

BOOK  
REVIEW  
DIGEST

1972





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# BOOK REVIEW DIGEST

*Sixty-Eighth Annual Cumulation*

MARCH 1972 TO FEBRUARY 1973 INCLUSIVE

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## PREFATORY NOTE

*Book Review Digest* is an index to reviews of current fiction and non-fiction appearing in selected periodicals and journals. The Committee on Wilson Indexes of the American Library Association's Reference Services Division advises the publisher on editorial policy by means of studies conducted at intervals of several years. Such studies include the preparation of a list of possible review journals for consideration by the subscribers and the development of criteria to determine coverage, with emphasis placed upon subject balance and the needs of the general user. The actual selection of review journals is, however, accomplished by subscriber vote.

To qualify for inclusion a book must have been published or distributed in the United States. A work of non-fiction must have received two or more reviews and one of fiction four or more reviews in the journals selected. Exception is made for books reviewed in the Reference and Subscription Books Reviews section of the *Booklist* where one review is deemed sufficient. Reviews must have appeared within eighteen months following a book's publication; at least one review must be from a journal published in the United States.

Generally not more than three excerpts for fiction or four for non-fiction are included, except for books of unusual importance or of a controversial nature where more excerpts are needed to reflect several points of view. However, all reviews appearing in the *Digest* list of journals are cited.

The main body of the *Digest* consists of author entries in alphabetical order setting forth title, pagination, price, publisher, etc., with review excerpts arranged alphabetically by the name of the review journal. The first number of the review citation refers to the volume, the second to the page, the letters to the date and the last figure to the approximate number of words in the complete review. The symbol YA indicates the suitability of a book for young adults.

A subject and title index appears following the author entry section.

Non-fiction is classified according to the *Abridged Dewey Decimal Classification*. Subject headings are based on *Sears List of Subject Headings*.



## ABBREVIATIONS

- AM ANTHROPOL—*American Anthropologist*  
 AM ECON R—*American Economic Review*  
 AM HIST R—*American Historical Review*  
 AM J PUB HEALTH—*American Journal of Public Health and the Nation's Health*  
 AM J SOC—*American Journal of Sociology*  
 AM LIT—*American Literature*  
 AM POL SCI R—*American Political Science Review*  
 AM SCHOLAR—*American Scholar*  
 AM SOC R—*American Sociological Review*  
 AMERICA—*America*  
 ANN AM ACAD—*American Academy of Political and Social Science. Annals*  
 ARCH FORUM—*Architectural Forum*  
 ART BUL—*Art Bulletin*  
 ATLANTIC—*Atlantic*  
  
 BEST SELL—*Best Sellers*  
 BOOK WORLD—*Book World*  
 BOOKLIST (reviews taken only from Reference and subscription books reviews section)  
 BUL ATOMIC SCI—*Bulletin of the Atomic Scientists*  
  
 CANADIAN FORUM—*Canadian Forum*  
 CHOICE—*Choice*  
 CHRISTIAN CENTURY—*Christian Century*  
 CHRISTIAN SCIENCE MONITOR—*Christian Science Monitor*  
 CLASS WORLD—*Classical World*  
 COL & RES LIB—*College & Research Libraries*  
 COMMENTARY—*Commentary*  
 COMMONWEAL—*Commonweal*  
 CONTEMP SOCIOLOG—*Contemporary Sociology*  
 CRITIC—*Critic*  
  
 ECONOMIST—*Economist (London)*  
 ENCOUNTER—*Encounter (London)*  
 ENGL HIST R—*English Historical Review*  
  
 HARPER—*Harper's Magazine*  
 HARVARD ED R—*Harvard Educational Review*  
 HORN BK—*Horn Book*  
  
 J AESTHETICS—*Journal of Aesthetics and Art Criticism*  
 J AM HIST—*Journal of American History*  
 J HIGHER ED—*Journal of Higher Education*  
 J HOME ECON—*Journal of Home Economics*  
 J PHILOS—*Journal of Philosophy*  
 J POL ECON—*Journal of Political Economy*  
 J RELIGION—*Journal of Religion*  
  
 LIBRARY J—*Library Journal*  
 LIBRARY Q—*Library Quarterly*  
 LRTS—*Library Resources and Technical Services*  
  
 MOD LANG J—*Modern Language Journal*  
 MOD PHILOL—*Modern Philology*  
 MUS Q—*Musical Quarterly*  
 MUSIC LIB ASSN NOTES—*Music Library Association Notes*  
  
 N Y REV OF BOOKS—*New York Review of Books*  
 N Y TIMES BK R—*New York Times Book Review*  
 NAT R—*National Review (44p issue, pub. in alternate weeks)*  
 NATION—*Nation*  
 NATUR HIST—*Natural History*  
 NEW ENG Q—*New England Quarterly*  
 NEW REPUB—*New Republic*  
 NEW STATESMAN—*New Statesman*  
 NEW YORKER—*New Yorker*  
 NEWSWEEK—*Newsweek*  
  
 PACIFIC AFFAIRS—*Pacific Affairs*  
 POETRY—*Poetry*  
 POL SCI Q—*Political Science Quarterly*  
  
 RECORD. See *Teachers College Record (known from October 1967 to May 1970 as The Record)*  
  
 SAT R—*Saturday Review*  
 SCI AM—*Scientific American*  
 SCIENCE—*Science*  
 SOCIAL STUDIES—*Social Studies*  
 SPECIAL LIBRARIES—*Special Libraries*  
  
 TEACH COL REC—*Teachers College Record*  
 TIME—*Time*  
 TLS—*Times Literary Supplement (London)*  
  
 VA Q R—*Virginia Quarterly Review*  
  
 WORLD POL—*World Politics*  
 YALE R—*Yale Review*



## LIST OF JOURNALS

- America.** \$10. w America, 106 W 56th St, New York 10019
- American Academy of Political and Social Science. Annals.** \$12; clothbound \$16; free to members. bi-m American Academy of Political and Social Science, 3937 Chestnut St, Philadelphia 19104
- American Anthropologist.** \$30; free to members. bi-m American Anthropological Assn, 1703 New Hampshire Av, N.W, Washington, D.C. 20009
- American Economic Review.** \$20. q American Economic Assn, Rendigs Fels, Sec, 1313 21st Av. South, Nashville, Tenn. 37212
- American Historical Review.** \$20; free to members of the American Historical Assn. 5 times a yr American Historical Assn, 400 A St, S.E., Washington, D.C. 20003
- American Journal of Public Health and the Nation's Health.** \$20. m American Public Health Assn, Circulation Dept, 1015 Eighteenth St, N.W., Washington, D.C. 20036
- American Journal of Sociology.** \$10. bi-m University of Chicago Press, 5801 Ellis Av, Chicago 60637
- American Literature.** \$7. q Duke University Press, P.O. Box 6697, College Station, Durham, N.C. 27708
- American Political Science Review.** \$35; free to members. q American Political Science Assn, 1527 New Hampshire Av, N.W. Washington, D.C. 20036
- American Scholar.** \$5. q United Chapters of Phi Beta Kappa, 1811 Q St, N.W., Washington, D.C. 20009
- American Sociological Review.** \$15; free to members. bi-m American Sociological Assn, 1722 N St, N.W., Washington, D.C. 20036 (Discontinued Book Review section as of December 1971 issue. Superseded by Contemporary Sociology: a journal of reviews)
- Annals of the American Academy of Political and Social Science.** See American Academy of Political and Social Science. Annals
- Architectural Forum.** \$12. m The Architectural Forum, M. M. Stern, Circulation Mgr, 130 E 59th St, New York 10022
- Art Bulletin.** q Available through membership in the College Art Assn. of America, 432 Park Av. South, New York 10016
- Atlantic.** \$10.50. m The Atlantic, Subscription Dept, 125 Garden St, Marion, Ohio 43302
- Best Sellers.** \$9. semi-m University of Scranton, Scranton, Pa. 18510
- Book World.** \$10. w Postrib Corp, 342 Madison Av, New York 10017 (Appeared in the Sunday editions of the Chicago Tribune and the Washington Post. Last issue published May 28, 1972)
- Booklist.** \$12. semi-m American Library Assn, 50 E Huron St, Chicago 60611
- Bulletin of the Atomic Scientists.** \$8.50. m Bulletin of the Atomic Scientists, Circulation Dept, 1020-24 E 58th St, Chicago, 60637
- Canadian Forum.** \$5. m Canadian Forum, 56 Esplanade St, East, Toronto 1, Ontario
- Choice.** \$20. m American Library Assn, Subscription Dept, 50 E Huron St, Chicago 60611
- Christian Century.** \$12. w Christian Century Foundation, 407 S Dearborn St, Chicago 60605
- Christian Science Monitor (Eastern edition).** \$30. Christian Science Publishing Society, One Norway St, Boston 02115
- Classical World.** \$5.25. m The Classical World, Lehigh University, 246 Maginnes Hall, Bethlehem, Pa. 18015
- College & Research Libraries.** \$10. bi-m College & Research Libraries, 50 E Huron St, Chicago 60611
- Commentary.** \$10. m Commentary, 165 E 56th St, New York 10022
- Commonweal.** \$14. w Commonweal Publishing Co, 232 Madison Av, New York 10016
- Contemporary Sociology: a Journal of reviews.** \$10. bi-m American Sociological Assn, 1722 N St, N.W., Washington, D.C. 20036 (Supersedes Book Review section of American Sociological Review)
- Critic.** \$6. bi-m The Thomas More Assn, 180 N Wabash Av, Chicago 60601
- Economist.** \$33.60. w The Economist of London, 527 Madison Av, New York 10022 (The Economist, Subscription Dept, 54 St James's St, London, S.W. 1)
- Encounter.** \$14. m British Publications, Inc, 30 E 60th St, New York 10022 (Encounter, 59 St Martin's Lane, London, W.C. 2)
- English Historical Review.** \$14.40. q British Publications, Inc, 30 E 60th St, New York 10022 (Longman Group, Ltd, Journals Division, 33 Montgomery St, Edinburgh, EH 7)
- Harper's Magazine.** \$8.50. m Harper's Magazine, Subscription Dept, 381 W Center St, Marion, Ohio 43302
- Harvard Educational Review.** \$10. q Harvard Educational Review, Subscription Service Dept, 106 Tenth St, Des Moines, Iowa 50305
- Horn Book.** \$7.50. bi-m Horn Book, Inc. 585 Boylston St, Boston 02116
- Journal of Aesthetics and Art Criticism.** \$15. q American Society for Aesthetics, The Cleveland Museum of Art, Cleveland 44106
- Journal of American History.** \$12. q Organization of American Historians, Thomas D. Clark, Sec, 112 N Bryan St, Bloomington, Ind. 47401
- Journal of Higher Education.** \$8. m The Journal of Higher Education, Ohio State University Press, 2070 Neil Av, Columbus 43210
- Journal of Home Economics.** \$12. m American Home Economics Assn, 2010 Massachusetts Av, N.W., Washington, D.C. 20036
- Journal of Philosophy.** \$9. bi-w Journal of Philosophy, Inc, Leigh S. Cauman, Managing Ed, 720 Philosophy Hall, Columbia University, New York 10027
- Journal of Political Economy.** \$15. bi-m University of Chicago Press, 5801 Ellis Av, Chicago 60637
- Journal of Religion.** \$8. q University of Chicago press, 5801 Ellis Av, Chicago 60637
- Library Journal.** \$15. semi-m R. R. Bowker Co, Subscription Fulfillment Dept, Box 2017, Ann Arbor, Mich. 48106
- Library Quarterly.** \$8. q University of Chicago Press, 5801 Ellis Av, Chicago 60637
- Library Resources and Technical Services.** \$8. q American Library Assn, 50 E Huron St, Chicago 60611
- Modern Language Journal.** \$5. m National Federation of Modern Language Teachers Assns, Wallace G. Klein, 13149 Cannes Dr, St Louis 63141
- Modern Philology.** \$8. q University of Chicago Press, 5801 Ellis Av, Chicago 60637
- Music Library Association Notes.** \$10. q The Music Library Assn, W. J. Welchlein, Exec. Sec, 104 W Huron, Rm 329, Ann Arbor, Mich. 48108
- Musical Quarterly.** \$9. q The Musical Quarterly, Circulation Office, 48-02 48th Av, Woodside, New York 11377
- Nation.** \$12.50. w The Nation, 333 Sixth Av, New York 10014
- National Review.** \$12. bi-w (44p issue) Circulation Mgr, National Review, 150 E 35th St, New York 10016



**Natural History** incorporating **Nature Magazine**. \$8. m The American Museum of Natural History, Central Park West at 79th St, New York 10024

**New England Quarterly**. \$8. q The New England Quarterly, Hubbard Hall, Brunswick, Me. 04011

**New Republic**. \$12. w The New Republic, Subscription Dept, 381 W Center St, Marion, Ohio 43302

**New Statesman**. \$15. w British Publications, Inc, 30 E 60th St, New York 10002 (Statesman & Nation Publishing Co, Great Turnstile, London, WC1V 7HJ)

**New York Review of Books**. \$10. bi-w The New York Review, Subscription Service Dept, P.O. Box 1162, Ansonia Sta, New York 10023

**New York Times Book Review**. \$13. w The New York Times Co, Times Square, New York 10036

**New Yorker**. \$12. w The New Yorker Magazine, Inc, 25 W 43d St, New York 10036

**Newsweek**. \$14. w Newsweek, The Newsweek Building, Livingston, N.J. 07039

**Pacific Affairs**. \$7. q Pacific Affairs, University of British Columbia, Vancouver 8, Canada

**Poetry**. \$12. m Modern Poetry Association, 1228 N Dearborn Parkway, Chicago 60610

**Political Science Quarterly**. \$12; free to members. q The Academy of Political Science, Columbia University, 413 Fayerweather Hall, New York 10027

**Record**. See Teachers College Record

**Saturday Review**. \$12. w Saturday Review, 380 Madison Av, New York 10017

**School Library Journal**. See Library Journal

**Science**. \$20. w American Association for the Advancement of Science, 1515 Massachusetts Av, N.W, Washington, D.C. 20005

**Scientific American**. \$10. m Scientific American, Inc, 415 Madison Av, New York 10017

**Social Studies**. \$6.50. m McKinley Publishing Co, 112 S New Broadway, Brooklawn, N.J. 08030

**Special Libraries**. \$22.50. m Special Libraries Assn, Subscription Dept, 235 Park Av, South, New York 10003

**Teachers College Record**. \$10. q Teachers College, Columbia University, 525 W 120th St, New York 10027

(From October 1967 to May 1970 called The Record)

**Time**. \$14. w Time, Inc, 541 N Fairbanks Court, Chicago 60611

**Times Literary Supplement**. \$18. w Times Literary Supplement, Times Newspapers of Great Britain, Inc, 201 E 42d St, New York 10017 (Times Literary Supplement, Times Newspapers, Ltd, Printing House Square, London, E.C. 4)

**Virginia Quarterly Review**. \$5. q The University of Virginia, One West Range, Charlottesville, Va. 22903

**World Politics**. \$9. q Princeton University Press, Princeton, N.J. 08540

**Yale Review**. \$6. q The Yale Review, 28 Hillhouse Av, New Haven, Conn. 06520

# Book Review Digest

CUMULATION OF MONTHLY NUMBERS

MARCH 1972—FEBRUARY 1973

(Subject and title index at the end of author entries)

AAKER, DAVID A., ed. Consumerism: search for the consumer interest; ed. by David A. Aaker and George S. Day. 442p \$10.95; pa \$4.95 Free press

339.4 Consumer protection  
LC 72-148737

"After an opening section on the scope of the problem, the book treats present day marketing practices as the consumer meets them chronologically in a market transaction. In relation to the prepurchase phase, the availability and quality of information are the focus of attention and articles are included on branding, misleading advertising, Truth in Lending Act, and packaging. In relation to the purchasing transaction, fraudulent selling practices, pricing, and trading stamps are treated. In the post-purchase experience section, warranties and service, product safety, and liability are treated. There is a separate section on the problems of the ghetto consumer." (J Home Econ) Bibliography. Index.

"[The thirty articles in this volume] are reprinted from many different sources and represent the views of authorities from business, government, and education. Aaker and Day have succeeded in their desire to present a balanced and well structured discussion of the key issues in the consumerism movement." Choice 8:1360 D '71 130w

"[The editors] have produced a collection of readings to explain [consumerism] to the businessman and the student of business management. This stated purpose does not preclude the home economist and others on the consumer rather than the business side of the fence reading it with interest. . . . [The articles] vary greatly in style and level of treatment. There are broadside attacks on current practices by such well-known consumer advocates as Ralph Nader and David Caplovitz. . . . Reports from several federal agencies are included. Most of the contributors write from the consumer's point of view. There is some representation of the businessman's position, notably in the discussion of the protections of brands." J. L. Pennock  
J Home Econ 64:71 F '72 300w

AALTO, ALVAR. Alvar Aalto; introd. and notes by George Baird; with 76 phot. by Yukio Futagawa. 130p \$7.50 Simon & Schuster  
720.9471  
SBN 671-20877-2 LC 73-139582

This account of Alvar Aalto, the architect, "contains a . . . biographical introduction, followed by a hundred or so pages of photographs . . . taken by Yukio Futagawa and . . . by notes on the buildings illustrated." (TLS) Bibliography. Chronology. Index.

"[This is a volume] in Simon and Schuster's handsome and useful Library of Contemporary Architects. . . . Aalto is pictured in the examples of his work as . . . conservative but capable of producing splendid interiors." Best Sell 31:102 Je 1 '71 30w

"The introduction . . . shows some originality and is perceptive." TLS p717 Je 18 '71 50w

AALTO, ALVAR. Alvar Aalto, 1963-1970 [ed. Karl Fleig; tr. by Henry A. Frey]. 248p il \$29.50 Praeger

720.92  
LC 73-158095

"This book contains 190 photographs, 180 plans and 14 drawings that show in chronological order each . . . building from Aalto's Opera House in Essen to the Museum in Shiraz, Iran." (Publisher's note) Index of works 1918-1971.

"[This work] is meant to follow a volume published in the same format, Alvar Aalto [BRD 1964]. Consequently, this recent volume is inadequate in terms of biographical detail concerning the architect and the evaluation of his work. . . . The fragmentation of an architect's work into short periods serves to inform the reading public of the most contemporary developments, but this type of volume does not analyze sufficiently the architect's position in modern architecture." Choice 9:356 My '72 100w

"On the work shown in his volume . . . [Aalto's] mature style can fairly be judged. . . . His international fame has naturally brought him many invitations to build in other countries, increasingly so in recent years, with the result that of the thirty-eight buildings and projects included in this volume no less than eighteen are outside Finland. They reinforce the impression made before that away from his own country his touch becomes less sure and his decisions somehow more arbitrary." TLS p1627 D 31 '71 800w

AARON, WILLIAM. Straight; a heterosexual talks about his homosexual past. 216p \$6.95 Doubleday

301.41 Homosexuality—Personal narratives  
LC 71-163938

This is an account of the author's twenty years as a homosexual and of his "gradual abandonment of homosexuality for a wife and family. . . . Mr. Aaron shows what it means to grow up 'gay' in America." (Publisher's note)

"Now that Gay Liberation is trying so hard to persuade us that there is nothing about homosexuality which is aberrant or immature, a glance at Aaron's account of the 'gay' world is salutary. . . . I think we should accept Aaron's change as being genuine. There are two reasons for this. First, his account of his homosexual behavior is so self-denigratory that I see no reason to doubt his honesty. Second, the account of how his conversion came about is rather convincing." Anthony Storr  
Book World p3 My 21 '72 850w

"Straight is personal, intelligent, honest, and for the most part unsentimental. Aaron has camouflaged characters and situations to protect his family from the ridicule of cruel or misinformed readers; unfortunately, those aspects which effectively disguise his identity also serve to blunt authentic detail and contribute to a plastic quality. . . . The straight reader will be informed; the homosexual may find himself or herself nodding in recognition. To both, Aaron offers welcome insight into



**AARON, WILLIAM—Continued**

possibilities for the kind of growth and radical change that most of us cynically write off as revivalist propaganda." Jean Lambert

Christian Century 89:1304 D 20 '72 550w

"[The author's] almost total inability to transcend conventional values colors every aspect of his 'homosexual past;' and his experiences in the homosexual milieu are thus, almost without exception, exercises in self-hate and self-fulfilling prophecies of degradation. . . . His understanding of heterosexuality seems to be as idealized as his view of the gay world is sordid. . . . This book lacks human reality and existential courage." G. E. Hansen

Library J 97:2571 Ag '72 130w

"In a well-written book [the author] presents his homosexual past straightforwardly. . . . This is hardly self-help literature and Mr. Aaron is no saint, it's just that he didn't like what his life was becoming as a homosexual (at one point he lists the mortality rate among his homosexual friends, and it is chilling). He does not deny homosexual love but finds himself happier now that he has made a successful heterosexual life. Homosexuality is not inevitable is the message."

N Y Times Bk R p21 J1 30 '72 120w

**AARONSON, BERNARD, ed.** *Psychedelics; the uses and implications of hallucinogenic drugs;* ed. by Bernard Aaronson and Humphry Osmond. 512p il \$11.25 Schenkman pub.

615 Hallucinogenic drugs  
LC [71-876502]

The purpose of this work "is to present as wide a spectrum as possible of the experimental work that has been done in [the] field in recent years. . . . The book is divided into eight parts by various authors, and the editors supply an introduction and conclusion. The subjects include the nature of the experience; anthropological considerations; effects of psychedelics on religion; psychedelic effects on mental functioning; non-drug analogues to the psychedelic state; therapeutic applications; and sociology of psychedelics in the current scene." (TLS) Bibliography. Index.

"The title suggests a biased emphasis on the 'mind-expansion,' subjective properties of [these drugs]. . . . Little mention is made of undesirable effects. . . . This emphasis will probably restrict the readership to those already convinced of the favorable use of these drugs. . . . [Authors] argue in the summary for a more rational social policy than the present one towards the psychedelic drugs and their use."

Choice 9:720 J1/Ag '72 150w

"All the contributors are united in their condemnation of the virtual stopping of all experiments with these 'wonder' drugs by the United States administration in 1965. Hence, as one of the authors rightly remarks, 'a balanced approach that would permit proper evaluation and use of these agents has been absent, and a scientific scandal of the first rank has been created.' For there is more to LSD than kicks. . . . The religious chapters are obviously the most provocative, with Dr Watts as usual at his best/worst. This will not deter anyone from reading this book, and it should not. There is an anti-Judeo-Christian bias in the religious section, but this is perhaps the least important part. Of far more importance are the sections dealing with the therapeutic and psychiatric uses to which the drug can be put. Particularly impressive is the article 'Towards an Individual Psychedelic Psychotherapy' by R. E. L. Masters and Jean Houston, whose book *The Varieties of Psychedelic Experience* [BRD 1968] is probably the most balanced assessment of the whole vexatious problem to date. The book under review, however, covers a wider field and is a must for all extremists in the psychedelic controversy."

TLS p738 Je 25 '71 1500w

**ABBEY, EDWARD.** *Slickrock; the canyon country of southeast Utah.* 143p col il col maps \$27.50 Sierra Club

917.92 Utah—Description and travel  
ISBN 0-87156-051-8 LC 73-163897

This book about the wild canyon country of southern Utah "has two parts: Abbey's verbal

commentary and Hyde's pictorial commentary." (N Y Times Bk R)

"Hyde's photographs show a land of rocky, water-splashed, sun-struck enchantment which, clearly, should not be tinkered with. Naturally some person in authority is proposing to run a vast network of roads through this mercifully uninhabited district." Phoebe Adams

Atlantic 228:135 D '71 80w

"The layout of the book is commendable and the pictures reproduced with a minimum of the overglossiness found in many volumes devoted to the West. Hyde's plea that those who are prompted to visit this still-wilderness area should 'leave so little trace of your passing through that the next one in may fancy himself almost the first to come there,' is a poignant statement. One fervently hopes this book does not become a document used as evidence in a before-and-after case of despoliation."

Choice 9:49 Mr '72 170w

"This most recent of the Sierra Club's 'Exhibit Format' books seems to me the most beautiful of that beautiful series. Its photography, color reproduction, layout, and printing are nothing less than superlative, while its text is poetic, anecdotal, vigorous, often angry, always informed. . . . Abbey's text deals with the beauty that was, and angrily with the road builders and power-plant builders who have already partially destroyed it. It is somewhat astonishing to find fury and name calling in such beautiful letterpress on such elegant coated paper, with four-color illustrations, but one has to concur in the anger and join the crusade." Wallace Stegner

Natur Hist 81:86 Ja '72 700w

"[This is a] handsome and evocative work. . . . [It] is a sheer delight to see and read."

Nelson Bryant

N Y Times Bk R p58 D 5 '71 120w

**ABEL, ELIE, jt. auth.** *Roots of involvement.* See Kalb, M.

**ABRAHAM, HENRY J.** *Freedom and the court; civil rights and liberties in the United States.* 2d ed 397p \$12.50 Oxford

323.40973 Civil rights. U.S. Supreme Court  
ISBN 0-19-501526-6 LC 75-177991

"Although the scope and approach of [this edition] are the same as that of the original, the passage of time . . . has mandated changes on almost every page and the rewriting as well as enlarging of certain chapters, particularly IV, V, VI, and VII. The new edition as been completely updated through December 1971, thus taking account of the latest posture of the 'Burger Court.' There are two procedural innovations: the addition of an appendix containing excerpts from the Constitution dealing with civil rights and liberties, and a separate 'name' index (alongside 'general' and 'case' indexes)." (Pref to second ed) Annotated bibliography. General index. Name index. Court cases index. For the first edition see BRD 1967.

"In bringing the 1967 version up to date . . . 52 pages have been added. . . . The focus of this book—determining where social interest must end and individual rights begin—continues to make it a unique and exceptionally useful pedagogical tool. The blend of historical perspective, philosophic exploration, and legal analysis is skillfully handled; Abraham has provided an even more valuable book than before."

Choice 9:1200 N '72 100w

Reviewed by R. R. Harris

Library J 97:2172 Je 15 '72 100w

**ABRAHAM, HAROLD J., ed.** *Selections from the scientific correspondence of Elihu Thomson.* See Thomson, E.

**ABRAHAM, ROGER D.** *Positively black.* 177p \$5.95; pa \$2.95 Prentice-Hall

398 Folklore, Negro  
SBN 13-686097 LC 69-11358

The author "insists that his book is not meant to examine folklore for its own sake, but rather to study certain aspects of Black culture. He wants to explore a number of



themes which pervade the life styles of urban Blacks, and he uses folklore as an expressive medium which demonstrates these themes." (Am Anthropol)

"[This] book is a sensitive demonstration of what folklore studies can accomplish. . . . One can question the replicability of a study like this. Would another observer find the same themes in the folklore, or could one, by appropriate selection, find whatever themes he looked for? Abrahams argues vigorously that the themes are really there, not simply a fabrication of the observer, and I find him rather convincing. Nevertheless, I think it fair to call this a book of sensitive intuition, rather than of objective social science, and I hope Abrahams will accept this as the compliment it is intended to be. He writes with a warm and graceful style and I recommend his book both to those interested in the uses of folklore and to all those concerned with the culture of Black Americans." Robbins Burling

Am Anthropol 73:1370 D '71 850w

"Abrahams' premise is that there is a black culture few whites know anything about and with which they therefore can hardly be expected to deal effectively. . . . [He] has done much research, gathering material from the young black people of the streets; and he seeks understanding rather than value judgments. . . . The writing is rather uneven and he does strain at some of his points; but some excellent material is presented." C. M. Weisenberg

Library J 95:2173 Je 1 '70 130w

ABRAHAM, WILLIAM, jt. auth. Unknown  
Orwell. See Stansky, P.

ABT, LAWRENCE E., jt. ed. The creative experience. See Rosner, S.

ABU-LUGHOD, IBRAHIM, ed. The transformation of Palestine: essays on the origin and development of the Arab-Israeli conflict; with a foreword by Arnold J. Toynbee. 522p maps \$15 Northwestern univ. press

956 Jewish-Arab relations  
ISBN 0-8101-0345-1 LC 71-137791

"Alan R. Taylor, Richard Stevens, and W. T. Mallison, Jr. discuss Zionist expansionism and its interaction with British imperialism. John Ruedy, Janet L. Abu-Lughod, Erskine B. Childers, David Waines, and others trace the Zionization of Palestine—land transfer, demographic changes, etc.—and the history of the Mandate. Arab policy, Israeli policy, and Jerusalem are then discussed for the general reader by Michael C. Hudson, Janice Terry, and Malcolm H. Kerr, while Richard Cottam, Ivar Spector, and M. S. Agwani treat the U.S., Russian, and Asian perspectives in similar fashion and Ali A. Mazrui examines Afro-Semitic relations in the U.S. and Africa." (Library J) Bibliography. Index.

"The authors include 16 outstanding scholars in the fields of political science, sociology, history, and international law. None is an Arab or a Zionist. They succeed in giving students of the modern Middle East a comprehensive, well documented, and factual treatment, rarely found in books on the Middle East in general and the Palestine question in particular. . . . Essential for any good college library. Should be required reading in every course on the Middle East. Extensive up-to-date bibliography. Subject index."

Choice 8:1505 Ja '72 160w

"These well-written, scholarly essays, produced especially for the book, 'support the Arab case,' as the introduction says; but they are not polemic in tone, nor are their arguments forced. . . . A far-above-average addition to the literature." D. W. Littlefield  
Library J 96:3321 O 15 '71 130w

ABU-LUGHOD, JANET L. Cairo: 1001 years of the city victorious. (Princeton studies on the Near East) 284p 11 maps \$25 Princeton univ. press

962 Cairo—History. Cairo—Description  
ISBN 0-691-030855-5 LC 73-112992

"From the earliest settlements to the multiple communities of modern Cairo, Professor Abu-Lughod measures each period and devel-

opment by its impact upon Cairo and its relevance to conditions and counterimpulses at work today. . . . Population figures combined with an 'imaginative reading' of indices of socio-economic status, family life, and social organization within the quarters give us, she shows, a new way of examining the complex structure of the city. . . . [The book] concludes with a prognosis for post-1975 Cairo." (Publisher's note) Bibliography. Index.

"The sweep of Cairene development is accomplished in 170 densely referenced and illustrated pages, which the author considers the introduction to 'the central purpose' of her book—an analysis of contemporary Cairo. She uses the decennial censuses and her intimate personal and sociological knowledge of Cairo to explore the explosive northward expansion of the city since 1960 and the diverse 'social worlds' characteristic of different parts of the city. The latter, which the author was most professionally prepared to handle, was disappointingly brief. . . . Extensive use of plans, maps, prints, and photographs (many small, hazy, grayish)."

Choice 8:1484 Ja '72 210w

"This [is a] first-class history of Cairo. . . . The very extensive notes are as informative as the text. The first such work on Cairo and the first comprehensive work on a Middle Eastern city, it is essential for special collections." D. W. Littlefield

Library J 96:4026 D 1 '71 130w

"[This] is more an exposition of city planning in relation to Cairo than either the sociology or history of the area. . . . Professor Abu-Lughod never loses control of her facts or her narrative and charts for her readers a clear course. . . . It is a dizzying achievement and the excitement engendered in the reader can only have been surpassed by the author's own."

Va Q R 48:lxiv spring '72 110w

ABUEVA, JOSÉ VELOSO. Development administration in Asia. See Development administration in Asia

ABUN-NASR, JAMIL M. A history of the Maghrib. 416p maps \$14.50 Cambridge

961 Africa, North—History  
ISBN 0-521-07981-0 LC 73-128635

This is a "history of Libya, Tunisia, Algeria and Morocco from the earliest times until the present day. . . . The author describes the history of the area from the beginning of recorded history. . . . and analyses the emergence of a culture derived from many sources, and a drive for unity which submerged ethnic and tribal divisions without completely obliterating them. Recent events are covered in more detail, and over a third of the book is devoted to the nineteenth and twentieth centuries." (Publisher's note) Bibliography. Index.

"To cover the whole sweep of the history of North Africa from the fall of Carthage to the establishment of the modern nation-states. . . . in the space of less than 400 pages is an ambitious undertaking which Abun-Nasr (University of Ibadan) has nevertheless managed to accomplish with notable success. . . . His fine narrative account also contains a most useful summary of the Ottoman period, as well as a fine introductory chapter on the land and the people. Especially noteworthy is his treatment of the various independence movements and the extent to which the impact of the West under French colonial rule disrupted a traditional Islamic society still deeply rooted in tribal and ethnic loyalties. The real value of the book, however, lies in its use as a work of reference."

Choice 9:570 Je '72 200w

"This generally successful history. . . . is the first such work in English, and one of the very few available in any language. Intended as an introductory textbook, it is based mainly on secondary literature, including many Arabic sources. The author attempts to indicate the sociopolitical essence of each era and generally approaches the subject from a North African perspective, which makes the book even more valuable. Highly recommended for academic and larger public libraries." D. W. Littlefield

Library J 96:3753 N 15 '71 80w

"In one respect it is unfortunate for Professor Abun-Nasr that [his book] appeared



**ABUN-NASR, J. M.***Continued*

soon after the English translation of [C.] Julien's famous survey, *History of North Africa* [BRD 1971] . . . for Professor Julien's painstaking bibliography, augmented by references to English sources, completely eclipses Professor Abun-Nasr's meagre list. . . . Nevertheless, given that the book is intended for the general reader . . . [Abun-Nasr] has written an excellent political history, and his attention to the deeper movements underlying the political process is frequently superior to the somewhat convoluted reasoning found in Professor Julien's survey."

TLS p1172 S 29 '72 460w

**ABZUG, BELLA S.** *Bella! Ms. Abzug goes to Washington*; ed. by Mel Ziegler. 314p \$7.95 Saturday review press

B or 92

ISBN 0-8415-0154-8 LC 72-182486

This is the author's account of her activities and schedule during the year she served as a member of the House of Representatives from Manhattan. Index.

"This journal of Mrs. Abzug's first year ■■ a congresswoman . . . not only captures her colorful, outspoken condemnation of our congressional leadership but it also documents the woman's lib arguments that she faced from her colleagues and the press. From the beginning she saw herself as an outsider who was suddenly on the inside, and she was not about to compromise her positions for the sake of party harmony or a career in Congress. . . . This proved to be a surprising book, shedding light on the real inner workings of congress and disillusioning in its descriptions of the democratic process, which is almost non-existent. . . . Highly recommended for women in need of a liberated model and for anyone in search of the truth about the workings of our government." Jeanne Kinney

Best Sell 32:181 J1 15 '72 440w

"Her diary-form book, dictated into a tape recorder, is a stream of anecdotal insights into Rep. Abzug as congresswoman, wife, mother, speaker, steam-roller, and women's libber. . . . [Her] stance is consistent: she is always against every facet of the Vietnam war, she always puts her frame of reference as a liberated woman around her view of legislation and she keeps watch on the shape of everybody else's frame too." Jo Ann Levine

Christian Science Monitor p11 Je 28 '72 550w

"While she is unusually candid and forthright, [the author's] constant use of the pronoun 'I' and the repetition of the many comeuppances she has hurled at various conservative and moderate politicians pall after awhile. . . . Abzug's partisans will enjoy this book, while others would probably prefer ■■ more reflective, analytical account of her views and career." Hindy Schachter

Library J 97:1795 My 15 '72 150w

Reviewed by Gore Vidal

N Y Rev of Books 19:10 Ag 10 '72 90w

"[The author] lets us know exactly what we are supposed to think. She tells us, for instance, that she is an indefatigable 'activist,' a compelling public speaker, and a quick learner who is mastering techniques to beat the old parliamentarians at their own devious games. She is also a 'multifaceted' person who, despite her rough, tough exterior, is sensitive and vulnerable [etc.]. . . . She also writes a great deal about the toll the Congressional pace takes on her health and private life. She lets us know how much she is doing for us and how it is killing her. . . . In [her] book, no one suffers like Bella."

Stephanie Harrington

N Y Times Bk R p5 J1 2 '72 750w

**ACCADEMIA DEL CIMENTO.** *Saggi di naturali esperienze.* See Middleton, W. E. K. The experimenters; a study of the Accademia del cimento

**ACHESON, DEAN.** *Grapes from thorns.* 253p \$7.95 Norton

081

ISBN 0-393-05254-0 LC 76-39604

This work consists of material from Acheson's "files and records. . . . [It contains] stories, accounts of experiences, speeches,

memorials to famous friends, letters, and other material. . . . There are also selected reprints of . . . articles he wrote for such publications as *Foreign Affairs* and the *New York Times*." (Library J)

Reviewed by G. L. Rosfinot

America 127:296 O 14 '72 500w

"[This book] is flavored with Acheson's unique blend of humanism, rationalism, and superb style. A minor book to be sure, it will nevertheless delight the reader looking for subtlety, sense and literacy. . . . Not the best of Dean Acheson, but if 'reading is living,' as he himself felt, then this book is for anyone who would enjoy a few hours of the better life." Joan Sweeny

Best Sell 32:226 Ag 15 '72 320w

Choice 9:1034 O '72 100w

"For an example of [Acheson's] taut, rapier skill at anecdote, the account titled 'Range Practice'—a series of incidents when he served with the old horse-drawn artillery under Wilson when Acheson was just out of law school—is vintage. This reader broke up and spent a month's quota of laughter in fifteen minutes, quite out of control." Saville Davis

Christian Science Monitor p11 Je 28 '72 900w

"This is a delightful book that reflects Acheson's philosophy, style, and wide range of interest. It is a warm and sometimes personal addendum to his best-selling *Present at the Creation* [BRD 1969]. Hubert Humphreys

Library J 97:1802 My 15 '72 120w

"This non-book, a posthumous collection of insignificant pieces, is no key to the importance of the man who was one of the most powerful figures in and creators of our half of the 20th century. . . . The pity of this book, as of all Acheson's writings, is that he could never explain, nor would he search into, the roots of his commitment to 'greatness.' Bookish and clever as he was, he was not a thinker; his writing is charming but glossy, fundamentally non-communicative of what he most deeply believed about America, freedom and the necessary connection between them. In any event, this book is not his memorial; our foreign policy is." Alfred Kazin

N Y Times Bk R p3 My 28 '72 2000w

**ACHINSTEIN, PETER.** *Law and explanation: an essay in the philosophy of science.* 168p il \$9 Oxford

501 Science—Philosophy. Science—Methodology

ISBN 0-19-858208-0 LC [70-876811]

This is a "survey of the concept and meaning of physical law and the various methods by which physical laws are formulated." (Choice)

"The book can be read by the student who has completed an introductory course in college physics, but it will be better appreciated by one who has also been introduced to the philosophy of science. Most of the scientific statements are correct but the text is tedious due to excessive repetition. Should be useful reference material for students of the philosophy of science."

Choice 9:386 My '72 100w

"A large part of the value of the present work is that Professor Achinstein draws his examples out of a detailed acquaintance with contemporary physics, and often quite advanced physics. If there is ambiguity in a term, Professor Achinstein can be trusted to ferret it out. . . . [He] studies with remorseless logic characteristics of laws in virtue of which they may be said to express regularities, features which constitute their generality, and aspects in virtue of which laws may be said to express necessity. An analysis of the general concept of explanation is then given, and this analysis applied to the question of what types of explanation can be supplied by laws. . . . Taken as a whole, the book is hard but worthwhile reading."

TLS p160 F 11 '72 300w

**ACTON, H. B.** *The morals of markets: an ethical exploration.* 104p \$5.50 Humanities press

174 Business ethics

LC [72-564034]

"Acton has written . . . [an] essay relating economics to the humanities and ethics. He discusses such individuals ■■ Ruskin,



Carlyle, Tawney, and Galbraith. . . . He concludes that competitive markets give more scope for intellectual and moral excellence than would centralized economic planning." (Choice)

"This would be valuable reading for those students in the humanities who have been taught (or believe) that the Victorian criticism of economics and economists is still relevant today. . . . [The] subject matter is quite similar to that of Kenneth Boulding in some of his more recent writings. Certainly the student should have access to the humanists' criticism of economics as well as the economists' answer to those critiques. Acton's book would serve that purpose."

Choice 9:687 J1/Ag '72 120w

"[Acton is] an ardent supporter of competition and the market, and an opponent of socialist or social democratic approaches to society and the economy. It is important that the case for the morality of competition should not go by default. It is indeed irritating to find the constant priggish and superficial assumptions, particularly of the more unthinking of people who would call themselves left-wing, that anything on the right is ex hypothesi immoral. The trouble with Professor Acton's analysis, however, is that it, too, is superficial. By attacking the more obviously foolish arguments of collectivists he exposes himself to the same sort of charges as those he makes against his opponents."

TLS p613 My 28 '71 650w

ACTON, JAY. Mug shots; who's who in the new earth, by Jay Acton, Alan Le Mond [and] Parker Hodges; phot. by Raeanne Rubenstein. (A Meridian bk) 244p \$9.95 World pub.

920 U.S.—Biography  
ISBN 0-529-04513-3

LC 77-174672

"A compendium of short biographies of more than 200 cartoonists, activists, educators, rebels, musicians, writers, et al. who have made a name for themselves in the counter-culture. It is arranged in alphabetical order—from Louis Abolafia to Howard Zinn—and contains short quotations illustrative of each subject's ideas, philosophy, etc." (Library J)

"Some of these biographical sketches are of people who are well known, but the freshness of approach and style—with the pertinence of the information—makes the brief biographies useful. Many of those described, however, are important chiefly to one another. The 'mug shots' are mainly verbal, though there are many photographs—only one of them is obscene and even it will bother no one except by its repulsiveness. The writing is heavily slanted, adulatory whenever erratic behavior is mentioned, and is couched in what, for the moment, is current diction."

Best Sell 32:226 Ag 15 '72 200w

"This book is not a reference work: it has no table of contents, no index, no cross references, and no accurate list of works by or about the people cited. Instead, the reader is given short commentaries on the subjects' accomplishments. . . . [This is] an excellent introduction to learning who's who in the counter-culture." H. G. Black

Library J 97:2572 Ag '72 90w

ADAM, ANTOINE. Grandeur and Illusion: French literature and society, 1600-1715; tr. by Herbert Tint. 311p \$8.95 Basic bks.

840.9 French literature—History and criticism  
SBN 465-02697-4 LC 74-187000

The author's aim is to exhibit "the fundamental relationships that existed between French society in the seventeenth century and the literature it created." . . . The first third of Grandeur and Illusion is . . . devoted to the political and social history of the period.

Professor Adam tells the story of how France and its major social groups evolved under Henry IV, Richelieu, Mazarin, and finally Louis XIV. Next [he] reviews French thought in the seventeenth century, offering a summary of the period's religious ideas, its science, philosophy, and aesthetics. Finally, he turns to a consideration of genres and writers, and . . . relates the works and

their authors to the political, social, and intellectual currents of the age." (Publisher's note) Annotated bibliography. Index.

"Since [Adam] does not limit himself to the preeminent writers and yet deals with all in quick summaries, one cannot agree that we have here, as implied by the translator's stated purpose as editor, the most meaningful introductions to, for example, the great playwrights and moralists of the century. On a large number of topics, however, Adam does clarify areas on which there are widely held mistaken ideas. His revisionist views on many of the major authors and topics, though perhaps stated too succinctly, will interest all readers, convinced or not. . . . Bibliography, though summary for specialists, will be invaluable to those newly engaged in the field."

Choice 9:1136 N '72 260w

"The present book can be viewed as an abridgment of Adam's monumental history [Histoire de la littérature française au XVII<sup>e</sup> siècle, 5 vols.] based on more recent scholarship. It is remarkable in its conciseness and compactness, and for its quality of conveying in a clear manner the summary of complex relationships and influences. Adam's book, which does not read like a translation, will be most appreciated by the expert; but it is also the most reliable introduction to its subject for the beginner." C. B. Osburn

Library J 97:2398 J1 '72 210w

"The discussion of literature comes only after full treatment of the social and political and the religious and intellectual background of the century, so that literature can be appreciated in its proper context and, above all, so that the persistent misconception of a monolithic *grand siècle* can be shown up for the aberration it is. . . . More comprehensive and penetrating than the many other histories of seventeenth-century literature currently available, Grandeur and Illusion offers no short cut to the literature itself, and to be understood requires more than casual acquaintance with the texts. While it would serve as an excellent introduction, it is even more a framework into which the reader can set those bits of the mosaic with which he is already familiar. There is, inevitably, a good deal of compression and simplification, though no superficiality."

TLS p406 Ap 14 '72 650w

"Too allusive for the common reader, too sketchy for the scholar, this book would seem to serve no purpose at all. . . . Given the questionable style of this book, filled with Gallicisms and some misinformation, one is often embarrassed. It is hard to believe, for example, that Adam would have attributed, without a qualm, the writing of Le Grand Cyrus and Clélie to Georges de Scudéry alone. Some failure of communication between author and editor/translator must be assumed. For Grandeur and Illusion is something of a disservice to this most knowledgeable scholar—'l'homme de France' who is the great specialist in seventeenth-century literature, thought, and even history." Jacques Guicharnaud

Yale R 62:106 O '72 1350w

ADAM, HERIBERT. Modernizing racial domination: South Africa's political dynamics. 203p \$8 Univ. of Calif. press

323.1 Africa, South—Race relations  
ISBN 0-520-01823-0 LC 75-132422

The author "examines the characteristics of state policy and the African nationalist movement which have forestalled any serious revolutionary challenge. Adam argues that the future of the South African system will be shaped by 1) the growing need for skilled African labor, 2) the development of an Afrikaner industrial group which is more concerned about getting cheap African labor than protecting jobs for Afrikaner workers, and 3) the use of Bantustans by Africans as vehicles through which to express opposition and work for concessions." (Choice) Bibliography. Index.

"Adam's analysis of South African politics is current, highly perceptive, and free of the now routine recitation of the tragic consequences of racial domination. . . . The extensive critical analysis of other works on South Africa is very good as is the effort to place the political system in a comparative context. The book is flawed only by several stylistic and proofreading mistakes."

Choice 8:1641 F '72 130w



ADAM, HERIBERT—*Continued*

"[This] new series 'Perspectives on Southern Africa' shows great promise of improving holdings in Africana collections of both academic and general libraries. . . . [This volume] is perhaps the best academic analysis of South Africa's political dynamics published in the last five years. It is more of an analytical exercise than an accumulation of data. Frequently revisionist in his approach, Adam has scrutinized a wide range of literature on South Africa and comments on many of the standard hypotheses. . . . The work contains an excellent bibliography." J. J. Grotzinger  
Library J 96:2650 S 1 '71 90w

ADAM, HERIBERT, ed. *South Africa: sociological perspectives*. 340p \$11.25 Oxford  
301.29 Africa, South—Race relations. Africa. South—Social conditions  
ISBN 0-19-215191-6 LC 79-26795

These essays "on various aspects of the contemporary social structure of South Africa . . . [include] descriptions of the organizations and value systems of each of the varying communities within South Africa and of the conflicts between them." (Choice) Bibliography.

"The authors share a common political starting point of liberalism. That is, they are all opposed to the present government's policy of apartheid but none is committed to all-out support for the national liberation movements. . . . Two essays are particularly interesting as primary documents—that by Jordan Ngubane, a black South African now in exile, and that by Fatima Meer, a South African Indian. Both are reflective and revealing. . . . [The volume] will be useful to any student wishing to go beyond an introductory survey but distinctly is not the first book one should read on South Africa. Rather comprehensive bibliography of materials published since 1960."

Choice 9:438 My '72 190w

TLS p1149 S 24 '71 140w

ADAMS, ALEXANDER, B. *Geronimo; a biography*. 381p il \$8.95 Putnam

B or 92 Geronimo (Apache chief). Apache Indians  
LC 77-163402

In this account of Geronimo's life, the "author includes the entire history of the Apache wars, along with much material on Mangas Coloradas, Cochise, and other leaders. The first half of the book is concerned with the background and causes of the wars." (Library J) Bibliography. Index.

"[This] is an engrossing story of [a] clever warrior. . . . The appendices are as interesting as the text itself. The news media of that day lauded General Nelson Miles, but this book says he was a stuffed shirt, pompous and ineffective. . . . The whole book makes for good reading, and a reader sighs as he sees almost the same things being done nowadays when knowledgeable men in the front lines of warfare are overruled by men sitting at comfortable desks or in ivory towers." E. A. Dooley  
Best Sell 31:389 D 1 '71 800w

"The volume does more . . . than describe the raids and battles. It sheds light on the duplicity, the savagery, and the inexperience of the white leadership in Indian affairs. It brings to life the times in which Mangas Coloradas, Cochise, Juh, Victorio, Eskiminzin, and Geronimo lived. It points out the dilemmas of Generals Crook and Miles in dealing with the Apache 'problem.' Twenty-six pages of notes . . . and a number of excellent photographs supply documentation."

Choice 9:428 My '72 190w

Reviewed by Jack Gregory and Rennard Strickland

Commonweal 96:288 My 26 '72 70w

"It is not until the second half [of the book] that Geronimo emerges as more than a secondary character. Adams is definitely on the side of the Indian, and this reviewer has to agree with him on most cases. This is . . . fuller than [O.] Faulk's *Geronimo Campaign* [BRD 1970]. Writing the life of a man from another culture is at best difficult. When that man is from an oral culture with no written records, it is well nigh impossible. Adams has accomplished his task. Excellent notes and a good bibliography add to the value of the work." W. H. Farrington

Library J 97:674 F 15 '72 180w

"This [is a] well-researched account. . . . Although Adams does not provide much information about the personal life of his subject, the book is replete with documentation of the connivances, blunders, savagery and heroism that characterized the removal of the Apaches from their New Mexico lands."

N Y Times Bk R p40 F 6 '72 70w

ADAMS, ANSEL. *The Tetons and the Yellowstone*, by Ansel Adams [and] Nancy Newhall. 95p il \$8.95; pa \$5.95 5 associates, inc.

917.87 Grand Teton National Park, Yellowstone National Park  
LC 74-121034

The text describes the natural history of the area, and recounts the story of the Indians who inhabited it. The coming of the fur trappers and mountain men, which was followed by the exploring expeditions and the development of the national parks is also related. Bibliography.

"An important book for libraries that may not have a representative example of work by Adams, a contemporary master. However, the book has several shortcomings for the serious student of photography: there is no list or index of the photographs and no dates are indicated. There is no way of telling which, if any, were made during his Guggenheim years and which were made in recent years. It would be interesting to see if the intervening 30 years have changed either Adams' vision or the landscape's aspect. . . . This is a book for people who would rather keep mountains on their coffee tables."

Choice 8:816 S '71 140w

"[This book] sings the glories of the Teton-Yellowstone region with unabashed delight. Adams is one of the great photographers of our time and he and Nancy Newhall have collaborated on several books. Miss Newhall's text is essentially historical." Nelson Bryant

N Y Times Bk R p60 D 5 '71 110w

ADAMS, ARTHUR E. *Men versus systems; agriculture in the USSR, Poland, and Czechoslovakia*, by Arthur E. Adams and Jan S. Adams. 327p il \$12.50 Free press

338.1 Agriculture—Russia, Agriculture—Poland, Agriculture—Czechoslovak Republic, Agriculture—Economic aspects  
LC 70-128476

This "is a comparative analysis of the effects of modernization on economic growth, social institutions, and people in three Communist agricultural systems. . . . Each study is divided into two sections. The first provides a brief historical summary of recent agricultural developments, emphasizing the period since the advent of Communist party rule in Poland and Czechoslovakia. The second section contains the authors' observations during a visit in 1967 to agricultural areas of the three countries. Farmers, farm managers, agricultural scholars, and government officials . . . speak for themselves, evaluating recent experiences, present-day systems, and prospects for the future." (Publisher's note) Bibliography. Index.

"The treatment is not technical or sophisticated from an economic or agronomic viewpoint, since Arthur Adams is a historian and Jan Adams is a political scientist. Their informal anecdotal approach is aimed chiefly at the general reader without previous knowledge of the subject, but their detailed accounts of farm visits will be of some interest even to those familiar with the problems. . . . The content and style are semipopular rather than scholarly."

Choice 9:252 Ap '72 220w

"The scholarly presentation, with a well-balanced appraisal of agricultural methods and organization in each country, is much enlivened by the recounting of [the author's] personal experiences." H. H. Bernt

Library J 96:3751 N 15 '71 180w

ADAMS, BERT N. *The American family; a sociological interpretation*. 378p \$7.95 Markham pub.

301.42 Family  
SBN 8410-4004-2 LC 74-122303

This "book consists of chapters on the history of the family containing a review of current theoretical orientations. . . . family struc-



tures and varieties with an emphasis on cross-cultural materials, family subcultures and sub-societies in the U.S., socialization, adolescence, premarital relationships, love and mate selection and marital relations. In addition, the author has included . . . discussions of the functions of the family in differentiated societies, kinship relations, aging and the family, familial responses to change and challenge, and a summary chapter on contemporary and future aspects of the family in the United States." (Contemp Sociol)

"[Adams] analyzes and interprets the data from multiple studies and presents pointed theoretical interpretations. . . . [This is] an ideal book for outside or companion readings. Author and subject indices."

Choice 8:295 Ap '71 170w

"[This] work firmly establishes the author's reputation as one of the most critical, astute, and imaginative young scholars applying themselves in a sub-field requiring such talents. It is, with only very minor qualifications, a gem of a [book] . . . that is neither pretentious nor dull. . . . Throughout, Adams explicitly recognizes the salience of historical and comparative perspectives in illuminating current patterns. . . . Useful summaries are presented at logical intervals, and Adams is well acquainted with both the recent and pertinent empirical studies in the field without succumbing to the temptation of being stultifyingly encyclopedic. . . . I recommend Adams' work not only for [undergraduates] but to anyone who wishes to consult a lucid, literate, undogmatic, and informed account of families in America and the family in general."

Nicholas Tavuchis

Contemp Sociol 1:352 Jl '72 1050w

ADAMS, CLINTON. The Tamarind book of lithography. See Antreasian, G. Z.

ADAMS, FRANK C. College and university student work programs; implications and implementations [by] Frank C. Adams and Clarence W. Stephens. 272p \$8.95 Southern Ill. univ. press

378.3 Education, Higher. Students—Finance. Student loan funds  
ISBN 0-8093-0467-8 LC 77-112382

This "analysis of current financial aid and student work programs in the United States . . . [includes a section] which deals with eighteen colleges and universities having a variety of work-study and co-op programs." (J Higher Ed) Bibliography.

"Financial aid officers undoubtedly have most of the information given in the book. High school guidance counselors might be interested in some of the collated material about self-help programs. . . . Appendices provide various forms used in self-help programs; a glossary defines some common 'field' terms; bibliography describes books, articles, and dissertations dealing with the topic."

Choice 8:1224 N '71 150w

"Although the reading is often difficult and the writing sometimes akin to that in reports by the Census Bureau . . . [the authors] have produced a helpful but detailed and comprehensive [book]. Anyone who is interested in how other institutions operate their programs can be enlightened here. . . . It should be emphasized that this book has a broad scope as well as a narrow focus on specific issues and problems. For that reason it should be pointed out that the discussion is not restricted to work-study programs, but the major area areas of student assistance are considered. The reader is taken through the mind-boggling maze of federal, state, and local options with a high degree of efficiency accompanied with little confusion." W. R. Nester

J Higher Ed 42:419 My '71 430w

ADAMS, HAZARD, ed. Critical theory since Plato. 1267p \$12.95 Harcourt

801 Criticism. Literature—History and criticism. Esthetics  
ISBN 0-15-516142-3 LC 74-152575

This "collection contains essays by over one hundred authors, representing more than 2300 years of critical theory. . . . [The emphasis]

is upon literature. Adams provides a general introduction and a short introduction to each author that indicates his contribution and place in the historical scheme." (J Aesthetics) Bibliography. Index.

"[This is] one of the few . . . anthologies of literary criticism deserving of inclusion in university library collections. In the tradition of critical anthologies by Smith, Spingarn, Gilbert, Zabel, and Bate, it 'presents the major theoretical statements of literary critics and aestheticians from the earliest times to the present.' Selections are 'chosen to emphasize broad theoretical issues such as imitation, the relationship between form and content, and the definition of literature.' There is little concern with specific works, authors or movements, except insofar as these represent the focus of certain major critics intent on exploring broader issues or the central concerns of a period. . . . [The] broad coverage extending to such contemporary theoreticians as Bachelard, Ong, Gombrich, Barthes, Poulet and Kreiger gives the collection a utility and value far beyond the usual anthology. . . . Undergraduates interested in literary criticism would enjoy and profit from reading it."

Choice 9:501 Je '72 160w

"This collection could be very useful as an introductory text in literary criticism even though there is a sense in which such a large collection is overwhelming. Most of the essays appear to be commensurate with the contribution of their authors to criticism, and many combinations of authors could be selected for consideration. . . . Although the quality of writing varies, all of the essays have a certain sameness, as though each was written to meet a common standard of purpose and design. But the collection lacks a continuity that neither the preface nor the introductory or concluding essay provides. Thus the book fails to have the impact as a whole that some collections do have." W. L. Blizsek

J Aesthetics 31:132 fall '72 120w

ADAMS, JAMES TRUSLOW, ed. Album of American history, 6v. See Album of American history, 6v

ADAMS, JAN S., jt. auth. Men versus systems. See Adams, A. E

ADAMS, JOE KENNEDY. Secrets of the trade; notes on madness, creativity & ideology. 238p \$12.50 Viking

616.89 Psychiatry. Mental illness  
ISBN 0-670-63171-X LC 71-149269

The author deals with "organized psychiatry. . . . He describes how his experiments with LSD led to two psychotic episodes ten years ago. . . . [Some of his] contentions are: experts in every field, especially psychiatry, . . . lie and thus compound the layman's or patient's ignorance; Western civilization's overemphasis of sex, evidenced by its prudery and pornography, is a major source of its problems." (Library J)

"The results of [the author's] journeys into the world of psychosis appear to him to have been beneficial, in that he believes himself to have gained a kind of insight which he would not have obtained in any other way. . . . Does Adams's book support his thesis? It is of course impossible to say with certainty, since we do not know what he was like before his mental illnesses. His first chapter is certainly interesting. It is concerned with what he calls 'Differentiation and Dedifferentiation in Healthy Functioning.' . . . Adams's comments upon the creative process are interesting, in that he has realized that the flexibility of 'dedifferentiation' is one of its characteristics; and that creative people are in fact distinguished by an unusual capacity for mixing mental contents which are usually kept apart, and also by an uncommon penetration of, or access to, the unconscious part of the mind. But he fails to draw attention to the fact that insight is not enough. . . . Moreover, he generalizes far too much from his own experience of mental illness." Anthony Storr

Book World p14 N 7 '71 850w

"Since [these] essays were written at different times, many of the ideas are repeated. . . . This would be an interesting addition for large psychology collections." C. E. Wadsworth  
Library J 96:3332 O 15 '71 130w



ADAMS, PAUL. Children's rights. See Children's rights

ADAMS, RICHARD NEWBOLD. Crucifixion by power; essays on Guatemalan national social structure, 1944-1966; based on field res; with chapters by Brian Murphy and Bryan Roberts. 553p maps \$10 Univ. of Tex. press

309.17281 Guatemala—Social conditions  
ISBN 0-292-70035-0 LC 79-121125

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by M. S. Edmonson  
Am Anthropol 74:77 F/Ap '72 1150w

Reviewed by J. C. M. Ogelsby  
Am Hist R 77:1188 O '72 450w

Reviewed by D. G. Munro  
Ann Am Acad 400:202 Mr '72 200w

ADAMSON, DONALD, ed. T. S. Eliot: a memoir. See Sencourt, R.

ADAMSON, JOY. Pippa's challenge. 177p pl col pl \$9.50 (A Helen and Kurt Wolff bk) Harcourt

599 Cheetahs  
ISBN 0-15-171980-2 LC 72-75410

"Pippa, the cheetah whose release into wild life Joy Adamson described . . . in *The Spotted Sphinx* [BRD 1969], and her offspring are the chief characters in this [book]. . . . After Pippa's tragic death following an injury, the author succeeded in keeping in touch with the survivors of two of her litters. In her . . . efforts to do so, she . . . learned and recorded hitherto unknown facts about the development and the behavior of these . . . cats. In particular, she was able to observe at close range the beginnings and development of the cheetah's sexual behavior and mating habits, . . . and to record them in [photographs]." (Publisher's note)

"Adamson's rare perception and her superb gifts of storytelling are vividly evident. She has a passion for understanding 'the fascination of what's difficult' . . . the cheetah, reticent, graceful, and astonishingly beautiful, is a difficult and fascinating creature. . . . [The book contains] a useful comparison table of members of the cat family. Highly recommended." Anita Nygaard

Library J 97:3171 O 1 '72 130w

"[The author] has a great talent for communicating her fondness for animals and, without anthropomorphism, for revealing their personalities. The book contains striking color photographs."

N Y Times Bk R p20 Ag 6 '72 90w

ADDINGTON, LARRY H. The blitzkrieg era and the German general staff, 1865-1941. 285p maps \$10 Rutgers univ. press

943 Germany—History, Military, World War, 1939-1945—Campaigns and battles—Germany  
ISBN 0-8135-0704-9 LC 75-163955

"The purpose of this book is to show that the German Army was never the motorized, mechanized juggernaut that its blitzkrieg successes in the beginning of World War II led most people to believe. Rather, it was a mixture of modern and old-fashioned elements that was responsible for the Army's successes and its final failure. . . . The book focuses on the German Army General Staff and on General Franz Halder, who was its head from 1938 to 1942. The author has drawn . . . on General Halder's war journal and personal correspondence with him, [and] on postwar studies of German officers sponsored by the Office of the Chief of Military History of the U.S. Army." (Publisher's note) Bibliography. Index.

"[Addington examines] the German Army's structure and strategic doctrine during its eminence in 1939-41. Sufficient background is provided to demonstrate that German victories depended less on superior weapons than on a doctrine . . . which emphasized surprise . . . and huge encirclements. Victories resulted in 1866 and 1870-71, but not in 1914 or 1941. Why these failures? A fundamental problem of supply, Addington contends. . . . Despite certain failings—the style is readable but plodding, and there is far less reliance on German source

materials than on works in English—this book is important, for it annihilates the legend of German eminence in military technology, thus demonstrating what a limited instrument the army actually was."

Choice 9:266 Ap '72 200w

"The reader is advised that this is scarcely a definitive study of the German general staff; only some of the basic thoughts of a few outstanding personalities like Helmuth von Moltke, Alfred von Schlieffen, and Franz Halder are given. The account of German military doctrine in action is uneven. . . . The author's style is clear, but the few accompanying maps are of insufficient quality to clarify complex tactics of warfare." E. G. Hamann

Library J 97:1010 Mr 15 '72 230w

ADELEYE, R. A. Power and diplomacy in Northern Nigeria, 1804-1906; the Sokoto Caliphate and its enemies. 387p 11 maps \$10 Humanities press

966.9 Fulah Empire  
ISBN 0-391-00169-8 LC 77-27825

The first section of the book "carries the story of the Caliphate from its background and its establishment through its consolidation and development; a second treats the Caliphate and its relations with the European powers during 'the scramble for Africa'; and a final section deals with the overthrow of the Caliphate by the British under Lugard." (Choice) Bibliography.

"Adeleye, relying on French, Arabic, and Hausa sources, in addition to standard English sources, presents a contrasting account of the British conquest of northern Nigeria. His account gives an in-depth study of what the Caliph and his various emirs believed that they were signing in their various agreements with foreign agents, primarily English. Lugard appears in a more ruthless, even dishonest, cast than in traditional accounts. A welcome addition to a growing body of African writings based primarily on African and Arabic sources. . . . Extensive bibliography."

Choice 9:116 Mr '72 170w

Reviewed by C. C. Wrigley  
Encounter 39:66 Jl '72 200w

ADELMAN, CLIFFORD. Generations; a collage on youthcult. 321p \$7.95 Praeger

301.43 Youth—U.S.  
LC 72-168334

Adelman "discerns in the several youth generations born between 1939 and 1954 a mindlessness, an inability to verbalize or inaugurate change [and] a bumbling view of the universe that was smoke-screened by the rhetoric of the counterculture." (Christian Century)

"Both exciting and almost incomprehensible, this is, basically, a critical commentary on the rhetoric (and actions) of the counterculture by a young man (in his twenties according to the book's dust jacket), seemingly in sympathy with many of the basic thrusts of the counterculture. . . . One comes away from this book, however, wondering what it all means and unsure of where the author stands on many of the issues he raises. Nevertheless, [it] may provide some useful insights to those concerned with the 'youth culture.'"

Choice 9:1165 N '72 160w

"This is a study with which to reckon. [It is] far from the romantic viewpoint of the Roszaks and Reichs of a few years ago. . . . If Adelman's findings are correct, there is much less to hope for from . . . [radical youth] than many thought. Naught for your comfort—unless you belong to the political and cultural right wing."

Christian Century 89:807 Ag 2 '72 140w

"The book suffers so much from lack of editing that only the most determined reader will work his way through Adelman's Byzantine prose. His purpose is to dissolve 'self-serving false posturing.' He does this by means of a kind of survey questionnaire distributed to a sizeable sample of students, although the sample is hardly scientifically acceptable. Adelman's main point seems to be that an enormous contradiction exists between the cultural ideological trappings of the counter-culture and the . . . elders who pass for their teachers. . . . Suffice it to say that, as for the counterculture, there is less there than meets the



eye. But much the same has, to my mind, been said better elsewhere." Henry Steck  
Library J 97:3172 O 1 '72 280w

"Adelman, who has taught at CCNY and Yale, 'wished to verify the extent to which the equation of the youthcult with the multifarious spirits of counter culture and counter politics was justified.' His style has all the grace of a doctoral thesis gone amok, but he presents us with information worth examining. . . . [He] does not write with a forked tongue but a curled lip. He constantly refers to Buckminster Fuller as 'Bucky' and to Charles Reich as 'Charlie.' But snide as he is, his information has some value. The prospect of a generation depriving itself of conceptual sensitivity is frightening to literate and politically aware people. . . . But Adelman's research is too spotty. He substitutes polemics for polls and arrives at conclusions too quickly. He is like a paleontologist who finds a chicken bone from yesterday's lunch and automatically reconstructs a dinosaur." Norman Schreiber  
Sat R 55:58 S 2 '72 360w

ADELSON, ALAN. SDS. 276p \$10 Scribner  
323.2 Students for a Democratic Society.  
Students—U.S.—Political activity  
SBN 684-12393-2 LC 75-143913

The author attempts to describe the aims and history of the organization known as Students for a Democratic Society. The first part of his book contains accounts of campus demonstrations during the spring of 1970 at Yale, Columbia and Berkeley. The "second section is taken up with theory and with sketches of individual members of SDS. . . . [The] final section is given over to a . . . history of SDS and to some of Adelson's speculations concerning the direction the organization may take in the future." (Sat R) Index.

"Adelson's book is pure propaganda, and SDS leaders are seen with such adoring, uncritical eyes that it is very difficult to tell whether SDS is alive and stronger than ever, or if it has sunk in a morass of vague idealism and clichéd private language." G. M. Knoll

America 126:382 Ap 8 '72 300w

Reviewed by J. J. Conlin  
Best Sell 31:498 F 15 '72 450w

Choice 9:247 Ap '72 240w

"SDS is an engagingly written book. Adelson was a reporter for the Wall Street Journal for a time and his style is light, breezy and journalistic. He . . . believes very much in what SDS is doing and wants to bring his readers to the same level of appreciation. The warm, personal style with which he makes his arguments is a definite asset in such a quest. . . . [But his] breezy informality often treads a thin line beyond which is a kind of cute glibness that surfaces too frequently. A much more serious shortcoming is the superficiality with which Adelson discusses (or fails to discuss) ideas and conflicting ideologies. . . . The need has long existed for an in-depth, critical analysis and history of the Students for a Democratic Society. That need still goes unmet." Stu Cohen

Commonweal 96:122 Ap 7 '72 800w

"There is a great deal of information in the book, but it takes lots of digging to pry it out. S.D.S. is important to all libraries that serve students—which means all libraries—if only because there is so little information available about the organization apart from scattered newspaper accounts. Adelson is truly concerned about society's problems; one wishes he would express his concern more coherently." F. M. Blake

Library J 96:2617 S 1 '71 110w

New Repub 167:26 Jl 8 '72 400w

"Concerned with a fascinating subject, [this book] is almost as boring as an SDS meeting. . . . [It] is loosely organized and full of grammatical errors. Moreover, Adelson's . . . deployment of detail frequently seems mindless. The author moves a couple of demonstration scenes along at a gripping pace, but he generally gets bogged down in long quotes or explanations of radical strategy that spoil the drama of the scenes he sets forth. . . . In passing, he offers capsule analyses of 'the system' that sound as if he had swallowed SDS political and economic theories without chewing them over even once. . . . Not

bothering to provide even the bare minimum of facts to substantiate his prophecy [of revolution,] he overwhelmingly fails to convince." Mary Breasted

Sat R 55:75 F 12 '72 800w

ADHÉMAR, JEAN. Twentieth-century graphics; tr. from the French by Eveline Hart. 256p il \$8.50 Praeger

769 Engraving. Engravers  
LC 72-150453

This survey of print-making contains reproductions "of line engravings, etchings, woodcuts, and lithographs by more than a hundred artists, including Gauguin, Munch, Picasso, Braque, Kirchner, Pechstein, Kandinsky, Käthe Kollwitz, Masereel, Barlach, Nolde, Miró, Maillo, Segonzac, Hayter, Viellard, Baskin, Hecht, Jacques Villon, John Piper, Nigel Lambourne, Frank Martin, and . . . others." (Publisher's note) Bibliography. Index.

"The book is composed of a series of unrelated anecdotes and insignificant data, which leave the reader with no coherent idea of printmaking in this century. Another problem, equally disturbing, is that the book is mechanically awkward. There are numerous misspellings of artists' names, instances of poor grammar, incorrectly captioned illustrations, and poor translations. . . . Artists of minor stature are heavily represented, while numerous major figures are not even mentioned. . . . The most serious drawback of the book is that Adhémar makes many misleading and incorrect generalizations. . . . Useless for research, undergraduate study, or even for casual reading."

Choice 9:200 Ap '72 220w

"This is the third of a three-volume series, originally in French, on the graphic art of the last three centuries. . . . [It] is more biographically light and conversational than aesthetically analytic and incisive. Written for a French audience, it is biased towards printmakers working or popular in France. It is a shame the publishers of this English version did not obtain a supplement from M. Adhémar concerning the last decade. . . . The reproductions are fairly good, though not as well printed as in the original French edition. An unfortunate number of minor errors should have been avoided." Andrew Robison

Library J 97:864 Mr 1 '72 160w

ADKINS, JAN. The art and industry of sandcastles; being an illustrated guide to basic constructions along with divers information devised by one Jan Adkins, a wily fellow. xxixp \$4.50 Walker & Co.

723.8 Castles—Juvenile literature. Sand—Juvenile literature  
ISBN 0-8027-0336-4 LC 76-141615

"Line drawings depict early fortifications: a Saxon fort; a Norman keep; the Towers of London and of Roumeli Hissar (in Turkey); the Great Wall of China; and the development of the castles of Restormel and Pembroke. After a . . . description, floor plan or cross section, Adkins gives directions for making modified examples of each type with wet sand—molded, sliced and dug. . . . Grades one to six." (Library J)

"Both the subject and format here may attract a wide range of readers, for differing reasons. . . . The building techniques and the tossed-off historical references are for older children or a family of sandcastle devotees. Social studies teachers who could expand on Adkins' sometimes misleading oversimplifications (regarding castle life, the decline of castles, etc.) would find useful material here. Tiny figures of people in his sketches add whimsy; the chatty text, sometimes bordering on cuteness, is written in a legible, informal italic. . . . An instructive, fun-ramble on sandcastle building." R. M. McConnell

Library J 96:2123 Je 15 '71 180w

"The master sandbuilder's most important gift: a romantic nature' was plainly given to artist and author Adkins, who has made his sand-colored book into a small tour de force. Part practical guide to molding in sand with old buckets, part convincing sketches of real sand castles on small rocks or by a forest of sea grass, part loving study of medieval life and times, this book is all his own." Philip and Phyllis Morrison

Sci Am 225:112 D '71 120w



ADLER, IRVING. Atomic energy; il. by Ellen Viereck. (The Reason why bks) 47p \$2.97 Day

621.48 Atomic energy—Juvenile literature  
LC 75-132946

This discussion of atomic power includes "such topics as muscles and engines, energy, fossil fuels, splitting the atom, the nucleus, chain reaction, nuclear fuels, and fusion. . . . Grades three to six." (Library J)

"[This is a] brief, elementary treatment. . . . The many diagrams and illustrations are clear and will help young readers grasp the scientific ideas presented." P. W. Alley  
Library J 97:1168 Mr 15 '72 80w

"The book is concise, clear, and logically arranged."

Sat R 54:37 J1 17 '71 70w

ADLER, IRVING. Energy; il. by Ellen Viereck. (The Reason why bks) 48p lib bdg \$2.97 Day

531 Force and energy—Juvenile literature  
LC 71-101463

This book "tells of the energy of motion, the energy of heat, fuel and electricity, the sun's energy, and nuclear energy—all the forms that energy may take, and how they are used." (Publisher's note) Glossary. "Grades four to five." (Library J)

"[This book does] a nice job of concept-crystallizing. At least, the examples and diagrams make sense to me, and I spotted nothing which I would feel the need to unteach in later years. There were oversimplifications, of course; but this is not a criticism." H. C. Stubbs  
Horn Bk 47:624 D '71 250w

"[This book] can be put in collections alongside [Adler's] Energy and Power [BRD 1958]. . . . Illustrations are simple and helpful. There is . . . a very useful, specific table of contents—really needed since the book is so crammed full of information." Linda Greenberg  
Library J 95:4382 D 15 '70 80w

ADLER, MORTIMER J. The common sense of politics. 265p \$6.95 Holt

320 Political science—History  
SBN 03-085966-2 LC 72-138870

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by George Kateb  
Am Pol Sci R 66:596 Je '72 1450w

Reviewed by M. J. Shapiro  
Ann Am Acad 401:198 My '72 300w

Reviewed by Peter Lyon  
Encounter 39:73 J1 '72 140w

ADLOFF, RICHARD, jr. auth. The French Pacific Islands. See Thompson, V.

ADVANCES in understanding approval and gathering plans in academic libraries; ed. by Peter Spyers-Duran and Daniel Gore. 220p \$11.95 W. Mich. univ; for sale by Int. scholarly bk. services

025.2 Acquisitions (Libraries). Book selection  
ISBN 0-912244-08-9 LC 78-631886

This volume consists of the proceedings of The Second International Seminar on Approval and Gathering Plans in Large and Medium Size Academic Libraries held at Western Michigan University in October, 1969. It "provides statements on why certain libraries do or do not use [blanket, gathering and approval] systems and how they function. . . . About half the volume reports the dealers' panel, and the question period, and prints the statements by 13 dealers describing their services." (Library J)

"The seminar took place in a year when book budgets were sizeable and when federal support was great. . . . The papers reflect the age of affluence. It is assumed that the great amount of money being poured into approval plans is justifiable. . . . The book describes the services of a number of dealers offering approval plans. Several types of plans are represented, although changes in the services described have since taken place. . . . In

spite of such changes, the services presented provide an overview of the different types of approval plans that were and are available to libraries. . . . The library market is dynamic and although its complexion has changed since the seminar, these proceedings play an important role in relating the development of approval plans in academic libraries." H. K. Rebuldela

Col & Res Lib 33:334 J1 '72 550w

"Some of the problems [of the systems] are approached directly or obliquely—but an organized critical analysis [is not provided. The book contains] considerable detail on the increasing computerized analysis by the dealers of the library's blanket specifications to the end of more complete supply of desired publications and a decrease in titles rejected by the library." Betty Rosenberg

Library J 96:1688 My 15 '71 350w

"[This volume] belies its title and reveals that all too few advances have been made in understanding approval plans. . . . [Daniel Gore's essay] sets a standard which the speakers and questioners at the meetings unfortunately fail to reach. . . . Libraries contemplating moving to an approval plan type of ordering might well find the lack of common ground among the librarians a source of confusion if they are hoping for guidance from this volume. On the other hand, the dealers represented show a sound grasp of what they can realistically hope to do for libraries and present their various programs briefly and clearly. The question-and-answer session following this portion of the program would have benefited from further editing, as would all such sessions included." Carol Schaafsma

LRTS 15:557 fall '71 360w

AFFRON, CHARLES. A stage for poets; studies in the theatre of Hugo & Musset. (Princeton univ. Princeton essays in European and comparative lit.) 254p il \$9.50 Princeton univ. press

842 Hugo, Victor Marie. Musset, Alfred de. French drama—History and criticism  
ISBN 0-691-06201-3 LC 75-153847

"In the nineteenth century, the French lyric poets imposed their diction on the theatrical genre and thus illuminated the essence of both poetry and theatre. Ten plays by Victor Hugo . . . and Alfred de Musset . . . most frequently performed in France today, are analyzed by Charles Affron to answer the question, 'Can the dialectic form of the theatre accommodate the solitary élan of the lyric poet?' . . . He considers those characteristics of lyric poetry—time, voice, and metaphor—which bring us closest to the . . . attitudes of Hugo and Musset. Then, examining the texts of Hernani, Les Burgraves, Torquemada, Fantasio, and Lorenzaccio as well as several lesser-known plays, Mr. Affron discusses such topics as poetic time, the scope of analogy, theatrical and poetic rhetoric, the guises of the poet-hero, and the manner of sounding the poet's voice upon the stage." (Publisher's note) Bibliography. Index.

"[Affron's] conclusions about romantic drama and the contributions of Hugo and Musset are judicious and well supported, with recent scholarship taken into account. Occasional stylistic infelicities . . . are surprising in an otherwise well written text. All French quotations are translated and act-by-act synopses of the plays are included. Excellent bibliography, unusually complete index. Highly recommended for all college and university libraries."

Choice 9:226 Ap '72 210w

"This study . . . is a welcome contribution to the literature on the much-neglected, and much-derogated, 19th-Century romantic theatre." B. L. Knapp

Library J 97:198 Ja 15 '72 160w

"This is an important work on the French Romantic drama. . . . [It] is a penetrating study which sheds new light not only on the French Romantic theatre but upon the whole concept of Romanticism. Every student of French literature will wish to acquire it."

Va Q R 48:cv summer '72 160w

AFRICA independent; a survey of political development. (Keesing's res. report) 317p maps \$10; pa \$3.95 Scribner

320.96 Africa—Politics—1960-  
SBN 684-12532-3; 684-12531-5 (pa)  
LC 70-162750

"The politics of each country is examined, from the rule and ancient lineage of Haile



Selassie to the . . . career of Kwame Nkrumah, apartheid in South Africa, and recent developments in Rhodesia." (Sat R) Subject index. Index of political parties. Index of selected names.

"Predicated on the fact that the decade of the 1960's saw the political map of Africa undergo several significant changes, and the assumption that these changes have ceased—at least for the moment. Factually speaking, this volume has a wealth of information and would be of immense value to anyone who seeks a general introduction to the nations of Africa. However, the political scene is subject to many upheavals and the book could become outdated before it is purchased. While it is objective and has two excellent indices and numerous tables, it is lacking in bibliographic data as well as in-depth treatment. Recommended only for very general collections."

Choice 9:877 S '72 130w

"Emigrating to Africa? Read [this book]." D. M. Glixon

Sat R 55:70 My 6 '72 50w

**AFRICAN perspectives; papers in the history, politics and economics of Africa presented to Thomas Hodgkin; ed. by Christopher Allen and R. W. Johnson. 438p 11 maps \$17.50 Cambridge**

916 Africa. Hodgkin, Thomas Lionel  
ISBN 0-521-07948-9 LC 78-128497

These essays "represent original and previously unpublished work in the fields of African history, Islamic studies and the sociology of religion, and also of contemporary political and economic studies. . . . [Among the countries] discussed are Ghana, Guinea, Nigeria, Senegal, Guiné-Bissau, Zambia, Ivory Coast, Tanzania, Gambia and, as part of the African diaspora, Jamaica." (Publisher's note) Glossary. Index.

"Generally of higher quality than those found in similar collections, the essays are scholarly, concrete, analytical, readable. . . . What makes African Perspectives a stimulating and provocative volume is the author's conscious efforts to challenge the conventional wisdom on their topics (even that established by Hodgkin himself on occasion) and to offer alternative methodologies and explanations. These features combine to make the collection a fine tribute to their mentor and a significant contribution to African Studies." Sheldon Gellar

Am Pol Sci R 66:222 Mr '72 950w

"Seventeen essays in honor of the 60th birthday of noted Africanist Hodgkin. An uneven festschrift comprising contributions by noted scholars (Apter, Davidson, Goody, Suret-Canale, Wilks), friends and colleagues, and graduate students. . . . Scholars will find two articles of special interest: J. Holden's revisionist approach to Samori, and K. Post's study of Ethiopianism in Jamaica. An incomplete bibliography of Hodgkin's major works (two books, an anthology, numerous essays, articles, and reviews) is appended. Six maps, four illustrations. . . . Useful for advanced students."

Choice 8:387 S '71 110w

"There is, here, no evaluation of . . . [Hodgkin's] contribution . . . nor, in the seventeen papers which pay tribute to his inspiration, are there more than five references to his works. Indeed, the reader may wonder why so distinguished a memorial was merited, if he did not know already that it was Mr Hodgkin who fashioned the first and most influential political analysis of African nationalism. . . . This is a fascinatingly difficult book, for specialists only."

TLS p268 Mr 10 '72 750w

**AGASSI, JOSEPH. Faraday as a natural philosopher. 359p il \$12.50 Univ. of Chicago press**

B or 92 Faraday, Michael  
ISBN 0-226-01046-5 LC 73-151130

This work is "designed 'to consider and compare . . . the private, personal, or psychological [portrait of Faraday], and . . . the public, or scientific' one in an attempt 'to integrate the two.' . . . The work presents a series of arguments . . . to demonstrate . . . that Faraday was 'a nonmaterialistic realist' frustrated in

his . . . desire to gain recognition not only as [an] . . . experimentalist but as a 'natural philosopher' and speculative thinker." (Choice) Bibliography. Index.

"Stimulating, exasperating, informative, provocative of new insights, Agassi's 'partial portrait' of one of the great men of 19th-century science is a useful and important supplement to L. P. Williams' definitive Michael Faraday: a biography (BRD 1965). . . . Overlong, often repetitious, marred by some errors of fact, omissions, occasional infelicities of style and lapses in scholarship, the work still succeeds in giving helpful perspectives on a personality and its relation to scientific life in the 19th century. Required for historians of science of that period and as a reference. Useful for economic and social historians, interesting to philosophers and scientists. Good bibliography, name index, subject index. Recommended."

Choice 9:831 S '72 180w

"Although this is a biographical work, it is not a biography in the ordinary sense of the word; it could be described as biographical commentary. . . . I found this book interesting and stimulating, but think that it would be difficult to follow in many places for someone not well acquainted with Faraday's work." B. L. Stern

Library J 97:1802 My 15 '72 200w

"[Agassi] states that he would like to present a broader view of Faraday than he feels has been done in the past. . . . [His] mode of attack is to assume that everyone thinks of Faraday as strictly an experimentalist, show that he was strongly driven theoretically, and then argue that there is a dialectical interplay between the two. . . . [The question arises] whether all this needs to be done. The answer is probably no. . . . [The book] doesn't take proper account of [L.P.] Williams' biography. Agassi states that most of his research and even a first draft of the book were completed in 1956; indications are that no major modifications were made after that. References to Williams appear mainly as addenda at various appropriate points; a detailed discussion of the work is avoided. This avoidance is critical. . . . Agassi's style, which is florid and often entertaining, can also be obscure. The book would have gained considerably from an additional revision to tighten up the language." B. S. Finn

Science 176:665 My 12 '72 800w

**AGOR, WESTON H. The Chilean senate; internal distribution of influence. (Tex. Univ. Inst. of Latin Am. studies. Latin Am. monographs, no 23) 206p \$7 Univ. of Tex. press**

328.83 Chile. Congress. Senate  
ISBN 0-292-70146-2 LC 79-165918

The author "considers the extent of influence of the Senate generally, examines the operation of the Senate committees, discusses the relative impact of different political parties within the Senate committees and considers the informal norms governing Senate behavior." (Ann Am Acad) Bibliography. Index.

"The author presents a detailed and carefully documented analysis of the functioning of the Chilean Senate. . . . Throughout he uses methodological approaches suggested by scholars working on the United States Congress, approaches which prove to be singularly applicable to the Chilean situation at this point in time (late 1960s). The book is written in a straightforward, concise fashion and provides useful material." L. C. Behrman

Ann Am Acad 402:170 Jl '72 220w

"An interesting but disjointed assemblage of facts, this slim volume fails to provide a context for its description of the institutional life and folkways of the Chilean Senate. Focused primarily upon the operation of the Senate's committees during the government of Eduardo Frei (1964-70), scant attention is paid to the substantive issues in that government. . . . An epilogue, briefly reviewing developments in the first year of the Allende government, including his proposal to abolish the bicameral legislature, lacks any linkage to the preceding data."

Choice 9:277 Ap '72 150w



AGRARIAN policies and problems in Communist and non-Communist countries; ed. by W. A. Douglas Jackson. 488p maps \$15 Univ. of Wash. press

338.1 Agriculture—Communist countries. Agriculture—Economic aspects. Agriculture and state. Agriculture—Asia  
LC 75-103292

This is the "third in a series of symposia arranged by the Conference on Soviet Agricultural and peasant affairs . . . [and held at the University of Washington in August 1967]. The first volume, Soviet agricultural and peasant affairs [BRD 1964] edited by Roy D. Laird, dealt only with the Soviet Union. The second, Soviet and East European agriculture [BRD 1968], edited by J. F. Karcz, contained papers on Yugoslavia, Czechoslovakia, and Poland. This book extends the geographical coverage to Asian Communist countries and, for comparative purposes, Taiwan and Japan. Index." (Choice)

"The authors and discussants of the 16 papers include economists, political scientists, historians, and geographers from the U.S., U.K., West Germany, France, Japan, and South Korea. The papers are well documented, and a good index helps the reader locate the same topic in different chapters. As usual in such symposia, the papers vary widely in scope, approach, technical sophistication, and quality. Nevertheless, the book is a basic source on agriculture in Communist countries, useful for undergraduate reading assignments and research as well as for more advanced readers."

Choice 9:251 Ap '72 190w

"The key-note address [at the conference] was delivered by Professor Wittfogel, who pronounced the summary verdict that 'in the realm of extensive agriculture the American (and European) way is superior to the Soviet way, and in the realm of intensive agriculture the Japanese (and Taiwanese) way is superior to the Chinese way'. Most of the contributors obediently directed their efforts to support this conclusion. . . . One wonders how far the statistics quoted can be relied on, and how far their comparability can be guaranteed. The papers on Soviet agriculture . . . deal for the most part with institutions such as the Sovkhoz, Kolkhoz and cooperatives. But the historical dimension is . . . lacking; hardly anything is said of the progress and consequences of the vast and continuous migration from the villages to the towns. Nor do we get any very clear picture of what goes on inside these institutions, or in the Russian countryside in general."

TLS p250 Mr 3 '72 500w

AGUILAR, LUIS E. Cuba 1933; prologue to revolution. 256p \$9.50 Cornell univ. press

972.91 Cuba—History  
ISBN 0-8014-0660-9 LC 70-162544

"Focusing on a crucial episode in Cuban history—the Revolution of 1933—Professor Aguilar describes the social, economic, and political forces that formed Cuban nationalism, [in an attempt to show] that ideas, attitudes, and programs that seemed to originate with Fidel Castro's revolution actually began in 1933. He explores . . . the early influence of the Communist party, and sheds . . . light on the interventionist role of the United States government." (Publisher's note) Index.

"Aguilar's description of the Autentico governments (1944-1952) is a complete whitewash of corrupt and unsavory politicians who catered to United States and Cuban investors. [His] discussion of Cuban 'nationalism' is so vague and all-inclusive as to be meaningless. Aguilar's discussion of the ideas and tactics of the revolutionary student groups is frequently marred by hostile ejaculations. . . . [He] has the annoying habit of ascribing views which he espouses as 'realistic' and 'pragmatic' and 'unavoidable.' At one point he describes the United States imperialistic presence as an 'unavoidable fact.' Obviously, since Castro this 'unavoidable fact' has been avoided. The weakest part of Aguilar's discussion stems from his lack of any theory or analytical framework to explain U.S. policy. . . . Finally, a good deal of the story presented has already been covered by Hugh Thomas, Robert Smith, and others." J. F. Petras

Ann Am Acad 403:179 S '72 340w

"The first monograph in the English language on the Cuban revolution of 1933. Aguilar, a Cuban exile, gives a balanced and complete

coverage of the period. Much of the material is not new . . . [but Aguilar] clearly defines the significance of the events described and he draws a close relationship between the revolution of 1933 and events which came before and after. . . . This book is important for students of Cuba, who are interested in the relationship between U.S. intervention in 1933 and the rise to power of Fidel Castro."

Choice 9:871 S '72 170w

"There is much new material here, even if not all of it is well digested. The book's peculiar strength lies in its expert delineation of the complex cultural and political forces at work in Cuba, and in its capacity to destroy—in a calm and persuasive fashion—the last vestiges of Welles's reputation for fairness and decency. As an émigré scholar, Aguilar holds back from the often made assertion that by destroying the 'moderate' revolution of 1933 the U.S. made the far more radical revolution of 1959 inevitable; the reader will have to make up his own mind whether to accept Aguilar's disclaimer or not. Highly recommended." Mark Falcoff

Library J 97:1011 Mr 15 '72 250w

AHERN, JAMES F. Police in trouble; our frightening crisis in law enforcement; foreword by John V. Lindsay. 260p \$6.95 Hawthorn bks.

363.2 Police—U.S. Law enforcement  
LC 78-179115

"Decrying the lack of leadership among police professionals, the former chief of the New Haven police department presents . . . [an] appraisal of the modern-day police force." (Library J)

Reviewed by Phoebe Adams  
Atlantic 230:96 J1 '72 120w

"To present his answers to the problems that confront local police forces, Ahern first tells of the 'closed fraternity' that is the police. This is without doubt the most significant part of the book since it tells of the dilemmas of the lower echelons of law enforcement which tend to remove any idealism for the neophyte and exclude him from any social or intellectual contact with non-policemen. [He] graphically recounts the plight of the cop as he pursues the aim of order-maintenance. . . . This is an excellent book on police problems; its weaknesses lie in its philosophical positions. Ahern is beyond his depth . . . 'in-house' liberal." J. J. Conlin

Best Sell 32:59 My 1 '72 400w

"Chief Ahern gives us a devastating picture of how policemen are chosen and the way they operate. Political and economic corruption, hidebound training, misapplied effort, absurd definition of functions—all these and many more disgraceful failures in police operation are bluntly described. . . . [One of the] most important elements of this book [lies] in its candid description from first-hand knowledge of how bad things are now. . . . Among a long list of telling points is Chief Ahern's reminder that police deal mainly with street crime, while white collar crime—millions of dollars stolen by lawyers, businessmen, doctors, politicians—is beyond their purview. . . . His bold and experienced words should be read by everybody with civic conscience." E. D. Canham

Christian Science Monitor p8 Ap 27 '72 420w

"[The author] sees little of value in existing law-enforcement agencies and offers numerous specific suggestions for improvement, many of which parallel those of the President's crime commission. Nevertheless, they seem more relevant than redundant because of the author's personal experience. . . . Two suggested improvements call for departments to issue detailed policy statements on such discretionary matters as the use of handguns, and that they begin to regard the patrolman as the heart of a department. Well worth reading." D. L. Norrgard

Library J 97:1795 My 15 '72 200w

"This analysis by a former New Haven police chief who lost his job after trying to institute reforms is perhaps more severe and incriminating than the charges of radical critics or liberal reformers. Ahern ridicules the notion that police fight crime or impose law and order. . . . [This is a] very forceful exposé."

N Y Rev of Books 18:34 Ap 6 '72 180w

Reviewed by John Holt  
Sat R 55:51 Ag 5 '72 850w



**AHLSTROM, SYDNEY E.** A religious history of the American people. 1158p \$19.50 Yale univ. press

200.973 U.S.—Religion. Church and social problems  
ISBN 0-300-01475-9 LC 72-151564

"Ahlstrom traces the history of American religion from its origins in Europe, through its diverse expressions in the American past, to its complex form in the 20th Century. Departing from the . . . confines of denominational or church history, he discusses American religious life and thought in light of the social, intellectual, and political context." (Library J)

Reviewed by M. V. Gannon

America 128:22 Ja 13 '73 800w

"The whole story is told, without skimping . . . balanced in chronological allotment of space and in attention to diverse religious traditions. Inevitably and necessarily because of its long predominance, Protestantism claims three-quarters of the volume, but there is no stinting in accounts of later-blooming faiths that make up the wide-ranging spectrum of 20th century religious pluralism in the United States. . . . In a concluding quotation Ahlstrom notes that 'it is one of the great charms of books that they have to end.' It is a mark of his own gifts and stimulating 'charm' that after so many pages the reader is left unsatiated, with much to ponder and with tantalizing questions in mind as to the future course of the religious life of the American people." W. S. Hudson

Christian Century 89:1188 N 22 '72 600w

"By any standards . . . [this] is a story of remarkable range and depth. . . . [Mr Ahlstrom has] developed and extended, with . . . thoroughness and self-consciousness, a well-established genre of American religious history. It is the extent, rather than the novelty, of this reassessment that will most strike the reader. But when he goes on to revise the concept of what is relevant for religious history from the standpoint of what he calls 'the turbulent sixties' . . . Mr Ahlstrom may be thought to risk weaknesses as well as gains. What he gains is breadth of sympathy, a non-dogmatic sensitivity to the variety of the American religious experience. What he lacks is any clear perspective beyond that of a vague liberalism and as it were, intellectual egalitarianism."

Economist 245:63 D 2 '72 550w

"This carefully researched and documented analysis of the American religious consciousness deserves a place in libraries of all types; it will be essential for all theological schools, but will be widely read by laymen as well." J. B. Trotti

Library J 97:3601 N 1 '72 150w

"[This] book does not represent new departures. Instead [it] is the fruition or fulfillment of the accepted religious history, the longest, most detailed, most polished of the works in its tradition. . . . The most important assumption is tucked into the title; this is to be a history of 'the people.' Here Ahlstrom makes it only half way. Yes, this is people's history in the sense that it tries to deal with all the people. Only Winthrop Hudson among earlier writers has tried to treat so many peoples so fairly. . . . [Unfortunately the author] still has to resort to telling the story not of people but of leaders, not of congregations but of preachers, not of mass-goers but of bishops. . . . He has made the most of the sources which can be reached through the old monographs. If he misses the people, it is not because he wanted to overlook them or found them unimportant." M. E. Marty

N Y Times Bk R p40 O 29 '72 1400w

**AIKEN, CONRAD.** The clerk's journal; being the diary of a queer man; an undergraduate poem together with a brief memoir of Harvard, Dean Briggs and T. S. Eliot. 26p \$8.50; ltd ed \$30 Eakins press

811

LC 70-152799

This poem, "written in 1911 and now published for the first time, is a 450-line story of a clerk's love affair. . . . [It includes Aiken's] introductory 'Memoir' . . . [as well as a] facsimile reproduction of the original manuscript." (Library J)

"This poem was written . . . for Dean Briggs English V composition class at Harvard. The

facsimile [includes] Briggs' emendations . . . [as well as] a brief letter of response to the poem by one of Aiken's classmates. . . . The poem itself—written in two parts, alternating rhyme scheme, in iambic tetrameters—is memorabilia worthy of being added to Aikeniana. Valuable to readers of 'early' Aiken particularly, and an historically important addition to Aiken collections."

Choice 8:1584 F '72 120w

"The poem reflects [that] Aiken and his contemporary, Eliot were seized with a desire to find a new language. . . . This fundamental contribution that . . . Aiken made to the poetry of our time . . . can be ignored no more than the vast energies, poetical, intellectual, which Eliot with Williams, Pound, and the rest banked up for our later investing in creative work and in criticism." Theodore Weiss

Encounter 38:67 D '71 400w

"Browns and grays, clouds and rain are typical of the mood and imagery of the poem. Aiken accurately notes . . . that the poem is 'very young, very funny when it didn't quite mean to be, and unmistakably the work of a very young man.' As might be expected, however, it still prefigures the fine poetry that Aiken was to write. . . . All serious collections of American poetry will want this thin yet elegantly made volume." P. A. Dollard

Library J 96:3764 N 15 '71 170w

Va Q R 48:cii summer '72 100w

**AIKEN, HENRY DAVID.** Predicament of the university. 404p \$11.95 Ind. univ. press

378.73 Colleges and universities—U.S. Education, Higher  
ISBN 253-12970-2 LC 79-143618

The author urges that "the university be reconceived to create a continuous interaction between professional and liberal education so that consideration of humane values and quality of life may permeate the academy—from freshman to trustee. . . . He attacks the 'ideology of rationalism,' . . . comments on the anti-art movement . . . attacks departmental parochialism, the government-industry-university complex, the multiversity, and the core-of-traditional wisdom programs, and he defends free universities, modern art, and the religious impulse." (Publisher's note) Index. Some of the essays have appeared in such periodicals as The New York Review of Books and The Journal of Aesthetic Education.

"Mistitled. This is really a miscellaneous collection of essays. . . . Undergraduates will not find the last six assorted essays on teaching the arts, youth, the new morality, and rationalism of much use to them. 'The value of humanistic education' is the closest one comes to a general theme. . . . Recommended for only multiversity and graduate school libraries."

Choice 8:1492 Ja '72 170w

"Asserting that the university remains in peril of its life, Aiken . . . attempts to identify its predicament. . . . [He] draws on his own academic experiences, especially at Harvard and Brandeis, and debates sharply with other contemporary writers on the subject. Capably written and strongly favoring philosophy and the voice of youth, the book is especially important for academic collections." J. W. Stein

Library J 96:2079 Je 15 '71 140w

**AIKEN, JOAN.** Died on a rainy Sunday. 121p \$4.95; lib bdg \$4.59 Holt

ISBN 0-03-088587-6; 0-03-088588-4 (lib bdg)  
LC 73-182777

"Jane Drummond's architect husband, Graham, insists that she take back her old job temporarily to help meet spiraling expenses. . . . Jane hates to leave her two young children, but Graham hires Mr. and Mrs. McGregor as gardener and housekeeper and Jane dutifully begins commuting to London every day. She soon discovers that little Caroline is terrified of sadistic Mrs. McGregor, but spinelessly puts up with the situation because Graham refuses to fire her. Eventually Jane realizes that the McGregors have some sort of hold over Graham. . . . While Jane is away from the house, Mrs. McGregor kills Graham and the pair attempt to force Jane to sign a confession by claiming to have kidnapped her children. . . . Grade seven and up." (Library J)

"According to the author, really good juvenile literature must include the same ingredients



**AIKEN, JOAN—Continued**

as adult fare, only 'squeezed into a smaller compass.' True! But even adults may fight a revolution at such brutality. . . . [This] is a genuine cliff-hanger, but Miss Aiken spins such good spells without such quantities of gore, why entertain this way? Recommended, with reservations, for Jr. High and up." Mrs. J. G. Gray

Best Sell 32:97 My 15 '72 200w

"[This book] is advertised as a juvenile but could equally well be considered an adult gothic romance reminiscent of the book-length novels of suspense and terror included in women's magazines. . . . Readers will undoubtedly enjoy this romance-mystery, but a few may want to shake some sense into Jane." S. L. Kennerly  
Library J 97:1928 My 15 '72 150w

"A thriller by Joan Aiken is like an ice cream cone. Both must be consumed at a single sitting and both leave a cold but pleasurable feeling in the pit of the stomach. . . . Miss Aiken has given us a simon-pure chiller, delicious to the end." Georgess McHargue  
N Y Times Bk R p8 J1 23 '72 350w

Reviewed by Zena Sutherland  
Sat R 55:83 My 20 '72 90w [YA]

**AIKEN, JOAN.** The green flash, and other tales of horror, suspense, and fantasy. 163p \$4.95; lib bdg \$4.59 Holt

ISBN 0-03-080288-1; 0-03-080289-X  
LC 73-155870

"A small self-contained child who dreams reality; the ghost of a love-struck, bicycle-riding night watchman; a canary who bears an acute resemblance to the younger sister of Charles II; an old lady, hard of hearing, almost blind, but with a murderous sense of smell . . . are a few of the characters . . . in this . . . collection." (Publisher's note)

"[The author] reinforces her reputation as a superb writer in the horror-mystery field in [this] collection of fourteen stories covering a span of twenty-five years, previously published in England. The stories, skillfully plotted and characterized, range from the fantastic to the humorous to the grisly. Suspense is constant and each tale culminates in a surprise ending. Not one of them disappoints." P. G.  
Book World p11 (children's issue)  
N 7 '71 60w

"[In these stories] the author combines the luxuriance of invention found in her free-wheeling, full-length extravaganzas with the restrained, focused art of the short story. Some of the tales deal with improbable possibilities; some are grisly tales of cold horror, revenge, and murder. Others represent ghostly extensions of reality, sometimes even stretching into ludicrous humor; and one story—'Searching for Summer'—is a portentous ecological fantasy. The title story is a tour de force, its last sentence ending the book like a sudden crack of lightning." E. L. H.  
Horn Bk 48:54 F '72 300w

"[This] is a chilling collection of . . . gruesome little atmosphere pieces. . . . After the initial shock wears off, however, the tales become rather monotonous in style and plotting." S. L. Kennerly

Library J 96:4200 D 15 '71 60w

Reviewed by Richard Elman  
N Y Times Bk R pt 2, p42 N 7 '71  
130w

**AKINTOYE, S. A.** Revolution and power politics in Yorubaland, 1840-1893; Ibadan expansion and the rise of Ekitiparapo. 278p \$10 Humanities press

966.9 Yorubas. Nigeria—History  
ISBN 0-391-00168-X LC 73-27611

"This is a study in military and diplomatic history. . . . It gives an . . . introduction to the whole of eighteenth-and-nineteenth-century Yorubaland . . . [and deals with] the question of Yoruba unity . . . [as well as] such problems as how urbanization took place; how a state whose expansion was military incorporated refugees and the conquered; and how related African groups, threatened by signs of European advance, did or (as in this case) did not perceive the threat—or did not regard it as of sufficient importance to set aside differences." (Am Hist R)

"This is an important study, adjusting as it does the perspective on nineteenth-century history of the key Nigerian group known col-

lectively as the Yoruba. . . . It is mainly a book for specialists; the novice in African history may lose his way amid the many names of people and places and positions (one could wish for more and clearer maps, particularly for one that put Yorubaland in Nigeria). . . . Each of the author's analyses emerges with clarity throughout the book, making it a valuable and stimulating contribution." Jean Herskovits  
Am Hist R 77:818 Je '72 470w

"[This work has] the solid virtues of orthodox historiography—and some of its vices, including, alas, a fair measure of indigestibility." C. C. Wrigley

Encounter 39:66 J1 '72 200w

**AKPAN, NTIEYONG U.** The struggle for secession, 1966-1970; a personal account of the Nigerian Civil War. 225p maps \$11 Int. scholarly bk. services

966.9 Nigeria—History—Civil War, 1967-1970. Nigeria—Politics and government  
ISBN 0-7146-2930-8

The author seeks to answer the questions "were Biafran secession and the civil war really inevitable? Could there not have been one without the others?" . . . [He] traces the course of events from the killings of May 1966 and the second military coup of July of that year, through secession and the subsequent civil war, to the collapse of Biafra and the flight of the Biafran leader, Ojukwu." (Publisher's note) Index.

"Akpan sees his civil servant role from an objective viewpoint but writes subjectively about the relationships he had with the Ibo/Biafran leaders. An antisecessionist, he is highly critical of the war. . . . An important book because of the firsthand insights into the decision-making processes that took place; the attitudes of Ibo/Biafrans to the British, the role played by relief agencies. The book suggests reasons why the war lasted so long and accounts for the unexpected collapse of Biafra. . . . Recommended for college libraries." Choice 9:1024 O '72 200w

"This book promises to be a unique 'insider's' account of Biafra's birth and brief existence, since its author was chief secretary to the military government and head of the civil service in Biafra. It is, however, disappointingly sparse in details; and even a broader analysis of the policies and problems involved is lacking. The author's view of Biafra centers mainly on his evaluation of the personality of its head of state, C. O. Ojukwu, who is depicted as weak, but tyrannical and stubborn. . . . It is an interpretation grounded on an exceedingly narrow range of considerations (there is no mention of Nigerian oil interests, for instance), and it will be challenged widely by many of Akpan's former Biafran colleagues." M. M. Reik  
Library J 97:2182 Je 15 '72 230w

"A courageous and important book. . . . Mr Akpan was one of the half-dozen top men selected by Ojukwu to accompany him on his eleven-hour flight out of beleaguered Biafra to asylum in the Ivory Coast (whose pro-Biafran President is here revealingly depicted in new colours). . . . If some pages read like a novel, they are no more fictitious than many of the bizarre events of the war itself. . . . What emerges is a frightening picture of cliques, . . . graft, suspicion, arrests and total confusion. . . . It is this sustained perspective on Biafra's leadership that makes [this] in some ways the most important book on the Nigerian Civil War yet to have appeared. . . . [However] it is only an aspect and not the full story." TLS p981 Ag 25 '72 700w

**ALBERS, JOSEF.** Interaction of color. 74p 11 col il \$8.50; pa \$3.95 Yale univ. press

701.8 Color  
ISBN 0-300-01474-0 LC 74-147901

"Originally published in 1963 with 150 color studies, this work was priced at \$200. This edition contains the original text plus ten color plates (including the two cover illustrations); Albers, in a short new preface, discusses these plates and relates them to the text." (Library J)

"The original work . . . is unique, neither a color theory nor a color system, but a teaching approach which confers upon the student the responsibility and privilege of learning through search, observation, and discovery. The admirably succinct text, essentially an account and rationale of Albers' color course at Yale,



is informative and valuable. But, for full effectiveness, it needs the support of the 150 splendid plates and author's commentary, which made of the original edition a virtual color course in itself. The plates of the present edition . . . are indications only, missing in greater or lesser degree the nicety of adjustment which was the point of the original exercises. . . . Recommended, nevertheless, for the intrinsic merits of the text."

Choice 8:1576 F '72 150w

Reviewed by R. R. Harris

Library J 96:3594 N 1 '71 40w

**ALBERTINI, RUDOLF VON.** Decolonization; the administration and future of the colonies, 1919-1960; tr. from the German by Francisca Garvie. 680p \$12.95 Doubleday

325.3 Colonies—History  
LC 79-144264

The author deals with "the way in which the major European powers have addressed themselves to the problem of decolonization and how they envisioned the future of their overseas possessions. He concentrates on Britain and France, but [includes] . . . commentaries on the colonial possessions of the U.S., Belgium, Portugal, and the Netherlands." (Choice)

"The material on which [the author] has drawn consists primarily of official British and French pronouncements, of party programs, and of speeches and writings of influential political leaders, colonial administrators, and other commentators. . . . Much of this material overflows into the abundant footnotes which occupy 113 pages. . . . [A central theme] is inevitably the familiar difference between the British and the French in their basic colonial philosophy, the French looking to assimilation through direct rule, the British to the development of distinct societies through indirect rule. . . . Although the author abstains from openly taking sides, it seems reasonably evident that on the whole he finds the British position more acceptable. . . . The book . . . covers a large amount of ground, and maintains a high level of scholarly moderation and sensible interpretation. . . . This is not however, to say that [it] adds very much to the existing stock of knowledge in either interpretation or substantive material." Rupert Emerson

Am Pol Sci R 66:667 Je '72 1000w

"Originally published in Germany under the title *Dekolonization* (1966), now in excellent translation . . . [this] is a comparative approach that successfully demonstrates that the methods of the colonial powers were determined by nationalistic preconceptions in Europe. . . . [The book] is intelligent, modest, well documented, and classic in the sense that no library interested in colonial affairs can afford to be without it."

Choice 8:1368 D '71 180w

"This thorough study . . . is based on extensive research and is recommended for academic collection." B. S. Viault

Library J 96:1609 My 1 '71 100w

**ALBRAND, MARTHA.** Manhattan North. 223p \$5.95 Coward, McCann & Geoghegan

LC 70-169659

This story centers "on the brutal slaying of Supreme Court Justice Clark Butworth. Tad Wood, a young lawyer assigned to a Presidential Commission investigating the murder, quickly turns up unusual facts about the case: Butworth was wearing a disguise when he died, and a psychic gives an address for the murderer which turns out to be that of Tad's godfather, San Angelo. Then, the godfather sends his granddaughter, Melinda, to a convent school in Italy because he found her in bed with an older man. But she manages to smuggle a letter to Tad, who flies to Italy and learns that the late Justice Butworth was her lover." (Library J)

"The writing is controlled and the plot sustained to the end; but it is not an appetizing subject."

Best Sell 31:362 N 1 '71 110w

Reviewed by M. K. Grant

Library J 96:3643 N 1 '71 70w

"[This is a] fast-moving political thriller. . . . Realistic characterizations and carefully built-up suspense lead to a surprising and horrifying climax." Joni Bodart

Library J 96:4204 D 15 '71 120w [YA]

Reviewed by Newgate Callendar

N Y Times Bk R p23 D 19 '71 90w

"One keeps expecting political overtones. None appear. Manhattan North remains, however, a novel of crime and detection, written with more thought and polish than most."

Haskel Frankel

Sat R 54:58 N 27 '71 100w

**ALBRECHT, MILTON C., ed.** The sociology of art and literature; a reader; ed. by Milton C. Albrecht, James H. Barnett & Mason Griff. 752p \$15 Praeger

700 Art and society. Art criticism  
LC 70-76785

For descriptive note, reviews excerpts and other review citations see BRD 1971.

Reviewed by A. F. Suny

Am Anthropol 74:1462 D '72 800w

Reviewed by P. P. Clark

Am J Soc 78:719 N '72 850w

Reviewed by M. R. Stein

Contemp Sociol 1:154 Mr '72 500w

**ALBRIGHT, JOSEPH.** What makes Spiro run; the life and times of Spiro Agnew. 295p \$6.95 Dodd

B or 92 Agnew, Spiro T.

ISBN 0-396-06551-1 LC 75-38525

This biography, by a journalist, is based on clippings and interviews, including two with Vice President Agnew.

Reviewed by P. J. Hannon

Ann Am Acad 404:281 N '72 240w

"The best section of the book is the last chapter, 'President Agnew?' Here Albright makes his fairest evaluations and concedes the ability, the acumen, the courage, and determination of the Vice-President. . . . [Albright] is too frankly partisan to present an objective study. But if you want to find out what the liberal politico thinks of Agnew, this is your book." S. J. Laut

Best Sell 32:160 Jl 1 '72 400w

"Albright makes a robust, if marginally successful, attempt to support the proposition that Spiro Agnew is a conniver, much more disposed to cash in on his political success than most people suspect. . . . [The author] is refreshingly aggressive. He doesn't like Spiro Agnew, or at least he doesn't like much of what Spiro Agnew has done, and he says so. . . . If the vice president ever gets around to commenting on [this book], he will probably say 'hatchet job!' But it isn't. As irreverent, pompous, and nasty as Albright sometimes gets, he meticulously presents other sides to his most serious allegations. He is also sensitive in his approach to the more issue-oriented aspects of Agnew's tenure. His book is an intriguing, spirited, eminently enjoyable exploration of indiscretions committed with facility in high places of public trust. In view of the clamor for more honesty in government, this is the book that will hurt Spiro Agnew the most." Walter Jacobson

Book World p1 My 14 '72 300w

"[This] is a loosely joined, loosely written set of anecdotes about Agnew. Trivia is intermixed with more instructive information about the steps in Agnew's rise and the shifts in his policy positions. Wherever possible Albright looks for some sign of wrong-doing or financial payoff in Agnew's background, but finds nothing. What fails to emerge is a convincing, rounded portrait of Agnew himself. . . . The book has obvious contemporary interest. But it is certainly not a 'must' for political science collections."

Choice 9:878 S '72 170w

Christian Century 89:552 My 10 '72 10w

"[This] is a breezy account replete with personal-interest details . . . but lacking an intensive analysis of important political events. . . . In general, the book reads like a series of articles in the Sunday section of a mass-audience newspaper." Hindy Schachter

Library J 97:1022 Mr 15 '72 130w



**ALBUM of American history;** James Truslow Adams, ed. in chief; J. G. E. Hopkins, editor. 6v il pl maps \$120; to libs & schools \$98.40 Scribner

973 U.S.—History—Pictorial works. U.S.—Social life and customs  
LC 74-91746

This edition "consists of six volumes: Colonial Period, 1783-1853, 1853-1893, End of an Era (1893-1917), 1917-1953, and 1953-1968 and General Index, Volumes I-VI. The Album was originally published in 1944-1949 (edited by James Truslow Adams) and consisted of the first four text volumes and an index [see BRD 1944 through 1950 under Adams, J. T.] . . . In 1960, a new volume V covering the years 1917-1953 was released. Volume VI, index, and a revised volume I were published in 1961. These volumes were edited by Joseph G. E. Hopkins. The new edition was printed from new plates, and over 500 pictures have been rephotographed. . . . [There have been some revisions in the first four volumes]. . . . Volume V still carries the 1960 copyright date. Volume VI extends the coverage through 1968 and includes the new General index. The purpose of the set, as stated by Adams in volume I, is 'to tell the history of America through pictures made at the time the history was being made'. . . . The text seeks merely to identify the time, place and subject, together with the minimum requirement of explanatory narrative. . . . The purpose of the 144 new pages in volume VI not relegated to Index is to show: The continuing involvement of the United States in world problems; . . . the new militancy of American Negroes in their struggle for full citizenship and economic opportunity [and] something of the developments in science and technology which have marked the period. . . . [Such topics] as hippies, student uprisings, the New Left, the peace movement, poverty, ecology, and religion are treated in pictures and words.' (Booklist)

"All of the illustrations are in black and white, indicate the source, and depict some of the events of the times and the everyday life of the people. The Foreword of volume V emphasizes that the aim is to present a picture of the plain people and the common life. . . . Running chapter headings are used throughout the set. The first four volumes, particularly, contain a fascinating presentation of pictures . . . [with] new photographs, rearrangement of pictures, changes in the size of photographs, and fewer pictures in some cases. Only a few slight text changes were noted. . . . The shift in emphasis [in volume VI] has resulted in a book which does not seem to be an integral part of the set. The charm and reference value of the earlier volumes is in the view presented of the 'plain people of the United States in their customary occupations.' To present this view is not one of the purposes of volume VI. The claim in volume VI in 'How to Use This Index' that 'Each picture in the six volumes is listed under its subject; each detail in each picture is listed under its name' is not borne out. . . . The Album of American History [offers a] pictorial 'panorama of the life of the times,' from the discovery of America through 1968. The 6,300 pictures make it an interesting browsing set for home or library. Since the changes and additions in the new edition do not make the Album an essential purchase for those having the previous edition, and because of inadequate indexing for the two volumes indexed since the publication of the original, the 1969 revision . . . is not recommended."

Booklist 68:825 Je 1 '72 1600w

"When this [work] initially appeared it received some favorable comments but many critical appraisals from historians. One shortcoming, the lack of an index, has been corrected in this reprint. Many of the harsh comments dealt with the poor quality of the brief text from the perspective of the historian. Nothing has been done to correct this, and the text continues to be the major weakness. The illustrations are interesting and will appeal to readers. . . . At this price and with many new works forthcoming on the Revolutionary period, one doubts that this volume is an essential purchase."

Choice 9:590 Je '72 180w (Review of v 1)

**ALCOCK, ANTONY.** History of the International Labour Organization. 384p \$15 Octagon bks.

341.1 International Labor Organization  
ISBN 0-374-90127-9 LC 78-144821

The "author chronicles the history of how the ILO, which began as an arm of the League

of Nations, has survived the disruptions of the Depression, World War II, and the . . . attempts of the cold war belligerents to use it for political advantage. . . . [He also discusses how] the ILO has had to deal with . . . problems of forced labor, technical assistance to underdeveloped countries, apartheid, migratory labor, human rights, etc." (Library J)

"Little understanding of the trade union movement or of labor history is in evidence . . . [Alcock's] bibliography is incomplete with important works missing. Too technical for a general reader, offering little of interest for the research scholar, the work would be of value to a college undergraduate concerned with the problems of international organization."

Choice 9:252 Ap '72 150w

"The study is detailed and objective, and the material has been drawn mostly from the extensive archives of the ILO. A significant contribution to the literature of international labor cooperation and a definitive history of a major agency of international cooperation."

R. L. Filippelli

Library J 97:194 Ja 15 '72 140w

"Alcock has done a prodigious—some might say a disproportionate—amount of research into those early years, when the Organisation laboured under the handicap of the absence of the United States, and very soon there were the problems presented by the Soviet Union on the one hand, and by Fascist Italy on the other. . . . The book is not easy reading. But the ILO's recurring preoccupations . . . are competently if somewhat summarily set out in this workmanlike contribution to the history of contemporary international effort."

TLS p1000 Ag 20 '71 550w

**ALCOCK, LESLIE.** Arthur's Britain: history and archaeology. AD 367-634. 415p il pl maps \$11.95 St Martins

914.2 Great Britain—History—To 1066. Great Britain—Antiquities. Arthur. King  
LC 72-185252

"This book is about the Arthur of history and the Britain in which he lived. It demonstrates that Arthur was no figment of myth, but a genuine historical figure. He . . . provides a symbol for Britain's attempt to retain her integrity in the troubled centuries of Roman collapse and barbarian invasion. Arthur's Britain traces this attempt from the first major barbarian attack in AD 367 to the failure of the last British counter-attack in AD 634. Arthur himself stands at the mid-point of the story." (Publisher's note) Bibliography. Index.

"Alcock, director of the excavations of Cadbury-Camelot in Somerset, England, presents in full the case for the historic Arthur (fl. A.D. 500) . . . [and brings] to bear extensive historic and archaeological evidence after a detailed discussion of the nature of such evidence from the period. The book covers the political, cultural, and economic history of all peoples in the British Isles during that time, including the Germanic 'English'. . . . Alcock presents for the first time a general survey of the culture of the Britons during the period A.D. 450-650 and updates and modifies standard histories of the period as well as the chapter on the historic Arthur in Arthurian literature in the Middle Ages edited by R. S. Loomis (BRD 1961). . . . Extensively illustrated with plates, figures, and maps. . . . Highly recommended."

Choice 9:1186 N '72 190w

"In an interesting and valuable chapter on archaeological method, Alcock stresses the inconclusive and subjective nature of the discipline. He states that 'the main business of the archaeologist is not with objective facts, but with inferences.' He shows how time-hallowed techniques, such as the use of trial trenches, may destroy evidence beyond any hope of ever understanding a site. . . . An important and interesting, but difficult book."

T. M. Avery

Library J 97:3706 N 15 '72 180w

"[Alcock] writes soundly . . . and has ordered his myriad facts and queries with skill. . . . All the time I was reading and enjoying [this book] I was aware of a final chapter, 'Arthur and Britain', which I hoped I was being led up to and which would bring the whole work together. Here was the real disappointment. In the end I did not feel I had been well led to it, and the little chapter itself was rather sketchy (incidentally making far less



of the importance of Arthur's victories than many other historians have done). It would be quite unfair to say that the Arthurian material is a sugar coating—and the book is far from being a pill. All the same I think it would have been better to have given Arthur a more natural place in the story of his times and to have kept him off the title page." Jacquetta Hawkes

New Statesman 82:830 D 10 '71 1100w

**ALDERMAN, CLIFFORD LINDSEY.** The golden century; England under the Tudors. 191p pl \$4.95 Messner

942.05 Great Britain—History—Tudors, 1485-1603—Juvenile literature  
ISBN 0-671-32514-0 LC 74-182946

"From 1483 to 1603 England was ruled by three kings and three queens who exercised immense influence. Through a series of biographies, the history of the period is presented chronologically from the rise of Henry VII and the Tudors to the death of Elizabeth I and the close of the 'Golden Century.' [Annotated bibliography. Bibliography. Index.] Grades seven to nine." (Library J)

"In the opening chapter, a rather pedestrian general overview of the lives of the three kings and the three queens of the Tudor period is made. There are also introduced brief but authentic-sounding thumbnail sketches of lowly young men who were able to rise to fame and fortune, because, for the first time, under the Tudors many of the common people were able to improve their way of life. Although these sketches provide the reader with a good picture of the life in village, town, and in the great city of London, it is not until the author treats of the individual kings and queens, the foreign intrigues, the murders, betrayals, religious persecutions, the plots and counterplots and rebellions, that the book becomes alive. . . . The book is historically correct and quite detailed and is well indexed. . . . All told, it is a welcome addition to works for young people on the turbulent years of Tudor rule." Mrs. Molly Flaherty  
Best Sell 32:150 Je 15 '72 330w [YA]

"A small photograph section is included in the middle of the text. Unfortunately, personalities are sometimes judged on physical appearance, and the presence of a meritocracy is overemphasized although social advances were present at this time. . . . This account is sufficiently broad ranging and detailed for junior high school students." Ken Haycock  
Library J 97:2957 S 15 '72 230w [YA]

**ALDRED, CYRIL.** Jewels of the pharaohs; Egyptian jewelry of the dynastic period; special photography in Cairo by Albert Shoucair. 256p \$15 Praeger

739.27 Jewelry  
LC 72-108266

In this book on the major pieces of ancient Egyptian jewelry housed in various museums, the author "discusses their meaning and history, their artistic significance, and the techniques used in their execution." (Publisher's note) Bibliography. Chronology. Index.

"Edinburgh's eminent Egyptologist has brought together major pieces from museums in America and abroad, and presented them in 193 fine plates, 100 in color. . . . General questions about their recovery, uses, materials, techniques, forms, and craftsmen are answered in the text. . . . [This work] should appeal to any undergraduate interested in the history or the practice of art."

Choice 9:496 Je '72 120w

"The present volume, illustrated with magnificent plates . . . is largely decorative. The text provides interesting information on the materials and techniques . . . but the interpretative content is slight. One would like to know more about changes over time. One can notice developments in style from the plates but cannot find them described in sufficient detail. However, this work should be of great interest to artists and designers." J. R. Bram  
Library J 97:64 Ja 1 '72 90w

"This book is another testimony to how hard it is to efface the past, once determined research begins, despite the rip-offs of centuries." Lawrence Alloway  
Nation 213:665 D 20 '71 50w

"[The] colour photographs, many of them specially taken in the Cairo Museum . . .

as attractive as they are instructive. Few subjects so strongly demand coloured illustrations as jewelry; the more so that of ancient Egypt, which depended on rich contrasts of metal and coloured inlays for its effect. In this respect Mr Aldred aptly compares it to medieval stained-glass. In a way possible in few museums, these plates allow for stimulating comparisons between the work of one period and the next. Fine as the [black and white] illustrations are, their use is enormously enhanced by the detailed, perceptive captions which Mr Aldred has provided. These in themselves offer an admirable, concise introduction to the subject. Indeed the reader will be well advised to study them and the plates first, as they provide the chronological sequence largely dispensed with in the main text."

TLS p72 Ja 21 '72 290w

**ALDRIDGE, JOHN W.** The devil in the fire; retrospective essays on American literature and culture, 1951-1971. 364p \$12.50 Harpers mag. press bk; Harper

810.9 American literature—History and criticism. Authors, American  
ISBN 0-06-120201-0 LC 77-138701

This book consists of "Aldridge's book reviews 1951-71, with a few essays from his previous books on . . . [such] subjects [as] creeping low-browism, ecology, the isolation of the American novelist, and . . . some pages from a novel." (N Y Times Bk R) Index.

Choice 9:502 Je '72 150w

"It's easy to be annoyed by Aldridge, because he functions best as ungenerous deflator of reputations: thus, too easy to notice that he is derivative, repetitious, and overcommitted to a narrow view of literary worth. Nonetheless, this quirky talkathon possesses both interest and excellence. . . . But [Aldridge] is not a major critic—and this is not an essential book—because he does not apply his unrealistically high cultural standards to himself. If he did so, he would have to realize that insouciance and skepticism, however refreshing, are not the highest function of criticism, and perhaps even find himself guilty of the besetting sin in his own theology. Mediocrity." Bruce Allen

Library J 97:1015 Mr 15 '72 230w

Reviewed by Jeffrey Hart

Nat R 24:409 Ap 14 '72 900w

"Aldridge is the Saint George of journalism. He makes a grand fetish of slaying the paper dragons of literary fashion. Death to the sell-outs—that's his portentous motto. . . . Discussing the postwar novelists in the late Forties, for instance, he has all the earnestness of the editor of a college newspaper determined to make his mark. . . . By the mid Fifties, we see he has grown more sophisticated and can sprinkle names with the best of us. . . . Aldridge is a critic of middle-seriousness who takes himself very seriously indeed."

N Y Rev of Books 18:38 Ja 27 '72 290w

"[The author] has the gift of rational discussion and has developed it to a high degree. The analytical feast served us in this book is most wholesome and nutritious. We can gobble it with zest before we begin to have second thoughts about what we were promised. . . . [The inclusion of some pages from a novel] would seem to be a strategic disaster, as they demonstrate that the professorial drone which is appropriate to the essays and reviews is so much phenobarbital in [the author's] imaginative prose. And the subtitle really is a whopper. The culture part of it can simply be forgotten. . . . One soon learns that Mr. Aldridge is well blinkered against anything in the arts except a collection of novelists who might be called the officially famous writers of the time." Guy Davenport  
N Y Times Bk R p6 Ja 16 '72 1200w

"Witty, lucid, acutely alive, and stimulatingly forthright, Aldridge writes about literature and the United States with the immediacy of a participant-observer. His panorama of the American novel from the 1920s through the 1960s is built up with specific, detailed analyses of particular works and the general careers of representative writers such as Katherine Anne Porter, Saul Bellow, William Styron . . . and John Cheever. . . . The book concludes with studies of American cultural history, environmental decay, and political dogmatism that demonstrate a breadth of thought and knowledge unusual in American men of letters since the heyday of Waldo Frank, Edmund



**ALDRIDGE, J. W.—Continued**

Wilson, and Lewis Mumford. Brilliantly extending and crystallizing the nature of the general culture in which contemporary American literature has faltered, *The Devil in the Fire* is a work as important as those rare critics' best." Brom Weber

Sat R 55:71 Mr 11 '72 850w

**ALEXANDER, DAVID.** *Retailing in England during the industrial revolution.* 282p \$11.25 Oxford

381 Retail trade. Industry—History. Great Britain—History—19th century  
LC 178-549456j

The author "shows there was no straight line development from fairs, markets, and producer/retailer shops in the 18th century to modern stores in the later 19th century, but rather distribution was quite flexible in adapting itself to the changing needs of urbanizing society. . . . He also shows that itinerant hawking and preindustrial shops were able to provide labor for thousands of unemployed persons who, at low cost, served the distribution needs of the burgeoning cities and suburbs." (Choice)

"Provides excellent browsing for advanced scholars wanting to round out their knowledge of the industrial revolution. Unlike other recent histories of distribution, Alexander has learned his economics; and he discusses what little quantitative data we have to help in evaluating intuitive concepts. He gives us fascinating details on the business affairs and economic functions of real persons far down the economic ladder."

Choice 8:1360 D '71 160w

"[This] study covers a much shorter period than that commonly understood by the Industrial Revolution, nearly all [the author's] evidence coming from the three decades after 1820. In parts, too, it reads rather like a doctoral thesis, in which form it originated. It is, however, a study in depth. . . . A valuable section considers the effects of transport developments on retailing. Material has been widely collected from local as well as national archives, and the statistics include data on credit transactions, shop rents, wages, and shopkeepers' capital. Distribution has been an obscure aspect of the period. . . . [and] Dr Alexander's book helps to fill a serious gap."

TLS p212 F 19 '71 800w

**ALEXANDER, EDWIN P.** *On the main line; the Pennsylvania railroad in the 19th century.* 310p il maps \$15 Potter, C.N.

385 Pennsylvania Railroad Company  
LC 70-118297

"Using the format of a trip that a passenger might have taken on the Pennsylvania Railroad before 1900, Alexander covers in detail, through the use of photographs and drawings, many of the system's scenes, structures, and equipment. . . . Following the pictorial trip over the 'main line' are similar treatments for several divisions of the system." (Choice) Bibliography. Index.

"The photographic sources, excellently reproduced, date back to the Pennsylvania Railroad's earliest records and are published in this book for the first time. . . . The major weakness of this work is the lack of sufficient historical commentary accompanying the 367 illustrations. In those places where Alexander uses contemporary newspaper accounts of places and events, the photographs take on an enhanced meaning. While this book will have limited appeal to the general reader, it will serve as a good resource book for 19th-century historians as well as the railroad specialist. . . . Large libraries should purchase it."

Choice 8:1635 F '72 170w

"This album of photographs from roughly 1865 to 1905 (with a few recent shots showing the present sadly contrasting conditions) effectively re-creates the Pennsy's golden age. The area covered is that part of the system east of Pittsburgh, and the emphasis is on stations and track rather than on trains. . . . Though a few [photographs] of inferior quality have had to be included as the only available view of a particular place in the time period covered, most are of good quality and are well printed. The brief text consists, in large part, of quotations from first-hand accounts of 1855, 1875, and 1899. While not a

basic work, this will be a worthwhile addition to transportation and Americana collections." P. B. Cors

Library J 96:3605 N 1 '71 130w

**ALEXANDER, GERARD L.** *Guide to atlases: world, regional, national, thematic; an international listing of atlases published since 1950.* 671p \$17.50 Scarecrow

016.912 Atlases—Bibliography  
ISBN 0-8108-0414-X LC 70-157728

This volume is a "listing of more than 5,500 atlases. . . . [Each] entry lists the name of the publisher, title, edition, author, place and date of publication, number of pages, colored maps, and size of atlas. Oriental and other non-roman titles have been transliterated. . . . The atlases are divided into four distinct groups: 1) World Atlases; 2) Regional Atlases (covering whole continents or major regions of a continent); 3) National Atlases (covering individual countries as a whole); and 4) Thematic Atlases (by subject; i.e., economy, geology, history, roads, etc.). . . . [The author] is Chief of the Map Division, New York Public Library." (Publisher's note) Publishers index. Language index. Authors, cartographers, editors index.

"The Library of Congress Catalog lists the atlases under the person or corporate body that is primarily responsible for the content. Libraries that since 1968 have cataloged their atlases according to this rule of entry . . . may find it easier to use the Library of Congress catalog than the Guide, which enters atlases by publisher. However, there is much to be said for entry under publisher . . . because the consistency of entry . . . facilitates use of the book. The binding is of sturdy cloth; the entries stand out clearly, and the print is easy to read. The work lies flat when opened and the paper is non-glare-acid-free paper. Notwithstanding the fact that most of the atlases in Guide to Atlases may be located in Library of Congress printed catalogs, the Guide is an accurate, handy finding list in one volume and is recommended for all libraries with a major interest in atlases, maps, or geography."

Booklist 69:49 S 15 '72 700w

"World atlases are chronologically arranged, then alphabetically listed by publisher under each year. The regional atlases are in alphabetical order by continent and then by publisher. The national atlases are alphabetized by continent, then by country, and last by publisher. Thematic atlases are alphabetical by subject and then by publisher. Each entry is numbered. . . . The largest index is by publisher with as many as 421 entries under one publisher making usage extremely difficult. Various editions such as those of the Times atlas are listed under different publishers but with no 'see' references. Title entries for those atlases with popular titles such as the *Odyssey* atlas would be useful. . . . It is questionable if the approach used by the compiler . . . will prove useful to the bibliographer. Only extremely large libraries will need this bibliography and even that need is questionable."

Choice 9:489 Je '72 260w

"A useful, compendious searching tool." L. E. Spellman

Library J 97:184 Ja 15 '72 90w

**ALEXANDER, HERBERT E.** *Financing the 1968 election.* 355p \$12.50 Heath Lexington bks.

329 Elections—U.S. Elections—Finance  
LC 76-151790

This book deals with "the escalating costs of running for office [and] the sources of campaign funding (who gives how much and to whom) and how these funds are used by the candidates in the nominating campaigns, the conventions, and the general election contests." (Choice)

"This is a sober, detailed, dry, undramatic book. It is also a must for every serious student of American politics. . . . Forty-two tables and fourteen appendices supplement the text. This is the most thorough of the several analyses commissioned by the Citizen's Research Foundation of which Alexander is the Director." T. P. Wolf

Ann Am Acad 399:209 Ja '72 550w



"Despite state and Federal laws requiring candidates to file statements detailing campaign expenditures, precise information on all campaign spending is simply not available. Nevertheless, Alexander draws together the best data available to document [his study]. . . . This will be an extremely valuable resource for future political analyses since Alexander updates the analyses and categories of data developed by scholars in the past."

Choice 8:1245 N '71 130w

"Not everything you always wanted to know about campaign financing; but, still, an exhaustive analysis of the figures involved in the 1968 election. . . . A worthwhile document."

N Y Times Bk R p10 O ■ '71 90w

ALEXANDER, HERBERT E. Money in politics; foreword by Tom Wicker. 353p \$10 Public affairs press

329 Campaign funds. Elections—U.S.  
LC 78-188305

In this account of the costs of political campaigning the author "talks about campaigns at the various levels of government in Presidential years and in congressional years; about primary battles and third-party ventures; fund-raising gimmicks; and about money's less visible influences." (New Yorker)

"There seems to be no book comparable to Alexander's. It is by far the most thorough, comprehensive study of financing American politics and the ramifications of various methods of finance. . . . [It] should remain as the definitive work on American political finance for a long time and every library should have multiple copies."

Choice 9:878 S '72 170w

"The author takes far too long to develop the notion that most of us have long suspected: the amounts of cash reported to conform with public-disclosure legislation constitute a meager tip of the iceberg. . . . While this book is reliable with regard to sources, the going is turgid and the end product specialized. But Money in Politics does have the weight of authority, thus is worth your consideration."

Dem Polacheck  
Library J 97:2102 Je 1 '72 80w

"[The author] is a recognized expert on campaign finance. The small foundation he directs (The Citizens' Research Foundation, Princeton) has been collecting data for 14 years and trying to clarify the issues in this complicated field. As might be expected, his 'Money in Politics' is a sober, scholarly book that sets forth in manageable fashion most of what can be gleaned from candidates' reports and other published sources. It is an indispensable work for anyone seriously interested in the subject. . . . Alexander, with his scrupulous respect for facts . . . [turns up much] interesting information and provides the basis for . . . [an] understanding of what is actually going on and of what is possible."

W. V. Shannon  
N Y Times Bk R p38 O 15 '72 390w

"[This is a] book full of surprises for the layman. . . . Large expenditures, of course, do not invariably guarantee victory, and Mr. Alexander thinks we may worry too much about cost—that, taken as a whole, American politics is probably underfinanced. His assessments of various campaign-spending reforms—enacted and proposed—are helpful, just as his breadth of view is illuminating."

New Yorker 48:147 Ap 15 '72 170w

ALEXANDER, JEAN. Affidavits of genius; Edgar Allan Poe and the French critics, 1847-1924. 246p \$12.50 Kennikat

818 Poe, Edgar Allan  
ISBN 0-8046-9015-4 LC 79-154033

This "volume contains translations of commentary by major and minor poets as well as journalists, and reveals the . . . esthetic, philosophic, and sociological impact of Poe on mid-nineteenth century French intelligentsia. It traces the continuation and modifications of Poe's reputation through the era of Symbolism, and concludes with the . . . view of the last of the Symbolists, Paul Valéry." (Publisher's note)

"An introduction of some eighty pages 'attempts to clarify some of the basic motives

and conflicts revealed in the early French essays,' touching in particular on the personal myth of Poe, his roles as an American and at the same time as a rebel against America, and the influence of his poetic theories on the Symbolists."

Am Lit 43:680 Ja '72 70w

"Although this combined essay-anthology does not explain Poe's popularity with French writers of the first three generations of Symbolism, it does discuss his reputation as it was modified by these changing critical contexts. Alexander contends that the French face of Poe changed from that of outlaw to American to poet, while staying as that of exemplar and guide. . . . The chief value of [the book] however, is her translation of 17 representative essays by French Poe critics (usually writers themselves, e.g. Baudelaire, Barbey d'Aurevilly, Huysmans, Valéry) from 1847 to 1924. This is material which monolingual American undergraduates have long needed."

Choice 8:1447 Ja '72 130w

ALEXANDER, JOHN. Yugoslavia before the Roman conquest. 175p pl maps \$12.50 Praeger  
913.39 Yugoslavia—Antiquities. Man, Prehistoric.  
LC 79-135512

The "story stretches from the paleolithic age to the time of the Roman conquest. The book is based on the results of major postwar excavations in Yugoslavia in the past two decades; such . . . finds as the Lepenski Vir in Serbia, a chance discovery of the remains of no fewer than eight successive settlements from mesolithic times, unearthed during work on the Iron Gate power station on the Danube." (Economist) Bibliography, Index.

"A useful addition to the series because of the vast corpus of non-English language literature summarized. As a bibliographic survey and guide to further reading, the book is excellent, but it does not succeed as a comprehensible exposition of the pre-history of the area. Alexander's treatment of the material seems to fall unhappily between two stools. The traditional heavy emphasis on the typology of stone, ceramic, and metal artifacts must severely tax the nonspecialist in his attempt to understand the 'cultures' discussed. But as a typologically oriented work aimed at the specialist, the book is often inadequate in site and assemblage description and particularly in artifact illustration."

Choice 9:700 J1/Ag '72 170w

"Dr. Alexander has produced one of the better volumes of a very good series. . . . Large aspects of the subject emerge clearly from Dr. Alexander's text without diminishing the detail of his references. The thoroughness of his coverage can be measured by comparing his book with the volume *Epoque préhistorique et protohistorique en Yougoslavie—Recherches et résultats*, issued under the general editorship of Grga Novak for the International Prehistoric Congress held at Belgrade in 1971. In the tradition of the series the graphic illustrations are of high quality and well chosen. Only the price gives cause for complaint."

R. R. Holloway  
Class World 66:187 N '72 300w

"[This] fascinating and well-documented study is the first comprehensive account of the history of man in the Balkans before the arrival of the Romans. It is well organized and is written in clear, straightforward English. . . . Dr Alexander himself has done research in Yugoslavia and is thoroughly familiar with all the latest material. It is a pity, therefore, that he and his publishers have allowed so many mis-spellings of various Yugoslav names to creep in. And the plates are wrongly numbered. But these are still only minor blemishes in a very good book."

Economist 242:58 F ■ '72 330w

ALEXANDER, MARTHA. Nobody asked me if I wanted a baby sister; story and pictures by Martha Alexander. unp \$3.50; lib bdg \$3.99 Dial press

LC 78-153731

"A small boy whose fussed-over baby sister captures all the attention of the grownups angrily puts her into his little red wagon and sets forth to give her away. On the verge of his supposed success come howls from the baby. But whom does Bonnie want, when no



**ALEXANDER, MARTHA—Continued**

one can quell this 'loud-mouth baby'? Oliver's vanity is indeed touched; he takes Bonnie home to tell Mom about it." (Horn Bk) "Preschool to kindergarten." (Library J)

"[The author offers an] enchanting solution to the problem every child faces when a new sibling arrives in the family. . . . Once again Miss Alexander gives us a clever treatment of a common problem." M. J. Bandler

Book World p2 (children's issue) N 7 '71 80w

"A little book, refreshing simple and child-like, picturing a real adventure, is welcome in a day of overblown volumes and emphatic art. . . . The diminutive drawings in various pastel colors are not limited to humorous detail and action; they truly illustrate the text."

Horn Bk 47:600 D '71 120w

"[The author] demonstrates her remarkable ability to see things from a child's point of view. . . . Cleverly conceived and charmingly carried out from the point of view of both text and illustrations, this warm, funny little book (6" square) is an especially good choice to give to young children who have to adjust to a new baby brother or sister." Marion Marx

Library J 96:3888 N 15 '71 200w

Reviewed by Zena Sutherland

Sat R 54:59 N 13 '71 130w

**ALEXANDER, NIGEL.** Poison, play, and duel; a study in Hamlet. 212p il \$6.50 Univ. of Neb. press

822.3 Shakespeare, William. Hamlet  
ISBN 0-8032-0772-7 LC 79-130871

The author "shows how Shakespeare, like Raphael, Titian, and other Renaissance artists, developed and adapted the imagery inherited from the Christian and classical past. The battle within the soul, the choice of life, the hunt of passion, the triple face of prudence, and the dance of the graces are given dramatic habitation in Hamlet's soliloquies, in the play-within-a play, and in the savage contrast between Gertrude and Ophelia." (Publisher's note) Bibliography. Index.

"[This study] may well prove to be the most important and influential discussion of the play since Bradley. . . . The book has a rare critical equipoise. . . . Alexander treats Shakespeare in a 'classical' way as an artificer, above all a theatrical artificer, solving in terms of brilliant stagecraft (the Ghost, the Mousetrap, the graveyard scene, the duel and Hamlet's soliloquies) a number of presentational problems, in order to clarify the problems of conduct that Hamlet shares with us. At the same time he retains a Romantic—or perhaps a 'scientific'—awareness of Shakespeare as another nature, in that he approaches the play with a trust, even a reverence, that maintains that everything tells." M. M. Mahood

Encounter 38:55 D '71 300w

"This is, in part, an attempt to describe a context ('poison, play and duel') within which many well-known critical assertions can be reasserted in specious freshness. It is also an exciting symbolist explication of the play in terms of sexual psychology, Renaissance painting, mythological astrology, and any other approach which the author's fertile imagination finds applicable. Yet there are too many forced analogies. . . . However, the total fascination of the book denies detailed carping."

J. H. Crouch

Library J 97:72 Ja 1 '72 100w

"[This study] is learned, methodical and so closely argued that it is in parts difficult reading. But perseverance is amply rewarded by the coherence and critical penetration of the book."

TLS p739 Je 30 '72 130w

**ALEXANDER, THOMAS B.** The anatomy of the Confederate Congress; a study of the influences of member characteristics on legislative voting behavior, 1861-1865 [by] Thomas B. Alexander and Richard E. Beringer. 435p \$10 Vanderbilt univ. press

328.73 Confederate States of America  
ISBN 0-8265-1175-9 LC 76-138985

"The authors begin with a profile of the Confederate Congress . . . [and then analyze] the voting habits of the members. They isolate certain issues—conscription, impressment, habeas corpus, and others—and correlate the votes

on them with various facts known about the legislators—their former party affiliation, their stand on secession, their wealth, especially in slaves, and their location: that is, whether they represented occupied or unoccupied areas. Their principal conclusion is that the spirit of party was not a major determinant in decision-making." (Ann Am Acad) Annotated bibliography. Index.

"This study of the Confederate Congress is a difficult book to read. Replete with tables, roll call analyses, 'scale and median positions,' and sometimes a terminology not familiar to the conventional historian, it requires a close attention and much time. . . . A review cannot begin to measure the wealth of information it contains. . . . Previous writers have ventured the opinion that the absence of parties in the Confederacy was a weakness in the Southern system. Alexander and Beringer document the assertion. . . . [The book] should be read by all serious students, and then read again. It is a first-rate contribution." T. H. Williams

Ann Am Acad 403:195 S '72 550w

"Historians expecting intricate legislative history revealing the role of compromise and power in arriving at final legislation will be disappointed. . . . Nor does the book treat committee structure or rules of debate as part of the Congress' anatomy. Recommended for libraries with specialized collections in politics."

Choice 9:1195 N '72 160w

"This incisive look at the Confederate Congress in action shatters the rhetoric of those who would still argue the unity of the Southern cause. . . . Although the narrative . . . is unexciting, one must admit that the book is an important methodological and historiographical contribution to Civil War history."

Va Q R 48:xcii summer '72 150w

**ALEXANDRE, PHILIPPE.** The duel: De Gaulle and Pompidou; tr. by Elaine P. Halperin. 360p \$7.95 Houghton

320.944 France—Politics and government—20th century. Gaulle, Charles de, President France. Pompidou, Georges Jean Raymond. President France  
ISBN 0-395-13640-7 LC 72-177540

This is an "account of the political struggle between de Gaulle and Pompidou which lasted from July, 1968 to April 1969. . . . Pompidou was replaced as Prime Minister by Couve de Murville, but, unlike other politicians discarded by de Gaulle, he succeeded in maintaining himself in the public eye as a candidate for the succession [and became President of the Republic 1969]." (Christian Science Monitor)

"Alexandre writes perceptively about Pompidou's character, and movingly about de Gaulle's death at Colombey in 1970. But his style is over-dramatic . . . [and he] exaggerates . . . the nature of the rift between his two heroes. There may have been disagreements, but there was also a high degree of mutual respect and understanding." John Ardagh

Book World p10 My 14 '72 700w

Choice 9:866 S '72 170w

"The French version of the book has been considerably cut in translation, but an extra chapter has been added carrying the story down to de Gaulle's death. . . . [Alexandre] embellishes [his work] with much detail and, rather irritatingly, with verbatim reporting of conversations of which nobody could have taken notes. This makes his book one for the historian to use with caution, but his account of this curious episode in French history will probably be the one to read until the memoirs and volumes of correspondence start appearing." Anthony Hartley

Christian Science Monitor p9 Ap 27 '72 600w

"In preparing this volume . . . Alexandre had the cooperation of some 90 individuals who shared their confidences with him. . . . The book's value is enhanced by the author's pithy 'cast of characters,' although certain individuals are omitted. Also, important incidents are often sketchily presented, providing an obstacle for those unfamiliar with the history of the Fifth Republic. However, the book is still recommended." B. S. Viault

Library J 97:871 Mr 1 '72 140w

"A well-told tale: The narrative is lively, dramatic, on the whole accurate. The 'Duel' . . . is recounted in detail . . . like a cloak-and-dagger film starring Errol Flynn or Douglas Fairbanks Jr. . . . The reader is never



bored, and learns in a pleasant manner, if he has not followed the debates of French political life on a daily basis for the past 20 years. What this well-written and on the whole impartial book (although de Gaulle at times appears a bit exaggerated as a sort of moaning King Lear) lacks is a social and historical background for the two protagonists, in the absence of which everything can be grasped without being profoundly understood." Jean Lacouture

N Y Times Bk R p31 My 14 '72 1200w  
New Yorker 48:79 J1 22 '72 110w

**ALFONSI, PHILIPPE.** Satan's needle; a true story of drug addiction and cure, by Philippe Alfonsi and Patrick Pesnot; tr. by June P. Wilson and Walter B. Michaels. 284p \$6.95 Morrow

362.2 Narcotic habit  
LC 76-151924

"This book's journalist authors had already been thinking about a book on drugs when they met the two girls they call Pascale and Mireille in a Marseilles women's prison. . . . Pascale and Mireille agreed to cooperate with the two reporters, and Alfonsi and Pesnot in turn promised to arrange their admission to a good psychiatric hospital for detoxification and therapy. . . . The book [is] assembled from the girls' letters, journals and taped reminiscences of life on drugs." (N Y Times Bk R) First published in France under the title *Satan qui vous aime beaucoup*.

"Although this is basically a biography of two young French drug addicts, it is handled with the sensitivity and poignancy of [James Michener's *The Drifters*, BRD 1971]. . . . These authors subtly introduce poetry into the thought processes of these girls. The translators are to be commended for their ability to maintain the narrative flow. Recommended for high school and adult population."

Choice 9:582 Je '72 110w [YA]

"A True Story magazine approach. . . . [There is] a fast, sometimes facile reporter's style; and no little sensitivity for what the average reader wants and expects from a heroin mainliner. . . . A few years ago it might have meant something. Now, it is no more than what we all read in every paper, every day—if not as graphically, at least more honestly. Forget it, unless, of course, you get kicks from reading about human suffering." Bill Katz

Library J 97:1453 Ap 15 '72 110w

"[This volume offers] a more expanded treatment of the life of an addict than other books on the subject. By the end of the book, it is clear that these girls are still addicts, with no cure in sight. Drug horror tales are proliferating these days, but this one is particularly valuable for teens because of its insights into the hopelessness of addiction." Anita Ice-man

Library J 97:1627 Ap 15 '72 80w [YA]

"[This] will not immediately grab the American reader. The real barrier is style, both the style of French journalism (more melodramatic and impressionistic than we're used to) and the style of French generational politics, which pits a stuffy bourgeois-Catholic propriety against a romantic and nihilistic contempt. . . . Pascale has a way with words (though the authors should have made it clearer what she actually wrote and what they constructed from tapes), and her long chronicle of traveling, shooting up in cheap hotels in Istanbul and Teheran, and of a brilliantly mad Greek millionaire's mansion crash-pad in Athens, is almost too entertaining. (The authors admit they had to do research to inject local color into the monochrome of junkie memories, thus defeating one of their more serious purposes). . . . Their story forces a double-edged, sobering conclusion: Drugs are no true alternative, only a trapped opposite to a repressive society; and neither jail nor psychiatry reliably gets people off drugs." Annie Gottlieb

N Y Times Bk R p36 My 21 '72 850w

**ALFORD, HAROLD J.** The proud peoples; the heritage and culture of Spanish-speaking peoples in the United States. 325p \$5.95 McKay

301.45 Latin Americans in the U.S.  
LC 73-188265

The "text is divided into five main sections: the explorers, the settlers, the rancheros, the

migrants and the militants. . . . [The book also contains biographies of 60 Spanish-speaking individuals]." (Best Sell) Bibliography. Index.

"[This] is a fascinating story that is well told. As history it is most illuminating, despite its faults. Woven throughout the chapters are the deeds of the Padres. . . . [However, this volume gives inadequate] treatment of the religious background of the Mexican-American. . . . We are still waiting for a history of the Spanish-speaking Americans that will try to give the whole story." Charles Dollen

Best Sell 32:265 S 15 '72 300w

"Despite the fact that Mexican-Americans have been here the longest and form the largest Spanish-speaking minority, a disproportionate amount of text is devoted to them. Alfond, who is special director of the Educational Testing Service, has written a readable, sympathetic book based on competent research. The language and style identify it as an especially useful, though not inspiring, book for young adults. The subject needs more colorful, incisive treatment to attract a wider audience. While aspects of the history have been treated fully in other books, nothing else current appears to have the scope of [this volume]." Frank Cinquemani

Library J 97:2086 Je 1 '72 130w [YA]

**ALGER, LECLAIRE.** See Nic Leodhas, S.

**ALLAND, ALEXANDER.** The human imperative [by] Alexander Alland, Jr. 185p \$8.50 Columbia univ. press

155.7 Aggressiveness (Psychology). Race psychology  
ISBN 0-231-03228-5 LC 77-183227

Alland attacks the ethological speculations of R. Ardrey in *The Territorial Imperative* (BRD 1966 and 1967) and *African Genesis* (BRD 1962); of D. Morris in *The Naked Ape* (BRD 1968); and of K. Lorenz in *On Aggression* (BRD 1966). Alland "believes that territoriality, the exclusive claim to a tribal hunting preserve, is neither a desirable nor a provable human characteristic. Further, he believes that aggression is decidedly not a human instinct. . . . [He] examines the cultures of the matrilineal Abn of the Ivory Coast, the Pacific Semai of Malaya, and the . . . Iroquois of North America in . . . attempts to unearth evidence of both territoriality and aggression. . . . A concluding section on war claims to identify economic competition, not chromosomal predestination, as the main cause of war." (Library J) Bibliography. Index.

"After a brief review of Darwin's 'elegant' hypothesis of evolution, Alland recapitulates and attacks the theories of [Lorenz, Ardrey and Morris]. . . . 'The instinct school [he says] will never be able to explain war or property or human territoriality on the basis of a few simple-minded analogies between birds and fish on one hand and what they think are essentially genetic processes in man on the other.' . . . A rigorous, gauntly written work which confronts the speculations of the ethologist with the selected facts of the ethnologist." P. W. Boytineck

Library J 97:1734 My 1 '72 180w

"As an anthropologist, Alland is able to bring a perspective to bear upon the behavioral traits of human beings that is entirely lacking in 'LAM' (Lorenz, Ardrey, and Morris). . . . As Professor Allard shows, environmental factors, which in man are largely cultural, have a way of producing behaviors that the unsophisticated readily attribute to innate factors. . . . The writings of LAM have great appeal for corporation presidents, racists, and inhabitants of the Pentagon, a fact that elicits appropriate comments from Professor Alland. . . . Lamianism, as [he] points out, diverts attention from the real causes of human aggression and violence by focusing on purely spurious ones. Professor Alland's book will help to keep the focus where it should be—with those who are attempting to discover the truth, not with those who claim to have found it." Ashley Montagu

Natur Hist 81:92 Ag/S '72 550w



ALLARDT, ERIK, ed. Mass politics; studies in political sociology; ed. by Erik Allardt and Stein Rokkan; with a foreword by Seymour M. Lipset. 400p il \$11.95 Free press

301.5 Political sociology. Elections. Political parties  
LC 77-78608

"Bringing together reports and papers of four conferences of the [Committee on Political Sociology of the International Sociological Association (1961-63-64-67)] . . . [this volume also] reprints articles from two other publications: *Cleavages, ideologies and party systems* (Helsinki: Westermarck Society, 1964) edited by Allardt and Rokkan, and *Approaches to the study of political participation* (Bergin: The Michelsen Institute, 1962) edited by Rokkan or in *Acta sociologica*, vol. VI, no. 1-2, . . . [Included from these publications are] papers by Allardt on protest and alienation, by Himmelstrand and Torgersen on depolitization and the growth of political consensus, by Cornford, Cox, Nossiter employing historical, geographical, and aggregate electoral data." (Choice)

"The reader is presented with the writings of thirteen scholars, representing eight nations on both sides of the Iron Curtain (there is one from Poland), which comprise an organized, and now visible, 'invisible college.' . . . The degree to which the authors represented in this book cite each other's work, and the work of other scholars associated with the committee, attests to the viability of international cooperation and reflects the functioning of the invisible college. The other side of this coin, of course, is that the work of important political sociologists from each of the parent disciplines who have not been closely associated with the work of the committee receives little if any recognition. . . . As a historical document, this collection has much in it that is worthwhile. As a statement of methodological and theoretical development, it was largely obsolete by the time it was published." D. R. Segal

Am J Soc 77:601 N '71 800w

"Those familiar with other volumes published under [the Committee's] sponsorship will welcome this particular volume. . . . [which] is a worthy, if less pioneering, companion . . . to the recent work of Lipset, and to [G.] Galli and [A.] Prandi's *Patterns of political participation in Italy* [BRD 1971] as well as the earlier Princeton volumes on political modernization. The essay by Sartori ('The typology of party systems—proposals for improvement') is—it must be noted—alone worth the price of the whole volume."

Choice 8:1087 O '71 240w

ALLDRITT, KEITH. The visual imagination of D. H. Lawrence. 244p il \$3 Northwestern univ. press

823 Lawrence, David Herbert  
ISBN 0-8101-0356-7 LC 76-155801

In this study of the visual element in Lawrence's major novels Alldrift shows that Lawrence was not only helped to see by painters of the English nineteenth-century school, but helped to find subject matter and to form his literary style." (TLS)

"[This study] approaches familiar materials from an original point of view but with somewhat mixed results. A basic difficulty is that any interpretation of Lawrence that emphasizes the visual at the expense of the kinetic is certain to be leaving a lot out. A further problem is that many of Alldrift's extended allusions—to Ruskin, Cézanne, and Buddenbrooks [by T. Mann, BRD 1924], for example—seem disproportionate and a little strained. I am also puzzled that he overlooks Lawrence's visual debt to Hardy, the special pictorial quality of *Sons and Lovers* [BRD 1913], and any consideration of Lawrence's own paintings. . . . A special virtue is his attention to Lawrence's style by means of close reading of key passages. Not all students of Lawrence will agree with the premises and findings of [this study] . . . but it is nevertheless a book they will want to look into." Keith Cushman

Library J 96:4095 D 15 '71 180w

"[Alldrift is] interested in accounting for the 'best' years of [Lawrence's] achievement, when the provincial visual imagination was healthy and not yet undermined by cosmopolitan decadence. . . . Ruskin plays a key part in the study, as the intellectual figure behind the psychic revolution occurring in *The Rainbow*, which some individuals can identify with, and others cannot assimilate. . . . Alldrift is anxious

to state that other influences were also at work [on Lawrence] but the visual arts were the most significant. In broad terms the thesis is excellent, though one may feel unhappy about details from time to time. Mr. Alldrift over-values Lawrence, and overestimates his originality in this area. . . . Most of . . . [his] inferences and theories are based on the novels themselves, rather than on biographical and critical material."

TLS p682 Je 11 '71 950w

ALLEGRO, JOHN M. The chosen people; a study of Jewish history from the time of the exile until the revolt of Bar Kochbeba, sixth century B.C. to second century A.D. 320p il \$10 Doubleday

933 Jews—History  
LC 70-157570

The author attempts to demonstrate "that Judaism had its origins in the primitive fertility rites and mystery cults of the Near East. Further, he maintains that the Jewish belief in the superiority of their god only developed in response to the continued subjugation which threatened to destroy the tribe's identity. . . . [He believes that Ezra] created the Chosen People myth during the Babylonian Captivity. . . . [He presents an account of] the rise of the Maccabees . . . [of] Masada and finally the 'Christian' era with the Romans having sway over Jerusalem." (Publisher's note) Chronology. Genealogy. Bibliography.

"[This] is a sequel to Allegro's *The sacred mushroom and the cross* [BRD 1970, 1971]. . . . It presupposes the 'discoveries' and 'lifting of cultural horizons' of that work, and purports to teach 'reason and rationality.' In fact it duplicates much of the standard work in the field, and, where most original, discloses a striking lack of critical methodology. It is dilettante in scholarship, conservative in treatment of source, hackneyed in style and expression. . . . Photographs, maps and plans. . . . No footnotes or indices."

Choice 9:224 Ap '72 130w

"Surely it is absurd to assign to the Jews sole responsibility for the actions of those who have sought to destroy them. Unfortunately, Allegro leaves the reader with the impression that they may rightly be held so accountable. . . . Also, the Jews were not hellbent on world domination, contrary to what Allegro claims. . . . In his sympathetic portrayal of the powers that attempted to deny the Jewish people religious, cultural and political freedom, Allegro exhibits a terribly shallow understanding of Judaism; his slanted reading of history fails to clarify either historical developments or contemporary events." R. S. Kennedy

Christian Century 89:608 My 24 '72 900w

"As history, the book leaves much to be desired, mostly because of the author's preoccupation with pet theories. . . . Equally damaging is his reiterated thesis that anti-Semitism is the natural result of a rabid exclusivist nationalism dominated by visions of world rule, politically understood, and built into the very fiber of Judaism. He feels very free to either reinterpret or set aside his earliest written sources (e.g., Josephus and 1 Maccabees) whenever it suits his purposes. He has succeeded in being sensational; but despite the masterful handling of the intrigues of Herod or of other isolated segments of the narrative, the history, taken as a whole, is lost to view behind overmastering biases furthered by special pleading." R. V. Ritter

Library J 97:509 F 1 '72 190w

"Mr Allegro mostly summarises and retells Josephus (as ever, everybody's source), though in what resembles pop-thriller style. . . . [His] simplistic writing is a pity, for now and then Mr Allegro touches quite acutely upon the problems of Romans and Jews in the Middle East in that first century of the Christian era, of which we know so painfully little. . . . Hardest of all I find Mr Allegro's basic idea that the tale of the Crucifixion was the mere cover story for the secret cult of a psychedelic fungus, for here he seems simply to believe that whatever he asserts must be so." T. R. Fyvel

New Statesman 82:304 S 11 '71 1400w

ALLEN, CHRISTOPHER, ed. African perspectives. See African perspectives



ALLEN, DONALD, ed. The collected poems of Frank O'Hara. See O'Hara, F.

ALLEN, GAY WILSON. Melville and his world. 144p il \$10 Viking

B or 92 Melville, Herman  
ISBN 0-670-46740-5 LC 77-117066

This is a pictorial account of Melville's career and the world in which he lived. Bibliography.

"The bibliography and the chronology will prove useful, but the book will be valued for its scores of illustrations."

Am Lit 44:176 Mr '72 30w

"[This book] is surely 'for the trade.' . . . What Professor Allen contributes is a rather uninspired commentary . . . a sort of droning lecture accompanying a slide-show."

TLS p53 Ja 21 '72 450w

"This, 'the most complete pictorial record of Melville's life ever published,' is an expensive nonsense. It is true that there are a great many pictures but they fail to tell us very much about Melville. The text is as exciting to read as the back of a bus ticket. The dry factual account is not correct in every detail and it is certainly overbalanced in favor of the younger years. There is nothing here for the scholar and pitifully little either for that poor devil, 'the general reader.' It is difficult, to imagine the audience for this publication."

Va Q R 48:lxl spring '72 150w

ALLEN, KENNETH W. Use of community college libraries. 159p \$5 Linnet bks.

028.7 Libraries, College and university  
ISBN 0-208-01143-9 LC 74-132001

"This volume reports on research conducted in 1969-70 . . . [on] attitudes toward and utilization of the libraries at three community colleges in Illinois. . . . Allen's major finding was that although the selected institutions failed to meet ALA standards, nevertheless the majority of students and faculty liked the libraries. . . . While faculty members, regardless of subject areas and levels of education . . . expected their students to utilize them, students visited the libraries less than expected and tended to read only assigned items. The primary reason students gave for using the libraries was to study their own materials." (Library J)

"[This survey report] will interest many persons who feel strongly about upgrading the quality of higher education. If taken seriously, Allen's study could help in accomplishing this task. As a result, all those who believe that learning can be facilitated by incorporating a library dimension into the educational system should take it seriously indeed. . . . Readers who are statistically minded will probably object that all tables are relegated to an appendix. This means that no tabulated materials are in proximity to the text and no illustrations relieve the seriousness of the style." Howard Clayton

Col & Res Lib 33:144 Mr '72 600w

"Data were collected with an attitude questionnaire administered to students in randomly selected classes, another attitude questionnaire distributed to all full-time faculty, and a utilization questionnaire given to library users on sample days. Circulation and reference statistics, as well as data on the colleges, were also studied. . . . Much of what Allen discovered about community college libraries was already known. His main contribution was his methodology, which was original and generally sound. However, the wording of his questionnaires was ambiguous and some of his samples were either unrepresentative or inadequate. Moreover, because his research is described in the standard dissertation style, Allen's book tends to be unreadable and redundant." Leonard Grundt

Library J 96:1586 My 1 '71 240w

ALLEN, PHYLLIS, jt. auth. Student housing. See Mullins, W.

ALLEN, RICHARD F. Fire and iron; critical approaches to Njáls saga. 254p \$11.95 Univ. of Pittsburgh press

839.6 Njáls saga—History and criticism  
ISBN 0-8229-3219-9 LC 71-134493

In this study, the author "goes over the antecedents of the saga, the influences there-

on from law and history, and discusses . . . the shaping power of oral tradition on early literature. [as well as] the text and its mechanics." (Choice)

"[This book] should be in all college and university libraries. . . . Students of literature will probably find Allen a goldmine for critical essays. . . . [He expresses] a Jungian viewpoint about much that is marvellous in saga . . . [and] believes that 'the whole vast medieval world structure from heaven to hell' can be viewed as 'an enormously elaborated projection of forces that are active within the psyche.'"

Choice 9:65 Mr '72 220w

"[The author has] an admirable mastery of a voluminous critical literature and [presents] a fresh new reading of the Njáls saga. . . . [Allen is opposed] to the theory that this saga is a compilation of several earlier sagas, and argues that it is the work of a single master craftsman writing late in the 13th century." Ernst Ekman

Library J 96:2507 Ag '71 100w

ALLEN, SHIRLEY S. Samuel Phelps and Sadler's Wells Theatre. 354p il \$15 Wesleyan univ. press

792 Phelps, Samuel, Sadler's Wells Theatre, London, Theater—London  
ISBN 0-8195-4029-3 LC 72-120259

This book covers the "range of Phelps's half-century career, with . . . emphasis on his . . . decades at Sadler's Wells and on his work as performer and producer of Shakespearean drama." (Publisher's note) Bibliography. Index.

"[The author] has produced a book invaluable to students of the drama. Interestingly illustrated, it brings together many new facts, unearthed from archives and collections, and provides unusual glimpses of Edmund and Charles Kean, Macready, and other contemporaries of Phelps." Bernard Grebanier

Sat R 54:[28] Jl 3 '71 500w

"Phelps's importance resides more, perhaps, in his effectiveness as a manager than in his accomplishments as an actor. In the latter capacity he was much admired, as Mrs. Allen amply proves. . . . [Her] treatment of this interesting and far-seeing man is concise and clear. She proceeds in an orderly, strictly chronological manner. She likes the object of her study, but she isn't in love with him; hero worship, that is, she carefully abjures. She has given us a useful and . . . a welcome book."

Yale R 61:134 O '71 600w

ALLEN, TERRY, ed. The whispering wind: poetry by young American Indians; with an introd. by Mae J. Durham. 128p lib bdg \$2.70; pa \$1.95 Doubleday

§11 Indians of North America—Poetry—Juvenile literature, American poetry—Collections—Juvenile literature  
LC 78-157572

This collection of poetry "is a sampling of the work of students at the Institute of American Indian Arts in Santa Fe. . . . [The techniques range] from lyrical metaphors of nature to intricate abstractions, from primitive drumbeat rhythms to the idiom of today's urban youth." (N Y Times Bk R) "Grade six and up." (Library J)

"[This book], a living presence throughout, provides a whiff of fresh air among collections of modern poetry addressed to young people. The powerfully limned landscapes, the Indian ambience, and the multiplicity of emotions delicately conveyed will long remain with readers. The authors, all in their 20's, have something to say and know how to say it, effectively evoking reality without stringing together banal expletives and four-letter words. The editor's instructive preface adds to the value of this volume." Daisy Kouzel

Library J 97:2487 Jl '72 160 [YA]

"Once they have seen this book, most students from the sixth grade through college will want copies on their private shelves." Dee Brown

N Y Times Bk R pt 2, p7 N '72 80w



ALLEN, WILLIAM EDWARD DAVID, ed. Russian embassies to the Georgian kings (1589-1605) ed. with introd. add. notes, commentaries and bibl; texts tr. by Anthony Mango; pub. for the Hakluyt society. 2v 368; 369-640p pl col pl maps \$18.50 Cambridge

947 Russia—History  
 S1N 521-01029-2 LC 70-85707

"These are the records of two major embassies from the tsars of Russia to the kings of Georgia in 1589-90 and 1604-05. . . . First published from archival records by S. A. Belokurov in 1889, they had become a bibliographical rarity. The current volume is translated from Belokurov. . . . Genealogical notes and tables, contemporary maps and illustrations, bibliography, index." (Choice)

"[These records] are a very important source of geographical and ethnographical information. . . . [They are now] available in English for the first time. Allen's editorial work is excellent, and the commentary is astonishingly thorough and interesting. . . . Essential for research libraries."

Choice 9:267 Ap '72 90w

"[The texts] provide not only a clear and detailed picture of Russian administrative and diplomatic practice at that time, but also a lively account of the life and customs of the peoples of the northern and central Caucasus and of Georgia, giving us (as the editor points out) the sort of information for the period which is not available in any other source."

TLS p1452 N 19 '71 850w

ALLEY, ROBERT S. So help me God; religion and the presidency, Wilson to Nixon. 160p il \$4.95 John Knox press

261.7 Presidents—U.S.—Religion  
 ISBN 0-8042-1045-4 LC 70-37418

"What effect does a President's religious background have on foreign policy and domestic issues? How have chief executives made political use of piety? Have the Presidents tended to formalize a 'civil religion' in our midst? These are some of the questions Robert S. Alley discusses in his evaluation of religious influences on the presidency from Wilson to Nixon." (Publisher's note)

"A very thought-provoking book! The style is not sparkling but the points are well made. The author perhaps has some bias towards pragmatic non-credal religion, but, on the whole, he has no axe to grind. One must remember that a politician acts from many motives and forces of which his religion is just one. Nevertheless, a reader is likely to emerge convinced that half-conscious religious ideas have done a tremendous amount to make our Presidents act as they have acted." R. B. Nordberg

Best Sell 32:73 My 15 '72 420w

"The author divides [these presidents] into three groups: Congregational-Unitarian; Calvinist; and Episcopalian. . . . He places all in the Calvinist camp except for Roosevelt and Kennedy. They are in the Episcopal group which is expanded to include a post-Vatican II Catholic. One of the characteristics of the Calvinists is that they are crusaders, usually against Communism. The categories are subject to question. Certainly in American history Congregationalists have had more in common with Presbyterians and others in the Calvinist heritage than with Unitarians. The author himself places Calvin Coolidge, a Congregationalist, in the Calvinist group. The author has a clear bias against any religion which preaches salvation or has a missionary concern. . . . The brevity of the book does not allow for an adequate analysis of the religion of any of the presidents. Its primary virtue is that it brings into the study of the presidents the discussion of recent years on civil religion."

Choice 9:981 O '72 200w

"This [is a] self-righteous study. . . . Alley's historical and sociological knowledge is shaky and his research methodology questionable as he freely mixes fact and opinion. For example, he maintains that while the Presidents 'grew in all other ways, their religion remained static. The church had no voice.' How does one come to such a conclusion? Certainly not by basing it on numerous articles from the Christian Century, highly opinionated political biographies, and 'regular dialogic encounters, often heated' with one's associate. Numerous

unsupported generalizations render the book of limited value to all but the least questioning readers." P. A. Kalisch

Library J 97:1725 My 1 '72 120w

"[This] will be quickly forgotten. . . . Alley is not sufficiently clear of his own purposes to help readers appraise their own stances in his review of the spirituality of Presidents since Wilson. Since he is so dependent upon secondary work and familiar materials, only his Eisenhower-Nixon comments have much import for the present. He sees these Presidents as perpetrators of America's messianism—a possibly dangerous position for nuclear-age Presidents to take—but he does not get too excited about that or any of his other subjects. His book serves chiefly to remind Nixon-haters that the current President did not invent nationalistic White House religion." M. E. Marty

N Y Times Bk R p7 Ag 6 '72 350w

ALLISON, GRAHAM T. Essence of decision; explaining the Cuban missile crisis. 338p \$8.95; pa \$4.50 Little

327.73 U.S.—Foreign relations—Russia, Russia—Foreign relations—U.S. Cuba—History—1959—  
 LC 70-168998

"The author sets out to demonstrate the advantages of analyzing foreign policy decisions from three major frames of reference: by viewing the governments involved as outsized rational humans; by focusing on the independent operations and goals of the many subunits involved; and by assessing the conflict of interests within any large organization. Alternate chapters use the missile crisis as a case study to demonstrate the theoretical concepts advanced. . . . Index." (Library J)

Reviewed by J. H. Wilson

Am Hist R 77:1521 D '72 440w

Reviewed by R. E. Licklider

Ann Am Acad 404:255 N '72 340w

"This book is a must for serious students of governmental actions. . . . [The first model] presupposes that governmental action is largely analogous to a game in which the goals are clear and well defined, as are the options and potential choices. . . . When applied to the Cuban missile crisis, this explanation is so facile that one wonders what all the tension was about. The second model, based on economic theory [argues] . . . that in the short run organizations, with their standard operating procedures, are not well adapted for crisis situations. . . . Model III considers the situation from the view of governmental politics. . . . Robert Kennedy's memoirs [Thirteen Days; a Memoir of the Cuban Missile Crisis, BRD 1969] provide most of the evidence. Here, governmental action is considered not as the decision of a single person, the president, but as the result of the politics and politicking of the various members of the Executive Committee of the National Security Council. The account of how a consensus was finally achieved is very interesting and sheds a new light on the whole situation." William Schweder

Best Sell 31:453 Ja 15 '72 430w

"[The author] makes some pointed and needed comments about future direction of research in political science. . . . His book examines policy-making during the Cuban missile crisis. . . . He clearly demonstrates that the conclusions which one reaches about the outcome of the crisis are substantially influenced by assumptions one makes about how decisions are made. For example, Allison shows that there can be no such thing as 'describing' the events during the crisis; description, as the term is normally used, implies the use of the rational actor model with all its assumptions and pitfalls. A necessity for any collection on political science, and it may help many political scientists break out of their current intellectual lethargy."

Choice 9:277 Ap '72 170w

"The attempt to combine theory and analytical narrative is both the strength and weakness of Allison's important monograph. . . . It is the [alternate] chapters that will have the most general appeal; the others seem burdened with too much professional jargon for the average reader. A concentration on just the case-study chapters is still tremendously enlightening." R. W. Schwarz

Library J 97:1329 Ap 1 '72 100w



"What is disturbing about studies such as Allison's and the impact they are having on the teaching of political science . . . is not that their concern is unserious but rather that it is peripheral to the central question of political responsibility. In avoiding that question—indeed, implying that it does not exist—the architects of the study of bureaucratic politics are not, as Allison maintains, providing a 'fundamental change in intellectual style' so much as they are offering a cool way out." Ronald Steel

N Y Rev of Books 19:43 O 19 '72 800w

**ALLSWANG, JOHN M.** A house for all peoples: ethnic politics in Chicago, 1890-1936. 253p \$8.95 Univ. press of Ky.

320.9 Chicago—Politics and government. Minorities  
SBN 8131-1226-5 LC 76-119810

"The author has made a study of nine Chicago ethnic groups. . . . [His thesis] is that the political behavior of these . . . groups shaped American politics, both locally and nationally . . . [and] that the ethnic reference group was the primary factor in establishing the voting patterns of these people during the period under study." (Ann Am Acad) Annotated bibliography. Index.

"Allswang has made a thorough and challenging study . . . [which] presents an excellent discussion of the impact of prohibition, crime and reform, economic status, and such personalities as Tony Cermak, Henry Horner, Big Bill Thompson, and Al Capone on ethnic voting. It skillfully uses a combination of quantitative and qualitative techniques . . . [but] it is my opinion that [his] interpretation of the period places too much emphasis on the influence of ethnic groups." H. F. Gosnell  
Am J Soc 77:978 Mr '72 700w

"Allswang has produced a valuable tool for social scientists. His work, clearly written and completely documented, will be consulted by historians, political scientists, and sociologists for years to come. . . . His data are based on unpublished census material and election returns. He also has made a comprehensive examination of the foreign language press, supplemented by materials from other newspapers, personal interviews and manuscript sources. . . . Allswang's findings—that the immigrant got his security from his group—agrees with the same conclusions presented by Park, Gavit, and Handlin in their studies. . . . What Allswang found in Chicago could probably be assigned to all cities in the United States during the same period." J. J. Flynn

Ann Am Acad 398:173 N '71 380w

"[The author] follows a quantitative and interdisciplinary approach to American political history in this study. . . . [His] heavily statistical approach makes at times for difficult reading. But his work supplements A. Gottfried's more narrative account, Boss Cermak of Chicago (BRD 1963) and is a major contribution to our understanding of American political behavior. Belongs on the shelves of all college libraries."

Choice 8:1080 O '71 260w

"[This sophisticated study] is a major contribution to the growing literature in the 'social analysis of politics.' It carries the methods and theories of the political behavioralists into the first third of the twentieth century for which the ecological data at the precinct level are almost impossible to obtain because of the unavailability of the manuscript federal censuses. . . . Allswang's major contribution is methodological. He is the first scholar to isolate at the precinct level a large sample of high ethnic concentration units in the early twentieth century. . . . [This book] surpasses its predecessors in methodological innovation. It is an indispensable guide for the behavioral study of ethnic politics in the early twentieth century." R. P. Swierenga

J Am Hist 58:779 D '71 800w

**ALMARÁZ, FÉLIX D.** Tragic cavalier: Governor Manuel Salcedo of Texas, 1808-1813, by Félix D. Almaráz, Jr. 206p \$7 Univ. of Tex. press

976.4 Salcedo, Manuel María de. Texas—History  
ISBN 0-292-70139-X LC 75-165917

This "study of Salcedo, governor of Hispanic Texas, 1808-1813, . . . deals with some of the last, neglected years of Spanish rule in that

state. . . . It evaluates the reaction of a provincial official to [Father Miguel] Hidalgo's initiation of that nation's struggle for independence. Almaráz examines problems the governor faced from domestic affairs such as 'procedure' in the bureaucracy, insufficient manpower and supplies . . . and from foreign threats such as hostile Indians, exiled conspirators, and North American interlopers." (Choice)

"In this first study of Salcedo, Almaráz draws on the Béxar Archives in Texas and other manuscript collections. . . . Although written for specialists, Almaráz' graceful style gives the book a wider audience that includes anyone interested in the Texas borderlands."

Choice 8:1505 Ja '72 250w

"Almaráz writes with sympathy and understanding. In his account, Governor Salcedo, who arrived in Texas in 1808, emerges as a noble and tragic figure. . . . In this study of half a decade of Texas history, Almaráz views events from the perspective of the Spaniards. That perspective both adds and detracts from the value of Tragic Cavalier. To defend and justify Governor Salcedo and the royalist cause, Almaráz often uncritically makes heroes of his favorites and belittles their enemies. Still, he writes with conviction and vigor, and his conclusions rest on careful archival research and the able use of all available secondary works." R. E. Ruiz

J Am Hist 59:412 S '72 400w

**ALMEDINGEN, E. M.** Anna (Anna Khlebnikova de Poltoratzky, 1770-1840). 180p \$4.50 Farrar, Straus

ISBN 0-374-30361-4 LC 71-175823

"The girlhood of Anna Khlebnikova is related in this last [and posthumous] historical novel in the sequence based on the lives of the author's ancestors, the Poltoratzkys. Anna, Almedingen's great grandmother, was reared with loving sternness by her father, a grain merchant. An enlightened man, he insisted that Anna share lessons with her brother, Yasha. When Yasha left Russia to live abroad, she learned to manage her father's estates. The story ends with Anna's marriage to Dimitry Markovich Poltoratzky, but their life together is briefly recounted in the epilogue. [Glossary.] Grades seven to ten." (Library J)

"E. M. Almedingen wrote in the prologue to Anna that 'this book is not wholly fiction; its background is based on reality.' So skillfully did she blend the two in this story about her great-grandmother that Anna and her life in tsarist Russia became in many ways more real and comprehensible than the majority of stories for young people purporting to deal with our own present culture. It comes down, ultimately, to what an author sees as important, and Miss Almedingen's view was in no way limited by time or place. . . . Beautifully written and engrossing, Anna is a work of literature. I know I would have loved it when I was young." Natalie Babbitt

Book World p4 (children's issue) My 7 '72 190w

"Less enticing as a central figure than [her] adventurous [father-in-law, who is the subject of the author's Young Mark, BRD 1968,] Anna often seems more a victim of her surroundings than an active protagonist. Certainly pallid in comparison with some of the great heroines of Russian fiction. . . . Anna, at least, has a certain charming simplicity that makes her a sympathetic—although not particularly exciting—character. But, as in her previous books, the author delineates the settings and customs in a narrative that is constructed with the intricacy of a finely-woven Persian carpet. . . . The enchanting settings combined with beautiful descriptions of daily events bolster the simple, romantic story." A. S.

Horn Bk 48:272 Je '72 210w

Reviewed by Lynda McConnell

Library J 97:1611 Ap 15 '72 90w

"The stories of this sensitive and gifted writer, all based on the chronicles of her family in the eighteenth and nineteenth centuries, are infused with devotion and nostalgia. Her last book, Anna also marks the end of an era. Although she does not shirk the social implications of a feudal society which persisted into our century, the author empathizes so completely with the heroine, Anna, that the reader sees the book as autobiographical fiction in the best tradition of 'the good old days'. . . . The shadows of coming events are short. Anna's life is a scholarly idyll, beautifully written. It is unlikely there will be any more of this kind."

TLS p476 Ap 28 '72 300w



ALMQUIST, ALAN J., jr. auth. The other Californians. See Heizer, R. F.

ALONSO, DAMASO. Children of wrath. See Alonso, D. Hijos de la ira

ALONSO, DAMASO. Hijos de la ira. Children of wrath; tr. by Elias L. Rivers. bilingual ed 169p \$6.95 Johns Hopkins press

861

ISBN 0-8018-1174-0 LC 77-119107

This "is a book of protest written when nobody was protesting in Spain. It is a book of protest and of probing. What does it protest against? Against everything. . . . It is a universal, cosmic protest. . . . [It] is also an attempt to probe into the reality of the world, its essence and its first cause." (Author's prologue)

"Of today's contemporary poetry no other author deserves more a translation than Damaso Alonso, Spanish poet and literary critic, and no other work than Children of wrath could reveal [his] deep concern for the 'existence' after the sorrows of the Spanish Civil War. Alonso's stanzas are sometimes simply expressions of the non-poetic anguish of a man looking for the real meaning of being alive in a world abounding in nonsense. The language allowed the translator to give us those feelings, at the same time avoiding the most difficult task of keeping always the musical sound of the Spanish verse. This English translation does succeed in conveying most of the feelings of this outstanding poet. Useful for scholars as well as students, this book is a good acquisition for any library."

Choice 8:1588 F '72 130w

"Twenty-five years is a tremendous gap between publication in the original language and translation, but that is the length of time we have had to wait for this great Spanish poet's work to be made available in English. . . . Alonso's poetry combines the bitter, bleak mood of Spanish existentialism (Unamuno's influence) with a pervading Catholic background (Alonso's Jesuit schooling) that results in an agonized, introspective, death-of-God theme. . . . Frequently misinterpreted in literary histories as a religious poet, Alonso reads clearly here as a human being protesting on many levels, but mostly against the monstrous inhumanity of everyday life. . . . [His] most vivid and moving poems are those in which Alonso probes his own mind . . . or the war-exhausted society he lives in." Priscilla Whitmore

Library J 96:483 F 1 '71 260w

ALTBACH, PHILIP G., ed. Academic super markets; ed. by Philip G. Altbach, Robert S. Laufer [and] Sheila McVey. 369p \$9.75 Jossey-Bass

378-73 Colleges and universities—U.S. Education. Higher  
ISBN 0-87589-109-8 LC 71-173853

"Eighteen authors examine the crisis at [the University of] Wisconsin from various perspectives with most focusing on the events between 1967 and 1970. . . . Seven chapters [are] devoted to examination of the 'Power Structure,' six chapters to 'The Faculty,' and five to 'The Teaching Assistants and Students.'" (J Higher Ed)

"The editors place in perspective the series of crises at Madison beginning in 1966 and culminating in the August 24, 1970 explosions which caused damage of more than a million dollars to several university buildings and killed a student. Contributors (not all of whom are or were at Wisconsin) . . . examine the power structure of the university (Donald J. McCarthy's 'Reflections on academic administration' is a virtuoso piece well worth the price of the volume), the faculty (e.g. 'Faculty images of power and conflict'); and teachers and students ('Unions on campus' is the best examination yet available on this new phenomenon). The volume is an important addition to a large literature. . . . Recommended."

Choice 9:256 Ap '72 200w

"Anyone who is interested in the social and political climate of higher education in the state of Wisconsin will find the book fascinating. This reviewer found that many chapters support the authors' claim that 'the analysis

and data presented here have much relevance for other universities.' . . . Students and professors of higher education, of student personnel, and of administration will receive the most value from this book. In addition, faculty members at many institutions will be able to see their own departments described and analyzed in a chapter or two. Administrators across the nation will recognize the complex pressures and forces which daily buffet their offices and will benefit (or receive solace) from the analysis." J. F. Volkwein

J Higher Ed 43:579 O '72 1000w

ALTMAN, DENNIS. Homosexual; oppression and liberation. 242p \$6.95 Outerbridge & Dienstfrey; for sale by Dutton

301.41 Homosexuality—Personal narrations  
ISBN 0-87690-039-2 LC 79-178894

This is an account of the author's "personal liberation in coming out and participating in the [gay-liberation] movement, as well as . . . [an] analysis of the political premises and goals and philosophical background of the movement." (N Y Times Bk R) Bibliography.

"The author's thesis about oppression of the homosexual . . . is a good one and it is recommended for adults. Like most minorities, homosexuals suffer, and such imposed suffering can be caused by ignorance or fear. This short study can help to remove both. . . . As we read through . . . [this] book we will find some of the cries of pain. Such pain can produce sounds which seem harsh, almost arrogant. It is important for the reader to tune into the entire symphony, not deciding too abruptly against these harsh sounds. Man's inhumanity to man has become a cliché. Reading and understanding this book can help us to restore some balance. . . . There is a serious bibliography and index. It is a serious book; it should be considered by the reader with humane reflection." Rev. E. J. Linehan  
Best Sell 31:439 Ja 1 '72 440w

"While some will be offended by [the author's] outspoken views and language, the others by his writing style, often choppy, this volume is an important manifestation of a point of view which is having considerable impact on the homosexual community."

Choice 9:582 Je '72 160w

Reviewed by J. K. Marshall

Library J 97:2109 Je 1 '72 120w

"[It is] out of the black and women's liberation movements that gay liberation formulated itself and derived the courage to become a movement in the first place. The connections and disjunctions between the three movements are adroitly explored [in this book]. . . . As the books to date have all been by males it is not surprising that gay liberation is still considered a basically male phenomenon. Altman is the first man to recognize the woman. . . . Altman in making himself the center of his study . . . [conveys] the psychic damage sustained by the great majority of homosexuals who have internalized the prejudice against them by the culture." Jill Johnston

N Y Times Bk R p5 F 20 '72 600w

"[This] book is a boast and a demand for social revolution. . . . Altman's argument is that homosexuality is natural and good. It is society that is all wrong, by forcing the homosexual into the role of an oppressed minority. . . . What [he] demands is nothing less than full agreement that homosexual love is 'just as valid' as heterosexual. Altman has a rosy view of what the world will be like if and when this view becomes generally accepted." A. T. Baker

Time 99:81 F 28 '72 550w

ALTMAN, SIG. The comic image of the Jew; explorations of a pop culture phenomenon. 234p \$10 Fairleigh Dickinson univ. press

791 Jewish wit and humor—History and criticism. Jews—Anecdotes, facetiae, satire, etc.—History and criticism. Mass media  
ISBN 0-8386-7869-6 LC 71-146161

"Altman attempts to survey 'key' books, films, New York plays, and a sample of TV talk shows from roughly 1964-70 in order to determine if an 'image' of 'the Jew' is presented, if so—what is that image and how does it compare to other ethnic images, and what is the significance of the findings. The



author analyzes materials that show there is a 'Jewish comic image' unlike other ethnic images in the same materials; that the image was largely created by Jews, and that it is basically anti-Jewish. Historical data on the emergence of 'Jewish humor' and the nature of the settings in which it originated are presented. . . . Bibliography, Index." (Choice)

"The pioneer venture of its kind for this ethnic group. . . . It is an interesting beginning study of a topic for which Altman by personal and intellectual background appears qualified. While clearly written, the analysis concerns materials the reader may never have seen or heard, thus making the work sometimes difficult to follow. The work should have most interest and relevance to an audience of scholars interested in pop culture and content analysis, to those seriously concerned with mass media and group stereotypes and to persons interested in American Jewish life."

Choice 9:723 J1/Ag '72 200w

Reviewed by A. L. Fessler  
Library J 97:1453 Ap 15 '72 230w

ALTMANN, JEANNE, jt. auth. Baboon ecology. See Altmann, S. A.

ALTMANN, STUART A. Baboon ecology; African field research [by] Stuart A. Altmann and Jeanne Altmann. (Bibliotheca primatologica no 12) 220p il \$12 Univ. of Chicago press

599 Baboons  
ISBN 0-226-01601-3 LC 72-116763

"This monograph describes [the authors'] ecological observations on baboons in Masai-Amboseli Game Reserve, Kenya, East Africa. Fieldwork was conducted between June, 1963, and August, 1964. It deals with census data, sleeping patterns, movements, water, food, and predation." (Am Anthropol)

"The authors have thoroughly researched the literature of the baboon when preparing their data. But without social data [the book] is of limited interest except as an encyclopedia-like reference source. The primatologist who wants baboon census data or predation data will use this book. The nonspecialist who wants a description of baboon ecology (ecology without social behavior) will find it a comprehensive review." C. A. Bramblett  
Am Anthropol 74:144 F/Ap '72 270w

"[[This study] includes engrossing accounts of the behavior of savanna baboons adapted to meet the rigors of life in the arid Masai-Amboseli Game Reserve. . . . A staggering amount of data has been arranged in logical, orderly fashion. . . . Clear, careful descriptions of . . . [the Altmanns'] rigorous protocols in the collection of data are present in full so the reader may assess the degree to which the data may be interpretive, a feature rarely found in behavior field studies. . . . What are usually deemed conclusions have been set aside in a 'speculations' chapter. . . . Unfortunately, a full one-fourth of the limited speculations are concerned with the applicability of a particular model of group-size with limited general interest. In content, organization, and production, this book ranks as another superb report of an excellent field study."

Choice 8:856 S '71 250w

ALVAREZ, A. The savage god: a study of suicide. 299p \$7.95 Random house

179 Suicide  
ISBN 0-394-47451-1 LC 70-117703

This book "begins with a personal memoir of the young American poet Sylvia Plath and proceeds into a study of how she, and so many artists in the twentieth century, chose to die. The book explores suicide . . . from a personal, literary and existential point of view. . . . documents and explores historically man's changing attitudes toward suicide . . . [and discusses] the theories which have developed . . . [from] Emile Durkheim to . . . Freud and his associates. . . . [Alvarez] explores the minds and emotional states of Dante, Cowper, Donne, Chatterton, and others

[and chronicles] his attempt on his own life." (Publisher's note) Index.

Reviewed by Anthony Sialyls  
Best Sell 32:59 My 1 '72 490w

Reviewed by Anthony Storr  
Book World p1 Ap 16 '72 1050w

Christian Century 89:466 Ap 19 '72 20w

Reviewed by J. B. Gordon  
Commonweal 96:460 Ag 25 '72 1300w

"Mr Alvarez has not made a convincing job of his claim that this is a study of suicide in general. It is a pity, for the scholarship is there and the exposition is elegant. . . . The book is like a meal in which the first course and the dessert are too rich; no matter how subtly nourishing the main course, the result has to be described as ill-balanced. If Mr Alvarez wanted to write a book about Sylvia Plath and himself, he should have done so and not tried to pad it out with Dante and Melanie Klein."

Economist 241:59 N 27 '71 420w

Reviewed by Geoffrey Grigson  
Ecounter 39:59 Ag '72 1200w

Reviewed by Irving Howe  
Harper 244:102 Je '72 1750w

"Alvarez has written a book of absorbing human interest, low-keyed, yet rich with feeling. . . . The tone is neither statistical nor salvational. Suicide is portrayed as a 'terrible but utterly natural reaction to the strained, narrow, unnatural necessities we sometimes create for ourselves,' a picture of suffocating personal untruth with the only breakthrough in death. . . . Alvarez views the contemporary artist as scapegoat or victim, as one who must open the psychic wounds of his time on his own person, thus as one uniquely prone to suicide or breakdown." A. G. Mojtabal

Library J 97:1325 Ap 1 '72 310w

Reviewed by J. D. O'Hara  
New Repub 166:29 Ap 22 '72 1050w

"[Alvarez] writes briskly and sensibly, with a genuinely sympathetic understanding of the subject, with a ready control of quotation, and a nicely quizzical way with a good story. But these sturdy virtues don't always prove themselves a match for the gigantic puzzle of self-extinction. Too often the problem of suicide slides elusively from Alvarez's deft, commonsensical scrutiny. . . . Most readers will, I imagine, tackle the beginning and end of Alvarez's book first. When they come to the centre of the sandwich they will be disappointed. For it is little more than a summary dossier on suicide through the ages." Jonathan Raban

New Statesman 82:701 N 19 '71 2000w

Reviewed by W. H. Auden  
NY Rev of Books 18:3 Ap 20 '72 2650w

Reviewed by J. C. Oates  
NY Times Bk R pl Ap 16 '72 1200w

Reviewed by P. S. Prescott  
Newsweek 79:92 Ap 24 '72 850w

Reviewed by Albert Rothenberg  
Sat R 55:66 Ap 29 '72 2200w  
Time 99:85 Je 12 '72 300w

"The book's chief object is to explore what one might call the 'suicidal element,' to penetrate at least some distance into the existential presence of the wish, or rather the resolve to die. Where the arguments and assertions become suspect (and they often do) it is usually because Mr Alvarez has reached a point in his reasoning where reason isn't any use, where blank bafflement insists on taking over, where it has got to be acknowledged that the truest thing we can know about suicide is that we cannot know. It is Mr Alvarez's elementary awareness that 'suicide means different things for different people at different times' that encourages both the best and the worst things in The Savage God."

TLS p1479 N 26 '71 2600w

Va Q R 48:cliii autumn '72 280w

ALVES, RUBEM A. Tomorrow's child; imagination, creativity, and the rebirth of culture. 210p \$6.95 Harper

901.94 Civilization, Modern--1950-  
SBN 06-060176-0 LC 77-183637

"The theme of this book is the irrationality of modern society as perceived by a deeply religious man. The discussion centers on the role of power, science, violence, and our method of rationalization. For Alves, who from 1970 to 1972 was a visiting professor at Union Theological Seminary, New York, and who now

ALVES, R. A.—*Continued*

teaches in São Paulo, Brazil, our ways of acting are leading toward destruction." (Library J) Bibliography.

Reviewed by R. P. Burns

America 127:72 Ag 5 '72 700w

"Alves longs for a brand-new world . . . beyond the dreams of recent futurologists. What that new culture will be, he does not presume to predict. He does venture to say, however, that it will not be an outgrowth of current organizations, social systems, ideals or beliefs, but a totally new society. Alves does a brilliant job of spelling out the need for a new age and the dynamics of man which will inevitably effect that change at some time in the distant future. . . . In his scenario, we can only sow a seed of hope and dream of a new day we will never see and whose form we cannot even imagine, despite the creativity of our imagination. . . . Readers should find Alves' book fascinating, insightful, rich and intellectually aggressive, but they may be impatient with his conclusions about life in the immediate future." Norman Habel

Christian Century 89:1077 O 25 '72 650w

"This book is an amalgam of semirevolutionary thinking, an attack on Western imperial expansiveness, a paean enjoying expanded consciousness, a rehash of the theology of play, and an already dated call for another 'counter-culture.' [I am] . . . more pro than con in my attitudes toward this kind of book. . . . Alves is better than many of his supporters." Martin Marty

Critic 30:76 J1/Ag '72 220w

"[Alves's] creed is that 'creativity . . . is the logic of life.' He calls for the rebirth of imagination, magic, play, and utopian dreams. Imagination, which involves suffering and rebellion, will enable the human personality to build a culture of hope. It 'gives birth to a new creation.' This book is a good presentation of the new thinking about life taking shape in the church." Alan Seaburg

Library J 97:2195 Je 15 '72 130w

AMBLER, ERIC. *The Levanter*. 307p \$6.95  
Atheneum pubs.

LC 72-76902

"The story concerns the efforts of a radical, breakaway group of Palestinian Arab guerrillas to wreak havoc on Tel Aviv . . . Ambler has taken a . . . Lebanese-Armenian-Greek Cypriot-Syrian, with the Anglo-Saxon name of Michael-Howell—and sent him . . . through a fantastic series of adventures." (Christian Science Monitor)

Reviewed by Phoebe Adams

Atlantic 230:96 J1 '72 50w

"The book is a sure winner . . . [and is] a typical Ambler romp through complex international intrigue, persistent danger, shadowy, mystery men, an absolutely up-to-the-minute twist." J. G. Harrison

Christian Science Monitor p10 J1 12 '72 140w

Reviewed by Henry Veit

Library J 97:[2652] Ag '72 90w

"Once again it is a pleasure to report that the old Master continues to function at the height of his powers. . . . Ambler is a superb technician. Anything but avant-garde, he is descended from Maugham and certain Edwardian stylists. 'This is Michael Howell's story and he tells most of it himself,' the book begins. (Ambler is not the one to start off with sex in the back seat.) Slowly, smoothly he involves the reader with his characters, and in a short time everything becomes real. Ambler fans will rejoice. Which means everybody. Is there anybody so benighted as not to be an Ambler fan? Newgate Callendar

N Y Times Bk R p32 J1 16 '72 260w

"It takes Mr. Ambler some little time to set the stage for the entertainment to come—Howell's extrication of himself and his girl. This requires of us both patience and attention, but we are more than repaid for our trouble. . . . [This] is certainly one of the best—if not the best—of Mr. Ambler's postwar thrillers."

New Yorker 48:84 J1 15 '72 100w

Reviewed by O. L. Bailey

Sat R 55:56 Ag 5 '72 180w

Reviewed by Charles Elliott

Time 99:[92] Je 26 '72 270w

AMBROSE, STEPHEN E. *Rise to globalism: American foreign policy since 1938*. 352p \$3.95; pa \$2.45 Penguin

327.73 U.S.—Foreign relations

ISBN 0-14-021247-7 LC 75-162801

This book, which is a volume in the projected eight-volume series *Pelican History of the United States*, is an "account of American foreign policy, from Franklin D. Roosevelt's administration before World War II, through the war, Truman, and Marshall Plan years, down to the Kennedy and Johnson administrations and Vietnam." (Library J)

"A lively, undocumented but informed account that occupies that middle ground between polemic and meticulous scholarship, which is generally labeled 'popular history.' Though necessarily and by no means free of highly questionable interpretations and generalizations, the volume succeeds in placing the complex events of the past 30 years into a coherent framework, and contains explanations which are provocative, useful, and, at least in broad outline, generally accurate. . . . The volume can serve as a stimulating introduction to the subject for both undergraduates and the general reader."

Choice 9:125 Mr '72 170w

"In the context of Vietnam and all that this is a very 'relevant' young man's history: it may look rather dated ten years from now."

Economist 241:60 O 30 '71 120w

"Considering the size of the book and the period of time covered, this makes for an excellent survey of U.S. foreign policy and chronicles in one small volume the events that carried the country from war to war. The work includes a detailed bibliography. . . . [This history] written in a popular style [is] recommended for public and school libraries and for the academic library wishing to provide a survey of the times." Eugene Holtman

Library J 96:3130 O 1 '71 120w

"[This book is] a splendid example of the impact of revisionist analysis on the reinterpretation of American wartime and postwar diplomacy. Engaged, literate, comprehensive, and always stimulating, it is among the best surveys of cold war history that have yet appeared." Ronald Steel

N Y Rev of Books 17:23 S 2 '71 750w

AMERICAN COUNCIL ON EDUCATION. *Higher education for everybody? See Higher education for everybody?*

AMERICAN FILM INSTITUTE. *The American film institute catalog of motion pictures produced in the United States: vF2: Feature films, 1921-1930; exec. ed: Kenneth W. Munden. 2v 936:1653p \$55 Bowker*

016.79143 Motion pictures—Catalogs

ISBN 0-8352-0440-5 LC 79-128587

"The first volume describes about 7,000 films, arranged in one alphabetical sequence. The second contains three indexes: (1) personal, institutional, and corporate names credited in the films; (2) literary and dramatic sources of the films; and (3) subjects. . . . [Other] volumes are planned: one for the beginnings, 1893-1910, six each (by decades) on feature films, short films, and newsreels." (Am Lit)

Am Lit 43:684 Ja '72 70w

"[These volumes] are the beginning of what will have to be the major reference work on American movies. The first volume's . . . listing for each film includes the distributor, date, number of reels, number of feet, credits, cast (names of characters as well as actors), literary sources, and synopses. Some of the synopses are entertaining enough to make the catalog a browsing item. . . . The second volume contains a wonderfully complete cast and credit index, as well as a subject index, which refers to the listing of subjects after each film—a device of questionable value although reading the subject lists aloud makes a delightful parlor game. . . . As the volumes cumulate, perhaps the subject listings will prove to have some use . . . their inclusion doesn't lessen the catalog's value." J. A. Avant

Library J 96:4082 D 15 '71 250w



**AMERICAN HERITAGE.** The American heritage history of notable American houses; auth. and ed. in charge: Marshall B. Davidson; biographical essays [by] Margot P. Brill. 383p il \$19.95 Am. heritage

728 Architecture, Domestic. Architecture, American, U.S.—Historic houses, etc.  
ISBN 07-015467-8 LC 75-149724

This is "the story of life in America in terms of the houses Americans have planned, built, and lived in. . . . [It] reaches back into the European past, as far back as ancient Greece and Rome, and . . . to the distant Orient. It continues for three hundred years in these New World surroundings." (Introd) Index.

"[This is] a profusely illustrated volume, containing more than 650 photographs, 100 in color. . . . The social historian, the architect, the decorator, the antiquarian—all will want to have this reference volume, the beauty of which must be seen in order to be appreciated. . . . Initially, the reader is overwhelmed by the magnificent photography. . . . A careful reading of the text, however, reveals Mr. Davidson's ability to 'animate' his houses with great effect. . . . I highly recommend this beautiful survey." J. Q. Feller

Best Sell 31:398 D 1 '71 220w

Choice 9:1284 D '72 190w

"Well-written and well-informed, the book is a delight to read." M. E. Landgren  
Library J 97:487 F 1 '72 160w

"[This work] fails to document sufficiently either the social life or the architectural and decorative arts history of every period from the Puritans through Paul Rudolph. The informative, if turgid text, is punctuated endlessly with quotations from documents of the periods surveyed. The device seems totally out of keeping in a book that is designed to appeal to the readers of decorating magazines." Rita Reef

N Y Times Bk R p66 D 5 '71 140w

"A book that runs from the mid-seventeenth to the mid-twentieth century cannot be all-inclusive, but this one tries, and the space it allots to later and smaller houses is realistic and valuable."

New Yorker 47:187 N 27 '71 70w

**AMERICAN HERITAGE.** The American heritage history of the American people. See Weisberger, B. A.

**AMES, LOUIS BATES.** Stop school failure [by] Louis Bates Ames, Clyde Gillespie [and] John W. Streff. 308p il \$7.95 Harper  
370.15 Educational psychology. Child study  
SBN 06-010114-8 LC 79-181603

This book considers the common causes of school failure including "immaturity, overplacement in grade, visual or perceptual difficulties, emotional disturbance, low intelligence. There are discussions of . . . the role of the father in a child's education, the phonetic system of reading, remedial reading, the many current fallacies in primary education, a comparison of English infant schools and ours. Ideas for new programs, and what the parent may reasonably expect." (Publisher's note) Bibliography. Index.

"Written primarily for parents, but early childhood teacher educators, administrators, teachers, and teachers in preparation would find the majority of the text most informative. The text is well indexed, more than adequately supplied with references. Parents as well as teacher-educators will find the text very readable and more than adequate in providing concrete discourse on causes of school failures. . . . Two very practical chapters, 'Suggestions for promoting school success' and 'Don't believe all you hear,' provide the parent with succinct observations."

Choice 9:1177 N '72 200w

"At a time when many writers are implicating environment as the major source of school failure, it is refreshing to read a book that focuses on heredity and development. In fact, the message of [this book] could be summed up in three words: Don't push nature! . . . Parents, for whom this readable and authoritative book is primarily intended, will gain many insights into school failure. . . . They will [also] find abundant library and community resource material, including the diagnostic tests used at the Gesell Institute to help

them in understanding and easing their child's learning disability." S. R. Cohen  
Library J 97:1318 Ap 1 '72 200w

**AMES, WILLIAM E.** A history of the National intelligencer. 376p \$11.95 Univ. of N.C. press

071.53 National intelligencer. Gales, Joseph. Seaton, William Winston. Smith, Samuel Harrison  
ISBN 0-8078-1178-5 LC 75-109462

"During much of the first half of the nineteenth century, . . . the aristocrat of Washington journalism was the National Intelligencer. . . . For most of its life the newspaper depended on the federal government for support. . . . [This account] is, for the most part, the story of two of its editors Joseph Gales, Jr., and William Winston Seaton, [and of] the paper's founder, Samuel Harrison Smith. . . . The study summarizes the paper's public position on almost every important issue from 1807 until 1865." (Publisher's note) Bibliography. Index.

"Primarily for specialists, those interested in early 19th-century journalism and the influence of politics and patronage on it, and for those interested in 19th-century history. Abundant footnotes show careful documentation but will annoy a general reader. Assumes familiarity with U.S. history, not explaining important historical events like the Alien and Sedition Acts, the Macon Bill, and the Wilmot Proviso." Choice 9:1195 N '72 160w

"Perhaps most informative and entertaining are those chapters dealing with the years the Intelligencer was with the 'outs,' during the factional and party battles of the Jackson period. By then intellectually committed to Whiggery and financially indebted to the second Bank of the United States, proprietors Gales and Seaton played an important part in the controversy over the bank. . . . There is little other than politics in this study, for the Intelligencer was almost exclusively a political newspaper. Much attention is given to the tortuous financing of the paper, but that too was political in nature. . . . Ames' writing style is serviceable, and the book is handsomely printed. . . . Extensive use is made of the newspaper and of the letters of those men with whom the proprietors corresponded, such as Jefferson, Clay, Biddle, Webster, and many others." T. H. Baker

J Am Hist 59:700 D '72 500w

"This is a first-rate account (as well as the first important history) of the paper, the men who ran it and the men who did business with it. Invaluable to anyone curious about the history of U.S. journalism and U.S. politics of the first half of the 19th century."

N Y Times Bk R p16 Mr 19 '72 250w

"Ames has written an ambitious study of one of the most important newspapers in American history. . . . The book is well written and will be of interest to journalists as well as historians. It is unfortunate, however, that the broad scope of the book does not, at times, allow the analysis to go as deep as might be hoped. The conflict between patronage and a free press, the paper's move from Jeffersonian to Whig politics, and the avoidance of the slavery issue are discussed, but not deeply enough."

Va Q R 48:cxliv autumn '72 130w

**AMIS, KINGSLEY.** Girl, 20. 253p \$5.95 Harcourt  
ISBN 0-15-135690-4 LC 75-174504

The central character in this novel is "rich, with-it, leftist Sir Roy Vandervane, a classical musician who is also popular. He is a great one for having it both ways. Why should his age (fifty-three) cut him off from 'youth', or his wealth . . . cut him off from anti-apartheid rallies or other hammer-blows at the system? . . . His favoured method of bridging the generation-gap is affairs with young girls. . . . The current one is in fact girl, 17. . . . Douglas Vandell [a music critic and friend] finds himself supporting the nymphophilic Vandervane through an assortment of . . . situations, from a four-handed dinner with mistress and daughter . . . to a disastrous venture into pop." (TLS)

Reviewed by Frank Kermode  
Atlantic 230:85 J1 '72 850w

Reviewed by Carolyn Riley  
Best Sell 31:473 F 1 '72 600w



AMIS, KINGSLEY—*Continued*

"To Kingsley Amis fans who savored . . . his last novel, *The Green Man* [BRD 1970], this comic (and slightly tragic) novel . . . comes as a disappointment. . . . Amis has better things to do, I think, than go larking at the expense of the trendy people who pant to keep in there at the pulse of where-it's-happening, that fantasy-land media construct of fashion, fad, and spiritual poverty. It's a bit late to waste a book on that, and the touch of torpor in the prose suggests perhaps Amis knows it. The humor is well enough turned but broadly brushed. . . . [The characters] are proficiently but sometimes superficially done, and the plot moves along like a guy on a leisurely stroll to the corner pub." S. K. Oberbeck

Book World p4 Ja 9 '72 650w

Reviewed by Derwent May  
Encounter 38:74 Ja '72 950w

Reviewed by H. E. Hutchinson  
Library J 97:1344 Ap 1 '72 70w

Reviewed by D. K. Mano  
Nat R 24:408 Ap 14 '72 550w

Reviewed by Clive Jordan  
New Statesman 82:409 S 24 '71 80w

Reviewed by Christopher Ricks  
N Y Rev of Books 18:23 Mr 9 '72 1000w

"As soon as the outlines of this utterly contemporary novel begin to emerge one can see that it is essentially an adaptation of the old moral fable about the Pied Piper. Decked with scenes of youthful riot and the disarray of middle age, the essential fable has been revamped to express Amis's distaste for permissiveness and all its consequences. For satiric ends the cast of characters has been adroitly shaped to expose a sort of *folie à deux* in which youth and an aging misleader of youth contribute equally to the mischief. . . . The reader can, if he chooses, skate merrily on the thin ice of amusement without concern for the abysses of terror below. The message is Spenglerian, but the mood remains spritely." R. V. Cassill  
N Y Times Bk R p7 Ja 16 '72 650w  
New Yorker 47:102 F 5 '72 110w

Reviewed by Arthur Cooper  
Newsweek 79:77 Mr 6 '72 230w

"Amis's talent for creating humorous situations, characters, and dialogue is as fresh as ever. As with Peter De Vries, whom he resembles in some ways, Amis also has a distinct undercurrent of pathos, darkness, and trauma. The result is not really a 'new' Amis so much as a more mature examination of human foibles and excesses than was the case in his earlier novels. *Girl, 20* is first rate." Paul Schleuter  
Sat R 55:35 Ja 15 '72 600w

Reviewed by R. Z. Sheppard  
Time 99:88 F 7 '72 450w  
TLS p1138 S 24 '71 950w  
Va Q R 48:lii spring '72 60w

AMMER, CHRISTINE. Harper's dictionary of music; drawings by Carmela M. Ciampa and Kenneth L. Donlon. 414p ill \$10 Harper  
780.3 Music—Dictionaries  
SBN 06-010113-X LC 77-134280

"The entries in this dictionary include the most commonly used musical terms [as well as] material on music history, with a view to explaining the background of musical practice." (Author's note)

Booklist 69:1 S 1 '72 1050w

"A creditable music dictionary which will appeal, as the book jacket states, 'not only to the confirmed music lover who may not be a specialist in music, but also to the young person on the threshold of music appreciation.' While this dictionary appears to draw heavily on the Harvard Dictionary of Music [by W. Apel, BRD 1970] and other standard works for content, it is a genuine reworking of the material for an entirely different audience, and as such, a worthwhile contribution. . . . High school and many public libraries will find Ammer's new dictionary an appropriate addition to their collections. Perhaps it will be most warmly received by those seeking a gift for music loving teenagers."

Choice 9:353 My '72 240w [YA]

"Prepared by the editor in chief of the Harvard dictionary of Music revised edition, [this] seems designed primarily for young people. . . . The orientation is somewhat Viennese, (e.g., Franz Lehar is included but not Frank Loesser). As in any large compilation, errors occur. . . . Use this book with caution." Dika Newlin  
Library J 97:1418 Ap 15 '72 120w

"Sufficiently comprehensive for amateurs and laymen, though by no means for the advanced student or professional. Biographical information is reduced to make room for more intensive coverage of musical compositions—a justifiable compromise. Particularly helpful are the clear drawings of instruments, pronunciations of entry words, musical illustrations, and the tables for such classifications as 'Romantic Composers,' 'Theme and Variations,' and 'Symphonic Poems,' which list composers, titles or types of composition, and dates. The excellent discussions of 'Serial Music' and 'Rock' point up the author's knack for clarifying and characterizing difficult subjects." D. M. Glixon  
Sat R 55:75 My 6 '72 100w

"Cross-references are ample, and though abbreviations are used, the entries are literate, not algebraic. [The book's] distinctive feature is that it is of American origin and is therefore strong on American music. While its utility as a general reference book would seem to be adequate, the American information made available in it gives it a special value for European users. . . . The book certainly promises to stand up well to prolonged use."

TLS p840 Jl 21 '72 170w

AMMON, HARRY. James Monroe; the quest for national identity. 706p \$12.95 McGraw

B or 92 Monroe, James. U.S.—Politics and government—1855-1861  
ISBN 0-07-001582-1 LC 78-141294

This biography "chiefly concerns American diplomatic history as influenced by Monroe." (Library J) Bibliography.

Reviewed by V. A. Lapomarda  
America 125:436 N 20 '71 30w

Reviewed by J. C. Dougherty  
Best Sell 31:194 Ag 1 '71 700w  
Choice 8:1242 N '71 170w

Reviewed by C. C. Mooney  
J Am Hist 59:131 Je '72 900w

"While Ammon includes in this study Monroe's flaws of character, as well as his sterling qualities, this is not a personal biography intended for the general reader, but a scholarly, meticulous work for the expert. . . . Ammon has documented his work well and includes some sources not previously used. He presents, where applicable, viewpoints opposed to his conclusions. Recommended for academic and large public libraries." Jerry Cao  
Library J 96:826 Mr 1 '71 100w

"There has long been no adequate biography of Monroe; here is a gap to be filled. It is both reasonable and predictable, with the mass of authentic information now at hand, that it should be filled with a fat book. If meticulous scholarship can do it, Ammon has written the definitive life of Monroe. . . . [This biography] gathers within the compass of a single volume a mass of useful information from widely diffused sources. In its undemonstrative way, it offers the best approach to an American who was neither a great personality nor a deep thinker, but simply an experienced, ambitious and worthy gentleman." George Dangerfield  
N Y Times Bk R p3 Jl 4 '71 1000w

AMUNATEGUI, FRANCIS. Masterpieces of French cuisine; introd. and text by Francis Amunategui; recipes provided by the chefs of the starred restaurants of the Guide Michelin. 344p pl col pl \$14.95 Macmillan (N Y)

641.5 Cookery, French  
LC 79-92207

The editor "has collected the favorite recipes of the urban and regional restaurants [of France] starred in the . . . Guide Michelin and has written an introduction to each of the various regions, commenting not only on the character of the region or province but also on its wines and cheeses as well as its . . . dishes. . . . [A section at the end] contains directions for the preparation of the sauces, butters, stocks, pastry-doughs, and other garnishes shared by all the regions." (Best Sell) Index of recipes.

"If not the handsomest cook book published within the past decade certainly . . . [this] is a contender for the title. . . . There are 135 full-page color plates which should stir appetites and an additional 70 black-and-white plates. . . . Gorgeous may well be the word for this gourmet's delight. As a gift item it is nonpareil." Freide Gruenrock  
Best Sell 31:311 O 15 '71 170w



"The promise is that 'now you can recreate at home the sybaritic experience of dining in the most illustrious of French restaurants.' Well, mazelov for that—though the recipes aren't too difficult. Many are quite simple: e.g., Stuffed Clams and Broiled Lobster with Tarragon. Yet I don't think that even these will taste as they did in Lezardrieur or Concarneau. Let's face it, the flavor of European foods is different from ours. A fact (need I add?) that few how-to-re-create-European-or-Asian-food-at-home books mention." Nika Hazelton

N Y Times Bk R p32 D 12 '71 110w

AMUNDSEN, KIRSTEN. The silenced majority: women and American democracy. (A Spectrum bk) 184p \$5.95; pa \$2.45 Prentice-Hall 301.41 Women in the U.S. Woman—Civil rights  
SBN 13-810291-0; 13-810283-X (pa)  
LC 70-153441

"In surveying the present status of women, [the author] provides documentation of their current powerless state which she says is the result of their sex-role conditioning. 'Our stereotype of femininity . . . comes to constitute serious interference with a woman's positive orientation to . . . politics.' It is, however, by becoming involved in politics that women can change and end many forms of discrimination. They may have to use the same tactics that other outgroups have used to become visible—i.e., sit-ins and boycotts. 'Woman power' at the polls can, Amundsen believes, help to upgrade American life and the character of politics." (Library J) Index.

"[Amundsen's] tone of anger saves the undistinguished style of the writing from condemnation as academic blah-prose and her statistics save her arguments from being clichés. She is no radical and mutes any women's lib views by appeals to simple social fairness. This would be a useful book for a freshman or sophomore women's course. The footnotes provide a good resumé of the recent material on women in America. It should be noted that the data is, of necessity, pre-1970 and that the analysis is not sophisticated enough to give the book more than a short life as a meaningful statement of the progress of women towards equal participation in political and economic institutions."

Choice 9:684 JL/Ag '72 130w

"Amundsen presents a clear case for the need for more participation by women in the democratic process. . . . This contribution to the women's liberation movement is well written and to the point. Recommended for all libraries." K. A. Cassell

Library J 96:2617 S 1 '71 120w

AN, TAI SUNG. Mao Tse-tung's cultural revolution. 211p \$6.95; pa \$1.95 Pegasus (N Y)  
320.951 China (People's Republic of China)  
—Politics and government  
LC 79-128653

A "description and evaluation of the Cultural Revolution. . . . The book focuses upon the political struggles of the Maoists with supporters of Liu Shao-ch'i. The struggle, largely initiated by the Red Guards, threatened domestic chaos and was eventually reduced by the intervention of the army. Emphasis is placed on the central position of army personnel in the revolutionary committees and post-Cultural Revolution party committees that developed as stability returned." (Choice) Index.

"The appendices are very useful for the specialist, since they are lists of (1) the Ninth Central Committee, (2) leading and influential members of the 29 provinces, municipalities, and autonomous regions revolutionary committees, and (3) as well as the committees. The book antedates the fall from power of Lin Biao and devotes too little attention to the policy issues of the Cultural Revolution, so that it is of limited use as a text, except perhaps as supplementary reading. The nonspecialist will undoubtedly be confused by the large number of names that occur without real clarity as to their role, except for designation as to army, party, etc."

Choice 9:865 S '72 160w

"An, a political scientist at Washington College in Maryland, here presents some tentative findings and conclusions from an intensive and continuing study of Mao's epochal

effort to expunge 'revisionism and revisionists' from the Chinese Communist Revolution. . . . [An's] analysis, resting upon painstaking research, has entailed a hard-headed examination of the available source materials in many languages. Sweeping aside the romanticism and gullibility characteristic of many other reports and accounts of this major event in Chinese Communist and modern world history, An concludes that not only was Mao's compulsive upheaval a Pyrrhic political victory at best, but that the outcome and consequences are still—and will long remain—inconclusive." Hyman Kublin

Library J 97:2584 Ag '72 170w

ANASTAPLO, GEORGE. The constitutionalist: notes on the First amendment. 826p \$20 Southern Methodist Univ. press

342.73 Free speech. Freedom of the press.  
U.S.—Constitutional history  
LC 72-165793

In this study the 'first part, consisting of . . . documented texts, traces the various interpretations and applications of freedom of speech and press from its English origins to the present. The second part, consisting of five appendices, discusses the practical evolution and application of these freedoms in a number of specific historical and contemporary situations.' (Choice) Index: Subjects and names. Index: Cases and jurists.

"The thesis of this scholarly work is that the speech and press clauses of the First Amendment have been misinterpreted by the United States Supreme Court; that a gloss has been added which was never intended by the framers. . . . Whether one agrees with Professor Anastaplo or not is beside the point. With great thoroughness he has explored the [Justice Black] doctrine and raised questions of far-reaching importance. . . . [This work includes] 389 pages of footnotes. 'The extensive notes,' writes Professor Anastaplo, 'which (in their comments on the most trivial as well as the most exalted things) both elaborate and qualify my original argument.' Could not the significant elaborations and qualifications have been included in the text? Might not the trivial have been omitted?' C. G. Post

Ann Am Acad 404:291 N '72 550w

"[This] is a powerful study which bridges the gaps between theory and reality and the past and present. While by no means easy reading, the volume should prove useful to a variety of readers in the fields of constitutional history, political theory, and contemporary civil liberties. The work is part of the continuing scholarly discussion of what has proven to be the chief problem in American constitutional development; the need to balance individual freedoms with national security."

Choice 9:129 Mr '72 200w

"A giant book, and a curious one, this is a semiautobiographical discussion of the First Amendment by a maverick with courage, a man gifted in philosophical and legal traditions who devoutly believes in free speech. A long appendix details his problems with the legal fraternity."

Christian Century 88:1422 D 1 '71 40w

"This is a rare book, one that contains original thinking, and a serious discussion of very sensitive topics. . . . [It is] no book for the casual reader, even the casual scholar. While certainly not beyond criticism, it is a work of reason, concern and passionate conviction—even righteousness. . . . It would be a misfortune if this book were ignored, for it is designed to evoke cries of anguish from liberals and conservative scholars alike, and it provides the grounds for a new discussion of the contemporary constitutional crisis of order and liberty, rights and duties—a discussion thus far missing because of a general failure to appreciate the necessary tension between these ideals that Anastaplo is at pains to demonstrate." William Gangi

Nation 214:218 S 18 '72 1450w

ANCHELL, MELVIN. Sex and sanity. 310p 11 \$6.95 Macmillan (N Y)

301.41 Sexual ethics. Sex instruction  
LC 73-158166

The author of this book, a doctor who "practices psychiatry and internal medicine, draws . . . almost exclusively from his clinical experience for the positions he takes. . . . [He is opposed to] sexual permissiveness . . . false or excessively detailed sex education in the



ANCHELL, MELVIN—*Continued*

schools . . . [and] pornography. . . . [He advocates] adult sexuality in marriage." (Best Sell)

"Though the book is indexed and has a bibliography, it has few footnotes or authoritative quotations. It is almost entirely based on a determined Freudian faith and the doctor's analysis of his own experience with patients. The author . . . defends Freud against the charge of being a pan-sexualist, and takes a dim view of the various 'sexperts' of the Kinsey-Masters-Johnson persuasion. As a 'witness' to common sense . . . this book is worth [reading]." H. V. Sattler

Best Sell 31:549 Mr 15 '72 220w

"[Dr. Anchell], frank in his language and modern in his approach, seems to disapprove of any sexual activity outside the marriage bed. . . . There is nothing really new in [his book but it is] both readable and sensible." E. T. Smith

Library J 96:3332 O 15 '71 50w

ANDERSON, ALAN H. The drifting continents, by Alan H. Anderson, Jr. 192p il lib bdg \$4.29 Putnam

551.4 Continental drift—Juvenile literature. Geomorphology—Juvenile literature LC 70-154788

"Drawn from articles in Science and Nature, this [book] presents . . . information on continental drift theory based on the work of Wegener (elastic hypothesis); Du Toit, Joly and Holmes (convection theory); Hess (theory of seafloor spreading); Vine, Matthews, Pittman and Heirtzler (magnetic anomalies); and Wilson (transform faults). Included are the paleomagnetic evidence in land rocks, magnetic striping on the sea floor, seismic analysis of transform faults, and the discoveries of oceanic ridges and the Pacific trenches. Seismic techniques and the sonar reentry technique of the Glomar Challenger (Deep-Sea Drilling Program) are also covered." (Library J) "Age thirteen and up." (Sat R)

"[This] book is a splendid example of the historical approach combined with clearly explained reasoning from evidence. It relates how the idea of continental drift changed from a laughable heresy less than half a century ago to its present status of acceptance. There are a few errors. . . . In spite of these minor slips, I like the book very much indeed." H. C. Stubbs

Horn Bk 48:168 Ap '72 170w

"Such predictions as that 'The Suez canal will become unnecessary as Eurasia pulls away from northeast Africa, doubling or tripling the width of the Red Sea' will hold even readers with little background in geology spellbound." I. G. Kelley

Library J 97:286 Ja 15 '72 220w [YA]

"Not only a well-written book about an important advance in geology, this is also an interesting study of scientific method." Zena Sutherland

Sat R 55:47 Ja 15 '72 90w

ANDERSON, BENEDICT R. O'G. Java in ■ time of revolution: occupation and resistance, 1944-1946. 494p \$15 Cornell univ. press

959.8 Java—Politics and government. Nationalism. Indonesia ISBN 0-8014-0687-0 LC 74-174891

This is a "political history of Java (to some degree of Indonesia as a whole) during the early period of its transition from Japanese occupation to merdeka or national independence. Anderson gives . . . attention to the emergence during this period of a new generation of political leaders and activists (pemuda) who were to contribute . . . to the nation's history in subsequent years." (Choice) Biographical appendix. Foreign terms and abbreviations. Bibliography. Index.

"Together with [G.] Kahin's Nationalism and revolution in Indonesia [BRD 1953], Anderson's study will serve as a standard reference for the history of the Indonesian independence movement."

Choice 9:865 S '72 120w

"This study of the Javanese revolution that led to the end of Dutch rule in Indonesia, and of the role of youth in that revolution, goes into great detail on personalities, groups, and

events. . . . [The] book is based on extensive field work and use of Indonesian-language sources. . . . In parts, the work breaks new ground and helps provide a much clearer understanding of the emergence and role of new groups in the politics of revolutionary Java. But the very ambition of the author to make his work completely comprehensive has burdened his text so that significant facts get distressingly mixed up with trivia. . . . Of little interest for general libraries, but essential for specialized collections." B. G. Gokhale

Library J 97:2183 Je 15 '72 200w

"As narrative, [this] study is splendid. But as analysis it is insufficiently integrated with the large and constantly growing corpus of serious work on the theory and history of imperialism and the theory and history of social revolution. . . . Anderson seeks a personalized vocabulary of explanation, or a vocabulary emphasizing the Indonesian-ness of events in Indonesia rather than one assimilating the Indonesian story to the great tide of the Asian revolution against imperialism and neo-colonialism."

TLS p941 Ag 11 '72 200w

ANDERSON, CHARLES W. The political economy of modern Spain; policymaking in an authoritarian system. 282p \$12.50 Univ. of Wis. press

338.946 Spain—Economic policy ISBN 0-299-05611-2 LC 72-106036

In this study Anderson "demonstrates his theme of 'substantial continuity' and imitative-ness in the . . . policy shifts during the last decade's stabilization. . . . He generalizes from his analysis that authoritarian political regimes: (1) can display 'flexibility and openness to change' in the realm of economics if not politics; (2) may deliberately adopt economic liberalism in order to 'make the economy more responsive to governmental direction'; (3) 'do not tend to devise innovative approaches to policy.'" (Choice) Bibliography.

"[The author] has achieved a splendid study of the functioning of political pluralism in the Franco Regime. . . . [His] study broadens our understanding of the parameters of viable public participation in the making of contemporary complex economic policies, be it in a democracy or in an authoritarian regime. The author's great contribution to contemporary Spanish history is a lucid description of the way the political process actually functions. . . . Anderson offers a comprehensive theory on the political process in Spain today, one that will facilitate the integration of new data. And this fuller understanding of the Franco regime will in turn, enrich the study of comparative government." J. C. Ullman

Am Pol Sci R 65:1196 D '71 1000w

"Anderson provides . . . [a] well written, interesting [survey], appropriate for general reader, political scientist, and economist. Although little detail on bibliography is offered, a clear general picture is developed. . . . The book [is] exciting to any student of economic policy."

Choice 7:1549 Ja '71 190w

"The title is inflated: . . . [the book] does not deal with the political economy of 'modern Spain' . . . but with that of Franquist Spain." S. G. Payne

World Pol 25:155 O '72 650w

ANDERSON, FREDERICK, ed. Mark Twain: the critical heritage; ed. by Frederick Anderson with the assistance of Kenneth M. Sanderson. 347p \$14.50 Barnes & Noble

818 Clemens, Samuel Langhorne ISBN 0-389-04213-7 LC 72-177519

This book presents the "critical reaction to Mark Twain's writings in Britain and America up to 1913. The 88 reviews are arranged in a generally chronological order and the authors of unsigned reviews are identified where possible. Indices of general topics, characteristics of Twain's writings, and of the writings themselves as well as a brief bibliography are provided." (Choice) Bibliography.

"In his 19-page introduction, Anderson concludes that though Twain received praise throughout his career, it was never unqualified and was 'probably too tempered to provide him the gratification he craved; because reviewers failed to recognize 'his unique quality,' it is difficult to assess the impact of criticism on Twain's work. The collection provides ■■



excellent overflow of the response to Twain's writings by his contemporaries and should be included in collections of Twain criticism."

Choice 9:809 S '72 160w

"This assembly of responses to the licensed buffoon of the gilded age and his vulgar version of the American experience—from carping attacks on his grammatical lapses to the celebrated ban on Huckleberry Finn by the Concord Public Library—was certainly worth gathering. But the lessons are almost wholly historical, rather than critical."

TLS p280 Mr 10 '72 360w

ANDERSON, FREDERICK, ed. A pen warmed-up in hell. See Twain, M.

ANDERSON, HENRY, jt. auth. So shall ye reap. See London, J.

ANDERSON, JOHN. Acheen and the ports on the north and east coasts of Sumatra; with an introd. by A. J. S. Reid. 240p \$9.50 Oxford 382 Atjeh, Indonesia. Great Britain—Commerce LC 79-26519

Although this book was not published until 1840, it "was originally written in 1824 or soon after at the behest of Governor Robert Fullerton of Penang in order to combat Dutch encroachments upon the independence of the Sumatran states. Anderson, whose whole career as a civil servant of the East Indian Company was spent in Penang, was an . . . advocate of the maintenance of Malay sovereignty as a major object of British policy. . . . Anderson's paper on Atjeh was compiled from official records." (Pacific Affairs)

"The work . . . is a rather polemical and controversial book. There is considerable information on the trade between Atjeh (the currently accepted spelling of the name of the sultanate) and Penang, but Anderson's observations on the political, economic, and social structure of the sultanate are often at variance with the findings of later and more scholarly writers on Atjeh. Because of its highly specialized subject matter, Acheen is not likely to be used in general courses on Southeast Asia or British colonial history. Recommended only for larger research libraries catering to graduate students and mature scholars."

Choice 8:1234 N '71 160w

"Dr. A. J. S. Reid of the Australian National University, Canberra, [has written] an introduction which is a model of its kind. Anderson's extremely well-informed story of the Achinese civil war is carefully assessed by Reid in the light of subsequent historical research, as also his trenchant criticisms of Penang's attitude in the matter. Anderson wrote with scrupulous regard for truth and for fairness to those he disagreed with. His book is of great interest to students of Malayan history." D. G. E. Hall

Pacific Affairs 45:325 summer '72 300w

ANDERSON, JOHN A. The Sioux of the Rosebud; a history in pictures; phot. by John A. Anderson; text by Henry W. Hamilton and Jean Tyree Hamilton. 320p maps \$12.50 Univ. of Okla. press

970.3 Dakota Indians—Pictorial works  
ISBN 0-8061-0953-X LC 78-145506

"The transitional period of the Brulé Sioux is the theme of the photographs presented here. Anderson photographed the Sioux from about 1885 until shortly after 1911 and lived on the Rosebud Reservation with his family." (Library J) Index.

"Not quite what the title suggests. True, it does deal with the Sioux of the Rosebud but only insofar as they were the subjects of a pioneer photographer and life-long friend of the Sioux, John A. Anderson. To enter this comment is by no means to detract from the photographs. They are quite a good collection . . . for both the ethnologist and the anthropologist. Even the layman can see something of the West. . . . There are some particularly good photographic portraits where the personalities of the subject are not hidden by their own masks or by the somewhat stiff poses traditional in the formal photographs of the

late 19th-century. Some of the panoramas and landscapes might have been omitted but otherwise this is a useful pictorial essay. Most libraries should find [it] a helpful addition to their American Indian or American West collections."

Choice 9:428 My '72 120w

"The text of this book is sparse, because little is known of Anderson's career. Information in picture commentary was supplied by tribal informants to the authors. The photographs are from many sources and vary in quality because of the poor condition of some originals. But the story is revealed of a proud race's fall from the freedom of the plains to the degradation of the reservation." T. W. Wright

Library J 97:678 F 15 '72 90w

ANDERSON, JOHN Q. The liberating gods: Emerson on poets and poetry. 128p \$6.95 Univ. of Miami press

809.1 Emerson, Ralph Waldo. Poetry—History and criticism  
ISBN 0-87024-157-5 LC 72-121682

This study "discusses Emerson's concept of ideal poetry as revealed in his evaluation of Shakespeare and Milton and as exemplified in his own poems. The author includes Emerson's evaluations of some of his contemporaries, particularly Thoreau and Whitman in America and Tennyson and Wordsworth in England." (Publisher's note) Bibliography. Index.

"The most useful service which this book performs for readers of Emerson is the assembling of quotations from the Journals, Poems, Essays, and a few letters under the various chapter heads. The author has explained clearly and sympathetically the concepts of inspiration, imagination, symbolizing, and moralizing. . . . In the final chapter, brief comparisons of Emerson's poetics to those of Wordsworth and Whitman are helpful; perhaps a more extensive comparison between Emerson's and another contemporaneous theory might point up more sharply the significance of Emerson's poetic principles." V. C. Hopkins  
Am Lit 43:449 N '71 420w

"This little book is a valuable companion to F. O. Matthiessen's *American Renaissance* [BRD 1941] and Vivian C. Hopkins' *Spires of form: a study of Emerson's aesthetic theory* [BRD 1951]. The chapter on Emerson's criticism of his contemporaries reveals the unevenness of his judgment but his opinions will be sought by many kinds of students. . . . The notes reflect the thoroughness of Anderson's absorption of the previous studies of Emerson's poetic theory."

Choice 8:826 S '71 130w

"[This] short overview of Emerson's theory and criticism of poetry [is] useful as an introduction to the subject but of limited value to the specialist. . . . [It] is a sensible and fair-minded study, sympathetic to Emerson but also objective. It sticks to the main facts about him and does not seek to embroider them into strange new theories. For all these reasons, the general reader will find it a helpful guide. The advanced student, however, may safely pass this book by. It does not add to scholarly knowledge of its subject; indeed it does not take into account some of the most significant recent studies of Emerson." Lawrence Buell

New Eng Q 45:290 Je '72 650w

ANDERSON, M. S., ed. The great powers and the Near East, 1774-1923. 181p \$6 St Martins 956 Eastern question. Near East—Politics LC 77-144218

This "volume concerns itself with 11 thematic developments in the Near East between 1774-1923. . . . [Included are] documents illustrative of particular themes, especially related to the Crimean War, the Eastern crisis, 1875-78, and Eastern question, 1878-1914." (Choice) Glossary.

"Nearly all the documents can be found collectively elsewhere. Most have been published in the highly praised [J.] Hurewitz, *Diplomacy in the Near and Middle East* [BRD 1957]. This current collection thus reviews much that has already been published and sheds little new perspectives on the period. . . . It does, however, provide better focus on the 11 areas it encompasses, and should direct the student of the Middle East in his examination of these main forces underlying great power rivalry in the Ottoman Empire."

Choice 8:1368 D '71 150w

ANDERSON, M. S.—*Continued*

"[This volume] does not confine itself to the dry language of treatises and edicts that the persevering student can fairly easily turn up in a library. Sandwiched in among the diplomatic documents are extracts from letters and contemporary books that cover the scene from the sidelines as well as from the seats of power. The advantage of these pieces over the bare bones of legal language is that they create a thirst for more reading of stuff of their kind. . . . One can cavil at topics omitted or under-emphasized or at the over-familiar documents included. . . . but given the compass allowed to him, Dr. Anderson's choice is wide and excellent."

Economist 233:51 Ja 23 '71 550w

ANDERSON, MARY, jt. auth. The rise of the student estate in Britain. See Ashby, E.

ANDERSON, MICHAEL. Crowell's handbook of contemporary drama. See Crowell's handbook of contemporary drama

ANDERSON, MICHAEL. Family structure in nineteenth century Lancashire. 230p maps \$16 Cambridge

301.42 Family. Lancashire, England—Social conditions

ISBN 0-521-08237-4 LC 79-164448

In this "sociological study of the impact of urban-industrial life on the kinship system of the working classes in nineteenth-century Lancashire, . . . the author presents new data on household structure, residence patterns and population turnover within the towns, migration patterns, the incidence of poverty, the role of the family in finding homes and employment for relatives, the age of marriage, parent-child conflicts, and baby-minding of the children of working mothers." (Publisher's note) Bibliography. Index.

"[This study] is informed by a social-exchange theory perspective which allows us to see the implications of the findings in the broadest possible sense, though at times Anderson generalizes beyond what his data permit. It nicely complements Richard Sennett's Families against the city (BRD 1971), and thus should be part of every library catering to social historians, sociologists, and their students."

Choice 9:540 Je '72 120w

"Anderson shares a large and powerful battery of techniques with other modern demographic historians. But his main approach is also fairly distinctive in that his hypotheses and methodology derive from a somewhat formal sociology. As a result, he has produced a fascinating book, although its language and conceptual impersonality will not be to everyone's taste."

Economist 245:61 D 9 '72 260w

"Dr Anderson builds up his [study] so carefully and so elaborately that even the sceptical reader is likely to end up agreeing that there is more in it than he had thought and admitting that he has learned a good deal in the course of it. The trouble is that the argument is complex, highly technical and sometimes rather heavy going. It seems almost as if Dr Anderson has written two books, one addressed to a more professional audience than the other. It will be a pity if his ingenious attempt to contribute to social science theory obscures from the wider audience it deserves his more modest but still considerable achievement in social history."

TLS p894 Jl 28 '72 800w

ANDERSON, PATRICK. The approach to kings. 373p \$6.95 Doubleday

LC 78-123683

David Hyer, the hero of this novel about current Washington, is a thirty-one-year old "speechwriter, troubleshooter, and confidant to President Barney Newfield. He is deeply involved in the creation of New Cities, in shaping political strategy, and in making policy toward a guerrilla war in Latin America. . . . [He is caught in the] pressures [that] accompany political power . . . [and] the pressures of his own conscience as he confronts the compromises and sacrifices . . . of Presidential politics." (Publisher's note) The title is derived from a statement by Sir Francis Bacon concerning honor.

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"Newfield, a composite of American attributes and American politicians . . . is a convincing character-creation. Equally credible is David Hyer. . . . Cabinet ministers, senators, and congressmen, seldom shadowy, are always typical. Their ploys and machinations ring true enough to constitute important strands in a plot laced with intrigue and all the jockeying for precedence and influence so typical of the national capital. . . . [This is] a highly credible, convincing first novel, which impels one to read this same writer's previous, factual, study of presidential aides from Truman through Johnson. [The Presidents' Men, BRD 1968]." W. H. Archer

Best Sell 30:404 D 15 '70 1050w

"This so-so first novel of current Washington politics has a thin story line and unfortunately, nothing new to say. The hero . . . [is] a liberal fighting more conservative cabinet members (some of whom rather strongly resemble current occupants) in influencing the President. There's the usual sex and David's marital problems with his attractive actress wife. In the end the conservatives appear to be winning and Hyer decides to go into private law practice. . . . Buy for large current fiction collections." G. J. Kubal

Library J 95:3302 O 1 '70 130w

Reviewed by Mary Borg

New Statesman 83:183 F 11 '72 440w

"[This [is a] lusty, souped-up and largely incredible tale of derring-do in and about the White House. . . . [Mr. Anderson] provides a realistic picture of the complexity and volume of the problems that confront the modern American President and his staff. He deals well with personal aspects. Washingtonians will have a field day trying to identify the various characters. . . . The author does not succeed in making credible the revolutionary scene in South America. . . . Profuse in detail excellent in organization, surrealistic in its flights of fancy, this picaresque novel deserves a wide audience. Even those turned off by its ubiquitous and insistent sex or unsympathetic to its 'new politics' approach will find it provocative and dramatic." J. S. Monagan

N Y Times Bk R p4 O 18 '70 950w

ANDERSON, SHERWOOD. The Buck Fever papers; ed. by Welford Dunaway Taylor. 250p il \$12.50 Univ. press of Va.

818

ISBN 0-8139-0322-X LC 73-151252

Anderson wrote these "news stories under the guise of 'Buck Fever' for his two newspapers in Southwestern Virginia. . . . In these two country weeklies he introduced the character of Buck Fever to comment on the events of Marion and Coon Hollow, Buck's fictitious town. . . . He commented on the political and social mores and events of Southwest Virginia, conducted money-raising campaigns, and often was the target for fervent and desperate letters from his girl friends." (Publisher's note) Bibliography. Index.

"The editor has written an introduction and full annotations on local references in the pieces."

Am Lit 44:345 My '72 50w

"[This is a] genial, minor bit of Americana, by a major American writer. Previously uncollected."

N Y Times Bk R p38 S 19 '71 50w

"There is little doubt that [Buck Fever's] comments on social business, and political events greatly influenced the opinions of the people of this small town. Humor runs rampant in this fine example of personal journalism. Anderson's wit—sometimes caustic, sometimes warm—gives us a delightful insight into life in a small town."

Va Q R 48:xxxvi winter '72 100w

ANDERSON, THOMAS P. Matanza: El Salvador's Communist revolt of 1932. 175p maps \$7.95 Univ. of Neb. press

972.8 Salvador—History. Communism—Salvador

ISBN 0-8032-0794-8 LC 78-146885

"The author begins with 'an examination of the political and social background, the extent of the communist conspiracy, and the effects



of the economic collapse of 1930. . . . Chapters 2 through 4 recount the rise of the left, the election in February, 1931, of Arturo Araujo as president, and the coup of the following December, which brought into power a military government. . . . Four chapters on the organization . . . and spread of the revolt are followed by an account of the matanza—the slaughter of the peasants who supposedly had participated in the rebellion. The final chapter considers the effects of the revolt on the subsequent history of El Salvador." (Publisher's note) Bibliography. Index.

"[This book] represents not only a dispassionate analysis of the ephemeral 1932 Communist revolution in El Salvador but the first detailed study to appear in English. . . . Drawing primarily from interviews with participants in the bloody events of 1932 and the files of various knowledgeable Salvadorians, Anderson presents a balanced interpretation of the tumult. His careful and convincing analysis serves to de-mythologize the revolt and its protagonists while explaining much of El Salvador's paranoia relating to the Communist menace in the Western Hemisphere. Although Latin Americanists may object to the book's often journalistic tone, they will find it a significant addition to the growing literature on 20th-century Latin American radicalism."

Choice 9:124 Mr '72 150w

"[Anderson] conclusively challenges the view that 'international Communism' planned and executed the revolt and sees it as a home-grown movement in which leftists played an important role." H. A. Spalding

Library J 97:494 F 1 '72 100w

ANDIC, FUAT. A theory of economic integration for developing countries illustrated by Caribbean countries [by] Fuat Andic, Suphan Andic [and] Douglas Dosser. 176p \$6.75 Humanities press

338.91 Economic policy. Underdeveloped areas. Caribbean area—Economic conditions

LC [72-187117]

"Starting with the traditional analysis of customs unions and free trade areas in trade terms, the authors argue that this approach is too narrow for developing countries. An appropriate cost-benefit analysis should be applied, adding at least such considerations as foreign exchange saving, possible industrialization benefits, and capital requirements. Most of the book consists of the effort to apply this broader approach to five Caribbean countries." (Choice)

"What [this volume] demonstrates is the inadequacy of present statistical data for filling out the theoretical formulation, especially for the nontrade elements. This specialized book may be of interest to those concerned with developing country policy in the field of international trade expansion."

Choice 9:849 S '72 100w

"Should developing countries form free trade areas and common markets? This book skates round this question and fails to reach definite conclusions. But it does point out the irrelevance of traditional integration theory for these countries. For example, diversion of trade to inefficient producers within the group may be a gain, not a loss, if it promotes much-needed industrialisation. [In its study of] groupings open to Caribbean countries, and estimates how these might effect trade. . . . [the book] fails to follow up its own analysis by charting the effects of industrialisation on each of these countries' economies."

Economist 240:49 Ag 28 '71 90w

TLS p1006 S 15 '72 230w

ANGELL, ROGER. The summer game. 303p \$7.50 Viking

796.357 Baseball

SBN 670-68164-4 LC 76-183512

This book "collects Angell's New Yorker baseball writings . . . from the 1962 *Amazin' Mets* to the 1971 world champion *Pirates*." (Library J)

Reviewed by W. F. Murphy

Best Sell 32:207 Ag 1 '72 400w

Reviewed by Ray Robinson

Book World p4 My 14 '72 1100w

"'The Summer Game' is not, in quality, to be compared with Roger Kahn's fast-selling *The Boys of Summer*. [BRD 1972]. It is also about big-league baseball, but done in bland, diary form. It is, as the author himself says, the work of a part-time non-professional baseball watcher." Phil Elderkin

Christian Science Monitor p13 My 17 '72 40w

"[Angell is] the most elegant, stylish, and intelligent baseball writer in the country today. . . . Perhaps some would feel that a few of these pieces are a little too ephemeral for republication, but everyone who understands with the author that baseball is a country of the heart will recognize *The Summer Game* as the treasure it is." Keith Cushman

Library J 96:1456 Ap 15 '72 190w

"These pieces . . . are . . . a decade's worth of meditations and observations on the metaphysics of the game. . . . Occasionally Angell becomes waspish . . . but usually he's searching for the Higher Game, the cosmology behind each pitch, each swing, each 'shared joy and ridiculous hope' of summer's long adventure."

NY Rev of Books 18:37 My 18 '72 280w

"[This book] provides such finely observed and finely written reportage on major-league baseball during the past decade that I hope it will triumph over certain of its disadvantages. One is that it is a collection of pieces. Collections don't sell unless they have an obvious gimmick, and I don't see any in sight for Roger Angell's witty but tactful coverage. Still, *The Summer Game* is a genuine book, unified by its ongoing account of the new developments and distortions of the sport and integrated by Angell's consistent ability to capture the 'feel' of the player, the game, the series, the pennant race, and by his articulate and imaginative defense of the sport itself against its adversaries, beginning with the major league owners." Ted Solotaroff

N Y Times Bk N p1 Je 12 '72 1500w

Reviewed by Arthur Cooper

Newsweek 79:100 My 22 '72 700w

ANGELOU, MAYA. Just give me a cool drink of water 'fore I die; the poetry of Maya Angelou. 48p \$4.95 Random house

811

ISBN 0-394-47142-3

LC 70-156964

Part one of this collection of poems "contains poetry of love, and therefore of anguish, sharing, fear, affection and loneliness. Part Two features poetry of racial confrontation—of protest, anger and irony." (Library J)

"Maya Angelou has had a versatile career—at various times an actor in Porgy and Bess, dance teacher in Rome and Tel Aviv, northern coordinator for the Southern Christian Leadership Conference—and at all times, a poet whose work is a moving blend of lyricism and harsh social observation. The first [part of this book] is the more personal and tender. . . . Many of these poems have been set to music. The second part, 'Just Before the World Ends,' has more bite—the anguished and often sardonic expression of a black in a white-dominated world." Chad Walsh

Book World p12 Ap 9 '72 250w

"Thirty-nine lyrics (craftsmanlike and powerful though not great poetry) by a distinguished black artist. The most effective are in the second section, 'Just before the world ends'—bitterly angry poems expressing the will to survive of a strong woman 'Too proud to bend/Too poor to break.' Recommended for any library with an Afro-American collection."

Choice 9:210 Ap '72 50w

"Angelou's *I Know Why the Caged Bird Sings* [BRD 1970] was a best seller, and there will be an audience for this rather well done schlock poetry, not to be confused with poetry for people who read poetry. . . . This collection isn't accomplished, not by any means; but some readers are going to love it." J. A. Avant

Library J 96:3329 O 15 '71 120w

Reviewed by Martha Liddy

Library J 96:3916 N 15 '71 60w [YA]



ANGLIN, JEREMY M. The growth of word meaning. 108p il \$5.95 MIT press

401 Knowledge, Theory of. Semantics  
ISBN 0-262-01033-X LC 79-128536

"The thesis which Anglin adopts is that development of word meaning moves from the concrete toward the abstract. The work consists primarily of a statistical presentation of the results of various word sorting and pairing tests given to children of various ages and to adults. The twenty words used were: *boy, girl, horse, flower, chair, idea, above, below, into, during, laugh, cry, listen, grow, fall, rich, poor, angry, dead, and white*. The tests appear to prove Anglin's thesis." (Am Anthropol) Bibliography. Index.

"Viewed positively, Anglin's doctoral dissertation is a rare careful application of statistical methods to semantic study. . . . Anglin is well versed in perception psychology and statistical interpretations of Millerian sorting tests, but seems somewhat deficient in linguistic training. . . . [His] chief contribution rests in the fact that a modest thesis is thoroughly tested with great statistical precision, demonstrating to any objective reader that the concrete-abstract progression so often noted in linguistics is universal, whether it manifests itself in semantic change . . . or in the developmental psychology of children." Adam Makkaï  
Am Anthropol 74:92 F/Ap '72 350w

"The experimental work [which Anglin describes] is ingenious and well executed; although the non-specialist reader should be warned that, in spite of the author's avowed aim to cut technicalities to a minimum, the book bears the tell-tale marks of a research thesis, and would be hard going for anyone not acquainted with the techniques of experimental psychology. But for those who persevere the main interest will lie in the conclusions that can be drawn from the finding that children and adults do indeed differ quite significantly in the kinds of connexions they see between words."

TLS p810 J1 9 '71 350w

The ANNALS of America. 21v il maps \$174.50  
Encyclopaedia Britannica

973.08 U.S.—History—Sources

This set "is comprised of 18 volumes with distinctive titles, a two-volume conspectus, and an index. Organized in chronological order by subject [are] . . . 2,202 original source readings drawn from the American past—articles, speeches, letters, songs, poems, official documents, and so on. Many of the selections are reprinted in their entirety. . . . The selections begin with Discovery of the New World, an excerpt from a letter by Columbus. . . . and continue forward, year by year to 1968. . . . The primary intent of the Annals is to tell the story of America, 'in the words of those whose story it was.'" (Booklist)

"According to the editors, the basic uses of the set are historical browsing or chronological reading, and conspective or topical reading. The set is also intended to be used by teachers of American history as a reference book, a research tool, a primary text, or as background reading. Each of the 18 text volumes contains an introduction, providing 'an overview of the historical period covered by the volume,' which is followed by a chronology of events which occurred during that period and four to eight pages of pertinent maps. . . . At the end of each volume is an Index of Authors which . . . provides . . . significant biographical information about each. . . . The set contains nearly 5,000 illustrations, more than 100 of which are in color. . . . [The] Conspectus is intended to be a subject index to the contents of the 18 volumes of text and is organized around 25 major issues that have been 'of continuing relevance to American history from the earliest days to the present.' . . . [It] contains a chapter on each of the 25 subjects. . . . Volume 2 of the Conspectus also contains a Bibliography of Source Material, a 16-page list of works which were considered for inclusion in the set but 'for one reason or another, were not used.' . . . [It is intended to issue] an additional text volume . . . about every five years. . . . [Many of the selections] are likely to be available in large academic libraries. In those high school and college libraries, however, where such material is not available the Annals should be very useful. This

is particularly true now that the use of documents in the teaching of history is emphasized in secondary schools. . . . The addition of the Index volume to the set greatly facilitates its use. The Proper Name Index . . . includes names of persons, cities, regions, and events (e.g., Federalist Party, Abolition Movement) and titles of selections. . . . The Authors and Sources Index . . . lists the selections by their original title under the name of the author. . . . The Annals is recommended for home libraries which can afford such a purchase. It is also recommended for secondary school libraries . . . public libraries, . . . [and] academic libraries."

Booklist 68:945 J1 15 '72 3500w

ANNO, MITSUMASA. Upside-downers: down-side-uppers; more pictures to stretch the imagination [adapted into English by Meredith Weatherby and Suzanne Trumbull] 27p il \$3.95 Weatherhill

793.7 Puzzles—Juvenile literature  
ISBN 0-8348-2005-6 LC 71-157269

The problem of which side is up and which is down in the Land of Cards is the theme of this . . . Japanese story. Similar in style to the author's Topsy-Turvies [BRD 1970], this [book] combines watercolor drawings with a riddle-like text. . . . Kindergarten to grade three." (Library J)

"In a companion volume to Topsy-Turvies, the artist performs further feats of optical ingenuity with the same joyous dexterity that characterized the earlier book. . . . The verbal riddles add another dimension to the visual puzzles; for the words are printed both upside-down and downside-up so that two people facing each other can read the book as a dialogue. A kind of mad logic runs through the book." E. L. H.

Horn Bk 48:39 F '72 180w

"Readers will have no trouble understanding the confusion the people in the Land of Cards feel. The text is occasionally flat—'Hey! it's raining here,' they cry./grumbling and rumbly./ 'No, that's our handy fire-pump'—but on the whole the story is put together ingeniously and makes a refreshing addition to library collections. As the author intends, 'This is a book without any rules. It's simply to be enjoyed and wondered over. . . .'" Marge Grnysa

Library J 97:2474 J1 '72 150w

ANONYMOUS OF BOLOGNA. Principles of letter-writing. See Murphy, J. J., ed. Three medieval rhetorical arts

ANSEL, WALTER. Hitler and the middle sea. 514p il maps \$12.75 Duke univ. press

940.54 World War, 1939-1945—Mediterranean Sea. World War, 1939-1945—Campaigns and battles—Crete  
ISBN 0-8223-0224-1 LC 77-132026

This book discusses "Hitler's activities in the Mediterranean, particularly Germany's invasion of . . . [and] capture of Crete in 1941. . . . [The] account of the battle of the Mediterranean is presented against a background of the ever-shifting plans and struggles for power of Hitler himself and the German High Command." (Publisher's note) Bibliography. Index.

"Except for military specialists, Ansel's review of the battles on Crete will be less useful than the history of and reflections upon German and British policy and strategy which form its context. Ansel believes that . . . a number of events . . . conspired with Hitler's fear of the sea and his obsessions regarding Russia to divert him from his Mediterranean opportunities. . . . Hitler let Crete become a dead end, and he never faced up to the strategic problem of Malta. Ansel's analysis of all this should be read in full; so should his analysis and criticism of British policy and strategy in the Mediterranean, for he sees Churchill as waging war by some of the worst possible methods of command, and being rescued mainly by the good fortune of having an opponent whose Mediterranean warmaking was still more inept than his own." R. F. Weigley  
Ann Am Acad 404:262 N '72 550w

"A retired rear admiral in the U.S. Navy who served in the Mediterranean area during the Second World War, Ansel has taken certain general historical conditions commonly



known to scholars and applied them with deliberateness and clarity in producing this readable narrative and careful analysis of Hitler's efforts in the Mediterranean Sea. . . . [This account is] particularly worthwhile to a college audience which seeks ideas and concepts to further clarify the standard ordeal of battle. . . . A thorough, workmanlike job with some rather difficult materials."

Choice 9:1186 N '72 200w

"[Ansel] depicts the events from the German viewpoint. The writing is casual, but the documentation is thorough as Ansel frequently relies on personal interviews with the major participants. Look not for eloquence nor exciting ideas; it is a conventional history, though a logical purchase for owners of [Ansel's] *Hitler Confronts England* [BRD 1961]." M. H. Ridgeway

Library J 97:2584 Ag '72 120w

"Although its theme is Hitler's failure to exploit the strategic possibilities of the Middle Sea—the Mediterranean—after the German capture of Crete in May, 1941, the book is dominated by a wider issue. How far was this failure due to Hitler's earlier decision to invade Russia in the summer of 1941, and to subordinate all other operations to that master plan? . . . There were serious political and strategic difficulties for Germany in the Mediterranean, as well as great strategic possibilities. At the same time, it is one of the merits of this excellent study that it shows the extent to which the German planners were themselves disposed to underestimate these difficulties in their keenness to divert Hitler from his eastern campaign."

TLS p1308 N 3 '72 650w

**ANSHEN, RUTH NANDA.** The reality of the devil: evil in man. 142p il \$6.95 Harper

216 Devil. Good and evil  
SBN 06-060242-2 LC 72-78057

"This book explores the tension between the Christian doctrine of redemption and the eternal, paradoxical presence of evil in the midst of our experience of ourselves, of each other, and of the world." (Library J)

"Mythic attempts to speak of human evil have been common; Ms. Anshen covers much of the field and points up some morals."

Christian Century 89:1042 O 18 '72 30w

"The book's primary value and contribution is its revival of issues and questions long ignored by modern theology about the dynamic function of the Satanic. Although the author declares that her approach is 'phenomenological,' this reviewer found little evidence of research into the rich material available for just such a study. Her approach is largely speculative and theoretical and suffers from that limitation." T. A. Greene

Library J 97:2741 S 1 '72 180w

**ANSON, ROBERT SAM.** McGovern; a biography. 303p il \$7.95 Holt

B or 92 McGovern, George Stanley  
ISBN 0-03-091345-4 LC 72-183538

This is an account of the career of the Democratic Senator from South Dakota. "Following him from boyhood through wartime service as a bomber pilot, then through a brief period as minister and professor of history, this book tells how McGovern . . . got elected to Congress [in 1956 and to the Senate in 1960]." (Publisher's note) Index.

"Anson makes no effort to gloss over any potentially embarrassing episodes from the Senator's political past. . . . Likewise, the views of McGovern's critics are fully aired. . . . On the whole this book offers a fair and balanced assessment." F. X. J. Homer

Best Sell 32:129 Je 15 '72 300w

Christian Century 89:374 Mr 29 '72 40w

"Biographies of prospective Presidential candidates, like the [one] offered here, tend to be snappily written and full of human relations material, anecdotes, and remembered conversations. [Anson's book] is written by a staunch partisan of McGovern's who has probably researched every favorable quote ever written about the South Dakota Democrat, including some which are not terribly relevant to a political biography. . . . The result is that the reader is put off from appreciating very real

talents; a good propagandist must be more subtle." Hindy Schachter

Library J 97:1422 Ap 15 '72 60w

Reviewed by R. R. Lingeman

N Y Times Bk R pl Je 4 '72 220w

"In a shrewd and informing study, Anson, correspondent for Time magazine, scrutinizes McGovern, who solidly occupies the left-of-center domain among the candidates. . . . [He] is not, Mr. Anson finds, completely guileless or unwilling to make minor adjustments. On occasion he has trimmed back his statements on Vietnam." L. W. Koenig

Sat R 55:62 Je 3 '72 320w

"The Senator represents South Dakota, a state in Middle America where the society and its politics are radically different from those of, say, New York's Westchester County or Wimbledon. The English reader will benefit from Mr Anson's brisk description and analysis of the land and the people that produced George S. McGovern. This is the first attempt to fill in the background of shabby political deals, undeniable idealism and savage infighting that are part of the McGovern story. Some of it is instructive. . . . Mr Anson does his best to represent his subject as a political genius from the outback capable of solving the problems arising from these issues. But he is never able to eradicate the impression, perhaps, unworthy, that there is something just a bit phony about George S. McGovern."

TLS p736 Je 30 '72 700w

**ANTHONY, DAVID.** Blood on a harvest moon. 288p \$6.95 Coward, McCann & Geoghegan

LC 73-172626

Morgan Butler 'had been a marine for sixteen years, had married and divorced a girl named Elaine, joined a private detective agency . . . and then retired to the farm he had bought. His ex-wife appears in the midst of the corn harvesting to ask Butler's aid in finding her present husband, Ralph Maynard, who has disappeared and may be in deep trouble. Butler takes the job, traces Maynard to Crafton, West Virginia, where Milt Kelso is murdered with a Magnum revolver and Maynard is suspected. . . . The plot goes back to World War II and involves at least five men marked, it appears, for elimination." (Best Sell)

Best Sell 31:494 F 1 '72 170w

"[Private eyes] get a good working out in [this book]. . . . There are very sinister goings on in West Virginia and . . . a series of murders, retribution for a particularly raw bit of 20-year-old treachery. Bloody and complicated, this is not at all painful to read—consistently interesting and toughly inventive." Henry Veit

Library J 97:904 Mr 1 '72 70w

"What rivets the imagination and finally totally engages the reader is the author's use of the cliché. After a while one begins to tabulate. . . . Faces are 'full of purpose.' Or they look 'brittle.' Or 'splotchy and worried.' Or 'impassive.' . . . One can pursue other physiological niceties of the Anthony style. There are eyes to consider: 'moist, lustrous' or perhaps 'oily, slitted.' Anthony also is good on smiles: There's this lady whose smile is 'demure,' passing into 'crooked and lovely,' ending in 'allure.' . . . [The book is] so badly written it is unforgettable, ineffable." Newgate Callendar

N Y Times Bk R p27 F 20 '72 280w

"This is one of those books you find yourself praising with faint damns. The author does everything satisfactorily, but nothing really dazzles." Haskel Frankel

Sat R 55:104 Mr 25 '72 80w

**ANTHONY, EARL.** The time of the furnaces; a case study of black student revolt. 131p \$4.95; pa \$1.95 Dial press

378.794 California. San Fernando Valley State College, Los Angeles. Negroes—Education. Students—U.S.—Political activity  
LC 76-150403

"A case study of the black student revolt which took place at San Fernando Valley State College in California in 1968." (Choice)

"Anthony, a black nationalist leader at the time in Southern California, is well informed of the events of the situation. The book is essentially a description of the events and the factors preceding it. As such, it is a useful



ANTHONY, EARL—*Continued*

discussion of an aspect of the student 'revolt' which has been generally neglected. The book, however, is flawed by a lack of analysis, a bit too much rhetoric, and insufficient detail. Nevertheless, a useful addition to the literature on black students in America."

Choice 8:1215 N '71 100w

"[This] is written in a curiously bland and stilted prose. However, it is valuable because it delineates not only the immediate community and campus issues which surrounded the confrontation, but also the more widely significant general features of the situation. This particular black studies controversy provides an ideal model of the objectives, ideology, and tactics of black student groups. It also illustrates the deep commitment which black studies programs have to neighboring black communities. Anthony's book is a solid contribution to understanding some of the more militant, articulate forces demanding radical changes in our society." Eve Spangler

Library J 96:1957 Je 1 '71 140w

ANTHONY, EVELYN. *The Poellenberg inheritance*. 249p \$6.95 Coward, McCann & Geoghegan

LC 77-172635

"Paula Stanley is a young divorcee who was raised in England by her German mother and English stepfather. She knows vaguely of her German parentage but never knew her father and thought him dead until she is contacted by a messenger who tells her of a priceless inheritance—a gold and jewelled art piece by Cellini called the Poellenberg Salt. Believing her father may be alive, Paula joins forces with Eric Fisher, a private detective hired by an extremely wealthy German family whose matriarch claims ownership of the Cellini." (Library J)

"The action is fast-paced throughout. The plot of the story abounds with twists and turns and surprises. Because of the structure of the story, there are many possibilities for character development and these are vividly fulfilled by Mrs. Anthony. Her work has many similarities to that of Helen MacInnes (e.g. intricacy of plot, character development). In at least one area, the pace of the action, she surpasses Miss MacInnes. The conclusion provides an appropriate finale for an exciting novel. Over all it is well worth reading." C. J. Keffer

Best Sell 32:49 My 1 '72 350w

"[This] is an elaborate confection, a cream puff of intrigue, spying, and riches; and as such it is moderately entertaining. . . . The background is socially rarefied and not overwhelmingly true; the plot is suitably mysterious, if a little idiotic." Henry Veit

Library J 97:2121 Je 1 '72 100w

Reviewed by Carol Coon

Library J 97:2245 Je 15 '72 100w [YA]

"If you like the Helen MacInnes blend of action, romance, international spy stuff and well-researched backgrounds, you should try [this book]. . . . Anthony, a British lady, handles the genre just as well as her famous American counterpart, and there is much in common in the two approaches. The pace is leisurely, the buildup inexorable. A great deal of attention is paid to character development. Both writers have a deft touch, though Anthony is not the propagandist that MacInnes is. The latter almost always has a message involving the threat of Communism against the United States. Anthony merely tells a story." Newgate Callendar

N Y Times Bk R p34 My 7 '72 150w

ANTREASIAN, GARO Z. *The Tamarind book of lithography: art & techniques* [by] Garo Z. Antreasian with Clinton Adams. 436p il col il \$25 Abrams

763 Lithography

ISBN 0-8109-0496-1 LC 76-121328

The author presents "a summation of technical experiments and information compiled at [the] Tamarind [Lithography Workshop]. A working handbook for the practicing printmaker, this is . . . concerned with artistic and technical procedures, the nature and use of materials, and the basic chemistry of the processes." (Library J) Bibliography.

"The most comprehensive, thoroughly illustrated, and beautifully produced book on the art of lithography ever to appear. The authors

have written with great clarity on the complex technical problems connected with lithography. . . . This book will be most useful as a source book of professional artists, art teachers, and students of printmaking. . . . Excellent bibliography; list of suppliers of lithographic materials and equipment. Invaluable addition to the art library."

Choice 8:1441 Ja '72 170w

"[This book] is just the thing for those who like American more than French cookbooks: not vague and creative provocation, but hard data—specifics on recipes, preparations, and techniques. And the detail is not only literary but also visual, with copious diagrams and workshop photos, including appropriately colored photos of the color processes. The analytic table of contents helps for easy reference; and a certain interest and readability is added by occasional historical and aesthetic passages, as well as by the illustration of many important lithographs from the past. In general, all the plates are well chosen, though they are poorly reproduced." Andrew Robison

Library J 97:488 F 1 '72 150w

APOLLINAIRE, GUILLAUME. *Apollinaire on art: essays and reviews, 1902-1918*; ed. by LeRoy C. Breunig; tr. by Susan Suleiman. (Docs. of 20th cent. art) 546p il \$17.50 Viking

709 Art criticism

ISBN 0-670-12960-7

LC 70-148266

This volume contains "over 150 writings on art and artists, with a 14-page introduction . . . and 16 pages of illustrations." (Library J) Bibliography. Index.

"This volume is comparable to Arp on Arp [by J. Arp, BRD 1972] in scope and format. [It] is based on the French edition, *Chroniques d'art* (1961), [and] provides a clear picture of the range and depth of Apollinaire's art criticism. It also suggests the variety and vitality in the Paris art scene during the first decades of the 20th century. . . . [It includes] fine notes."

Choice 9:1118 N '72 110w

Reviewed by R. R. Harris

Library J 97:2175 Je 15 '72 30w

"[This] lively translation . . . presents as racy and piquant an account of the period as could possibly be desired." Rackstraw Downes

N Y Times Bk R p6 D 31 '72 270w

"Apollinaire's writing about art has historical value, much is still readable for its own sake and, most important of all, it adds to our understanding of the poet himself. His knowledge of the history or techniques of painting was less important than his intuitive understanding of creative power. Like some other unclassifiable, over-dispersed writers he was intrigued by *les autres*, for he found subject-matter every where and looked at others with some hope of understanding himself."

TLS p1277 O 27 '72 650w

APPLEBY, JON. *Skate; a novel*. 224p \$6.95 Farrar, Straus

ISBN 0-347-26570-4

LC 75-164534

"The narrator is Jim, Skate's closest friend, who tells how he met Skate at an orphanage in Boston and how their worlds repeatedly converged and separated as Jim went on to become a doctor and Skate turned into a recluse. . . . In letters to Jim from an Adirondacks retreat, Skate evolved the ethical precepts and moral parodies which were to be the focus of . . . discussions held at a non-church founded by Skate in Greenwich Village. But . . . Skate was betrayed by one of his disciples; and once again, he renounced the world." (Horn Bk)

"Jon Appleby is 23, and this is his first novel.

. . . The characters are either cardboard or depressingly murky, and the entire effort substitutes portent and implication for substance. Contrary to being the 'dazzling achievement' its publishers claim, Skate strikes me as the most commonplace first novel I've come across in a long time." Sara Blackburn

Book World p12 Ja 30 '72 290w

Reviewed by M. S. Cosgrave

Horn Bk 48:78 F '72 160w [YA]

"Appleby struggles with the issue of maintaining self in the absorbing process of making and keeping a friend. . . . Skate's search for self-enlightenment is contrasted with Jim's struggles to understand not only Skate but



himself as well. A dependence upon description rather than dialogue gives the characters a one-dimensional quality, and the extended use of parable and anecdote is so indirect at times that the reader is left curiously unmoved. Skate's Thoreauvian description of his stay in the woods is the finest prose in the book." M. B. Freese

Library J 97:213 Ja 15 '72 150w

Reviewed by Joni Bodart

Library J 97:291 Ja 15 '72 100w [YA]

"The book's middle section is a fine series of letters sent to Jim during Skate's three-year exile. These contain some wise and lyrical prose. In a way, they hold the book together, making tangible a poignancy that never quite emerges in other episodes. Elsewhere, the writing is sometimes too plain and too direct, too given to summary, as if craft were being deliberately overlooked. But the writing is always honest. 'Skate' is a work to be taken seriously. And Jon Appleby deserves praise for creating, in his first novel, a disturbing and oddly beguiling man who lingers with you because he is, finally solvable only in terms of himself." J. D. Houston

N Y Times Bk R p29 F 20 '72 700w

TLS p565 My 19 '72 400w

Va Q R 48:xlix spring '72 100w

ApROBERTS, RUTH. The moral Trollope. 203p \$8.50 Ohio univ. press

823 Trollope, Anthony

ISBN 8214-0089-4

LC 75-141383

"In her introduction [the author argues] for a new aesthetics of the novel which would more satisfactorily explain the enduring appeal and success of an author lacking the more fashionable element of symbolism, style, and propaganda. Defining Trollope as a 'divided mind,' an artist struck by the complexities of moral good and evil in life, apRoberts relates him to a classical tradition which includes Cicero (who was the subject of a two-volume study by Trollope); the Anglican Church; . . . and [Walter] Pater. . . . The novels are described as deliberately creating ambiguous moral and political situations in which right and wrong are shared on all sides." (Choice) Index.

"A well written and thoughtful study of Trollope's moral position, and surely the most useful of the current crop of Trollope studies. . . . Trollope emerges as a man quite at home in the modern atmosphere of moral relativism. Highly recommended."

Choice 9:210 Ap '72 180w

"An immensely enjoyable and intelligent examination of Trollope's attitudes, scope and achievement. . . . This critical study will surely send readers in search of Trollope's novels, and this is the most important consequence an appraisal of this kind can have; but it should also cause people engaged in literary studies to think again about one of the great Victorians, who has often been too lightly dismissed as a somewhat pedestrian entertainer."

Economist 241:63 O 30 '71 390w

"The author appears to me to share a certain baldness with her author. I find this baldness not only in her business-like packaging-up of structural, symbolic and verbal criticism as over and done with, but in her claims, modestly phrased but scarcely modest in their implications, for [Trollope] and what he has to teach us in the discovery of new critical approaches. Many of her observations suffer from the lack of close and sustained analysis, whether of language, events, or character. . . . [She] seems to oversell Trollope, a man of considerable gifts but scarcely emerging triumphantly from the comparison with Balzac or Tolstoy." Barbara Hardy

Encounter 38:48 D '71 240w

"[The author makes] the mistake of re-fashioning Trollope into a mid-twentieth-century man . . . [arguing] that Trollope's novels have 'not yet earned the dignity of a rationale'. . . . The rationale offered by Dr apRoberts is 'a relativism, arrived at by means of the multiple ironic perspective'. It is a hypothesis (so far as it can be understood as such) which is very far from being sustained by knowledge of the novels and their backgrounds or by any sort of erudition or sophistication in the terminology she employs. . . . [The author] is tempted to such locutions as 'aright' [and]

'individuated'. . . . Of Senator Gotobed in The American Senator, she says he is 'the highly objective correlative of the comparative attitude.' Such a book smelling strongly of the lamp but emitting no light, reminds one all too feelingly of Harry Levin's definition of literary criticism as 'bad writing about good writing'."

TLS p1605 D 24 '71 1000w

ARCHER, JULES. Revolution in our time. 191p \$4.50 Messner

323 Revolutions—Juvenile literature

ISBN 0-671-32475-6 LC 71-161515

The book attempts to "show the conditions that make revolutions possible, and the factors that spell the difference between their victory or defeat. It explains the paradox of revolutionary leaders from the upper classes, and of government repression which actually increases the danger of revolution. It questions the value of the changes that revolutions have brought about, while at the same time spotlighting the needs for change in many areas of contemporary society." (Publisher's note) Bibliography. Index. "Grades seven to nine." (Library J)

"Objectivity will be noted only if the entire book is read. The early chapters would seemingly be supportive of current revolutionary movements whereas the final chapters point out their innate weaknesses and potential failures."

Best Sell 31:386 N 15 '71 60w

"[Archer offers] a series of glib generalizations with a generally liberal hue. . . . [He] makes his personal opinions clear enough but he fails to establish a claim for serious attention either by demonstrating his familiarity with the vast literature on the topic or by emancipating himself from conventional wisdom."

Choice 9:278 Ap '72 130w

"A confusing account of world revolutions in the past century. . . . While many interesting anecdotes are offered, the abrupt jumps in time (e.g., a period of over twenty years from the sentencing of Communist Party leader Bob Thompson by Judge Medina under the provisions of the Smith Act in 1949 to Lee Harvey Oswald, the Weatherman, the Black Panthers and the blacklisting of Pete Seeger in the 1960's is spanned in two pages) and from place to place (e.g., in three pages Archer touches on the Tupamaros of Uruguay, the Quebec Liberation Front, the Palestine Liberation Front, and outbreaks of violence in Northern Ireland and South Africa) make this book almost impossible to read and follow coherently." J. G. Polacheck

Library J 97:287 Ja 15 '72 140w

ARDIES, TOM. This suitcase is going to explode. 234p \$5.95 Doubleday

LC 79-180054

"A Washington superspy organization. ASPIRE, is involved in tracking down the locations of atomic bombs which have been planted all over the United States, hidden in suitcases." (Library J)

"An espionage thriller that brings cliff-hanging to the point of absurdity. . . . There is a lot about brainwashing and hypnosis not to mention plain shooting. The fast action is lightened by a sublimely stupid stenographer as well as by the gossip and indiscreet wife of a cabinet member." H. C. Veit

Library J 97:2758 S 1 '72 80w

Reviewed by Elizabeth Storey

Library J 97:3473 O 15 '72 100w [YA]

"One of our contemporary nightmares is the atom bomb in a suitcase. . . . 'Suitcase' deals with the problem, and also the very contemporary problem of brain tampering. It cannot be said that Ardies has made a plausible case. Even on his terms, the situation is hard to accept, and some altogether unnecessary sadism is included. But if it's escape reading you want, 'Suitcase' will hold you spellbound. There is a tough, smart-aleck agent, untold quanta of action, and a breathless, down-to-the-wire climax. Sex, too. And, at the end, perhaps a message for our times." Newgate Calendar

N Y Times Bk R p22 J1 23 '72 180w

TLS p1235 O 13 '72 50w



**ARENDT, HANNAH.** Crises of the republic; Lying in politics, Civil disobedience, On violence. Thoughts on politics and revolution. 240p \$6.95; pa \$2.95 Harcourt

320.01 U.S.—Politics and government—1961—Violence. Government. Resistance to  
ISBN 0-15-123095-1 LC 72-187703

This book contains four essays. The first, an "analysis of the Pentagon papers . . . deals with . . . image-making and public relations in politics, and the . . . world of Washington's analysts, advisers, and decision-makers. 'Civil Disobedience' examines the various opposition movements from the Freedom Riders to the war resisters and the segregationists. 'Thoughts on Politics and Revolution,' cast in the form of an interview, contains a commentary to the author's theses in 'On Violence' [BRD 1970]." (Publisher's note) Civil Disobedience originally appeared, in somewhat different form, in *The New Yorker*. Versions of the other essays originally appeared in *The New York Review of Books*. Index.

Best Sell 32:110 Je 1 '72 300w

Reviewed by Kathleen Nott

Commentary 54:77 Ag '72 1500w

"The three essays and interview gathered together here are individual tracts capable of being read and studied on their own, but are united in a common concern with the U.S. in the 1960's. [The author's] language is strong, pointed, and full of judgment. She makes no effort to be kind where honesty demands a voice in the face of deceit and immaturity. The chapters on lying in politics, on violence (reprinted from an earlier book), and civil disobedience amply demonstrate that it is not more abstract theory which is needed, but rational action based on social awareness and freed from the prejudices of the isolated, individual conscience. These essays reflect throughout a happy and very intelligent balance of critical philosophical thought, perceptive psychological commentary, and deep political concern." J. W. Heisig

Library J 97:1814 My 15 '72 150w

"Socialism and capitalism, anarchism and elitism, imperialism, and 'third-world' revolutionism, student rebellion and adult repression, have all been shorn of their glossy facades by Arendt's practice of philosophy unalloyed by partisan interest. . . . Thus the reader who searches here for some sympathetic variant of 'radicalism,' 'liberalism,' or 'conservatism' will be disappointed. Anyone, though, who doubts the worthiness of our own status quo, and is inspired by the most fundamental criticisms of it, will find . . . much to be grateful for in the work of Hannah Arendt. . . . In particular, the essay 'Lying in Politics: Reflections on the Pentagon Papers' is worth the closest attention. Miss Arendt's treatment of the Pentagon Papers is unique." Philip Green

N Y Times Bk R p27 My 7 '72 1300w

New Yorker 48:132 Je 10 '72 100w

Reviewed by Robert Nisbet

Va Q R 48:449 summer '72 1800w

**ARETINO, PIETRO.** Aretino's dialogues; tr. by Raymond Rosenthal. 384p \$12.50 Stein & Day

858

ISBN 0-8128-1410-X LC 76-163355

"In the time of the Renaissance there were three occupations open to women. A woman could be a wife, a whore, or a nun. . . . [Aretino] describes the advantages and disadvantages, the perils and pleasures, of all three professions as viewed by two women who have experienced them all." (Publisher's note)

"[This work contains] nearly 400 pages of dull pornography. Aretino lacks the warm humanity of Boccaccio, the critical intelligence of Machiavelli, the imaginative hilarity of Rabelais. He exhibits no deep understanding of the human condition, no compassion for the frail sinner, no passionate indignation at the depravity of sophisticated society. His approach to his subject is mechanical and superficial, with the result that his dialogues appear to be little more than a nasty exploitation of sex and sin. Rosenthal has provided a competent and racy translation." W. J. Roscelli

Library J 97:1326 Ap 1 '72 260w

"Aretino is an extraordinary storyteller, excelled in the 16th century only by Cellini. His realism is picaresque; the immensely lively

anecdotes woven into the 'Dialogues' all illustrate a vision of life that is motivated by necessity, as in the Spanish novels with rogues for heroes. Food, clothing, money, possessions—survival, in a word—are the important things. Here is where, in my opinion, one must look for Aretino's truth." Alberto Moravia

N Y Times Bk R p27 Ap 30 '72 1050w

"Contrary to what the translator of this book says, these dialogues are more cynical than satirical, more obscene than erotic. Fresh with trivia (gray parrots cost more than green parrots) and the colorful idioms of yesteryear ('In less time than it takes to dry out a goat cheese'), these dialogues trade upon the kind of barroom anecdote that Chaucer and Boccaccio employed. . . . Aretino is incapable of bringing to his stories and arguments the complexity, irony, varied tones of voice or moral point of view that would place him with Boccaccio and Chaucer in the first rank of writers. . . . His book shocked no one, delighted many, and then, for centuries, it was spoken of, but not read. Rosenthal's lively translation shows us what a curious thing it was: too long, too dull, but flickering with an anarchistic fire." P. S. Prescott

Newsweek 79:108 F 21 '72 850w

**AREY, JAMES A.** The sky pirates. 360p il \$7.95 Scribner

364.13 Hijacking of airplanes

SBN 684-12584-6 LC 72-162767

"Along with accounts of individual skyjackings, [the author] appraises current methods of prevention and makes some . . . suggestions for future prevention and criminal prosecution." (Library J) Chronology of aerial hijackings from 1930 to mid-1971.

"The first fairly comprehensive history of skyjacking appearing to date, Arey draws from many sources, some printed here for the first time. . . . Unfortunately the book is poorly organized and tedious. Several accounts are too long, and some are repeated. The writing is mediocre journalese, and there's too little documentation. I can only recommend [this work] as a stopgap. Hopefully a more carefully planned history will appear soon." R. T. Dillon

Library J 97:871 Mr 1 '72 90w

Reviewed by Janet Kammermeyer

Library J 97:1628 Ap 15 '72 90w [YA]

"Beginning with a blow-by-blow transcript, from radio transmission tapes and interviews, of the Palestine Liberation Front's hijacking of a Pan Am 747, which was eventually blown up in Cairo, Arey traces the phenomenon back to an obscure incident in Peru in 1930. . . . Informative, if you're still interested in the subject. A good book to take on that cruise ship."

N Y Times Bk R p36 Mr 26 '72 90w

"Arey, a skilled newsman who joined the public relations department of Pan American Airways, makes the point in [this work] that there is nothing admirable about the modern sky-jacker. . . . In this thoroughly documented book, which examines world-wide the new craze for aerial piracy, Arey emphasizes that most hijackers are losers taking out their resentments on hapless plane crews and passengers. There are, of course, various motivations." F. J. Cook

Sat R 55:68 Mr 11 '72 800w

**ARION** (periodical). Essays on classical literature. See Rudd, N., ed.

**ARKUS, LEON ANTHONY,** comp. John Kane, painter. 343p il col il \$19.95 Univ. of Pittsburgh press

759.13 Kane, John

ISBN 0-8229-3217-2 LC 72-134488

"There are two parts to this book—Sky Hooks [BRD 1938], the autobiography of John Kane as told to Marie McSwigan, is reprinted with McSwigan's postscript as the first part, and a catalogue raisonné of Kane's printings by Leon Arkus is the second. The autobiography provides . . . [an] account of the life and thought of the immigrant laborer and self-taught artist. The catalogue raisonné is arranged by the subject matter of Kane's painting and is illustrated with 135 plates, eight in color. Appendices listing the exhibitions of Kane's painting, a selected bibliography, and an index of the



paintings complete the volume." (Choice) Bibliography.

"Arkus does not take the opportunity in his foreword to the autobiography or his preface to the catalogue raisonné to explore the nature of artistic vision as revealed in the work of the primitive artist or the relation of primitive art to the tradition of American art, but his book is an important source for those who will."

Choice 8:1323 D '71 170w

"[Kane's] proletarian saga, untouched by sentimentality, complaints or boasting—notwithstanding some unlooked for critical acclaim—is of unusual interest. The tone of stoic resilience, the loyalty to a social system that dealt him a grim hand, create a suggestive ambience for his art. . . . However, the illustrations are not of very high quality."

Rackstraw Downes

N Y Times Bk ■ p7 D 5 '71 90w

"[Kane] had a grim life, a grimness which shows in his canvases, which are awkward representations of the life about him. Are they art? Well, art has so many definitions today that they fit into at least one of them. Are they interesting? Yes again, at the very least as records. Does the autobiography have merit? Yes, once more, for it, too, is a record of the kind which is unthinkable today. One must also agree that Kane has been well served by this monument of a book. It could not have been more sincerely, more carefully, or more kindly compiled."

Va Q R 48:xv winter '72 200w

ARMAH, AYI KWEI. Why are we so blest? 288p \$6.95 Doubleday

LC 70-175355

"A novel about the psychological effects of African nationalism, set in 'Congheria' and narrated by three troubled would-be participants: a Harvard-educated young African [Modin]; his white girl friend [Aimée], on fire with awakening sex and dreams of revolution; and Solo, an African intellectual cursed with keen awareness of the turmoil around him, but unable to embrace activism." (Library J)

Reviewed by James Gaffney

America 126:434 Ap 22 '72 550w

"This is a sometimes brilliant, sometimes maddening book. The characters seem to be pawns, in defense of a peculiar, Manichean-like argument about, of all things, racial will: Whites are out to destroy blacks and blacks embrace their own destruction; the very nature of the relationship is evil. So all-encompassing a view is a stacked deck and pre-emptive shock or even surprise. . . . Modin is improbably passive and naïve, but of course he has to be if the novel is to work out its thesis. You don't know just how he's going to get it, but you know he will. . . . So much tendentiousness is especially hard to take in fiction; it's both tiresome and artistically self-defeating. But Armah's intensity is so great that you are caught up by the eloquence of this novel, even though it is eloquence in the service of an argument that is, to say the least, hard to understand." Alan Hislop

Book World p8 Ap 2 '72 440w

"Country and action are only a vague backdrop; the novel concentrates on its characters' minds, and reiterates truisms about the ironies of 'liberation.' Though he uses every possible multiracial cliché, Armah renders convincingly the prison of Solo's mind, and, through the tripartite narration, dramatizes the confusions that dominate revolutionary involvements—so effectively, in fact, that the reader cannot order his responses to the book, only share its confusions. It may be right that we emerge from this novel confused, but it is not satisfying." Bruce Allen

Library J 97:898 Mr 1 '72 190w

"[This] is more of an inspired travelogue than a novel. . . . There is an obsessive preoccupation with black-white sexual relations throughout the book and the author offers far too many unnecessary and repetitive clinical details, which in the end produce yawns instead of fresh insights. This novel . . . is one bereft of genuine emotions. Somehow in dissecting characters, situations, settings, there is an absence of tension. It demonstrates the sterility of a purely intellectual involvement in revolution, sex or life itself." Jan Carew

N Y Times Bk ■ p7 Ap 2 '72 340w

"Armah's new novel may offend some readers. The ending, for example, is the most graphic and sickening portrayal of physical torture I can recall having encountered. At the

same time, this violent denouement is by no means arbitrary: the author has carefully prepared his reader for it. Masterfully constructed, [the book] is disturbing in many ways; in the sharpness of its focus on the psychological by-products of racial prejudice—among others, emasculation and self-contempt—and in the implications it makes about race relations. Yet it is these very elements which, I predict, will make people talk about this book for a long time to come." C. R. Larson

Sat R 55:73 Mr 18 '72 650w

ARMBRISTER, TREVOR, jt. auth. O Congress. See Riegler, D.

The ARMED services and society: alienation, management and integration [proceedings of the Sixth of the Edinburgh Seminars in the Social Sciences, May 1969]; ed. by J. N. Wolfe and John Erickson. 170p \$8.95 Aldine pub.

301.5 Great Britain—Armed Forces. U.S.—Armed Forces. Manpower policy

This is a collection of eight papers, with discussions, organized "in reference to four main themes: the extent to which the services are representative of their society in quality and organization; the efficiency and effectiveness with which the services utilize the resources allocated to them in providing an adequate defense force; the extent to which the service experience of military manpower is of benefit to the larger society in terms of acquired skills; and the issue of whether the armed forces are integrated with the society or comprise a separate antagonistic element." (Am Soc R)

"There are important lessons here for Americans, for to a large extent this is a report of recent British experiences with a military manpower policy which now appears imminent for us: the all-volunteer armed force. . . . The viewpoints are expressed with refreshing cogency and candor. This is a fundamental contribution to the sociology of military organization." R. W. Little

Am Soc ■ 36:1149 D '71 750w

"[This] reader is extremely broad in scope . . . [and would be] usable for a graduate seminar or a reference book . . . [but it] lacks an integrative introductory statement for each chapter that could weave the work more closely together." J. C. Snell

Ann Am Acad 396:180 J1 '71 300w

ARMES, ROY. Patterns of realism. 226p il \$12 Barnes, A.S.

791.43 Moving pictures—History. Realism in moving pictures  
ISBN 0-498-07788-8 LC 70-146745

In this account of "Italian Neo-Realistic film . . . the author begins with . . . the origins of literary realism and moves on to emphasize Italian aspects. . . . [He] shows that postwar Neo-Realism developed logically out of the Italian literary scene and as a reaction to the Fascist propaganda films. He then describes the great years of Neo-Realism (1945-1951), paying . . . attention to film plots and the leading directors . . . [and] concludes with an evaluation of the Neo-Realistic school of film, ranking it as one of the great movements in world cinema." (Library J)

"This study is probably the definitive work in English on [Italian Neo-Realistic film]. . . . There seems to be as much interest in demolishing the film theories of Siegfried Kracauer as there is in presenting a history of realism. . . . Throughout, the book is heavily detailed, at times to the point of diminishing returns. And for all its virtues, including some fine stills, it will appeal mostly to specialists in film or researchers." R. S. Bravard

Library J 97:1033 Mr 15 '72 200w

"[This is a] very sensible and well-documented book, a model of its kind. . . . With admirable delicacy and self-control, [Armes] avoids the semantic pyrotechnics latent in any discussion of words like 'real' and 'neo-realism.' . . . [His] devotion to his subject is not blind. He spots where a domestic bent for melodrama or sheer commercial pressures have twisted a film in the director's hand. . . . [This is a] scholarly and entertaining survey, one of the few film books to achieve the professional level of observation, insight and argument that we take for granted in other disciplines." John Coleman

New Statesman 84:294 S 1 '72 800w



**ARMSTRONG, JAMES.** Mission: middle America. 127p \$3.50 Abingdon  
248 Christianity. Church and social problems  
ISBN 0-687-27076-6 LC 79-172807

The thesis of this book is "that Middle Americans look with disdain on the struggles of the poor to achieve justice and self-determination, while they themselves are also the victims of exploitation and depersonalization." (Christian Century)

"Armstrong exhorts his fellow Methodists to proclaim and support a genuinely 'full gospel in order to deal adequately with problems of poverty, militarism, pollution and exploitation which have too often been regarded as the eccentric concerns of the radicals. . . . [The author did not engage] in basic sociological research, but . . . has made use of findings and observations of sociologists. And though [his book does not add] to the theoretical understanding of the dynamics of middle- and lower-middle-class American society . . . [it] is effective, for its audience, in increasing a general awareness of the existence and unique problems of the middle." Carl Bangs

Christian Century 89:633 My 31 '72 180w

"[Armstrong] has written an informal and popular plea for understanding of and ministry to the silent majoritarians of our nation." Martin Marty

Critic 30:92 Ja '72 30w

**ARMSTRONG, LOUIS.** Louis Armstrong—a self-portrait; the interview by Richard Meryman. 59p il \$4.95; pa \$2.95 Eakins press

B or 92

LC 70-152507

The major portion of these reminiscences of the late American jazz musician was first published in the April 15th, 1966 issue of Life.

"Does not merit serious consideration by any academic library. . . . The magazine article has more and better photos, and the book has a slightly enlarged text but hardly enough to merit publication in book form. There is nothing in the interview that is particularly new or revealing. . . . A first-rate biography of this unique musical giant is very much needed, and the recently published biography by [M.] Jones and [J.] Chilton [Louis, BRD 1972] comes much closer than this gift shop kind of book." Choice 9:377 My '72 120w

"[There has been] no updating and only a little tidying up. Armstrong evidently tended to ramble on in his personal recollections. The extremely large print produces the impression that the book contains more than it actually does, and the price is therefore prohibitive." Dean Tudor

Library J 96:3749 N 15 '71 60w

**ARNDT, WALTER.** Pushkin threefold. See Pushkin, A. S.

**ARNOLD, ARNOLD.** The world book of children's games; written and designed by Arnold Arnold. 346p \$9.95 World pub.

790 Games

ISBN 0-529-00778-9 LC 77-142134

"Included are non-regulation games with balls, beanbags, balloons, buttons, marbles, bowling pins, words and numbers. . . . [Arnold] details methods by which children can be taught to improvise and to govern their own behavior and each other. . . . [He offers] suggestions on how much social development and learning can be fostered . . . through games and play." (Publisher's note) Bibliography. Age, place and materials index of games.

"A well organized encyclopedia of children's games. . . . Quaint illustrations add a pleasant touch."

Christian Century 89:346 Mr 22 '72 20w

"The author has combined child psychology, folklore, and the science of recreation to produce an excellent compilation of children's games. It includes indoor and outdoor games for children from preschool through elementary school ages. . . . It is [the author's] concern that the young parents and teachers of today are the first generation to have spent a large

part of their growing years watching television, and that they do not have an abundance of play and game information to hand down to their children. This collection provides ample information. Recommended for all parents, teachers, and recreational supervisors." P. C. Black

Library J 96:1631 My 1 '71 90w

**ARNOLD, DENIS, ed.** The Beethoven reader; ed. by Denis Arnold and Nigel Fortune [Eng title: The Beethoven companion]. 542p il \$17.50 Norton

780 Beethoven, Ludwig van

ISBN 393-02149-1 LC 77-139374

"This collection of essays, written by a group of . . . British scholars, was prepared for last year's bicentennial of Beethoven's birth and is designed to present an overview of Beethoven's output by categories, together with a critical judgment of his artistic position. . . . The stress throughout is on tracing the sources of Beethoven's style, the innovations he made, and the impact he had on contemporaries and successors." (Choice) Index of names. Index of Beethoven's works.

"Although all his compositions are mentioned, there is no attempt to give detailed analysis of each one. . . . As a one-volume stylistic study, [this] is superior to many others issued in the recent past. Of particular value is Alan Tyson's study of the music printing industry of the time and Beethoven's relations to it. There are eight black-and-white illustrations, not all of equal value. . . . There is no bibliography, except that found in footnotes; the major authorities are used. The audience is that of the musically literate, not necessarily the music specialist." Choice 8:1184 N '71 200w

"This well-planned symposium lives up to its name. It is a useful companion in that it refers to every work of Beethoven the listener is likely to hear. . . . There are twelve contributors, most of them well-known authorities. . . . The final section of the companion, 'The View of Posterity' by Elsie and Denis Arnold, is a straightforward anthology of critical opinions through the years from Berlioz to Stravinsky. Some are quoted at unnecessary length, and there are only the briefest linking comments by the compilers." TLS p494 Ap 30 '71 1100w

**ARNOLD, ELLIOTT.** Forests of the night. 344p \$6.95 Scribner

ISBN 684-12533-1

LC 70-162745

"The hero is of German-Jewish descent and served on an American bomber that firebombed his erstwhile home town, Würzburg. He goes back there, to the nostalgically and somewhat unrealistically re-created city, to search out his own soul and his relation to the people and place from which his family went to the Final Solution. His experiences include an encounter with some brutal neo-Nazis and a sad realization of the fact that in a war the world loses." (America)

Reviewed by W. B. Hill

America 125:432 N 20 '71 70w

Reviewed by R. J. Williams

Best Sell 31:310 O 15 '71 900w

Reviewed by Sara Blackburn

Book World p2 Ja 2 '72 250w

"This well-written novel of suspense is presented in an unemotional narrative style which still manages to convey a strong sense of mood, atmosphere, and eyewitness participation. . . . Character delineation is good, though uneven, the pace unhurried, but relentless. Recommended for all but the most circumscribed fiction collections." R. L. Middleton

Library J 96:2538 Ag '71 110w

"Arnold spins a tale of neo-Nazis that keeps the reader hanging on every hairpin turn of the plot. No tiresome stereotypes here, thank Heaven—no heel-clicking Prussians or clumsy Fascists out of pop melodrama. The author's atavistic conspirators are camouflaged to present a low profile against the luxuriant Bavarian landscape, making them all the more plausible and threatening. . . . [The author] develops Bauer's quest with a fine attention to detail that embraces both the town and its citizens. . . . [He] presents moral questions without moralizing, a considerable achievement considering the tempting possibilities of Hitler's legacy." Martin Levin

N Y Times Bk R p20 D 19 '71 210w



**ARNOLD, H. J. P.** Photographer of the world; the biography of Herbert Ponting. 175p pl \$8.50 Fairleigh Dickinson univ. press  
B or 92 Ponting, Herbert George  
ISBN 0-8386-7959-5 LC 75-156270

This is an account of the Englishman who was "the official photographer of the 1910 Scott expedition to the Antarctic, although he traveled extensively in the Orient as well. This biography chronicles his successful career prior to the polar expedition of 1910-13 and the years of his decline through a succession of business failures following World War I." (Choice) Index.

"The book is a useful supplement to The great white south [BRD 1922], Ponting's own account of the Antarctic journey, on which it heavily relies. It also details his development of the kinatome, an early cartridge-loading motion picture projector of more than routine interest. Extensive notes; . . . reprint of 1969 English edition. For specialized collections on film and photography."

Choice 9:958 O '72 110w

"Ponting (1870-1935) was an outstanding travel photographer who deserved this competent and well documented monograph. . . . Always a loner, he visited China, India, Japan, Spain, the Alps and other parts, his first major commission being the Russo-Japanese war. . . . His lasting fame, however, rests on his still and moving photography of Scott's second Antarctic expedition. . . . Ponting's experiences and work on this expedition are fully described in this book and make entertaining reading not only for those who have had to take photographs under exceptional physical difficulties, but for anyone with a bent for adventure."

TLS p48 Ja 15 '70 400w

**ARNOLD, JOSEPH L.** The new deal in the suburbs; a history of the Greenbelt Town program, 1935-1954. 272p \$10 Ohio state univ. press

309.2 Cities and towns—U.S. City planning—U.S.

SBN 8142-0153-9 LC 74-141494

"This study describes one major city planning project undertaken by the federal government in the 1930s in the hope that it would force a fundamental shift in the wasteful and unhealthy pattern of urban growth. The greenbelt towns were built to demonstrate that urban expansion by the construction of complete new towns would provide superior safety, convenience, beauty, and a deep sense of community spirit—all at a new low cost." (Introd) Bibliography. Index.

"This is a clear and well organized study, but one occasionally wishes for more on important subjects such as the opposition in Congress, the real estate agencies, and the surrounding communities. Nevertheless, the reader learns much about the Greenbelt town program, especially about the numerous and conflicting groups within it; he also learns of such unanticipated difficulties as the architects' lack of experience in designing low-cost housing. The chief reason for the failure of the program, Arnold concludes, over and above the confusion in aims, the conflicting ideas, and association with the New Deal, was that the concept of town planning, especially its socio-economic side, went against long held American views. . . . Recommended for use in upper level courses in 20th-century American history, urban history, and planning."

Choice 8:1506 Ja '72 270w

"With the publication of [this book] . . . we now have all the documentation we could ask about the history of the New Deal new town experiments. [This] is a well-written, carefully researched monograph which carries the story from its inception in 1935 to the final sale of the towns in 1949. . . . One of the most useful parts of Arnold's book is his documentation of the subsequent experiments in community life, local government, and cooperative retailing which went on in the towns in the years after 1938." S. B. Warner

J Am Hist 59:468 S '72 900w

**ARONSOHN, RICHARD B.** The miracle of cosmetic plastic surgery [by] Richard B. Aronsohn [and] Richard A. Epstein. 350p il \$12.50 Sherbourne

617 Surgery, Plastic  
LC 78-124333

This volume coauthored by a doctor who has specialized in cosmetic surgery of the head

and neck for the past fifteen years gives information "on the nose, face, eyes, skin, hair, breasts, stomach, and thighs. . . . [The authors discuss] the benefits, limitations, risks, costs, amounts of discomfort, and details of each operation, including before and after photographs and . . . technical drawings of the areas cut and the proper dimensions of the desired results. Case histories are included. The last chapter deals with the 'untouchables'—those who for psychological or physiological reasons should not have surgery—and alternate ways of correcting faults." (Library J) Glossary of medical terms. Index.

"Should have a particular appeal to the layman considering cosmetic surgery. . . . Easy to read and there is a glossary of terms for classification of unfamiliar terminology. The text, although not written for the health professional, would be useful to this group if bibliographic references to professional literature had been included."

Choice 8:1210 N '71 270w

"Though many technical terms are used, a medical glossary is included and the writing is lively and clear. Recommended for college and public libraries." Juliet Woodbury  
Library J 95:4186 D 1 '70 180w

**ARONSON, HARVEY, jt. auth.** The defense never rests. See Bailey, F. L.

**ARONSON, THEO.** Queen Victoria and the Bonapartes. 260p il \$8.95 Bobbs

B or 92 Victoria, Queen of Great Britain. Napoleon III, Emperor of the French. Eugénie, consort of Napoleon III, Emperor of the French  
ISBN 0-304-93871-8 LC [72-181426]

"The British royal family, headed by Queen Victoria, was close to Louis Napoleon Bonaparte III and the Empress Eugénie during their reign in France and exile in Britain. This is an account . . . of a personal intimacy which fluctuated (as did the cordiality of the entente) with Queen Victoria's differences with her government on the subject of France." (Library J) Bibliography. Index.

"A readable book which will appeal to a person who likes history, biography, or a good tale. It has pathos balanced with humor, information with color, interpretation with sympathetic understanding. It begins with the considered effort of Napoleon III to win . . . the prestige of the house of Hanover. . . . One-third of the volume deals with the mutual admiration between the dowdy Queen and the chic ex-Empress. Victoria defied protocol, her government's foreign policy, even her German relatives, to offer Eugénie and the Prince Imperial a home and honor in England. The account for the most part comes from hitherto unpublished entries from Victoria's journal. Bibliography of contemporary sources and index are useful."

Choice 9:703 JI/Ag '72 190w

"The exile receives detailed treatment, and it comes as a surprise to learn that Eugénie lived on until 1920. Sources used are reliable, but well worked over. The author's intent is not to serve the scholar, but to interest the general reader. This is done with grace, if not depth. A pleasant, but not an important, book." Dorothy Sinclair

Library J 97:2086 Je 1 '72 130w

"[The Bonapartes'] state visit to England in the spring of 1855 . . . was in every way a great success, and for the young Queen [of England] and the younger Empress it was the beginning of a lifelong friendship. . . . It is this friendship with which Mr. Aronson is chiefly concerned. The subject is a somewhat domestic one, but it is domesticity on the loftiest possible plane—a daily routine of walk and tea and gossip guided at every point by a straitjacket protocol. It is also an ambience to which Mr. Aronson sympathetically responds. He has a feeling for the period, a liking for his principals . . . and he writes with an eloquent and smiling simplicity."

New Yorker 48:95 Je 24 '72 200w

**ARP, HANS.** See Arp, J.

ARP, JEAN. *Arp on Arp: poems, essays, memories*; ed. by Marcel Jean; tr. by Joachim Neugroschel. (Docs. of 20th cent. art) 574p il \$17.50 Viking

840

SBN 670-13332-9

LC 70-162658

This anthology is "based on the French edition of Arp's writings, *Jours effeuillés* (1966), [and] includes principally those poems and essays written by Arp in French. . . . [It is] supplemented by Marguerite Arp's memoir of Arp, Bernard Karpel's bibliographical survey, and Arp's 43 illustrations." (Choice) Annotated bibliography. Index of authors and titles.

"[Although] most of Arp's writings of the Dada period, which are in German, are omitted, this selection of his written work from 1920-66 does give a solid picture of the range and depth of Arp's verbal art. . . . So close is the correlation between Arp's visual and verbal expression that it could almost be said that his writings are a plastic art made with words. . . . [This] is a valuable addition to the Arp literature."

Choice 9:958 O '72 130w

Reviewed by R. R. Harris

Library J 97:2175 Je 15 '72 30w

"What we have [here] is a 574-page book containing about fifty repetitions or superfluous pages, many poems a judicious editor would have omitted, and a number of texts . . . close to untranslatable. . . . [This anthology] is ultimately exasperating in spite of its good intentions and respectable translations. A 200-page selection made primarily by the translator from both the German and the French, with a careful choice and placement of reproductions, would have given Arp a far greater opportunity to find American readers, young and old. As it is, they will be discouraged by bulk, price, unsteady quality, and even confusion about the *raison d'être* of the book. Arp on Arp is not a single work but a grab bag put together by a devoted and literal-minded French editor. . . . [It is, however] full of hidden pleasures. . . . In spite of the odds, every creature in any way drawn to poetry should come out to see and hear Arp." Roger Shattuck

N Y Rev of Books 18:24 My 18 '72 2400w

ART since mid-century; the new internationalism; with contributions by Werner Haftmann [and others] foreword by Jean Leymarie. 2v il col il \$39.95 N.Y. graphic

709.04 Art. Modern—20th century

ISBN 0-8212-0384-3 LC 70-154332

"These volumes consist of essays by different authors treating various movements of contemporary art since 1945. Volume 1 covers abstract art; Volume 2 deals with figurative art, including Expressionism, Surrealism, and pop art. Discussions of each individual art movement range over its history, its relationship to other movements, and its important artistic exponents. An appendix contains the personal statements of European and American artists, taken from books, catalogs, and interviews [on their] . . . reactions to 20th-Century artistic and social life." (Library J) Index.

"[This work offers] a clear, rich presentation of the complexity and internationalism of art . . . through the late '60s, though not a comprehensive account of its history and operating ideas. . . . The general essays written by experts of international repute and the excellent reproductions are organized chronologically and stylistically rather than geographically. . . . (Both volumes are weighted in favor of French, German, and Italian art). All the essays offer penetrating, often fresh, interpretations. . . . Although the absence of documentation in most of the essays and the lack of bibliographies limit the use of this work by scholars, it is recommended for libraries with an art section."

Choice 9:797 S '72 200w

"The reproductions in these volumes are up to the New York Graphic Society's high standards. However, the plates, while keyed to the text, are numbered but not titled; neither can they be found by title in the index. The reader must do a fair amount of searching to locate, for example, Rauschenberg's 'Odalisque.' This trivial but annoying liability should be corrected in future editions. Because of their scope, presentation,

and quality of illustrations, these volumes are recommended." R. L. Enequist

Library J 97:2564 Ag '72 180w

ARTHOS, JOHN. *Shakespeare: the early writings*. 264p \$10.50 Rowman & Littlefield

822.3 Shakespeare, William—Criticism, interpretation, etc.

ISBN 0-87471-109-6 LC 72-189538

The author's aim is to discuss "Shakespeare's use and critique of Plautine comedy, Greek romance, Platonic ideas, Petrarchan amplification, the medieval and the Christian, in the early comedies, the first history trilogy, the poems, and Titus Andronicus." (TLS)

"[Arthos compares] the early plays with their sources to establish the nature of the originality which was to lead to [Shakespeare's] greatness. . . . [He] brings readers face to face with the basis of [Shakespeare's] great drama." W. H. Magee

Library J 97:3590 N 1 '72 80w

"Like Prufrock, [Arthos] . . . finds it impossible to say just what he means. . . . [He] wears his reader down with poorly punctuated sentences composed of interminable generalities. Misinterpretations abound . . . [and his] critical summaries are as vague as they are verbose."

TLS p867 J1 28 '72 450w

ARUEGO, ARIANE, jt. auth. *A crocodile's tale*. Aruego, J.

ARUEGO, JOSE. *A crocodile's tale; a Philippine folk story*, by Jose & Ariane Aruego. unpag. col il \$4.95 Scribner

398.2 Folklore—Philippine Islands. Crocodiles—Stories

SBN 684-12806-3 LC 75-37185

A crocodile decides to eat Juan, the boy who has just saved his life. Juan's appeals to a worn-out basket and a hat which float by are received without sympathy, because both have suffered from man's ingratitude. Saved at last by a clever monkey, Juan shows that he has learned the importance of being grateful. "Preschool to kindergarten." (Library J)

"Children who like folk tales should enjoy [this] . . . clever story." Sidney Long

Book World p6 (children's issue) My 7 '72 30w

Reviewed by D. K. Willis

Christian Science Monitor pB2 My 4 '72 40w

Horn Bk 48:259 Je '72 120w

"This folktale, aimed at pre-schoolers, frequently uses the word 'gratitude,' but the idea of being grateful doesn't come across. Rather, 'I'll do something for you if you do something for me' seems to dominate the story: a form of bribery, not gratitude. The Aruegos' illustrations are amusing." M. A. Fish

Library J 97:2227 Je 15 '72 180w

"[This book] deals gently with menace (plus a moral). . . . The simple text flows in and out of pleasant four-color pictures as Juan seeks and finds rescue and, because of the ungrateful crocodile, learns a lesson in gratitude." Shirley Williams

N Y Times Bk R pt 2, p58 My 7 '72 60w

Reviewed by Karla Kuskin

Sat R 55:61 Ag 19 '72 110w

ARUEGO, JOSE. *Look what I can do*. unpag. il \$4.95 Scribner

Picture books for children

SBN 684-12493-9 LC 73-158880

"The protagonists are two young carabao (water buffalo): one hops up on one foot, executes a somersault, and brags ('Look what I can do!'); the other imitates what the first one does ('I can do it too!'). From this first mild trick, the two progress to ever wilder stunts. . . . A third carabao who also brags 'Look what I can do!'—is firmly trounced by the first two. . . . Preschool to grade two." (Library J)

"There are just fifteen words in this story of two [carabaos] whose valuable message should



be intelligible to the young non-reader. . . . [The] sprightly, cartoon-like drawings are the focal point." M. J. Bandler

Book World p3 (children's issue) N 7 '71 50w

Reviewed by J. F. Smith  
Christian Science Monitor pB3 N 11 '71 110w

"A game of follow the leader gets out of hand in this humorous, virtually textless picture book illustrating the old Philippine proverb: 'A carabao who herds with a fence jumper becomes a fence jumper too.' . . . The illustrations—black-and-white cartoon outlines filled with washes of grey, beige, and on some pages brown, yellow, and orange-red—become more detailed, colorful and lively as the story reaches its dry-high-to-wet-low point, and then fade away again to beige and grey with the calm, perfectly logical ending." Janet Strothman

Library J 96:4177 D 15 '71 170w

"This is a really superb book of pictures. . . . A brilliant example of illustrative mime. . . . The action is so well carried by the pictures that words would be an intrusion." Barbara Novak

N Y Times Bk ■ p8 Ja 16 '72 60w

ARUEGO, JOSE. *Pilyo the piranha*. unpub. col. il lib bdg \$4.95 Macmillan (N Y)

Fishes—Stories  
LC 77-123132

"Pilyo the piranha engages in a battle of wits to protect the lazy sloth, who is hanging in the tree over Pilyo's part of the Amazon River, from other predators so that Pilyo can have him for himself. . . . Pilyo forbids the other piranhas to eat him, they reluctantly agree, but then he decides not to eat the sloth himself and only wants to frighten him a little for his own good. The sloth slothfully sleeps on. . . . Preschool to kindergarten." (Library J)

"The story makes no sense, especially in its misrepresentation of piranhas (known to strip most victims to the bone in seconds): e.g., 'He [Pilyo] had bitten the sloth many times, but the sloth hadn't felt a thing through his tough hide.' The use of piranhas in this story, uncharacteristic as they are here, is merely a gimmick. And the result is not even amusing, despite the support the text gets from Aruego's typically humorous illustrations." R. S. Martin

Library J 96:1795 My 15 '71 220w

Reviewed by John Fuller  
New Statesman 83:762 Je 2 '72 30w

"Can a picture book that stars a greedy piranha and has a supporting cast that includes a sloth, a boa constrictor, a jaguar and a harpy eagle be all bad? The answer is no. But it's not all good, either. Pilyo, the book's anti-hero, swims in a school (or perhaps I should say a cavity) of snaggle-mouthed piranhas. The sloth resembles Margaret Rutherford in a hairy fur coat. . . . But for all the expressive line drawings—they are delightful and amusing—the tale itself is curiously inept. It has a *Perils of Pauline* flavor without a resolution." Jane Yolen

N Y Times Bk R pt 2, p44 My 2 '71 150w

"A very funny book by an American author-illustrator. . . . Even when he was not hungry Pilyo enjoyed frightening the animals who lived along the banks of the river—not an exemplary hobby for the central character of a children's book, but Pilyo's optimism and weird kind of integrity make him an endearing creature in spite of his nasty propensities." TLS p483 Ap 28 '72 100w

AS I crossed a bridge of dreams; recollections of a woman in 11th century Japan; tr. from the Japanese [by] Ivan Morris. 159p il maps \$8.95 Dial press

895.6

ISBN 0-19-212553-2 LC [79-144386]

This translation of a "work written by an unnamed person whom [Morris] calls Lady Sarashina [an] aristocratic writer of early Japan, [includes] descriptions of traveling in the provinces in the 11th Century [as well as some poetry]." (Library J)

"The material is . . . subjective to the point of isolation, and spotted with poems that have driven the translator to despair because their full effect depends on double meanings and

triple implications. Despite the impossibility of adequate translation and the necessity for an inordinate number of explanatory notes, the work is interesting because it reveals a familiar muddle of vague guilt and unfocused regret. This Japanese contemporary of King Canute would be quite at home in the twentieth century." Phoebe Adams

Atlantic 228:103 J1 '71 90w

"Morris has translated [this book] with a great deal of sensitivity. It is easy to believe that he has caught exactly the fragile quality of the poetry the unknown writer loved to use. But many readers will search in vain for some word from her that will make her come alive." P. M.

Christian Science Monitor p11 Ag 5 '71 80w

"The work is intensely personal, revealing the writer's innermost feelings and thoughts. Another fine translation of a moving and significant work of Japanese literature; for most libraries." C. W. Stucki

Library J 96:1979 Je 1 '71 110w

"Like a tiny, concentrated beam of light, the words of Lady Sarashina's diary pierce through the opaque mists of a thousand years, illuminating various corners of an era and a tableau which neither Japan nor the world will ever see again. . . . As Ivan Morris points out, 'diary' is perhaps an inaccurate term to describe the writings of Lady Sarashina. They are not a 'daily' record of events but a book in which the material has been deliberately selected and shaped to reveal . . . certain facets of her life." N. J. Gallo

Pacific Affairs 45:115 spring '72 340w

ASAHI SHIMBUN, TOKYO. See The Pacific rivals

ASHBERY, JOHN. Three poems. 118p \$5.95; pa \$2.25 Viking

811

ISBN 670-70906-9; 670-00345-X (pa)  
LC 79-173918

These three poems "open with a spiritual awakening to earthly things that also involves . . . man's ability to act either with or upon his destiny. Then Ashbery . . . [tells] a love story with cosmological overtones and concludes with a poem that consolidates and fleshes out the themes of the previous two, balancing them with . . . facts of his own autobiography." (Publisher's note)

"If there is any consistency in Ashbery's poetry, it is his overwhelming ability to write abstractly. He scatters words as deftly as a man firing a shotgun of paint at an empty canvas. The result is a dazzling display of technique. But the reader is left to wonder what the author meant and, more significantly, what the reader felt after reading these three poems." J. M. Warner

Library J 97:504 F 1 '72 170w

"I read each new book by John Ashbery with the same puzzlement and fascination. Ashbery's finely tuned style never lapses into the commonplace. Every poem creates a mood of density and discretion, which is almost magical. And yet one never knows quite what the poems are about. His fine elaboration of images and arguments forms a concealing net, a sort of camouflage that works not so much by covering over as by fascinating, so that one forgets to pursue one's hunger for logic amid the glories of pure language. Not since Hart Crane has an American poet made difficulty so thoroughly into a means of expression." Paul Zweig

N Y Times Bk R p4 Ap 9 '72 1700w

"In Three Poems, where discourse has 'come to mean what it had been called on for', where 'our narration seems to be trying to bury itself in the landscape', there are no lines at all, nor even clusters of enjambed statements: there are prose texts (something woven, as a snare or toil), 'a kind of trilogy meant to be read in sequence.' . . . Each poem or fiction (the words mean the same: a made thing, what Ashbery calls 'the created vacuum') begins with an aporia, a confession of failure or incompetence, and then builds on that admission in a difficult welter of pronouns. . . . To make poems which are, rather than which are about, the world . . . [Ashbery] invokes a poetics of continuity and encirclement." Richard Howard

Poetry 120:296 Ag '72 1050w



ASHBERY, JOHN—*Continued*

"[Ashbery] faces the . . . problem of lack of form and the wrestle with abstraction. His method is to assume doggedly that this problem will go away if he keeps going long enough. The most one can say is he seems to know what he is doing." Peter Dale  
Sat R 55:57 J1 ■ '72 700w

ASHBY, ERIC. Any person, any study; an essay on higher education in the United States. 110p \$4.95 McGraw

378.73 Education, Higher  
ISBN 0-07-010022-5 LC 73-144765

In this book, which challenges "one of the basic premises of American higher education: that it should be for everyone . . . [the author discusses] some current problems in higher education, including the lack of consensus on what should be taught undergraduates, the high attrition rate of freshman students, the overemphasis upon the Ph.D. . . . testing, credentials, university administration and governance, and the extent of student participation in university policy-making." (Col & Res Lib)

"Ashby's descriptions are literate, cogent, and challenging. . . . Whether [he] is commenting upon the notable lack of success of co-operative enterprises, or arguing for the adequacy of ETS tests, or touting a less structured approach to university administration, he takes the reader back again and again to fundamental assumptions, for the 'gravest single problem facing American higher education is this alarming disintegration of consensus about its purpose.' . . . [Ashby] has raised questions which many academic librarians will find provocative, and which they and their faculty colleagues had jolly well better face realistically if they expect continuing support from the tax-paying public." E. G. Holley  
Col & Res Lib 33:56 Ja '72 700w

"Though he is an outsider so far as American higher education is concerned, it is obvious that Ashby has done his homework. He is familiar with the literature, understands the complexities of our institutional structure, and has a vast array of statistics at his command. . . . [He] sees both our strengths and our weaknesses. This is a thoughtful, perspective, and stimulating commentary." Paul Woodring  
J Higher Ed 42:766 D '71 500w

ASHBY, SIR ERIC. The rise of the student estate in Britain [by] Eric Ashby and Mary Anderson. 186p \$7 Harvard univ. press

378.1 Colleges and universities—Great Britain. Students—Great Britain. Self-government (in education)  
ISBN 0-674-77290-3 LC 79-23864

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by J. F. Naylor  
Am Hist R 77:1442 D '72 600w  
Economist 236:60 S 26 '70 460w

Reviewed by Colin Crouch  
New Statesman 80:305 S 11 '70 1150w

Reviewed by Robert McCaughey  
Pol Sci Q 86:725 D '71 600w  
TLS p133 O 2 '70 400w

ASHE, GEOFFREY. Camelot and the vision of Albion. 233p \$5.95 St Martins

942.01 Arthur, King. Great Britain—History—To 1066. Great Britain—Antiquities  
LC 74-166481

"In part 1 the author expounds the Arthurian myth and its factual bases, influences, and tangents; in parts 2 and 3 he discusses the Arthurian mystique as it has occurred in the world before and after Arthur." (Library J) Bibliography. Index.

"As Secretary of the Cadbury Project, Geoffrey Ashe has been in on the work of excavation [of the reputed site of Camelot] since it began, in 1966. His book, he warns us, is not 'the book of the dig.' For most readers, however, it will suffice, since it answers the questions about the dig which they have been asking themselves." J. J. McAleer  
Best Sell 32:6 Ap 1 '72 500w

Choice 9:809 S '72 190w

"[The author is concerned with] the potency of the Arthurian myth; the attraction that brought some 5,000 people each season to tramp around the undramatic earthworks at Cadbury castle; the endurance of the half-belief in the once and future king. Mr Ashe's distillation of the matter of Britain is too strangely, too strongly reflective of his own particular interests. . . . In one of his flights of fancy he interprets the return of Arthur as meaning the present concentration of effort on his legend. But this extraordinary mêlée of fact and fancy, of argument and archaeology, is so typical of the progress of the Arthurian legend that the best compliment one can pay Mr Ashe's latest book is perhaps simply to say that it follows well within the tradition laid down by Geoffrey of Monmouth."

Economist 238:56 F 6 '71 750w

"Ashe, who has concerned himself extensively with the matter of Britain, especially with the Cadbury and Glastonbury digs, is best when dealing with the 'restoration-mystique' itself and its relationship to that of the Titan Age. Where, in later segments he attempts to ally this mystique, together with the myth of the Golden Age, to certain nationalist and revisionist tendencies, he is on shakier ground. His tracing of analogues in literary movements and figures seems, on occasion, weak, although this may be because he has chosen a small canyons for a 'titanic' subject." Jo-Ann Suleiman  
Library J 97:683 F 15 '72 150w

"Ashe, with some rather unconvincingly loose links, traces the theme of slumbering Albion through Shelley, 19th-century dissident radicalism and the Mahatma Gandhi; and he finishes up in a state of hopeful suspense, with the Arthurian return just around the corner of the last chapter. . . . [He] believes that Arthurian legend is a source of 'spiritual regeneration'; it is hard to agree. Certainly its diverse and prolific existence is a tribute to that oddest of all the capacities of the English, to turn nostalgia into their most moving and heartfelt style. Arthur seems unkillable." Jonathan Raban  
New Statesman 81:83 Ja 15 '71 1100w

ASHE, GEOFFREY. The quest for America. See The quest for America

ASHLEY, MAURICE. Charles II: the man and the statesman. 358p pl \$10 Praeger

B or 92 Charles II, King of Great Britain. Great Britain—History—Stuarts, 1603-1714  
LC 79-100906

In this account of the life and times of Charles II, the author is concerned with "politics during Charles's reign from 1660-1685, and its effects on the latter half of the seventeenth century in England." (Publisher's note) Bibliography. Index.

"As a synthesis, this work should appeal primarily to the nonprofessional historian. It is however, precisely this audience which is likely to feel let down by the book. For despite its carefully balanced view of Charles, there are several problems. On the stylistic side there is a tendency to reintroduce characters using the exact same phrase each time. There are also a variety of essentially meaningless statements such as: 'Godfrey was a bachelor who was known to suffer from hereditary melancholia.' When it comes to the crisis of the Popish Plot and Exclusion Controversy, Ashley describes the events in a matter of fact way, playing down the drama. . . . Despite these faults, the book does update previous biographies and is therefore a useful addition to an undergraduate library."

Choice 9:120 Mr '72 170w

"This [is an] excellent revisionist study. . . . Ashley concludes that though Charles II was a habitual liar, there is little evidence to support the persistent legend that the king was a lazy, weak-willed monarch." W. W. MacDonald  
Library J 97:674 F 15 '72 100w

Reviewed by Paul Johnson  
New Statesman 83:719 My 26 '72 240w

"[This account] is generally sympathetic in tone, and indeed appreciative of Charles as a sovereign and as a man. . . . To his present biographer he appears not indeed as a statesman but as a consummate politician who knew his own mind and followed his own course, never seriously deflected from it by his min-



isters or his mistresses. . . . In as full and careful a study of Charles's life and character as any since Sir Arthur Bryant's classic biography of forty years ago [King Charles II, BRD 1931], Dr Ashley continues to redress the balance in favour of a king who was often maligned by historians of earlier generations. . . . [but] the balance may at times tilt a little too far."

TLS p10 Ja 7 '72 500w

ASHTON, THOMAS L. Byron's Hebrew melodies. 234p \$10 Univ. of Tex. press

821 Byron, George Gordon Noël Byron, 6th Baron—Hebrew melodies. Nathan, Isaac  
ISBN 0-292-70141-1 LC 70-165921

A collection of thirty lyrics including "She Walks in Beauty" and "The Destruction of Sennacherib" originally written in 1814-1816 to be set to music by Isaac Nathan. "It is divided into three main sections with four appendices. The first details the history of the collaboration and the composition of the works, the second provides literary context, the third presents a fully annotated text. . . . [The volume] contains historical collation, contents of editions collated, calendar of manuscripts, calendar of editions [and] selective bibliography." (Choice) Bibliography. Index of titles and first lines.

"An excellent edition. . . . Of most interest to the romanticist is the discussion in section two of Byron's use of the national-melodies genre and the 'Hebrew melodies' as dramatic lyrics. . . . The emphasis on Byron's attitude towards Judaism, Jews, and Zionism may be of interest to some readers. But the main audience is specialized Byron scholars. For all graduate school libraries, and some undergraduate."

Choice 9:965 O '72 180w

"About half [of the poems] are on Jewish themes. Byron had no talent as a lyrical poet, and none of these poems is completely successful. . . . The explanatory notes, which explain very little, . . . are largely taken from previous editors. . . . Oddly, since [Mr Ashton] gives so much else, he does not give the melodies of the Hebrew Melodies. . . . On the evidence of this book, Mr Ashton finds it difficult to quote more than a few lines even from printed sources without some error in transcription. This work has all the trappings of scholarship, but it lacks any sense of scholarly economy and proportion."

TLS p573 My 19 '72 380w

ASHTON-WARNER, SYLVIA. Spearpoint; "teacher" in America. 223p \$5.95 Knopf

371.1 Teaching—Personal narratives. Education—U.S. Education—Experimental methods  
ISBN 0-394-47971-8 LC 72-877

The author of Teacher (BRD 1963) describes her experiences in a new experimental school in the American Rockies. "Miss Ashton-Warner looks at the 'native imagery' of our children man-made thing called television . . . and asks, 'Is the new generation of any post-industrial swiftly evolving society to end up two-dimensional only, a spear point to take off one day to some far habitable planet?' . . . [She records her] skepticism about our society, its direction, its worship of 'triple gods,' the dollar sign, the Adman . . . a legendary spirit called Feeling, its 'I wanna, I dowanna' children who need to learn that 'freedom is paired with responsibility and self-discipline.'" (Publishers' Weekly)

America 127:370 N 4 '72 250w

"Miss Ashton-Warner . . . writes engagingly and honestly of her experiences. . . . There [is no] visible organization to the book. It just rolls along chronologically. In the last analysis, it is the existential story of a woman's difficult, finally successful attempts to win over a group of children in a culture new and strange to her. . . . If [the purpose of the book] is to present an emotional struggle of its author and something of the flavor of a classroom of small children in a very loosely structured situation, and to do so movingly, entertainingly, then it succeeded. If its pur-

pose is anything more theoretically ambitious, it failed." R. B. Nordberg

Best Sell 32:250 S 1 '72 650w

"This book is more an indictment of U.S. civilization than a guiding force/resource book for educators; it will be a keen disappointment to those who reveled in the author's earlier Teacher. Here . . . Ashton-Warner's petulance, frustration, and bewilderment, resulting from the attempt to transplant her Key Vocabulary and organic teaching methods from New Zealand to Denver, transform her diary into a diatribe. Small but repetitious, the book contains a few insights paved over by culture shock and the inability to come to terms with her new pupils, who remain, unhappily, strangers in a strange land." Shelley Neiderbach

Library J 97:2388 J1 '72 170w

Reviewed by Morris Freedman

New Repub 167:30 S 23 '72 1350w

"One finds in [Spearpoint] the same concern, the same vision, one found in [the author's earlier work [Teacher]. . . . Her subject here is not only the young. It is also America itself, and its future, and the way the future shapes itself in our children. It is they who are the 'spearpoint': the sharp edge of culture thrust forward into the future and toward the stars. She worries about the world they will inhabit and create, the world forming itself in their souls. . . . Through it all her touch is deft. . . . Her ideas don't make themselves felt as disquisitions on culture or anthropological theory. They are present, instead, as a continuous and quiet kind of common sense, grounded in detail, in fact. That her vision can make itself so strongly felt in such a quiet fashion, and in a book as sketchy and as casual as 'Spearpoint,' makes it somehow even more impressive." Peter Marin

N Y Times Bk R p59 S 24 '72 950w

"This teacher's stay in America wasn't conceived as a venture in comparative culture critique. Her book fights hard against glibness of moral judgment and is appreciative throughout of special gifts in the pupils in her American experimental school. . . . The 'problem' appears as an insufficiency of feeling and desire. . . . No book in itself can ward off defeat in the war for the life of the heart. But this striking, ponderable, beautifully shaped teacher's journal is a useful weapon, a powerful summons to awareness that feeling counts."

Benjamin De Mott

Sat R 55:97 S 16 '72 600w

Reviewed by Melvin Maddocks

Time 100:82 O 2 '72 850w

ASIA HOUSE GALLERY, NEW YORK. Scholar painters of Japan: the Nanga school. See Cahill, J.

ASIMOV, ISAAC. ABC's of the earth. 48p il maps \$4.50; lib bdg \$4.41 Walker & co.

551.03 Earth—Dictionaries—Juvenile literature  
ISBN 0-8027-6091-0; 0-8027-6092-9 (lib bdg)  
LC 70-173815

"Starting with 'A' for Antarctic and ending with 'Z' for zone [the author] . . . defines two earth terms for each letter of the alphabet." (Publisher's note) "Ages eight to ten." (Sat R)

"As was true of the other titles in the author's ABC's series—ABC's of Space [BRD 1969] and ABC's of the Ocean [BRD 1971]—the definitions in this very general introduction are too difficult to be understood by those readers who would be attracted by the alphabet format. Fifty-two geological and geographical terms are explained with illustrations or diagrams provided for each. The brief definitions are generally adequate, and the print is large and easy to read. However, the black-and-white photographs are of poor quality; no pronunciation is indicated; some words are capitalized for no grammatical reason; and there is no index." Judith Sima

Library J 97:1908 My 15 '72 140w

"While the text is not comprehensive, it's simply written and gives good, accurate coverage, including some of the more dramatic events or formations in nature." Zena Sutherland

Sat ■ 55:75 F 19 '72 60w



ASIMOV, ISAAC. The land of Canaan. 306p  
11 maps \$5.95 Houghton

933 Palestine—History. Jews—History  
ISBN 0-395-12572-3 LC 70-155557

The author "concentrates on the western end of the Fertile Crescent, the strip of land that forms the eastern coast of the Mediterranean . . . part of [which] was known as Canaan . . . [and which is now] split up between Syria, Lebanon, Israel, and Jordan. . . . [The book deals with what] this part of the world contributed . . . to modern civilization . . . [which includes the birth of] the modern alphabet, and . . . a religion . . . which now, in various forms, dominates Europe, the Americas, western Asia, and northern Africa." (Publisher's note) Chronology. Index.

"The author has provided the junior-high-school historian with a thought-provoking, readable study, which also demonstrates the need for reexamining the facts of history from various perspectives. Although no bibliography is included, a comprehensive table of dates is appended as well as lists of kings. Pronunciation for unfamiliar names is given in the text rather than in the index." M. M. B.  
Horn Bk 48:60 F '72 250w

"[This is a] dull, careless account. . . . The discussions of the Persian and Punic wars provide the book's only interest, and these conflicts are treated in many other books. . . . There is no bibliography, the style is uninteresting, and the choice of words often crude." Bernard Poll  
Library J 97:1919 My 15 '72 300w

"[Because the book's] span is from Neolithic times to 135 A.D. and the Roman dominance of Jerusalem, it includes such a mass of names, dates, and events that the reader may be overwhelmed. But the writing is lucid and cohesive, the information authoritative, and the discussion of Judaism and Christianity especially perceptive." Zena Sutherland  
Sat ■ 55:80 F 19 '72 110w [YA]

ASIMOV, ISAAC. More words of science; decorations by William Barss. 267p \$5.95 Houghton

503 Science—Terminology. English language—Etymology  
ISBN 0-395-13722-5 LC 79-187422

A sequel to Words of Science and the History Behind Them (BRD 1960). Index.

"This is a collection of one-page essays on words which have acquired scientific significance since 1959. Each essay provides the etymology of the word and a brief history of its scientific development. Radioactive fallout, ecology and zero population growth are among the 250 subjects covered. The text is clear and accurate, and Asimov treats even controversial topics objectively. Libraries using the previous book will also want to acquire this one." O. V. Fortier  
Library J 97:3453 O 15 '72 100w

"Dr. Asimov's knowledge of his subjects embraces their etymology, lending, in most cases, a simple clarity to even the more complex definitions. . . . There is excellent balance struck among the disciplines of biology, anthropology, astronomy, chemistry and physics. Not much, if anything, has suffered neglect. This is an excellent work of modern day reference, surely—but, more than that, a book that can be read, enjoyably, simply for the sake of reading and learning. I can think of no upper age limit for its perusal." R. J. Anthony  
N Y Times Bk R p10 S 10 '72 450w

ASIMOV, ISAAC. Treasury of humor; a lifetime collection of favorite jokes, anecdotes, and limericks with copious notes on how to tell them and why. 431p \$7.95 Houghton

808.87 Wit and humor  
ISBN 0-395-12665-7 LC 70-153957

"The jokes fall into eleven categories: Anticlimax, Shaggy Dog, Jewish, Ethnic, Marriage, Bawdy—among others. . . . Interspersing the jokes is a running commentary on humor and life; on the art of joke telling, its risks and taboos; on fads, stereotypes, origins, variations, and cartoons." (Horn Bk) "Index." (Library J)

"An irrepressible raconteur, [the author] has gathered a treasury of laughter from history and reading, from entertainments and personal

experiences, and from life itself. . . . The collection sparkles with wit and wisdom." M. S. Cosgrave

Horn Bk 47:627 D '71 100w

"Few writers can handle words as can this accomplished author of science fiction, science fact, and now humor. Asimov, a noted scientist, demonstrates in this work that he has not only a sense of humor, but also an analytical mind concerning the essence of humor. The title conveys the content of the book, and nothing more needs to be said except that Asimov would be one popular guest to have at a party. However, since he will not be readily available, the next best thing is to take his book along. Very enjoyable." J. E. Buck  
Library J 96:2318 J1 '71 100w

ASLANAPA, OKTAY. Turkish art and architecture. 422p 11 col pl \$50 Praeger

709.561 Art, Turkish. Art, Islamic. Architecture, Turkish  
LC 72-144222

The author presents the backgrounds out of which Seljuk and Ottoman art and architecture developed. He attempts "to bring together recent research and excavations in Turkestan, Anatolia, Iran and Afghanistan." (TLS) Glossary. Dynastic tables. Bibliography. Indexes of names and of general subjects.

"Despite its title, the emphasis of [this] book is architectural: . . . even though carpets, manuscript illumination, and ceramics are illustrated as superbly as the architecture which Aslanapa (professor of the history of art at Istanbul) obviously considers the supreme accomplishment of Turkish civilization. The plates in toto give perhaps the finest representation of this achievement ever published. . . . Aslanapa's style tends to the pedestrian: generally, one monument per paragraph in stately succession from the mid-ninth to the mid-19th century. But this book is likely to become the standard handbook on Turkish architecture. Few scholars will find much to argue with in the text or significant omissions from the classified, 40-page bibliography. For the student there is . . . a text that is both comprehensive and authoritative."

Choice 9:1282 D '72 170w

"As a general introduction, accompanied by excellent illustrations, this volume will be extremely useful to the person who wishes to acquire a background in the art and architecture of Seljuk and Ottoman Turkey. It will also be of great help to the Islamic specialist, for the author has distilled and synthesized numerous writings on Turkish art and architecture which are generally unavailable in Western libraries. . . . Broader in scope than A. Kuran's The Mosque in Early Ottoman Architecture [BRD 1969] and G. Goodwin's impressive A History of Ottoman Architecture [BRD 1971], Aslanapa's volume—as one would expect—does not end up presenting as detailed a treatment of Ottoman architecture as one encounters in Goodwin's book. For a basic collection of works on Islamic art and architecture all three books should be acquired." David Gebhard  
Library J 97:1700 May 1 '72 170w

"[This] is beautifully printed with lavish margins, plans, 250 black-and-white photographs and thirty-two colour plates. . . . However, the plates are not perfect. The frontispiece has a metallic gloss and, although technical difficulties excuse a suffusion of green in Plate IV, the colours of several others are misleading. Oktay Aslanapa has used old photographs to show buildings before decay or restoration, but often sharp prints would have been better. . . . [The book] covers mainly architecture. . . . Dr Aslanapa courageously attempted a task which demanded exceptional selective skill based on critical respect for the facts. The result is disappointing because he tends to ignore views opposed to his own and to present a hypothesis as a proven fact." TLS p279 Mr 10 '72 800w

ASPECTS of religion in the Soviet Union, 1917-1967; ed. by Richard H. Marshall, Jr.; associate eds: Thomas E. Bird and Andrew Q. Blane. 489p \$19.75 Univ. of Chicago press  
274.7 Russia—Religion. Church and state in Russia. Russia—Church history  
ISBN 0-226-50700-9 LC 70-115874

These "studies treat various aspects of state relations with the Orthodox churches, the



Roman Catholics, Mennonites, Muslims, Jews, and Protestants." (Library J) Bibliography. Index.

Reviewed by Helene Iswolsky  
America 124:416 Ap 17 '71 440w

Reviewed by C. A. Frazee  
Ann Am Acad 400:190 Mr '72 450w

"Somewhat broader in treatment than M. Hayward and W. C. Fletcher's Religion and the Soviet state: a dilemma of power [BRD 1970, this] will be of use to advanced undergraduate [and] graduate students. . . . Footnotes . . . and an appendix (Soviet religious law as of January 1, 1968)." Choice 8:563 Je '71 130w

"This collection of essays by qualified authors enhances our understanding of religion in the Soviet Union. . . . Many popular conceptions concerning Russian church-state relations are reaffirmed; numerous others are challenged, such as the notion that all religion in the Soviet Union is continuously and systematically persecuted. The editors . . . have compiled a scholarly . . . volume which will interest both the specialist and informed layman. Recommended for general as well as special collection." E. A. Engeldinger  
Library J 96:1278 Ap 1 '71 140w

"Paul B. Anderson—a leading student of religion in the Soviet Union, to whom [this book] is dedicated—complains in his essay that too little time and thought have been devoted to the study of the subject. He lists a number of reasons for this, but omits the most obvious one—that religion has not been a factor of central importance during the five decades of Soviet history. . . . The most interesting essays . . . deal with . . . minority churches on one hand and with anti-religious policy on the other. . . . 'The dynamic quality of what used to be called the Russian soul' (to quote Paul Anderson) may find new outlets, but organized religion has no appeal to the young; upon this rock no new church will be built." Walter Laqueur  
N Y Times Bk R p4 F 28 '71 450w

"The title of the book is cautiously chosen to forestall criticism of its uneven coverage. It 'makes no pretense at being comprehensive', as the editor explains. Even so, a book of this size (and price) leaves some curious lacunae. Most surprising of all is the absence of any contribution on Protestantism in the non-Baltic areas of the Soviet Union—as the result of recent efforts (by some of the contributors, among others) this is now a well-documented subject. Less well documented, less explored, and therefore all the more important, is the subject of the various Old Believer groupings. . . . [This collection] inspires confidence almost throughout and . . . gives the reader increased understanding of the stubborn survival of these survivals." TLS p1172 O 1 '71 1600w

ASTOR, MARY. A life on film; with an introd. by Sumner Locke Elliott. 245p il \$7.50  
Delacorte press

B or 92  
LC 77-164844

This account of the life and film career of Mary Astor "is a companion volume to her previous My Story [BRD 1959]. . . . [Included are] details about late silent film days and early sound days and about the special problems in changing over to the talkies." (Library J)

"Parts of A Life on Film are distasteful—Astor's bitterness toward Elizabeth Taylor seems out of control, for example, and she wants to believe that when she won the Oscar the Academy Awards had integrity (actually they were just less flamboyantly corrupt)—but Astor knows what was good in her life and why and has few illusions about where she's been both personally and professionally, and she gives us a strong movie-life atmosphere. . . . [This book] could serve as a readable primer of film acting techniques; and as autobiography it compares favorably with An Unfinished Woman [BRD 1969], less intellectually pretentious and somehow more 'finished' than Lillian Hellman's book, although it won't win any literary awards." J. A. Avant  
Library J 96:3316 O 15 '71 220w

"[This] new memoir is stimulating, disillusioned and caustic, dealing courageously with a largely wasted career. . . . There is no escaping

the fact that Hollywood largely wasted Mary Astor. But we must be grateful that it supplies the material for her harsh, sad, witty, infinitely likable book." Charles Higham  
N Y Times Bk R p50 O 17 '71 1050w

ASTURIAS, MIGUEL ANGEL. The bejeweled boy; tr. from the Spanish by Martin Shuttleworth. 188p \$4.95 Doubleday

LC 79-160891

"This translation of El alhajadito . . . brings to five the number of novels by Nobel Prize-winner Asturias available in English in the U.S. Using elements of legend, folklore, the rude speech of his native Guatemalan hinterland, Asturias creates the Bejeweled Boy, hunched in the ruins of a little barn, crushing a scorpion, musing on the present and melding his observations with dreams of the past—the big house, built from wealth acquired by luring rich ships onto reefs with false beacons; of piggish servants maintaining linens, food, drink, and cigars in readiness for their masters, who never died but only went away and never came back; of a strange religion dominated by the Bad Robber—flanked by Jesus and the Good Robber—who believed only in the earth and man's return to it." (Library J)

Reviewed by Phoebe Adams  
Atlantic 229:96 Ja '72 130w

"One senses that, like so many artists whose sensibilities have been formed under repressive regimes, Asturias has been expressing himself in code for so long that he has gradually lost contact with the original sources of his allusions. . . . It might be argued that the very meaninglessness of it all is, in fact, Asturias's meaning. . . . If that is the case, it seems to me that he has gone to a great deal of trouble for very little, an impression that is confirmed when one finally gets to the part of the book containing the parables. They are much like other parables one has read, extolling such things as modesty and conformity, niceness and sound thinking. It is an interesting commentary on the significance of The Bejeweled Boy that after 159 thunderously ambiguous pages, one is finally confronted with the Guatemalan equivalent of 'The Little Train That Could.'" L. J. Davis

Book World p10 D 19 '71 420w

"This novel was finished in 1961, some 40 years after Asturias began it. It is a loose-jointed, poetic evocation of scenes, legends, and dreams of the author's youth in Guatemala. The style and language recreate the air of timelessness of the myths of the Indians while expressionistically painting the aberrant, sometimes terrifying, picture of an impoverished disinherited peasantry. . . . [Asturias] uses a highly poetic language; unfortunately, despite the translator's obvious efforts, the poetry has mostly eluded him. It is not sufficient to tinker with English prose until it looks poetic. . . . One must also avoid errors which make the English less than decent English. . . . Nor is the rendering of Pispis' speech defect successful, since it is unpronounceable in English. . . . Not recommended."

Choice 9:219 Ap '72 90w

"Fishermen, traveling mendicants, an itinerant circus, a mysterious ship without a course, a huge bell which tolled scent rather than sound, all combine in a strange, plotless novel which has the color and appeal of the ancient culture, Mayan and Spanish, from which it springs." L. W. Griffin

Library J 97:213 Ja 15 '72 200w

ATHEARN, ROBERT G. Union Pacific country. 480p il maps \$15 Rand McNally  
385 Union Pacific Railroad. The West—History  
LC 73-140766

This is an account of the Union Pacific Railroad's "expansion and its vital role in the settlement of the American West of the late 1800s. . . . [Included also is the] story of the Mormons' influence on the spread of the UP system." (Publisher's note) Bibliography. Index.

"If not outright sympathetic to the railroad executives, the tone of the book emphasizes the positive side of their efforts. . . . The bibliography testifies to the extensive research for this study. . . . Athearn clearly demonstrates his ability to conform to rigid standards of research demanded by the pro-



**ATHEARN, R. G.—Continued**

fession and at the same time to write a book that will be widely read and enjoyed. A short and thoughtful epilogue testifies to his maturity as a historian." W. T. Jackson  
Am Hist R 77:590 Ap '72 800w

"No one has done before what Athearn has in this volume. He has utilized company records and a variety of other sources to write a very attractive and readable, but scholarly account, of the impact of the Union Pacific and its branch lines on the country it served from the 1860's to the 1890's. Well placed maps, attractive illustrations, [and] notes . . . enhance the book's value. Everyone from railroad buffs to Western history scholars will like the book. Should be in both public and university libraries."  
Choice 8:1377 D '71 170w

"This is social history at its best. Over and over again, and quite properly, Athearn plays the same refrain: 'Transportation was the key to economic development, which in turn meant political, social, cultural and other advances.' . . . Naturally, some of the developments described are familiar, but Athearn provides fresh insights and significant new perspectives, thanks largely to the invaluable sources at his disposal. . . . He uses fresh material in discussing the building of branches throughout U.P. country, while the portrait he paints of Charles Francis Adams, Jr., is original and significant. So is the illuminating account of the 1893-1897 bankruptcy. . . . This is certainly the most valuable history we have of the Union Pacific, and a consistently well-written one at that. I suspect that [it] will become, as it deserves to be, the authoritative work." R. C. Overton  
J Am Hist 58:1029 Mr '72 650w

**ATHENIAN.** Inside the colonels' Greece. See Inside the colonels' Greece

**ATKINS, G. POPE.** The United States and the Trujillo regime, by G. Pope Atkins and Larman C. Wilson. 245p il maps \$10 Rutgers univ. press

327.73 U.S.—Foreign relations—Dominican Republic, Dominican Republic—Foreign relations—U.S.  
ISBN 0-8135-0714-6 LC 79-163956

This is a "history of U.S.-Dominican relations during the lengthy Trujillo dictatorship. The authors start by asking: did U.S. occupation of the island from 1916 to 1924 pave the way for a dictatorship? . . . [They discuss] the needs of Caribbean security, the question of gunboat diplomacy, the moral versus the pragmatic approach to diplomacy, U.S. vacillation between favoring representative democracy or status quo authoritarianism, [and] the commercial instinct." (Library J) Bibliography, Index.

"All remnants of the myth of North American omniscience and omnipotence in the Caribbean . . . are ended by a careful reading of this account of the dilemma facing the United States in its Latin American policy. That dilemma is one that offers the choice of encouraging the growth of democracy, on the one hand, or the faithful observance of international commitments to non-intervention, on the other hand. . . . [The authors] have successfully joined forces in presenting the dilemma, one which has affected our relations with other countries besides the Dominican Republic, and which will undoubtedly recur again in the future. To say that the authors carefully and logically present the dilemma is not to imply that they have resolved it." Willard Barber

Ann Am Acad 404:274 N '72 550w

"While useful as a preliminary study, this book has severe limitations. Excluding introduction and conclusion, less than 100 pages are devoted to the title subject. The final chapter provides a good analytical summary which partly compensates for the lack of such analysis in previous chapters. . . . Most glaring is the absence of any sophisticated study of economic policy. The organization is satisfactory, but the writing style somewhat uneven and at times burdened by unnecessary jargon. Specialists in Inter-American diplomacy and political scientists will find the book of some value. Libraries will want to purchase it primarily for its outstanding bibliography, a 38-page listing of published sources and secondary accounts."  
Choice 9:414 My '72 150w

"Although the authors have used the published Foreign Relations volumes, they did not consult the unpublished documents. In fact they have not made use of any manuscript collections. Atkins and Wilson follow a chronological format, but they devote most of their attention to political issues and pay little heed to the economic relations between the two nations. Furthermore, if the reader wonders what kind of man Trujillo was, this book does not supply the answers. From these standpoints the treatment is uneven. . . . Still, the authors . . . in some instances have supplied valuable insights in areas which few writers have explored." I. F. Gellman

J Am Hist 59:771 D '72 450w

"This is a solidly prepared study. . . . [It] is certainly the best basic work on U.S. relations with the Dominican Republic, and it is a companion piece to John B. Martin's *Overtaken by Events* [BRD 1966]. Most effective is the authors' moderation; they balance the account of U.S. strengths and efforts to democratize with the story of the failures. This book is a natural for Latin American collections." R. F. Delaney

Library J 96:3765 N 15 '71 160w

**ATKINSON, BROOKS.** This bright land; a personal view; drawings by Earl Thollander; pub. for the Am. mus. of natural history. 201p \$5.95 Doubleday/Natural hist. press

574.9 Natural history—U.S.  
LC 71-164726

The author describes various land areas and wildlife in the United States which have been damaged by encroaching civilization. Included are the Great Swamp in New Jersey, the California condor and redwoods, Biscayne Bay, the Everglades and the Grand Canyon. Portions of this book originally appeared in Audubon magazine and The New York Times. Bibliography, Index.

Reviewed by F. A. Lalley

America 126:489 My 6 '72 270w

"This compassionate book reflects a personal vision of a once radiant America, which has become 'not only tarnished, but deadly.' Temperate and astringent in tone, the book recounts the sorry plunderings of the land . . . as the population explosion and the gross national product chip away eternity. . . . The descriptions of the truly awesome creations—the condor, or the Grand Canyon—are moving and explicit. And there is an excellent bibliography. This is not another book on conservation politics or ecological techniques, but a distinguished philosophical query." Anita Nygaard

Library J 97:894 Mr 1 '72 140w

"[The former] drama critic for The New York Times . . . is also a good naturalist and a deeply concerned conservationist. . . . To show the contrast between the American 'paradise' of earlier centuries and America today is one of Mr. Atkinson's achievements. He does this with feeling and articulate skill. His descriptions may stimulate some readers who have not already done so to join the environmentalists in their efforts to save our country and ourselves from those who continue to destroy and exploit our land and water resources. . . . Some of Mr. Atkinson's chapters report on environmental battles that were won, lost or are still in the balance—each absorbing in its details of people and issues. . . . In another chapter . . . he captures the excitement of hunting birds with binoculars in fields and woods." J. K. Terres

N Y Times Bk R p23 Ap 9 '72 950w

**ATKINSON, GEOFFROY.** Prelude to the enlightenment; French literature, 1690-1740, by Geoffroy Atkinson and Abraham C. Keller. 221p \$7.95 Univ. of Wash. press

840 French literature—History and criticism  
LC 70-114416

Concerned with the intellectual atmosphere of France during the period, the authors combine "their own comments with a wide range of quotations from contemporary writers—among them Marivaux, Abbé Prévost, Saint-Evremond, Robert Charles, Mme de Tencin, Jean Buvat, and Abbé Pluche. . . . [They] examine attitudes toward literature and literary questions, changing approaches to reality, and the influence of foreign travel, especially



to England, in broadening Frenchmen's horizons. They investigate attitudes toward love and morality and the increasing vogue for emotionalism . . . all of which show an emphasis on personal feeling that was to reach its peak in the Romantic era." (Publisher's note) Bibliography, Index.

"The principal strength of this book is the careful selection and presentation of a popular literature of sentiment, exotic adventure, revelations of the bedroom, and even social protest. The authors discover that the literature of science and reason found a smaller audience than did the literature of *sensibilité*. But herein, too, lies the book's weakness. The authors fail to analyze the audience for these books beyond the amorphous middle class. . . . [Professor Keller] makes the matter of the audience so crucial to his discussion of the literature . . . that one is left begging for a social analysis of this public and its taste." Robert Isherwood

Am Hist ■ 77:798 Je '72 600w

"There is a real wealth of primary textual material here—especially that drawn from secondary bourgeois authors. The basic idea behind the study is a valid one: that the real ferment in literature and civilization usually makes itself clear first in secondary authors. . . . [However] the study concludes by complicating rather than simplifying our accepted notion of the period between classicism and enlightenment. . . . Citations make up most of the work; they are sometimes repeated ineffectually. The interpretive and connective material is uneven and does not always point up the primary material to best advantage. The collection of quotations from secondary works should prove valuable to all scholars of 17th- and 18th-century France." Choice 8:1456 Ja '72 230w

"The main lesson to emerge from this copious and varied collection of quotations (all translated, with originals in footnotes) is that many of the novel features of Renaissance thought survive and take on a new lease of life in this period, while many of the most distinctive characteristics of Romanticism can be discerned even before Rousseau. . . . The authors rather engagingly boast that they have read all ninety volumes of the *Journal des Scavans*, and draw quite heavily on them for illustrative material." TLS p838 Jl 16 '71 430w

ATLANTIC brief lives: a biographical companion to the arts; ed. by Louis Kronenberger; associate ed. Emily Morison Beck. (An Atlantic monthly press bk) 900p \$15 Little

920

LC 73-154960

This reference book appends "essays averaging about 1,500 words, to 211 of its 1,081 skeleton biographies of outstanding figures (none of them living) in art, literature and music." (Newsweek)

"[These lives] are serious, clean, and compulsively accurate—the middlebrow reference book par excellence. . . . The fun here is in seeing who rates an essay and who is merely relegated to a capsule biography consisting mostly of dates of birth, death, and major achievements in between. . . . The usual Anglo-Saxon prejudice against Italian and German writers shows up in a notable lack of essays on Ariosto and Pirandello, on Grillparzer, Schiller, Hölderlin, Heine, or Hesse. . . . I'd say that with all the Oxford Companions around, this one is . . . [valuable] first, for getting people's dates right . . . [and] secondly, the essays, especially those by creative writers . . . are balanced, judicious, and pleasantly informal assessments of the 200-odd souls who made it most worthwhile for us to bother getting up in the morning." Richard Freedman

Book World p1 S 5 '71 700w

Choice 8:1569 F '72 150w

"[This work] is altogether a welcome innovation until one looks at a copy and begins to examine the essays. First of all, the selection of entries is questionable—no film artists are included; Camus is listed but not Sartre, Mary Wollstonecraft but not Simone de Beauvoir. But the real snag is with the essays, whose authors are so distinguished that one expects

insightful, individualized judgments from cultivated sensibilities instead of the ponderously stated banalities that one gets. . . . For any reference collection *Atlantic Brief Lives* is superfluous at best (even the bibliographies are mostly accessible elsewhere); and, despite all the high-mindedness, the aesthetically inclined reader, for whose browsing pleasure this volume seems to have been designed, will probably reject it." J. A. Avant

Library J 96:3312 O 15 '71 230w

"This large volume turns out to be a hit-and-miss affair. The criterion of choice of subjects seems to be editor Kronenberger's enthusiasms, with no underlying system of period, place or school. The data provided can be found in numerous other reference works. The selected essays are disappointing: a few brilliant, most slight."

N Y Times Bk R p64 S 12 '71 90w

"Inevitably, we see the faults first: the bias toward the modern and the Anglo-Saxon . . . and the omissions. . . . Some of the essays are simply straightforward . . . and some are silly. . . . Some are dull . . . and a few are irritating. . . . And yet it is the personal crotchets of the essayists that make the best of their pieces so good. . . . The best of the essays show the writers seeming to enjoy the challenge of brevity, knocking off aphorisms at every hand." P. S. Prescott

Newsweek 73:96 O 11 '71 420w

Reviewed by D. M. Glixon

Sat R 54:47 D 4 '71 100w

ATWOOD, ANN. Haiku: the mood of earth. unp col il \$5.95 Scribner

811 Nature—Poetry—Juvenile literature. Nature photography—Juvenile literature  
SBN 684-12494-7 LC 70-162737

"The book contains 25 original haiku, each on a separate glossy page and accompanied by two full-color photographs. . . . Grade four and up." (Library J)

Reviewed by Julian May

Book World p2 (children's issue) N 7 '71 220w

"A unique presentation—of interest to the poet, the photographer, and the nature lover. . . . Many of nature's moods are explored, and the result is visual and intellectual delight." B. R.

Horn Bk 47:621 D '71 190w

"A visually stunning poetry-cum-photography book by the author/photographer of *New Moon Cove* and *Wild Young Desert* [both BRD 1970]. In an informative introduction, Atwood explains the nature of haiku and how 'some of its elements'—e.g., the 'second glance' and the magnification of one aspect of the subject—can be adapted to photography with the aim of 'getting inside nature.' . . . The photographs, which generally consist of a long shot and a closeup of one subject, help to pin down the meaning of some poems that might otherwise elude young readers—e.g., 'In a sea creature's shell/flashing in waves of sunlight—the waking of wings.' It's an instructive addition to the poetry shelf and the 10¼" x 9¼" beautifully designed format is sure to attract browsers." M. A. Dorsey

Library J 97:279 Ja 15 '72 120w

AUBREY, JOHN. Aubrey on education; a hitherto unpublished manuscript by the author of *Brief lives*; ed. by J. E. Stephens. 204p \$9.25 Routledge

370.1 Education—Philosophy  
ISBN 0-7100-7218-X

A late Restoration, hitherto unpublished, "educational treatise by the 17th-century antiquarian, John Aubrey (1616-97), best remembered for his *Brief lives* [BRD 1957]. Stephens edited the work for publication from the holograph MS in the Bodleian Library at Oxford. Aubrey began the work (which Stephens calls *Ideas of education of young gentlemen*) in 1669 and continued it for some 15 years. . . . Index." (Choice)

"An important . . . [but] largely unfinished [treatise]. . . . The work is slight (largely jottings and memoranda) which Stephens has organized and arranged, and for which he has provided an introduction and historical notes. Obviously influenced by Milton and Locke (whose schemata for the education of young gentlemen are vastly more important and repre-



**AUBREY, JOHN—Continued**

representative of 17-century educational effort), Aubrey's modest opus is another register of opinion on the education of the 17th-century gentlemen, and the means whereby it was to be achieved. Aubrey's penchant for anecdote provides a wide range of reference to his contemporaries. . . . Recommended for special collections in the history of education."

Choice 9:698 J1/Ag '72 170w

"The editor's views of the 17th century have received some unfavorable notice from the experts, but most of us will be in his debt for making available this perky, spicy piece. Aubrey's design for a school is distinctly practical. He lays out the property, draws up the curriculum, specifies the staff to be engaged, offers advice on diet, exercise, punishment, prayer, and out-of-school activities." William Walsh

Encounter 39:64 O '72 550w

**AUCHINCLOSS, LOUIS.** Edith Wharton; a woman in her time. (A Studio bk) 191p il \$10 Viking

B or 92 Wharton, Edith Newbold (Jones)  
SBN 670-28911-6 LC 77-146606

This account contains "literary criticism . . . gives a . . . picture of Wharton's era, background, influences (such as Henry James) . . . and the early 20th-Century society here and abroad she knew and depicted." (Library J)

"[This] is a penetrating, well-judged, not unsympathetic characterization of the strong-jawed 'Pussy' Jones, who educated herself to become the dowager-duchess of American fiction. . . . [The] illustrations, so beautifully reproduced, enable us to see the decorative habitat, the ineffectual husband (childless, he is always photographed holding an armful of puppies), and the luxury with which Edith Wharton surrounded herself. . . . Auchincloss is an understanding critic of her work." Edward Weeks

Atlantic 228:134 D '71 750w

Reviewed by W. B. Hill  
Best Sell 31:439 Ja 1 '72 140w  
Choice 9:364 My '72 180w  
Economist 243:80 My 13 '72 450w

"Written with style and grace, knowledge and sympathy, this [biography] . . . will please admirers of one of America's most honored women novelists. . . . Libraries serving the general reader should have Auchincloss' admirable study; and the 113 pictures make it a worthy supplement to the other Wharton books in college and research collections." William White

Library J 96:3600 N 1 '71 100w

"So far, there are three main ways of writing about Edith Wharton—all of them unsatisfactory. One might call them the 'Our Edith,' 'their Edith' and 'nobody's Edith' schools of thought. Louis Auchincloss is an 'our Edith' man all the way. Snugly ensconced in the New York Social Register, he explains Mrs. Wharton to all those non-WASP types out there, and up to a point he doesn't do badly. That point is reached when he calls The Age of Innocence [BRD 1920] 'the finest of her novels.' . . . Although . . . [Mrs. Wharton] may never have known what it was to be truly loved, she did know what it was to love passionately. Auchincloss either doesn't know much about her love life or isn't telling. I understand her private papers are now available to scholars; no doubt we can expect the who, the when and the where in due course." Vivian Mercier

Nation 214:21 Ja 3 '71 2200w

"[Auchincloss has provided] a charming picture book about [Mrs. Wharton] which amounts to little more than a coffee-table valentine. The pictures are splendidly evocative. . . . [This is] a book designed to be decorative rather than deep. . . . A more serious flaw than superficiality is that, especially in the critical passages, Auchincloss has liberally plagiarized from his own ten-year-old essay on Mrs. Wharton in *Pioneers and Caretakers* [BRD 1965], sometimes quoting entire sentences verbatim from the earlier work. That is his privilege, I suppose, but it does suggest the sort of 'sharp practice' which Mrs. Wharton, in her deep-bred puritanism, would have roundly condemned." Richard Freedman

Sat R 54:64 D 4 '71 600w

TLS p510 My 5 '72 500w

**AUCHINCLOSS, LOUIS.** I come as a thief. 231p \$6.95 Houghton

ISBN 0-395-13939-2 LC 77-190053

When New York lawyer Tony Lowder "becomes involved with overdue loans and the Mafia, he believes he can only expiate by confessing, thus relinquishing a promising career. His partner beats him to the punch but Tony's soul-searching establishes new relationships and changes old ones." (Library J)

Reviewed by J. B. Breslin  
America 127:130 S 2 '72 700w

Reviewed by Edward Weeks  
Atlantic 230:[107] S '72 750w

Reviewed by J. E. Oppenheim  
Best Sell 32:275 S 15 '72 400w  
Choice 9:1288 D '72 240w

Reviewed by Marilyn Gardner  
Christian Science Monitor p19 N 15 '72 500w

"As usual, the author's meticulous prose and familiarity with the very and the nearly rich are evident throughout this very enjoyable novel. Recommended." R. H. Donahugh

Library J 97:2638 Ag '72 100w

"Auchincloss is a writer of serious conviction and purpose, and even when the book fails as fiction its themes hold together. . . . Auchincloss is a writer of moral and ethical issues as well as manners, and his fiction works on both levels. I Come As a Thief is concerned not only with how much freedom a person has in his society but also with how much freedom he has been granted by God. The answer, to which Auchincloss returns in novel after novel, is that if he has the freedom to sin he also has the obligation of expiation; Auchincloss is, for all his wit and sophistication, a stern Christian who demands that the people in his world pay for their transgressions. His is a refreshing conservatism; there is still something to be said for a firm religious vision, a lucid prose style, and a clear understanding of one's world." Jonathan Yardley

New Repub 167:30 S 16 '72 800w

Reviewed by T. R. Edwards  
N Y Rev of Books 19:22 O 5 '72 700w

Reviewed by Granville Hicks  
N Y Times Bk R p6 S 3 '72 1050w

"Mr. Auchincloss demonstrates his knowledge of New York society (perhaps to his credit, his picture of high-finance crime is not so convincing), but he shows rather limited capacity for expressing feelings other than that of social vanity. We can comprehend Tony's impulse toward evil and his conversion to good, but they seem thin and unreal. The intricate family politics that surround Tony's acts are fully worked out, but in a blandly impartial manner. It seems as though Mr. Auchincloss's tact and decorum, which are so helpful in capturing a wide range of personal mannerisms, hold him back from entering very deeply into his characters."

New Yorker 48:78 Ag 26 '72 190w

"This [is a] staggeringly silly novel. . . . [Does it matter] that the book is relentlessly superficial or that the characters have no more life than a connect-the-dots puzzle or that the language has the elegance of an over-reaching governess? ('Mafosan family' is a special favorite). . . . At least [the author] makes no demands, his story is sprinkled with interior-decorating touches, and his publisher doesn't embarrass his readers with a lurid jacket. But it is a sobering thought that our melodrama has come to this." Joseph Kanon

Sat R 55:60 Ag 26 '72 500w

Reviewed by John Skow  
Time 100:100 S 18 '72 300w

**AUDEN, W. H.** Academic graffiti; il. by Filippo Sanjust. unp \$5 Random house

821 Humorous poetry  
ISBN 0-394-47183-0 LC 70-159331

Here are 61 clerihews about famous people. Arranged alphabetically, they proceed from Aquinas and Adams to Wyatt and Xantippe. Fifteen of them appeared in *The New Yorker* in 1971.

"Mr. Auden's mock-solemn misinformation about distinguished old parties momentarily persuades me that the clerihew is a not wholly useless verse form. [The] illustrations are appropriately funny and libelous." Phoebe Adams

Atlantic 228:135 D '71 30w



"Some of the pieces are clever, but most are forced and sound as if they were composed while the port was being passed. Auden is unsurpassed in our time as a writer of light verse, but this 'work' is a jeu d'esprit for his left hand. Since 30 of these pieces have appeared before in *Homage to Clio* [BRD 1960], by all means make sure you have (or can fit into your budget) that earlier book before buying this."

Choice 9:210 Ap '72 90w

"[These verses] seem to want to be thought deliberately bad, even where Sanjust's drawings (which are not all witty or helpful) do actually serve to improve them. Some are silly, some are also inapposite, and the whole enterprise suggests a cheerful whim turning inexorably into a drearily mechanical joke. Nos 10 and 22, on Buber and Hardy, are, to be fair, good, with the aid of their illustrations."

Alan Brownjohn

New Statesman 82:791 D 3 '71 110w

AUDEN, W. H. *Epistle to a godson, and other poems*. 77p \$5 Random house

821

ISBN 0-394-48203-4 LC 72-1428

This collection "includes 33 short poems. Generally, the poems reflect Auden's continuing concern with appropriate moral stances. Anticipating his 'divorce' from life, Auden thinks back nostalgically to an 'open-hearthed, nannied, un-T-V'd world, where/cars looked peculiar.'" (Library J) Some of these poems have appeared previously in various periodicals.

"In spite of his many displeasures with the world as it wags, Auden's 'Epistle' is neither negative nor gloomy. It is, on the contrary, at once cheerful, civilized and elegant. . . . Its maker reveals himself as a man in love with the rites of life, in tune with 'the small but journal wonders of Nature and of households,' more given to reverence and enjoyment than to dolor and complaint." Victor Howes

Christian Science Monitor p11 S 20 '72 650w

"[Auden's] insistent moral attitude is presented with [his] usual technical brilliance. The metrics range from prim, self-styled doggerel to free verse, while the diction is a fascinating mélange of coinages, Jabberwockian nonsense, foreign terms, and vulgarisms. Though the poems are sometimes cranky and too moralistic, they nevertheless testify to Auden's continuing great importance." Peter Dollard

Library J 97:2610 Ag '72 200w

"This is quiet poetry—sometimes serene, sometimes politely caustic. Auden's is a masterly talent out of what now appears as another era; he is here preoccupied with age, sickness, death—and perhaps most of all with what it is like to feel that one has been put away on a shelf. . . . The characteristic movement of his poems is circular, a slow and leisurely jaunt around some fixed point—an object, an event, an idea. . . . If Auden is didactic about anything it is that we must respect and accept what we have, like gravity, and not lament what we haven't. Since we have now an aging Auden we shouldn't ask him to turn somersaults but should continue to be grateful not only for his enormous wisdom but also for his kindly, well modulated and always slightly surprising presence." Reed Whittemore

New Repub 167:26 S 23 '72 230w

New Statesman 84:567 O 20 '72 800w

Reviewed by Calvin Bedient

N Y Times Bk R p4 S 24 '72 1000w

"The blend of the clinical and the classical has never left [Auden's] verse. It is particularly notable in this, the first book of poems issued since Auden returned to Oxford and England for good last May after 33 years in the U.S. . . . Auden reveals sentiment only after a display of armed irony, often recognizing how little the wisdom of the past may be able to say to the present. . . . [He] feels less need to qualify in attacking the present, its verbose pretensions, the decline of learning and language. Freud, up-to-date behavioral anthropology as well as a gift for sardonic aphorism unmatched in poetry are all lightly trained on one of our much-vaunted achievements when the poet describes the moon landing as a 'huge phallic triumph' . . . made possible only/ be-

cause we like huddling in gangs and knowing/ the exact time." Timothy Foote

Time 100:61 S 4 '72 2000w

Reviewed by Laurence Lieberman

Yale R 62:275 D '72 1150w

AULT, PHIL. *Wonders of the mosquito world*. 64p il \$3.50; lib bdg \$3.23 Dodd

595.7 Mosquitoes—Juvenile literature  
LC 77-114242

This book describes the life cycle of the mosquito, its habits and behavior, and its harmfulness to man. Index. "Grade six and up." (Library J)

"Excellent photographs and diagrams illustrate this well-written [book]. . . . The vain efforts to control this pest with DDT are described, as is research in genetics intended to produce mutants which, hopefully, will cause the species to die out. While this book is written for readers with little or no knowledge of mosquitoes they should have some background knowledge of insects and an understanding of basic biological terms." Anne Greenwood

Library J 96:740 F 15 '71 110w

"There is a particularly useful chart showing and contrasting the different stages of growth of the anopheles, aedes and culex mosquitoes. . . . The book gives an excellent potted history of man's struggle against the mosquito from Hippocrates's observation, more than 2,000 years ago, that fever was more prevalent in swampy areas to . . . Reed's tracking down of the Aedes Aegypti female mosquito as the carrier of yellow fever. There is an index, somewhat oddly arranged . . . [but] reasonably comprehensive."

TLS p489 Ap 28 '72 180w

AVEDON, ELLIOTT M. *The study of games*. [by] Elliott M. Avedon and Brian Sutton-Smith. 530p il \$9.95 Wiley

790 Games. Games—Bibliography. Game theory

ISBN 0-471-03839-3 LC 74-136709

Subject areas covered in this volume "include the history of games, anthropological and folklore studies, and games in recreation, the military, business and industry, education, medical and psychiatric diagnosis and treatment, and social science; there are also theoretical discussions of the structure and function of games." (Library J) The second volume of this projected two volume work will be devoted to play. Chapter bibliographies. Bibliography of bibliographies. Index of authors and researchers. Index of historic personages. Cultural index. Subject index. Index of games.

"The growing interest in game phenomena shown by researchers in a variety of disciplines makes this sourcebook a welcome reference work. . . . Extensive bibliographies provide the book's chief reference value. However, not only scholars but casual readers as well will be interested in selections on such far-ranging topics as games in Shakespeare, kissing games in Ohio, and chess in psychotherapy. A worthwhile addition for reference collections." R. H. Lipsett

Library J 96:620 F 15 '71 100w

"Both the interested amateur and the professional can find much to enjoy and apply from this book. . . . [It] is conveniently organized into short chapters. . . . Every survey course has its weaknesses, and this book is the closest thing to a survey course on games that we have. . . . [It] is weakened by the superficiality of its chapters on business, education, therapeutic, and social scientific uses of games. . . . The book's strengths are in sources and historical treatments. The humanistic orientation of the authors is sensitive to mythic, aesthetic, and cultural origins and examples of games." C. C. Abt

Teach Col Rec 73:462 F '72 800w

AVERY, CATHERINE B., ed. *The New Century handbook of Greek literature*. See *The New Century handbook of Greek literature*

AVERY, CATHERINE., ed. *The New Century handbook of Greek mythology and legend*. See *The New century handbook of Greek mythology and legend*



AVERY, CATHERINE B., ed. The New Century Italian Renaissance encyclopedia. See The New Century Italian Renaissance encyclopedia

AVERY, CURTIS E. Love and marriage; a guide for young people, by Curtis E. Avery and Theodore B. Johannis, Jr. 170p il \$4.95 Harcourt

301.42 Marriage  
ISBN 0-15-249531-2 LC 73-151027

This book's "purpose is to help the young to discover their own ideas about marriage and, if necessary, adjust them in accordance with the basic principles of marriage. There are ten categories of ideas based on what social scientists consider to be the ten most important areas of married life." (Best Sell) Bibliography.

"Recognizing the increasing trend toward early marriage, the authors have provided for young people contemplating wedlock a timely and interesting book. It is not a 'how-to' marriage manual. . . . No set formulae are offered, but factors that may influence the attitudes of young people are examined and some reports of typical situations are provided to stimulate thought and discussion. A frank and realistic approach to its subject, this book should prove helpful to all couples who are thinking of marriage." John Fitzpatrick

Best Sell 31:234 Ag 15 '71 120w

"Not a textbook, not a book for general reading, not a reference book, but a little of each. . . . There are as usual, chapters on 'Sex and Marriage' and 'Planning for Parenthood'—near the end of the book. Such arrangement of material, though common to many titles of this type, just doesn't accord with reality. No matter where the sex information is put in a book, it is still the first section readers turn to, so it might as well be put at the beginning. Secondly, the material as arranged here fosters the idea that sex is sort of tacked on to marriage after the planning of shared activities, working out of savings programs, etc. This is obviously not true. Although the authors have provided some well-written sections, young adult readers are likely to be pretty scornful of this book." J. G. Polacheck

Library J 97:287 Ja 15 '72 160w

AVERY, GILLIAN. A likely lad; il. by Faith Jaques. 222p lib bdg \$4.59 Holt

ISBN 0-03-080292-X (lib bdg) LC 77-155871

"The 'Likely Lad' is Willie Overs, son of a small shopkeeper in Victorian England. Mr. Overs, a self-made man, is determined that Willie go into the insurance business and work his way up to fame and fortune. Willie . . . would like to stay in school. . . . Willie's future is determined by a series of unplanned events. First, he learns of the existence of his rich great-aunt Maggie . . . and out of curiosity goes to meet the irascible old lady. Then, when he runs away because he feels responsible for the theft of his father's bicycle, Willie finds a different kind of life in the country. By championing the cause of poor Nance Price, who has taken him in, he impresses the local squire, Lord de Staseley. Mr. Overs is finally made to change his mind and Willie is allowed to continue school and pursue a university career. . . . Grades four to six." (Library J)

"As in the Victorian novel, there are elements of melodrama, coincidence, and humor. But the most delightful element in the story is found in the convincing re-creation of the life of a small, closely-knit family of the lower bourgeoisie—the speech, the attitudes, the standards, and the patterns of living. It should be noted, however, that for full appreciation and enjoyment of the authentic Victoriana, the reader needs a knowledge of the social structure of the times, particularly the rigid class distinctions. Black and white sketches succeed in recapturing the mood of the Victorian household." B. R.

Horn Bk 48:150 Ap '72 190w

"Most readers will not easily identify with the timid, fearful 12-year-old hero who cries at the slightest provocation, but characterizations are excellent and middle-class Victorian life is very effectively portrayed." Nancy Berkowitz

Library J 97:1168 Mr 15 '72 200w

Reviewed by Ann Thwaite

New Statesman 82:662 N 12 '71 40w

"In short, a poorish plot; a well-sustained piece of social anthropology; and a great deal of excellent comedy."

TLS p380 Ap 2 '71 700w

AVIAN biology; v 1; ed. by Donald S. Farner [and] James R. King; taxonomic ed: Kenneth C. Parkes. il \$30 Academic press

598.2 Birds  
ISBN 0-12-249401-6 LC 79-178216

"This first volume includes chapters on Classification, Origin and evolution, Systematics and speciation, Adaptive radiation, Patterns of terrestrial bird communities, Sea bird ecology and the marine environment, Biology of desert birds, Ecological aspects of periodic reproduction, Population dynamics, Ecological aspects of reproduction, and Ecological aspects of behavior." (Choice) Bibliography.

"[This is] a replacement for A. J. Marshall's Biology and comparative physiology of birds. [It] is an entirely new work in which only the occasional chapter is substantially the same as in Marshall's work. It provides, in one source, information on recent advances in many ornithological fields. Each chapter is written by an expert in his respective subject and includes a comprehensive review of the literature. . . . Belongs in every library with serious ornithological collections."

Choice 9:526 Je '72 130w

"About six of the chapters are outstanding for completeness of coverage and the comprehensive bibliography; two or three are updated versions of chapters in Marshall; only a couple (because they deal with only some phases of a subject) are a little disappointing. . . . Of greatest interest will be the chapters dealing with ecological adaptations. . . . Certain generalities can . . . now be made." Allen Keast

Science 175:1233 Mr 17 '72 850w

AVINERI, SHLOMO, ed. Israel and the Palestinians; ed. and with an introd. by Shlomo Avineri. 168p \$10 St Martins

327.5694 Jewish-Arab relations  
LC 70-145690

These essays and articles, which deal with 'Israel's relations with the Palestinian Arabs . . . revolve mainly around the prospects and problems of a possible Palestinian state, and whether Israel should accept the idea as a basis for its policy.' (Library J) Index.

"[This] valuable collection of essays and articles . . . [represents] the thinking of eight Israelis and two Arabs (one Israeli Arab and one from the West Bank), and are therefore weighted on the Israeli side. However, all the writers are sympathetic to the Palestinian plight, and have thought about it seriously. Those who are suspicious of the Israeli establishment should certainly read Moshe Dayan's article, but those who are over-enthusiastic for the Israeli cause should take serious account of the intransigent attitude of many Israelis which he is clearly criticizing. The book should undoubtedly be on the shelves of libraries concerned with the Middle East. Its chief weakness is the ephemeral character of many of the contributions."

Choice 8:1510 Ja '72 160w

"The Jewish writers are mainly moderates, and most are Arabists. Their positions range from a view that the West Bank should never be returned to Jordan but should be independent, to one favoring the replacement of Hashemite Jordan by a new state of Palestine. However one may disagree with individual points, the essays are well written, thoughtful and most interesting; and the book is highly recommended for rounding out larger academic and special collections." D. W. Littlefield

Library J 96:3617 N 1 '71 130w

AYA, RODERICK, ed. The New American revolution [ed.] by Roderick Aya and Norman Miller; with an epilogue by Christopher Lasch. 342p \$7.95 Free press

301.6 Radicals and radicalism. U.S.—Social conditions  
LC 74-142353

This "collection of essays . . . [deals] with the process which many now term 'revolution' and with the social groups who are—or are not—bringing it about. . . . [Included are] essays by Franz Schurmann, Richard Flacks, William Kornhauser, and Christopher Lasch. . . . Those by Nathan Caplan, James Turner, W. E. Perkins, and J. E. Higginson on the black



revolt indicate that considerable differences exist among its theorists." (Library J)

"This collection ranges from the trite and fatuous to the stimulating and seminal. Close to one-third of the book is devoted to Franz Schurmann's essay on 'System, Contradictions, and Revolution in America,' which alone makes the book worth buying. . . . The most disappointing part of the book is the three essays by Nathan Caplan, James Turner, and W. E. Perkins and J. E. Higginson dealing with the blacks. . . . Christopher Lasch sums up the disparate essays by noting that the authors have used very different definitions of revolution, that socialism is obsolete, and that military power, co-optation, and technocracy makes the prospects of conventional revolution very unlikely in an 'advanced country.' The introduction (unsigned but presumably by the editors) is a pedestrian summary of the book and can safely be skipped." P. L. van den Bergh

Am J Soc 77:981 Mr '72 550w

Reviewed by Robert Martinson  
Contemp Sociol 1:536 N '72 2050w

"[These essays] bring together a number of academic perspectives that . . . warrant close attention by the informed reader. . . . While the authors all take committed positions on the question of revolution, there is a great deal of good sense and clear analytical thinking to be found here. . . . All in all, the book should find a responsive audience on both sides of the generation gap." H. J. Steck

Library J 96:2528 Ag '71 120w

**AYENSU, DINAH AMELEY.** The art of West African cooking; drawings by Diane Robertson. 145p \$6.95 Doubleday

641.5 Cookery. West African  
LC 76-180056

The author "was reared in Ghana and has adapted her recipes for her own family experience. Much African cookery is done to taste, so she has [worked] . . . out measurements. Her book is divided into the usual categories of soups, seafood, meat and poultry, rice and vegetables, a shopper's guide. . . . Index." (Library J)

"[This] is a different and challenging collection of recipes, especially for fish and rice-and-vegetable dishes. For the cook who would like to try something different, take a look at this cookbook. It should pique appetites dulled by too conventional and common dishes." Friede Gruenrock

Best Sell 32:178 J1 '72 60w

"There have been several African cookbooks, but this is only the second one I have located devoted exclusively to West Africa. The other one is Ellen Gibson Wilson's A West African Cookbook [BRD 1972]. Both are born of the current interest in black culture. The two books are extremely similar, and a library with limited funds would need to choose between them. One of the main differences is that Ayensu's book is almost exclusively a cookbook. Wilson's attempts to include more history and geography. . . . The recipes are well worked out and simple enough for the amateur to try." Neva White

Library J 97:2095 Je 1 '72 150w

**AYER, A. J.** Bertrand Russell; ed. by Frank Kermode (Modern masters) 168p \$6.95; pa \$2.25 Viking

192 Russell, Bertrand Arthur William Russell, 3d Earl  
SBN 670-15899-2; 670-01950-X (pa)  
LC 76-181979

"In this book I have attempted to give . . . an account of the major incidents of Bertrand Russell's life, and an exposition of the whole range of his philosophy." (Pref) Bibliography. Index.

"The confrontation or conjunction of Ayer and Russell is a notable event and has produced a remarkable book—brilliantly argued and written. In one sense Ayer—a logical positivist—is the critic best qualified to deal with the ineradicable metaphysical elements in Russell's position. On the other hand, the indefinite multiplicity of possible approaches to the problem of knowledge tends to confirm a major thesis of existentialism: the absurdity of any purely intellectual commitment. At all events, Russell emerges as a figure reminiscent of

Bernard Shaw, partly in virtue of Russell's socialism and iconoclasm—his popular reputation as a devil's advocate—but also because of his paradoxical moralism and the exaggerated tenor of his opinions." Martin Lebowitz

Nation 215:375 O 23 '72 1950w

"Ayer considers Russell to be, except possibly for Wittgenstein, the most influential philosopher of our time. In this book [he] gives a lucid account of Russell's philosophical achievements. . . . Ayer intends his exposition to be non-technical, and by and large he succeeds. However, there are many pages here that will be thought quite difficult by everyone except the specialist. The questions to which Russell addressed himself are hard ones, and understanding them requires some hard work. Ayer has not been able to avoid making considerable demands on the reader. But that seems inevitable; I doubt that even Isaac Asimov could have made things any easier." James Rachels

N Y Times Bk R p6 O 22 '72 1100w

**AYER, A. J.** Probability and evidence. (Columbia univ. Dept. of philos. The John Dewey essay in philos. no2) 144p \$7 Columbia univ.

160 Probabilities  
ISBN 0-231-03650-7 LC 71-185572

"This three-part work, based upon the author's 1970 John Dewey lectures, consists of the title essay, a discussion of [R.] Harrod's Foundations of Inductive Logic [BRD 1957] and a paper on conditionals. The first lecture begins with an analysis of Hume's proof that belief in law-like connections cannot be rationally justified. It discusses successively the concept of a law of nature, three classes of probability judgments (those relating to the calculus of chances, statistical judgments, and judgments of credibility), and confirmation theory. . . . The essay on Harrod concludes that he has not found the correct answer to Hume in trying to base induction merely on formal logic and pure mathematics. The paper on conditionals is an interpretation of non-truth-functional conditionals and an analysis of causality." (Library J) Index.

"In this new book, as in his many earlier contributions to the theory of knowledge and metaphysics, Professor Ayer states his theses with admirable clarity and argues forcefully and straightforwardly in support of them. . . . Of particular interest is Ayer's careful examination of an attempt by the economist Sir Roy Harrod to answer Hume in a book which, as Ayer says, has not attracted the attention it deserves."

Economist 242:52 F 19 '72 480w

"This is a valuable contribution to philosophy." Robert Hoffman

Library J 97:2402 J1 '72 190w

**AYERS, H. BRANDT, ed.** You can't eat magnolias; ed. by H. Brandt Ayers and Thomas H. Naylor; with an introd. by Willie Morris. 380p \$8.95 McGraw

917.5 Southern States—Civilization  
ISBN 0-07-002635-1 LC 73-39499

A collection of twenty-two essays which attempts "to assess how the South can make economic and social progress without destroying its traditional values in the process." (New Repub)

"[The contributors are] a relatively young group of Southerners both black and white. Aware of both the myths and the facts, this group of historians, economists, politicians, newspapermen, and educators . . . reflect the changes in the contemporary South. . . . [The book] comes at a time when the old collective conscious racism is in retreat, at a time when the South is rapidly becoming urban and industrial. . . . Although the essays are uneven in content and style and reflect a great diversity in point of view (and, at times, there is too much rhetoric), there are points of unity. . . . These are provocative if tentative attempts to explore new dimensions in a time of change." Hubert Humphreys

Library J 97:1691 My 1 '72 230w

"There is a good deal in the book on such matters as 'human resource development,' the widespread hunger that continues to plague the South, political alliances and strategies, education and economic institutions—pretty dry reading, much of it, flavored with a de-



AYERS, H. B.—*Continued*

cided element of boosterism; but in such pieces as one by Jack Bass on hunger and another by James Clotfelter and William Hamilton on the new populism, there is solid stuff to be found. What is important about the book is not the repudiation of the past that its title suggests, but the repeated insistence that southerners learn the lessons of that past and preserve the best parts of its legacy." Jonathan Yardley  
New Repub 166:22 J1 15 '72 550w

AYLING, STANLEY. *George the Third*. 510p il \$12.50 Knopf  
B or 92 George III, King of Great Britain  
LC 72-189771

In this account of the life and political career of George III, viewed in the context of his age, "we see him at work, we see him enjoying his recreations, we see him in the centre of his family, we see him discharging the sovereign's task of representation, and we see him battling with illness and madness." (TLS)

"[The author] has written a readable book. But despite all his detailed research, despite his successful effort to write a lively athletic prose, his subject remains essentially gray. . . . Ayling doesn't ask us to revise drastically our judgment of the king, only to flesh it out. The principal 'new' information the book incorporates is the medical diagnosis of the King's four periods of madness as attacks of porphyria. What the reader savors amid Ayling's too patient accumulation of detail are the quotations from the principals themselves; would that more of them could have been included." Barbara Breasted  
Christian Science Monitor p10 S 20 '72 370w

Economist 243:80 My 27 '72 550w

"[Ayling] is certainly a gifted writer. His extensive study of the voluminous printed sources and scholarly monographs on his subject has resulted in a thoroughly satisfactory biography. The account of George's political involvement is accurate, unbiased, and complete; that of his private life is candid and perceptive. Ayling writes with style and wit that never intrude upon each other, and he achieves an exceptional balance between the personal and the public, the earlier and the later aspects of George's career. This is a brilliant synthesis which American readers will find most eminently satisfactory." R. R. Rea  
Library J 97:2572 Ag '72 140w

"[This is a] discursive study . . . but a very good one in its own way. In fact, for anyone new to the 18th century who wants a marginal 'age of George III' attached to the king's own life, this is the volume [to] choose." John Raymond  
New Statesman 84:398 S 22 '72 330w

Reviewed by J. H. Plumb  
N Y Rev of Books 19:44 D 14 '72 1500w

"The conspicuous virtue of this biography is that it restores personality to the King. . . . Ayling is like a splendid manipulator of a magic-lantern; he displays without preaching and reveals without argument. His book may be described as one of record and statement rather than of deduction and conclusion."  
TLS p652 Je 9 '72 450w

AZNAVOUR, CHARLES. *Aznavour* by Aznavour; an autobiography; tr. by Ghislaine Boulanger. 283p pl \$7.95 Cowles

B or 92  
LC 75-183824

The autobiography of the French singer and lyricist.

"Aznavour's portrait of Piaf, the savage, egotistical little guttersnipe who took Paris by storm, and his description of life in war-torn France, are among the most rewarding sections of the book. If you have an avid interest in the fine points of seduction—approach, confrontation and finale—Aznavour is just what you've been looking for. Most readers can skip this one with a clear conscience." Sister Gregory Duffy  
Best Sell 32:110 Je 1 '72 350w

"[The author] is an obvious burnisher of his own apple, and, for my taste, a tedious one. His story . . . is one of struggle for discovery, of existence in a world of cheats and con men, of life in the underworld of Paris

clubs. He describes his setbacks on the road to fame and fortune, but with an air of self-satisfaction and assurance in his destiny that lacks any hint of humility, let alone of perspective. What bothers me about Aznavour's autobiography is its absence of self-revelation. What he gives us is the surface of himself when he might have told us more about the emotional background of his lyrics and their sources within himself." Alden Whitman  
N Y Times Bk R p4 Ag 6 '72 300w

"Aznavour, who probably is best known in America, not as a singer, but as the star of Truffaut's *Shoot the Piano Player*, reveals himself to be a gentle, sensitive, decent man. His telling of his own struggle to the top is even more clichéd than Mme. Bertheaut's account of the early Piaf career [Piaf, BRD 1972]. One can understand why the book was published in France, where Aznavour's reputation is considerable, but it is more difficult to understand what interest it will hold for an American public." Richard Seaver  
Sat R 55:52 Ag 12 '72 450w

## B

BABB, LAWRENCE. *The moral cosmos of Paradise lost*. 166p \$7.50 Mich. state univ. press

821 Milton, John—*Paradise lost*  
SBN 87013-149-4 LC 75-119842

In addition to defining the "poetic functions of matter and space in Milton's epic . . . [the author has] included Milton's ideas about human physiology and psychology." (Foreword) Bibliography. Index.

"Proceeding on the thesis that the setting of *Paradise lost* is not easily understood by the 20th-century reader, Babb sets out to clarify Milton's cosmos by furnishing a compendium of basic information that would have been commonly available to the 17th-century reader. There are chapters, for example, on 'the new astronomy,' 'the supralunar world,' and 'space, matter, and time.' Babb's explanations are . . . usually accurate, and they are thorough almost to the point of tedium. Although very elementary and too frequently patronizing . . . [this] book will undoubtedly find a ready audience, especially among beginning students of Milton, for it does offer essential information in a form not available elsewhere."

Choice 8:384 My '71 180w

"Written for possible use by the 'uninitiated reader' who might be 'the intelligent college upperclassman', the book is lucid and straightforward, declining to read 'anything between Milton's lines' . . . Milton's knowledge of contemporary astronomy, physics and psychology has been extensively discussed. Babb draws fully and helpfully on these discussions, subscribing to the view that Milton's 'habit of mind is deductive' and that his science is 'bookish and authoritarian'. . . . [But he] falls short in putting before us the inclusiveness and the cohesiveness of Milton's aesthetic design. . . . The force with which Milton annexes both his drama and his cosmos to the imaginative logic of his poem could have been brought out more persistently and tellingly."

TLS p1120 S 17 '71 450w

BABB, SANORA. *An owl on every post*. 217p \$5.95 McCall pub. co.

B or 92 Frontier and pioneer life—Colorado  
SBN 8415-0037-1 LC 75-122113

This is "the story of the author's childhood on the vast flat plains of Colorado. She lived with her parents, sister and grandfather in the middle of nowhere on an isolated 320-acre farm. They did not even have a house to live in, but a one-roomed hut dug out of the earth in which they all lived, ate and slept. The time is 1913. The family were pioneers, struggling to grow enough to make a living. . . . The children learnt to read from their one book—*The Adventures of Kit Carson*—and from the old newspapers that covered the



hut walls. . . . Their nearest neighbour is a half-mad old recluse." (TLS)

"[The author] writes well, relating vividly and with fine and fond recollection what life was like in those pioneer days in Colorado and Kansas just before World War I. Recommended for public, academic, and high school libraries." Stanley Swanson

Library J 95:4164 D 1 '70 170w

"This is a book that defies critics and categories. . . . This life, which must in many ways have been a living hell, is recreated through the eyes of childhood as something warm and full. . . . [The account] is, of course, sentimental, folksy and selective. But children's perceptions too are selective, and Sanora Babb's experience seems to restate the obvious but forgotten things. . . . As a document . . . [this book] is masterly. Sanora Babb says of [it] 'I enjoyed writing a song to the plains, a small tribute to my parents, my grandfather and others who settled on those treeless plains and lived quietly courageous lives under primitive circumstances.' Hers is a small song, and not grand opera. But hearing it is a significant and salutary experience."

TLS p1424 N 12 '71 470w

BACH, RICHARD. Jonathan Livingston Seagull; phot. by Russell Munson. 93p \$4.95 '70 Macmillan (N Y)

LC 75-119617

A parable about "a seagull who loves to fly. While his fellows [are searching for food]. . . . Jonathan is out alone high over the ocean, teaching himself the principles of aeronautics. He is eventually banished from the flock for daring to violate the earth-bound traditions of gull society. In his solitary existence he continues to practice the advanced arts of flight, and eventually he is taken to a higher world where there are other gulls who, like him, seek perfection. . . . After overcoming time and space and discovering that he is indeed 'a perfect, unlimited gull,' he is ready to learn the meaning of kindness and love and thence to return to earth to tutor other outcast gulls in the art of flying." (Christian Century)

Reviewed by W. B. Hill

Best Sell 32:521 F 15 '73 400w

"There's enough symbolism and allegory in the story to delight the most avid symbol hunter. Moby Dick it's not. . . . But symbols it's got. And the great virtue of this book is that it means precisely what you want it to mean. . . . No matter what your age, sex, race, annual income, religion or politics, somewhere in the context of your life you can find a use for Jonathan's message that there are 'no limits.' Obviously the aggressive insurance salesman may interpret that message somewhat differently from the youth absorbed in mind-expanding psychedelics. What Bach has done in essence is to market that panacea of the '50s, the power of positive thinking, in the packaging of the '70s. . . . A film of Jonathan is in the works." J. C. Lyles

Christian Century 89:1185 N 22 '72 1000w

Reviewed by E. M. Cole

Library J 95:4187 D 1 '70 70w

"Richard Bach here offers . . . a story about a seagull who has ambitions beyond those of most seagulls and who manages to transcend the limits of reality. Jonathan becomes super-seagull, with super power and insights. . . . The lyrical passages on flight and its wonders are truly special. Black-and-white photographs add to the effectiveness of this fable which is deceptively simple and open to several levels of interpretation. YA's are asking for this. So be sure to include it in your collections." Regina Minudri

Library J 97:4093 D 15 '72 120w [YA]

"[The book is] the year's—and perhaps even the decade's—pop publishing miracle. . . . People are beginning to compare Jonathan to [Antoine] Saint-Exupéry's *The Little Prince* [IBRD 1943] and Kahlil Gibran's *The Prophet* (favorably or not, according to taste) as a book likely to stay around forever. . . . [The book] owes something to science fiction (thought movement, for example). It is also a mélange of contradictory religious messages. One is Hinduism (the goal of life is absolute

perfection). Yet Jonathan emphasizes the self over all else, and that runs counter to Eastern religions. Insistence on the power of the self also undercuts the book's Christian overtones. . . . [However], even against what seems to be common sense, it is essential to believe in the possibilities of individual endeavor. There, suddenly, stands Jonathan Livingston Seagull, an Horatio Alger in feathers." Time 100:60 N 13 '72 5350w

BACHELARD, GASTON. On poetic imagination and reverie; selections from the works of Gaston Bachelard; tr. with an introd. by Colette Gaudin. 111p \$6; pa \$2.25 Bobbs

801 Poetry. Criticism—Philosophy LC 73-148015

"Bachelard adheres to Jung's concept of the archetype because he is unwilling to limit a symbol to its causes, but rejects the belief in the historical and ancestral background of the archetype. . . . [He] is convinced that reverie, because it is controlled, more than dream, which is spontaneous and not experienced consciously until recounted, puts the subject in touch with himself. In analyzing poetry, the phenomenologist Bachelard looks upon the image in terms of the 'reverberations' it causes within him. In this manner he in turn becomes a creator and is also able to communicate with the poet on the poet's terms." (Library J) Bibliography. Index.

"A useful and well done little book. The editor-translator is a former student of Bachelard whose preface states clearly the salient aspects of his philosophy of criticism and whose choice of excerpts, accurately translated, gives an extremely good idea of the impact this major figure has had in contemporary criticism. It is, in fact, impossible to understand the developments in French criticism today without, as a minimum, the grasp of Bachelard's views which this book gives. With only four of his many studies available in English, the comprehensive selection here is all the more valuable. . . . It is indispensable for college and university libraries and highly recommended to general libraries as well."

Choice 9:512 Je '72 160w

"An excellent introduction illuminates this volume. . . . When Bachelard traces the prevailing image in the works of Nietzsche, Lautréamont, et al., he discovers new and surprising poetic relationships which add living and dynamic qualities to his world." B. L. Knapp

Library J 97:1436 Ap 15 '72 160w

BACK, KURT W. Beyond words; the story of sensitivity training and the encounter movement. 266p \$7.95 Russell Sage; for sale by Basic bks.

616.8 Group relations training SBN 87154-077-0 LC 73-182935

The title of this "book derives from the central property of sensitivity training—its rejection of history, of enduring structures, of abstraction and symbolism, in favor of direct, concrete group experiences that are immediate and intense. . . . The five sections of the book deal successively with the societal setting from which the movement arose; its scientific origins; its current practices; . . . the divisive dilemmas within the movement and forecasts about future developments and demise." (Science) Bibliography. Index.

"Especially interesting are the many references to personal communications with leaders in the movement which are used throughout. The book is clearly written and is recommended for laymen and upper level college students who already have a good idea of what sensitivity training is. Excellent bibliography."

Choice 9:1044 O '72 120w

"[Back's] book is probably one of the few on the subject that combines a reasonable balance of critical perspective, cultural insight, and plain old scholarly perspiration. . . . [However] an ambivalence enters his analysis. On the one hand [he] recognizes that the 'mental' sciences have not healed the hurts the other sciences—especially biologically—have inflicted. Yet his methodology and loyalty to scientific objectivity at all costs shuts out a certain compassion. He dubs encounter an ersatz religion, but can visualize nothing bet-



**BACK, K. W.—Continued**

ter. But the book is useful. Its broad authoritative hand comes down hard on the argument that encounter groups rarely change people, except—and this is rarely discussed—to damage them in various ways." David Mutch  
Christian Science Monitor p11 Je 14 '72 450w

"A very level-headed, thorough account of 'T-groups' and the encounter movement in the U.S. and abroad. After a succinct review of the social setting, scientific base, and practices of sensitivity training, Back, a professor in the department of sociology and [psychiatry] at Duke University, comes to the disquieting conclusion that research on the effectiveness of encounter experiences is at best either poorly designed or inconclusive." W. R. Knievel  
Library J 97:1816 My 15 '72 100w

"In this study, Kurt Back sets out to 'capture a development in the science of man at the climax of its career as a social movement.' His subject is sensitivity training, and it will be a long time before a better summary of it appears. . . . Chapter 9, 'Psych-Resorts,' [contains] the best summary available of what happens inside sensitivity groups. . . . One value of [this] exposition is a practical one. The person who is undecided about participating in sensitivity training can use Back's analysis to reflect on his own circumstance, judge its deficiencies, and decide whether for him sensitivity training or some substitute activity might gratify needs that are unsatisfied within our society." K. E. Weick  
Science 176:1113 Je ■ '72 2000w

**BACKER, JOHN H.** Priming the German economy; American occupational policies, 1945-1948. 212p \$6.75 Duke Univ. press  
330.943 Germany—Economic policy. Germany—History—Allied occupation, 1945-1955  
ISBN 0-8223-0243-8 LC 70-142289

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by E. F. Ziemke  
Am Hist R 77:1476 D '72 460w

Reviewed by F. A. Breier  
Am Pol Sci R 66:225 Mr '72 900w

Reviewed by John Gimbel  
Pol Sci Q 87:672 D '72 600w

**BADILLO, HERMAN.** A bill of no rights: Attica and the American prison system [by] Herman Badillo and Milton Haynes. 190p \$6.95 Outerbridge & Lazard; for sale by Dutton

365 Prisons—New York (State). New York. State prison. Attica  
SBN 0-97690-071-6 LC 78-190490

An account of the 1971 rebellion of prisoners in the state institution located at Attica, New York. Annotated bibliography.

"With the help of veteran journalist Haynes, Badillo retells the day-to-day story of the Attica uprising. With copious footnotes (unfortunately gathered at the back of the book) the authors re-create those bloody days with their elements of horror and atrocity. . . . The most important part of this volume, however, is its look at the American penal system and its proposals for reform. In sum these may be reduced to four points: 1. A major commitment to the idea of noninstitutional corrections and a valid, substantial effort at rehabilitation; 2. An enforced code of civil rights for all prisoners; 3. A system of Ombudsmen to ensure impartial inspection and enforcement of the law within the prisons; and 4. Better trained guards and more black and Spanish-speaking guards. Every citizen should be concerned about this matter. . . . Highly recommended for public libraries and for college collections." Charles Dollen  
Best Sell 32:130 Je 15 '72 400w

"I find the book extremely valuable, whether the authors are setting down the hard facts of what happened from hour to hour, or attempting to analyze the basic causes. . . . or broadening their analyses to include the whole prison system and are pleading for change. . . . 'Attica has faded in memory,' the authors say in one of the last chapters of the book. 'The only action taken in 120 days has been to issue the inmates uniforms in a new color: green rather than gray.' But Attica must not fade in

memory. Politicians, administrators, the 'man in the street' must be made aware of what is going on behind the prison walls and how that differs from the rights actually given also to offenders by the U.S. Constitution. That is why it is so important that this book should have been written and so important that it be read." Gunnar Marnell  
Christian Science Monitor p9 Ag 16 '72 1050w

"The work is not polemical; indeed, given the intensity of the problem, it is surprisingly dispassionate. The concluding essay succinctly summarizes the plethora of prison reform writings and is the strength of the book." D. L. Norrgard  
Library J 97:2709 S 1 '72 160w

"A denunciatory account of the massacre at Attica in which Badillo, a Democratic congressman from the Bronx, acted as part of the Observers' Committee which tried vainly to negotiate a settlement between rebelling inmates and the New York State Correction officials. Lashing out at the lock-'em-up-and-throw-away-the-key philosophy which governs prison rule in general, Badillo finds Governor Rockefeller and State Correction Commissioner Oswald particularly blameworthy in this vivid account of the preparations for slaughter by trigger-happy officials. . . . The authors draw up a damning indictment of the institutionalized bestiality which characterizes lock-ups in general. . . . Though [Badillo's] emphasis is legalistic his anger is genuine and his recommendations sound. . . . This sweeping assault on the prison system ('a destructive and monumental failure') includes some data on recidivism and the challenge to reconsider the entire fortress mentality which precludes real rehabilitation."

N Y Rev of Books 18:35 Je 15 '72 320w

Reviewed by Bryce Nelson

N Y Times Bk R p1 D 17 '72 550w

**BAGDIKIAN, BEN H.** The effete conspiracy and other crimes by the press. 159p \$6.95 Harper

071 American newspapers. Government and the press  
SBN 06-010179-2 LC 70-184371

The author "is critical of publishers who are responsible for creating a primarily 'conservative and anachronistic' daily press. Too many newspapers rely on press releases by government and public relations firms for the news. They allow family or conglomerate control to warp reportage, and they do not seek truth in covering business practices, poverty, and race relations. Many publishers, Bagdikian feels, must welcome Administration attacks upon such 'deviants' as the Washington Post and the New York Times for their liberal attitudes." (Library J) Index.

"As a study of issues facing the American press, the book fails. Bagdikian . . . sets out to analyze the institution of the American press, but ends up with a collection of interesting stories about conservative publishers, fighting to preserve the status quo, 'manipulative' public relations agents (next to publishers, the villains of the book), and conglomerates (a close runner-up). The best third of the book is devoted to a discussion of the love-hate relationships that Presidents Kennedy and Johnson had with the media, and an analysis of the different ways the Presidents dealt with the press. . . . All in all, it is not a very solid book for a college library although important for journalism collections."

Choice 9:1116 N '72 160w

"As tough as his charges are, Mr. Bagdikian delivers them in a manner that suggests that the only proper response is: 'Thanks, I needed that!' His book isn't long. . . . But it is tightly written and doesn't lend itself to skimming. He cites several congressional studies of the news media, but his personal observations are more provocative. His credentials are solid. He has worked as a reporter, foreign and Washington correspondent, national editor, and assistant managing editor. He has won his share of prizes, including the Pulitzer Prize. . . . His insight into the Washington scene is especially forceful. . . . Mr. Bagdikian agrees with Vice-President Agnew that the press is out of step with the electorate. Mr. Agnew says the press is too liberal; but Bagdikian's survey shows it to be much more conservative than its readers." R. C. Bergenheim  
Christian Science Monitor p13 S 13 '72 440w



"Bagdikian's loosely organized collection of essays about journalism and politics . . . is interesting reading for anyone concerned with communication in a republic." Collin Clark  
Library J 97:2371 J1 '72 100w

"When Spiro Agnew is no longer a household word, he may yet be remembered for his attack on the press. . . . But Agnew had things all backward. The problem was and is not an effete conspiracy by the Eastern Establishment. As Ben H. Bagdikian, the media critic and assistant managing editor of the Washington Post makes abundantly clear, the newspapers of this country are overwhelmingly Republican and conservative. They usually operate without real competition. They most often simply accept the official administration version of events. And they are generally less interested in service than in profits. . . . Bagdikian sees in the Nixon Administration an excess of zeal in its efforts to manipulate and intimidate the press." T. J. Jacobs  
N Y Times Bk R p17 J1 30 '72 1200w

BAGLEY, DESMOND. The freedom trap. 254p \$5.95 Doubleday  
LC 70-171277

"Owen Stannard (alias Rearden), a counter-intelligence agent, is sentenced to prison for a diamond robbery. Everything about the crime is authentic, even the sentence. The security is absolute—only two people . . . know the true story and identity of Stannard. . . . [who] is sprung from prison together with a top Russian spy . . . [and] passed along an underground route to Ireland. Stannard breaks free when his cover is blown. Then begins a . . . chase of the organization which freed him, a chase which ends in [Malta]." (Best Sell)

"[This exciting story is] highly recommended to suspense fans. Michael Caine or Sean Connery would have a movie field day with this one."

Best Sell 32:22 Ap 1 '72 110w

Reviewed by H. C. Veit

Library J 97:520 F 1 '72 140w

Reviewed by Elizabeth Storey

Library J 97:1624 Ap 15 '72 140w [YA]

"For a fast-moving adventure story about jail, Communist agents, double agents and master criminals, try [this novel]." Newgate Callendar

N Y Times Bk R p34 Mr 5 '72 40w

"Bagley's good Icelandic thriller . . . [Running Blind, BRD 1971] is followed by another at least as cunning and enjoyable. A crook—a simple kind of crook, it seems—does a job, gets caught, goes to jail, and then the fireworks, metaphorically speaking, begin, and, literally, bring about the ending. The geography is spacious, the invention one of Chinese-boxing, and the only doubt is whether A would suppose that B, double-crossed by C, would still find the dibs waiting in the numbered account."

TLS p1370 O 29 '71 80w

BAGLIN, DOUGLASS. People of the dreamtime, by Douglass Baglin and David R. Moore. 135p il col il maps \$12.95 Weatherhill  
301.2994 Ethnology—Australia—Juvenile literature

In this study entitled in Australia The Dark Australians, "after outlining their history, in particular their belief in their spirit ancestors of the 'Dreamtime,' [the authors] focus . . . on the problems the aborigines face today." (Library J) "Age twelve and up." (Best Sell)

"[This is an] attractive and sympathetic study. . . . For the more generously budgeted high school library, this would be a most attractive and informative book that will intrigue young readers."

Best Sell 30:218 S 1 '70 100w [YA]

"The photographs are combined well with the text. This is an attractive folio likely to appeal to the general reader, although perhaps too slight at this price for many libraries." Norman Horrocks

Library J 95:2821 S 1 '70 120w

"The pictures present an honest cross section of life as it is lived today by most black Australians. Because their lives are not especially pleasing or attractive, neither are the photographs. People in cast-off clothing squatting on the fringes of white settlements, en-

veloped in an atmosphere of boredom and flies, can be a depressing subject. . . . The book is a plea that white Australia stop ignoring the needs of its black citizens . . . [but] the reader who wants a fuller understanding of the scenes portrayed in many of the pictures may be frustrated by the overgeneralized discussions presented in the text." R. A. Gould  
Natur Hist 80:107 F '71 200w

BAHR, HOWARD M., ed. Disaffiliated man: essays and bibliography on skid row, vagrancy, and outsiders. 428p Can\$9.50 Univ. of Toronto press

016.3011 Tramps—Bibliography. Alcoholism—Bibliography. Social psychology. Social psychology—Bibliography  
SBN 8020-1613-8 LC 73-483312

"Essentially an annotated bibliography . . . the volume also includes three . . . survey essays on homeless, 'disaffiliated' males (by Caplow; Rooney; Bahr), one on widowers (Bernardo), and one on religious defection (Mauks). . . . The annotated bibliography [is] divided into various subtopics (e.g. Taverns and bars, 'The law,' etc.)." (Choice)

"Although Bahr discusses the concept of 'disaffiliation,' it is not very clear how it differs from 'alienation' or what its special analytical usefulness for understanding homeless men is. . . . [The bibliography] will inevitably prove useful to researchers on homeless men and skid row. It includes long o.p. material as well as very recent publications; especially helpful are the foreign sources (although rather few are cited). The brief abstracts will also aid researchers in identifying pertinent literature. Should be considered for acquisition by well stocked research libraries, particularly those which service students of social problems. Index."

Choice 8:144 Mr '71 180w

"Bahr has drawn together five essays relating to his concept of disaffiliation, and 300 pages of annotated bibliography on twelve related subtopics. The essays vary widely and . . . tend to stand alone. . . . The long annotated bibliography offers an excellent general reference work of abstracts on topics directly or sometimes indirectly relevant to skid row or disaffiliation: skid row and its men; . . . treatment, punishment, and rehabilitation of homelessness and alcoholism; employment and unemployment; transiency among youths; and journalistic or literary accounts of homelessness. There are also sections on voluntary associations, on aging, and on anomie, isolation, and marginality." R. V. Koor

Contemp Sociol 1:145 Mr '72 550w

BAHRENBURG, BRUCE. The Pacific: then and now. 318p il maps \$7.95 Putnam

919 Islands of the Pacific. World War, 1939-1945—Pacific Ocean  
LC 70-151200

"Based on a series of articles originally published in the Newark News, this book is a report of visits to many of the battlefields of the Pacific theater of World War II: Pearl Harbor, Guadalcanal, Rabaul, Nagasaki, etc. Résumés of military action are [included] with touristic impressions and comments by local residents." (Library J) Index.

"[This book] emphasizes the continued presence of colonial attitudes, poverty, exploitation, and racism at such battle sites as Wake, Guadalcanal, Tarawa, and Okinawa. . . . In spite of its stress on timely subjects, this type of impressionistic travelogue will probably be of limited use for the general college audience."

Choice 8:1234 N '71 120w

"This book is well enough written and is rather interesting, but each chapter reads too much like the previous one. Taken as Sunday supplement reading—a chapter a week—the material would be more effective. For consideration by public libraries." R. G. Schipf  
Library J 96:2636 S 1 '71 100w

"The only basis for the slight appeal this book possesses is the nostalgia of ageing veterans. . . . The attempt to weld a travelogue on to a history does not succeed. The history has been told often and better else-



**BAHRENBURG, BRUCE—Continued**

where, while the author's obsession with battlefields prevents him from having much that is interesting to say on the melancholy but highly interesting subject of the kinds of society that are emerging in the South Pacific during the last third of our century." George Woodcock  
Pacific Affairs 45:157 spring '72 200w

"These articles . . . do not add up to a good, or even a very useful, book. . . . More and larger pictures, less moaning about the present and mooning about the past, and still less military and political history might have made a better book." Theodore Ropp  
Social Studies 63:339 D '72 190w

**BAILEY, F. LEE.** The defense never rests, by F. Lee Bailey with Harvey Aronson. 262p \$7.95  
Stein & Day

345 Trials  
ISBN 0-8128-1441-X LC 70-179487

"Bailey tells about his defense of Dr. Sam Sheppard, Albert DeSalvo, and [other] clients. . . . [Included also are] his views on the law and its shortcomings . . . [and his] suggestions for improving the administration of justice. . . . He advocates better training of criminal lawyers through an extra year of criminal law courses followed by a year as clerk to a trial judge, a year as an assistant prosecutor, and a year as an aide to a defense lawyer." (Library J)

Reviewed by M. J. Sheeran  
America 126:541 My 20 '72 180w

Reviewed by I. R. Hill  
Best Sell 31:454 Ja 15 '72 600w

"[Bailey] has published an adulatory book about himself. . . . It is not in any respect an important book—a tacked-on final chapter, 'The State of the Law,' is merely a small collection of ideas for improving the law, all of them distinctly half-baked—but it will be of interest to those who like to read about hard-fought courtroom battles. . . . All in all . . . [the book] is interesting enough to make one look forward with some anticipation to Bailey's almost inevitable book about the litigation that is most conspicuous for its absence from his present volume, the trial of Captain Ernest Medina." J. R. Waltz

Book World p10 D 26 '71 1100w

"In recounting the facts and his handling of these cases, [Bailey] reveals a good deal about himself. . . . He is very critical of the grand jury system, roadblocks that make essential evidence inaccessible to defense attorneys, incompetent trial juries, plea bargaining, and prisons that are 'colleges of crime' rather than institutions of rehabilitation. . . . This absorbing book reads like a Perry Mason novel (thanks, no doubt, to Aronson) and is recommended for both instruction and diversion." O. J. Werner

Library J 97:57 Ja 1 '72 210w

"Almost without exception, the cases are so fascinating that all Mr. Bailey need do is relate them to satisfy courtroom buffs and tyros alike. . . . Most of his criticisms (about the dangers of police lineups and the lack of adequate pretrial discovery for the defense, for example) are valid, but one gets the impression that they are made as an afterthought, without any effort being made to sustain them. The book has other flaws. All good trial lawyers have large egos—it is essential equipment for their calling—but Mr. Bailey's sometimes gets in the way and annoys." Patrick Wall

N Y Times Bk R p4 Ja 23 '72 600w

"No one will accuse F. Lee Bailey of being the sort who hides his brief under a bushel, but his book is as free of egotism as it is breezy, blunt and immensely readable. Bailey offers very little about himself. . . . The fascination of books like this lies in the revelations of behind-the-scenes activity, the conversations between lawyer and client, the way a defense is prepared. Bailey doesn't disappoint. . . . (Unlike Perry Mason, Bailey doesn't always win. Three of the 40 accused murders he has defended have been convicted.) [His] dominant theme throughout is the myriad injustices inherent in our judicial system. . . . What remedies does Bailey propose? One suggestion is that criminal suspects be allowed to plead not guilty and attempt to demonstrate their innocence before a costly trial. . . . His arguments are convin-

cing. . . . This book cannot be recommended too highly." Arthur Cooper  
Newsweek 78:96 D 20 '71 700w

**BAILEY, PEARL.** Talking to myself. 233p \$5.95  
Harcourt

B or 92  
ISBN 0-15-187990-7 LC 78-153679

The singer and entertainer offers "her thoughts, as she wrote them down in hotels, airplanes, and at home, on a variety of topics ranging from her relationship to God to her resentment of certain fans who crassly intrude upon her privacy. Some verse is included." (Library J)

Reviewed by I. N. Pompea  
Best Sell 31:395 D 1 '71 250w

"Not too long ago Pearl Bailey put the story of her life into a book called The Raw Pearl [BRD 1968]. Perhaps the success of that book or the very experience of putting it together did much to convince her that writing, like performing, is a good way to share oneself with other people. . . . The book is a rather unsatisfying experience, despite Bailey's genuine sincerity. Regrettably, it is not really the kind of sharing experience the author wanted it to be." C. M. Weisenberg

Library J 96:3748 N 15 '71 130w

"Pearl's musings on various subjects—politics, show-biz, morality, egotism, friends, religion, etc.—in her own inimitable, off-the-cuff, anecdotal manner. The homespun philosophy breaks down under close scrutiny, but the delivery compensates."

N Y Times Bk ■ p20 Ap 16 '72 30w

**BAILEY, RONALD W., ed.** Black business enterprise; historical and contemporary perspectives. 361p il \$12.50 Basic bks.

309.2 Negro businessmen  
ISBN 0-465-00690-6 LC 76-147008

Part 1 of this collection of articles "consists of essays on the history and evolution of black business. The contributions in Part 2 present the problems involved in making 'black capitalism' work as a solution for black economic development. Part 3 establishes models and guidelines for alternatives to black capitalism, such as cooperatives and community development corporations. The readings in Part 4 point out that the problem is far from being solved, that black people must play a larger role in the total economic system, and that racism may not end until there is a black-controlled government." (Library J) Bibliography. Index.

"Liberal arts students can now read, in one book, 26 clearly written pieces representing the evidence and arguments of all leading advocates of business related action. . . . Some articles urge more black capitalism (e.g. R. McKersie, R. America, A. Brimmer, C. Tate, L. Kelso, T. Cross), some reject all capitalism as exploitative (e.g. J. Boggs, R. E. Wright). Some argue for cooperatives of various kinds (e.g. A. Ulmer, J. Forman). Bailey includes a wide range of opinion and gives each advocate enough space to present a large portion of his argument. The volume offers diversity of opinion, in contrast [to] T. Cross' Black capitalism [BRD 1969, which] is the program of only one man . . . presented in great detail."

Choice 9:400 My '72 140w

"This is one of the best books to be published to date on the current problems concerning black business and economic development. The 30 contributors include [people] . . . prominent in various phases of the black movement for better economic conditions, bankers, sociologists, and economists. . . . The book provides a comprehensive picture of the dilemmas facing black people in their efforts to improve their economic status and presents some methods through which a start can be made to overcome the problems. Most of the contributions originally appeared as periodical articles or as parts of books—a few were published as much as 20 years ago but most within the past three years. Included is an excellent bibliographic essay which summarizes the literature on the subject. Highly recommended for all academic libraries, for medium-sized to large public libraries, and for special collections." D. E. Thompson

Library J 96:2764 S 15 '71 200w



**BAINES, JOHN M.** *Revolution in Peru: Mariátegui and the myth*; pub. for the Latin Am. studies program. 206p \$7.50 Univ. of Ala. press

B or 92 Mariátegui, José Carlos. Peru—Politics and government. *Revolutions*  
ISBN 0-8173-4721-6 LC 72-148690

This volume is concerned with "the Peruvian Marxist José Carlos Mariátegui. It treats the longer term and immediate historical circumstances of the period in which he lived (1895-1930) and analyzes his works." (Library J) Bibliography. Index.

"What we . . . lack is an incisive analysis of Mariátegui's historical period and his role in it. Unfortunately this political biography falls short of that goal. Baines . . . is at his best when dealing with general Marxist theory and Mariátegui's revisionism, but he fails to demonstrate a profound understanding and conceptualization of Peruvian history with all its nuances and subtleties. This shortcoming is evident throughout and severely limits the scope of the book. For this reason the work will appeal largely to undergraduate and beginning graduate students. . . . [However, the] bibliography is marred by very serious omissions."

Choice 9:1200 N '72 180w

"The book provides an adequate summary of the man and the times, as well as of his intellectual output. . . . While the work clarifies, on the one hand, Mariátegui's unorthodox approach to Peruvian problems, on the other, its decidedly anti-Marxist tone raises questions. One cannot but think that if written by a more sympathetic person the book would read differently." H. A. Spalding

Library J 97:1318 Ap 1 '72 130w

**BAIRD, GEORGE.** *Alvar Aalto*. See Aalto, A.

**BAJEMA, CARL JAY**, ed. *Natural selection in human populations; the measurement of ongoing genetic evolution in contemporary societies*. 406p \$9.95; pa \$4.95 Wiley

573.2 Natural selection. Evolution. Genetics. Population  
ISBN 0-471-04380-X LC 72-154322

This is "a collection of twenty-five papers previously published . . . that deal with man's continuing genetic evolution and evolutionary future. The papers are arranged in groups dealing with Natural selection in relation to physical characteristics, Natural selection in relation to disease, Natural selection in the future genetic composition of man." (Choice) Bibliography.

"The papers concerned with measurement of the cost of selection to the species provide the most worthwhile material in the collection. In the opinion of this reviewer, closer adherence to the approach suggested in the subtitle would have enhanced the value of the book although it might have limited its readership. . . . For the most part, the [editor] has done a skillful job of selecting materials relating to one another. Where relevance seems somewhat remote, he has been able, by means of transitional and introductory sections, to maintain a continuity of thought superior to that found in most such volumes. . . . What is troubling, however, is the presence of occasional gaps, even where good materials are readily available." W. A. Stini

Am Anthropol 74:971 Ag '72 950w

"Among the authors represented are such well known authorities as James Crow, Theodosius Dobzhansky, Garrett Hardin, Peter Medawar, and Hermann J. Muller. Many of the articles are of a general nature; some require a fair level of genetic and statistical sophistication on the part of the reader. In short, a useful book of readings to commemorate the 100th anniversary of Darwin's publication of *The descent of man*."

Choice 9:390 My '72 150w

**BAKER, JAMES THOMAS.** *Thomas Merton: social critic; a study*. 173p \$8 Univ. press of Ky.

309 Merton Thomas. Social problems  
ISBN 0-8131-1238-9 LC 76-132827

In this study "Baker deals with Merton's role as social critic and . . . the development

of his thought." (Publisher's note) Bibliography. Index.

"As its Protestant author intended, this work proves to be a labor of obligation and love. . . . Baker unravels with lucid scholarship and sympathetic insight the fundamental thread that ran through all of Merton's works, from his early poetry and first spiritual writings to the social and ecumenical teachings of the 'liberated' 1960's—namely, 'the theme of unity: unity of man with God and of man with man.' . . . [He] acknowledges Merton's 'rather glaring errors in judgment' on various social issues . . . [but] fails to note that Merton's lapses from Christian realism stemmed from a serious misunderstanding of the social philosophy of Thomism."

Choice 9:659 J1/Ag '72 290w

"So many books have appeared about Thomas Merton since his death that it is impossible to feel compelled by a doctoral dissertation which fastens on a side of Merton which is already brightly illuminated. . . . Baker's book will be of interest in direct proportion to the surviving interest in Merton himself; that translates to lesser rather than greater concern, I fear. . . . [The] book needs a cautionary note, for its lack of appreciation for the early Merton's intelligence and for at times its unconscious demeaning of his profoundly mystical side." John Deedy

Critic 30:87 Ja '72 350w

"A Baptist theology student in Kentucky who was able to rest his theories about Merton by corresponding and visiting with him here presents a study of Merton. . . . [Baker] concludes that the value of Merton's social criticism lies not in its originality, but rather in the fact that Merton applied the traditional monastic concept of peace as the fruit of charity and contemplation to modern secular man and thus bridged the gap between the medieval and modern worlds. G. M. Casey

Library J 96:2656 S 1 '71 100w

**BAKER, LEONARD.** *Brahmin in revolt; a biography of Herbert C. Pell*. 350p il \$7.95 Doubleday

B or 92 Pell, Herbert Claiborne  
LC 75-160866

A biography of the late millionaire who was a Democratic congressman and foreign minister to Portugal and Hungary. Bibliography. Index.

Reviewed by J. C. Dougherty

Best Sell 31:550 Mr 15 '72 600w

Choice 9:428 My '72 260w

"A personal friend of FDR with the same sense of noblesse oblige, Pell enjoyed the world of the old order and was well aware of its decline after World War I. Baker, using interviews and family papers, captures the mood and style of the man and his milieu, though he offers no profound insights. Pell served with verve and style in various diplomatic positions, but was usually in conflict with the professionals at 'Foggy Bottom.' FDR appointed him to the first War Crimes Commission, and the story of his dedicated but brief and controversial service on the commission is fascinating. A delightfully written biography." Hubert Humphreys

Library J 97:674 F 15 '72 150w

Reviewed by E. G. Windchey

Nation 214:570 My 1 '72 1400w

"Herbert Claiborne Pell . . . was one of the last of our great eccentrics. . . . Mr Baker's able biography keeps pretty close to Pell's career as a New York Democratic politician. . . . Roosevelt, a schoolmate, friend, and neighbor, appointed him to the War Crimes Commission, but the State Department fought the proposal and, to all intents and purposes, won. (The story of this bureaucratic infighting is one of the most valuable things in the book.) It is too bad that the author stuck so strictly to Pell as a minor politician, but at least that job is done, and some persevering academic may bring him to life as a writer and as a perceptive social critic."

New Yorker 48:115 Mr 4 '72 300w

**BAKER, ROBERT F.** *The highway risk problem: policy issues in highway safety*. 175p \$9.95 Wiley-Interscience

614.8 Traffic accidents. Accidents—Prevention  
ISBN 0-471-04388-5 LC 79-153079

Baker, a former director of the Office of Research and Development of the Federal



**BAKER, R. F.—Continued**

Highway Administration's Bureau of Public Roads "discusses the relationships that highway risk has to mobility and resource priorities. He believes that safety measures that can reduce risk might also cause an intolerable reduction in mobility. Further, he argues, these measures should be made to compete with other life-saving programs (cancer research, pollution control, etc.) for the limited funds available. He complains that these considerations of mobility and efficient resource allocation are neglected by high-level policy makers contemplating new safety programs." (Library J) Index.

"[This] is a perfectly respectable volume with a misleading title. Few will expect to wade through the legislative history of the Highway Safety Acts of 1966 toward the status of highway safety in 1969, without being rewarded by more than technical tables, the methodology of the Bureau of Public Roads, and a maze of details appertaining thereto. The book is a source of data and abstract analogies which seem somewhat pointless in context, as the book goes nowhere. It poses questions, but stops short of solution." G. F. Mott

Ann Am Acad 402:197 J1 '72 450w

"While these concepts are interesting and deserving of exposure, the book is seriously flawed by an almost maddening reiteration of the author's arguments and supporting material. Suitable primarily for specialized collections and large public libraries." Daniel La Rossa

Library J 96:3628 N 1 '71 130w

**BAKER, RUSSELL.** Poor Russell's almanac. 212p il \$6.95 Doubleday  
817 U.S.—Civilization  
LC 73-171278

This is a selection, arranged chronologically with an . . . essay for each given day, from the author's columns for The New York Times. He covers such subjects as 'New Year's Day, data processing, TV commercials, the Miss America pageant etc.'" (Publishers' Weekly)

"[Baker] is extremely talented at stroking ■ platitude until it purrs like an epigram. . . . This is the kind of all-purpose book which can be picked up, a few articles read while waiting for the bus, and then put down. . . . It pokes fun at a lot of people and a lot of things—both real and imagined. But most of the time its poker is dipped in satire rather than poison." Phil Elderkin

Christian Science Monitor p11 F 3 '72 420w

"Russell Baker has published other selections of whimsy and irony from his 'Observer' column in the New York Times, including All Things Considered and No Cause for Panic [both BRD 1965. This volume] carries on in the whimsy and humor department, but irony and social criticism seem to have been replaced by a literary blandness. . . . Pleasant snippets and snatches for interrupted reading, recommended for the browsing shelf." J. M. Carroll

Library J 96:4102 D 15 '71 100w

New Repub 166:29 F 26 '72 200w

"At his best, Baker fills his allotted space . . . with bizarre, often bleak fantasies about human foolishness. At his second best, he holds a funhouse mirror up to the nature of the consumer state. . . . [This] collection of columns and comment is composed largely of such ticklish visions. The more painful versions often have to do with a variety of middle-aged, middle-management saps who have congealed in mid-marriage and mid-mortgage. 'Misery no longer loves company,' says Baker. 'Nowadays it insists upon it.' . . . [The author] is a fine stylist whose columns frequently unfurl to defend the language against corruption. But to read 212 pages of him at a sitting is a mistake." R. Z. Sheppard

Time 99:63 Ja 17 '72 550w

**BAKKE, E. WIGHT.** Campus challenge; student activism in perspective [bv] E. Wight Bakke [and] Mary S. Bakke. 573p \$14.50 Archon bks.

378.1 Students—Political activity  
ISBN 0-208-01205-2 LC 77-150394

For this analysis of student activism "the authors traveled to Japan, India, Mexico and Colombia. . . . They also took account, they

said, of American experience at Berkeley, Chicago, Northwestern, Columbia, Harvard, San Francisco State, Kent State, Wisconsin and Swarthmore. . . . [They verified] that student activists are in the minority, at least in the populations they sampled. They discovered that activists could be classified as reformers, revolutionaries or reactionaries, each group being distinguished by a different set of 'presuppositions.'" (New Repub)

"[This is a] cross-cultural, sociological, and historical analysis. . . . It is weakest in discussing the advanced industrial nations of North America and Western Europe. While the scope is very broad, the Bakkes do a remarkably good job of taking all relevant factors into consideration. . . . As a whole it is a dispassionate, useful comparative analysis. . . . The Bakkes have little to say about the American situation and some of their data on foreign countries is out of date. But as a thoughtful compilation of research studies, the volume is quite impressive. It is a must for any library and will be a valuable research tool for those interested in students and higher education."

Choice 9:256 Ap '72 160w

"This book accomplishes the rare feat of providing a full-scale cross-cultural study of student activism without ever positing any theoretical framework. Yet the volume is one of the most useful of the spate of books on students protest in recent years in that its discussion is wide ranging and the authors deal with many of the variables which contribute to student activism. They never bring their long and thoughtful 'laundry lists' of variables into a comprehensive theory. Perhaps this is because there is no such theory." P. G. Altbach

J Higher Ed 43:672 N '72 1050w

"Whether the Bakkes found the secret [of the youth dissent] or any other information not disclosed by casual observation, is not easily determined. Layer upon layer of turgid, pontifical verbiage shield the contents. . . . They predicted in conclusion that student dissent 'will wax and wane with the swings in the occurrence and intensity of events or circumstances the response to which indicates indecision and confusion, on the part of governors and the governed, about the essential character and nature of a university and a nation.' But is that a prediction or a word bog?"

New Repub 166:30 Ja 29 '72 320w

**BAKKE, MARY S., jt. auth.** Campus challenge. See Bakke, E. W.

**BAKUNIN, MICHAEL A.** Bakunin on anarchy: sel. works by the activist-founder of world anarchism; ed. tr. and with an introd. by Sam Dolgoff; pref. by Paul Avrich. 405p \$10 Knopf

335 Anarchism and anarchists  
ISBN 0-394-41601-5 LC 79-136351

This volume portraying Bakunin's ideas "includes a biographical sketch of Bakunin and a summary of anarchist principles of the period." (Sat R) Bibliography. Index.

"[This] is a comprehensive selection. . . . The text is annotated but not as fully as one might expect in a scholarly publication, and some notes are confusing as to the source from which the selection is made."

Choice 9:714 J1/Ag '72 150w

"Readers interested in anarchist thought in general or in Bakunin's ideas in particular will welcome this volume. It is a judicious collection of selected writings, mainly by Bakunin. . . . Many of these writings have never before been published in English. Dolgoff's introductory essay is thoughtful, his introduction to the individual pieces are quite useful, and James Guillaume's sensitive and informative biographical sketch of Bakunin is especially noteworthy. The overall result is a well-nigh unprecedented opportunity to range over the broad spectrum of Bakunin's somewhat rambling and unsystematized thought." Hyman Kublin

Library J 96:4098 D 15 '71 100w

"The difficulties in the way of preparing an adequate selection of Bakunin's writings are peculiarly severe. . . . The greatest part of Bakunin's literary output was polemical in nature, and inspired by particular political junctures. Not only was he not a systematic thinker in the technical sense of being a system-



builder, but often the import of his ideas has to be deduced from the political context in which they were enunciated. . . . Within the limits imposed by this peculiarity, arising paradoxically from the generalizing power and philosophic scope of Bakunin's utterances, Samuel Dolgoff has compiled a useful introduction to his thought." Emile Capouya  
Sat R 55:88 Mr 4 '72 950w

"[This anthology of Bakunin's writings] gives a fairly representative picture of his insights into 'modern' industrial society and of his reactions to the contemporary socialist movement. Unfortunately, too many of the selections—and the editor's commentaries—are devoted to the debate between Bakunin and Marx. . . . The picture of Bakunin we obtain . . . is that of a passionate critic of emerging capitalist bourgeois society, as well as of a most eloquent advocate of total individual and human freedom. . . . In reading Bakunin one cannot help but be impressed by his spiritual honesty and the eloquence of his plea for humanitarian libertarianism and his denunciation of the constricting features of the emerging industrial order." Marc Raeff  
Yale R 61:625 Je '72 500w

**BALABKINS, NICHOLAS.** West German reparations to Israel. 384p \$12.50 Rutgers univ. press

327.5694 Germany (Federal Republic)—Foreign relations—Israel. Israel—Foreign relations—Germany (Federal Republic). World War, 1939-1945—Reparations  
ISBN 0-8135-0691-3 LC 70-162724

This study concerns the Luxemburg treaty signed in 1952 by the Federal Republic of Germany and Israel. There are "background chapters on the development of the anti-Semitic policies of the Nazi regime and their economic implications; a history of reparations, focusing on German reparations after World War I; West Germany's economic recovery after 1945; and Israel's postindependence economic situation . . . [followed by a] consideration of the evolution of German-Israeli contacts which led to the reparations agreement of 1952. [The author] discusses the agreement's implementation over the next decade and a half in terms of its impact both on West Germany and on the economic development of Israel." (Library J) Index.

Reviewed by G. L. Mosse  
Am Hist R 77:1094 O '72 650w

"The successes and failures of the programs for using . . . [the] payments to build up Israel's infrastructure take up about a third of the volume; this section alone is worth the price of the book. The research is admirable and the analysis judicious. The work is completely accessible to all—no expertise in either economic analysis or historical knowledge is assumed, and every step is carefully explained in highly readable layman's prose. Should be in all libraries—neighborhood as well as college and university. Anyone with a scholarly interest in West Germany or Israel will want to own this."

Choice 9:540 Je '72 180w

"This study is essential to an understanding of West German-Israeli relations, although it is not the author's purpose to consider that rapprochement in other than its economic aspects. Recommended for academic libraries and collections strong in Jewish and Israeli affairs." B. S. Viault

Library J 96:2764 S 15 '71 190w

**BALAKIAN, ANNA.** André Breton; magus of surrealism. 289p il \$10 Oxford

B or 92 Breton, André. Surrealism  
ISBN 0-19-501298-4 LC 78-83006

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by James Hill  
J Aesthetics 31:126 fall '72 220w

Reviewed by Roger Shattuck  
N Y Rev of Books 18:19 Je 1 '72 1700w  
TLS p442 Ap 21 '72 280w  
Va Q R 48:xv winter '72 140w

**BALANDIER, GEORGES.** Political anthropology; tr. from the French by A. M. Sheridan Smith. 214p \$6.95 Pantheon bks.

321.1 Power (Social sciences). Society, Primitive  
ISBN 0-394-44115-X LC 69-20192

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Jean Danielson  
Am Anthropol 74:43 F/Ap '72 950w

Reviewed by M. J. Swartz  
Am J Soc 78:250 Jl '72 650w

Reviewed by H. S. Plunkett  
Contemp Sociol 1:343 Jl '72 400w

**BALAWYDER, ALOYSIUS.** Canadian-Soviet relations between the world wars. 248p Can \$12.50 Univ. of Toronto press

327.71 Canada—Foreign relations—Russia. Russia—Foreign relations—Canada  
ISBN 0-8020-1768-1 LC 70-163802

The author discusses "the diplomacy of a British dominion and a socialist state, anti-Bolshevik hysteria, trade relations, and Canadian Communist and Comintern policies." (Library J) Bibliography.

"Professor Balawyder's study . . . is a doctoral thesis. Worse, it still reads like one. I cannot escape the unworthy thought that this book tells us more than we will ever want to know about Canadian-Soviet relations at a time when they scarcely existed. The most interesting section is that devoted to the Comintern's relations with Canada's Communist party, but much of this material has been treated . . . [elsewhere] in more detail and in better prose." J. L. Granatstein  
Canadian Forum 52:16 S '72 250w

"The book is especially useful on the influence of political and ethnic groups in Canada upon the government's attitude towards the Soviet Union. . . . Good index. In summary, Balawyder knows his materials but fails to analyze them fully."

Choice 9:1021 O '72 170w

"Apart from basic faults of style, the book also contains many errors of scholarly mechanics, including the use of poor sources, errors of citation, and a muddled bibliography." Joseph Boudreau

Library J 97:1806 My 15 '72 120w

**BALDICK, ROBERT.** Dinner at Magny's. 253p pl \$5.95 Coward, McCann & Geoghegan

848 Authors, French  
LC 76-172624

"A reconstruction, through the use of letters and journals, of six conversations which took place at Magny's restaurant in Paris between 1862 and 1872. The principal conversationalists are Flaubert, Turgenev, the Goncourts, Gautier, and George Sand. They discuss subjects ranging from current events through religion, but touch most frequently upon sex and literature." (Library J) Glossary. Bibliography. Index.

Reviewed by Richard Freeman  
Book World p7 F 20 '72 470w  
Choice 9:632 Jl/Ag '72 190w

"The aging writers live through the siege of Paris and the Commune; their ranks are thinned by death and disease; their tone becomes increasingly somber. Baldick's scholarly apparatus is impeccable and the fragments he has culled are brought together into a narrative that flows easily and sometimes entertainingly. A literary curiosity." Dorothy Nyren  
Library J 97:198 Ja 15 '72 110w

"The Magny diners liked sex talk. Gautier says he has fathered 17 children, but once a year is enough for him now. . . . The Goncourts prod these sex fantasies. Marriage is ruin to artists. Women are animals or machines. . . . It is Turgenev who brings these sex-obsessed misogynists to a halt. . . . He cannot bear to hear sex, love, and women spoken of in this way." V. S. Pritchett  
New Statesman 81:706 My 21 '71 2400w

"The conversations are stilted, and often read like translations. They give far too large a part to the sensational; and we feel we have stumbled into some inferior smoking-room, where a huddle of elderly men are vying with one another to dredge up blue jokes and dubious stories. The scholar will find nothing here;

**BALDICK, ROBERT—Continued**

the general reader will wonder why les diners Magny became a legend if they were so utterly vulgar."

TLS p641 Je 4 '71 450w

Va Q R 48:xlix spring '72 120w

**BALDINGER, STANLEY.** Planning and governing the metropolis; the Twin Cities experience; foreword by Victor Jones. 286p maps \$17.50 Praeger

309.2 Twin Cities metropolitan area—Politics and government. Metropolitan government LC 74-131946

This "case study of the Minneapolis and St. Paul experience traces the issues and decisions that established a community environment conducive to regional government, outlines the specific responsibilities of the Metropolitan Council of the Twin Cities Area; and describes its current experiments with low-cost housing, a revised criminal justice plan, new methods of tax assessment and distribution, public land acquisition, control of air and water pollution, and a newly coordinated health care system." (Publisher's note) Glossary. Bibliography.

"Baldinger holds a degree in urban planning and . . . [one] in political science from the University of Minnesota, so that he has observed at first hand the coming into being of one of the most advanced organizations for dealing with metropolitan issues. He has talked with most of the leading personalities. He is careful to withhold judgment on a venture only three years old. But he can explain knowledgeably the forces—perhaps unique—that created this [unit of government]. . . . He can [also] explain how and why it has worked better than anyone hoped. . . . [His book] stresses the indispensable linkage of politics and planning which the participants have recognized. . . . This report and analysis are highly recommended." C. S. Ascher

Ann Am Acad 398:206 N '71 260w

Choice 8:731 J1 '71 210w

**BALDWIN, JAMES.** No name in the street. 197p \$5.95 Dial press

301.45 Negroes. U.S.—Race relations LC 71-37456

This is "a collection of autobiographical fragments . . . and a statement of [the author's] current position. . . . [It] contains episodes from Mr Baldwin's youth in Harlem, self-exile in Europe, and involvement in the early days of the Civil Rights movement. . . . [To this] he adds some reminiscences of Martin Luther King, and of a brief brush with Hollywood." (TLS)

"More eloquent than W. E. B. DuBois, more penetrating than Richard Wright, and more involved than either, James Baldwin in this new statement stands as the arch-accuser of white civilization and of the United States in particular. . . . [He] writes that 'as social and moral and political and sexual entities, white Americans are probably the sickest and certainly the most dangerous people, of any color, to be found in the world today.' One must brace oneself emotionally to read such an indictment, but one should, for with all its intemperance and lack of common pity, it contains truths not to be denied. . . . Baldwin is right in saying that the black and white confrontation is crucial . . . but wrong in not perceiving that there are millions of thoughtful white Americans intent that reconciliation shall work." Edward Weeks

Atlantic 229:108 Je '72 550w

Reviewed by Cornelia Holbert

Best Sell 32:111 Je 1 '72 1000w

Choice 9:1209 N '72 200w

Reviewed by R. W. Haney

Christian Science Monitor p11 Je 21 '72 700w

Economist 243:76 Ap 22 '72 500w

Reviewed by Janet Freedman

Library J 97:1453 Ap 15 '72 160w

Reviewed by Todd Gitlin

Nation 214:469 Ap 10 '72 1600w

Reviewed by David Brudnoy

Nat R 24:750 J1 7 '72 900w

Reviewed by Colin McGlashan

New Statesman 83:531 Ap 21 '72 400w

Reviewed by Murray Kempton

N Y Rev of Books 18:3 Je 29 '72 1300w

"Baldwin's prose is a consummate literary adaptation of the stylistic features of black preaching. . . . [The style] seeks to communicate known religious truth through the emotions and senses. Baldwin uses the same style for secular purposes. . . . [His] intent is not to explicate but to dramatize. What is important about Baldwin's essays is the style and eloquence with which he evokes the torment and human devastation of American racism and his ability to make us feel, if only momentarily, that redemption is possible." Mel Watkins

N Y Times Bk R p17 My 28 '72 4000w

Reviewed by P. S. Prescott

Newsweek 79:85 My 29 '72 850w

"[This] reconstruction of James Baldwin's activities and states of mind during the Sixties . . . is less powerful, rhetorically, than *The Fire Next Time* [BRD 1963], and, although self-referential, contains nothing to match the family remembrances in *Notes of a Native Son* [BRD 1955]. The writer is restless, rushes himself, seems bored with the drill of conventional dramatization. . . . Yet, despite the book's faults, despite the trials and afflictions of his spokespersonship, this author retains a place in an extremely select group: that composed of the few genuinely indispensable American writers." Benjamin DeMott

Sat R 55:63 My 27 '72 2750w

"[This] is not an easy book to read: nor can it have been easy to write. . . . [The author] has chosen to fragment his material and wed it to a polemic in the high rhetorical style of Black nationalism: 'The Western party is over and the white man's sun has set. Period.' This desertion of formal design . . . in such a fastidious writer can hardly be anything but deliberate. The confusion and despair that Mr Baldwin now feels is reflected in the form in which he has chosen to cast his material. . . . This awkward, personal book, while not one of the major achievements of James Baldwin the writer, is clearly of fundamental significance for James Baldwin the human being."

TLS p469 Ap 28 '72 850w

**BALDWIN, ROBERT E.** Nontariff distortions of international trade. 210p \$6.95 Brookings

332 Commerce

ISBN 0-8157-0786-X LC 78-109436

This study provides a "discussion of nontariff distortions and makes proposals for measures aimed at reducing their scope and extent. Included are quotas and restrictive state-trading policies; export subsidies and taxes; discriminatory government and private procurement policies; selective indirect taxes; selective domestic subsidies and aids; restrictive customs procedures; anti-dumping regulations; and restrictive administrative and technical regulations." (Ann Am Acad) Index.

"Baldwin's book fills a lacuna in the literature of international economics. The study assumes special importance in view of recent increases in nontariff barriers, and proposals made for their future extension, especially in the United States. . . . Whatever the scope of application of nontariff barriers in the future . . . [the author] is to be complimented for the painstaking collection of information. . . . Readers of this book, whether economists or political scientists, will increase their understanding of international economic policy in the industrial world in general, and in the United States in particular." Bela Balassa

Ann Am Acad 400:217 Mr '72 420w

"[This is] the first complete treatment of nontariff barriers to international trade to be found in the literature. . . . Throughout, the discussion is of very high quality which, together with its breadth and depth of coverage, renders this volume the standard work in the field. As this is a rapidly evolving field of empirical and theoretical research, new developments will eventually date the book. At present, however, it represents a mandatory acquisition for both teaching and research libraries."

Choice 8:262 Ap '71 150w



**BALESTRINO, PHILIP.** Hot as an ice cube; il. by Tomie de Paola. 33p \$3.75 Crowell  
536 Heat—Juvenile literature. Temperature  
—Juvenile literature  
ISBN 0-690-40414-X LC 70-139092  
The author "explains heat action as molecular movement . . . [and shows] why heat expands and cold contracts." (Library J) "Ages seven to nine." (Sat R)

"[This book is] aimed at the age range where reading is still a freshly acquired art. Getting any significant part of the kinetic-molecular theory across to this age group is certainly worthwhile, but success is hard to evaluate. I think Mr. Balestrino has done a very good job. . . . The distinction between heat and temperature comes across quite well." H. C. Stubbs

Horn Bk 48:289 Je '72 120w

"Balestrino's mention of the existence (to a small degree) of heat in ice cubes suggests the importance of relativity in science. Amusing black-and-white sketches accented now and then with variant combinations of yellow and blue into green and brown clarify and expand the text." E. C. Trimble

Library J 96:4195 D 15 '71 60w

"[This is a] brief, clear presentation of the topic." Zena Sutherland

Sat R 54:60 N 13 '71 30w

**BALK, ALFRED, ed.** Our troubled press; ten years of the Columbia journalism review; ed. by Alfred Balk and James Boylan. 393p il \$10 Little

070.4 Journalism. Columbia journalism review  
LC 75-161855

"Articles selected from the Columbia journalism review, whose goal is 'to assess the performance of journalism in all its forms, to call attention to its shortcomings and strengths, and to help define—or redefine—standards of honest, responsible service.' . . . Articles cover misleading news coverage, biased and monopolistic ownership and inadequate writing including . . . the compounding of public confusion in the drug scene, the failure to cover both sides of race relations . . . the mis-use of media by government officials and media owners, the adulteration of news with pseudo-news or unlabeled advertising." (Choice)

"An excellent collection. . . . Selections illustrate the magazine's attempt to be a conscience and a goad to stimulate higher standards and better practices. A readable, lively, provocative, and, in the long run, optimistic book, for those who are interested in mass media as well as those who believe in the value of criticism and self-examination in an institution vital to a democracy."

Choice 9:199 Ap '72 130w

"This selection of some of the best from . . . [this] fine and too little read journal presents a stunning and not very pretty picture—documented and beautifully written, mainly by people whose basic sympathies are with the press. . . . This brilliant anthology, apart from its obvious essentiality for all journalists or would-be journalists (not to mention publishers), is 'must' reading for anyone seeking honest insights on our society and its leaders as they have often gone unreported during the past decade. . . . An essential library purchase." Eric Moon

Library J 96:3128 O 1 '71 200w

**BALL, JOHN.** Five pieces of jade. 277p \$5.95 Little

LC 70-175477

The black detective of the Pasadena police, Virgil Tibbs is called in to investigate the murder of an elderly collector of rare and ancient jade. To complicate matters, the victim's ward, Yumeko, is an ainoko, the illegitimate child of a Japanese woman and a black GI. In the midst of the racial compote, the Red Chinese are suspected of flooding California with a new and improved narcotic which gives a delicious high but is instantly addictive. Among the suspects are other collectors of jade—another Chinese, a lawyer, a financier." (Library J)

"The whole narrative reads like the script of a Jack Webb production. Too many details about the police in Los Angeles and Pasadena,

too many indicated but incomplete clues, too many phone calls. Maybe the chief emphasis was intended to fall on Tibbs and sex, which steps in at every chance. Only fair reading for anyone who is not a Tibbs aficionado."

Best Sell 32:22 Ap 1 '72 150w

Reviewed by H. C. Veit

Library J 97:521 F 1 '72 120w

"There is nothing wrong with the plotting. But there is a great deal wrong with the stiff writing, which reads as though it was written by a foreigner with the aid of a 10-cent dictionary. Says Tibbs to a suspect: 'I understand your reluctance to continue and I believe I know the reason for it. I want to ask you one more question nonetheless.' This kind of bright dialogue goes all through the book. When, by the way, is the last time anybody used 'nonetheless' in actual speech?" Newgate Calender

N Y Times Bk R p40 Mr 12 '72 70w

"Tibbs is as much a model of perfection as the late Wimsey, and perfection today strikes priggish. But Tibbs is also a good detective who actually ratiocinates, and hereby solves a nice tight murder puzzle involving some expertise in jade, acquiring—it seems—a splendidly exotic yet highly suitable mate in the process."

TLS p1235 O 13 '72 60w

**BALL, M. MARGARET.** The "Open" commonwealth. (Duke univ. Commonwealth studies center. Publication, no39) 286p \$8.75 Duke univ. press

341.24 Commonwealth of Nations  
ISBN 0-8223-0285-3 LC 78-171937

By "open" the author refers to the freedom of members of the organization to contract other ties. She examines the political, social and economic framework of the association, which in 1970 contained more than 30 members, and gives instances of consultation and cooperation in these fields. A separate chapter is devoted to the Commonwealth Secretariat. Bibliography. Index.

"Other scholars have attempted the same survey, but none has done so well as Ball in showing how the Commonwealth Secretariat can build upon an on-going network of international ties which exist between Commonwealth member nations. The book is, unfortunately, rather dull and certainly specialized; it is under-researched, in that there are many articles and reports relevant to the subject not listed in the bibliography."

Choice 9:278 Ap '72 100w

"This volume is very informative and presents an up-to-date examination of the framework and organization of the Commonwealth of Nations. It is especially rich in information concerning the administrative instrumentalities of the contemporary Commonwealth. . . . The more interesting parts of the book center on this aspect of an 'open' Commonwealth. Technical assistance, foreign aid, political consultation and economic interests remain important links between these nations, but the author concludes, . . . the general line of Commonwealth development of the future will be closer to that of other international organizations than to the family relationships of the past." Recommended." J. H. Thompson

Library J 97:879 Mr 1 '72 130w

**BALL, PATRICIA M.** The science of aspects: the changing role of fact in the work of Coleridge, Ruskin and Hopkins. 163p il \$8 Oxford

820.9 Coleridge, Samuel Taylor. Ruskin, John. Hopkins, Gerard Manley. Nature in literature  
ISBN 0-485-11123-3 LC 70-858588

This study is concerned with "the shifting premises and purposes of observation in Coleridge, Ruskin, and Hopkins. . . . [The author] first discusses Coleridge's tendency to view all objects as 'essentially fixed and dead' and therefore useful only as symbols and as means for subjectively projecting into them his own thoughts and passions. Then she shows the contrasting development in Ruskin of the anti-subjective 'science of aspects,' i.e. close perception of the object in itself and for itself . . . generally what Hopkins means by inscape. But Hopkins also shows Romantic influence by 'subordinating the physical world to the needs of his moral vision.' Thus the relationship of

**BALL, P. M.—Continued**

the three is 'reciprocal' not 'linear,' Hopkins fusing the Coleridgean and Ruskinian strains." (Choice)

"Although tightly organized and profusely illustrated from primary sources, the book is slow going, and the author is not as lucid on Hopkins as on the others. Recommended."

Choice 9:56 Mr '72 170w

"[Ball] has a shrewd sense of what is going on in the technique of observation of each of these three writers, but her insistence on treating them as truly comparable betrays a disharmony in standards, 'the animating presences' as Henry James called them, behind her responses." William Walsh

Encounter 38:61 D '71 300w

"By comparison with Coleridge and Hopkins, Ruskin appears as a timid and poorly integrated figure. Miss Ball accounts for this by pointing to the crucial differences between their attitudes to God. Living in the backwash of the Romantic movement, Ruskin felt the pressure to produce impressive work, 'as good as Byron's, only pious,' though his more natural predilection were to discriminate stones. The account of the demise of Ruskin as a poet is excellent. Hopkins, on the other hand, was a different man, born at a different time, and was able to make the most of the dual inheritance of Romanticism and faithfulness to fact: not Gradgrind's facts, but a body of material inherently charged with the grandeur of God. . . . [This book] is eminently worth reading for anyone interested in seeing the manner in which the 'two cultures' (now supposedly so separate) could be fused by imaginative minds."

TLS p1280 O 15 '71 800w

**BALLARD, EDWARD G.** Philosophy at the crossroads. 305p \$10 La. state univ. press

190 Philosophy, Modern

ISBN 0-8071-0523-6

LC 72-130663

This study offers "interpretations of Descartes, Hume, Kant, Husserl, and Heidegger. . . . Seeking to understand philosophy's tensions today and its future prospects, Ballard conceives it as 'the interpretation of the transitions over the significant boundaries or crossroads of human life and concern,' and he delineates two contemporary strains. One stresses objective completeness—exactitude; the other, the significance of the human subject—insight." (Choice)

"The author's clarification of Husserl is helpful, and his sympathetic exposition of Heidegger is most useful, for it is neither that of a devotee nor that of a needling critic. No contemporary analysts are treated though their uncritical acceptance of technological culture is recognized. Nor do Aquinas, Hegel, or Marx enter the 'dialogue.' A well planned and documented study with a pithy originality. Very well written too."

Choice 9:378 My '72 180w

"Ballard's essay is recommended as a useful sketch of one aspect of the history of philosophy presented in a moderately popular manner." J. M. Perreault

Library J 97:1018 Mr 15 '72 140w

**BALLINGER, LOUISE BOWEN.** Sign, symbol & form [by] Louise Bowen Ballinger & Raymond A. Ballinger. 191p il col il \$18.50 Van Nostrand-Reinhold

659.13 Signs and signboards. Signs and symbols

LC 73-163314

The authors, associated with the Philadelphia College of Art, present "photographs of signs and symbols found . . . primarily in Europe [and some in] . . . the Eastern U.S. There is a brief explanatory text for each of the eight sections." (Library J) Bibliography.

"An exciting and profusely illustrated book about urban communication as it manifests itself by means of signs and symbols seen in the street. The rich material covers a wide range of aspects of nonverbal signs and symbols—from actual form (the golden pretzel of the bakery) to unclassified forms (of flowers and plants), and decorative signs—including materials and fabrication, lettering and numerals, architectural signage, and signage for

travel and direction. . . . Should be of particular appeal to planners, urban designers, and others interested in urban communication as a means of enriching the environment."

Choice 9:797 S '72 160w

"The illustrations are imaginative and well executed, bearing out the authors' thesis that you can tell more about a people from their signs than from their words. There are numerous books in this general area . . . yet nothing quite compares. A wonderful, although not essential, acquisition." Bill Katz

Library J 97:2080 Je 1 '72 100w

**BALLINGER, RAYMOND A., Jr.** auth. Sign, symbol & form. See Ballinger, L. B.

**BALLO, GUIDO.** Lucio Fontana. 268p il col il \$30 Praeger

703.04 Fontana, Lucio. Art, Abstract

LC 78-154353

This book describes the life and work of the abstractionist sculptor and painter who founded the spatial movement in art, "based on the concept of the unity of time and space. Fontana's works were typified by smooth canvases through which he made perforations and incisions. . . . [his] monograph traces Fontana's artistic record: his early training in Milan, his sculptured works and drawings, his association with the Altamira art school in Argentina, and the spatial works which have come to characterize his art." (Library J) Bibliography.

"Scholars interested in Fontana's career will find the book very useful. Disappointing, however, is Ballo's failure to set adequately Fontana's development into the context of 20th-century art and the failure in his resolve 'to reconstruct the psychic personality of the artist' and to relate the findings to his creations. . . . Other objections: 1) the maddening absence in the text of figure number references to the illustrations; 2) the frequent omission of location, medium, and dimensions of the art works; 3) the abstruseness of language."

Choice 9:49 Mr '72 160w

"The illustrations, many in color, are generously and lavishly presented throughout the book, and they complement the text written by the poet, critic, and teacher Ballo, who was close to Fontana for many years. Bonus features of the book include all the spatial manifestoes in English translation, a full bibliography, some of Fontana's unpublished papers, and chronological data on the artist's life. This is a very fine acquisition for all art collections." W. J. Dane

Library J 96:3998 D 1 '71 180w

"Though not without its share of art-world jargon, Mr. Ballo's text is written with evident affection for its subject, and the subject itself turns out to have had a more interesting artistic development than most of us, who knew only this Italian modernist's late work, had ever imagined. . . . The ample and well-produced plates bring us a great deal of unfamiliar work." Hilton Kramer

N Y Times Bk R p74 D 5 '71 100w

**BALY, DENIS.** Atlas of the biblical world, [by] Denis Baly and A. D. Tushingham; consultants: R. P. Roland de Vaux [and others]. 208p il col il maps \$12.95 World pub.

220.9 Bible—Geography. Atlases, Historical.

Near East—Description and travel

LC 71-107641

In addition to "information about the political and historical geography . . . [of] the lands of the Bible . . . [this atlas also] contains information about the . . . physical characteristics of the land, plant life, and climate. . . . The book begins with the Middle East as a whole, discusses the effects of the climate and natural regions of this larger area, and then focuses on the Levant, and finally on Jerusalem itself in the final chapter." (Choice) Bibliography. Index to text. Index to maps.

"This new atlas is . . . unique. More than any other, it concentrates in a scientific way on the geology of the entire Ancient Near East, Anatolia, Egypt, Mesopotamia and Persia. Geographical terms are always carefully defined. . . . A special feature is the chapter on Jerusalem by Prof. Tushingham, associate director of the Jerusalem excavations carried out by Miss Kathleen Kenyon. This is the most authoritative discussion of the archaeology of Jerusalem in any atlas."

America 127:447 N 25 '72 310w



"Both authors are eminently qualified specialists in their fields, and they have produced an excellent atlas containing 48 attractive and informative maps, many in beautiful color. The text is illustrated with 69 photographs never published before, 16 of which are in color. Excellent bibliographies for study of cartography, geography, and archaeology. . . . Many students of the Bible will find this book extremely interesting and helpful."

Choice 8:1569 F '72 180w

"The co-developers of this atlas had not only the right concept (start from scratch) and their publisher's support, but also the help of expert consultants and their own skills to back them; the result is a really worthwhile volume."

Christian Century 88:1237 O 20 '71 80w

**BAMBOROUGH, J. B.** Ben Jonson. 191p  
\$4.50; pa \$2 Hillary house  
828 Jonson, Ben  
LC [79-518868]

The author "seeks to show the development of Jonson's methods and artistic temperament as continuous through . . . [his] plays, poems, masques, and prose works." (Choice)

"The section on the masque is possibly the best short discussion on the subject available. Bamborough incorporates standard and reasoned interpretations of the works. . . . Especially notable is the fact that Bamborough emphasizes the theatrical nature of Jonson's plays, a fact often obscured by scholarship. Because Jonson is, no doubt, the most difficult Renaissance dramatist to understand and appreciate, there is a need for good introductory books—and this is a good one."

Choice 7:1506 Ja '71 170w

TLS p1187 O 16 '70 600w

**BANDINELLI, RANUCCIO BIANCHI.** See Bianchi Bandinelli, R.

**BANHAM, REYNER.** Los Angeles: the architecture of four ecologies. 256p 11 maps \$6.95  
Harper

720.9794 Architecture, American. Los Angeles—Description  
LC 72-148430

The author describes the architecture to be found in the mountains, plains, beaches and freeways of the city. He attempts to show "the development of each of these areas . . . in historical and sociological perspective along with . . . descriptions of each pattern of settlement." (Arch Forum) Annotated bibliography. Index.

"Other treatments of Los Angeles have suffered from excessive negativism; this one begins to fall apart because of its unbridled positivism. . . . I find the author's ecological approach to architecture fascinating and instructive—consideration of a city as the interrelation of people to their natural and man-made environment rather than narrower, esthetically pretentious discourses on 'Architecture' with a capital 'A.' . . . [The study] is not lacking traditional architectural history treatment. In four chapters scattered through the book, Banham skillfully and concisely summarizes material dealt with much more thoroughly by other sources. . . . City watchers and designers in general and Los Angeles lovers and haters in particular should not fail to read, ponder and enjoy this perceptive and enjoyable document." J. S. Margolies

Arch Forum 135:10 N '71 1850w

Reviewed by Richard Schickel

Commentary 52:97 N '71 1950w

"A rousing cheer . . . for Professor Banham's new guide to the City of the Angels. . . . The major achievement of the book is to put L.A. in its proper setting at last as a great historic city. Like Venice, it is unique and unrepeatable. . . . The loose structure of the book, interspersing straight injections of architectural history with monographs on the 'four ecologies' and their sub-systems allows the reader to simulate in a fashion the random movement of Angelenos within their city; sampling, rejecting and browsing at will. But such a structure also shows up the inevitable omissions. . . . In particular, the history of L.A.'s economic base, though touched upon at various points, is never clearly investigated. . . . [Yet the study] re-

mains an indispensable introduction to one of the major environmental achievements of the 20th century." Stephen Mullin

New Statesman 81:500 Ap 9 '71 950w

Reviewed by Francis Carney

N Y Rev of Books 18:26 Je 1 '72 3000w

"Rumours of a prose-poem exalting the apotheosis of fifty-lane freeways as attained at Los Angeles—warnings of a hymn of praise that would instantly instigate Ban-the-Banham marches by all true British environment-lovers—are exaggerated. This book is a stimulating piece of thoughtful journalism. Los Angeles is a 'planners' whipping-boy . . . the place where a petrol-station can look like a mosque, a mosque like a snack-bar, and a snack-bar like nothing on earth. Good architects, mad architects and non-architects have had a field day there. So inevitably Professor Banham, with his nose for architectural news, was bound to celebrate Los Angeles: it is just his cup of Coca-Cola. The celebration is enjoyable, often shrewd, sometimes superficial and diffuse, as travellers' tales are."

TLS p372 Ap 2 '71 1150w

**BANKS, J. A.** Marxist sociology in action: ■ sociological critique of the Marxist approach to industrial relations. 324p \$11.50 Stackpole bks.

301.5 Industrial relations, Marx, Karl  
ISBN 0-571-09418-X LC 72-134898

Concerned with "the influence of Marxism on trade unionism in Western Europe . . . Banks discusses the main features and problems of industrial relations by reference to Marxist conceptions. He argues that the real test of the Marxist interpretation is whether it is falsified or confirmed by—as he puts it—'testable propositions about the behaviour of members of identifiable trade unions employed by identifiable business organisations'. . . . [He then examines] the experience of trade union organization among British steel workers to test certain propositions of Marxism." (TLS)

"[Banks deals] with problems which are either overlooked by many non-Marxist writers on industrial relations or treated by most Marxist writers in a traditional, dogmatic way. Banks's most important contribution in this respect is his analysis of the evolution of working-class political attitudes. . . . His analysis [is] presented with great knowledge and deep sociological insight. . . . What seems to be particularly relevant in Marxism nowadays are not so much the answers and solutions offered by Marx, but the questions that he asked, the factors and variables he regarded as essential, and the analytical procedures he used. It is exactly this general aspect of Banks's interest in Marxism that makes his study so valuable to students of industrial relations." Maria Hirszowicz

Am Pol Sci R 66:612 Je '72 480w

"Banks provides a superficial discussion of what he mistakenly and selectively believes to be Marxist concepts as they relate to contemporary British industrial relations, and concludes that there is a need to 'amend' the Marxist framework of ideas. One can understand this conclusion only by reading his discussion of such immense topics as 'Class consciousness and politics,' 'The vanguard of the proletariat,' 'The revolutionary elite,' etc., which he attempts to cover in a few pages and does each little justice. His reading of the British scene—both social and industrial—is remarkable in that his arguments are largely premised on the idea that Britain is, indeed, a socialist—rather than a capitalist—state."

Choice 8:1484 Ja '72 160w

"This book completes an historical case study of the English iron and steel industry from the early 1800's to the present, and thus gives us the first study of its kind to analyze change over time as it relates to the Marxist system of ideas. . . . [Despite some] criticism, this is an important book. It is the first sociological study of Marxist ideas on social change supported by a comprehensive empirical analysis covering an entire historical epoch of industrial relations. . . . The author has provided clear introductions and conclusions to most chapters, especially those serving as links between the three major parts of the book. The writing is clear and free of jargon, though somewhat terse. . . . There are separate subject and author indexes. The price is high but worth the investment for the interested reader." Paul Montagna

Contemp Sociol 1:71 Ja '72 1200w



**BANKS, J. A.—Continued**

"Mr Banks's book represents a brave attempt to tackle a fascinating problem, but it never quite comes off. He seems at times to lose his way either in unnecessary detail or in sociological abstraction. . . . His canvas is too small. Conclusions ought not to be drawn from one small area of activity. Marxism must rest or fall on its wider social analysis and judgments. . . . Mr. Banks deserves credit for tackling the difficult and neglected question of Marxism and industrial relations. There is much in his book which is stimulating, and he clearly has read widely in the relevant literature."

TLS p1488 D 11 '71 950w

**BAR-ZOHAR, MICHAEL.** Spies in the Promised Land; Iser Harel and the Israeli Secret service; tr. from the French by Monroe Stearns. 292p \$7.95 Houghton

327 Secret service. Spies. Espionage, Israeli  
ISBN 0-395-13641-5 LC 72-184117

An account of the "establishment and growth of the Israeli secret service from independence in 1948 until the resignation of Iser Harel, protagonist, in 1963." (Best Sell)

"This is an intensely interesting and exciting account." R. E. O'Brien

Best Sell 52:161 J1 1 '72 550w

"The pro-Establishment author freely expresses his political opinions on Sharett, Mapam, the CIA, Nasser, and the Russians; and he makes the Mossad and Shin-Bet out to be a bunch of highly competent and heroic boy scouts. Unrestrained biases make the book execrable history." D. W. Littlefield

Library J 97:1806 My 15 '72 90w

"The book . . . tells of the C.I.A. backing of Nasser and of an Israeli plot to bomb the British and American installations in Egypt in order to put the blame on Nasser."

N Y Times Bk R p[29] My 21 '72 120w

"[This account] brings no illumination to the . . . 1967 operations [of Israel's intelligence services]. The book is more a biography of Iser Harel, who built up Israel's intelligence network after independence and headed it until his resignation in 1963. This is an anecdotal record of espionage successes and failures, and brings us back to the world of drama and quotation-marks."

TLS p1222 O 13 '72 260w

**BARAKA, IMAMU AMIRI, ed.** African congress; a documentary of the first modern Pan-African congress; ed. with an introd. by Imamu Amiri Baraka. 512p \$10; pa \$4.95 Morrow

301.45 Negroes—Social conditions. Congress of African People  
LC 78-159735

"The first Congress of African People held in Atlanta in 1970 brought together black cultural and political nationalists and sympathizers. The results of their labors are brought together in this volume. . . . Within the . . . divisions of 'Speeches' and 'workshops,' and subdivisions within the latter, everything uttered at or presented to the congress . . . [is] included." (Library J)

"[This] is a sort of grab bag of good, bad, and indifferent analyses of various aspects of the black condition and the black world to come. Only assiduous searching will uncover a few gems of prose here and there, such as poet Don L. Lee's splendid 'Dynamite Voices: Black Poets of the 1970's.' The work perhaps has its greatest value as a reference source of black nationalist ideas. Any effort to read it straight through leads to a state of almost catatonic boredom." Norman Lederer

Library J 97:1022 Mr 15 '72 150w

Reviewed by Martin Kilson

N Y Times Bk R p27 Mr 12 '72 750w

**BARASCH, MOSHE.** Crusader figural sculpture in the Holy Land; twelfth century examples from Acre, Nazareth and Belvoir Castle. 237p \$15 Rutgers univ. press

734 Sculpture. Romanesque  
ISBN 0-8135-6680-8 LC 74-129513

This is a "study of five related groups of sculptures, survivals of twelfth-century efforts by the Crusaders to build Christian monuments at appropriate sites in the Holy Land. . . . Dr. Barasch deduces that these sculptures are di-

rectly related to French Provencal sculpture of the first half of the twelfth century, and were produced by French artisans between 1150 and 1190. . . . The five groups of figural sculpture [range] from baptismal fonts to door frames and capitals." (Publisher's note) Bibliography. Index.

"Some of the examples have not been previously published; others such as the capitals and two heads from Nazareth receive their first extended treatment. All are fully illustrated with excellent black-and-white photographs. Barasch . . . writes with authority. . . . His careful analysis of form and content, if at times overly involved, provides a useful demonstration of method for the undergraduate major. The new material and interpretations will be valuable to the scholar."

Choice 9:357 My '72 150w

"In view of the disparate character of the sculptures, Barasch wisely refrains from sweeping conclusions, making only intelligent proposals for their significance to the developing picture of crusader art as a whole. The photos are adequate, but detail is often lost due to the harsh, strong lighting. Nonetheless, this is the best and most comprehensive publication on the Nazareth pieces, along with the new works."

Jaroslav Folda

Library J 97:1306 Ap 1 '72 160w

**BARBER, JAMES DAVID.** The presidential character; predicting performance in the White House. 479p \$10 Prentice-Hall

973 Presidents—U.S.—Case studies  
SBN 0-13-697458-9 LC 72-1134

The author "isolates and describes four basic character types exemplified by recent Presidents: passive-positive (Taft and Harding), passive-negative (Coolidge and Eisenhower), active-positive (F. D. Roosevelt, Truman, and Kennedy), and active-negative (Wilson, Hoover, Johnson, and Nixon). The 'positive' and 'negative' aspects refer to a President's relish or distaste for his role. Barber provides evidence of these characteristics in the future Presidents' first adult successes. . . . Index." (Library J)

Reviewed by A. S. Nanes

Best Sell 32:226 Ag 15 '72 800w

"Barber's long-awaited psychological study . . . promises to be at once a well-received popular book and an important scholarly contribution. . . . [He] presents a fascinating, well-written set of biographical sketches of the 10 Presidents, a detailed (and inevitably controversial) negative evaluation of President Nixon (as a passive-negative), and a theory of leadership. All in all, a highly significant book. A must for all collections."

Choice 9:1350 D '72 250w

"[Barber] finds that passive Presidents run the risk of letting the country drift into trouble and active-negative leaders may bring on disaster because of their compulsion to persist in dangerous policies regardless of the results. He also concludes that active-positive Presidents, who change their policies when necessary, are best able to deal with the real world. The author feels that analyses of future Presidential candidates should be conducted, using his guidelines, to predict their likely performance under stress. This is a fascinating work for the most part, though it is sometimes repetitious. Its thesis seems to have some validity, though other interpretations of Presidential character are certainly possible." C. E. Wadsworth

Library J 97:2405 J1 '72 120w

Reviewed by Robert Sherrill

Nation 215:21 J1 10 '72 2100w

Reviewed by Bruce Mazlish

N Y Times Bk R p[30] O 8 '72 1300w

"Barber's own bibliography is too selective; his sources for active-positive Presidents include too many unabashedly sympathetic accounts . . . while for his active-negative types he draws from an imbalanced selection of unfriendly sources. And, finally, it's one thing to analyze with hindsight . . . but when it comes to predicting presidential behavior, which Barber suggests voters should try to do, how do we know which traumatic and/or happy childhood experiences are the important ones? But these are negligible shortcomings of Barber's approach, and I think he has written a book as important as Garry Wills's Nixon Agonistes [BRD 1971]." Bill Moyers

Sat R 55:49 Ag 5 '72 1700w



**BARBER, NOEL.** The war of the running dogs; the Malayan emergency: 1948-1960. 284p p1 \$7.95 Weybright & Talley  
959.51 Malaya—History. Communism—Malaya. Guerrilla warfare  
LC 78-188017

This is an account of the "postwar Communist insurrection [in Malaya] against the British colonial government. [It] focuses on the roles of prominent individuals on both sides." (Library J) Bibliography. Index.

Reviewed by Lael Pritchard  
Best Sell 32:207 Ag 1 '72 480w  
Choice 9:365 S '72 170w

"Some readers may discern a trivial note at moments in [this book] . . . others an adulatory tone; none will be left in doubt how Sir Robert Thompson acquired his world (and White House) reputation as hounder of 'CTs' (communist terrorists). . . . What were the true reasons for Britain's success in Malaya? Mr Barber does not attempt an analysis: there were aspects of the affair not susceptible to his episodic treatment, which instead presents the evidence for the rest of us to draw our own inferences from."

Economist 240:53 Jl 17 '71 650w

"The description of the various measures taken to win the loyalty of the people, particularly the Chinese, to the government is based mainly on official sources and reflects their bias. . . . Because of the author's talents as a storyteller the book should appeal to popular tastes, but it is not likely to find much favor with those better versed in the modern political history of Malaysia." C. R. Bryant

Library J 97:1319 Ap 1 '72 100w

"In telling the story of these 12 years of what was virtually a war . . . [Barber] repeats—and with great skill—the technique of a reconstruction of events through the eyes of some of the leading participants. . . . [He] draws heavily, although by no means exclusively, upon actual British expatriates caught up in major outside events as material for the graphic and dramatic presentation of his historical fact. . . . It should also be said to his credit that the carefully researched background, which is skillfully interwoven with the more dramatic parts of the narrative, vividly re-creates the whole ethos of the time. . . . The weakness of Barber's approach is that his treatment of the Malayan Emergency is episodic." Hugh Howse  
New Statesman 82:210 Ag 13 '71 1200w

"Barber insists, both in his title and in his text, what was ordinarily referred to as 'the Malayan Emergency' was not a little war. . . . [He] has studied all the relevant publications both official and unofficial and has compiled from participants an anthology of splendid stories. . . . His judgments on the leaders of both sides are shrewd and illuminating. By his description of the fighting and his analysis of the rival ideologies, he forces on the reader the conclusion that it was a war which had to be won for the sake of the freedom and independence of South-East Asia."

TLS p1097 S 10 '71 1400w

**BARBER, RICHARD.** Samuel Pepys Esquire: Secretary of the Admiralty to King Charles & King James the Second. 64p il col il \$3.95 Univ. of Calif. press  
B or 92 Pepys. Samuel  
ISBN 0-520-01763-3 LC 70-123622

This book about the diarist "is presented as four essays which form a catalog of the exhibition . . . held in London in November 1970. The first, A most Excellent Picture of It, deals with all the surviving portraits of Pepys, their history and authenticity. . . . Great Changes Here examines Pepys' part in the Restoration and the founding of his fortunes. . . . The Pleasure of the Play reflects the diarist's interest in theaters and spectacles, including the most dramatic of all, the Great Fire. The . . . last section, And So Home, offers a reconstruction of part of Pepys' home by Julia Trevelyan Oman, the designer of the exhibition." (Publisher's note) Chronology.

"The first [essay] . . . is, within the limitations of space and the book's purpose, a comprehensive and critical account. . . . The last two essays . . . illuminate aspects of [Pepys'] life less intensively treated elsewhere, and (like the first essay) can be read with profit and pleasure by expert and amateur alike. . . .

The essays reveal a substantial acquaintance with Restoration England. They are gracefully written, and the physical make-up of the book is singularly attractive." W. L. Sachse  
Am Hist R 76:1544 D '71 320w

"[The value of] this slight book . . . lies wholly in the illustrations, which are well chosen and well reproduced. There are 13 representations of Pepys himself, as well as portraits (some of them very familiar) of notable contemporaries. What promises to be the most valuable and original section is a reconstruction of a part of Pepys' home; but here American readers will be disappointed, for our edition appears to lack about 20 illustrations included in the overseas version. The reconstruction is therefore represented only by a photograph of an oak bookcase, 'identical to Pepys' own.' Despite this unfortunate omission, the book is a useful pictorial supplement to the new edition [BRD 1970, 1971] of The Diary." E. Pearlman

Library J 96:1603 My 1 '71 100w

**BARBOUR, ALAN G.** A thousand and one delights. 164p il \$7.95; pa \$3.95 Macmillan (N Y)

791.43 Moving picture plays—History and criticism  
LC 72-165568

The cover subtitle is "An Affectionate Pictorial History of Those Fantastic Films of the '40s, with Fond Recollections of the Best Saturday Afternoon Serials." . . . [Thus,] the author has concentrated on B movies and serials and has put together a . . . collection of stills. There are short introductions to the 12 . . . sections [of the book]." (Library J)

"A few color stills would have been welcome; but, on the other hand, no errors in captioning were found (a feat rarer than one might think), and the photos are of very high quality." Jerry Cao

Library J 97:82 Ja 1 '72 100w

"Genuine nostalgia. . . . Despite the corn in the captions it is hard to resist the fun Mr. Barbour asks you to share." Paul Showers  
N Y Times Bk R p16 D 5 '71 40w

**BARDI, P. M.** Architecture: the world we build. 128p il col il \$5.95 Watts, F.

720 Architecture—Juvenile literature  
ISBN 531-02104-1 LC 77-153826

This survey of architecture extending "from 'the age of stone' to the twentieth century's technology [covers] Egyptian, Roman, Greek, Gothic Moorish, Polynesian, Renaissance, Mexican, Baroque, [and] nineteenth-century machine-age [buildings]. It concludes with a chapter on the . . . possibilities of future architecture." (Best Sell) Bibliography. Index of names. "Grades five to eight." (Library J)

"An encyclopedia-style presentation of facts and dates summarizes man's building. . . . Profusely illustrated—though the pictures are occasionally an annoying distance from the descriptive text. Recommended for 7th grade up." Mrs. J. G. Gray

Best Sell 32:284 S 15 '72 180w [YA]

"This overgeneralized, superficial account . . . completely mismanages the subject of architecture for young readers. The text is a clutter of architectural chitchat, photos, and drawings. Extremely brief chapters covering historical periods, geographical areas, and general architectural information proceed without continuity. Despite the numerous illustrations, variations in Greek temples, Gothic and Romanesque churches are not depicted. American architecture and the structures of Latin America, Oceania, and Africa receive minimal attention. There is no subject index, insufficient explanation of italicized words, and too much subjective opinion." M. J. Shapiro  
Library J 97:4070 D 15 '72 150w

"Appreciation of architecture is such a subjective matter that there is a temptation to praise or criticize a book on the subject just because it includes—or fails to include—certain types of design and building. Mr. Bardi is disarming in that he seeks to explain the old and the new. His survey ranges from caves and Maori huts through medieval castles to modern expressionism; from stone temples and Inca cities to the work of Corbusier, Lloyd and beyond. Splendidly reproduced illustrations, many in colour, lend support to the arguments."

TLS p815 Jl 14 '72 100w



BARFIELD, LAWRENCE. Northern Italy before Rome. 208p il maps \$12.50 Praeger  
913.37 Man. Prehistoric. Italy—Antiquities  
LC 75-163100

This account of the area "between the Alps and the Apennines [covers] . . . the prehistory and protohistory of the area. . . . The presentation follows conventional classificatory lines, culture by culture, . . . [in an attempt] to round out the picture with what is known of the economic and social development of the successive phases." (TLS) Chronology. Bibliography. Index.

"Barfield has masterfully pulled together a great number of detailed reports of difficult access, although sometimes the details on the Palaeolithic and the Iron Age are a little out of focus. As usual in the 'Ancient people and places' series the index is brief, but the well organized bibliography is extensive. Clearly if not beautifully written, the book will amaze those unaware of the distinctive North Italian early cultures which were more closely related to life-ways in Central Europe than in Peninsular Italy."

Choice 9:558 Je '72 120w

"[Northern Italy's importance] which extended far beyond its own natural boundaries . . . makes welcome Barfield's concise authoritative illustrated account. . . . [He] is well qualified to describe the current archaeological scene and, as an outsider, better qualified than most to view it dispassionately within its larger European setting. Dr Barfield's account follows the familiar pattern of the [series]. . . . Although some measure of over-simplification can hardly be avoided the reader is scrupulously reminded of the limitations of the evidence. It will be a very well-informed specialist who does not find matter for thought in this clear, balanced presentation of the archaeological evidence from an area which holds the key to many problems still unresolved."

TLS p1189 O 6 '72 900w

BARFIELD, OWEN. What Coleridge thought. 285p \$15 Wesleyan univ. press

821 Coleridge, Samuel Taylor  
ISBN 0-8195-4040-4 LC 73-153100

"Barfield presents Coleridge's ideas . . . organized to demonstrate . . . what his ideas were and how they developed." (Publisher's note) Index.

"Unfortunately, Barfield radically underestimates both the complexity and the relevance of the central question of Coleridge's copious borrowings (mostly from, but not limited to, German sources). . . . As an exposition of Coleridge's thought, this book can be safely read only by a handful of specialists; but it may appeal to the growing audience of those interested in Barfield's fascinating amalgam of Christianity, occultism, and Romantic aesthetics."

Choice 9:366 My '72 180w

"Noting that the comparative approach has dominated recent Coleridge scholarship, the author rejects the 'complex and allusive web of comparative philosophy,' expounds Coleridge's thought in its own terms, and reveals its self-consistency. Barfield, who supports his elucidation of Coleridge's philosophy with an extensive and judicious selection of quotations, demonstrates that the law of polarity is the basis of Coleridge's thought about man in nature, man in society, and man in God. He notes that Coleridge's object was 'to goad his readers into thinking for themselves.' The same can be said of Barfield. This book should send the student back to Coleridge's prose with a clearer understanding of important fundamentals." Mary McBride

Library J 96:3758 N 15 '71 100w

"[This book] ought to be read and pondered as few other books that have been or [I venture] will be published in this decade. For we should not, like the Ancient Mariner, slay any source of our enlightenment even by neglect, and we have much to learn from Coleridge, in politics no less—even more—than poetry, if only we can penetrate the depths of his thought. If we do not penetrate those depths . . . we do neither ourselves nor assuredly him the justice Mr. Barfield's work would have us do. And it is pleasant to have an introduction to Mr. Barfield as well."

J. C. Lobdell  
Nat R 24:292 Mr 17 '72 380w

"This [is an] important and provocative book."

TLS p943 Ag 11 '72 3150w

BARKER, RODNEY. Education and politics, 1900-1951: a study of the Labour party. 173p \$10.25 Oxford

329.942 Labour party (Great Britain). Education and state. Great Britain—Politics and government—20th century  
ISBN 0-19-827185-9 LC 72-186746

This is a "monographic study of British Labour party attitudes and policies concerning education, from the beginning of the party to the end of the second Attlee Government in 1951." (Choice)

"The stated purpose of this study of the British Labour Party is to penetrate the broad facade of ideology and examine opinion on the single issue of education. It is based mainly upon unpublished sources, including official papers in the Public Records Office, materials in the Labour Party Research Department at Transport House, the R. H. Tawney papers in the British Library of Political and Economic Science, and the C. P. Trevelyan papers at the University of Newcastle-upon-Tyne. The result is a book that ably sets forth the complicated currents of thought in the Labour party on this question." C. F. Brand

Ann Am Acad 403:184 S '72 750w

"Barker has done a meticulously documented examination of this major theme. He writes plainly and factually, and his judgment and interpretative ability are impressive."

Choice 9:844 S '72 180w

BARKIN, KENNETH D. The controversy over German industrialization, 1890-1902. 307p il \$11.50 Univ. of Chicago press

338 Germany—Economic policy. Germany—Industries, Agriculture and state  
SBN 226-03712-6 LC 78-101359

This "study finds that the Prussian Junker insistence on government aid in the form of high tariffs on grain was a function of their failure to cope with the modern age and thus proof of their expendability as a ruling class. Barkin . . . also treats the support against industrialism given by such economists as Adolf Wagner, Karl Oldenberg, and Max Sering." (Am Hist R)

"The book's narrow economic approach imposes economic values: industrialism is good; anti-industrialism is bad—an old-fashioned view for 1970. Barkin describes the conservative anti-industrial criticism but does not sympathize with it. . . . [Although he] recognizes the predominantly religious, ethical, and esthetic motivation of the conservative economists, he deals with the Junkers as if their motives were purely economic. Although the book is full of tables on prices, cost of living, agrarian production, exports, and so forth, no data are provided on Junker holdings of stocks and bonds, their level of education, actual career choices, marriages, church attendance, theological orientation, for example. . . . This book describes an important aspect of the phenomenon in Germany, but it does not explain it." J. A. Nichols

Am Hist R 77:540 Ap '72 430w

"[This analysis] is impaired by two self-inflicted handicaps. In overly emphasizing the issues of foreign trade, the author could not penetrate to the core of the 'conservative' and 'liberal' ideologies in the controversy. In not taking seriously the conflict between two kinds of capitalist subsystems, the conservative ideology had to appear as nothing but a purely German 'irrationalism,' the origin of which was rather arbitrarily attributed to the 'vitality' of the corporate tradition in German thought. There is no hint in this study of the similar alliances and strains between estate and industrial capitalisms in large parts of Latin America or of contemporary Spain." Arthur Schweitzer

Ann Am Acad 393:151 Ja '71 460w

BARLEY, M. W. The house and home; a review of 900 years of house planning and furnishing in Britain. 208p il \$12.50 N.Y. graphic

728 Architecture, Domestic. Architecture, English  
ISBN 0-8212-0351-7 LC 72-162716

A "study of the planning, development and elevation of ordinary houses in Britain based



on social and economic needs rather than architectural fashions." (TLS) Bibliography.

"[An] instructive and excellently designed [book]. . . . There is not a word of polemic in Barley's treatise, but the very precision of his scholarship, the equipoise with which he states facts and withholds comparisons to modern times rouses the reader to a moist-eyed longing when purpose rather than effect was the desideratum in domestic architecture. There are 239 photographs, beginning with details from the Bayeux tapestry showing 11th-century houses and ending with high-rise blocks of flats, aggressively boring, arrogantly standardized, in present-day London." Jean Stafford

Book World p13 Mr 12 '72 950w

"The author encounters several serious difficulties in his presentation which he fails to resolve: he vacillates between vernacular and nonvernacular architecture; he neglects to relate the English architectural experience—particularly in the Middle Ages—to the art of Europe; and he does not really explore the effect that vernacular architecture had on late 19th-Century English architecture. . . . Another shortcoming is that the time period discussed by the author—900 years—is simply too extensive to be adequately encompassed in a single short volume. Still, this is an original treatment which offers some new material." David Gebhard

Library J 97:188 Ja 15 '72 140w

TLS p1614 D 24 '71 60w

**BARLOW, ELIZABETH.** The forests and wetlands of New York City. 160p il \$8.95 Little 574.5 Natural history—New York (City). New York (City)—History. Ecology LC 70-161851

"Barlow recalls a time when the city was part of the 'new' world and all was fresh and pleasing. She has gone further, and in the polluted . . . city of our time has found some pockets of natural beauty that still remain. Her book is a . . . plea for the preservation of these existing spots and for the restoration of others." (Library J)

Choice 8:1602 F '72 180w

"After reading this account of the destruction of our environment one feels, to paraphrase Reginald Heber, that 'every prospect pleases and only man is vile.' The prints, maps, and photographs which illustrate the book are well chosen; the print is good; and the book is recommended for all area libraries with the hope that it will be widely read." T. E. Smith

Library J 96:3152 O 1 '71 160w

"The writing in this book is as careful and as beautiful as the subjects it describes. The author's prose (and excellent photos) perfectly evoke the brooding masses of schist and tall tulip trees that form northern Manhattan's Inwood Hill Park; the Netherlands of Jamaica Bay; the marshes of Pelham Bay; the glacial ponds and deep forests of the Green Belt. Many a reader will want to get up one of these crisp mornings and see for himself that New York City is not just concrete and steel." Joe Ferris

N Y Times Bk R p12 D 26 '71 500w

"An illustrated natural history of the New York metropolitan area, with an emphasis—guardedly hopeful—on what's left."

New Yorker 47:187 N 27 '71 100w

"The essays . . . are part history, part praise song and part anxious pride. This is a fine book for the literate of word and wood." Philip Morrison

Sci Am 225:108 D '71 130w

**BARLOW, FRANK.** Edward the Confessor. 375p il pl maps \$10.95 Univ. of Calif. press

B or 92 Edward, the Confessor, Saint, King of England. Great Britain—History—To 1066 ISBN 0-520-01671-8 LC 70-104107

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by W. A. Chaney

Ann Am Acad 403:185 S '72 400w

Reviewed by H. R. Loyn

Engl Hist R 86:790 O '71 1650w

TLS p1255 O 20 '72 500w

**BARNARD, CHRISTIAAN.** Heart attack: you don't have to die. 178p il \$6.95 Delacorte press

616.1 Heart—Diseases LC 74-180050

The "South African heart surgeon describes for the layman how the heart works, what can go wrong with the organ and what can be done about it." (N Y Times Bk R) Glossary. Originally published in South Africa in both Afrikaans and English editions.

"Dr. Barnard has based this informative, lucid, and lively book on three deeply held personal opinions: the physician has a responsibility both to science and to his patients; it should not be the aim of every physician at all times to conquer death; and patients must be kept informed. . . . Barnard correctly believes that the concept of life and death as a basis for decisions about transplantation is not an ethical one at all, but rather is concerned solely with the medical meaning of the word 'dead.' He defends heart transplantation if the surgeons maintain the distinction between science and technology and if they take special care with the quality of their techniques." W. K. Beatty

Library J 97:889 Mr 1 '72 300w

"There is a good short history of corrective heart surgery, an explanation and estimate of the value of heart transplant, clear descriptions of various heart diseases."

N Y Times Bk R p28 Ap 30 '72 70w

TLS p922 Ag 4 '72 250w

**BARNAVE, ANTOINE PIERRE JOSEPH MARIE.** Power, property, and history; Barnave's Introduction to the French Revolution and other writings; tr, with an introductory essay by Emanuel Chill. 156p \$8; pa \$2.45 Harper

944.04 The State. France—History—Revolution, 1789-1799

ISBN 0-06-131556-7 LC 77-146078

This book concentrates upon Barnave's "work as a 'philosophical historian' and political thinker. . . . [Chill's introduction] analyzes his subject's thought, places it . . . in its 18th-century context, and . . . considers Barnave's anticipation of important 19th-century concerns. There are also some gleanings from Barnave's notebooks." (Choice)

"Students of French history and European intellectual historians alike should find this book useful."

Choice 9:120 Mr '72 120w

"Chill has provided us with a (not altogether skillful) English translation, prefaced by a seventy-four-page Introduction. . . . He says nothing . . . about Barnave's place in the historiography of the Revolution . . . [and] he makes no attempt to assess how far Barnave's explanation of the Revolution is plausible. 'This,' he says, 'is not the place to explore . . . the objective validity of Barnave's historical generalizations.' Why not? Of all the questions that . . . [the book] raises this is surely the one that the university student (for whom Professor Chill's translation is presumably devised) will want to ask first." C. B. A. Behrens

N Y Rev of Books 18:30 Ja 27 '72 1500w

**BARND, WILLIAM J.** India, Pakistan, and the great powers; pub. for the Council on for. relations. 388p maps \$12.50 Praeger

327.54 India—Foreign relations. Pakistan—Foreign relations. Asia—Politics LC 72-115104

This "is a survey of the role of the world powers on the subcontinental scene during the last twenty-five years." (TLS) Bibliography. Index.

"How vital to U.S. interests is the Indian subcontinent? . . . One can overstate the importance of South Asia and view it solely in a Cold War context. But it is equally dangerous, Barnds argues, to understate the area's relevance, as though its future were of little concern, or no concern at all, to American interests. Opting for the middle-of-the-road view, Barnds discusses the role the United States should play in the economic development of India and Pakistan and its policy toward regional conflicts and the defense



**BARND, W. J.—Continued**

of the subcontinent. A most timely book in view of the recent Indian-Pakistani conflict and the generally hostile criticism of the role played by this country during the confrontation." V. S. Kearney

America 126:[545] My 20 '72 130w

"This excellent volume is a useful and intelligent guide to the conflicts which plague South Asia, to American interests in the region and, necessarily, to America's historical role in such conflicts. If one were able to place a single book in the hands of those responsible for making or influencing U.S. policy towards India and Pakistan, this would be it. Thorough, well informed, and balanced, Barnds' study could not have been more timely. One only wishes for an inexpensive paperback edition." S. P. Cohen

Ann Am Acad 402:136 J1 '72 400w

"Barnds worked in the Office of National Estimates of the CIA from 1956-66, focusing on South Asia. The result is this book in four parts dealing with the struggle for independence and development of foreign policies of India and Pakistan; the involvement of China, the U.S., and the Soviet Union; Sino-Indian and Kashmir disputes and the U.S. role in South Asia in the light of U.S. national interests. The book has a moderate style and adequate footnotes. . . . maps and tables and should serve the general public well. . . . Barnd's overall advice to the U.S. is to limit its direct involvement in South Asian military affairs and, to the extent possible, its political quarrels. From a CIA expert this is a voice of sanity."

Choice 9:878 S '72 200w

"[Barnds's book] is a patient and generally objective record of moves [in] . . . South Asia and he puts in fair perspective the long-range significance of the United States decision to arm Pakistan in the early 1950s which led almost immediately to the development of a close Indo-Russian relationship. . . . On such matters, Mr. Barnds is sound and informative; his approach to strictly Indo-Pakistani affairs is simplistic, however, and the subtleties of the relationship pass him by."

TLS p736 Je 30 '72 550w

**BARNES, J. A.** Three styles in the study of kinship. 318p \$8.75 Univ. of Calif. press

301.42 Kinship. Ethnology—Methodology  
ISBN 0-520-01879-6 LC 74-142057

"In this volume Barnes analytically decomposes aspects of the work of three major kinship theorists, representing maximally contrasting theoretical positions (styles), in order to contribute to the development of 'a truly cumulative theory of kinship.' The theorists . . . are George Peter Murdock, Claude Lévi-Strauss, and Meyer Fortes. A chapter is devoted to the work of each, and the analysis is restricted to the study of kinship and the construction of models." (Science) Bibliography. Index.

Choice 9:1047 O '72 150w

"Although the three authors are ostensibly concerned with very similar substantive puzzles, they are, when considered pairwise, as different from one another as a whale is from a fish: they can be compared, to a limited extent, only because they swim in the same medium. This problem, which Barnes clearly recognizes, indicates that myths are far easier to take to pieces than they are to put together again. . . . [The author] has made a valuable contribution to the development of a paradigmatic conception of the unfolding of anthropological thought." I. R. Buchler

Science 176:635 My 12 '72 1550w

"Each part [of this book] is based on a very wide reading and gives a fair account of what the subject has done, together with the reasons why it will not do. The exposition is clear and determinedly agreeable, and should present few difficulties to an informed student of anthropology. . . . [However the book] is not entirely likely to satisfy the interests that it might be expected to arouse. . . . Those few social anthropologists who concentrate on kinship will not be instructed, either theoretically or technically, by the rather blunt and superficial treatment (especially in the section on Lévi-Strauss) of issues that elsewhere have already been demonstrated to admit a far more rigorous and trenchant style of analysis. . . . The study of kinship, in whatever style, is scarcely a light-hearted matter—but, all the same, why should it be so dull?"

TLS p1395 N 5 '71 1250w

**BARNES, MARY.** Mary Barnes: two accounts of a journey through madness, by Mary Barnes and Joseph Berke. 351p il \$7.50 Harcourt

157 Mental illness—Personal narratives  
ISBN 0-15-157730-7 LC 76-187704

"Mary Barnes fought her schizophrenia for 30 years. At times she was confined to a mental hospital, yet at other times she was well enough to practice and teach nursing. She entered R. D. Laing's London therapeutic community, Kingsley Hall, where with the encouragement of her therapist and coauthor Joseph Berke and the support of the community she regressed to infancy and gradually was able to reintegrate her personality. . . . The authors [provide] alternating accounts of her 'journey.'" (Library J)

Choice 9:1358 D '72 140w

"[Mary Barnes] developed her artistic gift especially to express her religious feelings; from the illustrations, it seems an impressive gift. . . . [The book] will provide absorbing reading for those concerned with psychotherapy utilizing Laing's theories." Carol Eckberg

Library J 97:1725 My 1 '72 100w

"To read Mary's account of her childhood makes one want to cry out in pain. As usual, we look for villains to blame, but such is her compassion that we find only people trapped by life, deceiving one another in their blindness. . . . It is the great merit of this book that it reaffirms the potentialities of therapy in the most unlikely of instances. I would question that these potentialities can be best realized within a Laingian framework, which seems to me to have a built-in obscurantist trend. Yet despite all that remains doubtful here, one cardinal truth is reaffirmed: The secret to therapy is in the relationship, in a bond which fundamentally accepts the other person while permitting growth and individuation." Joel Kovel

N Y Times Bk R p13 J1 2 '72 1300w

"This is a book that must be fully experienced as painful, disgusting and frightening, or else pushed out of mind altogether. . . . The reader who perseveres will be forced to feel something of what Mary Barnes and her therapists went through for five years. At the age of forty-two . . . she moved into the permissive therapeutic community established at Kingsley Hall. . . . [She] has now described her experiences in a story full of violence and honesty. Her own account is interspersed with a briefer narrative of many of the same events by her therapist 'Joe', Dr Joseph Berke. It is clear that his part in the drama was as heroic as that of the patient. . . . As a document the book will not begin to reconcile the split in the understanding and treatment of insanity, but it may work on individuals."

TLS p1354 O 29 '71 600w

**BARNES, PETER.** Pawns; the plight of the citizen-soldier. 284p \$7.95 Knopf

355.1 U.S. Army—Military life. Military law  
ISBN 0-394-43616-4 LC 72-136344

The thesis of this book is "that the erosion of constitutional safeguards against the use of American citizens in non-defensive military ventures is the direct cause of the major crisis in the army today. . . . First delineating the evolution of the American army from its democratic origins to its present role as 3,000,000-man police force of the world, Barnes . . . [discusses] the process by which young Americans today are [handled] by the military." (Publisher's note) Bibliography. Index.

Reviewed by E. A. Dooley

Best Sell 31:493 F 15 '72 800w

"Barnes suggests there is just a touch of crookedness about a contract that promises 'U.S. Army, Europe, Term of Enlistment Four Years,' and puts a young man in Vietnam for three of the four. . . . Having convinced the recruit that he is a sucker, the army then proceeds to convince him he is mindless. Obedience is everything. Follow orders and shut up. Barnes . . . asks why. . . . The Barnes List of Remedies is long and brilliant. I doubt that the Pentagon will pay the slightest attention. I doubt that literate America will pay much attention either because, as Barnes says, 'there is nothing civilian



society would like more to forget about than the army." Robert Sherrill

Book World p10 Ja 9 '72 1050w

Choice 9:1350 D '72 250w

"The author shows how . . . today the military no longer merely defends the nation from foreign aggression, but is also actively involved in 'the conduct of what may fairly be called non-defensive foreign policy.' A major portion of the book is an analysis of (with excellent proposals for improving) military justice, which, because of its callous disregard for individual rights, makes soldiers less than second-class citizens. Strongly recommended for all general collections." Michael Gabriel

Library J 96:2783 S 15 '71 140w

Reviewed by Brenda Gray

Library J 97:1628 Ap 15 '72 150w [YA]

Reviewed by David Vaught

Nation 214:342 Mr 13 '72 800w

"A critical look at the life of the ordinary G.I.—the 'pawn' of the title. . . . The author based his contentions on interviews with a hundred of the military, mostly on the West Coast. He adds some history of army justice, treatment of dissenters, C.O.'s, etc. He doesn't mention recent changes in Army basic training, but it would have been too early to tell about their effectiveness. Nothing new here, but well done."

N Y Times Bk R p28 Ja 9 '72 110w

"[The author] does not cope—perhaps nobody can—with the huge anomaly that ours is a society that has never wanted or valued a large military establishment and has no good sociological or customary place for one. Reading Mr. Barnes, one feels that Americans and their present-day armed forces resemble nothing so much as a one-room apartment dweller who has been given a Great Dane: both parties are uncomfortable, harassed, snappish, and querulous."

New Yorker 47:95 Ja 29 '72 160w

**BARNES, TIMOTHY DAVID.** *Tertullian: a historical and literary study.* 320p \$20.50 Oxford

230.1 Tertullian (Quintus Septimus Florens Tertullianus)

ISBN 0-19-814362-1 LC 77-884190

The author deals with "the sources for Tertullian's life and dates. . . . [and] reveals how the traditional biographical treatment of Tertullian has perpetuated a story based on the slightest of foundations. The chronology of Tertullian's long list of writings is subjected . . . to [an] analysis on the basis of cross references, stylistic changes, references to contemporary events, and changes in doctrine. . . . [It is] possible, the author maintains, to believe that Tertullian could have been born as late as 170 and died soon after the date of his last work. . . . The second half of the book contains . . . background material on the conflict between Christians and pagans in Africa at this early . . . period." (Library J)

Reviewed by J. R. Bram

Library J 97:2830 S 15 '72 300w

"The blood of the martyrs is the seed of the Church. Tertullian is rightly remembered for that sentiment, one of the main themes of his work. But he never said (Mr Barnes insists) 'Credo quia absurdum'. He said that the Resurrection was certain because it is impossible, in a difficult argument which Mr Barnes discusses with dazzling brevity. . . . [Barnes is] a scathing sort of writer and packs a mean footnote." D. A. N. Jones

New Statesman 83:21 Ja 7 '72 400w

TLS p422 Ap 14 '72 350w

**BARNET, RICHARD J.** *Roots of war.* 350p \$10 Atheneum pubs.

327.73 U.S.—Politics and government—20th century. U.S.—Foreign relations LC 71-184725

This work seeks to determine "who decides how American power is to be used in the world and why. . . . Barnett first examines the structure, membership, and credo of the national security bureaucracy [which he maintains has] . . . for the past generation defined and aligned the American national interest behind counterrevolutionary violence and spurious world order. He next surveys the in-

terpenetration of the national security bureaucracy and America's expansionist political economy. Finally he assesses the relationship between public opinion and American imperial policy." (Library J) Index.

Reviewed by W. F. Kimball

America 126:637 Je 17 '72 1000w

"[This is] the best book . . . we possess on the subject of what has come to be known as the cold war policy establishment, and on the relationship of that elite of policymakers to the financial interests of this country in the 1950s and 1960s. Barnett calls this elite the 'national security managers.' . . . His discussion of their service ethic, and of that ethic's relationship to their uses of power and their commitment to counter-revolution, seems to me convincing. . . . His examination of the relationship between the growth of this national security establishment and the worldwide expansion of American business is equally discriminating. . . . Barnett's national security managers were no narrow elite imposing their views in defiance of the popular interest. . . . They were representative of their generation." W. O. Pfaff

Book World p5 My 28 '72 1350w

Choice 9:1200 N '72 200w

"[This book] is a three-staged analysis of America's persisting plans to engage in permanent war in the name of permanent peace. . . . Though sometimes rambling and repetitious, Barnett's comments are always provocative of fuller thought. For this reason, they should be made available to concerned readers."

Library J 97:1722 My 1 '72 220w

"[Barnet attempts] to determine why this nation, with its conviction that it means only to do good, has brought such misery to the world in the past quarter-century. What we've done and how we've done it are clear, but the why remains elusive. Perhaps we're still too close to the cold war for a definitive view, but Barnett is persuasive. He seeks no simplistic answer but pursues an inquiry in three main areas: those who govern, the governed, and the nature of American capitalism. I think most readers will be especially interested in his unrelenting critique of the 'national security managers.' His analysis of American capitalism, in which he convincingly questions the Marxist doctrine that capitalism is to blame for everything, is provocative and understandable." R. J. Walton

Nation 214:573 My 1 '72 850w

Reviewed by H. S. Commager

N Y Rev of Books 19:7 O 5 '72 6450w

Reviewed by Ronald Steel

N Y Times Bk R p3 Je 12 '72 2200w

"As a group, [the author] observes, 'the national security managers have probably wielded as much power as any group of mortals in history.' Drawn primarily from law and banking, they were well-educated and power-hungry. Barnett views them as amoral, insensitive, ruthless, and hypocritical men with a predilection for violence and 'fascinated by lethal technology.' The portrait is somewhat overdrawn, but it possesses substantial truth. . . . At the end of his book, Barnett calls for a major reconstruction of the American social and economic system as a prerequisite to the creation of a new 'generation of peace.' Unfortunately, his apocalyptic formulas for the future do not possess the cogency of his critiques of the past." E. B. Tompkins

Sat R 55:68 My 20 '72 390w

**BARNETT, CORRELLI.** *The collapse of British power.* 643p \$15 Morrow

327.42 Great Britain—Foreign relations—20th century. Great Britain—Politics and government—20th century. National characteristics, English. Commonwealth of Nations—History ISBN 0-688-00001-0 LC 71-182972

"Once, as the author points out, the British were thoroughly hard-nosed and aggressive in foreign policy, but with Wellington's victory at Waterloo, there appeared the first signs of a moral change that was to leave them fatally unprepared to meet the challenges of the determined imperialists guiding other nations in the twentieth century. . . . [Barnett] proceeds to the identification and the anatomy of the root causes of the decay which reduced Britain



**BARNETT, CORRELLI—Continued**

at the end of World War II to 'an American satellite.'" (Publisher's note) Bibliography. Index.

"The author has written a book which will infuriate liberals and conventionalists alike. No surviving member of the League of Nations Union will be able to read it without a tremor; crusted old schoolmasters whose great-uncles served in the Mutiny will be appalled; but the line of argument, severely realist, merits attention. . . . The first two thirds of [the] book is based on wide and deep reading of history books and on [Barnett's] own meditations; in the closing third, he dissects British armament and foreign policy in the 1930s, with the help of the recently opened cabinet archives and all the advantages of hindsight."

Economist 244:65 J1 8 '72 500w

"Barnett's robust, lively, and provocative essay [concerns] . . . the loss of Britain's international power. For Barnett the key explanatory variable is found in the idea of national character; hence, his book ranges from religion to technology, from educational philosophy (he sees the 19th-Century public school as an arch villain) to literature, from diplomatic-military history to manners and morals. The golden age of British power and character for Barnett is the 18th Century, and he writes eloquently of [those] glorious days. . . . [His] history is old-fashioned and revisionist with a vengeance. To live in a Hobbesian world one must use force and power. To survive, orderliness, docility and decency are the deadly vices." H. J. Steck

Library J 97:3309 O 15 '72 200w

"There is a tiny scintilla of truth in Barnett's thesis which makes it worth while refuting. It is true, for instance, that the reorganised public schools held back British science and technology in the 19th century. . . . But religion had little to do with it. . . . Nor is it true that the public schools produced woolly-headed internationalists. On the contrary. They produced land-grabbers. . . . The trouble with Barnett is that his knowledge is too firmly anchored in the 20th century. A subtle blend of realism and idealism has always been the key to success in English policy. . . . Moral passion has never been an obstacle to English realism: quite the reverse. . . . Much of Barnett's book is well argued and documented, and I would not wish to deter readers from examining his thesis. But I must say I found his whole approach to international relations cynical, repugnant and unconvincing." Paul Johnson

New Statesman 84:21 J1 7 '72 1000w

"[Barnett] is a kind of pro-British iconoclast, lamenting the downfall of British power, convinced that it was not inevitable, and contemptuous of the intrinsic qualities which former generations saw as virtues, but which he sees as self-induced defects. The composition of his book is peculiar. After a short opening chapter describing the catastrophe of 1940, there follow three chapters examining the fundamental weaknesses of the British system. The first, ironically entitled 'All That Is Noble and Good', is a devastating criticism of pre-war education, especially in the public schools. . . . The belief that the Empire was a source of strength is exposed as a myth. . . . More than half the book, entitled 'Covenants Without Swords', . . . tells the story of the inter-war years, based on the Cabinet papers and other official sources, and supported by the memoirs and biographies of the chief participants in British political life. . . . Mr Barnett's thesis is powerfully and at times overbearing argued. . . . In the last few pages, he describes how the United States took advantage of Britain's desperate predicament in 1940. . . . This bitterly anti-American diagnosis of the problem is again unsatisfactory as a total explanation."

TLS p789 J1 14 '72 600w

**BARNETT, DAVID.** The performance of music; a study in terms of the pianoforte. 232p \$10.95 Universe bks.

786.1 Piano music. Music

ISBN 0-78663-155-3 LC 70-172483

"The author views performance as consisting of a trinity of essentials: the composer, the performer, and the listener. Although this concept is not new, Barnett adds such ideas as the performer's 'judgment of relative salience'; that is, that the physicist's notion that intensity is the only means by which a pianist may vary the tonal quality of a given note does not really explain the full variety of tonal quality available to a pianist. Tonal quality is

also dependent upon the totality of the note relationships." (Library J)

"Barnett is that rare amalgam: a performing artist who is also a practicing academician. Happily, his book is a reflection of his intelligence and ability in both of his fields of endeavor. . . . Aside from his suggestions to the future professional performer, perhaps the largest contribution Barnett makes is his un-failing belief that every normal human can become a satisfying (at least to himself) musician. Although this book is addressed to the lay musician, the performance-minded music major will doubtless benefit from it, too."

K. C. Rosenberg

Library J 97:2607 Ag '72 160w

"Considering the vastness of his subject, some of Dr Barnett's points seem disproportionately laboured and his terminology will depress a few English readers. Thus the individual's control of time intervals is illustrated by the unison clapping of fans at a baseball game but under the general heading of 'Innate Responses to Natural Salience'. Pianists, as opposed to aestheticians, will find the discussion of Matthay, Cortot and Schenker stimulating. . . . The author's own experiments in musical analysis will cause many players to reconsider their responsibilities in coming to grips with the nature and style of the individual work."

TLS p893 J1 28 '72 700w

**BARNESLEY, ALAN GABRIEL.** See Fielding, G.

**BARNESLEY, JOHN H.** The social reality of ethics; the comparative analysis of moral codes. (Int. lib. of sociology) 452p \$16.75 Routledge

170 Ethics. Sociology

ISBN 0-7100-7286-4 LC [72-192788]

"Barnesley tries to clarify the metaethical concepts used, he believes, somewhat uncritically by sociologists. The book is divided into three parts: a summary of beliefs about the nature of culture, morality, and moral argument; a review of theories and methods of sociological research; and a survey of different types of relativism and their implication for sociology. Its conclusion is that, although descriptive relativism is related to ethical relativism, it does not entail it, and that 'the sociological awareness' is relativizing because it recognizes the contingency of social arrangements." (Library J)

"The book, unfortunately, is a hotchpotch of sociology, methodology, and scissors-and-paste philosophy. The author uncritically collects these from the works of numerous philosophers, but does not himself philosophize; instead, he bandies words quite irresponsibly and does not even understand the connotations of his own concepts. He not only fails to present sustained analyses, but manages to make interesting issues dull." Robert Hoffman

Library J 97:3593 N 1 '72 140w

"One turns to [this book] with the highest expectations. To some extent they are fulfilled, at least in parts of the book, but it is impossible not to be disappointed by the extent to which Dr Barnesley avoids direct answers to the interesting questions he raises; he avoids them because of his methodological eclecticism and because he can take so much of what passes as the empirical study of comparative morality with a straight face. . . . One must be glad that The Social Reality of Ethics was written. Moral codes and the way they are integrated or not integrated into social systems is a very legitimate object of sociological study and Dr Barnesley has surely opened up again the issues which Hobhouse and Ginsberg made central. There are also new questions to be answered, and there clearly is the need for the rebuilding of a lost sociological sub-discipline."

TLS p1147 S 29 '72 1000w

**BARON, STANLEY.** The desert locust. 228p pl maps \$7.95 Scribner

632 Locusts—Control

ISBN 684-12702-4 LC 73-180626

"The last plague of locusts ended in 1963, after 15 years of devastation. An account of the discoveries made during this plague and the successful destruction of an embryonic



one in 1969 forms the core of Mr Baron's book." (Economist) Index.

"[This] is a fascinating story and one that, despite unnecessary lapses into travelogue, is well told. The locust, Mr Baron points out, must be fought on two fronts: scientific [and political]. . . . But that requires co-ordination between the government of some 45 countries, many of which are needless to say, at loggerheads—Ethiopia and Sudan, Mali and Chad, for example. In the locust's breeding grounds politics usually overshadow pragmatism. It can only be hoped that Mr Baron's book will not become topical. It need not if the world is wise, but otherwise a return to the eighth plague of Egypt is all too possible."

Economist 242:46 Ja 16 '72 370w

"A journalist who worked as a publicity agent on a locust control project in North Africa and the Near East offers a history of locust plagues, a gourmet guide to the locust, and the life history of this destructive insect. . . . The remainder of the book provides a fascinating description of Baron's experiences on the project." Kenneth Groeppe

Library J 97:1336 Ap 1 '72 80w

"Baron builds a clear account of his war. It is truly a war, waged in behalf of the hard work and bread of millions, by a coalition of 42 nations through the UN with field stations, radio links, trucks, aircraft, stores of insecticides and skilled teams of combatants who must know the enemy, the land and the farmers for whom they fight. The locust is in recession now; it has been proved controllable. . . . There are misgivings even in this tale of a moral war. The insecticides kill more than locusts." Philip Morrison

Sci Am 227:127 N '72 1800w

TLS p975 Ag 18 '72 600w

**BARONE, MICHAEL.** The almanac of American politics; the senators, the representatives—their records, states and districts, 1972 [by] Michael Barone, Grant Ujifusa [and] Douglas Matthews. 1030p il \$12.95 Gambit

328.73 U.S.—Politics and government—1945—Yearbooks

ISBN 0-87645-053-2 LC 70-160417

This work "contains . . . data for each congressional seat in the country. Each state and congressional district is . . . described in terms of its political background, present climate, and political future. Typical information . . . includes 1970 census figures, share of federal outlays by major government departments, defense contractors with over \$5-million contracts, the economic base, a map showing districts, and a description of the voting population. An employment profile (blue collar-white collar) is included and the significant ethnic make-up of the district noted. . . . For each incumbent Senator and Congressman biographical information, committee positions, ratings by political groups (Americans for Democratic Action, Americans for Constitutional Action, and seven others) and voting record on 15 key issues (ABM, SST, 18-year-old vote, Clean Water Act, etc.) are included. Election results are also given." (Library J)

"Those who find baseball boring and the horse track expensive have a golden opportunity this summer to learn the art of handicapping the political horses. If you can afford only one tip sheet, this is it. . . . Fresh, alive, well organized. And where else would one learn that Representative Barry Goldwater, Jr. 'was once seen dozing in the Senate gallery while his father was making a speech'? Get the paperback. A new edition will be needed every two years." M. J. Sheeran

America 126:542 My 20 '72 140w

Choice 9:1201 N '72 200w

Economist 243:63 Je 3 '72 160w

"Although most of the information is currently available in scattered sources, the authors have done an excellent job of assembling it in readable format in a single source. Reasonably priced, this is a superbly useful work on contemporary American politics." T. J. Michalak

Library J 97:861 Mr 1 '72 240w

Reviewed by D. J. C. Brudnov

Nat R 24:597 My 26 '72 270w

"[This is] an up-to-date political profile of those who run our government in Washington

and those who sent them there. . . . More important, the Almanac happens to be most readable with its expert descriptions of districts, and interpretations of the people who live and vote in them."

New Repub 166:22 Mr 25 '72 400w

"Between the statistical tables, prose sparkles with comments on colorful figures—people like Bella Abzug and Birch Bayh. The authors discern the conservative spots in many a professed liberal and the liberal streaks in many a conservative. Here are their records, power bases, and political chances." D. M. Glixon

Sat R 55:70 My 6 '72 90w

**BARR, ALWYN.** Reconstruction to reform: Texas politics, 1876-1906. 315p il maps \$8.50 Univ. of Tex. press

320.9764 Texas—History. Texas—Politics and government

ISBN 0-292-70135-7 LC 73-165911

The author "analyzes political developments based on the shift from a rural frontier society and economy toward commercialization of agriculture, industrialization, and urbanization. He explores cultural, religious, ethnic, and regional influences on politics . . . [and] relates Texas politics to national trends and events. . . . Negro political participation and the motivations and process behind the black disfranchisement in Texas are described." (Publisher's note) Annotated bibliography. Index.

"This excellent study . . . based upon thorough research in manuscript collections and newspapers, is an important contribution to our knowledge of the Gilded Age and Progressive Era. Although Texas appears at first glance a typically one-party Democratic Southern state, Barr shows that its greater ethnic and economic diversity made for important differences from the Southern pattern. . . . Barr largely eschews the statistical approach in favor of a more descriptive and narrative account. His book . . . [ranks] among the best Southern state studies of the period." Choice 9:125 Mr '72 200w

"[Barr] devotes well-organized and well-written chapters to . . . the campaigns of 1876, the Greenback challenge, public land policy, prohibition, farm discontent, railroad regulation, Populists and silverites, and the advent of progressivism. . . . Dominant but faction-ridden Democrats, numerically weak and patronage-minded Republicans, aspiring but generally frustrated Negroes, and evanescent third party movements all receive due attention. . . . Long on details and specifics, the volume would be stronger if more analysis was included. Its interpretive sections are sound but not particularly imaginative. [The book is written] in an unadorned, straightforward style. Solid research, organization, and clear writing are [its] traits." Monroe Billington

J Am Hist 59:164 Je '72 400w

**BARR, STRINGFELLOW.** Voices that endured; the great books and the active life. 214p \$5.95 Prentice-Hall

901.9 Civilization. Books and reading

ISBN 0-13-943738-X LC 70-138946

The author deals with the "works of some 20 'practical scientists'—books that 'ask what a man ought to do,' treatises in ethics, politics, economics. His summaries and evaluations are presented in five chapters: 'The Dialectical Republic'—Plato, Aristotle, Lucretius, the Stoics; 'The City of God'—Augustine, Aquinas (and by extension Dante); 'The City of Man'—Machiavelli, Hobbes (with an excursus on Shakespeare's plays) . . . Spinoza, Locke, Montesquieu, Rousseau, Gibbon, Kant, and the Federalist thinkers; 'The Great Mercantile Republic'—Adam Smith, Mill, Marx; and, finally, 'The City of Torment,' featuring Freud and his Civilization and Its Discontents [BRD 1930]." (Library J)

"This book could be read as a preliminary to a reading of the great authors, as one looks at a map before undertaking a journey into unfamiliar territory; or it could be read as an epilogue, a backward glance: an old reader who has engaged in the Great Conversation and guided generations of students through lesser conversations about it, tells, with deceptive simplicity and adding his own insights, the continuing story of man's search for the good, the true, and the beautiful. High-



**BARR, STRINGFELLOW**—*Continued*  
ly recommended for all libraries. No index  
or bibliography but extensive notes."  
Choice 8:1326 D '71 130w

"After a gracious and stimulating introduction, Barr (who was president of St. John's College when it initiated the 'Hundred Great Books' curriculum) takes us on an intellectual helicopter ride. . . . Frankly, any college student would find this book a great 'pony' and review resource; yet Barr's hoverings do help reveal the topography of each book. Recommended for college libraries." B. W. Fuson

Library J 96:2507 Ag '71 160w

**BARRETT, WILLIAM.** Time of need; forms of imagination in the twentieth century. 401p il \$10 Harper

901.94 Civilization, Modern. Art and society  
SBN 06-010216-0 LC 72-95940

The author of *Irrational Man* (BRD 1958) presents a "study of nihilism in modern fiction, concluding that literature is approaching obsolescence because it rests on assumptions of traditional value and historical necessity that have yielded to man's loss of his sense of unity with the natural world. Barrett sees art's reflection of this loss in its fragmentation of time and reduction of the human form and human significance. He traces the artist's struggles with meaninglessness in Camus, Hemingway, and Faulkner; then examines progressive rejections of culture, logic, and ultimately, objective being itself, in Hesse, Kafka, and Beckett." (Library J) Index.

"If the author were content simply to rework the analyses of other critics his book would remain redundant and unnecessary. But there is another 'positive' dimension of modern literature, he reminds us, and it is in exploring this 'reaction to the ominous drift of our time' that the author is most challenging. . . . Clearly [he] is in sympathy with those writers who would go beyond the limits of rationalism and despair toward faith in the vital primal forces of life itself. . . . Here is an excellent source-book for those rare intimations of harmony and meaning that have surfaced in twentieth-century art and literature." J. V. McDonnell

America 127:156 S 9 '72 650w

"The book is decidedly brilliant, and absolutely readable and probably high grade literary criticism. [However] the main thesis is fundamentally slippery, and there is not one tiny conclusion that does not defy capture. Certainly, [Barrett] has not stated his major insight; the reviewer would have to read into the book to state one." Edward Gannon

Best Sell 32:208 Ag 1 '72 700w

Reviewed by John Wain

Commentary 54:98 D '72 1400w

"[Barrett] poses Forster and (interestingly) Joyce as traditional writers who are nonetheless drawn into this orbit of negativism, and includes incisive digressions on distortions of forms in related 20th-Century arts. His book is vitiated by some unjustifiably trite literary analyses, and by an annoying habit of unconvincing expansion and generalization. Still, it succeeds in immersing us in a context of peculiarly energetic and fascinating upheaval. Fortunately, one can reject much of Barrett's reasoning and still profit enormously from his labors." Bruce Allen

Library J 97:2096 Je 1 '72 170w

"Within its self-imposed limits the whole is an excellent introduction to modernism for the reader who has some knowledge of the vocabulary of the movement and is willing to work along with the author."

New Repub 167:31 O 14 '72 350w

**BARRY, ANNE.** Bellevue is a state of mind. 178p \$5.95 Harcourt

362.2 Mentally ill—Institutional care  
ISBN 0-15-11750-0 LC 72-153680

Posing as a psychotic, Barry writes about her experience as an inmate of a psychiatric ward for women in a New York city hospital during one week in 1969.

"Barry's observations gathered while posing as a mental patient are free from the distortions caused by the real patient's symp-

tomatology and the patient-professional's familiarity with hospital routine. . . . [The author] is a most perceptive observer who catches the essence of ward living. Lay readers should find the book absorbing; professionals may not." Harold Wilensky

Library J 96:2523 Ag '71 150w

Reviewed by Brenda Gray

Library J 97:1181 Mr 15 '72 190w [YA]

Reviewed by James Walt

New Repub 166:25 Mr 4 '72 700w

**BARRY, JOSEPH.** Passions and politics; ■ biography of Versailles. 538p il \$12.95 Doubleday

944 Versailles—Description. France—History—Bourbons, 1589-1789  
LC 78-168286

This is the story of Versailles "and of the people who lived there, of the passions that assailed them, the politics and forces that motivated and bent them. . . . Barry presents . . . portraits of kings, queens, mistresses, princes, princesses, prelates, courtiers, diplomats, soldiers, gardeners, architects, artists, writers, and musicians—the . . . horde of men and women who, for nearly two centuries, ruled and misruled France from the magnificence of Versailles. . . . [He] brings the story down to the days of de Gaulle via Napoleon, Bismarck and the signers of the famous treaty in the great Hall of Mirrors." (Publisher's note) Chapter bibliographies. Index.

"With a journalist's eye for a good story, backed by a great deal of unobtrusive scholarship, Mr Barry carries us rapidly through a long stretch of French history. . . . [He] obviously fell in love with Versailles and wishes to share his pleasure with his readers. With a series of vignettes, of portraits and profiles, he has filled a coherent canvas. This entertaining book is also a vivid and subtle piece of social history."

Economist 245:72 D 30 '72 330w

"As a serious history of Versailles . . . this work is very limited and chronologically confused. The confusion arises from the feeling one gets that the author has several juicy bits of gossip to impart and can't wait to tell the reader. Although this makes for light, chatty, entertaining, and often very interesting reading, one is frequently distracted by slipshod writing: shifts in tense, awkward constructions. Since the author occasionally quibbles with his sources and has very extensive footnotes, it doesn't seem likely that such a casual result was intended." E. H. Jones

Library J 97:494 F 1 '72 90w

"Barry's handling of . . . [his] subject is passionately anecdotal, and he seems rather backward in his handling of one of the chief forces in the life of the aristocracy, namely manners, with the result that each king is dealt with, in the good American way as a sort of individual entrepreneur (and lover) rather than as a manifestation of a complex of custom and convention. . . . The theme in the Barry book that probably makes it a characteristic and contemporary work despite its invincible antiquarianism is that People Are No Damned Good, especially the high and mighty." Reed Whitemore

New Repub 167:23 Jl 8 '72 2000w

**BARRY, RICK.** Confessions of a basketball gypsy: the Rick Barry story. by Rick Barry with Bill Libby. 216p il \$7.95 Prentice-Hall

R or 92 Basketball  
ISBN 0-13-167445-5 LC 76-173700

This is an account of the basketball career of Rick Barry a "small town boy . . . from all-American basketball stardom at the University of Miami [who believed] that he could beat the big money men of modern sports. He lost. . . and this is the story of his six years of shifting from one pro team to another, sometimes at his own behest, but usually at the dictates of legal actions. . . . Barry [is] now with the New York Nets of the ABA." (Library J)

"Keeping track of Rick Barry's basketball career is a little like reading 'Pilgrim's Progress.' In both situations, the protagonist travels and encounters temptation. . . . Most of this book is unflattering to the title character because Barry admits his conceit and other weaknesses. Also, he and Bill Libby include



some less-than-complimentary comments by the many people involved in this continuing story. . . . Readers interested specifically in Rick Barry's career will enjoy this book about a roundballer who has given 100% on court in spite of his off-court problems." J. A. Phillips

Best Sell 32:7 Ad 1 '72 230w

"[Barry is] unusually candid and open about himself, without betraying any confidences. But Libby's overuse of statements by relatives, owners, and others, with only a few exceptions, merely pads and diminishes these otherwise honest admissions by a creature of big-business greed and deception in today's sports." Charles Farley

Library J 97:2424 J1 '72 130w

**BARTH, EDNA.** Holly, reindeer, and colored lights; the story of the Christmas symbols; il. by Ursula Arndt. 96p \$4.95 Seabury

394.26 Christmas—Juvenile literature. Signs and symbols—Juvenile literature  
LC 71-157731

The author of *Lilies, Rabbits and Painted Eggs* (BRD 1970) describes Christmas customs from around the world. "The book considers each of the symbols, traces its historical roots—whether pagan, Christian, or mythological—and tells of the part it plays in present-day Christmas celebrations. The customs associated with plants, flowers, foods, and lights are just a few of the traditions explained. The book also contains many Christmas legends." (Horn Bk) Bibliography. Index. "Grades three to six." (Library J)

Horn Bk 47:598 D '71 110w

"The author describes particular objects and customs—the tree, candles, gifts, three kings, Santa Claus, Christmas colors, etc.; their origins in Nordic, Druid, Roman, etc. beliefs and practices; and the present-day manifestations and interpretations of them around the world. Her explanations are not always sufficiently comprehensive. . . . Nevertheless, much concrete information is offered here, and though the writing, with its set pattern of exposition and short paragraphs, occasionally becomes dull, the fascinating nature of the material easily carries the book." D. G. Staviv

Library J 96:3486 O 15 '71 250w

"This is a book I would buy, mainly because it tells me everything I have always wondered about the Christmas tradition overload. . . . It becomes clear in this book [that] we are dealing with accumulations from pagan times, medieval times and regional cultures—even India—which flow together at Christmas in a general round-up of the sacred and profane from all human history. I very much like this way of introducing my child to the notion of comparative religions and social anthropology." Jane O'Reilly

N Y Times Bk R p91 D 8 '71 120w

Reviewed by Zena Sutherland  
Sat R 54:45 D 11 '71 20w

**BARTH, J. ROBERT,** ed. Religious perspectives in Faulkner's fiction; Yoknapatawpha and beyond. 233p \$8.95 Univ. of Notre Dame press

813 Faulkner, William. Religion in literature  
LC 75-185896

The Jesuit editor of this volume brings together twelve essays by critics of Faulkner which center on the religious dimensions of the American writer's work. Father Barth includes his own commentary at the end of each essay. Most of these essays first appeared in such publications as *Thought*, *Accent* and in previously published monographs. Bibliography. Index.

"As with most collections of essays, the material in this volume is not as even as if it had been written by one author. The essays which deal with one work . . . are largely textual and reflect to a great extent the complexity of Faulkner's genius. On the other hand, the general essays, such as Fr. Barth's 'Faulkner and the Calvinist Tradition' and Harold J. Douglas and Robert Daniel's 'Faulkner's Southern Puritanism,' highlight valuable aspects of Faulkner's religious sensibility, but because of limited space, all the nuances of this sensibility cannot be fully developed. . . .

[The book] will serve college classes well as a starting point for discussion either in religious studies or in literature." Patrick Samway

America 127:325 O 21 '72 850w

"Although intended primarily for the student of modern literature and theology, this collection should also be useful to any serious reader of Faulkner. . . . [Barth's commentary] sharpens the divergence of critical opinion, clarifies broad areas of agreement, and raises questions which involve the reader in a kind of dialogue with the ten commentators. The complexity of Faulkner's moral vision, his place in the continuum of American Puritanism, and his use of the several religious traditions of the Western world are demonstrated by several contributors. The religious dimensions of freedom and fate, alienation, the use of myth, and the redemptive value of human suffering are recurring themes in these essays. . . . No single point of view or methodology dominates this collection, whose distinguished contributors include Cleanth Brooks, John W. Hunt, and Hyatt H. Waggoner. Barth's own introductory essay, 'Religion and Literature: the Critical Context,' is especially recommended." Mary McBride

Library J 97:2398 J1 '72 190w

**BARTH, JOHN.** Chimera. 308p \$6.95 Random house

ISBN 0-394-49139-9 LC 72-3389

"Barth's three interlocked novellas are based on the stories of Scheherazade, Perseus, and Bellerophon, combined in a way that suggests an attempt to present the artist as mythic hero." (Atlantic) "Dunyazadiad" first appeared in slightly different form in *Esquire* magazine, June 1972. "Perseid" first appeared in *Harper's* magazine, September 1972.

"The old tales are so overlaid with stylistic smartaleckry, plus women's lib rhetoric and lumps from Roget's Thesaurus that their principal effect is to raise echoes of Jurgin [by J. B. Cabell, BRD 1919] and *The Private Life of Helen of Troy* [by John Erskine, BRD 1925] two works that nobody should be asked to remember." Phoebe Adams

Atlantic 230:135 O '72 70w

Choice 9:1288 D '72 160w

"If you can accept [the] . . . playfully anachronistic tampering with the three legends that comprise 'Chimera,' you will probably have no trouble swallowing the intrusion into Arabic and Greco-Roman lore of such matters as ecology, women's lib, hallucinogenic drugs [and] the Kama Sutra. . . . [This book] continues the kind of self-reflexive horseplay, the kind of 'look Ma, no hands' stylistic mannerism that dominated Barth's last collection of pieces, called 'Lost in the Funhouse' [BRD 1968]. . . . [Some readers] may find Barth's 'riddles and battles and monsters and clues and false trails and stuff' amusing. There will be others, like myself, who are waiting for Barth to develop the considerable gifts he displays in 'The Floating Opera' [BRD 1956]."

Christian Science Monitor p10 S 20 '72 450w

"The protagonists of these witty confessions are walking psyches, at war with ultimate ambivalence. (Far from clarifying what is ambiguous, Barth deepens it—by retelling familiar stories, deploying their unsettled alternatives so as to virtually insist on their unreality). [He] employs literary devices that multiply confusion [including] . . . the removal of all barriers posed by time and history. . . . [The] slangy sexy idiom . . . further blurs distinctions between past and present. The existential dilemma of heroes striving to comprehend their herohood finds parallel in novelist Barth, whose journeys toward self- and literary discovery mingle amusingly with theirs. . . . Whether or not we trust [his] Chinese-puzzle technique, he is surely one of the few contemporary novelists whose future work we must anticipate with growing excitement." Bruce Allen

Library J 97:2638 Ag '72 350w

Reviewed by Don Crinklaw  
Nat R 24:1136 O 13 '72 380w

Reviewed by Michael Wood  
N Y Rev of Books 19:33 O 19 '72 1400w

Reviewed by Leonard Michaels  
N Y Times Bk R p35 S 24 '72 1400w  
New Yorker 48:125 S 30 '72 90w



**BARTH, JOHN—Continued**

Reviewed by P. S. Prescott  
Newsweek 80:108 O 9 '72 650w

Reviewed by R. Z. Sheppard  
Time 100:[80] O 2 '72 1100w

**BARTHELL, EDWARD E.** Gods and goddesses of ancient Greece, by Edward E. Barthell, Jr. 416p \$25 Univ. of Miami press

292 Mythology, Classical  
ISBN 0-87024-165-6 LC 72-129664

This volume "contains 137 genealogies of the deities mentioned in [Greek literature].... Dr. Barthell begins his treatise with The Older Gods... then moves on to The Rise of Zeus and The Olympian Deities. He discusses the Greek mythological view of the origin of man, particularly of the men who inhabited the Greek Peninsula and its colonies. There are two chapters on the descendants of Poseidon; ten on the descendants of Zeus. Six chapters on The Trojan War and three on The Odyssey summarize those epics with particular attention to the relationships of gods and goddesses among themselves and towards the human beings involved." (Best Sell) Bibliography. Index.

"This superb work will be of special interest to and help for students of classical mythology. The charts of the genealogies are particularly well worked out."

Best Sell 31:480 F 1 '72 220w

"Ancient authors are mentioned with great frequency but never so precisely as to allow one readily to consult them. The formulae are: 'Hyginus calls,' 'Homer mentions,' 'Apollonius Rhodius names,' etc.... Whether the [genealogies] alone make the book worth \$25.00 is questionable."

Choice 9:116 Mr '72 170w

"A large and impressive book on Greek mythology. A work of intense research. It is the project of a devoted amateur who has covered all the sources and who has dedicated himself to putting the information together in one story.... He has patiently searched through much material in order to link all the divinities and demigods in a few huge family trees. Needless to say there is little concern here with more recent scholarship which is interested in theories dealing with the formation of mythology and with folklore themes." Jean Rhys

Library J 97:1015 Mr 15 '72 110w

Reviewed by D. M. Glixon

Sat R 55:70 My 6 '72 100w

**BARTHELME, DONALD.** Sadness. 183p \$5.95 Farrar, Strauss

ISBN 0-374-25333-1 LC 72-84774

A collection of 16 stories most of which appeared originally in slightly different form in The New Yorker.

Reviewed by Earl Shorris

Harper 246:92 Ja '73 700w

"Barthelme's continuing reliance on narrative voice rather than plot and characterization frequently makes one feel that his paragraphs have been 'yoked by violence together.' That wrenching effect is usually precisely his intent, since the disjointedness of things is one of his major concerns. Barthelme is less 'black' here than in his earlier books, but his baroque style still seems too elaborate for his subject matter. The narrative distance in 'The Rise of Capitalism' is so great, for example, that the reader tends to share the disinterestedness of the narrator.... The book will find its own very small and probably academic audience, but most readers will prefer more conventional fare." Peter Dollard

Library J 97:3613 N 1 '72 160w

Reviewed by Guy Davenport

Nat R 24:1413 D 22 '72 800w

New Repub 167:28 N 11 '72 1000w

"Before 'Sadness'... most of Barthelme's best stories put you into the problem of art in a world hostile to the continued vitality of imagination.... The best stories in 'Sadness' put us into a different, though related problem. Not parables so much as monologues spoken by neurasthenics, they throb with distress at what one of them calls 'the present era's emphasis on emotional cost control' and 'its insistent, almost annoying lucidity.' Like the parables about art, they yearn for an openness whose best sign is seeing beyond life

into mystery. But, like the parables about art, they show the dreadful diffusion of 'knowingness.'" C. T. Samuels

N Y Times Bk R p27 N 5 '72 2400w

"The recurring theme in many of these stories is man's temptation toward conventional life. Examples: 'St. Anthony's major temptation,' he writes in a story about the saint at large in the city today, 'in terms of his living here, was perhaps this: ordinary life.'... At least four of the stories in 'Sadness' are better than any Barthelme has written so far. I particularly recommend 'Critique de la Vie Quotidienne' and 'The Catechist,' which is another temptation-to-worldliness story. This, his fourth and best collection of stories, provides continued evidence that Barthelme is one of the most exciting writers around." P. S. Prescott

Newsweek 80:130 N 6 '72 750w

Reviewed by John Seelye

Sat R 55:66 N 25 '72 750w

**BARTHES, ROLAND.** Mythologies; sel. and tr. from the French by Annette Lavers. 158p \$5.95 Hill & Wang

808 Culture, Style, Literary  
ISBN 0-8090-7193-2 LC 75-185427

The author of these essays, written between 1954 and 1956, "presents both an ideological critique of the language of so-called mass culture and an... analysis of that language.... Barthes sees such everyday social phenomena as films, wrestling matches, detergents, and strip-tease as part of a contemporary reality which, nonetheless, is determined by history." (Publisher's note). Originally published in France in 1957.

Reviewed by Mark Poster

Library J 97:3606 N 1 '72 130w

"In these short, spirited essays, Barthes investigates what he calls 'petit-bourgeois culture' (what we call 'Pop'). However, beneath the raffish subject matter—'The Face of Garbo,' 'The Brain of Einstein,' 'Operation Margarine'—a systematic 'unmasking' takes place.... [The author] is a wily observer of 'naturalness' and the 'falsely obvious.' A vivid polemicist (Marx, Freud, and Sartre are part of his well-equipped arsenal), Barthes has something too of the classic artistry of Montaigne.... In methodology he owes an immense debt to Ferdinand de Saussures, the great Swiss linguist who died in 1912, but Saussures could never have imagined the sinuousness of Barthes's style or the zest of his insights.... The selections [in this English edition]... are ample, and the translation fine."

N Y Rev of Books 18:37 My 18 '72 290w

"Barthes is one of the very few literary critics in any language of whom it can be said that he has never written a bad or uninteresting page.... [He] is neither an academic critic, nor a reviewer, but strictly an occasional writer.... Each of the little essays in this book wrenches a definition out of a common but constructed object, making the object speak its hidden, but ever-so-present, reservoir of manufactured sense.... Barthes's tools in his discourse are the italic and the telling epithet, startling emphasis where a disguise had been intended." E. W. Said

N Y Times Bk R p5 J1 30 '72 300w

"The pieces are very witty, despite the fact that the author's repeated and humorless attacks on the bourgeoisie take on the quality of a vendetta. He insists that myths are creations of the right, not of the left; as a man of the left, he is resolutely anti-myth. Perhaps he has missed the point: the left is, so to speak, stuck with a myth—the perfectibility of man—in which nobody believes. But when M. Barthes is on target—for example, demonstrating the similarities between advertising margarine and peddling obedience or social deference—he is unbeatable: funny and true."

New Yorker 48:127 S 9 '72 170w

**BARTÓK, BÉLA.** Béla Bartók letters; coll. sel. ed. and annot. by János Demény; prefaced by Sir Michael Tippett; tr. into English by Péter Balaban and István Farkas; translation rev. by Elisabeth West and Colin Mason. 466p il \$20 St Martins

B or 92  
LC 70-124146

These letters, which are divided into five chronological sections, "show the development



of Bartók's art as pianist, composer and orthomusicologist. [They also portray his] defense of his native tongue and . . . observation of his surroundings . . . [as shown in his] letters to his mother and friends. . . . [The letters end] with the years of exile in America and Bartók's untimely death of leukemia in 1945." (Publisher's note) Bibliography. General index. Index of Bartók's compositions referred to in the volume.

"[In these] informative, colorful and gratifying . . . letters, Bartók is revealed as a peculiarly sensitive person who had his fair share of the 'slings and arrows' of adversity. In them we also find references which indicate his erudition and affinity with the world of fine arts and literature. More than that there is considerable helpful information with regard to a meaningful interpretation of his music. Though scholarly, the book loses none of its fascination; it is highly readable throughout. Invaluable to the performing musician, essential for the listener, the book is top-drawer quality all the way."

Choice 9:377 My '72 120w

"At last, the first volume of Bartók's letters ever to appear in English. Four volumes appeared in other languages between 1948 and 1960. While much of the material presented here was published in those earlier compilations or in periodicals, a number of items now appear for the first time. And many more of the 289 letters will be new to non-Hungarian readers. Bartókians. . . . The translations are smooth; the annotations, thorough (though it is annoying to have them at the back of the book). . . . The message of a lonely individualist like Bartók is desperately needed in this day of musical groupthink. For this, his words, as well as his music, must be cherished." Dika Newlin

Library J 97:1439 Ap 15 '72 100w

"Less than half" of Bartók's known letters are included, but it is unlikely that any giving insight into the recesses of his personality were excluded. . . . The letters give us little new information, but they confirm and sometimes make vivid what we have learnt from Bartók's friends and pupils and from Halsey Steven's excellent study of *The Life and Music of Béla Bartók* [BRD 1953]. Without them, knowing that many musicians have been called collectors of folk music, we might fail to recognize the enormous work in which Bartók persisted right up to his death to ensure that Magyar, Slovakian, Rumanian, and even Turkish and Arab musical treasures should not be lost for ever."

TLS p1456 N 19 '71 1200w

"The selection admirably reveals the penetrating intellect, the absolute integrity, the personal and artistic struggle of one of the century's most important geniuses and will be both essential and engrossing for layman and professional alike."

Va Q R 48:xcii summer '72 170w

BASSANI, GIORGIO. *Behind the door*; tr. by William Weaver. 150p \$5.95 Harcourt

ISBN 0-15-111697-0 LC 72-75413

"The setting is Ferrara in Italy and the novel centers on a Jewish high school student. Coming from a comfortable and polished family, the youthful narrator is shy, cultivated, and genteel. At school he meets Carlo Cattolica who is snobbish and aloof although he is the class leader. The unnamed narrator becomes closely acquainted with another classmate, Luciano Pulga. . . . The crowning disillusionment occurs when Cattolica informs the narrator that Pulga has been very critical of his friend. The protagonist refuses to believe this until a meeting is arranged so that he can hear [from behind a door] Pulga falsely destroying his character and relating outright lies." (Best Sell)

Reviewed by Daniel Coogan

America 127:554 D 23 '72 650w

Reviewed by P. A. Doyle

Best Sell 32:293 O 1 '72 300w

"This is scarcely a novel in the traditional sense, and seems to beg to be looked at in relation to all of Bassani's work rather than by itself. The more you read Bassani, the more you realize he is constructing a major roman-fleuve of mid-20th-century Ferrara, Italy. This 'novel' is a fragment which fits into [his] *The Garden of the Finzi-Continis* [BRD 1965]. In that

novel, it is the narrator's failure in math which leads to his first encounter with the garden. Behind the Door picks up during the following school year, after he has taken his make-up exam and is starting in a new school with new classmates. . . . [By the end] his life pattern has been set; rather than face any challenge, he will always stand 'behind the door.' This episode is of major significance to the entire roman-fleuve, for it is this same unwillingness to observe and to act which is the crux of character and event in each story or novel. Bassani is a major writer, and this work is necessary for an understanding of his creations." R. D. Olson

Library J 97:2638 Ag '72 300w

"Weaver's translation [is] the artistic peer of the novel. . . . Steeped as he is in the world of this novel, Weaver has lifted it bodily, without once interrupting its breathing, into an English garment as elegantly natural as the Italian in which Bassani originally clothed it. There is an art to editing, too. . . . [The editors] knew that they were handling a work of art, and they would no more have subjected it to their own notions than, say, a dealer in paintings would have undertaken to improve on Modigliani. This is a singularly felicitous combination, this very beautiful little novel." C. L. Markmann

Nation 216:91 Ja 15 '73 900w

"This well-translated short novel . . . is a complex and subtle yet highly dramatic work which fully deserves to rank with such classic explorations of identity as Joseph Conrad's 'Secret Sharer' and Thomas Mann's 'Tonio Kröger.' 'The Garden of the Finzi-Continis,' about Jews living under Mussolini's racial laws, transcended its highly charged, potentially overwhelming historical material in drawing provocative connective lines between ethnic, social and sexual aspects of personal identity. Yet that longer, poetically conceived work is less important than the apparently slight 'Behind the Door' which carries the ontological implications of such connections further. . . . By the end of the book, without reducing matters to any simple formula, the narrator has managed to understand, but—most sobering perception of all—his understanding is of no help to him. . . . [for] he can not find 'the courage to fling [the door] open.'" Peter Sourian

N Y Times Bk R p7 O 1 '72 1250w

New Yorker 47:153 O 7 '72 100w

Time 100:114 O 23 '72 350w

BASSET, BERNARD. *Let's start praying again*; field work in meditation. 152p \$4.95 Herder & Herder

240 Prayer

ISBN 0-665-00003-0 LC 78-176365

The author "records his effort to test his theories and conduct his personal 'field work' in prayer. Believing that private prayer must be personal and free, the author adapts to his own needs the religious writing of his favorite authorities—St. Thomas More, St. Ignatius, Dom Chapman, C. S. Lewis, Simone Weil, Teilhard, et al." (Library J)

"[An author] who has endeared himself to thousands of Americans makes a strong case here for personal prayer. He shares findings from his 'field work,' having spent the past two years in a semi-eremical situation on the Isles of Scilly, off the coast of Wales. He has read the best authors on prayer and sifted out what is suited to his needs. Now he urges others to find what is best for their prayer—what TV shows to watch, what books to read, what posture to take in prayer. He knows that no two earnest Christians will pray the same way, but all must make new efforts." E. S. Stanton

America 126:547 My 20 '72 80w

Christian Century 89:259 Mr 1 '72 10w

"Father Basset, an urbane and genial English Jesuit, has written numerous books and articles about prayer, and as a retreat master for 25 years has instructed many. . . . With rueful humor, he describes his experiments with Yoga and transcendental meditation, and confesses that he had been misguided in encouraging people to substitute activities for regular periods of mental prayer. This is a witty, civilized book; and although it is written within a Roman Catholic context, it should have a wide appeal." G. M. Casey

Library J 97:1725 My 1 '72 120w



**BASSIOUNI, M. CHERIF, jt. auth.** *Storm over the Arab world.* See Fisher, E. M.

**BASSO, KEITH H., ed.** *Western Apache raiding and warfare.* See Goodwin, G.

**BATES, H. E.** *The blossoming world; an autobiography; il.* by John Ward. 181p \$6.50 Univ. of Mo. press

B or 92

ISBN 0-8262-0106-7 LC 71-149009

"This second volume of H. E. Bates's [proposed 3 volume] autobiography begins in 1926 . . . where he left off in *The Vanished World*, the first volume of his autobiography. . . . He picks up his story with his first trip to the Continent. Marriage and four children follow, along with his lifetime house, the converted Granary. He recalls his travel to America to publish with *The Atlantic Monthly*. . . . [records the literary world] of the 1930s; continues through Britain at war, and ends with his commissioning as a short-story writer in the Royal Air Force." (Publisher's note)

"[This volume] is essentially impersonal, but it is professionally informative."

*New Yorker* 47:86 Ja 8 '71 180w

"The second volume of H. E. Bates's autobiography takes us from the day . . . when, at the age of twenty, he went to Jonathan Cape to discuss the publication of *The Two Sisters* [his] first novel . . . up to September, 1941, when Mr Bates, author of more than 400 short stories, was recruited by the Air Ministry to become the internationally famous Flying Officer X. . . . [This book] is the product of an artist deeply conscious of continuity: the continuity of places (the Northamptonshire of his birth and the Kent of his adoption), the continuity of literary tradition, his early masters and his later peers, even the continuity of business association which has led him in forty-five years to have only two publishers."

TLS p1217 O 8 '71 950w

**BATES, ROBERT H.** *Unions, parties, and political development; a study of mineworkers in Zambia.* 291p \$12.50 Yale univ. press

331.8 Mineworkers' Union of Zambia. Labor and laboring classes—Zambia. Zambia—Politics

This is "an analysis of the problem of role conflict for the leaders of the Mineworkers' Union of Zambia . . . [as well as an] analysis of the determinants of relative success or failure in turning post-independence trade unions from distributionist to productionist policies. . . . Bibliography. Index." (Choice)

"This is the first full-scale study of the mineworkers union in Zambia and follows on the earlier work of A. L. Epstein, *Politics in an Urban African Community* [BRD 1958]. . . . The thesis of this book is that unions are less effective in performing output functions than is the political party. . . . The study suffers from some significant defects. First, the ho-hum thesis which defects the author from significant issues. . . . A second problem originates in the author's value-neutral stance vis-à-vis various issues. The author takes government policy as given without raising questions as to how such policies are interpreted by differing strata, especially the mineworkers. . . . The author has [also] failed to grapple with a third problem, a crucial feature of Zambian social structure: government, party, and union officials have individual mobility opportunities open to them; mineworkers do not." W. H. Friedland

*Ann Am Acad* 400:154 Mr '72 550w

"Despite its nominally narrower focus, this study offers more insights of wider utility than contained in the collective efforts of more established scholars to present a comprehensive picture, e.g. *Labor and economic development* [BRD 1960], edited by Walter Galenson, or *Role of labor in African nation-building* [BRD 1969], edited by W. A. Beling. The author's style is unfortunately pedantic and laboriously academic. However, the inherent excitement of the events narrated and the intellectual challenge of his generalizations are sufficient to overcome the dullness of the writing. Sources are well documented—often from archives not readily accessible outside of Zambia. Excellent bibliography, including references to other bibliographies; useful index but it is marred by

several irritating omissions. An important book, not only for Africanists but for any scholar concerned with general development theory."

Choice 9:100 Mr '72 200w

**BATTERSBY, MARTIN.** *The decorative Thirties.* 208p il \$20 Walker & co.

747 Art industries and trade. Decoration and ornament. Interior decoration  
ISBN 0-8027-0353-4 LC 70-159516

In this account of interior design in the 1930's, 'Battersby, author of *The Decorative Twenties* [BRD 1970], distinguishes between the curvilinear, fanciful 'art déco' of the 1920's and the more severe, rectilinear 'modernism' of the 1930's. . . . The emphasis is on English and French developments during the Depression years. . . . [when] Cubism, Surrealism, industrial design, and new materials such as plastic were among the forces that led to a smooth-surfaced, streamline look in decorative objects. Battersby covers interior design, furniture, ceramics, glass, fashion, and textiles." (Library J) Bibliography.

"[The book] seems to be aimed at a general audience or for the trade market and is of little value for the student. The text is weighted down with too large a supply of names and dates without a corresponding flow of discussion to keep the readers' interest. One is left, consequently, with a sense of the period that lacks any overall view or evaluation. It is rather like having a decade worth of interior decoration magazines consolidated into one volume. The brief bibliography mentions only books that would be found in any general library."

Choice 9:357 My '72 110w

"With the ever-increasing interest in Art Deco, this book will be a welcome addition to most general collections, as well as to those specializing in the decorative arts. This is a serious, detailed, well-researched, and well-organized study that will remain valuable long after the current fad has passed. . . . [The author's] black-and-white illustrations are a bit drab, but those in color are so delightful one wishes there were more of them. [This] is a satisfying book that shows 'moderne' items in the sometimes ludicrous settings they were designed for—not as isolated jokes in 1971 interiors. This view of them may not be so appealing, but it's historically sound." Jill Fischman

*Library J* 96:4086 D 15 '71 200w

"[This volume] celebrates variety rather than proposes underlying principles, but maybe that is where the study of this bit of the recent past is at. Lively illustrations." Lawrence Alloway

*Nation* 213:665 D 20 '71 40w

"The more luxurious items reproduced in [this book] . . . come mainly from the homes of the wealthy, the big liners and the Paris fashion houses. Some of them are a reminder that Surrealism was the dominant art of the Thirties." Robert Melville

*New Statesman* 82:866 D 17 '71 170w

TLS p740 Je 30 '72 500w

**BAUER, ERNST.** *The mysterious world of caves.* (Int. lib.) 129p il col il col maps \$4.95 Watts, F.

551.4 Caves—Juvenile literature

ISBN 531-02102-5 LC 70-153824

"The author begins with the challenge of exploring underground, and explains the equipment needed as well as the training and the techniques required. He then discusses some of the drawings found in ancient caves. This is followed by a chapter dealing with cave animals and plants. Another chapter explains how caves are formed. . . . Some of the great caves of the world are described in the concluding portion. [Glossary. Bibliography. Index.] Grade seven and up." (Best Sell)

"Many young people would enjoy exploring caves. They will enjoy exploring some of the great caves of the world through the pages of this book. . . . Throughout the book color photographs reveal their beauty. . . . The clear, excellent drawings and the many photographs add greatly to the value of the book. Recommended." Francis Carmody

Best Sell 31:521 F 15 '72 120w



"Well put together and illustrated, but not [a book] you can imagine any child wanting to possess or even take out of the library; [it comes] in that well-known category of books for glancing at." Claire Tomalin

New Statesman 82:666 N 12 '71 10w

"Lucid, effective reading to help understanding and to stimulate the imagination. Admirably illustrated and produced [this represents] good value for library or individual purpose alike."

TLS p1521 D 3 '71 20w

BAUER, JOHANN. *Kafka and Prague*; text by Johann Bauer; phot. by Isidor Pollak; design by Jaroslav Schneider; tr. by P. S. Falla. 191p \$14.95 Praeger

B or 92 Kafka, Franz. Prague  
LC 73-153833

In this book "photographs of Prague and . . . passages from Kafka's diaries and letters [paint a] picture of Prague at the turn of the century." (Economist)

Reviewed by Forrest Ingram

America 126:266 Mr 11 '72 200w

"The text is brief but still fairly comprehensive on the history of the city, Kafka's family and youth, as well as his mature years. This is a world which has largely slipped away from us, and readers of Kafka should welcome the creation of this avenue back into that world."

Best Sell 31:426 D 15 '71 130w

Reviewed by Alan Pryce-Jones

Book World p6 D 26 '71 230w

Choice 9:219 Ap '72 140w

"Fans of Franz Kafka and Prague have at last an illustrated book worthy of both their favourites. . . . [This book is] a powerful evocation of the bureaucratic nightmare which inspired 'Trial' [BRD 1937] 'Castle' [BRD 1930] and many of Kafka's works. [There are] some breathtakingly beautiful atmospheric photographs."

Economist 241:62 O 30 '71 260w

"The text is dry and unimaginative and the translation mediocre. . . . There is an over-emphasis on official documents in the second half of the book; an impression of the bureaucracy Kafka loathed could have been conveyed by less abundant evidence. Unfortunately some of the illustrative matter is poorly integrated with the text." S. M. Batzdorff

Library J 97:489 F 1 '72 150w

"I recommend this book . . . to your coffee table. [It] contains large, stunning photos of trivial documents, post cards, Kafka alone and with girlfriend, and an eternally murky Prague which, presumably, was discovered by cameras inside Kafka's head. The text promises important revelations, but these are never produced; it is, however, nicely written and, even if it justifies neither itself nor the photographs, it contains many well-chosen quotations from Kafka which justify themselves. A few of the photographs, to lovers of Kafka, may be worth the price of the book." Leonard Michaels

N Y Times Bk R p1 N 21 '71 850w

TLS p1548 D 10 '71 180w

BAUER, WALTER. *Orthodoxy and heresy in earliest Christianity*; 2d German ed, with added apps, by Georg Strecker; tr. by a team from the Philadelphia seminar on Christian origins; and ed. by Robert A. Kraft and Gerhard Krodel. 326p \$12.50 Fortress press

273 Church history—Primitive and early church. Apologetics. Heresies and heretics  
ISBN 0-8006-0055-X LC 71-141252

Bauer takes issue with the view that "heresy in the first Christian centuries consistently represented a later perversion of an original orthodoxy. The self-revelation of Jesus was said to be followed by the disciples' propagation of the gospel, resulting in churches which had a basic harmony in faith and doctrine. Heretical groups were to be found only on the fringes of the orthodox church. After studying Christianity in various sectors of the Roman Empire, Bauer . . . argues that in some areas the initial form of Christianity was actually heretical according to later standards, and that orthodoxy as de-

fined by the church councils triumphed at a relatively late date." (Publisher's note) Index. First published in Germany in 1934.

"[When] first published in Germany . . . this provocative and programmatic volume did not receive adequate attention, because of the unfavorable political situation and its very technical style. . . . To me the criticisms concerned with Bauer's method and argumentation (excessive reliance on hypotheses and conjectures, frequent use of the argument from silence, tailoring texts to fit the general thesis, etc.) have some validity. Also significant is his failure to define the theology and practice of orthodoxy in more detail. Furthermore, much of the historical analysis will have to be redone in the light of more recent discoveries. Finally, there is a need to explore the theological significance of the triumph of Roman Christianity. Bauer's own description ('a curious quirk of history') hardly seems adequate." D. J. Harrington

America 125:75 Ag 7 '71 450w

"Four years after Bauer's death in 1960, Georg Strecker published a revised German edition in which he introduced the annotations and corrections of the author, [and] added two chapters, the one on Jewish Christianity, and the other on the reception of Bauer's thesis by various scholars. . . . [This is] the first English translation of this classical study in the history of Christian thought. The final chapter was completely revised and expanded by Kraft in consultation with Strecker, bringing the discussion up to date. Highly recommended for scholars."

Choice 8:1594 F '72 180w

BAUGHMAN, E. EARL. *Black Americans; a psychological analysis*; with a foreword by M. Brewster Smith. 113p il \$6.95; pa \$2.95 N.Y. academic press

155.8 Discrimination. Negroes—Psychology  
LC 70-152748

"Baughman's intent is to examine the relationship between race membership and an individual's experience and behavior in light of social and behavioral science research. . . . In sequential order [he] addresses himself to the concepts of race, intelligence, scholastic performance, self esteem, rage and aggression, psychopathology, socialization and the family, and leadership and education." (Am Anthropol)

"[The author] has produced a brief and very readable elementary introduction to a set of topics of critical importance for an understanding of Black Americans. His work is directed to undergraduate psychology and education students as supplementary reading. . . . While the book does have some shortcomings, it is refreshing to read a reasonable and balanced approach to problem areas fraught with emotional arguments and controversy." G. L. Albrecht

Am Anthropol 74:985 Ag '72 750w

"While the strength of this book lies with the author's insistence on confronting theoretical controversies with empirical data, its major weakness is in the exclusion of much significant research on blacks and whites. Three chapters on the affective states of blacks—'Self Esteem,' 'Rage and Aggression,' and 'Psychopathology'—make little use of the extensive research literature on alienation, anomie, alcoholism, suicide and homicide, and mental illness. . . . Baughman's suggestions regarding education . . . are most disturbing. After arguing that integration of public schools has demoralizing effects on black children who must compete with the better-prepared white children, he suggests that it might be better to integrate schools beginning at the first grade and proceed in a 'grade-per-year' desegregation plan. . . . This book, despite its good intentions, may arouse suspicion and hostility in its black readers." W. L. Yancey

Am J Soc 78:450 S '72 800w

"[This is] a lucid, dispassionate survey of a number of aspects of the black American's situation. . . . [The author's] treatment of the various educational issues—e.g. the Jensen controversy—is the most thoughtful and rewarding part. His parsimonious, well organized, and relatively jargon free style is especially commendable."

Choice 8:916 S '71 160w



**BAUGHMAN, JAMES P.** *The Mallorys of Mystic; six generations in American maritime enterprise*; pub. for the Marine hist. association. 496p \$17.50 Wesleyan univ. press  
387.5 Shipping—Mystic, Connecticut. Mallory family  
ISBN 0-8195-4048-X LC 70-184363

An "account of the Mallory family's activities in the always hazardous and ultimately declining area of American maritime enterprise. . . . Baughman has written from an 'inside-out' perspective to emphasize the intensely personal nature of this complex business enterprise and the key role of those individuals who, as 'maritime specialists,' managed the Mallory fortunes from the colonial period through 1941. . . . Bibliography. Index." (Choice)

"A handsomely produced work distinguished by its meticulous scholarship, expert analysis, and wide-ranging scope, this . . . is an exemplary piece of business history and essential for all libraries. . . . Basing his account on extensive manuscript sources, published official documents, and authoritative monographs, Baughman supports his briskly informative text with detailed annotation, a large amount of illustrative material, and 75 pages of tables, figures, and statistical appendices which cover the Mallorys' involvement in sailmaking; whaling and sealing; steam and clipper shipbuilding; tramp, liner, and tanker operations; and ship management and investment."

Choice 9:1171 N '72 170w

"This thoughtful book is a model research report that not only deals with a wide range of U.S. maritime history, including shipbuilding, whaling, sailmaking, brokerage, and trade as it affected six generations of Mallorys, but also provides an underlying theory of management that links the successive episodes of the story. In this case study, the author is concerned with the conceptualization of American maritime entrepreneurship in action and presents such analyses as: 'the basic proposition of the Mallory business strategy may be stated as profit maximization constrained by the ethics of their zealous Protestantism.'" P. A. Kalisch

Library J 97:1710 My 1 '72 170w

**BAUMAN, RICHARD.** *For the reputation of truth; politics, religion, and conflict among the Pennsylvania Quakers, 1750-1800.* 258p \$10 Johns Hopkins press

261.7 Friends, Society of  
ISBN 0-8018-1178-3 LC 79-143626

"This book attempts to combine historical-anthropological perspectives in the study of Quakers and their role in political crises in colonial Pennsylvania. . . . The fourteen chapters cover: aspects of political behavior before 1750, crises over political participation, the growth of reform, cleavages and patterns of political behavior, Quakers and public morality, the campaign against the slave trade, and relations with the Indians." (Am Anthropol) Bibliography. Index.

"There is much [in this book] to convince the reader that the author is more familiar with Quaker history than he is with anthropology or methodology. The central problem of the book is clear enough: why did the Quakers of the 1750s find religion and participation in government incompatible while those of the 1790s did not, which Quakers experienced role conflict and which did not, and why? . . . Although the bibliography reflects sources in both American civilization and in anthropology the integration of the two fields of study has in the opinion of this reviewer not been fully achieved." J. A. Hostetler

Am Anthropol 74:874 Ag '72 350w

"Bauman's contribution consists in clarifying the different responses of Quaker leaders to the time of troubles after 1750, in re-emphasizing that the reformers who counseled a withdrawal from politics were still acting politically since they too were bent on influencing the 'setting and pursuit of public goals,' and in reminding us that, as Quakers struggled during and after the American Revolution to find an outlet for their political energies that would not conflict with their religious testimony, they discovered a commitment to the oppressed and disinherited members of their society that has ever since given them an influence in moral stewardship out of all proportion to their numbers." G. B. Nash

Am Hist R 77:1502 D '72 550w

"The justification for this study has to be the introduction of new insights from anthropology which illuminate reasonably familiar material, and either anthropology has not developed the insights or Bauman has failed to identify and use them. . . . Bauman's most important insight, unfortunately never fully developed, is that withdrawal is just as political a response as involvement and has many ramifications. This theme could have received a good deal more extended treatment. If the author could have done with more on withdrawal as political response, he could have done with less labored pontifical exegesis of lengthy quotations." J. M. Bumsted

J Am Hist 58:997 Mr '72 400w

**BAUMANN, WALTER.** *The rose in the steel dust; an examination of the Cantos of Ezra Pound.* 211p \$5.95 Univ. of Miami press  
811 Pound, Ezra Loomis—The cantos  
SBN 87024-141-9 LC 73-102691

The author examines a number of recurrent motifs 'in the Cantos and has related them to one another under three large rubrics. These are 'Pound's preoccupation with the mythical aspects of his vision of the world' (Part I: 'Towards the Ideal City'); his use of Odyssean motifs— . . . (Part II: 'In the Wake of Odysseus'); and his personal life in the American prison-camp near Pisa after his arrest. . . . (Part III: 'The Point of Crisis'). To aid his presentation, Mr. Baumann has selected Cantos 4 and 82 as his main centers of reference for Parts I and III; . . . for Part II, which deals with the Odyssean theme, he harrows the whole of the Cantos." (Am Lit) Bibliography. Index.

"[This] is a useful and intelligent handbook after its fashion. Mr. Baumann . . . moves through the two selected cantos line by line, treating them under such headings as 'Ancient Blood Feud,' 'The Dawn Lyric,' 'Artemis: Merciless Beauty' and 'Despair.' Altogether, he mobilizes his thoughts under some forty-four such topics. In Parts I and III he begins with the canto of concentration in each instance, then widens his range to include references elsewhere in the cantos to the same topic and to think about the total bearing of the thoughts so brought together. . . . Nothing here is really new, save that Mr. Baumann helps to show, almost as a computer might, how certain ideas are built into the Cantos in such a way as to help make them a living body (my formulation, though, not his). Helpful, certainly, and therefore praiseworthy." M. L. Rosenthal

Am Lit 44:333 My '72 950w

"Following the lead of older commentators in assigning a fugal development to the work even though recent studies reject that notion, Baumann has written a book that is perhaps most valuable for its close reading of two cantos that have not been given the consideration they merit." Walter Waring

Library J 95:2262 Je 15 '70 100w

**BAUR, JOHN I. H.** *Joseph Stella; research by Irma B. Jaffe.* 154p il col il \$15 Praeger

759.13 Stella, Joseph  
LC 74-125486

"The aim of this book is to present . . . [a] group of illustrations covering the varied phases of Stella's career and to provide a . . . study of his life and work." (Pref) Chronology. Bibliography. Index.

"[This volume is] well-illustrated and well-documented. . . . [It] will serve the general reader, the student, and the specialist . . . [and is] recommended for art collections and public libraries." M. E. Landgren

Library J 96:2483 Ag '71 20w

"[Baur's] excellent essay contains samples of [Stella's] strange prose, and some still stranger biographical details." Rackstraw Downes

N Y Times Bk R p77 D 5 '71 60w

**BAUSANI, ALESSANDRO.** *The Persians; from the earliest days to the twentieth century; tr. from the Italian by J. B. Donne.* 204p il pl maps \$8.95 St Martins

955 Iran—History  
ISBN 236-17760-5 LC 71-149313

"The author examines the shaping of the major Persian dynasties, from the first empires of the Medes and Achaemenids, the Seleucids



and the Parthians, the . . . empire of the Sassanids, through the . . . adoption of Islam, and the dynasties stemming from Central Asia, to the . . . era of the Safavids. . . . The book concludes with a discussion of the problems of modern Iran." (Publisher's note) Bibliography. Index.

"A fine translation . . . [of the work which was] published in Italy in 1962. This excellent book gives the outline and much valuable detail—covering most of Persian history—to the present (1953). The scholarship is impeccable and the interpretations are really first class. There are three maps, a good number of excellent photographs by Wim Swaan, and a very useful bibliography—including a lot of material in Russian."

Choice 8:1505 Ja '72 80w

"This good, interesting introduction to and interpretation of Persian history stresses cultural and economic aspects rather than politics. The author indicates the interaction of Iranian civilization with those around it and relates it to commonly known facts and to modern Iran, making much of the whole, particularly the pre-Islamic period, meaningful to the educated general reader." D. W. Littlefield

Library J 96:3605 N 1 '71 90w

**BAUTIER, ROBERT-HENRI.** The economic development of medieval Europe [tr. from the French by Heather Karolyi]. 286p il col il \$7.95; pa \$3.95 Harcourt

940.1 Europe—Economic conditions. Middle Ages—History  
ISBN 0-15-127438-X; 0-15-518780-5 (pa.)  
LC 73-141798

In this account of the evolution of medieval "trade, agriculture, and industry . . . [the author] divides the period from the end of the fourth to the end of the fifteenth century into three phases: the early Middle Ages, which saw the decline of economic activity in the wake of the destruction of the Roman empire, but included such times of resurgence as the Carolingian Renaissance; the classical Middle Ages during which wide commercial links were established; and the late Middle Ages which after a century of financial and social crises, culminated in a period of discovery and technical progress." (Publisher's note) Bibliography. Index.

"With 158 plates (23 in color), this volume is certainly the best illustrated survey of medieval economic history available; the text itself, translated from the French original which was composed before 1966, is good, although it already shows signs of age. . . . [Bautier's volume remains] an effective summary of the entire range of medieval history, and should attract the interest of teachers and librarians interested in keeping a good collection of medieval surveys available to students."

Choice 9:405 My '72 160w

"Medieval economic history is not normally accounted a best-selling subject. But Robert-Henry Bautier has written a summary survey which should widen its appeal: an up-to-date outline, of interest to both general and specialist readers. . . . Clear in exposition, packed with vivid detail, and admirably illustrated (with everything but maps), it is also enlivened throughout with original facts and ideas on the whole course, chronology and geography of medieval economic growth."

TLS p165 F 11 '72 300w

"While somewhat disproportionate attention is given to France and to commercial activity, the work can be recommended . . . reflecting as it does much recent scholarly advance in the field, and being mercifully free from the opinionated doctrinairism that so long dogged its proper understanding."

Va Q R 48:lxix spring '72 160w

**BAWDEN, NINA.** Anna apparent. 211p \$6.95 Harper

SBN 06-010249-7 LC 72-79703

In this life-story novel, "Anna begins as Annie-May Gates, a neglected . . . child, abandoned . . . after her mother has disappeared in the London blitz. Rescued by Crystal, a spoilt, demanding lady with nothing to do while her husband and son are gone to the war, Anna is transformed into a devotedly grateful daughter. She marries the son, Giles, displacing without uproar his first wife, Tottie; later, she

uses Tottie's flat for assignments with her journalist lover, Daniel. Called from one of these to an emergency at her son's school, she is involved in a car accident which . . . tips Anna a little out of her mind, but into the keenest sense of her self she has ever had." (TLS)

"Can a person stifle her true nature and react only as people who are close to her and love her want her to? This novel explores a personality which is submitted to just such tensions. . . . Nina Bawden is a writer who combines the ability of the storyteller with that of the psychologist; she delves skilfully into the relationships of her characters and presents them dramatically." I. N. Pompea

Best Sell 32:342 N 1 '72 300w

"Unfortunately Miss Bawden has not been content to keep within the limits of her considerable powers. In her latest work her pessimistic view of human nature has hardened into the state where she is only able to paint the mean side of her characters. If some minor character is given a few endearing human qualities the whole person is over-sweetened and sentimentalised. . . . There is stuff here for a good novel. It is the pretentious way it is handled that betrays it. So does the pseudo-trendy language and the obsession with excretion. And it does so because none of it is organic to the sort of writer Miss Bawden really is. In this novel she is herself trying on an unnatural and unbecoming persona." Shirley Toulson

New Statesman 84:442 S 29 '72 350w

"It is depressing to find a writer whose skills are as finely tuned as Nina Bawden's involved in such a clotted chronicle as this. There is enough fuel in 'Anna Apparent' to run a daytime TV serial for at least a year. Maybe more. . . . Tune in next week." Martin Levin

N Y Times Bk R p43 O 15 '72 200w

TLS p1185 O 6 '72 160w

**BAYLOR, BYRD.** When clay sings; il. by Tom Bahti. unp \$4.95 Scribner

970.4 Indians of North America—Art—Juvenile literature. Indians of North America—Antiquities—Juvenile literature  
SBN 684-12807-1 LC 70-180758

"There are desert hillsides where ancient Indian pottery still lies half buried in the sand. . . . Now Indian children make a game of searching for bits of clay that were once somebody's bowl or mug. . . . As in Before You Came This Way by Baylor and Bahti [BRD 1969], this is a lyrical treatment of archaeology and the art of Indians of the Southwest. . . . Grades one to four." (Library J)

"A handsome book, in which the rhythmic arrangement of text and illustration is dramatic and effective. . . . Good earth-colors in browns and tans contribute to the vitality of the book in which life in the past is given meaning and interest for children of today."

B. R.

Horn Bk 48:382 Ag '72 210w

"Great immediacy is lent by the reflections on the pre-historic people who might have used these fragments and by the parallels of thought and feeling drawn between then and now. Bahti has filled the pages with evocative pen-and-ink line drawings representing the primitive figures and designs found on the pottery; these have been arranged against a background collage of subtle brown, sienna and beige. The striking effect of the illustrations is matched by Baylor's word images concerning how some pieces were used, how others were made—'Once somebody sitting on the ground outside a high cold cliff-house thought: 'I'll make this bowl as pretty as I can.''" A. M. Bergman

Library J 97:1898 My 15 '72 150w

Reviewed by Dee Brown

N Y Times Bk R pt 2, p7 N 5 '72 80w

**BAZANT, JAN.** Alienation of church wealth in Mexico; social and economic aspects of the liberal revolution, 1856-1875; ed. and tr. by Michael P. Costeloe. 332p maps \$17.50 Cambridge

332 Church and state in Mexico. Catholic Church in Mexico  
ISBN 0-521-07872-5 LC 74-149441

The author traces developments in "church conflicts with the state after Independence and



BAZANT, JAN—*Continued*

throughout the turbulent years of 1856-75." (Choice) Originally published in Spanish in Mexico.

"Bazant has settled in a general way some of the arguments raised in the bitter polemics that have raged for over a century between clericals and anticlericals. First, his best estimate of the value of all Church real estate and mortgages is between seventy and eighty million pesos (in contemporary not present-day currency). This is a far cry from the oft-repeated claim that the Church owned one-half of the wealth in Mexico. . . . Second, the Lay Lerdo of 1856 . . . and the expropriation law of 1859 had their roots in Mexican history. . . . In a sense the laws on Church property of the Reforma period are a culmination of historical precedents, not a sharp break with the past. . . . The English version is a faithful translation of the original. . . . This is a major work. It is not easy to read, especially for laymen unversed in banking, finance, and mortgage contracts. Its organization and style leave much to be desired, but its findings are often fascinating and its conclusions provocative." K. M. Schmitt

Am Hist R 77:849 Je '72 350w

"Scholars will find this an exciting book. . . . Tracing the intricate dealings of the church with both liberal and conservative regimes required a craftsman. In not taking up the cudgels as either a polemicist or apologist, Bazant adds enormously to our understanding, both economically and socially, of nationalization. . . . Costeloe is an excellent translator, a task made more difficult by ecclesiastical terms of obscure origin. For both graduate and undergraduate libraries. Good index; excellent bibliography."

Choice 8:727 J1 '71 200w

BAZIN, ANDRÉ. What is cinema? essays sel. & tr. by Hugh Gray. v2 200p \$6.95 Univ. of Calif. press

791.43 Moving pictures  
ISBN 0-520-02034-0 LC (67-18899)

"The first volume of What Is Cinema? [BRD 1967] presented Bazin's writings on the ontology of cinema and the meaning and function of techniques in film making, as well as specific evaluations of films and directors. . . . Half of [the essays in this second volume] deal with the Italian neorealists, especially De Sica and Rossellini, whose absorption of leftist politics into film technique Bazin considered the beginning of a European cinematic renaissance. The rest treat assorted subjects: Chaplin, Jean Gabin, the American Western, and the distinctive style of Howard Hawks." (Library J) Bibliography. Index.

"The first essay is perhaps the best essay ever written on Cinematic realism. Its anti-Expressionist bias is so convincing that one must read it clutching Lotte Eisner's The haunted screen [BRD 1970] with his left arm."

. . . In a beautifully enthusiastic foreword, Francois Truffaut claims that 'Andre Bazin wrote about film better than anyone else in Europe.' Outside of Europe, one may find his equal (Eisenstein, certainly), but it would be impossible to name more than ten books more intelligent or more valuable."

Choice 9:829 S '72 130w

"The late André Bazin was one of the greatest film critics and very likely the most influential of them all. The *auteur* school of criticism, of which Andrew Sarris is the chief American exponent, springs from Bazin, whose writings were also the major source of inspiration to the *nouvelle vague* directors (Godard, Truffaut, et al.) and whose spirit is the unifying thread in the several critical movements that have filtered through *Cahiers du Cinéma*. . . . As a film esthetic, the [first] book was simultaneously basic and complex, rigorous and open; . . . as a follow-up these newly translated essays are not a disappointment. . . . In the excellent translations by Hugh Gray, these painstakingly structured essays are difficult yet exhilarating reading. Bazin does not entertain while he informs; but both volumes of What Is Cinema? are rich in distilled insights, and anybody interested in movies and movie criticism should have access to them." J. A. Avant

Library J 96:4105 D 15 '71 300w

"Bazin's virtues reside in his suggestiveness and his openness, rather than in any esthetic system that might be extracted from his work. He has the great critic's gift of speaking about

a specific work in terms that enlighten you not only about the work but also about the entire context of its art. . . . Unfortunately, many of Bazin's admirers would like us instead to see his ideas in the context of timeless philosophy. . . . Instead of being inspired by his grace and insight to understanding films a little better, we are implicitly asked [in Gray's introduction] to treat Bazin as the main subject of explication. The footnotes, so eager to tell us what a book of hours is that gross errors in reference are overlooked, turn simple analogies, allusions and metaphors into incantatory objects." Leo Braudy

N Y Times Bk R p27 F 13 '72 1450w

BEACH, VINCENT W. Charles X of France: his life and times. 488p il \$16.50 Pruett pub.

B or 92 Charles X, King of France. France  
—History—1799-1914  
LC 69-14471

This account of the life and political career of Charles X also deals with "the role of the émigré in the French Revolution, the relationships among the various members of the Bourbon family, the machinations of the Comte d'Artois (Charles X) from before the Revolution through the reign of his brother, Louis XVIII, and . . . his final exile after the Revolution of 1830. . . . Almost half the book deals with the period before Artois became king." (Choice) Bibliography. Index.

"One of the reasons why we have not had a scholarly biography of Charles before this has been the difficulty of gathering relevant sources. It is to Beach's credit that he has been able to unearth important unpublished primary materials in special collections at the Public Record Office and the British Museum as well as in important public collections in France. These were supplemented by newspapers, records of parliamentary debate, and a large memoir literature (much of which is unfortunately either hagiographic or, as in the case of de Boigne, maliciously anecdotal). The secondary works drawn on for authority are also substantial, although they are often introduced rather ponderously." D. P. Resnick

Am Hist R 77:1457 D '72 450w

"Perhaps the reason this book reads like a doctoral dissertation is because several of Beach's graduate students helped in its preparation and made 'important contributions' to it. Nevertheless it is a good life-and-times biography, valuable for collateral reading at any level of college, offering insight into a number of historical problems. . . . There is no other biography of Charles X in English, and none in any language that provides the professional documentation and up-to-date research that Beach and his students have assembled here. Good bibliography, index, illustrations, but no genealogical charts and only one map—Paris in 1789."

Choice 8:1075 O '71 110w

"In this detailed study . . . the main emphasis is on the short six-year reign of Charles. Unfortunately, a good topic is handled in a rather mediocre fashion. The reader will often get the impression that the text is padded. Many quotations and much historiographical material in the first chapter could easily have been relegated to footnotes or omitted. The greatest weakness is that Beach has failed to offer any real analysis of his material. Rarely is there any discussion of the choices Charles had in making a decision and why he made the choice he did. The book's main appeal will be to undergraduate history majors, and first-year graduate students working in the field of the Restoration in French history." Judah Adelson

Library J 96:4086 D 15 '71 210w

BEALER, ALEX W. Only the names remain; the Cherokees and the trail of tears; il. by William Sauts Bock. 88p lib bdg \$5.75 Little

970.3 Cherokee Indians—Juvenile literature  
LC 71-169008

This is an account of the "advanced civilization [of the Cherokee Indians] and a detailed description of how they were driven out of their lands by the American government. . . . [Included also is such] information [as] the extent of their assimilation into white cultural patterns . . . [as well as] descriptions of the gold-seekers moving into the homes of the Cherokees . . . [and] of white settlers trying to



remove the Cherokees from their lands. Grades four to seven." (Library J) Index.

"The story of the unique development and tragic dissolution of the power [of the Cherokees] is poignantly told in . . . [this] lucid account. . . . The author's narrative style . . . is dramatic and immediate." M. M. B.

Horn Bk 48:278 Je '72 200w

"The moving account of the 'trail of tears' when the Cherokees were so brutally moved westward brilliantly conveys the reality that genocide and immorality are an integral part of American history and did not originate with our presence in Indochina. The black-and-white drawings are stylized and sometimes wooden, yet fit the mood of the text." Isadora Kunitz

Library J 97:1909 My 15 '72 200w

"This is a worthy recounting except for the sparsity of details about the long exodus to the West." Dee Brown

N Y Times Bk R pt 2, p22 N 5 '72 40w

BEAN, GEORGE E. Turkey beyond the Maeander; an archaeological guide. 267p il pi maps \$11.50 Rowman & Littlefield

914.96 Muğla, Turkey (Province)—Antiquities  
ISBN 0-87471-038-3 LC 77-872116

This companion to the author's Turkey's Southern Shores (BRD 1969) "covers the geographical area of ancient Caria, the modern vilayet of Muğla, which lies to the south of the Maeander river." (Choice) Bibliography. Index.

"[Bean] has put together a most entertaining book about rather unpromising material. Glossary of terms; . . . photographic plates; . . . plans, and maps; . . . short bibliography containing material as late as 1970; an index which is not as complete as it should be; and a large fold-out map. The book is worth having if only for the short but masterful Chapter One which discusses the problems of ancient Caria and the Carians. . . . [It] will appeal to classical scholars, art historians, and travelers who seek the unusual."

Choice 9:417 My '72 150w

Reviewed by R. H. Dyson

Class World 66:66 S '72 300w

"For some years Professor Bean has been at work on a series of books which are exactly the right weight for the discerning traveller. They are concerned only with the classical sites. . . . Byzantine and Islamic monuments are not described. . . . This is an indispensable book both because of its information and because of the author's civilized, leisurely account of the classical remains. He is able also to bring the past inhabitants to life. . . . [However] more reference to the writings of nineteenth and twentieth-century visitors and archaeologists would have been interesting. . . . Occasionally one would wish for more information . . . [and better] line drawings."

TLS p339 Mr 24 '72 950w

BEAN, LOUIS H. How to predict the 1972 election. 240p il \$6.95 Quadrangle bks.

324 Elections—U.S. Politics, Practical  
LC 78-187324

The author "who by profession is an agricultural economist, has been practicing [political forecasting] since 1948 as a hobby and a preoccupation. . . . From his newest book you will get answers to questions like these: If unemployment drops one percent, how many Republican congressmen will be saved from defeat? Which state is the best national barometer?" (Christian Science Monitor)

"It's fun to do your own political forecasting. Louis Bean tells you how—and he's the best. You may not get it right the first try and you may have a little trouble shielding your predictions from your hopes. But you will learn a lot about the art (it is certainly not a science), a lot about past voting patterns and how they bear on this year's elections by reading how Mr. Bean does it. . . . The book, completed several months ago, does not give a flat forecast of the presidential winner—particularly since the Democratic nominee was then not known. However [Bean's] analysis of voting trends persuades him that the Democrats hold the advantage and he sees a sure Democratic victory but for one great uncertainty . . .

whether the Democratic nominee (George McGovern) is a 'typical' candidate." Roscoe Drummond

Christian Science Monitor p11 J1 19 '72 400w

"As an antidote to some of the ideologically slanted works that have come out in recent years touting philosophies of the Right and the Left, this little volume is most effective. It reminds us that most voters, most of the time, operate on an earthy mixture of instinct, hunch and force of habit, responding to only two or three basic stimuli. . . . [Mr. Bean points] up the inherent, if concealed, vulnerability of an incumbent Republican President whose party remains a very weak number two, and he warns against GOP complacency, a refrain that has been taken up by some worried Republicans themselves." A Bakshian

Nat R 24:962 S 1 '72 250w

N Y Times Bk R p52 S 24 '72 90w

BEARD, JAMES. How to eat (and drink) your way through a French (or Italian) menu [by] James Beard; with the assistance of Gino P. Cofacci. 192p \$6.95 Atheneum pubs.

641.03 Cookery, French—Dictionaries. Cookery, Italian—Dictionaries  
LC 70-108820

The author has prepared a "guide to French and Italian dishes, those most frequently found on restaurant menus abroad, so that an American in Paris or Lyons or Rome or Florence can determine for himself . . . what is being offered, how it is cooked, and the way in which it is served." (Publisher's note)

"Beard has performed an invaluable service for the tourist to France and Italy by providing translations of the dishes on each country's menus. . . . If you've been frightened off before by a gibelotte de lapin, now you can look it up under the 'Game' section and learn that it is a young rabbit stew served with fried toast. This small, easily carried book is also recommended for use in fine French and Italian restaurants in New York, San Francisco, and points in between." George Aguirre

Library J 96:2505 Ag '71 100w

"[This] is a complete and accurate lexicon."

Nika Hazelton

N Y Times Bk R p30 D 12 '71 40w

BEARD, JAMES. James Beard's American cookery; with il. by Earl Thollander. 877p \$12.95 Little

641.5 Cookery  
LC 70-165755

The author discusses "the history of American food, its ties to other countries, the ways immigrants adapted their cooking to the very different resources of the new world, . . . the influence of social conditions, in short the emergence of an American way of eating. . . . The recipes include 28 categories of foods, from cocktail food to sandwiches, pickles and preserves and candy. . . . There are over fifteen hundred of them, and . . . they include all the cooking styles of America, past and present. . . . Also included is . . . kitchen information, such as the best way of preparing potatoes, the grading of beef and how to bake perfectly." (Nat R) Bibliography. "Index." (Library J)

"Personally, I do not subscribe to [Beard's theory of an American cuisine]; but a cookbook has more than a thesis; it also has recipes. As usual, Beard has written a good book. His recipes are clear and easy to follow. Some of the recipes are not for the beginning cook, but most can be used by the novice. For more adventurous cooks there are recipes for head-cheese, and several for pigs' feet and other hard-to-find dishes. The book is attractive, and it is illustrated with line drawings of various antique cooking implements. The vicarious cook will enjoy this book as much as the cooking cook." Sue Pearce

Library J 97:2598 Ag '72 150w

"The arrival of a new cookbook invariably fills me with all the enthusiasm of a tired, elderly mule. I have, as my Recording Angel knows, read, reviewed, cooked by and written so many cookbooks that I feel I owe nothing to anyone on the subject. But when a book like [this one] comes into one's life, all that for years has been shoddy, meretricious, untested swiped from others, and so on in the cookbook line, is forgotten in the joy of having a masterwork in one's hands. N.B.: I have

**BEARD, JAMES—Continued**

never said this of any cookbook before. . . . There are recipes that you will not find anywhere else. . . . There are recipes for all levels of cooking skill, all budgets, for all occasions when people eat. Because of their simplicity, the recipes, even the simplest ones, produce very elegant food." Nika Hazelton  
Nat R 24:653 Je 9 '72 1100w

**BEARDEN, ROMARE.** Six black masters of American art [by] Romare Bearden and Harry Henderson. (Zenith bks) 119p il \$3.95; pa \$1.75 Doubleday

920 Negro artists. Artists, American  
LC 70-175358

This book contains biographies of Joshua Johnston, Robert S. Duncanson, Henry Ossawa Tanner, Horace Pippin, Augusta Savage and Jacob Lawrence. Index.

"Zeal to show the achievements of black art in America has pitted the authors into the inexcusable fault of overstatement and conjecturing without proper documentation. Where biographical documentation is unavailable it is best to let artistic productions alone reveal the artists' talents. Sharper plates with less text, at least for the obscure periods of the 18th and 19th centuries, would have saved the situation. . . . Unscholarly studies such as this are detrimental to the cause of black studies."

Choice 9:1119 N '72 160w

"Emphasizing the barriers each had to overcome in order to achieve artistic recognition, fictionalized conversations introduce and add interest to each chapter; the information given is clear, accurate and as complete as possible. More fictionalization appears in the section on Joshua Johnston, about whom most details are conjecture. The lack of a bibliography is an unfortunate omission. . . . However, this is a highly readable, liberally illustrated text."

Karen Biddle

Library J 97:2235 Je 15 '72 150w

"A substantial book; it not only brings six black artists to the reader—but, within its small size, brings them alive in the vital context of each respective time. It ranges from Joshua Johnston (a 'freedman' of the early 1800's moving mysteriously from one prominent white family to another as a portrait painter) to Jacob Lawrence, awarded the Spingarn Medal in 1970 for 'eminence among American painters.'"

Fred and Lucille Clifton

N Y Times Bk R pt 2, p30 My 7 '72 70w

**BEARE, GEORGE.** The bee sting deal. 183p \$5.95 Houghton

ISBN 0-395-13942-2 LC 72-1848

"The island of Jarma has entered into a treaty with Persia for a causeway between mainland and island that is not popular with many Jarmani. Victor Stallard, a free-lance investigator-adventurer, and his girl friend [Cynthia Godwin], an assistant editor of a London newspaper, get involved." (Best Sell)

"One of the most violent adventures one could find. There is, also, plenty of muted sex to titillate the impressionable. But all-in-all it is merely an esoteric caper."

Best Sell 32:283 S 15 '72 100w

Reviewed by H. C. Veit

Library J 97:3186 O 1 '72 50w

"Every writer has his quirks. One anticipates them with fondness or irritation or amusement, as the case may be. In mystery fiction, for example, there is Rex Stout's pre-dilection for breaking off dialogue with a dash. ('So he came to me and I never—') There is John Dickson Carr's avoidance of 'he said.' . . . And now there is George Beare's whispering. . . . [Victor and Cynthia] spend much of their time whispering. The greater the stress they are under, the more they whisper. Others would wail or groan, or cry out. Not Victor and Cynthia. By their whispers shall ye know them. . . . In addition to angry whispers, stupid whispers and fear whispers, there are love whispers, teary whispers, despair whispers, whisper whispers. [Beare] has written an action novel about Near East intrigue, but that is less important than the fact that he has established himself as the greatest contemporary master of the whisper." Newgate Calendar

N Y Times Bk R p14 Ag 27 '72 300w

"A London newspaper editor is murdered and a young woman reporter on his staff is beaten up; the reporter and a tough (but suitably attractive) maritime adventurer and two others are dumped ashore in Angola and pursued by assassins; they confront their pursuers in the South African veldt and the blood flows freely; they are captured and imprisoned on an island in the Persian Gulf—all that and much more happens before we learn the sinister meaning of the force that calls itself Bee Sting. A good, fast, complicated thriller."

New Yorker 48:184 O 14 '72 80w

**BEATTY, WILLIAM K., Jr.** auth. The medical garden. See Marks, G.

**BEAUJOUR, ELIZABETH KLOSTY.** The invisible land; a study of the artistic imagination of Iurii Olesha. 222p \$8 Columbia univ. press

891 Olyesha, Yuri

ISBN 0-231-03428-8 LC 71-130959

Mrs. Beaujour examines the Russian author's "search for self-definition, domination, and control in the images, themes, and devices characteristic of his artistic imagination. [She] also shows the increasing conflict between the demands imposed upon him and other Soviet writers in the 1930s and 1940s. This conflict reduced Olesha to almost complete artistic silence for twenty years." (Publisher's note) Bibliography. Index.

"[Olesha's works] are colorful and fantastic. Beaujour's book, scholarly and minute, examines Olesha's vision of the artist in relation to the world. All but specialists will have a tough time with this one. For large collections."

S. A. Haffner

Library J 95:4261 D 15 '70 130w

"This is a very perceptive, interesting and useful book, indispensable to both students and teachers of Soviet literature." E. B. Mayer

Mod Lang J 56:59 Ja '72 500w

"Professor Beaujour has written an interesting, and in some respects, convincing analysis of Olesha. She is good on the early stories . . . and she resurrects some little-known but important works of the 1930s. Unfortunately, this generosity does not extend throughout the whole book; in a revealing slip she betrays her own insensitivity to Olesha's values, when she speaks of his devices as 'mechanisms'. A more sympathetic approach might have produced more rewarding results. Her final judgment, then, is a blinkered one, because she has approached her subject with preconceived notions of the artist's function."

TLS p341 Mr 24 '72 800w

"One of the finest Soviet writers, Iurii Olesha (1899-1960), is known in this country only for his famous novel 'Envy.' [in Love and other stories, BRD 1968]. . . . Olesha was a stylistic innovator of the first magnitude, and not all of his work is easily understandable. [He] suffered the usual difficulties of creative writers under Stalin; refusing to try to write like a socialist Turgenyev, he wrote nothing at all during the last ten years of his life and very little in the decade before that. [This] biography provides an excellent introduction to [his] work."

Va Q R 48:xv winter '72 100w

**BEAUVOIR, SIMONE DE.** The coming of age; tr. by Patrick O'Brien [Eng title: Old age]. 585p \$10 Putnam

301.43 Old age. Aged

LC 75-189781

The first part of this book is an "objective study of the old, of how they have been treated in different times and environments—from the nomadic South American Indian tribes, who leave their old behind to die when they become useless, to the ancient Chinese, who revered them—and of how we deal with them in present-day western societies. The second part studies the old as they see themselves and react, mentally and physically, to the arrival of old age." (Economist) Index.

Reviewed by C. J. Huelsbeck

America 127:47 J1 22 '72 430w

"[This] study of old age was published in France as *La Vieillesse*, and in England under an exact translation: *Old Age*. How amused Mlle. de Beauvoir must be to find her suspicions of America's hypocritical readers confirmed by the



name bestowed on her book here. . . . The change neatly underlines her point: no one, not even the aged themselves, really wants to hear or think about the grim last days of life, narrowing down to the grave. . . . It is one of Mlle. de Beauvoir's strengths that she does not wince away from the unpleasant. Nor—another strength—does she wallow in it. She is, above all else, a just judge of the great issues of life, at once compassionate and objective. Her sympathies are engaged by the old, but so is her mind, and it is a powerful mind; best, I have always thought, when grappling with issues of profound moral nature. . . . The purpose of her book is to examine society as it is revealed by treatment and image, not simply to describe and deplore the valuation set on the aged." Elizabeth Janeway

Atlantic 229:94 Je '72 2350w

Reviewed by Denise Rankin  
Best Sell 32:115 Je 1 '72 750w

Choice 9:584 Je '72 150w

Reviewed by Charles Whitman  
Christian Century 89:988 O 4 '72 750w

Reviewed by Edward Grossman  
Commentary 54:56 Ag '72 3900w

Reviewed by Cyril Connolly  
Critic 30:73 J1/Ag '72 1400w  
Economist 243:suppl 13 Ap 8 '72 500w

Reviewed by Carol Eckberg  
Library J 97:1453 Ap 15 '72 160w

Reviewed by C. B. Luce  
Nat R 24:956 S 1 '72 2000w

Reviewed by Doris Grumbach  
New Repub 166:131 My 20 '72 1700w

"[This study] both covers unique ground and is one of the best ever written. Though [the author] has done her homework in psychiatry and geriatrics, this isn't the book's chief merit. . . . What she has produced is a book in the French philosophic tradition (excellently translated here so that it loses none of its style) expressing what it means and how it feels to become old, to join that underprivileged and disadvantaged minority—soon perhaps to become a majority—which all of us must eventually join unless society mends its attitudes." Alex Comfort  
New Statesman 83:349 Mr 17 '72 850w

Reviewed by V. S. Pritchett  
N Y Rev of Books 19:3 J1 20 '72 3500w

"An extraordinary, altogether engrossing, large work. . . . I cannot take issue with it since in its sweep I have learned all that I know about the matter. Personal experience and observation are confirmed and enriched at every point by the learned intensity of the book and the generosity of the feelings. A fluent use of history and literature, the portraits of great and humble persons who were given long life, the lessons of philosophy and the power of social indignation—these come together in a prodigious outburst of energy and imagination. In the interest of understanding and completeness everything is considered—medical evidence, thoughts on sexuality, psychological humiliation, fear, retreat, adjustments or the lack of them, geriatric fact and fancy. And we always return to the 'bad health, poverty and solitude' that are the destiny of most old people." Elizabeth Hardwick

N Y Times Bk R p1 My 14 '72 2600w

"[This book] is bound to be a great value to scholars of various kinds and to doctors, not to mention people of any age. . . . But Mme. de Beauvoir is simply unwilling to give equal space to a line of argument that opposes her own. She never wants her reader to look forward to old age. . . . If even writers vary substantially in the way they regard old age—as Mme. de Beauvoir, out of her great respect for them, allows us to see—what might she have found had she gone out to a working-class district of Paris and talked with a few of the aging men and women who live there?" Robert Coles

New Yorker 48:68 Ag 19 '72 2900w

Reviewed by P. S. Prescott  
Newsweek 79:100 Je 5 '72 750w  
Time 99:96 My 22 '72 400w

"[This] massive study (reviewed in the TLS, June 18, 1970) now appears in an agreeable translation. . . . The book remains as it impressed at a first reading: a monument, tirelessly researched, exhaustively documented, but dispersing its impact because of its very comprehensiveness and lacking the kind of life to be found variously in Peter Townsend or in Muriel Spark when they are dealing with the same subject." TLS p388 Ap 7 '72 60w

BECK, C. M., ed. Moral education; interdisciplinary approaches; ed. by C. M. Beck, B. S. Crittenden [and] E. V. Sullivan. 402p Can\$12.50 Univ. of Toronto press

370 Character education. Ethics  
ISBN 0-8020-1744-4 LC 76-151356

This book begins with an "introduction that examines various meanings of moral education and the history of the term, and relates these to the range of viewpoints presented in the papers that follow. The four main parts of the volume are concerned with the search for common norms within a pluralistic society, moral development and moral behaviour, and problems of methodology and practice." (Publisher's note) Chapter bibliographies.

"[The book is] based on the proceedings of a conference on moral education held at the University of Toronto in the spring of 1968. The distinctiveness of the conference rests in the exchanges between philosophers interested in elucidating the conditions of moral thought and action, and in psychologists devoted to explaining the development of morality in young people. Points of disagreement are apparent in their various interpretations of the role of reason in acting morally and the possibility of teaching procedures of morality without teaching particular moral values. . . . [The book] gives explicit and continuous attention to the various roles of philosophy and the social sciences in the planning of an approach to morality in classrooms."

Choice 8:1624 F '72 200w

"Each section of the book is preceded by an introduction in which the complex strands of argument and discussion are ably identified and evaluated by the editors. . . . The volume gives heartening evidence of sustained and productive efforts to supply a theory of moral education in response to the urgencies of the times, using the resources of both contemporary philosophy and social psychology. . . . One does not come away from reading this book with any sense of problems resolved. Conflicts and perplexities over the meaning of morality and the manner of education for it are, if anything, deepened rather than dissipated. Nevertheless, the reader is rewarded by being put in touch with what a group of today's best philosophical and psychological investigators are saying . . . about problems that lie at the heart of the modern educational crisis." P. H. Phenix

Teach Col Rec 73:452 F '72 1100w

BECKER, GEORGE J., ed. Paris and the arts, 1851-1896. See Goncourt, E. L. A. H. de

BECKER, JOSEPH, ed. Conference on inter-library communications and information networks, Warrenton, Virginia, 1970. See Conference on interlibrary communication and information networks, Warrenton, Virginia, 1970.

BECKER, JOSEPH, jt. auth. Handbook of data processing for libraries. See Hayes, R. M.

BECKER, THEODORE. Government anarchy and the POGONOGO alternative. 250p \$6.95 Stein & Day

353.009 U.S.—Politics and government  
ISBN 0-8128-1461-4 LC 72-187545

In considering corruption in government in the United States, the author recounts various "cases of excess in government, the military, the courts, and in political campaigning to buttress his call for reform. . . . Based on his belief that the government needs complete rehabilitation, [Becker proposes a solution]. He calls existing government 'POGO,' or positive government. To monitor and control it he would create, using the analogy of antibodies in medicine, 'NOGO,' or negative ortho-government. NOGO, a countergovernment elected by the people, would be a complete mirror image of POGO. It would have complete freedom and independence to moderate all excesses in government." (Library J)

"Interesting reading on a subject of great seriousness." J. H. Thompson

Library J 97:2192 Je 15 '72 100w

"During recent years, government officials have performed so many unreasonable, improper and even illegal acts that in the eyes of many Americans government itself is now on trial. Bountiful material for an indictment is presented [here]. . . . 'Government Anarchy'



**BECKER, THEODORE—Continued**

covers much of the same ground as [Jethro Lieberman's recent book] 'How the Government Breaks the Law,' but with vastly more rhetoric and far less information. . . . Becker, professor of political science at the University of Hawaii, does, however, present the intriguing thesis that government has become a somewhat monolithic, self-protective force which deems itself above the law." Geoffrey Cowan  
N Y Times Bk R p2 Ag 20 '72 400w

**BECKFORD, GEORGE L.** Persistent poverty; underdevelopment in plantation economies of the third world. 303p \$7.50; pa \$2.95 Oxford  
333.3 Underdeveloped areas. Agriculture and state. Plantation life  
LC 70-170256

This "book is primarily concerned with the historical experience of 'plantation America,' a region which extends from Brazil through the Guyanas, the Caribbean, and the Southern United States. . . . Beckford's thesis is that it was the plantations' dominance . . . that accounts for the underdevelopment existing in the regions under consideration. Throughout the course of the book a . . . list of negative attributes for development is traced back to the characteristic patterns of plantation agricultural production and marketing. . . . [Beckford concludes] that a thorough dismantling of the plantation economy is a pre-condition for development." (Ann Am Acad) Bibliography.

"[This study] makes an important contribution to our understanding of the dynamics of underdevelopment. . . . The focus of the book is on the patterns of change and stagnation which have been experienced in countries where the principal unit of production has been agricultural plantations. Beckford lists some thirty-three countries with a combined population of over 315 million as those which have plantation economies. . . . All scholars interested in the failure of development in plantation-dominated economies will have to consult this book in order to draw on the wealth of insights which Beckford has provided into that failure." J. R. Mandie  
Ann Am Acad 402:194 J1 '72 500w

"Beckford, a lecturer in the department of economics at the University of the West Indies, cogently argues that underdevelopment arises out of the institutional environment—the economic, social, and political organization. Using both economics and related disciplines, he examines the nature and social costs of a plantation system. . . . considers the possibilities for achieving material advancement while preserving the quality of life that people regard as important, and concludes that virtual revolution may be necessary to end the plantation economies' dependence on exploitative advanced economies. This valuable study of a major type of economic organization found in much of the third world, including especially the Caribbean, is recommended." R. E. Will  
Library J 97:1707 My 1 '72 120w

**BECKMAN, MARGARET, jt. auth.** New library design. See Langmead, S.

**BECKWITH, JOHN.** Early Christian and Byzantine art. 211p 11 pl \$25 Penguin  
709.02 Christian art and symbolism. Art, Byzantine  
ISBN 0-14-056033-5 LC 79-23592

"The first seven chapters, about evenly divided between the Latin West and the Greek East, trace the beginnings of Christian art through the eighth century: the remaining five deal with the Post-Iconoclastic period through the Paleologian." (Choice) Bibliography.

"A long awaited volume . . . by the eminent English medievalist at the Victoria and Albert Museum, [this] fulfills a great need. Not since C. R. Morey's pioneer Early Christian art [BRD 1942] has a scholar attempted to survey the varied and scattered monuments of this period, and a comparison between the two brings out the vast increase of our knowledge since the Second World War and also the changes in interpretation. . . . Admirable as is the author's emphasis on political and theological questions, one is left without a clear picture of the artistic qualities of individual works. While some assertions may be questioned, the work, written with

authority and with verve, will certainly be the major reference in English on the subject. It goes beyond the same author's Art of Constantinople [BRD 1962], in including all of the Byzantine world. The plates in adequate black and white are well selected."

Choice 8:211 Ap '71 190w

"During the past decade a whole series of books on Early Christian, East Christian and Byzantine art have appeared. . . . [This volume] takes a leading place among these. A good deal of repetition of facts, and even of ideas, is inevitable in the texts, and of course many of the outstanding works of art appear in the plates of all these books; but each author has his own particular viewpoint and has something of interest to add to the sum of knowledge, and this is certainly true of Mr. Beckwith. His most important contribution is probably the close attention that he pays to the Christian beliefs and doctrines that lie behind the art, especially with regard to the earlier periods."

TLS p988 S 11 '70 750w

**BEDELL, GEORGE C.** Kierkegaard and Faulkner; modalities of existence. 261p \$8.95 La. state univ. press

111.1 Kierkegaard, Søren Aabye. Faulkner, William  
ISBN 0-8071-0043-9 LC 71-181356

"The points of contact between the existential Christianity of Kierkegaard and the novels of Faulkner are . . . explored in Bedell's . . . study. He . . . outlines the conceptual framework of Kierkegaard's thought, especially the three 'stages' or 'modalities' of human existence, and then tests the Kierkegaardian concepts of the aesthetic, the ethical, and the religious modalities in an analysis of Faulkner's fiction." (Library J)

The application of Kierkegaardian terminology to Faulkner's works seems forced and gratuitous. Moreover, Bedell's practice of writing at times as though Kierkegaard were commenting directly on Faulkner's characters is disconcerting, to say the least. Although Bedell may have some valid observations to make about the religious and philosophical concepts of Kierkegaard, this commentary does not really improve one's understanding and appreciation of Faulkner."

Choice 9:1124 N '72 100w

"[Bedell offers] a fresh understanding of the 19th-Century theologian and the 20th-Century writer, both of whom interpreted the paradoxical and absurd quality of temporal human life against the backdrop of eternity. This impressive contribution to Faulknerian scholarship should be read in conjunction with J. Robert Barth's Religious Perspectives in Faulkner's Fiction [BRD 1972] by all students of modern literature and theology." Mary McBride

Library J 97:2601 Ag '72 140w

**BEDIENT, CALVIN.** Architects of the self: George Eliot, D. H. Lawrence, and E. M. Forster. 275p \$7.50 Univ. of Calif. press

823 Cross. Mary Ann (Evans). Lawrence, David Herbert. Forster, Edward Morgan  
ISBN 0-520-01873-7 LC 70-142056

This study is concerned with the problems encountered by three English novelists to fashion a new ideal of the self. 'Part One analyzes what the author calls George Eliot's ideal of the 'social self,' shows how refractory it was to the needs of honest fiction, and celebrates the triumph of Middlemarch over this novelist's characteristic limitations. Part Two examines the birth in Sons and Lovers [BRD 1913] of Lawrence's counter ideal, the 'vital self'—a self at once biological and mystical—and traces its vicissitudes through the later fiction, assessing its effects on Lawrence's achievement. Part three then explores Forster's ideal of the 'personal self,' demonstrates how it synthesizes the social and the vital, and tracks Forster's increasing disillusionment with it.' (Publisher's note) Index.

"Not literary criticism, as the subtitle suggests, but an essay in the history of ideas using three novelists as specimens, this book contributes nothing to the understanding of the art it milks for doctrine. If the reader can remember that he is reading about concepts of the self, not about novels, he may keep his composure and even profit; other-



wise, outrage will deafen him to whatever the book does have to say. Bedient slides into psychobiography of the author just as he seems about to illuminate a character, then begs the question by declaring the author's best work to have been written somehow despite its creator."

Choice 9:809 S '72 230w

"[Bedient's] version of George Eliot sees her as improving an artificial moral scheme onto her fictions (with the exception of Middlemarch) and falsely emphasizing communal values over individual self-realization. This view of Eliot, which flies in the face of all significant recent criticism, seems to stem from a narrow, unhistorical attitude toward the entire 19th Century. Lawrence fares much better, but finally his 'magnificent world apart' does not have as much to offer to the individual seeker as does Forster's 'realm of balanced connections.' Most readers will be puzzled by Bedient's rankings. . . . In the book's favor are its important topic, rather lively style, and original viewpoint. However, originality can't count for much when controversial opinions are not presented with the weight of authority." Keith Cushman

Library J 97:501 F 1 '72 250w

**BEDINI, SILVIO A.** The life of Benjamin Banneker. 434p il \$14.95 Scribner

B or 92 Banneker, Benjamin  
SBN 684-12574-9 LC 78-162755

This account "of the life and deeds of the black astronomer and almanac maker . . . [also] deals with the economy of 18th-century Maryland, the . . . contributions of the Ellicott family to the area and the new nation, the surveying of the District of Columbia, and the methods used by early almanac makers in their computations. There is a . . . discussion of all the previous works on Banneker, including that of Martha Tyson, daughter of Banneker's friend George Ellicott." (Library J) Annotated bibliography. Index.

"Bedini has done a careful and scholarly job of reconstructing the society in which Banneker lived and worked and has provided a balanced assessment. The idiocy of a destructive racism which destroys genius and talent emerges quite clearly from the book; hopefully, its contemporary relevance will be recognized." T. M. Curran

America 126:267 Mr 11 '72 600w

"The 'sable astronomer' tempts the biographer, as he tempted the 18th-century anti-slavery forces, to a condescension that must be rejected on grounds of humanity no less than of science. This is the main problem with Bedini's book, apart from its irritating long-windedness on every imaginable subject, from tobacco-planting to Maryland geography, how every marginally related to Banneker's life. There is an abiding urge to extenuate error by appeal to circumstance, and to overinflate on like grounds a comparatively modest achievement. There is also a tendency to extenuate Banneker's frailties, no less his miscalculations. . . . There lingers over this book all too often the stale sweetness of misapplied cosmetics." E. M. Yoder

Book World p13 F 13 '72 750w

Choice 9:524 Je '72 170w

Reviewed by R. B. Davis

J Am Hist 59:696 D '72 700w

"Bedini's authoritative biography . . . will be welcomed by those interested in the history of American science as well as by students of black history. . . . Much of the legend surrounding Banneker is dispelled by the introduction of Banneker's journal and commonplace book, previously believed destroyed. The annotated bibliography, the appendix (which includes original material not readily available to the public), and the extensive note should be of great value to the scholar and student. Highly recommended for collections in the areas of black history, the history of science, and American history." B. E. Marks

Library J 96:3316 O 15 '71 200w

N Y Rev of Books 18:34 Mr 9 '72 290w

"So far as I know, Mr. Bedini . . . is the first writer to have dug up and brought together all of the available source material on Banneker. . . . [He] gets my good marks for his industry and for his very evident excellent intention of re-creating Benjamin Banneker as an important figure in American

science and as a significant black man. On these accounts alone his book is a splendid accomplishment: It is thorough; it is conscientious; it does not patronize. But I must grade Mr. Bedini less favorably as a writer, for he is dull and plodding and does not always make the most of the materials he has assembled." Alden Whitman

N Y Times Bk R p36 F 27 '72 900w

Reviewed by Benjamin Quarles  
Sat R 55:76 Mr 4 '72 800w

Reviewed by D. F. Musto

Science 178:151 O 13 '71 550w

Va Q R 48:lxviii summer '72 130w

**BEECHHOLD HENRY F.** The creative classroom; teaching without textbooks. 332p \$8.95 Scribner

375 Education—U.S. Education—Curricula.  
Teaching  
SBN 684-12369-X LC 78-143946

"The textbook is almost a universal in American education. Beechhold contends that use of textbooks is damaging to students and does not prepare them for later life. Using the language arts as examples, he proceeds to demonstrate ways in which teachers can break away from text-structured curricula." (Library J) Annotated bibliography.

"[Beechhold's] criticisms are worth considering when he accurately points out how the textbook dictates the curriculum and fosters a 'read and memorize' process. Instead he suggests many 'think and do' activities directly related to life [and] gives many excellent practical teaching suggestions. Beechhold makes frequent reference to contemporary critics of traditional schools, Holt, Goodman, Illich, etc. . . . Chapter 3, 'Language,' is a rather lengthy discussion of grammar, more than is probably needed. But reading the book is easy despite some trite slogans . . . and excessive use of parentheses. . . . Paradoxically, the book might serve as a supplementary textbook as well as a useful reference for teachers."

Choice 8:1492 Ja '72 150w

"[The author's] lengthy lists of suggested articles read a little like 'enrichment exercises' from texts. In endeavoring to reform education, the author passes over two factors: changing the method the teacher uses is only superficial—the real change involves the way he looks at the curriculum and the students; and rigid adherence to any one method disregards the individuality of teaching and learning styles. The lengthy . . . bibliography includes not only recommended alternatives to texts, but also titles on education." Raymond Barber

Library J 96:2308 Jl '71 120w

"[Beechhold's] intent is admirable, but he does not know how to organize a classroom in such a way that a teacher can take his book and follow it along the paths needed to produce creative instruction. He feels strongly, and that is all to the good. He understands what is wrong with the textbooks, but he seems unaware of the gross confusion abroad in the land about how learning takes place. . . . Another weakness, the lack of an index, further reduces [this book's] value. On the other hand, a fine bibliography, as far as it goes, provides many exciting new references [though] many are omitted of the type that really help teachers." Jeannette Veatch

Teach Col Rec 73:597 My '72 1300w

**BEELE, JOHN.** Warfare in feudal Europe. 730-1200. 272p maps \$7.50 Cornell univ. press

355.02 Military art and science. Feudalism.  
Europe—History—476-1492  
ISBN 0-8014-0638-2 LC 74-148018

The author "begins with the Carolingians and the problems of military feudalism in France, discusses the Normans in Italy, England, and Syria, and ends with military feudalism in Germany." (Choice) Annotated bibliography. Index.

"Beeler's book has the merit of brevity and readability. The scope of his essay, for that is what it essentially is, is enormous both in time and space. . . . [It is] difficult to assess the value of Dr. Beeler's findings on any particular issue, as his book is practically devoid



**BEELER, JOHN—Continued**

of critical apparatus. This also means that the book is of limited value to scholars, as any serious student would have to search unaided for the monographs, articles, and sources that underpin the author's findings. . . . [A major work on this] subject would bristle with critical analysis and references. As it is, we have to accept Dr. Beeler's book largely on trust, an unhappy situation for the reader." M. R. Powicke  
Am Hist R 77:1424 D '72 500w

"A short, authoritative, well written work. . . . There are no battle maps or pictures, since only one or two battles during these centuries can be reconstructed, but Beeler knows how successful commanders raised and used their small professional armies. Both the undergraduate and the teacher will find this good reading, and the six-page bibliographic note is a masterly condensation of what is known about the subject. Experts on the minutiae of castles and armor will probably learn even more than nonexperts. Highly recommended for all libraries as one of the best military history works of the decade." Choice 8:1374 D '71 130w

"Beeler examines 'the bases on which feudal service was exacted, the mustering and composition of armies and their subsequent operations in the field, and the quality and qualifications of their commanders.' Unfortunately, his use of numerous campaigns and battles to explain how feudal wars were fought may lose the reader unfamiliar with the history of the high Middle Ages. Regardless of this, the thesis that feudal commanders did employ strategy and tactics which may be identified by historians of today is well documented. Hopefully this book will both stimulate medievalists to reinvestigate the role of some of the basic facts of feudal warfare." K. G. Madison  
Library J 96:1973 Je 1 '71 130w

**BEERBOHM, MAX.** A peep into the past, and other prose pieces; coll. and introduced by Rupert Hart-Davis. 125p \$8 Stephen Greene

824  
ISBN 0-8289-0169-4 LC 72-79560

This volume consists "of previously uncollected pieces, issued in honor of the 100th anniversary of [the author's birth]." (Library J)

"Two little essays on Oscar Wilde and some Oxford reminiscences are perhaps the greatest treasures, but aficionados will find delight everywhere." Keith Cushman  
Library J 97:2398 Jl '72 100w

"[The items in this book] all deserve to have been collected, and there is no feeling that they have somehow been scraped together. . . . [There isn't] an uninteresting or inelegantly expressed piece in it. Time and again one comes across sentences that leap from the page, extraordinarily vivid, and instantly memorable. . . . There is one outstandingly, funny piece . . . called 'Ten Years Ago'."

Finally, mention must be made of 'A needed noun', an essay on the writing of prose. The admirable rule is put forward in it that 'A sentence that cannot be so punctuated that the reader shall be unconscious of the punctuation ought to be reconstructed altogether.' Readers who are irritated to distraction by punctuation like this, will be delighted by this essay. . . . [Rupert Hart-Davis] deserves nothing but praise and gratitude for putting together with a minimum of intrusive apparatus what is no less than a new book by Max Beerbohm." Richard Boston  
New Statesman 84:262 Ag 25 '72 950w  
New Yorker 48:196 N 4 '72 100w

"There is a brilliantly unsympathetic picture of Andrew Lang; a sympathetic and masterly appreciation of Wilde; a slight but charming little sketch of two retired and unimportant actresses, rather in the style of 'Seven Men' [BRD 1920]. But the most extraordinary item is the first, 'A Peep into the Past,' in which Max, in the character of a young admirer, goes to interview old Mr Wilde in Tite Street. Written when he was still an undergraduate, it strikes a faint but distinct note of youthful, and uncharacteristic, cattiness. . . . However, even if it does little or nothing to add to the author's reputation, the belated appearance of this hitherto un-

known piece of juvenilia is very welcome, as it affords what must be the only known instance of the incomparable Max going just a little too far."

TLS p1043 S 15 '72 320w

**BEERMAN, MIRIAM, ed.** The enduring beast; ed. and il. by Miriam Beerman. 64p \$4.95; lib bdg \$5.70 Doubleday

821 Animals—Poetry. American poetry—Collections. English poetry—Collections  
LC 70-173649

Paintings "accompany 25 short . . . poems and excerpts from poems expressing the wonder, delight, and darker feelings with which men have regarded animals. Most of the selections are by . . . 20th-Century American poets: Swenson, Moore, Corso, Frost, Bishop, Brinnin and others." (Library J)

"[This] is a beauty of a book . . . [which] will be cherished not only by its 12-16-year-old readers as intended, but by many of us who are over the hill. The poems range widely, in both time and mood, . . . [and] seem to have been picked more for what they say about the animals than for poetic excellence; but out of the 25 poems there are only five or six I would quarrel with, and that's not bad for any anthology. . . . The vital spirit of the book is the cherishing of all that some of us have already lost in our city lives, and all we stand to lose, everywhere and forever. Three epigraphs come at the head of the book's three parts, the first of which might stand for the whole (from Job 40:15): Behold Behemoth, which I made as I made you." Jean Valentine

Book World p10 My 28 '72 230w

"If some old favorites such as Dickinson's 'A Narrow Fellow in the Grass' are missing, the inclusion of some less familiar poems such as Roethke's 'Snake' is welcome. An appealing if not outstanding book for the browsing shelf, this may also meet the frequent student demand for collections of verse centered on a theme or subject." George Merrill

Library J 97:2247 Je 15 '72 100w [YA]

**BÉGUIN, JEAN-PIERRE, jt. auth.** Joint international business ventures in developing countries. See Friedmann, W. G.

**BEHRMAN, S. N.** Duveen. 232p il col il \$12.50 Little

B or 92 Duveen, Joseph Duveen, 1st Baron. Collectors and collecting  
LC 78-183995

"Behrman wrote a series of sketches of the art entrepreneur Joseph Duveen—who became Sir and later Lord Duveen . . . —In The New Yorker some years back and the collected sketches were published in book form in 1952 [BRD 1952]. . . . More or less the same text has been enhanced for this edition with 39 color plates added . . . and some 60 black-and-white plates, together with a catalogue of 500 masterpieces sold by Duveen to various collectors with a brief provenance and note of where they are now." (Best Sell)

"This is a handsome volume and deserves a place in collegiate and other libraries." R. F. Grady

Best Sell 32:266 S 15 '72 190w

"[This] richly enjoyable and frequently sardonic portrait of the most spectacular art dealer in the long history of the business . . . was well worth reprinting. . . . [The] reissue allowed the author the opportunity of a little touching up (he might have done more): the account of the notorious lawsuit brought against him in the matter of the rival Leonardo portraits of 'La Belle Ferronnière,' for example, is not only fuller but has the advantage of a likeness of the plaintiff, Mrs Andrée Hahn, and a well-illustrated page from what looks like the Illustrated London News at the time (1929)."

TLS p1218 O 13 '72 600w

**BEHRMAN, S. N.** People in a diary; a memoir. 338p il \$10 Little

B or 92 Theater—U.S.  
LC 70-186968

"At the age of 77, S. N. Behrman, author of five books and 20 plays, has extracted a memoir from the 60 volumes of a diary he



**BEHRMAN, S. N.—Continued**

has kept since 1915. It is . . . [a] collection of anecdotes involving . . . [theatrical and] literary figures." (N Y Times Bk R) Index.

"The material . . . just isn't that memorable. There have been more exciting biographies of theatre personalities, and a reiterative name dropping just doesn't help this one. Broadway veterans will appreciate this, but who in the paperback crowd will?" Judson LaHaye  
Best Sell 32:161 J1 1 '72 300w

"Examined by a writer as civilized, humane, and genuinely sophisticated as S. N. Behrman, names are transformed into perceptive human portraiture. . . . [He] has delved into his journals of a lifetime and extracted certain vivid memories of the remarkable individuals he has known and worked with. The recollections are shared in a manner at the same time intimate, candid, tactful, acutely observed yet sympathetic. . . . Apart from the light it sheds on a distinguished writing career, [the book] is at its most rewarding in its observations of the diverse, talented, and exceptional dramatis personae of the memoir. . . . Beyond its charm of expression, its urbanity and wit, its candid observations and perceptive reflections, this memoir is the summing up of a man who has cared—and deeply." John Beaufort  
Christian Science Monitor p11 Je 28 '72 500w

"Playwright S. N. Behrman's life has been remarkably eventful, his view of it is extraordinary sane, and his uncomplicated prose is very clear and fine. [The book] drifts by in a leisurely series of vignettes, and the people are very interesting indeed—Garbo, the Lunts, Ina Claire, Sidney Howard, Robert E. Sherwood, Alma Mahler Werfel, Arnold Bennett, Jed Harris, and especially Siegfried Sassoon, who is the central figure of an eerie, perverse episode which Behrman recalls with skillful suggestions of horror. Behrman is overly fond of wise sayings (e.g., 'comedy is the saving grace which makes life bearable'), but there's not much in his autobiography to complain about; and people who like this sort of thing will be pleased." J. A. Avant  
Library J 97:2081 Je 1 '72 130w

Reviewed by Harold Clurman  
N Y Times Bk R p7 Je 25 '72 1300w  
Reviewed by Walter Clemons  
Newsweek 80:77 J1 17 '72 450w

"The chapters on Berenson, Maugham, the Gershwins are perfect small portraits, and throughout there are a hundred tiny, swift, almost offhand observations, recordings of facial expressions or something said, that thrust these people into sharp and shimmering focus and momentarily make the whole book come alive and glow. But there are also long stretches of dimness. . . . Behrman himself we see hardly at all. . . . What we want to experience is not simply vignettes of these people in his diary, but their relationship to him, and his to them—and thereby our relationship to both. We are with, in this book, a nearly invisible guide, and it is disconcerting. Only at the end . . . does Behrman begin to come into focus himself." E. F. Smith  
Sat R 55:52 J1 22 '72 750w

**BEICHMAN, ARNOLD.** Nine lies about America. 314p \$7.95 Lib. press

309.1 U.S.—Social conditions. U.S.—Politics and government  
ISBN 0-912050-18-7 LC 76-37468

"An elaboration of a controversial article in the New York Times Magazine, this is an attack on the 'progressive intellectuals' writing social criticism. These intellectuals [Beichman argues] peddle Big Lies, promote the Communist line, and are undermining the country with their incitements to violent revolution." (Library J) Bibliography. Index.

"The special value of this book lies in the examples it offers to support its case—in all, an exhibit of museum quality. And anyone with a sense of humor rugged enough to relish the discomfiture of frightened people whose language and ideas are going out of control will have a ball. A liberal capable of detached self-criticism will meet his image in the mirror and experience no little chagrin. A stout right winger will explode with delight and, in his haste, mistake Mr. Beichman—a liberal of long and intense practical experience—for one of his own." Saville Davis  
Christian Science Monitor p11 Je 1 '72 700w

"Beichman has looked at our society and has seen that it is not as it has been described by those who have lately been describing it. This may seem an easy enough thing to do, but in a time when so much cultural reinforcement comes from seeing America as the hysterics do, it takes uncommon strength of mind and of character to give them the lie. . . . However, Beichman's reliance on the idea of the lie is itself the source of the book's major weakness. For often he is exposing not willful misstatements of fact—which is what I take a lie to be—but rather inadequate or irrational interpretations, and sometimes these interpretations are not so much even irrational as based on values with which he disagrees." Samuel McCracken  
Commentary 54:80 Ag '72 1500w  
Economist 245:69 O 14 '72 450w

"Beichman quotes extensively from Heilbroner, Sontag, Marcuse, and dozens of others; he refutes them with rhetorical passion, but very little reasoned argument. . . . Beichman has been a journalist for various periodicals, including PM and Newsweek, and is now teaching at the University of Massachusetts. He is thoroughly familiar with the literature on his subject, but he employs the same polemical excesses charged to his ideological foes and provides no new insights." Muriel Weins  
Library J 97:2102 Je 1 '72 150w

Reviewed by Max Geltman  
Nat R 24:645 Je 9 '72 1550w

Reviewed by Geoffrey McDermott  
New Statesman p684 N 10 '72 1050w

Reviewed by Benjamin DeMott  
N Y Times Bk R p33 O 8 '72 1400w

"Frequently warned that patriotism is the scoundrel's last refuge, Americans willingly weather hard lumps from the country's critics, within and without. Some wear the black-and-blue marks with pride (we can take it; we have nothing to hide), while others have come to feel we deserve them. For both kinds of people, scholar-journalist Arnold Beichman tries in this important, hard-hitting book to untangle the knotted logic behind some favorite smears (the 'lies' of his title) laid on America and Americans: we are 'insane,' 'genocidal,' 'Fascist,' 'materialistic,' collectively 'guilty,' pinioned under a fraudulent political system, in need of violent revolution. . . . Beichman is no cavalier polemicist who argues in self-evident truths; he proves what he contends, and gives more energy to a 'genuine exchange' with his opposition than they are likely to give him." S. K. Oberheck  
Newsweek 79:97 My 15 '72 700w  
TLS p1307 N 3 '72 500w

**BEILENSEN, LAURENCE W.** Power through subversion. 299p \$8 Public affairs press

322.4 Lenin, Vladimir Il'ich. Subversive activities  
LC 70-185254

"Beilenson defines subversion as governmental acts designed to influence or change events or governments in another country to the advantage of the subverting power. . . . He analyzes both the philosophy of subversion and its tactics and cites numerous historical examples to buttress the exposition." (Library J)

"Beilenson's study is timely, but also disappointingly superficial and politically biased. . . . Terms are used loosely: subversion is often equated with spying, and 'Leninism' covers everyone from Stalin to Mao, Castro, and Ho. While providing interesting summaries of historical episodes, Beilenson fails to produce in-depth analysis of externally directed subversion—especially of successful Leninist subversion, which he claims is so prevalent today. There is no coherent theory relating variables, importance, systematically relating variables, and accounting for subversion's success or failure. . . . The book's scholarly reliability is nearly negated by a final section consisting of a gratuitous and irresponsible prescription for anti-Communist subversion." Choice 9:878 S '72 160w

"[The author's examples] frequently appear repetitious and confusing, a mere catalog of revolutions, coups, intrigues, etc. Central to the author's argument is what he sees as 'the Lenin adaptation': preservation of the subversive base by avoiding offensive war, and substituting protracted subversion for war to achieve world-wide acceptance of an ideol-



**BEILENSEN, L. W.—Continued**

ogy. A concluding chapter suggests how the United States might profitably adapt Lenin's techniques to subvert his heirs." R. W. Schwarz

Library J 97:2192 Je 15 '72 130w

"[Beilenson] presents the first world history of subversion: a pioneering tour de force. . . . A gigantic subject. Fortunately the author has the gift of conciseness and simplification." S. T. Possony

Nat R 24:412 Ap 14 '72 1200w

**BEJA, MORRIS.** Epiphany in the modern novel. 255p \$7.95 Univ. of Wash. press

823 English fiction--History and criticism.  
American fiction--History and criticism  
LC 71-117725

"James Joyce gave the theological term 'epiphany' its literary meaning of 'a sudden spiritual manifestation.' . . . [Beja seeks to] place the epiphany within its philosophical and historical tradition and analyzes the ways in which Joyce, Thomas Wolfe, Virginia Woolf, and William Faulkner utilize such moments of vision." (Library J) Bibliography. Index.

"In concise lucid essays Beja . . . traces back to Pater, and to even earlier writers, impressionistic techniques; and he looks forward, although briefly, to contemporary 'consolidators' of impressionism (Malamud, Golding, Bellow, Styron, Wallant, Baldwin) as well as to 'experimenters'; (Beckett, Durrell, Barth, Robbe-Grillet, Sarraute, and others). Beja tends to ignore Freudian and other psychological elements in his writers' 'epiphanies,' but his treatment of structure is generally sound and informative. Recommended."

Choice 9:56 Mr '72 140w

"Beja demonstrates the central position that the sudden consciousness of intuitive insight has in modern fiction. . . . The four central chapters on . . . major writers are excellent, but perhaps even more interesting to the general reader are Beja's introductory and concluding chapters which trace the literary epiphany from its theological roots to its secular manifestation in contemporary paintings, novels, and films. Highly recommended." Mary McBride

Library J 96:4095 D 15 '71 130w

"This is no easy subject; nor is this an easy book. Yet despite a certain stiffness of style . . . this is as good a place as any for a reader to begin a study of fiction after James and Proust. Its themes are central; its signposts clear."

TLS p965 Ag 13 '71 1000w

**BELL, ALAN P., jt. ed.** Homosexuality. See Weinberg, M. S.

**BELL, ARTHUR.** Dancing the gay lib blues, a year in the homosexual liberation movement. 191p \$5.95 Simon & Schuster

301.41 Homosexuality  
SBN 671-21042-4 LC 78-159124

The author, a founder of the Gay Activists Alliance, a New York City group dedicated to homosexual causes, describes its activities during 1970.

"[Bell] writes in a breezy and flippant style and has turned out what amounts to a non-fiction novel about his own experiences in Gay Lib. His book is an encouragement to homosexuals to come out of the closet and for straight society to accept them when they do. . . . [The book represents a section] of the homosexual mentality as it exists today." G. D. Phillips

America 126:26 Ja 8 '72 200w

"It must be noted [this sad] book does give some small insights into the New York City homosexual milieu, and presents . . . background on the activities of the Gay Lib movement . . . but there isn't enough substance to it to make it worth the small amount of time necessary to read it. In addition to the lack of substance, the author's style is depressing. . . . [He] swishes and minces as he writes." Edward Bartley

Best Sell 31:402 D 1 '71 240w

"Represents Bell's narrow but personal account of his involvement in the struggle for human sexual rights. . . . He writes openly about the personalities, political struggles, and the direct actions of GAA [Gay Activists Alliance]. Bell also writes freely about his own thoughts and emotions concerning his sexual relationships since adolescence, his work relationships at Random House, and the honesty and openness with his parents. Bell's book reflects the sexism within the gay movement. . . . There is very little written to date on the gay movement—therefore this book is important but at best limited in scope."

Choice 9:582 Je '72 170w

Reviewed by J. K. Marshall

Library J 97:2109 Je 1 '72 120w

Reviewed by Jill Johnston

N Y Times Bk R p5 F 20 '72 600w

**BELL, DANIEL, ed.** Capitalism today; ed. by Daniel Bell & Irving Kristol. 185p \$6.95 Basic bks.

330.1 Capitalism  
SBN 465-00369-0 LC 74-150223

"Kristol discusses the changing morality of capitalism and concludes with a polemic against youthful dissidents. Bell's contribution raises . . . questions concerning the widening gap between the ethic of production and the ethic of consumption. Other essays touch upon trends in economic organization, the relevance of economic methodology, interpretations of developments in the stock market and the business cycle, and recent problems in the economies of Britain, Japan, and Sweden. The volume ends with a review of P. Baran and P. Sweezy's critique of Western capitalism, Monopoly Capital [BRD 1966]." (Library J) Index.

"Identical to the fall of 1970 special issue of the periodical, The public interest, titled 'Capitalism today,' in which eight economists, one sociologist, one political scientist, and two editors of prominent periodicals team up to examine critically various aspects of capitalism and modern life. . . . On the whole an excellent, very discerning, stimulating group of essays."

Choice 8:1362 D '71 220w

"This little volume, a disjointed and unbalanced collection of articles and reports, lacks an integrating theme. . . . As an issue of a journal, the collection is acceptable. As a volume for general and academic libraries, however, it cannot be recommended." Barry Seldes

Library J 96:2307 Jl '71 120w

**BELL, GEORGE, ed.** Black Christian nationalism. See Cleage, A. B.

**BELL, J. BOWYER.** The myth of the guerrilla; revolutionary theory and malpractice. 285p \$7.95 Knopf

355.4 Revolutions. Guerrilla warfare  
ISBN 0-394-47169-5 LC 71-154922

Bell seeks to show that guerrilla tactics are not necessarily successful in achieving revolution. "To document his position, the author furnishes three case studies: revolts in central and southern Africa, the Palestine struggle, and Che Guevara's Bolivian misadventure. . . . [He also examines] the classic theorists of the pattern of the guerrilla-revolution: Mao, Giap, and Ho Chi Minh." (Best Sell) Annotated bibliography. Index.

"The concepts of the justice of the cause, the time factor, and the supremacy of the masses are elements of the guerrilla that Bell demythologizes in a very methodical manner. . . . In the heart of his book, the author shows the futility of the African guerrillas who were beset by tribal rivalry, emerging nationalism, weak economies, and political opportunism, as they fought against the white southern African. . . . This is a competent account of guerrilla-revolution from a theoretical and practical viewpoint." J. J. Conlin

Best Sell 31:366 N 15 '71 370w

"An engaging book. . . . Bell, a specialist on military history, also provides a helpful but by no means thorough bibliography (with comments) for this solid volume."

Choice 9:112 Mr '72 160w



"Dr. Bell examines, not too sharply unfortunately, three guerrilla case histories. . . . [His] well-edited book is an important contribution to the literature on the guerrilla. It raises the disturbing question of whether or not Western democracies can learn the art of combating guerrilla politics." Arnold Beichman  
Christian Science Monitor p11 Ja 13 '72  
600w

"The author, a research associate with the Center for International Affairs at Harvard, puts to the test of history and logic the prevalent concept of guerrilla warfare as the ultimate means of upsetting technologically complicated social structures. He concludes that guerrilla revolution is a fantasy. . . . His inquiry is thorough. . . . An impressive piece of scholarship."

New Yorker 47:86 Ja 8 '72 100w

"If there are romantic revolutionaries in this country who regard guerrilla warfare as an infallible means for overthrowing Western imperialist powers and their client regimes in the underdeveloped countries, if they look upon it as a nursery of democratic ideals and school of civic virtue . . . then they are in need of Bell's reminder. Guerrilla war, he tells us, is war. . . . That being the case, Mr. Bell's dictum can do good service elsewhere than among the romantics of the Left. There are plenty of theorists among the professional military, and what might be called the paraprofessional military—those political scientists, sociologists, and psychologists specializing in counterinsurgency—who could also profit from his suggestion that guerrilla war is war. . . . [This is a ] wide-ranging, informative, and yet ultimately self-contradictory study."

Sat R 54:36 D 25 '71 1950w

**BELL, JOHN PATRICK.** Crisis in Costa Rica: the 1948 revolution; pub. for the Inst. of Latin Am. studies. (Tex. Univ. Inst. of Latin Am. studies. Latin Am. monographs, no24) 192p \$7 Univ. of Tex. press

972.86 Costa Rica—History  
ISBN 0-292-70147-0 LC 77-165920

A "study by an associate professor of history at Indiana which examines the antecedents of the rise to power of José Figueres in Costa Rica in 1948. Using evidence from newspapers, private files, and Central American books and pamphlets, it presents . . . [an] account of Costa Rican politics from 1940 to 1948. . . . Separate chapters are devoted to the social reform, the Communist involvement, and the fiscal irresponsibility of the time, with the opposition's reactions to each." (Choice) Bibliography. Index.

"So slender is the body of historical literature dealing with Central America that it is a noteworthy event whenever anything about the isthmus is published. And when the publication is as soundly researched a study as [this,] Central Americanists and their friends have reason to cheer at such a fleshing out of their field. . . . [The author] amply demonstrates the difficulties which Calderón encountered as a reformist president within a traditionalist party. . . . While the topical approach does serve to isolate the different issues, it causes some problems of clarity in exposition. On occasion, significant points are announced in one chapter but not explained fully until a subsequent chapter. . . . Despite these problems, the book is a positive contribution to an understanding both of the working of political groups in Latin America and of the development of a revolution in Costa Rica." J. E. Findling

Ann Am Acad 402:170 J1 '72 410w

"A well written study . . . [which gives] the Calderón and Picado regimes of that period their due without attempting to make them appear faultless. There is emphasis on the point that Figueres prepared for his military struggle well before it took place, and that antigovernment tactics before 1948 included unwarranted accusations and even terror. . . . The reasons for Figueres' popularity after 1948 are not explained; the narrative ends with the pointing out of the 'meagerness' of the Figueres junta's political base. The bibliography is very adequate and the index excellent."

Choice 9:427 My '72 140w

**BELL, MICHAEL DAVITT.** Hawthorne and the historical romance of New England. 253p \$7.50 Princeton univ. press

813 Hawthorne, Nathaniel. Historical fiction. New England in literature  
ISBN 0-691-06136-X LC 72-148169

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by J. H. McElroy  
Am Lit 43:658 Ja '72 450w

Reviewed by Lewis Leary  
New Eng Q 44:664 D '71 850w  
Va Q R 48:xxvi winter '72 200w

**BELL, QUENTIN.** Virginia Woolf: a biography. 314p il \$12.50 Harcourt

B or 92 Woolf, Virginia (Stephen)  
ISBN 0-15-193765-6 LC 72-79926

A personal history of the writer by her nephew. Genealogy. Chronology. Bibliography. Index. Originally published in England in two volumes.

Reviewed by Victor Howes  
Christian Science Monitor p19 N 15 '72  
900w

"This fascinating and admirably written book passes the most difficult test: it stands up to the masterly autobiography by Leonard Woolf [The Journey Not the Arrival Matters, BRD 1970], who encouraged [the author] to undertake the task. It is rather short; letters are quoted sparingly. The author does not shrink from personal judgment on people and actions. . . . From personal knowledge and unpublished documents Professor Bell gives a far fuller account of [Virginia Woolf's] life than anything yet available. This volume covers her first 30 years, up to the point when she agreed to marry Leonard Woolf."

Economist 243[i.e.234]:61 Je 17 '72 550w  
(Review of v 1)

"[Mr. Quentin Bell] is frank, where frankness is needed; he does not shrink from judgment, even where (as so often happens) his own parents are concerned; and his thumb-nail sketches of subsidiary characters are a delight. [The volume] is well written and concise. But he has a very different story to tell from last time. This [second] volume covers the period of her marriage and of the publication of all her books. . . . [It] also differs from the first in another way: there is much more quotation, since Mr Bell is able to draw on her diary, all unpublished except for the passages on her writing that appeared in 'A Writer's Diary' [BRD 1954]. . . . Virginia Woolf remains, not surprisingly, a mystery."

Economist 245:63 O 21 '72 550w (Review of v2)

"[Bell] has chosen to expertly shape everything toward his end of 'providing . . . a clear and truthful account of the character and personal development' of his subject. No attempt is made at literary criticism. Woolf's fiction isn't used for biographical purposes, and the author chooses not to indulge in any amateur psychoanalyzing. The biography is a model of tact and self-effacement. The fascination of Woolf's life speaks for itself; and surely the story of that life will be of interest to a wide audience, especially considering how gracefully and intelligently it is told here. Virginia Woolf is a work of great distinction, rich in insight and understanding. It is likely to be the biography for quite some time." Keith Cushman

Library J 97:3576 N 1 '72 140w

Reviewed by Stanley Weintraub  
New Repub 167:33 N 25 '72 750w

Reviewed by V. S. Pritchett  
New Statesman 83:827 Je 16 '72 2200w  
(Review of v 1)

Reviewed by V. S. Pritchett  
New Statesman 84:560 O 20 '72 2350w  
(Review of v2)

"Bell's decision in this biography not to deal in an extensive way with [Woolf's] work is . . . regrettable. . . . Within the limitations he has imposed upon himself, he succeeds admirably in filling out the contours and illuminating the shadowy areas of her life which previously have been neglected. . . . The nagging question nevertheless remains: How satisfactory can the biography of a writer be if the author is unwilling (or unable) to grapple with the crucial facts of her imaginative life? In clearly distinguishing what he is doing from what liter-



**BELL, QUENTIN—Continued**

ary critics do, Bell fosters an artificial distinction that has the unfortunate effect of impoverishing his own work." Michael Rosenthal

N Y Times Bk R pl N 5 '72 3950w

Reviewed by S. K. Oberbeck  
Newsweek 80:126 N 20 '72 900w

Reviewed by Benjamin DeMott  
Sat R 55:67 D 9 '72 1750w

Reviewed by Martha Duffy  
Time 100:93 N 20 '72 1400w

TLS p735 Je 30 '72 1100w (Review of v 1)

TLS p1278 O 27 '72 300w (Review of v2)

**BELLA, STEFANO DELLA.** Presenting Stefano della Bella; seventeenth-century printmaker, by Phyllis Dearborn Massar. 141p il \$12.95 Metropolitan mus; for sale by N.Y. graphic

769  
ISBN 0-87099-109-4 LC 70-162340

This is a "survey of all the various aspects of Della Bella; the subject headings range from Rome and War to Animals and Death. There is a... concluding section on Della Bella and Rembrandt and Della Bella as a source for other artists." (Choice)

"A charming book and an excellent introduction to this important baroque artist. . . . The book is beautifully designed, consisting mostly of large and excellent reproductions, some in color, with many details for dramatic effect; the minimal text is closely related to the illustrations and is more in the nature of captions to them. Altogether, this is a fine example of a scholar bringing her specialty to a wide public." Choice 9:52 Mr '72 130w

"The 17th Century in Italy produced several wonderful printmakers, but they have been sadly under-researched and under-published. This introductory volume begins to solve those problems for one of the most prolific and charming of the artists. Limiting the format of an exhibition, the plentiful reproductions are interspersed with moderate captions for each print, the captions pointing out the salient features and historical background for interpreting the etchings. . . . Massar unifies the sections [of the book] by successfully treating the entire work as an all-seeing portrayal of the life and society of Stefano's time." Andrew Robison

Library J 97:864 Mr 1 '72 110w

**BEN-DAVID, JOSEPH.** The scientist's role in society; a comparative study. 207p \$6.95; pa \$2.95 Prentice-Hall

500 Scientists. Science and civilization  
SBN 13-796557-5; 13-796540-0 (pa)  
LC 77-138464

The author presents an "analysis of scientific growth from antiquity to the present. . . . organized around the concept 'role.' He focuses on emergence of scientific role and institutionalization of science in 17th-century England. Separate chapters treat shift of scientific center from England to France during second half of 18th century, the bureaucratic organization of science in 19th-century Germany, and professionalization of research in 20th-century America. A central thesis is that decentralized authority systems are more conducive to variety in ideas and experiments than centralized systems." (Choice) Index.

"Ben-David's book is a classic of sociological analysis in general. . . . Those interested in the 'developing' countries will profit from his discussion of the 'peripheral' place of such countries in modern science and the implications for their science policy. Those who think that sociology cannot deal with social change should read this book. . . . [The] discussion of the unintended, unplanned outcomes in modern American scientific organizational development provides the delight we always feel when sociological analysis discovers for us something really new. . . . This is a book which deserves the widest possible study. Sociologists will find it of great value. . . . but it is also of direct relevance for educational and scientific policy." Bernard Barber

Am J Soc 78:232 Jl '72 950w

"[The] conception of science [is] biased in favor of a somewhat idealistic notion of rational, intellectual activity; no satisfactory sociological definition of science is developed. Some important generalizations, especially in the closing pages, are offered with little or no empirical support, though most arguments are well documented. Weak on present conflicts in the social relations of science, and human consequences of social organization of science. A unique and unquestionably important book for students of science and society."

Choice 8:1197 N '71 190w

**BEN-GURION, DAVID.** Letters to Paula; tr. from the Hebrew by Aubrey Hodes. 259p il \$5.95 Univ. of Pittsburgh press

956.94 Palestine—Politics and government. Zionism  
ISBN 0-8229-1102-7 LC 72-164702

"A collection of personal letters (1918-19, 1923-39) written to his wife and children by the Zionist activist who became first prime minister of Israel. [First published in Hebrew under the title of Mikhtavim el Polah ve-el ha-yeladim.] Glossary. Index." (Choice)

"The letters abound with candid political observations and evaluations of interest both to the general reader and to the scholar. Ben-Gurion's account of the activities of the British government in regard to Palestine is especially valuable. Although the volume is indexed and has a brief preface by the author, photographs, a cursory glossary, and sporadic notes, the editing is inadequate (except for brief biographical and historical notes on the jacket—which should be preserved—there is no general introduction); as a result, the nonspecialized reader may find the volume confusing. In spite of this defect, the book is a valuable primary source, recommended for all libraries with patrons interested in Zionism, British policy and the course of modern Jewish history." Choice 9:1033 O '72 150w

"The collection was first published in Hebrew in 1968, though some of [the letters] had been known earlier. As historical source-material—inside accounts of the rise of the National Home by one of its chief architects—they will have their place on every shelf. Like some other makers of history, Ben-Gurion is also a vigorous writer of it and as such he expressed himself, it seems, in letters to his wife. When all allowance has been made for editorial selection, they scarcely read like domestic letters and will not be valued as such. They lack the personal note."

TLS p1582 D 17 '71 130w

**BENDICK, JEANNE.** What made you you? 48p il \$4.95; lib bdg \$4.72 McGraw

612.6 Reproduction—Juvenile literature. Sex instruction—Juvenile literature. Heredity—Juvenile literature  
SBN 07-004501-1 LC 72-165253

The author describes "how genes carry hereditary traits and [emphasizes] the continuity in families and the love that is part of human conception. . . . [She also discusses] copulation, conception, gestation, and birth." (Sat R) "Preschool to grade two." (Library J)

"A superficial, sentimental text and generally uninformative pictures combine to confuse readers about sexuality and reproduction. Inadequately described are such subjects as sexual intercourse—'Part of your father fitted into your mother like a key in a lock, like a foot in a sock. . . .'; the appearance and union of the sperm and egg; the role of genes—'Not blue jeans, but you genes!' . . . Nothing in the book explains why a child differs from his or her siblings when they all share the same genetic background, and Bendick doesn't tell why 'Right from the beginning you were a boy or a girl.' Even very young children can handle more substantial information than is offered here." D. G. Stavn

Library J 97:2475 Jl '72 220w

"[This is] a book for quite a young child ('can you count off nine months on a calendar?'). Amplifying the central theme are breezy summaries of love and reproduction (naked couples leering at each other in arch surmise, or embracing while standing up, apparently asleep), pregnancy, fetal life and childbirth, with special attention to the genes—the recipe for you. . . . The book's playful ambiguities . . . may amuse a young child.



They may also suggest that sometimes when you ask adults serious questions you get silly answers." Paul Showers

N Y Times Bk R pt 2, p32 My 7 '72  
190w

"The text is direct in tone and restrained in coverage, always stressing the unique quality of each human being." Zena Sutherland  
Sat R 55:110 Mr 25 '72 80w

**BENEDETTI, JEAN.** Gilles de Rais. 207p maps  
\$6.95 Stein & Day

B or 92 Rais, Gilles de. France—History—  
House of Valois, 1328-1589  
ISBN 0-8128-1450-9 LC 72-185646

This is an account of the life and military career of Gilles de Rais, Marshal of France, who was hanged in 1440 for heresy and sodomy, portrayed in the context of the life and politics of the first half of the fifteenth century. Chronology. Index.

"Benedetti seeks in this somewhat popularized biography to interpret Rais as the ultimate perversion of a perverted society, the French nobility during the Hundred Years' War. The interesting attempt to analyze a case of sexual pathology in medieval society suffers from some organizational indiscipline and admittedly from an insufficient amount of information on Rais himself as opposed to his actions. However, it is of interest." R. C. Hoffmann

Library J 96:1006 Mr 15 '72 100w

"The life of Gilles de Rais, itself so monstrous and incomprehensible even to himself, passed very soon into legend, the red-bearded Marshal of France becoming the Bluebeard of fairy story. There is little likelihood of fresh evidence being adduced and the task of a modern biographer is to sift the conflicting material and produce a convincing interpretation; this is what Jean Benedetti has done. . . . [He] depicts very well the sort of futility that the chivalrous life was for Gilles's contemporaries, a sort of charade in which the Kings of France and England, the Dukes of Brittany and Burgundy and their attendant lords went through military motions in pursuit of fame and fortune."

TLS p122 F 4 '72 1200w

**BENEDIKT, MICHAEL.** Mole notes. 132p il \$10;  
pa \$2.95 Wesleyan univ. press

818

ISBN 0-8195-4038-2; 0-8195-6018-9 (pa)  
LC 78-161695

A collection of pieces on various topics including Molar labor and advent; the making of love; the power people, and planting anemones.

"Having to feel his way to discovery and definition of money, Scotch whiskey, love, art, metaphor itself, 'Mole' produces . . . pieces of insight or wisdom, exploding various current follies. The pieces are sprightly editorial fancies, often ingeniously, doubly metaphorical. Although Benedikt has earlier proved himself a bold verse master, these bright mockeries little resemble 'prose-poems' of the disjunctive or surreal kinds. . . . [They are curiously like excerpts from Restoration wit-writing. . . . Handsomely printed, wittily enhanced with archival mole plates, woodcuts, and other drawings. A high-pop item, classier than Brautigan. Brashly brilliant. For browsing shelf or libraries with large collections of the younger poets."

Choice 9:210 Ap '72 140w

"The subjects dealt with are pretty much those one would expect a philosophically inclined mole to give attention to. . . . At first glance, this work of Benedikt's appears to be an immense prose-poem; but it is instead what Benedikt himself calls an 'open' poem—one in which form appears, if at all, as a by-product of sense and feeling. This particular example of the genre—which may in fact be the poet's own invention—is witty, stark, antic, acerbic, and totally lovely. Mole's quality is never in doubt; neither is Benedikt's." Peter Gelatly

Library J 96:2778 S 15 '71 210w

**BENESCH, EVA.,** ed. Collected writings, v2.  
See Benesch, O.

**BENESCH, OTTO.** Collected writings; v2, Netherlandish art of the 15th and 16th centuries, Flemish and Dutch art of the 17th century, Italian art, French art; ed. by Eva Benesch. 583p il \$20 Praeger

759 Art—History  
SBN 7148-1470-9

"The second instalment of articles by the late Director of the Albertina . . . [covers] the period from 1921 to 1965, the year after his death. . . . [The section on] Flemish and Dutch art of the seventeenth century [includes] Rembrandt, the subject of [Benesch's] first volume. A glance at Spanish art, and a final section on the drawings of all these schools [is included.]" (TLS) For volume one see BRD 1970.

J Aesthetics 30:403 spring '72 70w

"With Benesch research was so often prompted by his interest in a single work of art. The questions it raised were the beginning of a searching and frequently very fruitful inquiry. His interests, as this collection shows, were very wide and they informed one another. If today some of the conclusions and attributions seem with the benefit of hindsight too precipitate, we must lay against them all his very considerable successes. The volume abounds in new and convincing attributions, and in articles which were then opening up or clarifying new fields of interest."

TLS p240 Mr 3 '72 200w

**BENEVOLO, LEONARDO.** History of modern architecture [tr. by H. J. Landry]. 2v 374;  
376-868p il \$35 MIT press

724 Architecture—History. Architecture,  
Modern—20th century  
ISBN 0-262-02080-7 (v 1); 0-262-02081-5 (v2)  
LC 77-157667

"A translation from the third Italian edition (1966), this . . . work examines developments in architecture and city planning since 1760 in their social and political context. The author believes that with the beginning of the industrial revolution, technical and cultural changes, rather than aesthetic formulas, have been the primary determinants of environmental change. His book is . . . a . . . study of such factors as laws, attitudes, international expositions, and even the teaching methods in schools of engineering." (Library J) Bibliography.

"Benevolo's viewpoint is broad, interpretive, and didactic. His text suggests a series of edited lecture notes. . . . Very well illustrated and footnoted."

Choice 9:1119 N '72 180w

"[The work is] best read in conjunction with academic study, rather than something that would appeal to even the informed general reader. The bibliography, relying heavily on very old titles and foreign language publications, is anything but a guide to further reading. English translations and American editions are not always given, even when available. The prose style is rather ponderous and not easy to read. The volumes are of manageable size, with good clear print. The black-and-white illustrations—line drawings, old prints, and photographs—are fair. . . . Despite the negative observations above, the work contains a wealth of information that will be of interest to architecture and planning students; and it should be in academic collections serving these readers." Jill Becker

Library J 97:3574 N 1 '72 250w

"Despite all the publishers have done to offer us an exciting book . . . Benevolo's own presentation is often, unfortunately, rather dull. . . . About the English background Professor Benevolo can be perceptive one minute and dim the next. . . . Some of the American judgments are odd. . . . A somewhat trying habit in both volumes is the use of illustrations not mentioned in the text. . . . Who are the intended readers? . . . Young historians and young architects, presumably, but volume one does not have enough 'hard' information for student reference. Perhaps those readers won't be looking very hard at volume one anyway. Yet it is full of interesting quotations and illustrations, especially about engineering and city planning. Students are better served in volume two, as there are not so many books that assemble the major building and town-planning works of this century between one set of covers."

TLS p1532 D 3 '71 1200w



**BENGIS, INGRID.** *Combat in the erogenous zone.* 260p \$6.95 Knopf

155.3 Sex (Psychology) Lesbianism  
ISBN 0-394-47550-X LC 72-2248

The author analyzes her sexual relationships with men and women.

"Bengis has written an intensely personal account of her relationships with men and women. . . . Her conclusions can be recommended as an unusually articulate and moving reaction to modern sexual freedom as well as to the feminists who feel that relationships with men are impossible." Meta Plotnik  
Library J 97:3599 N 1 '72 250w

"The title is ingenious and perversely amusing. . . . Though Ingrid Bengis writes with fierce, almost embarrassing honesty about the war between and among the sexes, she has never given up hope for peace. Her battleground is both the bedroom and the human psyche. Her ammunition is her own most intimate experience. . . . Like theaters of combat, the book is divided into three sections: Man-Hating, Lesbianism, Love. In each the logic carries one along, despite intellectual and philosophical resistance, until the author's outrageous personal statements acquire a universalized integrity. Simple thoughts are revealed as convoluted, and complex feelings are untangled and rendered sharp and clear." L. C. Fogrebin  
N Y Times Bk R p[46] N 12 '72 1250w

"The book is infinitely more graceful, and much less combative, than either the title or design would indicate. Ingrid Bengis is a deeply introspective young woman and a first-rate talent who's wrestling with some significant emotional questions as she attempts to understand the verities (and how they've been further complicated by contemporary mores) of why love affairs fail—for her and, by extension for other women." Genevieve Stuttaford  
Sat R 55:60 D 23 '72 1000w

**BENNETT, DAPHNE.** *Vicky; princess royal of England and German empress.* 382p pl \$10 St Martins

B or 92 Victoria, consort of Frederick III, German Emperor  
LC 74-145442

In this account of the life of "the eldest daughter of Queen Victoria, . . . the author reconstructs her struggles with Bismarck and her other tribulations . . . [as well as] her efforts, along with those of her husband (the short-reigning Emperor Frederick III), to further representative institutions, to curb militarism, and to prepare their son (the future Emperor William II) for enlightened leadership." (Library J)

"In making heavy use of Vicky's own letters, Mrs. Bennett's narrative is at times highly emotional. . . . While [she] has undoubtedly provided a corrective to some earlier, more critical portraits of her subject, she herself seems to have sacrificed some measure of historical accuracy." F. X. J. Homer  
Best Sell 32:209 Ag 1 '72 320w

"Vicky was willing to play a constructive, liberal part in the life of her husband's country, but, as Miss Daphne Bennett makes clear in the course of her lucid . . . biography, she was thwarted and made miserable throughout."

Economist 241:56 O 2 '71 150w

"Elsewhere presented as an interfering and disloyal member of the Prussian royal family into which she married, [Vicky] is here given a sympathetic treatment. . . . Most modern readers will sympathize with the plight of an intelligent and liberal-minded young woman out of place in a court with firm views on the limits of a woman's role. A readable and fairly convincing portrait which most libraries can use." Dorothy Sinclair  
Library J 96:4002 D 1 '71 110w

Reviewed by Arthur Marshall

New Statesman 82:406 S 24 '71 250w

"[Mrs Bennett's] book is a remarkable achievement. Her few mistakes of fact are too tiny to deserve notice. She is an accurate and thorough historian although, perhaps of necessity, she has worked almost entirely from printed sources. (When she has used letters and papers in private possession' she has cited them in the reference by date alone, which is not a very helpful or sensible arrangement.) Her best gift is her skill in narrative; she keeps the reader always eager to

turn over the page to find out what happens next. She looks at her characters with insight, seeing them in the round; they develop and change with the changing years. Only Bismarck remains static and slightly unreal; he appears simply as Satan incarnate, perhaps not a wholly unfair portrait."

TLS p1175 O 1 '71 550w

**BENNETT, GEOFFREY.** *Nelson the commander.* 322p il pl maps \$12 Scribner

B or 92 Nelson, Horatio Nelson, Viscount  
SEN 684-12886-1 LC 71-38567

A biography of the British naval hero "which traces his career from his days as a midshipman to his death at the Battle of Trafalgar in 1805. Bennett . . . examines Nelson's ability as a naval commander and concludes that his desire for fame, plus his belief in the annihilation of the enemy (a view not held by his contemporaries), caused him to attempt actions beyond the capability of his fellow admirals." (Library J) Chronologies. Bibliography. Index.

Reviewed by Edward Weeks

Atlantic 230:126 N '72 600w

"In his conclusions Captain Bennett's efforts at objectivity are only partially successful. On the one hand, he does not hesitate to condemn Nelson's almost blatant dereliction of duty during his scandalous affair with Lady Hamilton. . . . Yet, in the end, Bennett's description of Nelson's abilities still smacks of hero-worship. . . . Above all, Bennett singles out Nelson's determination to 'annihilate,' and not merely to defeat his opponents. The book is profusely illustrated and provides several charts and diagrams to assist readers through the author's highly detailed accounts of Nelson's battles. Despite these aids, however, Bennett's frequent use of technical terms together with his often convoluted prose makes this less than easy reading." F. X. J. Homer  
Best Sell 32:251 S 1 '72 300w

"[This is] an imaginative but critical analysis of Nelson's service career. . . . Captain Bennett has not contributed much to the stock of knowledge; his book is more valuable for its critical reappraisal of the subject. And it must be said that the promised study of the commander's career is not as specific as the title suggests. The historian will find an imbalance between description and synthesis and he may also cavil at one or two unsupported generalisations. . . . Both the historian and the general reader may find some of the footnotes fussy and irritating, and the twentieth-century comparisons irrelevant and unhelpful. But once they get into the book they will find it both useful and well worth reading."

Economist 243: suppl 6 Ap 8 '72 500w

"Written for the popular reader, Nelson the Commander nonetheless provides insights valuable to the specialist as well." K. G. Madison  
Library J 97:2572 Ag '72 100w

"Captain Bennett's strongest point is the way he emphasizes Nelson's influence on naval practice in his own time, and later. . . . Conscientious and well-considered as this book is, there are at least two aspects of Nelson that remain to be explored. The first is what he himself wrote about war, the scattered but illuminating statements embedded in the seven volumes of letters and dispatches, edited during the last century by Sir Harris Nicolas. The second is what is set down in the logs of the ships in which Nelson served. Meanwhile, there is much to admire in the standard of the present book."

TLS p536 My 12 '72 200w

**BENNETT, H.** *No more public school.* 137p il \$4.95; pa \$2.95 Random house

371.2 Private schools. School administration and organization

ISBN 0-394-48040-6; 0-394-70768-0 (pa)  
LC 71-39059

This book "is designed to show parents how to set up and efficiently operate a number of alternative schools—including the option of educating your child at home. The author . . . tells you how to get your child—legally or otherwise—out of school, how to organize a free school, how to teach and how to physically design a classroom, and finally,



if all collapses around you, how to get your youngster back into public school. . . . Bennett will also show you how to get the young person into college." (Library J) Index.

"Although he is somewhat tedious and simplistic in his numerous outlines and step-by-step instructions, Bennett has written a genuinely valuable book. However, a serious omission is his failure to discuss funding." Herbert Liebman

Library J 97:1427 Ap 15 '72 160w  
N Y Times Bk R p22 Ap 16 '72 70w

**BENSON, MORTON**, comp. SerboCroatian-English dictionary, by Morton Benson; with the collaboration of Biljana Šljivić-Šimsić, 807p \$27.50 Univ. of Pa. press

491.8 Serbo-Croatian language—Dictionaries—English

"This Dictionary seeks to describe the lexicon of standard, contemporary SerboCroatian. An attempt has been made to limit the scope of the Dictionary to the vocabulary used in the speech of educated Yugoslavs and in the daily press. Important scientific and technical terms are included. The Dictionary gives some obsolete words and regionalisms which occur frequently in literature. Approximately 60,000 words are given. . . . SerboCroatian expressions cited in the Dictionary represent current Belgrade usage. American English is used in the glosses. It is assumed that the user of the Dictionary has some knowledge of SerboCroatian or has accessible a beginner's manual of the language." (Intro) The Roman alphabet rather than Cyrillic is used throughout. Bibliography.

"This dictionary will undoubtedly be greeted by a mixture of praise and criticism. The criticism will probably be aimed at the price; at the complex and detailed system of notation which Benson uses to indicate certain declensional and conjugational patterns; at what may seem to be the unnecessary inclusion of a large number of readily recognizable cognates; and at the fact that the scope of the dictionary has been limited to the vocabulary of an educated native of Belgrade. The praise will come from all those who need an up-to-date and fairly complete . . . lexicon of contemporary standard Serbo-Croatian with English glosses. For these people Benson has provided a first-rate reference work."

Choice 9:623 J1/Ag '72 150w

"This work is a model of lexicographic excellence. And if this were not apparent from the text alone, the compiler takes us into his laboratory, so to speak, and explains, in a detailed introductory account, the data considered for each article and the procedures to which he held. His principal sources of consultation, over and above his own findings and those of his collaborator, are set forth in a 45-item bibliography. All prefatory data are conscientiously duplicated in the two languages, on facing pages, thus eliminating the ethnocentrism common to bilingual lexica; and as the ultimate nicety, the work was issued simultaneously by Prosveta (Belgrade) and the University of Pennsylvania Press." B. H. Smeaton

Library J 97:1797 My 15 '72 200w

**BENSTOCK, BERNARD**. Sean O'Casey. (The Irish writers ser) 123p \$4.50 Bucknell univ. press

822 O'Casey, Sean  
ISBN 0-8387-7748-1 LC 72-124101

In his account of the twentieth century playwright Benstock analyzes "the plot, character, and action of most of O'Casey's major dramatic works. Also discussed are O'Casey's important autobiographical works. The author demonstrates how they relate to the playwright's dramatic form." (Publisher's note) Chronology. Bibliography.

The basic problems with this brief critique are that it tells us little or nothing new, that it rarely considers O'Casey with any really Irish context, [and] that there is too much plot summary. . . . There are three parts: the first argues that O'Casey is autobiographical but not too much so for the good of his work; the second, that his forte lies in 'paycock-type' and female characters; the third, that there is uncommon craft in his settings, stage directions, and color and clothes symbolism, and that he

respects his characters despite their meanness. A slight book, but most libraries will want the entire series."

Choice 8:1195 N '71 150w

"[This is one of] more than 50 titles planned for the 'Irish Writers' series . . . intended to include 'significant Anglo-Irish writers of the 19th and 20th centuries.' . . . Benstock does a competent job on O'Casey. . . . The entire series will probably be useful in academic and many public libraries; but selective purchase is justified, if staff time allows." J. F. Moran

Library J 96:2642 S 1 '71 30w  
(Correction: 96:4014 D 1 '71)

**BENSTOCK, MARCY**, jt. auth. Water wasteland. See Zwick, D.

**BENTHAM, JEREMY**. Of laws in general; ed. by H. L. A. Hart. 342p \$19.25 Oxford

340 Law  
SBN 485-13210-9

This book on jurisprudence was completed in 1782. "Bentham left his work in substantially complete but unpublished form at his death. It remained in manuscript . . . at University College, London, until 1939. At that time, Charles Warren Everett unearthed it and his edition of the work, the first publication, appeared in 1945 as *The Limits of Jurisprudence Defined* [BRD 1945]. It now emerges once more as *Of Laws in General*." (Am Pol Sci R)

"[This edition is] distinguished in its second incarnation by the editorial hand of the most eminent contemporary jurisprudential scholar, H. L. A. Hart. The work itself turns out to be a curious amalgam of daring, innovative suggestions and sterile, endlessly multiplied typologies. In his efforts to grasp the complete character of legislation, Bentham spun out extraordinarily complex classificatory schemes. While they produce the appearance of logical completeness, in the end the excessive division and subdivision of the subject matter only increases the complexity of the problem without offering anything by way of explanation. . . . The copious editorial notes deal exclusively with the ordering of the text and the clarification of points which might have been clear to Bentham's intended audience but are obscure today." Michael Barkum

Am Pol Sci R 65:202 Mr '71 700w

"The editorial notes . . . are admirable. They are succinct and unobtrusive, yet they hardly ever fail to tell the interested reader what he wants to know. . . . [A] question concerns Professor Hart's treatment of alternative readings in the manuscripts. He says that he has 'usually' printed Bentham's later thoughts, 'except where the original version gave greater clarity or consistency with the rest of the passage'. Should he not have printed both versions in these exceptional cases? An editor may feel sure that his author would not have wished to leave the obscurity or inconsistency introduced by a revision, but that is insufficient reason for giving only the earlier version."

TLS p125 Ja 23 '71 1000w

**BENTLEY, GERALD EADES**. The profession of dramatist in Shakespeare's time, 1590-1642. 329p \$10 Princeton univ. press

822 Theater—England—History. Dramatists, English  
ISBN 0-691-06205-6 LC 75-154990

"Beginning with a definition of the 'professional' dramatist, Bentley traces the society's acceptance of that profession, the playwright's relationship with his acting company, his pay (much higher than previous critics have supposed), his contractual obligations, his bouts with censors, his work with collaborators, his techniques of revision, and, finally, the publication of his works." (Choice)

"Although much of what Bentley offers here can be found elsewhere. . . . No other single volume contains in a short space such a wealth of material on the workaday conditions of the professional Elizabethan-Jacobean playwright. . . . The book will be of use to any serious student of the history of English drama."

Choice 9:1143 N '72 120w

BENTLEY, G. E.—*Continued*

"Professional dramatists and managers at their best (and even at their worst) earn money, and face competition, censorship, contracts, collaborators, plagues, and countless other occupational hazards. This book is a fascinating and most scholarly account of such theatrical adventures during the years 1590-1642. The title is innocently misleading; there is little about Shakespeare here, for few records of his professional dealings remain." J. H. Crouch

Library J 97:1737 My 1 '72 60w

BENTWICH, NORMAN. Israel: two fateful years, 1967-69. 115p \$4.95 Drake pubs.

915.694 Israel. Israel-Arab War, 1967-—Influence and results  
ISBN 87749-185-2 LC 72-179509

"A survey of the major issues facing Israel since the Six-Day War, with stress on Arab-Israeli relations. Bentwich takes a conciliatory approach to the Arabs and is critical of the Israeli government's inflexibility, he says that Israel can take initiatives for peace. . . . Other topics include the political and economic situation, with historical background; Jerusalem; education in Israel; the religious question; the Hebrew cultural renaissance and spiritual revival." (Library J) Bibliography. Index.

"[Bentwich] tries to suggest the Arab point of view, but does so inadequately due to his Israeli perspective. . . . The author's bowdlerized, rosy view of Israel and his low-key presentation, even when critical, obscure more than they enlighten; his history is sloppy. The book is brief, general, and unoriginal, not to mention out of date." D. W. Littlefield  
Library J 97:2339 J1 '72 120w

"[A] veteran Zionist whose past services to Israel entitle [him] to speak with authority, deplores the policy of reprisals as playing into the Arab terrorists' hands and suggest that the time has come for Israel to stop giving priority to peace negotiations with Arab states over generous actions nearer home. [This is a] wise and humane little book."

TLS p697 J1 2 '70 230w

BEOWULF; tr. with an introd. & afterword by Burton Raffel; drawings by Leonard Baskin. 102p \$10 Univ. of Mass. press

829  
LC 73-164441

"Raffel has provided a poet's translation of the poem, realizing in modern verse as much of the Old English epic as can survive translation. . . . [Baskin] has contributed a . . . series of line drawings, including full-page renderings of Beowulf, Grendel, and the Dragon." (Publisher's note) Glossary.

"[The illustrations] . . . effectively capture . . . the unearthly scragginess of the monsters and the muscular intelligence and craftiness of the hero. A beautiful book, amplifying what is becoming a classic translation."

Choice 9:643 J1/Ag '72 110w

"Aiming for a re-creation rather than a re-translation produces verse with the vigor and heavy rhythms of Old English poetry. Despite this power, however, many a favorite passage suffers. . . . Occasional mistranslations make, for example, both his helmet and Hrunt fail the hero. Baskin's illustrations show similar strengths and weaknesses. His full-length drawings of Beowulf and Grendel give us massive monsters. But his bust of Beowulf is only the artist in a boar helmet. . . . The union of picture and poetry in this expensive book will probably arouse interest and enthusiasm on the part of the uninitiated. It will not please the specialist as much, for it illustrates too well what is lost in popularization." H. T. Keenan

Library J 97:879 Mr 1 '72 170w

"Raffel—whose paperback translation [of 1963] now reappears splendidly printed and illustrated, and with an interesting 'Postscript' and a new 'Afterword on Translating Beowulf' thrown in, tells us over and over again that Beowulf is a 'great poem,' 'great poetry.' . . . And so when Raffel explains what his methods of translation are it is with some apprehension that we learn that his object is to re-create 'something that is itself good poetry.' If Beowulf is not itself 'great' poetry, as seems to be generally agreed, how much less than 'good'

poetry are we to be fobbed off with in the translation? . . . Although Mr. Raffel's version is accurate and unpretentious, I can find very little poetry in it. I too often found my eyes wandering from the text of the vigorous drawings by Leonard Baskin that accompany it." F. W. Bateson

N Y Rev of Books 17:16 D 30 '71 900w

BERCKMAN, EVELYN. The fourth man on the rope. 234p \$5.95 Doubleday

LC 74-175359

"This book is about a librarian, a collection of people in an English boarding house, thievery, murder [and an old trunk believed to be full of letters]." (N Y Times Bk R)

"Despite a certain atypical complexity of characterization, sensible prose, a fair grip on the rudiments of objective reality, and a general lack of physical menace either real or fancied [this] is, in its heart, a ladies' Gothic novel, and on that wheel it is broken. A feeble but harmless parody of a subtle, difficult, and fruitful genre, the 'ladies' Gothic' is perhaps the mildest form of pornography in existence and one of the silliest ways of filling up the printed page ever conceived by the human brain. . . . Every once in a while, especially in the first couple of chapters, the book shows signs of trying to turn into a real novel, but the author soon flogs it back into line." L. J. Davis  
Book World p12 Ap 23 '72 450w

Reviewed by Henry Veit

Library J 97:2121 Je 1 '72 100w

"The big stylistic thing about 'The Fourth Man on the Rope' is the author's determination never to write 'He said,' or 'She said.' Berckman goes into the most fabulous maneuvers to avoid the locution. . . . Here and there, the evasions are so deliriously desperate they enter the realm of high art. 'She truncated,' 'He placated' and 'She croaked' come to mind. . . . You won't believe it." Newgate Callendar  
N Y Times Bk R p36 Ap 30 '72 200w  
TLS p500 Ap 28 '72 50w

BERESFORD, MAURICE, ed. Deserted medieval villages; studies: ed. by Maurice Beresford and John G. Hurst. 340p il pl maps \$23.95 St Martins

914.2 Cities and towns. Ruined, extinct, etc. Excavations (Archeology)—Great Britain  
LC 75-190102

"The book is basically a catalogue and review of all the archaeological work on deserted medieval villages since Beresford's *Lost Villages of England* was first published [BRD 1955]. It covers the whole of the United Kingdom, summarises all sites where any sort of excavation has taken place, surveys in particular the evidence that now exists for medieval 'peasant' houses, and gives a county-by-county list of all known sites, whether yet located or not." (Encounter) Bibliographies. Index.

"This important book is a goldmine of fascinating new information, and another pioneering revisionist study of medieval society. Although well illustrated, it is a technical book and deserves careful reading. It has no peer and should be in libraries wherever archaeology and medieval history are studied."

Choice 9:1187 N '72 200w

"Each year 30 or so such sites are 'lost' once again, but [this time] irretrievably, as our expanding social demands on our inherited landscape become increasingly destructive. This point is nowhere emphasised so well as by deserted medieval settlements. Owing to the dedication, perseverance, and scholarship of these two editors in particular, there is now a well-documented case of the destruction of this aspect of our archaeological heritage. This is a most important book, archaeologically, historically and, in a sense, politically." P. J. Fowler  
Encounter 37:69 O '71 400w

"[Those parts of the book which] include Wales, Scotland, and Ireland . . . are written by other scholars, but the main body of the book is the result of a fruitful marriage between the historian Beresford and the archaeologist Hurst. It is an expensive book, handsomely produced, but is well worth every penny, for it is packed with new knowledge and speculations and guidance for future work. The book could be a bible for adult education classes, for it concludes with a detailed questionnaire re-



lating to fieldwork on both old and new sites. . . . The authors discuss the chronology of desertions, and the causes, in detail, as well as the pattern of distribution. . . . [Mr Hurst's] review of archaeological research down to 1968, and his gazetteer of excavations [is fascinating]. . . . This is a superb book, beautifully illustrated with air and ground photographs, and with excellent line maps. It ends with . . . suggestions for further work. . . . It also makes clear how little we still know about many archaeological problems."

TLS p1268 O 15 '71 1400w

**BERG, LASSE.** Face to face: fascism and revolution in India; English tr. by Norman Kurtin [by] Lasse and Lisa Berg. rev ed 240p il \$5.95 Ramparts press

309.154 India—Social conditions. India—Politics and government  
ISBN 0-87867-014-9 LC 73-172233

This work, "originally written for the Swedish press . . . [deals with] agrarian and urban conditions in India, . . . land tenures, the caste system, Hindu religion and philosophy, and developmental economics. . . . The book [also] has chapters on living conditions and politics in southern, northern, and western India." (Library J) Bibliography.

"[This is a] potpourri of journalistic notes. . . . [The authors'] method . . . is open to question since they depended on interpreters to communicate with Indians speaking a variety of languages; and the abstracts of interviews conducted are very patchy in nature. . . . The comments on the various Communist factions, peasant restlessness, etc. are impressionistic in nature. The work is misleading and will not help either the general reader or the specialist." B. G. Gokhale

Library J 97:1442 Ap 15 '72 150w

"[The Bergs concentrated] their inquiries on the agrarian situation and what appeared to them to be emergent revolutionary pressures. [This book] may turn out to be for India's 1970s what Kusum Nayar's Blossoms in the Dust [BRD 1962] was for the 1960s; a perceptive leap, expressed through lively journalism, prefiguring an approaching political phase."

TLS p524 My 5 '72 450w

**BERG, LISA, jt. auth.** Face to face. See Berg, Lasse

**BERGAMINI, DAVID.** Japan's imperial conspiracy. 1239p il \$14.95 Morrow

940.5352 Hirohito, Emperor of Japan. Japan—Politics and government. World War, 1939-1945—Japan  
LC 74-102686

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by A. D. Coox  
Am Hist R 77:1169 O '72 1150w  
Choice 9:118 Mr '72 200w

Reviewed by Naomi Bliven  
New Yorker 48:128 Mr 25 '72 1250w

**BERGER, BRIGITTE.** Societies in change; an introduction to comparative sociology. 302p \$7.95 Basic bks.

301.2 Social change  
SBN 465-07941-5 LC 77-126946

This book deals with "what American sociology and social psychology have to say about the origins and present conditions of the institutional structures of Western societies . . . [as well as with] what happens to social institutions (economy, power structures, social class, family) as industrialism spreads and urbanization develops. . . . Attention is [also] paid to the corresponding changes in personality structure and roles of individual men and women, old and young." (Choice) Index.

"Examples are drawn mainly from the U.S., Russia, and Japan. Unfortunately, the theoretical orientation is limited to Max Weber. The ideological overtones are those of middle-class, parochial liberalism. The American racist crisis is underestimated; China and India are

viewed as 'arrested in traditional forms.' 'Imperialism' and 'colonialism' do not appear even in the index. No society is treated as an historical whole. Clearly written . . . jargon is minimal; new terms are defined and illustrated as they are introduced. . . . References encourage further study. A very good book—has no competitors at the moment."

Choice 8:1514 Ja '72 250w

"[Berger's] vision is global, the kind of perspective much needed to make sociology a science of societies. The comparative perspective is never forgotten as we are led on a fast tour over the human map across time and space. The author-guide is not only well-informed but also well-equipped with the tools to make some coherence out of the diverse and complex pictures that we see. . . . Throughout the book there are short excerpts from published works that are blocked off from the main text. They are there to support and/or supplement the text. The selections are in general excellent, concise, and to the point. They are [also] of great variety. . . . [This work] does not say what sociology is but shows what it does. Sociological concepts are used to present theme after theme that centers around the process of industrialization. This is sociology in action." Koya Azumi

Contemp Sociol 1:317 Jl '72 1400w

**BERGER, JOHN. G.** 311p \$7.95 Viking  
SBN 670-33341-7 LC 72-77006

G., the principal character of this novel, "is never named. Because he is half Italian he is called Garibaldi, but there is something of Don Giovanni in him, too. G. is illegitimate; born in 1887, he is raised by his mother's cousins in the English countryside. He is never loved, but at 15 he is seduced by his cousin Beatrice, who is more than twice his age. In time, G. goes to Switzerland, Italy and Trieste, seducing women as the first world war breaks out." (Newsweek)

Reviewed by R. D. Olson  
Library J 97:3179 O 1 '72 170w

Reviewed by Ronald DeFeo  
Nat R p1307 N 24 '72 500w

Reviewed by Arnold Kettle  
New Repub 167:30 O 7 '72 1200w

Reviewed by Shirley Toulson  
New Statesman 83:799 Je 9 '72 380w

Reviewed by Karl Miller  
N Y Rev of Books 19:40 N 30 '72 1200w

"Some readers might think [this novel] superficially resembles The French Lieutenant's Woman [by J. Fowles, BRD 1969]—i.e., historical novel, intrusive author, passion in the twilight of Victoria. But 'G.'—in addition to its vividly portrayed characters and the crashing immediacy of its historical settings—is a complex novel of ideas that sets off in the reader meditations about sex, history and nature of the novel that could never have been excited by the flaccid ironies and self-important complacencies of John Fowles's work. . . . 'G.' belongs to . . . the tradition of George Eliot, Tolstoy, D. H. Lawrence and Norman Mailer, the tradition of fallible wisdom, rich, nagging and unfinished. . . . [Here is] a writer one demands to know more about. Not to sit at the feet of his aphorisms or unravel the tangles of his allusions, but to explore more fully an intriguing and powerful mind and talent." Leo Braudy

N Y Times Bk R p5 S 10 '72 1150w

"Berger is an Englishman who has raised some controversy with his Marxist politics, art criticism and his novels. He has developed an admirable prose style—lean, authoritative, didactic and on occasion curiously ambiguous. . . . The line of the plot is familiar and unimportant; what makes this novel so extraordinary is the author's inventiveness in narrative and essay form, his development of theme and symbol. . . . Sentences and paragraphs are dropped in for no other purpose than punctuation; elegant, dubiously relevant interpolations seduce the incautious reader. And yet much of it is marvelous. The over-all portrait, for instance, of upper-class life in Europe before the first world war. . . . Perhaps most astute of all is Berger's explanation of how Don Juans succeed." P. S. P.

Newsweek 80:81 S 11 '72 460w

"In so far as we are concerned with the over-all style or structure of G., one notices that Mr Berger attempts to translate Cubism into



**BERGER, JOHN—Continued**

literary terms by employing and rather overtaxing many of the devices used in recent years by Sarraute, Sollers, Butor and the other novelists who have said farewell to naturalistic certainty and divinely certified mimesis. Mr Berger's entire narrative is broken up into hundreds of double-spaced sections, some of them constituting only a single line or phrase. . . . There are also passages which stretch the reader's credibility. . . . To emphasize that the failings of G are the result of a rich endowment of talents and of a bold, experimental intelligence . . . is not to explain these failings away. One comes away from G as from many modern paintings: provoked and stimulated, yet baffled and faintly resentful."

TL5 p645 Je ■ '72 1750w

**BERGER, JOSEPH.** Nothing but the truth. 286p \$8.95 Day

B or 92 Prisons—Russia. Russia—Politics and government—1925-1953  
LC 75-155021

The author, "a founder of the communist party in Palestine, was summoned to Moscow in 1932, arrested in 1935, and confined to prison for some twenty-one years. He writes . . . of life in the prison camps." (Best Sell) Index.

"This book is well-planned and seems to have been carefully checked before publication. . . . [It] brings into new and true light the reality of the Stalin era . . . with a wealth of material and valuable insights." W. J. Ciszek

Best Sell 31:409 D 15 '71 650w

"As a foreign Communist (he was a Comintern functionary), Berger was advantaged with greater objectivity than the native Russians whose fate he shared. His book displays a sophisticated analytical perspective on the persons and events characterizing the height of the Stalin years. The absence of sensation, avoidance of condemnation and nonliterary focus make this book as historically and politically useful as the memoirs of W. Leonhard, Child of the revolution [BRD 1958] . . . of the same period outside of the camps. Index includes brief biographical sketches of important figures."

Choice 8:1374 D '71 170w

"[Berger's] writing is calm, detached, almost clinical; the effect, however, is a nightmare without end. The leading personalities are dedicated Communists charged with treason. . . . The purgers followed the purged in a phantasmagoria of events that added to the horror. It is understandable that this history has produced a profound crisis in the ideology and system of Communist rule. According to Berger, it is still underestimated by the radical intellectuals in the West who make up the New Left. The author makes no affirmation or condemnation of socialism as such. Rather, he concludes with the hope that the young Soviet people will in time chart a new, bright course for their country and presumably for the cause of socialism." George Charney

Library J 96:3321 O 15 '71 270w

**BERGER, MORROE.** Islam in Egypt today: social and political aspects of popular religion. (Princeton univ. Program in Near Eastern studies. Princeton studies on the Near East) 138p \$6.95 Cambridge

322 Islam. Egypt—Religion  
SBN 521-07834-2 LC 70-113597

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Iliya Harik

Am J Soc 77:1004 Mr '72 700w

Reviewed by J. M. Yinger

Contemp Sociol 1:151 Mr '72 650w

Reviewed by H. A. B. Rivlin

Pol Sci Q 87:687 D '72 500w

**BERGER, RAINER, ed.** Scientific methods in medieval archaeology. (UCLA Center for Medieval and renaissance studies. Contributions: 4) 459p il \$20 Univ. of Calif. press

913 Archeology  
LC 72-7157

In this collection of papers on scientific archaeology, "W. F. Libby discusses [radio carbon dating] and how it placed contemporary science at the service of archaeology; others

explore additional advantages, limitations and variations (e.g. sunspots) in radiocarbon analysis. C. W. Ferguson explains scientific dendrochronology (tree ring dating). Medieval timber frame buildings, especially cruck cottages, tithe barns, and covered markets, illustrate the uses of these two methods and their frequent superiority over traditional typology. [Discussed also are] thermoluminescence another (but more destructive) technique, and tephrochronology (the study of volcanic deposits)." (Choice)

"Less than one-third of the papers of this volume are concerned with the application of scientific techniques to archaeological problems. . . . In the end, these papers may have greater relative importance for the art historian and archaeologist than those on scientific techniques for dating because of the increasing number of unresolved problems we must face before we can use the new scientific approaches to dating with any certainty." H. L. Thomas

Am Anthropol 74:1501 D '72 500w

"The book suffers to some extent from the problem inherent in such a collection of papers—that of a certain amount of duplication of matters of principle—but far less than many other works of this type. . . . The editor should be . . . congratulated on the production of an extremely important work of value to both the student and the specialist. The contributions are supported by references to recent papers and well illustrated with tables, diagrams, and photographs." R. F. Tylecote

Am Hist R 77:492 Ap '72 1400w

"[These papers are] interesting, informative, and well illustrated. . . . Each article includes extensive footnotes which can constitute a good bibliography to this exploding field. These studies are technical, but easy to follow and should appeal to historians, archaeologists, art historians, and scientists. Lynn White's introduction places these discussions in perspective and suggests further topics for investigation. Highly recommended as a milestone in its field."

Choice 8:718 Jl '71 190w

"It is clear that radio-carbon dating not only is the granddaddy of scientific archeology but is still its greatest single preoccupation. . . . White's introduction . . . is perhaps more readable than most [papers] because it was prepared as an afterdinner speech rather than a scientific paper and the author had some responsibility for keeping his audience awake. Whatever its origin, it is written both to praise science for being scientific and to warn humanists that the simple 'scientific' solution to a problem can never replace reflective thought. This reflects the major dilemma of the archeologists." J. E. Fitting

Science 175:976 Mr 3 '72 360w

**BERGIER, JACQUES, jt. auth.** Impossible possibilities. See Pauwels, L.

**BERGMAN, ANDREW.** We're in the money: depression America and its films. 200p il \$8.95 N.Y. univ. press

791.43 Moving picture plays—History and criticism. Moving pictures—History  
ISBN 0-8147-0964-8 LC 74-159533

The author "divides the films of the Thirties into Hollywood genres—e.g. 'The gangsters,' 'Some anarcho-nihilist laff riots,' 'The G-man and the cowboy,' 'Frank Capra and screwball comedy'—and speculates as to why a particular genre was successful during a particular time in the Thirties and why it was unsuccessful during another time. He does this by two methods: first, by examining in detail a small number of representative films; and second, by examining not only the public statements of the Hollywood moguls but also the comments of theater-owners across the country and the popular press." (Choice) Filmography. Bibliography. Index.

"This work is well documented with a good bibliography and a six-page index. Hopefully, Bergman will one day examine the films of other decades. Highly recommended."

Choice 9:226 Ap '72 100w

"From his doctoral dissertation, the author has produced a provocative work based on viewing and analyzing almost 100 American films. . . . He concludes, probably correctly, that films helped convince Americans in the decade of lost hope that wrongs could be righted within existing institutions." Jerry Cao

Library J 97:82 Ja 1 '72 100w



**BERGONZI, BERNARD.** T. S. Eliot. (Masters of world lit. ser) 208p \$6.95; pa \$2.95 Macmillan (N Y)

821 Eliot, Thomas Stearns  
LC 78-162337

The author, professor of English at the University of Warwick, discusses Eliot's life in chronological phases. He "considers the importance of Eliot's American roots (his boyhood in St. Louis and Gloucester, Massachusetts, his education at Harvard), and the relationship between Eliot's artistic intentions and the events of his age, as well as his friendships with such diverse personalities as Ezra Pound, Leonard and Virginia Woolf, Bertrand Russell, and Groucho Marx." (Publisher's note) Annotated bibliography. Index.

"In this latest volume of the [Masters of World Literature] series, [the author] has given us a readable and useful guide to a major twentieth-century poet, playwright and critic. . . . All in all, this book, like the others in the series, is one that college and university libraries will want. Students of modern poetry and of Eliot in particular should find it a useful guide to understanding Eliot's thought and technique." J. S. Phillipson

Best Sell 32:130 Je 15 '72 250w

"A pedestrian plod through the life and works. Surely the student can by now be allowed to forget the Old Possum's ridiculous, reactionary, nonsensical views on politics and society and concentrate on the poems and literary criticism. Yet the author insists on a most mechanical division of space, which works to the detriment of the poetry. The most telling feature of the book is its inability to react against the frequent enormities of Eliot's behaviour: where he is snobbish, anti-semitic, quasifascistic, you may be sure the event will be described as 'unfortunate', or some such brushaway adjective. . . . The most offensive feature of this dull work is its professional manner: 'Take a look at X's article, you should know about Y's views, don't bother about what Z said.' The study is conspicuously lacking in an author." James Fenton

New Statesman 84:195 Ag 11 '72 400w

**BERGSMAN, JOEL.** Brazil: industrialization and trade policies; pub. on behalf of the Development centre of the Organisation for economic co-operation and development. 281p \$9; pa \$5.75 Oxford

338.0981 Industry and state—Brazil. Brazil—Commercial policy. Brazil—Industries  
ISBN 0-19-215325-0; 0-19-215336-6 (pa)  
LC 76-141047

The author analyzes and discusses the "increase of industrial output in . . . Brazil. . . . [He] evaluates the policies affected by the Brazilians to spur the industrial sector of the economy and treats such topics as protection, subsidies, employment. . . (steel, automotive, food, and textile)." (Library J)

"A thoroughly competent, professional, interesting, and well written case study. A sympathetic critic of Brazil's industrialization efforts, Bergsman considers both the theoretical and empirical implications of a variety of postwar industrial promotion policies tried by a succession of Brazilian governments. . . . Would be a valuable addition to a library collection of economic development works, especially considering the paucity of good case study material available to teachers in this field." Choice 7:1411 D '70 130w

"The book is fairly well balanced between industry and agriculture, and the effect of inflation on the Brazilian economy is handled exceptionally well. . . . [This study is] well documented and . . . [reflects] a thorough knowledge of trade and economic development. . . . [It is] highly technical and will be useful primarily to the specialist in Latin American economic development." T. L. Welch

Library J 95:4253 D 15 '70 70w

"[The author] recognizes that protection is not the only important topic for an analysis of Brazilian industry, and in addition to a thorough discussion of trade policies his book provides an excellent survey of many of the other issues. Unfortunately however . . . [he] does not consider the connexion between recent 'liberal' economic policies and the take-over of much of Brazil's industry by United States corporations. Certainly this case-study shows that some liberalizing measures are needed (particularly in the direction of pro-

moting exports) but it does not demonstrate that Brazil's strategy was fundamentally wrong."

TLS p1302 N 6 '70 500w

**BERINGER, RICHARD E., jr.** auth. Anatomy of the Confederate Congress. See Alexander, T. B.

**BERKE, JOSEPH, jr.** auth. Mary Barnes: two accounts of a journey through madness. See Barnes, M.

**BERKMAN, TED.** To seize the passing dream; a novel of Whistler, his women and his world. 431p \$7.95 Doubleday

Whistler, James Abbott McNeill—Fiction  
LC 73-176345

"Berkman probes the artist's relationships with his mother and with his mistresses, records . . . his celebrated feuds, and traces his friendships with George Du Maurier, Oscar Wilde, Degas, Monet, Manet, Swinburne, Dante Gabriel Rossetti, Marcel Proust, Aubrey Beardsley, John Singer Sargent, Toulouse-Lautrec, and many others. Here, too, are the stories behind his most famous works." (Publisher's note)

Reviewed by H. T. Anderson

Best Sell 32:38 Ap 15 '72 140w

"[This] book is at least twice as long as it should be: even Whistler stories get boring if you hear enough of them, and the sex scenes are not sufficient to sustain reader interest. . . . In spite of all this, Berkman is far from being a bad writer; his descriptions of places and minor characters are often lovely vignettes of a much higher quality than the novel as a whole. And he obviously knows much about art. This might have been a good novel if it had been edited rigorously." A. D. Ross

Library J 97:1033 Mr 15 '72 130w

"If you'd like to know what Whistler's mother was really like off her rocker (a holy terror!) Mr. Berkman's novel will fill you in. It also fleshes out the life and times of the belligerent Butterfly himself: his esthetics, his artistic integrity, his Bohemian private life and his magnificent feuds. . . . Here are his famous court battle with Ruskin (slander), his less famous litigation with Sir William Eden, Anthony's father (breach of contract), his squabble with George du Maurier over being caricatured in 'Trilby,' etc. Mr. Berkman is dealing with one of the yeastier stages of modern cultural history, and he communicates a sense of its excitement and ferment." Martin Levin

N Y Times Bk R p40 Mr 15 '72 170w

Reviewed by Roa Lynn

Sat R 55:52 Jl 15 '72 390w

**BERKSON, BILL, jr.** ed. Alex Katz. See Katz, A.

**BERMAN, BARRY, jr.** auth. Case studies in marketing. See Berman, L.

**BERMAN, LINDA.** Case studies in marketing: an annotated bibliography and index, by Linda & Barry Berman. 211p \$5 Scarecrow

016.6584 Marketing—Bibliography  
ISBN 0-8108-0403-4 LC 75-155282

"The Bermans index and annotate approximately 1,400 case studies from 28 well known marketing texts published between 1958-70. . . . In the first section, the classified bibliography, case studies are listed alphabetically by title in 15 broad areas within marketing consumer behavior, distribution, marketing research, etc. The subject index indicates the specific problem areas in marketing illustrated by each case." (Choice)

"The annotations help the reader select relevant case studies, which can then be obtained from the cited source. . . . Some of the newer areas of marketing—social issues in marketing and the marketing problems of minority enterprises—have not been touched upon. . . . Recommended."

Choice 9:489 Je '72 180w

"The case studies deal exclusively with American marketing, and they are all substantial; no need to worry about patiently



**BERMAN, LINDA—Continued**

sought out study turning out to be an oblique discussion consisting of only a few sentences. However, one cannot help but regret the blandness of many of the case studies listed. This is not really the fault of the compilers of the bibliography, but rather evidence of the great reluctance of American business to share research findings. Still, this will be a useful addition to business school libraries and special collections." R. H. Lipsett  
Library J 96:3112 O 1 '71 160w

**BERMAN, SANFORD.** Prejudices and antipathies: a tract on the LC subject heads concerning people. 249p \$7.50 Scarecrow

025.3 U.S. Library of Congress. Subject headings  
ISBN 0-8108-0431-X LC 73-159419

"The book is divided into 5 main chapters, each dealing with different types of prejudices, such as bias against ethnic minorities, the Third World, political views, sexual practices, behavior of youth, and the like. These chapters are followed by 'do-it-yourself' advice on how to attack other subject headings, not yet fully explored. In each chapter, objectionable subject headings and the recommended remedies are listed and discussed. . . . The book ends with an Index of some 890 headings, 269 of which are in a new form, proposed by Berman. . . . [His] case against LC rests on an indictment for its sympathies, antipathies, and technical prejudices overtly expressed in the choice of subject headings." (Library Q) Index to headings.

"This is a passionate, pungent, and provoking attack on the LC list of subject headings. . . . A good catalog reflects faithfully the face of the literature represented by it, warts and all; and if that face is not pleasant to behold, it is not the mirror that is to blame. Berman's 'Remedy' to discard the 'Jewish question' as a subject heading is to cover up and conceal unpleasant realities, and his suggestion of the possibility of putting the materials under such of the other headings as 'Genocide,' 'Holocaust, Jewish,' or 'Jews—Persecutions' will not serve 'equally well' the purpose of the catalog. . . . A list of subject headings is not a social treatise reflecting its author's philosophy or point of view. . . . But not all of [Berman's] criticisms are answerable, and there is much that deserves serious consideration and calls for remedial action." Seymour Lubetzky  
Library J 97:658 F 15 '72 3300w

"[The author's] concern is honest, his argument often well taken, based on thorough and extensive homework on a very important and relevant subject. . . . He delineates the scope of subject prejudices by maintaining that 'the LC list can only 'satisfy' parochial, jingoistic Europeans and North Americans, white-hued, at least nominally Christian.' . . . The method of presentation is highly emotive. A vivid and colorful vernacular, . . . words frequently underlined for added emphasis, and a constant use of clichés . . . make one fully aware of the author's striving for the reader's empathy. . . . Some of the headings should have been replaced a long time ago, others will be reviewed with mixed feelings both by the reader who agrees and the one who disagrees with Berman in specific cases." J. Z. Nitecki  
Library Q 42:355 J1 '72 1600w

**BERMANT, CHAIM.** The cousinhood. 466p pl \$10.95 Macmillan (N Y)

301.45 Jews in Great Britain  
LC 70-103682

"Nurtured by freedoms first granted under the Cromwellian Protectorate, a small but affluent group of English Jews had emerged as a 'cousinhood' by the end of the 18th Century. This study traces the fortunes of this Anglo-Jewish gentry—dominated by the Rothschilds, Cohens, Goldsmids, Sassoons, and a few other closely related families—through the Victorian and Edwardian years . . . up to the present." (Library J) Index.

"[This] is a series of interesting, if somewhat loosely linked, vignettes which cumulatively reveal a plutocracy that has played a significant role in English history." J. A. Casada  
Library J 97:1806 My 15 '72 90w

"Mr. Bermant, himself an English Jew, thinks he is writing about Jews, but for Americans he is writing about England. For example, the earliest rich Jewish families, of which there were very few, seem to have vanished instantly into the English aristocracy, because their wealth made them desirable matches up and down the peerage."

New Yorker 48:94 Je 24 '72 140w

"Bermant has appointed himself a one-man chronicler of the leading Anglo-Jewish families (at least in terms of wealth) . . . [and] out of this promising material, treated with the right blend of deference and cock-snookery, Mr Bermant has made a vibrant portrait-gallery. . . . There remains a notable lack of intellectual stature among the Cousinhood. For all Mr Bermant's kindly gloss, there is little he can do to redeem Anglo-Jewry's reputation for intellectual dimness. . . . At the end of The Cousinhood there is a degeneration into the language of the gossip column. . . . This is a pity, because it tends to obscure Mr Bermant's serious achievement. He has in fact—for all his vagaries—made a valiant attempt to raise Anglo-Jewish historiography to a level where it can confront a large part of its subject-matter without adulation, apologia, or iconoclasm."

TLS p308 Mr 17 '72 1850w

**BERNAL, J. D.** The extension of man; a history of physics before the quantum. 317p ll maps \$12.50 MIT press

530 Physics—History  
ISBN 0262-02-086-6 LC 72-178982

"The first eleven chapters of this book are taken from a recording of the lectures given by the late J. D. Bernal to first-year students in physics at Birkbeck College, University of London. The work traces the history of physics up to the end of classical era at the end of the 19th century, just before the new discoveries of the subatom and relativity were made. The last chapter was added to the lectures to bring the book up to date. It carries the story through the 19th century and concentrates on those parts of the subject which brought physicists forward to the breakthrough at the end of the century." (Publisher's note) Index.

"The freshness of the colloquial chat is engaging. Of Alexander, Professor Bernal observes that 'he could not stand the drink and the climate of Babylon and died at the age of 33'. . . . On the other hand, off-the-top-of-the-head lecturing (as one suspects this was) may reveal serious defects of perspective when set down in print. Professor Bernal recognises this, and in a postscript to the lectures tries to apply corrections. But he could not take into account historical research since the lectures were last given in 1962—on."

Economist 242:54 F 19 '72 340w

"The application of physics to technology is discussed extensively, and is the subject of most of the over 100 illustrations in the book. Theoretical, philosophical, and sociological aspects of physics are considered. Although there is nothing really new in the book, its lucid presentation of the subject makes it a pleasure to read. This is an excellent book for physical science and engineering students, as well as for the general reader who wishes a short but interesting view of the development of physics up to the quantum era." B. L. Stern  
Library J 97:2413 J1 '72 140w

"Unlike the majority of . . . transcriptions . . . [this book] has survived the transition from tape-recording to print remarkably well. . . . Bernal found himself running out of time towards the end of term. The result is that, having been guided up to 1800 in a relatively leisurely 250 pages, the reader suddenly finds the accelerating scientific revolution of the 19th century whizzing by in a mere 50 or so pages. It's a bit unnerving, to say the least. . . . It would be nice to think that The Extension of Man would somehow find its way into every school library in the country." John Naughton  
New Statesman 83:246 F 25 '72 650w

"[This book is] written in such simple language that readers are far more likely to be offended at the reiteration of the obvious than deterred by any obscurity of style. The avowed aim was to explain 'what experimental physics is and how it has come to be like that'. Neither ambition is often in evidence, much less is either achieved. Aimlessness is there from the outset. . . . [The book has a] freshness only of the kind usually associated with hastily prepared student essays; and there is no humour



in criticizing a work so inaccurate, so purposeless, and so historically uninformed. There will be much shaking of heads on the New Left and Old Left alike, if this book is given much currency."

TLS p400 Ap 7 '72 550w

**BERNARD, JESSIE.** The future of marriage. 367p \$9.95 World pub.

301.42 Marriage  
ISBN 0-529-04521-4 LC 77-183085

The author offers the view that marriage is not a trap for the man and a prize for the woman. On the contrary, she says, marriage is often good for men but hazardous to women. She predicts that marriages of the future may not mean a life contract, sexual fidelity or even sharing the same household. If marriage is to survive, it will recognize the autonomy of women and their greater economic independence. Bibliography. Index.

Reviewed by I. C. Schick and Tom Schick  
America 127:214 S 23 '72 270w

"Dr. Jessie Bernard, the charming veteran sociologist of marriage and the family, has written what may prove to be her most popular and provocative work. Her thesis is that traditional marriage will have to be modified into a more mutually shared form to meet modern conditions. . . . To document her reasoning, the author has called upon many studies in sociology and psychology. . . . This is an excellent work supported by an extensive bibliography. At times the author neglects alternate explanations such as the function of coquetry. . . . Also, what she says may apply more readily to middle-class marriages since the researchers, except Komarovsky, generally neglect the lower-class data. But this is the usual weakness of much sociological writing. Despite these limitations, I think this a well written sociological work." J. J. Conlin

Best Sell 32:131 Je 15 '72 300w

"A stimulating and often provocative book. . . . Roles, status, interrelationships, and conjugal needs as defined by the two sexes are explored within the alternating theme of his and hers. The author opines that marriage is the best and worst of human relationships, which is why it will endure. Fine for upper division or graduate level courses in marriage or behavioral science—excellent for outside reading."

Choice 9:1047 O '72 170w

Reviewed by Doris Grumbach  
Commonweal 97:305 Ja 5 '73 700w

Reviewed by E. G. Detlefsen  
Library J 97:2420 Jl '72 140w

"Jessie Bernard, the author of five previous books, was, until her retirement, professor of sociology at Penn State. . . . [Her] research (much of it done in the 1950s, the 'togetherness' decade) leads her to conclude that there are, in any one marriage, two marriages—'his' and 'hers.' And 'her' marriage is so costly, so damaging, that it constitutes a public health hazard. . . . Bernard's arguments derive from statistics; but she does not write within the 'straightjacket of objectivity.' She cares passionately about the marriage of wives." Barbara Harrison

Nation 214:662 My 22 '72 650w

**BERNARD, PAUL P.** Jesuits and Jacobins; enlightenment and enlightened despotism in Austria. 198p \$7.50 Univ. of Ill. press

914.36 Austria—History. Enlightenment. Austria—Intellectual life. Jesuits  
SBN 252-00180-X LC 78-151997

The author "examines the writings of the most important of the 18th-century Austrian 'intelligentsia' and describes the social and political milieu in which they lived and worked. . . . The writers are grouped according to their membership in the Jesuit order or Freemason movement, support or rejection of Josephinism, and tendencies toward Jacobinism." (Choice) Bibliography. Index.

"Although this brief work will not become the definitive study on the Austrian Enlightenment, it will serve as a useful introduction to it. . . . This is primarily a literary analysis and most of the literature is quite second rate. Except for a detailed description of changing censorship policies, the politics and reforms of Maria Theresa and Joseph II are mentioned only when the writers refer or react to them. . . . This is an

interesting book, somewhat chatty in style. Bernard has read widely in the political works and belles lettres of the time and shows a sound grasp of the secondary literature, most of which is in German. Recommended for college and university libraries."

Choice 9:120 Mr '72 180w

Va Q R 48:xcvi summer '72 100w

**BERNARDO, ROBERT M.** The theory of moral incentives in Cuba; introd. by Irving Louis Horowitz. 159p \$7.50 Univ. of Ala. press

335.43 Communism—Cuba. Labor and laboring classes—Cuba  
ISBN 0-8173-4720-8 LC 76-148691

The author "discusses a system of work in Cuba based on nonmaterial incentives, where the profit motive is absent. From the beginning, he believes, Cuban revolutionaries had socialist goals in mind. . . . [Bernardo also deals with] the nature of the challenge that confronted the island's architects in their attempt to create a 'new Cuban man' motivated by moral incentives. This interpretation of mankind. . . . Bernardo attributes to Ernesto Guevara." (N Y Times Bk R) Index.

"[This is an] excellent synthesis of an important and complex problem. . . . The book might have been strengthened had Bernardo visited Cuba; he also neglects some sources. Despite the shortcomings, the book belongs in any library concerned with socialism, Communism, Latin America, or contemporary Cuba. It also could be used as a textbook in a course on contemporary Cuba."

Choice 9:129 Mr '72 140w

"Bernardo's monograph, a sociology of Cuban labor policies, places Castro within the most millenarian of Marxist traditions. . . . Whether due to moral incentives or some other cause, . . . [the author] believes that in Cuba a roughly egalitarian society is being created under the shadow of a foreign blockade, and that in 1970 'a radical socialist millenarianism continued to animate much of Cuban society and morale seems high.' This book will be rather difficult for those with no background in economic theory, but social scientists should find it interesting." Mark Falcoff

Library J 97:687 F 15 '72 120w

"Cuba and China alone, says the author, adhere to . . . [the] nonwage blueprint. Both labor and management seek the public good, independently of pecuniary considerations. Bernardo makes clear that the acceptance of a plan is no guarantee of its success. . . . Has the plan operated efficiently? The answer, Bernardo concedes, depends on the criteria employed by the investigator." R. E. Ruiz

N Y Times Bk R p7 S 12 '71 450w

**BERNE, ERIC.** What do you say after you say hello? the psychology of human destiny. 457p il \$10 Grove

301.11 Human relations  
ISBN 0-394-47995-5 LC 77-187888

The author is concerned with "the hidden scripts that control our . . . lives. . . . As a psychiatrist, Dr. Berne found that each person—under the powerful influences of his parents—writes in early childhood his own script that will determine the general course of his life. That script dictates what kind of person he will marry, how many children he will have, even what kind of bed he will die in, and who will be there when he does. . . . It [also] determines whether he will be a winner or a loser, a spendthrift or a skinflint, a tower of strength or a doomed alcoholic. . . . [Dr. Berne] demonstrates how each life script gets written, how it works, and how each of us can break free of it to help us attain real autonomy and true fulfillment." (Publisher's note) Glossary. Index.

"One strong point for the book and its approach is that the layman can plug into the analysis of his own script as well as those of others. Conversely, it may also be used to explain behavior according to the script with no attempt at intervention or changing the script on the part of the individual. This is a comprehensive text written for the professional as well as the general reader, explaining the approach to psychotherapy. Many will be intrigued by the title and the general popularity of the therapy." J. A. Szuhay

Best Sell 32:209 Ag 1 '72 700w



BERNE, ERIC—*Continued*

"[This] volume contains much of the wit and wisdom of the late Eric Berne. [His] Games people play [BRD 1966] . . . proved that a popularly written book about modern psychotherapy can be a best-seller. The present book is an attempt to repeat the formula."

Choice 9:885 S '72 170w

"The first three sections provide a clear, concise consideration of structural analysis, transactional analysis, and script theory. The author's ability to serve up rather complex material in a light, entertaining style contributes to his success. However, the section dealing with clinical practice is not as noteworthy. Despite much good material, particularly that relating to choice of therapist, the therapist as magician, and basic vocal signs, this part lacks a clear explanation of the use of the theoretical framework in treatment itself. As a result, even Berne's style becomes temporarily annoying." P. E. McDowell

Library J 97:1816 My 15 '72 170w

"[This book] is more interesting and ambitious than . . . [Berne's] best-selling 'Games People Play' and it reveals, as that book did not, both the modest value, and the profound limitations of Berne's creation, Transactional Analysis. . . . Few if any of the book's theoretical formulations will be considered remarkable by readers of the psychiatric literature. . . . The primary virtue of Berne's descriptions is not their originality but their comprehensibility and accessibility. He sketches recognizable personalities with a few deft strokes. His colloquial language is bouncy and fast-paced and his insights are plausible, even if they are sometimes based on little evidence." J. S. Gordon

N Y Times Bk R p44 O 1 '72 1350w

**BERNSTEIN, BURTON.** *The sticks; a profile of Essex county, New York; drawings by Marcia Erickson.* 175p \$5.95 Dodd

917.47 Essex County, New York  
ISBN 0-396-06528-7 LC 71-39651

An expanded New Yorker profile of the Adirondack area bordering on Lake Champlain. "In examining the history of the area and summarizing its early strategic importance and settlement, Bernstein highlights his account with human interest sketches and anecdotes; he treats the economic life of Essex County by discussing early agriculture, hunting, and trapping as well as later lumbering, mining, and tourism. These occupations are now insufficient to sustain the inhabitants." (Library J)

"A graphic, convincing presentation, but not a first-priority purchase." S. G. Heppell

Library J 97:2634 Ag '72 130w

"Bernstein goes on at length about the county's history and personalities—Maxim Gorky, Rockwell Kent—and spends time talking with some of its inhabitants, for flavor. But inevitably this kind of evocative overview is saturated with the sense of a drained vitality. . . . [The author] has given us a reflective well-written portrait of an area losing hold of itself. . . . The underlying subject—that the good life of the sticks, which so many city people now profess to want, is becoming impossible for the people who live it—is larger than this admittedly nice local report. . . . We never feel involved beyond the camera lens, and, ironically, the very fineness of the writing so distances us from its subject that we end up, like the Adirondacks tourists, just passing through." Joseph Kanon

Sat R 55:50 S 2 '72 480w

**BERNSTEIN, KEN.** *The senator's ransom.* 255p \$5.95 Coward, McCann & Geoghegan  
LC 79-172622

"Senator Fellows, widely thought to be a Presidential candidate, takes a fact-finding trip through South America with his wife, who is if anything even more ambitious than her husband. At the same time, in Rio, a guerrilla gang (consisting of respectable elements) . . . plot bank robberies and the kidnapping to embarrass the repressive military regime in power." (Library J)

"The bulk of the novel is devoted to the idealistic actions of [the abductors] . . . as opposed to the brutal tactics of the regime and to the Senator's increasing awareness of this situation and of the plight of the people.

The novel has no hero. The idealistic Senator's conflict and resolution are no more heroic than those of the individuals of the rebel group. . . . The author's major concern is to probe and dramatize a political situation rather than a character. . . . The result adds up to some suspense and to an interesting view of the political mind. . . . The author offers a sympathetic attitude toward an oppressed people and a caustic one toward America's involvement in foreign politics." F. L. Ryan

Best Sell 31:437 Ja 1 '72 420w

"[This] is a most exceptional suspense novel, an almost unbearably vivid and obviously deeply felt tale. . . . For verisimilitude of action, elegance of style, originality of ideas, and interest of characters, this novel is outstanding."

Library J 97:519 F 1 '72 120w

Reviewed by M. C. Blalock

Library J 97:1180 Mr 15 '72 90w [YA]

"[The author] used to be a correspondent for N.B.C., stationed in several capitals abroad for extended periods. . . . [He] reported from South America for about two years, being a good newsman, he has built his plot around a thriving minor industry: the kidnapping of foreign dignitaries. . . . Bernstein has written a fast-paced, engrossing book, the definite views on foreign relations and how they should be handled. Whether or not the ending is 'happy' depends on your own international viewpoint." Newgate Callendar

N Y Times Bk R p26 Ja 23 '72 230w

**BERNSTEIN, RICHARD J.** *Praxis and action; contemporary philosophies of human activity.* 344p \$12.50 Univ. of Pa. press

100 Philosophy, Modern

ISBN 0-8122-7640-X

LC 77-157048

"Without denying the obvious divergence of contemporary philosophical movements—Marxism, existentialism, pragmatism, and analytic philosophy—Bernstein claims that a common ground for comparison can be found in the notion of action, broadly conceived." (Library J) Bibliography. Index of names. Index of subjects.

"The book as a whole is well written, and expositions of Hegel and the other major figures are clear. This latter feature in particular makes the book a good tool for someone who has a grasp of one tradition to gain entry into the other."

Choice 9:656 JI/Ag '72 150w

"[In] an exposition of the pragmatists Peirce and Dewey the author easily keeps his focus on the subject of action, but with the analytic philosophers he has to stylize his account to retain the theme. A pragmatically based version of conceptual analysis (related to Feysabend's 'displacement hypothesis') is taken to be a higher Hegelian synthesis of formal reductionism (Carnap) on the one hand and conceptual analysis (Strawson, et al.) on the other—all of which is supposed to show that the book is not closed on our understanding of action. The weakness of the account is not so much the strain of this last chapter, but the obscurity that befalls the notion of action when it is used to cover so many fronts. Still, the treatment furthers a penetrating analysis here and there (especially with Marx) and provokes some thoughts about new lines of inquiry." J. H. Whittaker

Library J 97:1018 Mr 15 '72 160w

**BERQUIST, EDNA SMITH.** *The High Maples farm cookbook; favorite recipes and reminiscences of farm life; il. by Bonny W. Smith.* 436p \$10 Macmillan (N Y)

641.5 Cookery, American. Farm life—New Hampshire  
LC 79-135642

The book is divided into three sections: Life on the farm, food on the farm, and a section containing 275 recipes. These include breads, fish and seafood, meat and poultry, vegetables, doughnuts and cookies, cakes and pies, preserves, pickles and relishes, and candies, including maple sugar specialties. Index.

"Hearty food from life on a New England farm. Basically the recipes are for just good, filling food. . . . Interesting things to try are shrimpburgers, 'made' mustard, and pastry and pie crust mix. . . . I do not think that



Part I is essential; personal family stories mean little to strangers. Still, a good purchase for libraries with faithful cookbook readers, though somewhat expensive since the work does not include illustrations." Barbara Marconi

Library J 96:2642 S 1 '71 100w

"[The book] manages to give, besides the recipes, family stories of New England farm-life without being cloying. On the contrary, the reading part of the book is delightful because it is so straightforward, and because it deals with people who live up to what one thinks a New Englander should be. The recipes, all well-worked out, are food for every day, and for special occasions. Recommended for any family kitchen." Nika Hazelton

N Y Times Bk ■ p32 D 12 '71 70w

**BERRIGAN, DANIEL.** Absurd convictions, modest hopes. See Lockwood, L. Daniel Berrigan: absurd convictions, modest hopes: conversations after prison with Lee Lockwood

**BERRIGAN, DANIEL.** America is hard to find. 191p \$5.95 Doubleday

322.4 U.S.—Social conditions. Government, Resistance to  
ISBN 0-385-00327-7 LC 72-76120

This collection of essays, poems and letters reflects the thoughts of the author: priest, war-resister and poet. It contains "his open letter to the Weathermen, counseling non-violent militance; his letter to the judge who sentenced him; . . . his remarks to the actors and to the audience at the opening of his play, *The Trial of the Catonsville Nine* [BRD 1970]; his . . . prose-poem review of a Dietrich Bonhoeffer biography for *Saturday Review* [and] his open letter to J. Edgar Hoover. In addition, previously unpublished materials [include] . . . letters to his mother, his brother Jerome and other members of his family; . . . an open letter to young Jesuits on the necessity of resistance, . . . and poems that formed parts of his letters." (Publisher's note)

"What this book does chiefly is to enable the reader to come to know Dan Berrigan—intimately, for it is an intimate book. . . . It will enable critics and admirers alike to understand why Dan Berrigan has said the things he has said and done the things he has done. . . . [However] the not-so-subtle sarcasm with which he treats the opposition is more than likely to be counter-productive. . . . A final disturbing note—in a perhaps less disturbing area—his poetry is getting prosy. When all this has been said, however, one fact remains: not only is Dan Berrigan not to be ignored, but this book in which he comes through so loud and clear is not to be ignored either." Quentin Lauer

America 127:240 S 30 '72 1000w

"Father Berrigan's major purpose is to defend his anti-government actions and those of his associates. . . . [He criticizes] the military mind, police power, the F.B.I., and the collapse of American morality under the weight of American technology. 'Who owns this land anyway?' Berrigan asks and though he answers that we, the people, do he implies that it is being taken from us by the powers just mentioned. Father Berrigan's anger and bitterness are great and of contemporary commentators on the American civilization few whites have spoken so harshly. . . . There is, however, no single picture of Father Berrigan to be taken from the book. In those sections which read like prose poems he appears as a sort of visionary, Whitman-like in his symbolic vision of American life. In his letters home he is the attentive son and brother, attached to his family with restraint, dignity, yet with passion. In the essays, . . . from the underground . . . he is both an expositor of the conditions of American life and an exhorter to overt action against the government, the military, and police mentality." F. L. Ryan  
Best Sell 32:301 O 1 '72 700w

"Some of [this material] is familiar, expectable, predictable—suggesting that the author may soon have to worry about boring his marginal followers. But he does not have to worry about continuing to inspire the hatred of his haters, if this collection is representative. All in all, Berrigan remains the most compelling of the antiwar protesters."

Christian Century 89:962 S 27 '72 90w

"Father Daniel Berrigan, convicted of destroying draft files at Catonsville, Maryland, spent several months underground before serving part of his sentence at Danbury Prison. . . . This collection of notes he wrote while hiding and letters from prison will interest young people because of Berrigan's well-known resistance to the war rather than for its inherent appeal. However, despite personal allusions with little meaning to outsiders and some repetition, Berrigan's sincerity, dedication and conviction that only individual actions can effect positive change are evident throughout." Elizabeth Storey

Library J 97:4095 D 15 '72 110w [YA]

**BERRIGAN, DANIEL.** The geography of faith: conversations between Daniel Berrigan, when underground, and Robert Coles. 179p \$7.50 Beacon press

248.4 Social change. Social conditions—U.S. Christian ethics  
ISBN 0-8070-5038-X LC 70-159844

This book is concerned with "the search of two . . . men for the moral significance in their lives, in their society, and in the possible alternatives to that society. . . . [The authors comment] on the restructuring of the family, on personal and institutional violence, on political action, and on the difficulty of maintaining a moral point of view." (Library J)

"The shift from essay to dialogue allows a sometimes challenging, sometimes encouraging voice to shape both thought and expression. This meeting of priest and psychiatrist has another significance, too; both are thoroughly committed to their respective professions and yet deeply skeptical of inflated claims made for both the Christian religion and its secular counterpart, psychiatry. We learn as much in these conversations about the narrow view from the couch as we do about the false perspectives of the pulpit. Both Coles and Berrigan are engaging personalities. For many readers, I suspect, Coles will be easier to identify with. . . . A careful reading of this book will make it hard to take Dan Berrigan and his witness seriously, which is not to say that you will agree with everything he says." J. B. Breslin  
America 125:294 O 16 '71 650w

Reviewed by J. B. Breslin  
America 126:155 F 12 '72 100w

"I am of two minds with regard to 'The Geography of Faith.' I do not think that it should have been published. The chitchat (call it dialogue, if you will) of two men, no matter how learned, profound, or creative they may be, is not of such value that it deserves to be preserved in book form, especially at \$7.50 for one hundred and seventy-nine pages. On the other hand, I did find the book somewhat interesting. It does present the search of two men of very different temperament for the answers to today's problems. . . . I recommend this book on two conditions: you have a free evening and are able to locate a free copy. It is neither profound nor permanent, but it will put you in touch with two interesting people who are probing interesting questions." W. F. Gavin

Best Sell 31:454 Ja 15 '72 200w

Choice 9:517 Je '72 160w

"Coles reveals an impressive instinct for basic religious questions-and-answers, and even anti-Berriganites will find themselves drawn deeply into Berrigan's moral world through these engrossing conversations which took place prior to his arrest."

Christian Century 88:1175 O 6 '71 40w

Reviewed by R. H. Stone  
Commonweal 96:150 Ap 14 '72 500w

"Berrigan and Coles often disagree in these rambling, reflective conversations; and their basic commitments—Coles to the 'middle Americans' with whom he works and Berrigan to radical and sometimes illegal moral action—are clearly at odds. However, the book is not a debate . . . [and doesn't] solve too many problems. . . . Coles illustrates eloquently that one need not agree with Berrigan to be stimulated by him to solidify, or rather vivify, one's own standards of life. An extra attraction is the two remarkably revealing monologues by a policeman and a gas-station attendant in Coles's introduction. (Note: close to one-third of the text appeared in the March 11, March 25, and April 8 issues of the *New York Review of Books*.) Highly recommended." Jim Langlois

Library J 96:3337 O 15 '71 150w



**BERRY, JAMES.** Heroin was my best friend. 128p \$4.95 Crowell-Collier press  
362.2 Narcotics and youth. Narcotic habit  
LC 70-153761

"Berry interviewed seven residents of New York's Samaritan Halfway House (SHS) and one addict's parent. [The interviews are presented here]. Each of the seven pointed to similar personal problems which led them to heroin. All indicated that they did not fully realize their susceptibility to becoming hooked and were not aware of the side effects of heroin and other drugs, especially the relationship to crime. After a period of heroin use, they recognized a need for help to kick the habit and eventually found their way to SHS where they are working to eliminate their hang-ups." (Library J) Glossary. Bibliography.

Christian Science Monitor pB6 N 11 '71  
200w

"[A. M.] Feagles' *The Addicts* [BRD 1971] handles the subject in a similar manner. Still, Berry's book is an interesting and relevant additional title where more personal narratives are needed in the area of drug addiction." W. M. Forman  
Library J 97:2481 J1 '72 120w

**BERRY, JEAN DE FRANCE, DUC DE.** The Grandes heures of Jean, Duke of Berry. See The Grandes heures of Jean, Duke of Berry

**BERRY, MARY FRANCES.** Black resistance, white law; a history of constitutional racism in America. 268p \$6.95; pa \$3 Appleton  
301.45 Negroes—Civil rights. Negroes—History  
SBN 390-08841-2; 390-08840-4 (pa)  
LC 78-151970

"It is the book's thesis that the ruling white majority, through selective application of state and Federal laws, contrived from the nation's earliest days to bar blacks from the mainstream of American legal, political, social, and economic life. . . . [The author contends] that slavery was much more than a moral aberration—it was an intrinsic part of [American] national development." (Choice) Bibliography. Index.

"[This is an] ambitious and disappointing endeavor to describe constitutionally sanctioned violence against, and oppression of, black Americans. The tone of the work [is most disturbing.] So towering is [the author's] sense of moral outrage that the book is graced by neither detached analysis nor balanced judgment. The notes and brief bibliography, although reflecting only limited familiarity with secondary literature, indicates the author's use of Justice Department, War Department, and National Archives materials. Unlikely to attract the attention of sober students of American race relations." Choice 8:1242 N '71 200w

"Berry has examined a number of manuscript and other sources to produce this creditable study. But it is not the original research or any strikingly new idea which will impress the serious student of black history. What the scholar will immediately realize is that here is a writer who has successfully combined honest and effective scholarship with a consciousness of the need for democratic reform in American society. To achieve such a goal without aborting or seriously damaging the canons of 'the craft' is a delicate task. Berry has handled the operation with precision and finesse." J. L. Franklin  
J Am Hist 58:1009 Mr '72 600w

"Berry demonstrates that the Constitution and the nation's laws have been used against blacks, to suppress them. . . . The volume is definitely one-sided, but it is well researched and documented and argues for stronger government action in the area of civil rights. For undergraduate and larger public libraries." W. M. Forman  
Library J 96:3152 O 1 '71 190w

**BERRYMAN, JOHN.** Delusions, etc. 69p \$6.95 Farrar, Straus

811  
ISBN 0-374-13798-6 LC 76-186660

A posthumous book of poems. Some of the poems have appeared previously in such pub-

lications as *Esquire*, *The Harvard Advocate* and *The New Yorker*.

Reviewed by P. J. Kameen  
Best Sell 32:210 Ag 1 '72 480w  
Choice 9:1126 N '72 170w

Reviewed by Victor Howes  
Christian Science Monitor p11 My 31 '72 470w

"All the qualities that make Berryman so original (and difficult) a poet are evident in this last book done in his lifetime. As the title suggests, there is a dreamlike quality to much of this work; also a kind of humor, straining religiosity, and a muted but insistent sexuality. Much is made of his craft, and rightly so. Yet his deftness amounts to a kind of plunder. This, too, is part of his power. This combination of vision and craft makes him nearly a giant. Strangely, suffering diminishes him. There is something moving but also demeaning about his self-examinations. They are strange acts, tentative yet compulsive, like someone tugging quietly at a scab." Sandy Dorbin  
Library J 97:1441 Ap 15 '72 180w

"There was a power and richness of response in the second volume of *Dream Songs*, 'His Toy, His Dream, His Rest' [BRD 1968], which made it seem [Berryman] had never before found a subject adequate to what he had to give. It read as though all the previous tension and eccentricity were ways of evading that overpowering 'irreversible loss' he mentioned in the book's preface. . . . 'Love & Fame' [BRD 1971] was a letdown in comparison—noisy, ostentatious, uneasy in the awkward sense of being desperately insecure. . . . Mercifully, all the noise and posturing has disappeared from 'Delusions.' The handful of poems on fellow artists . . . are calmer, subtler. Only in the religious poems is there a reminder of his stringy, frantic style. Elsewhere the note is resigned and the theme, once again, is loss. But this time it is his own life, not that of his friends, which seems to be slipping away from him." A. Alvarez  
N Y Times Bk R p1 Je 25 '72 1800w

"The modulation to his final style came in the concluding section of 'Love & Fame,' the extraordinary 'Eleven Addresses to the Lord' in whom Berryman was unable to believe. . . . That sober formality, that tone of reverence without expectation, pervades 'Delusions, Etc.' . . . The austere, level voice is so quiet it's sometimes hard to hear him, but right at the end of his life Berryman was writing some of his best poems." Walter Clemons  
Newsweek 79:113 My 1 '72 700w

Reviewed by Peter Dale  
Sat R 55:57 J1 8 '72 700w

"These are the last poems of a major American poet who killed himself in January by jumping from a bridge over the Mississippi. . . . Increasingly, Berryman's work has shown a desperate man. In *Delusions* he reached the terminal realization that for him nothing was going to work—not love or fame, children or friends, not God himself. The best poems are religious. Brought up in the Roman Catholic Church, Berryman left it early, only to return in his last years, partly because his third wife, Kate, was Catholic. . . . These poems are the more powerful because of their astonishing directness. Berryman had by this point mastered the technical problems in projecting his tense, lonely, anguished voice." Martha Duffy

Time 99:81 My 1 '72 600w  
Va Q R 48:cxxi autumn '72 450w

**BERRYMAN, JOHN.** Love & fame. 96p \$6.50 Farrar, Straus

811  
SBN 374-1-9233-2 LC 74-137749

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Chad Walsh  
Book World p9 F 20 '72 360w

Reviewed by Douglas Dunn  
Encounter 38:73 My '72 800w

Reviewed by L. L. Martz  
Yale R 61:410 Mr '72 1500w



**BERTEAUT, SIMONE.** *Piaf*; ■ biography. 488p il \$10 Harper

B or 92 Piaf, Edith  
SBN 06-010313-2 LC 75-138706

The author, who claims to be a half sister of the late French singer Edith Piaf, offers this biography, starting with "Edith ■ a blind child raised by her grandmother in a brothel, [and going on to] the involvements with pimps and gangsters, the career and its succession of men, the discoveries and love affairs—Montand, Aznavour, heavyweight champion Marcel Cerdan." (Library J) Index.

Reviewed by J. J. Murray

Best Sell 32:162 J1 1 '72 400w

"Although one sometimes doubts [the book's] veracity, misgivings don't really matter. Even during her lifetime Piaf often seemed more mythic than real, and [this book] is like a sweeping romantic vision, an exuberant account of a most incredible life, moving the reader quickly from one dramatic scene to another. . . . One might wish that the translation didn't join phrases like 'turned out' to descriptions of Paris in the 1930's, and the talk about loving a man goes on so long that it gets to seem like pandering to popular suspicions about those sexy French; but Piaf is a success, not a definitive biography but marvelously vivid." J. A. Avant

Library J 97:2081 Je 1 '72 150w

Reviewed by Jean Stafford

N Y Rev of Books 19:22 Ag 10 '72 600w

"In reading memoirs by or about popular entertainers, I have never ceased to be amazed by the amount of remembered dialogue, by conversations about even trivial matters that are set forth with every evidence of fidelity. It is as if the authors had all employed the same ghost-writer who was certain that an abundance of quotation marks conferred authenticity on the words written between them. And I get this feeling very strongly about [this] book. . . . [Nevertheless,] 'Piaf' rates my palm (one hand clapping) for its straightforwardness and for the sense it conveys of what the real Piaf must have been like—a sparrow with the talons of an eagle." Alden Whitman

N Y Times Bk R p4 Ag 6 '72 300w

New Yorker 48:76 J1 8 '72 270w

"Simone Berteaut's loving memoir of her half-sister Edith's incredible life is marred by an inordinate number of clichés and banalities. . . . Part of the problem lies in the translation. Rendering French argot is almost as difficult as translating poetry; the flavor, the rhythm, the smell cannot be translated; they must be recreated. For some strange reason the title page of Piaf bears no translator's name; yet someone must have turned these 400-plus pages into English—unfortunately, whoever it was opted throughout for the literal. The results are generally accurate but rarely as lively as the original. What matters is that, in spite of the defects in the writing . . . Piaf once again overcomes—as she so often did against all odds." Richard Seaver

Sat R 55:52 Ag 12 '72 450w

"The 'new angle' that Simone Berteaut offers on this familiar story is the result of her first-hand experience as Piaf's 'half-sister' and 'life-long' companion. The inverted commas are necessary because both terms are debatable. . . . The most interesting and least tendentious part of [this book] is the one which evokes their camaraderie and their adventures together as untrained street performers. . . . But Mme. Berteaut proceeds to convey the impression that she was Piaf's constant companion, mentor, alter ego and comforter not only during this early period but right up until her death. . . . What credence are we to give to Mme. Berteaut's version when she describes the last ten years of Piaf's life as though they still were in contact with each other? Apart from a liberal sprinkling of four-letter words and much talk of filth and fleas, the book carries no real flavor of Paris's prewar underworld. And after the . . . early period in Piaf's life, [it] becomes no more than an endless rolloall of Piaf's lovers and a series of smutty anecdotes." TLS p1412 D 4 '70 950w

**BERTHOFF, ROWLAND.** *An unsettled people: social order and disorder in American history.* 528p maps \$12.50 Harper

309.173 U.S.—Social conditions  
LC 79-123915

For descriptive note, review excerpts and other review citations see BRID 1971.

Reviewed by H. F. May

Am Hist R 77:578 Ap '72 2500w

Reviewed by Robert Detweiler

Ann Am Acad 401:186 My '72 460w

Reviewed by Merle Curti

J Am Hist 59:111 Je '72 1050w

**BERTHOLF, ROBERT J., jt. ed.** *Modern verse from Taiwan.* See Palandri, A. C. Y. J.

**BERTON, PIERRE.** *The impossible railway; the building of the Canadian Pacific.* 574p il maps \$12.50 Knopf

335 Canadian Pacific railway. Railroads and state. Canada.—History.—19th century  
ISBN 0-394-46569-5 LC 72-2236

This account begins with the "promise by Canadian Prime Minister Sir John MacDonald of a great trans-Canadian railway all the way to the Pacific . . . and carries through the building of the railway, station-by-station, to its completion at Eagle Pass less than seven years later. Along the route Berton tells the . . . story of the exposure of Sir Hugh Allen and his secret American backers, who gave free stock to certain prominent Canadians. [He describes] the battle over the choice of routes and the building of the railway itself." (Publishers' Weekly) Chronology. Bibliography. Index.

"For those who relish delving into the facts and fables of early-day railroading, this book is the best reading that has presented itself in a good many years. In the main, Pierre Berton has given us an insight of just how a railroad line is born and the many hardships and money losses that are garnered along the way to achieving a profit-making business. . . . If your imagination works and you try real hard, it is reasonable to assume that you might hear the sounds of a steam whistle." Al Phillips

Best Sell 32:425 D 15 '72 400w

"Berton is Canada's most widely read non-fiction author, and this history demonstrates why. He is always readable, and at times his prose has real grandeur; he is lucid, making easy sense of political and financial complexities; and he has a splendid sense of humor, good timing, and an ear for interesting anecdotes. To all of this, he adds here a firm grasp of the history of the period. . . . Readers of this book will learn a great deal about the character of Canada and its people. . . . This is a work which deserves a large sale in the U.S., and one which should be in every library." M. S. Cross

Library J 97:2727 S 1 '72 190w

"Following 'Klondike [Fever, BRD 1958] his compulsive account of the gold rush, [Berton] has struck an even richer vein, a veritable bonanza, with 'The Impossible Railway'. . . . A marvelous story in its own right, something of a cliff-hanger, it anticipates, as Berton readily grasps without belaboring the point, the major problem that bedevils Canada even now: American domination. . . . It is [the author's] considerable triumph that, working from primary sources, unpublished diaries, and letters as well as public documents, he has rendered a horrendously complex story so readable, moving with ease from Parliament Hill . . . to the end of track, where the Irish navvies, the Swedes, the French-Canadian and Chinese coolies were being conned by camp following whiskey-peddlers and whores." Mordecai Richler

N Y Times Bk R p48 N 12 '72 700w

**BESFORD, PAT, comp.** *Encyclopaedia of swimming.* 235p pl \$7.95 St Martins

797.2 Swimming—Dictionaries  
LC 78-157521

Written by a correspondent for the London Daily Telegraph, this encyclopaedia "focuses on competitive swimming; its history, organizations, records, and . . . people. Winning times, contestants, and facts concerning the Olympics, English Channel swim, national and international meets, and world records are included, often starting in the late 19th century and continuing until 1970." (Choice) Index.

"While much of the information concerns Great Britain ([this] is an English book), American personnel and events are well represented. Statistics and charts are well organized, clear, and accurate. The short sketches of al-



**BESFORD, PAT—Continued**

most 200 swimmers are informative, interesting, and indicative of the author's experiences as an international swimming correspondent for two English publications. No other book contains the same information; this one is thorough and well done.

Choice 9:88 Mr '72 110w

"This sports reporter's labor of love is recommended." C. C. Curran

Library J 97:1001 Mr 15 '72 90w

**BEST, GEOFFREY.** Mid-Victorian Britain, 1851-1875. 316p il maps \$10.50 Schocken

914.2 Great Britain—Social conditions. Great Britain—Social life and customs  
ISBN 0-8052-34357 LC 77-171591

This book attempts to describe "what the mid-Victorians themselves said life was like and establishes the conditions on which that life had to be led. Its survey of the social scene moves through four phases: first, the material environment of town and country, house and home . . . second, the terms on which those who had to earn a living did so, and on which those who couldn't or wouldn't earn a living were helped to stay alive; third, the ways the Victorians spent their non-earning hours . . . and finally, their attitudes towards each other up and down the scale as members of a . . . class-conscious society." (Publisher's note) Bibliography. Index.

Choice 9:267 Ap '72 140w

"What we like about this book is the way Best moves past official history to impart a sense of what life was like for the average man and woman a hundred years ago in England."

Christian Century 89:290 Mr 8 '72 20w

"[This book is] the best value for money . . . in an ambitious new series, entitled 'The History of British Society.' . . . [It] includes 26 excellent illustrations. . . . More important, [Professor Best] has more ideas—and more doubts—than his colleagues. Much in his volume is genuinely original, and when he does not know what was happening he says so. His ebullience can be somewhat wearing at times, but he illuminates many dark corners of mid-Victorian England. . . . [He] gets off to a good pace with his first chapter on the mid-Victorian environment. . . . One of his later chapters on the uses of 'leisure,' . . . is particularly interesting, and the most interesting part of it deals with religion."

Economist 239:58 Ap 10 '71 100w

"[This work] unveils a complex amalgam of continuity and change. [It utilizes] a variety of printed materials, including literary and statistical evidence. . . . The author's penchant for parenthetical comments lessens the work's readability, but this is a minor flaw in a generally excellent book." J. A. Casada

Library J 97:1319 Ap 1 '72 90w

Reviewed by Angus Calder

New Statesman 82:271 Ag 27 '71 370w

N Y Times Bk R p22 Ap 16 '72 60w

"Some readers have clearly been 'sent' by [this] book, but the reviewer is not one of them. One difficulty is that the book (perhaps unfairly) leaves an impression of having been written too fast. Indeed, there are passages which read uncomfortably like dictationese. . . . There are some pages on municipal reform, but in all of them surprisingly little hard information. . . . The selection has some welcome features: the discussion of women and children at work, of recreation and 'leisure.' It has also surprising lacunae; no suggestion of the British Imperial role, no discussion of Darwin or Darwinism, so little on Victorian science or on the major Victorian critics or rebels. . . . But let us say this of Professor Best's book: at least it should make people argue, and this will help the seminars to go."

TLS p1118 S 17 '71 450w

Yale R 62:xiv O '72 1250w

**BETH, LOREN P.** The development of the American Constitution, 1877-1917. 280p il \$7.95 Harper

973.8 U.S.—Politics and government—1865-1898. U.S.—Politics and government—1898-1919  
SBN 06-010314-0 LC 79-138707

"In this volume, the first in the New American Nation series [to be supplemented by four

other volumes dealing] . . . with constitutional history, political scientist Loren Beth concludes that by 1917 the essential contours of the twentieth century constitution had been shaped: 'a whole new government' had been created in the form of regulatory agencies; centralization had occurred at every level of government; executive domination had superseded legislative control; and popular participation in government had declined significantly." (Ann Am Acad) Annotated bibliography. Index.

"Beth's broad conception of the constitution is admirable. Eschewing a narrow legalistic approach, he concerns himself with the legal and political ideas, institutions, and written and unwritten rules by which Americans conducted their political affairs. Accordingly he devotes chapters to the national government, the federal system, state and local government, and the interrelated systems of representation, elections, and party machinery. The author's original research stands out most clearly in chapters dealing with the Supreme Court and business regulation, civil liberties, and state legal history. . . . A major weakness of the book is Beth's failure to deal adequately with the problem of government regulation of business." Herman Belz

Ann Am Acad 399:210 Ja '72 440w

"Any new volume in this series is an important event in historical circles and this one is certainly no exception to that rule. It does, however, have shortcomings. Beth (Massachusetts) is a political scientist rather than a historian. While this strengthens certain areas of the volume, it also weakens it at times. . . . And yet the book should be read. Beth presents a very good synopsis of the interrelationships between the branches of the Federal government and the Federal, state, and local governments. . . . Recommended with minor reservations for all libraries."

Choice 8:1080 O '71 230w

Reviewed by Alan Jones

J Am Hist 59:160 Je '72 650w

**BETJEMAN, JOHN.** Collected poems; comp. by the Earl of Birkenhead; introd. by Philip Larkin. enl ed 366p \$7.50 Houghton

821

ISBN 0-395-12705-X LC 77-162003

This volume "contains Betjeman's poetry to date except the autobiographical *Summoned by bells* [BRD 1961]. It supersedes previous collections, including in this volume poems published separately in *High and low* [BRD 1967], and other verse written after 1954 but not previously published in book form. [The] introduction attempts to bridge the gap between Betjeman and those who find the highly English High Church and local quality of his work and his use of traditional Victorian verse forms to be a barrier." (Choice) The English edition contains an introduction by the Earl of Birkenhead.

"The poems themselves . . . speak to the reader, and because they are deft and warm and yet too ironic to be sentimental, [Betjeman's] pictures of an England both traditional and changing can be effective for non-English readers. Recommended for modern poetry collections."

Choice 9:366 My '72 130w

Library J 97:60 Ja '72 20w

"Mr. Betjeman really is unique among modern poets, and there can be no question about the popularity of his poems. . . . It is not caprice, nor merely the desire for euphony, that dictates the highly original conformation of many of his stanzas but an instinctive sense of tune, of the way in which the shape of a stanza can help in the expression of what the poet has to say. . . . The volume, like all . . . Betjeman volumes, is delightful to the eye."

TLS p556 My 21 '70 240w

**BETJEMAN, JOHN.** Ghastly good taste; or, A depressing story of the rise and fall of English architecture. 112p il \$10 St Martins

720.942 Architecture, English  
LC 73-166509

"The author has here reconsidered his earlier ideas about the rise and fall of English architecture. The text of the book stands as he wrote it in 1933, and his afterthoughts and revised opinions are added in the form of foot-



notes and a new introduction. Accompanying and illustrating the text is a folding drawing, all of five feet long and brought up to date for this edition, now containing Peter Fleetwood-Hesketh's . . . observations of the additions since 1933 to the Street of Taste, a panoramic view of the march of English architecture down the ages." (Publisher's note)

"A reprinting of Betjeman's tongue-in-cheek capsule account of English architecture from the Middle Ages to c1930 and the accompanying role of taste, with a few slight changes and a new and typically amusing introduction relating how he came to write the book. . . . The format has been enlarged, making it easier to read but altering the appearance of a 19th-century book simulated by the original. Not, of course, a scholarly study, this remains, however, a good example of the sophisticated and 'enlightened' approach in the 1930s to architectural taste."

Choice 9:958 O '72 120w

Reviewed by Stephen Mullin

New Statesman 80:844 D 18 '70 290w

"When the book was written, its author was only twenty-six; a less honest man might have re-written some of its nine chapters. If the preacher's voice now sounds somewhat muted, that is because most readers will long ago have been converted to his views, which in 1933 were held by very few. The book's aim was to open the eyes of 'the blind man in the street' to what was happening round him because it might affect his way of life, and to encourage him to take the same interest in architecture that he might do in art, music or literature. That was a serious matter. But architecture (says the author) 'can be extremely funny.' . . . It is largely thanks to Sir John Betjeman that new generations since 1933 have learnt that looking at buildings and the pursuit of architecture can be enormous fun."

TLS p216 F 19 '71 1000w

BETTS, DORIS. *The river to Pickle Beach*. 390p \$7.95 Harper

SBN 06-120365-3 LC 77-138779

This novel is "set in May-June of 1968. Robert Kennedy's assassination [is] the backdrop. Fortyish Jack and Bebe Sellars take over the management of beach houses and trailers at Pickle Beach, North Carolina, her intense delight in the sea and his wariness about the job marred by Mickey McCane, gun collector and hunter who lusts for Bebe." (Choice)

Reviewed by W. B. Hill

Best Sell 32:143 Je 15 '72 260w

"A superior novel. . . . Tension builds surely until Mickey provides the shocking, violent climax. One explanation of what shapes assassins. Current issues—sex and violence, the generation gap, racial unease, family ties, the place of religion, viability of friendship—are treated freshly and vividly, intricately interwoven with each other and with the theme of the Sellars' forthright sensual love which is their backbone. Living persons in an environment that reveals much about the South and about America itself."

Choice 9:809 S '72 120w

"Clever manipulation of perspective and detailed delineation of character slowly build the plot to its taut and unexpected climax. A lengthy, popular psychological novel." Jean Spang

Library J 97:2115 Je 1 '72 100w

"[Doris Betts] is a tough, wise and compassionate writer; her last book, *The Astronomer and Other Stories* [BRD 1966] is among the best collections of short fiction of the 1960's, but outside her native North Carolina her audience has been small. [This novel] may change that. It has the ingredients of good popular fiction, and it is also a serious, provocative novel. The author's ambitious attempt to depict McCane's violence as a microcosm of national violence is rather strained, and the novel is too long. But the portraits of Bebe and Jack are first-rate. . . . Mrs. Betts is a writer with a firm hold on what we in the South call 'home truths.' She has a splendid prose style, and she deserves to be read." Jonathan Yardley

N Y Times Bk ■ p12 My 21 '72 \$50w

BHAERMAN, STEVE. No particular place to go: the making of a free high school, by Steve Bhaerman and Joel Denker. 222p \$6.95 Simon & Schuster

373.2 Free schools. Collective settlements—U.S. Education—Experimental methods. Education, Secondary  
SBN 671-21146-3 LC 77-179581

The authors, former public school teachers, dissatisfied with conventional schools "set up a 'free school' in Washington, D.C. In this book, they tell about it, the good and the bad as perceived by themselves. . . . Steve and Joel wrote separate chapters. In the first two, they trace their lives up to the point of establishing the 'free school.' Then, the first two years of the school are described. Finally, each author draws his own conclusions about the experiment." (Best Sell)

"The school folded within ■ short time. This reviewer is unable to regret that. It seems clear from the book that neither the founders of the school nor those they attracted to it had any clear ideas on where they wanted to go or how to get there. Both the students and the teachers (a distinction the school denied in name but honored in fact) appear to have been alienated, rebellious, negative, confused souls who constantly reinforced one another's confusions. . . . The authors don't specify their intended readership. . . . Perhaps it is intended for future pedagogical revolutionaries. . . . There is [a] generous sprinkling of obscene language." R. B. Nordberg

Best Sell 32:7 Ap 1 '72 440w

"Much of [this account] contains adolescent ramblings interwoven with a 'poor me' attitude. . . . The book (unintentionally?), in looking at the school's problems, reminds the reader of clashes in values: drug taking is a casual thing, one girl's abortion is a minor inconvenience, 'true knowledge' is provided by quoting Mao Tse-tung, etc. . . . The sporadic documentation, lack of references or an index, and general meandering put the book in the same perspective as the title—it goes no place in particular."

Choice 9:1177 N '72 170w

"A remarkably good book that details both the hassles and the rewards involved in developing a free high school. The authors started one . . . and together with a large number of their students set up communal living arrangements as an integral part of the school. This record of their experiences is also one of the best descriptions of life in an urban commune that I have read. And it gives an interesting picture of the life styles of white, suburban teenagers. The reader encounters these young people directly—their music, their drugs, their opinions, their hopes and fears. The authors [are] both in their 20's. . . . This is a book of intense personal commitment. It suggests the real possibilities of free schools in our society." Herbert Leibman

Library J 97:483 F 1 '72 160w

Reviewed by Wayne O'Neil

New Repub 166:28 Je 24 '72 160w

Reviewed by E. Z. Friedenberg

N Y Rev of Books 18:21 My 4 '72 1450w

"Any reader concerned with young people today, or with teaching, cannot afford to ignore this book, not because it reveals any new solutions or approaches, but because it provides us with an in-depth, honest, subjective record of two young teachers. . . . Some parts may 'turn us off': the four letter words and their cousins, the drug scene, the hostility to the authority, whether it be parental or pedagogic, the confusion of 'means and ends.' The candor of the authors invites ours. Their integrity compels our applause. . . . Their honesty transcends any considerations of danger to themselves. . . . Their work should be judged on that basis. However, the reader should certainly eschew the temptation to generalize about free schools or to take any revelation out of context." E. G. Stull

Teach Col Rec 74:282 D '72 1300w

BHAGAT, G. *Americans in India, 1784-1860*. 195p il \$10 N.Y. univ. press

382 U.S.—Foreign relations—India. India—Foreign relations—U.S. U.S.—Commerce—History  
ISBN 0-8147-0691-3 LC 76-133012

The author "traces the American trade with India from its rise and relative success in the immediate post-Revolutionary War era, through its decline in the post-1812 period, to its virtual extinction on the eve of the Civil

BEYLE, MARIE HENRI. See Stendahl



BHAGAT, G.—*Continued*

War." (Am Hist R) "Bibliography. Index." (J Am Hist)

"Professor Bhagat has exhaustively probed a wide variety of archival sources to tell the heretofore untold story of American trade with India in the period 1784-1860. The heart of the book actually concerns the period 1783-1812. . . . [The author] presents useful discussions of the American consular relations with India and of the techniques and inventory of trade. He has managed to identify most of the entrepreneurs and the vessels engaged in the India trade. The tale has a certain romantic appeal, and it is a shame that Professor Bhagat did not feel free to write with more verve and with a freer hand. . . . There is no doubt that [he] has filled a lacuna in our knowledge of early American contacts with Asia. If his treatment lacks something in analysis, it at least supplies most of the factual data." R. A. Huttenback

Am Hist R 77:567 Ap '72 350w

"[The] impressive research, based on hitherto unused archival materials, commendably fills an important gap in the field of American-Indian relations. . . . Bhagat's research has been prodigious in American and British manuscript materials and in secondary works. One only misses reference to a few pertinent articles in Indian journals. The organization disrupts the continuity; the chapter on consular relations has been placed in between the chapters on trade. It would fit in well after these chapters. Nevertheless, the book is a gracefully written piece of painstaking research, likely to be a landmark in the growing scholarship on America's interest in India." R. C. Jauhari

J Am Hist 59:124 Je '72 350w

Reviewed by Mark Naidis

Pacific Affairs 45:305 summer '72 270w

BHARIER, JULIAN. Economic development in Iran, 1900-1970. 314p \$12 Oxford

330.955 Iran—Economic conditions

SBN 19-215342-0 LC 73-875594

This is a study of the "changes which have taken place in Iran during the 20th century [and] the macro effects of these changes on the economic development of Iran. . . . [It is also a] study of the growth of human resources as well as other natural resources and their effect upon the GNP, accompanied by the changing role of the state and of foreign trade." (Choice)

"Bharier's book contains a number of important contributions, including some original population estimates." A. W. Heston

Ann Am Acad 402:143 Jl '72 70w

"Individual sectors, mainly agriculture and mining, are given full consideration with problems of economic development being emphasized. For students of economic development."

Choice 8:1619 F '72 90w

"What [the author] has done is to assemble with great care, and all the accuracy that the data permit, a mass (ninety-eight tables) of statistics, assessed for reliability, classified into fields—human resources, growth, industry, etc.—and accompanied by a running commentary, each chapter documenting one of these fields, from 1900 to 1970. There is also an illuminating final chapter, in many ways the best in the book, critically assessing the present situation and the prospects for the next decade, with the sober conclusion that Iran will not be able to keep up the pace and will have to slow down and consolidate. The whole book has incontrovertible value as a work of reference and should serve as a basis for much future work."

TLS p164 F 11 '72 900w

BHATIA, KRISHAN. The ordeal of nationhood: a social study of India since Independence, 1947-1970. 390p \$10 Atheneum pubs.

320.954 India—Politics and government—1947- . India—Economic conditions. India—Foreign relations

LC 71-1399300

The author evaluates "the role played by Nehru in launching the new state on a democratic path. . . . [He also includes a] treatment of Hindu-Moslem violence, a chapter on

Indian values and attitudes, and [an] account of the Sino-Indian conflict of 1962." (Choice) Index.

"Necessarily sketchy in form because of its vast subject, [this book] treats the main issues of the period in sufficient depth to constitute a well written survey for the general reader. . . . Bhatia's analysis is unfortunate in having been written before the March 1971 General Election. Like many other observers, he failed to anticipate Mrs. Gandhi's landslide victory, forecasting instead that the Congress would probably 'lose ground steadily.' Excellent index; a bibliography would have been helpful. . . . Highly recommended for all libraries."

Choice 8:1074 O '71 190w

"[The author] writes with a firsthand knowledge of many of the persons and events that shaped Indian history during the last quarter-century. . . . [The book] covers a broad, often too broad, spectrum—developments affecting practically every aspect of Indian life since 1947. The author writes well and his style is fluent, expressive, and enthusiastic. . . . [but] oversimplifications tend to vitiate what otherwise could be sound analysis. The historical part also contains errors which could have been easily avoided with a more meticulous attention to details. The coverage tends to be journalistic. . . . Yet for the general reader it provides a fairly good introduction to developing India." B. G. Gokhale

Library J 96:2310 Jl '71 200w

"Many Indian journalists have written general commentaries on India's experience since independence; one of the best is [this book]. . . . In spite of its sub-title, this is more a political than a social study. It is a constructively critical appraisal of independent India's strengths and weaknesses." Norman Palmer

Pacific Affairs 44:626 winter '71-'72 220w

"[This account will] be useful to readers unfamiliar with the subject and, at the same time, knowledgeable enough to provide students of India with some new insights. . . . As a journalist [the author] has had to deal for some 25 years with seemingly contradictory facts and conditions in close juxtaposition; this plus the perspective gained by his years outside India has enabled Mr Bhatia to strike a fair balance between India's achievements since Independence and the difficulties which are still to be overcome. . . . [This] readable and concise book should help build an understanding of India among the American people at this time, an understanding urgently needed and greatly to be welcomed." Chester Bowles

Pol Sci Q 86:704 D '71 1000w

Reviewed by A. T. Embree

Social Studies 63:294 N '72 500w

BIANCHI BANDINELLI, RANUCCIO. Rome: the late empire; Roman art. A.D. 200-400; tr. by Peter Green. 463p il col il col maps \$30 Braziller

709.37 Art. Roman. Rome—Antiquities

ISBN 0-8076-0593-X LC 71-136167

The author "studies the art of Rome, Constantinople, and the provinces during a time of . . . crisis and general upheaval in the ancient world." (Library J) Bibliography.

"This volume is a magnificent sequel to the same author's 'Rome: the Center of Power' [BRD 1971]. It is in some ways a more complex book, as it should be, because the spread of influence in art was quite complex during the period covered, 200-400 of our era. . . . There are splendid analyses by Bandinelli to accompany his illustrations, photographs which are beautifully lighted to show sculpture in toto and precise detail, full-page, full-color presentations of mosaics and paintings—practically everything anybody needs to make a general study of the art of the era. A chronological table, a glossary-index, notes on the illustrations, some floor plans and reconstructions, and an extensive bibliography round out the volume."

Best Sell 31:102 Je 1 '71 340w

"[This book] is based on much previously overlooked work and newly excavated material. Bianchi Bandinelli is the preeminent, though undogmatic, Marxian historian of Roman art. . . . Well translated. . . . Recommended for all libraries."

Choice 8:666 Jl '71 130w



"[This volume and Rome: the Center of Power] together provide a breathtaking pictorial summary nowhere else available; the text is responsive to the works. A necessary item for any library concerned with the classical and Early Christian as well as Roman worlds."

J Aesthetics 30:139 fall '71 170w

"[The author's] thesis is that art is not autonomous and cannot be isolated and treated as if it were. The brilliant, informative text is 'solely designed to accompany a number of illustrations, and to draw the reader's attention to them as evidence.' And what a richly varied series of illustrations! They are cogent proof that art does have its own continuity and that the evolutionary changes in the art of the Late Empire were part of a period of transition. Highly recommended."

F. D. Lazenby

Library J 96:1964 Je 1 '71 130w

BIANCO, LUCIEN. Origins of the Chinese revolution, 1915-1949; tr. from the French by Muriel Bell. 223p \$8.50 Stanford univ. press 951.04 China—Politics and government—Republic, 1912-1949

ISBN 0-8047-0746-4 LC 75-150321

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Ronald Steel

Book World p1 Ap 9 '72 160w

Choice 8:1628 F '72 180w

Reviewed by George Moseley

Pacific Affairs 45:152 spring '72 160w

TLS p1187 O 6 '72 550w

BIANCOLLI, LOUIS, jr. ed. The Beethoven companion. See Scherman, T. K.

BIBBY, CYRIL. Scientist extraordinary; the life and scientific works of Thomas Henry Huxley. 1825-1895. 208p il \$8.95 St Martins

B or 92 Huxley, Thomas Henry

ISBN 0-08016514-1 LC 72-77611

This is an account of Huxley's "contributions to comparative anatomy, taxonomy, anthropology, and ethnology." (Library J) Bibliography. Index. The book is also available from Pergamon Press.

"Dr Bibby has already written an excellent life of Huxley [T. H. Huxley BRD 1960], and this book is its counterpart: an account for the ordinary reader of his scientific and public work, with biographical detail cut to the minimum. It is well worth reading."

Economist 244:58 Jl 22 '72 160w

"Biographical notes of Huxley's contemporaries, as well as a selected list of his publications, are appended to this well-balanced and readable study." George Basalla

Library J 97:2719 S 1 '72 90w

Reviewed by John Naughton

New Statesman 84:60 Jl 14 '72 300w

"Dr Bibby opens his book . . . on a wildly extravagant note, describing his subject, for instance, as 'perhaps the most brilliant and certainly the most influential scientist of the century', and suggesting that in him England lost 'the most powerful scientist she has ever known'. This is uncharacteristic of the biography as a whole, which is presented with an absolute minimum of value-judgment, and which does not cease to be entertaining as long as Huxley is there standing in the background, and more especially as long as Huxley is allowed to speak for himself. . . . [This biography] with its eighteen portraits of Huxley provides us with a veritable flick-over picture of a man's life."

TLS p1302 N 3 '72 750w

BIBLE. The new American Bible; tr. from the original languages, with critical use of all the ancient sources by members of the Catholic Biblical assn. of America. maps \$9.95; pa \$1.95; deluxe ed \$17.95 Kenedy: \$11.50 St Anthony Guild

220.5

LC 78-20066

This Bible "becomes, for all practical purposes, the official Version of the American

Roman Catholic Church, supplanting the . . . Douay-Rheims version of 1609. . . . [It] is not a translation of the Latin Vulgate but a direct rendering into English from the Hebrew of the Old Testament and the Greek of the Deuterocanonical books (the Protestant 'Apostrophe') and the New Testament." (N Y Times Bk R) "Also available in various formats from Benziger Brothers, Catholic Book Publishing Co., and World Publishing Co." (Commonweal)

"The word 'American' is quite significant in this title. If one looks through the list of scholars who worked on this edition he notices that they are Americans, whereas many of our texts have been distinctively English in origin and the quite recent and very popular Jerusalem Bible (BRD 1966) is the work of French scholars. [This translation] does not have the decidedly dignified tone that most of the Protestant versions of Scripture have had, since they always, apparently, were influenced by the stately prose of the King James Version. . . . Still, here is a practical, authentic text on which readers can rely. The notes are very useful so are the maps at the end of the appendix."

Best Sell 30:425 Ja 1 '71 350w

Commonweal 93:382 Ja 15 '71 120w

"The work is scholarly and accurate and is based on discriminating use of all recently discovered textual evidences, with rather conservative use of conjectural emendation. The textual notes, introductions to the books, and concluding essays add to the usefulness of the edition for the layman." R. V. Ritter

Library J 96:1277 Ap 1 '71 300w

"It was a stroke of genius to give a new name to the awkwardly designated 'Confraternity Version of the Bible' and call it, in its final definitive edition, 'The New American Bible.' . . . The English of the new version is simple and natural and exhibits none of the painful Latinity of the Douay version. While they were putting the Bible into standard modern English, the translators were also able to take advantage of the remarkable achievements of recent Catholic, Protestant and Jewish scholarship. . . . Every book and section of the Bible is provided with a brief scholarly introduction and there are concise notes on the most important difficulties in the text. . . . [These] have been done with care and, on the whole, would be as helpful to Protestants as to Catholics. . . . The pictures are of geographical scenes or archeological objects, and are intended to illuminate the text rather than evoke religious emotion. [This] is not only a dependable translation into sturdy modern English but a fine study Bible." R. C. Denton

N Y Times Bk p10 D 6 '70 800w (Review of St. Anthony Guild edition)

BIBLE. Latin. Harburg Bible. See Bucher, F. The Pamplona Bibles, 2v

BIBLE. Latin. King Sancho's Bible. See Bucher, F. The Pamplona Bibles, 2v

BIBLE. NEW TESTAMENT. JOHN. The Gospel according to John (xiii-xxi) introd, tr. and notes by Raymond E. Brown. (The Anchor Bible) 542-1208p \$8 Doubleday  
226 Bible. N.T. John—Commentaries  
LC (66-12209)

"The original plan of the Anchor Bible series was to complete the work on the Johannine Gospel and Epistles within two volumes. However, . . . the editors have . . . approved a third volume for the Johannine writings. Volumes 29 and 29A (the present volume) treat the Fourth Gospel; volume 30 will be devoted to the Epistles. . . . The indexes in the present volume cover both Gospel volumes. . . . An appendix (VI) has been included . . . giving the English translation of chapters i-xii, as it was printed section by section in volume 29." (Pref) Bibliographies. Index of authors. Index of subjects. For the first volume, volume 29, see BRD 1967.

"[This] second volume is characterized by the same wide coverage of sources . . . the same faithfulness to evidence, the same fair-minded inclusion of all points of view, the same clear prose, the same balanced conclusions [as the first volume. There



**BIBLE. NEW TESTAMENT. JOHN.**—*Continued*  
 are valuable discussions of problems long associated with the Fourth Gospel. The reader will find a discussion of (1) the historical extent of Jewish involvement in Jesus' death; (2) the issue of who correctly dates the Last Supper; . . . (3) the problem of interpreting Jesus' resurrection as it is reported in John. All of this—together with valuable commentary on individual verses and an ongoing discussion of the development of the Fourth Gospel's train of thought—clearly indicates that henceforth no serious student of the New Testament will be able to dispense with Fr. Brown's commentary." P. J. Achtemeier  
*Christian Century* 87:1268 O 21 '70  
 270w

"Raymond Brown published the first volume of his commentary in the United States in 1966 and the second in 1970. They have been republished in [England] with moderate and uneven revision. They are the only volumes of the 'Anchor Bible Commentaries' to be distinguished by such republication, a distinction they well deserve. . . . Professor Brown's . . . long introduction which may also be read as a general introduction to Johannine study . . . suffers from one major limitation. . . . Professor Brown [is] writing for readers who may have little or no Greek, and this explains why his introduction fails to make full use of linguistic evidence. His exposition, passage by passage, consists of three parts: the translation, the discussion of details, and the general comment. The last provides a mass of interpretation which is sturdy, and well-informed and inspires confidence."

TLS p1586 D 17 '71 400w

**BIDDISS, MICHAEL D.** Disease and history.  
 See Cartwright, F. F.

**BIGGERSTAFF, KNIGHT, jt. comp.** An annotated bibliography of selected Chinese reference works [3d ed]. See Teng, S.-Y.

**BIHALJI-MERIN, OTO.** Masters of naive art; a history and worldwide survey; tr. by Russell M. Stockman. 304p il col il \$25 McGraw  
 759 Primitivism in art  
 SBN 07-005257-3 LC 70-155880

This book describes primitive painters, folk art, and the work of naive artists such as Henri Rousseau, the Painters of the Sacred Heart, Edward Hicks, Grandma Moses, Shalom of Safed, Suma Maruki and others. It includes a discussion of landscape and urban painting, portraits, religion and the fantastic, and mutual influences between naive art and modern art in the twentieth century. Bibliography. Index.

Choice 9:200 Ap '72 270w

"This volume will be essential to those interested in naive art, but they should be prepared for a book that is badly organized, shoddily bound, and poorly written or translated, perhaps both. By turns its language is either impenetrably turgid or bewilderingly compressed. . . . However, there are compelling saving graces. The coverage is as broad as the subtitle indicates. The book contains over 150 superb color plates, many of important works by lesser known and contemporary artists not illustrated in color in any other book. . . . Also, of the 207 brief biographies of primitives in this present volume, 111 are not in the standard biographical reference work on naive artists, Anatole Jakovsky's *Peintres Naifs*, which makes [this] a valuable supplement to that work."

A. D. Ross

Library J 97:1003 Mr 15 '72 160w

Reviewed by Rackstraw Downes

N Y Times Bk R p76 D 5 '71 100w

**BILL, E. G. W.** Christ Church and reform, 1850-1867, by E. G. W. Bill & J. F. A. Mason. 269 \$9 Oxford

378.425 Oxford. University. Christ Church

—History

SBN 19-920025-4 LC [79-517083]

"This is the first of a series of monographs by means of which Christ Church plans to make available in print some part . . . of the . . . unpublished material about the history of the college contained in its archives and its

library. . . . The authors [are] respectively Archivist and Librarian of the House. . . . Mr. Bill describes 'The Old Christ Church' of the days before reform and deals with those consequences of the Oxford Act of 1854 that produced the Christ Church Ordinance of 1858, while Dr. Mason deals with those consequences of the Ordinance that led to the Christ Church Act of 1867 and describes 'The New Christ Church' that was created and governed by that Act." (TLS)

"[This is a] book-length essay with some seventy pages of appended documents. . . . The story is told with . . . skill." Sheldon Rothblatt

Am Hist R 76:780 Je '71 600w

"The constitutional history of a small, self-contained society is not easy to write: it will not hold the reader's interest unless events are traced in almost day-to-day detail; but an abundance of such detail, unless it is skillfully handled, will stifle the interest its introduction is intended to create—the historian is faced by the old problem of the wood and the trees. Mr. Bill and Dr. Mason surmount this difficulty triumphantly. . . . The story will of course be read with special interest by Christ Churchmen, but it forms a not unimportant chapter in the academic history of Oxford."

TLS p1471 D 11 '70 600w

**BILLINGS, ROBERT W., jt. auth.** Stop-action.  
 See Butkus, D.

**BILLINGTON, RACHEL.** Lilacs out of the dead land. 239p \$5.95 Saturday review press  
 ISBN 0-8415-0146-7 LC 73-182470

This novel concerns a young schoolteacher "from the provinces who is trying to be the beguiling mistress of a middle-aged London roué. She goes with him on holiday to Sicily where she meets some of his worldly friends, who might have wandered off the set of a Fellini film, and is eventually seduced by her lover's former mistress." (Library J)

"Rachel Billington writes well. She puts words together in thoroughly literate fashion; she thinks intelligently; and she totally holds reader interest." Jane Oppenheim

Best Sell 32:1 Ap 1 '72 380w

"April, the narrator and heroine of Billington's novel, is a dedicated masochist whose emotional equipment finally shorts circuits from the strains of a double life and the tragic death of her sister. Billington's characterization of April is sometimes poetic, sometimes banal, but well suited to a young girl. . . . A series of flashbacks to April's other, completely conventional, life in England heightens the impact of her idyll turned nightmare. The florid style may put off some readers who will find April's sufferings too cruel." Barbara Nelson

Library J 97:1344 Ap 1 '72 140w

"Despite interspersions of April's irrelevant, italic musings, [the author] fails to arouse our sympathy for her heroine's narrow vision of colour supplement bliss. Don't be deluded into applauding April as she kicks Lawrence down a cactus-covered cliff. He has simply got to survive for that tight-lipped renunciation in the hotel dining-room over the boiled eggs."

Jonathan Keats

New Statesman 81:711 My 21 '71 110w

TLS p815 J1 9 '71 310w

**BING, RUDOLF.** 5000 nights at the opera. 360p pl \$10 Doubleday

B or 92 New York (City). Metropolitan Opera

ISBN 0-385-09259-8 LC 72-76124

Memoirs of the recently retired general manager of the Metropolitan Opera. "Sir Rudolf begins with his early years in Austria, where he first got a taste of the 'business' of music which led . . . to his association with . . . the Glyndebourne Festival, and ultimately to the Edinburgh Music Festival. . . . He then moves on to his years as boss of the Metropolitan Opera in New York. [He] describes what he found when he first visited the Met. . . . He writes of his clashes with members of the Met's board of directors, with sopranos, tenors, conductors, stage directors, labor leaders.



and the press. He tells of the growing need for a new house and of the move to Lincoln Center." (Publisher's note)

Reviewed by Jerold Knappes  
America 128:26 Ja 13 '73 270w

"It is not improbable that the first half of the book—which deals with [the author's] life, pre-Met—were written at leisure, over an extended period. There is a very pleasing objectivity and mellowness in [that part of] the account. . . . The regret is that '5000 Nights at the Opera' is, at least through its second half, a rather intemperate book. While it is the privilege of the writer . . . to tell his side of 22 years of Metropolitan Opera history, it is unfortunate that Sir Rudolf could not have waited to look back on it with at least some perspective. For as time will undoubtedly tell, there is another side." Louis Snyder

Christian Science Monitor p18 D 6 '72 650w

"[Bing] comes through very strikingly, as we have come to know him in the past 22 years. His wit, style, and love for battle (whether with a strong-willed diva or a powerful union) are all here. Of special interest is his report of his European career. . . . The story of his Met years, while familiar in outline makes fascinating reading—especially his juicy bits about singers and conductors. . . . This report is bound to be popular." G. L. Mayer

Library J 97:2735 S 1 '72 170w

New Statesman 84:769 N 24 '72 400w

"As a strongly personal account of what an opera manager faces in his daily work, Sir Rudolf's book is as valuable as it is readable. It is also a trifle mythic at times, as apologies usually are. What one carries away is a sense of continual battle, with Sir Rudolf cast as Leonidas, surrounded and outnumbered but hacking away at his foes with swordlike tongue. If this title suggests a Marx Brothers movie, it is apt: An instant attraction of these memoirs, though eventually a weakening element is the author's compulsion to retell all his best jokes, as if he were a professional comedian, the Met's own Groucho. . . . [He includes] in his biography much witty evidence of his own arrogance and lack of tact." Donal Henahan

N Y Times Bk R p1 O 22 '72 2250w

"Those who don't know [Rudolf Bing] must wonder why they have heard so many unpleasant stories about him. Many of the answers are contained in this outspoken and nearly candid recollection. Needless to say, he doesn't tell all—who does?—but he tells enough to make the reading as absorbing, and sometimes as incredible, as the man himself. . . . Martin Mayer's participation as Bing's collaborator is difficult to pinpoint, but the professional hand is evident in the readably irritating text. Many pictures, no index." Irving Kolodin

Sat R 55:80 N 4 '72 1450w

TLS p1283 O 27 '72 950w

**BINGHAM, CHARLOTTE.** Coronet among the grass. 155p \$5.95 Little

B or 92  
LC 72-76289

This autobiographical sequel to the author's earlier book *Coronet Among the Weeds* (BRD 1963) concerns "her courtship and marriage, and other aspects of her life as mother-to-be, author, party goer, and actor's wife. She describes the feelings of the plain, scatterbrained, inferiority-laden wife of a bright, handsome, elegant man sought after by half the women he meets." (Library J)

"Much of [Bingham's] writing is somewhat reminiscent of the 'sparklingly witty' style of the 30's and 40's. Though thoroughly unimportant, the book is clever and quite funny, provided you can get past some unfamiliar British vernacular." Clara Mayer

Library J 97:3306 O 15 '72 120w

"Now what would you think of a novel in which the male protagonist is named *Clever Drawers*? Never mind. In spite of its Winnie the Pooh-ish inclination, this book about being young, married and hopeful in London has its pleasant, even charming moments. Charlotte Bingham (who is a playwright as well as a novelist, and wife of the actor/dramatist Terrence Brady) has a nice turn of

phrase, which she puts to best use in personal, casual humor. When she takes on stock situations like the hunting-shooting set, or travel abroad, things tend to sag a bit." Martin Levin

N Y Times Bk R p21 J1 23 '72 110w

TLS p450 Ap 21 '72 350w

**BINGHAM, MADELEINE.** Sheridan: the track of a comet. 383p il \$12.50 St Martins

B or 92 Sheridan, Richard Brinsley Butler  
LC [72-183392]

This account of the life and career of Richard Sheridan the "son of ■ Dublin actor/theater manager [traces] his . . . courtship of Elizabeth Linley through [his] theatrical and political achievement to [his] . . . bankruptcy." (Library J) Bibliography.

"[This] well-researched work is more than a spirited biography of the mercurial Sheridan, it is a vivid picture of the political intrigue and social superficiality that were hallmarks of eighteenth-century England." Sister Gregory Duffy

Best Sell 32:425 D 15 '72 400w

"[The author] conveys Sheridan's charm and brilliance of mind, and sets his career against ■ carefully depicted family background. The world of rank and fashion and high politics into which Sheridan moved with such alacrity is also well sketched in. The book does not pretend to be more than 'a rounded, colourful portrait.' Other chatty studies of Sheridan exist, and this is an improvement on its predecessors."

Economist 242:67 Mr 11 '72 350w

"With research obfuscated by the omission of notes, the book is less useful to the scholar than to a general audience. This is unfortunate since the author often takes exception to earlier biographers (who are unnamed except in a sketchy bibliography). More complimentary than critical, the study posits a naive and fragmentary approach to Sheridan's dramas and a dramatic approach to his life. Yet no strong pattern emerges save the fragile premise that Sheridan's hereditary drive for gentility and wealth led him cynically to trade comedy writing for political oratory and that dangerous liaisons plus pragmatic asides boding failure interrupted his marital life and public career." Joan Owen

Library J 97:3590 N 1 '72 170w

"To tell a good story seems to be Madeleine Bingham's main aim. . . . [She] gives her narrative cohesion by suggesting that Sheridan was at heart an actor, with a fine feeling for situation and an ability to play many roles. There is some justice in the description, but it does not go far enough: her desire to be down-right for the sake of readability leads her to oversimplify the interpretation. . . . [Her] wish to be positive brings with it some inexactness on other subjects. We read: 'The fact is that The Rehearsal . . . was never seen on the stage again from the time The Critic was first produced.' The fact is that The Rehearsal was performed after 1779 only very occasionally. . . . Mrs Bingham is muddled, too about The Rivals."

TLS p520 My ■ '72 470w

**BINGHAM, SALLIE.** The way it is now; stories. 182p \$6.50 Viking

SBN 670-75195-2 LC 70-176407

Fifteen short stories concerned with unhappy women—"girlhood, love, sexual initiation, motherhood, and middle age are played out in . . . dramas against a variety of background settings. . . . Central experiences, too complex for easy handling, have their place in all these stories. Often the past rises up and dims the hopes bestowed by adulthood." (Publisher's note)

"Short stories, all centered on women, all concerned with subtle family tensions. The social and psychological observation is acute and conveyed with an austere minimum of action. Everything of importance happens off-stage or inside somebody's head." Phoebe Adams

Atlantic 229:108 Mr '72 40w

"Miss Bingham's [women] are simply examples of standard female predicaments (unhappy young mother, recent divorcee) considering their respective situations with truly awesome solipsism. . . . The stories are competent, . . . and one may find a kind of furtive pleasure in . . . some—perhaps in empathiz-



BINGHAM, SALLIE—*Continued*

ing with the terror of the young mother in 'Fear,' who has 'plunged' the baby too hard to stop him crying and then sees that there seems to be something wrong with his legs. Miss Bingham is very good at capturing the beleaguered hysteria of the mothers of small children, the ironic detachment of men. I especially liked 'Conversations,' a fine story in which a tepid older man takes to lunch a young mother whose youth and family situation charm him, decides she is a little too intense, decides to drop her, and is implored by her husband to take her out a few more times, for the sake of her mental health. These stories are not recommended for men." Diane Johnson

Book World p12 Mr 5 '72 380w

Reviewed by Jean Spang

Library J 97:213 Ja 15 '72 100w

"Despite the variety of names, ages and marital situations of Miss Bingham's heroines they are curiously alike—all irritable and unfulfilled, all poor little rich girls. . . . [Her] best stories mercilessly photograph these women as they go to weddings, have lunch with their men or care for their children while totally immersed in themselves. . . . Miss Bingham writes beautifully, constructing her stories with precision and finesse. But her remarkable virtuosity only heightens the fact that nearly all her heroines are look-alikes and feel-alikes who are hopelessly constricted, hopelessly narrow, hopelessly unable to escape the dead center of themselves. 'The Way It Is Now' is really a statement of how it is for one kind of woman, and a pretty dull kind at that." Josephine Hendin

N Y Times Bk R p6 Ap 2 '72 370w

BINZEN, PETER, jr. auth. The wreck of the Penn Central. See Daughen, J. R.

BIOGRAPHICAL dictionary of republican China; Howard L. Boorman, ed; Richard C. Howard, associate editor. v3-4 471:418p v3 \$25; v4 \$35 Columbia univ. press

951 China—Biography

ISBN 231-08957-0 (v3); 231-08958-9 (v4)

LC (67-12006)

Of these two concluding volumes, volume three covers from MAO to WU. Volume four finishes the alphabetically arranged biographies covering from Yang to Yün. Also included in volume four is a bibliography by Joseph K. H. Cheng listing the published writings, if any, of the subject of each article in the four volumes and the sources, both personal and written, used in preparing each article. For volume one see BRD 1967, 1968. For volume two see BRD 1968, 1969.

"Even though the completed work contains only 600 entries, they cover almost every facet of society. . . . [Moreover, these] entries represent a veritable mine of information about thousands of other men, organizations, and publications. It is as if 600 test holes were being sunk into the surface of Chinese society permitting us to extract and pull together a vast quantity of information concerning modern China through the lives of these men and their relations with others. . . . [In volume four however,] there are no indexes, no tables, nothing to help tap the great store of information contained in [the work's] separate biographical entries. . . . Without such aids the value of the work is reduced by perhaps 70 percent. . . . The Bibliography . . . is a mess. There seems to be no reason at all behind the selection of works included. . . . [Further] it appears that the bibliographer simply went to the card catalogue and took as the date of publication that of whatever edition happened to be on hand. Thus the first work listed for Wang Kuo-wei, who died in 1927 and whose biography lists publications going back to 1909, is 1930? . . . I think it can be said that the biographies while uneven in quality are useful. . . . Volume 4, however, is a disgrace." W. A. Rickett

Ann Am Acad 399:183 Ja '72 480w

"[The fourth volume] completes one of the most scholarly and important reference works published in recent years. . . . Indispensable for college, university, and reference libraries."

Choice 9:195 Ap '72 50w

"The dictionary is an impressive achievement; it is, for example, more concerned with social and economic background than its predecessor [William Hummel's *Eminent Chinese of the Ching Period, 1644-1912*, issued by The Library of Congress]. One of the dictionary's major faults is that it pulls its punches on the Kuomintang leaders. For instance in the entries on Chiang Kai-shek and his wife's family, the Soongs, there are no references to the notorious corruption of nationalist governments of the 1940s, let alone the Soongs' central roles in it. The writers merely state that the communists 'excoriated' T. V. Soong, for using 'official position for personal gain.' . . . Another flaw is that the dictionary tends to regard the period after 1949 as at best a sad twilight for scholars and intellectuals who stayed in China." Martin Bernal

N Y Rev of Books 18:31 Mr 23 '72 450w

"Boorman, who has been the helmsman of this great enterprise, had [D. W.] Klein and [Anne B.] Clark as members of his crew, and there has been a sensible collaboration over [their recent book, *Biographic Dictionary of Chinese Communism* (BRD 1971) and the present work]. . . . That is to say there is such overlapping between them as there ought to be, but a careful choice has been made between the republican period and communist activity with many of the lesser characters. In such cases duplication has been avoided and each biography appears in the most appropriate place, on the assumption that students will constantly be using both dictionaries. Of course Professor Boorman's dictionary gives a broader view of Chinese life and offers the better quarry for the casual reader."

TLS p90 Ja 28 '72 460w

BIRCH, A. H. Representation. 149p \$5 Praeger  
321.8 Representative government and representation  
LC 78-100911

The author "covers such matters as the usages of the term 'representative,' political representation, medieval concepts and practices regarding representation, theories on representation of such writers as Hobbes, Locke, Rousseau, Burke, Bentham, Madison, and Calhoun. There is a chapter on the representation of interests and another on the representation of opinions. [The volume concludes] with a discussion on representation and responsiveness." (Choice) Bibliography. Index.

"Although brief in its treatment of the concept of representation, the book is notable for its clarity, original analyses, and enlightening quality. . . . This excellent little volume is recommended for junior and senior college libraries."

Choice 9:714 Jl/Ag '72 100w

"Heartily recommended to students. . . . [The author is] well known in the academic world. It would be nice if the work of the designer attracted some of the general editor's reading public outside the universities which has the time, the curiosity and the inclination to pause and reflect on some of those words which are so often taken for granted."

TLS p151 F 11 '72 360w

BIRD, CAROLINE. The crowding syndrome; learning to live with too much and too many. 337p \$7.95 McKay

301.32 Population. Human ecology. Social change  
LC 75-188260

"The theme of this book is that only innovative approaches will enable us to cope with the threat of overload and the breakdown of our society due to explosive population growth. Bird rejects the conventional position that only rigid population curbs can save an overcrowded world from collapse. If the sheer bulk of numbers is breaking down our social and economic systems, then these systems and our attitudes toward them must change, she maintains. We should therefore view the situation realistically, and start developing bold new ways to feed, house, and support the growing population." (Library J) Bibliography. Index.

Reviewed by J. J. Conlin

Best Sell 32:131 Je 15 '72 350w

"In contrast to many contemporary gloom and doom thinkers, Bird views the future with what can best be characterized as a tempered optimism. Simply stated, her position is that



we must accept the fact of overpopulation and use our ingenuity and daring to meet the challenges it offers. . . . Many a reader may feel that Bird's vision of the future is a . . . likely one."

Choice 9:1165 N '72 200w

"The author's thesis is thought provoking, but her analysis and the factual support she marshals are not entirely persuasive. Essentially she bases her case on taking an optimistic attitude toward the future. We will survive, she says, 'with a little bit of luck, and by the skin of our teeth, the way the human race has been doing now for the past million years.' This book is written in a lively manner and, although a popularization, will introduce readers to a wide range of current research and thinking on problems of population growth and ecology." Harry Frummerman

Library J 97:2626 Ag '72 230w

BIRD, HARRISON. War for the West, 1790-1813. 278p pl maps \$7.50 Oxford

970.5 Northwest, Old—History. Indians of North America—Wars. U.S.—History—War of 1812

ISBN 0-19-501422-7 LC 73-161884

The book "deals with that period of American history leading up to the War of 1812 and that part of the war itself that took place on the Canadian-American border—Ohio, Indiana, Michigan. Tecumseh, Harrison, St. Clair, Perry are some of the individuals who appear in the narrative. Bird has concentrated on areas of the war that have not been brought out as much as the naval part, e.g. Jackson's actions in the war, the burning of Washington, etc." (Choice) Index.

"The book has good maps . . . and several useful additions such as 'Chronology of actions and events,' 'Place names and modern locations,' 'Postscript on careers.' There are, regrettably, not enough illustrations. Bird covers his material thoroughly without being dull or pedantic. Appropriate for undergraduate students or anyone interested in American history of this early period, especially the military aspects."

Choice 9:126 Mr '72 120w

"This is mainly a military . . . account of the U.S. Government's attempts to keep the Indians under control for the benefit of white settlers. . . . Mr Bird is an old hand at this kind of history—largely narrative, little of it original, weak on interpretation; in a word, pleasant but dispensable."

N Y Times Bk R p48 N 7 '71 80w

BIRDSALL, VIRGINIA OGDEN. Wild civility; the English comic spirit on the restoration stage. 279p \$10.50 Ind. univ. press

822 English drama—History and criticism  
ISBN 0-253-19037-1 LC 70-126206

This is a "study of the eleven plays written by the three major comic dramatists of the Restoration period in England—Etherege, Wycherley, and Congreve. The author's purpose is to establish the playwrights as serious artists and to analyze the plays in the light of their . . . central function as 'play' that presents a challenge to the establishment: youth versus age, pleasure versus morality, life versus rules."

[In each play she traces] the artistic development and the individual comic focus of each playwright and . . . [analyzes] the ways in which the various heroes and heroines emerge as archetypal comic figures." (Publisher's note) Index.

"This is an important reevaluation of Restoration comedy that rejects the commonplace critical views of it as a servile copy either of Molière or of its own shallow society." H. B. Hahn

Library J 95:3780 N 1 '70 120w

"[Mrs. Birdsall's] thesis is the importance of laughter for its own sake. . . . She admits the existence . . . of the verbal, the surface, indecency. But she properly insists that it is merely an ornamentation. Beneath it lies a vigor that brings order into a loosely organized society—a vigor that laughingly affirms the right to an individual means of expression."

[To her study] Mrs. Birdsall brings a lightness of touch and inventiveness of her

own. She writes with grace and sometimes with a dash—almost a playfulness—that well suits her subject matter. However, the detailed description of play after play . . . becomes at times a trifle wearisome. . . . But her point of view is alert and her investigation thorough."

C. B. Hogan

Yale R 61:134 O '71 600w

BIRENBAUM, WILLIAM M. Something for everybody is not enough; an educator's search for his education. 293p \$7.95 Random house

B or 92 Colleges and universities  
ISBN 0-394-46037-5 LC 74-117652

This is a "personal account of what it's like to be a college president and what it takes to remain one. . . . Faced with the . . . problems of university administration, [and the] issues of our time—Vietnam, racism, the impact of technology [and] the role of the individual— . . . [the author] argues that the universities, . . . in expanding their campuses, designing their curricula, and choosing their students, . . . have exercised substantial political, economic, and cultural power in behalf of their own values." (Publisher's note)

"If you've ever criticized a college president during the turmoils of recent years, you owe it to yourself (and him) to read this book. . . . An educational maverick of sorts, Birenbaum makes a strong case against the unrealities of graduate education and even shows the positive side of student strikes!" M. J. Sheeran

America 126:542 My 20 '72 100w

"Birenbaum's book could never have happened if he were the average college president—which is to say dead: morally, intellectually, and emotionally. But this doughty president of a New York City community college is the fiercest imaginer of what American higher learning may yet be, and a committed champion of the best impulses currently prevalent among students and faculty. . . . [His] book reminds me strongly of black student Donald Reeves's Notes of a Processed Brother [BRD 1972]. . . . Both books are about the self-education, in politics and in life, of strong spirits struggling with their public and private conditions." Ronald Gross

Book World p10 Mr 26 '72 1100w

"[The author's] views on the recent past, the present, and the likely future of American higher education, already documented somewhat in his earlier volume, *Overlive: power, poverty, and the university* [BRD 1969], are further expressed herein, along with some zesty reminiscences of his lively career to date. Hardly a work for the ages, but well worth adding to most academic library shelves for its current interest."

Choice 9:412 My '72 140w

"Birenbaum's delightful and amazing book about his own education is . . . not only useful, it is entertaining and vastly alive. . . . [This] is a more or less leisurely account of Birenbaum's life. It is filled with anecdotes about his upbringing in Waterloo [Iowa], his army experience, his student career, and mostly, his peculiar trip on the wild academic seas. Occasionally, Birenbaum does lapse into a presidential lecture (addressing Posterity), but never for more than a paragraph. Mainly, he is concerned to convey what it feels like to be among the unloved—that is, a college bureaucrat. . . . [It is the] emphasis on the human dimension of administration that gives the book its usefulness." Neil Postman

N Y Times Bk R p4 Mr 5 '72 850w

BIRKENHEAD, EARL OF, comp. Collected poems. See Betjeman, J.

BIRKET-SMITH, KAJ. Eskimos. 277p il col 11 pl \$17.95 Crown

919.8 Eskimos  
LC 78-147326

"Birket-Smith first wrote [this] work in Danish in 1927. It was translated into English [BRD 1936]. . . . In 1961 the new enlarged and illustrated Danish edition appeared and now it has been translated into English. . . . The work opens with a short history of the Europeans' discovery of the Eskimo. It then passes on to a discussion of their physical characteristics, customs, psychology, language, hunting and trapping methods, clothing, housing, social organization, and religion, and closes with com-



**BIRKET-SMITH, KAY—Continued**

ments on their origin and archaeology. The book also contains a chapter, new to this edition, by . . . Diamond Jenness. This chapter, taken from Jenness' . . . work Eskimo Administration, deals with the Eskimos' place in the world today." (Library J) Bibliography. Index.

Choice 9:440 My '72 160w

"[The author] who has lived and traveled with and studied the Eskimos for several decades, has written a well-balanced account, giving a complete picture of an interesting and complex people whose traditional ways of life are fast disappearing. . . . Free from technical jargon, [the book] is a comprehensive volume and one of great scholarship. It is . . . well illustrated with black-and-white and color photographs. The bibliography contains over 500 items . . . and there is a detailed index." N. T. Corley  
Library J 97:1456 Ap 15 '72 160w

**BIRLEY, ANTHONY. Septimius Severus: the African emperor. 398p pl maps \$8.95 Double-day**

B or 92 Severus, Lucius Septimius, Emperor of Rome  
LC 70-116189

"Septimius Severus was the first African ever to be a Roman Emperor. . . . This book describes . . . [his] progress from his Carthaginian-descended family of Lepcis Magna to the pinnacle of power." (Publisher's note) Bibliography. Index.

"On his death-bed Septimius Severus instructed his heirs to look after the troops and to show contempt for everybody else. Birley follows his advice in this [account]. . . . He offers a masterly analysis of the composition of the imperial administration or command structure, a detailed description of military campaigns conducted between 180 and 211 A.D., and . . . very little else. The attempt to assess the African contribution to the empire's development (except in terms of personnel) is pathetically elementary; there is only desultory comment on social, economic, legal, religious, and cultural changes and any effects they had on the emperor; and a 12-page conclusion alone discusses Septimius' policies as policies. . . . Strictly for specialists."

Choice 9:558 Je '72 180w

Reviewed by Ramsey MacMullen  
Class World 66:181 N '72 400w

"Birley has a plum of a biography in Septimius Severus—if an occasionally sour fruit, for he does not deny some of the emperor's more grisly traits. But he can stage Apuleius' trial for sorcery at Sabratha among 'Scenes from provincial life', there is Julia Domna and Commodus' last months. . . . And there are the places with which the African emperor . . . was associated—the huge monuments of Lepcis in the blazing Libyan sun and Dr Birley's own Carpow, appropriately illustrated in thick Scottish mist. Dr Birley's biography is scholarly and credible." Anthony Bryer

Encounter 37:74 O '71 120w

Reviewed by D. A. N. Jones  
New Statesman 83:21 Ja 7 '72 400w

"[The] renowned contemporary British historian . . . who has gone to great lengths to familiarize himself with the troubled age that Septimius violently dominated, has culled all the available primary sources and patiently sifted an immense amount of archeological and other evidence—from coins and inscriptions to aerial photographs that reveal the sites of Roman marching-camps. . . . He writes with immense authority. Furthermore, he succeeds in bringing Septimius—a spidery little man with a snub nose and delicately curled beard—to life." Robert Payne  
Sat R 55:76 Mr 18 '72 700w

"Dr Birley had a choice. He could have concentrated on Septimius, writing a far shorter book, in which he might have attacked problems in greater depth—in particular the question whether by capitulating to the soldiery Septimius gave a sinister twist to the whole imperial system and bears responsibility for the chaos of the century which followed his death. Instead he has written a narrative history of Rome from the accession of Marcus Aurelius to the death of Severus Alexander. . . . Dr Birley writes with good

sense and with learning. It is not his fault but the fault of his sources if at the end of his book Septimius remains as inscrutable as he always has been."

TLS p1341 O 22 '71 500w

**BIRMINGHAM, STEPHEN. The late John Marquand; a biography. 322p pl \$10 Lippincott**

B or 92 Marquand, John Phillips  
ISBN 0-397-00886-4 LC 76-39182

Birmingham describes the experiences of the American novelist whose study "of a Boston family in 'The Late George Apley' [BRD 1937] . . . was not only phenomenally successful in sales, but was turned into a play and then into a movie. . . . The biography traces Marquand's two unhappy marriages [and] his close friendship with Carl Brandt and Brandt's wife Carol." (Best Sell)

"[This] biography is the work of a partisan who tends to exaggerate, who is unfamiliar with Marquand's Boston and Harvard, and who evaluates John's books as much by what they earned as by what they hold. His thesis is one which Marquand himself made public: that he was deprived by his improvident father of the advantages he might have enjoyed . . . and that his lonely adolescence . . . accounts for his bitterness and for the emphasis on class distinctions which recur throughout his serious work. . . . Birmingham's judgment of John's novels is not mine; I pick Wickford Point [BRD 1939] and Point of No Return [1949] as the two best. . . . But I agree that the secret of Marquand's appeal was the 'absolute rightness' of the dialogue, as Clifton Fadiman puts it; 'his special way of mixing merriment and melancholy,' which Birmingham praises." Edward Weeks

Atlantic 230:94 J1 '72 600w

Reviewed by R. F. Grady  
Best Sell 32:131 Je 15 '72 500w

Choice 9:1126 N '72 200w

"Birmingham is the ideal chronicler of Marquand's life-in-fiction. He can whisk us in a trice from Boston's sedate Athenaeum, where for three cents, members could enjoy a cup of bouillon and three crackers, to garish Hollywood, where Marquand realized at once that his East Coast clothes were all wrong, to a fishing cabin in Oregon, so primitive it could only be reached by a paddle up stream, and where all the drinking water came from an outdoor spigot. Read Birmingham for the same pleasures you find in Marquand, for a Marquandian tale the master raconteur left unwritten, or wrote only in the sense that every novelist writes but one novel, the story of his life." Victor Howes

Christian Science Monitor p11 Je 21 '72 600w

Reviewed by J. A. Avant  
Library J 97:2381 J1 '72 100w

"[Birmingham] set out to write an easy, entertaining, secondhand book, and—except for some clumsy writing . . . he has succeeded. But it is difficult not to feel disappointed that this first biography of Marquand should do so little for him or us."

New Repub 166:26 Je 17 '72 2050w

N Y Times Bk R p20 Ag 20 '72 230w

Reviewed by Walter Clemons  
Newsweek 79:94 Je 19 '72 700w

"Birmingham's admiration for his subject is evident everywhere, but so too is his determination to be as truthful as possible, however unflattering his revelations may be to Marquand's memory. This is undoubtedly the reason why his book is not an authorized biography but was written without the cooperation or approval of the Marquand family and without access to letters and personal papers. . . . Although Mr. Birmingham is at all times fair, the image of Marquand that takes form here—the facts, after all, being what they are—is unattractive enough to make it understandable that the family might have wished to prevent the publication of the book." J. W. Aldridge

Sat R 55:63 Je 17 '72 3600w

**BIRNBAUM, MILTON. Aldous Huxley's quest for values. 230p \$6.95 Univ. of Tenn. press**

823 Huxley, Aldous Leonard  
ISBN 0-87049-127-X LC 71-142146

"Beginning with discourses on his subject's heritage and environment and on his mys-



tical concept of 'reality,' Birnbaum proceeds to treat of the character types in Huxley's novels and to disclose, chapter by chapter, what his numerous writings in various genres indicate concerning the arts, education, government, love and marriage, nature, science, and religion." (Choice) Bibliography, Index.

"A commendably methodical though nimbly written book, based on a dissertation submitted in 1955. . . . Everything gets neatly summarized in a chapter of conclusions. Birnbaum's overall assessment is shown as he presents, at last, four general observations unfavorable to Huxley and six that are favorable. The quest for values was, we are assured, 'a journey well taken.' . . . [The book] provides an intelligent survey and is recommended. Good notes, bibliography, and index."

Choice 9:366 My '72 130w

"Huxley's ability 'to articulate the intellectual and moral conflicts being fought in the collective soul of the twentieth century' is the main interest in this earnestly titled study. . . . Sorely missing is a detailed, truly analytic exposition of Huxleyan mysticism; and this omission is symptomatic of the oversimplification that prevails throughout. Birnbaum . . . has worked many years on this book; its subject lies very close to his own mind and heart. Nevertheless, the end result adds little to our understanding of Huxley, and Charles M. Holmes's *Aldous Huxley and the Way to Reality* [BRD 1971] treats the same material more effectively." Keith Cushman

Library J 96:4012 D 1 '71 160w

**BIRNBAUM, NORMAN.** *Toward a critical sociology.* 451p \$10.95 Oxford

301 Sociology

ISBN 0-19-501502-9 LC 73-159644

The author of these essays written between 1954 and 1970 offers his "re-evaluation of the state of contemporary sociology. . . . Rejecting the concept of sociology as a science remote from the political and social conflicts of the day, he envisages social change as the primary object of sociological inquiry and views sociology as an important element in political power struggles. The essays fall into four broad categories: social theory, religion, sociology itself, and politics." (Publisher's note) Name index. Subject index. Some of the material has appeared in such periodicals as *Partisan Review* and *The Sociological Review*.

"Not recommended for undergraduate libraries, although it may be considered worthwhile for graduate collections in the area of social thought. One has the distinct impression, however, that Gouldner in *The coming crisis of Western sociology* [BRD 1970] has said it all in a clearer, less pedantic fashion. Adequate subject and name indices."

Choice 9:723 JI/Ag '72 80w

Reviewed by Robert Nisbet

Encounter 38:53 Mr '72 1350w

"Birnbaum is one of those few sociologists who, in the period covered by this collection of his previously published essays (1954-1970), managed to occupy a sane middle-ground in the discipline—fending off the apologetic and uncritical trivia of academic sociology on the one hand, and the antiintellectual, antiscientific inanities of some of the so-called radical critics on the other. In these writings he examines, from a nondogmatic Marxian standpoint, a broad range of questions of considerable significance for the future health and vitality of sociology. . . . He also provides an interesting and sympathetic critique of the work of David Riesman, and a rather unsympathetic one of Theodore Rozak's *The Making of a Counterculture* [BRD 1968, 1969] as well as a number of informative reports on developments in sociology in the East European socialist bloc." L. S. Kaplan

Library J 97:1453 Ap 15 '72 360w

Reviewed by Michael Kennedy

Nation 215:213 S 18 '72 480w

Reviewed by Steven Lukes

New Statesman 83:568 Ap 28 '72 750w

"[Birnbaum undertakes] an analysis of the changes in industrial societies, and a critical appraisal of the attempts to comprehend them. His general outlook is well conveyed in the essay on 'late capitalism in the United States.' . . . In one of the best of these essays he subjects Marxism to a critical analysis in which its principal inadequacies are

clearly set out. . . . In what way, then, do these essays disclose a movement 'toward a critical sociology'? Certainly they offer a broad and often penetrating criticism of many current interpretations of the changes that are going on in the industrial countries. . . . They help to reveal the full extent of the disagreements and uncertainties among radical thinkers. But they do not attempt to formulate an alternative 'critical theory.'" Tom Bottomore

N Y Rev of Books 18:31 Ap 6 '72 1300w

"If the title is taken literally, the emphasis should be on the *toward*, for clearly one does not have the sense of a destination arrived at. . . . The long opening essay on ideology in social theory is less than convincing. . . . It starts with a review of Marxist analyses of ideology, and one feels at once that Dr Birnbaum is thoroughly at home with his material. . . . [But there is] a lack of clarity in the definition of the concept of ideology and in the notion of its relation to social structure, which suggests a greater interest in the world of Marxist intellectualism than a sociological analysis of a central problem."

TLS p149 F 11 '72 950w

**BIRSTEIN, ANN.** *Summer situations.* 191p \$5.95 Coward, McCann & Geoghegan

LC 70-175276

"In each of these three . . . [stories] the heroine/narrator struggles with a human conflict during a summer away from the college town of Gorham. Proximity and summer magic set the mood for an extramarital affair; the beauties of Cape Cod fail to dissipate the tensions arising from the annual summer visit of a stepson; the attractions of Paris and a boyfriend are disturbed when a former instructor arrives on the scene." (Library J)

Reviewed by E. C. Howley

Best Sell 32:2 Ap 1 '72 600w

"[This collection deals] with female emotional life, but everyone, men included, will like [it]. . . . It is partly that Birstein's women are people, intelligent and individual. . . . [These stories] should generally strengthen the argument for considering women as real people after all. . . . [Birstein] writes with brisk humor, seeing in a clear-eyed way to the core of the emotional 'central' situations of the women whom she writes about—and respects. . . . If anything, Miss Birstein, in leaning over backward to avoid the risk of being damp, may end by being a bit too cheerful and dry, but given the facts of female life and male reviewing, that is probably a sound choice." Diane Johnson

Book World p12 Mr 5 '72 380w

Reviewed by N. E. Gwinn

Library J 97:898 Mr 1 '72 100w

New Repub 166:31 Ap 1 '72 360w

"Choosing a difficult area to explore—the thin line where aspirations teeter over into pretensions—[Birstein] creates a world of social and sexual disappointments, where almost all her characters are wryly aware of reality's stubborn refusal to live up to their fantasies and expectations. A less accomplished satirist might have been content just to expose the follies of her characters: the self-deluding romanticism of the women, the pomposity of the men, the bitchy petty bourgeois world of small-college society. But Ann Birstein goes a little further; and the characters are subtler. . . . Self-delusion, and a degree of sour self-knowledge. They are not easy qualities to balance, but Ann Birstein manages it with asperity and aplomb." Sally Beauman

N Y Times Bk R p7 Mr 5 '72 1000w

"The first [story], 'Love in the dunes,' is the simplest. . . . It's mostly good-natured, full of clever insights, with only a hint of desolation. The second—harsher, longer, fuller—lingers more over its cast of characters. . . . [Stepson] Jason spends a ten-day vacation eternity shaking up the [current] wife's world. (Nice title: 'How I Spent My Summer Vacation.') This wife, Janet, who is the most fully imagined and understood woman in the trilogy . . . is enough of a stereotype—of fictional and real-life characters—to provide some devastatingly comic scenes, which Miss Birstein handles with a light hand and wry sympathy. But the third story, 'When the Wind Blew,' is the best; although strong and bitter, it contains more tenderness than either of the others." A. Z. Silver

Sat R 55:86 Mr 4 '72 700w



**BISHOP, ELIZABETH**, ed. An anthology of twentieth-century Brazilian poetry; ed. with introd. by Elizabeth Bishop and Emanuel Brasil; sponsored by the Academy of Am. poets. 181p \$11; pa \$3.45 Wesleyan univ. press

869 Brazilian poetry—Collections  
ISBN 0-8195-4044-7; 0-8195-6023-5 (pa)  
LC 75-184359

In this collection "are 14 poets from both the modern and post-war generations. . . . (Included are) Manuel Bandeira . . . Oswald de Andrade . . . Cecilia Meireles . . . Drummond de Andrade, Vinicius de Moraes . . . and João de Melo Neto." (Choice) Some of these translations have appeared in the New Yorker, The Hudson Review, and Shenandoah.

"Editors Bishop and Brasil and their team of 16 translators have worked poetic wonders in this bilingual collection which virtually has the field to itself. . . . The translations *en face* are excellent, mostly in free verse though occasionally rhyme is retained in English. Included as well are a brief introduction, short biographies of both poets . . . and translators, and a listing of the poets' principal works. An essential volume for libraries stressing modern verse."

Choice 9:1136 N '72 160w

"The practice of employing prominent American poets who are not bilingual to 'translate' by working from a literal prose version of the original has its hazards, but in this instance has been remarkably successful. The collocation of the talents of some of the great names in American letters (Bishop, Richard Eberhart, W. S. Merwin, and Richard Wilbur, among others) with the fresh, lyrical, astonishingly vivid verse of contemporary Brazil is a happy one. . . . To many readers, the sophistication of this poetry, strongly influenced by French and Italian models, but retaining its own vitality, will come as a surprise, as will the absence of parochialism and the sureness of poetic technique." Rosemary Nelswender

Library J 97:2404 J1 '72 250w

"By representing only 14 poets among all those first published between 1917 and 1949, the editors have made sure we see only Brazil's best. . . . [de Andrade's] poems alone make the book worth having. . . . But there are other poets here who, if they were not first seen in his dazzling company, would assume immediate eminence in international contemporary poetry." Helen Vendler

N Y Times Bk R p4 Ja 7 '73 1800w

**BISHOP, JIM**. The days of Martin Luther King, Jr. 516p \$8.95 Putnam

B or 92 King, Martin Luther  
LC 70-161607

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:1636 F '72 200w

Reviewed by D. W. Shriver  
Christian Century 89:256 Mr 1 '72 370w

Reviewed by Harry Malm  
Library J 97:1181 Mr 15 '72 100w

**BISHOP, JONATHAN**. Something else. 284p \$7.95; pa \$2.45 Braziller

814  
ISBN 0-8076-0619-7; 0-8076-0608-1 (pa)  
LC 77-161570

In this collection of essays the author "comments on literary criticism, thinking, art, nature, religious matters, and [other subjects]." (Library J)

"[Bishop's writings] are grouped into five themes: the end of thought, the beginning of life, imagination, encounter, and creation. This is a volume for the intelligent and cultivated reader. . . . It is sprinkled with references to Thoreau, Henry James, Emerson, Whitman, etc. . . . The reader with a bent towards technical philosophy . . . will feel that the book absorbing as it is, is forever promising and almost delivering. The writing skill is high, the examples are richly varied and provocative. . . . Basically, the whole is an entertaining exercise in applied Platonism." R. B. Nordberg

Best Sell 31:455 Ja 15 '72 300w

"Mainly [the author] explores 'the place of imaginative literature in the world.' Literature does no less than to 'proclaim the world'; criticism proclaims this literature. Literature is essentially about 'metamorphosis of persons,'

best met in its image of transforming 'encounter.' . . . Bishop's analysis of John's gospel account of Jesus and the blind man (early 'encounter therapy') is brilliant. He is even better on Coleridge's 'Primary Imagination,' and makes a fine contribution to our understanding of mimesis. . . . Still, the 'Secondary Imagination' is left rather vague, and by placing criticism as a form of 'tertiary imagination' Bishop reveals an incomplete grasp of the implications of his own book: I closed it with an understanding that the clear distinctions between criticisms and art are probably arbitrary in most cases." Barry Westburg

J Aesthetics 31:133 fall '72 220w

"This unusual book is about . . . 'making contact with the world.' . . . The subjects [discussed] are common enough; but what makes Bishop's book 'something else' is the essentially literary way he handles these topics, forsaking the usual discursive delineation of 'problems' for a loosely assembled collage of personal anecdotes, quotations, and pithy summations. The effectiveness of the approach in illuminating some of the ways we attend to the world around us depends largely on how the examples strike the individual reader. It will probably appeal to those who are tired of the traditional division of disciplines in the humanities." J. H. Whittaker

Library J 97:503 F 1 '72 120w

**BLACK, CAMPBELL**. Death's head; a novel. 288p \$5.95 Lippincott

ISBN 0-397-00752-3 LC 79-38297

This novel has two main characters. "Schwarzenbach, the doctor, has returned to Berlin in 1945 under a false name to avoid American reprisals. He is recognised by a Jew, Grünwald, who has escaped the holocaust by helping with the doctor's 'experiments'. Schwarzenbach pursues the guilt-ridden Jew through occupied Germany, and shoots him down, ratlike, in a Munich cellar, to silence possible betrayal." (New Statesman)

Reviewed by D. F. Lawler

Best Sell 32:245 S 1 '72 420w

Reviewed by H. C. Veit

Library J 97:3184 O 1 '72 80w

"The nature of the Nazi evil, the barrenness of the dogma, was so staggering that I cannot recall anyone . . . who has been able to confront it and portray it without incoherent bombast or drear repetitiousness. Regrettably, [Black's novel] veers towards the second category. . . . The nature of evil and guilt, the possibility of redemption through love and contact with courageous, innocent survivors of the holocaust are touched upon but never grasped; while the narrative of the chase, the joyless couplings with decrepit whores, the encounters with unpleasing US interrogators fill out what seemed like a very long haul through a bog of creative writing." Mary Borg

New Statesman 84:27 J1 7 '72 230w

"Basically, [this novel] is a study of the Nazi mentality, with all its arrogance, its self-righteous whining, the utter insensitivity of the members of the Master Race. At the end there is an ironic reversal, when the Nazi faces the mental torture the Jew once had to undergo. This is a superb job. It will clutch the attention of any reader." Newgate Callendar

N Y Times Bk R p40 S 10 '72 100w

"Black makes exciting reading out of some of the worst human misery the world has known. It is certainly refreshing to come across a serious writer prepared to use thriller techniques; but questions of taste do enter in. It is alarming to find oneself turning the pages to discover the precise nature of Schwarzenbach's ghastly deeds in Poland. . . . There are some good things in this novel, though. A 'Scrapbook for 1945' tone is never far away. . . . Black does manage to capture the postwar mood of tired uncertainty, with the Nazis scarcely aware that they have lost and the Allies scarcely aware that they have won. . . . But the dialogue, finally, brings everything down."

TLS p851 J1 21 '72 280w

**BLACK, CYRIL E.**, ed. The future of the international legal order, v2. See The future of the international legal order



**BLACK, STUART, Jr.** auth. *Checking it out.*  
See Cole, M.

**BLACKSTONE, TESSA.** *Students in conflict.* See *Students in conflict*

**BLACKIE, JOHN.** *Inside the primary school; with a foreword by Lady Plowden.* 148p il \$4.95; pa \$2.25 Schocken

372.24 Education, Elementary—Great Britain

ISBN 0-8052-3427-6 LC 71-163327

This book "sketches in the origins of the open-education movement, describes how it works in Britain, and shows how the British experience is based on modern knowledge of how children grow and learn. . . . It goes into detail about various aspects of the curriculum. . . . The organization of the open classroom and school and the role of teachers and the headmaster are [described]." (Publisher's note) Bibliography.

Reviewed by J. C. Grannis

Commonweal 95:399 Ja 28 '72 700w

"To a field already containing a great many studies, this book is a welcome addition, largely because of the author's extensive firsthand experience. Blackie, who was chief inspector for primary education in England and one of the assessors of the Plowden Council, writes with authority on the open classroom as it applies to children from three to 11 years of age. The heart of the book deals with the relationship between the child's level of development and curricular activities in reading, writing, speaking, mathematics, science, history, geography, foreign languages, physical education, music, and arts and crafts. Writing with verve and zeal, the author presents a number of original explanations and teaching suggestions." S. R. Cohen

Library J 97:181 Ja 15 '72 150w

"[The author's] opening chapters are as helpful to Americans trying to understand this movement for change in England as they were for the lay English reader. . . . Although admitting that certain things can be salvaged from the 'old method,' he takes an unequivocal stand on the inadequacy of traditional teaching. He leaves no loopholes a parent or teacher could use—'some of us work one way, some another and they're both good'—as a comforting nook. . . . Blackie has written a tough polemic on the new ideas in education, bound to alienate many unreconstructed teachers, and thrill the converts. . . . [His book] should be read by American teachers interested in changing their classrooms. Lacking both her Majesty's Inspectors and the constant intimate workshops and conferences available in England to help teachers develop materials and ideas, we need such books." Beatrice Gross

Teach Col Rec 73:607 My '72 650w

**BLACKS in America;** bibliographical essays, by James M. McPherson [and others]. 430p \$8.95 Doubleday

016.30145 Negroes—History—Bibliography  
LC 70-164723

"Five Princeton professors have put together 100 bibliographic essays on various facets of the Afro-American experience from 1500 to the present." (Choice) Index.

"The sheer magnitude of the endeavor has made omissions inevitable. . . . On the whole, however, a remarkably thorough collection of sources which also points out gaps in recent literature. Belongs in every reference library in the U.S."

Choice 9:492 Je '72 200w

"[This book offers] the best listing of writings on race in America from slavery to the present to appear in the literature. . . . One finds not only citations for books and essays, but page and chapter notations helping the reader to special themes within these writings, and notations about abbreviated editions and changed titles. The book is organized both thematically and chronologically, it has asterisks to denote paperback and hardbound editions, dates of original as well as reprint publication. It is a work of exactitude that will surely find its way quickly to the desks of serious researchers and college students hunting for term papers in black history and literature: the central subjects of this volume." Gilbert Osofsky

J Am Hist 59:117 Je '72 450w

Reviewed by E. K. Welsch

Library J 96:3591 N 1 '71 150w

**BLADES, WILLIAM.** *The biography and typography of William Caxton, England's first printer; with an introd. by James Moran.* 383p il \$13.50 Rowman & Littlefield

686.209 Printing—History. Caxton, William  
ISBN 0-87471-036-7 LC 77-29487

This monograph is "reprinted from the revised but much abridged second edition of 1877. [It] attempts primarily to resurrect Caxton's life from documents—many of which, in Public Record Office or Somerset House, Blades was first to discover—and to reconstruct his techniques from analogies with his own practical experience as a nineteenth-century master-printer." (TLS)

"[There is] a 10-page cautionary introduction by James Moran. While this book is an important landmark of Victorian bibliographical scholarship, it is often quite misleading. It could be recommended only to libraries with very extensive holdings in bibliography."

Choice 9:48 Mr '72 90w

"[The] three-dimensional approach, in which biography, typography, and bibliography illuminate one another, justifies the reputation of Blades's Caxton as an innovative classic. Yet it is also a dangerous book, full of seductive error, vitiated not only by the inevitable obsolescence of a century but, it must be said, by fatal gaps in the competence and judgment of its author. . . . [Blades] had no acquaintance with early printing outside England, and hence no idea of which features of Caxton might be normal (and so capable of being illuminated by extrapolation), and which unique. . . . It would be wise to read [this book] as a landmark in the history of bibliography, but unwise to believe a word of it."

TLS p1588 D 17 '71 600w

**BLAIR, JOHN M.** *Economic concentration; structure, behavior and public policy.* 742p il \$16.95 Harcourt

338.8 Business. Prices. Industry and state—U.S. Trusts, Industrial  
ISBN 0-15-127425-8 LC 79-187702

Dr. Blair traces the history of economic concentration finding it inevitable in the rise of nineteenth-century technology. He discusses "the various forces now working against a growth of concentration . . . such as specialized technology, the . . . inefficiency of large organizations, and their relative lack of creativity. He analyzes the . . . forces that push toward more and more concentration . . . mergers and acquisitions, . . . television advertising, monopolistic practices against smaller rivals, and, of growing importance, reliance on governmental help through loans, supports, tariffs. . . . The last part of the book is devoted to . . . [an] examination of the three courses open to public policy—the competitive approach, the regulatory approach, and the government-ownership approach." (Publisher's note) Index.

"The material reflects the anti-bigness viewpoint of Blair, who served as the distinguished chief economist of the Senate Subcommittee on Antitrust and Monopoly, and does not adequately set forth opposing professional views. Too often the book reads like a Nader exposé rather than a balanced, scholarly work, and even the chapter titles and subtitles reflect the author's bias (e.g. 'The creative backwardness of bigness'). Blair's study is useful to the specialist because he summarizes a great deal of work in the area. . . . An interesting aspect is Blair's discussion of the forces for centralization and, especially, decentralization in industry today."

Choice 9:1172 N '72 160w

"If Blair's material can be criticized for 'selectivity' and one-sidedness, it is nevertheless substantive documentation for the viewpoint presented, and thus it places upon potential critics the burden of a comparable analysis—or the alternative of keeping quiet. Discussion of domestic economic policy frequently degenerates into an exchange of anecdote, assertion and opinion on the ground that 'nothing is known about —,' where the blank is filled in with the topic of the day. Blair's comprehensive compendium of data demonstrates that there is almost no aspect of contemporary American industrial structure



**BLAIR, J. M.—Continued**

about which nothing is known. On the contrary, he has drawn a vast collection of evidence and opinion into one place." L. E. Preston

Nation 214:826 Je 26 '72 1350w

"[This is] a masterful synthesis of the theory and practice of concentration. . . . [Blair's] work must now stand as the single most important on the extent and consequences of a concentrated economy." B. D. Nossiter

New Repub 167:24 D 9 '72 3800w

"Really much more than a book, Blair's 700-plus pages of densely worded text and tables are an indictment of big business and its big government overseers culled from 44 volumes of Senate Anti-Trust Subcommittee hearings. No other current work on the subject can claim the breadth of Blair's detailed account of the theory and practice of noncompetition, or the Government policies that so erratically influence America's marketplace." S. P. Lee and Peter Passell

N Y Times Bk R p31 S 10 '72 2300w

**BLAKE, ROBERT, jt. auth.** Wives. See Thorp, R.

**BLAKE, WILLIAM.** The book of Thel; a facsimile and a critical text; ed. by Nancy Bogen. 82p il col pl \$10 Brown univ. press; N.Y. public lib

821

ISBN 0-87057-127-3 LC 74-155857

This edition of one of Blake's prophetic works is "based on a collation of the seventeen extant copies of Thel engraved and printed by Blake himself. Facing this text, the hand-colored plates of the New York Public Library copy are reproduced. . . . The three states of the poem, and Blake's punctuation, are discussed in the light of hitherto overlooked textual variants. The development of Blake's 'long line' also is traced. Finally, previous interpretations of Thel are evaluated, and a . . . new interpretation is proposed." (Publisher's note) Bibliography. Index.

"This excellent edition . . . provides new bibliographical information, an improved text, and an interesting suggestion for a new interpretation. The facsimile, in fine-screen offset lithography, is remarkably good. Highly recommended."

Choice 9:210 Ap '72 80w

TLS p1145 S 29 '72 600w

"With illustrations by the Meriden Gravure Company and a careful account of all known and conjectural copies of 'The Book of Thel,' this a 'must' for Blake fans anywhere in the world. A collation of the seventeen known extant copies of this prophetic work, beautifully set forth, is most welcome. Nancy Bogen's interpretation of the poem is made after detailed consideration of previous attempts to clarify this difficult text."

Va Q R 48:lvii spring '72 80w

**BLAKEMORE, KENNETH.** The book of gold. 224p il col pl \$17.50 Stein & Day

669.2 Gold. Goldsmithing

ISBN 8128-1413-4 LC 73-160347

"The introductory chapters comprise a history of the discovery and search for gold. . . . The following chapters [deal with] the goldsmiths of ancient civilizations, through the Renaissance and the eighteenth and nineteenth centuries into modern times. . . . [Part Two] describes the Golden Regalia of Europe, its monarchs and royalty, the minting of gold coins, methods of refining gold and the hallmarks of the minters." (Best Sell) Bibliography. Glossary. Index.

"Although the major interest of the author of this book is the work of goldsmiths throughout the ages, this volume could well be accepted as a companion volume to Timothy Green's 'The World of Gold' [BRD 1968]. . . . Libraries would be well advised to add this to their collections."

Best Sell 31:481 F 1 '72 190w

"This is a sumptuous survey. . . . The text contains a wealth of information of the type that will appeal to hobbyists, but should also be useful in general reference work. The book's greatest appeal, however, is in its numerous

fascinating illustrations, including many beautiful color photographs. There is also a useful illustrated section on systems and standards of gold hall-marking." Jill Fischman  
Library J 97:64 Ja 1 '72 110w

**BLAMIRE, DAVID.** David Jones: artist and writer. 220p il Can\$10 Univ. of Toronto press

828 Jones, David Michael

ISBN 0-8020-1877-7 LC 77-190341

"The author explains particular aspects of David Jones' work, such as his ideas on the nature of art, his use of Arthurian elements, his use of 'mosaic' techniques in *In Parenthesis* [BRD 1962], and the need for an 'anthropological' rather than a 'theological' approach to *The Anathemata* [BRD 1962]. . . . [Blamires also discusses] Jones' dual literary role: both as a literary innovator . . . and as a cultural conservationist with an . . . attachment to the many layers of the national past. There is an illustrated section on David Jones as artist and book illustrator." (Publisher's note) Bibliography. Index.

"[It is] Blamires's belief that David Jones's preoccupation with religious themes and symbols and his continuous affirmation of wholeness and unity in the universe suggest he is a writer ahead of his time. Be that as it may, this sympathetic study could have been more useful to the reader unfamiliar with Jones's work had its explications been more incisive and had it included more direct quotes. It is nonetheless a welcome introduction to an original writer who should be better known." Nona Balakian

N Y Times Bk R p30 S 17 '72 250w

"This is an excellent book, for what it does and also for what it does not do. David Jones is a writer of fine exactitude who at times confronts his reader with problems of understanding and interpretation. His private (or universal) vision, his motifs and themes and modes of expression, the frequently recondite nature of his literary allusion, and his religious beliefs—his entire 'system,' so to speak—are standing temptations to any who believe that you make your author more important by making him more formidable, and yourself more impressive by showing more pedantry. But Dr Blamires is consistently clear and helpful, concerned with the welfare of his subject and reader alike. He has written a disciplined and civilized study."

TLS p986 Ag 20 '71 1150w

**BLAMIRE, HARRY.** Milton's creation; a guide through *Paradise lost*. 308p \$7.25; pa \$3.25 Barnes & Noble

821 Milton, John—*Paradise lost*

ISBN 416-65880-6; 416-65890-3 (pa)

LC [76-859470]

"The 12 chapters of this [study] paraphrase the 12 books of Milton's epic. . . . [Blamires] elaborates the connotations of numerous words, calls attention to various classical and Biblical allusions, and occasionally perceives imagistic and thematic parallels between *Paradise lost* and the works of certain modern writers, particularly Eliot and Joyce." (Choice) Index.

"Blamires is writing for the general reader who wants a running commentary that exactly follows the order of *Paradise lost*. The book does not develop a perspective or an approach to *Paradise lost*, nor does it mention the major critical controversies that have arisen from conflicting interpretations of the epic. Blamires' style is lucid and graceful. . . . Recommended for undergraduates."

Choice 9:56 Mr '72 130w

"Blamires promises us 'a bird's-eye view of the poem as a whole', the operative word in his title is 'through'. . . . The blow-by-blow account is not really a presentation of the poem as a happening; but it does make the book easy to dip into and so enhances its appeal to the intelligent [reader] whose intelligence is chiefly applied to the cutting of corners. One way of voyaging through Milton's poem is to read it. Mr Blamires reduces the temptation to do this by providing what he calls 'an elucidation which follows the original writer's sentences closely enough to disentangle and clarify them at a glance'. Some explication and commentary are bound up in this disentangled poem, but an annotated edition would serve the purpose better and keep the mind trained on the main event more firmly."

TLS p1120 S 17 '71 450w



**BLAND, JOHN H.** *Forests of Lilliput; the realm of mosses and lichens; line drawings by Stanley Wyatt.* 210p \$7.95 Prentice-Hall  
588 Lichens. Mosses. Plant lore  
ISBN 0-13-326863-3 LC 70-143811

In this work on "natural history of mosses and lichens . . . [in addition to] morphology, anatomy, and taxonomy, there is much relating to human activities, e.g. food, commercial, medicinal, and ornamental uses." (Choice) Bibliography.

"Some inaccurate statements appear but they are relatively few compared with many popular natural histories. The author sometimes uses technical terms when not needed and the two-and-a-half page glossary is not complete enough to help with all of them. The illustrations are very fine and helpful; however, it would have been useful to have a leafy liverwort illustrated. For those inclined to field study, identification of common lichens by growth and structure, and identification of common mosses by habitat comprise two chapters."

Choice 8:1603 F '72 160w

"The work of ordering organisms is done by a group of scientists—taxonomists—who usually don't write popular books. That pleasant chore falls to enthusiasts like Bland who are more interested in sharing their delight than in adhering to dry rules. In this work, he offers advice to young scientists and amateurs, but in a gentle way. For example, he suggests identifying specimens via habitat rather than via complex keys. For those who wish to dig further there is a solid list of monographs and articles. Lore is mixed with fact throughout." C. R. Long

Library J 97:510 F 1 '72 120w

**BLANTON, SMILEY.** *Diary of my analysis with Sigmund Freud; with biographical notes and comments by Margaret Gray Blanton; introd. by Iago Galdston.* 141p \$7.95 Hawthorn bks.

150.19 Freud, Sigmund. Psychoanalysis  
LC 75-158015

This is a report on sessions from September, 1929 to June, 1930, with shorter meetings occurring in 1935, 1937, and 1938.

"[This] is an adequate, even good introductory study for the beginning psychology student or the general reader interested in Freud, father-practitioner of psychoanalysis. It is better still for those curious about what happened in the analytic hour between Freud and Smiley Blanton, M.D., a psychiatrist-patient-disciple of Freud. The book falls short of excellence as a historical document because [it] . . . cannot be judged with scientific objectivity. What the reader receives is a diary of unusual and interesting notes in an incomplete form. . . . Or perhaps the title of the book should be changed to something like 'Notes of a Session with Sigmund Freud with Some Comments,' so as not to mislead the reader." D. R. Majkut

Best Sell 31:550 Mr 15 '72 370w

"A gentle, adoring, and fragmented recollection of a great man by a devoted follower. Specialized libraries in psychology will be interested in this one."

Choice 9:284 Ap '72 150w

"Blanton was in his late forties when he undertook his training analysis; Freud was in his seventies. . . . Although it deals more with analytic concepts than with personal experiences, the diary does provide an intimate glimpse into the lives of the persons involved. Blanton held Freud in deep reverence, portraying him as a most gentle person—a view that differs from others' perceptions. Mrs. Blanton's notes describing the effect of the analysis on their marriage adds a fascinating dimension and sent me back through the diary trying to trace the process. This short book is rewarding reading." Harold Wilensky

Library J 96:2327 J1 '71 90w

**BLASSINGAME, JOHN W.** *The slave community: plantation life in the antebellum South.* 262p il \$7.95 Oxford

917.5 Slavery in the U.S. Plantation life. Negroes  
ISBN 0-19-501579-7 LC 72-77495

"Using a variety of sources, including the memoirs of former slaves, the author examines the ways that blacks became enslaved, their

process of acculturation in the American South, and their . . . ties to their African heritage. He shows how the slave was able to control parts of his own life while often wearing the mask of submissiveness required by the harsh realities of the plantation regime." (Publisher's note) Annotated bibliography. Index.

"You'll be particularly interested in the discussion of religion in this slaves'-point-of-view book on slavery."

Christian Century 89:990 O 4 '72 50w

"Hitherto many historians have given us the planters' eye view of slavery and left us to extrapolate from the masters' accounts a picture of slave existence. Blassingame turns to the evidence in slave narratives and autobiographies and adds this material to the more familiar stuff of the foreign observers and Southern chroniclers to create a balanced historical study. He often crosses from history into psychology and sociology, and his book will reopen some of the debates begun by Stanley M. Elkins and his critics. The book is critical and provocative—most libraries will want it." E. G. Detlefsen

Library J 97:3583 N 1 '72 110w

**BLAUSTEIN, ALBERT P., ed.** *Constitutions of the countries of the world; a series of updated texts, constitutional chronologies and annotated bibliographies; ed. by Albert P. Blaustein and Gisbert H. Flanz.* v 1 \$69 Oceana  
342 Constitutions

This "volume includes 12 . . . constitutions: The Congo (Brazzaville), Congo (Kinshasa), Ecuador, Fiji, Gambia, Korea, Malawi, Paraguay, Turkey, Uruguay, Western Samoa, and Yugoslavia . . . [as well as] al historical and constitutional chronology [and] a . . . translation of the complete constitution presently in force, with footnotes and cross references to changes and amendments." (Library J) Annotated bibliographies.

"All materials appear to be photocopies. In only one or two instances is this any disadvantage because of the small type-face, but those texts, fortunately, are very short. The format of the commentaries and bibliographies is uniformly easy to read . . . The multilingual, annotated bibliographies range in length from two to six pages. They include primary as well as secondary sources, official and unofficial sources, and general or background literature. The annotations are concise and knowledgeable commentaries on the particular relevance of each item."

Booklist 69:249 N 15 '72 1400w

"[This is] the first volume in a projected 10-volume series which will contain the constitutions of all countries . . . which are not easily obtainable in English. . . . These brief essays are of minimal assistance to those with any familiarity with the constitutions involved although they could be helpful to the beginning student. The constitutions are collected in loose-leaf form to facilitate future additions. . . . No index."

Choice 8:1437 Ja '72 130w

"A most useful reference tool." A. F. Peterson  
Library J 97:861 Mr 1 '72 210w

**BLAUSTEIN, ARTHUR I.** *The star-spangled hustle [by] Arthur I. Blaustein and Geoffrey Faux; foreword by Ronald V. Dellums.* 289p \$7.95 Doubleday

330.973 Negroes—Economic conditions. Negro businessmen. U.S.—Politics and government  
ISBN 0-385-06260-5 LC 72-79376

The authors seek to prove "that the Nixon program leading toward black capitalism has accomplished exceedingly little." (Library J)

"In the authors' own terms 'this is a political book.' It is also a highly partisan book, and one which builds the case very thoroughly for the existence of a gap between opportunity and promise in the policy of the Nixon Administration. Essentially the authors detail the link between social conditions and institutional structure, and see social problems as the symptoms of economic judgments made by government and corporate powers. They subject governmental agencies, the corporate world, and public figures to thoroughgoing scrutiny. And they argue for the necessity of social change through a more coherent and meaningful economic development policy than has yet been evident. . . . The book's substantive elements should lead to public discussion and should attract popular interest."

Paul Wasserman  
Library J 97:2580 Ag '72 180w



**BLAUSTEIN, A. I.—Continued**

"Of particular value is the way the authors demonstrate that the program not only failed to achieve its objectives but undermined community political unity and isolated the problems of minority businessmen from those of other disadvantaged peoples. The best summing-up that the program has had or is likely to receive. Blaustein is a Nation contributor." Carey McWilliams

Nation 216:58 Ja 8 '73 60w

"[This] exposé could have been somewhat more damning had its characters been less typecast and its language a bit less polemical. But [it] bulges with solid economic and historical grist. It reminds us that blacks own pathetically little of their own communities, and that throughout America blacks own less . . . per family in all financial and capital assets [than] . . . the average white family."

New Repub 167:41 O 21 '72 450w

**BLEWETT, NEAL.** The peers, the parties and the people; the British general elections of 1910. 548p maps \$17.50 Univ. of Toronto press

324.42 Elections—Great Britain. Great Britain—Politics and government—20th century ISBN 0-8020-1838-6 LC 73-185701

"Blewett analyzes the two British elections of 1910 which were fought over the right of peers to reject legislation—specifically Lloyd George's people's budget—and which brought about a constitutional revolution and began the political emasculation of the House of Lords." (Library J) Bibliography. Index.

"Superficially, Mr Blewett's book is a piece of straightforward quantitative psephology. In reality, it is a contribution towards the argument that the 'progressive' forces of society—Liberalism and Labour—established convincingly in 1910, as contrasted with the confused state of affairs in 1906, electoral prerogatives and historical credentials for making the decision against the imperialist thesis."

Economist 244:51 JI 15 '72 260w

"Utilizing methods developed at Nuffield College which heretofore have been applied only to contemporary elections, [the author] juxtaposes statistical tables illustrative of various electoral trends and a comprehensive narrative which embraces not only immediate issues, but the whole trend of political developments from the 1886 Unionist split in the Liberal party onwards. . . . Broad, imaginative research and a wealth of detail and profundity make this work the final word on the subject. Highly recommended for graduate libraries and specialized collections in British history and politics." J. A. Casada

Library J 97:3583 N 1 '72 190w

**BLIT, LUCJAN.** The origins of Polish socialism; the history and ideas of the first Polish socialist party, 1878-1886; pub. for the Centre for int. studies, London school of economic and political science. 160p \$10 Cambridge

329.9 Socialist party (Poland). Socialism—Poland ISBN 0-521-08192-0 LC 70-152642

"Being the first part of the author's projected history of Polish socialism, [this book] . . . deals with the situation in Poland after the January uprising in 1863, the beginnings of the socialist movement in Poland, and the first Polish socialist party—the International Social Revolutionary Party 'Proletariat' until its liquidation in 1886." (Choice) Bibliography. Index.

"[This] is the first study in English on socialism in Poland. . . . Written in a lucid style, well documented and objective, the book is recommended to those interested in East European studies and socialism."

Choice 8:1500 Ja '72 130w

"This study offers scholarly thoroughness and objectivity and makes for generally good reading." Karen Harvey

Library J 96:3754 N 15 '71 120w

"Blit's careful reconstruction of the history of Proletariat is marred somewhat by repetitiveness and by careless proofreading. However, when he tries to relate the traditions of this first Polish socialist group to the Polish communism of today, his remarks are very judicious."

TLS p210 F 25 '72 500w

**BLIVEN, BRUCE.** Under the guns; New York: 1775-1776. 397p \$10 Harper

973.3 New York (City)—History. U.S.—History—Revolution ISBN 0-06-010379-5 LC 69-15299

"From June 1775 to July 1776, New York was caught between peace and war, literally 'under the guns' of British warships in the harbor, but nominally under the control of the patriot provincial congress. Bliven gives [an] account of this eventful year in an already cosmopolitan city. The moderates who ruled New York tried to placate both patriot and Tory. Thus, while fortifying the city against British ships, they continued to supply British soldiers with food and water. The volume ends with news of the Declaration of Independence, while New York awaits the imminent British invasion." (Library J)

"Bliven has reconstructed events in great detail, believing that the very slowness of New York's operations makes it possible to examine minutely a set of problems which in fact beset all the new colonial governments. He is quite right. The story may be undramatic, but it is immensely interesting." Phoebe Adams

Atlantic 230:92 Ag '72 170w

Choice 9:1196 N '72 160w

"Well written, but poorly documented, this work contains a good bibliography of both primary and secondary sources. Recommended." E. D. Johnson

Library J 97:2087 Je 1 '72 110w

"[The author] never forgets to locate the scenes of action by references to present-day buildings and landmarks. The trouble with his book, though, is the period it covers. The pushings and haulings in New York City at this time were neither important nor quaint. From the arrival from Boston of news of Bunker Hill to the word from Philadelphia that the Declaration of Independence had been adopted, what was really interesting about the Revolution was occurring elsewhere. The volume is embellished with a large-sized reproduction of a contemporary map of New York City."

N Y Times Bk R p44 S 17 '72 280w

"Bliven has a fine sense of style and drama, but his book is most conspicuously marked by a refinement of scholarship, a research so thorough that he seems to be not so much recounting from the record as remembering an experience. The result is a work of history—neither 'popular' nor 'academic' history but solid, full-bodied history that one can read with confidence and pleasure."

New Yorker 48:79 Ag 26 '72 240w

Reviewed by Walter Clemons

Newsweek 80:82 JI 24 '72 200w

**BLOCH, ERNST.** Atheism in Christianity; the religion of the Exodus and the kingdom; tr. by J. T. Swann. 273p \$9.50 Herder & Herder

211 Christianity. Atheism ISBN 0-665-00012-X LC 72-165497

The author "reinterprets the Judeo-Christian tradition as a liberating, revolutionary force. . . . [He] argues that there are two Bibles: one, the most familiar, is a theocratic Bible, which through . . . textual corruptions has been made a weapon of the ruling classes in mystifying and legitimizing their oppression and exploitation; the other is a people's Bible, an underground Bible, which more truthfully represents the eschatological and utopian themes of Judaism and Christianity." (Library J)

"Is it possible to present a convincing case for an atheistic but hopeful humanism that is not a rejection but in some genuine sense a realization of religion and specifically of Christianity? The reader will have to judge that matter for himself after reflecting on this latest work by the famous Marxist scholar; in any event, however, he will definitely be challenged, provoked, and infuriated by this strange and complex book. . . . Bloch is here issuing a forceful call for the 'activation of religion's non-opiate, non-oppressive elements.' That is, a summons for human decision, hope, utopia, and the kingdom of freedom. . . . His notion of an 'underground' Bible is intriguing and persuasive. The style is highly demanding but well worth the effort needed. Unfortunately, no index or bibliography."

Choice 9:982 O '72 200w

"In this fascinating reinterpretation of Cain, Job, Christ, and Paul, Bloch seeks the liberating kernel of Christianity in its alienating shell." Mark Poster

Library J 96:3622 N 1 '71 150w



**BLOCH, ERNST.** On Karl Marx [tr. by John Maxwell]. (An Azimuth bk) 173p \$5.95  
Herder & Herder  
193 Marx, Karl  
LC 73-87750

In this study "attention is given to the political maturation of the young Karl Marx and to his studies and intellectual relationship to important thinkers of his time. Bloch concludes with a . . . summons to the West to consider Marx anew as a thinker still vitally relevant to contemporary social issues, and not merely as the father of a sovietized political system." (Publisher's note)

"Bloch's intellectual portrait of Marx is colored by his characteristic futurist and utopian bent. The extended commentary on Marx's 'Theses on Feuerbach,' the most systematic section of the book, reveals Marxism as a philosophy which clarifies 'the horizon of the future,' thereby giving 'reality its dimension of reality.' Increasingly I find Bloch's Marx to be something of an existentialist who defines human reality as temporal, more particularly as oriented toward the future, with the resonances of Heidegger and Sartre. . . . The book is flawed by the failure to provide publication information about each essay it contains." Mark Poster

Library J 96:2513 Ag '71 130w

"[Bloch] recognizes that for the young today it is the early Marx, still vibrating with the excitement brought about by his reading, first of Hegel, then of Feuerbach, that most charms them; but he hopes to convince them that 'the mature Marx, that great worker, is the truth of the young Marx, for he put his plan into action and turned his knowledge into operating instructions.'" J. M. Cameron

N Y Rev of Books 18:31 Je 29 '72 1050w

**BLOCH, ROBERT.** Night-world. 160p \$4.95  
Simon & Schuster  
SBN 671-21282-6 LC 70-189750

"A madman has been committed to an expensive asylum by his wife, and just before he is due to be released, escapes together with a number of other madmen, leaving behind a noticeable number of corpses." (Library J)

"Bloch wrote Psycho [BRD 1959], and no matter how one may feel about thrillers involving homicidal maniacs, Night-World is certain to be a great success; it positively screams to be made into a movie. . . . The efforts to track [the madman] down speed along at a terrifying fast pace, and the plot is decorated with murders too numerous to count. A properly nail-gnawing thriller, and one doesn't have to believe a word of it." Henry Veit

Library J 97:2654 Ag '72 100w

Reviewed by Dale Thompson

Library J 97:3473 O 15 '72 90w [YA]

"[This] is a very conventional account of a psychotic mass murderer. . . . Bloch is a professional enough writer to keep things moving, but everything in [this novel] is so predictable that the book is something of a bore." Newgate Calendar

N Y Times Bk ■ p24 Ag 6 '72 60w

"The writing is taut, never deviating from the classic concept that the shortest distance between two points is a straight plot line. . . . [The author] demonstrates a commanding display of sensitivity to the variety of language and life-styles and the social heterogeneity that typify the Los Angeles scene." O. L. Bailey  
Sat ■ 55:62 Ag 26 '72 130w

**BLOCH, HERBERT.** Herblock's state of the Union. 224p il \$6.95 Simon & Schuster  
741.5 Cartoons and caricatures. U.S.—Politics and government 1961—Cartoons and caricatures  
SBN 671-21204-4 LC 70-189745

A report on the Nixon Administration, with text and illustrations by the cartoonist whose work appears in The Washington Post and other publications.

"It is Mr. Bloch's fanciful notion that the U.S. government should be operated intelligently by honest men, a position that enables him to lambaste, with shrewd cartoons and testy

prose, virtually every aspect of national affairs." Phoebe Adams

Atlantic 230:135 O '72 50w

Economist 245:[book survey p15] N 11 '72 100w

Reviewed by Jack Forman

Library J 97:3717 N 15 '72 130w

"Herblock reports that the news from Washington is very bad. In a dozen lively chapters, he recounts major themes in the history of this Administration, including its devotion to a big arms budget, its subversion of traditional liberties ('The Secret Snooper-state'), its peculiar version of 'law and order,' and its management of foreign affairs. His essay on the Vietnam war is a model of restrained and passionate eloquence. Two of his most effective essays are 'Prolitics' or how Mr. Nixon has substituted public-relations techniques for the substance of Government, and 'Hail to the Office.' . . . [Herblock has] produced the most entertaining political book of the season and the truest. A hundred years from now he will be read and his cartoons admired by everyone trying to understand these strange times." W. V. Shannon

N Y Times Bk R p44 O 29 '72 1000w

**BLOCK, JACK.** Lives through time; in collaboration with Norma Haan. 313p \$12.50 Bancroft bks.

155.2 Personality

ISBN 0-9600332-0-3 LC 70-156597

The authors report on a scientific study devoted to personality development. The material of the study comes from the 'longitudinal archives of the Institute of Human Development, University of California, Berkeley. The individuals studied were 171 men and women and the information . . . dates back to the 1920's. The data include family context variables, behavioral observations, autonomic reactivity, alcohol consumption, body build, inventory responses, occupational histories, maternal qualities, and . . . more. The research design applied . . . [is] explained. A typological approach [is used to] . . . bring order to the . . . findings. A final interpretive chapter seeks the larger implications of the study." (Publisher's note) Bibliography.

"Of the original 460 persons in two different studies, 171 records were combined for this analysis. . . . An interesting section of the study was not elaborated on: when approached as adults, how did members of the sample perceive their present and future goals? . . . The reader must be sympathetic to the problems of a longitudinal study with missing or incomplete files and 'lost' persons. However, it is hoped that other writers will glean a more useful book out of the Berkeley data. In its present form, probably not too useful to libraries." Choice 9:284 Ap '72 180w

"[This book attempts] to trace connections between the adolescents' characteristics and their adult life styles. . . . Files describing 171 persons as seen by some first-rate psychologist, over 7 years in adolescence and over about 3 days in their late 30's [were studied]. . . . Block used his version of William Stephenson's Q technique. . . . [He] worked painstakingly to get reasonably consistent ratings for each file. . . . He carried out a factor analysis to define five male and six female types. For each type this book offers eight dense pages of descriptive findings, mostly in the form of Q statements on which the type differed from other subjects of the same sex. . . . [Despite some weaknesses in this book] Block, and all the others who contributed to his research deserve our thanks." L. J. Cronbach

Science 176:785 My 19 '72 1900w

**BLOM, GERTRUDE DUBY,** phot. Heirs of the ancient Maya. See Price, C.

**BLOOM, HAROLD.** The ringers in the tower; studies in romantic tradition. 352p \$12 Univ. of Chicago press

809.1 Romanticism

ISBN 0-226-06048-9 LC 73-149595

This "is a collection of essays written by Bloom during the last decade or so. Most have appeared previously . . . in magazines and journals, in anthologies, [or] as paperback introductions. . . . [The assortment adds up to a] series of 'studies in Romantic tradition' [from]



**BLOOM, HAROLD—Continued**

Blake . . . down to such contemporaries as Allen Ginsberg and A. R. Ammons." (Library J)

"[The essays are] long on subjective 'interpretations' and comparisons (the pages seethe with proper names), short on style and literary analysis. Though the essays center on a loosely categorized 'Romantic tradition,' they are poorly integrated, repetitive, widely varied in audience orientation. Bloom . . . likes calling poems 'marvelous' and quoting without much clue to his sources; he praises poems that 'console' him and help him to live his life, and quotes from them abundantly. Useful for graduate students as target practice; though the long essay 'Bacchus and Merlin' is valuable, Bloom generally leaves his ringers dead."

Choice 8:1172 N '71 120w

"One reads Bloom for his insights into poetry, not society, and the book's emphasis is squarely on poetry. Many of Bloom's viewpoints won't meet with universal approval: some aspects of his reading of Shelley are almost as controversial as his thoughts on American politics and sensibility in the late 1960's. After all is said and done, however, the author remains one of our most brilliant interpreters of the Romantic tradition. Students of that literature will certainly wish to look into this work." Keith Cushman

Library J 96:2319 J1 '71 210w

"The paradoxical brilliance of Bloom's studies of romanticism may in part be a matter of emphasis—on Blakean and Coleridgean motifs of metaphysical idealism and on a psychoanalytically conditioned sensitivity to 'violence'—yet the total impression of this author's work is one of clarity and astonishing insight." Martin Lebowitz

Nation 213:278 S 27 '71 1150w

"The volume can be read either as individual essays all dealing more or less with Romantic consciousness, or as more closely related variations on a small group of themes. The latter is the author's own preference. . . . [These essays are] reflections of an intensely energetic and deeply cultivated mind. The author seems to write in two distinct *personae*. In one he is the epigone of Blake and Shelley, the impassioned annunciator, and at the same time the exemplar, of truths of Romantic imagination and Romantic quest. In the other, he is a detached and urbane observer, a kind of Sainte-Beuve. . . . Common to both styles is an unusual gift of writing the single pregnant sentence that embodies judgment or an insight in aphoristic form." Thomas McFarland

Yale 61:279 D '71 1200w

**BLOOM, LOIS.** Language development: form and function in emerging grammars. (MIT Res. monograph, no59) 270p \$3.95 MIT press  
410 Language and languages. Child study  
ISBN 0-262-02056-4 LC 77-107987

In this monograph, the author "reports her findings on how three children, ages 19 to 27 months, learned to talk. In analyzing and interpreting the mass of data, she infers the semantic significance of the children's utterances from the context in which they occurred. Bloom offers . . . evidence to show how the 'one-word sentence' and early word combinations remain ambiguous when considered apart from the behavioral and situational contexts. In the development of linguistic expression, even at the ages under consideration, Bloom detects the child's awareness of cognitive-syntactical relationships." (Library J) Bibliography. Glossary. Index.

"This study . . . arrives at some solid conclusions. . . . [The author's] descriptions provide evidence for the linguist that child language is not incoherent. Especially interesting are seven appendices which catalogue the subjects' earliest two-word utterances, negative sentences, and syntactic and single word lexicons. The insights into relative development of syntactic expression and underlying cognitive function should be of some importance to the psychologist. The evidence presented and the resulting inferences may also have significance for the speech pathologist concerned primarily with language disorders in children."

Choice 8:669 J1 '71 240w

"[This is a] carefully prepared study which will be of value to linguists, psychologists, and workers in communications disorders." J. H. Di Leo

Library J 95:3777 N 1 '70 160w

**BLOOM, MURRAY TEIGH.** Rogues to riches; the trouble with Wall Street. 332p \$6.95 Putnam

332.6 Stock exchange. Wall Street. Swindlers and swindling  
LC 79-175257

A collection of anecdotes about people who have tried to find ways of making a fortune in the stock market. Portions of this book appeared in the New York Times magazine.

"Bloom writes largely from personal knowledge of his subjects and has apparently interviewed many of them. He includes many direct quotations and much trivia. Two gentlemen, Jerry Allen and Phil Stoller, who might be described as Bloom's chief mentors, reappear throughout the book with anecdotes about their exploits and methods. One learns on first meeting Allen that he is under indictment on conspiracy charges for alleged stock rigging. The book is mildly entertaining, slightly sensational, and basically inconsequential." M. R. Brown

Library J 97:192 Ja 15 '72 100w

"More tales of Wall Street. Bloom, the author of 'The Trouble With Lawyers' [BRD 1969] . . . writes gutsily and sometimes scarily about how a number of Wall Street high rollers paper their fortunes. The view is jaundiced, but the book is not reformist. You can make money, Bloom says, but you have to think hard, and inside info helps."

N Y Times Bk R p24 F 20 '72 60w

**BLOOMBERG, MARTY.** Introduction to technical services for library technicians [by] Marty Bloomberg and G. Edward Evans. 175p il \$7.50 Libs. unlimited

025 Processing (Libraries)  
ISBN 0-87287-029-4 LC 79-166966

"This text provides a general introduction to the duties and activities performed in library departments. . . . The book includes chapters covering acquisitions work, bibliographic verification and sources, procedures for ordering, bookkeeping and accounting systems and devices, gifts and exchanges, plus seven chapters on the cataloging of book materials. Several of the chapters contain a section of specialized terminology." (Library J) Glossary. Bibliography. Index.

"[The authors] have obviously worked in technical services and one of them, Evans, has been a serials librarian and a cataloger. In addition to a solid knowledge of library procedures they also show a good grasp of publishing activities. . . . The binding and physical makeup are good and the book appears sturdy. . . . [It] is full of 'tips' to library workers. The authors frequently give background information in addition to explaining the bare bones of a particular procedure. . . . There are several tables at appropriate places in the book setting forth detailed listings of staff activities and responsibilities. This should prove helpful to supervisors writing job descriptions or organizing or reorganizing a library." A. J. Fristoe

Col & Res Lib 33:241 My '72 600w

"The 16 chapters seem well organized and complete within the authors' stated purposes. . . . The illustrations are clear and numerous. The use of actual LC cards for illustrative purposes is helpful, [as is] the inclusion of sample entries and pages from bibliographic searching tools. . . . Although brief, the bibliography should prove useful to the beginning nonprofessional in helping him to obtain further details and additional resources. . . . I would recommend its purchase by all libraries having nonprofessionals on their technical services staff. I certainly recommend its evaluation and consideration by all librarians involved in teaching library technology courses." R. R. Carter

Library J 96:3581 N 1 '71 300w

**BLOOME, ENID.** The air we breathe! 45p il \$4.95; lib bdg \$5.70 Doubleday  
628 Air—Pollution—Juvenile literature  
LC 74-139455

"This book tells how you as an individual can contribute to the fight for cleaner air." (Publisher's note) "Kindergarten to grade three." (Library J)

"Bloome seeks unsuccessfully to involve the kindergarten set in the environmental crisis. Black-and-white photographs on nearly every



page illustrate the causes and effects of air pollution. The alarmist approach used to begin [this book] . . . overshadows Bloome's weak suggestions for remedial action, and youngsters could become confused and feel helpless when presented with such one-sided, oversimplified information." Muriel Kolb

Library J 97:2475 J1 '72 80w

"It's all very nice to tell middle-class tots that engineers are working to stop pollution, very nice to encourage children to help their parents 'make sure the family car is in good running condition,' but shouldn't we also start them thinking whether we need automobiles in the first place?" Paul Shepard

N Y Times Bk R p8 Ja 2 '72 40w

**BLOOME, ENID.** The water we drink! 43p il \$4.95; lib bdg \$5.70 Doubleday

614.7 Water—Pollution—Juvenile literature  
LC 78-139456

Black and white photographs illustrate the causes and effects of water pollution. The text describes conditions prevalent today and offers suggestions for fighting pollution. "Kindergarten to grade three." (Library J)

"[Bloome urges children] to 'Ask what lawmakers are doing to protect our waters. . . . In reality . . . [children's] influence is limited and most of these 'things to do' would be unavailing." Muriel Kolb

Library J 97:2475 J1 '72 80w

"Lacklustre government agency photographs [are provided]. . . . I suggest a sequel in this series—'The Paper We Waste!'"

N Y Times Bk R p8 Ja 2 '72 40w

**BLOOMENTHAL, HOWARD.** Promoting your cause. 248p il \$7.95 Funk

659.1 Public relations. Publicity. Advertising  
LC 78-130580

The author presents directions on 'how to be effective with mass media, write press releases, create publicity, use radio and television, make displays and exhibits. [His advice is intended for those] . . . running a political campaign, raising money for a charitable cause, or selling a service.' (Publisher's note) Chapter bibliographies. Index.

"A bible for hucksters-to-be. 'How-to' advice on selling one's self, one's cause, one's campaign."

Christian Century 88:1397 N 24 '71 20w

"Aimed at the layman, this readable, comprehensive book on advertising and public relations will also be of interest to the student and even to the practitioner. The latter may find some areas for disagreement: for example, the use of release dates on news releases to avoid publication in Saturday papers (many feel this kind of manipulation can backfire)." Ed Murphy

Library J 97:678 F 15 '72 80w

**BLOOMFIELD, LEONARD.** A Leonard Bloomfield anthology; ed. by Charles F. Hockett. (Ind. Univ. Studies in the hist. and theory of linguistics) 553p \$22.50 Ind. univ. press

410 Language and languages  
SBN 253-33327-X LC 78-98981

"Hockett has assembled some sixty-three articles, reviews, and excerpts . . . [which give] a sampling of Bloomfield as critic and theorist as well as author of important studies in Germanic, Algonquian, and Tagalog. He includes as well some reviews of Bloomfield and other material." (Am Anthropol)

"It is relevant to note that a full quarter of the book . . . is not even by Bloomfield, but about him: the some six hundred pages include around sixty of obituaries and reviews, forty of introduction and bibliography, thirty-five of anecdotes and comment, and fifteen of notes by the editor. . . . Many of the anecdotes and notes tell us more about Hockett than Bloomfield, and . . . it is difficult to justify inclusion of some excerpts we are offered from Bloomfield's letters . . . though most of these are very interesting. . . . The book is full of significant definitions and quotable quotes. . . . From the photographic portrait serv-

ing ■ a frontispiece to the bibliography and anecdotes and above all, the abundance of Bloomfield's own words, Hockett has given ■ a rich anthology significantly aiding our task of interpretation and understanding. All those interested in language and linguistics must be grateful to him." K. V. Teeter

Am Anthropol 73:1383 D '71 1100w

"This first collection of Bloomfield's writings presents an opportunity for linguists to evaluate the real Bloomfield, one of the most important American linguists. It shows the incredibly wide range of his interests and competence in languages. . . . It also clearly shows how his initial views reflected the times and how he developed and changed as a scholar and a linguistic theoretician. The selection of papers is excellent, though I would quarrel with most of the fragmentary (and often incomplete) excerpts and some trivia." W. L. Ballard

Library J 95:2802 S 1 '70 80w

"This Anthology has been long overdue. For though the papers included here have all been published previously, they have not been easily accessible. . . . They are, moreover, of continuing topical interest. . . . Some of Bloomfield's arguments are widely accepted; and others, though contested, are not refuted. Moreover, Bloomfield's writings stand the test of time simply by affording us the rare experience of meeting a great mind. . . . The articles are printed in chronological order. This gives them an interesting historical and biographical perspective, which is further underlined by insertion of contemporary reviews of Bloomfield's work."

TLS p261 Mr 10 '72 2700w

**BLOOMFIELD, MORTON, W., ed.** The interpretation of narrative. See The interpretation of narrative

**BLOWER, JAMES.** Gold rush; foreword by Grant MacEwan. 199p il \$9.95 Am. heritage

917.123 Edmonton, Alberta—Description—Views. Klondike gold fields  
ISBN 0-07-092930-0 LC 70-156975

"Although this is mainly ■ picture book, the accompanying text and the photo captions have . . . been taken from primary sources within the research materials of the Provincial Museum and Archives of Alberta. . . . It is my sincere hope that this collection of photographs will help show to what extent the gold era helped shape the Edmonton region. The book deals both with the Edmonton gold mining efforts, and with the role Edmonton played in the Yukon gold rush of 1898." (Intro)

"An interesting visual presentation of a minor aspect of the gold mining frontier of North America. . . . Although the main thrust is on pictures, the text is useful, although sometimes marked by factual errors. . . . recommended only for libraries with focus on the gold rushes or the Canadian west."

Choice 9:1034 O '72 110w

"Some of the pictures are posed; one depicts capped and moccasined miners looking intrepid as they stand before painted mountains. But the best are of miners struggling along the trail or at work with their pans and sluice boxes. All in all, a valuable pictorial history of both the gold rush and the Edmonton area." Peter Gellatly

Library J 97:68 Ja 1 '72 170w

**BLUESTEIN, GENE.** The voice of the folk: folklore and American literary theory. 170p \$9 Univ. of Mass. press

393 Folklore—U.S. Folk songs—U.S. American literature—History and criticism  
LC 70-16443

"The author traces from German philosopher and historian Johann von Herder, whose folk ideology became a germinal force in American thought, through Emerson and Whitman to Constance Rourke and the Lomaxes, the notion that folklore is an embodiment of significant cultural values—sometimes, in fact, the very highest cultural values of a nation or ethnic group. Bluestein . . . applies his thesis to American culture with particular reference to Miss Rourke's treatment of the folklore Yankee and backwoodsman, the influence of the 'Arkansas Traveler' pattern of frontier story telling, and the influence of Negro blues and the poetry of 'rock.'" (Publisher's note) Index.

"Wide-ranging series of essays dealing with the effect of 'low culture' folk literature on 'high culture' literary development. On one end



**BLUESTEIN, GENE—Continued**

of the scale Bluestein deals with writers such as Emerson, Whitman, Faulkner, and Ellison. On the other he deals with the anonymous creators of the American folk tradition, as well as with such figures as Dan Emmett, Woody Guthrie, and Leadbelly. He also gives considerable attention to earlier scholars in the field. . . . An ambitious book, interesting to read, and moderately successful, it deserves a place on the college shelf."

Choice 9:1126 N '72 100w

"Bluestein is more convincing on Whitman than on Emerson, but his best chapters are devoted to the work of Constance Rourke and John and Alan Lomax and to folk-based musical forms including rock. This is an admirably written book, rich in ideas and insights; its highly specialized subject matter, however, will probably restrict its audience. Recommended for academic collections." Robert Regan

Library J 97:2399 J1 '72 140w

**BLUMENBERG, WERNER.** Portrait of Marx: an illustrated biography; tr. by Douglas Scott [Eng title: Karl Marx]. 196p il \$6.95; pa \$2.95 Herder & Herder

B or 92 Marx, Karl  
LC 74-178874

This account of the life and career of Karl Marx portrays his 'relationship with family and friends. Special attention is given to Marx's lifelong association with Friedrich Engels. . . . Consideration is also given to Marx's early writings and attempts at romantic poetry, and to the . . . hardships of his life in London. The author [attempts to explain] . . . the significance of each stage of Marx's intellectual output and political activity." (Publisher's note) Bibliography. Chronology. Index.

"Published originally in German in 1962 . . . [this book] presents little in the way of new material or interpretation. . . . The book suffers from pedantic translation. Numerous quotations are seldom footnoted or adequately dated. Although the book claims to contain 'virtually every known photograph' of Marx, the illustrations are poorly reproduced. . . . Although the general reader may acquire some of the 'facts' of Marx's life, it would be wise for the librarian to consider this an item of relatively low priority."

Choice 9:1187 N '72 120w

"[This biography is] a work of painstaking scholarship but nevertheless consciously aimed at a wide readership. . . . [Blumenberg] was not himself a marxist. His detachment is in agreeable contrast to the hagiographical approach to the founder of 'scientific socialism' practised not only by communist governments but by many western socialists as well. This warts-and-all approach to Marx seems to annoy the author of the preface to this translation, who would clearly have preferred a more 'ideological' portrait, affirming Marx's validity and relevance to our own age and its problems."

Economist 243:75 Ap 22 '72 140w

"[This work] hovers rather uncertainly between biography and interpretative essay. It's well worth reading, but only *faute de mieux*. . . . To the degree that history is made by leaders, the salient fact about communism is that Marx and his greatest disciple, Lenin, were men whose intellectual power, clarity and integrity had an obverse side in a propensity to quarrel with all those who didn't toe their line. Blumenberg ascribes this trait in Marx chiefly to his poverty, persistent ill-health and personal difficulties, which are treated in sympathetic terms. Unhappily, the narrative itself makes clear that Marx was cross-tempered, intolerant and dictatorial long before these causes could be adduced." Mervyn Jones

New Statesman 83:806 My 5 '72 500w

"The principal source for a just estimate of Marx's character and personality is the four-volume correspondence with Engels, a severely truncated edition of which appeared in 1913. The complete text was published in 1929-31 by David Riazanov, the founder and director of the Marx-Engels Institute in Moscow. Blumenberg has made full use of it, as well as of the material preserved by the Amsterdam Institute of Social History, and his brief study can be described as authoritative."

TLS p578 My 19 '72 300w

**BLUMENSON, MARTIN.** The Patton papers, 1885-1940; il. with phot. and with maps by Samuel H. Bryant. 996p \$15 Houghton

B or 92 Patton, George Smith  
ISBN 0-395-12706-8 LC 76-156490

The author provides a "narrative woven around extracts from the diaries, journals, letters and speeches included in the . . . papers left by General George S. Patton." (America) Glossary. Chronology. Index.

Reviewed by F. X. J. Homer  
America 126:552 My 20 '72 110w

Reviewed by Josiah Bunting  
Atlantic 229:107 Ap '72 2150w

Reviewed by Elbridge Colby  
Best Sell 32:25 Ap 15 '72 650w

Reviewed by S. L. A. Marshall  
Book World p4 Mr 26 '72 950w  
Choice 9:711 J1/Ag '72 150w

Reviewed by John Reed  
Christian Science Monitor p9 Mr 30 '72 700w

Reviewed by D. C. James  
J Am Hist 59:671 D '72 350w

"The renowned military historian Blumen-son, author of Kasserine Pass [BRD 1967], The Duel for France, 1944 [BRD 1963], and other books, has done a superb job in selecting, arranging, and commenting upon the revelatory material. The resultant portrait of 'Old Blood and Guts' is totally fascinating: a military superman who often doubted his own moral and physical courage, a swaggering foulmouth with a sentimental tenderness, an antiintellectual whose grasp of mobile combat principles was extremely erudite and years ahead of its time." L. E. Spellman

Library J 97:191 Ja 15 '72 170w

Reviewed by Aram Bakshian  
Nat R 24:407 Ap 14 '72 1100w

"[Blumenson] appears to have been a bit overwhelmed by the 50 filing cases . . . that were opened to him. He has been reluctant to leave anything out. . . . Part of the unnecessary length of this volume is due also to the author's habit, whenever Patton has written two or three descriptions of the same event, of including them all, even when there are no significant differences between them. Even so, with the skill that has marked his previous works in military history, Mr. Blumenson has provided an admirable account of Patton's professional growth, and one moreover, that should dispel any lingering notion that his subject was only a showman whose main stock in trade was a certain raw courage and a lot of luck." G. A. Craig

N Y Times Bk R p2 Ap 9 '72 1650w

"Here is Patton in his own right (and lamentable spelling). . . . Blumenson has done a magnificent job selecting the papers and stitching them together with a crisp, lucid narrative that brings into sharp focus not only Patton but the times in which he lived it up. The Patton who emerges here is hardly the posturing vulgarian portrayed by war correspondents. Behind the fierce warrior mask lurked an insecure, complex, self-deprecating sensibility that was painfully anguished by feelings of worthlessness." Arthur Cooper

Newsweek 79:104 Mr 27 '72 1000w

"There have long been rumors of the richness of General Patton's papers, but none of the previous biographers had access to them."

[Patton's] prose flows through [this book's] pages, infusing them with humor, warmth, and spontaneity. When they are not on professional matters, his letters and reports center largely on his own activities, with the result that Patton's ambitions, opinions, and emotions are almost excessively detailed. Not all of the material cited in the Papers is of equal interest: some of it deals with trivial matters, some is repetitive; and the record of the early years, before World War I, could have been profitably shortened. But Blumenson himself never gets in the way of the narrative. . . . He lets Patton parade his hopes, disappointments, and despairs in his own manner and in his own words." Louis Morton

Sat R 55:65 F 19 '72 2250w

**BLUMGARTEN, JAMES.** Up against the Wall (Street). 208p \$6.95 Hawthorn bks.

332.6 Stock market. Speculation  
LC 74-179106

In the foreword to his book about investing in the stock market, the author states: "'main-



ly you will find out what happens to people—there are 30 million of them at this writing—who play Wall Street, who they are and what they become, how much of their psyches they lay bare in the process of trying to make money. The opening chapter . . . appeared first . . . in Barron's financial weekly." (Christian Science Monitor)

"[This anecdotal book offers] good reading for the investor who likes his learning to come lightly."

Best Sell 32:219 Ag 1 '72 50w

"Mr. Blumgarten would not be everybody's choice of a guide to the stock market. With 50 television plays behind him, he tends to turn this particular book into a kind of crudely jocose monologue, an exercise in style that rather secondarily transmits information. Right from the start, it is clear that the book is not to be studied but relished." F. H. Guidry

Christian Science Monitor p11 My 31 '72 250w

**BLUNT, ANTHONY.** Supplements to the catalogues of Italian and French drawings, with a history of the Royal Collection of Drawings. See Schilling, E. The German drawings in the collection of Her Majesty the Queen at Windsor Castle

**BLY, ROBERT;** ed. Neruda and Vallejo: selected poems, ed. by Robert Bly; translations by Robert Bly, John Knoepfle, and James Wright. 269p \$9.95 Beacon press

861 Spanish poetry—Collections  
ISBN 0-8070-6420-3 LC 76-121825

Selections with English translations from the works of two South American poets.

"Most timely in its appearance in 1971, the year the better known of the two poets, Pablo Neruda, became the second Chilean to win the Nobel Prize for literature. Robert Bly's versions opposite Neruda's original poems show great skill in translating difficult material. The poems are well chosen and very representative of different periods of Neruda's poetic life. An American who wishes to understand Latin American attitudes toward the U.S. should read 'The United Fruit Company' and 'I wish the woodcutter would wake up'. . . . Bly uses his generous selection of Neruda poems to introduce us to those of the Peruvian César Vallejo."

Choice 9:220 Ap '72 170w

"While Neruda entered into the realm of heroic civic poetry, Vallejo did that and much more; the deathly 'Human Poems' (some of which are included in the Bly volume) marked the final uncovering of a new poetic language, with multiple ramifications for the future of poetry in Spanish. Nowadays Neruda has few 'followers,' few poets who look to him as he himself in his youth looked to Whitman. In Spanish America, Vallejo is the standard for authenticity and intensity. Neruda's influence upon others is paralyzing, a psychic stasis, because his verbal luxuriance and startling degree of conformity to the easy rhetoric of Spanish offer no way out to a younger poet. Neruda could never have been . . . a galvanizer. This is what Vallejo is, as transmitted through Bly." Alexander Coleman

N Y Times Bk R p40 My 7 '72 350w

"Bly's is a commendable introduction to Pablo Neruda, in spite of certain extravagant claims and partisan politics surrounding the presentation. Many of the translations are wonderful. Their virtue is often that they don't read like translations at all. They could easily be mistaken for original poems in English, except that, unfortunately, no one is writing quite this way these days. Many of them are surrealistic. . . . [Vallejo] is reputed to be grave and difficult. I found him gloomy and obscure. . . . But there are some forceful and compassionate poems mixed up in all the whining. . . . This is a beautiful book both in form and in content." Philip Murray

Poetry 120:310 Ag '72 1450w

**BLYTH, CHAY.** The impossible voyage. 244p pl col pl \$6.95 Putnam

910.4 Voyages around the world. Sailing.  
British Steel (Sailboat)  
LC 72-188727

An account of the author's ten month solo non-stop westward voyage around the world in British Steel, a 59 foot ketch.

"The book which emerges from [Blyth's] 30,000 miles of uphill sailing from October, 1970, til July, 1971 is a fascinating day by day account of an ultra-hazardous trip round the Horn and across our planet's loneliest seas. Of equal interest is the glimpse afforded of a sturdy, healthily balanced personality. . . . [It is] handsomely illustrated with color photos and maps." W. H. Archer

Best Sell 32:111 Je 1 '72 400w

"[Blyth] circumnavigated the globe from east to west, against the prevailing winds, tides, and currents. In addition, he deliberately chose a route which kept him in the high latitude near the southern tip of the globe, increasing the difficulty of the voyage. The author deliberately underplays the technical aspects of the voyage and avoids overdramatizing some of the more harrowing moments by frequently using understated log entries. [He] concentrates on the human aspects by describing the moments of despair and boredom as well as the moments of unbounded exhilaration. . . . A first-class adventure book." Mark Neyman

Library J 97:1434 Ap 15 '72 160w

Reviewed by Arthur Marshall

New Statesman 82:751 N 26 '71 210w

TLS p1559 D 10 '71 600w

**BOAHEN, A. ADU.** The Horizon History of Africa. See The Horizon History of Africa

**BOALT, GUNNAR.** Universities and research; observation on the United States and Sweden, by Gunnar Boalt [and] Herman Lantz. 157p \$6.95 Interscience

378.73 Education, Higher. Sociology—Research  
LC 72-114718

In the first four chapters a "set of hypotheses describing the steps toward vulnerability taken by growing and upwardly striving universities is presented: they must produce research in order to attain prestige. This causes them to reward and delegate power to those bureaus and professors which can produce research and obtain grants. The grant generators become increasingly independent as they gain prominence and mobility. . . . The rest of the book is devoted to Boalt's methodological contributions which provide means for testing . . . the application of 'summation' theory to professors' role conflicts." (Contemp Sociol) Bibliography.

"In an earlier book, Sociology of Research [BRD 1970], Boalt described in more detail the procedures which are necessary for the use of 'summation' theory, which, as used in this work, is a tool for analyzing role conflicts by means of correlation performances criteria with clusters of variables. . . . [However] this chain of reasoning may no longer be applicable to universities in the 1970's as it was in the 1960's because grant gathering is more difficult and mobility less frequent and less attractive. . . . An index would be helpful." P. D. Lynch

Contemp Sociol 1:52 Ja '72 650w

"This volume is a curious and intriguing work. The coauthors are professors of sociology, one at the University of Stockholm and one at Southern Illinois University. The volume is curious because, at first glance, it appears to be a collection of unrelated essays on the drives and peculiarities of academic man, university growth, values, and the ideologies of administrators, teachers, researchers, and departments. One is impressed with the authors' insights into the aspirations and values of academic man. . . . The work is intriguing as a discourse on sociological methodology and . . . is also of more than passing interest to all concerned with higher education and the difficulties with which institutions are now widely confronted." P. L. Dressel

J Higher Ed 42:83 Ja '71 350w

**BOARDMAN, JOHN, jr.** auth. Greek burial customs. See Kurtz, D. C.



**BOARDMAN, JOHN.** Greek gems and finger rings; early Bronze Age to late Classical; phot. by Robert L. Wilkins. 458p \$55 Abrams  
736 Gems. Rings  
LC 72-569570]

The material in this book "is divided chronologically into six sections, dealing with the Bronze Age, Geometric and Early Archaic, Archaic, Classical, Greco-Persian, and Hellenistic and Roman. An introduction is followed in each section by a catalogue of selected gems, all of which are illustrated, usually by photographs of plaster impressions, enlarged three or four times, in blocks of plates at the end of each section. The final chapter deals with the materials from which the seals were made, and the way in which they were made. A note at the end explains how to make impressions from gems and how to photograph gems and impressions." (TLS)

"The present work supplements Richter's Engraved gems of the Greeks and the Etruscans [BRD 1969] by chronological expansion to include Minoan and Mycenaean gems and in its more thorough treatment of the geometric period. The section on Crete is particularly strong and offers a clear chronological sequence based on up-to-date excavation material. . . . In addition, typological sources for archaic gems, generally in Cyprus and the East, are explored. Variations and development of subject matter are treated concisely. . . . The photographs are spectacularly good." (Choice 9:417 My '72 170w)

"Although diminutive in size, engraved gems were never regarded in antiquity as a minor art, for they were the concern of some of the most renowned artists of their day. . . . [This] magnificent work [is] scholarly, readable, and beautifully produced. . . . The gem, as a jewel, is best illustrated in colour, and in a . . . three-dimensional way, as is done in this book wherever necessary. Robert L. Wilkins took the photographs with a mastery seldom achieved in this difficult field." (TLS p287 Mr 12 '71 380w)

**BOBRI, VLADIMIR.** The Segovia technique. 94p il \$12.95 Macmillan (N Y)

787 Guitar. Segovia, Andrés. Music—Study and teaching  
LC 77-152285

The "editor of Guitar Review, and the maestro's longtime friend, has here [attempted to describe] . . . Segovia's guitar technique. Along the way he also offers an abbreviated history of the guitar and some earlier great guitarists." (Library J) Annotated bibliography. Index.

"This handsomely designed book discusses its title on less than half of its 93 pages. The remainder of the publication is devoted to a history of the instrument (and not the definitive one) with biographical material and tributes to Segovia. . . . The amount of information included is not large. . . . It thus appears to be almost a souvenir publication. Nonetheless, the author is a authority on the guitar, and the volume was prepared with Segovia's full cooperation. There is little doubt [that it] will be of interest to patrons of the larger libraries." (Choice 9:977 O '72 180w)

"The bulk of this work attempts to isolate and analyze the fundamentals of Segovia's guitar playing through a logically arranged sequence of text, drawings, and photographs. It is well thought out, carefully avoiding the ambiguities and imprecisions which often mar other, less authoritative classic guitar books; and the numerous illustrations (consisting mainly of close-ups of Segovia's hand positions, the important points of which are explicated fully in the adjoining text) are well chosen for their didactic value and can easily be followed with lasting benefit by any aspiring guitarist. . . . A valuable book for any music shelf; an essential book for guitarists." William Slate  
Library J 97:2844 S 15 '72 330w

**BOCHENSKI, JOSEPH M.,** ed. Guide to Marxist philosophy; an introductory bibliography; ed. by Joseph M. Bochenski and [others]. 81p \$5; pa \$2 Swallow press  
016.3354 Communism—Bibliography  
ISBN 0-8040-0560-5; 0-8040-0561-3 (pa)  
LC 76-188168

A "selective annotated bibliography of currently available books and periodical articles

in English, a collective effort by Bochenski, director of the Institute of East European Studies at the University of Fribourg, Switzerland, and nine other American and European scholars." (Library J) Index.

"A very introductory bibliography with few listings. Perhaps of use to a beginner with no knowledge at all of the subject. Bochenski is the director of an institute which studies Soviet philosophy. The comments on the few books which are listed are fairly extensive and the book would provide a place to start, but would be of no use for any scholarly work." (Choice 9:623 J1/Ag '72 60w)

"This highly selective [bibliography] . . . can only be judged a qualified success. Although recognized authorities on Marxist thought, Bochenski and his coeditors belie their expertise when addressing their presumed uninitiated, monolingual audience. [There is] a sententious introduction. . . . Simplistic, ethically slanted advice is reflected in the 150-odd annotations, which are arranged by category, (i.e., German classical Marxism, Soviet Marxism-Leninism, neo-Marxism, Chinese Marxism, the New Left). In the last-named section, the anarchists Bakunin and Kropotkin are grouped somewhat anachronistically with Herbert Marcuse, Régis Debray, the Cohn-Bendits, and Frantz Fanon. Despite the academic credentials of the compilers, this slim volume is of marginal worth as a reference tool." Rosemary Neiswender  
Library J 97:2375 J1 '72 270w

**BODARD, LUCIEN.** Green hell: massacre of the Brazilian Indians; tr. by Jennifer Monaghan [Eng title: Massacre on the Amazon]. 291p il map \$8.95 Outerbridge & Dienstfrey; for sale by Dutton

980.4 Indians of South America—Brazil  
ISBN 0-87690-030-9 LC 72-178895

"Bodard's work provides a history of the gradual decimation of Brazil's Indian population and an account of the current state of affairs. . . . [The author] visited many of the areas where 'extermination' has occurred and talked with persons who were witnesses, as well as with persons who are trying to save the few survivors. [His] conclusion is that there is today a deliberate policy of exploitation, starvation, and murder, which many SPI [Service for the Protection of the Indians] officials in the outlying areas seem to be carrying out." (Library J) Glossary. Originally published in French in 1969 under the title *Le Massacre des Indiens*.

Reviewed by Phoebe Adams  
Atlantic 229:110 F '72 80w

Reviewed by (Rev.) Stephen McKenna  
Best Sell 31:499 F '15 '72 450w

Reviewed by Stephen Klaidman  
Book World p10 Ja 23 '72 700w  
Choice 9:871 S '72 180w

"[The author] details the processes by which whole tribes were broken up or exterminated. . . . And he examines the rare examples of white men who have made themselves the Indians' protectors. . . . [He includes] long conversations with the Vilas Boas brothers, Orlando and Claudio, who hold sway over a private reservation along the upper Xingu River—heroic figures whose attitudes spring straight from the enlightenment and Comtian positivism. . . . This is not just another dossier about white atrocities in the Amazonian provinces. M. Bodard writes of criminal perversion and calculated slaughter; but he also turns a fatalistic eye on the human cost of the advance of modern civilisation. . . . What makes [his] book compulsive reading is that it captures so much of Brazil that is foreign but spell-binding to outsiders." (Economist 241:53 O 2 '71 650w)

"News has been coming out of Brazil recently about genocide practiced against the Indians, with rumors that the Service for the Protection of the Indians (SPI) is responsible for much of it. . . . This book should be read by all who are concerned with the preservation of human life." Mary Gormly  
Library J 96:4081 D 15 '71 180w

"The most sensational part of this book . . . is the repeated allegation that American concerns in Brazil have tacitly supported or even fostered exploitation and extermination. . . . This is a shocking book which should stimulate immediate congressional investigation into [these] charges." (N Y Rev of Books 18:38 Ja 27 '72 260w)



Reviewed by Roa Lynn  
N Y Times Bk R p34 Mr 12 '72 1250w

Reviewed by B. J. Meggers  
Sat R 55:70 F 19 '72 1000w

Reviewed by R. Z. Sheppard  
Time 99:69 Ja 31 '72 800w

"Much of M. Bodard's book is taken up with his impressions of the [Vilas Boas] brothers, of their work and of their 'secret'. As a human-interest story it is well done but leads one to wonder about M. Bodard's reliability. He recreates lengthy conversations with them, placing their words, often monologues that go on for several pages, between quotation marks. This sort of journalistic licence becomes even more questionable when one knows (though M Bodard does not tell the reader) that his contact with the brothers was exceedingly brief. This is characteristic of the entire book. M Bodard has similarly inflated his brief acquaintance with Brazil into a wide-ranging and indiscriminate hodgepodge of fact, impression, hearsay, speculation and downright misinformation."

TLS p1477 N 26 '71 400w

BOECKMAN, CHARLES. And the beat goes on; a survey of pop music in America. 224p il \$5.95 Luce, R. B.

784 Music, Popular (Songs, etc.)—History and criticism. Music, American—History and criticism  
LC 77-178880

Boeckman's account covers such types of songs as rock, jazz, blues, gospel, folk, and country and western.

Choice 9:824 S '72 180w

"A pleasant though not too well integrated account. Good for starters."

Christian Century 89:488 Ap 26 '72 20w

"In an overcrowded field, Boeckman's execrably-written survey . . . easily emerges as the worst book on the subject yet published. Boeckman, identified as a 'jazz clarinetist and freelance writer,' begins by explaining that popular music is not symphonic or 'serious' and moves along with such banal information as, 'Negro blues . . . are now very popular in music polls.' . . . This compendium of clichés is not worth anybody's consideration." Collin Clark

Library J 97:2495 Jl '72 100w

BOESEL, DAVID, ed. Cities under siege; an anatomy of the ghetto riots, 1964-1968; ed. by David Boesel & Peter H. Rossi. 436p \$12.50 Basic bks.

301.18 Riots. U.S.—Race relations  
ISBN 0-465-01135-7 LC 77-147019

"In the first section case studies of the riots in Newark, Los Angeles, and a few other cities are detailed, while section two deals with the public reaction, including the courts and the commissions, to the riots. The last section . . . [seeks to relate the] ghetto riots of the 1960's . . . [to the] history of violence in American cities." (Choice)

"This expert analysis of our most recent urban race riots is the result of some good team research; since most of it was conducted by the sociology department of The Johns Hopkins University, of which Rossi is head, the resultant book has some unity and continuity. Rossi's own paper is the most mature and prognostic; he admits in his survey (from 1965 on) that predicting the future is chasing the will of the wisp, but he foresees for the seventies different types of protest. . . . As Rossi headed one team, Boesel, a journalistic-sociologist, headed another, made up principally of sociologists A. Silver of Columbia, D. Goldberg of McGill, R. Blauner of the University of California, and others. They were able to analyze the Kerner Report and come to some conclusions as to why it was an abysmal failure." Brother Benedict Wengler

Best Sell 31:338 N 1 '71 500w

"[The authors] have put together the best collection of articles on the ghetto riots of the 1960's yet to appear. Compared to other readers . . . the scope is much more comprehensive. . . . More so than in other texts on American violence . . . the last two sections of this important reader stress *unconventional* perspectives on the ghetto riots. In addition, most of the articles are free of jargon; indeed, the style

would appeal to the general reading public. Strongly recommended for all libraries, public, personal, or college. Footnotes for most of the articles; good index."

Choice 8:1616 F '72 220w

"[This] is a convenient collection of pieces, most, again, previously published. Some are worth seeing again, like Nathan Caplan's study of the New Ghetto Man; others were best left unexhumed. . . . [The book's basic coherence] flows from its excellent introductory essay by the editors and two earlier pieces, one by each editor, here republished." Michael Wallace

Commonweal 97:66 O 20 '72 800w

BOGART, LEO. Silent politics: polls and the awareness of public opinion. 250p \$9.95 Wiley-Interscience

301.15 Public opinion. Public opinion polls  
ISBN 0-471-08520-0 LC 75-37430

An examination of the characteristics of public opinion polls and an analysis of their defects. The author concludes that, "in spite of their limitations, polls serve democracy. They provide a silent counterweight to the actions of militant minorities and force the public to face up to the consequences of its own inconsistent views." (Publisher's note) Index.

Reviewed by M. J. Sheenan  
America 126:514 My 20 '72 70w  
Choice 9:714 Jl/Ag '72 250w

"This well-researched book is concerned with a dynamic analysis of what constitutes 'public opinion' and how such opinion is changed over time. The author explains the persistence of minority opinions, the problems of inconsistent opinions, and the evolution of opinion in a revolutionary situation. The book differs from many earlier examinations of the subject in that it views opinion as a changing commodity and not merely as a static given." Hindy Schacter

Library J 97:1022 Mr 15 '72 80w

"[The author] takes a long skeptical look at the polls, their uses and misuses. The basic fault of polls in elections, he says, lies in misinterpretation and an eagerness to make oracles of the pollsters. Similarly, polls are subject to manipulation by politicians. . . . The battle of the polls is warming up for the election; and Mr. Bogart, although he is mainly on the side of the pollsters, offers caveats for emporers and voters."

N Y Times Bk R p16 Mr 19 '72 110w

BOGEN, NANCY, ed. The book of Thel. See Blake, W.

BOGER, LOUISE ADE. The dictionary of world pottery and porcelain. 533p il col pl \$22.50 Scribner

738 Pottery—Dictionaries. Porcelain—Dictionaries  
ISBN 0-684-10031-2 LC 72-123829

This book "treats the ceramics of all countries and periods. Spanning almost 7000 years, the entries cover manufactories, companies and individual potters, modelers, painters and engravers; periods and styles; decorative motifs and symbols; colors; processes of firing, glazing and decoration; terms and makers' marks." (Publisher's note) Bibliography.

"The dictionary [seems to be] aimed more at the collector than at the practitioner. [This] probability . . . is borne out by the number of personal names and names of ceramic manufacturers included. However, the dictionary cannot compete with such compendiums as [G.A.] Godden's Encyclopedia of British Pottery and Porcelain Marks [BRD 1965] which contains no material other than makers' marks and identities. . . . [However, it] is a model for this type of handbook from the standpoint of meticulous cross-referencing, well-captioned and well-chosen illustrations, and general format. Although one might, in some cases, wish for a longer account of the subject matter, the definitions are clear and, in the main, adequate. [The volume] is unique for its worldwide treatment of the subject. It is recommended for almost any reference collection."

Booklist 68:777 My 15 '72 1300w

"Line drawings, chiefly of identifying marks of makers, appear in the margins, while numbers in the definitions refer to either the 100 pages of black-and-white illustrations in the back of the book or to the 20 pages of color



BOGER, L. A.—*Continued*

plates in the text. The definitions are succinct and carefully cross-referenced; the bibliography is extensive and lists 1970 publications. Boger, who with her late husband prepared *The Dictionary of Antiques and the Decorative Arts* [BRD 1958], has again produced a subject dictionary which because of its inclusiveness will be most useful." P. von Khrum  
Library J 97:58 Ja 1 '72 110w

Reviewed by Rita Reif  
N Y Times Bk ■ p70 D ■ '71 50w

BOGGS, JEAN SUTHERLAND. *The National gallery of Canada*. 136p il col il \$27.50 Oxford  
708 Ottawa. National Gallery of Canada  
ISBN 0-19-540189-1 LC [78-884623]

The author "describes the gallery's evolution from a virtually premature 'royal' birth during 1880 in a provincial atmosphere unready for such an undertaking. . . . [The work contains] 32 [tipped-in] color plates accompanied by essays . . . and an additional 188 black-and-white [illustrations]." (Choice) Index of artists.

"[This is a] delightfully written and authoritative [account]. . . . [It is] admirably documented and indexed, [and] summarizes the wealth of painting, sculpture, and graphics now in Ottawa. Canadian art achievement is only one aspect in a collection of works from the Renaissance to the present. Great masters such as Rembrandt, Piero di Cosimo, Chardin, Delgas, Leger, and Pollock are represented [and there] are a host of significant but lesser names. While particularly significant for Canadians as descriptive of the national collection, [this volume] is of equal interest to all art lovers and scholars in the wide international community."

Choice 9:200 Ap '72 170w

"Boggs has put together a unique, scholarly work. . . . The index refers only to artists whose works are reproduced, not to the text; and it is puzzling that Boggs, an excellent historian, did not document the sources she quotes or append a proper bibliography. However, the book is worth the high price in spite of its minor faults." Anne Woodsworth

Library J 97:1799 My 15 '72 140w

"The life and hard times of the gallery are described with great tact by its present director and make fascinating reading. . . . The Canadian gallery's story is one of heroic battle against entrenched philistinism and mean-mindedness fought by a few enlightened trustees and with the amazing patience of Eric Brown, its first and most distinguished director. . . . Anyone who examines the . . . plates in this book . . . cannot fail to be impressed by what can be done with determination and resource, even where finance is limited and the political atmosphere is unsympathetic."

TLS p42 Ja 14 '72 360w

BOHM, PETER, ed. *The economics of environment; papers from four nations*; ed. by Peter Bohm and Allen V. Kneese. 163p \$9.95 St Martins

333.9 Environmental policy. Pollution—Economic aspects  
SBN 333-13276-9 LC 73-178244

"The book includes 10 articles reprinted from the Swedish Journal of economics (v 73, no. 1, Mar. 1971). Authors include Kneese, D'Arge, Baumol, Mishan, Malinvaud, and others. The articles are classified in four sections. Sections on theory of policy on the environment, and measuring costs of environmental degradation include four articles each. Sections on scientific and technological aspects, and models for investigating industrial response to residuals management actions consist of one article each." (Choice)

"Strongly recommended for graduate students and researchers concerned with environmental economics. . . . The essay on scientific and technological aspects is comprehensive and in most parts not rigorous. The others are narrower in scope and more rigorous. Most include mathematical treatments. Apart from two-page introduction and the division into sections, this book is an exact reprint of the journal. Comparable work is found in several journals, e.g. the Journal of law and economics, American economic review, and *Economica*."

Choice 9:684 Jl/Ag '72 150w

"This is not a book for laymen, being studded with economists' jargon and papers of partial differential equations, but for the determined reader it does offer some insight into the economists' approach to problems of pollution. . . . [For example,] Dr Bohm offers a most interesting paper on the problem of estimating demand for public goods. How can one persuade a consumer to reveal his true preferences for such public goods as cleaner air or more roads? . . . As a logical exercise it is a fascinating problem, and his exposition is clear and convincing. . . . While some of the book's arguments can only be described as constipated, Ralph d'Arge's arguments about economic incentives to reduce pollution, and E. J. Mishan's interview with Dr Pangloss, on which he hangs a lucid explanation of economic optimality, are well worth reading."

TLS p327 Mr 24 '72 430w

BÖHMER, GUNTER. *The wonderful world of puppets*; tr. by Gerald Morice; based on the puppet coll. of the city of Munich [Eng title: *Puppets*]. 156p pl \$8.95 Plays, Inc.

791.5 Puppets and puppet plays  
ISBN 0-8238-0084-9 LC 76-107968

The author, manager of the "Puppet Collection of the City of Munich, presents puppets and related figures from this collection as the basis of his discussion of the history and nature of puppetry. [Included are] chapters on hand puppets and the European tradition . . . the romantic marionette theatres of Count Pocci and 'Papa' Schmidt . . . European shadow puppetry . . . [and] puppets in motion pictures. . . . There are also examples of paper or toy theatres and their cut-out sheets of characters from plays and stories. . . . The final sections describe Asiatic puppetry and eastern shadow puppetry." (Publisher's note) Index.

"Böhmer presents a collector's historical treasury of beautiful pictures, each documented by name, place and date used, material, size, and special features of each puppet. . . . All puppet fanciers will enjoy its richly illustrated pages."

Choice 9:383 My '72 140w

"Primarily of interest to adults, a thorough and beautifully illustrated presentation for anyone interested in the history of puppetry."

Horn Bk 48:163 Ap '72 60w

"Consisting primarily of illustrations, the book does include brief but informative introductory notes . . . which cover all types of puppetry and most geographic areas. (Unfortunately, the Western Hemisphere is virtually unrepresented.) On the whole, the selection of photos is refreshing; included are pictures of puppets not represented in other books on the subject. All the photographs are annotated."

Avi Wortis

Library J 97:189 Ja 15 '72 120w

BOLAND, EAVAN, jt. auth. W. B. Yeats and his world. See Mac Liammóir, M.

BOLES, JOHN B. *The great revival, 1787-1805; the origins of the Southern evangelical mind*. 236p pl \$10 Univ. press of Ky.

269 Revivals. Southern States—Church history  
ISBN 0-8131-1260-5 LC 77-183349

Together with the "analysis of the origin and growth of the Great Revival, this study will attempt to reconstruct the multifaceted religious mind of the southern evangelicals. Aspects of the theology not necessarily related to the genesis of the revival will be discussed. . . . The study will emphasize white Baptists, Methodists, and Presbyterians in the six states of Virginia, North Carolina, South Carolina, Georgia, Kentucky, and Tennessee." (Pref) Bibliography. Index.

Choice 9:982 O '72 170w

"This monograph is scholarly, heavily annotated, and exhaustive. Boles . . . attempts to do for the South what earlier historians have done for the upsurge of religion and evangelical revivalism in New England and upstate New York. He succeeds by virtue of his thorough research in the manuscripts, denominational documents, and memoirs, journals, and biographies of the Presbyterians, Methodists, and Baptists who were caught up in the unparalleled religious fervor following the American Revolution. The research is



clearly reported, and the many sources identified in a lengthy bibliography. This is a reasonably objective account of both the theological and the sociohistorical impact of an important movement in the early national period." E. G. Dettelsen  
Library J 97:1449 Ap 15 '72 120w

"[Boles] will no doubt be criticized for many positions he takes, especially his optimistic view of interdenominational relations, with its stress on the individual dissociated from the ecclesiastical organization, his dismissal of forms of piety he either does not understand or discounts, his attempts to explain mass phenomena without reference to modern studies in group psychology, or to the psychology of conversation. Nonetheless his book is a penetrating study of the development of the Southern religious mind, with a fresh interpretation of the importance of the revival movement of 1800-05 in setting its form, all placed within the thinking habits of a generous, ecumenically-minded modern Southern religious thinker." N. H. Sonne  
N Y Times Bk R p6 Ag 6 '72 1100w

"In discussing the origins, growth, and theological disputes that led to the Great Revival, Mr. Boles performs a valuable service. A revivalism that was formerly associated with Kentucky and the upper Midwest is here shown to have spread throughout the settled South as well. However, the author does an injustice both to his evidence and to his reader in his concluding efforts to make Southern fundamentalism a legacy of the Great Revival. The fact that revivalism swept across the entire country while fundamentalism did not is enough to suggest more complex forces at work on the Southern mind."

Va Q R 48:xciii summer '72 170w

**BOLT, CHRISTINE.** Victorian attitudes to race. (Toronto. Univ. Studies in social hist.) 254p Can\$10.50 Univ. of Toronto press  
301.15 Race problems. Public opinion. Great Britain—Race relations  
ISBN 0-8020-1751-7 LC 74-21728

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by W. J. Baker  
Am Hist R 77:149 F '72 500w

Reviewed by Hugh Tinker  
Encounter 38:48 Ap '72 850w

Reviewed by Brian Harrison  
Engl Hist R 87:643 Jl '72 500w

**BOLT, TOMMY.** The hole truth; inside big-time, big-money golf [by] Tommy Bolt with Jimmy Mann. 187p \$5.95 Lippincott  
796.352 Golf  
LC 72-166494

The author "deals mainly with the interpersonal aspects of golf (e.g., 'How tough is it to make your living gambling at golf?' 'Is golf a good profession for a youngster to follow?'; etc.). . . . [He includes] anecdotes about his own and other players' weaknesses." (Library J)

"'Terrible Tommy,' the reputed Peck's bad boy of golf, gives us some entertaining fare [in this book]. . . . For the average alfalfa hacker looking to become a 70's shooter, The Hole Truth has a limited number of suggestions to offer." W. R. Knievel  
Library J 96:4027 D 1 '71 130w

"[This book], supposedly a 'candid' commentary, boils down to a dull question-and-answer session." J. B. Segal  
N Y Times Bk R p46 D 5 '71 10w

**BOLTIN, LEE, II.** Color under ground. See White, J. S.

**BONADIO, FELICE A.** North of reconstruction: Ohio politics, 1865-1870. 204p \$8.95 N.Y. univ. press  
977.1 Ohio—Politics and government—1865-1898. Reconstruction  
SBN 8147-0052-7 LC 72-92520

This study "examines the relationship between the local politics of one northern state and the national issues which dominated post-

Civil War politics in America. It is an account of the statewide battles and local skirmishes between the two major parties for the political control of Ohio. The emphasis, however, is on the divisions between rival groups of politicians within the same political party." (Publisher's note) Index.

"[This monograph] seems to be based on extensive research. . . . [Unfortunately it] has a large number of errors. . . . [They] may be trivial individually. In cumulative effect their number, character, and variety are such as to destroy the confidence one needs to feel in the validity of information and insights that are based on relatively inaccessible materials such as manuscripts and rare newspapers." H. R. Stevens  
Am Hist R 76:1607 D '71 430w

"This well constructed monograph is a valuable addition to the growing body of historical literature that deals with Reconstruction as a national, rather than as an exclusively southern, problem. . . . On the whole persuasive, Bonadio's monograph has some serious limitations. First, it . . . concentrates far too exclusively on the Republican party and fails to tell the full story of the Democracy. Second, it is essentially old-fashioned political history, concerned with leaders and factions and patronage. No attempt has been made to employ any of the newer quantitative techniques in the analysis of Ohio elections. . . . Third, the evidence adduced to prove that only expediency moved Ohio Republicans to advocate Negro suffrage is unconvincing. . . . Despite these reservations [this] is a tough-minded, realistic approach to a significant subject." David Donald  
J Am Hist 58:472 S '71 550w

**BONARJEE, N. B.** Under two masters; with a foreword by Philip Mason. 332p \$4 Oxford  
B or 92 India—Politics and government  
SBN 19-560005-3 LC 78-135205

The autobiography of a member of the Indian Civil Service from 1925 to 1950, who served under both the British and the government of independent India.

"The first section of the book is a rather dry description of Bonarjee's unusual background. The son of wealthy, Christian Indians, he was sent to England for his entire school experience, and his personal identification is with the British ruling elite. Before extolling the virtues of British leadership, he carefully examines rural India, Hindi and Muslim relations, and the rebellion against the British in 1942. His evaluation of India's current leaders and their administrative ethic is severe and uncompromising. This commentary provides an interesting balance to most Indian reports of this period, and it is recommended for extensive collections on Indian affairs." S. A. Epstein  
Library J 95:3786 N 1 '70 110w

"Mr. Bonarjee's commendation of the Raj as, on the whole, a liberal and efficient administration may be welcomed as balancing the overdenunciatory or apologetic views of the British period in India now in vogue. But the special importance of his book lies in what he has to say about contemporary India. . . . Under Two Masters is, then, a comparative analysis of two opposed approaches to governance which illuminates much about the past and even more about the present of India. It is more than that too, a gracefully written, rather Edwardian memoir and the account of the education of a man, well-placed at a hinge period of history, in both his own nature and his society's." Neville Maxwell  
N Y Rev of Books 18:8 Mr 23 '72 700w

**BOND, JULIAN.** A time to speak, a time to act; the movement in politics. 163p \$5.95; pa \$1.95 Simon & Schuster

329 Politics, Practical. Negroes—Political activity. Negroes—Civil rights  
SBN 671-21344-X; 671-21345-8 (pa)  
LC 72-80687

The young black Georgia politician outlines a "political strategy for minority empowerment in the 1970's. . . . His program is one of black political solidarity coupled with white issue-oriented groups." (America)

"Bond's larger concern is to bring people together, and so he scores as divisive separa-



**BOND, JULIAN—Continued**

tists those who build up their own ego by calling blue-collar workers, racists. Similarly he is just as hard on 'pseudo-militants,' 'boutique radicals,' 'limousine liberals' and 'openhearted people-lovers' as he is on 'the Establishment' and the Federal Bureau of Intimidation.' The book encompasses a wide range of topics from revolution on the campuses, the Kent State 'Massacre,' the Black Panthers, Angela Davis and George Jackson, to Bond's constituency in Atlanta; but the theme is the same—a call and a brief blueprint for the election of black people through black solidarity and a vision for black-white coalitions in the '70's. . . . [This] is an all too brief, pragmatic, sometimes radical articulation of a new black politics for all those interested in any 'new' politics." G. L. Chamberlain

America 127:100 Ag 19 '72 500w

Reviewed by P. T. Majkut

Best Sell 32:453 Ja 1 '73 800w

"Bond, with the aid of an Atlanta newspaperman, Hal Gulliver, has collected various speeches and statements made over the past several years and pruned them of passages relating to specific locations and situations. There is a great deal of repetition and much material of similar emphasis. The common theme is the necessity for blacks to form pragmatic, workable coalitions with various non-black dissenting groups in the U.S. to effect meaningful social change. . . . To some extent this book is designed as a handbook for blacks desiring maximum participation in the 1972 Presidential election." Norman Lederer  
Library J 97:2169 Je 15 '72 120w  
Va Q R 48:cliii autumn '72 70w

**BOND, RICHMOND P.** *The Tatler; the making of a literary journal.* 272p il \$8 Harvard Univ. press

824 *The Tatler* (periodical). Steele, Sir Richard, Bart. Addison, Joseph  
ISBN 0-674-86830-7 LC 77-154500

This "examination of the process by which *The Tatler* came into being and then developed into 'England's first great literary periodical' is as well an introduction to the business of periodical publication in the early 18th century. In addition, the book offers . . . discussions of the sources Steele drew upon, the topics he treated and the forms he employed. [Included also is an] analysis of the literary style, interests, and background of Steele's eidolon, Isaac Bickerstaff." (Choice) Bibliography.

"This first comprehensive study of *The Tatler* is . . . thorough [and] readable. . . . [The analysis of Bickerstaff] provides a critical perspective that leads both to an understanding of *The Tatler's* variety, flexibility, energy, and structure and to a carefully balanced estimate of its literary significance. With useful notes, appendices, bibliography, and index, this book will serve graduate and undergraduate alike and will be a valuable addition to all libraries."

Choice 9:366 My '72 160w

"Few works better record the character of early 18th-Century London than does Richard Steele's urbane *Tatler*; and in assessing the ethical, social, and literary bases of Steele's lambent wit, Bond allows the *Tatler* a higher place than comparisons with its successor, the *Spectator*, usually do. . . . This is an important book, perceptive and readable, that should be a happy companion for a rereading of Steele's masterpiece." H. G. Hahn  
Library J 96:3326 O 15 '71 100w

**BONE, QUENTIN.** *Henrietta Maria: Queen of the Cavaliers.* 287p \$10 Univ. of Ill. press

B or 92 *Henrietta Maria, consort of Charles I, King of England. Great Britain—History—Stuarts, 1603-1714*  
ISBN 0-252-00198-2 LC 70-172250

In this "study of the political role of Henrietta (1609-69), Bone shows that she was not the overpowering influence on the king that people have thought. A Catholic queen in a Protestant country, she did prejudice a large sector of public opinion against Charles, but that in itself would not have brought his ruin. [The author] reviews Henrietta Maria's intrigues and . . . evaluates her influence on the king. . . . Even without Henrietta's admonitions, Bone holds, Charles would have

ended his days with his head on the block. . . . Bone's account [also] deals with the intellectual, political, and religious character of the age in which she lived." (Publisher's note) Annotated bibliography. Index.

"Bone, in producing a critical study of the political role of Henrietta, has provided a useful supplement to the excellent biography by Carola Oman [*Henrietta Maria*, BRD 1936]. Originally a dissertation, Bone's work reflects both the strengths and weaknesses of its origin. Based largely upon source material and copiously documented, it retains too much of the heaviness of dissertation scholarship to appeal to the general reader. . . . While it is readable, scholarship and art are not joined in Bone as they are in Oman. . . . But the graduate student and scholar must consider Bone's interpretation."

Choice 9:1028 O '72 180w

"This critical study . . . [is] recommended for larger collections." W. W. MacDonald  
Library J 97:2572 Ag '72 120w

**BONEWITS, PHILIP EMMONS ISAAC.** *Real magic; an introductory treatise on the basic principles of yellow magic.* 236p il \$6.95 Coward-McCann & Geoghegan

133 Occult sciences  
LC 70-146087

This is a "discussion of the basic laws of magic, the forms of parapsychology, and the fundamental patterns of ritual. Eastern Tantra is discussed . . . because of its similarities to Western occultism." (Library J) Bibliography. Glossary.

"Bonewits' style is brash, so as to make the useful information in the book difficult to seise out from the unnecessary neologisms and would-be humor. The major strength is its wide range of subjects and the interrelationships among them which the author describes. However, the wide range is also a weakness in that there is too little information on too many subjects. . . . Descriptions of magical rituals are included and their use explained. . . . Would be interesting to the reader unacquainted with any of the literature on occultism or mysticism, but of little interest to the more sophisticated student."

Choice 8:1649 F '72 130w

"This is an introduction to and an apology for magic; it is about as good—or bad—as one might expect of a book by a 22 year old Berkeley B.A. who majored in magic."

Christian Century 88:1142 S 29 '71 60w

"Pointing out that most of our present scientific disciplines were once considered occult, Bonewits argues that magic also can be profitably subjected to scientific methods. He further believes that the traditional distinctions between black (evil) and white (good) magic are untrue and misleading. . . . The materials listed in the bibliography are devilishly hard to locate. However, the interdisciplinary approach, drawing on the fields of anthropology, mythology, religion, language and psychology, and the balanced, amusing style will appeal to skeptics and believers alike." Marcia Keller  
Library J 96:4207 D 15 '71 150w [YA]

**BONHOEFFER, DIETRICH.** *Letters and papers from prison; ed. by Eberhard Bethge.* enl ed 437p \$7.95; pa \$2.95 Macmillan (N Y)

B or 92  
LC 78-184531

This new "edition, while omitting nothing found in the earlier editions, shifts the emphasis to the private sphere of Bonhoeffer's life. . . . References to his fiancée and to their plans for marriage, omitted in earlier editions, are now included, as is her recent article containing excerpts from his personal letters. . . . The book also contains hitherto inaccessible letters and legal papers referring to Bonhoeffer's trial, a reminiscence by Karl-Friedrich Bonhoeffer of the time spent in prison by members of his family, and a new introduction by Dietrich Bonhoeffer's close friend Eberhard Bethge." (Publisher's note) Index of biblical references. Index of names.

"As influential as any book in or near the theological field in the past third of this century, this collection . . . inspires rereading of the provocative probes in which the imprisoned theologian engaged."

Christian Century 89:346 Mr 22 '72 60w



"We become aware as we read the new material in the expanded edition of Letters and Papers from Prison that [Bonhoeffer] was in some respects not at all a modern man. This is shown by the biographical data supplied by the extensive excerpts from letters to Bonhoeffer as well as from the more personal of his own prison writings. His views on marriage, to take one example, reek with cozy, upper-class, Prussian and Lutheran patriarchalism. The uncritical use of Scripture to enjoin wifely submission indicates that even his theological sensibilities in this area were less contemporary than those of many Christians who preceded him in time." G. A. Lindbeck

Commonweal 96:527 S 29 '72 340w

"Those of Bonhoeffer's letters that were originally abbreviated are now presented in full. . . . [Some of his] occasional writings produced in prison are also included [and] there are explanations of the circumstances of the correspondence and its cryptic references, and notes on the interrogations which were hitherto inaccessible. . . . [He] was taken seriously only as a martyr. What this new edition makes clear . . . is Bonhoeffer's profound faith in revelation. . . . Does Letters and Papers . . . deepen our appreciation of the martyr? On the contrary, the expansion of Bonhoeffer's letters and the supplementing of these by letters to him from Professor Bethge enable us to take a fresh look at Bonhoeffer's thought."

TLS p103 Ja 28 '72 270w

**BONJEAN, CHARLES M., ed.** Community politics; a behavioral approach; ed by Charles M. Bonjean, Terry N. Clark [and] Robert L. Lineberry. 403p \$6.95; pa \$4.45 Free press  
320 Community life. Power (Social sciences)  
LC 72-136273

Approximately half of the contents of this anthology "are reprinted from the 'Community Politics' topical issue of an interdisciplinary journal, the Social Science Quarterly. Additional articles were added to this core group because: (1) they introduced ideas and/or data about community politics which predated the Quarterly contributions; (2) they further developed the basic themes suggested by clusters of core articles; or (3) they were concerned with a basic community politics theme not included among the core articles. The final selection of articles grouped themselves . . . about five community politics problem areas: the multiplicity of local governments, mass participation in community politics, elites and power structures, attitudes and values of local political leaders, and urban public policy." (Pref) Bibliography. Index.

"[This book] stakes out a broader field than the traditional community power structure analysis. The aim is to provide a general point of departure to community politics. . . . It is emphasized that the area of community politics has rapidly undergone a transition from an exploratory to an analytical level. . . . What the reader will want to know is the extent to which the book fulfills its purpose. . . . The total product emerges as a mature definition of community politics. Students of community power will find their outlook broadened and challenged by new goals. . . . [This work] fits its contributing articles to the five-subject-area framework to which it is addressed. There is a logical progression and, what is most important, the student or scholar can discover the trend of community politics as it is cutting its way along the new research frontier."

D. C. Miller  
Am J Soc 77:792 Ja '72 600w

"[In this collection] there is the usual problem of finding a continuous or common thread or theme. It is not the usual type of reader on community politics political scientists have been accustomed to seeing. . . . The carefully selected articles are all worthy of inclusion. Each section is prefaced with an introduction. If there is a shortcoming, it is the lack of a chapter positing conclusions. Outstanding bibliographies; carefully indexed."

Choice 8:908 S '71 120w

"A strong point [of this anthology] is comprehensiveness: both overall reach and diversity within sections. The articles also run most of the methodological gamut: case studies, analyses of secondary data, and statistical techniques ranging from cross tabulation to path analysis on variables preselected

with the aid of factor analysis for example. The reader will, moreover, be exposed to a fairly wide variety of conceptual approaches. . . . The editors also manage, surprisingly, to arrange this diversity into a reasonably coherent product, largely by juxtaposition and other implicit means. The overt unifying elements—preface, overview articles, and section introductions—are suggestive, but leave most of the work to the reader. . . . This [work] will be useful as a reference, and as a reader for the advanced student." T. R. Harris  
Contemp Sociol 1:538 N '72 1200w

**BONSAL, PHILIP W.** Cuba, Castro, and the United States. 318p il \$9.95 Univ. of Pittsburgh press

327.7291 Cuba—Foreign relations—U.S. U.S.—Foreign relations—Cuba  
ISBN 0-8229-3225-3 LC 72-151505

"This is the personal testimony of our last . . . ambassador to Cuba. It is essentially the story of repeated attempts by the author to reach an understanding between the two countries during the first two years of the revolutionary regime—attempts which were sabotaged, he contends, by Castro's native . . . anti-Americanism, and then by the . . . over-reactions of the Eisenhower and Kennedy administrations, culminating in the Bay of Pigs disaster. Bonsor concentrates on [an] exploration of the policy issues involved. . . . Bibliography. Index." (Library J)

"[Bonsor] not only reveals a wealth of information about his own outlook procedures and experiences, but he also supplies clues to future developments. . . . Today, [his] hopes are pitched to a change in revolutionary leadership. Like many Cuban patriots who fled the dictatorship, the author favors the 'Revolution without Fidel.' It is his belief that geography, a tradition of friendship and the complementary nature of national economies can produce an era of trust and partnership in social progress and peace. He fails to propose, much less answer, two questions: Who will supplant Fidel? What role will the Kremlin play in the new arrangement?" J. F. Thorning

America 126:127 F '72 460w

Choice 9:414 My '72 160w

"[The author] deals authoritatively and fairly with most aspects of America's relations with Cuba, and there are extensive 'Notes on the Cuban Background' to complete the picture. (The essay on sugar is basic to the general argument and could, to advantage, be read first). Many of his opinions are not flattering to the Cubans; but nor, for that matter, do they display the Americans in a rosy light."

Economist 242:58 F 26 '72 240w

"[This] is an intelligent, learned, and provocative lawyer's brief. While this reviewer personally disagrees with many of the conclusions, nowhere has he read a more eloquent and reasoned case for U.S. policy and U.S. interests in Cuba—a case only strengthened by Bonsor's often devastating criticisms. . . . This is a splendid contribution to the literature on Latin American affairs and, indeed, on international relations, and it belongs in any library that can afford to acquire it." Mark Falcoff

Library J 96:2495 Ag '71 280w

**BONTEMPS, ARNA, ed.** The Harlem Renaissance remembered; essays edited with a memoir by Arna Bontemps. 310p pl \$6.95 Dodd

810.9 Negro authors. Harlem, New York (City). Negro literature—History and criticism  
ISBN 0-396-06517-1 LC 72-723

"Bontemps was among the . . . black writers who gravitated to New York and constituted what became known as the Harlem Renaissance. . . . Following Mr. Bontemps' description of this world . . . are discussions of such subjects as Patterns of the Harlem Renaissance, Jean Toomer: As Modern Man, Jessie Fauset and Nella Larsen, Langston Hughes and the Harlem Renaissance, Major Themes in the Poetry of Countee Cullen, Claude McKay and the Cult of Primitivism, Portrait of Wallace Thurman, Theophilus Lewis and the Theatre of the Harlem Renaissance, Zora Neale Hurston and the Eatonville Anthropology, Charles S. Johnson, and Frank Horne and the Second



**BONTEMPS, ARNA—Continued**

Echelon Poets of the Harlem Renaissance." (Publisher's note) Bibliographies. Index.

"The book is a comprehensive work, valuable to any collection and a necessity for growing libraries." L. D. Mitchell

Best Sell 32:251 S 1 '72 420w

"This collection of 13 essays parallels Harlem Renaissance by N. Huggins [BRD 1972], but does not duplicate his effort. Huggins explores the social and philosophical background of the era, while this study concerns itself entirely with Harlem's nascent literary activity. All the major black authors of the Renaissance receive long explicative essays. . . . Of particular interest are Bontemps' introductory memoir . . . and an analysis of 'second echelon' poets such as Frank Horne and Gwendolyn B. Bennett by Ronald Primeau. Harlem Renaissance writers are often criticized for merely replacing the 'primal slave' stereotype with an equally deadening 'exotic Negro' stereotype. It is easy to overlook the foundation they left for later writers. This book helps correct the error." Donald Gilzinger

Library J 97:2399 J1 '72 130w

"[Bontemps'] introductory 'memoir' gives, unfortunately, only a hazy impression of the men and ideas behind [this] Renaissance, but the other essays manage to fill the gaps. Mae Henderson's portrait of the brilliant, eccentric Wallace Thurman is superb and Nicholas Canaday skilfully demonstrates Countee Cullen's ability to universalize his sensitive verse by avoiding racial propaganda. But Larry Thompson's examination of Jean Toomer is sophomoric and the piece on Langston Hughes tells much about the man's life and little about his poetry. Bontemps' selections provide a good, if limited, memoir of the Harlem Renaissance." D. P. Condit

Nat R 24:1019 S 15 '72 150w

Reviewed by Jodi Braxton

New Repub 167:27 N 4 '72 1800w

**BONTEMPS, ARNA, jt. ed.** The poetry of the Negro, 1746-1970. See Hughes, L.

**BOOKCHIN, MURRAY.** Post-scarcity anarchism. 288p \$6.95; pa \$2.95 Ramparts press

335 Anarchism and anarchists. Radicals and radicalism. Social change  
SBN 0-87867-005-X LC 75-158914

These essays are concerned with the union of ecological and utopian ideas with a libertarian theory of social change. Many first appeared in Anarchos magazine.

"[This book sets] forth the anarchist view of the modern world. It holds to some of the original ideas of Bakunin, but breaks new ground in its discussion of freedom in a society of technological abundance. . . . Bookchin makes a trenchant analysis of modern society, and offers a pointed, provocative discussion of the ecological crisis. However, one has some questions and misgivings. Bookchin poses the climactic issue of anarchism or annihilation. Thus Armageddon appears as the reverse side of Utopia. . . . Just when one is ready to assign anarchism to the 'dustbin of history,' the great upheaval in France of May 1968 demonstrates its continuing vitality. So, too, do these essays." George Charney

Library J 96:2779 S 15 '71 430w

"[This] book is in many places exciting and might even be seminal. It is the closest thing I've seen to a vision both practical and transcendent. Anyone who wants to make revolution in this country should read it and reckon with it. We have so little theory, from any tradition, that speaks directly to the contemporary situation; Bookchin has occupied a vacuum, and rather deserves his singularity, which stands out vividly against the background of traditional anarchism. . . . [His] essays are essentially updatings of the traditional anarchist stance. There is some history in them, not nearly enough, but perhaps that omission is outweighed by Bookchin's contemporaneity." Todd Gitlin

Nation 214:309 Mr ■ '72 3000w

**BOOTH, EDWIN.** Between actor and critic: selected letters of Edwin Booth and William Winter; ed. with an introd. and commentary by Daniel J. Watermeier. 329p pl \$10 Princeton univ. press

B or 92 Winter, William. Theater—U.S.  
ISBN 0-691-06193-9 LC 72-113012

"This correspondence spans the period from 1869 to 1890, and details productions of that time, describes the economic woes besetting an actor-manager, considers the aesthetic problems between actor and critic, and provides a . . . background to the social activities of the period. The letters provide . . . biographical insights into the Booth family and William Winter, dean of the theater critics of the period." (Library J) Bibliography. Index.

Reviewed by C. D. Peavy

Am Lit 43:660 Ja '72 550w

"[This collection] forms the most accurate and complete record of the last 15 years of Booth's acting-managing career ever assembled. The letters, virtually none of which has been published, . . . reveal Booth as a generous, impulsive, dedicated, long-suffering man, whose loyalty to his friends and duty to his profession knew no limits. His financial and domestic troubles, along with his artistic convictions and triumphs, are shared . . . with the man who . . . wrote what remains the standard biography of the actor [The life and art of Edwin Booth]. Watermeier has added an informative and helpful connecting narrative and extensive, if occasionally inaccurate, annotation. [The book contains] a number of photographs and facsimiles."

Choice 8:1195 N '71 190w

"Winter is represented by only a few entries, while there is a profusion of Booth's letters written from his home in New York and while on tour throughout the United States and England. Watermeier's footnotes, biographical notes, and index are most helpful. The book, essential for performing arts collections, will also make an important addition to general humanities collections." Paul Myers

Library J 96:2667 S 1 '71 120w

Va Q R 47:clxxiii autumn '71 110w

**BORCHARDT, KURT.** Structure and performance of the U.S. communications industry: government regulation and company planning. 180p \$6 Harvard univ. Division of res.

334 Telecommunication. Industry and state—U.S.  
SBN 87584-082-5 LC 73-104322

"Structure refers to the corporate organizations supplying communications in the U.S.; performance refers to the procedures used by these organizations and the government regulators of the communications industry. . . . Borchardt describes the 125-year history of communications development and the resulting structure and performance. His political analysis covers the machinery for solving magnitude, and the interdependence of these problems and their solutions." (Choice)

"Beyond predicting increasing high-level executive branch involvement in setting communication objectives and more attention by firms to long-run market planning, the author leaves their nature largely undefined. Two chapters on switched and broadband communications trace the evolution of technology, firm behavior and government regulation in the United States. Yet despite its title, the book does not provide an analytic assessment of performance of the particular structure of this industry. . . . Largely ignored is the role competitive markets might play in channeling resources into new services (microwave links, cable television) and technologies (satellites, data transmission). . . . [What] is missing from this book is an examination of a structure which increasingly allows resolution of conflict in the marketplace, not the hearing room." B. M. Mitchell

Ann Am Acad 400:217 Mr '72 440w

"[This volume] describes in Laswellian terms 'who does what and how,' 'who gets what and how,' and 'on what grounds does the government (as regulator) answer the first two questions.' . . . The author was legal counsel for the Interstate and Foreign Commerce Committee for the U.S. House of Representatives. . . . An index would have been useful."

Choice 7:1411 D '70 190w

"This book is an original, thought-provoking contribution to the political economy of regulation. . . . Addressed mainly to the participating



business entities (though also to the government administrators), the book makes explicit much of the regulatory process to which they are all parties. . . . Regulation is conceived in the broadest executive, legislative, judicial, and administrative terms, and interindustry negotiation may even remove certain bones of contention from the regulatory arena entirely. . . . The author makes explicit from the outset his conviction that optimal cost/benefit solutions cannot be readily identified let alone imposed from above. Yet Borchardt's failure to distinguish his concepts more fully from those of conventional industry studies may limit the deserved attention his book receives among professional economists." H. J. Levin  
Pol Sci Q 86:729 D '71 600w

**BORDAZ, JACQUES.** Tools of the old and new stone age; phot. by Lee Boltin; pub. for the Am. mus. of natural history. 145p \$5.95; pa \$2.45 Natural hist. press

913.03 Stone implements. Stone age  
LC 76-103733

The author "describes some of the main categories of prehistoric stone tools of Paleolithic, Mesolithic, and Neolithic age, with special reference to the technology of their manufacture, the raw materials of which they were made, and, where possible, the ways in which they were used. This main theme is developed against the background of the archeological sequence of those periods, which is described . . . in terms of changing subsistence patterns as well as changing prehistoric cultures." (Science) Bibliography.

"This volume incorporates two previous articles on stone working technology published in the January and February 1959 issues of Natural History Magazine. . . . The text is short and easy to read. . . . The author characterizes the subdivisions of time by major tool types and flaking techniques in his introduction. . . . This book is an important contribution to lithic technology. . . . Unfortunately, the drawings do not depict the methods of applying force but, rather, the arrows indicate the orientation of the flake scar to the artifact." D. E. Crabtree

Am Anthropol 73:1390 D '71 1000w

"[This] is a good short introductory book, with plenty of accurate information on the technological side, and it is pleasing to note that much of the incidental discussion of important, more general aspects of the Paleolithic sequence is in reasonably up-to-date terms. . . . There is a long list of works for further reading, which students should find very useful in spite of a number of curious omissions. Among the illustrations, most of the line drawings are at least adequate; photographing flints satisfactorily presents many problems, and one feels that the equality of reproduction here may not always have done justice to Lee Boltin's original plates." D. A. Roe

Science 170:1391 D 25 '70 430w  
TLS p371 Mr 31 '72 360w

**BOREN, JAMES H.** When in doubt, mumble; a bureaucrat's handbook; introd. by Laurence J. Peter. 172p il \$5.95 Van Nostrand-Reinhold  
301.18 Bureaucracy—Anecdotes, facetiae, satire, etc.  
LC 72-4877

The author, a former State Department official, offers bureaucrats some rules of operation: When in charge, ponder; when in trouble, delegate; and when in doubt, mumble.

"The irony of James H. Boren's [book] will almost certainly go over [the bureaucrats'] heads. . . . So despite its inviting subtitle, the book is not for the bureaucrats at all, but for the converted. And the converted will find Mr. Boren less perceptive and less funny than the man who first invented the anti-bureaucracy movement—the much imitated Professor [C. Northcote] Parkinson himself [in Parkinson's Law, BRD 1957]." P. M.  
Christian Science Monitor p9 Ag 30 '72 230w

"Another go at bureaucracies. . . . [The author] delivers a few sledge-hammer blows (as satire the book is not particularly subtle) at the absurd practices and inverted priorities of most organizations. . . . In the current avalanche of books of this sort (most of which gun for laughs), the thing that gives [this

volume] a rather unique flavor is the unerring accuracy of the descriptions of what it takes to succeed; which, curiously, is when Boren really is being serious. Peter's introduction, though self-indulgent, is interesting." A. J. Anderson

Library J 97:3172 O 1 '72 170w

**BORGES, JORGE LUIS.** Doctor Brodie's report; tr. by Norman Thomas di Giovanni, in collaboration with the author. 128p \$5.95 Dutton

ISBN 0-525-09382-6 LC 72-158581

"Three of the 11 stories in this collection are available in The Aleph and Other Stories, 1933-1969, [BRD 1971], and the rest have appeared in the New Yorker and other periodicals. . . . [Included are] 'Guayaquil,' [in which] two scholars meet to discuss ■ journey one will take in order to transcribe a recently discovered letter of Simon Bolivar in which the Liberator describes his meetings with José de San Martín in 1822. . . . [and] 'The Meeting' and 'Juan Murana.' . . . [which] deal with violence. . . . [Other] stories are 'The Gospel According to Mark,' in which ■ medical student reads the Bible to a peasant family and is crucified by them, and 'The End of the Duel'—a . . . story about two prisoners forced to run a foot race after having their throats cut." (Library J)

Reviewed by Thomas Kretz  
America 126:159 F 12 '72 340w

Reviewed by Edward Weeks  
Atlantic 229:107 F '72 500w

Reviewed by V. J. Colimore  
Best Sell 31:513 F 15 '72 190w  
Choice 9:513 Je '72 100w

"[Borges] makes a great point of claiming 'straight-forwardness' as the narrative mode of his current period, alludes to 'realism' ■ ■ ■ desideratum, though these qualities may in fact be alien to his 'literary habits' (as I believe them to be). Yet the conventions of 'realism' and 'straightforwardness,' unless they are defined very oddly, impose severe exigencies —which . . . Borges gracefully declines." D. L. Parker

Christian Science Monitor p11 Ja 13 '72 700w

Reviewed by R. R. Harris  
Library J 97:33 Ja 1 '72 360w

Reviewed by Ronald Christ  
Nation 214:251 F 21 '72 1450w

Reviewed by D. K. Mano  
Nat R 24:227 Mr 3 '72 230w

Reviewed by Michael Wood  
N Y Rev of Books 18:32 Je 1 '72 1550w

Reviewed by E. R. Monégat  
N Y Times Bk R p4 My 7 '72 650w

"These are the first stories [Borges] has written since 1953. . . . There is none, or little, of [his] famous concern with metaphysics, with planes of time and existence, nothing of the cities and libraries and labyrinths that men build in an attempt to control an infinite plenitude of possible realities. . . . Borges brings us back to certain fundamentals. These are . . . stories that are meant to sound as if they had been told by naïve but masterly tellers of tales. An ancient oral tradition is invoked here . . . [which explains] why Borges suggests that his recent work, in which he has found his 'own voice,' can be compared to the Anglo-Saxon 'Battle of Maldon.' . . . It is ■ fine collection and it has . . . been translated with distinction." P. S. Prescott  
Newsweek 79:55 Ja 3 '72 550w

Reviewed by Fernando Alegria  
Sat R 55:59 F 26 '72 1200w

"Borges' best previous stories were strange, dream-like fables that cast an oblique, ironic light on the doings of this world. In this latest group, the world is all too much with the author. These are mostly plain, unadorned tales—some harsh, some tender—of love, hate and the inevitability of death. . . . The characters of these stories are the sort of people Borges grew up with in Argentina, the heroes and villains of the legends he was taught as ■ child. . . . [He] is a master at describing people who have come to the end of their world and their dreams. . . . The pick of the collection is the title story, which is a partial return to the dream kingdoms of the earlier works." E. G. Warner

Time 99:63 Ja 21 '72 600w



**BORGES, JORGE LUIS.** Selected poems, 1923-1967; ed., with an introd. and notes, by Norman Thomas Di Giovanni. (A Seymour Lawrence bk) bilingual ed 328p \$12.50 Delacorte press

861

LC 70-164850

This volume of the work of the Argentinian poet contains two groups of poems; the first, "comprising all the poems taken from *Fervor of Buenos Aires*, *Moon Across the Way*, and *San Martin Copybook*—was written forty or more years ago. . . . [The second part of the book] consists of more recent poems [which have been translated by British and American poets including di Giovanni], . . . Ben Belitt, Alan Dugan, William Ferguson, . . . W. S. Merwin, Alastair Reid, Mark Strand, John Updike, and Richard Wilbur." (Sat R)

Reviewed by Thomas Kretz

America 126:640 Je 17 '72 300w

Reviewed by Phoebe Adams

Atlantic 229:110 Mr '72 30w

Choice 9:1136 N '72 230w

"One is impelled to doubt [Borges'] wisdom in allowing his originals to be made over by his editor-translator. Di Giovanni's attempt 'to anticipate the translator's problems and his possible questions, and so solve them for him in advance' has taken the art out of the majority of the translations in this volume and left the commonplace. It is regrettable that the other translators allowed themselves to be manipulated; it is pitiful that a noted author should permit such totalitarian control to be exercised. The book's only asset seems to be the inclusion of the Spanish poems; but, even here, hands have tampered with many original versions." Robert Lima

Library J 97:1018 Mr 15 '72 170w

Reviewed by Ronald Christ

Nation 215:344 O 16 '72 1350w

"The translations here are excellent on the whole—those by Alastair Reid and W. S. Merwin often actually improve on the originals; those by di Giovanni are adequate, although too frequently they become interpretations of the Spanish texts rather than English versions. There are elegant pieces by Richard Howard and César Rennert—a touch too elegant perhaps—and smooth and limpid translations by Mark Strand and Alan Dugan. Ben Belitt's versions of several of the more famous poems read well in English but often have nothing to do with the Spanish, and sometimes invert its meanings." Michael Wood

N Y Rev of Books 18:33 Je 1 '72 1200w

"[This volume] encompasses practically the whole of Borges's creative life, from his origins as an 'ultraist' poet, a member of a sect that believed (like the Imagist poets) that metaphor was everything, to the old wise man of today who believes in very little except in finding a small voice to say what everybody else is saying. . . . His poems now are like the conversation of the poet with himself, that other one Borges discusses in a brilliant page of 'Dreamtigers' reprinted in one of the appendices of this new edition. It is a private voice though not a confessional one. Even when the poet speaks of the things he loves, of his shortcomings, of his near blindness, he speaks as if about someone else; Borges, the mask, the persona he has finally resigned himself to be." E. R. Monegal

N Y Times Bk R p4 My 7 '72 650w

"Referring to the process of translating Borges, in collaboration with Borges, di Giovanni has written: 'We agree . . . that the text should not be approached as sacred object but as a tool, allowing us, whenever we feel the need, to add or subtract from it, to depart from it, or even, on rare occasions, to improve it . . . recognizing, of course, that the reader for whom Borges writes and the reader for whom we translate are entirely different persons.' . . . If there ever was an example of a serious, painstaking, conscientious labor of love, this refashioning of Borges's poetry is undoubtedly it. The interested reader of Selected Poems will also find definitive versions, together with their important variants, and an appendix containing extremely useful notes." Fernando Alegria

Sat R 55:59 F 26 '72 1200w

**BOSCH.** The complete paintings of Bosch: introd. by Gregory Martin; notes and catalogue by Mia Cinotti. 118p il \$5.95 Abrams 759.9492 Bosch, Hieronymus (Hieronymus van Aeken)  
LC 69-16896

"In this book Cinotti tried to compile all that is known about the artist and his works,

whether these are documented or merely attributed, extant or lost, and all previous interpretations of the artist and his paintings. Every painting listed is illustrated in black and white; the most important paintings and many of their details are in color." (Choice) Bibliography.

"The compilation and interpretation of the data are useful but lack authority, the black-and-white reproductions, although numerous, are often small and washed-out in spite of sharpness of detail. . . . The general reader may be stimulated and the art historian tempted to use the book for a quick review of a point under discussion, but both will have to check the literature excerpted. However, since there is no other book on Bosch that furnishes all these data, and because of its low price, it is a welcome addition to general art libraries. If specialized libraries own the original Italian edition (1966), they do not need this translation, the only difference being the three-page general introduction."

Choice 8:1323 D '71 230w

"The value of this volume is in the catalogue of works and [in the] 60 or so colour plates. . . . The large format gives full play to detail, particularly intriguing in works by Bosch."

Economist 240:52 Ag 7 '71 30w

**BOSCH, HIERONYMUS (HIERONYMUS VAN AEKEN).** See Bosch

**BOSHER, J. F.** French finances, 1770-1795; from business to bureaucracy. 369p \$18.50 Cambridge

336.44 Finance—France

SBN 521-07764-8 LC 73-111124

"Who collected, held and spent government funds in the reign of Louis XVI? How was the central administration of finance arranged and how did it function? What was the Royal Treasury? These are some of the questions [the author has] tried to answer. . . . [This study also attempts] to interpret the financial history of the ancien régime in terms of the administration rather than the budget and the taxes." (Pref) Glossary. Bibliography. Index.

"One need only compare the standard histories of the finances of the Old Regime and the French Revolution by Charles Gomel, Marcel Marion, and René Stourm with Professor J. F. Boshers' monograph to realize the originality and importance of its scholarly narrative. . . . [The author has used] evidence from archives, pamphlets, memoirs, newspapers, and speeches. His style of presentation, at once objective and warm, is perfectly adapted to the subject. The book is *solid* and offers conclusions that should endure." H. T. Parker

Am Hist R 77:155 F '72 400w

"Boshers deserves our gratitude and admiration for the highly competent manner in which he explains the working of this complex branch of early modern government. His interpretations are quite another matter. Daring in scope as well as its theses, this work attempts to squeeze the essence of the complex fiscal changes at the end of the Old Régime and during the French Revolution into a simple formula: that the fiscal system was 'a capitalism,' that fiscal officials' relations with the crown were 'contractual and not bureaucratic,' and that this element of private enterprise in government explains both the king's inability to cope with financial problems and the significance of revolutionary reforms. . . . Much of the very interesting evidence Boshers presents contradicts his own conclusions; and he is as 'guilty of anachronisms' as those upholders of more traditional views whom he attacks."

Choice 8:586 Je '71 170w

**BOSTON.** Museum of fine arts. Zen painting & calligraphy. See Fontein, J.

**BOTSFORD, KEITH.** Dominguin. 260p il \$8.95 Quadrangle bks.

R or 92 Dominguin, Luis Miguel, Bullfights

ISBN 0-8129-0236-X LC 71-182503

This account of the Spanish bullfighter "is composed of the words of Dominguin as re-



corded, transcribed, and edited by Botsford." (Library J)

"Dominguín is the greatest bullfighter Spain has known in the twentieth century. For him, Botsford . . . puts together in these pages an interesting style of biography. . . . The subject of the biography speaks in the simple print; the biographer and others hold their dialogue in italicized type. There are some fascinating photographs . . . [and] intriguing views of the Spanish Church and its priests. . . . This is a solid piece of work and it is recommended for anyone who would learn about the inner workings of the bullfighting business." E. J. Linehan

Best Sell 32:162 J1 1 '72 450w

"This book seems to have exposed the personality of Luis Miguel Dominguín to the reader as completely as he has exposed his body to the fighting bulls it has been his life's work to kill. No other matador has made this open an attempt to reveal himself to the public. . . . Perhaps more important was Botsford's ability to become a catalyst in this revelation of Dominguín the man. There are harsh and cruel words for the bullfight public, the press, Hemingway, Ordóñez, and others. Dominguín also speaks with intelligence, pride, passion, lust, and fear as he discusses the most intimate aspects of his life. No man can completely reveal himself, but this is a fascinating attempt, and one that will be debated in bullfighting circles for some time." C. M. Weisenberg

Library J 97:1031 Mr 15 '72 200w

Reviewed by Larry Collins

N Y Times Bk R p44 S 10 '72 1000w

BOTTOME, EDGAR M. The missile gap: ■ study of the formulation of military and political policy. 265p \$10 Fairleigh Dickinson univ. press

355.03 U.S.—Military policy. Russia—Military policy. Intercontinental ballistic missiles

ISBN 0-8386-7734-7 LC 77-129964

This "study traces and analyzes the . . . forces which led to a . . . belief in the United States that the Soviet Union possessed a commanding superiority over the United States in ballistic missiles during the period 1953-1961. . . . [The book gives] background information on United States policy from the end of World War II to 1956. The involvement of the postwar policy of containment and of the concept of strategic nuclear deterrence is discussed, as well as the basic strategies and weapons systems advocated to implement this policy. The author then traces the unfolding and eventual destruction of the missile gap myth . . . [and examines] the question of Soviet missile capability versus military intent." (Publisher's note) Bibliography. Index.

"Published 10 years too late, the title might better have been 'the missile gap myth.' . . . Bottome attempts to make a contribution through analysis of the missile gap as a 'study of the formulation of military and political policy,' which it really was not. He relies far too heavily upon news media and secondary sources which can hardly be considered authoritative and hence add little to the discussion."

Choice 8:1508 Ja '72 140w

"At a time when Senator Jackson suggests that another 'missile gap' is just around the corner, this [book] . . . is especially important. However, since 'the unfolding and eventual destruction of the missile gap myth' is an important part of Bottome's Balance of Terror: a Guide to the Arms Race [BRD 1971], the question of duplication is important. Style and approach are similar, the major difference being the narrower focus and greater depth in the newer work. Most libraries will find adequate coverage of the subject in the earlier work. I would recommend purchase of The Missile Gap only for the larger research collection or as an alternate selection where there is demand for Balance of Terror." W. G. Robinson

Library J 96:2518 Ag '71 150w

BOUGLÉ, CÉLESTIN. Essays on the caste system; tr. with an introd. by D. F. Pocock. 228p \$17.50 Cambridge

301.44 Caste. India—Social conditions  
ISBN 0-521-08093-2 LC 79-154506

"Bouglé's specialism was political sociology, and his Essays on the Caste System, original-

ly published in 1908 in Travaux de l'année sociologique, edited by Durkheim, are his only excursions into the field of indology. . . . In these Essays Bouglé proposes criteria for the identification of a caste system. These three principles, hierarchy, specialization and repulsion (separation) are still regarded as basic to an understanding of caste. . . . Bouglé sets out to demonstrate in Part One that any attempt to discover the 'roots' of the system must fail if it does not take into account these principles. In Part Two he considers the system in operation, and in Part Three he speculates on its supposed racial origins and examines its effects upon law, economics and literature." (Publisher's note)

"We can now appreciate how Bouglé's understanding of caste differs so radically from that of other commentators. Bouglé does not attempt to isolate a single determinant, nor does he strive to make castes direct descendants of fossilized occupational or descent groups, nor even less derive them from the ancient varna system. Most importantly, Bouglé insists on the systematic character of caste and focuses on those features that account for relations among castes. For him a caste defined in isolation from other castes is unthinkable. So too, Bouglé's purpose in seeking underlying elements of caste is not to demonstrate that the ancient Indians contrived a unique system from totally unique components, but rather that they had fashioned a unique system from components common among many primitive peoples. Bouglé's analysis is thus an inversion of the myth of caste perpetrated by his European predecessors." S. A. Tyler

Am Anthropol 74:1330 D '72 1200w

"[This is] one of the most profound studies of the caste system. . . . In the course of his essays . . . [the author] raised many important questions that still lack adequate answers. Bouglé's work is still among the standard treatments of caste and deserves ■ place in any good library."

Choice 9:440 My '72 180w

"Why study India? The better, it seems, to know ourselves. D. F. Pocock, in an elegant and sparing introduction to his translation of Bouglé's important essays . . . gives a quotation from an obituary tribute which appeared in the Année Sociologique: 'He was preoccupied above all by problems of structure and social justice and devoted his thesis, which he defended in 1899, to egalitarian ideas (idées égalitaires), and was thus led, by the contrast, to a study of the caste system. . . .'"

TLS p1119 S 22 '72 300w

BOULDING, KENNETH E. A primer on social dynamics; history as dialectics and development. 153p \$5.95; pa \$2.45 Free press

301.2 Social change

LC 70-123192

"The thesis of this book is that there ■ two major types of processes at work in human history and in the dynamics of society. On the one hand there are dialectical processes. These involve conflict and the victory of one group or system over another, and hence a succession of victors. On the other hand there are non-dialectical (or developmental) processes in which conflict, even where it exists, is incidental, and in which the central pattern of the process is cumulative, evolutionary, and continuous. My main proposition is that the dialectical processes . . . are not the major processes of history but only waves and turbulences on the great historical tides of evolution and development, which themselves are fundamentally nondialectical." (Pref) Index.

Reviewed by T. H. Von Laue

Am Hist R 77:1400 D '72 320w

"Most of the 'Primer' is taken up with exposition of a scheme for analyzing human history and society. . . . The breadth of the questions Boulding confronts leaves him little time for concrete and serious historical discussion. Here and there he tosses off such summary judgments as that the French Revolution set France back rather than made her leap ahead. But he is not, like some philosophers, grandly indifferent to historians who toil with detail. The end of his 'Primer' is an appeal for professional historians to write the history of mankind in a broad ecumenical spirit without making it bland and dull." F. X. Sutton

Am J Soc 77:771 Ja '72 330w



**BOULDING, K. E.—Continued**

"'Primer' is perhaps not the exact word for a book as subtle in its argument, as allusive, and as complex in the issues it raises as this one. . . . [Boulding] never succumbs to the simplistic or facile, but the subjects he deals with are made surprisingly lucid. . . . The author's learning and commitment to substance are everywhere evident. . . . It is the sustained, sometimes brilliant, often wise, always knowledgeable analysis of the whole dialectical consciousness, born of religion and its enmeshment of the world as one of conflict between Good and Evil, that gives the book its extraordinary value." Robert Nisbet  
Am Pol Sci R 66:597 Je '72 2000w

"Boulding may be criticized for defining as dialectical all ideologies that 'tend to put a high intrinsic value on conflict, struggle, war and revolution. . . . It is the reverse of knowledge, that is, ignorance that makes for the dialectical pattern, and once knowledge is achieved the dialectical pattern immediately disappears.' These words are excessive, denying as they appear to do the viable traditions of dialectical thought in China, Greece, India, and Japan, not to mention Western Europe from medieval to modern times. . . . The book's arguments are, on many counts, cogent and instructive." Llewellyn Gross  
Ann Am Acad 398:197 N '71 700w

"The book is 'frankly a polemical work of reflection rather than scholarship' and has the serious defect of caricaturing out of all recognition the opposing (Marxian) point of view, as well as unduly taking the models of economic theory as a framework for understanding social and intellectual change. It will, nevertheless, serve as a stimulating introduction to some of the critical social-philosophical controversies of the present day. Indeed, Boulding is very sharp on the point that needs to be emphasized above all: how interest-motivated adoption of particular social philosophies (images of the social world) leads to consequential action in conformity with them. . . . The book is exceptionally clear and well written. Recommended for college, university, and public libraries." L. S. Kaplan  
Library J 96:1625 My 1 '71 290w

**BOULTON, JAMES T., ed. Johnson: the critical heritage. 457p \$17.50 Barnes & Noble**

828 Johnson, Samuel  
ISBN 0-389-04180-7

This volume, which contains a selection of contemporaneous criticism of Johnson's work, "enables the reader to trace the development of . . . [his] reputation from his first appearance in print through his years of fame. [It] ends with Carlyle's pronouncement that Johnson's name would live on, irrespective of his own writings, because of Boswell's immortalising memoirs." (Economist)

"A single volume on so protean a figure as Johnson . . . cannot hope to be comprehensive. Nevertheless, we have here another gathering of materials which could be separately found only in a handful of great research libraries. Institutions with lesser resources would therefore be well advised to scrutinize the offerings in this series and, if unable to acquire the whole set, to select collections on authors who, like Johnson, represent their ages."

Choice 9:219 Ap '72 90w

"[For anyone concerned with Johnson's worth as a critic, poet, biographer and scholar] Mr. Boulton's book is the one to turn to."

Economist 241:xiif N 6 '71 160w

"In several ways [this book] makes a real contribution to the study of Johnson. . . . [Irwin's] theory is persuasive and carefully argued. What is of great interest is a corollary of this theory—that Johnson's writing was in the main an heroic effort at self-analysis. That Johnson wrote autobiographically has often been recognized. . . . But it is the extent of this autobiographical analysis that Mr Irwin's work implicitly brings to light."

TLS p1241 O 20 '72 470w

**BOURDEAUX, MICHAEL. Faith on trial in Russia. 192p \$5.95 Harper**

286 Baptists, Russia—Church history.  
Church and state in Russia  
SBN 06-060985-0 LC 70-160642

This book is concerned with "the struggle of the Russian Baptists to achieve religious freedom." (America)

"The author documents the existence in the Soviet Union of an intimidated not persecuted

Christian Church that has finally found the courage to take its fight into its own hands. Thanks to this book, and other documentation now becoming available, Christians in the West can no longer plead ignorance of the religious situation in the Soviet Union." V. S. Kearney  
America 125:428 N 20 '71 100w

"An undistinguished book; of probable value only to very large university collections."

Choice 9:70 Mr '72 160w

"In this work Bourdeaux introduces us to some brave men and women, including some notably young women, who have risked much for their faith. One man, G. P. Vins, is particularly articulate, even poetic, under the pressure of a trial. It seems clear that the atheistic state neither understands nor can eradicate the religious spirit." W. B. Blakemore  
Christian Century 88:1396 N 24 '71 300w

**BOURDON, DAVID.** Christo. See Christo

**BOURNE, RANDOLPH S. The Gary schools; epilogue by Abraham Flexner and Frank P. Bachman; introduced and annot. by Adeline and Murray Levine. 323p il \$12.50 MIT press**

371.3 Education, Elementary  
ISBN 0-262-02066-1 LC 70-118344

A reprint of the work describing "the concepts of a relevant education, a learning community, an educational park, a community school, and team teaching" in Gary, Indiana early in this century [originally reviewed in BRD 1916]. This volume contains a new introduction, which provides a biographical sketch of Bourne, attempts to put 'the Gary system into the context of that day,' and describes the attempt to introduce the Gary plan into New York schools. Also included are an epilogue (a reprint of The Gary Schools: a General Account by Abraham Flexner and F. P. Bachman [BRD 1919])." (Library J) Bibliography. Index.

"While in some instances additional documentation would have been helpful, new biographical data on Bourne, Wirt, Flexner, and Bachman, based on manuscripts and other primary sources, are cited in footnotes and references. These should be helpful to other researchers. This book will be a worthwhile addition to those libraries which have the original publications. For those libraries that do not, acquisition of the new edition is strongly recommended. It should prove useful as a reference or source book in graduate and undergraduate courses in education administration, history and sociology, and in courses dealing with curriculum and teaching methods."

Choice 8:448 My '71 160w

Reviewed by M. J. Bane

Harvard Ed R 42:273 My '72 550w  
(Review essay)

Reviewed by R. R. Harris

Library J 96:1697 My 15 '71 100w

**BOUSSET, WILHELM. Kyrios Christos; a history of the belief in Christ from the beginnings of Christianity to Irenaeus; tr. by John E. Steely. 496p \$11 Abingdon**

232 Jesus Christ, Christianity  
ISBN 0-687-20983-8 LC 73-109684

"First published in German in 1913, Kyrios Christos traces the development of the Christian belief about Jesus in the first and second centuries of the Christian era, with particular reference to the title 'Lord.'" (Publisher's note) Index of biblical passages. Index of persons and subjects.

"[This book still influences] current discussion because . . . [it] helped to define contemporary problems and areas of study. Bousset [is] the most important representative of the history of religions school of New Testament scholarship . . . [which] casts off static categories in order to set biblical religion in the context of the surrounding religions and cultures. The beginnings of Christianity are investigated from the standpoint of the contemporary religious milieu." R. J. Clifford  
America 125:464 N 27 '71 60w

"For more than 50 years every sound history of the assessment of Jesus within the early Christian communities has made a profound bow toward this volume. . . . Here one sees in its rich unfolding process virtually every



problem that presently bugs the fraternity of early Christian researchers. . . . [The book] is not for everyone; it is long, tough, demanding. But if one has a mind that likes to understand how a huge problem got to be a huge problem—complex, rooted in fact, inescapable and perhaps even insoluble—he will find Bousset's an exemplary historical account." Joseph Sittler

Christian Century 88:888 J1 21 '71 180w

**BOVA, BEN.** The fourth state of matter; plasma dynamics and tomorrow's technology. 181p il \$5.95 St Martins

530.4 Plasma (Ionized gases)  
LC 75-145445

This book describes "several aspects of a relatively new field of physical study—the behavior of plasmas, which are neither solids, liquids, or gases. Tomorrow's technology, in which plasmas will play as prominent a role as gases now play in technology, is described, with . . . emphasis on applications of plasma physics to power generation and space propulsion. The role of plasma physics in the origin of the solar systems, the current environment in space, and the larger questions of cosmology are also discussed." (Publisher's note) Bibliography. Index.

"Outstanding! Popular treatments of science are difficult to do well and here is a thorough, readable, and reasonably accurate survey of plasmas! Bova uses ample pictures (which are a necessity) and discussions of the history of science and scientists. His treatment of experiments from the glow discharge tubes of the 19th century up to the Russian T-3 fusion device is most satisfying. Many teenage (and older) science enthusiasts will welcome this book."

Choice 8:1466 Ja '72 70w [YA]

"This book essentially records the work of the Avco Research Laboratory in Everett, Massachusetts on plasmas . . . and researchers' efforts to generate electricity from plasmas by controlling their flow. When control of nuclear fusion reactions through the use of plasma devices is achieved, more efficient conversion of atomic energy to electric power than has yet been accomplished in nuclear fission reactors will become possible. . . . [However, there are] minor technical errors and sensationalized predictions relating to world ecology and the universal availability of cheap electric power. . . . [But the book] includes plasma research done after 1968 . . . and is therefore worth having." O. V. Fortier

Library J 96:3906 N 15 '71 140w [YA]

**BOVIS, H. EUGENE.** The Jerusalem question, 1917-1968. (Stanford Univ. Hoover inst. on war, revolution and peace. Stud. 29. Pol.1) 175p maps \$4.95 Hoover inst. press

320.9 Jerusalem—Politics and government  
SBN 8179-3291-7 LC 73-149796

"Bovis' study and analysis of [Jerusalem's] religious and political problems] . . . begins with the World War I era and traces them through the 1967 Arab-Israeli War. Major emphasis is on the period since partition of Palestine in 1948, with a detailed survey of the numerous discussions in the U.N. and the spate of resulting proposals." (Choice) Bibliography. Index.

"This is an excellent summary with valuable appendices including maps, population of the city from 1800-1967, and an outline of some 26 proposals discussed in the text. Although a small volume, it is one of the best summaries available on the complex issues surrounding the divergent claims to Jerusalem. The 11-page bibliography is an added asset."

Choice 9:273 Ap '72 130w

"A brief, factual historical survey. . . . Although the work adds nothing new to the literature, it is more objective than most books on the subject." D. W. Littlefield

Library J 97:194 Ja 15 '72 110w

**BOWDEN, HENRY WARNER.** Church history in the age of science; historiographical patterns in the United States, 1876-1918. 269p \$10 Univ. of N.C. press

270.03 Church history—Historiography  
ISBN 0-8078-1176-9 LC 72-156134

These essays "analyze the ways in which church history has been written from 1876 to

1918 . . . [and deal with the] interplay between theological convictions and the scientific objectivity of the historian. . . . The principal figures in the development of the field of church history are set forth to show how the guiding assumption of the necessity of following out God's plan of salvation in church history gave way to a more empirical historiography. However, by the end of the period there still remained an uneasy union of 'careful, investigative procedures with insights derived from religious commitment.'" (New Eng Q) Bibliography.

"This book, incisively written and fair in its judgments, succeeds in making the history of church history interesting and relates it to the broadening sense of history as a science and an art. Appendix on the founding and development of the American Society of Church History; full, helpful bibliography."

Choice 9:660 J1/Ag '72 170w

"As Bowden traces meticulously the fortunes of church history through the late nineteenth and early twentieth centuries, numerous figures appear as major interpreters. . . . The book is thorough in detail, if not outrightly tedious, showing the author's commitment to the 'careful, investigative procedures.' It does not avoid the problem still with us, as to how the church historian can describe satisfactorily the conviction that God is doing a special work through the churches and yet be intellectually honest about the careers of these institutions."

C. A. Holbrook

New Eng Q 45:449 S '72 750w

**BOWEN, DAVID.** The struggle within; race relations in the United States. (W.V. Norton bk) rev ed 180p \$4.95; lib bdg \$4.99 Grosset

301.45 U.S.—Race relations—Juvenile literature. Negroes—Juvenile literature  
ISBN 0-448-21434-2; 0-448-26201-0 (lib bdg)  
LC 72-182009

The author brings together "information on the history and future of race relations in this country. The coverage of politics includes much new material on the Negro vote and black office holders. The chapter 'Revolt' has been expanded and two additional ones, entitled 'Protest' and 'Black Power,' have been added, along with a list of standard titles for further reading." (Library J)

"This comparative study of race relations in the United States . . . [is] an excellent reference and research source in a compact book. [Bowen's] view with commendably little obvious bias reveals a basic difference in North-South treatment of the Negro. . . . In the book's summation, the hope is expressed that this country's 'useful tensions'—a result of civil rights action—may be the fertile field from which can rise the first truly interracial society in the world." Mrs. J. G. Gray

Best Sell 32:151 Je 15 '72 170w [YA]

"An enlarged generally improved revision of Bowen's widely acclaimed 1965 edition [BRD 1966]. . . . Even libraries that own the first edition will want this considerably updated title which includes for the first time such topics as civil disobedience, racism, and back-lash and black leaders like Stokely Carmichael, Floyd McKissick and Malcolm X." Karen Biddle

Library J 97:2958 S 15 '72 100w [YA]

**BOWEN, JAMES.** A history of western education. v 1; the ancient world; Orient and Mediterranean, 2000 B.C.—A.D. 1054. 395p il maps \$15 St Martins

370.9 Education—History  
LC 79-185251

In this first of a projected three volumes, the author "traces the development of education in the ancient world from the first scribal cultures of Mesopotamia and Egypt to learning in the early Christian church. . . . [An] account is given of the achievements of Greece in literacy, learning, philosophy and training for public life—achievements which were further developed in the Hellenistic Orient and incorporated by the Romans into their own . . . educational system. This leads on to the emergence of a specifically Christian ideal of education, the decline of secular learning in the West, and the preservation of learn-



**BOWEN, JAMES—Continued**

ing both in Byzantium and in Western monasticism." (Publisher's note) Bibliography. Index.

"[This is] a superior achievement, the result of a first-rate scholarly effort. . . . [It is] intelligently written [and] broadly conceived. . . . Two excellent chapters are 'The first scribal cultures' and 'Early Christian thought on education.' . . . Probably too esoteric for the average student."

Choice 9:856 S '72 100w

"[The author] is particularly interesting about the beginnings of the theory and practice of Christian education and the scholarly mildness of his account is tinged up with sketches of the choleric Jerome, the angular Tertullian and that vigorously contemporary character Augustine. James Bowen is the Kenneth Clark of education, cultivated, gliding rather than penetrating, eclectic and kind. His book may be a trifle deficient in the expected Presbyterian rigour of classical scholarship but its more mellow virtues as well as its splendid appearance make for its acceptability."

Encounter 39:59 O '72 120w

"[The author] carefully . . . [documents] his study and [utilizes] many original sources. . . . He penetrates the setting and thought of the times with the skill of a master historian and lucid scholar. Well recommended for larger libraries and valuable for most others." J. W. Stein

Library J 97:2835 S 15 '72 90w

"[This volume displays] Bowen's considerable descriptive powers and his skillful capacity for compression and selectivity. Obviously, where so many matters are briefly dealt with, the author's judgment will not always meet with universal approval, but it is usually reasonable enough. However, a strong objection has to be lodged against Professor Bowen's style. How many of us are really prepared to endure the terms 'ideational', 'noetic', 'lenticular' . . . 'appetitive'? To put it at its mildest, would not the non-specialist reader, for whom the book is presumably intended, be better served by a less occult approach to the English language?"

TLS p657 Je 9 '72 700w

**BOWERS, FREDSON, ed.** The works of Stephen Crane [Univ. of Va. ed] v5. See Crane, S. Tales of adventure

**BOWERS, FREDSON, ed.** The works of Stephen Crane [Univ. of Va. ed] v6. See Crane, S. Tales of war

**BOWES, PRATIMA.** Consciousness and freedom: three views. 230p \$8.75 Barnes & Noble  
126 Free will and determinism. Consciousness  
SBN 416-08720-5 LC [70-595751]

"The central contention of this book is that man is a multi-dimensional being and that the question of man's consciousness and freedom can be approached from different points of view. . . . The theories discussed here are behaviourist-materialist, phenomenological-existentialist and Sāmkhya-Vedānta. . . . [Dr. Bowes] weighs the attractions and difficulties of the various theories, and compares them one with another." (Publisher's note) Index.

"For the most part Bowes exhibits a sound understanding of the basic philosophical principles informing the 'three views' and an impressive knowledge of the details of and arguments for and against the various positions he considers. The work as a whole, though, is rather unbalanced. The first view is given 110 pages, the second 56, and the third 48. Also in many nonquantitative ways the last views are in fact presented as only supplementary to the materialist-behaviourist position, which the author takes as central to the whole discussion. The book, however, is more than just a presentation of these views. Bowes puts forward a position of his own and explicates critically each view from the standpoint of this position." Eliot Deutsch

J Philos 69:224 Ap 20 '72 950w

"The author defends a mind-body dualism and an indeterminism reminiscent of C. D. Broad and C. A. Campbell. But by drawing a radical distinction between consciousness and the various sorts of mental capacities and activities amenable to investigation by behavioristic means, Bowes tries to allow full scope to all the theories. In the introduction, each theory is described as expressing a value-judgment about what is important about man. But one feels that the author has done less than justice to materialism and determinism." P. W. Cummings

Library J 96:3762 N 15 '71 160w

**BOWLE, JOHN.** The English experience; a survey of English history from early to modern times. 523p \$8.95 Putnam

942 Great Britain—History  
SBN 399-11031-3 LC 72-81459

"In traversing this immense span of time, I have often felt overwhelmed by the richness of the material. . . . It is highly desirable that our understanding of the past should be deepened and widened by elaborate research, particularly in local and economic history; but a specialized fragmentation of the general picture could deprive the past of the reality needed to give perspective and balance to the judgment of current affairs, and impair that sense of the emerging character of England and Great Britain which I have attempted to evoke in these pages." (Pref) Index.

"[This book] retains the principal fault of most comprehensive histories: the political tail looms awkwardly larger than the remainder of the dog. . . . His political view forces Bowle to ignore the social nexus of British politics during the American Revolution as well as the socio-economic crisis of the seventeenth century when the birth pangs of modernization were most acute. As a result of such omissions we lose much of the flavor of the 'English experience.' Yet despite his political emphasis Bowle does provide an estimable insight. . . . At the end, one is left with a strong sense of the continuity of history and the vast expanse of time." A. J. Hamilton

America 127:372 N 4 '72 160w

"The publishers refer to [this book] as 'a rare single volume history of England that is as comprehensive as it is comprehensible.' . . . We agree that the author has done a good job in packing a great many pertinent and interesting facts into limited space. Indeed, this leads to one of the few harsh things which can be said of the book, namely, that the 19 pages devoted to the England since 1914 are so lamentably inadequate as to defy comment, being the same page allowance given to the Thirteenth Century. . . . [The author has given] us a volume which, while containing little new, is nonetheless pleasant to read. Since so regrettably few authors today come near doing this, that itself is doubtless sufficient justification for this latest in the endless series of English histories." J. G. Harrison  
Christian Science Monitor p13 S 6 '72 320w

"Bowle proposes to rectify the outdated Whig-Liberal interpretation of English history . . . and to present a synoptic account from a modern Tory vantage point. . . . [He] reduces the emphasis on politics for relatively greater attention to the social, economic, and cultural aspects of his subject. His book is distinctly individualistic if not uniquely significant." R. R. Rea

Library J 97:3149 O 1 '72 160w

Reviewed by Paul Johnson

New Statesman 82:397 S 24 '71 1000w

"[In this account] one cannot help being conscious of a certain breathlessness of narrative and not infrequently of the lavish use of scissors and paste. . . . In general [Bowle's] narrative appears to be remarkably reliable. His reading of authorities must have been stupendous and his conclusions are up-to-date, even if occasionally he appears to introduce an Aunt Sally in order to knock it down. The English Experience can confidently be recommended as an excellent introduction to the history of England. No doubt, as Mr Bowle realizes, the narrative form is at the moment rather out of fashion, but one finds it hard to believe that it can ever be completely dispensed with."

TLS p1313 O 22 '71 550w



**BOWLES, PAUL.** *The thicket of spring; poems, 1926-1969.* 56p \$15; pa \$3 Black Sparrow press

811  
SBN 87685-099; 87685-098-0(pa)  
LC 71-32291

A collection of poems some of which have appeared previously in such publications as Poetry, Tambour and Virginia Spectator.

"This slender (albeit beautifully designed) volume brings together four decades of work in poetry by a distinguished American novelist, most of it retrieved from periodicals of the 1920's. The book contains, along with the fugitive pieces, most of Bowles' Scenes along with prose poem and two poems in French. The evolution of style over the years is interesting: the early work is almost hermetic—connotation at an exorbitant cost to denotation, while the later poems are straightforward and lucid. The book as a whole is valuable as a supplement to the fiction of a well known author, not as a major item in his canon, and consequently would be most suitable for a graduate collection or very large undergraduate library."

Choice 9:366 My '72 110w

"There's something unpleasant about Bowles' sensual exultation in damnation; but *The Thicket of Spring* allows one to follow an increasing mastery of craft through the years, and it's an exciting read." J. A. Avant

Library J 97:1442 Ap 15 '72 130w

**BOWLES, PAUL.** *Without stopping; an autobiography.* 379p \$7.95 Putnam

B or 92  
LC 72-175258

The author recounts the "entire spectrum of his life—from boyhood in New York to the present time . . . [and portrays such friends] as Aaron Copland, Virgil Thomson, Gertrude Stein, William Burroughs, Tennessee Williams, Gore Vidal, Truman Capote, and many others. . . . [The book also tells of his] marriage, in 1938, to . . . Jane Auer and . . . [of their] adventuring about the world. In 1931 Paul Bowles first came to Morocco; he fell in love with the country, and though he still travels extensively, it remains his home." (Publisher's note) Index.

"There is no passion, pulse, pathos, pity, probing, pruriency, pornography, plangency in this book. After a glorious first few chapters, about a fascinating kid and his equally fascinating family—including four grandparents—who earned the right to be interesting and impossible, it is all tedious, taut (Paul Bowles is a non-fatty writer), tacit, tactful, tattling, not-at-all, touristic, table-hopping (euphemism for name-dropping) . . . and, to change the dentals in this irritated review—dutiful, discreet, deadly. . . . The book is places, names, conversations, and nothing at all about selves—except, I repeat, his young self—that was great. I do not think that most of us have enough time to indulge in something like this." Edward Gannon

Best Sell 31:551 Mr 15 '72 370w

"[The] first half, [of the book] is admirable reading: amusing, concise, odd. Thereafter, a kind of engine-knock disturbs the progress of a lifetime. It is sometimes as though Paul Bowles were taking the facts of his maturity from old engagement books, suppressing the essential in favor of trivialities and dazed by constant movement. The vision blurs." Alan Pryce-Jones

Book World p12 Mr 26 '72 800w

Choice 9:809 S '72 130w

"I expected Without Stopping to be something special. The opening recollections of a Long Island boyhood are zestful and skillfully distanced and slightly perverse; but one gets put off when Bowles keeps insisting that his father was a monster but portrays him as being no more neurotic than anyone else. . . . One sticks with the book to get the facts about Bowles, but so much is hung in one's face so quickly that the facts aren't easily assimilated. Several hundred celebrities are mentioned as intimates, but Bowles says nothing intimate about them." J. A. Avant

Library J 97:865 Mr 1 '72 170w

Reviewed by Virgil Thomson

N Y Rev of Books 18:35 My 18 '72

500w

Reviewed by C. T. Samuels

N Y Times Bk R p32 Ap 9 '72 600w

New Yorker 48:131 Mr 25 '72 140w

"The disappointment of the book is that as the light, swift, entertaining chronicle of Bowles' movements proceeds—to Berlin in 1931, New York and Mexico in the '30s, Tangier after the war, to Ceylon and back in the '50s—Bowles himself imperceptibly withdraws from it. We're told far less about his work and about his feelings than we'd like to know." Walter Clemons

Newsweek 79:112D Mr 27 '72 700w

TLS p1227 O 13 '72 500w

**BOWNESS, ALAN, ed.** *The sculpture of Barbara Hepworth, 1960-69.* See Hepworth, B.

**BOWRA, C. M.** *Homer.* 191p pl \$8.95 Scribner

883 Homer  
SBN 684-12986-8 LC 72-890

The author covers "the special requirements of oral composition and the atmosphere of the Greek Heroic Age, and devotes a chapter each to the Iliad and Odyssey treated separately. He . . . [discusses] literary points, such as epic formulae, stiles and the 'poetry of action', and . . . the disputed issues of composition that make up the age-old Homeric Question. . . . [At the author's] death in July 1971 nine out of ten projected chapters were found, the first five complete and the remaining four in a corrected draft. . . . The surviving chapters are presented here more or less in the form in which the author left them." (Publisher's note) Annotated bibliography. Index.

"Bowra gives a clear but somewhat simplified account of the Homeric question and its background. There is no room in so short a book for doubts and complexities: for example, the Ahhiyawa of the Hittite records are simply Achaeans, with no reservations or explanations. . . . [He is] best on the literary qualities of the poems. His brief chapter on the general structure of the Iliad is a masterpiece of understanding and concision. This book can be strongly recommended for both those who read Greek and those who do not."

Economist 244:68 Jl 8 '72 480w

Reviewed by Barry Baldwin

Library J 97:3159 O 1 '72 110w

"This present book appears to be carefully designed for those . . . who may be quite new to the subject. . . . It is a demanding, allusive and very clear study. . . . Bowra gets the best of all worlds: where Homer nods, he points this out, and yet he defines the logic of the poems in such a way that we are spared too much niggling and carping criticism. He is sensitive to the warmth of various passages, eloquent in fact about Homer's humanity yet not deceived by a formula. If there is one subject he rather skirts, and this would probably have been dealt with had the last chapter of the book been written, it is the question of authorship. He definitely talks of Homer as a person throughout." James Fenton

New Statesman 83:874 Je 23 '72 1650w

"In the introduction. . . . Bowra tells us what he thinks about the eternal problem of whether or not the Iliad and Odyssey were each composed by a single poet, and, if so, whether they were both composed by the same man. He provides a concise account of the three main types of 'analytical' theory proclaiming multiple authorship, points out the disadvantages of each of these views, and then goes on to record the main disadvantage of the 'unitarian' point of view as applied to each poem. . . . [His] writing, though very rarely dull, displays a sort of serious quietness."

TLS p720 Je 23 '72 1950w

**BOWSKY, WILLIAM M.** *The finance of the Commune of Siena, 1287-1355.* 379p il pl maps \$16 Oxford

336.09 Finance—Siena  
ISBN 0-19-821485-5 LC 74-23580

This is a "historical analysis of the financial institutions and fiscal policy of the commune of Siena." (Choice)

"[This book] should serve to stimulate further work in a neglected field, indeed, a field that historians who generalize about government, society, economy, and civic and religious ideology ignore at their peril. . . . Bowsky has brought together an impressive array of data . . . which he knows and uses well. His de-



BOWSKY, W. M.—*Continued*

scriptions and conclusions will doubtless prove valuable guidelines for students of other Italian communes." D. L. Hicks

Am Hist R 76:1531 D '71 370w

"This study is based chiefly on primary archival sources and will undoubtedly be recognized as the most authoritative monograph on Siennese finance (1287-1355) for the next few decades. The text, which is documented by frequent footnotes and citations, is dotted with Latin and Italian terms and words which are meaningful only to those well versed in medieval and Renaissance economic phraseology. Approximately the last quarter of the book consists of elaborate appendices of charts, graphs, and index. Since this scholarly work is obviously geared for other specialists and experts in medieval and Renaissance economic history only major universities and research libraries need purchase."

Choice 8:374 S '71 160w

BOYAJIAN, DICKRAN H. Armenia: the case for a forgotten genocide. 498p il \$15 Educational bk. crafters

956 Armenian massacres, 1915-1923

ISBN 0-912826-02-9 LC 73-188056

This work "documents the Turkish massacres of Armenians in 1915 and the postwar efforts to establish an Armenian mandate. The author . . . seeks to remind the leaders of the civilized world of a crime which they may already have forgotten." (Library J)

"Boyajian has done an admirable job in assembling much of the material—firsthand accounts, commission reports, etc.—which rightly ought to shock the conscience of the world. But he buries this condemning evidence in a polemical, uncritical text which falls far short of the standards of scholarship. The book is valuable for the material it gathers, demonstrating the terrors of those years and the culpability of the Turkish government; many of the photographs, even after Bangladesh and My Lai, are still shocking; the cause is just; but the extremely partisan nature of the text will leave most readers dissatisfied."

Choice 9:1187 N '72 180w

"[The author] hopes the world will force Turkey to make reparations (in the form of an Armenian republic) on Armenian lands now occupied by Turkey, just as Israel was created with world support. Of use only in collections not already having similar works, but it is hardly worth the price being asked." D. W. Littlefield

Library J 97:2584 Ag '72 100w

BOYD, ALEXANDER F. Aspects of the Russian novel. 134p \$6.50 Rowman & Littlefield

891.7 Russian fiction—History and criticism

ISBN 0-87471-097-9 LC 72-184826

This is "a collection of short essays devoted to Eugene Onegin, A Hero of Our Time, Dead Souls, Fathers and Sons, Anna Karenina and Doctor Zhivago [BRD 1958]." (TLS)

"Boyd seems unfamiliar both with the Russian language and with scholarly and critical opinion on Russian literature outside of England. . . . The book purports to be a guide for British sixth-form and undergraduate students of Russian literature, but they would be better served by consulting standard histories of Russian literature by Muchnik, Slonim, and especially Mirsky. The book's six essays . . . contain no original insights or interpretations. . . . Not recommended."

Choice 9:975 O '72 150w

"[This] book is a succession of glimpses into the multifarious world of the Russian novel. The larger issues are intimated rather than scrutinized. . . . Mr Boyd's is a poetic sensibility which is clearly happiest when interpreting the novels of poets—Pushkin's, Lermontov's and Pasternak's. He brings to his interpretations a graceful, eloquent style, erudition that informs without obscuring, and the appreciative eye of a critic who can see at a glance the subdued lyricism which is ever present under the realistic surface of the Russian novel. Generally speaking, he offers little that is really new. . . . [But] for those who may seek an easily comprehensible guide to the Russian novel these essays are a beguiling introduction."

TLS p680 Je 16 '72 650w

BOYD, JAMES M. United Nations peace-keeping operations: a military and political appraisal; foreword by Leland M. Goodrich. 261p \$15 Praeger

341.6 United Nations—Armed Forces. Arbitration, International  
LC 72-143966

This is an "evolution of UN attempts to preserve international peace with . . . emphasis on the Congo, Cyprus, and Suez. . . . [Boyd] assays successes and failures and draws conclusions, both political and military, indicating ways this primary UN mission may be better accomplished in the future." (Library J) Bibliography. Index.

"[This book is] comprehensive [and has an] analytical framework along institutional and legal lines. . . . Boyd's professional military background colors the writing style and much of the discussion but produces some valuable insights into the details of organizing peace-keeping missions, in which he had direct experience." Leon Gordenker

Ann Am Acad 398:140 N '71 230w

"[This is a] dispassionate and professional [study]. . . . The author, a U.S.A.F. officer, a UN military staff member, and a political science scholar, is uniquely qualified to describe and criticize these multinational military operations from the standpoint of force composition, deployment, and control. . . . Recommended for academic, military, and public libraries and for all UN collections." L. E. Spellman

Library J 96:2519 Ag '71 100w

BOYD, LYLE GIFFORD, Jr. auth. Harvard College Observatory. See Jones, B. Z.

BOYD, MALCOLM. Human like me, Jesus: prayers with notes on the humanistic revolution. 222p \$5.95 Simon & Schuster

248 Christian life. Prayers

ISBN 671-21023-8 LC 71-159125

This "work includes Prayers of Personal Identity; for Liberation; for Sexual Humanity; Prayers in the Seasons; Prayers in a Black Student Center; Prayers on Curious Occasions; Prayers in Struggle." (Publisher's note)

"The second book of prayers in a planned trilogy, . . . [this] is written in a style that will be familiar to the many who have read Are You Running with Me, Jesus? [BRD 1965]. The first half of the book contains a variety of usually well expressed, felt prayers. . . . The second half is the author's 'Notes on the Humanistic Revolution: A Restatement of Themes in the Prayers.' Although I could deeply appreciate many of the prayers, I found the 'Notes' disappointing. . . . [They] resound with cliché, romantic overtures to current countercultures, and a lot of business that has been hashed and rehashed for the past decade in countless books and publications. . . . Many of us will find we can appreciate the sensitive prayers in [this book] but for solid ethical and theological guidance we shall have to look elsewhere." James Bortell

Christian Century 88:1396 N 24 '71 210w

"In Part 2 [Boyd] restates the themes of the prayers in a series of autobiographical and impressionistic Notes. . . . His explicitness and openness are truly tradition-shattering. The theologically oriented will find his theology topsy-turvy; but all will be moved by his pungently expressed compassion." D. W. Dayton

Library J 96:3146 O 1 '71 100w

Reviewed by Virginia Borland

Library J 96:4207 D 15 '71 90w [YA]

BOYDE, PATRICK. Dante's style in his lyric poetry. 359p \$18.50 Cambridge

851 Dante Alighieri—Technique

ISBN 0-521-07918-7 LC 74-130906

"In the main part of the book [Dr. Boyde] has three principal aims: first, to relate the style of the poems to medieval rhetorical teaching; secondly, to assess the degree of Dante's stylistic originality by comparison with the style of earlier medieval authors in the same and related genres . . . and thirdly [to describe] . . . the many developments in Dante's style over a period of twenty years. Close attention is paid throughout to the frequency and dis-



tribution of the features described, and [examples are quoted]." (Publisher's note) Bibliography. Name and subject index. Index of poems cited.

"A top-drawer book, in content as well as in price, this latest study by a co-editor of Dante's lyric poetry [BRD 1968] is not for the general reader but seems intended rather to present multi-lingual (Latin, Italian, French, German) scholars with finer tools for better calculating the immense contribution made by Dante to contemporary rhetorical custom and aesthetic practice. While accomplishing this, it renders many informative and invaluable insights on (medieval) poetry in expression. . . . An indispensable title for any reference library concerned with literary studies."

Choice 9:513 Je '72 190w

"The poems selected for detailed analysis are divided into two categories: those in the *Vita Nuova* (eight groups), and the later poems (five groups): in all, 1,624 lines out of 2,720. . . . The main heads under which analysis is made include *conversiones* (use of abstract nouns), vocabulary (a detailed quantification of the use of all parts of speech), tropes, structure of sentences, syntax, subordination and word order. . . . The chapter on metre, a detailed examination of the hendecasyllable line with its 828 possibilities, is of exceptional value. . . . To those who wish to get a better idea of [the] character and cohesion [of Dante's lyric poems], this book can be recommended without reservation."

TLS p1292 O 15 '71 1350w

BOYLE, JOHN ANDREW, tr. *The successors of Genghis Kahn*. See Rashīd, al-Dīn

BOYLE, JOHN HUNTER. *China and Japan at war, 1937-1945: the politics of collaboration*. 430p pl \$16.50 Stanford univ. press

952.03 Sino-Japanese Conflict, 1937-1945—Collaborationists. Communism—China  
ISBN 0-8047-0800-2 LC 76-183886

"This book describes . . . the attempts at wartime collaboration between the two nations, the Japanese-backed regional puppet governments initially set up in various parts of China in the late 1930's and ultimately consolidated in a single national collaborationist regime in Nanking under Wang Ching-wei. To the Japanese these governments offered a wide range of military, political, and economic advantages. The problem was to make them sufficiently attractive to the Chinese people to win them away from their allegiance to Chung-king or Yen-an, or simply to overcome their hatred of the Japanese invader. Despite the support of able and well-intentioned Chinese—notably . . . Wang, a . . . patriot and . . . Kuomintang leader at the time of his decision to collaborate in 1940—the problem was never solved." (Publisher's note) Glossary. Bibliography. Index.

"The complexities of China's wartime politics are made explicable in this valuable study. . . . The Chinese Communists, for once, are not center-stage. It is perhaps for this reason that the book seems to lack a clear focus. . . . Well written . . . the study rests in particular on several massive histories of the World War II period recently published in Japan. . . . Not only a mine of information for the East Asian specialist but should also be of interest to students of comparative (collaborationist) politics."

Choice 9:1336 D '72 140w

"Mr Nixon's visits to Peking and Moscow, and Mr Tanaka's to Peking, give this book a topicality the author can hardly have foreseen when he planned it. We have here a perennial reminder that there is a third power hovering over China. . . . Boyle has interviewed several of the surviving politicians of the period, both Chinese and Japanese, and has built up an unusually dispassionate record of their motives and relationships."

Economist 245:66 O 21 '72 450w

"Wang Ching-wei, chief Chinese collaborator with the Japanese who occupied China during World War II, like Quisling and Laval in Europe, felt he was doing his patriotic duty. Boyle . . . claims that Wang was unable to understand emerging popular nationalism and was duped by his hopes of making peace with an overwhelming external enemy in order to defeat the enemy within (i.e., the Communists). This is a complex, well-documented, but

straightforwardly composed study; and it should complement and correct more popularly written works." C. W. Hayford

Library J 97:2390 J1 '72 120w

BOYLE, KAY. *The long walk at San Francisco State, and other essays*. 150p il \$5; pa \$1.25 Grove

378.1 Students—U.S. Youth movement. Colleges and universities—U.S.  
LC 70-126593

"This collection of essays . . . focuses . . . on the crisis at San Francisco State, Huey Newton's trial, and the illogicality of war." (Library J)

"Kay Boyle, a member of the English staff at San Francisco State, writes as an eyewitness of student demands. . . . It is apparent that she is in complete sympathy with the need for reform at San Francisco State." F. C. Brown

Best Sell 30:492 F 15 '71 600w

"The four sections of this collection of essays show Boyle's accomplished writing skills. . . . As an involved eyewitness, she is firmly against [Acting President] Hayakawa's control methods. Much of her strong rebuttal is documented, yet she too often presents unsubstantiated material, such as quoted statements from 'a professor,' 'a white law student,' or 'an Oakland book dealer.' The Newton sections highlight past and present black oppression. But the most poignant essays concerns the cylinder-enclosed, ice-covered bodies of American war dead. Boyle here clearly demonstrates the futility of war and other violence on campuses and in the streets."

Choice 8:434 My '71 200w

Reviewed by Nelson Algren

Critic 29:68 J1 '71 1350w

"[The author's] approach is highly interpretive; little attempt is made to provide ideological balance. But her facts seem sound, and she writes with a sense of urgency and compassion on behalf of the young and the racially downtrodden, everywhere. Though she states little that is new, she espouses the 'progressive' position with such concern and such sensitivity that inclusion of the book in any good-sized collection seems sufficiently justifiable."

M. R. Yerburgh

Library J 96:972 Mr 15 '71 110w

Reviewed by Carey McWilliams

Nation 212:540 Ap 26 '71 200w

BOYLE, ROBERT H. *The water hustlers* [by] Robert H. Boyle, John Graves [and] T. H. Watkins. 253p il \$7.95 Sierra club

333.9 Water resources development  
ISBN 0-87156-053-4 LC 75-176087

In this book on "regional water policies . . . John Graves describes the Texas Water Plan" which, he claims, would do away with the natural waterways in two-thirds of eastern Texas; T. H. Watkins describes the urge of the urban planners in California to lay hands on unspoiled water resources to the north; Robert H. Boyle . . . demonstrates that, despite Rockefeller pure-water legislation, conservation efforts have been poorly planned." (N Y Times Bk R)

"The age-old search for new supplies of water—water hustling—has come to be the second oldest profession in the world, according to the foreword. . . . Forceful, frightening, and well documented. Recommended."

Choice 9:76 Mr '72 260w

Christian Century 88:1298 N 3 '71 30w

"[The authors] talk of that strange breed of planner who, rather than correct existing ills, creates new ones. Showing concern for neither the pollution nor the waste of water in metropolitan and farming areas, he works to build dams and aqueducts to haul in more pure water so it too can be wasted or polluted. With facts and figures, the authors launch their attack on the irresponsibility of public officials, planners, and the gullible public. Another excellent book from the Sierra Club." J. A. Boissé

Library J 96:3311 O 15 '71 100w

"[This is] an indictment of regional water policies. . . . The underlying message is that



BOYLE, R. H.—*Continued*

many currently concerned parties seem more interested in exploiting than preserving."

N Y Times Bk R p18 D 19 '71 70w

"Knowing of the Sierra Club's long experience in swaying political systems and the rascals ensconced therein, one might expect some bias in *The Water Hustlers*. The authors make no secret of their personal preferences and they sound like witnesses for the defense . . . but their articles indicate painstaking research and honest reporting and handling of scientific data (give or take an occasional hyperbole or wayward statistic). They write colorfully and include the historical background of each problem area, chiefly for non-scientific readers." H. E. Thomas

Science 175:400 Ja 28 '72 430w

BOZEMAN, ADDA B. *The future of law in a multicultural world*. 229p \$6.50; pa \$2.45 Princeton univ. press

340 International law. Cultural relations. Law

ISBN 0-691-0564309; 0-691-01060-9 (pa)  
LC 78-131127

Asserting that "the Islamic Middle East, sub-Saharan Africa, Indianized Asia, and China [do not attribute to law] . . . the paramount value that it has in the West . . . [the author seeks to show] that our trust in law-related schemes of conducting international relations is unredeemable, and that the United Nations in its present form is neither an effective collective security organization nor a morally compelling mechanism." (Publisher's note) Bibliography. Index.

"In support of her essentially pessimistic perception of the possibility of transnational norm setting, [the author] digs into the record of the study of various world cultures and presents an impressive body of written evidence gathered and reflected upon by various authorities on the subjects. Her footnoting is a testimony to her thorough scholarship. The book is worthy of serious attention by those . . . who are concerned about the possibility of restoring a measure of order and controlling the situation of conflict in the arena of international behavior and diplomacy. Yet, I am not sure whether Bozeman tells the whole story. . . . Her view of law seems essentially static; the dynamic and dialectic quality of change, as a result of the intercultural contact and interaction, is not accounted for. Despite these qualifications her book . . . is a welcome addition to the literature of the field." Y. W. Kihl

Ann Am Acad 399:175 Ja '72 700w

"[The author] sketches a broad historical picture of the cultural differences between the world's larger ethnic groups. The largest part of the book . . . covers various basic aspects of government and law . . . [in cultures where they] are not concerned with reason and intellect nor with literacy and individuals, but with religion, myth, taboos, and small social groups. Emphasizing the post-World War II era, Bozeman stresses that in cultures outside of the West there has been a certain return to traditional feelings, a gradual rejection of Western ideas, and thus, in foreign affairs, a 'prevalence of war rather than of peace.' Though some may doubt the extent of this denial of rationality, this remains an interesting book for informed readers." H. H. Bernt

Library J 96:2339 Jl '71 170w

"This thoughtful and provocative book is a necessary prelude to any effort to . . . envisage legal solutions of . . . world problems. . . . The Indian-Chinese experience as told by the author is a classic manipulation of one set of values, not to promote understanding, but to subvert and manipulate institutions. . . . The fault, according to the author is largely 'in our politically crucial academic disciplines' . . . which have used the experience of the West as 'the projected norm.' . . . One recurring example is 'the idealized shape' of China in occidental consciousness. . . . We know much about the classical Confucian maxims on peace and harmony, but we do not know of their classics on military and psychological warfare and the use made of them since at least 400 B.C. . . . [The book] admirably states the barriers and impediments that make cooperative world regimes difficult." W. O. Douglas

Pol Sci Q 87:90 Mr '72 1000w

BRACHER, KARL D. *The German dictatorship: the origins, structure and effects of national socialism*; tr. from the German by Jean Steinberg; with an introd. by Peter Gay. 553p \$13.95 Praeger

329.943 National socialism—History. Germany—Politics and government—1933-1945. Anti-Nazi movement  
LC 70-95662

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by R. E. Nell

Am Hist R 77:172 F '72 500w

Reviewed by L. S. Dawidowicz

Commentary 52:91 Ag '71 1450w

Reviewed by John Ratte

Commonweal 95:355 Ja 14 '72 2000w

Reviewed by Geoffrey Barraclough

N Y Rev of Books 19:37 O 19 '72 1300w

BRADBURN, NORMAN M. *Side by side: integrated neighborhoods in America*, by Norman M. Bradburn, Seymour Sudman, and Galen L. Gockel; with the assistance of Joseph R. Noel. 209p \$7.95 Quadrangle bks.

391.451 Negroes—Housing. Negroes—Integration

SBN 8129-0186-X LC 75-143570

"This work is based on a national study and report (a National Opinion Research Center report) of integrated neighborhoods conducted in 1967. The findings support the notion that blacks move into previously all-white neighborhoods for reasons other than socialization with whites—reasons such as attractive rates, quality housing, and good community services. The report describes the range of panic responses among whites and the . . . efforts of blacks to integrate neighborhoods." (Library J) Bibliography. Index.

"The report is concise and crisp. The author's approach is that integration is a process; mere statistics of blacks and whites living side by side are not revealing. To the authors, a truly integrated neighborhood is one into which both blacks and whites continue to move. . . . It is cheering that the authors are ready to use their mature judgment when the print-out fails them." C. S. Ascher

Ann Am Acad 402:196 Jl '72 180w

"The work is clearly written and contains 25 concise tables. Essential for library acquisition because it is an excellent source book with relevant information and data for different disciplines (sociology, economics, social psychology, urban studies), as well as for policy formation and program development."

Choice 9:400 My '72 170w

"Realistic appraisals of the effects of housing integration, based on sociological surveys undertaken by a Chicago team."

Christian Century 88:1422 D 1 '71 20w

"This thoroughly researched book . . . should be required reading for all who deny imperfections in the nation. To their credit the authors comprehend and articulate well the sometimes nebulous distinctions between integrated neighborhoods and changing neighborhoods. . . . The sample survey technique employed in this study makes for interesting contrast with the case method approach utilized in Arthur Simon's *Stuyvesant Town* [BRD 1971]. The results are essentially the same and offer little for which we can be proud. Highly recommended to all libraries." Edward Mapp

Library J 96:2289 Jl '71 150w

BRADBURY, MALCOLM, ed. *The Penguin companion to American literature*. See *The Penguin companion to American literature*

BRADBURY, MALCOLM. *The social context of modern English literature*. 277p \$10 Schocken

820 English literature—History and criticism. Literature and society  
SBN 0-8052-3406-3 LC 72-150524

The central argument of this book "is that, so far as English literature is concerned, the period we refer to as 'modern' begins in the 1870s. [Bradbury's] attempt to relate modernization (a sociological concept) to modernism (a literary concept) is the starting-point of the book. The chapters that follow



deal with a . . . variety of topics, including the uncertain place of the artist in Western democratic society; the class background, earning power, and social prestige of writers; and studies of the 'institutions of literary culture' (literary periodicals, publishers, books, libraries). The final chapter . . . attempts to differentiate between some of the ways that the word 'culture' is used by critics and scholars." (TLS) Annotated bibliography. Index.

Reviewed by Gabriel Gersh

Canadian Forum 52:34 S '72 700w

"[This book] is intelligently written and based on an admirable breadth of research, but it keeps verging toward writers' shop talk and [shows] a preoccupation with the history of periodical literature. . . . Also, Bradbury omits modern American writers and literature at his peril since they often swept along British developments in their wake. This is a book of considerable ambition that bogs down but still deserves a place in academic and sizeable critical collections."

Choice 9:502 Je '72 180w

"[This book is welcome] for the intelligence of its discussion of this difficult subject, and also for the opportunity it provides to consider the methodological problems raised by attempts to link literary criticism with other disciplines. . . . Its value lies not in the freshness of material or even interpretation offered (much of which is all too familiar) but in Professor Bradbury's intelligent openness of approach which illuminates each topic. The success of the book at this general level needs to be emphasized, because there are serious criticisms to be made of the methodology employed, and equally serious doubts about what exactly it contributes to the important task of bridging disciplines."

TLS p1205 O 8 '71 2450w

BRADFIELD, INAI. The accessible city. See Owen, W.

BRADFORD, ERNLE. Cleopatra. 279p il col pl \$13.75 Harcourt

B or 92 Cleopatra, Queen of Egypt. Egypt—History. Rome—History—Republic, 510-30 B.C.  
ISBN 0-15-118140-3 LC 73-153683

A biography of the Egyptian queen and her efforts to keep Egypt free of Roman rule. Bibliography. Index.

"Complementing the [S.] Perowne [Rome, BRD 1972] volume is a study . . . [of] the famous Cleopatra VII, daughter of Ptolemy XII, the heroine of Shakespeare's and Shaw's plays, mistress of Julius Caesar and of Marc Antony. The volume is illustrated with 128 plates of which 36 are in excellent color, and 3 maps." R. F. Grady

Best Sell 32:21 Ap 1 '72 50w

"A free-lance writer with an interest in the ancient world, . . . Bradford has produced a popular biography of Cleopatra VII of Egypt. . . . Although fluent and readable, it is only another retelling of the familiar story of the great queen and her Roman paramours. There is particularly regrettable emphasis on the corruption of the Hellenistic Greeks because of their Orientalization. . . . The index is adequate, but the bibliography is too limited to be useful. Not recommended."

Choice 9:558 Je '72 140w

"A remarkably lucid and lively account of the life and times of the fabulous Queen of Egypt who, except for a series of singular events, might have become Empress of the Roman Empire. . . . Cleopatra has often been maligned by legend and rumor—mostly of Roman origin—but she is staunchly defended by her biographer, who has created an artistically impressive work." M. S. Cosgrave

Horn Bk 48:613 D '72 200w

BRADFORD, ERNLE. Gibraltar; the history of a fortress. 212p pl maps \$6.50 Harcourt

946 Gibraltar—History  
ISBN 0-15-135550-9 LC 72-78459

This book recounts how Gibraltar, an immense mass of limestone known to the ancients as [one of] the Pillars of Hercules, separating Europe from Africa, "long guarded the western end of the Mediterranean. It describes

how the Phoenicians, Romans, Vandals, and Moslems all 'had a piece of the Rock' before the Spanish lost ownership to the British in 1704." (Library J) Index.

"An easily read popular history. . . . Unfortunately, the coverage provided by this book is uneven: seven chapters relate to the great siege (by the Spanish) of 1779-83, while only one chapter covers post-World War II problems. The book can boast no new treatment or data. Nevertheless, it is recommended for those school libraries or public libraries where a survey of this real estate is deemed necessary." M. J. Smith

Library J 97:2727 S 1 '72 110w

"Of all the dozen or so sieges which Gibraltar has experienced, only one is really of sufficient historical importance to bear relating in detail, and certainly Mr Bradford makes the most of all the drama, with which this one was packed. This was the great siege of 1779-83. . . . Fortunately, this particular siege is extremely well documented on both sides and provides Mr Bradford with all the day-to-day detail of a notable and dramatic occasion. His judicious choice of the available records provides a shrewd balance in the story of Spanish and French attack and British defence."

TLS p1092 S 10 '71 550w

BRADING, D. A. Miners and merchants in Bourbon Mexico, 1763-1810. 382p il maps \$16.50 Cambridge

330.972 Mexico—Economic conditions. Mexico—Social conditions. Mexico—History  
ISBN 0-521-07874-1 LC 74-123666

The author "first examines the Mexican tendency, the means by which José de Galvez desired to transform the colonial administration; he then examines the structure of commerce and silver production. A study of Guanajuato, Mexico's principal mining town, concludes the work." (Choice) Glossary. Bibliography. Index.

"[The author's] conclusions are sound and convincing. . . . The Guanajuato study is unquestionably an outstanding contribution. . . . [However] the emphasis upon central Mexico and the neglect of outlying zones—the Consulados of Guadalajara and Vera Cruz, for example—ignored a comparative element in what was also Bourbon Mexico." Mario Rodríguez

Am Hist 77:848 Je '72 400w

"We have here a landmark of dissertation research and organization. Writing performance and grasp of economic and statistical details combine with neat biographical strokes to bring out New Spain's great days and millionaire magnates in mining and commercial activity. By careful selection where necessary, and confident assumptions at times, the excellent research moves easily into a good narrative." Harry Bernstein

Ann Am Acad 400:197 Mr '72 550w

"Brading fulfills his aim very well, i.e. to define that distinctive blend of enlightened despotism and entrepreneurial talent which created Bourbon Mexico. No other source covers the material. Previously Alexander von Humboldt's work was the best source on silver mining during this period. . . . Most of the unanswered questions of von Humboldt are answered by Brading. . . . The role of the Indian in the colonial society and the role of the Negro and other mine workers are not the standard ones given by most writers. . . . Recommended for all levels, but knowledge of the history of New Spain would be helpful."

Choice 8:1078 O '71 160w

TLS p782 J1 7 '72 360w

BRADLEY, HELEN. And Miss Carter wore pink; scenes from an Edwardian childhood. 31p il \$6.95 Holt

759.06  
ISBN 0-03-091336-5 LC 72-181489

Helen Bradley "began to paint—to show her small granddaughter what life was like when she herself was a child. . . . [Her pictures reflect the Edwardian] period—market day, an outing to Blackpool, fairgrounds and funerals, bread-baking, a day at the races, carol-singing in the snow. The same . . . characters make their ap-



**BRADLEY, HELEN—Continued**

pearance; three maiden aunts with their sweeping muslin skirts, their friend Miss Carter (who wore pink), Mr. Taylor the Bank Manager, and the dogs Gyp and Barney." (Publisher's note)

"[Bradley] has made real, . . . sprightly paintings that remind one of Grandma Moses. . . . But whereas Grandma Moses' world was a rural one, these pictures are of middle-class life in town, of brick structures, parks, parades, and streets aswamp with people and feisty little dogs. One can look by the hour at these enchantingly atmospheric paintings, each signed with a tiny housefly." S. C. Gross

Library J 97:1700 My 1 '72 100w

"[These] twenty-eight excellent reproductions . . . are intensely evocative. They avoid whimsy with rather more success than the captions accompanying them and tell most of the story, which occasionally falls into the faux naïf."

TLS p89 Ja 28 '72 300w

**BRADLEY, J.** Mach's philosophy of science. 226p \$13 Oxford

501 Science—Philosophy. Mach, Ernst  
LC 177-310061

A study of the thought of the Austrian physicist and philosopher whose findings have influenced aeronautical design. Mach died in 1916.

"This 'little' scholarly treatise is for physicists who are philosophers and for philosophers who are physicists. It bears explicitly upon Mach's philosophy of physical science—the foundations of dynamics and thermodynamics, metrical concepts and sense-perceptions, geometry and physics, and time. The *gedanken* experiments ('thought' experiments) are beautiful. . . . It is remotely beyond a beginner but it would show him what a scholar must embrace to be a scholar. The last chapter, entitled 'The intellectual element in science,' would serve as material for a Ph.D. seminar for a year or more . . . meeting daily."

Choice 8:1699 F '72 90w

"Bradley's exposition ought to be easily intelligible to advanced undergraduates. He has simplified here, extended there, and not hesitated to criticize . . . what he finds faulty in Mach's philosophical position. One regrets that his vigilance did not extend to the historical order. Mach studied the history of science in order to prove a point; he not unnaturally exaggerated and distorted, as recent historiography amply demonstrates. Bradley ignores this literature, follows and sometimes embroilers Mach, and occasionally slips from criticism into mythology." J. L. Heilbron

Science 176:271 Ap 21 '72 280w

"Bradley's work on Mach's philosophy of science is particularly useful in drawing attention to a philosopher-scientist to whom separating the philosophy of science from the rest of philosophy . . . appeared wholly unnatural. The book is a competent exposition of the way in which Mach conceived the relation between sense-experience and theory. It explains, among other things, Mach's account of the genesis of metrical concepts and clears away some misunderstandings about the misnamed Mach principle. Mr Bradley rightly emphasizes that according to Mach the main problem of the philosophy of science is the transmutation of experience into theory."

TLS p1269 O 15 '71 250w

**BRADSHAW, GEORGE.** Soufflés, quiches, mousses & the random egg. 138p \$5 Harper

641.8 Cookery. Cookery—Eggs. Soufflés  
SBN 06-010451-1 LC 78-156508

The soufflé section of this book is the longest of the four categories covered. A last chapter provides recipes to be used as accompaniments for some of the preceding dishes. Index.

"Much given to imagery—collaring the soufflé dish 'is a pretentious nuisance, about on a par with binding the feet of Chinese girl babies' [Bradshaw] is nevertheless both an elegant and inventive cook and I enjoyed his

book. Breakfast soufflés come in blueberry, buckwheat, and cornmeal, chocolate soufflé in ten well-differentiated variations, and chocolate mousse in more than four. For horseradish addicts there are a sherbert, a soufflé (to depose the Yorkshire pudding with the roast), and a tantalizing aspic." Nora Magid

Book World p5 F 13 '72 130w

"Elegant and easy cooking. Mr. Bradshaw is one of the few people who make the kitchen sound like fun. He also proves that good food does not have to be a 'production,' or expensive." Nika Hazelton

N Y Times Bk R p30 D 12 '71 40w

**BRADSHAW, KENNETH.** Parliament & Congress [by] Kenneth Bradshaw and David Pring. 426p \$10 Univ. of Tex. press

328.42 Great Britain. Parliament. U.S. Congress  
ISBN 0-292-76401-4 LC 78-37857

The authors "deal first with the leadership and membership of the two legislatures. They go on to compare the House of Commons with the House of Representatives, and also the House of Lords with the Senate. . . . [They point to] the contrast between the British and American committee system, with an explanation of their different origins, powers and methods of organisation. The contrasting features of the legislative process are examined next and the widely differing control exerted by Parliament and Congress over expenditure, public accounts and taxation. In conclusion the authors examine the extent to which the executive is scrutinised and controlled under each system in domestic and foreign affairs. . . . Bradshaw and Pring have been Clerks of the House of Commons for more than twenty years." (Publisher's note) Index.

"A painstaking, careful, thoughtful—and, unfortunately, rather trivial—book. . . . A quaint illustration of the English tradition of amateur scholarship and, incidentally, innocent of awareness of either American or English academic sources of the topic."

Choice 9:878 S '72 190w

Economist 242:56 F 26 '72 400w

Reviewed by R. R. James

Encounter 39:74 D '72 360w

"In this well-researched, detailed, and up-to-date work, the authors synthesize material on the inner working of Parliament and Congress. Bradshaw and Pring are keenest in their discussions of the committee systems of the two legislatures, the effect each system has on the executive leadership, and the function of the ombudsman in Great Britain and the comptroller general in this country in relation to the executive. Although this book thoroughly examines both the contemporary practices and the historical background of the two legislatures, the inclusion of a bibliography would have made it more helpful. Nevertheless, it is highly recommended." J. H. Thompson

Library J 97:2406 J1 '72 150w

"Messrs Bradshaw and Pring have been observing the British political system, of which they themselves are an indispensable part, for close on a generation. They write with insight and authority. . . . The book's investigation of the American system, though inevitably not first-hand, is no less profound and it will undoubtedly become a standard work of the more readable kind; the authors' style of writing, which has enhanced so much of the literature ostensibly produced by their employers, is always lucid and stimulating. The role that they and their colleagues play is understandably treated with reticence." William Camp

New Statesman 83:318 Mr 10 '72 850w

"The authors made excellent use of a grant from the Ford Foundation. Their purpose in comparing the faults and strengths of the parliamentary systems in the United States and the United Kingdom is carried out with skill and discretion. . . . [The book] is a serious institutional study, uncluttered by the tedious gossip and faulty recollection of the run of political observers. With realism bordering on the cynical the first chapter deals not as is customary with the high office of the Speaker, but with the leadership—a relatively neglected attribute in the standard descriptions of Parliament. . . . The perpetual comparisons throughout the book give it an undoubted liveliness."

TLS p392 Ap 7 '72 650w



**BRADY, IRENE.** A mouse named Mus; written and ill. by Irene Brady. 93p \$4.95; lib bdg \$4.23 Houghton

599 Mice—Juvenile literature  
ISBN 0-395-13151-0; 0-395-13723-3 (lib bdg)  
LC 74-161651

This book describes "the life of a mouse who was born in a cage, inadvertently found herself in the wall passages of the house, and then made her way outdoors where she spent a year in the forest. . . . Grades three to five." (Library J)

"By placing the information within the context of a boy-pet relationship, the author has attempted to create a situation with which young pet lovers can identify. Unfortunately, the human characters seem predictable and wooden. . . . However, . . . the author's knowledge of her material and her appreciation of the balance of nature help to offset the weak transitions between the narrative segments. A book with appeal for a special audience, perhaps; but one which is—in the main forthright and enlightening." M. M. B.

Horn BK 48:384 Ag '72 130w

"This handsome natural history book informatively and interestingly treats the life cycle of the house mouse, or *Mus musculus*. . . . Much factual material, including descriptions of many of the other forest animals, are included in the clear, smoothly-written narrative. The illustrations—detailed black-and-white drawings—are attractively placed in wide margins and on many full pages. The format is outstanding, the subject appealing to many children." Margaret Bush

Library J 97:2481 J1 '72 100w

**BRAEMAN, JOHN, ed.** Twentieth-century American foreign policy; ed. by John Braeman, Robert H. Bremer [and] David Brody. 567p \$10 Ohio state univ. press

327.73 U.S.—Foreign relations  
SBN 8142-0151-2 LC 78-141495

"The eleven essays comprising this volume explore aspects of, and issues in, American foreign policy in the . . . years since the beginning of this century. Two of the essays are historiographical. . . . [One discusses] American Career Diplomacy. . . . Three are concerned with the changing relationship between the United States and the rest of the world. . . . The remaining essays appraise United States relations with a specific foreign country." (Intro.) Index.

"This anthology, edited by three distinguished historians, is part of a series which focuses upon the problems of change and continuity in 20th-century U.S. history. Trask's historiographical contribution, 'Writings on American foreign relations: 1957 to the present,' is especially valuable because it reviews thoroughly the recent works written on 20th-century U.S. diplomacy. . . . All essays are perceptively written and might serve as supplemental readings in college diplomatic history courses."

Choice 8:1245 N '71 150w

"[The first six essays] are well done. . . . [However], two thirds of the way through the book, the volume begins to come apart. . . . [It] needs a longish chapter on American-Russian relations. Instead there are chapters on Canada, Mexico, Cuba, and Great Britain. . . . It does seem that the editors could have cut several chapters, perhaps replacing them with a general chapter on the Western Hemisphere. For that matter, the whole book should have been cut in half . . . for it is too long for adoption as collateral reading in diplomatic history courses, and too short for the authors to develop many novel points." R. H. Ferrell

J Am Hist 59:203 Je '72 450w

**BRAGDON, CLIFFORD R.** Noise pollution; the unquiet crisis. 280p il maps \$15 Univ. of Pa. press

620.2 Noise pollution  
ISBN 0-8122-7638-8 LC 70-157049

This book "gives facts and figures, . . . scientific measurements, and . . . data on what noise is, what it does, and how to combat it. The author pinpoints the noise levels . . . of automobiles, buses, subways, airplanes, household appliances, and children's toys in numerous charts and tables, and relates these data to

the measurable social, physical, and psychological damage they do to human beings. He catalogues the 'noise-free' claims of manufacturers of these products in an Appendix. . . . Bragdon [also] evaluates existing noise abatement programs on local, state, and federal levels. . . . As steps toward the solution to the noise crisis, he proposes a system for rating environmental health, new approaches to community noise management, and a variety of architectural suggestions." (Publisher's note) Bibliography. Index.

"[This] book is based on . . . [Bragdon's] doctoral thesis. Early chapters . . . are clearly written, require little technical background, and are sufficiently broad in scope to provide a useful introduction to the subject. Later chapters examine in a more sophisticated manner social, as well as technical, aspects of noise production and noise impact. . . . This book has copious notes and an excellent categorized bibliography."

Choice 9:988 O '72 160w

"The book should be of interest to planning officials because of the excellent survey of attitudes on community noise in metropolitan Philadelphia, but the technical sections are inadequate in scope and marred by poor organization and imprecise language. Readers should be ware that these chapters furnish at best only a smattering of knowledge on acoustics and the physiological effects of noise." Marian Boner

Library J 97:1337 Ap 1 '72 90w

**BRAGG, MELVYN.** Josh Lawton; a novel. 192p \$5.95 Knopf

ISBN 0-394-48031-7 LC 75-171151

"This is a novel of a young farm worker in the remote Cumberland area in contemporary England. Josh is an industrious, good-hearted, handsome fellow who is being trained to be a professional runner by his friend Cedric Tyson. Josh . . . [falls] in love with Maureen Telford, one of a wild, unprincipled family of quasi-gypsies. Josh and Maureen marry and eventually have a child. . . . Maureen finds the routine and responsibilities of married life too confining. She is soon carrying on an affair." (Best Sell)

"The story is simple and the book brief. The difficulty is that the plot is hackneyed and the author can give the material novelty only through a realistic stress on the settings and customs of the beautiful Cumberland area of northern England. This he does nicely for we are presented with a world of fundamental tranquility—a world that at times evokes echoes of Wordsworth's poems, and the close-to-nature atmosphere found in such novelists as Thomas Hardy and Sheila Kaye-Smith. . . . For this reason alone I think 'Josh Lawton' will please some readers; granted they must be somewhat patient with the plot." P. A. Doyle

Best Sell 32:201 Ag 1 '72 230w

Reviewed by Rowe Portis

Library J 97:2639 Ag '72 100w

"With this seventh novel, Melvyn Bragg has established his place in English letters, to the extent that his Cumbria is as potent a literary region as Hardy's Wessex, Lawrence's Midlands and Housman's Shropshire. This is a big claim and needs substantiating. I make it because Bragg has proved an ability to maintain a consistent yet dynamic vision of a region; what is more, he can show how the accidents of economic and physical geography shape the course of the families who live there. . . . His prose never riddles. He builds a solid, workable structure for his stories, with a tragic necessity linking beginning to middle, middle to end. His concern is with those aspects of goodness, which even if they come under the umbrella of moral custom, remain independent of it." Shirley Toulson

New Statesman 84:62 J1 14 '72 400w

"Bragg continues his series of novels about rural Cumberland, where life is no less difficult [than in the city] but the sufferers (and this has been his problem throughout) are generally unwilling to articulate their griefs. . . . This novel is a sort of modern pastoral. . . . Bragg clearly wants to make his characters—especially Josh's wife, Maureen—express themselves with eloquence and complexity. . . . His trick is to write: 'Maureen wanted to say. . . . Mr Bragg can be painfully clumsy . . . [but the] occasional failure of his attempts



**BRAGG, MELVYN—Continued**

at elegance and balanced antitheses is less important than his continuing success in the struggle to write of working-class people with serious respect. . . . There are not so many novelists trying to write about the best subject in the best way."

TLS p793 J1 14 '72 700w

**BRAGG, SIR WILLIAM LAWRENCE, ed.** Physical sciences: being the Friday evening discourses in physical sciences held at the Royal Institution, 1851-1939; ed. by Sir William Lawrence Bragg and George Porter. (Royal inst. Lib. of science) 10v il \$150 Am. Elsevier

500.2 Chemistry. Physics. Royal Institution  
LC 70-95326

"Every Friday night from October to June, the Royal Institution invites an expert to give a talk on his specialty. . . . [These] volumes contain all of the papers delivered on the physical sciences (i.e., physics and chemistry) for the period 1851 to 1939." (Choice)

"The audience is not assumed to be scientifically sophisticated; these are therefore elegant popularizations. . . . The results are remarkable. From the First talk, delivered by Michael Faraday, to the last, delivered by J. D. Cockcroft, the discussions are marvelously engaging and display a continuity in the development of science that is striking. The contributors, of course, are mostly (though not exclusively) British. Some famous names and important papers are included, e.g. J. J. Thompson's announcement of the discovery of the electron in 1897. Although valuable to historians of science, the series could have wide use, particularly by versatile teachers. One simply does not often get the chance to hear great scientists talk so plainly. Should be in every college library."

Choice 7:1390 D '70 180w

"The eighty-nine years covered encompass a span of time which saw a change from classical physics to new physics and the emergence of the basic concepts of structural organic chemistry and valency. This series of Discourses therefore represents a cross section of the growth of physics and chemistry in the latter half of the nineteenth century and the first half of the twentieth century and represents a great turning point in the history of the physical sciences." The ten volumes are arranged in chronological order with a table of contents in each volume. The lack of a general index does prevent the scholar from locating a particular essay when he is not sure of the exact date." H. R. Malinowsky

Col & Res Lib 31:422 N '70 430w

**BRAIN, ROBERT.** Bangwa funeral sculpture, by Robert Brain and Adam Pollock. 148p il col pl \$16.50 Univ. of Toronto press

732 Sculpture. African. Bangwa (African people). Funeral rites and ceremonies  
ISBN 0-8020-1789-4 LC 77-163804

"Bangwa sculpture is an . . . example of the art of the Cameroon grassfields. . . . This book deals with the masks and figures owned by the secret societies which perform at the . . . funeral ceremonies of a member, and contains a first-hand description of a chief's funeral, or Cry." (Publisher's note) Bibliography. Index.

"A short summary of Bangwa culture is followed by a careful, detailed study of the social position and technique of the Bangwa artist and the use, care, and sale of his works. The last half of the book is devoted to a meticulous description of a funeral and the various pieces of art which are used. . . . [The authors describe] the use of the masks, figures, etc. and, most importantly, the attitudes of the makers, users, and observers in Bangwa society. . . . Easy reading and would be valuable both for the undergraduate and the specialist. Reference notes and bibliography are unfortunately minimal."

Choice 9:50 Mr '72 180w

"[This book is] profusely illustrated with most informative and beautiful color and black-and-white photographs as well as line drawings. If there is a minor flaw in the arrangements it is that these various types of illustrations are differently numbered and since they are distributed throughout the book with little reference to the

text, the conscientious reader is constantly distracted by having to hunt for visual evidence." E. H. Gombrich

N Y Rev of Books 18:35 My 4 '72 1150w

**BRAISTED, WILLIAM REYNOLDS.** The United States Navy in the Pacific, 1897-1922. 741p maps \$15 Univ. of Tex. press

973.91 U.S.—History. Naval. U.S.—Foreign relations. Washington, D.C. Conference on the Limitation of Armaments  
ISBN 0-292-70037-7 LC 75-131957

This sequel to the author's *The United States Navy in the Pacific, 1897-1909* (BRD 1959) deals with such topics as: "U.S. fear of Japan; ship and base building programs; World War I; Siberian intervention; naval affairs at Paris peace conference of 1919; beginning of battleship versus airpower controversy. [It includes a] summary of [the] Washington conference of 1921-22." (Choice) Bibliography. Index.

"Based on meticulous research in U.S. and foreign libraries, massive, full of details, not sparkling but clearly written, this book is definitive on the topic . . . [and] supersedes O. J. Clinard's *Japan's influence on American naval power, 1897-1917* [BRD 1948]. . . . Good index, complete bibliography, footnotes, good map. Required for collections on naval and diplomatic history."

Choice 8:466 My '71 120w

"Braisted's sequel to his 1958 volume . . . presents American naval affairs on a far broader and more comprehensive scale than its predecessor. . . . The book is a tour de force of American materials, and few who refer to it will fail to find useful knowledge on American naval policies. . . . In coverage this is an all but definitive work." Thomas Buckley

J Am Hist 58:786 D '71 600w

"Chock full of facts and figures, [the book] illumines many obscure passages of naval-diplomatic history. . . . One is grateful to the publisher for allowing inclusion of a myriad of monographic details, but sterner editors might have pruned the text severely without overall damage to the study." A. D. Coox

Pacific Affairs 45:93 spring '72 350w

**BRAITHWAITE, E. R.** Reluctant neighbors. 184p \$6.95 McGraw

B or 92

ISBN 0-07-007115-2 LC 72-3425

The events in this book "take place entirely on a train—the 8:05 from New Canaan to Grand Central. As the train makes its way, we are witnesses to a . . . confrontation between the author and a white advertising executive who . . . has taken the seat next to him. Their conversation leads to the subject of race and forces Mr. Braithwaite to think back over his life, back to the . . . struggle to survive, to make his way in the world." (Publisher's note)

"Braithwaite lets us in on a great deal of his inner life, and it turns out that he is almost irrationally angry at everybody who isn't black. Indeed, the whole book is an impassioned polemic, seemingly born of anti-white fanaticism. . . . For whom is he writing here, and to accomplish what? National people of whatever race or nationality will reject the book as emotional and biased. Some people with anti-white prejudices may find it valuable to reinforce these prejudices if they need reinforcing. . . . Braithwaite tells us with commendable candor that he considers himself quite a good writer. I suggest with matching candor that, in this book at least, he is a poor one. . . . Books like this can only harm the noble cause of civil rights." R. B. Nordberg

Best Sell 32:301 O 1 '72 600w

"[This is an] articulate and moving examination of how his blackness has affected [the author's] life. . . . Braithwaite's reminiscences are vivid and the book is a dramatic, thought-provoking picture of the gap in understanding between black and white. . . . A fine, thoughtful literary accomplishment." Karen Stevens

Library J 97:4095 D 15 '72 160w [YA]

"[This is] Braithwaite's fifth book and his least successful. It is really an autobiographical essay about an author-diplomat-educator who wants the world to know that his talent has not put him at a safe distance from the arrogance of white people. So what else is new?



He serves up his life to us through a feast of flashbacks. . . . The author has had a full life, and he wants us to peek at this life while observing his objectivity, his tempered wrath. . . . 'Reluctant Neighbors' disappoints me because I cannot feel the author feeling. He tells us nothing about the price he must continue to pay as long as he concerns himself with seeing his humanity through the mist of white assumptions." Orde Coombs

N Y Times Bk R p4 S 17 '72 950w

"The intention behind *Reluctant Neighbours* seems to be to impress us as an angry book. . . . But in comparison with, for instance, the autobiography of Malcolm X, or the novels of James Baldwin, the tone of [this book] is one of peevish conceit rather than of anger. One cannot help wondering whether, if *Reluctant Neighbour* had written a book about his encounter with E. R. Braithwaite, we might have had a novel, rather than a curriculum vitae."

TLS p1220 O 13 '72 500w

BRAMELD, THEODORE. Patterns of educational philosophy; divergence and convergence in culturological perspective. 615p \$9.95 Holt

370.1 Education—Philosophy  
SBN 03-085258-7 LC 73-135130

This "book is an attempt to approach formal education from philosophic, educational, and anthropological perspectives. . . . Mr. Brameld divides approaches to education into four categories: essentialist, perennialist, progressive, and reconstructive. He then views educational processes through six lenses: existentialism, neo-Freudianism, neo-Marxism, philosophic analysis, Zen Buddhism and 'Culturology.' Finally, he constructs ideal educational structures, contents, and methods based on a triad of 'culturology,' dialectics, and self-fulfilling images." (Am Anthropol) Annotated chapter bibliographies. General bibliography. Name index. Subject index. Parts of this book have appeared in *Patterns of Educational Philosophy* (BRD 1951); *Philosophies of Education in Cultural Perspective* (1955); and *Toward a Reconstructed Philosophy of Education* (BRD 1956).

"[The book] is clearly directed toward an audience specializing in education. . . . Any reader lacking a very broad background in philosophy, anthropology, and educational theory will be bewildered by the sheer numbers of names from all three fields, which are often mentioned once or twice, categorized, stereotyped, and forgotten. He will also be confused by the author's writing style, his almost inevitable qualification of every statement of opinion, and a grim determination to bring out the positive in points of view different from his own. . . . The conclusions reflect the tone of the whole book; a minister appealing in his sermon to 'men of good will' who are assumed to be everywhere and would succeed with just the correct push here and the proper pull there. The principal difference is that the minister requires only one hour of one's time to prove his impracticality while Mr. Brameld's book requires hour after hour of grinding boredom." H. M. Lindquist

Am Anthropol 74:166 F/Ap '72 340w

"The Preface is illuminating. Brameld tells how he moved from 'pure' philosophy to philosophy of education, how he developed his anthropological approach to philosophies of education, and how his field studies in Puerto Rico and Japan led him to the concept of culturology. . . . It must be admitted . . . that *Patterns of Educational Philosophy* is not in the mainstream where philosophy of education or educational reform is concerned. . . . I recommend this book. It may outrage some and bore others; but its utopianism and commitment will hearten many. There is much to be challenged; there is much to be learned. Theodore Brameld is a man of high aspiration. Attention should be paid." Maxine Greene

Teach Col Rec 73:140 S '71 1250w

BRANCH, TAYLOR, jr. ed. *Blowing the whistle*. See Peters, C.

BRAND, STEWART, ed. *The last whole earth catalog*. See *The last whole earth catalog*

BRANDEIS, LOUIS D. *Letters of Louis D. Brandeis*; ed. by Melvin I. Urofsky and David W. Levy; v 1, 1870-1907: Urban reformer. il \$20 State univ. of N.Y. press

B or 92

ISBN 0-87395-078-X (v 1) LC 73-129640

This first volume in a projected series of five, covers the future Supreme Court justice's years at Harvard Law school, his entry into the field of corporate law, and his reform activities, including his campaign to force the gas monopoly to lower rates, and the investigation of insurance company malfeasance.

"[This volume] makes easily available, under one cover, the great portion of Brandeis' letters, including a considerable body of materials not hitherto known or accessible. And while no very revolutionary discoveries or interpretations appear as a consequence, the result nonetheless is to enrich substantially our understanding of Brandeis both as an individual and as a major figure of the Progressive era. . . . In this reviewer's judgment, necessarily subjective, the highly laudable judgments of Brandeis by earlier writers stand substantially sustained; yet the verdict with respect to certain personal traits is perhaps ever so slightly less favorable. . . . There is on occasion just . . . a little of the self-righteousness to which reformers often fall victim." A. H. Kelly

J Am Hist 58:781 D '71 300w

Reviewed by O. H. Stephens

New Eng Q 45:146 Mr '72 800w

"[The editors] have combed a massive correspondence. . . . For the most part they have selected with a sure sense of the significant and without adoration, including items that show Brandeis in moments of something less than saintliness or omniscience. Yet in a way the volume is disappointing. As a human being, Brandeis is intensely interesting. . . . Despite his ease of manner in savagely contested legal and political arenas, Brandeis was a doggedly private person. He destroyed many intimate letters, and the volume adds little to the prevailing picture of Brandeis the man. But the far-flung activities of Brandeis the public figure produced scores of passages that will intrigue those who savor the nuances of American history. . . . This volume of letters, as much as any documentation we have, makes plain that activities of the Brandeis type were neither easy nor trivial." E. F. Goldman

N Y Times Bk R p1 Ag 15 '71 650w

BRANDON, JAMES R., ed. *Traditional Asian plays*; ed. and with an introd. by James R. Brandon. (A Mermaid dramabook) 308p \$7.50; pa \$2.95 Hill & Wang

890 Oriental drama

ISBN 0-8090-9415-0; 0-8090-0749-5 (pa)

LC 70-163573

"The six plays . . . are accompanied by . . . introductions to the plays, to their countries, and to the particular form which they represent. . . . The scripts [contain] . . . production notes derived from productions in the U.S. Included: *The toy cart* (Indian Sanskrit drama) . . . *Manohra* (Thai-Lakon Jatri) . . . *Ikkaku sennin* (Japanese Noh) . . . The subscription list and *The Zen substitute* (Japanese Kabuki) [and] *The price of wine* (Chinese Opera)." (Choice)

"[This is] an exceptionally valuable addition to our understanding and appreciation of the theater of the East. Frequently in the past, English collections of Asiatic plays have been content to rest on the laurels of translations which, however accurate, too often avoided any attempt to give a feeling of a production. Brandon's book will hopefully mark a reverse trend."

Choice 9:383 My '72 170w

"This anthology definitely belongs not only in every theater collection, but in all collections on Asian literature." D. C. Johnson

Library J 96:4028 D 1 '71 110w

BRANDT, WILLY. *In exile; essays, reflections and letters, 1933-1947*; tr. from the German by R. W. Last; biographical introd. by Terence Prittle. 264p il \$9.50 Univ. of Pa. press 940.53 Europe—Politics—1918-1945. World War, 1939-1945—Personal narratives ISBN 0-8122-7642-6 LC 70-167926

This collection of writings describes Brandt's growth away from "the old Social Democratic Party in Germany; his rise to leadership in



**BRANDT, WILLY—Continued**

the SAP (Sozialistische Arbeiter-Partei); . . . his clandestine resistance work with the underground 'home front' in Norway; his . . . opposition to Vansittart; his appreciation of Adenauer; . . . and his view of his own role in modern Germany as leader of 'broader and less inhibited initiatives' toward the Europeanization of Germany and of Europe." (Publisher's note) Bibliography, Index.

Choice 9:564 Je '72 120w

"A perspicuous decency—postulating of course personal modesty and consideration for others—has marked Willy Brandt's character alike in obscurity and fame. For better or worse he is an unusually consistent politician. . . . [Writing while in exile in Oslo] he defined socialism as 'democracy extended.' That is what he is saying today. . . . In a foreword to the English translation of this collection of writings . . . Herr Brandt explains that he deliberately chose the title of 'Draussen' (outside) for the original German edition in order to make it plain he saw no cause for shame in his voluntary exile. . . . Most of the articles and letters reproduced in this volume were written from Copenhagen, Stockholm, Oslo, Paris, and republican Spain during the civil war."

Economist 229:viii Ap 3 '71 450w

"The current chancellor of West Germany . . . left Germany in 1933, took Norwegian citizenship, changed his name, was active in international socialism, and returned to Germany in 1945 in a Norwegian uniform. . . . These personal documents, commented upon by Brandt himself, first appeared in German in 1966. Though ■ kind of campaign autobiography, the book gives one substantial insight into this talented and influential man: firmly anti-Nazi but never anti-German, a pragmatic socialist wary of Communists, an outspoken advocate of freedom and democracy. An important book for all who wish to understand the recipient of the 1971 Nobel Peace Prize." G. R. Mork

Library J 97:1313 Ap 1 '72 130w

"This book does not deal with the fruits of the Scandinavian exile, but with the exile itself, relieved by sorties into Nazi Germany and a visit to Spain. . . . Nothing in the book is more moving than [Brandt's] pleas for peace, his recognition that the sufferings of a general European war outweighed the chance it provided of defeating Nazism. . . . He wrote powerfully against Vansittartism, and it is here that Brandt's stature becomes apparent. Never have I read ■ more lucid explanation of the distinction between Nazism as an ideology and Germany as a state. . . . What impresses this British reader is Brandt's lack of bitterness towards the country that had surrendered to his political opponents and taken his citizenship." Brian Walden

New Statesman 81:499 Ap ■ '71 1100w

"Persons interested in European affairs can see how this democratic socialist developed into a pragmatic, patient, and innovative national leader, a worthy successor to Konrad Adenauer. This record of his thoughts and actions from 'outside' is sufficiently intimate to hold the attention even of the general reader."

Va Q R 48:xc summer '72 270w

**BRANLEY, FRANKLYN M.** Weight and weightlessness; il. by Graham Booth. (Let's read and find out science bks) 33p il col il \$3.75 Crowell

531 Gravitation—Juvenile literature. Weightlessness—Juvenile literature. ISBN 0-690-87328-X; 0-690-87329-8 (lib bdg) LC 70-132292

"An astronaut floats in his spaceship; cameras, tools, and food drift past him. We say that he is weightless, but what does this mean? And how does it happen that everything in a spaceship, no matter how heavy it is on earth, has no weight in space? Dr. Branley [explains] with examples drawn from everyday life as well as from the . . . world of space. To understand weightlessness, one must know how a spaceship is sent into orbit, and this too is [described]." (Publisher's note) "Grades one to three." (Library J)

"Explaining to people (by no means always school children) why the weightlessness experienced by astronauts has nothing to do

with their distance from the earth, but only on whether or not they are using rocket power, is a common problem for teachers; and obviously Mr. Branley has had practice. He ties his text in very nicely with Booth's drawings in order to communicate the basic argument." H. C. Stubbs

Horn Bk 48:289 Je '72 120w

"There are few science books for children which can effectively simplify a difficult concept with a creative approach to the topic. This is one of the few. . . . [It combines] succinct text and appealing and clear pictures. There is no comparable book on the subject for this grade level and few science books with such universal appeal." S. A. Smith

Library J 97:2931 S 15 '72 100w

**BRANT, IRVING.** Impeachment: trials and errors. 202p \$5.95 Knopf

347.73 U.S.—Politics and government ISBN 0-394-47326-4 LC 71-171134

In this account of federal impeachment, the author "explains the process and recounts its history, from the constitutional background to the last instance of its use in the 1930's. . . . He sets each case in the political context of its time and shows how the impeachment procedure was used as a weapon in the struggle for partisan manipulation of the Constitution." (Library J)

"[Brant] writes about . . . the brazen attempt to purge Justice Douglas by means of ■ hollow impeachment threat; but his book sheds revealing light on the Fortas case ■ well. . . . The constitutional problem here, as [he] shows, is that the distinction between official and unofficial behavior in a judge tends to become muddled when political passions slip the leash." E. M. Yoder

Book World p1 My 7 '72 600w

"Brant's thesis is that there is an inherent danger in the failure to define the 'high crimes and misdemeanors' which are the sole constitutional basis for impeachment. . . . Highly recommended." Marian Boner

Library J 97:1330 Ap 1 '72 120w

"[Brant] takes off from the Douglas case for a full-fledged examination of law and politics that will stand the test of time. . . . [His] comments on the Senate's attempt to impeach Andrew Johnson, in 1868, are . . . instructive. . . . [He] provides an impressive and pointed summary of the impeachment proceeding . . . and delves into several other cases. He concludes by saying that Congress ought to resolve not to impeach the President or other civil officers 'for conduct which would not cause a senator or representative to be expelled from his seat.' Congress will never pass that one, but at least the principle is well argued in this excellent book." Herbert Mitgang

Sat R 55:83 My 13 '72 600w

**BRANYAN, ROBERT L., comp.** The Eisenhower administration, 1953-1961; a documentary history [by] Robert L. Branyan [and] Lawrence H. Larsen. 2v 1414p \$55 Random house

973.921 Eisenhower, Dwight David, President U.S. U.S.—Politics and government—1953-1961. U.S.—History—1953-1961—Sources ISBN 0-394-47241-1 LC 71-164935

This "collection of documents from the Eisenhower Library . . . concerns such significant events as the confrontation in South Asia, the Hungarian revolt of 1956, war and 'peace' in Korea, the successive Middle East flare-ups, Senator Joseph McCarthy's witch-hunting in the State Department, the St. Lawrence Seaway polemic, U-2 aerial forays over the Soviet Union, and, interwoven throughout, the immense problem of ballooning national defense costs vis-à-vis burgeoning inflation." (Library J) Bibliography, Index.

"[The authors'] most important contribution is the publication of many significant documents not already in print. Their chronological-topical organization imparts a good sense of the political structure of the 1950s. . . . [Some subjects] apparently because of the availability of manuscripts, receive treatment disproportionate to their importance. . . . Many of the sections of this book are informative and thoroughly satisfactory from any vantage point. The coverage of the organiza-



tion of the executive branch, for example, is quite illuminating, and most of the diplomatic-military sections are very well done. Branyan and Larsen probably give Eisenhower the benefit of a doubt too often but their mild revisionism may serve as a corrective to the biases of liberal historians. Far more complete and valuable than most documentary collections, this book will become a standard reference source." A. L. Hamby

Am Hist R 77:1182 O '72 750w

"Intended as a compilation of source material illustrating the major aspects of the two Eisenhower Administrations. Most of the materials reprinted were uttered by, or sent out under the signature of, Eisenhower himself. . . . Many of the documents have been previously published—in the Public papers of the presidents, in official government publications, and in the newspapers; but the majority are from Eisenhower's own papers and files. . . . [There is an] appendix listing the top government officials during the Eisenhower years [and] an index. . . . It is difficult to see to what audience these volumes are directed. They are too selective for specialists, too extensive for the average undergraduate. Their major usefulness would appear to be for term and seminar papers by advanced undergraduates and beginning graduate students."

Choice 9:428 My '72 280w

"Disclaiming any intention of offering a thesis, the editors, by selection and in their introductions, suggest a generally positive evaluation of the Eisenhower administration. . . . The prefatory essay discussing Cuba neglects the American economic exploitation which preceded and helped to explain Castro's success and hostility to the United States. . . . The editors note that [Eisenhower] failed to endorse publicly the Brown decision, but disregard the administration's refusal in the Autherine Lucy case to enforce a federal court order to integrate the University of Alabama. Such omissions and the failure to discuss critical analysis of the Eisenhower years in the thin bibliographic essay, which mentions only fifteen books, make endeavors to evaluate the Eisenhower administration on the basis of these volumes extremely hazardous." Susan Hartmann

J Am Hist 59:479 S '72 800w

"Lamentably few of the books on Eisenhower cover his Presidency; and most of those lack in-depth research. Branyan and Larsen of the University of Missouri help amend that deficiency with [these volumes]. . . . Over 400 vital papers are here: classified reports, major Presidential proclamations, minutes of private meetings, personal letters, private fact sheets, memos, and cabinet meeting records. . . . The documents, many published here for the first time, were selected perceptively; the editors have a keen sense of their national and worldwide impact. Each chapter contains an incisively analytical introduction which, in combination with the editor's interspersed notations, provides a singularly balanced and vivid historical portrait of Eisenhower as President, his Administration, and obliquely but accurately, the people of the U.S. themselves. A balanced, well-constructed documentary of major importance." L. F. Spellman

Library J 97:1323 Ap 1 '72 250w

**BRASIL, EMANUEL, Jr. ed.** An anthology of twentieth-century Brazilian poetry. See Bishop. E.

**BRAUDY, LEO.** Jean Renoir; the world of his films. 286p il \$8.95 Doubleday

791.43 Renoir, Jean. Moving picture plays—History and criticism. Moving pictures—Production and direction  
LC 71-171280

This study "focuses on the central relationships in Renoir's films between theatricality and naturalism, the magical and the mechanical, improvisation and order, and social involvement and aesthetic detachment. . . . [Braudy] shows how Renoir's continuing involvement with the limits and potentialities of film itself affects the development of these basic themes. . . . This book covers the entire span of Renoir's . . . career from the silent era to the present." (Publisher's note) Bibliography. Filmography. Index.

"[This] is a unique, scholarly combination of film history and aesthetics brilliantly written by a sensitive, appreciative, first-rate

critic. . . . [The author has given] an exciting revelation of the world of Renoir's films. . . . Guided by such an expert as Leo Braudy who knows his celluloid terrain thoroughly, the fascinated reader discovers the genius and artistry of Renoir. Likewise, he sees linking themes and humanistic preoccupations as well as technical pioneering. He finds that each film retains its individual artistic identity while establishing its continuity with his other films." J. J. Quinn

America 126:466 Ap 29 '72 270w

"This is the way a study of an important film artist should be made. . . . It is probably the best study of one of the most important persons in the history of film-making." J. J. Quinn

Best Sell 32:60 My 1 '72 240w

"We must be grateful for labors of love like Leo Braudy's. His book is hardly incandescent but he has seen the relevant films and done some of the necessary homework. His seriousness of purpose is unimpeachable. . . . One rarely gets the impression that [he] has responded either to the extraordinary physical evocativeness of objects or to the enormous washes of gaiety and affection that bathe so many of Renoir's greatest works: if he has experienced this magic . . . then he lacks the language to convey it. The corollary to this is that Braudy, probably because his thesis is aimed at retrievals from past misapprehensions of Renoir's intentions, tends to flatten the oeuvre out, so that he fails to register just how bad even Renoir can be at times. Renoir is much harsher on himself. Braudy is not a stylist and this we may forgive him." John Coleman

Book World p11 Ap 9 '72 1250w

"Jean Renoir is one of the great film directors of our time. Unfortunately, one would not think so from reading this book. . . . [Braudy's] overintellectualized and ponderous approach to Renoir's work does the French director a great disservice; it stifles the very life of Renoir. Braudy examines in great detail the ways in which Renoir artistically deals with the themes of nature, the theater, society, and the hero. In attempting to analyze these themes in all the films credited to Renoir, the author covers too much ground in too little time, leaving the reader bewildered as to what Renoir is trying to say. A more controlled discussion, limited to perhaps five or six representative films, would have been more effective." Henry Halpern

Library J 97:897 Mr 1 '72 170w

Reviewed by Andrew Sarris  
N Y Times Bk R p18 S 3 '72 1700w  
Va Q R 48:clviii autumn '72 120w

**BRAULT, GERARD J.** Early blazon; heraldic terminology in the twelfth and thirteenth centuries; with special reference to Arthurian literature. 297p il pl \$35.25 Oxford

929.6 Heraldry—Dictionaries  
ISBN 0-19-822337-4 LC 72-183213

This work is "concerned with the evolution of heraldic terminology from the middle of the 12th century to about the year 1300. . . . It contains an index of the bearers of all coats of arms mentioned, and an illustrated section of heraldic charges and arrangements." (Choice)

"A pioneer work . . . [which is] unlikely to be superseded, since Brault is one of the great heraldic scholars of our time whose area of interest has for years been early heraldic terminology. . . . [It] will be of great value to all reference libraries having holdings in the areas of heraldry, genealogy, philology, and literature. Easy to use, well designed, and produced."

Choice 9:791 S '72 100w

"In the vernacular literature of the preceding century-and-a-half chivalry had been the overwhelmingly predominant theme. Consequently all the words that the emergent class of heralds required for mutual communication in their mystery were ready to hand in the chansons de geste and the prose romances, especially those of the Arthurian cycle. . . . With great patience and minute detail [Brault] traces the history of many of these terms, before expounding his central thesis that what engendered the language of blazon out of the vocabulary of literature was the grouping of these terms by the heralds into combinations capable of briefly and precisely expressing the character of the object and its position and relation to other objects in the shield."

TLS p966 Ag 18 '72 600w



BRAUN, ALAN G., jt. auth. The politics of electoral college reform. See Longley, L. E.

BRAUN, HUGH. English abbeys. 299p il pl \$16.75 Transatlantic arts

726.7 Abbeys. Architecture, English—History. Architecture, Medieval  
LC [74-594234]

In this book on abbeys the author gives "picture of the lives of their inhabitants; why abbeys influenced English society, and how the abbey church and its buildings developed." (TLS)

"This work ought to be entitled 'An amateurishly nostalgic oversimplification of the history of English abbey institutions.' (The absence of any geographical sequence (e.g. county by county) or a single map makes it impossible to know what is where save for Englishmen thoroughly familiar with their country. . . . Throughout the work the emphasis is on what has been destroyed (22 of the 32 plates illustrate destroyed monuments)."

Choice 9:50 Mr '72 130w

"The text is readable and the illustrations are well chosen. A short glossary is included for the benefit of the nonspecialist. In an appendix the author presents his hypothesis concerning the development of the apse; this is interesting, if not completely convincing. A generally useful book which may be of as much value for its information on the monastic life as for the architectural insights." Julia Sabine

Library J 96:3314 O 15 '71 130w

"Many plans and photographs are used to illustrate [the author's] points. . . . The abbeys, . . . as Mr Braun points out, were indirectly pioneers of future domestic architecture; especially in living on two floors and in communal buildings such as schools, hospitals, libraries and conference halls. . . . Their builders revived the heating and draining methods of the Romans. . . . [Braun] is not unduly sentimental over the takeover of the abbeys. He accepts that they had already become an anachronism in a country now better governed and with a rising merchant class."

TLS p1488 N 26 '71 850w

BRAUN, ROBERT J. Teachers and power: the story of the American federation of teachers. 287p \$7.95 Simon & Schuster

371.1 American Federation of Teachers.  
Public schools—U.S.  
ISBN 671-21167-6 LC 73-189743

This "is an examination of the circumstances that produced the need for a militant, labor-oriented teacher organization, and [it seeks to show] . . . how the American Federation of Teachers evolved to answer that need. . . . [Braun describes the efforts of] men such as David Selden, James Mundy, and Albert Shanker, under whose direction the Federation has staged—and won—strikes against city administrations and school boards across the country." (Publisher's note) Index.

"Braun is sympathetic to the needs that gave rise to the AFT, but has little sympathy for the organization. The union, he strongly suggests, is dominated by people who neither know nor care a great deal about education and the needs of children. Their instincts and methods are the same ones one expects and sees in a union of bricklayers or bus drivers. . . . [The author] is a painstaking writer but not a terribly interesting one. His treatment presupposes a mature reader who can look at the presentation as a sociological exercise and does not need it translated into a moving drama." R. B. Nordberg

Best Sell 32:132 Je 15 '72 300w

"[The author] of this book, which is anti-union and pro community involvement in public school education, . . . apparently had available a vast number of sources, but he reveals none of them (except for the American Teacher, which on several occasions is mentioned by title but never with a specific reference, not even a year). Although there are many quotations, there is not a bibliographical reference in the book. An objective, documented history of teachers' unions and their relationship to teaching, learning, students, and parents is needed. The elements are here." J. N. Whitten

Library J 97:2371 J1 '72 200w

"The author hopes that this book will jolt those 'who believe that education is too important to be left to educators'. . . . [However]

it would be a serious mistake to blame individual teachers, either for the general crisis in American education or for the behavior of professional organizations. That would be a simple answer to a complex problem. [Braun's story] is a courageous and hard-hitting report. He has given us much that was hidden from the public. He has dared to say the emperor wears no clothes. While there will undoubtedly be disagreement with Braun's assessments, it is difficult to criticize his attempt to deal openly with the intricate and controversial politics of the teacher-power movement in America." M. D. Fantini

N Y Times Bk R p3 My 28 '72 1900w

BRAUN, WERNHER VON. See Von Braun, W.

BRAUTIGAN, RICHARD. Revenge of the lawn; stories, 1962-1970. 174p \$5.95; pa \$1.95 Simon & Schuster

ISBN 671-20960-4; 671-20961-2 (pa)  
LC 76-154094

A collection of short stories written over the last eight years.

"The stories, many of them only a paragraph or two long, are characterized by that Brautigan blend of simplicity, humor, surrealism, nostalgia, and bittersweetness that endeared Saroyan to an earlier generation of Americans. The simplicity is sometimes cloying and the nostalgia sometimes veers into the sentimental, but these are small faults if you enjoy Brautigan, as I do, enormously; if you don't, they'll madden you and make him seem dead-pan precocious and wildly self-indulgent. If you're a woman, you will also be maddened by the exaggerated Beat Generation attitudes toward women that linger here. . . . [This] is a serious reservation, but this review is meant to be an endorsement." Sara Blackburn

Book World p2 N 28 '71 360w

"Brautigan muses over memories of his childhood, weaves strange metaphors through fragments of reality, and searches with often amusing accuracy for the essence of a moment. . . . Beneath their surface artlessness is an awareness of the poetry of memory in which hard-edged images are awash with the vibrations of dreams. In other pieces Brautigan drops images and metaphors onto situations and watches them transform the objective into the personal, the ordinary into fantasy. However, it is the simple capturing of a moment that Brautigan does some of his best and his worst work. . . . Many have the refreshing clarity and rigorous simplicity that emerge from a poet's just watching something happen. These stories suggest new dimensions in the forms of short fiction and substantiate both Brautigan's widespread popularity and his growing critical reputation." Jim Langlois

Library J 96:3344 O 15 '71 180w

Reviewed by Janet Strohman

Library J 96:4207 D 15 '71 70w [YA]

New Repub 166:29 Ja 22 '72 160w

"'Revenge of the Lawn' is really one vision of people who have drowned their feelings and live underwater lives. For Brautigan's fishermen do not want to catch trout so much as they want to be like them. . . . Going underwater, underground, inside, Brautigan people live with no passionate attachment to anyone or any place and never permit themselves to feel a thing. But in Brautigan's scheme withdrawal can be a strategic maneuver. . . . [He] makes cutting out your heart the only way to endure, the most beautiful way to protest the fact that life can be an endless down. 'Revenge of the Lawn' is not Brautigan's best book. But it has the Brautigan magic—the verbal wildness, the emptiness, the passive force of people who have gone beyond winning or losing to an absolute poetry of survival." Josephine Hendin

N Y Times Bk R p7 Ja 16 '72 1850w

"Some stories are merely tableaux; others are elaborate, extended metaphors. The 'typical' Brautigan tale would have to be a mongrelization of all these modes. The style is far less flexible. Even when he indulges in playful surrealism, Brautigan lays out a characteristically spare, almost hollow line, jarred from regularity by the odd, clinking images with which he frequently punctuates a thought. . . . Occasionally Brautigan's writing breaks down: stylistic ease borders on laziness, disarming wit slips into grating gimmickry, and the



childlike tone simply sounds silly. In general, however a strong instinctive craft secures the apparent effortlessness of his prose and a comic's keen sense of timing modulates the manneristic flights of imagination to an irresistible validity." Larry Duberstein

Sat R 54:43 D 4 '71 1000w

Reviewed by R. Z. Sheppard

Time 98:[114] N 1 '71 430w

**BRAVMANN, RENÉ A.** West African sculpture; pub. for the Henry art gallery (Index of art in the Pacific Northwest, no 1) 80p il maps \$8.50; pa \$3.95 Univ. of Wash. press  
732 Sculpture, West African  
LC 78-115415

"The catalog was prepared for an exhibition of West African sculptures, including some pottery, which was held from February 8 to March 8, 1970, at the Henry Art Gallery, University of Washington. . . . [The artworks are] discussed within the following framework: Western Sudan, including the Gur, Mande, and West Atlantic regions; Guinea Coast, covering the Mande, Kwa, Benue-Congo, and Cross River-Sanaga River areas. Several less familiar art-producing groups, such as the Tigong and Kaka of Cameroun, or the Lodagaba, Vagala, and Degha of Ghana, are illustrated." (Am Anthropol)

"The art-works discussed are all drawn from collections held by museums, galleries, collectors, and scholars in Oregon and Washington. This publication is part of a series to be called Index of Art in the Pacific Northwest. Succinct, and sometimes completely new data are provided for each of the 145 pieces that were on display (important new information is provided by Simon Ottenberg and Paul Gebauer for some of the Cross River-Sanaga area objects)." Daniel Blebyuck

Am Anthropol 73:1373 D '71 230w

"The photographs are good and the information provided for the visitor to the gallery is very much better than usual; the objects are exhibited as art but it is not forgotten that they are also ethnological specimens. The publication is not designed as a library book which will have special significance apart from the exhibition and it should not be recommended except for those collections which specialize in African art."

Choice 7:1500 Ja '71 100w

**BRECHER, MICHAEL.** The foreign policy system of Israel: setting, images, process. 693p il maps \$17.50 Yale univ. press

327.5694 Israel—Foreign relations. Israel—Politics and government  
ISBN 0-300-01549-6 LC 73-179469

In examining the methods used by the state in the conduct of its foreign relations, Brecher treats "the 'environmental' factors limiting Israel's policy-action options, such as international setting, military and economic capabilities, political structure, interest groups, and communications; the psychological aspects (i.e., the top decision makers' attitudes on Jewishness, the Diaspora, the Arabs, world politics, etc.); the process of decision making, including the roles and backgrounds of the foreign service and other bureaucratic elites, lines of consultation between the government institutions involved, and the means of policy implementation." (Library J) Index.

"A monumental 10-year study, based on books, newspapers, and interviews, of the factors influencing Israeli foreign policy. . . . Each topic is broken down for discussion, but the interaction of each factor with the others and the whole is clearly indicated. The final chapter is a critique of Israel's policy which concludes that Israel has not shown the imagination in this field that it has in military matters. This is an information-packed, well-documented handbook for further study of the subject, and a model for studies on other countries." D. W. Littlefield

Library J 97:1722 My 1 '72 150w

"[Professor Brecher's] decision to run a general statement on foreign policy-making and foreign policy analysis in harness with his discussion of the process as he has found it in Israel . . . has greatly complicated the structure of the book and made much of it tedious reading, obscuring the many good

things it does contain. . . . The reader is left with a synoptic view of Israel's policy-making machine which is substantially less than accurate. . . . It is to be hoped that when [the author] gets to grips with issues [in a second volume] . . . the true balance between the respective roles of the politicians and of the several varieties of technocrats will be restored under the ineluctable pressure of the facts."

TLS p1028 S 1 '72 1250w

**BRECKENRIDGE, ADAM CARLYLE.** Congress against the Court. 160p \$5.95 Univ. of Neb. press

345 Criminal law. U.S. Supreme Court

ISBN 0-8032-0751-4 LC 79-113168

"Since the middle of the 1960's, advocates of 'law and order' have been accusing the U.S. Supreme Court decisions in Mallory, Gideon, Escobedo, Miranda, and Wade of tipping the judicial balance in favor of criminals and against society. Breckenridge . . . deals in this monograph with the effort of Congress to use its legislative powers to overturn the Court's decisions." (Library J)

"The book, well researched from primary sources, is highly detailed though readable. It will be of use mainly to specialists and compares very favorably with other works in the field. Ironically, the substance of the controversy has substantially disappeared—Nixon's appointment of conservative judges will probably end the Court's innovation. But the book retains interest as a case study of the endemic struggle between the branches of the Federal Government."

Choice 8:1381 D '71 80w

"It is obvious that Breckenridge feels that Congress has overstepped its bounds and may well have violated the constitutional precept of separation of powers. This exceptionally well written scholarly book is an excellent addition to works dealing with the impact of the Warren Court on American society. Its only major shortcoming is the lack of an index and a bibliography (to a degree these shortcomings are lessened by adequate footnoting). A necessary acquisition for academic libraries; strongly recommended for all others." J. J. Fox

Library J 96:965 Mr 15 '71 190w

**BRÉE, GERMAINE.** Camus and Sartre; crisis and commitment. 287p \$7.95 Delacorte press; pa \$2.45 Delta bks.

848 Camus, Albert. Sartre, Jean Paul

LC 71-185418

In this study, Brée regards Camus "as postulating 'an ethic of commitment rooted in human emotions and solidarity,' as opposed to Sartre ('the last of the great system-builders') whose cerebral thrust to 'rethink the world in order to reform it' often blinded him to the realities of the human condition." (Library J) Index.

"Brée is as knowledgeable about [Camus] as any scholar-critic now writing, and can also be persuasively articulate about Sartre. This [is a] neatly balanced examination of two leading midcentury French political and literary figures. . . . The two men embody an explicit dichotomy between political action and cultural theorizing, between the 'field of the possible' and the constructs of Marxist ideology, even if Brée sharpens it in stressing Camus' more humane pragmatism. Her dialectical presentation is singularly appropriate and illuminating, and the result is an intense, rewarding study-in-depth by a major critic." Rosemary Neiswender

Library J 97:2602 Ag '72 130w

"Professor Brée's book avoids as much as is humanly possible a subjective interpretation. . . . She is meticulous in the account she gives of the friendship that joined the two men, of the controversies that separated them, and particularly of the very great differences in their temperament and outlook and philosophy. . . . What emerges most clearly in . . . [this] study in contrasts is the picture of Camus as the seeker after a modest truth but one that is authentically human. . . . To many of us, The Rebel [BRD 1954] seems a weak book. Mme. Brée valiantly tries to rehabilitate it. She is justified in attempting this because of the importance of the word la révolte in this existentialist vocabulary." Wallace Fowlie

Nation 215:374 O 23 '72 1400w



**BRÉE, GERMAINE—Continued**

"Mme. Brée does not hide the fact that she has chosen her hero. She has given her heart to the man from the Mediterranean, with his love of life and women. In addition, Camus was handsome and prepossessing. Sartre, on the other hand, is an abstract puritan, cold and aloof. (This, I insist, is unjust, but such is her vision of him.) In crushing Sartre in favor of Camus, [Brée] has, I think, given in to the very dangerous intellectual pleasure of creating a double portrait that puts all the light on one side and all the darkness on the other. For, in spite of everything, Sartre remains the greatest living French writer." Albert Memmi

N Y Times Bk R p6 Ag 13 '72 1550w  
New Yorker 48:127 S 30 '72 160w

**BREEDEN, KAY, jt. auth.** Tropical Queensland. See Breeden, S.

**BREEDEN, STANLEY.** Tropical Queensland [by] Stanley & Kay Breeden. (A natural hist. of Australia: 1) 262p il col il \$20 Taplinger

500.994 Natural history—Queensland  
ISBN 0-8008-5470-5 LC 70-162962

"This is a general natural history of north-eastern Australia, which extends north to within one hundred miles of New Guinea. The area is noted for habitat diversity, many endemic mammals, and great seasonal variations in rainfall." (Choice) Bibliography. Index.

"The 266 photos (74 in color) are excellent and justify the price of this large book. The 45 line drawings are also excellent. Such books often overstress birds and mammals, but this one has many illustrations and accounts of insects, mollusks, 'herptiles,' and plants, as well as of habitats. . . . [It] should have a wide appeal. The professional zoologist will find it recreational, but the undergraduate should learn much. This book is a cut or two above most coffee-table items. The text is well-informed, semi-scholarly, and easily understood." Choice 9:234 Ap '72 160w

"The initial volume of a series which will cover the major bioclimatic areas of Australia. The subject matter is unique; some of the photos are first-time shots of rare and endemic species. . . . One lament: the cover appears too weak at the spine for the weight of the book. Recommended to university and large public library collections." C. R. Long

Library J 96:3149 O 1 '71 120w

**BREEN, T. H.** The character of the good ruler; a study of Puritan political ideas in New England, 1620-1730. (Yale historical publications. Miscellany, 92) 301p \$10 Yale univ. press

320.974 Leadership. Puritans. New England—Politics and government—Colonial period  
ISBN 0-300-01186-5 LC 76-118726

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by D. B. Rutman  
Am Hist R 77:1175 O '72 480w

Reviewed by Michael Walzer  
Am Pol Sci R 66:241 Mr '72 270w

Reviewed by P. R. Lucas  
J Am Hist 58:994 Mr '72 800w

**BRENT, RUTH H.** The keep it short & simple cookbook. 180p \$5.95 Holt

641.5 Cookery  
ISBN 0-03-086703-7 LC 70-155506

A "cookbook with 205 recipes, each using a maximum of four ingredients. The beginning section has 12 complete menus with recipes for all the items." (Library J)

"Ruth Brent has collected her short and simple recipes over a period of 15 years and has accumulated ideas using packaged soups, sauces, and other shortcuts to lighten the word load and make cooking easy and fun." Maggie Stanton

Christian Science Monitor pB2 My 17 '72 30w

"Preparation is speedy; pot washing minimal. Of the several recipes I tried, most were good, but each had some peculiarity: e.g., the

tasty tomato aspic had only 1½ cups of liquid for a quart mold. And the time spent shopping for the exact ingredients called for in some of the recipes tends to undermine the book's purpose. This is a sweet idea with, unfortunately, a slightly sour aftertaste. But despite its flaws, this would be a useful extra." I. B. Moon

Library J 97:500 F 1 '72 100w

**BRESSON, HENRI CARTIER-.** See Cartier-Bresson, H.

**BRETT-JAMES, ANTONY, ed. & tr.** Europe against Napoleon; the Leipzig campaign, 1813, from eye witness accounts. 320p il maps \$10.95 St Martins

940.27 Leipzig, Battle of, 1813  
ISBN 0-333-11273-3 LC 79-1253091

This is an account of the "Battle of Leipzig—or 'Battle of the Nations,' [which was] fought over three days in October 1813, [and] was the culmination of a long war period at the end of which a united Europe was able to destroy Napoleon's military power." (Choice) Bibliography. Index.

"[The author has] resurrected the epic grandeur of the Leipzig campaign. Again he presents excerpts from a large number of eye-witness accounts, many of which have been translated by the author and appear for the first time in English. Linked together by informative introductions and provided with explanatory notes, these descriptions unfold a moving story of heroism and human frailty, of unspeakable horror and suffering. Brett-James' impeccable scholarship and remarkable skill deserve highest praise. There are 13 fairly good illustrations; but the three maps are hardly adequate. . . . From the extensive bibliography it appears that very little has been published on the subject since 1913—one more reason to recommend the book for general reading."

Choice 8:598 Je '71 230w

"The 'eye-witness' method of presenting history is analogous to the television news story; it gives us a good idea of what was going on, but for why it happened and how it related to anything else we are dependent on the brief interjections of the commentator. In [this account] Brett-James might perhaps have done more to illuminate the tactical developments of a confused and confusing battle, but in the main his economical commentary sets the scene well and leads deftly from one well-chosen extract to the next. . . . He uses [his witnesses] skillfully to produce an effect which comes as near as is possible in an armchair to evoking the grandeur and misery and occasional comedy of war, the sights, sounds and smells of a great battle."

TLS p1626 D 31 '71 300w

**BREUER, HANS.** Columbus was Chinese; discoveries and inventions of the Far East; tr. by Salvator Attanasio. 281p il maps \$8.95 Herder & Herder

609 Technology—History. Science—History. China—Civilization  
ISBN 665-00001-4 LC 75-167867

A discussion of "examples of Chinese technology such as the seismograph, the compass, fire arms, paper, and printing with some attention also given to the silk road, the great wall, and paper money. . . . Each topic also is discussed with reference to its existence outside of China. The final chapter, 'Columbus was Chinese,' argues the major thesis of the book that the Chinese were the first people to reach the shores of North, Central, and South America." (Choice) Bibliography.

"None of the evidence or the arguments in the book is new. Apparently all were drawn from the secondary works (which are already available in most libraries) listed in the bibliography. No sources appear to have been consulted. The illustrations complement an accurate and well written translation."

Choice 9:1025 O '72 140w

"A collection of essays discussing numerous Asian inventions and discoveries. The book is of particular interest because many of the items (gunpowder . . . sewing machine, seismograph, wheelbarrow, raincoat, and an host



of others) are often popularly believed to have originated in the West. . . . Sinologists will find nothing new here because only secondary materials were used, but nonprofessional readers may be enlightened. Though the book is marred by the lack of an introduction and index, librarians may wish to include it in their collections." E. A. Engeldinger  
Library J 97:2390 J1 '72 150w

BREUNIG, LEROY C., ed. Apollinaire on art: essays and reviews, 1902-1918. See Apollinaire G.

BREWER, GARRY D., jt. auth. Organized complexity. See Brunner, R. D.

BREWER'S Dictionary of phrase and fable; rev. by Ivor H. Evans. Centenary ed. 1175p \$10 Harper

803 Literature—Dictionaries. Allusions  
ISBN 0-06-010466-X LC 79-107024

This twelfth, centenary, revised edition "is based on that of 1963, but [the editor has] sought to return more closely to Dr. Brewer's original conception by discarding entries . . . which seemed to have little claim to be in a dictionary of 'Phrase and Fable.' Words which have no particular 'tale to tell' have also been deleted, as well as numerous . . . technical expressions. . . . [The text has been] re-written to take account of more recent scholarship . . . [and] new material has been added. Somewhat greater attention than in the past has been given to Irish and Welsh 'fable' and to American and Commonwealth expressions. . . . Included [also are] various 'oddities' in accordance with the 'Brewer' tradition." (Editor's pref)

Choice 9:489 Je '72 200w

"This is the reference book that will give the hoi polloi whatever gen tickles its fancy without being hoi-toi about it."

Christian Science Monitor p11 N 4 '71 60w

"Special treats [in this edition include] a couple of pages of famous last words, a who's who of famous dwarfs, [and] half a page of colour symbolism."

Economist 236:49 Ag 15 '70 80w

"Brewer's is concerned with precisely the entries . . . which provide a rewarding insight into the cultural matrix inhabited, both now and of yore, by English speakers: mythological and folkloric allusions; customs and superstitions; phrases in both current and older usage; heraldry; historical slogans, titles, and watchwords; editions of the English Bible; and myriad other entries, ranging from useful items to entertaining curios. . . . It is not a quickie term-finder for those who face deadlines. To know what is in it one must read it (or, at the very least, scan it at random, and from time to time). Alphabetically arranged though it is, it is strewn with gems that know no alphabet." B. H. Smeaton

Library J 97:1002 Mr 15 '72 420w

"The revision has been to make the book more characteristic of [its] tradition . . . the personal idiosyncrasy of Brewer—and is therefore to be welcomed. . . . [It] ranges widely beyond phrases and fables to include all sorts of words and names which appear in more conventional dictionaries and encyclopedias. . . . [The book] falls down badly on what might be called its encyclopedia entries, which are mostly too elementary to be much real use. It might have been better to concentrate on phrase and fable and leave all the other terms to works which cover them more fully and knowledgeably; the historical and political entries are particularly unreliable. But it retains the serendipitous charm which has kept the book going for a century and there is no reason to think that it will not last another one."

TLS p1203 O 16 '70 260w

BREWSTER, DAVID. The heart's grown brutal. 256p \$6.95 Coward, McCann & Geoghegan

SBN 698-10452-8 LC 72-76670

"Horace Blundell, Northern Ireland correspondent for a London paper, his wife, Anne,

and Hugh Randall, crack Middle Eastern correspondent for the same paper, [are] the central characters of this novel. . . . Northern Ireland's troubles hold the center of the stage. The time is July-August 1971, just preceding and following the imposition of internment without trial. Blundell, although a marginal member of the Protestant-Unionist establishment, has been led by his analysis of the situation to volunteer as a supplier of intelligence to the Provisional I.R.A." (Library J)

"The book will please neither the 'Provos' of the I.R.A., nor the militant Orange lodges; neither the Reverend Ian Paisley, nor the Cardinal Archbishop of Armagh; neither Mr. Whitelaw, nor Mr. Lynch; but it does make sense and does suggest reasonable solutions. . . . Here is an admirable introduction to the 'whys' and 'wherefores' of the strife and hatred rampant in the Six Counties. . . . [Occasional over-writing] mars the fictional section of the book; but . . . Brewster has, on the whole, written a first-class novel. It is worth the attention of both the serious reader interested in world affairs and the casual reader who will find its fictional aspects more than palatable." Stephen Ryan

Best Sell 32:276 S 15 '72 550w

Economist 245[book survey p2] N 11 '72 250w

Reviewed by J. F. Moran

Library J 97:2639 Ag '72 160w

"In addition to being a very good novel, [this] is an excellent primer for those who've forgotten and for others who never knew how the present bloody struggle in Northern Ireland began. . . . [It] makes it clear that religious difference lay on the surface of much older hatreds. . . . The story resembles Graham Greene's 'The Quiet American' [BRD 1956]. . . . But Brewster's novel is more urgently political and less given to telling the personal story of its aging, whiskey-soaked foreign correspondent, Horace Blundell. . . . We are shown a strong but sensitive man sifting through dozens of explanations and analogies trying to make the war emotionally manageable. His personal failure, the novel seems to say, mirrors the difficulty of anyone finding a manageable solution to the struggle . . . whole." George Davis

N Y Times Bk R p48 S 17 '72 490w

"A smooth customer, this Randall, as glib (one suspects) with his portable Olivetti as with his tongue, if his capsule summaries of political issues are anything to go by. . . . There is so much slickness and superficiality in Mr Brewster's book, not only at the political level but also at that of personal relations, [that] . . . one might be forgiven for thinking that it had all been made up under the jacarandas of the Palmyra Hotel [where first we met reporter Randall]."

TLS p1185 O 6 '72 320w

BRIAN, DENIS. Murderers and other friendly people; the public and private worlds of interviewers. 326p il \$7.95 McGraw

070.4 Reporters and reporting

ISBN 0-07-007690-1 LC 79-178922

This book portrays "the art of interviewing and the methods and personalities of interviewers. . . . [In the] first section, 'The Hemingway Hunters,' . . . [Brian] interviews ten individuals who have interviewed or known Hemingway or his friends intimately. . . . He pits one against another; asks the same questions of many and receives distinctive and sometimes contradictory responses; and . . . builds up a composite portrait of the subject. . . . Other sections deal with the friends and foes of Truman Capote, including Capote himself . . . the Kennedys . . . Alex Haley, black interviewer of Malcolm X and George Lincoln Rockwell, leader of the American Nazis; and . . . Studs Terkel." (Library J)

"While reading Brian's book . . . we wallow happily in gossipy accusation and counteraccusation among such tinsel figures ■ Rex Reed, Gore Vidal . . . and William Buckley Jr.; we hear sense from people like Lillian Ross, Harrison Salisbury, Malcolm Cowley, Alex Haley, and George Plimpton; some nonprofessionals ■■ delightful, especially Alice Roosevelt Longworth and John Hemingway. . . . The only one who remains a mist, oddly enough, is Denis Brian."

J. D. O'Hara

Book World p13 Ja 30 '72 360w



**BRIAN, DENIS—Continued**

"Within the sections and occasionally across them, the interviews blend and reinforce one another, creating a valuable composite." L. W. Griffin

Library J 96:4087 D 15 '71 290w

**BRICK, S. K. PANTER-.** See Panter-Brick, S. K.

**BRIDENBAUGH, CARL.** No peace beyond the line; the English in the Caribbean, 1624-1690 [by] Carl and Roberta Bridenbaugh. 440p il maps \$12.50 Oxford

917.29 West Indies, British—History. British in the West Indies  
ISBN 0-19-501489-8 LC 70-182421

This narrative "deals with the daily lives of all the people—white and black—who inhabited the British West Indies in the seventeenth century, . . . discussing the disappearance of the indigenous Indian population, and the establishment of the institution of slavery and [seeking to provide a] basis for comparison with the contemporaneous experiences of the second stream of British migration to North America." (Publisher's note) Chronology. Index.

"The fullest history of the English colonies in the Caribbean in the 17th century. [This study] is, moreover, a conceptual masterpiece, for the Bridenbaughs successfully weave together the complex economic, social, racial, and political strands of the story. . . . [The book] is very well written, designed for both the specialist and the amateur. . . . Recommended for any library."

Choice 9:859 S '72 130w

"Vexed and Troubled Englishmen [BRD 1968, 1969], the first volume in Carl Bridenbaugh's 'The Beginnings of the American People' series, was extremely well received. We expect a similar greeting for the second volume—coauthored by his wife, Roberta—which brings together the confusing strands of the story of English settlement in the Caribbean islands."

Christian Century 89:488 Ap 26 '72 50w

Economist 244:46 Ag 12 '72 650w

Reviewed by R. B. Sheridan

J Am Hist 59:676 D '72 750w

"The 'line' of this book's title delimited the area west of the Azores, and south of the Tropic of Cancer, which, in the 17th century, the European powers regarded tacitly as a legitimate zone of strife—despite whatever conditions of war, or of precarious peace, obtained momentarily in the European continent. . . . This made the systematic 'plantation' of colonies, hazardous enough in continental America, a sort of human and financial gamble in which islands were prizes, and human beings miserable pawns. . . . With praiseworthy diligence, the authors have assembled what evidence survives of the gruesome conditions among 17th-century colonists in the blasted paradise of the English Antilles." Colin MacInnes

N Y Times Bk R p6 My 21 '72 1350w

"By 1690, Caribbean society was formed but for the whites who had failed socially and for the blacks who were still enslaved, there was 'no peace.' Underlying this pervasive theme is a graceful narrative describing the growth of a sugar culture, the origins of black servitude, and the institution of white slavery. Detailed evidence and valuable interpretations mark this as an important book not only as a sequel to the first volume but also as a work of scholarship that will stand on its own."

Va Q R 48:civ summer '72 170w

**BRIDENBAUGH, ROBERTA, Jr. auth.** No peace beyond the line. See Bridenbaugh, C.

**BRIERLEY, J. K.** A natural history of man; a biologist's view of: birth and death; nature and nurture; man and society; health and disease; immigration and emigration; history and heredity; war and peace. 184p il maps \$8 Fairleigh Dickinson univ. press

574.01 Ecology. Evolution. Man  
ISBN 8336-7819-X LC 70-139994

This is a "survey of Man's struggle with his environment and within his own species. . . . The opening sections of the book define Man

as an animal. They look at his genetic make-up, and [his] special characteristics . . . [including] his inventiveness. . . . The changing pattern of human disease, . . . immigration and its genetic effects . . . on population, . . . [and] human aggression [are also discussed.]" (Publisher's note) Bibliography. Index.

"Brierley may be a good biologist, but he takes Carleton Coon's view of the evolution of man as a species and into races uncritically. He also confuses the evolution of man's capacity for culture with cultural change in values and morality. On the other hand, the book is an attempt to draw together ideas and material on man as a social and biological being. . . . It has interesting information and is written fairly well but it is not done critically. There are, however, few other works that try to organize this particular set of materials."

Choice 8:1344 D '71 130w

"As he did in his companion volume *Biology and the Social Crisis* [BRD 1971], Brierley has authored another well-written survey of man and what he went through to reach the 20th Century. The book is intended for the layman and is clearly written in a style which somehow makes even the reading of statistics interesting. Topics such as the brain drain [and] man's inherent use of feedback . . . are only a few of the many [discussed] in this highly recommended survey." R. E. Swinburne

Library J 96:1282 Ap 1 '71 80w

**BRIGGS, ASA, ed.** Essays in labour history, 1886-1923; ed. by Asa Briggs and John Saville. 360p \$13 Archon bks.

331 Labor and laboring classes—Great Britain—History. Labor unions  
ISBN 0-208-01239-7 LC 72-176328

These studies are concerned with "the fortunes of the labour, trade union and co-operative movements in the years from 1886 to 1923."

[Included are] essays on Keir Hardie and Ramsay MacDonald, on the foundation of the Co-operative Party and on the Social Democratic Federation; on the Triple Alliance, the Clyde Workers' Committee, the War Emergency Committee, . . . the famous Leeds strike of 1913, [and an] introductory essay [by Briggs]. (TLS) Index. For the previous volume, *Essays in Labor History: in memory of G. D. H. Cole*, see BRD 1960.

"A useful addition to a growing body of specialized studies in its field. . . . Carefully researched and documented from original materials, principally by university scholars, and addressed mainly to other specialists rather than to the general reader. . . . Scattered throughout [this work] is a rich leaven of hitherto unpublished evidence, not all of it of equal weight and value, but all adding depth and understanding to a many-sided, complicated, and highly pragmatic Labour movement as it developed its social and political character. Altogether, a very good book, well written and organized."

Choice 9:704 J1/Ag '72 350w

"All too often students of history ignore Festschriften, collections of essays, and works of a similar format. Hopefully such will not be the case with this admirable work. . . . These original essays cover a crucial period in British history. Many of the studies, particularly those by rising young scholars, show the results of significant recent research, and C. L. Mowat's examination of James Ramsay MacDonald's political attributes is truly a tour de force. Highly recommended." J. A. Casada

Library J 97:1429 Ap 15 '72 120w

TLS p1391 N 5 '71 550w

**BRIGGS, KATHARINE M.** A dictionary of British folk-tales in the English language; incorporating the F. J. Norton collection; pt. B: Folk legends. 2v 623;774p \$37.50 Ind. univ. press

398.2 Folklore—England. Legends—Great Britain  
ISBN 253-31717-7 (v 1); 253-31718-5 (v 2)  
LC 70-97241

"The Dictionary is arranged in two parts, each of which is published in two volumes: the first part deals with Folk Narratives [BRD 1970], the second with Folk Legends. Folk Legends are much commoner in Britain than Folk Narratives and these two volumes contain a representative collection of them. They



are arranged mainly under subjects treated: Black Dogs, Bogies, Devils, Dragons, Fairies, Ghosts [and] Giants [in volume 1. Volume 2 contains] Historical Legends, Local Legends, Origin Myths, Saints, The Supernatural, Witches, and a few unclassified Miscellaneous Legends at the end. Many of the tales are given in full, some are slightly shortened and many others are summarized. The sources of the tales are given in each case; some come from medieval sources, some from nineteenth-century collectors, some from current oral traditions." (Publisher's note) Bibliography in volume one. Tale-type index in volume one. Index to story-titles in volume one.

"[What this magnificent work] makes possible, more or less for the first time with English and Scottish material, is a process of reflection on the whole structure of consciousness which a major folk-tale corpus comes from, and therefore sustains. Much of [the wit in the folklore] is lost for ever, permanently extruded from the national consciousness by the operation of gent's prose from Andrew Lang, Joseph Jacobs, or others far worse than them. Perhaps the finest thing about the present collection is that in many cases, thanks to the tape-recorder, we now have the real thing. Now, we can see these tales have cracked with just the wit, sense of language, and feel for style that still show as clear as day when plain men talk together at their ease." John Holloway  
Encounter 38:67 Ap '72 3000w

"Briggs, the well-known British authority on fairies in English literature and tradition, has added two more volumes to her important work on folk tales. . . . The legends differ from the narratives in that their supposed credibility is based on accounts of actual eyewitnesses to the events or of others who knew the eyewitnesses. In many cases the historical facts are accurate even though the story has passed into the realm of the supernatural. The work contains a list of sources that constitutes an authoritative bibliography of British folk tales, plus a complete index to the types of tales. . . . and short explanatory notes that further elucidate the tales, which are arranged alphabetically under subject categories. This work will be useful in university literature, folklore, history, and social history collections and in all libraries as a basic reference resource. The price seems high." Jerome Cushman  
Library J 96:2480 Ag '71 200w

BRIGGS, PETER. 200,000,000 years beneath the sea. 228p Il \$7.95 Holt

551.4 Deep Sea Drilling Project. Glomar Challenger (Ship). Oceanography—Research  
ISBN 0-03-085983-2 LC 78-13885

"The story of the voyage of the Glomar Challenger, which sailed from Texas on August 11, 1968, to explore the geology of the ocean. Drilling for core samples several thousand feet beneath the ocean floor, the geologists went back millions of years in time and revealed . . . data to support the continental-drift theory." (N Y Times Bk R) Bibliography. Index.

Economist 244:45 S 2 '72 140w

"With support from the National Science Foundation, the United States Deep Sea Drilling Project was organized to collect core samples from the world's oceans. Utilizing the carefully designed drilling vessel, Glomar Challenger, core samples were taken from many areas and the feasibility of deepsea drilling was confirmed. In popular language, this volume explains the activities and importance of the cruises of the Glomar Challenger." P. D. Thomas  
Library J 96:2526 Ag '71 100w

"Mr. Briggs, who was along on the voyage, knows his subject and has written about it very well."  
N Y Times Bk ■ p40 F 6 '72 70w

BRIGHAM, BESMILR. Heaved from the earth. 75p \$4.95 Knopf

811  
ISBN 0-394-46848-1 LC 71-136341

This first collection of poetry has "two sections: 'Poems of Warmth' and 'Poems of Cold.' Its poems are mainly impressions of 'Nature', dream impressions, 'snapshot' renditions of trees and birds, snakes, flowers, fog, rain, ants." (Poetry) Some of these poems appeared

in periodicals such as *The Ninth Circle*, *Ann Arbor Review*, and *Foxfire*.

"Brigham has lived and traveled extensively throughout the American Southwest and Northwest (including Alaska), and the poems in her first collection reveal her sharp eye and zesty, open feelings for this land and its creatures. In 'Poems of Warmth' we see anew the wolf, opossum, eagle, owl, mockingbird, lizard, black snake, spider, and monarch butterfly; we meet, perhaps for the first time in poetry, the coati. In 'Poems of Cold' we plunge into the back country of canyon, plateau, and mountain, meeting only scant wild life and a few Indians. Through these poems, Brigham makes herself a part of nature and alerts us that a new voice now sings of the American wilderness." Rozanne Knudson  
Library J 96:2088 Je 15 '71 110w

"[This book] is of such slightness and dullness one almost wonders why it was published. . . . The descriptions are very very nice, very very pleasant. I guess what [the poet] is doing is catching the still points in the turning world, but it's all awfully prosy, even broken up into lines. . . . [Her poems] so determinedly refrain from significance that the reader twitches." Dick Allen  
Poetry 120:235 Jl '72 400w

BRIGNANO, RUSSELL CARL. Richard Wright; an introduction to the man and his works. 201p \$6.95; pa \$2.95 Univ. of Pittsburgh press

813 Wright, Richard  
SBN 8229-3187-7 LC 72-81667

In this study of Wright's short stories, novels, and essays, Brignano discusses the author's "views in four areas: 'race relations in America, Marxism, contemporary international affairs, and Wright's own changing philosophical props.'" (Am Lit)

"[This is an] excellent and comprehensive study . . . [which enables] the reader to follow through Wright's entire career his concern with such major issues as race and communism and to perceive very clearly how changes in these views are reflected in his works. . . . All of Wright's work is treated equally because it all has thematic importance. The discussions of individual works tend to be summaries rather than analyses because Mr. Brignano's interest is in pointing out similarities of subject matter and approach. . . . No future scholar who studies Wright's career will be able to avoid the approach outlined in this book. And what is of greater significance, no reader of Mr. Brignano's study will be able to regard Richard Wright simply as the angry young black author of *Native Son* [BRD 1940]. His concerns were as varied as his literary achievements; and Mr. Brignano's book does much to emphasize this fact." J. R. Bryer  
Am Lit 43:672 Ja '72 550w

"[This work] makes a good companion piece for the Constance Webb biography Richard Wright [BRD 1968] and compares favorably with Edward Margolies' *The Art of Richard Wright* [BRD 1969]. [It] is carefully and authoritatively footnoted and altogether will be a valuable bibliographic source. As Brignano combines 'literary criticism, biography and historical matter,' his analysis will be useful for undergraduates and some advanced high school students." E. M. Guiney  
Library J 95:1842 My 15 '70 90w

BRILL, ROBERT H., ed. Science and archaeology. See Science and archaeology

BRILLAT-SAVARIN, JEAN ANTHELME. The physiology of taste; or Meditations on transcendental gastronomy. M. F. K. Fisher's translation. 443p \$10 Knopf

641 Food. Dinners and dining. Cookery  
ISBN 0-394-47343-4 LC 74-163132

This book about food and man's taste first published—at the author's expense—in 1825. This translation was originally published in a deluxe, illustrated edition in 1949.

"It is difficult to decide whether the first credit should go to the amiable lawyer who wrote this fascinating [book] . . . which has been a classic of cuisine for over a century—or to the translator. . . . I found [her] Glosses



**BRILLAT-SAVARIN, J. A.—Continued**

fascinating and stimulating, as well ■ illuminative of the text. Mrs. Fisher brings to this work ■ lifetime of experience in cooking and eating. The result is every bit worth the price of the present volume. One will not only read, but re-read and return time and again for refreshment to [this book]." Friede Gruenrock

Best Sell 31:456 Ja 15 '72 390w

Reviewed by Philippa Pullar

Book World p4 D 5 '71 950w

"For all its practical advice and general wisdom, 'The Physiology of Taste' is great fun... graced by the author's cheerily jaundiced view of his fellow human beings. M.F.K. Fisher's English version perfectly captures the wit and gaiety of the book. . . . In the notes, Mrs. Fisher does not explain Brillat-Savarin, she reacts to him. When he discourses on digestion, she replies with Charles Townsend Copeland's aphorism, 'To eat is human, to digest divine.'" R. S. Pirie and Richard Sennett

N Y Times Bk R p27 F 6 '72 900w

"This book is one of those few that inevitably become classics because they are the summation of their authors' entire lives. Though there is, to be sure, more in it about food and eating than about any other topic, the illustrative anecdotes, the reminiscences and descriptions, turn the work into an informative autobiography and social history. . . . Whatever his subject, Brillat-Savarin writes about it—in this translation, anyhow—with a bewitching mixture of earnestness and gaiety."

New Yorker 47:100 Ja 22 '72 170w

"[The author] left the world richer by ■ curious book. It has lasted for 136 years, justifying its confident author's boast that 'my precepts will live throughout the centuries.' Indeed, they may well endure until the last American's palate and digestive tract have been done in by the last sickly gulp of cola drink, the last aerated supermarket pre-sliced white bread. . . . [Brillat-Savarin] is not really ■ good writer—with her lovely, informative glosses his translator quietly writes rings about him—but he is a true writer. He gives us himself, as do other perennially attractive miscellanists such as brief Aubrey and melancholy Burton. . . . He is precious to us because he has left us a book mirroring that rarity: a man who enjoyed his life. In an era which has achieved a technological triumph in its power to can botulism, we owe Brillat-Savarin and his witty, beautifully mannered translator a special debt of gratitude."

Clifton Fadiman

Sat R 54:42 D 18 '71 900w

**BRINEY, ROBERT E., ed. Master of villainy.**

See Van Ash, C.

**BRINK, C. O. Horace on poetry: the 'Ars poetica'. 3v; v2 563p \$23.50 Cambridge**

878 Horace (Quintus Horatius Flaccus)—

Ars poetica

SBN 521-07784-2 LC 79-116746

This is the "second of the planned three-volume commentary on Horace's literary epistles. The core of the book is a critical text of the *Ars Poetica* with a . . . commentary on the wording, structure and content of the poem. The text is preceded by an account of the complicated manuscript tradition and previous work on the text. The commentary is followed by a literary discussion which aims at an understanding of the *Ars Poetica* as a Horatian poem." (Publisher's note) Bibliography. Index of passages cited. Index of manuscripts and text. Lexical, grammatical, and metrical index. Index of literary theory. General index. For the first volume, *Horace on Poetry: Prolegomena to the Literary Epistles*, see BRD 1963.

"Brink's commentary . . . presents a most impressive and, in many respects, conclusive analysis. With great care he has written a comprehensive study of the historical development and the much-ramified tradition of the problems in ancient poetics and rhetoric relevant to Horace . . . [He] has directed his attention more to the tradition than to Horace's artistic achievement. . . . [and] differs from the view of others regarding the relationship of tradition and originality in Horace. He conceives of tradition very strictly, almost one-sidedly, in the sense of theoretical. Intellectual connection which was then taken over by Horace as material and transformed in his manner. . . . But Brink has not given sufficient attention to this very process of transformation."

Viktor Pöschl

Class World 65:185 D '71 850w

"One of the few criticisms which can be levelled against this second volume . . . a really monumental edition . . . is that like its subject, it eschews the historical approach altogether. In well over 500 pages of close-packed annotation . . . the present reviewer could find nothing on the much-debated identity of the Pisos—who were, after all, the poem's dedicatees—nor even on the date, surely a matter of vital importance, at which the *Ars* was composed or published. . . . This caveat once made, however, it is hard to find anything but praise for Professor Brink's scholarship, industry and judgment. . . . The statement on the jacket that 'this series of volumes constitutes the only really scholarly commentary on Horace's critical writings' is no more than the sober truth."

TLS p549 My 14 '71 2400w

**BRINNIN, JOHN MALCOLM. Skin diving in the Virgins, and other poems. (A Seymour Lawrence bk) 74p \$4.50 Delacorte press**

811

LC 73-112357

As in the poet's "previous volumes, some of the poems are poetic letters to fellow poets living and dead; here, to Howard Nemerov and Tram Combs. Others deal with the shock of mortality to a poet in his 40's ('Saul, Afterwards, Riding East') and the shock of history ('Dachau'). [Some] translations from the poetry of Jorge Carrera Andrade [are included]." (Library J)

"Brinnin is one of the few poets who is perfectly predictable as to the high quality of each new volume. In a sense none of Brinnin's poems fail, for his style is distinguished, his mastery of his own poetic conventions is complete, and the limits he sets for himself are precise. One might observe that the subjects he chooses help to exhibit the suavity of his style, but actually the subjects range widely, and Brinnin's perspective is one of cultivated and sensitive observation rather than acute, tragic involvement. . . . [His translations of Andrade] are exceptionally skillful and devoted. This is an important volume by ■ significant American poet of the first rank, for all public, college, and university libraries." P. H. Marvin

Library J 95:2488 J1 '70 180w

"Brinnin earns our gratitude in his new book for every now and then betraying a strong, even savage sense of humor. Bird Talk is my candidate for the most trenchant comment in verse on America's role in Southeast Asia. . . . There are other bracing moments, in Pub Crawl and The End of My Sister's Guggenheim, in which the returning 'drum majorette of Rahway High/had donned the gray veil of scholarship'. . . . In his more serious moods Brinnin is not as satisfactory. Too many of the poems are infected with a kind of peevish, middle-aged world-weariness. . . . To me it seems that such poems, with their amassing of documentary details, seek to arouse a feeling of pathos in the reader without showing enough effort or risk on the part of the writer. I would not criticize Brinnin's verbal or rhythmic technique—these are manifestly expert; but his slackness of feeling does seem censurable since it compromises the overall effect of his book." R. B. Shaw

Poetry 119:344 Mr '72 430w

**BRINNIN, JOHN MALCOLM. The sway of the grand saloon; a social history of the North Atlantic. (A Seymour Lawrence bk) 599p il \$15 Delacorte press**

387.2 Steamboats. Ocean travel

LC 74-164846

The author traces "the birth, reign, and decline of the Atlantic passenger steamer over the last hundred and fifty years." (New Yorker) Bibliography. Index.

"[This is] the work of a cultivated writer, not, as with an enterprising hack, all breeziness and bright paint. . . . What chiefly limits The Sway of the Grand Saloon is much more the ocean's fault than the author's: the pre-eminence of size and speed tends to give our 150 years a certain sameness, somewhat the effect of a long succession of track meets full of record-smashing broad jumps and hundred-yard dashes. . . . [This book] retains its nostalgic lure, and even its tasteless full-on ostentation seems less 'commercial' than the endless



full-page advertisements of a more recent mode of travel." Louis Kronenberger

Atlantic 228:126 D '71 2400w

Reviewed by H. T. Anderson  
Best Sell 31:410 D 15 '71 600w

Reviewed by Timothy Severin  
Book World p9 N 23 '71 1000w

Reviewed by R. T. Dillon  
Library J 97:194 Ja 15 '72 100w

"[This account] incorporates the good qualities of a history, a social survey and a nostalgic scrapbook without giving way to their usual defects. . . . [It is] a collection of ship-side gossip, literary narratives and accounts of shipwreck distilled from hundreds of sources. The only persistent theme is the running competition between the monied classes and the vulgar majority for the attention of ship-owners."

New Repub 165:31 N 13 '71 290w

Reviewed by Auberon Waugh

N Y Times Bk ■ p30 Ja 9 '72 950w

"While it may be a trifle difficult, at first, to think of the transatlantic steamship as an instrument of national policy (and national chauvinism) and an enforcer of class distinctions, [Brinnin] succeeds in persuading us that she was both. . . . He has written an engrossing and comprehensive (perhaps, indeed, overlong) history of national, corporate, and personal snobbery at sea. . . . The heart of [his] book is, in fact, the extended and delicious anecdote of American culture hunger sated by seagoing British pomp and circumstance. . . . With hundreds of anecdotes and scores of quotations from the great travellers of a hundred and fifty years. . . . Brinnin makes his high-seas social history less a sociological document than a charming ramble through a long sliver of history, greatly abetted by three sections of funny and awesome period photographs." L. E. Sissman

New Yorker 47:181 N 27 '71 900w

"The reader wonders, as he pages with almost giddy pleasure through this grand, swaying history of the great North Atlantic steamships: can the \$15 hardback leviathan survive in an age that buys its books from newsstands, reads them in an hour, and discards them like banana peels? The Sway of the Grand Saloon is huge, solid, stately, absurdly lavish, its noble dust jacket encrusted with gilt. Its whorled endpapers are the work of Niebelungian trolls who never see the sun. Its paper, far from being recycled, might be made by the supplier of Cunard table linen. . . . One of the narrative's fascinations is that for anyone whose forebears arrived in the U.S. within the past 150 years, a bit of family history is fleshed out." John Skow

Time 99:68 Ja 3 '72 750w

TLS p920 Ag 4 '72 800w

BRISSENDEN, ROSEMARY. Joys and subtleties: South East Asian cooking [Eng title: South-East Asian food]. 261p \$6.95 Pantheon bks.

641.5 Cookery, Southeast Asian

ISBN 0-394-40166-2 LC 74-120901

This book contains "two hundred forty-six recipes, mainly from Indonesia, Thailand, and Malaysia, although China and India are also represented. The book attempts to highlight each country's unique contribution to the art of cooking. . . . [It] is designed to enable Western cooks to reproduce South East Asian food as authentically as possible. . . . Information is given about herbs and spices and where to obtain them in the United States, about utensils, and about cooking conventions which are not immediately available to the outsider." (Publisher's note) Glossary. Index.

"An ingredients glossary is included, and the descriptions of the ingredients are clear. . . . The various influences, such as trade and topography, on each area's cuisine are discussed. The recipes are clear and easy to follow. Recipes for curries are abundant, as are others using hot ingredients. More and more Americans are becoming interested in this type of cooking, and this well-written cookbook with authentic recipes will be enjoyed by armchair cooks as well as practitioners. Recommended for general purchase." Sue Pearce

Library J 96:1711 My 15 '71 180w

"[This] is a book I've been cooking from for the last year. I think it's marvelous. The recipes are much more delicate than usual

Indian food (from which many spring), but not so outlandish that conservative people won't like them." Nika Hazelton

N Y Times Bk ■ p31 D 12 '71 40w

BRISTON, R. J. The Stock exchange and investment analysis. 493p il \$12 Verry

332.6 London. Stock Exchange. Investments. Securities  
LC [70-562476]

"The first quarter of the book . . . [gives a] brief history of the [London Stock Exchange], . . . a description of its actual work, and a . . . judgment of its efficiency in providing a market for securities and allocating capital among companies. The rest of the chapters are devoted to the kinds of investment available and the effect on them of personal and corporate taxation." (Choice) Bibliography.

"There is less history but more analysis than in [E.] Morgan and [W.] Thomas, The London Stock Exchange [BRD 1971]. Extensive bibliography includes recent American publications as well as British; rather skimpy index."

Choice 8:874 S '71 130w

"There is subject matter enough for two . . . books, maybe three, but it is crammed into one. Mr. Briston is strong on institutional arrangements for dealing in securities, and the surrounding body of law. Not surprisingly, he can wring little interest out of the history of the stock exchange, with all those traditions as weird as any regiment's. But as a work of reference this whole section is a success. Had . . . [he] concentrated on what investment analysis is, and how people use it, he would have written a far more worthwhile book. Unfortunately, he has kept to the descriptive part without putting the discipline through its paces."

Economist 238:49 Ja 30 '71 480w

BRITAIN'S economic prospects reconsidered; ed. by Sir Alec Cairncross. 244p il \$7.95 State Univ. of N.Y. press

330.942 Great Britain—Economic conditions.  
Great Britain—Economic policy  
ISBN 0-87395-174-3 LC 71-37996

This book reviews the findings of the Brookings Institution's report, Britain's economic prospects by R. E. Caves, BRD 1968. It consists of papers submitted to the 1970 weekend conference held at Ditchley Park and covers "the same ground as the Brookings Report—the role of demand management, trade and balance-of-payments problems, labour policies, and industrial policies. The conference also had before it a fifth paper, on fiscal policy and stabilization, which took issue with some of the views expressed in the Brookings Report. . . . [This volume is] an attempt to reassess British performance and policies in the light of experience since devaluation. Its central concern is the question of why economic growth in Britain since the war has been slower than in other countries." (Publisher's note) Index of subjects. Index of names.

"The papers are summarized by C. A. Blyth; R. E. Caves subsequently provides some second thoughts; and Alec Cairncross, formerly Chief Economic Advisor to the British Government, follows with some concluding reflections. The book is authoritative and clearly written, contains a comprehensive index and references, and is aimed at a professional audience."

Choice 9:1172 N '72 170w

Economist 240:64 Jl 10 '71 260w

"The publishers deserve praise for getting [this] book out quickly and well. . . . Professor Kaldor's 'consumption-led growth' is critically helpful. G. D. N. Worswick's paper on fiscal policy . . . aptly illustrates our governors' and their advisers' rituals since the war. . . . Professor E. H. Phelps Brown's paper on productivity, industrial relations and cost inflation is masterly, as is . . . Mr M. V. Posner's on industrial policies and growth. . . . [If] the 'Concluding Reflections' of the editor, Sir Alec Cairncross . . . are chasteningly, inconclusively cautionary . . . they are the more valuable, coming from one who bore the biggest burden as the chief economic adviser to governments before those of 1964-70."

TLS p1025 Ag 27 '71 450w

BRITAIN, JOAN T., jt. auth. The eternal crossroads. See Driskell, L. V.



**BRITTAN, SAMUEL.** *Steering the economy: the British experiment.* 504p il \$12.95 Lib. press

354.42 Great Britain. Treasury. Great Britain—Economic policy  
ISBN 0-912050-05-5 LC 71-152814

"[Brittan, economics editor of the Financial Times, [examines] . . . the economic management function of the British Treasury, and here writes about the wide range of its controls and other issues: inflation, unemployment, growth rates, taxes, quotas, exchange rates, currency devaluation, and so forth. He makes no attempt to delineate other treasury responsibilities. . . . [Brittan] also identifies false solutions in public-sector management bringing up the controls of scientific policies." (Library J) Chronology (Calendar of events 1947-1970). Index.

"[This] excellent historical analysis of the postwar British economy . . . deals with every twist and turn of the economy, through various sterling crises, devaluations, and the infamous 'stop-and-go' periods. There is an extensive discussion of the Treasury, and of the important role it plays in the British system. The book is a gold mine of information concerning the various fiscal and monetary measures employed by both Labour and Conservative governments in their so far futile attempt to combine reasonable price stability and low unemployment with respectable rates of economic growth and balance of payments equilibrium. Suitable for anyone interested in a detailed description of the British economy. Could be read with profit by contemporary policy-makers."

Choice 9:100 Mr '72 190w

"The most important part of the book is the 170-page first section dealing with administrative machinery. . . . This is the first American publication of the book which was previously issued [in England] as *The Treasury Under the Tories, 1951-1964* (Penguin 1964, paper) and later as *Steering the Economy: the Role of the Treasury*. . . . Differences between the second and third versions are the elimination of both bibliography and analytical summary of treasury forecasting methods, plus a general updating. Some judgments made in the 1964 edition have been confirmed by events, but the author also admits his mistakes, especially in the institutional sphere. The clarity of writing is exceptional, and Brittan indicates those passages which are heavy reading. Recommended." Dean Tudor

Library J 96:4004 D 1 '71 170w

**BROADUS, CATHERINE.** *Laughing and crying with Little League; a training manual for Little League parents [by] Catherine and Loren Broadus; il. by Bil Keane.* 85p \$3.95 Harper

796.357 Little League baseball  
SBN 06-0611111 LC 75-183631

"When Little League season opens, so does open season on your son. The foe your son faces is not so much the opposing team as it is the twin specters of failure and shame in the eyes of his peers, parents, and community. How does ■ parent cope? [The authors take a look] at the trials and tribulations of living through the afflictions of Little League fever." (Publisher's note)

"Most striking about this book is its common sense. The things that are said here need to be said—and furthermore they need to be pointed out to ■ lot of people, in the hope that those pointed at will get the point. Unlike some observers who have taken a very jaundiced view of organized baseball for children, the authors—a minister and his wife, parents of three veteran little leaguers—believe in the game and set forth, subtly and indirectly, a credo for its conduct. Their values are marvelously sound. If you are going to be around a little league this summer, get this book, see yourself in it, see others in it, and then make sure that they see themselves."

Best Sell 32:8 Ap 1 '72 230w

"Those who are disposed, as are the authors, to look kindly on the superorganization for children will [enjoy this book] and profit from its tips on survival in that world. Those of us who have found our prejudices against its practices confirmed repeatedly will find here further support for keeping Little League at ■ distance. Read it and take sides."

Christian Century 89:290 Mr ■ '72 80w

Reviewed by Phil Elderkin  
Christian Science Monitor p36 My 4 '72 70w

**BROADUS, LOREN, jt. auth.** *Laughing and crying with Little League.* See Broadus, C.

**BROCK, PETER.** *Pacifism in Europe to 1914.* 556p \$17.50; pa \$8.75 Princeton univ. press

261.8 Pacifism  
ISBN 0-691-04608-5 LC 75-166362

In this first volume of the author's trilogy entitled "A History of Pacifism," Brock describes . . . the beliefs and activities of sects that have repudiated war: the Czech Brethren; the Anabaptists and the Mennonites; the Antitrinitarians; the Quakers; and the Tolstoyans and the radically pacifist wing of the peace movement in nineteenth-century Britain. . . . [The author also deals with] nonviolence, conscientious objection, [and] war taxes. . . . [He concludes] with a definition of normative pacifism, a topology of pacifism, and a discussion of the factors present in the genesis and decay of pacifist groups." (Publisher's note) Annotated bibliography. Index. For "Pacifism in the United States", a companion volume, see BRD 1969.

"[The author has produced] a magisterial volume that will belong on the shelves of all peace-people."

Christian Century 89:758 Jl 5/12 '72 70w

"Obviously a lover of the . . . religious peace-people, Brock is not biased; never does he waver from highest standards of scholarship. . . . Talkers-about-peace who refer to pacifist history without reference to Brock's monumental and enduring work will seem like mere chatterers to those who have studied it." Martin Marty

Critic 31:94 S/O '72 600w

"It is right that Professor Brock should devote a whole volume to the development of European pacifism, because it is in Christian Europe that pacifism has its origins. . . . It is one of Professor Brock's great strengths that, although he was a conscientious objector himself, he is able to write about the whole range of pacifist beliefs with absolute objectivity. This is a scholarly history, not an attempt to justify the pacifist position. . . . Professor Brock's long, fluent narrative holds the reader without conscious effort. This is an authoritative work and one that will be welcomed by historians and social scientists alike."

TLS p1413 N 24 '72 950w

**BRODER, DAVID S.** *The party's over; the failure of politics in America.* 280p \$7.95 Harper

320.973 U.S.—Politics and government—20th century  
ISBN 0-06-010483-X LC 77-181608

This "is a book about the erosion of public confidence in . . . the two-party system. Among the factors considered as contributing to the decline of responsible party politics are the lack of true party leadership, shifting coalitions of powerful interest groups, party finance problems, too much consensus politics, and split-ticket voting. Broder argues for a realignment of the two parties in such a way that the people through viable participation insure responsible party action." (Library J)

Best Sell 32:8 Ap 1 '72 410w

"Broder does not argue that party loyalties have been eroded to the point that both parties are dead, but he comes close to predicting their demise unless there is a revival of real public support. . . . It is in [the] area of solution to the political problem that Broder raises doubt as to whether he really is convinced he has a plausible solution. . . . [His] book is live political reading; it is required reading for all those fascinated by the way the present presidential campaign is developing." Ted Lewis

Book World p12 Mr 12 '72 800w

"The author argues that the U.S. government is not working properly today . . . and that partisan politics can provide an instrument for national self-renewal. . . . [He notes that] the erosion of responsible party government began [in the Eisenhower years]. . . . What is [now] needed, Broder says, is an



issue . . . to end the aimless drift of voters between parties. . . . His own hope is that political reform itself [rather than race,] will become the partisan issue, and he suggests several possible coalitions—at least one of which is quite surprising. Finding mechanisms for reviving party responsibility is a major concern of the author, and some of the means that he outlines seem feasible. [Perhaps Broder's] appeal will stir some of his readers to make a partisan commitment and to work toward the shaping and fulfillment of their party's goals." M. A. Marty  
 Christian Century 89:486 Ap 2 '72  
 400w

Reviewed by J. Q. Wilson  
 Commentary 53:74 My '72 1050w

"[Broder has had] the experience of 16 years of political reporting during a time of great national change. . . . Although he effectively analyzes specific political problems, his pessimism makes for a vague ambivalence that weakens whatever case he makes for the merits of the two-party system." Hubert Humphreys

Library J 97:1022 Mr 15 '72 150w

Reviewed by Jeffrey Bell  
 Nat R 24:647 Je 9 '72 1350w

"Broder, political writer for The Washington Post has written a thoughtful book, combining the existing literature on political parties with the experience and perceptions of an able and respected journalist. He makes a number of constructive suggestions for reforming the political system: direct election of the President; expansion of the role of party caucuses in the Congress, and letting them, not the seniority system, determine Congressional committee chairmen." Elizabeth Drew

N Y Times Bk R p3 Je 4 '72 650w

Reviewed by S. K. Bailey  
 Va Q 48:580 autumn '72 550w

**BRODEUR, PAUL.** Downstream. 206p \$6.95  
 Atheneum pubs.

LC 70-175292

This is a collection of the following short stories: The spoiler; The turtle; Blue lawns; The secret; The siphon; The sick fox; Behind the moon; The toll; A war story; The proposal; Angel of Death; The snow in Petrograd; Hydrography.

"It's an uncommon pleasure to read an author who knows how to resolve pain without bitterness yet still has a jeweler's eye for life's tricky facets and buried fissures. Paul Brodeur whose ambitious novel, The Stunt Man [BRD 1970] earned lavish praise two years ago, is such an author. . . . These touchingly elegaic stories . . . have the mark of a man pushing through grief towards new hope. . . . [The author's] vision, born more of experience and understanding than courage, is what illuminates and resolves many of Brodeur's stories with a gentle, tender wisdom that deeply satisfies." S. K. Oberbeck  
 Book World p15 Ap 23 '72 650w

Choice 9:965 O '72 190w

"All but two of these 13 stories were published previously in the New Yorker and other magazines. There is a variety here. The nostalgic charm of 'A War Story' and 'The Turtle,' two evocations of childhood, contrasts with the chromium cynicism of 'The Spoiler,' wherein a young father drives undesirables from his ski lodge. 'The Sick Fox,' an exploration of the absurdities of routine and duty, was expanded to novel length [BRD 1963]. A most satisfying collection, with special appeal to men." R. H. Donahugh

Library J 97:1344 Ap 1 '72 100w

"The plots of some [of the stories] are just too familiar, their resolutions too sentimental to be effective: children learning about nature from an elderly rustic, an ex-GI recalling an idyllic European romance, two alienated and hostile people deciding whether to marry. . . . Nevertheless, Brodeur's clear, crisp prose makes each story as readable as his two widely praised novels, The Sick Fox and The Stunt Man. . . . Thus although one of the two new stories, 'Angel of Death,' is among the best in the collection, readers already acquainted with Brodeur's work will come upon little fresh material. But those who are not will find much to admire in the sheer narrative skill exhibited in these stories." R. E. Lynch  
 Sat 55:76 Ap 1 '72 460w

**BRODWIN, LEONORA LEET.** Elizabethan love tragedy. 1587-1625. 404p \$12.50 N.Y. univ. press

822 English drama—History and criticism  
 ISBN 0-8147-0955-9 LC 71-124519

In this study, the author defines "the genre, 'love tragedy,' and in so doing, clarifies critical problems heretofore seemingly intractable. [He covers] all the important Elizabethan dramatists from Marlowe to Middleton, [and provides] insights into historical context and close textual analyses where needed." (Choice) Index.

"No mere reworking of standard views and scholarship, this is a major revisionist thesis. . . . In this big book . . . Brodwin's authority and method are so firmly established by mid-point that her readings of Shakespeare, Webster, and Middleton in the second half of the book are utterly convincing. The analysis of Othello is a stunning performance. The book is essential for both student and scholar-critic."

Choice 9:73 Mr '72 110w

"[Brodwin's] readings are intelligent and industrious. . . . [Her] method is satisfactory for the minor dramatists, but works less well for Shakespeare, whose plays evade rigid definition. . . . The writing is a bit clotted; it is unlikely to be read in its entirety except by specialists. A shorter version would have considerably more appeal and impact." E. Pearlman

Library J 97:1015 Mr 15 '72 80w

**BRODY, ALAN.** The English mummers and their plays; traces of ancient mystery (Pa. Univ. Publications in folklore and folklife). 201p il \$9.50 Univ. of Pa. press

822 Mumming. Folk drama  
 ISBN 0-8122-7611-6 LC 77-92855

The author attempts to show that "the men's dramatic ceremonial, commonly known as the mummer's play, has roots which extend deep into a ritual past. . . . [He contends that] no matter how fragmented, modernized, expanded, or overlaid with literary accretions [the play is] there is invariably a figure who dies and is resurrected. . . . [His thesis is that] there are three distinct types of men's ceremonial: the Hero-Combat, the Sword Play, and the Wooing Ceremony . . . representing three different stages of development [and he gives an] account of the nature of these three types." (Pref) Bibliography. Index of characters and plays. Index of subjects.

"Brody is concerned mainly with action in form of ritual. He draws heavily on the work of the Cambridge School of anthropology for his analogies. The book has useful appendices, a substantial bibliography, and a series of striking photographs. Although this reinterpretation of the mummers' play does not supersede [E.] Chambers' old but solid study [The English Folk-Play, BRD 1934], it is complementary to the older work in its approach."

Choice 8:1338 D '71 170w

"The most familiar theme in English folk-plays is that of death and resurrection: one of the actors falls down, either slain in combat or executed by his companions, when in comes a doctor who, after some preliminary hocus-pocus, brings him to life again. . . . Brody is intimately acquainted with all the play texts . . . and with the scores of books and articles concerned with their origins, performance and influence. . . . His own objective is clearly to present a general survey as methodically as possible. . . . [He has selected] a few representative texts for analysis and elucidation. . . . [Unfortunately] many sections are stiffly and awkwardly written . . . and, despite the labour which must have gone into the making of the book, it shows signs of having been proofread rather carelessly."

TLS p1033 Ag 27 '71 800w

**BROGGER, A. W.** The Viking ships; their ancestry and evolution [by] A. W. Brøgger [and] Haakon Shetelig. 191p \$20 Twayne

623.82 Ships  
 LC 72-181704

This revised edition was "originally published in English in Norway in 1951 . . . [and] in the U.S. in 1953. . . . It is a history and description of Norse ships from prehistoric times to the Middle Ages. . . . Most of the descriptions are of ships either built in Norway or found in Norwegian archaeological



**BRØGGER, A. W.—Continued**

sites. Brøgger and Shetelig discuss the origins of Viking ships, their types, their uses in trade and war, and the reasons for their decline. They also analyze the Tune, Gokstad, and Oseberg ship-grave finds." (Library J)

"[This is a] new and handsome edition of a highly regarded work. . . . Although there are no citations to sources, the authors support their meticulous discussion by frequent reference in their text to scholarly studies and especially to the primary materials upon which they have relied in speculating on the origins and various usages of early Scandinavian vessels. A standard work in maritime history, this book will have particular value for European historians by relating the specifics of Northern seafaring to the culture which depended so heavily upon it."

Choice 9:866 S '72 100w

"[In this new edition there are] minor changes in the text and . . . many new illustrations. . . . Although there have been some important discoveries made since the book was first published and therefore it isn't completely up-to-date, *The Viking Ships* is one of the most comprehensive and well-illustrated books in the field." J. F. Husband  
Library J 97:2394 J1 '72 150w

**BRONTË, EMILY.** A peculiar music; poems for young readers; chosen, introduced and annot. by Naomi Lewis. 96p \$3.95 Macmillan (N Y)

821  
LC 75-178597

This "volume collects poems which were written by Emily Brontë in the early 19th Century. . . . Also included is a biographical introduction and Emily's diary letters. [Index of first lines.] Grade eight and up." (Library J)

"Such a selection of Emily Brontë's poems as Naomi Lewis has now given us has been wanted for years. . . . The general reader can rejoice in this attractive volume, whose handy size, elegant binding, quality paper and type and delightful reproductions of original MSS and drawings . . . make it the perfect companion for the initiate and the uninitiate alike. Primarily addressed to the younger reader, there is no reason why the appeal of the present volume should be anything less than universal: so true it is that Emily Brontë's poetry has but to be read for its unique quality to be apparent. . . . The balance between Emily's varying styles—the purely visionary, the dramatic, the lyrical, the philosophical—has been very finely adjusted. All the key pieces are there. . . . One is struck with the modernity of Emily Brontë, her appeal for a growing generation that seeks to discover its truths . . . unhampered by conventions." Winifred Gérin

Encounter 39:83 S '72 500w

"Young adults today may be able to empathize with the powerfully expressed mood of some of these poems which show Emily using her imagination to escape the Victorian restrictions of her home in the Vicarage and the genteel poverty that went with it. Other poems will seem too sentimental. . . . Lewis' annotations of individual poems allude tantalizingly to the imaginary world created and acted out during their childhood by the Brontë family; and the samplings provide background material which paves the way for an expanded understanding of *Wuthering Heights*. But this does not provide an in-depth picture of this ephemeral woman, and will appeal only to those who are into Romantic poets." Helen Kreigh

Library J 97:2242 Je 15' 72 210w [YA]

Reviewed by Douglas Dunn

New Statesman 82:704 N 19 '71 300w

**BROOKE, CHRISTOPHER.** Medieval church and society; collected essays. 256p il \$3.95 N.Y. Univ. press

270.4 Church history—Middle Ages  
ISBN 0-8147-0968-0 LC 72-166506

This "book contains 12 papers, several of them previously published. These essays are concerned with three major themes as they relate to medieval civilization: love, marriage, and celibacy; religious sentiment and heresy; and two great intellectual and religious figures

of the 13th Century, Saint Francis and Saint Dominic." (Library J) "Index." (Choice)

"These essays illustrate a valid wholistic approach as they attempt to penetrate a past society by giving concrete expression to its nature, aspirations, and history. The interaction of the Christian church and medieval society is well described in each essay. Several illustrations and an adequate index enhance the volume. Religion and history departments will want this book purchased."

Choice 9:827 S '72 130w

"Specialists in medieval ecclesiastical history will welcome this edition of the collected essays of a distinguished scholar . . . which should be required reading for graduate students. . . . This reviewer is personally grateful for three papers here accessible in convenient form—'Gregorian Reform in Action,' which is now something of a classic; 'Thomas Becket'; and 'Approaches to Medieval Forgery.' These and other essays on church architecture and canon law testify to . . . Brooke's interests and learning. All the papers are written with great urbanity and, according to the author, with the general reader in mind." B. D. Hill

Library J 97:1710 My 1 '72 150w

"The present collection. . . . besides containing two or three items with which all medievalists should be familiar. . . . has several others which could interest any reader with historical tastes. . . . The breadth and depth of [Brooke's] acquaintance with English, French, German and Italian work, from Edmund Bishop to Erwin Panofsky, and from Gratian to Iris Origo, is exceptional among academic historians, and all is informed by a critical yet warmly human approach, which gives to the whole a personal touch."

TLS p214 F 25 '72 550w

**BROOKE, SYLVIA, LADY,** Raneë of Sarawak. Queen of the head hunters; the autobiography of H. H. the Hon. Sylvia Lady Brooke, Raneë of Sarawak. 194p il \$6.95 Morrow

B or 92  
LC 70-181030

The author describes her life and her experiences as the wife of Vyner Brooke, who was the third and last white Rajah of Sarawak.

"The final chapter of the book is by far the most interesting, dealing with the end of the rule of the Brooke family. An associate of the Raneë's for the last thirteen years of her life—she died in 1971—says that her last dreams were 'to make a farewell trip to Sarawak, to see her autobiography published and perhaps made into a film.' Her own written reason was ' . . . to tell the almost legendary story of the rule of the Brookes in Sarawak and let others see and feel what it was like to be sovereign rulers of one's own state. [The book] is superficial and a disappointment.'" E. C. Howley

Best Sell 32:113 Je 1 '72 450w

"[This is] a conceited memoir, full of clichés, name-dropping, and bigotry." Cynthia Harrison

Library J 97:2382 J1 '72 90w

Reviewed by Arthur Marshall

New Statesman 80:279 S 4 '70 300w

"[The autobiography] brings its author's inquisitive innocence to bear on two survivals of an earlier age: the highest society of Edwardian London and the Raj of Sarawak, a primitive kingdom administered solely, and justly, by an English raja. . . . Writing in her early eighties, Sylvia Lady Brooke has lost none of the ingenuous charm and vivacity that made her, as a young débutante, the particular friend of George Bernard Shaw, already a lion of the London stage, and James M. Barrie. . . . Sylvia and Vyner Brooke . . . took the white man's burden seriously. . . . [She] recalls the years of their reign with a sure, unsentimental fondness." L. B. Sissman  
New Yorker 48:108 Je 1 '72 550w

"I do not like facts', remarks the ex-Raneë of Sarawak, 'and dates appal me'. . . . Laughter is the key to [the book], which has the improbable verisimilitude of Nancy Mitford. Vyner's father lost his eye galloping into a tree, hunting. In London some years later Vyner suggested that he should buy a glass one. . . . It happened to be one destined for a stuffed albatross and it gave him for



ever afterwards the ferocious stare of ~~some~~ strange solitary bird.' About the extramarital excursions of her husband, the Ranees is delightfully complaisant. She preserves more discretion about her own flirtations. . . . [This] is a delightful book that one hopes will bring [her] enough money to support her in her immortality."

TL5 p964 S 4 '70 1050W

**BROOKE-ROSE, CHRISTINE.** A ZBC of Ezra Pound. 297p \$7.95 Univ. of Calif. press

811 Pound, Ezra Loomis  
ISBN 0-520-01848-6 LC 75-138284

This explication of the work of the poet begins with *The Cantos*. The author also discusses the earlier poems and Pound's own statements about poetry, to throw light upon the . . . development between *A Lume Spento* and the beginning of *The Cantos* [both, BRD 1966]. (Publisher's note) Chronology. Bibliography. General index. Index of themes. Index of cantos.

"One of the many poor books about the works and ideas of Ezra Pound. Pound attracts people who are barely articulate. This book, full of 'oh, dear' and 'alas,' is random and unsystematic—not at all the kind of poem-by-poem guidance needed by even an advanced reader of Pound. Judgments—'a lousy poem' or 'idiotic'—are blunt, lively, often correct, but an imposition to a reader searching for illumination."

Choice 9:1126 N '72 140W

"As an expositor of 'The Cantos' Miss Christine Brooke-Rose is immensely erudite, and Pound's own well-known postcard style is often echoed in her 'ZBC.' The title again is allusive, calling to mind Pound's marvellous primer for students of literature, 'ABC of Reading.' It also indicates that her treatment of his poetry . . . is far from chronological. By starting in *medias res* she hopes to persuade newcomers to Pound (the book is expressly written for students) to pursue their way, in spite of almost impenetrable brambles and pitfalls, to an appreciation of his meaning and method. If her readers have the requisite stamina for the journey, Miss Brooke-Rose is a most efficient guide."

Economist 241:67 D 11 '71 100W

"Even though it is as idiomatic as classroom lectures, [this book] may not speak to the students to whom it is addressed. Brooke-Rose's style is too personal to be accessible without the full presence of the writer; her organization is too associational to be informative without a fuller account of her thought processes; and the nuances of her tones are difficult to certify without a clearer communication of her intellectual position. The book . . . is brilliant, however, in its discussion of Pound's use of language and literary technique and his treatment of sources and influences. Especially impressive is the author's approach to Pound's poetry on its own terms. Useful bibliography and indexes." Walter Waring

Library J 97:1810 My 15 '72 150W

"[The author] knows about ideograms (beautifully drawn in this edition by Hugh Gordon Porteus), is tireless in her pursuit of allusion, and communicates her own excitement in reading Pound. . . . But one reads the book with a growing conviction that the whole enterprise is founded upon a massive tautology. Its effect is merely to reduplicate the problems of the *Cantos* themselves." Jonathan Raban

New Statesman 82:928 D 31 '71 700W

TL5 p624 Je 2 '72 1250W

**BROOKNER, ANITA.** The genius of the future; studies in French art criticism: Diderot, Stendhal, Baudelaire, Zola, The brothers Goncourt, Huysmans. 172p pl \$3.95 Phaidon; for sale by Praeger

701 Art criticism  
ISBN 0-7148-1497-0 LC 75-156471

This study of six French writers on the arts "was originally planned as a course in French art criticism given at the Courtauld Institute in the University of London, but then escalated into six of the Slade Lectures which were delivered at Cambridge in 1967-8. . . . Each of the six essays considers the writer in the context of his time, and relates his criticism both to his personality

and to the rest of his work." (Publisher's note) Index.

Choice 9:495 Je '72 190W

"[These essays] read well as a study of the evolution of criticism from the realm of the man of letters, such as Diderot, writing for a minute European cultural elite, to that of the mass media critic such as Zola. None of these men was a professional art critic in the sense we know today, and here lies much of their fascination. . . . By studying them in this sometimes novel role Dr Anita Brookner . . . has produced a highly original, lively work."

Economist 241:63 D 25 '71 120W

J Aesthetics 30:567 summer '72 100W

"Thirty black-and-white illustrations offer a good sample of the works of art discussed, although there is no attempt at thorough representation (e.g., no Degas) and the captions are not dated. Documentation includes references to original texts and other sources in the notes at the ends of the chapters. Students of French art and literature will find that Brookner's perceptive comments illuminate a significant career aspect of the literary figures discussed." Karen Horny

Library J 97:1326 Ap 1 '72 220W

"Dr Brookner is surely right in devoting the greatest space to Baudelaire. Indeed, posterity has served him well, for in his own lifetime he was one critic among many others in the Paris of the 1840s and 1850s, whereas now he is somehow *the* critic. . . . The fact that for all these critics the critical task was only a part of their lives' work means that they were all amateurs, but with that they gained an unashamed subjectivity and, in Dr Brookner's words on Diderot, which apply to them all, 'an exhilarating energy of approach'. Energy—the word must appear on almost every page—is an important quality for any sort of success in Dr Brookner's eyes, and this shines through in her own tonic chapters on Diderot and Stendhal. . . . The text is stimulating and agreeable to read. . . . The only fault is—not enough. These men deserve a book apiece." Philip Covisbee

New Statesman 83:83 Ja 21 '72 700W

"[This book is] written in limpid, persuasive prose, with a clarity of expression not always to be found in works of this kind. . . . Brookner points out with her customary perspicacity that, in the case of Stendhal at least, it is to his major literary works that one must turn for a key to his artistic temperament and an indication of what he expected of art. . . . This is significant for, with all of the writers whom Dr Brookner discusses, one gets the feeling that their criticism of painting and sculpture was an overflow from their feelings about their own medium."

TL5 p1468 N 26 '71 800W

**BROOKS, CLEANTH.** A shaping joy; studies in the writer's craft. 393p \$7.95 Harcourt

820 English literature—History and criticism. American literature—History and criticism  
ISBN 0-15-181775-8 LC 74-158406

A collection of articles, lectures and essays which the literary critic produced during the 1960's.

"For someone who attended graduate school and studied English after World War II and into the 1950's, this book of 22 essays of recent years will give pause. . . . A pang of nostalgia. Meaning, significance, form—what did they really amount to? Again, studies of Milton, of Eliot, of Yeats. . . . And still asking, 'Is James Joyce's *Ulysses* a novel?' It all seems so worn-out, so old-fashioned. But in a time of feeling the author of *The well wrought urn* [BRD 1947] still finds audiences for his lectures here and in England. The fact that most of the essays have been left in lecture form makes them more readable for the undergraduate, for whom, hopefully, it may all be new. Recommended."

Choice 9:639 JI/Ag '72 130W

Reviewed by David Bromwich

Commentary 54:79 N '72 1200W

"[This volume] is a showcase for the range of Cleanth Brooks' work. From analysis of two of Wordsworth's early poems to a discussion of Joyce's *Ulysses*, the master scalpel does not falter. . . . There are so many new-



**BROOKS, CLEANTH—Continued**

new critics hacking away at the giant. It is a sheer delight to see that [Brooks] still stands, that his principles are just, that they can and do 'expose once more the living fibers of the imagination so that men might once again see who they are and where they were.' Claire Hahn

Commonweal 97:89 O 27 '72 500w

Reviewed by Theodore Weiss

Encounter 38:67 D '71 400w

"I don't think this broad if slightly simple-minded book, named after a phrase in an essay by Yeats, was really entitled to be subnamed 'Studies in the Writer's Craft.' . . . It doesn't show much acquisition of such a craft . . . in its own writing. It is a bet that any banal phrase will turn up—crossing watersheds, the usual task of poetry, appropriate pigeonholes, Blake's dark satanic mills. . . . Professor Brooks says most of his essays were lectures, but I don't think that explains—or if it explains, would justify—the simpleness; and certainly it doesn't excuse the style: Still, if it is a vulgar style, it is loose and conceited: you can understand what this academic literary man is up to . . . even if it is never exhilarating and seldom—except in paraphrase or precis of what his subjects write—very interesting."

Geoffrey Grigson

New Statesman 81:847 Je 18 '71 750w

Reviewed by E. W. Said

N Y Times Bk R p4 D 10 '72 430w

"The shift of a decade . . . has left these essays high and dry. After years of Vietnam, so simplistic an analysis of American 'Innocence' in James, Fitzgerald and Faulkner cannot be salvaged by Yeats's 'murderous innocence of the sea'. The essay on Auden is a mere guided tour through 'Balaam and the Ass' etc, as if this critical oeuvre were some recent and personal trouvaille. The talking voice is always that of the able teacher. The whole book might make an excellent, if belated, introduction to the critical sensibility of post-Second World War America, deep in the shadow of T. S. Eliot. But for today the effect is too benign, too garrulous, too loath to drive speculation to an argued climax."

TLS p1002 Ag 20 '71 700w

**BROOKS, GWENDOLYN.** The world of Gwendolyn Brooks. 426p \$8.50 Harper

818

SBN 06-010538-0

LC 74-160646

"This contains five previously published volumes of Miss Brooks's work. Four are poetry: A Street in Bronzeville [BRD 1945], Annie Allen [BRD 1949], The Bean Eaters [BRD 1960], and In the Mecca [BRD 1968], Maude Martha [BRD 1953] is fiction." (Library J)

"Miss Brooks, who won a Pulitzer Prize for Annie Allen in 1950, is one of America's most distinguished black poets. Her World . . . belongs in public and high school libraries where it will be willingly entered and studied." Regina Minudri

Library J 96:3916 N 15 '71 50w [YA]

"The form of 'The World of Gwendolyn Brooks' is not marred by the inclusion of the fictional work, 'Maud Martha,' for this novella . . . is a narrative poem disguised as fiction, one in which poetic and fictional technique combine. . . . [This volume] is not flawless; there are defects . . . that are endemic to a poet who harbors an almost child-like fascination for words. . . . In some of the poems . . . there is a tendency towards obscurity and abstraction. Such poems are few; the majority contain [a] muscular tone and energy. . . . [This collection] is a tremendous achievement, one which reaffirms Gwendolyn Brooks's works as classics in our times." Addison Gayle

N Y Times Bk R p4 Ja 2 '72 1700w

**BROOKS, JEAN R.** Thomas Hardy: the poetic structure. 336p \$12.50 Cornell univ. press

823 Hardy, Thomas

ISBN 0-8014-0679-X

LC 78-164670

"After an introductory essay on the 'heart and inner meaning' of [Hardy's] readings of his poems and novels, emphasizing theme, structure, and linguistic patterns . . . four chapters [are] devoted to the poetry. [Brooks] then deals with the minor fiction, and devotes a chapter to each of the major novels: Far from the Madding Crowd, The Return

of the Native, The Mayor of Casterbridge, The Woodlanders, Tess of the D'Urbervilles, and Jude the Obscure. A discussion of the epic drama The Dynasts follows, and a concluding chapter assesses Hardy's influence and establishes his place among the great modern novelists." (Publisher's note) Bibliography. Index.

"[The author's] view of tragedy shows the influence of existentialism . . . especially Camus, whom she quotes frequently. The author clearly and competently shows how poetic structure organically carries Hardy's vision of life. . . . This book is recommended for the general reader of Hardy."

Choice 9:504 Je '72 200w

"The role played by the 'poetic impulse' in Hardy is both crucial and difficult to come to terms with, and Brooks is finally unable to define 'modern poetic structure' with enough precision. Nevertheless, even though the volume doesn't quite deliver what it promises, it does contain a healthy percentage of thoughtful and insightful criticism of the poetry and six of the major novels. The treatment of The Dynasts is less convincing. The author knows Hardy's works intimately, but cares about them so much that one is often left with the uncomfortable impression that Hardy could do very little wrong. This overestimation of Hardy's gifts is most glaring in a final, highly excitable chapter in which the novelist emerges as something like the fountainhead of all modern fiction." Keith Cushman

Library J 97:198 Ja 15 '72 200w

"[This study wrestles] with the unevenness of Hardy's fiction. . . . Brooks's book is that of an avid reader impatient to demonstrate such a plentitude in her subject that ineptnesses or uncertainties are forgotten. Early in her account she seems to argue that some incongruities of Hardy's voice merely dramatize 'man's predicament as a striving, sensitive, imperfect individual in a rigid, non-sentient, absurd cosmos', and later she delivers so many shrewd observations of his 'poetic' effects that there is no time to ask questions. . . . [She leaves] me with the impression that the boldness of Hardy's achievement—and the reason so many critical minds are drawn to it—is somehow a function of the plentitude and the uncertainties." Alexander Welsh

Yale R 61:459 Mr '72 850w

**BROOKS, JOE.** Trout fishing; drawings by Tom Beecham. (An Outdoor life bk) 302p \$8.95 Harper

799.1 Trout fishing

LC 70-178838

The "editor of Outdoor Life magazine offers new information and new approaches to old information in this narration of his personal trout fishing experiences in many nations." (Library J) Index.

"[Brooks] expertly outlines the flies employed in different waters and discusses the backgrounds and developments of famous fly patterns. No aspect of fly fishing is ignored and the intricacies of this ancient sport are made available to all. It is obvious that Brooks is both a fisherman and a writer and that he possesses more than a superficial knowledge of benthic limnology and trout ecology. All of us who fish and who enjoy fine writing are richer. . . . Recommended for all libraries and fishermen."

Choice 9:1001 O '72 170w

"A detailed chapter on casting techniques is especially noteworthy; well illustrated with line drawings, it alone is worth the price of the book for the novice and is an excellent review for the expert. In addition to having unusually attractive color photographs, the book is clearly written and sturdily bound. Highly recommended." C. F. Clotfelter

Library J 97:2424 J1 '72 130w

**BROOKS, LESTER, Jr.** auth. Blacks in the city. See Parris, G.

**BROOKS, NOAH.** Washington, D.C. in Lincoln's time. See Mitgang, H., ed. Lincoln's long shadow



**BROOKS, PAUL.** The house of life: Rachel Carson at work; with sels. from her writings published and unpublished. 350p il \$8.95 Houghton

B or 92 Carson, Rachel Louise. Marine biology. Ecology  
ISBN 0-395-13517-6 LC 72-173777

The author was Rachel Carson's editor when she wrote *Silent Spring* (BRD 1962). He presents an account of Carson's life as a biologist for the U.S. Fish and Wildlife Service, and an author, lover of nature and champion of conservation. He includes a selection from unpublished material, letters, government pamphlets, speeches, and excerpts from *Under the Sea-Wind* (BRD 1941), *The Sea Around Us* (BRD 1951), *The Edge of the Sea* (BRD 1955), and *Silent Spring*. The latter third of the book is concerned with the writing of *Silent Spring*—work that described the dangers of the indiscriminate use of pesticides. Bibliography.

Reviewed by Edward Weeks  
Atlantic 229:124 Ap '72 430w

"[Rachel Carson] is responsible for one of the great revolutions of history—the Ecological Movement. Very few people could even define the word ten years ago; now it is a household word, as well it should be, for the Greek root meaning of ecology is 'house,' hence the book's title. . . . The present volume has a twofold purpose: to present a selection of Rachel Carson's best writing, and to show—in her own words—how she achieved what she did. . . . This is a wonderful book giving us not only a small introduction to a gentle, sensitive, lovely person but also a collection of her best writings on the world household that she loved so much." F. J. MacEntee

Best Sell 32:8 Ap 1 '72 480w

Reviewed by John Hay  
Book World p6 Mr 26 '72 550w

Choice 9:668 JI/Ag '72 120w

Reviewed by R. J. Cattani  
Christian Science Monitor p11 My 10 '72 250w

"Young people coming to Miss Carson's life and writing for the first time will find enough inspiration to last a lifetime." M. S. Cosgrave  
Horn Bk 48:392 Ag '72 180w

Reviewed by I. B. Moon  
Library J 97:1313 Ap 1 '72 100w

"This biography, reappraising Miss Carson's contribution as an author . . . is a rich and readable work. . . . A high point is [Brooks's] replay of the genesis of 'The Sea Around Us,' a book that was three years in the writing. . . . Throughout, her biographer demonstrates that Rachel Carson was a trained and careful biologist who came reluctantly to see that our earthly habitation could not take care of itself any longer . . . that man could (and would) destroy his environment if he continued on his present course. Brooks's final chapters (about the writing of 'Silent Spring') are deeply moving. They emphasize Rachel Carson's wit, warmth and humor, her refusal to be spoiled by success with its flood of honors." Josephine Johnson

N Y Times Bk R p30 Ap 30 '72 800w

"Any man or woman whose outlook and inlook are the richer for having read Rachel Carson . . . will wish to enter this 'House of Life.' . . . What does perhaps need saying, to the uninitiated, is: Read this book if it is the first or last wise thing you do in 1972. . . . What Mr. Brooks has produced is not a personal biography . . . but a strong, unsentimental yet affectionate study of a professional biologist who had the genius, the passion, and the sensitive ear to write exquisite prose. Perhaps Mr. Brooks takes her prose style (and its importance) a little too much for granted. But certainly he has offered his readers a brilliant selection of Miss Carson's work." David McCord  
Sat R 55:108 Mr 25 '72 900w

**BROSE, OLIVE J.** Frederick Denison Maurice; rebellious conformist. 308p il \$12.50 Ohio univ. press

B or 92 Maurice, Frederick Denison  
ISBN 0-8214-0092-4 LC 74-141380

Maurice is "remembered today for his efforts to apply Christian principles to social reform, especially after the revolutionary events of 1848. This study . . . shows him as leader of that group of Christian Socialists who argued that socialism was the truest expression of democracy. A convert from Unitarianism to Anglicanism, he wrote and lectured widely, taught at

Kings College, London, and Cambridge and founded a Working Men's College to further his theological and social ideas." (N Y Times Bk R)

"Brose has assiduously culled the standard sources and some less well known. The authorship, however, is often more enthusiastic than admirable. Manifesting a penchant for clichés and exclamation points, Brose tends to adduce evidence in the manner of an undergraduate. . . . Most annoyingly, an extended series of comments comparing Maurice with Kierkegaard appears to be based on an ad hoc reading of some improbable texts, with a fine disregard of the problem of Kierkegaard's pseudonyms. It is doubtful whether young students should be exposed to this book."

Choice 9:827 S '72 200w

"[This] is an intellectual rather than a personal biography, with a new angle of approach centering on Maurice's conversion experience (from Unitarianism) as the key to his thought. . . . Brose shows the essential consistency of Maurice's thought in terms of the unique mind-set resulting from his conversion experience. Perhaps her main contribution to history is to make clear the distinction between Maurice's biblically based theology and the liberal tendencies collectively misnamed the 'broad church.'" J. L. Altholz  
Christian Century 89:373 Mr 29 '72 400w

"[Maurice's] individualistic views and his efforts to extract the essential truths from divergent religious groups made him 'a gadfly to all parties,' the author compares him 'in radical depth' to Kierkegaard. Olive Brose has written a well-researched book, not exciting, but valuable in its intellectual portrait of one who managed to be both radical and conservative."

N Y Times Bk R p10 Mr 5 '72 120w

"[Brose's] analysis of Maurice's tangled thought shows, with many important quotations from his writings, that however unsystematic he is—not surprisingly, since he loathed systems—his ideas do in fact radiate from an all-governing centre. One feels little hesitation in taking Dr Brose as a guide."

TLS p717 Je 23 '72 750w

**BROTHERS, JOAN.** Residence and student life; a sociological inquiry into residence in higher education [by] Joan Brothers and Stephen Hatch; introd. by W. R. Niblett. 419p \$17 Barnes & Noble

378.1 Students—Great Britain. Colleges and universities—Great Britain  
SBN 442-73720-8 LC 77-885766

A study "by British sociologists of 'The place of residential provision in higher education.' The central question posed by the investigation (done under the aegis of the Department of Higher Education, University of London Institute of Education) is 'What contribution, if any, does it [residence] or can it make today to the kind and quality of education students get?' . . . Eight case studies of institutions form the nucleus of reference for a . . . set of conclusions which impinge on questions of academic performance; the sense of institutional community; social mixing; preferences of students; residence as an essential part of liberal education; and costs." (Choice) Author index. Subject index.

"A comprehensive study [which] . . . is regarded as an updating of the one undertaken by the University Grants Committee (Report, UGC Sub-Committee on Halls of Residence, H.M.S.O., 1957), and reflects the tremendous changes in British higher education since. The study includes considerable material on the historical development of British higher education, with some notices of analogous or differing developments in the U.S., and thus has value for the American reader. . . . Although conclusions are not clear, a valuable set of 'Policy implications: residence for the Seventies' is articulated. . . . Recommended only for specialized collections in higher education."

Choice 9:693 JI/Ag '72 200w

"We have in this country a unique and very expensive system of higher education which involves most students leaving home to go to university. . . . In the search of a means of opening these exclusive institutions to ever-larger numbers residence is a natural target. . . . Is it true, as supporters claim, that residence is an essential part of the total experi-



**BROTHERS, JOAN—Continued**

ence of university education? The question is of vital practical importance at a time when some predictions envisage a doubling of the demand for higher education over the next few years. [The authors] offer no simple answers to policymakers, but it will be impossible to debate the subject in future without reference to their work. This comprehensive report effectively clears away numerous myths and sets out practicable alternatives to traditional forms of student accommodation."

TLS p768 J1 7 '72 800w

**BROUÉ, PIERRE.** The revolution and the civil war in Spain, by Pierre Broué and Emile Témime; tr. by Tony White. 578p il maps \$15 MIT press

946.081 Spain—History—Civil War, 1936-1939

The authors "analyze the origins, events, and consequences of the Spanish Civil War. [They cover] . . . political, economic, diplomatic, and military factors." (Library J) Bibliography. Index.

"What was the revolution, and who were the revolutionaries? [As this readable history shows] what happened in Spain between 1936 and 1939 was that the mediatory and adjudicatory function of government broke down irremediably. This left the various groups of Spanish society confronting one another . . . with their mutual fears, ambitions, and cupidities. In such a situation, since there was no power to prevent it, these groups had no alternative to mutual repression, proscription, confiscation, and extermination. . . . The authors of [this book] use the word 'revolution' . . . to mean . . . anarchist and other Leftist seizures of power which took place in Barcelona and elsewhere." Elie Kedourie

Encounter 39:45 J1 '72 470w

"[This work] fails to enlighten the reader. Although the authors have attempted to arrange their source material into a readable synthesis, they have lost the historical perspective necessary for a comprehensive treatment of the war. The chapters are poorly organized; and seemingly incidental material, such as brief biographical sketches, is often distracting to the reader." R. L. Blanco

Library J 97:2585 Ag '72 130w

**BROWER, BROCK.** The late great creature. 300p \$6.95 Atheneum pubs.

LC 72-168255

"Simon Moro is a legendary figure, the leading man in a long string of super-horror films, who, at 68, falls in with an elaborate return-from-the-dead promotional scheme to publicize his last film, based on Poe's 'The Raven,' and ends up unable to return from the dead at all. The story is narrated first by a free-lance writer, Warner Williams, second by the director of the film, and then by Moro himself." (Publishers' Weekly)

Reviewed by Phoebe Adams

Atlantic 229:108 Mr '72 100w

"Among the people he works with Moro is an artist—mad, untrustworthy (relatively), a bastard—but an artist. He is the center of this thoughtful, disciplined, and extremely funny book, but at least two other characters will command your attention: Quincy Adams, a bitchy, epically horror star . . . and an authentically ghastly hack director, Terence Cowan. Brock Brower lets these people speak for themselves—their just deserts—and never loses them. His control of improbability is remarkable, and his satiric aim is sure. If nostalgia has begun not only to bore you but give you the creeps, this novel will help you understand why. . . . A less intelligent writer might be trapped by the neat little formula that we are the monsters, but Brower's wit and exuberant humor resist such confinement. An exhilarating novel, highly recommended." Alan Hislop

Book World p5 Mr 12 '72 380w

"The author uses the history and lore of horror films to construct a metaphor for the beauty and terror of life; but beauty and terror are replaced by ennui. Since . . . the 'late great creature' of the title has recognizable features of Lorre, Karloff, and Lugosi, one might expect some humor and light thrills;

but the novel has surprisingly little action and suggests movie criticism that finds layers of symbolism in the horror films of the 30's and 40's and misses their potential for fun and excitement." J. A. Avant

Library J 96:4106 D 15 '71 130w

"Where 'Debris' [BRD 1968] was a mere tour de force of terror, Brower's 'Creature,' like Dr. Frankenstein's, is a complex thing of many parts. . . . Brower's artistry has gained in complexity and depth of intimation since his first novel. Though still dealing with junk, he has . . . transformed the whole into a wonder-work, a display of wit in the oldest and truest sense of the word, style that illuminates the total structure. . . . Despite the dubious materials, this is a novel of statement, of ideas, even wisdom, masquerading as a freak show. The book is not without its dropped stitches and imperfect seams, however. As in 'Debris' (though far less often), Brower reveals an occasional, hasty disregard for matters of credibility, and worse, a tendency to commit what the English call 'howlers.'" John Seelye

N Y Times Bk R p4 Mr 12 '72 900w

New Yorker 48:106 Ap 1 '72 40w

Newsweek 79:98 Mr 13 '72 400w

Reviewed by Peter Wood

Sat R 55:86 Ap 22 '72 500w

Reviewed by R. Z. Sheppard

Time 99:94 Mr 27 '72 550w

**BROWER, REUBEN A.** Hero & saint; Shakespeare and the Graeco-Roman heroic tradition. 424p \$10.50 Oxford

822.3 Shakespeare, William—Characters. Shakespeare, William—Criticism, interpretation, etc. Shakespeare, William—Tragedies ISBN 0-19-501515-0 LC 72-176003

The theme of this study "is the survival of ideas derived from classical epic and their interaction with Christian ideas in Shakespearean tragedy. . . . It begins with an introductory chapter on Othello. This is followed by three long chapters on Greek and Roman literature; and the rest of the book deals with seven of Shakespeare's tragedies: Romeo and Juliet, Macbeth and Timon of Athens are excluded." (TLS) Index.

"A major work of Shakespeare criticism . . . [which] adds immeasurably to our understanding of Othello, Titus Andronicus, Julius Caesar, Troilus and Cressida, Hamlet, Antony and Cleopatra, Coriolanus, and King Lear. Brief references to a number of other plays are illuminating also. The classical heroic tradition is treated fully and brilliantly, and then used as the foundation for broad-ranging criticism of Shakespeare's works. Treatment of the relationship of the tradition to characterization and imagery in the plays is especially valuable. Documentation is full, but selective in such a way that the reader may go from this book in any of several directions [for] further study. . . . The work is readable without being simplified."

Choice 9:643 J1/Ag '72 130w

"The themes of human magnificence, heroism and greatness are here lifted out of Shakespeare and presented to a hero-hungry, greatness-lacking age."

Christian Century 88:1362 N 17 '71 20w

Reviewed by L. C. Knights

N Y Rev of Books 19:3 O 5 '72 300w

Reviewed by Frank Kermode

N Y Times Bk R p35 D 10 '72 500w

"[This is] an admirable [book] on Shakespearean tragedies. . . . One of the fascinations of Professor Brower's book is to see the way in which Achilles earned the approval of Christians. . . . The author is aware that in a great writer, 'it is not sources that count, but inner resources'. He has interesting things to say about all the tragedies he deals with. He regards Julius Caesar as the turning-point in Shakespeare's growth as a tragic dramatist and thinks that it is closely related to his discovery 'in North's Plutarch of the Graeco-Roman hero in a relatively pure form.'"

TLS p800 Ap 7 '72 950w

"Brower has drawn on his extensive knowledge of the classics to write a remarkable book which should help . . . to redirect our thinking about several of [Shakespeare's] greatest plays. Although Professor Brower avoids polemics, he is well aware of the dismal misinterpretations of Shakespeare's tragic heroes by those who succumb to the anti-



heroic prejudice of our day. By way of righting the balance he reminds us of some of the favorite reading of the Elizabethans—the famous Greek and Roman portrayals of legendary heroes and of the great men of history. The recollection of such 'patterns of nobility' greatly facilitates the task which Professor Brower sets us: 'Perhaps the main theme of this book is simply the recognition of greatness, a feat more difficult for the twentieth-century reader or auditor than for the Elizabethan. Yet failure to achieve this recognition while reading Shakespeare's heroic tragedies means either distortion or a kind of non-reading.' E. M. Waith

Yale H 61:441 Mr '72 700w

BROWN, CHARLES H. William Cullen Bryant. 676p il \$12.50 Scribner

B or 92 Bryant, William Cullen  
SBN 684-12370-3 LC 79-143949

This is an account of "Bryant's life, his poetry, and his era." (Library J) Index.

Reviewed by H. E. Spivey  
Am Lit 44:485 N '72 1150w

"[This book is] thoroughly researched and straightforward in manner and style. . . . Well chosen illustrations, ample documentation, and a full index complement the text, which is marred by a few minor errors. Though Brown's readable narrative deals more with what Bryant said and did than with his inner life, the character and force of the man emerge unmistakably."

Choice 9:366 My '72 150w

Reviewed by E. H. Cady  
J Am Hist 59:707 D '72 550w

"This biography presently ranks first in Bryant studies in many ways: the first full-length biography in the 20th Century; the first study to correct serious factual errors introduced by earlier biographers Godwin and Bigelow and perpetuated in succeeding monographs; the first truly scholarly account taking advantage of extensive manuscript materials available to Bryant biographers. . . . Though somewhat pedestrian in style, the book is uncommonly complete." E. J. Wilcox

Library J 96:2303 J '71 120w

"Brown writes in the spirit of his subject—evenly, judiciously, using and weighing his materials."

N Y Times Bk R p16 F 13 '72 190w

"The neglect of Bryant by the generations that followed him is surprising: this biography is the first full-dress affair in more than seventy-five years. As one reads through its dutifully written, very conventional pages, however, one's surprise begins to evaporate. Bryant does not catch at the imagination."

New Yorker 47:95 Ja 29 '72 210w

Reviewed by R. A. Johnson  
Va Q R 48:630 autumn '72 1000w

BROWN, CHRISTY. The poems of Christy Brown. 64p \$4.95 Stein & Day

821  
ISBN 0-8128-1414-2 LC 78-163350

"Nearly all of these 36 poems (written between 1963 and 1969) are lyrics of unhappy love. . . . [Included are] elegies on [Brown's] mother, Behan, Kavanagh, and Helen Keller." (Library J)

"[Brown] has yet to learn that one clear word is more impressive than a vague stanza, and that a tight short poem is better than a cluttered long one. . . . There is potential in [his] unique vision of the world. The achievement, though, is badly flawed by verbal imprecision and excess." Paul Kameen

Best Sell 31:458 Ja 15 '72 170w

"Brown's literary affinities seem to lie with Sean O'Casey and James Joyce—an upwelling, sometimes bolsterous, sometimes muted Irish rhetoric. It fails at times, but mostly it succeeds and gives this book a juicy vitality rarely found in contemporary poetry. . . . All in all, there is a human quality to this book and great skill in catching the ordinary moments of the mortal condition. It is very Irish and very good. Recommended for all libraries making any attempt to keep up with contemporary poetry."

Choice 9:366 My '72 200w

"After the amazing appearance and success of his novel Down All the Days [BRD 1970], Brown's first book of poetry is disappointing."

His rhapsodic flights are wordy and undisciplined; the language is frequently 'poetic' in a shopworn, strained manner. . . . and his excessive fondness for alliteration further emphasizes the gap between wanting to write about a subject and actually pinning it down, especially in a lyric. . . . The book is, sadly, more important as a document in this obviously talented Irishman's career than as a volume of poetry in itself." J. W. Charles

Library J 96:3139 O 1 '71 190w

BROWN, DALE. American cooking; the Northwest, by Dale Brown and the eds. of Time-Life books; studio photography by Richard Meek. (Foods of the world) 208p il col il \$7.95

Time  
641.5 Cookery, American  
LC 73-138262

This book contains recipes from the region ranging from Iowa and Wisconsin to Oregon and Alaska, and is illustrated with pictures combining scenes of the land with the foods of the area. A separate spiral bound recipe book contains duplicates of the ones given in the hard covered book. Recipe index. General index.

"[This book] has vivid writing—pancakes that burst into bloom, raspberries that are poured into a crust and quilted with cream, cookies that are butter-blond; and a mad index, which lists fried cornmeal squares and fresh strawberry pie respectively under fried and fresh. The classy magazine format defeats the reader: There are boxes, inserts, continuations, and luscious pictures often unrelated to the actual recipes. . . . There is as much detail about how Brown traveled as about what he ate. As for the dishes, they are rather special; shad roe pâté and croquettes; razor clam cakes; marinated fiddleheads; and grouse, reindeer, elk, and venison." Nora Magid

Book World p6 F 20 '72 80w

"Each book in this series . . . is more delightful, and this one, with its American aroma, is surprisingly so. . . . The book reflects the feel and psychology of the frontier in its stories of the cuisine of this huge territory. . . . Recipes for sourdough white bread, rolls, and 'sourdough starter' are among Alaskan recipes included in the 140 recipes. Since commercial fishing is a major industry in the Pacific Northwest, seafood in a host of delicious forms tops the list of specialties. . . . In the final chapter, Mr. Brown proves without question that some of the best foodstuffs, at least in these areas, are indeed free. Wild rice and mushroom dishes are delicious testimonials to his accuracy."

Christian Science Monitor pB2 N 18 '71 500w

BROWN, DORRIS D. Agricultural development in India's districts. 169p maps \$10 Harvard univ. press

338.1 Agriculture—India. Agriculture and state, Agriculture—Economic aspects  
ISBN 0-674-01230-5 LC 71-131467

This study describes "the operational aspects of [India's] . . . IADP [Intensive Agricultural District Program]. . . . Over one-third of the book is comprised of detailed tables comparing results in IADP Districts with other districts in the same state." (Pacific Affairs)

"The IADP experiment represents an important effort to increase Indian agricultural production levels by improving the quality of governmental programs and program implementation. Many controversial features of that effort bear careful and critical evaluation, for it is of considerable scholarly and practical interest to learn what substantive returns, if any, this experiment has yielded. Regrettably, Brown's study brings us very little closer to that goal." S. J. Heginbotham

Ann Am Acad 399:185 Ja '72 1000w

"The author was a member of the Ford Foundation team whose reports played a role in development of the IADP, and served as a Ford Foundation consultant to the program in its developmental years. The book will be of interest to the careful historian as a statement of the views of a foreign participant in the operational controversies of the program. This very fact calls for care in accepting the author's judgments on policies in which he took a position as a consultant. Unfortunately, Brown treats superficially a number of important but complex issues. . . . The book [also] suffers a lack of perspective." J. W. Mellor

Pacific Affairs 45:300 summer '72 500w



**BROWN, EDITH.** *Cooking creatively with natural foods*, by Edith and Sam Brown. 302p il \$6.95 Hawthorn bks.

641.5 Cookery  
LC 71-182818

In this organic foods cookbook there are sections on "beverages, soups, salads, fish, vegetables, beans, whole grains, pasta and pancakes, seeds, nuts and dried fruits, breads and muffins, and pies, cakes and cookies. . . . Index." (Library J)

"[This book] is all right if you are a nut about organic foods. . . . Natural foods I have nothing against and am in much favor of millground corn meal and flour and organically raised vegetables, but this is a little, more than a little, hard to take. However, there are growing hundreds who will take it avidly." Friede Gruenrock

Best Sell 32:178 J1 1 '72 150w

"The Browns, founders of New York City's Brownies, (a soybean's throw from Union Square) now bring the best of their remarkably wholesome creations to you. Imaginative and natural delights like avocado 'n fresh fruit, vegetarian lasagna, carob cashew mousse, oatmeal bread, and pumpkin seed fruit squares surely will not only arouse the appetite, but also will prove nourishing and good. Each of the easy-to-follow sections . . . is punctuated with introductory, helpful asides. The natural ingredients required are easily obtainable in neighborhood health food stores. The gourmet and the dieter, as well as the consumerist and the young of America will surely welcome this reasonably priced, creative, quality approach to natural cookery." D. L. Gustafson

Library J 97:1325 Ap '72 130w

**BROWN, GEORGE.** *In my way: the political memoirs of Lord George-Brown*. 299p il pl \$8.95 St Martins

942.085 Great Britain—Politics and government—20th century  
LC [76-588147]

"Lord George-Brown (as he has become since leaving the House of Commons) was born in ■ poor district of London. . . . He first began working in a London store, but soon left commercial life for a career in the unions. Not long after his election to Parliament he was holding high office. As foreign secretary, he made far-reaching changes in the system of appointments." (Christian Science Monitor) "On the night of March 14-15, 1968, Mr. Brown broke with Mr. Wilson and resigned as Foreign Secretary. Effectively, that ended his career as a Labour politician, although he continued to serve as deputy leader of the party until he lost his seat . . . in the general election of June 18, 1970." (TLS)

Reviewed by Rev. Stephen McKenna

Best Sell 32:9 Ap 1 '72 380w

Choice 9:1187 N '72 230w

"These memoirs of George Brown are, like the man himself, lively and frank. They are perhaps less generous to his old colleagues in the Labour Party than they are to his political opponents. . . . [He] has clearly enjoyed his career. He is not unduly depressed that the chance of being a Labour prime minister passed to another man, though he is convinced that in rejecting him the Labour Party made ■ great mistake." Harold Hobson

Christian Science Monitor pB7 N 11 '71 600w

"Anyone who has supported or suffered from George Brown should read these memoirs. Their title is 'unashamedly cribbed' from the Frank Sinatra hit record of 'My Way,' and at the very beginning of the book he quotes with great approval two verses of the song. . . . Some of the most penetrating sections of the memoirs are [the author's] judgments on the leading post-war political leaders he has known. . . . But possibly the very best parts of the memoirs are his reflections on Europe and the debate on the common market within the Labour party, and on the future structure and philosophy of the party itself."

Economist 239:il Ap 3 '71 800w

Reviewed by T. R. Fyvel

Encounter 38:81 F '72 900w

Reviewed by J. H. Thompson

Library J 96:3749 N 15 '71 160w

"Perhaps the proper way to regard this book is not as an autobiography nor even as a memoir but ■ a suicide note. It would still, however, be a monstrous injustice for anyone to bring in a verdict on George Brown on the basis of it. For, inevitably, the picture it presents is of a man at the end of his tether—not the colorful, magnetic figure who six short years ago stood at the height of his powers. . . . The one statement which I am sure he is right to make in this book is that he should have left the Wilson government long before he did. . . . One day, no doubt, someone will write the definitive piece on the First Secretary's relations with his Premier. Founded in resentment, they moved inexorably towards rancour and recrimination. Just once, in the one vivid passage in this book, we are given a sight of their true nature. . . . No politician, free not just of the restraints of office but of any possibility of future ministerial employment, can ever have had a better tale to tell. But, alas, George Brown—whether out of pique, disappointment or simple exhaustion—has totally muffed it." Anthony Howard

New Statesman 81:461 Ap 2 '71 1550w

Reviewed by Paul Johnson

N Y Times Bk R p6 Ja 7 '73 360w

"The gifted but emotionally volatile politician whom we must now try to remember to call Lord George-Brown has figured through the years in so many lavishly reported quarrels, tantrums, and contretemps that it always seemed safe to predict that his recollections in tranquillity would come with the effect of anticlimax. So it proves. Here, with a complaint against the lowered standards of the newspapers, he gives his own account of the incidents which carried him into the headlines, and he seems to see himself as a persecuted and abused man. But he is not—he could not be—so innocent as that. . . . It is necessary to discuss George Brown's personality because the heart of his book deals with what was fundamentally a personality clash between him and Harold Wilson."

TLS p378 Ap 2 '71 950w

**BROWN, GEORGE MACKAY.** *Greenvoe*. 279p \$5.95 Harcourt

ISBN 0-15-137060-5 LC 72-78449

This novel is about the people "and their village in the Orkneys, off the northeast coast of Scotland. . . . Farming, weaving, lobstering and mischief-making are the chief industries. . . . At the bottom of the social ladder is Bert Kerston, a thieving lobsterman. At the top is Lord Fortin-Bell. Bringing them closer together is Alice Voar, who has illegitimate children attached to seven local family trees. Greenvoe's population also includes a Marxist, a derelict, a religious zealot, a poison-pen letter writer, a schizophrenic, and a sect of underground Druids. In the end, the activities of this social mix are dismantled by the murder of the 1000-year-old village, which stands in the way of military-industrial progress." (N Y Times Bk R)

"It is [the] presentation of myth through symbols which makes the novel an attractive one. . . . I felt at times that the intrusion of the technological power was rather fragmentary, introduced only to emphasize the power of the myth. Possibly, the myth did not receive a severe enough testing at the hands of science which to some contemporary minds is the great enemy of a symbolic life. This objection, however, alters only slightly my admiration for a writer who is capable of aiding so much in the restoration of the novel to the realm to which it belongs and from which so many contemporary best sellers are trying to improve it, the realm of poetry of which imagery, symbolism, and sound are essential elements." F. L. Ryan

Best Sell 32:246 S 1 '72 600w

"This superb novel evokes the surface and spirit of a vanishing way of life in the Orkney Islands. . . . [It] resembles ■ fusion of Norse saga and film documentary. . . . Brown displays a sensitive ear, memorable imagery, and a thoroughly intelligent mingling of modern occurrence with history and myth." Rowe Portis

Library J 97:2750 S 1 '72 90w

Reviewed by John Spurling

New Statesman 83:720 My 26 '72 90w



"Poetic imagery fortifies this unusual regional novel—but the story's the thing. . . . [This book comes] as close to being a work of art as anything you will find in many a season." Martin Levin

N Y Times Bk R p42 S 17 '72 230w

BROWN, J. A. C. The Stein and Day International medical encyclopedia. See Stein and Day

BROWN, JOHN A., Jr. auth. The Cayuse Indians. See Ruby, R. H.

BROWN, JUDITH M. Gandhi's rise to power; Indian politics 1915-1922. (Cambridge South Asian Stud) 384p maps \$19.50 Cambridge

320.954 Gandhi, Mohandas Karamchand, India—Politics and government  
ISBN 0-521-08353-2 LC 71-171674

"This Ph.D. thesis treats seven crucial years in Indian politics, beginning in 1915 when Gandhi arrived in India . . . and proceeded to establish himself as an undisputed leader with the help of an organization that he himself built. . . . The first two chapters deal with Gandhi's South African and Indian background, while the remaining chapters go into the details of Gandhi's campaigns in Bihar and Gujarat, his relations with the Raj, the *Khilafat* and Punjab movements, and the emergence of Gandhian leadership at the Calcutta and Nagpur sessions of the Indian National Congress." (Library J) Glossary. Bibliography. Index.

"In 1915, Gandhi stepped off a boat in Bombay with a reputation for little more than philanthropy and crankiness. By December, 1920, he had become virtual dictator of all India politics and, during the following 15 months, not only maintained this position but persuaded many hard-headed politicians to follow him in a remarkable course of political action—non-co-operation. This book sets out to . . . explain Gandhi's rise to power and his ability to hold it, if only briefly, in terms of hard political facts. . . . The subject is important; so is the period of Indian history [but there are] some general conclusions about Indian politics which [the author] does not quite sustain. . . . On Gandhi she has much to offer. Above all, she is realistic about his aims and achievements. . . . There is a lot here for the Gandhi fanatics, but less for the general student of politics."

Economist 243:63 Je 3 '72 400w

"The author's distinctive contribution lies in the voluminous data she has marshalled to support hitherto vaguely suspected assumptions. This is a welcome addition to the long list of works on modern Indian politics and will be particularly useful to the specialist. The biographical notes are of little use. The sources, however, are comprehensive, and the presentation is lucid and forceful." B. G. Gokhale

Library J 97:2836 ■ 15 '72 200w

BROWN, KENNETH D. Labour and unemployment, 1900-1914. 219p \$9.50 Rowman & Littlefield

331.1 Labor unions, Insurance, Unemployment. Labour party (Great Britain)  
ISBN 0-87471-039-1 LC 73-29419

The author deals with "the rise and fall of unemployment as a political issue in Edwardian England. He explains the part played . . . by the Labor movement in a . . . chronological survey." (Ann Am Acad) Bibliography. "Index." (Choice)

"[When] Winston Churchill . . . introduced legislation providing for labor exchanges and unemployment insurance, the Labor party gave first priority to supporting the Liberals. Dr. Brown's account of Ramsey MacDonald's role in this connection is one of the most interesting parts of his book." P. F. Clarke

Ann Am Acad 400:187 Mr '72 280w

"[This] is a well written straightforward account. . . . Originally a doctoral thesis, the book's subject is rather narrow for all except university libraries or special collections, although it may be valuable for all to point out that riotous demonstrations and harassment of officials is not as contemporary as we think, and that the Edwardian era was not as golden as we had been led to believe. Well documented; comprehensive bibliography; biographical notes of important people."

Choice 9:684 J1/Ag '72 160w

"This is a worthy but pedestrian account. . . . Too much space is devoted to accumulated factual detail and too little to the development of a coherent argument about Labour's precise influence on government policy, whether Tory or Liberal, on unemployment."

Economist 240:56 J1 17 '71 80w

"Brown gives us a quiet, factual account of the way in which [the labour movement's pressure] was exerted and of the divisions and conflicts which were a part of it."

TLS p1088 S 10 '71 460w

BROWN, LETITIA WOODS. Free Negroes in the District of Columbia, 1790-1846. (The Urban life in Am. ser) 226p \$7.95 Oxford

917.53 Negroes—Washington, D.C.  
ISBN 0-19-501552-5 LC 77-186497

The major portion of this book describes the growth of the Negro population of Washington, D.C. prior to the Civil War. "Mrs. Brown examines the various routes from bondage to freedom—descent from free mothers, by will of the master, and by sale and petition. . . . [She offers] evidence drawn from court records, real estate conveyances, newspapers, diaries . . . the vocabulary of contemporaries [and deeds of manumission]. . . . Part of the book describes the life of free Negroes in Washington." (Foreword) Bibliography. Index.

"A doubly significant study, for it fills a void in pre-Civil War Afro-American history and it casts light upon race relations in the only municipality directly under the control of the federal government. . . . [Brown's] monograph gives pertinent insight into what might be described as a microcosm of the national mind during a period in which the race question was developing into the divisive dilemma that was to rip the Union apart. Impressive research has been distilled into a succinct volume which adds much to our understanding of antebellum free Negroes, urban race relations, and the divided mind of white America on the eve of the Civil War."

Choice 9:1196 N '72 170w

Christian Century 89:698 Je 14 '72 30w

"Most of Brown's exhaustively researched work is concerned with the various ways in which slaves obtained their freedom in the District of Columbia, and also with the differing traditions of servitude in Maryland and Virginia. Of great interest to this reviewer was the chapter on the life of free Negroes in the District, as well as the author's constant attention to individual lives. The appendixes and chapter notes are by no means the least valuable part of the book. Because it deals with a highly specialized subject, this work will not be of interest to all libraries. Those which have collections in black history or Southern history will find it a valuable addition." B. E. Marks

Library J 97:2585 Ag '72 130w

BROWN, MALCOLM. The politics of Irish literature from Thomas Davis to W. B. Yeats. 431p \$12 Univ. of Wash. press

941.58 Ireland—History. Irish literature—History and criticism  
ISBN 0-295-95170-2 LC 72-152328

The author "examines Irish history from the birth of the Nation newspaper in 1842 to the Tory election landslide and the death of Home Rule in 1895. . . . [arguing that] out of the history of [that] half century . . . came the main corpus of modern Irish literature. The issues were numerous—race, religion, politics, land reform, and, most important of all, nationalism. . . . Relating the ideas, personalities, and events to their appearance in specific works of Irish literature, the author places particular emphasis on James Joyce and W. B. Yeats [but considers also] George Moore, Sean O'Casey, J. M. Synge, Brendan Behan, Frank O'Connor, Sean O'Faolain, George Russell, Liam O'Flaherty, and others." (Publisher's note) Bibliography. Index.

"The scholarship is impeccable; the style is forceful, clear, and characterized by humor, irony, and wit. . . . This book will interest the general reader equally with the specialist."

Choice 9:966 O '72 180w

"Mr Brown argues that Ireland's impressive literature was brought to birth by nationalist politics. He seeks to place it back in its historical context. . . . It is all most erudite but somewhat confusing, and clothed in obscure



**BROWN, MALCOLM—Continued**

literary jargon. Undoubtedly, romantic nationalism was a potent artistic aphrodisiac; but in the end Mr Brown reaches no more profound conclusion."

Economist 244:58 J1 22 '72 180w

"Based on a study of nationalist journalism and of the writings of nationalists as diverse as Sir Charles Gavan Duffy and John O'Leary, this work traces the continuing struggle between the advocates of 'moral force' and 'physical force'—a struggle that culminated with the Fenians on the one hand and with Parnell and the Home Rule movement on the other. That Yeats and Joyce employed both Fenians and Parnell as symbols with more literary impact than historical accuracy is but one of the points explored with enlightening effect. For all libraries." J. F. Moran

Library J 97:2602 Ag '72 150w

"It is clear that Mr Brown has done a lot of homework on his subject: equally clear that he speaks the language of Irish politics in an acquired tongue. He is not an elegant writer. . . . Even in paraphrase, he is insecure. He has a habit of quoting phrases so far out of context that even their original use is compromised. . . . Many of [his] quotations are so inaccurate that they appear the result of memory rather than transcription. . . . On matters of judgment, he is daring, especially where the evidence is slight. . . . [The] book is likely to be found useful as a 'background' study."

TLS p764 J1 7 '72 600w

**BROWN, MICHAEL, ed. A cavalcade of legends; il. by Krystyna Turska [Eng title: The Hamish Hamilton book of sea legends].** 274p \$8.50 Walck, H.Z.

808.8 Sea stories—Juvenile literature. Legends—Juvenile literature  
ISBN 0-8098-2419-1 LC 77-175941

"This collection is divided into three categories: 'Mermaids and Monsters,' 'Superstitions and Legends,' and 'Voyages and Adventures.' Included are ballads; an adventure of the Argonauts . . . the editor's translation of an early version of the Flying Dutchman; tales of mermen, sealmen, and the Island Whale. . . . Tales of the fearsome Draug (a Norwegian sea spirit) and of the uncanny Finns (also furnish story material. Emphasizing the folklore of the sea, the Orient, Middle East, and Ancient Greece are represented while most of the selections originate in Northern Europe. . . . Grades five to eight." (Library J)

"[This book] disappoints. Under the unimaginative editing of Michael Brown, what might have been a magical procession of tales from the deep turns into a funereal-paced march." J. F. S.

Christian Science Monitor pB4 My 4 '72 50w

"Some of the selections have introductions, while Notes on Sources specifies the origin of each selection and states: 'Some of the stories I have included are long and complex in the original. I have adapted these where indicated, but have tried to retain as nearly as possible the flavour of the original.' V. H.

Horn Bk 48:366 Ag '72 140w

"Styles of writing vary, many having an old-fashioned flavor of dialect or archaic usage, but all add up to an excellent collection to keep in mind for young adults as well as junior 'old salts.'" R. M. McConnell

Library J 97:2481 J1 '72 120w [YA]

Reviewed by John Coleman

New Statesman 82:668 N 12 '71 40w

Reviewed by Basil Heather

N Y Times Bk R p10 N 26 '72 120w  
TLS p1511 D 3 '71 60w

**BROWN, PETER. Religion and society in the age of Saint Augustine.** 351p \$12 Harper

270.2 Religion and sociology. Augustine, Saint, Bp. of Hippo  
ISBN 0-06-010554-2 LC 70-181609

The author attempts "to develop a . . . picture of the cultural history in the . . . age of Saint Augustine. . . . [Brown's] essays, articles, and papers on topics falling within the age [are] tied together by the theme of Saint Augustine's intellectual development and expanding vision." (Choice)

"On the whole . . . [this book] is quite successful in its larger aims and will be ex-

tremely useful to many students interested in discovery of the mental activities in religion, especially in Christianity of the late fourth century. The great value of Brown's work is the immense number of detailed insights both of other scholars and his own. This is an excellent and important book for students in the field of history of religion."

Choice 9:827 S '72 160w

"This book is a collection of [the author's] articles, essays and reviews from the past ten years or so. It is convenient to have these papers gathered in one place, but it is disconcerting, if one reads the collection as a whole, to have to switch from the casual manner, and fairly flimsy substance, of a review in the Oxford Magazine to a bibliographical survey where footnotes often outweigh the text. . . . Mr Brown has at times a brilliant touch in evoking the symptoms and the consequences of ideas that governed men's minds in late antiquity. But we need more than this to understand 'the sharp thoughts of men in their loneliness' and 'the heavy lumber of ideas at the back of their minds.' Mr Brown can tell us what it felt like to have ideas. But on the ideas themselves, as a primary factor in the determination of men's consciousness, he is silent."

TLS p608 My 26 '72 650w

**BROWN, PETER LANCASTER. What star is that? (A Studio bk)** 224p il \$12.95 Viking

520 Astronomy  
ISBN 0-670-75865-5 LC 73-149587

"This British astronomer begins his stargazers' manual with several . . . chapters on the constellations and on observing techniques. The bulk of the book consists of a . . . constellation-by-constellation description of the sky, with discussions of the most important viewing objects in each constellation. After a final chapter on planetary observations there are various charts of the sky and a table of planetary positions." (Library J)

Choice 8:1601 F '72 220w

"Brown's text is clear, concise, and informative; it is aimed primarily at beginning astronomers in Great Britain and North America, but there is much detailed information of value to more advanced students." J. W. Weigel

Library J 97:79 Ja 1 '72 140w

"For identifying what you can see out there either with the unaided eye or with a telescope . . . [this book] has all the answers. . . . A surprise is the inclusion, in a back pocket, of 15 color transparencies of constellations and galaxies." D. M. Glixon

Sat R 54:49 D 4 '71 70w

**BROWN, RAYMOND E. The Gospel according to John (xiii-xxi). See Bible. New Testament. John**

**BROWN, RICHARD MAXWELL, jt. ed. Anglo-American political relations, 1675-1775. See Olson, A. G.**

**BROWN, ROBERT E. Carl Becker on history and the American Revolution.** 285p \$7.50 Spartan press

973.3072 Becker, Carl Lotus. U.S.—History—Revolution. Historiography  
LC 73-120779

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Marcus Cunliffe

Am Hist R 77:113 F '72 360w

Reviewed by P. J. Baker

Am J Soc 77:634 N '71 700w

Reviewed by H. G. Nicholas

Engl Hist R 87:223 Ja '72 500w

**BROWN, SAM, jt. auth. Cooking creatively with natural foods. See Brown, E.**

**BROWN, SANBORN C., ed. Scientific manpower; a dilemma for graduate education; ed. by Sanborn C. Brown and Brian B. Schwartz. (MIT report no. 22)** 180p \$6.95 MIT press

331.7 Scientists. Labor supply. U.S.—Economic policy  
ISBN 0-262-02082-3 LC 72-151154

This volume contains "discussions of the supply, education, and utilization of persons



with the doctorate in science or engineering. . . . Discussants raised such questions ■ How bad is the current situation and how bad will it be in the future? What is the evidence? Why didn't we foresee the problems? What should we do? Who is to blame? . . . [The material is presented] under five headings: manpower projections, national planning, research and university finances, the student and the information process, and implications for graduate education." (J Higher Ed) Index.

"This summary of an M.I.T. Symposium on the Supply, Need and Utilization of Graduate Scientists and Engineers held in May 1970 could be an eye-opener to many faculty and students in these fields. Unfortunately, the grim facts of oversupply and underconsumption tend to be buried in verbiage, recommendations, and theories, in turn cut up into excerpts and daily topics which bear only minimal relationship to the specifics. . . . Nevertheless, this book should be in every library catering to science and engineering students. It can serve as a reference (albeit not a handy one) for a variety of specialized studies and reports, statistics and projections, and organizations dealing with scientific and technical manpower." Choice 8:1218 N '71 170w

"The symposium brought together a group of able people. They discussed a problem of great immediate importance without agreeing on recommendations for action. The record is evidence both of the uncertainties and disagreements over what we should do, and of the need for more penetrating analyses of the economic-educational-political-scientific-social trends and issues involved ■ that we can move closer to agreement upon what to do." Dael Wolfe J Higher Ed 42:770 D '71 470w

**BROWN, STANLEY H.** Ling; the rise, fall, and return of a Texas titan. 308p \$7.95 Atheneum pubs.

B or 92 Ling, James Joseph. Trusts, Industry LC 72-175290

This is an account of the career "of James Joseph Ling, builder of Ling-Temco-Vought, Inc.—one of the nation's largest industrial enterprises. . . . [Brown] begins his narrative in 1946 when Ling, a high school dropout, developed a small electrical contracting firm in Dallas. . . . [He later] merged his firm with Temco Electronics and Missiles Company and finally bought control of Chance Vought, Inc., an aerospace company. Brown chronicles L-T-V's growth as its interests widened to include steel making, pharmaceuticals, meat and food processing, electronics, etc. and discusses the effects on Ling and L-T-V of a 1969 antitrust suit and Ling's new plans." (Library J) Index.

"If the name had not been grabbed off by others, this lucid and troubling book might profitably have been subtitled 'Metamorphoses.' It describes three mysterious changes in a man and in his institutions which take place before the reader's eyes, but so subtly that one cannot determine exactly when each change occurred, what exactly happened, and above all why." Roger Starr

Commentary 54:103 D '72 2350w

[This is a] slow-paced, almost exhaustive study of a financial genius whose accomplishments are already legend. For all business collections and libraries collecting corporate histories." Sylvia Mechanic

Library J 97:2573 Ag '72 170w

"[Brown] keeps his focus tight on Ling's career. But the book is far more than ■ finely textured business biography; it paints the corporate world with all its warts, its chance decisions, its ego clashes and its fumbling in the boardroom." V. G. Vartan

N Y Times Bk ■ p3 S 10 '72 600w

"[Brown] retells Ling's story knowingly and with absorbing elaborations. His book is also a good document of business excesses in those heady years, when the market was climbing to the skies and everybody was dazzled by entrepreneurs with 'vision.' . . . Author Brown is sometimes wordy and overpraising of his subject. All correction made, though, Ling comes through as an honest, essentially likable man. The book, however, does not confront the larger question of the effect of conglomerates, and whether or not Ling, whatever his intentions, was more of a force for good or ill in America." Marshall Loeb

Time 100:62 ■ 4 '72 800w

**BROWN, STUART GERRY.** The presidency on trial; Robert Kennedy's 1968 campaign and afterwards. 155p \$6.95 Univ. press of Hawaii \$29.973 Presidents—U.S.—Election. Kennedy, Robert Francis. U.S.—Politics and government—20th century ISBN 0-8248-0202-0 LC 70-175162

"Professor Brown describes how Presidents and presidential candidates in the recent past have approached or used the office of the Presidency as a base for exercising . . . political techniques. He [seeks to] show . . . by piecing together statements made in campaign speeches, how Robert Kennedy held out ■ promise for presidential leadership, and how a consequence of his death has been a return to 'politics as usual.' Against this background, the author analyzes the performance of President Nixon in handling the Vietnam war, civil rights, welfare, and other [matters]." (Publisher's note) Index.

Reviewed by J. P. Nyitray

Ann Am Acad 403:196 S '72 430w

"[This] is an excellent chronicle of the present presidential incumbency with emphasis on its major shortcomings. The author's partisanship accounts for the book's anti-Nixon tone but it is given in the best political tradition and should not be viewed as treasonable as many Nixonphiles will conclude. Brown is equally critical of the American two-party system and suggests reform that will undoubtedly raise the hackles of party regulars. This is indeed a pithy work and should be read by all—Presidential candidates and voters alike." T. H. Scully

Best Sell 32:74 My 15 '72 400w

"This book is not an objective study. It is written by ■ scholar who is convinced that the 'Presidency is on trial' because Kennedy died before he became our leader. However, this lack of objectivity does not in any way diminish the book's importance. In fact, I believe that it is one of its strengths. Highly recommended." J. J. Fox

Library J 97:1022 Mr 15 '72 150w

**BROWNE, HENRY R.** From the fresh-water navy: 1861-64. See Milligan, J. D., ed.

**BROWNE, MICHAEL DENNIS.** The wife of winter. 120p \$4.95; pa \$2.25 Scribner

821

LC 74-123832

The title sequence is ■ seven-part song cycle "written as a text for music by the young British composer David Lord, and performed at the 1968 Aldeburgh Festival." (Library J) Some of these poems appeared in such periodicals as The Bennington Review, North American Review and The New Yorker.

Reviewed by J. T. Demos

Library J 95:2688 Ag '70 130w

"This is an outstanding first collection of poetry. . . . Browne's profuse imagery is a key to his style: there is a preeminence of fantasy, of surrealist association, a Chagall-like flow which combines memory and the present subjectively and in a high fever. Thus two war poems, 'The Delta' and 'The Dream of the Soldier,' convey a childlike confusion which builds into horror. . . . In a quite different context, the same fantasy-memory imagery is sustained in 'The Wife of Winter.' Spectacular is the word for the series of Christopher Morley poems which forms the longest section of the book and features an admixture of gaiety, whimsy, and fine intellectual awareness. . . . [This] volume belongs in all poetry collections and should be a contender for a major poetry award." P. H. Marvin

Library J 96:83 Ja 1 '71 270w

"In his first volume, Browne has tried his hand at many different kinds of poetry: satirical, occasional, 'New York School,' Yeatsian, and Lawrencian, as well as poems for children. . . . It is possible that David Lord's music gave [the little sequence] a resonance that the words alone do not convey. . . . Songs for Children combines whimsical cuteness with nonsense lines. . . . Often [Browne] tacks on a refrain . . . with an effect that is certainly childish, but quite unchildlike. . . . Most of the poems in [this book] flounder out of control." Phoebe Pettingell

Poetry 119:288 Ja '72 260w



**BROWNE, SYMMES E.** *From the fresh-water navy: 1861-64.* See Milligan, J. D., ed.

**BROWNING, DAVID.** *El Salvador: landscape and society.* 329p il maps \$17.75 Oxford  
333.3 Salvador. Land tenure—Salvador. Agriculture—Economic aspects  
ISBN 0-19-823208-X LC 71-855356

This study of El Salvador deals with "the changing pattern of land-tenure and use from the pre-Columbian era to the present day. . . . [It] is divided into four main sections, each dealing with Salvadorian land and society in a particular period." (TLS)

"The predictions of the author, lecturer in the geography of Latin America at Oxford, are not encouraging. Rural society is disintegrating, and the traditional hostility between the large landholders and the subsistence farmers makes more difficult the government's attempts at a general policy of land use. El Salvador's predicament is not unique; and for this reason, Browning's scholarly, readable, and highly interesting analysis has general relevance." R. D. Harlan

Library J 97:209 Ja 15 '72 120w

"Browning sees the conflict between concepts of land use in El Salvador—commercial agriculture and subsistence farming—as fundamentally irreconcilable. . . . Refreshingly, he offers no facile remedies, but he does provide in this painstaking, well-researched study not only an indispensable work on El Salvador but also an important book for anyone concerned with land reform and agricultural development. One of its chief merits is the appreciation that behind present problems lies a complex historical development, the understanding of which is the first prerequisite for clear thinking about the future."

TLS p62 Ja 21 '72 950w

**BROWNING, ROBERT.** *The Pied Piper of Hamelin;* il. by C. Walter Hodges. unnp \$5.95; lib bdg \$4.97 Coward, McCann & Geoghegan

821

LC 73-156957

This legend, in poetic form, describes how the ratcatcher caused the children of a medieval town to disappear just as he did the rats and mice. And why. "Grades three to seven." (Library J)

"[Hodges,] winner of the Kate Greenaway Medal for Shakespeare's Theatre [BRD 1964], is an ideal illustrator to interpret the medieval Brunswick background of the well-known poem. Each of the . . . scenes can be lingered over for its detail, lively action, and humor. The artist deals splendidly with crowds and vistas. His skipping children and town views have charm, and the rats and the overstuffed councillors provide comedy." V. H.

Horn Bk 48:156 Ap '72 60w

"Hodges has captured the whimsy of the Pied Piper . . . in this new, full-color illustrated edition of [the] timeless poem. Although most of the illustrations first appeared as part of Encyclopaedia Britannica filmstrips, they have adapted well to the printed page and do much to enhance the poetry." Sharon Karamazin

Library J 97:772 F 15 '72 60w

"The romantic pictures would help quite a young child through the text. [This book is] well worth having."

TLS p1328 O 22 '71 20w

**BROWNLIE, IAN, ed.** *Basic documents on African affairs.* 556p \$14.50 Oxford

960 Africa—History—Sources  
ISBN 0-19-876020-5 LC 73-877454

This "collection, which emphasizes international affairs . . . is composed of seven sub-topics: African international organizations; economic development and investment; non-proliferation of nuclear weapons; territorial boundary disputes; self-determination and racial discrimination in southern Africa; relations with non-African powers; and the Congo situation 1960-64. Each of the seven sections

is introduced by a brief explanatory note, and individual documents are preceded by brief comments." (Choice)

"[This is a] useful compilation of documents by a specialist in international law. . . . The book is one of the very few accessible collections of documents relating to contemporary Africa, and the only one with an international focus. It therefore helps to fill an enormous gap in the literature of African studies. However, the volume lacks maps and a bibliography. . . . Recommended for medium and large size university and public libraries; and a necessary addition for all specialized collections in African affairs and international relations." Choice 9:434 My '72 160w

Reviewed by Louis Barron

Library J 97:1304 Ap 1 '72 100w

**BROWNRIGG, RONALD.** *Who's who in the New Testament;* advisory eds. for this volume: Canon E. Every [and] Wolfgang E. Pax. 443p il col pl maps \$14.95 Holt

225.9 Bible. N.T.—Dictionaries. Bible. N.T.—Biography

ISBN 03-086262-0 LC 75-153654

In addition to discussing Biblical individuals, this work contains "photo-reproductions of manuscripts, ikons, frescoes, paintings, tapes, tries, and statues from every age and corner of Christendom. To these are added . . . maps of Palestine and the Mediterranean world and . . . photographs of archaeological sites, artefacts, and landscapes. . . . There are . . . [also] aerial shots of Masada, the Herodium (Herod's palace-tomb), Bethlehem, and Bethany [and] the Old City of Jerusalem." (Commonweal)

Reviewed by R. J. Clifford

America 127:450 N 25 '72 130w

"[This volume is a] handy addition to the library of popular easy-to-use, and pictorially inspiring Bible dictionary-encyclopedias. The blunder was the decision to pass up the gleaming gold of the King James Version text of Holy Writ for the dull and lifeless tin of later translations, particularly the Revised Standard Version's. . . . The text is generous without being ponderous and benefits from much recent scholarship. [A] comely book to own; [a] helpful book to use." J. G. H.

Christian Science Monitor p13 Mr 9 '72 40w

"[This] is a splendid book of pictures and is to be recommended for that reason. The text (of which there is quite a lot) is not nearly so good. . . . [It] is more or less dependable in scholarly matters where 'more or less' does not count. The author consistently favors external witness to a biblical book or passage over internal. . . . In general, the picture captions are less precise than the text. . . . [This volume is] recommended. Students and scholars will be grateful for the pictorial record, finding the inclusion of many 'old masters' a matter of taste, whereas devotees of the fine arts will experience the difficulty in reverse." G. S. Sloyan

Commonweal 95:429 F 4 '72 600w

"[This book offers] considerably more than the usual bare-bone statistics of a Who's Who [and is a] handsomely printed, profusely illustrated volume. . . . Highly recommended to the general reader for pictorial and textual excellence."

N Y Times Bk ■ p18 D 19 '71 90w

TLS p225 F 25 '72 80w

**BRUBACHER, JOHN S.** *The courts and higher education.* 150p \$7.50 Jossey-Bass

344.73 Colleges and universities—U.S.  
ISBN 0-87589-082-2 LC 74-138458

This book offers "information on recent U.S. court opinions on student, faculty, and administrative rights and responsibilities in light of university disruptions. Issues at stake include race, protest, dismissal, publication, academic freedom, autonomy, religion and taxes." (Sat R)

"[The author] argues that those engaged in higher education must acquaint themselves with the impact the courts are exerting, and he views with concern the recent tendency of judges to review discretionary issues, which previously were the prerogative of the faculty and administration. . . . Most valuable is his summary of the occasions of court interven-



tion when constitutional questions are raised. . . . Chief student personnel administrators ought to read the book and distribute it to their staffs. University attorneys who seem preoccupied with tax questions and union negotiations would find a refreshing respite in the forty-five pages devoted to student-related legal questions. Courses in instruction in college administration can use it as a basic text. It is a book superior to its few competitors and deserves recognition for the service it performs in compiling and tersely condensing the legal issues of concern to the higher education community." C. J. Hartmann  
J Higher Ed 42:774 D '71 700w

Reviewed by John Calam  
Sat 54:80 S 18 '71 70w

**BRUBAKER, STERLING.** To live on earth; man and his environment in perspective; pub. for Resources for the future. 202p \$6.95 Johns Hopkins press

301.31 Ecology. Conservation of natural resources. Human ecology  
ISBN 8018-1378-6 LC 75-185514

"By analyzing the underlying causes of environmental threats, classifying them according to their nature and seriousness, and differentiating short-range from longer-range problems, the [author seeks] to bring man more nearly into harmony with his natural environment." (Foreword) Bibliography. Index.

"An assessment, devoid of much of the extremism characteristic of many recent popular works on ecology, of man's impact on his environment and of his prospects for rectifying current levels of environment degradation. . . . A unique feature of this book is a thought-provoking consideration of possible solutions for current environmental problems. . . . Well written and of interest to the mature individual desiring an unbiased analysis of man and his environment. Recommended for academic libraries."

Choice 9:672 J1/Ag '72 150w

"A serious attempt is made to analyze why American society has fallen out of love with growth. . . . A complicated environmental matrix extending over several pages will give a good deal of fun to those who like that sort of thing."

Economist 243:64 Je '72 70w

"A senior staff member of Resources for the Future presents a balanced assessment of the conflict between the environment and economic growth. He discusses in detail man-made global climatic changes, radioactivity, the use of pesticides and fertilizers, and soil erosion. Other problems and the technical and economic alternatives available to deal with them are also included. Intended for laymen, the book is conceptually sound, but weakened by a sometimes ponderous style." G. H. Siehl

Library J 97:1028 Mr 15 '72 80w

**BRUCAN, SILVIU.** The dissolution of power; a sociology of international relations and politics. 388p \$10 Knopf

301.5 International relations  
ISBN 0-394-2-46741-8 LC 70-136311

The author, a sociologist, presents a sociological approach to international relations and politics. "Working in a blend of Marxism and cybernetics, Brucan argues that politics originates in inequalities and that the inequalities of nations combined with nationalism have created the traditional pattern—which is culminating in an international system characterized by anarchy. The only escape from this situation (and ultimate doom) is an attempt to reduce the inequalities of nations." (Choice) Index.

"[The author's] central point is that, if mankind is to survive, the types of power relationships between nations must change from domination to integration. . . . Despite some reservations one may have concerning Brucan's pessimism toward the present international system and his optimism about changing it, the book is imaginative, challenging, and highly worthwhile."

Choice 9:575 Je '72 130w

"[Brucan] has written a polemical treatise against the simple-minded economic determinism of 'orthodox' Marxists who naively believed that the advent of (economic) socialism would per se be the panacea for the world's ills. . . . He is especially persuasive in his discussion of

the influence of the expressions of nationalism . . . upon national development and international power struggles. . . . He is particularly sharp in exposing the use of sheer power by the big powers (especially the U.S. and the U.S.S.R.) to advance their national interests. . . . The work suffers stylistically from a kind of genuflectory need constantly to underscore the argument with the sayings of Marx, Engels, and Lenin; but . . . [it] is well worth the reading and is recommended for university and public libraries." L. S. Kaplan

Library J 96:2653 S 1 '71 650w

**BRUCCOLI, MATTHEW, J., ed.** As ever, Scott Fitz—. See Fitzgerald. F. S.

**BRUCE-BRIGGS, B., jt. auth.** Things to come. See Kahn, H.

**BRUCKBERGER, R. L.** God and politics; tr. from the French by Eleanor Levieux. 160p \$6.95 J. Philip O'Hara, inc.

261.7 Christianity and politics. Church and state—Catholic Church  
ISBN 0-87955-302-2 LC 78-190754

The author divides his "work into three parts. In the first, he analyzes the dangers of making a political figure of God as well as those of extending politics to spiritual matters. The second section deals with the subject of the church and revolution and [warns] that unconditional devotion to revolution is no healthier to Christianity than is unconditional devotion to an Emperor. In the third part, there is an appeal to the clergy to maintain its distinct role, above and beyond politics, to lead the flock and not accompany or represent it. To conclude . . . [there is] a chapter addressed to the American reader." (Publisher's note)

"[The author] is upset—very upset. He figuratively takes all of the following over the coals: modern scientists; . . . young clerics (particularly the 'progressive' variety); communists; the bishop of France; and, to a lesser extent, the American people. . . . This offering . . . is probably best described as a series of three essays with a long introduction to the American edition. In that introduction [Bruckberger] says that the United States has lost the great victory it had won after World War II . . . because America's spiritual dimension has not come across to the rest of the world. . . . Bruckberger's naivete with regard to modern scientists borders on the unbelievable. . . . He [also] accuses young clerics and the bishop of France for selling out on Christianity either by trying to see too much good in the communist movement or by not speaking clearly the message of Christ. . . . Fr. Bruckberger might have helped his cause much more by a less impassioned, more reasonable presentation." C. J. Keffer

Best Sell 32:370 N 15 '72 500w

"[Bruckberger] speaks out on relations between civil and religious realms and includes some wary words about revolution. He does not want the church to be wholly withdrawn, but wants it to concentrate on spiritual and transcendent realities. Nothing new here, but well stated in its defense of his theme."

Christian Century 89:990 O '72 60w

"Wide-ranging, intensely personal, very French, and very Catholic, [the author] hammers away at controversial, somewhat old-fashioned truths which religious moderns, immersed in liberal causes, tend to forget." W. C. Heiser

Library J 97:3720 N 15 '72 130w

**BRUEMMER, FRED.** Seasons of the Eskimo: a vanishing way of life; photography and text by Fred Bruemmer. 131p \$15 N.Y. graphic

970.4 Eskimos  
ISBN 0-8212-0298-7 LC 73-162720

This is a pictorial study "of Eskimo families living in small, isolated, self-sufficient hunting camps, dependent for life on their own skill and on the vagaries of weather and migratory game. . . . [It portrays] their joys, their hardships, and the values that give their life meaning: the excitement and challenge of the hunt; the enjoyment of food and of human warmth; and autonomy, that is, the freedom to live and hunt where and how one chooses, and to be



**BRUEMMER, FRED**—*Continued*  
governed by one's own mood and need."  
(Natur Hist)

Reviewed by J. F. Husband  
Library J 97:1340 Ap 1 '72 80w

"It is difficult to generalize about Eskimo life without either diminishing the variety of ways in which Eskimo hunters actually live or confusing the reader with a wealth of regionally specific detail. But here it is successfully done; Bruemmer has distilled the essence of camp life. The first thing that strikes one about the book is its visual beauty. The photographs, which are arranged according to season, are superb, and the vividly written text introducing each season enhances the pictures rather than distracting attention from them. . . . [However] his description of Eskimo life, while on the whole admirably empathic is in one respect one-sided. Perhaps one might say that it is too Eskimo—too much as the Eskimo themselves would like to be perceived by outsiders. Bruemmer gives an idealized picture." J. L. Briggs

Natur Hist 81:97 Mr '72 750w

"[This book] is a love song . . . to the hardy survivors of a dying culture. Bruemmer . . . has lived with the Eskimos for extended periods, and his book is dedicated to 'Ekalun and the other Eskimos of Bathurst Inlet who shared with me their tents, their food and their wisdom of the land.' Nelson Bryant

N Y Times Bk R p60 D '71 110w

**BRUNDAGE, PERCIVAL FLACK.** The Bureau of the Budget; foreword by Robert P. Mayo. 327p il \$10 Praeger

353 U.S. Bureau of the Budget. Budget—U.S.  
LC 72-83330

"After sketching the history of the bureau [Brundage] discusses its organization and its activities with regard to budget preparation, administrative management, legislative reference, and statistical policy. The bureau's handling of substantive programs (defense, natural resources, etc.) is surveyed. Chapters on the bureau's relationships with other governmental bodies and budget trends complete the book." (Choice) Bibliography.

"The book does not have much to say about the politics of the budgetary process nor does it systematically analyze or evaluate the role and impact of the bureau as an executive management agency. It does make available, in quite readable fashion, a lot of useful information on the bureau's formal organization and activities. It is a good place to begin a study of the agency and all undergraduate libraries should have a copy. Several appendices, bibliography, and index all add to its value."

Choice 8:108 Mr '71 150w

"[The author] says, 'Changes are continually taking place and contemplated.' The result is that the contents of this book are increasingly out of date. . . . One looks in vain for a discussion of BOB tactics and strategy in budgetary battles. I suspect that a more astute (or perhaps just a more articulate) observer of bureaucratic politics could have provided a number of insightful and important observations and illustrations that might have qualified or reinforced the findings of [A.] Wildavsky [The Politics of the Budgetary Process BRD 1965]. . . . The relations that exist between the Office of Legislative Reference and the White House Office are discussed hardly at all. . . . [This account] is not likely to have much interest for social scientists. But . . . there is a useful brief history of the Bureau . . . [and] a readable discussion of budget preparation and areas of spending in a number of policy areas." J. W. Davis

Social Studies 63:132 Mr '72 400w

**BRUNER, RICHARD.** Black politicians. 119p \$4 McKay

920 Negroes—Biography—Juvenile literature. Negroes—Politics and suffrage—Juvenile literature  
LC 79-144020

The biographies in this book concern "Mayors Richard Hatcher of Gary, Indiana, Kenneth Gibson of Newark, New Jersey, and Carl Stokes of Cleveland, Ohio; members of Congress Shirley Chisholm of New York and John Conyers of Michigan; and Julian Bond, a

young legislator from Georgia. . . . Grades five to eight." (Library J)

"Brief biographical sketches in this dully written book emphasize the political achievements of six prominent black leaders. . . . Little of their individual personalities comes through. No sources are listed for the many quotes employed in the text; there is neither an index nor suggestions for further reading; and, except for a sketchy, unattractive view of six heads on the dust jacket, no illustrations of the politicians are included." Rosalind Miller

Library J 96:4182 D 15 '71 110w

Reviewed by Toni Morrison  
N Y Times Bk R pt 2, p43 My 2 '71 50w

**BRUNHOFF, LAURENT DE.** Babar's birthday surprise. unp col il lib bdg \$3.95 Random house

Elephants—Stories  
SBN 394-90591-1 LC 74-123071

The birthday surprise for Babar, king of the elephants, is a statue of him carved out of a nearby mountain. The problem is to keep this rather visible present a surprise. "Kindergarten to grade three." (Library J)

Economist 241:79 D 18 '71 20w

Reviewed by Marilyn Walker  
Library J 95:4383 D 15 '70 80w

"[This] is the 15th and latest volume in a series that began with The Story of Babar [BRD 1933] by Parisian Jean de Brunhoff, and became a family business when, after his death, his son Laurent de Brunhoff took up this diverting pack of pachyderms. . . . The inexplicable charm of the Babar stories is that they can be read with equal pleasure by kids who have barely heard of Paris and francophile parents."

Time 96:62 D 21 '70 110w

"Babar, the benign despot of the elephants, is once again seen basking in the affection and admiration of his family and subjects. . . . If this book does not break any new ground it does nothing to disappoint the expectations of addicts."

TLS p1343 O 22 '71 70w

**BRUNHOUSE, ROBERT L.** Sylvanus G. Morley and the world of the ancient Mayas. 353p il maps \$8.95 Univ. of Okla. press

B or 92 Morley, Sylvanus Griswold. Mayas—Antiquities  
ISBN 0-8061-0961-0 LC 78-160489

A biography of the scholar, lecturer and archeological explorer who excavated the ruins at Chichén Itzá in the Yucatan. Bibliography of the writings of Sylvanus G. Morley. Index.

"Brunhouse has produced a fine book about a most colorful and energetic scientist. Delightful to read, with only a few rough spots to distract the reader momentarily, the book should appeal to a wide range of individuals, from laymen to professional archaeologists, as it unites adventure, history, and archaeology. It should be an excellent addition to an undergraduate library."

Choice 9:417 My '72 110w

"Morley, a pioneer Mayan archaeologist, is here short-changed through a focus on the man rather than on his work. He is important as a scholar, and the lack of a basic interpretation relating his research to a 'bigger picture' is a serious omission. The author, professor of history at the University of South Alabama at Mobile, is unfamiliar with the field of archaeology and presents little that is new. Morley's World War I intelligence activities are relevant to some anthropologists' current ethical concerns and his relationships with contemporaries may be of professional interest, but as a source on early scholarly Mayan research, this book is pedestrian." F. W. Lange

Library J 97:489 F 1 '72 150w

**BRUNNER, RONALD D.** Organized complexity; empirical theories of political development [by] Ronald D. Brunner [and] Garry D. Brewer; foreword by Harold D. Lasswell 190p \$7 Free press

320.01 Underdeveloped areas. Political science  
LC 79-141936

This volume "deals first with relationships between political development on one hand and



modernization and mass politics on the other. A small computer simulation model of modernization and mass politics . . . is applied to Turkey and the Philippines in the 1950's. The second part uses the model as a pedagogical device in the consideration of some important issues of scope and method." (Publisher's note) Bibliography. Index.

"[The authors] have asserted and illustrated an important approach to the study of social phenomena, one that will become more popular if not theoretically decisive, in the coming years. This approach increases theoretical sensitivity without causing empirical paralysis; it deals with macro-system behavior . . . and it provides a link between political inquiry and the languages of systems rather than restricting the usefulness of systems to a general allegory." Henry Teune

Ann Am Acad 400:150 Mr '72 750w

"This imaginative exercise in method is beset by a good many limitations. . . . Moreover, the model does not capture one of the most fundamental dilemmas of a political leader in a developing nation: the choice between investment (and future standards of living) and current allocations to urban or rural consumption. . . . The model requires quite a lot more complexity before it can successfully grip the important set of relations [the authors] have chosen to explore." W. W. Rostow

Pol Sci Q 87:280 Je '72 700w

BRUNT, P. A. Social conflicts in the Roman republic. 164p maps \$6 Norton

937 Rome—History—Republic, 510-30 B.C. Rome—Social conditions  
SBN 393-04335-5; 393-00586-0 (pa)  
LC 78-128044

The author's "main emphasis is on the discontents of the rural and urban poor [but] he also discusses the internal struggles within the propertied class, for at times it was among sections of the propertied class, denied the political power or social esteem to which they aspired, that the poor found support against the narrow ruling oligarchy. The author holds that the discontents of the poor were a major cause of the fall of the Republic, but he also suggests in an epilogue that they gained relatively little from the monarchic system they had helped to found." (Publisher's note) Annotated bibliography. Chronology. Index.

Reviewed by E. P. Stickney

Library J 97:1428 Ap 15 '72 180w

"[The author sticks] to his subject and [refuses] to be drawn into general history of marginal relevance. However, he does, appropriately enough, begin by indicating how the internal structure of the State was influenced by Rome's external expansion. Then he briefly surveys the economic conditions of ancient Italy. . . . [This book is] full of enlightening observations, based partly on [Brunt's] own earlier writings and partly on studies by other scholars listed in the bibliography. . . . The book is so meaty that it is not as entertaining or exciting as it ought to be, given such a remarkable subject. It achieves so much that it seems unfair to demand more."

TLS p782 Jl 2 '71 1200w

BRUTUS. Confessions of a stockbroker. 263p \$6.95 Little

332.6 Investments. Speculation. New York. Stock exchange  
LC 74-175470

"Brutus is the pen name of a broker and office manager of a branch of a national firm, members of the New York Stock Exchange. In this . . . account he develops the three-way relationship of broker, customer, and market. . . . [The book] is in the form of a diary covering events in the great bear market from July, 1970, to January, 1971, in which 280 billion paper dollars were lost." (Best Sell)

Reviewed by R. E. O'Brien

Best Sell 31:481 F 1 '72 400w

Reviewed by George Wheeler

Book World p7 Ap 2 '72 850w

"Brutus touches on many aspects of stock trading and investing—all chattily, informally set forth. Hiding behind the diary form and the anecdotal flizz is a meaty, well-organized collection of seasoned observations about the quality of research, the tactics of trading,

back-office problems, investor protection—all the things that serious books on the market dutifully cover. . . . Stockbrokers may read 'Confessions of a Stockbroker' for its wry, cynical, and perhaps infuriating view of their business, its profits, its risks, its nuisances its satisfactions. But Brutus really aims at a much larger audience; the discouraged, confused, or ignorant individuals who want to know why they have fared so badly and what they can do about it." F. H. Guidry

Christian Science Monitor p10 Ja 13 '72 600w

Economist 244:62 S 9 '72 350w

"The author takes us backstage and tells us about his offbeat, greedy customers and also enlightens us to the many roles the broker plays in the everyday lives of his clients. . . . The speculator will learn precious little [from this book] and the reader who does not invest will probably be more sure than ever that he can make more money on the horses than in the market." Sylvia Mechanic

Library J 97:1426 Ap 15 '72 170w

"[Here are] the witty, sardonic 'confessions' of a broker who if he doesn't exactly say that 'you'll never get rich' does offer practical advice and sound cautions. There are numerous anecdotes about his clients, some of whom should never have copped their inheritance."

N Y Times Bk R p11 F 13 '72 110w

BRUYERE, TONI MARSH. For gourmets with ulcers [by] Toni Marsh Bruyere & Sidney Jean Robey; with introd. by Eric G. Schweiger and Robert L. Rowan. 226p \$6.95 Norton

641.5 Cookery for the sick  
SBN 393-08645-3 LC 78-152655

This book contains over 250 recipes "for appetizers, soups, meats, vegetables, salads, pastas, desserts, and sauces. They have been prepared to stay within the basic ulcer-food program and do not contain irritating or acid-producing foodstuffs. Most dishes are for about four people and can be adapted for the whole family. The authors have also included a maintenance diet for those with healed ulcers, and marginal recipes for those who can tolerate them." (Library J) Index.

"The premise here is that the diet 'should be more than merely safe, non-acid producing filler, that latitude is possible and desirable.' Indeed the book has not one but two medical imprimaturs. . . . Still, when the book is weighed against the standard hospital brochure, it does seem that the authors go out of their way to use sherry, rum, brandy, cranberries, oats, cucumbers, dried beef, and lemon juice. . . . Hardly bland." Nora Magid

Book World p5 F 13 '72 130w

"This unique and ambitious cookbook provides a collection of recipes that are 'nutritionally sound and intrinsically appealing' for the ulcer patient. . . . [It] should be very useful for dieticians or for anyone interested in cooking for the ulcer patient." Neva White

Library J 96:2772 M 15 '71 130w

BRY, ADELAIDE. Inside psychotherapy: nine clinicians tell how they work and what they are trying to accomplish. 162p \$6.95 Basic bks.

616.89 Psychotherapy  
ISBN 0-465-03314-8 LC 74-174808

The author, "a psychotherapist, has visited and interviewed nine leading experts in their field, and this book is the result of her talks with them. Each therapist uses a different technique. . . . [Those interviewed are] Hamment, Hart, Singer, Perls, Wolpe, Speck, Alger, Stoller, and Bindrim. They discuss group therapy, family and encounter group therapy, Jungian and Frommian and behavioral therapy." (Best Sell)

"The subtitle of this slim book is 'Nine clinicians tell how they work and what they are trying to accomplish,' and that is an accurate statement of the whole volume. . . . Dr. Lewis Wolberg writes a lengthy and scholarly introduction to the text, and he speaks the truth when he writes that some of the techniques may be 'dramatic, boring, reasonable, ludicrous, enlightening, confusing, educational, puzzling, amusing, shocking and even revolting.' The



**BRY, ADELAIDE—Continued**

experts cannot seem to agree on a precise definition of Psychotherapy, either, and that may explain some of the varying techniques. . . . [Dr. Wolberg] cautions readers to discount some of the results produced." E. A. Dooley  
Best Sell 31:481 F 1 '72 700w

Choice 9:579 Je '72 130w

"In informal dialogues, the . . . nine therapists . . . explain and in some cases demonstrate how they would treat Bry's claimed symptom—a fear of flying. The introduction points out the common elements in all the various forms. A practicing psychotherapist herself, Bry is also a good recorder editor, and writer. Very readable, and possibly very helpful for those considering therapy and those advising them." C. E. Wadsworth

Library J 97:1447 Ap 15 '72 80w

"The perfect Nichols and May psychotherapy reader. Everything from soup to nuts—Freudian, Jungian, humanistic, Gestalt, behavioral, group. . . . The interviewer is a naive therapist herself, acting like a bunny with freshman-social-worker enthusiasm. The Experts are almost uniformly self-parodistic. The last chapter on Nude Marathon is an inadvertent camp masterpiece. There are some responsible practitioners represented in the book; but, really, a great and noble discovery like psychotherapy deserves better."

N Y Times Bk ■ p28 Ja ■ '72 90w

"Reading this book you might think therapy is a form of grooving, not treating sick people. . . . I didn't like the way it failed to deal with the tough problems of therapy and mental illness. In other ways I did like it. Marvelous interview with Fritz Perls. Miss Bry wants to intellectualize. Perls decides she's a patient and treats her. Lewis Wolberg's introduction tends to challenge the institutionalizing process that has left therapy representing Freud's poetry. And [the volume] is full of telling insights. . . . Perhaps some deeply troubled people will read it and feel confusion; maybe professionals will bone up on . . . it; and, of course, those who tried therapy won't be able to put it down." Webster Schott

Sat R 55:61 Ag 19 '72 550w

**BRYANT, ARTHUR.** The great duke; or, The invincible general. 492p maps \$8.95 Morrow  
B or 92 Wellington, Arthur Wellesley, 1st Duke of  
LC 74-189273

This "is primarily a study of Wellington as a soldier and commander. . . . I have drawn on descriptions of his Peninsular and Waterloo campaigns and battles from my Years of Victory [BRD 1945] and Age of Elegance [BRD 1951]. Where I have done so I have revised, rewritten and expanded them to form part of a comprehensive portrait of the man and his achievements. As Wellington was a very plain and direct man, I have tried to make my account of him match his character." (Introd) Bibliography. Index.

Reviewed by Michael DeMichele

Best Sell 32:302 O 1 '72 500w

"This is military history by a master of the medium, with no account of Wellington's uneven, at times unhappy, years as statesman and aging folk-hero. The counterpoint, running through and just under the main theme, is the rivalry with Napoleon. According to Bryant, the two men . . . were not unlike. . . . [This] oft-told tale . . . thanks to the high gloss of [Sir Arthur's] professional skills, seems very new." Burke Wilkinson

Christian Science Monitor p11 S 20 '72 850w

"Sensibly, Sir Arthur closes his book with Waterloo, leaving any assessment of Wellington as a politician to Lady Longford and the second volume of her biography [volume one Wellington: The Years of the Sword, BRD 1970]. The easy, undemanding and old-fashioned narrative that Sir Arthur has reshaped will still, presumably, command an audience. But, surely, Wellington is now, even in the realm of popular history, an overworked mine. There are no new nuggets to be found, not at least as far as Wellington's military doings are concerned. So, perhaps, it was wise as well as modest for Sir Arthur to stick to his original last, now a quarter of a century old." Economist 241:68 N 13 '71 230w

"Although no new material is presented as such, this well-written work [is] . . . recommended for those libraries which desire an

additional authoritative work on 'The Iron Duke.'" M. J. Smith

Library J 97:3306 O 15 '72 160w

Reviewed by D. C. Acheson

N Y Times Bk R p54 D 10 '72 1200w

"Sir Arthur admits that he has drawn on descriptions of Wellington's Peninsular and Waterloo campaigns and battles from his . . . [previous books] but he has not revised, rewritten and expanded the relevant sections to anything like the degree he implies. Paragraph after paragraph is reproduced verbatim. . . . Even mistakes in the original volumes have been perpetuated. . . . A score of authors given as sources in the footnotes find no place in the bibliography, and certain important and easily found places are omitted from the maps. One must regret such blemishes in a work which, if it provides no new interpretation of a perennially fascinating man . . . is nevertheless marked by the sure grasp and many of the virtues which have made Sir Arthur Bryant one of the most widely read historians of the present age."

TLS p1498 D 3 '71 700w

**BRYANT, DOROTHY.** Ella Price's journal; a novel. 227p \$5.95 Lippincott  
ISBN 0-397-00894-5 LC 75-39758

Ella, "the mother of a teen-aged daughter, [is] thirty-five years old, married to a civil servant, lives in a suburb near Berkeley, California. Sensible, supportive, and accommodating, she is a model of middle-class womanhood. Her discontent seems to her neurotic, something vaguely unhealthy that should be kept in check. What right has she, Ella wonders, to inflict her agitation on her daughter's contented adolescence or to force her husband to grow intellectually beyond the Doris Day movies he loves? . . . So Ella takes up the slack of her life by returning to college, a small community school, where she starts a daily journal as a class assignment. The novel is made up of Ella's five notebooks, covering a period of about a year-and-a-half." (Sat R)

Reviewed by Melody Hardy

Best Sell 32:330 O 15 '72 650w

"The journal Ella keeps . . . is a minor masterpiece of eloquent innocence. Winding from embarrassed self-consciousness through tentative confidence to garrulous despair, her story poses liberated-woman questions in a decidedly non-Woman's Lib fashion. Ella is a suburban Snow White awakened by a kiss from the Prince of Intellect, not always sure that she wouldn't be better off still sleeping. A poignant, credible, extremely appealing book." Marilyn Gardner

Christian Science Monitor p12 O 18 '72 160w

"This first novel . . . is essentially a platform for feminist thought. It shows that women are most often defined by and preoccupied with their relationship to men, conditioned to repress their sexuality, considered unnatural if they don't want children, demoralized by male chauvinist psychiatrists, taken advantage of socially and sometimes financially when divorced, etc. But great fiction this isn't—though Ella's metamorphosis is predictable, she's just too narrow-minded and unintelligent initially for it to be believable. And, while the major human interrelationships depicted are suitably complex, individual characters tend to be one-dimensional. . . . Still, because it's fast-paced and current in appeal—a new kind of formula fiction—this book will be read." Diane Gersoni-Stavn

Library J 97:2640 Ag '72 200w

Reviewed by Martin Levin

N Y Times Bk R p14 D 24 '72 200w

"The journal begins awkwardly because Ella is inarticulate and hesitant. But she gradually opens and levels with herself. . . . The author has chosen a cumbersome technique: yet, written in the first person, the novel takes on the immediacy of an ongoing conflict with the outcome uncertain until Ella herself discovers it. . . . The novel's impact is diluted only because, in exploring Ella's inner life, the author has roamed too far into the outer world. Bryant wants to gather it all in, to show how Ella reacts to every circumstance from student unrest to the peace movement. . . . Her recurring dream of having another baby, misinterpreted by Ella (and by her male psychiatrist) as a need to rediscover her lost femininity, is to the reader too obviously symbolic of Ella's struggle to give birth to herself. Nevertheless, this is an



affecting novel, a first-rate work by a talented new writer." Genevieve Stuttaford  
Sat R 55:83 O 28 '72 390w

**BRYANT, JERRY H.** The open decision; the contemporary American novel and its intellectual background. 416p \$8.95 Free press  
813 American fiction—History and criticism  
LC 79-128473

"Bryant demonstrates that American fiction since the Second World War is largely existentialist in its philosophy. . . . The first third of [his] book establishes and defines this basic philosophy as it appears in the work of scientific and philosophical thinkers such as Einstein, Husserl, Heidegger, Mannheim, Sartre, and Camus. The second part surveys abundant examples of three types of fiction which illustrate the dominance of the 'open decision': the war novel, the business novel, and the 'hip' novel of writers like Alexander Trocchi, Jack Kerouac, and William Burroughs. The third part is devoted to longer discussions of such representative post-modernists as John Barth, Saul Bellow, John Updike, Bernard Malamud, Kurt Vonnegut, and Norman Mailer." (Am Lit)

"[This is a] wide-ranging and useful book. . . . The principal virtue of Bryant's book is his clear and emphatic demonstration of a contemporary world-view that is certainly pervasive in our literature and thought. In fact, he makes his point so strongly and so often that we finally become aware that our fiction actually contradicts the philosophy it is supposed to convey. . . . In his consideration of his major contemporaries Mr. Bryant keeps discovering the same few ideas, a consistent pattern of insistence on free individuality that implies an all too rigid conformity to the philosophy that happens to be dominant in our society." Maurice Beebe  
Am Lit 43:488 N '71 500w

"[This is] an ambitious book, but . . . academic and limited, falling tidily under the rubric of intellectual history. In some 100 pages [Bryant] tries, awesomely enough, to digest the chief scientific, psychological, sociological and philosophical thinking of our time. This thinking he then applies to explain and to account for the modern American novel. . . . Almost inevitably he is summary and bland; his categorising, a locking-up for all its talk of openness, falls both the vitality of the thought and the immediacy, the individual reality, of the novels. Also, in academic fashion, he chooses novels which seem to illustrate the thinking he synthesised, many of which one has never heard of and should surely not hear of now, but which, having once existed, must be worth considering." Theodore Weiss  
Encounter 88:67 D '71 400w

**BRYANT, KEITH L.** Arthur E. Stilwell; promoter with a hunch; by Keith L. Bryant, Jr. 256p 11 maps \$10 Vanderbilt univ. press  
385 Stilwell, Arthur Edward. Railroads—History  
ISBN 0-8265-1173-2 LC 78-170282

"Between 1886 and 1912 Stilwell built 2,300 miles of railway and founded several dozen hamlets and villages and the city of Port Arthur, Texas, which he named for himself. After retiring from active business in 1912, Stilwell wrote novels, poetry, plays, and songs. . . . His allegation that his projects were inspired by 'spirits' and 'brownies' who came to him in sleep . . . made him the focus of national journalistic attention. . . . In addition to the story of his life [this book considers] the role of the promoter in American economic history and tells . . . about the economic development and the urbanization of the south central states." (Publisher's note) Annotated bibliography. Index.

"[Stilwell] left a lasting imprint on the South Central region (Missouri to Texas) and northern Mexico, where his grandiose railroad ventures provided basic transport facilities from the 1880's to 1912. . . . [Bryant] provides a detailed, readable chronicle of Stilwell's wide-ranging railroad promotions and other activities. . . . Based on research in newspapers, corporate archives, and D. Fletcher's Rails, mines, and progress: seven American promoters in Mexico, Bryant's book is workmanlike in execution and fills a gap in the business history literature. The sections on long-term economic effects of Stilwell's Kansas City, Pittsburg, &

Gulf line, his Port Arthur development, and other ventures, however, badly lack depth and so leave undone perhaps the most important part of the subject. Highly recommended for collections of Southwest regional history; worth the price for collections of business and economic history."

Choice 9:688 J1/Ag '72 250w

"Promoters are 'a race unto themselves,' and indeed Bryant's biography of Stilwell proves the adage. . . . The author has used meticulous scholarship to develop a detailed study of one of the lesser empire builders of the railroad era; and, in a way, the wealth of detail might overwhelm the casual reader. But this is an interesting study of a man who was driven by inner forces to create an economic empire." R. T. Redden

Library J 97:1313 Ap 1 '72 140w

**BRYHER.** The days of Mars; a memoir, 1940-1946. (A Helen and Kurt Wolff bk) 190p \$5.95 Harcourt

B or 92

ISBN 0-15-124055-8

LC 79-174505

In this supplement to the Heart to Artemis (BRD 1962) the author describes how she voluntarily returned to London from Switzerland to join her embattled friends "and share their hardships. 'In wartime,' she says in her Foreword, 'the only things that matter are a blanket, food and one's friends.' Those friends people her memories, and they are of the widest variety: . . . [they included] the Sitwells, the Compton Mackenzies, the American poet H. D. [and] London's 'little people.'" (Publisher's note) Index.

"Some thirty years after the event, Bryher, the historical novelist, remembers the six years of World War II. Memories like this, of course, cannot be pleasant; but neither do they have to be splenetic. Unfortunately, Bryher's memoir is. . . . The book oscillates between acerbic comments on wartime diet and fulminations against the duplicity of the Churchill government. . . . Occasionally, like a rare walnut in a flat cake, there is a view of brief English beauty." Eileen Kennedy  
Best Sell 31:499 F 15 '72 330w

"These memoirs relate the experiences of a group of literary celebrities . . . who, when historic landmarks were being obliterated by bombs, fought to save England's literary heritage. Bryher scathingly accuses the 'Appeasers' of causing the war, and ridicules the endless red tape, 'muddle and stupidity of official departments.' Her sense of humor is sometimes grim. The Days of Mars is an important, forthright eyewitness account of wartime London, written with philosophical insight and a deeply rooted love for England." R. W. Henderson

Library J 97:1422 Ap 15 '72 130w

**BRZEZINSKI, ZBIGNIEW.** The fragile blossom; crisis and change in Japan. 153p \$5.95 Harper

309.952 Japan—Politics and government.  
Japan—Economic conditions  
ISBN 0-06-010468-6 LC 75-181610

"A political scientist and director of the Research Institute of Communist affairs at Columbia University, Dr. Brzezinski argues that 'Japan suffers from major handicaps, from high vulnerability.' He believes that Japan's 'economic attainments and even its prospective military power are a fragile blossom.'" (Sat R) Bibliography.

Reviewed by V. S. Kearney

America 126:544 My 20 '72 80w

"Unlike the great majority of experts who have written on the subject, Brzezinski expects a considerable slowdown in the growth of the Japanese economy leading to greatly increased turmoil at home. . . . Perhaps the most significant reason for Japan's underlying instability is the state of the Japanese psyche. As Brzezinski points out the Japanese yearn for a role that will command respect and satisfy their intense national pride. . . . [This] book carries an important message. One hopes that people in Washington will get it. Otherwise, the United States may find itself, at the very time it is settling old problems with China, creating new ones with Japan." K. B. Pyle

Christian Science Monitor p11 Mr ■  
'72 650w



BRZEZINSKI, ZBIGNIEW—*Continued*

"[The author] sees the country ■ having ■ kind of stability that 'appears to be extremely solid until all of a sudden ■ highly destabilizing chain reaction is set in motion by an unexpected input.' . . . Among those facing Japanese economic competition, especially American industrialists and Asian businessmen, Brzezinski's idea of Japan as a delicate plant needing special protection certainly will draw huge laughs. . . . His arguments to support this assertion [are] completely unconvincing. There are, however, some sound ideas behind this choice of characterization. It is unlikely that his arguments or this book will carry much weight because, in spite of great common interests of the United States and Japan, Brzezinski develops these interests in terms of themes that are quickly becoming passé in U.S. policy making." D. D. Buck

Library J 97:1022 Mr 15 '72 280w

Reviewed by H. S. Stokes

N Y Times Bk ■ p6 Ap ■ '72 360w

"Dr. Brzezinski, who spent less than a year researching and writing this book in Japan and elsewhere in Asia, tends to dwell on Japan's weaknesses and to underestimate its strengths. . . . [His] book is flawed on several counts. There is ■ little evidence to suggest that the author has read deeply in Japanese history, ■ prerequisite for understanding modern Japan. Nor does he appear to be completely at home with his material. . . . In addition, Professor Brzezinski subscribes to ■ number of myths that do not stand up under scrutiny. . . . Furthermore, the reader who prizes lucidity may well wince on coming across such turgid specimens of academic jargon as 'programmatic incompatibility,' [and] 'new technetronic era.'" Richard Halloran

Sat ■ 55:67 F ■ '72 850w

BUCHANAN, CYNTHIA. *Maiden*. 212p \$5.95

Morrow

LC 70-163446

Fortune Dundy, a thirty-year-old virgin, grimly seeking to lose her virginity, moves into ■ Southern California swinging singles apartment complex, the "Villa Dionysus, which offers date-ship, mateship, and year-round Bacchus Bashes. For Fortune, a creature of the Fifties drawing her airs from the 'mannered billowing' of Loretta Young, Ann Blyth, Blanche Dubois, Jean Brodie, Complete Dionysation is ■ process of utter insult, loneliness, and hysterical despair. As if things weren't grim enough, Fortune ■ interrogated and judged throughout by none other than Bert Parks, the emcee of the American Dream, to whom the entire memoir is addressed." (Book World)

"Buchanan is ■ master puppeteer, using her characters to show us how macabre, how vacant, how desperate life can be, without our even guessing at this truth. Despite—or because of—its elusiveness, this novel is ■ work of distinction whose narrative form supports at every juncture the author's point. The point being?—that our ramshackle lives are overflowing with senseless babbling and posing, that we rarely see beyond those tenuous, filigreed shadows which we think of as ourselves." Lael Pritchard

Best Sell 81:466 Ja 15 '72 400w

Reviewed by J. R. Frakes

Book World p2 Ja 9 '72 820w

Reviewed by Diane Ackerman

Library J 96:3635 N 1 '71 100w

"Fortunée is an exemplary creation. Buchanan has given her a diction and idiom which has the nervous instability and dazzling awkwardness of a woman in spike heels sashaying down a concrete ramp. Most of Buchanan's language is brilliant. She writes like a broken-field runner . . . [and] has few illusions about the prestige, pomp and power America gives to men. Fortunée lives in a world in which, no matter how day-glo the fun might be . . . women must take their identity from men. . . . Sexual vulgarities will read *Maiden* vulgarly. They will say that Buchanan is advocating ■ good screw as the answer to every woman's troubles. On the contrary, Buchanan is verbally blowing up the culture that advocates sex as a woman's only redemptive interlude." Catherine Stimpson

Nation 214:117 Ja 24 '72 700w

"The world that hard-sells life, death, sex and the five senses back to their bewildered possessors has not had so fine a satirist ■ Cynthia Buchanan since . . . 'The Loved One' [by

Evelyn Waugh, BRD 1968]. . . . The few obvious flaws of this novel all seem traceable to one mistake. The author occasionally confuses the 'voice' of Fortune's perceptions with her own voice. . . . In spite of these lapses, 'Maiden' compares with 'Play It As It Lays' [by Joan Didion, BRD 1970] and 'The Bell Jar' [by Sylvia Plath, BRD 1971]; these books form a natural trilogy. In some ways 'Maiden' is the best of the three . . . ranging surely through satire and the gentlest of romances to blood-sacrifice. All three heroines are women struggling for breath in the smog of commerce and sexism, but only with Fortune do we finally get free of the long-suffering victim." Annie Gottlieb

N Y Times Bk ■ p6 Ja 9 '72 800w

Reviewed by P. S. Prescott

Newsweek 79:92 F 14 '72 820w

Reviewed by Joseph Catinella

Sat R 55:68 My 27 '72 160w

Reviewed by Martha Duffy

Time 99:84 F 7 '72 320w

BUCHANAN, JAMES DAVID. *The professional*. 208p \$5.95 Coward McCann & Geoghegan

ISBN 698-10477-3 LC 72-77936

"Guerin is a professional spy whose loyalty is to 'the Firm,' a U.S. government organization which is neither the FBI nor the Secret Service. Refusing to take sides in the Firm's internal rivalries, Guerin goes to Cuba to bring out some documents which he is not allowed to read, and a female agent, whom he is authorized to kill if she makes trouble. But the plan goes astray and so do the papers; Guerin and the girl are caught in a desperate power struggle between two factions in the Firm who regard Guerin as expendable." (Library J)

"[Buchanan's novel] is tautly put together, races along, and yet has some fine characterization, particularly of the central 'professional.'" Best Sell 32:222 Ar 1 '72 140w

Reviewed by K. E. Stevens

Library J 97:3473 O 15 '72 130w [YA]

"Everything [in this novel] is thoroughly conventional. . . . [The author] has been influenced by the espionage verismists (Le Carré & Co.). In this kind of book, the agent is manipulated by forces he does not understand. Friend cannot be distinguished from foe. The truth and the lie are indistinguishable. . . . In Buchanan's favor are a smooth style and a good amount of sensitivity." Newgate Callendar

N Y Times Bk ■ p42 O 15 '72 120w

TLS p612 My 26 '72 60w

BUCHANAN, JAMES M., ed. *Theory of public choice; political applications of economics*; ed. by James M. Buchanan and Robert D. Tollison. 829p il \$15 Univ. of Mich. press

\$30.08 Finance, Welfare economics  
ISBN 0-472-08191-8 LC 76-163619

These studies are intended to illustrate a theory developed by "the 'Virginia' school of economics. . . . [It offers a] basis for making positive predictions about the allocation of resources via governmental processes, and for analyzing the effect of alternative incentive schemes on public choice. . . . [The essays concern] issues of public policy: the military draft, the control of monopoly, socialized medical care, the fiscal-monetary mix, the federal-state allocation of functions, the organization of education." (Publisher's note)

"The authors are methodological purists who wish to distinguish prediction from prescription and who judge ■ set of assumptions by their usefulness for prediction rather than by any reference to their realism. In practice, prediction means consistency with observed fact, so some of the authors are content if they can show that a few apparently silly assumptions plus some economics-type logic produces conclusions which are not silly. . . . Sometimes a 'representative individual' is used to explain things; sometimes majority choice is assumed, as in a discussion of the effects of different ways of financing education on the amount provided. Some of the authors love to generate paradoxes and display an academic style which may fail to attract many readers. . . . However, it would be wrong to dismiss gleams of insight on the grounds that the [essayists] fail to illuminate everything at once. The economics approach is stimulatingly different and if pursued with



due modesty provides a useful challenge to political scientists."

Economist 244:50 Ag ■ '72 400w

"The essays in the present volume are an instructive sample of the work done by the Tullock-Buchanan school [of economics] once located at the University of Virginia and now at Virginia Polytechnic Institute. The opening substantive essay illustrates both the nature of the work and its present limitations. . . . [The authors] cover a wide variety of questions in public policy: fiscal policy, debt structure, tax burden and public expenditure (including two essays on military conscription). The essays are almost unfailingly unconcerned with formal theory, are usually methodologically self-conscious, and are intended only for specialist readers. These specialist readers, however, will inevitably widen their horizons as they read these fresh and irreverent reexaminations of ancient questions." G. J. Stigler

Nat R 24:1257 N 10 '72 500w

**BUCHER, FRANÇOIS.** The Pamplona Bibles; a facsimile compiled from two Bibles with martyrologies commissioned by King Sancho el Fuerte of Navarra (1194-1234): Amiens manuscript Latin 108 and Harburg ms. 1,2, Lat. 4<sup>o</sup>, 15. 2v pl col pl set \$175 Yale univ. press

096 Bible—Pictorial works. Illumination of books and manuscripts. Sancho VII, King of Navarre  
LC 73-99820

In "1194, Sancho el Fuerte, King of Navarra, decided to have a pictorial Bible made for his own use. . . . [This was the] Pamplona Bible . . . completed in 1197 and now housed in Amiens. . . . [Later King Sancho] ordered a second Bible, done on a finer vellum. . . . This second Bible is now at Castle Harburg in Germany. A century later . . . another copy of the work was commissioned, this time with many changes, [including] conversion to the French language. . . . This manuscript is now in the Spencer Collection in the New York Public Library. . . . [Bucher presents] these pictorial Bibles . . . in this two-volume work. The . . . text volume presents his investigations and findings . . . a biography of Sancho, three historical bibliographical chapters (one on each of the manuscripts) and two chapters devoted to the state of art in Navarra about 1200 A.D. and the iconography of the period in Spain." (N Y Times Bk R) Bibliography.

"Not a publication likely to engender wide popular enthusiasm, least of all for its princely cost. Moreover, the illustrated medieval manuscripts . . . which form the basis of the study possess limited aesthetic appeal and the accompanying essays are both tiresome and pedantic. A bewildering array of graphs, charts, and appendices further serve to baffle and frustrate the general reader and specialist alike. The latter may find the volume of reproductions of interest . . . although the fragmentary character of a 'selective' facsimile limits its utility."

Choice 8:371 My '71 140w

"Two of the Bibles, the King Sancho and the Harburg codex, were done about the same time in the same place and under the supervision of the same artist. Bucher treats these as a unit, reproducing whichever illustration is the better, while giving exact information about all of them in the appendixes. . . . The carefully reproduced facsimile volume is especially interesting and often very entertaining, with a naïve charm. . . . Well worth the price for academic and scholarly libraries, but probably a luxury item for the general library coping with a shrinking budget." Julia Sabine

Library J 96:2074 Je 15 '71 230w

"[Bucher's] derivation of the Bible in the New York Public Library from the Pamplona Bibles is a fresh discovery and is convincingly presented. His bibliography is extensive and excellent. The crowning part of [his] work, however, is his thorough study of the three manuscripts, illustration by illustration, arranging them in their original pattern, and then assembling a set of 570 plates reproducing pages from the Pamplona Bibles so as to produce a continuous and complete book, his second, facsimile volume. . . . Most pages are reproduced in sepia, but 12 are done in color. Much reference was made to the New York Bible in this study, but no pages from it are reproduced in the facsimile volume, although some are printed together with other art material, on 130 photographic reproductions in the text volume. . . . The set is of the greatest value for students of

Spanish art, of general iconography, of manuscript illumination and of the transmission of the Scripture narrative through historiated manuscript." N. H. Sonne

N Y Times Bk R p8 Ap 11 '71 800w

**BUCKHORN, ROBERT F.** Nader: the people's lawyer. 310p \$6.95 Prentice-Hall

B or 92 Nader, Ralph  
ISBN 0-13-609222-5 LC 76-38579

The author writes "of Ralph Nader, his life and times, his modus operandi, and his enemies, friends, and disciples, with analyses of 'what makes Nader run.'" (Library J) Bibliography.

Reviewed by E. J. Linehan

Best Sell 32:60 My 1 '72 430w

"Buckhorn, a United Press International newsman in the Washington bureau, succeeds in telling the reader what he knows about Nader, not what he suspects or feels. He understands where and how Nader fits into the town. Where [C.] McCarry [in Citizen Nader BRD 1972], tries to suggest that Nader is maladjusted, Buckhorn sees the subtler reality that Nader is non-adjusted. He refuses to adjust to corporate violence, government inaction and congressional duplicity that many of the rest of us have long ago accepted as normal. . . . Buckhorn sees that although Nader burns with rage, it is not a destructive flame but one that tries to light the darkness." Colman McCarthy

Book World p13 Ap 9 '72 500w

"A somewhat disjointed account. . . . Buckhorn provides a useful bibliography of Nader's articles and appearances at Congressional hearings. The book advances through a series of loosely connected chapters with such journalistic titles as 'GM's hired dicks,' 'Side door lawyers,' etc. Although only a thin, eulogistic image of Nader the man emerges . . . and there is no general portrait of the consumer movement, the book does introduce the reader to the activities of an important and interesting public figure."

Choice 9:1165 N '72 130w

"[This volume] is better [than Charles McCarry's Citizen Nader, BRD 1972]. The same ground is covered, but in greater depth and with more attention to the essential quality which makes Nader important and compelling—the righteous indignation with which he attacks. Buckhorn makes us feel that emotion to a greater extent, without himself descending into a polemic. And he gives a more complete picture of the way Nader's enemies regard him. This book also has some features which McCarry's work lacks: a bibliography of consumer advocacy publications which have been written or sparked by Nader and a more orderly list of the legislation which has resulted from Nader's activities. Finally, more attention is paid to Nader as a potential political candidate, his rejection of that possibility, and why." Dem Polacheck

Library J 97:1415 Ap 15 '72 100w

Reviewed by Thomas De Baggio

Nation 214:597 My ■ '72 450w

**BUCKLE, RICHARD.** Nijinsky. 482p il \$12.50 Simon & Schuster

B or 92 Nijinsky, Waslaw. Ballet  
SBN 671-21169-2 LC 78-180717

"This biography attempts to record Nijinsky's dance accomplishments and his . . . performing career." (Library J) Bibliography. Index.

Reviewed by Cornelia Holbert

Best Sell 32:317 O 15 '72 850w

Reviewed by Kathleen Cennell

Christian Science Monitor p15 D 13 '72 700w

"[Mr Buckle's biography] is far too long and much of it is irrelevant. He appears to be trying to put all he knows about ballet into one book about one dancer. But he has been immensely industrious; he has talked to those who remember Nijinsky and the Diaghilev era; and ballet lovers prepared to pay the high price of the book will find much to interest them."

Economist 241:68 N 13 '71 230w

"Buckle has done exhaustive research for this definitive biography of Nijinsky; he has not only consulted all the printed sources, but he



**BUCKLE, RICHARD—Continued**

has also conducted extended interviews with Romola Nijinsky, Bronislava Nijinsky, Karsavina, Massine, Stravinsky, and many others. [He] has painstakingly checked dates and dance events, and he patiently notes and corrects discrepancies in what has so far been available to us. . . . [He] doesn't pretend to greater knowledge than that which is available and documented. An admirable book that keeps strictly within its self-imposed bounds, and which is completely successful in what it attempts to do. Highly recommended." Dorothy Nyren

Library J 97:2719 S 1 '72 120w

Reviewed by Betty Roszak  
Nation 215:501 N 20 '72 1600w

Reviewed by Arlene Croce  
N Y Times Bk R p27 O 11 '72 1900w

Reviewed by Walter Clemons  
Newsweek 80:102 O 9 '72 1200w

"[Buckle] devotes a lot of space to the sheer glamour of the ballet world and lapses frequently into a quasifictional re-creation of scenes that seem especially exciting to him. In the end he settles for neither the Nijinsky achievement nor the Nijinsky legend. He has amassed an enormous quantity of material . . . but he never seems to have discovered what to make of it all. The result is that we get only a hazy impression of Nijinsky, both as a man and as an artist. The simple legendary outline of his life is confused by a series of abrupt changes in subject matter, whose purpose seems to have been to make Nijinsky's artistic significance clear but which only muddles the reader." Dale Harris

Sat R 55:96 O 7 '72 1950w

"The first part of Nijinsky—after a delightful beginning—becomes bogged down not only with correspondence but also with long quotations from other books. . . . The quotations destroy [Buckle's] narrative and he himself plays a less vital part in the book than one would have wished. . . . The most exciting part of the narrative concerns the ballets of Nijinsky. . . . Mr Buckle has been tireless in his questioning and delving in an attempt to evaluate [the] choreography. . . . [The book] is not always easy reading, but there are occasional flashes of pure Buckle that must not be missed. His translations of the abuses hurled at L'Après-midi and Le Sacre are obviously designed to reproduce the shock value they would have today. . . . The illustrations are superb."

TLS p35 Ja 14 '72 210w

**BUCKLEY, MICHAEL J.** Motion and motion's God; thematic variations in Aristotle, Cicero, Newton, and Hegel. 287p \$10 Princeton univ. press

211 Motion. God  
ISBN 0-691-07124-1 LC 73-132234

This work is an attempt "to clarify the theme that God can be demonstrated from motion as it runs through the four philosophic systems of Aristotle, Cicero, Newton, and Hegel." (Introd) Index of persons. Index of subjects.

"The central drawback of this book is just its lack of theological focus. . . . [What Aristotle, Cicero, Newton, and Hegel] mean by motion is so radically different that what one might call the quasi-existentialist connotation of the title phrase is fuzzed over from its original protest against abstract philosophizing, since the 'motion' against which it protests may well be that of Aristotle and Newton, but surely is not Cicero's (the rhetorical movement leading to consensus), or Hegel's (the dialectical movement of the Notion realizing itself as Absolute). That which can be praised in the book is the fine grasp of the methodology of each of the four thinkers as evidenced in this part of their cosmology. . . . Documentation from primary sources is far more thorough than from secondary ones. . . . Though groundbreaking, not recommended except to large collections catering to graduate or advanced undergraduate historical work."

Choice 8:1187 N '71 220w

"[The author] has turned out a formidable essay. . . . Not recommended for the days when you seek summer reading; it's designed more for an autumn work-out."

Christian Century 88:836 J1 7 '71 50w

**BUCKLEY, WILLIAM F.** Inveighing we will go. [by] William F. Buckley, Jr. 410p \$7.95 Putnam

309.173 U.S.—Politics and government—  
1961— U.S.—Civilization  
SBN 399-11087-2 LC 72-83409

The editor of National Review presents this volume of pieces published between 1969 and 1972 in his syndicated column. It is a collection of articles, columns and essays on such subjects as President Nixon's trip to China, the Vietnam War, pollution, conscription, busing and ecology. Chapter 1 originally appeared in Playboy magazine. Index.

Reviewed by J. M. Murphy  
Best Sell 32:318 O 15 '72 180w

Reviewed by R. C. Bergenheim  
Christian Science Monitor p9 O 25 '72  
450w

"The best of [these pieces is] a delightfully urban model of what scholarship could be: a review of the new two-volume edition of The Oxford English Dictionary. . . . The essays are divided into sections roughly coinciding with themes. . . . There is, quite predictably, nothing new in the telegraphed punches, except, at times, rather better form and style than used to be the case." C. L. Markmann

Nation 215:281 O 2 '72 1400w

"[This] is a good book. . . . [It contains] a steady stream of civilized argument, entertaining discourse and, as always, wit. If anything, there is less asperity and a little more ease than one found in earlier Buckley. . . . The columns . . . all continue to read well and, for the most part, they hold up on the issues. . . . I found myself most taken with the items on men and manners. For my money, Bill Buckley is at his best in the warm but not at all maudlin article on his brother Jim; in the perceptive appreciation of the late John Dos Passos; in his exquisite vivisection of a squirming Helen Gurley Brown and her Cosmopolitan; defending a beleaguered Beethoven from the slings of William Rickenbacker (with which slings I nevertheless agree); and capturing the essences of two very contrasting countries and people in his outstanding pieces on Switzerland and the Soviet Union." Aram Bakshian

Nat R 24:1185 O 27 '72 2500w

"'Inveighing' is [the author's] natural genre, and this collection shows him at his best. . . . I suspect I disagree with every one of his major premises except his respect for the ground rules of the democratic order—but . . . even when you wince, reading Buckley is fun. . . . When he is in top form, that rapier can really cut. Perhaps best of all, the venom of his early years has been watered down to a sort of genial malevolence. . . . Keep in mind the erroneous character of his major premises, but by all means go 'Inveighing' with Bill Buckley." J. F. Roche

N Y Times Bk R p40 O 8 '72 1000w

**BUCKMASTER, HENRIETTA.** The walking trip. 204p \$5.95 Harcourt

ISBN 0-15-194189-0 LC 73-182324

Maddy, a 19-year-old liberal activist student, "is urgently summoned from Boston to London by her elder brother, Richard, who, having become mysteriously involved in Zambian and Rhodesian affairs, disappears from sight before he can get in contact with her. At first Maddy is not too upset; she takes a quick tour of London and meets a group of young people in the King's Road, Chelsea. However, it then becomes clear that her brother had actually arrived in London and when it is obvious that malevolent people are preventing her from getting at the truth, she goes into high gear and does a little detecting on her own." (Library J)

Best Sell 31:519 F 15 '72 150w

"This is not only a good suspense story, it's a believable one. . . . While [the author] mystifies us, she does not confuse us. Here is no super cast of characters dashing around breathlessly—with CIA agents turning into KGB men and getting eliminated before one had properly realized who they were anyway. Miss Buckmaster's protagonist is a credible character—not a whizz kid with a tape recorder at the ready in her lipstick. What's more, she's likable. . . . [The story] focuses on the anguish of black Africans but does not use it to hold the plot together. This is not one of those books that you put down only to ask yourself ten minutes later: How come all those people happened to turn up at that



place at that moment anyway? [This] is Miss Buckmaster's first suspense novel. More, please." P. M. C.

Christian Science Monitor p13 Mr 9 '72 170w

"Political and racial ramifications bring senior civil servants into the intrigue, together with many colorful and unlikely people, and the plot moves along with a fine sweep, finishing up with a fascinating Buchan-like chase in the Highlands. Of course, all turns out well in the end; and there is a touch of romance for the sentimental." H. C. Veit

Library J 97:519 F 1 '72 160w

Reviewed by Virginia Borland

Library J 97:1624 Ap 15 '72 170w [YA]

Reviewed by Newgate Callender

N Y Times Bk R p40 Mr 12 '72 50w

TLS p1174 S 29 '72 80w

**BUECHNER, FREDERICK.** Open heart. 276p \$5.95 Atheneum pubs.

LC 76-190401

This "is a continuation of the Bebb saga, begun in last year's *Lion Country* [BRD 1971]. . . . The narrator is still Antonio Parr. He has married Sharon, the mercurial adopted daughter to Leo Bebb . . . [who] is on his way to starting a new church, called Open Heart. . . . The Holy Love church of Lion Country has lost its impetus, and the legacy of a stalwart Holy Lover, Herman Redpath, convinces Bebb that the establishment is necessary." (Book World)

Reviewed by P. A. Doyle

Best Sell 32:191 J1 15 '72 400w

"Some sequels are bad news; this one will be widely welcomed. . . . Like Peter De Vries (whom Buechner much resembles), the attitudes are fundamentally scholarly and thoughtful, woven through a series of plotless episodes—the death of Redpath, the Open Heart church, the disappearance of Lucille, the appearance of the possibly angelic Mr. Golden, the cuckolding [of Parr], and so forth. It is comedy of the most serious sort. Antonio explains that his life is formless and implies that the book he is narrating cannot have an end, another way of saying that it must have a sequel. That would be fine." Paul Theroux

Book World p4 My 28 '72 350w

Choice 9:1290 D '72 140w

Reviewed by Robert Baker

Christian Century 89:830 Ag 16 '72 340w

"We have another Christian parable [here]. . . . Buechner is a writer of great daring and invention. He uses the novel because it is a handy form, and he does with it what he wants to. . . . [Here] we see various tacky sins and grotesque deaths all falling together to shape the foreordained (the Rev. Buechner is Presbyterian) drift toward the triumph of good over evil. . . . Good to read, vastly entertaining, never for a second dull, Mr. Buechner writes a new kind of novel that may have bobbed up before in the eighteenth century when novels were social adjuncts and not Works of Art. The imitation is not of life but of the manners of everyday." Guy Davenport

Nat R 24:697 Je 23 '72 400w

Reviewed by T. R. Edwards

N Y Rev of Books 19:20 J1 20 '72 750w

Reviewed by Cynthia Ozick

N Y Times Bk R p4 Je 12 '72 1200w

New Yorker 48:78 J1 22 '72 150w

"The humor of Open Heart runs less to slapstick [than did Lion Country] . . . and more to De Vriesian one-liners: 'I knew that I had to get away that day—their fresh-faced guilt was too great a reproach to my shifty-eyed innocence.' . . . Through it all, Antonio remains essentially an equivocal but clever device to help the author work things out in his head. Given this undisguised sketchiness in a central character, it is something of a mystery how Buechner has produced a live, warm, wise comic novel. And yet that is exactly what, in all shifty-eyed innocence, he has done. . . . [He] seems to have found an acceptable way to deal with religious mysteries in fiction. His stratagem is to leave the very existence of such mysteries an open question. . . . Another question is left, too: whether this indefiniteness is merely tact, or a measure of the author's own uncertainty. . . . [But] Buechner is a talented writer

clearly bound somewhere. And ■ interesting man to watch." John Skow

Time 100:63 J1 '72 1000w

Va Q R 48:cxix autumn '72 110w

**BUECHNER, THOMAS S.** Norman Rockwell; artist and illustrator. 328p il col il \$60 Abrams 741.9 U.S.—Social life and customs. Rockwell. Norman ISBN 0-8109-0452-7 LC 75-125785

This "album of more than 600 . . . specimens of [Rockwell's] work is a pictorial history of average America in the twentieth century." (Book World)

"Most of [Rockwell's] work is narrative and the twice-told tales he affectionately tells are immediately intelligible; he does not deal with deep emotions but plays variations on such themes as nostalgia for days of yore, dreams of glory, pride going before a fall, the love of a boy for his scruffy dog, the camaraderie of a barbershop quartet. . . . This is a fine memory book, an attic chock-a-block with the artifacts of folk history, the baseball bats and anvils commingled with the furbelows and souvenir spoons." Jean Stafford

Book World p1 N 29 '70 1200w

"Without reservation, this book is recommended for all nostalgic readers . . . [and] for popular, social history collections." Roy Nelson

Library J 96:467 F 1 '71 80w

"At first blush there is something vulgar about a one-pound album of Norman Rockwell's paintings. But at second blush there is something rather wonderful about it, as if the America we remember (or at least like to think we remember) existed after all, unobscured by present-day pollution, racial conflict and student dissent. . . . The volume is a fitting memorial to a superb craftsman and folk hero of the middle class. . . . It is as expensively produced as though it were the Book of Kells. . . . The question arises, Is this social history? In a sense it is, but mainly as an exercise in nostalgia. . . . Urban settings are rare and seldom unpleasant. Ethnic America is absent. We are uncomfortably aware that . . . Rockwell provided 20th-century America with a sort of false identity, and that he did this by looking backwards while seeming to look straight ahead." David Dempsey

N Y Times Bk R p8 N 1 '70 380w

**BUEL, RONALD A.** Dead end: the automobile in mass transportation. 231p \$6.95 Prentice-Hall

388.3 Transportation. Automobiles. Automobile industry and trade ISBN 0-13-196980-3 LC 75-175808

The author criticizes "the automobile, the automobile industry, and American highway engineers. Several factors, such as auto and highway safety, air pollution, energy requirements, environmental effects of freeways, socioeconomic effects of auto ownership and travel, and the dominant political and economic role of the auto industry, are discussed. The author also criticizes the administration of the Bay Area Rapid Transit system in San Francisco for being too engineering-oriented. Some suggestions for improving urban transportation by providing alternatives to the automobile are presented." (Choice)

"[This book] was written by a journalist, is reasonably well documented, and is presented in an easily readable style. Although [it] presents a biased view, it should be of interest to planners and engineers interested in transportation." Choice 9:1156 N '72 170w

"[This] low-key polemic anchored in sad fact . . . shows how the auto interests wield power of frightening proportions, and how this power is abetted by our elected officials; . . . and details how automobile manufacturing and its attendant enterprises, as well as the oil, steel, construction, and manufacturing industries, all act in horrible concert to keep the car foremost, forevermore. Sometimes the author's approach is circuitous, and he does enjoy using some liberal helpings of radical-chic sociology to heighten his facts. However, he readily admits that some of his rage is subjective, and this reader thinks his art is in the right place. . . . Buel's writing



**BUEL, R. A.**—*Continued*

style [reflects his] years on the Wall Street Journal, which he quotes heavily; and despite some stylistic flaws, he eventually lands on target." M. H. Sawyer

Library J 97:1691 My 1 '72 350w

Reviewed by Virginia Carpio

Library J 97:3820 N 15 '72 120w [YA]

**BUELL, JOHN.** *The Shrewsdale exit.* 279p \$6.95 Farrar, Straus

ISBN 0-374-26342-6 LC 72-81009

"When a young married couple and their little girl drive away from a highway Howard Johnson's, they are followed by three motorcyclists. Forced off the road, Joe Grant is beaten unconscious, and his wife and daughter are raped and murdered. Lack of evidence to bring the three to trial leads Joe to hang around and invite them to attack him again." (Library J)

"Buell seems happily innocent of prison life and some of the incidents during Joe's internment do not ring quite true, but the futility and boredom of prison come across. For the rest, Mr. Buell's skill, manifest in his first book, *The Pyx* [BRD 1960], seems to be on the increase. The writing is spare and singularly vivid, the choice of detail, the dwelling on the right point are accurate. Through an objective, clear presentation of a mind confronted with deadly and unreasonable violence he has made us look at something that is far from new but which has taken on new aspects in our time—innocence opposed to brutal and unjust strength." W. B. Hill

Best Sell 32:294 O 1 '72 300w

Reviewed by R. H. Donahugh

Library J 97:3179 O 1 '72 130w

"In most plots of this kind there is a great big climax. Buell goes about it differently, with a complete avoidance of heroics. He is more interested in searching into a man's motives than in supplying a conventional ending. And so he ends with a question mark. That does not take away anything from the taut quality of his book which is a pleasure to read." Newgate Callendar

N Y Times Bk R p43 O 1 '72 120w

"Buell treats us to some fascinating insights into the paradoxes encountered by the men who enforce the law, together with laconic delineations of how convicts organize their prison societies. But Buell cops out (pun not intended). He wraps it all up with one of those ambiguous endings that leaves you cliffhanging. [The book] can still be recommended, but its ending turns a sure-fire winner into an also-ran." O. L. Bailey

Sat R 55:89 O 28 '72 120w

**BUJRA, ABDALLA S.** *The politics of stratification: a study of political change in a south Arabian town.* 201p il \$9 Oxford

320.9 Hureidah, Southern Yemen—Politics and government

ISBN 0-19-823157-1 LC 78-25586

This "study of Hureidah—a . . . community in Hadramaut, South Arabia . . . focuses on the stratification system of Hureidah, its relationship to the distribution of wealth and the political process itself. There is [also an] . . . analysis of tribal genealogy and the role of marriage in gaining upward mobility [as well as a] . . . study of political change presented in Part II of the volume. The traditional role of the Attas elite as rulers and its ability to preserve and perpetuate its power under changing circumstances is presented . . . through case studies. In the concluding section, the author brings in the impact of external influences on social change in Hureidah." (Choice)

"Much has been written about social change in developing countries, but relatively little exists about the actual process of change at the micro level. This is precisely what Bujra presents in his detailed [study]." Choice 8:1216 N '71 180w

"Mr Bujra writes in cool and orderly English, reasonably free of jargon; and although primarily a piece of social anthropology, his book will be quite digestible for the general reader."

TLS p757 J1 2 '71 850w

**BULATOVIC, MIODRAG.** *The war was better;* tr. from the Serbo-Croatian by B. S. Brusar; adapted by Michael Wolfert. 424p \$7.95 McGraw

ISBN 07-008846-2 LC 79-33518

"Since Bulatovic's thesis is that war is the true pornography, the images of the book and, therefore, the language that expresses them, have come from the street, the brothel, and the barnyard. . . . The novel is made up of a series of picaresque adventures of an anti-hero named Malić, a Montenegrin madcap idealist who, astride his donkey with a parachute on his back and a globe of the world in his hand on which he marks his victories in red paint, achieves conquests of numerous willing bodies of women, many of whom are symbolic of their countries. For as Malić has learned in his own country of Montenegro, war and fornication are the same thing." (Publisher's note)

"The author is deadly serious. His seriousness cannot tolerate a light touch. The grotesque images and scatological language lose by tedious repetition any comic irony that had been intended. Bulatovic's attempt at political satire by a Genet-like reversal of values is boring because so obvious. The insertion of François Villon into a contemporary narrative as a reincarnated crusader and the allusions to dramatists of the theatre of the absurd signal the author's ambitions. He wants desperately to teach his readers about the true nature of reality. But he forgets to interest the reader. . . . The characters' sufferings—and this is entirely a world of suffering—mean nothing because we realize that the people are not flesh and blood human beings but representations of abstract concepts. The author seems to intend political content for these concepts but his allegorical meaning never becomes clear." T. A. McVeigh

Best Sell 32:144 Je 15 '72 600w

Choice 9:975 O '72 160w

Reviewed by R. H. Donahugh

Library J 97:697 F 15 '72 110w

"Although [Gruban Malić] died in the earlier novel, 'Hero on a Donkey,' here he is alive and well again. . . . Where the earlier novel still observed some amenities of realism, 'War Was Better' moves beyond the opaque surfaces of literalness and zeroes in on the outré, the flagrant and monstrous in contemporary experience, and does it with a will that for sheer invention and energy might leave a Genet or a Burroughs exhausted. In this 'higher reality,' to use Bulatovic's own phrase, dislocation is the norm, and one can take little issue with Roman Braun, the German critic, who has said that among younger European writers Bulatovic alone has made the grotesque completely his own." Joseph Hitrec

N Y Times Bk R p34 J1 16 '72 800w

"An utterly zany novel by . . . a Serbian writer who has been the most talked-about (albeit more abroad than at home) Yugoslav author for two decades now. . . . [This] is a first-class surrealist trip backward into the war and postwar days, an emotional circus replete with atrocities, absurdities, and dementia. It is not, however, a war novel in the true sense of the term, nor is it a typical antiwar novel. Rather, Bulatovic uses the war in the Balkans as a pretext to mock war in general and to show what it does to man. . . . Although [the book] suffers from unwieldiness and occasional lapses of taste, it is an eloquent and important protest against the failures of modern civilization. Moreover, its sheer zaniness and heady flights of fantasy make this Yugoslav's latest outburst—which has yet to be published in his own country—a delight to read." V. D. Milatovich

Sat ■ 55:84 My 13 '72 470w

**BULGAKOV, MIKHAIL.** *Diabolad, and other stories;* ed. by Ellendea Proffer & Carl R. Proffer; tr. by Carl R. Proffer. 236p \$5.95 Ind. univ. press

ISBN 0-253-11605-8 LC 76-172127

These eleven short stories, by the author of *The Master and Margarita* (BRD 1967. 1968), were published in the nineteen-twenties.

"Sporadically successful in Russia but always controversial, Bulgakov has been neglected here, in part because he does not fit into any handy category. This same cantankerous unpredictability makes him a writer of continual interest and surprise. . . . The stories tend to wildly inventive, anti-bureaucratic satire. Bulgakov's mixture of sardonic fantasy and fast, burlesque action might, if these stories had been translated in the twenties when



they were written, have seemed merely barbarous. Arriving fifty years late, it seems fresh and pointed. Notes and background information are lavishly provided . . . and the translation reads easily despite the puns and local references that must have driven the Proffers to distraction before they surrendered to footnotes." Phoebe Adams  
Atlantic 229:113 My '72 50w

"[Bulgakov's] strong point was his ability to amplify the hoots of man's dementia, the howls of political pandemonium, and many of the stories here build up pressure as the characters thrash along, pursuing, or pursued. 'Diaboliad' and 'The Fatal Eggs,' the best of the lot, are good examples of this. . . . A brilliant Chinese machine gunner, gargling for bonuses in the Red Army, is the hero of 'A Chinese Tale,' an original conception; the hero of 'The Adventures of Chichikov' is a straight lift from Gogol. There are minor efforts here as well, dated feuilletons and parodies made incomprehensible by the obscurity of the originals they poke fun at. Nonetheless it is a lively collection, a new translation, and it is responsibly edited." Paul Theroux  
Book World p4 My '72 600w

Choice 9:652 J1/Ag '72 160w

Reviewed by Rosemary Neiswender  
Library J 97:1015 Mr 15 '72 120w

Reviewed by Michael Berman  
N Y Times Bk R p7 J1 23 '72 270w

Reviewed by Elena Levin  
Sat R 55:59 Ap 29 '72 1300w

"The reader is always conscious of the barrier of translation, a problem which makes itself felt on the first page, when we are told that a character 'exterminated' a thought from his mind. . . . That kind of infelicity is evident throughout: 'He started to stop' . . . it may be the fault of the translator, but that is no compensation. If enjoyment of the stories is inhibited by the rebarbative style, then any real judgment of them is likewise inhibited by the feeling that we are getting Bulgakov-and-water. Presumably, though, we can assume that the plots of the stories remain unchanged, and they, for the most part, seem unremarkable, though the time and circumstances in which they were produced, and the targets at which they were aimed, lend them a significance outside their qualities as works of the imagination."

TLS p1013 S 1 '72 250w

**BULGAKOV, MIKHAIL.** The early plays of Mikhail Bulgakov; ed. by Ellendea Proffer; tr. by Carl R. Proffer and Ellendea Proffer. 418p \$10 Ind. univ. press

891.7  
ISBN 0-253-11885-9 LC 70-166117

"This volume of five plays contains Bulgakov's 'first full-length play, The Days of the Turbins . . . a sympathetic treatment of the White cause in the Revolution. Zoya's Apartment, a comedy, is a . . . satirical picture of the world of the 'NEP-men'. . . . Flight presents an apocalyptic vision of a society in chaos, as the dispossessed and spiritually adrift frantically seek for hiding places. The Crimson Island deals with the . . . subject of censorship. . . . A Cabal of Hypocrites, set at the court of Louis XIV, depicts Molière as the archetype of the artist who is forced to bend to the demands of a despot." (Publisher's note)

"Bulgakov has been neglected here, in part because he does not fit into any handy category. This same cantankerous unpredictability makes him a writer of continual interest and surprise. The plays range from the realism of Days of the Turbins to the brazen reordering of history in A Cabal of Hypocrites. . . . Notes and background information are lavishly provided . . . and the [translations] read easily." Phoebe Adams  
Atlantic 229:113 My '72 50w

"[The plays] are prefaced by articulate and informative introductions. . . . The Proffers must be congratulated upon their sheer industry in offering the non-Russian-reading public such a rich selection from one of the most gifted writers of our century." Rosemary Neiswender  
Library J 97:1015 Mr 15 '72 120w

"With the publication of 'The Early Plays' . . . we have a wealth of new and highly rewarding examples of Bulgakovian fantasy. . . . [He] reveals himself as master of a second

style, radically different from his usual grotesqueries . . . [which] displays a Chekhovian talent for convincing psychological portraiture and approaches both Chekhov's economy and his tendency to treat all but the most villainous of his characters with sympathy." Michael Berman

N Y Times Bk R p7 J1 23 '72 270w

"Unfortunately . . . [the Proffers] have little feeling for spoken language. A warning is in order that, if the plays are to be produced, their texts should be revised." Elena Levin  
Sat R 55:59 Ap 29 '72 1300w

**BULGAKOV, V. F.** The last year of Leo Tolstoy; tr. from the Russian by Ann Dunnigan; with an introd. by George Steiner. 235p \$7.95 Dial press

B or 92 Tolstoy, Leo  
LC 73-131182

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by A. P. Mendel  
Am Hist R 77:549 Ap '72 600w

Reviewed by E. B. Greenwood  
Encounter 33:83 F '72 400w

Reviewed by John Bayley  
N Y Rev of Books 17:24 D 30 '71 600w

**BULLOCK, ALAN,** ed. The twentieth century; a Promethean age; texts by Alan Bullock [and others]. 371p il col il pl col pl maps \$35 McGraw

901.94 Twentieth century  
ISBN 07-008870-5 LC 75-159299

This volume in the Dawn of Civilization series is introduced by a chapter by the editor explaining the applicability of "Promethean" to the twentieth century. "After an outline of international developments between 1900 and 1970 . . . there follows a series of chapters each concerned with the history of the 20th century in a particular area. For the most part, these are geographically defined—Europe, America, the Middle East, the Far East, Africa south of the Sahara—but in one case, that of the Communist World, the definition is political. . . . The second half of the book is concerned with trends and patterns of development in the most important spheres of human activity, from the scientific and economic to the intellectual and artistic." (Foreword) Index.

"[This book is] about as fine a coordination of text and graphics as anyone is apt to come up with. The essays are arranged in topical, not chronological, manner and they cover practically everything that has occurred in an age of incredible change in the world—in life styles, in politics, in medicine, in science. The essays are not meant to be exhaustive treatises; neither, on the other hand, are they without distinction or marked merit. The big volume (13 1/4 x 10 1/4) is crammed with material. This is a great piece of craftsmanship from every angle."

Best Sell 31:482 F 1 '72 190w

Choice 9:416 My '72 160w

"The editor has chosen a very distinguished team of contributors to discuss the controversial and open-ended history of the twentieth century. The trouble is that most of them fail to do more than give a sort of potted chronological account of what went on over a period that will be very familiar, after all, to most of its readers. . . . The other signal failing of the book is to move outside a self-confessedly Eurocentric view of the world that conveys very little of the cultural and political perspectives of the developing countries. . . . One can still look at the pictures. And they are well worth looking at; if one can afford the book."

Economist 241:xxi N 6 '71 250w

Reviewed by Colin Bell  
Encounter 33:64 Mr '72 150w

"Individually, the geographical and political chapters are miniaturized versions of the Annual Register, and collectively of Chatham House's Surveys of International Relations. The authors, most of whom have been contributors to annual works of that kind, have accomplished their tasks with practised ease. The last six chapters are different and in some ways more valuable. They are concerned with the arts, philosophy, science, technology, economics, and social change. . . . [Religion has



**BULLOCK, ALAN—Continued**

been] deliberately excluded. . . . What they seem to lack is the human touch. . . . [However] the copious illustrations do something to redress the balance. . . . [There are] more than 200 colour prints and nearly 500 photographs, engravings and maps. They greatly enrich without dwarfing the text; and their relevance is emphasized by frequent references in every chapter."

TLS p1379 N 5 '71 460w

**BULLOCK, BARBARA.** Wynn Bullock. See Bullock, W.

**BULLOCK, WYNN.** Wynn Bullock; text by Barbara Bullock; with notes by the photographer. unp \$25 Scrimshaw press

779 Photography, Artistic  
ISBN 912020-11-3 LC 70-156774

These black and white photographs by Bullock are arranged by period extending from the 1940's to the present. His daughter wrote the text. His work attempts to show "contrasts in texture; rock and water, flesh and bark, misty forests and lichen-covered trees. He sees the photograph as a symbol of experience that depends on sharpness of detail and tonal fidelity to 'record not only what the eyes see but that which the mind's eye sees as well.'" (Newsweek) Chronology.

"Unlike his teacher Edward Weston, who grasped the essence and form of common objects with intuitive vision, Bullock, searching for an event, juxtaposes textures, time sequences, and techniques. What results is not an event, but a romantic interpretation which destroys the integrity of the situation. His most successful photographs do not posit an event but deal with an object." Tom Lovcik

Library J 96:3599 N 1 '71 150w

"Can Wynn Bullock be both a pompous bore and an honest, sensitive photographer? Apparently. Verbally, in [this book], he keeps making solemn, naive pronouncements. Visually, he takes both good pictures and inflated, pretentious ones. When he forgets to try to be profound, he can be lyrical. . . . His strength is in seeing, not in understanding, never in explaining. How are these pictures? My count: Ugh, 6; So what?, 27; Passable, 18; Beautiful, 13. Nine blatantly bad layouts kill 12 pictures. (Six are sliced in two by the gutter and the white stitches: six die in collisions). The other layouts are good, and the printing is excellent. Bullock is irritating, but he matters, [and] . . . this book matters, too." David Vestal

N Y Times Bk R p43 D 12 '71 120w

"[Here] is an excellent example not only of photography as a fine art informed by the personal vision of a photographer who keeps setting greater obstacles for himself, but of the art of bookmaking as well. . . . A few of these pictures seem to be too indebted to the dark-room, but many are superb, with an illusion of depth that you can almost put your hand in."

P. S. Prescott  
Newsweek 78:109A D 13 '71 90w

**BUMSTED, J. M.** Henry Alline, 1748-1784. (Canadian biographical studies) 116p Can\$4.50 Univ. of Toronto press

B or 92 Alline, Henry  
ISBN 0-8020-3247-8 LC 73-24664

This "monograph sketches the life and theology of Henry Alline, 'apostle of Nova Scotia.' When Henry was twelve years old, his family left their home in Newport, Rhode Island, for Falmouth, Nova Scotia, settling along the north bank of the Pisquid River. . . . When young Henry reached manhood, he did not assume the expected role as manager of a respectable family farm, but turned instead to . . . that of itinerant preacher. From 1776 to his death in 1784 Alline promoted the work of the Great Awakening in Nova Scotia." (J Am Hist) Annotated bibliography. Index.

"For the 'external biography' of Alline, Bumsted . . . is necessarily dependent upon Alline's own Life and Journal, first published in 1806. The author's principal contribution comes in his analysis of Alline's theology; in this regard he argues that his much-neglected protagonist is 'British Canada's most important and prolific intellectual voice in the eighteenth century'. Such a claim hardly prepares one for the meagerness of Alline's output: only a single theological treatise, ■ few

sermons, ■ small pamphlet, a volume of hymns, and the autobiography. . . . Nonetheless, Alline's influence remains limited and his historical niche modest. Among the Baptists of Nova Scotia and within the Free Will Baptist movement in the United States, his is a recognizable name." E. S. Gaustad

J Am Hist 59:406 S '72 380w

TLS p536 My 12 '72 350w

**BUNTING, JOSIAH.** The lionheads; a novel. 213p \$5.95 Braziller

SBN 0-8076-0632-4 LC 78-188356

"Written by an officer who served in the Vietnamese Delta and teaches at the U.S. Military Academy, this first novel . . . is the story of George Lemming, the ambitious, arrogant commanding general of the 12th Division ('The Lionheads'), who achieves only success; in one way or another he buries his mistakes. . . . All action occurs shortly after [the Tet offensive in Vietnam] in March-April 1968." (Library J)

Reviewed by Phoebe Adams  
Atlantic 229:112 My '72 60w

"This is a novel which might be more precisely labelled 'a slice of military history with ■ dash of melodrama.' . . . The plot is rather non-existent; the events of a two-month period are narrated in a manner most common to military histories. The characters are never much more than extremely well defined caricatures. . . . [But] as a nearly factual, well-written account of military maneuvers in post-Tet Vietnam, which yet offers some of the 'dramatic, war-story' stuff one expects from such a book, it has much to offer. . . . While the book would stand out on merely the merits of its role as a micro-cosmic military history, it also offers passages of some poetic beauty which transcend the scope of a mere chronicle." B. P. J. Przekop

Best Sell 32:3 Ap 1 '72 450w

Reviewed by Bernard Bergonzi  
Commonweal 97:84 O 27 '72 360w

"Although Bunting has a good ear for dialogue and a skill for incisive character portrayal, he indulges in excessive details of strategy, ordnance, and topography. Superbly realistic, these details interrupt rather than support the story. One can hope that Bunting will produce a second military novel with more emphasis on who and why and less on how." C. R. Andrews

Library J 97:1458 Ap 15 '72 110w

Reviewed by Joni Bodart  
Library J 97:1933 My 15 '72 120w [YA]

Reviewed by James Finn  
Nation 214:766 Je 12 '72 900w  
New Repub 167:22 Ag 19/26 '72 400w

"[The author's] formidable talents include ■ nimble literary style. He moves in edifying stages from division headquarters to a terminal rice paddy, documenting his route with logistical data and peopling it with unsteriotyped officers and men—including a maverick brigade commander from the Point. (Lemming came through the Citadel.) It is Major Bunting's pluralist view of the military that gives his novel an unusual cachet." Martin Levin

N Y Times Bk R p30 Ap 16 '72 180w

Reviewed by Martin Ross  
Sat R 55:76 Ap 29 '72 750w

Reviewed by Lance Morrow  
Time 99:82 My 29 '72 750w

**BUNTING, W. H., comp.** Portrait of a port: Boston, 1852-1914. 519p il \$20 Belknap press of Harvard univ. press

387.1 Shipping—Boston. Ships. Boston—Description—Views  
ISBN 0-674-69075-3 LC 77-145893

Explanatory captions accompany this maritime history. "Most of the 234 photographs, covering coastal and deep-water schooners and steamers, were taken by 'pioneers' in the art and are published here for the first time. Although the majority of the photos depict vessels in port or just embarking, there are also a few . . . selections portraying other related facets such as shipbuilding, fishing, recreation at sea, and the Navy." (Library J) "Index." (Choice)

"Following Bunting's text is rather like being taken on a tour of the port by a venerable harbor pilot. Crisp and competent, he directs



your attention to features which . . . would be overlooked by the novice. Yet, despite the wealth of detail, one is left with the impression that he has said only a fraction of what he knows. . . . [The] captions are minutely researched and cheerfully expounded. . . . The book has a serious purpose and the author has winnowed ledgers, shipping registers, port records, and log-books to provide a sound framework, but it is still a book for the amateur to enjoy." Timothy Severin  
Book World p7 Ja 30 '72 1400w

"While delightful for the browser, this gratifyingly informative work should be considered seriously by all libraries for maritime and economic history collections, and especially for those in urban studies. . . . A brief but useful history of Boston port includes chapters on port facilities, vessels, shipbuilding and repairing (coastal and deep-water sail and steam), recreation, and naval activities. Annotation is refreshingly comprehensive and solidly based on both source and major secondary works. Brief appendices on photographers and sources of illustrations."

Choice 9:430 My '72 150w

"Combining his Harvard education and his commercial fisherman's knowledge, the author has compiled and annotated a photographic maritime history of the Boston port. . . . Bunting hopes the reader will measure these old photos in a 19th-Century frame of mind; his succinct description and often salty commentary succeed in setting such a perspective. This well-designed book will appeal to those who are familiar with Boston Harbor and adjacent waters and to those who enjoy good photographic art. Landlubbers will need some help with the nautical terms as there is no glossary included." David Bower  
Library J 97:494 F 1 '72 150w

Reviewed by D. B. Little  
New Eng Q 45:298 Je '72 750w

BURCHFIELD, R. W., ed. Oxford English dictionary, v 1. See Oxford English dictionary

BURGESS, ANTHONY, tr. Cyrano de Bergerac. See Rostand, E.

BURGESS, ANTHONY. One hand clapping. 215p \$5.95 Knopf

ISBN 0-394-47280-2 LC 73-125826

Janet Shirley who tells the story is a "lower middle-class girl who lives in a fictitious Midlands city called Bradcaster. [She] is married to [Howard] a used-car salesman who . . . has a 'photographic brain' that ultimately wins him a thousand pounds on a television quiz show. . . . He parlays his quiz-prize money into a fortune by intuitively picking a succession of winning racehorses." (Sat R)

Reviewed by Phoebe Adams  
Atlantic 229:108 Mr '72 140w

"As an exemplum of the sermon that 'money is the root of all evil,' we see the yearning, pot-of-gold dreaming of the Shirleys, an ordinary working class couple, turn to reality. Howard with his loot is no blighter. . . . He and Janet go on a whirlwind tour—they see nearly all of America in one chapter! Back home again [they are] exhausted from their inability to spend their fortune. . . . The novel is vintage Burgess: a short, neat professional way with a tale and all-caution-to-the-wind willingness to experiment with voice. Here he deliberately chooses Janet's voice to tell all, just to see if he could pull off the challenge of male writing as female." J. J. Murray

Best Sell 31:514 F 15 '72 360w

Reviewed by Audrey Foote  
Book World p7 Mr '72 270w

Choice 9:1126 N '72 210w

Christian Science Monitor p10 F 10 '72 500w

"First published in Britain in 1961 under the pseudonym Joseph Kell [this] is a delightful work by a versatile and inventive craftsman. . . . While the diction is hardly Augustan, the narrative is witty and constrained, revealing the insights of a curiously intelligent

but undereducated charmer. Highly recommended." Ed Sayre

Library J 97:698 F 15 '72 130w

Reviewed by R. P. Brickner

N Y Times Bk R p4 Mr 12 '72 1000w

New Yorker 48:154 Mr 18 '72 120w

Newsweek 79:73 Mr 6 '72 210w

"While Anthony Burgess's novels always have action and an array of characters, their outstanding trait, usually, is a flashing of verbal fireworks, as in the stepped-up Elizabethan language of *Nothing Like the Sun* [BRD 1964] or the grotesque, seemingly part-Slavic speech of a possible future Britain in *A Clockwork Orange* [BRD 1963]. No such pyrotechnics occur in [this work]. . . . Howard's sudden transformation from used-car salesman into an independently wealthy man . . . puts a strain on the novel's credibility. And as black humor, with occasional overtones of Edgar Allan Poe, takes over, the story become more unbelievable yet. . . . Burgess manages to remain mischievously amusing throughout most of this farfetched novel, whose Zen Koan title is also that of a play which Howard and Janet see in London." H. T. Moore

Sat 55:73 F 12 '72 700w

Time 99:73 F 14 '72 330w

BURIAN, JARKA. The scenography of Josef Svoboda. 197p il \$25 Wesleyan univ. press

792 Theaters—Stage setting and scenery

ISBN 0-8195-4041-2 LC 77-153101

The author begins with a biographical and critical essay on the Czech scenographer. The major part of the study is devoted to "considerations of some sixty productions, described [partly] in Svoboda's own words, transcribed and translated from tape-recorded interviews with the author. Mr. Burian has . . . used more than two hundred black-and-white photographs to reinforce visually his explication of the development of Svoboda's methods." (Publisher's note) Bibliography.

"[An] annotated listing of all Svoboda's productions . . . round out this volume which, for the first time, gives western readers their first in-depth view of a man who is possibly the greatest working designer in contemporary theater and which also gives a clear insight into the recent innovative Czechoslovakian theatre that nurtured his development. Any serious student of theater history or production will find informative and inspirational value in this long-awaited study."

Choice 9:383 My '72 140w

"Burian, a professor at the State University of New York at Albany spent a year in Prague working closely with Svoboda in the preparation of this book, and it is an excellent book indeed. Svoboda is one of the most renowned contemporary European designers, perhaps best known for his many innovative experiments with light and theater space. Although Svoboda himself has said that photographs cannot convey the actual experience of the live production [those] here do capture the artistic excitement of a Svoboda production. Burian gives a complete survey of Svoboda's work from the earliest designs down to his work at the present time, and provides a complete chronological register of all Svoboda productions from 1943 to 1971." A. C. Willers

Library J 97:514 F 1 '72 150w

BURKE, GERALD. Towns in the making. 193p il maps \$11.95 St Martins

711 City planning. City planning—Great Britain

LC 78-165469

A "survey of town planning and build[ing] from river-valley civilisations of prehistory, through classical Greece and Rome into medieval and Renaissance western Europe and thence, in rather more detail, to Britain over the past three centuries. Urban development of various periods is studied by reference to selected towns and districts and to the social, economic and political factors that contributed to changes in the urban function and scene." (Publisher's note) Bibliography. Index.

"The first third [of the book] is a short, sound, and standard survey of town building from the earliest times through the Renaissance; it contains all the predictable clichés.



**BURKE, GERALD—Continued**

The next third begins to concentrate on Britain after the Tudors. The final third deals with 19th- and 20th-century Britain. Because it is meant for British college students in city planning, it concentrates on physical planning and gives only very superficial references to social, political, ideological, and other factors in town and city development. Recommended for any city planning library because its last third contains useful information, well condensed and presented; also recommended for larger architecture, art, and Anglophiliac libraries. Brief bibliography.

Choice 9:496 Je '72 120w

"To have covered all the salient developments from pre-history to the Buchanan report in 180 well-illustrated pages is achievement enough, and students who have long needed some such handy and comprehensive coverage should be grateful to Mr Burke. Nevertheless the tracing of a few cross-currents and influences might have added coherence and a synoptic dimension to the merely sequential."

TLS p852 J1 23 '71 290w

**BURKE, JOHN.** Duet in diamonds; the flamboyant saga of Lillian Russell and Diamond Jim Brady in America's gilded age. 286p il \$7.95 Putnam

B or 92 Brady, James Buchanan. Russell, Lillian  
LC 75-187133

This is a portrayal of the careers and friendship of Diamond Jim Brady and Lillian Russell. "Brady, born above his father's waterfront saloon, began his career as a Broadway bellhop and railroad ticket taker. . . . He became a salesman . . . propelling his showmanship first as a superseller of railroad equipment and subsequently as a steel-car magnate, amassing a fortune of \$12,000,000. Born Helen Leonard in a small Iowa town, Lillian Russell became the reigning queen of the musical stage with a phenomenal voice capable of hitting eight high C's in one performance and by general acclaim 'the most desirable woman in America.'" (Publisher's note) Bibliography. Index.

"Burke writes not only of these two superstars, but of the era in which they lived. . . . The legends of Lillian Russell and Jim Brady are intertwined. They lived in a fabulous age, never to be forgotten and never to be repeated. Extensive research went into the writing of this book. Facts are abundant but there is a lack of feeling for the characters. Perhaps this is a flaw that is inherent in this type of book." I. N. Pompea

Best Sell 32:113 Je 1 '72 470w

"This tandem biography of two of the fin de siècle's most colorful characters reads better than many novels. Although the 'queen' of the late 19th Century stage and the first super-showman/salesman were a fantastic duo, their saga contains many American characteristics. . . . Here is a bit of social history retold with appropriate grace and gusto." R. W. Schwarz

Library J 97:2081 Je 1 '72 100w

**BURKHEAD, JESSE.** Public expenditure [by] Jesse Burkhead [and] Jerry Miner. 346p \$12.95 Aldine pub.

336.3 Finance. Economic policy  
ISBN 0-202-06042-X LC 76-91725

In this study the "economic aspects of public expenditures are synthesized by the authors with the political aspects, particularly within the context of public decision-making or social choice." (Choice)

"In examining the several dimensions of governmental expenditures, Burkhead and Miner provide an excellent survey of the current knowledge in the field and give several new insights as well. . . . [This volume] is highly recommended . . . for advanced undergraduate or graduate courses in public finance."

Choice 9:100 Mr '72 110w

"[This excellent exposition] proceeds from theories of partial and general equilibrium applied to public goods right through to the concept of public policy where there has been market failure and into the politics of collective choice; it also gives a detailed account of fashionable policies such as programme budgeting and benefit cost analysis. Indeed, it would be hard to find these last more lucidly analysed. . . . A short chapter at the very

end ventures into what perhaps ought to be the subject-matter of another book, which is the determinants and consequences of public expenditure. This, however, while it offers a number of brief hints and indications, is a very slight essay. It is to be hoped that the authors . . . will pursue the subject further."

TLS p250 Mr 3 '72 480w

**BURNET, SIR MACFARLANE.** Dominant mammal; the biology of human destiny. 205p \$8.95 St Martins

301.31 Biology. Philosophy. Human ecology. Man  
LC 70-183879

The author's "thesis is that we must, quite soon, develop a stable human ecosystem on earth, as the growth and expansion that have characterized human achievements are approaching practical limits. The biological adaptations that served so well as our species evolved—making man the 'dominant mammal'—must now be redirected or changed before it is too late. It is the author's belief and hope that this will be done." (Library J) Bibliography. Index

"[This book] is readable and fascinating."

R. L. Hough

Library J 97:2420 J1 '72 140w

"It is depressing that so eminent a biologist as Professor Burnet should have no more than Wellsian platitudes to offer in discussing the most fascinating biological problem of all: the future of the human species. . . . The next hundred years may be critical for our species. It is not only pollution and population which will need to be controlled; there is a worse danger, intensified by books like Dominant Mammal, which serve to weaken the spirit of optimism needed to power our embryo scientific civilization."

TLS p400 Ap 7 '72 460w

**BURNET, SIR MACFARLANE.** Genes, dreams and realities. 232p il \$7.95 Basic bks.

574.8 Molecular biology. Genetics. Immunity  
SBN 465-02672-9 LC 72-177260

The first theme of this book "is that the success of medical research has come from contending with the impact of the environment—the illnesses caused by infection, injury and malnutrition. To master the remaining diseases—degenerative changes, genetically determined disease, disease caused by multiple factors, ageing and cancer—will present problems for science and medicine that may never be solved. The second theme is that all the effort put into the discoveries of molecular biology (DNA, the genetic code) . . . has produced little or no return for medicine; that [there is no value in] ideas of curing genetic abnormalities by "genetic engineering," or of a cure for cancer being just round the corner." (Economist) Index.

"A Nobel Prize winner in medicine discounts the ability of modern or future molecular biology to contribute significantly toward solutions of mankind's problems. Writing to the educated layman, Burnet predicts that the recent advances in molecular biology will never be utilized to correct human genetic disorders and questions the use of such techniques even if they become feasible. . . . A major defect of this challenging and provocative book is its complete lack of references to support its pessimistic views of the future value of all that may be encompassed by the term 'molecular biology.'"

Choice 9:390 My '72 150w

"When in this book Sir Macfarlane is writing on his own subjects—viruses, cancer and of course immunology (including auto-immunity), for of this he is the doyen—he is at his best. His best is much of this book; it is lucid and authoritative and a pleasure to read. . . . Elsewhere, in discussing mental disease, population, the limits of therapy, the future of biological science and indeed of the world (much of which seems irrelevant) he reveals a pessimism that becomes grating. . . . No doubt a corrective is necessary for a public led to expect marvels from bio-engineering. . . . But the book is also irritating. The author . . . does [not] mention genetic counseling . . . [and the index is] glaringly inadequate."

Economist 240:46 Ag 21 '71 700w



"[This book] is intended to introduce common sense into the discussion by giving a straightforward account of genetics in relation to human disease. This aspect of the book is admirable. It is when Sir Macfarlane Burnet takes off from the secure base of fact to plunge into speculations about such matters as the possibility of a cancer cure, the population problem, and the aims of medicine in general, that many of his admirers will part company with him. . . . Sir Macfarlane can see 'no hope for any revolutionary improvement in the cure of cancer'. This is a molecular biological statement that no molecular biologist would feel able to venture, so slight is our real understanding of the problem."

TLS p1310 O 22 '71 750w

BURNETT, ANNE, PIPPIN. *Catastrophe survived*; Euripides' plays of mixed reversal. 234p \$11.25 Oxford

882 Euripides  
LC 70-29942

In this study of seven of Euripides' plays, the author's approach "is along thematic lines: All seven plays in one way or another create a situation of catastrophe survived, and though they make differing dramatic analyses of that situation, all seven profit by it in the same way in the end. Each play shows human exertion to be blind and ineffective at best, sordid sometimes, and occasionally contemptible and cruel. And each play meanwhile depicts a divine pity and purpose that can, when it is ready, turn disaster into bliss." (Yale R)

"Drawing upon the whole corpus of Attic tragedy, the satyr plays, the fragments, and vase-painting, Professor Burnett studies plot and structure in seven plays of Euripides: *Alc.*, *I.T.*, *Helen*, *Ion*, *Andromache*, *H.F.*, *Orestes*. She views each play as constituted out of a combination of 'matrix plots,' dexterously varied, distorted, parodied, destroyed. . . . After a brief general introduction (unfortunately rather dry and ungraceful), Burnett proceeds to show how Euripides brings together and modulates between three or even four of these type-plots in a single play. . . . The analyses are sensitive, closely reasoned, tightly packed. There is a wealth of valuable observations and often brilliant insights."

Charles Segal

Class World 65:275 Ap/My '72 750w

"This book is a highly stylized piece of writing. . . . [The author] recognizes but does not fully appreciate that the understanding of Greek plays requires an understanding of the gods . . . [and] has failed to do any hard thinking about the gods. . . . [This] limits the usefulness of her study, valuable though her many insights are." Seth Benardete

Library J 96:4095 D 15 '71 100w

TLS p374 Mr 31 '72 1600w

"Burnett is among the very best of the current-day readers of Greek drama. She writes a prose so eloquent that it very often verges on poetry. If one did not know that she has been publishing articles on Euripides for more than a decade, one could feel it from the intensity of the appreciation evidenced in her book. Her subject is not merely presented, he is savored. . . . The author does much to correct the cherished misconception of Euripides as Protogorean agnostic, although at times she does overjustify the ways of the gods. . . . [However], for all the brilliance of its insights, for all the many Euripidean knots untied by insightful readings, the book lacks a conclusion—one which might well be drawn from some of the author's observations."

Erich Segal

Yale R 61:452 Mr '72 1600w

BURNEY, CHARLES. *The peoples of the hills: ancient Ararat and Caucasus* [by] Charles Burney [and] David Marshall Lang. 323p pl maps \$15 Praeger

956.6 Armenia—History. Caucasus—History  
LC 76-77301

Beginning with the prehistoric settlements of Armenia, Burney describes the archeology "of the Anatolian societies and their artistic and technological developments all the way to upper Mesopotamia. The history of the Kingdom of Urartu, the rival of Assyria, is traced

reign by reign from its origins until its downfall and the coming of the Armenians into their new homeland. . . . Lang retraces the histories of the Persians, Greeks, and Romans as they relate to that part of the old world." (Choice) Index.

"The authors made a serious and successful attempt to write a coherent story of the ancient Near Eastern cultures in what are present-day Turkey, Iran, and the U.S.S.R. . . . Most impressive are [Lang's] accounts of Mithridates Eupator and the epic story of Tigranes the Great as they struggled for freedom against Roman imperialism. The story stops when the Mongols invade these territories in the 13th century. The book is scholarly and ought to be read by students of archaeology. Historians will enjoy reading Chapters 5-7. Literature and architecture majors will find inspiration in the remainder of this magnificent book."

Choice 9:700 J1/Ag '72 170w

"The first two-thirds of the book [by Dr Burney] (as one learns from the cover, not from the book). . . . Professor Lang's third is a readable and useful survey of Armenia and the Caucasus over the later period, necessarily compressed, but covering history, religion, literature and the arts. The two parts seem to be addressed to slightly different readerships. Good illustrations, but less good maps, poorly tied in to the text; one has to read the book with an atlas at one's side."

Economist 241:63 D 25 '71 140w

"[The archeological] section of the book is learned and very informative. It will prove truly helpful to students of archaeology, yet it makes difficult reading as it is written in the style of an archaeological report; the wider public is unlikely to be stimulated by it. . . . [Some] infelicities recur, but the four final chapters make better reading. They seem to be aimed at the intelligent tourist. The information, although perhaps inevitably potted, covers a wide field reliably. Yet too little attention is devoted to describing Byzantium's as distinct from Rome's influence. . . . The absence of a bibliography is to be regretted for notes, however, detailed, are no substitute."

TLS p182 F 18 '72 800w

BURNINGHAM, JOHN. *Mr. Gumpy's outing*. unip il \$4.95; lib bdg \$4.59 Holt

ISBN 0-03-086612-X; 0-03-086613-8 (lib bdg)  
LC 77-159507

This book was awarded the Kate Greenaway medal for 1970. It tells how the animals "squeeze themselves, one after another, into Mr. Gumpy's boat. All goes well until the tightly packed cow, pig and so on (not to mention two children) start misbehaving, when the boat tips the whole party into the water; undaunted they swim to the bank and walk back to Mr. Gumpy's house for . . . tea." (TLS) "Ages two to five." (N Y Times Bk R)

Reviewed by J. F. Smith

Christian Science Monitor p7 F 24 '72  
50w

Horn Bk 48:[40] F '72 160w

"The illustrations, skillfully drawn cross-hatched brown ink drawings alternating with full-page impressionistic paintings dominantly in muted greens and browns, are outstanding for their very expressive animals and numerous warm, humorous touches—e.g., an around the table scene features a benign sheep sipping through a straw, etc. And, the simple, cumulative text and easy, natural attitudes of Gumpy and company are sure to please the picture-book audience." P. D. Pollack

Library J 97:274 Ja 15 '72 130w

"Mr. Gumpy (not quite grumpy) collects a risky punt load of energetic passengers. Each is separately introduced in a country-fresh, full-page watercolor; each can be rediscovered in smaller sketches of the ever more crowded boat. Print is large and sparse, easy for the adult to read upside down while showing the pictures. A blessing of a book. Pored over, read aloud or acted out it should bring joy to the nursery." J. B. Mercer

N Y Times Bk R pt 2, p46 N 7 '71 110w

Reviewed by Zena Sutherland  
Sat R 54:45 D 11 '71 90w

TLS p1261 O 30 '70 100w

BURNS, J. PATOUT, ed. *Grace and freedom*. See Lonergan, B. J. F.



**BURNS, JAMES MACGREGOR.** Uncommon sense. 196p \$6.95 Harper  
917.3 U.S.—Civilization  
SBN 06-010584-4 LC 78-161636

The author "deals with the problem behind the problems which are troubling the United States. It deals with why America's political system is stuck nearly at dead center and what can be done about it." (Christian Science Monitor) Reference and subject index.

Reviewed by T. H. Clancy  
America 126:266 Mr 11 '72 360w

Reviewed by B. P. J. Przekop  
Best Sell 31:507 F 15 '72 300w

"With a hint of possible apocalypse unexpected in so judicious a man, Burns attempts no less a task than trying to figure out what went wrong with America. . . . If sweeping changes do not begin soon [he] sees either a steady disintegration of society or revolution. He overestimates, I think, the possibility of an attempted revolution. As he points out, the circumstances for a successful revolution simply do not exist. . . . There's much in this slender book that stimulates the kind of innovative political thought we need." R. J. Walton

Book World p3 Ja 16 '72 1200w

Choice 9:714 J1/Ag '72 200w

Reviewed by J. Q. Wilson  
Commentary 53:74 My '72 1050w

Christian Century 89:49 Ja 12 '72 60w

"Burns has written the right book at the right time for the right reasons. . . . And it comes at the right moment because the climate has never been more conducive to change—good and bad. It is, I believe, written for the right reasons in that it seeks to persuade public opinion and leadership opinion that basic reforms in the way Americans govern themselves are imperative and attainable. . . . There will be many who will not accept out of hand all that Professor Burns prescribes . . . [but he] deserves to be heard [and] he needs to be heard." Roscoe Drummond

Christian Science Monitor p11 Ja 13 '72 600w

"As Burns argues in detail, intractable modern problems such as those relating to poverty and race can be solved neither by piecemeal reform nor by revolution. But they can be overcome by 'Principled Realism,' a renewed commitment to the credo of individual liberty and equal opportunity that historically has energized American national action. Specifically, Burns suggests a series of critical reform projects, including the revivification of Congress, the streamlining of the executive branch, and the building of a coalition party of movement. His analysis struck me as more romantic than uncommon, but others might find it stimulating." Charles DeBenedetti

Library J 97:210 Ja 15 '72 130w

Reviewed by D. J. C. Brudnoy  
Nat R 24:754 J1 7 '72 200w

Reviewed by Peter Caws  
New Repub 166:24 My 13 '72 1000w

Reviewed by Elizabeth Drew  
N Y Times Bk R p3 Je 4 '72 650w

"Written in an imperative though nondidactic tone, Uncommon Sense is a book from which everyone can learn and benefit. If the work suffers from any one flaw, I would say that it lies in the author's too easy rejection of the strategy of compromise. . . . [It] provides a critical and provocative view of our gains and failures, and of our national goals, which—as Professor Burns reminds us—always assumed not a planned but a planning society." M. R. Konvitz

Sat R 55:70 F 12 '72 1300w

Reviewed by S. K. Bailey  
Va Q R 48:580 autumn '72 550w

**BURNS, P. L., comp.** Papers on Malay subjects; sel. and introduced by P. L. Burns. 468p \$35 Oxford

959.5 Malaya—History  
LC 79-942315

This reprint of selected studies from the series Papers on Malay subjects, originally edited by R. J. Wilkinson, includes the final 1923 reprise of Wilkinson's general history of the peninsular Malays.

"A useful reissue. . . . Prepared by six 'scholar-officials,' the Papers, long since unavailable individually, still possess value ■

documents of the period (especially the Perak State Council Minutes, 1877-82, published nowhere else). They are tidily re-edited with a brief, largely bibliographic introduction. No index or other scholarly apparatus is provided." Choice 8:1500 Ja '72 100w

"Wilkinson, one of those administrator-scholars that the British Raj produced in Asia, began in 1906 a series of papers on Malay customs and life in order that young British officers would have some background to the people they were called on to govern. From his post in Perak, he wrote (and organized others to do the same) pioneer essays, based on close personal observation, on Malay arts and crafts, Malay law, rice cultivation, literature and various other aspects of life and customs and history. Most of these papers are now out of print. A few of the most lasting are in fairly recent issues of the Journal of the Malayan Branch, Royal Asiatic Society. Writing of Wilkinson in that Journal in 1952, its erudite editor C. R. Gibson-Hill said of the history section, 'extensive editing would be needed before republication would be justifiable. The book here reviewed consists of three sections, all on history, and no such editing has been attempted.' K. G. Tregonning

Pacific Affairs 45:316 summer '72 250w

**BURNSHAW, STANLEY.** In the terrified radiance; a book of new poems, with selections from his earlier volumes. 208p \$6.50; pa \$2.45 Braziller

811  
SBN 0-8076-0652-9; 0-8076-0653-7 (pa)  
LC 72-80013

"This book of 49 new poems includes sections from three of Burnshaw's earlier volumes—The Iron Land [BRD 1936], Early and Late Testament [BRD 1953], and Caged in an Animal's Mind [BRD 1964]. . . . One portion portrays scenes from the life of Mallarmé, and another portion contains translations of works by Octavio Paz, Rafael Alberti, Paul Eluard, and others." (Library J)

"This book represents a summing up of Burnshaw for the past four decades, and is an ideal volume to purchase for libraries which do not have any of his previous works." P. H. Marvin

Library J 97:3163 O 1 '72 140w

"[The author] is not enslaved by his own theories; he goes around them, above them, inside them—and, above all beyond them. His refreshing openness results in a kind of all-embracing nature-mystique, an adventurous sharing of the earth with well, with the others. . . . In the Terrified Radiance' is a poetry of the 'whole creature,' all languages, all cultures contributing, mind and body leaping and singing, writing like ■ beast." James Dickey

N Y Times Bk R p4 S 24 '72 900w

**BURROUGHS, WILLIAM S.** The wild boys; a book of the dead. 184p \$5.95 Grove  
ISBN 0-394-47586-0 LC 78-155133

The story surrounding the 'wild boys,' revolutionary homosexuals charged with a mystical commitment to destruction, "fades out from St Louis in the 20's, Mexico yesterday, today, tomorrow, to Marrakech in the 1980's, with a diverted tour to Nome, Alaska, in 1898. . . . Most of the futuristic horror tale is devoted to the fantasizing of 'the coming of age in Samoa.'" (Best Sell)

"I suppose it's possible to turn pornography into art, but when the result is merely to artify it, I wonder if we shouldn't label it 'an expense of spirit in a waste of shame.' . . . The acts described [here] are always the same, the writing repetitive and boring (no pun intended), so much so that I paused during the reading to wonder if Burroughs was attempting self parody. . . . He dwells so lovingly on each piece of rectal pleasure one would think it was paradisiacal sex among the angels rather than aberrational acts he's describing. I don't question the legitimacy of the experiment. . . . I just don't think the artifying of it, using the best Robbe-Grillet techniques, lifts it much above the obviousness of experiment." J. J. Murray

Best Sell 31:352 N 1 '71 600w

"[This] is a difficult and perplexing novel, if indeed it is a novel at all. Rather it is a vision, a vision of humanity that goes beyond Kafka in its total denuding of the conventions



and relationships upon which the business of life is conducted. Here humanity is fractured and the pieces rearranged into a new order. . . . [What emerges] evokes a quality of horror that is clear and palpable. Burroughs is ■ master of language and syntax. His narrative proceeds through a series of controlled images, images that are either intensely lyrical (as in the frequent descriptions of homosexual encounters) or cold and disjointed. As a result the work haunts the imagination: it is elusive, disturbing, and evocative. It is a book for the very few who would go the distance to its conclusion." Herbert Liebman

Library J 96:2539 Ag '71 200w

Reviewed by John Spurling

New Statesman 83:720 My 26 '72 400w

Reviewed by Alfred Kazin

N Y Times Bk R p4 D 12 '71 1700w

"Wild Boys are Burroughs's old characters apotheosized into a brotherhood of homosexual hashishins. Blessed with an emotional death that engulfs every passion and blots frustration out of mind, they're like viruses themselves. They infect without being infected. . . . Burroughs exults in their iciness. . . . At fifty-seven, Burroughs has never written better of the fiving psyche, never more vividly of the loathsome circumstances it flees. Wild Boys is brutal hagiography, a book of demon saints purged of hope or desire. They are one collective hero, the culmination of Burroughs's passion for the detached and abstract. Through them he captures the vibrations of total blankness, the sensation of freedom in ■ psychic nowhere." Josephine Hendin

Sat R 54:46 O 30 '71 1250w

"It is going to take more than an occasional sentence like 'The atom bomb explodes over Hiroshima spreading radioactive particles' to make it apparent that Mr. Burroughs's intentions are didactic or reformative, if clandestine. Indeed, assuming that Mr Burroughs has a point to make at all, one is left wondering how many close-ups of sodomy and masturbation will be needed to make it obvious. . . . The book is not pornographic; the sodomy is too mechanically similar for that, and the garden of tuberos organs altogether too literary. On the other hand, it is only by an effort of will that The Wild Boys can be taken to be holding a distorting mirror up to the horrors of our time, or to be offering, by implication, cautionary prophecies for the future."

TLS p622 Je 2 '72 480w

BURROW, J. A. Ricardian poetry: Chaucer, Gower, Langland and the 'Gawain' poet. 165p \$5.75 Yale univ. press

821 English poetry—History and criticism

This book "attempts to define the essential characteristics of late fourteenth-century English poetry through study of its four great poets." (Va Q R)

"Burrow's book is distinguished from standard histories by its synoptic concentration on a few major figures, yet its concerns are conventionally formal in a way that, for example, [D.] Howard's in The three temptations [BRD 1967], are not. . . . There is a need for imaginative introductions to late medieval English literature. We are lucky to be offered one so readable, informed, and sensible in its judgments."

Choice 9:366 My '72 170w

"There are good things here, especially Burrow's perceptive remarks on the poetry of exemplification and on narrative structures, but his characterization of the style of the period will not, I suspect, prove convincing. With a too exclusive concern for surfaces, Burrow is forced to the superficial position that all of these poets, like Arnold's Chaucer, are somehow lacking in 'high seriousness.' Burrow's romantic reading of 'Troilus and Criseyde' and the 'Knight's Tale' shows all too clearly his notion of high seriousness in poetry, and it is therefore not surprising, though disappointing, that he reaches this view of Ricardian poetry."

Va Q R 48:lili spring '72 150w

BURTON, ELIZABETH. The pageant of early Victorian England, 1837-1861; il. by Felix Kelly [Eng title: The early Victorians at home, 1837-1861]. 335p \$7.95 Scribner

914.2 England—Social life and customs  
SBN 684-12569-2 LC 74-162746

"Burton carries her earlier studies of English history (The Pageant of Elizabethan England [BRD 1959], and The Pageant of

Georgian England [BRD 1969], into the period between Queen Victoria's accession in 1837 and the death of Prince Albert in 1861. Chapters on buildings, food, medicine, recreation, gardens, etc. are sandwiched between treatments of Victoria's early years and a character sketch of her husband." (Library J) Bibliography. Index.

"Mrs. Burton's emphasis, as in her earlier works . . . is not on social conflict, but on stability. Victorian society . . . lends itself eminently to her skills. She catches the spirit of the age. . . . When [she] has completed our kaleidoscopic journey, we know that, were we suddenly transported to Birmingham in 1850, we would find the scene familiar." A. J. Hamilton

America 127:372 N 4 '72 160w

Reviewed by F. K. J. Homer

Best Sell 32:302 O 1 '72 380w

"Although the book has neither the breadth nor the erudition of The Making of Victorian England [by G. Kitson Clark, BRD 1963], it incorporates information from a wide variety of printed sources into an interesting and well-written narrative. There is a considerable amount of what W. L. Burn has called 'selective Victorianism,' and the annotation omits page numbers; nonetheless, the work is useful." J. A. Casada

Library J 97:2390 JI '72 160w

Reviewed by Chris Waters

New Statesman 84:198 Ag 11 '72 230w

"The chapter on medicine is needlessly weighted by potted biographies of the pioneering surgeons and physicians of the day; it is not until Miss Burton discusses home remedies and the patent-medicine industry that she comes into her own and produces some interesting source material. . . . Her brief remarks on the characteristics and merits of authors are tendentious. . . . It would have been interesting to have included material on newspapers, periodical literature, and levels of literacy. One misses, too, any account of educational theory and patterns of schooling. Gardens however, are clearly a subject dear to Miss Burton; she deals with them at length with affection and scholarship. . . . [Her] style and presentation are for the most part easy and straightforward. . . . [The illustrations] are very pleasing, and one would not wish a single one to be removed."

TLS p841 JI 21 '72 850w

BURTON, HESTER. The Henchmans at home; il. by Victor G. Ambrus. 182p \$4.50 Crowell  
ISBN 0-690-37706-1 LC 78-171003

"England at the end of the nineteenth century is the setting for . . . [this] story of life in the family of a country doctor, spanning eleven years and consisting of six complete short stories. The book begins when Rob, the youngest, has a birthday party from which he is banished in disgrace for fighting with another little boy. The second story, which takes place two years later, is about Ellen. She is now twelve and puzzled by a mystery surrounding a former playmate. Eventually she discovers that her friend has had a baby and has been . . . ostracized by her family." (Horn Bk) "Ages eleven to fourteen." (Sat R)

"Funny, serious, touching—the stories vary as the growing experiences of the three young people vary, but all contribute to the depiction of a steady growth of personality and character and of the building of family strength. Beautifully and convincingly written, the story of the trials, triumphs, and everyday experiences of the Henchmans comes to a satisfying conclusion with romance for Ellen, William's knowledge that his life will be devoted to medicine, and young Rob's promising future in science." B. R.

Horn Bk 48:143 Ap '72 210w

"Best of all, I think, is the story of Ellen at 12 which marvellously captures that common feeling in early adolescence of foreboding, of nasty things just beyond one's understanding, of 'Nameless dreads hung about her like ■ swarm of gnats' Mrs. Burton scarcely puts ■ foot wrong and she must be forgiven the anachronistic hamsters." Ann Thwaite

New Statesman 81:312 Mr ■ '71 60w

Reviewed by Zena Sutherland

Sat R 55:82 My 20 '72 80w

"It is an agreeable book—perhaps the more so (if the less historically telling) because its sympathies are always the implicit ones of a later day. Occasionally one queries a fact: were hamsters domestically current in England



**BURTON, HESTER—Continued**

in 1891? At the same time, we find it wholly in key that heroine Ellen should be 'swept up on the crest of ■ huge swelling wave of pride and joy' when the band breaks into 'Onward Christian Soldiers.' 'How Wonderful to be English!' she thinks. 'How glorious to be C. of E!'"

TLS p385 Ap ■ '71 240w

**BURTON, MAURICE, ed.** The Shell natural history of Britain. See The Shell natural history of Britain

**BURTON, ROBERT E.** Democrats of Oregon: the pattern of minority politics, 1900-1956. 158p \$7.50 Univ. of Ore. bks.

329.3 Democratic party. Oregon—Politics and government—1898-  
LC 76-20919

This study is concerned with Democratic party politics in Oregon. Following ■ analysis of the political setting in Oregon, Burton traces the limited electoral success of the Democratic party. Included also is an account of the party's failure to capitalize on the increase in registration during the 1930's.

"Burton has written ■ lucid and coherent account of party politics which emphasizes elections, issues, personalities, and factional maneuvers. But there is more narrative than analysis. The clash of interests and the dynamics of electoral behavior are given inadequate treatment. . . . [This] history narrates well the events in changing party politics. But that isn't enough. . . . A broader perspective and further analysis would have enriched this fine study." L. G. Seligman

Am Pol Sci R 66:198 Mr '72 1050w

"Unfortunately, Burton provides little analysis of his subject. The book ends with an epilogue rather than a conclusion. And, indeed, there is little to 'conclude' since he had no central research hypothesis. It is recommended, however, as a contribution to a slim literature on state parties and the curious 'anti-party' politics of the West."

Choice 8:608 Je '71 120w

**BUSCH, BRITON COOPER.** Britain, India, and the Arabs, 1914-1921, 522p maps \$14.50 Univ. of Calif. press

327.42 Great Britain—Foreign relations—Near East. Near East—Foreign relations—Great Britain  
ISBN 0-520-01821-4 LC 71-132421

This work deals with the "shaping and execution of British policies in the Arab world during and immediately after World War I. It thus complements the author's earlier work, Britain and the Persian Gulf, 1894-1914 (BRD 1969)." (Publisher's note) Bibliography. Index.

"In emphasizing the British side, Professor Busch has given little attention to Arab questions: the nature and content of Arab nationalism or Arab objectives in terms of independence and unity, for example. These problems are perhaps outside the scope of the present work, but they might have provided a useful counterpoint. Nevertheless Professor Busch has given us an extremely valuable study, well written and researched with admirable thoroughness. His book will go far toward illuminating a hitherto dark corner of Middle Eastern history." L. C. Rose

Am Hist ■ 77:1093 O '72 600w

"[For this study the author draws] from official correspondence and public documents, private correspondence and memoirs, ■ well as materials that have already been surveyed in many other works covering this period. . . . The account is lengthy and well documented. . . . While the author covers more than adequately the numerous interagency and countless jurisdictional disputes among diverse British official factions, and does make passing reference to public sentiment in India, the book would have been even more valuable if emphasis had also been placed on the attitudes, opinions, and outlooks of the Indian Indians ■ well as those who represent the British empire in India." Don Peretz

Ann Am Acad 401:166 My '72 600w

"Events themselves . . . are briefly outlined, since . . . [Busch's] major concern is with the how's and why's of political and military decisions. An equally appropriate title could have been 'The clash of personalities and policies: Britain and the Arab world, 1914-1921'.

[This] work is not for the general reader. It is a searching examination of policy decisions, sound and unsound, and frequently challenges generally accepted judgments put forth in works of a more narrative structure."

Choice 9:112 Mr '72 140w

"[This] book may be too overloaded with fact for the casual reader, but it is good reading for any student of modern Middle Eastern history, or of the British machinery of policy-making two generations ago. . . . [The author's] quotations are lively and his comment keeps his reader's eye on the main points, and the results, of the muddles that he retails. . . . [This book has] a good bibliography and minutely detailed footnotes, and . . . [its] only snag is a price that only the rich can afford."

TLS p1502 D 3 '71 750w

**BUSCH, PHYLLIS S.** A walk in the snow; phot. by Mary M. Thacher. 40p \$3.95 Lip-pincott

500.9 Snow—Juvenile literature. Nature study—Juvenile literature  
LC 79-151476

"Photographs are used both to show the beauty of winter and the ways in which an observant child can find clues to wind directions, read animal tracks, make a plastic copy of a snowflake, test the effect of color on temperature (a piece of dark cloth and a piece of white sink to different depths), or see the evidence of repeated snowfalls in the layers of a snowbank. . . . Ages seven to nine." (Sat R)

"The book is attractive, simpler than other factual materials now available, and should interest children." Margaret Bush  
Library J 97:2476 JI '72 60w

"Clear, sharp photographs. . . . The text gives easily followed instruction that require little equipment for the investigation of natural phenomena." Zena Sutherland  
Sat R 55:46 Ja 15 '72 80w

**BUSH, DOUGLAS.** Matthew Arnold; a survey of his poetry and prose. (Masters of world lit. ser.) 206p \$6.95 Macmillan (N Y)

828 Arnold, Matthew  
LC 72-144817

This study is concerned with Arnold's "life, poetry, literary criticism, education, society and politics [and] religion." (TLS) Annotated bibliography. Index.

"[Bush] argues convincingly for Arnold's real and continued relevance. . . . [His demonstration] that Arnold was a responsible social thinker is accurate and useful. Although the standards remain William A. Madden's Matthew Arnold [BRD 1967] for the prose, and A. Dwight Culler's Imaginative Reason [BRD 1967] for the poetry, this book will be ■ welcome addition." S. R. Rounds

Library J 97:501 F 1 '72 160w

"[This book] is loaded down to the water-line with information. . . . [Bush deals with] Arnold's poetry and prose in the light of contemporary Arnold scholarship and criticism. . . . Not much can be said about 'Balder Dead' in eight lines or about the Emerson essay in ■ single paragraph—but Professor Bush struggles to keep proportion. . . . He knows his subject's writings familiarly and has read with an admirable all-American thoroughness in the proliferating 'professional' literature. . . . [He] obviously fears . . . that to many general readers . . . 'Matthew Arnold's voice . . . may seem too far off and faint to reach us' at ■ time when 'extreme revolutionary zeal seems to be attended by anti-intellectual, anti-cultural intolerance and a false notion of 'relevance'."

TLS p59 Ja 21 '72 850w

**BUSH, DOUGLAS, jt. auth.** The minor English poems. See A variorum commentary on the poems of John Milton, v2

**BUSH, SUSAN.** The Chinese literati on painting: Su Shih (1037-1101) to Tung Ch'i-ch'ang (1555-1636). (Harvard-Yenching inst. stud. 27) 227p il \$7 Harvard univ. press

759.951 Painting. Chinese  
ISBN 0-674-12425-1 LC 78-152698

This book deals with the literati themselves ■ artists and calligraphers. "Basing her conclusions on the words of the painters and critics themselves (all translated in complete



passages and transcribed in Chinese in an appendix). [Dr. Bush] shows how the attitude which Tung Ch'i-ch'ang has come to represent rather exclusively is only the climax of a movement of opinion traceable through the Ming period." (TLS) Bibliography.

"[This] is quite the best that has appeared in the West on the subject of Chinese art theory. . . . What makes this new treatise so original is Susan Bush's readiness to take historical views where others are content to accept authority. . . . With candour unaccustomed in such studies, Dr. Bush demonstrates how caste exclusiveness and social snobbery could be made overt criteria of excellence, so that personal and regional groupings of artists came to have real art-historical significance in Chinese eyes. . . . Her book will be indispensable to Western students of the subject. . . . [however, there are some items missing among the books listed in the bibliography.]"

TLS p761 J1 '72 800w

Va Q R 48:lxvii spring '72 90w

**BUSSAGLI, MARIO.** 5000 years of the art of India [by] Mario Bussagli [and] Calambus Sivaramamurti [Chapters 1-3, 5, 8, 9, 11, 12, tr. by Anna Maria Brainerd]. \$55p col il \$25 Abrams

709.54 Art, Indic—History

ISBN 0-8109-0118-3 LC 78-183846

"The text covers not only the history of Indian art through the Mughal period, but extends into Southeast Asia, Tibet, Ceylon, and Indonesia." (Choice)

"The bounty of 397 color illustrations gives this book sensuous appeal and its special distinction. Since much of the architecture and most of the sculpture is not served by color but by the sharper definition of good black-and-white reproductions, the use of color especially in the smaller plates is a negative factor. The quality of the color in the reproductions of paintings is less than satisfactory. . . . The text, which is divided between the two authors, both eminent scholars, is not a collaboration in the truest sense. . . . There are no plans or cross sections. . . . Despite its several shortcomings, this book can be recommended."

Choice 3:1576 F '72 180w

"Sivaramamurti's contributions can only be described as frustrating. [He] has an unrivalled knowledge of Indian art, but he has never been a popularizer. . . . Describing each work of art in two or three sentences with a generous sprinkling of such adjectives, as 'charming', 'magnificent', 'never to be forgotten', and occasionally quoting relevant passages from Sanskrit literature (which though all collected in a list at the end of the book, are never translated), he never attempts any general considerations of style or form. . . . Professor Bussagli takes the opposite approach and paints his picture in broader outlines, referring only rarely to the specific works of art illustrated. He writes freely about tendencies, currents, and influences, but these are difficult for the reader to sort out without a previous knowledge of both the art and the religious history of India."

Mary Morehart

Pacific Affairs 45:306 summer '72 250w

**BUSTAMANTE F., JORGE A., Jr.** auth. Los Mojados: the wetback story. See Samora, J.

**BUTCHER, FANNY.** Many lives—one love. 463p pl \$10 Harper

B or 92

SBN 06-010402-3 LC 70-156511

The "many lives" of the title includes the years the author "spent as a newspaperwoman on the Chicago Tribune where she covered everything from politics to society news. . . . (She eventually became literary editor of the Tribune.) At one time Butcher ran a small bookstore, and her account of this period contains . . . [a number of] anecdotes. In the section 'Great Friends,' she provides reminiscences of Edna Ferber, Willa Cather, Carl Sandburg, H. L. Mencken, . . . Sinclair Lewis, and Ernest Hemingway." (Library J) Index.

"Miss Butcher, née Frances Amelia Butcher, in private life Mrs. Richard D. Bokum, has led an interesting life—can the life of a journalist be otherwise?—and she tells it here in 448

pages of autobiography supplemented by sixteen pages of photographs. . . . What she says will probably be of interest chiefly to Chicagoans, although she no doubt plays at least a minor role in the history of American literary criticism. Let it be said at once that this book reads like a talk before a woman's club. It's gossipy and name-dropping. . . . Clearly, the 'one love' of her book's title is books. The lover of books may find this one of some interest." J. S. Phillipson

Best Sell 32:163 J1 1 '72 750w

Choice 9:1290 D '72 120w

Reviewed by Roderick Nordell

Christian Science Monitor p9 Ag 30 '72 700w

"Butcher, now in her 80's, has written a supremely readable account of her [life]. . . . It is difficult to think of an author of her day whom she did not interview and/or become friends with, both here and abroad—André Maurois, Colette, Edith Wharton, Gertrude Stein, G. B. Shaw—the list is endless. The last chapter, 'My Life in Senescence,' will appeal to those past 60." A. C. Ringer

Library J 97:2179 Je 15 '72 200w

N Y Times Bk ■ p52 S 24 '72 140w

**BUTCHER, MARGARET JUST.** The Negro in American culture; based on materials left by Alain Locke. 2d ed 313p \$7.95 Knopf

700 The arts. Negroes. U.S.—Civilization

ISBN 0-394-47943-2 LC 74-38321

"In this book, I have essayed to trace in historical sequence—but topical fashion—both the folk and the formal contributions of the American Negro to American culture . . . a whole. Its main thesis is that [racial differences account] . . . for some of the most characteristic qualities of American culture. . . . This book includes an analysis of [the issues] as they are reflected in . . . American literature and art." (Introd. to 2d ed) Index. For the first edition see BRD 1956.

"A welcome second edition. . . . Butcher undertook to review the entire field of Negro contributions and related achievements by white artists such as Joel Chandler Harris and George Gershwin . . . who portrayed Negroes in modern fiction. The effort is judicious and creates a bridge between earlier attempts to estimate writers . . . and the modern assessments required because of the cultural turbulence of the past decade. Many of the author's judgments are controversial, but can help inspire comparisons, for example between the goals and achievement of 'Harlem Renaissance' figures of the 1920s, and the dance, music, poetry, and fiction of more recent vintage. New preface and index, and a 'Postscript, 1972' which is mainly a listing of artists in many fields who have been on the scene since the book's first publication."

Choice 9:956 O '72 180w

Reviewed by R. R. Harris

Library J 97:2173 Je 15 '72 10w

**BUTCHVAROV, PANAYOT.** The concept of knowledge. (Northwestern univ. Pubs. in analytical philos) 325p \$10 Northwestern univ. press

121 Knowledge, Theory of

ISBN 0-8101-0319-2 LC 78-107608

"This book has as its subject matter the conceptual foundations of epistemology. Its central task is the account of the concept of knowledge, but in the course of the inquiry . . . accounts are also offered of the concepts of necessary truth and sense perception. And much of the discussion is concerned with the notions of evidence, rational belief, and criterion." (Introd) Index.

"After a preliminary discussion of knowledge (which he takes to be true belief based on sufficient evidence), the author takes up the questions of a priori and a posteriori knowledge. The usual clichés are missing in this account of a posteriori knowledge. . . . The question, what is perception, is seen to have four basic answers which result from philosophers' committing themselves to one of four basic analogies. Butchvarov finds defects in all of the analogies and their corresponding theories of perception. . . . He offers an analogy and theory of his own. While his position has some affinities to Price's Sense-datum theory, it is different and plausible



**BUTCHVAROV, PANAYOT—Continued**

enough to merit serious attention. An important addition to the literature on epistemology, written clearly enough to be serviceable to advanced undergraduates." Choice 8:846 S '71 260w

"[The author's] entire account rests on the concept of the unthinkability of mistake. There are few more obscure concepts upon which to build an epistemology than that of unthinkability. Nevertheless, . . . the book has a very significant virtue. It represents a serious attempt to build an epistemology on the assumption that to know something one must have some guarantee that what one believes is true. If the search for such a guarantee leads to obscurity and failure in the hands of a talented philosopher such as the author, then we have some reason for concluding that this important assumption of traditional epistemology is erroneous. Moreover, I think that the author is correct in contending that this assumption is also imbedded in our ordinary conception of knowledge." Keith Lehrer J Philos 69:312 Je 1 '72 2700w

**BUTKUS, DICK.** Stop-action [by] Dick Butkus and Robert W. Billings. 158p il \$6.95 Dutton

B or 92 Football  
SBN 0-525-210059 LC 72-82697

"Dick Butkus plays middle linebacker for the Chicago Bears. . . . In collaboration with Chicago Daily News feature writer, Robert Billings [he] gives the reader an account of the last week of the Bears' 1971 season. . . . [and] describes the frustrations of a . . . football player who must play out the last two games of a disappointing season. In his book he reflects on his childhood in South Chicago . . . his college career at Illinois, the college all-star game, and his life as a pro." (Best Sell)

"'Stop Action' gives the fans some indication of what goes on in a player's mind just prior to a game. It also touches upon the racial prejudice that existed on the team and the attempts to resolve it. . . . Butkus pulls no punches. . . . he has some harsh words for certain individuals of the game and the choicest cuts of all are saved for the Detroit team." J. J. Fitzpatrick Best Sell 32:349 N 1 '72 300w

"This is a rather pedestrian account of a great player on a losing team. . . . [The book includes] a few old George Halas stories, some painful tales of knee operations, and a jab or two at enemy players, coaches, and referees. But, overall, it's pretty flaccid and disorganized—nothing compared to watching Butkus slam a rival quarterback to the astro-turf on a Sunday afternoon. As he says, 'That's when I belong to the public.'" Charles Farley Library J 97:3328 O 15 '72 110w

**BUTLER, DAVID.** The British general election of 1970, by David Butler and Michael Pinto-Duschinsky. 493p il pl maps \$15 St Martins 324.42 Elections—Great Britain, Great Britain—Politics and government—20th century ISBN 0-333-12142-2 LC [70-145587]

The authors deal with "the political developments as well as the . . . party developments leading up to the election. They provide not only [an] array of [political] figures, discussion of public and private polls, analysis of constituency activities, but also a . . . discussion of the kinds of analyses made possible by the availability of British census data." (Choice) Bibliography.

Reviewed by J. E. Turner  
Am Pol Sci R 66:630 Je '72 1200w

Reviewed by S. P. Koff  
Ann Am Acad 400:181 Mr '72 440w

"This is the latest in the series of studies of British general elections that Nuffield College established in 1945. Butler, associated with the series since 1950, is by now one of the leading students of British electoral politics. This volume compares most favorably with its predecessors and is a relevant complement to [D.] Butler and [D.] Stokes, Political change in Britain [BRD 1970]. . . . With its statistical sophistication and its persistent awareness of significant academic (i.e. theoretical) concerns, the book represents the continued development

of British political science. Will interest students of comparative politics and political behavior as well as of British politics. Good bibliography."

Choice 8:1508 Ja '72 160w

"[Butler] at a relatively early age . . . has become the grand old man of British psephology, and there are signs in this volume that he is beginning to find the burden rather wearisome. That is not to say that with his latest partner, Mr Michael Pinto-Duschinsky, he has not turned in his usual competent job. . . . [His book is] as useful as ever, but because he simply gives the bare bones of fact without venturing into very much interpretation of those facts, it looks more like a scissors and paste job than ever before. . . . Nevertheless it is a book that will be studied over and over again between now and the next general election. . . . The book . . . is good, indeed extremely good, on some matters outside the campaign itself. . . . Yet what [it] chronicles more impressively than anything else is the decline of the mass party and the votes it attracts."

Economist 239:57 Ap 17 '71 750w

"As an elucidation of the riddle why the polls unanimously predicted a Labour victory and why those predictions were proved wrong . . . [this book] is of not much more use than the Times Guide to the House of Commons 1970. . . . This year most of the analysis of the public opinion surveys, the by-elections and the local elections between 1964 and 1970 has been relegated to appendices in order to make room for a new style account of Mr. Wilson as Prime Minister and Mr Heath as Leader of the Opposition. . . . Though the special survey of selected constituencies has been abandoned for no good reason, the continuous record of changes in party organisation has been faithfully brought up to date. The chapter on the Conservatives is a great deal fuller and more interesting than that on the Labour Party." Richard Crossman New Statesman 81:530 Ap 16 '71 1850w

"It is safe to say that in the present (eighth) study of a British general election since 1945, every fact of lasting importance about the campaign of May-June, 1970, is recorded and discussed under the leadership of an author who has learnt from experience how to combine the historian's discipline with the journalist's urgency. . . . Dr. Butler has been sooner on the bookstalls with other studies in the series, but it is worth waiting ten months after an election if he is willing to do all the reporter's footwork that has here been involved in interviews with Ministers, party leaders, party managers and officials to fill in the detail that newspapers and broadcasting have neither time nor opportunity to collect before the outcome of an election becomes known. . . . [This work] contains a thorough examination of . . . the public polls, and the sad errors into which they led all who put trust in them"

TLS p463 Ap 23 '71 1150w

**BUTLER, GEORGE, jt. ed.** New soldier. See Kerry, J.

**BUTLER, J. A. V.** The life process. 256p il \$6.95 Basic bks.

574.1 Biology  
SBN 465-03986-3 LC 76-135565

"More than half of [this book] is devoted to the molecular biology of the living cell, including . . . the regulatory and genetic mechanisms of bacteria and viruses. . . . The second half of the book . . . [covers] . . . in less than a hundred pages topics ranging from the origin of life, development and differentiation of complex organisms, hormones, muscles, sense organs, nerves . . . through to aging and death." (TLS) Glossary. Bibliography. Name index. Subject index.

"[This work is] intended as a comprehensive survey of contemporary research in all of the major processes in living things. Certain of the most fundamental of these processes are quite well described, especially the mechanisms of gene replication and protein structure and synthesis. . . . Throughout, the author attempts to introduce concepts to college-level readers who have no special training in biology, but often introduces terms without explanation. . . . Several important recent theories are not mentioned, such as holographic memory formation and the role of cyclic AMP in hormone function. Ionic relationships in nerve impulse transmission are



inadequately explained. . . . The author has first-hand involvement in some of the research discussed, and is thus qualified in his knowledge of the subject."

Choice 9:988 O '72 260w

"[This book presupposes] at least a goodish A-level knowledge of biology and chemistry. . . . [Its arrangement] reflects the pattern of many university courses on biology nowadays, but it . . . produces an unbalanced result. With this reservation, however, Professor Butler's book can certainly be recommended for the purposes for which it has been written."

TLS D1360 N 20 '70 210w

**BUTLER, WILLIAM E.** The Soviet Union and the law of the sea. 245p maps \$12 Johns Hopkins press

341.47 Maritime law

ISBN 0-8018-1221-6 LC 73-138037

"This book explores the origins and development of prerevolutionary Russian and Soviet doctrines and practices relating to certain aspects of the public international law of the sea: the legal regimes of territorial waters, internal sea waters, closed seas, continental shelf, deep seabed, and high seas." (Pref) Bibliography. Index.

"From a general point of view . . . Butler argues very convincingly that there is no connection between Marxism-Leninism and Soviet approach to substantive issues of the law of the sea—an observation which is true of all other areas of international law. Thus, Professor Butler concludes that Soviet collaboration with other powers on the law of the sea not only has occurred but can reasonably be expected to continue. . . . The book ends with a chapter containing a broad analysis of Soviet doctrine and practice; maps, tables of statutes and treaties, bibliography and an excellent index further commend the book to the attention of the reader." Kasimierz Grazybowski  
Am Pol Sci R 66:278 Mr '72 600w

"This [is an] updated and revised version of [Butler's] doctoral dissertation. . . . It could not come at a better time. No topic is 'hotter' in international law. Witness the pollution and seabed exploitation problems. Unfortunately, Butler pays little heed to these current developments. However, his coverage of the [topics he does consider] is detailed and well documented. . . . [He] is more concerned with actual Soviet behavior than with jousting with real or imagined Communist legal intrigue. Butler's style is a bit 'grey' but no more so than many international law publications. The book will be easily digested by undergraduates, and equally useful for more advanced students."

Choice 8:1381 D '71 140w

"[Butler's book] is clearly for the specialist. . . . If one were to seek a message [in this study] it would probably concern the very small degree in which Soviet maritime policy has been dictated by communist ideology or even by any peculiarities of Russian character. . . . As Russia has evolved in recent decades from a land power beset by a sequence of powerful maritime foes to a superstate able to afford greater efforts to overcome its strategic disadvantages, its outlook on many maritime questions has moved toward that of the longer-established maritime powers. Mr Butler illuminates many legal aspects of this process."

Economist 240:45 Ag 21 '71 340w

**BUTT, JOHN, ed.** Robert Owen: aspects of his life and work. See Robert Owen: aspects of his life and work

**BUTZER, KARL W.** Environment and archaeology; an ecological approach to prehistory. 2d ed 703p il maps \$15 Aldine-Atherton

551.7 Man, Prehistoric. Man—Influence of environment. Geology, Stratigraphic. Fossils

ISBN 0-202-33023-1 LC 74-115938

"The second edition of Butzer's . . . work on 'prehistoric geography' constitutes an . . . extended version of the 1964 edition [BRD 1965]. . . . The change may be expressed as an increase of the original 31 chapters and 624 pages to 34 chapters and 703 pages. Similarly, the 84 illustrations and 19 tables have been increased to 95 and 23 respectively. . . . These changes represent an extension of three

previously neglected themes into the following chapters: 'The late Pleistocene events of North America,' 'Palaeo-Indians: origins and man-land relationships,' and 'Early colonization of Australia.' [Included also is] an updating of the bibliography to the 1970's." (Choice)

"[This] is a masterful synthesis which handles an overwhelmingly diversified body of data and clearly unifies these data within the concept of an ecological perspective. . . . Hopefully, this second edition of Butzer's [book], because of the new insights which it offers into the potential of cultural ecology, will result in even greater emphasis on the ecological approach in the training of archaeologists in American universities. The need for such emphasis is clearly indicated." Fred Wendorf  
Am Anthropol 74:941 Ag '72 1000w

"Butzer retains the format of a detailed investigation of the geographic, geological, and biological approaches to 'pleistocene environmental analysis.' [This is an] appropriate introductory text for the student of Pleistocene geology, geomorphology, and prehistoric archaeology."

Choice 8:1369 D '71 180w

Reviewed by R. R. Harris

Library J 96:3594 N 1 '71 60w

"Butzer has brought together far more material relating to the understanding of man and his Pleistocene and early post-Pleistocene surroundings than is available in any other single source and has treated it with a depth of understanding seldom encountered in a field as inclusive as this. I have little doubt that this volume will remain the standard point of departure for everyone interested in these problems for many years to come." A. J. Jelinek  
Science 176:665 My 12 '72 550w

**BYARS, BETSY.** The house of wings; il. by Daniel Schwartz. 142p \$4.95 Viking

ISBN 0-670-38025-3 LC 77-183933

"A young boy reeling from the pain of temporary parental abandonment forges a relationship with an eccentric grandfather whom he despises. In attempting to rescue and mend a wounded crane, they come to respect each other for what they are, and as men." (Book World) "Ages nine to thirteen." (N Y Times Bk R)

"The story has a certain depth and life and is morally conspicuous in that the pay-off is maturity rather than 'getting' something." Julia Whedon

Book World p11 (children's issue) My 7 '72 180w

Reviewed by P. M. Canham

Christian Science Monitor pB5 My 4 '72 70w

Horn Bk 48:368 Ag '72 200w

Reviewed by M. A. Dorsey

Library J 97:2946 S 15 '72 170w

"[The author demonstrates] her extraordinary ability to explore that primitive point of experience where man and nature confront each other. . . . Thanks to Mrs. Byars's precise understanding of cranes, owls, boys and grandfathers, we . . . [are refreshed by a] vision of man at home in his natural world." Jean Fritz  
N Y Times Bk R p8 Ap 23 '72 170w

"This gentle story by the 1971 winner of the Newbery Medal has an unsentimental and potent message about wildlife and draws a telling portrait of a human relationship. Save for the brief appearance of the parents, Sammy and his grandfather are the only characters. The book's spare construction makes it strong." Zena Sutherland  
Sat R 55:81 My 20 '72 110w

## C

**CABANNE, PIERRE.** Dialogues with Marcel Duchamp; tr. from the French by Ron Padgett. (The Documents of 20th cent. art) 136p il \$7.50 Viking

B or 92 Duchamp, Marcel

ISBN 670-24017-6; 670-01907-0 (pa)

LC 77-83255

In this "series of interviews held shortly before his death in 1968, . . . Duchamp provides a . . . self-portrait . . . he sums up his life and



**CABANNE, PIERRE**—*Continued*

career in a . . . recollection of events, people, and attitudes." (Publisher's note) Bibliography. Chronology. Index.

"Includes photographs of Duchamp, but few of his art as the book is primarily directed to those with a previous familiarity with his work. . . . [The book] will appeal particularly to those interested in 20th-century art."

Choice 9:358 My '72 130w

"[Duchamp] candidly reveals much about himself while at the same time providing a backdrop to the introduction and final acceptance of modern art in the United States. . . . The unique and important contribution of [this] document . . . is that we are reading art history directly from the source or, as nicely put by Duchamp, straight 'from the horse's mouth.' . . . Highly recommended for general and subject libraries. . . . Essential reading in modern art history courses." W. J. Dane

Library J 96:2758 S 15 '71 120w

"[This volume contains] a recapitulation of old stories by Duchamp." Lawrence Alloway

Nation 213:666 D 20 '71 30w

Reviewed by Rackstraw Downes  
N Y Times Bk R p6 D 31 '72 270w

TLS p1593 D 24 '71 180w

**CABANNE, PIERRE.** Van Gogh [tr. by Daphne Woodward]. 288p il col il \$7.50 Abrams

759.94 Gogh, Vincent van  
ISBN 0-8100-0523-X LC 71-143482

The text of this biography makes use of the "letters exchanged by Van Gogh and his brother Théo, who remained his one real friend throughout a life of turmoil and disappointment." (Library J) Bibliography.

"The book is arranged by chapter according to the artist's place of residence, and the numerous illustrations (149; 67 in color) are selected so that they fit well in this structure. But while the picture of Van Gogh that the reader gets is nicely composed, it is not very vivid. No central thesis is developed and no consistent approach is followed, so the book lacks focus."

Choice 8:1002 O '71 120w

"[Cabanne's book] is well presented, very readable, authoritatively researched, and modest in price. In addition, . . . the author . . . strips away much of the romantic embellishment and myth which have accumulated around this painter. . . . [The illustrations] include paintings, drawings, and a few photographs. . . . This biography is recommended for general and art collections where its popular approach will be just right for many readers." W. J. Dane

Library J 96:2483 Ag '71 170w

**CABLE, JAMES.** Gunboat diplomacy; political applications of limited naval force; pub. for the Inst. for strategic studies. (Studies in int. security, 16) 251p \$11 Praeger

327 Sea power. International relations  
LC 76-165526

This "book consists of definition, categorization and analysis in support of the thesis that a form of international behaviour [known as gunboat diplomacy and] popularly associated with the era of arrogant imperialism has been frequently and successfully used in the past fifty years, and is a factor which no nation wishing to play an active part on the contemporary world stage, even in the present age of nuclear deterrence and instant world-wide communications, can afford to neglect." (TLS) Bibliography. Index.

"In some respects more philosophical and speculative than descriptive, this work at times confuses more than it illuminates, but it states the case and raises questions about many of the assumptions shared by decision-makers and strategists. Those searching for a new theory of sea power may well find the seeds in this juxtaposition of evidence and ideas." R. G. O'Connor

Ann Am Acad 403:163 S '72 750w

"The only weaknesses of . . . [the author's] tentative analyses lie in his tendency to focus on great power capabilities in an era of naval, as well as nuclear, power balance. He fails to stress the blackmail power which smaller states have gained from similar balances in

other fields. . . . [This] is an excellent theoretical study which will be much more useful to advanced students than to undergraduates."

Choice 9:130 Mr '72 140w

"In addition to the stringency of its argument and the quality of its documentation, the book is written with a wit and humanity rare in modern strategic writing. . . . [Cable] refines his concept [of gunboat diplomacy] into four categories of force—definitive, purposeful, catalytic and expressive—and provides historical examples of each. . . . [The book contains a] long appendix, an illustrative chronology covering the years 1919 to 1969, in which Mr Cable lists in adequate detail the year-by-year uses of limited naval force for diplomatic purposes, each incident grouped into its appropriate category and the success or failure, from the 'assailant's' point of view, noted."

TLS p71 Ja 21 '72 800w

**CADOGAN, SIR ALEXANDER.** The diaries of Sir Alexander Cadogan, 1938-1945; ed. by David Dilks. 881p pl \$12.95 Putnam

B or 92 Great Britain—Foreign relations.  
Great Britain—Politics and government—  
20th century  
LC 70-183915

The author was Permanent Under-Secretary of the British Foreign Office during World War II. "The entries in this published version of the Diary have been chosen to illustrate the range and nature of the duties shouldered by the [Permanent Under-Secretary] thirty years ago, and to give some idea of his character, habits and recreations." (Introd) Bibliography. Index.

Reviewed by V. A. Lapomarda  
America 126:547 My 20 '72 60w

"General readers . . . may well find much of the reading rather heavy going and many of the references somewhat obscure. . . . Few matters affecting wartime diplomacy did not at one time or another cross Cadogan's desk, and on many of these questions the diaries do shed additional light. . . . [But] for the most part [they] do not provide the sort of penetrating analyses of either issues or personalities which have distinguished the diaries of others, notably those of Cadogan's contemporary, Harold Nicolson [Diaries and Letters, volume one-volume three, BRD 1966-1968]. . . . Only rarely are there flashes of wit or riposte, and most of these tend to be more critical than complimentary. . . . The most striking—and most disappointing—quality of the book is its dullness." F. X. J. Homer

Best Sell 31:537 Mr 1 '72 800w

Reviewed by E. M. Yoder  
Book World p8 Mr 19 '72 1550w  
Choice 9:420 My '72 190w

"These immensely detailed diaries . . . give a more vivid picture of the anxieties, disasters, and triumphs of those memorable years than can perhaps be obtained anywhere else. Cadogan was a man of sensibility. . . . His temper was quick; when he disliked a colleague . . . he worked incessantly for his dismissal. . . . These memoirs have been received in the British press with something less than unrestrained enthusiasm. . . . What in some quarters has caused offense is that he thought Churchill to be a bungler. What emerges from these diaries, besides the uncertainties and the incompetence of most of the leaders of British public life between the wars, is a feeling of the vast brooding power of Britain during those years." Harold Hobson

Christian Science Monitor p9 F 17 '72 650w

Economist 241:65 N 13 '71 900w

"[Cadogan's] proximity to the center of power and his participation in decision and policy formation make these meticulously kept diaries an important contribution to the understanding of diplomatic negotiations from 1938 to 1945. The diaries are especially valuable since Cadogan was the only major English official to have kept such records during the whole of the war years. There are omissions, however, because the editor, professor of international history at the University of Leeds, believed some of the original to be of little or no pertinence. But Dilks insists that all important observations are included. An excellent introduction and the interspersing of numerous



explanatory comments greatly enhance the book's value." E. A. Engeldinger  
Library J 97:1313 Ap 1 '72 120w

Reviewed by Richard Crossman  
New Statesman 82:655 N 12 '71 550w

"The author was at the . . . center of British policy making at its most stormy. Munich, the coming of war, the fall of Chamberlain, the emergence of Churchill, . . . the dominance of the United States, the defeat of Germany and Japan, are viewed, and recorded, from day to day, without hindsight or artistry, from the true corridors of power. Stalin's words are heard on the spot, and taken down verbatim, before the day is done. Churchill's tantrums are seen, and noted, as they take place. Sometimes the style of the diary is cryptic and fragmentary, but it is never dull or trite. . . . For all of the events Cadogan witnessed he provides much more than caustic comment. There is material in this volume to enrich several dozen biographies. No account of any of the major events which he describes can ignore him." Martin Gilbert

N Y Times Bk R p12 Ap 16 '72 750w

Reviewed by Mollie Panter-Downes  
New Yorker 48:148 O 28 '72 3200w

"If Cadogan were to be judged solely by his diaries, it would be a puzzle to explain how he came to be Permanent Under-Secretary of the Foreign Office and an influential participant in the higher direction of the Second World War. He emerges from his own account as an averagely competent civil servant, but cantankerous, vain, and capricious. What is worse . . . his personal judgment was lamentably bad. It may be a matter of opinion whether his extravagantly contemptuous views of Britain's military commanders were justified. . . . But when he approached the highest level, his opinions were . . . contemptibly silly. . . . [Mr Dilks has] tried to fill the interstices [of these diary extracts] with historical commentary, but they are too gaping to be meaningfully filled." TLS p1416 N 12 '71 1100w

CADY, EDWIN H. The light of common day; realism in American fiction. 224p \$7.50 Ind. univ. press

813 Realism in literature. American fiction—History and criticism  
ISBN 0-253-33430-6 LC 70-159725

"Chapter 1 defines Realism as the 'common vision' which all men . . . 'might accept' . . . 'real' in some useful, and common, even though minimal, sense. Chapter 2 distinguishes among the sensibility of the Romancer (preferring the ideal of the good to its physical symbol), that of the Realist (valuing the 'reality of personal experience'), and that of the Naturalist (shocked at science's lessening of man's importance). Chapters 8 and 10 challenge the assumption of F. O. Matthiessen, Richard Chase, Charles Feidelson and R. W. B. Lewis that 'it is the nature of the American imagination that it yearns . . . for the fulfillments of Romance.' (Choice)

"Cady despite his admission that the essays are expressions more of 'experience and conviction than of scholarship,' is a 'responsible' and lucid critic who has made a constructive contribution to the definition of realism and to the criticism of American fiction." R. S. Moore

Am Lit 44:338 My '72 360w

"At the 1972 MLA Convention, the American Literature Group [devoted] . . . major session to discussing this book. . . . Although Cady's book is frankly personal, it supports its conclusions with responsible argument and should provoke discussion and thinking among teachers and students at all stages of development. Subject and name index. Recommended." Choice 9:210 Ap '72 190w

"In the last of the ten essays in this collection, Cady asks whether the teaching of literature—an activity which he rightly sees as including literary criticism—should be regarded 'as an expressive event or as a civic event. Ought teaching literature to be primarily the occasion for unique, personal, even Dionysian self-revelation? Or ought it to become the means toward an adventure in community?' In all of these essays, Cady affirms his faith in literature as 'a means of communion' between reader and author and between reader and reader. . . . His eloquent commentaries on a variety of literary texts give proper meaning and dignity to both of

those terms. An important volume." Robert Regan

Library J 96:3326 O 15 '71 150w

CAFARAKIS, CHRISTIAN. The fabulous Onassis; his life and loves; by Christian Cafarakis; with Jacques Harvey; tr. from the French by John Minahan. 136p il \$5.95 Morrow  
B or 92 Onassis, Aristotle Socrates  
LC 73-188186

This account of the Greek billionaire is told by a man who worked aboard Onassis' yacht Christina for ten years.

"[This] really is nothing more than a blow-by-blow report of how to spend money and not miss it. The dollars by the thousands are banded about and not once is there any mention of a single article carrying the common figure known to most of us. Not once is any item listed in the \$1.95 category. How many people . . . boast that their wardrobe includes a pair of bedroom slippers with a price tag of \$120,000? . . . The account of Jackie and her temperament is vividly narrated in the final chapter of the book. . . . Summarily, this is good reading for the disciples of movie magazines and monthly price lists from Tiffany's." Al Phillips  
Best Sell 32:182 J1 15 '72 300w

"For all those waiting with bated breath for the inside details of the fabled Onassis wedding settlement, etc., the suspense is ended. Or is it? Cafarakis, Onassis' erstwhile ship-board maitre-d', hasn't been in the millionaire's employ for some time; and much of the gossip he has to impart is distinctly stale. For recent developments, he is forced to rely on second-hand sources. However, it probably won't matter a lot to readers who enjoy this sort of thing, appropriately dished out in breathlessly intimate movie-mag. prose." Barbara Nelson

Library J 97:2179 Je 15 '72 80w

CAHILL, JAMES. Scholar painters of Japan: the Nanga school. 135p il \$15 Asia soc; for sale by N.Y. graphic

759.952 Paintings, Japanese. Painting, Japanese—History  
ISBN 0-87848-038-2 LC 72-182236

"The Nanga school of Japanese painting of the 18th Century was a continuation of the literati tradition of Ming and Ch'ing China. Known as the Southern school, it consisted of scholars for whom painting was a pastime rather than a profession (as opposed to the Northern, or professional school). . . . The Nanga school flourished until the mid-19th Century. Cahill's essay, the catalog for an Asia House Gallery exhibit (and an exhibit at University of California, Berkeley, both in 1972) explains the theory and the art through a discussion of the lives of principal painters and their works." (Library J) Bibliography.

"An essential book for all libraries with Oriental collections. Cahill, a leading scholar, offers the first book concerning Nanga painting to appear in English. . . . In many Japanese art histories Nanga is hardly mentioned, and rarely can a reproduction be found. Seventy plates of good quality enhance this book, although unfortunately only one color reproduction is afforded. Of especial interest is the inclusion of paintings by the great haiku poet Buson, evidently conceived in both considered and eruptive styles. An excellent text. . . . Recommended without reservation for both historical and aesthetic reasons." Choice 9:633 J1/Ag '72 160w

"[This book] is most valuable; it gives importance to a movement concurrent with and overshadowed by the more flamboyant Ukiyo-e. As a book, it is a magnificent production, its long format being ideal for reproducing the paintings which are mostly hanging scrolls." R. D. Olson

Library J 97:2176 Je 15 '72 130w

CAIDIN, MARTIN. Destination Mars. 295p il \$7.95 Doubleday  
523.4 Mars (Planet)  
LC 74-186011

"This book traces the evolution of scientific ideas about Mars from the early days of astronomy through the findings of today's modern space probes." (Library J) Index.

"The book's major value lies in its coverage of the later period: there are discussions of all the most recent photographs of Mars and



CAIDIN, MARTIN—*Continued*

the possible conclusions which can be drawn from them. For example, ten of the illustrations come from the Mariner 9 spacecraft, currently in orbit around Mars. Caidin, an authority on aerospace subjects and a broadcaster of space launches, is well known for his popular books in the field. This one, with excellent descriptions aimed at the layman, makes a fine companion volume to the complete collection of Mariner 9 photographs to be published by NASA." R. L. Hough

Library J 97:2852 S 15 '72 150w

"[This book] is must reading for anyone who has followed the presently-orbiting Mariners and the scheduled (1975) Vikings, which will be equipped with Mars landers. Caidin has a knack for giving background in a suspenseful, at-the-time style. Of special note are the comparisons between the U.S. and Russian efforts (did you know that many details are withheld by the U.S. from the U.S. press, at Russia's request?) and the generous display of remarkable moon and Mars photographs."

N Y Times BK R p20 S 3 '72 100w

CAIDIN, MARTIN. When war comes. 159p \$4.95 Morrow

355.02 Atomic warfare  
LC 74-151910

The author "argues that the U.S., along with the Soviet Union, brings the day of nuclear disaster ever nearer by planning for it and building stockpiles; that Washington has lied about the effects of nuclear explosions; that the U.S. missile arsenal is virtually untested. . . . Disarmament is dismissed as visionary. [The author believes] a 'revolution in thinking' is required." (Christian Science Monitor)

"[The author] has been an instructor in atomic, biological and chemical warfare. His estimates of the military situation seem quite objective. While his book makes for really frightening reading, we recommend it most highly." (Brother) Berchmans Downey

Best Sell \$1:500 F 15 '72 250w  
Choice 9:575 Je '72 140w

"The nuclear strategy of superpowers is far too important a subject . . . to be treated in anything but a serious, balanced way. . . . This book, however, is not such an analysis. Instead, it is a polemic in 159 emotional pages. It argues a case—and parts of its case are open to question. . . . The writing, heavily ironic, ranges from imaginary dialogues to one-sentence paragraphs. Underlying it all is the author's view that nothing can really be done. . . . The book fails to include even a single reference to the SALT talks . . . [between] U.S. and Russian arms control experts. SALT (Strategic Arms Limitation Talks) is trying, in fact, to bring Mr. Caidin's vague 'revolution' into reality. . . . [His] book is right about civil defense programs in the past: in great part, they were wishful thinking. But it is wrong in some of its facts. . . . Too many quotes and statements are given without dates or other documentation." D. K. Willis  
Christian Science Monitor p9 F 17 '72 650w

"Written by an aviation expert whose background includes stints as consultant on atomic warfare and aviation medicine, this is a plea for nuclear disarmament written on a very direct, personal level. Caidin obviously believes that young people should be made aware of the choices man now has, and teens will want to contemplate his grim, provocative thoughts and feelings on the subject." Jeanne Cavallini  
Library J 97:1935 My 15 '72 120w [YA]

CAIN, GEORGE. Blueschild baby. 201p \$6.95 McGraw

ISBN 0-07-009591-4 LC 72-137124

The author in "autobiographical style tells the story of a young black basketball star who has fallen a victim to drugs and, by the end of the novel, is fighting his way back to self-respect for the love of a good woman." (Yale R)

Reviewed by Robert Rafalko

Best Sell 30:435 Ja 15 '71 350w

"The fierceness of drug craving, the total alienation of the junkie from the straight world, the ultimate despair of the addict, as well as the intense malaise of blacks in a white world, are compellingly real. Less successful are the characterizations of the nonaddicts, especially

the girl whose love helps George get clean. Despite an ending which seems contrived, the acute perceptions of Harlem street life and the whole drug scene make this apparently autobiographical first novel totally engrossing. For college and public libraries and all black fiction collections." Doris Bass

Library J 95:4279 D 15 '70 150w

"Written in language that is an integral part of the black community—a language that abounds in colorful in-group symbols and metaphors . . . the novel reveals a world that only black people can fully comprehend. . . . Evaluated in the terms so dear to white academicians—form, concreteness of character, organization of plot, usage of stream of consciousness, etc.—'Blueschild Baby' ranks high indeed. However, for those attuned to the Black Aesthetic, in casting well deserved censure upon the theology of the integrationists and in opting for black unity instead of black and white togetherness, the novel represents a major breakthrough for the black writer. For this reason, it is the most important work of fiction by an Afro-American since [Richard Wright's] 'Native Son' [BRD 1940]." Addison Gayle

N Y Times BK R p4 Ja 17 '71 700w

"Every detail of the plot is predictable from less good books and from documentaries. . . . [But the book] in some ways transcends the familiar convention to which it belongs. Mr. Cain possesses an almost Dickensian vitality that distinguishes him from better-known writers who have dealt with drug or race problems in their novels. He writes for himself, and all these familiar issues appear in his book in the genuine guise of personal experience related by a man who has a feeling for the English language. . . . The hero's situation is presented as a unique, not a universal, problem and the novel is all the better for it." Rachel Trickett  
Yale R 61:121 O '71 500w

CAINE, STANLEY P. The myth of a progressive reform; railroad regulation in Wisconsin, 1903-1910. 226p il \$7.95 State Hist. soc. of Wis.

385 Railroads—Rates. Wisconsin—History  
SBN 87020-110-7 LC 75-630131

After providing an examination of "the legislative history of railroad regulation in Wisconsin in 1903 and 1905, the author . . . portrays the results of reform in an analysis of the early years of that state's railroad commission, when Balthasar H. Meyer was the guiding spirit." (J Am Hist)

"Caine's study reveals distinctive care and thoroughness in the use of sources (most notably the La Follette papers and the extensive records of the commission) and sensitivity to the role of individuals in the shaping of institutions. His bibliographical note is a model of effectiveness and good judgment. But though his findings are persuasive, some of his own conclusions are not. . . . What this book does best is to show, as its title implies, that although the reform politicians failed to achieve one of the things they set out to do, they later proclaimed that they had succeeded in doing it, and historians have generally believed them." O. A. Pease  
Am Hist R 77:592 Ap '72 500w

"This book is a thoroughly researched and well-conceived study that will interest students of the Progressive era and government-business relations. . . . Caine contributes to our general understanding of how the new institutions of regulation, on a state level, could self-consciously serve a coordinating and liaison function in the emerging system of bureaucratic institutions that historians are recognizing as a highly important facet of the Progressive era. Hopefully his well-done study will provoke new interest in research into regulatory activities in other states." K. A. Kerr  
J Am Hist 57:943 Mr '71 420w

CAIRNCROSS, ALEC, ed. Britain's economic prospects reconsidered. See Britain's economic prospects reconsidered

CAIRNS-SMITH, A. G. The life puzzle; on crystals and organisms and on the possibility of a crystal as an ancestor. 165p il pl Can\$6.50 Univ. of Toronto press

577 Life—Origin. Molecular biology. Crystallography  
ISBN 0-8020-1834-3 LC 78-185705

In this study of the origin of life "Part I considers the role of molecular biology in formulating a view of life as it exists now. Part II



turns to more general aspects of the organization of matter. In Part III the author advances his own theories on the origin of life." (Publisher's note) Bibliography. Index.

"The third part is the most intriguing and provocative for it suggests that living organisms may have originated from insoluble inorganic crystals as a base, rather than organic polymers. Any educated person would enjoy this book and natural scientists will be particularly fond of the intellectual stimulation it provides them."

Choice 9:834 S '72 80w

"[This book] is an expanded version of a paper by the author (J. Theoret. Biol. 10, 53 [1966]). It is written in a very simple style, as if the author intended it for the general public. However, nonscientists will find [it] difficult reading." S. L. Miller

Science 177:602 Ag 18 '72 250w

CALAM, JOHN. Parsons and pedagogues; the S.P.G. adventure in American education. 249p \$10 Columbia Univ. press

377 Church of England. United Society for the Propagation of the Gospel. U.S.—Church history. Church and state in the United States

ISBN 0-231-03371-0 LC 77-139603

This study attempts "a survey and reevaluation of the educational work of the Society for the Propagation of the Gospel in Foreign Parts, the . . . Anglican missionary organization active in America from 1702 to 1783." (Publisher's note) Annotated bibliography. Index.

"It is unfortunate that this study of such an important facet of pre-Revolutionary intellectual development falls so short in logical, literary, and methodological skills." G. W. Pilcher

Am Hist R 77:202 F '72 430w

"Calam, now associate professor of educational history at the University of British Columbia, has extensive experience as an editor and writer. His readable, fluent style, however, is marred by the overuse of his main title. . . . He does offer content beyond the conventional kind reputedly characteristic of traditional monographs on the history of education. But he lets value-laden words, unsupported by documentation slip into his text and . . . makes broad generalizations such as 'many Americans.' . . . The bibliographical essay is comprehensive and enlightening. . . . In all, the writer expresses his appreciation for the contribution by Dr. Calam toward our fuller knowledge and understanding of the colonial period of American education." W. W. Brickman

Ann Am Acad 400:165 Mr '72 600w

"The trials and tribulations of S.P.G. missionaries and schoolmasters sent to the American wilderness make fascinating reading. The schoolmaster's lot was worse than that of the minister, unless he had a colonial governor or other man of means as a patron. Much of the 'preface' should have been omitted. The thesis that the history of education involves more than what goes on in the classroom is decades older than the author claims. . . . Of considerable value to the historian of education and those students interested in biographical material on such forgotten figures ■ Urmston in North Carolina, Tomlinson, Whetmore, and others. Well documented; good index."

Choice 8:1367 D '71 170w

"The focus throughout is upon the ever-widening gap between the avowed goals of the Society . . . and its actual achievements. . . . Calam provides convincing explanations for this, often in the form of case studies. . . . While [he] makes his points forcefully (if repetitively), the book is both cursory and too burdened with detail. To cover eighty momentous years in thirteen colonies forces a highly selective sampling of S.P.G. problems in each—often dictated by the archival evidence rather than by historically significant dates or events. [For example] the Great Awakening is dismissed in two pages because that is the way the missionaries tried to dismiss it. Methodism receives short shrift for the same reason. . . . Unfortunately the style is far from felicitous. This monograph, however, opens up ■ wide range of topics for further research." W. G. McLoughlin

New Eng Q 44:491 S '71 850w

CALAS, ELENA, jt. auth. Icons and images of the sixties. See Calas, N.

CALAS, NICOLAS. Icons and images of the sixties, by Nicolas Calas and Elena Calas. 347p il \$9.95; pa \$3.95 Dutton

709.73 Art, American. Art, Modern—20th century

ISBN 0-525-13110-8; 0-525-47285-1 (pa)

LC 73-122796

The authors have produced ■ "history and analysis of the . . . directions of American art of the last decade. First, N. Calas defines the aesthetic postures of the two major apologists of the New York School, Clement Greenberg and Harold Rosenberg. . . . He then traces the reaction of the artists of the '60s against the romanticism of Abstract Expressionism, including in this narrative the phenomena of Cage, Happenings, Earthworks, and the art of Methodology. He concludes that art today is a game and that the artist pragmatically applies the principle that the criterion of a work of art ■ the market place." (J Aesthetics) Index.

"Summaries of the major directions in the '60s provide a wealth of technical and aesthetic information which could be provided only by knowledgeable critics close to the individual artists and aware of the broad spectrum of today's art. Frequently the analyses conclude that much of contemporary art is vacuous and fraudulent. Happily, both authors, but particularly Mr. Calas, apply stringent aesthetic criteria to current directions in art and often dismiss prominent 'names' when their work does not meet these standards. The categorical organization of this complex period, combined with the technical and aesthetic synthesis make this book a valuable tool." P. A. Quinlan

J Aesthetics 31:133 fall '72 250w

"This is without doubt the Calases' best book, combining the aphoristic punch of Nicolas Calas' bon mots with an acute critical sense of the competitions and priorities of the 1960s. It is an admirable guidebook to the synchronic intricacy of a decade." Lawrence Alloway

Nation 213:665 D 20 '71 50w

CALDER, NIGEL. The restless earth; ■ report on the new geology. 152p il \$10 Viking

551 Geology

ISBN 670-59530-6 LC 71-178178

"The 'new geology' here refers to 'plate tectonics,' the theory that the Earth's crust is a collection of rocky plates which move about on a slippery base. The main issues discussed are wandering magnetic poles, drifting continents, and the large-scale building of mountains and ocean basins. Differing opinions are noted, and there is added information on the origin of the Earth and its crust, the origin and evolution of life, and the geological activity of man." (Library J) Bibliography. Index.

"This is ■ fine expository book. It is written in English rather than jargon and copiously supplied with pictures that are well placed in relation to the text and really do illustrate the author's points." Phoebe Adams

Atlantic 230:92 Ag '72 70w

Choice 9:1312 D '72 170w

Reviewed by R. C. Cowen

Christian Science Monitor p11 Ag ■ '72 500w

"Intended for the layman (the work is based upon a three-part BBC television program), this is an excellent, admirably illustrated summation of material which this noted science writer obtained from many experts. Better for the general reader than Don and Maureen Tarling's Continental Drift: a Study of the Earth's Moving Surface [BRD 1971] this book is highly recommended." R. G. Schipf

Library J 97:2413 J1 '72 140w

"[Calder's] action in bringing out the complex ideas and discoveries of the new geology, in language that everyone can follow, deserves our warmhearted approval. . . . This reviewer, who is also a professional scientist, rarely approves of a popularization. Far too often the science writer is naïve and uncritical. Calder, however, seems to remain calm and judicious and expresses the story warmly yet fairly. He names names, indexes the work, and you can check him. It checks out." Rhodes Fairbridge

Natur Hist 81:90 Ag/S '72 450w

"[This is] a visually interesting, wide-ranging, remarkably up-to-date review [of the New Geology]. . . . The story is well told, and the photographs, diagrams, maps and reports of



**CALDER, NIGEL**—*Continued*

conversations on the issues with the men and women who make the science add clarity and a rare immediacy." Philip Morrison  
Sci Am 227:120 J1 '72 650w

**CALDWELL, LYNTON K.** In defense of earth: international protection of the biosphere. 295p \$8.50 Ind. univ. press

301.31 Environmental policy. Man—Influence on nature  
ISBN 0-253-1159-2 LC 70-180486

The book includes a "program for safeguarding the biosphere. . . . Professor Caldwell tells what has been done already and indicates how the work of the present boards, commissions, committees, organizations and secretariats can be strengthened and extended to moderate the crisis that faces us within the next thirty years." (Publisher's note) Index.

"This is a significant book on a crucial subject by a professor of political science at Indiana University, who is an established authority on the destruction of our world environment by man. . . . Mr. Caldwell finds that 'environmental degradation' . . . will lead to the destruction of 'the biosphere and ultimately of human society itself.' This cannot be prevented . . . without endowing a number of different world organizations with authority to operate on a world scale, each to meet a pressing need. Six concrete proposals for such functional organizations are made and the book is a compendium of the many international organizations which already deal with some aspect of the environment. . . . Caldwell emphasizes the folly of worshipping expanding Gross National Products. He finds growthmanship in many countries to be nothing short of malignant." D. E. Fleming

Ann Am Acad 403:164 S '72 400w

"This book provides a rich and detailed historical documentation of intellectual and organizational approaches to environmental crises. The first four chapters, notes and citations, and appendix offer a wealth of sources and data for students of international organizations and environmental policies. However . . . international cooperation is approached from a rather simplistic bureaucratic perspective which neglects the importance of political and economic conflicts between developed and underdeveloped countries. The proposals offered are exceedingly abstract and nebulous, and fail to consider the political dynamics of aggression and scarcity which impinge upon the feasibility of any administrative approaches to international cooperation."

Choice 9:1201 N '72 160w

"[Caldwell's] most detailed comments concern a proposed world system which would utilize the UN and existing scientific organizations in protecting the biosphere. A major work on the basis of its synthesis of an extensive literature alone, the book provides an analysis of environmental administration which is not elsewhere available." G. H. Siehl  
Library J 97:512 F 1 '72 100w

**CALDWELL, OLIVER J. A** secret war: Americans in China, 1944-1945. 218p \$5.95 Southern Ill. univ. press

940.54 World War, 1939-1945—China. World War, 1939-1945—Personal narratives  
ISBN 0-8093-0545-3 LC 74-177597

An account of the year the author spent as an officer with the Office of Strategic Studies stationed in West China. He describes how "he worked directly with General Tai Li, head of Chiang Kai-shek's secret police, maintained contact with the three main Chinese secret societies, taught in Chiang's National Central Political Training Institute, and went back and forth across the battle lines." (Sat R) Index of names.

Reviewed by E. S. Wehrle

Ann Am Acad p172 S '72 500w

"Had the author concentrated only on those moments connected with the 'secret' war, then he might have reproduced an interesting, if not a significant book. Instead, many pages cover episodes which hardly warrant serious consideration. . . . [However] one also can find many 'wise' reflections about American involvement in mainland Asia. Though the fruits of Caldwell's agony during World War II, these aphorisms are clearly intended applicable to

American problems today in Vietnam." Rev. J. M. Murphy

Best Sell 32:75 My 15 '72 400w

"Although episodic, repetitious, and undocumented, Caldwell's reminiscences deserve inclusion in any library collection on modern Asia and World War II."

Choice 9:860 S '72 160w

"Caldwell . . . currently professor of higher education at Southern Illinois University . . . intersperses accounts of some of his experiences in intelligence operations with accusations and condemnations of the wartime regime of Chiang Kai-shek. . . . [He] makes it clear that he did not consider Mao's Communists a preferable alternative to Chiang's Nationalists. On the whole this is a disappointing book. It is chatty and rambling, and unfortunately tells us almost nothing about the other Americans in wartime China." Hyman Kublin

Library J 97:1429 Ap 15 '72 150w

"Caldwell's lectures were standing room only [at the first CIA 'school']. . . . Indiscriminately mixing bombshells with trivia, Caldwell was funny when he didn't mean to be, and his intentional jokes fell flat. . . . But he convincingly demonstrated the 'stupidity' of American generals who, he insisted, had backed Chiang Kai-shek uncritically and had committed us to a 'disastrous China policy.' . . . Now Mr. Caldwell has put it all into [this book]. . . . The material is as good as ever; it may even have improved with age. . . . [The] book, which is utterly without scholarly pretensions, reads like a tape recording of fireside reminiscences. Even his stabs at political punditry add charm."

Sat R 55:67 My 20 '72 650w

Va Q 48:xcvi summer '72 100w

**CALDWELL, WILLIAM A.** In the Record; the Simeon Stylites columns of William A. Caldwell; sel. and with an introd. by Mark A. Stuart. 308p \$9 Rutgers univ. press

081

ISBN 0-8135-0728-6 LC 70-189438

"For the past 40 years, journalist Caldwell has written a daily column for the Bergen Record in New Jersey. . . . This is a collection of [112 of his] columns, some of which figured in his winning a Pulitzer Prize for commentary in 1971." (Library J)

Christian Century 89:584 My 17 '72 50w

"The column, titled 'The Simeon Stylites,' has earned [Caldwell] the respect of many, even those who disagree with his liberal and scrupulously fair-minded opinions. . . . His writing style has a down-to-earth crispness, and every word has a specific purpose. Many of the columns deal with national and international problems. However, even those on local affairs are so enjoyable that their appeal transcends geographic boundaries. Of particular interest to readers in the New York-New Jersey metropolitan area, but very appropriate for large collections in universities and public libraries." Jack Forman

Library J 97:2196 Je 15 '72 140w

**CALISHER, HORTENSE.** Herself. 401p \$10 Arbor house

B or 92

ISBN 0-87795-042-3 LC 72-82174

This work by the author of *Standard Dreaming* (BRD 1972) consists of "three main sections: a history of HC's zigzag progress as writer, 'crossbred' of European stock and settled aesthetic-ethical values, growing up in the 1920's turned on by non-representational art, then struggling with . . . marriage and career; . . . journal of a trip to the Far East; then, some . . . books-and-writers talk, issuing in prophecies for future art." (Library J)

Reviewed by Doris Grumbach

America 127:553 D 23 '72 280w

"There is an air of candor and aspiration in *Herself* which attracts me from the first. Miss Calisher, whose short stories in the New Yorker established her before she went on to her novels, has braided together her public and her private life with an honesty which makes me appreciate the difficulties, real or imaginary, which confront a woman writer. . . . Not every reader will wish to delve so intensely in her self-analysis, but for the non-writer there are delightful interludes in London, in Washington, and in her long flight through the Far East, where she is alternately



teaching and being entertained. . . . I find myself skipping through her travel journal—for once started Miss Calisher seldom uses her brakes—but there are bright spots in it." Edward Weeks

Atlantic 230:132 O '72 1050w

Reviewed by C. M. Siggins

Best Sell 32:319 O 15 '72 1000w

"'Never a diary . . . partly a journal . . . more than a memoir . . . here is an autobiography, of great charm and forthrightness . . . that examines the enigma of 'woman's place' in the unstable context of American cultural expectations. . . . [It is] a thoroughgoing Cook's tour of the writer's life (as sometime journalist, lecturer, antiwar activist, 'anticritic') and the currents of tension (her 'fear of being a woman writer': the guilt felt by observers of life) that underlie literary creation. . . . [In it, Calisher] provides helpful comments on her own generally difficult fiction." Bruce Allen

Library J 97:2573 Ag '72 290w

Reviewed by Robert Kiely

N Y Times Bk R p3 O 1 '72 800w

"Hortense Calisher is one of those writers whose books are more admired than read. . . . Now the joint publication of her autobiography and her fifth novel may finally bring Calisher the recognition and readership she deserves. . . . 'Herself' is Calisher's personal statement about her art—and it is nothing less than a vertiginous guided tour through the mind of a wise and witty woman of 60 who since childhood knew she would be a writer. . . . Sometimes Calisher manages to stretch the words into weird contortions and enigmatic epigrams. . . . Never mind. Her literary and social criticism is provocative. The comments about Turgenev and Yukio Mishima (whom she admires) and Hemingway, Mailer and literary critics (whom she doesn't) are especially penetrating." Arthur Cooper

Newsweek 80:110 O 16 '72 300w

"Admirers of Hortense Calisher, familiar with her previous distinguished work and accustomed to the highly personal style she has made her own, would seem to be the destined, and very likely the delighted, readers of this autobiographical mélange. Others may find it something of a problem: to read and to make much of afterwards. . . . It seems a pity that Miss Calisher did not undertake to write an autobiography (her life and literary career would have justified it) but settled instead for 'an autobiographical work' that is a kind of scrapbook, unified by the fact that everything in it more or less relates to herself: some chapters of reminiscence; too many fugitive papers on books and plays; . . . letters to the editor; . . . all in all, a mishmash." William Abrahams

Sat R 55:75 O 14 '72 300w

CALISHER, HORTENSE. *Standard dreaming*. 127p \$5.95 Arbor House

ISBN 0-87795-043-1 LC 72-82176

"The central figure in this . . . tale is Dr. Niels Berners, a Swiss plastic surgeon practicing in New York, a widower whose only son, Raoul, has dropped out of both Harvard and his father's life. Berners isn't even sure Raoul's alive and dreams only of reconciliation with him. To ease his burden—or perhaps to display his guilt—Berners joins a group of parents who all share Berners's dream and his despair. . . . Berners, who doubts that salvation lies in good works, nevertheless gives up his lucrative cosmetic surgery to help rehabilitate badly deformed children in Chinatown. . . . [He] sees 'bad flesh,' death and despair everywhere, especially among the young—'When any race begins to die, it is the child-cells that first say it.'" (Newsweek)

Reviewed by Doris Grumbach

America 127:553 D 23 '72 280w

Reviewed by Edward Weeks

Atlantic 230:132 O '72 210w

Reviewed by C. M. Siggins

Best Sell 32:330 O 15 '72 800w

"This powerful novella, despairing yet somehow elegiac, counterpoints the 'paleontological' death of our race against inconstant human efforts to 'keep the inanimate at bay.' . . . Like all of HC's best fiction, this relentless exploration of generational and cultural discords renders intellectually demanding material through realistic concentration on a complex of painful human dramas. Berners strives to make

sense of the metaphysical limbo between the order his European upbringing forces him to mine from life, and the brutal void which it visits on him, in the form of his doomed, uncaring son. . . . What happens to those who . . . disengage from the mad flux and stand aside to observe and perceive, is presented by HC with immense compassion and understanding. . . . This is her most accessible and immediately moving book—not to be missed." Bruce Allen

Library J 97:2640 Ag '72 270w

"The novel is short, controlled, imagistic, a nightmare of love and grief. But it too is a meditation, one that treats some of the most disturbing problems of our time: drugs, the harsh impersonality of the city, the failure of marriage, the generation gap. Yet to string out the list in this way is to risk making the book sound like a series of chatty columns in *The Ladies Home Journal*. Of course, it is nothing of the kind. As usual, Hortense Calisher wastes no words surveying property and erecting signposts. She assumes her readers are fellow sufferers, that they already know the lay of the land. . . . Calisher is the rare writer who can move from a particular man to 'the species,' from a sharp observation to a generalization without appearing weary or ridiculous. Near the end of this short, beautifully wrought novel, she moves surely and powerfully into depths which would swamp a less skillful and sensitive artist." Robert Kiely

N Y Times Bk R p20 O 1 '72 1200w

Reviewed by Arthur Cooper

Newsweek 80:110 O 16 '72 300w

"Late in the text [of the author's autobiography, *Herself*, BRD 1972] we come upon a reference to a novel that Miss Calisher has begun to write. . . . That novel, *Standard Dreaming*, which is very brief, spare, tightly controlled, and, alas, not very interesting, originated in a notion that crossed her mind one day: 'that perhaps the race itself is now physically middle-aged.' . . . To dramatize the idea, Miss Calisher has invented a group of concerned parents, whose children have deserted them. . . . [Artistically] the tale is less dramatically persuasive than it might have been had Miss Calisher allowed the young to come on stage. As it is, they languish out of sight. . . . Dr. Berners [in the novel] is a good deal less interesting and sympathetic and credible than Miss Calisher in *Herself*. We are left, having read the two [simultaneously published] books in tandem, with a paradoxical conclusion: that there is too much of her in her autobiographical work, too little of her in her novel." William Abrahams

Sat R 55:75 O 14 '72 300w

CALLADO, ANTONIO. *Don Juan's bar; a novel*; tr. from the Portuguese by Barbara Shelby. 271p \$7.95 Knopf

ISBN 0-394-47212-8 LC 70-171120

"Callado's novel of revolutionaries juxtaposes the plans of a group of inept Brazilian dreamers with the actualities of guerrilla action in Che's Bolivia. Most of the novel tells about the love entanglements of about a dozen Brazilians who regularly meet at Don Juan's Bar in Rio de Janeiro, rob banks to finance revolt, and make a half-hearted attempt to reach the Bolivian rebels." (Library J)

"As the novel comes to a slow conclusion several of the rebels are killed by the police, others find refuge in Cuba, and a few remnants are left to recruit new supporters for the continuing struggle. . . . [There is] little or nothing to recommend . . . this [book]. It is padded with trivial conversation and contains . . . relatively little exciting action. [It] also drags on interminably. . . . Callado's handling conveys the distinct conviction that, while he is a well-known journalist, he is a plodding, cumbersome writer of fiction." P. A. Doyle

Best Sell 32:51 My 1 '72 200w

"[This] is a clean, well-written book, crowded with characters who . . . seem to lead a significant and essential portion of their lives outside its pages. . . . [The novel's] weaknesses derive not so much from its occasional ineptitude but from the fact that it seems to be written in code, possibly to satisfy the demands of censorship. It is baffling, but at its best it is also haunting. For those who can read the code, it may have much to say. Shelby's translation is done with her



**CALLADO, ANTONIO—Continued**

usual competence and superior sense of language." L. J. Davis

Book World p12 Ap 23 '72 490w

Choice 9:820 S '72 180w

Reviewed by Dorothy Nyren

Library J 97:698 F 15 '72 110w

Reviewed by Martin Levin

N Y Times Bk N p42 Ap '72 180w

"This funny, cynical, seductive Brazilian novel is virtually a textbook on how not to run a revolution. The many characters are mostly Rio radicals—the bohemian circle, the theater and movie crowd, the festive left.... Some have endured police torture [and] some have stockpiled guns.... Many die abruptly of their own recklessness; none of them make it across the Paragua River. Callado, a Rio journalist who has been in and out of jail himself, is jaunty and offhanded with his story, his level eye trained on his countryman and their dreamy, crazy ways. If he is saying anything, it is that the revolutionary impulse often leads to a most unsuitable quest for personal fulfillment, and the acts it engenders are the stuff of satire, not war."

Time 99:92 Ap 17 '72 160w

**CALLAHAN, DANIEL, ed.** The American population debate. 380p. \$8.95; pa \$2.50 Doubleday

301.3 U.S.—Population. Birth control  
LC 79-144256

"The purpose of this book... is to bring together a variety of statements, analyses, and positions on American population growth and its implications for the quality and future of American life." (Introd)

"A very useful and accurately titled book. Materials for a genuine debate, or debates, are here—arranged in some cases in direct confrontation—data and arguments to support almost any contention in a very tangled and perplexing problem. The presumption of debate is further enhanced by Callahan's choice of papers of recent date (all since 1967), and for quite divergent viewpoints, though prepared by scholars of the highest stature.... Recommended for classroom or discussion groups where easy answers are not demanded. Some papers have no or few references, but Chapter 15 is an excellent summary of arguments and a review of the literature."

Choice 8:1516 Ja '72 180w

"There was a man, just returned from an extended stay at a monastery in central Greenland, who was unaware that population and ecology had become public issues in the United States, with widely diverse views being noisily aired in every public medium. It was for him that this collection was compiled. Of course, he would hardly have believed the nonsense being served up under these headings unless it was all spread out before him, and this was done.... Every degree of exaggeration, every type of misstatement, are well represented in academia itself, as we know after—if not before—reading Dr. Callahan's symposium." William Petersen

Contemp Sociol 1:568 N '72 1200w

"Among the contributors [to] this collection of 23 previously published essays are biologists, demographers, and sociologists, including Paul R. Ehrlich, Donald J. Bogue, Ansley J. Coale, and Marston Bates. Most agree that there is some kind of population problem.... [This book] will prove useful to the concerned citizen." H. O. Marcy

Library J 96:3111 O 1 '71 120w

**CALLAHAN, NORTH.** George Washington: soldier and man. 296p il \$7.95 Morrow

B or 92 Washington, George, President U.S.  
U.S.—History—Revolution  
LC 74-170230

This "biography begins with Washington's appointment as commander-in-chief and his... victories in New England. It continues through the... winters at Valley Forge and Morris-town, the... defeats and partial victories, ending with the... Battle of Yorktown. There are also brief summaries of Washington's early and later years, including his terms as President." (Publisher's note) Bibliography. Index.

"[The author] has written a very capable one-volume study.... [He] takes careful note

of all the major and most of the minor [military] engagements in terms readily understandable to the untrained civilian.... Washington the man emerges as an individual whose heart was not completely in the fighting during those eight, seemingly interminable years.... Dr. Callahan has ably succeeded in his purpose: he has given us a skillfully drawn portrait of Washington as soldier and man. A one-volume portrait of Washington as president and man would be equally useful and welcome." J. Q. Feller

Best Sell 32:267 S 15 '72 650w

"[Callahan] presents the general reader with battle history approached through vignettes of officers, a flair for the romantic and dramatic, a breezy style, and an absence of scholarly impedimenta. Here the scholar will find no new information, few original insights, little depth of analysis, and occasional errors of fact.... [The author] whets the appetite with an appetit."

Choice 9:1348 D '72 120w

"[This] popular work [is] based on good scholarship.... Callahan's work is concise, readable, and accurate (he does not footnote, although he briefly discusses his sources and states that details are authenticated). However, he displays a relish for the supposed glory of bloody combat and appears little moved by its real consequences in human terms. With this caveat, the book is recommended." Jerry Cao

Library J 97:2382 JI '72 200w

"The book is written in a straightforward style, is moderately critical of Washington, and not in any sense original. It will be most useful to readers fond of military history who don't know much about military history."

N Y Times Bk R p48 D 10 '72 140w

**CALLISON, BRIAN.** A plague of sailors. 251p \$5.95 Putnam

LC 73-151201

"Narrator-hero Brevet Cable, a British sailor-spy, is sent on a search for Anthrax-B, a biological weapon stolen from a research station in Scotland and now hidden on a ship en route to Israel carrying grain, supposedly for earthquake relief." (Library J)

"Callison has written a tense, spine-chilling story which practically brings the world to the edge of nuclear confrontation.... High recommendation for a fast-moving and very pertinent suspense story."

Best Sell 31:75 My 1 '71 230w

"Basically, this is a seagoing chase story, and Callison, author of A Flock of Ships (BRD 1970), appears to know ships and the sea intimately—certainly he writes of them skillfully. Anxious to prove to the reader he's not a 'super spy,' Cable cries a lot. If you prick him, he bleeds, and so does everybody else in this bloody melodrama. Callison can tell a story, but he relishes his gore a bit too much." J. L. Breen

Library J 96:2007 Je 1 '71 100w

Reviewed by Newgate Callendar

N Y Times Bk R p45 My 23 '71 120w

"Swag-bellied with overkill, Callison has still written a tempestuously exciting story.... Humanitarian hopes would be blasted by an especially foul form of disintegrating death, were it not for our camouflaged naval hero and the stick-at-nothing organization behind him. The pace is such that there's never a calm moment for marks."

TLS p511 Ap 30 '71 70w

**CALVOCORESSI, PETER.** Total war; the story of World War II [by] Peter Calvocoressi and Guy Wint. 959p il maps \$15 Pantheon bks.

940.53 World War, 1939-1945

ISBN 0-394-47104-0 LC 72-8402

This volume sets out "the causes and courses of the war. Peter Calvocoressi writes two-thirds of it on 'The Western Hemisphere', and the late Guy Wint the rest on 'The War in Asia'." (New Statesman) Annotated bibliography. Index.

Reviewed by B. D. Williams

Best Sell 32:427 D 15 '72 500w

Reviewed by Edwin Tetlow

Christian Science Monitor p11 Ja 10 '73 650w

Economist 96:65 JI '72 500w

"Simply stated, the authors have produced the finest general account of World War II



written to date. [It] is more than just a narrow military/political rehash, for considerable emphasis is placed on the drastic social and economic dislocation of a world turned upside down. Many chapters are devoted to the Asian theater, which is so often de-emphasized in other one-volume histories. The prose style is elegant, vaguely Churchillian; the generous statistical data are almost always thought provoking; and many excellent maps are included. Although the authors' interpretations are fairly traditional, the book contains countless lessons by implication—lessons still waiting to be learned by those in power today (e.g., air bombings have never won a war yet; it appears they never will)." M. R. Yerburgh  
Library J 97:3583 N 1 '72 120w

"Calvocoressi might with advantage have brought more of his characters to life: only Hitler, Stalin and to some extent, Goebbels seem three-dimensional. He underestimates Marshal Zhukov. . . . Wint on the other hand devotes too much space to Indian politicians, and in particular to Subhas Chandra Bose. First-class features of the volume are the maps by Arthur Banks and the photographs, often harrowing in the extreme. The book is aimed in part at readers who are too young to remember the war at first hand. It performs this function admirably; but it goes much further and refreshes the memories of those of us who were involved. . . . As is the wont of British authors, rather too much space is given to the North African campaign." Geoffrey McDermott

New Statesman 84:58 J1 14 '72 1450w

Reviewed by David Schoenbrun

N Y Times Bk R p4 D 17 '72 2700w

"Mr Calvocoressi and Mr Wint have remarkably well-matched styles, equally crisp, imaginative and economical. It is as if a single historian with an equally specialized knowledge of Europe and Asia, as well as the United States and the Soviet Union, had written the whole book from a single point of view. . . . Both authors have a keen eye for personalities and striking detail as well as a sense of history and of the foundations of national character. They miss no opportunity of reinforcing pages of well-reasoned analysis with bizarre and significant anecdotes, like Ribbentrop's plan 'to arrange a conference with Stalin at which he would shoot Stalin with a specially designed fountain pen'."

TLS p789 J1 14 '72 600w

The CAMBRIDGE ancient history; 8d ed. v 1: pt 1: Prolegomena and prehistory; ed. by I. E. S. Edwards, C. J. Gadd [and] N. G. L. Hammond. 758p il maps \$19.50 Cambridge  
930 History, Ancient  
SBN 521-07051-1 LC 75-85719

This new edition has been "entirely rewritten . . . and [is] about two times its previous length. It includes 10 chapters . . . and covers the prehistory of the Near East and Aegean from Paleolithic times up to the rise of the earliest urban centers." (Choice) Chapter bibliographies. Index to maps. General index. For the first edition see BRD 1923.

"[This volume] will not appeal to general readers who have available the much better illustrated Dawn of Civilization [ed. by S. Pigott BRD 1961] that covers some of the same area and includes some of the same authors. . . . The bibliographic system is awkward to use in that references in the text are given not to authors' names and dates but to sections and numbers of the bibliography, which is organized according to chapters and sub-chapters of the book. There is no single alphabetical listing for all the authors referred to in the text. The various chapters naturally differ somewhat in extent and intensity of coverage, but the emphasis of the entire book is on systematic presentation of available data. . . . The result is a sober, stolid reference work of considerable value to highly motivated scholars and students . . . but one which conveys nothing of the excitement of research . . . on particular problems (the food-producing revolution, the urban revolution) that do have a great deal of intrinsic interest." P. J. Watson

Am Anthropol 74:112 F/Ap '72 800w

"Eighteen specialists in particular problems, areas, and chronological periods have detailed what is currently known of man's prehistory and documented it with fifty pages of references that provide the serious student with the most comprehensive bibliography now

available. . . . When judged by the competence of the contributors, the wealth of detail compressed into the text, the maps, charts, and bibliographies, this is by far the most useful presentation of man's history in the broad belt that extends from Greece to Iran from his earliest appearance to the end of the Chalcolithic period." J. B. Pritchard  
Am Hist R 77:490 Ap '72 1000w

"The individual contributions are of somewhat uneven quality and often seem not entirely up to date. At least two of the authors treat radiocarbon dating . . . as some kind of new-fangled chronological method to be viewed with the greatest suspicion. From any viewpoint, the book is insufficiently well illustrated, especially considering the price. The plates for this and the subsequent three volumes are to appear in a separate volume which is apparently still in preparation. Some of the contributions are quite good, although the organization of the book as a whole is rather peculiar, with too little continuity on either a geographical or a chronological basis. Because of this, the individual chapters are more useful as reference sources than the book as a complete entity."

Choice 8:454 My '71 190w

CAMDEN, WILLIAM. The history of the most renowned and victorious Princess Elizabeth, late Queen of England; ed. and with an introd. by Wallace T. MacCaffrey. 351p \$12.50 Univ. of Chicago press

942.0 Elizabeth I, Queen of England. Great Britain—History—Tudors, 1485-1603  
ISBN 0-226-09218-6 LC 74-115682

This reprint of Camden's "1688 edition is abridged and only the period of Elizabeth's reign before 1589 is considered. . . . Not quite half of those years is actually reproduced." (Choice)

"Camden is rightfully considered by many as the father of modern British historiography, and MacCaffrey is one of our most prominent Tudor historians. It is thus a disappointment to find that in this book both men have comparatively little chance to use their talents. MacCaffrey is limited to a 40-page introduction. Here he brings forth many important questions, particularly about Camden's sources, but does not have the opportunity to answer them in full. . . . MacCaffrey was unable to add footnotes to even this relatively small portion of Camden. The result is that neither the Tudor scholar nor the student of historiography has the kind of book needed as a useful aid."

Choice 8:460 My '71 150w

"There is nothing superficial about Camden. In his life of the great Elizabeth he used few exact dates; but he wrote from an exact knowledge of the order in which events happened, and such knowledge is the proper base of the historian's craft. . . . Camden's book is usually called the Annals, for it is arranged as a summary of the reign by years, as had been the habit of medieval chroniclers. But it is far more than a chronicle. . . . MacCaffrey introduces it as 'surely one of the most neglected of the major English histories'. In a penetrating article he expounds the historian's career and prejudices. . . . [Camden's] history of Elizabeth I builds up an overwhelming impression of a wise, noble monarch through a cumulative series of small touches. . . . He [also] ranges outside politics, warfare and religion to glance now and then at social customs."

TLS p175 F 18 '72 500w

CAMERON, ALLAN W., ed. Viet-Nam crisis; a documentary history; v 1: 1940-1956; ed. with commentary and annotation, by Allan W. Cameron. 452p \$18.50 Cornell univ. press

959.7 Vietnam—History—Sources  
ISBN 0-8014-0582-3 LC 72-127600

"In the years covered by this first volume, the development of five questions is emphasized. The first is the policy of the Western allies, and particularly the United States, during World War II and the months immediately following the Japanese surrender. The second is the independence of Viet-Nam, whether Communist or non-Communist, from France. The third is the growth of the (Communist) Democratic Republic of Viet-Nam and its relations with the Communist powers. The fourth is the Geneva Conference of 1954, the agreements it



CAMERON, A. W.—*Continued*

produced, and the failure of those agreements to resolve the crisis. The last is the emergence of the Republic of Viet-Nam under the leadership of Ngo Dinh Diem with the strong support of the United States. . . . A second volume, covering the period from [1956 to 1965 is planned.]” (Pref) Bibliography.

“[This] is a compilation of . . . public documents, arranged chronologically from January 7, 1943 . . . to July 6, 1956. . . . As a reference work dealing with ‘the international diplomacy of the Viet-Nam crisis since World War II,’ it is a convenient, competent, but quite restrictive anthology. . . . Chapter I (1940-45) is the weakest, lacking such crucial documents as (a) the diplomatic exchanges among the U.S., Japan, France, and China on the status of Indochina, in particular the Vichy-Tokyo economic and military agreements of July 1941; and (b) several essential documents on the rise of national Communism under Ho Chi Minh and the Viet-Minh league. . . . Well edited; good footnotes; no index; quite meager bibliography. Recommended for all libraries, public and academic.”

Choice 8:1628 F '72 190w

“For this first [volume] Cameron has selected 190 documents from the 3000 he claims are available. . . . They range widely from official state pronouncements, through speeches and press conferences, to private memoranda. Many are very brief extracts but major documents are presented complete. This volume makes much use of French originals, newly translated, but on the other side it is largely restricted to the foreign language press of Hanoi. Cameron concludes with the Geneva agreement and its aftermath. He supplies complete documentation and brief introductions, and his skill in selection has produced a surprisingly readable book. Through he had no access to still-secret documents, his volume is essential for research collections today.” Collin Clark

Library J 96:2002 Je 1 '71 40w

Reviewed by J. L. S. Girling

Pacific Affairs 45:143 spring '72 430w

CAMERON, AVERIL. *Agathias*. 168p \$6.50 Oxford

949.5 *Agathias*, Scholasticus  
SBN 19-814352-4 LC 72-496769

This is a study of the life, career, and work of “the sixth-century historian and poet *Agathias*.” (Class World) Bibliography.

“[*Agathias*] is one of the few secular historians of the early Byzantine period whose work survives in full . . . [and] is of uncontestable value not only as a source of data but also as a representative of the literary tradition in which he wrote. . . . [As Mrs. Cameron] insists, *Agathias* prized the literary quality of his work at least as highly as its veracity. . . . The *Agathias* who emerges [here] . . . turns out to differ very little from contemporary ecclesiastical historians in his concepts of historical process: disasters are the punishment for sin in a world governed by an unmistakably Christian God. By disclosing this tension between literary form and inner belief, Mrs. Cameron has made a valuable contribution to our understanding of the Byzantine mentality in the sixth century.” Walter Goffart

Am Hist R 76:767 Je '71 360w

“This is a very good and compact book. . . . It comprises twelve chapters, twelve appendices and a useful bibliography of the modern scholarly literature. . . . This should become the standard study of *Agathias* an historian. The author does not, except in Chapter II, give much attention to his poetry. She does offer useful precisions on his life and career and uses good sense in reaching a modest yet thoughtful and realistic appraisal of his abilities, pointing out his tendency to moralize and his efforts to achieve rhetorical effect. . . . [She] also offers a close study of his language and style, including the problem of archaism. The second half of the sixth century has suffered neglect and this study, with its high standard of scholarship, certainly helps to illuminate it.” W. E. Kaegi

Class World 64:161 Ja '71 800w

CAMERON, IAN. *The impossible dream; the building of the Panama canal*. 284p 11 maps \$7.95 Morrow

386 *Panama Canal*  
LC 79-151930

The author covers both the French and American efforts towards the building of the canal. Bibliography. Index.

“The story of the Panama Canal has been told many times by participants as well as historians. The author adds nothing particularly new to the subject; nevertheless, his lively prose makes for fascinating reading. . . . An absorbing account, Cameron’s study is bound to excite as well as instruct all who read it. It should be particularly appealing to thoughtful undergraduates.”

Choice 9:386 My '72 250w

“Climate, disease, and geology proved to be more perilous than anyone had dared imagine, and Mr Cameron describes the 30 years’ war against them with sustained brilliance. His style is controlled, and . . . he is able to generate a sense of awe towards those who fought it. At the same time he avoids exploiting the personalities self-consciously. But there are two major faults in the narrative. First, an omission. Mr Cameron’s heroes are the men at the top. . . . But [the] ordinary men who actually built it. . . . unlike those who built the pyramids of Egypt . . . worked voluntarily, dying in their thousands. Why? This is the mystery of Panama, and Mr Cameron barely touches it. The other fault is that he is too kind to the heroes he does choose.”

Economist 241:61 O 9 '71 500w

Reviewed by J. C. Shipman

Library J 97:1319 Ap 1 '72 100w

“The grand illusion that became the Panama Canal continues to attract historians . . . and ‘The Impossible Dream,’ is by far the best yet. Mr. Cameron, an Englishman, has a thorough understanding of the engineering problems involved. . . . This is incisive history; it cuts through many myths that have surrounded that monumental achievement.”

N Y Times Bk R p24 F 20 '72 90w

TLS p782 Jl 7 '72 800w

CAMERON, RODERICK. *Australia: history and horizons*. 288p 11 col 11 maps \$14.95 Columbia univ. press

919.4 *Australia—History*  
ISBN 0-231-03559-4 LC 76-155154

The author “portrays the style and quality of life in Australia from settlement in the late 1780’s through the 19th Century [with] a brief glance at the contemporary scene.” (Library J) Bibliography. Index.

“What interests [Cameron]—the explorers, bushrangers, painters, aborigines, gold miners, and whatever ‘society’ there was in those early days—he describes well, and he complements his text with judiciously chosen illustrations, many not previously reproduced. He also looks at the flora and fauna, again concentrating on the more picturesque aspects. The book is an easy-to-read, skillful evocation of certain facets of Australia’s history . . . but the index is inadequate. For larger libraries’ general interest and browsing collections.” Norman Horrocks

Library J 96:3754 N 15 '71 130w

“[This book] is something of a disappointment. Visually it is excellent. . . . But the text is thin. Most of it is a kind of beginner’s guide to the history of Australia—especially the early history—with all the politics left out. It is scholarly, well-written and accurate, but it does not pretend to tell us anything new. . . . One cannot help wishing that instead of relying so heavily on early histories and diaries, no matter how entertaining these are, [Mr Cameron] had used his own eyes more. The freshest chapters are those at the end of the book in which he simply describes Sydney and Melbourne today with a special emphasis on architecture.”

TLS p690 Je 16 '72 300w

CAMPBELL, A. E. *America comes of age; the era of Theodore Roosevelt*. 127p 11 col 11 maps \$4.95 Am. heritage press

973.91 U.S.—History—1865-1898. U.S.—History—1898- . Roosevelt, Theodore, President U.S.

ISBN 0-07-009678-3 LC 78-136174

“The author treats the change of the United States into an . . . industrial nation. . . . The conflicting interests of farmers, industrialists,



railroad builders, and other groups are . . . described. Populism, Progressivism, free silver, the tariff, and the like are explained. The account of the Progressive movement is built around the figure of Theodore Roosevelt." (Best Sell) Chronology. Bibliography. Index.

"In the brief space of about 120 pages, with over half the space devoted to illustrations, the author succeeds in cramming a vast amount of facts and producing an orderly and intelligible picture of an interesting and important historical period." F. J. Gallagher  
Best Sell 32:60 My 1 '72 100w

"Campbell (Oxford) has written a brief, over-generalized account of the U.S. from [1860-1919]. The subtitle is misleading as less than half the book is devoted to the 25th President. The book displays an ignorance of recent scholarship and includes too many glib and sometimes false assertions. His account ignores such topical aspects as socialism and feminism. He does mention the Negro without, however, elaborating on Theodore Roosevelt's ambiguous attitude toward the race question. . . . [The book] is recommended for high school students, foreign students wishing to practice reading English, and illiterates who like to look at pictures. The illustrations are excellent."  
Choice 9:570 Je '72 120w

CAMPBELL, ANGUS. White attitudes toward black people. 177p \$8; pa \$5 Univ. of Mich. Inst. for social res.

301.15 U.S.—Race relations  
ISBN 87944-006-6 LC 74-161548

This monograph presents "data regarding racial attitudes accumulated in a series of sample surveys taken . . . between 1964 and 1970. The first six chapters report the findings of a study undertaken in early 1968 in 15 major cities of the United States at the request of the National Advisory Commission on Civil Disorders. . . . Chapter VII summarizes data obtained in response to a set of identical questions asked of samples of the national population in the Fall of 1964, 1968 and 1970. The final chapter considers the implications of these findings for the future of race relations in this country. . . . The present monograph extends the report of the data gathered from the white respondents in this survey. . . . A separate report of data from the black sample [is planned]." (Pref) Bibliography.

"Most of the research treats data from a 1968 survey of 2,945 white respondents in 15 American cities . . . and is fresh, wide-ranging, and explorative. . . . The findings (in 67 tables and 12 charts, clearly presented) are relevant for reference and research in higher education. On the minus side, the report has no depth or background. Too much is covered with too little care, both substantive and technical (including scattered typographical errors). Campbell has . . . assumed either that the reader will be familiar with much of what is omitted or neglected or that the reader does not want to be bothered with survey clutter. The 15 cities are not identified. . . . The work lacks definition. Some references, but no index and only a short bibliography lacking relevant literature."  
Choice 9:440 My '72 210w

"Some findings merely reinforce common knowledge. . . . But others are provocative. . . . 'The educational system our respondents passed through had relatively little effect on their attitudes regarding race if they went no further than high school graduation.' Material concerning such attitudes . . . those toward civil rights legislation, federal aid to cities, police control, urban and suburban life, national origin, black protest, etc. is summarized in more than 75 tables, figures, and graphs, and is discussed briefly in the text with regard to causation and future implications." S. A. Smith  
Library J 97:510 F 1 '72 160w

"[This] haphazardly timed survey conducted with varying objectives and methods in order to estimate trends in American opinions . . . illustrates both the promise of survey research and the severe limitations of present arrangements. . . . The most critical findings derive from secondary analyses of three national voting studies conducted by the author and his colleagues. . . . Three surveys designed for a different purpose are hardly ideal sources of data, but better ones are not available. Campbell's successive findings . . . show a steady though not dramatic improvement in white

racial attitudes during these riot years. . . . [This book] can be recommended to all interested readers. Despite its neglect of the relevant literature and failure to probe deeply. The volume offers a useful overview." T. F. Pettigrew

Science 175:743 F 18 '72 650w

CAMPBELL, H. C. Canadian Libraries. 2d ed rev & enl 114p \$5 Linnet bks.

021 Libraries—Canada  
ISBN 0-208-01064-5 LC 78-21911

This "book was first published in 1969. [It] is divided into four major parts of which the first [is] 'Canadian libraries 1900-1960.' . . . The remaining three sections deal with post-1960 developments in 'Reference and research library resources' (university, special, and government), 'Provincial and regional library systems,' and 'Library planning and co-operation in Canada.'" (Col & Res Lib) Bibliography.

"[There are] 114 pages in the second ■ compared with 90 in the first edition; updated statistics; mention of recent developments in Quebec and Saskatchewan, for example, as well as at the national level; considerable re-writing and expansion of several sections, and the addition of a new chapter. There is a satisfactory index and ■ dreadful map. . . . Campbell has relied primarily on his own wide-ranging knowledge of Canadian libraries and on contacts in the field, rather than on documents for his information. This makes for a readable, highly personal impression; the student or reader who wishes to look further, however, may not always be well served." A. B. Piternick

Col & Res Lib 33:149 Mr '72 650w

"I am not sure to whom this book is addressed. Is it for Canadians? Is it for non-Canadians? Is it for people interested in libraries or people not interested in libraries? Is it vanity publishing? The author? The publisher? Certainly there is ■ need for a good one-volume work that will give considerable information about Canadian libraries, their history, purpose, background, etc. as ■ whole, but this book, in its present form, is not that document. So many things are barely touched on or eliminated altogether. . . . The book reads like an outline for ■ much larger work." C. D. Kent

Library ■ 96:3100 O 1 '71 370w

CAMPBELL, JOHN FRANKLIN. The foreign affairs fudge factory. 292p \$6.95 Basic bks.

327.73 U.S.—Foreign relations. U.S.—Diplomatic and consular service. U.S. Department of State  
SBN 465-02473-5 LC 73-158438

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by I. M. Destler  
Am Pol Sci ■ 66:671 Je '72 750w

Reviewed by Smith Simpson  
Ann Am Acad 399:212 Ja '72 650w

Reviewed by Aaron Segal  
Nation 214:152 Ja 31 '72 900w

CAMPBELL, JOSEPH. Myths to live by; foreword by Johnson E. Fairchild. 276p \$6.95 Viking

291 Mythology  
SBN 670-50359-2 LC 78-181974

The author of *The Masks of God: Occidental Mythology* (BRD 1964), and *The Masks of God: Oriental Mythology* (BRD 1962), "explains the necessity of myths to human well-being, and deplores the fact that (at least in his opinion) no religious myth at present meets this need. He describes the similarities between Eastern and Western religious myths, and the divergent uses that Occident and Orient make of the same fables; he talks of myths of war and myths of peace, myths in schizophrenia, space travel, love, and poetry." (New Yorker) Index.

"Campbell is interested in the myths of ancient man, his myth-making throughout history, and in myths forged in today's troubled world. His constant questions are: What are myths? and, What value do myths have for us today? . . . One of the most provocative chapters is on the need man has



**CAMPBELL, JOSEPH—Continued**

for ritual especially in times of stress. . . . Our author is at his best in the last three chapters on current myth: the 'Inner Journey' through the psyche, the 'Outward Journey' of the hero-astronauts, and the closing off of horizons in modern life. The book makes tough readings, but for the student of literature, psychology, religion, mythology, and sociology it is must reading." S. J. Laut  
Best Sell 32:164 J1 1 '72 450w

"The best chapter (Chapter 6) is based on what was the earliest lecture, entitled 'The inspiration of Oriental art.' That and the 1969 chapter on Zen should be required reading in every college introductory course, as well as in high schools, for their wisdom is much needed in these times of expanding contacts with the Far East. [The author's] discussions on Indian, Chinese, and Japanese modes of thought and action, on Kundalini yoga, Tao, and Zen Buddhism, are the best popular treatments of these topics by a Western author one could possibly wish for. On the other hand, his disenchantment with much traditional Judeo-Christian mythology often results in petulance; some of his treatment of the subject will probably cause offense. . . . A few, very few, of his anthropological observations are [dated]."  
Choice 9:1118 N '72 290w

Reviewed by J. A. Appleyard  
Commonweal 96:528 S 29 '72 1400w

"Modern science, it is clear, has destroyed the meaning of most of the ancient myths which supported ethical systems, at least in the Western world. It is Campbell's contention that these myths must be replaced if Western civilization is to continue. His presentation of this theme is moving and is illustrated from a wealth of accumulated knowledge. Unfortunately the book's positive suggestions are less intriguing; the author can only suggest as modern myths the fission of the atom and the moon walks." J. R. Bram  
Library J 97:2420 J1 '72 160w

[This book] charmingly conserves the personal directness of speech while discussing, with pith and earnestness, some of the profoundest human concerns. . . . [In it the author] most hopefully suggests the shapes that new myths may take."  
New Yorker 48:111 Je ■ '72 100w

"[This book] is badly written. It was reworked from public lectures given at Cooper Union over many years and, as a result, retains the cloying chatter of a rather unstructured lecturer talking to an undemanding audience. Professor Campbell, moreover, is much taken with the Orient, and the East is sometimes like one LSD trip too many. One's mind gets permanently blown, and clear thinking becomes difficult. Many associations that he draws are too irrelevant to tolerate in print, though they may have gotten some chuckles from his audience. The text is a miscellaneous bundle of personal impressions or observations, together with quotes from poetry or favorite authors. And parables take the place of argument." Emmett Wilson  
Sat R 55:68 Je 24 '72 250w

**CAMPBELL, PENELOPE.** *Maryland in Africa: the Maryland state colonization society, 1831-1857.* 264p il \$7.95 Univ. of Ill. press  
325.752 Maryland State Colonization Society. Colonization. Negroes in Liberia.  
SBN 252-00135-8 LC 75-131058

"At odds with the parent American Colonization Society over operation of its Liberian settlement, the Maryland State Colonization Society decided in 1833 to found its own African colony, Maryland in Liberia, at Cape Palmas, 200 miles south of Monrovia. For the next 21 years the society . . . coaxed several hundred . . . Negroes into resettlement, and struggled to keep internal conflicts and quarrels with neighboring tribes from destroying the colony. In 1854 the settlement achieved independence and three years later it was absorbed into the Republic of Liberia." (Choice) Bibliography. Index.

"Campbell has researched and described these developments with a competence that recommends [her study] to general readers and serious scholars alike. [It] provides splendid insights into the problems of colonization and the ideology of border-state reformers pursuing a rather left-handed solution to the race problem. Weaknesses exist, to be sure: no maps of the Cape Palmas area, and its indigenous

population is given short shrift. Little information is provided on Maryland Negroes to support the questionable claim that 'their situation was reasonably tolerable.' Despite these shortcomings, [this book is] required reading for students of the crusade to end racial injustice by deporting its victims."  
Choice 8:1070 O '71 210w

Reviewed by J. H. Pease  
J Am Hist 58:1012 Mr '72 420w

**CAMPBELL, T. D.** *Adam Smith's science of morals.* 244p \$12 Rowman & Littlefield

170 Smith, Adam  
ISBN 0-04-192027-9 LC [70-870557]

Campbell discusses "Smith's works and emphasizes that Smith was concerned primarily with the origins and functions of moral judgments rather than with the logical clarification of moral discourse. Campbell explains Smith's idea of science and shows how he used the concept of sympathy to explain moral judgment, authority, political obedience, and the content of civil and criminal law. Campbell concludes that, despite Smith's significant achievement, many of his generalizations depend upon a particular interpretation of ambiguous social phenomena and cannot be rigorously tested." (Library J) Bibliography. Index.

"This book is clearly written, balanced account of Smith's ethical and legal theories considered as contributions to the scientific study of morals and law. . . . A solid work."  
Robert Hoffman

Library J 97:1720 My 1 '72 120w

"[Adam Smith's] first book was the *Theory of Moral Sentiment* published in 1759. . . . [Dr. Campbell] has studied the [book] in relation to all Smith's writings, not just the *Wealth of Nations* but also the posthumously published *Philosophical Essays* and students' reports of Smith's lectures on Rhetoric and Jurisprudence. His . . . book is without doubt sounder and more enlightening than any other study of Smith's ethical theory. The one point that he has not stressed sufficiently is the influence on Smith of Stoicism. In consequence his view that Smith is ultimately a utilitarian does not carry conviction."  
TLS p918 J1 30 '71 700w

**CAMPION, ROSAMOND.** *The invisible worm.* 96p \$4.95 Macmillan (N Y)

616.9 Cancer  
LC 72-77275

The author "is in favor of local excision of early breast cancers as opposed to radical mastectomy. She recounts her own experience in choosing local excision as treatment for her own breast cancer, and criticizes doctors who treat physical disorders without informing patients of possible alternate solutions and their implications." (Library J)

"Although some of the author's digressions seem irrelevant, she presents an authoritative and rational argument for her position."  
Barbara Lucas

Library J 97:2625 Ag '72 90w

"Campion happens to be a writer and a good one, so this is more than a clinical account. The drama here revolves around the author's stubborn decision, in the face of you-are-a-child authoritarian advice from her surgeon, not to undergo a mastectomy. . . . This story reflects the increasing rebellion of women against all-or-nothing breast surgery."  
N Y Times Bk ■ p38 O 1 '72 100w

**CAMUS, ALBERT.** *A happy death; tr. from the French by Richard Howard; afterward and notes by Jean Sarracchi.* 192p \$5.95 Knopf  
ISBN 0-394-47262-4 LC 78-171141

A translation of the late French writer's "first novel written between 1936 and 1938. . . . The hero, Mersault . . . commits a murder for the sake of money in order to buy himself a life of leisure time in which to create his own happiness. The 'happy death' of the title signifies the completion of a life lived to satisfaction in a state of self-willed happiness. . . . A selection of textual variants [is provided]." (Library J)

Reviewed by J. D. O'Hara  
Book World p4 My 14 '72 550w  
Choice 9:974 O '72 130w



Reviewed by J. F. Smith  
Christian Science Monitor p11 Je 28 '72  
400w

Economist 243:66 Je 10 '72 400w

"[Howard's translation] preserves ■ sense of the verbal felicities of the original. As a work of fiction, the book is not entirely satisfying, but in its relationship to *The Stranger* [BRD 1946] and to the essays, its importance is undeniable. . . . While lacking the unity and thorough development of Camus's later work, this short novel includes many of his recurrent themes: rebellion against the mundane and mediocre, conscious acceptance of the rigorous truth of one's own actions, exile in gray northern regions, union with nature in the unrelenting sun of Algeria, and rejection of societal morality. The novel's flaws are in its episodic disparity and the decreasing impact from the initial description of the murder until the hero's natural death from pleurisy. The author's decision not to publish this book during his lifetime is understandable, but this edition, completed by . . . a perceptive brief critical essay by Jean Sarracchi, will be welcomed by students." Karen Horny

Library J 97:1458 Ap 15 '72 260w

Reviewed by David Osborne  
New Repub 167:25 Jl 22 '72 800w

Reviewed by Shirley Toulson  
New Statesman 83:799 Je ■ '72 400w

Reviewed by John Weightman  
N Y Rev of Books 18:6 Je 15 '72 2550w

Reviewed by Peter Sourian  
N Y Times Bk R p4 Je 12 '72 950w

Reviewed by John Updike  
New Yorker 48:157 O 21 '72 3450w

Reviewed by Arthur Cooper  
Newsweek 79:96 Je 19 '72 700w

"[This] is an unlicked bear cub of a book. . . . [It] is now being published for a general audience. . . . Yet this bad first novel of ■ famous author has nothing in it for the nourishment of the common reader. Its proper audience is the much more restricted one of professional specialists. . . . [The] section of notes and textual variants . . . will be useful to specialists. . . . [I could wish] that the very able translator . . . had been asked to write an introduction to the novel; it would have been at once sympathetic and scrupulous, and we might have learned from a writer who has had to pay minute and sustained attention to this text just what there is in it to justify our reading it." Emile Capouya

Sat R 55:63 Ap 15 '72 2550w

"With open trunks of manuscripts yawning around the publishing world, what widows do with material that writers originally considered unpublishable is an increasingly controversial matter. In this case Mme. Camus was obviously right. The dogged clumsiness of the construction and some superfluous scenes show a beginner hard at work. But the ability to describe the world as it might have been seen by an angel on his first visit shows that Camus was in some respects already near the height of his powers. . . . A *Happy Death* may be read as a preamble to *The Stranger* [BRD 1946] and *The Myth of Sisyphus* [BRD 1955], though it lacks their intellectual power and control. No matter. The book offers, like a gift from the grave, passages of radiant writing." Martha Duffy

Time 99:88 Je ■ '72 700w

CANALETTO. The complete paintings of Canaletto; introd. by David Bindman; notes and catalogue by Lionello Puppi. 128p il col il \$5.95 Abrams

759.5

ISBN 0-297-00078-0

LC-556446

This book "includes a critical history, 64 color plates, [and] a biography in outline." (Nation)

"[This] latest addition to the 'Classics of World Art' does nothing to make one feel happier about this series. For whom is it intended? Colour reproduction is not faithful enough to endear the books to specialists; yet the ordinary reader wants more hand-holding than is provided by the two-or three-page introductions that precede the colour plates and the catalogues."

Economist 238:53 Ja 23 '71 40w

"[This book contains] tiny reproductions of everything. . . . [It is a] first rate [book]." Lawrence Alloway

Nation 213:667 D 20 '71 30w

CANCIAN, FRANK. Change and uncertainty in a peasant economy; the Maya corn farmers of Zinacantan. 208p il \$7.95 Stanford univ. press

330.972 Zinacantan, Mexico—Economic conditions. Corn. Zinacantan, Mexico—Social conditions

ISBN 0-8047-0787-1 LC 72-153814

This is a "study of economic change in Zinacantan, a community of 9,000 Maya Indians in Southern Mexico. . . . The author first gives . . . [an] ethnographic description of corn farming in Zinacantan as of 1966, including the organization of agricultural production, the agricultural work cycle, transportation and marketing, and the costs and yields of farming. The second part of the book focuses on the changes that took place between 1957 and 1966 as the result of government road-building and corn-buying programs. Finally, the author develops and tests a theory relating behavior under uncertainty (contrasted with risk as usually defined by economists) to rank in an economic stratification system. This final chapter provides evidence for the importance of uncertainty in change situations, and for the importance of social structural variables in predicting economic behavior under these conditions." (Publisher's note) Bibliography. Index.

"For the reader interested in ethnographic studies, this is a valuable book. . . . Cancian presents a sympathetic overview of community life and discusses in detail the socio-economic organization and the techniques of agricultural production from planting to marketing. . . . The author's generally carefully drawn conclusions rely heavily on interviews, surveys, participant observations, and several years of experience with the Zinacantecos. . . . Many readers could benefit from Professor Cancian's perspective and his analysis and organization of basic data, particularly those people planning a similar study." F. D. Miller

Ann Am Acad 403:210 S '72 550w

"[This is] a study of the part tradition and innovation play in adapting to changing economic circumstances. [It] is highly recommended for its empirical data, sound operationalization of theory and concepts, and testing of specific hypotheses from that theory. . . . Data obtained in field work in 1960s, excellent photos, index, informative maps, and relevant bibliography. Important book in economic anthropology and for Latin American studies."

Choice 9:886 S '72 200w

CANNING, VICTOR. The runaways. 222p \$5.95 Morrow

LC 77-181352

"Fifteen-year-old Smiler, who has escaped from an English reform school, . . . makes a dash for freedom [during a storm]. . . . In the same storm a bolt of lightning also knocks down a fence at Longleat, the animal refuge, releasing a cheetah named Yarra. Smiler takes shelter in a barn loft, Yarra prowls below, and their paths cross repeatedly. It is only after the cheetah has had cubs, and she has died, that boy meets animal. Smiler feeds and trains the orphaned cubs, then stealthily returns them to Longleat." (Sat R)

Reviewed by S. F. Burke

Best Sell 32:192 Jl 15 '72 300w

"[This is] an unusual if not always credible story. Canning is at his best in the sections dealing with the cheetah and in his descriptions of the English countryside. Still, though this book might have made a good short story, the material is too thin for a full-length novel." Lola Dudley

Library J 97:83 Ja 1 '72 130w

Reviewed by Janet Kammermeyer

Library J 97:291 Ja 15 '72 100w [YA]

"Animal lovers will identify closely with Yarra as she stalks the Salisbury plain, picking off small game and eventually—well, wait and see. Sentimentalists will empathize with the plucky youth, nicknamed 'Smiler.' . . . Both are outcasts living off the land. This is the kind of animal adventure story that has been rolling along since *Black Beauty* was a colt, and Mr. Canning is so sure of his field that he has two sequels already on the drawing board. Coming next: 'Flight of the Grey Goose.'" Martin Levin

N Y Times Bk ■ p32 F 13 '72 120w

"Both story lines, told in alternate chapters and scarcely meshing, hold interest, but the emphasis is on Smiler. . . . What gives [this



**CANNING, VICTOR—Continued**

novel vitality is its judicious mixture of appealing characters, suspense, light humor and precise detail. For young adults." Zena Sutherland

Sat R 55:81 F 19 '72 140w [YA]

**CANNON, LOU. The McCloskey challenge. 272p \$7.95 Dutton**

B or 92 McCloskey, Paul N.  
SBN 0-525-154329 LC 73-179860

The author, a Washington correspondent for Ridder Publications, "has traced the evolution of Pete, [actually, Paul N.] McCloskey from a military-minded young man who grew up in the sheltered atmosphere of Pasadena, California and went to war, to a Congressman seeking an anti-war referendum against President Richard Nixon." (Publisher's note) Index.

"This book is a distinguished and possibly futile achievement. It is a magnificent character analysis of a man, and an equally magnificent analysis of certain political processes ongoing in our country today. The achievement may be futile because Lou Cannon's hero, Congressman Paul N. McCloskey, Jr., has withdrawn from his presidential campaign, after receiving twenty percent of the Republican vote in the New Hampshire primary on March seventh. . . . The book, in spite of those portions which make McCloskey a combination Frank Merriwell and Joe Palooka, is recommended for readers who can draw their own conclusions." R. E. O'Brien

Best Sell 32:9 Ap 1 '72 380w

"Lou Cannon's thorough and objective account of [McCloskey's] Laos episode (he was there at the time) shows that it was more a case of misunderstanding than deceit; but Cannon's knowledgeable examination of McCloskey's whole career makes the resulting moral tantrum understandable. Marines must get angry to get themselves into battle; preachers must sometimes stretch a point to be emphatic; and, besides, the experience of inspiration is not only pleasurable, but self-validating; McCloskey's is a fighter truth—truth to his mission, not to minor things like the facts." Gary Willis

Book World p5 Mr 5 '72 500w

Reviewed by Collin Clark

Library J 97:1802 My 15 '72 130w

**CANTOR, MURIEL G. The Hollywood TV producer; his work and his audience. 256p \$7.95 Basic bks.**

791.45 Television—Production and direction. Television broadcasting  
SBN 465-03037-8 LC 76-174811

"An assistant professor of sociology at the American University has written a . . . study of the role and work of the prime-time television producer. The producer's . . . powers (as well as his responsibilities) are analyzed through interviews of and statements by producers themselves. The role of the networks and the audience are also studied, with emphasis on the complexities involved in bringing entertainment and enrichment to home audiences of all ages. The appendixes include Sections I-IV of the Television Code, information on the Nielsen ratings, [and] a complete copy of the interview used." (Library J) Bibliography. Index.

"There is a reasonably rigorous methodology in the collection of data. Conversely, there is a singular reluctance to go beyond that point. Facts without intuition are as sterile as intuition without fact is chaotic. . . . I have two other caveats about the book. The first is the failure to cite specific TV programs to illustrate the generalizations made by the producers. . . . [The second is that] the TV industry is itself in a state of flux, and conditions which obtained in 1968-1969 are either no longer relevant in quite the same way they were then or are totally irrelevant. . . . Therefore, despite the amount of scholarship illustrated in the planning and execution, I am compelled to view the work as a whole as artifact rather than fact. . . . In terms of its immediate use, I am afraid there is little save as a historical reference point. But perhaps that is sufficient to justify its existence." R. C. O'Hara

Ann Am Acad 403:211 S '72 350w

"Appears to be the result of extensive descriptive research, reminiscent of a Ph.D. dissertation in style and structure. However, this does not mitigate the resource value of the book. The author has described in detail, without naming names, the role of the television producer as the 'principal gatekeeper' of the content and production of the entertainment viewed by audiences of American network television. . . . The work is a good reference source for students, teachers, and professionals interested in a better understanding of the inner workings of American television programming processes."

Choice 9:227 Ap '72 170w

"Within the limited terms set for herself, Cantor has done a careful and competent job. We have a valuable addition to our literature on occupations with important sidelights on the television industry and the criteria used in shaping popular culture. The author hesitates however to consider related questions which loom large. One concerns the network which comes through as a rather faceless reified bureaucracy which may set policy, overrule and censor, all for profit and safety. How do we reconcile this image with the role of the network in news and public affairs which is sometimes professional, challenging, and socially oriented? The producers also come across with little depth or humanity. . . . But these criticisms go beyond the terms of reference Muriel Cantor set for herself." Frederick Elkin

Contemp Sociol 1:535 N '72 900w

Reviewed by J. L. Limbacher

Library J 97:870 Mr 1 '72 100w

**CANTWELL, ROBERT. The hidden Northwest. 335p maps \$8.50 Lippincott**

979 Northwest, Pacific—History  
ISBN 0-397-00871-6 LC 72-1306

"The first section of the book deals with the Northwest as it appeared to early explorers and settlers, reflected in the words of such men as Captain George Vancouver, Dr. William Tolmie, James Swann, and Theodore Winthrop. . . . [Winthrop's] adventure story, The Canoe and the Saddle, was a . . . reversal of the accepted view of this region as bleak, inhospitable, and storm-wracked. . . . The second section is a look at the Northwest a century after Winthrop's death. Mr. Cantwell retraces Winthrop's steps and finds the area still a place of vast promise, still a naturalist's paradise despite the encroachment of modern life." (Publisher's note) Bibliography. Index.

"Cantwell's Northwest—Oregon, Washington, British Columbia—is 'hidden' because so many of its discoverers and explicators were themselves mysterious figures, driven by unfathomable motives, working from obscurity back into obscurity. . . . Winthrop thought that scenery, by itself, would be a civilizing influence in a land called savage and storm-lashed by those who first saw it. Yet, the first wave of civilization clear-cut forests, fouled rivers, killed salmon runs, and left upon the land deserted lumber towns (which exert their melancholia into the present). The Northwest is hidden because a distinctively regional culture has not emerged. . . . [Cantwell] displays the pride and sadness Northwesterners feel toward the grandeur, yet failed hopes, of their land." S. A. Haffner

Library J 97:2198 Je 15 '72 120w

"In this wide-ranging history, with an approach more evocative than chronological, [the author] conveys the brooding, rain-soaked beauty of the region. A number of forgotten characters are revived, and especially interesting is a chapter on Northwest writers which masterfully describes how the land was refracted through their imaginations. There is some very good writing on salmon desperately trying to spawn in too-warm waters, also on the great storms that provide such a dramatic backdrop to the people who have made the Northwest what it is."

Y Times Bk R p38 O '72 110w

**CAPLAN, GERALD L. The elites of Barotseland, 1878-1969; a political history of Zambia's Western province. 270p pl maps \$8.50 Univ. of Calif. press**

320.9689 Barotseland—Politics and government. Lozi (African tribe)  
ISBN 0-520-01758-7 LC 77-119713

"This study attempts to describe the interaction between western imperialism and the political elites of one African people over the past century. . . . In the 1960s, the integration



of Barotseland into the new nation of Zambia became a key to the transformation of a . . . colonial entity into a united . . . [state. During this period there developed] a power struggle between ethnic and class groupings in which the Lozi were intimately involved. . . . [The central concern of this book] is to identify the changing locus of power in Barotseland between 1878 and 1969. . . . [It] is based on written materials collected in 1964 and 1965, and on oral evidence." (Pref) Bibliography. Index.

Reviewed by A. R. Booth

Am Hist 77:821 Je '72 700w

"Dr. Caplan has produced a useful and readable book, for which he has drawn on Lozi oral tradition as well as European documentary sources. But his failure to define his terms, notably nationalism and tribalism, leads him sometimes to draw rather doubtful conclusions from the facts which he marshals with considerable skill." William Tordoff

Am Pol Sci R 66:632 Je '72 900w

"Recent years have seen a remarkable surge of activity in historical scholarship in Africa. . . . This movement has been characterized by the skillful use of oral traditions and personal histories as well as the more familiar archival materials of an older approach to historiography. An expanding group of younger scholars has emerged within this approach. . . . Caplan falls into this group and his study . . . is of more than local interest. . . . The final chapter deals with the nationalist movement in Central Africa, the breakup of the federation, and the emergence of Zambia—within which the contradiction of the Lozi kingdom is being faced anew. This excellent study concludes with . . . a list of informants that is valuable in its own right." E. V. Winans

Ann Am Acad 398:145 N '71 800w

"Caplan's book thoroughly documents the political history from the reign of Lewanika to the incorporation of Barotseland into Zambia in the 1960's. In the absence of a more general history this is probably the standard work on the Barotse. It is, moreover, written primarily from an African point of view, incorporating extensive oral evidence obtained during the author's three visits to Barotseland. Excellent note on sources."

Choice 8:719 JI '71 190w

CAPORALE, ROCCO, ed. The culture of unbelief. See Symposium on the Culture of Unbelief. Rome, 1969

CAPTAIN X. Safety last; the dangers of commercial aviation: an indictment by an airline pilot. 264p \$7.95 Dial press

387.7 Aeronautics, Commercial. Aeronautics—Accidents. Aeronautics—Safety measures  
LC 72-2474

In this book about "airline safety procedures . . . 'Captain X' criticizes the obsession of certain airline managements with speed in favor of safety and deplores the lack of sophisticated guidance equipment at many airports. He . . . defends his fellow pilots against what he claims is the all-too-frequent verdict of 'pilot-failure' . . . [and] offers constructive suggestions." (N Y Times Bk R) Glossary. Index.

"Designed not to calm passengers' jitters—anything but that!—but rather to promote legislation for better safety, this anonymous and rather excited pilot's view of the air and the ground is but one more document in the sequence of generally unheeded warnings about air safety."

Christian Century 89:928 S 20 '72 50w

"Poorly organized and spotty in style, for the most part the book is overly sensational. Too often the reader is given a quick glimpse of an airline accident, usually in a paragraph or two, and then, with insufficient factual foundation he is given the author's conclusions. With little documentation and an inadequate review of the facts, the reader is asked to accept the assurances of the anonymous Captain X who tells us that his conclusions are right. . . . The book's title is catchy and its chapter headings provocative. . . . But the chapter titles promise more than the chapters themselves provide. Sometimes flamboyant and often sensational, the author does little to make his case. There is no doubt (however) that he knows a lot about aviation and existing safety problems." K. M. Ruppenthal

Nation 215:251 S 25 '72 1000w

N Y Times Bk R p52 24 '72 80w

"Accidents will happen, but, according to 'Captain X' in this salty . . . book, many of them don't have to—and, unless something is done, a lot more are going to. In fact, by the end of the book, one gets the feeling that flying has become a matter of Muzak roulette. The villains are not unfamiliar: corporate venality, government bureaucratic inadequacies, ill-equipped airports, technical deficiencies. The most alarming passages are those that deal with mid-air collisions and control-tower understaffing. . . . [The author's] message is loud and clear and ignored, no doubt, at our peril. . . . Not recommended for inflight reading, unless you prefer anxiety attacks to the usual bad movies."

Sat 55:109 O 7 '72 290w

CARASOV, VICTOR. Two gentlemen to see you, Sir; the autobiography of a villain; with a foreword by Michael Young. 191p \$5.50 Taplinger

B or 92 Crime and criminals—Great Britain. Prisons—Great Britain  
ISBN 0-8008-7920-1 LC 76-155091

The author, an English professional criminal who spent fifty years in various prisons, gives an account of his life and activities.

"[This] is a curious, crotchety, idiosyncratic book, but it is clearly Carasov's own. . . . The story the author has to tell is an uncommonly interesting one for connoisseurs of lives gone wrong. . . . As he sees himself, Carasov is an intelligent and sensitive man (as he surely is), with a discriminating palate and a taste for luxury, including the company of warm and handsome women. His fatal flaw, he points out, is his temper, which has betrayed him at critical moments in and out of prison." Kenneth Lamott

Book World p21 N 21 '71 900w

"Carasov's writing style is quaint and eccentric. . . . The direct stream-of-consciousness tale of humiliation, fear, and evil does convey the banality, absurdity, and existential isolation of a thief's life, as he experiences it. But Carasov has remarkably little to say about his compatriots in crime and punishment—stresses, rather, his sexual adventures on the outside—and his observations about the courts and the prisons are somewhat pedestrian. . . . This rather weird autobiography corresponds most closely to Charrière's Papillon (BRD 1970), although it is somewhat less provocative."

Choice 8:1516 Ja '72 230w

"[This book] certainly exposes the bulk of criminal confessions for the artificial book-making they usually are. . . . [It] is much more than a catalogue of crimes committed and indignities endured. It is an apologia in the true sense of the word: not an excuse for [Carasov] and his crimes but an honest attempt to tell it as it was, a process of habituation to crime that comes to seem inevitable as life itself. [This account] will hardly be an impressive monument to fifty years of English penal treatment, but it is one man's honest assessment of the built-in futility of too many penal attitudes. And, unlike most books of this kind, it is wholly free from self-pity."

TLS p1053 S 8 '71 550w

CARDWELL, D. S. L. From Watt to Clausius; the rise of thermodynamics in the early industrial age. 336p il pl \$11.50 Cornell univ. press

621.4 Thermodynamics. Heat engines  
ISBN 0-8014-0678-1 LC 72-16329

"This historical study of the development of the science of thermodynamics from about the 17th to the late 19th Century emphasizes the interrelationship of the history of thermodynamics as a theoretical science with the concurrent development of the technology of heat power. Cardwell considers thermodynamics to have (substantially) originated in the solution of technical problems connected with heat engines. . . . [He also discusses] contributions before Watt." (Library J) Index.

"[The book's] history of science is superb, neither overly intellectualized nor trivialized into the obvious consequences of technical invention. Since parts of the book are difficult to read and it requires some background in thermodynamics, its obvious audience will be scholars and graduate students, but advanced undergraduates with proper preparation will deepen their understanding of physical science



CARDWELL, D. S. L.—*Continued*

if they read it. A must for any serious library of physics or its history."

Choice 9:76 Mr '72 80w

"The book is more or less limited to classical thermodynamics and does not discuss extensively the development of statistical mechanics or quantum statistical mechanics—which are, for the most part, post-Clausian. Highly recommended for its general informative value, as well as for its rather original interpretation of the origins of thermodynamics. A familiarity with the basic concepts of thermodynamics is assumed." B. L. Stern

Library J 97:510 F 1 '72 190w

"[This work] is detailed, explaining unfruitful as well as fruitful ideas leading to the engineering sciences of heat transfer and thermodynamics, and it follows a chronological pattern. It thus emphasizes rather than suppresses the confusion of diverging and converging chains of ideas and indicates the distance that lies between a logical textbook exposition of a science and the tortured path that its development actually followed. The book is intended for teachers of thermodynamics as an antidote to the arbitrary and sterile treatment usually found in the textbooks they use. It would be a pity, however, if other readers were not also attracted to the book, for Cardwell . . . has much to offer even those who will not follow all of his arguments to their conclusions. His insights speak not only to the sciences of heat but also to the nature of scientific thought and understanding." E. S. Ferguson

Science 175:745 F 18 '72 850w

"Cardwell introduces a social dimension into theoretical science, and shows in a very convincing manner how important power technology was in the formulation of the basic conceptual apparatus of thermodynamics. . . . [This] book, with its . . . discursive style, its photographs of Fairbottom Bobs and his kind, and its notes tucked out of sight at the end, might well strike a prospective reader as being a less severe essay in intellectual history, but this is not so. Dr Cardwell is rarely satisfied with mere allusion and he has a rare gift for explaining his subject in a concise but comprehensive and readily intelligible way. He refrains from that habit, even now endemic among thermodynamicists, of sliding over conceptual difficulties."

TLS p133 F 4 '72 460w

CARLETON, MARK T. Politics and punishment; the history of the Louisiana State penal system. 215p il \$8.50 La. state univ. press

365 Prisons—Louisiana

ISBN 0-8071-0940-1 LC 78-165067

The author contends that "profits, patronage, class and race politics, and punishment not rehabilitation, have guided the Louisiana penal system since the 1830's." (Library J)

"This is Carleton's published doctoral dissertation and as such suffers somewhat from redundancy. Nevertheless, it is a good readable account. . . . This historical review proves that even the most primitive prison reform is hard to come by . . . and that economic values, at least as far as prisoners are concerned, far outweigh human values. Index; essay on authorities included. Readership will include historians and those interested in penal reform."

Choice 9:401 My '72 170w

Reviewed by J. P. Resch

J Am Hist 59:442 S '72 430w

"Carleton does an excellent job. . . . His treatment is judicious, and the in-depth research in manuscripts and other primary sources is thorough. The result is a model and definitive study which is an important contribution to Southern, Louisiana, and penal history." J. L. Forsythe

Library J 97:1333 Ap 1 '72 70w

CARLINGFORD, LORD. Lord Carlingford's journal: reflections of a cabinet minister, 1885; ed. by A. B. Cooke and J. R. Vincent. 173p \$8 Oxford

942.07 Great Britain—Politics and government—19th century

ISBN 0-19-822345-5 LC 74-877374

This is an abridged version of the journal. Lord Carlingford "served in several Liberal

governments during the late 19th Century . . . [and his journal gives a] view of cabinet affairs during [1885]. . . . [He exposes] the motivations of the powerful members of Gladstone's government . . . [and sheds light] on three crucial foreign policy issues of 1885; the Egyptian question, Sudan and the fall of Khartoum, and Russian encroachments in Afghanistan." (Library J)

Choice 9:422 My '72 100w

"[Carlingford] is known primarily as the comic lead in the political farce when Gladstone used every device from heavy tactfulness to outright exasperation to try to force Carlingford's resignation from the cabinet to make way for Rosebery. The diary gives us the worm's eye view of the swooping, predatory Gladstone. Oddly enough, Carlingford emerges with a kind of dignity. . . . This diary wins for Carlingford a wry salute. It is abridged to about half its length and is excellently edited."

Economist 240:47 S 4 '71 260w

"Recommended for large research libraries."

J. H. Thompson

Library J 96:4087 D 15 '71 110w

"Anyone who reads this very short book will . . . get an idea of how, . . . in those days, an unwanted Minister could frustrate all the Prime Ministers efforts to get rid of him. I should add that without the long introduction provided by Mr Cooke and Professor Vincent the actual text of the diary would reveal very little to the lay reader. . . . [but] despite his utter ineffectiveness in public life, this diary will earn Lord Carlingford a permanent place in our political history." Richard Crossman

New Statesman 82:655 N 12 '71 550w

"For whom was this diary written—a vital question? The editors answer plainly: 'purely for Carlingford's own satisfaction, and without any thought that it might one day be read by someone else'. . . . A long introduction explains, well and soberly, who Carlingford was and why he rose so far as he did. Only three pages are spent on setting the political stage for the diaries that follow. . . . [The editors] explain how Carlingford's inner isolation kept him from playing any part in the formation of the Liberal Unionist party that winter, or any large part in the struggle against Home Rule; from 1886 to his death in 1898 they say nothing for there is nothing of public interest to say. But in their notes they are more discursive and less judicious. Relying heavily on manuscript, rather than on printed, material, they display much of that prejudice that makes historians readable, sometimes at the expense of the impartiality that makes them reliable."

TLS p1473 N 26 '71 1100w

CARLISLE, HENRY. Voyage to the first of December; a novel. 253p \$6.95 Putnam

Spencer, Philip—Fiction

LC 76-175259

"On Dec. 1, 1842 the son of the Secretary of War in Tyler's Cabinet was hanged at sea. His crime was the alleged plotting of a mutiny on the Navy brig Somers, to which he was assigned as a midshipman. . . . [This novel is] based on the private papers of the ship's surgeon. Dr. Leacock entertained doubts as to the justice of the punishment. He demurred at the fondness of the ship's commander [Alexander Mackenzie] for indiscriminate flogging, and he saw Philip Spencer, the hanged midshipman more as a wayward boy than a mutineer. (Leacock was a suicide shortly after the Somers returned to the Brooklyn Navy Yard)." (N Y Times Bk R)

Reviewed by W. B. Hill

America 126:550 My 20 '72 80w

Reviewed by Paul Kliniery

Best Sell 31:514 F 15 '72 550w

"This novel is a record of an inquiry, an examination of the characters of the captain, the officers, and the dead men. It is a complex anatomizing of justice in which ideas of authority are explained and tested. . . . It is a [work] that is sometimes unnecessarily dense, but always compelling, and as important as if the events it relates happened yesterday." Paul Theroux

Book World p2 Ja 23 '72 430w

"Carlisle skillfully blends fiction with fact to recreate forcefully the mood of the original tragedy. . . . The book is written in diary form and from Dr. Leacock's point of view,



which encourages the reader's sense of personal involvement in the lives of the characters." Phillip Marr

Library J 97:698 F 15 '72 150w

Reviewed by Priscilla Wegars

Library J 97:1933 My 15 '72 100w [YA]

Reviewed by Martin Levin

N Y Times Bk R p36 Ja 23 '72 210w

New Yorker 47:115 F 19 '72 130w

Reviewed by Arthur Cooper

Newsweek 79:91 F 28 '72 420w

"Although the mutiny story might easily have been presented as a period piece, Mr. Carlisle has skillfully managed to make it a thoroughly 1970s tale. He does so by posing the gist of the dispute between the antagonists as both generational and ideological—authority being represented by Mackenzie; the subtle subversion of it by the nineteen-year-old Spencer. By focusing on these differences as the central tragedy of the Somers, Mr Carlisle has produced a taut, suspenseful, and provocative novel. And one, moreover, that because of its fidelity to the historical record is completely credible." Alden Whitman

Sat R 55:74 F 12 '72 330w

**CARLISLE, OLGA ANDREYEV, ed. & tr.** Modern Russian poetry; tr. and ed. by Olga Andreyev Carlisle and Rose Styron. 210p il \$6.95 Viking

891.7 Russian poetry. Poets, Russian  
ISBN 670-48387-7 LC 73-165248

The "editors have arranged in reverse chronological order their . . . study of those poets they feel are most likely to endure, beginning with the youngest, Joseph Brodsky (born in 1940) and including Bella Akhmadulina; her former husband, Yevgeny Yevtushenko, . . . and Andrei Voznesensky. Another section of the book incorporates the work of nine poets of the World War II generation into one sequence. . . . [Included also are such] poets of the Revolution as Sergei Yesenin, Vladimir Mayakovsky, Marina Tsvetayeva, Osip Mandelstam, Boris Pasternak, Anna Akhmatova, and Alexander Blok." (Publisher's note) Chronology. Title index.

"Mrs. Carlisle has written an excellent brief introduction, tracing the historical background (so tragically important always to the poets of Russia), roughly from 1799, the year Pushkin was born, to the present. . . . The chapter I read with particular interest was 'The War Poets': . . . The 'war poets' are the ones who fought as young men in World War II, and who, like many of our own poets of the same age, write of losses: the less than heroic losses of war; political numbness; nostalgia for a lost world, a lost chance for action; a sense of present disaster and waste. Many of the same themes have preoccupied Lowell, Auden, Jarrell, and Berryman: spiritual man in the secular world, protesting, just by the act of writing, in the face of outward or inward oppression." Jean Valentine

Book World p10 My 28 '72 260w

"Twenty of Russia's major poets are the subject of [this] succinct and scholarly study. . . . Beginning with a review of the origins of Russian poetry, the editors introduce selected works of the poets in a preface about the poets, and conclude the anthology with a Chronological Chart of Modern Russian History. . . . Notable among all the poets is their love of country and compassion for the people." M. S. Cosgrave

Horn Bk 48:493 O '72 440w

"No confirmed poetry lovers should be put off by this book's weighty appearance, with its biographical notes, chronologies, and footnotes. Not only are the poets, from Blok to Brodsky, the best of their time; not only are the translations brilliant, but the choice of material is uniquely well calculated to speak to the young." Georgess McHargue

N Y Times Bk R pt 2, p32 N 5 '72 70w [YA]

**CARLSON, DALE.** The mountain of truth; il. by Charles Robinson. 169p lib bdg \$5.95 Atheneum pub. LC 78-175550

This novel is set "in the near future in Tibet where the Himalayas are studded with summer camps for the children of the international upper crust. . . . An American camper, Michael

Jordan, discovers a hidden lamasery on the Mountain of Truth. Following instructions from the old Dalai Lama residing there, Michael founds a new, nonmonastic order of young people from all nations who dedicate themselves to developing psychic powers in order to solve world problems and bring about a worldwide spiritual awakening. . . . Finally, some of the young people decide to remain in the lamasery for a period of meditation, and reports of their disappearance prompt a parental expedition to seek some explanation. . . . Grade seven and up." (Library J)

Reviewed by Eleanor Cameron

Book World p5 (children's issue) My 7 '72 140w

"While little plot action takes place, one is deluged with pages of profundity and, unfortunately, often intrigued by it. The moral prejudices of today's young people—the search for Love and Truth, and the rejection of adult values—are overtly played upon. It is hoped that readers will recognize the supercilious didacticism that pervades this disquieting book and will demand something more honest from such a talented author." S. B. A.

Horn Bk 48:374 Ag '72 250w

"This open-ended novel will hold fans of speculative fiction, especially those interested in the occult. . . . The characterizations are often one-dimensional, with the exception of Michael's brother Peter, who believes in his brother's faith but is too bound by worldly compassion to reach the ESP development of the others. Drugs and sex, both heterosexual and homosexual are realistically treated (acknowledged, really); and the story successfully integrates present with flashback action and skillfully incorporates information on Eastern philosophy and parapsychology." M. A. Dorsey

Library J 97:1613 Ap 15 '72 260w

"From the beginning it is the story's premise that older people will never accept any of this. How much of it the average high-schooler will relate to is also a question. The necessarily simplified introduction to Buddhist philosophy will intrigue many, and the descriptions of Northern India are among the best passages in the book. The characters themselves are less vivid and the ending inevitably inconclusive. And yet the Credo of the Order has a beckoning tone—'To know . . . [one's own] necessity is to find one's own Truth'—and should speak hopefully to the secret restlessness in many an adolescent thinker." Annabel and Edgar Johnson

N Y Times Bk R p8 Mr 19 '72 430w

**CARMICHAEL, HARRY.** Death trap. 222p \$4.95 McCall pub. co.

ISBN 0-8415-0137-8 LC 70-160058

In this novel "David Bennet is killed in an auto accident, burned beyond recognition. The details surrounding the accident are so unlike Bennet's life style that the Inspector in charge is curious and pokes further into the case. John Piper, an insurance investigator and a friend of Bennet's, plus Quinn, a newspaperman, are gradually drawn into the case and suddenly it is discovered that the dead man is not Bennet. Just as suddenly Bennet's body is found elsewhere." (Best Sell)

"[This is] an engrossing suspense story done in the usual deft English style . . . [and] told in a craftsmanlike way."

Best Sell 31:385 N 15 '71 130w

Reviewed by M. K. Grant

Library J 96:3640 N 1 '71 20w

"[This] is a rather old-fashioned puzzle about a fake auto fatality. Things are seldom what they seem in this kind of book, and it remains for the crime reporter of a London dally to root out the truth. Ingenious and comfortably traditional, this one." Newgate Callendar

N Y Times Bk R p15 D 26 '71 40w

TLS p1306 N 11 '70 70w

**CARNICELLI, D. D., ed.** Lord Morley's Tryumphes of Fraunces Petrarcke. See Petrarch, F.

**CARNOY, MARTIN.** Industrialization in a Latin American common market. See Industrialization in a Latin American common market



**CAROVILLANO, ROBERT L., ed.** Science and the future of man; eds: Robert L. Carovillano [and] James W. Skehan; based on the proceedings of the conf. sponsored by Boston college and the Am. assn. for the advancement of science, Dec. 28-29, 1969. 196p \$10 MIT press

301.24 Science and civilization  
ISBN 0-262-03031-4 LC 77-130273

"What role should science play in solving the great social problems of today, such as the population explosion, the urban crisis, and the pollution of air and water? How should scientists respond to society's increasing demands that technology itself be restrained and controlled? Should scientists continue to conduct basic research, or should research efforts be aimed directly toward solving the urgent practical problems of today? These and other related questions are discussed in this book." (Library J) Name and subject indexes.

"Familiar names like George Wald, Lewis Mumford, Philip Abelson, and Edmund Muskie—to mention a few—were there to provide provocative and informed discussions. . . . The gathering tried to assess the role of the scientist and science in society. The flavor of their remarks is here preserved, thanks to a light editorial hand. Lay and scholarly readers alike will enjoy this book, which should be in all college and university libraries."

Choice 8:1601 F '72 140w

Reviewed by M. S. Feider

Library J 96:3335 O 15 '71 130w

**CARPOZI, GEORGE.** Ordeal by trial; the Alice Crimmins case [by] George Carpozi, Jr. 332p il \$7.95 Walker & co.

345.7 Crimmins, Alice  
ISBN 0-8027-0374-7 LC 75-186179

"In July 1965, Edmund Crimmins, recently separated from his wife Alice, reported that two children missing from his wife's home. After both children's bodies were found, . . . Alice Crimmins was indicted for murder in the death of her daughter, and found guilty. With a new lawyer, she secured a reversal of the conviction and was then indicted for the murders of both children after the discovery of new evidence. Convicted of murder and manslaughter, she is now in prison. Journalist Carpozi describes the police investigation and the subsequent trials in detail." (Library J)

"Recommended for public libraries where interest in popular books on trials is high." D. W. Harrison

Library J 97:1732 My 1 '72 100w

"One gets the impression that Carpozi, a reporter for The New York Post, feels that Mrs. Crimmins was convicted more for the swinging life she had led than on hard evidence. Still, this is basically an objective report, superior in the genre."

N Y Times Bk R p28 Ap 30 '72 50w

**CARR, JESS.** The second oldest profession; an informal history of moonshining in America. 250p il \$7.95 Prentice-Hall

641.2 Moonshining. Liquor traffic  
ISBN 0-13-797563-5 LC 70-172277

This is a "book about the illicit distillation of whiskey. . . . [It] traces the history of moonshining from colonial times through the 1960's. Carr . . . [points out] that moonshining is not merely a part of the past, but is still going on especially in the South. . . . He concludes with accounts of several personal visits to mountain distilleries." (Library J)

"The author spins an engrossing tale of the families who supported themselves by their stills. . . . The book has a hundred thrilling and even amusing as well as tragic stories of running gun battles between the revenue agents and the bootleggers, and it is no secret that hundreds of agents have been either killed or wounded in these warlike contests." E. A. Dooley

Best Sell 32:252 S 1 '72 750w

"The author makes good use of contemporary reports of revenueurs in telling his story, which is always colorful and often violent. His richly detailed chapters on producing 'mountain dew' and the types of stills in use are never dull. . . . Moonshining is a legendary profession in

the United States, and we finally have a book that sets the record straight." Andy Armitage  
Library J 97:2183 Je 15 '72 230w

"[This is] an interesting bit of backwoods Americana."

N Y Times Bk R p53 S 24 '72 80w

**CARR, RAYMOND, ed.** The Republic and the Civil War in Spain. (Problems in focus ser) 275p \$10 St Martins

946.081 Spain—Politics and government—20th century. Spain—History—Civil War, 1936-1939  
ISBN 333-00632-1 LC 79-148464

This collection deals with the "problems of interpretation of Spain's crisis years, 1931-1939. Edited by the author of Spain, 1808-1939 [BRD 1966], . . . [it] includes studies of the political parties, . . . [an] analysis of the army, . . . the role of the parties during the Civil War, . . . the development of the rival armies, . . . [the] problem of foreign intervention, . . . and anarchist agrarian collectives." (Choice) Annotated chapter bibliographies. Chronology. Glossary. Index.

"A lively collection of contributions by specialists in the history of modern Spain. . . . Useful at all levels, from specialists to undergraduates. A welcome addition to collections in modern Spanish history."

Choice 8:1500 Ja '72 140w

"The range and erudition of the book is very great, and there are some excellent contributions, notably the chapters on non-intervention and agrarian collectives by Robert Whealey and Hugh Thomas respectively. On the other hand it is distinctly peculiar to see that the section on the Republican army is written by a man who was and remains a member of Franco's armed forces. The main defect of the book is the recurrent attempt to distinguish political factors from military ones." Christopher Hitchens

New Statesman 81:564 Ap 23 '71 450w

**CARRIKER, ROBERT C.** Fort Supply, Indian territory; frontier outpost on the Plains. 241p il maps \$7.95 Univ. of Okla. press

976.6 Fort Supply, Oklahoma  
ISBN 0-8061-0929-7 LC 71-123345

The author "presents the story of Fort Supply in three . . . segments. During the first, from 1868 until 1879, the garrison devoted the bulk of its effort to pacifying warring bands of southern Cheyenne, Arapaho, Comanche, and Kiowa tribesmen. By the end of the 1870's, these Indians ceased fighting, and the soldiers turned their attention to . . . expelling illegal whiskey vendors and chasing from Kansas and Texas cattlemen who wanted to graze their stock on Indian land. The third and last period found the troops helping superintend settlement in the Cherokee Outlet during 1893 and 1894." (J Am Hist) Bibliography Index.

"Carriker presents a straightforward biography of the post, and in considerable detail. At times, in fact, there is a plethora of names and minor incidents. These may be useful to readers in search of particular information, but they sometimes mar the flow of the narrative. . . . Extensive use has been made of the unusually complete archival material pertaining to Fort Supply. There are a number of well-chosen illustrations and useful maps."

R. W. Frazer

Am Hist R 76:1610 D '71 380w

"Although most recent studies of the frontier army discuss its contributions to western settlement, they pay slight attention to military campaigns and concentrate instead on depicting the soldiers as agents of the federal government. . . . [This] volume tries to do both, but emphasizes the former. . . . It offers those interested in the development of [Western Oklahoma] . . . another vantage point from which to study the problems of settlement and the role which soldiers played in that complex process, by showing the activities of the Fort Supply garrison. Historians looking for new generalizations about the army in the West will find few, because the author is content to avoid or to play down analysis. . . . [The] extensive bibliography will aid scholars."

R. L. Nichols

J Am Hist 58:478 S '71 420w



**CARRINGTON, RICHARD.** *The Mediterranean: cradle of Western culture.* (A Studio bk) 287p il col il \$16.95 Viking

910.03 Civilization, Ancient. Mediterranean region—Civilization. Natural history—Mediterranean region  
ISBN 0-670-46559-3 LC 76-156754

This book deals with "the Mediterranean before man, early Mediterranean man, the evolution of the area's geological structures and the flora and fauna. To this [the author adds an account] of the Mediterranean's great civilizations, from Egypt through Greece and Rome to Renaissance Italy; and the book concludes with a survey of the modern Mediterranean and some speculation on its future." (Library J)

"As the author states, this book is a 'companion' for those who have made the Mediterranean their home or who go there frequently, rather than just another guidebook. The distinction is a valid one. . . . Carrington is . . . interested in a leisurely and informed look at the total scene—the whole of the Mediterranean basin. . . . To see an area of the world treated on this scale is new and exhilarating; Carrington is to be congratulated for a book that will set the Mediterranean in a dramatically new perspective for all who read it." T. M. Robinson

Library J 96:4094 D 15 '71 170w

"[The book] has a photograph on almost every page, thirty-two of them in colour. Landscapes and antiquities depicted brilliantly and sympathetically, and the same sympathy is evident in the pictures of beasts and insects. . . . [Carrington has] a rather excitable manner, at times unduly given to using loud-sounding words without much regard for their meaning. . . . [His] best writing, lively, attractive and informative, comes in his description of birds, beasts, and fishes. . . . [This book] can be commended, and . . . will assure the reader of both pleasure and instruction."

TLS p1547 D 10 '71 400w

**CARROLL, DANIEL B.** *Henri Mercier and the American Civil War.* 396p il \$12.50 Princeton Univ. press

973.7 Mercier, Henri, Baron Mercier de Lostende. U.S.—Foreign relations—France. France—Foreign relations—U.S. U.S.—History—Civil War  
ISBN 0-691-04585-2 LC 77-132235

This study "examines Franco-American relations from the vantage point of Henry Mercier, the French Minister at Washington from July of 1860 to December of 1863. . . . [The book portrays] French policy vis-à-vis Union efforts to prevent the European recognition and intervention on behalf of the Confederacy. . . . It also . . . [discusses] some erroneous earlier interpretations of French motivations and Mercier's role in particular." (America) Bibliography. Index.

"Carroll's study [is] based on extensive use of French archival sources. . . . Read in conjunction with [L.] Case and [W.] Spencer's *The United States and France: Civil War Diplomacy* [BRD 1970], this book should remain a standard reference on the subject for years to come." R. H. Miller

America 125:270 O 9 '71 550w

Choice 9:112 Mr '72 180w

"[This] book affords some fascinating glimpses into the atmosphere of wartime Washington and into the personality of one cultivated European diplomat who struggled to understand the issues raised by the war and to relate those issues to the interest of France. . . . After a detailed examination of a wide and impressive range of source and secondary material, Carroll has some eminently sensible things to say about Civil War diplomacy and its historians. These views ought to be widely disseminated among students and teachers of Civil War history." Frank Merli

J Am Hist 59:151 Je '72 650w

"A diplomat deeply involved in [French-American relations during this period] might reasonably be expected to have left his mark: despite the painstaking efforts of Daniel Carroll to illumine Mercier's activities there seems little evidence to indicate that such was the case."

TLS p1114 S 22 '72 750w

"The diplomatic vacillation of Mercier's attitude toward both North and South provides a central theme of this work. Woven into the narrative is also a defense of Mercier

against those who persist in labeling [him] pro-Southern. He was, maintains Carroll, only interested in the welfare of France. While this book is by no means excellent, it is certainly necessary and as such deserves to be read by all students of the American Civil War."

Va R 48:xxx winter '72 120w

**CARROLL, DAVID,** ed. *George Eliot; the critical heritage.* 511p \$17.50 Barnes & Noble  
823 Cross, Mary Ann (Evans)  
ISBN 389-04073-8 LC 73-23395

This book presents "Victorian opinions of George Eliot's novels. . . . [Carroll's] selection from letters and journal entries by George Eliot . . . present her reaction to criticism. . . . [Included also are] letters and comments of such . . . contemporaries as Jane Carlyle, Dickens, Swinburne, Ruskin, and Trollope, and . . . reviews by Henry James." (Choice) Bibliography.

"The book is well edited, but scholars will want a more extensive bibliography listing reviews not contained in the anthology, and a sampling of reviews and comments on minor works such as the poetry (which was highly praised by James) might have provided a fuller picture of Victorian taste and George Eliot's reputation."

Choice 8:1450 Ja '72 150w

"Carroll provides a wealth of examples of the contemporary criticism of George Eliot's fiction between 1857 and 1885. There are sixty-five items, most of which are full-length reviews, omitting only plot-summaries and lengthy quotations from the novel discussed. The reader has ample evidence from which to discover the assumptions, expectations and intellectual quality of George Eliot's contemporary reviewers. The result is impressive, and a modern reader cannot but conclude that for close reading, critical acumen, and interest in the novel as an art form the nineteenth-century critics have not been surpassed, perhaps not equalled, by their successors."

TLS p805 JI '71 500w

**CARROLL, DAVID.** *The matinee idols.* 159p il \$10 Arbor house

920 Actors and actresses—Biography  
ISBN 0-87795-031-8 LC 72-184882

The author discusses two dozen screen and stage lovers, including Wilton Lackaye, William S. Hart, Valentino, Lou Tellegen, Douglas Fairbanks and Ramon Novarro.

"Mr. Carroll goes back as far as Edmund Kean and then he brings in the Booths and some lesser figures whose names have been long forgotten—and goes on to people who are still remembered dimly or vividly. The transition from stage to screen is noted. . . . Suitably, the book ends with the completely unforgettable John Barrymore. Nostalgia and information."

Best Sell 32:182 JI 15 '72 140w

"This book's insipid design and soggy text make it dreary even for hardened nostalgia buffs." Sammy Staggs

Library J 97:2637 Ag '72 130w

**CARROLL, JOHN,** ed. *The ego and his own.* See Stirner, M.

**CARSON, RACHEL.** *The rocky coast; phot. by Charles Pratt; drawings by Bob Hines.* 118p \$6.95 McCall pub. co.

574.92 Marine biology. Seashore  
ISBN 0-8415-0111-4 LC 70-157913

An illustrated edition of one chapter from the author's *Edge of the Sea* (BRD 1955, 1956). Index.

Best Sell 31:440 Ja 1 '72 50w

"To make a book from a chapter of one already published is a heady concept, but, in this instance, the effort was thoroughly justified. A wonderful little book for those who want to know more about the ebb and flow of life on a rocky New England shore." Nelson Bryant

N Y Times Bk R p62 D 5 '71 80w



CARSON, ROBERT B. Main line to oblivion; the disintegration of New York railroads in the twentieth century. 273p maps \$12.95 Ken-nikat

335 Railroads—History  
ISBN 0-8046-9003-0 LC 75-139352

This "examination of the railroad industry in New York State . . . [deals with the] corporate policy of the railroads in permitting their economic condition to deteriorate. The problem of excess capacity. . . the effect of government regulation, labor problems, and competition from the trucking industry are [also] discussed." (Choice) Bibliography.

"Attempting to interpret United States rail history by ignoring the development of other modes of transportation, and blaming the troubles of the industry on rail corporate policy and banking industry control, is hardly a contribution to economic history. To the claim that railroads serve only large cities, little comment is needed. It indicates a lack of understanding of industrial location and of the products that now move by rail. . . . [This] is a superficial history of a few of the major Eastern roads and a set of conclusions in the muckraking traditions. It is more illustrative of the sad state of writing in regulatory economics and in transportation in particular." P. H. Banner

Ann Am Acad 398:176 N '71 420w

"A thorough and extremely well documented [study]. . . . Should be of interest to transportation economists, business administrators and managers, and others interested in the current dilemma of American railroads and the causes of the present condition. Extensive bibliography; index; several appendices containing supporting data. A unique addition to the current literature on the railroad industry crisis."

Choice 8:1219 N '71 130w

"Although his style is rarely sprightly, Carson has written a straightforward book, with each chapter covering a decade or more of twentieth-century railroad history. His last chapter includes an excellent short summary of the background of the current Penn Central financial debacle. . . . The location of footnotes and maps, at the back of the book, seems to show a greater consideration for the pocket-book of the publisher than for the convenience of the reader. Even with these minor faults, [this] is a careful and scholarly review of a declining industry in the twentieth century." J. F. Stover

J Am Hist 58:1056 Mr '72 410w

CARSTEN, F. L. Revolution in central Europe, 1918-1919. 360p pl \$11.95 Univ. of Calif. press  
320.9 Central Europe—Politics  
ISBN 0-520-02084-7 LC 78-165225

This is "a comparative study of the revolutionary movements that broke out in the Central European countries at the end of the First World War. . . . Its central theme is the rise and the decline of the Workers' and Soldiers' Councils, which flourished for a few months and exercised considerable influence, but never developed into Soviets in the Russian sense and soon lost their power. The book also describes the activities of the nascent Communist Parties, the role of Rosa Luxemburg and Karl Liebknecht, the new armies and their politics, the beginnings of right-wing extremism, and the relations of the Germans with their neighbors." (Publisher's note) Bibliography. Index.

"The thesis of the book is that the strong socialist parties and trade unions in Germany and Austria acted as a barrier to the spread of Bolshevism. They succeeded in establishing democracies in place of semi-authoritarian governments, but all attempts to establish a new social, and not only a new political order, were defeated. . . . Separate chapters explore the attitudes of the extreme Left and the extreme Right, the latter somewhat unbalanced by the emphasis on anti-Semitism to the exclusion of other issues. This organization inevitably leads to repetition and the volume becomes tedious in places." E. C. Helmreich

Ann Am Acad 403:186 S '72 550w

"Carsten has tackled an enormously complex subject. . . . Such a subject must be dealt with by the most judicious combination of topical and chronological outlines. What has actually happened has been a basically topical approach, which combined with a somewhat desiccated literary style, has resulted in a book which is simply unreadable in part; entire chapters seem like stacks of note cards committed sequentially

to paper. There is much skipping around from one German town to another, repetitively describing a series of events from one point of view that have already been dealt with earlier from another aspect. . . . A book purporting to deal with 'Central Europe' which leaves out Czechoslovak and Sudeten problems and makes only the barest mention of the vitally connected agonies of Hungary in the same years also falls short. The book's fatal flaw—and it is a fatal one—is its abominable disorganization."

Choice 9:1339 D '72 200w

Reviewed by Elie Kedourie  
Encounter 39:45 JI '72 470w

"[The author's] scholarship is impressive, the presentation highly readable, the perspectives offered challenging. The influence of the Bolshevik Revolution is treated lightly. One question: Why did the author ignore most of the historical writing of East Germany?" S. Z. Pech

Library J 97:1320 Ap 1 '72 100w

"[Carsten's masterly study] is based on a detailed and comprehensive knowledge of an immense range of original sources and makes skilful use of published research. It also breaks new ground by attempting a serious comparison of revolutionary events in Germany with those in Austria and Hungary. . . . As befits the historian of the German Reichswehr, Professor Carsten is concerned with explaining the failure of the Republican leadership in Germany—supported as it was by apparently 'revolutionary' soldiers' councils—to break the influence of the old German officer corps over the armed forces."

TLS p444 Ap 21 '72 1900w

CARSTENSON, CECIL C. The craft and creation of wood sculpture; ed. by William S. Brown. 179p il \$9.95 Scribner

736 Wood carving  
SBN 684-12480-7 LC 72-162740

"Carstenson begins with tools and wood, leads through the making of a simple mask, goes on to heads and figures, and finally covers multisculptural assemblies." (Library J) Bibliography. Index.

"An informal book about wood sculpture, gleaned from conversations with Carstenson by Brown. Eighty-four photographs show tools, techniques, materials, works in progress, as well as finished pieces by the author. [It includes] a list of suppliers of tools, suppliers of wood, [and a] wood chart. . . . While this is essentially a book for beginners, Carstenson's considerable experience in, and love for, wood make this a most valuable text for any wood carver."

Choice 9:50 Mr '72 90w

"Sculpture separates itself from other art forms in two basic ways. It has three dimensions and it is irreversible. These two differences run through this excellent guide. . . . The author, who has over 30 years of experience as a sculptor in wood, lifts this book from the usual specific, how-to manual class by his informal and easily understood interweaving of instruction and comments on art, art terms, and communication by art." W. T. Johnston

Library J 97:189 Ja 15 '72 100w

CARTER, CHARLES. The Western European powers, 1500-1700. (The sources of hist: studies in the uses of historical evidence) 347p \$8.75; pa \$4.50 Cornell univ. press

940.2 Europe—History—1492-1789. Historiography  
ISBN 0-8014-0631-5 LC 75-146276

This "is a book on the extent, nature, and problems involved in handling the documentary evidence for European diplomatic history between 1500 and 1700, with particular emphasis on Spain, France, England, and the Spanish Netherlands." (Library Q) Index.

"[This] would seem to be a most useful book, but useful for whom? If the book is addressed to the practicing historian, . . . almost all that Carter says will be redundant. . . . If the book is addressed to the graduate student about to undertake a research project in the archives, he may find here some helpful hints, but he will surely not understand the nature of diplomatic history and research until he has plowed through the documents themselves. And it is unlikely that an undergraduate history major, still clarifying his interests, will find much here to hold his attention. . . . This is



not a bad book. Rather, it is a solid book by a respected diplomatic historian, thoroughly familiar with his field and materials and enthusiastic about his craft. It is an honest and workmanlike book, and hence deserves respect. . . . The author has given us generous and carefully chosen examples from the archives which convey a sense of the texture and taste of diplomatic materials." D. P. Jordan

Library Q 41:351 O '71 550w

"[This is] a highly professional and very wise guide to the diplomatic records and their utilization. As such it will appeal mainly to the restricted circle of scholars and researchers. The fact that diplomatic history is very much out of fashion will narrow the readership still further."

TLS p857 J1 23 '71 260w

CARTER, HOWARD. *The tomb of Tutankhamen*. 236p 65il 17col pl \$12.95 Dutton

913.32 Tutenkhamûn, King of Egypt. Egypt

-Antiquities

SBN 0-525-22080-1 LC 72-77218

"Carter, the archaeologist who opened Tutankhamen's tomb, published his report of that extraordinary find in three volumes over a period of ten years [1923-1933]. The present single volume is condensed from that work and concentrates on the suspense and excitement of the discovery and the difficulties of removing the invaluable tomb contents undamaged." (Atlantic) Index. For volumes one and two of the original edition see BRD 1923 and 1927.

"Carter wrote well; he was also willing to exercise his imagination on unprovable and intangibles and amusing digressions. The book is illustrated with Harry Burton's expedition photographs and seventeen modern color plates." Phoebe Adams

Atlantic 230:135 O '72 180w

Reviewed by A. J. Solomon

Best Sell 32:371 N 15 '72 200w

"Carter's copiously illustrated account reads with all the suspense of a well-plotted mystery story, where the clues are based on solid scientific fact. A sense of humor, fascination with the life of ancient civilizations, and a philosophic romanticism, combine to make [this book] . . . an absorbing narrative. . . . In 1922, a war-weary world greeted the archaeological find ecstatically. . . . This year's reader will find that fascination not one whit diminished." J. F. Smith

Christian Science Monitor p9 O 25 '72 160w

"This excellent edition . . . still contains . . . the post-mortem report by Dr Derry on Tutankhamen's mummy, which makes the most fascinating reading of all . . . [but it] omits Carter's discussion of the Aten heresy, into which Tutankhaten (as he first was) was born. . . . Carter has an exuberant style, heady with the excitement of discovery and almost hysterical (can one blame him?) about the burden of the press and distinguished and demanding tourists, who flocked to the Valley of the Kings when the discovery became known."

Economist 243:51 Ap 1 '72 210w

"Carter's descriptions of his discovery and his gradual unveiling of the treasures still make vivid and exciting reading. In spite of its high price, Carter's book is a must wherever there is YA interest in the subject." Priscilla Wegars

Library J 97:3820 N 15 '72 110w [YA]

CARTER, JAMES RICHARD. *The net cost of Soviet foreign aid; foreword by Raymond F. Mikesell*. 134p \$12.50 Praeger

382.1 Economic assistance. Russia—Commerce LC 70-127803

"The purpose of this study is to examine some aspects of the reciprocal relationship that exists between the Soviet economic aid program and the volume of Soviet foreign trade. . . . [It deals] with three main areas of inquiry: 1) the direct monetary cost of Soviet economic aid from 1955 through 1968; 2) the effects of this aid on the volume of Soviet foreign trade; and 3) the effects of the increase or decrease in Soviet foreign trade resulting from the economic aid program on the monetary cost of the aid program." (Pref) Bibliography.

"The task that Carter set himself is difficult for several reasons. For example, there are major data problems; the analysis raises several technical economic issues which are not easy to resolve; and it raises issues of values,

both economic and political, which may be inherently insoluble." John Pincus

Am Pol Sci R 66:1051 S '72 1400w

"The study is a valuable contribution to the general knowledge on the subject because it gives detailed analysis of a particular aspect of the Soviet foreign aid. The breakdown between the Communist, less developed, and developed countries allows thorough analysis. A must for any library in the U.S., especially those concentrating on Soviet economics."

Choice 8:874 S '71 130w

CARTER, PAUL A. *The spiritual crisis of the gilded age*. 295p il \$8.50 Northern Ill. univ. press

209.73 Religion and science. U.S.—Religion ISBN 0-37580-026-2 LC 72-156938

The author "concentrates on the years from 1865 to 1895 and discusses the tensions related to the crisis of faith brought about by the rise of modern science, especially Darwinism, both biological and social." (Library J) Bibliography. Index.

"[This book] supplements earlier work done by Richard Hofstadter, Robert Cross, Charles H. Hopkins, Donald Meyer, Henry May, Aaron I. Abell, and Edward A. White but it is much more than a synthesis. Carter has made a genuine scholarly contribution to the efforts of American historians to reinterpret the Gilded Age, an era which now appears a good deal more complex than it did a few years ago. . . . Very useful bibliography. Highly recommended for both undergraduate and graduate libraries."

Choice 9:711 J1/Ag '72 180w

"While [this account] is valuable (and immensely entertaining) to the general reader, the work also has significance for the specialist, who will find here some cultural and theological byways often unexplored in other studies. . . . The book is good—light and entertaining, yet thoroughly informed and informative. At times it may suffer because of the author's resourcefulness; Carter could make his points without such exhaustive stacks of evidence. But the evidence is always good reading. Among other things, he has given us a vault containing pertinent (and impertinent) quotes both from original sources of the period and from commentaries on the period. Extensive end notes are useful for the scholar, and the format is attractive, embellished by historical illustrations." Henry Brockmann

Christian Century 88:1391 N 24 '71 500w

"Carter's book has an admirable sweep and a daring sense: it is difficult for a historian to place landmarks, and that is what he is trying to do." Martin Marty

Critic 30:82 N '71 270w

"Obviously the product of at least a decade of thoughtful study of Victorian America, this work lays bare the roots of the moral and religious revolution of our own age. . . . The author demonstrates great breadth and depth of understanding, and he tells his story with verve and style, though the reader may occasionally lose his way among the closely packed quotations and complex allusions. An essential purchase for most libraries." D. W. Dayton

Library J 96:4006 D 1 '71 130w

Reviewed by John Lydenberg

New Eng Q 45:435 S '72 600w

CARTER, SAMUEL. *Blaze of glory; the fight for New Orleans, 1814-1815; [by] Samuel Carter III*. 351p il \$10.95 St Martins

973.5 New Orleans, Battle of 1815

LC 70-166173

A history of the battle of New Orleans. Bibliography. Index.

"Carter's book took two years of research. His style is racy with enough detail to prove endless hours of scholarship in framing the background for the battle. Maps are provided to give the reader an 'on the spot' coverage of the terrain. 'War of 1812 buffs' will be fascinated with this detailed and penetrating study. [It] should easily make the Bestseller lists." F. C. Brown

Best Sell 81:367 N 15 '71 600w

"Making good use of contemporary accounts by participants and witnesses, Carter produces an account rich in local color and gory details. . . . Recommended to public libraries whose patrons have strong but not too analytical interest in battles and leaders."

Choice 9:274 AD '72 140w

Economist 245[book survey p15] N 11 '72 220w



CARTER, SAMUEL—*Continued*

"Written in a very readable and entertaining style, this is a popular, yet well-researched account. . . . By utilizing sources from both sides, Carter is able to present viewpoints and accounts of incidents not in other books on the battle. He also covers well the roles played by Jean Lafitte, the free Negro companies who fought for the Americans, and the Jamaicans who fought for the British. Pertinent illustrations, [and] good maps add to the book's value. Recommended." E. D. Johnson  
Library J 96:4091 D 15 '71 110w

"Apparently there's a steady market for competently written narratives of U.S. battles. This one is . . . detailed and graphic, good on drama, but weak on causation, background and results. For boys of all ages."

N Y Times Bk R p28 Ja ■ '72 50w

Va Q R 48:lxv spring '72 130w

CARTER, SAMUEL. The incredible great white fleet [by] Samuel Carter III. 184p il \$4.95 Crowell-Collier press

359 U.S. Navy—History—Juvenile literature. Voyages around the world—Juvenile literature  
LC 77-129747

This book describes "the voyage of Theodore Roosevelt's Great White Fleet. It sailed around the world from 1907 to 1909, stopping at ports in New Zealand, Japan, China, Egypt and other countries. The purpose of the voyage was to impress the world with America's naval might and . . . to check Japan's growth in the Pacific." (Publisher's note) Annotated bibliography. Index. "Grade seven and up." (Library J)

"To the author's generation (he was four years old at the time), this knot-by-knot account may be exciting, worthwhile fare. But for a young people's collection—no!" M. R. Sive

Library J 97:288 Ja 15 '72 60w

"A book about what? A fleet of U.S. battleships on a world cruise back in 1907? Sounds dull. And, actually, it isn't the most riveting chronicle ever written. Yet, there's a certain enchantment about the entire affair: America flexing its military muscles to the rest of the world while Roosevelt—Teddy not Franklin D.—whose brainchild the voyage was, stands by like a proud father passing out cigars. . . . The thought that haunts the reader is whether a half-century from now, a book about man's first steps on the moon might have the same air of bravado and naiveté that the editor adroitly injects in this one." Robert Cormier  
N Y Times Bk R p40 Ap 18 '71 230w

CARTIER-BRESSON, HENRI. Man and machine. (A Studio bk) 116p il \$12.50 Viking

779 Photography, Artistic  
ISBN 0-670-45203-8 LC 72-179669

Included in this book of photographs are "pictures of scientists or engineers . . . [as well as] banks of computers, switches, and appurtenances of modern machines." (Library J)

"The wide range of confrontation with machinery is the subject of [this book]. One of the drollest of the photographs, all in true Cartier-Bresson style, shows some little girls dwarfed by a big slot machine."  
Best Sell \$1:440 Ja 1 '72 50w

"Some examples here rank among Cartier-Bresson's best work, but the book is filled with second-rate images which undoubtedly were selected to draw out the overall theme, and it contains a few pictures which one feels were forced into the set since their impact is solely on human terms without comparison with or reference to the machine element. . . . One familiar with the photographer's best work suspects that he did not have the final say in the selection or display of the photographs. The design of the book is crowded and reproduction not particularly good. . . . A picture book suggested for those libraries wishing a complete collection of Cartier-Bresson's work, but not essential to others."  
Choice 9:358 My '72 120w

"Although it was commissioned by the International Business Machines World Trade Corporation, hardly a radical organisation, the

feeling behind this collection is plainly revolutionary. IBM presumably wanted M. Cartier-Bresson to produce a series of artistically accomplished photographs that would illustrate 'the mastery by man of his own electronic and mechanical creations.' . . . But IBM apparently did not reckon with the photographer's artistic conscience. . . . Instead of the glorification of man and machine, we see a scientist at Houston's Manned Spacecraft Centre overwhelmed by a huge, mysterious machine that he controls—an up-to-date version of the Charlie Chaplin of 'Modern Times.' . . . There are photographs, too, of the way modern architecture and the machinery of cities dominate the individual. A workman is scarcely more than a dot on the side of a skyscraper he is helping to build. . . . M. Cartier-Bresson's perceptions are not unique. . . . However, their repetition by such a gifted man is important."

Economist 243:suppl 20 Ap 8 '72 470w

"This group of photographs is not among the most exciting that have been done by Cartier-Bresson. . . . This great journalistic photographer is aware of the dramatic impact of the juxtaposition of ancient and modern cultures. One picture shows three Indians working the crude but beautiful levers that raise water from a lower to a higher level. Elsewhere a technician adjusts one of a million parts of a Saturn rocket which tomorrow will be expended junk. On balance, such insights, as well as humor and sensitivity, make this a successful book." Tom Lovcik  
Library J 97:[1308] Ap 1 '72 90w

CARTWRIGHT, FREDERICK F. Disease and history, by Frederick F. Cartwright in collaboration with Michael D. Biddiss. 247p \$7.95 Crowell

\$14.4 Diseases, Medicine—History  
ISBN 0-690-24116-X LC 73-184972

The authors "examine the effects that disease, both epidemic and personal, has had upon the history of peoples." (TLS) Bibliography.

"The impact of disease upon human history is one of those obvious incalculables that most professional historians avoid either from ignorance or because of its difficulty to assess in all but obvious cases like that of the Black Death. Yet the subject is highly significant, and as topical as air pollution. The British authors of this unassuming survey have produced a comprehensive and comprehensible introduction which deals not only with the great killers such as the fevers (bubonic, malarial, typhus, and yellow), syphilis, and cholera, but also with those highly individualized diseases of mind and body that have had a massive historical effect. A final chapter on man-made problems of the present and future ranges from insecticides to geriatrics. Fascinating and highly recommended." R. R. Rea  
Library J 97:1727 My 1 '72 130w

"Dr Cartwright has interesting chapters on the origin and spread of syphilis in the fifteenth century, and he believes that Henry VIII was probably a victim of this disease. The dreadful effect of typhus fever on Napoleon I's Russian campaign is told in a vivid fashion. . . . [and] the role of haemophilia in the downfall of the Romanov empire is dealt with at some length."  
TLS p922 Ag 4 '72 400w

CARTWRIGHT, JOHN R. Politics in Sierra Leone, 1947-67. 296p Can\$15 Univ. of Toronto press

320.966 Sierra Leone—Politics and government  
ISBN 0-8020-1687-1 LC 71-18592

In 1967 "the opposition party, the All Peoples Congress, defeated the SLPP [Sierra Leone Peoples Party] . . . was called upon to form a government. This was the first time an opposition party in an independent tropical African state had come to power through the ballot box. . . . Dr Cartwright explains how Sierra Leone maintained this pattern of political competition. He concludes that the traditionally oriented political leadership was able to maintain its position because of the relatively slow rate of social change outside the political sphere, and because of its own ability to adapt traditional patterns of behaviour to its new needs." (Publisher's note) Bibliography. Index.

"In the past [political analysts] have usually focused broadly on political modernization and



political change to delineate the critical variables influencing change and instability in post-colonial Africa. Professor Cartwright's careful, informative study represents a modification of the existing analytical focus. He does not assume that instability is necessarily the dominant feature of contemporary African states.

... One of the most interesting chapters in the book analyzes the 1962 election patterns for Parliament Ministers and SLPP backbenchers by party, district, and occupation of themselves and their fathers. Cartwright ... [views] competitive, pluralistic politics ... as the distinctive attribute of Sierra Leone's political system. In sum, this is a good although incomplete political history of the many factors shaping recent political developments in Sierra Leone." Clement Cottingham

Am Pol Sci R 65:1199 D '71 900w

"Anyone with an interest in contemporary African politics and political modernization can benefit from this excellent study. ... The argument is thoroughly defended in a highly readable style which balances detail and generalization. ... Recommended for both experts and novices."

Choice 8:908 S '71 120w

CASAS, BARTOLOMÉ DE LAS. History of the Indies; tr. and ed. by Andrée Collard. 302p \$8.50; pa \$3.25 Harper

973.1 America—Discovery and exploration. Columbus, Christopher. Spain—Colonies. Indians

ISBN 0-06-131540-0 LC 74-146797

"Collard has translated and abridged [Las Casas'] *Historia de las Indias* [which is an] ... account of Spain in America from 1492 to about 1520." (Library J) Bibliography.

"Collard provides a generous example of the friar's version of Spanish exploits in America and preserves the flavor of his condemnation of the injustices perpetrated. The original convoluted prose is rendered in a simple free translation which, however, sometimes raises questions about the precise meaning of obscure passages. ... Although Collard's introduction is a thoughtful evaluation of Las Casas as man and historian, the brief bibliography omits many of the scholarly monographs concerning this controversial figure. Beginners will find the chronological outline of Las Casas' life helpful, but unfortunately a guide to events in the History itself is lacking."

Choice 8:1376 D '71 150w

"[This readable translation] deserves to be in every library in the United States. ... The abridgment is a blessing for most readers as the classical scholarship of Las Casas often proves too deadly for modern readers. ... Collard has divided the book into three parts, and has succeeded in joining these together even though he has been forced to omit rather extensive sections of the original work. ... The reader must recognize that Las Casas was prejudiced and in many cases misinformed. No historian of Latin America has even been neutral on the validity of his arguments, and now English-speaking people can learn why this is so." T. L. Welch

Library J 97:678 F 15 '72 230w

CASEBIER, MARJORIE, jt. auth. The spouse gap. See Lee, R.

CASEY, MICHAEL. Obscenities. (Yale ser. of younger poets, v67) 68p \$5; pa \$1.75 Yale univ. press

811  
ISBN 0-300-01546-1; 0-300-01548-8 (pa)  
LC 78-179470

"The poet, who served with the Military Police as a gate guard, patrolman and prison guard in a POW cage ... describes his collection as a 'book of poems written for the most part in a conversational form while I was an army conscript. It concerns things my friends and I heard or saw while in the army; the army taught me a lot.' (America)

"Humor is the sanity of Casey's nightmare world. But the nightmare of war and the particular ugliness of the Vietnam conflict are presented with newsreel-like objectivity in his poems. ... Some of these poems previously appeared in America. Obscenities won the Yale Series of Younger Poets award for this year.

Michael Casey is the youngest poet, I understand, ever to be so honored. He deserves it: he has an exceptional gift. Even the pain and vulgarity of war flower to his touch." J. F. Cotter

America 126:596 Je 3 '72 240w

"Understatement, matter-of-fact commentary, and coarse humor inform the carefully wrought poems. A compelling little volume." C. R. Andrews

Library J 97:2371 J1 '72 50w

"[Casey] has made expressive poetry from the experience of the unpoetic though by no means inarticulate men with whom he served. ... [He] adopts a bold dramatic and narrative strategy. Its success depends upon his sure ear for speech rhythms, his choice of revealing anecdote, and the economy with which he sketches his characters. [He] has made a sensitive instrument of the very crudities and incongruities of both barracks speech and army life. ... I do not think of Michael Casey as a war poet only. He has real gifts and will doubtless find new strategies appropriate to other experiences. It is a pleasure to acclaim what he has done in his first book and to take it as an earnest of the surprising and powerful poetry we may anticipate from him." Daniel Hoffman

N Y Times Bk R p2 My 14 '72 1850w

"Casey has the best ear for soldiers' speech I have ever encountered and he is witty, too. ... Each of [his] poems is rough, a condensed short story, deceptively informal." P. S. Prescott

Newsweek 79:104 Je 12 '72 80w

Reviewed by Norman Rosten  
Sat R 55:58 Ag 12 '72 240w

CASHIN, FERGUS, jt. auth. Richard Burton: very close up. See Cottrell, J.

CASS, ANGELICA W. Basic education for adults; a handbook for teachers, teacher trainers, and leaders in adult basic education programs. 159p \$5.95 Assn. press

374 Adult education—Handbooks, manuals, etc. Illiteracy  
SBN 8096-1825-7 LC 70-152889

Following a "survey of the federal resources which have been made available over the past decade ... [the author] explores some of the crucial issues in adult basic education. How do adults learn? What are the special problems of adults in the area of basic education? How can teacher aides and paraprofessionals be used most effectively? ... [There are 16 chapters dealing with topics such as] the teaching of reading, handwriting, spelling, arithmetic, and the skills of living ... counseling and guidance ... the organizations and agencies which offer resources for the teacher in this field, and ... the function of testing and evaluation in such a program." (Publisher's note) Chapter bibliographies.

"Since adult basic education has come into its own as a specialized concern only since 1962 when Federal funding first became available to attack the problem of illiteracy, there has been ... some confusion about its role in the overall educational system. ... A general overview of the whole subject is provided in this handbook by Cass, Chairman of the Commission on Adult Basic Education of the Adult Education Association of the United States, and assistant professor of adult education (C.C.N.Y.) She gives a clear, if brief, delineation of the nature of the adult learner, professional roles involved, psychology of adult learning, various aspects of the curriculum, the urgent need for counseling and guidance, and information on resources and agencies concerned."

Choice 9:412 My '72 170w

"This useful handbook condenses much information about the problem of adult illiteracy and ways of changing the situation. Looking for new outlets for service in your community? Learn how to get started in neglected area."

Christian Century 88:1213 O 13 '71 40w

CASSARA, ERNEST, comp. Universalism in America; a documentary history. 290p \$10 Beacon press

289.1 Universalism  
ISBN 0-8070-1664-0 LC 77-136226

The author "traces the history of Universalism in the U.S. from its beginnings in the late 18th Century. ... [The documents deal with]



**CASSARA, ERNEST—Continued**

the clash between Universalists and orthodox groups . . . [as well as] changes in theology, and . . . the influence of Universalists." (Library J) Bibliography. Index.

"An excellent survey of the documents of Universalism. Most of these documents are not readily available to the ordinary scholar, and it is now possible, through the use of this excellent collection, to find many of the sources for a history of Universalist thought. Controversy, argument, creeds, and the development of Universalism to be an inclusive faith are all recorded in the collected documents. . . . [There are] informative and accurate notes. For a study of the branches of American Christendom, this book is indispensable for a study of the Universalist branch. Excellent index, and a careful bibliography."

Choice 8:1192 N '71 130w

"[The documents] include excerpts from contemporaneous speeches, letters, periodicals, and books. . . . Recommended for larger public and theological libraries." R. W. Henderson

Library J 96:1619 My 1 '71 190w

"Well over three quarters of the volume is given over to selections from documents illustrating the development of the movement. The reader will find in these selections some surprises such as De Benneville's ecstatic mysticism which bears little relation to the 'rational' religion prized by liberals. But there are also the antislavery testimonies of Benjamin Rush and Elhanan Winchester as well as the theological and biblical reflections of Hosea Ballou and Orello Cone. The inroads of a radical humanism and the move away from an explicit Christian orientation are documented."

C. A. Holbrook  
New Eng Q 44:670 D '71 500w

**CASELL, FRANK A.** Merchant Congressman in the young Republic; Samuel Smith of Maryland, 1752-1839, 283p pl \$15 Univ. of Wis. press

B or 92 Smith, Samuel  
ISBN 0-299-06000-4 LC 79-157390

This is an account of the life, career, and times of "Samuel Smith of Maryland, Revolutionary patriot, congressman, influential Republican senator, hero of the defense of Fort McHenry . . . whose life and influence spanned the early years of the Republic, from the War of Independence to the Van Buren Administration." (Library J) Bibliography. Index.

"[Cassell's] biography makes politics its principal focus, providing detailed analysis of Smith's role in Congress under seven Presidents. Nothing here fundamentally revises the standard views of the Federalist and Jeffersonian years. But the detail on Congressional debate of commercial policies, the Jefferson-Madison responses to the Anglo-French wars, and the personal and partisan conflicts of the Madison Administration, provide a useful perspective on the nation's early politics. Only limited, and painfully superficial, attention is given to Smith's mercantile operations. This is unfortunate because this is the first published scholarly study of Smith's career. But as political and military biography the book is entirely serviceable. Footnotes on the pages are welcome."

Choice 9:401 My '72 150w

"[The book's] careful focus on the less well-known figures of the period gives the reader a deeper appreciation of men, motives, and ideas. Thus the value of the work lies less in the portrait of Smith and more in the picture it draws of the Jeffersonian Republicans. Of general interest also is Smith's role in the War of 1812, which clearly illustrates both his military and his political abilities."

B. E. Marks  
Library J 97:1703 My 1 '72 110w

**CASSON, LIONEL, ed.** The plays of Menander. See Menander

**CASTANEDA, CARLOS.** Journey to Ixtlan; the lessons of Don Juan. 315p \$6.95 Simon & Schuster

299 Yaqui Indians—Religion and mythology. Juan (Yaqui shaman)  
SBN 671-21399-7 LC 72-83221

This is "the record of Castaneda's initiation into the mysteries of sorcery—of becoming 'a man of knowledge'—at the hands of . . . Don

Juan, the Yaqui brujo (sorcerer). . . . The Teachings of Don Juan [BRD 1969] and A Separate Reality [BRD 1971] . . . were concerned with the use of hallucinogens in Don Juan's sorcery and recorded Castaneda's experiences . . . as he underwent the . . . apprenticeship of becoming a 'man of knowledge.' This new volume . . . shows the reader the means by which a 'man of power' sees, as opposed to merely looking, and how by his concentrated 'seeing' he can, indeed must, 'stop the world.' In it, Castaneda describes the lessons, . . . the exercises of the will and body, . . . [the] visions and experiences by which Don Juan . . . prepares the author for the task of perceiving things as they are." (Publisher's note)

"While some of Don Juan's practices strike one as amazing (for instance, his ability to walk directly to a destination in pitch darkness,) some ring of mumbo-jumbo. What I say is not that the other reality should be denied but that all of this comes from Castaneda in a way that is not convincing. However profound and authentic the experience itself may be, the expression of it is not persuasive." F. L. Ryan  
Best Sell 32:404 D 1 '72 450w

"This new volume deemphasizes the author's interest in the primitive uses of psychotropic plants (jimson weed, peyote, and the mushroom genus Psilocybe) and summarizes what he believes he has learned of life through his association with the seemingly eccentric Yaqui sorcerer, Don Juan. . . . One cannot but take seriously Castaneda's experiences and the validity of release, as he understands it, in the Yaqui context. The author tells his fascinating story in a persuasive way, though with some tiresome descriptive reiterations of Don Juan's and his own reactions—belly laughs, yawns, whispers, terror, running, etc. . . . This book puts Castaneda's two earlier efforts in a new perspective and makes the lot an unusual trilogy. One wonders whether the story will go on to become a system rather than a contribution to anthropology." Lee Ash

Library J 97:3328 O 15 '72 260w

"Castaneda's [three] books . . . —and they should be read in the order they were written—form a work which is among the best that the science of anthropology has produced. . . . What makes these books great is that Castaneda has not been afraid to commit things to paper that he himself does not understand. . . . While 'A Separate Reality' is a sequel to 'The Teachings of Don Juan,' 'Journey to Ixtlan' is not a sequel except for the last three of its 20 chapters. Rather, because of a new sense of his relationship to the world which arose in him through experiences described in those chapters, Carlos saw the significance of a whole series of other 'lessons' which Don Juan had given him during the period described in 'The Teachings of Don Juan' and he recounts those 'lessons' in 'Journey to Ixtlan.' . . . None of the experiences described in [this book] takes place under the influence of psychotropic plants, but simply in relation to hills, valleys, animals and plants and, of course, Don Juan himself. . . . Castaneda makes it clear that the teachings of Don Juan do tell us something of how the world really is, and I feel that this is knowledge of great value." Paul Riesman

N Y Times Bk R p7 O 22 '72 700w

Reviewed by Joseph Kanon

Sat R 55:67 N 11 '72 800w

"Castaneda is a brilliant, self-mocking and—one assumes, despite the weirdness of the narrative—truthful storyteller. The account of his apprenticeship to Don Juan, with grueling desert marches and arduous disciplines, apparitions and struggles in fog and bright sunlight, as well as some mind-wrenching magic tricks, makes hypnotic reading. . . . [This book] is an astonishing document of friendship and moral responsibility." Robert Hughes

Time 100:101 N 6 '72 1150w

**CASTANEDA, CARLOS.** A separate reality; further conversations with Don Juan. 317p \$6.95 Simon & Schuster

299 Yaqui Indians—Religion and mythology. Juan (Yaqui shaman). Hallucinogenic drugs  
SBN 671-20897-7 LC 79-139617

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Stan Wilk

Am Anthropol 74:921 Ag '72 700w

Reviewed by Richard Gott

New Statesman 83:51 Ja 14 '72 950w

Reviewed by Paul Riesman

N Y Times Bk R p7 O 22 '72 700w



CASTELOT, ANDRÉ. Napoleon; tr. from the French by Guy Daniels. 627p il \$12.50 Harper  
B or 92 Napoleon I, Emperor of the French  
SBN 06-010678-6 LC 70-83587

This "work traces Napoleon from his . . . boyhood in Corsica to his death in exile, highlighting early struggles, military and administrative genius, triumphs and tribulations, political duplicity, bedroom 'diplomacy,' and romantic entanglements." (Library J) Index.

"Castelot has produced a lively, readable, straightforward account of Napoleon's life and career. He makes excellent use of memoirs, integrating them into his text quite cleverly. Although he frankly admires Napoleon, M. Castelot does not disguise his defects. . . . Unfortunately [he] does not provide footnotes for his multitudinous and apt quotations, and there is no bibliography. . . . For one reading a biography of Napoleon for the first time this book is especially recommended, but anyone who is at all interested in Napoleon will read [it] with pleasure." J. S. Brusher  
America 126:268 Mr 11 '72 400w

"[This book] fits into the traditional stream of Napoleonic biography. It is a long, . . . detailed account of his life, embellished by some fairly colorful romantic language. . . . A somewhat jerky narrative style, [does] not make for easy reading, which is a pity, because Castelot has a sound realistic grip on his subject." G. M. Fraser  
Book World p3 Mr 5 '72 240w  
Choice 9:564 Je '72 200w

"This is the most candid and thorough treatment of Napoleon this reviewer has seen. [It is] objective and unflattering. . . . No mere recital of military strategy and battles won and lost, or superficial chronicle of the monstrous ambition of a despot, Castelot's Napoleon is an immensely human document that, despite copious documentation, reads like a fictional account." E. A. Jones  
Library J 96:3125 O 1 '71 150w

Reviewed by J. H. Plumb

N Y Times Bk R p2 Mr 12 '72 420w

"This work is a rarity among biographies of Napoleon, because its author restrains himself from immoderate admiration or execration, and does not vicariously exult in the 'glory' of the Emperor or become maudlin over the prisoner of St. Helena. . . . Castelot's minute, absorbing record moves us now this way, now that. . . . We respond as perhaps we might have responded if we had known this meteoric, bloody hero, this cruel and charming personality, sometimes thrilling and sometimes banal, who modernized France and murdered Frenchmen."

New Yorker 47:136 D 18 '71 170w

CASTRO, AMÉRICO. The Spaniards; an introduction to their history; tr. by Willard F. King and Selma Margaretten. 628p pl \$15  
Univ. of Calif. press

914.6 Spain—Civilization. Spain—History  
ISBN 0-520-01617-3 LC 67-14000

In this book "I have utilized much of the material . . . contained in the first seven chapters of my earlier volume, The Structure of Spanish History [BRD 1954. I have revised] . . . some of the pages and incorporated new ideas, often different from my former theories, which are now fundamental to my theses. This new title, The Spaniards, indicates that I wish to accentuate and emphasize the personal, rather than the structural, nature of this history." (Pref) Index.

"This present work, controversial as it will certainly be among Spanish scholars, is going to be essential to anyone attempting to analyze the character and nature of the Spaniard of today, as much as the Spaniard of earlier periods. . . . [The] book, which is not easy reading, is a major contribution. . . . A remarkable fact, considering that the author's eightieth birthday was celebrated in 1965: even more remarkable is the fact that a Spanish scholar (though an American citizen) can be so remarkably detached about his own country." Economist 242:51 Ja 15 '72 700w  
TLS p214 F 25 '72 200w

"Castro, Professor Emeritus of Princeton, has written an engaging, witty, marvelously sensible introduction to Spanish history that will be very much to the liking of those who prefer an investigation—however Sisyphean—into the nature of a country's soul over statistical data on its output of coal, steel, and statisticians." Va Q 48:lxi spring '72 80w

CATANACH, I. J. Rural credit in Western India, 1875-1930; rural credit and the co-operative movement in the Bombay presidency. 269p \$8.75 Univ. of Calif. press  
334 Agricultural credit. Cooperative societies. Bombay (Presidency)  
ISBN 0-520-01595-9 LC 72-94986

"Catanach has examined . . . the role played by government officers and nonofficial leadership in the development of rural co-operative institutions. The impact of social and political institutions, including the castes and languages, has been discussed using the case studies of Gujarat, Maharashtra, and the Karnatak." (Choice) Bibliography. Glossary. Index.

"[This] book is an elegant monograph, strictly defined, soberly balanced, and gracefully presented. . . . Both in its original research and its application of the results of pertinent investigations (by Eric Stokes, Bernard Cohn, Ravinder Kumar, Harold Mann, and Henry Orenstein, for example), this is an outstanding contribution. Catanach . . . has not only measurably increased our knowledge of the workings of cooperative societies and conditions of rural indebtedness in what used to be called the Bombay Presidency, but he has made a permanent contribution to an increasingly sophisticated literature." Mark Naidis  
Am Hist R 77:570 Ap '72 150w

"A well documented study. . . . Limited use for students specializing in Indian economic history in general and cooperative societies in particular."

Choice 8:1062 O '71 90w

"In this work it is evident that the author not only is in control of his topic, but also knowledgeable about the regions of Bombay. It . . . will be useful in understanding not only rural credit, but also the British Indian bureaucracy, politics of agrarian policies, modern Maharashtra and the functioning of voluntary associations. It is an eloquent model of careful, intelligent scholarship." F. F. Conlon  
Pacific Affairs 45:129 spring '72 460w

CATTIER, MICHEL. The life and work of Wilhelm Reich; tr. from the French by Ghislaine Boulanger. 224p \$6.95 Horizon press  
B or 92 Reich, Wilhelm. Psychoanalysis  
ISBN 0-8180-0220-4 LC 76-171016

"The greater part of this book presents . . . introduction to Reich's psychological, sociological, and political theories and work. . . . [It also covers] the last part of Reich's life and his work with orgone therapy." (Library J) Chronology. Bibliography. Index. Originally published in 1969 in Lausanne.

"Cattier, a Belgian psychologist, gives a more objective presentation and appraisal of Reich's ideas than other recent books. . . . Here is a fair description of events leading up to Reich's discoveries and of the bizarre controversies of his embattled later years. . . . The main flaw is that the book is repetitious at times, and has a writing style which can only be described as turgid. Long quotations from Reich are the only brilliant portions . . . which are then paraphrased circuitously and made unreadable by the author. The fault may be due to the translation from the French. Will be a useful aid for psychologists and students interested in a concise summary of Reich's major ideas, with a minimum of party politics."

Choice 9:284 Ap '72 190w

"In covering the last part of Reich's life and his work with orgone therapy, an extremely difficult area to cover, Cattier loses his objectivity and offers a mixture of facts and the kind of innuendos used by popular writers against Reich. Much of Reich's work on the measurement of sexual energy, which the author calls his obsession, proof of his madness, is being seriously considered. . . . For a far clearer and more balanced study of this difficult man's personality and his work with orgone energy see Ilse [Ollendorf] Reich's Wilhelm Reich [BRD 1969]. . . . Cattier's work is recommended for its coverage of Reich's earlier work and his sociopolitical theories and activities." Juliet Woodbury  
Library J 97:2105 Je 1 '72 200w

CAUDILL, HARRY M. My land is dry  
il \$6.50 Dutton

333.7 Cumberland Mountains. Ne sources—Kentucky. Coal mines  
ISBN 0-525-16230-5 LC 76-1585

This examination of surface mining  
United States seeks to show "who



CAUDILL, H. M.—*Continued*

it and what can be done to end the destruction it invariably entails. Caudill first focuses on the strip-mining controversy in his native Kentucky, then broadens the scope of his concern to include the entire nation. . . . [He contends that] there is plenty of fuel of all kinds in America, especially coal . . . and more than sufficient technology to make feasible its efficient and less injurious extraction." (Sat R)

Reviewed by Evelyn Coskey

Library J 97:663 F 15 '72 110w

"Without improving job opportunities in the area, big corporations have sent in machines to strip the land (land for which they own only the mineral rights and those only because of slick dealing) for the hidden coal seams, leaving it a poisoned wasteland, incapable of supporting plant or animal life. By law, these corporations are required to restore the land, but their efforts in this direction are a joke. . . . Having despoiled much of southeastern Kentucky and Ohio as well as parts of West Virginia, Florida, California, Texas, Illinois, Alabama, and Iowa, the big machines are now starting to gobble up territory in Arizona, Colorado, Montana and Wyoming. It may already be too late to reverse the damage they've caused, but YA's should know the full story anyway." Janet Strothman

Library J 97:792 F 15 '72 270w [YA]

Reviewed by E. F. Roberts

Natur Hist 81:94 Je '72 800w

"[This book is] short (144 pages) and persuasive, with 35 pages of photographs that suggest a scale of devastation difficult to put in words. . . . Appalachia's hill people have been exploited for years by coal businessmen, talked into signing land deeds they couldn't understand, and ignored until very recently by the legislators they've voted into office. Here is the evidence, along with a general history of the rise in coal stripping since World War II. It is all told with admirable restraint."

New Repub 166:26 Ja 1 '71 150w

"Caudill . . . supplies more than indignation and lament. He presents a forceful case against Kentucky legislators, judges, and the TVA, now the nation's largest single consumer of coal. . . . Though strip mining is a national scourge (to date 3.2 million acres have been laid waste), Caudill concentrates on his home state, which is more indulgent toward the coal companies than neighboring West Virginia and Pennsylvania, to show how so-called 'reclamation' laws, weak in any case, have been easily evaded. Graphic, bitter, and eloquent, this is worth more than much of the recent mound of conservationist tracts."

N Y Rev of Books 17:29 D 30 '71 250w

Reviewed by Frank Graham

N Y Times BK R p[8] My 7 '72 800w

Reviewed by Calvin Tomkins

New Yorker 48:125 Je 10 '72 1400w

"Caudill—whose first book *Night Comes to the Cumberlands* [BRD 1963], remains a regional classic—has written a slim but pointed study of the strip-mining boom. . . . The upsurge in strip mining is a result of what its proponents call the 'energy crisis.' Listening to the executives of the nation's electricity-generating companies and the firms that supply them with fuel, one is led to believe that the country faces imminent blackout unless strip mining (which supplies an increasing amount of cheap coal to the electricity makers) is allowed to continue unchecked. This argument, Caudill says, is just so much boardroom poppycock." Robert Cassidy

Sat ■ 55:30 Ja 1 '72 800w

CAUDWELL, CHRISTOPHER. *Romance and realism: a study in English bourgeois literature*; ed. by Samuel Hynes. 144p \$6 Princeton Univ. press

820.9 English literature—History and criticism

ISBN 0-691-06195-5 LC 78-120752

The author "traces the impact of social change on fictional and poetic techniques." (Library J) Index.

"[This is a] lucid, incisive, and penetrating analysis of the ideological basis of literary works by British authors from Shakespeare to Auden and Spender. . . . Caudwell reveals by implication the biased and obfuscating idealism of most contemporary critics, whether New Critic or archetypal, who ignore the concrete and over-arching scaffolding and foundation of

imaginative forms. . . . Given the scientific socialist outlook, Caudwell discerns the significance of art in its acute grasp and faithful reflection of objective reality—man in dialectical interplay with his world. Highly recommended for all libraries."

Choice 8:1010 O '71 150w

"[Caudwell writes] with most assurance when discussing the modern novel. . . . This generalized rather than detailed discussion of writers is recommended for readers interested in an oblique but sometimes illuminating view of English literature since Shakespeare." W. H. Magee

Library J 96:1613 My 1 '71 220w

"The very comprehensiveness of this book, not so much in details, but in its consistent vision, argues its lasting value and importance. The book is a whole. Much of what it says is illuminating, most of it is useful, all of it is sensible. Of how many books of literary criticism can these things be said? . . . Caudwell is brilliant on Browning's dramatic monologues, where he shows why 'to be a source of individuality' in bourgeois society is to be 'a verbose hair-splitter.' He is also capable of making distinctions among individual poets within a historical movement, though this is often thought to be impossible for a 'collectivist' ideology like Marxism. . . . Hynes's introduction to this volume is brief and informative." Charles Molesworth

Nation 212:761 Je 14 '71 1150w

"[This book] does not do what it promises. In fact, it is little more than a syllabus for a survey course in the politics of English literature. A lecturer might type out pages such as these to remind himself of the general argument which he would later try to develop, but he would regard them as his lecture notes, not as a finished book. . . . Caudwell claims an interest in form, technique and social change, but his sense of these complex matters is so blunt that it cannot risk the test of detail. Not a single line of poetry or fiction is quoted in *Romance and Realism*. Nothing is produced, examined, pondered. No perception is advanced until its spirit is already broken, and then it is delivered to the guardians of the Party line."

TLS p470 Ap 28 '72 1200w

CAUTHEN, KENNETH. *Christian biopolitics; a credo & strategy for the future*. 159p \$4 Abingdon

261 Christianity and politics. Religion and science

ISBN 0-687-07046-5 LC 78-162459

The author contends that a solely "technological solution to the problems of war, overpopulation and pollution is unlikely, and any political solution extremely remote. . . . It is in devising new modes of thought, new forms of social organization, and new visions of a humanly desirable future that the Christian is called upon to make his contribution. 'Christian biopolitics' is Cauthen's term for this task. . . . [It] requires the formulation of a theology of biopolitics: [one] . . . which takes into account the natural and biological as well as the political aspects of life. In part two Cauthen outlines the principles and methodology of a Christian biopolitics." (Christian Century)

"This book is addressed chiefly to the post-affluent, restless-to-radical Consciousness III group now emerging in the churches. . . . One welcomes Prof. Cauthen's efforts to articulate a responsible biopolitical theology. . . . Wherever [his] analysis implies scientific judgments on his part, he departs from the proper function of a theologian of culture and must be judged on the basis of scientific principles. As for the strategy which emerges from Cauthen's theology of biopolitics, this reviewer notes an emphasis on the biological to the neglect of the political, as well as a somewhat naive expectation regarding the ability of Christian consciousness to accomplish the requisite changes." W. B. Green

Christian Century 89:313 Mr 15 '72 440w

"Cauthen, one of an increasing number of 'ecological theologians,' spends three chapters outlining and summarizing contemporary ecological threats and futurist-projected crises. . . . The final two chapters—by way of theological justification for interest in ecology—contain a summary of contemporary secular theology that is accurate and stimulating. The language is inconsistent, being both pre- and post-death of God; this leads to some conceptual confusions. Not very technical, the book is evidently directed to WASPs in suburbia, who will find it interesting and timely." T. M. Young

Library J 96:3146 O 1 '71 130w



**CAVAIANI, MABEL.** The low cholesterol cook-book; introd. by Joseph T. Crockett. 258p \$7.95 Regnery

641.5 Cookery. Diet in disease  
LC 74-183813

The author advocates "the prevention of heart disease partly by maintaining a low-cholesterol diet... [and] provides only recipes which conform to the guidelines (included in preface) for such a diet established by the American Heart Association." (Library J)

"This is an excellent and thorough as well as imaginative collection of recipes." Friede Gruenrock

Best Sell 32:178 J1 '72 90w

"The recipes are generally tasty... [and] emphasize the strict, but hearty diet." Pauline Micciche

Library J 97:3589 N 1 '72 70w

**CAVAN, SHERRI.** Hippies of the Haight. 213p \$7.95 Dutton

301.44 Hippies—San Francisco  
ISBN 0-87853-003-7 LC 72-146984

"This monograph presents a sociological analysis of the relationship between the beliefs and the routine practices of the hippies resident in the Haight-Ashbury section of San Francisco... it is concerned with understanding how 'individual members manage to collectively coordinate their everyday affairs through sharing a common body of knowledge.'... [The author] examines the nature of the hippie vision, the transactions and evaluations that take place with respect to drugs, etc., the various troubles encountered in their daily lives, and the ways in which they manage trouble situations." (Library J) Author index. Subject index.

"The format of the book—relatively parsimonious, theoretically coherent, stressing observation and interviews—is attractive and successful... Making sense of the multiple levels of reality coexisting in the hippie world is a challenge, but Cavan succeeds admirably... In subject matter this volume compares best with [L.] Yablonsky's *The hippie trip* [BRD 1968, 1969]; it is less ambitious and comprehensive, but theory and analysis are more finely integrated here with observation. Recommended for both graduates and undergraduate libraries."

Choice 9:886 S '72 200w

"[This study] is similar in intent to Max Weber's study of the relationship between certain aspects of Calvinistic Protestantism and the development of capitalism. Thus, this is neither a community study nor an ethnographic account... The data were collected through the method of participant observation, which is described in detail; and the study is strongly influenced by ethnomethodology. Sociologists who are comfortable with this orientation will find this to be an excellent study, and it should also be interesting to many nonsociologists." M. A. Forslund

Library J 97:511 F 1 '72 200w

**CAVANAUGH, GERALD J., jr. ed.** Historians at work, v 1. See Gay, P.

**CAVELL, STANLEY.** The world viewed; reflections on the ontology of film. 174p \$5.95 Viking

791.43 Moving pictures—Philosophy  
ISBN 0-670-79002-8 LC 76-162654

This book is a "philosophical meditation, not on movies as such, but on the way they exist and their metaphysical relationship to other aspects of reality." (Best Sell)

"[Reading this] book on the 'ontology' of film is a little like reading any book by Marshall McLuhan: the reader must work his way slowly and painfully through forests of tortuous, opaque prose, and then sift through great many hasty, fuzzy generalizations, but if he persists, he will be rewarded with a few nuggets of genuine inspiration. 'The World Viewed' is not, however, a treasure hunt the average film buff will enjoy... A person with an extensive knowledge of modern philosophy might find Dr. Cavell's reflections pertinent and worthwhile, but anyone without such

training will probably find it difficult to get past page twenty... [Cavell] has seen many familiar movies, and he refers to many of them in some detail, but he always discusses them from the specialized perspective of the metaphysician." J. M. McInerney

Best Sell 32:61 My 1 '72 390w

"Cavell may leave you with many questions about the nature of movie perception, but [his book] is sound with what movies are good at: their exploration of silence and of the mysteries of human motion and separateness, and their appeal to fantasy in our condition of existential displacement." J. M. Highsmith

J Aesthetics 31:134 fall '72 300w

"This new mythical-philosophical-psychological book on the movies makes an appreciable, if slight, contribution to film aesthetics when it discusses Baudelaire's theories of art as an anticipation of cinema. Many of the other 'reflections' are dense and learned, and some few are enjoyable to read; they are full of observations (some of which are penetrating), but the observations are so undigested that hardly any of the essays builds to a discernible point, and when you finish one you may not know what you've read. The author obviously loves the movies, but he loves his own words and thought processes more; and his words don't always make his thought processes comprehensible." J. A. Avant

Library J 97:213 Ja 15 '72 100w

"[Cavell] writes philosophy as philosophizing, in the sense that he creates a kind of dialogue with the reader: he appears to be thinking out in the open and to accept the hazards as they come and deal with them with terms and arguments fashioned before your very eyes. It may be a novel experience for many readers, even a difficult experience at first, but the prose does follow the contours of speech (it should be read accordingly), and the terms used are philosophically responsive and responsible... In the course of his deliberations on film Mr. Cavell has valuable things to say about modernity or modernism and about its early speculative theoretician, Charles Baudelaire." Lowry Nelson

Yale R 61:610 Je '72 2400w

**CAWS, MARY ANN.** André Breton. 133p \$5.50 Twayne

843 Breton, André  
LC 72-120021

A study of the French poet. Bibliography.

"An established critic on Dada, Breton, and Surrealism, Caws brings expertise to this latest biography in Twayne's World authors series. Yet this short study lacks a general, clear synthesis of André Breton and the surrealist movement he founded... Too many short chapters, subdivisions and themes give a fragmented effect that can be frustrating to the uninitiated reader and less than satisfying to the student of modern French literature... Caws' earlier books and essays on the subject were more penetrating."

Choice 8:1025 O '71 140w

Reviewed by James Hill

J Aesthetics 31:126 fall '72 220w

"Professor Caws has written not a biography but a study of Breton's works. On first reading I sorely missed the background. Political and personal squabbles are kept out. On second reading I began admiring the compactness and sensitivity of [this work]. In fact, the two chapters on Breton's adventure journals... and on his poetry offer the best criticism in English of his literary achievement... Like most other critics, Caws is so attentive to Breton's ideas and images that she seriously neglects the fluctuating tonalities of his style, especially in prose. There are a few too many muffed translations... Part of the 1922 item in the chronology belongs to 1925."

N Y Rev of Books 18:25 Je 1 '72 230w

**CELINE, LOUIS FERDINAND.** North; tr. by Ralph Manheim. 454p \$10 Delacorte press  
LC 75-164849

This, the second volume in the trilogy containing *Castle to Castle* [BRD 1960] "and *Rigaudon* (that Manheim [also plans to] translate)... sets forth in the apocalyptic mode a vision of Céline's travels through the Germany of the Third Reich." (Choice)

"Simply as the tale of a picaresque ordeal... North is fascinating and fizzy, but what makes it so potent a document is the 'remarkable



CÉLINE, L. F.—*Continued*

sensibility' that Gide commended. The prose has a dense inconsecutiveness brought about in part by Céline's favorite device of the three dots... (which both invite you on and trip you up), but also by his flair for letting his imagination range further than his analytical mind wants to go. Thus, nonchronologically, you read the book by vaulting from one salient image to another." Paul West

Book World p3 Ja 30 '72 500w

"To Ralph Manheim, a vote of thanks for the labor he has devoted to translating Céline. After giving us an extraordinary new translation of *Death on the installment plan* [BRD 1968] and an award-winning version of *Castle to castle*, he has produced another fine translation, one that, like his earlier translations, will be useful even to those who read French, because of its glossary. . . . [This is the second volume] in Céline's most important postwar novel and should be in every library concerned with modern fiction. As critics are now beginning to discover, Céline, for all his garrulous ranting, was one of the most important voices in modern French fiction, and his influence on American as well as French novelists cannot be underestimated. [North] has already received favorable criticism in this country, and this excellent translation will undoubtedly increase Céline's public here."

Choice 9:374 My '72 150w

Reviewed by Arthur Curley

Library J 96:4029 D 1 '71 140w

Reviewed by Guy Davenport

Nat R 24:353 Mr 31 '72 800w

"North [is] very interesting as personal history and well worth reading by any student of the last days of the German Reich; but [it is a record] rather than fiction. . . . The use of the 'three dots' is also of a certain interest. Like the other seeds that grow in the mind, we suppose them to have loomed large in all Céline's work. But we find, when we check up on the matter, that they are used very little in *Journey to the End of the Night* [BRD 1934]. In . . . North they are the main feature of almost every sentence. The author, one feels, no longer has anything to 'say' but is using his famous trade-mark as a furious hammer with which to remind the world of his existence." Nigel Dennis

N Y Rev of Books 18:3 F 10 '72 700w

New Yorker 48:114 Mr 4 '72 150w

Reviewed by Walter Clemons

Newsweek 79:81 Ja 31 '72 320w

Reviewed by Richard Seaver

Sat R 55:57 F 5 '72 950w

TLS p1017 S 1 '72 450w

CELL, EDWARD. *Language, existence & God: interpretations of Moore, Russell, Ayer, Wittgenstein, Wisdom, Oxford philosophy and Tillich*. 400p \$8.95 Abingdon

211 God. Philosophy and religion. Philosophy, Modern  
ISBN 0-687-21063-1 LC 71-148079

"In this introduction to analytical philosophy and linguistics, Dr. Cell . . . examines the major philosophers and their thought in order to understand their positions and contributions and to consider the application of these in regard to the religious use of language. Dr. Cell first places the development of linguistics in the context of our cultural situation. Then he discusses the work of [the individual philosophers]." (Publisher's note) Bibliography. Index.

"Cell has provided a needed addition to the literature on religious language: a competent intermediate-level critical survey of major problems in the field, combined with some positive suggestions worthy of consideration by all. . . . Useful summaries of main points are found at the end of most sections. For maximum profit, the reader should already have some familiarity with recent British philosophy (and perhaps with Tillich as well)."

Choice 8:1028 O '71 160w

"[A] ponderous volume. . . . [The author] has produced a massive study of the 'tenuous dialogue' between linguistic philosophy and philosophical theology, complete with scholarly footnotes and extensive quotations from a wide variety of sources. This book will appeal primarily, or perhaps exclusively, to an academic audience. It is, therefore, only recommended for university and large public libraries." J. A. Clarke

Library J 96:2322 J1 '71 170w

CELL, GILLIAN T. *English enterprise in Newfoundland 1577-1660*. 181p Can\$7.50 Univ. of Toronto press

380.1 Fisheries—Newfoundland. Newfoundland—History  
ISBN 0-8020-5232-0 LC 72-485515

"This work deals with two areas of English enterprise, the development of the . . . fisheries off the Newfoundland coast from 1577 to 1660 and the attempts to establish permanent settlements on the island for both strategic and economic reasons. [Mrs. Cell's] work is based on the port records of the English west country, and for the colony she has discovered papers and a journal of Sir Percival Willoughby, one of the principal investors in the London and Bristol Company for the colonization of Newfoundland. These throw some new light on John Guy the first governor of the colony and later mayor of Bristol." (Am Hist R) Bibliography. Index.

"On the fishery itself the work gives only partial results. The impressive attempts at quantification indicate the development of a substantial re-export trade of Newfoundland fish by west country ports and fishermen, but the records are incomplete. This is a useful work with an excellent bibliography." Francis Coghlan

Am Hist R 77:741 Je '72 350w

"A significant contribution to Newfoundland historiography. . . . Cell's examination of the organization, financing, and operation of fishing and settlement ventures poses new probing questions and offers tentative answers."

Choice 7:1132 O '70 120w

CENSORSHIP: for & against: introd. by Harold H. Hart. 255p il \$7.50; pa \$2.45 Hart

176 Censorship. Pornography. Obscenity (Law)  
ISBN 8055-0120-7 LC 73-142831

Twelve essays written specifically for this volume. Contributors are Hollis Alpert, Joseph Howard, Judith Crist, Carey McWilliams, Charles H. Keating, Jr., Eugene McCarthy, Rebecca West, Ernest van den Haag, Arthur Lelyveld, Max Lerner, Charles Rembar, and Nat Hentoff. Index.

"Seven of the essays are almost totally in opposition to any form of censorship, three are wholly in favor, and two are uneasy for a form of minimal censorship. The seven arguments against censorship are generally well researched, calmly reasoned and filled with appropriate references to a variety of legal, literary, psychiatric, and social authorities. Two of the discussions favoring censorship are emotional and moralistic. In addition, Charles Keating includes a wholly gratuitous attack on the entire nation of Denmark. This collection is a useful survey of the variety of thought in this area and deserves a place on library shelves."

Choice 8:1617 F '72 120w

"Apart from the obvious Charles H. Keating, Jr. (of *Citizens for Decent Literature*) and Msgr. Joseph Howard (of the National Office for Decent Literature), one wonders who among the others . . . might be for censorship. Surprisingly, several are, to varying degrees; and the book as a whole does present a reasonable spectrum of opinion on this ageless topic. The book is obviously stretched (large type, large margins) to achieve its 250-plus pages, and it contains little that is fresh. Only a fascinating essay by Rebecca West and the twinkling footnotes of Rembar provide breaks in the routine. All right as a primer for the general reader who has never read any of the basics." Eric Moon

Library J 96:2784 S 15 '71 140w

CENTER FOR STUDY OF RESPONSIVE LAW. *One life—one physician. See One life—one physician*

CERNUDA, LUIS. *The poetry of Luis Cernuda*; ed. by Anthony Edkins & Derek Harris. 171p \$10 N.Y. univ. press

861  
ISBN 0-8147-2151-6 LC 74-173878

A bilingual edition of poems by the Spanish poet who died in 1963.

"Well chosen selection of the poetry of a poet hardly accepted by his own generation yet now of increasing importance. . . . The



English reads well and is the work of skilled craftsmen. There is no doggerel here. In translating poetry one has to choose between the 'music' of the verse and the 'meaning' found in it. The translators of Cernuda have decided wisely on the latter although the general use of blank verse . . . at least gives a poetic veneer to the English lines. This volume will be valuable to both the scholar of Spanish letters and the student of comparative literature."

Choice 9:513 Je '72 100w

"[Cernuda] left Spain during the Civil War. His exile was spent largely in English-speaking countries, and the influence of T. S. Eliot is seen in his later poems, especially those of a quasi-religious nature. His poetry, even the early poems which were written in Spain, reflects a sense of exile, a despair of happiness in life, and disappointment at the brevity of his homosexual love alliances. It is difficult for the non-Spanish-reading person to judge the quality of Cernuda's poetry from this collection of translations by four British professors. These renderings differ in their degree of pedestrian flatness, but are similar in never sounding like poetry. . . . The preface claims importance for Cernuda without expatiating the reasons why." Dorothy Nyren

Library J 97:1019 Mr 15 '72 150w

"[Dr Harris's introduction] is a disappointing essay from someone so dedicated to Cernuda, especially as his audience is likely to consist of those who do not share his knowledge or enthusiasm. Those familiar with Cernuda's poetry will find little to stimulate them in this ponderous essay. . . . Those who do not know Cernuda's work are unlikely to be won over . . . nor will they gain much idea of Cernuda's individuality from Dr Harris's mentions of 'poems . . . powerful and strangely beautiful' and 'an evocative style.' For that they will have to turn to the poems themselves, which . . . successfully illustrate with their varied manners, moods and themes what Cernuda called in 1933 'unity within diversity.' . . . The best translations are by Sage and E. M. Wilson, particularly the latter's elegant versions of 'Sadness of Memory', 'Gulls in the Park' and 'Urban Cemetery'."

TLS p769 Jl 7 '72 340w

CHAGALL at the "Met"; text by Emily Genauer [pub. for the] Metropolitan opera assn, inc. 149p col il \$37.50 Tudor

759.7 Chagall, Marc. New York (City). Metropolitan Opera  
ISBN 0-8148-0046-7 LC 75-169707

This "book deals with Marc Chagall's two contributions to New York's Metropolitan Opera—the pair of large murals in the foyer, and his designs for the set and costumes for Mozart's Magic flute. The text is . . . [an] essay on the aged artist's work for the 'Met.' Supplementing it are excerpts from the libretto; an unsigned article, 'The magic flute'; as well as a plot outline of the opera by the music critic, Irving Kolodin; and Chagall's dedication speech." (Choice)

"This [is a] richly illustrated coffee table [book]. . . . The volume addresses the viewer rather than the reader, and much of the text is an explication of the pictures. The plates offer good color details and the whole of murals and settings. The septuagenarian Chagall proves to be unequalled in his power of evoking chromatic splendor."

Choice 9:798 S '72 130w

"Of books about Chagall . . . there is no end, but not many of them are as meretricious as [this one]. . . . The principal text . . . is, well, embarrassingly appropriate." Hilton Kramer

N Y Times Bk ■ p75 D 5 '71 80w

CHAIKIN, JOSEPH. The presence of the actor. 161p il \$6.95 Atheneum pubs.

792 Open theatre (Group)  
LC 70-175287

The founder of the Open Theatre "presents his theories, some production notes, and some autobiography." (Library J)

"The Open Theatre [is] one of the best experimental theaters in New York. . . . [Chai-kin's] theory is somewhat pretentious, primarily because it is sketchy and assertive rather than argumentative. But the production notes and autobiographical matter are powerful

statements of an actor and director who believes theater can and should be more than Broadway tinsel. The book is disjointed, partly because of the many interspersed quotations from diverse writers. Nonetheless, for those interested in new and revitalizing movements in theater, this is an exciting and valuable work."

E. G. Schreiber

Library J 97:1824 My 15 '72 100w

"[The book] bears the subtitle: 'Notes on the Open Theatre, Disguises, Acting and Repression.' It is an extremely loose and unstructured assemblage of writings on these subjects and themes . . . along with accounts of the genesis, intention and vicissitudes of Open Theatre projects like 'The Serpent' and 'Terminal' (there are photographs of these and other productions), observations on politics and society, . . . appreciations of playwrights like Beckett and Brecht, and autobiographical material which seems rather out of place. . . . What the book does say about acting is mostly cautionary and uttered in a context of concern for wider truth." Richard Gilman

N Y Times Bk R p5 Ag 6 '72 1150w

CHAKRAVARTI, P. C. The evolution of India's northern borders. 179p il maps \$6.95 Asia pub.

327.54 India—Boundaries. China—Boundaries. Himalayan region—Politics  
ISBN 0-210-22274-3 LC 75-26901

"Historical and juridical background relative to the territorial claims of the British, Tibetan, and Chinese governments in the Himalayas prior to India's independence is critically examined sector by sector from Kashmir to Burma. The current stand of the government of India in its border dispute with China is evaluated against this background." (Choice) Bibliography.

"Rejecting the Chinese territorial claims along the Himalayas as flimsy, Chakravarti concludes that the underlying motives for these claims are political, more an exercise in the show of muscle aimed at elimination of India as a 'rival from the Asian scene.' Other students of the Indo-China border dispute . . . basically concur with this conclusion. Chakravarti's stilted style contrasts with D. Woodman's refreshingly smooth, although well researched, authenticated, and more comprehensive statement on the same subject in Himalayan frontiers [BRI] 1970]. . . . Deserves a place in college libraries and on the shelves of students of Sino-Indian relations."

Choice 8:1628 F '72 230w

"Chakravarti's work provides what is essentially a sweeping survey of British India's involvement in the Himalayan area with a view to substantiating India's claims to the borders in its present disputes with China. . . . Sinologists and Tibetologists would have a hard time agreeing with Chakravarti's view of Sino-Tibetan or Tibeto-Indian relations in the eighteenth, the nineteenth, and the early twentieth centuries. Again, his treatment of Nepal in the historical context is quite fallacious. This use of selective data in marshalling his arguments, about the Simla Convention, for instance, marks his work as less than objective. Nevertheless, there are interesting sidelights on British designs in the Himalayas interspersed throughout the book; and as a concise and lucidly written work, it is well worth reading for those interested in Sino-Indian affairs." Kuniar Sharma

Pacific Affairs 45:134 spring '72 180w

CHALLINOR, JOHN. The history of British geology; a bibliographical study. 224p \$11.25 Barnes & Noble

016.5542 Geology—Great Britain—Bibliography  
ISBN 389-04566-7 LC 72-181401

"Part I [of this bibliography] lists 659 references, from 1538 to 1969, to 'works of purely original research, of summary and generalization, expositions of principles, and combinations of these.' . . . Part II lists these 659 works under 86 'thematic contexts,' a 'series of short essays, summaries, and compilations.'" (Choice) Index of authors, Index of names; places, counties, stratigraphical divisions, fossils.

"Whether a 'bibliographical study,' even by a veteran, is the best method of providing 'a short introduction to a great and hitherto entirely neglected subject: the general history of British geology' (the avowed purpose of this



**CHALLINOR, JOHN—Continued**

work) is debatable. . . . Three good appendices serve as a complete index with commendable cross-referencing. The book is well printed and cogently arranged. The material on British geology to 1822 is based on Challinor's papers in *Annals of science* (1970); historical allusions are from his *Dictionary of geology*. Readership: scientific bibliographers, historians of science, geology libraries."

Choice 9:1147 N '72 200w

"The scope is ambitious, yet the list of sources is of modest size, suggesting inevitable subjectivity in selecting entries 'of the first importance.' . . . Challinor has digested an immense volume of literature into compact form that can be very useful for two groups of workers. First are those lacking any familiarity with the history of British geology; this includes many practicing geologists outside the United Kingdom. The second group of beneficiaries include anyone seeking an introduction to the history of geologic studies of specific areas or rocks within Britain. Because much of the origin of modern geology is rooted in British rocks, this group is potentially quite large. The author has done the greatest service for this latter group." R. H. Dott

Science 177:507 Ag 11 '72 600w

**CHAMBERS, CLARKE A.** Paul U. Kellogg and the Survey; voices for social welfare and social justice. 283p il \$10 Univ. of Minn. press

361 Kellogg, Paul Underwood. *The Survey* (periodical)

ISBN 0-8166-0622-6 LC 77-172931

"This joint biography of an editor, Paul U. Kellogg, and a journal, the Survey, provides . . . insights into the story of social work, social welfare policy, and political and social reform in the United States during the first half of the twentieth century." (Publisher's note) Bibliography, Index.

"[This account] offers a scholarly and thoroughly documented, yet informal view of the intellectual and political currents of an era stretching from 1907 to 1952. Of special interest to social historians and social workers are the stories of The Pittsburgh Survey and the turmoil among social agencies during early years of the Great Depression. Sprinkled through the book are such names as John R. Commons, Mary Richmond, Jane Addams, Abraham Flexner, and Lillian Wald. Should be useful to a social science audience ranging from undergraduate to professional, especially students of social welfare or social change. Fine organization and easy style; rare references; excellent index."

Choice 9:844 S '72 120w

"Kellogg did not contribute to any significant shift in the theory or practice of American social reform or social work. Still, it would be difficult to choose a better subject for insight into the central theme of twentieth-century American social history. [This] study is useful not only for the light it sheds on the development of twentieth-century social work but also for the broader issues of social policy embedded implicitly in Kellogg's ideal of democratic social engineering." Roy Lubove

J Am Hist 59:449 S '72 500w

**CHAMBERS, D. S.**, comp. Patrons and artists in the Italian Renaissance. 219p il \$7.95 Univ. of S.C. press

709.45 Art patronage. Art, Renaissance. Art, Italian

ISBN 0-87249-220-6 LC 78-145530

"An anthology of 127 documents relating to artistic patronage in Italy between 1418 and 1521. All the documents come from . . . letters, contracts, extracts from books of payment, and other memoranda. . . . The editor has grouped them under five headings: . . . 'Classical Patronage', 'Guild Patronage', 'Civic Patronage', and 'Princely and Private Patronage' [and lastly, documents relating] to the artists' working conditions." (TLS Bibliography).

"The brief paragraph preceding many of these documents is simply not adequate explanation. . . . Students who come to these documents for the first time will have difficulty comprehending the full implications of these texts. All the documents published here have already appeared in print. The most

readily available published source of the document and any study of the artist involved are cited here, but the location of the original document is not. . . . Also the translation often alters the tone of a letter. . . . Recommended for students advanced enough to know how to handle documents but not so advanced to be able to deal with original sources."

Choice 8:1442 Ja '72 220w

"[There are] five plates of good quality . . . and an accurate index. As the first extensive collection in English in its field, [this] will be of considerable value to students, though it seems highly priced for this market. The collection is both original, providing otherwise inaccessible source material, and broad, since it illuminates social and economic aspects, as well as cultural. . . . The documents are well translated and the editorial information sharp and relevant, directing the reader to the source for the text. Unfortunately this source is consistently a version found in print, which is not invariably accurate. . . . A second edition can remedy such weaknesses and some of the biographical references might also be revised."

TLS p484 Ap 23 '71 470w

**CHAN, HENG CHEE.** Singapore: the politics of survival, 1965-1967. 65p \$9.60 Oxford

320.9 Singapore—Politics and government. People's action party

LC 79-942122

This study presents an "overview of the internal and external forces which have shaped the emergence of this new Southeast Asian city-state. . . . The initial portion of the book presents a description of the political, economic, and military factors which led to the merger of Singapore and Malaysia in 1963, as well as the divisive forces which resulted in the failure of this experiment in federation only two years later. Thereafter the narrative focusses primarily on the key issue of 'survival' for the 2,000,000 Singaporeans comprising a vigorous Chinese majority strategically located between large and suspicious Malay societies in Malaysia and Indonesia." (Am Pol Sci R)

"This brief monograph is an amended version of the author's Master's thesis submitted to the Department of Government at Cornell University in 1967. Its approach is an essentially traditional chronological coverage of the subject matter, although the work contains intermittent low-level analysis and commentary. . . . The book is compact and well written. It is scholarly and objective. It shows much careful research and extensive personal knowledge of Singapore's politics. It provides numerous useful insights into the early history of this independent island republic." F. C. Darling

Am Pol Sci R 66:1054 S '72 500w

"[This study is] thoughtfully analytical and gracefully written. . . . The only significant flaw in Miss Chan's presentation appears to come from her belief that past Chinese-Malay riots were generated almost solely by economic imbalance between the two ethnic communities." L. E. Williams

Pacific Affairs 44:648 winter '71-'72 120w

**CHANDAVARKAR, SUMANA.** Children of India; phot. by Stella Snead. 128p \$4.50; lib bdg \$4.14 Lothrop

915.4 Children in India—Juvenile literature. India—Social life and customs—Juvenile literature

LC 74-120167

This book of photographs of children from all parts of India is accompanied by a text. "Grades two to four." (Library J)

"In a variety of situations and settings, the children are pictured in photographs that have charm and appeal. The book should serve as an excellent and sympathetic introduction to the great diversity of life in India." B. R.

Horn Bk 48:163 Ap '72 120w

"A sympathetic but misleading and simplistic book of photographs that are accompanied by generally superfluous text. Most of the pictures show neat, clean, happy and well-fed children, making it easy for readers to deduce that famine, pestilence, overcrowding and illiteracy are things of the past. . . . Altogether, the errors of omission here are serious enough to give an inaccurate picture." Janet Kuenstner

Library J 96:2124 Je 15 '71 100w

"[This book contains] an improbable text notable only for its unctuousness. The narrator is Ravi, a middle-class youngster of egalitarian bent who . . . gushes with envy for other



Indian children who don't enjoy his relative affluence. 'Wouldn't it be grand to be a nomad,' he asks, 'and sleep under a cart?' Maybe it would, but Ravi is as far removed from that life as any young American reader, so he has nothing interesting to say about it. Kim wouldn't have gushed; he would have done it."

Joseph Lelyveld

N Y Times Bk R p8 F 27 '72 110w

**CHANDLER, ALFRED D.** Pierre S. Du Pont and the making of the modern corporation, by Alfred D. Chandler, Jr. and Stephen Salsbury; with the assistance of Adeline Cook Strange. 722p pl \$7.50 Harper

338.8 Du Pont, Pierre Samuel. Du Pont de Nemours (E.I.) and Company. General Motors Corporation. Du Pont family  
SBN 06-010701-4 LC 78-123920

"This book traces the role of Pierre S. du Pont in shaping the family enterprise into a large modern corporation, and then tells how he also became president of General Motors and modernized that corporation as well." (N Y Times Bk R) Index.

"[This is a] voluminous, richly detailed study. . . . It is both a 'business biography,' dealing only peripherally with other aspects of Du Pont's life, and a business history. In more general terms, it contributes enormously to the history of modern bureaucratic organizations, a central theme for the 20th century. Based on voluminous records previously untapped or unavailable, it is deliberately confined to an 'insider's view' of the complex, intricate process of decision making and, with the exception of a brilliant, all-too-brief concluding chapter, eschews broader interpretations of corporations' role in American society. . . . The book is easily one of the best, most significant studies in American economic history during the last several years. . . . A must for any college or university library, and should also have a wide readership outside the academic community."

Choice 8:1219 N '71 230w

"[This] will undoubtedly be the definitive biography of this illustrious entrepreneur for some time to come. . . . [and is a] most thoroughly researched [and] documented work. . . . Smaller libraries may find it too scholarly for the casual reader." Sylvia Mechanic

Library J 95:4164 D 1 '70 150w

"The story is laced with details of fiendishly complicated financial transactions, and it is a bit one-sided, relying heavily on the company's version of what took place. Even so, the result is an unusually interesting book about business, down to earth and clear in setting forth a complicated tale. . . . While the authors contend Pierre was a financial and managerial wizard, their account suggests his power had more to do with a tireless ability to conciliate du Pont family disputes, and provide shape and direction to the family's investments. . . . This is not a biography of the man so much as it is a portrayal of various corporate deals. The personalities of Pierre and the other du Ponts remain in the background, where they seem shadowy and wooden." James Ridgeway

N Y Times Bk R p62 S 12 '71 1050w

**CHANDLER, GEORGE.** Libraries in the East: an international and comparative study. 214p il \$5.95 Seminar press

021 Libraries—Asia  
ISBN 0-12-815550-7 LC 76-162376

In 1970, the "librarian of the Liverpool Public Library and . . . president of the International Association of Metropolitan City Libraries [visited] . . . Lebanon, Egypt, Iran, Pakistan, India, Thailand, Hong Kong, and Japan. . . . [This volume is a] review of the state of librarianship in the eight countries. . . . Beginning with a chronological summary of recent notable events in the country, [Chandler] then considers library associations, education for librarianship, national libraries and documentation services, and the principal types of libraries. . . . He introduces his volume with a . . . survey of Asian development organized under the same topics, continues with country-by-country reports, and concludes with an interpretative chapter of predictions and recommendations for the future. [There is] a bibliographical survey of writings on Asia as a

whole and on thirty-one individual nations." (Library Q) Bibliography.

"The work shows considerable haste. There are a number of contradictory statements, unconditional generalizations, too many long quotations for a short book, and the reader is snowed with statistics. Nevertheless, so meager is the coverage in this field, let's put out the welcome mat. . . . Appendixes have been included in a patent effort to broaden the reach of the book. The first is 'Select Bibliographies: Eastern Libraries 1950-1970'; it covers more than 30 Asian countries, nation by nation, in 21 pages but is unevaluative. A second, 'Library Service in Asia, 1967' consists of extracts from a Unesco document whose suggestions here and there conflict with the author's own peripatetic observations." Paul Bixler

Library J 97:172 Ja 15 '72 420w

"Chandler was able to produce so impressive a work because he prepared himself in advance and made judicious use of previous studies. . . . The result is as comprehensive a picture of librarianship in these nations as could be produced in any reasonable length of time. Since it is a status report, it can be only as accurate as the often fragmentary documentation that is available, and it will inevitably become dated. . . . The Bibliography, although a handy addition to this volume, is useful primarily for its quite recent references. . . . Chandler's descriptive and interpretative account is an excellent summary that will serve students of international librarianship well and will provide a valuable introduction for those who visit any of the countries described." W. L. Williamson

Library Q 42:275 Ap '72 700w

**CHANDLER, RAYMOND.** The midnight Raymond Chandler; with an introd. by Joan Kahn. 734p \$10 Houghton

ISBN 0-395-12712-2 LC 74-162005

"Two complete novels featuring Philip Marlowe (The Little Sister and The Long Good-bye), plus four stories [Blackmailers Don't Shoot, The Pencil, Trouble is My Business, and Red Wine], and Mr. Chandler's essay 'The Simple Art of Murder' make up [this] volume." (Sat R)

"[This] collection of works by the author who originated private detective Philip Marlowe is a little too heavy a volume to hold comfortably in bed for reading as a somnifacient; but it includes some of the best of the late Raymond Chandler, with a perceptive introduction by Joan Kahn. . . . This is fine fare for Chandler fans and an excellent introduction for others to his epoch-making fiction."

Best Sell 31:472 Ja 15 '72 120w

"For anyone who doesn't know Philip Marlowe this is a perfect introduction." M. K. Grant

Library J 96:4032 D 1 '71 50w

"Chandler's prose is as clean, spare and evocative as any written in America during the past three decades. And perhaps just because of the good crackling prose, The Midnight Raymond Chandler doesn't quite satisfy. . . . A good collection, but the plots now seem contrived, the characters one-dimensional, the motivation often unconvincing, and, as a result, that marvelous style seems squandered on vehicles not quite worthy of it. Still, there are fine things here. . . . chief among them Chandler's detective Philip Marlowe, who manages to stand the test of time." J. R. Coyne

Nat R 24:169 F 18 '72 350w

Reviewed by Haskel Frankel  
Sat R 54:58 N 27 '71 30w

Time 99:94 Ap 17 '72 180w

**CHANG, CHUNG-LI, jt. auth.** The Taiping rebellion, v2-3. See Michael, F.

**CHANG, HAO.** Liang Ch'i-ch'ao and intellectual transition in China, 1890-1907. 342p \$11 Harvard univ. press

320.951 Liang, Ch'i-ch'ao. China—Intellectual life  
ISBN 0-674-53009-8 LC 75-162635

"Emphasizing the period of Liang's greatest intellectual influence, 1900-1907, Chang . . . finds no anguished conflict in Liang's mind over



CHANG, HAO—*Continued*

repudiation of the Chinese tradition. Instead, he shows how Liang saw the possibilities of combining Chinese and Western ideas. He [argues] that even as Liang accepted the Western notion of the nation state, the morality and character of his 'new citizen' also had clear Chinese dimensions. He also shows how Liang foreshadowed the Chinese Communists with his emphasis on voluntarism and struggle, and the collective good over individualism." (Choice) Bibliography.

"Important and necessary supplement and revision to Joseph Levenson's earlier, controversial work, Liang Ch'i-ch'ao and the mind of modern China. Chang, a student of eminent intellectual historian Benjamin Schwartz, reflects his mentor's depth and subtlety in handling the history of ideas. . . . The book, though clearly written, is essentially a scholarly work that will not be easily digested by the general reader. Students of Chinese history, however, will find it an important addition to their knowledge of the transitional period of early 20th-century China."

Choice 9:1025 O '72 160w

"One important aspect of [China's] fascinating pivotal period is the transition among contemporary thinkers from traditional internal sources of inspiration to a combination of these with the intruding external intellectual forces accompanying the imperialistic pressures of Western powers and Japan. A major problem for students of this transition process is the interaction of these two streams. . . . It is in this vein that Professor Chang's study of Liang Ch'i-ch'ao deserves to rank with the earlier contributions of Schwartz, Levenson and Ayers as standard references for this period. . . . This book does not replace previous studies in the same field, including Levenson's provocative treatment of the same individual. Professor Chang does however add considerably to our understanding of the whole process of value transformation between the restorationism of the Tung-chih period and the revolutionary commitment of the May 4th generation which would leave Liang Ch'i-ch'ao behind."

P. M. Mitchell

Pacific Affairs 45:413 fall '72 400w

"Chang is careful and scholarly and often extremely interesting. . . . But [he] does not have the force as a writer to convince us that he was right to end his discussions of Liang's thought in 1907. . . . And by paying no serious attention to the 1898 reform movement on the grounds of 'ample treatment elsewhere,' Chang further removes Liang from the dynamic happenings of his time. What we are left with is intellectual history of measured precision; but Liang is detached from the vast revolution that he helped to set in train. We miss [Joseph] Levenson's sense of grandeur and portent, even as we acknowledge that some valid corrections have been made to his vision." J. D. Spence

Yale R 62:136 O '72 850w

CHANG, KUO-T'AO. The rise of the Chinese communist party, 1921-1927; v 1 of The autobiography of Chang Kuo-t'ao. 756p \$25 2v vi Univ. press of Kan.

B or 92 Communist party (China)  
SBN 7006-0072-8 LC 76-14197

This is the first of two volumes "of Chang Kuo-t'ao's memoirs [and] covers the history of the Chinese Communist party to Chiang Kai-shek's coup in 1927." (Choice) Bibliography. Index.

Reviewed by John Israel

Am Hist R 77:1493 D '72 600w

"One of the best works available in English, [this] will certainly become a standard source for future treatments of developments in China during these years. . . . The present volume is a great deal richer than Ch'en Kung-po's The Communist movement in China; an essay written in 1924 (BRD 1967), edited by C. Martin Wilbur. Although Ch'en, like Chang, was a founding member of the party, he did not develop a real power base, as did Chang. Robert Burton assisted Chang in putting together this monumental work. The result is a volume which is as readable as it is informative; the personal involvement of the author in the events he describes makes it exciting as well. Good index; glossary of Chinese personal names. Recommended for larger libraries."

Choice 9:419 My '72 180w

"While these memoirs naturally reflect the bias of the author, they nevertheless provide valuable insights into the early history of the

party. The human element is evident throughout, thus adding support to those historians who believe it is not just social conditions that create revolutions and determine events, but the decisions and actions of individuals as well. One of the recurring themes is that due to a lack of understanding of local conditions Russian advisers, along with Kremlin interference, probably did more to hinder the early Chinese Communist party than they did to assist it. This work . . . will . . . interest scholars and students of Chinese Communism. A necessary acquisition for all libraries claiming a respectable Chinese history collection."

E. A. Engeldinger

Library J 96:2303 J1 '71 170w

"[The book] provides important, sometimes new, insights into the manner in which the CCP formulated its policies, strategies and tactics and the heated debates that often went on behind the scenes. . . . [It is] also an attempt by Chang Kuo-t'ao to explain the correctness of his standpoint on the controversial issues, the importance of the contribution he made to the Party, and incidentally, to show how it was, in fact, Mao who often held 'incorrect' views."

Ranbir Vohra

Pacific Affairs 45:419 fall '72 800w

"Unfortunately, the first part of the English version of Chang's long-awaited memoirs . . . does little to clarify the ambiguities in his political life history. . . . No light is shed on what is most obscure in Chang's history as a Communist—his activities during the Kiangsi era, his unsuccessful challenge to Mao in 1935, and his flight from Yen'an in 1938. . . . [Yet these] memoirs are of more than usual historical value, for unlike most ex-Communists who have published their recollections Chang moved not around the literary and intellectual fringes of party affairs but was at the center of the political process during a period of mass revolutionary upheaval." Maurice Meisner

Va Q R 48:606 autumn '72 1350w

CHAPIN, WILLIAM. Wasted; the story of my son's drug addiction. 216p \$6.95 McGraw

362.2 Chapin, Mark O'Hara. Narcotic habit. Drugs and youth. Mental illness  
SBN 07-010535-9 LC 71-38812

"The author, a former newspaper journalist who teaches journalism at San Francisco State College, describes . . . the transformation that took place in his son from the time the boy began smoking marijuana as a high school student until his institutionalization as a schizophrenic." (Library J)

"This is a tragic, poignant, fascinating chronicle of a wasted human life. Chapin has no answers. The family tried medical, psychiatric and even police answers. They even went together for extended family therapy. Looking back, the author realizes that he couldn't have handled the situation in any worse manner than he did. . . . Constant family bickering plus the father's concern with his own drinking and extra-marital affairs had ruptured family communication long before Mark reached his teens. . . . Those concerned with drugs, and all parents of teenagers, should read this valuable document." Charles Dollen

Best Sell 32:75 My 15 '72 300w

"The intelligent study of behavior which is labeled as sick, dangerous, immoral, criminal, or incorrigible suffers from a lack of firsthand accounts of the situation out of which the labeling develops. Therefore, Chapin's book is a rare document for the student. . . . Not a small part of the interest arises from the description of the father's participation in his son's psychotherapy, and the use of various tactics of surveillance and manipulation which were used in a vain effort to cope with the shattered pattern of the son's existence. Because of the questions it raises about commitment to confinement, as well as the role of parental authority in the boy's treatment, the account is decidedly different from an autobiographical account of a drug user. A puzzling, sad, and valuable book."

Choice 9:1360 D '72 200w

"Chapin effectively conveys a parent's helplessness in dealing with drug use, as well as the ineptitude of professionals who claim to be experts in treating drug problems. However, since Chapin's story is reportorial rather than analytical, and since his son's mental illness may be the result of factors other than drug abuse, the book is not likely to provide substantial guidance for the average parent



confronted with the problem of a child taking drugs." Milton Travers

Library J 97:1024 Mr 15 '72 120w

Reviewed by Regina Minudri

Library J 97:2247 Je 15 '72 160w [YA]

"[In the beginning of the book] we have the kind of confession that a troubled man might make to his psychiatrist. . . . [Then] the book attempts to shift focus from the father to the son. But our picture of Mark never becomes clear or interesting. We begin to suspect that the elder Chapin does not know his son well enough to tell us much about him." George Davis

N Y Times Bk R p40 My 21 '72 1000w

CHAPMAN, A. H. The games children play. 250p \$6.95 Putnam

155.4 Parent and child. Child study  
LC 70-169249

"Addressed primarily to parents, this work shows ways in which children develop unhealthy patterns of relationships at home and in schools, and suggests ways in which such 'games' as 'King on the Mountain' can be replaced by genuine interactions." (Library J) Index.

"In this instance we have a rather superficial application of the 'games' approach to numerous childhood situations."

Christian Century 89:21 Ja 5 '72 30w

"The author of Put-Offs and Come-Ons [BRD 1968] . . . and Sexual Maneuvers and Stratagems here acknowledges his indebtedness to Harry Stack Sullivan for his interpersonal approach and to Eric Berne for his games concept. . . . Chapman's descriptions of ideal situations seem a bit conservative and his interpretations rather shallow. The games concept is familiar by now; but the book may be an eyeopener for some parents who have never looked at family relationships objectively." C. E. Wadsworth

Library J 97:507 F 1 '72 120w

CHAPMAN, FREDRIK HENRIK AF. Architectura navalis mercatoria; a facsimile of the classic eighteenth century treatise on shipbuilding; author's pref. to the Tractat om Skepps-Byggeriet, 1775; on the resistance which a ship in motion meets from the water, on the dimensions of ships, on the proportions of privateers, on the proportions of masts and yards for merchant ships, on the construction of the scale of solidity, on the measurement for tonnage and stowage, on the accommodations for provisions. 102p 62pl \$25 Praeger

623.82 Naval architecture. Shipbuilding.  
Ships—History  
LC 70-100909

Chapman's book was "first published in Stockholm . . . in 1768. . . . [This edition] is dedicated to the memory of this . . . pioneer of naval architecture, who did . . . much to turn shipbuilding into a science. . . . [His] Tractat om Skepps-Byggeriet (Treatise on Shipbuilding), completed several years later, . . . is [an] . . . explanatory text to go with plans contained in Architectura Navalis Mercatoria, as Chapman had originally intended. It is . . . a manual of design of various types of craft of that period. For this reason the editor and publishers of this edition have thought it logical to combine the two parts, introducing in this way the author's own comments. Thus, selected parts of the 19th-century translation by the Rev. James Inman of the Tractat om Skepps-Byggeriet have been extracted, while the data such as dimensions, armament, cost etc. of individual ships featured in Architectura Navalis Mercatoria have been grouped for each plate and printed alongside it." (Introd) Index.

"[This] was a book of great contemporary importance, being originally translated into French, English, Russian and German. . . . In what must have been a remarkable feat for the time, the author assembles a considerable body of theory under such headings as 'On the resistance, On the dimensions,' etc. . . . An examination of the plates will provide a fascinating escape back to a time when art and science were one—and beauty was more often to be found in the works of man. . . . [This work] addresses a general human need for beauty resulting from the satisfaction of real needs and requirements with love and humility. The ships and boats of yesterday did that to a very satisfying degree, and the painstaking

draftsmanship assembled in this book brings it all surprisingly to life." Carl Koch

Arch Forum 137:12 S '72 490w

"[This] beautifully produced, oversized facsimile . . . [contains] 62 large (foldout) and meticulously drawn plates. . . . Chapman, a career naval constructor and an internationally recognized authority, presents elaborate computations on such topics as vessel dimensions, proportions of masts and yards, measurement for tonnage and stowage, and water resistance to a ship in motion. While limited in its general appeal and understandably expensive, this volume may be of considerable interest to maritime and naval enthusiasts and is clearly essential for any library collections on maritime construction. Useful index and descriptions of the illustrated vessels."

Choice 9:113 Mr '72 150w

CHAPMAN, FREDRIK HENRIK AF. Tractat om Skepps-Byggeriet (Treatise on Shipbuilding). Selections. See Chapman, F. H. af. Architectura navalis mercatoria.

CHAPMAN, HESTER W. Caroline Matilda: Queen of Denmark. 221p pl \$6.95 Coward, McCann & Geoghegan

B or 92 Caroline Matilda, consort of Christian VII, King of Denmark  
LC 73-183530

This is a portrayal of the "life of the young English princess, sister of George III, who came from London . . . to marry the sixteen-year-old king of Denmark, . . . Christian VII, under the terms of [an] . . . Anglo-Danish alliance. Arriving alone . . . [she learned] that the opulence and gaiety of the Danish court masked . . . political intrigues and . . . Christian's . . . lunacy. Bewildered and humiliated, Matilda turned to . . . the German doctor Johann Struensee. . . . [So began an] affair that led to a revolutionary two-year dictatorship by Struensee and culminated in a palace coup d'état and, ultimately, betrayal, disgrace, and death." (Publisher's note) Bibliography. Index.

"The story of Queen Caroline Matilda . . . has never been related more skillfully. As Miss Chapman says, it is a drama more suited to the age of Webster and Tourneur than to that of powdered hair and hooped skirts. . . . [The author's] exceptional gifts for discriminating narrative and the clear portrayal of complex character have never been used to more vivid effect." Christopher Hibbert

Book World p3 Ap 2 '72 800w

"Although [Queen Caroline Matilda] drew on herself much criticism and some ridicule, she was attractive, vivacious and intelligent and, both at the time and since, many champions have arisen to protest at her cruel fate. As Hester Chapman well says [in this entertaining book], 'she was stretched on the rack of marriage with a lunatic.'"

TLS p972 Ag 13 '71 700w

CHAPMAN, HESTER W. The thistle and the rose [Eng title: The sisters of Henry VIII]. 223p pl \$6.95 Coward, McCann & Geoghegan

B or 92 Margaret Tudor, consort of James IV, King of Scotland. Mary, consort of Louis XII, King of France  
LC 79-159754

"In two separate biographies under one cover, Chapman discusses Margaret, queen consort to James IV of Scotland and sometime regent for James V, and Mary, who was Queen of France for 82 days until the death of the aged Louis XII and then became Duchess of Suffolk." (Choice) Bibliography. Index.

"After a brief introductory chapter relating how Henry Tudor secured the English throne, the author divides the book into two parts, one devoted to the career of Margaret, the other to Mary. The sketch on Margaret is by far the longer, taking over half the volume. . . . The story of the Princesses is interesting and informative in rounding out a picture of the Tudor period and is told in a lively dramatic way. . . . [There are] about a dozen illustrations; notes are given at the end of each chapter. An interesting, entertaining but not very important work." F. J. Gallagher

Best Sell 31:239 S 1 '71 700w

"Neither of the women emerge from these pages as particularly significant personages. Margaret's failure to receive the sympathy to



**CHAPMAN, H. W.—Continued**

which she felt herself entitled contrasts with Mary's stubborn insistence in selecting her second groom on her own, denying Henry VIII her services as a diplomatic pawn a second time. While the book reads smoothly, it may frustrate some readers by its apparently uncritical acceptance of older views criticized by modern scholars, for example, Francis Bacon's interpretation of Henry VII. With an appeal limited to popular audiences, this book combines the political and the social, exhausting neither."

Choice 8:1501 Ja '72 170w

**CHAPPELOW, ALLAN.** Shaw—"the chucker-out"; a biographical exposition and critique; and a companion to and commentary on "Shaw the villager"; foreword by Vera Brittain. 558p il \$15 AMS press

B or 92 Shaw, George Bernard  
ISBN 0-404-08359-5 LC 74-152559

In this sequel to the author's earlier volume, (BRD 1963), "the principal speaker is Shaw himself, the public Shaw, in an . . . array of letters, wills, periodical articles, debating speeches, and lectures. . . . Chappelow has organized his materials thematically in an attempt to give a panoramic view of the development of Shaw's ideas on such subjects as the theater, sex education, socialism, democracy, communism, simplified spelling, war and peace." (Choice) Index.

Reviewed by Joan Gatz  
America 127:271 O 7 '72 600w

"Many of the items have not previously been published; others appear here for the first time in book form. . . . The book is equipped with the kind of detailed index that so heterogeneous a collection demands, and it contains some interesting illustrations, including the author's superb full-length profile photo of Shaw at 94, for which the patriarch himself suggested the caption 'The chucker-out.' An essential acquisition."

Choice 9:504 Je '72 150w

"[Chappelow describes this book] as an attempt to assist towards a better understanding of Shaw by clarifying Shaw's paradoxical character and attitude to life." Approximately half the book consists of quotations from a grab bag of Shaw materials. The new materials comprise the main attraction of the volume, but taken in 500-page doses, Shaw can seem terribly cranky and tiresome. Chappelow has worked hard and long on what was obviously a labor of love, but his commentary nevertheless leaves something to be desired. . . . Often his fervent belief in his subject gets in the way of the reader. Altogether, the work is of interest only to large academic collections." Keith Cushman

Library J 96:4013 D 1 '71 200w

"What is one to make of the torrent of essays, letters to the editor, tracts, sermons and speeches with which Shaw argued his views on society, politics, sex and literature? They are still full of inconsistencies to which Shaw seemed indifferent. . . . To say that Chappelow's book deepens rather than resolves the contradictions in Shaw is not to detract from it. Mr. Chappelow . . . has combed the British Museum, Shaw's own documents and the notebooks of Shaw's contemporaries to make a collection of evidence of Shaw's views which might otherwise have remained inaccessible or even been lost." Brenda Maddox

Nation 215:92 Ag 7 '72 1100w

Reviewed by Stanley Weintraub  
N Y Times Bk R p44 S 24 '72 800w

**CHARBONNEAUX, JEAN.** Archaic Greek art (620-480 B.C.) [by] Jean Charbonneau, Roland Martin and Francois Villard; tr. from the French by James Emmons and Robert Allen. 437p il col maps \$30 Braziller

709.38 Art, Greek—History  
ISBN 0-8076-0587-5 LC 78-136166

For descriptive note, review excerpts and other review citations see BRD 1971.

Best Sell 31:360 N 1 '71 430w

Choice 9:50 Mr '72 150w

J Aesthetics 50:404 spring '72 160w

TLS p370 Mr 31 '72 850w

**CHARDIN, PIERRE TEILHARD DE.** See Teilhard de Chardin, P.

**CHARLES, GERDA.** The destiny waltz. 429p \$7.95 Scribner

SBN 684-12936-1 LC 72-505

"This is the story of a poor, Jewish, East End poet who lived a short, miserable life but wrote remarkable poetry. Paul Salomon was a pathetically uninspiring and neglected person, crippled in his relations with other people by his sister's impossibly romantic notions which 'trained him to put aside his own instinctive judgements' . . . [T]heirs is the story within the story of a lonely, ageing ex-dance band leader, Jimmy Marchant, asked to help a banal team of television producers to make a documentary on Paul's life because Marchant began as an East End Jew like Paul and grew up with him." (New Statesman)

"Charles' fifth novel is busting with moral seriousness, but the didactic strain that occasionally threatened her fine novel *A Slanting Light* (BRD 1963) has now taken over completely. . . . Surprisingly like Ayn Rand, her philosophical opposite, Charles' main concern is with ideas, at the expense of her characters, who by novel's end have become earnest, humorless puppets tidily for or against her issues. The most exasperating aspect is that she has written an important novel in spite of her excesses and misjudgment, one which makes the reader ponder his own behavior and relationships. Many of her opinions are unfashionable, and therefore should be appraised; yet the rather smug solemnity of her book will discourage many readers." J. W. Charles

Library J 97:2750 S 1 '72 400w

Reviewed by Don Crinklaw  
Nat R 24:1136 O 13 '72 340w

"There is not enough of a story and a disproportionate amount of sermonising on contemporary morality and clichés, however wise the sermons. Miss Charles displays a tough perversity, she can order her characters' feelings to fit a narrative form with easy skill—but still that doesn't make a novel." Lucy Cadogan

New Statesman 81:536 Ap 16 '71 380w

New Yorker 48:125 S 16 '72 210w

"It is rare to find a novelist tackling moral questions as explicitly and seriously as Gerda Charles does, making her characters expound their beliefs rather than stand for them. . . . Miss Charles wants Jimmy to be right, and though he talks too much, and occasionally with the tiresome fervour of a crusader, the reader is inclined to take his part. . . . Unable, perhaps, to bear his defeat, Miss Charles has unwisely made Jimmy fall in love, and this part of the novel suffers, as do some others, from a tone too humourless for comfort. The success of her novel lies in those strained encounters between people of different worlds, and nothing is better here than the scene in which she exactly catches the disdain of the school staffroom for the visiting peacocks from television and the unavailing efforts of the peacocks to appear neither superior nor enviable."

TLS p465 Ap 23 '71 600w

**CHARLES, SYDNEY ROBINSON.** A handbook of music and music literature in sets and series. 497p \$11.95 Free press

781.9 Music—Bibliography  
LC 71-143502

The author has arranged her lists of musical literature in "four sections. The first (Section A) deals with sets and series containing music by several composers. Section B deals with sets and series devoted to one composer. The third section, C, covers music literature monograph and facsimile series, while the fourth, D, relates to musical periodicals and yearbooks." (Choice) Index.

"Charles' objective was to select important sets and series in the field of music in order to provide scholars, teachers, librarians, and music students with a helpful reference compilation. Useful it is, but reliable it is not! One finds the selection uneven, details unchecked, numerous typographical errors, and questionable subjective decisions. . . . Section A, though containing 101 sets, fails to include standard sets currently in use. . . . [In Section B] one looks in vain for a composer whose works happened not to be published in two or more volumes or whose works were published in series or in limited series. Section C is fairly comprehensive with 85 entries. Section D, with 65 entries, could have been expanded easily to more than 100. Nonetheless, this guide should be placed on reference shelves



as it will be used by scholars and librarians—but it will need to be used with care."

Choice 9:1113 N '72 300w

"This work broadly overlaps Anna H. Heyer's *Historical Sets, Collected Editions, and Monuments of Music* [BRD 1970], but Charles' presentation is clearer. . . . The first two sections cover material already available in Heyer's work, with the addition of helpful guides to composers and individual works. Charles' selection is good, but she should have included the publication dates of each volume. The last two sections provide a guide to materials not previously easily accessible. Particularly good are the guides to facsimile editions and special issues of periodicals. The book has a good index, and the reference librarian without extensive background in music should find it easy to use. Kenneth Groeppe

Library J 97:2374 J1 '72 130w

**CHARLOT, JEAN.** The Gaullist phenomenon; The Gaullist movement in the Fifth Republic; tr. by Monica Charlot and Marianne Neighbour. 205p \$10 Praeger

944.08 France—Politics and government—20th century. Gaulle, Charles de, President France  
LC 70-165527

"Charlot examines the development of the Gaullist party and its impact on the French electorate. He discusses . . . the role of charisma and the relation of Gaullism to foreign policy, economic stability, and prosperity. This section concludes with an analysis of the voter-directed party and the geographical, sociological and political distribution of the Gaullist electorate . . . [and] leads into individual chapters on the Gaullist party, its membership and organization, the various internal factions, and the distribution of power within the party. In his final chapters on de Gaulle and Pompidou, Charlot relates their personal influence to the impact of Gaullism as a general phenomenon and to . . . the internal workings of the party." (Publisher's note) Chronology. Index.

"[This is] a concise account of the development and staying power of the Gaullist movement. . . . While not underestimating the wide and perhaps unique appeal of de Gaulle, Charlot demonstrates that Gaullism as a political force could exist independently of and after the General. . . . Charlot argues that the UDR [Union des démocrates pour la République] represents the majority, and that the left is a permanent minority. One of de Gaulle's lasting achievements was to open the way to a genuine two-party system. . . . Excellent for introductory purposes; a handy primer on Gaullism and the Fifth Republic."

Choice 9:867 S '72 170w

"Professor Charlot was one of those who believed that the destiny of gaullism was no longer bound up with the fate of its founder and it must have been with a particular pleasure that he was able to complete his book under the regime of M. Pompidou's sort of gaullism. . . . There is an extremely interesting chapter on the attractions of gaullism which has some wise words to say about de Gaulle as a charismatic leader. There is a concluding and perhaps disappointing chapter on Pompidou. . . . This is a very able and important analysis of contemporary French political life."

Economist 240:61 J1 10 '71 650w

"For Professor Charlot there is no such thing as one particular form of Gaullism. There are many Gaullisms, and by far the most common mistake, we are told, has been to concentrate on the person of de Gaulle. What has happened, and what is studied in this highly intelligent work, is a transformation of French politics."

TLS p1195 O 8 '71 250w

**CHAROSH, MANNIS.** The ellipse; il. by Leonard Kessler. 33p \$3.75 Crowell

516 Geometry—Juvenile literature  
ISBN 0-690-25856-9 LC 73-132293

A "step-by-step introduction to the ellipse as it is seen in the child's everyday environment. Common household objects . . . are used to illustrate the concept and serve as the bases and means for simple experiments. . . . Grades one to four." (Library J)

"I have only one criticism to make; and this is more a doubt than a fault—and as a doubt, it may even be a virtue. The opening

pages describe what the rim of a drinking glass 'looks like' as it is viewed from different angles. I am not sure that by the time a child can read, he has not also developed to the point where his between-the-ears computer automatically (unconsciously, that is) takes care of the perspective correction, so that if he knows it is a circle, it will look like one regardless of the viewing angle. . . . The fault, if it is one, is hardly critical; either way, one could get an argument going which would clarify the nature of the ellipse. I should be greatly interested, though, in hearing what really happens in some kindergarten or first-grade class when the book has been read." H. C. Stubbs

Horn Bk 48:169 Ad '72 170w

"Kessler's illustrations carefully detail experimental procedures and are particularly useful as the experiments become increasingly more complicated. . . . This book is less closely related to the curriculum than are other titles in the Young Math series; but the choice of vocabulary, development of ideas, and lively pictures will have wide appeal among young mathematicians." Sandra Weir

Library J 97:762 F 15 '72 120w

**CHASE, ALLAN.** The biological imperatives; health, politics, and human survival. 399p \$8.95 Holt

614 Public health—U.S. Medicine. Environmental policy—U.S.  
ISBN 0-03-085986-7 LC 71-138886

"The author believes that it is absolutely necessary for us to concern ourselves with social biology and feels a pressing need to insist that every American, and particularly politicians, be educated on the 'essentially man-made threats to the biological survival of our species.' He believes that the recent cutback in funding for biomedical research and education is as much a threat to human survival as are pollution, alcoholism, hunger, automobile accidents, etc." (Library J) Index.

Reviewed by R. E. Frisch

Bul Atomic Sci 28:46 N '72 1450w

"Chase is a medical writer of long experience, is well informed, and writes smoothly. Unfortunately, he is also unbelievably repetitious in his main points, although they are points certainly worth repeating, up to a limit (which he exceeds). The book is incredibly disorganized. In discussing the wider societal . . . determinants of good health, Chase is saying something very important, something often overlooked by the Jeremiahs of the health care scene today. Alas, his solutions are . . . utopian, and one sorely misses the kind of realistic political perspective that would serve as a solid basis for dealing with present-day problems. . . . The lack of any bibliographic material whatsoever seriously detracts from the book's usefulness. Even so, . . . it deserves a place in the college library."

Choice 9:386 My '72 150w

"The book's breadth of view, the coordination of information on the medical, political, economic, and social factors that affect human survival, lends new insight into the problems that face our society." S. B. Hesslein

Library J 97:894 Mr 1 '72 110w

"Diseases that can be prevented are rampant. . . . Chase points out side effects from automobiles, such as cancer-causing asbestos from brake linings, pollution from exhausts, consumption of natural fuels, and deaths from collisions. . . . Along with a plea for a more rational system of preventive medicine, [he] presents 'examples of major causes of sickness and death whose prevention is not the province of doctors, dentists, and nurses but plumbers, cobblers, farmers, engineers, and legislators.' These include malnutrition, auto accidents, war, pollution, and a number of less obvious factors, many of which Chase says, threatens our survival. In spite of Chase's good intentions, and a valuable perception of the symptoms, his book unfortunately remains a disorganized set of problems in search of a cure." Robert Bazell

N Y Rev of Books 19:39 N 2 '72 2600w

**CHASE, SARA HANNUM.** Diamonds. (A First bk) 90p il lib bdg \$3.75 Watts, F.

553 Diamonds—Juvenile literature  
ISBN 531-0722-7 LC 78-134835

This is an account of "the finding and the industrial and social development of diamonds. . . . [Included also are the] fables and fashions surrounding [them as well as] . . . some



CHASE, S. H.—*Continued*

of the technical processes involved in mining, shaping and using diamonds." (TLS) Glossary. Index. "Grades five to seven." (Library J)

"Although this is more up to date than [H.] Zim's *Diamonds* [BRD 1959], it is not as direct, informative or well organized. Little is said about the diamond industry or diamonds that have been found in the United States, and while the Diamond Dealers Club is mentioned, there is nothing said about the 'diamond district' in New York of which the Club is perhaps the hub. . . . The material on cutting and polishing is neither clear nor complete." Margaret Bush

Library J 96:2128 Je 15 '71 80w

"Designed for older juniors whose inquiring minds are ready for new ideas and experiences [this book contains] abundant illustrations—sketches and photographs."

TLS p815 Jl 14 '72 30w

CHATFIELD, CHARLES. For peace and justice; pacifism in America, 1914-1941. 447p il \$11.95 Univ. of Tenn. press

320.973 Pacifism. U.S.—Politics and government—1919-1933. U.S.—Politics and government—1933-1945

ISBN 0-87049-126-1 LC 70-142143

The author argues that "Pacifists in the years 1914-41 were not withdrawn isolationists: they were in the thick of things; they had realistic plans and a vision for the world." (Christian Century) "Bibliography. Index." (Library J)

"Timely for understanding the anti-war movements of this generation. . . . Chatfield's study will probably serve as the standard work on the interwar pacifist movement in the United States." C. D. Tompkins

Ann Am Acad 400:166 Mr '72 500w

"In his definitive study, Chatfield thoroughly covers all aspects—philosophical, organizational, and literary—of interwar pacifism. Cartoons, poems, and novels are skillfully utilized in this sensitively written and painstakingly researched volume. While the author offers no blanket eulogy of pacifist activities, he is neither patronizing nor scornful. . . . Despite sporadic errors, e.g. comments on the non-pacifist America First Committee—the book is a real tour-de-force and should propel the author into the foremost ranks of intellectual historians. Highly relevant to today's anti-war struggle, it is essential to all libraries and much needed in a paperback edition."

Choice 8:1506 Ja '72 160w

"[Much of] this serious, complex history of pacifism . . . is based on materials not previously publicized."

Christian Century 88:1117 S 22 '71 50w

Reviewed by D. S. Patterson

J Am Hist 59:201 Je '72 800w

"One of the most subtle and profound of the many changes that World War I wrought in American life was the appearance of modern pacifism. . . . For the next generation pacifist leaders like A. J. Muste and Devere Allen conceived and acted out an attitude of love and service in American life. And now, through the talents of Chatfield, an associate professor of history at Wittenberg University, their story is related in its full range and complexity. . . . Immaculately researched and engagingly written, this study should be made available to everyone from interested laymen to serious scholar." Charles DeBenedetti

Library J 96:4091 D 15 '71 270w

CHATMAN, SEYMOUR. The later style of Henry James. 135p \$7.50 Barnes & Noble

813 James, Henry

ISBN 389-04481-4 LC [72-188419]

The author "uses linguistic analysis to distinguish James' later style, which reflects James' growing interest in aesthetics and the modes by which characters try to apprehend the world about them, from his earlier style and even from the styles of his contemporaries. . . . The book closes with a . . . discussion of parody as an avenue toward understanding style." (Choice)

"What Mr. Chatman's thesis comes to in this closely packed monograph is that although James's late style has all of the copybook flaws of abstraction and vagueness, these are

concomitants not of 'inadvertent clumsiness,' but of a highly sophisticated attempt to actualize complex feeling states. . . . In specific analyses, Mr. Chatman offers solid comments on some aspects of James's late style. However, one is not convinced that the parts reflect the whole, and, overall, his book is not as analytically solid as he could doubtless have made it." S. J. Krause

Am Lit 44:494 N '72 700w

"To students of prose fiction this brief study will be important; to Jamesians it will be indispensable. Chatman's own style is modest, graceful, and engaging."

Choice 9:966 O '72 130w

"How deeply idiosyncratic the prose style of [the] 'late James' had become is patiently analysed by Professor Chatman. . . . and never more clearly than when [he] contrasts the affectionately accurate mockery of the Max Beerbohm parody, 'The Guerdon', with a careless off-the-mark whimsical effort by W. H. D. Rouse."

TLS p957 Ag 18 '72 500w

CHATTERTON, THOMAS. The complete works of Thomas Chatterton; a bicentenary ed; ed. by Donald S. Taylor in assn. with Benjamin B. Hoover. 2v il pl maps set \$40 Oxford

828

ISBN 0-19-811848-1

LC 72-584147

This "bicentenary edition of everything decipherable that Chatterton ever wrote [contains] Rowleian poems, Ossianic prose poems, African eclogues, squibs, album verses, satires, letters [and] archaeological cook-ups." (New Statesman)

"A rich, indispensable edition which is bound to become standard."

Choice 8:1174 N '71 190w

"Now 'Rowley's' sometimes lovely work is at last available in a fine critical edition, with fascinating plates showing the forged documents. Here too are Chatterton's correspondence and 'modern' works, many of the pieces newly collected. An extensive glossary [and] a fold-out map of the poet's imaginary ancient Bristol. . . . are also provided. Attributions and chronology will be debated, but not lightly. These handsome volumes are indispensable to students of Chatterton and the literature of his period." F. M. Keener

Library J 96:2319 Jl '71 120w

"[The editor] works over Chatterton's pseudo-medieval language, he glossarises it with new care, he quotes Saintsbury on Chatterton's prosody, he attaches a commentary to each piece and poem, he includes Vivin-like drawings by Chatterton, yet never seems clear about his own activity. Is it poems he is dealing with? Is it problems of the verbal and antique inventiveness and the precocity of the marvellous boy? . . . Reading him all through again, I reaffirm to myself that there isn't much in all his work, whether in movement or image, of which one can say, 'This is Chatterton. indisputably.'" Geoffrey Grigson

New Statesman 81:498 Ap 9 '71 1500w

"So self-justifying is the Eng Lit industry nowadays that the editors and the publishers seem to have felt no qualms about producing this monstrously large, impossibly expensive edition of the works, mostly unreadable, of a minor and perhaps justly neglected poet, without any critical introduction, any excuse, any argument for reconsideration of Chatterton. . . . All critical questions are begged, and the labour of scholarly annotations forges doggedly on, as if the editors . . . did not dare to inquire too closely into the value of what they were doing."

TLS p859 Jl 23 '71 4800w

CHAUDHURI, K. N., ed. The economic development of India under the East India company, 1814-58: a selection of contemporary writings. 319p \$19.50 Cambridge

330.954 India—Commerce—History. U.S.—

Economic conditions. East India Company

ISBN 0-521-07933-0 LC 78-129932

"The four reprints in this volume are concerned primarily with India's role in Britain's international balance of payments. They were selected 'to illustrate the quantitative aspects of Indian trade, and to cast light on its institutional and policy features.' . . . [They include] G. A. Prinsep's Remarks on the External Commerce and Exchanges of Bengal [which] recalculates official British Indian



trade figures . . . [and] Thomas Tooke's appendix from his *History of Prices* [which] demonstrates how the imbalance in the eastern trade caused an increase in British exports of silver to India and China after 1850. . . [J. H. Palmer] describes the operation of the foreign exchange market for eastern trade. . . . John Crawford's *Sketch of the Commercial Resources and Monetary and Mercantile System of British India* . . . [gives a] description of the domestic economy." (Pacific Affairs) Index.

"The four tracts of the volume were originally published between 1823 and 1857 and comprise an excellent statement of economic knowledge in the first half of the 19th century. There is a superb analysis of the complex, multilateral trade system of the time and the institutional and policy framework in which the East India Company regulated the Indian economy. Though somewhat technical, the introduction is very good."

Choice 8:1357 D '71 130w

Reviewed by Patrick Peebles

Pacific Affairs 45:153 spring '72 260w

**CHAUNCEY, HENRY**, ed. *Soviet preschool education*, v2. See *Soviet preschool education*

**CHECKLAND, S. G.** *The Gladstones; a family biography, 1764-1851*. 448p il \$16 Cambridge  
920 Gladstone family. Gladstone, William Ewart  
ISBN 0-521-07966-7 LC [72-134611]

"Against the social milieu of Liverpool, Eton, Oxford, and London during the industrial revolution, Checkland, professor of economic history at the University of Glasgow, offers a . . . picture of contrasts in the lives of John Gladstone and his family amid the complex factors of intense evangelicalism, laissez-faire economics, oligarchic politics, and paternalistic philanthropy." (Library J) Bibliography. Index.

Reviewed by John Clive

Am Hist R 77:1445 D '72 1250w

"Informative, incisive, well paced . . . this book is a penetrating insight into a family totally committed to business and politics. . . . John Gladstone is the central figure, but William, the youngest, attains towering dimensions through the adroitness of Checkland. . . . Judicious reference to the family papers, letters, pamphlets, and secondary references. Epilogue, while lengthy, is superbly done. . . . Price high, but so is the recommendation."

Choice 9:120 Mr '72 150w

Economist 241:x N 6 '71 550w

"Sir John (his birth and death define the period covered) early demonstrated business acumen and built one of the notable fortunes of his time, beginning with corn and shipping, but including plantations, slaves, and railways. Among the children, William receives the most attention, especially at Eton and Oxford and during his early days in Parliament. Perhaps the most interesting aspect is the curious irony of human development: the father, a liberal early in life, became staunchly conservative, while his sons William and Robertson changed from conservatives to leading forces for liberal reform in the latter part of the 19th Century. Documentary sources include previously unexamined correspondence and diaries. An important addition to British and Caribbean history." R. G. McInnis

Library J 97:489 F 1 '72 160w

Reviewed by John Raymond

New Statesman 83:22 Ja 7 '72 700w

"Professor Checkland . . . has kept clear of that common tendency in biographers, to idolize or to detest their subject; he is far too austere a scholar to indulge in reconstructed conversations. He leaves his main characters, when he can, to tell their story in their own words, in their letters to each other, or in diary jottings. When his sources do not allow this, he uses his own wit and understanding to explain, with force and charm what they were doing. . . . The tone [of the book] is sometimes rather pawky. Yet there is real understanding, both of [William] Gladstone and of his world. . . . On the whole, this book is free of the spattering of small errors to which long books

breaking new ground are prone. . . . [It] tells us much we did not know about the origins of that marvellous and still misunderstood phenomenon, Gladstonian liberalism."

TLS p1243 O 15 '71 2350w

**CHEIFETZ, DAN.** *Theater in my head; phot.* by Nancy Hellebrand. 173p \$5.95 Little  
792 Drama in education  
LC 79-156366

"In a series of workshops for children of elementary school age Cheifetz experimented with . . . improvisatory games. . . . For Cheifetz, these improvisations took on 'the function of dramatic play, with its opportunity to try out many different roles, its power to help children believe there is more in them than they can let the world see, its quality of 'time out from real life.' . . . [His] book provides creative theatrical games for the . . . teacher at all grade levels." (Library J)

"Readable and worth reading. Not an important book, it joins the growing genre of anecdotal reportage of work with children. . . . There are no shattering breakthroughs, overwhelming successes, or absolute panaceas. It is an honest reporting of mild successes and occasional failures. It is this simple honesty which sets the value of the book. Those who work with children will find some base for encouragement and some buffers against failure in the many stories. It is not a 'how to do it' book, though techniques can be learned from its pages. Cheifetz is at his best when he tells his stories without interpretation."

Choice 8:1463 Ja '72 110w

Reviewed by M. B. Freese

Library J 96:3129 O 1 '71 140w

**CHEKENIAN, JANE.** *Shellfish cookery* [by] Jane Chekenian and Monica Meyer. 352p il col pl \$12.50 Macmillan (N Y)  
641.6 Cookery—Shellfish  
LC 75-134514

"A compilation of some 300 recipes. Clams, lobsters, mussels, oysters, scallops, shrimp (and combinations of these in stews and chowders), abalone, conch, sea urchins, snails, whelks, crayfish, periwinkles—with hot and cold sauces for the various dishes—are [included. Index]. (Best Sell)

Reviewed by Friede Gruenrock

Best Sell 31:26 Ap 1 '71 90w

"Well-worked-out national and international recipes for all sorts of shellfish, by two enthusiastic Long Island ladies. It's a good book, but I would recommend wearing gloves when knifing off the top of a sea urchin." Nika Hazelton

N Y Times Bk ■ p32 D 12 '71 40w

**CHENERY, HOLLIS B.**, ed. *Studies in development planning*; ed. by Hollis B. Chenery; with Samuel Bowles [and others]. (Harvard univ. Harvard economic studies, v 136) 422p il \$13.50 Harvard univ. press  
338.91 Underdeveloped areas. Economic conditions  
ISBN 0-674-84725-3 LC 70-143227

"Seventeen papers prepared by a group of eminent economists directed toward formulating operational ways of thinking about development problems. Collectively, the papers stress the interaction between theoretical and empirical aspects of planning and the need to establish balance between them. Both econometric and planning models are utilized to test hypotheses and establish relationships between social objectives and instruments of policy. Basically, the study is designed to test the value of different approaches to policy problems. The papers are organized in four parts: (1) general planning models; (2) international trade and external resources; (3) sectoral planning; (4) empirical bases for development programs. Bibliography. Index." (Choice)

"A most important contribution to the literature on development. Highly recommended for students (assuming a strong mathematical background), teachers and government officials."

Choice 9:101 Mr '72 160w

TLS p1066 S 15 '72 230w



**CHENEY, SHELDON.** The theatre; three thousand years of drama, acting, and stagecraft; rev. and reset il. ed; with a new bibliography. 710p \$14.95 McKay

792.09 Theater—History. Drama—History and criticism  
LC 74-155254

"Originally published in 1929, this work has now received its third . . . revision. Cheney writes, 'The most important feature is the addition of about sixty illustrations. There are innumerable amendments and patches in the text . . . and fifty pages of new text.' There is also a new 12-page selected bibliography by Arthur B. Hopper Jr." (Library J) Annotated bibliography. Index. For earlier editions see BRD 1929 and 1952.

"One cannot deny the historical importance of Cheney's book. When it came out . . . it was the major, if not the only, effort to survey the whole of theater history, with an emphasis on acting and stagecraft. . . . Contrary to the claims of the dust jacket blurb, the 1972 edition is not 'a new, completely revised and reset illustrated edition.' While there are several new illustrations, and a couple of slight essays covering 'The theatre in decline' and 'Absurdity and defilement' which attempt to highlight theater between 1940 and 1970, there is essentially little difference between this printing and the 1958, the 1952, or even the 1929 edition. What sets Cheney's work apart from similar efforts is his spirit, and his admittedly 'theatrical' approach to theater history. . . . A book which is to be used for study should first of all be guided by as objective a perspective as possible. This is conspicuously missing in Cheney's interesting history."

Choice 9:985 O '72 290w

Reviewed by R. R. Harris

Library J 97:2173 Je 15 '72 60w

**CHENG, PETER.** A chronology of the People's Republic of China from October 1, 1949. 347p \$8.95; pa \$3.95 Littlefield

951.05 Chronology, Historical. China (People's Republic of China)—History—Chronology  
LC 72-182378

The book "covers the daily recorded events concerning the People's Republic of China from the day of its inauguration in 1949 through 1970. This . . . account has been compiled from reports appearing in publications in China, England, France, India, and the United States." (Pref) Index.

"Cheng has compiled a useful reference work for serious students of the People's Republic of China. . . . The index, which is topically arranged, is particularly useful for foreign affairs. The book is stronger in recording official statements than it is in recording the events to which the statements refer. . . . This emphasis limits the usefulness of the book."

Choice 9:489 Je '72 100w

"China Quarterly, Facts on File, and Keesing's Contemporary Archives are but a few of the sources used. In the introduction, the author updates the main text through August, 1971, covering main events. Since no new material is contained in this volume, its usefulness lies in its ready reference synopsis of major events. . . . With a new era of relations beginning between mainland China and the U.S., resulting from President Nixon's recent visit, this chronology should be in demand. (A sketchy and very limited subject index is included)." D. F. Burlingame

Library J 97:1418 Ap 15 '72 120w

**CHESNEAUX, JEAN.** Secret societies in China in the nineteenth and twentieth centuries; tr. by Gillian Nettle. 210p pl \$7.95 Univ. of Mich. press

366 Secret societies  
ISBN 0-472-08207-8 LC 76-124425

This is an historical account dealing with "the nature and activities of the secret societies, ranging in time from the Opium War to the Communist takeover in 1949. . . . [Included are insights] into the dynamics of China's political and social life. . . . (and) into the problem of organized dissent in a highly coherent society." (Publisher's note) Bibliography. Chinese character index. Index.

"This book is neither well organized nor well written, although the latter problem may be as much the responsibility of the translator as the

writer. Nevertheless, it has its value in shedding light on the role of Chinese secret societies as vehicles of social discontent against the 'ancien régime.' Chesneaux concludes that the societies achieved real success not as movers of Chinese history, but as a supporting force for new forces in Chinese history, notably the republican and nationalist movements in the early 20th century. . . . This is a difficult subject on which to write because of the lack of documentation, but Chesneaux has used what is available and has included many documents in his text. Useful addition to academic libraries."

Choice 9:866 S '72 150w

"[This] is a translation of a pioneering work first published in French in 1965. . . . [It] consists of 60 extracts from original documents of or about secret societies, embedded in a series of comments highlighting what the author believes was the secret societies' essentially progressive role. The exposition is too disjointed and fragmentary to make a coherent essay for the nonspecialist; rather, the book serves as a source of ideas and documentation to spur further research in the field (although Chesneaux's failure to cite most of his sources is an unkindness to those who will follow him)." A. J. Nathan

Library J 97:2585 Ag '72 150w

**CHESNEY, INGA L.** A time of rape. 255p \$6.95 Prentice-Hall

940.54 World War, 1939-1945—Personal narratives  
ISBN 0-13-922013-5 LC 70-168757

The author gives an "account of her experiences as a teenager during the Russian invasion of Berlin at the close of World War Two." (Best Sell)

"Mrs. Chesney's unadorned, straightforward style, at times borders on the poetic, and even when she discusses her philosophy of life and justification for the actions of Germany during the Third Reich the writing holds up. 'A Time of Rape' is a good first-person report, well written, and is interesting, informative popular history. The book has to be read to be appreciated. Mrs. Chesney has expertly conveyed the emotions and experiences of a family caught in the final days of a collapsing empire. Her powers of recollection remain vivid and her sensitivity remains keen." D. F. Sharpe

Best Sell 32:27 Ap 15 '72 230w

"Inga Chesney writes here as an optimistic teenager, with the result that some of her ideas are rather naive. But there can be no doubt that the German people were made to suffer horrible deprivations at the end of World War II, and her perspective provides a needed balance for the similar diaries and experiences of those who were victimized by the Germans." Dale Thompson

Library J 97:2495 Jl '72 150w [YA]

**CHESSER, EUSTACE.** Strange loves; the human aspects of sexual deviation (Eng title: The human aspects of sexual deviation). 255p \$5.95 Morrow

301.41 Sex. Deviant behavior  
LC 76-165132

The author, a psychiatrist, contends that "the only dividing line in sexual behavior should be between what people do with mutual consent and what people do against someone else's will—in other words, between social and anti-social acts. Having made that distinction, Dr. Chesser proceeds to discuss specific sexual attitudes and sexual behavior." (Publisher's note) Index.

"Ostensibly, this book portrays 'a revolutionary change in our approach to the morality of sex,' but it is in fact little more than a series of brief case histories of individuals engaged in various forms of unconventional sex, ranging from fetishism to homosexuality. The 'new' morality Chesser is advocating holds that one should forego terms such as abnormal, perverse, and deviant and simply ask whether the acts involve love and consent. . . . Most of the topics are treated very superficially and sloppily, with the excuse, one supposes, that the book is directed at the layman. . . . In other words, save your money!"

Choice 9:288 Ap '72 180w

"The author has managed to put together in this handy compendium information on all the aberrations dealt with lengthily in Krafft-Ebing, et al., and his discussion is lucid and



rational. The main thesis is that the only deviations from so-called normal behavior upon which judgment should be passed are those which can clearly be designated 'anti-social.' . . . This approach would remove a whole range of 'victim-less crimes' from the area of police supervision and, in addition, free certain sexual practices from social disapproval or ostracism. This reviewer finds the book eminently worthwhile (though badly edited)." B. G. Kohler  
Library J 97:204 Ja 15 '72 90w

"[Dr. Chesser writes here] of a wide range of sexual deviations with something less than censure. He investigates fetishism, transvestism and trans-sexualism, homosexuality and lesbianism, voyeurism and exhibitionism, sadism and masochism, nymphomania and satyriasis, and the tone throughout is common-sense and gentle." Dan Greenburg  
N Y Times Bk R p27 Ja 16 '72 950w

CHEVALIER, ÉTIENNE. See Fouquet, J.

CHEVIGNY, PAUL. Cops and rebels; ■ study of provocation. 332p \$7.95 Pantheon bks.  
322.4 Black Panther party. Trials. New York (City)—Police  
ISBN 0-394-47218-7 LC 72-570

The author of *Police Power* (BRD 1969), is "a New York ACLU lawyer defending three Black Panthers accused of criminal conspiracy in 1970. [He] describes the use of [Wilbert Thomas], a black undercover policeman in apprehending the accused Panthers, tells the story of the youths' radicalization in their Brooklyn ghetto, and narrates their trial." (Publishers' Weekly) Bibliography.

Reviewed by J. A. Phillips  
Best Sell 32:210 Ag 1 '72 300w

"This book is a further expression of the author's continuing concern about the abuse of police power. Advocacy is necessarily antithetical to objectivity, and this is reflected in the selective use of trial transcripts and of personal and political records. The author also includes a historical review of official provocation in an economic and political context. The study is informative as a case of special pleading. . . . The book does alert us to the constant danger of official malice and, in so doing, furthers the preservation of our liberties." Morton Bard  
Library J 97:2112 Je 1 '72 200w

"As a case study that attempts to probe the murky and extremely subtle point where police undercover work becomes an unconstitutional abuse of police power, the book is a significant contribution. . . . The central theme [is] that while not all undercover agents [become agents provocateurs] those who do . . . are acting in accordance with official policy. . . . It is a measure of the subtlety of the issues involved that . . . Chevigny is unable to prove, at least to this reader, that Patrolman [Thomas] was in fact an agent provocateur. . . . It is a weakness of [the] book that the important distinction between the informant and the undercover agent is not always clear." David Burnham  
N Y Times Bk R p6 Jl 16 '72 1600w

CHEW, ALLEN F. The white death: the epic of the Soviet-Finnish winter war. 313p \$12.50 Mich. state univ. press

947.1 Russo-Finnish War, 1939-1940. Finland—History  
SBN 87013-167-2 LC 76-169986

This account of the "105-day war between Finland and the Soviet Union in the winter of 1939-1940 . . . [describes the] Finnish victories at Toivajärvi, Suomussalmi, and other battlefields . . . [and discusses also] the political and social aspects of the conflict." (Publisher's note) Bibliography.

"[This] is a thoughtful, carefully researched, and well written piece of history with some emphasis on the Finnish side. Chew has sought to get behind the myth that one Finnish soldier equaled 10 Russians; the evidence shows that the myth is largely true. . . . The diplomatic aspect of the war is not neglected and the author adds a good epilogue on the reasons why Finland went to war in 1941. One cannot help feeling, as the author does, a great deal of admiration for the Finns. Throughout, the work is well illustrated by maps and the notes and bibliography are ex-

tensive. The absence of an index, surprising in a scholarly work, detracts from its usefulness. Highly recommended."

Choice 9:422 My '72 240w

"[Chew's] style is vigorous, concise, and free of pedantry, inviting the attention of the non-professional reader. The principal drawback, to a large degree unavoidable, is a plethora of unintelligible Finnish place names scattered about an unfamiliar geography; and it is only partly compensated for by the inclusion of better than average maps. The narrative is copiously documented. . . . This book is recommended." E. G. Hamann  
Library J 97:1320 Ap 1 '72 130w

CHICAGO. Art Institute. The Art Institute of Chicago; with a foreword by Charles Curren Cunningham. 288p il col il \$7.50 Abrams

708  
ISBN 0-8109-0018-1 LC 72-125779

"About 200 works from [the Art Institute's] collections of Western, Oriental, and primitive art, including many . . . prints and drawings, are here reproduced and commented on by [the] associate director of the Institute. Nearly 100 additional works are reproduced without comment. The introduction is a brief history of the Institute and its collections." (Library J)

"Recommended for art collections and public libraries." M. E. Landgren  
Library J 96:2484 Ag '71 130w

"[The author] pays tribute to the many local collectors and benefactors, former trustees, directors and curators who, during the past century, have contributed wealth, taste and treasures to build up the museum's collections to their present level of excellence. . . . He singles out for special praise 'a major group of old Flemish pictures and old Italian paintings', as well as, of course the famous nineteenth-century French collection. . . . [He] might have added the small but memorable group of major Spanish paintings—Greco, Velázquez and Goya particularly—and an impressive twentieth-century European collection. This last, which already includes several masterpieces, is in fact rather brushed aside by Mr. Maxon, who thereby does the museum an injustice. But he has not forgotten the importance of the Chinese and Japanese collections, nor of the incredibly rich collections of the Print Room. . . . The volume contains 279 illustrations, 33 of them being in colour. Sadly those in black-and-white are blurred; sometimes the sharpness of the colour plates jars the eye."

TLS p934 Ag 6 '71 320w

CHICHESTER, SIR FRANCIS. The romantic challenge. 194p il maps \$7.95 Coward, McCann & Geoghegan

910.4 Gipsy Moth V (Ketch). Sailing. Voyages and travels  
LC 75-187141

"In 1971 the author sailed alone in a ketch between Portuguese Guinea and Nicaragua. His goal was to average 200 miles a day. Though he fell slightly short of that, one quarter of the 4,000 mile voyage was sailed at a speed faster than the goal. Here are chronicled his thoughts and experiences as well as other sailing runs in the Atlantic in 1970 and 1971 aboard the Gipsy Moth V." (Publisher's note)

Reviewed by R. B. Wathen  
Best Sell 32:76 My 15 '72 300w

"As always, one has to admire Chichester's fortitude, his expertise as a navigator, and his physical fitness. . . . His book is sometimes rather too full of sums and figures about distances run, latitude and longitude, and point-to-point fixes; but it never meanders into the incoherent ramblings of the badly sea-struck romantic. Sir Francis, the 'Old Wolf of the Sea' as the Nicaraguan press called him, is canny enough to keep his tale moving along in brisk fashion. Nevertheless the basic problem about writing any book about an ocean voyage is simply that there is an awful lot of ocean, a tiny amount of boat, and very little else except the author's thoughts to keep the reader company. . . . For this reason it is easier to enjoy 'The Romantic Challenge' if one is either a sailing man oneself or a continuing fan of Sir Francis Chichester." Timothy Severin  
Book World p4 Ap 2 '72 700w

Reviewed by E. B. Hayward  
Library J 97:1435 Ap 15 '72 100w



**CHICHESTER, SIR FRANCIS—Continued**

"As one reads . . . admiration for [the] writer's bravery gives way to irritation that [he] should be risking [his life] to such little purpose. . . . [The book is.] however futile the endeavour, extremely enjoyable and [a] warm and agreeable personality emerges. . . . Sir Francis is found swigging 'Champers', blocking a leak with his pants, and having nightmares about, of all people, Dorothy Parker." Arthur Marshall  
New Statesman 82:751 N 26 '71 210w

**CHIGOUNIS, EVANS.** Secret lives. 80p \$4.75; pa \$2.45 Wesleyan univ. press

811  
ISBN 0-8195-2060-8; 0-8195-1060-2 (pa)  
LC 74-185195

A collection of poems.

"The reader is constantly reminded of William Carlos Williams in the poetry of Chigounis; and this is right, for the author of Secret lives was a friend and admirer of Williams, and is frank to acknowledge the influence of the older poet. There is no attempt to copy Williams, but the same precise images, the constant experiment with form and format, and the rich and lusty exuberance of Williams are to be found in the poetry of Chigounis. Will fascinate almost all lovers of contemporary poetry and should be on all library shelves."

Choice 9:127 N '72 90w

"Chigounis' collection is uneven. The first section, 'South,' is composed of poems about South America. The style is projective, the method surreal and allusive. There is too much of the 'this of that' syndrome for my taste; 'shirrtails of the sky,' 'novel of the world,' 'dreams of sleep,' and so on. The second part, 'Other Directions,' is more satisfying. The poems are shorter and tighter for the most part; the best ones are mysterious rather than obscure." Sanford Dorbin

Library J 97:1019 Mr 15 '72 50w

**CHILCOTE, RONALD H., ed.** Revolution and structural change in Latin America, 2v; a bibliography on ideology, development, and the radical Left (1930-1965). (Bibl. ser. 40) 2v \$35 Stanford univ. Hoover inst. on war, revolution & peace

016 Latin America—Bibliography  
LC 68-28100

The author "has assembled 10,005 citations dealing with political change in Latin America. The two-volume work is divided into sections covering books and pamphlets, articles and periodicals for each of the Latin American countries." (Choice) Author index. Periodical index. Subject index.

"Undoubtedly the most comprehensive bibliography available covering Latin American political topics. . . . Unfortunately, the collection ends in 1965 and so such interesting developments as the emergence of leftist military governments in Peru and Bolivia are not considered. An introduction which attempts to provide a theoretical framework for the collection is weak and can be safely disregarded. Nevertheless, the wealth of citations contained in these volumes will be of great value to libraries and scholars interested in the area."

Choice 8:1159 N '71 130w

"While emphasis is placed on the traditional and emerging leftist political forces, nationalism, development, and modernization are other topics of importance. Specialists . . . may have to weed out much material too general for a specialized bibliography of this nature. Its value, however, is unquestionable, and it will serve well as a reference tool, for the information contained is easily accessible. . . . [Some entries are] accompanied by brief annotations. . . . Sections by country are introduced by an informative note, and sources for obtaining material are cited." A. D. Trejo  
Library J 96:2620 S 1 '71 150w

**CHILDERS, THOMAS, jr.** auth. Information service in public libraries: two studies. See Crowley, T.

**CHILDREN'S** rights; toward the liberation of the child [by] Paul Adams [and others] introd. by Paul Goodman. 248p \$6.95 Praeger  
301.43 Child study  
LC 79-163913

"The theme of this book is that the rights of children are being violated, with society the loser. . . . Lella Berg tells about some schools and teachers who have tried to give children their rights. . . . Paul Adams stresses the importance of the home in molding character; Robert Ollendorff discusses adolescence; A. S. Neill reiterates his 'Summerhill' views; Nan Berger explains the law as it applies to the child; and Michael Duane, formerly head of Rislinghill school in London, points out some of the faults of the state system of education." (Library J) Bibliography. Index.

"The six authors, from the fields of medicine, psychiatry, education, and law, subscribe to the ideas of Wilhelm Reich that the child must have freedom and must learn to use that freedom. . . . Since five of the six authors are British, most of the illustrations concern British schools; but they are equally pertinent to American education. This is a book which should be consulted in connection with the Amish case coming up before the Supreme Court, as it is a powerful argument against compulsory education." Marian Wozencraft  
Library J 96:2766 S 15 '71 210w

"Touched here and there with interesting historical information and with some genuine common sense, the essays in this book as a whole fail to cast any light or even a shadow on the problems a teacher must face today when he walks into a classroom—an event not unlike walking the plank or treading the last mile. What is written here about the nature of childhood is mostly the product of dime-a-dozen books on psychology, religion, mental health, self-improvement, Zen, and that current chatter among educators that owes its burdensome murkiness to misunderstood Freud and Jung. . . . [This book] seldom really thinks very hard and truthfully about children; one hears rather the superior, arrogant voices of adults. It is . . . hopelessly bourgeois for all its rhetoric of liberation." Ned O'Gorman  
Sat R 54:27 O 23 '71 2800w

"The title of this book is both contentious and trendy, but even the best essays within its covers have a curiously déjà vu quality. . . . The final effect, however, of Children's Rights is touchingly in accordance with common sense."

TLS p731 Je 25 '71 600w

**CHILDRESS, ALICE, ed.** Black scenes. 154p \$3.95; pa \$1.75 Doubleday  
812 Negro drama  
LC 70-150881

"A collection of scenes from plays about blacks by blacks, all of them American writers. . . . [The editor], herself a black actress and playwright, has gathered the scenes because, she says, there is a lack of such material for use in auditions and classrooms. The selections are brief, and in each case the editor has tried to pick a dramatic moment in which a crisis is reached or a character revealed." (N Y Times Bk R) Biobibliographies. Bibliography.

"The quality of the writing varies from the moving passages in [Lorraine Hansberry's] A Raisin in the Sun and the hilarious dialogue in Day of Absence [by Douglas Turner Ward] to the preachiness of Land Beyond the River [by Loftin Mitchell] and the dullness of The Daubers [by Theodore Ward]. Doubtless some scenes lose their point out of context; others are just unfortunate selections, considering the book's purpose. Many other black plays could have been used to advantage. . . . However, most libraries with performance-oriented theater clientele will want this, even though all the better plays should already be in these collections in their entirety." R. M. Buck  
Library J 96:3155 O 1 '71 150w

Reviewed by Vicki Merrill  
Library J 96:3907 N 15 '71 130w [YA]

"The speeches are a little strong on exposition and the characters often seem flat, more observation than creation. But these are the faults of much conventional play writing, black and white. At their best . . . the scenes have great vitality. As for the less vibrant offerings, student actors might enjoy trying to inspirit them through performance." Gerald Weales  
N Y Times Bk R p8 Je 12 '72 210w



**CHILDRESS, JAMES F.** Civil disobedience and political obligation: a study in Christian social ethics. (Yale pub. in religion, 16) 250p \$7.95 Yale univ. press

172 Government, Resistance to. Political ethics

ISBN 0-300-01493-7 LC 75-158137

The first chapter offers an "examination of the meaning of civil disobedience. The second distinguishes two major foundations for political obligation within the Christian tradition. Chapter three develops Childress' own theory of political obligation . . . [which] creates a *prima facie* obligation to obey positive law. Chapter four searches for principles and situations in which the *prima facie* duty to obey is outweighed by the right (and at times the duty) to disobey." (America)

"Childress' essay combines creative insight, diligent research and careful reasoning in a most fortunate manner. . . . [His] purpose in writing is to 'aid in the construction of a framework for the discussion and justification of civil disobedience—a framework which . . . is especially applicable to a relatively just constitutional democracy.' He implements his purpose in four closely reasoned chapters. . . . Chapter [four] is handled with considerable political sophistication. . . . Despite [some] minor deficiencies, Childress' book is a serious and intelligent effort to elevate the level of public discourse on a crucial contemporary issue. It is surely required reading for citizens concerned with questions of law and conscience." J. A. Rohr

America 126:518 My 13 '72 750w

"[This book] is complex and subtle; it will permit neither law-and-order folk nor recklessly disobedient types to have the field to themselves."

Christian Century 89:314 Mr 15 '72 30w

Reviewed by G. J. Schochet

Library J 97:2609 Ag '72 200w

"Since this is a study in Christian social ethics, Dr Childress pays particular attention to Protestant theories of the state and philosophical anthropology as well as to the contrast between natural law and legal positivism. He rebuts the charge that the appeal to natural law in support of illegal acts inevitably leads to anarchy and he equally rejects the contention that legal positivism necessarily provides a blanket justification for the status quo. . . . [The author] is very thoughtful but, as in all ethical discourse, one only has to weight the relevant considerations differently to justify almost anything one wishes to justify."

TLS p580 My 19 '72 700w

**CHILDS, DAVID.** Germany since 1918. 208p 6.95 Harper

943.08 Germany—Politics and government—

20th century

ISBN 0-06-010759-6 LC 77-149624

In this "study of the last fifty years of German history . . . chapters cover Versailles and the making of the Weimar Republic—its progress from crisis to stability and its subsequent collapse; Hitler's rise to power and his . . . persecution of the Jews; the Second World War; the postwar occupation and the creation of the two republics; Adenauer's Chancellorship and the German 'economic miracle'; Ulbricht's Germany and its relations with East and West. The book concludes with two chapters on East and West Germany in the sixties and . . . assesses the future of the country." (Publisher's note) Chapter bibliographies. General index. Index of persons.

"[Childs] only sketchily reviews Germany from 1918-45, devoting more space to Germany since 1945, an era that he is more familiar with (he is the author of the substantial work, East Germany [IBRD 1970]. . . . Though the book does not add anything to our knowledge of contemporary Germany, it treats the familiar material in an acceptable introductory fashion."

Choice 8:1632 F '72 80w

"[This book] refreshingly avoids the opportunities for platitudes and mediocrity which the writing of an introductory survey presents." Geoffrey Barraclough

N Y Rev of Books 19:32 N 2 '72 600w

"[This book] covers its ground competently though not very profoundly. The first five chap-

ters are a straight narrative of events up to 1945, the remaining five hover rather more uneasily between chronology and detailed political analysis. There are, however, two good chapters on East Germany. . . . The style is a little pompous."

TLS p1169 O 1 '71 250w

**CHILTON, C. W.** Diogenes of Oenoanda: the fragments; a tr. and commentary by C. W. Chilton. 141p \$11 Oxford

187

ISBN 0-19-713416-5 LC 70-885582

This is "a companion volume to this author's edition of the Greek text for Teubner (Diogenis Oenoandensis fragmenta, Leipzig, 1967). . . . [It is a] translation into English of a body of sources for Epicurean philosophy. . . . [The text itself is] an inscription set up about 200 A.D., in a public colonnade in a small city of Asia Minor, by one Flavianus Diogenes, out of evangelistic impulse. It contains quotations from Epicurus not otherwise known." (Choice)

"[This edition contains] a sensible and careful commentary. . . . Recommended for any collection that already contains the Greek text, and (given the sketchy quality of Epicurean sources in Greek) for any collection likely to be used by philosophers or historians of philosophy."

Choice 9:656 J1/Ag '72 120w

"Unfortunately . . . [Chilton's] edition and commentary were composed before M. F. Smith's discovery and publication of new fragments of the monumental inscription. . . . In his handling of the fragments Chilton is cautious and thorough. He makes good use of earlier studies, taking from them the readings and interpretations that seem most convincing. His own new readings are not numerous, for a work of this kind, and they are always well considered. The translation is remarkably clear. Wherever possible, continuity of thought is achieved by supplying (within parentheses) plausible expansions and transitions. The volume does not contain a systematic account of Diogenes' language, style or thought. There are, however, many scattered remarks on such matters in the commentary, with special attention to characteristically Epicurean terms and concepts. Diogenes' references to non-Epicurean doctrines are also examined in some detail." Phillip De Lacy

Class World 66:110 O '72 400w

**CHILTON, JOHN, Jr.** auth. Louis: the Louis Armstrong story, 1900-1971. See Jones, M.

**CHILTON, JOHN.** Who's who of jazz: Storyville to Swing Street; foreword by Johnny Simmen. 419p il \$7.50 Chilton bks.

920 Musicians, American. Jazz music

ISBN 0-8019-5705-2 LC 72-188159

This book covers "the essential biographies of over 1,000 jazz men born before 1920. . . . It is not an evaluation of their work, but an attempt at objective chronicling of their major activities." (Choice) Bibliography.

"This startling and essential book is clearly the most intensive effort of scholarship in its line to date. . . . [Its] detail and authentication leave few possibilities for error. . . . At the astonishingly low price of \$7.50 this book should be in every library and on the shelf of everyone who regards himself as a serious follower of jazz. Enthusiastically recommended."

Choice 9:953 O '72 100w

"The multitudinous, tight-packed facts, the almost obsessively comprehensive cross-referencing, above all, the macabre and quirky asides—all these ensure this [book] an important position in jazz literature. But there are shortcomings. The exclusion of musicians born after 1920 is certainly justified for Mr. Chilton says that there is another volume to come. Nevertheless the omission of such figures born before 1920 as Kenny Clarke and Dizzy Gillespie, on the grounds that 'most of their commercial successes occurred after the demise of "Swing Street"', is questionable. . . . Gillespie, who is in fact mentioned in a number of entries, is an important transitional figure in late 1930s swing. The corrections of jumbled or invented biographies are weakened by the absence of specific source notes. The introduction contains acknowledgments to informants and periodicals, but page references need not have



**CHILTON, JOHN—Continued**

been cumbersome and would have strengthened Mr. Chilton's claims to authenticity."  
 TLS p287 Mr 12 '71 650w

**CHING, FRANK, ed.** The New York Times report from Red China. See The New York Times

**CHIPPERFIELD, MARY.** Lions on the lawn. 176p il \$5.95 Morrow  
 599 Lions. Lions of Longleat  
 LC 77-151919

"Having a natural affinity with animals, the author and her family—members of Britain's celebrated Chipperfield circus—were inspired to create in England a wild animal sanctuary, the first of its kind outside of Africa. The story of their pioneering efforts [is told here]." (Horn Bk)

"Highly entertaining. . . Now internationally famous, the 'Lions of Longleat' reserve [on the estate of the Marquess of Bath] has expanded to include giraffes, zebras, hippos, sea lions, chimps, tigers, and other wild animals." M. S. Cosgrave

Horn Bk 48:392 Ag '72 190w

"What initially suggests an episode out of Evelyn Waugh is soon overshadowed by the endearing self-portrait Mary sketches. Nothing daunts her. She loves every moment of her crowded day, whether she is cleaning out the stable on a spring morning; scolding Hereward, the 20-foot python, for trying to slither into bed with her (then stuffing him back in his sleeping bag for the night); . . . [or] going tobogganing with the lion that adopts her as a mother. . . . Mary Chipperfield is one of the world's most engaging animal trainers and show personalities, a kind of Julia Child of the zoo." Paul Showers

N Y Times Bk R p54 O 31 '71 750w

"[This book] is witty and permeated with love for the animals, many of which the author raises in her home along with her children. Because the project met opposition from the public and press at first, this account has a dramatic tension few animal stories achieve." Zena Sutherland

Sat R 54:62 N 13 '71 100w [YA]

**CHIRICO, GIORGIO DE.** See De Chirico, G.

**CHOATE, JUDITH.** The gift-giver's cookbook. See Green, J.

**CHOMSKY, NOAM.** Problems of knowledge and freedom: the Russell lectures. 111p \$4.95 Pantheon bks.

121 Language and languages—Philosophy. Knowledge, Theory of. World politics  
 ISBN 0-394-47260-8 LC 76-162557

In the first of these two pieces, Chomsky considers Bertrand Russell's book, *Human Knowledge* (BRD 1948), "and discusses how, through a study of language and perhaps other domains of human intelligence, one might develop what he says further. This leads . . . into an introduction to Chomsky's own linguistic thought. The second lecture takes off from Russell's discussion of social conditions that would permit the greater freedom he felt to be essential to human nature. This in turn leads Professor Chomsky into an outline of his own political views." (Publisher's note) The material in this book appeared in slightly different form in the *Cambridge Review*, in England, in 1971.

"Both the linguist who is interested in further explications of Chomsky's theory of language and the political analyst who is looking for new formulations in his analysis of American foreign policy will be disappointed with this book. . . . Most of what Chomsky says here about language and politics, he has published elsewhere before this—and at greater length. But the book is significant for other reasons: first of all, it marks the first time Chomsky has joined his linguistic and political writings under one cover; second, it attempts to outline the intellectual progression that links the theoretical linguistic insights of the

MIT academic with the radical political stance he has taken in response to the United States' involvement in Southeast Asia during the past decade. . . . The book, although it is aimed at a non-technical audience, is not a good introduction to Chomsky's general linguistic theory. . . . His goal [here] is to highlight principles of human knowledge and indicate the priority of these principles in the reconstruction of a society." K. J. Gavin

America 125:522 D 11 '71 800w

Choice 9:378 My '72 170w

"Chomsky is as well known for his opposition to the Vietnam War as he is for his linguistic theories. In brief compass and with a minimum of distracting polemic, he has presented excellent summaries of both positions in these lectures. . . . [The] overwhelming value of this book is the presentation of [his linguistic theories] . . . in a form that will be intelligible to the nonspecialist." G. J. Schochet

Library J 96:3762 N 15 '71 180w

Reviewed by George Steiner

N Y Times Bk R p25 Ja 9 '72 1000w

TLS p359 Mr 31 '72 1000w

**CHOPRA, PRAN, ed.** The challenge of Bangladesh; a special debate. 159p \$5 Humanities press

954.9 East Pakistan—Politics and government. Bangladesh  
 LC 74-30094

"This collection of papers focuses attention on the diverse aspects of the East Bengali movement, such as India's stake in it, history of recent politics, the military conflict, the involvement of the Big Powers, effect on West Pakistan, and the basic nature of the conflict." (Library J)

"The general thesis of the collection is that independence for East Pakistan is inevitable. . . . The book is a very significant contribution to our understanding of contemporary events in East Pakistan and their effect on Indo-Pakistan relations. The essays are for the most part carefully organized, succinct, lucid, well written examinations of the problem. The appendix contains a valuable concluding article by three Americans, all Harvard University economists."

Choice 8:1499 Ja '72 100w

"The essays are uneven in their reach and quality; some of them are random notes on a large subject while others display considerable insight and acumen. As the debate was held in India, Indian viewpoints very naturally predominate. But the volume is very timely and will be found useful as much by the specialist as by the general reader both for what it says and for what it fails in explicating fully." B. G. Gokhale

Library J 97:669 F 15 '72 140w

**CHORON, JACQUES.** Suicide. 182p \$7.95 Scribner

364.15 Suicide  
 ISBN 0-684-12577-3 LC 75-162757

This study of the "phenomenon of suicide encompasses the contributions of anthropology, psychology, psychiatry, and sociology. It deals on the one hand with the problem of suicide—its motives and causes as well as its prevention—and on the other hand with suicide as a problem—that is, the issue of whether suicide can ever be justified, and if so, on what grounds. In the latter connection . . . [there is] a survey of the views on suicide of leading philosophers from antiquity to modern times and a discussion of suicide and the meaning of life." (Publisher's note) Index.

"This is both a stimulating and soberly informative study. Within his brief survey, Chorón manages both an interesting history and philosophical discussion in crisp, lucid prose. Though not a 'handbook' of prevention [Chorón concludes] that, though prevention should be our prime goal, we should not impose undue restraints on those totally incapable of accepting their 'unwanted existence.' Neo-stoics may find this consoling; theists, seeing life as passage to a richer existence, will find it profoundly disturbing. But both will gain fresh perspectives on the darkest tragedy of the human condition." C. J. Huelbeck

America 126:327 Mr 25 '72 380w

"Mr. Chorón never explains suicide except on the level where no explanation is needed, but he offers a great deal of information about how the act has been viewed in various cultures and



the theories concerning it evolved by assorted schools of philosophy and psychiatry. A kind of intellectual history of the problem, and some of it quite surprising." Phoebe Adams  
Atlantic 229:129 Ap '72 60w

"[This] is a thoughtful discourse, philosophically alert and humane in outlook."  
Christian Century 89:259 Mr 1 '72 30w  
Harper 244:102 Je '72 1750w

"Although all facets of the topic are touched upon, the author has chosen to devote about half the book to tracing attitudes from biblical days to the present. . . . He presents only the high points of the many new concepts and approaches to the scientific study of suicide and, in a series of extremely brief chapters, surveys suicide statistics, choice of methods, causes, definitions, and other miscellaneous topics. The brevity of these sections occasionally results in a lack of precision and in incomplete descriptions of such innovative procedures as the 'psychological autopsy.' The book does not explore issues in depth; it does provide a readable introduction to the subject." Harold Wilensky

Library J 97:75 Ja 1 '72 120w

Reviewed by J. D. O'Hara  
New Repub 166:29 Ap 22 '72 1050w

Reviewed by W. H. Gass  
N Y Rev of Books 18:3 My 18 '72 1100w

Reviewed by Timothy Foote  
Time 99:85 Je 12 '72 300w

**CHRISTENSON, CORNELIA V. Kinsey:** ■  
biography. 241p \$6.95 Ind. univ. press  
B or 92 Kinsey, Alfred Charles. Sex (Psychology). Sex  
ISBN 0-253-14625-9 LC 72-154897

The "life story of the scientist who pioneered a revolution by applying some of the methods of insect taxonomy to his findings about the sexual behavior of men and women. [The author is] now a trustee of the Institute for Sex Research at Indiana University." (Library J) Five nontechnical papers written by Dr. Kinsey are included. Publications of Alfred C. Kinsey. Index.

Reviewed by P. A. Robinson  
Atlantic 229:99 My '72 800w

"Mrs. Christenson's life is gentle, witty, and full of quotations—it also gives a little the impression of being written with one hand in a sling; that, during the lifetime of Kinsey relatives and colleagues, could hardly be otherwise. [The book] gives no key to the demonic drive behind the undertaking. Nobody goes into sex research, except out of private motives, any more than they go into any other research. Yet Kinsey was neither a militant permissive nor a well-camouflaged swinger." Alex Comfort

Book World p4 O 3 '71 1250w

"[The author of this] warm and sometimes moving [biography] . . . has documented her study meticulously and has gone far back into Kinsey's life and consulted teachers, friends, and associates. Although not a professional writer, she brings to her biography insights into the man whom she obviously observed with keen sympathy during her years as his student and later as a subject of his interviews, a faculty wife, and a mother. . . . If today Kinsey's revolution seems a mild one, he continues to loom as an important scientist in the great tradition that includes Galileo and Pasteur. This biography . . . preceded by Kinsey's 1930 Phi Beta Kappa address, Individuals, is also a tribute that should fill out the record of a remarkable academic career." Allan Angoff

Library J 96:2627 S 1 '71 250w

**CHRISTIE, AGATHA. Nemesis.** 271p \$6.95 Dodd  
ISBN 0-396-06423-X LC 72-173454

The elderly Miss Jane Marple goes on "Tour No. 37 of the Famous Houses and Gardens of Great Britain, a gift left her in the will of Mr. Rafael, the industrialist. . . . What Mr. Rafael expects her to find, she is not told, but since he has used the word Nemesis, she is sure the project is connected with crime in some way and that she must either correct an injustice or avenge an evil." (Library J)

"[This] may be slow-paced, but the old charm is there and a good deal of the old magic in plotting, too"

Best Sell 31:431 D 15 '71 120w

Reviewed by M. K. Grant  
Library J 96:3642 N 1 '71 60w

Reviewed by Virginia Carpio  
Library J 97:790 F 15 '72 160w [YA]

Reviewed by Newgate Callendar  
N Y Times Bk R p34 F 13 '72 220w

"Miss Christie's idea is intriguing, but the plot ambles so slowly and all involved are so talky that the book can safely be recommended only to insomniacs."  
Sat R 54:31 D 25 '71 70w

"Pleasant to meet Miss Marple again, an old, old lady now, of course, and a rather garrulous old, old lady, apt to repeat herself, but still capable, at a dead man's behest, of taking what looks like a cultural but turns out to be a mystery coach tour, and on it to discover what the dead benefactor hoped she would, knowing that a scent for evil was still, in the evening of her days, her peculiar gift."

TLS p1427 N 12 '71 80w

**CHRISTO. Christo;** text by David Bourdon.  
321p il col il \$35 Abrams

730

ISBN 0-8109-0051-3 LC 70-165543

This work portrays the artist's "20th-Century preoccupation with industrial packaging from small bottles to a 15-mile section of the Australian seacoast (!) in fabric and rope. . . . [It also contains] illustrations of Christo's work created during the last decade and Bourdon's . . . discussion of Christo's oeuvre." (Library J)

"To some Christo's work may suggest the mystery of the wrapped object, connote preservation or worth, or elicit curiosity; to others the objects may seem to be merely badly wrapped packages waiting for the moving van. It's ugly, true, but is it art? The book itself is splendid. . . . There is no denying the magnificence of the color photographs of the wrapped coast and one's emotional reaction thereto, but surely it is art imitating nature. Recommended for wealthy, avant-garde collections only." R. L. Enequist

Library J 97:2379 J1 '72 130w

"This is a valuable and instructive book. . . . Christo's epic ambition—and use of scale—infuses both text and illustration." Douglas Davis  
Newsweek 80:110A D 11 '72 40w

"The book is almost a foot square. ■ handsome photographic retrospective of [Christo's] work with about 320 illustrations, a fourth of them in color. . . . Christo will not delight everyone, but there is a case to be made for his having provided us with a new, playful, untrammelled view of technology, at once understanding and ironic, to help heal a world where the power to build seems so closely linked to cupidity, spoliation or terror." Philip Morrison

Sci Am 226:133 Je '72 950w

**CHRISTOPHER, JOHN. Beyond the burning lands.** 170p \$4.95 Macmillan (N Y)

LC 78-152288

This second volume of the science fiction trilogy follows The Prince in Waiting, BRD 1971. Like the first it is set in England's distant future. It finds Luke, the Prince in Waiting, hiding in the High Seers' Sanctuary at Stonehenge while his half-brother Peter assumes the throne of Winchester. "Bored and restless, [Luke] seizes a chance to explore beyond the smoldering volcanic plain to the north, in search of the fabled city of Klan Gothlen. The quest leads Luke into unimaginable dangers and unexpected delights, but the gravest peril he has yet faced awaits him at home [where] murder disguised as tragic accident, . . . treachery and bloodthirsty revenge—all threaten him." (Publisher's note) "Grades six to nine." (Library J)

"[This] book is—unfortunately—an interim book. . . . Through Luke's experiences the seeds for a future book are planted. [The] clues have all been skillfully intertwined in a vividly depicted adventure story; yet one could wish for a more satisfying conclusion to a book meant to stand on its own. At the end, Luke kills his brother Peter—now half-mad—in single combat, and assumes the throne, thinking 'of the unalterable past—and all my dead.'" S. B. A.

Horn Bk 47:619 D '71 280w

"Although this sequel is slightly inferior to The Prince in Waiting in sustaining interest and in general readability, readers who have



**CHRISTOPHER, JOHN—Continued**

begun the trilogy will still be impatient to read it and the forthcoming third volume as well." Elizabeth Haynes

Library J 96:4188 D 15 '71 270w

"[This volume] makes demands on the memory, and the discreet hints which Mr. Christopher drops are not enough to help those readers who missed the first volume. . . . It is not easy to follow the thought behind this story . . . but there can be no question of [the author's] mastery of his scene or his skill in devising episodes of high adventure."

TLS p767 J1 2 '71 350w

**CHRISTOPHER, JOHN.** The sword of the spirits. 162p \$4.95 Macmillan (N Y)

LC 74-176419

In this, the last book of Christopher's trilogy (see preceding entry), when Luke is crowned Prince of Three Cities the "prophecy made by the Spirits years before is at last fulfilled. But the power of the Spirits is a gigantic hoax perpetrated by the Seers to advance their plan for a scientific renaissance. The Seers' deception gave Luke his crown, and deception and intrigue besiege his reign . . . [bringing] chaos to Winchester and disaster to Luke, and . . . [coming] the civilized world to darkness." (Publisher's note) "Grades six to nine." (Library J)

"Comparisons between the tragic legend of Tristram and Iseult and this final book in the trilogy . . . will be inevitable. Indeed, should one be tempted to overlook the similarities, the author has included a Player King, who tells the Tristram legend to Luke's assembled court. . . . More psychologically oriented than the adventure-crammed narratives of the first two books, the last volume of the trilogy ends on a note of bitterness and loss, and misses being either high tragedy or completely satisfying science fiction." S. B. A.

Horn Bk 48:374 Ag '72 230w

"A thought-provoking conclusion. . . . [This] can be read as a fast-paced adventure, but it is also a serious consideration of the meanings of technology, honor, peace, freedom and love." Joanne Nykiel

Library J 97:1613 Ap 15 '72 200w

Reviewed by Catherine Storr

New Statesman 83:759 Je 2 '72 30w

"It is at last possible not only to see the total achievement of this 'Prince-in-Waiting' triple-novel but also to consider the success of the technique. As for the latter, it is not easy to see why [the author] has adopted so awkward and, one would think, economically dubious an expedient. The story would certainly be very long in a single volume, and each part rises to its separate climax; yet the parts are so incomplete as to be unacceptable separately, and many readers may feel that it was hardly worth waiting for the full flowering and withering of this prince."

TLS p480 Ap 28 '72 500w

**CHURCHILL, ALLEN.** The literary decade. 329p il \$9.95 Prentice-Hall

810.9 American literature—History and criticism. Publishers and publishing  
ISBN 0-13-537522-3 LC 73-152312

The author discusses American writers, critics and publishers of the 1920's. Bibliography. Index of authors and publishers.

"[This] is more a popular history than a scholarly one, and its author is seldom distracted by questions of critical discrimination as he breezily recounts what happened year by year on Publisher's Row. Fortunately, the book is quite thoroughly (if carelessly) indexed, and until it is replaced by a more professionally researched book on the period, it should remain useful as virtually the only literary history of the American twenties with pretensions towards completeness. It must be used cautiously, however, for it is marred by errors and misleading attributions." Maurice Beebe

Am Lit 44:519 N '72 1100w

"[The book has] a remarkable listing of titles of individual works. (For the reader who wants to know something about Elinor Wylie, for example, there are 14 entries given.) Disappointingly, however, these references are of interest only for . . . information which is already well known. But the book is well written and

a delight to read, especially to those who remember the Jazz Age or those who are interested in it historically. A good but not definitive bibliography is also given. Churchill has been associated with the publishing business most of his life as editor, publisher, and writer. He is well qualified to write on this subject and does so with enthusiasm."

Choice 9:643 J1/Ag '72 130w

"[Mr. Churchill's] approach to the decade is to recount it in terms of personalities. The result is a series of rather gossipy profiles, which have obviously been researched from other biographers. Added to these are plots of the major novels of the time. . . . If Churchill were a more skilled writer, he might have pulled it off. . . . More questionable than the quality of the writing, however, are the omissions. Eugene O'Neill is barely mentioned. . . . If you can stand all those clichés, you'll be rewarded with a quick trot to some of the leading literary personalities of the Twenties." Alden Whitman

Sat R 54:56 O 30 '71 430w

**CHURCHMAN, C. WEST.** The design of inquiring systems: basic concepts of systems and organization. 288p \$10 Basic bks.

003 Science—Philosophy. Systems analysis  
SBN 465-01608-1 LC 72-174810

Can "we design our future? But what kind of future system shall we design? And what limits does . . . modern science impose on the kind of system we actually can design? . . . [In his] discussion of the basic philosophical aspects of the systems approach, Professor Churchman looks at some of the great philosophical systems of the past, from Leibnitz through Singer, from the perspective and in the language of modern systems analysis, and shows . . . the strengths and weaknesses of the systems approach." (Publisher's note) Bibliography. Index.

"As used here, 'system' means a social system including such entities as government and corporations, yet including an inquiring system as small as a computer. Recommended reading for philosophers—especially philosophers of science—computer system analysts, librarians, educators, and scientists (physical, biological, and social), as well as interdisciplinarians of whatever breed. Requires careful and thoughtful reading."

Choice 9:1147 N '72 120w

"Churchman raises fundamental questions about science as an inquiry system and treats the difficult problems of how and by whom the products of science are to be evaluated. After an analysis of several inquiry systems important in the history of philosophy, he considers aspects of the interaction between science and society. He discusses what may be one of the central issues facing industrial civilization: how to involve the masses in the process of designing and creating their environment. . . . [Churchman claims] his book 'could be read as a philosophy of organizational theory, or of architectural or engineering design, or of operations research, or of planning.' It can also be read as a perceptive approach to the tough social and political questions of scientific technology. A welcome contribution." Harold Fruchtbau

Library J 97:878 Mr 1 '72 150w

"Professor Churchman is a philosopher of science who is no stranger to mathematics, to computation or [to] . . . physics. In [this book] where no graph or diagram breaks into the type and only a few sentences of statistical summary enter, he is all philosopher. His medium is the warmly but carefully written word, his message a kind of 'endless approximation' to the explanation of the concepts that form the title. . . . The bulk of the volume is an analysis of gaining knowledge, cast in the form of a classification of systems, in which the categories used are modeled on the epistemological issues raised by five philosophers, four of them classical. . . . [The book is a] yeasty mix of computers and theology and decision theory." Philip Morrison

Sci Am 226:128 My '72 950w

**CHUTE, B. J.** The story of a small life. 208p \$6.95 Dutton

SBN 0-525-21108-4 LC 70-165597

The narrator of this novel, "Richard Harris, would-be social worker, tells the story of Mig and his girl friend, Anna, and of their struggle for survival in New York. Mig, 17, is poor but



has big dreams, and Anna, who only wants to be with Mig always, tries to make him happy. In spite of his high hopes, Mig will never break out of his neighborhood and is doomed to fail in life." (Library J)

Reviewed by Sister M. Marguerite  
Best Sell 31:466 Ja 15 '72 200w

"[This] is really the story of two small lives. The first is Mig's, a tough 17-year-old street kid. Mig can hardly read. . . . [The other small life] is that of Richard Harris. Harris works for a Foundation—though precisely what he does, beyond slipping a little money to Mig—is unclear. The bars of Mig's prison are external; a grim poverty, no education, the life of the street. But Harris' prison is mental. He seems incapable of actually doing anything. B. J. Chute divides her novel into a third person narrative about the events of Mig's life and the first person diaries of Richard Harris full of doubt and guilt. Both Harris' mind and Mig's slum are true prisons; but the gritty world of the ghetto, filtered through Harris' brittle wit, never quite comes to life. Nonetheless, the author knows how to tell a good story." Charles Horman

Christian Science Monitor p9 D 23 '71 260w

"The characters of Mig and Anna are exceptionally well drawn and their reactions ring true. . . . The book is interesting, even compelling, and moves at a good pace. However, half the novel concerns Harris and his desire to become a writer. The pseudophilosophizing and posturing spoil the story line and after a while, the book, for large fiction collections." L. E. Newman

Library J 96:3344 O 15 '71 110w

"Miss Chute (as readers of 'Greenwillow' [BRD 1956] will attest) is a far better writer than her dreamy [novel] . . . would indicate." Martin Levin

N Y Times Bk R p26 F 20 '72 160w

CICHY, BODO. Great modern paintings. 242p il col il \$25 Putnam

759.06 Paintings. Painters  
LC 70-116154

The author is concerned with "the evolution and nature of modern painting in search of the underlying psychological forces that find expression in it. . . . He analyzes the departure of artists from accepted styles of painting, as described by 'The Academy,' for the freedom of expressing themselves as they best felt about form, color, movement, and texture. . . . [Cichy then makes] a study of plates illustrating the work of ninety-six artists, from Renoir, Pissarro, Degas, and Manet to Pollack, Hartung, De Kooning, and Chagall. Each artist is given a brief biography, and the color plate is discussed in relation to the painter's characteristics or environment." (Best Sell)

"[This book is] significant . . . not only for students of Art History, but for anyone who has a great appreciation of painting and the desire to acquaint himself with the background of the present-day works. . . . In addition to one superbly reproduced color plate for each artist, there are two small monochromes to show other examples of his work. It is this collection of excellent reproductions and critical biographies which gives the reader an opportunity further to investigate the evolution—for better or for worse—of expressive art forms in the twentieth century." Sister Babette Opperman

Best Sell 31:339 N 1 '71 330w

"A handsomely produced book . . . destined for the coffee table and not for the scholar's desk. . . . Most of the paintings reproduced are pre-1950, and those of well-known masters invariably do not represent their best. The text is elementary and is geared to the hopelessly random spread of plates. The whole appeared to be leveled at the novice who wants a one-volume survey which will brief him on the highlights."

Choice 8:1002 O '71 150w

CIKOVSKY, NICOLAI. George Inness. [by] Nicolai Cikovsky, Jr. 159p pl col pl \$15 Praeger

759.13 Inness, George  
LC 79-117471

The author "traces Inness's development through the various stages of his career. . . . [Included also is a] discussion of Inness's religious beliefs, particularly those relating to

the Swedenborgian church, and their possible connection with the . . . spiritual connotations of his landscapes. The author traces the critical reaction in the nineteenth century to Inness's works, in order to delineate the differences between the art of Inness and that of his contemporaries." (Publisher's note) Bibliography. Index.

"[This is a] well-illustrated and well-documented critical [biography] . . . that will serve the general reader, the student, and the specialist. . . . [It is] recommended for art collections and public libraries." M. E. Landgren

Library J 96:2483 Ag '71 20w

"Cikovsky's essay . . . is not quite free from the labored air of a dissertation." Rackstraw Downes

N Y Times Bk R p77 D 5 '71 40w

CINOTTI, MIA, comp. The complete paintings of Bosch. See Bosch

CIRINO, ROBERT. Don't blame the people. 339p \$8.95 Random house; pa \$2.45 Vintage

301.16 Mass media. Public opinion  
ISBN 0-394-43162-3; 0-394-71788-0 (pa)  
LC 72-2701;72-2261 (pa)

The author "believes that the media in the U.S. have failed to provide a free and open exchange of ideas and that our democracy is being eroded by the media's manipulation of public opinion. . . . [He begins] with a chronicle of issues suppressed or ignored by the media. He documents early cases of concern over hunger, auto safety, smoking, and other problems which were not covered by news media. . . . [He] then discusses types of bias (such as selection of photographs and use of headlines) and illustrates each with examples from the media. . . . He sees the basic problem as a national policy permitting the use of the communications system for profit." (Library J) Bibliography. Index.

"This is a carefully written book, complete with footnotes; and it is notable because the author is a layman not a journalist. . . . Cirino is convinced that the media's failure to inform the public completely is the cause of many social problems and that people would be more moral and humane if they were fully aware of issues." Lucy Caswell

Library J 97:3135 O 1 '72 340w

"[This book's] flat indictment of the press and the broadcasters seems . . . most persuasive. . . . [Cirino] has assembled his complaint with great industry. . . . [Despite typographical errors, his study] serves as the best direct testimony to the way it is." Murray Kempton

N Y Rev of Books 16:31 Ap 8 '71 900w

The CITIZEN Kane book: Raising Kane, by Pauline Kael; The shooting script, by Herman J. Mankiewicz and Orson Welles; and the cutting continuity of the completed film. (An Atlantic monthly press bk) 440p il \$15 Little

791.43 Citizen Kane (Moving picture)  
LC 72-149462

This work contains a history and criticism of the film by Miss Kael. "Along with the shooting script, this volume includes the cutting continuity (or transcript) of the finished film, as well as notes by Gary Carey on the differences between the transcript and the shooting script." (Library J) Raising Kane appeared in The New Yorker, Feb. 20 and 27, 1971.

Reviewed by J. J. Quinn

Best Sell 31:343 N 1 '71 550w

"Kael topples the auteur theory of filmmaking: The maximum director and boy-genius Orson Welles needed 'Mank' to write the satirical, near-libelous attack on Kane-Hearst and his cameraman Gregg Toland to devise visual effects beyond his skimmed budget. Welles was a genius at drawing talents together, but he was not omniscient. Great criticism and social history with the raucous, damn-the-consequences character of Citizen Kane itself."

Book World p29 D 5 '71 50w

"There is an appendix of Mankiewicz's film credits and an index to 'Raising Kane' [in this



The **CITIZEN Kane** book—*Continued*  
volume which] . . . is essential to any film library."

Choice 9:73 Mr '72 120w

Reviewed by Kenneth Tynan  
Critic 30:78 My '72 1600w

"[Raising Kane] is probably the best thing Kael has written, a mixture of journalism, biography, autobiography, gossip, and criticism, carried along by a style so exhilarating that one seems to be reading a new, loose kind of critical biography. . . . It contains an amazing amount of material . . . presented so effortlessly that one doesn't at first realize how difficult most of it must have been to obtain and assemble. Better than anyone else writing about films, Kael understands the difference between ethics and aesthetics and uses this understanding to illuminate our appreciation of her subject. . . . The script of Kane [reveals] that Welles must share the credit for what is popularly called 'Welles's masterpiece' with others, especially Mankiewicz and Gregg Toland." J. A. Avant  
Library J 96:2536 Ag '71 290w

"The book is open to criticism in a couple of . . . matters. Inevitably, frame enlargement can lead to some rather muddy images, lacking the definition of posed stills, but that is no excuse for the absurd double-page spread (pp 282-3) which splits an ageing Kane down the middle. Nor is Miss Kael correct in stating that the dubbing in the opera-house scene was done by a professional singer, 'who deliberately sang badly'. . . . As for her judgment of the film itself . . . I find myself constantly nodding agreement. With her usual guile she has found a way to describe her reactions that admits its weaknesses without doing it irreparable damage. 'It is a shallow work, a shallow masterpiece,' she urges, which 'manages to create something aesthetically exciting and durable out of the playfulness in American muckraking satire.'" John Coleman

New Statesman 83:82 Ja 21 '72 350w

Reviewed by Mordecai Richler  
N Y Times Bk ■ p3 O 31 '71 1350w

**CIVIL RIGHTS CONGRESS.** We charge genocide. See We charge genocide

**CLAESSENS, BOB.** Our Bruegel [by] Bob Claessens and Jeanne Rousseau. 267p il col il \$50 Abner Schram

759.9493 Brueghel, Pieter, the elder

This is the first of a projected two volume study of Brueghel's works. It is "being distributed . . . on the occasion of the 400th anniversary of the artist's death . . . [and contains a text and] reproductions, mostly in colour, of all known Bruegel paintings." (Economist)

"Regally bound, beautifully printed, and sumptuously illustrated, the current volume is an impressive achievement, although it adds little to our present understanding of Bruegel and his art. Color reproduction is only fair."

Choice 7:532 Je '70 110w

"[This] is a pricey, prestige book. . . . A good deal of [it] . . . is taken up with history of the times, and one interesting new reflection from it is the extent to which Bruegel's paintings portrayed contemporary tensions. Research does not seem to have added all that much to autobiographical details; date and place of birth, for instance, are still obscure."

Economist 238:38 Ja 2 '71 220w

"[This] is a picture book on a massive scale, and a splendid example of printing and presentation. It took me half a day to look at the plates. Sixty paintings are reproduced in color, and because many of the originals are large and what's called 'landscape' shape, these plates are on the small side, but ample compensation is provided by numerous and much larger colour details. For some of the pictures there are fold-outs which can be opened up to show as many as five details at once. . . . [Some], particularly the marvellous close-ups of distant landscape, fill me with wonder, delight and awe. Some of the 27 drawings are reproduced as double spreads and are as impressive in their way as the paintings." Robert Melville

New Statesman 81:52 Ja ■ '71 180w

**CLAIBORNE, CRAIG.** The New York Times international cook book; drawings by James J. Spanfeller. 599p il col pl \$12.50 Harper

641.5 Cookery. International  
SBN 06-010788-X LC 70-156514

This cookbook by the recently retired food editor of the New York Times "contains nearly 1000 recipes from 45 countries around the world—Armenia to United States—illustrated by 32 pages in . . . color, as well as by many drawings. . . . The recipes list the ingredients in order of use, followed by . . . directions for preparation. The number of servings is noted in each instance. . . . Sources for foreign ingredients are listed. . . . The recipes are listed by categories at the beginning and then completely indexed at the end." (Best Sell) Index.

"One of the handsomer cookbooks of a decade. . . . The most numerous recipes are from France, with Italy in second place—which is, probably, to be expected. This is a sumptuous collection with what appears to be 'wipe-clean' binding in bright green and dark gray. . . . It will make a treasurable gift item." Freide Gruenrock

Best Sell 31:332 O 15 '71 140w

"If it calls for dozens of yolks, gallons of heavy cream, pounds of butter, chances are it's from Craig Claiborne. The man is preposterous—and irresistible and indispensable. . . . Directions are specific—what needs to mellow before being served, what can be frozen, how to blend curry powder, how to stuff something with something else after many national styles, and, finally, what to do with at least one version of the mysterious pickled lemon that for some reason materializes in almost every Times production." Nora Magid

Book World p6 F 20 '72 240w

Reviewed by Dean Tudor

Library J 96:3136 O 1 '71 190w

"[This] is a great pleasure to have; we can now throw away all those Times Magazine food pages we saved, since the book consists of most of Craig's recipes. . . . Each [country included] gets a chapter of its own, with representative and authentic dishes—not the hackneyed items with which we all are only too familiar. . . . The majority of recipes were tested in The Times kitchens." Nika Hazelton

N Y Times Bk R p33 D 12 '71 80w

**CLAPP, JANE.** Art censorship; a chronology of proscribed and prescribed art. 582p il \$16 Scarecrow

700 Art—Censorship  
ISBN 0-8108-0455-7 LC 76-172789

This work "presents in chronological sequence, beginning in 3400 B.C. and ending with May, 1970, thousands of incidents of the censorship . . . of the visual arts (including painting, sculpture, graphics, architecture, and the decorative arts, but excluding photography and films). The listing is by century, year, month, and day and includes censorship by political, social, religious, and legal controls as well as that imposed for aesthetic grounds with its accompanying suppression of individual rights." (Library J) Bibliography. Index.

"Clapp's definitions of both art and censorship are so broad that trivia and inconsequential material are included, while the compilation is far from being complete as she acknowledges in her own preface. . . . Every entry is documented with a bibliographical reference, which is most extensive, and made even more useful by an exhaustive index of 158 pages. This book . . . is informative and enjoyable reading, but [is] not . . . a complete source."

Choice 9:1277 D '72 150w

"[Although Clapp] does not make any claims to comprehensiveness, additional information that is given, delineating the scope of the work, would certainly provide a valid and useful point of departure for further research on the topic and would clarify the extent of her documentation. The reader may legitimately question what has been omitted in the course of compiling information for this book. Ms. Clapp does define her subject . . . but does not indicate what has been rejected as unimportant or insignificant in terms of resource materials." B. J. Irvine

Col & Res Lib 33:493 N '72 500w

"This [is a] mandatory reference work." J Aesthetics 31:134 fall '72 170w

"Researcher Clapp has consulted 641 sources to compile this sorry record of the suppression of the visual arts. . . . Well over half the



entries record events in the 20th Century, and this provides ample evidence of the tremendous power of the visual arts in the modern world. An index of 157 pages provides the key to names, titles, and subjects covered in the main body of the text. Of enormous interest and value." W. J. Dane  
Library J 97:1797 My 15 '72 230w

**CLARE, PATRICIA.** The struggle for the Great Barrier Reef. 223p col il \$7.95 Walker & co.

500.9 Natural history—Australia. Great Barrier Reef. Marine ecology  
ISBN 0-8027-0352-6 LC 77-159515

This is an account of the threats to the Great Barrier Reef, "the fight to save the reef, . . . the people doing the fighting, . . . the many arguments and theories put forth and . . . the court fights and political battles involved." (Library J)

"[This is] a highly readable and personal book by an author who has carefully consulted and travelled with experts performing studies on this greatest of all tropical reefs. It . . . should appeal to all those interested in marine life and conservation. College libraries could well include it for these readers and for its value in practical field work."

Choice 9:672 J1/Ag '72 130w

"It is the struggle for the reef to survive as a unique ecological unit that is Miss Clare's story. And it is a timely one. For the book does not fall into the trap of so many on ecology of forecasting disaster in the unspecified future. The damage is being done now. . . . But the most renowned disaster, on which this book sadly fails to give the adequate story, is the invasion of the crown-of-thorns starfish. . . . This book makes interesting reading for those who know the reef—and whose presence there in the past has perhaps contributed to its misfortunes."

Economist 241:70 N 13 '71 370w

"If you discover a writer who is a painstaking researcher, who entertains imaginative questions in his head, who uses his subject as a starting point for diversions that illuminate an entire field of study; if the writer begins with feeling rather than with intellectual prejudice, his exploration of the subject thus becoming a process of defining that feeling; and if the writer possesses clarity enough that elaboration reveals rather than obscures—why then, miracle of miracles, a good book appears. . . . Such is my admiration for [this book]." Suzanne Mantell  
Harper 254:94 J1 '72 1300w

"There is an appendix containing proposals made by the Great Barrier Reef Committee for saving the reef, and there are several interesting color photographs of reef animals. This popularly written book should be of interest to public libraries." J. S. Robotham  
Library J 96:4022 D 1 '71 150w

"[Clare] achieves a fair and balanced assessment of the dangers facing the Barrier Reef, and if she lacks formal scientific training she makes up for it with a quick eye, a retentive memory, and a good grasp of the biological as well as human factors involved. . . . [She] sets out the several theories of why [the explosion of the crown of thorns starfish] has occurred and what can be done about it. . . . [She] chronicles this episode with some anguish, having herself witnessed the results of starfish predation. The hitherto less spectacular but direct human abuses of the reef are woven into the story. She deplores those scientists who see the inevitability of commercial exploitation, but herself seems reconciled to the inevitability that some will adopt this attitude. The squabbles of scientists are nothing beside the mighty trumpeting of profit, and she ends on a note of despair."

TLS p45 Ja 14 '72 750w

**CLARESON, THOMAS.** Science fiction criticism: an annotated checklist. 225p \$7 Kent state univ. press

016.8093 Science fiction—History and criticism—Bibliography  
ISBN 0-87338-123-8 LC 71-181084

"This listing cites some 800 books and articles published between 1930 and 1971. The volume is divided into the following sections: general studies; literary studies; book reviews; visual arts; futurology, utopia, and dystopia; classroom and library; publishing; specialist bibliographies, checklists, and indexes; and the

contemporary scene. A brief descriptive or critical annotation is provided for each entry." (Library J) Index of entries. Index of authors mentioned.

"[My] first quarrel is with Section III, 'SF: book reviews.' Clareson states that he has 'not to do more than include a wide sampling of British and American reviews which would give something of the flavor of the popular critical reception of the genre over the past twenty years or so.' (Italics, except 'popular,' inserted.) Instead of giving us this admittedly very incomplete listing of 146 citations, why not exclude the category entirely? Why not suggest a separate volume? . . . Second, there seems no point in listing articles which with little change become chapters of a later book also listed. . . . Third, it would be more helpful to SF students if there were more critical evaluations in the citations. As it stands, there [is] . . . an uneven quality to the annotations. Nevertheless, Clareson's checklist does partly fill a void."

Choice 9:1113 N '72 230w

"An excellent introduction to the growing literature on science fiction. . . . The increased interest in science fiction as a literary genre makes this an important bibliography for larger libraries." H. W. Hall

Library J 97:2374 J1 '72 100w

**CLARESON, THOMAS D., ed.** SF: the other side of realism; essays on modern fantasy and science fiction. 356p \$8.95; pa \$3.50 Popular press  
809.3 Science fiction—History and criticism  
LC 72-163385

This collection includes essays which deal with "generic definitions or historic surveys of limited periods of SF development, . . . [essays which] discuss particular authors: J. G. Ballard, C. S. Lewis, Mary Shelley, John Brunner, John Boyd, Kurt Vonnegut, H. G. Wells, Edgar Rice Burroughs, Kurd Lasswitz, Olaf Stapledon, and Isaac Asimov . . . [as well as essays] on SF movies." (Choice) Bibliography.

"This is by far the most academic and learned treatment of SF which has yet appeared; unfortunately it is not very well organized. . . . [But it is] essential to a popular literature collection."

Choice 9:211 Ap '72 160w

"Excellent documentation and biographical sketches of the contributors aid in placing each essay in perspective. Although a mixed bag, this is an invaluable aid to research and a joy for browsing, and one of the very few such compendiums presently in print." M. L. Peffers  
Library J 96:4095 D 15 '71 140w

**CLARK, ANNE B., jt. auth.** Biographic dictionary of Chinese communism, 1921-1965, 2v. See Klein, D. W.

**CLARK, CHRIS, jt. auth.** How to get along with Black people. See Rush, S.

**CLARK, SIR GEORGE.** English history; a survey. 567p maps \$10 Oxford  
942 Great Britain—History  
ISBN 0-19-822339-0 LC 70-595865

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:267 Ap '72 180w

Reviewed by Donald Read  
Engl Hist R 87:574 J1 '72 1100w  
Va Q R 48:lxviii spring '72 100w

**CLARK, J. DESMOND.** The prehistory of Africa. 302p il pl maps \$8.50; pa \$3.95 Praeger  
573 Man. Prehistoric. Africa—Antiquities  
LC 77-108243

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Anthony Marks  
Am Anthropol 74:114 F/Ap '72 750w  
Reviewed by Jan Vansina  
Am Hist R 77:812 Je '72 1200w  
Reviewed by C. C. Wrigley  
Encounter 39:66 J1 '72 200w



CLARK, JOHN D. Ignition! An informal history of liquid rocket propellants. 214p \$10 Rutgers univ. press

662 Rocketry  
ISBN 0-8135-0725-1 LC 72-185390

"In this book I have tried . . . to tell the story of the development of liquid rocket propellants: the who, and when, and where and how and why of their development." (Pref) Glossary. Index.

"This book," the author proclaims, "is opinionated." But the opinions are often in good humor, not dogmatic, and when they bite, they have the bite of authority. . . . This chronicle of men, rocketry, and chemical engineering has magnetic authenticity, and manages to combine literary color and scientific nomenclature with remarkable élan. . . . Some laymen may flounder in the occasional morass of propellant formulae, but the author's narrative bridges these gaps for the general reader. . . . Although scholars may regret the lack of formal documentation, this unique and personal account is a significant contribution to the history of rocketry."

Choice 9:386 My '72 200w

"Writing in a refreshingly breezy style, Clark covers well the development of this very technical subject. He explains the chemistry of rocket fuels simply enough for the layman, yet thoroughly enough for the specialist—a nice balance that is seldom achieved in the literature of science. . . . [This book] is both a valuable technical reference and an interesting story." R. L. Hough

Library J 97:1334 Ap 1 '72 80w

CLARK, JOHN G., ed. The frontier challenge; responses to the trans-Mississippi West. 307p \$10 Univ. press of Kan.

917.8 The West—History. Frontier and pioneer life—The West. Minorities.  
ISBN 7006-0070-1 LC 79-121649

The theme of these ten essays is "the problem of racial minorities laid against the belief in material progress as espoused by the dominant race." (J Am Hist)

"Sophisticated, analytical, and highly readable, [these essays] represent Western historiography in its maturest form. . . . [and] constitute a fine cross-section of recent approaches to Western history." Walter Rundell

Am Hist R 77:207 F '72 600w

"[This book] carries on a rich tradition of scholarship and a diversity of historical interests. . . . Every essay is carefully documented, but there should be an index to this well researched and, in part, freshly exploratory volume. For the student in special Western studies rather than the general reader."

Choice 8:729 J1 '71 200w

"This collection of essays . . . 'hangs together' and presents a meaningful, cohesive entity. . . . This volume is filled with ideas set forth by some of the 'big names' in the historical business and is a fertile field for any graduate student to work in searching for an area of continued study. Here are some important brains to be picked, all packaged in a single volume, and priced at a figure that all can afford." R. G. Athearn

J Am Hist 58:765 D '71 600w

CLARK, PETER, ed. Crisis and order in English towns, 1500-1700; essays in urban history; ed. by Peter Clark and Paul Slack. 364p pl Can\$15 Univ. of Toronto press

942 Cities and towns—Great Britain  
ISBN 0-8020-1854-8 LC 72-184193

"The essays are arranged in roughly chronological fashion so that we begin with a study of ceremony and the citizen in Coventry, 1450-1550, and conclude with London merchants in the 1690s. Other essays deal with trade guilds in York, migrants in Kentish towns, poverty and politics in Salisbury, politics in Chester, 1640-1662, East London housing, and Norwich as a provincial capital." (Choice) Annotated chapter bibliographies. Index.

"A 'microscopic' introduction to 16th- and 17th-century urban England. Rather than attempting to construct an abstract model of the pre-industrial English city, the contributors focus on eight quite specific topics with the editors providing a general introduction. . . . The major generalization offered by the editors is that 'English urban society from 1500 to 1700 witnessed a major collision of continuity

and change. Within the apparently ordered framework of pre-industrial society many communities underwent a severe reorientation affecting all sectors of urban life.' Good, solid local history. Recommended."

Choice 9:1028 O '72 180w

"This resourceful series of essays is the product of a new generation of historians who write with an infectious enthusiasm, reveal considerable zeal for research and show a genuine concern for their subject. Their writing reflects modern ideas and attitudes, including greater emphasis on numeracy and a commendable desire to tune in to neighbouring disciplines. In the process some strange jargon appears; but fortunately, such phrases as 'eschewing the multiplex relationships of kin-oriented society' interrupt only rarely the otherwise smooth flow of intelligible English. . . . Careful use of source material is shown by M. J. Power in his piecing-together of a surprisingly full account of housing development and housing standards in East London in the seventeenth century. Maps, hearth tax-returns and inventories are very skillfully used, together with deeds, surveys and other papers, hunted down at various London repositories and even at the offices of an insurance company."

TLS p706 Je 23 '72 800w

CLARK, THOMAS D. Indiana university, mid-western pioneer; v 1, The early years. 371p pl \$10 Ind. univ. press

378 Indiana. University—History  
ISBN 253-14170-2 LC 74-126207

"This first volume of a new history of Indiana's state university covers the period from the early beginnings to the year 1902." (J Am Hist) Bibliography. Index.

Reviewed by Merle Curti

Am Hist R 76:1598 D '71 300w

"[This is an] analytical and readable [history]. . . . Clark's account balances well the institutional, intellectual, and social history of the university. . . . Well illustrated with photographs. . . . Recommended as best available account."

Choice 8:1226 N '71 110w

"Drawing upon a wide variety of sources, . . . Clark has compressed almost a century of history into a well-organized volume of 345 pages. A distinguished scholar in the field of southern history, he has succeeded well in placing the university within the context of developments in higher education in the United States. If he is brief in his treatment of the university's influence upon the state, he has avoided turning his volume into a catalogue, a trap that has snared many authors of university histories. Nor can he be accused of lacking objectivity. This study, if anything, is too critical." D. W. Hollis

J Am Hist 58:201 Je '71 600w

CLARK, TOM. Air. 51p \$5 Harper

811  
LC 72-123975

A collection of poems, some of which have appeared in such periodicals as Paris Review and Poetry.

"[This book] only intermittently fulfills the promise of [Clark's] first book [Stones, BRD 1963]. Its themes are fewer, and greater emphasis is given to love poems (which, by the way, are impressively lyrical and sensitive). Clark must be careful not to fall too much in love either with northern California, his present home, or with love itself. Both environments can reduce a poet to prettiness, and that shouldn't happen to a real coming talent like Clark. . . . Recommended for public and academic libraries." Jerome Cushman

Library J 96:1984 Je 1 '71 130w

"[This volume] is a real disappointment. Too many poems begin in [a] mindlessly clever way. . . . The several good poems in Air are close to the idiom of William Carlos Williams, as Clark's earliest poems were outgrowths of the Williams tradition. There is great tenderness in the title poem, in Alternating Current, in Pillow, tenderness combined with a certain muscularity that gets us to feel the living life of nature. . . . Clark is a very gifted poet, with great verbal facility. But he really should make his books more ambitious." David Lehman

Poetry 119:231 Ja '72 220w



CLARK, W. E. LE GROS. The antecedents of man; an introduction to the evolution of the primates. 3d ed 394p il \$8.95 Quadrangle bks.

599 Primates. Evolution  
ISBN 0-8129-0224-6 LC 73-162309

This revised edition "is organized in ten chapters. The introduction [discusses] evolutionary principles and the ways evidence from comparative anatomy, embryology, and paleontology is evaluated and interpreted. The next chapter is a brief survey of the order Primates, both living and fossil. . . . The next eight chapters . . . [are] devoted to dentition, skull, limbs, brain, special senses, digestive system, and reproductive system. . . . The final chapter . . . summarizes the main anatomical features of the major primate groups as evolutionary developments making possible successively higher grades of organization, and outlines what fossil evidence is available on the times and places these developments occurred." (An Anthropol) Bibliography. For earlier editions see BRD 1935 and 1961.

"[This new edition] has been brought up to date in some areas, but the basic plan and the great bulk of the text and figures remain unaltered. . . . Not many changes have been necessary because it has stood the test of time. Those alterations which have been made are largely the outgrowth of recent paleontological discoveries and increasing consensus as to their interpretation. . . . There has been some modernization of terminology. . . . Currently controversial problems . . . are noted in passing but are treated noncommittally, quite the proper viewpoint in the present state of knowledge. . . . There is a brief essay into ecological interpretation which is a travesty. Within the major tasks it sets itself, however, the book remains a masterpiece." N. C. Tappen

Am Anthropol 74:967 Ag '72 850w

"The bibliography is adequate for entry to more specialized publications. Remains the best concise, basic coverage for lay and prospective professional students of human evolution."

Choice 8:1603 F '72 180w

CLARKE, ARTHUR C. Into space; a young person's guide to space; by Arthur C. Clarke and Robert Silverberg. rev ed 129p il \$3.95 Harper

629.4 Space flight—Juvenile literature. Outer space—Juvenile literature  
SBN 06-021271-5 LC 73-161640

"The book covers the history of rocket development, the launching of the satellites . . . manned space flight, and . . . man's landing on the moon. The authors . . . discuss possible uses of space stations; the scientific work that can be done in space; interplanetary travel and what may be found on the planets in the solar system; and finally interstellar trips." (Publisher's note) Bibliography. Index. "Grades seven to twelve." (Library J)

"Back in 1953, Arthur Clarke wrote a book for young people called 'Going into Space' [BRD 1954]. The largest rocket at that time was the fourteen-ton V-2 missile. His friend Robert Silverberg, the science fiction writer, has completely revised the text and brought it up to date. . . . It may well be that this book will serve as an inspiration for some future space explorer fifteen or twenty years from now." Rev. F. C. Carmody

Best Sell 31:432 D 15 '71 130w

"[This] is a worthwhile addition as a general, informative introduction to space travel." P. M. Mitchell

Library J 96:3473 O 15 '71 160w [YA]

CLARKE, ARTHUR C. Report on planet three and other speculations. 250p \$6.95 Harper

500 Science. Outer space. Technology and civilization  
SBN 06-010793-6 LC 74-156515

This "collection contains over 20 future-oriented essays, eight of them reprinted from [Clarke's] The Challenge of the Spaceship [BRD 1959 and covers] such . . . topics ■

aliens, the ocean, intelligent machines, outer space, and God." (Library J)

"Since this collection includes essays spanning roughly fifteen years, it seems to reproduce in its entirety the Clarkean universe. In his zeal to be comprehensive as well as up-to-date, Clarke addresses himself several times over to certain vexed questions and thus involves himself in postscripts (which is a bonus) and self-contradictions (which is a nuisance). . . . Most of his cogitations are well-wrought, but too often they are littered with ambiguities." Diane Ackerman

Book World p6 D 19 '71 160w

"Few if any authors write science and science fiction as well as Arthur Clarke. For those who haven't read him yet, these little pieces form a good introduction. They are lucid, witty, and informative. . . . This book is worth purchasing solely for its newer material, and you can be certain of its getting good use."

Choice 9:388 My '72 90w

"The preface warns us, 'There is no particular order in which [the essays] need to be read.' As a result, the reader finds himself sometimes behind and sometimes ahead of such historic events as the 1969 moon-landing. To avoid chronological disorientation he will need to keep wide-awake. . . . After listing what [Clarke] regards as the six farthest out speculations in the centuries of human thought, he comments; 'There is only one of these that I feel certain (well, practically certain!) to be impossible, and that is time travel.' . . . In Arthur Clarke's company the impossible is apt to become possible and the possible probable."

Peter Henniker-Heaton

Christian Science Monitor p10 F 10 '72 700w

"Clarke writes in a relaxed, readable style, yet conveys an amazing wealth of facts and ideas to the reader. In one essay, Clarke notes: 'We live in an age when we can keep up with tomorrow—or even today—only by letting our imaginations freewheel anywhere they care to travel, as long as they keep within the bounds of logic and the known laws of nature.' Reading his essays is excellent training for this technique. Highly recommended." H. W. Hall

Library J 96:4013 D 1 '71 130w

Reviewed by Regina Minudri

Library J 97:1628 Ap 15 '72 100w [YA]

CLARKE, AUSTIN. The meeting point; a novel. 249p \$6.95 Little

LC 70-183352

In this first of a trilogy of novels "Bernice Leach, a West Indian domestic in Toronto, lives a life bounded by a triangle says Austin Clarke . . . —a life that centered around her kitchen, her radio and her princess telephone." Another strong influence is exerted by the prudent Bernice's account in the Royal Bank of Canada, totalling \$3,000 at the moment. Within the narrow confines of this sphere of interest, Bernice works hard, frets at the austere climate, and indulges in varieties of noncommunication with her employers. Relationships have to be redrawn when Bernice's younger sister arrives from Barbados and becomes pregnant by the head of the house." (N Y Times Bk R)

Reviewed by Alan Hislop

Book World p5 My 21 '72 460w

"Now that Mr. Clarke has written himself out of his Barbadian childhood and youth he has escaped from the constrictions of fiction which is neatly labelled and categorized. . . . The white man is no longer seen as merely the patronizing exploiter of the black, for the races are partners in misery, mutually exploiting, hating and loving in a world where nothing is simple any more. . . . The great achievement of The Meeting Point is this very avoidance of the simplistic, this awareness of the oddity and variety in human nature. . . . [This book] is of major importance and marks Austin Clarke's emergence as a novelist of depth and force because of the way in which it obliges the reader to confront the tragic and comic complexities of human nature." James Dale

Canadian Forum 48:19 Ap '68 800w

"The writing is characterized by page-long paragraphs interlarded with fat passages of italics reflecting the stream of consciousness. The book is too diffuse to flow clearly, too poetic to constitute sociology, too journalistic to stand as poetry. The characters . . . tend to run 'in neutral gear' to quote one of them.



CLARKE, AUSTIN—*Continued*

Though Clarke demonstrates admirable talent in parts, the novel as a whole fails to generate the interest of fellow Barbadian George Lamming's *The Emigrants* [BRD 1955] or of Paule Marshall's *Brown girl brownstones* [BRD 1960], which concerns 'Bajan' immigrants in Brooklyn.

Choice 9:1290 D '72 200w

"For the Canadian, north and northward have always meant escape from America and things American and toward a sense of place and self—at least for a certain kind of Canadian. For many others, including the blacks of Clarke's novel (first published in Canada in 1967), northward is nowhere new: to be black and poor in such a land is to be black and poor. . . . If the prose is often flat and the scene melodramatic, one is tempted to say that it is the situation which dictates: for those at bottom, romance must be delusion, any gesture Pyrrhic, and character something daily deadened by drudgery. It is not too much to say that Clarke understands such things."

Robert Buckeye

Library J 97:1824 My 15 '72 150w

Reviewed by Martin Levin

N Y Times Bk R p42 Ap 9 '72 150w

New Yorker 48:142 Ap 22 '72 70w

"[The book is] melancholic, angry and savagely funny on Bernice's mesmerized dependence on Mrs. Burrmann's hideous, off-white universe. . . . Mr. Clarke has a great flair for catching the passwords, patois and special idioms of a particular, beleaguered social group. These people speak not only like Barbadians but, very convincingly, as Barbadians ghettoed in Toronto. It is something of a burden for the reader, though, that the centre of the tale is Bernice rather than someone else. She is a character of impressive but rather bovine complexity, and there are several others present who could have given the book a more entertaining focus without any sacrifice of weight or truth."

TLS p404 My 11 '67 600w

CLARKE, EDWIN, ed. *Modern methods in the history of medicine*. 389p il pl \$22.50 Oxford 610.9 Historiography. Medicine—History ISBN 0-485-11121-7 LC 70-501553

Problems and subjects discussed in this volume include "the historiography of ideas . . . [as] a part of the history of medicine since ancient days. . . . [and] that much of medical history has consisted of studies of medical men in medical institutions . . . at the expense of a systematic consideration of such subjects as patient care. . . . [Other discussions concern] the use of evidence by medical historians. . . . the field of paleopathology. . . . the demographic approach. . . . the relationship between the history of medicine and the history of science. . . . the boundaries of medical history. . . . [and the kind of] research . . . necessary for the oral historian." (Science)

"This volume should certainly be available in schools of public health, medicine, nursing, social work, and in other educational institutions having to do with health." George Rosen

Am J Pub Health 61:2330 N '71 140w

"After one has read through the 21 chapters it is obvious that here is both a timely and an important book. It is Clarke's wish that 'the book will induce a higher overall level of scholarship in the history of medicine so that the status and respectability of the subject as an academic discipline may be more widely appreciated and more firmly established.' . . . There are . . . interesting chapters in this book, and . . . I believe it is a useful one. . . . [It] is not overly large. . . . It contains some tables, maps, and diagrams, all of which are necessary to the text, and four pages of photomicrographs, which are not. . . . The references, the subject matter, the discussions, all should be made readily available to students with an interest in the history of the life sciences." G. H. Brieger

Science 174:577 N '71 1200w

"It is pleasant to find such a book as this about the wide discipline of medical history. . . . The central theme of the history of medicine [Clarke] defines as 'the evolution of scientific and social concepts in medicine as they relate to human health and disease'. He weakens the cohesion by excluding the history of pharmacy, dentistry and nursing because they 'are now autonomous branches of learning'. So is radiotherapy, and an argument could be produced for each speciality on the vocational

register. . . . Dr Clarke has brought together a most useful book, both for those who are committed and for those medical educators who should be. He himself has written four of the twenty-one essays, two in collaboration with his colleagues. They show his practical approach to the subject, of which in Britain he is an academic pioneer, and his evident concern to build a solid foundation for a still-neglected discipline."

TLS p738 Je 25 '71 1400w

CLARKE, LIGE. I have more fun with you than anybody [by] Lige Clarke and Jack Nichols. 152p \$5.95 St Martins

301.41 Homosexuality—Personal narratives LC 73-184554

The two male authors "tell the story of their life together, their involvement in gay liberation, their travels, and their adventures editing *Gay*, a popular homosexual biweekly." (Library J)

"Eager to disavow the deviant connotation of homosexuality, Clarke and Nichols write a lively and uncompromising account of their life together. . . . The authors run through not only the more consequential problems of maintaining a nonfurtive homosexual identity and interpersonal relations between one another and with straight and gay friends, but also a great deal of chatter about their house furnishings, recipes, cosmetics, tourist adventures, and routine for showering. There are more than enough funny lines for an article, but as a book-length memoir it is decidedly thin. Frothy or not, it makes a strong statement for living one's life as one wants, and will cheer the straight and the gay alike."

Choice 9:1047 O '72 170w

"This is simply a memoir intended to give the reader a glimpse of the authors' life style and some of the ways people can come together for mutual enrichment. It allows the reader to share a part of the lives of two interesting people who see their homosexuality as both a blessing and an opportunity. There is no homosexual agonizing here, no hankering after causes, no apologies, few regrets. More than this, the memoir demonstrates that sexuality—gay or straight—guarantees nothing: living creatively is in no sense defined or limited by sexual orientation." G. E. Hansen

Library J 97:2573 Ag '72 110w

CLARKE, M. L. *Higher education in the ancient world*. 188p \$7.50 Univ. of N.Mex. press

378.0938 Education—Greece. Education—Rome LC 71-138468

A "survey of Greek and Roman education above the primary school level from the fourth century B.C. onwards. Special attention is given to the teaching of philosophy, and there are also chapters on the liberal arts, particularly grammar and rhetoric, and on professional education. Professor Clarke describes what actually went on in the schools, how they were organized, and what methods of teaching were used. He discusses the impact of Christianity and the Church as an educational institution, and shows how the classical traditions of education remained alive in the Byzantine Empire and in Western Europe." (Publisher's note) Index.

"Carefully researched (although excessively detailed) and well written account of higher education in the ancient world. Clarke . . . fails to realize the stated aim of discussing higher education in a cultural and social context. There are excellent descriptions of Plato's Academy and Aristotle's Lyceum. The text does not adequately distinguish between philosophic schools (as institutions and schools of philosophy. There are especially fine chapters on the development of professional education (medicine, architecture, and law) and the impact of Christianity on education—also a superfluous chapter on medieval universities."

Choice 9:412 M '72 100w

"The canvas . . . is a broad one; but Clarke's brush strokes are extraordinarily precise. Assertions which purport to be statements of fact are carefully documented with primary source material whenever it is available; secondary literature is invoked only sparingly. Though the book is descriptive rather than evaluative, such pinpointing of sources allows



the reader to draw his own conclusions. . . . Professionals and educated laymen alike will use the book with profit." T. M. Robinson  
Library J 96:4090 D 15 '71 260w

**CLARKE, P. F.** Lancashire and the new liberalism. 472p maps \$18.50 Cambridge  
329.9 Lancashire, England—Politics and government. Political parties. Elections—Lancashire, England  
ISBN 0-521-08075-4 LC 75-154513

"The centre of Clarke's argument is (1) Lancashire was one of the critical areas of political geography (Greater London was another) where the post-Gladstonian Liberal party had to make gains in order to win a general election; (2) the party succeeded here, not only in 1906 but in the 1910 elections; and (3) its success in working-class constituencies here showed how strong and healthy the party was on the eve of the 1914 war." (Am Hist R) Bibliography. Index.

"So much for all those from George Dangerfield to Roy Douglas who have argued the inevitability of Liberal decline by 1914. . . . This is a serious, if very expensive book, with an excellent bibliography." Barry McGill  
Am Hist R 77:793 Je '72 250w

"When a great political party dies in mysterious circumstances there is no lack of informed speculation as to why and how. Four modes suggest themselves: natural causes, misadventure, murder, and suicide. So far, the first three of these have been widely canvassed in the case of the Liberal party whose demise is the great mystery of modern British politics. . . . Mr Clarke startlingly proposes no less than the suicide theory. . . . The case is plausible and attractive. The evidence is solid and impressive. Mr Clarke is careful not to claim too much. He insists that his case is 'capable of rigorous proof in some particulars'; in many others he concedes that it must rest on the balance of probabilities. . . . Unquestionably this is an important book and will be a central element in a correspondingly important debate." Economist 239:61 My 22 '71 700w

"Here is a new view, powerfully argued and well documented. The revision, though Mr Clarke does not say so, has its relevance for the present day. Clarke starts by describing how the system worked. This method has been common form ever since Namier demonstrated it for the reign of George III. It has the danger that the historian becomes so taken up with displaying the machinery that he never gets the car going. Clarke has not escaped this danger: his book is four parts analysis to one of narrative. But at least there is some narrative, which is more than can be said for the works of his great exemplar. The analysis is full of interest. . . . I think that he has proved his case." A. J. P. Taylor  
New Statesman 81:672 My 14 '71 950w  
TLS p696 Je 18 '71 1100w

**CLARKE, ROBIN.** The science of war and peace. 400p \$7.95 McGraw  
301.2 War and civilization. Science and civilization. Science and state  
SBN 07-011239-8 LC 71-169016

The author is concerned with the "menace of thermonuclear war . . . [as well as] the other weapons that modern technology has added to our arsenal. . . . [He shows how] the military has infiltrated such . . . fields as space research and oceanography. The latter part of his book tells about research in the nascent discipline of 'conflict resolution.'" (Library J) Bibliography.

"Clarke has made a deep study of his subjects for he quotes scientists, psychologists, doves, and crackpots as great authorities on what has caused and will cause wars, and has fifteen pages of sources at the end of his ten-dollar nonsense. There are few substantiated facts, and fewer logical conclusions, but these are covered up with a lot of hogwash (that is the only word I can find that really fits). . . . The discussion of war, and very little peace, is entirely too technical for any but the most exceptional reader. . . . This is the hardest book I have tried to plow through and attempt to understand in over twenty years of reviewing, so I would not recommend it to anyone." J. B. Cullen  
Best Sell 32:27 Ap 15 '72 460w

"The average reader may possibly be scared to death by the introduction and put aside the text as alarmist. The ship—hopefully generals, admirals, and national security managers—will find, however, a highly persuasive, broad ranging, and informed study, a fresh and revealing overview in nontechnical language meriting wide, general circulation. Excellent bibliography."

Choice 9:878 S '72 190w

"It is dismally clear that the science of war prevention is both primitive and poorly funded in comparison with the science of war making. Sometimes his own preference for the side of the angels leads Clarke to overstate his case. . . . Nevertheless, [he] proves convincingly the necessity of stopping our mad arms race in order to prevent an otherwise inevitable world holocaust. Recommended for public and college libraries." J. W. Weigel  
Library J 96:4081 D 15 '71 190w

"[The book's] main theses are sound. We are, undoubtedly, far too complacent about the nuclear arms competition. . . . Also about the increasing, not decreasing, gap between the rich and the poor nations. I certainly agree with Clarke that some nuclear war is likely before 2000, whether between East and West or South and North. And he is right to emphasise . . . that the vast majority of scientists are totally irresponsible where the long-term effects of their work are concerned. 'This is not a scholarly book,' says the author; equally, is it really suitable for piecemeal presentation to the relaxed readers of a colour mag? The style is opaque, and the methodology, with its constant references to war games, metaphors and so on, all too reminiscent of the think-tanks that have produced the 47 volumes of the notorious Pentagon Papers." Geoffrey McDermott  
New Statesman 82:210 Ag 11 '71 850w

**CLARKE, WILLIAM C.** Place and people; an ecology of a New Guinean community. 265p 1l \$9 Univ. of Calif. press  
301.2995 Ecology. Ethnology—New Guinea. Maring (New Guinea people)  
ISBN 0-520-01791-9 LC 78-126764

This is an "account of the ecology of one small, more or less localized community of Maring people. Clarke's main concern is to examine the system of land use in Maring subsistence agriculture in relation not only to such physical variables as climate, topography, soil, flora and fauna, but also to Maring demographic and residential patterns." (Natur Hist) Bibliography. Index.

"About 10 years ago Andrew Vayda initiated a series of interconnected research projects on the cultural ecology of the Maring speaking peoples, a group of small, related societies located in a remote part of the Bismark range in the New Guinea interior. . . . The present work is by a human geographer closely familiar with recent anthropological thought on cultural ecology. The study concerns a group Clarke calls the Bomagai-Angoiang. They number only 154 persons in all, but their anthropological significance is now substantial due to the excellent quality of this report." Choice 8:1516 Ja '72 130w

"Clarke writes pleasantly and concisely and makes his points clearly. I only wish he had presented more quantified statements to cover the totality of the horticultural activities of the local group he describes. Nevertheless, although Place and People deals with one small community in a remote part of New Guinea, it should interest anyone concerned with understanding the functioning of ecological systems." M. J. Meggitt  
Natur Hist 81:89 Ja '72 700w

**CLARKSON, L. A.** The pre-industrial economy in England, 1500-1750. 268p \$10 Schocken  
330.942 Great Britain—Economic conditions  
ISBN 0-3052-3343-0 LC 77-169816

The author "argues that pre-industrial England was a market economy where the production and distribution of goods and services were determined by price. However, the operation of the market was impeded by low productivity and poorly developed market institutions and transport. During these 250 years the market became a more powerful 'engine of growth' as productivity was raised, particularly in agriculture, and the means of distribution were improved. . . . The economic



CLARKSON, L. A.—*Continued*

advances before 1750 did not transform the basic structure of the economy, but without them the Industrial Revolution could not have taken place." (Publisher's note) Bibliography. Index.

"Few attempts have been made to boil down the valid findings of the larger studies [on this period] and combine them in short compass with the results of recent specialized scholarship. . . . Clarkson has now done the job . . . and done it very well. The chapter on government and the economy, for example, is a brilliant summary of the current status of the concept and workings of a mercantilistic economy. The 17-page bibliography alone is almost worth the price of the book. Clarkson employs the working tools and concepts of the economist but presents his findings in nontechnical language. An excellent piece of work."

Choice 9:688 J1/Ag '72 250w

"Much of the factual data is presented rather diffusely, with too little sense of economic relationships or chronological development [and] we know far too little (particularly in the quantitative line) about the pre-industrial economy to make really effective empirical use of such concepts as 'underemployment,' 'subsistence production,' or even 'capital formation' or 'productivity.' . . . [The book] concisely presents a lot of important information. But its discussion of the dynamics of pre-industrial growth is neither sufficiently specific nor sufficiently rigorous to shed much new light on what are still in an important sense the dark ages of English economic history."

Economist 241:66 O 23 '71 450w

"In general, Dr Clarkson is concerned more with the broad characteristics of the early modern economy than with the problem of economic growth as such. Nevertheless, much of his argument is related to the relatively slow and uncertain pace of economic growth in his period as compared with the era after 1750. . . . [He] takes a rather unfashionably negative view. . . . The treatment of [the] growth question is perhaps the weakest aspect of Dr Clarkson's admirably well-informed summary: despite the admitted paucity of quantitative material, he might well push his analysis rather further in the vital areas of population trends, regional and sectoral developments, and the growth of the market."

TLS p321 Mr 24 '72 550w

CLASEN, CLAUS-PETER. Anabaptism; a social history, 1525-1618; Switzerland, Austria, Moravia, South and Central Germany. 523p maps \$17.50 Cornell univ. press

284 Anabaptists—History. Reformation  
ISBN 0-8014-0696-X LC 78-37751

This is a "survey of the varied Anabaptist movements in the southern areas of the Holy Roman Empire and in Switzerland, excluding the . . . Anabaptist sects in the Netherlands and northwest Germany. [Clasen] concludes that the movement was seldom influential and was soon suppressed. . . . [He discusses] the life, organization, social views, literature, and persecutions of the Anabaptists." (Library J) Bibliography. Index.

"[This is] an important and controversial addition to the literature in English on the 'left wing' of the Reformation. . . . The book is more interested in the social history of Anabaptism than in its 'ideologies'. Its usefulness as an introduction to Anabaptism is limited by a somewhat turgid style and extensive use of examples. However, it sets new standards for studying Anabaptism, especially in its use of quantitative evidence. . . . All efforts should be made to buy this worthy (and high-priced) volume."

Choice 9:982 O '72 160w

"During the past two decades a wealth of source material on Anabaptism has appeared on the Continent and sparked a growing literature in this country. Clasen . . . has now closely reviewed this massive documentation and added his own archival studies to produce a statistic-studded [survey]. . . . The survey technique precludes a chronological narrative and assumes the reader's familiarity with Anabaptist leaders and background. For subject collections in 16th-Century religion and social history." Genevieve Kelly

Library J 97:2586 Ag '72 210w

CLAWSON, MARION. Suburban land conversion in the United States: an economic and governmental process; pub. for Resources for the future. 406p il \$12.50 Johns Hopkins press

333.7 Land. City planning—U.S. Cities and towns—U.S.  
ISBN 0-8018-1313-1 LC 70-149239

The author deals with "land use in the suburbs, with particular emphasis on the diffuse decision-making process, many public programs affecting the process of change in land use, market for suburban land, planning processes, land use controls, and housing problems. . . . [The last chapter] offers a range of alternative means for improving the suburban land conversion process." (Choice) Chapter bibliographies. Index.

"[This] timely comprehensive treatise . . . is a sweeping, kaleidoscopic, and well articulated survey of the past, present, and potential future urban growth patterns. Should be immensely valuable to all the many professions, public officials, and interested citizens concerned with the problems of 'suburban sprawl.'"

Choice 8:1616 F '72 150w

"[The book's] scope reaches into the slums and city halls of the metropolitan centers and the vast remaining rural areas of the nation. Based primarily on the last two decades, this study tells as much about our future as an urban nation as it does about our past. . . . [Its] principal contribution . . . is provided by the well-documented, analytic overview of the process of urban expansion in the United States in the period since World War II."

R. S. Rosenbloom

Science 177:419 Ag 4 '72 650w

CLAYTON, RICHARD. See Haggard, W.

CLAYTON, WILLIAM L. Selected papers of Will Clayton; ed. by Fredrick J. Dobney. 298p \$8.50 Johns Hopkins press

327.73 U.S.—Foreign relations. U.S.—Economic policy  
ISBN 0-8018-1298-4 LC 70-164565

"The documents in this volume illuminate [Clayton's] economic ideology and illustrate how that ideology guided his attempts to influence the business community and the federal government in the formulation of economic attitudes and policies." (Introd) Index.

"For revisionist diplomatic historians, Will Clayton has enjoyed a growing importance as the most significant ideological successor to Cordell Hull in the state department. This useful collection of Clayton's letters, articles, speeches, and memoranda traces the development of his views and influence. . . . These selections will have a narrow readership, limited probably to those with a deep interest in Clayton and his views. There are few surprises here in regard to the formulation of United States diplomacy. . . . Dobney has done a careful and scrupulous job in editing the material and has contributed a helpful introduction, although at times the selection seems to have been overly determined by contemporary concerns—revisionist diplomatic history and Vietnam." Bruce Kuklick

J Am Hist 59:475 S '72 350w

"The theme and—almost as important—tone of these papers is confidence. Clayton had confidence in the virtues of our civilization, and in our ability to make those virtues tell in a world of conflict. . . . Men of Clayton's breed were not 'pragmatists' like those now greasing the skids for our slide away from world responsibilities. Rather, they were men whose policies flowed from a profound understanding of the nation's possibilities and purpose. This volume contains their powerful vision and coherent philosophy. It is well-annotated and handsomely produced." G. F. Will

Nat R 24:909 Ag 18 '72 400w

CLAYTON-STAMM, M. D. E. jt. auth. William De Morgan: Pre-Raphaelite ceramics. See Gaunt, W.



**CLEAGE, ALBERT B.** Black Christian nationalism; new directions for the black church [by] Albert B. Cleage, Jr; incl. papers presented to the First Black Christian nationalist convention; ed. by George Bell, nat. co-ordinator. 312p \$8.95; pa \$3.45 Morrow

289.9 Christianity—Philosophy. Black nationalism. Negroes—Political activity. U.S.—Race relations  
LC 74-151929

The author discusses a black theology seeing it as a means of "enabling the Black church to become relevant to the Black Liberation Struggle. . . . [Cleage says] 'I am now convinced that Black theologians cannot move beyond the basic theological statement outlined in The Black Messiah [by A. B. Cleage, BRD 1970]. Therefore I feel compelled to move on to the essential restructuring of the Black church implicit in that theology. . . . Unless we can discard the white man's individualistic slave theology and accept a Black theology which emphasizes the Black Nation and a communal way of life in a Promised Land here on earth. . . . Black people are doomed to genocide or an eternal hell on earth.'" (Introd) Bibliography.

"The book is a cogent and forceful argument for bringing the black church to, or keeping it in, the forefront of the liberation struggle for all black people. It should be required reading for all dealing with this problem specifically, as well as those striving to understand the place of religion in the contemporary social revolution."

Choice 9:660 J1/Ag '72 130w

Reviewed by Elliott Wright

Commonweal 96:290 My 26 '72 150w

"As the leading spokesman for Black Christian Nationalism, Cleage presents a thorough, though by no means objective, picture of one of the strongest functioning seats of Black Power, centered at his Shrine of the Black Madonna in Detroit. His extensive and often revealing observations about blacks under a system that is and can only remain racist lead him to express the need for a power base of black counterinstitutions. . . . Even for those who might disagree violently with Cleage's theology, his occasional demagoguery, or his often repetitive prose, this book offers a wealth of insights into the struggle of blacks for the control of their lives." Jim Langlois

Library J 97:1691 My 1 '72 190w

"Of course [Cleage] is right that the Church as a kind of theological corporation is part of the oppressive white power structure. But the Church as an extension of the family that Jesus started with the apostles is a brotherhood that includes Mr. Cleage and all the people he despises. And he belittles other black leaders . . . because of their commitment to integration. . . . Many people have attempted to appropriate God for their own purposes (Hitler's official 'philosopher,' Alfred Rosenberg, tried to prove that Jesus was an Aryan). Although we can presume that God is on the side of liberation . . . Christ died for the whole world, not just for liberals and radicals. We are all chosen people." Anthea Lahr

Sat R 55:61 Ap 8 '72 750w

**CLEMENS, SAMUEL LANGHORNE.** See Twain, M.

**CLEMENTS, BRUCE.** From ice set free: the story of Otto Kiep. 215p \$5.50 Farrar, Straus B or 92 Kiep, Otto Carl—Juvenile literature ISBN 0-374-32468-9 LC 70-184703

In 1933, the subject of this biography "resigned as Consul General of the New York embassy because he felt he could not represent the Third Reich. He continued to serve the German people on further diplomatic missions until he returned to Berlin to serve Germany . . . during World War II. His steadfast anti-Hitler stance throughout the war . . . resulted in his arrest by the Gestapo. He was brought to trial before the People's Court, condemned to death, and hanged on August 26, 1944. [Index]. Grade nine and up." (Library J)

"Choosing as his title a line from Goethe's Faust, the author has quietly presented the chief facts of his father-in-law's life. Otto Kiep, who was never famous—yet died by hanging in Berlin, Germany, in 1944—was born in Scotland, where his father was a timber

importer. . . . Although the central portion of the book, dealing with Otto Kiep's experiences in World War I, often reads like understated reports, the section on his early years recalls the charm of a bygone era, and the final part of the biography is tense with the political situation. A significant account of a man of good will caught in the dilemma of his times." P. H.

Horn Bk 48:379 Ag '72 170w

"This biography . . . provides a humanist point of view of Germany during the wars. . . . Passage of time is sometimes vaguely handled and minor characters are rarely fully developed; however, Kiep is believably presented as a true statesman and the account offers an intelligent individual's view of European politics during the first half of the 20th Century." Barbara Kennemore

Library J 97:1919 My 15 '72 260w [YA]

Reviewed by Elie Wiesel

N Y Times Bk R pt 2, p3 N 5 '72 150w

**CLEPPER, HENRY.** Professional forestry in the United States; pub. for Resources for the future. 337p \$10 Johns Hopkins press

634.9 Forests and forestry—U.S.

ISBN 0-8018-1331-X LC 70-171107

"In this account of the development of U.S. forestry, . . . Clepper describes the conservationists' . . . struggles to secure a sound national forestry policy. He also examines the feud between the government and the forest products industry over the issue of federal regulation of privately owned forests. . . . The author traces the contributions of foresters to federal, state, and industrial forestry programs from the time of the first forestry schools to the present. He shows how their efforts have made possible the transition from an era of forest exploitation to one of intensive scientific management." (Publisher's note) Bibliography. Index.

"This fascinating book might well have been called 'The romance of American forestry.' . . . At times, the numerous lengthy quotations from original sources become slightly irritating. This aside, the book is fascinating and indispensable to anyone interested in trees, tree growth, and forestry."

Choice 9:388 My '72 200w

"[This is] a thorough and detailed history of the use of forest products in this country from the earliest records to the present. Clepper provides an extensive review of all recorded data on American forest use, including an almost painstakingly detailed account of legal and legislative issues. . . . The author is the former managing editor of the Journal of Forestry and the former executive secretary of the Society of American Foresters. As a result, his personal familiarity with much of the material research has been useful, but it has also led to occasional subjective judgments about issues and people. However, these, in the opinion of this reviewer, are not a handicap. Recommended for all collections relating to agriculture, ecology, and the industrial use of natural resources." F. N. Jones

Library J 96:3624 N 1 '71 150w

"[The author] tells us little about the profession itself. This became significant as professional foresters came to dominate both private and public forest policy. Clepper notes the increase in number of forestry schools and students, but seldom discusses the nature of the curricula. . . . [The book suffers] from a stiff writing style and a topical organization which gives the story an episodic quality, blurring the relations between events and confusing the chronology. A sequential arrangement might have brought more clarity to an important story." T. R. Wessel

Science 176:644 My 12 '72 450w

**CLEVELAND, WILLIAM L.** The making of an Arab nationalist; Ottomanism and Arabism in the life and thought of Sati' al-Husri. 211p \$8.50 Princeton univ. press

320.5 al-Husari, Abū Khaldūn Sātī'

ISBN 0-691-03088-X LC 78-155961

This biography "is based largely on primary sources, including interviews with al-Husri and his son. Part I examines the career of al-Husri (1880-1968) as educator, author, lecturer, and ideologue first in the Ottoman Empire . . . and later in Syria and Iraq. It also deals with his intellectual development and his . . . conversion from an Ottomanist to a champion of pan-Arabism following the destruction of the Otto-



CLEVELAND, W. L.—*Continued*

man Empire. Part II analyzes al-Husri's doctrines of secular nationalism and of . . . Arab unity, with his emphasis on a common history and language, and the rejection of religious and regional bonds." (Choice) Annotated bibliography. Index.

"The first comprehensive study in English on the life and thought of one of the most influential and prolific writers of Arab nationalism. . . . Cleveland points to al-Husri's practice of historical selectivity in applying European models of nationalism and to his silence about the social, economic, and political dimensions of the Arab situation. . . . This is an important contribution to the study of Arab nationalism as well as to the concept of modern secular nationhood."

Choice 9:570 Je '72 160w

"Cleveland insufficiently details and documents his view that al-Husri had tremendous influence before World War II. The rest of the book examines, with a critique, al-Husri's theories and methodology, his inspirations and motives, but fails to document his alleged importance since World War II, the period during which al-Husri wrote his nationalist books. Despite these weaknesses special collections should consider the book." D. W. Littlefield

Library J 97:1803 My 15 '72 140w

CLIFFORD, FRANCIS. *A wild justice*. 142p \$5.95 Coward, McCann & Geoghegan

SBN 698-10443-9

LC 70-183556

This novel "concerns the Irish rebellion after World War I. Three rebels hide out in a ruined city. Liam, the leader, worries about Clodagh, a 20-year-old girl. 'All things truly terrible stemmed from innocence,' he thinks. . . . Liam worries, too, about Kenny, who is dying of pneumonia. All three have gone to ground on orders, waiting for a counterattack that may not come. In time, Liam goes for help, finding Tim, another fugitive, who offers food and whisky for Kenny if Liam will bring Clodagh in exchange." (Newsweek)

Reviewed by C. J. Keffer

Best Sell 32:192 Jl 15 '72 330w

"A meticulously written novella. . . . The girl is wild, innocent and dangerous to herself and others. It ends in tragedy. To say more would be to kill the impact of this slight but thoughtful study of desperation, endurance, cowardice and motive. The fact that it is set in Dublin is not particularly relevant; it could be the Warsaw ghetto or An Loc; it would still stand as a respectable work." Mary Borg

New Statesman 83:571 Ap 28 '72 100w

"The author thumbnails [the three rebels holed up together] with admirable deftness and leads them to a terrible undoing. The heart of the matter, he shows us, is not what their enemy can do to these rebels, but what they are capable of doing to one another. The moral freight of the novel is carried by a sequence of cause and effect that moves with overwhelming swiftness." Martin Levin

N Y Times Bk R p28 Jl 9 '72 200w

"This is lean, slick stuff, with a convincing atmosphere and nothing wasted. Clifford directs our attention to his character's concern with survival, thereby distracting us from the pattern of revenge that is even then being planned. I should have guessed what Clodagh would do—the clues are carefully laid down—but I didn't. I was worried, as I read the story, that the end would be sentimental, but it isn't. This adds an extra fillip to the suspense: a story that seems, all along, to be wavering toward a maudlin resolution ends tough and hard." R. S. Prescott

Newsweek 80:92 Jl 10 '72 190w

TLS p612 My 26 '72 40w

CLIFFORD, PEGGY. *Aspen: dreams & dilemmas; love letter to a small town* [by] Peggy Clifford and John M. Smith. 214p il \$15 Swallow press

917.88 Aspen, Colorado  
LC 79-81962

The authors deal with a small town "disappearing under the impact of an affluent society. . . . They state the problem of Aspen as they see it, recount briefly its history, talk to a sampling of its residents, trace its growth in the last decade, and view its prospects in

relation to a planned community. Snowmass-at-Aspen." (Choice)

"The style is journalistic; it alternates text with photographs which at times do not relate to the text. Its appeal is to those in the environmental struggle and to residents of the region. A problem of the work is its basic contradiction. That is, since the authors found Aspen attractive and migrated there, how can they now be critical of anyone else who would do so?"

Choice 8:1216 N '71 150w

"Despite its sometimes precious tone, and absurd price, this volume deserves attention—or we will all find ourselves living in nice, big, uniform, and colorless communities from coast to coast." R. D. Johnson

Library J 95:4190 D 1 '70 140w

CLIFTON, LUCILLE. *Everett Anderson's Christmas coming*; il. by Evaline Ness. unp \$3.95; lib bdg \$3.59 Holt

811 Christmas poetry—Juvenile literature.  
Negroes—Poetry—Juvenile literature  
ISBN 0-03-080218-0; 0-03-080219-9 (lib bdg)  
LC 75-150025

"Each of the five days before Everett's Christmas is described by a verse and full-page spread, and December twenty-third and twenty-fourth are presented in two verses and illustrations. . . . Two verses and spreads also depict the joyous Christmas morning and evening in apartment 14A where Everett lives." (Horn Bk) "Preschool to grade two." (Library J)

"Although poignant touches such as an absent father and 'downer lives' are mentioned, the overall richness of Everett's experiences dominates the text. . . . In one of the best drawings, the illustrator has rendered the boy's conception of the nativity—a manger scene with a Black Mother and Child. The book closes with a Christmas greeting moving as Tiny Tim's classic blessings in *A Christmas Carol*." Anita Silvey

Horn Bk 47:598 D '71 240w

"[The book contains] short, natural-sounding, childlike verses. . . . Unfortunately, the format is less effective than in Clifton's earlier book about Everett. Some of the Days of Everett Anderson [BRD 1970]. That title was well designed and illustrated in bright brown and orange; here, the brown and lavender pictures look rather somber and several of the spreads include too much empty space. . . . Nevertheless, the book overall comes closest among what's available to capturing Christmas as it is today for that large number of American children whose ambience is slushy sidewalks rather than rolling hills." D. G. Stavn

Library J 96:3485 O 15 '71 270w

"[Everett] is glimpsed, rather than explained through poems about him. . . . White middle-class parents will want answers to certain questions. For example, on Dec. 22 Everett thinks about 'If Daddy was here,' but where Daddy is, is never explained. It doesn't really have to be and city children know that. The joys of living in Apt. 14A are perfectly clear. . . . The book, illustrated by Evaline Ness, is worth taking out of the library." Jane O'Reilly

N Y Times Bk R p90 D 5 '71 140w

Reviewed by Zena Sutherland  
Sat R 54:45 D 11 '71 30w

CLIFTON, LUCILLE. *Good news about the earth: new poems*. 45p \$5; pa \$1.95 Random house

811. Negro poetry  
ISBN 0-394-47469-4; 0-394-70760-5 (pa)  
LC 70-37426

A collection of forty-five poems by the author of *Good Times* (BRD 1970).

"The combination should be fashionable: a black woman composing lyrics about black identity. In fact, several of the poems in this book—notably 'To Bobby Seale' and 'Daniel'—are beyond the criticism of anyone not born black and/or socially oppressed. Lucille Clifton's survey of her world is an interesting small addition towards greater understanding. Every secondary school and college could use it."

Choice 9:966 O '72 70w

"Lucille Clifton's urban world is a mini-Vietnam—a landscape of inner desolation. The book opens with a credo that sets the tone of



a lyric poet confident of her own time and place. . . . I emphasize the word 'lyric' in describing Ms. Clifton, for beneath her anger and the recounting of history is the saving (and soothing) grace of tenderness. Love and hope spring like a scent from these pages. A simple religiosity abounds, not the cloying old-time religion or the frenetic Holy Rollerism. . . . But lest the reader imagine it's all sweetness and light, she can flash the steel of conviction that goes straight to the bone. . . . This is a small book in terms of pages, but large in feeling and humanity. It's good to have such spirits as Lucille Clifton around."

Norman Rosten

Sat R 55:58 Ag 12 '72 240w

**CLINEBELL, HOWARD J.** The people dynamic: changing self and society through growth groups [bvl] Howard J. Clinebell, Jr. 176p \$4.95 Harper

301.1 Group relations training  
SBN 06-061500-1 LC 77-160636

"The author's perspective is one of growth orientation—the setting of positive goals and the striving toward making them real. . . . [He] applies his growth formula of caring plus confrontation to a range of activities and organizations limited only by the fullness of imagination. Growth groups can be organized along lines of age, common crises, or social concern. . . . Clinebell lays out strategies for conducting various groups, such as women's and men's liberation, adult-youth confrontation, ecology, and preparation for marriage. He offers methods for training growth facilitators." (Publisher's note) Chapter bibliographies. Index.

"[Here] is an unsilly introduction to human potential movements which lifts out from them what is easily transferable to church life and similar more-or-less conventional settings."

Christian Century 89:259 Mr 1 '72 30w

"This slight introduction might serve as a primer for a layman thinking of becoming a group leader." Juliet Woodbury  
Library J 97:1447 Ap 15 '72 80w

**CLISSOLD, STEPHEN.** Latin America: new world, third world. 394p \$13.50 Praeger

918 Latin America  
LC 72-117472

"The author first discusses the Indian civilizations and then the years of Iberian colonization. He then treats the 20 republics from independence to the present day. In the last [section he describes] . . . the current Latin American scene, discussing class structure, the Church, labor unions, the military, economic problems, political forces, and inter-American and international relations." (Library J) Chronology. Glossary. Bibliography. Index.

"Clissold covers five centuries of Latin American history in this useful tool for identifying political and historical trends. . . . [The last is the] most impressive section. . . . I find the book challenging and appreciate the detailed analysis of the various internal (including nationalism) and external forces that are shaping the future of Latin America. Highly recommended." T. L. Welch  
Library J 97:3310 O 15 '72 160w

"[This masterly survey] sweeps one round the continent and through various centuries with effortless ease, and though steeped in liberal orthodoxy is by no means dogmatic in its appraisal of people and policies. But even Mr Clissold can provide no clue as to the popularity of the dictators." Richard Gott  
New Statesman 84:289 S 1 '72 140w

**CLOGG, RICHARD, ed.** Greece under military rule; ed. by Richard Clogg and George Yannopoulos. 272p \$8.95 Basic bks.

949.5 Greece, Modern—Politics and government. Greece, Modern—Social conditions  
SBN 456-02709-1 LC 78-187001

These essays, which are concerned with the current Greek dictatorship, deal with such topics "as education, the press, the arts, the economy, foreign policy, . . . public administration . . . [and] the repression of dissent.

. . . Following discussions of the internal opposition forces and the foreign policy of European countries toward the Greek military government, . . . the book . . . turns to America's . . . role in the fate of Greek democracy." (Publisher's note) Bibliography. Index.

"[This book contains] a helpful introduction by the editors. . . . All topics are well researched and avoid polemic and propaganda. Rather, they soberly describe and evaluate the long-term changes in Greek society resulting from the regime's policies. As the best book on the subject to date, [this] is recommended for academic and general library collections."

Choice 9:1028 O '72 160w

"The writers do not speak with a common voice but they are linked in their total opposition to the type of regime the Greek army has imposed on the country and to its policies. Their views have added weight since they eschew such emotive and inaccurate phrases as 'fascist' and 'totalitarian' to describe the regime, but their arguments lose persuasiveness because they do not examine the state of Greek institutions before 1967 altogether frankly."

Economist 243:68 Ap 29 '72 420w

"This collection of essays attempts to get at the underpinnings of the repugnant Greek regime, and in the process describes new and disastrous currents which threaten to tear the country apart. The book serves a particularly useful purpose by raising the question of the regime's ideological framework and thereby putting to rest the absurd theory advanced by the US government that the rule of the colonels is not in fact a repressive dictatorship, but rather represents a neopopulist revolution of Mediterranean stripe. . . . This book suggests that the junta's policies can very well produce the conditions for real revolution." James Ridgeway

New Repub 167:28 Ag 5/12 '72 1200w

"The facts about the relative stagnation and economic mismanagement under the colonels, as well as many other facts, are soberly set out in [this book]. . . . Except for Helen Vlachos's chapter on the press, written with her customary verve and fire, this volume is rather dry and ponderous, especially when you bear in mind that it's mostly written by Greeks. It is nevertheless an extremely valuable account of the balance-sheet that can be drawn up as the colonels celebrate their fifth gruesome anniversary. The picture that emerges is of a country forcibly restrained from progress as well as from freedom and justice." Mervyn Jones

New Statesman 83:753 Je 3 '72 220w

The CLOSED enterprise system; Ralph Nader's study group report on antitrust enforcement, by Mark J. Green with Beverly C. Moore, Jr. and Bruce Wasserstein. 488p il \$8.95 Grossman pubs.

338.8 Monopolies. Trusts, Industrial  
SBN 676-22555-X LC 77-170614

The authors argue that about two-thirds of America's manufacturing assets are concentrated in 200 large firms, which have near monopoly power over prices, and that these firms evade "the full force of possible antitrust prosecutions largely because the Justice Department and the FTC are 'hand-maidens of big business and political interest.'" (Publishers' Weekly) Index.

"A Nader group report on the erratic enforcement of antitrust law, working from the persuasively argued assumption that 'absolute corporate size . . . is dangerous because it denotes an uncompetitive market structure and because it connotes a homogenized political structure.' Or, as Nicholas Johnson of the FCC put it, 'government of the people . . . by the corporations and for the rich.'" Phoebe Adams  
Atlantic 229:112 My '72 60w

Choice 9:690 Jl/Ag '72 130w

"In a limited mimeograph edition this report was released to the press in the summer of 1971 and caused a flurry at the FTC. Now, in book form, Nader and his team offer their usual factual presentation, giving corporate names and pointing their fingers at various practices of price fixing, collusion, the lack of antitrust law enforcement, and the general hear-no-evil, see-no-evil attitude of Congress and the courts. . . . A thorough, extremely well-documented analysis of the history of antitrust legislation, the lack of teeth in the laws, and the uncountable cost to the consumer over the years, this study does not



The CLOSED enterprise system—*Continued*  
shirk to lay the blame where it belongs: the whitewashing of antitrust hearings by Congress and the unwillingness of the courts to enforce existing legislation while voiding proposed reforms. Here the reader can become 'aware,' and that is the first step in reform."  
Renate Hayum  
Library J 97:2071 Je 1 '72 250w

Reviewed by J. M. Blair  
Nation 215:248 S 25 '72 1450w

"By now nearly everyone knows what to expect from Ralph Nader and his study groups: shocking revelations of industry's abuse of the consumer and his environment, governmental indifference, and bold and imaginative proposals for remedies. . . . [This report] is in many respects fully in the tradition of its predecessors. It is massive, convincing, and merciless. Yet it must be conceded that its account of monopolistic concentration in industry and the failure of antitrust enforcement is hardly new, and in fact has been delivered by more authoritative hands countless times before. . . . Even so, through assiduous library research and intensive interviewing the [authors] have managed to put together an impressive report."

New Repub 166:26 J1 15 '72 300w

CLOWARD, RICHARD A., jt. auth. Regulating the poor. See Piven, F. F.

CLUBE, O. EDMUND. China & Russia: the "great game." (Columbia univ. East Asian inst. East Asian study) 578p il maps \$12.95  
Columbia univ. press

327 Russia—Foreign relations—China. China—Foreign relations—Russia  
ISBN 0-231-02740-0 LC 72-155362

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by J. A. White  
Ann Am Acad 400:155 Mr '72 500w

Reviewed by John Israel  
Book World p7 Ja 16 '72 850w  
Christian Science Monitor p10 F 10 '72 480w

Reviewed by H. E. Salisbury  
Pol Sci Q 87:273 Je '72 850w

COALE, ANSLEY J. The growth and structure of human populations; a mathematical investigation. (Princeton univ. Office of population res. Publications) 227p il \$9.50 Princeton univ. press

301.32 Population. Birth rate  
ISBN 0-691-09357-1 LC 76-166365

"This book is the investigation of the dynamics of population growth and structure—the changing age composition of a population as birth and death rates fluctuate. Coale's mathematical analysis of the relation between a population's fertility and mortality schedules and its growth and age distribution delineates the consequences of fluctuating birth and death rates. It shows that cyclical variations in fertility can produce amplified or attenuated cyclical fluctuations in births; explains why and to what extent a population with declining fertility continues to grow after its fertility has fallen to a level that would, in the long run, insure mere replacement; and gives evidence of the effect of rapidly declining mortality . . . on age composition." (Publisher's note) Chapter bibliographies. Glossary. Index.

"This excellent book is aimed at expediting demographic analysis and computation of population statistics. . . . Readers lacking a background in integral calculus and differential equations will have difficulty. This is not to suggest that the work is intended for mathematicians, for Coale's exposition is clear and liberally sprinkled with graphical displays. An important work for libraries servicing readers interested in demographic matters."

Choice 9:1021 O '72 160w

"Coale has written a fascinating and highly original book. Population mathematics has all too often been obsessed with the mathematics to the detriment of demographic content; however, Coale's virtually unique blend of technical ability and empirical 'feel' for population dynamics allows him to avoid this

common pitfall. Possibly the most adequate review of this book has already been written by Coale himself, whose final chapter constitutes a remarkably balanced assessment of the relative merits of the various topics covered. . . . This book is an impressive contribution to the understanding of the dynamics of human populations." J. N. Hobcraft  
Science 177:1094 S 22 '72 1800w

COATES, AUSTIN. China, India and the ruins of Washington. 370p \$10 Day

915 East and West. China—Civilization. India—Civilization  
LC 74-179784

The author of *Myself a Mandarin* (BRD 1969) "examines Oriental cultural patterns and the fabric of the Oriental mind by juxtaposing the roots of Chinese and Indian thought patterns against each other and Western life styles." (Library J)

"Mr. Coates is a veteran of the British administrative system in the Far East, and still lives in Hong Kong. He believes, and explains in a peppery, amusing style, that Orientals think in terms very different from those of the West, and that European nations cannot hope for effective dealings with Eastern states until our diplomats understand what those terms really are. To the suggestion that Orientals might learn to understand us, Mr. Coates would reply that the habits of 4000 years cannot be altered, and also that Orientals do not understand each other, the Indian mind being chronically adrift in the clouds and the Chinese entrenched in the kitchen." Phoebe Adams

Atlantic 229:112 Je '72 100w

"Some will take offense at [the author's] declared, but never fully explored, claims of ethical disintegration in the West. . . . He tackles his subject in terms of time-span orientation, centrality concepts, accumulation and abstinence patterns, and elaborately molds these into theoretical formulas. This leads him to some grand generalizations. . . . He singles out the pursuit of material and practical goods as the most characteristic feature of Chinese culture, at the same time distinguishing the Indian mind as a 'hierarchy of less and less.' While the book is engagingly readable, it remains a rather contrived tour de force." R. S. Haas

Library J 97:1338 Ap 1 '72 180w

COBB, JONATHAN, jt. auth. The hidden injuries of class. See Sennett R.

COBB, VICKI. Gases; il. with drawings by Ellie Haines, and photographs. 60p \$3.75  
Watts, F.

546 Gases—Juvenile literature  
ISBN 531-00713-8 LC 74-114922

The first half of this book begins with an "elementary discussion of what a gas is; next comes a thorough treatment of the relationship of volume, temperature and pressure; then the work of Boyle, Charles and Gay-Lussac; then Bernoulli, the kinetic theory, and absolute zero. The discovery and uses of oxygen, hydrogen, nitrogen, fluorine, chlorine, the noble gases, carbon oxides, nitrogen-containing gases, natural gas and Freon are described. The concluding pages . . . present Gay-Lussac's law of combining volumes and Avogadro's hypothesis. [Index.] Grades four to eight." (Library J)

"I was . . . disturbed by some of the inaccuracies [here]. . . . Liquid oxygen is not used with solid fuels; helium is not the 'coldest substance on earth'; temperature is not a property of a substance; van Helmont's reason for coining the word 'gas' had nothing to do with cracks or caves. Miss Cobb did well in demonstrating that air and other gases are matter, though her air-weighing experiment on page 5 does not work (Archimedes could have told why). Although she does well with Charles' and Boyle's laws the book has too many slips in its statements of fact." H. C. Stubbs

Horn Bk 47:187 Ap '71 170w

"For this age group, this probably is the best book available dealing exclusively with gases. . . . Throughout, a number of simple, home experiments are described. The illustrations, photographs and reproductions are all



excellent, detailing equipment and happily showing many of the scientists in their laboratories instead of in the usual frilled and furbelowed poses." Susan Catania  
Library J 96:2128 Je 15 '71 80w

**COBB, VICKI.** Sense of direction; up and down and all around; pictures by Carol Nicklaus. (Stepping-stone bk) 64p maps lib bdg \$3.75  
Parents mag. press

912 Maps—Juvenile literature  
ISBN 0-8193-0508-1 LC 78-156315

The book covers "up and down in relation to people; landmarks; the history of maps; how to make, read and use them; air and sea navigation; latitude and longitude; globes; compasses; and using the five senses to know direction. [Index.] Grades three to four." (Library J)

"Miss Cobb does make reference to gravity in determining up and down, but she does not mention the human vestibular mechanism or the senses which detect stress on muscles and joints. Most of the book, is concerned with latitude and longitude, the stars as direction-finders, terrestrial landmarks, and the like. . . . There are some slips. On page 27 one might get the idea that any metal will upset a magnetic compass; actually, iron is the only common one which will do so." H. C. Stubbs  
Horn Bk 48:490 O '72 110w

"A wordy discussion of the theory and practice of direction. . . . The overly long sentences and paragraphs are often confusing, and some statements are so oversimplified as to be misleading—e.g., 'When you travel north or south on earth you can go only as far as the Poles.'" S. A. Smith  
Library J 97:3451 O 15 '72 110w

**COCHISE, CIVE "NINO".** The first hundred years of Nino Cochise; the untold story of an Apache Indian chief; as told by Cive "Nino" Cochise to A. Kinney Griffith. 346p il \$9.95  
Abelard-Schuman

B or 92 Apache Indians  
ISBN 0-200-71830-4 LC 70-157980

"'Nino' Cochise, the 97-year-old grandson of Cochise, recalls the . . . details of his life in the mountains of Sonora, Mexico where his clan of Chiricahua Apaches established themselves in 1876 rather than go to the San Carlos reservation. Under the leadership of Nino's mother these 'Nameless Ones,' . . . lived in peace and retained their heritage. Under Nino's leadership, however the tribe became increasingly involved in the political affairs of Mexico; and the alliance with American ranchers and Mexican Indians brought war and the dissolution of their Apache way of life." (Library J) Index.

"An anthropologist will find the book a veritable mine salted with innumerable stories of Apache culture and tribal customs. A student of comparative religion will find many rich veins of religious ideas among those primitive tribes. . . . Many names crop up in the long story: Teddy Roosevelt; Tom Jeffords the grand and good Indian agent; . . . Pancho Villa and Porfirio Diaz off Mexico; and even John Wayne the movie hero. . . . All-in-all, however, the story strikes a rather grim note of sadness. . . . No person likes to see decay among a valiant tribe of men, but steady and gradual decay is there, just the same. . . . The book is well written. Too bad it does not have a happier ending. Mr. Griffith has furnished a good index and a fine set of cover-ups, and he has made his story lively by many old and new colloquialisms." E. A. Dooley  
Best Sell 31:440 Ja 1 '72 450w

Reviewed by Jack Gregory and Rennand Strickland  
Commonweal 96:289 My 26 '72 130w

"[An] intimate and personal story . . . this reveals a vital and likeable personality. Warmly recommended." J. W. Stevenson  
Library J 96:3317 O 15 '71 140w

"Nino's story concerns his childhood in the Mexican-Sierra Madre, his family life, gold mining, Indian customs and his happy marriage. The book's brief epilogue tells of his life after 1920 when he became a Hollywood extra and was exploited by wild-west shows. Compared with The Memoirs of Chief Red Fox, Nino's story, though much more readable, is

uneventful and does not make a great work." Collin Clark

Library J 97:1628 Ap 15 '72 100w [YA]

"Nino Cochise confesses that 'I find it impossible to pinpoint the time and place where myths and realities merge and where legends die and life goes on regardless.' The reliability of the book is naturally reduced because of that disclaimer . . . [but it] is written with restraint, attention to detail, and modesty, and it is at least a very good story." Peter Farb  
N Y Rev of Books 17:36 D 16 '72 650w

**COCHRAN, THOMAS C.** Business in American life; a history. 402p \$12.50 McGraw

330.793 Business—History. U.S.—Economic conditions

ISBN 0-07-011520-6 LC 78-38740

The author discusses "how business has influenced American family life, education, religion, law, politics, conditions of employment, and social structure." (Library J) Bibliography. Index.

"Cochran's study provides extraordinary breadth and an admirable fusion of the study of entrepreneurs, and their organizations, with the history of the larger society within which they functioned and which they helped to transform. . . . He draws on an astonishing variety of sources and provides the reader with many original insights, a considerable achievement in a book directed at the nonspecialist. . . . [This is] a fresh, unique study that will supplement any standard business or economic history of the U.S. Should be in every library."

Choice 9:1324 D '72 190w

"[Cochran's] book is without doubt one of the most thorough overviews of the relationship between business and American life. Built on a particularly rich bibliographical foundation, it contributes significantly to the growing rapprochement between the methodologies of historical and behavioral science by utilizing, for example, role theory to show how technological change has altered American society." P. A. Kalisch

Library J 97:1805 My 15 '72 100w

"This book by the president of the American Historical Association is innovative and important. . . . None of Mr. Cochran's themes, or his sources, is absolutely novel, but his coolly detached style, reminiscent of Thorstein Veblen, makes his indictment of business's domination of our society more effective than the preachings of many contemporary 'revisionist' historians."

N Y Times Bk R p20 Ag 6 '72 280w

**CODY, JOHN.** After great pain; the inner life of Emily Dickinson. 538p \$14.95 Belknap  
press of Harvard univ. press

B or 92 Dickinson, Emily  
ISBN 0-674-00878-2 LC 79-148937

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Albert Gelpi  
Am Lit 44:157 Mr '72 850w

Reviewed by Scott Donaldson  
New Eng Q 45:127 Mr '72 800w  
TLS p624 Je 2 '72 1550w

**COFACCI, GINO P.** How to eat (and drink) your way through a French (or Italian) menu. See Beard, J.

**COFFEY, J. I.** Strategic power and national security. 214p \$9.50 Univ. of Pittsburgh press

355.02 U.S.—Defenses. U.S.—Military policy  
ISBN 0-8229-3229-6 LC 75-158188

This is a "synthesis and extension of contemporary public debates on (1) appropriate numbers and types of nuclear weapons and delivery systems, (2) the probability and consequences of a nuclear exchange with Russia and China, and (3) appropriate American defense postures." (Choice) Index.

"Both strategic power and national security have engendered a large body of literature. In treating the intersection of the two, Coffey has of course been selective rather than encyclopedic, but the book seems both honest and fair



COFFEY, J. I.—*Continued*

in its selectivity. . . . [The book provides a valuable] contribution to the literature of strategic arms and to their control. Those fully familiar with the strategic picture and its history will benefit only by a few ideas, but those more distant from the problem will find it a fine discussion of the field." R. L. Garwin  
Bul Atomic Sci 28:59 S '72 1800w

"Coffey attempts to relate strategic nuclear power to deterrence, Communist behavior, alliance relations, arms control, conventional warfare, and national security by referencing well known political, military, and academic contributors to the debates. Tabular data and comparative interpretations of American and Communist forces are typical of and often extracted from annual Congressional hearings on defense appropriations. There is an attempt at quantitative and objective analysis. Unfortunately, most defense policy debates are so permeated by undemonstrable assumptions, relativity, vested interests, and political expediency that conclusions must be problematic and quickly tend to become outdated. . . . Glossary of weapons and strategy terms. . . . Of limited value to specialized libraries.  
Choice 9:278 Ap '72 150w

"This helpful but not essential survey . . . is current, well documented, and lucidly written. . . . Coffey is concerned about the present and the immediate future; there is much breadth, but little depth, theory, or historical perspective. He is best in his discussion of the military and technical factors. . . . None of the recent works on the arms race and defense policies explore how changes in military technology affect strategy, deterrence, and security in as up-to-date or comprehensive a fashion." W. C. Robinson  
Library J 96:2519 Ag '71 210w

COFFIN, TRISTRAM POTTER. The old ball game; baseball in folklore and fiction. 206p \$6.50 Herder & Herder  
796.357 Baseball  
LC 75-165495

The author "demonstrates the continuities between the folk tradition and baseball and also discusses the folklore that has grown up around the game. His final three chapters 'concern themselves with organized ball as a subject or backdrop for all sorts of journalists and authors,' from the Frank Merriwell stories to the fiction of Bernard Malamud and Robert Coover." (Library J) Index.

"Coffin's evocation of the glory days of the 'old ball game' will be a delight to baseball fans. . . . [He] is especially enlightening in discussing the folk antecedents of such heroes as Babe Ruth, Ty Cobb, Dizzy Dean, and Satchel Paige; but it should be emphasized that throughout his perspective is casual and unacademic. His book is a labor of love, not a treatise. The Old Ball Game might have profited from an account of how baseball has gotten entangled in the technocracy, and I miss more detailed commentary on some of the novelists. Nevertheless, such omissions were deliberate: a charmed circle once protected the national pastime, and that is the lost world this book conjures up so splendidly." Keith Cushman  
Library J 96:2666 S 1 '71 200w

"Some of [Coffin's] points are well-taken: the function of baseball lingo in American speech, the game as an 'outlet for the underprivileged,' sportswriters as mythmakers 'who rapidly learned the profit in recording real players and real ballgames in terms of Frank Merriwell's never-never land.' But his comments on serious baseball fiction are most unsatisfactory, and on the whole the book is slight: a good idea unfulfilled." Jonathan Yardley  
New Repub 165:23 D 18 '71 90w

COHEN, CARL. Democracy. 302p \$10 Univ. of Ga. press

321.8 Democracy  
SBN 8203-0271-6 LC 77-142911

"The first four sections of Cohen's book attempt to ascertain the principles, presuppositions, instruments, and conditions of democracy; the final two sections deal with the defense of democracy and its prospects." (Choice) Index.

"The virtues of the book lie in parts of the first four sections. There Cohen traces in detail those aspects of democracy, e.g. breadth,

depth, range, which are only briefly discussed in more classic works such as [L.] Lipson's Democratic civilization [BRD 1965], and Sartre's Democratic theory. . . . The book is helpful in clarifying issues normally skirted in other treatments."

Choice 8:1641 F '72 160w

"This book is among the most thorough and useful studies of liberal democratic philosophy we now have. The argument is often abstract and difficult, but always clear and concise. . . . The strict adherence to personal interest is a source of difficulty in this generally excellent book, but liberal democracy has a vast number of virtues that have escaped its recent critics—virtues that Cohen articulates and defends with unrivaled skill." G. J. Schochet  
Library J 97:1814 My 15 '72 180w

"In marshaling comprehensively all the arguments that have been advanced to explain and justify democracy, Professor Cohen reveals his gift for 'exact and elegant expression.' . . . Democracy could wish for no more lucid or devoted or logically precise champion. . . . [But] Cohen is hobbled from the outset by the logical contradiction in his working concept. The Greek etymology of 'democracy,' Cohen reminds us, is rule or exercise of power by the people. Who are the people and over whom do they rule? No nation has ever or can ever govern itself, Cohen concedes, but this is the 'paradox' of self-rule. . . . Cohen is at his best in the sincerity with which he pleads for the absolute right of freedom of speech, freedom to dissent, unencumbered by Mr. Justice Holmes's celebrated 'clear and present danger' loophole." Ronald Sampson  
Nation 213:213 S 13 '71 2850w

COHEN, DANIEL. Talking with the animals. 134p il \$3.95 Dodd

591 Animal communication—Juvenile literature  
ISBN 0-396-06280-6 LC 75-134321

This is an "account of man's efforts to learn if and how animals communicate, including speculation and investigation into the possibilities of man communicating with non-human species. Discussions range from mythological animals who talk to talking birds, dogs who communicate with man, and talkative whales. A major section of the book is devoted to apes. [Bibliography. Index.] Grades four to six." (Library J)

"Photographs and reproductions add to the text. However, [M.] Selsam's The Language of Animals [BRD 1963], Wiley's Beasts, Brains, and Behavior and [R.] Freedman and [J.E.] Morriss' How Animals Learn [BRD 1970] all cover much the same material and are excellent texts. Cohen's book, then, is a valid addition where material on the subject is needed." Frances Postell  
Library J 97:2482 J1 '72 130w

"[This book] answers some questions, stimulates even more." Paul Showers  
N Y Times Bk R p8 My 16 '71 50w

COHEN, HENRY. Business and politics in America from the age of Jackson to the Civil War; the career biography of W. W. Corcoran. 409p il \$13.50 Greenwood pub. corp.

332.1 Corcoran, William Wilson. Finance U.S.—History. U.S.—Politics and government—1815-1865  
ISBN 0-8371-3300-9 LC 70-98708

This is an account of the business career of W. W. Corcoran, "the 'foremost political banker of the day,' . . . whose living was made by acting mainly in one capacity or another as banker for the government. He is the 'insider' with access to 'deals,' the 'financier' with wide knowledge of investing opportunities. . . . [His] principal business activities took place between 1840 and 1854 when he was senior partner of Corcoran and Riggs, investment bankers in the capitol. . . . He capped his business career by being a leading financier of the Mexican War and its aftermath." (Ann Am Acad) Bibliography.

"Since Corcoran does not emerge a seminal leader, and since his work does not appear to lead to innovative change except perhaps in the field of international distribution of securities, the weight of detail of transactions tends to burden the reader. This, however, is perhaps inevitable in a business biography of ■■



investment banker. On the other hand, it clearly is a valuable reference work, a veritable catalogue of the political aspects of financial transactions." Ervin Miller  
Ann Am Acad 399:243 Ja '72 340w

"Well written and thoroughly researched (the notes and bibliography take up more than 150 pages), this original study by a competent academician will appeal to students of finance, economic and business historians, and to American historians interested in the role of business in politics."  
Choice 8:1062 O '71 180w

"It is clear that in working on Corcoran, Henry Cohen has done an enormous amount of research on many complicated and drawn-out episodes in American public and private finance, politics, and diplomacy. He is particularly good in unraveling the intricacies and exposing the questionable ethics of the Mexican War loans, the Mexican claims, and the Texas and California public debt. The treatment of Corcoran's role in securing the 1856 Democratic presidential nomination for James Buchanan sheds new light; and the information presented on his generous gifts to eleemosynary, educational, and artistic institutions marks Corcoran as a major philanthropist of the last century." Irving Katz  
J Am Hist 59:145 Je '72 600w

COHEN, HERMANN. Reason and hope; selections from [the] Jewish writings of Hermann Cohen; tr. by Eva Jospe. 237p \$6.50 Norton

296 Judaism  
ISBN 0-393-04341-X LC 70-133958

The author seeks "to effect a synthesis between philosophy and religion and between the highest values of Judaism and the highest values of the German spirit. This book is based on Cohen's posthumously published Jewish Writings." (Library J)

"These essays from the turn of the century—most of them uniting the Hebrew prophets' vision to German neo-Kantianism—are a welcome addition to 'The B'nai B'rith Jewish Heritage Classics Series.'"  
Christian Century 88:410 Mr 31 '71 30w

"[Cohen is] an exemplar of the German Jewish community. . . . A professor at Marburg, he was a renowned interpreter of Kant and the creator of the school of 'critical idealism' in philosophy. . . . Jospe has done more than translate Cohen's words; by her perceptive introductions and lucid notes she has explicated Cohen's ideas." L. S. Kravitz  
Library J 96:1277 Ap 1 '71 110w

COHEN, HERMANN. Religion of reason: out of the sources of Judaism; tr. with an introd. by Simon Kaplan; introd. essay by Leo Strauss. 439p \$15 Ungar

296 Judaism  
ISBN 0-8044-5229-6 LC 76-125962

In twenty-two chapters the author, who died in 1918, writes of such topics as atonement, the law, prayer, the idea of the messiah and virtue. Translated from the German of the second revised edition. Index to Biblical passages in text. Index to Rabbinical works in text. Index to proper names. Index to Hebrew words.

"[The translator] has provided excellent indices; the translation is fluent and poses no problems. The translator's introduction explains the importance of the work and places it into the context of the author's life. . . . The book is a classic in modern Judaic theology. . . . [It] now replaces Reason and hope; selections from the Jewish writings of Hermann Cohen, translated by Jospe [BRD 1972]."  
Choice 9:827 S '72 190w

"[This book] gives us an idea of the mental set of the German Jew of Cohen's time, of his need to make Judaism 'rational.' It also gives us some interesting insights into the nature of religious thinking. Alas, the translation in good part preserves the turgid quality of the original." L. S. Kravitz  
Library J 96:2656 S 1 '71 210w

COHEN, I. BERNARD. Introduction to Newton's Principia. 330p \$30 Harvard univ. press  
531 Newton, Sir Isaac—Principia. Mechanics  
ISBN 0-674-46175-4 LC 78-28770

The aim of this work "is to give the reader a framework from which he can understand

the genesis and evolution . . . of the Principia. . . and appreciate the reactions it produced." (Choice)

"Newton is seldom read in the original; and the practicing physicist is generally not aware of the contents of Newton's masterpiece, the Principia, let alone the circumstances preceding and following its publication. This very readable volume, conceived by two renowned historians of science and executed by one of them, presents a fascinating introduction to that work. . . . The style . . . is crisp, the references abundant, and the comments revealing. Equipped with profound erudition and a potent historical perspective, Professor Cohen has produced a chef d'oeuvre which is certain to become an indispensable item for Newtonian scholars in the generations to come. It will also provide much intellectual delight to the general reader of science and history. Warmly recommended to all libraries."  
Choice 8:1599 F '72 160w

"Cohen has made extensive use of primary and secondary sources in piecing together the often intricate train of events leading to each of the [three] editions and the various stages through which the text went in reaching final form. . . . In each instance, Cohen carefully analyzes the editor's contribution to the substantial revisions undertaken. With some exceptions, his analysis only underlines the extent to which the Principia was Newton's own work." M. S. Mahoney  
Science 177:340 Jl 28 '72 1200w

Reviewed by Philip Morrison  
Sci Am 226:132 Je '72 380w

"[This is the introductory volume to] the long-heralded variorum edition of the Principia begun by Professors Koyré and Cohen, and completed by the latter alone since his collaborator's death in 1964. . . . [It] deals essentially with two topics. The first is an account of the origin of this edition . . . of its organization, and of the other publications in connexion with it that are to appear in the future, notably a Commentary on the Principia text and a revised English translation. Throughout the Introduction Professor Cohen illustrates the usefulness of the variant readings he has collected and of much other material, largely manuscript, bearing on the development of Newton's book. Some of this leads into odd byways. The Introduction may be read by itself as the summary and present culmination of a scholarly tradition more than a century old devoted to the Principia."  
TLS pl575 D 17 '71 1200w

COHEN, JOEL E. Casual groups of monkeys and men; stochastic models of elemental social systems. 175p \$8 Harvard univ. press

301.072 Sociology—Mathematical models  
ISBN 0-674-09981-8 LC 73-133215

The author "has investigated elemental or casual social groups of monkeys, adult humans, and nursery school children, using linear one-step transition models which describe and predict the equilibrium and dynamics of group size distributions." (Choice) Bibliography.

"The first of its kind, this volume represents a successful venture by a mathematician applying stochastic models to the analysis of social behavior. . . . Cohen has clearly demonstrated the applicability of math models to behavior analysis, and it is anticipated on the basis of this book that there will be more work in this area in the future. Useful reading for a graduate seminar in behavior research methods and social dynamics. Well indexed and referenced."  
Choice 8:869 S '71 120w

"Few ethologists possess the mathematical expertise to develop [quantitative] . . . models themselves, so it is reassuring to find mathematicians like Cohen willing to apply their special skills to this end. Cohen's monograph focuses on only one basic aspect of social grouping, albeit one with many important ramifications—the determination of the sizes of freely forming primate groups and their fluctuations through time. . . . While the scope of this book is thus more restricted than its title might suggest, it is clear that applying such analyses to a sufficient variety



COHEN, J. E.—*Continued*

of behavioral phenomena will contribute greatly to the future power of systematic ethology; so in its way it represents a minor milestone." Ian Vine  
Science 175:157 Ja 14 '72 850w

COHEN, MARTIN A., ed. *The Jewish experience in Latin America; sel. studies from the publications of the Am. Jewish hist. soc; ed. with an introd. by Martin A. Cohen.* 2v 497; 374p \$29.50 Am. Jewish hist. soc; Ktav

301.45 Jews in South America  
SBN 87068-136-2 LC 78-138850

"This collection of 25 articles [was] published between 1895 and 1966. . . . Twelve deal with Marrano martyrs; ten with the Jews in 17th-Century Brazil; two with the strange editor of the first Jewish periodical in Mexico in the late 19th-Century; and one with the bureaucratic problems of Baron de Hirsh's colonization plans for Eastern European immigrants to Argentina." (Library J) Bibliography. Index of authors. Index of names.

"None of the authors are known authorities on the Jews of Latin America, although two have written authoritatively on aspects of a particular country. Five of the biographical articles are concerned with personalities who played no role in history nor are they typical. The title seems obviously pompous. The editor's introduction is an attempt to synthesize the history of Latin American Jewry on the basis of material drawn from recognizable secondary and tertiary sources, some of which are naive and erroneous. . . . For scholars, the volumes have no interest. For use by neophytes, there is questionable elucidation. Although the editor indicates many errors in the article, his failure to indicate others may be due to unfamiliarity with archival sources."  
Choice 9:1194 N '72 200w

"The quality of the articles varies greatly (indicating how scholarship in this area has developed), from the romantic antiquarianism of those who first discovered the Marrano martyrs in the 1890's, to the recent fine scholarly studies of Martin A. Cohen and Arnold Wiznitzer. The only new contribution is Cohen's excellent 55-page introductory essay setting the problem of Jewish experience in Latin America in historical perspective. Cohen also has added notes on the articles, correcting some of the serious errors and indicating new literature that should be consulted; plus an extensive introductory bibliography to the field. . . . The collection [however] as a whole hardly lives up to its title. . . . Specialists may take advantage of having this collection at hand (but they also usually have access to the original publications). Others will be misled if they consider this collection apart from the other available materials." R. H. Popkin  
Library J 97:2183 Je 15 '72 650w

COHEN, STEPHEN D. *International monetary reform, 1964-69; the political dimension.* 201p \$13.50 Praeger

332.1 Finance, International  
LC 72-119521

This study is an "analysis of the political aspects of the international monetary reform negotiations preceding creation of the Special Drawing Rights." (Am Pol Sci R)

"Unlike most historical studies of the period, Cohen's has not been made obsolete by the 1971 international foreign exchange crisis. In fact, he has no illusions about the limitations of the existing arrangements for international liquidity. It is most refreshing to perceive that a certain political realism has been injected into the academic analysis of the monetary system. . . . When Cohen wrote his book he did not underestimate the disunity among the Common Market partners—a disunity that came to the fore again during the hectic negotiations on monetary tactics in 1971. Although this is a specialized study, limited in scope and time, it is nevertheless a further contribution to the growing literature which reminds us that modern economics originated in a discipline defined as political economy." H. S. Bloch  
Am Pol Sci R 65:1246 D '71 950w

"This book [is] based upon a doctoral dissertation. . . . The exposition is clear but the nature of the subject matter makes the book of more interest to the larger or more specialized collection." R. S. White  
Library J 95:3274 O 1 '70 140w

COHEN, WARREN I. *America's response to China; an interpretative history of Sino-American relations. (America and the world)* 242p maps \$7.95; pa \$3.95 Wiley

327.73 U.S.—Foreign relations—China. China—Foreign relations—U.S.  
ISBN 0-471-16335-X; 0-471-16336-8 (pa)  
LC 78-155117

This is an "examination of the essence of the American failure in China. . . . While Cohen is concerned primarily with the perceptions and behavior of American historical figures and politicians, he also ventures to discuss the Chinese setting—conditions in China, the national interest of China, and Chinese provocation of and response to American policy." (Library J) Annotated bibliography. Index.

Reviewed by J. K. Fairbanks  
Am Pol Sci R 66:1079 S '72 1200w

"[Cohen] focuses entirely on the complex relationship of these intertwined but mutually uncomprehending societies. With an impressive mastery of his subject, and skillful ability to weave the elements of a complex history into a coherent pattern. . . . [he] shows how a combination of naive romanticism, racism, hypocrisy, and unacknowledged imperialism led us to create an image of China that bore no relation to reality. This concise, lucid, and highly readable analysis is essential to an understanding of a century-and-a-half of misunderstanding, and puts the complex China tangle into perspective." Ronald Steel  
Book World p1 Ap 9 '72 160w

"A brief but timely and perceptive narrative of America and China. Lucidly and perceptively, Cohen presents the main themes of Sino-American relations down to the summer of 1970, balancing his analysis fairly between economic and political considerations. . . . His deliberately sparse footnotes provoke questions as to sources of some newer judgments. . . . [This] is a worthy companion to [J.] Fairbanks' *The United States and China* [BRD 1972], and offers new encouragement to Americans to view China more reasonably and less emotionally. . . . This volume should be in any library, institutional or personal."  
Choice 8:1626 F '72 120w

"This book is especially rewarding in its discussion of American attitudes toward the growth of Chinese communism. . . . In any work which compresses so much material into so few pages, questions of focus inevitably become more insistent. Too often Cohen explores the Chinese side in more detail than the American and, in general, one wishes for more of the domestic context in which American policy was formed. East Asian specialists within the state department had considerable impact upon policy, but readers learn little about their emergence as a group or the variations in their influence over time. In part such limitations reflect gaps in the secondary literature which a book of this sort cannot fill." C. E. Neu  
J Am Hist 59:196 Je '72 800w

"Cohen's book will offer no great comfort to either Americans or Chinese to see themselves as the author sees them. However, the reader will find it as balanced and as stimulating as a general textbook should be." W. S. Wong  
Library J 96:2637 S 1 '71 170w

COHEN, WILLIAM B. *Rulers of empire: the French colonial service in Africa.* 279p 11 maps \$9.50 Hoover inst. press

325.3 France—Colonies. France in Africa. Africa, West—Politics and government  
SBN 8179-1951-1 LC 76-137405

This is a "study of the French colonial service in Africa from the Third Republic to the end of empire. . . . [It is] an analysis of the men who composed the corps, their backgrounds, training, and activities in Africa, and secondarily a study of colonial policy." (Choice) Bibliography. Index.

"There is no comparable book in any language. . . . Extensively researched. . . . [this work includes] responses to questionnaires from former officials. The work demonstrates that prior to 1914 the colonies attracted men who found opportunities at home too limited, as well as men eager for adventure and quick promotion; it was unusual to find enlightened and dedicated men in colonial posts. Policy was made frequently in the colonies rather than in Paris, affording opportunity for terrible abuse of power. . . . Excellent bibliography. . . . For collections in the history of France and of imperialism."  
Choice 9:262 Ap '72 150w



"[Cohen] provides an entire chapter on the Ecole Coloniale, including a discussion of the role of Georges Hardy. . . . [He] makes clear such matters as the actual roles and powers of agents, 'bush' administrators, et al. He appraises such leaders as Faidherbe, Lyautey, and Eboué in supplementary vignettes which he always keeps subordinated to his theme—the corps itself. The effects of improved roads, medicine, and cars all figure in his assessment. As measured by the number of French functionaries employed in the newly independent governments, Cohen contends that France handled decolonization better than the United Kingdom. Recommended." Garland Downum  
Library J 97:1320 Ap 1 '72 130w

COHN, BERNARD S. *India: the social anthropology of civilization.* 164p \$6.95; pa \$2.95 Prentice-Hall

309.154 India—Social conditions. India—Economic conditions  
SBN 13-456871-0; 13-456863-X (pa)  
LC 76-134734

This is a "survey of Indian geography, cultural history, and social organization." (Am Anthropol)

"[This work] ought to have wide use among those new to Indian studies; and yet, because of an incredible number of misprints and a somewhat anti-British bias, the worth of the whole volume for undergraduates is questionable. . . . The author is at his best in the cultural history of the nineteenth century, particularly when he discusses British and Indian views of the nation. He is at his weakest in the twentieth century and on matters of geography. His discussion of social organization is competent, but perhaps too brief to have much utility." Paul Hockings  
Am Anthropol 74:850 Ag '72 400w

"[This book] purports to be a combination of anthropological and historical approaches to the study of Indian society. In fact, it is neither. Instead it is a kind of summary document of things Indian that have captivated the interest of a burgeoning band of mutually self-supporting 'Indianists.' From a mélange of articles and monographs whose only common feature is an Indian locus, Cohn attempts to draw out a thin thread of research ideology. . . . As a synthesis of modern Indian studies this book is bad history and worse anthropology." Choice 8:918 S '71 160w

"[In] the historical section . . . most interesting perhaps are the passages on the changing socio-economic conditions of the Mughal and British periods, notably in relation to the land. Both the first and third sections are clearly written, but suffer inevitably from the short space in which Cohn must set out his points. . . . [He] has interesting things to say about, *inter alia*, the relation of village to town, the views people have (and have had) of the past, the ways in which urban behaviour comprises both traditional and modern elements. He is uniquely qualified to write such a book and his view of both past and present is a needed one; that he has only partly succeeded indicates to this reader that the task is not feasible in the space he has allotted to himself." A. C. Mayer  
Pacific Affairs 45:440 fall '72 550w

COHN, ROY. *A fool for a client; my struggle against the power of a public prosecutor.* 192p \$6.95 Hawthorn bks.

343.09 Criminal law. Morgenthau, Robert Morris  
LC 79-130741

The author "describes his legal altercations with U.S. District Attorney Robert Morgenthau and other politicians." (Library J)

"This book is an indictment of certain aspects of the grand jury system which self-seeking, political aspiring, or vengeful prosecutors use—not for justice, but for self-aggrandizement or revenge. . . . Cohn names the prosecutors, the criminals with whom deals were made, and even judges, so it will be interesting to see if any actions for damages are filed. In addition, he gives some suggestions for changes in our trial system which will make 'our system of justice, like our country, the finest in the world.' This narration can be recommended to all readers and should be made compulsory for all prosecutors." J. B. Cullen  
Best Sell 31:199 Ag 1 '71 750w

"Using a combination of clearly convincing evidence and more minor points which he chooses to emphasize, Cohn traces the web of the vendetta he feels was carried out against him. The reader may well decide that Cohn really wasn't worth the bother in the post-McCarthy period. It was as a counsel for the Wisconsin senator that Cohn briefly became a significant personage. The rest of his story is largely a footnote. The author's interesting, provocative style is bound to bring out the predictable supporters and critics. Recommended for libraries aiming at balanced collections in this area." H. R. Weiner  
Library J 96:2340 Jl '71 170w

"[Cohn's] story suggests the manner in which enormous powers heaped up for the supposed purpose of catching criminals can be used for the harassment of non-criminal dissenters, including conservatives. . . . The book is a mixture of financial intrigue, complex legal issues and political infighting." M. S. Evans  
Nat R 23:936 Ag 24 '71 850w

COHN, RUBY. *Dialogue in American drama.* 340p \$9.50 Ind. univ. press

812 American drama—History and criticism  
ISBN 0-253-11620-1 LC 76-154898

Mrs. Cohn's "view of dialogue is Aristotelian—that dialogue furthers plot and reveals character—so that she confines her analyses to those playwrights she believes have written original and distinctive dramatic dialogue [O'Neill, Miller, Albee and Williams. She] . . . discusses plays written by a select group of American novelists and poets who she believes have produced plays of dramatic interest. . . . These writers include [among others] Theodore Dreiser, Thomas Wolfe, John Dos Passos, F. Scott Fitzgerald, Langston Hughes, Ernest Hemingway, James Baldwin, Wallace Stevens, Robert Frost, Robinson Jeffers, e.e. cummings, William Carlos Williams, [and] Archibald MacLeish." (Publisher's note) Bibliography. Index.

"The book's real substance is contained in chapters 2 to 5, analyses of O'Neill, Miller, Williams, and Albee. After that it spreads itself out over, and peters out in, brief descriptions of the many twentieth-century American novelists and poets who tried their hand at drama. . . . However, the subject is an extremely interesting one, and *Dialogues in American Drama* is a good start in a promising direction opening up manifold possibilities." J. H. Raleigh  
Am Lit 44:174 Mr '72 420w

"[The author, who] hears as well as she reads, . . . chops, grinds, minces and squeezes the plays and analyzes each resulting bit of dialogue; nothing is without meaning or interpretation. In the end, one wants to cry with the Artaud she decries, 'No more masterpieces!' This is the kind of book one reads for the sheer delight of bantering about with an alert and keen banterer. It's a bunch of her old articles and analyses, glopped under what might have been an idea . . . but it doesn't matter much." Choice 9:520 Je '72 140w

"The best modern American dramas fall short of the best European, and I believe that I have shown that the shortcomings are in the dialogue." This book deals with American drama using a standard method of organization. . . . The plays themselves are discussed in terms of character, plot, and theme. There are some very fine moments of analysis, when Cohn reads the plays with a sensitivity reserved usually for poetry. She is particularly alert to the etymology of names and often finds there a whole essence. But why is the book titled *Dialogue*? Language is really what Cohn deals with when she is most original. She has not gotten to the roots of dialogue as such." Kristin Morrison  
Library J 96:2787 S 15 '71 150w

COKE, VAN DEREN. *Nordfeldt the painter.* 149p il col il \$12 Univ. of N.Mex. press

759.13 Nordfeldt, Bror Julius Olsson  
LC 71-183866

This is an account of Nordfeldt's "chronological development, a critical study of his work, and an examination of his place in American art." (Publisher's note) Bibliography. Chronology. Index.

"[This is] an enthusiastic but superficial study that is an attempt to establish for the little known Nordfeldt a position as a major



COKE, VAN DEREN—*Continued*

American 'Expressionist,' comparable to Kuhn and Hartley in particular. Coke traces rapidly Nordfeldt's development as printmaker and painter, through the influences of Whistler, Cézanne, Vlaminck, and Segonzac, to the rather mannered synthesis of the final years of his life. There are a few references to his ideas as artist and teacher, and some comments on his materials and methods. Biographical details and comments on his moods and personality are introduced from time to time, but the major focus is of the evolution of the works. . . . Seventy black-and-white and 17 color reproductions illustrate the text adequately. . . . Worth acquiring."

Choice 9:798 S '72 180w

"In this excellent study, Coke keeps the biographical data to a minimum, using it only to hold together passages of terse, perceptive criticism. The illustrations are not particularly good, but adequate enough to show the startling and wonderful growth that occurred (about 1945) in Nordfeldt's style." A. D. Ross  
Library J 97:1800 My 15 '72 160w

COKE, VAN DEREN. The painter and the photograph; from Delacroix to Warhol. rev & enl ed 324p il \$32 Univ. of N.Mex. press

759.06 Photography, Artistic. Paintings  
LC 75-129804

The author explores the "relationship between photography and painting [and shows] that almost from the date of its invention the camera has been used by such artists as Delacroix, Manet, Corot, Gauguin, Degas, Picasso, Rouault, Derain, Dali, Hartley, Shah, Warhol, and . . . others . . . to expand their vision and guide their brush. In hundreds of paired illustrations . . . the author matches the photograph from which the artist worked with the painting produced from that photograph. And he traces and discusses, with . . . illustrations, the changing trends in the use of photography in modern art." (Publisher's note) Index.

"[The book's] documentation is so rich and varied that it constitutes an impressive landmark in the midst of the books and articles devoted to the subject. The material is arranged according to categories—portraits, genre, stop-action, landscapes, etc.—in each of which there are startling juxtapositions that raise the most basic questions about art and realisms, realisms old and new, about the realisms of Eakins and Chuck Close—and one is led to think of a Van Eyck. A book of tremendous interest and implications that deserves the widest of audiences."

Choice 9:798 S '72 200w

"The book, originally published in 1964 as an exhibition catalog, has been updated and enlarged to include more examples of the thesis." R. R. Harris

Library J 97:2173 Je 15 '72 80w

COLBY, VINETA. The singular anomaly; women novelists of the nineteenth century. 313p \$10; pa \$3.50 N.Y. univ. press

823 Women as authors. English fiction  
SBN 8147-0096-9; 8147-0097-7 (pa);  
LC 70-92522

The author considers Eliza Lynn Linton, Mrs. Humphry Ward, John Oliver Hobbes (Mrs. Pearl Craigie), Olive Schreiner, and Vernon Lee (Violet Paget). Index.

Reviewed by Barbara Hardy

Encounter 38:48 D '71 240w

"Colby presents five loosely related portraits of didactic women novelists. She views the novel, as written by the authors under examination, as a vehicle for the expression and dissemination of ideas rather than as a significant literary form. So far, so good. The main problem is that no pattern of ideas emerges; the unifying thread is simply the gender of the novelists. Colby favors description over analysis, and what emerges is an uneven set of studies (that of Olive Schreiner is the best) of rather obscure practitioners of a minor but persistent subgenre that provide a wealth of information not easily obtainable elsewhere." E. J. Cutler

Library J 96:79 Ja 1 '71 130w

COLE, DONALD B. Jacksonian democracy in New Hampshire, 1800-1851. 283p maps \$10 Harvard univ. press

320.9742 New Hampshire—Politics and government  
ISBN 0-674-46990-9 LC 79-127878

"Rebutting the revisionist studies of Benson and McCormick, Cole . . . [attempts to] explain the shape of politics in the Granite State. He contends that there was continuity from the party of Jefferson to the party of Jackson, that Democrats and Whigs represented opposing regional and economic groups, that there was genuine disagreement between the parties on significant issues, and that therefore the concept of 'Jacksonian Democracy' is valid for New Hampshire. In support of his thesis he traces the rises of Isaac Hill's Republican faction to dominance between 1822 and 1829 and provides a detailed analysis of the 1832 presidential election, correlating votes by towns with geographic, economic, and religious variables." (J Am Hist)

"What this study sets out to do, it does well. The book's weakness, however, lies in the narrowness of what it sets to do. From the outset it proceeds on the assumption that political development may be entirely seen through the public rhetoric and private machinations of prominent politicians. It takes politicians' talk too seriously. Party organization and legislative activity, while frequently alluded to, are treated only from that limited perspective. . . . Those in the ivied East who share the author's narrow and elitist assumptions about the nature of history may find this a wholly satisfying study. There will be others, I fear, who will be exasperated by its calm anachronism." L. L. Marshall

Ann Am Acad 399:215 Ja '72 600w

"A study of Jacksonian politics in New Hampshire is long overdue, in view of its importance to the Democratic party on the national scene. Cole uses most of the newer tools of quantitative historical political analysis to tell the story. . . . On occasion the book falls short of its aims as the author offers stronger conclusions than are warranted by the evidence presented."

Choice 8:604 Je '71 140w

"[The author's] methodology is open to criticism, as is his interpretation of the crucial gubernatorial election of 1827, but his argument is skillfully presented. . . . Cole highlights the furor in 1829 over the management of the Portsmouth branch of the Bank of the United States, probably exaggerating the relationship of this incident to Jackson's decision to attack the bank. He deals effectively with the careers of Hill, Woodbury, and Pierce in national politics, explaining the basis of their pro-southern attitudes. Cole's interpretations should engender controversy." R. P. McCormick

J Am Hist 58:746 D '71 380w

COLE, HERBERT M., jt. ed. African art & leadership. See Fraser, D.

COLE, MARGARET. The life of G. D. H. Cole. 304p pl \$10 St Martins

B or 92 Cole, George Douglas Howard  
SBN 333-00216-4 LC 72-164666

"In this biography of her husband, Dame Margaret Cole sets forth the . . . range of his activities, from his initial fellowship at Oxford in 1912 through his numerous research directorships in the labor movement, his participation in general strikes, Labour Party politics, union leadership, pioneer efforts in adult education, Fabian Society strategies, as book publisher, [author] newspaper correspondent, constant New Statesman contributor and one-time editor, a professor at Oxford, and [al] leader of the 'Cole Group' which rivaled the J. M. Keynes' circle at Cambridge." (New Repub) Chronology. Index. List of books by G. D. H. Cole.

Choice 9:867 S '72 170w

"[Dame Margaret Cole] has written a lively and candid biography to prove her husband was . . . as a writer and and above all a teacher, a formative influence on the Labour movement for half a century."

Economist 241:xi N 6 '71 370w

Reviewed by Max Beloff

Encounter 38:62 F '72 800w

"[This book] resembles most an extravagantly long account of a notable man's achievements in Who's Who. There is not one



remembered conversation, not a single dramatic scene, a confrontation, a challenge, a tender exchange, an obstacle triumphantly overcome, or a bitter disappointment. Cole as a human being remains an effectively preserved mystery. . . . Perhaps someone someday who knew him better than his wife, or who has the will and the ability to communicate that which perhaps she has withheld, will tell us who he really was." M. J. Ulmer

New Repub 166:27 Ap 15 '72 800w

"Wives rarely make good biographers of their husbands. Dame Margaret Cole is the exception. She was associated with Cole's political activities almost from the first and presents them with some of his own clarity. Occasionally she slips too much from biography into general history and sometimes she exaggerates the importance of what were really coterie affairs. Broadly speaking she holds the balance right. She is equally admirable on the personal side of the story: frank as only a wife can be, devoted and yet without illusions. Cole was often prim, even priggish, and might easily have turned into a figure of fun. He was redeemed by an innocent sincerity which Dame Margaret has fully recaptured." A. J. P. Taylor

New Statesman 82:441 O 1 '71 1600w

Reviewed by Paul Johnson

N Y Times Bk R p6 Ja 7 '73 250w

"The problem of how to divide one's energies between doing, writing, and teaching comes up . . . sharply when one considers the life of G. D. H. Cole, described most vividly and with admirable detachment yet devotion by his wife. . . . [Her book is] more a lively narrative than an ideological analysis (with gorgeous asides like the visit of the Webbs, bearing a moderate-sized cod as an offering to the young couple) is first-rate reading, even for those with no particular socialist sympathies."

TLS p1391 N 5 '71 550w

**COLE, MICHAEL.** The cultural context of learning and thinking. See The cultural context of learning and thinking

**COLE, MICHELLE.** Checking it out; some Lower East Side kids discover the rest of America, by Michelle Cole and Stuart Black. 324p il \$5.95 Dial press

917.3 U.S.—Description and travel  
LC 74-14374

"This report of a cross-country car tour taken by a group of ghetto adolescents is in the form of a daily journal. . . . The kids' own photographs complement those taken by a professional." (Library J)

"The accounts are straightforward and liberally spiced with gut responses in ghetto vernacular. The experiences recounted go a long way in describing our country's shocking weaknesses as well as its heart-warming strengths. . . . The thoughts and reactions of the group leaders intensely portray the conflicts encountered in attempting to explain to the kids what they were experiencing together. Unfortunately, many readers will be offended by the honest reporting and thereby be blinded to a unique view of their country." P. E. McDowell

Library J 96:4023 D 1 '71 70w

"[Cole and Black] chronicle their experiences in journal entries—the boys' first horseback rides in Yellowstone Park, a deluxe weekend at San Francisco's Fairmont Hotel, a visit to a Hollywood studio, a meeting with Chicano activists in New Mexico. Their tale recalls encounters with stiff-necked hotel personnel in Toronto, obtuse waitresses in roadside stands, dull-minded policemen in Montana, pretty girls in Los Angeles, friendly college students on many campuses—for the rest of America had much to discover in them. . . . A both depressing and encouraging picture of our land today."

N Y Times Bk R p34 Ap 9 '72 180w

**COLE, WILLIAM.** ed. Oh, that's ridiculous! poems sel. by William Cole; drawings by Tomi Ungerer. 80p lib bdg \$3.75 Viking

821.08 Nonsense verses—Juvenile literature.  
Poetry—Collections—Juvenile literature  
SBN 670-52107-8 LC 70-183334

Limericks and nonsense rhymes by various authors, including Gelett Burgess, Ogden Nash,

Theodore Roethke, A. E. Housman, and others. "Grades four to seven." (Library J)

"Cole's third collection of nonsense poetry strives to include less familiar verses than the oft anthologized (and better) ones by Lear, Carroll, et al. . . . Though not as good as . . . Oh, What nonsense [BRD 1966] and Oh, How Silly [BRD 1971] this collection does contain enough goodies to tickle the slightly sadistic juvenile funny bone and make the book an acceptable addition for libraries with no budget problems." M. A. Dorsey

Library J 97:2236 Je 15 '72 90w

"Neither the poems nor the accompanying Unger drawings seem quite as hilarious as they might. There are saving exceptions, though: the Spike Milligan poems and illustrations possess a demonic, angry-young-mannish freshness. So does Michael Dennis Browne's 'Song for Joey,' and Shel Silverstein's comment on the causes and consequences of war is strikingly apposite." L. E. Sissman

N Y Times Bk R p8 Je 25 '72 130w

**COLE, WILLIAM.** ed. Pick me up; a book of short short poems. 183p \$4.95 Macmillan (N Y)

808.81 Poetry—Collections—Juvenile literature  
LC 78-165103

An anthology of over 200 poems. "divided into seven parts: Beginnings, 'The Wit of Poets,' 'The Poetry of Wit,' 'The Things of Nature,' 'Portraits,' 'Pictures,' and 'Ends.' . . . Grades four to six." (Library J)

"This is a delightfully varied collection of world-wide poetry. There are poems of wit, sad poems, descriptive poems, poems of life and death, nature poems, and fanciful poems. Some are by well-known poets (Frost, Whitman, Nash, and Milne); others are by lesser knowns (Kinnell, Ignatow, Morgenstern, and Vaughan). There are many traditional rhymes and anonymous verses. . . . Though it lacks illustrations, the brevity of these poems may make this book appealing to reluctant readers who have heretofore been discouraged by poetry." S. F. Rinkoff

Library J 97:2482 Jl '72 120w

"[This is] indisputably superior to [the same editor's Oh, That's Ridiculous! BRD 1972]. 'Pick Me Up' takes . . . good poems that happen to be short—not all, by any means, poems written specifically for children—and puts them into a small, handy format with big type and a pleasing series of subject headings. . . . Mr. Cole is bracingly untroubled by introducing serious poets—Blake, Coleridge, Goethe, Herbert, Hopkins, Keats, Pound, Robinson, Yeats—and serious subjects—war, death, greed, ingratitude, sloth, corruption of power, unrequited love—as well as purely joyous ones. His tasteful and judicious selection cannot help introduce a child to the real world, and to the world of real poetry." L. E. Sissman

N Y Times Bk R p8 Je 25 '72 130w

**COLE, WILLIAM.** Poems from Ireland; sel. by William Cole; drawings by William Stobbs. 237p \$4.50 Crowell

821.08 Irish poetry—Collections  
ISBN 0-690-63898-1 LC 77-132294

The poems in this anthology spanning twelve centuries "tell of country pastimes, of the vagaries of love and of the weather; there are . . . commentaries on the state of the nation and the conditions of the neighbors' souls; [and] there are the laments for martyred rebels. . . . Arranged alphabetically rather than chronologically, the poems end with selections from Yeats." (Horn Bk) Brief biographies of the poets are included. Indexes of poets, of titles, and of first lines.

"This is that rare thing for an anthology (or almost any book of poems)—a book you read through from start to finish, as if you have to find out what happens. . . . There's hardly a poem here without one or two lines that come alive and touch something in you. Cole has not only a sure sense of 'the real thing' but a wide range of enthusiasm: Many occasions and moods, passing and deep, are spoken for. . . . The familiar names are here . . . but the book is drawn less from 'names' as from what the anthologist likes. And he



**COLE, WILLIAM—Continued**

likes the work of a good many of the younger poets." Jean Valentine.

Book World p10 My 28 '72 450w

Choice 9:1291 D '72 180w

"[The editor] has returned to the high standards set by some of his earlier collections and compiled an outstanding volume of Irish poetry. . . . Although there is little that is intellectual or metaphysical in the poems (with the exception of Patrick MacDonough's 'Donna's Oaks Were Still,' an eloquent expression of the existential predicament), they are filled with an earthy, almost pagan sense of life that leaves no room for artificiality. . . . It is a tribute to [Yeats'] colleagues that his verses seem a natural culmination to the poems that have gone before. Understated woodcuts evoke the brooding rural beauty of Ireland." S. D. L.

Horn Bk 48:277 Je '72 230w

"Revealed is a poetic richness of language and ideas, both in those poems translated from Irish and in those originally written in English. Stobbs' illustrations add to the haunting mood of the lyrics, which range in subject matter from descriptions of rural life to rebel laments. . . . At a time when Ireland is much in the news, Cole's selections will be of interest to high-school students." Anne O'Toole

Library J 97:3811 N 15 '72 100w [YA]

**COLE, WILLIAM, ed.** The poet's tales; a new book of story poems; il. by Charles Keeping. 320p \$6.95 World pub.

821.08 English poetry—Collections—Juvenile literature. American poetry—Collections—Juvenile literature. Children's poetry  
LC 72-101841

The selections in this volume are "grouped into eight categories: 'Strange and Mysterious,' 'Characters and Individualists,' 'Birds, Beasts, and Bugs,' 'Adventures and Disasters,' 'Love Stories,' 'Fighting Men,' 'At Sea,' and 'Odd and Funny.' . . . Grade six and up." (Library J) Index of authors. Index of titles. Index of first lines.

"The choice of poems, whether by famous masters, by lesser knowns or anonymous, is intelligent and tasteful. The selections are readable enough to appeal to recalcitrant readers and may even convert poetry haters. Cole's latest effort at anthologizing differs from his Story Poems, New and Old [BRD 1957] in that it includes such modern poems as Conrad Aiken's 'And in the Hanging Garden' and J. P. Donleavy's 'When I brought the News.' On the other hand, it is regrettable that Cole fails to include such old favorites as O. W. Holmes' 'The Deacon's Masterpiece' and Longfellow's 'Paul Revere's Ride' . . . The young adults at whom this book is supposedly aimed probably never have encountered these and should not be deprived of poems that are traditionally accepted as masterpieces within their genre." Daisy Kouzel

Library J 97:1920 My 15 '72 250w [YA]

"While the anthology has many old favorites and folk ballads, it also includes some new narrative poems by May Swenson, Alastair Reid, and others. The selection is discriminating, the lively preface is actually addressed to young readers rather than to adults, and the illustrations are striking." Zena Sutherland  
Sat R 55:84 Ap 22 '72 60w

**COLEMAN, DOROTHY GABE.** Rabelais; a critical study in prose fiction. 241p \$11.50 Cambridge

843 Rabelais, François  
ISBN 0-521-08125-4 LC 76-173822

This study views Rabelais "as a literary artist giving special attention to the form and language of his fiction. Mrs Coleman . . . sees him as finding a particular form—Menippean satire—in which he could achieve a balance between seriousness and irony, involvement and detachment, direct address to the reader and distance, and in which he was able to develop his own unique language." (Publisher's note) Chronology. Bibliography. Index.

"A study which is admirable in its attempt to put some of the laughter back in Rabelais (as well as to view him as a creative artist, rather than a philosopher or moralist). Coleman has done scholarship a service in challenging the categorization of the Gargantua-Pantagruel cycle as novelistic in conception,

suggesting Menippean satire instead. . . . [Her book is] a highly readable, interesting effort of somewhat limited scholarly scope (American opinions are practically nonexistent for the author). Helpful index, scanty bibliography. For graduate student consideration."

Choice 9:513 Je '72 180w

"The magic words 'Menippean satire' (in Dr Coleman's special sense) sound uncomfortably like an incantation as they are invoked time after time to explain some already familiar phenomenon. . . . When it comes to linguistic analysis [she] shows the same tendency to employ impressive words to account for the obvious. . . . This pleasantly scholarly book results in neither a new nor a full interpretation of Rabelais's great work."

TLS p1389 N 5 '71 550w

**COLEMAN, J. WINSTON, ed.** Kentucky; a pictorial history [by] J. Winston Coleman, Jr., ed. [and others]. 256p \$7.95 Univ. press of Ky.

917.69 Kentucky—History  
ISBN 0-8131-1256-7 LC 74-160043

"Approximately one-third of the book traces Kentucky history chronologically up to the end of the Civil War. The balance of the book is arranged by broad subject areas, with an emphasis on social and cultural aspects of Kentucky life." (Library J)

"This impressive book could stand as a model for other pictorial representations of state and local history. . . . [This is] a clear and occasionally unique portrait of Kentucky. . . . The text is clear and accurate, but it is the photographs which lift this book above the ordinary. Many of them are rare, some are in color, and none are extraneous. The section on mountain culture and crafts is particularly effective. The book is well bound and designed, and its price is astonishingly low. However, the absence of an index may limit reference use." Mark Neyman  
Library J 97:679 F 15 '72 170w

"The material in this pictorial history . . . is unfortunately put together in a format which is not very cohesive. It may be odd in a literary journal to criticize a book for its visual aspects, but here the jumbling together of text and photographs, often colored and uncolored on the same page, presents a positive barrier to the absorbing information the book contains."

Va Q R 48:1xxiv spring '72 70w

**COLEMAN, LESLEY.** A book of time. 144p il col il \$5.95 Nelson

529 Time  
ISBN 0-8407-6144-9 LC 73-164969

The "author recounts the history of the measurement of time from the era of Sumerian priests, who in 3,000 B.C. made the first respectable calendar, to the atomic clocks at Greenwich [England], which err only one second every 1,000 years. . . . The book also considers some . . . hypotheses about space-time relationships and some general notions about time as relative rather than as linear." (Horn Bk) Bibliography. Index.

"Unfortunately, because of long and difficult quotes from dated sources, because of unsubstantial explanations, and because of confusing alternations of past and present occurrences, the writing fails to enlighten the reader properly about many aspects of the subject. A few more drawings and illustrations might have helped, although most of the illustrative material has been perfectly chosen. The elegant production of the book lends value to the not always satisfactory presentation of the fascinating subject." A. L. S.

Horn Bk 48:158 Ap '72 240w

"[This book is for] backward-looking mortals who like science a shade fantastical. [It is] packed with curious information about calendar changes and clockmakers." Clair Tomalin

New Statesman 81:783 Je 4 '71 30w

"Intriguing questions [are] comprehensively answered in this pleasant book. The mysteries of time zones and the international date line, and the significance of the six pips time signal are also clarified. But it is more difficult to explain the nature of time itself. This is a good subject, well treated in text and illustrations."

TLS p778 Jl 2 '71 80w



COLEMAN, RICHARD P. Social status in the city [by] Richard P. Coleman [and] Bernice L. Neugarten. 320p \$9.75 Jossey-Bass

301.44 Social classes. Kansas City, Missouri Social conditions  
ISBN 0-87589-081-4 LC 70-132820

A "study of social status in Kansas City. Methods were adapted from earlier studies in smaller communities as well as data that had already been gathered by a local social science research organization. From their modifications [the authors] have developed an Index of Urban Status and offer guidelines for its use in future comparisons. . . . Several changes in the concept of status were presented, including the educational level of the wife, the newer status perceptions of the professional and research categories [and the] inclusion of a working class." (Choice) Bibliography. Index.

"[A] critical problem is the description and rationale of the multidimensional Index of Urban Status itself and the authors' general failure to incorporate in any serious way the recent advances in statistical and methodological techniques in building and evaluating such an index. . . . [Nevertheless, the book] is enjoyable to read as well as intellectually stimulating. Nowhere is this feature more evident than in the second part . . . which provides stimulating ethnographies of the five major classes and their subdivisions, filled with perceptive insights and suggestive interpretations well worth following up in future studies. . . . [However] the final chapter, while . . . filled with speculations about the changing nature of the American 'class structure' in the 1960s, is almost totally devoid of citation or discussion of the relevant current literature." E. O. Laumann

Am J Soc 78:268 J1 '72 1800w

"Methods of delineating the status structure are excellent. The index and scale would be appropriate for other urban areas. . . . Highly recommended as outside reading for courses in sociology, behavioral science, and social research."

Choice 8:1095 O '71 170w

"The many vignettes of the life-styles at various status levels are genuinely interesting reading, for the authors' style is lucid and jargon-free. . . . [The book] will raise the hackles of both hard-nosed methodologists and conflict theorists. . . . [It] is methodologically sparse in that key research steps are not spelled out. The authors also present only a fraction of the vast quantity of data on which their conclusions must have been based. The book is thin in theory as well. . . . The conception of society implied throughout this work is static, or at best evolutionary. . . . Perhaps the best part of the book is the authors' delineation of the Kansas City status system circa 1955." D. A. Tennant

Contemp Social 1:436 S '72 700w

COLEMAN, TERRY. Going to America. [Eng title: Passage to America]. 317p pl \$8.95 Pantheon bks.

325.73 U.S.—Immigration and emigration. Irish in the U.S. British in the U.S.  
ISBN 0-394-47988-2 LC 79-39602

This book concerns "emigrants—who they were, and why they left, and how, and what happened then. . . . [It describes the experiences of those] who left Great Britain and Ireland in 1846-55." (Foreword) Bibliography. Index.

"The terrible story of the Irish famine refugees has been told before, but there was a great deal of emigration from the rest of Britain to the United States going on at the same period. Mr. Coleman has written a thoroughly interesting history of the whole emigrant traffic, with much detail on individual experiences, the ramshackle lack of government control on both sides of the Atlantic, and the intractability of shipping companies." Phoebe Adams

Atlantic 229:113 Je '72 70w

Reviewed by Rev. J. M. Murphy

Best Sell 32:164 J1 '72 450w

Choice 9:711 J1/Ag '72 130w

Christian Century 89:672 Je 7 '72 50w

"This moving book . . . reveals our lamentable dependence on myth rather than history for knowledge of the past. While the United States did turn out to be the promised land for many newcomers, it did so particularly for those who arrived with some cash and physical strength. . . . The conditions under which the steerage passengers made the journey were no better than those of a concentration

camp. . . . The length of the journey itself doomed many of the weak and aged. . . . This is a worthy, readable book that misses being a major one. The author has failed to encompass his subject and to set the heart-rending stories, meticulously dredged out of the documents of the period, into a solid historical matrix."

Economist 243:55 Ap 15 '72 400w

Reviewed by Dorothy Sinclair

Library J 97:2087 Je 1 '72 140w

"Coleman is a journalist, but also a thoughtful social historian and a first-rate writer."

New Repub 166:24 Mr 25 '72 280w

Reviewed by V. S. Pritchett

New Statesman 83:492 Ap 14 '72 1600w

"This is a book which is essential reading for British social historians, and for other historians tempted to consider Ireland and the Irish during the mid-century in purely statistical terms. But it is, as the foreword explains, primarily about the emigrants themselves. There will be few readers who will not find the story compulsive."

TLS p1096 S 22 '72 330w

COLEMAN, WILLIAM. Biology in the nineteenth century: problems of form, function, and transformation. 187p il \$7.50; pa \$3.95 Wiley

574 Biology—History

ISBN 0-471-16496-8; 0-471-16497-6 (pa)

LC 73-151725

"Coleman takes as his theme the emergence of biology as a science in its own right during the 19th century. Tracing its emergence, he discusses . . . the development and interrelationships between such fields as cell theory, embryology, and evolutionary theory (including historical geology); the beginnings of biochemistry; and the development of an experimental attitude among biologists toward the end of the century." (Library J) Annotated chapter bibliographies. Index.

"[This book is] addressed to a wider audience than that composed of specialists. [It] is essentially a series of connected essays, not attempting to be comprehensive, but selecting for thoughtful treatment a certain few of the major preoccupations of the biologists of the period. Coleman is well read in the biological literature of the time and has chosen important problems. . . . He emphasizes the contrast between historical and mechanical explanation, and deals ably with repercussions from neighboring fields such as linguistics and sociology. There are a few well chosen illustrations. The writing does not appear to be well suited to the audience sought. The style is anything but limp; it abounds in unfortunate choices of wording and ambiguous phraseology."

Choice 8:1345 D '71 180w

"This informative and well-written book presents an interesting point of view, and anyone who has had a good elementary course in biology should be able to follow it without much difficulty." B. L. Stern

Library J 97:886 Mr 1 '72 120w

COLERIDGE, SAMUEL TAYLOR. Coleridge on Shakespeare; the text of the lectures of 1811-12; ed. by R. A. Foakes; pub. for the Folger Shakespeare Library. (Folger monographs on Tudor and Stuart civilization, no 3) 171p \$5.75 Univ. press of Va.

822.3 Shakespeare, William—Criticism, interpretation, etc.

SBN 8139-0340-8 LC 78-150748

"The only substantial text of a series of lectures on Shakespeare by S. T. Coleridge is that provided by J. P. Collier's Seven Lectures on Shakespeare and Milton (1856). His text of these . . . lectures given by Coleridge in 1811-12 has been the basic of all modern editions. . . . This new edition is based on hitherto unpublished transcripts of the lectures, now in the Folger Shakespeare Library, made by Collier when, as a young man, he attended Coleridge's lectures . . . seeking to take down [the poet's] words accurately. Professor Foakes' Introduction and Appendices demonstrate the extent to which Collier revised and altered Coleridge's words for the edition he published forty-five years later." (Publisher's note) Index.

"One must be very grateful to R. A. Foakes for bringing us a little closer to Coleridge's original voice in his lectures of 1811 and 1812."



COLERIDGE, S. T.—*Continued*

... We are still not quite within earshot of Coleridge. . . . Professor Foakes' introduction makes clear how often the later additions and 'improvements,' while not material in themselves, change the tone of a passage from (to use the Coleridgean distinction) 'I-thinking' to 'Thoughts on Shakespeare.' M. M. Mahood *Encounter* 38:55 D '71 300w  
Library J 97:60 Ja 1 '72 70w

"Unfortunately, . . . Collier's reputation is not, nor was it even in 1856, a savoury one. . . . As one authority has summed it up: 'No statement of his can be accepted without verification, and no manuscript he has handled without careful examination, but he did much useful work.' It is against a background of this kind that Professor Foakes has prepared this edition. . . . [He has given] parallel versions of some passages in Lecture 9 which do much to illustrate the whole process at work. . . . But not all Professor Foakes's ingenuity can establish a strong case for really wanton interpolations. . . . It is excellent that [he] should have published this alternative version . . . [but] it is greatly to be hoped that Collier's proverbially bad name may not lead to the super-session of his carefully considered version by this rougher product that is also his, in the fond hope that the latter is 'more authoritative.' There is, we believe, not the slightest doubt that Collier did his job in 1856 as well and as honestly as he could and had no thought in his mind but to render as faithfully as possible the great experience in which he had participated so many years before. Professor Foakes's notes and general editing are full, illuminating and accurate."

TLS p1033 Ag 27 '71 950w

Va Q R 48:lvii spring '72 110w

COLERIDGE, SAMUEL TAYLOR. The collected works of Samuel Taylor Coleridge; v 1. Lectures 1795 on politics and religion; ed. by Lewis Patton and Peter Mann. 512p \$15 Princeton univ. press

824 Political science. Christianity  
LC 68-10201

This latest volume of the Bollingen Series 75, collecting the works of Coleridge under the general editorship of Kathleen Coburn, "recovers the series of lectures on politics and religion which the 23-year-old Coleridge delivered in Bristol during 1795. [For volume 2 of the collected works, *The Watchman*, and volume 4, *The Friend*, see BRD 1970]. Index." (Choice)

"[Another] volume of the magisterial collected Coleridge. . . . Only the *Conciones ad populum* has been easily available before. The [other lectures] are here published for the first time, or could be found only in scarce editions. The editorial apparatus is formidable, including ample chronological tables, textual variants, MS. fragments, contemporary newspaper accounts, and copious notes identifying Coleridge's (often unstated) sources. A truly prodigious index will be of inestimable value to scholars. The 58-page introduction provides a rich fund of historical and biographical background, illuminating much that has been hitherto obscure, especially Coleridge's considerable debts to Hartley, Priestley, and a host of lesser personages. His intellectual development can no longer be studied without close attention to these lectures. Indispensable for graduate school libraries."

Choice 8:674 J1 '71 160w

TLS p929 Ag 6 '71 1300w

COLERIDGE, SAMUEL TAYLOR. The rime of the ancient mariner; il. by C. Walter Hodges. unsp 5.95; lib bdg \$4.97 Coward, McCann & Geoghegan

821  
LC 70-156956

This "picture-book version of Coleridge's . . . poem . . . [reflects] the changing moods of the narrative." (Publisher's note) "Grades three to seven." (Library J)

"Hodges has captured . . . the weird mystical quality of the Ancient Mariner telling his dreadful story to the bridegroom. . . . Although most of the illustrations first appeared as part of *Encyclopaedia Britannica* filmstrips, they have adapted well to the printed page and do much to enhance the poetry." Sharon Karmazin

Library J 97:772 F 15 '72 60w

"The romantic pictures would help quite a young child through the text. . . . [This book is] well worth having."

TLS p1328 O 22 '71 20w

COLES, ROBERT. *Children of crisis*, v2. See Coles, R. *Migrants, sharecroppers, mountaineers*

COLES, ROBERT. *Children of crisis*, v3. See Coles, R. *South goes North*

COLES, ROBERT. *Farewell to the South*. (An Atlantic monthly press bk) 408p \$7.95 Little  
917.5 Southern States. Southern States—Race relations  
ISBN 0-316-15158-0 LC 72-638

A postlude to the author's *Children of Crisis* (BRD 1967, 1968) this is a collection of articles written over the past nine years for such magazines as *The New Republic*, *Daedalus*, *The New Yorker* and others, "augmented by Coles to show what he 'learned during the sixties about the South and some Southerners, and how it has all changed.' . . . [His] farewell is to the Southern families whom he no longer visits regularly; he speaks, however, of the old South's abandonment of tradition and custom and of its now accomplished assimilation into America—politically, economically, and culturally." (Library J)

Reviewed by T. H. Clancy

America 127:326 O 21 '72 300w

Best Sell 32:227 Ag 15 '72 650w

"Most of the articles in the first two sections . . . were written when Coles was in the midst of researching '*Children of Crisis*.' While these pieces are interesting, well-written, and valuable in their own right, it is the essays in the third section, '*Changes*,' written in 1971, that give this work its *raison d'être* because it is here that the author offers a perspective, and new information, on his previous work. . . . The most surprising and interesting essay in this book is the last one, '*The Observer and the Observed*.' In it Coles candidly explains not only his own motivations for taking up what was to become a life's work but also the peculiar hazards that he, as a psychiatrist trained to spot instances of psychopathology, faced in dealing with 'normal' people." H. L. Van Brunt

Christian Science Monitor p9 Ag 16 '72 800w

"As in the past, [Coles] uses quotations effectively in showing the turmoil of school integration, elementary through college. He brings insight into the convictions, uncertainties, and occasional despair of the student activist and the Southern teacher. There are studies of Stokely Carmichael, Lester Maddox, and James Baldwin, as well as reviews of several books about the South. . . . Recommended." H. J. DuBois

Library J 97:2110 Je 1 '72 190w

Reviewed by Jared Lobdell

Nat R 24:1189 O 27 '72 210w

"An effort at summation by a writer who has scrutinized the South in recent years with as much tenacity as any other, and with results that are rivaled—in the breadth of their understanding and compassion—only by the work of C. Vann Woodward [The Burden of Southern History, BRD 1961. Coles's] . . . eagerness to listen has enabled him to go back and forth between the two racial worlds of the South, even to act as a messenger between them. He has gotten inside not merely the heads of Southern blacks and whites, but their hearts as well. . . . [There are] things about the South that only rarely come to the surface, and Coles brings them out." Jonathan Yardley  
N Y Times Bk R p3 Ag 6 '72 1900w

New Yorker 48:71 S 2 '72 130w

"[The book] presents a panorama of major social change seen through the eyes of a most informed, open, and compassionate 'Yankee visitor.' Dr. Coles . . . is as alert to the complex cultural background as to the more obvious political chicanery. The essays contain their share of anger and sometimes what seems in retrospect an overly generous hope; but, overall, they are moving human documents, chronicles not only of a time passed and a place still changing but of a sensibility that



is reflective, fair, and open always to the human heart."

Sat R 55:80 O 21 '72 250w

Reviewed by Melvin Maddocks  
Time 100:61 Ag 28 '72 430w

COLES, ROBERT. The geography of faith.  
See Berrigan, D.

COLES, ROBERT. Migrants, sharecroppers, mountaineers. (An Atlantic monthly press bk) 653p col il \$12.50 Little

331.5 Migrant labor. Farm tenancy. Poor—Southern States. Child study  
LC 76-162331

This book and the following volume continue the studies begun with the author's *Children of Crisis*; a study of courage and fear (BRD 1967) which dealt with school desegregation. This volume "begins with an introduction to the landscape and to Coles's clinical method. He then goes on to describe in turn the lives of the children of migrant pickers, sharecroppers and poor whites in Appalachia, using materials from interviews carried on over many years and drawings made by these children. Next he attempts to delineate each representative social and economic community . . . [and some of the] local types: Bossman, Teacher, Sheriff, Preacher. . . . Finally, [he] generalizes about the rural experience." (N Y Times Bk R) Index.

Reviewed by M. J. Sheeran

America 126:541 My 20 '72 150w

"Coles has accumulated a vast social history in these volumes and his plan is to do the same for the southwestern part of the United States. His two decades of personal contact with the poor have produced great social descriptive documents. What seems to be lacking is a good social or sociological framework for viewing the social systems that he has depicted. Despite his rejection of the Freudian or other traditional psychiatric approaches, Dr. Coles is ambivalent about embracing explanations involving social influences. . . . He sees the system as evil and he sees no system. In short, he is full of contradictions or near-contradictions, I think, because the psychiatric mentality is individually oriented." J. J. Conlin

Best Sell 31:551 Mr 15 '72 150w

"[This] volume is well written and should be in every library. . . . Essential for the general reader, college student, and scholar. Useful bibliographical footnotes and index."

Choice 9:1166 N '72 70w

Reviewed by Joseph Epstein

Commentary 54:60 Ag '72 900w

"Coles has consistently demonstrated his skill in describing and characterizing complex segments of society with perception and sensitivity. Basic to the success of his studies has been the liberal use of quotations from taped interviews—quotations which capture better than a straight narrative ever could the convictions, personal tragedies, prejudices, frustrations, hopes, and spirit of dignity and pride of his subjects. . . . Countless children and their families are described and quoted and color plates reproduce the children's drawings, which mirror their fears and aspirations. This book makes a major contribution to the field of social science and suggests many avenues for social actions." H. J. DuBois

Library J 97:57 Ja 1 '72 170w

Reviewed by A. Z. Silver

Nation 215:53 Jl 24 '72 800w

Reviewed by H. M. Caudill

N Y Rev of Books 18:21 Mr 9 '72 1000w

"[Coles] has a basic attitude toward those not like him that is usually missing from such enterprises: respect. . . . [He] writes lucidly, and if he cleans up the language he records perhaps a bit past the point I would like, he has reasons for what he does in 'middle-classing' the speech. His writing is clean and sensitive, with at times a Biblical wash to it. His ear is open to the intent of the speaker. He writes clearly because he would be ashamed to take refuge in jargon. . . . Toward the end of Volume Two there is a token chapter about social change, but it is pallid next to the chapters in which one sees black child, black mother against a backdrop in which even the birds seem frozen in place—static as the children's drawings Coles reproduces with all their power and pathos." Marge Piercy

N Y Times Bk R p1 F 13 '72 1000w

Reviewed by H. L. Van Brunt

Sat R 55:69 Ap 11 '72 700w

COLES, ROBERT. The South goes North. (An Atlantic monthly press bk) 687p il col il \$12.50 Little

301.3 Migration, Internal. Poor—Northern States. Child study  
LC 70-162332

This volume "delineates the condition in the black ghettos of the northern cities. . . . Here Dr. Coles traces the migrations of millions of whites and blacks from Alabama, Mississippi's Delta Country and the hills and hollows of Eastern Kentucky and West Virginia to the big cities 'Up North.' . . . Coles's focus is on the wrench of readjustment endured by whole families and the despair and tragedy—the loneliness, humiliation, poverty and violence—they find almost invariably." (Publishers' Weekly) Index.

Reviewed by J. J. Conlin

Best Sell 31:551 Mr 15 '72 150w

"[This] volume is well written and should be in every library. . . . Essential for the general reader, college student, and scholar. Useful bibliographical footnotes and index."

Choice 9:1166 N '72 70w

Reviewed by Joseph Epstein

Commentary 54:60 Ag '72 900w

Reviewed by H. J. DuBois

Library J 96:57 Ja 1 '72 170w

Reviewed by A. Z. Silver

Nation 215:53 Jl 24 '72 800w

"Perhaps only a psychiatrist could enable the reader to glimpse so clearly the meaning of the poverty and rootlessness that mark the lives of so many people in our society. In [Coles's] books, poverty, drug addiction, welfarism, urban rioting, lawlessness, and racism cease to be abstractions. They are attached to living people and their emotions and insights become real and are shared. Suddenly one realizes what the 'urban crisis' is about, above all because Coles, especially in his third volume, has followed the rural poor from the ravaged countryside to the cities they flee to; and he understands what it means to make that trip. . . . These books should be read by every mayor and alderman, and city hall will be wise to present them as gifts to congressmen." H. M. Caudill

N Y Rev of Books 18:21 Mr 9 '72 1000w

"[This volume] follows a similar design [to the preceding one] but also contains studies of schools in various cities undergoing busing. Coles's treatment of the social world is thinner, in part because a child's world is more complicated in a Northern slum than in rural Alabama, in part because Coles's informants are themselves more sophisticated and warier. . . . This volume is less satisfying than the others, though valuable. It is more scattershot. . . . [However] Coles has a lot to say about what slow learners have learned so well that it turns them off in school. . . . These books would be useful to people trying to change this country, but few of those I have in mind have \$25 to spare." Marge Piercy

N Y Times Bk R p1 F 13 '72 1000w

"America is touted as the land of opportunity, as the place where anyone can become President. In fact, as Robert Coles's three volumes make clear, it is as caste-ridden as any country in the world. . . . In a review of this limited scope I have been able to give no more than an outline of these books. They deserve to be read slowly and carefully, for they are works that can change lives. Children of Crisis might well make Robert Coles famous. But the real test of his work will be whether the conditions of the people he has made us aware of continue to be infamous." H. L. Van Brunt

Sat R 55:69 Ap 11 '72 700w

COLETTE. The other woman; tr. from the French and with an introd. by Margaret Crosland. 140p \$6.95 Bobbs

ISBN 0-7206-0370-6 LC [70-856744]

"The 'unknown woman' is the theme of this collection of brief sketches written, mostly, for newspapers and magazines and brought together in English for the first time here." (Library J) This material was originally published in *La Femme cachée*, 1924, and *Paysages et portraits*, 1958.

"With the exception of 'My Friend Valentine,' the stories remain merely sketches. Missing and lamented is the rich enveloping texture of place and ambience. Characterization is indicated with a few deft strokes, action condensed to a single revelatory gesture. Still—it's Colette, which always means charm and



## COLETTE.—Continued

sensual precision. But it's Colette on a middling day, with an unaccustomed pallor." A. G. Mojtabai

Library J 97:84 Ja 1 '72 110w

Reviewed by Lucy Cadogan  
New Statesman 82:54 J1 9 '71 90w

Reviewed by Nancy Hale  
N Y Times Bk R p6 O 1 '72 260w

"The women [Colette] describes in [these sketches] are . . . imprisoned by the same world that nurtured Colette who after marrying into it, finally fought her way free through divorce, a term as an actress (which could explain the slightly melodramatic, scenic quality of *The Landscape and The Murderer*), and a career as a writer. . . . Colette's anatomy of marriage as an institution is exhaustive. . . . But the beauty of Colette's work is that she never preaches. She shows. . . . The world she both caressed and devastated depended on conceiving the heart as a muscle resolutely responding to the senses. That these stories still make one wince suggests she found at least a portion of the truth." Nancy Ryan

Sat R 55:74 Ap 1 '72 800w

"It is the earlier stories . . . which come [out] best. . . . Few of them are more than sketches of a situation, a character or a state of mind, but they are told sparsely; and although some of them are clearly makeweights, most show the acute understanding of women's character, and also their predicament, for which [Colette] is famous. The fact that it is always a woman's world, in which such men as do appear are clearly intruders, obviously imposes its limitations, but it is a woman's world from which men can learn. . . . By contrast with the pleasantly astringent taste of most of these earlier stories, *My Friend Valentine*, written at the end of Colette's life when she was enjoying the liberty of her fame and fortune, has a sickly, self-indulgent flavour."

TLS p986 Ag 20 '71 200w

COLETTE, *Places*; tr. from the French by David Le Vay; and with a foreword by Margaret Crosland. 157p il pl \$6.95 Bobbs

843

LC [70-488953]

Drawn from five of her volumes of non-fiction, *Places* is a selection of descriptions of some of the places where Colette lived and visited. The first section "On the Move" opens with "Trois . . . Six . . . Neuf" describing Colette's early years in Paris. "The other two essays in this section take us respectively on the maiden voyage of the Normandie and around Scandinavia. These last, as well as the rest of the essays, come variously from *En Pays Connu*, *Prisons et Paradis*, *Paysages et Portraits* and *Journal Intermittent*. The next division, 'Away,' offers vignettes of Algeria and Morocco. . . . [The concluding section is entitled *Home*]." (America)

"[This is] a delightful selection. . . . [The] unforgettable word pictures about Colette's adventures in 'moving house' in her early years in Paris have the freshness of immediate occupancy. . . . The third and last part . . . has eleven pieces showing Colette's loved homeland with the fervor of one who sees France (as the last essay is called simply) as 'The Most Beautiful Country in the World.' . . . Perhaps it was the 'still severity' of the cat's watchfulness that made this creature her favorite, almost her symbol. Even in this little anthology the cat appears again and again." M. W. Hess

America 126:73 Ja 22 '72 440w

"The English reads smoothly, if Britishly. Colette is made to say, for instance, 'How bloody boring it is here! Or again, 'So that's what it's like, a proper Provencal garden?' A number of passages in this book have Colette's well known charm, but in general this is minor and inconsequential stuff, by no means indispensable to a college or university library."

Choice 9:220 Ap '72 140w

"Here Colette the novelist abdicates in favor of Colette the essayist. She captures in Vivid Logo-color the sights, the sounds, the flavors of places she has lived in or visited, including a fragile 'Swiss chalet' in Passy, an entresol too low-ceilinged to permit 'jumping for joy,' and an exotic Moroccan setting redolent of orange blossoms and grapefruit in flower. . . . No one writes like Colette any more. Hélas!

To read Colette's 'Places' is as good as being there, perhaps better." V. H.

Christian Science Monitor p9 D 23 '71 290w

Reviewed by A. G. Mojtabai  
Library J 96:2487 Ag '71 90w

Reviewed by Nancy Hale  
N Y Times Bk R p6 O 1 '72 260w

"There is reason to be grateful when any part of [Colette's] work is brought over into English for the first time. This collection . . . contains all of "Trois . . . Six . . . Neuf," which is about the considerable number of houses and apartments she lived in until she was dispossessed or found a better place—forty-six pages of pure delight. The rest . . . is one more example of the ungifted anthologist producing from several books that are full of variety and richness of every kind one thin, disappointing volume that does the author an injustice."

New Yorker 47:68 D 25 '71 190w

COLFAX, J. DAVID, ed. *Radical sociology*; ed. by J. David Colfax & Jack L. Roach. 492p \$10 Basic bks.

301 Sociology—History  
ISBN 0-465-06826-X LC 75-158441

"A collection of primarily previously published works by the people who have been the principal exponents and practitioners of radical sociology. . . . The first section of the book provides a radical critique of 'bourgeois sociology' and the last section presents a critique of radicalism in sociology. The two middle sections deal with the theoretical and conceptual issues in radical sociology and with radical research and practice. . . . Bibliography." (Choice) "Index." (Library J)

"This work is a landmark: (1) it collects in one place the separately published works of sociologists who have been working toward the radical transformation of America; (2) it makes a first attempt at organizing conceptually the materials in the first newly emerging field of sociology since Parsonian Functionalism of the late 1940's; and (3) it is a very uncomfortable book to read for both traditionally oriented sociologists and radical sociologists with an Old Left persuasion whose doctrinaire perspectives on reality are confounded by the presence of so many nonantagonistic contradictions within the writings of these exponents of New Left philosophies. . . . Highly recommended."

Choice 8:1649 F '72 210w

"[The volume] serves as a marker. It most obviously captures some dominant trends of the sixties by reflecting anger with the existent social order and contempt for the practice and vision of the sociology honored by Lipset and Smelser [in *Sociology: The Progress of a Decade*]. If at the beginning of the decade new left sociologists were critical of the dominant theoretical orientation, at the end many were questioning the perspective that had been seen as an alternative radical sociologists could commit themselves to. Scorn for the empirical studies that were one of the hallmarks of the 'mainstream' was being replaced at the decade's close by agreement with Birnbaum's remark that, after all, 'Marx himself designed a questionnaire.' All this is to be found in *Radical Sociology*, but little beyond it." Murray Hausknecht

Contempt Sociol 1:102 Mr '72 2500w  
(Review essay)

"Radical sociology—the work primarily of young sociologists who are trying to come to grips with sociology and society as they are now and not as they were in the 1950's—contrary to the opinion of many of the by now anachronistic doyens of the discipline, has come not to destroy sociology, but to save it. This collection of readings should serve as a good introduction to the problems that have suddenly confronted sociology and to the efforts of some very thoughtful sociologists to cope with them. Recommended."

L. S. Kaplan  
Library J 97:1028 Mr 15 '72 80w

Reviewed by Michael Kennedy  
Nation 215:213 S 18 '72 480w

COLLEGE LANGUAGE ASSOCIATION.  
Langston Hughes: Black genius. See Langston Hughes: Black genius



**COLLIER, CHRISTOPHER.** Roger Sherman's Connecticut; Yankee politics and the American Revolution. 409p il \$18.50 Wesleyan Univ. press

B or 92 Sherman, Roger. Connecticut—History—Colonial period. U.S.—History—Revolution. U.S.—History—1783-1865  
ISBN 0-8195-4035-8 LC 78-153104

In this study, the author "sets forth and assays Sherman's career and personality . . . [and gives a] study of the times as well. There is . . . material about town politics in New Milford and New Haven; the affairs of Connecticut under the Confederation; the welding of the new nation and the early national period. Many of Sherman's contemporaries are [also] studied: . . . Wadsworth, W. S. Johnson, Deane, Jonathan and Pierpont Edwards, and [others]." (Publisher's note) Bibliography. Index.

"From scanty sources . . . [Collier] has constructed an intelligible, convincing explanation of Sherman's motives and political methods. Without repeating an already more than twice-told tale he has also given an accurate account of Sherman's career in, and impact on, national affairs. If there are any other second rank Federalists who need to be rescued from obscurity, their biographers would do well to use this work as a model."

Choice 8:1081 O '71 130w

"Collier has not only fleshed out Sherman's historical skeleton but has also provided new insights into the course of the Revolution in Connecticut and the creation of the American republic. . . . The shortcomings of the book are mainly those inherent in life-and-times biographies—an occasional lack of focus and uneven coverage. In general, however, Collier has handled a most difficult genre of historical writing in expert fashion. When he resorts to conjecture (as every good historian must), his conclusions are always judicious. The portrait of Sherman should stand as the classic life, but the account of his times is unavoidably often more suggestive than definitive. Then, too, this otherwise well-written work is marred by a penchant for the hoary metaphor and extreme repetition." L. R. Gerlach

J Am Hist 58:1003 Mr '72 600w

"[The author's] portrait suffers from no surfeit of hero worship; indeed, Collier finds his subject unforgivably 'dour' and 'dull.' And while he does not probe the inner man much more successfully than previous biographers, he does suggest both a source of Sherman's success and of his influence. . . . If the picture of the 'venerable uncorrupted patriot' that emerges in this latest biography does not change Sherman's place in the gallery of the Founding Fathers, it nevertheless provides fresh perspective with which to view some of the others. . . . The substantive qualities of [the study] are marred by some egregious deficiencies of form. Notes appear at the bottom of each page and at the back of the text. All the notes are short-titled, requiring constant reference to a six-part bibliography for a full citation of the source." M. M. Klein

New Eng Q 44:673 D '71 1150w

**COLLIER, RICHARD.** Duce! a biography of Benito Mussolini. 447p il \$12.50 Viking

B or 92 Mussolini, Benito. Fascism—Italy. Italy—History—1914-1946  
ISBN 0-670-28603-6 LC 70-157972

This is an account of the life and political career of Mussolini. "The son of a . . . blacksmith, [he] worked his way to fame as a socialist leader, and then inaugurated a new fascist party which carried out a . . . coup in 1922. After becoming the youngest Prime Minister in Italian history, he made himself into the first of [the] Fascist dictators. . . . After 20 years in power, he was assassinated." (N Y Times Bk R) Bibliography.

Reviewed by V. J. Collamore

Best Sell 31:456 Ja 15 '72 300w

Reviewed by George Martin

Book World p6 N 21 '71 1000w

Choice 9:267 Ap '72 130w

Reviewed by J. G. Harrison

Christian Science Monitor p6 Ja 20 '72 480w

Reviewed by F. E. Hirsch

Library J 96:4002 D 1 '71 180w

"Collier's style is not for me. The research that he and his 44 colleagues put in over 3½ years, travelling 200,000 miles in the process, is admirable in itself. 'Over 530 people

contributed to this book,' he writes. There are 23 pages of bibliography, and 15 of 'The Eye-Witnesses and what they do today.' But the result is indigestible and florid. No doubt it will make a splendid film script." Geoffrey McDermott

New Statesman 82:182 Ag ■ '71 1000w

"Only in the loosest possible sense can this book be described as a work of research. It is a light, breezy sketch of an extremely interesting and important man, a sketch which goes out of its way to avoid incurring any suspicion that it might be too learned or thorough. . . . A more relevant criticism is that it aims at too superficial a level, and that this monumental research effort has discovered no new material of any substance. . . . The lack of references and footnotes is a defect. . . . [It is] a pity that none of the interviews were transcribed, especially as an appendix includes numerous documents which add nothing at all to our knowledge of the Duce. The bibliography, however, is excellent, and so are the illustrations. The translated passages also appear to be well done. . . . [The book] reads easily, and it can be relied on to provide plenty of entertainment." Denis Mack-Smith

N Y Times Bk R p74 N 21 '71 1200w

"The author's approach to the task of biography recalls old-fashioned feature-story journalism: one sleeve-plucking, lapel-grabbing paragraph after another in an attempt to dramatize or make important a series of events that are, in themselves, already dramatic and of immense historical importance. This is too bad, since Mr. Collier presents a lot of research material that illuminates some of the more perplexing aspects of Mussolini's personality, but the author's unfortunate style makes all his serious work read trivially."

New Yorker 47:68 D 25 '71 80w

"Twenty-six years have passed since the death of Il Duce, and it is now possible for us to probe without rancor the paradoxes and complexities in the man. Richard Collier has attempted this task with mixed results. Rich in drama and adventure, Mussolini's career has the ingredients for an exciting narrative, and Mr. Collier captures some of the fateful highlights of the dictator's life. . . . The Mussolini portrayed in these pages is not the man of iron will and infallible judgement so dear to Fascist propagandists, but a clever journalist and orator who, believing only in action, craved to dominate and impress, yet rarely felt sure of himself." Gabriel Gersh

Sat ■ 54:50 N 20 '71 750w

**COLLINS, BUD.** The education of a tennis player. See Laver, R.

**COLLINS, FLETCHER.** The production of medieval church music-drama [by Fletcher Collins, Jr.] 356p il \$17.50 Univ. press of Va.

792.1 Religious drama

ISBN 0-8133-0373-4 LC 78-168610

"Professor Collins's book is divided into two main parts. In the first he provides a . . . commentary—historical, literary, and musical—on sixteen of the most important dramas; in the second he offers ancillary material of . . . interest to producers. . . . His suggestions regarding production derive partly from the original texts (or modern editions), and partly from visual sources such as medieval book illuminations, frescoes, and carving." (TLS) Index.

"[Collins] considers generally and specifically all aspects of production of the 16 'plays of the repertory.' Visual aspects are presented by 77 excellent illustrations, some in color, reproducing chiefly contemporaneous art works, although influence of plays on art is rarely suggested. Other aspects include music, characterization, staging, original sites for productions (when known), and tone and quality of the works (considered more exciting and theatrical than literary scholars have thought). These plays date from 1100 to 1275. . . . The texts are not reprinted. Appendix concerning manuscripts of the plays. . . . Bibliography only in footnotes. Highly recommended for any collection that includes medieval literature and medieval drama."

Choice 9:796 S '72 250w

"Many scholars and producers have contributed to the revival of liturgical drama and Fletcher Collins (who has directed eight of these medieval music-dramas) follows the best traditions of the practical theorists by exploring and discussing the artistic possibilities available to modern enthusiasts, and the manner in which these possibilities can be put to



**COLLINS, FLETCHER—Continued**

good use. . . . Throughout the volume, scholarship and practical insight go cheerfully hand in hand. . . . Where different versions of the same drama give rise to conflicting readings in text, music, or stage directions . . . the author sifts the evidence with commendable skill and usually comes up with an acceptable solution."

TLS p884 J1 28 '72 700w

**COLLINS, JAMES.** Interpreting modern philosophy. 463p \$14; pa \$7.50 Princeton univ. press

190 Philosophy, Modern. Kant, Immanuel  
ISBN 0-691-07179-9 LC 70-160259

"Collins probes the meanings and methods of historical interpretations in philosophy by analyzing the creative reciprocity between the modern source thinkers—the great classical philosophers from Descartes and Locke to Mill and Nietzsche—and their mid-twentieth-century interpreters. His working hypothesis specifies three co-factors in the relationship: the sources themselves, the art of historical questioning, and the interpreting present. . . . [He discusses] how these factors work together, gain operational reality through the activity of the historian, and thus contribute to the 'historical turn' in contemporary philosophy." (Publisher's note) Bibliography. Index.

"Where philosophy meets history: here [the author] locates himself for a survey which goes deep."

Christian Century 89:523 My 3 '72 20w

"Of [the author's] latest book it can be said that almost every one of its . . . pages . . . contains something to inform, delight and challenge the reader. It can also be said that the whole thing is rather exasperating. . . . [It] needs a subtitle to explain that it is not what its title would seem to indicate: namely, a guide to 20th century philosophical thought. By 'modern philosophy' . . . Collins means the whole classical Western philosophical tradition since Descartes. By 'interpreting' he means the task of historical interpretation conceived as an attempt to grasp the nature of that tradition, with past and present philosophers regarded as participants in an ongoing dialogue. . . . This big book, for all its richness, is more stodgy in style and less imaginative and supple in argument than it need be. Gertrude asked Polonius for more matter with less art. Here the matter is magnificent; it is art that is lacking." Kenneth Hamilton

Christian Century 89:905 S 13 '72 550w

"Procedures such as historical questioning and responsive interpretation used by contemporary historians of philosophy are carefully examined and compared. Chapters on Descartes and Kant are most enlightening in that they illustrate the historian of philosophy as a man engaged in finding revisionary approaches to classical sources. Books and articles are cited to give the reader source material to consult in order to gain further insights into the works of classical and modern philosophers. This book will certainly become a standard reference for future studies."

Library J 97:2403 J1 '72 150w

**COLLINS, LARRY.** O Jerusalem! [by] Larry Collins and Dominique Lapierre. 637p il maps \$10 Simon & Schuster

956.94 Jerusalem—Siege, 1948  
SBN 671-21163-3 LC 77-185063

The authors describe people and events involved in the struggle "of 1948, in which the Arabs and the Jews . . . fought each other for the city of Jerusalem." (Publisher's note) Portions of this book have appeared in The Reader's Digest. Bibliography. Index.

Reviewed by Michael Coogan  
America 127:74 Ag 5 '72 440w

Reviewed by Edward Weeks  
Atlantic 230:93 J1 '72 750w

"To round out the book there is an excellent 'Where are they now?' to bring the reader up to date on Arabs, Israel, and British who figure prominently in the text. . . . Public libraries and academic libraries should consider this for 'first purchase.' Practically anyone who has ever visited the Holy Land, or who wants to, should read this excellent book." Charles Dollen

Best Sell 32:113 Je 1 '72 280w

Christian Century 89:584 My 17 '72 20w

"The pivotal years, 1947-48, are vividly, often violently described by . . . the pair responsible for 'Is Paris Burning?' [BRD 1965]. Five years' research has flushed out impressive detail and eye witness accounts. Balancing this historical petit point with some fine photographs and maps, the authors show the city as pawn in the events which resulted in the founding of the Zionist state of Israel. Rather surprisingly, the book is cluttered with too many fictional flourishes: flashbacks, stream-of-consciousness, premonitions. Also, behind a facade of balanced journalism is a subtle propagandizing. . . . Further, there is only a token acknowledgment of British achievements. However imperfect, the thirty years of British policing enabled thousands of the city's people, 'sealed by race and rite into separate ghettos, to live side by side in growing tolerance and mutuality.'"

D. H. Kelso

Christian Science Monitor p13 My 17 '72 220w

"Literary tricks jump out of [this] book like stuffed rabbits. . . . [There is] the ascription of thoughts and emotions without quotation marks . . . the addition of trivia, particularly of personal appearance, to sharpen an image . . . [and the effort] to achieve balance by juxtaposition rather than judgment. . . . All of these can be legitimate, useful and instructive. . . . But there are limits. . . . Messrs Collins and Lapierre, despite obvious sympathy for the Jews of 1948, are at their best, their most careful, and their most hardworking (and footnote-ridden) on the brutal slaughter of Arab villagers at Deir Yassin. . . . But . . . judgment and analysis are conspicuous by their absence."

Economist 244:51 Ag 1 '72 220w

Reviewed by Gerald Kaufman

New Statesman 84:228 Ag 18 '72 420w

"Collins and Lapierre are so good at juxtaposing parallel acts, have so keen an eye for the tiny detail that magnifies a great event, . . . that one tolerates their regrettable tendency to purple prose and tediously repetitive clichés. . . . No matter! The action jumps off the mark on the very first page and carries the reader skimming like a hurdler over the clichés. The pace is so swift, the drama so heightened by alternating flashes of tragedy and comedy that one has to stop frequently just to catch breath and to marvel at the majesty and absurdity of the bloody fighting over so-called sacred soil." David Schoenbrun

N Y Times BK R p7 My 14 '72 2050w

New Yorker 48:94 Je 24 '72 100w

Reviewed by S. K. Oberbeck

Newsweek 79:103 Je 5 '72 490w

"Cluttered with trivia, [this work] is also littered with scores of minor inaccuracies. Yet the book makes a powerful impact. Moving from Jew to Arab, from noisy bazaars to the United Nations Assembly, from ambassador to nomad, from kitchen to palace, and from general to deserter, Collins and Lapierre create a compelling mosaic of the time they depict. Despite a style that frequently dilutes pathos with bathos, their work evokes compassion for all the inhabitants of a city that is holy to Jew, Arab, and Christian alike. Here there are no victors, only victims. O Jerusalem! is, above all, a powerfully sad book. . . . The authors of [this work] take no sides, attempt no judgments." M. M. Bernet

Sat R 55:60 Je 10 '72 600w

TLS p1222 O 13 '72 260w

**COLLINS, ORVIS.** The organization makers; a behavioral study of independent entrepreneurs, by Orvis Collins and David G. Mocre. 237p \$6 Appleton

658 Entrepreneurs. Industrial management  
SBN 390-20312-2 LC 79-96143

This "is the story of almost 100 men who successfully established their own light-manufacturing firms in the midwestern United States between 1945 and 1958." (Am J Soc) Bibliography.

"Faithfulness to the empirical material keeps the authors' ideology from turning the book into an undifferentiated paean to the small businessman. . . . The main strength of the book lies in the interweaving of descriptive material from the many case histories to form a coherent composite portrayal of the contemporary entrepreneur. . . . [The book] is explicitly aimed at a nonacademic audience. Nonetheless, failure of the analytical frame to match the caliber of the descriptive reporting must be considered [its] greatest weakness. . . . While left with the distinct feeling that the entrepreneur is different from other men, the reader is given no good explanation of



how or why he is different. The authors rely too much on invoking stereotypical qualities, like 'an inner force', 'motivation bordering on obsession', or 'unusual ruthlessness, courage and ability.' Peter Evans  
Am J Soc 77:617 N '71 1260w

"Behavioral studies are 'in' these days, and this dramatization of the authors' The enterprising man clearly falls into the mainstream of current works, so far as the field of management is concerned. . . . [Collins and Moore] have actually [psychoanalyzed] the independent entrepreneur. In addition, they reflect rather well the empirical views toward profit of American society in general. This is an excellent supplementary text for managerial courses at any level of instruction, and would grace the shelf of any college or university library where reference volumes in business subjects are necessarily collected."

Choice 7:1549 Ja '71 130w

COLLINS, PHILIP. A Christmas carol. See Dickens, C.

COLLINS, ROBERT O., ed. Problems in the history of colonial Africa, 1860-1960. 389p \$7.95; pa \$4.95 Prentice-Hall

960 Africa—History

ISBN 13-1716613-3; 13-716605-2(pa)

LC 70-113845

These readings deal with "seven pan-African problems: the partition, resistance to colonial rule; theory and practice of indirect rule; the French colonial system; white settlers; economic development; and African nationalism." (Choice)

"The selection and presentation are better than [P.] McEwan's Nineteenth century Africa and Twentieth century Africa [both BRD 1969] being shorter, more carefully edited, and representing a greater variety of points of view."

Choice 7:1559 Ja '71 120w

"While the material is familiar enough to scholars of African history . . . [this book provides] teachers with a handy format for making the material available to their students. . . . The suitability of this book . . . depends upon one's own assessment of the colonial period in African history. If it is that the role of the colonizers is of paramount importance, then this book is a valuable teaching aid. On the other hand, if one's principal concern is with the study of the colonized, then the book is somewhat unsatisfactory." R. H. Davis  
Social Studies 63:40 Ja '72 290w

COLLINS, WILLIAM J. Out of the depths; the story of a priest-patient in a mental hospital. 287p \$5.95 Doubleday

616.8 Mental illness—Personal narratives. Mentally ill—Institutional care—Personal narratives  
LC 73-157579

An "account by a Roman Catholic priest of his difficult but finally successful struggle against a very serious emotional illness that required him to spend two years under treatment (including a period of constant observation) in a mental hospital." (Best Sell)

"This is a courageous and touching account . . . which must have taken great courage and humility to write. [It] can, we think, be very helpful to other victims of emotional illness, for it brings out many important truths about human life. . . . Basically [it] is the compelling story of progress, through self-knowledge painfully arrived at, from self-regarding 'perfectionism' to self-accepting and happy realism. It is likely to benefit all who read it with open-minded intelligence." Brother Berchmans Downey

Best Sell 31:289 O 1 '71 430w

"[Father] Collins has written a moving and fascinating book. . . . Dr. Francis J. Braceland, for years psychiatrist-in-chief at Hartford's Institute of Living, provides a foreword which is a gem of reason and intelligence and which makes it easy to understand his reputation as a counselor of priests going back to the dark ages when psychiatry was a dirty word in many church circles." John Deedy  
Critic 30:88 Ja '72 90w

COLLOMS, BRENDA. Israel; drawings by Elizabeth Hammond. (The Young historian bks) 112p maps lib bdg \$3.96 Day

956.94 Israel—Social conditions. Israel—History  
LC 71-140464

This is an attempt "to place the story of Jewish settlement and Jewish-Arab relations . . . within their historical context. . . . [The author deals with such questions as:] What are Israelis like? What is their country like? Why did the Jews need a state of their own, and why did they insist on a return to Israel? How did the Palestinian refugee problem come about, and who were the Jewish refugees?" (Publisher's note) Chronology. Bibliography. Index.

"Emphasizing the history of Israel, this average title includes chapters on present-day life and kibbutz life, the Arab problem. Israeli culture and the wars of independence in 1948 and 1967. The information presented is reliable.

Colloms presents a fair discussion of the plight of the Arabs in Israel and mentions Jewish refugees who must flee Arab countries. Topic headings in the margins are helpful for easy location of specific subjects and a list of important dates and suggestions for further reading (which includes 17 adult books) are appended. . . . [The] photographs are standard government tourist office fare. . . . Grades five to nine." Ruth Sicherman  
Library J 97:2946 S 15 '72 190w

"[This is a] cagey and cautious account of Israel." Claire Tomalin

New Statesman 82:666 N 12 '71 20w

"Written from the Israeli point of view, this is primarily a political history, and . . . allowances tend to be made for Israeli extremist points of view, but not for Arab ones. . . . It is, perhaps, unreasonable to complain that a history of Israel is partisan, but the need for presentation conjointly of the Arab point of view is pressing."

TLS p1344 O 22 '71 260w

COLMAN, ARTHUR D. Pregnancy: the psychological experience [by] Arthur D. Colman and Libby Lee Colman. 180p \$6.50 Herder & Herder

612 Pregnancy

LC 73-167873

"The psychological effects of pregnancy [on the expectant mother and the expectant father] from conception to the postnatal period are presented . . . by a psychiatrist and his wife." (Library J) Index.

"The Colemans collected reports, dreams, and feelings from pregnant couples (including the three pregnancies of the authors) during 'study groups' of similarly situated people. The data are treated almost exclusively in a descriptive way, without statistics. The feelings of men and women are reported, the responses during the birth process itself are included. . . . While of major interest to women or men who are involved in pregnancy, the book could be suggested to many undergraduate students in psychology courses. It raises enough interesting questions to be of some value to suggest further research among psychologists and some medical people, and it can be used as a counseling tool."

Choice 9:579 Je '72 160w

"This easy-to-read volume . . . offers a departure from the typical handbook for expectant parents by demonstrating that child-bearing is a psychological crisis which affects not only the mother but also the father. This family-centered approach is very much needed in light of current American customs which bar fathers from delivery rooms and generally tend to ignore his contribution and involvement. The book contains references to current studies and first-hand accounts, and provides material on this important subject which hitherto has not been available in compact form. It constitutes important reading for expectant parents." B. J. Kalisch  
Library J 97:1816 My 15 '72 130w

COLMAN, LIBBY L., jt. auth. Pregnancy: the psychological experience. See Colman, A. D.

COLORADO ACADEMIC LIBRARIES BOOK PROCESSING CENTER. Centralized processing for academic libraries. See Dougherty, R. M.



**COLTER, CYRUS.** The rivers of Eros. 219p  
\$6.95 Swallow press

ISBN 0-8040-0563-X LC 73-189191

"Widowed and aging, Clotilda Pilgrim makes a living for herself and her two grandchildren in Chicago's Black ghetto by running a rooming house and taking in sewing. Her social and economic struggles are typical of great numbers of ghetto women who are left to make something of the pieces of broken families, but the novel concentrates on her inward struggle. She is the central figure in a tragedy that holds her family for three generations; its guise is sexual, its effects violent and, apparently, inevitable. With the same tenacity with which she deals with her household, Clotilda tries to gather up all the terror, guilt, and violence that follow her and all the members of her family and keep it safely inside herself." (Publisher's note)

"While many readers will want to finish [this novel] at one sitting, it is not merely a well-spun yarn. The filament is far lighter than that of Dostoyevsky, but its color is rich and dark with sin and atonement and love. . . . [This book] could easily be a play. Scenes are adroitly set, costuming and props significant to characterization and plot. As such, its one flaw, a slight lack of editorial sophistication, would not exist. For the rest, Swallow Press is to be complimented first on bringing out this fine first novel, and also on style and format." Cornelia Holbert

Best Sell 32:102 Je 1 '72 400w

Reviewed by R. H. Donahugh  
Library J 97:1459 Ap 15 '72 120w

"Colter has a passion for the interior lives of ordinary unnoticed people. He doesn't psychoanalyze them, or have them engage in long and self-revealing interior monologues. His characters are too inarticulate for that, or else shy and unsophisticated. They find it hard to admit the truth to themselves, much less to anyone else. So we see their inner turmoil mainly in their outward behavior, and at this Colter seems to be a natural master. There is no straining after glib psychological explanations, no reducing the purity of the individual's agony to theoretical causes. . . . The novel is quiet, sometimes even monotonous. But we're carried along by Colter's own calm certainty that what he is writing about is important." J. H. Bryant

Nation 214:727 Je 5 '72 1200w

Reviewed by Miles Donald  
New Statesman 83:378 Je 23 '72 300w

Reviewed by George Davis  
N Y Times Bk R p48 S 17 '72 400w

"Clotilda's story is a moving, yet always implicit, commentary on the force that racial stereotypes exert on simple and trusting minds. . . . The portrait of Clotilda herself is clear and honest about what it's like to be black, guilt-ridden, and not especially gifted in today's America." Joseph Catinella

Sat R 55:69 My 27 '72 250w

**COLTON, HELEN.** Our sexual evolution. 180p  
\$5.95 Watts, F.

176 Sex. Sexual ethics  
ISBN 0-531-01996-9 LC 70-171899

"After defining sex (the physical act) and sexuality (the emotional and social setting for this act), the book proceeds . . . through . . . chapters titled 'How Attitudes About Sex Develop,' 'Your Sexuality and Your Personality,' and 'Your Peer Policy.' . . . [Included also are discussions of] the new female freedom . . . drugs, alcohol . . . venereal disease . . . the future of sex . . . the unwed father, the role of family as a unit of our civilization, homosexuality, birth control, and the childless marriage." (Best Sell) Bibliography. Index.

"All sides of the sexual experience are examined, with fair presentation of the pain and pleasure associated with man's mysterious and misunderstood emotion. Terrifying statistics thread through every chapter. . . . When you close the book, you will know you have read some of the fairest, most unbiased coverage of today's sex dilemma. Every responsible parent will insist that her teenagers read it, too. . . . Though exception may be taken by dissenting, disapproving, or embarrassed educators, parents, or clergy, Miss Colton's encompassing summation should be a point of agreement for all. . . . Highly recommended for high school level, and perhaps junior high, with direction and guidance." Mrs J. G. Gray

Best Sell 31:441 Ja 1 '72 650w [YAL]

"A moralistic lecture on sex that endlessly stresses its 'serious responsibilities and consequences.' . . . The rigid distinction drawn in the text between 'real' sex (mature, loving, responsible) and 'raw' sex ('without any redeeming human and spiritual values,') . . . would not be accepted by most young people. . . . Throughout the book, tabloid sensationalism and scare tactics are used to deal with drug abuse. . . . Although the horrors of pregnancy are continuously cited, contraception is slighted." P. D. Pollack

Library J 96:3474 O 15 '71 330w

**COLVIN, BRENDA.** Land and landscape: evolution, design and control. 412p 11 maps \$19.50  
Transatlantic

712 Landscape architecture  
ISBN 0-7195-1800-8 LC 74-485030

This book "on the history, principles, and practice of landscape architecture . . . [includes an] analysis of landscape types, topography, vegetation, and climate, and the many approaches to modifying and conditioning the environment." (Choice)

"[This is a] revised, updated second edition of a 1947 [book]. . . . [It is] very British in orientation, particularly where it deals with the evolution of landscape architecture from garden design. . . . It is a highly readable, intelligent, and profusely and beautifully illustrated book which takes on added significance considering the rate at which men are transforming the environment. Architects, landscape architects, and planners should find it a useful introduction to the processes of nature and to an understanding and perception of the visual scene." Choice 8:1168 N '71 120w

"[The author's] philosophy is basically a cheerful one. Factories, power stations, housing estates, towns, car parks, motorways are all grist to Miss Colvin, who asks for nothing more than a spade (for tree planting) and an earthmover (to shift the contours around a bit) to produce a vista that makes all the difference between satanic mills and a rather splendid bit of engineering. Green sculpture, living architecture, these are hopeful phrases that apply today as strongly as they did in the eighteenth century (and Miss Colvin hints more than once that Capability Brown was a bit of an old bore). . . . Environmentalists, read and ponder."

Economist 235:xiv Ap 18 '70 100w

"At first a reader may be slightly deterred by the almost authoritarian way in which Miss Colvin lays down the principles of landscape architecture, but as she leads one through the history of its development, continually referring to well-placed illustrations, one's eyes open, and one accepts, almost embraces, her dicta. These principles comprehend both science and art, function and aesthetics, and she shows how vital both are in creating landscapes for posterity as well as for the present. . . . [She] trained originally as a horticulturist, and this gives her approach to the creation of landscape an added strength. One is totally convinced by her arguments for an integrated approach, and if this was the only virtue of her stimulating book, it would still be worth having. But the book is much more valuable."

TLS p852 Jl 23 '71 280w

**COMAY, JOAN.** Who's who in the Old Testament; together with the Apocrypha; advisory eds. for this volume: Michael Graetz [and] Leonard Cowie. 448p 11 maps \$14.95 Holt

221.9 Bible. O.T.—Dictionaries, Bible. O.T.—Biography  
SBN 03-086263-9 LC 79-153655

This is a dictionary of characters found in the Old Testament—patriarchs, kings, warriors, prophets and sages, heroes and villains. . . . Entries are set in the context of history . . . geography, and archeological discoveries in the Holy Land.

"[This volume is a] handy addition to the library of popular, easy-to-use, and pictorially inspiring Bible dictionary-encyclopedias. The blunder was the decision to pass up the gleaming gold of the King James Version text of Holy Writ for the dull and lifeless tin of later translations. . . . particularly the Revised Standard Version's. . . . The text is generous without being ponderous and benefits from much recent scholarship." J. G. H. Christian Science Monitor p13 Mr 9 '72 40w



"Individual sculptures and artefacts are carefully reproduced but the panoramas and archaeological sites seem muddy and unsatisfactory. Two outstanding exceptions are color aerial photos of the Valley of Jezreel in all its agricultural splendor and a portion of the Sinai range. The text confines itself to identifications and a retelling of the biblical story based on the Revised Standard Version." G. S. Sloyan

Commonweal 95:428 F 4 '72 130w

"[The book offers] considerably more than the usual bare-bone statistics of Who's Who. [This] handsomely printed, profusely illustrated volume [tells] what is known about literally thousands of Biblical individuals, ranging from a few lines for little-known persons to several pages for such major figures as Abraham, Moses, Solomon, John the Baptist, Mary (mother of Jesus) and Paul. The illustrations, many in color, are varied in subject matter, medium and provenance. . . . [The book] can be highly recommended to the general reader for pictorial and textual excellence."

N Y Times Bk R p18 D 19 '71 90w

TLS p225 F 25 '72 80w

**COMMONER, BARRY.** The closing circle; nature, man, and technology. 326p \$6.95 Random house

301.3 Ecology. Technology and civilization. Environmental policy—U.S.  
ISBN 0-394-42350-X LC 76-127092

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:388 My '72 110w

Reviewed by V. C. Ferkiss

Commonweal 96:292 My 26 '72 450w

Economist 242:68 Mr 11 '72 550w

Reviewed by John Naughton

New Statesman 83:115 Ja 28 '72 1200w

TLS p327 Mr 24 '72 900w

Reviewed by A. M. Weinberg

Va Q R 48:277 spring '72 1150w

**COMMUNICATION:** general semantics perspectives; comp. and ed. by Lee Thayer. 347p il \$16 Spartan bks.

001.5 Semantics  
ISBN 0-87671-702-4 LC 73-80437

This volume contains miscellaneous talks given at the conference. These "are supplemented by other papers of indeterminate date. The theme of the conference was . . . the relevance of general semantics to communication theory. . . . [A number of participants discussed the] relevance of discoveries in some disciplines to general semantics." (Library J)

"As with [many] such anthologies the selections vary greatly in both importance and quality. The most stimulating sections of the book are 'attacks' on general semantics. . . . Only libraries which already have extensive offerings in general semantics would be interested in this book. No index. Most selections include a list of references at the end."

Choice 8:1326 D '71 210w

"This overpriced book, replete with blank pages, consists mainly of miscellaneous talks from a 1968 symposium. . . . One of the few high spots in Anatol Rapoport's renegade attack on the relevance of general semantics to the parlous state of affairs today. Hayakawa, by contrast, says 'the cops wouldn't have to organize themselves in this ferocious way against the [Black] Panthers' if they called themselves the Soul Brothers Mutual Assistance Society. The editor, curiously, calls general semantics 'more of a religion than an intellectual discipline,' . . . and accuses its disciples of 'intellectual imperialism.' His reasons for publishing, in the face of this attitude and the contents, are scarcely compelling." Philip Cummings

Library J 95:2917 S 15 '70 170w

**COMPARATO, FRANK E.** Books for the millions; a history of the men whose methods and machines packaged the printed word. 374p il \$12.50 Stackpole bks.

686.3 Bookbinding. Book industries and trade  
SBN 8117-0263-4 LC 71-162441

"Comparato's book traces the history of bookmaking through the development of book-making equipment both in Europe and America. This includes the inventions of the machinery used for sewing, casemaking, folding,

rounding, and backing. Interspersed throughout this . . . study are biographies of the inventors themselves, such as David Smyth (the Smyth book sewing machine), Charles Juengst (the gathering machine), and Charles Breden-berg (the periodical covering machine). Details of book production are brought up to the present time with the introduction of the computer and the photocopy machine. . . . The last chapter . . . [has a] section about the early development and production of the paperback in America." (Choice) Bibliography. Index.

"Although this book is intended for the specialist, it contains many details of more general interest about publishers, authors, and the book trade. . . . Illustrated with numerous sketches of the machines discussed. Lengthy bibliography."

Choice 9:956 O '72 150w

"[This account is] crammed with detail. . . . A historical section treats bookbinding in France in the period of the Revolution, the Restoration, and the later 19th Century. . . . The book then goes on to a treatment of the industrialization of the American bindery . . . [and] closes with a survey of modern book production, stressing the search for new adhesives, high speed production, new machinery which ingests paper and spews out the finished book, and the effects of the information explosion and computerization. An essential title in the literature of bookbinding and publishing, if somewhat unwieldy in style." L. W. Griffin

Library J 97:1008 Mr 15 '72 300w

**COMPUTER-ASSISTED counseling**, by Donald E. Super; with the collaboration of Martin J. Bohn, Jr. [and others]. 133p \$7.50; pa \$4.50 Teachers college press

371.4 Electronic data processing. Personnel service in education. Vocational guidance  
LC 71-137460

"This book is a collection of articles, mostly unpublished, . . . which are intended to elucidate the present status and the potential of computers as aids to counseling. It includes descriptions of interactive computerized systems, perspectives undergirding the use of vocational information in career development, and clarifying analyses of pioneering efforts." (Library J)

"Super's book reflects the thoughts and work of eleven researchers . . . in computer-assisted counseling. . . . Inclusiveness is probably the book's most outstanding feature, but the potential reader should be aware that very detailed information about any particular guidance system is not available in Super's book." R. L. Brennan

Harvard Ed R 42:148 F '72 700w

"The first of its kind in the field, the book is welcome during this embryonic stage of development. Counselors, administrators, and educators should find this to be a helpful treatment of the subject. The level of abstraction varies, but most of the articles are appropriate for the informed reader who lacks a high degree of sophistication in computer technology. Two prerequisites are cited for acceptance of computer assistance: familiarity and involvement. The efforts in this book pave the way for both. There are some interesting comparisons drawn between the ways that students relate to computers and to counselors." A. E. Smith

Library J 96:72 Ja 1 '71 170w

**CONCISE dictionary of the Christian world mission**; ed. by Stephen Neill [and others]. (World Christian bks) 682p \$10.50 Abingdon  
266 Christianity. Missions  
ISBN 0-687-09371-6

"The editors state that 'here for the first time an attempt has been made to provide in dictionary form . . . information as to the entire process through which in the last five centuries Christianity has grown from a western to a universal religion.' This dictionary . . . attempts to cover the period 1492 to the present day. Countries, persons (missionary and indigenous), organizations, and topics are included." (Choice)

"There are shortcomings. Frequently (but not always) asterisks indicate terms used in articles under which an entry may be found. Frequently (but not always) cross references guide the user to terms buried within other entries. Some entries make value judgments



**CONCISE** dictionary of the Christian world missions—*Continued*  
and are homilistical in tone. . . . Coverage is . . . limited."

Choice 8:534 Je '71 210w

"More than 200 authorities—virtual who's who in missiology—have produced this reservoir of information on Christian missions. . . . Brief signed articles give biographical sketches and detail mission agencies, historic events and places, and issues, ideas, and concepts. Bibliographies are appended to numerous articles, and references to a variety of useful sources abound. Readers unfamiliar with the subject may experience difficulty in locating conceptual topics; forms of entry for these seem arbitrary. Nonetheless, this book demands space on the reference shelves of all libraries but the smallest. There is no comparable tool available in the field." Robert Dvorak

Library J 96:2296 J1 '71 190w

"[This book] is significant of a changed climate in that, although coming out under pronouncedly Protestant auspices, [it] also contains a good deal of information about Roman Catholic missions as well. . . . The use of the dictionary method of presentation inevitably means that all information has to be very compressed and that there is little place for analysis and evaluation. Still, the editors do not pretend that this is anything more than an introduction and the very sober and factual nature of the approach serves to throw into relief the remarkable extent and scope of the modern missionary enterprise, the heroic efforts it has involved, and its creative ramifications in the history of many lands."

TLS p454 Ap 16 '71 420w

**CONDON, RICHARD.** *Arigato*. 312p \$7.95 Dial press

LC 72-3618

Captain Colin Huntington, R.N. (ret.), at "forty seven a uniquely handsome man who has mighty success with women, is a gambler with the will to lose. When he finally suffers a defeat at backgammon that threatens to cost him his gorgeous wife, Bitsy (multimillionaire), his even more gorgeous mistress, Yvonne (the daughter of the world's heroin king), and, worst all, his cook, the genius Francohogar, the Captain decides on a super-gamble. He will steal all the wine in France, sell it for a million pounds or so, and, with the money, buy back his women, his cook, and his position in life. With the aid of a friend who owns a computer, the Captain works out a . . . complicated plot." (New Yorker)

Reviewed by V. J. Colimore

Best Sell 32:343 N 1 '72 200w

"For two hundred pages here the incomparable Richard Condon is not doing it the way he can do it. He seems bored with plot and pace, content to create comically corrupt characters and governments and let them wallow. But when his story lumbers finally into its sprint it is as speedy, insane and gory as his stories can be, maybe even more insane than the earlier Condons, in that the occasion for the gore is unprecedentedly frivolous."

New Repub 167:42 O 21 '72 140w

Reviewed by Miles Donald

New Statesman 84:731 N 17 '72 750w

"Included in 'Arigato' are a Kennedy-style American family, the greatest chef in the world, a British ex-captain who is a compulsive gambler, and some murderous criminal types. Condon strings together a crime book that in addition is a satire on politics, contemporary life and even gourmet food, about which he seems to know a great deal. At times 'Arigato' is labored and loosely written, a far cry from such vintage Condon as 'The Manchurian Candidate' [BRD 1959]. Nevertheless, silly as the book is, it also is great fun." Newgate Calendar

N Y Times BK R p59 O 29 '72 150w

New Yorker 48:167 O 21 '72 150w

"Fastidious distaste for fellow human beings is no hindrance to headwaiters and lighthouse keepers. It can be a positive asset for a man in the comic-novel industry. But Richard Condon . . . has developed this asset to the point of unproductive excess. . . . The figures that populate his books are . . . fantasma embodiments of various sorts of foaming mania. . . . Otherwise the story is a promising crime caper. . . . Condon's throwaway lines have all their old weird wonder. Any one of the enormities he assigns to his characters at the rate of three ■ page would have fueled a complete farce.

Jangling together they achieve only ■ certain frenzy, and give the odd impression of a man shouting desperately to avoid hearing something."

Time 100:106 O 23 '72 300w

**CONFERENCE ON INTERLIBRARY COMMUNICATIONS AND INFORMATION NETWORKS, WARRENTON, VIRGINIA, 1970.** Proceedings of the Conference; sponsored by the Am. lib. assn. and the U.S. Office of educ. Bur. of libs. and educ. technology held at Airle house, Warrenton, Va. Sept. 28, 1970-Oct. 2, 1970; ed. by Joseph Becker. 347p \$15 A.L.A.

021.6 Library science. Library cooperation  
ISBN 0-8389-3123-5 LC 70-185963

This book contains papers presented to the participants at the conference who were "organized into five working groups—network needs and development, network services, network technology, network organization, and network planning—which examined in detail the commissioned papers, discussed the issues, and prepared written summary reports of discussions and recommendations. . . . This publication presents the thirty-one commissioned papers, [and] the five working group summary reports." (Col & Res Lib) Bibliography.

"The recommendations, unfortunately, consisted mainly of statements of sentiments that all can endorse but few can enforce. . . . While the papers are uneven, contain much duplication . . . and too often consist of speculation about networks they do, in general, bear out [the editor's] conclusion that this is the most comprehensive source of information on networks available. In particular the papers by Casey, Hacker, Hayes, Kenney, Miller and Weber, and Lynden represent good summaries of the historical development of networks. . . . The papers of most significance are those by Bunge ('Reference Service in the Information Network'), Chapin ('Limits of Local Self Sufficiency'), and Dennis ('The Relation of Social Science Data Archives to Libraries and Wider Information Networks') which represent analyses of and commentaries upon present-day practices and problems." N. D. Stevens

Col & Res Lib 33:418 S '72 800w

"The papers and reports in [this volume] include the descriptive and prescriptive, the technical and general, the specific and synthetic; they range from 'Emerging state and regional library networks', through 'Bibliographic services for a national network' to 'World-wide information networks'; from 'Narrow bandwidth telecommunications' through 'Copyright aspects of CATV as utilized in information networking' to 'Broad bandwidth telecommunications systems'; from the 'Authority and responsibilities of a network director' through 'Financial formulas for library networks' to 'Some social considerations of networking'; from 'The national biomedical communications network as a developing structure' through 'A hypothetical plan for a library-information network' to the 'Network prospects for the legal profession.' . . . The conference uncovered a great deal of ore from which a lot of gold may be extracted." Samuel Goldstein

Library J 97:2703 S 1 '72 350w

**CONFERENCE ON PROFESSIONAL RESPONSIBILITY.** Whistle blowing. See Nader, R.

**CONKLIN, GLADYS.** *Elephants of Africa: II.* by Joseph Cellini. unp lib bdg \$4.95 Holiday  
599 Elephants—Juvenile literature  
ISBN 0-8234-0201-0 LC 72-179099

This book presents "information about the daily life of a herd of African elephants, including their sense of family, care for the young, the many uses of their trunks, their search for food and water, and their occasional destructiveness. . . . Grades two to four." (Library J)

"The quiet narrative is beautifully illustrated with pictures of the elephants in all phases of their activities."

Horn Bk 48:386 Ag '72 70w

"This [book] presents much easy-to-understand [information]. . . . The lovely pencil-and-wash illustrations reflect both the power and remarkable sensitivity of these huge creatures." L. L. Clark

Library J 97:2931 S 15 '72 100w



CONNELL, ELIZABETH B., ed. *Hormones, sex, and happiness*. See *Hormones, sex and happiness*

CONNERY, DONALD S. *One American town*. 222p il \$6.95 Simon & Schuster

917.46 Cities and towns—Connecticut. Kent, Connecticut  
SBN 671-21173-0 LC 70-185770

This book "is about a community of 2,000 individuals . . . in a small Connecticut town. The total atmosphere of a community that hasn't changed fundamentally despite the inroads of technology is conveyed in the author's words and in his . . . use of direct quotations from the townspeople themselves. Divided into the four seasons of the year, the book is broken into brief and separate views of life in the town." (Publisher's note)

"[Connery] views an anonymous Connecticut town as citizen-observer-exurbanite-resident, informally, rather sentimentally, loyally, and perceptively. . . . Popular readers will appreciate the comments on schools, churches, library, bank, town meeting, or city dump; on firemen, veterinarians, selectmen, and recluses. Connery is serious, too, i.e. small towns have exported many of their problems to cities; if survival depends on self-sufficiency and self-reliance, they offer the most hope. . . . The book is very personal, a delight to sample, savor and ponder."

Choice 9:1047 O '72 190w

"A claim is made here for the value of everyday life in a relatively isolated Connecticut town. . . . Connery has lived in some of the largest cities of the world, and he is aware enough of the problems in today's larger communities to avoid contributing to the mood of nostalgia for a simpler life. . . . The arrangement of the work is that of a log or diary. Most of the vignettes are current; some are from the past history of the town; a few are by outsiders. Relevant quotes from citizens and the local press are included, and all aspects of life in the town are covered. Not the usual escapist account of small town life, this book is certainly an enjoyable one and should have more than a regional appeal." R. C. Hilton

Library J 97:891 Mr 1 '72 160w

"If the reader knows something about small-town life, he can form a roughly adequate impression of Kent. Otherwise, I'm afraid, the picture Connery paints is a little too bright. . . . [He] rightly makes much of the face-to-face relationships in a small town as an antidote to the impersonality of urban life, but when he comes to politics, when he suggests that the town meeting is, so to speak, the wave of the future, he is on shaky ground." Granville Hicks

New Repub 167:25 J1 8 '72 600w

CONNOR, SEYMOUR V. *North America divided: the Mexican War, 1846-1848* [by] Seymour V. Connor and Odie B. Faulk. 300p maps \$7.95 Oxford

973.6 U.S. History—War with Mexico, 1845-1848

ISBN 0-19-501448-0 LC 77-161885

The authors trace the story of the Mexican War "from 1810 forward . . . giving attention to political maneuvering in Washington, the Southwest, Mexico, London and Paris; to the anti-slavery and pacifist movements throughout the country [and] to the military campaigns themselves." (N Y Times Bk R) Annotated bibliography. Index.

Choice 9:557 Je '72 120w

"[This work] is free from obvious bias; it is accurate, clear and sensible. It is also, unfortunately, rather dull and clumsy in presentation and a good deal briefer than its apparent bulk suggests. There is, inter alia, very little said about the conduct of the war on the home front or the intellectual debate which accompanied it and which gives it much of its continuing interest or, in the cant phrase, relevance. . . . For a war history, [the publisher] has provided disappointingly inadequate cartography. There are few irritations more galling to a reader than to be constantly encountering place-names in the text of which no mention occurs in the maps."

Economist 243:suppl 17 Ap 8 '72 450w

"It must be questioned whether [the authors] achieve the sense of balance and insight they profess, for in large part they have created a painful defense of the role of the United

States in the war against Mexico. They own a heavy debt to Justice Smith's *War With Mexico* [BRD 1920], and although they say they have not followed him 'slavishly' they add that 'when we have departed from his interpretation we have done so with caution and, we hope, without bias.' . . . The most convincing lesson of this book is that there is little to be gained from further pawing at questions of guilt and blame concerning the Mexican War." D. E. Berge

J Am Hist 59:142 Je '72 400w

"The origins of the Mexican War are still controversial, and many Americans then and now have felt guilty over it. Wrongly so, argue the authors of this fresh reevaluation of the war. From their original research, they conclude that 'the guilt for the outbreak of the conflict lay not with either nation but with men and political factions within both.' However, agreement with their thesis is not needed in order to use the compact narrative and, especially, the annotated bibliography of major books and pamphlets on the war. This listing, arranged in topical order with a main entry index, covers comprehensively both Mexican and American sources." T. M. Bogie

Library J 97:679 F 15 '72 130w

"In judging the results of the war the authors can find no benefit to Mexicans. For Americans the bag was mixed: territory with immensely valuable mineral deposits, security from British intervention on the West Coast, and a giant step toward the Civil War."

N Y Times Bk R p40 F 6 '72 120w

CONNOR, TONY. *In the Happy Valley*; poems. 45p \$4.95 Oxford

821

SBN 19-211806-4 LC 74-590507

"In this volume the poet's concern [is] for the possible relationships between the mind and those things it believes to be outside itself." (Publisher's note) Some of these poems have been published in various periodicals.

"Unfortunately [Connor] has shed much of his native-bred style in order to write the book, and succumbed to a mild form of American disease—the pose of the poet as a sadly humming set of antennae, their tips glistening with cryptic messages." Douglas Dunn

Encounter 37:71 Ag '71 200w

"[The author] still rarely excites or stirs a poet; but working in the US has increased the range of his material and his sympathies. His personal verse has become more explicit, observant, carefully wrought, and his gestures towards public statement seem validated by both its honesty and its mordant self-awareness." Alan Brownjohn

New Statesman 81:640 My 7 '71 160w

"The Happy Valley, which . . . [Connor] tells us was in New England, . . . [has] certain features borrowed from Ezekiel's valley of dry bones. This English poet speaks throughout as a foreigner caught in an awareness that his interior life is as poisoned as the landscape he sees about him. The title poem—sequence lacks consistent energy, as if the right resonances had not been sounded between landscape and interior space. But the lack of such resonances is, of course, part of the poem's concern. At other times the mundane world remains utterly sodden." Charles Molesworth

Poetry 120:107 My '72 200w

"[Connor's] clarity of vision and his strength of line and language are, always, trained on the gradual fusion of inner and outer landscapes; middle-aged fantasies of sex and sickness rise from the highway's glare, from the mirror in the motel: 'The mirrors are ready to let you go forever./Your name is impatient to be forgotten.' These poems greatly extend Connor's already remarkable achievement."

Va Q R 48:xxiii winter '72 110w

CONNOR, W. ROBERT. *The new politicians of fifth-century Athens*. 218p \$8.50 Princeton univ. press

320.938 Athens—Politics and government  
ISBN 0-691-03539-3 LC 70-141502

"After the death of Pericles, a new breed of politicians . . . came to power in Athens. Rejecting the traditional source of political support, the bonds of friendship (philia), in favor of direct appeals to the people (demos), they signaled the emergence of a new pattern of politics. W. Robert Connor traces the



## CONNOR, W. R.—Continued

development of this new pattern . . . by investigating the nature of political and social organization in Athens and the vocabulary of Greek politics." (Publisher's note) Bibliography. Index.

"Although the author says this book is addressed to 'the beginner in the field' about the only indications of this in the text are the transliterations of Greek phrases into our alphabet plus rather frequent appeals to modern analogies. The transliteration, while it is helpful for a single word, has no particular value for the non-Greek reader when he is confronted with *dysmenesis tei polei* . . . and the like. There is perhaps more attention paid to genealogical speculation than can be justified by the results." T. S. Brown

Ann Am Acad 400:182 Mr '72 600w

"A valuable study. . . . Connor builds models of Athenian political groupings before and after 430 B.C. to explain 'the rise of the demagogues.' . . . This study, aimed at the beginning student, gives a good explanation of how the government functioned and is a needed antidote to the idea of 'party' that imprecise terminology has often implanted. The only criticism concerns the inadequate bibliography and overloaded footnotes." Overall ■ sound and interesting contribution."

Choice 8:1370 D '71 150w

"Connor gleans most of his information from fifth-century tragedians and comedians, fourth-century orators, philosophers, and historians, and still later writers such as Plutarch, but he employs them judiciously. . . . The book is nicely written. . . . There is perhaps a tendency to compress too much into the decade of the 420's, but apart from this if the book has a shortcoming, it lies in the narrow limits the author has set for himself. He is content to describe the social and political changes that were taking place, and he does so skillfully and thoroughly, but he purposely refrains from anything more than a superficial examination of their causes." Thomas Kelly

Class World 65:137 D '71 280w

"At the end of [this] study we understand much better why these men, and others, were able to succeed to a measure of the power that had been wielded by that somewhat equivocal hero Pericles (who, according to Mr Connor, was not above a good deal of political posturing). . . . [The author] specializes in an incisive semantic approach, which is particularly valuable when he discusses 'friendship'. Most individuals in Britain and the United States today like to feel that the practical tit-for-tat aspect is not too prominent a feature in their personal friendships, but if they become politicians (and Mr Connor laces his work with comments on American politics) they begin to realize that this can no longer be maintained. . . . This is a valuable book, and written in such a way that its interest should by no means be limited to classical scholars."

TLS p376 Mr 31 '72 420w

CONNOR, WALTER D. Deviance in Soviet society: crime, delinquency, and alcoholism. 227p \$12.50 Columbia Univ. press

364 Crime and criminals—Russia. Juvenile delinquency. Liquor problem  
ISBN 0-231-03439-3 LC 71-180044

"A sociologist who went to Russia on the U.S.-Soviet exchange program presents a . . . view of the incidence and distribution of alcoholism, juvenile delinquency, and crime in the U.S.S.R. He also examines the theories used by Soviet criminologists in trying to explain the continued strength of these areas in a socialist society, and the preventative and penal strategies devised to deal with them." (Choice) Index.

"Connor uses some sources not available in the West, and he fills in gaps left by the absence of comprehensive statistics by surveying the available Soviet sociological research on these three problems. He presents useful comparisons with the incidence and treatment of these problems in the West, and his prose is very lucid. Will be invaluable to general students of Soviet society as well as to those wanting comparative perspectives for courses on deviance and social problems."

Choice 9:724 J1/Ag '72 170w

Reviewed by William Silverman  
Library J 97:894 Mr 1 '72 200w

CONROY, PAT. The water is wide; il. with phot. by William and Paul Keyserling. 306p \$6.95 Houghton

372.9757 Yamacraw Elementary school, Negroes—Education, Yamacraw Island, South Carolina  
ISBN 0-395-13644-X LC 70-177537

"The author accepted the challenge of attempting to educate 18 fifth-through-eighth graders in a two-room schoolhouse on Yamacraw Island, just off the coast of Beaufort, S.C. How, why and what he taught them are the contents of [this book]. . . . The majority [of his pupils] could not recite the alphabet, all read at the first grade reading level, and all were convinced that the first U.S. President was John F. Kennedy. . . . Conroy jettisoned the curriculum guides and improvised." (America)

"More bold than talented, more talented than prudent, Conroy goaded the school board into a public fight that culminated in his dismissal. And thus the children who needed him had him no more. Although the circumstances of his teaching assignment were atypical, the lessons he taught and the lessons he learned should be known by every novice teacher, for they have universal applicability. Of primary importance is Conroy's evaluation of his entire experience. . . . Conroy expresses the realization that he should have tried to fight the system by working through it, for . . . [this method] allows the children, in whom a reformer professes to believe, to continue to receive his assistance and thus make demonstrable progress. . . . With remarkable perceptiveness, the author describes the process of his maturation and that of his pupils, and thereby shows how a teacher may acquire the wings to fly over educational adversities, when 'the water is wide.'" J. J. Buckley

America 127:181 S 16 '72 500w

"Conroy has woven a pleasant story that reads like a novel. The stock characters are all there: the reformed redneck, the Bible-quoting officials, the black woman ashamed of her race. What saves the book from the ordinary is Conroy's portraits of the children. Almost without exception they catch and hold, and keep the reader going. Worse than not learning, the children have never been taught to learn. Conroy relates their story angrily and a bit self-righteously. By ignoring the textbooks and concentrating on meaningful situations and dialogue (methods certainly no longer new), he begins to make headway. . . . [His dismissal] is anticlimax, for Conroy has shown what he has set out to show: that without a fighting chance children are pretty well up against it. A good choice for the high school or college library." Matthew Hartman

Library J 97:2388 J1 '72 200w

CONTEMPORARY poets of the English language; with a pref. by C. Day Lewis; ed: Rosalie Murphy; deputy ed: James Vinson. 1243p \$25 St. James press

821 Poets, English—Dictionaries  
LC 79-23734

This work "provides biographical and bibliographical information on more than 1,100 living poets now writing in English. Every part of the world with a tradition of poetry in English is represented. . . . The alphabetically arranged entries take the following form: a short biographical statement which usually includes nationality, date and place of birth, pseudonyms, marital status, education, occupations, honors, and a current address. . . . [Then] in chronological order, is a listing of the biographee's publications by form such as verse, plays, recordings, literary criticism. Third, there may be a comment by the poet about his work. . . . This section sometimes ends with the list of 'valuable studies of his work' or the best critical article available, in the opinion of the poet. Finally, for more than 300 of the poets, there is a signed article by a critic who attempts to explain the poet and his work. . . . There is a list of over 500 books arranged alphabetically by title in a section called Selection of Anthologies Since 1960. That Include Contemporary Poetry in English. . . . Most of the works cited are either British, American, or Canadian publications." (Booklist) Bibliography.

"According to the Editor's Note 'the selection of poets is based upon the advice of critics and editors representing each of the countries involved [who] . . . were asked to recommend those poets who, in their view, are the most important currently writing in



English' and also 'those poets whose present achievement seems most promising of future growth and excellence'. According to the publisher, *Contemporary Poets* was first published in September 1970 and is to be published . . . [and] revised at three-year intervals. . . . Since both the bibliographies and the listing of critical reviews are selective, this volume will be more useful to the general reader than to the scholar. . . . Nothing in the book explains how advisers, consultants and contributors were chosen, or how the information on each poet was obtained. . . . Information on publications is up to date; some 1970 publications are listed. . . . There are fascinating and informative comments which give a picture of the poet as a person. . . . In spite of the lack of citations to biographical/critical sources and of sufficient cross-references . . . [this] is a welcome up-to-date, accurate biographical dictionary. It can be used as a supplement to the better documented literary biographical sources, since the information in each is sufficiently different so that one is not a satisfactory substitute for the other. Recommended."

Booklist 68:537 Mr 1 '72 350w

"[This] is a uniquely valuable compilation."

D. M. Glixon

Sat R 55:70 My 6 '72 120w

**CONVERSATIONS** at Little Gidding; 'On the retirement of Charles V.' 'On austere life': dialogues by members of the Ferrar family; tr. by Nicholas Ferrar, introd. and notes by A. M. Williams. 322p il pl \$15 Cambridge

248 Christian life. Little Gidding community

ISBN 0-521-07680-3 LC [78-85741]

These documents, products of the seventeenth century English religious community, represent "conversations" at the Ferrar family manor at Little Gidding in Huntingdonshire whence members of the family sought to exchange the cares and trials of the real world in which they had been active for [a new experiment in Christian living]. . . . They reflect the opinions of the family members showing their ideals and dislikes." (Choice) Index.

"Two hitherto unpublished manuscripts of the Nicholas Ferrar family, found in Clare College, Cambridge and the British Museum, respectively, are edited with a lengthy introduction by Williams. . . . [Though he] says these dialogues may 'have much to say for our tempestuous times,' the decision to reproduce the transcripts complete with Caroline spelling suggests that they will speak to fewer folk than the editor might have hoped. Of interest primarily to graduate libraries."

Choice 8:1237 N '71 100w

"[This] attractive edition of two long set pieces from the Little Gidding 'story books' adds significantly to the corpus of available printed material. Together with what was published in the nineteenth century and in this century by B. Blackstone, entitled *The Ferrar papers*, BRD 1938] . . . it is now possible to construct a reasonably comprehensive and coherent picture. In his long introduction Mr. Williams clarifies several aspects of the Ferrars' life at Little Gidding, social, religious and literary. . . . He says disappointingly little . . . about the actual manner of [the story-books]. Were the 'dialogues' written by Nicholas Ferrar, the parts distributed to the performers to be learnt, and the text then reworked by him after their delivery or recitation? . . . Williams is full, valuable and sometimes acute on the literary influences discernible in the dialogues. He says less about their prose style. . . . This is a pleasing book which will appeal to those interested both in the history and in the literature of Caroline England."

TLS p33 Ja 8 '71 850w

**COOK, ALBERT.** *Enactment: Greek tragedy.* 175p \$7.50 Swallow press

882 Greek drama—History and criticism  
ISBN 0-8040-0539-7 LC 78-153076

Making "use of Aristotle, Freud, and Levi-Strauss in order to avoid the error of extracting but a single level of meaning from each play, [the author] first develops a general theory of myth and ritual and explores the . . . concepts of 'dynamic relationships' (among imagined scene, actual scene, stage group, and audience group) within the theatre itself. The second part of the book discusses the individual

plays in terms of the many-faceted concepts of *ate*, *telos*, *nomos*, *theos*, and *daimon*." (Choice) Index of names. Index of plays.

"In a very difficult, highly theoretical analysis, written more for sophisticated literary critics than the average student (undergraduate or graduate), Cook explains the durable dramatic success of all extant Greek tragedy by stressing the continuous 'transformation of its time-bound and space-rooted significations.' . . . If the reader can work his way through the labyrinth of comparative literature jargon and other esoterica, he may very well compare himself to an exhausted Hercules upon the completion of some massive labors."

Choice 9:520 Je '72 140w

"The reader is led to believe that Professor Cook is about to present a comprehensive critical approach. Instead, we find in the body of the book a view of tragedy that is almost as monistic as Freud's and Levi-Strauss', an insistence that tragedy exists as a ritual which combines mythos, the emotive factor, with logos, the verbalized and conceptualized thought. . . . The real weakness of using such a monist theory as the entire support for a critical system is that it is bound . . . to contribute more to other fields of study than to literary criticism. In this instance, the greater contribution has been made to cultural anthropology." J. S. Margon

Class World 66:108 O '72 650w

"Cook has written a book that consists of an elaborate vocabulary in search of a subject. . . . Incantation replaces thought. Cook is like the ironic sophists of Plato who because of their wallowing in speeches are suspiciously afraid that they do not know what they pretend to know in their posturings to others. He admits that he worried about the lack of balance between the first 'theoretical' part, with which he is more concerned, and the 'formal' analysis of the second. What this difference means in his practice is hard to make out, unless it is that the theory is merely less intelligible. A voguish exercise." Seth Benardete

Library J 96:4095 D 15 '71 130w

**COOK, ALBERT SPAULDING.** *The charges.*

154p \$6.50 Swallow press

811

LC 70-112872

This is Cook's third book of poems.

"Dramatic, intensely personal, enigmatic [this] is a rich and exciting collection. . . . Meeting some of these poems for the first time is like trying to stare into 'the blazing simplicity of a sun.' . . . Warning: He who looks for 'instant reading' will find himself in a remarkably constructed labyrinth." Eleanor Fitzgibbons

Commonweal 95:477 F 18 '72 150w

"Cook, professor of comparative literature at the State University of New York at Buffalo, impresses me by the leisurely flow of his writing. The persuasiveness of his poems is a factor in their success. There is an elusive quality of strength in the poems, sometimes hidden because of their quiet tone; but the intensity is there. Recommended for public, college, and university libraries." Jerome Cushman

Library J 95:3476 O 15 '70 60w

**COOK, BRUCE.** *The beat generation.* 248p \$6.95 Scribner

810.9 Bohemianism. American literature—History and criticism  
ISBN 684-12371-1 LC 73-143950

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Lewis Leary

Am Lit 44:336 My '72 700w

Choice 8:1451 Ja '72 140w

New Repub 166:28 Ja 22 '72 450w

**COOK, FRED J.** *The Army-McCarthy hearings, April-June 1954; a senator creates a sensation hunting Communists.* (A focus bk) 66p il lib bdg \$3.95 Watts, F.

353.6 McCarthy, Joseph Raymond—Juvenile literature  
ISBN 531-00995-5 LC 79-152737

"To his followers, the controversial Senator Joseph McCarthy was a patriot genuinely concerned with American security; to his critics



**COOK, F. J.—Continued**

he was a witch-hunter cynically disdainful of civil liberties. Fred Cook examines [the events of 1954 when television covered the clash of McCarthy] . . . with the United States Army over the role of communism in government and other areas of American life." (Publisher's note) Index. "Grade seven and up." (Library J)

"The award-winning author makes good reading of one of America's wildest witch-hunts." Mrs. J. G. Gray  
Best Sell 31:387 N 15 '71 90w

"This narrative, which supports the liberal point of view, is well told and includes interesting and helpful photographs. It contains an excellent summary of the . . . hearings and a clear picture of the making and destroying of a demagogue. Cook describes McCarthy as a poor Senator, a heartless destroyer of innocent people, and a mental lightweight. He points out that the Cohn-Schine affair, with McCarthy's complicity, ranks as comic opera material. A more technical discussion can be found in an essay in Dorsen's *Frontiers of Civil Liberties* [BRD 1968]; for the more conservative point of view, McCarthy and His Enemies by Buckley and Bozell [BRD 1954] should be consulted. Though these are both adult books, they will be comprehensible to Cook's audience." E. J. Bander

Library J 97:2242 Je 15 '72 130w

**COOK, FRED J.** The nightmare decade; the life and times of Senator Joe McCarthy. 626p pl \$10 Random house

973.918 U.S.—Politics and government—1945-1953. McCarthy, Joseph Raymond  
ISBN 0-394-46270-X LC 74-102320

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by D. M. Oshinsky  
Commentary 52:116 O '71 2750w

Reviewed by T. C. Reeves  
J Am Hist 58:1055 Mr '72 550w

Reviewed by P. S. Prescott  
Newsweek 77:106 Je 14 '71 1000w

**COOK, JACK.** Rags of time; a season in prison. 192p \$6.95 Beacon press

365 Prisons—Pennsylvania  
ISBN 0-8070-0524-X LC 77-179147

"Cook, sentenced to a three-year prison term for his refusal to be inducted into the armed forces, was first sent to Lewisburg for processing, and then transferred to Allenwood. In this volume, he relates his experiences and views of prisons. He describes how he and four other inmates decided to walk to the gate of Allenwood to greet demonstrators, and his 'time' in 'the hole,' more commonly known as solitary confinement. Through this and other experiences, the author comes to view all prisoners as political prisoners in one sense or another [and believes that] prison life destroys the individual, causes bitterness, and generally results in a return to prison." (Library J)

"[This book] is a mixed grill. The scathing and curious and brutal language of prison, describing the demeaning and ruthless and brutal milieu, is set beside incredible insights on El Greco and Donne and Rouault, and even that glory of Paris, the Cluny's Lady with the Unicorn. . . . The final few paragraphs of the book have shock value for which one is not fully prepared despite the impact of the whole. And yet the whole must be read even partially to prepare for them, as they would mean no more taken out of context than would Dante's 'Give up hope, all ye who enter here.'" Cornelia Holbert

Best Sell 32:76 My 15 '72 600w

"The book's value to the student will be in the understanding of a particular form of social protest. Cook is a dedicated conscientious objector. His writing is primarily a monologue expounding his philosophy and personal experience in civil disobedience. . . . Useful to the advanced undergraduate with a burning interest in civil disobedience."

Choice 9:1166 N '72 160w

"In the process of expressing . . . [his] views, Cook illustrates quite clearly the sad, poor conditions of prisons today, and, in a rather frank manner, the attitudes of the prisoners. Recommended." W. M. Forman

Library J 97:1456 Ap 15 '72 170w

Library J 97:3820 N 15 '72 150w [YA]

**COOK, M. A., ed.** Studies in the economic history of the Middle East. See *Studies in the economic history of the Middle East*

**COOK, WILLIAM J.** Masks, modes, and morals: the art of Evelyn Waugh [by] William J. Cook, Jr. 352p \$12 Fairleigh Dickinson univ. press

823 Waugh, Evelyn  
ISBN 0-8386-7707-X LC 73-118125

"This study of the major novels of Evelyn Waugh reveals that there is a single fundamental technique central to every aspect of Waugh's fiction. Dr. Cook shows how this technique, as it progressively discovers and develops theme, is based on the uniquely contrived relationship between the narrator-persona and a special character-persona [and how] this technique is modified and adapted within the artistic discipline of the conventional novel to sustain a maturing world vision." (Publisher's note) Bibliography. Index.

"[This is] an overall survey and critique of Waugh's fiction. . . . While several of Cook's views are well known to Waugh scholars, he furnishes several stimulating insights (his close reading of Waugh's relationship to Pennyfeather in *Decline and Fall* [BRD 1929], e.g., is exceedingly valuable) and presents the most probing, in-depth study ever attempted of Waugh's use of, and attitude to, the narrator of each novel. Cook's book has weaknesses—it repeats much Waugh scholarship and its bibliography is sadly deficient. . . . Nevertheless, the book furnishes valuable commentary on Waugh's narrative techniques, and as such, is certainly recommended to all college and university libraries."

Choice 8:1174 N '71 210w

"Cook explicitly counters earlier interpretations by such critics as Carens and Greenblatt in contending that Waugh developed rather than changed and that, although method differs sharply, the attitudes of his last works are present in his first. Waugh's detachment and skepticism are congruous even with the religious turn represented by *Brideshead Revisited* [BRD 1946] and later novels. This seems a sound book carefully argued; there is, however, jargon such as 'narrator-persona' that may put off even the specialist for whom the book is intended. For academic libraries." R. L. Nadelhaft

Library J 96:3137 O 1 '71 100w

**COOKE, A. B., ed.** Lord Carlingford's journal: reflections of a cabinet minister, 1885. See Carlingford, Lord

**COOKE, ALISTAIR, ed.** Garbo and the night watchmen; a selection made in 1937 from the writings of British and American film critics. 285p il \$7.95 McGraw

791.43 Moving picture plays—History and criticism  
SBN 07-012490-6 LC 79-135303

A selection of material originally published in *The New Republic*, *The New Masses*, *Life*, *Variety*, *Esquire*, *The Spectator*, *Life and Letters Today*, *The London Mercury*, *The Listener*, *The New Statesman and Nation*, and *The Manchester Guardian*. Index.

"A reissue of a collection first published in 1937. In his 1971 preface, the editor is uncertain if this republication was necessary, and with good reason. Nine film critics, both American and English, are represented and, with one exception, time has not been kind to their work. The exception, Otis Ferguson, displays remarkable perception. . . . Sadly, neither Graham Greene nor Alistair Cooke produced reviews of any but routine interest. . . . This is hardly an essential purchase; the writing is on the level of competent journalism. But it is lots of fun and the stills are lovely."

Choice 9:520 Je '72 160w

"This collection of early movie reviews has the freshness, and may have the appeal, of a new book; much of this writing is more vigorous and intelligent and witty than most of today's criticism. Cooke describes the book as 'a casual chronicle of eight youngish men [Cooke, Graham Greene, Otis Ferguson, Meyer Levin, Robert Herring, Don Herold, John Marks, Robert Forsythe] and one gorgeous woman [Cecelia Ager, who gets into amusing details about stars' wardrobes and coiffures]. . . . The revelations may be the Americans Ager



and Herold and the British Herring." J. A. Avant

Library J 97:1344 Ap 1 '72 170w

COOKE, JOHN A. L., Jr. auth. The Oxford book of invertebrates. See Whiteley, D.

COOKE, M. G. ed. Modern Black novelists; a collection of critical essays. (A Spectrum bk) 219p \$5.95; pa \$1.95 Prentice-Hall

809.3 Negro fiction.

ISBN 0-13-588004-1; 0-13-587998-1 (pa)

LC 70-163856

"Essays by Abiola Irele, Ezekiel Mphahlele, and Wilson Harris make up an introductory section devoted to differing interpretations of Negritude as a literary factory. Essays on Ellison (including . . . one by Robert Bone from Tri-Quarterly), Wright, and Baldwin make up the U.S. section. Africa is represented by essays on Chinua Achebe, Camara Laye, and Mongo Beti, plus group treatment of Ekweni, Nzekwu, La Guma, and Kane. The West Indies section features pieces on Naipaul, Wilson Harris (by John Hearne), and Claude McKay, plus composite treatment of Reid, Selvon, Salkey, Mais, Mittelholzer, and Lamming in a . . . survey article by Gerald Moore." (Library J) Bibliography.

"Will be valuable to teachers and students of black literature. . . . The bibliography, particularly the section of it which lists major works by modern black novelists, is especially helpful. One might wish that the book had an index."

Choice 9:639 JI/Ag '72 100w

"The international scope of these 14 essays guarantees, of course, that they will fall short of satisfactory coverage by virtue of the enormous number of important black novelists who must be left out. And this inevitable limitation is made more severe by greater focus on the West Indies than on either the U.S. or Africa (reflecting one of Yale professor Cooke's specialties). Moreover, V. S. Naipaul, the most widely known West Indian writer, does not consider himself a 'black' novelist (nor do many of his readers consider him one). But along the way toward counterbalancing our overriding concern with the literatures of Western Europe, we must be grateful for even scattershot coverage of other literatures." Arthur Curley

Library J 97:138 Ja 15 '72 250w

"[These essays] have all been published elsewhere, and may indeed be the best on the subject. If so, [the collection] is evidence that not enough able critics have been devoting attention to the fiction of black Americans, Africans and West Indians. The most distinguished essay is by Robert Bone. . . . He is the best critic of American fiction by black authors around. . . . Compared with [his] revelatory but unaffected prose. . . . Cooke's is muddy and jargonish. . . . [The] bibliography contains puzzling omissions. . . . Furthermore, reading the essays in the American section, one gets the impression that the only black writers producing fiction in America for the past twenty years are Ellison, James Baldwin and Richard Wright. . . . There is a greater irony in this section, too, than in the others. All the essayists are white." J. H. Bryant

Nation 214:343 Mr 13 '72 1650w

COOKRIDGE, E. H. Gehlen: spy of the century. 402p 11 maps \$10 Random house

B or 92 Gehlen, Reinhard. Secret service. Spies

ISBN 0-394-47313-2 LC 71-159385

At the beginning of World War II, Gehlen was an officer in the Wehrmacht. By its end he had risen to become one of Hitler's chief intelligence officers, in sole charge of espionage and counter-espionage against the Soviet Union. Then, in 1945, he [placed] at the disposal of the United States his . . . experience and unique archives covering every aspect of the Soviet Union and her satellites. In return, the CIA placed him in charge of the 'Gehlen Organization.' His headquarters was . . . at Pullach in Bavaria . . . and it soon grew to be the most powerful and best-equipped espionage establishment in Western Europe. Eventually his organization became the official Secret Service of the West German state."

(Publisher's note) Bibliography. Index of names.

Choice 9:1188 N '72 250w

Reviewed by Melvin Maddocks

Christian Science Monitor p7 Mr 30 '72 340w

Reviewed by G. C. Zahn

Commonweal 97:229 D 8 '72 500w

"Cookridge . . . calls his . . . book 'Gehlen: Spy of the Century.' But in fact Reinhard Gehlen himself never crossed a frontier to spy out the nakedness of the land of military apparel. [He] controlled a far-reaching network of agents and shrewdly fitted their bits and pieces of information into a coherent picture. . . . It is in all a fascinating story and Mr. Cookridge tells it well. The text is adequately documented."

Economist 241:63 D 11 '71 370w

Reviewed by B. D. Loynd

Library J 97:2719 S 1 '72 70w

Reviewed by W. D. Jacobs

Nat R 24:650 Je 9 '72 950w

Reviewed by G. A. Harrison

New Repub 166:25 Ap 22 '72 1050w

Reviewed by Hugh Greene

New Statesman 83:530 Ap 21 '72 260w

Reviewed by Neal Ascherson

N Y Rev of Books 13:3 Je 1 '72 800w

"[Cookridge] writes as the 'expert.' Nevertheless, he cannot avoid signs of regret at the apparent decline in later years of Gehlen's organization; the General is, after all, the hero of this book. In fact, at his hands Gehlen takes on the proportions of a superhero. . . . [The author is] given to the kind of inaccuracies, large and small, and to the sweeping generalizations that would spell quick failure for a secret intelligence service. . . . [His] chapter on 'War of the Radio Waves' is laughable." Christopher Felix

N Y Times Bk R p3 Ap 16 '72 750w

Reviewed by R. G. Deindorfer

Sat R 55:61 Je 24 '72 1300w

"The No, No, Nanette of the re-processed cloak and dagger act . . . promises to be Reinhard Gehlen. How can you upstage a man who was Hitler's favorite intelligence officer, then after the war played 'Dear Reinie' to his CIA chief Allen Dulles? . . . Cookridge, an old agent who makes a living out of spy chronicles, . . . tends a bit to trade on man-in-the-shadows glamour."

Time 99:83 Mr 13 '72 210w

"The author has had access to the relevant archives for the period up to 1945—which, . . . he covers more fully and convincingly than the post-war years. . . . The book certainly conveys the sinister atmosphere of the world of espionage: the pressures leading double agents to confess; the coded messages sent by pocket-sized transmitters; the parachute-dropping of spies into Soviet territory. Any information on the world of East-West cloak-and-daggery may be better than none. However, the documentation is unreliable, the style is too anecdotal, and Mr Cookridge's judgments are far too sweeping for this book to count as a serious contribution to contemporary history."

TLS p30 Ja 14 '72 500w

COOKRIDGE, E. H. Spy trade. 288p 11 pl \$6.95 Walker & co.

327 Spies, Espionage

ISBN 0-340-12642-6 LC 72-179587

"The author discusses over a score of post-war cases of governments bartering captive foreign agents against their own incarcerated men. . . . [He] devotes seven of his 21 chapters to the . . . circumstances in which Moscow exploited the windfall of Mr Gary Powers and the U-2 shot down over Siberia to effect the release in February, 1962, of Colonel Rudolf Ivanovich Abel, the . . . Soviet spy in the United States. . . . Among other comparable cases considered . . . are those of Messrs Greville Wynne and Gordon Lonsdale, the Krogers and Mr Gerald Brooke, Mr Alfred Frenzel, (a . . . Bundestag deputy who had sold defence secrets to the Warsaw Pact countries) and the . . . west German archaeologist, Frau Martina Kischke." (Economist)

Economist 241:63 D 11 '71 420w

"Cookridge, a prolific writer on espionage matters, draws on his wartime experiences and contacts as a British agent. . . . Some of the



COOKRIDGE, E. H.—*Continued*

case studies Cookridge describes have been written up elsewhere, but additional details are given here. Many little publicized cases are also included." Norman Horrocks

Library J 97:2193 Je 15 '72 180w

"[Cookridge] has discerned a pattern. The Soviets, he says, in order to encourage spy recruitment, guarantee their agents that, if captured, they will be bartered for. Since more Eastern than Western spies are caught, the Soviets are not above arresting innocent travelers or using foreigners who have fallen afoul of the law as bargaining chips. Mr. Cookridge has drawn together numerous examples of this flourishing trade and contributed a small but significant chapter to the story of the espionage game."

N Y Times Bk R p38 O 8 '72 130w

COOKSON, CATHERINE. *Our Kate; an autobiography.* 238p \$5.95 Bobbs

B or 92  
LC 74-161241

The Kate of the title "is Catherine Cookson's mother, and the story revolves around her as the center of her daughter's life. Cookson was an illegitimate child, and she had to contend with hardship, poverty, her mother's weakness for the bottle, and her stern, bigoted grandparents. A sensitive child, loved but neglected and overworked, she finally overcame her almost intolerable background to become a happy wife and successful author." (Library J)

"For a vivid picture of the industrial north of England during the early part of the 20th Century, this autobiography is graphic, detailed, and haunting. . . . Its characters are portrayed realistically, and its descriptions are excellent. However, it is such a dreary book that it may be limited in its appeal. Recommended with that reservation." Ruth Dorman

Library J 96:2762 S 15 '71 200w

"[The author] has produced a number of distinguished novels set in the industrial towns along the banks of the Tyne. . . . The book is about being poor and despised, but it is about other things—about a little girl's fight, taking on all comers, to win out over her circumstances, and about the conquest of the fear, the generalized, many-faced fear, that lives with the poor, waking and sleeping."

New Yorker 47:232 N 20 '71 180w

"Every effort to tell the truth is strenuous as Catherine Cookson's earns our respect, and in her case a degree of surprise and embarrassment go with it. This is the result not so much of the frankness of the revelations . . . as of their intensity. . . . [The author] presents a kind of memorial portrait of her mother. . . . a figure of commanding tyranny and love—and stamina. Souped-up revenge-writing is so common nowadays that it is worth being reminded that the real sufferers were seldom quite defeated by life; it is remarkable how often this struggling Northern family could laugh. In spite of some rugged stylistic puzzles like 'it was me granda who was the instigator of me changing schools', the writing is vivid and strives constantly for accuracy through all the passion. Sentimentality is rigorously avoided."

TLS p664 Je 19 '69 320w

COOLIDGE, CLARK. *Space.* 120p \$7.50; pa \$2.45 Harper

811  
LC 76-123976

The book "consists of assortments of words across a page, not in the shape and not with the sound technique of concrete poetry, but in an arrangement calculated to present words in terms of visual order and abstract sound. This is achieved by omitting syntax." (Library J)

"It would be unfair to quote a poem because without a fair sampling the words seem ludicrous. They do present sound in image, but in a communicative shorthand that makes the strictest poetic condensation seem verbose. I spent too much time trying to put the syntax back to know what was going on. And for the next book, where does one go from Space? Return, maybe. There is vitality in the words. For large collections and collections of experimental poetry." Jerome Cushman

Library J 96:1985 Je 1 '71 120w

"[This is] an appropriate title for an attempt to make *le vide papier que la blancheur défend* bear as much significance as the few words scattered on it, isolated from content or syntax. The abstract music, the nonsense verse, may delight fans of 'concrete poetry', from whose company I generally exclude myself."

David Lehman

Poetry 119:233 Ja '72 60w

COOLIDGE, OLIVIA. *Gandhi.* 278p il \$5.95 Houghton

B or 92 Gandhi, Mohandas Karamchand—  
Juvenile literature  
ISBN 0-395-12573-1 LC 71-161645

"Coverage is from birth to death, with attention given to: Gandhi's relationship with his parents and wife; his schooling; his involvement with civil disobedience and his role in shaping his country's policies; the veneration of his people and his relationship with his disciples; his efforts to reconcile Muslims and Hindus; etc. [Glossary. Index.] Grades eight to twelve." (Library J)

"Teens who read [this] excellent biography . . . will probably finish the book with a more balanced picture of the Indian leader than their parents have ever had. . . . The saint is here, of course . . . but so is the less well-known man, stubbornly refusing to compromise, mistakenly advocating home-spinning as the salvation of India, and attempting to dominate his sons by withholding permission for them to marry. Mrs. Coolidge has detailed both the complexity and the humanity of her subject, giving teen-agers an adult-style biography that is as straightforward and informative as it is easily digestible." Marilyn Gardner

Christian Science Monitor pB5 N 11 '71 150w [YA]

"[The author's] gift for sorting out the many influences that shape a great man, and for showing how, in turn, events are shaped by him has never been more apparent than in her life of Mohandas Gandhi. . . . [She] has written a comprehensive biography that is also an introduction to modern Indian political history and an examination of the doctrine of Satyagraha, or 'Truth Force,' the philosophy of passive resistance that Gandhi introduced to the Western world. . . . [This is] a thoughtful, illuminating book." S. D. Long

Horn Bk 47:597 D '71 480w

"Coolidge points up Gandhi's harsh and dictatorial treatment of his children; his . . . contempt for modern medicine or the basic scientific rules of nutrition [which] made a good deal of his personal advice to others absurd; and the fact that . . . the economic future that he planned for India was an impractical one. . . . [She shows that Gandhi's major contribution was a style, an ideal, a sum of increments, rather than a series of lasting successes. The narrative is clear, without coyness; both familiar and unfamiliar photographs are well reproduced." Brooke Anson

Library J 96:4139 D 15 '71 190w

COON, CARLETON S. *The hunting peoples; maps and drawings by Aldren A. Watson.* (An Atlantic monthly press bk) 413p \$10 Little 301.2 Society, Primitive. Hunting  
LC 75-154953

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:1384 D '71 190w

Economist 243[i.e.234]:62 Je 24 '72 90w  
TLS p1094 S 22 '72 300w

COONS, WILLIAM R. *Attica diary.* 238p \$6.95 Stein & Day

B or 92 Prisons—New York (State)—Personal narratives. New York, State Prison, Attica

The author. "a college English instructor, spent fifteen months of a three-year sentence for possession of LSD at Attica State." (Best Sell) The diary covers that period of his life.

"To be a bit cruel, [this] book is on the self-indulgent side. The title may be misleading since it is a diary kept before the infamous tragedy and on the whole it doesn't go very far in dealing with what led up to it. . . . It is an intimate journal, writing out loud, affecting



the patois and attitudes of the prison which, coupled with all of the literary allusions and sense for metaphor that Mr. Coons' profession forces upon him, do not always work too well. I doubt if 'Attica Diary' will tell you anything about prisons or Attica itself that you didn't already suspect to be true. The book, for all that, does give you the author's spleen and literary talent—if that be enough." H. T. Anderson

Best Sell 32:228 Ag 15 '72 220w

Choice 9:1362 D '72 170w

"Coons freely admits to little real relationship with either the Establishment or the blacks. His purpose here: 'to build a paper tunnel under these walls, to find temporary respite in the wayward reflections of an addled consciousness.' Only incidentally does he give us an account of the hell of prison. Emphasis is on his 'addled consciousness.' And that is a mistake which adds up to pretty dull going. Coon's book is way down on the prison lit list." Bill Katz

Library J 97:2573 Ag '72 140w

"[From] March, 1970, to June, 1971 [Coons was an inmate] at the penitentiary that erupted the September after his parole. . . . His record of his incarceration clearly, and often obscenely, expresses his rage and self-pity, but it does not show, in any way that outsiders can understand, why what happened at Attica did happen at Attica."

New Yorker 48:79 Ag 26 '72 150w

COOPER, CAROLE L. Managing local government under union pressure. See Stanley, D. T.

COOPER, SUSAN. Dawn of fear; il. by Margery Gill. 157p \$4.95 Harcourt

ISBN 0-15-266201-4 LC 71-115755

"Derek Brand, age 11, lives happily outside of London during the blitz. Certainly, there are air-raids, planes and sirens; even old Mrs. Jenkins ('we must be glad [she] didn't know what was happening') dies. . . . Derek and his friends create a 'club' and defend it against a neighboring gang. War touches these children—lightly. Then Derek's best friend is killed in a raid." (N Y Times Bk R) "Grades four to six." (Library J)

"The narrative is vividly detailed and unhurried; for it is an uncommon kind of war story, focusing largely on the emotions of the sharply individual boys and the trauma of Derek's sudden awareness [on the night of the bombing]." E. L. H.

Horn Bk 46:477 O '70 250w

Reviewed by S. M. Thrash

Library J 95:4042 N 15 '70 120w

"I want to warn parents and libraries against [this book]. . . . Had the author limited her horrors to death from bombs or to really vicious gang warfare or to tormenting an animal I might well have felt that this was a praiseworthy study of a serious theme which children ought to recognise. But the combination of all three seems to me phoney, gratuitously nasty and fundamentally pointless. This is not real life, it is Straw Dogs." Gillian Tindall

New Statesman 83:760 Je 2 '72 150w

"There were three surprises for me in this novel. First, that we still get World War II stories with tea and drippings and nature-in-blossom. Second, that without suspense or drama, 'Dawn of Fear' was well-written. Third, that at its conclusion the author didn't shy from realistic facts and emotions. . . . A story in which recent history plays so little havoc with its principals and their ordinary ways of life makes war an adventure, not a tragedy. Miss Cooper needed more drama, more tension and less old-fashioned 'Boys Life' narrative to create a memorable book." John Neufeld

N Y Times Bk R pt 2, p28 N 8 '70 200w

"[This] is beautifully done. . . . The hate and cruelty of the White Road boys seems to indicate the passions in all of us which lead to war and man's inhumanity to man. The book might well have ended there but Susan Cooper really makes her young readers face the facts. War is not just a matter of battlefield heroics, of life-sized Action Men. It is a matter of innocent ordinary people dying. . . . It is unusual these days to find death in a children's book. . . . Some parents and teachers will not welcome Dawn of Fear for this reason. . . . But with so much death on our television screens blunting our children's sensitivity it is surely good that they can weep over Peter's

death, as other children wept, at other times, over the deaths of Paul Dombey, Beth and Froggy's little brother."

TLS p803 J1 14 '72 350w

COOPER, WENDY. Hair; sex society symbolism. 233p il \$12.95 Stein & Day

646.7 Hair

ISBN 0-8128-1429-0 LC 70-167706

The author has covered "the hirsute lore of the ages [quoting] . . . from Hippocrates to Mr. Kenneth Allsop on the sexual, social and symbolic significance of hair." (New Statesman) Index.

"Since there is no end to the superstitions, fashions, and neuroses that the human race, from aborigine to astronaut, lavishes on its hair, it is probably rash to claim that Miss Cooper has reported all of them. But while a stray lunacy may here and there have escaped her net, she has certainly gathered the majority, rattling them into a cheerful tangle of information, reliable and otherwise, with wisps of quotation and anecdote straggling about the edges. The book is a collection of oddities designed primarily to amuse." Phoebe Adams

Atlantic 229:96 Ja '72 110w

"[Cooper] has produced a comprehensive [and] readable . . . study which will be of general appeal. . . . However, some of the color prints are poor, and the binding is weak." Juliet Woodbury

Library J 97:1454 Ap 15 '72 90w

"Pre-masticated information and belly-laughers are packed in enticingly-jacketed hard cover. The appeal is to the non-reader. . . . There is no need to be intimidated by the text. If you do not like the flavour you can look at the pictures. These are invariably lavish, and at times astonishingly informative." Matthew Coady

New Statesman 82:794 D 3 '71 240w

COOPER, WILLIAM. Brothers; the trial of the brothers Hosein for the murder of Mrs. McKay [Eng title: Shall we ever know?]. 220p \$6.95 Harper

347.7 Hosein, Arthur. Hosein, Nizamodeen.

McKay, Muriel Florence. Murder. Trials

ISBN 06-01085-X LC 76-181618

This book concerns "the trial of two Trinidadian brothers for the kidnap-murder of the wife of a London newspaper executive. . . . [and] the attempt to prove murder in the absence of a corpus delicti." (Library J)

"The writing is colorless and the book is repetitious; therefore it becomes dull and boring as it goes on. In addition to his pedestrian style the author parenthetically inserts his own thoughts and emotions and is guilty of 'leading the reader.' . . . A reader willing to pursue all or part of the book will gain some perspective of how British Courts operate, but there are many other books in print that accomplish this much better." Edward Bartley

Best Sell 32:61 My 1 '72 270w

"Cooper, who engages in very little theorizing and no snooping or private interviewing of his own, sympathizes with the verdict. But he is not totally convinced. . . . [He] finds something of the Karamazovs in the Hoseins, and he likens the trial to the person suffering from a fatal illness." Paul Theroux

Book World p10 Ap 23 '72 750w

"This is a capably written, intelligent volume, frankly not very exciting, or dramatic for the most part. As is often the case in trial volumes (fiction as well as nonfiction, oddly enough), the reader must make do with an ambiguous conclusion, regardless of the forthrightness of the verdict." J. L. Breen

Library J 97:695 F 15 '72 110w

"This is the tale of a case which Lord Justice Edmund Davies and his colleagues, in dismissing the appeal, said was the most terrible with which they had had to deal. The comment jars somewhat on Mr William Cooper, the distinguished novelist whose story of the trial, originally published in the Observer, is suitably developed here. The contemporary recording helps us to feel that we are actually there. . . . Nearly all the book must have been written before it was known that the Hosein brothers would be found guilty, although the prospect always loomed large. As one reads the text one feels that Mr Cooper, like a good jurymen, was giving them the benefit of the doubt up to the last moment." Frank Longford

New Statesman 81:844 Je 18 '71 480w



COOVER, ROBERT. A theological position; plays. 172p \$6.50; pa \$2.95 Dutton  
812 One-act plays  
SBN 0-525-216006; 0-525-045406 (pa)  
LC 77-158593

The four plays are: The kid, Love scene, Rip awake, and A theological position.

"[The author's] works of fiction have been highly praised. Like the fiction, these plays go beyond the absurd to the ridiculous. All of them are wildly extravagant satires on theatrical and social standards and norms—'The Kid' is the ultimate, deadly statement on the Western epic; 'Love Scene' should leave no director or actor unshaken; 'Rip Awake' turns the legend of Rip Van Winkle entirely inside out; and the title play says all that need be said about the fatuousness of religious drama. Although there are things in all the plays that may offend someone, there is something in the title play to offend everyone. . . . [Coover's] themes are mainly destructive of all logic. . . . [His] works are so appealing because he truly loves that which he most skillfully destroys; these carefully cliché-filled plays become the love-objects of that feeling. In less loving hands, they might fail completely." R. M. Buck

Library J 97:2426 J1 '72 160w

"[In one] play, the 'theological position' is that virgin birth is no longer possible and therefore the priest had better have sex with the pregnant maiden; toward the end, only the players' genitals are talking. . . . Never mind, Coover takes extraordinary risks and deserves forgiveness for his failures. The remaining two plays are better. Both are monologues. In one, a director, perhaps God, urges two actors to show some feeling in their love scene, but they respond only with impassive motions. . . . Coover's effect here . . . derives in part from the deliberate artificiality of actors. . . . [In] the other monologue . . . [Rip van Winkle] worries about the Revolution: did it really happen, and if so and he slept through it, does he need his own?" P. S. Prescott  
Newsweek 79:98 My 15 '72 700w

COPPEL, ALFRED. The landlocked man. 255p \$6.95 Harcourt

ISBN 0-15-147680-2 LC 70-182326

This novel focuses on the relationship of 'Robert Martin, age 50, recent dropout from his executive position as art director, etc., of a San Francisco advertising firm, and . . . Christiane Kessler, nee Petersen, age 23. . . . This is the story of their love affair which does bridge the generation gap, albeit briefly. It is also the story of Martin's attempts to build a new life style for himself and Christy and his efforts to overcome the alienation of his ex-wife and his daughter, as well as the influence of his former business associates for whom he had become a valuable tool." (Library J)

Reviewed by Barbara Harte

Best Sell 32:51 My 1 '72 330w

"There is some particularly good description of San Francisco and its environs, and although several characters seem to be stereotyped, the novel is entertaining, if a bit sentimental." Sharon Rinkoff

Library J 97:1033 Mr 15 '72 110w

Reviewed by Martin Levin

N Y Times Bk R p42 Ap 9 '72 240w

"Coppel is a sharp, evocative writer, and he elaborates this familiar and highly fashionable middle-aged male daydream (the demanding young body quickening forgotten joys) with an honesty—an awareness of all the many traps and enticements—that it seldom receives. He is robustly alive to foolishness and stupidity and ugliness (in businessman, in policeman, in Stanford hippie), but he also has a warm and understanding heart, and this corrective intermingling of seeing and feeling has produced an intelligently tender love story."

New Yorker 47:159 O 7 '72 120w

CORBET, HUGH, jt. ed. Commonwealth policy in a global context. See Streeten, P.

CORBIN, JOHN B. A technical services manual for small libraries. 206p il \$5 Scarecrow

025 Processing (Libraries). Acquisitions (Libraries). Cataloging  
ISBN 0-8108-0388-7 LC 70-156885

"The organization of technical services departments and the specific functions involved

in ordering and receiving, cataloging and classification, producing a card catalog, and final processing are defined and described." (Library J) Annotated bibliography. Index.

"Corbin seems most comfortable in describing techniques appropriate to public libraries, and is aware of procedures useful to college libraries of modest aims; the book is of little use to special or school libraries. . . . No attempt is made to describe bindery or prebindery procedures. . . . However, the techniques discussed are clearly and carefully described. The book could thus be of some help to neophytes in the profession if the texts in Corbin's bibliography are not at hand. . . . [This] book is not a significant addition to the literature of library management. It is recommended only for those libraries attempting to collect all books on librarianship." D. E. Pownall

Col & Res Lib 33:336 J1 '72 500w

"This is a very basic manual intended for those librarians who are partially trained, who have forgotten their formal training, and/or who find themselves in a sudden sink-or-swim dilemma vis-à-vis technical services. . . . The context is a small to medium-sized library of any type, though the manual is more appropriate for the traditional public library—non-book and, particularly, nonprint materials are barely mentioned. Sample form letters, order forms, catalog cards, etc. are illustrated. Administrative aspects such as personnel management, budgeting, and financial accounting are excluded. The index is specific. The bibliography is annotated and with indication of priorities for purchase. . . . The tone reflects 'this is the way to do it, this is how.' Unfortunately, the advice is unimaginative, even outdated, and simplistic." H. O. Marcy

Library J 97:46 Ja 1 '72 400w

"By no means is . . . [this manual] expected to be a substitute for good formal courses in a library school . . . [but it] must be used in conjunction with the standard texts already available on technical services work. . . . We are not informed what the author means by small- to medium-sized libraries, but I would guess he means those with less than 50,000 volumes. The book is simply written with terms carefully defined and could be of some use. . . . [A general criticism] is that the suggested form letters are all examples of poor form design and therefore would be poor examples to copy. Also, although blanket orders and standing orders are mentioned, no mention is made of on-approval plans. The author is redundant in his descriptions of similar procedures." Henry Voos

LRTS 16:99 winter '72 400w

CORCORAN, BARBARA. This is ■ recording; il. by Richard Cuffari. 168p \$5.25 Atheneum pubs.

LC 73-154751

"Boston-bred Marianne, a clever 14-year-old with a lively sense of the ridiculous, is sent to Montana to live with her independent, ex-actress grandmother while her parents decide what to do about their failing marriage. In Montana, Marianne meets Indians Oliver Everybodylooksat and his brother Dougie Three Toes, and gains knowledge from them of wildlife, ecology, and conservation. She also learns about coping with mocking classmates, a bully, and a corrupt assistant sheriff. . . . Grades six to nine." (Library J)

"As a heroine, [Marianne] engages the reader less readily than do those of the author's previous Western stories, although the over-all conception and the style of the story are excellent. The small line drawings provided as chapter headings make the volume attractive." V. H.

Horn Bk 47:619 D '71 140w

"[This is] a superior, fast-moving novel. . . . Told in the first person as a tape-recorded diary, this is not just another city-girl-matures-in-the-country-and-begins-to-love-nature story. The tone is generally whimsical, characterizations are vivid, there's plenty of action, and Marianne's wry, humorous and insightful observations spark interest throughout." Cherie Zarookian

Library J 96:4189 D 15 '71 150w

"For a with-it kid like Marianne, some initial tender-foot-type gaffes are just plain incredible. No one who writes outraged letters-to-the-editor about pollution (signed E. Pluribus Unum) can convincingly make remarks like 'I didn't know Indians went to college.' Caviling aside, this is an exceptionally readable story and possesses one further shining, if negative,



virtue. For once in fiction the non-equestrian tenderfoot stays that way to the end, instead of winning the junior trophy in the local rodeo during the last chapter." Georgess McHargue  
N Y Times Bk ■ p8 O 3 '71 440w

**CORKRAN, HERBERT.** Patterns of international cooperation in the Caribbean, 1942-1969 [by] Herbert Corkran, Jr. (A Jno. E. Owens memorial foundation publication) 285p \$8.50 Southern Methodist Univ. press

341.18 International cooperation. Caribbean area—Foreign relations  
LC 74-128122

The author surveys "the efforts undertaken by the various Caribbean dependent areas to promote modern international technical, cultural, and economic cooperation while at the same time attempting to come to grips with the . . . problems of their changing political status and incipient nationalistic aspirations." (Choice) Index.

"[This] book may be said to suffer from too much inclusion of almost encyclopedic factual detail, lack of balance between the relevant and the irrelevant, too much quotation from official documents in lieu of thoughtful analysis, a predilection for formal, structural description rather than for analysis of concrete results of Caribbean collaboration, and a complete lack of maps or other useful illustrative material. Nevertheless, the volume has merit in that Professor Corkran writes with ■ warm sympathy for his subject, and provides a valuable compendium of information about the successes and failures of these little-known attempts at economic and social collaboration in the Caribbean." J. L. Busey

Ann Am Acad 398:172 N '71 800w

"Corkran's study is the most up to date and comprehensive treatment of recent Caribbean attempts at international cooperation and thus adds greatly to such previous literature on the subject as the pertinent volumes of the University of Florida's Caribbean Conference series and B. Poole's *The Caribbean Commission: background of cooperation in the West Indies* [BRD 1952]."

Choice 8:135 Mr '71 140w

"[This book is] mistitled; it does not deal with Cuba, Haiti, or the Dominican Republic. What the author does examine are the West Indian attempts to cooperate through four international organizations: the Anglo-American Caribbean Commission (AACC), the Caribbean Commission, the Caribbean Organization, and the Corporación de Desarrollo Económico del Caribe. Corkran attempts to present a picture of the activities of these four organizations and their problems, but he only partially succeeds. . . . He did not examine any manuscript collections, relying instead on the public records of the organizations under analysis. (The book does not have a bibliography which forces the reader to check the footnotes for sources.) . . . The volume provides some useful insights into the problems of the West Indies, but it is only a beginning. The subject needs far more study." I. F. Gellman  
J Am Hist 58:1054 Mr '72 310w

**CORLISS, WILLIAM R., Jr.** auth. Man and atom. See Seaborg G. T.

**CORMAN, AVERY.** Oh, God! 190p \$5.95 Simon & Schuster

SBN 671-21029-7 LC 79-159127

The narrator of this novel is a "free-lance reporter who one day gets a note in the mail which reads, 'God grants you an interview. Go to 600 Madison Avenue, room 3700, Monday, at 11 a.m.' He thinks it's a gimmick, but goes. . . . The note turns out to be authentic." (Best Sell)

Reviewed by J. J. McAleer

Best Sell 31:379 N 15 '71 280w

"Ah, what a noble idea is here o'er-thrown. And a pity it is. This could have been a great book. The idea of God reappearing in our day is apt. . . . Unfortunately, the author does not have the equipment to pull off the formidable task he has set for himself. . . . C. S. Lewis might have been able to handle this; the author, regrettably, writes more like Jerry Lewis. The book, we are told, is to be made

into a movie. One helpfully submits the name of Dean Martin for the lead, one of the Ding-a-ling sisters as his wife, and Durward Kirby to play God. This should insure the preservation of the quintessential vacuity of the book itself and a smash hit at the box office." P. J. Laux

Critic 30:89 Mr '72 900w

"In this light novel God returns to earth to pass on a last message of hope and to squelch rumors of his death. . . . The writer's efforts to convince a disbelieving world that God lives and occasionally speaks to him form most of the comic substance of the book. The hero's major battle is with the media, which have little interest in just a small divine revelation. . . . Publicity finally comes, not for God and the message, but for *The Man Who Saw God*. In an ironic but believable ending, ■ world religious gathering votes that no miracle occurred and the message is ignored. The portrait of God as an ordinary little Jewish guy may be less believable, but it is delightfully well done." R. L. Hough

Library J 96:2789 S 15 '71 150w

"Here is a novel in which God appears looking and sounding something like Mel Brooks's 1,000-year-old man—a God who materializes to a freelance writer in an office on Madison Avenue, and bids him go out and spread the Word. What happens thereafter is highly instructive and very funny. The prophet finds himself rejected, accepted, lionized, arrested, detained in Bellevue—and evaluated by an ecumenical conglomerate on miracles. Meanwhile, God continues to make fleeting appearances that leave His servant wiser and sadder. There is a moral nestling amid the satire, all the more effective because it is so airily presented." Martin Levin

N Y Times Bk ■ p57 O 24 '71 120w

**CORNELISEN, ANN.** Vendetta of silence: ■ novel. (An Atlantic monthly press bk) 242p \$6.95 Little

LC 76-161421

As in *Torregraca* (BRD 1969), the author "turns to a setting of Italian village life, this time in the Lucanian Apennines. Her story is [based on] a true one, concerning the mysterious murder of a rapacious landowner on the cliffs near the author's rented villa, the subsequent imprisonment of her innocent manservant, and the exile to an asylum of the housekeeper who suspected the real killer. Blackmail is involved too—the result of a clandestine love affair between a young priest and a beautiful fellow teacher in the local school." (Library J)

Reviewed by Sr. M. Marguerite

Best Sell 31:352 N 1 '71 500w

"People who are familiar with the work of Danilo Dolci will find the events, as Miss Cornelisen has so skillfully set them down here, an old story; the book's interest is not in the 'facts,' but in its author's way of selecting and presenting them. . . . A festa scene is wonderfully vivid, and it combines exactly the proper proportions of reverence, hilarity, and the vaguely sinister atmosphere that gives the work so much of its tempo and momentum. Except for [some] occasional lapses . . . the author doesn't patronize the peasants whose lives she succeeds in illuminating here, and that is . . . a very refreshing quality in a book of this nature. In fact, Miss Cornelisen unmistakably succeeds here in creating a work of art." Sara Blackburn

Book World p6 D 26 '71 500w

Reviewed by J. G. Harrison

Christian Science Monitor p9 D 23 '71 420w

"San Basilio is ■ small, remote, and ingrown town, but life there is complex, and these events uproot and twist many lives. All of the elements are described with rare insight and masterful grace and humor, through a succession of diary entries, letters, official notices, and random notes. Highly recommended for all fiction collections." R. R. Gambee

Library J 96:2789 S 15 '71 160w

"Wait a minute. Ann Cornelisen says at the start—and in several, too many, stops along the way. Let me tell you about myself before I tell you about what-happens-next. And Miss Cornelisen . . . proceeds to break the spell by laboriously setting up the background. 'Vendetta of Silence' is filled with notations and observations about traditional Italians and the spell they cast. So filled, in fact, that



CORNELISEN, ANN—*Continued*

it almost conceals its underlying (and fatal) flaw—the author's insistence on explaining her story instead of simply telling it. . . . The result is a plot disguised (not to say muffled) within diaries, tapes, snips of conversation, telegrams, newspaper clippings, letters. Furthermore, Miss Cornelisen is self-consciously determined to remind us on almost every page, that she is composing a book." Herbert Mitgang

N Y Times Bk R p64 N 14 '71 650w

Reviewed by Walter Guzzardi  
Sat R 55:68 Ja 29 '72 650w

Reviewed by Melvin Maddocks  
Time 98:89 N 15 '71 500w

CORNET, JOSEPH. *Art of Africa; treasures from the Congo* [tr. by Barbara Thompson]. 365p il col pl \$60 Phaidon

709.1 Art, African

ISBN 0-7148-1469-2 LC 77-158096

The art of the Congo is bound up "with magic and religious practices. All of it—masks, ancestor statues, animal statuettes, fetishes, etc. was produced for use in ritual ceremonies and dances. . . . [This book] draws on the archaeological and ethnographical background to place these . . . products of Negro art in their cultural context. . . . The author [discusses] the art [and history] of thirty-three tribes living in and around the Congo basin. . . . Illustrations include statues, statuettes, masks, pipes, whistles, drums and other objects in wood, ivory, stone, metal, pottery and cloth, many of them not previously published." (Publisher's note) Bibliography. Index.

"The illustrations, although technically excellent, represent the arts of Zaire as lifeless specimens rather than art objects to which the viewer should relate. . . . The art of the Congo is also strictly presented as a dead art. . . . This book might make a useful reference work for college students. . . . [It] can be recommended for college libraries in areas far removed from museum collections and with large book budgets so that purchase does not prevent the acquisition of more stimulating and less pretentious works."

Choice 9:633 J1/Ag '72 230w

"[This book] lets us into the great Brussels museums and some extraordinary Belgian private collections. . . . [Cornet] could have learned a lesson from his prefatory material. Instead [he] plunges straight into an account of culture areas, wherein too much ethnographical detail fails to be buttressed by general anthropological context. The text is crippled by non-sequiturs, padding and esthetician's stock-in-trade: some of the trouble may be due to jerky translation—I fear, however, that antediluvian attitudes to stylistics are at the basis of this unsatisfactory text." Nathaniel Tarn

N Y Times Bk R p7 D 12 '71 250w

"[This] is one of the year's more spectacular and useful productions: spectacular because of the 108 colorplates—it is very difficult to photograph sculpture in color as well as it has been done here—and useful because of its small scope. . . . Cornet's text is dry and functional, with a smell of authority about it, but the sculpture, much of which derives its effect from an extremely sophisticated balance of simple volumes, is intriguing, as are the ceremonial masks. Particularly interesting are the African variations on the theme of the Crucifixion, introduced to the Congo by the Portuguese, and the evidence that a single tribe could work successfully with both realistic and abstract forms." P. S. Prescott

Newsweek 78:108 D 13 '71 230w

"The book seems to be primarily directed at the collector, as a guide to help with attributions. [It] exemplifies the old-fashioned museum approach. All the illustrations are studio photographs, and not a single object has been photographed in its natural context. . . . A good deal of the material has not been published before, which adds considerably to the value of the book. Unfortunately, many of the objects have been so highly cleaned and polished that the wood texture has been almost obscured, and the anonymous photographer has aggravated matters by melodramatically spotlighting the figures. Worst of all are the colour photographs, many of which are set insensitively against bright red, yellow or blue backgrounds. By presenting the objects as exotic and primitive, the photographer has managed

to create an almost total barrier between them and the onlooker."

TLS p368 Mr 31 '72 480w

CORWIN, RONALD G. *Militant professionalism; a study of organizational conflict in high schools*. 397p \$8.95 Appleton

373.1 High schools. Teaching as a profession

SBN 390-21168-0 LC 75-98400

The author's "thesis is that militance among teachers is a 'normal' response to the structured strains generated by the simultaneous existence of anachronistic administrative styles and the recent emergence of self-conscious professionalism." (Am Soc R)

"Corwin's orientation is determinedly sociological; he specifically rejects the view that deviation from the official norms governing the school is idiosyncratic or pathological. . . . [His] anticipation of significant association between militance and high scores on a 16-item scale measuring professionalism is amply supported when either the school or the individual teacher is the unit of analysis. According to his own estimate, 'Probably the most important conclusion from the study is that faculties that seem to be more professionally oriented to their work . . . are more tension ridden,' when 'tension' is measured by the frequency of conflict. . . . [This admirable study] is informed throughout by the literature of organizational theory, and obedient to the requirements of empirical methodology. . . . Corwin's closely reasoned and generously documented inquiry places all sociologists of education in his debt." Marvin Bressler

Am Soc R 36:1156 D '71 650w

"The title essentially fixes the perimeters of its enquiry; and it derives, with little modification, from two reports prepared for and funded by the U.S. Office of Education. . . . The author does not seem able to shake off the mantle of the original reports: ' . . . when a faculty's age is 'partialled out' the correlation between professional orientation and severe disagreements is t-.22, and with total tension it is t-.33.' Footnotes; no index. Important acquisition for specialized collections in education." Choice 7:1554 Ja '71 190w

CORY, DESMOND. *Sunburst*. 253p \$4.95 Walker & Co.

ISBN 0-8027-5227-6 LC 72-142847

This book is about "atomic blackmail by the Spanish military, with the threat of mega-deaths and fallout all over Europe." (N Y Times Bk R)

"[The author] offers crime and espionage in a far-out science-fiction milieu. . . . Difficult to sort out the 'good' and the 'bad' guys. Exciting reading."

Best Sell 31:48 Ap 15 '71 40w

Reviewed by M. K. Grant

Library J 96:865 Mr 1 '71 20w

"In some respects, this is a thoughtful and even brilliant book with an apocalyptic ending; in others, it is conventional secret-agent deriding-do with a Russian Dr. Moriarty as the force of evil. If Cory can rid himself of his Ian Fleming syndrome, he can develop into quite a writer. As it is, most readers should have a good time with the play and counterplay. 'Sunburst' never stops moving." Newgate Callendar

N Y Times Bk R p40 My 16 '71 70w

"Praise Cory for sufficient length, but all the same, in other ways he's rather overdoing it. . . . [This is] a good Johnny Fedora toughie, still set in Spain, the Last Round and Final Count with rogue Feramontov, and something or other said for what some people might call civilization."

TLS p571 My 14 '71 60w

COSER, LEWIS A. *Masters of sociological thought; ideas in historical and social context; under the general editorship of Robert K. Merton*. 485p \$8.95 Harcourt

301.092 Sociology—History. Sociologists

ISBN 0-15-555128-0 LC 71-151064

The author wants "to use the tools of the sociologist to investigate the role of sociological theorists within the social structure in which they are variously placed" and "to show how social origin, social position, social network, or audience found a reflection in the problems that



a theorist addressed himself to or in the overall orientation of his life's work'. . . . Each of Coser's 'masters of sociological thought' [Comte, Marx, Spencer, Durkheim, Simmel, Weber, Veblen, Cooley, Mead, Park, Pareto and Mannheim] is represented in a separate chapter." (Contemp Sociol) Index.

"How fortunate we are that today exploration of the sociological past is the serious work of some of the very best minds among us. Lewis A. Coser is one of these minds. . . . This book is, however, his first systematic exploration of the history of sociological thought. [It] is more than intellectual history in the ordinary sense. It is a first-rate venture in the sociology of knowledge. As Robert K. Merton points out in his instructive foreword, Coser goes beyond filiation of ideas to the adoption of sociological perspectives to analyze and interpret the development of these ideas. . . . And in every chapter there is to be found the arresting detail, the single clarifying incident, the concrete fusion of background and biography, that can at times give the quality of first-rate literature to Coser's analysis." Robert Nisbet

Am J Soc 78:234 J1 '72 1250w

"The book is clearly written and, indeed, displays the formal virtues ascribed to it by Merton. Yet, it is difficult to appraise. Two major questions pose themselves to the reviewer. One concerns the execution of the project as designed by the author. The other refers to the appropriateness of this design to the overall purpose of the study. As to the first point: spatial limitations constitute a severe handicap. . . . With regard to [the second] we have to confine ourselves to a question: Is the Great-Men-of-History approach adequate to the task of developing a sociology of sociological knowledge, or should sociology be viewed as a kind of intellectual movement against the background of the socio-economic development of Western society, both in its universal features and its national variations since about 1800?" H. R. Wagner

Contemp Sociol 1:40 Ja '72 850w

**COSGRAVE, PATRICK.** The public poetry of Robert Lowell. 222p \$7.95 Taplinger

811 Lowell, Robert

ISBN 0-8008-6559-6 LC 72-183597

Cosgrave "believes that Lowell's work is best appreciated by being seen in the light of both poetic theory and tradition, and in this book he has written a . . . study of a single modern poet where the words on the page are examined, not only for themselves but in relation to a consistent theory of poetics and of literary history. He discusses in chronological order each of the published volumes or collections of Lowell's work, devoting separate chapters to the major works." (Publisher's note) Bibliography. Index of persons and poems.

"It is hard to feel that Cosgrave is interested in much besides 'successful' poems and moral discriminations. Robert Lowell is perhaps too interesting and unruly to be served well by these prim categories. But Cosgrave's judgments should be tested by any serious reader of Lowell's works. The book contains a number of errors, misprints, mistitlings."

Choice 9:1291 D '72 200w

"In a study that is remarkable for its challenge to contemporary criticism as well as for its challenge to popular readings of Lowell's poetry, Cosgrave demonstrates both his conviction that the poetry of Lowell consistently strives for 'public' rather than for 'private' expression and his conviction that responsible criticism must be rigorously moral and judgmental as well as rigorously analytical."

[This study is] a brilliantly ordered argument supporting Robert Lowell as a public poet of major importance." W. W. Waring

Library J 97:1718 My 1 '72 150w

"[Cosgrave offers] a strong, even hostile, statement about modern poetry ('Literature has been in general decline for a very long time.') and a network of minute and interesting, most often sympathetic, discriminations about Lowell's verse. The two dispositions, naturally, do not always support one another; the critic's instincts . . . lead him down more interesting garden paths than his narrower precepts allow him. [He views] Lowell against the heroic tradition of English poetry—Dryden, Pope, Johnson, Yeats—comparisons Lowell himself is willing to invite." David Kalstone

N Y Times Bk R p47 S 17 '72 1150w

"[Mr. Cosgrave] is possessed by grand certainties. It would be strange if he were not, for he is a follower of the late Yvor Winters, and thus an inheritor of the thunderous moral objectivity employed in *Defence of Reason* [BRD 1947]. Here at least, however, facing Mr. Cosgrave's booming moral strictures, Lowell is seen to have some sort of stature, and the cheering words, 'That equation between ambiguity and success must go', reaffirm that Lowell's enterprise has meaning outside his wrestling match with ambivalence. . . . [He] feels a real interest in Lowell's self, admitting that 'one of the things that makes Lowell especially fascinating as a subject is the way in which he has shown us much of his own process of self-scrutiny'."

TLS p664 Je 11 '71 550w

**COSMAS, GRAHAM A.** An army for empire; the United States Army in the Spanish-American war. 334p il \$11.50 Univ. of Mo. press

973.8 U.S. Army—History. U.S.—History—War of 1898

ISBN 0-8262-0107-5 LC 76-149010

This work "covers the structure and composition of the U.S. Army and the War Department prior to, and after, the outbreak of hostilities; military policy and the men who shaped it; the . . . task the Army encountered when its primary role of coastal defense changed to offensive warfare and the subsequent criticisms as they were related to the invasions of Cuba, Puerto Rico, and the Philippine Islands; the participation of the National Guard and the legacies from the conflict for the 20th-century American Army." (Choice) Bibliography. Index.

"In his carefully researched work, Cosmas refutes the traditional view that the comic opera performed by the Army in the Spanish-American War was due to a group of bumbling, incompetent, and weak administrators. He maintains that the Army and the War Department were commanded by capable individuals and that factors beyond their control such as niggardly Congressional appropriations to the Army caused the grievous blunders in the War. . . . Recommended to all college libraries and military historians."

Choice 9:274 Ap '72 160w

"[This study] includes a first-rate description of the line and the staff and the built-in conflict between the secretary of war and the commanding general. . . . Of the military records in the National Archives, Cosmas has used only those of the adjutant general, the Joint Army-Navy Board, and the quartermaster general. . . . His bibliography, which has some surprising omissions, including an absence of materials on black soldiers, is . . . disappointing. . . . No future student of the Spanish-American War can safely ignore . . . [this book] and doubtless it will stand for many years as the basic study of the war department's role in that war." P. J. Scheips

J Am Hist 59:446 S '72 600w

"[Cosmas] offers a careful and searching analysis of the command function at the highest level. . . . And he deserves much credit for a careful, scholarly, and most readable study of a selected aspect of a nearly forgotten and much misunderstood episode in American military history. Excellent bibliography."

R. T. Redden

Library J 97:872 Mr 1 '72 150w

**COSTELLO, DAVID F.** The desert world; II. by the author. 264p \$7.95 Crowell

551.4 Deserts. Desert animals. Desert plants

ISBN 0-690-23513-5 LC 77-184973

The great North American desert "extends irregularly from Washington into Mexico and from California into Texas. . . . In this book Costello guides the reader through the geological and climatic formation of the desert, and describes . . . specializations and adaptations of desert insects, reptiles, birds, fish, and mammals. . . . The book also looks back to the prehistory of the American desert. . . . The author explains the ways in which the delicate ecology of the desert is now threatened." (Publisher's note) Bibliography. Index.

"[The author] succeeds in describing the desert as a place of beauty and of fascinating adaptations of plants and animals. . . . The book is a very readable mixture of personal reminiscences and engrossing facts, with the



**COSTELLO, D. F.—Continued**

author's many photographs aiding the presentation. An appendix offers information on where to go to see North American deserts and what to look for." J. H. Zar,  
Library J 97:2623 Ag '72 90w

"[Costello] writes from personal observation and long experience in the Great Basin Desert (Oregon, Idaho, Nevada, Utah), the Painted Desert (Utah and Arizona), the Mojave Desert (Nevada and California), the Sonoran Desert (California, Arizona, Mexico), and the Chihuahuan Desert (New Mexico, Texas, Mexico), noting and comparing their characteristic plants (thousands of them), animals, birds, insects and reptiles. He also, sad to say, tells the knell of the desert's rapid deterioration . . . as the natural result of man's disturbance of nature. . . . An honest and, despite its glum conclusion, an immensely interesting book."

New Yorker 48:126 S ■ '72 150w

**COTTÉ, SABINE**, jt. auth. Delacroix. See Roger-Marx, C.

**COTTERELL, GEOFFREY**. Amsterdam; the life of a city. 363p il \$10 Little  
914.92 Amsterdam  
LC 78-183857

A history of the Dutch city, "emphasizing places, buildings, and works of art that still may be seen." (Library J)

"[Cotterell] permits himself to say that the business of Amsterdam was business. Herein lies the essential conundrum of his book, namely, how does one take a subject with an inherent potential for dullness and make it interesting? Actually Cotterell succeeds rather well, but the success is composed of many sparks, and never comes close to a conflagration. Holland's golden age was the period from approximately 1586 to 1669. Not surprisingly, the longest section in the book covers this same period. . . . One must fault the author's presentation of its history. He presumes too much knowledge on the part of the reader. . . . Perhaps [his] problem is that he cast his net too wide, for in focusing on the life of Amsterdam he is really giving us a picture of Dutch life as a whole. Yet Amsterdam was different, and Cotterell is at pains to point out the differences. . . . The book is full of colorful and interesting details that bring out the flavor of time and place." A. S. Nanes

Best Sell 32:114 Je 1 '72 550w

Christian Science Monitor p9 Ag 9 '72 380w

"A book for tourists. . . . [Undocumented and] covering 2000 years, it concentrates on the past 400 years. . . . Sometimes this emphasis is exaggerated; the story of Anne Frank—complete with a picture of the hideout, courtesy of KLM—gets as much space as Rembrandt or Spinoza. Cotterell argues persuasively that throughout its long history Amsterdam has shown some enduring and endearing qualities, mainly a warmheartedness and a tolerance of religious and political dissenters. The writing is relaxed and informative in the style of good popular history." R. T. Dillon

Library J 97:1716 My 1 '72 100w

**COTTRELL, JOHN**. Richard Burton: very close up, by John Cottrell and Fergus Cashin [Eng title: Richard Burton: a biography]. 385p il \$7.95 Prentice-Hall

B or 92 Burton, Richard, 1925-  
ISBN 0-13-780908-5 LC 70-38619

A biography of the Welsh actor.

"The authors have interviewed extensively people from Burton's past and present, and these conversations highlight the biography. . . . Critiques of Burton's stage acting are done expertly by such luminaries as Sir John Gielgud and Hugh Griffith; but his film acting is little analyzed, possibly because Burton has small regard for cinema. The authors' comments on films are mostly predictable. Roughly one-half of the book is devoted to Burton and Elizabeth Taylor, and rightly so; there is considerable background material on Taylor. Generally the writing is first rate. Recommended." Jerry Cao  
Library J 97:2081 Je 1 '72 80w

"Burton had it in him to eclipse even Olivier in forcefulness and charm, if not in range and depth. But after one season at Stratford and

two at the Old Vic, he chose instead to devote his exceptional ability to a string of wretched parts that, in the end, brought Elizabeth Taylor and \$30-million. . . . The reason for his choice is the key to his life, but his biographers are oddly tentative about it. . . . [They] seem to have consulted everyone but Richard Burton—or if they did, he clearly wouldn't be drawn. Indeed, despite its title, their book is rather like the Prince of Denmark without Hamlet, for at every crucial point in the story, they have to rely on the speculation of others to round out the newspaper clippings." Donald Goddard

N Y Times Bk R p42 S 10 '72 800w

"We know where we are right away with the first sentence: . . . 'Richard Burton flourished a vodka bottle and cried 'It's St David's Day'.' Halfway down the page we have got to: 'Come on, then, love', said Richard, 'show us your bum.' And Liz flipped her derriere with all the gay naughtiness of a Moulin Rouge can-can dancer. . . . In the circumstances it would be idiotic to object that the book contains no serious assessment of Burton the actor, or comment on the development or decline, as the case may be, of his talent since he virtually abandoned the stage for the screen. But in its own flashy way the book is fun, if you are sufficiently interested."

TLS p635 Je 2 '72 150w

**COTTRELL, LEONARD**. The mystery of Minoan civilization. 128p il \$4.95; lib bdg \$5.22 World pub.

913.39 Civilization, Minoan. Crete—Antiquities  
LC 77-146787

"Citing recent archaeological discoveries as well as tracing the history of archaeological explorations into pre-Homeric civilization, the author . . . presents . . . a survey of Minoan culture and a summary of scholarly theories about it." (Horn Bk) Index.

Best Sell 32:445 D 15 '72 140w [YA]

"Useful as an overview of the subject, the book . . . opens avenues for further exploration by surveying the contributions of . . . numerous scholars who have worked or are still working to solve the mysteries about Crete. Although an index is included, references to sources are given in footnotes only. A selective annotated bibliography would have been a definite addition for those students who find digging up the past as exciting as the latest 'whodunit.' Special mention should be given, however, to the number of charts and diagrams, which are effective devices for clarifying linguistic, architectural, and time relationships." M. M. B.

Horn Bk 48:61 F '72 170w

"Referring to the works of ancient authors and the findings of modern-day archaeologists, Leonard Cottrell clearly and entertainingly portrays the probable place of Crete in the ancient world. The diverse theories of such men as Sir Arthur Evans, D. G. Hogarth, and Michael Ventris are objectively described to reveal the religious beliefs, industry, trade, language and art of Minoan Crete. Some background in classical Greek history and literature is required for a thorough understanding of the book." Marsha Steinglass

Library J 96:3908 N 15 '71 160w [YA]

**COTTRELL, LEONARD**. Reading the past; the story of deciphering ancient languages. 182p il \$5.95 Crowell-Collier press

411 Hieroglyphics—Juvenile literature. Cuneiform inscriptions—Juvenile literature. Writing—History—Juvenile literature. Civilization, Ancient—Juvenile literature  
LC 73-153762

This book concerns "Egyptian hieroglyphics, Babylonian cuneiform, and Linear B script. [The author] . . . describes the civilizations that produced these writing codes. While presenting biographical information about the personages who decoded these three scripts—Jean-François Champollion, Henry Creswicke Rawlinson, and Michael Ventris, among others—the book discusses their methods, triumphs, and disappointments as well as the important tablets—Rosetta Stone, Behistun Rock, and Tripod Tablet—that helped them unravel the mysteries of each language." (Horn Bk) Bibliography. Index. "Grades seven to ten." (Library J)

"Although competent and interesting, the book suffers because . . . the chapters about Egyptian, Babylonian, and Cretan civilizations



are hurried and brief, and certain key concepts—the difference between a pictograph and ideogram, for example—have not been satisfactorily explained. However, the book combines abundant historical information with the excitement of mystery solving. [It] should be of particular interest to many young people since decipherers often begin investigating languages when they are young." Anita Silvey  
Horn Bk 48:61 F '72 160w

"Before describing how each language was finally read, Cottrell fills in necessary archaeological background. . . . [In his clear account] Cottrell uses the example of a philologist in 4000 AD attempting to decipher an inscription in the by then unknown English language to help readers understand the methods used by philologists. A good bibliography and index increase the value of this book." W. S. Moon  
Library J 97:1920 My 15 '72 90w

**COURLANDER, HAROLD.** The fourth world of the Hopis; decorations by Enrico Arno. 239p \$6.95 Crown

398.2 Hopi Indians—Legends  
LC 70-168320

A collection of twenty stories which present "traditional accounts of epic events and adventures in the life of the Hopi clans and villages, from legendary to historical times. Beginning with the creation myth, the narrations tell of the migrations of the ancient Hopis over many centuries as they built—and then abandoned—village after village, and drifted toward the Black Mesa country, where they now live." (Publisher's note) Glossary and pronunciation guide.

"Courlander has spent years collecting oral material among the Hopis and has arranged it in what he modestly hopes is correct chronological sequence from Creation myths to early wanderings to collision with the Spaniards. The casual reader is likely to find more confusion than enlightenment in the myths, but the later sections of the book, giving the Hopi version of established historical events, are another story and a good one." Phoebe Adams  
Atlantic 228:135 D '71 60w

"Useful for students interested in native cultures of the Southwest."  
Choice 9:441 My '72 200w

"[These] myths provide a remarkable insight into a people's way of thinking. Properly recorded, as in this collection, mythical aspects of a culture are more than children's tales. Indian stories are an important and little known aspect of our American heritage. This book, and others equally well-executed, deserve to be read and taught as the literature of America." Jack Gregory and Rennard Strickland  
Commonweal 96:289 My 26 '72 110w

"The legends, which have a much greater religious meaning to the modern Hopi than many Indian myths, are arranged in a chronological order which resembles the Old Testament—creation, wanderings, mythic history, folktales. Courlander has made two real contributions in this work. He has translated the oral stories with a clean literary style, and has added notes which place many of them in historical context. Recommended." W. H. Farrington  
Library J 96:3137 O 1 '71 100w

**COUSINS, NORMAN.** The improbable triumvirate; John F. Kennedy, Pope John, Nikita Khrushchev. 171p pl \$5.95 Norton

327 World politics—1945-1965. U.S.—Foreign relations—Treaties. Kennedy, John Fitzgerald, President U.S. John XXIII (Angelo Giuseppe Roncalli) Pope. Khrushchev, Nikita Sergeevich. U.S.—Foreign relations—Russia.  
ISBN 0-398-05396-2 LC 72-4819

In 1963 the former editor of the Saturday Review "acted as an intermediary between President Kennedy, Pope John, and Premier Khrushchev. In this account, he recalls both his mission and his impressions of the three leaders. His efforts to promote a rapprochement between the Vatican and the Kremlin led to the release of Ukrainian Archbishop Slipyi, and his mission to Moscow furthered the negotiations which led to the nuclear test ban treaty. Cousins also recalls his role in mobilizing American public opinion in favor of ratifications of that treaty." (Library J) Portions of this book appeared in the Saturday Review.

"Comparatively few know of [the author's] special work for world peace in 1962. The Cuban missile crisis of October, 1962, resulted in an

historic exchange of views among three very different individuals, all important world leaders. . . . This brief account reveals the misunderstandings that often arise between countries when they attempt to negotiate a solution to a complex problem." B. D. Williams  
Best Sell 32:349 N 1 '72 300w

"The most interesting aspect of the story, which spans a year's time, is the portrait of Khrushchev. . . . Among the numerous intriguing incidents is one concerning the ill-fated meeting between Khrushchev and Eisenhower in 1960 at the time of the U-2 crisis. Both men later said they had tried to communicate with each other in private, but that the other had failed to respond. Despite a slightly monotonous beginning, Cousins' book is exciting reading; it is stylistically clear and historically significant." Peter Rowley  
Christian Century 89:1196 N 22 '72 360w

"In Cousins' view, what was 'most striking about the episode described . . . is not just the rapidity with which international tensions were eased . . . but the fact that Khrushchev and Kennedy went against powerful cross-currents within their own countries to do so.' In one sense, this book is, as Cousins describes it, 'an asterisk to history.' In another sense, however, it provides a valuable insight into the origins of the East-West détente of the 1960's." B. S. Viault  
Library J 97:3584 N 1 '72 150w

**COUSTEAU, JACQUES-YVES.** Diving for sunken treasure [by] Jacques-Yves Cousteau and Philippe Diolé; tr. from the French by J. F. Bernard. (The undersea discoveries of Jacques-Yves Cousteau) 302p il col pl \$3.95 Doubleday

910.4 Buried treasure. Skin diving  
LC 76-158349

The French pioneer of undersea exploration describes his expedition to the "Silver Bank," coral reef in the Caribbean, where the crew of the Calypso searched a centuries-old shipwreck for the secrets of its past and the fortune in silver and gold it might still contain. . . . Into the account of [their] discoveries, Cousteau weaves the tales of the men whose traces he is following: the pirates, privateers and royal admirals who sailed the Spanish Main." (Publisher's note) Glossary. Bibliography. Index.

"The book is replete with excellent photographs; there are three historical appendices. Any reader with an interest in marine adventure and marine history will be extremely pleased with this handsome volume." F. J. MacEntee  
Best Sell 31:535 Mr 1 '72 180w

"Very few illustrations have any direct bearing upon the subject at hand. The topic would have made a fine TV program; as a book it might cater to some armchair mariners who like to be entertained. . . . Suitable for high school libraries and scuba fans; college and university libraries need not bother."  
Choice 9:700 J1/Ag '72 140w

Reviewed by Judy Farla

Library J 97:1628 Ap 15 '72 90w [YA]

"The story is told in the present tense, and the translation from the French is rather curious, Cousteau having been left at the literary mercy of his fellow-countrymen since the death of his American collaborator, James Dugan. Indeed, the book seems less a book than a television script expanded to book length—which is in fact what it is. The expedition was financed by American television as one of a series of wonderful television films. The book is less wonderful. It is attractive but has little nourishment. . . . It is a pity that the authors could not have taken a little more trouble both with the excavation and with the book. As Cousteau says, he is no archaeologist. . . . Perhaps more methodical excavation was done than is described in the book. If so, it would be interesting to know."  
TLS p241 Mr 1 '72 250w

**COVERT, PAUL.** Cages. 181p \$3.95 Liveright  
ISBN 0-87140-531-8 LC 72-162428

This first novel seeks to "evoke the pre-occupations and pastimes of the middle teen years. Eric and Ward, who have very different personalities, become best friends during the summer before high school. Eric, the outdoor type, is always hunting, fishing, swimming or thinking about girls. Ward, on the other hand, is shy, quiet, serious and prone to worrying



COVERT, PAUL—*Continued*

about his sexual equipment. The boys mature, experience their first sexual desires, and plan encounters. Because Ward is different some people call him queer, including the girl he likes; this leads to [tragedy]. (Library J)

"[This] is a good first start for the new novelist Paul Covert but it's by no means an excellent one. It's an entertaining novel not unlike a boy's adventure story but it's also not without some of the pathos and depth of [J.] Knowles' 'A Separate Peace' [BRD 1960] or [R.] Bradbury's 'Dandelion Wine' [ERD 1957] in its treatment of adolescence. The 'cages' for which the book is named are the social and puritanical restraints of a rural and parochial community (which lies, incidentally, just outside of Scranton). . . . There are, I think, stylistic problems in a book such as this when it attempts to be a penetrating study of adolescent friendship, not the least of which is entering the minds of boys this young and developing lingering insights. So 'Cages' suffers at times; the story lacks profundity in parts." R. J. Raffalco

Best Sell 31:311 O 15 '71 240w

"[This] is almost a great young adult novel, although not meant to be in the YA category. The narrator, telling the story in retrospect, limits himself to the perspectives of the characters as they then were—about 14 or so. He strains to give hints of his now-mature understanding, but always, unfortunately, in young adult language. Author Covert fails as a great novelist for adults because he works harder at creating verisimilitude than at the artful lie that fiction must be. . . . Much of the action engaging the two friends is low-keyed, innocent, trivial, diversionary—the way life is, but not the most intense fiction." Arthur Plotnik

Library J 96:3637 N 1 '71 250w

Reviewed by Regina Minudri

Library J 96:3913 N 15 '71 130w [YA]

"A sentimental first novel about a boyhood friendship that blossoms briefly . . . and is brought cruelly to an end by an uncomprehending society. . . . The novel's best moments come when Eric, as narrator, can get a bit detached from his friend; some early fumbblings with girls, a lesson in how to get bluejeans properly scuzzy, and Ward's ever-unsuccessful attempts to write a novel are especially memorable."

New Yorker 47:64 Ja 1 '72 140w

COWAN, IAN B., ed. The enigma of Mary Stuart. 222p \$5.95 St Martins

941.05 Mary Stuart, Queen of Scots  
LC [76-852295]

Cowan "reviews the changing attitudes towards Mary of historians over the past 400 years, by selecting from their works short passages touching on . . . crucial moments in her reign and captivity." (Book World) Bibliography.

"[Cowan balances] extremes of opinion against each other, giving all sides a fair show, and himself supplying linking background which is as nearly impartial as anyone can be. There are no conclusions, just a scholarly presentation of pro and con. What is most interesting, perhaps, is the unsparing zeal in axe-grinding, the blind and sometimes ludicrous partisanship which characterizes much of the writing—some of it by authors removed by centuries of time and outlook and culture, but still prepared to jump in with both feet and, on doubtful evidence, announce flatly 'This is so.' [This] compilation is to be commended to anyone who wants to start on Marian studies, or having started, wants to be reminded of first principles. It badly lacks an index, but has an excellent introduction." G. M. Fraser

Book World p7 Mr 12 '72 800w

"[The compiler's own] sober conclusion, implied rather than asserted in his introductory review and editorial annotation, is that Mary was neither a heroine nor a villainess, but a professional politician of her time, committed to her dangerous trade, and devoting her main energies to it."

TLS p972 Ag 13 '71 330w

COWEN, IDA. Jews in remote corners of the world. 328p il \$7.95 Prentice-Hall

910.03 Jews  
ISBN 0-13-509265-5 LC 75-146643

Tahiti, New Zealand, India, Iran and Hong Kong are among the places the author visited

in 1966. She provides some history of the places she stopped at with accounts of individual Jews. Bibliography.

"[Cowen] writes interestingly of her visits, although one cannot rely on her background research, which is fairly superficial. But her descriptions of persons and places should be very attractive to those as curious as she about Jews who have found their niche in off-beat settlements."

Choice 9:1331 D '72 140w

"[Cowen's] chatty, journalistic style and lively curiosity make the account of her journey surprisingly enjoyable. . . . She has done her research well and includes apt anecdotal histories. Everywhere she found Jews sorely beset by daily concerns while trying to keep holy traditions alive. The book is an attractive browsing item for popular collections." H. M. Kapenstein

Library J 96:4011 D 1 '71 80w

"A harmless, rather readable item that will appeal to travel-page readers."

N Y Times Bk R p16 F 13 '72 50w

COWLES, VIRGINIA. The Romanovs; with col. phot. specially taken in Russia by Victor Kennett. 288p \$15 Harper

947 Romanov, House of. Russia—History  
ISBN 06-010908-4 LC 78-156516

This account of the "Romanov dynasty, which ruled Russia from 1613 to 1917, . . . [portrays] such figures as Alexis, son of the founder of the dynasty, . . . Peter the Great, . . . Elizabeth . . . Catherine, . . . Alexander I . . . [and] Nicholas II, the last of the Tsars. . . . [The author also shows] the way people lived at different periods and in different social strata." (Publisher's note) Index.

"[The Romanovs] were a splendidly exotic bunch from first to last and Virginia Cowles, an amateur historian of practiced skill, makes the most of them." J. H. Plumb

N Y Times Bk R p5 D 5 '71 80w

"[The author] is less interested in Russia's political, economic and social development and more concerned with the personalities, the daily routine, and the love-lives of the monarchs. . . . [This] is popular history; and from Miss Cowles's first sentence . . . she sets a brisk and at times breathtaking pace. It is the kind of colourful, personal history that reads with the compelling excitement of a novel. It is not the kind of history that will provide the more serious student with a new (or old) approach to an understanding of three centuries of Russia's past. Miss Cowles has evidently read widely and is generally well informed on the court side of her story. Many of her anecdotes are old favourites. [The book] is lavishly illustrated. The black-and-white illustrations are magnificent, and the colour plates, the vast majority of which are specially commissioned colour photographs by Victor Kennett, are of a quality no Soviet publication can begin to rival."

TLS p1452 N 19 '71 750w

COWLING MAURICE. The impact of labour, 1920-1924: the beginning of modern British politics. 570p \$17.50 Cambridge

329.942 Labour party (Great Britain). Great Britain—Politics and government—20th century  
ISBN 0-521-07969-1 LC 73-127236

This book is "about the circumstances leading up to the formation of the minority Labour government of 1924, the subsequent Conservative election victory and some aspects of the political history of the preceding years. . . . [Included is a] discussion of the actions of leading politicians during the four-year period, with some speculation concerning their characters and motives." (New Statesman) Bibliography. Index.

Reviewed by Barbara Malament

Am Hist R 77:795 Je '72 900w

Reviewed by Frank Bealey

Ann Am Acad 402:152 Je '72 250w

"Not a book for beginners, and even cognoscenti may balk at a basic assumption: that the key to understanding British politics in this period lies in understanding 'a network



of plebiscitary demagogues.' Nevertheless, Cowling succeeds in presenting a more detailed account of attitudes of leaders of all parties than can be found anywhere else, and his authority is enhanced by his use of private papers like C. P. Scott's diary and the Lloyd George papers. Reference features include an impressive bibliography, footnotes (unfortunately at the rear), an appendix supplying brief notes on the principal actors, and a good index. All college libraries will want this book."

Choice 8:1237 N '71 110w

"This book is interesting and difficult. It is hard to follow; partly because its style is so compressed, partly because its content is so intricate. . . . Nevertheless, this is an important book, which historians of the recent past, and people interested in current politics, need to master. . . . [It] is an elaborate exercise in the writing of the narrowest kind of political history, the history of how the leading group of British politicians got on with each other to establish 'conditions in which the existing social order could be preserved.' It represents scholarship carried to the point of eccentricity—a quarter of the book is taken up with scholarly apparatus. And it is hard going; but worth the journey."

Economist 239:60 My 8 '71 480w

"[This is] a work of history written for professional historians. Certainly the narrative is difficult to follow unless one is already familiar with the previous history of Labour, the dates of the main elections, economic events. . . . and also with details of incidents such as the 'Coupon Election' and the Zinoviev Letter. . . . To the extent that the Labour movement is sometimes discussed, the style is objective and sympathetic. The point to be made is not that the author ignores his social and economic context but that he treats the context like immobile scenery for a stage in which individual politicians play the main transcendent roles in shaping events." Robin Morris

New Statesman 81:600 Ap 30 '71 1050w

"The more readable chapters come early on in the work, including consideration of the political scene in 1920 with discussion of such eccentric figures (in their different ways) as Horatio Bottomley and Lord Robert Cecil. One of the most interesting sections is the succinct appraisal of right-wing imperial nationalism in chapter four."

TLS p587 My 21 '71 900w

COX, EDWARD FRANKLIN. State and national voting in Federal elections, 1910-1970. 280p \$15 Archon bks.

329 Elections—U.S.—Statistics  
ISBN 0-208-01261-3 LC 70-183138

"A compilation of tables giving the total and percentage of votes received by major and important minor parties in Presidential, senatorial, and congressional elections since 1910. Figures are provided both for individual states and for the nation as a whole. . . . The book also contains a 19-page introduction in which the author explains his methodology and some of the problems he encountered in finding accurate voting statistics." (Library J)

"Although this work usefully supplements other book collections of American electoral data, these data are also available in machine-readable form from the Inter-University Consortium for Political Research (ICPR), a partnership of more than 125 universities. Indeed, the ICPR has the data for a longer time span (some series go back to the early 1800's), for more offices, and for counties as well as states. Libraries at universities belonging to the ICPR can thus obtain electoral data in printed form through this membership. Other libraries will find Cox's book a useful addition for undergraduate, graduate, and faculty research."

Choice 9:714 J1/Ag '72 120w

"The compilations should be of interest to political scientists and historians who are researching American voter or party behavior. As they are arranged here, the data can be used for comparisons over time and place. . . . While Cox notes that his own interests made him choose a cutoff date of 1910, his book would have been more useful to other researchers had it contained statistics for every election year." Hindy Schachter

Library J 97:1814 My 15 '72 140w

COYNE, JOHN. This way out: a guide to alternatives to traditional college education in the United States, Europe and the Third World [by] John Coyne & Tom Hebert. 468p \$10; pa \$4.95 Dutton

378 Education, Higher. Colleges and universities. Free universities  
SBN 0-525-218009 LC 70-179338

Part One, "Independent Study" deals with "learning on [one's] own. . . . [Part Two describes] about a hundred experimental American colleges or innovative programs and evaluates them. . . . [Part Three provides] information about study in Australia and Western Europe as well as in Latin America, Africa, the Middle and Far East." (America)

"[This very useful book] is the best guide presently available for those young Americans who . . . are looking for some alternatives to the traditional college experience. [It] provides them with a remarkably full and factual overview of three chief possibilities: independent study that may, or may not, be combined with external degree programs; attendance at one of America's experimental colleges, or study in a foreign university. . . . [The authors'] clear, brisk prose with its moderately hip and chummy tone makes [their book] all quite readable. . . . Each studied at several American universities as well as abroad. . . . and each served in the Peace Corps and worked in one or other experimental school. They know what they're talking about. . . . A guide of this sort becomes outdated fairly quickly since the world of higher education changes [rapidly]. . . . But at the moment, This Way Out is the best thing of its kind." J. W. Donohue

America 127:184 S 16 '72 450w

"The examination of opportunities abroad gives such useful information as where to apply for visas, suggested books to read, and cost of education. A useful resource for those planning a nontraditional higher education." R. W. Barber

Library J 97:2726 S 1 '72 100w

COYNE, JOHN R. The impudent snobs; Agnew vs. the intellectual establishment, by John R. Coyne, Jr. 524p il \$8.95 Arlington house

973.924 Agnew, Spiro T. U.S.—Politics and government—1961-. Journalism—Political aspects  
ISBN 0-87000-154-X LC 72-183676

Coyne attempts to "analyze the role intellectuals (and those who think of themselves as intellectuals) play in America today, especially in the media and the academy. This . . . leads him into the media attack on Agnew. . . . their . . . view of the Pentagon [and of] the South. . . . [The appendix] contains the 94 speeches Vice President Agnew gave between August 4, 1968 (nominating Richard Nixon for the Presidency), and June 25, 1971 (addressing the Young Republican national convention) [including his] . . . Des Moines attack on media bias." (Publisher's note) Index.

"Coyne was a member of [Agnew's] personal staff, and for some years previously had been an Associate Editor for The National Review. His case for the VP is obviously a labor of love, and the need for some word for the 'other side' is obvious in this election year. If for nothing else the book is a must for libraries: 339 pages are devoted to transcripts of Agnew's speeches. . . . And surprisingly interesting reading it is. The man really has something worthwhile to say, and he expresses it with liveliness, skill, and (unfortunately) challenge. Coyne's own assessment of the milieu which produced the speeches, though partisan, is generally fair and pertinent." S. J. Laut

Best Sell 32:28 Ap 15 '72 700w

Choice 9:878 S '72 160w

"If 524 pages of pro-Agnew puffery are your cup of tea, this is your book. If not, snob it out impudently."

Christian Century 89:290 Mr 8 '72 20w

"In less than two years, three compilations of Agnew's speeches have appeared: Frankly Speaking: a Collection of Extraordinary Speeches; Collected Speeches of Spiro Agnew, and this volume. Of the three, this one offers the most extensive set of speeches. It also contains a 144-page commentary by Coyne, who covered Republican political events for the National Review. Coyne is a partisan of the vice president's and his dislike for 'liberal pseudo-intellectuals' is not designed to please everybody. Libraries which already have liberal



## COYNE, J. R.—Continued

and/or radical dissections of Agnew's views also ought to consider this volume so that readers may have a wide-ranging sample of the vice president's own words and an analysis of his impact by a man who favors his stand." Hindy Schacter

Library J 97:505 F 1 '72 120w

"[The author] has written a book about those media men from the 'intellectual and social cocoon' who dominate the news business: the network anchormen, . . . the Times and the Post, Newsweek, Dynamite, Dan Eilsberg, Charles Reich. . . . Coyne lays the wood to these 'men of words' with infectious abandon. While his facts aren't always in apple-pie order, his rhetoric is. This is first-rate polemic, rarely if ever done as well." N. B. Freeman

Nat R 24:527 My 12 '72 220w

CRAFT, ROBERT. Stravinsky; chronicle of a friendship, 1948-1971. 424p pl \$12.50 Knopf

E or J2 Stravinsky, Igor Fedorovich  
ISBN 0-394-47612-3 LC 79-173776

"Twenty-three years ago conductor Robert Craft, now 48, became and remained the person closest in proximity and confidence to Igor and Vera Stravinsky. From their first meeting in Washington in 1948 until the composer's funeral in Venice last year, Craft has catalogued the relationship. . . . Over the past 13 years the catalogue has become public in six books, three in the form of conversations, three others partly in the form of diaries. Now those diaries, along with some final entries, have been collected into [this volume]." (New Repub) Index of Stravinsky works mentioned in the text and general index.

Reviewed by Robert Evett  
Atlantic 231:91 Ja '73 400w

Reviewed by Louis Snyder  
Christian Science Monitor p11 Je 28 '72 300w

Economist 245[book survey p24] N 11 '72 120w

"Most of these diary excerpts have been published previously (worded slightly differently, sometimes in a number of periodicals as well as in the earlier Stravinsky/Craft books—Dialogues and a Diary [BRD 1964], Themes and Episodes [BRD 1966] and Retrospectives and Conclusions [BRD 1970]. . . . The only new material is the chronicle of the composer's last three years (1969-1971), his death, and the the funeral pomp." Dika Newlin

Library J 97:1439 Ap 15 '72 80w

"Craft is full of Craft. His reminiscence, far from being a 'chronicle of friendship,' is a totally undisciplined gusher of purple writing, egotistical reflections, sham erudition. . . . If you're interested in the psychopathology of unreadable writing, read Craft." W. F. Rickenbacker

Nat R 24:751 Jl 7 '72 350w

"Read the book . . . as a guide to international intelligentsia, with snapshots of the great in discussion with Stravinsky (often over alcoholic meals). . . . The chronicle is also a travelogue through a dozen nations whose orchestral forces and audience responses are criticized, along with Stravinsky's reaction—gustatory and intestinal—to local menus. . . . In this warts-and-all portrayal of a famous family no attitude seems too subtle for clarity, no emotion too private for exposure, no musical concept too complex for elucidation. . . . Robert Craft himself remains aloof, all-knowing, while he involves the reader in the very textures of life. . . . He proves again that he is not only compassionate and sometimes quite wickedly funny, but the most readable and intelligent living writer on music." Ned Rorem

New Repub 166:23 Je 3 '72 1050w

Reviewed by David Murray  
New Statesman p645 N 3 '72 300w

"Stravinsky is the main subject of Craft's diary, but . . . we are in the presence of Robert Craft's own mind and personality throughout, and what a fascinating mind it is: uncompromising in its insistence on musical excellence, philosophically subtle, attuned to every manifestation of contemporary sensibility, open to complex new ideas and new experiences. There is a deep humanity in Craft's sympathetic accounts of the musings on aging and death by his three older friends, Aldous Huxley, W. H. Auden, and Stravinsky. . . . If we add Craft's awesome erudition on almost every conceivable subject and the enviable stylistic mastery of his writing, it becomes

clear that he is the ideal chronicler of Stravinsky's life, times and ideas." Simon Karinsky

N Y Times Bk R p1 Jl 2 '72 1050w

Reviewed by P. S. Prescott  
Newsweek 80:74 Jl 17 '72 700w

CRAIG, JOHN. If you want to see your wife again . . . a novel of suspense. 223p \$5.95 Putnam

LC 73-172409

"The action takes place in Toronto, where three raffish participants in an ex-T.V. series work up a script about the abduction of the beautiful wife of a millionaire playboy. Suddenly, the script becomes a . . . plan for an actual body-snatch. Then the husband refuses to pay the ransom." (N Y Times Bk R)

"Craig's second suspense novel . . . is fast and funny."

Best Sell 31:450 Ja 1 '72 130w

Reviewed by H. V. Veit  
Library J 97:521 F 1 '72 70w

"The fun is all in the telling. Craig has a highly topical sense of humor and writes in the fluffiest style imaginable. Dialogue rings true; each character is skillfully developed. A happy way to spend two hours." Newgate Calendar

N Y Times Bk R p26 Ja 23 '72 80w

"[The author never] quite managed to convince this reader that a writer, a casting director, and a producer would actually resort to kidnapping. Result: a credibility gap that spoils a lot of the subsequent fun." Haskel Frankel

Sat R 55:73 Ja 29 '72 80w

CRAM modern world atlas. 1971 ed col 11 col maps \$12.95 Cram

912 Atlases  
LC 75-654653

"The present atlas is basically different from the 1961 Cram Modern World Atlas [BRD 1962] in that [pages 1-352] including the main series of maps . . . are copyrighted by Hammond Incorporated]. . . . [There is] a Condensed World Gazetteer listing some 175 countries with type of government, capital, area, and population. Other materials are 200 Largest Cities of the World listed both alphabetically and by rank, 206 Largest Cities of the United States listed alphabetically and by rank, an annotated list of United States National Parks, a narrative of the Polar Regions revised from the 1961 Cram atlas [and a] World History." (Booklist)

"The main series of maps . . . [and the] Index of the World . . . appear to be, plate for plate, a reprinting of pages 1-352 of Hammond Citation Atlas [BRD 1972]. . . . Other materials are . . . inadequate when compared with standard encyclopedias. . . . World History is exactly the same in both the Cram 1961 and 1971 atlases. . . . The 32 history maps are primarily concerned with Europe and only peripherally reflect American history in four maps displaying explorations and the campaigns of the two world wars of this century. . . . The purchaser [of this volume] will be buying a set of maps copyrighted by Hammond in 1971, and it is this set of maps which is recommended."

Booklist 69:250 N 15 '72 300w

CRANE, STEPHEN. Stephen Crane in the West and Mexico; ed. by Joseph Katz. 109p \$6.75 Kent state univ. press

318  
SEN 87338-094-0 LC 73-106970

This book contains "seventeen newspaper articles written by Crane during a trip in 1895. . . . He reported on drought-stricken farmers in Nebraska, the New Orleans Mardi Gras, life in Texas, and the people and customs of Mexico City—the last also resulting in three Mexican tales which are included in this volume." (Publisher's note)

"The articles collected here, 'are primarily important,' the editor remarks, 'because they record Crane's progress as a man and ■ ■ ■



artist.' In an introduction and a textual afterword the editor gives the articles firm bearings in Crane's career, and he provides a dependable text for them."

Am Lit 43:502 N '71 80w

"Katz's introduction argues that the Western trip inspired Crane's Western short stories and that the Mexican experience taught the young provincial the impossibility of travelers from one culture truly understanding the ways of another. Always interesting, these pieces confirm but do not add to Crane's reputation as a stunning user of images, as an impressionist, and as a compassionate yet ironic viewer of the human scene. . . . Recommended for all libraries."

Choice 8:550 Je '71 160w

"Katz's impeccable scholarship [provides] full historical and textual background for the . . . travel sketches and . . . tales. . . . The state of numerous Crane manuscripts remains confused, and only the comprehensive treatment given in this edition will be acceptable for future Crane studies. And Crane scholars will welcome the revelations this gathering suggests about Crane's artistic development." E. J. Wilcox

Library J 96:2319 J1 '71 100w

CRANE, STEPHEN. Tales of adventure; ed. by Fredson Bowers; with an introd. by J. C. Levenson. (Univ. of Va. ed. of the works of Stephen Crane, v5) 242p il \$15 Univ. press of Va.

818

SBN 8139-0302-5 LC (68-8536)

This volume is the third "to appear in The University of Virginia Edition of Crane's works. [It] is made up of the eight stories that constituted the first American edition of The Open Boat and five other stories taken from the English edition of The Open Boat, from the American and English editions of The Monster, and from Last Words. The tales are arranged chronologically in the order of their original composition so far as this can be determined. . . . [There is] a foreword [and textual introduction] by Fredson Bowers." (Am Lit) For volumes one, seven and six see BRD 1970, 1971, and 1972, respectively.

"Appendixes include textual notes, editorial emendations in the copytext, and a historical collation. The painstaking care that produced . . . [this] handsome volume is evident throughout . . . [but] in comparison with other CEAA [Center for Editions of American Authors] editions, . . . [this volume seems] top heavy. Even the hard-core devotee of ibids and emendations could well become depressed when he finds himself halfway through a volume of Stephen Crane's works before he has reached Crane's words. Mr. Levenson's introduction . . . excellent though it is, is more like a monograph, and surely Mr. Bowers's textual essays could be made briefer and placed at the end so that one could reach Crane first and Bowers second." W. B. Dillingham

Am Lit 43:462 N '71 250w

Reviewed by Jane Mayhall

N Y Rev of Books 19:28 Ag 10 '72 550w

"[We] have here all the stories that Crane wrote about the West and Mexico, which he visited in 1895. . . . [Volume V helps] show Crane as a supreme depicter of those moments in human affairs when the temperature is being raised to flashpoint and of the subsequent explosions. . . . It is greatly to be hoped that later on there will appear a 'popular' edition based on . . . [this] definitive text enabling the common reader to enjoy the art of a great pioneer American writer who, as one of the editors says, long before Hemingway showed people attaining 'grace under pressure.'"

TLS p965 Ag 13 '71 380w

"[This volume contains] a lucid biographical-critical introduction by J. C. Levenson, based clearly on the most exhaustive kinds of sleuthing rendered significant by the exercise of common sense and informed judgment. Not in Robert Stallman's biography [Stephen Crane BRD 1968] or elsewhere do we find so useful an account of Crane's last peripatetic years and their transmutation into fiction. The thirteen stories themselves, including 'The Open Boat,' 'The Bride Comes to Yellow Sky,' and 'The Blue Hotel' are seen afresh as truly remarkable and bracing pieces in tone, diction, and philosophy."

Va Q R 48:xxvii winter '72 150w

CRANE, STEPHEN. Tales of war; ed. by Fredson Bowers; with an introd. by James B. Colvert. (Univ. of Va. ed. of the works of Stephen Crane, v6) 400p \$22.50 Univ. press of Va.

818

SBN 8139-0294-0 LC (68-8536)

This volume is the "fourth to appear in The University of Virginia Edition of Crane's works. . . . [It] brings together stories originally collected in The Little Regiment and Wounds in the Rain and also includes 'An Episode of War' as well as four war stories from Last Words. The twenty-two stories are arranged . . . in chronological order of their collected publication. All of Crane's war stories are included except 'Death and the Child,' which appears in Volume V [Tales of Adventure, BRD 1972. There is] . . . a foreword and textual introduction by Fredson Bowers. . . . Appendixes include textual notes, editorial emendations in the copy-text, and a historical collation." (Am Lit) For volumes one, seven and five see BRD 1970, 1971, and 1972, respectively.

"The painstaking care that produced [this] handsome volume is evident throughout . . . [but] in comparison with other CEAA [Center for Editions of American Authors] editions, . . . [this volume seems] top-heavy. Even the hard-core devotee of ibids and emendations could well become depressed when he finds himself halfway through a volume of Stephen Crane's works before he has reached Crane's words. . . . Surely Mr. Bowers's textual essays could be made briefer and placed at the end. . . . [Colvert's introduction] is exceptional both in terms of its brevity (twenty-six pages) and originality. Focusing upon Crane's changes in his understanding of realism and in his style, this essay is a remarkably fresh and insightful work of criticism." W. B. Dillingham

Am Lit 43:462 N '71 250w

Reviewed by Jane Mayhall

N Y Rev of Books 19:28 Ag 10 '72 550w

"Crane wrote about three wars of the nineteenth century: the American Civil War, the Greek-Turkish War and the Spanish-American War. The last two he actually covered as a war correspondent as well as writing about them imaginatively. . . . Crane puts the traditional concepts of honour and courage under a sceptical scrutiny. . . . [He] is equally authentic whether he is writing about a war he merely imagined or one he actually visited, or one he invented. . . . The truth is that a state of exceptional alertness and reliance on one's own resources in the presence of an enemy (which used to be what was meant by war) was something to which he was perfectly attuned as a human being and which pervaded both his life and work."

TLS p965 Ag 13 '71 380w

CRAPANZANO, VINCENT. The fifth world of Forster Bennett; portrait of a Navaho. 245p \$7.95 Viking

970.3 Navaho Indians. Bennett, Forster

SBN 670-31220-7 LC 77-184547

This journal of the author's sojourn on a Navaho reservation revolves around the life of an ordinary Indian in his mid-50's, describing 'the flat slow quality of reservation' and examining the cultural conflict of the Navahos.

"A young anthropologist's journal of his stay with a Navaho family reveals, among other things, that while reservation life is basically stagnant, there is much coming and going and planning which gets nowhere. Direct information about Indians is almost certain to be interesting in one way or another, and in this respect, Mr. Crapanzano's book is standard. It is also cold; one has the impression that the author has emotions but was afraid to trust them even in a nonprofessional record." Phoebe Adams

Atlantic 230:96 J1 '72 70w

Reviewed by H. L. Van Brunt

Christian Science Monitor p9 J1 26 '72 320w

Reviewed by L. E. Oliva

Library J 97:3724 N 15 '72 110w

"Sensitive firsthand observations of a 'moderately acculturated' Indian family straddling traditional culture and American soda-pop modernity. . . . Inquisitive and introspective, Crapanzano has not attempted to expunge the personal 'I' from his narrative; rather his own naïve, often baffled attempts to understand the motivations and attitudes of his



**CRAPANZANO, VINCENT—Continued**

protagonist are fully incorporated in the psychological and literary quest for the 'ordinary Navaho'. . . . To the end Crapanzano's insider-outsider role in the family remains ill-defined. 'Little Bluffs is boring. Very little ever happens,' he writes. Yet the 'very little' here recorded is stamped with a kind of muted authenticity which more sensationalized and polished accounts of Indian life generally lack."

N Y Rev of Books 18:35 Je 15 '72 250w

"A plainspoken, engaging account of two months that the author, an anthropologist, spent as the paying guest of a Navaho on a reservation in Arizona. . . . In general, Mr. Crapanzano thinks, Navaho religion is in decay, and many of the Navaho who attended ceremonies with him could not explain their meaning. At the same time, the European civilization to which they have been exposed is scanty or mediocre, and, to complicate further any social-science prescription, many Navaho—Bennett is among them—simply shut their minds to information, events, or stimuli that upset or confuse them. . . . Navaho life looks unrewarding, but Navaho virtues—capacity for work, family loyalty—won the author's respect, as they will the reader's."

New Yorker 48:131 Je 10 '72 280w

"[The author is] a young student from upper-middle class suburbia. . . . Unfortunately [he] quotes his 'subject' throughout in a sort of dim-witted pidgin English, although in his own language 'Forster Bennett' may presumably have been reasonably articulate. . . . The book does have value in giving a picture of the writer, who, it seems, had never before known an Indian or been in the West or possibly met poor people anywhere. Thus, much that struck him as significantly reservation-Indian—the boredom, the cheapness—might have been equally evident in any back-road Southwestern community, Anglo, Spanish, or what have you, had the author dismounted to look." William Brandon

Sat R 55:50 Jl 1 '72 500w

**CRASSWELLER, ROBERT D.** The Caribbean community; changing societies and U.S. policy; pub. for the Council on for. relations. 470p \$13.50 Praeger

320.9729 Caribbean area—Politics. Caribbean area—Economic conditions  
LC 78-95667

"The purpose of this study is to advance proposals for U.S. policy in the Caribbean area during the years ahead. . . . Caribbean history, sociology, culture, economics [and] politics . . . are considered primarily from the point of view of their relationship to contemporary changes in Caribbean life and their impact upon American foreign policy. The policy recommendation . . . is the development by the Caribbean states, with the encouragement and assistance (but not the leadership) of the United States, of what is here termed a Caribbean Community." (Introd) Annotated bibliography. Index.

"In the concluding chapter of this copious treatise, author Crassweller tells us that, 'It might be said that diversity and multiplicity have been the real subject of this study.' Further, he reflects on the same page that, 'Amidst so teeming a subject matter, one is likely to sustain an impression of confusion and multiple vision.' These are certainly the impressions the reader is likely to entertain after reading this book. . . . Unfortunately, its mode of expression is often verbose and discursive. . . . The treatment of Cuba (however) is lucid and objective. The analysis of the evolution of fidelismo into Communism, and developing Cuban relations with the United States and the Soviet Union, seems . . . to be sound and unexceptionable, though not strikingly original. . . . The author outlines numerous, quite reasonable projects for potential U.S.-Caribbean cooperation and for U.S. encouragement within a pattern of restraint." J. L. Busev

Ann Am Acad 403:180 S '72 700w

"[This book] provides an education in sophisticated foreign policy analysis and in the affairs of the Caribbean states. . . . [The author's] views are establishmentarian, but not militantly so. . . . The reader is also treated to a series of masterful political vignettes on the separate states of the Caribbean, to an enviable writing style, and to an excellent bibliography."

Choice 9:1202 N '72 190w

"[This is] a learned humanistic study of the entire Caribbean. . . . The book is romantic in style, but quite realistic in content." C. T. Goodsell

Library J 96:4017 D 1 '71 170w

**CRAWFORD, STANLEY G.** Log of the S.S. The Mrs Unguentine. 109p \$3.50 Knopf

ISBN 0-394-48137-2 LC 72-289

"During a 40-year voyage around the world on a garbage barge, Mrs. Unguentine keeps a detailed, somewhat absurd and contradictory log of her eccentric husband's eerie carryings on, including his drunken suicide." (Library J)

"[This] is an entertaining pseudo-intellectual novel posing both as a paradigm and a paraphrase of contemporary civilization. The truth is, you will be disappointed if you take the book seriously. Yet there is an irresistible fascination about the central characters—Mr. and Mrs. Unguentine." W. A. C. Francis

Best Sell 32:294 O 1 '72 400w

"[Crawford] has written a short rather symbolic tale that includes some extremely colorful prose, but very little in the way of a point that one can comprehend. Perhaps with an uncommon degree of application a reader might gain some insight as to what the author is attempting to get across, but it may be that the prize won't justify the effort." J. R. Macklin

Library J 97:2640 Ag '72 110w

"Style is rickety: One gets mal de mer keeping its horizon level. . . . Crawford shuttles from cuteness to happy imagination; from the ponderous to a nice precision. . . . In fact, 'Log' is a reviewer trap. There are no certainties. Symbols bob about. Great human events are so much flotsam: the Flood, God-creator, Adam and Eve, individual recapitulating the species' evolution. . . . But at 112 pages a reader risks very little. The novel is just entertaining enough. Joke or allegory with mythic proportions; both had better be brief." D. K. Mano

N Y Times Bk R p2 Ag 27 '72 430w

TLS p581 My 21 '71 650w

**CREASEY, JOHN.** See Marric, J. J.

**CREEL, HERRLEE G.** The origins of statecraft in China; v 1, The western Chou empire. 553p maps \$17.50 Univ. of Chicago press

320.9 China—Politics and government. China—History  
ISBN 226-12043-0 LC 73-110072

"This is the first volume of a . . . project to study the origin and evolution of traditional China's political institutions. . . . The subject of the present book is the government of the Western Chou (traditionally dated from 1122 to 771 B.C.), the formative period out of which the classical civilization of China emerged in the latter part of the first millennium B.C." (Am Hist R)

"Creel shows an admirable determination to rid himself of preconceptions based on the traditional views of the Confucian school and modern scholarly dogmas and to concentrate directly on what Chou texts themselves tell us. Unfortunately to make a picture at all out of such meager and fragmentary material requires a great deal of imaginative extrapolation, and I must confess that I find many of Professor Creel's extrapolations . . . much less convincing than more conventional extrapolations based on what we know of Chinese society in the immediately following spring and autumn and Warring States periods. . . . I feel that Professor Creel's approach is too personal to provide an authoritative synthesis of the present state of knowledge on this subject. Nevertheless his book offers many challenges to received opinion and will . . . provide much in the way of stimulus to further research." E. G. Pulleyblank

Am Hist R 77:563 Ap '72 750w

"[Creel] has ably presented an exhaustive study of the financial, legal, military, political, and social systems during the Chinese Classical Age." W. S. Wong

Library J 95:2257 Je 15 '70 150w



**CRENSON, MATTHEW A.** The un-politics of air pollution; a study of non-decisionmaking in the cities. 227p \$10 Johns Hopkins press  
301.3 Air—Pollution—U.S. Environmental policy—U.S.  
ISBN 0-8018-1177-5 LC 70-150664

"This book attempts to discover some of the reasons why the concern [over environmental pollution] was so late in developing, why many cities and towns in the United States failed to make a political issue of their air pollution problems." (Pref) Bibliography. Index.

"[This] is a major attempt to grapple constructively with the problem of studying non-issues. The book also contains many misleading statements about earlier work which show how influential stereotypes have become in the community power literature. Crenson gives his readers to understand that he is writing a critique of 'pluralism.' . . . I do not think we can place very much confidence in Crenson's findings—and still less in Crenson's account of them, as they are, on the whole, euphoric. Let us ask, nevertheless, whether this approach to the non-issue problem offers some promise. I believe in some respects it may, principally because Crenson follows a prescription occasionally propounded in the study of community power but not often taken: he is comparative in his approach." N. W. Polsby  
Contemp Sociol 1:99 Mr '72 2050w  
(Review essay)

"[This] study of the air pollution issue, based upon the experience of two Midwestern cities, contends that large industrial and political interests may use the processes of indirect democracy to decrease rather than promote public concern. . . . [Crenson's] volume is valuable as a model study." H. R. Weiner  
Library J 96:3629 N 1 '71 90w

**CREWS, HARRY.** Car; a novel. 152p \$5.95  
Morrow  
LC 76-166357

The "saga of the Mack family, owners of a Florida car salvage business. Brother Herman, wanting to 'be somebody,' declares he'll eat (yes, eat) a new Ford Maverick, a half-ounce per day. Local business sponsors him, and the outside world avidly focuses in. Twin brother Mister, sister Junell (whose trooper boyfriend can make love to her only in a parked car), and patriarch Easy observe the goings-on from increasingly uneasy vantage points." (Library J)

Reviewed by Pamela Marsh  
Christian Science Monitor p13 Mr 9 '72  
100w

"It's as if Evelyn Waugh were alive, and taking on the auto industry, in [this] agreeably crude, fast-paced [novel]. . . . Ugly transformations have been wrought by the Macks' lust for 'car' ('The car is where we are in America'). The novel cheerfully lambastes varieties of sex, greed, and violence, under the cover of American 'bigness'. ABC's Wide World of Sports comes in for a few licks, and there are funny contributions from a worldly-wise hotel whore and a chorus of retarded children. Car retells the American success story in raucous high gear. It can easily be read in an evening, and it won't pollute the air." Bruce Allen

Library J 97:514 F 1 '72 150w

"[Car's] theme is not especially novel—the automobile in American life and love—but Crews' treatment of it is. The book is exceedingly funny, indeed painfully so, and it contains passages that are Crews at his best. Yet in the end it collapses; it leaves one frustrated and alas, irritated. . . . True love wins all. If Crews were an ordinary writer, one could accept such flabby resolution as yet another trick of the trade. But he is not. Like all his books, 'Car' has flash after flash of genuine brilliance. I think, for example, of an early scene in which Junell rushes Big Mama out the superhighway to salvage the remains of a particularly gruesome multi-car smash-up. . . . The scene is horrible but it is true, a superb grotesque of the ordinariness of death on the open American road. Yet the toughness of that vision is compromised by the triteness of the novel's conclusion." Jonathan Yardley  
N Y Times Bk R p5 F 27 '72 1000w  
New Yorker 48:104 Ap 1 '72 140w

"Harry Crews isn't facetious. He's a satirist who's not afraid of blood, and there are pages of 'Car' as painful to swallow as metal fragments. This gruesomely funny fifth novel is his best yet." W. C.  
Newsweek 79:78 Mr 11 '72 200w  
Time 99:96 Ap 17 '72 110w

**CRICHTON, MICHAEL.** The terminal man. 247p  
il \$6.95 Knopf

ISBN 0-394-44768-9 LC 73-136320

"Harold Benson, 34, has a two-year history of psychomotor epilepsy, which consists of 'Strange thoughts and frequently violent behavior, preceded by a characteristic aura which is often an odor.' He is psychotic and believes that machines will ultimately take over the world. He is also the first human being to have a computer implanted in his body, a computer that his doctors (with the exception of his psychiatrist) believe will direct and control his violent epileptic seizures. [This] is the story of the last five days in Benson's life." (Library J) Annotated bibliography.

"Benson in his alternations between guile and frenzy is a demonic Frankenstein monster, and it is the search for him and his vengeance which make this story such a chiller. The people are skillfully typed. The nurses supply the essential touch of humor, and the operation is as dramatic as the hunt. In contrast to the vanity and the overconfidence of the surgeons is Janet Ross, the only rounded character, a comely woman whose fatigue and whose fear of the electrically charged guinea pig the reader shares." Edward Weeks  
Atlantic 229:108 My '72 550w

"Crichton's latest book is, in this reviewer's estimation, his best to date. . . . It all makes for great reading in a number of ways, the most prominent being a topic not so far fetched that it can be dismissed as something that will never happen. This is a very different piece of science-fiction because the suspense is centered around a hospital, and the battle is a psychological one between humans and machines; there is no battle between our earthly generals and those funny little three-eyed green people who plan to take over the earth. Crichton lets us decide what implications are to be drawn from 'The Terminal Man.' . . . More than a thriller, and very well written, [this] is highly recommended." Tony Slauslys  
Best Sell 32:52 My 1 '72 320w  
Choice 9:1127 N '72 220w  
Christian Science Monitor p11 My 10 '72 140w

Reviewed by Regina Minudri  
Library J 97:1180 Mr 15 '72 120w [YA]

Reviewed by Sharon Rinkoff  
Library J 97:1459 Ap 15 '72 120w

Reviewed by J. R. Coyne  
Nat R 24:700 Je 23 '72 320w

Reviewed by T. R. Edwards  
N Y Rev of Books 19:20 Jl 20 '72 1000w

"Crichton operates from the very heart of an area called 'verisimilitude.' Comparisons with James Bond's adventures are inevitable; they remain, however, comparisons and not similarities. Dr. Crichton does not mention as many scientific advances as Ian Fleming does brand-names, and his priapic preoccupations are far, far less. Should Bond dynamite a tree, you just know it's going to fall precisely where he wants it; with a Crichton protagonist one is happily, not quite so sure. . . . [However] Dr. Crichton's verisimilitude locks itself to technology, not especially to living. . . . One regrets that so careful a piece of work should thereby remove itself from art into the area of entertainment." Theodore Sturgeon  
N Y Times Bk R p32 Ap 30 '72 600w  
New Yorker 48:145 My 13 '72 180w

Reviewed by P. S. Prescott  
Newsweek 79:101 My 22 '72 230w

Reviewed by Arthur Cooper  
Sat R 55:39 My 6 '72 300w

Reviewed by R. Z. Sheppard  
Time 99:37 My 8 '72 190w

**CRICHTON, MICHAEL.** For another book by this author, see Lange, J.

**CRICHTON, ROBERT.** The Camerons; a novel.  
503p \$7.95 Knopf

ISBN 0-394-46582-2 LC 72-2249

The "story of Maggie Drum, a woman from a bleak mining town in Scotland who wants to better her lot in life. On her 16th birthday, she leaves Pitmungo to find a man who isn't a coal miner. She finds Gillon Cameron, poverty-stricken but of noble lineage, and brings him back to Pitmungo, her plan being to work and starve for the next 20 years, save every penny from their labors and that of their children, and then buy a business and live like gentry. All goes according to



CRICHTON, ROBERT—*Continued*

plan until Gillon is hurt in a mining accident and the mine owner, Lord Fyffe, refuses to give him the small gift of money usually given to injured miners. A full-scale rebellion of the miners, who had previously refused to organize, takes place." (Library J)

Reviewed by Edward Weeks  
Atlantic 231:98 Ja '73 430w

Reviewed by W. B. Hill  
Best Sell 32:442 D 15 '72 600w

"The writing is skillful, the characters real, and the events vivid and involving. The dilemma posed is whether to beat the system on its own terms, like Maggie, or to fight it, like Gillon. Recommended." Cynthia Harrison  
Library J 97:3332 O 15 '72 270w

Reviewed by Webster Schott  
N Y Times Bk R p4 N 19 '72 1150w  
New Yorker 48:189 N 11 '72 100w

"A short bad book is as harmless as a hand of solitaire or a fourth glass of Scotch, but around my house, where there are bicycles to fix and football games to watch, a long bad book provokes anathemas. . . . 'But you're paid to read it!' my wife shouts as for the third time I hurl 'The Camerons' against the wall. . . . The injustice is that the big book-selling men have decided that for hundreds of thousands of innocent readers the money—the 'siller,' as the Camerons call it—will be flowing the other way. 'The Camerons' is a selection of the Book-of-the-Month Club and the Reader's Digest book; the paperback rights were sold for \$70,001—a new record for fiction. . . . [The book] is glum, derivative and commercial, all the worse because Crichton has done his homework and could have produced an honest story, had he troubled to do so." P. S. P.

Newsweek 80:108 N 13 '72 550w

"Gillon, for most of the novel, is too earnest and submissive to be believed. . . . What with the mother's obsessive miserliness and Gillon's piety in the miners' reading room and the lads' talk of Karl Marx, it is a pretty serious family altogether, grim-faced and tight-arsed. . . . At the very heart of the novel is this talk of struggle and sacrifice, and organized labor against inflexible lairds. . . . So the domestic details, the set piece about poaching (which is marvelous), and Maggie's courtship are included like sops for book-club members who might be put off by Crichton's sophomoric lectures on mining-town sociology, basic economic theory, poverty politics, and his whole melodrama of the class struggle. . . . And that is also why these 510 pages of unrelieved earnestness are a slog indeed, for, while it is mercifully free of Scottish dialect, there is not a single smile and not a solitary episode that is without an implied moral caption." Paul Theroux

Sat R 55:74 N 4 '72 1100w

Time 100:107 D 18 '72 250w

CRICHTON SMITH, IAIN. From Bourgeois land. 61p \$5 Dufour  
821

A collection of poems by the Scottish writer.

"[Crichton Smith's] broadsides are eloquent but largely conventional, as if none of his targets (though the fact that this is the Scottish bourgeoisie may make a difference) had adapted themselves to mid-century conditions. [However] technically, he is increasingly adept and forceful, and there are some individual poems where his abundant talent goes to the heart of the matter much more effectively than all his sophisticated philippics. Poem No. 2 of the 39 here leads up to its point beautifully. . . . and 'At the Sale' marshals its details inexorably towards a deeply moving comment on mortality. . . . This is Crichton Smith's best poem, and surely one of the best poems of the Sixties." Alan Brownjohn

New Statesman 79:18 Ja 2 '70 320w

"Crichton Smith has a lot of liveliness, even a tendency to be too smartly knowing in knock-'em-dead opening lines. . . . But reading [him] you don't feel you're being held up by a fool; he has a curious and inventive mind, a good ear that works well in traditional measures, and he wants to say something strong about the Bourgeois Land

from which he comes. . . . [But he] is too clever for the good his moral satire wants to serve." W. H. Pritchard

Poetry 119:160 D '71 260w

"Crichton Smith has written firm, finely judged poems in the past. . . . but [this] is a disappointing book. The desire to widen his scope of reference and to hack away the local caul is healthy enough. . . . Unfortunately the poems which make their references to golf-clubs, brief-cases, the Supplements &c., do just that. Make a reference. The language has little density, little resonance. . . . In one or two of the love poems there is genuine tenderness. Elsewhere there is a feeling of scrupulousness too impatient with itself."

TLS p898 Ag 14 '69 260w

CROCKETT, JAMES UNDERWOOD. Annuals, by James Underwood Crockett and the eds. of Time-Life bks; watercolor il. by Allianora Rosse. 176p \$6.95 Time

635.9 Annuals (Plants). Flower gardening  
LC 78-140420

The book discusses practical and decorative aspects of growing annuals. Contents: Living color the summer long; How to grow annuals; Bringing outdoor beauty indoors; A head start for the flower garden; An illustrated encyclopedia of annuals. Index.

"Although designated as an 'encyclopedia,' the Time-Life Encyclopedia of Gardening is actually a series of volumes on gardening, each of which is. . . complete in itself. . . . Information is presented in a clear, concise style easily comprehended by the nonspecialist. . . . The outstanding color photographs, which constitute the principal feature of the 'Picture Essays,' are accompanied by detailed captions and concise textual introductions. . . . Regrettably, the charts [in the appendixes which detail] the salient characteristics of plants included within the scope of the volume are not easy to read owing to the crowded format utilized in order to fit the material to the width of the page. . . . Plants are entered in the indexes under both their botanical and common names, with cross-references. . . . The encyclopedia has been planned with browsing and sustained reading, as well as reference use, in mind."

Booklist 69:251 N 15 '72 1450w

"These attractive [Time-Life] books will be welcomed by tyro and relatively inexperienced gardeners. . . . [They are] quite delightfully illustrated in color by one of America's most competent horticultural artists. Other information of wide interest is given. . . . [This volume includes] suggestions for pressing flowers and selections for special purposes. . . . [These books] will serve well the needs of many amateurs, and their price is moderate for what one gets." E. C. Hall

Library J 96:3148 O 1 '71 100w

CROCKETT, JAMES UNDERWOOD. Bulbs, by James Underwood Crockett and the eds. of Time-Life bks; watercolor il. by Allianora Rosse. 160p \$6.95 Time

635.9 Bulbs. Flower gardening  
LC 78-30671

"This guide to flowering bulbs covers 'all the how-tos' of each type of bulb: how to buy them; where, when and how to plant them; how to feed and care for growing bulbs; how to propagate, store, and protect them; how and when to dig [and] how to cut flowers for bouquets." (Publisher's note) Bibliography. Index.

Booklist 69:251 N 15 '72 1450w

CROCKETT, JAMES UNDERWOOD. Evergreens, by James Underwood Crockett and the eds. of Time-Life bks; watercolor il. by Rebecca A. Merrilees and John Murphy. 160p \$6.95 Time

635.9 Evergreens  
LC 75-31768

This volume covers the various kinds of evergreens and their uses; how to choose and plant them; the care of conifers; growing the broad-leaved species. It includes an illustrated encyclopedia of evergreens. Bibliography. Index.

Booklist 69:251 N 15 '72 1450w



**CROCKETT, JAMES UNDERWOOD.** Flowering house plants, by James Underwood Crockett and the eds. of Time-Life bks; watercolor il. by Allianora Rosse. 160p \$6.95 Time

635.9 House plants  
LC 72-29049

This book "describes general rules for watering, type of soil, light and humidity needs for the three families to which most flowering house plants belong—the orchids, the gesneriads and the bromeliads. Specifics for individual plants are found in the encyclopedia section." (Publisher's note) Bibliography. Index.

Booklist 69:251 N 15 '72 1450w

**CROCKETT, JAMES UNDERWOOD.** Landscape gardening, by James Underwood Crockett and the eds. of Time-Life bks; watercolor il. by Rebecca A. Merrilees and Barbara Wolff. 160p \$6.95 Time

712 Landscape gardening  
LC 77-26584

This book offers the home owner advice on designing landscaped areas which can be tailored to individual needs and sites. Contents: What landscaping can do; The outdoor family room; A welcoming front yard; Places for work and play; An encyclopedia of selected plants for landscaping. Index.

Booklist 69:251 N 15 '72 1450w

**CROCKETT, JAMES UNDERWOOD.** Lawns and ground covers, by James Underwood Crockett and the eds. of Time-Life bks; watercolor il. by Allianora Rosse. 160p \$6.95 Time

635.9 Lawns  
LC 79-29048

This book covers The lore of lawns; How to take care of your lawn; Repairing old lawns and building new ones; Choosing and growing ground covers; and includes an illustrated encyclopedia of grasses and groundcovers. Bibliography. Index.

Booklist 69:251 N 15 '72 1450w

**CROCKETT, JAMES UNDERWOOD.** Roses, by James Underwood Crockett and the eds. of Time-Life bks; watercolor il. by Allianora Rosse. 160p \$6.95 Time

635.9 Roses  
LC 74-23781

This book recounts the history of roses "the queen of flowers"; it discusses plantings, pruning and protection, creating better blooms. It includes an illustrated encyclopedia of roses. Bibliography. Index.

Booklist 69:251 N 15 '72 1450w

Reviewed by E. C. Hall

Library J 96:3148 O 1 '71 100w

**CROLL, NEIL A.** The behavior of nematodes; their activity, senses and responses. 117p il pl \$8.25 St Martins

595 Nematodes  
LC 75-124954

In this review of free-living, plant-parasitic and animal-parasitic nematodes, the first three chapters "are concerned with 'Approaches to nematode behaviour,' 'Movement,' and 'Activity, aggregation and swarming,' the following six with responses to light, temperature, chemicals, electricity, gravity, and mechanical stimuli, and the last two with 'The mechanism of orientation' and with 'General considerations.'" (Science) Bibliography. Nematode index. Subject index.

"Croll has been interested in many aspects of the behavior of nematodes for the last 10 years and he has made an attempt to put together available information in this field in the form of a review. In this review he has done justice in giving appropriate attention to old and recent investigations on . . . nematodes. The illustrations from the original publications have been generously included. The habitat of each animal shown in the nematode index should prove very convenient. . . . This is the first source book in this field. . . . Has limited scope for undergraduate students, unless they are deeply involved in parasitology, plant pathology or ethology."

Choice 8:1045 O '71 130w

"[This book is] to be welcomed. It must, however, be borne in mind that the study of nematode behavior is, to use the author's words, still in its infancy. . . . The author presents the many gaps and contradictions (in nematode behavior) and herein lies one of the book's main merits. It is to be hoped that it will indeed help to form a background to more sophisticated and exact experimental work," one of its declared aims." Jakob Klingler

Science 175:876 F 25 '72 400w

**CRONIN, CONSTANCE.** The sting of change; Sicilians in Sicily and Australia. 307p \$13.50 Univ. of Chicago press

301.24 Sicilians in Australia. Social change  
ISBN 0-226-12110-0 LC 70-112707

"The setting of the study is an unidentified town of around 26,000 people, called Nicuportu, located some thirty miles south of Palermo. The comparison is made with a group of Sicilians living in Sydney, Australia. . . . A sample of 63 Sicilians, 48 born in Sicily and 15 in Australia, has been selected at convenience. . . . The study, based on in-depth interviews, analyzes the behavioral pattern of immigrants, assesses group culture changes related to the time in Australia, education, age at emigration, and socio-economic mobility, and compares these changes to those in the home area in Sicily." (Ann Am Acad)

"The Sicilian fieldwork in 'Nicuportu' expands our knowledge about the family. . . . Of particular importance is Cronin's exposition of the role of women and their relationship to the dominant husband. . . . The author carefully explores the brutal way of life in the agro-towns of Sicily from which the emigrants came. It should be noted that this is not a study of peasants in situ followed up by a study of immigrants in Australia from one particular village. Rather, the life-ways of 'Nicuportu' families are used as a generalized background against which the Australian sample is compared. . . . The author spent a year living among immigrant families in Sidney, and therein lies the strength of the study. . . . The problems, hopes, fears, frustrations, satisfactions . . . of her informants constitute the life blood of her study." L. W. Moss

Am Anthropol 74:23 F/Ap '72 600w

Reviewed by E. N. Cohen

Am J Soc 77:1265 My '72 750w

"The book is a refreshing report of the author's experience, enriched by numerous side-tracks to the literature of social change. . . . [It] begins with an introductory essay on the culture change and reviews of modern literature on 'acculturation, assimilation, absorption, accommodation, integration and adoption.' . . . By living in the town and by being accepted in the community, the author was able to uncover the insights that remained hidden to other observers. This fascinating narration of life and behavior of Sicilians is a worthy study in itself. . . . The author acknowledges the limitations [of her study]. . . . For social scientists interested in the culture change, the organization of society, group behavior, or socio-economic transformation, the book is a document of scholarship and source of gratification." Joseph Velikonja

Ann Am Acad 397:199 S '71 400w

Reviewed by S. J. Surace

Contemp Sociol 1:425 S '72 2100w

**CRONIN, VINCENT.** Napoleon Bonaparte: an intimate biography. 480p il \$12.50 Morrow

B or 92 Napoleon I, Emperor of the French  
LC 72-166356

"Why a new biography at all? For two reasons. First, since 1951 new material has come to light. . . . This material is: the Notebooks of Alexander des Mazis, Napoleon's closest friend in his youth, Napoleon's letters to Désirée Clary, the first woman in his life, the Memoirs of Louis Marchand, Napoleon's valet, and General Bertrand's Boswellian St Helena diary. . . . [Also available] is the long-missing central section of Napoleon's autobiographical story, 'Clisson et Eugénie.' . . . The second reason is more personal. . . . [I wanted] to find ■ Napoleon I could picture ■■



**CRONIN, VINCENT—Continued**

a living, breathing man . . . [one] more concerned with civil than with military matters." (Pref) Index.

Reviewed by J. S. Brusher  
America 126:268 Mr 11 '72 400w

Reviewed by F. J. Gallagher  
Best Sell 32:28 Ap 15 '72 600w

"[This] excellent 'intimate biography' . . . has come no closer to getting inside Napoleon than any of the earlier biographers. . . . Where Cronin is at his best is in his pictures of personal life: the love affairs, the recreations, and the tiny details—Napoleon drinking red wine with chicken, making his shoes last two years, detesting garlic, laboring zealously in his garden, shaving himself with downward strokes of the razor, singing to himself off-key, and dreaming of being eaten by a bear."

G. M. Fraser

Book World p1 Mr 5 '72 650w

Choice 9:1029 O '72 170w

Economist 241:62 O 9 '71 390w

"Cronin writes simply; his view is realistic and modern. Many readers will find his book illuminating and satisfying. Bonapartists should cheer it, for Cronin thoroughly exorcises 'the beast' and whitewashes the first modern dictator. So far 'round the circle have we come.'"

R. R. Rea

Library J 97:1314 Ap 1 '72 120w

"Cronin's book is at times marred by jejune and sloppy generalizations . . . [which] are scattered throughout a book otherwise more than a delight to read. . . . The portrait of Napoleon is profound in its understanding and moving in its presentation." J. H. Plumb

N Y Times Bk R p2 Mr 12 '72 420w

"This well-written, eloquent book is a pleasure to read and will probably find many readers. . . . Cronin will have rendered a service if he makes us stand back and reconsider our personal assessments of Napoleon, and he may help to dispel some lingering prejudices. The emphasis on the civil achievements is welcome, and on some matters—the breach of Amiens and d'Enghein, for instance—his account is more valid than many. But, considered as a whole, [his] book is as prejudiced in one direction as a Cruikshank cartoon in the other. He has brought to an historical subject the methods not of history but of propaganda and, like all propaganda, it runs the risk of proving counter-productive. Napoleon himself would have loved it."

TLS p1498 D 3 '71 1050w

**CROOK, J. MORDAUNT, ed.** A history of the Gothic revival. See Eastlake, C. L.

**CROSEY, JOSEPH, ed.** A dialogue between a philosopher and a student of the common laws of England. See Hobbes, T.

**CROSBY, SUMNER MCK.** The apostle bas-relief at Saint-Denis. (Yale publications in the history of art, 21) 116p il \$10 Yale univ. press

730.9 Saint-Denis, France. Eglise abbatiale de Saint-Denis  
ISBN 0-300-01504-6 LC 71-179471

"The monograph contains a brief history of the abbey, the relief's discovery, and [an] argument for the hypothesis that it was executed for Abbot Suger to replace one side of the sarcophagus of St. Denis when a new high altar incorporating the relics of the patrons was planned for the rebuilt choir dedicated in 1144. . . . [Crosby] concludes that it was designed by an artist whose connections with goldsmiths of Lorraine recommended him for a sumptuary work of this magnitude." (Choice) Bibliography.

"The fruits of a quarter century of reflection on a relief uncovered by Crosby in 1947 at Saint-Denis Abbey are summed up in this model of American medieval scholarship. . . . Presumably discarded in favor of a metal enclosure, the relief was perfectly preserved in a state of near completion that permits Crosby to analyze its style in relation to other Romanesque works. . . . This well edited, documented, and illustrated book by the acknowledged authority on Abbot Suger's St.-Denis is a jewel worthy of the abbot's taste for clarity and brilliance."

Choice 9:634 J1/Ag '72 170w

"Professor Crosby has searched for sources and comparisons far and wide, and his annotations are impressive. Yet no conclusive an-

swer is reached or could be reached. . . . For the non-specialist the most interesting parts will probably be those dealing with the composition of the relief. . . . Professor Crosby has had a distinguished teaching career. This book will be a model to his pupils of how fruitful the analysis of one work of art can be."

TLS p888 J1 28 '72 600w

**CROSS, A. G.** N. M. Karamzin; a study of his literary career, 1783-1803. 306p pl \$12.50 Southern Ill. univ. press

891 Karamzin, Nikolai Mikhailovich  
ISBN 0-8093-0452-X LC 78-112385

The author examines the extent and nature of Karamzin's contribution to Russian literature. "The arrangement is basically chronological, moving from Karamzin's first journal (1791-92) to his second and last (1802-3), by way of his other publishing ventures, literary almanacs, and 'pantheons. Separate chapters are devoted to his travel letters, his fiction, and his poetry." (Intro) Bibliography. Index.

"[This is a] very interesting and informative book growing out of a doctoral thesis at Cambridge. . . . Cross combines scholarship and an easy familiarity with the period of Karamzin's literary preeminence to make a book which is appealing to anyone interested in Russian culture, and very valuable to the student. . . . Should be on the shelf of any university or college library."

Choice 8:1458 Ja '72 270w

"[This] is a carefully researched, scholarly study, gracefully written, and distinguished by its sobriety of tone and judgment. A fairly strong aroma of its origins as a doctoral thesis fills its pages. . . . It offers richly documented chapters on Karamzin's journalism, . . . on his innovations as a poet-versifier and on his work as a translator, but his original work, especially his Letters, is not really allowed to demonstrate its enduring appeal and real quality as literature. The discussion of the sentimental fiction shows up Karamzin's virtues and failings and reminds the reader that he wrote much more of interest and consequence than the Poor Liza with which his name is most popularly associated. . . . Dr Cross's final assessment, in laying stress on Karamzin's 'Europeanness' establishes the right priorities."

TLS p1408 N 12 '71 750w

**CROSS, ANTHONY, ed.** Russia under Western eyes, 1517-1825; ed. with an introd. by Anthony Cross. 400p il \$10 St Martins

914.7 Russia—Description and travel. Russia—Social life and customs  
LC 71-159500

This "anthology comprises selections from the writings of some fifty-four visitors to Russia over a period of three centuries. . . . Diplomats, soldiers, and adventurers from different parts of Western Europe and the United States are . . . represented. . . . [There are] descriptions of a number of historical events, including the rebellion of Stenka Razin, Napoleon in Moscow, and the Petersburg flood of 1824. . . . [and a] pictorial anthology, selected from engravings and illustrations in these travellers' accounts, but also including the work of native Russian masters." (TLS) Annotated bibliography. Index.

"No attempt has been made to produce a close knit narrative either thematically or historically. . . . The book is valuable for the general reader, though not necessarily for the specialist. Many of the selections have never appeared in print before. Also the anthology brings together selections that would require the reader to consult widely scattered and frequently hard-to-find sources if pursued in their original versions. . . . The inclusion of numerous contemporary woodcuts and prints gives an added graphic interest and attractiveness to the accompanying narratives."

Choice 9:120 Mr '72 200w

"Lavishly produced and beautifully illustrated, this collection . . . invites comparison with Francesca Wilson's *Muscovy: Russia Through Foreign Eyes* [BRD 1971]. Both volumes cover roughly the same period and include many of the same authors, although Cross has provided more accounts. Where Wilson paraphrases her material, Cross gives the full original wording, and this will be a considerable aid to serious students of the period. The use of complete quotations also seems to render the selections, which concern politics, morals, and sundry other facets of Russian



life, more readable. . . . Recommended as ■ first choice for those who need a book on the subject and as a necessary supplement for those who already own Wilson's work." Deborah Halprin

Library J 97:494 F 1 '72 130w

"[Dr Cross] provides an introductory essay which gives the general reader a succinct account of the growth of Russia in the period covered by his anthology and an admirable survey of the complete range of Western travel literature on Russia in these years. This attractively produced volume is evidently aimed at the general reader, but the editor's wide-ranging scholarship and impressive knowledge of Western travel accounts means that there is also much to be gleaned by discerning students of Russian history and culture."

TLS p1452 N 19 '71 300w

CROSS, K. G. W. A bibliography of Yeats criticism, 1887-1965; by K. G. W. Cross and R. T. Dunlop; with ■ foreword by A. Norman Jeffares. 341p \$10.95 Macmillan (N Y)

016.821 Yeats, William Butler—Bibliography  
LC 75-179961

"The major sections, which follow an eight-page chronology of Yeats's work, cite reviews of Yeats's writings and also books, pamphlets, and articles wholly or partly about him. Also covered are bibliographies, concordances, and descriptions of Yeatsiana; commemorative and special issues of periodicals; dissertations and theses. A list of newspapers and periodicals cited . . . completes the study." (Library J) Chronology of Yeats's works. Index.

"This monument of Yeats scholarship, begun by Cross (who died in 1966) and completed by his colleague Dunlop, is the first indexed account of Yeats criticism as a whole through 1965. . . . Jeffares' foreword is an eloquent eulogy for Cross—one gentleman writing of another." C. R. Andrews  
Library J 97:2374 J1 '72 120w

"Almost a hundred pages of this bibliography are given to books and pamphlets that deal directly or indirectly with Yeats. The hasty reader, however, will have to distinguish the books from the pamphlets by the number of pages they contain. Up to 1965, about forty books on Yeats had been published. There is also . . . a list of dissertations and theses, including some that have not until now been published. There are useful cross-references to the Allan Wade bibliography, which was revised by Russell Alsopach."

TLS p311 Mr 17 '72 350w

CROSSLEY-HOLLAND, KEVIN. The pedlar of Swaffham; il. by Margaret Gordon. unpub. \$5.95 Seabury

398.2 Folklore—England—Juvenile literature  
LC 70-129208

"Based on Norfolk, or East Anglian, legendry, the story . . . about the pedlar who in a dream was advised to journey from Swaffham to London Bridge where 'he would hear joyful news' has been . . . expanded. The pedlar is given a name—John Chapman—as are the members of his family . . . and when he leaves for London, he is accompanied by his mastiff, who 'thumped the ground with his tail.'" (Horn Bk) Glossary. "Ages six to ten." (N Y Times Bk R)

"A historical note at the close of the story indicates how close to the truth the old tale lies. Colorful drawings by Margaret Gordon are as stylized and detailed as an illuminated manuscript, making this one of the most compelling storybooks of the season." Jane Yolen  
Book World p4 (children's issue) N 7 '71 60w

"The retelling has the rich earthiness and the wholesome humor of a story by Chaucer; and the pure white pages of the handsome volume form a perfect background for the text as well as for the illustrations, which are found on most of the pages. Although the line drawings are filled with all the colors of the spectrum, rich blue, muted red, mustard yellow, and medium green predominate. Perspective and proportion are sacrificed for medieval picturesqueness while farmyard and marketplace, birds and cattle and men, and Gothic arches and machicolations are joyously depicted to go along with ■ joyous story." P. H.

Horn Bk 47:607 D '71 190w

Reviewed by M. M. Murray

Library J 97:1593 Ap 15 '72 120w

Reviewed by N. K. Burger

N Y Times Bk R p8 D 19 '71 240w

"A handsome re-presentation. . . . [The pictures] are not only apt to the subject but must surely be, from any child's view, a delight. . . . [This is] an assured and plain re-telling: the verbal indulgences are not many. . . . There is plenty of dialogue too; a teacher could easily read it aloud or children act it out."

TLS p1317 O 22 '71 190w

CROSSLEY-HOLLAND, KEVIN, comp. Storm and other Old English riddles; tr. by Kevin Crossley-Holland; il. by Miles Thistlethwaite. 75p \$3.95 Farrar, Straus

398.6 Riddles. Anglo-Saxon poetry  
LC 74-125147

"Thirty-six of the ninety-six riddles found in the Exeter Book, one of the few extant Anglo-Saxon manuscripts, have been transformed into modern poems. The subjects of the riddles were drawn from nature and from social life, and the riddles themselves often embody either a pagan or a Christian attitude towards life. In many of the poems 'the object itself speaks, describing itself, and then asks the listener, or reader, to guess its name.'" (Horn Bk)

"Crossley-Holland has been very successful with a wide selection of these poems. He uses alliteration imaginatively, varies pace—it would be impossible to follow the Old English slayishly in this, so much has the character of the language changed—and brings out the vitality and variety. His own enjoyment is clear, and echoes the enjoyment of Anglo-Saxon writer and compiler alike." Elizabeth Maslen  
Encounter 37:81 S '71 450w

"The introduction contains an excellent discussion of the universality of riddling, and skillfully, but simply, sets the poems in their context of Anglo-Saxon history and culture. Solutions and Comments complete the volume, which is elegant in format. Significant and pleasing black-and-white line drawings accompany most of the poems." P. H.  
Horn Bk 46:484 O '70 180w

Reviewed by R. M. McConnell

Library J 95:4051 N 15 '70 130w [YA]

Reviewed by Shirley Foulson

New Statesman 80:616 N ■ '70 50w

"[These riddles] gloomily illustrated by Miles Thistlethwaite, seem to be either for child geniuses or adults with an extraordinary analytical turn of mind." Thomas Meehan  
N Y Times Bk R pt 2, p32 N 8 '70 110w

"[This is a] book well worth offering to young people . . . but there's still room for some racier, more colloquial versions. Mr. Crossley-Holland insists on too many archaisms and poeticisms which are sometimes linguistically close to Anglo-Saxon but which are not in the mood of the original. Children will find much of the idiom unnecessarily old-fashioned. Words like vestments, joyous, sorely, hateful foe, stalwart, thereafter, dwellers and forsook are not contemporary English. Sometimes archaism is justified (e.g. 'The thievish stranger was not ■ whit the wiser' for 'Staelgiest ne waes white by gleawra') but more often it diminishes the impact."

TLS p718 J1 2 '70 120w

CROW, DUNCAN. The Victorian woman. 351p il \$10 Stein & Day

301.41 Woman—Social conditions. Women in Great Britain. Women in the U.S.  
ISBN 0-8128-1447-9 LC 74-185885

The author "discusses woman's position throughout Victoria's reign, in England, and to ■ lesser extent, in the United States; and he examines all classes of women, from the queen herself to the sweated laborers in dress-makers' shops. Crow analyzes prudery and prostitution, traces the evolution of laws extending the right to vote and those regulating working conditions, follows the advance of women into higher education and the professions, and reports on the battle for the right to knowledge about contraceptives." (Library J) Index.

"To use 'Victorian' ■ a term of denigration becomes impossible after pondering Mr. Crow's study of the complex forces at work



CROW, DUNCAN—*Continued*

during the nineteenth century in the United States and Great Britain, with the emphasis definitely upon England. . . . Almost the only feature of the Victorian Age absent from this study is the fearless women-travellers (Gertrude Bell, Hester Stanhope, Samuel Baker's consort, among others) whose diaries, letters and memoirs form part of nineteenth-century literature. The only lack on the technical side is the absence of an annotated bibliography. But the study itself is . . . vivid [and] illuminating." W. H. Archer

Best Sell 32:29 Ap 15 '72 450w

Choice 9:684 J1/Ag '72 100w

"Many books which discuss women appear to be dissertations hustled into print. This one is a comprehensive and well-written exception. Crow is successful because he doesn't take the usual scholarly route of rigidly restricting his subject. . . . Though this book concentrates on women, it does its job so well that it is finally a history and a sociology of Victorian England. It would be a valuable addition to any library." S. R. Rounds

Library J 97:1320 Ap 1 '72 130w

Reviewed by Arthur Marshall

New Statesman 82:900 D 24 '71 260w

"An agreeably written survey. . . . In assembling his particulars . . . [Crow] leaves us in no doubt that the women of that time . . . were subject to the most arbitrary and crippling kinds of discrimination. As counterpoint, he interweaves brief biographical sketches of the women who rebelled—Florence Nightingale, Josephine Butler, Beatrice Webb, and those like them."

New Yorker 48:143 Ap 22 '72 180w

"This rich, learned and readable study makes it plain that the present image of the Victorian woman is precisely that with which generations of lively, intelligent Victorian women refused to conform and struggled to destroy. . . . In all but one dimension the Victorian age appears as it was: a period not of prunes and prisms but of rough, vivid, violent development in which rigid codes of behaviour served to control the pressures which might otherwise have exploded. That dimension is the religious one. Although Mr Crow stresses 'the predominance of religion' he does not seem to be aware of its meaning. His statement that 'the Christian religion was a powerful force in proclaiming and enforcing women's inferior position' hardly squares with the facts."

TLS p1114 S 17 '71 500w

CROWCROFT, PETER. Australian marsupials; il. by Colin Threadgall. 32p lib bdg \$4.72 McGraw

599 Mammals—Juvenile literature. Animals—Australia—Juvenile literature  
ISBN 0-07-014700-0 LC 77-132368

"This book describes the habits and habitat of each species, includes a section on American marsupials, and discusses extinct types as well as conservation of living species. . . . Ages nine to twelve." (Sat R)

"The writing is static, but the fascination of the subject compensates amply, and the information given by both text and pictures is accurate." Zena Sutherland

Sat R 55:81 My 20 '72 70w

"The vocabulary may be beyond that of the seven or eight-year-old attracted by the illustrations and appearance of the book. . . . It includes a map showing the distribution of marsupials. . . . Text and illustrations are beautifully married and features referred to in the text are clearly illustrated in the coloured and black-and-white drawings on the same page. The book ends with a brief chapter on conservation—a truly up-to-date, thoughtful, beautiful and scientific picture-book."

TLS p392 Ap 2 '71 80w

CROWELL'S handbook of contemporary drama, by Michael Anderson, and others. 505p \$10 Crowell

809.2 Drama—History and criticism—Dictionaries. Dramatists—Bio-bibliography  
ISBN 0-690-22643-8 LC 79-158714

"This is a dictionary-arranged series of entries re dramatists, outstanding dramatic

works, theater companies, and the drama of Europe and North and South America." (Library J)

Am Lit 44:180 Mr '72 30w

"This is a valuable but uneven book. Contributors range in expertise from a little-published lady (selected from hordes of possible authorities on American drama) to Jacques Guicharnaud, one of the best-known authorities on French drama. Writing is opinionated . . . selection a matter of preferences . . . No Asian or African drama."

Choice 9:663 J1/Ag '72 170w

"The volume is outstanding for its material on avant-garde dramatists and their works. On the other hand, it seems to give too scant attention to the 'hit' plays and the dramatists who write them. There is more than a full page on Helmut Baierl but only a ten-line entry on Neil Simon. Without considering literary merit, the activity of each playwright, it would seem, must be considered. The book will prove, however, an aid to students in modern drama courses and a valuable addition to the ready reference shelves of all libraries concerned with dramatic literature. The 14 specialists who have compiled the entries make up an impressive editorial roster." Paul Myers

Library J 96:2480 Ag '71 140w

"An indispensable guide to European and American drama since World War II."

N Y Times Bk R p18 D 19 '71 60w

"This is far from being a superficial survey. To a great extent the analyses of writers, trends, and works are exploratory, penetrating, critical, and frequently pungent. But if you're interested in reading up on a particular play, you'd better know who wrote it, since only a handful have their own entries and there is no index." D. M. Glixon

Sat R 54:47 D 4 '71 100w

CROWLEY, F. K. Forrest, 1947-1918; v 1. 1847-91: Apprenticeship to premiership. 323p 11 \$16.25 Int. scholarly bk. services

B or 92 Forrest, Sir John, Bart. Australia—Politics and government  
ISBN 0-7022-0698-9

This is the first volume of a projected three volume 'biography of Sir John Forrest, the first Australian to be raised to the British peerage . . . [an] explorer, surveyor-general, and the first premier of Western Australia. This volume covers Forrest's life from birth through such highlights of his early years as his . . . explorations of frontier Central Australia, his . . . stay in England, and his early participation in politics (which led ultimately to his gaining the premiership in 1890)." (Library J) Index.

"[This] volume is excellent scholarship: the narrative, generously sprinkled with excerpts from Forrest's own correspondence, presents an in-depth portrait of the man and his colonial society. Although orthodox in its 'birth-to-death' structure—an opening chapter on his subject's place in Australian history and the problems inherent in writing the first biography of a man closely involved in the careers of others would have benefited any reader—Crowley's effort will quickly become one of the standard biographies in collections on Australian history."

Choice 9:1184 N '72 170w

"The author's great interest and expertise in governmental theory and practical politics is strongly reflected in the second half of the volume; and his observations, presented cogently, constitute an excellent essay which is skillfully blended into the account of Forrest's activities." Clarence Gorchels

Library J 97:2179 Je 15 '72 100w

"It is hard to believe there are another two volumes in what is left of Forrest's career. . . . Forrest was a burly, vigorous conscientious administrator and politician, and has on the whole been well served by his biographer, with whom he shares the successful explorer's virtues of self-discipline, patient plodding and a strong sense of direction, as well as one or two less desirable qualities. In attempting to bring Forrest to life Professor Crowley was severely handicapped by the paucity of extant personal correspondence (though he might have looked harder for it among Forrest's English correspondents) and, to be just, he can hardly be said to have idealized his subject. All the same, though his is a highly worthwhile study . . . one feels that he has not quite got Forrest's full measure."

TLS p617 Je ■ '72 1300w



**CROWLEY, TERENCE.** Information service in public libraries: two studies, by Terence Crowley and Thomas Childers; with a pref. by Ralph Blasingame, Jr. 210p \$6 Scarecrow

025.5 Libraries—Reference service  
ISBN 0-8108-0406-9 LC 77-154298

These two studies "represent efforts to measure the performance of library staffs . . . [by applying] certain tests generally similar to portions of the normal workload without drawing attention to the fact that a test is being carried out. . . . [Crowley's study dealt with the question] 'Is there substantial difference between the claims made by librarians for reference work and the actual result as observed in a number of different situations by individuals posing as clients?' . . . Childers posed a related but different and more specific question: 'Are there correlations between and among the statistics about library operations collected by the New Jersey State Library and the apparent "quality" of replies to reference questions?' . . . [These two studies] indicate that the reference service actually given (here limited to replies to questions of fact) often does not support the claims made for it." (Pref) Bibliography. Index.

"What professors Crowley and Childers have done in exploring devices and methods applicable to the measurement of information services has serious and important consequences for college and research libraries. . . . [The authors'] objective formulation, problem solving methodologies, and controlled data gathering and testing devices should be carefully considered by any academic librarian interested in reference service. . . . While the results of the two studies are depressing, a very positive approach to the study of qualitative measurement makes this book highly worthwhile. All academic librarians interested in the effectiveness and performance of their information service units would do well to study these research methods." R. P. Haro  
Col & Res Lib 33:411 S '72 650w

"[These] studies, which are individually done and presented, are intellectually rigorous and even somewhat elegantly framed. . . . While this book is presented chiefly as a study in measurements, its principal value is likely to be the spotlighting of a problem that is all too often ignored: how accurate is the information libraries supply, how badly are we falling down in this principal library task, how can we compete with other information sources. The fact that this library failure emerges almost as a casual by-product of studies in research methods makes for a particularly cool, dispassionate, and convincing presentation." Dorothy Nyren  
Library J 96:3990 D 1 '71 260w

**CRUICKSHANK, C. G.** The English occupation of Tournai, 1513-1519. 301p \$10.50 Oxford

942.05 Tournai—History. Great Britain—History—Tudors, 1485-1603  
ISBN 0-19-822343-9 LC 79-25160

"In his Army Royal: Henry VIII's Invasion of France 1513 [BRD 1969], Dr. Cruickshank described Henry VIII's . . . expedition that resulted in the capture of the city of Tournai. Now he has provided us with a sequel in which he narrates Henry's five and a half year attempt to integrate this city of twenty thousand Frenchmen into the empire of England." (Am Hist R)

"Although Cruickshank presents little that is new concerning Tournai's place in Europe's politico-diplomatic machinations, he does detail the events of the occupation. He is at his best when he discusses the occupation's military aspects. Because of the loss of much of the Tournai archives in 1940, Cruickshank has been forced to rely on previously published documents, a number of which he has checked against manuscripts in England." K. G. Madison  
Am Hist R 77:504 Ap '72 350w

"The city was an enclave of France completely surrounded by territories which in 1513 owed political allegiance to the young Prince of Castile. The English siege and military occupation of Tournai created administrative problems of unusual difficulty for the English government. . . . [The author] writes in detail about the organization and activities of the English garrison, the construction of the great citadel within the city, problems connected with trade and commerce, efforts of

Thomas Wolsey to gain complete control over the rich bishopric of Tournai, and the political relationships with London. Cruickshank considers Henry VIII's retention of Tournai a serious error in judgment. . . . The book is solidly based upon printed documents, contemporary chronicles, and upon manuscript collections in the British Museum and in the State Papers, Exchequer, and Chancery records in the Public Record Office." B. C. Weber  
Social Studies 63:296 N '72 350w

"[This is] a penetrating study of all aspects of the [occupation]. Topics range from the setting-up of a system of government . . . to an investigation of the outrageous expenditure incurred by Henry's decision to build an elaborate system of fortifications. . . . In a final chapter a profit and loss account of the expedition is carefully assessed. . . . [Henry] gets short shrift in this balance sheet. He is written off as a youth who valued his own foolish whims more than the manifest needs of his subjects. . . . In making so microscopic an examination of this single episode Mr Cruickshank has given us a range of facts which will provoke questions and discussion on many topics. He has presented his narrative and marshalled his arguments on specific problems with skill, scientific expertise and literary style."

TLS p759 J1 2 '71 550w

**CRUISE O'BRIEN, DONAL B.** The Mourides of Senegal; the political and economic organization of an Islamic brotherhood. 321p il pl maps \$11.25 Oxford

966 Muslims in Senegal. Senegal—Religion  
ISBN 0-19-821662-9 LC 79-583611

The author examines "the *raison d'être*, history, organization and influence of a Muslim brotherhood in black Africa. The Mourides, one of three brotherhoods in Senegal, developed among the Wolof, the largest ethnic group in that country, after the destruction of their kingdom by the French during the colonial period." (Choice)

Reviewed by T. J. Spencer

Am Anthropol 74:1405 D '72 330w

"Avoiding the errors in fact and interpretation of . . . earlier writers, O'Brien provides a comprehensive, detailed description of the origins and organization of the group. . . . There is certainly some duplication here of information already generally known . . . but O'Brien provides additional detail, often clearing up obscure incidents or relationships. . . . But the strength of the book—its wealth of accurate detail—is also its weakness. . . . [O'Brien] proceeds in a lengthy description generally devoid of analysis or interpretation. While he certainly evaluates the meaning of specific facts or events for the organization of the brotherhood itself, [he] does not evaluate the meaning of the group for the society in which it is placed. . . . Nonetheless, in terms of what O'Brien set out to do, he has done an excellent job." L. C. Behrman  
Am Pol Sci R 65:1202 D '71 600w

"An excellent in-depth study. . . . O'Brien, who is very meticulous about his sources and the limits of analysis. . . . analyzes the historical growth of the Mourides and modestly but clearly deals with intricate relationships of followers to leaders, and Muslim terms often difficult for the outsider to understand. O'Brien then deals with the Mourides' role in the production of peanuts, Senegal's major export, and with their importance in politics. . . . In this area the book is more sensitive than [Lucy C.] Behrman's Muslim brotherhoods and politics in Senegal [BRD 1970]. A note on orthography . . . maps, tables, pictures, . . . complete what must be considered the definitive study of the Mourides of Senegal." Choice 8:1234 N '71 170w

"[This] account, which is clearly written and well-documented, is based on ten months' fieldwork in Senegal in 1966-67, supplemented by an extensive examination of the voluminous literature. . . . Dr O'Brien's comparisons with Israeli kibbutzim and with the Mafia are relevant and valid, at least up to a point. His analysis is less successful, however, when it tries to trace connexions between the social structure of traditional Wolof society and the organization of the Mourides. . . . This lack of finesse in the handling of the social infrastructure mars an otherwise sound account of an attractive topic."

TLS p757 J1 2 '71 1000w



CRUNDEN, ROBERT M. From self to society. 1919-1941. (Transitions in Am. thought ser) 212p \$6.95; pa \$2.95 Prentice-Hall

917.3 U.S.—Intellectual life  
ISBN 0-13-331421-9; 0-13-331413-8 (pa)  
LC 78-168740

"Crunden presents portraits of representative figures from the arts, literature, and the social sciences to demonstrate how the intellectual optimism of the Progressive Era was assaulted by the violence of World War I and finally gave way to the pessimism of the twenties and the collectivism of the thirties. Analyzing the work of John Marin, Frank Lloyd Wright, Ruth Benedict, George Antheil, Robert Park, and Conrad Aiken, among others, Crunden documents how the basic relationship of the individual to society at large changed during this period 'from the self in society, to the self apart from society, to the self submerged in society.'" (Publisher's note) Annotated bibliography. Index.

"In so concise a study, Dr. Crunden . . . must be highly selective. Thus he ignores the influence of Ezra Pound, which, as he points out, became confined largely to literary matters after 1919; similarly ignored are the fiction of Joyce and the poetry of Eliot, though he does examine Eliot's ideas and gives us glimpses of Hemingway, Cummings, O'Neill, Farrell, Faulkner, and Fitzgerald as they were involved in American cultural history. Freud, of course, figures importantly in a number of contexts. . . . This study belongs . . . in college and university libraries." J. S. Phillipson  
Best Sell 32:10 Ap 1 '72 320w

"Written for intelligent undergraduate and graduate students, [this book] is intended to supplement textbook accounts of these years. . . . The author has used discrimination in choosing the men whose ideas are discussed, and he has managed to write about architecture, music, and painting in a way to make these disciplines comprehensible as cultural entities. Crunden is especially good on the conservatives. Excellent bibliography of secondary sources. . . . Recommended for undergraduate and graduate libraries."

Choice 9:1034 O '72 160w

"[The work] falls into a casual conceptual flaccidity common to many intellectual histories, stating that 'men,' 'the decade,' 'a whole generation,' or 'the country' held a certain view, when the evidence cited refers only to individual authors or artists. . . . There are sections of considerable merit in Crunden's work. . . . Ultimately, [his] conceptual framework disguises rather than elucidates much of the valuable material he has gathered. What his evidence abundantly shows is the capacity of American intellectuals to transform rationalist systems of thought into a personal, emotional idiom and the persistence of individualism in American thought against the pull of either traditionalist or collectivist social values." Robert Sklar

J Am Hist 59:761 D '72 600w

"[This] is a readable intellectual history of the period that escapes being pedantic. It shows an impressive familiarity with a wide span of literature and includes a good final section on additional readings. As one reads about Abraham Flexner's disillusionment with formal education in the 1920's, Rexford Tugwell's concern about business assuming the role of government in the 1930's or the peace and feminist movements of the period, there comes to mind the phrase *plus . . . change, plus . . . le même*. Recommended." J. M. Carroll  
Library J 97:1011 Mr 15 '72 180w

CUÉLLAR, ALFREDO. Mexican Americans. See Moore, J. W.

CULBERTSON, MANIE. May I speak? diary of a crossover teacher; ed. and introd. by Sue Eakin. 156p \$4.95 Pelican

371.1 Teachers. Negroes—Education. Education—Southern States  
ISBN 0-911116-59-1 LC 70-186542

In January, 1970, the author, a white teacher who had taught school in Louisiana for eighteen years, was transferred to an all-black school in response to a court order. Mrs. Culbertson's diary "reflects a gradual change in its author's perceptions of the problems of American Negroes and the character of 'separate but equal'

schools. She began to see how poorly typical tests of intelligence and achievement apply to culturally deprived children." (Best Sell)

"If there are still some people who do not understand the Supreme Court's dictum that segregated schools are inherently unequal, they would do well to read 'May I Speak?'" R. B. Nordberg

Best Sell 32:165 J1 1 '72 250w

"This diary records [the author's] trepidations, her reluctant decision not to resign but not to work too hard, and her amazement at discovering how responsive and eager her new pupils were. She was shocked by their unpreparedness, their manners and customs, and the scarcity of supplies and books. Nevertheless, by the end of the school year, she had made progress with most of the 7th-graders. Readers from an urban background may find the book naïve and may question the author's imposition of middle-class standards. However, the work may be helpful in newly integrated schools and the libraries serving them, especially in the South." C. E. Wadsworth  
Library J 97:2583 Ag '72 156w

The CULTURAL context of learning and thinking; an exploration in experimental anthropology, by Michael Cole (and others) in assn. with Thomas Ciborowski (and others). 304p il \$10 Basic bks.

155.8 Race psychology. Learning, Psychology of. Thought and thinking. National characteristics, Liberian. Kpelle  
ISBN 465-01498-4 LC 73-158446

This book "is based on the integrated field and experimental research of a group of anthropologists and psychologists who studied the acquisition of cognitive skills among the tribal Kpelle people of Liberia. The research concentrated on the classification of natural-world objects in the Kpelle noun system as reflected in both verbal and classification tasks such as sorting. Other processes investigated were verbal concept clarification, free-recall, and the classification and learning of physical attributes. The selection of these tasks was guided by the conviction that cognitive skills are closely related to the activities that engage those skills." (Library J) Bibliography. Index.

"An important tentative general conclusion emerges: it is inappropriate to judge psychological processes from cultural patterns; there is no clear evidence provided by culturally adjusted experiments for differences in thought patterns and innate capacities among different kinds of people. Though important and highly recommended, the work suffers from a turgid writing style which may reward only the better student. Recommended for undergraduate and graduate libraries for anthropologists, educators, linguists, and psychologists. Photographs, several valuable technical appendices (and) fair bibliography."

Choice 9:584 Je '72 190w

"There is a great wealth of data here, but one is given the impression that the authors have not completely digested it. The reviewer certainly hasn't. Some results are clear, however, and, perhaps even more importantly, the experiments are sound and should provide the data for further analysis." K. T. Kernan

Harvard Ed R 42:287 My '72 1050w

"This excellent book provides new and original evidence against the continuing racist mythology which has permeated so much of the thought of the Western world since, ironically, the Enlightenment. . . . It was found that when compared with American subjects, the Kpelle did less well in some tasks, better in others. Aligning themselves against those who interpret cultural differences in cognitive functioning as signs of social pathology (the 'culturally disadvantaged') or genetic or racial inferiority, the authors conclude that 'cultural differences in cognition reside more in the situation in which particular cognitive processes are applied than in the existence of a process in one cultural group and its absence in another.' They also suggest that 'the poor performance of minority groups on psychological tests is the result of various situational factors.' Highly recommended." Thom Verhave

Library J 97:693 F 15 '72 230w

Reviewed by Peter Grumpert and Charles Harrington

Teach Col Rec 74:261 D '72 8700w



**CULVERWELL, NATHANIEL.** An elegant and learned discourse of the light of nature; ed. by Robert A. Greene and Hugh MacCallum. 216p il Can\$10 Univ. of Toronto press

211 Religion—Philosophy  
ISBN 0-8020-5231-2 LC 74-151369

This book "composed in a period of religious and political upheaval, and delivered as lectures to Cambridge students in 1646, is an imaginative statement of the teachings of Christian humanism concerning the nature and limits of human reason and the related concepts of natural and divine law." (Publisher's note) Index.

"[This is a] carefully prepared and well printed edition. . . . of a 17th-century text which was complex in both erudition and literary style. . . . This series of flowery sermons . . . is based on the Biblical text that 'the understanding of a man is the candle of the Lord.' . . . The editors establish a reliable text, indicating all variants from the first edition of 1652. Their notes are an immense treasure of Culverwell's sources—Classical, Judaeo-Christian, and Renaissance. The detailed introduction is valuable as biography and as clarifier of mid-17th-century theological issues, sometimes to the point of redundancy. The weighty Hebrew, Greek, and Latin blankets, within which Culverwell often smothered his style, are all lightened with clear translations. The last full edition (1857) forms the editorial foundation for this one."

Choice 9:381 My '72 230w

"[This work] espouses a moderate Calvinist position on the major theological and philosophical issues of the day (e.g., faith vs. reason), and maintains it against the Socinians, antinomians, Jews, Skeptics, and everyone else. The treatise is worth republication not only as a document of the times, but also for its style and frequently highly figured language, exuberantly prolix and often delightful." M. M. Reik

Library J 97:1328 Ap '72 160w

**CUMMING, W. P.** The discovery of North America [by] W. P. Cumming, R. A. Skelton [and] D. B. Quinn. 304p il pl col pl \$25 Am. heritage press

972.1 America—Discovery and exploration  
SBN 07-014905-4 LC 73-165335

"This volume presents the discovery and exploration of the North American continent, from the earliest references down to the first permanent settlements, as described by the explorers themselves and delineated by contemporary Europeans. The . . . [narratives are] supplemented by the drawings of the explorers and by the conceptions of the land which they brought back to European mapmakers and artists. . . . Each section of the volume has an introductory historical essay which binds together the original narratives and the accompanying illustrations." (Publisher's note) Bibliography. Index.

Reviewed by F. J. Gallagher  
Best Sell 32:165 J1 1 '72 340w

Choice 9:1034 O '72 160w

"Sometimes a book can be judged by its cover. The handsome jacket of this splendid volume, a sixteenth-century map of the North Atlantic coast of the new world from an anonymous atlas, suggests a richness within which is no false promise. This is no mere picture book; it is an important reference work."

Economist 241:70 N 13 '71 100w

"Most of the . . . excerpts [from contemporary accounts] are brief and serve to bring out the flavor of the period or to present an interesting anecdote, rather than to provide a continuous narrative. The introductory essays, written by specialists in cartography and the history of exploration, are sensible and accurate." J. F. Husband

Library J 97:1435 Ap 15 '72 110w

"[This book is] in tune with contemporary requirements. It does not demand from the buyer the capacity to read numerous consecutive pages, and is in fact cunningly constructed so as to make such an old-fashioned project quite impossible. Shy double columns make way at short intervals for bragging illustrations, often irrelevant to their context, and captioned in tiny-tiny print. . . . The maps are very pretty, but it is rarely possible to read much on them. Only one feature makes

the whole thing forgivable; the reproduction of many of John White's drawings." Angus Calder

New Statesman 82:896 D 24 '71 430w

Reviewed by L. B. Wright  
N Y Times Bk R p23 J1 16 '72 700w

"The book's illustrations require a separate mention. There are 370, of which seventy-five are in colour. Many are full-page, and at least fifteen of them are double-page. At first sight, and even second, they dominate the book, and there are places where they come close to overwhelming the text. But their excellence and interest allows no debate. Most worthy of mention, as might be expected of the contributors, are the contemporary maps and charts perhaps a hundred in number. Frequently they are arrestingly beautiful, almost always they present an interested party's deeply considered view of the subject, and taken together they demonstrate in impressive fashion the dissipation of ignorance and amendment of error in the slow revelation of the hidden contours of the Atlantic Ocean's far-off western verges."

TLS p1547 D 10 '71 900w

**CUMMINGS, E. E.** Complete poems, 1913-1962. 866p \$12.50 Harcourt

811  
ISBN 0-15-121060-8 LC 72-78457

"This is the first complete edition of the poetry of E. E. Cummings to be published in the United States. It includes the contents of twelve individual volumes and, for the first time in a popular edition, the holograph poem 'the boys I mean are not refined,' which was published just once in this country, in a limited edition of nine copies of No Thanks, in 1935, by the Golden Eagle Press." (Publisher's note)

"Cummings' weaknesses, as well as his strengths, are made evident in this retrospective collection of his complete poems. He is frequently sentimental, often romantic, rarely self-critical. His typographical acrobatics, offering at first doorways to fresh perception, harden in the end to mannerism. He offers little food for thought. Though the reader must regularly tussle with anagrams and scrambled syntax, the puzzle solved provides hardly more satisfaction than a crossword. . . . A poet who improves with judicious selecting, Cummings remains a powerful magician, a celebrant of love, a lyric renewer of language and looking, at his best when, in his own lines, he is 'a foolishwise/proudhumble citizen of ecstasies.'" Victor Howes

Christian Science Monitor p9 N 1 '72 450w

"Cummings was down on editors and editing processes; he wanted poems printed precisely as he wrote them . . . and he wanted them printed without comment in the order in which he had written them. So we find no revising and rearranging here even 10 years after the death; in fact we are allowed to witness no editorial hand at all. . . . The best edition of Cummings remains. I think Harcourt's own paperback (Harvest No. 92), which came out in 1965 and has at least a worthy short introduction by Horace Gregory. . . . We could use more comment now, and fewer poems. . . . I certainly don't think Cummings' reputation is helped by the persistent preservation, inviolate, of the 739 poems in the new edition; for his was a narrow art: he repeated himself shamelessly and went through practically no development of theme or method once he had settled into his niche." Reed Whittemore

New Repub 167:31 O 21 '72 500w

**CUMMINGS, PAUL.** A dictionary of contemporary American artists. 2d ed 368p il \$25 St Martins

709.73 Artists, American—Dictionaries  
LC (65-20815)

"The first edition of A Dictionary of Contemporary American Artists [BRD 1966] was published in 1966. . . . Now revised and updated to March 1971, it has added 93 new entries to total 787 biographies of American artists. . . . According to the author's foreword, the bases for inclusion in the dictionary are 'representation in museum, public, and private collections; representation in major American and international exhibitions; influence as teachers; recognition they have received from fellow-artists, dealers, critics, and others with a professional interest in the fine arts.' . . . Artists chosen for inclusion in the dictionary



**CUMMINGS, PAUL—Continued**

fall into these categories: painter, water-colorist, sculptor, printmaker, assemblagist, teacher, creator of happenings, mosaicist, and draftsman. Architects and craftsman except mosaicists are excluded." (Booklist) Index of artists. Bibliography.

"The 98 new artists include some of our most advanced contemporaries. . . . The entries are in strict who's who style, concentrating entirely except for vital statistics, on professional activities without critical approach or commentary. . . . Most useful is the bibliography at the end of each entry. References are given by author's last name only, as full information on each work cited is included in the bibliography at the back of the book. . . . Bibliographies are well chosen, and most of the books are readily available in the average library with imprint dates including 1969. . . . Scattered through the book are some 100 illustrations which are more fully described in a list by artist at the front of the book. They are all black and white and of various sizes (most about three or four inches), and they vary in effectiveness. However, they are very well chosen to represent the most recent style of the artist. Most of them are clear, but the lack of color in the nonobjectives and the darkness of some are handicaps. . . . [This] second edition is not as easy to read as its predecessor. The type is smaller and more crowded. The concise arrangement of material within the entries, the good coverage of collections owning works, and the important bibliographies make *A Dictionary of Contemporary American Artists* worthy of consideration by larger libraries with active art sections, by the general reference section of large libraries, and by art libraries. Recommended." Booklist 68:947 J1 15 '72 1650w

J Aesthetics 30:568 summer '72 70w

**CUNLIFFE, MARCUS, ed. The London Times history of our times. 416p il \$20 Norton**

909.82 History, Modern—20th century  
ISBN 0-393-05444-6 LC 70-161520

This "volume represents a collection of essays . . . covering various aspects of world history since 1945. The book is divided into two parts. . . . In the first section are essays devoted to such broad topics as 'War and Peace in the Nuclear Age,' the problems posed by both poverty and prosperity, the concept of a world economy, racism, science and the arts. Part II considers the following geographical units individually: the United States, Western Europe, the British Commonwealth, Eastern Europe, the Soviet Union, Latin America, Africa, the Middle East, India, Southeast Asia, China and Japan." (Best Sell) Bibliography. Index.

"The authors of these essays are from British backgrounds, with only a few exceptions such as Arthur Schlesinger; and, although all are recognized specialists in their respective fields, most will be relatively unknown to American readers. As editor, Marcus Cunliffe, a British professor of American history, has succeeded in maintaining a common format; moreover, his own introduction and epilogue are models of brevity. . . . Inevitably in a work of this sort, the quality of the individual essays varies considerably. . . . On the whole, the book is less a reference work than an attempt at interpretation. Over a thousand extremely well-chosen illustrations, including several maps and charts, provide an excellent supplement to the text. Libraries should find it a valuable addition to their collections." F. X. J. Homer Best Sell 31:368 N 15 '71 450w

"In appearance this massive and handsome book . . . seems a perfect example of those eye-catching popular volumes, offering browsing for the bored and idle, that no gentleman's coffee table should be without. But it is an air that is entirely misleading. It is more than that, for this is a treatise for the student, and the conscientious citizen who is bewildered by his times. . . . These essays are far more than a compilation of facts, or a narrative of events, but embody the critical assessments and argued opinions of the authors. . . . The ordinary reader should not be put off by the size of the book. . . . [It] is a very worthwhile aid to understanding of our day. Its gallant attempt to achieve

everywhere some kind of synthesis; . . . does succeed in discovering patterns that are enlightening, and in getting the chaotic scene into some kind of perspective." Eric Forbes-Boyd

Christian Science Monitor p11 N 4 '71 750w

"There are admirable chapters in this book, . . . (but some) I found incomplete; others were boring, but not so deadly boring as the illustrations, which are frightful, at times little better than smudged black surfaces. With 25 years of wonderful photography to choose from, these selections border on the incredible."

N Y Times Bk R p73 D ■ '71 100w

Reviewed by D. C. Gordon  
Social Studies 63:334 D '72 120w

"If we now really live in one world, it is to be expected that its history should have a unifying theme. Professor Cunliffe finds it in a counterpoint between factors that unite us and factors that divide us. . . . The changing nature of world history is indicated by the balance of the chapters even more than by their contents. Of the twelve, only three are concerned with Europe, and four with Asia (which also appears prominently in a fifth, on the Middle East). . . . The seeds of the future no doubt lie in the chapters on the arts, the sciences, the mass media, the creeds and religions; and no doubt, too, every significant trend of the times is to be found here on record. But the authors wisely refrain from forecasting which grain will grow and which will not."

TLS p1435 N 19 '71 600w

**CUNNINGHAM, JAMES V. Urban leadership in the sixties. 93p \$4.50 Schenkman pub; pa \$2 Brandeis univ, Lemberg center for the study of violence**

352 Mayors—U.S.  
LC 76-20813; 75-116020 (pa)

This is an appraisal "of the ways in which the mayors of four big cities handled Office of Economic Opportunity funds for antipoverty programs: Locher in Cleveland, Daley in Chicago, Lawrence and Barr in Pittsburgh, and Lee in New Haven." (Ann Am Acad)

"[The author] teaches community organization and planning in the Graduate School of Social Work at the University of Pittsburgh. He has had field experience in urban community work in Chicago and Pittsburgh. . . . He seems to think that organization is the province of sociologists and that the analysis of leadership is the province of business administration. . . . [He relies] on the study made a decade ago by H. Gans, on the disruption of an Italian neighborhood in Boston [The Urban Villagers, BRD 1963], as an authoritative judgement on urban renewal; but he applauds Mayor Lee's use of urban renewal to break up ethnic enclaves in New Haven. This seems a confused book." C. S. Ascher

Ann Am Acad 398:206 N '71 220w

"Cunningham's book belongs to the urban crisis mainstream. It's a quick, preliminary look at how the politics of the last 10 years encouraged some City Hall skills and discredited others. [Cunningham] judges four mayors on their ability to think ahead and take risks. Daley comes up a poor third—behind New Haven's Richard Lee and Pittsburgh's Joseph Barr, and ahead of Cleveland's Ralph Locher—yet he's the only one of them to hang on. . . . [Cunningham] sized up Chicago's poverty war during a quick 1966 trip. He visited black neighborhood centers on the West Side and South Side. He interviewed the executive director of the citywide program. And the mayor talked to him, too. . . . Well, everything Cunningham writes about Chicago's poverty war is true—it's strictly a patronage hustle." Ralph Whithead

Commonweal 94:169 Ap 23 '71 900w

**CUNNINGTON, PHILLIS. Costumes of the nineteenth century [Eng title: Your book of nineteenth century costume]. 80p il \$3.95 Plays. Inc.**

391 Costume  
ISBN 0-8238-0093-8 LC 79-125605

This book aims to show "how fashions changed . . . between 1800 and 1900. Men's clothing, including footwear and accessories, is covered in the opening chapter. Women's dress is treated in the following six chapters, each



of which represent a major period: e.g., 'The Classical Period,' 'The Bustle Period,' etc. In addition to everyday clothing, each chapter treats evening dress, outdoor wear, footwear, headwear, hair styles, accessories and make-up." (Library J) Index.

"A final chapter is devoted to the frequently ignored area of children's clothes. . . . Unfortunately, this book does not cover American frontier fashion, [and] fails to put fashions into historical perspective. . . . Nevertheless, it's a concise, well-organized introduction overall and, with its exclusive 19th-Century focus will be especially useful for the many students required to do research on the dress of that century." A. M. Skivington

Library J 96:3908 N 15 '71 160w

"Delightful bold illustrations from contemporary material. Besides letters and novels, in this period [Dr. Cunningham] can also draw on fashion papers and Punch with great effect. She reveals the incongruity of a century in which trousers were unmentionable, legs unviewable, make-up shocking and bare heads out of doors unthinkable, yet the female form could be daringly exposed above the waist."

TLS p392 Ap 2 '71 160w

**CURRAN, CHARLES A.** Psychological dynamics in religious living. 228p \$6.95 Herder & Herder

201 Psychology, Religious  
LC 72-170968

"Taking as his premise the fact that too often religious institutions are getting in the way of religion itself, Father Curran suggests the only solution is the re-personalizing of institutional structures themselves so that they serve the individual rather than some abstraction." (Publisher's note) Index.

"[This book] provides material which has been pretested in the laboratory of counseling institutes for laity, religious, and clergy in the United States and Canada. The author . . . deals with issues which have immediate repercussions in the theological and pastoral orders. . . . The book as a whole is not an editorial delight. The material is chopped up. The reader is bombarded on almost every page with a new, completely capitalized subheading. One has the experience of moving quickly from peak to peak without ever settling down long enough to work through an issue with some care. Furthermore, one occasionally has the impression of having been already on this or that particular peak." R. P. McBrien

Commonweal 97:115 N 3 '72 450w

"[This is] a notable effort setting forth the basic conditions by which man might redeem himself in some measure from his alienated state." John Deedy

Critic 30:93 Mr '72 40w

**CURRELL, MELVILLE, jt. auth.** The gentle anarchists. See Ostergaard, G.

**CURRY, JANE LOUISE.** Over the sea's edge; ill. by Charles Robinson. 182p \$4.95 Harcourt

ISBN 0-15-259010-2 LC 70-152693

"Contemporary David Reese, who longs for a life of adventure, and Davyt Rhys, a scholarly lad in medieval Wales, somehow manage to communicate and to change places and centuries. David's new life is a hard one but thrilling, and it takes him across the seas in the service of a dispossessed prince searching for the legendary seven cities of Antilla, and up the Ohio River near his past-future home." (Commonweal) "Grades seven to nine." (Library J)

"The story has great power and is most compelling." E. M. Granes

Commonweal 95:181 N 19 '71 80w

"The introduction of characters from the [author's] earlier book [The Daybreakers BRD 1970] Prince Lincoas, Queen Erilla, the wise Ayacas—as well as references to previous events not fully explained within the context of the story, suggest that the two books should be read sequentially. More complex than The Daybreakers, possibly because the theme is more convoluted and the action more past than present, the narrative at times seems amorphous. The style, lacking the practical observations of the very contemporary children in

the earlier book, is more philosophical in tone. Yet the whole is a fascinating and daring exploration of the meaning of identity and the quest for personal realization within the limiting circle of time." M. M. B.

Horn Bk 47:610 D '71 290w

"The fast-paced story is supported with excellent characterizations; philosophical ideas are present but not imposed on those readers who want to enjoy action alone. Though a guide to Welsh pronunciation is an unfortunate omission, the rhythmic prose is splendid." Nancy Berkowitz

Library J 96:3474 O 15 '71 300w [YA]

TLS p1510 D 3 '71 550w

**CURTIS, EDWARD S.** Portraits from North American Indian life; introd. by A. D. Coleman and T. C. McLuhan; pub. in assn. with the American museum of natural history. 176p pl \$30 Outerbridge & Lazard; for sale by Dutton

970.1 Indians of North America—Pictorial works

SBN 0-87690-079-1 LC 72-83825

"Curtis was a . . . photographer who began making pictures of Indians in the 1890's and ultimately published a . . . record of what was already a vanishing culture. This selection of pictures from the . . . original set . . . includes essays by A. D. Coleman on the work of Curtis and T. C. McLuhan on his life." (Atlantic)

Reviewed by Phoebe Adams

Atlantic 230:130 N '72 80w

"[This] enormous book . . . is a superb piece of Americana. The prints are full page in sepia, many of them, if not all, worthy of framing separately—particularly the one numbered 4, 'The Rush Gatherer,' and No. 156, 'Homeward,' with several portraits of chiefs of various tribes. . . . It is worth the investment for any library that can find place for it on its shelves."

Best Sell 32:364 N 1 '72 130w

"[This] is a magnificent 14½ x 18" set of 88 plates, randomly arranged. It contains an annotated list of the plates, taken from Curtis' own field notes or his annotations of specific pictures. . . . [This handsome volume is] highly recommended." J. W. Hall

Library J 97:3141 O '72 120w

**CURTIS, GERALD L.** Election campaigning Japanese style. 275p \$10 Columbia univ. press

329.952 Japan—Politics and government. Elections—Japan. Politics, Practical  
ISBN 0-231-03512-8 LC 70-154343

Curtis seeks to present a "study of Japan's political system in process, seen through a daily, detailed observation in 1966-67 of a conservative candidate's party endorsement, campaign strategy, local organization, and election to the lower house of the Diet." (Choice) Bibliography. Index.

"The particular campaign under scrutiny is that of Satō Bunsei, a Liberal Democratic candidate who accepted the author into his campaign—and home—with truly generous hospitality. . . . His effort to secure party nomination is instructive about pathways to success within the Liberal Democratic party. As the newest of three LDP candidates in a semirural constituency electing three representatives—a Socialist and a Communist were also in the race—Satō's campaign offered several interesting features." W. H. Elsbree

Ann Am Acad 400:156 Mr '72 440w

"The result [of Curtis's study] is original material presented in terms of political sociology on the level of microanalysis. . . . Brilliantly illuminated and documented are the major themes of Japanese practical politics . . . intro-party splits between bureaucratic and local politicians, the overwhelming role of factions in election strategy, the historic and continuing antipathy between Liberal and Democratic wings of the ruling Liberal Democratic party, and the relative weights of prefectural and national party machines."

Choice 8:1246 N '71 170w

"Japan has held elections for nearly 100 years and has developed a style of political campaigning which is peculiar to itself. In the past 25 years, because of the tremendous social and economic changes, politicians have had to develop new strategies to win elections. Curtis . . . describes and analyzes the differences between the rural and urban campaigns and explains the restrictions which



**CURTIS, G. L.—Continued**

placed on the candidates by the current election laws. The restrictions on the use of radio, television, and other forms of mass communication are severe. . . . This is a detailed and scholarly study which should be of interest to all students of political affairs. Recommended particularly for academic and larger public libraries." C. W. Stucki  
Library J 96:2090 Je 15 '71 200w

**CURTIS, JAMES L.** Blacks, medical schools, and society; foreword by John Z. Bowers. 169p \$6.95 Univ. of Mich. press

610.7 Negroes as physicians. Medicine—Study and teaching  
ISBN 0-472-26900-3 LC 76-148249

An introductory chapter touches "on the history of Negroes in medicine [in the United States]. . . . [The bulk of the book examines] the current upsurge in black medical enrollments (they tripled between 1968 and 1970) and ways of producing more qualified black applicants and successful black medical students. The author draws on his work with black high school students in New York City and with the Cornell medical center's program to admit additional blacks." (Science)

"This is a valuable short survey recommended for libraries serving the needs of minority students, faculties involved in advising pre-medical students, and administrators charged with recruiting and placing minority students." Choice 8:1357 D '71 130w

"Dr. Curtis, a black psychiatrist, has had considerable experience in both medical practice and medical education. . . . [He] draws attention to several unpleasant but vital considerations: the problem of lowered admission requirements for black students, the problem of whether black medical students will return to practice in the 'ghetto,' and the exploitation of black patients by some black physicians. He has also included a brief historical account of blacks in medicine and a good broad view of the current situation. This thought-provoking and realistic account of methods and problems should be in urban public and medical society libraries and in all university and medical school libraries." W. K. Beatty

Library J 96:2069 Je 15 '71 230w

"[Curtis] is hard on compensatory education and on concern for 'high risk' students. He can also be stuffy. . . . [He] will attract most attention, and I suspect sharp disagreement from many blacks, with his views about the role in medical education of what he still regards as the 'segregated' black colleges and black medical schools at Meharry and Howard. . . . Certainly substantially more integration in higher education is imperative and will serve, for one thing, to increase the numbers of blacks in many important fields. But Curtis under-estimates the role the historically black institution can play. One is also disappointed that he shows no more insight into the crucial importance at this time of the black college in a society that must be increasingly viewed as multicultural." W. L. Godwin

Science 174:1116 D 10 '71 650w

**CURTIS, JARED R.** Wordsworth's experiments with tradition; the lyric poems of 1802; with texts of the poems based on early manuscripts. 227p \$8.75 Cornell univ. press

821 Wordsworth, William  
ISBN 0-8014-0662-5 LC 78-162546

"The author argues that this group of some thirty 'crisis poems' represented a turning point in Wordsworth's poetic development. Professor Curtis explores the human context of the poems, the poet's emerging sense of purpose in composing them, and his experiments with poetic form and diction. Then follow detailed examinations of the two poems generally regarded as among Wordsworth's highest achievements—'Resolution and Independence' and the 'Immortality Ode.' The poems themselves make up the second half of the book. They appear in the order in which they were written and have been edited so as to achieve as closely as possible the form they took in 1802, when they were first finished." (Publisher's note)

"Curtis sees Wordsworth turning his back on public, philosophical utterances in 1802 and writing instead 'a series of intensely personal lyric songs' that played a therapeutic part in his life. . . . Wordsworthian scholars may find this book helpful in that manuscript versions of these poems that can be dated closest to the

time of composition are gathered together for the first time, but generally all readers of Wordsworth will find the criticism of Bateson, Ferry, Hartman, or Heath more helpful."

Choice 9:504 Je '72 150w

"Professor Curtis's concern is with the whimsical, personal, often feeble, sometimes inspired, lyric poetry of Spring 1802. His title, Wordsworth's Experiments with Tradition, hardly seems relevant, and his attempt to show the period as one of great stress for Wordsworth carries little conviction; but he has much of interest to say about the poetic voice and peculiar use of symbol that distinguish this poetry from the work of Alfoxden and Goslar (1798-99). The second half of the book offers versions of the 1802 poems from two principal early manuscripts, and it is one of the strengths of Professor Curtis's criticism that it rests on a knowledge of chronology and textual development."

TLS p1186 O ■ '72 370w

**CURTIS, L. PERRY.** Apes and angels; the Irishman in Victorian caricature [by] L. Perry Curtis, Jr. 126p il \$6.95 Smithsonian inst. press

301.451 Irish in Great Britain. Discrimination. Irish—Cartoons and caricatures  
ISBN 0-87474-107-6 LC 75-607991

An associate professor at the University of California at Berkeley "explores further the theme of anti-Irish prejudice in Victorian England he first developed in . . . Anglo-Saxons and Celts [BRD 1969]. What he shows here, with illustrations from Victorian comic artists like Tenniel and Leech, is 'the gradual but unmistakable transformation of Paddy . . . from a drunken and relatively harmless peasant into a dangerous ape man.'" (Am Hist R) Bibliography. Index.

"Perhaps the chief implication of this study is that underlying all the familiar rationalizations for English rule in Ireland was a deeply-held, irrational conviction that the Irish, being an inferior species, were by nature incapable of self-government and unfit for Home Rule. Since today, also, nations hold grossly distorted images of one another, a psychological investigation like this, marked by such knowledge and insight, has significance far beyond the field of Anglo-Irish relations. The value of this revealing study is greatly enhanced by the numerous well-reproduced illustrations from Punch and other magazines. There are also some extremely interesting photographs of Fenian prisoners from the Dublin Castle archives." Giovanni Costigan

Am Hist R 77:519 Ap '72 400w

"Mr Curtis presents his argument cogently and with voluminous documentation. Those who take the view that cartoons are meant to be seen, not discussed, will find in this book a wonderful collection of the outstanding caricatures of the age . . . beautifully produced. From these they can draw their own conclusions; or merely amusement."

Economist 239:58 Ap 24 '71 400w

"[This book] is an expanded version of a paper read at the Conference of the American Committee for Irish Studies held at Cortland, New York, in May, 1968. It would have been better left without inflation. . . . Mr Curtis explores the connexion between Victorian images of the Irish, the lore of physiognomy, the Darwinian debate over evolution, and the art of caricature. He shows amusingly how wide were the differences between British, nationalist Irish and American treatments. Unfortunately he involves himself too often in ponderous verbiage."

TLS p759 J1 2 '71 240w

**CURTIS, MICHAEL, ed.** Marxism. 336p \$6.95 Atherton

335.4 Marx, Karl. Socialism. Communism. Dialectical materialism  
LC 71-97741

"This collection of writings is divided into four parts, 'Political Theory, Social Science or Ideology,' 'Marx: Moral and Humanist,' 'Classic Marxist Themes: Philosophy, History, and Economics,' and 'Class Conflict, and Revolution and Political Power.' Each part and subchapter too is provided with a short introduction. Among the . . . contributors are . . . G. Lichtheim, R. Lowenthal, Chas. F. Elliott, . . . [and] R. Tucker." (Social Studies) Bibliography. Index.

"[This book is] designed as an introduction to a study of Marxist political thought. Few of the selections chosen are expository



and . . . the remaining selections will make little sense to readers who do not already have familiarity with the concepts being subjected to criticism. . . . The effort at inclusiveness (philosophy, history, economics, and sociology) produces random effect with glaring omissions. . . . For the scholar, aside from a possibly useful bibliography and an adequate index, the only interest would be in the thoughtful and well written introduction by Curtis. All of the selections are readily available elsewhere and no particular gains are produced either through their juxtaposition in this book or in the editor's prefatory comments."

Choice 8:78 Mr '71 280w

"There may be few compilations on as broad a topic as Marxism that will receive general acclaim. . . . Questions may be raised as to the value and usefulness of one selection or the other. On the whole, however, this is an up-to-date compilation which, taking special account of more recent interpretations, enables the student to come to grips with some of the most crucial problems in Marxism today, and is likely to stimulate further study." A. D. Low

Social Studies 63:42 Ja '72 150w

**CURTIS, THOMAS B.** The Kennedy round and the future of American trade [by] Thomas B. Curtis [and] John Robert Vastine, Jr. 239p \$17.50 Praeger

382 Tariff. U.S.—Commerce  
LC 71-139875

This book presents "the decisions that shaped American trade policy after the Trade Expansion Act of 1962 and the way in which it was implemented. [It covers] . . . agricultural trade, particularly with reference to the Common Agricultural Program of the E.E.C., the chemicals and iron and steel sectors; textiles, aluminum, and pulp and paper industries and their inputs into the formation of U.S. trade-policy in the Kennedy Round. Nontariff barriers are discussed, as are the trade problems of the developing countries, and there is an attempt to project the course of commercial policy into the future." (Choice)

"A retrospective work coauthored by one of the most influential lawmakers on the shaping of U.S. international commercial diplomacy in the 1960's. It . . . [is written] in a clear and concise manner. . . . Some of the key acts and documents are reproduced in general, however, there is some weakness in reference to sources and documentation. Most highly recommended for college and university library collections as a historical work giving the background of many current and future issues in the trade-policy sphere."

Choice 8:1488 Ja '72 210w

"Essential reading for serious students of what the developing battle over free trade in a time of affluence and attempted full employment is all about."

Economist 245:71 O 7 '72 40w

**CURTISS, THOMAS QUINN.** Von Stroheim [pref. by Rene Clair]. 357p il \$10 Farrar, Straus

B or 92 Von Stroheim, Erich. Moving picture plays—History and criticism  
SBN 374-2-8520-9 LC 78-143300

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Phoebe Adams

Atlantic 228:152 N 1 '71 60w

Choice 9:227 Ap '72 140w

Reviewed by Guernsey Le Pelley

Christian Science Monitor p10 Ja 13 '72 390w

**CUTHBERTSON, TOM.** Anybody's bike book; an original manual of bicycle repairs; il. by Rick Morrall. 175p \$6.95; pa \$3 Ten Speed press

629.28 Bicycles and bicycling—Repairing  
LC 76-29188

This book gives a list of tools to buy, then provides " . . . step-by-step procedures for the maintenance and repair jobs." (N Y Times Bk R)

"Anybody who owns a bicycle can benefit from [this book]. A simple text and clear line drawings detail routine maintenance procedures, as well as more difficult repairs, for

most types of bicycles. The book also tells you when it would be unwise to do it yourself. A helpful aid for enthusiasts." D. M. Hoffman

Library J 96:4101 D 15 '71 50w

"[Here] is the book if you want a straight fixit manual, low-price and low-key. The author's [directions are] . . . understanding and understandable." H. C. Gardner

N Y Times Bk R p8 Je 4 '72 70w

**CUTILEIRO, JOSÉ.** A Portuguese rural society. 314p il pl \$17.75 Oxford

301.29 Portugal—Social conditions. Sociology, Rural. Villages

This book covers "aspects of village society [such as] land tenure and social stratification; family and kinship; political structure, patronage; religion." (Choice)

"[This is] an excellent book, made particularly valuable by the fact that it deals with perhaps the least studied nation in Europe. . . . Throughout, the study displays a high degree of common sense, intimacy with the subject, and political sophistication. Indeed, it is one of the best examples of how awareness of political developments can illuminate anthropological studies and vice versa. Gracefully written and handsomely printed, Cutileiro's book is essential for every important library. It will be especially welcome to anthropologists specializing in the Mediterranean, for whom Portugal has often been the missing link in their comparative studies of Southern Europe."

Choice 9:140 Mr '72 100w

"With skill and simplicity the author manages to maintain his analysis on two levels: that of the local society and that of the general Portuguese framework of which it is a part. He shows in every possible way how they explain one another. . . . Dr Cutileiro's portrayal of this world is not properly speaking a mosaic but a whole, and a whole full of tensions and continuities. The picture is far from static."

TLS p580 My 19 '72 430w

**The CZECHOSLOVAK political trials, 1950-1954; the suppressed report of the Dubček government's commission of inquiry, 1968; ed. with a pref. and a postscript by Jiri Pelikán.** 360p \$10.95 Stanford univ. press

343 Trials. Communism—Czechoslovak Republic  
ISBN 0-8047-0769-3 LC 70-150328

This "account of the Czechoslovak political trials . . . is the report of a Commission of Inquiry, the chairman of which was Jan Piller, set up by the Central Committee of the Czechoslovak Communist Party in April 1968. The 'Piller Report' was never published in Czechoslovakia." (New Statesman)

"This is a valuable primary source of contemporary Czechoslovak history. . . . Partisan politics apart, both scholars and general readers, interested in the historic events of the 'Prague Spring,' will appreciate the very readable English translation of this important document as a source of information."

Choice 8:1633 F '72 170w

Reviewed by Barry Seldes

Library J 96:4093 D 15 '71 190w

"There is no doubt that the report is genuine. . . . Many people involved in the trials have confirmed its accuracy; and the authorities in Prague, while denouncing the report vehemently in accordance with the wishes of their Soviet protectors, have virtually conceded its authenticity. . . . Although exceedingly restrained in its references to Soviet pressures, the report makes clear the role which 'external factors' played in the launching of the show trials. Even more serious, the report stresses that it is not enough merely to denounce such travesties of justice; there must be structural guarantees against a repetition."

This report of course has its faults. There are many repetitions, and the statistics in particular are incomplete. There are many signs of scissor-and-paste committee work. Nevertheless, it is by far the most important book so far on the trials." Adam Roberts

New Statesman 81:599 Ap 30 '71 600w

"[Since this report] . . . appeared in the West, the Czechoslovak press has argued desperately that it is a falsification, in the sense that this text is only a draft version drawn



**The CZECHOSLOVAK political trials, 1950-1954—Continued**

up by the reforming wing of the Commission. There may be something in this. Although it makes no sense to call this version 'false,' it seems likely that such a text would have undergone a good deal of revision before publication. . . . The report would be remarkable if only for the fact that it contains the text of internal messages from the Soviet Communist Party to the Czechoslovak leaders of the Fifties." Neil Ascherson

N Y Rev of Books 17:11 S 2 '71 450w  
 "[This report] presents, so to speak, the backstage view . . . [and] overwhelmingly reaffirms the grotesquely theatrical nature of the whole business: the preparation of a scenario, the casting of performers, the learning of parts, the careful rehearsals, the briefing of judges and prosecutors, and all the other concomitants of direction and production, including the timing of the presentation and well-planned advance publicity. The report pulls no punches. . . . [It] incorporates a great amount of detail about individual personalities."

TLS p579 My 24 '71 600w

**CZERWINSKI, E. J., ed. The Soviet invasion of Czechoslovakia: its effects on Eastern Europe; ed. by E. J. Czerwinski [and] Jaroslav Piekalkiewicz. 210p \$14 Praeger**

943.7 Czechoslovak Republic—History—Intervention. 1968- . Europe—Politics—1945-LC 77-182987

"Eleven essays, nine of which are authorized by established and younger American scholars specializing in the politics, economics, and culture of Eastern Europe and two of which are authored by the . . . Czech economist, Ivan Svitak, who was a prime initiator of the 1968 reform movement in Czechoslovakia." (Choice)

"The coverage is uneven; after Czechoslovakia, Hungary receives the greatest share of attention while East Germany and Bulgaria are not dealt with at all even though both countries participated in the invasion of Czechoslovakia. The reaction of Soviet peoples is also not discussed. Except for the essay on Romania, which has the character of travel notes, all the contributions are serious analytical studies oriented primarily toward specialists in comparative Communist studies. Most of the contributions have bibliographical notes."

Choice 9:714 JI/Ag '72 130w

"A jumbled but interesting assortment of essays. . . . The contributions have no very consistent theme. The most impressive items are two chapters by Ivan Svitak, the Czech philosopher who repeats his arguments that the year of 1968 brought revolutions in Paris and in Prague which were related and should not be contrasted as adolescent horridness (Paris) and liberal heroism (Prague). Another good essay publishes the results of opinion polls conducted in Czechoslovakia during 1968 and uses the results to claim that no public wish for counterrevolution existed. This is true enough, but the polls also reveal the powerful residue of pro-Soviet conservatism among party members. Several essays discuss the lack of public reaction to the invasion in certain other socialist states, especially Hungary." Neal Ascherson

N Y Rev of Books 19:18 Ag 10 '72 300w

**CZWIKLITZER, CHRISTOPHER, comp. Picasso's posters. See Picasso, P.**

## D

**DABNEY, VIRGINIUS. Virginia, the new dominion. 629p il \$12.50 Doubleday**

975.5 Virginia—History  
 LC 78-157580

This history of Virginia deals with politics, the "blacks and other minorities and . . . the general economic, social, and cultural scene. Attention [is also] paid to the era since Reconstruction and to the area west of the Blue Ridge." (Library J) Bibliography.

Reviewed by N. E. Cunningham  
 Am Hist R 77:1174 O '72 950w

"[This] elegantly written book should appeal to the general reading public. The specialist will find little that is new in a work based almost entirely on secondary sources and that offers no new synthesis. In what is clearly a labor of love Dabney does not hesitate, however gently, to criticize Virginians past and present. . . . Perhaps the greatest value of this work is the insight it offers into the mind of a Southern liberal, for the author is at his best when he deals with such contemporary problems as the Byrd machine and civil rights."

Choice 9:571 Je '72 190w

"This work attempts to fill the need for a modern popular history of Virginia, although [it is] sketchy in spots. . . . Footnotes are few, but an extensive bibliography made up almost entirely of secondary sources is appended. Very readable and acceptably accurate, this is recommended for public and academic libraries." E. D. Johnson

Library J 96:3606 N 1 '71 110w

"In the long, long catalogue of its histories, 'Virginia: The New Dominion' must surely stand for many years to come as one of the most thorough and conscientious in modern times. In detail, it appears that the author . . . missed nothing of importance that occurred between the 1607 landing of Captain John Smith's half-starved band of adventurers at Jamestown to the final collapse, circa 1970, of the Byrd political dynasty. In tone, it is remarkably free of the romanticism other native-son historians have lavished upon the Old Dominion. . . . [Dabney] has succeeded well in digging out the role of the black man in Virginia's history and weaving it in relevant context throughout his narrative." Cabell Phillips

N Y Times Bk R p40 F 27 '72 600w

"[This publication] is a notable event in Virginia history. . . . It is scholarly [and] objective. . . . [Dabney] demonstrates that his personal skill and long experience as a journalist have made him the master of writing, and he has a distinctive appreciation for the facts and trends of history. . . . The account of Virginia's majestic accomplishments and contributions during the period of the Revolution and the few years that followed is one of the best in the book. . . . This book is a successful attempt to include all sections and classes, as far as space permits." A. W. Moger

Va Q R 48:308 spring '72 1000w

**DAHM, BERNHARD. History of Indonesia in the twentieth century; tr. by P. S. Falla. 321p maps \$10 Praeger**

959.8 Indonesia—History  
 LC [71-95668]

Following an "overview of the major themes of Indonesian history up to the beginning of the 20th Century . . . [the author discusses the] history of Indonesia up to 1969." (Library J) Bibliography.

"The treatment of events in the last few years is balanced, but does not manifest the meticulous research which characterizes most of the book, as it does [Dahm's] earlier work Sukarno and the Struggle for Indonesian Independence [BRD 1970] which treats the same period but with a narrower focus. The general reader may find this book heavy going, but the serious student will appreciate the relative clarity of Dahm's treatment of the intricacies of Indonesian nationalism during the last decades of Dutch rule and the first decade of independence. The book is recommended for academic and large public libraries." C. R. Bryant

Library J 96:1361 Ap 15 '71 200w

TLS p946 Ag '71 100w

**DAI, BINGHAM. Opium addiction in Chicago. 212p il maps \$9 Patterson Smith**

613.8 Opium. Narcotic habit  
 ISBN 0-87585-126-6 LC 72-124503

This is a reprint of a survey made in the early 1930's. The author "found that most Chicago addicts were males, in their early thirties, that relatively few were married and even fewer had children, and that most used morphine although the number of heroin users was growing." (Choice)

"Originally published in China, although the copies destined for the U.S. never did arrive



because of the Japanese invasion. Dai approached the problem of opium addiction from the perspective of the Chicago school of sociology and its key concept of social disorganization. . . . For this reprint Lois B. De Fleur provides a useful introduction contrasting Dai's methodology and findings with more recent research. Dai relied heavily on case studies while current investigators employ statistical methods. . . . Footnotes to De Fleur's introduction give citations to the recent literature. Recommended for academic libraries."

Choice 8:869 S '71 170w

"[This] was one of the first studies of its kind . . . [and] was the author's doctoral thesis at the University of Chicago. . . . The survey has been regularly cited in the literature and has served as a milestone in several fields. This reprint contains . . . a new five-page preface by Dai, and a three-page index. Workers in several fields will appreciate having this book available again." W. K. Beatty  
Library J 96:4102 D 15 '71 170w

DAICHES, DAVID, ed. The Penguin companion to English literature. See The Penguin companion to English literature

DAICHES, DAVID. Robert Burns and his world. 128p il \$8.95 (A Studio bk) Viking

R or 92 Burns, Robert  
SBN 670-60093-8 LC 74-163873

"Drawing on the correspondence of the . . . Scottish poet, of his brother Gilbert and his close friends, and aided by . . . contemporary illustrations, David Daiches builds up a picture of a man [and his career. He] discusses the poems of the Kilmarnock and Edinburgh volumes and traces both the influences Burns received from earlier Scottish literature and those he exercised on later writers through his poetry and also through his work in collecting and revising Scottish folk songs." (Publisher's note) Chronology. Bibliography. Index.

Reviewed by M. S. Cosgrave  
Horn Bk 48:292 Je '72 100w

"A worthwhile addition to the admirable Studio Book series. . . . The monograph on Burns, which takes a couple of hours to read, is partly biographical and partly critical. The writing is smooth, knowledgeable, and easy to digest, but it is the illustrations that will make you return to the book. There are a hundred and twenty of them—photographs, maps, drawings, woodcuts, silhouettes, paintings, manuscripts, and contemporary advertisements—beautifully arranged and presented."

New Yorker 47:100 Ja 22 '72 100w

DAICHES, DAVID. Sir Walter Scott and his world. (A Studio bk) 143p il maps \$8.95 Viking

R or 92 Scott, Sir Walter, Bart.  
SBN 670-64725-X LC 75-150356

This biography sets Scott's literary activities in the context of "the Scottish renaissance. Illustrations covering almost every phase of his career show the people he knew and the places he visited and include views of Abbotsford and of Edinburgh and London, as well as photographs of the original manuscripts of his novels." (Publisher's note) Bibliography. Index.

"A . . . pate of illustrations submerges the text. . . . Limitation of space, moreover, constricts Daiches to superficiality. . . . Hastily executed for the bicentenary of Sir Walter's birth, this gift book is more souvenir than tribute."

Choice 9:211 Ap '72 110w

Reviewed by M. S. Cosgrave  
Horn Bk 48:292 Je '72 110w

"Scott is still an unloved author; perhaps David Daiches's [book] will inspire a few children to turn to Redgauntlet or Old Mortality; it is a model work, impeccably compiled and warmly written." Claire Tomalin  
New Statesman 82:666 N 12 '71 30w

"A delightful picture-book with short text full of sense."  
TLS p864 Jl 23 '71 130w

DAIN, NORMAN. Disordered minds; the first century of Eastern state hospital in Williamsburg, Virginia, 1766-1866. (Williamsburg in Am. ser. 8) 207p il \$5.95 Colonial Williamsburg Foundation; for sale by Univ. press of Va.

362.2 Virginia. Eastern State Hospital, Williamsburg—History  
SBN 910412-88-X (CW); 8139-0317-3 (UPV)  
LC 76-135916

This study, which traces the hospital's history from its origin in the mid-1760s to the close of the Civil war, includes a "discussion of early and mid-19th-century humane and social-psychological management and therapy." (Choice) Index.

Reviewed by Rowland Berthoff  
Am Hist R 77:585 Ap '72 240w

"This volume is one of a popular series . . . Colonial Williamsburg, yet the treatment is scholarly and serious, although sometimes limited by sources, especially for the earlier years. Dain frequently and with profit compares Eastern State with other American and European hospitals. . . . For general matters this book does not supplement in any major way A. Deutsch's The mentally ill in America [BRD 1949], or Dain's Concepts of insanity in the United States, 1789-1865 [BRD 1965]. Essential for Virginiana collections and nice for psychiatric libraries; otherwise not recommended. Good note on sources."

Choice 8:913 S '71 160w

"Dain spends a substantial part of the book describing the interesting and innovative ideas about therapy that were developed by John Minson Galt II, the scholarly superintendent during the reform period. . . . Dain's account . . . limited and shaped by the sources that he found, most significantly private papers of the Galt family, members of which had charge of the hospital for almost the entire hundred years." John Burnham

J Am Hist 58:718 D '71 550w

DAKIN, DOUGLAS. The unification of Greece. 1770-1923. 344p \$11.50 St Martins

949.5 Greece. Modern—History  
LC 76-187329

This "study treats the shaping of the modern Greek state as a Greek Risorgimento and as a process of unification. Greek national development is handled in its ideological, political, religious, and especially social and economic aspects against its Balkan background, European diplomacy, and the Eastern Question. Apart from the abortive risings of 1770-1814, four wars of independence are discussed: that of 1821-33; the struggle for Crete (1833-97); the Macedonian struggle (at its peak in 1902-08); and the Asia Minor war. These strivings are related to Greek resources and the intertwined social and political systems." (Publisher's note) Bibliography. Index.

"The author deals firmly with the major elements in the national evolution. The results of his research are impressive. He sees both the woods and the trees. In scope and depth this book must be classed as a major contribution to the knowledge and understanding of modern Near East history." H. F. Alderfer

Ann Am Acad 404:265 N '72 400w

"[Dakin has] written an excellent survey of the arduous struggles for unification of . . . [the] long-suffering [Greek] nation. His work [is based] largely on Greek sources, both primary and secondary. . . . In the course of his analysis . . . [he] draws brief but lively portraits of key figures, including the tragic kings Otho, George I, and Constantine I. Dakin also treats the important role of the Orthodox Church and the history of education since the early days of the University of Athens. The concluding chapters point out interesting parallels between Italian and Greek unification. The appendixes have unusual reference value because they include a dynastic table, a list of all Greek cabinets from 1833 to 1924, statistics of population, education, public finance, trade, etc. The book is essential for academic libraries and also should be valuable for public libraries serving Americans of Greek descent." F. E. Hirsch

Library J 97:8150 O 1 '72 200w

"[This] is a masterly account of the process whereby the Greeks secured their independence and, during the nineteenth and early twentieth centuries, increased the geographical area of Greece from the small rump



DAKIN, DOUGLAS—*Continued*

of the 1830s to its present extent. Eschewing the easy generalizations that too often camouflage ignorance [Dakin] . . . is a sure guide to the intricate politics of the new state in the first century or so of its independent existence. . . . Perhaps the most impressive part of an impressive book is Professor Dakin's treatment of what the Greeks call the 'external factor'—the role of the self-proclaimed 'protecting' powers in influencing both the domestic and the foreign policies of Greece."

TLS p1232 O 13 '72 700w

DALE, CELIA. A dark corner. 155p \$4.95  
Walker & co.

ISBN 0-8027-0351-8

LC 73-161100

This novel set in London concerns Errol, a homeless "West Indian boy, taken in when ill by the arthritic Nelly Didcot, and her shabby, prejudiced, secretive husband. [Errol's] . . . relationship with Arthur is [not] easy to understand, most of all for Errol. Arthur takes him out a bit, shows him the sights and occasionally makes furtive attempts to converse about sex. . . . When the truth dawns, the boy recoils and wants to leave. Nelly cannot bear that, Arthur cannot allow it." (New Statesman)

Best Sell 31:472 Ja 15 '72 90w

"Dale is past mistress of the bizarre truth behind normal facades; she knows how to build an edifice of looming terror out of tiny pieces of ordinary detail; and they are always far more than mere exercises in the macabre. [This story is] chilling, riveting—and very moving." Susan Hill

New Statesman 82:595 O 29 '71 200w

"Miss Dale, working quietly and economically, shows us these three mild-mannered people from every perspective, and then opens the door on a nightmare." New Yorker 48:131 Mr 25 '72 100w

Reviewed by J. W. Hughes

Sat R 55:87 Ap 22 '72 390w

"[The author's] particular gift is for gentle irony directed at people whose low vitality involves them in absurdity and misfortune. . . . [She] carefully leads the reader to believe that the young man . . . may turn on the kindly old couple or that racial tension will assert itself. . . . Those suspicions the author tricked us into feeling about this mysterious and lonely boy are exactly what will serve [Arthur] Didcot as protection. Who would believe the tales of a young black boy of no fixed address . . . if they concerned the bodies of young girls found mouldering at the foot of decent Mr Didcot's garden? This is a macabre little allegory . . . which makes a small point about prejudice with chilling effect."

TLS p1355 O 29 '71 350w

DALE, R. R. Mixed or single-sex school? v 2. Some social aspects. 360p il \$17 Humanities press

371.8 Coeducation. Schools—Great Britain  
SBN 7100-7024-1 LC (70-413765)

The first volume of this work was published in 1969 with the subtitle A research study about pupil-teacher relationships. Studies polling teachers and pupils who worked and studied in both single-sex and coeducational settings were the basis for both these books. This second volume offers "evidence in favour of coeducation as it affects pupils' social relationships within the school and afterwards in the adult world." (TLS)

"The product of Dale's research is impressive. His extensive and systematic samplings are notable. One appreciates the inherent difficulties in studying a problem in which so many unconscious motivations and intangibles complicate the isolation of specific factors. . . . One might take exception to the fact [the] open-ended responses were chosen for inclusion on the basis of interest. For scientific purposes they might have been randomly chosen. In light of the move toward coeducation in America one is particularly intrigued with Dale's study. . . . [His] research findings indicate that British education is pointing in the same direction but must cope with more complicated schooling traditions than are present in the American system as it revolts against the segregation of the sexes and initiates coeducation."

Choice 9:1017 O '72 200w

"If anything, the answer to the question of the title is even clearer than in the first volume. . . . Mr Dale falls over backwards to be fair. He hates to hurt the feelings of teachers in single-sex schools, and the book is full of delicate reminders that it is not *them* he is talking about, only the *average*. He mines his heap of pupils' comments for opinions hostile to mixed schools and constantly draws the reader's attention to alternative interpretations of the evidence. But with all this academic caution, his conclusion is quite inescapable: coeducational schools are better. . . . [It is a pity] that the size, and thus the price, of the work put it out of reach of the average parent and teacher."

TLS p1577 D 17 '71 850w

DALI, SALVADOR. Dali by Dali; tr. from the French by Eleanor R. Morse. 156p il col il \$7.95 Abrams

759.06

ISBN 0-8109-0071-8 LC 74-161619

This book "contains about seventy illustrations of Dali paintings grouped in five categories by concept, and about ten pages of Dali statements that provide the concept for each grouping." (Choice)

"[This is] both an economy model of Dali's luxurious Dali [BRD 1969] and a condensed version of Dali's loquacious Diary of a genius [BRD 1965]. . . . The illustrations are mostly details and so give a fragmented picture of Dali's work, and the statements are especially elliptical and so present a disjointed view of Dali's ideas. This book is not a very valuable addition to the material on Dali, and it could be recommended only because it is less expensive than Dali and more handsomely illustrated than Diary of a genius."

Choice 9:358 My '72 110w

"[Many of] the lurid reproductions (mostly details of larger paintings), . . . feature [Dali's] wife in various guises and disguises. Dali repeats his typical motifs by rote, yet his function as enfant terrible of art is necessary and salutary. The translator has caught the Surrealist puns of the original French edition. Mildly interesting for libraries that have little or nothing on Dali." Peter Pingesten

Library J 97:1800 My 15 '72 80w

DALRYMPLE, JEAN. Jean Dalrymple's Pinafore Farm cookbook. 238p \$10 Bobbs

641.5 Cookery

LC 78-142492

This "cookbook by one long associated with the New York City Center of Music and Drama includes discussions on the theater as well as Dalrymple's favorite recipes and the recipes favored by Richard Burton, Franchot Tone, and others." (Library J)

"[The author's] gossipy showbiz ramble . . . may drive the reader to distraction. Miss D. drops names and places, refers to her late husband as 'the general,' and again, as in 'mix the fraises and raspberries together,' likes to mix her languages together as well. She calls many things—beans, mushrooms, oysters, potatoes—after Pinafore, her farm, enjoys English muffin pizzas, and has peculiar notions of portions and of menus. . . . Yet she is full of good will and has some good recipes. For example, she double roasts a duck, bakes bass in yogurt with ginger, and since the general was stationed in postwar Berlin, she has a fine small chapter on German cooking." Nora Magid

Book World p8 F 20 '72 130w

"The omelet and soufflé variations should be popular, and there are a number of foreign dishes to try—Louise's hamburger curry is delicious. Recommended." Barbara Marconi

Library J 96:1978 Je 1 '71 60w

DALTON, DAVID. Janis. 212p il \$8.95; pa \$3.95 Simon & Schuster

R or 92 Joplin, Janis

ISBN 0-671-21088-2; 0-671-21089-0 (pa)

LC 72-159128

The author who traveled with Janis Joplin during the last months of her life describes the singer's life from her high-school days in Port Arthur, Texas, to the L.A. motel where she died.

"When Dalton is not busily describing Janis in his tortured paragraphs, he is giving us an



edited, transcribed interview complete with false starts and fading stops. But there are gems of Janis among the layers of evasive hip argot. . . . There's a lot missing from this book. [The] narrative and the attached Rolling Stone excerpts, display the persona, avoiding the person, though some of the quotes do give us a glimpse of her. The photographs and, of course, the sound of her voice are evocative." Norman Schreiber  
Book World p11 F 27 '72 600w

"This formless, fascinating account seems like a weird odyssey, written in that wordy Rolling Stone style justly disliked by some readers, but which the Janis presented here would probably have loved. The book, which has an unusually large photograph album and the music and lyrics to 17 Joplin songs, is a series of prose vignettes and interviews through which biography is casually filtered and which manages to avoid most of the cant about self-destruction and fate that articles about Joplin usually reiterate. . . . A book about Janis Joplin that doesn't use her for cheap pathos and contains enough fresh material to satisfy Joplin fans for some time is welcome." J. A. Avant  
Library J 96:4096 D 15 '71 160w

Reviewed by Collin Clark

Library J 97:1629 Ap 15 '72 120w [YA]

"Dalton is a modest biographer who knows that he cannot get past the myth of Janis precisely because she spent her whole life erasing historical reality and replacing it with myth. Nevertheless the book is laced with Janis's boozy asides, her raunchy 'hi-ya boys' style . . . and the gaudy and sad reminiscences of the musicians who knew her best. The 'lesion of identity' between protean goddess and the scraggly, vulnerable waif is there, sure enough."

N Y Rev of Books 18:38 Ja 27 '72 260w

"Dalton's book . . . is written with the reverence and rhetoric ordinarily reserved for the Buddha's life. It is absurd and overblown: a blowsy romantic myth in which Janis herself only intermittently appears. . . . What gets lost in the midst of it, of course, is precisely the sharp and pungent edge of reality that Janis tried in her self-damning way to hold to." Peter Marin

N Y Times Bk R p4 F 20 '72 500w

DANA, DORIS, ed. Selected poems of Gabriela Mistral. See Mistral, G.

DANCE, STANLEY. The world of Duke Ellington. 311p il \$8.95 Scribner

B or 92 Ellington, Duke  
LC 79-123844

This collection reprints "periodical articles from the 1960's. Following several sections about Duke himself, his life and music, are . . . interviews with associates and musicians including Strayhorn, Greer, Carney. . . . Webster, and Gonsalves. . . . [The book] concludes with articles on the genesis of Suite Thursday, the sacred concerts, the 1968 Latin American tour, and the White House dinner." (Library J)

"The phenomenal Duke gathers honors and awards at an exponential rate, but there is still too little in print about him. British jazz critic Dance improves the situation considerably with this fine collection. . . . The book can be recommended both as pleasure reading and for jazz research." Collin Clark

Library J 95:3781 N 1 '70 140w

"It should be said that there is more here about the Ellingtonian ambience and the lives and the impressions of eminent Ellingtonians than about the music itself. . . . [The interviews] amount to as good a portrait as we can ever expect of the social milieu in which the orchestra matured in the late 1920s and 1930s. At times those interviewed seem to contradict each other, especially on three contentious issues—pay, discipline, and the frequency of full rehearsals—but on other, artistically more significant, matters, there is frequent consensus. . . . [The author] is good on the fantasy side of the Ellington phenomenon and on detail. He is also a clear writer with just the right degree of technical expertise for a book like this. His study is not definitive but is easily the best so far."

TLS p65 Ja 21 '72 700w

DANIEL, HOWARD. Encyclopedia of themes and subjects in painting: mythological, Biblical, historical, literary, allegorical and topical; introd. by John Berger. 252p il col il \$7.50 Abrams

759.9 Painting—Dictionaries  
ISBN 0-8109-0099-8 LC 74-153493

"The arrangement of this . . . volume is alphabetical, and the coverage includes a . . . variety of themes and subjects in European painting from the early Renaissance to the mid-19th Century." (Library J)

"'Encyclopedia' is far too lavish a word for an iconographic work which gives neither literary sources nor literature citation. It is really a handbook for gallery goers. . . . The writing is spritely, the layout is nice. . . . In the college library, it must be regarded as a most general tool for finding a visual definition."

Choice 9:624 JI/Ag '72 90w

"Here is something quite new. It may be unfashionable to say every picture tells a story, but for all except the purists it does help to know who, for instance, was raping Europa, when looking at the Titian masterpiece of that subject. . . . Nearly 400 subjects, most mythological or religious, . . . are explained here; about three-quarters of the entries are illustrated."

Economist 240:52 Ag 7 '71 290w

"The book's major limitation is its lack of an overall index. (There is an index of illustrations, but it is arranged by page number rather than alphabetically.) Recommended." Bernard Vavrek

Library J 96:4082 D 15 '71 80w

"'Themes' and 'subjects' are words of wide scope, and there may well have been some difficulty in deciding where to stop. It was reasonable that portraiture, still-life and genre should be excluded as not requiring the same kind of exegesis as incidents taken from biblical history and classical legend, though a few subjects other than biblical or classical are listed when an artist has given them an extra significance. . . . The entries with nineteenth-century illustration are few and the twentieth-century instances are nil—which brings into consideration the disquiet expressed by John Berger in his introduction. Is it justifiable to say, as he does, that the need for such a work of reference as this 'indicates that the pictorial tradition to which the paintings belong is no longer vital?'"

TLS p962 Ag 13 '71 450w

DANIEL, PETE. The shadow of slavery: peonage in the South, 1901-1969. 209p il \$7.95 Univ. of Ill. press

331.1 Peonage. Labor and laboring classes—Southern States  
ISBN 0-252-00206-7 LC 70-174779

The author describes how "peonage grew out of labor settlements following emancipation, when employers forbade croppers to leave plantations because of debt. . . . At the turn of the century the federal government acknowledged that the 'labyrinth of local customs and laws' binding men in debt was peonage. They outlawed debt servitude and slowly moved against it, but with no large success. . . . Each year, about fifty complaints still come to the Justice Department, few of which are investigated. Daniel holds that peonage persists for many reasons: the corruption and apathy of law-enforcement officers, racist traditions in the South, and the impotence of the Justice Department in prosecuting this violation of federal law." (Publisher's note) Bibliography. Index.

"A description and analysis of peonage in the U.S. from 1901-69. Department of Justice records were a primary source of information though closed for the period after 1945. . . . The book is well written and the descriptions of the violence involved and the indifference of government as especially revealed in the chapter on the 1927 Mississippi flood are excellent. . . . Though not a definitive study, the book is recommended for high schools, colleges, and general reader collections."

Choice 9:1034 O '72 160w

Reviewed by W. E. Parrish

Library J 97:2586 Ag '72 200w

"As Daniel relates the story of debt peonage in Florida, in Georgia, in . . . Arkansas, . . . in Alabama, . . . one has the first impression that this book is little more than academic



**DANIEL, PETE—Continued**

muckraking. Underlying the exposé, however, is an important, if tragic, commentary on the twentieth-century South. Debt peonage exists because too few know about it. . . . It is tragedy enough that peonage should exist but it is yet more tragic that those who would can do little about it. The book is well written and, in spite of limited access to some records of the FBI, well documented. It should be recommended reading for anyone interested in the mind and life of modern America."

Va Q R 48:cliii autumn '72 170w

**DANIELS, JONATHAN.** The Randolphs of Virginia. 362p il \$10 Doubleday

920 Randolph family  
LC 72-76146

"Daniels traces the careers of the major Randolphs and their many (Cary, Carter, Jefferson, Lee, and Marshall) relatives [from the 17th to the 20th century]." (Library J) Bibliography. Index.

"The work is reasonably authentic and quite readable, even if involved; and there is always another scandal just a few pages away. This is not one of the author's better books, and one wonders if another book on the Randolphs is really needed. Recommended for genealogy buffs and popular reading shelves." E. D. Johnson

Library J 97:2720 S 1 '72 100w

"What [the author] presents is not a family history but a history of Virginia and the early United States wrapped around the Randolph family tree like a windblown skein of yarn. Pages and pages are devoted to cousins Thomas, John Marshall and Harry. The true Randolph stories are so mixed up and fragmented that they get lost and confused in the welter. Meanwhile Mr. Daniels takes advantage of the accident of cousinship to do his best to blacken Thomas Jefferson's reputation. This seems a strange way to treat this greatest and closest of Randolph connections. However, it does not make for dull reading. . . . [But Mr. Daniels's] overcrowded canvass sacrifices true family to 'kin' and comprehensibility to inclusiveness." Nathaniel Burt

N Y Times BK ■ p4 N 12 '72 1350w

**DANIELS, ROGER.** The Bonus March; an episode of the great depression. 370p \$14 Greenwood press

973.916 Bonus Expeditionary Force, 1932  
ISBN 0-8371-5174-0 LC 75-133497

This is an "historical account of the 1932 bonus march, in which thousands of unemployed World War I veterans descended upon Washington to demand immediate payment of their bonuses. Their march and subsequent dispersal by the army, Daniels suggests, casts light on the relationship of veterans to society and to the political process, on the government's response to social protest, and on the ways in which history becomes myth." (Choice) Bibliography. Index.

"[The author] succeeds admirably in getting to the reality of the Bonus March—its beginnings in several parts of the country, its obscure and generally inept leadership, and its essentially peaceful spirit. He is careful to establish the ways in which the sit-ins came to get on the nerves of the administration. . . . Daniels [also] seeks to dispel a number of cherished stories about the Bonus March. . . . This lively book is the work of an industrious, imaginative, outspoken but essentially fair-minded historian. . . . Daniels has a sharp wit and a clear and somewhat colloquial style. He is occasionally discursive but it is pleasant to explore bypaths of our political and social history with such a well-informed companion." R. E. Burke

Ann Am Acad 403:196 S '72 650w

"The book is based on wide-ranging research in published as well as unpublished sources, including the papers of Herbert Hoover, Congressman Wright Patman, and Police Commissioner Pelham D. Glassford. Daniels follows the interpretation put forward by Donald Lizio in 'A blunder becomes catastrophe,' in the Autumn 1967 Wisconsin magazine of history. Lizio showed that Douglas MacArthur's decision to drive the veterans out of their encampments violated President Hoover's instructions. Daniels' book, which contains a good bibliography, should be of interest

primarily to advanced students of American history, and belongs therefore in college and university libraries."

Choice 9:571 Je '72 190w

"[Daniels] treats this familiar subject with verve and originality, producing not only a well-written and deftly researched study but also a significant one as well. . . . [If he] is occasionally too strident, too 'preachy,' too condemnatory about slips of memory, and too inclined to see insidious motivation behind the perpetration of errors in fact, he should be excused. In the case of the Bonus March he usually has reason for his pique, and the tendency to judge does not detract from the overall effect. In short, this is a critical, analytical, soundly organized, and thoroughly professional piece of work on a topic which has obviously been improperly handled—until now." R. K. Murray

J Am Hist 59:763 D '72 500w

**DANIELS, STEVEN.** How 2 gerbils, 20 goldfish, 200 games, 2000 books, and I taught them how to read. 168p il \$4.95; pa \$2.45 Westminister press

371.9 Socially handicapped children—Education  
ISBN 0-664-20904-1; 0-664-249132-2 (pa)  
LC 78-141992

"The author recounts his three years' experience teaching in a predominantly black inner-city school. Believing that classroom control results from a meaningful, relevant curriculum, he developed a program based on the informal open-classroom concept. He provides . . . hints for utilizing games, psychodrama, individualized reading instruction, and parent involvement." (Library J)

"[Daniels'] recommendations are supported by statistics he collected in the classroom. The listing of games and books which he found most effective will be useful to school libraries. Libraries having the works of Holt, Kohl, and Herndon will want to add this to their collections." R. W. Barber

Library J 96:2494 Ag '71 110w

"Integral to the narrative is a series of entirely feasible, clearly designed, inexpensive, easily adaptable suggestions on how to create and keep creating, 'a curriculum that is individualized, that encourages each child to work at his own level and pace, and that accounts for this child's need for physical action.' And it is a curriculum that works academically, for Daniels' students . . . did learn to read, among other achievements." Nat Hentoff

New Yorker 47:100 F 5 '72 390w

**DÄNIKEN, ERICH VON.** Gods from outer space; return to the stars, or evidence for the impossible; tr. by Michael Heron. 190p il pl \$5.95 Putnam

001.9 Man—Origin and antiquity. Life on other planets. Interplanetary voyages  
LC 76-147059

The author's "thesis is that the earth has been visited at least twice by a space-traveling people so advanced that they appeared to the early men as gods. He believes that their first visit coincided with the rather sudden appearance of intelligent apes on this planet, and that the human race began as a planned biological mutation, engineered by the visitors using knowledge of genetics we are just beginning to acquire. Though evidence of this occurrence is lost, memories of the second and subsequent visits survive today in the many historical and religious legends of gods from the sky and their chariots of fire. The author supplements his reading of these legends with interpretations of unsolved archaeological riddles." (Library J) Bibliography. Index.

"Continues the treatise set forth in von Däniken's Chariots of the gods? [BRD 1970] . . . and largely duplicates material therein, that extraterrestrial beings have visited Earth in times past. Fans of Velikovsky, Cayce, Fort and the like will find it interesting reading, but it is not suitable for a scholarly library, unless that library maintains a collection of escape literature for its user's leisure moments."

Choice 8:1342 D '71 70w

"The book reads like a transcript of dictation: the author leaps suddenly from one topic to another. This fault is somewhat redeemed



by the content—much of his archaeological evidence is unknown outside professional circles. Von Däniken gives us his answers to questions for which there will probably never be enough evidence to find the truth. His book may be interesting reading for some, but one must have faith to believe. Not recommended." R. L. Hough

Library J 96:2503 Ag '71 230w

**DANNENBAUM, JULIE.** Julie Dannenbaum's creative cooking school; il. by Tom Funk. 266p \$8.95 McCall pub. co.

641.5 Cookery  
ISBN 0-8415-0099-1 LC 77-154247

A collection of recipes arranged in the "appetizer-to-dessert format with cooking tips and suggested menus. . . . Index." (Library J)

"An authoritative, imaginative cookbook that is a welcome change from the homogenized, fast-gourmet books that strive to be all things to all cooks. The emphasis here is on classic haute cuisine with some interesting variations. The directions are clear and the recipes are well tested, as one might expect from Dannenbaum, a Cordon Bleu cook and dean of a thriving cooking school in Philadelphia. Many of the recipes are time-consuming and some call for unusual ingredients not always obtainable. However, there are some great simple recipes that are most rewarding. . . . For large cookbook collections." M. L. Blackwell  
Library J 96:3135 O 1 '71 150w

"Here you will find the nice, inventive but not too inventive food served in conservative households by hostesses who care. The book is crisply written, with lots of kitchen tips. One of Mrs. Dannenbaum's techniques goes contrary to that of other food authorities: She advises her readers to start cooking shellfish in a cold liquid rather than in a simmering one. (I did it, and did not like the results.) A good book for parties, since most of the recipes have quantities for 6-to-8-and-more servings." Nika Hazelton  
N Y Times Bk ■ p31 D 12 '71 120w

**DANTE ALIGHIERI.** Dante's Inferno; tr. with notes and commentary by Mark Musa [il. by Richard M. Powers]. 286p \$10 ind. univ. press  
851 Dante Alighieri—The divine comedy: Inferno  
ISBN 253-14184-2 LC 70-126214

In this rendering of the Inferno in English blank verse, for each canto the translator has provided commentary.

"This curiously illustrated book opens with an apologia pro forma sua but, as the points made are well taken, one soon realizes that Musa is a guide who . . . is well versed in both English and Italian. Freed from the restraints of rhyme with its myriad archaisms, the text . . . has a vitality which recommends this translation to the first-time reader of Dante. Unfortunately, Musa does not indicate which text he follows nor who his mentors were for his commentary. . . . [His notes] seem intended to encourage the neophyte to know Dante and his times. A noble purpose indeed, but once past this threshold, the student may want to seek further enlightenment." Choice 8:1456 Ja '72 180w

"Musa tries to . . . [employ] diction which most nearly mirrors the tone of the original. What results is a solid translation that is admirable for its accuracy. However, the response it will elicit from general readers is somewhat more difficult to gauge. Musa operates on the principle that a translator's first duty is to render the original text as exactly as possible without compromising the literary quality of the work; and for this exactness he is prepared to sacrifice some of the grandeur and drama of the poem. . . . My own feeling is that Musa has captured the total feeling of the poem precisely because of his exactness. . . . Taken together, translation and commentary provide the best English-language version of the Inferno currently available." W. J. Roscilli  
Library J 96:483 F 1 '71 290w

"Many of the familiar cantos assume a new meaning in Musa's version. Francesca's tale is no longer a tragic monologue, but a rationalization of her adultery with Paolo. . . . No other translator has suggested Brunetto Latini's homosexuality in Canto 15 as subtly as Musa. . . . In his commentary Musa is admirably sound and often original. . . . Of all the translations of the Inferno, Musa's is the most exact." B. F. Dick  
Sat R 54:37 My 22 '71 600w

**DANZIG, ALLISON, ed.** The fireside book of tennis; ed. by Allison Danzig and Peter Schwed. 1043p il \$14.95 Simon & Schuster

796.34 Tennis  
SBN 671-21128-5 LC 70-165538

This is a "history of the game—its great players and dramatic matches through the years as written on the spot by . . . tennis writers of each era. From the days of . . . Big Bill Tilden and Norman Brookes, Suzanne Lenglen and Helen Wills, it moves through the first half of the century and [portrays the] careers of Donald Budge, Jack Kramer, Pancho Gonzales, Althea Gibson, and then comes up to the present-day [players] . . . such as Rod Laver . . . Billie Jean King, and Chris Evert. . . . There is a How to Play Tennis section . . . culled from . . . instruction material . . . written chiefly by expert players." (Publisher's note) Index.

"This vast compilation is a good job that should have been better. . . . Well-known tennis authors are represented, plus some surprises—James Thurber, Peter Ustinov. The editors did a poor job of editing; material that should be here isn't and vice versa. . . . What is included is not set forth in the best manner; 'shamateurism' needs discussion by itself and shouldn't have been buried in the Roy Emerson article, and descriptions of semifinals sometimes follow rather than precede descriptions of finals." David Peele  
Library J 97:2857 S 15 '72 150w

"The 'Fireside Book' is a must for all tennis buffs. . . . [In it] all the wonderful matches come alive again—Al Laney in particular on Tilden-Cochet in the 1927 Wimbledon and again on that classic between Crawford and Vines in the 1933 Wimbledon; Don Budge on his own 1937 Davis Cup match with Von Cramm ('The Best One I Ever Played') and Julius Heldman on 'The Style of Vines'—who, for me, a contemporary and possibly prejudiced hero-worshipper was 'the best one I ever saw.' " Fred Tupper  
N Y Times Bk ■ p26 O 22 '72 360w

**DARLING, AMANDA.** Lola Montez. 240p \$7.95 Stein & Day

B or 92 Montez, Lola  
ISBN 0-8128-1436-3 LC 74-185956

A biography of the 19th-century femme fatale who "had an international reputation as a dancer and an actress, but whose really great acting was performed offstage as she reshaped her own story to suit each individual lover." (Publisher's note)

Reviewed by J. J. McAleer  
Best Sell 32:252 S 1 '72 650w

"Darling notes correctly the unreliability of Lola's autobiography and lectures, the chief sources for studying her; but the author's allusions to more credible records, or any kind of records, are infrequent and incomplete. The book is interesting enough, but it seems to offer little not found in . . . earlier works. . . . Libraries holding an older work on Lola probably won't need Darling's book." Jerry Cao  
Library J 97:2383 J1 '72 100w

"To explain what she did and why, Darling traces the life of Lola Montez (néé Betty Gilbert) from elopement (to avoid marriage at 16 to a 60-year-old widower) through a series of affairs to the end of her career as a prim, boring lecturer. . . . The author has read many diaries, letters, and contemporary newspaper accounts and often makes educated guesses as to what might have happened. Though the change from rejected daughter to celebrated beauty seems fantastic, the book shows how it could happen and the story of this beautiful, intelligent woman who, though misled at times, led an independent life at a time when most women were completely dependent upon their husbands will be of great interest to YA's." Janet Strothman  
Library J 97:2496 J1 '72 120w [YA]

"A readable account of the beautiful adventures (her dates are 1818-61) who cost a king (Ludwig I of Bavaria) his throne, and who committed adultery and bigamy, as well as some very bad theatrical performances, on four continents. . . . She died in Brooklyn a religious nut. For most of her career, she was able to get somebody to take her seriously as a thinker, a rebel, or a gravely misunderstood good woman, although—a credit to the judgment of critics—never as a performer. The biography suggests that the nineteenth century had great difficulty discriminating between a liberated woman and a mentally disturbed one." New Yorker 48:78 Ag 12 '72 100w



**DARLING, LOIS.** Worms [by] Lois and Louis Darling. 64p il \$3.75; lib bdg \$3.56 Morrow  
595 Worms  
LC 77-102408

The authors "present the facts about [earthworms] and relate them to the chain of life. . . . First [they] explain the structure of the earthworm. Then they describe its behavior, emphasizing the way it digs tunnels by swallowing the earth. . . . [Included also are] instructions on how to keep [earthworms] alive in a container." (Publisher's note)

"The drawings are both imaginative and informative, and beautifully integrated with the . . . text."

Horn Bk 48:384 Ag '72 180w  
"[This book] is written in a simple, direct, unpatronizing style." E. F. Porter  
N Y Times Bk R pt 2, p8 My 7 '72 40w

**DARLING, LOUIS, jt. auth.** Worms. See Darling, Lois

**DARLINGTON, BETH, jt. ed.** Bicentenary Wordsworth studies in memory of John Alban Finch. See Wordsworth, J.

**DASHTI, ALI.** In search of Omar Khayyam; tr. from the Persian by L. P. Elwell-Sutton. (Persian studies monograph, no. 1) 276p \$11 Columbia univ. press

891 Omar Khayyam  
ISBN 0-231-03188-2 LC 77-168669

"In an attempt to identify the genuine quatrains of Omar Khayyam, the author . . . reconstructs the life of Omar and uses the information thus derived for a critical evaluation of the hundreds of verses attributed to him." (Library J) Glossary of technical terms. Bibliography. Index.

"[The author] made a cautious examination of available biographical data, which, in turn, pointed to what appeared to be the most reliable collections of poetry containing Omar's key quatrains. Although the study is on the whole carefully done, some disagreement is anticipated from the experts concerning method and procedure. However, regardless of whether or not the argumentation can always be followed, the work . . . provides enjoyable and thought-provoking reading." Miroslav Krek

Library J 97:1810 My 15 '72 150w

"[The author] is an essayist, a novelist, a pamphleteer, and, perhaps more important in the present connexion, a brilliant critic of the classical Persian poets. He . . . has isolated some seventy-odd quatrains as almost undeniably authentic, along with a further number of 'possibles'. The process by which he has arrived at his conclusions is explained at every step and is accompanied by lucid expositions of the various phases of Western investigations. At last the world has what promises to be perhaps the final word on Omar Khayyam. . . . Elwell-Sutton's translation both of Ali Dashti's text and of the quatrains is worthy of the original; and his introduction is a masterpiece of clarity."

TLS p46 Ja 14 '72 410w

**DASMANN, RAYMOND F.** Planet in peril; man and the biosphere today. (A UNESCO bk) 242p il \$8.95 World pub.

574.5 Ecology. Man—Influence on nature. Nature conservation  
ISBN 0-529-04454-4 LC 71-179289

Dasmann describes "the working of the biosphere—the life-supporting regions of the Earth's atmosphere, oceans and lakes, and landmasses. He explains . . . how these components interact with one another: how energy flows within the system; the operation of the chemical cycles that help sustain life; the ecosystems into which the biosphere is divided; and how and why populations increase or decrease. The evolution of man's technologies is considered with respect to their effect on the functioning of the biosphere. . . . The author [also] presents possible solutions that could be undertaken on a worldwide basis." (Publisher's note) Bibliography. Index.

"[By using] Dasmann's book, it is very easy to show what has happened in a highly industrialized society where the emphasis has

been solely on the domination of one kind of nature while allowing another kind of nature (human) a free hand. . . . [His] book demonstrates . . . eloquently [that] man has frequently acted with all the rationality of an earthquake. This is not just industrial man. . . . There was and still is agricultural man who has destroyed millions of square miles of land all over the world by a totally irrational use of it, whether in deforestation, overgrazing or bad crop usage. . . . Only totally irrational and dehumanized creatures could look at many of the photographs in the Dasmann book and not be revolted at the manner in which man has fouled his own nest." J. B. Kelley

America 127:185 S 16 '72 230w

"Here is a dispassionate look at environmental phenomena of current interest: persistent pesticides (a threat), killing of seals (well regulated, not a threat), recycling of resources, control of the technology, urbanization, land use, population growth, etc. The book suffers somewhat from a didactic, textbook style, but the generalities it examines are of such great relevance that readers should not fail to be absorbed." H. T. Armistead

Library J 97:2633 Ag '72 140w

**DAUGHEN, JOSEPH R.** The wreck of the Penn Central; by Joseph R. Daughen and Peter Binzen. 366p il \$7.95 Little

335 Penn Central Company  
LC 79-161864

The 'Pennsylvania Railroad and the New York Central were combined in February 1968. . . . Two years later . . . the Penn Central was being reorganized in bankruptcy. . . . [This is a] recounting of events bearing on the Penn Central's collapse." (Christian Science Monitor)

"[This] is a near-incredible story of mismanagement, miscalculations, inefficiency, gross personality conflict, and plain bad luck." A. J. Giunta

Best Sell 31:442 Ja 1 '72 430w

Choice 9:850 S '72 180w

"The authors show impressive organizational skill. They use the phrase 'corporate spaghetti' to describe the complex intertwining of Penn Central subsidiaries. It is a useful phrase to describe the limitations of the book itself. . . . It would be a mistake to pick up 'The Wreck of the Penn Central' and hope for a novel-like unfolding and heightening of corporate tragedy. . . . The authors have a sense of significance and a zest for drama. They have the professional reporter's disdain for exaggeration and eagerness to expose wrongdoing wherever found. But a sweeping, deeply involving novel this is not; a conscientious example of large-scale interpretive reporting it is. And while the authors may tell us more about the Penn Central disaster than we really care to know, they at least never lose sight of the reasons for learning its lessons." F. H. Guidry

Christian Science Monitor p11 D 16 '71 700w

Reviewed by W. C. Robinson  
Library J 97:869 Mr '72 180w

Reviewed by M. J. Ulmer  
New Repub 166:25 Ja 29 '72 1650w

"If it's read widely enough, [this book] may lead to a rethinking of the whole concept of the board of directors and its relationship with the chief executive officer. . . . [It] really blows the board of directors myth out of the water. It proves that boards are worse than nothing, because they give the illusion that someone's there who knows what's going on and is keeping the management honest—when, of course, the directors are in bed with the management. . . . You owe it to yourself to read this book. It's time you knew that the villains are not nameless and faceless. They are the directors and top managements of our largest organizations." Robert Townsend

N Y Times Bk R p3 D 12 '71 1650w

"[The authors] have explained precisely how a huge corporation that could distribute a forty-three-million-dollar dividend one year (and without paying any federal income taxes) could go broke a year later."

New Yorker 47:68 D 25 '71 200w

**DAVID, JOSEPH BEN-.** See Ben-David, J.



**DAVID, LESTER.** Ted Kennedy; triumphs and tragedies. 274p il \$7.95 Grosset  
B or 92 Kennedy, Edward Moore  
ISBN 0-448-01767-9 LC 70-183019  
A biography of the current senator from Massachusetts.

"To say the story is familiar is gross understatement. All the staple scenes which make the legend are here repeated, all reminding the reader of those hundreds of Sunday supplement, women's magazine articles of the last ten years. Senator Kennedy may well play an important role in shaping the future of this country. Readers are advised to look elsewhere for a thoughtful analysis of his character and his policies." Joan Sweeney  
Best Sell 32:114 Je 1 '72 100w

Reviewed by Jack Forman  
Library J 97:2574 Ag '72 120w

Reviewed by R. R. Lingeman  
N Y Times Bk R p1 Je 4 '72 220w

"In a straightforward narrative account . . . David's work is a complete biography, fitting Teddy into the Kennedy family, describing in details his ups and downs and the qualities that have brought him within striking distance of the highest office in the land. It is a highly readable report." Carroll Kilpatrick  
Sat R 55:79 My 13 '72 240w

**DAVID, PAUL T.** Party strength in the United States, 1872-1970. 310p \$9.75 Univ. press of Va.  
329 Political parties. Elections—U.S.  
ISBN 0-8139-0396-3 LC 77-183897

"This work deals with the elections for president, governor, senator, and representative in the various states for the period 1872-1970. After first determining the percentage divisions of vote between Republicans, Democrats, and the major third parties in these elections, Professor David proceeds in the final 200 pages of the book to analyze by means of graphic materials the particular voting trends in individual states during this 98-year span of time. Through a . . . system of index numbers and composite alternatives, [he] records the election data for the above-mentioned offices in such a way as to provide measurements for ascertaining party strength within a state at a given moment as well as supplying indicators for predicting future voting developments." (Ann Am Acad) Bibliography. Index.

"As the author correctly observes in the first sentence of his introduction, 'This is a book of numbers, helped along by diagrams.' As such, it will certainly not be a runaway best seller nor will it provide even the most academically-oriented mind with entertaining reading. It is precisely what the author claims it to be—a reference work which distills elaborate computations into understandable figures showing trends in recent American voting habits. . . . [David's] painstaking explanation of his methodology will appeal to political scientists and statisticians, but will be ignored by most historical researchers. . . . [His] methodology seems to this historian, at least, to produce results which are close enough for all practical purposes . . . [and he] has produced a work of considerable merit and of long-term value." R. K. Murray  
Ann Am Acad 403:197 S '72 700w

"[This work] is for the statistical scholar. Most of it is given over to the records, almost impossible to find elsewhere in usable form. . . . Like most statistics, they need a bit of explaining—and faith. Professor David's own faith in the future of the party system, which many feel is breaking up, remains unimpaired." Economist 243:63 Je 3 '72 160w

"[This book] contains highly interesting findings and hypotheses about the past, present, and future of the American political system. For the student of American politics and elections, there is much that is valuable. . . . The book begins with an introductory essay in which Professor David draws attention to some of the salient findings that emerge from the data. Some of the trends confirm the conventional wisdom about important features of American political history and voting." M. C. Cummings  
Va Q R 48:590 autumn '72 1300w

**DAVID, SIR PERCIVAL,** ed. Chinese connoisseurship: the Ko Ku Yao Lun. See Ts'ao Chao

**DAVIDS, RICHARD C.** How to talk to birds and other uncommon ways of enjoying nature the year round. 242p il \$6.95 Knopf  
574 Nature study  
ISBN 0-394-47279-9 LC 73-171148

A collection of essays describing the author's observations in northern Minnesota.

"Davids is an enthusiast, a man who has over a long time acquired some naturalists' skills and insights and is eager to communicate them. . . . He has collected birds' nests in winter, done lots of hunting with cameras, maintained an indoor green-house, taken children on walks, fed lots of birds. . . . [He] is a good recruiter." A. C. Ames  
Book World p15 My 28 '72 140w

"[The book] is written in a warm, chatty, informal style and makes good reading. The author's great enthusiasm for nature comes through in every chapter. However, while much information is given, the book will not take the place of field guides. The author's purpose seems to be to show how much nature has enriched his life and in this way to encourage others to enjoy it. A delightful volume." C. W. Stuckl  
Library J 97:1027 Mr 15 '72 80w

"A charming beginner's nature book for adults, with one chapter entitled 'How to Lure Kids.' Mr. Davids's . . . aim is to seduce like-minded but less knowledgeable amateurs into an appreciation of nature's variety. He succeeds." N Y Times Bk R p38 O 8 '72 60w

**DAVIDSON, BILL.** Cut off; behind enemy lines in the Battle of the Bulge with two small children, Ernest Hemingway, and other assorted misanthropes. 202p \$6.95 Stein & Day  
940.53 World War, 1939-1945—Personal narratives  
ISBN 0-8128-1452-5 LC 70-186495

"Yank correspondent Davidson can't refuse to help two Jewish refugee children from Germany. Although he speaks no German and the children no English, they manage to communicate in pidgin English-French-German. From behind German lines, the three attempt to reach the Allied lines and a refugee center in an American jeep. Their experiences range from a night spent with Ernest Hemingway through an encounter with the *maquis* and finally with two American soldiers who speak German suspiciously well. David finally delivers Freddy and Lisa to a refugee center and never sees them again—though after the war he tried to trace them." (Library J)

"[The book encompasses] so many unexpected and even fantastic happenings that one finds it hard to believe that Mr. Davidson did not make some of them up out of whole cloth. . . . There is a small account of battlefield language but it is not overly offensive. The reader gets a little bit of the fluidity of modern warfare as an added bonus. All that needs be said further is that those who miss this ride will be most unfortunate." Edward Bartley  
Best Sell 32:166 Jl 1 '72 300w

"Based on notes Davidson took at the time and written in easily understood prose, this is a fresh, inspiring reading experience for YA's and adults." Alberta Hankenson  
Library J 97:2496 Jl '72 130w [YA]

**DAVIDSON, CHANDLER.** Biracial politics; conflict and coalition in the Metropolitan South. 301p \$11.95 La. state univ. press  
320.9764 Houston, Texas—Politics and government. Negroes—Houston, Texas. Negroes—Political activity  
ISBN 0-8071-0246-6 LC 76-185951

"Focusing on Houston, Texas, this book explores the black community's use of social organizations and the vote to gain political rewards in the modern South. . . . [The author] believes that a better political scenario can eventually be written only if Southern blacks form a coalition with poor whites, stressing the economic issues where they share common problems." (Library J)

"Since Davidson defines political rewards in broad terms that include better economic and social opportunities, his estimate of present-day gains is pessimistic. . . . [His] conclusion will be debated both by conservatives, who will not agree with Davidson's broad definition of



DAVIDSON, CHANDLER—*Continued*

political rewards, and by black separatists, who will not wish to abandon a 'go it alone' strategy. The author states his case in such an unusually lucid and well-researched manner that the work should be bought for all large collections." Hindy Schacter

Library J 97:3301 O 15 '72 150w

Reviewed by Jared Lobdell  
Nat R 24:1189 O 27 '72 210w

"Davidson contends that 'working-class racism has been exaggerated, and that there are many whites who can be persuaded to support political programs which are racially and economically just.' He finds no hope for the Negro in black separatism or in either of the old parties as now constituted. The Populist strategy of 'unashamed class politics' he believes to be the best course for both races, and he finds reason to hope for its success. . . . Before writing this off as wishful scholarship buried hopelessly under the Nixon landslide, before concluding that the Southern Strategy has finally fused the South into a monolithic bloc of McKinley economics and white-supremacy racism, and before dismissing Southern Populism as a liberal delusion, one should hear out the testimony of a curiously qualified witness." C. V. Woodward

N Y Rev of Books 19:39 D 14 '72 230w

DAVIDSON, J. W., ed. Pacific Islands portraits; J. W. Davidson & Deryck Scarr, editors. 346p pl maps \$6.50 Int. scholarly bk. services

920 Islands of the Pacific—Biography. Islands of the Pacific—History  
ISBN 0-7081-0166-6 LC 72-110412

"The changing way of life of the Pacific is shown through this series of portraits of men and women who lived in the islands between the early years of the nineteenth century and the outbreak of the First World War. Five of the portraits are studies of islanders. . . . Two are of missionaries. . . . and one of a missionary family. . . . One is a trader and adventurer, Peter Dillon. And three are portraits of groups of people: settlers in the 'beach communities'; planters in Fiji, and labour recruiters and the islands they recruited." (Publisher's note) Index.

"The editors suggest that this book, although lacking a thematic unity, would 'show the diversity of situations existing in the Pacific and the diverse responses to them of men of varying backgrounds and interests.' For certain of the 19th-century figures it does do this in an interesting fashion, even though the writing of certain of the portraits is uneven. But it is the lack of any context which would enable a reader to compare and contrast aspects of the portraits which makes it all but useless to the historian, the cultural anthropologist, or the serious student. The book is well illustrated with full footnotes and an index, but strangely it lacks a bibliography. Recommended for purchase for libraries having specialized Pacific collections."

Choice 8:1499 Ja '72 120w

"Painstaking research is reflected in these portraits. . . . The human element is prominent throughout, as the pieces range from a description of the problems encountered by Victorian women seeking a private bathing place to a discussion of the machinations of labor recruiters for sugar plantations. Recommended for medium-sized and large libraries." Clarence Gorchels

Library J 96:4091 D 15 '71 120w

"[This reviewer] was impressed by the high standard of writing throughout, which appears to indicate a thorough command of relevant source material, plus a willingness to embellish the raw bones of fact with some literary flesh. . . . Two particularly impressive articles are those of Caroline Ralston, on the beach communities, and John Young, on the planter community in Fiji. Both accounts are very well structured, and their authors make some significant generalizations as they interpret their material. . . . I must mention also the extremely interesting chapter by Maude on Baiteke and Binoka of Abamama, who were remarkably successful in their formation of a new kind of social system within their domain. . . . This book has something for everyone with an interest in the Pacific islands." Robert Tonkinson

Pacific Affairs 45:317 summer '72 650w

DAVIDSON, MARSHALL B. The American heritage history of notable American houses. See American heritage

DAVIES, IOAN. Social mobility and political change. 133p \$5 Praeger

320.01 Social change  
LC 75-95669

"The major focus of this book is not on political change, but on the somewhat narrower consideration of how shifts in the composition, orientation, and distribution of social groups have a bearing on what is sometimes described as the 'political system.'" Davies begins by summarizing the classical theories in which social mobility and political change were central—De Tocqueville, Marx, Weber, Pareto, Mosca, and Durkheim. (He) argues that structural-functional analysis incorporating the values of a society, function process, and system—best illustrated by Weber—is the best method to understand the relationship of social mobility and political change." (Am Soc R)

"This slim volume seems strangely incomplete, perhaps because it tries mainly to advance the author's own perspective rather than to treat the concept systematically with clear definitions and well-stated propositions. . . . A book like this has its place on student reading lists, but it does not seem to be of critical value to one interested in incorporating social mobility into an analytical theory of society." J. E. Kelly

Am Soc R 36:932 O '71 420w

"There can be no doubt about Mr. Davies' scholarly powers—they are manifest; but he writes rather—and sometimes very—carelessly, and is often short on comprehensibility. Those without previous knowledge of the subject will find it almost impossible to follow his argument; even the knowledgeable will experience difficulties from time to time. As the blurb says, he 'attempts' to 'summarize the perspectives of such writers as de Tocqueville, Marx, . . . and Robert Michels'. The trouble is that he does not really succeed in doing so. . . . But although [this monograph] can hardly serve as a text, the already well-informed student gifted with patience and persistence will not find his book unrewarding."

TLS p843 Jl 31 '70 250w

DAVIES, J. K. Athenian propertied families, 600-300 B.C. 655p pl \$24 Oxford

929.7 Athens—History. Genealogy  
ISBN 0-19-814273-0 LC 76-857878

"Selected biographical dictionary of upper-class Athenian families with entries listed under their principal members, [and with] cross-references. The thesis argued in the introduction is that it is possible to identify the Athenian upper class on the basis of property ownership. The emphasis of the dictionary is on genealogy and financial position of the families listed. . . . a check list of 779 wealthy Athenians, and genealogical tables of several of the most prominent families [are provided]. Indices of subject and sources cited." (Choice)

"The dictionary is based on the earlier Athenian prosopographies of J. Kirchner (1901-3) and J. Sundwall (1906, 1910), but makes good use of more recent material. . . . Extensive bibliographical references . . . make it possible to pursue the history of an individual or family into areas not dealt with directly by Davies. The book is a boon to scholars of classical Greece but too specialized for the undergraduate."

Choice 9:624 Jl/Ag '72 180w

"This book will be indispensable for all Greek historians. . . . That [779 individuals] is not the whole body of wealthy Athenians, much less a complete Prosopographia Attica, Mr. Davies knows. The list is very sparse in the sixth century, still sparse in the first half of the fifth century, and only thereafter increases to sizeable proportions. The unevenness and inadequacy are facts of the limited evidence available. . . . Nevertheless this complete presentation of the extant evidence will be of enormous value for the study of the political, social, and economic history of Athens. The arrangement of the evidence, moreover, is designed to enhance its usefulness." M. E. White

Class World 65:237 Mr '72 430w



**DAVIES, JOHN PATON.** *Dragon by the tail: American, British, Japanese, and Russian encounters with China and one another* [by] John Paton Davies, Jr. 448p pl \$10 Norton  
327 China—Politics and government—Republic, 1912-1949. China—Foreign relations—U.S. U.S.—Foreign relations—China  
ISBN 0-393-05455-1 LC 68-20817

Davies, "a U.S. diplomat in China in the 1930's and 1940's [stresses his] . . . service as Stilwell's diplomatic aide. This is interwoven with an . . . account of China's 100-year encounter with imperialism and its revolutionary response." (Library J) Index.

Reviewed by W. J. Richardson  
America 127:500 D 9 '72 200w  
Best Sell 32:303 O 1 '72 800w

"This is a book of many excellences. It is first of all the useful memoir of a fascinating career (the private side of life is only sketched). . . . Davies is particularly good in underlining misperceptions of China that have bedevilled foreign attempts to deal with the country and still do. All this is delivered in a style that is urbane and ironic, precise and brief. No one interested in China will fail to profit from this book, and no one who reads it will fail to enjoy it." A. J. Nathan

Library J 97:2586 Ag '72 120w

"[This is] a many-splendored volume, long in perspective, rich in detail and superlative in its prose. . . . Davies takes the reader through almost 200 pages of historical review before beginning his personal involvement. . . . As a result, the book is somewhat flawed in structure. The general reader will gain from the lengthy background but may find the detailed exposition of personal and bureaucratic infighting over our China policy in 1943-45 ■ bewildering labyrinth. On the other hand historians and specialists will welcome Davies' inside view of the Stilwell-Soong-Chiang-Hurley-Wedemeyer-Chennault imbroglio, while skipping over the general account which comprises half the volume. No one will find it tedious or boring." A. S. Whiting

New Repub 167:26 O 21 '72 900w

Reviewed by John Gittings

N Y Rev of Books 19:7 N 16 '72 5600w

"The message of [this] book is not new. . . . [What Davies has] added is the freshness of the reporter who was there and . . . wrote extensive and brilliantly literate letters back home to his family. . . . There are few heroes in those war-time years of 1941-45, by Davies' urbane and caustic account. Certainly not Franklin Roosevelt, who had no China policy at all except to keep Chiang in the war and, mistily, to make China a great power thereafter." J. C. Thomson

N Y Times Bk R p3 O 29 '72 460w

New Yorker 48:131 S 23 '72 230w

**DAVIES, L. P.** *Give me back myself.* 210p \$5.95 Doubleday

LC 70-165385

Stephen Dusack "is a recent emigrant from South Africa and knows few people in England. In no time at all he has reason to suspect that he doesn't know anybody in that country. Awakening in a hospital after a train wreck, he is assured that he is the rich and mysterious David Orme. All his attempts to assert his true identity seem doomed to failure—what is going on?" (Best Sell)

"A fiendishly clever plot."

Best Sell 31:494 F 1 '72 80w

Reviewed by M. K. Grant

Library J 96:4033 D 1 '71 80w

"Some of the characters are stereotyped, but the fast-moving plot with its several unusual twists make up for this, and Steve's efforts to prove his identity make absorbing reading." Joni Bodart

Library J 97:790 F 15 '72 110w [YA]

"[This book, concerning] the dilemma of a person who tries to find his identity after an accident . . . is no better or no worse than the majority of its kind. . . . [It] offers no new techniques or insights. The writing is no more than passable. Yet one has to plow through to the end, to see how the author can manage to unwind the plot and make it plausible. Davies unwinds it. Plausibility? That's another thing." Newgate Callendar

N Y Times Bk R p28 Ja 23 '72 160w

**DAVIES, LAURENCE.** *Paths to modern music: aspects of music from Wagner to the present day.* 330p \$10 Scribner

780 Music—History and criticism

SBN 684-12440-8

LC 79-155057

"While delineating social attitudes toward music and musicians, [the author] traces the influence of nationalism upon musicians, and of musicians upon one another." (Choice) Bibliography. Index.

"Music criticism after the method of G. B. Shaw, . . . this cultural history takes the middle ground between profundities like Barzun's, Peckham's, or Nietzsche's, and straightforward surveys like Lang's, Salzman's, or the Penguin series. . . . Davies also gives us a history of modern music criticism. . . . Music listeners will appreciate the sort of down-to-earth background that should be given in program notes. Students will value this British university tutor's graceful attempt to lift them above the technical side of music."

Choice 8:1459 Ja '72 110w

"In these essays, a number of which appeared in British periodicals as early as 1968, Davies takes an attitude 'more sociological than musicological.' . . . He thinks of computer music as dehumanized: ' . . . it is difficult to see how such a method can embody a human purpose or give rise to a genuine human impulse.' . . . While Davies has moments of insight, on the whole the book seems dated and provincial." Dika Newlin

Library J 96:3615 N 1 '71 160w

"These essays, which are learned, critical, racy written, well-researched and wide-visioned, make up a very good book. Just occasionally one feels—and the title suggests as much—that the author's philosophy of history is too teleological. . . . He shows a wide acquaintance with French operatic, symphonic and chamber music, the name of Reynaldo Hahn being the only conspicuous omission from his study of French song. . . . What gives Mr. Davies' study its freshness is that his view has a longer focus by ten or fifteen years than immediately postwar surveys. He has the courage not to be modish, and is prepared to say flatly that John Cage is talking nihilism. . . . He is anxious where possible to link musical with sociological or literary phenomena. Having looked all round him in a final chapter, Mr Davies asks, 'What now?'"

TLS p645 Je 4 '71 500w

**DAVIES, MERTON E.** *The view from space: photographic exploration of the planets* [by] Merton E. Davies [and] Bruce C. Murray. 163p \$14.95 Columbia univ. press

523.4 Space photography. Earth—Photographs from space. Moon—Photographs from space

ISBN 0-231-03557-8 LC 76-168867

This book is "not only about space photography, but about its various ramifications: use for political and military purposes, weather reporting and recording, mapping and geologic exploration. . . . as well as the astronomical applications." (Choice) Chapter bibliographies. Index.

"[This is an] informative, exciting, and literate book. . . . Considerable technical detail about space photography and camera equipment is given in the appendices, but the text itself is easily understandable by the average reader. Copiously illustrated with photographs, line drawings, tables, and graphs, with references at the end of each chapter, and an excellent index. Highly recommended for all readers, from the intelligent layman to the serious researcher."

Choice 9:233 Ap '72 160w

"The presentation is clear and essentially nontechnical." J. K. Lucker

Library J 97:888 Mr 1 '72 110w

"The style of the book is refreshingly unusual; the authors do not hesitate to criticize scientific policy and planning in their broadly technical account. . . . The book contains a good deal—even the verbatim text of a proposal tabled by the U.S. at Geneva in 1958—about the prospective uses of orbital reconnaissance in terrestrial arms control. It is therefore fitting to point out that the authors are intolerably coy about the present state of earth reconnaissance." Philip Morrison

Sci Am 226:118 Ap '72 800w



DAVIES, MORTON R. *Models of political systems* [by] Morton R. Davies [and] Vaughan A. Lewis. 182p \$7 Praeger  
320.3 Political science  
LC 69-12704

"In Part One, an introduction to the contemporary approaches to political science is offered, as well as a brief summary of the historical antecedents of these approaches. This is followed by an account of a number of attempts at identifying politics and the 'political system' and providing classificatory schemes for analyzing particular systems. Parts Three and Four outline a number of schemes that classify actual political systems in terms of their over-all characteristics." (Publisher's note) Bibliography. Index.

"An attempt to review the new political science concepts developed by behavioralists in recent years. It is thus a synthesis of writings of others rather than an original essay. There has been nothing else like it to date, and it accomplishes its purpose very well. . . . There are excellent footnotes and a carefully chosen bibliography, and the book is a model of clear expository writing. It should be . . . of interest to anyone concerned about modern political science."

Choice 9:130 Mr '72 160w

"[This book] is extremely timely. . . . The authors have accomplished their stated purpose of providing a basis from which students and lecturers can go on to the original works. Unfortunately, given the nature of the book, their exposition is often spoilt by an over-technical and obscure language and a refusal to take sides when discussing the chosen writers. A more important criticism is that they do not, except by allusion, enter into the important controversy of just what is the 'study of politics.' Instead they tend to assume that the future of political studies is with the data-gatherers and the systems-builders."

TLS p312 Mr 17 '72 340w

DAVIS, FRANK G. *The economics of black the Polish-Soviet war, 1919-20; foreword by A. J. P. Taylor.* 318p 11 maps \$10 St Martins  
943.8 Polish-Soviet War, 1919-1920, Poland—History  
LC 70-185518

This is "a history of the Polish-Soviet War of 1919-20 . . . which embraced the first advance of the Red Army into Europe and the first attempt to export Red Revolution by force [and] revealed a . . . political miscalculation by Lenin and the rumblings of Stalin's feud with Trotsky. . . . [The personalities] involved, apart from the Bolshevik pantheon, include Pit-sudski and Budyonny, Tukhachevsky and Voroshilov, Sikorski and Winston Churchill, Weygand and de Gaulle, Lloyd George, Pius XI, and Feliks Dzierzynski. . . . It is the aim of this volume to combine a summary of the military, political, and diplomatic events of the Polish-Soviet war with a short review of the implications." (Introd.) Bibliography. Index.

"The entire Polish-Soviet conflict is captured expertly in [this work]. . . . The book is meticulously researched and it is virtually the only contemporary work devoted to this obscure but vitally important conflict. It no doubt will become mandatory reading for anyone engaged in serious study of the establishment of Communism in Russia. . . . [The] concluding chapter . . . is superb. In a polished, crisp style, Mr. Davies wraps up the significance of the Polish-Soviet War." D. W. Given

Best Sell 32:428 D 15 '72 700w

"[This is] a scholarly narrative . . . and a largely impartial treatment of a generally neglected subject. The author is as objective as possible in his discussion of . . . controversial personalities. . . . He describes the political, economic, and military aspects of the war as well as the civilian negotiations, discusses Allied (mainly British and French) attitudes and policies, and closes by analyzing the immediate and long-term results. Recommended for college and university libraries." Karen Harvey

Library J 97:3584 N 1 '72 90w

"Davies says that the war contributed to the replacing of Trotsky's 'International' Communism by Stalin's brand of Russia-first. The Poles, for their part, developed an overweening confidence in their invulnerability, a delusion that was shattered in 1939. This is an interesting job of historical writing, both in its

superior excavation of events from obscure archives and in connecting these events to the mainstream of history."

N Y Times Bk R p38 O 8 '72 150w

"[Davies] has traversed familiar ground, adding a number of Polish sources less well known to English writers and readers and taking here and there a lucky dip into the British archives in the Public Record Office and into the Lloyd George papers in the Beaverbrook Library. He is interested in strategy and tactics as well as in diplomacy, and seeks quite rightly to place the whole episode into the perspective of world events. . . . It is notoriously difficult to write the history of a war from both sides impartially, wherever one stands, and with the best will in the world one cannot put oneself in the shoes of the man on the other side of the hill. Mr Davies has consciously set out, by way of redressing an adverse balance, to give a Polish account of the war. This is fair enough, and salutary up to a point, though he pauses too often to belabour the other side—sometimes in a rather pedantic way."

TLS p1021 S 1 '72 800w

DAVIES, RHYS. *Nobody answered the bell.* 157p \$5.95 Dodd

ISBN 0-396-06373-X LC 74-158816

This novel is set "in an English seaport town. Behind the closed doors of a suburban house, two women sharing a macabre secret are locked in a violent, claustrophobic, love-hate relationship. Its true nature is revealed not even to the young milkman on his frequent clandestine visits, who arrives finally to discover that nobody answers the bell." (Publisher's note)

"[This] is an intensely morbid and penetrating study of two lesbians attempting to live with undetected murder. The gnawing effects of evil and horror ultimately undermine the relationship. Not for the squeamish."

Best Sell 31:362 N 1 '71 30w

Reviewed by M. K. Grant

Library J 96:2551 Ag '71 20w

"We get all the grotesques we need in [this story], a dead dog, the decaying corpse of an old harlot, an obscenely tattooed lesbian, her girlfriend with the deformed back who fornicates with a dimwitted milkman with a speech impediment on the kitchen floor, all adding up to one of those depressingly perverse English mysteries that stay with you for days. . . . Designed to appeal to badly adjusted lesbians and perverts with deformed backs." J. R. Coyne

Nat R 24:169 F 18 '72 80w

"The thin line that separates the mystery from the psychological novel can be admired in [this story]. There are killings, it is true. But these are subservient to the grim story of two mad Lesbians and the life these terrible women try to make. This is a strong and deadly book; and, incidentally, not in the least prurient. Davies . . . writes with a sure hand. And each fingernail on that hand is tipped with poison." Newgate Callendar

N Y Times Bk R p50 N 14 '71 70w

DAVIES, WALFORD, ed. *Early prose writings.* See Thomas, D.

DAVIS, ANGELA Y. *If they come in the morning.* See *If they come in the morning*

DAVIS, CHRISTOPHER. *The producer.* 321p pl \$8.95 Harper

B or 92 Elkins, Hillard. Theater—U.S.

SBN 06-010994-7 LC 75-156518

This is an "account of a year and a half in the life of Hillard Elkins, producer of 'Oh! Calcutta,' 'Alice's Restaurant,' 'A New Leaf,' 'The \$100 Misunderstanding,' and the musical, 'The Rothschilds.' The book gives an idea of the scope of this producer's life—the trials, the worries, the failures, the successes, the movies, the hangers-on, the entourage, the wife-to-be (now is), Claire Bloom." (Publishers' Weekly)

"It is true that some of the prurience which draws crowds to 'Oh! Calcutta!' may flow over into interest in its producer. An effort to make sure that it does is manifest in the use of illustrations from that nudy and in the dust



jacket which carries a picture of a naked female contorted in deference to modesty.... The book is professedly about the production of "The Rothschilds" and the whole second half is devoted to this show. It is as dull as the first half." W. B. Hill

Best Sell 31:552 Mr 15 '72 220w

"The book will not instruct you on how to be a successful Broadway producer, but it will tell you what is involved. . . . One gets a very clear idea of the joys and the sorrows of stage production. . . . The book is replete with other fascinating show people—Jerome Robbins, Elaine May, and others. Show biz buffs will have a glorious time." Paul Myers

Library J 96:3774 N 15 '71 130w

"Unlike many show business biographies, 'The Producer' is more than just warts. Christopher Davis succeeds for what may well be the first time in capturing the special combination of art, energy and greed that goes to create a producer. . . . Davis has brought to this account . . . the same skills of observation and distillation that made his last novel, 'A Peep into the Twentieth Century' [BRD 1971], so successful. Like that book, 'The Producer' doesn't admit instant access; it takes several pages before Davis's elaborate prose becomes natural to the inner ear. But the resulting textures of language are worth the effort." Dick Adler

N Y Times Bk R p4 Mr 5 '72 1300w

DAVIS, FRANK G. The economics of black community development; an analysis and program for autonomous growth and development. 213p \$8.95; pa \$3.95 Markham pub.

330.973 Negroes—Economic conditions  
SBN 8410-0911-2; 8410-0914-7 (pa)  
LC 77-174987

Davis's "basic analytical objective is to examine, within the prevailing economic and social structure of the American economy, the optimum economic relationship between the black ghetto economy and the general economy. . . . In Part I we will analyze the present state of affairs of the black community. . . . In Part II we will consider the effects of present and proposed governmental policies upon ghetto development. In Part III we will show the economic implications of our hypotheses." (Introd)

"Despite occasional insights, Mr. Davis' diagnosis of and prescription for the ghetto economy are at best dubious. . . . In addition, [he] fails to show why his essentially mercantilist proposal can overcome the ghetto's inability to manipulate an exchange rate or to protect infant industries with trade barriers, the presence of enormously powerful, technologically-advanced firms outside the ghetto, and the dearth of skilled black workers and managers." M. R. Killingsworth

Ann Am Acad 403:225 S '72 280w

"One of the more important books on the economy of the black ghetto. However, it is written in a turgid style and needlessly uses the economist's mandarin dialect in places; consequently it is not likely to be widely read and parts of it may even be misunderstood. The first four chapters are the most valuable. They analyze the ghetto economy as an exploited subsystem of the larger economy. . . . The last four chapters sketch a proposal for ghetto economic development based on social ownership of ghetto resources [and] acquisition of capital through employment of ghetto residents outside the ghetto. . . . The plan will not work, but it does make more explicit the problems of capital accumulation, markets, and underdevelopment. . . . In spite of its faults, a valuable contribution."

Choice 9:544 Je '72 280w

DAVIS, JAMES W. The national executive branch; an introduction [by] James W. Davis, Jr. 228p il \$7; pa \$2.95 Free press

353.03 U.S.—Executive departments  
LC 72-96834

This book describes "the departments and agencies that in aggregate constitute the executive branch. Readers are offered chapters on such . . . topics as personnel and the budgeting process, as well as discussions of organizational authority and the limits and costs of reorganizations. . . . [Davis] stresses the distinction between the presidency and the executive departments, and . . . points out the obstacles that inhibit swift or sweeping public

policy change. The book also tries . . . to relate notions from general organization theory to an appreciation of federal bureaucracies and their patterns of doing business." (Am Pol Sci R)

"At times the reader feels he is being led through an annotated U.S. Government Organizational Manual for 1969. Overall, however, this is a sympathetic (especially toward the presidency), understanding, and relatively accurate portrait of the complex, sprawling executive branch. . . . To the author's credit it can be said that he brings together an informative collection of fact, description, and commonsense observations in a readable and compact slim essay-text. And, on balance, he captures much of the ambiguity, complexity, and diversity that are so characteristic of the practices of the executive branch. . . . [However] the book lacks an analytical theme that might guide the student toward a more systematic appreciation of the realities of the executive labyrinth." T. E. Cronin

Am Pol Sci R 65:799 S '71 1150w

"Intended as supplementary reading for undergraduate courses in political science. The volume makes the following points: first, the executive branch of government is important; second, politics and administration are blended; third, our ignorance of the executive branch is extensive. These conclusions are hardly new and discussion is on an elementary level."

Choice 8:471 My '71 90w

DAVIS, JEFFERSON. The papers of Jefferson Davis; ed. by Haskell M. Monroe, Jr. and James T. McIntosh; v 1. 1808-1840. \$15 La. state univ. press

973 U.S.—History—1815-1861  
ISBN 0-8071-0943-6 LC 76-152704

"The first of a projected set of some 25 volumes, [this] takes the Confederate leader through his early army career and the tragedy of his first marriage to the settled life of a Mississippi planter." (Library J)

Reviewed by D. H. Donald

Am Hist R 77:1506 D '72 1100w

Choice 9:711 J1/Ag '72 230w

"The reader discovers in these documents a very human Davis, scarcely recognizable beside the austere figure that is traditionally associated with the Confederacy and the Civil War. . . . [This volume includes] 535 documents. . . . These items vary in length from abstracts of a single line to letters and narratives of several pages. Each is supported by painstaking notes of identification and explanation. . . . Altogether this book is a major contribution to our knowledge and understanding of Jefferson Davis and his associates and their times." C. P. Roland

J Am Hist 59:422 S '72 1150w

"This is a worthy addition to the growing list of papers of key figures from the American past. . . . The chief advisory editor, Frank E. Vandiver, notes, 'so much of Davis' early career remains clouded in mystery, controversy, or misinterpretation.' Hence, the editors have done well to fill the spaces between Davis' letters with military reports pertaining to his record and other pertinent contemporary matter. Also included are autobiographical materials and useful appendices."

W. E. Parrish

Library J 97:1820 Ad 1 '72 100w

"The meticulous scholarship follows the tradition of the Franklin and Jefferson projects. . . . But Davis is still a statue. Perhaps he will come to life in the 21 to 26 volumes to follow."

N Y Times EE p16 Mr 19 '72 130w

"Students of the Civil War are still looking for that elusive 'definitive' biography which will place Davis, his personal strengths and weaknesses, his political achievements and failures, in balanced and proper historical perspective. If and when such a biography appears, it will undoubtedly rest heavily on the work of the gifted editors who are responsible for the publication of 'The Papers of Jefferson Davis.' The appearance of the first volume . . . launches this project in impressive fashion. . . . This volume brings together more information than we have ever had before on Davis' first thirty-two years."

C. B. Dew

Va Q R 48:462 summer '72 1500w



DAVIS, JOHN GORDON. *Cape of storms*. 519p  
\$7.95 Doubleday  
LC 79-157583

"James McQuade is a college-educated, white South African. Familiar with modern whaling from past experience, he is drawn again to ship out with a whaling fleet from his country to the Antarctic. En route he falls in love with a ship's nurse, and they plan marriage. But, back in South Africa, it is discovered that she has a trace of Malaysian blood, and since she is registered by the government as a Coloured, she is forbidden to marry or associate with a white." (Library J)

"This is a novel about whaling. Now, if you have an insatiable desire to learn how to find a whale, how to kill a whale, and how to process a whale in gory, bloody, nauseating detail, the 'Cape of Storms' might be your kettle of blubber. . . . I suppose this is a readable enough volume. It does point out the cruelty of South African apartheid in a most vivid way. But I found the dialogue, plot and descriptions rather ordinary and the vocabulary crude." P. J. Earl

Best Sell 31:353 N 1 '71 210w

Reviewed by Ed Murphy

Library J 96:2669 ■ 1 '71 130w

"[Davis is] a first-class practitioner of the blood-and-guts school. . . . His whaling interludes are magnificently described—and his love story invites a feeling of moral outrage." Martin Levin

■ Y Times Bk ■ p50 S 12 '71 140w

"This flawed but highly kinetic second novel by South African author John Gordon Davis is written in a style that, alas, sometimes suggests Hemingway in *A Farewell to Arms* [BRD 1929]. . . . The cruelty and comradeship of [this] gory, race-haunted, frozen shipboard world is conveyed by Davis with extraordinary energy, clarity and even humor. His empathetic descriptions of harpooned whales struggling to escape would turn Ahab himself into a protector of endangered species. Unhappily, the action eventually moves ashore."

Time 99:92 Ap 17 '72 130w

DAVIS, LANCE E. *Institutional change and American economic growth*, by Lance E. Davis and Douglass C. North; with the assistance of Calla Smorodin. 282p \$10.95 Cambridge

301.5 U.S.—Economic conditions. Economics. Mathematical  
ISBN 0-521-08111-4 LC 70-155584

"The objective of this book is to . . . develop a theory of institutional change. . . . In Part One, the theory is developed; Part Two applies the theory to American economic history; Part Three explores some further implications and limitations of the analytical framework." (Pref) Index.

"This is probably the most important book about American economic history to appear in the last five years. . . . The book is certain to inspire future research. The distinction between institutional arrangements which create new income and those which merely redistribute existing income, for example, is relevant to such major organizational forms as feudalism, the factory system, and the international corporation. Above all, [the book] stands as evidence of the intellectual curiosity and flexibility of Professors Davis and North. After more than a decade as leaders in the effort to apply more sophisticated economic theory and quantitative techniques to the study of economic history, they have now broadened the scope of analysis to include the social and political context within which economic change occurred." W. G. Whitney

Ann Am Acad 401:216 My '72 420w

"[The authors] present a model to analyze the relationship between economic growth and institutional change. They hope to contribute to the 'development of a body of theory that can incorporate the innovation, mutation, and demise of institutions.' . . . Whereas this is a dull book to the uninitiated, it is a fascinating one to the social scientist who is interested and well grounded in research. The project is ongoing; the authors have merely stopped to write up their preliminary findings. If the reader is not deeply dedicated to the rules of research, the excessive coverage of limitations of the model may make him wish that publication had been delayed a few years."

Choice 9:102 Mr '72 170w

DAVIS, MELTON S. *Who defends Rome? the forty-five days, July 25-September 8, 1943*. 560p il \$12.50 Dial press

940.54 World War, 1939-1945—Italy. World War, 1939-1945—Campaigns and battles—Italy. Italy—History—German occupation, 1940-1945  
LC 77-163591

Davis provides an "account of the forty-five days from Mussolini's dismissal from office on July 25, 1943, until the following September 8th when the Badoglio Government concluded an armistice with the Allies, and the Germans occupied Rome and other key parts of Italy." (Best Sell) Bibliography. Index.

"[This fascinating account gives] . . . a sad picture of 'treachery, double-dealings, lies, and betrayals, compounded by blunders, indecision and misjudgment; influenced by fear of the unknown, the known, the future and in some cases the past' . . . [The work] was based on the author's interviews with numerous witnesses and an extensive bibliography of English, Italian, French and German primary and secondary sources. [It] is a welcome addition to the ever-growing literature on the role that Italy played in the Second World War." B. D. Williams

Best Sell 32:29 Ap 15 '72 700w

"It is unfortunate . . . that this book is far too long, at least too long and too finely spun out to hold the attention of the general reader. On the other hand, the devotion to detail, the re-created dialogue intended to promote verisimilitude, the lengthy list of eyewitnesses interviewed, and the extensive bibliography do not provide enough support to make this the definitive book in English on the subject. In the absence of documentation of the text itself, some of what Davis says will be subject to dispute by scholars in the field." E. G. Hamann

Library J 97:1710 My 1 '72 550w

"There is available a vast library on the period, and Mr. Davis has used it all. . . . The result is a vivid, human, often exciting story that makes clear the lasting damage done to the Italian people by the hollow and sabre-rattling dictatorship of Benito Mussolini."

N Y Times Bk R p16 Jl 23 '72 130w

DAVIS, MICHAEL. *The image of Lincoln in the South*. 205p \$7.95 Univ. of Tenn. press

301.15 Lincoln, Abraham, President U.S. Public opinion. Southern States  
ISBN 0-87049-133-4 LC 73-158115

The author contends that "the Southern mind significantly modified its previous stance in the years following Lincoln's death. . . . Professor Davis, utilizing such diverse sources as Southern newspapers, letters, poetry, music, and fiction, examines these commonly held attitudes toward Lincoln and charts their course . . . [from] the period immediately preceding the outbreak of the Civil War [to 1909]." (Publisher's note) Annotated bibliography. Index.

"This is a well written, thoroughly documented study of the image of Lincoln held by Southern white conservatives. Treatment of attitudes of Negroes, Southern unionists, and white Southern Republicans is inadequate. . . . A knowledgeable reader will find little that is new in this study but it is an important synthesis, which adds perspective and unity to one dimension of Southern history. There is no comparable work on this subject. . . . College, university, and larger public libraries will want to add this to their collections."

Choice 9:126 Mr '72 190w

"The book is well documented and critically analyzes the background and writings of many Southern opinion makers from Alexander H. Stephens, vice president of the Confederacy and personal friend of Lincoln, to Woodrow Wilson, who believed Lincoln was 'the Supreme American of our history.' The book also has an excellent bibliography. Highly recommended." R. J. Havlik

Library J 97:872 Mr 1 '72 150w

"[The author] has done an interesting job, scholarly and well written. His great shortcoming is that he devotes most of his attention to the wartime period . . . and not enough to the postwar period. . . . The reasons impelling Southern Conservatives to hate the Northern President in wartime are clear enough without explanation; yet they are thoroughly explained in this account. The reasons impelling Southern Conservatives to decide, in the



postwar period, that Lincoln really was a good man after all, are unclear unless explained in great detail—and the detail is insufficient here." Christopher Dell

Nation 214:348 Mr 13 '72 1150w

"In 1860 the South viewed Lincoln as a 'prairie buffoon' or 'pliant tool of ambitious demagogues.' During the war . . . his image changed from that of fool to monster. With Lincoln's assassination and the 'evils' of Congressional Reconstruction, the image of Lincoln underwent another transformation in the South. This last view of Lincoln reached its culmination with the New South spokesmen who used the 'spirit of Lincoln to seal the bond of new-found brotherhood between North and South.' Davis ably documents the shift in the South's attitude toward Lincoln, and in doing so, adds a dimension to our understanding of the Lincoln legend."

Va Q R 48:xciii summer '72 170w

DAVIS, MILDRED. Three minutes to midnight. 213p \$5.95 Random house

ISBN 0-394-47316-7

LC 76-162390

"At a carnival shooting gallery, Blair's father wins a teddy bear. The bear contains a note that wasn't meant for his eyes. Minutes later Blair sees her parents plunge from the top of a Ferris wheel. Her mother is killed, her father turned into a near-vegetable, leaving twenty-one-year-old Blair in charge of her three younger sisters as danger moves in on the household." (Sat R)

Best Sell 31:494 F 1 '72 120w

"There is plenty of incident to keep the plot on the hop, and the denouement is suitably amazing."

Library J 97:88 Ja 1 '72 120w

"[This novell will have you chewing your fingernails." Newgate Callendar

N Y Times Bk R p38 F 6 '72 90w

"While I question some of the author's plotting and find most of the impossibly bright dialogue hard to take (real girls don't talk like that), I must confess that I read every word of this 'suspense novel,' which is gripping right up to its thoroughly satisfactory denouement." Haskel Frankel

Sat R 55:73 Ja 29 '72 90w

DAVIS, NOLAN. Six black horses. 320p \$6.95 Putnam

LC 79-163408

"Apprenticed to a mortician, young Lawrence Xavier Jordan discovers that he has a natural talent for the profession, and he learns so much from his employer, Southwall Lovingood, that he gives up his dream of becoming an artist and goes to the Gresham College of Mortuary Science. Afterwards he rises to the top of a cutthroat field with the establishment of the House of Jordan, the most distinguished mortuary palace in Kansas City's black society." (Sat R)

Reviewed by Paul Kiniery

Best Sell 31:380 N 15 '71 800w

"An amusing, fast-paced mixture of genres: the realistic chronicle of black life, the Dreiser-like saga of flawed ambition's rise and fall, the folk tale of demonic possession. As boisterous melodrama, the novel is a breezy success; as a deadly serious exposition of the theme of the artist's development, it's a repetitious mess. There is more point to Davis' concept of the mortician as an illusionist, and a monstrous creator of life. Best to enjoy the vivacious set pieces, especially a wildly exuberant funeral service." A spirited first novel, lots of fun to read." Bruce Allen

Library J 96:4029 D 1 '72 160w

"Some might consider this too raunchy for all except older YA's, but they will certainly enjoy the honest portrayals of characters and life styles, and the book affords a window on a world not easily envisioned by the uninitiated." Jeanne Cavallini

Library J 97:1933 My 15 '72 120w

"Davis has written a splendidly mordant funny first novel. . . . Evelyn Waugh and Ralph Ellison had collaborated on a novel, the result might well have been something like 'Six Black Horses.' [The] master mortician Southwall Lovingood, [is] the book's most brilliantly rendered character, a quivering 300 pounds of appetite for bourbon, ham hocks and greens and compliant women. . . . [The] fiery denouement, so fashionable in current fiction, is not altogether satisfying, and [the author's] ma-

terial occasionally gets out of hand. All the same, this novel heralds the emergence of a gifted writer." Arthur Cooper

Newsweek 78:11415 D 6 '71 550w

"Not since The Loved One [by M. Waugh, BRD 1948] has there been such a funny, funny book about the business of death. . . . The writing has wit, humor, and vitality." Zena Sutherland

Sat ■ 55:47 Ja 15 '72 100w [YA]

DAVIS, STUART. Stuart Davis; ed. by Diane Kelder. 212p il col il \$13.50 Praeger

759.13 Davis, Stuart

LC 70-122089

In addition to the illustrations, this book contains "a collection of extracts from the artist's journals, and of his published articles." (N Y Times Bk R) Bibliography.

"In general, Davis' writing is impersonal; it is only in the articles on the work of others, notably Mondrian and Gorky, that his approach is autobiographical and informal. There are also comments on individual works, on his mural paintings, and some reference to the artist's role in society. The editor, Diane Kelder, has contributed a brief and perceptive introduction. . . . [The book contains] about 60 reproductions of modest quality. An exemplary job, strongly recommended."

Choice 9:359 My '72 200w

"Kelder has culled a fascinating selection from the artist's copious writings. . . . [They] reflect a no-nonsense approach to major issues and [Davis] writes with verve [and] humor. . . . [This volume is] a notable record of lasting value." W. J. Dane

Library J 97:673 F 15 '72 190w

"[This book] is logically ordered and contains unfamiliar material, though omitting one item I would have thought relevant concerning Stuart Davis at the Supermarket on a Fortune commission." Lawrence Alloway

Nation 213:667 D 20 '71 60w

"The journal shows [Davis] early in his career fumbling to define the esthetic to which he always remained determinedly loyal in his writing and in his painting. In the articles, written in a brilliant bulldog vernacular that erupts like a newscast, Davis answers with angry conviction and a sense of public responsibility the attacks on abstract painting as obscure and elitist, and with fierce scorn the chauvinistic slurs of the Regionalist school. . . . With its sufficiency of plates this fine book honors the artist and documents the labor pains of modern art in America." Rackstraw Downes

N Y Times Bk R p7 D 5 '71 290w

DAY, A. GROVE. Pacific islands literature; one hundred basic books. 176p il \$6 Univ. press of Hawaii

016.96 Islands of the Pacific—Bibliography

ISBN 0-87022-180-9

LC 70-151452

The author attempts "to survey the fundamental documents in the English language which have shaped the Western world's image of the Pacific Islands. He treats . . . early voyagers, later travelers, ethnologists, fictionists, scholars, and editors—who have reported upon or interpreted Polynesia . . . Micronesia, and Melanesia." (Choice) Index of Pacific names and places.

"Though most entries treating these figures are rather brief, they illustrate clearly their subjects' Pacific-related activities and provide for each a bibliography which is at the least basic (though for some writers quite lavish and valuable bibliographies are included). Day's work will be a desirable acquisition for most libraries, for it serves either as a palatable introduction to the Pacific's literature or as a convenient and authoritative reference guide."

Choice 9:624 JI/Ag '72 160w

"Day, professor of English emeritus at the University of Hawaii . . . has selected and reviewed [these] titles which he considers basic, as well as especially readable and powerful. [He] limits himself to works from Oceania, leaving the vast materials from Hawaii and New Zealand to be treated in two later volumes. For each entry he provides a short, inadequate bibliographical statement followed by an essay. Arrangement is by historical chronology. . . . Many citations to related works are incorporated into his commentary, and an appendix with additional references is included. . . . [The] essays vary greatly in interest and quality. . . . The book is, however, a useful brief introduction to the literature." R. D. Olson

Library J 97:2374 JI '72 200w



DAY, BETH. *Life on a lost continent; a natural history of New Zealand*. 128p il \$3.95; lib bdg \$4.70 Doubleday

574 Natural history—New Zealand—Juvenile literature  
LC 79-142897

This book deals with the exotic animals and plants that can be found on the islands of New Zealand. These include flightless birds, such as the weka and takahe, the three-eyed tuatara, a "lizard-like living fossil" and the pohutukawa tree. Index. "Grades six to eight." (Library J)

"This well written and illustrated (over three dozen black-and-white photographs) account of New Zealand wildlife and plants discusses gannets, keas, sika deer, wrybills, chamois, kiwis, etc. There are a few anthropomorphic lapses in the discussions of animal behavior, but these are minor and do not significantly detract from the otherwise accurate treatment." A. C. Haman

Library J 97:783 F 15 '72 90w

Reviewed by Zena Sutherland  
Sat R 55:47 Ja 15 '72 80w

DAY, GEORGE S., jt. ed. *Consumerism: search for the consumer interest*. See Aaker, D. A.

DEACON, MARGARET. *Scientists and the sea, 1650-1900; a study of marine science*. 445p il \$16 Academic press

551.4 Oceanography—History. Marine biology  
ISBN 0-12-207850-0 LC [79-149697]

This study of the origins and development of oceanography shows "how the medieval Arabs and Giraldus Cambriensis understood the tides and how in the Renaissance man turned to attempts to measure the phenomena of nature and thus began the flowering of science in the sea in the 17th century. . . . It also discusses the early-19th-century preoccupation with tidal problems and . . . the beginnings of professional oceanography in the [HMS] Challenger era." (Science)

"While many names are mentioned there is almost nothing about the personalities of the individuals. One can occasionally infer personal attributes from the context, especially in the last chapters, but on the whole the book concerns work done, things seen, and theories developed. Nevertheless this is a very valuable work, a solid treatment which at first glance seems to have cited every significant paper in physical oceanography from Pliny to 1900, with a brief statement of the major points of each. Every substantial statement is carefully documented in the notes at the end of each chapter. From this careful survey of the literature the author has reconstructed the scientific or rational viewpoint of the past with respect to the oceans." J. W. Hedgpeth  
Science 174:1118 D 10 '71 1000w

"For the period that it covers, [this] is an excellent study. . . . [The author] originally planned this work as an outline of the development of physical oceanography in Britain; the scope was later enlarged to include marine biology and the work of non-British scientists. . . . The references are well balanced, the squabbles over opposing theories fairly presented, and the excitement of even small discoveries recounted with infectious enthusiasm. One of the most important points made in the book is the very uneven growth of marine science from the seventeenth century to the present day. . . . [This] book will prove useful to both historians of science and to those involved with the sea."

TLS p1611 D 24 '71 650w

DEACON, RICHARD. *A history of the Russian secret service*. 568p il \$12.95 Taplinger

363.2 Police—Russia. Secret service  
ISBN 0-8008-3868-8 LC 72-184413

"The account ranges from Ivan the Terrible's dreaded Oprichniki to the establishment of the Third Section by Nicholas I. from the formation of the Ochrana in the latter days of Czarism to the era of the . . . Cheka of Felix Dzerzhinsky, and on to the KGB of today. Also discussed are the various tactics used by the Russian Secret Service over the years." (Publisher's note) Bibliography. Index.

"[Mr Deacon] omits one of the most remarkable [Russian spies]: Malinovsky, the Ochrana

police spy who was a member of Lenin's Central Committee and leader of the Bolsheviks in the Duma. This is surprising, since the author is not backward in discovering Russian agents everywhere—Jack the Ripper, Peter the Painter, Sir Basil Zaharoff and Stalin himself, whom he believes to have been an Ochrana spy. There has been much argument on this last point and the evidence against Stalin is not convincing. But Mr Deacon does not argue the point; he just assumes that it is so. . . . He tells many colourful stories about Russian agents abroad (whom he estimates at between 600,000 and 1m). . . . But few sources are given and no distinction is made between the 'five star' (certain) and the 'one star' (highly dubious) stories."

Economist 243:59 Je 3 '72 600w

"Almost three-quarters of the book is concerned with the Soviet period, which will probably accord with the interests of most readers. Deacon writes in a lively style, and some of his descriptions of Western attempts to counter Soviet spying make one stare in disbelief at Anglo-American (chiefly Anglo) folly. All the same, the book will not supersede Ronald Hingley's *The Russian Secret Police* [BRD 1971], a more balanced study of the same subject." R. H. Johnston

Library J 97:2586 Ag '72 150w

DEAK, FRANCIS, ed. *American international law cases, 1783-1968; v 1. International law in general*. 484p \$40 Oceana

341 International law  
ISBN 0-379-20075-9 LC 78-140621

This is the "first volume of a projected eight to ten volumes of selected international law cases being drawn from the Federal and State Reports (1783-1968). . . . The some 65 cases reproduced in the first volume are divided into three parts: 'Nature, Sources and Application'; 'Subjects of International Law—States as International Persons,' and therefore including sovereignty, independence and equality, recognition, succession, and the effect of change of sovereignty; and 'The Relation of International and Domestic Law.'" (Library J)

"The first volume . . . [also includes] seldom cited cases, previously buried in voluminous court reports. The editor . . . has made a useful selection of cases, and his notes give exact citations to treaties. . . . University and law libraries should have this work alongside their International law reports and British international law cases. For a college library, the series, while a major contribution to scholarship, is expensive, and would rarely, if ever be used by upperclassmen, unless the curriculum has quite specialized seminars in constitutional and international law. Tables of abbreviations and of cases. No Index. A cumulative index to all volumes will appear."

Choice 8:1641 F '72 150w

"Many of the cases in this first volume involve more than one of the general topics and Deak has solved this difficult problem by printing each of the well-chosen decisions in the place of its principal or primary focus, but at the same time providing a cross reference by citation only in the related chapters and sections of the succeeding volumes of the series." A. H. Garretson

Library J 96:3339 O 15 '71 200w

DEANS, MICKEY. *Weep no more, my lady*, by Mickey Deans and Ann Pinchot. 247p il \$6.95 Hawthorn. bks.

B or 92 Garland, Judy  
LC 70-158038

A biography of Judy Garland the late American singer and actress.

"Some critics have dealt harshly with [Judy Garland] for forgetting lines, for starting performances late, for falling on stage, and have attributed these and other apparent failings to intoxication and drug addiction. If this work does nothing else but sweep aside either the lies or the innuendoes in these charges, it will have served a valuable purpose. . . . Mickey Deans draws her portrait with much more understanding than her public or her critics ever had. The over-all planning of the work is well conceived. . . . At times the organization of details repeats needlessly the chorus, but a sympathetic reader will also understand



the driving motive of the recurrence. For anyone who was a fan of Judy Garland, or who thinks he knows all about her, this biography should make well worthwhile reading." J. M. Hamernick

Best Sell 32:10 Ap 1 '72 310w

"Something of a mixed bag. Presumably Dean's knowledge as Judy Garland's last husband and Pinchot's research on her earlier life were woven by Pinchot into this book. Despite its general unevenness, the work has moments of insight and power to move. Not really well done but recommended, with cautions, as an addition to the Garland data base." Jerry Cao

Library J 97:1006 Mr 15 '72 60w

**DEBRAY, RÉGIS.** The Chilean revolution: conversations with Allende (Eng title: Conversations with Allende). (Vintage bk) 201p \$6.95; pa \$1.95 Random house

983 Chile—Politics and government. Socialism—Chile. Allende Gossens, Salvador  
ISBN 0-394-47339-6; 0-394-71726-0 (pa)  
LC 71-162563

This book consists of three "sections: an introductory essay on Chile's history and politics by Régis Debray, his 'conversations with Allende' in January 1971, and a postscript by President Allende that includes his first message to Congress delivered in May 1971." (Publisher's note)

Reviewed by J. F. Thorning  
America 126:438 Ap 22 '72 550w

Reviewed by J. J. Conlin  
Best Sell 31:535 Mr 1 '72 550w

Choice 9:576 Je '72 240w

Reviewed by J. N. Goodsell  
Christian Science Monitor p8 F 24 '72 470w

"All Chile-watchers will seize on this little book as a periscope into the mind of Dr Salvador Allende. . . . The dialogue with Dr Allende provides some lasting clues to his political tactics and final goals, and the introduction by M. Debray is probably the most brilliant piece of writing that has yet come from the hand of that erratic French guevarist."

Economist 240:57 Jl 24 '71 650w

"[In this] dialogue . . . Debray asks the kinds of questions which the revolutionary Left everywhere would put to a Marxist committed to a 'legal' path to socialism. President Allende is disarmingly frank, charming, comprehensive, and intelligent in his answers; Debray is not less intelligent, but seems to think that he is scarcely of less historical interest than his subject. . . . The book offers more to students of political theory than to those of recent Latin American events. It is doubtful that beginners will profit from Debray's lengthy introduction, which is couched in the inviolate and musical style he has now made famous. . . . The notes are a good idea, but are sadly honeycombed with misspellings and historical inaccuracies." Mark Falcoff

Library J 96:3618 N 1 '71 170w

Reviewed by Peter Moscoso-Gongora  
Nation 214:475 Ap 10 '72 700w

Reviewed by D. F. Ross  
New Repub 166:26 F 26 '72 1000w

"The two conversations . . . make fascinating reading. . . . Debray clearly admires Allende, yet never allows this to compromise his own sharpness. He requires Allende to be quite specific about his aims and methods, not so much because he mistrusts him but because Allende is more or less a non-dialectician in a highly polemical scene. This is partly what makes the book so serious and valuable: one is conscious of its containing explanations for what will become history instead of wisdom after the event." James Hamilton-Paterson

New Statesman 82:115 Jl 23 '71 800w

Reviewed by Dudley Seers  
N Y Times Bk R p6 F 20 '72 550w

"[Debray] has produced a major document on Latin American revolution. . . . [In this book] the questions asked are, in one respect, as significant as the replies gives. For they are the questions of a man who does not appear at all convinced that his presidential comrade can achieve a socialist society democratically—or that such an achievement would necessarily benefit the world revolutionary movement." Dan Kurzman

Sat R 55:61 Ja 22 '72 750w

Va Q R 48:clii autumn '72 160w

**DEBRECZENY, PAUL,** ed. Literature and national identity; nineteenth-century Russian critical essays; tr. and ed. by Paul Debreczeny and Jesse Zeldin; introd. by Paul Debreczeny. 188p \$8.50 Univ. of Neb. press

891.7 Russian literature—History and criticism

ISBN 0-8032-0748-4 LC 77-109598

"These 'five articles of Russian literary criticism . . . trace the relationship of the national identity question to Russian literature and literary criticism from 1828 to 1881. Each article is on a major writer—Pushkin, Gogol, Turgenev, Tolstoj, and Dostoevskij." (Mod Lang J) index.

"The intellectual struggle to give form and substance to a developing self-image is reflected in essays arranged chronologically from Kireevsky's eloquent piece on Pushkin (1828) to Solovev's memorial (1881) on Dostoevsky as a 'social agent.' . . . Aside from Debreczeny's study on Gogol (1966), which contains some reference to Shevryev, there is very little in English on any of these critics, whose writings occupied a large place in 19th-century Russian intellectual thought. The essays here originally appeared in eminent, albeit shortlived, journals, such as Moskovsky vestnik, Russkoe Slovo, and Zaria. The translations are excellent, and the footnotes few but useful."

Choice 8:840 S '71 230w

"Shevryev's article on Dead Souls and Stravov's on War and Peace are among the major works of 19th century literary criticism. The third of the three longer articles is by Apollon Grigor'ev, whom many consider to be Russia's greatest critic. Thus, this book, although it is rather brief, is a welcome addition not only to the material on the issue of Russian national identity, but to Russian literary criticism. . . . If it is recognized that this book is a supplement to material already available, one need have no qualms about recommending it." B. L. Weston

Mod Lang J 56:178 Mr '72 700w

**DEBS, EUGENE V.** Eugene V. Debs speaks; ed. by Jean Y. Tussey; with an introd. by James P. Cannon. (A Merit bk) 320p il \$6.95; pa \$2.75 Pathfinder press

335 Socialism—U.S. Socialist party (United States). Industrial Workers of the World  
LC 72-108720

This "collection of 30 speeches (arranged chronologically) of one of America's pioneer socialists . . . [ranges] in subject matter from race prejudice to antiwar sentiment." (Choice)

"These 'exhortations' demonstrate the dynamic appeal of Debs as a platform speaker. . . . This volume belongs in the company of Howard Quint, Ira Kipnis, David Shannon, and Ray Ginger, all of whom have written authoritatively of the rise of socialism in the U.S. Neither footnotes, bibliography, nor index."

Choice 8:1506 Ja '72 100w

"Cannon provides a good sketch of Debs' life in his introduction to this collection. . . . in which this leader's attitudes and efforts are presented. . . . [The book] is quite objective [and is] suitable for those interested in the history of socialism." H. H. Bernt

Library J 95:4171 D 1 '70 100w

**DEBUS, ALLEN G.** Science and education in the seventeenth century: the Webster-Ward debate. 335p \$15 Am. Elsevier pub. co.

507 Education, Higher  
ISBN 0-444-19659-5 LC 76-114270

The larger part of this book consists of "Academiarium examen by John Webster . . . Vindiciae academiarium by John Wilkins and Seth Ward . . . [and] Histrio-mastix by Thomas Hall. . . . three English tracts first published in 1653-4, and reprinted in facsimile." (Choice)

"The so-called Webster-Ward debate is well known to historians of seventeenth-century England, but in the absence of the texts students, as the editor here says, have had no easy time in deciding what the issues really were. Here are the sources: a short polemic by John Webster, Nonconformist minister and alchemist; a witty and trenchant reply by the Savilian professor of astronomy, Seth Ward; and a defense of universities as trainers of ministers by a Presbyterian minister, Thomas Hall. The novelty in these works lies in the contrast between Webster's understanding of Bacon's plea for a 'new learning' and that of Ward."

M. B. Hall  
Am Hist R 77:511 Ap '72 350w



## DEBUS, A. G.—Continued

"During the last few decades historians have been patiently re-examining the scientific revolution of the 16th and 17th centuries. While a great deal of research remains to be done, a new general interpretation of this pivotal period in European culture is now taking shape. Instead of seeing the emergence of modern science as the victory of reason over religion or of mechanism over Aristotelianism, the new view emphasizes the contribution of Renaissance magic, and the various philosophical and theological systems which made it rational, to the natural philosophy of the 17th century. This new interpretation is presented with admirable clarity in the scholarly introduction which Debus has written here."

Choice 8:664 J1 '71 180w

DE CHARDIN, PIERRE TEILHARD. See Teilhard de Chardin, P.

DE CHIRICO, GIORGIO. The memoirs of Giorgio de Chirico; tr. from the Italian and with an introd. by Margaret Crosland. 262p il \$12.50 Univ. of Miami press

759.5 Art, Modern—20th century  
ISBN 0-87024-125-7 LC 74-102694

In this "three-part collection of writings... the first two parts are memoirs of the artist and the last is about the techniques of painting." (Choice)

"[This] is an interesting book on several levels—there is much gossip about art and artists in this century, a beautiful description of de Chirico's childhood in Greece, many comments on the painting of present and the past. Throughout the artist is bitter and vitriolic about the state of the world and how he has been treated by it. Belongs in any library which has an extensive fine arts section. Photographs of the artist and his family and reproductions of his work are included."

Choice 9:798 S '72 100w

"Disturbing and disarming, this autobiography is a complex psychological insight into the personality mechanism of a painter whose canvases of inner metaphysical reality harbor images that haunt 20th-century art... [These memoirs] are crucial for understanding [de Chirico's] metaphysical inclinations, and subsequent imagery." Dorian Hyshka-Stross  
J Aesthetics 31:134 fall '72 140w

"The first part of the artist's *Memorie della mia vita* was published in 1945; the second part appeared in 1962 and included his 'Techniques of Painting,' which consists solely of techniques for priming canvasses and for mixing of paints. ... [The artist's] gigantic ego appears on almost every page as he proclaims the genius of himself and his wife, Isabella Far, his hatred of most contemporary artists plus all of 'modern' art, and his scorn for the *hoi polloi* in general. Beyond this, his lack of humor, his hypersensitivity and his preoccupation with his bad health make for dull reading, particularly as he sheds little light on the social or, what is more important, the artistic era of his time. ... There will probably be some demand for this, but even ardent devotees will find it hard to take." R. L. Enequist

Library J 97:2378 J1 '72 160w

DECK, JOHN. Rancho paradise. 310p \$8.50 Harcourt

301.43 Aged—U.S. Retirement. Mobile home living  
ISBN 0-15-175900-6 LC 72-174506

This is a tape-recorded "series of conversations held with retired senior citizens living in a mobile-home park in Southern California." (Best Sell)

"Deck centers the conversations about specific subjects: work, women, the state of the world, romance, and scandal. The conversations turn out to be intelligent, sometimes penetrating, sometimes witty talks with some very interesting people. ... Readers of this volume who have worked with older people will not discover a great deal of new information or theories about such people. They will, however, read it carefully and with much pleasure, for the author writes and interviews extremely well. In doing so, he makes his characters come alive and we see them to have passions and desires, frustrations and fulfilled dreams." Fred Rotondaro

Best Sell 32:228 Ag 15 '72 300w

"[These interviews provide] insight into what it means to be elderly, retired, and a mobile-home dweller. Rancho Paradiso is one of more than 35 mobile-home parks in Yucaipa, a town located 65 miles east of Los Angeles. The author estimates that five to seven million people are living in homes on wheels, with at least a half-million of these in California. Residents reflect a broad range of social and economic backgrounds: surprisingly, perhaps less than a quarter of the park residents are in the over-60 age bracket. ... An interesting look at an innovative mode of living for America's elderly that has not, I believe, been documented before." Marie Ponzio

Library J 97:2197 Je 15 '72 180w

Reviewed by Edward Hoagland  
N Y Times Bk R p36 S 17 '72 850w

"Deck has sensitively edited the narratives to highlight the strong sense of community and emotional satisfaction... [of this form of living]. ... The dignity one senses in the words derives not from sunset resignation or even wisdom but from the subjects' zestful capacity to remain still sly, still hungry for affection and companionship in spite of sickness or anxiety. ... [Deck's] modest study of how a park's tenants get on is doubtless a real service to those older Americans who still have the spirit to get out and get under." S. K. Oberbeck

Newsweek 80:78 Ag 21 '72 500w

DECONDE, ALEXANDER. Half bitter, half sweet; an excursion into Italian-American history. 466p \$12.50 Scribner

301.453 Italians in the U.S.  
SBN 684-12366-5 LC 75-123851

The author "attempts to trace American-Italian political, social, and cultural relations from the 17th Century to the present. ... He discusses the Italian contribution to American life and, on the other side, deals with the controversy surrounding the Mafia." (Library J) Annotated chapter bibliographies. Index.

"Primarily a synthesis, the book contains little new information. Nevertheless, scholars should find the enormous bibliography of almost 60 pages to be an invaluable tool for future research. Quite properly most of the book is devoted to the 20th century. Historians will find the chapters on World War II especially rewarding. General readers will undoubtedly enjoy the discussion of the new Italian-American militancy in the last three chapters. DeConde skillfully separates dream from reality in describing the myths that Italian peasant immigrants had about the U.S. More important, with directness and candor he demolishes many of the more pernicious stereotypes that Americans have had about Italy and its immigrants to this nation. Belongs in every college library."

Choice 9:274 Ap '72 180w

"A professor of history at the University of California at Santa Barbara who has written several books on U.S. history here offers his most ambitious undertaking. ... [He] writes with a remarkable command of Italian and American literature; this is evident from his brilliant long bibliographic essay. ... The elegance and forcefulness of his presentation are noteworthy; they should help him in accomplishing his aim of reaching not only scholars, but also a broader public." F. E. Hirsch

Library J 97:68 Ja 1 '72 140w

Reviewed by P. J. Ognibene  
New Repub 167:26 N 25 '72 1200w

"[The author] has performed a truly noble service for our culture, one that may help banish some of the stereotyped concepts that have been promoted throughout the land by the all-American obsession with Mafia folklore. ... More than half the book is devoted to a description of major and minor events that have affected American relations with Italy, beginning with the struggle of the Italian states for unification and ending with the emergence of Italy as an equal member of the European family of nations and as this country's close friend and collaborator. By relating much of this material to his story of the Italian Americans, the author demonstrates that this ethnic group, though apparently lacking in political power, has played a key role in bringing the United States and Italy together as partners." Jerry Mangione

N Y Times Bk R p41 F '72 900w



**DE CONDE, ALEXANDER**, ed. Student activism; town and gown in historical perspective. 342p \$10; pa \$3.65 Scribner

378.198 Students—Political activity. Colleges and universities  
SBN 684-12546-3; 684-12545-5 (pa)  
LC 74-162754

The author "has collected the essays in this book to show that the worldwide youth rebellion of the 1960s had its roots in the past and also to prove historically that the conflict between the generations need not be bloody. The selections begin with medieval student life and then go on to the later student movements in Western Europe, Eastern Europe, Asia, Africa, Latin America, and finally the United States. In his own introduction the author traces the evolution of the student culture throughout the world, showing the common and unique characteristics of activism as it existed from country to country and over time." (Publisher's note) Bibliography.

"Our chief inheritance from the earliest universities may be the tradition of masters and scholars pursuing a common life of learning, but another, more basic concept pre-dates that tradition: it is the union of students banded together for self-protection. Alexander DeConde's collection of essays . . . establishes this very elemental concept . . . one of the universal unwritten precepts of the university." G. M. Knoll

America 126:382 Ap 1 '72 340w

"DeConde's introductory essay hardly establishes any clear casual connections over broad historical context for the student disaffections of the 1960's; and the assembly of historical texts (whether casually related or not) is ample justification in itself. However, whether DeConde has assembled an historical corpus judiciously remains open to question. The broad coverage which the volume attempts makes it inadequate to the very task proposed."

Choice 9:258 Ap '72 190w

Christian Century 89:49 Ja 12 '72 40w

**DE CRESPIGNY, ANTHONY**, ed. Contemporary political theory, ed. by Anthony de Crespigny and Alan Wertheimer. 320p \$6.95 Atherton

320.01 Political science  
LC 72-80907

This is a "collection of 14 essays organized around seven basic concepts of politics: power, authority, liberty, equality, justice, rights and political obligation. . . . [The book] includes among others writings of de Crespigny, P. H. Partridge, K. J. Scott, Michael Walzer, and Margaret Macdonald." (Choice) Bibliography. Index.

"One weakness of this volume is the nature of the editors' otherwise commendable introductory essay. The problem is its failure to perform some functions of a good introduction. There is no explanation of the purpose and significance of the book or of the choice of articles and concepts. The account of the philosophical developments which conditioned most of the essays is inadequate. . . . Still, the articles reprinted are generally of high quality and about concepts of obvious significance. They are also models of clarity. Then, too, the trend illustrated by most of the essays reflects the dominant philosophical movement of our time. . . . For these reasons the publication of this book constitutes a service to students of political theory." W. E. Rumble

Am Pol Sci R 65:1162 D '71 1000w

"[This is] a stimulating collection. . . . The editors' position is that the purpose of political philosophy is not only clarification but to help men 'decide what ends political activity should pursue and how it should go about pursuing them.' The choice of essays is first-rate. . . . There is a brief but excellent general introduction. A helpful analytical introduction and a selected bibliography are provided for each of the seven sections of the volume. . . . Recommended for senior college libraries."

Choice 8:731 Jl '71 100w

**DECTER, MIDGE**. The new chastity and other arguments against women's liberation. 188p \$5.95 Coward, McCann & Geoghegan

301.41 Women's Liberation Movement. Woman—Social conditions  
SBN 698-10450-1 LC 72-26668

In this discussion of the Women's Liberation Movement, the author of *The Liberated Wo-*

man and Other Americans (BRD 1971) "contends that in all the major areas of their lives—work, sex, marriage and motherhood—women's real difficulties are not with their oppression—with denial of freedom—but with an unprecedented amount of freedom that has given them a . . . wide range of choices, choices from which the Movement is subtly advocating retreat." (Publisher's note) Bibliography.

Reviewed by Barbara Harte

Best Sell 32:372 N 15 '72 550w

Reviewed by Vernard Eller

Christian Century 89:1330 D 27 '72 210w

"[Miss Decter's] aim seems off target when she pummels away at women's supposed opposition to the sexual revolution. She fights best when she is analyzing contemporary marriage and motherhood. Whether one looks down on the movement as merely a new verse in the old life-is-too-hard refrain or looks up to it as a positive attempt to improve human life—and surely it includes elements of both—the Decter put-down is hard to ignore. Her documentation is extensive . . . her logic is formidable; and her conclusions are sobering. The biggest hurdle in the book may be her often ponderous prose, but slog on. The exercise is invigorating and worth the effort." Marilyn Gardner

Christian Science Monitor p12 O 18 '72 160w

Reviewed by P. G. Schuman

Library J 97:3695 N 15 '72 260w

Reviewed by Pat Kennedy

Nat R 24:1416 D 22 '72 1000w

Reviewed by Robert Boyers

New Repub 167:30 N 25 '72 2450w

Reviewed by Adrienne Rich

N Y Rev of Books 19:34 N 30 '72 7000w

Reviewed by George Stade

N Y Times Bk R p5 O 15 '72 1050w

"The author suggests, plausibly, that middle-class women may suffer less from a scarcity of opportunities than they do from a contradictory variety of choices: marriage, children, professional studies, a career. This unprecedented freedom, Miss Decter maintains, has caused some women to doubt themselves, to fear failure, to regret decisions they have made, and then to blame fathers, husbands, or employers. She discusses the arguments presented by women's lib, and it is not hard to detect a lot of updated bovarysme."

New Yorker 47:159 O 7 '72 150w

Reviewed by Arthur Cooper

Newsweek 80:104 O 9 '72 450w

"[Decter] supports her argument on the flimsiest evidence, on bits and pieces of quotations gathered helter-skelter; she is happiest with fringe and freakish elements of the movement. . . . When [she] isn't damning the entire movement but using her unique abilities to dig at the underside of specific noble pronouncements, she unearths some chilling tendencies in some members of some liberation phalanxes. But in the end, like most of history's counterrevolutionaries, Decter finds the movement she attacks too broad, too grand; it eludes her. She has written a sonorous, investigative, but ultimately fallacious book because she has kept mistaking her own trees for the whole branching forest."

Linda Wolfe

Sat R 55:72 O 21 '72 1050w

"Miss Decter has drawn up a severe indictment. It generalizes too wildly about Women's Liberation and is too personal to be documented. . . . Still [the book] serves as a provocative act of overcompensation on a topic that, for the moment, lacks spokeswomen (to say nothing of spokesmen) in the center. . . . Midge Decter is at her weakest when—especially on sex—she seems to be passing off private views as nature's laws. . . . [However, it is her] anti-romantic posture that finally counts. The author has insisted that while people are unfair, life is unfair too, and that one primary human responsibility is to discriminate between the two. . . . Every revolution requires its Midge Decter, the citizen not easily buffaloed, who keeps asking embarrassing questions." Melvin Maddocks

Time 100:188 O 16 '72 1100w



**DEFOURNEAUX, MARCELIN.** *Daily life in Spain in the golden age*; tr. by Newton Branch. 256p pl \$9 Praeger

914.6 Spain—Civilization. Spain—Social life and customs  
LC 79-134523

The author of this account relies primarily upon "literary works and travel accounts written during this 'golden age.' In addition to . . . descriptions and anecdotes, Defourneaux has [included] political and economic developments. He provides a general view of Spain, stressing the importance of the Catholic faith and the emphasis upon personal honor, before surveying life and society in urban and rural areas. He then examines in some detail life in the church, university, military, and home; public entertainment; and the picaresque life." (Choice) Bibliography. Index.

"Distinguished French historian Defourneaux has written a fascinating book about life in Spain from the succession of Philip II (1556) to the death of Philip IV (1665). . . . [It] should appeal to the reader interested in foreign society or popular history. . . . The very brief bibliography contains few English titles; the index is adequate."

Choice 9:268 Ap '72 170w

"This delightful and evocative work, originally published in 1966 by Librairie Hachette, Paris, is the first in the 'Daily Life' series. . . . Defourneaux, professor of humanities at the University of Toulouse, possesses the highest qualifications; and his book is a source of pleasure in every way (no small tribute to the translator). . . . [He] blends historic and literary materials harmoniously and proves himself a tender critic. Highly recommended for all subject collections and university libraries." R. R. Rea

Library J 96:4091 D 15 '71 120w

**DE GAULLE, CHARLES.** See *Gaulle, C. de*

**DEGLER, CARL N.** *Neither black nor white; slavery and race relations in Brazil and the United States.* 302p \$6.95; pa \$2.95 Macmillan (N Y)

301.45 Brazil—Race relations. U.S.—Race relations. Slavery in Brazil. Slavery in the United States. Negroes in Brazil. Negroes  
LC 73-130946

Probing the similarities and differences in race relations, "Professor Degler first calls attention to the obvious differences in race relations in the two countries. After slavery is analyzed as the source of these differences, they are defined at length. In his last chapter, the author draws some significant conclusions about the future of race relations in the two societies. . . . Some of the specific topics covered are the influence of slave revolts, the role of the church, the patterns of settlement, the cultural forms inherited from the Old World, and the role of ideology." (Publisher's note) Index.

"[This book] contains a good deal of data on Brazilian slavery never before published in English. . . . [In addition] Degler offers new data on the position of the free Negro in Brazil, a position which contrasted dramatically with that of his North American counterpart. Two of [his] conclusions concerning the nature of Brazilian slavery [are startling]. . . . For one, he presents data that proves there was little or no difference in the legal definition of the slave in Brazil and the United States. . . . In addition, Degler convincingly demonstrates that Brazilian slavery was harsher physically than North American slavery. . . . [He] is less successful, however, in his attempts to explain the contrasting features of contemporary race relations in Brazil and the United States." Maxine Margolis

Am Anthropol 74:986 Ag '72 1050w

"Brazil has long been popularly viewed as a paradise with respect to race relations. That view, unhappily, is far from the truth. . . . Degler's volume, which has as a central theme the existence of racial discrimination in Brazil and in the U.S., attempts to set the record straight. It gives greater stress . . . to the Brazilian scene, but the comparative approach is used constantly, whether in treating the larger proportion of slaves taken to Brazil, the breakup of slave families, the more liberal

manumission policies of the Portuguese, or the destructive effect of slavery still manifest in lower-class black families. . . . This work deserves to be read by all those concerned with race relations in the Western Hemisphere." Joseph Boromé  
Library J 96:2081 Je 15 '71 330w

**DE HARTOG, JAN.** See *Hartog, J. de*

**DEHN, ADOLF.** *Adolf Dehn drawings*; sel. by Virginia Dehn; introd. by Carl Zigrosser. 208p \$17.50 Univ. of Mo. press

741.092

ISBN 0-8262-0100-8

LC 71-134016

These drawings may be grouped in two sections. "In the main, Dehn's pen drawings of the 1920's caricature European bourgeois life in cafés, jazz houses, and public parks. . . . The second and much smaller group of drawings spans the 1920's to the 1960's, and consists of either washed or colored landscapes and cityscapes." (Library J) Chronology.

"A handsome book with photographic portraits of Dehn, leading graphic social commentator of the 1930's . . . with 91 black-and-white reproductions of ink and wash drawings selected by his wife. . . . Dehn's irony, somewhat similar to that of George Grosz, was perhaps less politically oriented, and more concerned with an overall view of sham, whether it be in Vienna, New York, or in Waterville, Minnesota, the place of his birth."

Choice 9:202 Ap '72 190w

"After the four-page introduction . . . this is a straight collection of reproductions of Dehn's drawings. . . . The social satire [in the early drawings] is amusing but rather mild. . . . Most of [the later ones] are in an 'impressionistic' style, the finest relying strongly on wash effects and giving the summary and spontaneous feeling of 'Chinese' landscapes. The reproductions and six photographs of the artist are well printed, and the book as a whole is a very attractive presentation of this somewhat lesser known American figure. Recommended for larger art libraries." Andrew Robison

Library J 96:2486 Ag '71 160w

**DEHN, VIRGINIA,** comp. *Adolf Dehn drawings.* See *Dehn, A.*

**DEIGHTON, LEN.** *Close-up.* 381p \$7.95 Athenaeum pubs.

LC 77-190404

This novel portrays the life and associates of movie star Marshall Stone. "The plot turns on Stone's biography, as it is being written by Peter Anson, . . . married to Stone's ex-wife." (Newsweek)

Reviewed by S. A. Smith

Library J 97:2641 Ag '72 70w

"[This] cleverly assembled story of . . . a British superstar minted in Hollywood is scathing and bitter. [It] is an earnest demolition job rather than a send-up, an old-fashioned exposé . . . [which] leaves no stones unturned; and Deighton brings his foot down on what he finds, grinding down every falsity of an industry obsessed with itself." Douglas Dunn

New Statesman 83:756 Je 2 '72 150w

Reviewed by Martin Levin

N Y Times Bk R p28 Je 25 '72 170w

New Yorker 48:94 Je 24 '72 70w

"Neither Stone nor any of the supporting characters emerges [from this novel] with the ring of truth—or even the crinkle of tinsel. . . . Anson's revelations wouldn't make a Photoplay addict blush. Stone, of course, is vain and insecure. Anson, of course, is cynical. Leo Koolman, the businessman-producer, is venal and Jewish. Deighton's penchant for circuitous plots that strain the reader's credulity and patience is as pronounced as ever. . . . [He] believes the film industry is run by cretins who pander to youth and who would be content to turn out nothing but trash as long as it turned a profit. . . . We can share Deighton's concern without accepting his art." Arthur Cooper

Newsweek 79:86 Je 26 '72 150w

"[The author] shows that beneath the movie-man's glitter, beneath all his hypocrisy, narcissism and greed, beneath the gaudy and hysterical exterior, beats a heart of ice. . . . Stone's mumbo-jumbo world of conceit and anxiety is



brilliantly realized. . . . The film industry is in many ways the ideal subject for Mr Deighton's talents. In a business so obsessed with surface he can exploit his eye for what one might (reluctantly) call the 'furniture' of the world. And only occasionally does the writing become as slack as the world it describes. . . . On the whole, though, Mr Deighton seems to have got over his tiring revolts against style . . . and to have settled down to what he does best: reporting, lucidly and readably, on what his imagination sees."

TLS p677 Je 16 '72 550w

DEINHARD, HANNA. Meaning and expression; toward a sociology of art. 120p il \$8.50 Beacon press

701 Art criticism. Art—Psychology. Art and society

ISBN 0-8070-6664-8 LC 75-119676

This book is an "analysis of the connection between two conceptions of art: (1) every great work is timeless; (2) every work is an expression of its time." (Choice)

"A precisely reasoned and thoroughly researched book, recommended for students and advanced scholars in the sociology of arts and related disciplines. . . . The concepts of 'meaning' and 'expression' are vital to [the author's] analysis. 'Expression' is found in the visual nature, and it is in this that a painting does or does not transcend its era. 'Meaning' exists in the associated ideas—political, religious, etc. Four paintings (Quarton, Giotto, Bruegel, and Rubens) are analyzed with a precision and insight that make exciting reading independent of any theoretical purposes. The final chapter is a discussion of the changing relationship of the artist and his public as society has redefined the function of art. It is a beginning effort to get at the fundamental sociological question of the mutual interaction and influence of art and society."

Choice 8:212 Ap '71 170w

"[Her] theory of the sociology of art . . . [the author] contends, can resolve problems which have plagued the houses of art history and aesthetics for years. Her arguments are complex, compact, often elliptical; and the book covers other aspects of the general theory of art neglected here in order to present the central force of the argument. Although I am impressed with the ingenuity, the logic, and the use of the dialectic, I am still not convinced." D. A. Mariner

Contemp Sociol 1:114 Mr '72 2800w

"[This] book, first published in Germany in 1967, makes an erudite contribution toward the sociology of art. . . . This is very solid, competent art history with a dash of sociology, which may be no more than another name for historical context out of which art grows. A small but densely reasoned book with a large intellectual scope. No index." Peter Flinesten

Library J 96:185 Ja 15 '71 70w

DEJONG, MEINDERT. The almost all-white rabbit cat; il. by H. B. Vestal. 113p \$4.95 Macmillan (N Y)

Cats—Stories

LC 72-178599

"The city is strange and new to Barney, who has just moved there from a small town in the mountains. What Barney misses most are his white rabbits. So when an almost-white cat appears in the apartment, it seems a sort of miracle. The cat gets out and Barney runs after her, locking himself out. Barney's parents become involved in a wild chase, and their first-hand experience with the urban crush convinces the reunited family to return to the wider spaces and freedom of the country. . . . Ages nine to eleven." (Sat R)

"[This book] seems to say we're all children at heart and wouldn't it be great if you could get your parents to give up their cheerless, demanding adult life and regress ever backwards with you? Typically, rural life is defined as nurturing and good. Urban life is punishing and bad. One stands for childhood and the other, we assume, for age. . . . The language is forced—a kind of borderline baby talk—but the fantasy is suitably wicked and keeps you going. It is a giant no-no intended for children and not literal-minded reviewers and parents." Julia Whedon

Book World p11 (children's issue) My 7 '72 180w

"Overlong, uneven, verging too-often on TV situation comedy, [this] attempts to show a small boy tilting the windmills of loneliness in a big city apartment. Alas, his adventures are taken over by the grownups." D. K.

Christian Science Monitor pB6 My 4 '72 30w

Horn Bk 48:369 Ag '72 140w

"Though the plot—jerked along by the frequent escape of an animal from someone's grasp—may amuse some young readers or listeners, the story as a whole presents a questionable picture of unliberated motherhood (and childhood) and the nature of urban living." M. A. Dorsey

Library J 97:2236 Je 15 '72 150w

Reviewed by Jean Fritz

N Y Times Bk R p8 Ap 23 '72 20w

"A new book by an author who has won almost every award is greeted with interest; this story is competently written, but the slender plot is a bit labored, and many of the minor characters (a hippie, various tenants who keep a wallaby, a lion cub, and a huge snake) seem contrived." Zena Sutherland

Sat R 55:81 My 20 '72 120w

DE JONG, MEINDERT. The Easter cat; il. by Lillian Hoban. 110p \$4.95 Macmillan (N Y)

Cats—Stories

LC 78-141933

"Living with . . . her mother and an adult brother, Millicent was lonely. She understood that she couldn't have a cat in the house because her mother was allergic to them, but a cat was the one thing in the world she wanted. So it seemed a miracle when she went downstairs at dawn on Easter Sunday and found a kitten. . . . Ages eight to ten." (Sat R)

Horn Bk 47:382 Ag '71 150w

"Confirmed young cat lovers may enjoy this story of a little girl who yearns for a cat . . . but many will find it unpleasant. . . . For each reader whose dreams are vicariously fulfilled by this tale, another may be put off by the author's preoccupation with crawly settings: save for a brief interlude in an alley, the story places Millie in the dark of an uneasy night, in the dark of a spooky cellar . . . and in a deserted rat-infested warehouse. The gloom is lightened only a little by the tenderness and joy of the child with her pet; the author's usual felicity of style is absent, as is the sustained poignancy of his *The Last Little Cat* [BRD 1962]. . . . Mrs. Hoban's drawings are also below expectation: her people are gnomish." Janet French

Library J 96:2363 Jl '71 200w

Reviewed by Gillian Tindall

New Statesman 83:760 Je 2 '72 20w

"Although [Millicent's] subsequent retreat to a secret room under the porch is told at rather protracted length, the happy ending is both believable and satisfying, and the story has an engaging warmth and gentle humor." Zena Sutherland

Sat R 54:46 My 15 '71 100w

"Not for those prone to nightmares, the story is packed with emotional and physical suspense. . . . 'Petrifying scary' it all is indeed. But Millicent's love for stray kittens makes her use [her] hide-out to escape with her newly found Blue Angel from a detective and her searching family. She is discovered, as is a solution to her problems. The story moves dramatically from one critical moment to the next without sentiment, but with total understanding of a lonely child's needs."

TLS p475 Ap 28 '72 230w

DE KADT, EMANUEL. Catholic radicals in Brazil. 304p \$9.75 Oxford

322 Movement for Basic Education. Brazil

—Politics and government. Catholics in Brazil

ISBN 0-19-214984-9 LC [72-20402]

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by G. B. Siegel

Am Pol Sci R 66:635 Je '72 950w

Reviewed by G. M. Quesada

Contemp Sociol 1:458 S '72 750w

Reviewed by Peter Flynn

Pol Sci Q 87:702 D '72 150w



**DEKMEJIAN, R. HRAIR.** *Egypt under Nasir; a study in political dynamics.* 368p il \$10 State univ. of N.Y. press

962 Egypt—Politics and government. Nasser, Gamal Abdel, President United Arab Republic  
ISBN 0-87395-080-1 LC 70-152520

This book "deals with the advent of the 1952 revolution; the nature, propagation, and institutionalization of Nasser's charisma; the construction of Egyptian ideology, including the rewriting of history, Pan-Arabism, Egyptian-Arab nationalism, and 'Arab' socialism; and the attempt to create a new government and new political institutions." (Library J) Bibliography. Index.

"A lucid and readable analysis of interest to many besides the professional social scientist. Drawing both on Arabic materials and on studies by Western scholars, [the author] exposes the shallowness of supposing that Gamal Abdel Nasser was a second-rate fascist dictator or the dupe of the Kremlin. He argues persuasively that Nasser was the greatest Arab hero since Saladin and Muhammad and that his popularity among Egyptians survived almost unscathed a long list of failures." J. B. Christopher

Am Hist R 77:811 Je '72 850w

"Professor Dekmejian's sound and ambitious analysis of the Nasir era as it related to the attempted internal transformation is both timely and welcome. . . . [However] the attempt to fit actual development into an a priori framework results in a somewhat static, artificial analysis, which often overlooks the tactical, manipulative, reactive genius that was Nasir's political forte. . . . The author also exaggerates Nasir's readiness to adopt drastic measures after the June 1967 war." A. Z. Rubinstein

Ann Am Acad 400:157 Mr '72 550w  
Choice 9:710 JI/Ag '72 170w

Reviewed by R. M. Burrell  
Encounter 39:69 JI '72 200w

"This painstakingly researched study of aspects of Egypt's politics, based on field work and Western and Arabic sources, is one of the best books available on the subject. . . . It describes and analyzes the power elite in great detail and provides an extensive discussion of the 1965-1969 period which helps explain much about the Sadat regime. Though it gives only the facts needed to illustrate and support its conclusions and is unnecessarily technical and academic in its presentation, it is essential for special collections." D. W. Littlefield

Library J 96:3618 N 1 '71 110w

"The trouble with [this] book by [the] associate professor of political science at the State University of New York, is that reading it is hard going, anyway for the British public. . . . Its techniques are those of the think-tank. . . . Most of [the author's] charts, figures and tables seem fascinating to me, but patience is needed in evaluating them. . . . This is a book for specialists not only in Arab affairs but in the 'dynamics analysis' approach to them as well." Geoffrey McDermott

New Statesman 83:830 Je 16 '72 250w

Reviewed by Miles Copeland  
N Y Times Bk R p2 My 21 '72 390w

**DELACROIX, EUGENE.** *Selected letters, 1813-1863; sel. and tr. by Jean Stewart; with an introd. by John Russell.* 414p il pl \$15 St Martins

759.4  
LC 70-150246

This book contains material from volumes of Delacroix's correspondence previously published in French. "From these letters, we can follow the various aspects of Delacroix's life, including the details of his constant money problems and his developing relationships with the famous and not-so-famous personalities of his time, particularly his intimacy with George Sand and his lifelong friendship with Soulier and Pierret." (Library J) Bibliography. Index of correspondents. General index.

"[Delacroix's Journal] is known to the English-speaking world through selections. . . . His letters however, have only now been made accessible to us through the admirable efforts of Miss Stewart, who turned [his] highly polished and often poetical language . . . into fluid and lucid English. Although we are given

here only an extract from the five-volume Correspondance générale and the one-volume supplement, *Lettres intimes*, correspondence inédite, it is enough to convince us that the author was not only a profound thinker but also a kindhearted, charming, excitable person, with a sense of humor and a capacity for love. . . . This richly annotated, well-illustrated volume will offer much pleasure to the reader who seeks more than factual information, and who will return to Delacroix's pictures with a fuller understanding of the man who created them." Alfred Werner

Am Scholar 41:158 winter '71-'72 1700w  
Choice 9:202 Ap '72 180w

"While the letters do not disclose as much about Delacroix himself as we might wish, we learn a good deal from them about his philosophy of art and his quarrels with the French art establishment. In addition, Delacroix is revealed as a profound student of human psychology. His intense reaction to a hunting experience, his thoughts at the time of his mother's death, and his growing awareness of what it means to grow old and become bored, all read like the compelling parts of a Proustian novel." Henry Halpern

Library J 96:4084 D 15 '71 200w

"Russell's long introduction to the Letters is a valuable and careful account of Delacroix's career and position as a painter. . . . The reader must be grateful for his instruction." V. S. Pritchett

New Statesman 81:562 Ap 23 '71 2350w

**DE LAS CASAS, BARTOLOMÉ.** See Casas, B. de las

**DELAUNAY, SONIA.** *Sonia Delaunay alphabet.* unp il \$4.95 Crowell

411 Alphabet books. Nursery rhymes  
ISBN 0-690-75228-X LC 72-172414

"Taking the letters of the alphabet as basic forms, . . . [Delaunay] has created a series of paintings. . . . Accompanying every painting is a brief rhyme beginning with the letter featured in the art. All the rhymes have been chosen from the . . . literature of childhood." (Publisher's note)

"[This book is] an oversized ABC which the blurb promises will not only teach the child the alphabet but will also 'suggest the infinite possibilities that can be expressed in just these twenty-six letters—beauty, humor, truth. . . . The truth is that while the book is an attractive and sometimes successful attempt to illustrate the symbolism of letters, the nursery rhymes that accompany the pictures are for the most part superfluous and the designs for the letters themselves often confusing. The child who tried to use Miss Delaunay's F would find out what a real F looked like when he got his paper back." Sidney Long

Book World p6 (children's issue) My 7 '72 130w

"For one reason or the other very few of the acknowledged masters of contemporary French painting have produced works expressly for children. So Sonia Delaunay's 'Alphabet' . . . is a rare and fortuitous exception. . . . The book is large, squarish, handsomely designed and beautifully produced from a technical point of view. The quality of paper and printing are both unusually high for a book in this price range. . . . In most cases the illustrations are variations of each letter form, but there are a few departures from this principle that seem perverse and somewhat confusing." Milton Glaser

N Y Times Bk R p8 Mr 26 '72 360w

**DELAVERNAY, ÉMILE.** *D. H. Lawrence, the man and his work: the formative years; 1885-1919; tr. from the French by Katharine M. Delavenay.* 592p il \$25 Southern Ill. univ. press

B or 92 Lawrence, David Herbert  
ISBN 0-8093-0603-4 LC 70-190586

In this, the first of a projected two-volume study of Lawrence, the author covers Lawrence's life from his birth to the composition of *Aaron's Rod* (BRD 1922). He "traces every work of Lawrence to its genesis in his life, every character in his novels to somebody he actually met, and every one of his ideas to something he may be supposed to have read." (New Statesman)

"The strength of this book is its vast amount of original research, even though the author has



an extremely mechanical notion of the relation between intellectual sources and works of the imagination. . . . Scholars will have to reckon with this book, but it is hard to think of another literary study so nasty. . . . If you care about Lawrence, this volume will make you very angry." Keith Cushman

Library J 97:3590 N 1 '72 160w

"Delavenay's study of Lawrence belongs to a special genre, the majestic French doctoral dissertation which is ritually obliged to go over all the ground, however often it has been gone over before. . . . There is nothing of importance here that is not to be found in the work of Harry T. Moore or Edward Nehls's [D. H. Lawrence: A Composite Biography, 3 vols., BRD 1957-1959]. . . . As for the theoretical writings, Delavenay expatiates at length on their confusions and leaves them as confused as ever, with only the slightest attempt to trace the hidden and continuous stream of life that runs through them. He obviously doesn't like Lawrence much; and though no thorough and detailed treatment of the Lawrentian pilgrimage could be dull, 500 pages of controlled distaste get as near to it as is decently possible. . . . But the large-scale French academic treatise has the merits of its defects. If the ground has been well travelled Delavenay has gone over it himself rather than relying on the reports of other travellers." Graham Hough

New Statesman 84:164 Ag 4 '72 1300w

"One of [the author's] announced intentions is to offer a quasi-scientific environmental study that will 'describe and circumscribe' Lawrence 'with reference to . . . the specific features of the time and place of his psychological and intellectual formation.' But his book goes beyond simple description to become a remarkably hostile and tendentious representation both of Lawrence's intrinsic qualities and of the milieu in which they found expression. . . . The pages that Delavenay devotes to literary analysis are without special impact or novelty except for some valuable work on Lawrence's successive revisions of his stories." Paul Delany

N Y Times Bk R p4 D 10 '72 2150w

"The French edition of . . . Delavenay's large book . . . was discussed at length in the TLS on December 18, 1970, in a review which was strongly critical of the effects of the author's 'genetic' approach on the appreciation of Lawrence's art (the original sub-title was 'L'homme et la genèse de son œuvre'). The English version now published is, as Professor Delavenay tells us, 'in the greater part direct translation, but a few chapters have been remodelled, newly available material has been incorporated and certain factual or interpretative sections have been as far as possible brought up to date'. The spirit of the book has on the whole changed little: . . . [but] it should be noted that the appendixes of documents are not included in the English version; we thus lose the extremely interesting collection of letters written to Professor Delavenay by Jessie Chambers, included virtually complete in the French edition of his work."

TLS p680 Je 16 '72 500w

DELBANCO, NICHOLAS. In the middle distance; a novel. 251p \$6.95 Morrow

LC 72-151915

This novel is "really two books about two main figures, both named Nicholas Delbanco. The youthful Nicholas keeps a diary and may or may not be a lay figure for the 29-year-old author. . . . The middle-aged Nicholas . . . is the main character in a series of prose sketches." (Christian Science Monitor) He "is an architect in flight from an unsatisfying marriage, his young son's death, the numbing gap between past desiring and present reality. He spends a summer at a secluded farmhouse, where . . . [he keeps a] journal detailing his household repairs, and noting reflections on the disorders in his life." (Library J)

"At 48, an age beyond the exact mezzo del cammin' of Dante's middle distance, Nicholas Delbanco, the protagonist whose name is the same as the 29 year-old author's, takes stock of his confused, troubled life. . . . Like Grasse 3/23/66 [BRD 1968], the present book is a summary of losses, a threnody to disappointment. By now, with the publication of his fifth novel, Delbanco sustains his goat-song nearly perfectly. The sad music flows, but without real tears. The writer's domestic tragedies lack variety and surprise, without which even the strongest passions lose force and simply become a record of numbing private grief. Yet

we must still be patient with Delbanco, for in real life as in his art he has plenty of time before he reaches the 'middle distance.' Recommended for the big libraries."

Choice 9:211 Ap '72 170w

"I once ate a bowl of sauce bearnaise straight, and I liked it. In the same way I enjoy the special flavors of special writers: Jorge Luis Borges, John Barth . . . L. Woiwode, Richard Brautigan. Different as they are, important though they may be, I think of them all as bizarre nosh. It can be argued that in literature these days the condiments have become the menu. Nicholas Delbanco is a condimental writer whose flavor is still indistinct. . . . The point is not that [he] lacks ability, even first-rate ability. He has phrase and cadence; he has a shutter in his eye that clicks whenever an epiphany falls into frame. What he lacks is what so many young writers of the avant-garde seem to lack: a passion for people at least as intense as their affair with words, an inkling in the heart that can tell what is valuable from what is merely precious." Brad Darrach

Christian Science Monitor p28 D 2 '71 550w

Reviewed by B. D. Allen

Library J 96:3157 O 1 '71 140w

"Few of the impurities and all of the riches of [Delbanco's] earlier books find their way into his new novel. His previous tendency to remain aloof from life's passions has emerged as a gift for objective portrayal of the heat of life. His predilection for the arcane and the precious has led him to the presentation of meaningful mystery. And his lust for the manipulation of language, formerly his greatest sin, has enabled him to create an enlivening, sensuous and distinctive narrative style. In the Middle Distance' announces the ripening of a formidable and clearly, an indispensable novelist." Alan Cheuse

N Y Times Bk R p6 S 19 '71 1750w

DELDERFIELD, R. F. For my own amusement. 381p \$8.95 Simon & Schuster

B or 92

SBN 671-21125-0 LC 77-165474

Most of these essays were first published in book form in England with the titles: For my own amusement, and Overture for beginners. The author of God is an Englishman (BRD 1970) describes his childhood, adolescence, experiences as a provincial newspaper editor, sources and methods as a writer, his RAF service in World War II, and reactions to a visit to the U.S.A. in 1970.

"Readers of R. F. Delderfield's novels will enjoy this collection of sketches and essays, freehand drawings of the world in which the author grew up, nostalgic reminiscence and non-judgmental afterthoughts of a tireless raconteur. . . . There are insightful observations . . . and there are topics broached that one would wish explored: the suburb as 'frontier'; the fifty percent of Britain that remained uninvolved in World War II. The style is deliberately light but not always felicitous." M. A. Weinig

Best Sell 32:253 S 1 '72 270w

"Over the last decade, Delderfield's long novels have given pleasure to thousands in England and the U.S. This collection of autobiographical pieces describes his life against the background of events in England. . . . As he demonstrates, all his experiences provided characters for his novels. Delderfield is, like the best of his characters, a decent, commonsensical Englishman; and he is one of the best storytellers of our time. Recommended." R. W. Ryan

Library J 97:489 F 1 '72 120w

DELDERFIELD, R. F. To serve them all my days. 638p \$8.95 Simon & Schuster

SBN 671-21371-7 LC 72-81349

This "novel traces the career of David Powlett-Jones, a young Welshman, from the day he comes to Bamfylde, a boy's public school in Devon, fresh from a traumatic period of service on the western front in World War I, to the closing chapters which find him headmaster, as World War II ends." (Library J)

Reviewed by Cornelia Holbert

Best Sell 32:295 O 1 '72 200w

"Rich in characterization, a vivid panorama of English life and English history, this is an



**DELDERFIELD, R. F.—Continued**

old-fashioned novel in the best sense of the term. Despite its length, Delderfield's narrative skill carries the book along. One lives with P. J., as he is affectionately known, through an early first marriage that ends in tragedy, a second marriage, and the birth of a son. Along the way, we get to know the boys, the other masters, indeed, a whole gallery of characters who are drawn with consummate skill. The 'square' values (patience, tolerance, comradeship), which seem either to have been lost or held up to ridicule in our time, inform this novel. . . . With [it] one feels certain that [Delderfield] is assured of a secure place in English literature." A. C. Ringer

Library J 97:3615 N 1 '72 160w

"Is another 'Goodbye, Mr Chips' [by J. Hill-ton, BKD 1934] what the world is waiting for? The late R. F. Delderfield evidently thought so, and his judgment has thus far been impeccable. So here is a schoolmaster's cavalcade of England between World Wars, told in the author's best stand-up style, and rife with episodes designed to pluck at the heartstrings. . . . Mr. Delderfield's vast public will find here the author's John Bullish faith in middle-class values, and his undimmed facility as a story teller." Martin Levin

N Y Times Bk R p42 O 8 '72 200w

New Yorker 48:195 N 4 '72 140w

"Delderfield, an Englishman who died at 60 last January, . . . was a Victorian three-decker novelist born out of his time. . . . [He] writes as if such innovators as James, Proust and Joyce had never existed. The result is that he ignores not only the changing forms of the modern novel but also the changing sensibilities that those forms reflect. . . . In Delderfield's fictional tourism, the reader is given duty-free passage through a world that may resemble the all too real world back home. But the scenery is slightly too synthetic and the humanity too much at arm's length to do more than entertain him in passing. Thus a book like *Days* is only partly faithful to its models: it is Hardy without vision, Galsworthy without bite. But for the undemanding reader—or for any reader in an undemanding mood—it is as comfortable as an old couch. The Aunt Sally in all of us is going to love it." Christopher Porterfield

Time 100:92 S 18 '72 700w

**DELDERFIELD, R. F. Too few for drums.**

253p \$5.95 Simon & Schuster

SBN 671-65195-1 LC 78-162712

The hero of this novel "is Ensign Graham, who at nineteen suddenly finds himself in charge of a motley crew of eight that includes one veteran soldier, one ex-chimney sweep, a pair of condemned felons, and a drummer boy, still a child. The men, who have become separated from the British army, are trapped inside the French lines, and it is the untried Graham who must lead them across wild and unknown terrain to join their forces in Lisbon. . . . [He and his men are] upheld by desperation, courage—and the calm wisdom of a camp follower, Gwyneth." (Book World) Originally published in England in 1964.

"Recommended for junior and senior high and for adults interested in reading a fast-paced, quick-reading 'war story.'" J. C. Gray

Best Sell 31:386 N 15 '71 150w [YA]

"Delderfield, the English novelist whose family sagas are enormously popular in this country, proves himself an equally good storyteller for young people in [this] . . . novel set in Portugal during the Napoleonic wars. . . . [Gwyneth is] remarkable both as woman and strategist. Her relations with Graham, whom she transforms from a fearful, uncertain boy into a mature, confident man provide the book's most moving and memorable moments." Polly Goodwin

Book World p6 children's issue) N 7 '71 190w [YA]

Christian Science Monitor pB5 N 11 '71 60w

Reviewed by Lyle Wignes

Library J 97:783 F 15 '72 250w [YA]

"[The author] tells a very tough and convincing story—up to a point. He marches his tattered troopers through hardship and hell-fire, across a wild and ravaged landscape, sparing us any fairytales about the joys of battle en route. . . . All well and good . . . until I realized we were headed for fairyland after all. You see, one of the major characters is a camp follower, Gwyneth [but she] is no ordinary camp follower, it turns out. She knows as much about the enemy's

ways as any British general, she can fashion a meal from little more than husks and bones, and—Corinne Calvet, where are you?—she can turn boys into men practically overnight. . . . [Finally, Gwyneth] comes to dominate Delderfield's story, and it's downhill to soggy ground from there on." Robert Berkvist

N Y Times Bk R p8 D 19 '71 440w

**DELEUZE, GILLES. Proust and signs; tr. from the French by Richard Howard. 167p \$6.50; pa \$2.95 Braziller**

843 Proust, Marcel

SBN 0-8076-0645-6; 0-8076-0641-3 (pa)

LC 70-184876

This "essay is an inquiry into the meaning of the novel which its author called in *Search of Lost Time*; it is a discovery of how that meaning is offered, articulated, and achieved. . . . [The author shows] how for Proust experience is to be apprehended only by its sign or hieroglyph, whose double symbol is the chance encounter and the necessary thought: 'accidental and inevitable.'" (Publisher's note)

"[This book] is a concise review or explication of Proust's thought in [*Remembrance of Things Past*]. . . . Throughout, many references are made directly to Proust's work, so that he who is familiar with the philosopher can easily view the work in retrospect. Because of its facile readability, however, 'Proust and Signs' is an excellent introduction to Proust. The entire book is an investigation of the signs to truth which are found in living a human existence. . . . Of particular interest is Mr. Deleuze's manner of linking Proust with the thought of his time, in particular with that of Henri Bergson. It is in the nature of memory that they share opinion." Gerard Dougher

Best Sell 32:304 O 1 '72 350w

"[This is a] brief but significant and original contribution to Proustian criticism, faithfully translated. . . . Deleuze assumes a thorough familiarity with *A la recherche* and finds the source of its meaning in four categories of 'signs it emits' (in ascending order of importance: worldliness, love, sensory impressions, and art), and in Proust's 'search' for truth through them. . . . Deleuze notes the intellectual basis of the first two categories of signs . . . insists that Proust's truth is non-philosophical."

Choice 9:1137 N '72 160w

"Deleuze is convinced that Proust's writings are the product of an inner 'experience of signs which mobilize the involuntary and the unconscious.' According to Deleuze, all creative works produce signs which affect the reader and are interpreted by him. . . . Proust's magnum opus has been reduced by Deleuze to a series of meaningful signs, a new if not always a broad manner of viewing *Remembrance of Things Past*." B. L. Knapp

Library J 97:876 Mr 1 '72 160w

**DELGADO, ALAN. Victorian entertainment.**

112p il \$6.95 Am. Heritage

309.142 Great Britain—Social conditions.

Great Britain—Social life and customs

ISBN 0-07-016245-X LC 74-155881

An account of "popular entertainment from the seaside holiday to the public execution, taking in on its way such delights as the theatre, music-hall, circus and pleasure garden." (TLS) Bibliography. Index.

"While this is essentially a pleasant bit of fluff on the decorous and innocent merriments of an uncommonly stiff period of British history, it does have some mild reference value, chiefly for its many illustrations which are helpful for the study of costume in particular. The 'entertainments' are those of gentry and common folk, and the book as a whole makes one wonder how any of them survived the boredom. For larger browsing collections." W. C. Allen

Library J 96:4091 D 15 '71 70w

"A sketchily-organized, fully-illustrated scamper round the field of Victorian [past-times]. . . . The general tone is patronizing: the Victorians are quaint old fuddie-duddies from whom Modern Man recoils, giggling; and such information as is provided is not always correct. . . . Though the pictures are amusing and some of the photographs remarkable, they seem to have been selected arbitrarily, and too many of them are without provenance."

TLS p790 J1 2 '71 140w



**DELILLO, DON.** End zone. 242p \$5.95 Houghton  
ISBN 0-395-13645-8 LC 77-177544

The college players in this novel about football "study subjects like Mexican geography and airport commissary management. . . . Gary, running back and hero-narrator, is the perennial exile who takes his talents from college to college—along with a guilty fascination for the hypothesis of nuclear disaster. [Among the other characters are] a Jewish lineman named Bloomberg [and] . . . a stout girl named Myna . . . who counsels balancing history with science fiction." (Time) Parts of this book, greatly rearranged, appeared as a short story in *The New Yorker*.

"In centering his novel on . . . isolated dropouts philosophizing on the religious dimensions of impending doom, Don DeLillo implies a surrounding chaos that is global. His subject is the sanity of the refugees in their own land pursuing simplicity in ancient warrior games. But by implication the universal insanity of a world always on the verge of holocaust is the real subject of the book. . . . Through the religious, psychological and absurdly humorous themes of the narrative, language itself emerges as a major concern. It is as if the book were an attempt to compile a last repository of a lost language and simplicity of life. DeLillo's success in dealing with such a vast thematic scope makes this a visionary novel and a major triumph of the imagination." G. M. Knoll

America 127:47 J1 22 '72 340w

Reviewed by P. T. Majkut  
Best Sell 32:90 My 15 '72 250w

Reviewed by S. K. Oberbeck  
Book World p15 Ap 16 '72 600w

"In football, patterns are finite and thus predictable, limitations determine method, and position is crucial. . . . DeLillo draws upon these significations in writing a sports novel curiously about and not about sport. Having early discovered that 'jock' is an easy identity to assume, behind which one has real freedom for introspection, the whole sick crew of this Texas college team seeks identity as much as victory. In the system of the novel, playing football is end zone, a free, timeless yet temporary moment when struggle ceases. Most of the players finally opt to remain there, in football, which DeLillo sees to be indeed an end zone, as a means of escaping the real problems of life. And if DeLillo understands this, he also chooses to remain clear of any larger world in this novel." Robert Buckeye

Library J 97:1825 My 15 '72 120w

Reviewed by Roger Sale  
N Y Rev of Books 18:29 Je 29 '72 1300w

Reviewed by T. R. Edwards  
N Y Times Bk R p1 Ap 9 '72 1150w

"A humorous pastiche of jargon, clichés, slang, wisecracks, and strange flights of lyricism. . . . Much of the book is parody . . . but other parts seem to find poetry in jargon. . . . The book is an attempt to get into football, sometimes critically and sometimes with pleasure. It also explores the similarities between football and warfare, and Gary's dialogues with his Air Force R.O.T.C. instructor are just as jargon-filled as . . . his practice sessions with his coaches. Mr. DeLillo is fascinated by the violence in both football and warfare, but he seems undecided what to do about it."

New Yorker 48:145 My 6 '72 270w

"The gear, mechanics and incantations of American football would challenge a Claude Lévi-Strauss. Confronting them as a novelist, Don DeLillo shows a touch of the structuralist anthropologist too. End Zone is a cool, plotless, witty novel of football as technology and necessary ritual. . . . It isn't so much that the characters are bigger than life. DeLillo's overly schematic vision of life is too small for them."

Time 99:94 Ap 17 '72 130w

**DELLA BELLA, STEFANO.** See Bella, S. della

**DELMER, SEFTON.** The counterfeit spy. 256p \$6.95 Harper

940.54 Spies. World War, 1939-1945—Secret service  
ISBN 0-06-011019-8 LC 71-95948

The author describes the work of the "Spaniard who took the role of double agent in

Great Britain. The Nazis came to regard him as their master spy. . . . All the while he was completely under the command of the British Double-Cross operation, which directed his activities as he built up a network of a score of fictitious German spies. Unaware that the quantities of information this Spaniard was providing them had been . . . doctored by the British, the Nazis awarded [him] an Iron Cross." (Sat R) Index.

"The book is packed with details of places and things some of the information being unessential to the largely personal narrative. But it all tends to lend reality, and it is all . . . interesting. . . . The facts we may accept as being as trustworthy as most wartime history which is based partly on word of mouth. And, serious student or simply interested reader . . . will be absolutely fascinated, particularly with the details of the deception which held whole divisions of the German army in Calais, far from Normandy."

Elbridge Colby

Best Sell 31:411 D 15 '71 330w

Reviewed by Pamela Marsh  
Christian Science Monitor p11 My 24 '72 160w

Reviewed by A. S. Birkos  
Library J 97:194 Ja 15 '72 110w

"Some YA's may get mired in the many details, but the book offers a fascinating history of the World War II period with considerable insight into British and German intelligence operations." Virginia Borland  
Library J 97:294 Ja 15 '72 130w [YA]

"Delmer—an Englishman who has worked as a journalist and served in the Foreign Office—has presented a well-constructed story, which contains many hitherto unrevealed details. Yet the hero, who here is given the pseudonym 'Cato,' emerges rather larger than life. Furthermore, the account has the flavor of a government-sanitized version. . . . [The book does not] reveal the Spaniard's true identity." H. H. Ransom

Sat R 55:75 F 26 '72 220w

**DELORIA, VINE,** comp. Of utmost good faith, comp. by Vine Deloria, Jr. 262p \$10 Straight arrow bks.

970.5 Indians of North America—Government relations. Indians of North America—History  
LC 76-141473

This "anthology of documents dealing with the relations between the U.S. government and the American Indians . . . includes judicial rulings, treaties, speeches, acts and agreements from 1830 to the present, with a running commentary throughout." (Library J)

"Although a work of this kind may appear dry and dull, the underlying tragedy and the apparent cruelty and neglect of the government cannot be overlooked. Any school with a program of American Indian studies will need this; public libraries will also recognize its value both as a circulating item and a reference tool. It is not indexed but the table of contents is complete." Regina Minudri  
Library J 96:1832 My 15 '71 130w [YA]

"The title comes from a 1789 ordinance for the Northwest Territory, which begins: 'The utmost good faith should always be observed towards the Indians. . . . That this direction was not followed is shown in this indispensable collection. . . . What lawyer Deloria (author of 'Custer Died for Your Sins' [BRD 1969]) has done is to build a 'case'—a legal brief for future Indian action—if the Indian movement continues to flex its muscles."

N Y Times Bk R p44 My 23 '71 80w

**DELIVING, MICHAEL.** A shadow of himself. 192p \$4.95 Scribner

ISBN 684-12585-4 LC 76-162768

This story is "about Bob Eddison, an American art dealer, who returns to England to marry a girl he had met earlier. When he purchases a painting at a local auction, he becomes involved in a previously unsolved murder and nearly achieves the same fate (death by murder) himself before he is able to solve the mystery." (Best Sell)

"[This interesting] story is well-written and well-plotted and provides some interesting character sketches and description of an English village."

Best Sell 31:520 F 15 '72 60w



**DELVING, MICHAEL—Continued**

Reviewed by H. C. Veit

Library J 97:520 F 1 '72 130w

"Delving has a feeling for locale and people, and introduces us to some interesting characters along the way. He has an easy, relaxed writing style, and a quiet sense of humor." Newgate Callendar

N Y Times Bk R p40 Mr 12 '72 160w

TLS p783 J1 7 '72 20w

**DE MAN, PAUL.** Blindness & insight; essays in the rhetoric of contemporary criticism. 189p \$6.95 Oxford

809 Literature—History and criticism  
LC 77-83011

"Literary studies in America and Europe today are often held to be shaped by tensions between thematic, structural, and phenomenological criticism. Not so long ago critical approaches were said to be historical, formalist, or existential. In these nine . . . essays Professor de Man holds that such labels . . . are often misleading when applied to the study of literature: the best critical insights are frequently the least systematic, and an emphasis on schools or movements 'tends to blot out the individuality of the finest contributions.' . . . [He] concentrates upon patterns that recur among all critics, whatever their nationality or method, and . . . seeks for these in certain discrepancies between critical theory and practice. . . . [He] also explores the significance of such trends as structuralism in France and the New Criticism in America. In two final essays he investigates broad questions of literary history and literary modernity." (Publisher's note) Index.

"[This] is the most subtly argued book of its kind I have read: the product of a continuously alive intelligence. . . . [It is the] question of a privileged mode of language or point of view—under attack in Continental thought from the side of structuralism, anthropology, linguistics and Marxism—that de Man's book scrupulously examines. . . . [The study] does not develop de Man's theories in any systematic way. This is unfortunate because too many questions remain unsettled, or lost in the sinuous prose. . . . But it analyzes with precision writers who have provided European thought with new conceptual models and who are gradually becoming known in America." G. H. Hartman

Am Scholar 41:146 winter '71-'72 1300w

"Not only has . . . [the author] developed a theory that the best insights of critics are due to their blindness, but he has resolutely put this theory to the test by misinterpreting critics in an attempt to produce insights. If, as he argues, the language of literature and criticism 'causes blindness in those who come into close contact with it,' he must bear witness to the blindness of other critics by blinding himself. . . . The result is a book that prefigures the ambivalent attitude one is forced to take toward it: real insights into critical rhetoric are undermined by the interpretive process out of which they emerge. . . . De Man's book fails as a study of the complexities of reading because of the deliberate blindness of misinterpretation and a less deliberate willingness to be blinded by the splendors of ontology. The discussion of ontological themes is brilliant despite blindness, not because of it." Jonathan Culler

Yale R 61:259 D '71 5450w

**DE MENIL, ADELAIDE.** Out of the silence. See Reid, W.

**DEMOS, JOHN, ed.** Remarkable providences, 1600-1760; ed. with introd. and notes by John Demos. 382p \$7.50; pa \$3.95 Braziller

917.3 U.S.—Civilization. U.S.—Social conditions. U.S.—History—Colonial period—Sources

SBN 0-8076-0617-0; 0-8076-0616-2 (pa)  
LC 74-160130

"In the present volume, each 'circle' of relationship [among the immigrants to the New World]—the family, the community, the Indians, the natural setting, the supernatural—and the interchange among the different circles—is represented by one distinct group of readings. . . . A separate section has been placed at the beginning [of each group] to

demonstrate the problems attendant on the earliest phase of settlement. . . . [The readings are intended to] reveal the impact of the culture at the level of individual experience." (Publisher's note) Bibliography.

Reviewed by Larry Howard

Best Sell 31:536 Mr 1 '72 390w

"One of the first anthologies of colonial documents reflecting the interests of the new social historians. Here we find a greater concentration upon the average settler than on the colonial elite and more emphasis upon familial and community institutions than on governmental and provincial ones. Instead of relying primarily upon . . . public and institutional documents, Demos often turns to genealogical collections that supply greater insight into the personal and private lives of the colonists. But . . . New Englanders and the more literate and fluent upper middle classes overshadow the less accessible Southerners and semi-illiterate to illiterate poor. There is an interesting section on Indians as they were seen by Europeans. . . . Ably edited and thoughtfully introduced." . . .

Choice 9:571 Je '72 160w

"'But most of all, God was watching.' Thus does John Demos sum up the concept of history which dominated early American colonial life. Although Demos has previously demonstrated that he is able to deal with the nitty-gritty of daily existence in Plymouth colony and though the readings he has gathered for this source book accent the same concern, he recognizes the role that concepts of Providence and grand-scale theology played in shaping colonial life. An excellent collection."

Christian Century 89:228 F 23 '72 100w

Reviewed by S. J. Stein

New Eng Q 45:593 D '72 800w

**DEN BOER, JAMES.** Trying to come apart; poems. 56p \$4.95; pa \$2.50 Univ. of Pittsburgh press

811

ISBN 0-8229-3216-4; 0-8229-5221-1 (pa)  
LC 78-134492

This is the second book of poems by the author of Learning the way, BRD 1969. Some of these twenty-five poems have appeared in such periodicals as Northwest Review and Poetry Northwest. The title is taken from the final poem.

"I am pleased that Alan Dugan, X.J. Kennedy, Richard Howard chose these poems for a National Council on the Arts Selection Award. Highly recommended for all poetry collections." H. C. Burke

Library J 96:964 Mr 15 '71 160w

"Den Boer's second book contains much that is humanly moving, and much strength of mind. The best poems—Hoping for a New Life and the long Muttering—deal with a failing marriage, and they show an unblinking psychological accuracy about some of its most painful processes. . . . And yet I do not know how often I will return to these poems; they are duller somehow, than their material or the author's intelligence ought to allow. Den Boer seems too committed to quietness, to the kind of modestly halting generality his book titles [exemplify]. . . . I hope that [he] will find some more compelling form, for he has many of the most important human gifts of a writer." Alan Williamson

Poetry 119:296 F '72 400w

**DENISOFF, R. SERGE.** Great day coming; folk music and the American left. (Music in Am. life) 219p il \$12.50 Univ. of Ill. press

784.6 Folk songs—U.S. Right and left (Political science)  
SBN 252-00179-6 LC 74-155498

"The purpose of this book is to examine the use of folk music by the American Left, especially the Communist party, during the thirties and forties. . . . It is also an analysis of the use of folk material as a weapon to achieve particular sociopolitical ends. . . . [as well as] an attempt to trace a political-intellectual fad of the sectarian Left into the mass media, where it emerged as a commodity to be sold in the market place of popular music." (Foreword) Bibliography. Index. Selected discography of American protest songs.

Reviewed by Staughton Lynd

Am Hist R 77:1180 O '72 700w



"In his eagerness to argue the cultural significance of music, Denisoff forgot that socially perceived relationships are often wrong or self-serving. He also ignored the fact that any public performance involves three groups—performers, fans, entrepreneurs—each working for private reasons. His failure to recognize the validity of differing motives and his acceptance of the truth of public confusions of the three forced him to discuss unrelated topics because they were associated in the public mind without benefit of a critical viewpoint to direct and limit his discussions. . . . [This book] is not an analysis of music in its political context, but it is informative on party attitudes towards foreign and native folk music and identifies many personalities of the early urban folk revival." Patricia Averill  
Ann Am Acad 401:189 My '72 400w

"Denisoff shows at length [that] the American left has never had much success in trying to use the music 'of the people' for its own purposes. From the beginnings of unionizations in the U.S. the Communist and other leftist groups made the mistake of trying to mobilize urbanized workers with rural folk music. The development of a 'folk consciousness,' which is so much a theme of this book, has been a slow, difficult process at best. . . . A good social and historical analysis is provided." Choice 9:655 J1/Ag '72 250w

"Denisoff's treatment of folk song and the left is less a chronological account of development than a series of information bursts revealing the growth of a radical frame of mind receptive to folk song material. . . . The work as a whole seems to equal something less than the sum of its parts. Key terms such as 'Left' and 'Folk Music' remain undefined, and the period selected lacks unifying characteristics. . . . Denisoff's closing chapters, filled with often irrelevant photographs of popular folk singers, appear as unnecessary filler added in an attempt to give the work a sense of immediacy." William Ivey  
J Am Hist 59:471 S '72 950w

"[The author discusses] such seminal figures of American folk music as Pete Seeger, Earl Robinson, Bess Lomax, Lee Hays, Woody Guthrie, Cisco Houston, Brownie McGhee, Sonny Terry, Burl Ives, and Leadbelly. . . . What Denisoff fails to realize, or point out, is that, despite its limited usefulness in the realm of practical politics, the movement's music lives as a great and beautiful expression of aspiration and protest." Allen Cohen  
Library J 97:2100 Je 1 '72 150w

**DENKER, JOEL, Jr. auth. No particular place to go: the making of a free high school.** See Bhaerman, S.

**DENNIS, PETER. Decision by default: peace-time conscription and British defence, 1919-39.** 243p \$9.75 Duke univ. press

355.2 Military service, Compulsory. Great Britain—Military policy. Great Britain—Politics and government—20th century  
ISBN 0-8223-0272-1 LC 72-190372

The author "traces the evolution of British defense policy in the period between the two wars. Following two introductory chapters on the Locarno era, Dennis focuses on the fundamental issue confronting British officials in the late 1930's: whether or not Britain should include a major continental commitment in its overall military planning." (Library J) Bibliography. Index.

"In reality, [this] is a study of the consequences of the facts that, first, the 'imperialists' were indeed correct in their argument that unless the British could mobilise the human and economic resources of their empire they would cease to be a great power in the twentieth century; and second, that the 'progressive' forces . . . were, in terms of prerogatives and credentials, justified in rejecting the 'imperialist' argument on the grounds that, whether in the form of the old, strictly imperial, form of 1899, or the new 'balance of power' form of 1914, it was irrelevant to the real needs of the British people. . . . Because he deals with consequences rather than causes, . . . [there is] no grinding of axes heard between the lines." Economist 244:51 J1 15 '72 260w

"This scholarly monograph [is] . . . meticulously researched, specialized study. [It] belongs in graduate collections and in libraries specializing in military history." J. A. Casada  
Library J 97:2727 S 1 '72 150w

"Mr Dennis's debt to the opening of the archives is obvious from the dates spanned by his scholarly and unpretentious book. The reduction of the period of restriction from 50 years to 30 automatically revealed 20 years' papers at a stroke, and they happened to be those of the inter-war years, which formed the background to Mr Dennis's study. . . . [He] accurately and painstakingly [charts] the progress of British governments between the wars from complacency via appeasement to panic desperation." TLS p789 J1 14 '72 600w

**DENZIN, NORMAN K., ed. The values of social science.** 194p \$5.95; pa \$2.45 Aldine-Atherton

300 Social sciences—Research  
LC 77-115944

This is one of a series of books consisting of material presented in the periodical *Trans-action* since its inception in 1963. "Contributors included Irving Louis Horowitz on Project Camelot, which explores the Federal government's misapplication of social science capabilities; Herbert Gans on the need for a policy-oriented sociology; and Raymond W. Mack on methodological questions." (Choice)

"[This volume] helps humanize the research process by use of reports of how research is 'really' done. . . . [However,] judging [the *Trans-action*] series in the spirit in which it was compiled, I shall react to the claim made by the editors of *Trans-action* in [the] Preface . . . that the series is 'dedicated not to highlighting social problems alone, but to establishing guidelines for social solutions based on the social sciences.' The articles make little use of hard data and none of statistical tests. 'Each essay,' the editors note, 'bears the imprint of the author's attempt to communicate his own experience of the crisis [facing America].' Such experiences and the description and anecdotal material in the essays serve well to move people to concern and action. However, firmer bases for establishing policy guidelines could be hoped for than 'experiences' and soft data." J. A. Winter  
Am Soc R 36:1141 D '71 100w

"[This will] prove useful to both students and teachers of contemporary American social science. For the most part, the essays are brief, polemical comments on some specific aspects of social science research, but together they form an impressive overview of the nature, concerns, and most pressing problems of social science today. . . . Editor Denzin has contributed a valuable summarizing introduction. With the exception of Senator Fred Harris' proposal to create a national social science foundation all of the essays in the collection were published in *Trans-action* . . . prior to the periodical's inclusion in the Readers' guide to periodical literature—thus even libraries which have complete back files of *Trans-action* will find this collection a necessary acquisition." Choice 8:434 My '71 190w

**DERBER, MILTON. The American idea of industrial democracy, 1865-1965.** 553p \$9.50 Univ. of Ill. press

331.15 Employees' representation in management. Industrial relations  
SBN 252-0085-4 LC 70-100376

This "volume links labor-management history to the growth of industrial democracy, and explores the history of American industrial democracy from psychological, political, institutional, and social perspectives." (Publisher's note) Index.

"[The author] equates the rise of industrial democracy with the increasing legitimization and widening scope of bargaining, obscuring the question of the power of workers relative to employers and the question of accountability. Political scientists will be disappointed in the neglect of process-related aspects like power and accountability in favor of institutional aspects having to do with organizational legitimization under conditions of civil liberties. . . . Derber concludes that in its eventual mature



**DERBER, MILTON—Continued**

state, as in the garment industry, the bargaining system involves no challenge to major employer functions, much less the sharing of these powers." G. D. Garson

Am Pol Sci R 35:1175 D '71 550w

"Derber's thorough research and sophisticated analysis make this work a major contribution to the history of labor-management relations in the U.S. that should be on the shelves of all college libraries."

Choice 8:263 Ap '71 240w

**DE REGNIERS, BEATRICE SCHENK.** Red Riding Hood; retold in verse for boys and girls to read themselves; drawings by Edward Gorey. 42p \$5.25 Atheneum pubs.

398.2 Folklore—Juvenile literature. Wolves—Stories. Stories in rhyme  
LC 79-175561

This retelling of the old folktale in verse is "based on the Brothers Grimm version, in which a hunter slices open the sleeping wolf to rescue the already-swallowed Grandma and Red, fills the animal's belly with stones, and sews him up without waking him." (N Y Times Bk R) "Grades one to three." (Library J)

"Dryly amusing, low-keyed pictures—showing a prim and innocent heroine and a sly leering wolf—set the tone for a fresh version of a famous tale. . . . A satisfying unity is achieved by the combination of several elements: the comfortable size and shape of the book, the directness and simplicity of the verses, and the clay-colored drawings." E. L. H.

Horn Bk 48:259 Je '72 100w

"[This] is stronger fare than the standard version told to nursery age children. . . . Fittingly accompanied by Edward Gorey's illustrations (pen-and-ink sketches in gray with red accents) of the wonderfully sly, wicked wolf and the plain little girl, this brisk retelling in simple words will brighten the 'easy reading' shelves." M. B. Mason

Library J 97:1594 Ap 15 '72 110w

"The verse is easy, lilting, with unexpected twists; Gorey's solemn-sly drawings are properly ungory. The gobbling-up and slicing-open are done off-camera, so to speak, and more deftly than usual; Gorey arms his hunter with a dagger!" Shirley Williams

N Y Times Bk R pt 2, p38 My 7 '72 170w

**DERRY, JOHN W.** Charles James Fox. 454p il \$12.50 St Martins

B or 92 Fox, Charles James. Great Britain—History.—1714-1837  
LC 73-176065

"In writing this study of Charles James Fox, I have sought to direct attention as much as possible to what Fox himself said, wrote and did. In this way I have tried to keep him at the centre of the picture. . . . I have presented an interpretation which sets him in the context of eighteenth-century politics [and have concentrated] on the principal themes of Fox's career as a parliamentarian." (Pref) Annotated bibliography. Index.

Choice 9:1029 O '72 190w

"Dr Derry has hit on the novel idea of producing Fox, as it were, in a role designed for Pittite classic drama adhering strictly to all the rules of the Chathamite political unities. The results, as might be expected, are curious and quite revealing. The temptation to enjoy Fox Dr Derry most rigorously resists. This is a stern book. Its author is stiffly determined not to be charmed, cajoled, or cozened by so absolute a rogue. . . . [The author] has 'deliberately limited' the amount of personal, domestic, and circumstantial detail in a biography of perhaps the most personable, domesticated, and circumstantially directed and influenced statesman who ever lived. There are thus the elements of possible confusion here."

Economist 242:65 Mr 11 '72 600w

"Derry's full critical analysis of Fox's career adds a new element to the literature on the great English politician. Eschewing the blind adoration of Whig partisans who worshipped at Fox's shrine, Derry presents his subject as a gifted man who grasped at power, but fell short because of his personal flaws. . . . This is no impressionistic portrait, but an important scholarly contribution which surpasses all other biographies of Fox." R. R. Rea

Library J 97:2383 Jl '72 90w

"[This] is not really a life of Fox at all. Of 438 pages only nine deal with the period before he entered the House at the age of 20. There is nothing about his youthful love affair with his cousin, Lady Susan Strangways, little about his time at Oxford, nothing about the way he himself took charge of his early education. . . . It is hard to see why Dr Derry has gone to the trouble, as he clearly has, to write about Fox at all. For Fox, according to him, was lazy, incompetent, prone to retire to Chertsey when in trouble. He was an opportunist. His gambling was 'reprehensible', his relations with women 'discreditable'. He was no political philosopher and no democrat either. He did not understand the French revolution. . . . No doubt. . . . [Dr Derry] has written the book he set out to write. In doing so he has performed the impossible. He has turned Charles Fox into a dull man." Alan Watkins

New Statesman 83:245 F 25 '72 1000w

"Fox has been regarded by some historians as the upholder of Whig ideals in the face of Tory reaction in the area of the French Revolution, and by others as a rank opportunist. Professor Derry, in this able political study, concludes that Fox was more the opportunist than the idealist."

Va Q R 48:cxl autumn '72 70w

**DE ST. JORRE, JOHN.** The brothers' war; Biafra and Nigeria. 437p il \$10 Houghton

966.9 Nigeria—Politics and government. Nigeria—History—Civil War, 1967-1970  
ISBN 0-395-13934-1 LC 72-407

This is an account of the Nigerian civil war, 1967-1970. "On January 15, 1966, a group of young officers in Nigeria assassinated some leaders of the army bureaucracy and the civil government. Most of these rebels belonged to the Ibo tribe. This coup soon led to riots through the country in which the Ibos were the principal victims. Moreover, about a million and a half members of this tribe were expelled from their homes and forced to live in Eastern Nigeria. . . . [They] formed the so-called 'Republic of Biafra.' This act of secession . . . led to a civil war. . . . The Republic of Biafra came to an end in January, 1970." (Best Sell)

"This book, by a correspondent who covered the conflict for the London Observer, is the first serious attempt to put the whole controversial issue of Biafra into some kind of comprehensive perspective. . . . In the matter of Nigeria, St. Jorre has put it all in focus. In the process, he has provided a salutary lesson, it seems apt to remark here, for church and relief organizations that are likely to be caught up again somewhere in similar political struggles: one's humanitarian instincts are not always the best judge of political realities." V. S. Kearney

America 127:294 O 14 '72 1050w

"[The author] had the rare privilege of crossing the lines and saw with his own eyes how people on both sides lived and died during the war. He supplemented his personal observations by interviews with prominent civil and military figures, and by reading most of the literature on this troubled episode in Nigerian history. He explains very clearly why Great Britain helped to preserve the unity of its former colony and why the majority of African nations refused to recognize the Republic of Biafra. . . . There are some excellent pictures of the Biafrans and Nigerians during the war and also of the propaganda posters that were used to arouse hatred of the enemy. We recommend this book most highly." Stephen McKenna

Best Sell 32:320 O 15 '72 400w

"[This] is a popular history or a lengthy journalistic account, depending on how one looks at it. It is written in the prose of the British dailies: the story is kept moving, lots of information is packed into the racy prose, and there is no adequate documentation on just those questions where it is most needed. The interpretation favors the Nigerian side and the cause of 'One Nigeria,' though the author assumes the stance of an 'objective' reporter." M. M. Reik

Library J 97:3707 N 15 '72 240w

"St. Jorre is painstakingly evenhanded in his treatment of the two sides. . . . The strongest character in the narrative is the Jefferson Davis of his civil war, Emeka Odunegwu Ojukwu, the sophisticated and somewhat theatrical Ibo colonel who led the Biafran revolt. But the real hero is Yakubu Gowon, who



eventually succeeded in holding the country together. . . . The book is at its best when presenting the author's personal impressions of the war. . . . Like most journalists who visited Biafra, De St. Jorre pays tribute to the courage and resourcefulness of the Ibos. . . . But he was equally impressed with [their] uncanny grasp of propaganda." W. B. Smith  
Time 100:18071 O 2 '72 850w

**DESAN, WILFRID.** The planetary man; v 1, A noetic prelude to a united world; v2, An ethical prelude to a united world. 2v in 1 380p \$9.95 Macmillan (N Y)  
128 Man. Ethics. Philosophy  
LC 71-169233

In Volume 1 Desan "performs a phenomenological analysis of man by describing his fragmentary structure within the *totum*. The *totum* in Desan's view is 'the plural where all men as individuals complete its humanness.' Within the *totum* there is the planetary man (a man of the future), an individual that reveals himself as an ambiguous entity in that he wants to be *totum humanum* and himself as well. . . . Volume 2 examines an ethical view of the planetary man as actor. Desan looks at man in relation to the *totum*, and at how man functions within the human community. Analyses are done on natural law in modern semantics, freedom, sin, rebels and reformers, and saintliness in relation to the planetary man." (Library J)

"For all the talk about the *totum* and its primacy, what comes through in the book is the individual effort of a unique person. The forms of expression, the high level philosophical speculation, the examples and the metaphors obviously belong to Wilfrid Desan. There is a homespun quality to this work. Desan is a man with a vision and in this work he relates his thoughts, experiences and values to it. Some will have problems with the philosophical support he generates for that vision, but few will disagree with the sketch he draws of an ethic for man today and tomorrow." J. F. Drane

America 127:295 O 14 '72 750w

"For those who welcome dazzling cosmic vision, Desan's book will be a pleaser. His audacity and his grasp of concepts will be of interest to those who want to talk about wholeness for humankind and action for the world. Some of the consciousness-raising, sensibility-changing books have been wearying, and Desan may be making some huge wrong guesses—who knows now? But he never fails to impress on readers their own need to engage in basic thinking about the human future."

Christian Century 89:377 S 6 '72 80w

"Desan adequately defends his main thesis, which is 'the one is made up of the multiplicity of the diverse.' A third volume is in preparation; its topic will be a united world. Recommended for those who accept the role of the philosopher as prophet." George Dalin  
Library J 97:3317 O 15 '72 200w

**DESAUTELS, PAUL E.** The gem kingdom; special photography by Lee Boltin. (A Ridge press bk) 252p \$17.50 Random house  
736 Gems. Precious stones  
LC 70-158812

The curator of gems and minerals at the Smithsonian "deals with historical aspects of the study of gems; with the discovery, cutting and synthesizing of gems; and with their fashioning into jewelry." (Library J) Index.

"[This] book contains an informative and entertaining text aimed squarely at the layman. . . . [Boltin's plates] are artful compositions." Ward Chesworth  
Library J 96:3769 N 15 '71 80w

Reviewed by B. B. Chamberlain  
Natur Hist 81:95 My '72 550w

"Boltin, whose photographs deserve the title-page epithet 'special,' has made the finest gem specimens glow in rich color from the pages of this stunningly illustrated volume without losing that sharpness of surface and hard mirror glint so characteristic of crystals. . . . Turning the pages is a bit like wandering through the treasure room of the Smithsonian with an excellent dissecting microscope of eight or 10 power. . . . The pages are filled out by photographs of instruments, objets d'art, old

prints and diagrams, and miners and lapidaries at work in many lands. . . . The text is concise but authoritative. . . . It is written for the least trained of readers, not disdaining, for example, to present a clear paragraph distinguishing between weight and density. It opens almost every portion of the 'gem world' carefully and intelligently, but it seeks to exhaust none." Philip Morrison  
Sci Am 226:125 Mr '72 340w

**DESBOROUGH, V. R. D'A.** The Greek dark ages. 388p il \$14.95 St Martins  
913.38 Civilization, Aegean  
LC 79-180736

"This book describes Greece and the Aegean (excluding Macedonia) during the period c. 1125-900 B.C. . . . Desborough gives Early and Late Dark Age evidence on a regional pattern. He also discusses the various types of evidence—settlements, burial customs, dress ornaments; outside influences; and the oral tradition. He concludes that after a period of stress and insecurity there came a gradual return to relatively peaceful conditions. Significant progress was, however, on the whole limited to the Aegean area with Athens playing the leading part; though challenged towards the end of the period by a district centered in and around Euboea." (Publisher's note) Bibliography and site index. Glossary. General Index.

"[This] work brightens our picture of that formative period in Greek history between 1125 and 900 B.C. . . . Desborough's evidence is new and is based mostly on his own excavations. It is clearly presented, with a constant eye toward the interpretative remark and the demonstrable hypothesis. This is a recommended acquisition for all libraries." A. R. Samuels

Library J 97:3150 O 1 '72 200w

"[The author's] two previous books, The Last Mycenaeans and their Successors [BRD 1965] and Protoegeometric Pottery (1952) dealt in detail with the first and second halves of this obscure period, using such archaeological evidence as was available at the time of writing. The present volume, produced in a more convenient format, summarizes the matter of the earlier works, and brings them up to date. Many new discoveries are considered, some of which have caused the author to revise his own previous views. . . . [This is] an admirably comprehensive work where theory is always separated from fact, where on any vexed issue the existence of alternative views is always stated, and where the limitations of the evidence are continually stressed."

TLS p1110 S 22 '72 600w

**DESHEN, SHLOMO A.** Immigrant voters in Israel: parties and congregations in a local election campaign; foreword by Max Gluckman. 239p il pl \$9 Humanities press

324 Elections—Israel. Israel—Emigration and immigration  
LC [70-555883]

An analysis of an election campaign in a new Israeli development town of about 15,000, with Moroccan and Tunisian Jews forming about 50 percent of the population. Bibliography. Index.

"While [Deshen] applies certain social and anthropological concepts in his analysis of the campaign as a separate 'social system,' the book is valuable to a reader interested in Israel in general, as well as to the political anthropologist. . . . Deshen tells us much about the ethnic and religious tensions of Israel as a whole, particularly in describing how Tunisian, Moroccan, and European Jews interact and how they are becoming integrated in one society. In this way, we get beyond the journalist and propagandist clichés, used by both critics and admirers of Israel, which obscure the complexities of that new society in the Middle East."

Choice 8:899 S '71 160w

"Deshen's serious and careful book seems intended mainly for the professional social anthropologist. . . . [It] does not concern itself with the problems of Israel vis-à-vis her neighbors or indeed the Arabs in Israel. The index contains no entry for Arabs, Islam, or even Davan."

TLS p1507 D 25 '70 300w



**DESROCHE, HENRI.** *The American Shakers; from Neo-Christianity to presocialism; tr. from the French and ed. by John K. Sava-cool.* 357p il \$9.50 Univ. of Mass. press

289.8 Shakers  
LC 78-123537

The author "analyzes the Shaker movement from the 18th Century to its demise in the 20th in terms of religious, political, and social phenomena . . . [and] intimates that the Shakers were a . . . link between the early Christians and secular socialists. . . . [He] dissects the Shakers' motives, and places them in the context of their times." (Library J) Index.

"[Desroche's] stated purpose is not to add any new information to Shaker history. His reading was restricted to the extensive printed sources and other materials available in French and British libraries, including heavy reliance on Daryl Chase's unpublished University of Chicago dissertation of 1938; nor is there evidence that he has visited the Shaker sites or has much feeling for the American historical scene. Nevertheless, his skillful use of analytical tools and especially his close reading of the Shaker texts has resulted in the best available account of the mind and institutional life of the Shakers. . . . The strength of the book lies in its account of Shaker doctrines and organization, and in its comparisons of Shakerism with other sectarian movements. Its weakness is its failure to show how Shakerism was a product of the American scene." Stow Persons  
Am Hist R 77:586 Ap '72 460w

"Many of [the author's] conclusions are derived by using such phrases as 'most likely' or by drawing parallels to suit his theory. . . . Desroche does not seem to have used [E.] Andrews' *The People Called Shakers* [BRD 1953], though it is alluded to in the text. His collaborators bear some responsibility for issuing a book which makes assumptions about millennialism, socialism, revivalism, and utopianism, but fails to incorporate the findings of Tuveson, Thrupp, Cross, Sanford, or Thompson—all of whom wrote after 1955." R. S. Fogarty  
J Am Hist 59:420 S '72 400w

"This scholarly and readable work [was] first published in France in 1955. . . . In its own way, this is a topical book that should appeal to serious readers interested in Americana, religious history, theology, socialism, Utopian thought, feminism, communal living, and the new religious sects. Statistical tables, graphs, and significant footnotes are included. Highly recommended." R. W. Fromm  
Library J 96:4091 D 15 '71 180w

**DESSAUER, JOHN H.** *My years with Xerox; the billions nobody wanted.* 239p \$6.95 Doubleday

658 Xerox Corporation  
LC 70-150884

In this "history of Xerox, Dessauer describes how he and the company with which he was associated, Haloid, took a . . . chance on a . . . new process to produce . . . photocopies. . . . This process, xerography, spurred the growth of the . . . Haloid Company into today's. . . Xerox corporation." (Library J) Index.

"The faith that Dessauer and his superiors had in the originators of this process becomes clearer in the reading of this book, which describes how virtually every large company in the U.S. turned down the chance to make its billion. If one must find fault with the book, it would have to be in the author's modesty; he seems to have played a larger role than he gives himself credit for." P. T. Kaufman  
Library J 97:192 Ja 15 '72 130w

"Composed with the 'help' of the journalist Oscar Schisgall, [the book] is too often footling and slick. John Dessauer in the flesh is a slangy, tangy man with a swift and incisive conversational style; but when that style is passed through the filter of conventional journalism, the story of Dessauer and Xerox often comes out as bathetic as if, say, Howard Cosell were trying to give an eyewitness account of the siege of Troy." John Brooks  
N Y Times Bk ■ p52 O 17 '71 800w

**DESSOIR, MAX.** *Aesthetics and theory of art.* (Ästhetik und allgemeine kunstwissenschaft); tr. by Stephen A. Emery; with a foreword by Thomas Munro. 453p il \$13.95 Wayne state univ. press

111.8 Esthetics. Art—Philosophy  
SBN 8143-1383-3 LC 68-22630

This is a "critical examination of aesthetic theory and creative activity . . . [The] discussion of the trends of aesthetics in the early decades of the 20th-century provides a summary of the major areas of philosophical interest in the arts: the psychology of the artist, the measurable properties of the art object, the clinical history of the aesthetic experience, and the origins and functions of art." (Choice) Index of persons. Index of subjects.

"[In this] recent translation of the German edition of 1923 (originally published in 1906), Dessoir reduces the pedantry of aesthetic jargon to a comfortable level. . . . [He] would like to find a synthesis to the dichotomy of aesthetics and art, but he gets no further than thesis-antithesis. Thus, his assumptions, which are stated as fact, are based on a 19th-century romantic viewpoint: man has a moral destination and art helps man in 'his mission to ascend into the ideal world.' This work has a place in the history of aesthetics; its relevance to contemporary thought lies in its very limitations which reflect the disruptions and tensions of the Germany of the first two decades." Choice 7:1500 Ja '71 170w

"It is perhaps inevitable that the revival of such a book nearly 70 years after its first publication will strike many readers with something of the force of a period piece. . . . There is much to irritate the pompous. The solemn enunciation of what now seem commonplaces can only appear portentous. . . . It is difficult to review in detail a work which has such different appeal for different readers. Its most serious value will undoubtedly lie in the balanced picture which it presents of German ideas at the turn of the century. . . . Its patient reading, however . . . can at least serve to show that . . . many of the themes which still hotly debated in aesthetics are less novel than the parties to contemporary discussion sometimes suspect." Harold Osborne  
J Aesthetics 30:262 winter '71 1200w

"Rather than project a 'theory' of art . . . [Dessoir] attempted to make a 'science' of it. Whether or not such thinking has relevance for present or future, the insights of one man who looked long and hard at past achievement holds its athletic exercise for those whose curiosity attempts to frame categories. . . . Not the easiest book to read: nevertheless constant instances of apposite examples break up its abstract density. Aesthetics increasingly seems some demiscence, like sociology, but individual writers focus fascinating particulars, and this book can be digested with profit." Lincoln Kirstein  
Nation 211:695 D 28 '70 120w

**DESTLER, I. M.** *Presidents, bureaucrats, and foreign policy; the politics of organizational reform.* 329p \$10 Princeton univ. press

353.1 United States—Foreign relations.  
United States. Department of State  
ISBN 0-691-07543-3 LC 77-166368

This "analysis of the foreign policy decision-making process . . . discusses the bureaucratic strategies of the Kennedy, Johnson, and Nixon Administrations; assesses recent State Department efforts at 'reform from within'; and puts forward a strategy aimed at avoiding some of the pitfalls of past efforts at organizational change." (Publisher's note) Index.

"The politics of organizational reform . . . is discussed implicitly. Those interested in this subject might well prefer a more explicit treatment." D. D. Dunn  
Ann Am Acad 404:292 N '72 430w

"[Destler] reviews some 13 or so major proposals or studies dealing with reform for foreign policy reorganization. His goal appears rightfully to assert for the State Department its correct role. But he shows a disturbing admiration for the Pentagon-based International Security Affairs (ISA) bureaucrats. In any event, his aim appears to be centralization. Alas, he appears to be out of touch with reality in the modern world and makes a poor case for his thesis—that several organizational shifts will solve all the problems. This work should



find favor in the 'old boy' network and in State department seminars. The writing is turgid and dull. . . . Not recommended.

Choice 9:380 S '72 270w

"Well organized and clearly presented, Destler's ideas are moderate and mild, perhaps even timid. But they could not help but improve the effectiveness of American foreign policy." Charles DeBenedetti

Library J 97:2406 J1 '72 190w

DESTOUCHES, LOUIS FERDINAND. See Céline, L. F.

DEUTSCH, STEVEN E., jt. auth. Academics in retreat. See Fashing, J.

DEUTSCHER, ISAAC. Marxism in our time; ed. by Tamara Deutscher. 312p \$5.95 Ramparts press

335.4 Communism

ISBN 0-87867-006-8 LC 79-158915

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by R. V. Daniels

Am Hist R 77:1399 D '72 240w

Economist 243:75 Ap 22 '72 140w

Reviewed by Anthony Arblaster

New Statesman 83:565 Ap 28 '72 1350w

TLS p676 Je 16 '72 900w

DEVELOPMENT administration in Asia [papers by] José Veloso Abueva [and others]; ed. by Edward W. Wiedner; pub. in cooperation with the Comparative adm. group of the Am. soc. for public administration. 431p \$12 Duke univ. press

351 Asia—Politics. Public administration

ISBN 0-8223-0221-7 LC 74-96864

A collection of thirteen essays originally delivered at a summer seminar held at the East-West Center, University of Hawaii, in 1966. The book includes "case-studies or analyses of development in particular countries"—Korea, the Philippines, Japan, India, Pakistan (two), and the Trust Territory of the Pacific Islands. There is a section, entitled 'Technical Assistance and Development Administration,' which deals with technical co-operation in development administration in South and Southeast Asia and with technical assistance to a public administration institute (South Vietnam)." (Pacific Affairs)

"The collection is distinctive in presenting the work of six Asian scholars with that of their American colleagues. . . . To this reviewer the more important research reports are those of José Veloso Abueva and Bernard S. Silberman. Abueva's study of Filipino administrative culture and behavior . . . shows that a significant minority of 'disentangled' administrative officials reveal 'modern bureaucratic characteristics. These, he suggests, will be the agents of further administrative development. Silberman examines the background of a random sample (25 per cent) of prefectural governors in Japan between 1868 and 1945. . . . [His] chapter is a useful demonstration of the potential that quantitative analysis of historical data has for the study of administrative and political development." J. T. Dorsey

Am Pol Sci R 65:1237 D '71 2800w

"Because of the 'integration problem' it is difficult to single out any particular themes for comment. An exception is innovation, which is dealt with by several authors, and which the editor treats competently and suggestively in this final essay. 'Development administration' itself, oddly enough, does not constitute such a theme, because it is not evident that all the contributors who mention it (and some do not mention it or give it only casual acknowledgement) mean the same thing by it. The quality of the contributions varies, as will the degree of interest of particular readers in particular contributions." R. S. Milne

Pacific Affairs 44:259 summer '71 380w

DEVINE, DOMINIC. Dead trouble; pub. for the Crime club. 214p \$4.95 Doubleday

ISBN 00-231178-X LC 72-166419

This novel concerns "a gigolo who graduates to hunting the fortune of a young woman. She

is the daughter of a well-known novelist, a . . . selfish old man who has a secret in his background which makes him an easy victim of blackmail." (Library J)

Best Sell 31:494 F 1 '72 70w

"[This] lightweight little mystery about . . . family intrigues, quarrels, and rolling emotions is not terribly interesting, and takes quite a while to get moving." H. C. Veit

Library J 97:1352 Ap 1 '72 60w

"[Devine's novel is] an old-fashioned British mystery, carefully plotted (though the ending is wrenched a bit), skillful in portrayal, fluent in style, and full of the false clues dear to the hearts of traditionalists." Newgate Callendar

N Y Times Bk R p38 F 6 '72 30w

"Unworthy Neville contrives a pickup of well-dowered Alma, previously cruelly ditched—but not on his own initiative. There are plenty of mysteries, and to find the murderer is possible only if clues are well seized and pondered. No one is very nice except for Alma's raw-dealed sister who works it all out."

TLS p253 F 26 '71 50w

DEVRIES, PETER. Into your tent I'll creep. 244p \$6.95 Little

LC 70-161422

"It wasn't until I had become engaged to Miss Piano that I began avoiding her. . . . Al Banghart, the speaker [once flunked] Miss Piano's high school French class]. . . . Rose Piano, a pretty but aggressive young woman, complicates his life by setting out to reform him. Pygmalion in reverse is the way the hero thinks of the relationship. An intellectual who comes on strong, Miss Piano . . . is continually informing her fiancé about things like the racial unconscious. . . . The Banghart-Piano marriage takes place because Al happily agrees to give up his career in a hat factory to look after the house. After the marriage, Rose becomes quickly disenchanted with her liberated husband. He beguiles himself by making the bed with his toes, by pretending he's married to great feminists of the past and by gossiping with the neighborhood ladies." (America)

"DeVries' primary satirical target, of course, is Women's Liberation, but as always he strikes out in many directions. For instance, there is the . . . super-liberal Rev. Shorty Hopwell, who . . . refers to a funeral service as a 'sob-in' and makes divorce a sacrament on the grounds that it doesn't make any difference 'as long as you don't believe any of it anyway.' DeVries has an extraordinary talent for comedy. In terms of sheer comic inventiveness only P. G. Wodehouse can match him, while the ear for colloquial speech and the self-deprecating quality of the humor bring to mind Ring Lardner and Robert Benchley at their best. The puns, of course, are pure DeVries. DeVries is a natural rather than an acquired taste, but those who are so disposed will find this a truly funny book." J. R. Lindroth

America 125:560 D 25 '71 370w

"[DeVries] could probably convey his impression that man is magnificently absurd without going to all the bother of writing a whole novel; and is that all that he means? Well, even if it is, let us all be grateful that he does take the trouble. . . . He offers man the absurd and not some tract about the absurdity of man, and his absurd people offer some delightful companionship. DeVries may not be making points, but he is doing something immeasurably better; and he can no more be summarized effectually than a poet can be paraphrased. . . . Typical DeVries howlers crowd the dialogue and the descriptions." W. B. Hill

Best Sell 31:353 N 1 '71 650w

Reviewed by H. E. Hutchinson

Library J 97:214 Ja 15 '72 90w

Reviewed by Kenn Stitt

New Statesman 84:135 J1 28 '72 230w

Reviewed by Peter Wood

Sat R 55:35 Ja 8 '72 390w

"Betty Friedan could hardly ask for more pejorative typecasting. Still, [the book] . . . gives domestic equality a very fair run for its money. . . . [When] a cuckolded husband [bursts] into the Banghart kitchen justly bent on vengeance . . . [Mrs. Banghart] is pleased. Nudged by a society not yet ready for Women's Lib, she had been wondering whether [her husband] was really masculine



**DE VRIES, PETER—Continued**

enough and fretting about the unfairness of keeping him 'enslaved' at home. . . . De Vries wisely does not wrestle with the gristly question of whether or not such regressive female reflexes can be reconditioned. He simply launches Al on a career—at his wife's request. . . . Plot is not Peter De Vries' thing. Neither is message. But he handles marriage with a fine affection, suggesting, among other things, that it is women who customarily treat men with chivalric restraint, rather than the other way around." Timothy Foote

Time 98:91 O 25 '71 650w

TLS p864 J1 28 '72 2400w

**DE VRIES, WALTER.** The ticket-splitter: ■ new force in American politics, by Walter De Vries [and] Lance Tarrance, Jr.; foreword by David S. Broder. 149p il \$4.50; pa \$2.45 Eerdmans

324 Politics, Practical. Elections—U.S.  
LC 74-168435

"The authors have examined various election returns and report that ticket-splitters are a growing, media-oriented group who decide many important elections." (Library J) Glossary of terms describing independent voters.

"The authors provide some survey data on the characteristics of ticket-splitters that is of some general value in developing campaign strategy. Unfortunately, however, one has no measure of data reliability since no information is provided on sampling, questionnaire construction, or coding, nor are the data subjected to sophisticated analysis. Not only do De Vries and Tarrance misrepresent much of the scholarly analysis of voting behavior, they ignore what does not suit their argument, throw out challenges to their own misrepresentations, and tend to lump commercial polls with social surveys in their generalizations about voting analysis. . . . A dubious choice for library purchase." Choice 9:880 S '72 160w

"The perhaps dreary truth is that there is relatively little change in American voting patterns and political behavior. . . . But [the authors] have apparently pin-pointed a change which [does] exist. . . . If party identification has not changed much, 'ticket-splitting' has. . . . In the last decade and a half, the South has developed a pattern of sending Democrats to Congress and voting for non-Democrats for the Presidency. DeVries and Tarrance have not taken this factor into account and hence their argument for an increase in 'ticket-splitting' as evidence of political change is somewhat weakened. But there is enough evidence of 'ticket-splitting' between Gubernatorial and Senatorial candidates to establish their case. . . . The authors tell us how the ticket-splitters make their choice. . . . [and] the technique for getting to a ticket-splitter is neatly described." A. M. Greeley  
Commentary 53:91 Ap '72 1650w

"In most previous studies of voting behavior the political independent was classified according to his own perceptions (i.e., whether he thought of himself as ■ Republican, Democrat, or Independent). The authors argue whether this is the most useful method of classification or whether voter categories should not be based on actual behavior rather than perception. In a behavior-oriented typology, the criteria for being labeled a 'ticket-splitter' would be whether or not a voter had actually split his ballots in the past—even if he considered himself a Republican or Democrat. Using this new method the authors [present their] . . . concisely argued challenge to a traditional methodology, and it invites rejoinder from perception-oriented researchers." Hindy Schacter  
Library J 97:1442 Ap 15 '72 130w

**DEWDNEY, J. C.** Turkey: an introductory geography. 214p maps \$7.50 Praeger

915.61 Turkey—Geography  
LC 79-101658

The author describes the physical geography of Turkey; he surveys the history of the Turkish republic, and "discusses the modern economic geography of the country, emphasizing agriculture as the dominant economic activity of the people but also covering recent

developments in industry, trade, transport, and communications." (Publisher's note) Bibliography. Index.

"This study, the only book-length examination in English of Turkey's physical and cultural foundations, will appeal to high school and college students as well as to concerned laymen and scholars. The 16 chapters contain a wealth of facts and explanations. . . . However, the absence of photographs and the use of occasional maps that are overcrowded and difficult to read are minor detractors in an otherwise valuable account."

Choice 8:1505 Ja '72 150w

"[This book] provides a factual basis for any serious visit to Turkey. Indeed, it is intended not merely for scholars but for business men and tourists, it has fifty-two maps and diagrams, all of which are useful. . . . The facts are accurately set out, and the spelling of Turkish words is, refreshingly, impeccable. If the tourist were to take this volume with him he would learn something about almost every mile he traversed. It is an excellent adjunct to the same publishers' geography series."

TLS p455 Ap 21 '72 450w

**DEWEY, EDWARD R.** Cycles: the mysterious forces that trigger events, by Edward R. Dewey with Og Mandino. 211p il \$6.95 Hawthorn bks.

003 Forecasts. Periodicity  
LC 70-130720

The authors provide a "list of recurring events that have been researched by the Foundation for the Study of Cycles. Their contention is that it may be possible to predict in advance events that will affect man (i.e., once we have determined the causative factors associated with such rhythmic events)." (Library J)

"Concerned with the literally thousands of natural phenomena which are or appear to be fundamentally cyclical in character, [the authors] . . . search for the answer to the intriguing question, 'How many of these cycles are related, and how?' . . . [But] the material and its importance have been exaggerated out of all proportion in a book which is tiresomely evangelical in tone."

Choice 9:77 Mr '72 170w

"Many events associated with biology, economics, and human relations are apparently repeated at regular intervals or in a cyclic fashion. At least this is the case when the available evidence is evaluated from the standpoint of mathematical averages. The authors provide a long and interesting list of recurring events. . . . [but they] have not devoted sufficient time to contradictory information, casting some doubt on [their contention]." W. E. Southern

Library J 96:1620 My 1 '71 100w

**DEYERMOND, A. D.** The middle ages. (A lit. hist. of Spain) 244p \$7.25; pa \$4 Barnes & Noble

860 Spanish literature—History and criticism  
ISBN 0-510-32251-4; 0-389-04184-X (pa)  
LC [70-871554]

This survey of medieval Spanish literature extends from the early lyric to the fifteenth century. Bibliography.

"This book in its brief but dense totality is almost undoubtedly the best available high-level guide to medieval Spanish literature. It is generally well written, lucid, spare in its rhetoric, and independent in its thought. . . . Deyermund goes to extraordinary lengths to be up to date: his generous notes and bibliography even cite articles and books in preparation. . . . Of its eight chapters, the sixth, 'Learned prose and the rise of fiction,' seems too much of a catch-all, and the last, on medieval Spanish drama, is short."

Choice 9:1137 N '72 200w

"[This] survey of medieval Spanish literature is a tour de force of informative compression. It is packed with well-organized and lucidly expressed material, a good deal of which will not be found in any other historical account of Spanish medieval writing. It gives generous weight to work done outside Spain. Very full bibliographical guidance for further reading is supplied. . . . Professor Deyermund's



account of the epic is a model of reasonable objectivity. . . . He also takes his readers easily through the problems of lyric origins and the tangled later history of the medieval Peninsular lyric. What one misses, perhaps, is sufficient recognition of the literary importance of the musical context for which so much medieval poetry was written. The account of medieval prose romance in Spain manages to give a new look to that subject while remaining authoritative."

TLS p419 Ap 14 '72 370w

**DIAMOND, A. S.** Primitive law, past and present. 410p \$16 Barnes & Noble

340.5 Law. Primitive. Law—History  
ISBN 0-416-66080-0 LC 72-178965

The author analyses "the nature of law at various stages of economic (bionomic to cultural) development. [He] points out . . . how closely the laws (codes) of early periods of European history, for example in Anglo-Saxon England and Merovingian France, resemble, even correspond to, the laws of such illiterate, though sophisticated, peoples as the Nguni of South Africa, the Lacustrine Bantu and the Nupe of Nigeria." (TLS) Bibliography.

"Though [the book] is irritatingly difficult to read because of the mass of detailed historical data and the very general nature of the evolutionary correlations, it presents a wealth of interesting information and courageously, though ethnocentrically, attempts an analytic evolutionary thesis relating law and material culture. . . . Should be in all undergraduate, graduate, and law school libraries."

Choice 9:724 J1/Ag '72 160w

"Diamond is a legal scholar who also has a very wide knowledge of the literature of social anthropology: a rare combination. He is therefore well qualified to write a book on primitive law, and he has written a very good one—a much revised and extended edition of an earlier volume [Primitive Law, BRD 1936, He has avoided], . . . wherever possible, legal jargon and [used] some of the best modern authorities for the anthropological side. . . . [The book] is certainly a valuable contribution to the sociology of law, and anthropologists, sociologists, lawyers and historians will profit by reading it."

TLS p715 Je 23 '72 600w

**DICEY, EDWARD.** Spectator of America. See Mitgang, H., ed. Lincoln's long shadow

**DICHTER, ERNEST.** Motivating human behavior. 253p il \$12.95 McGraw

152.5 Motivation (Psychology)  
SBN 07-016781-8 LC 70-148982

In the first part of his book Dichter, a psychologist and member of the American Marketing Association, examines a number of methods useful in motivating people, such as humor, body language, flattery, and encouragement. In the second part he seeks to "apply the principles developed in the first part to a collection of twenty major human problems, ranging from motivating for social progress and the satisfaction of newly developed human needs to making people do things that are good for them, bridging the generation gap, combating racial and national prejudices . . . helping people to decide, and many other areas." (Introd. to pt 1) Bibliography. Index.

"If you are interested in motivating human behavior, don't read [this book]. . . . Under the guise of pragmatism, [it] is quite simplistic. At worst it is a shallow, misleading attempt to convey an abbreviated 'how to' approach to the complex endeavor of motivating and predicting human behavior. . . . Succinctly stated, this is a 'Huckster's Handbook' for dilettantes of motivational psychology. Those more serious readers who are aware of the complexities of motivating human behavior would profit by consulting the outstanding feature of this study: the author's bibliography." Jack Biebel

Best Sell 31:267 S 15 '71 550w

"[Dichter's] purpose, as in his work at the Institute for Motivational Research, is to apply the data and theories of academic psychology to the practical business of motivating people. . . . The book would be useless in any academic psychology course, but would probably be a treasure in either a business school where

applied business psychology is taught, or a journalism school that offered a program in advertising. Excellent index and bibliography. . . . Highly recommended for those libraries serving schools of business and/or journalism."

Choice 8:1250 N '71 160w

**DICKASON, DAVID HOWARD.** William Williams; novelist and painter of colonial America, 1727-1791. (Ind. univ. Publication: humanities ser, no67) 263p il \$6.75 Ind. univ. press

813 Williams, William  
ISBN 253-38667-5 LC 76-628292

This is a "study of the English-born painter William Williams, who spent 30 years of his adult life in Philadelphia and New York as a painter, writer, and teacher of some of America's most famous early painters, including Benjamin West. . . . It was not until the publication of an accurate text of his novel, Mr. Penrose: the journal of Penrose, seaman (1969), that his importance as a writer was considered. The focus of this study is on Williams as a writer; it includes a biography of Williams, a probable chronology of the composition of Mr. Penrose, a . . . discussion of the historical references in the novel, a . . . comparison of Mr. Penrose to Robinson Crusoe, and a description of the paintings attributed to Williams; 19 of the paintings are reproduced in black and white." (Choice) Index.

Reviewed by P. G. Adams  
Am Lit 44:478 N '72 500w

"Dickason's enterprise has brought much new material to light and even small favors are better than nothing at all, but the casual treatment of good art-historical stuff must at least be regretted. . . . [This study has] technical shortcomings as art history. . . . There is not much information available here about Williams's artistic endeavors after his return to England. . . . Yet Professor Dickason's study documents an even wider scope than was previously known. . . . Our interest in Williams as an artist is piqued rather than sated by this study, and let us hope that we have not heard the last art-historical word on the subject."

Art Bul 54:101 Mr '72 1050w

"The author carries to an extreme his speculations about how much of Mr. Penrose is based on Williams' own adventures and how much is fictional. A further weakness of the book is a failure to place Williams' life and work in an historical context. This narrow focus limits the appeal of the study, but the colonial specialist should find it provocative and informative. Recommended for libraries with strong holdings in American literature."

Choice 8:1164 N '71 230w

**DICKENS, CHARLES.** A Christmas carol: the public reading version; a facsim. of the author's prompt-copy; introd. and notes by Philip Collins. 206p \$4.95; pa \$2.95 N.Y. public lib.

828  
ISBN 0-87104-228-2 LC 75-163360

This photocopy contains "the exact text the author used in his lecture tours. . . . The margins contain stage directions, and most of the descriptive passages are canceled, showing that Dickens concentrated on the dialogue. . . . Collins has supplied an introductory summary of Dickens' reading career and a . . . set of notes at the end of the volume." (Choice)

"The book gives the reader a good insight into Dickens' dramatic sense. . . . This facsimile will be of use only to a small group of Dickens specialists and will not be of interest to the general reader. . . . On the whole, the reproduction is good, but the notes in Dickens' handwriting in the flyleaf of the original copy are so dim as to be almost unreadable."

Choice 9:367 My '72 200w

"There survive several eyewitness accounts of Dickens's public appearances. Many of these have been familiar to biographers, as have Dickens's own comments in his published letters. Professor Collins has been able to add a number of previously unknown press reports, British and American, metropolitan and provincial. He has made excellent use of all these sources to annotate passages when the reader departs from his book. . . . Collins's introduction and notes go a long way towards re-creating the bodily presence of Dickens at his reading desk."

TLS p256 Mr 3 '72 750w



**DICKENS** the craftsman; strategies of presentation; ed. with a foreword by Robert Partlow, Jr. 211p \$6.95 Southern Ill. univ. press  
823 Dickens, Charles  
SBN 8093-0430-9 LC 77-95593

This volume consists of eight "essays on aspects of Dickens' style and method. . . . [Included are] two papers devoted to The Old Curiosity Shop . . . [an] essay on four major stylistic devices in A Tale of Two Cities . . . [and a] study of John Forster's Examiner reviews as a . . . vehicle for Dickens' views on the art of fiction." (Library J) Index.

"An inferior collection of essays. . . . Only Harry Stone's opening piece—on the unusually affectionate relationships of brothers and sisters in the novels—is worth repeating, but even it repeats the familiar charges against Dickens' female characters. After Stone, it is downhill. . . . Not recommended."  
Choice 8:222 Ap '71 170w

"These papers will appeal chiefly to a specialized academic audience and will be most useful in the larger college or university library." T. J. Galvin  
Library J 95:3286 O 1 '70 140w

Reviewed by John Bayley  
N Y Rev of Books 15:8 O 8 '70 450w  
TLS p269 Mr 5 '71 1050w

**DICKEY, JAMES.** Sorties. 227p \$6.95 Doubleday

818  
LC 70-180739

The first 150 pages contain extracts from journals kept over the past few years by the author. Here are his comments on a variety of subjects including "poets, books, poetry music (he's a guitar player), archery (he's just below the championship level), love, age, death, and work. . . . The second part of [the book] consists of essays on poets, such as Theodore Roethke and Edward Arlington Robinson, the relationship between the poet and the university, the nature and the writing of poetry, poetry written in the first person, and contemporary American poets (Ginsberg, Jarrell, Plath, Sexton, and others)." (Publisher's note)

"[The] journal entries—sorties, presumably . . . give only a distilled Dickey. The selections are not dated and come at the reader like sparks in a vacuum. . . . A few key ideas and concerns [are] . . . more richly and fully developed in the essays in part two. And it is in these pages that Dickey writes with depth and fire, leading his reader to a world beyond sense, glimpsing the ecstasy of being human. In 'The Self as Agent' Dickey probes the frontiers and dimensions of consciousness, sharing his poetical reflexes and the aesthetic of his inner life as nowhere in the journal." D. R. Bishop  
America 126:297 Mr 18 '72 340w

Choice 9:212 Ap '72 180w

"If behind-the-scenes browsing among an author's papers is not your bag you can skip 'Sorties.' If, on the other hand, you would leap at the chance to peer over the shoulder of one of America's foremost contemporary poets, and to poke into his daily musings, sally forth and have a go at Dickey's world, and welcome to it." Victor Howes  
Christian Science Monitor p 11 Ja 13 '72 300w

"The most intriguing bits [from Dickey's journal] are glimpses at the planning process for his next novel, Death's Baby Machine; but there's a lot of general bitching around about intellectuals, a good deal of egoism and anxiety, and tentative rituals towards self-discipline via dieting, archery, practicing the guitar, and incessant writing. The 'essays' include several reviews and speeches and the introduction to a volume of poetry. . . . The least important of Dickey's books to date, but still of peripheral value." Dorothy Nyren  
Library J 97:501 F 1 '72 100w

"To readers of contemporary verse who know that James Dickey can really write, the published journals give little more than swash-buckling costume drama. . . . Or worse, a glimpse of the poet at home, wondering what to wear. . . . In the last sixty or so pages of 'Sorties,' Dickey reprints six fine new essays—gathered, considerate, intelligent arguments about poetic method and contemporary poets (notably Theodore Roethke). Like Hebrew, this book is to be read back-to-front or not at all." David Kalstone  
N Y Times Bk R p6 Ja 23 '72 1050w

Reviewed by William Heyen  
Sat R 55:70 Mr 11 '72 390w

**DICKINSON, PETER.** Emma Tupper's diary; il by David Omar White. (An Atlantic monthly press bk) 212p \$5.95 Little

LC 77-154953

"Inheriting their grandfather's derelict little submarine invented for hunting down sea monsters, four cousins decide to restore the mechanism and brave the deeps themselves. Their successive ventures, affected by personality clashes . . . conclude with a fantastic surprise and raise a provocative ecological question." (Book World) "Ages eleven to fourteen." (Sat R)

"Ebullient in tone, thrilling—even chilling—in action. . . . Emma's diary plays out the story with conviction and flavor, offering ample technical and marine details and a steady flow of witty teen-age banter." Virginia Haviland

Book World p4 (children's issue)  
N 7 '71 110w

Horn Bk 48:152 Ap '72 170w

Reviewed by Nancy Berkowitz  
Library J 96:4189 D 15 '71 220w

Reviewed by Ann Thwaite  
New Statesman 81:312 Mr 5 '71 90w

"Italicized excerpts from Emma's diary tell part of a diverting story, and the rest is narration—but narration par excellence. . . . Although the plot isn't watertight, there are many delightful incidents. The characters and dialogue are yeasty with fun, and Emma is a quiet foil for the sometimes mad exuberance of her cousins." Zena Sutherland  
Sat R 54:46 D 11 '71 100w

"The greater part of the book describes the resuscitation of the submarine, and no one else could have done this so well [as Dickinson]. Possibly even he cannot quite get away with it. The technicalities sometimes defeated this non-technical reader, while the actual climax, the discovery of the reptiles, appears almost hurried, perfunctory in comparison. Yet you can forgive anyone anything who has such a gift for communicating the fascination of technical skills."

TLS p391 Ap 2 '71 240w

**DICKINSON, PETER.** The lizard in the cup. (A Joan-Kahn-Harper novel of suspense) 196p \$5.95 Harper

SBN 06-011041-4 LC 74-181669

Set on a Greek island, "this is the story of James Pibble, lately of Scotland Yard, and millionaire Thanassi Thanatos, who has asked Pibble's help to forestall a possible assassination attempt. The list of characters [includes] Tony, Thanatos' [bisexual] mistress [alias Anna Laszlo, wanted in the United States as a violent left-wing activist]; two monks living in an ancient monastery who appear to be constantly drunk; Mark Hott, up and coming artist and minor drug profiteer." (Best Sell)

Best Sell 32:99 My 15 '72 130w

"James Pibble, the British detective hero . . . is apparently beloved for his past adventures in previous novels, but the author has forgotten to re-create his character in this current episode. . . . Dickinson has been unforgivingly presumptuous about [Pibble's] renown for previous adventures, and it's hard to root for Pibble's client with no allegiance to the shadowy hero himself. I harp on this major flaw at such length only because this is a novel one wants to become absorbed in and to admire for its obvious virtues, which include a respect for the details of both exterior landscape and interior human emotion that is preciously rare in its genre." Sara Blackburn

Book World p13 My 14 '72 390w

"[The author] has given us another beautifully written and absolutely riveting mystery. . . . There are some very strange shenanigans involving the Mafia, the development of a resort in the West Indies, Greek Orthodox monks in a ruined monastery, and a cricket-besotted spy. All these elements are developed fugally, each line in firm control. This is a masterpiece of sleight of hand; there are no false clues; all is perfectly logical, yet the end is a complete surprise; and on the way, the plot offers one pleasure after another." Henry Veit  
Library J 97:2120 Je 1 '72 120w

Reviewed by Miles Donald  
New Statesman 83:211 F 18 '72 80w

"Any book in which James Pibble appears is, ipso facto, going to be a good book, and so it is [here]. The book is not only a travelogue



about one of the Greek islands, and a basic introduction to drug traffic. It is about people. Dickinson is one of the most natural and literate of mystery writers. His people talk as people really talk; they have understandable motivations; and each person emerges as a believable character in his own right. But Dickinson never forgets that he is writing a mystery story. There is plenty of action, and the plotting is impeccable. [This] is Dickinson at his best. If it does not have the macabre terror of last year's 'Sleep and His Brother,' [BRD 1971] it has a different but equally intriguing buildup." Newgate Callendar

N Y Times Bk R p35 My 14 '72 180w

Reviewed by P. S. Prescott  
Newsweek 80:91 J1 10 '72 250w

**DICKINSON, THOROLD.** A discovery of cinema. 164p il \$8.50 Oxford

791.43 Moving pictures—History. Moving pictures—Production and direction  
ISBN 0-19-211439-5 LC 79-592059

In this historical survey, the author "relates the technical facts of the medium to its artistic development . . . [and] discusses the . . . change in photographic values which resulted from the adoption of panchromatic stock in the 1920s as a medium for black-and-white cinematography. . . . He divides the historical mainstream of cinema into two channels—the cinema of montage derived from Griffith and Eisenstein . . . and the cinema of what the French call plan-sequence, the prolonged shot favoured initially by Stroheim." (Encounter)

"Although primarily just another short history of film, this book has some value for its technological orientation. Dickinson links various developments in film art to inventions and refinements of processes; his long experience in film production makes him knowledgeable about matters such as film stocks and lenses that are seldom given much attention in other histories. . . . Oddly, Dickinson's weakness is his eclecticism: he knows a good deal about film economics, sociology, theory, production, distribution, etc., but he makes a mistake in trying to touch all bases in a book of this restricted length."

Choice 8:1596 F '72 180w

"[The author] comments on the interaction of fiscal pressures and personal statements in the art of film-making. . . . Numerous examples—from Chaplin to Fellini. . . ."

Christian Century 88:1117 S 22 '71 40w

"[This book is] beautifully produced and illustrated [and] is a distillation of knowledge, devotion, and hard practical experience."

Roger Manvell

Encounter 37:67 J1 '71 200w

"Dickinson, a British director, film editor, and scriptwriter, has based this survey of the 75-year history of motion pictures on several recent lectures which he gave in England and the United States. . . . The author examines his subject in the light of four significant factors: the social and political milieu, the creative skills of the film maker, the nature of the new technology, and the growth of an appreciative audience. . . . Dickinson arbitrarily makes a distinction between 'movies' (group efforts) and 'films' (made by and identified with the work of a creative director) and thus differentiates in his own mind the manufactured product from the work of art. . . . His review of Jean Renoir's major films is especially illuminating. However, I was greatly disappointed by the author's rather narrow prejudice in favor of European directors and films." Henry Halpern

Library J 96:3632 N 1 '71 330w

Va Q R 48:lxvii spring '72 100w

**DICKSON, PAUL.** The great American ice cream book. 206p il \$7.95 Atheneum pubs.

641.6 Ice cream, ices, etc.  
LC 72-78284

The author "traces the history of ice cream from ancient Rome to decadent Los Angeles; the invention of the cone; the coming of age of soda and its jerk. . . . [It includes a glossary of fountain jargon and] a chapter on basic ice-cream recipes for the do-it-yourselfer." (N Y Times Bk R) Index.

"If you have ever enjoyed ice cream on a hot summer day, this book will fascinate you. Much of it is delightful trivia, particularly the chapter on the argot of the soda jerk. Dickson includes a section of popular recipes

drawn from early trade magazines; it contains directions for making such concoctions as the 1910 Alaska snowball and the ice cream enchilada from 1932. Also included is a list of dealers supplying authentic soda-fountain supplies. There does indeed seem to be a renaissance of interest in ice cream, and this title on what the author calls 'the creaming of America' is probably the last word." Andy Armitage

Library J 97:2731 S 1 '72 200w

New Repub 167:32 N 4 '72 130w

"[Dickson] has produced a fun book that reflects his own delight in the national ambrosia. But there are, alas, shortcomings. While Dickson goes into great detail on cone evolution, he is very sketchy on sprinkles, or 'jimmies,' as they are called elsewhere. He is also weak on regional nomenclature. For example, that delicious formulation of milk, flavoring and ice cream known in New York as a milk shake is called a 'frappe' in Boston. . . . His most serious error is referring throughout his book to something called 'sherbert.' This is rather like a wine snob running on at great length about 'Chateau Latife.' The word, of course, is sherbet. . . . [But] if the very word 'vanilla' starts the liquid churning in your mouth—if the mere idea of 'banana split' unleashes a barely-submerged crave, run out and get [this book]." Robert Lasson

N Y Times Bk R p6 O 15 '72 750w

**DICKSON, PAUL.** Think tanks. \$69p \$10 Atheneum pubs.

001.4 Research

LC 71-162973

The author, a journalist, examines a number of organizations in the U.S. "which 'perform research on matters relating to policy and the application of technology.' . . . Eight are non-profit organizations spawned by the Defense Department, including RAND [and] the Institute for Defense Analyses. . . . three, the Urban Institute and two educational policy research centers, are contract progeny of civilian agencies. . . . [Ten are] privately engendered nonprofit organizations, including Herman Kahn's Hudson Institute. . . . [and] Ralph Nader's activist Center for the Study of Responsive Law. . . . Three are foreign-area research groups affiliated, respectively, with the University of Pennsylvania, Stanford, and Georgetown University." (Science) Annotated chapter bibliographies. Index.

"Not opposed to think tanks per se, Dickson fears some of the techniques and the secrecy under which they operate, and offers a thought-provoking examination of a number of them."

[For example,] he notes that though established to cater to the federal government, especially the Pentagon, the think tanks have expanded to sell ideas to all levels of government. Even though they are supported by government, they are not controlled by it, nor are they accountable to any other public institutions. This incisive and well-researched book, which relies on primary sources of information, directs the reader to sources where more interesting information can be obtained." Kofi Amkomah

Library J 97:891 Mr 1 '72 370w

Reviewed by Carey McWilliams

Nation 213:700 D 27 '71 40w

"When does a research-and-development firm attain think-tank status? Mr. Dickson explains. . . . Dickson finds that think tanks are quite as capable of blundering as less avowedly intellectual firms. Some are blinded by biases, others merely document the obvious, and still others—especially when engaged in federally sponsored research—are all too apt to indulge in excessive secrecy. . . . Provocative and carefully researched, Mr. Dickson's book may well spur an aware public to create its own think tanks to insure that the views of vested interests in government bureaucracies and in industry do not prevail over the needs of this nation's present and future inhabitants." Leonard Jaquinta

Sat R 55:82 Mr 18 '72 1100w

"[Although] he is wrong on a good many points. . . . Dickson is good at describing the work and very good at capturing the special character of each institute, and his judgments can be refreshingly direct. . . . [He] burnishes the tarnished mystique of 'R&D,' overvaluing its significance and the power of its practitioners. . . . Nonetheless, the book can be heartily recommended as a lively and engrossing contribution to our knowledge of policy research institutes." Harold Orlans

Science 175:162 Ja 14 '72 800w



**DICKSON, PAUL—Continued**

"[Dickson] has made his excellent journalist's report mainly out of visits and interviews and rather less from the documentary record. . . . There are 'at least 17,000 research entities' in the U.S. today, from the Hale Observatories to the dog-food-company laboratories. About 600 of them are think tanks . . . whose output is not directed toward science and technology so much as toward analytical matter 'relevant to people who make policy,' from admirals to mere voters. . . . Most of this readable volume is devoted to narratives of what in fact goes on at 10 or 15 of these lettered places." Philip Morrison  
Sci Am 227:119 J1 '72 1100w

**DICKSTEIN, MORRIS.** Keats and his poetry; a study in development. 270p \$9.50 Univ. of Chicago press

821 Keats, John  
ISBN 0-226-14795-9 LC 74-136019

This is a "study of Keats's striving for an aesthetic resolution of his ambivalence. He yearned for insentience, for 'the feel of not to feel it'; yet he also clung to the delights of sensation." (Library J)

"Though Dickstein's critical analysis is often clever and ingenious, it does not have the significance of [E.] Wasserman's *The finer tone* [BRD 1953], which covers much of the same ground. Dickstein's analysis is sometimes excessive, often repetitious, always serious. It will have considerable appeal to a few dozen specialists, but beyond this limited group, it will attract few readers."

Choice 8:1329 D '71 70w

"[Keats's] famous statement on 'negative capability' (which Dickstein could have stressed more than he does) called for the ability to be in 'uncertainties, mysteries, doubts, without any irritable reaching after fact and reason.' Keats's long search for this state of mind, achieved most strikingly in the Olympian detachment of *The Fall of Hyperion*, is poignantly revealed in Dickstein's analysis of the poems. The method is painstaking in the extreme; the author is thoroughly conversant with the scholarship on the subject and argues his case with great care and ingenuity. One wishes, however, that he had not so often separated the poems from the life. . . . Yet the poems themselves, and their strong antinomies, are made clear to the mind's eye." N. C. Starr  
Library J 96:1713 My 15 '71 130w

"Everyone reads a Keats book according to his own canon, and so I turned at once to the chapter on the great Odes, looking especially for what Mr. Dickstein would have to say about the greatest of them, 'To Autumn.' I found that it was accorded two sentences, and called 'no more than a flawless and seemingly effortless footnote' to the other odes. A bit taken aback, I went on to my second choice the 'Ode on a Grecian Urn.' That got somewhat more space, but Mr. Dickstein warned me that since [it] 'covers in its special way the same ground as the *Nightingale* ode . . . it is superfluous for me to undertake a full-scale reading.' . . . Keats's bad poems and his slight poems are . . . considered, as they should be, in a central chapter unravelling Keats's difficulties of thought and composition. . . . Far and away the most interesting and capable part of Mr. Dickstein's book is his long pursuit of Keats's notion of a 'bower,' that image that most of us know best in the opening lines of 'Endymion'." Helen Vendler  
N Y Times Bk R p5 Mr 21 '71 1050w

"Psychoanalytical distinctions might be invoked to describe the argument of [this study], for the book's main contention is that at the beginning of his poetic career Keats conceived of poetry and its function in terms of the pleasure principle of instinctual gratification and of escape from reality, and that as his poetic gifts matured the claims of reality and of an expanded awareness of tragic situation increasingly supervened. Not that the book is a psychoanalytical study, nor yet a philosophical one. It is rather a tightly knit literary analysis, and it displays an easy command of all aspects of Keats studies. It is also an elegantly written book. Indeed, in some paradoxical way, the gloss of its style becomes almost a hindrance. Not only is the sense of emphasis and summary diminished in order to maintain its tone of well-bred intellectual sophistication, but that same tone seems to filter out some of the energy of Keats himself." Thomas McFarland  
Yale R 61:279 D '71 1200w

**DIEBOLD, WILLIAM.** The United States and the industrial world; American foreign economic policy in the 1970s [by] William Diebold, Jr.; pub. for the Council on int. relations. 463p \$13.50 Praeger

382 International economic relations  
LC 70-96292

"After outlining the U.S.'s present uncertain policies and their evolution, the author suggests desirable objectives and policies to achieve them with respect to trade, exchange rates, multinational firms, agriculture, private investment, and other areas. He examines broad policy alternatives for the future in the final chapters." (Library J) Index.

"This is a scholarly, thoughtful and detailed study of the foreign economic policy of the United States—at a time when the policy that America put together during and just after the second world war (in a form that was 'reasonably clear-cut and fairly consistent') is fading away; and when there might be some danger that an unequalled 25-year period of international economic co-operation could be replaced by an era of economic nationalism." Economist 245:67 O 21 '72 110w

"Diebold, a senior research fellow for the Council on Foreign Relations, here analyzes in his usual thorough fashion the economic relationships between the U.S., Canada, Europe and Japan. . . . This excellent study, accessible to all, is highly recommended." R. E. Will  
Library J 97:2580 Ag '72 140w

**DIENST, ROLF-GUNTER.** Lindner. See Lindner, R.

**DIGGINS, JOHN P.** Mussolini and fascism: the view from America. 524p il \$16.50 Princeton univ. press

301.15 Fascism—Italy. Public opinion. Italy—Foreign opinion. American  
ISBN 0-691-04604-2 LC 78-153845

Mussolini "fascinated Americans in the 1920's and early '30's. Their response—White House and Italian-Americans; business, the church, and the American Legion; newsmen and scholars—is the subject of John Diggins' study. . . . [He considers] American impressions of Italy before 1923; . . . the role of the press and the effect of economic, political, or religious variables in the shaping of [American] opinion; [and] postwar reassessments of Italy by novelists and scholars. His analysis leads [him] to conclude that] . . . most Americans approved of Fascism on the basis of their own predispositions and needs—and would do so again." (Publisher's note) Some of the material in this book has appeared in such periodicals as *American Historical Review* and *Journal of American History*. Annotated bibliography. Index.

Ann Am Acad 403:165 S '72 300w

"[It] is the author's somber conviction not only that [Fascism] could happen here, given the right conditions, but that some of the right conditions exist in the United States today. . . . Unfortunately, [his book] is not likely to obtain the wide reading it deserves, for it is primarily a scholarly treatise, and, although it is written in plain English. . . . and is sparsely rather heavily going, for Diggins is not free of the scholarly vice of laboring his points. . . . with the result that he becomes repetitious enough to risk exhausting the patience of any but the most scholarly reader." G. W. Johnson

Book World p 11 Mr 19 '72 550w

Choice 9:571 Je '72 170w

"Diggins has done his homework [in] this original work. . . . [He shows that] conservatives, moderates and liberals were ordinarily either ambivalent and bewildered or favorable toward what they saw."

Christian Century 89:346 Mr 22 '72 60w

"How to explain that [Mussolini's] 'system,' so antithetical to our democratic ideals and traditions, was so extravagantly praised and so widely supported? These are the tasks Diggins of Princeton has set himself in his admirable and, as it turns out, frightening inquiry into American opinion. . . . One explanation for Fascism's appeal to important sections of the middle and upper classes, as well as to many workers, was a state of anxiety, assiduously fostered by our government and press, about a Red revolution. . . . Another explanation was (and still is) a tendency of Americans to view



political leaders superficially, to take them at face value, or the value with which their faces are presented. . . . Diggins is convinced that we still suffer from the euphoria." Alden Whitman

Harper 244:102 Ap '72 1200w

"A thorough study of American responses to and interpretations of Fascism." Diggins finds that . . . while American businessmen [in the 1920's] admired Mussolini, there were many critics of Fascism in the ranks of American labor. Intellectuals were attracted to Mussolini . . . [and] American liberals were attracted to Fascism's seemingly enlightened economic theories. . . . The State Department was particularly friendly. Not until after the Ethiopian war did American opinion become more critical. This disturbing, fascinating book is highly recommended." Keith Eubank

Library J 97:2088 Je 1 '72 160w

New Yorker 48:106 Ap 1 '72 140w

DIGGLE, JAMES, ed. Euripides: Phaethon; ed. with prolegomena and commentary. 243p il \$19.50 Cambridge

882 Euripides—Phaethon  
SBN 521-07700-1 LC 73-96084

"From manuscript, papyrus and literary texts Dr. Diggle has gleaned all that can be traced of Euripides's play: three short choric episodes, a total of less than a hundred complete iambic senarii, and, for the rest, half-lines, half-words and single letters." (TLS)

"Of the 66 plays that Euripides wrote, we have only 17 or 18. . . . Scholarship has recently turned, however, to rescuing the numerous plays that have come down in fragments, and the Phaethon is a case in point. . . . Diggle has reconstructed the basic plot. (down to such Euripidean features as the deus ex machina and the unsuspecting 'father' of a god's son).

The most interesting part of the work for the general reader, however, will be the careful reconstruction of the myth of Phaethon in antiquity. . . . Exemplary for its clarity and for its mastery of detail, the work is an ideal introduction to the real world of tragedy that lies beneath our meager inheritance of plays selected for schoolboys in late antiquity, and should have a place in every good library of Greek and Latin texts."

Choice 8:1448 Ja '72 220w

"What, after all, does Diggle give us in this expensive volume? On the one hand, all the best stuff of scholarship: a conservative and Wilamowitz-debunking introduction; a conservative text with critical apparatus signifying mastery of those two horses, paleography and papyrology; a commentary which discusses in detail textual and other problems' (always first things first!); and three Appendices, on Ovid and Nonnus, the Rhetors, and the Monuments. . . . Let's face it: we have only about one-seventh of Phaethon. . . . Pay your money, pay tribute to scholarship, enjoy what you can—and imagine a beautiful tragedy which, realistically speaking, we simply haven't got." K. J. Reckford

Mod Lang J 56:338 My '72 700w

"[Diggle] has not been able to reveal a masterpiece of Euripidean drama, but it is a pleasure to follow so expertly conducted an autopsy."

TLS p751 J1 9 '70 120w

DIGIACOMO, JAMES. We were never their age [by] James DiGiacomo and Edward Wakin. 185p il \$5.95; pa \$2.75 Holt

301.43 Youth—U.S. Conflict of generations.  
Christian life  
ISBN 0-03-086568-9; 0-03-086742-8 (pa)  
LC 74-160461

The authors attempt "to bridge the generation gap and to explain to perplexed parents some of the mysteries which enwrap the teenager. . . . Parents are reminded that it is not possible to make comparisons between their own salad days and the present time. Every institution of society which seemed so stable as recently as ten years ago has undergone profound changes." (America)

"It is easy to accept all that Di Giacomo and Wakin have to say about college and high school students in general. . . . But when I try to institute some kind of dialogue with my teen-age children, it is another story altogether. The very fact of my being their father sets up a barrier to communication which all the wisdom of this book cannot

penetrate. Yet the main message of the book is valid. . . . It is the change in values which is hardest for adults to cope with. And it is here that I find Di Giacomo and Wakin somewhat unsatisfactory. . . . I grant that teenagers are disgusted with adult dishonesty, facade and cant, but I find that teenagers have not always replaced these failings with valid substitutes. . . . One other thing bothers me. In their discussion of students in Catholic high schools, the question of the viability and validity of such schools never seems to arise. [However, this] book should be circulated widely among all who deal with the young. . . . [they] can learn much from it." Daniel Cogan

America 126:485 My 6 '72 700w

"The book should be read by anyone who works with or loves young people. Intelligent advice is offered in the chapters which deal with communication between parents and young people; the authors' statements on obedience, the cult of sincerity, and subjectivity are particularly good. But the book as a whole does not come off. There is first of all a problem with the prose, which often wears the earnest and embarrassing look of most religious attempts at hip. . . . There are more important things wrong. . . . The similarities between the counter-culture and the parent society are ignored. . . . But if what is most disturbing in the values of our children is . . . an extension of values we accept and exemplify, then we are in some way responsible. [Also, the book] is billed as 'a guide for Christian parents.' The problem is that Christianity is not required for what it does best, or for the virtues it recommends most. . . . The reduction of Christianity to morality has been a major factor in the flight of young people from the churches." James Garvey

Commonweal 97:19 O 6 '72 1000w

DI GIOVANNI, NORMAN THOMAS, ed. Selected poems, 1923-1967. See Borges, J. L.

DILKE, O. A. W. The Roman land surveyors; an intro. to the Agrimensores. 260p il pl maps \$12.50 Barnes & Noble

937 Surveying, Rome—History  
ISBN 389-04165-3 LC 74-865604

"The Roman land surveyors, forerunners of modern cartographers, were highly professional, trained at first on the job and then academically. What sort of instruments did they use? What system of mathematics? How did they tackle a job of land-surveying and mapping, laying out a new town or allotting an army veteran's plot of ground, setting out the boundaries of a frontier, or making the roads for which they are justly renowned? Professor Dilke has written the first . . . book to answer these and many other questions." (Publisher's note) Chapter bibliographies. Glossary. Index.

"[This is a] useful, if not overly exciting book. . . . At times the work appears somewhat disorganized, but the scholarship is always sound and thorough. There is no modern book like this in English and the work will prove very valuable as a reference on this very important activity in Roman life. The only area where it will become outdated relatively soon is in the study of the relationship between land planning in the Greek colonies of South Italy and the development of Roman land planning. Dilke gives this less attention than he should when the most current research is considered."

Choice 9:700 J1/Ag '72 130w

"Roads, colonies, military camps, legal order and political strife: all that constitutes the essence of Rome is here shown to depend on surveying. . . . The subject has always demanded illustration, and drawings from the sixth-century Arcerianus A (in Wolfenbützel) and the later Palatinus (in the Vatican) enrich the text. Dilke and his son have added invaluable representations of the geometric problems. . . . Ingenuity and learning vie with each other for first notice in this extraordinary little book." P. N. Lockhart

Class World 65:240 Mr '72 330w

"The enormously wide range of ancient and modern sources which . . . [the author] employs, presenting and analysing them with concise and accurate efficiency, make it seem that, except in the event of new archaeological discoveries, his study will never be superseded. . . . In addition to a text that it would be hard



DILKE, O. A. W.—*Continued*

or impossible to fault, there are thirty-three plates, some of them illustrating material that has rarely or never been reproduced before. In addition, there are no fewer than fifty-three illustrations, plans, and maps in the text. . . . The general reader . . . cannot fail to admire, almost with aesthetic emotion, what is so manifestly a masterpiece of scholarly research."

TLS p1341 O 22 '71 320w

DILKS, DAVID, ed. The diaries of Sir Alexander Cadogan, 1938-1945. See Cadogan, A.

DILLARD, J. L. Black English; its history and usage in the United States. 361p il \$10 Random house

427 Negroes—Language. Americanisms  
ISBN 0-394-46760-4 LC 71-102330

This is a "study of the distinctive way the majority of black Americans talk. . . . Black English is not a sloppy imitation of white English, Dillard insists, but a precise language with a history and grammar of its own. . . . Using seventeenth-century journals and several writings of Daniel Defoe as evidence [he] traces the origins of black English back to the slave trade. . . . It is high time, he argues, that white teachers and testers stop putting down slow-learning black children as 'non-verbal.' . . . And he suggests that black children first be taught how to read black English so as to learn the principles of reading before being taught standard English." (Newsweek) Glossary. Bibliography. Index.

Reviewed by Phoebe Adams

Atlantic 230:110 S '72 140w

"[The author] presents a fascinating discussion of Black English, not only as an operative tongue in its own right, not only as having strong ties with other such operative tongues throughout the black Caribbean, but also as a speech which has had noticeable word and accent influence on Standard American, whether Northern or Southern. This history and discussion alone is well worth the book's reading. When, however, he moves on to a discussion of what should or could be done in regard to Black English's future status in the United States, Prof. Dillard seems to be in as deep a quandary as anyone else. [But his] knowledgeable book is a valuable intellectual bulldozer clearing the way for further efforts."

J. G. Harrison

Christian Science Monitor p11 Ag 2 '72 700w

Reviewed by S. R. Rounds

Library J 97:2709 S 1 '72 200w

Reviewed by R. L. Chapman

Nation 215:278 O 2 '72 1650w

"Chapter 2, 'On the Structure of Black English,' seems to me to be Dillard's most substantial contribution. . . . He undertakes here a systematic description of how the syntax of Black English differs from that of white English. . . . Dillard seems to me to prove successfully that Black English differs structurally, as well as in vocabulary, from white, and that white English is best taught to blacks as a second or foreign language. Neither of these propositions is new, but they have not before been demonstrated so fully or convincingly. He seems much less successful in proving African origins, but this is not logically necessary to his case: there is no need to determine origin to establish a dialect's legitimacy and respectability or its difference from Standard English." M. K. Spears

N Y Rev of Books 19:32 N 6 '72 2350w

"[The author] evaluates the numerous techniques of teaching standard English as a second language in terms of their appropriateness and effectiveness to date with black students. And he devotes considerable energy to demonstrating the kinds of drills he . . . used in language courses conducted at Columbia's teacher-training institute. . . . Very little of this book is profoundly new or superheavy. But rather than file through back copies of the Florida FL Reporter or thumb through the cluttered 'Afro-American Anthropology' or plow through the catalogues of brand x publishers the interested reader can have it all in one book. And . . . the book—whose original title was 'Black English and White Professors' opts for a general address to educators rather than a directed attack on diehard pedagogues."

T. C. Bambara

N Y Times Bk R p3 S 3 '72 1750w

"A teacher of linguistics at the University of Puerto Rico, Dillard writes in a laborious, take-nothing-for-granted style that makes for heavy going. But he marshals an impressive—and often fascinating—case. . . . [He] not only shoots down the assumption that the Negro got his dialect from the Southern white, but asserts that the Southern white dialect was in fact heavily influenced by Negro speech. . . . Ultimately, of course, the real test of black English is its usefulness in present-day America. On this score, Dillard has no doubt. . . . His cause is not his own: in recent years, black militants and a few frustrated white educators have been saying the same things with a vengeance. Now, anyone who reads 'Black English' will find it hard not to agree."

Charles Michener

Newsweek 80:81 Ag 14 '72 550w

DILLARD, R. H. W. News of the Nile; a book of poems. 59p \$3.75 Univ. of N.C. press

811

ISBN 0-8078-1162-9 LC 77-132251

A collection of poetry by the contemporary American writer.

"Dillard's second book . . . is wonderfully zany and wise. He takes on ideas that come from anybody from St. Augustine on up (or down) to Bram Stoker. And he has the intelligence to make the terror light and the morality a graceful act, and strange. Dillard is not surreal and he's far from camp. . . . [There is a suggestion of] regionalism in some of [his] work, a regional idiom carefully controlled and carried by a music carefully tuned—but ultimately he's closer to Wallace Stevens than he is to Robert Frost or Robert Penn Warren."

James Whitehead

Sat R 54:37 D 18 '71 550w

"This second volume of verse fulfils and goes beyond the promise of Dillard's first, 'The Day I Stopped Dreaming about Barbara Steele and Other Poems' [BRD 1967]. The same qualities of rhythmic elegance, sonority, and a remarkable eye for fine detail are all here, only more refined, more steady, more expert. Dillard's verse has a rare combination of erudition, wit, and warmth. It is the poetry of one in love with life. . . . The title poem of the volume is a fine pure music as the 'begats' of 'Genesis' or the list of ships in the 'Iliad.' Through it all there is a kind of sadness that anything once a part of life should no longer be. But a poet's song can fetch it back to a kind of life."

Va Q R 47:cv summer '71 160w

DILLARD, R. H. W., ed. The sounder few; essays from the Hollins critic; ed. by R. H. W. Dillard [and others]. 385p il \$10 Univ. of Ga. press

820 American literature—History and criticism. English literature—History and criticism

ISBN 0-8203-0262-7 LC 77-129467

"Seventeen full-length essay reviews of recent works by living writers selected from the Hollins critic, a journal whose objective has been to invite critics to treat at length individual writers who have done enough to warrant serious consideration but whose reputations are far from settled." (Choice) "This book reprints essays on J. P. Donleavy, John Cheever, Richard Eberhart, Flannery O'Connor, James Baldwin, Vladimir Nabokov, Kurt Vonnegut, Jr., John Barth, Robert Lowell, Wright Morris, William Styron, Norman Podhoretz, and Howard Nemerov (along with four British authors). Each essay has been supplemented by a biographical sketch, a short bibliography, and comments on works published since the original essay appeared." (Am Lit) Chapter bibliographies.

Am Lit 44:349 My '72 90w

"In addition to convenience, this collection has the advantages of updated bibliographies and afterwords to the essays which bring them up to date; but such advantages scarcely warrant purchase by libraries already subscribing to the Hollins critic. The essays themselves are of excellent quality, and judicious criticism of recent literature is not easy to come by, but the nature of the book tends to militate against its appeal and usefulness. Because of the diversity of its content, few people will read it straight through; and a reader interested in a particular essay will have difficulty locating it here."

Choice 9:643 J1/Ag '72 80w



"Produced for a literate but not necessarily learned audience, these seventeen essays succeed admirably in every way. The critics uniformly reveal intelligence, honesty, and enthusiasm. They obviously have not worked up an assignment but rather responded to works that challenged them. Throughout there is the lively play of sensitive and experienced readers who, with pleasure in their own craft, lead their audience to some of the major writers. . . . This is a remarkable guide for the mature reader."

Va Q R 48:l11 spring '72 150w

**DILLON, JACK.** The advertising man. 316p  
\$6.95 Harper mag. press  
SBN 06-122000-0 LC 72-79717

This novel "covers eleven days in the life of Jim Bower, 48, whose twenty-year marriage is falling apart in Connecticut while his job as copy head of a top agency is slipping out from under him. A new president who believes in market research, time charts and 'tightening up' takes over the office where the 'creative' heads once ruled. As Jim Bower fails to adjust to the new regime, we get swift cross drafts of office politics: Jim's this-can't-be-happening obliviousness to warning signals, his affinity to other middle-aged losers, his attempts to keep his cracking life in separate compartments." (Newsweek)

Reviewed by W. P. Murphy  
Best Sell 32:343 N 1 '72 600w

"This [is a] crisp, fast-moving novel. . . . Dillon's slick narrative is cruelly precise in its portrayals of obtuse, unimaginative executives. The clever dialogue, studded with one-liners, keeps the book's tone light, counteracting build-up of tension. More than a fictional exposé of the ad business, the novel gives a stark and alarming picture of the plight of the harried commuter, and of urban man in general." J. W. Smothers

Library J 97:2430 J1 '72 200w

"[This novel] is a superior entertainment and, rather surprisingly, a touching one." Walter Clemons

Newsweek 80:82 S 11 '72 430w

"Dillon, who is himself an agency V. P. (Doyle Dane Bernbach), zeros in on the life of a man about to lose his job. . . . What is entirely believable is the crunch of the business, minus the hokum writers have concocted since Frederic Wakeman laid the facts of Ad Alley life on the line [in The Hucksters, BRD 1946]. . . . The author is unfailingly artful at reproducing the specific gravity of all manner of indigenous dialogue, from occupational to bar car recreational. This requires a highly special gift. It's easier to capture the flavor of the Orient Express than of the 6:05 to Westport." Martin Levin

N Y Times Bk R p40 S 10 300w

Reviewed by Martha Duffy  
Time 100:75 S 11 '72 600w

**DIODENES OF OENOANDA.** The fragments. See Chilton, C. W. Diogenes of Oenoanda: the fragments; a translation and commentary

**DIOLE, PHILIPPE, jt. auth.** Diving for sunken treasure. See Cousteau, J.-Y.

**DI PALMA, GIUSEPPE.** Apathy and participation: mass politics in Western societies. 263p \$6.95 Free press  
329 Politics, Practical. Political psychology. Political sociology  
LC 70-120924

This is an "analysis of public-opinion poll data about the correlates of political participation in England, Italy, West Germany, and the United States. [The author] offers data on the attitudes and orientations of people who are more or less likely to vote, attempt to influence the government, be attentive to politics, be informed about politics, etc. He makes an attempt to relate this information to theories of involvement in politics." (Library J)

"The nicest thing about this book is that the author is willing to speculate—to risk venturing where strict attention to presumably

'hard' empirical data would not permit. About a third of the study is relatively 'soft'; it involves the author's judicious and inventive use of historical and contemporary information to explore problems of political participation in modern democracies and complex societies. It includes too a most interesting comparison of structural factors that impinge on participation in the United States and Italy. Without these chapters, the book might well be cited as a limiting case of methodological/empirical overkill. The good that will perhaps derive from the methodologically exhaustive analysis is that the book may become a capstone in the use of data gathered thirteen years ago by Almond and Verba." Joseph LaPalombara  
Am Pol Sci R 66:637 Je '72 1050w

"[This work] is based on a secondary analysis of data from four of the five countries treated in [G.] Almond and [S. Verba's] The Civic Culture [BRD 1964] (England, Germany, Italy, and the U.S.). . . . Di Palma's critical analysis of the relationship between modernization and democratic participation across societies is the book's most valuable feature and adds balance to the literature in this area. . . . [This] study is interesting, carefully put together and important to students of comparative politics." John Walton  
Contemp Sociol 1:106 Mr '72 430w (Review essay)

"The book is competently, though ploddingly, written. It will probably be of interest primarily to specialists in political science." William Silverman  
Library J 96:486 F 1 '71 100w

**DISCOVERING natural science: an introductory dictionary;** ed. director: Paul E. Klinge; executive ed: Leo Charles Fay. 568p col il  
Encyclopaedia Britannica

500.103 Natural history—Dictionaries—Juvenile literature  
ISBN 0-87827-001-9 LC 68-28863

"The various plant, animal and earth science entries in the front section of the dictionary were selected by authorities in their corresponding sciences. Selection was based on frequency of use, particularly in early elementary curricula, textbooks, reference books, periodicals and nature study guides. Science authorities then wrote the text. . . . There is a main text of alphabetically arranged articles identifying, defining, describing, and illustrating terms from the life and earth sciences, then a section of charts and tables. . . . Pronunciation is given for many of the more unfamiliar words. [Illustrated index and glossary of terms.] Elementary grades and up." (Booklist)

"The dictionary covers botany and zoology a little more thoroughly than it does the other natural sciences. Each main entry . . . seldom is more than four or five short paragraphs in length. The accurate, clearly written articles are aimed at the elementary school audience for the most part, although high school students whose reading abilities are lower than normally expected will find them interesting and helpful as well. The binding is sturdy. The pages lie flat when opened toward the center of the volume, but not always toward the extreme ends. [This] is an attractive dictionary for terms commonly encountered in the elementary and secondary curricula dealing with the study of plants, animals, minerals, and other phases of the natural sciences. . . . It is recommended."

Booklist 68:826 Je 1 '72 850w

"[I] found some slips beyond the inevitable troubles caused by trying to boil down a whole specialty into a half a column. For example, . . . it is stated that the planet Mercury rotates with one face permanently toward the sun, a belief now several years out of date. . . . Accretion is described . . . as 'an increase in the size of organic substances,' but the illustrative example is an icicle—hardly organic. In spite of such errors, the illustrations are certainly good, and I have remarked earlier on the futility of trying to keep scientific literature completely up to date. Whether slips like these are too serious to make the book acceptable must be decided by each teacher involved; personally, I plan to keep it around. It might be fun to set students searching for more errors." H. C. Stubbs  
Horn Bk 48:75 F '72 190w

**DI TUCCIO MANETTI, ANTONIO.** See Manetti, A. di T.



**DIVINE, ROBERT A.** ed. *The Cuban missile crisis*; ed. with commentary by Robert A. Divine. 248p \$8.95; pa \$2.65 Quadrangle bks. 973.922 Cuba—History—1959- . U.S.—Foreign relations—Russia  
SBN 8129-0183-5; 8129-6146-3 (pa)  
LC 70-152090

The editor presents a collection of articles by various authors concerning the 1962 confrontation between Russia and the U.S. over Cuba. "Organized into sections on 'the initial reactions to the crisis,' 'the problem of Soviet motivation,' and 'the continuing debate,' the selections range from the rightist criticism of David Lowenthal through Administration defenses like that of Roger Hilsman to the leftist [latitude] of I. F. Stone." (Library J) Bibliography.

"Divine argues convincingly that [the Cuban missile crisis] which brought the world to the edge of nuclear war represents a unique 'case study' of the political, ideological, and organizational pressures that influence diplomacy in the atomic era. The 16 excerpts in this collection cover the full spectrum of interpretations regarding this critical period, and Divine's commentaries, placing the various arguments in historical context, are most informative. This anthology comprises the most helpful and balanced account of the Cuban missile crisis yet to appear."

Choice 8:1636 F '72 150w

"Because we survived it, we usually like to think of the Cuban Missile Crisis as a model of responsible nuclear brinkmanship. There are observers, however, who for many reasons disagree with this view. Divine, professor of history at the University of Texas at Austin, has now assembled their arguments in a way that handily reveals the dimensions of the controversy. . . . The articles raise a number of interesting questions concerning the processes of decision making and the morality of the government's absolute claim upon the lives of its citizens. Although principally intended for use in college classrooms, the book could well serve all concerned readers." Charles DeBenedetti

Library J 96:2310 J1 '71 150w

Reviewed by Ronald Steel

N Y Rev of Books 19:43 O 19 '72 800w

**DIXON, PETER.** *Rhetoric*. (The critical idiom, 19) 88p \$3; pa \$1.25 Barnes & Noble  
808 Rhetoric  
SBN 416-66750-3; 416-66760-0 (pa)  
LC [72-175822]

"The theme of this book is that 'the fortunes and the meaning of rhetoric are still fluctuating.' . . . [Beginning with a] survey of classical rhetorical theory . . . Dixon proceeds to discuss the impact rhetoric has had on literature—chiefly English literature—and particularly on poetry. He stresses. . . the central place rhetoric had in classical, medieval and Renaissance education. . . . After accounting for the bad fortunes of rhetoric, Dixon highlights . . . the recent renewal of rhetoric." (Class World)

"In a mere 88 pages, Mr. Dixon has attempted rather successfully to indicate some of the . . . fluctuations [of rhetoric] in the past and to re-assert 'the sanctity of words.' . . . [His] failure to explore the impact of rhetoric in . . . literary genres such as prose and oratory is disappointing because the classical notion was that rhetoric is essentially oral persuasive discourse and because he ignores the rich British tradition of parliamentary speakers available to him for illustrative material. For classical scholars, too, the parenthetical and shallow coverage of the enthymeme is quite inadequate. . . . [The] book does not include some of the most recent 'fluctuations of rhetoric' in [England] and thus has too limited a perspective for great usefulness by scholars in disciplines other than English literature. In spite of [its] limitations it does provide beginning students a 'simple and straightforward but reasonably full [discussion]' of the critical term rhetoric." D. R. Heisey

Class World 66:114 O '72 250w

"[This] is not a book for the beginner. . . . In general Mr Dixon is long on history, short on literary criticism. He gives fresh and scholarly accounts of Isocrates and Cicero, but is too uncritical of Socrates's travesty of rhetoric in the Gorgias and does not give enough attention to Aristotle's answers to Plato. . . . His accounts of the 'renunciation of rhetoric' in the eighteenth and its 'renewal' in this century (when?) appear brief and obscure. But he has an important topic, and he provides a lucid and reliable guide to it."

TLS p849 J1 21 '72 250w

**DJILAS, MILOVAN.** *The stone and the violets*; tr. by Lovett F. Edwards. 238p \$6.95 Harcourt

ISBN 0-15-185100-X LC 76-174507

More prison writing from the author at Sremska Mitrovica about fifty miles from Belgrade. "This volume contains 13 pieces, most of which are fiction. Themes, as in his *Under the Colors* [BRD 1971], are nationalism, honor, pride, and revenge." (Library J)

"These thirteen vignettes from the tiny Black Mountain republic where, legend has it, God dumped the rocks left over from creation, are parables. . . . The colors here are Montenegrin, but the tapestry is woven of elemental human emotions, of pleasure and pain, of love and lust, of youth and age, of life and death. . . . The stories can bring tears of frustration when legends yield to disillusion, or wonder when freedom is born from the ashes of glory. The author's way with words and emotions confirms the Tolstoyan touch, even in English translation." Walter Jaskiewicz

America 126:439 Ap 22 '72 350w

Reviewed by Victor Howes

Christian Science Monitor pB6 My 4 '72 500w

"Two short pieces, 'The Doctor and the Eagle' and 'Two Wolves,' achieve the quality of the folk tale, while 'About Marko Miljanov' is really an essay. As usual in Djilas' fiction, Montenegrin history and national characteristics are used in many cases to illuminate the thought and situation of Djilas himself; and several of the pieces seem autobiographical. Although the translation occasionally seems awkward, libraries collecting Eastern European literature and history will want to add this." R. H. Donahugh

Library J 97:1016 Mr 15 '72 90w

Reviewed by Neal Ascherson

N Y Rev of Books 19:15 N 30 '72 800w

Reviewed by Martin Levin

N Y Times Bk R p30 J1 16 '72 250w

New Yorker 48:131 Mr 25 '72 130w

"The power of the Prince of Darkness is eternal and cannot be overcome, but it can and must be resisted. . . . Something of this resistance is conveyed in these tales: the renunciation by Marko Miljanov of the power and honors he has won in order to remain true to himself and his past; the violets an old man tosses into a pit, where the enemies of the people had been thrown by their executioners, as a token of respect for their souls; and, most of all, by the example of Djilas himself, who has been the personification of resistance to evil, as political thinker, writer, and man [since] . . . he was imprisoned for dissidence." Edward Wasiolek

Sat R 55:100 Mr 25 '72 1000w

**DOBIE, JAMES FRANK.** *Out of the old rock*. 237p \$6.95 Little

818

LC 71-186971

A collection which the author's widow has gathered together of profiles and portraits which had appeared, sometimes obscurely, in Dobie's lifetime. Broken down into fifteen segments, eight distinct personalities who were more or less prominent in their fields of endeavor are covered.

"One chapter in particular is most interesting. When we think of gunslingers and those who won the West by using a six-gun, it seems natural to think of Wild Bill Hickok or possibly Bat Masterson. Dobie [instead writes of] . . . an oldtimer named Clay Allison. As Dobie explains, Clay was a wearer of the white hat and was a much feared individual by those who had a penchant for breaking the law. Also, Allison doubled in brass when it came time to say a few words over the graves of the dear departed. Mr. Allison must have been just a cut above the ordinary. . . . Each [episode in the book] is much different from its predecessor. For those who like to live in the past, this book can be catalogued as light, interesting reading." Al Phillips

Best Sell 32:132 Je 15 '72 250w

"Over the years, Dobie the Old Pro became Dobie the Professional Old Pro, a prodigiously gifted man, writing much—much of which holds up well. His widow's collection of random profiles and portraits might have been, all too easily, a sentimental ragbag of minor



pieces. But it is not. Unlike most posthumous compilations, this work is a solid re-collection of hearty stuff. . . . With all his legendary anecdotal skill, Dobie brings back to life the writers and teachers, cowmen and gunmen, artists and preachers, philosophers and wits he had known and admired. . . . Since Dobie did not write the book as a unit and did not shape it, it can hardly stand as a major addition to his own 19. But it is pure Dobie, and, like boiled range coffee, it leaves the partaker revived and wanting more."

Choice 9:967 O '72 160w

**DOBNEY, FREDRICK J., ed.** *Selected papers of Will Clayton.* See Clayton, W. L.

**DOBSON, JOHN M.** *Politics in the gilded age; a new perspective on reform; foreword by James P. Shenton.* 200p \$7.50; pa \$2.95 Praeger 320.9 U.S.—Politics and government—1865-1898. Civil service—U.S. Political parties LC 78-170467

In this re-examination of the political parties of the Gilded Age the "first part concerns the development and character of highly organized parties. The second describes the efforts of a group of dissidents who hoped, through the instrumentality of civil-service reform, to reverse the trend toward organization in the parties." (Pref) Annotated bibliography. Index.

"Dobson's study rests on a thorough reading of secondary literature as well as on his own research into such primary sources as papers of individuals, newspapers, and pamphlets. While he introduces the latest historiography, Dobson rarely refutes or substantially alters recent interpretations. . . . Well-written in a graceful, lively style [this work] contributes most in its analysis of the 1884 election." S. M. Hartman

Ann Am Acad 404:283 N '72 500w

"Dobson seeks to fill a gap in the existing literature by offering a new synthesis of Gilded Age scholarship. Unfortunately, this is poor fare even for college sophomores. . . . His analysis of the Mugwumps' motivations and programs is extremely superficial. He totally ignores the urban factors which spawned the Mugwump mentality, and his treatment of their social and economic views is hazy at best. Finally, the volume suffers from too much 'present-mindedness.'"

Choice 9:873 S '72 170w

"[This book] traces the tangled politics of the period between the Civil War and the turn of the century. . . . The book appears to be little more than a conventional presentation of established interpretations of the period; and, for a volume which by the nature of its subject is aimed at a scholarly audience, the lack of footnotes is a glaring omission." R. L. Filippelli

Library J 97:1011 Mr 15 '72 250w

**DODD, EDWARD.** *Polynesian seafaring; a disquisition on prehistoric celestial navigation and the nature of seagoing double canoes, with 11 reproducing original field sketches, wash drawings, or prints by artists on the early voyages of exploration and occasional written reports from on-the-scene observers.* (The ring of fire, v2) 192p \$17.50 Dodd 910.4 Voyages and travels. Pacific Ocean. Ethnology—Polynesia. Navigation ISBN 0-396-06522-8 LC 70-38892

"How did the Polynesians get there? Thousands and thousands of miles over the Pacific to thousands of islands, thousands of years ago? . . . [This book advances the] hypothesis of how they navigated by aligning stars both fore and aft of their canoes, using their little vessels in a manner somewhat similar to the way we used our still much smaller compass needles. Celestial navigation is the first part of the book. The next part on construction and design shows . . . sketches and plans of the vessels themselves, drawings by the first European artists who reported the Polynesian creation of double hulls, the origin of straddle stability and 'catamaran' sailors." (Publisher's note) Annotated bibliography. Index. For volume one of *The Ring of Fire* entitled *A pictorial peregrination through . . . Polynesian Art* see BRD 1968.

"[The author takes] issue with both Thor Heyerdahl's argument for migration from South

America by sea-drift and Andrew Sharp's accidental-voyage-from-Asia theory. . . . Dodd, an experienced sailor and devotee of Polynesia, relies on anthropological evidence and personal observation in presenting his readable, careful, and vigorously argued consideration of Polynesian maritime life. His frequent and often critical references in the course of his essay to the work of other authorities helps to compensate for his deliberate omission of specific citations to sources. Highly recommended for all maritime and Pacific area collections."

Choice 9:866 S '72 200w

"Although . . . the jumbled contents of Polynesian Seafaring resemble those of a typical sea bag at the end of a two-day reach offshore Dodd's book serves some useful purposes. It calls to general notice, in an uncomplicated way, a theoretical wrangle centering in the Journal of the Polynesian Society over a simplistic hypothesis refurbished some sixteen years ago by Andrew Sharp to explain the presence, on remote Pacific islands, of similar people speaking slight variants of the same language. It is also probably the most comprehensive source in print of illustrative evidence on the structure of traditional deep-sea craft built in the islands. . . . Dodd is neither as disciplined nor as dull as most of the scholars in this field; he should have presented his book for what it really is, an exercise in love and imagination." Alexander Laing

Nation 215:149 S 4 '72 2400w

**DODGE, BAYARD, ed. & tr.** *The Fihrist of Al-Nadim.* See *The Fihrist of Al-Nadim*

**DODGE, DAVID.** *Troubleshooter.* 355p \$6.95 Macmillan (N Y) LC 79-122295

The same hero, a special agent of the U.S. Treasury Department, is featured in two separate stories. In the first, he "is undergoing a semi-judicial inquiry in Washington after his release by the Chinese Communists. The questions being investigated relate to the circumstances surrounding his capture in Hong Kong and the reasons for his release after three years' solitary confinement. The second [story] concerns the agent's reassignment to duty in South Africa. There he becomes involved with a black insurrection against the white rulers of that country." (Library J)

"[The second story] is a good adventure yarn, having almost no dependence on the crude first section, and strong social overtones." Leo Fleming

Best Sell 31:27 Ap 1 '71 90w

"Sex and violence permeate both stories but always within the context of the narrative. Not an essential purchase by any means, but worth considering for larger fiction collections; the author has a good eye for local color." Norman Horrocks

Library J 96:205 Ja 15 '71 150w

"[This book] is a thriller with more than mere thrills to recommend it. . . . Here are two enclosed worlds (presented with great care for detail) whose savagery towards their enemies makes them kin, whatever their nominal positions in the political spectrum. An author who can persuade you into a narrow life to experience it, and out again to pass judgment on the experience, is worth any reader's time." John Spurling

New Statesman 83:319 Mr 10 '72 120w

Reviewed by Haskel Frankel  
Sat R 54:51 Mr 27 '71 80w

**DODGE, DAVID L.** *Social stress and chronic illness; mortality patterns in industrial society, by David L. Dodge and Walter T. Martin.* (Notre Dame, Univ. Inst. for the study of population and social change. Publication) 331p \$9.95 Univ. of Notre Dame press

616 Stress (Physiology). Diseases  
ISBN 0-268-00435-8 LC 79-122051

The authors are concerned with "the relation of the socio-cultural environment to morbidity and mortality patterns. . . . They seek to explain (1) the shift from infectious to chronic disease as the major cause of death in the developing nations; (2) the absolute increase in chronic disease rates in industrialized societies; and (3) the differential rates of incidence and prevalence of chronic



DODGE, D. L.—*Continued*

disease among major social segments of a population (such as geographic units, or age, sex, and race categories)." (Contemp Sociol)

"Accepting the view from psychosomatic medicine that psychological stress may induce certain forms of tissue damage and disease, Dodge and Martin hypothesize that differences in chronic disease morbidity and mortality rates of different populations are attributable to differences in their exposure to stress-inducing situations. Since measures of stress levels are non-existent, the authors proceed to test their hypothesis indirectly. . . . Methodologically, in its careful derivation of hypotheses from theory, in its detailed analysis of the major hypothesized relation under a variety of conditions, and in its prediction of outcomes prior to testing, this study serves as a model of the scientific enterprise." J. S. Brown

Contemp Sociol 1:156 Mr '72 1050w

"The theoretical arguments in the book are strong and compelling. The empirical testing of the theorem leaves much more to be desired. Using 1950 Census and vital statistics, status integration is measured by the degree of prevalence of modal marital status-age-sex and occupation-age-sex relationships in a population. That is, the degree of atypical relationships is presumed to indicate lack of status integration. These operational measures are exceedingly crude and yet the authors are able to demonstrate that they offer some measure of explanation." C. B. Nam

Social Studies 63:136 Mr '72 300w

DODGE, ERNEST S. *Beyond the Capes; Pacific exploration from Captain Cook to the Challenger, 1776-1877.* 429p il col il maps \$12.50 Little

919 Pacific area—Discovery and exploration  
LC 70-149464

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by H. L. Burstyn  
Am Hist R 77:1411 D '72 650w

Reviewed by B. M. Gough  
Pacific Affairs 45:472 fall '72 350w  
TLS p132 F 4 '72 600w

DOE, BRIAN. *Southern Arabia.* 267p il maps \$12.95 McGraw

913.39 Arabia, Southern—Antiquities. Excavations (Archeology)—Arabia, Southern  
LC 70-105959

This is a "treatment of recent discoveries in one of the archaeological . . . areas on the rim of the Indian Ocean. . . . [Doe] proceeds from area to area . . . (covering Socotra, as well as the natural divisions of southern Arabia) and then from site to site, giving . . . descriptions of the architecture and the artifacts, if any." (Choice)

"[Doe's work, because of] its inclusion in a series entitled 'New Aspects of Archaeology' suggests new approaches rather than simply new facts. [The] book does have new facts, and important ones; but does it really represent a new way of looking at archaeology, or even at South Arabia? . . . The main trouble with [the book] from the point of view of the reader is that it is neither quite fish nor fowl. It is obviously intended partly for the coffee table market in archaeology. . . . The first half of the book meets this market quite well. . . . [The second part] however, is devoted to accounts of sites discovered in the survey, and reads about as easily as any survey report can. What is lacking is sufficient running interpretation and discussion to allow this material to be fitted into some kind of picture." Jon Muller

Am Anthropol 74:952 Ag '72 280w

"Although the many photographs and plans are welcome and well chosen, the text is taxonomically detailed without being interpretive. Doe's method of presentation is also more archaeological than historical . . . [and he] rarely puts southern Arabia discoveries into any wider historical picture. This failure is disappointing, but Doe's book still remains an essential book of basic reference, and the better libraries must have it on that account alone."

Choice 8:1370 D '71 200w

"Each page of Brian Doe's book reminds us how rich [Southern Arabia] is in archaeological remains which are still almost entirely intact. . . . His book is based, for the most part, on observations and surveys made on the spot. . . . [The] third section, entitled 'Sites' takes up half the book. Because of its numerous archaeological and geographical details it will be of most interest to the specialist. But the layman can appreciate the remarkable photographic documentation and will be given food for thought, either about the archaeological riches of the region, or about the systematic looting of certain sites for raw materials."

TLS p523 My 5 '72 800w

DÖGEN. *A primer of Sōtō Zen; a tr. of Dōgen's Shōbōgenzō Zuimonki, by Reiho Masunaga.* 119p \$6 East West center press

294.3 Zen Buddhism  
ISBN 0-8248-0094-X LC 76-126044

The volume "consists largely of brief talks, hortatory remarks, and instructional and cautionary comments by the Japanese Zen Master Dōgen (1200-1253). These were recorded by his disciple, Ejō (1198-1280), and later edited by the latter's disciples after his death." (introd)

"Zen Buddhism . . . has produced a flood of trashy literature. . . . This little book, a careful and attractive translation . . . is a welcome contrast that should stand high on the priority list for acquisition by any library. . . . The title, however, may be misleading: the book was indeed a primer for Dōgen's contemporaries, but it addresses itself at times to controversies and preoccupations that, because of oversimplification of the annotation for the general reader, are less universal than he may assume."

Choice 8:[1337] D '71 170w

"Because of the great influence of Suzuki, Rinzaï Zen has become better known in the West than its sister school, Sōtō, so one is especially happy to see the work of the . . . Japanese monk Dōgen now available to help restore the balance. Sōtō is the milder, quieter of the two schools, depending on meditation sitting or *za-zen* for achievement of satori rather than the spectacular *kōan* approach. Dōgen's short paragraphs of advice and direction are aimed at the layman and the novice and, in somewhat repetitious style, emphasize the need for poverty, for decision to follow the Way, for complete abandonment of the concept of ego or personality, and for continual resort to *za-zen*. A useful addition to Zen literature." D. J. Pearce

Library J 96:2330 Jl '71 110w

DOLAN, EDWARD F. *Inventors for medicine.* by Edward F. Dolan, Jr. 160p \$4.95 Crown

610 Medicine—History—Juvenile literature. Scientific apparatus and instruments—Juvenile literature  
LC 72-127521

"This book tells the story of men who, by accident or design, gave important tools to medicine, making so much of its progress possible. Some of the tools are instruments; others are procedures. . . . Here too are accounts of some of the most advanced tools the doctor works with: the electron microscope, the icy needle [and] the laser beam." (Publisher's note) Bibliography. Index. "Grades six to nine." (Library J)

"The simplistic diagrams as well as the style of the text create interest. The facts included are of varying ages—greatest consideration and explanation are given to the older. Although not basic this is a worthwhile supplement to a collection on medicine as a career." S. M. C.

Best Sell 31:433 D 15 '71 60w

"Included are the stethoscope, clinical thermometer, ophthalmoscope (for examining the eye), endoscope (for looking into the body), sphygmomanometer (a blood pressure testing device), electrocardiograph, X ray and microscope. There are separate chapters on surgical instruments, surgery and anesthesia, and surgery and asepsis. A concluding chapter concerns the appearance, sections, services and staff of a typical modern hospital. This clearly written book will entertain readers and could motivate many towards scientific research, the medical profession, and related services and technological work. . . . Dolan [offers a] fine piece of science reporting for young people." Bernard Poll

Library J 96:4189 D 15 '71 130w



**DOLBEARE, KENNETH M.** The school prayer decisions from court policy to local practice [by] Kenneth M. Dolbeare and Phillip E. Hammond. 164p \$6.50 Univ. of Chicago press  
344.7 Religion in the public schools  
ISBN 0-226-15515-3 LC 70-140461

The authors feel that "until recently we have not really studied the social and political barriers to the implementation of the requirements for change found in Court decisions or acts of Congress. [They] look in detail at the . . . impact the controversial school prayer decisions of 1962-1963 have had on 'elites' in the Midwestern state of 'Midway.' . . . Index." (Library J)

"This book is an excellent case study that may serve as a model of research procedure in the various areas where attempts are made to have national policy transformed to public behavior." J. H. Fichter  
Am J Soc 78:484 S '72 700w

"This study provides many valuable insights about the links between national and local policies. However, even though the book includes only 157 pages of text, it is too long. . . . The heart of the research—reaction at the local level—begins halfway through the book, but even this requires more pages than necessary. . . . Another problem is that the research procedure is not explained or made explicit. The authors conducted interviews, but we have no clear idea of how many people were interviewed, how they were chosen, and the types of questions asked. Moreover, the authors generalize from their interviews and give the impression that practically all responses were the same. Perhaps they were, but this needs clarification. Despite these objections, the study is well worth reading." H. R. Glick  
Ann Am Acad 400:168 Mr '72 550w

"This brief, well-written book will become a valuable addition to the slowly growing body of literature on the 'impact' of U.S. Supreme Court decisions. . . . Of particular value is [the authors'] focus on local 'elite' resistance." R. W. Becker  
Library J 96:2002 Je 1 '71 110w

**DOMHOFF, G. WILLIAM.** Fat cats and Democrats; the role of the big rich in the party of the common man. 203p \$5.95 Prentice-Hall  
329.3 Democratic party. Elections—U.S. Capitalists and financiers  
ISBN 0-13-308171-0 LC 78-38791

"In the author's view, most American political scientists view the Republicans as the party of big business and the Democrats as the party of the simple man. Domhoff differs, believing that both parties are controlled by multimillionaires who make large campaign contributions. To document the nature of large campaign contributions, the author has used campaign records, questionnaires, and interviews with 75 unidentified people." (Library J)

"While [Domhoff] does show that many rich men contribute to the Democratic party, he at no time demonstrates that leaders such as Kennedy or Roosevelt would have acted differently if the millionaires had chosen to donate their money elsewhere. Thus the book becomes merely a compendium of the names of those who contributed money—not a political analysis of what governmental transactions occurred because of contributions." Hindy Schachter  
Library J 97:2103 Je 1 '72 140w

"Domhoff's style does not command admiration. His manner is disconcertingly gee whiz. He is given to easy liberal epithets like 'God-forsaken Mississippi' yet forced to admit that except on the subject of race, the proud folk down there are populist to the core, and populist is the thing to be this year. But if one is not put off by the somewhat slap-dash manner, Domhoff has seen and measured the tip of an iceberg which most of the other passengers on the US Titanic have not noticed. He also does his best to figure out what lies beneath the water." Gore Vidal  
N Y Rev of Books 19:8 Ag 10 '72 3100w

"[This] is written in a hyped-up style and goes in for far-reaching generalizations the evidence does not support. At least, Mr. Domhoff does not marshal enough evidence to support them convincingly. It was an interesting if rather specialized conception for a book to trace the relationship between the Democratic party's financial backers and its avowedly liberal policies. Unfortunately, Professor Domhoff (a psychologist at the University of

California at Santa Cruz) is much less interested in the nuances and complexities of this topic than in advancing a simple-minded conspiracy theory about American politics. But if the two-party system is a snare and a fraud, who cares about the details of how it is financed?" W. V. Shannon  
N Y Times Bk R p38 O 15 '72 390w

**DOMMEN, ARTHUR J.** Conflict in Laos; the politics of neutralization. rev ed 454p maps \$12.50 Praeger

959.4 Laos—Politics and government. Laos—Foreign relations  
LC 76-145945

This revision adds four chapters to the original edition (BRD 1965). "Two trace the erosion of the 1962 Geneva agreement from the coup of April, 1964, to the South Vietnamese invasion of Laos in February, 1971. . . . [A third] provides new background on the border disputes [between Vietnam and Laos] and on Vietnamese ambitions in Laos. . . . A new concluding chapter analyzes the contest of wills that has locked the United States and North Vietnam in a long confrontation. The revised edition also contains six new maps, three new tables, a new appendix, and an expanded bibliography." (Publisher's note) Bibliography. Index.

"By comparison with the original work, which was a pioneering study, perceptive, informative and deeply-felt, these [four] additional chapters seem a little flat. . . . Dommen does not seem to approach the problem of Laos with the same efficiency and comprehension that he showed in his earlier work. At times it is almost as if he were apologising for what previously he had criticised. . . . All the same, a reporter of Dommen's quality and experience is well worth reading." J. L. S. Girling  
Pacific Affairs 45:155 spring '72 400w

"[This] is not a concise historical account of the Laotian conflict. It does not delve deeply enough into the roots of the problem—the basic struggle for land and labour between overpopulated Vietnam . . . and the Thais, who have for centuries opposed Vietnamese ambitions in Cambodia and Laos. . . . [But the] new edition is welcome, particularly for the illumination [the author] has been able to bring to the so-called Huong Lap incident in 1958-59." TLS p143 F 11 '72 380w

**DONALDSON, NORMAN.** In search of Dr. Thorndyke; the story of R. Austin Freeman's great scientific investigator and his creator. 288p il \$7.95; pa \$3 Bowling Green univ. Popular press

B or 92 Freeman, Richard Austin. Mystery and detective stories—History and criticism  
LC 72-147819

This is a "study of R. Austin Freeman and his scientist-detective [Dr. John Thorndyke]. . . . [The author discusses] Freeman's life: his medical training, his experiences in Africa, his difficulties—both financial and physical—in England, and his years as an author, beginning about the turn of the century and extending to his death in 1943." (N Y Times Bk R)

"Freeman's famous creation Dr. Thorndyke, specialist in medical jurisprudence, is one of the most important characters in the history of detective fiction. Regrettably, nearly all his adventures are now out of print, but they still attract discriminating readers in older public libraries and (more rarely) used book dealers. . . . [This] is an invaluable contribution to the burgeoning critical literature on the mystery genre. A full Freeman bibliography is included. This thorough, scholarly, and very readable volume is highly recommended to academic libraries and to public libraries owning works by Freeman." J. L. Breen  
Library J 96:2644 S 1 '71 110w

"[This account] is a brilliant achievement that leaves precious little for future commentators. Mr. Donaldson's style is fresh and lucid, his control of chronology exemplary, his approach affectionate but still objective, his judgments incisive and soundly reasoned, his attention to detail remarkable. . . . Mr. Donaldson, himself a chemist, treats most expertly the scientific element in Freeman's fiction, and truly does full justice to both Freeman and Thorndyke." A. J. Hubin  
N Y Times Bk R p33 F 28 '71 170w



**DONOHUE, JOSEPH W.** Dramatic character in the English Romantic age [by] Joseph W. Donohue, Jr. 402p il \$14.50 Princeton univ. press

822 English drama—History and criticism. Romanticism. Characters and characteristics in literature  
ISBN 0-691-0618714 LC 71-112997

The author examines "the change in concepts of dramatic character in the late eighteenth and early nineteenth centuries. He treats first the essential nature of Romanticism in the drama and its development from origins in the Jacobean private theater, and then analyzes three plays—Cumberland's *West Indian*, Sheridan's *Pizarro*, and Shelley's *Cenci*—to provide . . . evidence of the nature of the dramatic hero and his reflection of the social, political, and cultural opinions and preconceptions of audiences and readers." (Publisher's note) Annotated chapter bibliographies. Index.

"The scholarly annotation is massive, and the long bibliographical note of great value. Although Donohue's style sometimes approaches directness, few readers other than determined scholars will be undeterred by the opaqueness that characterizes his prose. Nevertheless, this study will be of great value for collections on the stage and on English romanticism. The 50 illustrations, delightful in themselves, are meaningfully discussed in the context of Donohue's thesis."

Choice 8:1037 O '71 180w

"[This is] an extremely well, and at times brilliantly written book. . . . In the concluding section, almost half the entire book, Mr. Donohue addresses himself to an intensive survey of critical opinion as to the character of Macbeth and Richard III. . . . [He] writes with grace and with a controlled but genuine enthusiasm for his subject. . . . His book is thorough, illuminating, and incisive." C. B. Hogan

Yale R 61:134 O '71 600w

**DONOHUE, JOSEPH W., ed.** The theatrical manager in England and America. See The theatrical manager in England and America

**DONOVAN, JOHN.** The businessman's international travel guide. 253p \$7.95 Stein & Day

910.2 Voyages and travels  
ISBN 0-8128-1421-5 LC 76-163347

"A country-by-country survey of important holidays, banking hours, required travel documents, currency restrictions, and important addresses. The author also includes several paragraphs of information relating to almost any aspect of the particular country which he feels might be of interest to the average businessman who happens to find himself in that country." (Library J)

"[This book] was assembled for those who must work with government officials and executives of other lands. Author John Donovan contributes to the U.S. financial weeklies, and his non-book reads like a series of stock-market quotations. Admittedly, these figure-cluttered pages deal with most nations from Afghanistan to Zambia. But the job was done in greater depth by the U.S. Department of State Fact Book. . . . The short, generalizing introduction does not do justice to national characteristics, and the book's body . . . is doomed to frequent changes. Librarians will be grateful for the various addresses and export-import figures for the next few months, and this is the first guide, I believe, which pinpoints the amount of . . . the 'airport departure tax.'" C. W. Casewit

Book World p4 Ap 30 '72 140w

"I find it hard to believe that any traveler would find anything unique in this book. Those needing this kind of information should consult the excellent, annually updated pamphlet issued by Morgan Guaranty Trust Company, Bank and Public Holidays Throughout the World, and that marvelous aid to all travelers, Pan American World Airways' New Horizons World Guide . . . also issued annually, which includes most of the information covered here and a great deal more." Sylvia Mechanic

Library J 97:500 F 1 '72 140w

**DORÉ, GUSTAVE.** The rare and extraordinary history of holy Russia, with over 500 illustrations by Gustave Doré; tr. by Daniel Weissbord; introd. by Richard Pipes. 207p \$14.95 Lib. press

914.7 Russia—History—Cartoons and caricatures  
ISBN 0-912050-11-X LC 75-161410

An edition of Doré's cartoon engravings originally published in France in 1854 with a translation of the accompanying commentary.

"The present sample of [Doré's] efforts vividly recalls his admirable inventiveness, but it also isolates a certain coarseness of mind, which emerges more clearly in retrospect, perhaps, than it revealed itself to contemporaries. French hostility toward Russia, at that epoch, served as an added warrant to indulge in an undeniable but heavy-handed humor. Unlike the much greater Daumier, Doré could not elevate the topical into the universal. Yet his art deserves to be better known than it now is, and this selection of his vignettes is, therefore, most welcome. It is a bit regrettable that the quality of the present publication's production was not higher: skimpy margins give the pages an unduly crowded look."

Choice 9:634 J1/Ag '72 190w

Economist 245[book survey p11] N 11 '72 380w

"Specialized art history collections and those with a particular interest in European political and cultural attitudes toward Russia in the 19th Century will want to consider this volume. . . . This is the first edition with the caption text in English, and it includes a brief introduction by the director of Harvard's Russian Research Center. In spite of an occasional timeless humorous truth, the book is too rabid in its portrayal of the Russians as squabbling, bloodthirsty barbarians to be of particular interest for reasons other than its place in the art and culture of its time." Karen Horny

Library J 97:1701 My 1 '72 100w

"In more than 500 cartoons and attending captions, Doré created a witty, Rabelaisian book built on puns and Russophobia, on drawings of torture, battles and executions. Doré's Russia is civilized by the knout; its czars march futilely on Constantinople and die of colic. 'News of the secret negotiations leaks out,' Doré remarks and shows blood flowing from beneath a closed door. That kind of thing, and very funny." P. S. Prescott

Newsweek 79:108 My 20 '72 100w

**DOREY, T. A., ed.** Livy. 212p pl Can\$8.50 Univ. of Toronto press

937 Livy (Titus Livius)  
LC [70-855760]

These "essays on various subjects related to Livy and [his] influence . . . range from essays on sections of Livy's work to an account of his impact on Macaulay and Montesquieu. [Included also is] a chapter on the manuscript tradition." (Choice)

"All [these essays] display scholarly competence, but with varying degrees of imagination and usefulness. The essays on the third decade of Livy and on Montesquieu are probably the best. The studies of the *Historiae* themselves are superficial and deficient in insight. The overall impression of the volume is that it provides no useful study of the author or of the tradition. Too much was attempted and too little accomplished to make this a really significant work."

Choice 8:1328 D '71 110w

"The volume as a whole suffers from some unevenness of tone and depth of treatment, for which the editor apologizes in the Introduction. But it is admirable for its attempt to give a broad yet scholarly view of Livy as an element of western European intellectual development." J. P. Packard

Class World 85:172 Ja '72 550w

"The trouble here is lack of uniformity plus lack of comprehensiveness—or at least of a rounded picture. The two features combined do make it doubtful whether it was right to construct a book on these lines. . . . The individual contributions are good."

TLS p1083 S 10 '71 750w



**DOREY, T. A.** Rome against Carthage [b]yl  
T. A. Dorey and D. R. Dudley. 205p pl maps  
\$6.95 Doubleday

937 Punic wars  
LC 76-157585

In this history of the three Punic wars, the authors explore the theatres of operations during each war and the political backgrounds and motivations of the leaders and parties of both sides. Annotated chapter bibliographies. Index.

"It is surprising that no other book encompassing the three Punic Wars has been written before. . . . [The] authors have drawn heavily upon the literary sources, especially Polybius for their narrative and have supplemented this with the most important and relevant recent work on the subject. . . . [They] have produced a work which combines style and humor without being overwhelmed by their material. . . . Will be a worthwhile addition to every collection."

Choice 9:558 Je '72 150w

Reviewed by R. F. Willetts

Encounter 37:61 O '71 100w

"[Livy's] account of the Second Punic War has been found by generations of schoolboys and schoolgirls a little hard to assimilate. [This book] will greatly facilitate this process of digestion. It also provides an excellent and up-to-date survey for people who have never previously encountered Livy or the events that he describes. . . . The introductory material . . . is too brief. . . . Readers need to be told rather more about the two protagonists before embarking on their first confrontation. The specialist is not so well served because . . . references are kept down to a minimum. Indeed, there are none, except in the eight bibliographical summaries at the end; and they are not long. But students of ancient history might find the book worth buying for them alone."

TLS p1083 S 10 '71 500w

**DORMAN, MICHAEL.** The making of a slum.  
216p \$6.95 Delacorte press

301.34 Hunts Point, New York. Housing.  
New York (City)—Social conditions  
LC 72-3442

"Hunts Point, a community in the south-east Bronx, became a slum in a period of about 20 years. Dorman's family lived in Hunts Point for five generations. Now, but a few old-timers remain. In his effort to show what happened there and how it happened, the author has interviewed former residents and the 'newcomers'—Puerto Ricans and blacks, among them prostitutes and drug addicts and ordinary people trying to live amid the decay." (Library J)

Reviewed by Norman Lederer

Best Sell 32:320 O 15 '72 950w

"Dorman's book would seem to appeal mainly to readers who grew up in Hunts Point or in a closely similar community. And no doubt writing the book has satisfied the author's nostalgic feelings. But this is by no means a thorough sociological study. It provides the usual insights into the prejudices of white Americans and faults government for being irresponsible, but it falls short of adding substantial new sociological insights into the development of slums and how to make them more viable communities." Marlene Charnizon

Library J 97:3327 O 15 '72 150w

**DORMAN, MICHAEL.** Payoff; the role of organized crime in American politics. 333p  
\$6.95 McKay

364.1 Racketeering. Corruption (in politics)  
LC 73-186559

The author "deals with the many ingenious schemes devised by mobsters in recent years to corrupt public officials and to undermine legitimate businesses." (Choice)

"Much of what is said in this book has been said before in public print. There is, however, some new material, compiled chiefly from interviews conducted by the author; and it is true that Michael Dorman has made a synthesis—plodding and repetitious though it may sometimes be—of what is known about Mafia activity. . . . The older stories, that have reached some sort of conclusion, are the easiest for Mr. Dorman to tell—and perhaps the least useful. . . . The vital part of the

story—what remains to be done and how it is being done—can scarcely be told as yet. Still, with meticulous care, 'Payoff' paints a very ugly, very disconcerting picture of life, politics, and finances in our country."

Best Sell 32:211 Ag 1 '72 180w

"A flock of books has been published recently describing [organized crime's] every aspect. This latest work is among the better written, carefully researched, and more interesting of this genre. . . . It resembles [O.] Demaris' Captive city [BRD 1969] in that it does not hesitate to finger public officials from Richard M. Nixon and Lyndon B. Johnson on down. Indeed, in some ways it goes beyond Demaris' exposé, since Dorman describes syndicated crime throughout the nation . . . and he takes pains to differentiate rumor from firm fact and to document the former when possible. This book will appeal to those who have an idle curiosity about organized crime as well as to those who have a more focused, professional interest in the problem. It is packed full of information—mostly new, some old."

Choice 9:1048 O '72 170w

**DORNBERG, JOHN.** The new tsars; Russia under Stalin's heirs. 470p il \$10 Doubleday

914.7 Russia—Politics and government—  
1953- . . . Russia—Social life and customs.  
Russia—Social policy  
LC 74-175367

"The author, a former Newsweek bureau chief in Moscow, offers [an] assessment of Soviet life and institutions during the years immediately following Khrushchev's fall. . . . The main theme is the . . . threat of re-Stalinization in the Soviet Union." (Library J) Bibliography. Index.

"A hostile and pessimistic assessment. . . . Though undoubtedly a skillful reporter and an alert observer of the Moscow scene, Dornberg only occasionally manages to create an authentic atmosphere of firsthand reporting (e.g., in his chapters on Soviet art and the literary scene). The balance of the work is clearly the result of a paste-and-scissors operation. . . . Frequent parallels drawn between [Dornberg's] own interpretations of Soviet life and customs and those of such 17th- and 18th-Century Russophobes as the Marquise de Custine or Olearius make Dornberg's approach and his intentions somewhat questionable. The novice in Soviet affairs may gain a panoramic view of Soviet life from the book. This view is, however, for the most part a fun-house mirror distortion; and there is little if any new information." I. L. Kaldor

Library J 97:1722 My 1 '72 190w

"[In Moscow the author] became friends with two important Soviet intellectuals, General Peter Grigorenko and Andrei Amalrik, both of whom are now in confinement. Dornberg's conversations with these courageous and eloquent dissenters are a valuable contribution to his book. . . . [It] reports actual events that are almost as bizarre as the Strugatskys' science fiction. It also deals with the larger issues of life in the Soviet Union. The author gives considerable attention to the nationality question and to the condition of the Jews, provides us with character and personality portraits of many Soviet leaders, and devotes an exceptionally fine chapter to Soviet drama. [He] writes in a brisk, although somewhat bumpy, style. Readers will find The New Tsars informative and entertaining—a rare combination for a work on such a somber subject." B. M. Cohen

Sat R 55:60 Je 3 '72 490w

**DORSET, PHYLLIS FLANDERS.** The new Eldorado: the story of Colorado's gold and silver rushes. 434p il maps \$12.50 Macmillan (N Y)

973.8 Colorado—History. Gold mines and mining. Silver mines and mining  
LC 71-82558

This account of Colorado's history deals with "forty years of boom and bust—of gold and silver bonanzas, instant fortunes, and shattered lives. For forty years they flooded Colorado—gold diggers, silver miners, outlaws, gamblers . . . prostitutes, pioneers, and millionaires looking for another golden fleece. For most there was hardship. . . . For many there were small fortunes, easy come, easy go. And for a few there were untold millions." (Publisher's note) Bibliography. Index.

"[The author has] done very extensive reading in secondary sources and has been rather



DORSET, P. F.—*Continued*

meticulous in her search for and utilization of facts. . . . The notes [attest] the authenticity of the narrative. . . . The historian's craft calls for authentic facts to be sure, but it also demands such a selection of facts as will present an authentic general picture. If the author is endeavoring to present such a picture of early Colorado, she fails; but if her purpose is to paint dramatic scenes, portray primarily the seamy side of life, and give lively entertainment, she succeeds." L. R. Hafen

Am Hist R 76:1604 D '71 340w

"This well-written historical narrative is concerned with some of the colorful and famous and/or notorious characters in a most exciting period of Rocky Mountain history. . . . Recommended to all libraries able to afford the price." H. R. Downey  
Library J 95:2146 Je 1 '70 110w

DORSON, RICHARD M., ed. *Folklore and folk-life; an introduction.* 561p il \$12.50 Univ. of Chicago press

398 Folklore  
ISBN 0-226-15870-5 LC 77-189038

"An introductory essay by the editor brings together a discussion of the historical and theoretical foundations of folklore and folklife. In the succeeding essays, . . . the emphasis is on new trends in the field. Finally, there are . . . short bibliographical essays, notes, and bibliographies. . . . [The essays] are divided into five general groups: oral folklore, social folk custom, material culture, folk arts, and methods of folklife study." (Library J)

"Every once in a while a publisher has a moment of special satisfaction when he knows his book will set the standards in a field for some time to come. That satisfaction must belong this season to the University of Chicago Press people, for Richard M. Dorson has brought together the foremost experts in any number of folkloric fields to introduce the sub-topics. Numerous essays involve methodological concerns."

Christian Century 89:584 My 17 '72 70w

"Folklife is a comparatively new term that in recent years has been receiving the increased attention of folklorists. It covers the panorama of community life, including crafts, food, costume, art, and architecture. . . . The research-oriented reader will find the treatment of fieldwork valuable for its discussion of both contemporary techniques and the development of new methods. Folklore and Folklife maintains a professional, research-oriented tone and still manages to be exciting, readable, and filled with quaint and interesting facts. A valuable teaching tool." Jerome Cushman  
Library J 97:1820 My 15 '72 160w

DORSTEN, J. A. VAN. *The radical arts; first decade of an Elizabethan renaissance; pub. for the Sir Thomas Brown institute.* 146p \$10.50 Oxford

914.2 Great Britain—Intellectual life  
ISBN 90-6021-001-8 LC 73-114213

The author "attempts to discover how the preceding generation contributed to the achievements of 'the Elizabethan Age' of 1580-1600, and explores . . . areas of Anglo-Continental learning and the arts of the 1560s." (Am Hist R)

"Van Dorsten finds the circle of Catherine de Medici of central importance and discovers the most important links in England with the Franco-Flemish intellectual world to be among the London community of Strangers. Many well-known and obscure men . . . appear, including, for example, the Family of Love, Acontius, Dee, Ramus, Plantin, Hoefnagel, De Heere, Ortelius, and Languet. . . . While Van Dorsten is properly tentative about the connections he thinks existed, he nevertheless believes that the men and ideas he draws together out of the 1560s had a direct influence on the men and activities of the 1580s, on the Sidney circle and the rest. . . . Although an unreflective reader could receive a distorted view of the period from this erudite and handsome book, it will certainly contribute to the

more accurate picture being sought by many scholars." W. L. Woodfill

Am Hist R 76:776 Je '71 340w

"[This book] has an interesting theme and something new to offer. . . . Van Dorsten is at pains to link the threads that point to the real Renaissance flowering in the 1580s, in the French and Dutch contacts that culminated in Sidney's circle, in Spenser's first published work, the translations of du Bellay's sonnets for van der Noot's Theatre for Worldlings, 1569. What does it add up to historically? Perhaps not much; van Dorsten's affiliations are rather tenuous. He sees them as precursors of the great cultural outburst of the 1580s, 'when England at last resumed its place in the history of European civilisation.'" A. L. Rowse  
Engl Hist R 87:406 Ap '72 460w

"[The author] is in no doubt that the early years of Elizabeth's reign, the 1550s and 1560s were drab. And when he says drab he does not mean workmanlike and plain; he means dreary and undistinguished. . . . Yet in these years of isolation and apparent apathy were laid the foundations of the great Elizabethan age. There must have been some stirrings somewhere of intelligence and pointers towards the future. The Elizabethan settlement ensured peace of a kind and freedom of a kind. A number of Flemish merchants were in consequence able to maintain the continuity of their Continentally-inspired cultural life, refreshed by a constant ebb and flow of refugees. Mr. Van Dorsten is interested in what this group had to contribute to the intellectual life of England, a subject on which he is eminently qualified to come to reliable and well-documented conclusions."

TLS p626 My 28 '71 700w

DORWART, REINHOLD AUGUST. *The Prussian welfare state before 1740.* 328p il \$12.50 Harvard univ. press

309.143 Prussia—Economic policy. Prussia—Social policy. Public welfare  
ISBN 0-674-71975-1 LC 77-134954

The author examines "the social history of Prussia through the first three centuries of Hohenzollern rule. He analyzes state intervention in various areas of individual welfare and the common good. . . . [This account contains] chapters dealing, for example, with urban affairs, education and higher learning and public health and medicine. There is also a . . . chapter devoted to the Jews in Brandenburg." (Library J) Bibliography.

"Dorwart's provocative contention is that the concept of the 'welfare state'—commonly linked to Labour Britain and the Rooseveltian New Deal—is actually the latest version of the exercise of 'the police power of the state to regulate' and, as such, dates back to 1500. He submits that Prussia under the Hohenzollern 'epitomized the European Polizeistaat,' postulating also that 'the only proper translation of Polizeistaat is "welfare state." . . . The bibliography is comprehensive and particularly useful to the non-German student." H. G. Reissner

Ann Am Acad 401:174 My '72 320w

"[The result of this study] is illuminating but dry and often wearisome. Students of German history will need to read Dorwart, but they will wish that he knew how to put more life into what is social as well as administrative history. Only the charming contemporary illustrations remind us that the author is writing about people."

Choice 9:1029 O '72 230w

"Contemporary illustrations elucidate the text. A valuable scholarly monograph, recommended for larger academic libraries." F. E. Hirsch

Library J 96:2637 S 1 '71 180w

"The book's spell . . . is cast upon the imagination of the reader and rather less upon the speculative or reasoning part of his mind; for Professor Dorwart soon leaves the plane of ideas where he began. He set out with an invitation to the reader to relate the modern version of the welfare state to its historical antecedents; but, as edict follows edict and the apothecary succeeds the vagabond and the vagabond succeeds the stallholder in the market and he in turn the guest at a betrothal feast, it is not perhaps to this invitation that he will most readily respond. Yet he is bound to appreciate the acute historical sense that the author's reflections on specific topics constantly show."

TLS p1055 S 15 '72 650w



**DOSENENBACH, HANS D.** The family life of birds; phot. and text by Hans D. Dossenbach; conceived and designed by Emil M. Bühner; foreword and scientific advisor: Otto Koenig; [tr. by Fritz Bauchwitz]. 192p \$12.95 McGraw

598 Birds—Habits and behavior  
SBN 07-017638-8 LC 70-159304

This book describes courtship, mating habits and nesting behavior of sea and land birds in different areas of the world. Index.

"A superior bird book. . . . The large number of resources used gives strength to the book. Hans Dossenbach's photography is superb; it is lyrical and has the ability to make the picture tell the story. . . . Printed in Switzerland, the book is on heavy paper and well bound. The very fine print . . . is the volume's one disturbing feature. . . . A general audience will find much, workers in biology will find more, ornithologists will admire and value this new book."

Choice 9:234 Ap '72 220w

"The emphasis here is on nesting European, Peruvian, Galápagos, and exotic birds (pea fowl, birds of paradise). Many of the photos are good, but others lack focus or are reproduced on two pages so that they are folded in half. Misstatements and errors are legion; and the translation reads poorly. The book's worst fault is the rampant anthropomorphism." H. T. Armistead

Library J 97:209 Ja 15 '72 100w

"[The book focuses on] a wide variety of birds, from the shag to the Peruvian penguin, and there are some truly magnificent photographs accompanying the text. Dossenbach has a great talent for capturing action and mood in his photographs of birds. . . . An incredible amount of information is contained in this book, but much of it is in small italicized type that some people may find difficult to read. There are also a number of colorful charts, some of which may be readily comprehended and others that are somewhat confusing. (It is difficult, for example, for the average reader to extract anything of value from the spectrograms of bird songs and calls)." Nelson Bryant

N Y Times Bk R p62 D 5 '71 140w

**DOSTOEVSKY, FYODOR.** The notebooks for the Brothers Karamazov; ed. and tr. by Edward Wasiolek. 279p \$9.50 Univ. of Chicago press

891.7  
ISBN 0-226-15967-1 LC 74-126073

This "volume, comprising 232 pages of several notebooks, records Dostoevsky's preparations for his last work. . . . It affords a . . . glimpse into the author's mental laboratory before and during the writing of the novel. . . . [It] completes the series begun with the notebooks for Crime and Punishment [BRD 1967] and The Idiot [BRD 1968], and followed by those for The Possessed [BRD 1969] and A Raw Youth [BRD 1970]." (Sat R)

"The book is most interesting in the insight it provides into Dostoevsky's method of creation, proceeding as it did from abstract conception to concrete realization. This volume, like the four previous notebooks, is an important contribution to Dostoevsky scholarship available in English. Necessary for any high school or university library, and of especial interest to students of Russian literature already familiar with the works of Dostoevsky."

Choice 8:682 J1 '71 270w

"Critics have reached for superlatives to describe Wasiolek's translations and editions of material Dostoevsky used in his great novels; this work is likely to attract the most attention of all."

Christian Century 88:260 F 24 '71 20w

Reviewed by Temira Pachmuss  
Mod Lang J 56:395 O '72 800w

"This is one of those rare occasions in literature when many puzzling questions that have baffled readers and critics can be answered from the most authoritative source. . . . The value of the volume . . . cannot be stated emphatically enough. Indeed, no teacher, student, interpreter, or critic of Dostoevsky's novel can afford not to read these notebooks. The editor [includes] . . . a short but helpful introduction, followed by the notes themselves divided into chapters paralleling those of the novels and prefaced by brief comments. The text is annotated throughout. The scope of the notebooks is relatively small. . . . Wasiolek has achieved a remarkable scholarly feat." V. D. Mikhailovich

Sat ■ 54:36 My 22 '71 750w

"The notebooks to The Brothers Karamazov, in the original as runic and messy as ever despite Dostoevsky's copperplate, relate more closely to the final novel than do those for the other novels. . . . Reading these notes, we can easily see how they form the skeleton to which the final text gave flesh and blood. . . . [and] how Dostoevsky conceived the novel's ideological structure. . . . Few scholars with a knowledge of Russian will be content to rely on these translations, and those who have no Russian should be chary of placing too much reliance on what Professor Wasiolek and his collaborators have to offer."

TLS p1505 D 3 '71 600w

**DOTY, ROBERT.** Contemporary black artists in America [exhibit held Apr. 6-May 16, 1971 at the Whitney mus. of Am. art, New York. 64p pl col pl \$7.95 Whitney; for sale by Dodd

709.73 Negro artists  
LC 74-154608

This catalog consists of an essay on black art by Curator Doty and a selection of fifty plates, including six in color, from the exhibition. Bibliography.

"Better than Doty's commentary, [the] plates reveal just what 'black art of America' is and what the black artist can do to be faithful to his blackness. Doty discusses the controversy among black artists over this issue. . . . Social protest, nonobjective, abstract, realistic and surrealistic works make a wordless statement that the black artist is true to his blackness in all approaches when he maintains artistic integrity. This subtle but striking visual selection makes this catalog a unique document for the history of American black art."

Choice 9:202 Ap '72 120w

"[The book includes] one-line biographic data on each artist, and a fine bibliography. It is nicely produced and will be welcomed by an ever widening circle of readers anxious to know more about the work of today's black artists." W. J. Dane

Library J 97:864 Mr 1 '72 110w

**DOUCETTE, LEONARD E.** Emery Bigot; seventeenth-century French humanist. 204p Can\$10 Univ. of Toronto press

B or 92 Bigot, Emery  
ISBN 0-8020-5239-3 LC 72-18473

A study of the life and activity of the classical scholar and bibliographic expert who lived in Rouen and Paris. "He travelled widely and was for some forty years at the . . . centre of a . . . network of mutual assistance and scholarly information that linked the countries of western Europe, from Uppsala to Venice, from Vienna to Oxford, Leiden, London." (Publisher's note) Bibliography. Index.

"This obscure humanist (1626-1689) was known to a large cross-section of literati in France and western Europe. Having examined virtually all of Bigot's extant correspondence of some 600 letters, Doucette has given flesh-and-blood dimensions to this Norman bibliophile whose life facts are extremely meager. Many of the letters were addressed to such eminent humanists as Menage and Chapelain in France, Heinsius and Elzevir in Holland, Vossius in Germany. Those to Heinsius and Menage offer rich evidence of Bigot's tireless bibliographical efforts on behalf of scholarly friends. . . . It is regrettable that Doucette has not provided translations for at least a portion of the many excerpts from Bigot's correspondence, forcing the reader to work through the original French, Italian, and Latin. . . . This painstaking study belongs in all large libraries and graduate collections."

Choice 8:1182 N '71 260w

"[Professor Doucette's] beautifully produced study of Bigot's life, work and influence is a model of clarity and scholarship, initiating the reader into the curious world of the Republic of Letters, where moral, aesthetic and even material values were secondary to rarity, accuracy and knowledge for its own sake. For men like Bigot, Latin and Greek were the only real languages, building up libraries and editing texts the only real pursuits. . . . His interest lay . . . in minor writers of the early Christian era."

TLS p70 Ja 15 '71 210w



**DOUGHERTY, RICHARD M.** Centralized processing for academic libraries; the final report (Phase III, Jan. 1-June 30, 1969) of the Colorado Academic Libraries Book Processing Center: the first six months of operation, by Richard M. Dougherty and Joan M. Maier. 254p \$12.50 Scarecrow

025.02 Libraries, College and university. Processing (Libraries)  
ISBN 0-8108-0381-X LC 73-155716

"The report of Phase I-II of the Colorado Academic Libraries Book Processing Center (CALBPC) project, [which was] completed in June 1968, dealt primarily with a general feasibility study, the design of the central system, costs of acquiring and processing in nine libraries and a number of related concerns such as accounting, the congruence of approval plans and user attitudes toward library services. On February 1, 1969, six of the original nine libraries began an experiment to test the validity of the Phase I-II findings. This report focuses on the experimental operations which were concluded officially on September 30, 1969 . . . [and is] concerned with the pragmatics of book processing, the obstacles encountered, and the solutions achieved." (Introd) Index. For the report of Phase I-II see Centralized Book Processing by L. Leonard et al, BRD 1970.

"Despite the naive personnel relations evident throughout the volume . . . this record of a 'grand experiment' is rich in technical data. If anything, the tables are overly abundant and detailed. Every conceivable segment of the operation has been counted, timed, measured, or costed out. If for no other reason than this, every academic library catalog department ought to buy a copy of the book. [The] report is a detailed, data-rich record of an important experiment in library cooperation. From a management standpoint, it will be invaluable to academic library technical services departments. From a human standpoint, however, it leaves much to be desired." D. J. Hickey

Col & Res Lib 33:490 N '72 950w

"The bulk of the report is directly relevant only to those concerned with the CALBPC or with book processing centers in general, but much of this contributes to a better understanding of cooperative programs in the broadest sense. Furthermore, Chapter V is intended specifically for generic application; entitled 'Some problems to be anticipated by others contemplating centralized programs of acquisitions and cataloging.'" Samuel Goldstein

Library J 97:1249 Ap 1 '72 300w

"I highly recommend the purchase of this volume for anyone considering participating in centralized processing. . . . This book is so valuable because it seems to be an honest appraisal of what happens between theory and practice. What parts were overlooked in the study, where some of the procedures broke down or failed, and what human problems occurred are documented in this volume; it can, therefore, serve as a warning to other libraries studying the feasibility of centralized processing. There are very few authors in the library field who have had the courage to provide such data or have scrupulously studied their operations on a cost/effectiveness basis as have Dougherty and Maier." Henry Voos

LRTS 16:272 spring '72 340w

**DOUGLAS, JACK D., ed.** Understanding everyday life; toward the reconstruction of sociological knowledge. 358p \$9.50 Aldine-Atherton

301 Knowledge, Sociology of  
ISBN 0-202-30120-6 LC 77-123585

These essays deal with "the problems of method and theory both in 'association' sociology and ethnomethodology." (Choice) Bibliography.

"Douglas has assembled an outstanding collection of readings—outstanding for several reasons, the first of which is the authority of each individual writer. The second is that the book presents a broad, well-rounded approach to ethnomethodology. . . . Unlike so many other books of readings, this one hangs together . . . [making] the transition from one topic to another smooth, logical, and progressive. . . . Extensive bibliography, although for the average reader some of the references cited will be difficult to obtain. The index seems a bit anemic."

Choice 8:615 Je '71 170w

"Of the fourteen essays in the volume, some are good by any standard and some are competent; they do belong in the top-drawer of ethnomethodological theory and research. Easily half of the book, however, is bad—and bad, in ethnomethodology, is very bad indeed. This half consists mainly of 'critical' essays." Thomas Luckmann

Contemp Sociol 1:30 Ja '72 1850w

"Almost all [these] essays . . . are programmatic, and the collection opens with an attack on Durkheim by Professor Douglas and closes with an attack on positivism by Peter McHugh. . . . Indeed, almost every essay in the book . . . is written in a style which is a sustained atrocity against language and communication. It abounds in solecisms, long and shapeless sentences, endless but obscure repetition, and words like 'grammaticalness' and 'semanticalness'. Strange that a movement which ruminates on language and everyday life should convey its cogitations in so extraordinary a manner."

TLS p1600 D 24 '71 1050w

**DOUGLAS, PAUL H.** In the fullness of time; the memoirs of Paul H. Douglas. 642p il \$13.50 Harcourt

B or 92 U.S.—Politics and government—1945—  
ISBN 0-15-144376-9 LC 74-182327

The former Senator from Illinois describes his 18 years in the Senate, from 1948 to 1966, and his battles for civil rights, conservation and anti-poverty legislation. He also describes his boyhood in Maine, school years, teaching career, early political life, experiences as a 50-year-old marine, and post-retirement reflections. Index.

Reviewed by Frank Annunziata

America 126:658 Je 24 '72 350w

"For those who idolized and idealized Harry Truman and Adlai Stevenson, Douglas' views may make unpleasant reading. Douglas' style is at times slow moving, and there are one or two minor errors in names and dates. Yet the book is a valuable addition to a library's collection on the political history of the 1940s, 1950s and early 1960s."

Choice 9:1034 O '72 190w

Christian Century 89:488 Ap 26 '72 40w

"There is much . . . in this massive memoir penetrating discussion of current issues and of the national personalities who were and are lined up on both sides. Enriched by pertinent quotations derived from wide reading, illuminated by judicious comment and perspicacious analysis, this is a modestly presented record of half a century of dedication to public service by a public servant of integrity, courage and high purpose." Ernest Gruening

Commonweal 96:365 Je 30 '72 950w

"These memoirs by the former U. S. Senator from Illinois are exciting and absorbingly readable. Well known for his liberal . . . sympathies . . . Douglas, it appears, is also a gifted writer. With amazing honesty he discusses the many crises with which he was confronted, acknowledging with modesty his accomplishments, but quickly admitting his errors in judgment and tactics. . . . He candidly recounts his relationships with such figures as Truman, the Kennedys, Johnson, Humphrey, as well as numerous foreign dignitaries. These reminiscences by a key elected official will interest anyone wishing to gain insights into recent American domestic history." E. A. Engeldinger

Library J 97:1423 Ap 15 '72 150w

"The public career of Paul Douglas is a study in the subtleties of power. . . . In Chicago he was a successful reformer and in the Senate he played a leading part in some of the great legislative breakthroughs. These struggles he describes at great length; they interrupt the pace and diminish the excitement of the book but they are crucial to understanding Douglas' role and achievements and will be sources of enlightenment for students of the legislative process." J. M. Burns

New Repub 166:29 Je 3 '72 1300w

Reviewed by A. J. Mikva

N Y Times Bk R p26 Jl 16 '72 1050w

**DOUGLAS, ROY.** The history of the Liberal party, 1895-1970; with a foreword by Jeremy Thorpe. 331p pl \$15 Fairleigh Dickinson univ. press

329.942 Liberal party (Great Britain)  
ISBN 0-8336-1056-0 LC 70-169814

This is an account of the decline and survival of the Liberal Party in England from the



late nineteenth century to the present day. Bibliography. Index.

Reviewed by S. E. Koss

Am Hist R 77:1126 O '72 700w

"In 1914, a Liberal Government was in office. Ten years later, the Liberal Party was reduced to about forty M.P.s. . . . What was the cause of this remarkably rapid decline? So this book begins with an implied promise that the question asked—undoubtedly an interesting and important question—will be answered. The results are distinctly disappointing in spite of the obviously large—even vast—amount of work that has clearly gone into the study's preparation. . . . What happened we are told; why it happened is hardly, in any serious fashion, discussed or, one suspects, even understood. Too often explanations are given by broad, sweeping generalizations unsupported by evidence."

Choice 9:268 Ap '72 170w

"Dr Douglas's book—ostensibly a history—[is] more of a tract for the Liberal times to come. . . . [His] analysis of how politics became distorted and unnatural concentrates on the errors and stupidities of the Liberal whips in the years before 1914 in complacently giving way to Labour demands; and in particular he cites the Trade Union Act of 1914, allowing the unions to finance their own political party, as 'the most disastrous measure which the Liberals could possibly have set upon the statute book.' . . . A major weakness of Dr Douglas's generally competent book is that though he mentions the 'significant' high proportion of Liberal converts to Labour in 1922, such as C. P. Trevelyan and Arthur Ponsonby, and though he is sympathetic to the proposition that Britain had no need to get involved in the 1914 war, he does not even mention the Union for Democratic Control."

Economist 240:47 S 4 '71 260w

"As Douglas was a Liberal party Parliamentary candidate five times, readers will be inclined to regard his sympathetic history of the party with the same affectionate skepticism which the party itself evokes. . . . [Douglas's] failure to examine in depth the underlying causes of the Liberal decline leads to an undue concentration on the politics of top-level Parliamentary personages and groups. . . . For those who like their political history neat and old-fashioned, Douglas's study provides an interesting look at a down but never out party." H. J. Steck

Library J 97:1012 Mr 15 '72 220w

"[The author] has made admirable use of the official party archives and of many manuscript collections. Perhaps the most important part of . . . [his study] is that he oversets the idea that the Liberal Party was destroyed by the unrelenting battle of the followers of Lloyd George and Asquith. . . . One of the recurring themes of Mr Douglas's book lies in his contention that Liberals committed acts of pure folly in truckling to the Labour Party both in its infancy and maturity."

TLS p117 S 17 '71 950w

DOUGLAS, WILLIAM O. The three hundred year war; a chronicle of ecological disaster. 215p \$5.95 Random house

301.31 Man—Influence on nature. Ecology  
ISBN 0-394-47224-1 LC 72-3640

"A lifetime conservationist here describes the environmental crisis . . . putting the blame on a national commitment to dollar profits and urging a grass-roots reform. . . . Douglas indicts the government agencies and powerful industrial lobbies and asks the people to support and uphold true reform—essentially, a religion must be made of conservation, and it must have its missionaries." (Library J) Index.

"The author does not sentimentalize or offer an ecological how-to, but simply makes a plea for a better, larger ethic. Douglas sees few greys in the conflict of man versus environment; without compromise, he defines the black and white of ecological battle sites, and his views on destruction and waste are stern and unforgiving. He also reminisces about another conservationist—John Muir, who fought for his beloved Sierra—and writes about the Glacier Peak area. . . . A strong, impassioned, important book." Anita Nygaard

Library J 97:2633 Ag '72 140w

"The Justice has a go at ecology. Mankind's attitude toward nature has been one of rapine

and destruction; he rejects the growth theory and asks for tenderer care of earth, sea and air by business and government; in separate chapters he examines the damage done by radiation, pesticides, garbage, mining and so on. All quite familiar by now."

N Y Times Bk R p38 O 8 '72 60w

DOUGLAS-HAMILTON, JAMES. Motive for a mission: the story behind Hess's flight to Britain; with a foreword by Alan Bullock. 290p il pl \$8.95 St Martins

940.53 Hess, Rudolf. Haushofer, Albrecht.  
World War, 1939-1945—Great Britain  
LC [75-145429]

This is an account of the flight of Rudolf Hess to England in 1941 and of his hope to "bring about a peace between Britain and Germany which would give Hitler everything he wanted in Europe . . . [and] leave him a free hand to invade Russia without being faced with a war on two fronts. . . . [The book also deals with the activities of Albrecht Haushofer who encouraged Hess in the belief that negotiations were possible." (TLS)

"[This] is an impressive first book. As Alan Bullock, who helped guide the research, has noted in his foreword the study would have been of value even if it did little more than give the English side of the story. . . . There is, however, a great deal more. . . . There are no major surprises in the chapters on Hess, but the author has given the first authoritative and richly detailed account of a story known previously only in outline form." R. G. L. Waite

Am Hist R 77:1149 O '72 230w

Reviewed by G. A. Craig  
Atlantic 228:90 Ag '71 850w

Reviewed by B. D. Williams  
Best Sell 31:161 Jl 1 '71 400w

"On the historical record [this] book is very good indeed. [The author] makes clear that Hess was involved as deeply as any other Nazi leader in the foul play of the first half of the Nazi dictatorship. . . . But even Lord Douglas-Hamilton . . . through a scrupulous chronicler, cannot really make very much of Hess. . . . [However] Haushofer was evidently a highly intelligent, sensitive, and far-sighted man; and I do not blame James Douglas-Hamilton for having been so far waylaid by his secondary subject that his book could at least as well be described as a study of the two Haushofers as a study of Rudolf Hess. . . . [His] research here is an extremely useful contribution to the study of the conflicts and doubts that racked the anti-Nazi resistance. But I cannot see that the attempt to bring the Haushofer story and the Hess story together altogether succeeds." John Mander

Book World p5 Ag 1 '71 500w  
Economist 239:iv Ap 3 '71 550w

Reviewed by F. E. Hirsch  
Library J 96:2310 Jl '71 130w

"The main hero of the book is fortunately not Hess, a rather colorless personality, but Albrecht Haushofer, and this greatly enhances the value of the study. For young Haushofer, the son of the founder of the German school of Geopolitik, was a far more complex and interesting character: a staunch German patriot, he regarded the Versailles peace treaty as an unmitigated disaster. But he loathed the Nazis and had no illusions about Germany's ultimate political prospects. . . . This account of Hess's flight to Britain . . . has many merits; it should serve as a salutary lesson for historians forever in search of deeper motives. Almost everyone believed at the time that the only real story would be told only after the war. . . . Yet the record shows that there was no 'real' story; it had been a colossal misjudgment, the impulsive action of a stupid man." Walter Laqueur

N Y Times Bk R p40 My 23 '71 1150w

"[The author] who is the second son of the Duke of Hamilton [with whom Hess hoped to negotiate] has had access to his family papers and can give the inside story. He has also researched widely and turned up relevant documents which have never before been used in English and only in parts in German studies. Finality is a dangerous word for an historian, but there is hardly likely to be anything more to be discovered, and the affair as presented here is cut and dried, stripped of spurious drama and brought down to earth, with a lighter thud than Hess felt on landing in Lanarkshire. The Duke tells his own story in his own words. . . . Why . . . did Hess choose him as the man to whom he would reveal his



**DOUGLAS-HAMILTON, JAMES**—*Continued*  
vital mission? Because his name had been put into his head months before by Albrecht Haushofer. And who was Albrecht Haushofer? That is the main theme of the greater part of this book. . . . It is strikingly accurate . . . and successful also in representing the atmosphere of the circles in Britain and Germany with which it is concerned."

TLS p467 Ap 23 '71 2450w

**DOUGLASS, ELISHA P.** The coming of age of American business; three centuries of enterprise, 1600-1900. 606p \$15 Univ. of N.C. press

338.0973 Business—History. U.S.—Commerce. U.S.—Economic conditions  
ISBN 0-8078-1170-X LC 73-132254

In this study of "American business history from 1600 to 1900, Douglass traces the underlying principles of the formation of American business institutions—finance, procurement, management, operations, technology, wholesaling, and marketing. . . . [The book also depicts] the growing gulf between labor and administration, ever-increasing specialization and growing sophistication in management, combination and integration of financial operations, and a dynamic spirit of individualism along with a self-centered exploitation of abundant natural resources." (Library J) Bibliography. Index.

"[Douglass's] object is to bring together the more important monographic and periodical literature dealing with business in what is now the U.S. during its 'formative' period. Thus, he does not intend the work to be original or definitive. Nonetheless, it is a major contribution as no such thorough treatment—recent or otherwise—exists. It is sufficiently authoritative to appeal to academics wishing such a summary, while being written in a style lively enough to attract a more general audience. . . . An attractive feature, in addition to a thorough index, is a bibliographic note of some 40 pages in which [the author] reviews briefly the works he examined in preparation for this volume."

Choice 9:408 My '72 180w

"The difficulty with the book is its lack of focus, the brevity and secondary familiarity of its materials (although this latter is explicitly acknowledged), and the absence of a more sophisticated framework of analysis. The narrative line hops like a bird from one industry to the next rather than following some development increasingly characteristic of firms in many industries. . . . [This book] is more an economic than business history, and though the economic history usefully reflects the recent work of a number of economists, it falls far short of pertinent inclusiveness. And it is mainly innocent of the economic theory that would make its economic data more meaningful. . . . [However] its brief summaries should prove useful to undergraduates in survey courses in American history. In sum, Douglass has given us a generally careful and well-written précis of the literature [dealing with business]." Stuart Bruchey

J Am Hist 59:393 S '72 1450w

"[The author] is successful in conveying a sense of hypothetically standing in the shoes of past entrepreneurs and viewing the business world as they saw it, noting their unique problems and opportunities. . . . The book effectively supplements the type of treatment found in Louis M. Hacker's *The Triumph of American Capitalism* [BRD 1940] and Thomas C. Cochran and William Miller's *The Age of Enterprise* [BRD 1942] by providing a new historical synthesis utilizing the scholarly studies of the past 30 years." P. A. Kalisch

Library J 97:869 Mr 1 '72 180w

"The work is not so much an integrated account as it is a series of extended essays. . . . [It] is based entirely on secondary sources. In this respect the work is at times disappointing because of its failure to go beyond this synthesis. Furthermore, some of the essays are weak or incomplete because of the absence of monographic studies of those particular areas. These criticisms are not meant to suggest that this is a poor book; quite the reverse is true. Douglass has done an excellent job of summarizing the existing works in this relatively new field of American history."

Va Q R 48:cv summer '72 190w

**DOUGLASS, JAMES W.** Resistance and contemplation; the way of liberation. 192p \$5.95 Doubleday

301.6 Nonviolence. Government, Resistance to  
LC 78-175368

In this "examination of the philosophical bases of resistance, Douglass . . . is concerned with the failure to liberate the self before trying to free the world, the escalation of violent protest of Presidential policies, the self-righteous struggle for power. Civil disobedience combined with a total loss of self—putting the lives and freedom of others above your own—is seen as the only true form of revolution as displayed in the lives of Jesus, Gandhi, and the Berrigans. Violent action and chemically induced awareness are seen as succumbing to, rather than resisting, technological society. Satyagraha, Zen satori, as well as basic Christian principles are explained and illustrated." (Library J)

"[The author's] main theme is the interdependence of resistance to oppression and contemplation which he sees as corresponding to the relationship between Yin and Yang. He sees the discipline of Zen as analogous to Christian self-renunciation and metanoia and he depends a good deal on Thomas Merton's exploration of the life of Zen. . . . This is a strange book in its tangential dealing with many themes and episodes and with its expressions of intense partisan commitments which are unexamined. Yet it is a moving personal witness by one who does his own spiritual and political exploring. . . . [Douglass] should be able to awaken consciences, and he does provide correctives for those who see no need for any change deeper than politics." J. C. Bennett

America 127:40 J1 22 '72 500w

"The author always keeps the goal of resistance in mind. For the cynic and believer alike." Gloria Gehrman

Library J 97:2189 Je 15 '72 120w

**DOVER, K. J.** Aristophanic comedy. 253p pl \$10.95; pa \$3.85 Univ. of Calif. press

882 Aristophanes  
ISBN 0-520-01976-8; 0-520-02211-4 (pa)  
LC 70-182681

This book "begins with an account of the way in which the text of eleven of Aristophanes' plays has survived for more than two millennia, of the theatrical conditions under which they were produced, and of some of the techniques of composition and style. It then treats briefly each one of the eleven surviving plays, with considerable regard for problems of staging. . . . It concludes with short chapters on other practitioners of 'Old Comedy' in Athens and the later development of the comic tradition." (Va. Q R) Bibliography. Index to passages of Aristophanes. General index.

"Will serve as a congenial introduction to Aristophanes for the dilettante. Most scholars will find it nothing more than a welcome opportunity to read the opinion of one well known philologist on a variety of topics, some important, some very minor, concerning Attic comedy. By and large there is little new, and what there is, is usually not argued fully enough in a book intended as a substantive addition to scholarship. . . . Perhaps such a collection of interpretations will evoke productive commentary. If so, the book will have justified itself. For example, like Sifakis recently, Dover argues for a seen chorus of frogs. Will someone reply?"

Choice 9:964 O '72 140w

"Dover, professor of Greek at the University of St. Andrews, Scotland, has written the best, clearest most sensible book ever composed about the chimerical comic author known better by name than by works. The wisdom of his study is crowned by wit. Dover can explicate ribaldry in tasteful technicolor; his graceful employment of the most explicit four-letter words demonstrates that Aristophanes meant to evoke smiles, not smirks. This by no means constitutes the only virtue in the book. For we here find answers to every conceivable question about the 11 extant plays of Aristophanes. . . . Permeating all is a good sense and moderation rarely found among great classical scholars. . . . Still Dover might well have given greater emphasis to the fact that Aristophanes was not for all time. Indeed, he was barely for an age." Erich Segal

N Y Times Bk R p36 O 15 '72 900w



"This book, the author tells us, is designed primarily for the reader who does not know Greek but is interested in Greek culture or in the history of comedy as an art-form. . . . Professor Dover makes a considerable point of the way in which he transliterates Greek words (especially Greek proper names), and he produces some eye-catching oddities. The uninitiated reader whom he claims to be addressing might, for example, have some trouble in identifying 'Aiskhylos' with 'Aeschylus,' and the one who knows a little Greek may have to refer back to the key to decipher some of the Greek words represented."

Va Q R 48:cxxxlii autumn '72 280w

Reviewed by Carroll Moulton  
Yale R 62:132 O '72 900w

**DOWNS, ANTHONY.** Urban problems and prospects. 293p \$7.95; pa \$3.95 Markham pub.  
309.2 Cities and towns—U.S. Negroes—Housing. U.S.—Race relations  
ISBN 0-8410-0910-4; 0-8410-0915-5 (pa)  
LC 70-136618

Of these eleven essays most "have previously appeared in print. The topics covered . . . [include] urban growth, race relations, housing, transportation, government administration, and education. The focus within these subject areas is on the institutions that play a dominant role in shaping the problem, and the entrenched patterns of behavior built around them." (Ann Am Acad)

"In putting forth his policy prescriptions for urban areas, Downs does not shy away from controversy. In this book, for instance, you will find support for the relaxation of building codes, quotas on the ethnic and/or racial composition of neighborhoods, dispersal of the inhabitants of ethnic and/or racial ghettos into the suburbs, and the voucher system for education. Unfortunately, these conclusions frequently flow neither from a large bank of data nor from a careful theory about the nature of the problem, but rather from casual empiricism and strong opinions. . . . If you are looking for a book that is easy to read and full of provocative ideas on urban problems, then I recommend this. . . . [But if] you reject piecemeal approaches, then I suggest looking elsewhere." T. H. Tietenberg  
Ann Am Acad 396:202 J1 '71 350w

"This is a notable book both because of the issues with which the author deals and because of the likelihood that his policy recommendations will be taken seriously. . . . His approach is pragmatic; he is not concerned with overarching theory (he does not believe one exists in urban analysis) nor with constructing an urban Utopia, but with 'simply' making urban America significantly better than it is. The writing style is utilitarian and clear, running to the listing and outlining of major points, subpoints and summaries." S. F. Fava  
Contemp Sociol 1:64 Ja '72 1100w

**DOWNS, ROBERT B.** Famous American books. 377p \$8.95 McGraw

809 American literature—History and criticism. U.S.—Civilization. Books and reading. Book reviews  
ISBN 07-0176655-5 LC 72-172256

Downs analyzes those books which illustrate the nature of American civilization. "In each instance, discussion is focused on the author, the book itself, the social milieu in which it appeared, and . . . the role it played in the shaping of America. . . . The chief criterion for inclusion of a title has been its effect on history. . . . Literary merit is a secondary consideration." (Publisher's note)

Am Lit 44:350 My '72 50w

"These are the most interesting, best researched, and definitive descriptions I have read of the 50 books which, in the author's opinion, exerted the most enduring influence on the American way of life. . . . Downs is dean of library administration at the University of Illinois and once was president of the American Library Association. If for no other reason, buy the book just to see which volumes rate his enthusiasm. Yes, Moby Dick and Huck Finn and Leaves of Grass and Walden. . . . But also included are Cotton Mather, Franklin, Cooper, Dana, Audubon, . . . Spock, Kinsey, Nader. Surprises abound. . . . Included are not only discussions of the critics' and public's reactions, but also commentary on any legislation which may have resulted from any of the books covered. Highly recommended." W. A. Smith  
Library J 97:1437 Ap 15 '72 150w

**DOYLE, BERTRAM WILBUR.** The etiquette of race relations in the South; a study in social control; introd. by Robert E. Park; new introd. by Arthur Sheps. 249p \$7.50; pa \$2.75 Schocken

301.451 Negroes—Southern States. U.S.—Race relations. Negroes—Social conditions. Slavery in the U.S.  
ISBN 0-8052-0326-5 LC 79-163329

According to this book, first published in 1937 (BRD 1937), "the need for masters and slaves to interact on terms of inequality without friction produced a unique form of etiquette, whereby white authority and black submission would be conveyed by patterns of conduct, language, and mannerisms. Developed on the antebellum plantations, this etiquette survived the upheavals of emancipation and Reconstruction to become in the New South an integral facet of white social control." (Choice) Bibliography. Index.

"Dwarfed by John Dollard's *Caste and class* in a Southern town [BRD 1937] and Gunnar Myrdal's *An American dilemma* [BRD 1963], Doyle's study never received the wide recognition it deserved. This reissue has an excellent introduction by Arthur Sheps. Time has not eroded its contribution to the study of Southern race relations. . . . The study is not without its shortcomings. Concentrating upon the larger plantations, Doyle gave short shrift to the smaller farms and antebellum cities. Placing unwarranted emphasis on the 'harmony' engendered, Doyle failed to come to terms with the etiquette's two cardinal sins, its reinforcement of white superiority and its dehumanizing effects upon the Negroes who were forced to bow, scrape, smile, and grovel at every turn. Nevertheless, Doyle's meticulous research and thorough analyses have not been superseded. . . . Should be available in every American library."

Choice 9:430 My '72 240w

"Doyle's book is cautious, level-headed and turgid; it is itself an example of a kind of mannerliness we have largely lost in the last two decades. Doyle, a black, is shocked at the record of the ruler whites of the South, and his book contains much evidence against them that a less passionate scholar might dismiss or temper. But though his passions show, so does his respect for objectivity, dispassion, judiciousness, all the archaic scholarly forms. His book is a mass of footnotes; everything is annotated, buttressed; and the prose is always scholarly cool." Reed Whittemore  
New Repub 166:25 Ja 22 '72 1300w

**DOYLE, PAUL A.** Liam O'Flaherty. 154p \$4.95 Twayne

823 O'Flaherty, Liam  
LC 76-120016

The author sets out "to survey O'Flaherty's career as a novelist and short story writer as seen through the principal novels and short fiction. He sees O'Flaherty as a consummate 'pictorial' writer, one who writes to make us see rather than hear." (Choice) Bibliography.

"An excellent full-length study of one of the more significant Irish novelists and short story writers of the twentieth century. . . . What emerges from Mr. Doyle's study is an author who is almost a 'primitive.' His novels and short stories are charged with violence and passion; but he can also write with charm of the countryside and of birds and animals. . . . This is a much-needed study of an underserved forgotten Anglo-Irish novelist. . . . [It] belongs in all college and university libraries." S. P. Ryan  
Best Sell 32:30 Ap 15 '72 270w

"[Doyle] gives good biographical detail, much of which has been unavailable in print. Though dealing with O'Flaherty's work in the English language, he does provide some interesting notes on his writings in the Irish language, for O'Flaherty his 'mother tongue.' Doyle's selected bibliography . . . is only slightly marred by the misrecording of some Irish language items. In sum, this work is quite useful for its biographical and bibliographical information."

Choice 9:643 J1/Ag '72 240w

**DRABBLE, MARGARET.** The needle's eye: a novel. 368p \$7.95 Knopf

ISBN 0-394-47966-1 LC 79-178957

"Rose Vassiliou, divorced from her mercurial husband Christopher and raising her children in near penury, is tossed between material need and the desire to renounce her austere



DRABBLE, MARGARET—*Continued*

family's wealth and privilege. She comes under the protective, then loving eye of Simon Camish, a . . . barrister who sees Rose's heroic forbearance as a lesson against intrusions of unprinciples into his own tense, unhappy family life." (Library J)

Reviewed by Laurie Quinn  
Am Scholar 42:173 winter '72-'73 1000w  
Choice 9:1127 N '72 230w

"A long, slow-paced, stubbornly old-fashioned novel of character centered in an absorbing tangle of ambiguous human relationships. . . . [Rose and Simon] are explicitly paralleled; their separate viewpoints guide us through a confusing net of intrigues and confrontations that overlies a moving, unreconcilable Jamesian moral drama. . . . Each's dilemma is too subtle for the other to penetrate it fully. The 'needle's eye' is the narrow passageway to grace, the slender avenue of moral choice that frustrates imprecise human motions. An unusually mature and satisfying novel." Bruce Allen

Library J 97:2116 Je 1 '72 200w

Reviewed by E. C. Rose  
Nation 215:379 O 23 '72 1200w  
New Repub 167:26 J1 '72 160w

Reviewed by Anthony Thwaite  
New Statesman 83:430 Mr 31 '72 900w

Reviewed by Roger Sale  
N Y Rev of Books 19:35 O 5 '72 1900w

"The setting is contemporary London, which Margaret Drabble knows, I suspect, as thoroughly as any novelist has ever known any city; most of her earlier novels are set here, and [this one] makes poetic and pragmatic use of every possible aspect of this city—the ostensibly ugly rows of terrace houses, the . . . homes of the newly-affluent [and] the enormous country home. . . . [This book,] while addressing itself to a spiritual dilemma so profound that many readers—and writers—will not grasp it at all, is at the same time immensely humorous, readable, 'unserious' in its depiction of total human beings. . . . Though I have admired Miss Drabble's writing for years, I will admit that nothing she has written in the past quite prepared me for the depth and richness of [this book]. Here is a real novel." J. C. Oates

N Y Times Bk R p23 Je 12 '72 900w  
Reviewed by Kennedy Fraser  
New Yorker 48:146 D 16 '72 1800w

Reviewed by Martha Duffy  
Time 99:193 Je 26 '72 450w

"Although this is a very ambitious, marvelously written, morally admirable book, its final impact is less than the sum of its parts. Its conclusion is not only a further concession but a defeat. Rose, reflecting on her weakly patched-up marriage, tells herself that she did it 'in the dry light of arid generosity. . . . Her duty, that was what she had done. For others. For him, for the children.' Like a true Puritan, Miss Drabble is sounder on pain than pleasure, on self-denial than on achievement." TLS p353 Mr 31 '72 700w

DRACHE, HIRAM M. The challenge of the prairie; life and times of Red River pioneers. 360p il maps \$8.50 North Dakota inst. for regional studies

917 Frontier and pioneer life—Red River Valley (Red River of the North)  
LC 70-632775

This is an "account of the economic and social history of the pioneers who settled in the Red River Valley of Dakota and Minnesota. The work focuses on the years from 1870 to 1900 and depicts life on the small farms. . . . The material includes such general topics as early settlement, farming methods, housing, transportation, climate, crops, schools, medical care, religious activities, and social life." (J Am Hist)

"In a final chapter the author shifts briefly to basic economics analyzing land and production costs, grain yield and prices, and taxes and alternative income. From this profit and loss statement he suggests that the major problem of the small farmer was his lack of volume. . . . The bibliography testifies to the author's familiarity with the pertinent literature and his diligence in seeking out the unpublished sources. The extensive illustrations are truly distinctive." W. T. Jackson  
Am Hist 77:207 F '72 440w

"In the great detail used to support the narrative the volume resembles Everett Dick's Sod House Frontier [BRD 1937]. This description in depth, like Grandma Moses painting, is effective because of the overpowering factual content. . . . To secure [his] information . . . Drache has made use of extensive unpublished material. In addition, he interviewed a large number of 'old timers' and thus salvaged eyewitness observations before these pioneers moved off the stage. Since the author has lived and worked on farms in this area, his personal experience lends authenticity to his writing. . . . Anyone who has lived in the Midwest, or has tried to make a living by working the soil, will welcome this book because to them the author will have told it like it was, or at least how they would like to think it was on the prairies during the early days." R. M. Wik  
J Am Hist 58:194 Je '71 370w

DRAPER, HAL, ed. Writings on the Paris Commune. See Marx, K.

DRESSEL, PAUL L. Institutional research in the university [a handbook, by] Paul L. Dressel and associates; foreword by Frederick de W. Bolman. 347p \$12.50 Jossey-Bass  
378 Education, Higher—Research—Handbooks, manuals, etc.  
ISBN 0-87589-099-7 LC 75-159264

The authors attempt to reveal why institutional research is needed on campuses. They describe how it can "be organized and conducted most effectively . . . [and examine] some of the special problems that should be anticipated. . . . [There is] discussion of developing and using computer data systems. The authors identify . . . the advantages of such systems [and] . . . some of the problems that effect their development and use. Selected bibliographies follow each chapter." (J Higher Ed) "Index." (Choice)

"Dressel, Director of Institutional Research, Michigan State University, is aided by a number of colleagues holding similar posts throughout the country. The writing style reflects clarity of thought and the volume should prove useful to all university and college administrators and not a few faculty members. . . . Comprehensive index; appendix of 'other resources' including annotated sections on various testing instruments, testing agencies, councils, research organizations, educational boards, and related professional associations; table of contents is succinct, yet comprehensive. Should be a welcome addition to the literature on higher education."

Choice 9:258 Ap '72 100w

"This volume is quite appropriately designated A Handbook. It combines a presentation of theory and principles with suggestions on how to organize and conduct institutional research. It does not provide a blueprint for the organization of an office of institutional research, but it does include concrete ideas and warnings that should be helpful in organizing such an office. . . . Anyone in a college or university—administrator, teacher, or director of institutional research—who is concerned with the improvement of the effectiveness and quality of his institution should read this volume and keep it readily at hand." A. J. Brumbaugh

J Higher Ed 43:320 Ap '72 700w

DREUX, WILLIAM B. No bridges blown. 322p \$8.95 Univ. of Notre Dame press  
940.548 World War, 1939-1945—France.  
World War, 1939-1945—Personal narratives  
LC 72-165994

"One night in the summer of 1944 two French paratrooper officers and the author parachuted, in uniform, into France. Their primary mission was to lead Maquis groups in an attempt to destroy key bridges. Due to staff mistakes in planning, the paratroopers landed in an area crawling with Germans and far from the bridges targeted to be blown. None were. After several narrow escapes they finally reached their zone of operations, but due to an unexpected change in the strategic situation their mission suddenly took on a new turn. The people in this story were for the most part plain people. . . . Two of them were shot shortly after helping the



three paratroopers. . . . The author tells ■ about these people, and the part they played in his past. . . . [He] also describes his training." (Publisher's note)

"If there is such a thing, here is a gentle and unalloyed book about World War II. It is gentle because it is temperate and calm; it is unalloyed because it would make too dull a movie—and that is meant as ■ compliment. . . . [This] is not a studied invective of the absurdity of war. It is a thirty-year-after account of an intimate experience told candidly and with the right amount of passion—enough of each to make you believe what Mr. Dreux says with ease." H. T. Anderson  
Best Sell 31:537 Mr 1 '72 270w

"[Dreux has stated] 'This is not a blood and guts story.' In fact, after reading the preface, one wonders why he should read the book at all. . . . What justifies a retelling of these events is not their historical import, but rather the view they give of the boredom, futility, humor, and banality of war. The small scale of the events portrayed, the nuances in the reconstructed conversations, and the delineation of classic personality types who find themselves in uniform combine to make a readable and interesting reconstruction of the past." W. S. Debenham  
Library J 96:4002 D 1 '71 170w

DREXLER, ROSALYN. To smithereens. 187p \$5.95 New Am. lib; for sale by Norton  
LC 76-175196

In this novel, "very young, hefty, good-looking, smart but naïve, and frank Rosa Rubinsky gets mixed up with Paul Partch, an aging, quasi-successful New York art critic with a penchant for being dominated and 'handled' roughly, and embarks upon a whirlwind career as a professional lady wrestler. . . . [Among other characters are:] Shorty, an obsequious but untrustworthy dwarf, and Jean Burly, prime contender for the World Championship of Lady Wrestling." (Book World)

"The relaxed sleaziness and community of the lady wrestling world alternates with the frantic, tired chic of the plastic New York art scene, in which here-barely-disguised New York artists and hangers-on act out their own fantasies of power, success, and grandeur. Does it all sound sickly sick, weird, ugly/sad, and obsessed with violence? It's exactly the opposite. . . . [Drexler] has a marvelous talent for taking this kind of material and imbuing it with qualities of great warmth and wicked satire, pathos, and a haunting aura of nostalgia for a world most of us have never known. The author once earned her own living as a 'lady wrestler.' She's an absolute original who can take all the ingredients that usually characterizes 'serious' fiction . . . and use them with inventiveness, playfulness, and even hilarity." Sara Blackburn  
Book World p5 Mr 19 '72 310w

"It seems inconceivable that [this book] could be a love story, but that's precisely what it is—a grotesque, hilarious love story that is really quite convincing and superbly written." Diane Ackerman  
Library J 97:698 F 15 '72 300w

Reviewed by Michael Wood  
N Y Rev of Books 19:14 Ag 10 '72 950w

"'To Smithereens' is a novel about self-definition. It is also a domestic comedy, a collage of ideas about art, a treatise on sexual fantasy, and the best account of the wrestling scene I've ever read. . . . It is written with almost journalistic objectivity. . . . [This] extraordinarily good book . . . is certainly a feminist novel. . . . New York is seedy in 1972; there are roaches in the bathrooms and everybody looks like a freak. Drexler does seediness well; she makes it look the norm." Sally Kempton  
N Y Times Bk R p5 F 27 '72 1350w

DREYER, CARL THEODOR. Jesus. 312p il \$9.95 Dial press  
791.43 Jesus Christ—Drama. Moving picture plays  
LC 73-37443

The "Danish filmmaker spent his last twenty years planning a film on the public life of Jesus Christ. [He never received the financial backing to make it and, instead, here offers a film manuscript.] . . . While remaining faithful to

the original text, the Gospels, Mr. Dreyer adds historical, political, and cultural glosses as well as parallels with his own experience of Nazi-occupied Denmark." (Best Sell)

"[This] reads so well one can see the film. . . . [Dreyer's] major purpose is to uproot the roots of anti-semitism sown, according to him, by Paul and John and the 'Catholic Fathers.' . . . After a biographical introduction by Ib Monty, three brief essays by Dreyer pave the way to his 'Jesus.' This is followed by admiring tributes from Preben Thomsen, a friend, and such famous filmmakers as Jean Renoir, Federico Fellini, and François Truffaut. It is a handsomely bound book; a grand memorial to one of Film's master artists." J. J. Quinn  
Best Sell 32:166 J1 1 '72 360w

"The strength of the script is its detailed instructions for composing the classic images of the silents. Every scene is described meticulously, and one envisions a cinematic museum filled with newly created masterpieces. The dialogue is another matter. Typical of its blandness is the Prodigal Son's line to his father: 'I tell you that farming holds no attraction for me.' The script finally is not the blueprint of a masterpiece; rather, it is an unintentional record of Dreyer's enduring artistic imagination." Sammy Staggs  
Library J 97:2749 S 1 '72 230w

DREYFUS, HUBERT L. What computers can't do; ■ critique of artificial reason. 259p \$8.95 Harper

510.78 Computers  
ISBN 0-06-011082-1 LC 67-22524

"Are digital computers capable of simulating human thinking? If so, will they ever develop to the point at which it is legitimate to call them persons? . . . [The author] answers both questions [negatively]. He contends that digital computers can imitate only the most trivial aspects of human thought and behavior . . . [and that] human reasoning is so different from computer reasoning that it cannot be simulated to any important degree until we learn how to build an artificial person, with something like a human body, capable of growing, perceiving the world by gestalts, interacting continuously with its environment; in short, until we build a humanoid." (Book World)

"Dreyfus's animadversions have different posits. Judging by his pronouncements and the philosophers he quotes most favorably, he is a phenomenologist influenced mainly by Maurice Merleau-Ponty, the French philosopher who died in 1961. . . . There are curious gaps in [his] philosophical polemics. . . . It is astonishing that Dreyfus, in a book on how computers differ from 'meat people' (as they are called in Oz), can refer to Pascal, Kant, Kierkegaard, Husserl, Heidegger, and Merleau-Ponty without once explicitly discussing the mystery of personal freedom." Martin Gardner  
Book World p12 Ja 23 '72 900w

"Dreyfus, of the philosophy faculty at Berkeley, has been troubled by the slow progress in the area of AI computers, and his book is important for the questions it raises and for its provocatively thorough discussions of 'intelligence' (in the philosophic sense). What he fails to do, however, is provide a book that can be meaningful not only for fellow academicians—including scientists—but also for the interested layman. The book ought to be read, but it is itself the greatest indicator of the need for a fully objective treatment of the subject. The three-page preface by Anthony Oettinger is a balanced critique, the author's conclusion is well argued, and the fairly extensive notes are valuable."

Choice 9:1148 N '72 300w

"Skeptics and humorists have been casting doubts on the computer for many years; but few, if any, have scrutinized both the scientific and the philosophical origins of computer science as extensively, meticulously, and fairly as Dreyfus. . . . From Plato's search for 'a set of rules which tells us . . . precisely how to behave' through Leibniz, Hobbes, Boole, Babbage, and the foremost computer experts today, Dreyfus examines with care and clarity the aspirations, as well as the experiments and achievements, which have sustained optimism in the ultimate realization of artificial intelligence through computers. . . . This book is a valuable inquiry into a topic of crucial significance in education, engineering, and philosophy. Although



**DREYFUS, H. L.—Continued**

not easy to read, it should be examined by all intelligent people concerned about the future of mankind." F. N. Jones

Library J 96:2323 J1 '71 260w

"[This] is a partly sober, partly angry attempt to say what man can do that computers can't, and to say why. It is no simple panegyric to humankind, but attempts to meet CS [cognitive simulation] on its own ground, without appeal to will, affect, or entelechy. . . . The hypotheses which have been explored in the 15 years of research which this book criticizes hardly cover all possibilities. Neither this research nor Dreyfus's critique has settled the issue of whether the mind's work is done by computation alone, for while we surely do not know the nature of the mind, we do not know the full power of the computational model either." R. K. Lindsay

Science 176:680 My 12 '72 1200w

**DREYFUSS, HENRY.** Symbol sourcebook; an authoritative guide to international graphic symbols. 292p il \$28.50 McGraw

001.54 Signs and symbols

SBN 07-017837-2

LC 71-172261

"Approximately one-half of this . . . reference book is given over to graphic symbols, arranged by subject, from accommodations and travel, to engineering, to vehicle control. . . . The second half is a listing of basic graphic forms and how they are employed for a variety of duties." (Library J) Bibliography. Index.

"[This work is] a fountainhead of insight into the silent language through which all men, all cultures, all nationalities can communicate and by which their environments could become at once more simple, more intelligible, and more humane."

Arch Forum 136:10 Ap '72 90w

"Rather than an all-inclusive dictionary . . . [this book] is limited to a guide to those graphic symbols related to instruction, direction, and warning. Even as such, it is comprehensive, convenient, and well organized. . . . It is a unique as well as very handsome book, and it should, probably, be of interest to all libraries because of its wide appeal to designers, manufacturers, engineers, etc."

Choice 9:354 My '72 120w

"A detailed index pulls [the book] together and here and there are longer explanations for the history of the symbol, e.g., the peace sign, Smokey the Bear. . . . The first part is a ready reference aid, the second an inspiration to designers and artists. . . . [Included also are an] introduction, and color section. All in all the best book now available on symbols." Bill Katz

Library J 97:1002 Mr 15 '72 100w

Reviewed by D. M. Glixon

Sat R 55:75 My 6 '72 60w

**The DRINKING man** [by] David C. McClelland [and others]. 402p il \$10 Free press

157 Liquor problem. Alcoholism

LC 79-143504

This work deals with "the role of alcohol consumption in human life. The authors, who believe that drinking is 'essentially a psychologically motivated act,' do not single out the alcoholic for study, but rather focus on the average man and on the motivation behind his use of alcohol." (Library J) Bibliography. Index.

"This collection of loosely connected studies conducted over a 10-year period . . . will be of value primarily to the upper undergraduate. Arguing that their data fail to support traditional anxiety-reduction and oral gratification theories as well as the recently developed 'time out' theory presented in [C.] MacAndrew and [R.] Edgerton's Drunken comportment: a social explanation [BRD 1970], the authors have formulated an alternative 'power need' explanation. Libraries seeking strength in the area of deviance will find this sophisticated contribution a valuable acquisition. Index; extensive appendices."

Choice 9:890 S '72 90w

"This book represents 10 years of research. . . . Drinking is studied as it occurs in a variety of social settings; . . . motives for drinking are analysed cross-culturally; and the relationship between alcohol consumption, fantasy, potency, and the need for power in men is analyzed. Finally, in an attempt to explain

alcoholism in terms of the need for individual power, it is hypothesized that alcoholics can be helped by rechanneling their need for power into socially acceptable patterns of behavior. . . . This book is suitable for informed laymen and specialists, and is recommended for academic and large public libraries." H. B. Taub

Library J 97:2410 J1 '72 230w

**DRISCOLL, PETER.** The Wilby conspiracy. 324p \$6.95 Lippincott

ISBN 0-397-00947-X

LC 72-3629

"An English mining engineer from Zambia, vacationing in Cape Town with another man's wife, accidentally befriends a fugitive black man. Thus he finds himself wanted by the police, involved in a black-liberation movement, and openly stalked by two unfriendly security agents. The scene shifts to Johannesburg, to Kimberly, into the empty veldt, [and] across the border into Botswana." (New Yorker)

"Driscoll has written a suspense novel set in the social and political milieu that is Africa and South Africa. . . . At the start, the plot . . . is very involved and it becomes further complicated by the appearance on the scene of James Keogh, a mining engineer on a vacation in South Africa. . . . [The characters] include an assortment of whites and blacks, natives and foreigners. . . . The book is generally well written and moves along at a fast pace. There are a number of unexpected turns of events that add to the general level of suspense in the novel. The result is a better than average thriller." C. J. Keffer

Best Sell 32:332 O 15 '72 190w

"[This novel contains] a subplot concerning diamonds (South Africa, remember?) and a black-liberation movement. . . . Driscoll, a British writer who lived for many years in Johannesburg, . . . accepts things as they are, and the acceptance makes his story that much stronger. Even at the end, justice does not entirely triumph. Law and life are too complicated for that. Part thriller, part sociological document, 'The Wilby Conspiracy' operates on two levels, both of them successful." Newgate Callendar

N Y Times Bk R p66 N 12 '72 200w

"[Driscoll] is a good writer and a baffling entertainer, and he has us at his mercy all the way."

New Yorker 48:184 O 14 '72 90w

Reviewed by O. L. Bailey

Sat R 55:80 S 30 '72 150w

**DRISKELL, LEON V.** The eternal crossroads; the art of Flannery O'Connor [by] Leon V. Driskell & Joan T. Brittain. 175p \$7.50 Univ. press of Ky.

813 O'Connor, Flannery

SBN 8131-1239-7

LC 70-132828

"Dominant in the fiction of Flannery O'Connor, according to this new study of her work, is the theme of the 'eternal crossroads'—the meeting of the eternal and cosmic with worldly time and place. Here is explored the way in which that understanding controls and infuses her fiction. . . . After examining several . . . literary influences on Miss O'Connor's fiction . . . the authors interpret her [writings] as vehicles for anagogical meaning. . . . In conjunction with their textual analysis [they] . . . examine the novelist's own comments about her esthetics, given in speeches and published in a number of essays." (Publisher's note) Bibliography. Index.

"[The authors'] approach through possible influences [on O'Connor's fiction] such as Mauriac, Hawthorne, Eliot, and Nathanael West is not entirely convincing. Mrs. Brittain and Mr. Driskell themselves do not claim that any influence they suggest can be infallibly authenticated or that it is reflected in imitation. They simply observe similarities, especially with Mauriac's ability to make recalcitrant, unprepossessing characters epitomize moral verities and Hawthorne's interest in the darkness that engulfs experience when human love or charity fail. . . . Most original in [this book] is the analysis of revisions which Flannery O'Connor made when she reworked early short stories for the novel Wise Blood or when she made her first published story 'The Geranium' into 'Judgement Day.' . . . To these Mrs. Brittain and Mr. Driskell bring a strong sense of the direction in which Flannery O'Connor's genius led." L. Y. Gosselt

Am Lit 44:517 N '72 400w



"Concentrating on the formal techniques of Flannery O'Connor's fiction, . . . [the authors] provide a needed corrective to the recent spate of O'Connor criticism which has tended to dwell somewhat abstractly on O'Connor's themes as these themes relate to her 'Southernness' or her 'Catholicism.' The *explication du texte* here may be occasionally labored and pedestrian, but the authors do make judicious comparisons of finished works to sources and earlier versions and do examine closely images, symbols, and plot structures to show just how the stories create the meanings that have been so often interpreted and misinterpreted. . . . Though [J.] Hendin's *The world of Flannery O'Connor* [BRD 1970] is still probably the best overall introduction to O'Connor, this volume also has its place on the rapidly growing shelf of O'Connor criticism." Choice 9:967 O '72 160w

"Despite the authors' statement that their study rests on an examination of literary form, [this book] is pretty much set from the beginning in those familiar grooves of O'Connor criticism, theology . . . and regionalism. . . . There is no suggestion of the fierce humor that O'Connor's fiction contains or of the awful ironies in her work that can overwhelm the reader." J. A. Avant Library J 96:2644 S 1 '71 200w

DRONBERGER, ILSE. *The political thought of Max Weber; in quest of statesmanship.* 436p \$9.95 Appleton

320.9 Weber, Max. Germany—Politics and government—1898-1919 ISBN 0-390-27384-8 LC 70-133904

"This book attempts to understand and analyze the political thought of Max Weber; to isolate and discuss the principal motives which can be discerned, and to explore certain German social, economic, and political trends between 1885 and 1920 which sustained these motives." (Pref) Index.

"A wordy, assiduous, dissertationlike, heavily annotated and indexed book on Weber's politics which gives the impression of displaying more learning than intelligence. Among other high points, Dronberger narrowly absolves Weber of being a spiritual precursor of the Nazis by virtue of his misgivings about the bureaucratic and his more benign view of charismatic legitimization. This argument is not pursued with rigor. Recommended for the most devoted collectors of Weberiana; optional for others." Choice 8:1381 D '71 70w

"In this massive book Dronberger skillfully . . . covers all aspects of the debate over Weber's intentions and the unintended consequences of his theories. An important achievement." Barry Seldes Library J 97:75 Ja 1 '72 170w

DRURY, ALLEN. *Courage and hesitation; notes and photographs of the Nixon administration; notes by Allen Drury; phot. by Fred Maroon.* 416p \$12.95 Doubleday

973.924 U.S.—Politics and government—1961- . Nixon, Richard Milhous, President U.S. LC 71-163205

The first part of this book "describes the organization and set-up of the White House staff; the positions and duties of . . . the various Aides, Advisers, and Assistants to the President are described, usually in the form of interviews with persons occupying the jobs. Besides describing their job and position in the 'pecking order,' they express their opinion of President Nixon . . . and of Congress, the Press, the Cabinet, and other functionaries. . . . The rest of the book consists of interviews with members of Congress, the cabinet and other government officials. . . . The author includes interviews with President Nixon and with Mrs. Nixon and their daughters." (Best Sell)

"[The subtitle] sums up the contents and purpose of the book very well. It presents a series of excellent photographs of prominent figures of the Nixon administration . . . and a lively interesting text. . . . Drury presents the findings of his investigation quite objectively yet does not hide his own reactions and attitudes. . . . His own attitude is rather mixed: he evidently admires the President as a person and approves of most of his policies but his approval is mixed with annoyance at what he

considers a lack of vigor and persistence in pushing the policies through. . . . [The narrative] conveys much unusual information. . . . Most readers will find it an interesting and informative work and it will make a useful addition to the college and high school library." F. J. Gallagher

Best Sell 31:457 Ja 15 '72 390w

"The most impressive parts of the book are those off-the-record comments from some officials who allowed their names to be used and by many other officials and office-holders who did not allow their names to be attached to their comments. . . . The photography is excellent. The written portions are well done but there is a real question about the value of this type of book in college libraries. For those libraries which have everything, this would have a place, otherwise the price makes it a luxury item." Choice 9:576 Je '72 190w

"[This] is a revealing account of how the most demanding job in the world is being managed on behalf of the present incumbent. Mr Drury's verdict is that it is being over-managed, so that the personality and humanity of Mr Nixon are obscured from the public. . . . In Mr Drury's opinion, the blame rests on Mr Nixon's staff. [He] offers some suggestions about how they, and Mr Nixon, might do better. . . . The book is most enjoyable . . . and it is less superficial than it seems at first glance." Economist 243:70 My 6 '72 550w

"Essentially, this is a picture book. Every President deserves this sort of book. Presidents work hard and tend to feel insufficiently appreciated. White House staffs feel that if only the public could see him as they see him. . . . Lyndon Johnson's staff did, and so did preceding ones. . . . [But] there are of course other things about the White House—any White House—that we very much need to know. . . . We should know what a President understands, really understands, to be going on in this country, and where and how he gets his information. . . . What sorts of minds do those whom he listens to have? . . . This book does not tell us." Elizabeth Drew N Y Times Bk ■ p3 Ja ■ '72 1000w

DUBACH, HAROLD W., jt. auth. 1001 questions answered about the oceans and oceanography. See Taber, R. W.

DUBERMAN, MARTIN. *Black Mountain; an exploration in community.* 527p pl \$12.95 Dutton

378.73 Black Mountain College. Community life SBN 0-525-06806-6 LC 70-158583

An account of the Black Mountain college of the arts, which was founded in 1933 in North Carolina. In reconstructing the story of the twenty-three years existence of the experimental community "Duberman interjects his own reactions to the people and events he is chronicling. . . . [They include] many of the major names in the creative arts in America—Josef and Anni Albers, Charles Olson, Merce Cunningham, Eric Bentley, Paul Goodman, John Cage, and . . . others who studied, taught, or stayed there." (Library J) Bibliography. Index.

"To the stuff of archival and oral history, [the author] adds personal thoughts and a candid commentary that is refreshing, if unexpected from an historian trained in the traditional methods. The narrative reflects the spirits, the hopes, the chaos, the power plays, the various talents, and the overwhelming personalities that formed and marked the Black Mountain community. . . . [Duberman] has succeeded in giving us history that must be recommended for its immediacy and impact as well as its factual content. It will appeal to many types of readers." E. G. Detsfesen Library J 97:3308 O 15 '72 230w

Reviewed by Reed Whittemore New Repub 167:26 N 4 '72 1500w

Reviewed by E. Z. Friedenberg N Y Rev of Books 19:35 N 16 '72 1300w

"Duberman inserts his own running commentary. . . . But including his 'feelings, fantasies and needs,' however sincere, ends up much ado about very little; Duberman has knocked down a methodological straw man. Ironically, 'Black Mountain' is most valuable as documentary history. . . . The book is disappointing—and alarming—because Duberman



**DUBERMAN, MARTIN—Continued**

turns his back on the historical imagination itself. One wishes that in place of his humorless, cross and self-involved journal entries, he had speculated boldly on Black Mountain's affinities with Brook Farm, Oneida and other 19th-century social experiments. . . . 'Black Mountain' does not exploit its rich materials and possibilities for interpretation and comparison. The writing is so academic and lacking in verve that one must ruefully wait for the Black Mountain artists themselves to write its interior history." Herbert Leibowitz  
N Y Times Bk R p37 O 29 '72 1250w

Reviewed by Charles Michener  
Newsweek 80:102B N 27 '72 650w

"Duberman is at his best in sensitive delineation of character, and the characters in Black Mountain combine the subtleties of those of Henry James with the color of those of Charles Dickens. More importantly, the quest [for community] itself, for all its tragic potential, is not only noble but necessary. If Black Mountain did not quite open the way, it certainly permitted to emerge a new cultural pattern that in the Seventies seems destined to change the very nature of Western civilization. . . . This book is testimony to the incredible pain and foolishness and sacrifice that search entails, and also to its absolute necessity. In our present proliferation of experimental educational programs and communal forms, no book could be more relevant than this record of our intrepid predecessors." Judson Jerome  
Sat R 55:70 O 21 '72 1650w

**DU BOIS, W. E. B.** The seventh son; the thought and writings of W. E. B. Du Bois; ed. and with an introd. by Julius Lester. 2v \$25 Random house

301.45 Negroes. U.S.—Race relations  
ISBN 0-394-47033-8 LC 77-140716

This "collection contains a . . . variety of Du Bois' published works, including articles written in 1883 as a reporter for the New York Globe, articles from various periodicals (particularly from his period as editor of the Crisis), and chapters from some of his important books." (Library J)

"Although Du Bois is consistently interesting and most of the selections are well chosen, the overall value of the book is questionable. The edition falls somewhere between one useful for scholars and one intended for the general reader; it will likely satisfy neither. Editing and footnotes are kept to a minimum, while transition passages are not adequate. Chapters from longer works can rarely stand alone and could have been omitted. Lester's long biographical chapter is descriptive, rather than analytic, and fails to provide a satisfactory introduction. . . . For large collections Lester's book will quickly become redundant, while smaller libraries would be better off with shorter editions of selected writings, such as W. E. B. Du Bois: a Reader, edited by Meyer Weinberg [BRD 1970]." E. K. Welsh  
Library J 96:2628 S 1 '71 180w

"[This work] is useful precisely because Lester has taken pains to edit DuBois's writing so as to illustrate the intricate thought and feeling of a man who was complex and perplexing at times, but rarely inconsistent. As one turns from DuBois's earliest written pieces—his short columns for the New York Globe—to his scholarly and editorial writings, one sees that he always believed that his destiny was to be a public teacher and intellectual leader." H. W. Cruse and Carolyn Gipson  
N Y Rev of Books 19:22 N 30 '72 800w

"The core of the book . . . is the voice of a formidably intelligent and educated man attempting to maintain, often in the teeth of the evidence, his faith in the American economic and political system. . . . Lester's presentation of Du Bois's writing is more than serviceable. Once in a while Lester feels obliged to say that white civilization is more evil than Du Bois thought and, occasionally missing Du Bois's point, he can write: 'This sounds like a white liberal, not W.E.B. Du Bois.' Even a white liberal can see that Du Bois meant exactly what he said. These are quibbles: Lester's introductory essay is a model of compression, expertly employing long extracts from Du Bois's own work." P. S. Prescott  
Newsweek 78:[75] Ag M '71 900w

**DU BOIS, W. E. B.** W. E. B. DuBois speaks: speeches and addresses; ed. by Philip S. Foner. 2v 289;346p ea \$7.95; pa ea \$2.95 Pathfinder press

301.45 Negroes—Civil rights. Negroes—Social conditions. U.S.—Race relations  
LC 78-108719

These speeches and addresses, which were delivered between 1890 and 1963, are arranged chronologically (volume one, 1890-1919, with a tribute by M. L. King, Jr.; volume two, 1920-1963, with a tribute by K. Nkrumah) from Du Bois' early activities in the pre-Niagara days to his membership in the American Communist party, and include discussions of such issues as racism, war, poverty, and ignorance. Bibliography. Index.

"Thanks to Foner's painstaking efforts scholars now have a representative collection of speeches by one of the most remarkable thinkers of the 20th century, conveniently accessible in two volumes. For those of us who are inclined to believe that concepts such as 'institutional racism,' 'black separatism,' and 'black studies' are new trends in the struggle, a fresh look at DuBois is a humbling experience. These concepts were identified and thoroughly discussed by him long ago. . . . The speeches here gathered reveal a great historian, sociologist, economist, educator, philosopher, and activist as he grapples with the great issues of our times. . . . A reading of these volumes is a must for understanding the black experience in America and in the world, an experience in which DuBois played a key role."

Choice 8:1242 N '71 190w

"Since Du Bois was a writer rather than an orator, the material represents only a small portion of his total production as one of America's most creative and prolific scholar-activists. However, one can acquire from it some sense of the development of Du Bois' thought on major questions. Recommended for all libraries with holdings in black history, and especially for those that do not have The Crisis, Du Bois' chief vehicle for many years." F. A. Burdick  
Library J 96:851 Mr 1 '71 110w

**DU BOIS, WILLIAM PENE.** Bear circus. 48p il col il \$4.95; lib bdg \$4.53 Viking

Koalas—Stories  
ISBN 670-15073-8; 670-15074-6 (lib bdg)  
LC 76-153665

"When the real teddy bears of Koala Park have their food stolen by grasshoppers, they are saved by the kangaroos. In order to repay the kangaroos, the bears perform a circus for them, seven years later. When the grasshoppers return the bears and the kangaroos learn the nature of true friendship." (Publisher's note) "Ages five to eight." (N Y Times Bk R)

Reviewed by M. J. Bandler  
Book World p2 (children's issue) N 7 '71 70w

"It is easy to see why this author-illustrator has gathered such a solid following, for his extraordinarily realistic style gives the Koala bears more personality and animation than any stuffed teddy bear perched on a child's shelf. . . . The story line is rather odd, but stick to the superb illustrations and there is pleasure enough." David Winder  
Christian Science Monitor pB2 N 11 '71 130w

Horn Bk 47:601 D '71 160w

Reviewed by A. D. Schweibish  
Library J 97:274 Ja 15 '72 130w

Reviewed by J. A. Smith  
N Y Rev of Books 17:27 D 2 '71 120w

"William Pene du Bois is a rare artist-author, one of the most talented and stylish creators of children's books. Let's give him a brisk ruffle of drums for his latest romp, 'Bear Circus.' He is the perfect ring-master, as all small children know who have been lucky enough to enjoy his 'Bear Party' [BRD 1951]. . . . Fellini could well envy the acts: A Child's Garden of Bears, The Three Fur Brothers, The Great Mystery Bear, climaxed by the strong-bear act called The All Babas." Lavinia Russ  
N Y Times Bk R p8 O 24 '71 280w

"This tale of friendship-extraordinary is delightful nonsense sedately told, with pictures as amusing as they are lovely. . . . A completely engaging, joyous book." Zena Sutherland  
Sat R 54:46 D 11 '71 110w



**DUBOS, RENÉ.** A God within. 325p \$8.95  
Scribner

301.3 Ecology. Man—Influence of environment

SBN 684-12768-7 LC 76-37224

The author of *So Human an Animal* (BRD 1969) offers a rational hope in a time which tends to despair. "Ecological crises, he observes, go back through man's history—and both nature and men have always adapted themselves, re-emerging and surviving in different forms. He is less fearful of the end of life on earth as the result of the current technologically-rooted environmental crisis than he is of the degradation of human life as we know it. . . . He believes men have not done enough in their stewardship of the earth, but can create a new 'scientific theology' out of a sense of 'en theos'—the ancient belief that each place has its deity or spirit." (Publishers' Weekly) Bibliography. Index.

Reviewed by D. J. Sullivan

America 127:324 O 21 '72 750w

"With great enthusiasm, I recommend to every architect, and all those concerned about the quality of life, Dubos' new book. . . . [He] provides the rationale and detailed documentation of what many of us believe but too few are able to live and practice. For architects and environmentalists, this book also provides detailed ammunition—by a highly respected and widely recognized scientist who speaks our language." F. P. Hoskin

Arch Forum 137:20 N '72 1600w

"Reverent rationalist humanism at its finest, the volume represents a mark of hope from within the scientific community."

Christian Century 89:905 S 13 '72 50w

Reviewed by Martin Marty

Critic 31:84 N/D '72 190w

"In a series of brilliant discussions of man's biological, anthropological, and sociocultural history, [the author] demonstrates again and again that man, his societies, and his physical world are inextricably interwoven, and that the interactions between man and environmental events produce results that, more often than not, are completely unpredictable. There is danger in this interdependence . . . but there is also hope based on the proven unpredictability of the long-term results of man's large (or small) interactions with his world. Dubos' wide knowledge of literature, history, sociology, and philosophy, as well as of his own scientific specialties, never ceases to amaze. His latest book will be widely read and cannot help but have a significant and positive impact on the way our world will go." George Adelman

Library J 97:2609 Ag '72 280w

"As a sequel of sorts to [Dubos'] deservedly prizewinning *So Human an Animal*, the present book emphasizes the good chances and endless possibilities that accompany the magnificent diversity of nature and above all, the human species. . . . Despite the fact that there are new subjects and emphases, a good many passages of the present book are at least somewhat repetitious of the earlier one. But . . . [the book] does make a contribution to the search for what John Dewey called 'a common faith,' the need for which the author recognized in the earlier book as primary for effective action. . . . More than for any of its particular positions, which are sometimes vague and often fragmentary or not fully developed, 'A God Within' is important as an explicit counterstatement to many in the conservation and ecological movements who seem soured or sick of man." Walter Arnold

N Y Times Bk R p10 D 24 '72 1300w

New Yorker 48:132 S 23 '72 130w

Reviewed by Melvin Maddocks

Time 160:74 S 11 '72 350w

**DUBOS, RENÉ, jt. auth.** Only one earth. See Ward, E.

**DUBIN, ANDREW J.** The practice of managerial psychology: concepts and methods for manager and organization development. 326p \$11.50 Pergamon

158.7 Psychology, Applied

ISBN 0-08-016764-0 LC 74-154545

The author summarizes "the relevant theory, techniques, and procedures used by psychologists in contributing to the improved per-

formance of managers in handling the 'people' aspects of their responsibilities." (Choice) Bibliography.

"The author deals with all of the conventional professional roles that industrial and organizational psychologists play in a fashion which is informative to the potential purchaser of such services and to those considering becoming a part of the profession. For such an audience it has an adequate bibliography although it falls short of the usual college textbook standards in referencing. From the standpoint of the broad range of problems dealt with and the nontechnical but informative way with which they are dealt, this is a unique book."

Choice 9:689 J1/Ag '72 130w

"An associate professor of behavioral science at the Rochester Institute of Technology, DuBrin leads the reader through the maze of managerial psychology, making it comprehensible to the average person. The book is current and accurate, and should be quite helpful to managers and teachers—it could be used as a textbook—who are searching for ways to improve organizational effectiveness." A. J. Anderson

Library J 97:1316 Ap 1 '72 110w

**DUCKETT, ALFRED.** Changing of the guard: the new breed of black politicians. 126p il \$3.40 Coward-McCann & Geoghegan

920 Negroes—Biography—Juvenile literature. Negroes—Political activity—Juvenile literature

LC 70-132600

"Jesse Jackson introduces this series of sketches, dealing with the development of a new breed of black politicians, made by and sensitive to the black masses." (N Y Times Bk R) Index. "Grade seven and up." (Best Sell)

"Duckett sketches progress on Capitol Hill, in the mayor's office, and in organizational and neighborhood groups. Through it all, one becomes sensitive to a bias for the black cause, one that frequently stoops to offensive, and unnecessary, labelling of the white, and conservative black society. Because the author is Negro? Hardly a valid point . . . A perceptive Political Science teacher may find it thought-provoking to use [this] book—students could observe, firsthand, the dangers of bias and subjective analysis." Mrs J. G. Gray

Best Sell 32:199 J1 15 '72 80w

"Though dated by its reference to Adam Clayton Powell as alive, Duckett adequately provides background information on most of the political figures and captures the style and determination which motivated each to seek political careers." R. K. Goddard

Library J 97:3452 O 15 '72 150w

"Beginning with the 'Soul on Capitol Hill' and circling back to the Black Caucus, Mr. Duckett tells us a little bit about a lot of folks. Too many, I think—Ron Dellums, Julian Bond, Carl Stokes, etc.—too many little bits trying to show everybody not forgetting their roots. Like Percy Sutton—'around the corner from his apartment building are Harlem slums.' It's like that." Fred and Lucille Clifton

N Y Times Bk R pt 2, p30 My 7 '72 100w

**DUCKETT, ALFRED.** I never had it made. See Robinson, J.

**DUCKETT, ELEANOR.** Medieval portraits from East and West. 270p \$10 Univ. of Mich. press

920 Middle Ages—History. Civilization, Medieval

ISBN 0-472-29440-7 LC 70-163620

The author seeks to reveal the "spirit and temper of the Middle Ages as it is reflected in the lives of fifteen people of the medieval world: Theodosius the Great, The Empress Eudoxia and Saint John Chrysostom, Synesius and Hypatia, Honorius and Galla Placidia, Pulcheria and Theodosius II, Valentinian III and Honoria, Dhuoda and Bernard of Septimania [and] Abélard and Heloise." (Publisher's note) Index.

"[The author] brings back to life leading personalities of the Mediterranean world in the first half of the fifth century, when the House of Theodosius the Great kept a tenuous hold



**DUCKETT, ELEANOR—Continued**

on the loyalty of subjects of the dissolving Roman Empire. . . . In writing enjoyable narrative history and in citing just the right proportion of early medieval sources, Miss Duckett's book stands worthily in the company of her previous works. . . . The last two essays in the book are disappointing. The one describing the career of Bernard of Septimania and incorporating the counsels of his wife, Dhuoda, to their sons is flat. The last one, a retelling of the famous Abeldard and Heloise romance, is somewhat stilted, inaccurate in details and lacking in Miss Duckett's usual narrative gusto." Fernando Picó  
America 126:440 Ap 22 '72 370w

Reviewed by Vincent Cronin  
Book World p6 Ap 16 '72 1000w

"Duckett, well known as a popularizer of the history of late antiquity and the early Middle Ages, treats the lives of most important political and church leaders, male and female, in the century centered at A.D. 400 in clear, straightforward, and often elegant style. The principals speak for themselves through extensive (but unfootnoted) quotations from contemporary letters, orations, treatises, and histories. . . . The drawback is that analysis of causes does not usually rise above the narrative provided by contemporary historians; the reader is left with sympathy for the figures treated, but little sense of motives or the relations of individual actions to larger historical movements. The volume [has useful] . . . information not readily available elsewhere, especially for undergraduate students of history."

Choice 9:1188 N '72 200w

"The subjects of these biographical sketches . . . are presented in pairs—a woman is contrasted with a male counterpart. . . . [The author's] style here is rhetorical and antiquated. One aspect of the book's augmentative character is that every one of the seven women is portrayed as courageous, decisive, and honorable, while five of the eight men are shown as faithless, cruel, arrogant, and weak. The three men who come off best are men of the Church . . . and none of these is as faultless as his female counterpart. The uniformity of Duckett's judgment begins to tire after awhile." R. E. Stevens

Library J 97:1803 My 15 '72 140w

**DUCKWORTH, ALISTAIR M.** The improvement of the estate; a study of Jane Austen's novels. 239p \$9 Johns Hopkins press

823 Austen, Jane  
ISBN 0-8018-1269-0 LC 75-161839

The author "suggests that Austen's novels contain a thematic unity residing in her conception of the 'estate' and in her idea of 'improvement.' In his view, Austen uses the estate to personify society as a whole, while the feelings of individuals about improving their inheritances become a means of distinguishing social responsibility and proper social attitudes. After placing Austen in the perspective of 18th-Century thought, the author explores Mansfield Park as the key to her philosophy, then analyzes the other novels in depth." (Library J) Index.

"The book is uneven; the general introduction is very fine and the chapter devoted to Mansfield Park the best practical criticism. The thesis seems forced when applied to some of the other novels. Thus, while not entirely conclusive, the book should be a useful tool so long as it is accepted as but one of many attempts to resolve a very complex problem."

Choice 9:812 S '72 170w

"Individual portraits of some of Austen's characters (Lydia Bennet, Henry Crawford) are critical highlights. The extensive footnotes are especially useful as a guide to further criticism." N. E. Gwinn

Library J 96:4095 D 15 '71 150w

"It is surprising . . . that Duckworth should attempt to locate Jane Austen in the history of ideas, to make her not so much the ironical observer of individual behaviour, as a social historian. . . . In order to enforce this view, Mr Duckworth adopts a symbolic approach to the novels. It is a strange approach to an author who seldom used metaphor, and one which produces . . . textual distortion. . . . This distortion is a direct result of the author's preoccupation with sociological generalities. And, elsewhere, historical ideas are applied to the novels as one might fit calipers. . . . This kind of criticism makes Jane Austen not more but less interesting."

TLS p412 Ap 14 '72 1100w

"One is not only impressed with Mr. Duckworth's knowledge and insights in this special analysis of Jane Austen's fiction, but also with his knowledge of English fiction in general as he turns to the works of Richardson, Fielding, the Victorians, and early twentieth-century novelists for comparisons and contrasts to clarify points in his discussion. . . . 'The Improvement of the Estate,' providing as it does an informed commentary on Jane Austen's thought, attitudes, and intentions, should be of interest and value to teachers, students, and to all qualified readers who welcome a fresh approach to the work of a great and beloved English novelist."

Va Q R 48:xxxxii autumn '72 300w

**DUDLEY, D. M. ed.** The Penguin companion to classical, Oriental & African literature. See Penguin companion to classical, Oriental & African literature

**DUDLEY, D. R., jt. auth.** Rome against Carthage. See Dorey, T. A.

**DUGAN, PATRICK R.** Biochemical ecology of water pollution. 159p \$14.50 Plenum press  
628.1 Water—Pollution. Biochemistry. Ecology  
ISBN 0-306-30540-2 LC 72-167676

"A discussion of organic and inorganic nutrients and pollutants, their degradation, cycling, and ecological consequences in aquatic systems." (Choice) Bibliography.

"Dugan attempts to break through the jargon-loaded terminology associated with such concepts as pollution by recalcitrant molecules, thermal effluents, and ionic synergistic effects. . . . However, [the book's] small size limits references to many major concepts, such as pollution and disease production, to a few paragraphs. The author occasionally fails to cite relevant sources but this is overshadowed by his highly readable style. The book is intended for water-related scientists and graduate students, as well as lawyers, politicians, and economists. Its clarity and lack of jargon are a welcome change."

Choice 9:672 J1/Ag '72 110w

"Assuming that the nonbiologist reader is not intimidated by the title, he will find the first portion of the book highly readable and informative. It presents an overview of the significance, types, and causes of water pollution. . . . The second part of biochemistry begins benignly enough but the chapter on the chemistry and biochemistry of water and those on degradation are, as the author himself suspected, too technical for most of the audience. This book also has a chapter on acid mine drainage. Unquestionably it is, for the biologist, the best chapter in the book."

J. T. Staley  
Science 176:1008 Je 2 '72 200w

**DUIGNAN, PETER, jt. ed.** Colonialism in Africa, 1870-1960, v2. See Gann, L. H.

**DUIGNAN, PETER, gen. ed.** Colonialism in Africa, 1870-1960, v3. See Turner, V.

**DUKAS, HELEN, jt. auth.** Albert Einstein, creator and rebel. See Hoffmann, B.

**DUKORE, BERNARD F.** Bernard Shaw, director. 199p pl \$7.95 Univ. of Wash. press  
792 Shaw, George Bernard. Theater—Production and direction  
LC 79-117727

"After an initial chapter examining Shaw's background and experiences in the theater before he began to direct plays, Dukore explores various aspects of Shavian directorial theory and practice. He shows that, while Shaw's basic concern was with the actor, he was also involved in all the minute considerations that make up a successful production, including prerehearsal planning, casting, cutting and changing the script, . . . conducting rehearsals, acting, scenery, lighting, and costuming." (Publisher's note) Bibliography. Index.

"The book is enjoyable and interesting, but it is not a 'basic' Shaw book as it deals only indirectly with the plays. Its greatest value—beyond its natural interest to those who are



fascinated by anything about Shaw—is to the student of theater who can learn much here about theatrical technique and procedure."

Choice 9:73 Mr '72 110w

"[This] is a quilt, stitched together blocks of Shavian quotation. Some of the material is unidentifiable. . . . Since the subject of Dukore's book fascinates me, I wish I could report that I enjoyed it. Alas, a quilt does not make for very pleasant reading; the pattern keeps breaking back down into bits and pieces. There are too many quotes, many of them too brief, too unrevealing, and the juxtaposition of comments written years apart is misleading, even if Shaw pretty much retained for his long life an unshakable idea of what a production should be. I will return to the volume frequently, I suspect, but not for the sake of the generalizations that are presumed to grow out of the specific instances of the Shavian directorial mind at work, but because those instances sometimes provide useful additional insights into the Shaw plays." Gerald Weales

Commonweal 95:527 Mr ■ '72 340w

"[This important study] reemphasizes Shaw's theatrical experience in a very scholarly, thorough, and pleasant manner. . . . [It] ought to be read by anyone genuinely interested in theater." T. E. Luddy

Library J 96:3774 N 15 '71 150w

"Dukore has gathered a mass of instructive material on Shaw's opinions and practices as a director. . . . He has drawn on unpublished materials in major theatrical collections: the Hanley Collection at the University of Texas, the Burgunder Collection at Cornell, the Enghoven Collection at the Victoria and Albert Museum, and the manuscripts at the British Museum. Among these are Shaw's rehearsal notes, marginalia to his own plays, and letters—a store of Shavian particulars about the plays and how they should be performed, that is vastly interesting. . . . Dukore has organized his facts reasonably, but he has not gone much beyond the simplest sort of commentary."

TLS p714 Je 18 '71 750w

DULLES, FOSTER RHEA. American policy toward Communist China, 1949-1969; foreword by John K. Fairbank. 273p il \$7.95 Crowell

327.73 U.S.—Foreign relations—China (People's Republic of China). China (People's Republic of China)—Foreign relations—U.S.  
ISBN 0-690-07612-6; 0-690-07613-4 (lib bdg)  
LC 70-184974

The author of China and America (BRD 1946) seeks to show "how a combination of many factors, including domestic partisan politics, McCarthyism and the . . . dread of international communism . . . the China bloc in Congress . . . and the obduracy of the Chinese Communists, made relations over the years so controversial and involved." (Publisher's note) Bibliography. Index.

"With skill and objectivity, [the author] shows how America . . . became a victim of its own anti-Communist obsessions and pursued a policy that led to the isolation of China, the confrontation in Korea, and the disaster of Vietnam. . . . From Dulles's carefully researched historical record it becomes apparent how we constructed a bellicose image of China designed to complement our own anxieties and self-righteousness. . . . Those were hysterical times, and Dulles's highly readable reconstruction, despite a ponderous title, puts it into perspective." Ronald Steel.

Book World p1 Ap 9 '72 160w

Choice 9:860 S '72 190w

Christian Century 89:406 Ap 5 '72 30w

"The viewpoint is essentially that of the liberal conventional wisdom: 'Instead of charting our own course, with positive affirmation, we have reacted almost automatically along predetermined lines to every move China has made, or seemingly threatened to make, in challenging our interests in Asia' (page 212); what we should have done instead is never made very clear. . . . [The book] begins with a summary, based on [Dulles'] earlier writings, of pre-1949 Sino-American relations that often tends to treat American policy as not only self-interested and ineffectual but as absurd. The constructive side of historic American China

policy, such as the allocation of our share of the Boxer indemnity to educational purposes, gets less than justice." H. C. Hinton

Commonweal 96:486 S 8 '72 900w

"Now that United States China policy has undergone a major reorientation, there is a need for a concise, readable account of that policy over the past 30-odd years. Dulles was a master of this kind of writing and has performed a fine service in this book. . . . He follows the liberal criticism of U.S. China policy over the past 30-odd years. Dulles was deeply into the motivation and goals of the Peking government, but his descriptions certainly provide an excellent introduction to the major directions of American policy and to the men who have made it. . . . The book's greatest drawback is the underplaying, except in the case of General MacArthur, of the influence of the U.S. military and intelligence service on our China policy." D. D. Buck

Library J 97:859 Mr 1 '72 840w

DUMAS, ANDRÉ. Dietrich Bonhoeffer: theologian of reality; tr. by Robert McAfee Brown. 306p \$7.95 Macmillan (N Y)

230.4 Bonhoeffer, Dietrich

LC 75-155273

In this analysis of Bonhoeffer's thought all "the theological writings, spanning the years from 1927 to 1944, are examined developmentally and systematically, placed in their biographical and intellectual setting, and compared with other thinkers such as Barth, Heidegger and Bultmann. . . . The interpretations of Bonhoeffer are . . . surveyed and assessed with . . . [an] eye to local nuance even in reference to 'the American scene.'" (Commonweal) Annotated bibliography. Index of biblical references. Index to works by Dietrich Bonhoeffer. Index of names.

"Dumas has the advantage of digging in a field that has been widely plowed. . . . (Incidentally, his chapter on the different types of Bonhoeffer criticism would by itself be enough to make this book worth buying.) A chronological critique of the theologian-martyr's writings is something that has been done often before, and frequently done well. . . . But, Dumas does it again, and with considerable ease and skill. A packed argument, filled out with quite a number of intriguing footnotes, holds us with something of the excitement of a detective story. . . . What emerges most of all from Dumas's presentation is the Lutheran Bonhoeffer, who holds so firmly to the Lutheran belief in the finite being capable of the infinite, and in a way quite different from the understanding of Hegel the neo-Lutheran." Kenneth Hamilton

Christian Century 88:1421 D 1 '71 430w

"Dumas's book is easily the best overall analysis of Bonhoeffer's thought which has yet appeared. It has been well served by its translator, who is a first-rate theologian in his own right. Everything is here. . . . It is, however, a book for professional theologians, and even some of these will be baffled by sections which presuppose a knowledge of the intricacies of European developments greater than that possessed by many English-speaking readers. It also, not surprisingly, lacks sensitivity to Anglo-American linguistic analysis and sociology of knowledge." G. A. Lindbeck

Commonweal 96:527 S 29 '72 600w

DUMÉZIL, GEORGES. Archaic Roman religion; with an appendix on the religion of the Etruscans; tr. by Philip Krapp; foreword by Mircea Eliade. 2v \$25 Univ. of Chicago press

292 Rome—Religion

ISBN 0-226-16968-5

LC 76-116981

This is a "study of the beginnings of Roman religious practices and their implementations in cult and law into historical times." (Library J)

"This is the first English translation of one of (Dumézil's) major works, first published in France in 1966. Krapp has done a magnificent job. . . . Dumézil has combined his skill as a student of primitive religion, as a historian and sociologist of religion, with the modern concepts of comparative religion, to produce a seminal study. . . . A must for all serious minded students of ancient Rome, as well as for the anthropologist interested in comparative religions."

Choice 8:686 Jl '71 220w



**DUMEZIL, GEORGES—Continued**

"For specialists on the subject . . . here is a valuable permanent addition to the lore of myth and the stories of divinities."

Christian Century 88:356 Mr 17 '71 50w

"[The author] has long been known in European circles for his contributions to knowledge of the story of Roman religion. . . . [This is a] scholarly book. . . . but can be enjoyed by the general public since the history of religion is becoming of more popular interest."

J. R. Bram

Library J 96:957 Mr 15 '71 90w

**DUMONT, LOUIS.** Homo hierarchicus; ■ essay on the caste system; tr. by Mark Sainsbury. (The Nature of human soc. ser) 386p maps \$10.50 Univ. of Chicago press

301.44 Caste. India—Social life and customs  
ISBN 0-226-16959-6 LC 77-123751

"Using the methods of French structuralism, Dumont shows how the hierarchical ordering of castes derives from a series of oppositions which are in turn related to concepts of purity and pollution." (Choice) Bibliography.

Reviewed by S. J. Tambiah

Am Anthropol 74:832 Ag '72 2500w

"[This] excellent book . . . is a first-rate analysis of caste that lays bare the ideological foundations which manifest themselves in empirical social groups. In isolating the theories of hierarchy and purity Dumont demonstrates the underlying structure of the Indian system of social classification. . . . Dumont's work is more than an analysis of caste, for he wishes to show us how such an hierarchical system differs from an egalitarian regime. For most readers this comparative exercise will be less convincing than the purely Indian material, but though one may feel rather uncomfortable with the global character of his comparisons there is much in them that is worthwhile. Should be on the shelves of every self-respecting library."

Choice 8:616 Je '71 200w

Reviewed by P. G. Hiebert

Contemp Sociol 1:437 S '72 900w

"Dumont outlines a systematic theory of traditional Hindu society that is grandly speculative, sometimes brilliantly incisive, and always provocative, which no one interested in the operation of that society can afford to ignore. (His 83 pages of bibliographic notes are alone worth the price of the book.)" M. M. Ames

Pacific Affairs 45:438 fall '72 1050w

"This is a book about caste which methodologically is almost as peculiar as the institution itself. Yet it should certainly not be written off as an exercise in eccentricity; for, whatever M. Dumont's deficiencies as a comparative sociologist may be, he is a great indologist, with a superb knowledge of his subject and a capacity to convey that knowledge with economical vigour. . . . Mark Sainsbury's translation of this important work is excellently done, and its publication in English is greatly to be welcomed."

TLS p165 F 5 '71 100w

**DUNCAN, LOIS.** A gift of magic; il. by Arvis Stewart. 183p \$5.95 Little

LC 70-150053

"Each of the three Garrett children has a distinctive personality and talent. The older sister, Kirby, is determined to be a dancer, and little brother Brendon is a phenomenal pianist, although he has little real interest in music. But [the] story centers on middle-child Nancy's gift of extrasensory perception and on the responsibilities, problems (in school, with her siblings), and advantages it gives her. It is an understanding high school counselor in love with her divorced mother who convinces Nancy of the values of her gift, and of the need to use it without trying to manage the lives of others. . . . Grades six to nine." (Library J)

"[The three children] are convincing siblings in the process of adjusting to a new way of life brought about by their parent's divorce. The young reader will readily relate to Nancy, suffer with her through her troubles, and be happy when her problems are resolved. The illustrations . . . are extremely sophisticated and do not seem to relate well to the simple realism of the story." E. C. Kenney

Best Sell 31:334 O 15 '71 90w

Reviewed by E. M. Graves

Commonweal 95:181 N 19 '71 60w

Horn Bk 48:152 Ap '72 180w

"Background on extrasensory perception is well woven into the story, and current interest in the occult and psychic phenomena will widen the audience for the book." Peggy Sullivan

Library J 96:3908 N 15 '71 140w

**DUNHAM, BARROWS.** Ethics, dead and alive. 214p \$6.95 Knopf

170 Ethics

ISBN 0-394-42371-2

LC 69-10673

The author traces "the decay of ethical theory against the historical background of massive human suffering and explosions of mass irrationality, through the wars, revolutions, famines, and genocides of the last hundred years. . . . He attempts a recovery of ethics . . . by working out its concepts in terms of ordinary life: the meaning of integrity and kindness; the ambiguities of power; the perplexities of taking sides; the subtle differences between tolerance and abdication of moral judgment." (Publisher's note)

"In his usual arresting style, enlivened by quotations from columnists and even humorists, Dunham presents a vital ethical alternative to the negativism resulting from G. E. Moore ('good' defies definition), logical positivism ('good' defies specification), emotivism ('good' merely means 'I prefer') and philosophers' general aloofness from world crises. The result is a 'humanistic Kantianism'. . . . Dunham's adjustment of Kant's categorical imperative and its corollary to the necessity of using evil means occasionally to attain good ends may be challenged, but it deserves careful study. Recommended for general readers and for students who have encountered metaethics and the problem of universalizability in ethics."

Choice 9:379 My '72 150w

"A well-written, freewheeling romp through moral philosophy, Edwardian intellectual history, world affairs, and the current human situation. Dunham dislikes airy and irrelevant ethical theory, is deeply disturbed by inhumanity, and takes some hope from youth; but his analyses are shoddy, incorrect, foolish. He attacks without understanding G. E. Moore and A. J. Ayer (war-horses whose ethical theories are of greater historical than substantive interest to philosophers), knows nothing of the important work of Rawls, Hart, and Hampshire (to name only a few), and somehow suggests that the moral paralysis he claims we wallow in is an outgrowth of recent Anglo-American ethical theory. . . . But there is no continuity, no thread one can follow, no discernable conclusion, and certainly no recognition that what was once wrong with ethical philosophy was a reaction to books like his." G. J. Schochet

Library J 96:3139 O 1 '71 160w

**DUNHAM, LOWELL, ed.** The cardinal points of Borges; ed. by Lowell Dunham and Ivar Ivask. 113p il \$5.95; pa \$2.95 Univ. of Okla. press

868 Borges, Jorge Luis

ISBN 0-8061-0983-1; 0-8661-0984-X (pa)

LC 76-163635

The articles in this book examine the Argentine author's 'philosophy, poetry, essays [and] short stories. . . . [The] book is the outcome of a series of . . . papers presented at an International Symposium on Borges held at University of Oklahoma, June 5-6, 1969, and originally published in the journal Books abroad (Summer 1971). Apart from six literary articles (Alazraki, Christ, Yates, Irby, Rodrigues Monegal, Murchison), there are a recent poem of Borges with a first English translation, three poems honoring Borges by the Spanish poet Jorge Guillén [and] an article 'At work with Borges' by his official translator, di Giovanni." (Choice) Bibliographies.

"[The book contains] three useful bibliographies: 'Towards a bibliography on Borges' (Florence), Borges' first editions and English translations (Lyon), and Borges in Books abroad (Ivask). As a bonus, we have five illustrations (photographs of Borges plus a facsimile page of a Borges manuscript). Though hardly original material, it is useful to have



the criticism gathered in one volume. A two-page introduction by the editors and notes on contributors complete the work. Useful addition to Borges collections."

Choice 9:320 S '72 270w

"The essays are very dissimilar in value. Ronald Christ's 'A Modest Proposal for the Criticism of Borges,' which provoked comments when read, remains creative and sound in print. . . . Jaime Alazraki does a creditable, if sometimes pedantic, job in 'Oxymoronic Structure in Borges' Essays'; but John C. Murchison's 'The Visible Work of Macedonio Fernández' would be totally out of place here except for some late references to Borges. . . . Missing is the lively, inspired dialogue among other prominent critics, the real symposium, which brought the sessions to a fruitful climax; its participants are nowhere acknowledged. This is a real omission." Robert Lima

Library J 97:1016 Mr 15 '72 260w

**DUNLAP, JOSEPH R.** The book that never was; the argument: How William Morris and Edward Burne-Jones attempted to make of the Earthly Paradise a big book with "lots of stories and pictures"; how they fared in this endeavor; and how their dream, though it evaded them, has yet outlived them. 86p il \$15 Oriole eds.

094 Morris, William—The earthly paradise. Burne-Jones, Sir Edward  
LC 78-156977

"Dunlap traces the attempt William Morris and Edward Burne-Jones made in the 1860's to change mediocre Victorian typography with a great illustrated book in the medieval manner. . . . Morris wrote much of the poetry for *The Earthly Paradise*. Burne-Jones designed at least 102 illustrations, and friends helped in cutting more than 40 blocks for a book which was never to appear." (Library J)

"An excellent little book (less than 40 pages of pure text) with a large price but nevertheless recommended for a well endowed graduate art library."

Choice 9:799 S '72 160w

"To the typography enthusiast this will be a fascinating book, with its exciting hints, its illuminating illustrations, and its handsome physical form; but to students of literature and art it will be a disappointment. There is insufficient detail and far too little attention to the book's connection with the Kelmscott [Press]. This is really only an embryo for an important historical study. At the price, a luxury item which only libraries devoted to the art of the book and/or the study of the late Victorian period are likely to be able to afford." R. D. Olson

Library J 96:4004 D 1 '71 170w

"There was a curious postscript to this story of non-publication, which is the theme of this short but detailed study. . . . In 1935 the Gregynog Press [in Wales] used twenty-four of the Burne-Jones drawings for its edition of Robert Bridges's *Eros and Psyche*. Mr Dunlap reproduces three of these alongside three of the early engravings, and, although apparently the Gregynog engravings closely followed Burne-Jones's pencil, the greater virility of those engraved by Morris and his engraver Campfield is clearly demonstrated. Mr Dunlap has pieced together this story with due attention to detail."

TLS p1501 D 3 '71 1000w

**DUNLOP, D. M.** Arab civilization to A.D. 1500. 368p \$15 Praeger

915.6 Civilization, Islamic. Islam  
LC 77-125397

The author describes the history of the Middle East before the formation of the Caliphate in the seventh century and the main course of events thereafter. There are chapters dealing "with Arabic literature, history and historians, geography and travel, philosophy, science and medicine, and some famous women in Islam." (TLS) Bibliography. Index.

"The very important fields of religion and law have been omitted, as have the less central areas of architecture and music, as the author felt he had nothing original to say. Although written in lucid and pleasant English, this

is a compilation for the graduate student and scholar in the fields of Islamic or medieval Middle Eastern history or Arabic literature. No library catering to such readers, or to historians of science or thought for the medieval period should be without the book. It is meticulously documented to original Arabic sources and to European language secondary materials."

Choice 9:273 Ap '72 150w

"In those aspects with which [the author] does deal, the result is disappointing. The presentation of material is discursive and anecdotal; there is little attempt to relate cultural developments to the changing social background. . . . While the solid basis of his work is attested by the detail and the careful documentation provided by the notes, Professor Dunlop does not communicate the broad sweep of cultural history, nor does he offer many interpretative insights into the data he presents. One suspects that the general reader will come away confused and unsatisfied, while the specialist will find his material in the sources cited (including Professor Dunlop's own research) rather than in this more wide-ranging survey."

TLS p130 F 4 '72 410w

**DUNLOP, R. T., jr.** auth. A bibliography of Yeats criticism, 1887-1965. See Cross, K. G. W.

**DUNN, EDGAR S.** Economic and social development; a process of social learning [by] Edgar S. Dunn, Jr; pub. for Resources for the future. 327p \$10 Johns Hopkins press

301 Social sciences. Social change  
SBN 0-8018-1198-3 LC 70-134591

"An economist concerned with the problems of regional and national development, Dr. Dunn finds traditional concepts and methods of social science inadequate to deal effectively with the complex phenomena of social change. After examining the limitations of conventional growth models, he concludes that social science must begin to apply learning models to the analysis and control of social processes. He goes on to articulate a preliminary view of the process of social learning that transcends these limitations." (Publisher's note) Bibliography. Index.

Reviewed by Stanton Tefft

Am Anthropol 74:879 Ag '72 600w

"Creative research on social change and development is rare these days. Dunn . . . has written a scholarly analysis of what he believes to be the new social science paradigm emerging from the morass. . . . The book itself is an exercise in creative learning. If the analysis fails at several key points, it may be as much due to the present condition of social science as to any inherent limitations of the social learning metaphor. . . . Specialists grappling with the hard facts of development in the Third World will find little of use in this book. Students of social change in the more 'advanced' nations will find some thought provoking analysis of the general relations between technology, social organization, and social science. In any event, Dunn's theoretical exploration of the idea of development is well worth the sociologist's attention." R. M. Christie

Contemp Sociol 1:340 JI '72 100w

"[Many readers] will recognize the rationale for identifying evolutionary processes with learning processes, individual and social—and I, for one, basically accept it. This volume provides or suggests much of the additional detail of rationale that is necessary for transforming that broad theory into a form more directly applicable to the analysis of social change. In doing this the book is logically ordered, clearly written, entirely nonmathematical, and generally to the point. I find it somewhat overexplanatory and repetitious, though it may be properly dimensioned for readers not familiar with the background materials. [The book] makes a significant contribution in an area which though neglected lies within the mainstream of contemporary scientific advance. Its scientific usefulness is much broader than its title may imply. . . . [It] has a place in contemporary developmental social science." Alfred Kuhn

Science 174:485 O 29 '71 1300w



DUNN, JOHN. *Modern revolutions; an introduction to the analysis of a political phenomenon*. 346p \$14.50; pa \$4.95 Cambridge

322.4 Revolutions  
ISBN 0-521-08441-5; 0-521-09698-7 (pa)  
LC 72-177942

In these case studies, the author "takes eight major revolutions of the twentieth century, Russia, China, Mexico, Turkey, Yugoslavia, Vietnam, Algeria and Cuba and examines how these events came about." (Publisher's note) Bibliography. Index.

"Dunn has constructed a well integrated book of insightful case studies. . . . He asserts in a concluding section, and his previous case studies would seem to confirm the view, that the differences in the causes of revolutions are more striking than the similarities. Particularly provocative is the discussion of the limitations of Marxist theory for modern revolutions. Readers will appreciate the carefully selected bibliography for further reading and the careful documentation. Essential reading for persons seeking to comprehend the origins and meaning of 20th-century political revolutions."

Choice 9:716 JI/Ag '72 100w

"One of the most influential of the theories which pretend to explain revolution—a theory which is also an ideology—is Marxism. . . . Dunn declares that 'Marxism as a theory, a coherent body of doctrine, is false. His scepticism is commendable, but the book shows it to be neither consistent enough nor radical enough. His very enterprise seems to assume . . . that there is a phenomenon called 'modern revolutions' which can be isolated and studied. . . . Neither at first sight, nor on closer reading is it apparent to the reader why [the] miscellaneous list of civil wars and international conflicts [in this volume] should disclose what it is that distinguishes modern from other revolutions, or why others, of seemingly equal or greater interest, have been omitted." Elie Kedourie

Encounter 39:45 JI '72 470w

"[This is] a reflective study that . . . [re]pays the careful reading that it demands. [Dunn's sentences however] are far too long and he's unduly fond of words like 'syncretistic' and 'conceptual'; on the other hand, he is capable of elegance and makes a number of good dry jokes. He analyses eight . . . revolutions, and the refreshing fact is that he does analyse them instead of merely rehashing the narrative. . . . The main defect of the book is that it doesn't adequately explore, though it does challengingly raise, the question of whether (or where) the promise of revolution has been borne out by results." Mervyn Jones

New Statesman 84:358 Mr 17 '72 310w

"Dunn's aim is 'to assist anyone who wishes to think clearly, honestly and seriously about modern revolutions and who finds the conceptual and informative problems of beginning to do so slightly baffling'. ('Slightly' is nice, and typical of the book's general tone.) There is no question of Mr. Dunn's own honesty and seriousness, not to speak of his reading and knowledge, . . . but, whatever the author's intentions, it is not very likely that the beginner's bafflement will be greatly reduced by this tangled, discursive, suggestive, very much High-Table book."

TLS p464 Ap 28 '72 700w

DUNN, RICHARD S. *Sugar and slaves; the rise of the planter class in the English West Indies, 1624-1713; pub. for the Inst. of early Am. hist. and culture, at Williamsburg, Virginia*. 359p 11 maps \$11.95 Univ. of N.C. press

917.29 West Indies, British—History. British in the West Indies. Slavery in the British West Indies  
ISBN 0-8078-1192-0 LC 75-184229

"The opening chapters discuss why the English came to the Caribbean, why the sugar industry developed first in Barbados, and why the planter class was for many years less rich and powerful in Jamaica and the Leewards. The closing chapters examine sugar production techniques in the islands, the vicious character of the slave system, problems in adapting English diet, clothing, and housing styles to tropical conditions, and the appalling black and white mortality." (Publisher's note) Index.

Choice 9:1194 N '72 160w

"Little has been written about those formative years in the 17th Century when sugar surpassed tobacco as the main cash crop of the islands. Dunn has written a careful, studied book on this subject. . . . He provides a social history of Jamaica, Barbados, and the Leeward Islands (St. Christopher, Nevis, Montserrat, and Antigua) during those times. The author bases his account on land patents, travelers' accounts, plantation inventories, wills, and census returns; he . . . recognizes [that] source limitations make his an exploratory study; but it is also a carefully researched, scholarly, and fascinating account of life in the 17th-Century tropics." J. A. Ellis

Library J 97:2728 S 1 '72 230w

"The simultaneous publication of C. and R. Bridenbaugh's 'No Peace Beyond the Line' [BRD 1972] and this new work by Richard Dunn will undoubtedly lead to [comparison]. Where the Bridenbaughs were concerned with the kind of society that 'vexed and troubled Englishmen' formed, Dunn's concentration is on the planter class, its growth and development, and methods of maintaining control. . . . Dunn is specific and detailed. . . . [and] is able to weave a subtle and important comparison between the planter class of the Caribbean and the ruling hierarchy of New England. Well written, Dunn's book . . . is an important contribution to the history of the English colonial enterprise."

Va Q 48:cxli autumn '72 170w

DUNNE, JOHN S. *The way of all the earth; experiments in truth and religion*. 240p \$6.95; pa \$2.95 Macmillan (N Y)

200.1 Religions. Spiritual life  
LC 78-167928

This book is concerned with "the importance of interreligious dialogue for our time. The book is an outgrowth of *The City of the Gods* [BRD 1965], in which Dunne sought the meaning of death in a transcultural structuralism. . . . The present book is the conclusion and meaning of the . . . [earlier] volume, since its principal object is life rather than death." (Library J) Index.

"A book of musings about the perennial philosophy of man by a theologian, which means that his conclusions are locked in before he starts. . . . The style is pleasant enough, and the index and notes are good. There does seem to be an honest effort to understand the universal quest of man and some of the evidence of its achievement, wherever, whenever, and to whomever it occurred. Because this personal tour of other religions can serve as a guide to others and thus whet their appetite for further independent personal exploration of the phenomena of religions, the purchase of this book is recommended."

Choice 9:1300 D '72 140w

"Dunne does not write traditional theology but juxtaposes images, parables, insights, eclectically chosen particles and patterns ('passing over,' 'renouncing the fruits of action,' 'being and consciousness'), and out of them he constructs his journey. At the end, silence: 'One does not know what man is and what God is.' John Dunne goes on his odyssey, and the reader follows the journey to the mystic coda: 'The center is everywhere, the circumference is nowhere.' I meet in this book a contemporary American intellectual looking to the mystic Past for identity and insight, and I rejoice at this Catholic theologian's openness and courage to experiment." Samuel Laeuchli

Christian Century 89:1219 N 29 '72 1000w

"[The author] has an open and receptive mind, is seemingly unhindered by any of the conventional orthodoxies, commands a wide range of learning, which he deploys with great perceptiveness, and so provides his readers with a continuous flow of rewarding insights. The book's biblical title is intended to refer to 'the common experience of mankind,' as we pass through life's successive stages. Father Dunne's manner is somewhat academically allusive and eclectic: he passes easily from Gotama and Mohammed, by way of Hegel and Kant, to Jung and Sartre, but not without dropping en route much relevant and illuminating comment." Aelred Graham

Critic 30:68 JI/Ag '72 1400w

"This is an extremely provocative [book]. Dunne's trilogy, which includes *The Search for God in Time and Memory*, [BRD 1969] . . . is a theological achievement of the first order." R. L. Perkins

Library J 97:2411 JI '72 140w



DUNNE, THOMAS. Ellis Island. See Tift, W.

DUNNETT, ALASTAIR M., ed. Alistair MacLean introduces Scotland, 256p col pl \$3.95 McGraw

914.1 Scotland  
 SEN 07-018310-4

LC 73-38972

This book about Scotland "tells about the land and its people, its architecture and politics and its educational systems, its arts and its sports and adventures. There are twenty-five . . . color photos of old castles, abbeys, cathedrals, and mountains." (Best Sell)

"This new and attractive book is a series of essays by different scholars and Alistair MacLean's name is in the title because he has written the first essay about the delightful land of the heather and thistle. . . . [Dunnett] has collected a wonderful group of essayists to tell the whole story about their beloved and rugged land. . . . A reader will learn about the tenuous thread that binds Scotland to England, along with the constant underlying desire to make a complete break with the Crown. It is not a menacing desire, but it is there, just the same. . . . The book literally cries out for a hundred quotations, and it reads as well the second time around as the first time. . . . It makes a person want to hurry across the sea to visit Aberdeen and Dundee and Edinburgh and Glasgow." E. A. Dooley

Best Sell 32:268 S 15 '72 600w

"This book, unfortunately, does not altogether come off, despite some pleasant photographs and a really great subject: misty, mysterious Scotland. Too many writers contribute to what should have been an intriguing work on Scottish history, political thought, and character. Some of the chapters are very good . . . [but] others are remarkably pedantic and flavorless, particularly those dealing with sport and adventure. In the end, the reader knows a little more about Scotland, but feels cheated of that inimitable country's own brand of independence and sturdy romance." Anita Nygaard

Library J 97:2420 J1 '72 90w

"Tiresome, somber, sketchy, and zigzagging over too much territory, the book is an off-night at ceilidh (those informal Scottish gatherings at which everybody is expected to say something). None of the authors seems to have had much pleasure writing about a country most tourists fall in love with, and only fleetingly are there any good-natured pokes at the national deficiencies."

Sat 55:103 O 7 '72 190w

DU PLESSIX, FRANCINE GRAY. See Gray, F. du P.

DUPRÉ, LOUIS. The other dimension; a search for the meaning of religious attitudes. 565p \$10 Doubleday

248 Philosophy and religion  
 LC 73-144261

This "study of the dimensions of religious experience is an attempt at a . . . reassessment of the meaning of religious attitudes in the light of continuing cultural secularization, the critical condition of traditional faiths, and scientific data provided by anthropology, psychoanalysis and comparative religion." (Publisher's note) Index.

"[This is] a book of such gigantic proportions and importance that it overshadows everything [Dupré] has written to date. [It] is the best book on the philosophy of religion to be published in many years and is destined to become a standard work in the field for years to come. . . . [It] is a philosophical reflection upon the whole field of religion, directed to the intellectual community at large. The issues discussed . . . according to Dupré, are too important to be left to professional theologians and philosophers. . . . [The book is characterized by its] solid scholarship . . . its lucidity and its timelessness." J. F. Drane

America 126:406 Ap 15 '72 900w

"Amid the proliferation of literature in the field of religion, . . . [this book] will surely serve as a key document, demanding the careful and continued analysis of all serious students." David Tracy

Christian Century 89:1252 D 11 '72 1300w

"This is a very full book, rich in learning and wisdom, a veritable storehouse of views of religion from an exceedingly wide variety of sources brought together by a thoroughly-read, open and sensitive mind. . . . Dupré's learning is immense, and thus he provides a full and varied discussion of each topic he takes up. . . . Especially with regard to his discussion of God, I found Dupré bold and creative. . . . I found it surprising that at the end of the book mysticism, again in its Christian forms, was clearly affirmed to represent the highest level of religious existence." Langdon Gilkey

Commonweal 97:63 O 20 '72 3100w

"The final sections deal with the concrete development of the religious dialectic: absolute reality—estrangement—integration (or, in Christianity, creation—sin—salvation). Here . . . [the author] ranges over a vast field from primitive religions through the Fall, predestination, and redemption, to the mystics. His strict methodology and philosophic agnosticism occasionally limit the effectiveness of this sweeping survey, but he is always subtle and instructive as he draws upon or crosses swords with a wide range of friends and adversaries." W. C. Heiser

Library J 97:509 F 1 '72 180w

DUPUY, R. ERNEST. The National Guard; a compact history. 194p \$7.95 Hawthorn bks. 355.3 U.S.—National Guard  
 LC 70-130739

"Tracing the National Guard back to the militia organized in the Massachusetts Bay Colony in 1638. Dupuy outlines its history through the Vietnam War." (Library J) Bibliography.

"It is difficult to imagine of what use [this] book might be to any reader—except, possibly, a National Guardsman proud of his organization and eager for a laudatory history. . . . Dupuy's book contains a little information on naval militia not readily available elsewhere and a few bits of personal reminiscence, but in general there is nothing to recommend this chronicle."

Choice 8:1636 F '72 130w

"Those interested in a critical, hard-nosed analysis of the National Guard and its role in American history will not find it in this book. Dupuy skims lightly over the drawbacks to such a system of military reserves—he has not dug deeply enough into the hard questions. Should the governors have less political control in appointing officers? Should the National Guard be used in domestic crises calling for more professionally trained forces (e.g., Kent State)? Certainly the National Guard has played an honorable role in American history, but it deserves more thorough treatment than it receives here." Keith Eubank

Library J 96:2311 J1 '71 210w

DURAN, FRAY DIEGO. Book of the gods and rites and The ancient calendar; tr. and ed. by Fernando Horcasitas and Doris Heyden; foreword by Miguel León-Portilla. (Okla. Univ. The civilization of the Am. Indian ser. v 102) 502p il \$12.50 Univ. of Okla. press

299 Aztecs—Religion and mythology. Calendars  
 ISBN 0-8061-0889-4 LC 73-88147

This volume contains two works by the author, a sixteenth century Dominican friar. "His Book of the Gods and Rites is a detailed description of the religious life of the Aztecs, while The Ancient Calendar is a guide to their intricate system of measuring time." (Library J) Glossary. Bibliography. Index.

"In this volume, a fine study of Aztec religion . . . has been translated into English for the first time. Durán was one of those dauntless Spanish missionaries who mastered the Nahuatl tongue and went on to produce splendid ethnographies of the ancient Mexicans. His primary purpose was to help his fellow priests identify and exterminate the many vestiges of paganism which survived the Spanish conquest of Mexico. . . . His sixteenth-century manuscripts on the ancient calendar and rites remained unpublished until 1867 when the first Spanish edition appeared. Durán surpasses many other authors in his clear-cut explanation of the Aztec calendar which is illustrated with drawings by native artists. . . . This work should be of particular value to Chicano students who want to learn more about their Mexican heritage." William Madsen and Claudia Madsen

Am Anthropol 74:363 Ag '72 900w



**DURAN, F. D.—Continued**

"The chronicles of the 16th Century on the ancient Mexicans were the forerunners of modern Mesoamerican ethnography. Among the most thorough were the writings of Diego Durán . . . who spent most of his life absorbing the language and culture of the Aztecs. . . . What is remarkable about [his] works is the painstaking research based on the use of native informants, pre-Hispanic manuscripts and paintings, plus his own observations. . . . These two works have been translated into English for the first time and edited brilliantly by Horcasitas and Heyden, whose knowledge of Nahuatl and Mesoamerican culture has contributed so much to our understanding of the world in which Durán worked. After 400 years of obscurity Diego Durán now stands as one of the very best ethnohistorians of Mesoamerica. Most libraries should consider." Mary Gormly  
Library J 96:4027 D 1 '71 260w

**DURDIN, TILLMAN.** The New York Times report from Red China. See The New York Times

**DÜRER, ALBRECHT.** Diary of his journey to the Netherlands, 1520-1521, accompanied by The silverpoint sketchbook, and paintings and drawings made during his journey; with an introd. by J.-A. Goris and G. Marlier [tr. by Philip Troutman]. 186p \$22.50 N.Y. graphic B or 92  
ISBN 0-8212-0402-5 LC 72-154330

This translation of Dürer's diary is taken from Lord Conway's The literary remains of Albrecht Dürer published in 1889.

"In his fifties, (Dürer) traveled to the Netherlands, where by nature he soaked up the humanism and fervor of the Reformation. . . . [The Diary] contains his journals transcribed at a time when he was making an aesthetic—and emotional—quantum jump. . . . Sandwiched between Dürer's notations of daily purchases and expenses, kept to a detail that would have satisfied Scrooge, are accounts of notables he meets, draws, barbers with. There are impassioned outbursts when he believes Luther has been kidnapped following the Diet of Worms and fascinating exhortations to Erasmus to rally to the true faith." S. K. Oberbeck

Book World p3 D 12 '71 170w  
Choice 8:1576 F '72 190w

"Dürer's character shows through in his reactions to artists and art works, in his purchases of such items as buffalo horn, parrots, shells. . . . [The translation] is not the best. Quite a few German terms remain untranslated, even though English equivalents exist for some (e.g., Trinkgeld), and the difficulties in understanding others have mostly been resolved by more recent scholars. The illustrations . . . do not do justice to the brilliant original drawings and watercolors." J. L. Dewton  
Library J 97:186 Ja 15 '72 100w

"A nicely presented version of the famous artist's famous diary of his famous trip, accompanied by appropriate Dürer drawings." John Canaday

N Y Times Bk R p10 D 5 '71 40w

"[This] large quarto . . . contains an introduction by J.-A. Goris and E. Marlier, though it is nowhere stated that this dates in fact from 1937. The text of the diary [is] given in full . . . but printed in a nasty type which matches perfectly the distasteful brown background to the reproduction of the silverpoint-drawings." TLS p1494 D 3 '71 60w

**DÜRER, ALBRECHT.** Dürer in America: his graphic work [exhibition at the National Gallery, April 25-June 6, 1971] Charles W. Talbot, ed.; notes by Gaillard F. Ravenel and Jay A. Levenson; essay by Wolfgang Stechow. 362p 308il 4col il \$15.95 Macmillan (N Y)  
769.924  
LC 70-152764

This book is the catalog of the National Gallery's exhibition of Dürer's graphic art in American public and private collections. It consists "primarily of individual entries on each of the drawings and the prints, treats them from the . . . traditional art historical approaches of attribution, dating, situation in

the corpus of Dürer's work, determination of sources, and reading of the supposed iconography." (Library J)

"[This is a] most rewarding survey of the great man's work. It is composed of the artist's masterpieces in American collections, is handsomely printed, and rather more crisply explicated. The great engravings are very faithfully reproduced, as are the most renowned woodcuts. And the smaller studies—portraits, sketches, landscapes, nature drawings, and Dürer's wonderful animal drawings—give this book a graceful balance. One sees better in this book how Dürer's mania for minute detail was subordinate to his feeling for often majestic, overall composition." S. K. Oberbeck

Book World p3 D 12 '71 170w

"To the best of anyone's knowledge Dürer has had no significant impact on American art. Appreciation of his work in America seems to have been confined to astute collectors. The title, therefore, is a bit of a cheat. All the same, it is fascinating that Americans were such early hunters of Dürer prints. . . . [Those in this exhibition] comprised three-quarters of Dürer's known engravings and two-thirds of his woodcuts, most of the books with illustrations attributed to him and his three published treatises."

Economist 243:suppl 19 Ap 8 '72 290w

"This book . . . is in no way an adequate portrayal of the exact qualities of the impressions exhibited; and thus it offers no substitute means for investigating that central problem of criteria for impression quality. . . . [It] takes its stand with the other massive tomes discussing Dürer's art, with references and occasional summaries of the previous literature, and with some newly proposed solutions of the traditional art historical problems. . . . As for reproductions of Dürer's prints, no contemporary book is of adequate quality throughout. However, . . . [this volume] does contain more of the best reproductions available than any other volume I know on the market. As a catalog of the exhibition, it is thus problematic; but as an independent work, it is a simple 'must' for any serious art library." Andrew Robison

Library J 96:2761 S 15 '71 200w

"[This work] has a sensitive introduction by Charles W. Talbot, and well-considered entries give a summary of the 'state of play' for each item. . . . [It] is a catalogue to read and contemplate in tranquillity rather than allow oneself to be weighed down by its almost four hundred pages." TLS p1494 D 3 '71 200w

**DURHAM, JOHN I., ed.** Proclamation and presence. See Proclamation and presence

**DURHAM, MARILYN.** The man who loved Cat Dancing. 246p \$6.95 Harcourt

ISBN 0-15-156940-1 LC 72-75415

"The man who loved Cat Dancing is John Wesley [Jay] Grobart, an ex-army officer who married Cat, a Shoshone squaw, when she was only 14. . . . When we meet Grobart, he is about to rob a train: recently released from prison after serving a 10-year term for the killing of three Indians believed to have raped and killed his wife, he wants money to regain his son. . . . At the same time, we meet Catherine Crocker who is on her way to catch the same train to expedite flight from her husband. Instead of catching the train she is kidnapped by the robbers. . . . The story takes place in the Wyoming Territory of the 1880s." (New Repub)

Reviewed by Sister J. M. Anderson  
Best Sell 32:237 Ag 15 '72 500w

Reviewed by Victor Howes  
Christian Science Monitor p12 S 13 '72 340w

Reviewed by Elizabeth Storey  
Library J 97:4093 D 15 '72 140w [YA]

"[The story] is colorfully told, full of rich detail and carefully drawn characters; and it contains enough adventure for the most avid old west fan. Yet there is also a depth of emotion and psychological insight that is unusual among many of today's 'relevant' novels. The insight into Catherine is particularly impressive. . . . The novel is humane and violent but justified in both. . . . It is Mrs. Durham's first, but there are two more soon on the way."

New Repub 167:32 S 16 '72 700w



"The author has loaded her hell-for-leather story with horse opera indispensables mingled with some romantic baggage of her own. . . . If anything can be considered hot-weather literature, this is it. Mrs. Durham has staged a beautifully executed escape into the legendary past." Martin Levin

N Y Times Bk R p23 J1 30 '72 250w

"[This novel] is basically pure feminine fantasy, but the treatment is so fresh and untroubled that the book is one of the most effective entertainments of recent months. . . . Jay is a standard frontier alien, but Catherine is a refreshing variant of the headstrong heroine. . . . Though the narrative is occasionally crude, Author Durham has one important veteran's trait. The reader senses at once that he is in sure hands and trusts her. One feels that, like Margaret Mitchell, she knows absolutely everything about her main character and could tell as many tales as Scheherazade about her. Producer-Director Eleanor Perry, who has bought the book for the movies, has proclaimed it 'the first Women's Lib western.'" Martha Duffy

Time 100:73 Ag 7 '72 1100w

TLS p 1375 N 10 '72 250w

DURRELL, GERALD. *Fillets of plaice*. 178p \$5.95 Viking

828

SBN 670-31327-0 LC 70-162655

These incidents from the author's personal life include a boating party at Corfu during which he and his eccentric companions are held captive by Turkish villagers, his experiences as an assistant in a London pet shop, a mad dinner party with an archcolonialist District Commissioner in Africa, hospital misadventures centering around a nosebleed, and a youthful love affair with a beautiful and boisterous Miss Malaprop.

Reviewed by Phoebe Adams

Atlantic 228:135 D '71 20w

Reviewed by Jeanne Kinney

Best Sell 31:482 F 1 '72 210w

"Gerald Durrell's plots are about as predictable as the shape of a spoon. But small matter, since in each spoon he puts delectable bits of prose and conversations that slowly build up to belly laughs. . . . [This book] continues his unique chronicle of adventures, made famous by *My Family and Other Animals* [BRD 1957]. . . . Durrell's minute and human picture of the colonial British in Africa renders the Empire a post factum compliment far more convincing than tomes of historical justification. Probably the weakest story in the book is the first, because it becomes a trifle too predictable. . . . [However] so scarce is really funny writing, and so crucial the timing, that Durrell is either a rare natural humorist and/or an assiduous polisher of words." June Goodwin

Christian Science Monitor p6 D 30 '71 420w

"Mr Durrell has not deserted the animal kingdom for fish farming; his latest title was suggested by Lawrence, when his younger brother told him that he was thinking of another book of assorted reminiscences on the lines of the elder Durrell's *Spirit of Place* [BRD 1969]. Not a patch on the zoo-collecting books that made his name, but fun for all that."

Economist 241:71 N 20 '71 60w

DUTT, GARGI. *China's cultural revolution* [by] Gargi Dutt [and] V. P. Dutt. 260p \$9 Asia pub.

320.951 China (People's Republic of China)

—Politics and government

ISBN 0-210-98192-X LC 71-15925

The Dutt's "attempt to describe the Cultural Revolution from its origins to the aftermath of the Ninth Party Congress of April 1969. The authors briefly note the role of intellectuals such as Wu Han and Teng T'o in precipitating the Cultural Revolution and then move on to an . . . examination of each successive stage, concluding with some prophecies concerning China's future foreign policy." (Pacific Affairs)

"The Dutt's are distinguished Indian social scientists whose years of research and living in Peking make them well qualified to write about the Cultural Revolution. . . . The book is written in a combination of formal political science terminology and informal semi-journalistic phrases. . . . One major problem for wide-scale use is that early chapters were

written in close proximity to the events and consequently lack the more detached analysis that time would provide. The novice will wish for a more extended introduction providing better insight to the complexity of names, issues, and events. The major audience will be in courses of comparative government and history that concern themselves with post-1949 China."

Choice 7:1559 Ja '71 200w

"A generally accurate description. . . . A number of interesting documents are reproduced in part, and the authors have drawn on a wide array of Red Guard newspapers. Nevertheless, . . . there is a considerable amount of needless repetition. The treatment of the Cultural Revolution solely in terms of a personal struggle for power inevitably leads to shallow analysis. . . . The authors accept all too easily the glib and sterile categorization of Mao as the 'extremist' and Liu as the supporter of 'pragmatic and flexible' policies. . . . The most glaring shortcoming, however, is the authors' undisguised hostility toward China. Their animosity appears so entrenched as to prevent genuine analysis. . . . The volume may contain some useful items for the specialists on the Cultural Revolution, but it cannot be considered a fair or thorough analysis." Clive Ansley

Pacific Affairs 45:106 spring '72 480w

DUTT, V. P., jr. auth. *China's cultural revolution*. See Dutt, G.

DVORNIK, FRANCIS. *Byzantine missions among the Slavs*; SS. Constantine-Cyril and Methodius. (Rutgers univ. Rutgers Byzantine ser) 484p il maps \$17.50 Rutgers univ. press

266 Missions. Cyril, Saint. Methodius, Saint

SBN 8135-0613-1

LC 78-75676

"The nine chapters of the book are devoted first to early Byzantine, Roman, and Frankish missions among the southern Slavs and to the first contacts with the Russians. Next . . . treatment is given to Moravia both before and during the mission of SS. Constantine (Cyril) and Methodius; to Rome's relationship with this mission; and to Methodius's work after his brother's premature death. Finally, Dvornik deals seriatim with the Cyrilo-Methodian heritage in Poland, Bohemia, Croatia, Bulgaria, Serbia, and Kievan Russia." (Am Hist R) Bibliography. Index.

"[This is] a masterful narration and analysis of the Byzantine role in . . . [the process of the Christianization of the Slavs]. . . . Two related themes are woven subtly through this study. One, arising partly from the Byzantine vantage point that Dvornik takes, is the debt the several Slavic peoples owe Byzantium. . . . The second theme is the unique character that Byzantine missions developed in this area. Despite attempts at Hellenization, there grew up a distinctive Slavonic tradition, composed of both language and literature, which could be traced back to the Cyrilo-Methodian achievement. . . . In addition, this book now provides a clear, reliable treatment of the Slavonic rite in Poland and Bohemia and its probable eastward influence." P. W. Knoll

Am Hist R 77:500 Ap '72 400w

"The quality of Mgr Dvornik's scholarship springs from his deep and non-partisan understanding of both the medieval Slav and Greek cultures. Inevitably his latest book . . . is in large part a synthesis of his earlier work, but he was moved to write it by the notable recent archaeological discoveries in Moravia and the Balkans—the ten churches of Mikulčice and a scattering elsewhere down to Montenegro. They raise their own problems. . . . Mgr Dvornik re-examines other matters in the light of recent scholarship." Anthony Bryer

Encounter 37:77 O '71 270w

"[Dvornik's] new approach gives his work a creative freshness. . . . In view of [his] meticulous scholarship . . . criticisms of points of detail may seem carping. . . . The work of St. Sava of Serbia is not given due weight, even within the compass of a brief survey; while the assignment of the Mongol invasions of Russia, which took place between 1238 and 1240, to 'toward the end of the thirteenth century' is somewhat misleading. But these are very minor defects in . . . [a work] which, by reason of . . . [its] erudition, clarity and intellectual power constitutes a worthy tribute to the 'Apostles of the Slavs.'" TLS p652 Je 4 '71 400w



DWIGGINS, DON. Into the unknown; the story of space shuttles and space stations. 80p il \$4.95; lib bdg \$4.79 Golden Gate

629.44 Space stations—Juvenile literature. Space vehicles—Juvenile literature ISBN 0-87464-176-4; 0-87464-177-2 (lib bdg) LC 74-157851

This "account of the development of the research vehicles . . . carries the reader from the early X-series, rocket-driven, test 'space planes' to the orbiting laboratories of the future." (Horn Bk) Glossary. Index. "Grades six to nine." (Library J)

"This is a good, straightforward, descriptive [account] . . . [which] is extremely well illustrated with photographs and diagrams; indeed, it has the only picture I have seen of the Pioneer probe now en route to Jupiter." H. C. Stubbs

Horn Bk 48:289 Je '72 120w

"A brief final chapter is devoted to unmanned planetary probes which are also on the NASA schedule for the 1970-1990 period. [This book is] timely and well-researched." O. V. Fortier Library J 97:1921 My 15 '72 130w

DYE, LEE. Blowout at platform A; the crisis that awakened a nation. 231p \$5.95 Doubleday

338.2 Petroleum industry and trade. Santa Barbara, California. LC 78-150886

"The Santa Barbara, California oil disaster of 1969 focused national attention on pollution problems caused by the oil industry. The first half of this book describes this incident and its repercussions. . . . The second half provides a history of the oil industry and relates the ways in which it influences politics." (Library J) Index.

Reviewed by Harry Malm

Library J 96:3916 N 15 '71 120w [YA]

"Dye is strongly biased on the side of the conservationists. He vividly describes the influence of the oil lobby on both local politicians, as in Louisiana, and federal authorities, especially key committee members of agencies whose activities affect the industry. He gives many examples of how this influence almost always disposes officials to favor oil profits over what environmentalists consider to be the true public interest. The Santa Barbara conflict is still going on, and this book is a timely rebuttal now that the oil advertisers are trying to ease our fears and doubts and future drilling is rumored for the Atlantic coast." H. T. Amistead

Library J 96:4104 D 15 '71 160w

"[There is a] failure to organize this collection of material into a coherent whole, and in [the author's] apparent uncertainty as to the identity of his audience. . . . 'Newspaper prose'—straightforward, clear and understandable, but unexciting and, worse, lacking in dynamics—is fine for a 200-word story. It doesn't work in a book. Major revelations—some of them genuinely startling—almost slip past notice in the general blandness of the telling. . . . There is a more important sense in which the book does not come together: the author seems not to know his own political stance. He portrays an oil consortium beyond the reach of democratic power, and then suggests electing better representatives." Gene Marine

N Y Times Bk ■ p18 Ja 9 '72 1600w

DYRNESS, WILLIAM A. Rouault: a vision of suffering and salvation. 235p il \$3.95; pa \$4.95 Eerdmans

759.4 Rouault, Georges LC 73-151985

Dyrness focuses on the French painter as a Christian artist. He begins this book "by tracing Rouault's personal milieu—his family, friends and artistic training—to discern the kind of spiritual influences he felt, and that later became evident in his painting. The author then proceeds to deal with the themes to which Rouault was attracted. . . . A brief discussion of Christian aesthetics concludes the study. Here Dyrness explores the nature of creativity, the limits of art ■ Christian expression, and the unity of form and content that is typified in the incarnation of Christ and illustrated by and in the work of Rouault." (Publisher's note) Chronology of Rouault's life. Bibliography. Index.

"Agnostics and unbelievers are attracted to Rouault's radical Christianity as expressed in

his art, but the official church is not. . . . The author's comprehension of the modern art movement appears here to be distressingly limited and his text . . . is marred by gaucheness and parochialness. The paucity of illustrations (27 in all) are of wretched quality. . . . Most impressive bibliography."

Choice 9:359 My '72 170w

"Dyrness has fused a learned and a pious approach to his concentration on the 'Christianism' in Rouault's vision."

Christian Century 89:49 Ja 12 '72 70w

"[The author examines Rouault's] paintings and writings in light of both late 19th Century Catholic thought and the artist's personal religious ideals. He traces Rouault's pre-occupation with symbols of suffering—the clown, the prostitute, the criminal—to epiphanic moments in the artist's life. This was originally written as a doctoral thesis, and it embodies the best characteristics of that form of writing: a clear organization of the material, a footnoted profusion of indebtedness to other scholars, and an excellent bibliography." Phyllis Andersen

Library J 97:1308 Ap 1 '72 120w

DYSON, A. E. Between two worlds; aspects of literary form. 157p \$11.95 St Martins

809 Literature—History and criticism SBN 333-13131-2 LC 79-183545

The author examines six literary works in an attempt to show that they "are all concerned with the dilemma of a central character who finds himself poised between opposing moral worlds." (Economist) Index.

"[This] book attests [the author's] prowess as a teacher. It is an absorbing study wherein he groups and links his previously published, but extensively revised, essays of six 'artifacts': 'Comus,' 'The scholar gypsy,' 'The turn of the screw,' 'Death in Venice,' 'The great Gatsby,' and 'The trial.' He draws a provocative, somewhat evolutionary line from Milton through Kafka, illustrating man's quest for self and religion and thereby illuminating ■ ■ ■ own chaotic world. . . . [Dyson's] sometimes sweeping pronouncements will nettle ■ ■ ■ particularly when he takes exception with those [critics] who analyze in 'quasi-Marxist or quasi-Freudian terminology.' Of particular value is his final chapter, which contains a stimulating discussion of the artist and art, and the value of art to life itself. . . . The book belongs in a college library. Carefully compiled index and footnotes make a bibliography unnecessary."

Choice 9:962 O '72 250w

"Convinced that there were common elements that might explain the fascination all six have exercised upon him, Mr Dyson has done his best to provide the book with a unifying thesis. . . . 'Comus' and 'The Scholar Gypsy' do not fit at all comfortably into this framework. . . . nor has [Dyson] much to say about either poem that would not be apparent to an unprejudiced reader—meaning one whose mind has not already been befogged by reading overingenious critical commentary. It is to Mr Dyson's credit that he does, on the whole, keep his eye on the texts, rather than on his fellow-critics; and at his best, as in the examination of 'Death in Venice,' he has perceptive and enlightening things to say."

Economist 242:57 F ■ '72 350w

"[This] is an intense, soberly concentrated project, highly selective in its choice of texts and reverently responsive to their detail. Mr Dyson's preoccupations are metaphysical rather than practical, deeply personal rather than (in the first place) theoretical. . . . [However], the disappointingly conventional nature of some of the individual analyses, which tend quite often to devote more of their space to patient, step-by-step explication and reasonably familiar critical argument [forces] the book's general, potentially highly fertile theme . . . to disappear underground for certain stretches. . . . [It] crops up with full force only in the Prologue and Epilogue."

TLS p123 F 4 '72 500w

DYSON, HOPE, ed. Dear and honoured Lady; the correspondence between Queen Victoria and Alfred Tennyson; ed. by Hope Dyson and Charles Tennyson. \$6 Fairleigh Dickinson univ. press

B or 92 Victoria, Queen of Great Britain. Tennyson, Alfred, Lord ISBN 0-8386-7922-6 LC 72-151284

"In Alfred, Lord Tennyson: a Memoir, [BRD 1905] Hallam Tennyson printed excerpts from the correspondence between his father and



Queen Victoria . . . [The present work] now makes the full correspondence, so far as it survives, available. Most of the text is a biographical account of the evolving relationship between the Queen and her poet laureate." (Library J)

"The editors simply plug in the letters as they fit into the chronology. The friendship became close—and the letters abundant—only in the last decade of the poet's life; Tennyson doesn't even receive a personal introduction to the Queen until halfway through this little volume. Consequently, the last 50 pages are the most interesting. The editors tell their story ably, but for the most part they are telling a tale that has been told before. It is charming to observe two fascinating human beings gradually emerging from behind their public façades; but, nevertheless, these are letters that contain few surprises." Keith Cushman  
Library J 96:4089 D 15 '71 150w

"On the titlepage of [this book] Mrs. Hope Dyson and Sir Charles Tennyson claim merely to have 'edited' the correspondence between Queen Victoria and her Poet Laureate. But the correspondence itself is slender enough, and they have wisely decided to supply a reasonably full biographical setting. . . . Illuminated by the narrative, the letters and other documents are always interesting and sometimes moving. So convincingly do they communicate the closeness of the friendship that we are hardly surprised to find Victoria in 1835 confiding to Tennyson her wish that he would persuade Gladstone to retire from politics 'as much for his own reputation as for the good of the Country'."

TLS p28 Ja 8 '70 180w

## E

EAKINS, THOMAS. The photographs of Thomas Eakins, by Gordon Hendricks. 214p \$30 Grossman pubs.

779 Photography, Artistic  
SBN 670-55261-5 LC 73-114938

This collection of Eakins' photographs contains "nearly three hundred pictures, most of which have never been published previously. [Included] are a dozen of Walt Whitman, all the extant motion studies, Arcadian scenes, and . . . intimate portraits of the artist's family and friends. A separate section contains photographs of Eakins taken by others throughout his life." (Publisher's note) Index.

"Hendricks, in addition to assembling the photographs, has written a very illuminating 13-page text." Tom Lovcik

Library J 97:3306 O 15 '72 120w

"This ranks among the most perfect physical presentations of a single photographic sequence. Format, quality of reproduction, intrinsic interest offer a body of images every lover of America's greatest painter will cherish. However, the book is disappointingly true to its title. It gives the photographs as taken by the artist, with a clear account of who posed when, and where, plus technical information. There can be few more touching documents in art history than pictures Eakins took, or had taken, of himself, his students, in the nude. . . . This book is one way to know Eakins as a person, an observer, if not as a painter." Lincoln Kirstein  
Nation 214:629 My 15 '72 1550w

"The pictures in Hendricks's book, mostly taken by Eakins, form an almost random collection, and part of its usefulness as history comes from the fact that it is nonselective, a product of domestic accident—just those plates and prints that once captured his interest and that somehow escaped the rubbish heap. The aesthetic value of these pictures is often extremely limited. . . . Not the least interesting aspect of this whole collection are the hints and unconscious disclosure about Eakins's own life; alike about his intellectual background, his unswerving devotion to art, and his own emotional and erotic relations, in or out of marriage. . . . Perhaps the most telling impression left by Eakins's photographs and his paintings is that there is more in them than meets the eye. . . . What comes out of Eakins's work is what comes out of his life: a sense of his inviolable integrity."

Lewis Mumford

N Y Rev of Books 19:21 S 21 '72  
2000w

EARLY Stuart studies; essays in honor of David Harris Willson; ed. by Howard S. Reinmuth, Jr. 271p \$9.50 Univ. of Minn. press

942.06 Great Britain—History—Stuarts, 1603-1714. Willson, David Harris  
ISBN 0-8166-0587-4 LC 71-139962

This work "contains a brief biographical sketch of Willson by John Wolf, a bibliography of Willson's writings, and eight studies of early Stuart Britain written by Willson's former colleagues and students." (Choice)

"Most of the essays reflect Willson's preference for political history and biography, and hence the book does not offer a wide variety of approaches to [early seventeenth-century England]. . . . One purpose of the book is to emphasize the distinct character of the early Stuart period, a task that is more agreeable to political than to economic historians. Five of the studies deal with the developments of political tension after the accession of James I. . . . This volume makes a noteworthy contribution to the historical literature of the period. The quality of the individual essays is somewhat uneven, but they are all original, thoughtful, and well written." B. P. Levack  
Am Hist 77:133 F '72 700w

"A festschrift dedicated to the eminent American scholar, who is best known for his King James VI and I [BRD 1956]. . . . The articles have no central theme except their concern with early 17th-century Britain. The authors deal chiefly with political and to a lesser extent social history. Generally, the articles are too specialized to interest most undergraduates. Joel Hurstfield's study, 'Gunpowder plot and the politics of dissent,' is an exception, however. It is a masterful and relevant treatment of a time-worn subject which should be read by every undergraduate history student. This article itself would make the purchase of the volume worthwhile, but [it is] not strongly recommended for an undergraduate library."

Choice 8:599 Je '71 170w

EAST, BEN. The silence of the North. See Fredrickson, O. A.

EASTLAKE, CHARLES L. A history of the Gothic revival; ed. with introd. by J. Mordant Crook. 372,209p 11 pl \$16.50 Humanities press

720.942 Architecture, English. Architecture, Gothic. Gothic revival  
SBN 7185-5005-6 LC 70-17391

This book on architecture, which is a reprint of the 1872 edition includes its original handlist of buildings. Bibliography.

"[This] book is still the best thorough study of the Gothic revival in England. It is written clearly and well. . . . [The introduction] adds much material of interest to the subject, and [there is] an excellent up-to-date bibliography. It should be in any library that does not have the original edition, and would be useful as a supplement to the old editions in libraries whose users are interested in British studies or in architecture."

Choice 8:372 My '71 100w

"Eastlake is of course writing as the historian of the Gothic Revival, and his view of a new architecture was inevitably contained within the limits of 'Gothic'. Now as J. Mordant Crook observes in the introduction to his new edition of Eastlake's [book] 'revivalism implies a self-conscious use of antique forms'. . . . The Eastlake has been magnificently done; it carries a long corrective account of the pre-Pugin phase from Dr Crook, who has also added extensive bibliographical information to the appendix of prominent buildings. The arrangement and pagination are a little confusing at first, but at the price it is a handsome bargain—an indispensable prerequisite to that reevaluation and re-writing of the history of the Revival which we now so much want."

TLS p1041 S 3 '71 900w

EASTWOOD, JAMES. Henry in a silver frame. 191p \$4.95 McKay

LC 70-190000

"An Italian writer named Marcello finds his imagination blank and therefore commissions two of his innumerable female conquests to commit a crime to provide material for ■



**EASTWOOD, JAMES—Continued**

new book. . . . The two women are an English spinster schoolteacher and a woolly-headed American seventeen-year-old, and they keep Marcello informed of their progress through a series of [monologues]. (New Yorker)

"[This] is an enthrallingly and satisfying complex thriller. . . . [It] has a rich, meaty texture and unexpectedly vital characters; and the whole is illuminated from time to time with glints of wit. One minor irritation, however: the print is minute." Henry Veit  
Library J 97:[2652] Ag '72 100w

"[This novel,] the work of a British writer, is the story of a sexually repressed schoolteacher with lesbian tendencies [and] . . . an Italian writer who is part guru, part satyr and altogether unpleasant. . . . Violent sexual undercurrents abound . . . and the book, in a way, is a case history. . . . [It is also] an unusual piece of work that helps break the mold on the standard suspense novel." Newgate Callendar  
N Y Times Bk II p30 J1 9 '72 300w

"Eastwood, a writer of suspense novels, has written a parody of a parody, in the guise of another suspense novel. . . . [He] has a gentle sense of humor, but even the combined efforts of the two women can barely get his story started, much less keep it going. Perhaps he should try straight comedy." New Yorker 48:71 S 2 '72 180w  
TLS p500 Ap 28 '72 50w

**EAVES, T. C. DUNCAN.** Samuel Richardson: a biography, by T. C. Duncan Eaves and Ben D. Kimpel. 728p pl \$21 Oxford

B or 92 Richardson, Samuel  
ISBN 0-19-812431-7 LC 78-27067

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Ellen Moers

N Y Rev of Books 18:27 F 10 '72 3200w

Va Q R 48:1x1 spring '72 140w

Reviewed by F. W. Hilles

Yale R 61:109 O '71 750w

**EAYRS, JAMES.** Diplomacy and its discontents. 198p Can\$12.50 Univ. of Toronto press  
327 International relations. Diplomatic and consular service  
ISBN 0-8020-1807-6 LC 73-163811

"In a series of lectures which appeared in 1966 as Right and wrong in foreign policy, [the author criticized] . . . the diplomatic profession for its moral depravity. In later radio talks, published as Fate and will in foreign policy (1967), he developed the theme of diplomatic incompetence and inefficiency. Later articles were devoted to the [ideal] . . . that diplomats are obsolete, redundant, and irrelevant. This [material] . . . has been collected for publication in [this book]. (Choice)

"Eayrs, as usual, is superb. I must confess to a complete lack of critical objectivity about Professor Eayrs. His style is sparkling and he tilts at all the right windmills with some successes. He is, I think, the best columnist in Canada and as good as any in England or the U.S. if not better. [This book], a collection of his newspaper pieces for the most part, is vintage Eayrs and nothing more need be said." J. L. Granatstein  
Canadian Forum 52:16 S '72 250w

"[The author] probably is one writer most diplomats and foreign policy makers believe they could do without. . . . Eayrs' tidbits cover a wide and varied range, from policy crises and national diplomatic style to the pitfalls of propaganda and protocol. Their linkage is his basic theme—the decline and fall of diplomacy and diplomatic method in modern times. Eayrs sometimes roams, but his observations are trenchant, often saucy or caustic, and usually most perceptive." Choice 9:716 J1/Ag '72 170w

**EBERHARD, KENNETH D.** The alienated Christian: a theology of alienation. 190p \$6.95 Pilgrim press

261 Christianity. Theology  
ISBN 0-8298-0194-4 LC 78-155657

The author declares that "alienation is a human experience of God [and that] religious man is always alienated. After an investigation

of the various meanings of alienation in social, psychological, and theological writing to find a 'generic ratio' underlying the various uses of alienation, the author relates these uses to the major body of Old Testament writings, finding them . . . rooted in the Prophetic material. He extends his biblical examination to the New Testament, making a . . . case for his interpretation of alienation and for the links between Old and New Testament materials." (Publisher's note)

"It is a shame this stimulating volume has not received wider attention. Its chief value lies in its ability to deal with the very real problem of alienation from the orthodox and traditional experienced by so many today." D. J. Thorman  
America 126:152 F 12 '72 80w

"[The author] who writes with his questioning students in mind . . . presents an accomplished and lucid phenomenological study which concludes that the common denominator of alienation is man's infinite quest in his finite being. Man always tries to be more than he is; his ambitions exceed his grasp. In his attempts to control his life and society he comes to a sense of powerlessness; he falls short of his dreams. . . . [This is an] energetic, imaginative and thorough study." L. J. Biallas  
Christian Century 89:610 My 24 '72 480w

"The religious-minded often posit alienation as a necessary condition of salvation or, as Kenneth Eberhard argues in his book, one of the signs of revelation. . . . [His] main point is that only agape can overcome alienation and since our love is always imperfect so our alienation is always with us. . . . What I find basically objectionable in Eberhard's position is that there is no effective way in which alienation can be overcome or even diminished." B. G. Murchland  
Commonweal 95:450 F 11 '72 600w

**ECKSTEIN, ALEXANDER, ed.** Comparison of economic systems: theoretical and methodological approaches. 366p \$15.75 Univ. of Calif. press

330.1 Economics  
ISBN 0-520-01729-3 LC 79-118085

"The purpose of this book is to provide an analytical framework for the comparative study of economic systems, to explore alternative methodological approaches in the analysis of these systems, and to probe some of the theoretical issues." (Publisher's note) Index.

"A listing of some of the authors of the papers which were first presented at the University of Michigan in 1968, among them Abram Bergson, Morris Bornstein, John M. Montias and Benjamin Ward, will go a long way to indicate the nature and quality of the papers. . . . [They] will be of considerable interest to any serious student of economics and of particular interest to those who specialize in the study of comparative systems." Choice 9:408 My '72 220w

"The burgeoning literature on comparative economics has now become interesting. What is more, the 'meta' stage has been reached. This means that it is now intellectually respectable to discuss the methodology of comparative economics. The present work is an impressive monument to this." Economist 242:71 Mr 18 '72 280w

**EDDINS, DWIGHT.** Yeats: the nineteenth century matrix. 173p \$6.75 Univ. of Ala. press

821 Yeats, William Butler  
ISBN 0-8173-7309-8 LC 73-148693

"Eddins reexamines Yeats' poetry written prior to 1900 and stresses those aspects that become the strands of continuity in Yeats' poetry and his aesthetic. The book is . . . [an] analysis of the literary and metaphysical influences that mark Yeats' metamorphosis. [It] delineates the influences, the archetypal images, the arcane symbols, the relation between thought-drama and the daemonic, the experiments with syntactical patterns as emotional equivalents that recur in Yeats' work." (Choice)

"[This study is] scholarly, critical, [and] very readable. . . . Without being redundant, Eddins goes into Yeats' background of the Irish tradition and his ultimate development



of political enmities and those intertwined influences of the pre-Raphaelites and the Victorians. His fresh observation of Yeats' use of the symbol as a technique is especially interesting. After reading the book, one is more than usually aware of the painstaking effort Yeats, even though with a cosmic view, continually exerted to develop as a poet who sought to distill the spiritual essence of Ireland and to fuse the beauty and physicality of creation. Highly recommended."

Choice 9:212 Ap '72 160w

"[Dr Eddins's book] is for the addict or the scholar: it is . . . solid, sound, and nourishing."

TLS p311 Mr 17 '72 480w

**EDEL, LEON.** Henry James [v5] The master, 1901-1916. 591p il \$12.95 Lippincott

B or 92 James, Henry

ISBN 0-397-00733-7 LC 76-163225

"With 'The Master' Edel brings to a . . . conclusion his five-volume life of Henry James. . . . [This volume portrays] James the man and the artist. He is seen in his . . . Johnsonian character, at large in London . . . mingling with . . . Mark Twain, Conrad, Adams, Wells, Ford, Crane . . . Bernard Shaw . . . [and the] Bloomsbury Group. . . . Edel paints a . . . picture of James's relationship with novelist Edith Wharton, and . . . reveals James's . . . friendship with . . . Hendrik Andersen, Jocelyn Persse, and Hugh Walpole." (Publisher's note) Index. For volumes one, two, three and four ■■ BRD 1953, 1962, 1963 and 1969.

Reviewed by F. H. J. Homer  
America 126:551 My 20 '72 110w

Reviewed by Oscar Cargill  
Am Lit 44:330 My '72 160w

Reviewed by Phoebe Adams  
Atlantic 229:129 Ap '72 20w

Reviewed by A. J. Solomon  
Best Sell 31:501 F 15 '72 490w

"Before Edel set to work, Henry James's life had been considered pretty much ■ closed—impenetrable—case. . . . Edel has delivered James from the stultifying hand of legend and in the process allowed us a clearer focus upon his work than had seemed possible. . . . [This] monument to an artist is itself a great work of art—the single greatest work of biography produced in our century." Joseph Epstein

Book World p1 F ■ '72 3050w

Choice 9:212 Ap '72 160w

Christian Century 89:176 F ■ '72 60w

Reviewed by Victor Howes  
Christian Science Monitor p11 F ■ '72 700w

Reviewed by Joseph Wiesenfarth  
Commonweal 96:44 Mr 17 '72 1200w

Economist 244:48 Ag 5 '72 250w

Reviewed by Richard Stern  
Encounter 39:77 S '72 1350w

"[This] final segment of Edel's study was by no means an easy coast home, for the materials Edel had to winnow for this volume were equal in bulk to those available for all the preceding four. . . . If lacking in high drama or psychic tension, Edel's final volume does not flag in page-by-page vividness and insight, and is a worthy finale to this distinguished set."

B. W. Fuson

Library J 96:3613 N 1 '71 260w

Reviewed by D. R. Weimer  
Nation 214:539 Ap 24 '72 1600w

Reviewed by Stuart Hampshire  
New Statesman 84:162 Ag 4 '72 1350w

"That Edel makes too much of James, that he overestimates his importance in the most extravagant manner possible, that he is much too expansive, even rapturous, about him, has been evident all along. . . . Edel ends his biography with such an excessive tribute to the Jamesian oeuvre as to disclose, to me at least, his grave disabilities as a critic of the very subject to which he has devoted so many long years. For one thing, he is far too staunch an adherent of the James cult, which he assumes is destined to last forever. Thus he expresses no doubt whatever of James's 'enduring fame.' It seems to me, however, that the history of James's reputation fails to bear Edel out. It is a reputation that has waxed and waned, and precisely now it has already begun to wane." Philip Rahv

■ Y Rev of Books 18:18 F 10 '72 5400w

"Mr. Edel has buried forever the notion that James was a writer to whom 'nothing happened,' that he was a sort of inspired dilettante, living out his sheltered life on inherited

wealth, spinning his verbal intricacies in ■■ existential void. If we can smile now at such ■■ absurd characterization, which accords neither with the facts of the writer's life nor with the substance of his work, it is largely because Mr. Edel has established the incontrovertible evidence to the contrary. Out of his painstaking researches and his large imaginative grasp of the literary mind, he has given us ■■ biographical James in whom we can at last believe."

Hilton Kramer

N Y Times Bk ■ p1 F 6 '72 2150w

Reviewed by Naomi Bliven  
New Yorker 48:137 Ap 29 '72 1300w

Reviewed by Walter Clemons  
Newsweek 79:92 F 14 '72 1100w

Reviewed by J. W. Aldridge  
Sat R 55:65 F 12 '72 3450w

Reviewed by Melvin Maddocks  
Time 99:70 F 14 '72 850w

TLS p957 Ag 18 '72 500w

Reviewed by Quentin Anderson  
Va Q R 48:621 autumn '72 3000w

**EDELMAN, MAURICE.** Disraeli in love. 417p \$7.95 Stein & Day

Beaconsfield, Benjamin Disraeli, 1st Earl of—Fiction

ISBN 0-8128-1484-3 LC 70-187303

"The flamboyant novelist who became one of the best known of Britain's prime ministers is portrayed as a likable (if callow) young man in this fictionalized account which spans five years of his early adulthood. . . . We see Disraeli's political campaigns and love affairs in the years between 1832 and 1837 as crucial to his evolution as enlightened Tory and, later Conservative. The plot is based on his inner conflicts." (Library J)

Reviewed by Carole Kearney  
Best Sell 32:443 D 15 '72 420w

Reviewed by J. W. Smothers  
Library J 97:2430 J1 '72 120w

"[This] is a splendidly diverting amusement for those who enjoy the contemplation of the intrigues of politics and the entanglements of the heart. . . . We are shown [Disraeli's] manoeuvrings towards a seat, the difficulties of advancement . . . the social gaffes, the wheedling and cabaling. Above all, in a series of sparkling conversational set-pieces, Disraeli is seen exploring and developing a political philosophy through issues still live today. . . . All this takes place against the glittering background of balls, operas, gossip, and rout. . . . Political and social figures are adeptly featured; and without labouring the point there are one or two slyish characterisations where a nod is as good as a wink for students of current political form. . . . The novel is an enjoyable, delightfully serious as well as sympathetic account of a political baptism by fire." Mary Borg

New Statesman 84:27 J1 7 '72 330w

"This Disraeli is no kindly curmudgeon, but a hot-blooded scribbler who made ■■ specialty of poaching in his friends' bedrooms. . . . His energetic love life, according to the author, dovetailed nicely with his literary labors, but interfered with political ambitions. Mr. Edelman (himself an M.P.) shows us his hero vacillating between love and a career, until fate steps in and makes the choice for him. The rosy dawn of the Victorian era is a fine background for this elegant mixture of high seriousness and low passions." Martin Levin

N Y Times Bk R p28 J1 9 '72 170w

"Mr Edelman needs all the actuality he can get—the elaborate London backgrounds, vividly if sketchily done, give the impression of a period Who's Who and What's On rolled into one—in order to make some show of validating the novel's centrepiece, the affair with Henrietta Sykes. In a sense, Dizzy asked for it. In his own early novel Henrietta Temple the heroine starts poor but ends up an unexpected heiress, thus providing the hero with innocent love and money at a stroke. Virtue and pragmatism still go hand in hand. The real-life Henrietta, or Mr Edelman's version of her, is at once less and more accommodating. There is a nice farcical touch about their first clinch. For the fact is, whatever the author's intentions, only the comic and theatrical aspects of the book are secure. Not for even the briefest session can he maintain any convincing private emotional programme for his hero."

TLS p765 J1 7 '72 600w



**EDELMAN, MURRAY.** Politics as symbolic action; mass arousal and quiescence. (Inst. for res. on poverty monograph ser) 188p \$8.95; pa \$3.95 Markham pub.

301.6 Political psychology. Violence  
SBN 8410-0302-5; 8410-0303-3 (pa)  
LC 75-160519

"The basic thesis of the book is that government officials and social scientists would understand and therefore cope more effectively with mass violence and political quiescence, if they realized that most people base their relations to political events on a set of beliefs held in common with others and socially cued, that Edelman labels 'myths'; that peoples' positions on public issues are mobilizable rather than fixed; and that government action is the most powerful shaper of peoples' beliefs and perceptions." (Choice) Index.

"[This is] an attempt to extend and apply the ideas that first appeared in the author's The symbolic uses of politics [BRD 1965]. . . . The book overstates its case, ignores or misinterprets counter evidence, and is inconsistent on the use of key terms (e.g. myth is defined as a set of beliefs, later used as a synonym for false beliefs and distorted beliefs). Nevertheless the book suggests numerous hypotheses and insights which give it heuristic value. . . . The writing is turgid, and the book is filled with technical jargon of the social scientist."

Choice 9:280 Ap '72 150w

Reviewed by Peter Lyon

Encounter 39:73 Jl '72 140w

**EDELSON, MARSHALL.** The idea of a mental illness. 140p \$6.75 Yale univ. press

616.89 Mental illness. Psychiatry  
ISBN 0-300-01430-9 LC 71-140527

The author is concerned with "using symbolic forms, processes, and media to move beyond the older Freudian based methods of treating mental illness such as schizophrenia." (Choice)

"[This book] is really a series of four lectures. . . . The presentation is highly theoretical and somewhat tortuous at times, while recognizing the difficulties which the audience is probably experiencing. Some treatment implications are suggested in the fourth lecture. Short bibliography after each lecture. Recommended for professionals involved in the treatment of schizophrenics."

Choice 8:918 S '71 100w

"Edelson formulates the relation between consciousness and symbolic functioning, suggesting 'that crucial aspects of the capacity to achieve, maintain, or regain higher levels of consciousness—include . . . at least the availability of controls for modulating, mitigating, and in various ways managing the expressive aspects of a symbolic form, which may otherwise disturb its function as the representation of a conception.' As the author and his imaginary audience 'wander, wondering, trying to work things out,' they may bore the reader and drive him to other sources." A. J. Sprow

Library J 96:2327 Jl '71 120w

**EDGE, CHARLES, Jr. ed.** The classic British novel. See Harper. H. M.

**EDKINS, ANTHONY, ed.** The poetry of Luis Cernuda. See Cernuda, L.

**EDSALL, NICHOLAS C.** The anti-poor law movement, 1834-44. 285p \$12 Rowman & Littlefield

362.5 Poor laws. Public welfare  
ISBN 0-87471-026-X LC 77-29767

In this assessment of the opposition to the English Poor Laws, the author "shows that the agitation against the New Poor Law in 1837 gained its apparent strength through the coincidence of inept haste on the part of the [Poor Law] commissioners, . . . of economic recession, and of a temporary confluence of various Northern suspicions of 'London' government and its alleged machinations against traditional local rights. . . . In later chapters Edsall gives a brief account of affairs in the Northern unions after 1838, when active resistance became passive, and old and new systems were alike found wanting in the face of industrial unemployment." (Am Hist R) Bibliography.

"Edsall has a sound grasp of the complexities of political society in the North of

England in his chosen period and ■ shrewd eye for the realities beneath the rhetoric of political conflict. He is an able and perceptive historian and writes clearly and succinctly; nevertheless his book is less satisfying in its conception than in its generally admirable execution. . . . [His] assessment of the dilemmas inherent in the problem of providing a viable system of relief in England at this time is scarcely adequate. . . . Edsall shows signs of finding the champions of the new law rather more interesting than his ostensible objects of study, and it is a pity he did not widen his canvas further. . . . This book is a good critical study of the critics, but what of the work itself?" J. R. Poynter

Am Hist 77:1125 O '72 550w

"From the title and length of [this] . . . book it would appear to be the long-awaited study—the work that will explain the importance of the [Poor Law Amendment] Act, offer some explanations of the feeling it aroused, and put the opposition to it in the general context of the history of social policy and of radical thought and action. The Anti-Poor Law Movement is, alas, very far from being such a study. A glance at the bibliography is enough to raise serious doubts. . . . Far from being a history of the Anti-Poor Law Movement, this is simply an account based almost entirely on the correspondence and reports of the Assistant Commissioners. Even then it is unsatisfactory, for it ends in 1844; it does not cover, except in a few hurried sentences at the end, the last part of the story, the years 1844-49. It is, indeed, difficult to see what purpose such a book is intended to serve."

TLS p367 Mr 31 '72 1600w

**EDUCATION for librarianship: the design of the curriculum of library schools;** ed. by Herbert Goldhor. (Monograph, no 11) papers presented at a Conf. on the design of the curriculum of lib. schools, conducted by the Univ. of Ill. Graduate school of lib. science, Sept. 6-9, 1970. 195p \$4 Univ. of Ill. Graduate school of lib. science

375 Library education—Curricula  
ISBN 0-87845-033-5 LC 78-633332

Contents: Introduction, by Herbert Goldhor; Designs on the curriculum, by Neal Harlow; The curriculum of library schools today: a historical overview, by S. R. Reed; Curricular change in the professions, by L. B. Mayhew; New trends in the curriculum of library schools, by Lester Asheim; General principles of curriculum construction, by J. W. Ramey; Training for academic librarianship: past, present and future, by G. E. Evans; Curriculum for the preparation of public librarians, by M. E. Monroe; Preparation of the school librarian, by M. H. Grazier; Preparation for special librarianship, by M. J. K. Zachert; The design of the curriculum for the third era of education for librarianship, by A. D. Osborn. Index.

"Certainly this will become a landmark work in library education. The committee which planned the conference . . . planned well: the topic was timely; the organization of the papers logical, progressive, and orderly; and the choice of speakers unusually fortuitous. Each paper contributes to a well-balanced whole. The only lack, for readers who did not attend the conference, is a summary of the fruitful discussions which must have followed the papers." Harold Lancour

Library J 97:171 Ja 15 '72 650w

"Much of the book . . . seems to be a record of a past era, rather than the signpost toward tomorrow which it started out to be. . . . It nonetheless seems to represent well enough the general spirit of thinking in library education. We are certainly short on guiding principles and concepts; as a result we tend to react impulsively, to exaggerate conditions, and to lance windmills." G. A. Marco

Library Q 42:267 Ap '72 1700w

**EDWARDES, MICHAEL.** East-West passage: the travel of ideas, arts and inventions between Asia and the Western world. 248p pl \$8.95 Taplinger

901.9 East and West. Civilization—History  
ISBN 0-8008-2355-9 LC 79-137663

The purpose of this book "is to show something of the still largely unacknowledged debt the peoples of the world owe to each other's civilizations and cultures. . . . [It] discusses some of the contributions made by the East



to the development of the modern West. . . . Among other things, the Chinese contributed moveable type, gunpowder, and the magnetic compass. . . . The Arabs kept alive the ancient Greeks' studies of science and medicine throughout the Dark Ages, while, on other levels, India and Japan . . . influenced Western art, culture, and philosophy." (Publisher's note) Bibliography. Index.

"Confining his study to the Eurasian experience, [the author] succeeds in ordering and describing the sometimes nebulous, sometimes explosive movement of cultures in terms that will enlighten and stimulate the average reader. He neatly clarifies obscure ancient and medieval contacts and, true to his subtitle, deals with the exchange of ideas as well as of things. Edwardes stresses the westward-moving historical currents and writes thoughtfully of their 20th-Century reversal. His is a good introductory book which may be recommended to most libraries and readers." R. R. Rea  
Library J 96:191 Ja 15 '71 110w

"This book presents a kaleidoscopic panorama, ornamented with colorful detail, of the cultural interchanges between Europe and Asia. The author disarms the critic by disclaiming formal scholarship—he is writing about exotic innovations for non-specialists. . . . [However, there are areas] where specialized knowledge might have helped. . . . Musical literature is badly neglected. . . . Despite a reference to Anglo-Chinese gardens, garden plants of eastern origin are poorly treated. . . . It is a pleasant but not an important book." E. H. Schafer  
Pacific Affairs 44:598 winter '71-'72 320w

EDWARDES, MICHAEL. *Nehru; a political biography*. 351p il \$8.95 Praeger  
B or 92 Nehru, Jawaharlal. India—History  
LC 78-173442

The author "traces the sources of Nehru's development as a politician describing his education, the . . . influence of his father and of Gandhi, and his relationships with such key political figures as Bose, Jinnah, Mountbatten, and Patel. Nehru's strength lay in his identification with the Indian masses who revered him. This account of his growth as a political leader is also the story of the . . . struggle for independence led by Gandhi and the Congress Party, of the human tragedies of the partition, and of the emergence of India as an Asian power." (Publisher's note) Index.

"Although it deals with familiar ground, the book is a lucid and engrossing survey of modern Indian political developments, providing a necessary corrective to the more adulatory accounts. . . . Recommended."

Choice 9:866 S '72 170w

"The book's message is that Nehru was not particularly good but remained in power because Congress politicians were venal, because they set place before principle and because Nehru towered so mightily above everyone else in the popular imagination that no elections could be won and no places gained without him. Much of this has been said before . . . while pages in the central part of the book can be found word for word in the author's 'The Last Years of British India' [BRD 1964]. In addition some of the history is shaky. . . . This book, therefore, is of doubtful historical merit."

Economist 240:70 S 25 '71 150w

"In this pleasantly written biography, the author . . . discusses [Nehru's] achievements and failures as ruler of some 400 million Indians. The book is rather disappointing, however, both in its contents and interpretations. The sources on which it is based have already been used in the existing literature on Nehru, and Edwardes has neither the acumen nor the expertise to offer new and meaningful perceptions on the life and activities of the Asian leader. Most of the book is simply a rehash of known facts." B. G. Gokhale  
Library J 97:1704 My 1 '72 150w

Reviewed by Mervyn Jones  
New Statesman 82:367 S 17 '71 700w

"[In his account of Nehru's last months and return to Orthodox Hindu practices, and] often elsewhere, the author is probably dealing with what in his 'Afterword' (a misplaced and misnamed preface) he describes as 'certain facts and interpretations [which] cannot be substantiated by direct references to sources.' . . . But since Mr Edwardes gives no

references at all it is impossible for the reader to know when he is being given the documented record and when the author is drawing on his private information. . . . [However] this is a perceptive and stimulating—not to say provocative—book, which will be especially valuable to those younger generations who want to meet Nehru through a contemporary perception."

TLS p1139 S 24 '71 900w

EDWARDS, ALLEN. *Flawed words and stubborn sounds; a conversation with Elliott Carter*. 128p \$6 Norton

780.1 Carter, Elliott Cook. Music—Analysis, appreciation  
ISBN 393-02159-9 LC 77-152660

Carter "discusses the state of music today, his experiences as a composer, and the concerns that motivate his music. In addition to . . . comments on the role of music . . . in American society, the composer of the Pulitzer Prize-winning String Quartet No. 2 reminisces about his education at Harvard, his studies with . . . Nadia Boulanger, and his composer colleagues. In talking about his own works, Carter outlines his conception of music as an ongoing process." (Publisher's note) Bibliography. Index.

"This series of tape-recorded conversations (1968-70) with Elliott Carter . . . presently member of the Juilliard School faculty, offers valuable insight into the concerns which motivate Carter's music, and firsthand glimpses of his experiences as an active and highly respected 20th-century composer. . . . Particularly the warm yet objective reminiscences of Nadia Boulanger and Carter's studies with her in pre-World War II France, and Carter's conception of his own music's place in the ongoing process of music, make the book authentic and appealing. One cannot help wishing that a greater portion of the book were devoted to such personal glimpses. . . . At times the questions posed demand answers of a philosophical, more than a musical nature; and Carter responds in frequently subjective, and often controversial terms."

Choice 9:377 My '72 170w

"Edwards has produced a work in the form of a conversation (taken from five actual interviews), putting rather lengthy and involved questions to Carter. Unfortunately, this technique is considerably less than satisfactory since the reader frequently finds himself wanting to interrupt the printed flow with requests for answers more candid, direct, or otherwise different from the ones given. Still, the work does offer a number of interesting insights into some of the creative processes . . . and aesthetic values of this seemingly remote and coolly aloof artist-scholar. Despite its fatuous title, the book will be of value to anyone interested in 20th-Century music." K. C. Rosenberg  
Library J 96:3615 N 1 '71 150w

"Carter's unusual mind and forthright tongue bring out firmly . . . [the spectacle] of an artist very little fooled by anyone, or self-deceived either. . . . A great deal of the man is in this book. . . . [He] is seen wrestling, if not quite with music, with the formulation of ideas provoked by the wrestlings that unquestionably went on during the gestation and the writing of music. That is certainly the meaning of its title, which is a quotation from the poet Wallace Stevens." Virgil Thomson

N Y Rev of Books 19:19 Ag 31 '72 1000w

EDWARDS, GEORGE R. *Jesus and the politics of violence*. 186p \$5.95 Harper

232 Violence. Jesus Christ  
ISBN 06-062124-9 LC 70-183635

"This book probes the New Testament Gospels to determine the depth of Jesus' involvement in the explosive political scene of early 1st-century Palestine. . . . Relevant passages from the Gospels of Matthew and Mark are discussed in search of valid historical evidence." (Library J) Bibliography. Index of biblical references. General index.

"Professor Brandon in his *Jesus and the Zealots* [BRD 1969] . . . [claimed] that Jesus was a fellow-traveller of the Zealots and that the pacifistic passages in the Gospels . . . were later insertions by Christians who sought to avoid guilt by association with revolutionary Jewish nationalism. . . . The chief value



**EDWARDS, G. R.—Continued**

of Prof. George Edwards' book is that he examines the Gospels in their historical context to refute Brandon's thesis. . . . He examines several sayings and events which Brandon uses as evidence for his position and shows that they can have an opposite interpretation. . . . [The author's] main thesis seems to be that Christian ethics, if it is to be Biblically based, must be pacifist both in relation to war and revolution. Yet he is not always consistent. . . . There is a curious ambiguity about his discussion of the idea of the 'just war' versus that of the 'unjust war.'" J. C. Bennett

America 127:40 J1 22 '72 500w

"This book is very topical, generally correct in the positions adopted, and rather poorly written. Two chapters discuss war and revolution in contemporary Christian ethics. . . . Libraries which acquire this book will find that it will have a short lifetime of extensive use. . . . General audience. Recommended."

Choice 9:660 J1/Ag '72 100w

Reviewed by J. L. McKenzie

Commonweal 96:503 S 22 '72 800w

"The author critiques the views of S.G.F. Brandon's influential Jesus and the Zealots. Indeed, much of Edwards' effort must be seen as a response to Brandon's thesis of a politically nationalistic Jesus. . . . The concluding chapter is rich in implications for the 20th Century, but it seems somewhat discontinuous with the weighty technical format of preceding chapters. The book is for university and theological collections whose patrons are thoroughly initiated in scholarly and critical biblical studies." Robert Dvorak

Library J 97:2412 J1 '72 110w

**EDWARDS, I. E. S., ed.** The Cambridge ancient history [3d ed] v 1, pt 1. See The Cambridge ancient history

**EDWARDS, JEROME E.** The foreign policy of Col. McCormick's Tribune, 1929-1941. 232p 11 \$7 Univ. of Nev. press

071.73 The Chicago Tribune. McCormick, Robert Rutherford  
ISBN 0-87417-031-1 LC 79-156760

"This book encompasses the period of Col. McCormick's zenith as an influential force on the American scene—the period from Herbert Hoover's accession to the presidency in 1929 until the attack on Pearl Harbor in 1941. . . . [Edwards weighs the] extent of the Tribune's influence and the reasons for the newspaper's popularity. He also assesses Col. McCormick's scathing criticisms of leaders and nations, and . . . the consistency of his isolationist views." (Publisher's note) Bibliography. Index.

"Edwards' book on 'the Colonel' avoids either praise or criticism, although the author's disagreement with the Tribune's position on many issues is made obvious. It is a scholarly work, carefully researched, well documented, and written in a style which conforms to the requirements of care in drawing conclusions. Sources are principally the newspaper itself, although the author has studied Col. McCormick's other writings, his published speeches, secondary studies which bear, and also has interviewed Tribune staff members and others who knew and worked with McCormick. . . . The book is illustrated with cartoons from the Tribune. It presents little that is new, but it is a helpful summary and restatement." F. B. Marbut

Ann Am Acad 402:159 J1 '72 600w

"[The author] makes no serious attempt to explain the origins of McCormick's well-known ideas about foreign affairs. He does not establish that the Tribune's editorial columns had the slightest influence on the men who fashioned American foreign policy in the period from 1929 to 1941. He offers no evidence to support his assertion that the Tribune and like-minded newspapers kept alive the American tradition of freedom of the press during the presidency of Franklin D. Roosevelt. The book, moreover, is flawed by statements of dubious accuracy and others that are patently inaccurate. . . . As for the book's prose, sprinkled as it is with clichés and misspellings, the less said the better." J. E. Wiltz

J Am Hist 59:461 ■ '72 500w

**EDWARDS, MARVIN HENRY.** Hazardous to your health; a new look at the 'health care crisis' in America. \$18p \$9.95 Arlington house

362.1 Medical care. Medicine, State  
ISBN 0-87000-138-3 LC 73-183679

The author discusses his theory that "the campaign for national health insurance [is] the first step toward a completely government-run medical system. . . . system which could prove Hazardous to Your Health. . . . There is no crisis [in this country], he asserts. . . . [He suggests] that advocates of government medicine deliberately distort statistics and attempt to deceive the American public for propaganda purposes." (Publisher's note) Index.

"A treat for conservatives. . . . Despite a style in which valid points are carried to the point of absurdity, with use of irrelevant adverse personal descriptions in a cheap attempt to discredit opposing viewpoints (and which is often internally illogical and contradictory), Edwards does provide a frequently effective counterargument to those such as Schorr's Don't get sick in America [BRD 1971], Barbara and John Ehrenreich's The American health empire [BRD 1971], or Senator Edward Kennedy's In critical condition [BRD 1972]. No footnotes (surprising, since Edwards chides a 'liberal' study for failure to include such documentation). . . . Primarily for the general audience."

Choice 9:1321 D '72 190w

"The subtitle notwithstanding, this is a restatement of old arguments against government-run health plans: high cost, excessive bureaucracy and control, loss of quality and choice. In trying to prove that there is no 'crisis,' the author accuses his opponents of quoting false statistics, yet produces some misleading figures of his own. His references to supporting sources are often incomplete, and he says little about private insurance—a most important area of controversy. Such faults can only invite skepticism, which is unfortunate for a book that tries as frantically as this one to make its point." Hans Stranska

Library J 97:1729 My 1 '72 100w

"Were [this book] not so disjointed and wildly accusatory, it might have provided not only a reflection of the private practitioner's current desperation (Edwards, a journalist, edits Private Practice magazine) but some useful criticism of the 'liberal' academic medical elite as well. Denying that there is a medical crisis, insisting that 'in an age when more and more people have become accustomed to the government handout—to receiving more from society than they have contributed to it—the promotion of social programs has become politically the thing to do,' Edwards has done the conservative cause, which has its merits, a disservice." M. G. Michaelson

N Y Times Bk R p5 J1 9 '72 1400w

**EDWARDS, SAMUEL.** George Sand; a biography of the first modern, liberated woman. 271p \$6.95 McKay

B or 92 Sand, George  
LC 72-75462

A biography of the nineteenth century novelist. Bibliography. Index.

"Edwards' life of George Sand neither aspires to scholarship nor stoops in deference to genius. It is instead a popular, almost journalistic work, marred by clichés, yet on the whole a study written with admirable caution by a biographer chary of rumors. His sources are Sand's own writings and those of her contemporaries, all of which he attempts to see in proper perspective and, where he can, to set straight the facile conclusions of previous biographers. The style he employs, even the feeling one gets that the book was quickly composed, are convincing as a most felicitous means toward a biography of the nineteenth century's most popular and notorious woman." Barbara Harte

Best Sell 32:77 My 15 '72 1100w

Reviewed by John Weightman

Book World p9 My 28 '72 1100w

"Here it is for another go-around: all the gossip-column details of that dazzling and turbulent life, limned (or water-colored) with more dogged persistence than real respect or understanding. . . . Her liaisons are delineated in considerable, not to say tedious, detail, as are her friendships with Balzac, Liszt, Saint-Beuve, Mérimée, Flaubert, Hugo, and others. . . . This latest of [George Sand's] biographers is really not interested in her as a writer—merely as a flamboyant eccentric who happened



to scribble. How much more illuminating might this study have been if rather than presenting Sand, opportunistically, as France's Germaine Greer, as the 19th century's Betty Friedan, Mr. Edwards had seen fit to make this the occasion for a serious critical biography." D. L. Parker

Christian Science Monitor p11 My 24 '72 700w

Reviewed by C. B. Osburn  
Library J 97:2383 J1 '72 200w

Reviewed by E. P. Sourian  
Nation 215:312 O 9 '72 1400w

"Unfortunately, Mr. Edwards adds nothing new to the known facts, so often repeated before him, and so professionally and unbeatably re-created by André Maurois [in] *Lélia* [BRD 1953. The present book] was very obviously prepared with an eye on the woman's book market. It is a blatant example of the kind of obsession with sex that permeates contemporary writing. . . . To reduce George Sand's emotions for people, whether male or female, simply to sensual excitement is to lose her totally. That is exactly what Edwards does in equating a rich, productive literary and human life with the number of men and women the novelist allegedly slept with, and his 'biography' consists of this enumeration." Anna Balakian

Sat R 55:61 J1 29 '72 750w

**EDWARDS, SAMUEL.** Victor Hugo: a tumultuous life. 337p il \$8.95 McKay

B or 92 Hugo, Victor Marie  
LC 79-149000

This is an account of Victor Hugo's life as well as his literary and political career. Bibliography. Index.

"If you have never read a life of Victor Hugo, this biography is surely as good as any to start with, although it is clearly a scissors-and-paste job. In fact, at times you will hunt in vain for some slight footnote; but you will finish the book largely satisfied that you now know the basics of Hugo's life. . . . The book does read well . . . is properly selective . . . [and] is a workmanlike job." Edward Gannon

Best Sell 31:142 Je 15 '71 600w

"Some of the best writing . . . occurs in the chapters describing the years of the Paris Commune and Hugo's political involvements. The 43 illustrations are well chosen, and the endpaper maps, which show Paris as it was in the 1860's, are very effective. . . . This biography is worth including in any undergraduate collection."

Choice 8:1025 O '71 190w

"[The author] gives Hugo's long life, intricate personality, and massive literary output a swift and shallow treatment. He pays considerable attention to Hugo's love life, but provides little information. . . . More of the quotations—few in all—are from his political speeches than from his poetry. The effect is strange because one comes away from reading the book feeling that it is a lesson in patriotism and the proper sort of liberalism. Hugo turns out to be that happy blend of author and politician." H. F. Babinski

Library J 96:1702 My 15 '71 130w

"A concatenation of engaging anecdotes, the text is excellent high-class soap opera. Brisk, racy, slick, it amuses and absorbs. Zip and pizzazz, however . . . not only hook, they corrupt. . . . [Edwards'] flashy journalism is frivolous, forced, sensational, misleading or smug. . . . Cliché and stereotype abound. . . . Literary evaluations are simplistic or antediluvian. For Edwards, 'Les Misérables' represents 'an extreme form of realism'. . . . Edwards's judgment of one of Hugo's plays might also be applied to his own book: 'Marie Tudor' was a splendid evening's entertainment for the middle-class Parisian whose life lacked excitement." William Beauchamp

N Y Times Bk R p4 Je 13 '71 600w

**EDWARDS, THOMAS R.** Imagination and power; a study of poetry on public themes. 232p \$7.50 Oxford

809.1 Poetry—History and criticism  
LC 72-173899

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by H. G. Hahn  
Library J 97:199 Ja 15 '72 120w

Reviewed by Charles Molesworth  
Nation 214:151 Ja 31 '72 1200w

Reviewed by J. C. Lobdell  
Nat R 24:1365 D 8 '72 180w

Reviewed by Jonathan Raban  
New Statesman 83:148 F 4 '72 550w

Reviewed by Morris Dickstein  
N Y Times Bk R p6 Ja 16 '72 2200w

**EELLS, GEORGE.** Hedda and Louella. 360p \$6.95 Putnam

B or 92 Hopper, Hedda. Parsons, Louella (Oettinger)  
LC 70-174638

In alternate chapters the author presents the careers of two women who were Hollywood gossip columnists. They are said to have claimed a readership totaling 75 million. Index.

"For these who appreciate nostalgia, this dual biography might be enjoyed, perhaps in the dentist's waiting room." I. R. Hill  
Best Sell 32:11 Ap 1 '72 550w

"Eells says both these strangely driven women were 'relentless in demonstrating their influence.' . . . In writing this book, [he found that] many people were still afraid to comment or give offense to the deposed dictators. . . . [Yet] the book is full of good words for both women. Eells analyzes these lower-middle-class, midwestern, and strictly American phenomena sagaciously. . . . He straightens out their own rewriting of history. Louella sometimes took 12 years off her age. Hedda was satisfied to reduce hers by only four. . . . He has done yeoman research . . . correcting errors and giving the inside dope on [various matters. Eells shows] . . . Hedda and Louella as they were—powerful, almost inexplicable forces in the history of Hollywood, laboring like mountains to bring forth their mice of gossip." Liz Smith

Book World p4 Ap 1 '72 1400w

"Parts of the book are fascinating. But other parts are heavily padded; because the book is not well-written, many of the stories fall flat; most important, the point of 'Hedda and Louella' is never quite clear." Nora Ephron  
N Y Times Bk R p7 Ap 23 '72 500w

Newsweek 79:109 Mr 20 '72 500w

**EFRON, ARTHUR.** Don Quixote and the dulcineated world. 203p \$7 Univ. of Tex. press

863 Cervantes Saavedra, Miguel de—Don Quixote  
ISBN 0-292-70148-9 LC 71-165908

"This study offers a reinterpretation of Don Quixote that is, according to the author, 'fundamentally incompatible with the conclusions of nearly all Quixote critics.' After outlining the mainstreams of past criticisms—'idealist,' 'cautionary,' 'perspectivist'—Efron proceeds to posit his own view. He [argues] that what Cervantes really attacks in his classic work is what Efron terms 'Dulcineism' ('the belief that human life is satisfactorily conducted only if it is lived out in close accord with prescribed ideals of the received culture'). Cervantes, he continues, believed that 'Dulcineism' is debilitating in all human relations and deters the search for truth." (Library J) Bibliography. Index.

"This book will undoubtedly cause much scholarly controversy. It presupposes a grounding in Quixote criticism and is not for the reader idly dabbling in a masterwork. In the reading, the density of detail and the frequently convoluted phraseology often obscure the point Efron clearly makes in his epilogue: that the three critical approaches to the book—which he calls the 'idealist,' the 'cautionary,' and the 'perspectivist' readings—are defective and must be refuted. . . . One wonders on reading Efron if we too should join Ruskin in bitterly rejecting the book, if we can see only 'a world . . . Cervantes so grotesquely and ironically portrayed.'" Choice 9:374 My '72 140w

"Efron is to be commended for striking out on a quest of his own, and for instigating the controversy that will rise out of his reading of Don Quixote." Robert Lima  
Library J 97:1326 Ap 1 '72 100w



EFFRON, EDITH. The news twisters. 355p \$7.95  
Nash pub.

384.55 Television broadcasting. Reporters  
and reporting  
SBN 8402-1206-2 LC 72-167511

For descriptive note, review excerpts and  
other review citations see BRD 1971.

Choice 9:227 Ap '72 170w

Reviewed by D. E. Haight  
Commentary 53:91 Mr '72 2600w

Reviewed by N. W. Polsby  
Harper 244:88 Mr '72 2350w

EGAN, LESLEY. Malicious mischief. 250p  
\$5.95 Harper

SBN 06-01156-9 LC 74-156574

This story "is set in the Glendale area of California where the police are confronted with an assortment of crimes: dognapping; . . . murder by automobile; breaking and entering; [and] assault and battery—name it and they have to deal with it." (Best Sell)

"Detective Varal" is a rose fancier. Detective Charles O'Connor's growl is worse than his bite, the other detectives on the squad are also well-developed characters. Miss Egan is expert at this 'procedural' sort of suspense novel. Interesting fare, although somewhat long-winded."

Best Sell 31:435 D 15 '71 60w

Reviewed by M. K. Grant  
Library J 96:4033 D 1 '71 50w

"[This book] is well done—with one proviso. All books like this tend to read the same. . . . At the end everything or nearly everything is neatly wrapped up—a shade too neatly. In Egan's world, there is no graft, no venialism, no sordidness. Her working cops are all up-right men doing a job. Inevitably, they end up a little too good to be true. She performs nimbly, however, flipping from one case to another with the ease of Emmanuel the Great Prestidigitator pulling cards from thin air." Newgate Callendar

N Y Times Bk R p38 F ■ '72 220w

"While the author keeps . . . [her] various plot lines properly taut, she shows less expertise on matters involving police procedure. This robs her story of the feel of inside-authenticity that one finds, for example, in the Ed McBain 87th Precinct series." Haskel Frankel

Sat ■ 55:73 Ja 29 '72 100w

EGAN, MICHAEL, comp. Ibsen: the critical heritage. 505p \$20 Routledge

839.8 Ibsen, Henrik  
ISBN 0-7100-7255-4 LC 72-184135

This volume contains "reviews, essays, casual notes, and . . . satirical poetry inspired by Ibsen's plays." (Choice)

"The selections shed considerable light on the controversy that seems to have surrounded Ibsen in his lifetime. From an unsigned 'Comment on the depravity of Ibsen' to Henry James' essay on 'Ibsen's superiority to Shakespeare,' the volume makes fascinating reading, while at the same time providing ready access to late 19th- and early 20th-century literary attitudes."

Choice 9:1135 N '72 120w

"[This] is a book determinedly Anglocentric, and seeming all the more so for Ibsen's being himself so profoundly European. . . . Not Ibsen but *Ibsenism* is what this book is really about—Ibsenism of the familiar full-bodied Anglo-American kind, with no trace of *Ibsenismus* or *Ibsenisme* to contaminate it. And within these tighter de facto terms of reference the book is found to perform much more satisfactorily. . . . Some of the omissions in these pages are nevertheless surprising, a few of them so conspicuous that one has to assume deliberate editorial policy. . . . [There are, however,] three points of solid merit about the book: the American reaction is, deservedly, given much fuller treatment than it generally gets in discussions of Ibsenism; the catalogue of English translations, theatrical performances, and critical essays and reviews (up to 1966) is extremely useful; the index is exemplary."

TLS p601 My 26 '72 1800w

EGGENSCHWILER, DAVID. The Christian humanism of Flannery O'Connor. 148p \$8.95  
Wayne state univ. press

813 O'Connor, Flannery  
ISBN 0-8143-1463-5 LC 79-179560

This is an "examination of O'Connor's works from the limited perspective of her Christian humanism. The first chapter defines the Christian humanist's view of life as a complex but unified whole and describes the complex ways a Christian humanist can examine man as a religious, psychological, and social being. . . . The second and third chapters deal with the short stories. . . . The central issue is the fear of freedom and the escape from this fear through a demonic commitment to things or attitudes, hence an isolation from man and God. The last chapter deals with the two novels [Wise Blood, BRD 1952; The Violent Bear It Away, BRD 1960] maintaining that they make O'Connor's religious preoccupations more explicit and more complex." (Library J) Index.

"Eggenschwiler's accomplishment is that he has both the theological depth to see profound theological patterns in [O'Connor's] work and the literary knowledge to make an aesthetic judgment on her success or failure. . . . The best part of the book is the . . . extended analysis of O'Connor's two novels. . . . Eggenschwiler underlines the patterns and parallelisms in the two novels, and offers a thoughtful interpretation of that difficult book, 'The Violent Bear It Away.' . . . Readers of Flannery O'Connor's fiction often seek further interpretations of her work; and libraries should have this clearly written, intelligent, and often profound analysis of one of contemporary literature's most enduring writers." Eileen Kennedy

Best Sell 32:253 S 1 '72 800w

"Even though Eggenschwiler deliberately confines his emphasis to the elucidation of spiritual 'mystery' rather than sociological 'manners,' the sociology not only remains important but is inseparable from the 'mystery.' . . . When [he] moves away from the almost too obstructive philosophic scaffolding of the first part of his book—Kierkegaard, Tillich, Sartre, et al.—he writes really admirable exegetical commentary on those 'strange shadows,' especially as they appear in the greater short stories." C. A. Brady

Commonweal 97:93 O 27 '72 400w

"This technical and rather difficult book is both literary criticism and theological treatise. . . . The book's argument is thorough, its style academic. Recommended only for specialists." T. E. Luddy

Library J 97:3159 O 1 '72 180w

EGLETON, CLIVE. The Judas mandate. 251p  
\$6.95 Coward, McCann & Geoghegan

LC 78-183550

"A resistance fighter in Soviet occupied England, [Garnett] faces the most harrowing challenges of his lengthy career. The head of Security Police, in exchange for future favors, promises to deliver the names of guerrillas for execution and David [Garnett] heads the

list. The object of a nationwide manhunt, [Garnett] is forced to seek the protection of some of his former adversaries. Plagued by internal conflicts, subversion, and the police close at his heels, [he] wages a desperate battle for survival knowing that 'friends' could be traitors and any minute might be his last." (Library J)

"The vivid action, the details of guerilla warfare, the tactics of the Resistance, are smashingly real portrayals. . . . Highly recommended for action and suspense."

Best Sell 32:44 Ap 15 '72 130w

"[This] most ingenious thriller . . . [gives] a horrifying and fascinating account of an only too possible world in which treachery is the norm." H. C. Veit

Library J 97:1742 My 1 '72 60w

Reviewed by A. B. Master

Library J 97:1933 My 15 '72 140w [YA]

"[This volume] brings to a close the trilogy about England under the Soviet occupation. (The previous titles were 'A Piece of Resistance' [BRD 1970] and 'Last Post for a Partisan'.) The Russians are beginning to pull out because of war with China, and resistance leaders are jockeying for position in the new England. This book is half a chase story, half a jailbreak (freeing political prisoners). But the more things change, the more they are the same. Eggleton does not think much of mankind and its future." Newgate Callendar

N Y Times Bk R p29 Ap 16 '72 90w



EHMCKE, SUSANNE. Necklace for Laurie, by Susanne Ehmcke and Heiri Steiner [tr. by Elizabeth D. Crawford]. unpag. col. ill. \$4.95 Harcourt

ISBN 0-15-256750-X LC 70-22251

"This story focuses on a young girl who, seated in a tub in a garden, plays with her goldfish and her little white elephant. A twittering bird doesn't believe that she is really Princess Laurie because, as everyone knows, princesses have spangled dresses and precious jewels, while Laurie is naked. Laurie begins to cry, but perks up at once when all the garden animals volunteer to go in quest of jewels for a royal necklace. After the natural treasures (berries, pebble, chestnut, snail shell, etc.) have been collected, the garden dwarf strings them and Laurie is proclaimed true princess. . . . Preschool to grade one." (Library J)

Reviewed by C. L. Levy

Library J 96:3890 N 15 '71 120w

"Beautifully printed. Laurie is an enchanting small girl . . . touchingly and affectionately drawn but not sentimental: her companions are an unusual bunch—frog, newt, snail, elephant, dwarf. The clear liquid colours held together by an incisive line make each page delightful: I hope Laurie reappears." David Gentleman

New Statesman 81:781 Je 4 '71 60w

"The pictures, ink line and clear wash colour, are angular and free—the frog is especially nice—and Laurie is for some reason naked throughout. However, she has what we used to call BOO-blurred out organs—which means that there is no genital detail to offend the uptight. A very peaceful, pretty and innocent book, which is saved from the fluff category by that special quality of unhurried simplicity that Europeans seem to bring to their children's books." N.E.

N Y Times Bk R pt 2, p45 My 1 '71 180w

TLS p770 J1 2 '71 80w

EIBL-EIBESFELDT, IRENAUS. Love and hate; the natural history of behavior patterns; tr. by Geoffrey Strachan. 276p. ill. \$7.95 Holt

590 Aggressiveness (Psychology). Behavior ISBN 0-03-086705-3 LC 70-117292

The author, a behavioral scientist, maintains that "man's aggressive impulses are counterbalanced by equally deep-rooted social tendencies. . . . In terms of the biology of behavior, the author [seeks to] show how bonding drives are innate in human beings; . . . how bond-forming patterns have developed phylogenetically in the evolution of birds and on through the higher vertebrates to man himself; how hate evolves; how aggressive drives are held in check; and how the capacity to form a personal bond is repeated on the individual level as the capacity to love." (Publisher's note) Bibliography. Index of names. Index of subjects.

"Eibl-Eibesfeldt, an able and intelligent observer of the budding heresy of man's innate aggressiveness, sets out to confute it in this solid and scholarly book. His argument restores man's dualism. 'Both aggressive and altruistic behavior,' he writes, 'are pre-programmed by phylogenetic adaptations [those acquired during man's evolutionary history] and . . . there are therefore pre-ordained norms for our ethical behavior.' The book gives a lyrical account of the babbling infant struggling to express its probably innate drive for love and affection, and shows how man can avert, inhibit, or appease his undeniable quota of aggression. Not definitive, but recommended." P. W. Boylston

Library J 97:882 Mr 1 '72 230w

"[This is] a study of the anti-aggressive behaviour common to living things, [including man]. . . . On other animals [the author] is excellent; on man he is inclined to state as facts the received opinions of his own culture. . . . In some cases it may be extremely dangerous to extrapolate from animal to human, particularly in a negative sense. 'Amongst wild animals living free we have no knowledge either of mating between species or of homosexuality,' writes Professor Eibl-Eibesfeldt, while admitting in a later note that 'male wall-lizards attempt to copulate with a rival that acknowledges defeat'. . . . To argue anything about the normality of complex human relationships from such slight material would seem very unwise." Maureen Duffy

New Statesman 83:284 Mr 1 '72 750w

"Professor Eibl-Eibesfeldt's central intention is to put forward the claim that much of human behavior is innate and follows the path of innate or 'pre-programmed' dispositions. That intention, I regret to report, goes essentially unrealized, and 'Love and Hate' does disservice to the discipline it purports to serve. . . . [The author] is frequently incompetent in the judgment and use of evidence, and—skilled observer though he may be—reveals on occasion a sustained incapacity for what is generally regarded as thought. . . . So to the laxities, fatuities and aberrations of Robert Ardrey (although he disagrees with him) and Desmond Morris, Professor Eibl-Eibesfeldt has now now added the budget of his own. . . . The discipline will survive its vulgarization, though it has to be recorded that the vulgarization can do it no good." Steven Marcus

N Y Times Bk R p2 Ap 23 '72 3000w

"The book's title is somewhat misleading, for one thing that emerges from reading it is that very few species below man experience anything that could be called love or hate. Is the fish's urge to stay with his shoal love? Or the iguana's head-butting contest hate? . . . What is disconcerting is the tenuousness of the parallels and proofs from the study of other species. We seem to be on our own. . . . When he develops his argument that man and beast have innately loving as well as hating natures, Professor Eibl-Eibesfeldt relies largely on descriptions of gestures of greeting and hospitality from many cultures. [But these] . . . do not add very much to our knowledge that man has a loving and sociable side. . . . Professor Eibl-Eibesfeldt neither quite convinces that valid parallels can be drawn between animal and human behaviour, nor that our instinctive love will be equal to our mechanized hate."

TLS p238 Mr 3 '72 950w

EIMERL, SAREL. Hitler over Europe; the road to World War II. 179p. \$5.95 Little

940.5 Europe—History—1914-1945—Juvenile literature. Hitler, Adolf—Juvenile literature LC 77-154961

"Eimerl focuses on the events of 1933 through 1939. . . . Also covered are the activities of Mussolini, Franco and Stalin. [The author] is chiefly concerned with why it was possible for these dictators of the left and right to gain and hold power. The grinding economic and social conditions in the 30's are . . . illustrated, as are the uses of terror and propaganda. [Index]. Grades seven to twelve." (Library J)

"[This is] an interesting and easily understandable account of the overt and covert activities of Europe's leaders in the decade preceding World War II. Although abounding in simplistic and questionable generalizations, the book's value lies in its investigations into the motives and personalities of such ■ Stalin, Mussolini and Hitler as well as its in-depth chronicling of Hitler's modus operandi. The political implications of homosexuality are frequently discussed." D. A. Parente

Best Sell 32:46 Ap 15 '72 90w

"[Eimerl] does not, as the title seems to imply, limit the account to Hitler. . . . Complex historical events such as the Reichstag fire are handled in a clear, balanced manner. Unfortunately the style is flat reportage; the index is mainly a name listing; and there are no photographs of the main protagonists. Nevertheless this is a useful book, particularly for its broad, lucid coverage of this period for the age group." Dallas Shaffer

Library J 97:1921 My 15 '72 100w

EINSTEIN, ALBERT. The Born-Einstein letters; correspondence between Albert Einstein and Max and Hedwig Born from 1916 to 1955; with commentaries by Max Born; tr. by Irene Born. 240p. \$8.50 Walker & Co.

B or 92 Born, Max. Born, Hedwig. Physicists

ISBN 0-8027-0326-7 LC 76-126107

This volume contains "some 120 letters, each followed by a comment written by Professor Born between 1965 and 1969." (Sci Am)

"The Born-Einstein Letters only suggest the riches of the rest of the correspondence that we shall discover when it is finally published. . . . [The book gives] an unforgettable picture of what it is to grow old." David Park

Book World p8 Ag 15 '71 450w



**EINSTEIN, ALBERT—Continued**

Choice 8:1038 O '71 110w

Reviewed by J. W. Weigel

Library J 96:3316 O 15 '71 80w

"Although the [letters] contain considerable shop talk which is all but incomprehensible to anyone but a physicist, Born himself supplies generally illuminating commentaries; and the glimpse of the Einstein mind at work is unforgettable. Einstein's own letters in the collection never fail to reveal his charm and courtesy." D. M. Locke

Sat R 54:38 S 11 '71 500w

"The drama [of this correspondence] is not mainly science. . . . Each [letter] bears its own telltale date and its contemporary burden of truth and fancy, of opinion, posturing, irony, advice and jest—whatever went back and forth between Einstein and the Borns as they, their century and ours reeled from the years of Field Marshal Ludendorff and Fritz Haber to those of Joseph McCarthy and Robert Oppenheimer. . . . The concerns of pensions and jobs, of the unfortunate and the promising, fill many of these letters, written so often in war and chaos, in exile or in apprehensive return. The largest theme in point of length of treatment, and the one engaged most technically, is of course the problem of the interpretation of quantum mechanics. . . . [This volume] throws light (sometimes heat) on events as they were woven into public history and private biography. These are three rare men and women." Philip Morrison

Sci Am 225:117 Ag '71 800w

"[The original German edition of this] fascinating correspondence . . . was reviewed in TLS, January 15, 1970. . . . [In this English translation] one might have been apprehensive about the sections containing scientific terms, but these must have been expertly checked for the whole of the translation is excellent. The collection provides deep insight into the involvement of eminent physicists in the development of scientific ideas."

TLS p529 My 7 '71 80w

**EINZIG, PAUL.** The destiny of the dollar. 196p \$8.95 St Martins

332.4 Currency question—U.S.

SBN 333-13425-7 LC 71-185860

"A topical discussion of events surrounding the December 1971 devaluation of the U.S. dollar and related institutional adjustments in international finance. . . . [The author] feels that devaluation of the dollar was not sufficient to produce lasting confidence. . . . [and that] this lack of confidence will seriously impair future use of the dollar as a reserve currency and as a means of carrying out transactions among countries. To reduce U.S. short-term liabilities abroad, improve international relations, and stabilize the value of the dollar, Einzig recommends U.S. government policies designed to encourage selling the U.S. long-term investments in foreign countries." (Choice) Index.

"Einzig [is] a prolific writer on subjects in the international track area. . . . Although apparently written for a general audience, the book contains little background information and consists mainly of the author's subjective judgments and his speculations as to future courses of action. Because of its lack of substantive content, this work is an unlikely reference for college level course work."

Choice 9:1174 N '72 170w

"With his customary zeal Dr Paul Einzig appeals for the restoration of the supremacy of the dollar. . . . He believes it to be the moral duty of all free countries to help the United States restore the inherent strength of its currency. Flexible exchange rates, he says, revive economic nationalism, and he has many reservations about the British plan to make special drawing rights (SDRs) the numeraire of the system. He would stick to revalued gold. Much of what Dr Einzig says is against The Economist's beliefs, but he is a dab hand at saying what he means."

Economist 244:82 J1 1 '72 200w

**EINZIG, PAUL.** Parallel money markets; v2. Overseas markets. 256p \$13.95 St Martins

332.1 Finance

SBN 333-11807-3 LC 75-143999

In this "continuation of Einzig's 1971 study of London [Parallel Money Markets; v 1, The New Markets in London, BRD 1971], he describes the new developments in money

markets (as distinguished from the banking systems) around the world." (Choice) Annotated bibliography. Index.

"Three-fifths of the book is devoted to the U.S. and Canada, another fifth to Paris, Frankfurt, Zurich, and five smaller centers in Europe, and the final 50 pages cover rather sketchily 12 markets in Asia, Africa, and Australia, but none in South America. The value of the book for most users will be that it goes beyond legal provisions (if indeed there are any) to describe actual practices. A brief bibliography is included for the larger centers, but material for all of them was obtained largely from interviews; there is little reference to even such official documents as are available. The volume bears out Einzig's conclusion that a comparative study of money markets needs more attention than it has so far received."

Choice 9:1174 N '72 160w

Economist 244:83 J1 1 '72 50w

**EISELE, ALBERT.** Almost to the presidency; a biography of two American politicians. 460p \$10.95 Piper co.

B or 92 Humphrey, Hubert Horatio. McCarthy, Eugene Joseph. U.S.—Politics and government—1945-

ISBN 0-87832-005-9 LC 76-187432

In this "biography of Hubert Humphrey and Eugene McCarthy . . . [the author describes] their rise from common origins, the evolution of their political philosophies, and the continuing rivalry that has changed them, the Democratic party and the course of American history." (Publisher's note) Index.

"A wealth of insights about the current factionalization within the Democratic party can be found in Eisele's analysis of the conflicting political ambitions to two of the party's most influential and enigmatic leaders. . . . Strongly recommended for all libraries."

Choice 9:1352 D '72 130w

"[Humphrey and McCarthy] blazed separate trails from the Midwest to the nation's capital. Trying to follow both trails, Eisele leads us on a long, winding, and sometimes confusing journey. Using only information 'available to any researcher willing to struggle through the voluminous public record,' the author has written a comprehensive report on the early careers of both men. The account of their involvement in Minnesota politics reminds us that they were on the political scene many years before the 1964 and 1968 Presidential elections. The remainder of the book covers much the same ground as Theodore H. White's *The Making of the President* series [BRD 1961, 1962, 1965, 1966 and 1969] but without its depth of analysis and with a narrower focus." M. S. Kingsley

Library J 97:2574 Ag '72 130w

"[This is] an acute, hard-headed dual biography." J. W. Koenig

Sat R 55:62 Je 1 '72 320w

**EISELEY, LOREN.** The night country; II. by Leonard Everett Fisher. 240p \$7.95 Scribner

818 Nature

SBN 684-12563-4 LC 78-162747

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by (Brother) Berchmans Downey

Best Sell 31:457 Ja 15 '72 500w

Choice 9:288 Ap '72 120w

Reviewed by J. G. Campaigne

Nat R 24:164 F 18 '72 600w

**EISEN, JONATHAN, ed.** Twenty-minute fandangos and forever changes; a rock bazaar. 270p il \$7.95 Random house

785.06 Rock music

ISBN 0-394-47163-6 LC 71-159342

In this collection of pieces on the culture of rock music various writers comment on a number of places, performers and groups. Included among the topics are rock and regression, "drugs, the Doors, Iggy Stooze, Andy Warhol, Jim Morrison, Janis, the Byrds, Elvis, sex and the world, N.Y., L.A., S.F., etc. business, fans, secrets." (Publisher's note)

"Rock music journalism is doing very little to promote, explain or even comment intelligibly upon the music, with page after page



of first-impression record reviews, superstar trivia, and long, rambling taped interviews. When such ephemera are two years old, they get anthologized in volumes such as this 'rock bazaar.' Eisen . . . offers very little of value here. Two recent history pieces by Sandy Pearlman and Nick Tosches are all right, but they accompany dreary interviews, news snippets, the guest list from a Rolling Stones press conference, and one entire page set with the repeated word Boffalongo. This is rock music journalism as pop art and of little value to most libraries." Collin Clark

Library J 96:2776 S 15 '71 120w

"As the editor says: 'You can start anywhere' and indeed you can. Contains some good satire and a fair amount of social criticism." Carey McWilliams

Nation 213:701 D 27 '71 60w

EISENSTADT, S. N., ed. Political sociology; a reader; ed. and with introd. by S. N. Eisenstadt. 632p \$17.50 Basic bks.

301 Political sociology  
ISBN 0-465-05941-4 LC 75-103091

These "ninety-seven selections . . . [represent] a blending of the three major traditions in political sociology: the speculative approaches of the classical tradition, the more recent theoretical and analytical trends, and comparative studies in the fields of anthropology, sociology and history. In his . . . introduction to the book, Eisenstadt shows how these varied approaches converge and lead to a comprehensive new view of the whole subject." (Social Studies)

"This is a useful basic reference text. . . . Although adequately organized the . . . selections are often very short and appear truncated in terms of the longer works from which they were extracted. Systematic work in any of the areas covered in this volume would require supplementary material of a more narrowly focused and in-depth quality. All in all, an especially desirable edition for an undergraduate library."

Choice 8:584 Je '71 120w

"In spite of its minor weaknesses, this survey is the best available one from the whole lot and easily supplants all others with its command of the subject. . . . There is no reference whatever to the influential field of knowledge known as Political Geography (or Geopolitics), or to the related field of ecology. Furthermore, in spite of the remarkable erudition of the editor, he has failed to include any reference to P.A. Sorokin's well-known studies in this sector of political sociology, or to Robert M. MacIver, Sir Halford J. MacKinder, Georges Sorel, and a few others. The symposium is not easy reading, but it is a book of enduring value, and in its wider implications it opens vistas not yet scanned." J. S. Roucek

Social Studies 63:184 Ap '72 310w

EISENSTADT, ALFRED. Wimbledon: a celebration. See McPhee, J.

EISENSTADT, ALFRED. Witness to nature. (A Studio bk) 126p il col pl \$16.95 Viking

779 Nature photography  
ISBN 0-670-77685-8 LC 71-155658

A collection of "119 color plates of Birds and Animals, Landscapes and Flowers; Forests, Fields, and Ponds; Patterns and Textures; and Special Effects. These are the divisions used in the arrangement. Notes on each of the plates in each section are presented before the photographic plate (numbered consecutively)." (Best Sell)

"A beautiful collection. . . . Even those people who are not much interested in photography will find illumination in [these] studies." Best Sell 31:377 N 15 '71 150w

Choice 9:634 J1/Ag '72 100w

"Eisenstaedt, a successful photojournalist, loves 'nature.' With this motivation, he presents a collection of colorful clichés. It is true that this is a frequent approach to nature photography, but it is not necessary. Elliot Porter, whose color photographs have been published by the Sierra Club, is sometimes garish in his use of color, but he is not maudlin about 'nature.' Ansel Adams gives a more primal view of landscapes abstracted from

color. Eisenstaedt combines an excess of color with mawkish sentiment. Predictably, the book closes with the setting sun silhouetting a drowsing bird; it is a golden sunset." Tom Lovcik

Library J 97:672 F 15 '72 100w

"Inspid color pictures, by a photographer who is good in black-and-white on Dr. Goebbels and other fauna. Here he is out of his area of competence." David Vestal

N Y Times Bk R p43 D 12 '71 30w

EISSLER, K. R. Discourse on Hamlet and Hamlet: a psychoanalytic inquiry. 656p \$15 Int. univ. press

822.3 Shakespeare, William. Hamlet  
LC 73-125475

In this study of "the play and the protagonist [Eissler . . .] [also] discourses on Newton and Niels Bohr, Nietzsche and Nero, Sophocles and Spengler, Moses and Mozart, all of whom are . . . tied into the work at hand. . . . [According to the author] Hamlet is not neurotic but a gifted adolescent who 'has achieved the highest degree of synthesis and passivity—the freedom that allows for self-chosen action' based on reality." (Choice) Bibliography. Name index. Subject index.

"In three splendid appendices Eissler writes on Freudian literary analysis, Erikson's psychosociological approach, and the ego function in literary genius."

Choice 8:1322 D '71 210w

"[This is a] massive and disorganized book. . . . Eissler's 'psychoanalytic inquiry' is constructed on the model of free association, and he can neither repress nor compress. Whatever value this might have is lost in the chaff." E. Pearlman

Library J 96:2773 S 15 '71 120w

EISSLER, K. R. Talent and genius; the fictitious case of Tausk contra Freud. 403p \$12.95 Quadrangle bks.

B or 92 Freud, Sigmund. Psychoanalysis. Genius. Tausk, Victor. Roazen, Paul—Brother animal: the story of Freud and Tausk  
LC 70-162813

The author offers a "defense of Freud against the charges made against him in Paul Roazen's Brother Animal [BRD 1969, 1970]. Roazen charged that Freud was jealous and fearful of his . . . pupil Victor Tausk and by rejecting Tausk drove him to suicide in 1919 at age 40. Eissler, secretary of the Sigmund Freud Archives, says that Roazen misrepresents, distorts, and fails to document." (Library J) Name index. Subject index.

"What troubles Eissler . . . is the fact that Roazen's book has been prominently and enthusiastically reviewed. Fearing that the calumny heaped upon Freud will redound to psychoanalysis's disadvantage, Eissler has undertaken the refutation. In his effort, much that is new and interesting about Freud, the Viennese milieu and psychoanalytic origins, emerges. In final judgment, Freud stands vindicated. . . . The book ends with a special section on talent and genius which gives it its name and provides a lively discussion of this important area. . . . [However,] Eissler's determination to track down hundreds of inaccuracies ultimately overwhelms the reader." Morton Levitt

Ann Am Acad 404:300 N '72 280w

"Eissler goes beyond merely refuting Roazen's thesis that Freud was responsible for Victor Tausk's suicide. He gives his book a broader context by expatiation on the differences between talent and genius. Eissler has added much to our knowledge of Freud, his colleagues, and students; aficionados will find this a treasure trove concerning Freud and the history of the psychoanalytic movement. The reader constantly marvels at Eissler's incredible erudition. Students of psychology and historians will be grateful to Eissler for . . . setting this particular record straight, even though it may be over-kill."

Choice 8:1646 F '72 170w

"Eissler is impressively persuasive, particularly in the evidence he cites to show that Tausk was a psychopathological type, possibly a schizophrenic (as Ernest Jones, Freud's biographer, suggested), a depressive with a proven clinical history long before he came to



**EISSLER, K. R.—Continued**

Freud. Eissler also presents telling documentation to indicate that Freud was devoid of fear or jealousy of his young student. This is only the latest chapter in a controversy that will probably rage for a time. It is obviously a book for those who continue to study and evaluate the master's every word, frown, and gesture. But it is not likely to arouse in any but a small group of specialists the vehemence of this newest defender for whom Freud remains the incomparable explorer of the mind and human behavior." Allan Angoff

Library J 97:204 Ja 15 '72 200w  
 TLS p499 Ap 28 '72 1450w

**EKELÖF, GUNNAR.** Selected poems; tr. by W. H. Auden and Leif Sjöberg; with an introd. by Göran Printz-Påhlson. 141p \$5.95 Pantheon bks.

839.7  
 ISBN 0-394-47232-2 LC 78-177240

"Ekelöf's last work before he died in 1968 was a series of three volumes known as the Byzantine triptych, and these Auden-Sjöberg translations are selected from the first two of those: *Diwān* over the Prince of Emgion, which deals with political decadence, and *The Tale of Fatumeh*, about personal alienation. The rendering of these themes reflects Ekelöf's . . . interest in music and Oriental mysticism." (Publisher's note) Some of these poems have appeared in *Bennington Review*, *Denver Quarterly*, the *New York Review of Books* and other periodicals.

"No one would question the authority of poetic conception of the team responsible for the translation of these very recent poems by the late Gunnar Ekelöf, Leif Sjöberg and W. H. Auden . . . [have] brought forth a volume reflecting insight and admiration. And yet, in comparing individual translations with the originals, one is left with the uneasy feeling that the English versions are somewhat more rational, comprehensible, than Ekelöf's tautly brittle Swedish, that the spatial word tension that is the hallmark of Ekelöf's poetry is only rarely present. Even so, on its own, *Selected poems* is a volume of great beauty."

Choice 9:973 O '72 120w

"As more translations of the Swedish poet Ekelöf (1907-1968) appear, it is clear he is part of that great tradition of Western mystical poetry that stretches from St. John of the Cross to Bonnefoy. This is the largest, most exciting volume yet. . . . Ekelöf's interest in the Orient was no escape nor a passing concern, but a lifelong passion which fills all his poetry. (He believed that the mythical Prince of Emgion was his spiritual 'I'.) The translations are direct and read excellently. There are notes, but a few more would be helpful: '*Diwān*' is never defined, nor '*Karagöz*.'" J. W. Charles

Library J 97:1441 Ap 15 '72 300w

**ELBERT, SAMUEL H.,** jt. auth. *Hawaiian dictionary.* See Pukui, M. K.

**ELIOT, T. S.** *The waste land; a facsimile and transcript of the original drafts including the annotations of Ezra Pound;* ed. by Valerie Eliot. 149p \$22.50 Harcourt

821  
 ISBN 0-15-194760-0 LC 70-160401

T. S. Eliot had showed the original manuscript of "*The Waste Land*" to his friend and mentor Ezra Pound, and on Pound's advice he had omitted much of it, perhaps a third of the original lines. . . . [This] raised a number of questions. Would the omitted passages cast light on the somewhat ambiguous meaning and nature of the poem? How much of its final effect was owed to Pound? In the light of such permanent judgments . . . were Pound's deletions and changes the right ones to make? . . . [The poem] has now been published in facsimile, with a transcript on facing pages, and with [an] introduction and notes by the poet's widow. . . . Pound's contribution revealed page by page." (Book World)

Reviewed by P. C. Rule  
 America 126:28 Ja 1 '72 430w

"The homosexual interpretation of *The Waste Land*, which is now quite fashionable, gains no new support, and indeed seems even more

gratuitous. Another view of the work, often strongly expressed, that [it] is merely a sequence of distinct poems which we have somehow been induced to regard as a unified structure, will, I suppose, survive the clear indications that Eliot, at any rate, thought of it as one poem. . . . Eliot's own 'Notes' have notoriously done much to prevent people from reading the poem in this way. . . . Yet Pound did read it in that way. . . . He cared only about the verse and, it must be stressed, the voice of Eliot. This voice he cultivated, and it is hardly too much to say that what we recognized as unmistakably the tones of a great poet owe a good deal of their peculiar quality to Pound's practical advice." Frank Kermode

Atlantic 229:89 Ja '72 1650w

"[This is] a masterly job of editing and bookmaking . . . and the publication is an event . . . not in the art of poetry, but in the world of literary scholarship. Mrs. Eliot's introduction casts new light on the poet's early years in England and on the circumstances in which *The Waste Land* [BRD 1923] was written and given to the public. . . . I was intensely curious to see Pound's comments on the original draft of *The Waste Land*. Was it possible . . . that the draft might even be better in the light of permanent standards, than the poem as Pound finally approved it? But, no, it was no better, as I found before reading to the end. Pound had gone straight to the weakest lines and passages in Eliot's draft, and, except in one instance, there can be little doubt that he was right to delete them. . . . The fact remains that *The Waste Land* is definitely Eliot's work." Malcolm Cowley

Book World p3 N 7 '71 2000w

Reviewed by Victor Howes  
 Christian Science Monitor pB5 N 26 '71 290w

Reviewed by Timothy Materer  
 Commonweal 96:409 Jl 28 '72 1200w  
 Economist 241:71 N 20 '71 200w

Reviewed by Bernard Bergonzi  
 Encounter 38:80 Ap '72 2050w

Reviewed by Keith Cushman  
 Library J 96:4017 D 1 '71 \$10w

Reviewed by R. W. French  
 Nation 213:470 N 8 '71 1250w

Reviewed by Hugh Kenner  
 New Repub 165:25 N 13 '71 1900w

Reviewed by Helen Gardner  
 New Statesman 82:654 N 12 '71 700w

Reviewed by Richard Ellman  
 N Y Rev of Books 17:10 N 18 '71 4000w

Reviewed by Helen Vendler  
 N Y Times Bk R p1 N 7 '71 4200w

Reviewed by George Steiner  
 New Yorker 48:134 Ap 22 '72 1250w

"[The] manuscript is uniquely exciting: first, because Pound's editing was a brilliant creative act; second, because we can see more clearly the personal roots of the poem Eliot repeatedly insisted he'd never intended as the expression of 'the disillusionment of a generation.'" Walter Clemons

Newsweek 78:122 N 15 '71 650w

Reviewed by David Mus  
 Poetry 121:156 D '72 2300w

"To the matchless passages of the poem Pound rises with the only kind of celebration that, among literary peers, is ever wholly convincing—silence, an end to pencil jottings and marginal jokes, a single word declaring with full authority that here in this stretch nothing, absolutely nothing, could be improved: 'Echt.' At its best this facsimile edition of the poem is a splendid revelation of two powerful literary intelligences meshing in unselfish service of their art—a sort of meta-poem, or hymn to craft, and an exceptionally inspiring handbook of right attitudes in critic and creator. But striking as a creative collaboration is, it's scarcely a guarantee in itself that a poetic masterpiece has been brought off." Benjamin De Mott

Sat R 54:35 N 27 '71 900w

Reviewed by Timothy Foote  
 Time 98:105 D 6 '71 1350w

"Marginal queries about [James] Joyce and (more surprisingly) at one point about William Blake are among several which suggest that Pound saw Eliot doing for London what Joyce's *Ulysses* [BRD 1934] had done, in the more expansive and cumulative mode of prose, for the city of Dublin. We may wish that this



indeed had been Eliot's intention; and certainly the excisions which Pound demanded have made *The Waste Land* far more a poem about London than it looked like being when in draft. Yet Eliot's imagination was, even so early, Virgilian rather than (like Joyce's and Pound's) Homeric. And the existence in draft of passages later excised make it quite clear that Eliot at no time was concerned to register the 'out there' of London and London life at a specific epoch."

TLS p1551 D 10 '71 2400w

ELKORDY, ABDUL-HAFEZ M. Crisis of diplomacy: the three wars . . . and after. . . . 296p maps \$7.95 Naylor

956 Jewish-Arab relations. United Nations ISBN 0-8111-0408-7 LC 75-153934

"This is a discussion of the activities of the UN, its peacekeeping operations, and the international diplomacy of the three Arab-Israeli wars, with materials on the causes of the wars and their international legal aspects." (Library J) Bibliography.

"[The author's] presentation of diverse official commentaries on matters such as Egypt's demand for withdrawal of U.N. forces from Sinai and Gaza, disputes over free passage through the Suez Canal and the Gulf of Aqaba, enhances its value, especially since much of this discussion is difficult to acquire except through the original U.N. documentation. The book is a good supplement to [F.] Khouri's *The Arab-Israeli dilemma* [BRD 1968] which attempts a more objective analysis. The bibliography and appendices, giving numerous primary sources, appropriately supplement the text."

Choice 8:1634 F '72 170w

"In general the author tries to be objective, but he tends to assume that the Arab position is correct, particularly in legal matters and in the interpretation of UN resolutions; and too often the discussion revolves around the Arab presuppositions, and in spots is almost polemical. There are too few details, and too many statements and conclusions which need proving, though some of them seem to be sound perceptions. Due to faults in the argument and logic, occasional dual standards, inadequate presentation, and poor writing, the book is not convincing; it shows good potential, but does not quite achieve it." D. W. Littlefield

Library J 96:2519 Ag '71 140w

ELLIN, STANLEY. Mirror, mirror on the wall. 179p \$5.95 Random house

ISBN 0-394-47168-7 LC 72-636

"A strange body is discovered in an apartment. The finder is vaguely uneasy, suspecting that the body might be linked to his past. If so, how? Interrogators prod his mind and bridge the gap between present and past, inner self and outer world." (Sat R)

"[This novel] is brilliant, kinky, stunning, poleaxing, and must not be missed. . . . Ellin pulls the reader along, dragging out stranger and stranger clues, until the hallucinating and totally unexpected finale is reached." H. C. Veit

Library J 97:3184 O 1 '72 80w

"[The author] is a skillful professional, and his writing is bright and fast-moving. . . . The characters tend to be stereotypes, skillfully as they are drawn; the satire is broad but not too deep, and there are no real surprises in the way they talk and act. Nor are there surprises in the sex episodes, natural and unnatural. . . . What Ellin does is build toward a situation rather than a concept, and a fine storyteller that he is—suddenly socks the reader in the teeth with it. And it is indeed a haymaker that he lets loose." Newgate Callendar

N Y Times Bk p39 S 24 '72 350w

"[This] is an eerie excursion into psychopathic crime, a horrific account of victim and violator. . . . The novelist's technique parallels that of the psychoanalyst, constructing a coherent pattern from detached, seemingly unconnected flashbacks that build to a shocking and disturbing climax. Whatever solution you might conjure up, Ellin's mirror yields the scariest of them all." O. L. Bailey

Sat R 55:62 Ag 26 '72 160w

Reviewed by Jay Cocks

Time 100:97 S 18 '72 350w

ELLING, RAY H., ed. National health care: issues and problems in socialized medicine. 287p \$7.95; pa \$2.95 Aldine-Atherton

614 Insurance, Health. Public health—U.S. Medical care, Medicine, State ISBN 0-202-30232-6; 0-202-30233-4 (pa) LC 77-159602

This is a "presentation of the principal issues of national health care in the United States: how to finance, distribute, and supervise care; how to satisfy patients' needs without depriving medical personnel of proper rewards. The 12 essays (most of them previously published elsewhere) are organized into . . . sections: historical background; controversial articles, one condemning present health care available to black Americans and another defending the present system; insurance, and physicians' remuneration; group versus individual practice; interaction between agencies, and regional planning." (Library J) Bibliography.

"Reading [this book] is like tasting a few morsels of delicious food and going away still hungry. It is obvious that Dr. Elling has the depth and breadth to write the definitive compendium of materials on the historical sociology of health care, yet [he] is limited by the skimpiness of his own materials. . . . Elling carefully introduces his subjects. . . . [His book] is a good introduction to the field." H. R. Hunter

Am J Pub Health 62:1550 N '72 350w

"[Elling] has attempted an original composite of differing views on a world problem. That selection from varied sources does not tell is usual, but here the difficulty is compounded by repetition and/or contradiction. . . . Elling's own discussion of health planning offers imaginative guidelines. The concluding chapter is rich in new insights on underdeveloped countries but somewhat irrelevant to the others. Useful sources for debating issues, but is difficult to relate to the literature."

Choice 9:402 My '72 110w

"[This is a] much needed, balanced [account]. . . . Elling wrote one of the articles, the introduction, and prefatory remarks to some of the pieces. He does not seek to convert, but merely to clarify; and he succeeds. Good notes, bibliographies, and index." Hana Stranska

Library J 97:891 Mr 1 '72 120w

Reviewed by Robert Bazell

N Y Rev of Books 19:38 N 1 '72 750w

ELLIOTT, GEORGE P. Conversions; literature and the modernist deviation. 238p \$7.95 Dutton

814 SBN 0-525-08575-0 LC 74-158579

Included in these essays, which were published between 1964 and 1971 in various magazines, are discussions of such subjects as "pornography, revolution, symposium speakers [and] teaching writing." (Publisher's note)

Choice 9:207 Ap '72 80w

"[Elliott's] opening paragraphs lead one to expect a provocative, even iconoclastic, discussion of the literary establishment. Unfortunately, the discussion soon becomes merely crotchety and tiresome. Elliott fervently argues the truism that artistic judgments are frequently subject to the *Zeitgeist*. He also contends that art affects the individual's moral life. 'Modern' art, then, being based on fashionable but bad judgments, is contributing both to the corruption of the individual and to the stagnation of society. Elliott seems only dimly aware that his assertions represent but one side of a difficult and ancient question, one which has itself always been subject to the *Zeitgeist*. One wishes that he would have done with this didacticism and get back to the making of short stories, for which he has such fine talent." P. A. Dollard

Library J 96:4013 D 1 '71 170w

"Most of these essays are anecdotal or journalistic or slapdash. . . . They come to us, however, heavy with moral concerns since the author pretends to deep thoughts on Nothingness and the literature of Extremity. It is as if one were reading about existential anguish in the pages of *The Saturday Evening Post*."

N Y Rev of Books 17:45 N 18 '71 260w

"Elliott calls himself a writer-critic rather than a scholar-critic or philosopher-critic. He deserves the name, not only because he has published novels, stories and poems as well as another volume of essays, but also because



**ELLIOTT, G. P.—Continued**

he writes well. His manner (when not oracular) is attractively informal, neat yet colorful, and he combines cultural-literary comment with a kind of personal reminiscence that offers us a few glimpses into the role his temperament played in the formation of his opinions. But a little more of the philosophic and scholarly spirit might have strengthened his reasoning. . . . His praise of the art he loves—Dante's, Chekhov's or Tolstoy's—is fine indeed. His comments on teaching, pornography and the novel—subjects on which a sensible position is lent force by radical fashion—are consistently engaging and nicely balanced." D. J. Gordon

N Y Times Bk R p28 F 6 '72 950w

"In a prose packed with qualifications [Elliott] explores the irremediable ambiguity of moral issues. . . . Several lively pieces on the novel as a literary form urge us to value the inexhaustible moral variety, of good fiction. Most of these essays are marked by Elliott's shrewd sense of history, his freedom from tentatiousness, and his bright commonsensical wit. . . . Sometimes his desire to resist the most tempting, subversive aspects of modernist literature leads him to distort the achievements of writers such as Flaubert, Joyce, and Eliot. Although he admits that modernism produced marvels, Elliott is glad to see it go." Lawrence Graver

Sat R 55:43 Ja 15 '72 850w

**ELLIOTT, GEORGE P. Muriel; a novel. 155p \$5.95 Dutton**

SBN 0-525-16140-6 LC 74-158607

This "is the story of a possessive woman, of her husband and two children. As it chronicles the collapse of one American family, it conveys the atmosphere and attitudes of small-town life. . . . Spanning four decades, Muriel also reveals the momentous changes in American culture, especially as they relate to the family." (Publisher's note)

"From beginning to end, Muriel is a spare, deadly accurate portrait of joylessness and mediocrity practiced as a virtue: Muriel is their frightened, proper, passive, asexual, not-very-bright embodiment, in whom all the bitter emptiness of the Protestant ethic is encompassed. . . . I read this novel with fascination, and greatly admire Elliott's skill at conveying his characters and their peculiarly American world. And yet, I can't imagine recommending it to anyone except, medicinally, someone who is herself a Muriel." Sara Blackburn

Book World p10 F 20 '72 210w

"The writing is deliberately flat, to reflect the lack of imagination of all the characters. This sort of book is risky to write, and Elliott does not succeed completely. The early sections of the book are unconvincing; Muriel is too much the stereotyped girl. . . . However, as she grows older, the reader becomes more involved, and the last section, which shows her as an old woman, widowed, obese, and senile, is quite powerful. In spite of its weaknesses, Muriel is definitely worth reading." S. B. Pfeiffer

Library J 97:1459 Ap 15 '72 130w

Reviewed by Peter Wolfe

Nation 214:730 Je 5 '72 1050w

Reviewed by Roger Sale

N Y Rev of Books 18:3 My 4 '72 1150w

"The book is exceptionally short, yet reaches through space and generations as though it were an epic chronicle. It is not like any book I have seen for quite some time. . . . But for the sake of 'Muriel' [Elliott] has rightly chosen a cliché-ridden idiom, almost terminally folksy, studded with 'cripes' and 'land-o-goshen' and straws that break camels' backs and people who 'look as though you'd swallowed a dill pickle whole.' By some most curious alchemy, the reader does not balk at this language, but rather lets it support a more subtle structure of imagery." Geoffrey Wolff

N Y Times Bk R p5 Ap 16 '72 700w

Reviewed by Burton Bernstein

Sat R 55:74 Ap 8 '72 400w

**ELLIOTT, SARAH M. Our dirty air. 64p 11 \$3.95 Messner**

614 Air—Pollution—Juvenile literature

ISBN 0-671-32467-5 LC 70-141833

This is an "account of the causes of air pollution, instances of death from pollution poisoning, and the urgency of solving the

problem, which pinpoints 1970 as a particularly dangerous period. Elliott demonstrates that dirty air in such countries as the United States and Japan has a measurable effect on other parts of the world, outlines the roles of both governments and individuals, and suggests procedures for readers. [Index]. Grades four to six." (Library J)

"[Elliott presents] a straightforward, sobering account of the causes of air pollution. . . . Although the reluctance and procrastination on the part of polluters in implementing solutions is insufficiently explained, this title, liberally illustrated with black-and-white photographs, can be used profitably by a younger audience than would read [L.] Kavalier's Dangerous Air [BRD 1968]." Margaret Bush

Library J 96:4184 D 15 '71 120w

"Succinct and businesslike, this is one of the best of several books on the subject for younger readers." Zena Sutherland

Sat R 54:46 D 11 '71 70w

**ELLIS, ABRAHAM. The social security fraud. 200p \$7.95 Arlington house**

368.4 Insurance, Social

ISBN 0-87000-093-4

LC 75-115346

The author, a lawyer, criticizes the promise and performance of the Social Security Program.

"An excellent case is made that our [social security] system is too tightly geared to risky assumptions of constant expansion of GNP and population, and persistent deficit spending. Too much, however, is either simplistic propaganda or disconnected obiter dicta. . . . Style is disorganized and wandering. A distinct disservice to advocates of needed reform." Choice 8:1384 D '71 100w

"Although Ellis may have some perfectly valid criticisms of the Social Security program in the U.S., including the near-fraudulent use of the word insurance and the lack of adequate reserve funds to back payments, his book is so full of undocumented remarks and sweeping statements that its good points are virtually obliterated. . . . Even though aimed at the layman, the book is notably lacking in acceptable bibliographic references; in some spots references are fully documented, in others they are not documented at all. . . . [The program] must be examined thoroughly. Ellis' book does not do the job." Paula Kaufman

Library J 95:2795 S 1 '70 120w

**ELLIS, ALEC. Library services for young people in England and Wales, 1830-1970. 198p 11 \$10 Pergamon**

027.62 Libraries, Young adults'. Libraries, Children's. Libraries—England. Libraries—Wales

ISBN 0-08-016586-9

LC 77-151095

This is "an examination of library services for children and young people. . . . Grouped by 7 chapters into seven periods: 'The Pioneering Years 1830-1880,' 'The Educational Impetus 1881-1990,' 'The Edwardian Interlude 1901-1914,' 'The Years of Change and Challenge 1915-1927,' 'Years of Depression and War 1928-1944,' 'The Brave New World 1945-1959,' 'A Professional Approach 1960-1970.'" (Library Q)

"This is a worthy attempt to present the whole picture of children's library service over a period of almost a century and a half—its frustrations and triumphs. For the author it has meant scanning mountains of library records, minutes, and journals, and voluminous research. It is a careful study diligently pursued but difficult to read. The somewhat confused style may be responsible for this. . . . Nothing on the scale of Mr. Ellis's has been attempted before for English children's library service as far as I know, and as such [it] will furnish useful material. The lengthy Bibliography is valuable in itself and would be of particular use in an English library." Marguerite Bagshaw

Library Q 42:269 Ap '72 600w

"It would perhaps be overstating . . . [the author's] achievement to call his book a history. The historian collects his facts, puts them into a meaningful order, and draws general conclusions from them. When Mr Ellis on rare



occasions ventures upon a generalization or an opinion he is apt to be wrong. . . . [He] sadly fails [to inject] life into a fascinating subject. . . . There are many names in this book but no personalities; not a hint that the children's library services of this country were built by people who suffered weariness and disappointment but who also put into, and drew from, their work a great deal of fun." TLS p788 J1 2 '71 180w

ELLIS, FRANK H., ed. *Poems on affairs of state*, v6. See *Poems on affairs of state*, v6

ELLIS, HARRY B. *Israel: one land, two peoples*. 183p il maps \$4.95 Crowell

956.94 Israel—History. Jewish-Arab relations  
ISBN 0-690-45028-1 LC 73-175104

"This book tells the story of the Jews and their 'promised land' from the time of Abraham through the periods of exile and return and the development of modern Israel. It describes current political and social conditions in Israel and traces the roots of conflicting Arab and Jewish claims to the land from ancient times to the present." (Publisher's note) Bibliography. Index.

"It's been quite a few years since Harry B. Ellis was covering the Middle East for the Monitor (he is now assigned to Bonn) but it has never lost its fascination for him. His latest book, *Israel One Land, Two Peoples* for young people will also be welcomed by any adult looking for a simple but uncondescending history of modern Israel complete with photographs, maps, facts and a touch of poetry." P. M.

Christian Science Monitor pB6 My 4 '72 90w [YA]

"Mr. Ellis produces the facts. The effect is cumulative. His prose is clean. He makes no comments. He is concerned with modern Israel. Yet he sketches enough of the past to stimulate thought. . . . [His book] helps fill a gap—one that has been painstakingly ignored by our educators. Jewish children don't need to be told. The rest of us do." William Stevenson

N Y Times Bk R p8 O 15 '72 430w [YA]

ELLIS, MEL. *This mysterious river*. 208p \$5.95 Holt

ISBN 0-03-091347-0 LC 74-182753

"The river is the Rock River in southern Wisconsin, the time summer 1932. Hammond Drumm, age twelve, has impulsively stolen ten dollars from the church collection plate to buy a bicycle, and he spends his summer trying to replace the money and avoid confessing his theft to the priest. The small town where he and his family live is beginning to feel the effects of the Depression." (Book World) "Age twelve and up." (N Y Times Bk R)

"This brief novel succeeds best as an evocation of plants, animals, wind, water, mud, storm, sky, land—the whole world of the river. The writing is sometimes self-consciously poetic, but it isn't coy or evasive. Mel Ellis obviously loves what he is describing and can make us see and sense it without avoiding ugliness or trying to make it Eden-like. Death and waste and predators are a part of it too. This isn't a children's book: We see beyond and understand more than Ham does about his encounters on the river, but Ellis doesn't moralize through the eyes of a child or attempt to arrange our understanding to be judgmental." Alan Hislop

Book World p5 My 21 '72 340w

"Not only is Ham aware of the rich variety of flora and fauna—of sights, and sounds, and smells—in his summer environment, but each episode in the story is centered around Ham's relationship either with members of his family or with neighbors. . . . The author's conscious awareness of the procedures of nature shows itself in his frequent references to physiological processes, and part of his power in the presentation of the growing boy's experiences and development is revealed in his frank allusions to Ham's incipient sexuality. Most important of all, Ham—like the author—learns 'that all life is transient and only dreams can bridge the

muddy rivers of despair.' Essentially for high-school readers, the book suggests the intense blend of sensuous and moral awareness that one finds in the novels of Mauriac." P. H.

Horn Bk 48:375 Ag '72 270w

Reviewed by A. B. Master

Library J 97:2245 Je 15 '72 90w [YA]

"I love to read about young hellions, about Huck Finn and Tom Sawyer, the Katzenjammer Kids and Ham Drumm. . . . The adventures of Hammond Drumm are high comedy, despite the grimness of the Great Depression and the stern Catholicism of that period. . . . The novel is rich in the earthy details of a rural life long gone. . . . This is a fine novel for teen-agers—not to mention parents like myself who boast of being poor and surviving the Depression." Robert Hood

N Y Times Bk R p8 J1 23 '72 350w [YA]

ELLIS, RICHARD E. *The Jeffersonian crisis: courts and politics in the young republic*. 377p \$9.75 Oxford

973.4 U.S.—Politics and government—1783-1809. Courts—U.S.  
LC 70-141844

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by L. R. Gerlach

New Eng Q 45:141 Mr '72 1050w

Reviewed by Paul Goodman

Pol Sci Q 87:661 D '72 1100w

TLS p11 Ja 7 '72 600w

ELLIS, RICHARD N. *General Pope and U.S. Indian policy*. 287p il \$10 Univ. of N.Mex. press

970.5 Indians of North America—Government relations. Pope, John. Indians of North America—Wars  
ISBN 0-8263-0191-6 LC 72-129306

"This book tells the story of federal relationships with Western Indians as seen from the . . . position of General John Pope, U.S. military commander in the West, from the time of the Civil War to his retirement in 1886." (Publisher's note) Bibliography. Index.

"Those students and scholars who are acquainted with the U.S. Army and Indians of this period will already be aware of much of the information. For those who want a general overall view of the [Indian Wars] . . . the book would be useful. Ellis has done a craftsmanlike job in bringing Pope out into the light. . . . Extensive section of notes. Primarily for the very enthusiastic reader of Western military operations and of former Indian problems. For college libraries with special sections on these subjects, an excellent addition."

Choice 8:605 Je '71 190w

"This study is based on extensive research in manuscripts, newspapers, and published materials, and it is presented in a lively style (despite some repetition and the fact that Pope was not particularly glamorous subject). The absence of maps hinders understanding in places. . . . The limitation of this publication to Indian policy is somewhat disappointing. Ellis does, of necessity, venture into other aspects of Pope's career. Also, he covers many aspects of the 'Indian wars' often not directly related to Pope and which have been presented many times by others; Pope's direct connection with Indian policy and his reform program could be presented more effectively in an article." L. E. Oliva

J Am Hist 58:764 D '71 500w

ELLMANN, RICHARD. *Ulysses on the Liffey*. 208p il \$8.95 Oxford

823 Joyce, James—Ulysses  
ISBN 0-19-519665-1 LC 79-190477

The author seeks to show "how Joyce reconstituted the classical *Odyssey* with medieval elaborateness and modern meaning. Much of the evidence is internal, but he also makes the first use of some important indications by Joyce himself. . . . The book also discloses how Ulysses accommodates and discommodates the literary and philosophical tradition. It demonstrates that the presences of Homer, of 'Daunt, Gouty, and Shopkeeper,' of Blake, Shelley, and Yeats, of Aristotle, Bruno, Vico, and Hume,



**ELLMANN, RICHARD—Continued**

form a shadowy congeries behind the incidents of Joyce's novel." (Publisher's note) Index.

Reviewed by W. E. McNelly  
America 127:157 S 9 '72 600w

Reviewed by C. G. Anderson  
Book World p6 My 21 '72 650w  
Choice 9:967 O '72 220w

Reviewed by Victor Howes  
Christian Science Monitor pB8 N ■ '72  
600w

Economist 243:suppl 11 Ap ■ '72 150w

Reviewed by R. R. Harris  
Library J 97:3314 O 15 '72 280w

"In his new book Richard Ellmann offers a superb exegesis of the 20th century's most famous novel, a critical study superior to all but a handful of essays and equal to any of them. . . . In the elaborate schemes of bodily organs, colors and technics which Joyce so carefully followed, Ellmann sees 'a silent, unspoken portrayal of an archetypal man who would never appear and yet whose body would slowly materialize as the book progressed, linguified as it were into life.' Not every reader will agree that these assembled organs come to life. . . . But few readers will fail to respond themselves to Ellmann's liveliness, his very Joycean 'jocoseriousness.'" Max Byrd  
Nation 214:795 Je 19 '72 1150w  
New Repub 166:31 Je ■ '72 600w

Reviewed by V. S. Pritchett  
New Statesman 83:243 F 25 '72 2100w

"[Ellmann is concerned] with Joyce's meaning (about which the writer was reticent) rather than his means. Provided we go along with him, a good deal of what might otherwise seem mere arbitrary pattern-weaving can consequently be interpreted, and justified, as significant form. . . . The main strength of the book lies in the insight, subtlety and tact with which the corresponding problems are first analyzed and thought through. It is also, one should add, a highly entertaining book, wittily written and enlivened by some ingenious detective-work. . . . As far as it goes, the final result is as distinguished as anyone who knows Mr. Ellmann's biography James Joyce [BRD 1959] would expect; lucid, well-proportioned, humane." John Gross  
N Y Times Bk ■ p5 My 14 '72 1500w

"In Ellmann's new work . . . a sustained effort [is] undertaken to translate Joyce's rhythms, images, intricate narrative, and dramatic structures into 'propositions'—wisdom articulated—that are open to direct inspection and assessment. The propositions that emerge range, predictably, through the standard Aristotelian fields—ethics, politics, esthetics, metaphysics. Professor Ellmann sets them forth in three interchapters that separate his discussion of major divisions of the novel. . . . His interchapters at once offer striking clarifications of the groundthemes of the novel and illuminate the fundamental moral and imaginative unities of a great creative mind. . . . [The deepest insight] is that which edges out from Joycean willingness to accept Everyman as an artist to the set of propositions concerning love and art in life." Benjamin De Mott  
Sat R 55:67 My 13 '72 3450w

"There is a small group of people, not all of them academics, who enjoy puzzling out the esoteric levels of Ulysses [BRD 1934], and of Finnegans Wake [BRD 1939]. . . . It is for this happy minority that Richard Ellmann has written his admirable explication, based on the T. S. Eliot Memorial Lectures that he gave last year at the University of Kent. . . . There is nothing in this reading which is not thoroughly Joycean, and Joyce would probably have approved of almost everything in it; and yet it is an extremely imaginative commentary, which solves trivial and quadrivial problems, such as those raised by Molly Bloom's menstruation and birthplace, by bold leaps of thought. . . . The only flaw in Professor Ellmann's exposition is that it is itself sometimes too oblique." TLS p310 Mr 17 '72 900w

Reviewed by Kenneth Connelly  
Yale R 62:94 O '72 5550w

**ELLSBERG, DANIEL.** Papers on the war. 309p \$7.95; pa \$2.95 Simon & Schuster  
559.7 Vietnamese Conflict, 1961-. U.S.—Foreign relations—Vietnam  
SBN 671-21185-4; 671-21186-2 (pa)  
LC 72-81350

In these papers, the author argues that the Vietnamese Conflict has been "America's

longest, most futile, and least defensible war. . . . [He describes] the pattern of decision-making with respect to Indochina that runs from Truman's Administration to Nixon's. . . . Mr. Ellsberg argues that this pattern has been fostered by political expediencies that have governed since our 'loss' of China in 1950. . . . [Other papers discuss] the invasion of Laos, the internal politics of South Vietnam, the failure of rural pacification, the American way of war, and the renewed escalation in the spring of 1972. In 'The Responsibility of Officials in a Criminal War,' Mr. Ellsberg describes his own career in order to explain how bureaucrats and politicians screen out the moral dimension of their policies." (Publisher's note)

Reviewed by Alfred Hennelly  
America 127:155 S 9 '72 1300w

"The author says he [had] been 'reporting failures, criticizing mistakes, protesting evils, yet felt no personal responsibility for those evils.' Here he pounces on them. He says: the government is guilty of war crimes. . . . He contends that 'like Kennedy and Johnson before him, Nixon believes that he cannot hold the White House for a second term unless he holds Saigon through the first.' . . . If you can survive a great deal of critical attitude, the book may, after all, be useful in displaying the character of the author, in spite of his disclaimer of this result—or aim. . . . The book's value is seriously damaged by the lack of an index." Elbridge Colby  
Best Sell 32:211 Ag 1 '72 430w  
Choice 9:1202 N '72 160w

"Dr. Daniel Ellsberg's new collection of his writings could just as easily be called 'The Making of the Pentagon Papers,' for it clearly outlines the arguments, concerns and frustrations that led the former hawk to turn over the top-secret Pentagon Papers [BRD 1971, 1972] to the press. Originally written between 1965 and 1971, these journal samplings, book reviews, and articles basically react to and rehash the ever-perplexing questions of war and military intervention. Sprinkled with too few personal reflections, the book often lapses into heavy intellectual debate. Such heaviness, however, does not outweigh the book's value to any student of current history." R. W.  
Christian Science Monitor p11 Ag 2 '72  
90w

Reviewed by D. D. Buck  
Library J 97:2559 Ag '72 330w

"These papers favor us with the texts of . . . reports [Ellsberg] dispatched home [from Vietnam]; . . . They are models of cool observation, and could, if attended, have done much to separate the fact of failure from the fancy of success. . . . [The book includes] the paper 'The Quagmire Myth and the Stalemate Machine,' which he offered before the 1971 annual meeting of the American Political Science Association. It was admired there and unnoticed in most other places. . . . The Pentagon Papers have no point nearly so useful as the one Ellsberg has drawn from them; his thesis is reprinted here in expanded form and is worth more than any confession he may have withheld from us." Murray Kempton

N Y Times Bk R p1 J1 23 '72 2350w

"These papers do cover a good bit of time and, quite literally, a lot of ground. . . . Though [Ellsberg] does not talk very much about himself, the papers clearly show him as an exceptionally intelligent man who became painfully unhappy about American policy because he thought (first) that it was stupid and (second) that it was wicked. He is quite frank about his own sense of guilt for the part he played, but his writing is never overwrought or rhetorical. It is precise, graphic, and sober—first-class all the way."

New Yorker 48:83 Ag 5 '72 180w

Reviewed by P. S. Prescott  
Newsweek 80:80 J1 24 '72 700w

Reviewed by Jonathan Mirsky  
Sat R 55:54 Ap 19 '72 800w  
Time 100:71 Ag 14 '72 800w

**ELLUL, JACQUES.** Autopsy of revolution; tr. from the French by Patricia Wolf. 300p \$8.95 Knopf

323 Revolutions  
ISBN 0-394-47131-8 LC 73-154944

The "French social philosopher here treats revolts and revolution. But his purpose is not



to construct ■ sociology of the several revolutions or ■ general history of revolution. Instead he provides ■ synthesis which treats revolution developments in both their historical and intellectual contexts. The whole conceptual analysis is ultimately designed to offer an explication and comprehension of contemporary phenomena." (Library J)

"Through the 18th century revolutions were essentially protests against the prevailing drift of historical development. . . . Then Marx particularly conceptualized revolution as the essential vehicle for inevitable historical development. To Ellul this effort is an 'unpardonable deception,' and in a brief concluding section he advocates the need for a more traditional revolution against the pervasive and interrelated growth of statism and technology. Throughout Ellul exhibits an impressive knowledge of the literature on rebellion in modern history, and he assumes a considerable acquaintance with this material on the part of his readers as well."

Choice 9:716 J1/Ag '72 170w

Reviewed by Richard Schickel  
Harper 244:96 Ap '72 3650w

"As with all of the author's works, the analysis is penetrating, carefully founded in its documentary base and quite brilliant in its projection of ideas and theories. The work will be an important addition to contemporary thought." Paul Wasserman

Library J 96:3328 O 15 '71 100w

"One of [this book's] central themes is a sharp polemic against Marx as a sort of technocrat of the revolution who has no sense of spontaneous process. Such an image may be relevant to the Marx of French communism . . . but it has little to do with the historical Marx. . . . In Ellul there is too little sense of history and a mechanistic counterposing of centralism and decentralism which ignores Marx's sense of a historic process in which such contraries mingle with each other." Michael Harrington

Nation 213:694 D 27 '71 1000w

"[Ellul's] first two chapters . . . serve him mainly to set up some distinctions he needs later, notably between 'revolt' and 'revolution.' [Here] he hits out right and left against inadequate interpreters of revolution, particularly Albert Camus, Hannah Arendt, and, with supreme contempt, Herbert Marcuse. . . . One takes away from [this] some refreshing bits of clear thinking. . . . It is in the next two chapters, though, that the book makes exciting reading for conservatives. Under the title 'Revolution Betrayed' [Ellul] attacks Marx with arguments that go to the heart of the matter. . . . The book ends with what amounts to an anarchist manifesto, for ■ revolution that 'must be made . . . as a moral imperative.' At this point, Ellul makes no more sense than those whom he has criticized." Gerhart Niemeyer

Nat R 24:104 F ■ '72 3200w

ELLUL, JACQUES. False presence of the kingdom; tr. by C. Edward Hopkin. 211p \$4.95 Seabury

261.1 Christian life. Church and social problems

ISBN 0-8164-0235-3 LC 77-163969

"In an earlier book, *Presence of the Kingdom*, Jacques Ellul discussed the imperative need of Christ's presence through his church in the modern world. In *False Presence of the Kingdom* he examines how Christians can misunderstand the distinctive basis of that presence and end up by conforming the church and themselves to the world. By examining numerous programs, activities, and statements in which the church has attempted to be contemporary and relevant and to address itself to the world's problems, he explains . . . which of them is outside the church's vocation—and why. . . . [and] what does constitute the church's vocation to the world." (Publisher's note)

"The author illustrates his points with examples from the Reformed Church and with specific reference to the Algerian situation. In a sense this dates the work (the original appeared in France in 1963) but it is relatively easy to make applications to more recent problems and to the United States and to the Catholic Church. . . . I found this a difficult book to read. At times, Mr. Ellul's theses come through loud and clear; at other times, he struggles too hard to make ■ point that somehow, in the end, does not come through. The book is primarily negative (as the title might suggest). The author pleads

such a strong case against the wrong type of presence that the most obvious conclusion is that there should be no presence of the kingdom in the modern world. The issues raised might need raising and any churchman 'work.'" C. J. Keffer

Best Sell 32:11 Ap 1 '72 500w

"While not central to the Ellulian canon, this comment on French Reformed (and other) Christianity is in character: it scorns cheap adaptation to the world and seeks biblical bases for worldly engagements and disengagements."

Christian Century 89:314 Mr 15 '72 30w

"Ellul is very much the rage in theological circles these days. Many viewed his *The Meaning of the City* [BRD 1970], as the most important theological work of 1970. . . . [He] will be misunderstood, maligned, and dismissed for his intransigence and one-sidedness, but he will surely continue to be discussed. And this work is one of his most discussible." D. W. Dayton

Library J 97:1026 Mr 15 '72 120w

ELMSLIE, KENWARD. Motor disturbance; pub. for the Frank O'Hara foundation. 75p \$4.95; pa \$1.95 Columbia univ. press

811

ISBN 0-231-03612-4; 0-231-03613-2 (pa)

LC 78-172173

A collection of poems by the winner of the 1971 Frank O'Hara Award for Poetry.

"At best a mediocre book of poems. . . . Elmslie is a curious combination of verbal strain and yet effects that are excruciatingly flat and prosaic."

Choice 9:644 J1/Ag '72 50w

"[Elmslie's] work is characterized by bizarre imagery and the use of certain traditional devices of diction, especially assonance. . . . He loves to accumulate layers of unrelated things. Suggestion, the tangential, the put-on—they're his forte. I find least successful those ineluctable. But interesting things happen poems that may be called surrealist, where the imagery too often seems gratuitous, not when his language is working." Sanford Dorbin

Library J 96:4016 D 1 '71 60w

ELSEN, ALBERT. The drawings of Rodin [by] Albert Elsen [and] J. Kirk T. Varnedoe; with additional contributions by Victoria Thorson and Elisabeth Chase Geissbuhler. 191p il \$13.50 Praeger

741.092 Rodin, Auguste

LC 76-159409

These five essays seek to "confirm the artist's skill as a draftsman and clarify problems of dating and authenticity. . . . [The book] served as the catalogue for a major exhibition at the National Gallery of Art in Washington, D.C., and at The Solomon R. Guggenheim Museum in New York." (Publisher's note) Chronology. Bibliography.

"[One of the] purposes of this volume . . . [is] to establish some principles by which the work of the numerous forgers can be distinguished from Rodin's. . . . [The] chronological study by Varnedoe, which traces Rodin's drawings from 1854 on . . . is the most valuable part of the book. . . . The concluding essay, [also] by Varnedoe, a systematic attempt to deal with the problem of forgeries, is an interesting introduction. [There are] one hundred fifty-three illustrations (four in color), adequately reproduced and well related to the text . . . full description and documentation under each. . . . [This catalogue] is a useful introduction and can be recommended."

Choice 9:262 Ap '72 190w

"True Rodins are separated from false, his iconographical themes are recovered; ■ celebration of Rodin's draftsmanship emerges, despite the book's pedagogic form, which is like a graduate seminar." Lawrence Alloway

Nation 213:665 D 20 '71 30w

ELSOM, JOHN. Theatre outside London. 232p il pl \$9 Fernhill

792 Theater—Great Britain. Theater—Little Theater movement

LC 171-8615951

This book describes "the current status of the movement for good theater beyond London that was established early in the century



**ELSOM, JOHN—Continued**

by wealthy patrons—Barry Jackson in Birmingham, Miss A. E. F. Horniman in Manchester. In today's Britain, the government, acting through the Arts Council, has become the patron. The theater itself . . . has become more concerned with its society; as new theater techniques have been assimilated, more dynamic modes of production have come into use. The author discusses the plays, the kinds of theater and companies that present them, and the . . . ritual which must be pursued to receive government largesse." (Choice) Index.

"An extremely useful work for any student of contemporary British theater. . . . Elsom offers a useful case history for Americans of the ways in which theater can be developed by an enlightened government that places the arts higher in its priorities than does ours. This work also demonstrates the difficulty of finding equitable ways to allocate funds. . . . Photographs."

Choice 8:1464 Ja '72 170w

Reviewed by Richard Findlater

Encounter 37:89 Jl '71 250w

"[The author's] chief concern is with trends and policy and that of the Arts Council in particular. His attitude is that of the candid friend. Failure as well as success is duly acknowledged. It is an exploration of an area in which the beneficiaries of patronage hesitate to tread for obvious reasons. Mr Elsom has no such inhibitions." Matthew Coady

New Statesman 82:88 Jl 16 '71 600w

"[Elsom] rather underestimates the difference between progressive theatres run by millionaire enthusiasts and those of today. But it would be hard to envisage a clearer analysis of the positive and negative results brought about by the present complex subsidy system, or of the tensions between artistic directors and governing boards. . . . Elsom also succeeds in finding a formula to distinguish the qualities of the main reps without passing adverse judgments against any of them. . . . The main issue he takes up is the much-bruited Theatre Investment Fund (designed as an aid to the failing commercial circuit in the provinces) which he takes apart point by point and leaves in a heap of rubble. . . . Within its modest scale the book is remarkably thorough, and includes a valuable alphabet of reps containing the basic facts of every important house in the country."

TLS p695 Je 18 '71 700w

**ELTON, G. R.** Policy and police; the enforcement of the Reformation in the age of Thomas Cromwell. 446p \$19.50 Cambridge

942.05 Great Britain—Politics and government—Tudors, 1485-1603. Reformation. Treason  
ISBN 0-521-08383-4 LC 79-172831

Elton deals with the "opposition to the religious reformation of Henry VIII . . . [and] describes the legal dragooning by Thomas Cromwell that was necessary in order to force Englishmen to accept the new religion, the break of ancient ties with Rome, the Acts of Supremacy and Succession." (Choice) Index.

"[The author uses] primary sources almost exclusively. . . . [His study] revises the old view of such historians as Pollard, Mackie, and Fisher that the transition from Roman Catholicism to English Protestantism was facile for the bulk of Englishmen. . . . [While this work] presupposes an extensive knowledge of Tudor history, it serves as a vital supplement to the undergraduate library already well stocked in this field."

Choice 9:704 Jl/Ag '72 130w

"This long, detailed and beautifully written book . . . is vastly entertaining as well as instructive. . . . [Elton] is most convincing when defending Cromwell's reputation [but] is less successful in demonstrating the uniqueness of . . . [this] period. His awe-inspiring researches in the archives serve chiefly to evoke echoes of similar situations, before and since. . . . What stands out in this book is the colour and robustness of ordinary English speech; a Henrician prelude to the full glories of Elizabethan language. Elton needlessly apologises for the number and length of the

stories he has to tell; they are, in fact, a continual fascination. . . . [He] concludes with a splendid chapter on the two outstanding protagonists, More and Cromwell." Paul Johnson  
New Statesman 83:603 My 5 '72 1100w

"Among the author's qualities are relevance, conciseness, accuracy, relentless pursuit of exact detail, lucidity of exposition, precision as well as vigour of argument, and a certain flexible, pragmatic shrewdness. Interest is evenly sustained, and the quality of the writing very seldom falters. Professor Elton's limitations are perhaps the obverse of his qualities. Where wider considerations of ideological principle or of social development impinge upon his theme, he sometimes appears to draw back. . . . A complex matter, but one of some substance in relation to the general thesis of the book, involves the jurisdiction of different courts in cases of treason. . . . A judicious and exhaustive count is undertaken of all those accused of treason and related offences. . . . More than any other single book, Policy and Police tells us how law and government actually worked, and what it was really like to live under the rule of Henry VIII and his great bureaucrat minister."

TLS p296 Mr 17 '72 1250w

**EMANUEL, ELIZABETH.** Baby baboon: pictures by Bernard Garbutt. 60p \$4.50; lib bdg \$4.33 Golden gate

599 Baboons—Juvenile literature  
ISBN 0-87464-174-8; 0-87464-175-6 (lib bdg)  
LC 78-157852

An account of the first year in the life of a baby Olive baboon in Kenya. "Ages eight to twelve." (N Y Times Book R)

"This well-written title describes the life of baboons in their natural habitat . . . and follows [the baby's] growth to near maturity. Clear descriptions of the complex social structure and intelligent behavior of baboons should dispel much of the misunderstanding concerning these often maligned primates. Black-and-white drawings are accurately and skillfully done . . . [and the] book avoids misleading oversimplifications about animal behavior."

Muriel Kolb  
Library J 97:1169 Mr 15 '72 90w

"A straightforward rather dry account. . . . The book covers the life style of the baboon troop and the mother's relationship to her offspring and others of the troop. . . . It's hard to tell for whom this book is designed. In appearance it seems to be for the under-10 set, but the presentation is better suited for those over 10."

N Y Times Bk R p8 Ja 9 '72 90w

**EMBODEN, WILLIAM A.** Narcotic plants [by] William A. Emboden, Jr. 168p 1l col 1l \$12.95 Macmillan (N Y)

581.6 Botany, Medical. Narcotics. Plant lore  
LC 77-173691

"This account of drug plants is divided into five sections according to the effects produced and/or the kind of narcotic involved. Regional sources and local uses are given for each drug." (Library J) Bibliography.

"I have learned from Dr Emboden what every jungle simpleton knows, that while there's no kick like the nature kick, you have to know where to look. It takes a botanist and a scholar of Dr Emboden's calibre to track down some of the most mind-bending plants that make cannabis and the opium poppy seem almost innocuous, and to include photographs, paintings and drawings of almost all of them, although a few remain hard to identify."

Economist 243:70 My 6 '72 370w

"Emboden deftly blends folklore and facts into a work with timely applications. The color photos of living material and the botanical plates are excellent; some are depicted for the first time in the popular literature. Readers may start upon seeing species of Lobelia, Coleus, Salvia, and Cineraria included. An appendix contains an authoritative outline of the botany and chemistry of plants. This solid survey of drug sources will interest a large audience." C. R. Long

Library J 97:2414 Jl '72 100w



**EMERICK, KENNETH FRED.** War resisters Canada; the world of the American military-political refugees, by Kenneth Fred Emerick, with the help of the Maple Leaf 33; a foreword by Charles Owen Rice. 320p \$4.95 Knox, Pa. Free press

355.2 Conscientious objectors. Americans in Canada. Vietnamese conflict, 1961—Conscientious objectors. U.S.—Immigration and emigration. Canada—Immigration and emigration

ISBN 0-912822-00-7 LC 70-188682

The author who "attempts to treat this subject through the systematic . . . selection of interview subjects, [suggests] that American resisters come from normal, loving homes in every part of the U.S. . . . mainly from the urban and suburban middle class. They can have any political or religious background (but rarely fundamentalist) and, though young (the average age is 22), represent a wide range of skills and job experiences. . . . The story is told in the resisters' own words; they describe the decision-making process, the process of immigration, parental reactions, and their new Canadian environment." (Library J) Bibliography. Index.

"Emerick's obvious sympathy with the young men does not stand in the way of a factual presentation, and although the work would have benefited from editorial pruning, it will be a basic resource on the subject." J. M. Elrod

Library J 97:2197 Je 15 '72 200w

"The author systematically interviewed thirty-three—out of maybe 75,000—draft resisters and military deserters now living in Canada. . . . The tone of the book is sometimes patronizing ('a lad of only 19') and often tendentious; Emerick wants to show that the resisters are not sons of disreputable deviants or themselves 'bums, freaks, cowards or sad and hungry cop-outs,' and especially not revolutionaries—those stay in the States.' . . . The excerpts from the interviews are nevertheless interesting. . . . But many of the author's conclusions, such as 'less than half the resisters had any remorse,' seem meaningless. Another interviewer might have gotten more complex responses. . . . [Still] Emerick's raw material itself deserves a place among the literature of resistance and conscientious objection."

N Y Rev of Books 18:40 My 4 '72 300w

**EMERSON, RALPH WALDO.** The collected works of Ralph Waldo Emerson; v 1, Nature, addresses, and lectures; introd. and notes by Robert E. Spiller; text established by Alfred R. Ferguson. ii \$15 Harvard univ. press

814  
ISBN 0-674-13970-4 (v 1) LC 70-158429

"The selections, collected in 1849, are the same as in the Centenary edition [published by Houghton] vol. I of the Complete works [BRD 1905], beginning with *Nature* and consisting mainly of addresses and lectures. The copy-text is the earliest printed form, there being no surviving manuscript versions. It is based on a collation of all American editions published in Emerson's lifetime and the two posthumous ones. All notes, textual variants and alterations, etc. are placed at the back of the book. . . . [The introduction] traces Emerson's transcendental ideas of 1832-38, his 'crisis of faith' of 1838-44, and the gradual evolution of a pragmatic idealism out of his earlier Platonic idealism." (Choice) Index.

"The first in the new Harvard edition of Emerson's Collected works, this volume presents the most definitive, critical, and unmodernized text of Emerson's major published writings from the years 1836-42, apart from the two series of *Essays* (1841, 1844)."

Choice 9:1128 N '72 170w

"Working under the guiding principles of the National Endowment for the Humanities and the Center for Editions of American Authors of the Modern Language Association, Spiller and Ferguson have produced a 'critical' and unmodernized text as close to Emerson's original intent as modern bibliographical research can come. Also included are a brief but perceptive bibliographical introduction, some very helpful annotations, and the seemingly inevitable CEAA textual apparatus which, while essential in creating the text, is of interest only to the scholar." Walter Harding

Library J 97:2399 Jl '72 120w

**EMERSON, RALPH WALDO.** Talks with Emerson. See Woodbury, C. J.

**EMERY, WALTER B.** Broadcasting and government: responsibilities and regulations. rev ed 569p \$12.50 Mich. state univ. press

343 Radio—Laws and regulations. Television—Laws and regulations  
SBN 87013-159-1 LC 70-154335

"The revision eliminates a few obsolete topics (such as CONELRAD) and adds or expands matters of technological, social and economic concern that have developed since 1961 regarding radio, television, CATV, boosters, translators, spectrum allocation, satellites, and licensing. The abbreviated appendix eliminates outdated material and listing of codes, but adds . . . sections pertaining to the fairness doctrine, community ascertainment needs, and lists of available FCC publications. The index also is . . . rewritten." (Choice) Bibliography. Index. For first edition see BRD 1962.

"Emery's book maintains its leadership as a basic, readable work concerning broadcasting as regulated by the FCC and other agencies. . . . Emery, former FCC attorney and examiner, is internationally renowned for his thirty-five years of writing on legal, regulatory, and social aspects of the broadcast media. Comprehensively enlarged, 87 pages longer than its predecessor, the 1971 edition remains a bargain at \$12.50. Useful, not only as a text for advanced students, but also as a reference tool for broadcasters, journalists, researchers, and professionals involved with the mass media."

Choice 9:73 Mr '72 150w

Reviewed by R. R. Harris

Library J 96:3595 N 1 '71 50w

**EMMANUEL, ARGHIRI.** Unequal exchange; a study of the imperialism of trade; with add. comments by Charles Bettelheim; tr. from the French by Brian Pearce. 453p \$16.50 Monthly review

382 International economic relations. Economic conditions  
SBN 85345-152-4 LC 78-158920

Emmanuel seeks to show that international trade sustains unfavorable economic conditions among underdeveloped nations. "He concludes that wealth does not diffuse from center to periphery, equalizing factor returns and living standards in the process; but rather it tends to concentrate at the center, at selected growth poles. Thus the Marxian forecasts, largely unrealistic with industrialized nations, are being realized on the scale of the world economy. The six chapters cover domestic and international equilibrium prices, permanent inequality in wage levels, implications of unequal exchange, and comparative costs. The five appendixes include comments by Bettelheim, the author's colleague at the Sorbonne, and Emmanuel's replies." (Library J) Bibliography. Index. Originally published in France in 1969.

"Emmanuel, director of economic studies, University of Paris, integrates a new theory of international trade, reversing the conventional Ricardian assumptions, with the classical, and Marxian, general theory of labor value. . . . Recommended for academic collections in international trade theory." R. E. Will

Library J 97:2034 Je 1 '72 120w

"Emmanuel's immensely stimulating book is required reading for all development economists and Third World Firsters. I cannot pretend to have followed the author through every equation, but the importance is as much political as economic. . . . Third Worlders will want to know what Emmanuel offers them. Let the underdeveloped countries shut themselves up, he recommends, let them curtail imports and exports, and embark on a course of development 'directed towards the internal economy'. The very idea gives the international financial institutions of the West a collective heart attack. But I'm sure it's the right one." Richard Gott

New Statesman 83:397 Mr 24 '72 550w

**EMMERICH, HERBERT.** Federal organization and administrative management. 304p \$6.75 Univ. of Ala. press

353 U.S.—Executive departments  
ISBN 0-8173-4813-1 LC 75-185704

"In treating the evolving trend toward effective executive control amid numerous pres-



**EMMERICH, HERBERT—Continued**

sures in the opposite direction, [Emmerich] examines the general problem of presidential control over executive management, deals with some historical landmarks of administrative reform between the years 1789 and 1933, and discusses the Brownlow Commission (1937) and the Hoover Commissions (1947 and 1953). . . . The author argues that Roosevelt 'was the president who institutionalized the presidency,' discusses the legislative veto and its effects on executive reorganization, and offers a number of . . . reform proposals." (Library J) Index.

"A fascinating, valuable, and exciting study of the reorganization of the Federal administrative structure since 1933. . . . Portions of this study are based on 'unrecorded incidents' and firsthand observations, but here are also solid documentation and probing insight. . . . Should be used as required reading in American government courses. Highly recommended for junior and senior college libraries. Important appendices."

Choice 8:1381 D '71 110w

"Conceived as a revision of the author's *Essays on Federal Reorganization* [BRD 1951], this work, published posthumously, sheds considerable light on attempts to reorganize the administrative structure and functions of the federal government, especially since 1937. The reader benefits from the author's direct involvement in the process of reforming administrative institutions at the national level, an involvement which began with his participation on President Franklin Roosevelt's Committee on Administrative Management (Brownlow Committee) and continued until Emmerich's death. . . . A valuable book." Kofi Ankamah

Library J 96:3766 N 15 '71 160w

Va Q R 48:lxiii spring '72 130w

**EMMERSON, JOHN K.** Arms, yen & power; the Japanese dilemma; foreword by Edwin O. Reischauer. 420p \$15 Dunellen pub. co.

327.52 Japan—Relations (general) with foreign countries. Japan—Military policy  
ISBN 0-8424-0057-5 LC 70-168683

A former U.S. minister to Tokyo discusses the economic and political status of Japan. He then considers the "crucial and interlocking problems facing Japan in the 1970's (its relations with the U.S. and its Asian neighbors, the problem of security and its implication of Japan's becoming a military power once more) and on a cluster of decisions that must be made—including going nuclear." (Library J) Index.

Reviewed by V. S. Kearney

America 126:544 My 20 '72 80w

"This is one of the most far-reaching of the six or eight books on Japanese foreign policy to be published in the United States between 1970 and 1975. . . . The high price of the book, however will limit its use in academic circles where it is most needed. One hopes it can be made available in a cheaper paperback edition for students. . . . The style varies considerably; depth of coverage ranges from excellent on military issues to good on economic ones and shallow on the socio-political aspects. The book could have been improved considerably by more rigorous editing to tighten the overlapping redundancy [and] correction of the few factual errors." D. H. Mendel

Ann Am Acad 402:144 JI '72 900w

Choice 9:561 Je '72 160w

"The great value of the book lies in Emmerson's ability, derived from long experience in Japan, to present the Japanese perceptions of [their] problems. A careful reading of this volume will do a great deal to combat many of the uninformed stereotypes of Japan prevalent in the thinking of European-oriented Americans." E. R. Beauchamp

Library J 97:880 Mr 1 '72 150w

"The merit of Emmerson's book is that he is very well aware of Japanese sensitivities. . . . He suggests that Japanese sensitivity to history, and memories of the 1930's, will lead the Japanese to an appreciation of the need for 'interdependence,' a concept on which he lays great stress. . . . He develops his argument against a . . . broad historical background. . . . [However] Mr. Emmerson, despite

(or possibly on account of) long residence in Japan fails to intuit all of what is going on in Japan today. He believes that political stability is likely to be the basic condition in the 1970's, whereas in fact the ruling conservative party, the Liberal Democratic party, has lost much ground in the major cities. . . . Nor does he foresee the difficulties which may arise in the economy in consequence of a low rate of growth." H. S. Stokes

N Y Times Bk R p6 Ap 9 '72 360w

**EMMONS, DAVID M.** Garden in the grasslands; boomer literature of the central Great Plains. 220p pl \$10 Univ. of Neb. press

333 Great Plains—History. Colonization  
ISBN 0-8032-0753-0 LC 70-125100

The author "focuses on the efforts of railroads, land speculators, and other interested promoters to entice settlers to establish themselves in Kansas, Nebraska, Colorado, and Wyoming. The 'boomer literature' they generated . . . [attempted] to discredit the concept of the Great American Desert." (Choice) Bibliography. Index.

"This study would be worthwhile even if it were limited to just a description and analysis of the many tracts used. However, it also deals quite usefully with the relationship of the immigration campaign to the then generally accepted safety-value doctrine as well as with the activities and arguments of the opponents of the idea that ultimately there could be a 'graden of grasslands.' . . . A straightforward, readable, and original study which covers its subject satisfactorily. Good bibliography; good index."

Choice 8:1617 F '72 150w

"[This book] is tightly organized, thoroughly researched and documented, and completely written and edited. . . . Students of immigration, westward expansion, railroad history, land policy, economic history, and the ideas of progress and pastoralism will profit by a reading. One of Emmons' best chapters concerns the impact of the Great Plains cheerleaders on Europe and in the course of the discussion he takes still another stab at the much-abused Homestead Act of 1862. Another achievement is the analysis of the strange yet potent idea that 'rain follows the plow.' How otherwise practical pioneers could come to believe this figment of the boomer imagination reveals much about the basic hopes and fears of the late-nineteenth century." Roderick Nash

J Am Hist 59:158 Je '72 400w

**EMPEY, LAMAR T.** Explaining delinquency; construction, test, and reformation of a sociological theory [by] LaMar T. Empey with Ronald LaPorte. 223p \$12.50 Heath Lexington bks.

364.36 Juvenile delinquency  
SBN 669-74641-X LC 70-158950

"This work is committed to testing the class-biased sociological theory which views official delinquency as a lower-class phenomenon. This theory is stated in formal and operational terms, followed by testing through path analysis, etc." (Choice) Bibliography.

"The authors wisely anticipated that the entire text of this relatively short but highly technical book would not lend itself to easy digestion by the layman interested in substantive findings but not in theory construction and research methodology. The two-track system for reading suggested in the preface is a most valuable piece of advice." M. L. Barron

Ann Am Acad 402:182 JI '72 260w

"The senior author was former Director of the Youth Studies Center at the University of Southern California, also Director of the Provo Experiment and the Silver Lake Experiment. The book, thus, brings into focus theory and method tempered with the insights of the practitioner. . . . The authors have provided a cogent formulation of a 'middle range' theory of delinquency. This will be a valuable tool for those interested in problems of logic and inquiry in the field. The undergraduate and general reader will profit from the summaries and formulation of theory, but will find that the book assumes considerable sophistication in statistics and methodology. . . . Even without an index, it is an excellent reference work."

Choice 9:441 My '72 120w



**EMPEY, LAMAR T.** *The Silverlake experiment: testing delinquency theory and community intervention* [by] LaMar T. Empey and Steven G. Lubeck. 354p \$12.50 Aldine-Atherton

365 Juvenile delinquency

ISBN 0-202-30065-X LC 70-123591

The research on which the experiment was based "involved derivation of a number of postulates and theorems from sociological delinquency theory, and testing these by comparison of two samples of male youth drawn from the Los Angeles Boys Republic. The control group remained in the Republic; the experimental group lived with a resident staff in a community location. This constituted a 'field experimental model' in which all the usual elements attending delinquency control were present. Creation of a group culture . . . was the major anti-delinquency stimulus. . . . Individual counseling is absent by design. . . . Data were obtained by interview and questionnaire from many sources." (Ann Am Acad)

"The authors of this compact research report . . . promoted a community-based experimental program. In evolving their plan [they] sought to move from a strategy of activity to a strategy of search. . . . The search strategy is spelled out to include the formulation of a theory of delinquency, principles of intervention, and correctional procedures, together with methods for empirically testing all of these. . . . Following the theory construction is tedious for the reader. . . . Some of the most provocative and intriguing portions of the study appear in chapters discussing critical incidents, runaways, and program failures, together with the reactions of staff and boys to these disruptions. . . . One immediately useful finding is that a good deal of correctional money can be saved by earlier discharge of delinquents from residential control." E. M. Lemert

Am J Soc 77:1017 Mr '72 800w

"[This report] gives rich insight into a number of problems: limitations of current sociological theory as a guide both to research and practice; difficulties in researcher-practitioner collaboration; details of process, including failure, success, and ambiguity, in one design for delinquency reduction; and many suggestive findings about what works in delinquency control. . . . There are intriguing and illuminating findings in several areas, including . . . the reactions of staff, boys, and community to 'critical incidents' when boys broke rules. . . . Discussion is unusually full and candid. Readers should not be put off by the frequently turgid language of the introductory chapters; or by the puzzling statements in Chapter 6 regarding the lack of relation of social class to delinquency. This book should be greatly stimulating to researchers and practitioners in juvenile delinquency; and it is a perfect mine of research ideas for aspiring scholars in the field." C. N. Lebeaux

Ann Am Acad 401:205 My '72 320w

"This book is not for the beginning student interested in social problems but is excellent as a reference for upper division work in crime and delinquency courses and for the general reader who is particularly interested in the relation between theory and implementation." Choice 8:913 S '71 160w

"This study is one of several carefully conceived and carefully executed attempts to change delinquent boys. . . . The fact that the program itself was not particularly successful, or that theory was modified considerably by the findings, should not obscure the importance of this study as a model for future work. . . . The authors use an axiomatic model and a number of diagrams which enhance clarity. As a result, deficiencies in the original model are apparent upon analyzing the data. . . . [Despite some weaknesses] this study will stand as one of the best illustrations of quality research in delinquency prevention." J. C. Hackler

Contemp Sociol 1:346 Jl '72 650w

Reviewed by W. R. Arnold

Social Studies 63:336 D '72 850w

**EMRICH, DUNCAN.** *Folklore on the American land.* 707p il \$15 Little

398.0973 Folklore—U.S.

LC 72-161865

This book includes such topics "as names for places, animals, quilts, cattle brands, etc., children's folklore, street cries and gravestone

writ, legends and tales, folksongs and ballads, folk beliefs and superstitions, love songs, sea chanteys and a great deal more." (Christian Science Monitor)

"[In] this fat, engaging book there is much scholarship underlying the fun, but fun is what counts—the pleasure of meeting language as she is spoke." Phoebe Adams

Atlantic 229:128 Ap '72 50w

"This book should be shared. Not the expected experience of solitary sitting and reading, it is a treasury of short, immediate, and living experiences to be read to someone. . . . At first glance, the book appears disjointed. It is unified by the pleasure it gives, however, and by its Americanism. The fifty-three evocative photographs will arrest your attention first and generate interest in the 'folk.' From there on it is a mixed bag. The broad scope of the volume defies summary. . . . Do not hesitate to acquire this volume if you are interested in the American language, the American people, and the oral traditions in America. Although the elements of the book have been subjectively selected, the range is broad and has something for everyone." J. T. Gilboy

Best Sell 32:30 Ap 15 '72 420w

Choice 9:812 S '72 170w

"This is a glad and moving book, one which will deeply touch any man or woman who cherishes the wit, the gladness, the imagination, the bravado, the vision, the earthiness, the insight, and the power, which have grown up around and characterize the American land. . . . It may be encyclopedic, but it is also a book which can be sat down with and read for long periods without that mental taxation which usually comes with so immense an amount of material. . . . For sheer unadulterated, unalloyed joy of reading, this book cannot be too highly recommended." J. G. H.

Christian Science Monitor p9 Ap 27 '72 410w

"Emrich's patriotism sometimes gets in the way, and his song selection lacks depth; he has categorically not specified the regional origin of most of his entries, nor labeled them black, white, or immigrant. . . . He has offered practically nothing of the Indian heritage. . . . The book is not inexpensive. Still it is one of the best introductions available . . . to . . . American folklore." John Heidenry

Commonweal 96:90 Mr 31 '72 1150w

**ENCYCLOPAEDIA Judaica.** 16v unsp il col il set \$500 Macmillan (N Y)

031 Encyclopedias and dictionaries. Jews—Dictionaries  
LC 72-177492

This encyclopedia provides a picture of "aspects of Jewish life and knowledge up to the present day. . . . [It includes such categories as the] Bible, Hebrew and Semitic Languages, Second Temple Period, Rabbinical Literature, Talmud and Talmudic Period, Jewish Law, Jewish Philosophy, Mysticism, Medieval Hebrew Literature, Zionism, Contemporary Jewry, Holocaust, Modern Hebrew Literature, . . . and Modern Yiddish Literature, Americana, and Erez ('Land of') Israel. . . . The encyclopedia claims 25,000 entries . . . 8,887 black-and-white illustrations, 238 color illustrations, 424 black-and-white maps and one in color, 149 charts and diagrams, and 300 tables. . . . There are four tables of abbreviations: general, abbreviations used in rabbinical literature, bibliographic abbreviations, and one for the Index. . . . There is also a five-page glossary of recurring Hebrew and technical terms at the beginning of each text volume. [As a] guide [to] translation, there are charts for Hebrew, Yiddish, Arabic, Greek, and Russian. . . . [The index which] constitutes volume 1 . . . [contains 200,000 entries. . . . Almost every article has references for further reading." (Booklist)

"[This work is] intended for both the Jewish and non-Jewish reader. . . . [The encyclopedia] is very legibly printed, in 8 and 9 point type. . . . The illustrations are generally good to excellent, though a few are too small to be useful. . . . The pages are generally printed in two columns, and it is the columns that are numbered. The binding is attractive, but perhaps not so sturdy as it needs to be. . . . [There] is a very accurate index. . . . It is also quite comprehensive, including all illustrations except photographic portraits. . . . The bibliographies vary considerably in usefulness and quality; some are full and clearly related to the articles



## ENCYCLOPAEDIA Judaica—Continued

while others are skimpy or absent. The tendency is to be weak for minor subjects where the needs are probably greatest. . . . Specialist reactions to selected subjects covered in the encyclopedia were sought . . . [and] what emerges from [their] survey . . . is that there is considerable variation in quality. . . . Although there is a clear bias towards Israel throughout, the encyclopedia works hard at, and is more than acceptably successful in, presenting an objective position. . . . Very unsettling are the many errors, both typographic and substantive. . . . There is abundant evidence that Encyclopaedia Judaica was produced too hurriedly. . . . For further updating and provision of new results of research, [the editors] plan the Encyclopaedia Judaica Yearbook starting in 1973. . . . There is much in Encyclopaedia Judaica that is useful and even excellent. There is, however an inexcusably large amount of material written or edited at a less than satisfactory level of reliability. It is, therefore, not possible to recommend this encyclopedia without reservations; indeed, some of the specialists consulted would not recommend it at all. . . . [But in] the absence of a competing work of any quality . . . Encyclopaedia Judaica is recommended for purchase by libraries where there is substantial interest in Israel, Jewish history, and Jewish life."

Booklist 69:209 N 1 '72 2450w

"The past 75 years have seen an unparalleled flourishing of Jewish scholarship that has yielded an unprecedented quantity of information on the Jewish experience. The publication of this work, providing a synthesis of this vast corpus of information, with special attention to the past 75 years (especially the development of the Jewish community in the United States, the destruction of European Jewry in the Holocaust of World War II, and the establishment of the state of Israel), is a very welcome event. . . . A note of caution, the monumental English-language Jewish Encyclopedia [BRD 1906, 1934] and the German-language Encyclopaedia Judaica (1928-1934) are still indispensable reference tools; indeed, the present work specifically refers readers to both these works for certain categories of information. But as the latest, most comprehensive, and in many cases, most authoritative summary of research in all areas of Jewish scholarship, this new encyclopedia should be readily available in, and is recommended for, all academic libraries and medium and large public libraries. (A yearbook will be sent automatically to owners of the encyclopedia)." Charles Berlin

Library J 97:2562 Ag '72 400w

"The EJ should be in every library that calls itself cosmopolitan." D. M. Glixon  
Sat R 55:76 N 25 '72 80w

ENDICOTT, KIRK MICHAEL. An analysis of Malay magic. 188p pl \$7.25 Oxford  
133.4 Occult sciences. Malaya  
SBN 19-823162-8 LC 78-520451

This is an "analysis of a large body of Malay ideas categorized as magic. . . . [It is] an attempt to use modern anthropological theory to bring order to a large body of materials either left virtually unanalyzed . . . or brought within a . . . framework of historical influences and origins which implied that there was little unity or Malayness about them. . . . Endicott's work [also] attempts to find an underlying unity beneath these manifold beliefs and practices at the level of the rational interrelatedness of concepts that he finds to be their basis." (Am Anthropol)

"[The author] relies most heavily upon sources dating from the beginning of the present century, but his free use of later works indicates that he does not feel himself bound by time, place or by the politico-economic context of his objects of study. . . . Endicott appears neither to have visited Malaya to test his conclusions against any living Malay experience or even to have made use of the large body of literature in the Malay language dealing with the entirety of Malay life (novels, short stories, plays, etc.), within which magic does play some part. This lack of firsthand experience of Malay life makes his claim to present an analysis of the world 'as Malays see it' ring all the more hollow." D. J. Banks

Am Anthropol 74:28 F/Ap '72 1150w

"Endicott has some perceptive things to say about the order of Malay magic. His treatment of the major idea of Malay magic

semangat in its bound and free forms covers familiar territory but is probably more complete than the discussions elsewhere. The notions of how Malay magic operates, especially the *bomor* and *pawang* in the trance cure, are more orderly than the sources from which it draws. Endicott uses, thankfully, a minimum of speculation and stays fairly close to his sources. The conclusions to the book are what can be expected when, from the outset, the goal was a logically ordered set of principles and categories. Endicott says the basic structure of Malay magic is triadic. Ideas and concepts are tripartite, not dual or binary. What such a revelation means in terms of the general and comparative study of magic (or other symbol systems) escapes me." Manning Nash

Am J Soc 76:948 Mr '71 410w

ENGDAHL, SYLVIA LOUISE. The far side of evil; drawings by Richard Cuffari. 292p \$6.50 Atheneum pubs.

LC 77-134808

In this sequel to the author's *Enchantress from the Stars*, Elana, a "member of the Anthropological Service of the Interplanetary Federation, is given an observation assignment on Toris, a planet in the Critical Stage. All planets pass through this stage when their peoples have the technology to destroy themselves but not enough self-control to keep from doing so. Little was known about the Critical Stage, and it was hoped that observation would increase the knowledge of why some planets come through it and others do not. Through the ill-advised actions of a fellow agent, Elana finds herself faced with jail, torture, possible death, and the necessity of strictly forbidden intervention in a planet's affairs. . . . Grades seven to ten." (Library J)

"[This story] provides thrilling escapist literature with a chance to view world problems from the outside. . . . A surprising, haunting, poetic book . . . full of provocative philosophical and psychological questions as well as tense adventure and romance." E. M. Graves

Commonweal 94:265 My 21 '71 60w

"While the reader will find the basic plot exciting, the book itself seems too long, and the constant emotional reiteration by Elana of the author's philosophic conjectures can be wearing." S. B. A.

Horn Bk 47:172 Ad '71 180w

"[This book] contains good characterizations and some thoughtful concepts about our own world, set in a skillfully written SF plot. . . . Although slow-moving at times, this novel should nevertheless appeal to thoughtful SF fans." Elizabeth Haynes

Library J 96:1514 Ad 15 '71 140w [YA]

ENGEL, LEHMAN. Words with music. 358p \$7.95 Macmillan (N Y)

782.8 Librettos. Musical revues, comedies, etc.

LC 74-160078

The author of *The American Musical Theater* (BRD 1968) "sets down some of his principles for the construction of successful musicals—ideas which he has presented in his musical theater workshops sponsored by Broadcast Music, Inc. He feels that the basic requirements can be learned through a study of appropriate models [such as] *My Fair Lady*, *Carousel*, *Oklahoma!*, *West Side Story*, *Fiddler on the Roof*; and he analyzes the basic elements (characterization, choice of subject matter, plot construction, romantic content, lyrics, musical style, and use of comedy episodes) of these and other successful musicals." (Library J) Bibliography. Index.

Reviewed by Dika Newlin

Library J 97:696 F 15 '72 120w

"[This] is the *Complete Musical Manual*, in which everything his young writers and composers need to know is set forth. What works and what doesn't work and why is made specific. . . . The same virtues that will make it of lasting importance to them are what make it of interest to the general reader, who can take pleasure in the company of an expert writing with penetration on the subject he knows best. In doing so he conveys a world, and we are struck by his force of feeling for the theater itself." Eudora Welty  
N Y Times Bk R p7 My 28 '72 1850w



"A prominent Broadway musical director examines the whole field of musical theatre, from the musical show to opera. . . . He is very knowledgeable on the subject, and his analyses of music, plots, characters, and situations in contemporary musical comedy, as well as in previous modes of drama with music, are shrewd and illuminating. He considers the Broadway musical to be the most honest and most direct, as well as the most successful, musico-dramatic expression of present-day America, and he presents his reasons. . . . Nearly everyone interested in the theatre can learn something from this book. It is comprehensive in its scope and penetrating in matters of detail."

New Yorker 48:112 Je '72 140w

ENGELS, FREDERICK, jt. auth. Birth of the Communist manifesto. See Marx, K.

ENGELS, FREDERICK, jt. auth. Cologne Communist trial. See Marx, K.

ENGELS, FRIEDRICH, jt. auth. Writings on the Paris commune. See Marx, K.

ENGLAND; introd. by Angus Wilson; phot. by Edwin Smith; notes on the pl. by Olive Cook. 224p \$16.95 Viking

914.2 England—Description and travel—Views

ISBN 0-670-290607-4 LC 75-101787

The introduction offers comments "on the beauties of the English countryside, but mostly on English architecture—castles, cathedrals, crofts, great estates, palaces. [The rest of the book consists of color photographs and monochrome illustrations arranged in four sections:] . . . before the Norman Conquest, Medieval and Tudor, Renaissance and Georgian, Victorian and Modern." (Best Sell)

"Wilson is author of the thirty-six page introduction. . . . The photographs enhance the book—eight in superb color; 138 in black-and-white. . . . The comments are more than adequate and show considerable enthusiasm for the subjects. . . . The only drawback is that the monochrome photographic plates are divided into four sections, with the photographs all together in each section, followed by the notes. . . . Sturdily bound in blue cloth, this will be appreciated by many an armchair traveller. ■ well as by historians and architects and artists." R.F.G.

Best Sell 31:45 Ap 15 '71 180w

"This book has more to offer than just its handsome format. Wilson's comments on the quality of English life are probably the most wide-ranging since H. V. Morton. The photographs are, for the most part, extremely good although a few are trite (e.g., that of Tintern Abbey). Others are outstanding (those of Canterbury Cathedral and a 19th-Century tweed mill). The notes are clear, concise, informative, and interesting. This will certainly be popular in public and academic library browsing collections and may be of some use in large art collections." W. C. Allen

Library J 96:2084 Je 15 '71 110w

"This splendid work does perfectly what it sets out to do: show what England looks like. Mr. Wilson contributes a brisk, acerbic essay on English styles in architecture, city planning, and landscaping, and Mr. Smith's photographs, starting with prehistoric stone forts and coming down to International Style glass boxes illustrate the varieties of beauty (and ugliness) in England today."

New Yorker 47:148 My 15 '71 70w

ENGLISH, E. SCHUYLER. A companion to The new Scofield reference Bible. 165p \$4.50 Oxford

220.7 Bible—Criticism, interpretation, etc. LC 70-190298

"The 15 chapters survey issues such as the authorship of the Bible and the nature of inspiration; themes and events such as Creation, the Exodus, and the Christ event; and matters of faith such as salvation, sin, and 'things to come.' . . . The author aims to 'present . . . an over-all view of God's revelation to men as it is made known in the Scriptures.'" (Library J)

Christian Century 89:610 My 24 '72 20w

"[English] provides perspectives for readers belonging to his school of interpretation and belief who 'would like to know the Bible better but do not know how to go about it.' . . . New Bible readers might use this book before beginning the text or while using the New Scofield Reference Bible. For those sympathetic to more critical methods of biblical interpretation, this volume gives a brief, readable summary of the results of another, less critical approach."

M. M. Wilson

Library J 97:2412 J1 '72 150w

ENGLISH writers of the eighteenth century; ed. by John H. Middelndorf. 298p \$10 Columbia univ. press

820 English literature—History and criticism. Clifford, James Lowry  
ISBN 0-231-03516-0 LC 70-175643

"A collection of essays by former students of James L. Clifford, for and to whom it was compiled and dedicated. The collection is divided into five topics: (1) problems of biography, (2) publishing and journalism, (3) drama, (4) novel, and (5) criticism and language. Five of the 15 essays deal with Johnson." (Choice) Index.

"This collection would be an excellent and useful source for a graduate seminar. Recommended highly for college libraries."

Choice 9:506 Je '72 220w

"No coherence governs the collection, and one wonders whether the professor would have been more honored by students collecting his essays than by presenting their own. It would certainly have been a greater gift to scholarship."

Va Q R 48:lv1 spring '72 100w

ENRIGHT, D. J. The typewriter revolution ■ other poems. 140p \$5.95 Lib. press; for sale by World pub.

821

ISBN 0-912050-07-1 LC 73-158612

This book "contains some new poems and selections from [the author's] six earlier volumes." (N Y Times Bk R)

"Enright might be modestly content to call a good many of his poems simply 'observations,' and so they are, and very good ones too. The plainness of forms leads into ■ peculiarly stringent mode of vision, so that the most important notes are those struck most quietly. The sharp focus happens ■ though without effort: rhyme (when it is there at all) occurs only as an afterthought, and there is never any worry about making things 'dramatic.'" David Bromwich

Nation 213:599 D ■ '71 750w

"There is no one quite like Enright writing today in English, and for that reason his poems may be difficult to appreciate, if not to read. Enright himself doesn't help matters; at times his style becomes ■ mannerism, his irony a nervous tic, his targets too easy to hit. And at times Enright wears his conscience on his sleeves—sententious in his dislike of 'sententious phantoms.' His hero is Cavafy. . . . [He] is bitten by poetry, but he longs to keep his reason. Sometimes he keeps it without a fight, and the results is ■ snide hyena; but at his best he is our minor Dryden, whose art is in the service of reason, whose mordant poems wake us up to the temptations of the artist and the evasions of art." Stephen Miller

N Y Times Bk ■ p6 F 13 '72 1150w

ENROTH, RONALD M. The Jesus people; old-time religion in the age of Aquarius [by] Ronald M. Enroth, Edward E. Ericson, Jr. [and] C. Breckinridge Peters. 249p il \$5.95; pa \$2.95 Eerdmans

269 Jesus movement

ISBN 0-8028-3368-3 LC 73-188249

The book begins by examining "the origin and growth of each of the . . . branches of this new religious revival. . . . [It describes the] basic tenets held by most or all of its members: insistence on the simplicity of the gospel, a sense of the impending end of the world, espousal of charismatic gifts, and efforts to achieve a sense of community. In the second half . . . the authors discuss these fundamental beliefs in the light of insights from sociology, theology and psychology." (Publisher's note) Index.

"Despite the fact that this work is more timely than scientific in its sociological focus,



ENROTH, R. M.—*Continued*

its positive qualities are such that most undergraduates would find it exciting reading. The bibliographic essay . . . and index are useful, but not all quotations have their allotted internal footnotes."

Choice 9:660 JI/Ag '72 140w

Reviewed by D. L. Warren

Commonweal 97:44 O 13 '72 1200w

"[The authors] have written what is surely the best book yet on the Jesus movement. It is carefully researched, detailed, and well written (though occasionally affected in style), and describes the movement as of fall, 1971. The authors write from the perspective of evangelical Protestantism and so find themselves much in sympathy with their subject, but they are sharp in their criticisms of its excesses, irrationalism, simplicity, lack of social and cultural concern, etc. . . . [However, the] concluding evaluation is of less value." D. W. Dayton

Library J 97:2412 JI '72 110w

Reviewed by Alberta Hankenson

Library J 97:3475 O 15 '72 110w [YA]

"In their thoughtful . . . [book, the authors] probe many of the major questions asked of the movement. They combine on-the-scene reporting with mountain-top reflection to produce ■ stimulating examination of the Jesus community." David Poling

Sat R 80:57 JI 22 '72 410w

**ENVIRONMENTAL** side effects of rising industrial output; ed. by Alfred J. Van Tassal. 548p \$19.50 Heath Lexington bks.

614.7 Pollution. Factory and trade waste LC 77-129152

"This is ■ collection of essays appraising pollution problems in the United States as of 80 years hence from an economic point of view. . . . Each addresses ■ different problem—industrial water, population growth, electric power, pesticides, and ■ on." (Science) Bibliography.

"Almost certainly the best available book of such broad scope on this topic. . . . Recommended as collateral reading for undergraduate and graduate courses and as source material for lectures and discussions on resources and environmental problems. Useful bibliographies; good index, many informative tables and graphs."

Choice 8:440 Mv '71 180w

"The authors undertake the large and difficult task of estimating current pollution coefficients—ratios of pollution to economic output—in various sectors and technologies and of forecasting how these might change. These coefficients are then multiplied by the economic activity levels that Resources for the Future has projected for the year 2000 (H. H. Landsberg, L. L. Fischman, and J. L. Fisher, *Resources in America's Future* [BRD 1964]). In this way estimates of pollution flows for that year are generated. . . . The book takes the welcome view that pollution is ■ problem for rational analysis and discussion rather than mysticism, propaganda, or political manipulation. . . . We recommend the book as a serious effort and ■ substantial accomplishment." H. J. Barnett and R. E. Kohn

Science 172:666 My 14 '71 1300w

**EPPSTEIN, JOHN.** Has the Catholic Church gone mad? 173p \$6.95 Arlington house

282 Catholic Church. Catholic Church—Doctrinal and controversial works, Popular ISBN 0-87000-163-9 LC 71-179719

The author seeks "to analyse and assess, in the context of contemporary history, the changes and dissensions which have been at work within the Roman Catholic Church since the Second Vatican Council." (Foreword) Index.

"Eppstein's book is . . . eye-boggling; that is, if you read it as serious literature—which is not advisable. No one deserves to be taken seriously who believes that John Courtney Murray's large objective at Vatican Council II was 'to obtain satisfaction' for his 'conceptive enthusiasms'; nor anyone who researches John Leo's fun piece on the Catholic Establishment in the December 1966-January 1967 Critic and reads it as a literal blueprint of the liberal conspiracy. One may as well read Art Buchwald for State Department policy." John Deedy

Critic 30:92 Mr '72 120w

"This elegantly written polemic will be enjoyed not just by Catholics, but also by all those who cannot help being fascinated by what happens to the most long-lived political institution in the world. And Mr Eppstein is particularly good and entertaining ■ well as occasionally quite deadly on the politics of it all. It would not be fair to expect from a polemical book of this kind any balanced analysis of the ideas and motives which have inspired men like Chardin and Suenens. But by questioning the new liberal orthodoxy the author has certainly performed ■ valuable service, not least to the liberal reformers themselves, who so rarely encounter so articulate ■ critic." Economist 239:55 My 1 '71 500w

"This English Catholic author deplores the changes and trends in the church that have followed Vatican II. . . . This is ■ wide-ranging and knowledgeable statement of the conservative Catholic position written with fervor, style and skill."

■ Y Times Bk ■ p16 F 13 '72 130w

"A rhetorical question hardly expects a reasoned answer, and Mr. Eppstein's book is too busy with the prosecution to provide a convincing verdict. His attack on almost all that has happened during—and since—the Second Vatican Council is sustained, and well documented. But he might have been writing about the League of Nations, with which he was intimately concerned for many years, so innocent is his book of any serious consideration of the deeper spiritual reality that underlies the Church's mission and which has, in Catholic belief at least, enabled it to survive crises far graver than any he describes. . . . Dyspeptic and ill-tempered as his criticisms often are, Mr. Eppstein ends on a contemplative note that is certainly absent from much of the frenetic propaganda for radical change."

TLS p684 Je 11 '71 450w

**EPSTEIN, CYNTHIA FUCHS,** ed. The other half: roads to women's equality; ed. by Cynthia Fuchs Epstein [and] William J. Goode. (A Spectrum bk) 207p \$5.95; pa \$2.45 Prentice-Hall

301.41 Woman—Civil rights  
SBN 13-642983-1; 13-642975-0 (pa)  
LC 71-153436

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:1357 D '71 170w

Reviewed by C. W. Gilbert

Contemp Sociol 1:84 Ja '72 1000w

Reviewed by Colln Bell

Encounter 38:64 Mr '72 150w

**EPSTEIN, EDMUND L.** The ordeal of Stephen Dedalus; the conflict of the generations in James Joyce's *A portrait of the artist* as a young man. 219p \$8.95 Southern Ill. univ. press

823 Joyce, James—A portrait of the artist as a young man  
ISBN 0-8093-0485-6 LC 77-132479

This is an "analysis of the character of Stephen as he emerges from the family context, forms a vocation, and creates ■ self-image." (Choice)

"The subtitle suggests a tawdry contemporary relevance which is, thankfully, not present in the study. . . . It ■ in the . . . [discussion of imagery] that the book is most perceptive and sensitive. A specialized study for libraries already containing a substantial collection of more general Joyce scholarship."

Choice 8:1451 Ja '72 170w

"[The author] follows the classic father-son conflict throughout *A Portrait* [BRD 1917] and concludes with an examination of what he considers to be a crucial episode in *Ulysses* [BRD 1934]—Stephen's dance in the Night-town scene. Throughout the study, Epstein carefully and convincingly refers to *Finnegans Wake* [BRD 1939] for substantiation. While he does make some valid and interesting observations, the author tends to ignore Stephen's arrogance and obnoxiousness and only briefly deals with his self-deceit. . . . [However] . . . the book is well written and thoroughly documented; it should be read by all Joyceans and is recommended for academic collections." R. R. Harris

Library J 96:4014 D 1 '71 200w



"Long awaited in Joycean circles, this book is the most authoritative work to date on Joyce's 'A Portrait.' . . . Students of Joyce will henceforth need to come to terms with Epstein's stimulating reading of the early work." Va Q R 48:lvii spring '72 140w

EPSTEIN, H. The origin of the domestic animals of Africa; rev. in collaboration with I. L. Mason. 2v 573;719p il maps \$85 Africana pub. corp.

636 Domestic animals—History. Animals—Africa

ISBN 0-8419-0066-3 (v 1); 0-8419-0067-1 (v2)  
LC 76-136491

"Volume I treats the dog, cattle and buffalo of Africa, Volume II the sheep, goat, pig, ass, horse and camel. Each chapter opens with a survey of the wild species from which the domestic may have descended, followed by . . . descriptions of the morphological, physiological, taxonomic and distribution characteristics of the African breeds and varieties of the animal in question. The historical and prehistorical record is then traced back to the animal's place of origin in Asia, Europe, or Africa; . . . attention is paid to this study of the animal's descent in order to establish not only the relationships of the domestic species to the wild species and to extinct archaeologically-established forms, but also to each other and to the domestic species of other continents." (Publisher's note) Bibliography. Index of subjects. Index of geographical names. Index of authors.

"The work is encyclopedic in scope and unequalled in content. . . . The photographs and drawings are very helpful. Unfortunately, the high price and the specialty of its contents may preclude this work from many libraries." J. H. Zar

Library J 97:2418 J1 '72 190w

"This work is a curiously old-fashioned one to be published in the latter third of the 20th century; it is old-fashioned in language. . . . in its discursiveness . . . in its wealth of illustrations . . . in its thoroughness . . . in its assumption that the reader is educated and thus will be thoroughly familiar with multiple names of places, tribes, archeological sites, and historical personages, and old fashioned in a reliance on flowing anatomical description to a degree of detail that most readers will find skippable. . . . In Epstein's present volumes we have for the first time in English a source to which a student can be sent to acquire the historical background for his studies in mammalian domestication." C. A. Reed

Science 176:656 My 12 '72 1350w

EPSTEIN, RICHARD A., jt. auth. The miracle of cosmetic plastic surgery. See Aronsohn, R. B.

EPTON, NINA. Victoria and her daughters. 252p il \$7.95 Norton

920 Victoria, Queen of Great Britain. Princesses and princesses  
ISBN 393-05446-4 LC 70-162796

The author, "making use of unpublished material from the Ponsonby family papers, traces the . . . lives of Victoria's five daughters, Vicky, Alice, Helena, Louise and Beatrice, on all of whom the Queen relied for companionship and support." (New Statesman) Bibliography. Index.

Reviewed by Sister J. M. Anderson  
Best Sell 31:482 F 1 '72 270w

"Epton's book is chronologically arranged in five divisions which generally correspond to phases in the lives of Victoria's five daughters. It is an arrangement which is admirably enhanced by Epton's highly readable style and adroit use of quotations. . . . [But the author's] claim that her incentive arose from a desire to relate the queen's public image with her domestic life seems difficult to justify in view of the plethora of Victoriana and the student will find little in the book which cannot be readily obtained elsewhere." Choice 9:121 Mr '72 180w

"[This book is light] in texture and reads like an intelligent, superior kind of gossip column." Economist 241:56 O 2 '71 150w

"This item is a pleasant, readable, and reasonably well-written account of Victoria as the mother of daughters, and of the daughters' careers after they escaped the confines of

'home' into marriage, usually with minor German princes. . . . For Victoriana buffs and readers of court memoirs." Dorothy Sinclair  
Library J 97:675 F 15 '72 130w

Reviewed by Arthur Marshall

New Statesman 82:406 S 24 '71 250w

New Yorker 47:95 Ja 29 '72 80w

"[This book] contains nothing but what's already well known and some well-known matters are unaccountably omitted. . . . [The author] has very little to say about the many and serious differences between the Queen and Princess Alice and nothing at all about the behavior of Princess Alice towards the Princess of Wales at the time of the Prince of Wales's attack of typhoid. The only value of Miss Epton's book to those seriously interested in royal history lies in its lavish quotations from the unpublished Ponsonby papers. Although no references are given, these are easily identifiable, Sir Henry Ponsonby's pungent style being unmistakable." TLS p1175 O 1 '71 550w

ERDOES, RICHARD, jt. auth. Lane Deer, seeker of visions. See Lane Deer, J. F.

ERDOES, RICHARD. The Sun Dance people; the Plains Indians, their past and present; written and photographed by Richard Erdoes. 218p \$4.95; lib bdg \$5.49 Knopf

970.4 Indians of North America—Great Plains—Juvenile literature  
ISBN 0-394-82316-8; 0-394-92316-2 (lib bdg)  
LC 77-155812

This is an account of "the Plains Indians, and of the many tribes that once roamed the buffalo lands east of the Rockies. Mr. Erdoes concentrates upon the Sioux, the Northern Cheyenne and the Crow with occasional references to the . . . Blackfeet. . . . [He] goes into such . . . topics as Indian cattle (buffalo), . . . horses and horsemanship, life in a tepee, dangerous games (battles and coup-counting), medicine men, and the . . . Sun Dance of the Sioux, with photographs of the modern four-day ritual . . . [as well as] the coming of the white settlers. . . . The last section is devoted to the Indian as he is today, and to his problems." (N Y Times Bk R) Index. "Grades six to ten." (Library J)

"[This is] a detailed, dramatic account of the past and present cultures of the Sun Dance People. . . . The anthropological sections are very well done, and young readers cognizant of ecology will appreciate such details as the practice of using the entire buffalo—from the skull as an altar of the Sun Dance to the tail as a fly swatter. The author competently compares the open society of the Plains Indians with the government of the white people and includes discussions of the government's and white society's obligations to the Indians today, the Bureau of Indian Affairs (B.I.A.), civil rights and the position of minorities, and 'Indian Power.' . . . Although it is sometimes sentimentalized, the book is written with considerable understanding and most readers will admire, respect, and sympathize with the Indian point of view." E. R. Downum  
Library J 97:3459 O 15 '72 350w [YA]

"The book is well done, and filled with . . . fascinating information. . . . [It] is liberally illustrated with reproductions of old prints and paintings and photographs by the author. . . . Erdoes's versions [of some of the battles] are not the same as those in most textbooks. Chivington and Custer both wear the black hats of the villain, and high time. . . . [This book] will be an asset to any school library." E. G. Lampman

N Y Times Bk R p8 Ag 13 '72 450w

ERICKSON, ERLING A. Banking in frontier Iowa, 1836-1865. 183p il \$7.50 Iowa state univ. press

332.1 Banks and banking—Iowa  
ISBN 0-8138-0160-5 LC 75-146931

During "Iowa's development from an unpopulated wilderness to a state . . . [it] experimented with several different banking systems in its efforts to meet the demand for a sound and flexible currency. . . . [The author discusses such] questions as: Why was it difficult to place state banking on a sound basis? What was the relationship of banks to



ERICKSON, E. A.—*Continued*

politics? What substitute financial institutions developed when banks of issue were outlawed? . . . The answers to these questions provide . . . coverage not only of Iowa's banking in this period but of its political history, economic development, and settlement as well." (Publisher's note) Bibliography. Index.

"[This is] a detailed, clearly organized, and well-written monograph. . . . The author suggests that his generalizations 'are probably true for a number of other frontier states.' This may well be so, but the scene is far different from that shown, for example, by William H. Brantley for frontier Alabama. The genre of state banking history, although well established and perhaps somewhat rigid, is far from exhausted." H. R. Stevens  
Am Hist R 77:1508 D '72 400w

"This small book does for Iowa what B. Hammond did on a larger scale in Banks and politics in America from the Revolution to the Civil War [BRD 1957]. Erickson has combed old letters, contemporary newspapers, and official documents to uncover the motives for the anti-bank clause in the State Constitution of 1846. . . . Would be good supplementary reading for courses in economic or financial history. Excellent bibliography, notes, and tables."

Choice 9:408 My '72 100w

"[In] this well-researched monograph . . . the treatment of banks and politics is excellent. . . . Erickson exaggerates the 'wild-cat' banking stereotype, and underemphasizes merchant and farmer defaults on bank loans, and the cumulative impact of a national debt-deflation spiral. Yet he sympathetically acknowledges the developmental benefits of land agent banking and similar 'schemes' of the prohibition years. The deficiencies of [his] work arise from his dependence upon traditional banking historians and their sometimes faulty theories. He shows little familiarity with modern monetary theory, or with the major contributions to banking history of such economists as Peter Temin, Lance Davis . . . or Milton Friedman and his cohorts." G. D. Green  
J Am Hist 59:419 S '72 600w

ERLANGER, PHILIPPE. *The King's minion: Richelieu, Louis XIII, and the affair of Cinq-Mars* [tr. by Gilles and Heather Cremonese] [Eng title: *Richelieu and the affair of Cinq-Mars*]. 247p il \$6.95 Prentice-Hall

B or 92 Cinq-Mars, Henri Coiffier, Ruzé d'Effiat, Marquis de. Richelieu, Armand Jean du Plessis, Cardinal, Duc de  
ISBN 0-13-516310-2 LC 75-37256

The subject of this biography 'Henri Coiffier de Ruzé—Monsieur le Grand to his contemporaries, Cinq-Mars to historians—was a beautiful, brainless teenager introduced by Cardinal Richelieu as a playmate for aging King Louis XIII. Although drenched with royal favor, Cinq-Mars betrayed both Cardinal and King and was finally brought to the block, the victim of his own vanity and the treachery of his friends.' (Library J)

"[This] is an extraordinary story of intrigue, passion and uncertainty."

Economist 240:58 J1 24 '71 180w

"Erlanger is an authority on the early 17th Century. His flowery prose aptly portrays perfumed courtier and the hothouse aristocrats of the time, and he does everything possible to elevate Cinq-Mars' character. The book is a vivid, sympathetic apologia for a foolish young man, an exquisite vignette of a gilded age of French history recounted with true Gallic attention to detail and effect. There is no comparable modern study of the subject in English."

R. R. Rea

Library J 97:2390 J1 '72 130w

"Erlanger's treatment of the Cinq-Mars affair . . . is simply a restatement of the old story without any of the excitement generated by de Vigny in his famous novel [Cinq Mars, 1826]. For all his success as a popular historian in his own country, M. Erlanger often manages to make the past seem infinitely tedious. The great underlying causes of social behaviour both high and low are no concern of his. Instead he likes to follow every petti-fogging backstairs intrigue until one quickly loses the wood for the trees. The Cinq-Mars affair is seen in terms of a mere conflict of personalities. The treatment of Richelieu is thoroughly conventional."

TLS p936 Ag 6 '71 160w

ERLANGER, PHILIPPE. *Margaret of Anjou, Queen of England*. 251p il \$7.95 Univ. of Miami press

B or 92 Margaret of Anjou, consort of Henry VI, King of England  
ISBN 0-87024-214-8 LC 79-161438

A biography of the consort of Henry VI. First published in French under the title *Marguerite d'Anjou et la Guerre de deux roses*.

"Employing primarily 19th-century sources and posing as 'an impartial Frenchman' who is 'using modern methods,' Erlanger presents a story in which an enchantingly beautiful damsel is rescued from the 'arbitrary sentence' of history involving 'five centuries of loathing' and made into a tragic and sympathetic figure who from high fortune of a royal throne is forced to suffer 'every martyrdom of heart and mind that a woman can be called upon to endure.' An attractive format and skillful illustrations do not rescue this book from the world of fiction."

Choice 9:422 My '72 110w

"Margaret of Anjou remains a baffling character. Amid difficulties and disasters, she showed great courage and then, at certain decisive moments, lost all sense of proportion and reality. What demon of perversity prompted her to wreck all her most promising and ambitious schemes? Philippe Erlanger, a remarkably prolific and romantic historian, fails to solve this enigma, being naturally enthralled by Margaret's colourful personality and tragic fate. . . . 'It is so sad,' he comments naively, 'that English schoolchildren are taught to hate Margaret as the wicked French queen, and never know that she was the unhappiest of women: as a Queen heroic, as a mother sublime.'"

TLS p375 Ap 2 '71 550w

ERRINGTON, R. M. *The dawn of empire: Rome's rise to world power*. 318p maps \$8.75 Cornell univ. press

937 Rome—History—Republic, 510-30 B.C.  
ISBN 0-8014-0689-7 LC 75-176296

The "author explores the critical years during which the pattern of Roman expansion was developed and points out . . . analogies to modern events. Starting with the first overseas adventure in 264 B.C., [he ends] his story in 133 B.C. He focuses on two major conflicts—the war with Hannibal and the battle of Pydna—to show that Rome was a reluctant imperialist. Rather than a deliberate move toward empire, each conquest during the period is viewed as a means of achieving security for Rome's everwidening sphere of interests." (Publisher's note) Bibliography. Glossary. Index.

"No other book in English has dealt comprehensively with this critical time span. Errington's thesis, that Rome's empire was an 'accident,' 'not created by any initial desire to rule or exploit others,' and that Rome was primarily concerned throughout with her own security against 'threats, real or imagined,' is far from new. . . . The text and footnotes are designed to lead the Greek and Latinless reader to the ancient sources and the modern literature (up to 1969). . . . All college libraries should acquire [the book]."

Choice 9:700 J1/Ag '72 170w

"This interesting book, [is] designed for the general reader. . . . This is not a military history; but feats of arms are a necessary background, given as such."

Economist 242:54 F 12 '72 400w

"[This is a] compact, informative, and well-organized study of Rome's rise to domination of the Mediterranean world from the first Punic War (264-241 B.C.) until Carthage's destruction (146 B.C.). . . . In sum, a readable, clear account of an important historical period."

J. P. Hershbell  
Library J 97:2088 Je 1 '72 130w

"[This] book, which moves as fast as the events it describes, is in the highest degree contemporary. . . . The book is [also] intended, it seems. . . . [for] students for whom, here and in America the history of the ancient world has a fast-growing appeal. In Roman history they have been well served from the Gracchi onwards, but for the earlier period when, with all its far-reaching consequences, the Roman empire came into being, they have desiderated a scholarly book of this compass, embellished for the curious with adequate, but not over-detailed, notes. They should constitute a large public for this book, but not at its present price. The sooner it is paper-backed, the better."

TLS p375 Mr 31 '72 550w



ESHERICK, JOSEPH, Jr. auth. *Modern China: the story of ■ revolution.* See Schell, O.

ESLER, ANTHONY. *Bombs, beards and bar-ricades; 150 years of youth in revolt.* 336p \$8.95 Stein & Day

301.43 Youth movement  
ISBN 0-8128-1403-7 LC 71-163351

"Starting with the student revolts in Ger-many in 1815, Esler covers the St. Petersburg Terrorism in 1881, and the American 'lost generations' of the 20's, 50's and 60's. . . . [His account is] concerned with the why's and wherefore's rather than the how-to-do-it as-pects of revolution." (Library J) Bibliography. Index.

"Ostensibly a history of 'youth in revolt,' Esler deals almost exclusively with Western youth. . . . The extremely significant May Fourth Movement in China is dismissed in a single paragraph, Japan's Zengakuren—perhaps the single most important student movement of the postwar age—is superficially discussed in a little over one page. On the other hand, 28 pages are used to describe the 1815 German student revolt, 24 pages given over to the 1848 Austrian student revolt, etc. In addition, a number of Esler's judgments are, at best, questionable. . . . The serious scholar of stu-dent movements would do better to read any of a dozen solid works on this important subject. Not recommended."

Choice 9:1166 N '72 180w

"Contending that 'the Youth Revolution . . . seems likely to be with us as long as . . . alternative truths are made available for youth-ful expression,' the author treats the various revolutions, led by youths, that have occurred in Germany, France, Austria, Russia, and the United States. . . . [He shows that] as each of the various movements gained in strength, they sought to show their power via marches, rallies, etc. Throughout the volume, the author illustrates youth's passion for new ideas and the opportunity to publicly present them. In addition, it can be observed that . . . youth revolutions have frequently been able to change favorably the basic life style of a given society. Recommended." W. M. Forman

Library J 97:494 F 1 '72 150w

Reviewed by Martha Liddy  
Library J 97:1629 Ap 15 '72 100w [YA]

ESMAN, MILTON J. *Administration and de-velopment in Malaysia; institution building and reform in a plural society.* 341p \$12.50 Cornell univ. press

354.595 Malaysia—Politics and government  
ISBN 0-8014-0685-4 LC 71-173991

"In 1967, John Montgomery and the author undertook a mission to study the Malaysian civil service with a view to developing a pro-gram of reform. Following the acceptance of the Montgomery-Esman Report (part of which appears here as an appendix), Esman became an adviser to the Malaysian government to oversee the implementation of some of the re-port's recommendations. The second half of the book is based on that experience and deals with efforts to reform the administrative structure and change the attitudes of top administrators to enhance the ability of the bureaucracy to plan and administer development projects and manage communal tensions. In the first half, Esman describes the development of the Malay-sian civil service since independence and sur-veys the social context in which it operates." (Library J) Bibliography. Index.

Reviewed by R. H. Berkov  
Ann Am Acad 404:260 N '72 500w

"Esman is uniquely qualified to write such ■ book as he is one of the founders and a main protagonist of the institution building approach to development administration as well as first director of the administrative reform effect in Malaysia. His book is a marriage of con-venience between two themes that produces ■ number of valuable offspring. One partner is an analytical study of administrative reform set in the context of 'institution building.' The other is a specification of the political prob-lems of a plural society. The union of the two is a happy one. . . . It should be worth-while reading not only for those concerned with political development and administrative reform, but also for any serious student of Malaysia or other Third World countries where the bureaucratic role is paramount and ethnic pluralism rampant."

Choice 9:541 Jo '72 160w

"The book is well written and authoritative and should appeal to those interested in the general area of change in postcolonial bureau-cratic systems ■ well as to Malaysia spe-cialists." C. R. Bryant

Library J 97:202 Ja 15 '72 140w

ESPY, WILLARD R. *The game of words.* 27p \$6.95 Grosset

793.7 Word games  
ISBN 0-448-01196-4 LC 73-183017

An alphabetically arranged assortment of acrostics, anagrams, conundrums, tongue-twisters, malapropisms, epigrams, palindromes, riddles, spoonerisms, cleriheus, humorous verses, and other examples of word play. In-dex of quoted sources.

"What [Mr Espy] has espied, and as-sembled in this book . . . amounts to a jack-daw's nest of bright notions and nonsenses. He proceeds from acronyms (with due mention of cabal and posh) to word games. . . . Along the way, he stops off for double dactyls, or hig-gledy-piggledies. . . . Very couthly, however, he includes in a select group of burlesques and parodies by Lewis Carroll, Sellars . . . and others."

Economist 241:69 N 20 '71 310w

"For those who take joy in playing with chain verse, charades, clichés, cockney, cryptograms, . . . to list a fraction of the word games, . . . this book (if a cliché can be forgiven) is ■ must. Linguistically, to be sure, it is naive (cf. author's assertion that to a person born to any of the other 1700 languages in the world, Basic [English] affords perhaps the easiest possible entry to English.). It is thus also an exemplary collection of the sort of tommyrot we have to unteach." B. H. Smeaton

Library J 97:2635 Ag '72 120w

ESSAME, H. *The battle for Europe, 1918.* 216p pl maps \$8.95 Scribner

940.4 European War, 1914-1918—Campaigns and battles  
ISBN 684-12946-9 LC 72-643

"Major-General Essame not only explains the strategy and tactics on either side, but ex-amines the campaign in human terms. By drawing on his own experiences at the time and by quoting from numerous eye-witness ac-counts, he shows that it was the morale of the front-line troops that determined ultimate victory. . . . In [his] view it was the quality of the Allied soldier rather than the performance of the primitive tanks—so dear to the military theorists—that proved decisive." (Publisher's note) Bibliography. Index.

"Essame replays the usual battles, with the accent placed upon those fought by the British. . . . The best part of this otherwise pedestrian book is the author's knowledgeable description of the foot soldier's life—the misery of the trenches, the joys of home leave, the agonizing problem of moving supplies, and the venality of the local peasants to whom he paid dearly for a fresh egg. Aficionados of this war may find Essame's version entertaining light reading; but it is outranked in veracity by scores of others." E. G. Hamann

Library J 97:2837 S 15 '72 230w

"Essame, now in his 75th year, was a soldier; his military histories crackle with authenticity, a first-hand feel and an affection for enlisted men. In his latest book he . . . addresses him-self to what he thinks are the lingering myths about the war put forth by such authorities as Basil Liddell Hart and disillusioned poets and novelists. Essame examines the battles of . . . 1918 and hands out credit and blame with an even hand to the officers and men of the French, British, Australians and Americans."

N Y Times Bk R p[40] O 15 '72 160w

"Draws a more than usually accurate and convincing picture of the soldiers and their commanders in the armies of the British Empire, and sometimes of their allies, and the conditions in which they fought in these last and decisive days of the war. . . . The account given here of the great battles of 1918 from Ludendorff's March offensive to the breaking of the Hindenburg Line and the final operations of October and early November is extremely lucid and very well done. . . . The parts played by men such as Generals Mangin, Pershing and Monash . . . stand out, as do the achievements of the Canadian, Australian and



ESSAME, H.—*Continued*

American expeditionary forces. . . . This book is one of the best, and most readable, of the available short histories of the war in France in 1918."

TLS p1294 O 27 '72 500w

ESSER, ARISTIDE, H., ed. International symposium on the use of space by animals and men, Dallas, 1968. See International symposium on the use of space by animals and men, Dallas, 1968

ESOE, GABE. The films of Clark Gable; foreword by Charles Champlin. 253p il \$10 Citadel

B or 92 Gable, Clark  
ISBN 0-8065-0011-5 LC 79-111695

In addition to the "cast listing, credits, synopses, and reviews [of films in which Gable appeared, this book contains] several appreciations and reminiscences." (Choice)

"Among the reminiscences is a rather interesting one by Franz Dorfler, a friend of Gable's in the 1920's. . . . [This book] is strongly recommended. The complete description of Gable's films alone is worth the price of admission."

Choice 8:1464 Ja '72 150w

"[This book is] bound to please the general audience towards whom [it is] aimed. . . . The main thrust of [the] volume is a nostalgic celebration of the qualities that made these mortals into stars." Marshall Deutelbaum  
Library J 95:2933 S 15 '70 40w

ESTALL, ROBERT. A modern geography of the United States; aspects of life and economy. 401p maps \$10 Quadrangle bks.

330.973 U.S.—Economic conditions. Geography, Commercial  
ISBN 0-8129-0242-4 LC 77-183732

In this geographic study of the United States, "chapters 1 to 4 provide background essays on population, land use and patterns of economic activity. Chapters 5 to 12 examine the major productive systems—agriculture, mining and manufacturing . . . and Chapters 13 and 14 review the urban geography and Federal government activities. In each part, the issues specific to the system under discussion are examined, but one or two themes recur throughout, notably the increasing role of government and the problems of resource use and of the underprivileged." (Pref) Chapter bibliographies. Index.

"The style of writing is entertaining. The illustrations are numerous. The statistics are sometimes completely outdated, being as old as 1960. The inadequate index decreases the book's value as a reference tool. For factual, interesting socioeconomic information on the U.S. it is an excellent presentation, usually with a historical slant."

Choice 9:1036 O '72 180w

"The author, using a wealth of reliable and current statistical data from many sources, has produced an authoritative and valuable modern geographic study. . . . Inevitably, from the selection of subjects, the emphasis is on economic activity. Some topics are conspicuously absent (e.g., transportation, climate, and landforms). Maps and tables are numerous, but the maps are rather ineffective in demonstrating spatial relationships. However, Estall has chosen a very large subject and has handled it quite well." R. T. Redden  
Library J 97:2388 J1 '72 110w

"The volume is a sober, prudent one, without easy cures or much excitement about trends. It is nonetheless a reasoned starting point for those who would press remedies in a dozen major issues." Philip Morrison  
Sci Am 227:124 O '72 550w

ESTERLY, GLENN, Jr. auth. Freedom from dependence. See Esterly, S.

ESTERLY, STANLEY. Freedom from dependence; welfare reform as a solution to poverty [by] Stanley and Glenn Esterly. 178p \$6 Public Affairs press

362.5 Public welfare. Guaranteed annual income  
LC 74-159584

This book reviews "the content and defects of the present welfare system, the idea of in-

come maintenance, the definition and incidence of poverty and Nixon's Family Assistance Plan. . . . [It also discusses] the report of the President's Commission on Income Maintenance Programs (1969) and . . . Leon Keyserling's recommendations on welfare reform." (Choice)

"Referring to the 1968 Nixon campaign the Esterlys state that he 'discussed the welfare situation with generalized statements.' No more apt summary is possible of the present offering. [It is] written in a style befitting professional journalists (the background of at least one author). . . . Six appendices include extracts from Keyserling's works, the commission report, the text of the Family Assistance Plan, Moynihan's Saturday review article on the plan, and Senator McGovern's critique. Perhaps suitable for the general library."

Choice 8:1217 N '71 180w

"Systematically, objectively, and in clear, nontechnical terms the authors examine existing welfare practices. . . . Nixon's Family Assistance Plan and the controversy surrounding it are scrutinized in detail, and the plan is found to be a laudable first step toward what the Esterlys advocate. Considering the urgency and the turmoil presently surrounding welfare reform as a national goal, this book is an important purchase for any library." H. J. DuBois

Library J 96:2617 S 1 '71 100w

ESTES, ELEANOR. The tunnel of Hugsy Goode; il. by Edward Ardizzone. 244p \$5.25 Harcourt

ISBN 0-15-291100-6 LC 79-167833

In this sequel to the author's *The Alley* (BRD 1964) "a new generation of children now rule the T-shaped island of faculty residences known as the alley on the campus of Granby College [in Brooklyn]. Two boys—11-year-old Nicholas (Copin) and 8-year-old Timothy (Tornid)—surrounded by a multitude of girls are determined to find the legendary tunnel supposed to lie beneath the alley and to keep the project a secret from girls and parents. Whenever the boys are alone they chip away at the brick wall outside the house where Hugsy Goode used to live. They actually do break through into a tunnel which, when explored by flashlight, is found to contain disembodied voices, a skeleton over which they stumble, and two eyes shining out of the dark. . . . Grades four to six." (Library J)

"Eleanor Estes, with the skill which created the 'Moffats' [BRD 1941], has succeeded in composing her hero with enough mischief and daring to be both real and likable. Sophisticated readers may object to 'Hidey holes,' 'Hugsy,' and 'Nubsy.' This is not a book for every 8- to 12-year-old. But some will be warmed and intrigued by its charm." C. T. K.  
Christian Science Monitor pB6 My 4 '72 100w

"[The author] has gone to a great deal of trouble to re-create a contemporary childhood adventure by scrupulously noting the interests, clothes, mores, and pastimes of children in the 1960's. But although her details are precise, her observations apt, and her imagination active, she has created a world where characters move like programmed robots, unable to think or act with spontaneity. . . . Ironically, the atmosphere of the story is just contemporary enough—college kids have beards, children possess tape recorders and call their parents by their first names—to make the illustrator's chubby jump-rope-skipping children seem like anachronisms that have wandered into the book by mistake, taking it, perhaps, for one of the author's earlier stories about the Moffats." S. D. L.  
Horn Bk 48:143 Ap '72 300w

Reviewed by S. L. Kennerly  
Library J 97:1928 My 15 '72 130w

Reviewed by Zena Sutherland  
Sat R 55:110 Mr 25 '72 100w

ETHRIDGE, WILLIE SNOW. Strange fires; the true story of John Wesley's love affair in Georgia. 254p pl \$3.95 Vanguard

B or 92 Wesley, John. Hopkey, Sophy  
SBN 8149-0693-1 LC 77-170902

This is an account of the young John Wesley, who, while living in Georgia, "fell in love with eighteen-year-old Sophy Hopkey and underwent . . . emotional and spiritual turmoil in struggling to decide whether to marry her, an inner-agony that changed his character



profoundly. All this he . . . recorded in his Georgia Diary, which he kept in a code so difficult to decipher that it was broken only in this century." (Publisher's note) Bibliography.

"In spite of the author's initial youthful admiration for John Wesley and her later painstaking research and obvious documentation, her alleged factual account of John Wesley's agonized love for Sophy Hopkey is a mélange of sentimentality and overabundant detail. John Wesley never emerges as a flesh-and-blood man but remains a cruelly insensitive, egocentric, cardboard figure. . . . Although her research convinced her that she must write a book of fact, not fiction, about John Wesley and his consuming love for Sophy, [the author] allows her imagination to fill in the details and to describe situations, conversations, and incidents as they might have taken place. . . . [This book] will find its niche on the library shelves of the innumerable colleges, universities, churches, and missions named for the founder of Methodism." C. P. Collier

Best Sell 31:483 F 1 '72 410w

"[This account] falls between two stools: no news to scholars and not much entertainment for amateurs of romance. Also, it is padded and awkwardly organized."

N Y Times Bk R p10 O ■ '71 190w

ETTINGER, R. C. W. Man into superman; the startling potential of human evolution—and how to be part of it. 312p \$8.95 St Martins

301.24 Man. Technology and civilization. Cryonics  
LC 76-184552

In *The Prospect of Immortality* (BRD 1964) the author discussed the possibility of freezing humans at death in anticipation of revival, repair and rejuvenation in the future. Since then over a dozen bodies have been preserved by cryonics. In this new book, Ettinger describes what the future may hold for these frozen "cryonauts." Bibliography. Index.

"While starting out to be a look into the future, much of the book, is in fact, an ironic examination of the present human condition. Ettinger does some speculating on a few of the futuristic possibilities available to man, including the control over his own evolution. However, all of this seems to be a prelude to the last two chapters when the real subject of the book emerges. Ettinger asserts that the future, immortality and all, may be available to us now through cryonics. . . . He is quite serious and offers much rebuttal of past criticisms of cryonics. . . . His arguments will give pause to the thoughtful reader. The book is valuable if for nothing more than the exercise in openmindedness it requires." R. L. Hough

Library J 97:3169 O 1 '72 170w

"Considering all that has transpired in this field during the past few years, one turns to Robert Ettinger's latest effort with some trepidation. What new tidbits has the cryonics pioneer dished up for us? At the very least one expects a comprehensive review of the state of the art. . . . Unfortunately, Ettinger is not equal to the task in this poorly written, badly organized book. The first few chapters are devoted to the author's personal vision of what humankind will someday be, and his vision is not very attractive. . . . [He] seems to have raided the writings of science-fiction authors for their more imaginative speculations, and served them up here in a potpourri of pseudo-scientific prognostications. . . . Ettinger's best chapters are the ones dealing directly with immortality." Jerome Tuccille

Nation 215:155 S 4 '72 1450w

EUNSON, ROBY. When France was de Gaulle. 184p il lib bdg \$5.95 Watts, F.

B or 92 Gaulle, Charles de, President France—Juvenile literature. France—Politics and government—Juvenile literature  
SBN 531-02005-3 LC 71-161838

"Opening with the death of de Gaulle, the account [continues with] chronological coverage of [his] entry into the army. . . . Eunson concentrates on de Gaulle's military career . . . [stressing] the shrewdness of [his] decision to leave the government after World War II and to wait for the moment of crisis

when he could return to govern on his own terms. [Bibliography. Index.] Grades eight to ten." (Library J)

"A highly illustrated and brief presentation of de Gaulle and his beloved France. This title should help the young reader clarify his ideas of some of the foreign relations of the major nations from World War I to the immediate past." S. M. C.

Best Sell 31:433 D 15 '71 100w [YA]

"The author is on the whole sympathetic toward de Gaulle but also notes occasions when his obsession with the grandeur of France led to policies not in the best interests of the people, e.g., the build up of nuclear power while the economy suffered. School libraries especially will find this brief political biography useful as supplementary material on modern French and European history." A. P. Michalik

Library J 97:2243 Je 15 '72 150w [YA]

EURIPIDES. Phaeton. See Diggle, J., ed.

EVANS, G. EDWARD, jr. auth. Introduction to technical services for library technicians. See Bloomberg, M.

EVANS, JOHN W. The Kennedy round in American trade policy; the twilight of the GATT? 333p \$13.95 Harvard univ. press

382.1 U.S.—Commercial policy. International economic relations  
ISBN 0-674-50275-2 LC 77-139725

"A review of the history of U.S. international trade policy, with specific reference to the General Agreement on Tariffs and Trade (GATT), within the general context of the modern international economy. The main principles of U.S. trade policy are reviewed, as are the major conflicts that have arisen between the U.S. and its major trading partners in recent years. The main portion is devoted to an analysis of the Kennedy Round of international trade negotiations during 1964-67, discussing in turn all of the principal issues that arose. [Bibliography. Index.]" (Choice)

"The final section examines critically the efficacy of the GATT as a viable institution under conditions that will obtain in the 1970's and beyond. The latter discussion is rather too cursory but valuable nonetheless. . . . Highly recommended for college and research libraries."

Choice 8:1220 N '71 180w

"Evans writes soundly and from long experience on the subject. . . . His is not a scintillating book. . . . But the world of Gatt is perhaps not a scintillating subject. . . . [The book, however,] is essential reading for serious students of what the developing battle over free trade in a time of affluence and attempted full employment is all about."

Economist 245:71 O 7 '72 40w

"The events described by this book have not attracted all the attention they deserve. The campaign to revise the trade agreements program, culminating in passage of the Trade Expansion Act, was among the chief legislative successes of the Kennedy administration. . . . The trade negotiations carried out thereafter—the Kennedy Round itself—lasted some four years. . . . The author of this book is well qualified to deal with much of this history. He led U.S. delegations to many GATT meetings and served as assistant special representative for trade negotiations during part of the period on which he reports. His narrative is authoritative, comprehensive, and readable—surprisingly, given his intricate subject. Those who are new to the subject, however, may acquire more information than they need, without also learning the answers to their questions, while specialists are bound to notice major omissions. . . . This book can be read with profit by students of diplomacy and should be read with care by many economists." P. B. Kenen

Pol Sci ■ 87:450 S '72 1300w

EVANS, LAURENCE, ed. The Middle East supply centre. See Wilmington, M. W.



**EVANS, ROBERT.** The labor economies of Japan and the United States [by] Robert Evans, Jr.; foreword by Solomon B. Levine. 276p \$17.50 Praeger  
331 Labor supply. Wages. Labor unions  
LC 77-153834

This study focuses "on analyzing the differences and similarities in certain important aspects of economic and social life between the two most productive economies of the non-Communist world [Japan and the United States]. . . . Evans examines the performance of the following selected aspects of the two labor economies: institutional aspects of union mobility, wage patterns, wage differentials and low-wage industries." (Choice) Bibliography.

"Written in technical language but easily understood by both experts and laymen, . . . [this work] will be of great interest to students in comparative economic systems and labor economics. No index; bibliography very helpful to researchers."

Choice 9:408 My '72 120w

"The contribution of this study is probably not so much in terms of . . . limited comparability of the two economies as in the careful analysis of several specific aspects of the Japanese wage-system, little covered in the English language. . . . What is stated in terms of Japanese management philosophy, all through the volume, could be better expressed in terms of the sociology of the enterprise, and by the same token throw further light on the peculiar nature of Japan's enterprise unionism." R. J. Ballon

Pacific Affairs 45:287 summer '72 240w

**EVANS, W. MCKEE.** To die game; the story of the Lowry band, Indian guerrillas of reconstruction. 282p il maps \$8.95 La. state univ. press

975.6 Reconstruction. North Carolina—History. Lumbee Indians. Lowry family  
ISBN 0-8071-0816-2 LC 77-142335

"The Lowry band was a very small outlaw group, most of whom belonged to the Lumbee Indian community of Robeson County, North Carolina. Denied equal treatment in the Confederate army, Indian youths like Henry Berry Lowry took to the woods to evade conscription officers seeking to draft them for essentially slave labor on the coastal fortifications below Wilmington. . . . The fugitives consistently received Lumbee support, but occasionally they raided white plantations for provisions, thereby perpetuating their outlaw status into the Reconstruction period. For about seven years the band stood off all organized attempts to exterminate them, but eventually they fell prey to bounty hunters and general attrition." (Choice)

"The Lowry band remains a local legend, nowadays more celebrated than otherwise, even outside the Lumbee community. Their story is of limited general significance. However, Evans (a Robeson native who is a professional historian) combines scholarship with literary grace to tell it very well indeed."

Choice 8:1082 O '71 170w

"[Although] Evans sticks closely to the facts supported by local newspapers, state records, and personal papers, he allows hints of legends to surface. . . . [He] tells his story with meticulous attention to verification of every incident, but the documentable incidents of shootings, failings, and confrontations form no clear narrative. Evans shifts back and forth from the arena of complex state and county political issues to such bloody scenes of Lowry killings as get into the records. He sympathizes with the Indians who were denied means of livelihood and seeks to present their version, but he writes as a conventional historian, employing no ethnology or folklore. This is a white man's history of Indians, and his Indians behave like white men." R. M. Dorson

J Am Hist 59:432 S '72 600w

**EVANS-PRITCHARD, E. E.** The Azande: history and political institutions. 444p il pl maps \$13 Oxford

916.7 Azande  
ISBN 0-19-823170-9 LC 70-889223

"[Part one] is concerned with the ethnic diversity of Zandeland. The Avongora clan brought a number of other peoples under their rule, more or less assimilating them, until they and the other true Azande formed less than

half the total population. The foreign elements are sorted out and listed in some detail in a series of chapters. In part two, Evans-Pritchard deals . . . with elements of culture which the rulers borrowed from various subject peoples, particularly in the way of crops, building styles, and arts and crafts. . . . [He then describes] the Azande kingdoms, which were divided into provinces under princes who often pursued secessionist policies. . . . The final chapter in this section describes techniques of warfare. The fourth part of the book . . . deals with the history of one kingdom to exemplify the development of the Zande state in all its complexity." (TLS)

"During his own fieldwork in the southwestern Sudan among the Zande in the early 1930's . . . [the author] gathered a corpus of orally-generated information—origin stories, clan accounts, and epics. Unlike most other anthropologists, he consulted the writings of travellers and administrators (but not the district records) and used their reports to co-ordinate and supplement his own findings. The result is not history in the most modern, professional sense, but a supremely valuable collection of interpretive case studies of the sources and some contemporary (1930's) studies from which he extrapolated back. . . . For college and university libraries."

Choice 9:584 Je '72 170w

"[This book] is made up largely of papers published between 1955 and 1965. This is a scholarly and generally a readable book. At times, particularly in the description of the courts, it is the equal of any ethnographic account in the literature. Nevertheless it cannot be judged a success . . . for it fails as history."

TLS p1523 D ■ '71 950w

**EVENARI, MICHAEL.** The Negev; the challenge of a desert [by] Michael Evenari and others. 345p il maps \$15 Harvard univ. press

630 Agriculture—Israel. Physical geography—Israel  
ISBN 0-674-60670-1 LC 75-119073

The volume "summarizes 20 years of research which has led to the successful development of food production in the Negev Desert. The development drew upon the knowledge surrounding the existence of an ancient farming system. The report describes how an interdisciplinary approach was used in which botanists, geologists, archeologists, agronomists, engineers, photogrammetrists, soil scientists, and historians pooled their efforts in the solution of the problems involved." (Choice)

"Will be of interest to students and researchers interested in this phase of arid agriculture."

Choice 8:1357 D '71 80w

"This book describes a combined operation by a selected team of Israeli specialists, and some of their work is too special for the common reader. Completed by tables, graphs and diagrams, as well as over 200 interesting photographs, it will be of use chiefly to students of underdevelopment and to teachers of farming in rain-starved country. These will learn a lot about the best gradients for collecting run-off water, how to deal with flash-floods on porous soil, the reasons why it is worth clearing stones and collecting them into mounds, and the optimum size of run-off plots. Soils and slopes are bound to vary, but the book teems with suggestions that any desert farmer might find worth a trial."

Economist 240:56 Jl 17 '71 250w

**EVSLIN, DOROTHY.** The fortunate sex. 261p \$5.95 Saturday review press

B or 92 Women in the U.S. Mothers  
ISBN 0-8415-0157-2 LC 74-182481

The author presents the story of her own years as a mother and housewife as an argument for a woman's right to stay home if she chooses.

"[The author] offers in her volume a warm rebuttal to those who put down the woman who desires to be 'just' a housewife. She sincerely believes that the home maker has the best of all possible worlds—she can make her



own schedule, be her own boss, and find creative and stimulating outlets if she wishes. . . . Actually, I came away from this book with a strong feeling that the author had written a love story to her past. She is a happy person and content with the role life has made for her. . . . Not every woman will accept Mrs. Evslin's premise. It is too much a generalization to be applicable to the masses. It is refreshing, however, to find that there are some intelligent women with nothing against which to rebel." P. J. Earl

Best Sell 32:229 Ag 15 '72 230w

"Some middle-class women could probably identify with Evslin's writing on house decorating and child rearing, as well as her life as an army wife and her own teaching career. Contrary to the author's contention, however, many women do not have a choice between working outside the home or opting for 'home-making' as is shown by statistics of women in the work force published by the U.S. Department of Labor, 1970. The book includes the standard justifications for traditional feminine roles."

Choice 9:844 S '72 110w

"[Evslin] seems to have been born to enjoy an intimate association with potted plants and spins treacle as if it were gold. . . . [She] dismisses women liberationists as spoiled upper-middle-class brats who have never been faced with 'the challenging necessities of thrift and management.' But to whom, in fact, are her homilies addressed? . . . She exhorts us to take pleasure in the simple joys of housewifery—'sunlight streaming through a kitchen window,' for example. It does not occur to her that, while the sunny kitchen windows of New Rochelle may indeed look out upon green and pleasant views, the kitchen windows of decaying inner-city tenements offer the prisoner within no such surcease from pain. Nor does Evslin suggest how it is possible to make dinner a celebration when the food-stamp menu is bologna sandwiches and cold cereal." Barbara Harris

Nation 214:662 My 22 '72 650w

EWEN, DAVID. The new encyclopedia of the opera. 759p \$15 Hill & Wang

782.1 Opera—Dictionaries  
ISBN 0-8090-7262-9 LC 71-148237

This volume replaces The Encyclopedia of the Opera (BRD 1956). Approximately three-quarters of the book consists of new or rewritten material. More than 1,500 entries have been added. The stories of the operas, with brief summaries of lesser-known works, are listed in alphabetical order, as well as biographies, history of opera, opera in performance, literary sources and definitions of terms.

"This encyclopedia . . . is a splendid collection, not only of facts but of full and accurate summaries of all the . . . plots. . . . There is not much that one would want to know about the opera that could not be found in this big, handsomely composed tome. For the opera lover, for the person who just likes erudition, for the simply curious, for almost anybody, this is a great book." W. B. Hill

Best Sell 31:240 S 1 '71 200w

"Ewen . . . addresses himself to 'the present-day operagoer.' He is quite right, therefore, in giving pride of place to over one hundred detailed synopses of well-known operas. He is right, too, in preferring to include biographies of all the currently famous singers and in . . . [devoting space] to the proper identification of hundreds of operatic characters and first lines of musical numbers. . . . that constitutes one of the book's original contributions and is a most useful feature. Not so, however, its presentation of operatic history. At best, this is simplistic. . . . [There are also] little inaccuracies of date, spelling, and fact that make it impossible to recommend this as a reference work." Piero Weiss

Music Lib Assn Notes 28:679 Je '72 1000w

"The 5,000 entries and cross references . . . make it easy to find virtually anything relevant to the subject: phrases ('Siegmond! sieh' auf mieh!'), arias ('Casta diva'), characters (Fillipievna: 'a nurse, mezzo-soprano, in Tchaikovsky's Eugene Onegin'), librettists, composers, singers, musical trends (electronic), terms (leitmotif), opera houses and organizations, and of course the operas themselves. For these Ewen outlines the plot, and deftly characterizes the atmosphere and music." D. M. Glixon

Sat R 54:47 D 4 '71 60w

EXTERNAL financing for Latin American development; pub. for the General secretariat of the Organization of Am. states. 248p il \$10 Johns Hopkins press

332 Economic assistance. Latin America—  
Economic conditions  
ISBN 0-8018-1208-9 LC 74-119109

"This volume reports the results of a . . . study of governmental assistance to Latin America during the period 1961-1968. Credits and other contributions of U.S. and Washington-based international agencies are computed and evaluated . . . [not only] in terms of absolute amounts, but also of true 'opportunity costs' to the United States and 'aid components' received by Latin America. It is concluded that levels of financing projected by the Alliance for Progress have not been met. . . . Projections of financing gaps are calculated for each country." (Library J)

"Prepared . . . from a report which the OAS Secretariat presented to the Sixth Annual Meeting of Inter-American Economic and Social Council, Port of Spain, June 1969, . . . this volume is laced with detailed statistics and explanations of methods. A major contribution—no other study provides such authoritative data and analysis."

Choice 8:1222 N '71 220w

"The report will deserve intensive study by economists throughout the hemisphere." C. T. Goodsell

Library J 96:631 F 15 '71 150w

EYDOUX, HENRI-PAUL. In search of lost worlds; the story of archaeology. 344p il maps \$17.50 World pub.

913 Archeology. Archeologists. Near East—  
Antiquities  
LC 77-143202

This work tells the "story of the great archaeological discoveries from the . . . finds of the early Egyptologists to the explorations at Masada in the 1960s, when archaeologists were able to make use of the latest scientific techniques. It shows how these discoveries have not only thrown fresh light on the famous civilisations of the past—Assyria, Egypt, Persia and many others—but have also revealed flourishing cultures, such as those of Minoan Crete and Mycenaean Greece." (Publisher's note) Bibliography. Chronology. Index.

"This book truly captures the meaning of archaeology. . . . [Eydox] sensitively confronts the plaguing question, why do men devote their lives to uncovering the past? He conveys the explanation in the carefully constructed panorama of his book—obviously a labor of love. . . . The book's illustrations support well the evolution of archaeology theme: many are drawings prepared by the pioneer archaeologists and show how these men conceived of their finds. . . . [The over-all impressive effect] is marred by the author's desire to drag in too many of his predecessors: the result, at times, is a laundry-list-type gallop through the 16th- and 17th-century precursors of modern archaeologists. . . . Still I recommend this book to anyone interested in the past, in the study of people, to anyone who wants a good story of modern scholarship, well told with sympathy and love." Jon Sutherland

Christian Science Monitor p10 F 10 '72 400w

"[This is] the work of a genuinely informed enthusiast with admirable and sometimes unfamiliar illustrations. Behind them it covers predictable ground, mainly in the eastern Mediterranean and the Near East. Again, much information but essentially uninspired dragoon-stuff." Mortimer Wheeler

Encounter 37:63 O '71 110w

EYSENCK, H. J. The IQ argument; race, intelligence and education [Eng title: Race, intelligence and education]. 155p il \$5.95 Lib. press

155.8 Intellect. Race. Education  
ISBN 0-912050-16-0 LC 71-169974

A professor of psychology at London University attempts to present evidence which agrees with Professor A. R. Jensen's hypothesis that race affects intelligence. He presents statistical evidence that "the average Black American has an IQ of 85, compared to the average White American's IQ of 100. . . . Eysenck argues and attempts to prove . . . that the reasons are not solely environmental but, in part,



EYSENCK, H. J.—*Continued*

genetically caused. . . . [He] believes it should be the purpose of education, through adequate research, to make maximum use of the abilities which children have rather than assume that all are genetically equal in all their abilities." (Publisher's note) Bibliography.

Choice 9:94 Mr '72 90w

"The major objection to Professor Eysenck's work is that he is simply out of touch with the more recent anthropological thinking, has little understanding of the implications of genetics and neurobiology, and disregards the basic tenets of the very science he maintains he is using. . . . It is clear that this is not a careful, scientific, scholarly work written for fellow scientists. Professor Eysenck has written a work for public consumption in an attempt to influence public policy in education. In such a situation one would have hoped he would proceed more carefully and on better philosophical and scientific grounds than he has." A. F. D'Adamo

Commonweal 95:42 O 8 '71 1700w

"Professor Eysenck has done his best . . . to rescue [Jensen] from the distortions that inaccurate reporting have wrought on his theory. He does find the evidence of intelligence tests, so far as possible 'culture-free,' carried out in the United States on negro, Indian and white children convincing. In fact the black children showed up better, relative to the white, on culturally biased associative tests than in supposedly fairer conceptual ones. But no one could call him a racist. First, he points out that the issue is not one of black versus white races: the conclusions only apply to small sub-groups within large ones—different results have been achieved in the south and north of the United States, and similar differences have been found between the Irish and English."

Economist 239:64 Je 19 '71 340w

"[Eysenck] explains the kind of criticism that racial psychometry has to meet. What he cannot altogether succeed in doing is to establish the value of comparisons between groups with different life experience. He himself would not rely upon comparisons, based upon tests now available, between members of widely different cultures. . . . He suggests ways of getting to grips with this question but one is left, despite his advocacy, with the feeling that there are too many complexities at too many levels for the results to mean very much. . . . He himself draws no racist conclusions from [his findings]. . . . but others may. . . . His egalitarian believing in the innate equality of all human beings is an Aunt Sally. Who actually believes this?" D. E. Newth

New Statesman 82:18 Ji 11 '71 1500w

"[Eysenck has written] a generally inflammatory book . . . clearly designed to tempt the lay reader into a pseudo-battle between Truth and Ignorance. . . . For the careful reader, the battle fades out inconclusively. . . . This book is an uncritical popularization of Jensen's ideas without the nuances and qualifiers that make much of Jensen's writing credible or at least responsible. . . . It is a maddeningly inconsistent book filled with contradictory caution and in-caution; with hypotheses stated both as hypotheses and as conclusions; with both accurate and inaccurate statements on matters of fact. . . . [It] is carelessly put together, with no index; few references . . . and long, inadequately cited quotes. . . . Furthermore, considering the gravity of Eysenck's theses, the book has an occasional jocularity of tone that is offensive."

Sandra Scarr-Salapatek

Science 174:1223 D 17 '71 1900w

TLS p1073 S 10 '71 1050w

## F

FAAS, LARRY A., ed. The emotionally disturbed child; a book of readings. 386p il \$14.50 Thomas, C.C.

371.9 Problem children—Education

LC 74-100421

This book "is an overview of issues regarding emotionally disturbed children in the pub-

lic schools and the roles of psychologists, psychiatrists, and teachers." (Am Soc R)

"There is an uneven quality to this collection of papers. . . . [Many] are not new, nor do they reflect most current research or clinical findings. Further, there is some discrepancy between the titular intent and the accomplished fact. The book is not entirely about the emotionally disturbed child, but is in fact an overview of areas related to such children, at times with dubious relevance. Many of the papers are excellent and should be read by anyone interested in dysfunctional school children. . . . The book has much to recommend it as ancillary reading for undergraduate education majors wishing to teach emotionally disturbed children." M. S. Perlmuter

Am Soc R 36:1154 D '71 320w

"Extremely broad and yet thorough in its scope. . . . The contents are practical, informative, and very readable, except for two contributions. . . . Most adequate reference features."

Choice 8:450 My '71 120w

FABER, DORIS. Oh Lizzie!; the life of Elizabeth Cady Stanton. 159p il \$4.59; hb bdg \$4.69 Lothrop

B or 92 Stanton, Elizabeth (Cady)—Juvenile literature. Woman—Suffrage—Juvenile literature  
LC 79-177322

This is an account of the life and career of Elizabeth C. Stanton "who in 1848 dared to propose that women should vote, and who reworded the Declaration of Independence to state that all men and women are created equal. With Susan B. Anthony as her collaborator. . . . Lizzie carried the crusade of women's rights from Maine to California throughout her long and active life." (Publisher's note) Bibliography. Index. "Grades four to eight." (Library J)

"The book is most winning in bringing alive the young Elizabeth Cady. . . . Effortlessly, the book reveals how the struggle for women's rights grew naturally alongside two other 19th-century crusades: abolitionism and temperance. The reader comes to understand the uphill battle of Mrs. Stanton and her colleagues to convince not only male legislators but members of their own sex that all men—and women—are created equal. It is a timely, sound, and entertaining work." S. G. L.

Book World p5 (children's issue) My 7 '72 240w

"[This] is a semi-fictionalized account. Although written in a lively manner, the book is riddled with small inaccuracies." A. S.

Horn BK 48:386 Ag '72 50w

"[This is a] sympathetic biography. . . . But questions are left unanswered. For example, how did their long periods of separation affect Henry and Elizabeth Stanton's marriage? Why, in light of her growing commitment to the women's rights movement, did Mrs. Stanton continue to bear so many children? Although this is the only biography of Stanton available for the age group, the simplistic treatment of these issues poses obvious contradictions for modern children who are familiar with the women's liberation movement." J. D. Barnett

Library J 97:2483 Ji '72 140w

FACOS, JAMES. The silver lady. 279p \$5.95 Atheneum pubs.

LC 74-184723

"This story of a U.S. bomber crew in England during World War II focuses on the relationship between Wyatt, the bomber's ball-turret gunner, and Hagen, the right-waist armorer. Wyatt is a New England Quaker who, after much soul searching, has joined the Air Force. Hagen, a product of the Boston streets, is little given to introspection and quick with his fists. The unexpected friendship between these two develops under the pressure of repeated raids over Germany. Wyatt's involvement in a tragic love affair threatens to break the bond between the men and highlights their differences." (Library J)

"Facos in his first book, . . . succeeds in treating the subject [of war] with sincerity and freshness. . . . [He] has acquitted himself admirably in handling the scenes involving . . . life on the air base, and in the skillful presentation of the complex Wyatt. The



contrast between the way the bomb crew ■■■ the 'outsider' and the way he sees himself is extraordinarily well done. The treatment of the love affair, on the other hand, smacks of sentimentality. . . . This book, much better than the average novel, deserves reading." Eileen Kennedy

Best Sell 32:90 My 15 '72 450w

"The author offers us little more than conventional situations and characters: the crew as ■ cross section of America, the loner who gradually becomes a team player, the airman's perverse love for their plane (and) the final mission when the crippled plane and crew stagger home. . . . This retelling of an oft-told tale is neither inspired nor exciting." R. T. Dillon

Library J 97:2431 J1 '72 110w

Reviewed by Judy Kristofferson

Library J 97:3473 O 15 '72 140w [YA]

"Like his hero, Facos was a ball-turret gunner on a Flying Fortress during the air war over Germany. He has distilled this experience into the fictional essence of what it was like to sweat out 25 excursions into hell. As the B-17 (The Silver Lady) limps back from each deep penetration run, its crew members—inevitably—feel ever-mounting tension. . . . The philosophical differences [between the two gunners] develop a hollow ring when contrasted with the stunning realism of the novel's airborne chapters." Martin Levin

N Y Times Bk R p41 Ap 23 '72 120w

FAGE, J. D., ed. *Papers in African prehistory*; ed. by J. D. Fage and R. A. Oliver. 331p il maps \$10; pa \$2.95 Cambridge

916 Africa—History. Africa—Antiquities

SBN 521-07470-3; 521-09566-2 (pa)

LC 74-77286

"This book contains eighteen articles on various aspects of mostly Sub-Saharan pre-and proto-history which appeared in the *Journal of African Prehistory* between 1960 and 1966. Four papers have been updated, and one translated from the French." (Am Anthropol) Index.

"The editors achieve a fair balance between general, topical reports and local or regional accounts. The whole forms an excellent sampler of African archaeology in the 1960s, and could be used as ■ supplement to a survey volume in a course on African prehistory." G. W. Hewes

Am Anthropol 74:115 F/Ap '72 1000w

"The essays, all by ardent scholars in the field, range from a survey of the Stone Age by J. D. Clark . . . to a more particular look at the archaeology of Ife, Nigeria by Frank Willett. . . . Scanty materials in African prehistory make this readable work . . . must buying for every college library. . . . Excellent bibliographic material; good line diagrams and photographs; fair index. Highly recommended for all college libraries."

Choice 8:128 Mr '71 180w

FAHEY, JOHN. *The ballyhoo bonanza*; Charles Sweeny and the Idaho mines. 288p il maps \$10 Univ. of Wash. press

979.6 Mines and mineral resources—Idaho. Sweeny, Charles. Coeur d'Alene, Idaho

LC 68-11046

"The years from 1885 to 1910 saw Idaho's Coeur d'Alene mines evolve from a scattered group of prospect holes to corporations that produced a third or more of the nation's lead. A major catalyst in this transformation was Charles Sweeny, a second-generation Irish immigrant who had ventured westward to seek his fortune after the Civil War. . . . Sweeny bought up the district's first townside and plunged immediately into the prospecting, speculation, and manipulation that were to characterize his . . . career. . . . [Fahey traces the] circuitous path of buying and selling, organization and reorganization, financial dealing and legal dueling, which enabled [Sweeny] by 1903 to consolidate most of the major mines of the Coeur d'Alenes into the Federal Mining and Smelting Company." (Publisher's note) Bibliography. Index.

"[This is] neither a definitive biography of Sweeny (1849-1916) nor a complete history of the Idaho mines. . . . Chapters on the district's labor troubles in the 1890's and on the bringing of electricity to the mines are only incidentally concerned with Sweeny, while the introductory and concluding chapters (on

Sweeny's early life and his last years) have little to do with the mines. The publisher's claim that the book cuts 'across a major section of western history, business history, and the social history of the self-made man at the turn of the century' is substantiated in the text (though one is left in some doubt as to precisely how Sweeny built up his fortune, for he seemed to lose more money than he made). . . . The book is well researched and written, but because of the meticulous detail large sections are tedious to read. . . . Recommended for libraries, with mining or Western history collections."

Choice 9:102 Mr '72 220w

"Based on letters, newspaper files, interviews, and official records, *The Ballyhoo Bonanza* is a scholarly study of an entrepreneur who was the epitome of the American dream of 'rags to riches.' For readers who are unfamiliar with business history, the elimination of some unnecessary repetitions and the expansion of the summations of Sweeny's respective business involvement would be helpful. . . . The editing is superb, the format of the book is attractive, and the study is ■ significant contribution." Ernest Wallace

J Am Hist 59:437 S '72 550w

"Fahey has done a good job of reconstructing the complicated story of both the man and the district. A scholarly treatment, recommended for specialists in Western or mining history." W. E. Parrish

Library J 97:675 F 15 '72 110w

FAIN, HASKELL. *Between philosophy and history*; the resurrection of speculative philosophy of history within the analytic tradition. 329p \$10 Princeton univ. press

901 History—Philosophy. Analysis (Philosophy)

ISBN 0-691-07158-6 LC 70-90946

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by G. G. Iggers

Am Hist R 77:110 F '72 380w

Reviewed by L. O. Mink

Am Pol Sci R 65:1164 D '71 1100w

Reviewed by R. H. Weingartner

J Philos 69:227 Ap 20 '72 1900w

FAIR, RONALD. *We can't breathe*. 216p \$6.95 Harper

SBN 06-011216-6 LC 72-156560

This novel, the author's fourth, is autobiographical. It concerns "a young black growing up in the slums of Chicago during the thirties and forties. . . . [It opens with] 7-year-old Ernie—the narrator-protagonist—and his gang roaming the streets scavenging, killing rats, smashing wine bottles, finding games in the filth. . . . Somehow, Ernie becomes a writer." (Nation)

Choice 9:644 J1/Ag '72 100w

"Fair has written an unsparing, brilliant, yet unexpectedly warm and touching book." Pamela Marsh

Christian Science Monitor p6 D 30 '71 370w

"[This] novel, naturalistic in style and narrated in the first person . . . is intended as a memorial to the rural Southern blacks who left their homes for the unknown evils, and hoped-for benefits, of the Northern cities. Fair graphically portrays the sad details of slum life—rats and roaches, fragmented families—along with the close-knit adolescent friendships, the uneducated but loving parents, and the teacher who introduces the hero to books (via a biography of Toussaint L'Ouverture). Anecdotal in structure, the novel is further weakened by the narrator's detached viewpoint—that of an adult looking back upon the past. Nevertheless, it can be recommended for large fiction collections, and libraries with particular interest in black fiction." S. L. Silverman

Library J 96:4029 D 1 '71 150w

Reviewed by J. H. Bryant

Nation 214:253 F 21 '72 1050w

Reviewed by George Davis

N Y Times Bk R p6 F 6 '72 950w

New Yorker 47:103 F 5 '72 160w

"The novel succeeds best in conveying a tone, compassion and regret. We witness families destroyed, lives wasted, justice denied. Although not primarily a protest or political



**FAIR, RONALD—Continued**

novel, *We Can't Breathe* . . . dramatizes the hypocrisy of a legal system based on a double standard of punishment. . . . Judged as a document of ghetto life, [this book] is detailed and informative. But Fair has chosen to write a novel, and his work must be judged as such. Although the opening section, describing winter games in an ugly slum, is a lyric gem, the writing in general is very uneven." Leonard Fleischer

Sat R 55:74 F 19 '72 480w

Reviewed by Michael Cooke  
Yale R 61:599 Je '72 430w

**FAIRBANK, JOHN KING.** *The United States and China.* (The Am. for. pol. lib.) 3d ed 500p maps \$9.95 Harvard univ. press

951 China—History. U.S.—Foreign relations—China. China—Foreign relations—U.S.  
ISBN 0-674-92401-0 LC 71-152270

In this "latest edition of Fairbank's account of modern China and [the] U.S. . . . the author [has] brought his treatment of the People's Republic up to date with . . . [an] interpretation of the period from the Great Leap Forward to the Great Proletarian Cultural Revolution. . . . [He also attempts] to explain the historical meaning of both old and new China against a background of American attitudes toward an involvement in China and East Asia." (Choice) For the first and second editions see BRD 1948 and 1958.

"In trying to educate ourselves about China, there is probably no better starting point than [this book]. . . . [It] furnishes a readable and concise history . . . compendious and authoritative without ever being pedestrian or dull." Ronald Steel

Book World p1 Ap 9 '72 160w

"[The author] has carefully rearranged and rewritten much of the earlier material in order to incorporate new insights of his own as well as the recent researches of younger scholars (many of them his own students). More an interpretive study than a historical survey, this volume does not replace such recent publications as [H.] McAlvay, *The modern history of China* [BRD 1967], [G.] Moseley, *China since 1911* [BRD 1970], or [I.] Hsu, *The rise of modern China* [BRD 1970].

. . . As Fairbank indicates at several points in the book, this edition was prepared for the press under the tremendous impact of the Viet-Nam crisis and reveals clearly just how much of a moral dilemma the American intervention in Viet-Nam has been for concerned Asian scholars in America. Indispensable for all libraries."

Choice 8:1232 N '71 230w

"Despite its title, this lucid survey emphasizes China, with the United States and other foreign nations but briefly entering center stage before returning to the wings. There is a human vitality in this book—thanks to Professor Fairbank's close contact with Chinese culture." F. A. Moritz

Christian Science Monitor p8 S 30 '71 180w

**FAIRFAX, JOHN.** *Britannia: rowing alone across the Atlantic; the record of an adventure.* 221p il \$6.95 Simon & Schuster

910.4 Britannia (Rowboat). Atlantic Ocean. Rowing. Voyages and travels  
SBN 671-21005-X LC 70-163494

"On January 20, 1969, at 10:30 A.M., John Fairfax rowed his twenty-five-foot open boat away from the beach on the Canary Islands. On July 19, 180 days and 4,500 nautical miles later, he touched shore in Florida—having crossed the Atlantic by the strength of his own two hands at the oars of his boat. . . . [He] describes how he planned his voyage, how he persuaded the . . . English boat designer Uffa Fox to draw up the plans for Britannia—and how he survived six months alone at sea, rowing twelve to twenty hours a day in an open boat." (Publisher's note)

"[This] book begins with the planning of the voyage in London, and then . . . [Fairfax] shares with the reader his ship's log and adds retrospective embellishments." J. C. Parker

Library J 97:1324 Ap 1 '72 90w

"By his own account, Mr Fairfax emerges . . . curious kind of nautical frontiersman, relieving the drudgery of rowing by singing opera, imploring 'his' Goddess Venus for following

winds and filling his log with purplish patches of insight (or is it hindsight?): . . . [The author] is very different from the British superman of the sea of recent years. It is this self-assertive Errol Flynn-ish life-style rather than the adventure itself which makes his book readable: an account of a two-steps-backward-for-each-step-forward passage, its monotony relieved only by encounters with passing ships."

TLS p639 Je 2 '72 450w

**FAITH, NICHOLAS.** *The infiltrators; the European business of America.* 242p \$7.95 Dutton

332.6 Investments. Business enterprises. Foreign—U.S.  
SBN 0-525-13305-4 LC 72-173028

This book describes foreign enterprises in the United States, their organization, problems, and success. Bibliography. Index.

Choice 9:1012 O '72 190w

"There is far less to be afraid of in the United States than most European businessmen seem to believe, and the real value of Mr Faith's book is to demonstrate, in a breezy and readable way, and with reference to all the well-known examples of European investment in the United States, that the difficulties are surmountable and the advantages great—even if the profits are not always worth writing home about."

Economist 241:64 O 23 '71 550w

"The author, a business editor of the London Sunday Times . . . details the problems which have made such assaults into the New World very difficult, as foreign corporations have had to deal with a more complex governmental structure and more complex constraints, difficult tax barriers, and the ever present anti-trust division of the Justice Department. [He] also provides corporate case histories of such well-known firms as Schweppes, Beecham, and Olivetti. (Whitehead's foreword does not add appreciably to the work, however.) If the book is not the most exciting account possible, it is surely intelligently written and holds the reader's interest." Paul Wasserman

Library J 97:2169 Je 16 '72 200w

**FALES, DEAN A.** *American painted furniture, 1660-1880.* [by] Dean A. Fales, Jr.; Robert Bishop; il. and design ed; Cyril I. Nelson: general editor. 299p \$33.50 Dutton

749.2 Furniture, American. Decoration and ornament. American  
SBN 0-525-05387-5 LC 75-186361

The author "explores the history of American painted furniture from the restrained coloration of the Taunton chests to the Rococo exuberance of 19th-century country furniture . . . [and includes] such diverse topics as the decoration of Windsor chairs and Victorian papier-maché." (Choice) Bibliography. General index and index of owners of furniture illustrated.

"Fales, a name known in museum and scholarly circles, has written a groundbreaking book that should be well received by curators and collectors alike. [The author maintains] high scholarly standards. . . . The high quality illustrations, many of which are of objects in private collections, are well chosen, and the lucid text does much to enhance one's appreciation. All survey books suffer from some superficiality, but the pioneering nature of this volume does much to compensate for this almost necessary shortcoming. This book will be of value both to libraries having a clientele concerned with antiques, and major academic institutions interested in making a basic addition to their collections in American culture and design."

Choice 9:1120 N '72 160w

Reviewed by Marilyn Gell

Library J 97:3576 N 1 '72 100w

**FALES, EDWARD D.** *Belts on, buttons down; what every mother should know about car safety.* [by] Edward D. Fales, Jr., and members of the staff of the Boston Children's Medical Center; il. by Marc Simon. (A Seymour Lawrence bk) 164p \$5.95 Delacorte press

614.8 Automobile drivers. Automobiles—Safety measures. Accidents—Prevention. Safety appliances  
LC 77-148600

This guide is "meant for mothers who must drive with children. It deals with the causes of accidents and how best to avoid them and



includes discussions on car maintenance, safety devices, rules to insist on while driving, and related matters. There are instructions on what to do in emergencies and an appendix on how to keep children amused while traveling by car." (Library J)

"This is an excellent guide. . . . The sections dealing with children in accident situations are sobering indeed. On the whole, this is a very useful and important work, one from which all mothers (and fathers) who drive could profit." Judith Hoffman

Library J 96:4102 D 15 '71 100w

"The book is based on wide research and offers a wealth of tips."

N Y Times Bk R p57 N 14 '71 40w

FALK, RICHARD A., ed. The future of the international legal order, v2. See The future of the international legal order

FALK, RICHARD A., ed. The international law of civil war [by] Quincy Wright [and others] pub. under the auspices of the Am. soc. of int. law. 452p maps \$15 Johns Hopkins press

341.6 War. International law

ISBN 0-8018-1200-3 LC 72-123193

"This work was initiated by the American Society of International Law. It comprises six case studies of civil war situations—namely, in the United States, 1861-1865, representing the nineteenth century; in Spain, 1936-1939, as the pre-World War II prototype; Algeria, Congo and Yemen, in the postwar era; and the still-in-progress Vietnam conflict. . . . The investigation tests the adherence to and relevance of international law during civil strife by the internal antagonists and the external foreign supporters." (Ann Am Acad) Index.

"Each study represents independent research, scholarship, and excellent presentation by one or two contributors bearing their own trademark of style. . . . Each study does not touch, with equal emphasis, the same criteria—for example, the factual account, foreign policy considerations, role of neutrals, treatment of prisoners, protection of civilians, avoidance of nonmilitary targets, and so forth—because each civil war has its own peculiarities, yet in each instance the contributor underscores the practice of international law principles or its token application of its complete abandonment. . . . The contributors confront in depth the patterns of state practice, illuminate the policy behind decisions and demonstrate the interplay of domestic violence and external participation." D. C. Turack

Ann Am Acad 403:165 S '72 650w

"As a result of the panel's guidelines, there is a similarity in the presentation of the various cases. Not only nation-states, but also international organizations, especially the UN, are taken into consideration. Only recently has the necessity for the modernization of international law been realized, and this remarkable book will stimulate further work in this direction. While suitable chiefly for specialists in international law, it will also be of interest to political scientists." H. H. Bernt

Library J 96:202 Ja 15 '71 160w

FALK, RICHARD A., ed. The Vietnam War and international law: the widening context [sponsored by the] Am. soc. of int. law. v3 951p \$25; pa \$9.50 Princeton univ. press

341.5 Vietnamese Conflict, 1961- . Intervention (International law)

ISBN 0-691-09224-9; 0-691-02753-6 (pa)

LC 67-31925

"This volume embraces four new areas: international legal and constitutional aspects of the 1970 Cambodian incursion; war crimes, with focus on the My Lai incident; the wide-ranging U.S. constitutional debate on the Viet-Nam war as to executive, legislative, and judicial prerogatives; and a special question on the 'legitimacy and legal rights of revolutionary movements with special reference to the Provisional Revolutionary Government of South Viet-Nam.'" (Choice) For volumes one and two see BRD 1968 and 1971. Index.

"The third in an open-ended series which might go on after the Viet-Nam war is over, by a well-known antiwar legal scholar and activist. A useful compendium for researchers. . . . Useful documentary appendices and index.

Main criticisms are (a) overselectivity of articles and topics included, and (b) absence of non-American contributors. . . . Also, the cost of this series seems too high in view of minimal editing and cold-type reproduction of articles. Nevertheless, it is recommended for all four-year colleges and large public libraries."

Choice 9:1039 O '72 180w

Christian Century 89:758 J1 5/12 '72 60w

"While there is at least some evidence of an editorial thumb on the scales, this study is fairly balanced, and the selections are almost uniformly valuable, drawn from some forty eminent experts. Overambition in scope is compensated by richness of material."

Va Q R 48:cxlix autumn '72 150w

FALK, RICHARD A., ed. Wealth and resources. See The future of the international legal order, v2

FALKIRK, RICHARD. The chill factor. 232p \$5.95 Doubleday

LC 75-150888

This mystery is set in the "cold areas of Iceland where William Conran, British agent, is investigating the activities of three supposed Russian supporters. The seemingly unrelated death of a young girl confounds the investigation which ultimately brings Conran into the heretofore unknown operations of several prominent Icelanders who sought to gain a foothold for Germany in Iceland during the days of [Hitler]." (Best Sell)

Best Sell 31:236 Ag 15 '71 80w

"This fast-paced story of sex, death, and intrigue heats up the frigid landscape of Iceland to produce an exciting story of contemporary adventure. . . . Carefully plotted, and with accurate depictions of the flora and fauna of Iceland, this is an exciting story which all readers of the adventure-spy genre will appreciate." P. D. Thomas

Library J 96:2102 Je 15 '71 100w

"[This is a] well-done example of [its] kind—taut, cleanly written, building to bang-up climax. . . . [It] demonstrates a writer well on his way to thorough professionalism. Perhaps next time Falkirk will dispense with the antique device of the final confrontation between a hero held at gunpoint and a confident criminal who explains all. By now, this kind of get-together is as surprising as garlic in an Italian restaurant." Newgate Callendar

N Y Times Bk R p46 S 26 '71 100w

"An all-right story. . . . It gains much from the background; without it, the tale would be a bit soggy."

TLS p1638 D 31 '71 30w

FALLACI, ORIANA. Nothing, and so be it; tr. by Isabel Quigly. 320p \$7.95 Doubleday

959.7 Vietnamese Conflict, 1961- —Personal narratives, Vietnamese Conflict, 1961- —Journalists

LC 79-150889

"Life, what is it?" asked Oriana Fallaci's small sister the night before the . . . Italian journalist was to leave for Vietnam. 'Life is the time that passes from the moment we're born to the moment we die . . . that's all,' the older sister replied. Nothing, and So Be It is the . . . account of Miss Fallaci's search . . . for a better answer to that question. The diary of her three trips to Vietnam in 1967 and 1968 . . . comprises the bulk of the book." (Sat R)

"Anti-war books are not pretty reading. . . . [This one] stays with you after you finish it; it details, it questions, it demands answers, it outrages. In short, it is one of the finest anti-war books to come out of this war." P. T. Majkut

Best Sell 32:12 Ap 1 '72 650w

"The most moving parts of the book are two translated diaries of dead North Vietnamese soldiers. Most North Vietnamese soldiers keep little personal diaries and when they are killed the Americans (because Fallaci is Italian she doesn't identify with the Americans and the American reader can enjoy the book with less than the usual guilt) seize them, catalogue them, and translate them to collect information for counterpropaganda.



**FALLACI, ORIANA—Continued**

They are worth buying the book to read. Also not to be passed over lightly are the last few pages of the book, which deal with the student massacre in Mexico City in the summer of 1968, in which she herself was badly wounded. It is devastatingly horrible." Sally Quinn  
Book World p12 Mr 19 '72 800w

"[Fallaci] interviewed refugees and soldiers at the front, taped conversations with Vietcong prisoners and Nguyen Cao Ky, went on a bombing mission whose purpose was to kill South Vietnamese farmers who had refused to buy our rice and insisted on growing their own (which the Vietcong would then steal). The bestiality on both sides, as well as the kindnesses, leaves her questions unanswered, her feelings numb. . . . Many of her experiences are interesting and enlightening, especially the interview with Ky. But the thinking seems muddled, and much that is here has been discussed time and again." Juliet Woodbury  
Library J 97:891 Mr 1 '72 220w

"[This book] reveals Miss Fallaci as a woman who is not only courageous but passionately honest as well. . . . In Hue, she nearly reached the end of her emotional resources, for there she saw children playing with corpses as if with toys, and the thought of belonging to the human race made her ashamed. Like other women correspondents who have seen more horror than they can bear, Miss Fallaci reached out for fresh life in a vain effort to adopt a Vietnamese child. . . . [Americans] emerge at the worst as savages and at the best as well-meaning, clumsy innocents. But Miss Fallaci is as critical of Russian guns in Prague as she is of American artillery in Vietnam, for she has learned that man's inhumanity to the poor and defenseless is the ultimate obscenity regardless of who displays it." Margaret Parton  
Sat R 55:75 Mr 18 '72 900w

TLS p936 Ag 11 '72 470w

**FANTEL, HANS.** The waltz kings; Johann Strauss, father & son, and their romantic age [Eng title: Johann Strauss: father and son, and their era]. 246p il \$6.95 Morrow

B or 92 Strauss, Johann, 1804-1849. Strauss, Johann, 1825-1899  
LC 71-151920

This is a portrayal of the lives and musical careers of the two Strausses whose life span ran from 1804-1899.

"The Strauss histories are told frankly but sympathetically, and there is again the wonder how lives as turbulent, and often depressing, as theirs could give rise to the serenity and joyous optimism of their music. The author seems most comfortable in his descriptions of . . . [their music]. Many otherwise notable personages enter the story of the Strausses, and of these encounters Johannes Brahms' relationship with the younger Johann is perhaps the most touching. . . . The final chapter of the book throws interesting light on the true nature of the composers' ancestry, facts which the author asserts have appeared in no earlier Strauss biographies." H. A. Kennedy  
Best Sell 32:183 Jl 15 '72 250w

"I find it difficult to take this book seriously. . . . The Strausses wrote entertaining and sometimes very good music, but they hardly deserve the veneration Fantel gives them. He makes them seem, if not musical geniuses, then at least the creators of the principal musical expression of their age. The Strausses may warrant a new biography in English, but a less worshipful one would have done better." A. B. Skei  
Library J 97:2188 Je 15 '72 100w

**FARADAY, ANN.** Dream power. 334p \$6.95 Coward, McCann & Geoghegan

154.6 Dreams. Psychotherapy  
LC 75-146083

The author reviews modern experimental dream research and findings, critically appraises the dream interpretation theories and methods of Freud, Jung, Hall, and Perls in view of these findings, expounds three major aspects of dreams for the self-analyst to consider, citing examples from her group-work experience, and suggests future social benefits derivable through dream power. Bibliography. Index.

"Faraday is . . . an English psychologist whose speculation grows authoritatively out of

several years of original research. Her book is an admirably readable, often charming guide to the field as a whole. While well-grounded in her profession, she writes in a brisk, unstuffy style and her approach has no doctrinaire axes to grind. Her survey radiates much personality, mainly because she punctuates it liberally with case material from her research and with many remarkably candid references to her own life waking and dreaming. . . . As Faraday shows, . . . dramatic extrapolation [as used in the Perls method] can unearth a deal of repressed truth about the subject—though I wonder if the dream is really a necessary basis for the technique." Theodore Roszak  
Book World p1 Mr 26 '72 1200w

Christian Century 89:374 Mr 29 '72 60w

Economist 243:79 My 20 '72 480w

"The author is concerned with showing how dreams can help 'normal' people get to know and understand themselves better. . . . Faraday is a professional leader of encounter groups in dream therapy. . . . Well-chosen case histories show dreams may be existential experiences packed with information. . . . Many of the examples she uses deal frankly with sex, marriage, and Women's Lib. Her approach is relaxed, and her book will help readers to appreciate their dreams as tools for personal growth." C. M. Schoen  
Library J 97:1816 My 15 '72 140w

"In the first section of her book Ann Faraday reviews the past twenty years' research on dreaming in a lucid and entertaining way, demolishing some myths and distinguishing facts from hypotheses. She discusses the possible function of dreaming . . . [and]—depending on the reader's point of view—more speculative or more fascinating material, based on the author's work with therapeutic 'dream groups' and on her own experiences. She is splendidly frank about the latter. . . . Even an enthusiast for dreams as an essential part of experience may not, however, be able to share the author's conviction that dream-therapy groups—in schools, churches, businesses, and families—are going to be the future answer to society's problems." TLS p340 Mr 24 '72 550w

**FARAGO, LADISLAS.** The game of the foxes; the untold story of German espionage in the United States and Great Britain during World War II. 696p \$11.95 McKay

940.54 World War, 1939-1945—Secret service. Espionage, German  
LC 72-179352

The author "tells how agents of the Abwehr, the German Intelligence Service, pulled off such . . . feats of cloaking and daggering as swiping the Norden bomb sight, tricking spies into sensitive spots in Washington and London, tapping the Roosevelt-Churchill hot line, and the like. . . . Farago's book is the outgrowth of a find he made in a dark loft of the National Archives in Washington, D.C. The find was a forgotten footlocker which turned out to contain microfilm documents on the internal workings of the Abwehr under its . . . chief, Admiral Canaris." (Book World) Bibliography. Index.

Reviewed by P. R. Schratz  
America 126:436 Ap 22 '72 200w

Reviewed by Elbridge Colby  
Best Sell 31:501 F 15 '72 330w

"This is [Farago's] sixth or seventh book on spying, and he has had some rather special experience at first hand in that curious endeavor. Though a naturalized citizen, and a native of a country with which we were at war, he rose high in U.S. Naval Intelligence. . . . Everything is scrupulously, not to say laboriously, documented, down to the last street number, date, and middle initial. . . . At the end, though, one wonders whether the game of foxes has been worth the candle. Despite the successes of Nazi espionage—sometimes detailed here with what can only be called misplaced enthusiasm—nothing really decisive was accomplished. . . . There is, to be sure, a certain fascination in getting this unexpected peek into all those Streng Geheim! papers . . . but the fun is a good deal diminished by the circumstance that the Abwehr, like Germany itself, was a loser." Richard Hanser  
Book World p12 Ja 16 '72 850w

Choice 9:1181 N '72 240w

Reviewed by Pamela Marsh  
Christian Science Monitor p11 My 24 '72 160w



Reviewed by G. C. Zahn

Commonweal 97:229 D ■ '72 500w

"British and German Intelligence Operations and Personalities which Changed the Course of the Second World War" is the subtitle. Readers would be unwise to take it too seriously. Modern intelligence is far too intricate a web of interlocking elements for even a superspy to . . . change the course of history. . . . [Farago] has chosen to present the unique but indigestible mass of facts at his disposal in a form designed to attract the widest possible readership. The result is a series of easy-to-read, separate stories—one or two to be taken at bedtime—rather than a consecutive narrative. . . . The author has managed to distill the official documents on the agents concerned, and reconstitute them as colourful human beings."

Economist 243:53 Ap 1 '72 700w

Reviewed by Norman Horrocks

Library J 97:679 F 15 '72 210w

"That Sir John Masterman, double-cross expert, was himself double-crossed is the only fact of value (and perhaps the only fact) in [this] bulky, pretentious book. . . . Episodes are presented in a sensational form which provokes more skepticism even than they merit. . . . I am not qualified to check the stories dealing with American affairs. But there are also British episodes, presumably based on the German records, and these contain large quantities of undiluted nonsense." A. J. P. Taylor

N Y Rev of Books 18:16 F 10 '72 500w

"[This] is an ample book, well documented, always entertaining, moving quickly, if unsystematically, from highlight to highlight. It will undoubtedly, and deservedly, be a popular book. As history, its value is uneven. . . . [The author's] sources are of varying value, and he does not sufficiently distinguish between them; so good and bad evidence is inextricably mixed. Moreover, in the interest of a good story, he will sometimes make arbitrary connections. . . . But with all these qualifications, Mr. Farago's achievement remains remarkable. His revelations are always diverting, often novel, generally well based. His book reveals more about the game of espionage, on a particular front, than anything so far published. Those who are interested in that game, as a game, will find plenty to enjoy here." Hugh Trevor-Roper

N Y Times Bk R pl Ja 30 '72 1150w

New Yorker 47:94 Ja 29 '72 220w

"With painstaking research that included globe-hopping and personal interviews, Farago pieced together a fascinating chronology of Nazi spying inside and outside the U.S. and England between 1920 and 1945, from the non-descript dock watcher in Brooklyn to the Norwegian-American oil tycoon, Torkild (Cap) Rieber, who was welcome in President Roosevelt's office." S. K. Oberbeck

Newsweek 79:68 Ja 24 '72 950w

Reviewed by H. H. Ransom

Sat ■ 55:74 F 26 '72 430w

Reviewed by Melvin Maddocks

Time 99:83 Mr 13 '72 210w

TLS p538 My 12 '72 650w

FARB, PETER. Yankee doodle. 249p \$6.95  
Simon & Schuster

SBN 671-20676-1 LC 74-130196

In this novel "Benjamin Pennyman, last of an illustrious line, continues the family tradition of recording for posterity his impressions of the country his ancestors helped found. His story describes his thoughts and activities on 'a typical afternoon' in 1963. [They concern] America's social, political, and industrial ills." (Library J)

Reviewed by W. K. Kraus

Best Sell 80:336 N 15 '70 400w

"This novel will give a great deal of pleasure to those undergraduates who are put off by Joyce's erudition and comic genius, who want something simpler, less funny, closer to home. . . . But one caution: One of our greatest native wits (Peter DeVries) had a character comment on the late novels of Henry James, 'He chews more than he bites off.' It's a fair assessment of Farb, students." Paul Theroux

Book World p6 O 25 '70 340w

"Farb has written several books on the human and natural history of America, including the popular work on the American Indian, Man's rise to civilization. . . . [BRD 1968]. His first novel . . . is a stream-of-consciousness account in which Pennyman's mind wanders over American history and legend, finding examples of bigotry and flaws in the American

dreams. His imaginings are an ironic counterpoint to Martin Luther King's famous 'I have a dream' speech, given just before the novel's opening. A weakness in this subtle book is the pervasive influence of Joyce. . . . The punning style of Farb's prose evokes his Irish master on every page. But the book is ambitious and the constant humor is worthy of Joyce's disciple. The work . . . will appeal to a socially-concerned audience."

Choice 8:1451 Ja '72 160w

"[This novel is written] in a style calculated to test the reader's patience. [It is] replete with puns, parodies, plays on words, dialect, and satire. . . . [Pennyman's] conclusion, 'that things were never as discouraging as they appeared at the time,' will probably not comfort many of today's troubled people. For persevering readers." J. W. Stevenson

Library J 95:2826 S 1 '70 100w

FARBER, BERNARD. Kinship and class: a midwestern study. 210p \$7.95 Basic bks.

301.44 Kinship. Social classes—U.S. Family  
SBN 465-03721-6 LC 72-147007

Farber "attempts to explore the role of kinship and family in sustaining class structure. A central concern is the manner in which the quality of the socialization procedures within the various social classes affects social mobility. On the theoretical level, two sets of concepts are used. The first is designed to deal with the integration of kinship systems into society at large, whereas the second involves the specific nature of social interaction through which kinship can maintain itself as a viable sphere in society. . . . In the context of societal integration of kin systems, Farber posits the existence of two types: the biblical and the Western American ones. . . . The data presented in the book were gathered in . . . the community of Champaign-Urbana, a town [in Illinois]." (Ann Am Acad) Index.

"While the earlier chapters are unfailingly interesting even when one finds complex anthropological issues oversimplified, the final chapters which seek to explain the relationship between kinship and poverty are distinctly irritating. . . . The contrasts [Farber] draws between middle- and lower-class kinship and general life styles are not inaccurate . . . but to suggest that the condition of the poor is inevitable because adherence to lower-class kinship forms automatically relegates them to superfluity in modern industrial society is, to say the least, unproven. . . . The author has fallen into the error of confusing his neat models with statements about reality; not only is the model inadequate but his account of the reality of lower-class life is without sympathy, without warmth, and ultimately without understanding." R. T. Smith

Am J Soc 78:469 S '72 1400w

"[This important book] does not have a concluding chapter; instead, each section carries its own conclusion. On the whole, although to varying degrees, Farber's initial assumptions about the differential functioning of kin systems in relation to socio-economic class are supported. . . . The main contribution of this book lies . . . in its conceptual approach." Jetse Sprey

Ann Am Acad 398:198 N '71 600w

"An informative sociological investigation. Recommended for undergraduate and graduates in social science, especially in the areas of methodology and kinship studies. Excellent conclusions at end of each chapter. Good references; useful index."

Choice 8:919 S '71 120w

FARBERMAN, HARVEY A., Jr. auth. Social psychology through symbolic interaction. See Stone, G. P.

FARIS, JAMES C. Nuba personal art. (Art and society ser) 130p il pl Can\$16 Univ. of Toronto press

572.9624 Nuba (People) Kordofan, Sudan  
ISBN 0-8020-1857-2

This book describes the use of body and facial painting and decoration by the "Southeastern Nuba of Kordofan Province in the Democratic Republic of the Sudan. . . . [The purpose of the art] is to celebrate and enhance the strong and healthy body. The representational designs in particular are highly stylised, and they can be analysed as though they constituted a visual grammar. . . . Professor Faris documents the unique Nuba art tradition, placing it in its



FARIS, J. C.—*Continued*

social, ecological and cultural setting. He also specifies the principles of the visual grammar in algorithmic form, using methods derived from generative linguistics." (Publisher's note) Bibliography. Index.

"[Faris'] latter argument, a generative grammar of representational elements, is flawed, as it fails to account for the equally important nonrepresentational aspects and certainly does not support his claim to generate 'all possible productions.' The book is excellently designed for visual clarity and exposition. This is the first presentation of this Nuba art and is a significant addition to the small number of books on body decoration arts. . . . Very useful for all libraries of primitive art."

Choice 9:724 J1/Ag '72 120w

"[Faris'] detailed and informative account of cicatrization and body painting used in a large variety of circumstances by both sexes of this vigorous tribe culminates in the attempt to write a 'Generative algorithms for Southeastern Nuba representational design.' . . . [However there are] serious theoretical objections to this attempt at emulating Chomsky's generative grammar in the field of design. Whatever difficulties the linguists may have encountered with this method, its purpose at least was clear. It was to test the capacity of rules to generate novelty in the way in which a speaker of a language has to do it in uttering sentences he has never heard spoken and to try them out for intelligibility. There can be no analogy here with Mr. Faris's algorithms." E. H. Gombrich

N Y Rev of Books 18:35 My 4 '72 1150w

"The work done by the author is particularly important because of the ephemeral nature of the art, and because social and political pressures are likely to bring such art forms to a sudden end. [The volume is] scholarly, highly informative and beautifully produced. There is however, one criticism to make. Though [it] appears in a series entitled 'Art and Society' . . . [it does not] succeed in conveying the atmosphere of these societies for the vast majority of readers who have never had the opportunity of being near them."

TLS p620 Je 1 '72 430w

FARMER, FRANCES. Will there really be a morning? an autobiography. 318p il \$7.95 Putnam

B or 92

SBN 399-10913-7 LC 78-189885

This "self-portrait of the once well-known motion-picture actress who spent much of her adult life in a state mental institution . . . [documents details of those] years in a mental hospital and her solitary struggle for reality. . . . She was released after seven years. . . . [Later her] appearance on a network show. This Is Your Life [and] . . . summer stock brought her to Indianapolis and to a point in her rehabilitation where she could undertake her own local television show and play lead roles in Midwestern theaters. . . . [This] narrative was completed a few days before her death in 1970." (Publisher's note)

Reviewed by R. J. Rafalko

Best Sell 32:166 J1 1 '72 300w

"[This] is the most astonishing movie star autobiography I have ever read—a hard, bitter summing up of a terrible life. . . . Farmer's portrait of Hollywood is corrosive. . . . If [her] book becomes celebrated, however, it will be for its treatment of insanity and mental institutions. . . . She writes vividly about . . . the violent ward. . . . Part of the book describes a lesbian rape that [she] witnessed in the asylum. . . . This scene, powerfully written, is true pornographic violence, unbelievably revolting yet sexually exciting. . . . [The volume] is horrible to read. It's clearly a valuable book that libraries must purchase, but I personally couldn't recommend that anyone read it without a warning that its upsetting qualities will linger on after the reading is done." J. A. Avant

Library J 97:2179 Je 15 '72 250w

N Y Times Bk R p20 Ag 20 '72 130w

FARMER, PENELOPE. The serpent's teeth: the story of Cadmus; il. by Chris Connor. unnp \$4.50 Harcourt

292 Cadmus—Juvenile literature

ISBN 0-15-272904-6 LC 76-137760

A "treatment of the Cadmus myth by the author-artist team of Daedalus and Icarus

[BRD 1971]. The story . . . involves Cadmus's search for [his sister] Europa, his slaying of the serpent, and the sowing of its teeth from which spring an army, reduced by internal strife to five mighty warriors who with Cadmus found the city of Thebes. . . . Grades four to six." (Library J)

"The cadenced prose and a vivid, forceful word choice perfectly suit the tale for reading aloud, while the illustrations—spreads in sepia alternating with those in full color—have the angularity and movement of traditional Greek painting." Elva Harmon

Library J 97:2948 S 15 '72 170w

"The somber, theatrical text has the same relentless drive as Cadmus moving toward his fate. Just as dramatic are Chris Connor's angular illustrations, especially his close-ups of steely-eyed Athene, the snorting white bull that is Zeus, and the slithering, snapping serpent." Flo Morse

N Y Times Bk R p24 Ag 27 '72 120w

"Penelope Farmer's telling . . . is simple and vigorous but she is not afraid of formality or of strong dramatic effects. The stylized figures and broad slabs of colour which Chris Connor uses a good deal in his illustrations are beginning to wear a slightly jaded look, like 1950s furniture which is too old to be smart but not quite old enough to stow away in the attic pending resurrection as an antique. Yet underneath the style are glimpses of an original and exciting artist if Mr. Connor will only bring his mind to bear and let him out. Layout and gorgeous colour are not enough."

TLS p388 Ap 2 '71 90w

FARMER, PHILIP JOSÉ. Tarzan alive; a definitive biography of Lord Greystoke. 312p \$5.95 Doubleday

813 Burroughs, Edgar Rice

LC 70-17571

The "science fiction writer herein purports to give the reader the 'definitive biography' of the man who is Edgar Rice Burroughs' Tarzan [Tarzan of the Apes, BRD 1914, and others]. Farmer . . . reconstructs the ape-man's life, 'in true chronological order,' indicating where Burroughs altered fact to disguise reality and where he wrote pure fiction. In . . . addenda, Farmer explores Tarzan's possible relationship to . . . literary characters who may have been based on real men, including Sherlock Holmes, Doctor Watson, Bulldog Drummond." (Library J) Chronology. Bibliography. Index.

"Of course Farmer insists that Tarzan . . . is quite alive—remarkably preserved [by] a witch doctor. . . . Farmer has written what he calls an 'analogical biography,' . . . [meaning] that the writings of Edgar Rice Burroughs were themselves biographical. The reason given for this conclusion is both simple and simplistic. . . . Any final evaluation of this book must depend upon its efficacy as an 'analogical biography.' As such it is more like criticism than biography and is more a reflection of Burroughs than a creative piece in itself. . . . It follows more or less that Farmer is strong where Burroughs is strong. . . . All things considered, the reader might expect to emerge from this book uncertain of having read anything yet faintly certain of having enjoyed something." W P. Murphy

Best Sell 32:254 S 1 '72 650w

"Tarzan is seen as a 20th-Century heroic figure having much in common with the mythical demigods of an earlier day, and this book will not fail to please and enthrall his many followers." Deborah Halprin

Library J 97:1437 Ap 15 '72 140w

FARNER, DONALD S., ed. Avian biology. v 1. See Avian biology. v 1

FARNHAM, WILLARD. The Shakespearean grotesque: its genesis and transformations. 175p \$6.50 Oxford

822.3 Shakespeare, William—Characters.

Grotesque in literature

ISBN 0-19-811699-3 LC 77-23160

This "book traces the development of the English grotesque from antiquity to Shakespeare and discusses the different uses of the grotesque within the Bard's works. . . . The Gothic meld of the comic and the religious spirit in late medieval moralities is seen as direct antecedent of Shakespeare's serio comic



mode, and chief ambassadors of the medieval grotesque in Shakespeare are identified as Falstaff, Hamlet, and Lear, noble figures who move freely on comic planes. Still another grotesquerie, the diabolic, is noticed in Thersites, Iago, and Caliban, descendants of the antique Fool, the medieval Vice, and renaissance man-monsters, respectively." (Choice) Index.

Choice 8:1037 O '71 210w

"This is a subject that could fill more pages than Professor Farnham's book contains, but, characterized by the ripe and humane scholarship of his long-sustained interests in Shakespeare's medieval heritage, his account is succinct and enlightening within its narrow compass. A notable omission, nevertheless is that of Ovid."

TLS p557 My 14 '71 430w

**FARREN, DAVID.** The return of magic. 118p \$4.95 Harper

133 Occult sciences  
SBN 06-062333-0 LC 72-78054

The author examines the historical and psychological roots of the contemporary absorption with magic and witchcraft. He "sees the return to a belief in a magical universe among members of the counter-culture as an effort to respond to and conceive of the natural universe on a personal rather than impersonal level. [An ex-Jesuit seminarian,] he discusses his own loss of faith in established religion and argues for the reality of the supernatural in light of his wife's experiences with ESP. [She considers herself a white witch.] Magic, he thinks, can be efficacious in filling a religious need even if one only acts 'as if' he believes." (Library J) Annotated bibliography.

"With . . . [the author's] bizarre background, his tentative appraisal of what he has learned about magic is well-researched and interestingly written. His phenomenological viewpoint leads him to search for the meaning of magic in a study of human consciousness, drawing on his own experience and that of his wife. . . . [Farren concedes] that he does not know whether magic is supernatural; intrinsically extraordinary; or something ordinary, taking place under extraordinary conditions. Inclining to the first explanation, he defines 'the supernatural' as constituted by the objectification of strictly human images! It is too bad that he never learned the Catholic meanings of the word supernatural. Even worse is the fact that his ignorance of the Catholic distinction between Sacraments and Sacramentals, and their functions and uses, would cause him to flunk a child's catechism exam." E. B. Gallagher

Best Sell 32:269 S 15 '72 390w

"Perhaps we do need the return to a belief in a more animistic universe than our age of inhuman technology can provide. The 'banality of evil' in the 20th Century has been due not to a belief in the devil, but to empty nihilism. This is an interesting and provocative essay which will certainly find a readership among the youth of today." Robert Stenzel

Library J 97:2620 Ag '72 160w

**FARRINGTON, ROBERT.** The killing of Richard the third. 286p maps \$5.95 Scribner  
Richard III, King of England—Fiction  
SBN 684-12567-6 LC 70-162742

A "retelling of the intrigues that led up to the killing of Richard III on the field at Bosworth. Robert Farrington builds his fiction around one Henry Morane . . . a commoner [who] has good friends at court and so stands close to the king." (Best Sell)

"Mr. Farrington could qualify for membership in the Society for the Rehabilitation of the Reputation of Richard III. His Richard is honest, forthright, strong, not at all physically repulsive, with no designs on his own niece except her protection, deeply in love with his wife Anne. . . . Mr. Farrington may be unconscious of the fact that though his Richard is brave—as the historical character indubitably was—he is also a rather stupid warrior. The best thing about this book is the re-creation of fifteenth-century England; it is not just that the research has been good—anybody can do research—but Mr. Farrington has hit on just the right images for bringing to mind the sights and sounds and movements of the times."

Best Sell 31:515 F 15 '72 380w

"A mistitled book, as Richard III is a minor, almost neutral personality, merely the excuse for a series of more or less improbable adventure-intrigues. . . . There are an execution, a little torture, a lot of mild ribaldry, and plenty of action, but little depth. The fictional hero, Henry Morane, is virile, and the heroine lively, but most of the characterization is barely adequate, and the century seems to be the 20th in disguise, not the 15th. . . . The isolated flashes of good writing are not enough to give the book any literary value. Youthful readers might like it, but not all parents would agree that its raw parts are harmless. Not recommended." Phyllis Karr

Library J 96:3345 O 15 '71 130w

Reviewed by Brad Darrach  
Time 99:68 Ja 3 '72 250w

"Morane is a fifteenth-century James Bond, crashing from one exciting adventure to another, and managing to string along his fierce mistress without marrying her for many pages. It seems unlikely that a royal clerk would be such a thug. In the matter of Richard's reputation Robert Farrington steers a middle course: he imputes some crimes to Richard but Buckingham is his real villain. The historical background is on the whole accurate. . . . Unfortunately many of the facts are introduced by that most primitive device of characters telling each other things they both know already. There is little depth of historical background to the facts except in the description of London. Good adventure but the history surrounds it uneasily."

TLS p571 My 14 '71 130w

**FASHING, JOSEPH.** Academics in retreat; the politics of educational innovation, by Joseph Fashing and Steven E. Deutsch. 325p \$8.50; pa \$4.95 Univ. of N.Mex. press

378.73 Education, Higher. Educational innovations  
ISBN 0-8263-0209-2 LC 78-153940

This is an account of "some of higher education's recent student problems and academic innovations at six West Coast campuses: University of California at Berkeley and Los Angeles, San Francisco State College, University of Oregon, Western Washington State College, Stanford University. . . . [It also deals with] such areas as experimental colleges; cluster concepts; racial and minority curricula; and student, faculty and administrative interaction and conflict." (Choice) Index.

"Worthwhile reading. Academics in retreat concludes that 'higher education must address itself to the crisis outside its walls, as well as inside' . . . Twenty-three pages of supporting notes; explanatory appendix on methodology; precise index."

Choice 9:258 Ap '72 190w

"The authors have no theoretical apparatus which locates the university in the higher system of power in American society. Though they continually stress that we should look at the university in its political context, they never do this themselves. True, there are references to war-mongering and racism, but what is missing is a specific view of the functions which the university performs in the service of American capitalism. . . . Most importantly, the lack of theory means that there are no conclusions reached in the book, except the most trite ones. One comes away from reading the book unsure why it was written in the first place. The six case studies are interesting, though more unrelated than the authors would care to admit, but they essentially stand by themselves." Alan Wolfe

J Higher Ed 43:674 N '72 440w

"[This is] an informative and generally well-written account of innovative student-activated education programs. . . . The authors' sympathetic assessment of these programs is based on a 'natural history,' using a combination of strategies including . . . examination of records and written materials, focused interviews, and participant observation. . . . All persons concerned with higher education in any way will find this book interesting and very valuable, even though they may not agree with the authors' viewpoints and sympathies." J. E. Kephart

Library J 97:1710 My 1 '72 240w

**FAST, HOWARD.** The Hessian; a novel. 192p \$5.95 Morrow  
LC 76-170236

"A Hessian drummer boy is captured by Connecticut militia and tried for what might now be called a 'war crime,' in which he had



**FAST, HOWARD—Continued**

no direct part. While in hiding, he had been befriended by a family of Quakers and attended by a maverick Catholic surgeon. But the Continental Establishment apprehends the boy, and puts him in the dock of a kangaroo court." (N Y Times Bk R)

"By sketching rather than probing in depth the characters and their relationships to each other, by keeping the dialogue and descriptions simple, Mr. Fast moves his story at a deceptively gentle pace as if the event being recorded demands no dramatic exposition. The effect of this understatement is to draw the story from its historical setting and gently prod the reader to reflect on human motivation, institutional codes, religious prejudices, and those dark areas of fear and hatred within men which manifest themselves in time of war and stress." T. A. McVeigh

Best Sell 32:277 S 15 '72 150w

"[This] is a hard flint chip of a story, a shard preserved from the American Revolution. Mr. Fast holds up his flint to the present and says, in effect, this is what war does to men, this is the insane inflexibility that war induces, that induces war. . . . The Puritans who move against the boy are not evil. . . . They are simply implacable. . . . That, I suggest, is the weakness of 'The Hessian' as a story. It simply records the plodding implacability of [war]. Yet there are men who oppose the times they live in, but they are outnumbered, outgunned by history. There is conflict, there is also authentic regional and temporal atmosphere, and dialogue as tight as a soldier's drum, in 'The Hessian,' but the forces of 'righteousness' are too firmly entrenched, the forces of love and kindness never have a chance." Victor Howes

Christian Science Monitor p11 Ag 23 '72 500w

"Fast is always a wonderful storyteller, and the story is a good one. But the anguish of the family for the innocent boy is so understated that it is not believable. The conflict between those who hate and those who love comes to nothing except the conclusion that there are no answers, no hopes, no hint of any grace. . . . which can redeem the stupidity and cruelty which are the human condition. Yet we are left only vaguely out of sorts, not really crushed by the weight of human folly. Entertaining and memorable." D. C. Taylor

Library J 97:2642 Ag '72 130w

Reviewed by Regina Minudri

Library J 97:3473 O 15 '72 140w [YA]

Reviewed by Martin Levin

N Y Times Bk R p41 S 10 '72 150w

**FAST, JULIUS.** The incompatibility of men and women, and how to overcome it. 173p il \$5.95 Evans, M.&co.

158 Man, Woman, Human relations  
LC 70-164549

Fast is concerned with the "concepts of womanliness, manliness, self-evaluation, sexuality and other human relationships, [and] assumes that men and women quite frequently do not understand each other's feelings and attitudes regarding sex roles and behavior. . . . The book [also] provides . . . information regarding aggression." (Best Sell)

"[The author] has presented an authoritative how-to-do-it course on incompatibility. . . . Basically the research cited may be a beginning of a scientific basis for the theoretical relationship between aggression, fear, and sexuality in man. . . . The book offers us a good, hard look at the sexual equality which according to all research cited is greatly misapprehended. The final section on marriage presents a plea to all readers to focus on what in our concept a male-female relationship should be, and how this concept should be answered. . . . The book should be recommended reading for all adults, married or not, for it provides an interesting understanding of human relationships at the most important levels. It no doubt could provide building blocks for better relationships for couples on the brink of separation or divorce." J. A. Szuhay

Best Sell 31:398 D 1 '71 500w

"This is a better book than Fast's Body Language [BRD 1970], partly because the subject, intimately experienced by all of us, has attracted a greater number of interesting researchers whose findings Fast cites from

time to time; but it suffers from the basic faults of the earlier book. Since he is writing for a popular audience, Fast uses a colloquial style that will alienate some readers, as will many of the banal case histories included to illustrate various points. His sights are entirely on middle-class mentality, values, and mores. . . . In an overall sense, he offers nothing new or original; but some readers may feel that he sharpens the view of some areas of incompatibility through his scenarios for using dolls to act out certain male-female problems and roles." Margaret Cooley

Library J 96:4100 D 15 '72 170w

**FAST, JULIUS.** You and your feet; drawings by Klaus Stoscheck. 119p \$5.95 St Martins

617 Chiropody  
LC 74-145434

In this book on the elements of foot health the "subject matter provides discussions of the following areas: Children's Feet; The Teen-age World; Men's Feet; Women's Shoes; Fungus Infections; Toenail Problems; Fallen Arches; Skin Problems; Corns, Calluses and Bunions; Aging Feet; The Arthritic Foot; The Foot and Surgery; Jogging and Your Feet; Toeing In and Out; and Mobilize for Youth." (Am J Pub Health)

"Drawing on authorities from the fields of Podiatry, Medicine and the Allied Sciences, the author has developed a . . . [book] which essentially is a health education manual, designed for the nonprofessional adult. The approach to the subject is relatively comprehensive and is presented in a mature manner. . . . The majority of the subject matter is covered in adequate depth. However, the author's lay background does not provide the professional qualification for personal opinion as to matter of treatment. . . . The text contains a significant index that includes both subject areas and a listing of doctors cited in the various chapters. [This book] should provide a welcome addition to health education libraries and courses. It should however, not be considered as the total text for such use." A. E. Helfand

Am J Pub Health 62:608 Ap '72 340w

"The author of Body Language [BRD 1970] has produced a handy and valuable guide. . . . Fast succeeds in conveying his conviction of the importance of his subject to the health of the whole body. This book should have a wide readership among the clientele of public libraries." M. L. Garvey

Library J 96:3149 O 1 '71 70w

**FAULK, ODIE B., Jr.** auth. North America divided. See Connor, S. V.

**FAULKNER, WILLIAM.** Faulkner's revision of Absalom, Absalom! See Langford, G.

**FAUX, GEOFFREY, Jr.** auth. The star-spangled hustle. See Blaustein, A. I.

**FAX, ELTON C. Garvey;** the story of a pioneer black nationalist; foreword by John Henrik Clarke. 305p il \$7.95 Dodd

B or 92 Garvey, Marcus  
ISBN 0-396-06521-X LC 77-38520

A biography of the man who in 1922 was president of the Universal Negro Improvement Association, publisher of the Negro World, and leader of the back-to-Africa movement. Bibliography. Index.

"The book treats its subject very well, not only bringing forth his superb and farsighted plans and aspirations but speaking also of his imperfections as a hero. . . . [Garvey] was a man of the present, a soothsayer, a prophet, and a worker for the cause of the black minority, and therefore, in the final analysis, as American as anything else we might somehow revere in a fit of national pride. This is a fine addition to the genre of biography." L. D. Mitchell

Best Sell 32:78 My 15 '72 500w

"Relying mainly on secondary sources, Fax adds little to our knowledge of Marcus Garvey. . . . However, the author's theme . . . that the Jamaican was a pioneer black nationalist, does much to strengthen Garvey's rightful place in Afro-American history. One may take issue with Fax's attempt to underplay the opposition Garvey faced from other blacks. . . . The



volume, not particularly well written, is of some worth to the general reader, particularly as a buttress to black nationalist enthusiasts."

Choice 9:1196 N '72 160w

Christian Century 89:552 My 10 '72 20w

Reviewed by J. R. Willis

N Y Times Bk R p5 Ag 20 '72 450w

"Fax's book does not deal with most of the important questions about Garvey. It does provide the most detailed narrative so far available of Garvey's life, including a good deal of new information about his early years in Jamaica, the internal workings of the UNIA, and his experiences after his exile from the United States. Even this contribution, however, is marred by a poor writing style. More important, and most surprising, the book lacks any real overall analysis or interpretation of Garveyism. Garvey's personal strengths and weaknesses are fairly assessed, but the reasons for his successes and failures are only sketched in. . . . We still need an up-to-date study of Garveyism." Eric Foner

Sat R 55:52 Jl 1 '72 750w

FAX, ELTON C. Seventeen black artists. 306p il \$7.95 Dodd

709.73 Negro artists—Biography

ISBN 0-396-06391-8 LC 72-165671

The environment and personal experiences of the seventeen "black American artists presented in this book form the basis of the commentary revealed by their creations in such media as painting, sculpture, and photography. [The artists include] Romare Bearden, John Biggers, Elizabeth Catlett, Jacob Lawrence, Norma Morgan, . . . Charles White . . . [and others]." (Publisher's note) Index.

"The book would have greater literary power if the author did not periodically preach about the importance of expressing the black experience as he highlights certain events in his resumé. The very lives of the artists and their competent visual statements speak the message far more convincingly than Fax's interpolations. Despite this annoying feature, Fax pleasantly introduces to the grassroots population 17 black men and women who fight racism by exceptional artistic achievements. More scholarly works would not reach the popular mind and heart so well."

Choice 9:204 Ap '72 170w

"[The author] attempts to explain the social and family background that produced each artist and sets their work in the context of their time and place, successfully delineating the black experience as it affects creativity. He also includes quotations from the artists, photographs of them, and black-and-white reproductions of their work. . . . Recommended." P. C. Black

Library J 97:1308 Ap 1 '72 80w

FAY, LEO CHARLES, ed. Discovering natural science. See Discovering natural science

FAY, STEPHEN. Hoax: the inside story of the Howard Hughes-Clifford Irving affair, by Stephen Fay, Lewis Chester and Magnus Linklater. 310p il \$10 Viking

098 Fraud. Forgery. Irving, Clifford. Hughes, Howard Robard  
SBN 670-37430-X LC 72-76797

The authors recount the details of the 1971-72 literary scandal in which Clifford Irving persuaded McGraw-Hill to publish a purportedly authorized biography of the reclusive billionaire Howard Hughes.

Reviewed by E. J. Linehan

Best Sell 32:167 Jl 1 '72 350w

Reviewed by Harold Hobson

Christian Science Monitor p11 Jl 19 '72 200w

Economist 244:54 Jl 15 '72 360w

"Until Clifford Irving's own account of the 'hoax' turns up, this work by three English journalists will do quite nicely. Both the speed with which it was delivered and the detail which fills it are impressive, although the detail at times—where it seems unnecessary, both in significance and in pacing—indicates the rush to print. Nevertheless, the book ably chronicles the characters and their roles in the affair, and provides many fascinating bits of information along the way. The writing and research represent good journalism, although

the authors' attempt to explain Irving's motives isn't convincing. If readers want a direct, thorough 'inside story' by outsiders, this is it." R. W. Schoch

Library J 97:2182 Je 15 '72 130w

"Apart from their own egregious appraisal of the hoax, to which they ascribe 'historic dimensions,' Messrs. Fay, Chester and Linklater have done an extremely workmanlike job of tracing and correlating all the facts that could be found. . . . Though they make no effort to hide their distaste for all the principals in this shabby affair, [they] are always scrupulous with fact. . . . [They] show how amazingly often [Irving] merely improvised, and how frequently Hughes's own efforts to avoid publicity redounded to Irving's benefit. . . . This brings us to an issue that the publishers of Hoax purport to raise—whether the powerful rich man has the right to impose his unique concept of privacy in an open society. One questions the good faith of this oversimplification." C. L. Markmann

Nation 215:152 S 4 '72 1250w

Reviewed by Anthony Bailey

New Statesman 84:93 Jl 21 '72 1000w

"Most of us have kept a warm spot in our larcenous souls for Irving, who has come across in the newspapers as a sort of literary Robin Hood, complete with Friar Tuck and Maid Marian. But after reading 'Hoax' you may have a different impression of this Jack Ripperoff. Conning the Establishment is one thing, and attempting to patch together a phony biography from old newspaper and magazine material is also forgivable, and the whole business of forging Hughes's handwriting and staging a number of phony interviews is the kind of unholly fun that makes 'Hoax' very entertaining reading, but when Irving stole Phelan's transcripts, when he tricked a little guy, well that's quite another story." John Seelye

N Y Times Bk R p2 Je 25 '72 1000w

Reviewed by Thomas Meehan

Sat R 55:56 Jl 1 '72 400w

TLS p911 Ag 4 '72 800w

FECHER, CONSTANCE. The last Elizabethan; a portrait of Sir Walter Raleigh. 241p il \$5.50 Farrar, Straus

B or 92 Raleigh, Sir Walter

ISBN 0-374-34361-6 LC 74-178882

The author presents a biography of the explorer who started life as "a young man struggling against poverty with little to help him except his own genius." A minor position in the Court entourage eventually brought him to the Queen's attention. . . . His vitality permeated his adventures on land, on sea, or at court; his explorations when he sought 'new worlds for gold, for praise, for glory'; his colonization attempts; his successes and tragic losses; . . . and finally his imprisonment in the Tower of London and his execution." (Horn Bk) Bibliography. Index.

Best Sell 32:243 Ag 15 '72 60w

"Illustrated with reproductions of paintings, drawings, and engravings. Children who read this biography of Sir Walter Raleigh should not grow up, as have many of today's adults, remembering him chiefly as a light-hearted young courtier who gallantly spread his jeweled cloak in the mud before Queen Elizabeth. . . . This is a superb portrait of a remarkable man—brilliant, talented, ambitious, daring, hard-working, adventurous—a man of unusual charm and vitality, whose fortunes reached a high peak, but whose life ended on the scaffold. The author's scholarship and her evident respect for the subject have produced a substantial picture of the period and a vivid re-creation of Sir Walter's life. . . . An excellent Bibliography is appended." R. R.

Horn Bk 48:281 Je '72 200w

FEDER, LILLIAN. Ancient myth in modern poetry. 432p \$12.50 Princeton univ. press

821 English poetry—History and criticism. American poetry—History and criticism. Mythology in literature. Mythology, Classical  
ISBN 0-691-06207-2 LC 70-154994

"The aim of this book is twofold: to develop a definition of myth as a continuous and evolving mode of expression, and to indicate how classical myth functions in modern English and American poetry as an aesthetic device



**FEDER, LILLIAN—Continued**

which reaches into the deepest layers of personal, religious, social, and political life. . . . In this study I focus on the work of four major poets—William Butler Yeats, Ezra Pound, T. S. Eliot, and W. H. Auden—and analyze their adaptation and use of ancient Greek and Roman myth as a creative instrument." (Pref) Index.

"This exhaustive and exhausting book moves doggedly through poem after poem by Yeats, Eliot, Pound, Auden, and other modern poets. . . . There is no indication that Feder is interested in, or capable of, doing literary criticism; instead she has read all the books about these poets and added to them one more academically impeccable contribution. There is something stultifying about forcing interesting poets into the rigid confines of such a relentlessly conceived study; but Feder is perfectly humorless in her solemn attention, through 400 pages, to the myth-kitty."

Choice 9:640 JI/Ag '72 100w

"[The author] examines the works of her specimen poets under three topics—'Myth and the Unconscious,' 'Myth and Ritual,' and 'Myth and History'—and concludes her study with an investigation of 'Evolving Mythologies.' Because of its useful survey of psychoanalytical theories of myth, its clarity of expression, the originality of its insights, and the pertinacity of its applications, [this] is a study that merits attention." W. W. Waring

Library J 97:1326 Ap 1 '72 110w

"Miss Feder's breakdown of myth into malleable components from which poets depart is both sophisticated and clarifying. By attention to the differences among the poets' use of myth, the similarities built into the mythic apprehensions are made to stand out from the complex pattern of minute details."

Va Q R 48:cxxviii autumn '72 130w

**FEDER, NORMAN. American Indian art. 445p**

il col pl \$35 Abrams

709 Indians of North America—Art

ISBN 0-8109-0014-9 LC 69-12484

This survey of post-contact American Indian art—"art created after the Europeans' arrival—and some of [it] quite recent . . . [contains examples of] masks, rugs, shirts, blankets, baskets, totem poles, pins, sculpture, paintings and the like. The book arranges Indian art by geographical areas and . . . [also has] old photographs that show the art in the possession of the people who made it." (Newsweek)

Reviewed by Phoebe Adams

Atlantic 229:110 Mr '72 40w

"[This is] one of the simplest and most compact guides to the elementary characteristics of Amerind arts and art forms in all the major cultural regions of North America. . . . [The text] makes original, concise evaluations of the problems of materials, Indian artists' character, commercialization versus decadence, future prospects, etc. None of the remarks are especially new thoughts but everything is said clearly and with a punch that is lacking in the more usual pedantry of art historians. This excellent work was printed in Japan, with 302 illustrations, 60 of them tipped-in color plates of nothing less than magnificent quality. . . . The only criticism I can make is the annoying absence of even a helpful guess at dates for more than half of the items shown." Lee Ash

Library J 97:1004 Mr 15 '72 100w

"Short text and abundant illustrations define the tribal arts at points in time when past traditions have not yet been lost. Especially strong are the arts of the Pacific Northwest Coast." Lawrence Alloway

Nation 213:666 D 20 '71 50w

"[This book shows] what a primarily technical, material culture-oriented text can be at its best. . . . [Feder] is very informative indeed on intertribal borrowing, acculturation to White America and contemporary art: though here he does not go much beyond the Disnevesque Southwestern watercolor school and, in his predictions for the future, does not seem to have heard of 'Red Power.'" Nathaniel Tarn

N Y Times Bk R p7 D 12 '71 250w

"My only complaint is that Feder is stingy with the space he awards Eskimo art: none of their lovely stone carving is shown at all."

P. S. Prescott  
Newsweek 78:108 D 13 '71 100w

**FEEKEN, ERWIN H. J.** The discovery and exploration of Australia [by] Erwin H. J. Feeken [and] Gerda E. E. Feeken. 318p il col il maps col maps \$17.50 Verry

994.03 Australia—Discovery and exploration.

Explorers—Biography

ISBN 0-17-001812-1 LC 76-585800

The story is told "in the form of chronologically arranged biographies of explorers who were responsible for the more important discoveries in Australia. . . . [There is a] gazetteer of Australian place-names . . . [which] explains the origins of approximately 4,000 placenames." (TLS) Bibliography. Index.

"[This work contains] accounts of the European explorers of Australia from 1606 to 1901. . . . Twenty-three excellent maps illustrate the routes taken by the 120 major explorers of the continent, and an unusual key to the maps locates specific places discovered and named by the travelers. . . . Of great use to geographer and historian."

Choice 9:561 Je '72 160w

"[This volume is] unusual, because it is really a combination of three books: a scholarly historical outline, a general history drawn from biographies, and a gazetteer. . . . The lengthy introduction by O. H. K. Spate is an excellent account of the nature of the exploration. . . . It is a tribute to the narrative skill of the authors that most of the explorers emerge as real people with identifiable personalities. . . . Perhaps the most original and informative section is the gazetteer . . . [which] is supported by an excellent collection of maps. . . . There is a comprehensive bibliography, an adequate index, and a large selection of excellent illustrations."

TLS p1178 O 1 '71 400w

**FEEKEN, GERDA E. E., jt. auth.** The discovery and exploration of Australia. See Feeken, E. H. J.

**FEELEY, SISTER KATHLEEN.** Flannery O'Connor: voice of the peacock. 198p \$9 Rutgers univ. press

\$13 O'Connor, Flannery

ISBN 0-8135-0705-7 LC 76-163958

In this "critical study of Flannery O'Connor and her literary art . . . [the author divides her] study into five major themes exemplified in Miss O'Connor's two novels, 'Wise Blood' and 'The Violent Bear It Away' [BRD 1960], and the stories in her two collections, 'A Good Man Is Hard to Find' [BRD 1955] and 'Everything That Rises Must Converge' [BRD 1965]. Under such headings as: the vision of Flannery O'Connor, the creation of a false self, alienated modern man, death in the context of history, the luminous quality of reality, and a prophet's view of reality, Sister Kathleen reveals the . . . springs that flowed into Flannery O'Connor's stories." (Best Sell) Bibliography. Index.

"[This] lucid, sensitive exploration of Flannery O'Connor's fiction . . . is a valuable contribution to literary scholarship—especially so because the work under scrutiny is so powerful and enigmatic. . . . [This] is no mere influence study, however. It does not presuppose that complex fiction can be reduced to its sources. Each chapter of her study explores the implicit relationship in O'Connor's art between the natural and the supernatural world. . . . Dr. Feeley's own critical and theological background allows her to handle her material with competency and ease." Barbara Mutkoski

America 126:212 F 26 '72 550w

Reviewed by L. Y. Gossett

Am Lit 44:517 N '72 400w

"[The author] draws heavily on the three sources that fed O'Connor's fiction: Southerner, Catholic, writer. . . . [She] spent hours studying Miss O'Connor's private library and noting various passages she had marked or commented on in the margin. These books . . . are chiefly theological and philosophical studies. They are the key to unlock the meaning of O'Connor's fiction. With citations from Miss O'Connor's own ars poetica (Mystery and Manner [BRD 1963]) to substantiate her interpretations, Sister Kathleen sheds light on original fiction. . . . Readers of O'Connor are indebted to Sister Kathleen for her analysis



of unforgettable stories. Her study enriches the reader's experience of O'Connor fiction. It is a marvelous accomplishment." J. J. Quinn  
Best Sell 31:483 F 1 '72 600w

Choice 9:368 My '72 150w

Christian Century 89:150 F 2 '72 40w

Reviewed by C. A. Brady

Commonweal 97:93 O 27 '72 400w

Reviewed by Mary McBride

Library J 97:1326 Ap 1 '72 140w

"For critics who have been quartering the field for years, Sister Kathleen's study is a view halloo. To domesticate the metaphor, it is a landmark in O'Connor criticism. Though the scholars' quest may range as far and deep as Kafka criticism in the fifties, it will have to return to this book. . . . This is not a comfortable book to read. One gets the blood of the narratives on one's hands. But it shows Flannery's emblematic intelligence forcing contemporary violence and Biblical archetypes into a matrix; and creating comedy too, though she is a comic artist less of the school of Goya and Daumier than of Rouault. Her brush is dipped in pain." Francis Sweeney

N Y Times Bk R p30 F 13 '72 600w

"Sister Kathleen Feeley does neither better nor worse than most of the sundry others who have attempted to interpret [Flannery O'Connor]. . . . [This] is a book that scholars will want to read, but that no literate admirer of the O'Connor short stories need feel uneasy about missing. As for readers unacquainted with the brief works of fiction which Sister Kathleen discusses at such length, they would be better advised to spend twenty minutes reading an O'Connor tale than hours on this book. Such criticism of a study that was quite probably intended solely for those who want to dig deeply in the O'Connor oeuvre may be unfair. Yet books that scrutinize an author's writings in great detail should lure the reader into the work being analyzed; this is hardly the case here." P. K. Cuneo

Sat R 55:79 F 26 '72 320w

**FEELINGS, MURIEL.** Moja means one; Swahili counting book; pictures by Tom Feelings. unp \$4.50; lib bdg \$4.17 Dial press

916.7 Counting books. Africa, East—Juvenile literature  
LC 76-134856

"Each double-page spread hosts a Swahili number, from 1 to 10, and its pronunciation, a brief . . . sentence with the object to be counted printed in reddish brown, and a grey and white painting depicting that object. . . . Preschool to grade two." (Library J)

"On the plus side, illustrations in shades of brown and smoke evoke the beauty of rural Africa. On the minus side, the counting device is confusing: The Swahili name for each number is printed in red, and the accompanying English sentence also contains a word printed in red—the name of the object to be counted. But in many of the illustrations, the objects are part of a larger scene and locating them may be difficult for the novice enumerator. . . . [This book] could be used in a story hour for all young children as a way of introducing the sights and sounds of eastern Africa." S. D. L.

Horn Bk 48:140 F '72 120w

"Primarily a Swahili counting book, [this] is also meant to be a gift of heritage, a glimpse at what is unique about East Africa. . . . For '1 moja (mo-jah), there is the statement, 'Snowy Kilimanjaro is the highest mountain in Africa.' The beautiful, warm-looking picture, with its rounded shapes and subtle shading, accordingly shows a single lofty peak. Throughout, the pictures accurately detail life in East Africa: e.g., readers see the three stages of growth in a coffee tree, four mothers in various stages of wrapping a baby to carry, six different kinds of clothing, nine musical instruments, etc. A short introduction explaining the importance of Swahili and providing a map of the areas in which it is spoken expands the book's use beyond the preschool level of the text into the first three school grades." Vicki Merrill

Library J 96:4178 D 15 '71 180w

"A small child will need an adult's help with this counting book, as the word or words that identify the numbered objects are used in a sentence. For example, '3, nane' is followed by 'Busy market stalls [eight are shown] are stocked with . . . and the words 'market

stalls' stand out in red. The book is addressed 'To all Black children living in the Western Hemisphere, hoping you will one day speak the language—in Africa.' Softly drawn black and white illustrations." Zena Sutherland

Sat M 55:46 Ja 15 '72 90w

**FEELINGS, TOM.** Black pilgrimage. 72p il col il \$5.95; lib bdg \$5.11 Lothrop

B or 92

LC 70-177328

This black "children's book illustrator describes his life and work, particularly his decision to leave the United States and live in Africa. Tom Feelings grew up in Bedford-Stuyvesant, served in the army, and went to art school. He drew and painted the life he knew, but it was not until he worked for a time in Ghana that Feelings saw how much the oppression suffered by his people was evident in his pictures. [His illustrations supplement the text throughout.] Age eleven and up." (Sat R)

"Feelings talks convincingly about his work, the responsibility of the black artist, and the strengths of African society. But his 'return to Africa' advice—if it is meant for all young blacks—is naive, as his own ouster from Ghana, when the Nkrumah government was overthrown, should have made clear. . . . Feelings cannot be faulted, however, on the strength of his handsome color and black-and-white illustrations. His Afro-Americans and Africans alike breathe the vigor and beauty of a diverse and dynamic people. . . . Ages eight to twelve." Ernest Dunbar

Book World p13 (children's issue)

My 7 '72 170w

Horn Bk 48:380 Ag '72 200w

"Tom Feelings nearly produced a great book. . . . Instead, he has written and illustrated a loose autobiography of a black artist (himself) whose historic and ethnic awareness is somewhat ahead of his critical sense. He fails to submit to the axiom he himself establishes, 'Black artists must rethink the whole idea of "art". Their work must be given back to the people it comes from.' He does, however, offer a stunning portfolio of art worth looking at." Fred and Lucille Clifton

N Y Times Bk R pt 2, p30 My 7 '72 150w

"Feelings's candor and his bitterness about the stultifying treatment of the black artist in America (white publishers he says, have recently issued books by and about black people only for profit) give his book an application and implication broader than the experience of one man. The illustrations . . . are beautiful." Zena Sutherland

Sat M 55:82 My 20 '72 110w

**FEIFER, GEORGE.** The girl from Petrovka. 252p \$6.95 Viking

SBN 670-34161-4 LC 70-158413

Half of this novel deals "with the American hero's love affair with Russia. The other half . . . [describes] his relationship with a young Russian girl. . . . Oktyabrina, the girl, is a sort of Russian Holly Golightly [in Breakfast at Tiffany's by T. Capote, BRD 1958] with a penchant for Western magazines and cosmetics and for . . . dramatizing . . . her dreary existence. The hero is a middle-aged correspondent for a Chicago newspaper, who befriends her (platonically, until the end of the book)." (Library J)

Reviewed by Sister M. Marguerite

Best Sell 32:103 Je 1 '72 410w

"[Feifer] writes comfortably and convincingly about daily life in Moscow during the late 1960s. The atmosphere of the book is almost tangible, and accomplished with a great deal of skill. But the frothy early-Capote style—I can't believe the Holly Golightly parallel is unintentional—somehow doesn't blend with the author's loftier intentions: to portray his heroine as a symbol of what he thinks most valuable and potentially great about the Soviet Union." Sara Blackburn

Book World p8 Ap 9 '72 330w

"Unfortunately, none of the main characters come alive, a failing emphasized by the wooden, stilted dialogue. When Feifer writes about Russia, however, he is highly readable; one wishes he had made this a travel book rather than a novel. To sum up, a better-than-average first novel for large collections." S. L. Silverman

Library J 96:3157 O 1 '71 130w



**FEIFER, GEORGE—Continued**

Reviewed by S. K. Oberbeck  
Nat R 24:302 J1 21 '72 400w

"[This] is a respectable attempt to fill in newspaper gaps about the USSR. . . . Although the plot is thin and never emotionally binding, the detail is fascinating. The affection for Russia is clear-eyed, unsentimental and sensible."

Mary Borg

New Statesman 82:562 O 22 '71 80w

Reviewed by Josephine Hendin  
N Y Times Bk ■ p42 Ap 23 '72 470w

Reviewed by L. E. Sissman  
New Yorker 48:78 Ag 5 '72 1100w  
TLS p1541 D 10 '71 260w

**FEIN, ALBERT.** Frederick Law Olmsted and the American environmental tradition. 180p il \$10; pa \$3.95 Braziller

712 Olmsted, Frederick Law. Architecture. City planning  
SBN 8076-0650-2; 8076-0649-9 (pa)  
LC 72-75831

Olmsted was an early leader of environmental design and conservation. "Among his . . . works described here, are . . . the landscape design of New York City's Central Park (1858); that of the Chicago World's Fair (1893), 'a miniature of the ideal city'; the campuses of Stanford University, University of Maine, Amherst, and Gallaudet College; the park systems of Boston, Bridgeport, Louisville, Detroit, and Rochester. One of his chief contributions to planning was the concept that shape and materials must meet the ecological requirements of a given site." (Best Sell) Chronology. Chronological Selection of Frederick Law Olmsted's Works. Bibliography. Index. Selected List of the Writings of Frederick Law Olmsted.

"This interesting biography will have a special appeal to the growing numbers concerned about the social, ecological, and aesthetic problems of America and of the world. It is an enthusiastic tribute, long overdue, to a heretofore relatively obscure but giant champion of ecological foresight and restraint, of social justice and intelligent urban planning, on the one hundred and fiftieth anniversary of his birth. . . . This informative and inspiring biography should be in every school and every public library in the land." Brother Berchmans Downey

Best Sell 32:254 S 1 '72 470w

"The 81 pages of plans, cross sections, and photographs tell [Olmsted's] story clearly. . . . Although the prefatory text of 69 pages is somewhat stiff and ungainly, the illustration-essay flows evenly and has continuity." N. D. McReel

Library J 97:2717 S 1 '72 250w

**FEINBERG, HILDA, jt. comp.** Book catalogs. See Tauber, M. F.**FEINSTEIN, SHERMAN C., ed.** Adolescent psychiatry; v 1, Developmental and clinical studies; ed. by Sherman C. Feinstein, Peter L. Giovacchini [and] Arthur A. Miller. (Annals of the Am soc. for adolescent psychiatry) 552p \$15 Basic bks.

616.8 Adolescent psychiatry  
SBN 465-00061-4 LC 70-147017

This is the first "of a projected multivolume series on . . . adolescent psychiatry. . . . Topics include drug usage, the generation gap, rebellion, developmental tasks, and the 'doldrums' of adolescence. One section is devoted to the subsequent personality effects of early mother-child interaction with particular emphasis on the disruptive maternal relationship. . . . A section on adolescent psychotherapy offers suggestions for helping, such as developing empathy, tolerating mistrust, providing an ego ideal, being dependable, providing reasonable authority controls involving the family, and using group work." (Library J) Chapter bibliographies. Index.

"The Society for Adolescent Psychiatry has sponsored this mixed bag of reprints, lectures, and original contributions. The articles range from an analysis of Bonnie and Clyde as a model for some universal adolescent processes to Bettelheim's pot-boiler on the obsolescence of adolescence. Many of the chapters are case histories and as such offer all the fascinations

and vagaries of the genre. The authors are notable in the field of psychology tending to take the viewpoint of the infallibility of psychoanalysis, with due recognition given to the importance of biological and constitutional factors."

Choice 9:437 My '72 160w

"This definitive anthology is highly recommended for all academic and larger public libraries." B. J. Kalisch

Library J 96:2523 Ag '71 140w

**FELDKAMP, FRED, jt. auth.** The good life . . . or what's left of it. See Feldman, P.**FELDKAMP, PHYLLIS.** The good life . . . or what's left of it; being a recounting of the pleasures of the senses that contribute to the enjoyment of life in France [by] Phyllis & Fred Feldkamp. 231p pl \$8.95 Harper's mag. press

914.4 France—Social life and customs  
SBN 06-122480-4 LC 72-73714

This book "delves in depth into several aspects of French culture, and particularly into those which compose what the authors consider the good life. They describe . . . a typical De Gaulle reception, the society life at Deauville, . . . [wines and] fine cheeses, the importance of truffles, and horse racing at Longchamp and Chantilly." (Library J) Index.

Reviewed by John J. McAleer  
Best Sell 32:304 O 1 '72 750w

"Francophiles will delight in this book. . . . Some chapters include more detail than most readers need or want; but in spite of this, they offer an extremely good insight into some of the values of French society. The topics covered are indeed selective and not intended to give a well-rounded picture of French life. Recommended only for large public libraries." K. A. Cassell

Library J 97:3327 O 15 '72 100w

"For Phyllis and Fred Feldkamp, France seems to have meant a delightfully frothy hippity-hop. . . . Actually, the Feldkamps, in effect, dismiss themselves with a misleadingly sybaritic title. They do not seem to realize that they have not written a guide to the good life for like-minded consumers. In fact, they have assembled a gallery of sharp vignettes of producers, of highly skilled French artisans and craftsmen who practice their professions with high seriousness. . . . [They] relate all this information with great charm. Sometimes, however, they slip into naive judgments. What does it mean to say that a certain desk is the greatest piece of furniture ever made? And they too often use a French word where an English one would do." R. A. Sokolov

■ Y Times Bk R p16 S ■ '72 900w  
New Yorker 48:134 S 23 '72 80w

**FELDSTEIN, STANLEY, ed.** The poisoned tongue; a documentary history of American racism and prejudice. 330p \$10; pa \$3.95 Morrow

301.45 Discrimination. Prejudices and anti-pathies. U.S.—Race relations  
LC 76-166349

This anthology documents Americans' "racism and prejudice against people with different-colored skin, different religions, different nationalities. . . . [It] moves from the slave-trade voyages of John Hawkins in the sixteenth century through to [the] present-day . . . [discussing] Americans vs. the Indians, the Blacks, the Orientals, the Jews, the Catholics, and so on. The documents are arranged chronologically." (Publisher's note)

"[This book] aims for general and secondary school audiences rather than the university and scholarly community. . . . Each document is prefaced by a short general background statement in which the author seeks to provide perspective for the material to follow. Feldstein might have enriched these remarks by including bibliographical and historiographical data, as well as by giving proper credit to scholars whose interpretations he employs. The documents included in the work are not as predictable as might be expected. While traditional Southern antebellum defenses of slavery find



their place. Feldstein includes contemporary Northern anti-Negro tirades to give an overall view of white racism in pre-Civil War America. . . . The only significant target excluded is the Mexican-American."

Choice 9:274 Ap '72 170w

"Throughout the book . . . [Feldstein] strives to document his contention that prejudice and racism have been linked to nativism and, despite valiant efforts to eliminate them, remain central domestic issues. Although Feldstein's thesis is not in question, the necessary limitation of size forced him to omit some important materials and to oversimplify very complex issues. Consequently, the book is useful primarily as an introduction to the subject." E. K. Welsch  
Library J 97:680 F 15 '72 200w

**FELLOWES-GORDON, IAN.** The magic war; the battle for North Burma [Eng title: The battle for Naw Seng's kingdom]. 180p il \$6.95 Scribner

940.54 World War, 1939-1945—Campaigns and battles—Burma. Kachins (Tribe)  
SBN 684-12750-4 LC 75-37177

The author "writes of the campaign to free North Burma from the grip of the Japanese (1942-1944). During the campaign, he was attached to a unit of native Kachin tribesmen as a company commander, and . . . [his book reveals] how these irregulars worked with American, Chinese, and British units to defeat the Japanese." (Library J)

"Overall command for the Burma campaign belonged to Sir William Slim and 'Vinegar Joe' Stilwell, but they appear only as peripheral figures in this account. [It] is an interesting addition to the literature on the North Burma campaign, but hardly an indispensable one." M. E. Nunn

Library J 97:1711 My 1 '72 220w

"The World War II buff will find this an off-beat and little known action, very well told." N Y Times Bk R p28 Ap 30 '72 70w

"Fellowes-Gordon has written an excellent account of the irregular war fought out among the remote hills and valleys of Upper Burma culminating in the capture of Myitkyina in the Japanese rear area. . . . Fellowes-Gordon paints an unusually sympathetic picture of Stilwell." TLS p1540 D 10 '71 240w

**FELSTINER, JOHN.** The lies of art; Max Beerbohm's parody and caricature. 283p il \$8.95 Knopf

827 Beerbohm, Sir Max  
ISBN 0-394-47227-6 LC 76-171162

The author "traces how and why Beerbohm flourished in the journalistic culture of the eighteen-nineties and how he developed his parody both of figure and of literary form as a medium through which art might hope to survive in the modern world." (Publisher's note) Bibliography. Index.

Reviewed by R. F. Grady

Best Sell 32:211 Ag 1 '72 500w

"Everyone calls Max Beerbohm incomparable, but it is not customary to move beyond that formula to a serious consideration of his delightful art. . . . In succeeding so well in investigating the sources and techniques of Beerbohm's particular achievement, Felstiner almost by necessity presents a challenging interpretation of the nature of parody itself. The book begins by placing Beerbohm in the stylistic context of the 1890's and then proceeds gracefully through the essays, parodies, caricatures (abundantly illustrated), and Zuleika Dobson, [BRD 1911] often making use of unpublished materials. . . . [It] provides the most persuasive account of what incomparability is all about that I have seen." Keith Cushman

Library J 97:1717 My 1 '72 160w

"[Felstiner] wants to stick to the art, not get distracted by the life; and though he does well by the life incidentally, he is extremely referential and off hand about it. . . . [The] book is full of the drawings, which are a delight, and [the author] does a thorough job of pointing up their properties in detail. . . . [However, he] has labored thesis—one that Beerbohm might have enjoyed parodying—to the effect that parody rather than caricature was Beerbohm's greatest strength, being the medium or genre in which he could express himself most fully and complexly. This may have been so, but the strength of the Felstiner book seems to me to be in its coverage of the lesser art." Reed Whitemore

New Repub 167:26 J1 22 '72 1700w

**FENN, CHARLES.** Journal of a voyage to nowhere. 194p \$5.95 Norton

910 Survival (after airplane accidents, shipwrecks, etc.)  
ISBN 0-393-07329-7 LC 72-1807

The author "set off from Ceylon with a friend to sail to the Maldive Islands. . . . His friend was drowned during a storm and he himself marooned on a remote atoll. Fenn had little but a few tins of food, . . . a pencil stub, and enough paper to keep a diary. In this diary, he chronicles the . . . struggle to stay alive, alternating his accounts of hunger and thirst, of fishing and fire-lighting, of improvisation and experiment, with his notes for a book he was planning on the New Veda. The resulting soliloquies cover a . . . range of subjects from Chinese culture to the life of beetles, marriage, sex, and death." (Publisher's note)

"In a strictly literary sense, the musings in the journal (which cover a wide variety of subjects, with apparently little plan or pattern) are the best-written part of the story. . . . The quality of the philosophizing, however, is good only in relation to the rest of the story. The contemplations of Charles Fenn, as written in his book, do not inform (except for collectors of trivia), do not stimulate, do not even rouse anger." J. J. Gustainis  
Best Sell 32:372 N 15 '72 250w

"The account of [Fenn's] harrowing struggle to survive is interspersed with ruminations on his personal credo. In the epilogue, the author admits that the adventure actually took place early during World War II (presumably when Fenn was 30 or so), giving the journal entries a rather spurious cast since there are references to plastic bags and nuclear bombing, neither of which would have been possible at that time. This curious rearrangement of his own history leaves one disappointed, all the more because Fenn is an accomplished writer with a gripping tale. But it still deserves to be read." R. R. Gambee  
Library J 97:3313 O 15 '72 170w

"Fenn has command of a graceful style that doesn't get out of hand even when he writes of shock and terror. If he is no match for Defoe as a storyteller, he is at least more sensitive to moral issues than Defoe and Crusoe together. . . . Despite a taste for quoting, he is the self-tutored sage rather than the bookman. It is the collaboration of the sage and the adventurer that gives his Journal its rare charm and pungency." James Walt  
New Repub 167:28 D 9 '72 950w

"The day-to-day narrative is uniformly interesting. But the letters to his family appear strange. Would a man really, one wonders, write to his daughter on the occasion of her birthday when there was no prospect of her receiving the letter? . . . Credulity [is] increasingly strained as the journal proceeds, but also the injection of philosophy becomes too large. . . . The reader is subjected to an unwilling suspension of belief. Things did not, could not, have happened just in the way the writer claims. But then what on earth, one asks, is he up to? The secret is revealed (or rather half-revealed) on the last page, which should not be read in advance by anyone who wishes to enjoy this philosophical thriller." TLS p1217 O 8 '71 550w

**FERGUSON, ALFRED R., ed.** The collected works of Ralph Waldo Emerson, v 1. See Emerson, R. W.

**FERGUSON, CHARLES A.** Language structure and language use; essays by Charles A. Ferguson sel. and introduced by Anwar S. Dil. 327p \$8.95 Stanford univ. press

410 Language and languages  
ISBN 0-8047-0780-4 LC 79-150322

The author deals with linguistics as a "tool for dealing with the problems of developing countries. . . . Half the essays have a direct bearing on practical language problems. In Linguistic Diversity in South Asia, the concept of variety forms the basis for a definition of language that ties in linguistics with the analysis of social structure. Two essays describe new methods for taking stock of a country's linguistic resources; four others discuss how those resources can be developed. The remaining two essays in this group display the author's acquaintance with such countries as Pakistan and Ethiopia, in which



FERGUSON, CHARLES—*Continued*

variety of languages and dialects compete for dominance. The other nine essays are contributions to the discipline of linguistics as such." (Publisher's note) Bibliography of Charles A. Ferguson's works.

"Anthropologists will find Ferguson's treatment of the term 'language' provocative and insightful. . . . [He] demonstrates that language can only be defined within its social setting and meaning." Joan Rubin

Am Anthropol 74:1477 D '72 900w

"This is a readable book (nice big print) that anyone interested in linguistics ought to enjoy. Especially recommended for teachers who subscribe to notions of 'correct' English, German, French, etc., or who have been seduced by Chomsky's notion of languages as 'well-defined' systems."

Choice 8:1327 D '71 170w

"These 18 essays, written . . . between 1959 and 1970, were prepared for audiences of varied interests and are consequently diverse in their appeal. The author is a socio-linguist interested in the problems and conflicts, particularly educational, that arise in nations in which many different 'codes' compete for superiority, including types that linguists have often tended to neglect: the so-called pidgins and creoles. . . . The first essay, 'Diglossia,' is a classic discussion of bilingualism, a subject he takes up again and again in the book. . . . Although his style is loose Ferguson is conversant in so many languages that his pronouncements on language universals and linguistic theory are worth serious consideration." E. R. Maxwell

Library J 96:3326 O 15 '71 160w

## FERGUSON, JOHN. Libraries in France. 120p \$6 Archon bks.

021 Libraries—France

ISBN 0-208-01058-0 LC 70-19798

The author surveys "the French library scene, from the structure of the national library board to the operation of mobile bibliobuses in remote areas. . . . Details concerning the history, development, and purpose of various types of French libraries are summarized [including] municipal, general, university, and children's and school libraries. . . . Space is devoted to a . . . discussion of phono record libraries [and there is a] section dealing with professional organizations and the status of education for librarianship." (Col & Res Lib) Chapter bibliographies. Index.

"Considering the paucity of materials on French libraries that have been published in English, this book is a useful entry into a rather embarrassing void. Written in a concise, factual style, Ferguson's book is a sort of Guide Bleu to the world of librarianship in France. . . . Of particular interest is a chapter devoted to La Lecture Publique. Issued in 1968 under the auspices of a governmental committee, [this] was a study of the state of French library service. . . . The chapters on university and public libraries contain particularly handy tabular summaries of statistics regarding library building programs. Libraries in France is a compact statistical survey of the subject and should prove most useful as a ready reference tool." Cathleen Flanagan

Col & Res Lib 32:484 N '71 390w

"[The author has brought] together a large amount of detailed information from scattered sources, most of them in French. . . . This is a useful publication and can be recommended to anyone wishing an overview of French libraries and librarianship." J. P. Danton

Library J 96:2606 S 1 '71 870w

"Although the information is remarkably up-to-date with references to happenings in early 1970, there is unfortunately almost nothing about automation. . . . The text would have benefited greatly from an opening chapter giving a short historical background.

. . . The book is far less effective than it might be due to its deficiencies of style and organization and to the great number of errors in spelling, capitalization, and use of italics in the French terms and titles cited. . . . The lists of Further Reading furnish examples of careless editing. . . . These criticisms may indeed seem carping, but unfortunately they cumulatively harm a good little book and prevent it from being an excellent one. In any case, this is a work that should be read by every American librarian who thinks that modern libraries do not exist in France." R. K. Gardner

Library Q 41:349 O '71 800w

## FERGUSON, OTIS. The film criticism of Otis Ferguson; ed. and with a pref. by Robert Wilson; foreword by Andrew Sarris. 475p \$12.50 Temple univ. press

791.43 Moving picture plays—History and criticism

ISBN 0-87722-005-0 LC 72-174660

This book contains "Ferguson's motion picture criticism from The New Republic of the period from 1934 through 1941. . . . In addition to the preface by Wilson and foreword by Sarris, the volume contains a . . . list of the films reviewed." (Nation) Index.

Choice 9:520 Je '72 160w

"Although Ferguson had no pretensions to a great literary style, he nevertheless could write, on occasion with poetic feeling. This is clearly evident in the reviews of Frank Lloyd's *Mutiny on the Bounty* and John Ford's *The Grapes of Wrath*. His discussion of Welles's *Citizen Kane* has yet to be matched for range and incisiveness. My one complaint about this book is its length; Wilson should have eliminated about 20 percent of the reviews which are too lightweight to add very much to their author's reputation." Henry Halpern

Library J 96:4105 D 15 '71 190w

"Of special interest are Ferguson's impressions of Hollywood, 'To the Promissory Land' which he visited in the last six months of 1941. . . . A valuable view of Hollywood before the advent of television." Carey McWilliams

Nation 213:700 D 27 '71 120w

## FERGUSON, SUZANNE. The poetry of Randall Jarrell. (Southern lit. stud.) 247p il \$8.95 La. state univ. press

811 Jarrell, Randall

ISBN 0-8071-0941-X LC 78-166971

In this study of Jarrell's poetry, the author furnishes "a chronological introduction to the major poems . . . offers a guide to the evolving themes (the dehumanizing effects of power politics in the 1930's; the war and psychological avenues of escape in the 1940's; loneliness, death, mutability, and the compensatory force of the imagination in the 1950's and 1960's) and discusses the function of Jarrell's peculiar 'poetic rhetoric.'" (Library J)

Reviewed by Sister M. B. Quinn

Am Lit 44:515 N '72 550w

"Period by period, with analyses which are dutiful and valuable by degrees, Ferguson has placed and gathered her subject. . . . Though dealing only indirectly with Jarrell's learned brilliance as novelist and critic, other facets of his vision, this volume is welcome. . . . Aptly illustrated . . . with a fairly satisfactory selected bibliography. Recommended."

Choice 9:806 S '72 250w

"In presenting the poet's vision, Ferguson provides significant biographical data and evaluates the critical and intellectual milieu in which the poet wrote. Though one may quibble that she omits mention of many poems (indeed, she does not use for documentation Mrs. Jarrell's edition of the *Complete Poems* [BRD 1969]), the selection is judicious and representative." B. C. Bach

Library J 97:1016 Mr 15 '72 140w

"Miss Ferguson's reading of the poems . . . is generous, sensitive and often enlightening. She is especially good in the matters of folk-lore and literary influence, and she is impeccable in her judgments of which poems deserve notice. Anyone starting out to read the poet would be well advised to refer to her volume. At times, however, it lacks the venturesomeness needed to pursue the wit and jokes of the poems. It is a pity, too, that she has not chosen to correlate more of Jarrell's prose with his verse, but as it stands, The Poetry of Randall Jarrell provides an excellent background for a serious reevaluation of a difficult but always rewarding writer." Jerome Mazzaro

Nation 214:474 Ap 10 '72 1100w

"[This] is the first full critical work on Jarrell and certainly profits from interviews with Jarrell's widow and such of his friends as John Crowe Ransom. And it is by no means a bad or offensive book; in fact, it opens with an excellent over-view of the poetry, and ranges through the collected poems with some of Jarrell's own discriminating accuracy. But like 'Jerome' [BRD 1972] it revives that old nervous anxiety about Jarrell and ends in very dull reading." Robert Weisberg

N Y Times Bk R p46 S 17 '72 420w

Va Q R 48:cxix autumn '72 120w



**FERNEA, ELIZABETH WARNOCK.** *A view of the Nile.* 320p \$6.95 Doubleday  
916.2 Egypt—Description and travel  
LC 71-89130

"This book is an account of the author's six-year sojourn in Egypt from 1959 to 1965. Mrs. Fernea resided most of the time in the Garden City district of Cairo, with a few months spent in a Nubian village. Her book, written in narrative sequence, starts with her first impressions of Cairo, her efforts to find a place to live, her apprehensions about the birth of her first child in a strange land. Interwoven with these personal reminiscences are miscellaneous facts about Egypt and modern Cairo." (Am Anthropol)

"Over half of the book is devoted to [the author's] brief stay in Nubia, while awaiting the birth of her third child, and indeed it is the best part of the book. There are some charming vignettes of Nubian daily life, descriptions of their mud-built houses, layout of the village, and teaparties with the Nubian women; even a wedding and death are described. A main theme running through Mrs. Fernea's book concerns the birth and raising of her three children in Egypt, and she makes some interesting comparisons between western and oriental childcare in manners, morals, and health." Betty Gray

Am Anthropol 74:160 F/Ap '72 550w

"Mrs. Fernea came to Egypt with her husband in 1959 when he took up his teaching post in anthropology at the American University of Cairo. In the six years of their stay, she viewed the Nile region from three vastly different settings: their comfortable apartment in the exotic, cosmopolitan city; a primitive mud-brick house in a Nubian village near Abu Simbel, where he was directing a Ford Foundation study of the inhabitants; and the Delta farm of a cultured Egyptian family, where the Ferneas were guests. . . . Women especially will enjoy reading [this account]. Recommended for school and public libraries as a fresh, thoughtful look at a land with a fascinating blend of ancient and modern ways." R. R. Gambee

Library J 95:1832 My 15 '70 160w

**FERRAR, NICHOLAS.** *Conversations at Little Gidding.* See *Conversations at Little Gidding*

**FERRIS, PAUL.** *The house of Northcliffe; a biography of an empire.* 340p il \$10 World pub.

B or 92 Northcliffe, Alfred Charles William Harmsworth, 1st Viscount. Harmsworth family  
ISBN 0-529-04553-2 LC 76-149420

This is an account of the personal life and journalistic career of Alfred Harmsworth, Lord Northcliffe, and is also a portrayal of the Harmsworth family. . . . The book depicts Northcliffe as "proprietor of the Daily Mail, the Times, and a host of magazines . . . [deals with] his private and family affairs . . . [and presents] insights into the society and politics of his times." (Library J) Bibliography, Index.

Reviewed by E. J. Linehan

Best Sell 32:12 Ap 1 '72 410w

Reviewed by Kenneth Rose

Book World p13 Ap 2 '72 1250w

"This lively round-up of the familiar tale of Alfred Harmsworth and his kin avoids the pot-boiler category by being well done in a Howard Spring kind of way, with a lot of homework."

Economist 241:66 D 4 '71 140w

"[This] fine biography, based upon all the available extant family and corporate archives, is both critical and appreciative of Northcliffe's manic genius, candid and honest concerning his private and family affairs. . . . [It] will delight a broad spectrum of readers." R. R. Rea

Library J 97:1006 Mr 15 '72 140w

"Ferris has chosen to give us a family group—a colourful, well-observed group . . . but too crowded with minor nonentities and superficial detail to reveal much more of the dominating central figure, Alfred Harmsworth, . . . than we already knew. Ferris is an able journalist and he has dug hard for the facts behind the legend and pub hearsay. But what emerges is a fascinating read for the layman

that leaves a lot of questions unanswered for us masochists in the trade." Tom Baistow  
New Statesman 82:742 N 26 '71 1000w  
New Yorker 48:142 Ap 29 '72 150w

Reviewed by Curtis Prendergast

Time 99:80 Ap 10 '72 750w

"Fortunes in the world of press, publishing and the media are not built up by sweetness and light. In *The House of Northcliffe* it is with the sombre side of Northcliffe that Paul Ferris is chiefly concerned. . . . If he foreshortens the public part [of Northcliffe's life] it is because this has already been so fully treated by others. . . . The political situations surrounding his subject's career are truthfully if briefly recounted. . . . Questions will be raised about the credibility of the account of Northcliffe's sex-life given in this book. Since Mr Ferris has had access to the Harmsworth papers, it must presumably be accurate. . . . To the general reader this book will be a pleasure to read. Students of Northcliffiana seeking to verify facts will be frustrated by the lack of references in the text especially when new and controversial statements are being made."

TLS p1504 D 3 '71 1250w

**FERRO, MARC.** *The Russian revolution of February 1917; tr. by J. L. Richards.* 392p \$9.95 Prentice-Hall

947.084 Russia—History—Revolution, 1917-1921

ISBN 0-13-784579-0 LC 75-162355

"The author, director of studies at l'Ecole Pratique des Hautes Etudes, director of seminars at l'Ecole Polytechnique, and co-director of Annales, attempts to depict the relationship between popular aspirations and the several political voices seeking to give expression to those desires. He deals with the period between February and June of 1917, from the shaky establishment of 'Dual Authority' to the inauguration of a coalition regime of Soviet and bourgeois representatives and the crises which immediately followed." (Library J)

"[Ferro] gives major emphasis to the actions and programs of the various political groups following the revolution and to the reactions of the workers, peasants, soldiers, and various subject nationalities. He is, on the whole, critical of the actions of the liberals in the Provisional Government—particularly Paul Milukov. Nevertheless, his discussion of the period and its issues is without doubt the most detailed and comprehensive to date, although the book as a whole is rather too detailed for general use by undergraduate students or the casual reader and the graduate student or professional historian will be uneasy about the absence of documentation and the confused treatment of the 19th-century Russian revolutionary movement."

Choice 9:867 S '72 170w

"The best parts of the book are those dealing with the nationalities and the peasantry: all too often one tends to overlook the fact, that there was a revolution boiling outside of Petrograd, as well as inside. A most impressive aspect of the book is the wealth of archival and secondary material on which it is based. This includes material from the major depositories in the U.S.S.R., as well as in Amsterdam and Paris, and even film archives. There is a 52-page section of documents, but no bibliography." R. H. Johnston

Library J 97:1711 My 1 '72 160w

**FETSCHER, IRING.** *Marx and Marxism.* 354p \$12.50 Herder & Herder

335.4 Marx, Karl. Communism  
LC 77-150299

It is Fetscher's theme "that the early ('Hegelian') writings of Marx were in fact indicative of his major concerns throughout his life's work, and that Marxism was corrupted . . . along bureaucratic, technocratic lines in Communist parties and societies, especially in the U.S.S.R. and the Soviet bloc." (Library J)

"Fetscher, wisely, follows the fortunes of Marxism at the hands of the master's disciples, an aspect of Marxism still relatively undocumented. . . . Familiar ground is gone over in reconstructing young Marx's philosophical ruminations and assessing their relevance for his mature work. . . . Of genuine interest and value is the excellent survey, and evaluation, of Soviet and other 20th-century



**FETSCHER, IRING—Continued**

Marxist political regimes in their interpretation and application of Marx's doctrine. . . . Fetscher's penetrating examination of the genuine Fascist state exposes the shallowness and basic dishonesty of the Soviet Marxist concept and its polemical intent. . . . [In the appendix] an exchange between Fetscher and a party theoretician on the problem of alienation in Soviet society reveals facets of Marxism in the light of which it is possible to assess the future of Communist commitment to the original thought of Marx-Engels." J. P. Reid  
America 126:328 Mr 25 '72 450w

"[Fetscher] attempts to recapture the original philosophical ideas of Marx and the intellectual climate in which they germinated. First he discusses the problem of whether there is contradiction between the ideas of the young and the old Marx. . . . Finally, there is a sharp criticism of Soviet views. Other writers, e.g. Erich Fromm's Marx's concept of man and Robert Tucker's Philosophy and myth in Karl Marx [both in BRD 1962], have addressed themselves to the same problem, and there is even a certain affinity between Fromm's and Tucker's approach and that of Fetscher. The latter's book is, however, more substantial, better documented, and shows a more thorough acquaintance with the philosophy of both Marx and his contemporaries. Unfortunately, the volume contains neither bibliography nor index. The translation is expert."

Choice 9:434 My '72 180w

"The best papers are those which contain a detailed scholarly critique of what may by now be called 'the Marx question' and which include a close analysis of the writings of a host of Marx scholars on all sides of the issues. These chapters, however, will be of interest mainly to specialists. . . . There are several essays . . . that will serve as an illuminating introduction . . . to the controversial terrain. Fetscher is at his weakest in his criticism of Communist-led societies and the practices of Communist parties. . . . [where] the absence of solid social-scientific . . . approaches shows to his disadvantage. . . . On balance [this is] a worthwhile addition to the growing collection of recent studies on Marxism. Recommended for university and central public libraries." L. S. Kaplan  
Library J 96:2777 S 15 '72 290w

**FEUERLICHT, ROBERTA STRAUSS.** Joe McCarthy and McCarthyism; the hate that haunts America. 160p pl \$5.95 McGraw  
973.918 McCarthy, Joseph Raymond. Communism—U.S. Internal security. Governmental investigations  
SBN 07-020644-9 LC 74-38991

"The author portrays Senator Joseph McCarthy as having exploited the issue of Communism in government in a five-year rampage of political smear attacks, unsupported allegations, and personal vilification. His victims included senators, the State Department, the Army, and the laws. . . . Mrs. Feuerlicht finds roots of McCarthyism in attitudes of the Cold War period. She further contends that American political leaders of both parties, including many of McCarthy's most vigorous opponents, shared responsibility for the climate of opinion that made McCarthy and McCarthyism possible. . . . [She] warns . . . that McCarthyism did not die with McCarthy and points to evidence of its survival in the campaign tactics of both parties in recent elections." (Publisher's note) Bibliography. Index.

"Mrs. Feuerlicht's book may offer nothing that has not been said before, but it does provide a concise documentary, immensely readable, of an illness which must continuously be kept before the public mind lest it should rise again to insane proportions." Barbara Harte

Best Sell 32:229 Ag 15 '72 600w

"[The author] draws a devastating picture of the time and the man—and the hate that lives on as his legacy. She emphasizes the witch-hunting role that 'the accursed group' syndrome has repeatedly played in periods of hysteria and tension. . . . [and] demonstrates that the press, with its fetish for 'objectivity,' became McCarthy's helpmate because it quoted him uncritically in everything he said. . . . Her book should be widely read by a younger generation, for whom this disgraceful era in our history has been largely swept under the rug." F. J. Cook  
N Y Times Bk R pt 2, p5 My 7 '72 440w

**FEYDEAU, GEORGES LEON JULES MARIE.** Four farces; tr. and with an introd. by Norman R. Shapiro. 346p il \$12 Univ. of Chicago press

842.9  
ISBN 0-226-24476-8 LC 78-125164

These four farces, *Wooded and Viewed*, *On the Merry-Go-Wrong*, *Not by Bed Alone*, and *Going to Pot*, "are concerned with the absurdities of everyday, middle-class life." (N Y Times Bk R)

"The solution to the numerous problems presented by the French text for the translator is always ingenious, elegant, and convincing. Shapiro is faithful to Feydeau's lively sense of the absurd whenever he cannot be literal. The choice of plays is good, and they represent the major stages in Feydeau's career. The 40-page introduction is informative, interesting and well written. Highly recommended."

Choice 8:234 Ap '71 70w

Reviewed by Martin Esslin  
Encounter 37:74 Jl '71 300w

"Too few readable and enjoyable translations of French playwright Georges Feydeau's frothy comedies have appeared in English. . . . Unfortunately, he is little known to British and American audiences. Shapiro's lively and accurate translation . . . admirably fills the gap."

B. L. Knapp  
Library J 95:3485 O 15 '70 90w

"[These farces are] somewhat in the Iris Murdoch manner but offhand and even slapstick. Getting Feydeau's puns and idiomatic humor across is no light task, but these translations are as light as air."

N Y Times Bk R p41 Ap 18 '71 70w

"[Shapiro] rightly warns intending performers of the immense difficulty of playing [Feydeau's] pieces, and one's heart sinks at the thought of the flounderings to come on many an amateur stage. But Feydeau, as if his own professionals were not entirely to be trusted, provided copious stage directions. He not only details the precise position of every property and piece of furniture; he gives us running commentary on the state of mind of every character. . . . Shapiro seems admirably fitted to write the book for which his introduction here is an appetizer: the biography of a writer of farces for whom life was a miserable business and the farcical view of it the only hope of sanity."

TLS p689 Je 18 '71 1950w

**FICK, CARL.** The Danziger transcript. 295p \$6.95 Putnam

LC 75-174634

"Peter Danziger, a veteran American journalist, has come under suspicion of dealing in some undefined way—possibly as a spy—with an unknown foreign power. Fired by his news agency under pressure from Washington, and understandably outraged, he goes to the capital to be interrogated by a military officer. The interrogation—a hostile, meandering affair—is transcribed in this novel, together with Danziger's solitary reminiscences during breaks in the proceedings." (New Yorker)

"Through scripts of this examination, memoranda to superior officers, letters, and Danziger's own narrative splices, Mr Fick's novel proceeds to the question of guilt which, like original sin, is pervasive, and it suggests that, knowingly or not, we are all guilty. It is the psychological application of this knowledge, in the hands of the unscrupulous with their frightening powers, that can be a terrifying weapon for human oppression. . . . 'The Danziger Transcript' is engrossing reading, always interesting. . . . Unfortunately, Peter Danziger is cardboard, cut from the Hollywood image of the hardbitten, hard-drinking, hard-loving journalist. And the other people are shadowy stereotypes. A provocative book . . . [which] merits a reading only for its fascinating theme." N. J. Loprete

Best Sell 31:475 F 1 '72 260w

"The suspense is built up and maintained as who, when, what, why, etc. are slowly revealed. This is a well-written story on a disquieting subject—a competent piece of work for a first novel. The second is anticipated with pleasure." R. L. Middleton  
Library J 96:4107 D 15 '71 110w



"[The interrogation] is an unusual form for a novel, but, regrettably, it is not very interesting. As romance—as a review of Danziger's somewhat Bogartish life all over the world since the Second World War—the book is too fragmentary and sketchy. As political comment, it is too artificial—too loaded against the government. And as drama it is anticlimactic; despite all the bluster, the interrogation turns out not to have any effect on Danziger's case."

New Yorker 47:64 Ja 1 '72 130w

Reviewed by Haskel Frankel  
Sat R 65:73 Ja 29 '72 90w

FIEDEL, ROSLYN. Wild flowers; photographed by Ray Kellman. 64p \$4.95; lib bdg \$4.23 Houghton

793.3 Dancing—Pictorial works—Juvenile literature  
ISBN 0-395-13726-8; 0-395-13727-6 (lib bdg)  
LC 71-185434

Using a "combination of dance and photography, the author presents the story of wild flowers blown to a mountaintop that was 'alive with witches.'" (Horn Bk) "Grade three and up." (Library J)

"The story is merely a choreographic tool and not nearly as important as the rhythm and movement of the dancers captured in the photographs. An innovative and interesting book for those interested in creative dancing or dramatics."

Horn Bk 48:482 O '72 70w

"Designated for 'all ages,' this 'simple allegory of life' (according to the jacket copy) in picture-book format won't be taken up by any age group. . . . The illustrations—full-page black-and-white photographs of the author's dance students portraying the flowers (in white leotards) and witches (in black)—include some overhead shots and multiple images, but most are level, medium-distance shots that give a standard audience view of the proceedings. Unfortunately, these still photos fail to capture the action that undoubtedly would be appreciated by a live audience. Large libraries might wish to include this in the dance collections, but neither text nor pictures offer much to most children." M. A. Dorsey

Library J 97:2483 J1 '72 160w

FIEDLER, LESLIE A. The stranger in Shakespeare. 263p \$7.95 Stein & Day

822.3 Shakespeare, William—Criticism, interpretation, etc.  
ISBN 0-8128-1454-1 LC 70-186219

"Fiedler is concerned with Shakespeare's portraits of, and feelings about, strangers: women, Jews, Negroes—all of them people who were excluded from power in Renaissance Europe and were regarded uneasily, even fearfully, by white males. Mr. Fiedler expounds the manner in which Shakespeare met the challenge that strangers (even including American Indians) presented—sometimes with scorn or hatred, sometimes with laughter, turning dangerous villains into buffoons or butts and so making them less frightening—and he also notices changes in Shakespeare's attitudes from one play to the next." (New Yorker)

Choice 9:1291 D '72 200w

"Fiedler glances at most of Shakespeare's heroines in the course of his concentrated analysis of the stranger in Henry VI, Part 1, The Merchant of Venice, Othello, and The Tempest; and few if any escape the sexual shadow of the dark lady of the sonnets. What is missing is a sense of the nobility of women found in a dozen matchless heroines from Beatrice and Viola to Hermione and Perdita."

W. H. Magee

Library J 97:2096 Je 1 '72 150w

"Coming as it does after his two-volume Collected Essays (BRD 1971), Leslie Fiedler's book on Shakespeare can be read in two quite distinct ways. The book may be regarded as epiphenomenal, an outgrowth of his previous theories, assumptions and fixations about American literature, extended back into the Elizabethan past. In other words, it might serve as little more than a rag with which to wipe the ankles of our greatest literary monument. On the other hand, it could be read as the author's most important critical state-

ment, a bold book about the boldest of artists, in which everything the critic holds most dear is thrown into the battle, tried by fire." Charles Molesworth

Nation 215:183 S 11 '72 1900w

"Fiedler is dealing with those 'strangers' (witches, Moors, Jews) to whom he thinks Shakespeare does not give a welcome. And he is doing it in terms of his own dreadfully familiar 'archetypes'—the castrating woman, the menacing dark man, the savage. These become less convincing the more they are made to explain. When they seemed tailored to American literature, they had some suasive power; but when we find them imposed just as easily on Shakespeare, the whole scheme becomes suspect." Garry Wills

Nat R 24:959 S 1 '72 1100w

Reviewed by Frank Kernode

N Y Times Bk R p35 D 10 '72 500w

"[The author] does not pretend that Shakespeare solved the problems presented by his own feelings but, rather, shows him affected by, and finding ways to express, the anxieties that confront us, too, when we confront aliens."

New Yorker 48:83 Ag 5 '72 140w

FIELD, GEORGE WALLIS. Hermann Hesse. 198p \$5.50 Twayne

833 Hesse, Hermann  
LC 78-99536

This is a "survey of Hesse's life and works . . . [as well as a survey of] Hesse criticism." (Choice) Bibliography.

"[This is a] concise and comprehensive [study] . . . for the general reader. . . . The selected bibliography conveniently classifies the criticism by language. The recent substantial effort to get Hesse's works printed in English renders that section prematurely dated, unfortunately. There is also a useful index. Field's critical perspective is appropriate for such a work. . . . Necessary for libraries."

Choice 8:888 S '71 110w

"[This study includes] a few interesting critical insights for the specialist. . . . A very brief Conclusion tries to disabuse the reader not only of Hugo Ball's misunderstood description of Hesse as 'the last knight of Romanticism,' but also of the Hippie generation's adoption of Hesse as the nonconformist rebel and outsider. Field sees the author as a continuer of tradition and an innovator whose 'final vision is one of harmony between centrifugal outsider forces and centripetal forces of cohesion'. . . . Field's book is a well-organized, well-written, and well-documented account. . . . [He] is very familiar with the extant Hesse scholarship and when questioning contentions by his predecessors offers his own very perceptive interpretations. . . . [His] translations of quotations throughout the text are adequate. . . . A most welcome and valuable contribution." I. D. Halpert

Mod Lang J 56:260 Ap '72 1300w

FIELDING, GABRIEL. New queens for old; a novella and nine stories. 224p \$6.95 Morrow  
LC 73-182951

Six of the stories in this collection have appeared previously in such publications as Vogue and The Critic.

"The novella of the title is at the same time the most profound and the most puzzling piece of this collection. Its profundity indeed is in marked contrast to the graceful, genteel superficiality of almost all the other stories. It is a tale of frightening implications. . . . In this very serious story as in the shorter, lighter ones, Fielding must be praised for his style above all else. He is deft, urbane, subtle, muted. He shares with many Englishmen a charm which makes this brilliant anthology of short pieces, like his earlier novels, a delightful and stimulating, if at times disturbing, reading experience." Daniel Coogan  
America 127:215 S 23 '72 600w

"With the exception of the title-piece [none of the stories here] . . . can be regarded as 'major' or 'important,' but each is written with integrity and enormous vitality. . . . [The novella] 'New Queens for Old,' set in present-day Egypt, is closely observed and moves with subtle grace which all but conceals some genuine viciousness. . . . The actions appear motiveless and random at first, but the journey has an imperial languor; the jeep holds an entire society. The trouble is



**FIELDING, GABRIEL—Continued**

that Maude is no pharaoh, only a tycoon; Pixie is 'queenly' for a short time, in the shifting desert light, and the story closes with Maude's attempt at an explanation which must prove futile. Still, it is a fascinating idea, and it succeeds because Mr Fielding's portrayal of the 'progressive' Arab, Kahn, is such an accurate and patient one." Paul Theroux

Encounter 39:74 S '72 750w

"The novella from which [this] collection of stories takes its title seems to me the most pretentious and least successful piece in the book. . . . The collection also contains some real gems: pinpricks of observation, flashes of ideas beautifully rendered. There are several stories about the sudden agonies of youthful love and sharp twinges of self-knowledge. . . . In another vein and equally diverting are the three cocktail-belt comedy pieces, the Kentish Triptych which tread wittily on the horns of the kind of close community of would-be emancipated sub-trendies which has previously been Updike territory. Their experimental break-outs, sexually and socially, inevitably end in boredom, recrimination or farce. Their silliness is pinned down ruthlessly and Fielding never lets them off the hook for an instant." Mary Borg

New Statesman 84:27 J1 7 '72 350w

TLS p1013 S 1 '72 600w

**FIELDING, RAYMOND.** The American newsreel, 1911-1967. 392p il \$9.95 Univ. of Okla. press

791.43 Moving pictures—History  
ISBN 0-8061-1004-X LC 73-177334

This is a "history of the American newsreel from its inception in Europe and the United States to its demise in the late 1960's, when it was supplanted by TV news. The newsreel cameras were present at every major event during those years, from General 'Black Jack' Pershing's sortie into Mexico after Pancho Villa in 1916 to the Korean War of the 1950's and the Middle Eastern conflict of the 1960's." (Publisher's note) Bibliography. Index.

"[This is a] thorough, insightful history of a hitherto sorely neglected aspect of the film industry. [It] is not merely a history of the celluloid news strip nor the film industry. It is also a very human history of America from the beginning of the film industry until 1967. It is devoid of the classical dryness so often associated with works of this type. By implication, at least, the book deals with the philosophies, sensitivities, and emotional temperament of more than half century of changes. . . . [This book] is a significant step towards a deeper understanding of this complex art and, as such, should be required reading for the serious student of the cinema." D. F. Gerrity

Best Sell 32:349 N 1 '72 700w

"Fielding has well researched his book, which tediously traces the history of newsreels. His writing, however, is boring. What he seems to have done can best be described as the art of skillful paraphrase. The book is a collection of profuse quotations (from eclectic sources) loosely strung together. The information about newsreels is so haphazardly presented that even a film scholar's patience would be pressed. One plus for the book is its multitude of photographs. The newsreel was a shortlived phenomenon and has yet to be pithily explained and interpreted in the context of 20th-century social and cultural history." M. S. Lasky

Library J 97:2748 S 1 '72 130w

"In this first truly satisfactory history of the American newsreel, Fielding has done both historians and film buffs a notable service. His diligent research all goes to show that the newsreel, for many years a primary source of information to a nation addicted to the movies, failed in its responsibilities. . . . One of [the author's] services is to guide the reader through the baroque couplings and uncouplings of the major newsreel companies as they grew in size and influence. . . . [Fielding] has reminded historians that film and its effect on the public is a legitimate, and barely touched, field of study. He has neatly balanced the academic paraphernalia (the book is well footnoted) with a prose that doesn't weigh heavily on the reader." M. A. Jackson

N Y Times Bk R p4 Ag ■ '72 1150w

**FIELDS, W. C.** Fields for president; commentary and phot. selection by Michael M. Taylor. 163p il \$5.95 Dodd

817 Wit and humor  
ISBN 0-396-06419-1 LC 70-173456

The American comedian and comedy writer's only book is now republished. The "book reads like a protracted variety performance, cast in the form of an electoral address, but embracing the whole of [Fields'] philosophy, his views on marriage, income tax, babies, health, and success in business. Interleaved with his presidential address are biographical notes by Michael M. Taylor, who has also chosen stills from his films [to coordinate with the text]." (TLS) For the original edition see BRD 1940.

Best Sell 31:442 Ja 1 '72 50w

"For those who remember Fields's magical appearances, the jokes are doubled. For those who don't, hard luck. His appreciation of children and women was limited. When asked how he liked babies, his famous reply was 'medium rare, with onions'. . . . Other delights include innumerable excellent photographs. 'What to See and Do at Alcatraz', how to behave if on 1 May the Russian Ambassador gives you a large cake which emits a curious ticking noise, and a true story about a studio dispute." Arthur Marshall

New Statesman 83:680 My 19 '72 300w

"[Fields'] book cannot be appreciated by anybody who has not heard that unforgettable voice, as melodious as nutmeg on a grater, as smooth as a sharkskin cornparer. Fields wrote as he spoke, building climaxes from which, after a deliberate pause, to ascend to dizzying anticlimaxes. . . . [He] had a flair for surrealist humour. . . . [This book] will make no new afeldsionados. Michael M. Taylor's compering could be subtler."

TLS p600 My 26 '72 850w

**FIFOOT, C. H. S.** Frederic William Maitland; a life. 313p \$10 Harvard univ. press

B or 92 Maitland, Frederic William  
ISBN 0-674-31825-0 LC 73-145892

This is an account of the life and career of Frederic W. Maitland the "scholar-teacher and legal historian who . . . [studied] the origins of the early English institutions [and] was able to resolve many of the problems and confusions of English constitutional history; Fifoot . . . [also] analyzes Maitland's works." (Library J)

"[This is] the best life of Maitland we could ever have." D. M. Stenton

Am Hist R 77:791 Je '72 950w

"A relatively brief biography which forms a companion volume to Maitland's Letters [BRD 1965] edited by Fifoot. Together the two volumes present a sympathetic and appreciative picture of this attractive Englishman who . . . became one of the most able editors of English medieval legal materials to serve the Selden Society. . . . In addition to reviewing Maitland's professional contribution, Fifoot adds the intimate touch. . . . For students of legal history as well as for those interested in university life at Cambridge in the late 19th century, this is a fascinating study. Should be useful for the general as well as the specialist library."

Choice 8:1501 Ja '72 130w

"[Fifoot] has written his biography with care and devotion [and] in a simple, expressive style. . . . [He] reveals the man and the strength of his intellect. The biography, well documented with published as well as unpublished letters, private papers, manuscripts and recollections of personal events, also preserves invaluable source material." R. M. Mersky

Library J 97:676 F 15 '72 100w

"This book explains, through [Maitland's] example, something of what real learning is; of how a learned man can live and work and die. . . . We are not taken through many of the legal or historical tangles which [Maitland] unravelled, though enough is said to explain where the professional importance of his work lay and lies."

TLS p627 Je 2 '72 700w

**FIFOOT, RICHARD.** A bibliography of Edith, Osbert and Sacheverell Sitwell. (Soho bibliographies, 11) 2d rev ed 432p \$15 Archon bks.

016. Sitwell, Dame Edith—Bibliography. Sitwell, Sir Osbert, 5th Bart.—Bibliography. Sitwell, Sacheverell—Bibliography  
ISBN 0-208-01233-8 LC 75-31654

The "first edition of this bibliography appeared in 1963. . . . Seventeen items have been



added for Edith, six for Osbert and 33 for Sacheverell." (Choice)

"Since Edith died in 1964 and Osbert in 1969, the compilation of a definitive list of works by those two writers (especially Dame Edith) was indeed necessary. . . . No academic library should be without the definitive list of Osbert's work and the expanded list of Sacheverell's are bonuses. Furthermore, one might realistically believe that what remains for Sacheverell, the lesser member of the famous trio, to publish (he is now 75) will not much affect the value of this new edition."

Choice 9:490 Je '72 60w

"[Fifoot] has corrected several entries, and has made some changes, for better or worse, in bibliographical presentation. The substitution of measurements by millimetres for inches, foreign to the established Soho formula, accords better with international practice; the total rejection of signature collection is less likely to win approval. More regrettable, however, though understandable as a publisher's economy, is the removal of the running heads that made the first edition easier to refer to."

TLS p188 F 18 '72 130w

The **FIHRIST** of al-Nadim; a tenth century survey of Muslim culture; ed. & tr. by Bayard Dodge. (Columbia univ. Records of civilization: sources and studies) 2v il \$40 Columbia univ. press

909 Arabic literature—Bio-bibliography. Civilization, Islamic  
ISBN 0-231-02925-X LC 68-8874

"This is a catalogue of the books of all peoples, Arab and foreign, existing in the language of the Arabs, as well as of their scripts, dealing with various sciences, with accounts of those who composed them and the categories of their authors, together with their relationships and records of their times of birth, length of life, and times of death, and also of the localities of their cities, their virtues and faults, from the beginning of the formation of each science to this our own time, which is the year three hundred and seventy-seven after the Hijrah [A.D. 987/88]." (Summary of book) Bibliography. Biographical index. General index. Glossary.

"[This book] is richly interspersed with the author's own historical and critical comments. The Western tradition knows no other book to compare with this until the introduction of printing. The Fihrist is peculiarly the product of the sophisticated skills and interests of the tenth-century capital of Islam. . . . Many of the Fihrist's citations are of names and titles transliterated from a variety of foreign languages. The chore of determining or even deciphering some of the manuscript readings must have been difficult indeed, but it probably accounted for only a fraction of the translator's apparently inexhaustible energies. Dodge has also undertaken to identify all the authors cited by al-Nadim and to give some explanation of the text itself in footnotes, a glossary, and a two-hundred-page biographical index."

F. E. Peters

Am Hist R 76:1531 D '71 1200w

"For centuries now, The fihrist has been serving as a compendium of knowledge, a bibliography, and an indispensable reference work for medieval Christian, Jewish, and Muslim savants and, in modern times, for Orientalists who specialize in medieval and classical thought and letters. Written in Arabic, this valuable . . . encyclopedia served only those who could read that classical tongue. Today, thanks to the meticulous efforts of Dodge (President emeritus and professor, American [University of Beirut], this important work is available to English speaking teachers, scholars, researchers, and students of the Middle Ages and the classical periods. [The translated version] renders the Arabic text faithfully. . . . Highly recommended; no public or research library should be without it."

Choice 7:1729 F '71 150w

"Since Flügel published his critical edition [of The Fihrist] in 1871, new manuscripts have been found. . . . [Dodge] has made use of these in preparing this translation. Scholars will therefore need to consult this version as well as Flügel. . . . [However] it is not obvious what kind of reader Dr Dodge had in mind when he undertook the tedious task of translating a catalogue. His notes on historical events often refer the reader to an elementary and superficial compilation, those

on place-names to Yaqut's great geographical dictionary, almost all of which is inaccessible to anyone who cannot read Arabic. Nor do the notes always provide the help we are entitled to expect. . . . Some notes are misleading or even inaccurate. . . . The book is handsomely produced and the standard of proofreading is high."

TLS p46 Ja 14 '72 550w

**FILMUS, ANATOL.** Tully Filmus; selected drawings; with an essay by Isaac Bashevis Singer; introd. by George Albert Perret. 76p il \$12.50 Jewish pub.

741.9 Hasidism  
LC 70-151314

Filmus "has recorded in this book of drawings his impressions of Hasidic Jews as they live and work in their isolated world of religious reverence and ecstasy." (Library J)

"The book has little interest for the art section of a library, but may be of some use to Jewish studies."

Choice 8:1442 Ja '72 70w

"[Filmus] has drawn upon his experiences as a very young boy in Bessarabia, but mostly upon his many years of observation living in the midst of New York's Williamsburg Hasidim. There is great simplicity and directness to Filmus' art. Each scene shows his great compassion and concern for the woes of man. The manner in which he handles his subject reminds one, to some extent, of those memorable portraits Rembrandt painted of Dutch Jews. Isaac Bashevis Singer's brief but excellent introductory essay describes Hasidism and its origins and at the same time whets the reader's appetite for the engaging drawings which follow. This book is a fine contribution to our understanding of the small-town Jewish culture which war and time have almost destroyed."

Henry Halpern

Library J 96:2486 Ag '71 160w

**FINN, R. WELLDON.** The Norman conquest and its effects on the economy: 1066-86. 322p il \$16.50 Archon bks.

330.942 Great Britain—Economic conditions. Great Britain—History—Norman period, 1066-1154  
ISBN 0-208-01151-4 LC 71-22648

In this study Finn "has attempted to calculate the changes in regional and local prosperity [in England] by using the three principal features of Domesday Book, namely, 'the values of holdings, the extent to which agricultural capacity was being exploited, and the social and economic standing of small tenants and villagers.'" (Am Hist R)

"This book is a statistical study in prose, which is by nature an uncongenial mating, but it is also a volume of absorbing interest and is written, as we would expect, with consummate care." F. J. Pegues

Am Hist R 77:497 Ap '72 470w

"[This is an] erudite and technical monograph. . . . The evidence [the Domesday Book] offers is . . . particularly relevant to this inquiry. On the other hand, the figures of Domesday Book are very difficult to interpret, and it would be dangerous to generalize too freely from them. In such matters Mr. Finn is of course a reliable guide, and specialized students will be as interested in his methods as in his results. For others, there is a danger that attention may be distracted from the main theme by the mass of miscellaneous information which is here so laboriously set out."

TLS p612 My 28 '71 310w

**FINNEGAN, RUTH.** Oral literature in Africa. 558p \$16 Oxford

896 African literature—History and criticism  
ISBN 19-815131-4

"After surveying the social, linguistic, and literary background [of oral literature, the author] distinguishes between the content, themes, form, style, and delivery of the two main types—panegyric, elegiac, religious, lyric, topical, political, and children's poetry and song, on the one hand, and narratives, proverbs, riddles, oratory, and other types of prose, on the other. She also examines the principles of drum language and the various kinds of drama performed." (Library J)

"[The author] writes in a conversational style, easy to read and without jargon covering all geographic areas [and] . . . spanning



**FINNEGAN, RUTH—Continued**

the time spectrum from traditional to modern. The necessary book will be extremely useful to undergraduate students and is for all libraries. In its comprehensive coverage, there is no comparable publication in the African literary field."

Choice 8:396 My '71 90w

"[Finnegan] believes that African oral literature is relevant for comparative literature generally and for the analysis of contemporary African society—for the nonliterate or technologically simple African societies contain elaborate artistic forms, complex symbolisms, scope for the individual to express his own artistry and insights, and 'an awareness of the depths and subtleties of the world and of human life.' A basic guide to further research in this field."

Louis Barron

Library J 96:1270 Ap 1 '71 150w

"Ruth Finnegan ends this important and original work with the modest words: 'the present book can provide only an introduction'. No, Oral Literature in Africa is not a mere introduction, but a book certain to establish itself as a classic in the field of oral literature, distinguished alike for the range of its reference, the weight of its judgments and the quality of its discriminations. Future scholars are likely to find it not so much a gateway . . . as a vast web from which their innumerable lines of inquiry will radiate and to which they will all ultimately return. . . . [The author] has recognized the full depth, richness and complexity of the field into which she has ventured."

TLS p468 Ap 23 '71 1750w

**FIRE, JOHN.** See Lame Deer, J. F.

**FIRESIDE, HARVEY.** Icon and swastika; the Russian Orthodox church under Nazi and Soviet control. (Harvard Univ. Russian res. center. Studies, 62) 242p \$8 Harvard Univ. press

940.53 World War, 1939-1945—Russia. Russia—Religion. Russia—History—German occupation, 1940-1945

ISBN 0-674-44160-5 LC 70-123567

This is an account of "the Nazi and the Soviet efforts at manipulating the religious aspirations of the Soviet population during World War II. After sketching Soviet religious policy prior to the war, Fireside discusses the nature of Nazi relations with the Russian Orthodox Church, the conflicting policies of German military and civilian authorities and the popular reactions to them, and the official Soviet response which culminated in the 'new religious flowering' permitted by the regime in its effort to arouse popular support for the struggle against Nazi Germany. Bibliography. Index." (Choice)

"The author has been quite successful . . . in bringing to light the complex pattern of institutional, factional, and personal interests that shaped the Nazi church policy in the occupied territories. This, alas, appears to be the only merit of this book. Otherwise, it shows weak orientation both in the genesis and evolution of Soviet church policy and in the complexities of national and ecclesiastical problems of the area, especially the Ukraine." B. R. Bociurkiw

Ann Am Acad 401:175 My '72 700w

"Recommended for advanced undergraduates and graduate students. Footnotes and a listing of Orthodox Church prelates."

Choice 8:408 My '71 150w

"The story of how the Russian Church behaved in the Nazi-occupied territories is competently told. . . . Toward the end of his account Mr. Fireside . . . apologizes, unnecessarily it might be thought, for the 'anti-totalitarian bias' of his study. He should have apologized instead for burdening it, for no good reason, with methodological references to parameters, social controls and experimental groups. Political scientists seem unable to resist the urge to display their tools, or at least their mastery of professional mumbo-jumbo." Walter Laqueur

N Y Times Bk R p4 F 28 '71 450w

"[This book] brings an entirely fresh perspective to the period of the Second World War. By basing his work on original documents, Dr Fireside has made a major contribution to scholarship on the Russian Orthodox Church. He has skillfully assembled the central chapters from a wealth of German primary materials,

which are in general too little known to writers of Soviet history. Handling them with great assurance, he has clarified the major influences on the making of German policy towards the Russian Church. . . . While admiring [this] major achievement . . . one cannot help being disappointed at the number of questions the book leaves unanswered. It would be churlish, while praising the author's representation of chaos, to complain that no clear picture of Russian religious life under the Germans emerges. Yet one needs to know what it was like for the individual who had suffered twenty years of insult to his religious feelings suddenly to be able to start some sort of open religious observance again in the wake of the invading forces."

TLS p1360 O 29 '71 550w

**FIRTH, RAYMOND.** Families and their relatives; kinship in a middle-class sector of London: an anthropological study [by] Raymond Firth, Jane Hubert, Anthony Forge, and the team of the "London Kinship Project." (Int. lib. of social & social reconstruction) 476p ill \$10 Humanities press

301.42 Family. Human relations

LC 70-12806

This "is a study of kinship among selected middle-class families in the North London communities of Highgate Village and Greenbanks Estate. . . . The book is divided into two parts. Part I discusses the conceptual and methodological background of the study and the historical and socio-cultural background of the two communities. Part II presents the research findings in chapters on kinship ideology, factors in kin knowledge, a structure of the kin universe, contact with kin, kin gatherings, kin sets and kin groups, kin terms and status relations, kinship situations and concepts, and the quality of kin relations. A final chapter attempts to summarize the findings. . . . Index." (Am Anthropol)

"All of the data were collected in unstructured interviews; no questionnaires were used. . . . The primary data collected from each informant was a genealogy that included all known relatives, dead and alive, complete with relevant social placement data. . . . The interviews were done at the informant's house and recorded in notebooks 'anthropological fashion'. . . . Even for a highly motivated reader, the book is difficult to read. It is written in ponderous prose. . . . Reading it one feels, perhaps unjustly, that the authors have managed to sandwich in every scrap of their data but with little concern for sorting the trivial and tangential from the germane. . . . The volume is generally well produced and the figures and maps are especially clear and helpful. . . . [The book] is not a methodological success but it is an explicit and honest experiment." W. E. Mitchell

Am Anthropol 74:20 F/Ad '72 1800w

"This report has been some ten years in the making, but the decade has certainly been used for reflection and careful analysis of the findings. Those reflections are a large part of its value; without them one would be compelled to conclude that there was too much generalization on the basis of too small and too limited a sample. But the probing way in which data are used gives this book a quality which makes it stand as a valuable contribution in the ongoing analysis of the western family." J. A. Peterson

Contemp Sociol 1:349 Jl '72 500w

"Some of the information gathered is interesting; some of it will, no doubt, be incidentally useful in time to come; but the underlying obtuseness of conception seems great, and is certainly a reason why the survey has yielded few conclusions for the moment, even in its own diffuse terms. It is perhaps not for the layman to criticize specialists—but ultimately the value of specialist surveys must be assessed on their meaningfulness in general terms and the contribution they can make to our overall understanding of our social context." Gillian Tindall

New Statesman 79:262 F 20 '70 1000w

"The authors are convincing in their final chapter, where they draw together their conclusions. The main finding is that, though there are enough recognized conventions about kinship behaviour for anthropologists to talk about a kinship 'system' among such informants as these, none the less its main feature compared with kinship in simpler societies is its relative 'open-ness'. There is a high degree of choice about which relatives



to see and who to help. There are no clear-cut and binding rules. The system, in the authors' words, is 'permissive' rather than 'authoritarian'. . . . The non-technical reader is not however likely to get much more out of the book than such fairly obvious interpretations, plus a series of kinship statistics and some detailed illustrations."

TLS p451 Ap 23 '70 800w

**FIRTH, RAYMOND.** Rank and religion in Tikopia; a study in Polynesian paganism and conversion to Christianity. 424p pl \$15 Beacon press

390.0966 Tikopians. Rites and ceremonies. Polynesia—Religion  
ISBN 0-8070-4666-3 LC 71-112710

This "third and final volume of Firth's 'Studies in Tikopia Religion' series . . . [provides an] account of the pagan religion of the Tikopia, and traces the course of its decline and eventual collapse under the weight of Christianizing influences. It is the author's stated intention to provide a Tikopia model of their religious system . . . and to outline some of his views concerning religion in general." (Pacific Affairs) For volume one, 'The Work of the Gods, second edition, and volume two, Tikopia Ritual and Belief, see BRD 1968.

Reviewed by W. A. Lessa

Am Anthropol 74:27 F/Ap '72 700w

"The general comments made by the author about religion are both stimulating and valuable. . . . But perhaps the most important contribution made by this study is its detailed account of the decline of the pagan religion and the complexities of this decline in relation to the increasing adoption of Christianity. Especially valuable to any scholar interested in the impact of Christianity on traditional religion in small-scale societies are the sections in Chapter II that outline parallels and contrasts between paganism and Christianity, the definition of a Tikopia Christian, and the sociology of conversion." Robert Tonkinson

Pacific Affairs 44:475 fall '71 950w

"One feels that Professor Firth, a Tikopia by adoption with a New Zealand and, intellectually, a Maori background, . . . sees the conversion of the last pagans as a deliberate and dignified act taken to maintain the integrity of the social fabric, involving considerable moral dilemmas for those concerned. . . . Other anthropologists might take a less romantic and more cynical view. . . . [This book] tells us much about Tikopia religion through the medium of one man who, to the debt of colleagues in many parts of the world, has devoted years to the study of a small island people now renowned in anthropological literature. One is left wondering to what extent Professor Firth's sensitive and comprehensive investigations have affected the Tikopia themselves."

TLS p7 Ja 7 '72 850w

**FISCH, HAROLD.** The dual image; the figure of the Jew in English and American literature. 149p \$6.95 Ktav

820 Jews in literature. English literature—History and criticism. American literature—History and criticism  
LC 75-99207

In this revision and expansion of his 1959 edition, the author "shows most English writers to have been content to set the noble biblical [Jewish] figure alongside the contemptible modern one, without exploring the possible link between them. Fisch argues that from the medieval state, where veneration for Noah, Moses, and the Prophets coexists with loathing for the distinctly Jewish Devils, Vices, and Judases, to the poems of T. S. Eliot, . . . images of the Jew as pristinely good and radiantly evil, as sublime and contemptible, as divine and less than human, have simultaneously inhabited the minds of writers who made no attempt to harmonize them." (Commentary)

"Attempting too much in too little space, Fisch is reasonably successful at tracing the Jewish image in British and American literature."

Christian Century 88:1142 S 29 '71 20w

"[This] provocative and wide-ranging survey of the 'dual image' of the Jew in literature includes Jewish as well as Gentile writers. . . . [In] Fisch's concluding chapter, 'The Israeli

Catharsis' . . . we are told that the writers of the 'American Jewish Renaissance' (and their British contemporaries) have failed to register the Israeli experience . . . and that it is only in Israel that the ambiguities and dualities of Jewish life and literature can be resolved. In other words, Fisch is asking us to judge the literature in question by an extra-literary standard, and that standard is a Zionist one." Edward Alexander

Commentary 53:85 Je '72 1000w

**FISCHER, GEORGE, ed.** The revival of American socialism; selected papers of the Socialist scholars conference; associated eds: Alan Block, John M. Cammett [and] Richard Friedman. 330p \$10.50 Oxford

335 Socialism—U.S.  
ISBN 0-19-501412-X LC 74-141845

"This volume is a collection of 16 papers selected from those presented to the annual meetings of the Socialist Scholars Conference since 1965. Scholars representing many points of view within the political Left (Christopher Lasch, Irving Howe, Ernest Mandel, etc.) cover a . . . range of theoretical questions exercising the fragmented socialist movement in America: race, class, revolution, culture." (Library J)

"[This anthology] shows the organizational vigor of a movement that continuously gave birth to new journals and scholarly bodies, belying the notion that anti-intellectualism characterized the entire New Left. . . . [It] also presents many of the substantive ideas and interests current in contemporary socialist circles in Western countries. . . . Other papers from the Socialist Scholars Conference have appeared in [J.] Weinstein and [D.] Eakins' For a new America [BRD 1970], which nicely complements this volume. Readers interested in the New Left, and libraries, will want to acquire both books."

Choice 8:1509 Ja '72 210w

"The growing atmosphere of dissent in this country and the consequent revival of interest in socialist theory make this an important source book for students in several disciplines. Several of the papers are published here for the first time." F. M. Blake

Library J 96:3618 N 1 '71 90w

**FISCHER, HENRY G., jr. auth.** Treasures of the Cairo museum. See Terrace, E. L. B.

**FISCHER, JOSEPH, ed.** The social sciences and the comparative study of educational systems. See The social sciences and the comparative study of educational systems

**FISCHER, LOUIS.** The road to Yalta; Soviet foreign relations, 1941-1945. 238p \$8.95 Harper  
940.53 Russia—Foreign relations. World War, 1939-1945—Diplomatic history  
ISBN 06-011262-X LC 72-185899

Fischer "surveys the relations between the Soviet Union and its wartime allies, the United States and Britain, and sees the fate of Poland as the key to Stalin's control of Europe. He is critical of Roosevelt's generosity toward Stalin and believes that the President was too intent on a 'Pax Soviet-Americana,' believing that 'the two superpowers would guard the globe.' The author argues that Roosevelt and Churchill should have opposed the decision to dismember Germany and insisted on a four-power government for the entire country. He ends the book on the eve of the Yalta Conference because the important decisions had already been made." (Library J) Bibliography. Index.

"In this highly readable work [the author has] successfully combined a scholarly and well-documented exposition of the subject with journalistic personal observations of the men who played a crucial role in shaping the post-war world. . . . The volume contributes not only to a keener understanding of the causes of the Cold War but it also clarifies the motivating forces which operate behind the Soviet expansionist policy." N. D. Roodkowsky

America 127:211 S 23 '72 350w

"[This is a] concise and absorbing study. . . . Considerable space is devoted to Poland which was the subject of the most heated debate among the three principal Allied pow-



**FISCHER, LOUIS—Continued**

ers. The book is based on a wide variety of Russian and Western primary and secondary sources. It should be of great interest for the general reader and of a value to the scholar. Highly recommended for all library collections."

Choice 9:1189 N '72 130w

"At the time of his death in January 1970, Fischer left an unfinished manuscript which he had planned as a second volume in his history of Soviet foreign relations. (The first was Russia's Road from Peace to War: Soviet Foreign Relations, 1917-1941 [BRD 1969]). The book was left in various stages of revision, and it has been published as he left it. That is indeed a pity, because had he lived to make full revisions it would have been a better book. Fischer had not yet fully refined his interpretations of some of the events detailed. . . . Although Fischer was an authority in the field of Soviet foreign policy, this is a disappointing book because there is little here that is really new." Keith Eubank

Library J 96:3607 N 1 '71 300w

**FISH, ROBERT L.** The tricks of the trade; a Kek Huuygens novel. 190p \$4.95 Putnam  
LC 70-179026

Señor Sanchez "from Barcelona calls on Kek to propose a . . . smuggling scheme, but declines to say what is being smuggled. Kek, reinforced by an old friend, Martins, refuses, but is forced to acquiesce when a girl friend is kidnapped." (Library J)

"A touch-and-go adventure that works out brilliantly."

Best Sell 32:70 My 1 '72 50w

Reviewed by Henry Veit

Library J 97:904 Mr 1 '72 80w

"Fish has not attempted to write anything but an entertaining caper, and that he has done. His characters are stereotypes, his writing tends toward cliché, but he knows how to tell a story. The result is a fast-moving divertissement that should please all but the more demanding readers." Newgate Callendar

N Y Times Bk ■ p40 Mr 12 '72 120w

"Kek Huuygens, master smuggler, returns. Kek's problem this time is to transport from Buenos Aires to Barcelona a highly explosive suitcase containing valuable contents of a sort that offends even our unscrupulous hero. The plot is slight, but it is entertaining to see how much a master craftsman like Mr. Fish can do with so little. How a smuggler known to every customs agent in the world manages to move a suitcase—unopened—from country to country is in itself worth the price of [this book]." Haskel Frankel

Sat R 55:104 Mr 25 '72 70w

**FISHER, ART.** Garden of innocents, by Art Fisher and Neal Marshall with Charles Einstein. 186p \$5.95 Dutton

796.8 Boxing. Frazier, Joe. Muhammad Ali.  
SBN 0-525-11185-9 LC 72-78379

This is an "account of the behind-the-scenes wheeling and dealing that preceded the Ali-Frazier fight: the financial arrangements, the . . . promotion buildup, the bickering among promoters, the harassment from minority groups who felt that ticket prices blacked them out." (N Y Times Bk R)

"The detail-laden first half of the book almost convinced me that this was a book that did not need to be written. Having finished the book, however, I can recommend it, but only for people interested in television techniques or the inside story on this particular fight. . . . By the time the last chapter, 'You Don't Mess with God,' is read, the reader does get caught up in the excitement of telecasting 'The Fight.'" J. A. Phillips

Best Sell 32:269 S 15 '72 320w

"The alternate passages by Fisher and Marshall are witty and often fascinating, with only occasional lapses into unnecessary technical detail. The result, like the actual fight and telecast, is a lively, entertaining venture." Charles Farley

Library J 97:2582 Ag '72 220w

"[The account is] all covered with slick, sports-announcer commentary, Fisher and Marshall alternately serving up their anecdotal spels. A fast-paced, gossipy rundown on the show biz tactics that made 'the greatest fight of the century.'"

N Y Times Bk R p52 S 24 '72 180w

**FISHER, EUGENE M.** Storm over the Arab world; a people in revolution [by] Eugene M. Fisher and M. Cherif Bassiouni; with a foreword by Arnold Toynbee. 429p maps \$8.95 Follett

320.962 Arab countries—Politics  
ISBN 0-695-80037-X LC 70-183181

"There are eight chapters of historical background, then one chapter each (a total of twelve) for the principal Arab countries, and a chapter each for the area's outstanding problems and important events of recent history—the Suez affair, the Arab-Israel wars, oil, the problem of water. Finally, there are two chapters of conclusions, the first of which . . . [argues] that there is such a thing as an 'Arab revolution,' and the second of which is an essay on how the United States is now 'engaged in a fierce campaign to block this revolutionary principle.'" (Nat R) Bibliography. Index.

"Though marred by the uncritical repetition of Arab nationalist myths and a few glaring typographical errors, [this] is a useful exposition of a relatively underrepresented point of view. Organized conveniently by both countries and key issues, it includes [an atlas]."

Choice 9:1033 O '72 120w

"The main theme is the accelerating socioeconomic, political, and ideological change which eventually will affect every Arab country in unpredictable ways. The U.S., the authors show at length, has constantly opposed this revolution in order to maintain its oil and strategic interests in the area. They maintain that this policy is bankrupt, and its continuance will result in our total expulsion from the area and the destruction of Israel. . . . As a result of reading this work, the uninitiated reader will understand better today's events in the area, while the knowledgeable reader will find the author's interpretations and observations interesting. The bibliography is helpful. For large general collections." D. W. Littlefield

Library J 97:2612 Ag '72 140w

"[This volume] is a complete and logically organized catalog of all there is to say, true and false, about the Arab world. Its range of content is as wide as its authors are naïve and superficial. . . . The authors are Eugene M. Fisher, who has apparently spent a bit of time in the area and who has tremendous enthusiasm for it, and M. Cherif Bassiouni, a professor of law at De Paul University who was born in Egypt but left it before the events which he and his partner have written about. They are relatively uncontaminated by any first-hand knowledge of their subject." Miles Copeland

Nat ■ 24:1066 S 29 '72 1900w

**FISHER, H. E. S.** The Portugal trade; a study of Anglo-Portuguese commerce, 1700-1770. 171p il \$9.50 Barnes & Noble

382.0942 Great Britain—Commerce. Portugal—Commerce  
SBN 416-17650-X LC [74-568690]

The author describes the "growth of English trade with Portugal to 1760 and its subsequent decline in the 1760s. He then analyzes in turn the four commodity trades that together accounted for an overwhelming proportion of all Anglo-Portuguese commercial transactions. These were the trade in English textiles to Portugal, . . . the shipment of English and North American foodstuffs (chiefly food grains and codfish) to Portugal; the import of Portuguese wine into England; the transfer of Brazilian gold from Portugal to England. . . . concluding chapter discusses the relationship between the Portugal trade and the development of the English economy in the eighteenth century." (Am Hist R) Bibliography. Index.

"It can be said at once that this book is likely to remain the standard work on its subject. [It is] based on a wide range of archival and primary printed sources in England and Portugal. . . . The value of this carefully researched book is enhanced by a number of statistical tables and appendixes, and it is well illustrated, printed, and produced." C. R. Boxer

Am Hist R 76:1518 D '71 420w

"Dr Fisher's concise monograph . . . makes a valuable contribution to our understanding of the factors influencing the English economy during the period of the 'commercial revolution.'"

TLS p375 Ap 2 '71 600w



**FISHER, JOHN.** John Fisher's magic book; il. by Tomie de Paola. 128p \$4.95 Prentice-Hall

793.8 Magic—Juvenile literature  
ISBN 0-13-510206-5 LC 70-146962

"Containing 75 magic tricks, this book stresses the elements of a magician's trade that mystify an audience, such as showmanship, daring, and sleight-of-hand. . . . Grades five to nine." (Library J) First published in 1968 in England.

"None of the tricks require unusual or expensive equipment; in fact, most of the magic items are readily available to readers at home. The tricks are clearly explained and the black-and-white illustrations accented with red elucidate the text." E. J. Canarie  
Library J 97:2483 J1 '72 60w

"My first impression of [this] book was that it is an excellent collection, amusingly presented, of the tricks magicians call 'self-working.' These are routines that demand no manual skill, that 'work' because of underlying mathematical or scientific principles. . . . A more careful examination . . . disclosed why I liked it. More than three-fourths of its 75 stunts and puzzles are cribbed from three sources: 'Mathematics, Magic, and Mystery' (Dover, 1956), 'Science Puzzlers' [by M. Gardner, BRD 1961], and the Mathematical Games Department of Scientific American. False modesty prevents me from naming the author. In many cases there is only a light rewriting of text and redrawing of illustrations. Inventors who are credited in the sources are mentioned on Fisher's acknowledgment page as persons to whom he is indebted. In one instance, a magician is listed who never existed. Fisher's 'Hopscotch Hocus' . . . is described in 'New Mathematical Diversions from Scientific American' [by Martin Gardner, BRD 1967], where it is credited to Victor Eigen. The name is a play on the phrase 'eigen vector.' Actually, the trick was invented by you-know-who—but there is Victor Eigen's name, among all the other wand-wavers on Fisher's list. . . . But no matter. The book is filled with fun for readers of all ages. And if you want more of the same, Fisher's sources are recommended." Martin Gardner  
N Y Times Bk R p8 Ag 20 '72 380w

**FISHER, NORMAN.** Walk at a steady pace. 265p \$4.95 Walker & co.

ISBN 0-8027-5237-3 LC 75-161114

This is a "novel about the loss of an experimental device from a Russian satellite that mysteriously crashes in Italy. The plot centers around various espionage outfits' attempts to recover the plans for the device which were ingeniously recorded by a pro-Western scientist. An English bookseller is called in to carry the plans back to England; but he gets involved in the intrigue and, using his wartime intelligence background, deftly unveils the schemes to recover the plans." (Library J)

"[This] is a top-flight British suspense novel, with plenty of action, a nice romance, and much confusion in clues, at least in the mind of the bewildered Morrison. The Italian background is excellently drawn, as are most of the major characters, including Lieutenant Aurelia of the Italian police, who is also a member of Interpol."

Best Sell 31:363 N 1 '71 180w

Reviewed by J. E. Buck

Library J 96:4107 D 15 '71 100w

"For a civilized, cat-and-mouse story of espionage wheeling and dealing, take a look at [this novel]. . . . Plots do not come much more complicated than this one, but Fisher clears everything up in a believable manner." Newgate Callendar

N Y Times Bk R p50 N 14 '71 70w

"Versatile Norman Fisher, once Brains-Trust Questionmaster, Coal-Board-College Principal and much else, now becomes a thriller writer, and proves, as we should expect, an intelligent one. . . . [He has contrived a] story, so complicated and so steadily, so unclimatically paced (vide the title, from Bae-deker) that it is hard to maintain a properly involved interest in the antiquarian-bookseller hero, the girl he meets in Venice, and just what it is he is presumably carrying from and to whom in one or other copy of the exceptionally rare book. Moreover, the introduction is much too long."

TLS p857 J1 31 '70 130w

**FITE, GILBERT C., jr. auth.** The credit union movement. See Moody, J. C.

**FITZGERALD, A. ERNEST.** The high priests of waste. 398p pl \$8.95 Norton

355.6 U.S. Department of Defense  
ISBN 0-393-05359-8 LC 70-152661

The thesis "is that waste is the policy of the Pentagon. The author, a former arms-buying expert for the Air Force, describes in detail his personal experience with the military spending complex in the Pentagon. . . . [He] concludes that the real dupes of the Pentagon's policy of waste are the masses of American taxpayers who have become exploited victims of their own trust in the U.S. military." (Library J) Index.

"Mr. Fitzgerald is that civilian engineer employed by the Pentagon, the man who reported to Congress on the military's extravagant mismanagement of money, and was briskly sacked. His book naturally includes his own experience, but is less a personal complaint than a careful explanation of where the taxpayer's money goes, why more and more money produces less and less efficient returns, and who profits by the situation. It is not easy reading, but the information it contains is worth digging for." Phoebe Adams

Atlantic 230:131 N '72 90w

"The thesis [is] described in numerous other books and articles. . . . [The author] demonstrates the waste and inefficiency of [the Pentagon] and documents the incompetency of the often unscrupulous or weak men who occupy powerful positions in the military establishment. . . . Recommended for larger collections." W. W. MacDonald

Library J 97:3569 N 1 '72 100w

"[Fitzgerald's] book is an overwritten, undercredited but nonetheless quite readable insider's account. . . . It is a damning indictment and, even if overstated by half, a scandalous situation crying for reform. But how? . . . The Defense budget, [Fitzgerald] insists, should be arbitrarily cut 10 per cent a year for at least three or four years. . . . What would this do to the nation's ability to deter, or cope with, conflict in Europe, the Middle East or Asia? Such questions he dismisses with jibes at 'knee-jerk anti-communism' and simplistic assertions that we possess 'overkill' already. Perhaps. But Fitzgerald does not inspire confidence that he knows as much about the interrelationship between foreign policy and the military forces . . . as he unmistakably knows about breakdowns in the weapons contracting process. . . . As he progresses through his account, his tone becomes increasingly strident." William Beecher  
N Y Times Bk R p[54] N 10 '72 700w

**FITZGERALD, F. SCOTT.** As ever, Scott Fitz—; letters between F. Scott Fitzgerald and his literary agent Harold Ober, 1919-1940; ed. by Matthew J. Bruccoli; with the assistance of Jennifer McCabe Atkinson; foreword by Scottie Fitzgerald Smith. 441p pl \$15 Lippincott

E or 92 Letters

ISBN 0-397-00732-9 LC 71-156367

These "letters—500 from the novelist and 300 from his agent— . . . [span] Fitzgerald's career from the time he sold his first novel to his death at age 44." (Library J) Index.

"Of the many writers [Ober] served, the one who tried him most was Scott Fitzgerald, and these letters are a monument to Ober's patience and integrity. . . . The correspondence is for business and without literary flavor, enlivened by an affectionate sketch of Ober by Fitzgerald's daughter and by a touching note of gratitude from Zelda at the end." Edward Weeks

Atlantic 229:110 My '72 300w

"The Fitzgerald of these letters is perhaps less attractive personally than he ever was before. . . . Bruccoli has fashioned an admirable edition that illuminates heretofore unrevealed aspects of Fitzgerald's career and provides much needed biographical data, especially about Fitzgerald's career as a screenwriter in Hollywood. This is a welcome and deeply rewarding book."

Best Sell 32:266 S 15 '72 650w

Choice 9:128 N '72 180w

"[This exchange of letters] is by turns absorbing, fascinating, and painful. . . . [It] is a pathetic and human tale involving a major



**FITZGERALD, F. S.—Continued**

American writer. Essential for every large city and college library." William White  
Library J 97:2604 Ag '72 160w

"[One can] admire the diligence of Matthew J. Bruccoli in arranging these letters with such evident tender, loving care; at the same time, though, one can only question whether the letters represent more than pedantry—whether they add substantially to the body of knowledge about Fitzgerald already available in less discursive form. . . . The majority of the letters have to do with money. The question, 'Can you deposit one thousand dollars?' (the sum varies, naturally) keeps recurring. . . . Devoted Fitzgeraldites will, of course, count this book a necessity. Those less fond of every detail of his life, and I confess myself one of these, will find the book interesting to skip and skim through, but not indispensable to their intellectual armoire." Alden Whitman  
Sat R 55:60 J1 8 '72 500w  
Va Q R 48:cxxxvii autumn '72 70w

**FITZGERALD, FRANCES.** *Fire in the lake; the Vietnamese and the Americans in Vietnam.* (An Atlantic monthly press bk) 491p maps \$12.50 Little

320.9597 Vietnam—Politics and government.  
Vietnamese Conflict, 1961-  
LC 72-186966

*Fire in the lake* is the image for revolution in the Chinese Book of Changes, the I Ching. This book "is about the nature of the Vietnamese character and its encounter with the West. . . . A protégée of Yale's Southeast Asia scholar, the late Paul Mus, [the author] worked under his direction for two years, and on two visits spent 16 months in Viet Nam." (Time) Bibliography.

Reviewed by Rev. Stephen McKenna  
Best Sell 32:269 S 15 '72 550w

"The great mistakes that flowed from the basic American misunderstanding of the nature of the conflict are set forth with stunning clarity. A labor of reading is still necessary for those unused to the bookish approach to public affairs. [The author] constructs her case by a narrative of intricate facts which sharply cuts through the typical self-deceptions about the war that have been built up by official righteousness. . . . She looks at the subject from the standpoint of Vietnamese studies, which can lead an American away from the common experience of countries in the throes of revolution, and into the misnamed 'inscrutable' quality of the East. . . . She does not fully understand the Washington end of the story. . . . But these are minor reservations. With the great benefit of the Pentagon papers and a devotedly critical intelligence, Miss Fitzgerald has caught the sweep of the subject as well as the context." S. R. Davis  
Christian Science Monitor p11 Ag 23 '72 600w

"One of the best descriptions and analyses of Vietnam ever published in English. . . . Fitzgerald has read extensively in scholarly works about Chinese and Vietnamese society, and she uses this material to give substance to her own excellent observations made as a reporter in Vietnam. She has been able to combine a basic understanding of the nature of peasant society, Confucianism, French colonial rule, and the impact of modernization to produce an exceptionally clear account of the problems of southern Vietnam. The treatment of American operations is also excellent." D. D. Buck  
Library J 97:2169 Je 15 '72 200w

"[This book] will become gospel for the antiwar movement. The sheer weight of Miss Fitzgerald's documentation and the undeniable effectiveness of her remarkably persuasive style cannot but commend her book to those who've told us all along that our cause in Vietnam was and is hopeless. . . . [Miss Fitzgerald] gives short shrift to the notion that the Vietnam war is a theater in the general conflict. She limns the struggle in clear configurations with most striking colors, confining that picture to Southeast Asia. . . . It is precisely the partial inaccuracy of her general premise, and the omissions from her picture—she categorically denies, for instance, the domino theory and suspicion of legitimacy—that make her book at once such a fabulous

statement of her *Weltansicht* and such a suspect evaluation of the world as it is." David Brudnoy

Nat 24:1068 S 29 '72 1650w

Reviewed by Tom Geoghegan  
New Repub 167:28 S 16 '72 1300w

Reviewed by Martin Bernal  
N Y Rev of Books 19:24 O 5 '72 6600w

"Perhaps the most horrifying part of Miss Fitzgerald's analysis is her account of American pacification policy. Instead of working toward the development of South Vietnam, as many American social scientists have deceived themselves into believing, pacification has principally meant the pouring of huge sums into the sponge of a faction-ridden army and government bureaucracy. Miss Fitzgerald documents how this sudden wealth has exaggerated traditional class differences, making South Vietnamese officials even less attentive to the peasants than ever. . . . The most brilliant part of her analysis . . . [reveals] a new type of colonial relationship. For this she makes good use of the scholarship of the great French sociologist of Buddhism and of Vietnam, the late Paul Mus . . . and she also takes advantage of the profound psychological insights of two important students of colonialism, Frantz Fanon and above all, O. Mannoni." Stanley Hoffmann

N Y Times Bk R p1 Ag 27 '72 1800w

Reviewed by Jonathan Mirsky  
Sat R 55:54 Ag 19 '72 800w

"In one form or other, scholars, journalists and Government officials have said most of what Frances Fitzgerald has to say. But she may succeed better than they simply because she delves into culture, history and politics with so fresh a blend of compassion and intelligence. . . . Despite its use of terrorism and reprisals, the N.L.F. has enjoyed success, she argues, because it operates from the villages and engages the peasants on their own home ground—digging the tunnels, making land mines and small weaponry. By contrast, American programs, except in the most secure areas, have involved uprooting people who feel that they are literally leaving their souls in their native hamlet. . . . The last part of *Fire in the Lake* describes the effect of uprooting on Vietnamese society." Martha Duffy  
Time 100:1581 Ag 28 '72 1000w

**FITZGERALD, FRANCIS SCOTT KEY.** *Dear Scott/Dear Max: the Fitzgerald-Perkins correspondence; ed. by John Kuehl and Jackson R. Bryer.* 282p \$7.95 Scribner

B or 92 Letters  
SBN 684-12373-8 LC 76-143940

"The friendship between . . . Fitzgerald and [Maxwell] Perkins [his editor at Scribner's, was] . . . dependent upon their letters. . . . [Their correspondence] deals with dollars and cents, since from 1920 on Fitzgerald had embraced a way of living which . . . he could not afford. . . . [The editors] have cut and edited the letters as a running narrative . . . [which shows] the intimacy and insight with which the two men judge the literary renaissance of which they are a part . . . [and reveals] how Max encouraged and strengthened a major writer whose aspiration was matched by bouts of depression." (Atlantic) Index.

Reviewed by Joseph Schwartz  
America 126:72 Ja 22 '72 750w

Reviewed by Edward Weeks  
Atlantic 229:95 Ja '72 550w

Reviewed by Bernard Weinstein  
Best Sell 31:504 F 15 '72 900w

"Most of the people who read this correspondence . . . will probably do so because of Fitzgerald, but it is really Perkins's book. After all, the letters by Fitzgerald to Perkins have almost all been published before in *The Letters of F. Scott Fitzgerald* [BRD 1963, 1964]. But most of the Perkins letters are new. . . . [However] Perkins is not particularly self-assertive. Spliced between Fitzgerald's rhetorical binges, Perkins's letters are a kind of Scotch-and-soda gone flat. . . . Still it is good to hear from this important, reserved maker of American literature. . . . [The editors] have made what seem serious errors of omission. . . . They have left out many letters, deleted phrases, sentences, often whole paragraphs, leaving only ellipses behind as clues to what has been lost. In a



volume which will surely serve as a reference more often than as a 'good read,' this seems inexcusable." Aaron Latham

Book World p4 D 19 '71 650w

Choice 9:212 Ap '72 160w

"A correspondence of some 21 years, . . . [this] illumines a seminal era of American literature. . . . The letters show Fitzgerald's progression from a callow young man . . . to a best-selling author. . . . There is, of course, much on contemporary authors—especially Tom Wolfe and . . . Ernest Hemingway . . . as well as Edmund Wilson, Ring Lardner, Edna Ferber, Carl Van Vechten, Thomas and James Boyd, E.M. Forster, Raymond Radiguet, Cocteau, Willa Cather, Edith Wharton, Frank Norris, Mencken, Nathan [and] Cummings. . . . For all collections of modern literary history." L. W. Griffin

Library J 96:2509 Ag '71 290w

Reviewed by Jeffrey Hart

Nat R 24:228 Mr 3 '72 800w

New Repub 166:28 Ja 22 '72 390w

"The Fitzgerald letters . . . [are] rather mixed bag. When he was in the right mood, Fitzgerald was a delightful correspondent, fanciful and funny. But he was also capable of whining and complaining at inordinate length; his letters to Perkins contain as much of this material as anyone would want, in addition to the predictable business details about marketing, percentages, dust jackets, advertising, advances, arrears, and the competition. Perkins's replies are the more impressive when one recalls that he had a lot of other writers to deal with, some of them in just as much need of tender loving care as Fitzgerald." R. M. Adams

N Y Rev of Books 18:26 Ja 27 '72 600w

N Y Times Bk R p10 Ap 23 '72 100w

"In their introduction, . . . [the editors write] 'we have included only letters between the two men and only those that sustain the interest and continuity of their story.' Unfortunately, this idea turns out to be a gimmick unjustified either by the content or the tone of the correspondence. Thus, while one is led to assume that the novelist and his editor were the closest of friends, the letters point to a professional relationship—one by no means devoid of loyalty and fondness, yet one whose practical nature is always clear both to writer and editor. Moreover, the letters reveal that Fitzgerald was deeply private about the pain and trouble in his personal life. . . . [If the editors] had read the Fitzgerald-Perkins correspondence with more discernment, I doubt that they would have indulged the fancy that these letters constitute a compelling narrative." J. F. Callahan

Sat R 54:57 D 11 '71 550w

FITZGERALD, ROBERT. Spring shade; poems, 1931-1970. 192p \$6.50 New directions

811

LC 74-145931

"Fitzgerald has brought together all of his previous poetry collections, along with twenty-two more recent poems and selections from his [translations]." (Best Sell)

"In looking over forty years of Fitzgerald's poetry, one is immediately impressed by two prominent characteristics: a continuity of style and tone, and a subtle process of refinement. His voice, while lyric, has a controlled, meditative tone that often becomes prayerlike; and, even in his free verse, one can feel his concern with form. . . . In comparing the book's first poem . . . with one of his most recent works . . . it becomes evident that Fitzgerald's years have been assiduously spent on refinement rather than change. . . . The book also offers a generous sampling of [his] translations (Greek, Latin, and Modern French), giving an indication of his scope and facility in this rather demanding branch of poetry. . . . The excerpts are well-chosen and indicate the poet's excellence in this precarious art." Paul Kameen

Best Sell 31:54 My 1 '71 450w

"The poetry of the distinguished translator . . . combines the mournful cadence of the classics-loving nineteenth century with the Southern New Criticism's quirky exactitudes. Bad lines may make one say Tennyson, or Tate; but the many good lines bear the mark of an original craftsman. Spring Shade is a good title for Fitzgerald's collected poems;

his work tends to linger in freshness, avoiding heat and struggle, delivering all things through a glassy, dew-laden light. . . . The concluding section of translations, and especially the Chorus from Oedipus Rex, are magnificent, and one is grateful that Fitzgerald decided to include them." Alan Williamson

Poetry 119:296 F '72 400w

FITZGERALD, STEPHEN. China and the overseas Chinese; a study of Peking's changing policy, 1949-1970. 268p \$19.50 Cambridge

327.51 China (People's Republic of China)—Foreign relations. Chinese in Asia, South-eastern

ISBN 0-521-08410-5 LC 77-177938

This is an "examination of the policy of the People's Republic of China towards the overseas Chinese—those people of Chinese origin living outside China, mostly in Southeast Asia. . . . These overseas Chinese have often been regarded as a kind of fifth column used by the Chinese Communist Party to stir up revolution in their host countries. Dr Fitzgerald . . . demonstrates the falseness of this view. . . . [He] traces the development of overseas Chinese policy by the CCP after its accession to power in 1949, through a decline in interest after 1954, down to vanishing point during the Cultural Revolution." (Publisher's note) Bibliography. Index.

"[The author] has researched a long list of communist publications, and has been to China, but still does not escape the debt for materials, incurred by most writers, to the American consulate-general in Hongkong. . . . This book is not a survey of available knowledge on its subject, but rather a student's thesis on limited if reliable sources. It lacks maturity of presentation and judgment. Yet its grand format is modelled on the Harvard East Asian Series from the other Cambridge." Economist 244:48 J1 29 '72 450w

"[This is] an interesting and useful book, although somewhat specialized for smaller collections." G. W. Hayford

Library J 97:2848 S 15 '72 170w

"[This is a] factually detailed and impeccable study."

TLS p1386 N 17 '72 750w

FITZGIBBON, CONSTANTINE. Red hand: the Ulster Colony. 367p il maps \$7.95 Doubleday

941.6 Northern Ireland—History

LC 70-150892

The author of *Out of the Lion's Paw* (BRD 1970) traces Northern Ireland's 'religious, political and economic history from the time of William of Orange through more than three centuries of political infighting, religious hatred and famine to the establishment of the Irish Free State and . . . [her] current troubles.' (Publishers' Weekly) Bibliography. Index.

"The subtitle of this work is: 'The Historical Context of Northern Ireland's Present Crisis,' and that really is the theme of the book. . . . [It] is a well-written and lengthy narrative of the countless battles fought along the streets and highways of the Emerald Isle. . . . The blurb on the jacket says the book captures the drama and the color and the tragedy of Ulster, placing it all in 'an illuminating new perspective,' but an American reader may be pardoned if he finishes the book with confusing ideas about the whole situation. . . . A reader will wonder when he finishes this book (really, it is long and tedious) whether the author is a Southern or a Northern Irishman. . . . He seems . . . to tilt the table a bit toward Ulster. Not too much, to be sure. Just a little tilt." B. A. Dooley

Best Sell 31:552 Mr 15 '72 550w

Reviewed by Patrick Brogan

Book World p11 Ap 23 '72 900w

Choice 9:1340 D '72 100w

"This book makes no effort either to understand or explain the tragedy of Ulster. Mr Fitzgibbon has written a derivative and episodic tirade of the centuries of Anglo-Saxon perfidy towards the Roman Catholics of Ireland. It reads with all the detachment of a public prosecutor's brief before a war crimes



**FITZGIBBON, CONSTANTINE—Continued**

tribunal, not as a serious history. . . . [It] is bulging with errors of fact that would embarrass a schoolboy. . . . Is it enough to dismiss Protestant fears in Ulster with the suggestion that they are the mere fabrication of unscrupulous demagogues?"

Economist 241:65 O 23 '71 230w

"[This book] is written by a Protestant with strong sympathies for the Catholics in Northern Ireland. . . . [It] is frequently brightened by comparisons to other historical times and places, but unfortunately it is just as frequently marred by those analogies when they are incongruent and 'loaded.' It is, nonetheless, a readable if not very distinguished popular history." M. M. Reik

Library J 97:1429 Ap 15 '72 180w

Reviewed by O. D. Edwards

N Y Times Bk R p7 Ap 9 '72 600w

"A rather easy-going informal discussion of the historical roots of Northern Ireland. Many people are likely to find it readable and informative. Others will find it rather difficult reading because of [the author's] tendency to skip from period to period, with very little notice; and his frequent and rather strange comparisons with outside phenomena. Very little of this book deals with contemporary Northern Ireland, and Mr FitzGibbon is not at his best in this section: 'It would seem that the Red IRA being now under the control of International Communism as directed from Moscow, has been ordered to hold its hand for the time being. . . . This is the equivalent of the theory that the men of 1916 were in the pay of Berlin. In reality, Irish rebels have responded to Irish situations in their own way.'"

TLS p298 Mr 17 '72 250w

**FITZGIBBON, LOUIS. Katyn; introd. by Constantine FitzGibbon 285p il map \$10 Scribner**

940.54 Katyn Forest Massacre, 1940. World War, 1939-1945—Poland  
SBN 684-12612-5 LC 78-163499

"In early 1940 over 4200 gagged and shackled Polish prisoners of war were forced to lie down in mass graves on top of their dead comrades and were shot in the back of the head by their captors. Advancing German troops discovered the graves and accused the Soviets of genocide. The Soviets immediately reversed the charges and pointed at the Germans as the culprits. . . . The story of the events leading up to the act are accompanied by . . . photographs of the scene and the victims." (Library J) Bibliography. Index.

Reviewed by Z. J. Gasiorowski

Am Hist R 77:1486 D '72 460w

"[This] book on Polish-Russian relations . . . generates more heat than light. . . . Though relatively calm in tone [it] is essentially a scissors-and-paste brief. . . . The vital political questions—what the Soviet motivations were, and why the London Poles reacted as they did—receive no attention whatever. . . . Not recommended."

Choice 8:1501 Ja '72 200w

"[This is an] extremely serious and well-documented . . . [study]. Unfortunately, its somewhat flamboyant and at times hysterical presentation mars the otherwise excellent factual material in it."

Economist 239:58 Ap 17 '71 440w

"This book is the fullest account to date based on the available evidence. . . . One appendix lists the names of over 4100 victims identified up to June 7th, 1943. One of the reasons the author gives for writing the book is to inspire a sovereign state to initiate a re-examination of the Katyn atrocities at the highest international level. Even if the book fails to achieve this objective, it will undoubtedly move all readers to condemn atrocities of war—of any war." I. L. Kaldor

Library J 96:4006 D 1 '71 250w

"[This] account was written 'to clear once for all the obscurity which has shrouded for over thirty years the worst crime against prisoners-of-war ever committed'. Clearly the obscurity applied only to those who had not read Professor [J.K.] Zawodny's book [Death in the Forest, BRD 1963] in the nine years since its publication. Indeed Mr. FitzGibbon adds very little to our knowledge of the crime."

TLS p701 Je 18 '71 500w

**FITZPATRICK, JOSEPH P. Puerto Rican Americans; the meaning of migration to the mainland. 192p \$6.95; pa \$3.50 Prentice-Hall**

301.453 Puerto Ricans in New York (City)  
SBN 13-740118-3; 13-740100-0 (pa)  
LC 74-150712

Fitzpatrick writes "about the Puerto Ricans in mainland United States, with a special focus on those in New York City. . . . He seeks to examine the meaning of the migration . . . for the newcomers as well as the residents of the cities and neighborhoods to which the Puerto Ricans come. . . . [His purpose is to] enable Puerto Ricans and other mainland Americans to live together by helping them understand the difficult process of adjustment they both must face." (Pref) Index.

Reviewed by P. B. Glick

Am Anthropol 74:872 Ag '72 800w

"On the basis of identity and community as major variables in assimilation, [this book] . . . focuses upon the interrelated consequences of cultural origin, the New York environment, family, color, religion, education, welfare, mental illness and drug abuse upon community, identity, power, and assimilation. Its chief merit is that [the author] develops insights from a central and valid theme. . . . It contains an obvious, selective optimism toward the value and success of some kind of Puerto Rican assimilation in the U.S. Highly recommended. [This] is certainly a contribution to the minority literature in general and to an understanding of the Puerto Ricans in particular. . . . Excellent range of references."

Choice 9:140 Mr '72 130w

"The reader with a general interest in ethnic groups or a particular interest in the life of the Puerto Ricans in the mainland will welcome [this] book. It is a compact, sensitive, and intelligent statement, and it is good sociology, too. . . . The book is at the same time a theoretically organized examination of the Puerto Ricans' experience in the mainland, an introduction to the Puerto Ricans based upon a careful use of the relevant literature, and an understanding effort to assess the meaning of the migration." L. H. Rogler

Commonweal 96:485 S 8 '72 370w

**FITZSIMMONS, THOMAS, comp. Japanese poetry now; remade into English by Thomas Fitzsimmons. 134p \$5.50 Schocken**

895 Japanese poetry—Collections  
LC 70-181882

This book contains "one hundred poems by 42 contemporary poets." (Library J)

"No original Japanese is given with which to make a comparison, but it seems evident from the title page ('remade'), from the preface, and from the poems themselves that the transfer from Japanese to English is quite free. It obviously had to be. An occasional Britishism slips in ('nappy,' 'bum,' 'pylon'), but the loss of sense is not crucial. . . . A useful and representative collection." D. J. Pearce

Library J 97:2404 Jl '72 120w

"This small volume of . . . poems gives a very fair idea of the way in which Japan has repudiated the linguistic heritage represented by the tanka and the haiku. Now it is the poetic theme that dominates, frequently amid a spatter-work of syllables. Much of it is simply derivative; some of it is impressive. Since these are not, in the proper sense, 'translations,' one cannot complain that the writer has failed to include the original Japanese versions, though one often wonders."

Va Q R 48:cii summer '72 110w

**FITZSIMONS, LOUISE. The Kennedy doctrine. 275p \$7.95 Random house**

327.73 U.S.—Foreign relations. U.S.—Politics and government—1961-. Kennedy, John Fitzgerald, President U.S.  
ISBN 0-394-46241-6 LC 75-159343

The author "takes the position that the great tragedy of President Kennedy lay . . . in his failure to understand and to use his own unprecedented potential for leadership. [She argues that] Kennedy came to power in an America bound to cold war thinking. Yet he never questioned the cold war's basic ideology. . . . This book describes how John Kennedy tried to manage Castro at the Bay



of Pigs; Khrushchev at Vienna and in Berlin; the challenge of Soviet missiles in Cuba; upheaval in Vietnam; the nuclear arms race." (Publisher's note) Bibliography. Index.

Reviewed by R. L. Delaney  
America 126:435 Ap 22 '72 280w

"Generally speaking, FitzSimons too narrowly ascribes to the Kennedy administration alone an 'untenable globalism'. . . . Aside from exaggerations about how Kennedy exacerbated the cold war single-handedly, FitzSimons . . . generally makes judicious use of all the published secondary accounts of the Kennedy years plus congressional documents, the oral history collection at the JFK Library, and the one-volume Bantam edition of the Pentagon Papers." J. H. Wilson

Am Hist R 77:1521 D '72 440w

"There is no imposing new information or analysis in this unimaginative exercise in intellectual overkill. FitzSimons shows skill only in burying undistinguished ideas in turgid prose. She sees no real development in the Kennedy outlook, believing that Johnson's decisions in world affairs were essentially determined by his predecessor. She manages to dismiss events that do not fit into her simplistic views by ignoring them or dismissing them with briefest mention, e.g. the test-ban treaty of 1963 or the Laos neutralization. Libraries with limited budgets can well afford to pass up this volume."

Choice 9:571 Je '72 160w

Reviewed by Stanley Hoffman  
Commonweal 96:436 Ag 11 '72 370w

"This book, like Richard J. Walton's *Cold War and Counter-revolution: the Foreign Policy of John F. Kennedy* [BRD 1972], tends to have the 20-20 vision that comes from hindsight. Both books are very critical and raise important questions. Both Walton and FitzSimons cover some of the same ground and often agree. FitzSimons has used more original sources (for example, the JFK Library oral history collection), and with significant variation in interpretation and emphasis. . . . Although this very readable book has merit and should be considered in any study of JFK's foreign policy, one has the feeling that it is one of many works that will be written before a reasonably definitive study emerges." Hubert Humphreys

Library J 97:1321 Ap 1 '72 160w

Reviewed by Ronald Steel  
N Y Rev of Books 19:43 O 19 '72 800w

"The similarity of [this volume and Richard Walton's *Cold War and Counterrevolution*] is so close that a reviewer can recommend that the essential can be found in either. As for myself, I found that Walton's book was more thoroughly documented, was less flawed in that it had more references to the responsibility of those who came before and after Kennedy. . . . [Still, both] these books will make very disturbing reading for most Americans and will chill Democratic leaders already facing an uphill electoral campaign against incumbent Nixon. Placing all blame on Kennedy, the authors virtually ignore the fact that Republicans were much more hawkish and pushed Kennedy even harder down these paths than he was going by himself. . . . Despite these distortions and oversights, these books are valuable for correcting the even more distorted memoirs and apologies of Kennedy's close associates, Theodore Sorensen, Arthur Schlesinger Jr. and others." David Schoenbrun

N Y Times Bk R p6 Mr 19 '72 500w

Reviewed by Stephen Schlesinger  
Sat R 55:56 Jl 15 '72 750w

**FLAHERTY, ROBERT.** *Nanook of the North*; ed. from the film by Robert Kraus. unsp il \$4.95 Windmill bks.

970.1 Eskimos—Juvenile literature  
ISBN 0-87807-024-9 LC 70-148400

A collection of stills and subtitles from the documentary film *Nanook of the North*. This story of Eskimo life is set in Labrador in north-east Canada. It follows "Nanook and his family as they build an igloo and hunt for seal and walrus, summoning all their courage and ingenuity to survive. . . . Grades two to five." (Library J)

Reviewed by Marilyn McCulloch  
Library J 96:3458 O 15 '71 90w

"Filmed in 1920, 'Nanook' was the first great documentary by a man with a unique capacity to make us sense our kinship with all men and

all cultures. . . . [However] this book is nothing more than a series of blurred frame enlargements from the film. In several cases you cannot tell what you're looking at. Adding to the confusion, the pictures are too few and too small, and sparsely captioned so what appears on the pages amounts to nothing more than an idiotic photo album of Nanook and friends disporting themselves among walrus and icebergs."

N Y Times Bk R p8 Ja ■ '72 130w

**FLAMANT, MAURICE.** *Modern economic crisis and recessions*, by Maurice Flamant and Jeanne Singer-Kérel; tr. from the French by Pat Wardroper. 125p il \$5; pa \$1.75 Harper

338.5 Business cycles. Depressions  
LC 78-18985

This book "consists of brief summaries of the events involved in every important economic downturn experienced in England, France, Germany, and the U.S. between 1815 and 1967." (Choice)

"[This work] presents no explicit theory of business cycles. Since there is a good deal of talk about the causes of various events, however, some implicit theory or theories must have been used. It seems that the authors have simply relied on the conventional historical interpretation of these various recessions. . . . Unfortunately, the extremely weak bibliography seriously impairs its usefulness."

Choice 8:876 S '71 160w

"To a large extent this is more a reference work, of use to historians, political scientists, and economists, than a book of general interest. . . . The facts have been thoroughly researched from statistical data from the countries involved. The graphs are well thought out and aid one's understanding of the crises they represent. This book would serve as a highly useful tool in research libraries with large economics collections." R. W. Haseltine  
Library J 96:472 F 1 '71 110w

**FLAMMONDE, PARIS.** *The age of flying saucers*; notes on a projected history of unidentified flying objects. 288p il \$3.95 Hawthorne bks.

629.13 Flying saucers  
LC 74-115903

This account "of the Flying Saucer Age . . . covers personalities as well as sightings." (Choice) Bibliography. Index.

"[The book] makes interesting reading, but attempts no scientific explanations. The author . . . has had close contact with persons who sighted UFO's, and access to many records. His selection of sightings is good, and his accounts of these sightings are reasonable. There are 25 photographs of the best known and most active UFO personalities, from the ultra-conservatives, Condon and Menzel, to Keyhoe and Adamski at the other extreme. His eight illustrations of UFO photographs are less complete, omitting at least five controversial cases. The index is good, and numerous references are given. Valuable appendices list Air Force organizations, panels, and reports, UFO organizations and clubs in the U.S., Britain, and four other countries, UFO periodicals, movies, and TV shows, and a fairly complete bibliography."

Choice 8:1468 Ja '72 160w

"Flammonde presents a fine selection of saucer lore. All serious saucer collections will acquire this title; but it is recommended to most libraries because, in addition to the standard fare, . . . there is quite a bit about contactees and mystics which, being generally published by obscure organizations, is rarely found on library shelves." R. G. Schipf  
Library J 95:2817 S 1 '70 100w

**FLANNER, JANET.** *Paris was yesterday*. 1925-1939 [by] Janet Flanner (Genêt); ed. by Irving Drutman. 232p \$8.50 Viking

944.081 Paris—History. Paris—Intellectual life  
ISBN 670-53953-8 LC 70-185384

The material in this volume has been selected mainly from the author's fortnightly *Letter from Paris* which appeared in *The New*



**FLANNER, JANET**—*Continued*

Yorker. Several chapters from *An American in Paris* (BRD 1940) have also been included. Index.

America 127:242 S 30 '72 500w

Reviewed by Edward Weeks  
Atlantic 230:133 O '72 500w

Reviewed by Edward Gannon  
Best Sell 32:183 JI 15 '72 500w

Reviewed by Kathleen Cannell  
Christian Science Monitor p9 JI 26 '72 650w

"These excerpts . . . re-create the city quite beautifully. Humorous at times, captivating and interesting always, these notes are of value to scholars and students because they provide background information on various literary, artistic, social, and political events, as well as on individuals who dominated or exemplified grand society in France. Flanner's literary style makes history breathe, a quality which makes it possible for her to relate facts in an epistolary manner which never tires. With her two previous volumes of *Paris Journals* [for v 1, 1944-1965 see BRD 1965, for v2, 1965-1971 see BRD 1971], *Paris Was Yesterday* forms a fascinating trilogy on modern French life." Ed SantaVicca

Library J 97:2184 Je 15 '72 130w

"[These selections] epitomize the [prewar] period in a moment, a gesture or a glimpse. Janet Flanner has the knack of singling out the significant trifle. Her camera eye usually focuses on details rather than panoramic vistas, but her candid snapshots tell more than full-length documentaries. Her understated art is all in economy and contrasts, her style terse and epigrammatic. . . . The art of Janet Flanner is all the more remarkable when the frequent gloom of her subject matter is taken into account . . . though in fairness it should be said that she also celebrates the lyric, and has an unsnobbish zest for all the animation of that period when Paris was proverbially gay." George Wickes

New Repub 166:24 JI 15 '72 1450w

Reviewed by Jean Stafford  
N Y Rev of Books 19:22 Ag 10 '72 600w

Reviewed by Walter Clemons  
Newsweek 80:79A Ag 21 '72 90w

"When the cultural history of Americans Abroad in the twentieth century is sorted out . . . Janet Flanner . . . may well be appreciated as the Mme. de Sévigné of her time. [They both] defined manners and mores by dramatizing moments in the midst of which they existed and navigated. . . . [In] her earlier pieces she was saltier, more openly cruel, somewhat malicious when the occasion seemed to warrant it, less sure of herself . . . yet at all times mixing a rare Maugham-like gift for anecdote and a Rex Reed-like talent for the nonchalant ironic pinprick. . . . [She] gave us Paris as she chose to see it, a precious legacy filtered through her prescient obituaries of illustrious but imperfect people. She forged a heavily perfumed myth of one of the great cultural centers of modern man at one of its richest moments." Alex Szogvi

Sat R 55:56 JI 29 '72 1050w

**FLANZ, GIBERT H., jt. ed.** *Constitutions of the countries of the world*, v1. See Blau-stein, A. P.

**FLEIG, KARL, ed.** *Alvar Aalto, 1963-1970*. See Aalto, A.

**FLEISCHER, NAT.** *Jack Dempsey*. 256p Il \$8.95  
Arlington house

B or 92 Dempsey, Jack. *Boxing—History*  
ISBN 0-87000-151-5 LC 72-78480

This is a biography of the boxing heavyweight "from his lean childhood in Manassa, Colorado, in the late 1890's through his championship years to his successful restaurant business in Manhattan today." (Publisher's note) Index.

"That [the author] lacks a little in polished prose and objectivity will not be held against him by readers of this biography. Even the frequent repetitions, often in the same words, detract but little from the chronicle of one of the most popular of all heavy weight champs. Over all, this biography has value because it is a

history of heavyweight boxing during Dempsey's active career, 1914-1927, and into recent times. . . . Followers of boxing will find interesting the last twenty pages of facts and tables (Dempsey's fight record, receipts and attendance for Dempsey's major championship fights, measurements of heavyweight champions, the author's rating of the champs, etc.)." J. A. Phillips

Best Sell 32:350 N 1 '72 450w

"There have probably been more words written about Dempsey than about any other boxer. . . . But Fleischer, one of the foremost authorities on the sport and a longtime friend of Dempsey's, expands the lore considerably in this loose-knit collection of tall tales and yarns about the flamboyant champ of the Twenties. Most of the drama, however, is in the rehashing of Dempsey's major battles. . . . The remainder—anecdotes of Dempsey's career as a boxer, referee, actor, Coast Guard officer, and restaurateur—is cliché ridden and overly admiring, and will likely be appreciated only by ardent Dempsey worshipers and insatiable fight freaks." Charles Farley

Library J 97:2635 Ag '72 160w

**FLEISCHMAN, SID.** *Jingo Django*: il. by Eric von Schmidt. (An Atlantic monthly press bk) 172p \$4.95 Little

LC 75-140481

In 1854 "Jingo Hawkes, of Mrs. Daggatt's Benevolent Orphan House in Boston, is hired out to General Dirty-Face Jim Scurlock as a chimney sweep. A mysterious Mr. Peacock 'buys' Jingo and, financed by Peacock's highly saleable artistic talent, they set out on a treasure hunt [from Boston to Mexico] pursued by Daggatt and Scurlock. . . . Reader's are clued in early to the fact that Mr. Peacock is really Jingo's father and that his mother was a beautiful gypsy girl who died when Jingo (Django is his gypsy name) was little. . . . Grades five to six." (Library J)

"Jingo is in the best independent tradition of Jaimie Macpheeters and Huck Finn, while Mr. Peacock-Hemlock-Jones is a more fully developed version of the Grand Rascal from [the author's] *Chancy* and the Grand Rascal [BRD 1966]. And while not always Bible-Belt blest, the 'good guys' are always decent and fairly gallant; the villains are all thorough-going rotters; and the story is a vitally told, just-plain-fun tale to read. The broadly farcical caricaturing of the line drawings perfectly complements the burlesque mood of the story." S. B. A.

Horn Bk 47:383 Ag '71 200w

Reviewed by Katherine Heylman  
Library J 96:2916 S 15 '71 160w

"Despite the journey down the length of the continent there is no real sense of place, and for all the trappings of the mid-19th century there is almost no sense of time—or of the times, from which a book might draw some meaning. There is, however, a vast amount of color—not local color; colorful color—personal idiosyncrasies without individual character, intrigue without involvement, excitements without risk. Each short chapter moves predictably to a mechanical surprise in the last line or two, and the effect is of a nervously manipulative energy rather than of a care for the complications and discoveries of real story telling. Strangely enough the book gets worse as it goes along." Roger Greenspun

N Y Times Bk R p8 O 17 '71 350w

"[The story] revels in the trenchant quality of the gypsy boy's actions and speech. Narrative is a tremendous aid to immediacy and so is colloquialism. . . . When Jingo speaks of anyone fingle-fangling or of being buffle-brained, when a fellow chimney squirrel advises him to make a straight shirt tail out of there, one knows instantly and exactly where one is. And make a straight and exciting shirt tail out of all the fingle-fangling Jingo and Mr Peacock-Hemlock-Jones do, traveling . . . in near-Münchhausen style by coach, flat-bottomed boat and caravan. But there is much more than mere Münchhausen in this story, for as they travel an ever-growing warmth of feeling goes along with them. Convincingly understated, but all the stronger for that, it resolves itself into one of the most satisfactory father and son reunions of all time."

TLS p1509 D 3 '71 360w



**FLEISCHMAN, SID.** *McBroom's ghost; II.* by Robert Frankenberg. (A W. W. Norton bk) unp \$3.95 Grosset

ISBN 0-448-21423-7; 0-448-26193-6 (lib bdg)  
LC 72-153928

A tall "tale about a one-acre farm with prodigious growing potential (e.g., a lost baby tooth grows so big in the remarkable soil that a block and tackle are needed to extract it), which appears to be haunted by a 'drybones.' The ghost first appears as an echo of the rooster, Silibub, who had frozen stiff earlier that severely cold winter, and then enters Josh McBroom's own voice and calls all of his eleven children in one breath. . . . Grades two to four." (Library J)

Book World p15 (children's issue)  
N 7 '71 60w

"A rollicking piece of drollery for telling or reading aloud. The cartoon-like illustrations add to the fun." M. M. B.  
Horn Bk 47:605 D '71 120w

"The broad exaggerated humor of the story is matched by the pen-and-ink caricatures, with bright red, blue, green and yellow washes, alternating with drawings in black and white with touches of blue." E. T. McDonald

Library J 96:3458 O 15 '71 170w

"It was so cold that winter the flame froze when you lit a match, and you had to wait for it to thaw out. So McBroom says, and all his fans know McBroom tells the truth. At least, he keeps saying so. Plagued by a ghost that imitates sounds, McBroom finally realizes that there is nothing supernatural going on. The imitations of his voice, a Sousa march, and howling wolves were simply frozen sounds that had thawed. It's the usual McBroom tall-tale nonsense, blandly delivered." Zena Sutherland  
Sat R 54:49 S 18 '71 90w

**FLEMING, THOMAS, ed.** *Benjamin Franklin: a biography in his own words.* See Franklin, B.

**FLEMING, THOMAS J.** *Thomas Jefferson.* 182p il \$4.95 Grosset

B or 92 Jefferson, Thomas—Juvenile literature  
ISBN 0-448-21413-X LC 77-153921

This biography of the third president of the United States "begins with Jefferson's marriage to Martha Wayles Skelton in 1772. . . . Grades five to seven." (Library J)

"This book, highly recommended, is loaded with personal detail—an exhilarating way to start studying Jefferson." Mrs. J. G. Gray  
Best Sell 31:522 F 15 '72 240w

"[This] laudatory biography . . . is readable, generally accurate and attractively illustrated with photographs and reproductions, but it suffers from editorializing and over writing, especially in the flowery description of Jefferson's affair with Mary Cosway. Jefferson's views on slavery are omitted." M. N. Coughlan

Library J 97:280 Ja 15 '72 150w

**FLEMMING, NICHOLAS C.** *Cities in the sea.* 222p il col pl maps \$10 Doubleday

913.03 Cities and towns, Ruined, extinct, etc. Underwater exploration. Mediterranean region—Antiquities  
LC 75-157590

A British "marine archaeologist who has investigated the ruins of a number of sunken cities here combines literary and historical background information with his own experiences and those of fellow marine archaeologists to provide a . . . survey of the available knowledge about the [many] cities and ships, dating from prehistoric to Roman times, which lie under the water of the Mediterranean. Sites which the author has explored personally, such as Elaphonisos and Apollonia, are described in detail." (Library J) Bibliography. Index.

"[The author] bundles together sunken-city legends (for which he has a practical, if cautious, respect), Atlantean mythomongers (for whom he has no respect at all), actual underwater explorations and discoveries, and beguiling descriptions of Mediterranean scenery. The

mixture should delight any reader interested in this new and still romantic form of rum-maging in the tribal attic. Maps, photographs, . . . and a short course in submarine geology and equipment." Phoebe Adams  
Atlantic 228:135 D '71 60w

"Though the price seems a bit steep for the cheap paper and the poor photos, [the book] is a fairly interesting and informative once-over." J. F. Husband

Library J 97:499 F 1 '72 90w

**FLEXNER, ABRAHAM.** *The Gary schools.* See Bourne, R. S.

**FLEXNER, ELEANOR.** *Mary Wollstonecraft; a biography.* 307p il \$8.95 Coward, McCann & Geoghegan

B or 92 Godwin, Mary (Wollstonecraft)  
SBN 638-10447-1 LC 72-76664

Drawing on letters, memoirs and on "previous biographies, the author traces Wollstonecraft's life from genteel poverty as a governess and teacher, to literary success in London, residence in France during the Terror, marriage to political philosopher William Godwin, and finally, death in childbirth at the age of 38. . . . Special attention is given Wollstonecraft's varied literary output." (Library J) Index.

Reviewed by J. J. McAleer

Best Sell 32:351 N 1 '72 600w

Christian Century 89:1021 O 11 '72 50w

"[This biography is] something of a disappointment: a solid, scrupulous, rather plodding work of research almost never touched by fire or radiance. Worse, it is afflicted with that occupational disease which threatens the work of the more susceptible biographers—tabloid psychologizing across the centuries. In this instance, it takes a particularly virulent form in which something called 'modern psychiatry' (as if it were monolithic and omniscient) is forever explaining—so simply, chattily and with such arrogant confidence—the inexplicable; and thereby inevitably diminishing and vulgarizing it. Mary Wollstonecraft was far more complex, luminous, tangled than pop analysis can possibly make her." D. L. Parker  
Christian Science Monitor p13 S 13 '72 900w

"A carefully documented critical biography of an extraordinary woman, notable in late 18th-Century London intellectual circles for her unconventional life style and radical ideas. Her major work, *A Vindication of the Rights of Women*, published in 1792, was one of the earliest and most influential statements of feminist thought. . . . [Flexner] succeeds admirably in revealing an emotionally and intellectually complex woman. Distinguished in its scholarship and in its interpretation of the relationship between the circumstances of Wollstonecraft's life and the development of her advanced ideas on education and human equality, this book is highly recommended for public and academic libraries, and for collections serving women's studies programs." Barbara Abrash

Library J 97:2720 S 1 '72 270w

Reviewed by V. S. Pritchett

N Y Rev of Books 19:8 N 2 '72 2500w

"[The author] devotes considerable space . . . to a minute dissection of Wollstonecraft's thinking. This kind of analysis is valuable, but the pages, I must admit, do not make easy reading. . . . [Flexner adopts a] cool rationality toward Wollstonecraft's turbulence, but I get the feeling she is more than a little embarrassed by the Imlay crisis. She tells us that Mary's letters to Imlay are 'almost too painful to read.' Unbridled emotion is foreign to Flexner's style. . . . I would have preferred a biography that did not seek to avoid the pain. Flexner is more approving of William Godwin, the bachelor philosopher and free-thinker Mary took up with on the rebound." Susan Brownmiller

N Y Times Bk R p4 O 8 '72 1700w

Reviewed by J. A. Seligmann

Newsweek 80:105A O 23 '72 750w

**FLINN, WILLIAM L., Jr. ed.** *Internal colonialism and structural change in Colombia.* See Havens, A. E.



FLOOD, CHARLES BRACELEN. *Trouble at the top.* 272p \$6.95 McGraw

SBN 07-021332-1 LC 76-178924

A future "President of the United States . . . is faced with a growing civil war in Mexico, which threatens to turn into another Vietnam of 'protective involvement.' [His] eighteen-year-old daughter is smoking pot and having a . . . love affair with a negro major, who is one of the President's most capable and trusted aides. . . . He himself falls in love with the young wife of his fiercest senatorial opponent, and begins an affair with her." (Best Sell)

"Although this book at first seems rather full of stock or pseudo-characters, situations, and solutions, it finally stands as an intriguing, altogether engaging narrative of believable characters and realistic events. The author obviously has brought to his work a complete and well-researched knowledge of politics, history, and socio-psychological experience with people. Mr. Flood's novel is indeed a timely and very well-written narrative which reads easily and entertains. It is highly recommended for readers like myself who enjoy a good, believable story told well, if only as a relief from heavier, 'more worthy' literature." B. P. J. Przekop

Best Sell 31:563 Mr 15 '72 300w

"Reading the novel is fun, if you don't have anything else to do. . . . I read [it] on a train to Richmond, Va. If you are ever on a train to there, I think this is a good book to have. It is pleasant, undemanding, and the bad guys turn out to be the villains. It is hard to ask for more." L. J. Davis

Book World p12 Ap 23 '72 550w

"[This book is] written in commercial-novel English and designed to pass the time." R. H. Donahugh

Library J 97:84 Ja 1 '72 90w

Reviewed by D. K. Mano  
Nat R 24:647 Je 9 '72 80w

FOAKES, R. A., ed. *Coleridge on Shakespeare.*  
See Coleridge, S. T.

FOAKES, R. A. *Shakespeare; the dark comedies to the last plays: from satire to celebration.* 186p \$5.75 Univ. press of Va.

822.3 Shakespeare, William—Criticism, interpretation, etc.  
SBN 8139-0327-0 LC 70-146536

In this study, the author "seeks to understand and explain the last plays of Shakespeare as dramatic structures. The argument starts from the dark comedies, and Professor Foakes describes the ways in which Shakespeare was affected by the new techniques and possibilities for drama opened up by the innovations of the years after 1600, notably by the rise in children's companies. The main line of development of Shakespeare's dramatic skills is shown as leading from the dark comedies, through the late tragedies like *Coriolanus*, to the last plays. A major part of the book is devoted to analyses of *Cymbeline*, *The Winter's Tale*, *The Tempest*, and *King Henry VIII*." (Publisher's note) Index.

"Foakes is an established editor and critic, and his newest book does not diminish his reputation. But it does not greatly increase it either. . . . There is little that is excitingly new, but it all makes good sense; one is glad to have this intelligent and readable short survey of Shakespeare's later works, and it probably should be included among those critical studies of Shakespeare suitable for undergraduate and graduate students. . . . It has commendable breadth and sanity."

Choice 9:58 Mr '72 120w

"In his approach to the tonality of Shakespeare's later comedies and tragedies, R. A. Foakes has chosen to explore one of the most elusive aspects of the theatrical text: as it appears in cold print. While variations in tone between solemnity and pastiche, and between ironic detachment and sympathetic involvement can be immediately established in performance, they are very difficult to detect in a reading of the texts, particularly the Problem Plays and the Last Plays. Professor Foakes argues that critics concerned only with thematic interpretation have tended to flatten out the shifting register of tone in these plays, or at best are puzzled by what they regard as uncertainties and inconsistencies in characterization and motivation."

TLS p739 Je 30 '72 240w

FOGARTY, MICHAEL P. *Sex, career and family; including an international review of women's roles;* [by] Michael P. Fogarty, Rhona Rapoport [and] Robert N. Rapoport [pub. in cooperation with] P.E.P. (Political and economic planning). 581p \$17.50 Sage publications

331.4 Woman—Employment. Family  
ISBN 0-8039-0121-6 LC 70-158823

This volume considers the problem of finding "patterns of employment and family living which will leave top qualified women free to follow a life cycle different from men's yet recognize that they, like men, are now life-time workers. . . . The authors show from first-hand studies of family and working life (and with evidence from many countries, including the socialist societies of Eastern Europe) the nature of the problem, and how various family and employment patterns might contribute to solving it." (Publisher's note) Chapter bibliographies. Subject index. Name index.

"A study of three groups of British men and women at different life stages, carried out in the 1960's. While the focus is on the attitude toward and the pursuit of careers—dual-career families, career structures and occupational environments, as they relate to this question, are also considered in depth. The value of this book is enhanced by the excellent review it contains of the literature on working women in Eastern and Western European nations, as well as in the U.S. This study . . . has a place in all libraries whose patrons are concerned with the problems and prospects of working women."

Choice 9:541 Je '72 180w

"[This] solid but readable volume [is] likely to rank as a more effective contribution to the cause of first-class citizenship for women than a whole shelf of shriller pleading. Everything is taken into account, from sex-typing to the insufficiency of nursery schools, from pension rules in the Civil Service to the need for 'toughening up to the nice mice' who, in many instances, have succeeded the dragons of yesterday. All this and statistics too."

TLS p669 Je 11 '71 600w

FOGELSON, ROBERT M. *Violence as protest; a study of riots and ghettos.* 265p \$6.95 Doubleday

301.18 Riots. U.S.—Race relations. U.S.—Social conditions  
LC 72-121579

This book analyzes the 1960 riots in black communities. The "looting, arson, and assault that were the riots, Fogelson says, were functions of racial discrimination, economic deprivation, consumer exploitation, and involuntary residential segregation. . . . [He contends that] unless the blacks' grievances are alleviated, 'they will protest nonviolently, when appropriate, and violently, if need be.' . . . [He also] attacks the McCone Commission report on the Watts riot." (Library J) Index.

"[This] is an important volume, though much of it will not be new to those familiar with the author's prior work. In presenting the riots as protest, he means that these were attempts to communicate legitimate black grievances. . . . One of the book's strongest points is its careful elaboration of how the violence affected both white liberals and the development of the black movement. . . . [But the author] should make more explicit and defend his conceptualization of protest. . . . [He] is never very clear about whether rioters actually saw themselves as engaging in protest. . . . This still is a fine book. Written well, it will be particularly useful to those not already conversant with the relevant literature. In addition, it would be an excellent undergraduate course supplement." Barry Skura

Am J Soc 77:1270 My '72 230w

"[This is] a highly readable, although in its emphases somewhat selective, review of studies bearing on these urban disorders. . . . I would like to see the book widely read—for the myths it dispels about these riots. . . . [But] I have to question the completeness of Fogelson's causal analysis. His contention that the riots were 'articulate protests against genuine grievances' is based primarily on the restraint and selectivity typically shown by the rioters. . . . In his sympathy for the blacks . . . he apparently believes it demeans these people to see the riots as expressive reactions to frustration rather than deliberate protests, and the participants only as victims



rather than active demonstrators. . . . Nonetheless, the author's feelings are shaky foundations for a precise analysis of the urban disorders." Leonard Berkowitz

Ann Am Acad 399:227 Ja '72 600w

"Considering the realities of ghetto life, the restraints operative in white middle class families against the use of violence are not present. Fear for personal safety and police records are not agents of social control. . . . The moderates in CORE, Urban League and the NAACP were both residentially and ideologically apart from the ghetto dwellers. The leaders reflected their own middle-class interests and training. . . . During the riot situations the moderates were proven useless. . . . [The author's] explanations of the grievances in the ghetto and their specific manifestation during conflict situations are most provocative, however speculative at times they may be. [His book] will be a valuable pedagogical tool in race relations and collective behavior courses, particularly as a starting point for further discussion." R. S. Denisoff

Contemp Sociol 1:345 Jl '72 1150w

"This thoughtful sociological study cuts through cliché to reach some realistic conclusions about what happened in Newark, Detroit, and Harlem—and why. . . . Fogelson discusses such topics as characteristics of the rioters, root cause of the riots, and the nature of ghetto-police confrontations. He documents his contention that the riots were 'articulate protests against genuine grievances in the black ghettos' on the part of a significant minority by drawing on his own work at Columbia University, national polls, surveys, studies, and impressionistic accounts from reporters and ghetto residents." S. G. Sawyer

Library J 96:181 Ja 15 '71 250w

**FOLSOM, FRANKLIN.** America's ancient treasures; guide to archeological sites and museums. 202p il \$4.95; pa \$2.95 Rand McNally

970 Excavations (Archeology)—North America. North America—Galleries and museums. Indians of North America—Antiquities  
LC 70-141564

This volume brings together information on "the prehistoric sites north of Mexico open to the public and on the museum collections featuring prehistoric exhibits. Interlarded among the listings of sights demonstrative of Indian life prior to contact with the white man are photos, drawings, charts, etc. depicting examples of Indian culture. The book is divided according to regions, with each section prefaced by [an] . . . overview of the culture(s) of the area. For each entry standard tourist information such as location, hours, fees, and campsites is given along with more specialized information on the origin and pronunciation of names; outstanding or special features; and scope of exhibit." (Library J) Bibliography. Index.

"[There are] no major omissions. . . . While approximately 90 percent of the entries are included in standard travel guides (Mobil and AAA), this book can be recommended to laymen and amateur archaeologists for its special slant and scope." J. W. Stevenson

Library J 96:2504 Ag '71 130w

"Around these listings, which give exact locations and a description of the place in a few clear sentences, are placed some 40 engaging little essays comprising an introduction to American archaeology. There are many photographs and drawings (the latter by Rachel, the author's daughter). . . . One unusual photograph (among many) shows a limestone outcrop in the tawny landscape of the California mother lode, where the women of the Miwok tarried long at the acorn-grinding; some 1,200 mortar cups are worn into the flat bedrock. . . . [This] is an indispensable reference work for anyone who cares about the American past." Philip and Phylis Morrison

Sci Am 225:108 D '71 200w

**FONER, PHILIP S., ed.** The voice of black America; major speeches by Negroes in the United States, 1797-1971; ed. and with commentary by Philip S. Foner. 1215p \$19.95; pa \$5.95 Simon & Schuster

301.45 Negroes. Speeches, addresses, etc.  
ISBN 671-20824 LC 74-139621

"The speeches are presented mostly in excerpted form, with explanatory prefaces by Foner placing them . . . in the context of the

times. Almost 200 speeches are included, and they are divided chronologically into sections covering the ante-bellum period, the Civil War and Reconstruction, post-Reconstruction to World War I, the period between the wars, and post-World War II America." (Library J) Index.

"Foner's notes are directed by his well known partisan viewpoint. Thus, he notes that a New York slave, Jupiter Hammon, in 1787 prepared an address but fails to note that it was a proslavery address. Similarly, he abstracts speeches by the distinguished Negroes Archibald H. and Francis H. Grimké. But, in writing of them, he shows no awareness of the services of the Grimké sisters in advancing their careers: one of the nobler stories in American race relations. However, Foner's expert and energetic labors make available a wide spectrum of Negro responses to American circumstances over the decades, and serve many academic purposes as well as make interesting and enjoyable reading. For general and professional collections."

Choice 9:1196 N '72 150w

"This compilation, obviously a labor of love, is of fundamental importance in Afro-American historiography. The editor has searched long and diligently to bring together basic statements by American blacks on virtually every major issue in U.S. history affecting their welfare. . . . The speeches of every black leader of note find a place in this collection, and students of Afro-American history will discover that it will be indispensable for years to come." Norman Lederer

Library J 97:2184 Je 15 '72 150w

**FORTEIN, JAN.** Zen painting & calligraphy; an exhibition of works of art lent by temples, private collectors, and public and private museums in Japan; organized in collaboration with the Agency for cultural affairs of the Japanese government [by] Jan Fontein & Money L. Hickman. 173p \$18.50 N.Y. graphic

755 Zen Buddhism

ISBN 0-87846-000-4 LC 76-127853

This is the catalogue of an "exhibition of Zen painting and calligraphy, borrowed from collections in Japan and formed by the Boston Museum of Fine Arts in celebration of its 100th anniversary. The text of the catalogue is in the form of an introduction which surveys . . . the history of meditative Buddhism in East Asia and of the arts of calligraphy and monochrome ink-painting which are . . . associated with it." (Choice) Index.

"Seventy-one catalogue entries present the bibliographical and bibliographical data relevant to each work as well as renderings into English of the texts, colophons, and encomiums which are incorporated into some of them. A black-and-white photograph accompanies each entry and there are a small number of color illustrations as well. A glossary of terms; chronological chart; useful index. As a handbook to Zen and the arts and as a concrete reminder of an unprecedented exhibition in this country, this volume will be invaluable to scholars and the general reader as well."

Choice 8:816 S '71 130w

"[The] introduction (29 pages, double-column) is comprehensive and pleasantly written. However, in the course of much historical material, it dwells strangely on the surface aspects of Zen, and sometimes makes strikingly simple—occasionally contradictory—statements about its philosophy and events in the history of its art."

The long individual catalog entries describing each of the 71 works . . . show a scholarly range of historical, legendary, aesthetic, and bibliographical comments. . . . Because of the importance of the pieces reproduced, and the value of the catalog descriptions, [this volume is] recommended as a specialized work in the area." Andrew Robison

Library J 96:1600 My 1 '71 120w

**FORBES, BRYAN.** The distant laughter. 287p \$6.95 Harper

ISBN 06-011308-1 LC 72-79708

This "is the first-person story of a film director in London to do a major production. His star-actress wife, a Teutonic leading lady and her Nazi husband, and the several production and business talents involved in the film comprise the leading characters." (Library J)

Reviewed by C. P. Collier

Best Sell 32:296 O 1 '72 600w



FORBES, BRYAN—*Continued*

"Forbes's films have been almost wholly successful, and one can talk about his novel in almost exactly those terms: it is no masterpiece, but it will give widespread pleasure. One has to put up with lapses and longueurs—notably the didactically adjectival opening and the failure of the central characters ever to come properly into focus—but there is plenty of good story-telling and some bitchy splendours." *Economist* 243:75 My 13 '72 150w

"From his extensive experience as a screen-writer and actor, Forbes has written a first novel about the film industry. . . . [His] insights into the . . . industry are most amusing; I would have preferred more, with less emphasis on the personal foibles and infidelities of the characters. This, however, is a matter of personal taste, and [the book] will be enjoyed by all who relish the look-behind-the-scenes novel of show business." *Paul Myers Library J* 97:2642 Ag '72 170w

Reviewed by Mary Borg  
New Statesman 83:571 Ap 28 '72 180w

"Things get off in typical style when Richard Warren returns to London to make a film, and suspects that his actress wife Susan has been two-timing him. On pure whim, he decides to two-time Susan. Meanwhile Paul Raven, the vile American producer, is trying to jettison the picture ('just because it wasn't entirely his') and New York is about to squeeze out Raven via a proxy free-for-all. Where does this leave . . . the private lives of Dick and Susan and their co-respondents? Shrouded in a thick mist of futility that gives a monotonous sameness to all of the action in Mr. Forbes's novel." *Martin Levin*

N Y Times Bk R p42 S 17 '72 220w  
TLS p565 My 19 '72 600w

FORBIS, WILLIAM H., ed. John Gunther's Inside Australia. See Gunther, J.

FORCE, MARYANNE, jt. auth. The Fuller collection of Pacific artifacts. See Force, R. W.

FORCE, ROLAND W. The Fuller collection of Pacific artifacts [by] Roland W. Force and Maryanne Force. 360p il \$35 Praeger

709.9 Art, Oceanian. Art objects. Fuller, A. W. F., collection  
LC 75-131354

"Following two introductory sections, the volume is devoted to photographs of individual objects, classified according to the major regions of the Pacific: Polynesia, Melanesia including New Guinea, and Australia. Micronesian specimens in the collection are few, and none is figured. These major regions are sub-divided into their main island groups, each prefaced by a short account of its characteristics, a brief appraisal of its craftsmanship and notes on the objects illustrated. With the single exception of Fuller's portrait, all the illustrations are in black and white." (TLS) Bibliography. Index.

"The Forces have chosen an excellent sample of the collection for publication. Less than 10 percent of the collection is portrayed, but the excellent black-and-white photographs and descriptions of the artifacts are true to the spirit of Fuller's collecting eye and are representative of the range and depth of the collection itself. Documentation is adequate for most specimens. . . . While [the] geographical range is representative of the collection as a whole, it results in some areas being less well covered than is desirable. Recommended to students of primitive and Oceanic art, the archaeologist interested in the range of Oceanic material culture at European contact, and finally, to the matron's coffee table (this last for the excellence of production)." *Choice* 9:634 JI/Ag '72 180w

"The A. W. F. Fuller collection of Pacific artifacts, now owned by the Field Museum of Natural History of Chicago, is one of the most outstanding in the world. This book . . . is not a catalog of the collection; it does not cover all of the Pacific; it is not a comprehensive review of Oceanian artifacts. It does provide an excellent sample of some of the more characteristic artifact types from Polynesia, Melanesia, and Australia. The text accompanying the high-quality photographs is descriptive

of the particular object more than of the artifact type. This feature makes the book useful to the ethnologist and art historian but of little value to a general reader." *G. E. Evans*

*Library J* 97:62 Ja 1 '72 140w

"All [the photographs] are excellent, and many can fittingly be described as superb. The authors stress that what is offered is a sample of their own choosing, and that the choice was made partly with a view to photographic possibilities, certain categories, such as bark-cloth, being omitted as needing colour to make an effective picture. No selection with the compass of a review could give an adequate idea of the variety, interest and artistry of the objects shown. . . . Ethnologists and museum workers will find this book useful in many ways, not least in providing information on their undocumented specimens. It should appeal also to artists in search of motifs, and to all lovers of good craftsmanship and good photography." *TLS* p582 My 19 '72 410w

FORMAN, DENIS. Mozart's concerto form; the first movements of the piano concertos. 303p \$15 Praeger

786.8 Concerto. Mozart, Johann Chrysostom Wolfgang Amadeus  
LC 77-165529

"The beginning of the book, devoted to the evolution of Mozart's concertos, provides a discussion of the search by North German composers (including members of the Bach family) for a concerto form that would give more prominence to solo instruments. . . . Against this background, the author then discusses the evolution of Mozart's concertos in terms of the six early works based on Johann Christian Bach's London Galant form, the innovative principles and methods present in the seven 'Melodic' concertos, and the departure from both Galant and Melodic works evident in the last four concertos, which are truly symphonic. . . . The second section of the book . . . discusses Mozart's compositional technique and his conception of the purpose of concerto composition." (Publisher's note) General index. Index to the piano concertos.

"Borrowing few thoughts from other scholars . . . [Forman] proceeds on an original course of action which clears away the dust and cobwebs from Mozart's most personal achievement. . . . This marvelous book contains a thematic index, construction tables, charts, musical examples and references. . . . Every musician, especially pianists, should own this book. Most enthusiastically recommended." *Choice* 9:655 JI/Ag '72 170w

"In evaluating the work of his predecessors in Mozart concerto analysis—Tovey, Girdlestone, and Hutchings—Forman has noted some grave weaknesses and has come to a valid conclusion: 'The truth is that to base any analytical approach to Mozart's first movements on Sonata Form is a mistake.' For this, the book can be recommended, though with reservation." *Dika Newlin*

*Library J* 97:878 Mr 1 '72 120w

"Forman, though a self-styled amateur, is thoroughly professional in his tabulated analyses. . . . He replaces the old sonata form labels with ones of his own: for example, for 'solo exposition' read 'First Concerto,' which may confuse the casual reader who has not studied the list of symbols printed inside both covers of the book. Some of his terms, like 'Cadentials,' 'piano second subject,' 'piano climax,' are particularly happy; and the use of capital letters for orchestral passages and lower case for solo ones helps to underline the 'even spread' of initiative that makes Mozart's mature concertos unique. Those who find such detailed analysis mathematical and off-putting . . . will still be stimulated by the earlier chapters." *TLS* p36 Ja 14 '72 450w

FORMAN, JAMES. The making of black revolutionaries: a personal account. 568p \$12.50 Macmillan (N Y)

B or 92 Negroes—Civil rights  
LC 72-158163

Forman "describes encounters with racism as manifested in [American] . . . educational, political, and social institutions. He continues with a description of his work in the South during the early 1960's, when he suffered



harassment and imprisonment [as a] . . . civil rights worker. Further, he supplements his account not only with his own previously unpublished diary and notes, but with documents of other participants. In conclusion, he discusses ideological and other conflicts which marked the period of the late 1960's as SNCC, the Black Panthers, and other groups joined in the freedom struggle." (Library J)

"An important documentary autobiography by a man who became one of the most important black leaders in the struggle for civil rights and freedom, this volume is moving, dramatic, at times almost overwhelming. . . . Forman promises that he will continue to fight for the liberation of all nonwhite peoples, a promise which all, in view of the record of courage and determination recorded here, must take seriously." E. K. Welsh

Library J 97:57 Ja 1 '72 140w

Reviewed by Benjamin DeMott  
N Y Times Bk ■ p32 S 17 '72 1300w

FORMAN, WERNER, phot. The travels of Captain Cook. See Syme, R.

FORMENTON, FABIO. Oriental rugs and carpets [tr. by Pauline L. Phillips]. 251p il col il \$12.95 McGraw

746.7 Rugs, Oriental  
SBN 07-021540-5 LC 71-179881

The first third of this book provides an "Introduction to the field, including accounts of historic rugs and the techniques of manufacture. The remainder describes 66 of the better known types of rugs arranged by place of manufacture. . . . An additional 22 types are listed alphabetically." (Library J) Bibliography. Index. Originally published under the title *Il libro del tappeto*.

"The book is well organized, and the descriptions are accompanied by numerous beautiful color plates. . . . [There are] well-illustrated sections on carpetmaking techniques. . . . The bulk of the book highlights the distinguishing features and evaluates the quality of carpets from five geographic areas: Turkey, the Caucasus, Iran, Turkestan and Afghanistan, and China. . . . The book concludes with practical advice on the buying and maintenance of Oriental carpets, a section too often omitted from similar books but one that is especially valuable to the potential owner. A good reference book is needed by every Oriental carpet enthusiast, and this volume would be an excellent choice." B. K. Nordquist

J Home Econ 64:62 N '72 400w

"This book would be sufficient for someone already familiar with Oriental rugs, but it is too brief for someone who has only casual knowledge. . . . [However] the quality of Formenton's color reproductions is justification for recommending his book." Paul von Khrum

Library J 97:2178 Je 15 '72 150w

FORMISANO, RONALD P. The birth of mass political parties; Michigan, 1827-1861. 356p \$12.50 Princeton univ. press

329 Political parties. Michigan—Politics and government  
ISBN 0-691-04605-0 LC 73-154995

"The scope of this state political study . . . includes both the Jacksonian Democrat-Whig era and the later Republican period. The thesis is that neither economic issues nor issues related to slavery were fundamental to Michigan politics, but rather the parties reflected polarities over government's proper role in regulating individual behavior. Democrats advocated a laissez-faire approach, while Whigs and Republicans the 'evangelical' parties, favoured governmental enforcement of their values. These values were 'evangelical' and are best exemplified by belief in liquor prohibition, rigid Sabbath keeping, and religious instruction in public schools." (Choice) Index.

"In directing his attention to Michigan, Professor Formisano has provided a valuable case study of party formation. . . . [He] devotes the major portion of his study to a detailed analysis of the sources of party support in the electorate. Demonstrating exhaustive research, examining demographic and voting data, and employing quantitative methods extensively, the author probes deeply into

the bases of Whig and Democratic votes in the 1830s and 1840s, explores the political realignments of the 1850s, and carefully analyzes the support of the new Republican party." N. E. Cunningham

Ann Am Acad 401:189 My '72 490w

"Formisano's book joins those which reject the consensus interpretation fashionable in Jacksonian studies during the early 1960's. Although the conflict Formisano sees is not economic, it is a conflict between freedom and order; and since the Democrats have the side of freedom, the interpretation is strongly reminiscent of A. Schlesinger, Jr.'s *The Age of Jackson* [BRD 1945]. This important state study should be in all scholarly libraries."

Choice 9:275 Ap '72 180w

FORNARA, CHARLES W. Herodotus: an interpretive essay. 98p \$5.75 Oxford

938 Herodotus  
ISBN 0-19-814293-3 LC [71-577168]

This is a "study of Herodotus' intellectual development . . . [which] offers a description of [his] growth from an ethnographer in the Ionic tradition to . . . [an] artist who employed the techniques of the drama and epic to convey important truths to his contemporaries." (Choice)

"[This study] is worth reading, and Fornara makes a good case. He has read the literature, although he keeps documentation to a minimum. He is at his weakest in his references to the Athenian empire, for he suffers from the contemporary uncritical attitude to imperialism." M. F. McGregor

Am Hist R 77:1096 O '72 400w

"[This is a brief but important [study]. . . . Although details may be open to question, the characterization rings true. Perhaps most important, Fornara brings into sharp focus the originality of Herodotus' decision to organize his material into an account of Persian expansion instead of merely presenting it to the public as his predecessors had done. Almost equally important, he effectively puts to rest such common misconceptions as that Herodotus was a propagandist for Athenian democracy or that he was a simple story teller whose supposed shortcomings can be explained by impugning his intelligence or excused by pointing to his charm and lack of prejudice. . . . Recommended for purchase by all college libraries."

Choice 8:886 S '71 200w

"The first two chapters set forth [Fornara's] own modified analyst position as to Herodotus's form and method. . . . In the first part Fornara's worthy aim is to draw a dividing line between Herodotean analysts and unitarians. But except for Pohlenz's he discusses only analyst accounts, decriing recent unitarian efforts as a 'serious methodological step backwards.' Much of the second and more independent part of his work is suggestive—one might even build a good unitarian argument on it, except for the late date of composition. . . . Like Homeric analysts Fornara in the end rests on arguments fundamentally literary and aesthetic. His discussions both of the structure of Book II and of the Gelon-Pericles aphorism would have profited from a study of more purely literary critics." F. R. Bliss

Class World 65:205 F '72 300w

FORRESTER, JAY W. World dynamics. 142p il maps \$9.75 Wright-Allen press

300.2 Economic conditions. Simulation methods  
LC 70-157752

"This book was undertaken as one step toward showing how the behavior of the world system results from mutual interplay between its demographic, industrial, and agricultural subsystems. . . . [The author seeks to identify] a suitable methodology . . . to deal with the broad sweep of human affairs and the ways in which major elements of the world ecology interact with each other. . . . The dynamic model of world interactions described in this book . . . must be considered a preliminary effort." (Pref) Index.

"[Forrester] constructs a computer model of a world system, taking as the principal variables population, natural resources, pollution, capital investment, and the fraction of capital



**FORRESTER, J. W.—Continued**

devoted to agriculture. Although the model, as Forrester notes is tentative and leaves out important variables, it enables him to test hypotheses about the interaction of its parts. The results are troubling and provocative. . . . This work will be eagerly read in certain professional circles, but its charts, terminology, and technical-report style will deny it a wide audience. The latter is unfortunate, for Forrester's ideas and their implications need to be made part of a continuing public, discussion of the alternatives for mankind." Harold Fruchtbaum

Library J 97:1029 Mr 15 '72 270w

"It would be a tragedy if persons in policy-making positions were to take seriously the results of the computer studies . . . [described] in this book. . . . Unfortunately, there will be people who will confuse these calculations with the real world, or believe that just, because they have come out of a computer they have application to the real world. Apparently the Club of Rome thinks so. . . . This book has the trappings of professionalism: there are flow diagrams, computer programs and more. Even the graphs are plotted by the computer. Unfortunately, Forrester's model is constructed without benefit of valid data, without reference to economics, and even without demography or sociology. This is not a very good way to make useful predictions about future population trends, or about anything else." S. F. Singer

Nation 214:345 Mr 13 '72 1100w

"[This book by] Professor Forrester, of the Department of Management at MIT, and one of the originators of computer modeling, . . . is an attack on economic growth, based on irrefutable evidence. His computer says it's so. . . . Copies of the book have been sent to thousands of 'decision makers' across the face of the planet. In it, the conclusions are presented as graphs, flow diagrams and equations, then explained again in words. Will being addressed in their own jargon make the less brain-damaged of our rulers think a moment before reaching for this month's investment figures? I doubt it, but the effort is commendable. . . . Dr. Forrester admits that his study has holes, but he seems to think that the fault lies in too small a programme. (The last had 45 equations, his new improved model will have hundreds. Onwards and upwards . . .)." Francis Arnold

New Statesman 82:275 Ag 27 '71 750w

Reviewed by Peter Passell, Marc Roberts and Leonard Ross

N Y Times Bk R p1 Ap 2 '72 800w

"This book has one important message to deliver and delivers it excellently in five lines of page 123: 'From this book the reader should glimpse the nature of multi-loop, non-linear feedback systems, a class to which all our social systems belong. The book has shown how these systems can mislead us because our intuition and judgment have been formed to expect behavior different from that actually possessed by such systems.' Beyond that one perceptive statement, the book is blatant and insensitive advocacy for unsubstantiated model building on a very large scale. . . . [The book itself] is mercifully short. . . . [Forrester] has demonstrated how to approach the understanding of human affairs in an energetic, simplistic, and superficially attractive but, nonetheless dangerously wrong manner." Martin Shubik

Science 174:1014 D 3 '71 1050w

**FORSTER, E. M.** *Albergo Empedocle, and other writings*; ed. with introd. and notes by George H. Thomson. 273p \$7.95 Liveright

828

ISBN 0-87140-540-7

LC 79-162435

This "collection contains Forster's short stories, satirical sketches and parodies, and reviews written between 1900 and 1915 and heretofore unpublished in book form." (Publisher's note) There is also a chronology of Forster's publications 1900-1915.

"[This book contains] mostly inconsequential short pieces—though one called 'Pessimism in Literature' is an exception." Paul Theroux

Book World p1 O 3 '71 600w

Choice 9:212 Ap '72 140w

"The title story (1903) has all the hallmarks of the later stories. In fact knowledgeable

Forster readers will need this collection, even as it is, to complete their knowledge of him." Pamela Marsh

Christian Science Monitor p7 O 21 '71 290w

Reviewed by Keith Cushman

Library J 96:3759 N 15 '71 170w

"[This] is a mixed bag. . . . Some of the pieces are for addicts only and none—unless it is the talk on Dante to the Working Men's College in London or the piece on Inspiration—can really be said to give us much of Forster that has not hitherto been revealed. The title story is a sketch rather than a fully worked achievement, but it is interesting as a preview of the Maurice [BRD 1971] homosexual theme, with the young hero discovering love in Sicily." Arnold Kettle

New Repub 165:25 O 9 '71 550w

"Perhaps one should be thankful that the undergraduate parodies and sketches [in this collection] do not startle us and are never facetious. Lectures to the Working Men's College will add nothing to . . . [Forster's] reputation though they tell us something of his ease in addressing those he considered his social equals. . . . The best pieces are those about India. But Forster has been lucky in his editor, Mr. George Thomson. He has done the job with tact, taste, and a complete absence of egoism or pomposity. The print is particularly handsome." Noel Annan

N Y Rev of Books 17:12 O 21 '71 2750w

New Yorker 47:136 D 18 '71 160w

Reviewed by A. Alvarez

Sat R 54:39 O 16 '71 1050w

Va Q R 48:111 spring '72 70w

**FORSYTH, FREDERICK.** *The Odessa file.* 337p \$7.95 Viking

ISBN 670-52042-X LC 72-81252

"ODESSA is an acronym for an organization established to shield former Nazi SS officers now living under new identities. After reading a diary recounting a Jew's experiences in the Riga extermination camp during the war, Peter Miller, a young German reporter, attempts to penetrate ODESSA in search of Eduard Roschmann, the former commandant of the Riga Camp. . . . Roschmann is not only alive and well and living in Germany under a new identity, but he is also a main cog in ODESSA and a vital supplier of parts and technology to the Arab missile program. It is therefore essential to ODESSA that Miller be stopped." (Library J)

Reviewed by Phoebe Adams

Atlantic 230:144 D '72 140w

Reviewed by Fred Rotondaro

Best Sell 32:343 N 1 '72 340w

Economist 245:[book survey p2] N 11 '72 250w

"[The plot becomes] a thrilling cat-and-mouse game involving an ODESSA assassin, Israeli intelligence agents, Miller, and the shadowy figure of Roschmann himself. . . . Forsyth skillfully blends fact and fiction into a suspenseful and detailed story which is often downright chilling in its credibility. A sure candidate for the best-seller list." Mark Neyman

Library J 97:3180 O 1 '72 200w

"Movie rights have been sold prior to publication. . . . Jews, Nazis, victims, secret files, death rays abound in this bonanza of a 'novel.' The major book clubs have chosen it for distribution, and the Reader's Digest has picked it for Winter condensation. Nor is that all. It seems that the Miller-Forsyth saga will be with us for yet a while. In the end the horrendous Captain Roschmann made good his escape, despite Peter's heroic efforts, and is now living 'in South America,' the publishers assure us, incidentally assuring themselves sequel upon sequel, if not a whole TV series titled (probably) *Leaves from the Odessa File.*" Max Geltman

Nat R 24:1311 N 24 '72 850w

"Although *The Odessa File* is as thorough as its predecessor [The Day of the Jackal, BRD 1971] in the ways of factual and political authenticity, it turns out to be a much more vulnerable book. Not only because you will have to stumble this time over exposed wires of plot and, again, the dialogue's lumber, but also because the book's absorbing facts, made livelier for a while by their moral urgency, will probably sour in your mouth as the moral urgency becomes discolored. . . . One Forsyth shows two areas of strength. . . . One



is the substance of his historical narration. The second is in his knowledge and use of mechanics. Whatever equipment he describes, you know he is describing it authoritatively—thus his burglaries, bombs, murders and forgeries are arresting. . . . [But this book] leaves one feeling that Forsyth has borrowed painful, live history in order to spring a few quick thrills." R. P. Truickner

N Y Times Bk R p5 N 5 '72 1200w

Reviewed by Michael Crichton  
Sat R 55:68 D 9 '72 900w

Reviewed by Timothy Foote  
Time 100:121 D 11 '72 380w

**FORSYTH, W. D.** Governor Arthur's convict system; Van Diemen's land 1824-36; a study in colonization. 2d ed Int. scholarly bk. services 223p \$6.75

994.02 Arthur, Sir George, Bart. Great Britain—Colonies. Penal colonies. Tasmania ISBN 0-424-06110-4 LC [72-135111]

This is a study of a "period in the history of Australian colonization when the attempt was made in Van Diemen's Land to construct a system which would punish and reform transported convicts and at the same time apply their labour to economic development. Governor Arthur . . . was entrusted with the task of bringing efficient organization into the colony, which was separated from New South Wales at the outset of his term. Arthur succeeded to a large degree in turning the island into an efficient prison, and to some degree in making his system of 'assignment' of convict labour to settlers contribute to development, but at the cost not only of much human misery but of retarding the development of free political institutions." (Publisher's note) Annotated bibliography. Index. For the original edition see BRD 1935.

"Appearing initially as Number 10 in the Royal Empire (Commonwealth) Society's Imperial Studies . . . [this] book has been viewed as a major contribution to understanding Britain's colonization of Australia. . . . [The author has] provided a penetrating narrative of both a man and a system. The reprinted volume contains an appendix listing works dealing with Arthur and the convict system published since 1935."

Choice 9:118 Mr '72 170w

"The reissuing of [this book is] . . . a welcome event. It was the work of a man who was taught by those professors in Australian universities who thought of Australian history and culture as a branch of British Colonial History—and a rather scruffy, twiggy, sapless branch at that. Forsyth had the strength to reach back into a time when men first sensed a parting of the ways between the transplanted Britons and the native-born Australians. . . . [His] book is a monument to English-influenced academic scholarship, tinged, and indeed redeemed, by a man who saw that all that Arthur wanted to fasten on men in Australia would belong in time to the dustbin of history."

TLS p153 F 11 '72 400w

**FORSYTH, WILLIAM H.** The entombment of Christ: French sculptures of the fifteenth and sixteenth centuries [by] William H. Forsyth, pub. for the Metropolitan mus. of art. 216p il \$17.50 Harvard univ. press

730 Sculpture, French. Jesus Christ—Art ISBN 0-674-25775-8 LC 70-99523

In this "compendium of sculptural groups representing the subject of the entombment of Christ as it appeared in 15th- and 16th-century France . . . attention is given to regional variations of the entombment form in France and its stylistic development." (Choice)

"Although the text tends to drone in list-like fashion, the volume is indispensable for its photographs, for its catalogue of known entombment monuments (both existing and destroyed), and for its appendix of documentary sources. This book is not purely an iconographic study. . . . Forsyth briefly mentions analogous iconographic types in the Germanic countries and Italy. He also indicates fascinating possibilities for connecting virtually unknown 16th-century examples with the work of the leading sculptors of the period such as Pilon and Goujon. It is here that his contribution may be the most significant for future scholarship."

Choice 7:1652 F '71 150w

"[This is] a valuable survey of the existing representations of this subject, grouping them according to districts, to provide at least tentative definitions of the characteristics of sculpture in the different areas. . . . The author's geographical survey reveals that the sculptured Entombments of the period under consideration are concentrated to an extraordinary degree in the eastern provinces, Lorraine, Champagne, Picardy and Flanders, and Mr. Forsyth draws the conclusion that the fashion was to a considerable extent due to influence from Germany. . . . One point which emerges immediately . . . is the difficulty of defining a precise line of demarcation between late Gothic and Renaissance in French sculpture."

TLS p668 Je 11 '71 850w

**FORTUNE, NIGEL, jt. ed.** Beethoven reader. See Arnold, D.

**FOSKETT, DAPHNE.** A dictionary of British miniature painters. 2v pl col pl \$135 Praeger 759.2 Miniature painting—Dictionaries. Painters, British. Painting, British LC 72-112634

"Volume 1 is the dictionary itself, listing nearly 4500 miniaturists who were born or worked in Great Britain and Ireland from 1520 to 1910; it also contains color reproductions of 100 miniatures. Volume 2 contains 399 pages of monochrome plates with 967 miniatures arranged alphabetically by artists." (Library J) Bibliography.

"There can be no doubt that the bulk of the new dictionary rests directly on the scholarship embodied in Long's book. In fairness to Foskett it must be admitted that in dictionaries there is inevitably a great deal of duplication of information from earlier publications. In a brief biographical sketch of an artist there is, after all, only a certain number of basic facts to be rehearsed. If the job has already been done in a reasonably satisfactory way, then another entry covering the same ground must say essentially the same things. It is very much to Foskett's credit that she proceeds with a good editorial eye, generally producing a more readable account, correcting errors in detail, and adding new bits of information. . . . The new dictionary is well produced as a book, although with one very curious feature: the list of black-and-white reproductions is given complete in both volumes, although all the plates appear in Volume Two. As the list occupies a full 97 pages and it serves no useful purpose in Volume One, the duplication seems an inexcusable extravagance in a book that is really outrageously expensive." Robert Wark

Art Bul 54:555 D '72 1800w

Choice 9:634 J1/Ag '72 120w

"Some of the miniatures have been reduced, but most of the illustrations approximate the true size. . . . The reproductions, both in color and black-and-white, are superior. Foskett's earlier British Portrait Miniatures: a History was undoubtedly the spur toward compiling this dictionary, which has twice as many entries as Basil Long's British Miniaturists, 1520-1860, the accepted authority since its publication in 1929. . . . Foskett's additions, besides the names of those working in the extended period after 1860, include names not recorded in Long's work, information from recent research, and corrections, many from Long's own annotated copy. The great number of illustrations accounts for the high price of this set; however, it will be a long time before it is superseded." Paul von Khrum

Library J 97:2171 Je 15 '72 150w

"[The author] has been able to add a great deal from her own research and that of other recent writers. . . . Naturally, Mrs Foskett has not discovered any major new artists; this was hardly to be expected. Some, but by no means all, of her additions are exceedingly shadowy. . . . [Her] book is likely to remain a standard work of reference for many years to come."

TLS p338 Mr 24 '72 600w

**FOSS, MICHAEL.** The age of patronage; the arts of England, 1660-1750. 234p il \$8.50 Cornell univ. press

942.06 The arts. Art and society. Great Britain—Social life and customs ISBN 0-8014-0684-6 LC 74-172507

The author describes "the dispensers of patronage—first the Royal Court, next the



FOSS, MICHAEL—*Continued*

great lords of the Revolutionary period, and finally businessmen, lawyers, and country gentry. He shows how the state of the arts fluctuated as it was affected by the waning influence of the King and Court, the rise of political parties, and a new sense of middle-class decorum and responsibility. He examines the shift these developments caused in literature, architecture, painting, and music, and discusses the patron-client relationship and its effect on the artists' work. Addison, Congreve, Dryden, Handel, Johnson, Inigo Jones, Sir Peter Lely, Pope, Swift, Horace Walpole, and Sir Christopher Wren are some of the creative figures he deals with." (Publisher's note) Index.

Choice 9:796 S '72 190w

"[Foss] does not write sensitively about the most characteristic works of art produced by Augustan England . . . [but] he has a good ear for anecdotes and has brought together much of the wage-price information that a book on patronage requires. His main point—that responsible patronage declined through the period in spite of the efforts of some enlightened noblemen—is familiar. Perfunctory descriptions make the attractive plates disappointing." F. M. Keener

Library J 97:2184 Je 15 '72 120w

"Foss has done a thoughtful book. It contains learning and anecdote happily intermingled. . . . The only complaint I have about [the] book is that it is not long enough. A more cogent period, as far as we are concerned, lies after 1750 when first aristocracy and mercantile wealth, and then in the 19th century the profits of commerce and the market, became the sources of the artist's living. But 1750 is an apt date, particularly for literature." V. S. Pritchett

New Statesman 83:178 F 11 '72 2050w

"The subject is vast, and the author presents an enormous amount of relevant detail, which he lightens with gossip. In the long run, however, the reader may wish that he were not forced to hop, skip, and jump over the 'huge heaps of littleness around,' to quote a phrase of Pope's that Mr Foss uses in discussing Blenheim Palace."

New Yorker 47:116 F 19 '72 90w

TLS p282 Mr 10 '72 1050w

FOSTER, CATHARINE OSGOOD. *The organic gardener*; drawings by Karl W. Stuecklen. 234p \$7.95 Knopf

635 Organiculture  
ISBN 0-394-47210-1 LC 71-171142

This book includes information about planning an organic garden, mulching, soil chemistry, composting, companion planting, insect traps, seed catalogs, herbs, wild plants and other related topics. Bibliography. Index.

"Organic gardeners use no poisons to kill pests or weeds and no premixed chemical fertilizers, depending instead on natural cycles of control and natural fertilizer from decomposition of organic materials. . . . Foster has produced one of the best of the current crop [of books on the subject]. . . . There is a detailed and lengthy section devoted to individual types of vegetables, and an excellent subject bibliography. The author also cites various works and theories of gardening within the text of the work, making this almost a bibliographic essay. My only criticism might be that Foster is, at times, unnecessarily complex in her advice, especially to beginning gardeners." Andy Armitage

Library J 97:2414 J1 '72 200w

"Even though I am a professional plant physiologist and supposedly antiorganic, I want to start this review by saying that [this] is really a pretty good book and should be read by anyone who is thinking of using the so-called organic method. . . . The text has many useful recommendations, there is a wealth of information. . . . plus a few intriguing recipes. The plant physiological explanations are a bit simplistic and occasionally in conflict with present knowledge. Some of the home brew formulas for organic sprays are probably worth the time to test. Most important, one gets the impression of a warm and intelligent person talking to you—a delightful style of writing that is seldom presented in expository courses. The illustrations, however, aren't worth the paper or ink." R. M. Klein

Natur Hist 81:104 O '72 900w

FOSTER, GEORGE MURPHY. See Foster, P.

FOSTER, JOSEPH. D. H. *Lawrence in Taos*. 344p il \$8.95 Univ. of N.Mex. press

B or 92 Lawrence, David Herbert  
ISBN 0-8263-0216-5 LC 76-175504

Foster lived in Taos when the Lawrences arrived there in the 1920's. He still lives there. This book contains his memories of the English born author and his friends. There are "portraits of Frieda Lawrence, Mabel and Tony Luhan, Dorothy Brett, Witter Bynner, and Spud Johnson, as well as . . . others who were a part of Lawrence's circle in Taos." (Publisher's note) Bibliography.

"Delightful and interesting book which details some information about D. H. Lawrence's life in Taos, New Mexico, in the 1920's. Foster seems to be the last of Lawrence's personal friends to write about his recollections, giving us penetrating insights and caustic comments on the Lawrence circle. . . . There seems no reason to doubt the factual information Foster provides about Lawrence's daily activities in the New Mexico farm. Recommended for most college libraries and also for public libraries. The book reads more like a novel than a critical study (though it is not meant to be the latter). Contains a useful bibliography and many documentary notes that may be useful also to the scholar and critic."

Choice 9:813 S '72 160w

"Foster and Lawrence were with each other at any length only four or five times. The book leans quite heavily on other people's Lawrence memoirs, which doesn't seem quite cricket somehow; and many of the remembered conversations turn out to be paraphrased from Lawrence's fiction, essays, and letters. . . . This portrait of Lawrence has very little new to offer, and the whole enterprise seems somewhat questionable." Keith Cushman

Library J 97:1326 Ap 1 '72 160w

"[Mr Foster's book is] at least as much about his marriage to his obviously adored first wife (who remains a very dim figure) and their lyrical responses to the landscape they inhabited as it is about the Lawrences or even the Taos art colony in those years. If Mr Foster could both perceive and write, his story of that marriage might have made a much more interesting document than what he has given us, which is largely a rehash of the reminiscences of others and stale gossip. . . . Foster has written a book so vague that it is useless even as gossip." Mark Schorer

N Y Times Bk R p36 Ja 16 '72 2250w

"[Foster's] memories of the Lawrences . . . [add little to] previous chronicles. Newcomers may find it useful to have one conflated, meticulously referenced narrative. Unfortunately the style of [the book] is naive and gushing."

TLS p280 Mr 10 '72 60w

FOSTER, PHILIP, ed. *Ghana and the Ivory Coast: perspectives on modernization*; ed. by Philip Foster and Aristide R. Zolberg. 303p \$11.50 Univ. of Chicago press

966 Ghana. Ivory Coast  
ISBN 0-266-25752-5 LC 70-159784

These "eleven essays compare politics, economics, law, and education in contemporary Ghana and the Ivory Coast." (Choice)

"Like the curate's egg . . . this book is ecumenical only in parts. There is a neat pairing of contributions on the Ivory Coast and Ghana, respectively—by Zolberg and Jon Kraus on political development at a national level, by Richard Stryker and Martin Kilson on grass roots politics, and by Alain Levasseur and Dorothy Velenga on changes in family law. But such comparisons as these contributors make are largely implicit and the reader is left to draw his own conclusions." Robin Luckham

Ann Am Acad 402:172 J1 '72 420w

"The essays are somewhat uneven in quality, but the best chapters do add insight about the processes of development in both of these states and simultaneously show the advantage of analyzing and comparing the two states. Useful both to students of the Ivory Coast and Ghana and to anyone interested in the utility of comparison for learning more about the processes of change in the less developed countries."

Choice 9:541 Je '72 100w



**FOSTER, POPS.** Pops Foster; the autobiography of a New Orleans jazzman, as told to Tom Stoddard; introd. by Bertram Turetzky; interchapters by Ross Russell; discography by Brian Rust. 208p il \$8.95 Univ. of Calif. press

B or 92 Jazz music  
ISBN 0-520-01826-5 LC 75-132414

In this account of the life and career of Pops Foster, the bass player, Pops tells "of the horror of life along the Mississippi, of the . . . fight that blacks had to wage to stay alive, both in and out of the jazzworld. He . . . relates anecdotes, . . . names names, . . . offers criticism, and . . . praises many . . . jazz players." (Best Sell) Bibliography. Chronology of musical groups, 1899-1969. Discography. Pops Foster discography 1924-1940, by Brian Rust. Index.

"Pops Foster told the story of his up-and-down career to Tom Stoddard. . . . A pertinent introduction was written by Bertram Turetzky and Ross Russell set the inner chapters into shapely entertainment. Tom Stoddard concludes the work with a revealing and critical epilogue. . . . This life story is not a sentimental romance about jazz and nostalgia, that exaggerated longing for 'the good old days' of the early twentieth century." L. D. Mitchell

Best Sell 31:442 Ja 1 '72 750w

"This autobiography is a valuable addition to the history of jazz which has been so very poorly documented. Foster, who lived to be 77, appears to have had an excellent memory for names, dates, and events. Like all jazz autobiographies, there is hardly anything other than memory to draw upon. This story covers jazz from the turn of the century on and is filled with its share of contradictions. . . . Foster has made a literary as well as a musical contribution with this book."

Choice 9:222 Ap '72 180w

"Pops's own story had not been told before Stoddard sat him down with a tape recorder and then skillfully edited the reminiscences into a narrative that is both entertaining reading and valuable jazz source material."

Library J 96:3138 O 1 '71 180w

"Over half of Pops Foster's autobiography is devoted to New Orleans. . . . Apart from settling a few old scores—Armstrong, Sidney Bechet and Jelly Roll Morton come in for some knocks—Foster . . . hands out fascinating information." Charles Fox

New Statesman 83:118 Ja 28 '72 200w

**FOSTER, STEPHEN.** Their solitary way; the Puritan social ethic in the first century of settlement in New England. 214p \$7.50 Yale univ. press

917.4 Puritans. Social ethics. New England  
ISBN 0-300-01408-2 LC 76-151573

This study is "an attempt to discover and evaluate the standards of behavior to which early New Englanders subscribed." (Choice) Bibliography.

"[This work] offers fresh revelations and its conclusions contain little in the way of fresh insight. Still, the book is an example of careful investigation. The annotation is done according to the highest standards of accuracy, the bibliography is more than adequate, and there are several appendices that will be of use to the scholars for whom this book is intended."

Choice 9:711 JI/Ag '72 150w

"[This book] is not bound together by a single ruling conception. It has no thesis to propound and defend. It offers instead an informed and sensitive reading of Puritan literature on social values. . . . It is the Puritan conscience [Foster] interprets in the two chapters on the fundamentals—order and love—and the three chapters on what he calls details—government, wealth, and poverty. . . . Much of the interest of the [author's] commentary comes from the correction of common misconceptions. . . . Anyone studying the life of Puritans in America is well-advised to consult *Their Solitary Way*." R. L. Bushman

New Eng Q 45:457 S '72 950w

**FOTHERGILL, JOHN.** Chain of friendship; selected letters of Dr. John Fothergill of London, 1735-1780; with introd. and notes by Betsy C. Corner & Christopher C. Booth. 538p il \$20 Belknap press of Harvard univ. press

B or 92  
ISBN 0-674-10660-1 LC 75-127877

This work contains some "two hundred letters . . . written by the Quaker physician and philanthropist. . . . [The majority] were written to members of the Fothergill family. Some were addressed to professional colleagues and scientists—among these Linnaeus. . . . Recipients connected with Pennsylvania included the Bartrams, Benjamin Franklin, James and William Logan, Humphrey Marshall, John Morgan, Israel and James Pemberton, Richard Peters, Benjamin Rush, William Shippen, and Benjamin Waterhouse. Fothergill also wrote to Lionel Chalmers of South Carolina and Cadwallader Colden of New York. . . . Many topics besides politics fill the pages." (Am Hist R) Bibliography.

"Many [letters] appear for the first time, others from surviving copies or published texts, corrected where necessary. A brief biographical introduction, a map of contemporary London, illustrations, useful notes at the end of each letter, an appended genealogy . . . and an index including subjects and persons mentioned make this volume a welcome addition to the available documents of eighteenth-century life and thought. . . . This is a delightful and valuable book, recommended for students and for browsers." Caroline Robbins

Am Hist R 77:137 F '72 400w

"[This collection of letters] constitutes an informal autobiography that is well worth reading. . . . [It shows Fothergill] was deeply involved with what his fellow Friends were doing in England and in Pennsylvania before and during the American Revolution. . . . What the editors supply concerning medicine or botany is . . . excellent, and in this volume these are the matters that are of the first importance. As might be expected from a benevolent Quaker, the letters for the most part seem to be 'breathing love,' the author 'unloosing his heart in the simplest manner.' This does not mean that Fothergill is mealy-mouthed. . . . [He] found life well worth living. He was a happy man, and he could be a pleasant companion. This is a book that will not be a best seller, but it will bring pleasure to discriminating readers, an audience fit though few." F. W. Hilles

Yale R 61:109 O '71 750w

**FOUCAULT, MICHEL.** The archaeology of knowledge: tr. from the French by A. M. Sheridan Smith. 245p \$10 Pantheon bks.

001.2 Knowledge, Theory of. Learning and scholarship  
ISBN 0-394-47118-0 LC 72-1135

This work deals with "the nature of change and the object of historical inquiry. [Foucault] wants to articulate the history of the unconscious, to decenter history away from human subjects and their projects, to expose the discontinuity of change, the polydimensionality of historical regions." (Library J) Index.

"Next to [J.P.] Sartre's *Search for a Method* [BRD 1963] and in direct opposition to it, Foucault's work is the most noteworthy effort at a theory of history of the last 50 years. . . . While Sartre shows the human intention behind the most alienated institution, Foucault reveals anonymity in the most intimate, personal expression of the individual. At bottom, the import of his 'archaeology' is to radically deny the transcendental nature of reason. This is truly a work of great magnitude." Mark Poster

Library J 97:2736 S 1 '72 130w

"Unfortunately, as the subject-matter of Foucault's writing has become more diffuse its style has become more intricate, not to say contorted. Never a man to use one word where five will do . . . Foucault has, confronted with the genuinely difficult task he has set himself in [this book] produced an extravagantly and self-indulgently rhetorical text, full of asides on his own development, other people's reactions to his work and so on, many of which I found downright embarrassing. . . . His most baroque formulations are brought over inflexibly into English, and matters are even worse by two tendencies of the translation: on



**FOUCAULT, MICHEL—Continued**

the one hand to resort to awkward or archaic or recondite equivalents instead of plain circumlocutions, and on the other to make outright mistakes about the sense of what is said. The result is often bewildering." Peter Caws

N Y Times Bk R p6 O 22 '72 1550w

"[This book] is a 'theoretical purification of procedures used empirically in Foucault's previous books', and is thus a necessary guide to Foucault's often difficult ideas. . . . The translation is very presentable. Mr. Sheridan Smith has done the job as well as it could be done. . . . His fault is to settle for limp and commonplace words where Foucault's French is more intricate."

TLS p663 Je ■ '72 130w

"This is a purely methodological work, not to be tackled without prior acquaintance of Les Mots et les choses (The Order of Things), [by M. Foucault, BRD 1971] but it deals directly with the objections of those who seek to preserve history as a refuge from structuralism."

Jonathan Culler

Yale R 62:290 D '72 1300w

**FOUCAULT, MICHEL.** The discourse on language. See Foucault, M. The archaeology of knowledge

**FOUQUET, JEAN.** The hours of Etienne Chevalier; pref. by Charles Sterling; introd. and legends by Claude Schaefer [tr. by Marianne Sinclair]. 128p col pl \$20 Braziller

096 Hours, Books of. Illumination of books and manuscripts  
SBN 0-8076-0618-9 LC 78-160131

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:1442 Ja '72 160w

Reviewed by Jacqueline Sisson  
Library J 97:672 F 15 '72 120w  
TLS p452 Ap 21 '72 950w

**FOWLER, ARLEN L.** The black infantry in the West, 1869-1891; foreword by William H. Leckie. 167p il \$9.50 Negro univs. press; Greenwood press

356 U.S.—Armed Forces—Negroes. U.S. Army—History  
ISBN 0-8371-3313-0 LC 78-105985

The author "tells the story of the Twenty-fourth and Twenty-fifth Infantry which, with two cavalry regiments, comprised the extent of the Negro soldiery provided in the army legislation passed by Congress after the Civil War. Both regiments were stationed in Texas during the 1870s. But in the next decade, the Twenty-fifth was moved to the Dakotas and Montana, while the Twenty-fourth saw service in the Southwest." (J Am Hist) Bibliography.

"[As a] contribution to a historical field—the Negro in the West—in which until recently little has been done . . . [this volume] will prove highly useful." K. W. Porter

Am Hist R 77:837 Je '72 250w

"There have been around two dozen books written concerning blacks in the U.S. military. Two of the best have been written within the past five years: [W.] Leckie's Buffalo soldiers [BRD 1967] and [D.] Cornish's The sable arm [BRD 1956], both classics in their field. . . . It is unfortunate that this book lacks the scholarly objectivity of Buffalo soldiers, a requirement so necessary when touching on matters of race. It also lacks the well written and often moving qualities of Sable arm. Though heavily fortified with footnotes and a good bibliography it is too brief for the task undertaken. A more complete and objective book needs to be written to honor the accomplishments of these two pioneer black regiments."

Choice 8:1082 O '71 140w

"The title of . . . [this] book accurately describes its scope. . . . The author uses mainly official sources, and, in keeping with the limits set by his title, he does not stray into the more general area of public attitudes toward the black soldier; nor does he make use of the Negro press. Thus this study—especially in comparison with Jack Foner's recent The United States Soldier Between Two Wars [BRD 1971]—is in large part a regimental, or at least, a narrowly conceived, institutional history." A. A. Ekirch

J Am Hist 58:762 D '71 450w

**FOWLER, DON D., ed.** "Photographed all the best scenery." See Hillers, J.

**FOWLER, ELAINE W., jt. ed.** West and by north. See Wright, L. B.

**FOWLER, ROGER.** The languages of literature: some linguistic contributions to criticism; with an essay written in collaboration with Peter Mercer, and two papers by F. W. Bateson. 256p \$11.25 Barnes & Noble

801 Criticism. Language and languages  
ISBN 0-389-04157-2 LC 73-31281

"These essays deal with the relationship of modern linguistics to literary criticism. [Gathering together previously published articles] Fowler broaches the central theoretical issues (the role of the language material in the act of literary perception, the possibility of a linguistic criticism, the relationship between lower and higher level patterns and regularities) and proposes . . . answers to them." (Library J) Bibliography. Index of names.

"The collection suffers from a common problem in writing journal articles: there is not enough space to expound on theory and give examples in the same article. Fowler touches on theories of Chomsky as well as I. A. Richards, but none of his comments proves that phonetics, stress, transformational techniques are essential to evaluate artistic techniques. As he says in the introduction, the critic should know 'about language in a profound, general, but perhaps unspecific way.' Except for discussions of *Sermo lupi* and stress in lines of Pope, the collection does not put linguistics to the test. Expansive bibliography. For students of modern criticism."

Choice 9:602 Je '72 100w

"[Fowler] proposes intelligent, provocative and profitable answers to [his questions]. . . . This important book should be read by anyone interested in the problems involved." W. L. Ballard

Library J 97:875 Mr 1 '72 130w

**FOX, EDWARD WHITING.** History in geographic perspective; the other France. 190p il maps \$6.95 Norton

330.944 France—Economic conditions  
ISBN 0-393-05433-0 LC 79-140754

"The author is concerned with explaining the existence of 'a second France.' The explanation of this duality is to be sought in geographic factors, but with emphasis upon spatial rather than environmental considerations. Thus, the author notes that: 'if the two societies had developed in France along two different systems of communication, presumably their structures would coincide with patterns, travel and transport, following lines of geographical resistance.' The thesis revolves around two basic points: (1) units of economic organization can be no longer than the radius of practical transport; (2) the economic radius circumscribes the radius of social contact." (Choice)

"I am not fully convinced that [Fox's] explanation of modern French politics takes care of all objections; it is well documented and sounds plausible, but every effect has many causes, and there usually is no single key to any complicated safe. Here and there, one senses a certain effort in correlating every quirk to the same leitmotif. Still the leitmotif rings clearly, and it was important to attract attention to it. What is more, the geographical dimension has been properly introduced in a pattern of behavior that is French because human, and human because French." R. S. Lopez

Am Hist R 77:1086 O '72 600w

"My overall evaluation is that Fox has set himself a fascinating task. But he has failed both halves of it, by not showing that the peasantry of France was mostly commercially isolated, and by not showing that people from different geographically determined economies behaved differently in politics." A. L. Stinchcombe

Am Pol Sci R 66:640 Je '72 1500w

"A book with a message, but a message that may elude many readers. . . . In the author's mind [his thesis] explains the existence of the two separate societies in one unified nation-state: agrarian and commercial. Fox's approach is to present the conceptual models of France's historical development in the first three chapters of the book and to relate them to France



in the following four chapters. The conclusion suggests that this approach might also be a worthwhile exercise for other nation-states. This book cannot be compared with any other work, is of but marginal use to the serious historian or geographer, and may be too obscure for the general reader."

Choice 9:422 My '72 210w

"There is obviously much truth in [Fox's] thesis, though a good deal to the same effect has been said before. . . . [However,] he supposes that within the space of 183 pages he can use [his thesis] to explain the fall of the Roman Empire and the rise of feudalism, the growth of absolute monarchy . . . the reasons for the Restoration and indeed for all the other major events in French history up to the present. The consequences of such an attempt are predictable. Even when Professor Fox does not become confused in his argument he gets caught out by the facts. . . . Professor Fox, one suspects, is less happy in the twentieth century than he would have been in the eighteenth, which would have looked on his ambitious projects with a more favorable eye. . . . His work, however, is testimony to the enduring nature of the problems that . . . now as then, are incapable of definitive answers."

C. B. A. Behrens

N Y Rev of Books 18:30 Ja 27 '72 1500w

Reviewed by Leslie Derfler

Social Studies 63:292 N '72 340w

**FOX, PAULA.** *The Western coast.* 333p \$7.95  
Harcourt

ISBN 0-15-195750-9 LC 72-78452

"There was much poverty in pre-World War II California, but people trekked there nonetheless. Young Annie Gianfala went too, but hers was a quest for self. She drifted through a bad marriage, one-night stands and affairs, and horrible jobs, remaining always the passive observer of events, the victim in relationships. But during the war she began to make a decent living, and also to get her head together. At last inured to the neglect of her alcoholic/artist father, no longer easily dominated by or a pushover for lovers and employers. Annie returned to New York after the war. There, the death of the uncle who'd raised her severed her last link with childhood, and she set her sights on England and 'a new start.'" (Library J)

Reviewed by Carolyn Riley

Best Sell 32:296 O 1 '72 650w

"This long, ambitious, skillfully structured novel features effective flashbacks and much fine, evocative description. The why and how of Annie's maturation are entirely believable. But the story sometimes palls, partially due to artificial-sounding dialogue, but primarily because Annie and her minutely detailed odyssey just aren't always that interesting. Other characters may sense 'the ineluctable forces of her strangeness,' her 'mystery,' her 'pure intelligence' and 'observational force,' but readers won't. And many of the supporting characters are stereotypes: pretentious Freudians, dogmatic Communists (certainly less realistic than notably similar character types in Doris Lessing's books), coarse workers, and weird movie people." Diane Gersoni-Stavn

Library J 97:2642 Ag '72 280w

New Repub 167:30 N 11 '72 170w

Reviewed by T. R. Edwards

N Y Rev of Books 19:21 O 5 '72 600w

"[This] is a fine, strong book whose idiomatic rendering of the blind passage of life through loss and confusion onto the cliff edge of experience and awareness is profoundly American. . . . The brilliance of Paula Fox is that she creates protagonists whose significance lies in the womanhood of their beings. . . . [This] is a haunting novel. Spare, stripped, alive with the calm of dread: even as our lives are."

Vivian Gornick

N Y Times Bk R p5 O 8 '72 1400w

New Yorker 48:158 O 28 '72 150w

"There is almost no plot. . . . no story line strong enough to sustain suspense or even to indicate an inexorable direction; the novel instead consists of a series of events, some quite dramatic, which involve a large but continually changing group of characters. . . . The story so scrupulously re-creates a particular place in a particular time, and kinds of people who have often been written about badly before, that the novel serves as a kind of social history, convincing us that this is the way it must have been." P. S. P.

Newsweek 80:120 S 25 '72 700w

**FOX, RICHARD G.** *Kin, clan, raja, and rule: state-hinterland relations in preindustrial India.* (Calif. Univ. Center for South and Southeast Asia studies. Publication) 187p \$8  
Univ. of Calif. press

301.44 India—Social conditions

ISBN 0-520-01807-9 LC 76-129614

An "essay on the dynamics of lineage growth and the relationships over time between local-level, kin-defined landholding groups and superordinate political entities in 'North India'—actually eastern Uttar Pradesh. Fox poses . . . questions on the developmental cycles of Rajput lineage groups, the relationship of North Indian kinship to the definition of caste groupings, and the extension of anthropological research to more inclusive sociocultural levels in complex societies." (Choice) Bibliography. Index.

"Fox's second monograph probes yet more boldly and more speculatively the kinds of social interrelationships he pioneered for small-town India in his earlier *From Zamindar to Ballot Box* [BRD 1970]. . . . A major new theory of Indian social structure results—a theory which will prove fruitful for some time to come. . . . Fox proposes a model 'developmental cycle of the Rajput lineage.' Each of the cycle's five stages is produced by changes in the balance of four variables: the availability of land; the population, cohesiveness, and military success of the lineage; the strength of the lineage; and the power of the state. . . . Tests of Fox's model will doubtless follow. [It will be used by] historians, . . . geographers [and] political scientists." Howard Spodek

Ann Am Acad 400:158 Mr '72 470w

"This book offers a theoretical model derived from the interpretation of documentary materials rather than from empirical field research, with correspondingly less depth. Directed to a specialist audience of political anthropologists and South Asian scholars, but of interest to advanced undergraduates."

Choice 9:140 Mr '72 180w

**FOX, ROBERT.** *The caloric theory of gases: from Lavoisier to Regnault.* 378p il pl \$16  
Oxford

530 Heat. Gases

ISBN 0-19-858131-9 LC [76-598184]

The author gives an "account of the evolution of the calorist theories and pays . . . attention to the zenith of their strength and popularity in the works of such giants of Continental physics and chemistry as Laplace, Carnot, and Avogadro." (Science)

"This book would have been immeasurably improved by a fuller treatment of what Fox terms 'Laplacian physics,' the decline of which plays so important a part at the dénouement. But Fox has written an engaging book, demonstrating in it that he is neither daunted by the 'big issues' nor fearful of touching upon problems which can be dealt with in an only partially satisfactory way. One of these larger issues, however, is raised only obliquely. Fox maintains that the caloric theory went out with a whimper and not with a bang. . . . [This] is a readable and often compelling book, one in which historians of science will find considerable matter to debate and scientists may discover much that is stimulating and surprising." R. H. Kargon

Science 174:1016 D 11 '71 500w

"The caloric theory was very much a French creation, and one which seems to have obliged Robert Fox to live up to the Duhemian conception of the Gallic intellect, one of narrowness combined with depth. As an essay—a university thesis, in fact—written for a select band of cognoscenti versed in the historical background to the appropriate realm of physical science, his is an admirable piece of work. . . . Caloric, for all its ad hoc complexity, seems to have been incapable in the last resort of explaining those phenomena to which it was addressed. Some of the most challenging aspects of Dr Fox's book are in fact where asides are made on the reasons for the downfall of caloric. The account of Laplacian physics is one of the best parts of the book, and the argument that its decline is partly to blame for the demise of caloric is convincing."

TLS p133 F 4 '72 460w

**FOX, ROBIN, Jr.** *auth. The Imperial animal. See Tiger, L.*



FOX, WILLIAM PRICE. Ruby Red. 368p  
\$6.95 Lippincott  
LC 75-146686

This "is the story of a girl's search for success as a country and western singer in Columbia and, later in Nashville. She gets financial help from her lover, Spider Hornsby, who is twice her age; and from Jimmy Lee Rideout she gets a theme song for the act she and a girl friend have put together at the Honkytonk Angels. . . . Trying to save her soul is Preacher Roebuck Alexander." (Best Sell)

"At the heart of 'Ruby Red' is the American scramble for fame and fortune. Fox's talent for depicting the values of Ruby and what she stands for is remarkable. . . . This is the first significant novel to explore the world of the country and western singer which we have come to know through Elvis Presley in the 50's and more recently through Johnny Cash. The inner workings of this world are handled deftly by a man who knows it at first hand and writes about it with vigor. The novel provides us a special glimpse into a world we all know, or have heard about, but have not yet quite found a way to smile at." W. A. C. Francis

Best Sell 31:171 J1 1 '71 390w  
Choice 8:1451 Ja '72 130w

"Fox includes liberal doses of sex, moon-shining, and gospel singing. . . . He is obviously at home and comfortable with his characters and this small-town Southern world. His description of the behind-the-scenes music world of Nashville is reminiscent of some of the most scurrilous recent exposés of Hollywood. This is a strong book and it will be a very likely candidate for an X-rated movie." Jerrold Orne

Library 96:1387 Ap 15 '71 130w

"[Fox] charts a sleazy itinerary for Ruby Red Jamison, who heads from her job with the Southern Bell Telephone Company for a career as a yokel troubador. Trading her favors for a new repertoire composed by a gifted songsmith, Ruby might be said to go from bed to verse. . . . [Her] adventures tend to be diffuse. Her story is held together, somewhat, by [the author's] sympathy for his large cast of disreputable characters, and by his warm humor." Martin Levin

N Y Times Bk R p42 N 1 '71 160w

FRAKES, GEORGE EDWARD. Laboratory for liberty; the South Carolina legislative committee system, 1719-1776. 200p \$12.50 Univ. press of Ky.

973.2 U.S.—History—Colonial period. South Carolina—Politics and government  
ISBN 0-8131-1219-2 LC 74-94066

The "author purports to show that in eighteenth-century South Carolina growing opposition to British rule and the concurrent desire for independence arose from the colony's 'legislative committee system,' its 'laboratory for liberty.' These committees 'provided workshops for ideas that were to bring about legislative supremacy and, finally, independence.'" (J Am Hist) Bibliography.

"[The author's] thesis is probably correct, certainly not new, but definitely not substantiated in this study. The exhaustive institutional study of the committee system which is indicated here is not accomplished largely because supporting detail is lacking. . . . One quarter of the book is comprised of appendixes listing members of the Commons House and their committee assignments. These tables are mostly of limited worth. . . . By describing the evolving role which committees played in the lower and popularly elected branch of the legislature. . . . however, the author has accomplished a considerable task. . . . Nonetheless, more evidence must be accumulated and evaluated before the legislative committees may be pinpointed as the source of a growing spirit of liberty in colonial South Carolina." C. D. Clowse

J Am Hist 58:716 D '71 370w

"[Frakes] has thoroughly dissected one colony's lower house into its legislative committees. . . . [His] thesis is straight-forward and convincing. The work is well-documented (including two detailed appendixes outlining committee memberships). It reads better than most institutional history, but is unfortunately overpriced."

Va Q R 47:c1xxvi autumn '71 180w

FRAME, JANET. Daughter buffalo; a novel. 212p \$5.95 Braziller

ISBN 0-8076-0657-X LC 72-80014

"Two narrators come together: Talbot Edelman, young student of death studies who has so mutilated and performed surgery on his pet dog that she dies a 'human' death; and Turnlung, a dying old homosexual who comes to New York to live in the midst of funeral parlors. When Talbot takes Turnlung as a lover, it is, Frame tells us, like trying on his father's suit and becoming momentarily, an old man. They enter each other's living death until finally each narrator seems in turn to have been a manifestation of the other's madness." (Library J)

Reviewed by Barbara Harte  
Best Sell 32:297 O 1 '72 650w

"[This] is a strange, visionary work, as much a poem as a novel, with images of insanity, mutation, and death, and perceptions of how language changes reality, presented in a ritualistic sort of way that is almost austere. . . . [The book] is fascinating in the way it puts narrative within narrative within narrative; and Frame's horror, expressed in a sustained rich flow of prose, filters through many layers of consciousness before it reaches the reader. The book doesn't coalesce (a big failure is that the buffalo, a zoo animal whom Turnlung makes the symbolic issue of the men's relationship, isn't the unifying thread that Frame probably intends); but such strong and beautiful fiction is too rarely encountered to be dismissed because of major flaws." J. A. Avant

Library J 97:2642 Ag '72 200w

"Miss Frame is obsessed with the moment of recoil—the time of turning, for Edelman, from embryology to abortion, for Turnlung, from breathing to not breathing, for the buffalo, that moment when she chose death. Each turn amounts to an abandonment of living. . . . Miss Frame sees turning as a tender act, a reaching out, as Edelman does for Turnlung, across the recognition of one's own paucity. Her novel is a poem to the union of the living dead. . . . Pathetic and ugly, sad and destructive, it has the grim power of life drawn up as a suicide pact. . . . [Miss Frame] writes with a lyrical brilliance, with a genius for the narrowest, the darkest corners of human need. In this novel, her vision is no wider than a coffin, no deeper than a grave. But she writes with a beauty that confers a morbid grandeur, that makes poetry of the particular, the private, the enclosed." Josephine Hendin

N Y Times Bk R p5 Ag 27 '72 850w

"The book has the quality of very difficult poetry; it often explores areas visible only to the mind's eye. The opening words (which, like much of the book, are in verse) may serve as a sample: 'I am Turnlung/Soon I shall give up the first and second-hand furniture of memory/I shall live in a hollow house listening to the glint of the sun.' Miss Frame can write beautifully, but she sometimes seems to defy sense for the sake of a phrase. . . . One resists a book that can be so clear in presenting its theme and yet so obscure in developing it."

New Yorker 48:125 S 30 '72 180w

FRANCIS, DICK. Bonecrack. 201p \$5.95 Harper  
SBN 06-011319-7 LC 79-181670

"A sort of madman puts pressure on the stable to see that his son races the favorite in a major handicap." (N Y Times Bk R)

Reviewed by Phoebe Adams  
Atlantic 229:112 Je '72 30w  
Best Sell 32:152 Je 15 '72 100w

Reviewed by Richard Freedman  
Book World p6 Ap 30 '72 550w

Reviewed by H. C. Veit  
Library J 97:2439 J1 '72 100w

"[This book] contains a good deal about the operations of a training stable and the way young jockeys are brought along. . . . It is not up to Francis at his best, and the ending is much too pat, not to say sentimental, but the man writes so agreeably and knowledgeably that 'Bonecrack' is a pleasant way to pass a few hours." Newgate Callendar

N Y Times Bk R p30 My 21 '72 90w

New Yorker 48:30 J1 22 '72 80w

"Before becoming a writer in 1962, Francis was for some years the best steeplechaser in England, eventually becoming jockey to the Queen Mother. . . . He has used his experiences



to produce ten more or less equestrian suspense stories that are also novels of métier and manners. His best books [include] . . . Nerve [BRD 1964], For Kicks [BRD 1965], Odds Against [BRD 1966] and Forfeit [BRD 1969]. At that level he belongs in the company of writers like John Buchan. . . . Francis' plots customarily run briskly over ■ fast, dry track, and his latest is no exception." Timothy Foote  
Time 99:96 My 22 '72 600w

"The book has, like most of Dick Francis's, a sweet moral tone, as much in its only moderate sexual content as in its attitude to father-son relationships and especially the one the book ends with."  
TLS p1633 D 31 '71 140w

**FRANCIS, ROBERT.** The trouble with Francis; an autobiography. 246p il maps \$7.50 Univ. of Mass. press

B or 92  
LC 75-150313

The author of the Satirical Rogue in Poetry (BRD 1968) begins his autobiography in the middle of his life. He recounts how, in 1940, he decided to live alone in the country in his house "Fort Juniper" near Amherst, Massachusetts. Writing his own book jacket blurb, he says "Here is the story of a poet who has gone his own way, and whose way has led to poetry of sanity, clarity, and unabashed art. . . . His life demonstrates that aloneness need not be loneliness, nor poverty impoverishment. . . . One chapter tells the extent to which the poet manages to live on his poetry. . . . Here are notable friendships: Robert Frost, the legendary Mrs. Hopkins, the Homeric Lord Wilbur." (Publisher's note)

Reviewed by Donald Jenkins  
Harper 245:128 O '72 1050w

"Who is Robert Francis? He is ■ New England poet, just turned 70, who has lived most of his life in an elected and comparatively contented obscurity. . . . The life and the work, as the autobiography reveals, make a curious fit, the obscurity of the one contributing to the neglect of the other, and the excellence of the poetry, it now appears, deriving in part from the originality, economy, and harmony of the life. . . . [My mission is] to recommend The Trouble With Francis unreservedly, and to point out that its natural companion volume is his new and selected poems, Come Out Into the Sun. . . . I submit that the reader who undertakes either or both of them will have no trouble with Francis." David Young  
New Repub 165:28 Ag 7 '71 1400w

"[The book] is attractive enough in itself—worthy, in its modest way, to be set beside the autobiographies of Yeats and Edwin Muir. But I hope that its immediate effect will be to spur people to read or re-read Francis's poems, which have never received the attention they deserve. . . . The Trouble With Francis can be enjoyed by anyone with an interest in human character and a liking for quietly eloquent prose. It will have a special relevance, however, for young poets wondering how to order their lives so as to write the strongest poems they are capable of writing." R. B. Shaw  
Poetry 121:102 N '72 1700w

"[Francis is] a unique American literary figure who deserves to be better known. . . . [This book] is a celebration of a way of life that has helped one man to know himself. The title for this autobiography comes from a review of Francis's The Orb Weaver [BRD 1960]. Writing in the Chicago Review, Norman Friedman (ungrammatically) summed up his reactions by asserting that 'The trouble with Francis is not that he's too happy as that his happiness seems to lack weight.' The poet, who characterizes himself as 'a happy pessimist,' is the first to admit that he has his troubles. And—at least as described in his autobiography—his joys do not ring hollow. . . . He is a rare man who has put his philosophy to a prolonged test at Fort Juniper, where he has successfully reconciled his ethics and aesthetics." A. C. Lunn  
Sat R 54:65 D 4 '71 850w

**FRANCIS, SIMON, ed.** Libraries in the USSR. See Libraries in the USSR

**FRANCISCONO, MARCEL.** Walter Gropius and the creation of the Bauhaus in Weimar: the ideals and artistic theories of its founding years. 336p il \$11.95 Univ. of Ill. press

707 Gropius, Walter. Bauhaus. Art—Philosophy  
SBN 252-00128-1 LC 73-126519

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Ise Gropius  
Arch Forum 136:16 Ja '72 3500w  
Choice 8:1324 D '71 180w

Reviewed by A. C. Birnholz  
J Aesthetics 30:552 summer '72 500w

**FRANCK, THOMAS M.** Word politics; verbal strategy among the superpowers [by] Thomas M. Franck [and] Edward Weisband [prepared under the auspices of the Center for int. studies, New York university]. 176p \$5.95 Oxford

327 U.S.—Foreign relations. Russia—Foreign relations. International relations  
ISBN 0-19-501460-X LC 70-1611886

The authors maintain that "the U.S. and the U.S.S.R. have employed the same rhetoric and justifications in excusing their respective interventions in states caught within their opposing spheres of influence. . . . To the authors, this fact is strategically disadvantageous to the U.S., since it detracts from America's presumed desire for a more variegated world order and its claimed moral superiority over the Soviet Union." (Library J) Index.

Reviewed by R. B. Finnegan  
Am Pol Sci R 66:1080 S '72 1000w

"A fascinating book. . . . The major thesis is that U.S. verbal strategy in the cases of Guatemala (1954), Cuba (1962), and the Dominican Republic (1965) was confirmed by the Soviet Union in Czechoslovakia (1968) 'as an applied doctrine of world order.' The Johnson doctrine begat the Brezhnev doctrine. 'By our verbal behavior, we enunciated principles of a world in which superpowers are licensed to operate ghettos of subservient states.' However suggestive, this book is not a definitive treatment. The authors' conclusions could well serve as hypotheses for further investigation." Choice 9:280 Ap '72 110w

"In brief and pleasant prose, two members of New York University's Center for International Studies put in global perspective what semanticists have been saying for some time: that there is a substantive relationship between words and actions. Apparently surprised by their own findings, the authors . . . urge Washington's national security managers to pay greater heed to verbal strategy and to the value that it possesses in shaping a negotiating environment friendlier to American interests. It is a fair request; and its presentation might interest concerned citizens as well as scholars." Charles DeBenedetti  
Library J 97:880 Mr 1 '72 120w

**FRANCOEUR, ROBERT T.** Eve's new rib; twenty faces of sex, marriage, and family. 253p \$6.50 Harcourt

301.42 Marriage. Sex. Family  
ISBN 0-15-125384-8 LC 78-182328

The author examines the impact of "contraceptive and reproductive technologies on . . . patterns of marriage and family life. The manipulation of human sexuality and reproduction with frozen sperm, embryo transplants, surrogate mothers, and transsexual operations is related to . . . customs of the past. . . . Dr. Francoeur examines the pros and cons of . . . different patterns of marriage and parenthood, drawing on modern theology, psychology, and sociology. He then offers a . . . new approach to education in human sexuality." (Publisher's note) Bibliography. Index.

"Evidently the main purpose of Francoeur's inquiry is to reassure today's responsible people that through the years there have been precedents for some experiments with 'alternative life styles' to the beleaguered institution of marriage, and that some of these should be re-explored in the midst of today's biogenetic and cultural revolutions." Christian Century 89:552 My 10 '72 60w

"[I found] nothing much [in this book] beyond what one can read nowadays in Family Circle or Modern Romance on artificial in-



**FRANCOEUR, R. T.**—*Continued*

semination, embryo transplants, cloning, and the like. . . . Francoeur reviews favorably such alternatives [to monogamous marriage] as marriages à trois, contractual marriages for a fixed time limit, homosexual marriages, . . . etc. It is all laid out in some detail for those who care to read it: some of it new, some not. . . . [What] concerns this reviewer is Dr. Francoeur's ethic. He has none. He has absolutely no judgment save a favorable one for any sexual or communal arrangement that is physically possible or socially tolerated, nor any discriminating principle whereby to make such a judgment." J. T. Burtchaeil

Critic 31:81 N/D '72 1200w

**FRANDA, MARCUS F.** Radical politics in West Bengal. (Mass. inst. of technology. Center for int. stud. Stud. in communism, revisionism, and revolution, 16) 287p \$12.50 MIT press

329.954 Communism—West Bengal. West Bengal—Politics and government  
ISBN 0-262-06040-X LC 76-138839

The author presents an "analysis of Bengali Communism, analyzing the sources of party leadership, factional conflicts, the impact of the Sino-Soviet split, electoral and insurrectionary policies and actions, work among peasants and industrial workers, and Bengal's role in the national Communist movement. In a postscript he discusses the nature and effects of events in 1970-1971 in East Bengal (now Bangladesh)." (Library J) Index.

"This is a valuable book both to the historian for the rigorous way the author depicts the stages of communist growth in Bengal from 1920 to 1970 as an acculturation process, and to the political scientist for the way the wealth of data is tabulated elaborately from quantitative analysis. The author should be especially commended for his analysis of communism in a Bengali environment which constitutes his final chapter and conclusions." David Kopf

Ann Am Acad 402:145 J1 '72 500w

"A 'must' not only for the professional specialist on South Asian politics, but for all those who wish to understand the radical forces at work in the entire eastern region of the Indian subcontinent. Excellent and useful index."

Choice 9:716 J1/Ag '72 170w

"[Franda] raises three questions: what are the sources of communism in Bengal, what are its objectives, and what is its impact on regional and national politics? To a very large extent he answers them adequately. He writes with authority and lucidity and his work is based on extensive field experience. However, most of the sources quoted are from the English-language press, and one wishes the author had used Bengali materials to a greater extent. Still, the work will be of great value to students of Indian politics." B. G. Gokhale

Library J 97:669 F 15 '72 160w

**FRANK, GEROLD.** An American death; the true story of the assassination of Dr. Martin Luther King, Jr. and the greatest man-hunt of our time. 467p il \$10 Doubleday

364.1 Ray, James Earl. King, Martin Luther  
LC 70-171288

The author "writes with the assumption that [James Earl] Ray is guilty, and attempts to provide as complete a documentation of the crime as the confused circumstances allow. His research . . . includes interviews and talks with people connected with both the accused and King (including families, friends, and enemies) and government agencies such as police and legal institutions. The author has worked through documents, police records, periodicals and newspapers, letters, diaries, and private writings." (Library J) Index.

Reviewed by G. W. Johnson

Book World p4 Ap 16 '72 800w

"King's assassination has prompted a number of reports, among them Harold Weisberg's *Frame-Up* [BRD 1972]. William Bradford Huie's *He Slew the Dreamer* [BRD 1970], and now the volume under review. Of all of these Frank's book is probably the most thorough.

. . . In contrast to Weisberg, Frank is generally careful and reliable, and thus his well-written presentation only rarely leaves an impression of doubt." H. H. Bernt

Library J 97:1321 Ap 1 '72 120w

New Yorker 48:143 Ap 22 '72 160w

"Frank's legwork is commendable, his prose tolerable. But his gumshoe work succeeds in imposing a logical framework on an irrational act. . . . Frank's narrative is convincing indeed, even if we prefer not to be convinced that lonely ciphers can cancel out great figures." Arthur Cooper

Newsweek 79:90 Ap 10 '72 900w

"[The story] is told with the sweep and excitement of a novel. The weakness of [the book] comes later, when Frank takes up the vital question: Was the murder the work of a psychotic loner or the product of a conspiracy? Frank handles this issue much like a detective story writer who gives the reader a number of clues which lead to only one conclusion, then in the final chapter knocks the props out from under all of them. . . . To arrive at such a verdict one must resort to a host of rationalizations. . . . Frank's book, then, while a fascinatingly written tale, is something less than the whole 'true story' about the murder of Dr. King." F. J. Cook

Sat R 55:62 Ap 8 '72 1100w

"Delving into all the details and mysteries that still surround King's murder, Frank presents evidence conflicting reports, false leads, rumors, opinions and untruths in more or less the order in which a dispassionate insider—had one existed—might have come upon them himself. . . . Frank's picture of Ray, though, is remarkable, far more than a collection of macabre bits. It will not satisfy anyone who feels compelled to believe in conspiracy. But it will delight those who think that life is meaningless and random."

Time 99:[78] Ap 10 '72 550w

**FRANK, HARRY THOMAS.** Bible, archaeology, and faith. 352p il \$12.50 Abingdon press

220.9 Bible—History. Bible—Antiquities  
ISBN 0-687-03111-7 LC 75-158677

"After a brief examination of the history and provenance of archaeology in reconstructing and bringing to life the course of ancient history and culture, Frank . . . carries the reader through the whole course of biblical history." (Library J)

"[Frank makes] a useful distinction between the religion of the Bible as a historical religion and as a religion with a history . . . [and] affirms that knowledge of biblical archaeology can illuminate the latter aspect. Scholarship alone, however, cannot suffice to create faith. . . . [Many of the photographs] are poorly reproduced. The general reader as well as the advanced student will find here a well-written and accurate guide to the background of the Bible. A notable and welcome feature is the extent of New Testament coverage. Fully one third of the book is devoted to this usually neglected area." R. J. Clifford

America 127:447 N 25 '72 230w

"This [is a] popular history of the Bible beginning with Abraham and ending with Paul. . . . The author has done a remarkable job with the material, but the work is marred with misleading statements, omission of important material, e.g. papyrus documents in reference to the New Testament, fuzzy illustrations and questionable methodological development."

Choice 9:70 Mr '72 110w

"Although one is strongly tempted to write a rave review, nothing could be more inappropriate for a book that is in itself such a model of critical restraint in its examination and exposition of what might well be spectacular. . . . [The author] fleshes out [his] story with the material now available from archaeological research, putting it together piece by piece with discrimination, accuracy, and meticulous care, yet with an informed and judicious imagination. He writes with eloquence and color, and under the magic of his very sure touch the Bible comes to life. A dispassionate and critical evaluation of evidence characterizes the presentation from start to finish. . . . The book's value is enhanced by numerous appropriate photographs and maps and good indexing. This excellent survey is a most useful tool for the study of biblical archaeology." R. V. Ritter

Library J 97:884 Mr 1 '72 230w



**FRANKE, DAVID.** Safe places [by] David and Holly Franke; drawings and maps by Dexter C. McDonald. 932p \$13.95 Arlington house 917.3 U.S.—Description and travel—Guide books  
ISBN 0-87000-134-5 LC 79-154419

"The authors spent three and one-half months touring the U.S. and visited 35 states. (Pennsylvania, for example, is omitted because they wished to follow the westward pattern of population mobility.) 'Safe places' are determined by the crime rates, by the incidence of racial disturbances, and by observations and interviews in the towns themselves. More than half of the towns included have populations of 10 thousand or less. Data on housing, taxes, educational facilities, etc. are given along with sources for further information." (Library J)

"This resembles a chamber of commerce guidebook. . . . The major objection is that only 47 cities are covered. . . . Further, one might contend that the feeling that a place is 'safe' is a relative condition of the mind rather than a judgment based upon such evidence as crime reports." B. F. Vavrek  
Library J 97:693 F 15 '72 140w

"The problem with a book like this is that, if successful in showing refugees from the turmoil of big cities where to go, the safe places may no longer be free from the very problems one sought to escape in the first place. . . . Exhaustive and amazingly accurate in its descriptions of the several towns I am familiar with, its greatest value will lie in providing the incipient refugee with a logical set of parameters to apply when choosing a new place to settle. . . . Fortunately, the authors came no closer than fifty miles to my haven." D. B. Duval  
Nat R 24:909 Ag 18 '72 170w

"Thanks to the Frankes the criminal element has a useful guide to 50 new markets with tremendous potential. . . . They tell you the best way to get in and out of town (highway numbers, bus, train and plane connections). They even tell the exact number of stores in town by type (jewelry stores, radio-TV shops, appliance stores, gift shops, etc.) and the special days and weeks when the place will be crowded with rubes from the countryside (like the annual 'June Moonlight Sale'), all of which is very useful stuff for dips, footpads and second-story Charlies. In the long run, this guidebook may do more for safety in the big cities than in the small towns by reversing the flow of urban-rural emigration." Marvin Kitman  
N Y Times Bk R p6 Je 4 '72 1950w

"[The authors] take into account climate, . . . shopping [and] recreation. . . . Don't make a move without consulting this chatty guide." D. M. Glixon  
Sat R 55:70 My 6 '72 100w

**FRANKE, HERBERT W.** Computer graphics—computer art [tr. by Gustav Metzger]. 133p il pl col pl \$13.50 Phaidon; for sale by Praeger 760 Graphic arts. Computers. Art and science  
ISBN 0-7148-1503-9 LC 72-162314

"Franke includes an introduction to the hardware, a history of the role of computers in the arts, and a discussion of the aesthetics of computer art." (Library J) Bibliography. Index. Originally published in Germany in 1971.

"Assembles information . . . which previously has been available only in journals and catalogues, into an excellent introduction to . . . computer art. The focus of the book is on computer graphics, but some discussion of computer sculpture, film, poetry, music, and multi-media is also provided. The 100 diagrams and illustrations give a good picture of how computers are programmed to produce images, and of the range of computer art. . . . [This book] should be of interest to students of aesthetics, art criticism, and futurology as well as to students of modern art." Choice 9:204 Ap '72 100w

"Computer art, with its implications and challenges for traditional aesthetics, has been a recognized development for only about five years, and until now most literature on it has been slanted toward the computer specialist with an incidental or secondary interest in the artistic potential of his technology. This survey, however, is aimed at the artist who wants to try his hand with computers. It is simple and basic, but adequately detailed to

provide a foundation for practical application. . . . Completing the work is a biographical dictionary of computer artists. . . . Not the last word, but certainly a highly commendable beginning." E. B. Bailey  
Library J 97:1800 My 15 '72 120w

**FRANKE, HOLLY, jt. auth.** Safe places. See Franke, D.

**FRANKEL, CHARLES.** The pleasures of philosophy. 341p \$8.95 Norton  
108 Philosophy  
SBN 393-01089-9 LC 76-158085

This "anthology is made up of a selection of texts from classical, medieval and modern philosophers, from Plato and St. Augustine to George Santayana and Bertrand Russell. . . . [Included are] comments and explanations given by the compiler. . . . The book is divided into five parts, presenting problems related to 1) religion, 2) politics, 3) the ideal of reason, 4) metaphysics (which the professor calls 'the irrational') and 5) the significance of philosophy." (America)

"As soon as the novice reader has read the foreword, he realizes the relevance of philosophical problems and anticipates the intellectual delights promised by Professor Frankel. . . . Most of [these] texts are already familiar to the advanced student of philosophy. They will prove of extreme interest to the beginner by the unexpected perspectives they open to his imagination. They are also easy to understand. It was indeed Professor Frankel's aim . . . to do the average reader a real service by making his initiation into philosophy eminently pleasurable. In his comments, Professor Frankel invites the reader to discover the spell of problems in philosophy that have been recurrent throughout the ages. As the novice is being initiated, he soon discovers new motives for a kind of enjoyment that might easily turn into the exclusive passion of his life." Henry Peissson  
America 126:213 F 26 '72 440w

"The selections are of sufficient length to provide a 'feel' for the thinker's style and point of view. This book can be used profitably by, and enjoyed by, both the philosophical novice and the seasoned student. It has more warmth than the usual anthology, it is less technical than an ordinary textbook, and yet it is not at all unscholarly in its presentation of great issues, great thinkers, and great selections." Choice 9:658 Jl/Ag '72 160w

Christian Century 89:150 F 2 '72 20w

"If there is still a place for introductory samplers in philosophy, this collection might be given an edge over most of the others. Without excerpting too many bits and pieces from the history of philosophy (18 selections from 16 authors), Frankel manages to be fairly representative. . . . In an effort to show how pleasantly engaging philosophical reflection can be, the author includes a lightly toned introduction, organizes his samples thematically, and then summarizes to make sure the interesting questions come into prominence. More important though, he chooses passages which are not too distorted out of context or overly technical and which have a literary flair." J. H. Whittaker  
Library J 97:1328 Ap 1 '72 130w

"[Frankel has edited] an outstanding book: a fascinating, though relatively brief, anthology . . . explicitly directed to current concerns and attitudes. His comments on the authors represented are exemplary—brilliant, incisive, and illuminating." Martin Lebowitz  
Nation 214:762 Je 12 '72 1150w

**FRANKEL, CHARLES.** A stubborn case; a novel. 251p \$6.95 Norton

ISBN 0-393-08472-8 LC 72-3426

This first novel concerns John Burgess "an English professor who returns after three years to his New England campus from teaching and then being held captive by guerrillas in Uruguay. He finds conditions on the campus more difficult to understand than the South American revolution. While he has liberal sympathies, he is appalled by many student demands, the students' tactics in achieving them, and the reactions of his col-



**FRANKEL, CHARLES—Continued**

leagues. The only student with whom he is able to communicate . . . is killed in a confrontation during a sit-in." (Library J)

"We follow [Burgess] as he is simultaneously hounded by the administrators, who want to pacify the students, by fellow professors who want to teach, and by the students, who . . . have twisted the issue to greater scope than necessary. . . . Frankel has created a very plausible situation here and a very likeable character. Burgess is witty, often sarcastic, and most resourceful. . . . The other characters embody just about every sort to be found on campuses today. . . . The book is lucidly written, with few excess incidentals to bog it down—everything seems to fit. In many places it is very comic, but it is also very realistic. Frankel has succeeded in writing a critical appraisal of people involved in the workings of the university." Anthony Sialuls

Best Sell 32:344 N 1 '72 400w

Reviewed by Mark Taylor

Commonweal 97:143 N 10 '72 160w

"Frankel, a professor at Columbia University, is well known for his many books on philosophy. . . . Obviously this novel is more an expression of [his] dismay than a story, in spite of the mild romance Burgess has with the college president's secretary. The book is readable, however, and should be available where novels of the academic life are in demand." C. E. Wadsworth

Library J 97:2751 S 1 '72 160w

Reviewed by P. C. Simonds

Nat R 24:1258 N 10 '72 90w

"Here is an investigative novel, to coin a genre, holding up to scrutiny the 1968 Troubles at Columbia. . . . [It] distills brilliantly the quintessential madness that swept Morningside Heights that spring. . . . [Frankel describes events] with satiric precision. Faculty meetings absurd enough to have been plotted by Ionesco. Students playing mini-roles from Madame Lefarge to Trotsky. Trustees ineffectual, alumni befuddled—it all hangs out. . . . [And he] approaches his villains with a nice balance of reason and contempt." Martin Levin

N Y Times Bk R p42 O 1 '72 250w

**FRANKEL, FRANCINE R.** India's green revolution; economic gains and political costs. 232p \$7.50 Princeton univ. press

338.1 Agriculture—Economic aspects. India

—Politics and government

ISBN 0-691-07536-0 LC 74-132237

The author "examines the extent of the success (often called 'green revolution') of the new strategy and its impact on the social, economic, and political structure of the rural communities. The work is based on intensive study of five districts in different parts of India." (Choice) Glossary. Index.

"As a preliminary assessment of the impact of the green revolution on patterns of income distribution in the rural areas, the study is excellent. . . . Not unexpectedly, the weakest chapter . . . is the last—'Conclusion.' The recommendations assume the possibility of a rational trade-off between economic gains and political costs, of striking an appropriate balance between the goals of production and distribution. . . . Even if all the suggested remedial measures were to be implemented, they would amount to little more than symbolic manipulations, transitory and ineffectual." Kusum Nair

Ann Am Acad 401:169 My '72 450w

"Well written, well documented, specialized study of the impact of new strategy, based on intensive application of modern inputs (fertilizers, new seeds, etc., in selected areas) applied by the Indian government to develop agriculture. . . . Whereas the gains in output have been impressive, the new strategy has accentuated disparities in villages. In this way, the study provides an interesting insight into the impact of the modernization process on a rural society. Will be useful for students in general interested in economic development and social change in underdeveloped economies."

Choice 9:102 Mr '72 120w

Reviewed by Neville Maxwell

N Y Rev of Books 18:8 Mr 23 '72 700w

"[The author's] economic facts are interesting and reliable . . . [but] her political conclusion that there must be more land reform or there will be trouble is more doubtful." Maurice Zinkin

Pacific Affairs 45:299 summer '72 600w

**FRANKEL, SANDOR.** Beyond ■ reasonable doubt. 239p \$7.95 Stein & Day

345 Murder. Trials

ISBN 0-8128-1403-7 LC 73-163452

"In December, 1968, the manager and two employees of a Washington, D.C., car wash were found . . . murdered. This is an account of the investigation into those murders and the subsequent trial of two former employees of the car wash." (Library J)

"The scientific aspects of the initial police work, the dogged investigation of item after item, the tracking down of one false lead after another, all of these are presented in a manner that almost involves the reader in the search. . . . The trial itself is so engrossing that the conclusion and final verdict seem to some too fast. The contrast between the conduct and procedures of a real trial and those seen in movies or on television is something that may surprise readers who are not conversant with trial procedures. Many questions arise, concerning the American system of justice, but one must realize that the safeguards against an unwarranted conviction must necessarily be quite strong. . . . Verdict: read the book." Edward Bartley

Best Sell 32:13 Ap 1 '72 380w

Choice 9:388 S '72 80w

"[This book] differs from many true-crime accounts in that the author recounts the facts with almost stark objectivity. There is no comment on or criticism of the investigation or the conduct of the trial, nor of the verdict reached. The result is an interesting story from which the reader can not only draw his own conclusions as to the rightness of the verdict, but also ponder the difficulties involved in establishing guilt or innocence. Recommended for true-crime collections." D. W. Harrison

Library J 96:4026 D 1 '71 110w

"No one who has ever been involved for long in the investigation or trial of criminal cases will fail to recognize that Mr. Frankel knows what he is talking about and knows how to tell what he knows. The book contains not a single false note. . . . The problems of big-city prosecutors are realistically described. . . . There seems no need, in reviewing a rare find such as 'Beyond a Reasonable Doubt,' to relate the details of the prosecution's case, the nature of the defense or even the verdict. It is enough to say that no one who reads it will leave it without a better appreciation of both the failures and the glories of our system of criminal justice." Patrick Wall

N Y Times Bk R p4 Ja 23 '72 370w

"[The author has] a literary skill that makes his narrative amazingly suspenseful. . . . A great yarn and, as Mr. Frankel intended, ■ very useful book, too."

New Yorker 48:126 Mr 11 '72 100w

**FRANKEL, VIRGINIA.** What your house tells about you; il. by Loretta Trezzo. 156p \$5.95 Trident press

747 Interior decoration—Psychological aspects

ISBN 671-27089-3 LC 78-182265

The author "pleads the cause of home decorating as therapy . . . [and states that] 'our houses reflect our inner selves' and give some very real 'clues about our emotional needs, or aspirations, or aversions and fear.'" (Best Sell)

"From her acquaintance with psychoanalysts as patient, as friends, and as clients, . . . [the author] has developed what she calls her 'third ear.' . . . [Her book] reflects the benefits of her psychological orientation on her work as a decorator. . . . Mrs. Frankel gives many examples of how homes reflect peoples' inner selves." Jane Oppenheim

Best Sell 32:212 Ag 1 '72 290w

"[The author treats her] subject lightly and digresses often in an attempt to be clever. Her book ends up being a hodgepodge of decorators' woes, and a too personal glimpse of [her] own varied career. The central themes (character



traits are reflected in decor and status symbols are important in decorating) might have made an amusing article in a chic magazine, but they fail completely when extended into a book." M. L. Blackwell

Library J 97:2178 Je 15 '72 80w

**FRANKFURT, HARRY G.** Demons, dreamers, and madmen; the defense of reason in Descartes's Meditations. 193p \$7.95 Bobbs  
110 Descartes, René—Meditations  
LC 70-75142

This is an "interpretation of Descartes's Meditations (drawing upon other writings of Descartes) that generally defends the argument up to but not including the arguments for the existence of God and for the role of God as guarantor of the validity of reason." (Choice)

"The most interesting part of the book is the author's interpretation of Descartes's use of clarity and distinctness as criteria for belief and truth. Primarily for graduate students." Choice 8:78 Mr '71 90w

"Frankfurt is completely successful in giving an exegesis of the First Meditation and of the epistemological aspects of the Second and Third which is thorough, clear, and philosophically interesting. The book is an important contribution to the discussion of skepticism, independently of whether his interpretation of Descartes is correct." Charles Parsons  
J Philos 69:38 Ja 27 '72 4000w

**FRANKLIN, BENJAMIN.** Benjamin Franklin: a biography in his own words; ed. by Thomas Fleming; with an introd. by Whitfield J. Bell, Jr.; Joan Paterson Kerr; picture editor. 416p \$15 Newsweek; for sale by Harper

B or 92 U.S.—History  
ISBN 06-011286-7 LC 72-75999

"From the published volumes of The Papers of Benjamin Franklin [BRD 1971] and from the much greater mass of papers remaining to be edited, Thomas Fleming has selected and extracted materials for this biography. These selections, explained and annotated by the editor, present Benjamin Franklin largely in his own words. They show him in the many facets of his busy life, public and private." (Introd) Chronology. Bibliography. Index.

"Both the choice of Benjamin Franklin as the subject for the first volume [in a new series of biographies devoted to the "Founding Fathers"] and the format adopted for the book are highly appropriate. Fleming, a noted specialist in the Revolutionary period, has expertly selected the extracts. . . . [His] commentary is a model of clarity and compactness. While the price of the book may cause some readers to hesitate before purchasing it, they can be assured that they will receive full value for their money. The volume is handsomely printed and lavishly illustrated. . . . These are over 250 reproductions of contemporary portraits, woodcuts, cartoons, and sketches spread throughout the text." F. X. J. Homer  
Best Sell 32:350 N 1 '72 500w

"[This volume offers a diplomatic, legislative, scientific, and social panorama of our nation's birth; a view of contemporary British and French attitudes; and more. Displaying Franklin's trenchant, often humorous style, the excerpts document the originality, energy, and humanity of this remarkable American. . . . The book is copiously illustrated with two fine color folios and hundreds of one-column gravures, unfortunately, frequently of official and personal documents too small to read. But this is quibbling; Franklin, after all, is a national treasure." Alfred Stern  
Library J 97:2838 S 15 '72 130w

**FRANZ, MARIE-LOUISE VON, jt. auth.** Grail legend. See Jung, E.

**FRASER, ANTONIA.** King Arthur and the knights of the Round Table; il. by Rebecca Fraser. 192p lib bdg \$5.51 Knopf

398.2 Arthur, King—Juvenile literature.  
Folklore—England—Juvenile literature  
ISBN 0-394-92156-9 (lib bdg) LC 73-141597

A retelling of the Arthurian stories arranged in seventeen episodes. "Grades five to nine." (Library J)

"[There is] a pageant of characters briefly but effectively developed, and emphasis on ac-

tion. The life of Arthur, from birth to his death at the hands of Mordred in the greatest of all chivalric battles, unifies the tales, with Morgan Le Fay's plotting running through as a sub-thread. Lancelot's adventures—minus his adultery with Guenevere—are prominent. Fraser has scrubbed out the archaic and technical elements which mar most retellings of medieval stories; the dozens of simply drawn characters always speak in modern diction. Line drawings and color paintings by the author's 13-year-old daughter are childish and sometimes do not correlate with the accompanying text. Still, this lively volume is likely to hold the interest of young readers and listeners." D. K. Fry

Library J 97:2237 Je 15 '72 130w

"[This] looks and reads like many versions current in the first half of this century. The stories are told in the gossipy and colourful style that has made this author a best seller in the field of adult books. Her version of the stories depends, she herself says, on 'Malory and memory'. Is this quite good enough? . . . The use of Caxton black-letter for the chapter headings is painfully Victorian. What is new and refreshing is Rebecca's contribution; the real pleasure of this book lies in her pictures. Being presumably left-handed herself, she rather endearingly places her knights' swords and lances in their left hands. Little does she know what a complication this would have caused in battlefield or tourney."

TLS p1448 D 11 '70 400w

**FRASER, ANTONIA.** Robin Hood; il. by Rebecca Fraser. 207p lib bdg \$5.51 Knopf

398.2 Robin Hood—Juvenile literature.  
Folklore—England—Juvenile literature  
ISBN 0-394-92157-7 (lib bdg) LC 77-141598

A retelling of the Robin Hood legends. "Grades five to nine." (Library J)

"The usual Robin Hood adventures . . . presented with scant attention to scenery and the visual aspects of 12th-Century England. The speeches, full of Renaissance vocabulary like 'zounds!' and 'dastardly,' may seem quaint, but young readers will likely be puzzled by such words as 'podgy,' 'moble,' 'sennight' and 'palliasse.' The characters, polarized into heroes and debased villains, include all the standard personalities. . . . The swift narrative adds adventure to adventure in authentic medieval style. Rebecca Fraser's paintings and line drawings contribute to the atmosphere of the story although they are not well correlated with the text." D. K. Fry

Library J 97:2949 S 15 '72 200w

"Fraser's melodramatic remoulding of the Robin Hood legends, with the swashbuckling eighteenth-century flavour of earlier historical films and romantic novelettes, serves to show how far her approach to her sources has developed since she wrote this, at the age of twenty-two, for sale in a national chain store. Its speed and vigour will appeal . . . but it will merely confuse those who have read or are likely to read more authentic retellings. Moreover, the heavy emphasis on the Normans' unremitting villainy, contrasted, with the chivalrous Saxons, might be held to foster racial discrimination!"

TLS p1509 D 3 '71 170w

**FRASER, DOUGLAS, ed.** African art & leadership; ed. by Douglas Fraser and Herbert M. Cole. 332p il maps \$17.50 Univ. of Wis. press

709.6 Art, African. Leadership  
ISBN 0-299-05820-4 LC 72-157391

"Much of Africa's art . . . plays a . . . part in the sphere of political leadership, that is, in the governing of the people. This book deals primarily with such art forms—figures, masks, carved seats, terracottas, etc.—and with various items of regalia ranging from crowns and staffs to ornamental swords, all of which are intimately involved in the exercise of leadership in Africa." (Introd) Chapter bibliographies. Index.

"[The] comparative approach, justified in a terminal essay by the editors, is productive in itself, and especially so because the contributors (seven art historians, four anthropologists, a historian, and a physician) speak with the authority that comes from extensive field research in Africa. Black-and-white field photographs, . . . [help] complete this eminently readable presentation of the meanings behind Africa's great sculptural traditions." Choice 9:800 S '72 180w



## FRASER, DOUGLAS—Continued

"There is surprisingly little fresh material [in this book]. Nor have the editors done much to integrate the disparate articles. Yet they have posed a challenging set of questions and have assembled a rich array of information and interpretations. The tentativeness and diffuseness of the conclusions are, as the editors are aware, testimony to the complexity of the topic and the need for additional research." David Northrup

Library J 97:2176 Je 15 '72 150w

"This book is further evidence that the study of African art has come of age. Instead of the usual survey into tribal style groups, it offers a number of serious specialized studies. . . . The term 'leadership' is taken in its widest possible sense and refers not only to the divine kingships of societies like Ife and Benin, but also to the political role played by masked societies among the Afikpo Ibos or Chokwe. . . . At the end of this book the editors have compiled what they call an 'overview' on art and leadership. This somewhat neutralizes the gains made by the specific studies, because the authors are here compelled to generalize again, which forces them into some misleading statements."

TLS p634 Je 16 '72 590w

FRASER, GEORGE MACDONALD. Flash for freedom! 287p \$6.95 Knopf

ISBN 0-394-47947-5 LC 70-071139

"In this, the third installment of his maculate memoirs, Harry Flashman comes to the United States (circa 1848). As usual it is all a terrible mistake. . . . In this case, fate's banana peel is a game of vingt et un with (among others) Benjamin Disraeli. Flashy is precipitated through a few more dead waters of Victorian history and into a series of [adventures]." (Time) For volumes one and two see BRD 1969 and 1970.

"If one doesn't read the Flashman saga for its comedy (which is a delight), at least one must read it for its history. The settings and details are masterly, from the fetid swamps of Dahomey where Flashman ogles the half-naked females of the royal regiment, to the New Orleans courthouse where he welsches on his usual half-promise. George Fraser not only keeps you amused, but has done a flattering amount of scrupulous homework. . . . If you haven't read [Flashman's] two earlier escapades, please do so. He is the richest strike in comedy for years, and sure to keep producing pure nuggets." Timothy Severin

Book World p3 My 14 '72 950w

Choice 9:644 JI/Ag '72 130w

Economist 241:vii N 6 '71 170w

"Likely to be in demand in those libraries whose readers are enjoying the series. Other libraries could well stock up on all three titles." Norman Horrocks

Library J 97:1825 My 15 '72 100w

Reviewed by Charles Elliott

Time 99:82 My 1 '72 310w

"In relating the life and pretty continuous lechery of Flashman, Tom Hughes's Rugbyian villain in Tom Brown's Schooldays, George MacDonald Fraser has hit on a formula that works to perfection. His whole enterprise reeks of authenticity, and when he throws out hints, as he frequently does, of a Dumasian avalanche of Flashy adventures to come, even a hardened reviewer's mouth cannot fail to water. . . . Mr Fraser captivates his reader with the liveliness of his descriptions—of the town of St Louis at the mid-century, for example. And the wealth of period detail he supplies is as astonishing as it is delightful. Flashman is the best kind of scoundrel to read about: the kind who never deceives himself about himself."

TLS p1221 O 8 '71 320w

FRASER, GEORGE MACDONALD. The steel bonnets. 395p \$8.95 Knopf

942 Scotland—Relations (general) with England. England—Relations (general) with Scotland  
ISBN 0-394-47049-4 LC 73-136477

This book provides an "account of borderland troubles from Roman times until the act of Union paying attention to such matters as Henry VIII's 'rough wooing' of Scotland; the roles played by Wallace and Bruce; [by] Mary, Queen of Scots, and Bothwell; . . . and much more." (Library J) Bibliography. Glossary. Index.

"Alas for Sir Walter Scott's fiction and the romantic tales in prose and poetry lauding the

heroes of the Border. Nobles and peasants alike, they were all a pack of knaves, says Fraser. . . . Fraser is one of the wittiest of writers, the most clearheaded of historians, and an impeccable scholar. He has here produced more order out of the chaos of Border history than any warden of the Marches was ever able to do—or any other historian. If there are faults to be found in this delightful and informative book they are perhaps as much the result of the reader's ignorance and the nature of the material as of the author's negligence." Byron Farwell

Book World p1 Ap 23 '72 1600w

"[Fraser is] very seriously interested in the history of the Borders, and he has put his reading and his knowledge of the ground into a serious work. . . . So here we have the Bold Buccleuch, Ill Will Armstrong, Fire the Braes Archie Elliot, Nebless Clem Croser and such-like riding for dear life—or cheap—up hill and down dale. The best chapters are the analytical ones: the recital of sixteenth-century Scottish history lapses into the superficial."

Economist 241:vii N 6 '71 170w

"The abrasiveness of Anglo-Scottish relations has never been more apparent than it was during the four centuries of feuding that took place along the Scottish borders. As the author indicates, much romantic nonsense has been spoken of the foraying back and forth. However, it is his contention—one supported amply—that chivalry in the Kenilworth tradition was a rare commodity during the 'high night' of the border reivers; and as might be expected of the author of that curious novel, Flashman [BRD 1969], he says that in chivalry's place was found an early version of Mafia-like terrorism and racketeering." Peter Gellatly

Library J 97:68 Ja 1 '72 180w

New Yorker 48:75 JI 1 '72 130w

"This is a remarkably successful book on a fascinating subject, well organized and well written. . . . Mr Fraser is no romantic. He shows this brutal culture as it was. He destroys the legend that the borderers were sparing of blood; murder was commonplace in the course of reiving and still more as the result of constant feuds. [This] is an extraordinary story, quite unlike that of the rest of lowland Scotland or of England. However, Mr Fraser, who has a witty hand with modern parallels, occasionally overplays the contrast, strong as it was, with the rest of Scotland."

TLS p396 Ap 7 '72 900w

FRASER, RONALD. In hiding; the life of Manuel Cortes. 238p \$6.95 Pantheon bks.

B or 92 Cortes, Manuel. Spain—History—

Civil War, 1936-1939

ISBN 0-394-47941-6 LC 75-33628

This "is the story of . . . the mayor of a village near Malaga before its fall to Franco's forces during the Spanish Civil War. In 1969, following an amnesty declaration by the government, [Cortes] came out of hiding—thirty years' incarceration in his own home, time often passed literally in nooks and crannies of a wall. . . . [This is an account of his and his wife's and daughter's everyday toil to earn their livelihood, to keep up the outward appearance of normal lives, to withstand searches, interrogations, fire and sickness without giving away their mortal secret." (Publisher's note) Chronology.

Reviewed by Phoebe Adams

Atlantic 230:92 Ag '72 80w

Reviewed by W. P. Murphy

Best Sell 32:184 JI 15 '72 390w

"[This is an] illuminating account of the courage, persistence, patience and faith of a simple couple who persevered with [a] dangerous plot through much hardship, poverty and fear."

Economist 244:67 JI 8 '72 250w

"This account of a foe of the Franco regime . . . is surely one of the most interesting, and on the human level, most moving. With great sympathy and understanding, Fraser presents Manuel Cortes, his wife, and their daughter in their own words through the use of extensive taped interviews. . . . With remarkable clarity, sharpened by his years of solitary existence and his natural bent as an educator, Cortes describes every detail of prewar life and politics in the setting of agrarian Spain. The book represents a unique combination of half a century's personal and historical narrative."

A. F. Peterson

Library J 97:1803 My 15 '72 200w

Reviewed by Edward Blisshen

New Statesman 84:131 JI 28 '72 400w



Reviewed by Gerald Brenan

N Y Rev of Books 19:21 Ag 10 '72  
1750w

"Fraser, the English writer who took down and edited the testimony of the family, makes no overt claim to having created a novel, but it reads like one because its focus is always the human character of the participants. By alternating their testimony he has created a novelistic density, a Rashomon-like illumination as we approach the same events through three autonomous viewpoints. In the mountain of books about that war there cannot be another so brief and yet so complete, so unguarded and yet so subtle, so movingly human as this. . . . One puts down this book not so much in despair as with a certain awe. Maybe it is simply that one has been given a central truth which, like Manuel's spirit, will not die." Arthur Miller

N Y Times Bk R p1 J1 9 '72 1200w  
New Yorker 48:79 J1 29 '72 280w

"[This] is a fascinating piece of social history: Manuel's memory, Fraser observes, 'has preserved, in the amber of thirty years' enforced withdrawal from active participation in the world, almost every detail of prewar life and politics.' But, 'In Hiding' is even more absorbing as a personal document, a revelation of character under bizarre stress." Walter Clemons

Newsweek 80:95 J1 10 '72 650w

Reviewed by Stanley Koven  
Sat R 55:52 S 2 '72 1100w  
TLS p1390 N 17 '72 220w

**FREDERICA, Queen of the Hellenes.** A measure of understanding. 270p pl \$10.95  
St Martins

B or 92  
LC 74-183288

This is a personal memoir of the life of Queen Frederika, who was "born in Germany, educated in England, [and who] . . . met her husband, King Paul, in Italy. Much of the narrative is devoted to this relationship. . . . When the second world war forced the royal family out of Greece, Queen Frederika went to live in South Africa while her husband devoted his time to the allied war efforts. . . . Following the war, shortly after the king and queen returned to Greece, the communist war erupted. . . . The extent of her people's suffering, says Queen Frederika, caused her to lose faith in herself and in God. She began at this time to pose questions about the meaning of life which her religious training could not answer. To this end, her book is written. (Best Sell) Index.

"[The Queen's] life's account reads more like a chatty letter than the memoir of a queen driven from her country by war and dethroned not long after her return. The narrative races along, covering one episode in the queen's life after another, giving each a minimum of attention. . . . It was quite obviously the queen's intent to write a deeply personal memoir. In this she succeeded, although the result is less interesting than one would hope." Lael Pritchard

Best Sell 32:255 S 1 '72 350w

"[The Queen] provides glimpses of high politics, a sketch of General Smuts of South Africa, and a set of correspondence with American Secretary of State George C. Marshall. But the book reads like the private family memoir it is." A. F. Peterson

Library J 97:2831 S 15 '72 180w

"This is no customary royal memoir. It is a direct personal apologia, disingenuous and not particularly well-written, but at some points surprisingly moving. As a subjective account of monarchy in the modern world it may be quite a valuable social document."

TLS p1145 S 24 '71 900w

**FREDERICKS, PIERCE G.** The Sepoy and the Cossack. (A Nal bk) 274p il maps \$7.50  
World pub.

958.1 Afghan Wars  
LC 74-115808

This is the story of the nineteenth century military efforts waged by England to protect India, a part of the British empire, against the possible seizure of Afghanistan by the Russians. "When the two enemies finally met face to face at Penjdeh . . . each retreated—

leaving Afghanistan more or less to fend for herself, while they joined forces against Bismarck in Germany." (Publisher's note) Bibliography. Index.

"The men who march through these pages were chivalrous, valorous. For the most part, they were also nincompoops who reached high military rank by seniority rather than through competence. The wars they engaged in, like most wars, began by accident rather than by design. . . . This is not a work of formal scholarship—I take it that Mr. Fredericks did not intend it to be. The result of [his] indiscipline, however, is that a number of irritating mannerisms crop up in his writing—for instance, one never knows exactly who is being quoted. Even so, a volume which tells about such rulers as the Thun of Hunza, the Akhund of Swat, and the Mehtar of Chitral, or what life was like along the Khyber Pass and behind the forbidding Pamirs a century ago, may be forgiven much." Arnold Beichman

Christian Science Monitor p9 My 18 '71 650w

"The Cossack of this book's title seldom appears in its pages. What Fredericks has written, in fact, is not so much an account of 'Anglo-Russian confrontation' as a lively, entertaining and well-informed summary of the campaigns fought by the British in 19th-century India. He can be repetitive. . . . His index is inadequate. And, considering that [he] is Sunday picture editor of the New York Times, his illustrations are an extraordinarily unentprising collection. But the vigor of the text provides ample compensation for these disadvantages. Even those familiar with his theme will enjoy the remarkable characters who march through each chapter. . . . Fredericks, sensitive to both the comic and the tragic aspects of his story, has clearly enjoyed relating the adventures of such uncommon personalities. . . . His pleasure is infectious." Christopher Hibbert

N Y Times Bk R p12 D 26 '71 950w

**FREDERIKA LOUISE, consort of Paul I, King of the Hellenes.** See Frederica, Queen of the Hellenes

**FREDRICKSON, OLIVE A.** The silence of the North, by Olive A. Fredrickson with Ben East. 209p il \$5.95 Crown

B or 92 Northwest, Canadian—Description and travel  
LC 73-185089

Now in her seventies the author tells the story of her life: of growing up in the wilderness of northwestern Canada, her marriage to a trapper, and as a young widow with three children, of her struggle for survival in the woods and eventually in her later years of her remarriage.

"It is good to have this sincere, simple account of a pioneer woman. . . . There is a somewhat wry humor in the midst of the unbelievable hardships and deprivations. . . . Though more careful editing could have corrected some of her awkward sentences, the straightforward sincerity of the narrator portrays a woman of resilience and self-reliance. There are some interesting illustrations, but a map might have helped: one would like to locate Athabasca, Martin Mountains, Swan Hills, Lesser Slave Lake, Atnarko River, and others places where many of her adventures took place." Sr. M. Marguerite

Best Sell 32:213 Ag 1 '72 340w

"Narrated in a terse style, this tale of northern survival misses the mark and becomes one more tedious saga of the out of doors. While occasionally moving, it does not compare favorably with Eric Collier's Three Against the Wilderness [BRD 1960] or some of Bradford Angier's books." Andy Armitage

Library J 97:1423 Ap 15 '72 80w

**FREEDBERG, S. J.** Painting in Italy, 1500 to 1600. 554p il col il pl maps \$29.50 Penguin  
759.5 Painting, Italian. Painting, Renaissance. Mannerism (Art)  
ISBN 0-14-056035-1 LC 75-874742

In this account of the works of art and artists of sixteenth century Italy, the author also is concerned with "the schema of ideas on which [the artists] operated, and [explains] the inter-penetration of their styles." (TLS)

"[This is a] masterly account of an astonishingly rich period, including all the schools,



**FREEDBERG, S. J.—Continued**

even those in Lombardy, Genoa and Emilia. Obviously the tale is much condensed; even the big names get only a dozen pages or so. But the book provides a clear summary of the extraordinary interaction of genius in Italy in the sixteenth century and is well supported by black-and-white illustrations."

Economist 240:53 Ag 7 '71 70w

"Frederberg conveys a remarkable amount of information including very rich bibliographical references (up to 1968), but the information is unobtrusive because it is subservient to a powerfully controlled scheme. Frederberg very seldom describes explicitly the methods he uses; they are like an elaborate intellectual scaffolding removed after a construction is finished. . . . [He] is careful to take account of variations in different regions, and his general scheme is an effective one to present the unprecedented production of sixteenth-century painting in a comprehensible order."

Henri Zerner

N Y Rev of Books 19:25 Ag 31 '72 2000w

"[This is a] distinguished and highly original book . . . planned with feeling and written with great concentration, and it demands a corresponding degree of response from the reader, not because it is in any sense imperfectly articulate but because virtually every sentence in it results from the act of thought. There is no rhetoric and almost no loose thinking, and it presents a clearer and truer picture of the development of High Renaissance style and of the intentions and accomplishments of the great High Renaissance artists than any previous book. One of its supreme merits is that it is visual, that it is based on, and by and large is successful in communicating, the impression made in the original by the works of art that are discussed. It is as well that this is so, since the volume is abominably illustrated."

TLS D1304 O 22 '71 1450w

**FREEDMAN, RUSSELL.** The brains of animals and man [by] Russell Freedman & James E. Morriss. 160p il \$4.95 Holiday house

591.1 Brain

ISBN 0-8234-0205-3 LC 71-151754

This book covers such areas as "perception, personality, electroencephalograms, sleep and the potential and social implications of regulating the behavior of man. . . . [It] introduces new concepts pertaining to the brain and its regulation." (Library J) Bibliography. Index.

"I greatly enjoyed [this work]. . . . I am not qualified to pick any holes in the factual statements of this book; they all seem reasonable to me and seem well-backed by experimental evidence. Other statements are frankly announced to be hypothesis or speculation. . . . I may occasionally lend [the book] to selected students, but I want to keep it where I can get my hands on it at a moment's notice. It is a fine piece of work."

H. C. Stubbs

Horn Bk 48:490 O '72 110w

"An excellent, current exploration of the biological basis of behavior by the authors of the very clear and readable *How Animals Learn* [BRD 1970] and *Animal Instincts* [BRD 1971]. . . . The section on memory is especially well done. . . . As in the authors' previous books, an excellent bibliography and easily conducted experiments are included for young investigators. In all, this is a distinguished addition to all libraries and of special interest to schools."

A. C. Haman

Library J 97:3460 O 15 '72 110w [YA]

**FREELAND, RICHARD M.** The Truman doctrine and the origins of McCarthyism; foreign policy, domestic politics, and internal security, 1946-1948. 419p \$10 Knopf

973.918 Truman, Harry S. U.S.—Politics and government—1945-1953

ISBN 0-394-46597-0 LC 71-142958

The author "takes the position that an anti-Communist sentiment was deliberately developed by the Truman Administration in an attempt to mobilize public support for the economic aid program proposed for Western Europe under the Marshall Plan. Freeland stresses particularly the propaganda and police activities used to center American attention on Soviet obstructionism and Communist

subversion. . . . [He considers] the conditions of the times and traces . . . the events that occurred from the enunciation of the Truman Doctrine in 1947 to the approval of the Marshall Plan in 1948." (Library J) Bibliography. Index.

Reviewed by V. A. Lapomarda

America 126:546 My 20 '72 120w

Reviewed by Elbridge Colby

Best Sell 31:538 Mr 1 '72 500w

Reviewed by S. E. Ambrose

Book World p5 Ja 30 '72 1150w

"Another addition to the revisionist literature on the Truman Presidency. . . . Freeland's well written book is a real contribution and should be read by all concerned with post-World War II America. All libraries will benefit by having it on their shelves."

Choice 9:126 Mr '72 130w

Reviewed by Athan Theoharis

J Am Hist 59:218 Je '72 420w

"Freeland seeks to discover the origins of the excessive anti-Communist emotion that characterized the 1950's. He does not challenge previous studies concerning the activities of Joseph McCarthy, but rather attempts to analyze minutely the conditions and events that brought forth the fears and hostilities associated with his investigations. He . . . presents a strong case for his thesis. His work will increase our understanding of McCarthyism and will be of value to those working in the areas of recent history, political science, and foreign affairs." H. M. Burns

Library J 96:3322 O 15 '71 160w

"Freeland builds much of his case with circumstantial evidence and inferential argument . . . ambiguities are compounded by [his] propensity . . . to claim more in enthusiastic narrative passages than in carefully written summations. At the very least, however, we must accept Freeland's major thesis that the administration often deliberately exaggerated the Communist threat." L. P. Ribuffo

Nation 214:694 My 29 '72 2250w

"The book suggests that anti-Communist sentiment was dormant except when the Truman Administration conjured it up for political purposes. In the same unctuous and misleading terms which fellow-travelers used in those far-off days—nobody here but us Progressives, boss—the author describes the American Communist party as 'building bridges to all segments of American liberal opinion.' Building bridges? To David Dubinsky, the I.L.G.W.U. and the Liberal party? To Reinhold Niebuhr and Americans for Democratic Action? Mr. Freeland writes as if these leaders and others of the anti-Communist left never existed." W. V. Shannon

N Y Times Bk ■ p3 Ja 16 '72 1400w

"[Freeland's study] which sharply challenges conventional explanations of America's second great Red Scare, is the result of careful research and disciplined analysis. . . . [One of his] themes is that the Truman administration embarked upon a militantly repressive course at home in order to sustain support for its foreign policies. . . . [However, the author] tends to overstate [his] case—in [his] haste to condemn Truman [he] underestimates the power of conservative forces in American politics and exaggerates the influence of Presidential rhetoric. Freeland, moreover, overreaches his evidence in several instances. . . . A more plausible analysis [would] . . . suggest that the Truman administration was perhaps less dishonest and calculating than Freeland implies, although the results have not therefore been less pernicious." Robert Griffith

Sat R 55:75 Ap 22 '72 600w

**FREELING, NICOLAS.** *Auprès de ma blonde* [Eng title: *A long silence*]. (A Joan Kahn-Harper novel of suspense) 228p \$5.95 Harper

ISBN 06-011351-0 LC 71-184382

Inspector Van der Valk has been "kicked upstairs to a quiet desk job to work out his days until retirement. But he's still the maverick of the Amsterdam police force, and his mind is too restless for paper work alone. A seemingly minor incident sets him off on a personal investigation that becomes—yes, he is killed in the middle of it—his last case. . . .



[The inspector's] wife, Arlette, . . . is determined to investigate her husband's death and bring those responsible to justice—which she does." (Sat R)

Best Sell 32:222 Ag 1 '72 90w

"[The author] has made an entirely new and happily successful departure in his new van der Valk mystery. . . . Freeling's style, deliberate rather than slow, is charmingly idiosyncratic, and his occasional English clumsinesses only add to his charm." Henry Veit

Library J 97:12652 Ag '72 80w

"The book is more than a detective story. Freeling always has concentrated on character and ambience, and 'Auprès de Ma Blonde' ends up a study of a woman's character. Purists might find the last part of the book just a shade too pat, with everything falling into place too easily. No matter. Freeling is one of the masters of the genre. . . . [He has] created a plot that for the most part runs in tangents and oblique lines, and he nevertheless simply roots the reader in his chair. The air of civilized urbanity that runs through the book is to most detective novels what Henry James is to Zane Grey." Newgate Callendar

N Y Times Bk R p24 Ag 6 '72 190w

New Yorker 48:72 S 2 '72 140w

"While the tenth in the Van der Valk series may not be Freeling's best, [this story] . . . is destined to be the most memorable: it is Van der Valk's swan song. . . . If this is your introduction to Van der Valk, Auprès de Ma Blonde will make you want to read the previous nine; and if you are an old friend, you will want to reread them." O. L. Bailey

Sat R 55:61 Ag 26 '72 380w

Reviewed by Timothy Foote  
Time 100:59 J1 31 '72 900w

FREEMAN, ARTHUR. Assays of bias. 50p \$7.50; pa \$3.50 Godine

811  
LC 70-143384

"Freeman's poems, including some of those in the volume under review, have appeared in the American Scholar, Antioch Review, and the New Yorker." (Library J)

"Here is a poet of nice insight and humor that can occasionally verge on pathos. . . . Although sometimes too lost in the literary allusions of the pedagogue. . . . Freeman offers a collection of well-formed and beautifully languaged verses whose craftsmanship is unobtrusive and whose content delights one in the rereading." K. C. Rosenberg

Library J 96:3329 O 15 '71 100w

"Freeman writes as if academic formalism were still at flood tide in American poetry. I am far from wishing to discredit formalism. . . . But if I do not want my poets anti-formalist for the sake of fashion, I want even less to have them frigid for the sake of formalism. Too frequently Freeman's traditional forms muffle what he has to say. . . . I would not ask [him] to abandon his craftsmanship; I wish only that he would employ it more strenuously and daringly, to mine a richer vein of feeling. A few poems in the present volume suggest that he is quite capable of this. After Confinement touches real bitterness; the final poem Muse expresses real humility." R. B. Shaw

Poetry 119:350 Mr '72 550w

FREEMAN, E. The theatre of Albert Camus: a critical study. 178p \$7.25 Barnes & Noble

842 Camus, Albert  
ISBN 0-416-12940-4 LC [78-860195]

Freeman "follows a general introduction with a chapter on Camus's apprentice years (1935 to 1939) at the Théâtre du Travail and the Théâtre de l'Équipe in Algiers; a chapter on each of his plays [and] a chapter on his work as a stage director of plays translated and adapted from foreign drama or from novels. . . . Finally, the 'Conclusion and synthesis' attempts a judgment of Camus as a dramatist." (TLS) Bibliography Index.

"[The author] has written a perceptive and critically astute study of all of Camus' plays—original, translated, or adapted. . . . A knowledge of French is necessary since no passage from Camus is translated. . . . Excellent for the more advanced student."

Choice 9:384 My '72 160w

"This volume is welcome. The author carefully and critically analyzes each play (including translations and adaptations) in terms of Camus's work as a whole and then compares the plays with others of the period. An examination of the structure and dramatic conventions to which he adhered is included. . . . Freeman's concise discussion of Camus's split with such personalities as Poulet and Sartre for political and artistic reasons gives the reader a better understanding of the difficulties between leftists and liberals." B. L. Knapp

Library J 97:72 Ja 1 '72 140w

"After some initial ritual sparring about the neglect of Camus's plays by previous critics (though the bibliography contains two book-length studies devoted solely to the subject and a whole clutch of articles and essays dealing with individual plays), Mr. Freeman proceeds to give us a sensible, thorough, rather pedestrian account of Camus as a dramatist, marred by some slipshod and graceless writing. . . . His study is clearly and helpfully arranged. . . . [And it] is marked by a kind of temperateness and honesty which prevent Mr Freeman from making exaggerated claims for Camus's gifts as a playwright, though he is sometimes tempted into claiming too much for particular facets of his work. . . . Certainly he has useful and persuasive things to say about the plays. . . . It is hard not to share [his] regret for the absence of human warmth and density in the theatre of a man who had so much of both."

TLS D1107 S 17 '71 750w

FREEMAN, ERIKA. Insights; conversations with Theodor Reik. 244p il \$7.95 Prentice-Hall

B or 92 Freud, Sigmund. Psychoanalysis  
ISBN 0-13-467563-0 LC 77-155768

This book is based on an interview with one of Freud's pupils. Reik (1888-1969) "remained a loyal disciple, practicing lay analysis and writing many books for the layman on the subject of psychoanalysis. . . . [There are chapters] covering the analytic process and what the analyst thinks, says, and does; reminiscences about Freud's personal relationships; gossip and anecdotes about Freud and Reik's contemporaries, historical and literary greats of the time; and distinctions between masculinity and femininity." (Library J)

"Freeman, a psychoanalyst, . . . is obviously a student and disciple of Reik's. One of the major flaws is that she is not a good interviewer. The book is interesting in that the late Reik was a talented student of Freud, and gives some anecdotes about those early, far-away days in Vienna. However, it adds very little new about psychoanalysis. . . . The major problem, however, is that the book sorely needs a good editor. Errors abound. . . . Nothing new here for the sophisticated student; perhaps the layman will get a few chuckles."

Choice 9:580 Je '72 130w

"Much of the material presented in this volume has been covered in Reik's own books, particularly Listening with the Third Ear [BRD 1948]. Freeman considered Reik her father surrogate; her admiration for him prompted her to question him in a series of structured interviews which she then arranged into chapters by subject matter. Its contents is far ranging. . . . No matter what subject is under discussion, Reik manages to interject something about Jewishness. His comments on creativity include such fatuous statements as 'the great task of a woman is to bring a child into the world.' The book might be considered controversial if it were substantial enough to be taken as anything more than an amusing personal account wherein Freeman pays tribute to her beloved teacher."

Annette Hirsch

Library J 97:1447 Ap 15 '72 180w

FREEMAN, HOWARD E. Social research and social policy [by] Howard E. Freeman [and] Clarence C. Sherwood. 159p \$5.95; pa \$2.50 Prentice-Hall

300.1 Social sciences—Research  
SBN 13-818104-7; 13-818096-2 (pa)  
LC 77-107960

"In Chapter 1 ('The Social Policy Perspective') we learn about the three basic tasks of policy making: planning (setting goals, assessing existing conditions); program development and implementation (developing an 'impact model,'



FREEMAN, H. E.—*Continued*

selecting a 'target population'; and evaluation. . . . Chapter 3 on 'Planning' [contains] . . . such topics as 'choosing relevant measures, the degree of aggregation in data, social indicators, and incidence vs. prevalence measures. . . . Chapters 6 and 7 devoted to data collection and data analysis . . . offer such topics as 'types of data collection' (experiments, surveys, etc.), matching, casual analysis, covariance, and . . . path analysis. . . . The final chapter ('The Dynamics of the Social Research Task') concerns administration, support for research, and ethics." (Am Soc R) Bibliography.

"There is a very great overlap between the general area of research methods and researchers' behavior and such sub-areas as 'evaluation research.' Methodology introductions and texts abound. Is there, then, sufficient cause for yet another methodology book? A different audience, maybe? The authors are aiming for a 'broad audience,' including 'both graduate and undergraduate students in the social sciences,' students, 'researchers and practitioners in the health, education and welfare fields.' It is a book for that audience, all right, but to no avail. It is too often insubstantial, dull, and at times in error." R. P. Althausen

Am Soc R 36:1116 D '71 600w

"Neither a research nor a social policy book, and evaluated as either would be considered less than successful. However, as an effort to relate scientific and research process to the complexity and difficulty of social policy, it is an excellent beginning effort. Freeman and Sherwood present a useful model of social policy in process and relate this with some effectiveness to various aspects of the research process. . . . This material, taken in conjunction with supportive research work, should be of value to students at both the undergraduate and the graduate level in social welfare and social work programs. Good index; excellent bibliography."

Choice 7:1584 Ja '71 130w

## FREEMAN, JAMES DILLET. The case for optimism. 152p \$4.95 Harper

901.94 Civilization, Modern  
LC 79-163160

The thesis of this book is that "there is much in American life today that is in need of repair and responsible action, but there is even more which gives cause for optimism, especially when today's life styles are compared with those of our parents and grandparents. The author has documented his study with . . . information and statistics which lead us to appreciate the state we are in and to improve further our society and environment. . . . He is the Director of Ministerial Training and Religious Research for the Unity Movement." (Publisher's note)

"The mood of the book disturbs me, perhaps because the victorious outcome of all our battles seems to be assured. Not immediately, not easily, but certainly, we shall conquer in the future as we have in the past. . . . The liberal, humanistic belief in illimitable progress is no longer acceptable to most of us. There are indeed solid grounds for faith and hope. . . . A hope that is grounded in innate human decency, however, is not enough, even when allied with a justifiable admiration for human intelligence. As a testimony of faith, Freeman's case for optimism is infectious; as an argument, it is for the most part unconvincing." M. M. Shideler

Christian Century 88:1392 N 24 '71 270w

"[The author] examines such headline topics as pollution, campus unrest, drug use, immorality, and crime and concludes that the world is really better off today than it was 40, 200, or 2000 years ago. We live longer, travel faster farther, live more varied lives, respond to the needs and wants of others on a greater scale, have cleaner cities, and spawn fewer epidemics than in earlier times. . . . He cites biographical, historical, and statistical data in support of his consistently optimistic deductions, so his theses do not depend entirely on his ebullient style to sustain the message. A natural for consideration by the Reader's Digest, and for popular collections seeking a compendium of 'positive thinking.'" J. M. Carroll

Library J 96:3623 N 1 '71 150w

FREEMAN, LUCY. The dream. 215p \$6.50  
Arbor house

ISBN 0-87795-020-2 LC 79-167746

In this novel "an analyst turns detective. . . . [He listens] to each suspect and then [tries] to interpret the sessions in terms of the victim's dream of his own death." (Sat R)

Reviewed by John Thompson  
Harper 243:120 O '71 250w

"Unfortunately, readers of mysteries will not like this book, while the natural audience may not realize from the publisher's promotion copy that it is for them. Fundamentally, this is a good cozy weepy read, just what the shrink ordered." Henri Veit

Library J 96:3158 O 1 '71 100w

"The Dream,' unfortunately, fails to come off—principally because Miss Freeman never quite manages to convince the reader that what she is offering is a novel. Some of the material reads like sexual case histories, slowing up the narrative. And it's all pretty elementary. This is an example of an idea taking precedence over the execution." Newgate Callendar

N Y Times Bk R p33 Ja 9 '72 110w

"[This book] is a static but somewhat different novel of crime, which introduces ■ detective with decided possibilities for ■ new series. However, it is hoped that in subsequent volumes Miss Freeman gives us more crime than couch." Haskel Frankel

Sat R 54:56 O 30 '71 100w

FREEMAN, RICHARD. Repentance and revolt; a psychological approach to history. 247p \$7.50  
Fairleigh Dickinson univ. press

901 History—Philosophy  
ISBN 0-8386-7471-2 LC 73-104381

In his "attempt to find common patterns in the histories of civilizations, whether ancient or modern, oriental or western . . . Freeman classifies civilized societies into three categories: [migratory, interactive and expansive]. . . . The psychological consequences of belonging to each type [are examined]. The author finds that expansionist societies] . . . are not merely warlike but sadistically cruel, because the 'restriction and regimentation' imposed upon their people, 'contrary to normal human inclination,' produce aggression. The only escape from this cycle, Freeman suggests, lies in the recent emergence of 'neo migratory societies.'" (Am Hist R)

"There is no need here to attack Freeman's schema of world history. The difficulties of classifying civilizations and of tracing cyclical patterns in their development are familiar to anyone who has studied the criticisms of Toynbee. Moreover, psychology is not such ■ precise science as to enable Freeman to establish a one-to-one ratio between social organization and personality structure. But for the working historian the main deficiency of Freeman's book is that it has no relevance to any particular historical investigation. If all Freeman's generalizations were true, it is hard to see that they would help a scholar write a better biography of, say, Philip the Fair. . . . Taxonomy is doubtless a useful, if rudimentary, scientific tool, but it is rarely of much use in the process of explanation, which is the historian's central business." D. H. Donald

Am Hist ■ 77:445 Ap '72 600w

"Another effort to explain world history in 300 pages or less, this time using a psychological-religious interpretation. . . . The [author's] purpose is, of course, didactic. Freeman wants to see tensions (self-denial, self-punishment, guilt) reduced in order to prevent 'revolt.' Neither concept nor suggestions offer anything new. . . . The publication of one more such work would occasion no dismay did it not so patently disregard rules for evidence in historical argument. The scheme is so simplistic as to be worthless, if not downright harmful. . . . Footnotes; index. Not recommended."

Choice 8:125 Mr '71 150w

## FREEMAN, SUSAN TAX. Neighbors: the social contract in a Castilian hamlet. 233p 11 pl maps \$10 Univ. of Chicago press

309.1 Valdemora, Spain—Social conditions  
ISBN 0-226-26169-2 LC 70-125548

This is an "analysis of the social structure and cultural values of a rural community numbering between eighty and ninety people and treats the interrelations of this hamlet



with the handful of slightly larger communities that make up a small geographically, and perhaps ecologically, differentiated region in the northeast of Spain." (Am J Soc) Bibliography.

"[The author] presents us with a solid ethnography that has ramifications for much further research. . . . Given the nuclear family as paramount, Freeman devotes considerable analysis to an understanding of inter- and intra-familial roles. The values of Valdemoran life bespeak of a family which is autonomous and independent of obligations to others. Another ideal is the physical proximity of one household to another. To enjoy both ideals, many Valdemorans realize that the large city rather than the hamlet is where such lifeways can be achieved. This is the ultimate irony of Freeman's excellent work." L. W. Moss

Am Anthropol 74:84 Ag '72 1150w

"The author has produced a gracefully written and clearly focused account of an enduring rural community that is a valuable addition to the ethnographic literature on Spain. She has been fortunate in having access to archival and other historical material going back to the sixteenth century. . . . [She] also uses these records along with her own genealogical and other field data to analyze changing patterns of emigration and intermarriage and thus to indicate the varying networks of social interaction that have linked Valdemora with neighboring villages and with the larger towns of the region. . . . The author has succeeded in what she set out to do. The book (handsomely produced, by the way) will not only interest those concerned with Spanish ethnography—social anthropologists generally should read it with profit." M. J. Meggitt

Am J Soc 77:332 S '71 600w

"One might argue that Freeman's work would have had greater general interest had she chosen to study one of the larger villages in which the overwhelming majority of Spain's rural population lives, but there can be no question that within the framework selected she has done her job well. Of special note is her use of historical data to provide a background for more recent developments. . . . Charming photographs; brief bibliography." Choice 8:919 S '71 140w

"This is an excellent study, whose importance comes partly from the fact that Mrs Freeman has studied a well-integrated community, where 'the absence of social and economic stratification dominates the whole texture of village social life'. . . . [Having shown] that it is the inhabitants themselves who, in their común de vecinos (literally, community of neighbours), deliberate on their own fate with care and mutual respect, the author concludes on a somewhat lyrical note. The many Valdemoras in Spain are not Arcadias, and Mrs Freeman does in fact show precisely their built-in tensions and problems." TLS p580 My 19 '72 430w

**FREER, COBURN.** Music for a king; George Herbert's style and the metrical psalms. 252p \$10 Johns Hopkins univ. press

821 Herbert, George. Bible. O.T. Psalms —Criticism, interpretation, etc. English poetry—History and criticism ISBN 0-8018-1290-9 LC 76-179136

This study "traces the religious themes and poetic styles of the metrical psalms and shows how they were assimilated in the poetry of George Herbert. . . . The author first studies the evidence linking Herbert with the metrical psalm, then traces the history of psalm translation in England from its origins to Herbert's death in 1633. . . . After discussing the relationship between theme and style in the metrical psalms, Mr. Freer shows Herbert's use of the genre in The Temple. Through readings of individual poems, the author demonstrates how Herbert uses the themes and forms of the psalms to enhance or counter the surface statement of his poems. In the process the author also suggests the relation of the psalms to Herbert's imagery and his reading of Augustine." (Publisher's note) Bibliography. Index.

"A good book of criticism should help us see a work more clearly, particularly to see what is there; this book, in attempting to make us see what is not there, nonetheless sheds some light on individual poems. . . . What is lost in [the author's] analysis is the sense of Herbert's fine restraint and control, his characteristic 'grave liveliness.' The

quality of bathos Freer purports to find here is never really satisfactorily explained. In a disproportionately large section of the book, a detailed study of metrical psalms is given before Herbert's poems are considered at all, though in the process comes a useful examination of some of the Psalms translated by Sir Philip Sidney and his sister into a great variety of English forms. Some valid critical insights for some of the poems." Choice 9:1123 N '72 250w

Choice 9:1123 N '72 250w

"In an age when church attendance was mandatory, few Englishmen can have escaped being exposed to the metrical version of the psalms prepared for congregational singing by Sternhold and Hopkins. . . . It is important to Professor Freer's argument that Sternhold and Hopkins, however badly they may have said it, had something very much worth saying, and something which had a particular emotional appeal for Herbert and his contemporaries. . . . Professor Freer's fine ear is alert to every metrical and stylistic nuance. He begins by suggesting Sternhold and Hopkins as a source of many of Herbert's poetic effects and ends by an analysis in depth of his poetic style. It demands close study from the reader and a willingness to accept that a twentieth-century sensibility can align itself with the greatest precision with that of a writer in the seventeenth century." TLS p1099 S 22 '72 400w

TLS p1099 S 22 '72 400w

**FREIDIN, SEYMOUR K.** A sense of the Senate. 342p \$8.95 Dodd

328.73 U.S. Congress. Senate ISBN 0-396-06537-6 LC 72-873

In this account of one house of the U.S. Congress, Freidin criticizes "its shortcomings, its inadequacies [and] its lethargy." (Christian Science Monitor)

"[Freidin] has been a European correspondent and foreign editor of the late New York Herald Tribune, and for several years worked as an aide on Capitol Hill. He does not write with any reverence for the U.S. Senate. . . . [His book] makes an honest, useful, antiestablishment portrait of a body which hasn't been doing its job well for many years. Most senators will consider it outrageously undignified and unfair. They can't all be right." Roscoe Drummond

Christian Science Monitor p11 J1 19 '72 90w

"In this rather formless book, Freidin centers his attention on the Senate, but also treats a wide range of men and events from the Nixon years. Meandering from one subject to another, then back again, he occasionally retells a story in the process. While he mentions the need for 'rejuvenation, restructuring, and reform' of Senate procedures, he avoids any serious discussion of the subject. But his account is not without interest; he vents his antagonisms freely against persons ranging from Prince Rainier to Senator Fulbright and the Kennedys. On the whole, however, the book lacks a central focus or purpose, and even in an election year should have only a limited appeal." B. S. Vialit

Library J 97:2406 J1 '72 100w

"The bilious attacks of men like Mr. Freidin only serve to heighten public contempt for the Senate without providing any important guidelines for workable reform. . . . [He] is equally enraged at major and minor abuses. Much too much space is wasted in angry snorts about 'free parking space in an underground garage,' and similar petty perquisites. . . . The whole ends up reading like an unedited marathon gossip column. . . . The fact that a real need exists for a cogent, well-organized critical study of the Senate makes the faults in Mr. Freidin's book all the more annoying. He knows something is wrong but time after time, he misses the main point. . . . In short, despite its title, it is a rather senseless, shoddy book. Still, I enjoyed reading it, as will most Washingtonians." Aram Bakshian

Nat R 24:1018 S 15 '72 1100w

New Yorker 48:78 Ag 12 '72 130w

**FREIMARCK, VINCENT.** Race and the American romantics; ed. by Vincent Freimarck & Bernard Rosenthal. 328p \$12.50 Schocken

818 Slavery in the U.S. ISBN 0-8052-3417-9 LC 73-163330

This is a "collection of excerpts from the writings of Poe, Whitman, Melville, Hawthorne.



**FREIMARCK, VINCENT—Continued**

Cooper, Emerson, Thoreau, Whittier, Bryant, and Lowell exhibiting their attitudes on race in the three decades preceding the Civil War." (Choice) Annotated bibliography.

"Because the writings of the American romanticists were generally so internal and their views on the racial question so often embodied in obscure writings, coming to an understanding of individual beliefs has always been difficult. This collection makes the task all the easier because it includes, in addition to interesting introductions to authors, an engaging, first-rate general introduction. Of particular interest to the scholar should be the reassessment of Whitman's democratic persona. This book addresses itself to a popular question, one that students frequently ask, in a popular area of study; and it is good to know that there is now a work to which they can turn. Recommended for undergraduate and graduate libraries."

Choice 9:813 S '72 170w

Christian Century 89:340 Mr 22 '72 30w

**FREMLIN, CELIA.** Appointment with yesterday. 192p \$5.50 Lippincott

ISBN 0-397-00873-2 LC 77-39761

This novel "begins with a distracted woman riding round and round on the Inner Circle line of the London Underground, running in fear from someone or some thing. On impulse she buys a ticket for Seacliffe and arrives there on a blustery January night, with practically no money and no place to stay. She adopts the name of Milly Barnes and takes jobs as a Daily Help. . . . [She] begins to feel safe until a man begins . . . phoning the various places she works. Piecemeal we learn what her yesterday was." (Best Sell)

"The plot is contrived and the final resolution is hardly credible, but, by George there is much suspense all through."

Best Sell 32:223 Ag 1 '72 130w

"[This] can only be described as a very English, very domestic, and very lady-like little novel. The suspense, which is not easy to follow, is breathless and heartwarming in the worst sense. A mousy ex-nurse is divorced, . . . starts life anew, takes up housework, and lives happily ever after. On second thought, this book is mostly about cleaning dirty dishes, dirty kitchens, and dirty houses." H. C. Veit

Library J 97:2758 S 1 '72 80w

Reviewed by Newgate Callendar

N Y Times Bk R p43 O 1 '72 90w

"Not less horrible than illicit deaths are the horrors that lurk in female domesticity, and Celia Fremlin has long been the mistress of their fictional presentation. Here, in the best so far of her always good books, she has fused both, in an excellent terror novel that is at once a study of near-mindless persecution and flight and a series of beautifully funny observations on the comparatively rich seeking the fashionable appearances of poverty. Miss Fremlin knows, as too many nowadays do not, just when to loosen the screws, and how far."

TLS p500 Ap 28 '72 90w

**FRENCH, PETER J.** John Dee: the world of an Elizabethan magus. 243p il \$12.50 Routledge

B or 92 Dee, John

ISBN 0-7100-7158-2 LC [72-178131]

This is an account of the life and career of Dr. John Dee who "was a prime mover in such developing fields as applied science and mathematics, navigation, geography, and antiquarian studies; he also had a major influence on the Sidney circle and the revival of measured verse. He amassed the greatest library in England; and French's book [presents] glimpses into that collection." (Library J) Bibliography.

"As its author intends, [this book] presents 'an overall picture of Dee that may induce others to study him and his thoughts.' Excellent bibliography and documentation."

Choice 9:956 O '72 100w

"The importance of Dee as an intellectual force during the English Renaissance has been neglected, largely due to the eccentricity of some of his interests. French, in this phil-

osophical biography, attempts to set the record straight. His impressive and lengthy research has revealed a scholar who not only was skilled in the hermetic arts (for which he was much maligned), but also provided a link with Renaissance in Europe. . . . French has done a service to scholarship by bringing research on Dee up-to-date and into prominence." J. D. Suleiman

Library J 97:2082 Je 1 '72 160w

"French has conducted a learned and illuminating reconnaissance into Dee's life and works, summarising a great deal of earlier research, but adding much of his own. He shows convincingly that it is impossible to separate Dee's true scientific work (as we would term it) from his mysticism. Both were part of his impatient, almost frantic, quest for knowledge." Paul Johnson

New Statesman 84:277 Mr 3 '72 460w

"[The author] has tended to endow Dee's image with respectability, if only by the sobriety of his presentation. . . . He makes no claim to have written a full and detailed biography, but considers rather Dee's extraordinary tastes and talents in an Elizabethan setting. . . . In considering his exposure to different sorts of religious Hermeticism, Dr French uses well-balanced historical arguments and insights. This central chapter is strewn with problems which historians will find pleasure in attempting to solve, problems less awesome than those set by the book as a whole."

TLS p599 My 19 '72 900w

**FREUD, ANNA.** The writings of Anna Freud; v7. Problems of psychoanalytic training, diagnosis, and the technique of therapy, 1966-1970. 312p \$12.50 Int. univ. press

618.9 Child study. Psychoanalysis  
ISBN 0-8236-6876-2 LC 75-31201

These writings "deal with practical and theoretical topics in analysis, as well as the application of analytic child psychology to such diverse areas as custody decisions and other issues in family law; nursery school education; the psychologically informed pediatric care of children who are physically ill; the special problems of the underprivileged and of handicapped children and their parents; [and] a plan for day care centers based on the emotional needs of the child. . . . [The author also makes a] . . . plea for reforming the training of all those who deal with the child. . . . [Included is a paper] on the termination of child analysis." (Publisher's note) Bibliography. Index. For volume five in this series see BRD 1971; for volume six see BRD 1966.

"As with other volumes in the collection, . . . the reader is afforded a look at the thinking of one of the especially creative minds in psychology. . . . [The author's] paper on symptomatology recommends a classification system that is developmental rather than labeling. Throughout the volume the seminal role of Anna Freud is evident whether talking about psychological films, legal issues of child custody, or a foreword to a book. No library in child psychology, psychoanalysis, or psychotherapy can be without this volume and the series of which it is a part."

Choice 9:1207 N '72 170w

"If this book has a theme, it is the author's effort to keep psychoanalysis a lively, open-minded discipline. . . . Throughout her long and dedicated life, Anna Freud has never wanted to be far away from children. They have puzzled her, moved her to have second thoughts, obtained from her an astonishing degree of curiosity, attention, and concern. They have been the ones who have carried her back and forth, from the world of the mind to the world of the engaged heart. Maybe all this is responsible for the luminous coherence of her writing; maybe the saving grace that even troubled children can radiate has been communicated to this long-time friend of theirs." Robert Coles

New Yorker 48:124 S 23 '72 2900w

**FRIEDMAN, ALAN.** Hermaphrodite: the autobiography of a poet. 426p \$7.95 Knopf

ISBN 0-394-47291-8 LC 77-154910

Millie/Wille "Niemann. Nobel Prize-winning poet, tells the story. Raised as a girl, she discovers that she possesses the male equipment as well. Most of his/her life is spent as a woman; . . . in time, she even produces a baby by herself. The child, in traditional my-



thic fashion, is whisked off to mature in ignorance of its parent. Meanwhile, Millie Nie-mann pursues archaeology, poetry and big business. . . . After a short period as a man, she reverts to femininity." (Newsweek)

Reviewed by L. J. Davis  
Book World p10 Mr 12 '72 480w

"A fable about the poet in society. . . . Friedman uses social and sexual materials of every variety to satirize the notion of the poet as a receptor cross-fertilized by madly confusing influences. The novel is nearly strangled by its ideas before it ingeniously ends, but it rings several funny changes on hermaphroditism as the symbol of a condition of precivilized wholeness to which we all blindly struggle to return. Though the book is too long, you won't notice until after Friedman has you seduced. Don't miss this one." Bruce Allen

Library J 97:898 Mr 1 '72 170w

Reviewed by Kenn Stitt  
New Statesman 84:135 J1 28 '72 130w

"When Friedman stops transforming Millie's sex, as he does after a hundred pages and makes Millie a woman once and for all, he tends to give in to the old alliance between the fabulous idea and satire, but not in any way that makes the alliance seem anything but old. But . . . I am not sure about the final episodes. Hermaphroditism is a book that many will reject right off, and on predictable and understandable grounds. Others will read it through with unbroken delight; to do this is to accept the work for the deed, the idea for the imagined action. But still others may agree that it begins well, then falls off, and really does come back at the end. They are the ones to listen to." Roger Sale

N Y Rev of Books 18:3 My 4 '72 1150w

"The style of the book is not poetic, yet the language is so graceful and at times intricate that the reader has no difficulty believing it to be the work of a poet, perhaps an important one. . . . Best of all, the book is extremely funny. . . . The manner is rich and comic, the language elegant, and if many of the characters are larger than life, they nonetheless assume a reality in proportion to the book. . . . Also, it is refreshing to come across an author who, in spite of the current fashion toward the sneer and the giggle, can write of sexual experience both comically and lyrically within the same work." William Hjortsberg

N Y Times Bk R p4 Mr 19 '72 700w

Reviewed by P. S. Prescott  
Newsweek 79:100 Ap 17 '72 460w  
TLS p909 Ag 4 '72 200w

FRIEDMAN, B. H. Jackson Pollock; energy made visible. 293p pl \$8.95 McGraw

B or 92 Pollock, Jackson  
ISBN 0-07-022421-8 LC 76-39411

"Friedman discusses Pollock's personal relationships; his handling of critics, dealers, and colleagues; the psychological implications of his losing battle with alcohol; his vulnerability to criticism; and the duality of gentleness and violence that hovered over his personality." (Library J) Bibliography. Index.

"This biography, which successfully recreates the atmosphere surrounding both Pollock's career and the beginnings of the New York school of Abstract Expressionism, is moving and wholly engaging. . . . Since previous Pollock literature has too often smacked of glossy mythmaking, it is to Friedman's credit that Pollock often comes across as brutal, obstinate, and demanding. The development of the relationship between the artist and the critic Clement Greenberg is of particular interest and is well documented by the author. Recommended." Phyllis Andersen  
Library J 97:1422 Ap 15 '72 140w

Reviewed by Kenneth Evett  
New Repub 167:25 N 18 '72 900w

"[The author] is a collector and former business executive who has also contributed to the art journals and written two novels. He is not a very penetrating critic of the art of painting, and the bits of potted art history that are sprinkled throughout his chronicle do

not inspire confidence. . . . What is finally unsatisfactory about Mr. Friedman's 'Life' is that it offers no terms by which Pollock's catastrophic personality can be accounted for. There isn't the slightest attempt made to place Pollock's art in some kind of meaningful relation to his personal history. . . . What is valuable in [this] book is the chronology of Pollock's career that it provides—the (sometimes lengthy) quotations from letters, reviews, memoirs, and articles, the facts about contracts and exhibitions and commissions." Hilton Kramer

N Y Times Bk R p7 O 8 '72 1550w

"[The author has] given us a good workmanlike book that includes 1) a factual sketch of the shape of Pollock's life, with an emphasis on psychology that at times threatens to treat the paintings as therapeutic tools, 2) a sturdy, middlebrow discussion of the paintings . . . and, finally, 3) an altogether interesting account of the world he and Pollock shared—the art world of the Fifties, as it existed in New York and East Hampton . . . [but] even this part of his narrative is marred by his tact. . . . Granting the value of [Friedman's] discussion of the paintings, I have to note that the people it would most serve are going to be at sea because of the unforgivable absence of any reproductions of the paintings themselves." Dave Hickey  
Sat R 55:80 S 9 '72 1000w

FRIEDMAN, MAURICE. Touchstones of reality: existential trust and the community of peace. 314p \$10 Dutton

291 Religions. Existentialism  
ISBN 0-525-22160-3 LC 74-165598

This is "an autobiographical account of Friedman's spiritual odyssey. It is also a defense of Hasidism—particularly as interpreted by Martin Buber, an existential philosophy of religion, and an examination of Hinduism, early Buddhism and Zen, Judaism, Christianity, and the Jewish-Christian dialogue. . . . It includes an examination of religious psychology." (Library J)

Christian Century 89:150 F 2 '72 20w

"There are many wonderful passages which are rich in insight into human nature, into experience, and into the philosophy of religion and the logic of the religious experience. However, because the author strives to cover so much ground under the canopy of 'autobiography,' the book is diffuse and somewhat confusing in places. . . . (Part 1 is poorly written; all the rest is well-written, except for scholarly positions.) . . . Highly recommended." T. M. Young

Library J 97:1026 Mr 15 '72 200w

FRIEDMAN, MURRAY, ed. Overcoming middle class rage [foreword by Hubert H. Humphrey]. 333p \$7.95; pa \$3.95 Westminster press

301.44 Middle classes. U.S.—Social policy.  
U.S.—Social conditions  
ISBN 0-664-20920-3; 0-66424937-X (pa)  
LC 71-161219

These essays by various authors, mostly sociologists, are intended to illustrate the nature and emergence of those "working Americans sandwiched between wealth and welfare. [They seek to portray] . . . the workingman, his values, needs, grievances, life-style, and goals." (Publisher's note)

Reviewed by Fred Rotondaro  
Best Sell 31:443 Ja 1 '72 400w

"Here is a collection of over 20 essays on Middle America written by Spiro Agnew, Eric Hoffer, Hubert Humphrey, Daniel Moynihan, Michael Lerner, Edmund Muskie, and others, including academicians . . . journalists and editors. The anthology does much to clarify the feelings of hard hats, white minorities, and 'average' people toward contemporary America. Lerner's 'Respectable Bigotry' examines liberals' prejudice against such groups; Friedman's 'Kensington, U.S.A.' describes a white ghetto. Another chapter looks at a worker who took part in the New York City hard hat riot of 1970. For anyone who fails to understand the appeal of Wallace or Agnew (or Archie Bunker) this is required reading." H. T. Armistead

Library J 97:2072 Je 1 '72 130w



**FRIEDMANN, WOLFGANG G.** Joint international business ventures in developing countries; case studies and analysis of recent trends [by] Wolfgang G. Friedmann & Jean-Pierre Bèguin; with the collaboration of James Peterson and Alain Pellet. 448p \$15 Columbia Univ. press

338.91 Corporations, International. Underdeveloped areas  
ISBN 0-231-03495-14 LC 71-142282

"The cases included cover various types of joint ventures—multipartite, bipartite, association between private partners and between private companies, and governments or government corporations. The cases deal with investors from the United States, Britain, Canada, the Netherlands, France, Germany, Italy, Sweden, and Switzerland. The developing countries included are from the Middle East, Africa, Asia, and Latin America. Both consumer and industrial products are discussed. . . . Typically, the case studies offer a general description of the companies participating in a joint venture, the terms of agreement, the organization and decision-making structure, especially at the most senior levels of the company, and a brief background of the country and its laws and regulations on foreign private investments." (Ann Am Acad) Bibliography. Index.

"[This study] offers a review of a critical subject which will gain in importance over the coming years. . . . The chapters on general observations and control problems in joint ventures offer clear and informative discussion of the major issues characterizing this form of international business. An important theme highlighted by the authors . . . [is that] a company's success in developing countries will be largely determined by its ability to get along with the host governments. . . . [However,] the case studies are often weak . . . [and] the authors tend to make sweeping statements such as 'In most developing countries there is no hostility toward foreign enterprise.' On balance, the book offers some information which might be of assistance to the international businessman. Students of political science and international relations are likely to gain a better understanding of one form of international business operations." Ashok Kapoor

Ann Am Acad 399:245 Ja '72 1000w

"The case studies cover such diverse industries as mining, textiles, drugs, office machines, and food products. Extensive general bibliography, consisting largely of documents and periodical articles. A fine text."

Choice 8:876 S '71 140w

**FRIEDRICH, OTTO.** Before the deluge; a portrait of Berlin in the 1920's. 418p 11 maps \$10 Harper

914.3 Berlin  
SBN 06-011372-3 LC 70-156522

In 16 chapters, the author "tells of characteristic happenings in Berlin from Wilhelm II's abdication in 1918 to Hitler's advent to power. Not limiting himself to political events, Friedrich also covers the cultural and social scenes, introducing many of the great artists, musicians, actors, writers, and scientists of the day." (Library J) Annotated chapter bibliographies. Index.

Reviewed by Phoebe Adams

Atlantic 229:112 Je '72 70w

"There are good maps but not enough illustrations. If this excellent book suffers any imbalance it could, depending on point of view, be the disproportionate attention given to theatre. . . . Though the author labors no parallels between Berlin (of the twenties) and the U.S. today, arresting parallels throughout the book are nevertheless too spontaneous, too obvious to be missed by any reader." W. H. Archer

Best Sell 32:79 My 15 '72 470w

Choice 9:1029 O '72 180w

Christian Century 89:523 My 3 '72 20w

"This is a fascinating and powerfully told tale. Even if it does not do what may be the impossible (give us a definitive key to Hitlerhood), it is nonetheless one of the finest evocations of a still important period that we have had in some time. Excellent as history, superb as pure reading." J. G. Harrison

Christian Science Monitor pB6 My 4 '72 500w

"Friedrich, a journalist of note . . . has written a lively book, based on wide readings and on interviews with prominent figures of that era. . . . He has a keen eye for the unusual and knows how to tell a story. This reviewer, a native of Berlin who spent most of the 1920's there as an editor, was impressed by the author's colorful report, but would have set some accents differently in order to do full justice to the many faceted life of those days. As a first introduction to Berlin in the Twenties, [this book] is warmly recommended." F. E. Hirsch

Library J 97:1712 My 1 '72 200w

New Yorker 48:80 Ag 12 '72 80w

"Friedrich bungles this promising subject by trying to encompass everything that was happening, not only in Berlin but in all Germany during this period. . . . His narrative is punctuated with interviews with survivors of the era, but Friedrich is the world's unluckiest interviewer. 'What was Nabokov like in those days? Very handsome. And very nice. . . . Have you tried to see him?' is all he gleans from a typical informant. He then recounts a trip to Montreux, where he saw tulips and mountains and Nabokov's hotel, but not Nabokov, who was absent in Sicily. Never mind: 'the phantom novelist can always be found in his books,' and we're treated instead to a three-page synopsis of 'King, Queen, Knave.' . . . This book will simply have to be written again by somebody else. It serves meanwhile only as a reminder, a shapeless heap of partial information about a fascinating period." Walter Clemons

Newsweek 79:105 My 8 '72 700w

Reviewed by Sam Halper  
Time 99:83 My 15 '72 800w

**FRIEDRICH, OTTO.** The rose garden. 78p \$3.95 Lippincott

635.9 Roses  
ISBN 0-397-00854-6 LC 70-37926

The author describes his experiences in creating a rose garden, "memories of the roses his father grew, and his wife's response to his enterprise. Interspersed with these personal reflections are brief horticultural histories of some of the roses he chose to grow and accounts of his successes and failures in cultivation." (Library J) The material in this book was originally published in shorter form in McCall's under the title I Promised Myself ■ Rose Garden.

"This is a simple, unpretentious, delightful little book. It is not much more than an hour's reading on—well, not on horticulture . . . but on just about anything. The very brief little essays are quite literate—an interesting gift book."

Best Sell 32:167 Jl 1 '72 50w

"As I read this book, I began to wonder, 'What's its point?' Friedrich conveys no sense of the pleasure gained from working with and learning about plants. He does not give any pragmatic information about growing roses. In fact, he seems to have simply stuck the plants in the ground and then waited to see if they lived or not, nodding judiciously if they died." M. L. Porter

Library J 97:1451 Ap 15 '72 200w

"Anyone who feels that books about raising roses are customarily too much of a mulch-ness should try this one. The author takes his roses seriously enough, but frequently uses them as an excuse for provocative digressions. . . . Friedrich never assumes that the care and feeding of roses must be either a sweaty or a holy subject. Especially recommended for those who cannot tell a Strawberry Blonde from a creeping President Herbert Hoover."

Time 99:94 Ap 17 '72 100w

**FRIEDRICH, PAUL.** Agrarian revolt in ■ Mexican village. (Anthropology of modern soc. ser) 158p 11 maps \$5.95; pa \$3.25 Prentice-Hall

301.24 Farm tenancy. Mexico—Politics and government. Government. Resistance to. Naranja, Mexico. Social change  
SBN 13-018697-X; 13-018689-9 (pa)  
LC 76-110089

"The author first reconstructs the economic, socio-political and religious life of Naranja, a Tarascan village in Southwestern Mexico. He then examines the economic and socio-political changes that took place within Naranja between 1885 and 1920 which led to agrarian



unrest. [He] demonstrates the . . . consequences of a land seizure by Spanish entrepreneurs and the subsequent creation of large estates to produce cash crops for the national economy. . . . [discusses] the militant Indian leader Primo Tapia . . . [and] analyzes the initiation and successful completion of a . . . revolt in Naranja between 1920 and 1926. (Publisher's note) Bibliography. Chronology.

"The ethnological history is too much of a chronicle of events in which at times one loses track of the broader social scene, while the preconditions, although they help to understand the existence of the agrarian movement and a number of its features, do not sufficiently explain the course of the movement which constitutes the core of the book. But anthropologists are new at this type of analysis and it would be unfair to expect perfection. Friedrich has nonetheless made an invaluable contribution and his point is justifiable that further investigation can follow 'when we have cleared up the history' of other agrarian revolts." Pedro Carrasco  
Am Anthropol 74:53 F/Ap '72 550w

"Professor Friedrich's work is surely innovative among anthropological studies of Mexico. Departing from the tradition of community studies (engendered decades ago by the Chicago school of urban sociology) he explores the making of a revolutionary, Primo Tapia. In the process he calls attention to the peculiar importance of living in the United States for the returned Mexican immigrant and the exigencies of race and class conflict in the making of a revolution. . . . This book should prove useful to those who seek to learn more (and to convey to their students) a better sense of the relationship between the U.S. and Mexicans." W. P. McGreevey  
Am Hist R 77:850 Je '72 230w

"This book and five published articles . . . are the direct result of two 18-month field projects (1955-56; 1966-68). . . . The writing style is clear, easy to read and comprehend. The research was based on archival study, interviews with older villagers, and ethnological reconstruction. This work is of particular interest to those who desire both a local-level inside to the historical and economic causes and actions of peasant revolt, anarchist theory, and similar pressing issues as well as some understanding of the application of analytical tools and methods of a recognized anthropologist on a particular society of the modern world. Unfortunately the bibliography includes sources published only until 1966. . . . Three appendices provide information on Tarascan language, economic statistics for the Ejido, and the Naranja diet; no index."  
Choice 8:104 Mr '71 230w

**FRIENDS, SOCIETY OF.** American friends service committee. Search for peace in the Middle East. See Search for peace in the Middle East

**FRISCH, OTTO R.** The nature of matter. (World of science lib) 216p il col il \$7.95 Dutton

539 Atoms. Atomic theory. Matter  
SBN 0-525-16427-8 LC 70-180712

The author "describes the atomic theory of matter, showing how far the classical idea of elementary atoms holds good in the attempt to explain physical processes and at what point modern theories of sub-atomic structure need to be introduced. He goes on to describe how in recent years the experimental analysis of the structure of atomic nuclei has revealed a whole new world of hitherto unknown particles." (Publisher's note) Bibliography. Glossary. Index.

"[This book] is by no means limited to youthful readers although the interested budding scientist will get from it a solid grounding in basic physics." F. J. MacEntee  
Best Sell 32:151 Je 15 '72 50w

"This [is a] highly readable book. . . . Containing no mathematical or chemical equations, [it] can be read by non-specialists, but will yield profit and pleasure to any high school or college student of physics or chemistry. . . . Should be in every high school and college science library."  
Choice 9:1318 D '72 140w

"The book is unusually attractive even to the professional physicist, because of the excellent illustrations (170 in all), several of

which come from Professor Frisch's own collection. It is also interesting to see an author writing lucidly, simply, and at the same time avoiding the pitfalls of slapdash explanation to which the average popularizer is all too prone. . . . Almost everyone who has to teach physics to university students or to school pupils will have something to learn from the book's clarifying presentation of the intellectually difficult steps in modern physics, and of the human background against which these steps were taken. And it is outstanding as a survey for the general reader who wants to know what modern physics is about."

TLS p798 Jl 14 '72 1100w

**FRITH, MICHAEL.** Some of us walk . . . some fly . . . some swim. 65p il \$3.50 Beginner bks.

591 Animals—Pictures, illustrations, etc.—Juvenile literature  
ISBN 0-394-82325-7 LC 73-158391

Using rhyming techniques, the author introduces "beginning readers or nonreaders to . . . 246 animals." (Christian Science Monitor)

"While the author's choice is not always obvious (e.g., he introduces some species like the numbat, the saiga, and the uakari, and wholly neglects others), the variety of animals' patterns of eating, locomotion, ornamentation, size, shape, etc., is well brought out—all as compared with a blond-haired, blue-eye American boy. The book fails only in details: At times pictures are too small or indistinct, and while some obvious species are identified by genus alone, others are needlessly overspecialized in the labeling. Relative size of animals is also confusing—at times the illustrations are based on absolute size and at times on perspective. However, the grouping of animals by functional similarities and differences rather than by class and family is a happy idea in a book for this age group." Barry Ivker

Christian Science Monitor pB4 N 11 '71 140w

"How frustrated young readers will be here depends on how effectively they have learned to use unfamiliar combinations of reading symbols to figure out the names of the animals shown. Concepts of large, small, fast, and tall are well communicated by the brightly colored but authentically shaped animals. . . . This title may have a long span of usefulness from picture-book through early independent reader stage, depending on the patience of parents, grandparents, or primary teachers; best of all, it's a fun take-home book." E. C. Trimble  
Library J 96:4194 D 15 '71 100w

**FRIZELL, BERNARD.** The grand defiance; a novel. 309p \$6.95 Morrow  
LC 76-181593

"France's leading general is captured by Germans in early World War II. In an 'in-escapable' German fortress he decides he must escape to France." (Library J)

Reviewed by W. B. Hill  
America 126:550 My 20 '72 70w

Reviewed by V. J. Colimore  
Best Sell 31:563 Mr 15 '72 250w

"An almost unbelievable plot, with skill, is made believable and gripping in this excellent suspense-adventure novel. Characterization is well handled. A crusty, seemingly cold-hearted officer and a violence-hating, at-loose-ends civilian become warm people to the reader—understanding of each other. This is by far the best of Frizell's novels." Ed Murphy  
Library J 97:698 F 15 '72 140w

Reviewed by Terri Hirt  
Library J 97:2494 Jl '72 230w [YA]

"The half of the book that transpires within the prison sags a bit, since Mr. Frizell inclines to wordy statements of the common-place. But once its hero is over the wall, the novel hots up into a classic wartime chase through Germany and occupied France—and the bouquet of terror and pursuit is authentic." Martin Levin  
N Y Times Bk R p43 Mr 26 '72 120w

**FROM, FRANZ.** Perception of other people; tr. by Erik Kvan and Brendan Maher. 179p \$8 Columbia univ. press

153.7 Perception. Psychology  
ISBN 0-231-03402-4 LC 76-138295

This is an "investigation of how subjects perceive animate objects, namely other hu-



**FROM, FRANZ—Continued**

mans engaged in a variety of tasks. [From] . . . asks his observers to describe how others appear and what they believe are the thoughts, intentions, and feelings of his actors. [He] interprets their reports within a theoretical framework based on past experience, cognitive factors, and personality variables." (Choice) Bibliography. Index. Originally published in Danish.

"It is helpful in understanding this book to know that Franz From (University of Copenhagen) was a colleague of the Gestalt psychologist Edgar Rubin. . . . The book is distinguished by a fine translation. . . . [There is] an excellent foreword by Henry A. Murray. Since From relies heavily on introspective reports and demonstrations, [the book] falls outside the realm of most North American psychology. It is an interesting and provocative work, however, and may appeal to psychologists concerned with personality, interpersonal relations, and recent phenomenological developments, but it is too limited in scope to be useful for undergraduate libraries."

Choice 8:1251 N '71 180w

"From's approach is not experimental in the sense of controlled manipulation and measurement of variables, but rather is one of description and analysis. He attempts to describe without reliance on theory, but theory is always operative at some level in all scientific investigations. The conclusions that we arrive at from observing the behavior of others is an important topic for study. From's work will be of interest only to the professional who is not wed to either behaviorism or psychoanalysis." Robert Cancro

Library J 96:1377 Ap 15 '71 120w

**FROMAN, ROBERT.** Rubber bands, baseballs and doughnuts: a book about topology; il. by Harvey Weiss. 33p \$3.75 Crowell

514 Topology—Juvenile literature  
ISBN 0-690-71353-3 LC 74-158690

"By experimenting with rubber bands, pencil, paper, balloons, and a ruler, the young mathematician discovers for himself the new branch of mathematics called topology. Topology is a kind of geometry that is concerned with the most permanent properties of an object or form. These are the properties that will survive distortion such as stretching." (Publisher's note) "Grades two to four." (Library J)

"[This book] reaps all the advantages that come from being the first to explain an extremely complex subject to a layman. In some cases—and this is one—no amount of erudite exposition can beat a little playing around with rubber bands, balloons, and a teacup or two. . . . Froman manages to convey with intelligence some basic principles of topology."

Helen Andrejevic

Book World p14 (children's issue) My 7 '72 160w

"[The book is] amusingly and thoughtfully illustrated. . . . [It does] an excellent job of conveying specific aspects of the fields [it] represents." H. C. Stubbs

Horn Bk 48:490 O '72 110w

"[This is] a clear introduction to topology for primary school children. . . . Weiss's yellow and orange cartoon-like illustrations are appealing and help develop the concepts. Although the topic of topology is peripheral to most elementary curriculums, this would provide enjoyable recreational reading for young math buffs." Sandra Weir

Library J 97:2933 S 15 '72 150w

**FRUMAN, NORMAN.** Coleridge; the damaged archangel. 607p \$12.50 Braziller

821 Coleridge, Samuel Taylor  
ISBN 0-8076-0607-3 LC 71-148734

"Fruman presents a . . . revaluation of Coleridge's personality and reputation. He examines the question of Coleridge's honesty and finds special pleading in the case for his spotless integrity. . . . [He] demonstrates that Coleridge, throughout his prose works, not only appropriated central arguments from the Germans, but often plagiarized verbatim. And he finds Coleridge's literary theory to be of slight value as a basis for the practice of criticism. . . . In the second half of the book,

Fruman attempts to account for Coleridge's poems and personality by submitting them to psychoanalytic interpretation." (Library J) Index.

Reviewed by P. C. Rule  
America 126:323 Mr 25 '72 700w

Reviewed by Hugh Ormsby-Lennon  
Am Scholar 41:468 summer '72 1850w

Reviewed by Anthony Sialuys  
Best Sell 32:184 Jl 15 '72 330w

"Fruman delivers a definitive account [of Coleridge's poetry] marshaling all the evidence without neglecting his own finely tuned responses, and achieves judicious thoroughness with the minimum of pomp. He seems to be that rare bird, the scholar-enthusiast who, independent-minded without being obtuse, always makes the right decision about what to put into the text and what into the footnotes, and writes readably as a man from among men. In his quiet, almost forensic way, he irreversibly upsets a good many received notions, both major and minor, about Coleridge, and no student will be able to neglect The Damaged Archangel without looking woefully off the ball. The notes prove how hard and relevantly Fruman has worked, and the index is a model of what such a thing should be."

Paul West

Book World p4 D 26 '71 1000w

"An essential new study of Coleridge's life and art that will be widely discussed and permanently valuable. With grace and clarity, it examines attitudes toward Coleridge that have swirled around his personality and writings for over 150 years. The approach combines impressive historical scholarship that reinterprets available material and draws on manuscript sources with critical and psychological explication. The comprehensive and detailed exploration of almost all relevant Coleridgeana provides a solid base upon which Fruman makes fascinating speculations on the reasons for Coleridge's obsessive anxieties as man and poet. In its importance to Coleridge studies, the book should be compared to [J.] Lowes' The road to Xanadu [BRD 1927]. For all general and academic libraries. . . . Extensive documentation, a chronology, and a full index."

Choice 8:1585 F '72 190w

Reviewed by J. A. Appleyard  
Commonweal 96:244 My 12 '72 1400w

Reviewed by Gabriel Fielding  
Critic 30:83 Mr '72 1400w

Economist 244:58 S 23 '72 600w

"[This is a] well-documented study. . . . As for Coleridge's claims to spontaneous poetic creation, Fruman takes up the Coleridge-Wordsworth debate (who was the more influential on whom) and concludes that the catalyst in Coleridge's annus mirabilis (1797-1798) was not opium or joy or love, but the poetic genius of Wordsworth. . . . Though perhaps dislodged as a profound original thinker, for example, Coleridge remains an incomparable mediator of ideas. Such revisions make this book a solid contribution to Coleridge studies." F. P. Riga

Library J 97:73 Ja 1 '72 220w

Reviewed by Owen Barfield  
Nation 214:764 Je 12 '72 1800w

Reviewed by J. C. Lobdell  
Nat R 24:414 Ap 14 '72 130w

Reviewed by Anthony West  
New Statesman 84:566 O 20 '72 1100w

Reviewed by L. C. Knights  
N Y Rev of Books 18:25 My 4 '72 2350w

Reviewed by G. H. Hartman  
N Y Times Bk R pl Mr 12 '72 1900w

"[This] is a fascinating book about a fascinating man. That is not the same as saying that it is an exceptionally good book. For, while it deserves to be widely read and deeply thought about, the work is flawed in two important ways. First, the style is often overwrought, ostentatious, and at odds with itself. . . . Second (and relevant) Mr. Fruman's periternity, though intelligent, is not exactly that of a literary critic. He is strong on literary ethics and argumentation, but he is not particularly adept at noticing anything that others haven't already commented on concerning the subtle interplay of word within word in a great poem. So much of his imaginative energy goes, rightly, into insisting that certain mat-



ters mustn't be swept under the carpet that he hasn't much left for contemplating the intricate patterning of the carpet itself." Christopher Ricks

Sat R 55:31 Ja 15 '72 4000w

"This huge and highly contentious biographical study . . . [is] a work of considerable importance which present and future Coleridgeans cannot afford to ignore."

TLS 1463 D 1 '72 1700w

Reviewed by R. H. Fogle

Va Q R 48:477 summer '72 1200w

FRY, ALAN. Come a long journey; a novel. 249p \$5.95 Doubleday

LC 74-103746

"A white man and an Indian canoe down the Yukon River to Dawson City, hunting and camping as they go. . . . The bulk of the narrative comprises two tales told by Dave, the Indian guide. The first, a . . . picture of an extinct culture, concerns K'Anta and how he attained the estate of manhood. The second is about two white men whom Dave reluctantly guided on a near-tragic wintertime search for silver." (Library J)

"This is the sort of book that should be recommended to young people. Reading it, they might well come to share [the author's] respect for the red man and his sense of human brotherhood. Vine Deloria's . . . 'We Talk, You Listen' [BRD 1970] . . . and Alan Fry's [novel] complement each other in giving us, through two points of view—Indian and white respectively—a better knowledge of a race too long neglected. The 'long journey' of the title is not entirely physical." J. S. Phillipson

Best Sell 31:412 D 15 '71 380w [YA]

"The nuances of man-to-man and man-to-environment confrontations are handled well. Fry is an authority on North American Indians and a former director of Indian affairs for the Yukon. His book should appeal to many readers." S. A. Haffner

Library J 97:84 Ja 1 '72 120w

Reviewed by Harry Malm

Library J 97:1180 Mr 15 '72 70w [YA]

"Into the account of a leisurely canoe trip down the Yukon River, Alan Fry weaves bits and pieces of the region's history and folklore. The canoeists are the narrator—an unnamed white man—and Dave, his Indian guide. As the two paddle downstream, hunting and fishing as they go, Dave fills his patron's ears with yarns and legends. . . . These anecdotes are drenched in the atmosphere of the outdoors, although tainted by a certain social unease between the white and the red man. How this impediment is dissolved is part of Mr. Fry's delightful natural history." Martin Levin

N Y Times Bk II p80 N 21 '71 150w

FUERTES, LOUIS AGASSIZ. Louis Agassiz Fuertes & the singular beauty of birds: paintings, drawings, letters assembled and ed. by Frederick George Marcham; foreword by Dean Amadon; introd. by Roger Tory Peterson. 220p \$35 Harper

598 Birds—Pictures, illustrations, etc.

SBN 06-012775-9

LC 76-156537

This "book consists of sixty paintings and some seventy-five wash drawings and pencil sketches. . . . There is also a selection of letters written by Fuertes to his parents and to his wife and children from the several expeditions he took part in—the United States Biological Survey Expedition to Texas in 1901, the American Museum of Natural History Expeditions to Colombia in 1911 and 1913, the Field Museum of Natural History Expedition to Abyssinia in 1926, and others." (New Yorker) Fuertes bibliography. Index.

"Any reader with a passing interest in art, natural history, or ornithology will find this a most desirable volume."

Choice 9:81 Mr '72 120w

Reviewed by Nelson Bryant

N Y Times Bk R p60 D 5 '71 160w

"Fuertes, who died in an automobile accident in 1927, at the age of fifty-three, was the leading American ornithological portraitist of his time, and his work—to judge from this selection—is still brilliantly alive. . . . The paintings are generously reproduced in good color,

and some of them are truly stunning, but the drawings are equally interesting, both as drawings and as insights into the artist's methods. . . . The letters are a total surprise: Fuertes wrote as vividly, as precisely as he painted."

New Yorker 47:204 N 13 '71 210w

"Fuertes worked in water color in the first two decades of this century; his paintings are the kind that are both esthetically pleasing and precise enough to be useful to scientists. He . . . has managed, in these very formal pictures, to catch the spirit of the individual bird in a way that a camera never can. There is a force, a rush of personality here that I do not find in Audubon's work. . . . An exceptionally fine book." P. S. Prescott

Newsweek 78:107 D 13 '71 210w

Va Q R 48:xxxiv winter '72 140w

FUJA, ABAYOMI. Fourteen hundred cowries and other African tales; with an introd. by Anne Pellowski; il. by Ademola Olugebefola. 256p \$4.95; lib bdg \$4.59 Lothrop

398.2 Folklore, Yoruban—Juvenile literature

LC 79-142811

"This collection of Yoruba folktales [concerns] . . . people and animals, nature and the gods. . . . The collector of these tales wrote: 'These stories are traditional, and are mostly connected with ancient beliefs. They were originally in verse, and were recited by initiates, and later told as folk stories by laymen.'" (Publisher's note) "Grades four to eight." (Library J)

"Telling of kings and princesses, gods and magic, jungle and domesticated animals, the stories are of high interest and present the variety of the possible relationships between men and animals. 'The Funeral of the Forest King' tells how the cat came to live with man. . . . 'The Orphan Boy and the Magic Twigs' how an orphan boy became the pet of the Town of the Animals. In their written form, the tales are noteworthy for authenticity, directness, and simplicity. . . . The many striking ink drawings are patterned with African motifs." V. H.

Horn Bk 47:379 Ag '71 190w

"Much humor and shrewd commentaries on people and customs mark these always entertaining [tales]. . . . Typical features of oral style—repeated songs and chants; proverbs at the end of the stories—and elements included in stories from other West African people are also found here, but the content and spirit of these and the many references to the Orisha, or gods, and other cults are distinctively Yoruban. Pen-and-ink drawings by a West Indian artist reflect motifs of Yoruban art." G. B. Herman

Library J 96:4184 D 15 '71 90w

FULD, JAMES J. The book of world-famous music; classical, popular and folk; foreword by William Lichtenwanger. rev & enl ed 688p il pl \$15 Crown

016.78 Music—Bibliography. Music, Popular (Songs, etc.)—Bibliography

LC 70-147348

The book traces almost 1,000 "melodies back to their original printed sources. [It] draws from all types of musical works—classical music, spirituals, . . . popular songs, hymns, Christmas songs, theatre music. . . . Almost 100 new compositions have been added to the present edition. . . . The first line of the music and words of each work are also included in the original key. . . . [The book provides] biographical information, dates and places of first performances, original performing artists and dedications, the locations and publishers of first editions, revisions of music or words in subsequent editions, and an analysis of 200 years of American and European copyright law and currencies." (Publisher's note) Index.

"[The first edition BRD 1966] provided detailed information about much familiar music—information that could not be obtained from standard references. There are thoroughgoing revisions and corrections in this new edition, which is enlarged by over 100 pages. . . . Highly useful bibliographical information has been added; orchestral parts for operas have been described; and in many cases first phonograph recordings are indicated. All this makes the second edition a significant improvement of what was already a quite valuable (and fascinating) scholarly work."

Choice 9:353 My '72 100w



**FULD, J. J.—Continued**

"Opening bars of all sorts—from *Eine kleine Nachtmusik* to 'Men of Harlech' to 'What's New Pussycat?'—are included, along with the facts about their composition and publication. If you can't remember how the Parsifal prelude begins, open to the P's—but don't look further, or you'll hum all day." D. M. Glixon

Sat R 55:75 My 6 '72 70w

**FULLER, JEAN OVERTON. Swinburne: ■ biography. 317p pl \$8 Schocken**

B or 92 Swinburne, Algernon Charles  
ISBN 0-8052-3388-1 LC 79-146790

The author contends that Swinburne's relations with his cousin Mary Leith 'started in their childhood on the Isle of Wight and developed to their climax during the subsequent periods that he spent with his family on the island. . . . Miss Fuller found in the British Museum a series of letters from her to Swinburne . . . [which she believes] make it practically certain that [Mary Leith] was the original Dolores or Faustine, the sadistic Swinburne woman who haunts all his verse.' (Publisher's note) Bibliography. Index. First published in England in 1968 as *Swinburne: a critical biography*.

"[Fuller's thesis is based on] a very one-sided argument marked by inconsistency, frequent gaps in logic, and an overly-literal reading of Swinburne's poetry—especially his early poetry—as elaborately autobiographical statement. She has a habit of treating startlingly arbitrary conjecture as fact, and she hastily passes over a good deal of literary writing both by Swinburne and his cousin that does not further her thesis of a shared perversion that bound them together all their lives."

Choice 9:58 Mr '72 150w

"[The author] has unearthed some fascinating evidence in support of [her] claim, but simply doesn't know when to stop. She is so zealous in her efforts to make this relationship the central experience of the poet's life and art that her book founders in a flood of speculation and overstatement. . . . The portrait that emerges overly reduces Swinburne to his sexual drives. The literary criticism that is regularly mixed in displays very little sensitivity to the poet's writings. The chatty style, redolent of literary gossip, does not help either. . . . [This book] presents some important new information, but now someone needs to make more careful use of it." Keith Cushman

Library J 96:4003 D 1 '71 180w

**FULLER, R. BUCKMINSTER. Intuition. 190p \$5.95 Doubleday**

153.4 Intuition, Thought and thinking. Reason  
LC 72-182837

This book is "an expression of one of [Fuller's] fundamental ideas: that humanity is suffering from a kind of cosmic near-sightedness, an inability to comprehend universal principles, due to concentration on special 'parts.' Only by using our whole minds—our intuition, as well as our reason—will we be able to fulfill our unique role in the universe." (Publisher's note)

Reviewed by P. J. Kameen

Best Sell 32:213 Ag 1 '72 330w

"It is impossible to convey the density of illustration on the copiousness of Buckminster Fuller's thought in a brief synopsis. Nor is it possible to draw a hard line between those points in Fuller's thinking where description leaves off and prescription takes over. Science fact and science fiction blur, perhaps by design, in this collection of verse-essays in future-think. Written partially in English, partially in space-speak, the art of saying more with less words, Fuller's non-poems are a sort of physics refresher course cum brainstorm cum moral epistle." Victor Howes

Christian Science Monitor p11 My 10 '72 550w

"The book argues that the future of mankind 'is dependent upon/Our continuing physical health and agility,/Metaphysical clarity and/ Spontaneous initiative.' The lucidity and logic of the discussion, as it leaps through a comprehensive landscape of the sciences, may not be enhanced by the scientific-poetic form that the book takes, but undoubtedly it is a stimulating and enlightening tour directed by this 'Universal Man's' far-ranging perception." C. J. Gray

Library J 97:2413 J1 '72 230w

"Fuller is ■ fascinating eccentric who may also be one of our great minds. He is himself convinced that this is so, and his new book is a sort of demonstration of what a great mind should do with itself on a good day. What should it do? It should generalize. . . . I felt slightly dizzy after finishing intuition, but at least I knew what I had read. Fuller has an orderly mind and goes one-two-three through his now aging acrobatics (he is 76)." Reed Whittemore

New Repub 166:25 Je 10 '72 500w

"Each of the long poems in Buckminster Fuller's new book is explicitly concerned with the philosophy of that 'cleaner' technology that we hope to substitute for the 'dark Satanic mills.' Despite this advantage the poems fail, and on the most elementary level. . . . One sees evidence throughout this book that Buckminster Fuller is indeed exquisitely sensitive to certain forms of beauty—the poem 'Intuition' is a kind of hymn composed for the launching of a sailing vessel. But framing seemly, shapely speech is not among his gifts. . . . Fuller is plainly a man who must be judged by his actions for his intuition fails him when he sets out to speak to his fellow men." Emile Capouya

Sat ■ 55:67 Je 24 '72 850w

**FULLER, REGINALD H. The formation of the Resurrection narratives. 225p \$6.95; pa \$3.95 Macmillan (N Y)**

232.97 Jesus Christ. Bible. N.T. Gospels—Criticism, interpretation, etc.  
LC 77-123140

The author has expanded and rewritten material delivered in a course of lectures at Union Theological Seminary in 1967. Fuller's "plan is to start with the earliest record of the Easter traditions, in 1 Corinthians 15, and then to apply the tools of tradition and redaction criticism to the Easter narratives of the four Gospels. . . . In the process [he] seeks to lay bare the motivations behind the developments and shaping of the narratives into their final form. . . . [In the last chapter he] discusses what New Testament belief in the resurrection really involves . . . and how the Easter pericopes can be used in preaching today." (Introd) Indexes to biblical references; to ancient authors and anonymous ancient writings; and to modern authors.

"The New Testament evidence for the resurrection of Jesus, which is the natural starting point for any serious theological investigation, offers its own peculiar problems. The Gospel traditions are impossible to harmonize; they are separate expressions of the Easter faith, redacted according to the special viewpoint of each evangelist. Behind all these traditions, of course, is the conviction that Jesus of Nazareth lives, but his mode of living is differently conceived in the four Gospels. . . . Fuller's book shows that exegesis, no matter how judicious and sane, cannot by itself fully explain the meaning of the resurrection for today." R. J. Clifford

America 125:462 N 27 '71 140w

"Anything by Reginald Fuller is worthy of attention. Here he faces the problem of discrepancies in resurrection narratives, pushes back as far as one can into the traditions, and reconstructs the account with an eye to understanding the various theories that motivated the disparate accounts."

Christian Century 88:755 Je 16 '71 60w

TLS p1399 N 17 '72 280w

**FULLER, ROY. Owls and artificers; Oxford lectures on poetry. 136p \$6.95 Lib. press**

821 English poetry—History and criticism. American poetry—History and criticism  
ISBN 0-912050-06-3 LC 70-158611

In these six lectures delivered in 1969 and 1970 Fuller comments on such topics as the critics of poetry, poets, good and bad poetry and the work of Wallace Stevens and Marianne Moore. Index.

"Fuller (Oxford) is a non-nonsense British critic (and poet). . . . Sometimes he is interesting, sometimes he is provocative, but mostly he is tiresome. Furthermore, who would find this capriciously titled book in the library? The whimsical chapter headings ('The filthy aunt and the anonymous seabird,' 'Woodbine Willie' lives!', etc.) certainly offer no clue as to the contents, nor would Fuller's reputation here be enough to direct readers to the volume. Not recommended."

Choice 9:213 Ap '72 90w



"The first [of these lectures] harking back to Matthew Arnold, is full of shrewd comments on the cultural scene. Mr Fuller's strongly commonsensical bias also enables him to puncture the pretensions of glib critics or humourless literary expositors. He is genuinely knowledgeable about poetic techniques, and has some interesting things to say about Marianne Moore and Wallace Stevens. . . . But one does not feel, reading these disquisitions, that they spring from a powerfully creative mind, or even a powerfully critical one. To some extent, Mr Fuller's modesty, good sense and good humour are disarming; but these qualities are not sufficient to compensate for the absence of originality."

Economist 239:64 Je 19 '71 250w

Reviewed by William Walsh

Encounter 38:61 D '71 300w

Reviewed by Ian Hamilton

New Statesman 81:882 Je 25 '71 550w

TLS p721 Je 25 '71 3500w

**FUNNELL, B. M.**, ed. Symposium on micropalaeontology of marine bottom sediments, Cambridge, England, 1967. See Symposium on micropalaeontology of marine bottom sediments, Cambridge, England, 1967

**FURHAMMAR, LEIF.** Politics and film [by] Leif Furhammar and Folke Isaksson; tr. by Kersti French. 257p il \$12.50 Praeger

791.4 Moving pictures. Propaganda

LC 71-131353

"The first of the book's three sections deals with the history of politics and film, notably in the United States, Britain, Germany, and Russia. There are also chapters on Italian neorealism, the cinematic depiction of the Spanish Civil War, and the new Brazilian cinema. The second section [covers] . . . works of propaganda . . . [and] propagandistic entertainment films. . . . The final part of the book . . . [discusses] the aesthetics of propaganda, the depiction of political figures (including Lenin, Roosevelt, and Mao), the presentation of the home front and of the enemy, the use of indignation to justify aggression, and parallels between the mythology of the political cinema and European folk legends." (Publisher's note) Bibliography. Index.

Reviewed by Bryan Barney

Canadian Forum 52:40 J1/Ag '72 1150w

"[The first section] suffers from several historical oversimplifications and many points are simply stated rather than proven. However, the final two sections are more than adequate. Part 3, in particular, contains quite a good analysis of movie stereotypes and the ways in which these images can be manipulated to achieve a given political end. In all sections, the authors draw on a large body of film examples. Useful for both public and academic libraries."

Choice 9:521 Je '72 130w

"The book pretends to be nothing more than a historical survey, and it seems to me quite useful in its rather unambitious way. There is a special sense of humor that goes along with the deadpan narrative manner: usually a simple plot summary is enough, as with 'Thomas Ince's Civilization, in which Christ allows himself to be reincarnated in the body of a dead submarine engineer so that he can rise again and preach his gospel of peace to the world.' That was during World War I. . . . [The authors] show how tenaciously large-studio propaganda has survived into our own day, though perhaps they go wrong in fretting so much about such pure exploitation pieces as *The Green Berets* and *Che!*" David Bromwich

Commentary 53:93 Ap '72 1050w

"This book is uneven for reasons other than the difficulty of the subject: Furhammar's essays risk ideas and are clearer and more consistent; Isaksson is pedestrian and sometimes contradictory. Yet, written from the perspective of Swedish neutrality, this book may be an important beginning."

J Aesthetics 30:568 summer '72 400w

"A penetrating, sometimes ponderous diagnosis of how film is employed in propaganda, this work supports empirical research which indicates the media reinforce rather than convert. Near the end of their world-wide study, the Swedish authors hesitatingly suggest that a cumulative effect of watching a number of propaganda films may be a subtle change in

the viewer's attitude. . . . The book is well illustrated, with primary emphasis on European movies. . . . [This] is a major contribution to the study of communications, sociology, and film." Bill Katz

Library J 96:3633 N 1 '71 140w

**FURLONG, WILLIAM B.** GBS/GKC; Shaw and Chesterton, the metaphysical jesters. 206p \$7.95 Pa. state univ. press

828 Shaw, George Bernard. Chesterton, Gilbert Keith

SBN 271-00110-0 LC 77-114616

The author examines the situation of the "two renowned writers, close personal friends despite diametrically opposed philosophies, who engaged in continuing public controversy on religious and political matters over a long span of years." (Choice). Bibliography. Index.

"[This] is a brilliantly beautiful and witty book. . . . Furlong well brings into focus many needed revisions in how most readers now tend to think of both Shaw and Chesterton. . . . 'Scholarly' lately has come often to mean 'boring,' 'pedantic,' 'fussy.' Furlong's book is none of these things. . . . A reviewer might even now be tolerated for calling it, much as Wallace Stevens once called poetry, a memorable example of 'the scholar's art.'" W. T. Noon

America 123:101 Ag 22 '70 600w

"As Furlong would be the first to declare, this subject should have been examined in depth years ago, when memories of the Shaw-Chesterton debates were still fresh and when valuable information had not yet withered on the vine. . . . Furlong has done an excellent job with the available materials. He is particularly skillful in making clear the respective strengths of G.B.S. and G.K.C. as debaters. . . . An important study and highly recommended."

Choice 7:1230 N '70 230w

Reviewed by J. W. Sprug

Library J 95:3473 O 15 '70 110w

**FURNEAUX, RUPERT.** The Roman siege of Jerusalem. 274p \$6.95 McKay

933 Jerusalem—Siege, 70 A.D. Jews—History  
LC 73-150062

The author reconstructs "the events preceding and during the Roman siege of Jerusalem. He sees the final revolt as the result of a consistent build up of irritations and minor incidents acted upon by a combination of Zealots, Messianists, and early followers of Christ, including, during his lifetime, Jesus himself. The description of the four-year battle for the Holy City takes up the major portion of the book." (Library J) Bibliography.

"Misprints and bad Latin abound. Much worse however, is Furneaux's historical method. One rarely sees 'may' and 'possibly' so heavily used or used to build so dogmatic a structure: Josephus and the New Testament are prejudiced; when they say something they 'may' have had unknown reasons for silence. The book deals far more with Christianity than the title suggests. Furneaux's fanciful approach to history 'might' explain the career of Jesus, but it makes the behavior of the fathers of Christianity totally inexplicable. Not recommended for anyone."

Choice 9:1182 N '72 150w

"[The author relies] heavily on the controversial histories of Josephus. . . . Furneaux liberally paraphrases Josephus, but always takes him with a grain of salt because of his subsequent 'defection' to the Romans after the Jewish defeat. The author does not mention using any new information in his writing. . . . This is, though, a complete one-volume treatment of the event." Deborah Halprin

Library J 97:1429 Ap 15 '72 190w

**FURNISH, VICTOR PAUL.** The love command in the New Testament. 240p \$6.95 Abingdon

225.8 Love (Theology)  
ISBN 0-687-22809-3 LC 75-172814

In this study, the author "seeks to trace and define the various ways [the] tradition of the love command that stems from the teachings of Jesus was received, interpreted and applied as manifested in the New Testament and certain other early Christian literature. To accomplish his purpose, Furnish closely ex-



**FURNISH, V. P.—Continued**

amines the tradition as it surfaces. First he considers the Synoptic Gospels, then the writings of Paul, the Johannine corpus, the remainder of the New Testament and, lastly, a few selected writings from the Apostolic Fathers." (America)

"This book is a good one by reason of the quality of the author's scholarly presentation and evaluation of the biblical data, his insights into the shifting interpretive contexts revealed in the shifting meaning of the tradition, and also his carefully drawn conclusions. The book, however, will sustain to its end only readers with a professional biblical interest (although the scriptural citations in the text are in English). Much of it—where the analyses and evaluation occur—makes for the dull reading characteristic of articles in biblical quarterlies. The conclusions . . . are, however, not only not dull but important for the life of each individual Christian and of every Christian community as the recipients of the command to love." Edward Glynn

America 126:300 Mr 18 '72 400w

"[This is] a thorough and clearly written study, the best features of which are the abandonment of a word study approach in favor of a contextual notion of meaning in the examination of the pertinent New Testament passages, and concluding section which offers concrete suggestions for Christian ethicists. . . . A most useful book for seminarians, and graduate students, and for undergraduates in advanced courses. Bibliographical information appears only in footnotes, which is slightly inconvenient."

Choice 9:984 O '72 160w

"[This is] a book of worthy New Testament scholarship which, we hope, will fall into the hands of parsons and laymen. It could even help change little corners of the world."

Christian Century 89:176 F 9 '72 80w

**FURNISS, W. TODD**, ed. Higher education for everybody? See Higher education for everybody?

**FURTH, JOHN L.**, Jr. auth. Shaking the money tree. See Knowlton, W.

**FUSS, PETER**, ed. Nietzsche: ■ self-portrait from his letters. See Nietzsche, F. W.

**FUSSELL, PAUL**. Samuel Johnson and the life of writing. 303p \$9.50 Harcourt

B or 92 Johnson, Samuel  
ISBN 0-15-179266-6 LC 76-142087

For descriptive note, review excerpts and other review citations see BRD 1971.

Economist 245:70 O 7 '72 150w

Reviewed by Douglas Dunn

New Statesman 84:167 Ag 4 '72 950w

TLS p1241 O 20 '72 470w

**The FUTURE of American transportation** [ed. by Ernest W. Williams, Jr.]. 211p \$5.95; pa \$2.45 Prentice-Hall

380.5 Transportation  
SRN 13-345827-X; 13-345819-9 (pa)  
LC 72-160529

These "papers presented by and to a group of transportation experts meeting in the Thirty Ninth American Assembly [an affiliate of Columbia University at] Arden House [Harri-man, N. Y.] in 1971, . . . focus on the present crisis in the American transportation system, both intercity and urban. . . . [The book deals] with present transportation goals, public policies and regulations, the extent to which they affect both the transportation of freight and the movement of passengers, and possible technological improvements in the transportation systems." (Choice) Index.

"Since the emphasis is on public policy, regulatory agencies, demand and supply of transportation, and financing and pricing policies, it would probably be of most interest to the more advanced student of transportation."

Choice 8:1617 F '72 100w

"[This work] tells more about the regulatory process than many people will care to know, yet the composite picture of how consumer protection got inverted—particularly at the

I.C.C.—gains something from all the overlapping detail. . . . For a book with such a sweeping title, there is little imagination or advocacy here. The remedies these authors offer are all modest manipulations of transport economics; perhaps wisely they discount technological cures. They concentrate, however, on railroad regulation, touching only lightly on auto and transit issues and not at all on the compelling case for deregulation of the airlines. There is an air throughout of resignation at the prospect that 'ours will be essentially a highway oriented society and economy regardless.'" Christopher Lydon

N Y Times Bk R p54 S 26 '71 330w

**The FUTURE of general adult books and reading in America**; ed. by Peter S. Jennison and Robert N. Sheridan; with an introd. by Daniel Bell. 160p \$8.75 A.L.A.

028 Books and reading  
ISBN 0-8389-3105-7 LC 73-122508

"These papers report a conference sponsored in 1969 by the Adult Services Division of the American Library Association with cooperation of the American Book Publishers Council and the assistance of the National Book Committee. . . . The papers appear in this order: (1) an introduction outlining the basic components of social change; (2) a prediction of the reading public in 1980 based on demographic, educational, and economic projections; (3) the media as taste makers; (4) the relative influence of the market in the publisher's decision; (5) the literate nonreader; (6) the generalist reader in ■ specialist society; and, . . . (7) prospects for the future." (Library Q)

"In general, the conference was optimistic about the future of the book in the United States and predicted that the quality and quantity of actual reading would increase. But there were also some differences of opinion. All of this makes for interesting and informative reading. This book should find a place on the shelves of every professional library collection and should be required reading for all librarians who are concerned with the kind of adult library service they will be providing in the next decade." G. S. Robinski

Library J 96:2281 Jl '71 490w

"[Most of these papers are] thoughtful, provocative, and well-written." H. W. Winger

Library Q 41:333 O '71 1050w

**The FUTURE of our religious past; essays in honour of Rudolf Bultmann**; ed. by James M. Robinson; tr. by Charles E. Carlston and Robert P. Scharlemann. 372p \$18.95 Harper

200.9 Theology. Bultmann, Rudolf  
LC 70-148440

These 15 "essays in English translation . . . are organized under two rubrics, 'exegesis' and 'theology and philosophy' and represent the work of such . . . Biblical scholars as N. Dahl, Kuemmel, Kaesmann, Koester, Thyen, Dinkler, G. Bornkamm, and Conzelmann, and of theologian-philosophers Ebeling, Fuchs, Krause, Gogarten, Heidegger, and Jonas." (Choice) Bibliography. Index of modern scholars. Index of references.

"In August 1964, the 'Old Marburgers' presented Rudolf Bultmann with a published collection of essays written in his honor and which, before and since, is probably unequalled as festschriften go, with respect to breadth of subject matter and distinction of contributor. . . . The value of the work is enhanced by the editor's trenchant observations concerning the significance of Bultmann's work. . . . English-speaking scholars will welcome the availability of these essays in good translation for their own use and that of their students."

Choice 9:518 Je '72 150w

Christian Century 88:1422 D 1 '71 70w

**The FUTURE of the international legal order**; ed. by Cyril E. Black and Richard A. Falk; 5v; v2. Wealth and resources; ed. by Richard A. Falk and Cyril E. Black; written under the auspices of the Center of int. studies, Princeton university. 343p \$11 Princeton univ. press

341 International law. International relations  
ISBN 0-691-09217-6 LC 68-20866

"This second in a series of five volumes planned by the editors focuses on the capacity



of the international legal system to cope with international economic development heavily influenced by 'rapid and dramatic technological progress.' . . . [The first chapter] discusses 'The Relevance of International Law to the Processes of Economic and Social Development.' . . . The second and third chapters are frameworks for the analysis and formulation of law relating to 'The Deprivation of Foreign Wealth' and the use of the sea. . . . [The final chapter] is devoted to 'The Relevance of International Law to Emerging Trends in the Law of Outer Space.' (Ann Am Acad) Index. For volume one, Trends and Patterns, ed. by Richard A. Falk and Cyril E. Black, see BRD 1970.

"[This massive undertaking] is living testimony to the continuing renaissance of international law. . . . [The editors'] task is descriptive, projective, synthetic, and eminently normative. It aims at nothing less than a comprehensive legal-political-economic policy science for exploring the possibilities of attaining a more orderly world. . . . Quite apart from the unifying topical emphasis which the editors sought to provide, three of the contributions also share commitment to a well-developed methodological approach." E. B. Haas  
Am Pol Sci R 65:584 Je '71 1700w

"[The first chapter] is a useful summary of the development of institutions and treaty arrangements which have brought increasingly important economic and social activities under the rule of law. . . . [The last chapter] gives a useful review of the major achievements to date in the legal regulation of space activities and 'a balanced assessment of future needs and prospects.' For the non-lawyer, the first and fourth chapters are the most useful. These, too, are the chapters in which the material is presented in the clearest and most readable form." L. M. Goodrich  
Ann Am Acad 399:177 Ja '72 270w

## G

GABOR, DENNIS. The mature society. 208p \$7.50 Praeger  
301.24 Science and civilization. Social change  
LC 72-75690

The author of *Inventing the Future* (BRD 1964) "calls, first, for a replacement of economic growth with an improvement in the quality of life. He proposes a vigorous early education, greater use of psychological testing, and the building of an inner discipline in people in preparation for his version of a permissive society. He also believes that a new education . . . can transform human nature for the better; that everyone can be employed at his intellectual capacity, using a person's IQ and EQ (ethical quotient) to that end; and that computer simulation techniques can be used to help government plan for the future." (Library J) Bibliography. Index.

Economist 244:55 J1 15 '72 140w

"Interestingly, the latest attempt at forming a Utopia comes from a winner of the Nobel prize in science. Gabor, shocked by symptoms of malaise, believes that civilization needs drastic change. He offers, if not a blueprint, very specific suggestions on how to 'create a happy, smiling society.' . . . [His] ideas, which might have been dismissed as reactionary a few years ago, are now more likely to stir interest and controversy among educators, philosophers, and civil-rights as well as law-and-order advocates." Daniel La Rossa  
Library J 97:2609 Ag '72 180w

"[Gabor's] concept of a mature society is one in which growth is abandoned as an ideal and in which everyone is content to find his natural IQ level in a binary system of either mass or elite education, but never the twain should be confused. . . . What selfish madness it has become to think that economic growth per se is the enemy of mankind rather than the so many wicked and divisive uses we put it to. I blush to think of this book in the hands of Asian and African readers. . . . It never seems to dawn on Professor Gabor, amid all the misuse he makes of economic and social data, that 'stability' in modern social systems can only be growth controlled and the end of social justice." Bernard Crick  
New Statesman 84:57 J1 14 '72 900w

"There are two vast voids in [the author's] argument which leave me with a sense of unreality as I try to envisage his projected future as one possibility among others. First, he gives almost no attention either to the political processes, or to the political institutions, that might be involved in bringing about the social changes that he thinks necessary. . . . The second great void is to be found in the language that he uses, particularly when he speaks of 'making' people interested in this or that by social pressures: the void is an absence of any psychological theory." Stuart Hampshire  
N Y Rev of Books 19:13 S 21 '72 600w

"[Professor Gabor] offers some mildly technocratic suggestions . . . but it must not be thought that [he] believes in 'technological fixes' for all problems. He has a very good chapter on 'autonomous technology', that from a combination of individual gadget-worshipping and corporate vanity, has produced such abominations as the Americans' ecocide in Vietnam, and our own Concorde. Some critics will find Professor Gabor an inconsistent mixture of generally reactionary tendencies: an elitist in social philosophy, an opponent of material progress, and an admirer of drop-out communes. But for those who doubt whether the promise of civilization is adequately achieved by enabling Everyman to fly to Majorca for his fish and chips, Professor Gabor offers insights and aphorisms worth having." TLS p714 Je 23 '72 800w

GADDIS, JOHN LEWIS. The United States and the origins of the cold war, 1941-1947. (Contemporary Am. hist. ser) 396p \$12.50; pa \$3.95 Columbia univ. press

327.73 U.S.—Foreign relations—Russia. U.S.—Politics and government—20th century.  
World politics—1945-1965  
ISBN 0-231-03280-7; 0-231-08302-5 (pa)  
LC 75-186388

The author of this study "of United States policy toward the Soviet Union during and immediately after World War II . . . [argues that] well as] economic considerations other forces—, domestic politics, bureaucratic inertia, quirks of personality, perceptions, accurate or inaccurate, of Soviet intentions—also affected the behavior of Washington officials. This book seeks to analyze these determinants of policy . . . [and to consider] the impact on Soviet-American relations of such issues as Eastern Europe, Germany, international communism, military strategy, economic assistance, the atomic bomb, and postwar planning." (Publisher's note) Bibliography. Index.

"It is gratifying to read a well researched, sensible book on the origins of the cold war. . . . Essential for all college and university libraries."

Choice 9:1036 O '72 190w

Reviewed by J. W. Spanier  
J Am Hist 59:768 D '72 450w

"In a striking counterattack upon recent revisionist historiography, Gaddis, an associate professor of history at Ohio University, has produced strong support for the orthodox position that the U.S. was less responsible for bringing about the cold war than was the Soviet Union. . . . Carefully researched and lucidly written, [his] study is a valuable contribution to our understanding of the most crucial period in modern American foreign policy making." Charles DeBenedetti  
Library J 97:1323 Ap 1 '72 200w

Reviewed by D. F. Fleming  
Nation 216:24 Ja 1 '73 460w

"The cold war [say recent revisionists] ensued only because suspicious Washington policy makers mistakenly identified the Soviet dictator as the sponsor of the revolutionary left."

[Gaddis] refocuses on specific Soviet-American differences as the real nucleus of the cold war. In the most satisfactory post-revisionist treatment of American policy making to date, [he] has assimilated some of the specific revisionist criticisms, even while rejecting the frame of economic causality in which they are often presented. . . . As ex parte history, [this] account cannot be a final evaluation. Its limitations, however, are compensated by a sensitivity to the context of [the author's] ample documentation—a quality too often lacking in the revisionist excerpting of policy statements—and an awareness of the genuine uneasiness that helped generate the policies of 1945-46." C. S. Maier  
N Y Times BK R p6 ■ 10 '72 1150w



**GADEA, HILDA.** Ernesto; a memoir of Che Guevara; tr. from the Spanish by Carmen Molina and Walter I. Bradbury. 222p pl \$6.95 Doubleday

B or 92 Guevara, Ernesto  
LC 76-160869

Guevara's first wife gives an account of how she met him in "1953, and of the period that preceded his departure [for Cuba] aboard the ship Granma in November 1956. . . . [It] covers mainly the period spent in Guatemala and Mexico, which [she] considers to have been the formative stage in Ernesto's life." (Introd)

"How stilted the portrait of Guevara! The reader is not even certain that the two were lovers until the author drops the news, quite casually, that she is pregnant. Except for those readers determined to track down every episode of Guevara's early life, [R.] Rojo's book [My friend Ché, BRD 1968] remains a better choice. Gadea's most valuable contribution is her revelation of a close intellectual relationship between her husband and American Marxist Harold White. Some of Guevara's letters and statements by his friends of this period, which are quoted in an appendix, afford a far richer view of the man than Gadea's text. Recommended for academic libraries." Mark Falcoff  
Library J 97:2574 Ag '72 260w

Reviewed by J. G. Daly

Library J 97:3824 N 15 '72 110w [YA]

"I have a suspicion, but it is no more than that, there may well have been a very deep and meaningful relationship between the author and Ernesto Guevara, but in these pages it seems one of the most desultory and passionless affairs of all time. The dialogues between them, even allowing for the faults in a translation that often reads as though English were the translators' second—or third—tongue, have all the verve and color of a Stalinist-era epic of the *kolkhoz*. . . . [This portrait is] bathed in the same aureole as that used by the propagandists and the legend makers. Hilda Gadea . . . has done a disservice to Che, and to the revolution for which he died, by painting him like just another of those plaster saints that are sold for a handful of coins outside churches." Richard Seaver  
Sat R 55:56 S 2 '72 1050w

**GADNEY, REG.** Somewhere in England. 181p \$5.95 St Martins

LC 74-174645

The plot involves "a Nazi war criminal loose in England . . . a researcher writing a thesis about extermination camps, a missing body [and] an important reel of film." (N Y Times Bk R)

"Although there is a modicum of suspense, this effort lacks the pace and style of good suspense writing."

Best Sell 32:22 Ap 1 '72 60w

"The Nazis in Gadney's [novel] are shadowy faces waiting to be identified on old German film clips which form an historical movie collection in the desolate depths of Suffolk. The collection is partly destroyed by fire, and Peto, a cataloger who has become very suspicious, tries a little sleuthing. Naturally, the obligatory nasty beating takes place, and he uncovers to his cost far more than he had bargained for. This nightmare of too inquisitive people asking too many questions has a realistic feeling for sinister atmosphere and a nicely obfuscated plot." Henry Veit  
Library J 97:903 Mr 1 '72 70w

Reviewed by Susan Hill

New Statesman 82:340 S 10 '71 50w

"There are no heroics here. But . . . there is the feeling of fatal inevitability as a secret organization moves in to stop the research work. Gadney is a master of tightly-packed prose and fast-moving narrative, and with a few words can suggest a sleazy milieu, the desperation of the hunted, the patience of the hunter. He is one of the most successful exponents of the genre." Newgate Callendar  
N Y Times Bk R p41 Mr 19 '72 130w

Reviewed by Haskel Frankel

Sat R 55:86 My 13 '72 130w

**GAGE, NICHOLAS, ed.** Mafia, U.S.A. 397p il \$10 Playboy press

364.1 Mafia. Crime and criminals—U.S.  
LC 72-85960

A collection of articles and excerpts covering "the Mafia's history in Sicily and in the U.S.,

its more notorious personalities, its 'home life' (the families and the women), its structure and finally its . . . grip on American business and politics." (Publishers' Weekly) Index.

"It had to come. Somebody had to print a 'Portable Mafia Reader.' Some of the best-known, if not the best-qualified authorities on organized crime are here. . . . For anybody who glances at a good daily newspaper, or reads a 'magazine of opinion' there is little new in this book. Several sections may be worth re-reading." Rev. J. M. Murphy  
Best Sell 32:373 N 15 '72 170w

"Gage has compiled a sourcebook on the Mafia. His selections are primarily from already published material. . . . Also included are a few pieces 'commissioned . . . specifically for this book' on such topics as the Mafia's activities in New Jersey. Authors, most of whom are reporters, include Peter Maas, Hank Messick, Stanley Penn, Gage himself, and Fred J. Cook among others. . . . The treatment is popular. No doubt much of the material will duplicate present holdings; however, the balance and scope for the collection justify consideration for purchase where interest is high." D. W. Harrison  
Library J 97:3609 N 1 '72 170w

"[The] author of The Mafia Is Not an Equal Opportunity Employer [BRD 1971] has compiled a book that is highly readable, if necessarily uneven. . . . The most valuable contribution of Mafia, U.S.A. is the exposition of Mafia muscle in supermarkets, labor unions, Hollywood, and small businesses, and a discussion of the standard Mafia fare—hijacking, bookmaking, policy, dice games, and loan-sharking. The best section of the book deals with the lesser known victims of the Mafioso, —his wife, his sweetheart, and his daughter. . . . Gage [has] put together a book with a unifying theme of corruption rather than sensationalism." James Conaway  
Sat R 55:86 N 18 '72 1000w

**GAINES, CHARLES.** Stay hungry. 262p \$5.95 Doubleday

LC 79-186023

"Craig Blake is a rich young Birmingham (Ala.) sport who fancies himself an experienced collector. At one time or another he has been in love with game fishing, sky diving, trap shooting and rodeoing, usually for peripheral, atmospheric reasons. One day during his lunch hour he comes across a body-building emporium, and is immediately transported into a nightmare alleyful of subcultural relationships. . . . He works out with Joe [Santo, 'Mr. Alabama'] and his cronies, and revels in the exotic flavor of their lives and its 'closeness to the heart of things.' Craig gets too close to the heart of things when he takes Santo's girl, a champion water skier from Opp (Ala.)." (N Y Times Bk R)

"One looks for promise in a first novel and it is here, in the raunchy dialogue—especially when Franklin is speaking—and in the graphic description of the strongmen at work. The weakness in Mr. Gaines' novel is that he sets up an expectation which is not fulfilled. For all of his selfish indulgence, Craig Blake with his fine body and quick response is a likable man, and his common sense should have warned him that he had nothing to gain from these weirdies. But he does not mature as the story proceeds and it is for this reason that I prefer the impressionable chapters to what follows." Edward Weeks  
Atlantic 230:90 Ag '72 650w

"Blake goes on to ruin his low-caste friends, and herein lies the flaw in the book. The Establishment characters are sadly stereotyped, and Blake, while not a strong man, appears too well-intentioned and too thoughtful to be their unwitting instrument. Consequently, the underlying themes—the 'Authentic's' vulnerability and the Establishmentarian's inability to learn—are not quite compelling. The book has compensations, however. There is good use of detail in describing the health club milieu. Gaines has a good ear for dialogue, a strong sense of plot, and a restrained lyrical fluency which is frequently powerful. The characterization of the health club people, especially Santo, is well-done. This is a serious work by an unusual talent, and it will be widely read." Lee Sullenger  
Library J 97:3333 O 15 '72 200w

Reviewed by Martin Levin

N Y Times Bk R p31 Ag 13 '72 170w



"Most of the [body] builders, as Blake is warned, are rough as cobs. But Joe Santo is another matter. He is not only an athlete of mythic skill but a knockabout saint whose sort last surfaced in the works of Kerouac and Kesey. In short, he is good, clean wish fulfillment, and author and hero fall in love with him, in the manner of small boys. Santo does an impromptu star turn at a rodeo, befriends and soothes some strung-out hippies, and finally hands over his golden girl friend to Blake. What is very good in the novel is Blake's undeluded but cheerful acceptance of people and things that he knows are both second-rate and a bit flaky. . . . Charles Gaines, who is able to write about muscular matters without sounding as if he were arm wrestling with Hemingway's ghost, . . . [gives the body builders'] posing contests a kind of loopy dignity." John Skow

Time 100:67 Ag 14 '72 430w

**GAINES, ERNEST J.** A long day in November; drawings by Don Bolognese. 137p \$4.95; lib bdg \$4.58 Dial press

LC 70-147131

"The life style of a cane-plantation worker in the early 1940's is . . . re-created through the eyes of a child, Sonny, who recounts the events of that momentous day when his parents quarreled, separated, and were finally reconciled through the aid of Madame Tous-saint, an old woman skilled in the arts of voodoo." (Horn Bk) "Grades five to eight." (Library J)

Reviewed by Polly Goodwin

Book World p6 (children's issue) N 7 '71 230w

"[This book] calls for a reader sufficiently sophisticated to appreciate the subtle nuances of characterization, the skilled uses of contrast, and the superbly realized setting of the rural, black Southland. Indeed, rather than a story about a child, it is about adult relationships. . . . Consequently, what makes the book succeed from the adult's point of view may tend to limit its appeal for children: first, because the child narrator, a first-grader, is too young to interest the average adolescent; second, because he is acted upon rather than being the prime mover; third, because he senses the problems but plays no real part in their solution. Listing these points for consideration is not intended to discourage, but rather to encourage, those working with young people to find the right audience for a well-wrought story which is very real and touchingly human." M. M. B.

Horn Bk 48:153 Ap '72 290w

"Developed from a story that originally appeared in the author's adult collection, *Bloodline* [BRD 1968], this remains essentially an expanded short story. Yet, given the single track on which it runs, the story succeeds exceptionally well. . . . The viewpoint of an engagingly egoistic six-year-old is perfectly sustained: his parents' separation concerns him only as it affects his own well-being (e.g., because his preoccupied mother didn't help with his reading lessons, he 'wee-weed' in his pants at school and disgraced himself). The dialogue is sharp and believable and the Louisiana sugar cane plantation background is perfectly realized." P. D. Pollock

Library J 96:4184 D 15 '71 200w

"Ernest Gaines, maybe because he is black, and can see people moving under their skins, has written a story about a black family, and has made them sound like people. Not only that, he has written a wonderfully funny book, funny the way Sholom Aleichem's *shtetl* stories are funny. It treats of a vanished world, the author tells us, an insular, superstitious world of back-breaking work and near poverty. . . . That humor can rise out of such a setting makes it all the richer and more powerful. . . . This is a very satisfying book. Ernest Gaines includes those small, human details that so many authors neglect. The passions and humor in this story may climb to epic proportions, but the people stay little and for real. Don Bolognese's illustrations are fine and flavorful." Marilyn Sachs

N Y Times Bk R p8 F 13 '72 400w

**GAINHAM, SARAH.** Takeover bld. 191p \$5.95 Holt

ISBN 0-03-084910-1 LC 73-102143

This is a novel about the "struggle for power in a large modern corporation. The

setting is Brussels. . . . [The] cast is international; a cultivated Irishman who works as the Brussels representative of an American computer firm; a . . . young Australian woman whom the Irishman hires for his office; the American chief of the firm, who comes to Brussels on a business trip and promptly collapses in an alcoholic mess . . . and an unpleasant lawyer named Creech, who is sent to Brussels by some of the firm's scandalized shareholders to have the chief put out of the way on medical grounds." (New Yorker)

Best Sell 31:472 Ja 15 '72 90w

Reviewed by Henri Veit

Library J 97:699 F 15 '72 170w

"With her customary narrative elegance, Sarah Gainham tells the story through one of the tycoon's henchmen, who stands miserably by while stress, drink, tranquilizers and a delinquent game finish off his boss. Money won't buy happiness, the author intimates—and, if I didn't know it before, I know it now." Martin Levin

N Y Times Bk R p32 Ja 9 '72 120w

"The story is briskly told and often entertaining, but it is also quite pessimistic. One notices, almost with relief, a few anachronisms."

New Yorker 47:99 Ja 22 '72 130w

"As a tense, fast-moving, and admirably authentic narrative [this novel] is much to be commended; Miss Gainham not only knows the world she describes, she succeeds in packing into it, with remarkable economy, a good deal of caustic comment about its values and rewards. . . . Where she is much less successful is in the characters of the girl and the Chief himself; neither quite escapes caricature. This is a less thoughtful and less deeply felt book than Miss Gainham's earlier successes."

TLS p328 Mr 26 '70 600w

**GALARZA, ERNESTO.** Barrio boy. 275p \$7.95 Univ. of Notre Dame press

301.45 Mexicans in California. Mexicans—Social life and customs  
ISBN 0-268-00440-4 LC 70-146805

"The author tells what he remembers from his childhood days [starting] in the small Mexican village of Jalcoctan (not far from Tepic), where he was born, and lending when as a teenager he is about to enter high school in his adopted hometown of Sacramento. . . . He recounts the way of life of the poor in Mexico and his experiences during the Mexican Revolution of 1910 that led to his being brought to America. The latter part of the book describes what it is like to grow up in the barrio, or the lower part of town." (Library J) Glossary.

"Galarza has written other books concerned with Mexican-Americans, but none as effective as this one. . . . A timely book for libraries with a demand for Chicano literature, this also should be of interest to the general reader here and abroad." A. D. Trejo

Library J 96:1358 Ap 15 '71 140w

"The opening pages on Jalcoctán [the author's] native village in the Sierra de Navarín, are a soft and excellent evocation of how a child takes root in tradition. The section on his family's 'peregrinations' down to Tepic, the state capital, and then to Mazatlán, in the next state north, in search of peace and work, is an illuminating record of the forebodings of ordinary rural Mexicans at the beginning of the revolution. The passage on the flight north from Mexico to Nogales, Tucson, and finally Sacramento, where Uncle Gustavo and José had found work 'on the track,' belongs among the choicest accounts of debarkation into America." John Womack

N Y Rev of Books 19:15 Ag 31 '72 200w

**GALBRAITH, CATHERINE ATWATER.** India: now and through time [by] Catherine Atwater Galbraith and Rama Mehta. 148p il \$4.95 Dodd

915.4 India—Juvenile literature  
ISBN 0-396-06318-7 LC 72-145392

"The wife of former American Ambassador to India John Kenneth Galbraith and a former Indian Foreign Service Officer have collaborated on this . . . survey. . . . The emphasis [is] on India's historical and cultural past and the physical features of the country, way of life, the family and caste. [Bibliography. Index.] Grades six to nine." (Library J)

Best Sell 31:433 D 15 '71 20w [YA]

"The description of modern India seems far more interesting than the historical sections."



**GALBRAITH, C. A.—Continued**

... The book's strongest asset, ... is the authors' open acceptance of India on its own terms—they refrain at all times from making Western value judgments about the country. The writing is remarkably clear, and only a few times (as in the footnote on Indian music) does the book confuse rather than elucidate. [It is a volume], more for reference than for pleasure reading." A. L. S.

Horn Bk 48:158 Ap '72 180w

"While India's relations with Pakistan are not sufficiently explored here [the authors present an] excellent chapter on India's problems and progress since independence. ... [The book's] straightforward style and well-chosen photographs recommend [it]." Elva Harmon

Library J 97:784 F 15 '72 150w

"[This] is a graceful and accurate book—discerning in the selection of details it makes to describe Indian life and also in the choice of photographs. Here and there its bland and unpretentious text is even enlivened by a morsel of personal anecdote of first hand description." Joseph Lelyveld

N Y Times Bk R p8 F 27 '72 300w

**GALLANT, ROY A.** Man's reach for the stars. 201p il col il \$5.95; lib bdg \$6.70 Doubleday 629.45 Manned space flight. Space medicine. Outer space—Exploration LC 74-129895

About one-third of the book is taken from the author's *Man's Reach Into Space* (BRD 1960); "the rest is new. After five, ... 'case accounts' in the history of man's ventures above the earth, the discussion focuses on the major physiological and physical problems inherent in space travel, and presents descriptions of what is being done to meet and overcome these hazards." (Library J) Index.

"This informative book will be a delight to those who wish to learn more details about man's conquest of space. [It] is especially helpful in presenting some of the challenges of aerospace travel to both man's mind and body. ... The book offers a fine chronicle of the progress in medicine and engineering that has made it possible for man to realize his goals in space. Included ... are some spectacular photographs taken from spacecraft." Rev. F. R. Carmody

Best Sell 31:433 D 15 '71 160w [YA]

"The final two chapters discuss planetary exploration and the possibility of other life forms with a fresh approach, factual and technical knowledge and just enough supposition and educated guessing to tantalize readers and stimulate them to further investigation. ... One will not easily (if at all) find elsewhere a discussion of the Grand Tour (the sweeping unmanned survey of the outer planets projected for the late 1970's) ... that is as detailed. ... Only minimal reader knowledge of space travel is assumed, and there is a very good explanation for the age level of the theory of relativity as applied to time dilation in interstellar travel. ... Unfortunately [the book] lacks a bibliography." P. M. Mitchell

Library J 96:2928 ■ 15 '71 320w [YA]

**GALLER, MEYER, comp.** Soviet prison camp speech; a survivor's glossary; supplemented by terms from the works of A. I. Solzhenitsyn; comp. by Meyer Galler and Harlan E. Marquess. 216p \$10 Univ. of Wis. press

491.77 Russian language—Slang—Dictionaries. Prisons—Russia. ISBN 0-299-06080-2 LC 75-176411

"According to the compilers the purpose of this work is to record and define a ... sector of Russian vocabulary not properly recorded elsewhere, and incidentally to facilitate the reading in the original of the works of Solzhenitsyn and others. ... [The authors attempt] to sift out, from Russian argot at large, those entries most pertinent to the prison-camp milieu—proverbs and sayings, abbreviations, criminal argot, and miscellaneous terms other than these. A few obscenities general to Russian are also included." (Library J) The words are arranged alphabetically in Cyrillic with English definitions and examples of usage in Russian. Bibliography.

"The work is remarkable not only for the void it fills, but for its scholarly quality, harmoniously fusing as it does Galler's 'field knowledge'—ten grim years of it—with Marquess' expertise in Russian proper, lexicog-

raphy, and English stylistic practices. It should be emphasized that to use this glossary a knowledge of Russian is not absolutely required: it is essentially an English-language document (the Russian entries, and Russian words and phrases elsewhere, are nearly always followed immediately by an English translation in kind). The compilation will have a useful place not only in Russian language and literature studies, but also in history, sociology, political science, lexicography, and linguistics collections, and (for its some 50 proverbs) even in folklore." B. H. Smeaton

Library J 97:1694 My 1 '72 190w

"[This] may call itself a glossary, but it is far from being a simple word-list. It contains an account of Russian argot in general and of prison-camp speech in particular, together with a discussion of the possible sources of and reasons for their special vocabularies. It also has a useful survey of other works on Russian argot, and since each entry gives at least one sentence showing how a particular word or phrase is used, the Glossary is an excellent guide to the syntax of spoken Russian. ... The Glossary emerges as a fascinating description of life in Soviet prison camps. The authenticity of the descriptions cannot be doubted, since the survivor of the title is also one of the authors."

TLS p838 J1 21 '72 230w

**GALLO, MAX.** The night of long knives; tr. from the French by Lily Emmet. 310p il \$8.95 Harper

943.086 Germany—History—1933-1945. Röhm, Ernst SBN 06-011397-9 LC 79-138715

This is an account of the events which led to the murder and assassination of Ernst Röhm and the leaders of the SA, Sturmabteilung or "Brown Shirts", by which Hitler broke its power. Bibliography.

"Another move-by-move historical reconstruction, mildly overwritten in regard to weather and setting and romantically unspecific as to information sources, but on the whole well organized." Phoebe Adams

Atlantic 230:92 Ag '72 80w

"'Long Knives' was first published in France, and this edition is a translation. ... It is characterized by the author as a historical narrative, source material for it being the Institute of Contemporary History in Munich, trial documents, newspapers, memoirs, historical studies, interviews, and trips to the scenes of the events. ... The writing is vivid and suspenseful, with background descriptions of the beautiful German countryside. There are eighteen pages of illustrations, appendices of extracts of Hitler's and Röhm's speeches, and bibliography." R. E. O'Brien

Best Sell 32:213 Ag 1 '72 550w

"Gallo has written a dramatic account of the dreadful night and the events which led up to it. The essential details are not new: they appeared in Sir John Wheeler-Bennet's authoritative account of the rise and fall of Hitler's Germany, 'Nemesis of Power' [BRD 1954]. ... The Gallo book treats the same material in more detail, a d in a style perhaps more suited to today's readers. As retold it puts to rest convincingly the question of whether there was a plot against Hitler. The answer is no. ... [The book] adds up to a dramatic reminder of what truly dreadful things happened in Germany under Adolph Hitler—not so long ago." J. C. Harsch

Christian Science Monitor p11 Ag 23 '72 500w

"[Gallo] tends to sacrifice analysis for mood and description [and] is held prisoner by his you-are-there approach; because of it, questions lie unanswered, and interpretations are never rendered. The account is peppered with verbatim quotes and dialogues, but there are virtually no footnotes and only an emaciated bibliography. In short, Hitler's 'Omnibus Purge' deserves a clearer, more precise treatment."

Library J 97:2390 J1 '72 160w

**GALLO, MAX.** Robespierre: the incorruptible; a psycho-biography; tr. by Raymond Rudorff. 336p \$8.50 Herder & Herder

B or 92 Robespierre, Maximilien Marie Isidore de France—History—Revolution, 1789-1799 LC 73-147034

"Within the context of French history and revolution, ... [Gallo] describes Robespierre's childhood as an orphan, the poverty in his youth, the frustrations of his career, his solitary nature, his obsession with death. ... He



[also] examines the rigid morality and incorruptibility of a fanatical mind. Robespierre's almost perverse desire not to be liked [and] his refusal to ingratiate through charm or favors." (Publisher's note) Chronology.

"Gallo has given us what he calls ■ psychobiography, something far more ambitious than a slice of conventional history and immensely less reliable. . . . [He] approaches his subject armed with Freud and with a lack of subtlety well suited to his topic. . . . Gallo does his job well enough; he is orderly and thorough and from time to time casts an eye around, to note that France was troubled by more than his hero's agonizing over an unhappy consciousness. The result, inherently a dubious job, is fairly well carried off. . . . Gallo has explored every likely corner of Robespierre's character and personality. The whole adds up to a compelling portrait . . . [and his] insights into the man's deepest sentiments and aspirations lift his narrative, finally, to lyrical heights." J. P. Reid

Commonweal 96:219 My 5 '72 850w

"[Gallo] provides a number of imaginative insights into the thoughts and motivations of this complex individual, but too often he has merely strung together snippets from the 'Incorruptible's' speeches, presenting a rather pat psychological pronouncement for each. Unless the reader is thoroughly conversant with the bewildering revolutionary period, he will become bogged down and confused. Gallo writes very well indeed, but the title seems to promise so much more than the text delivers. Buttressed with footnotes and bibliography (which this volume curiously lacks), Gallo's conclusions might have formed the basis for a shorter, more incisive monograph. Recommended for larger academic collections." M. R. Yerburgh

Library J 96:2762 S 15 '71 120w

"Translation of a silly piece of French journalistic history, taken from potted French Revolution books. . . . The author is neither biographer nor psychologist, just a hack. Poor Robespierre, lonely man, always hoped the People would be Daddy. Off with his head! Gallo's too!"

N Y Times Bk R p56 S 26 '71 70w

GALLUP, DICK. Where I hang my hat. 80p \$5 Harper

811  
LC 70-123977

This first collection of Gallup's poems concerns his "memories, his reflections on his loves, his travels, and the way of the world." (Library J) Some of these poems appeared in such periodicals as Columbia Review and Paris Review.

"As one might expect, this first collection of poems encompasses a great deal that is personal. . . . Gallup is a resident of New York's East Village, and many of his poems reflect the life style of that unique place. I was put off by both over-simple and murky poems that call for a kind of 'in' understanding. [Gallup] is at his best when he writes of music; then a sensitive lyricism is apparent. Here is a rough poet, with good possibilities for growth. For large collections." Jerome Cushman

Library J 96:1985 Je 1 '71 120w

"A superb craftsman, Gallup displays a fine wit and great control over a number of different tones of voice. There is the tongue-in-laughing-cheek of A Chinese Murder, the bewildered irony of The Door to the Future, the mockingly bitter Call It Egypt. . . . What disturbs me, however, is the slightness of some of these poems, their unwillingness to grapple with 'the somber light/Of history'. . . . [Gallup raises] issues in his poems in language that is often vague and ambiguous; then he sidesteps them—neatly, deftly, and wittily—but frustratingly nonetheless." David Lehman

Poetry 119:229 Ja '72 440w

GALLUP, GEORGE. Politics & the press. See Politics & the press

GALLWITZ, KLAUS. Picasso at 90; the late work. 221p il \$35 Putnam

752.6 Picasso, Pablo  
LC 76-157061

The text provides an introduction to Picasso's works of the last 25 years, discussing them under thematic headings (e.g., "portraits").

"[This book] will probably take its place among the more important books on the man

largely because it provides the best overview of the last quarter century of Picasso's work. Gallwitz' contention that the work of the past 25 years is the finest of the career is at best questionable. . . . [The text] is thorough, sensible, and scholarly."

Choice 8:1576 F '72 200w

"[Gallwitz] does an especially nice job of reproducing and analyzing the large series of works, particularly those after earlier artists' masterpieces. While some are available elsewhere, the reproductions here are important as an up-to-date corpus of images in various media. Their quality does seem good."

Andrew Robison

Library J 96:4085 D 15 '71 130w

"[This is] a lavishly illustrated record of ■ great artist's decline." Hilton Kramer

N Y Times Bk R p75 D 5 '71 180w

"[The] title is misleading; originally called 'Picasso Laureatus,' it deals with what Picasso has done since 1944. Gallwitz's text is dreadful to the point of unreadability . . . and he fails to include complete sequences of drawings, but for all its sins it is a pleasant book, with lots of decent reproductions of the pipe-smoking men, sensual nudes and variations on old-master paintings that have occupied Picasso in the last quarter century, and which convey something of the exuberance and serenity of Shakespeare's last plays." P. S. Prescott

Newsweek 78:103 D 13 '71 160w

GALVIN, THOMAS J. Current problems in reference service. 162p \$9.95 Bowker

025.5 Libraries—Reference service  
ISBN 0-8352-0425-1 LC 77-162527

This "is a collection of thirty-five . . . problem case studies intended for instructional use in both formal and informal teaching-learning situations in the field of librarianship. . . . [These case studies] deal with issues of current concern to reference librarians and library administrators (such as service to the disadvantaged and to minority groups, reference inquiries in controversial or sensitive areas, application of performance budgeting to reference service, and the like)." (Pref) Bibliography.

"[This volume] may be used in conjunction with the thirty case studies published in Mr. Galvin's earlier collection, Problems in Reference Service: Case Studies in Method and Policy [BRD 1965]. . . . This new collection should be attractive to anyone engaged in the training of library personnel. The cases are drawn from actual library situations. . . . Many older problems are of perennial concern, and thus four cases contain variations on the theme of censorship. The situations presented sometimes go well beyond the usual concept of general reference. . . . As raw material, the cases vary in quality. Some are much richer than others in the possibilities offered for investigation, interpretation, evaluation, and resolution." L. N. Yarbrough

Col & Res Lib 33:152 Mr '72 450w

"The cases are quite varied, dealing not only with bibliographic problems, but with ticklish situations like that of the problem teenager 'seemingly caught in the act of destroying an expensive encyclopedia and the librarian must decide quickly whether or not to call the police.' . . . All are interesting and all have been tested on the author's students at Simmons." F. N. Cheney

Library J 96:3301 O 15 '71 390w

"[This book] is as 'current' as the latest sit-in in the reference room or the most recent library reading list on sex education. . . . The great amount of thought and care expended in constructing these cases tends to indicate that the author could contribute many insights in the content of the cases and their utilization in the classroom situation. . . . Galvin strives to include [a multitude of elements]—personalities, situations, environments, policies, limitations of collections, and pressure of time. [He] is concerned with specific books only when he wishes to indicate that, as part of an environment, they are present or absent. In fact, some cases in Current Problems in Reference Service could be more useful as the basis of sensitivity training sessions for librarians than as a problem for reference sources." M. B. Mickey

Library Q 42:349 Jl '72 1250w



GAMOW, GEORGE. *The moon*; rev. by Harry C. Stubbs; ill. by Bunji Tagawa and with phot; introd. by Isaac Asimov. 126p \$4.95 Abelard-Schuman

523.3 Moon

ISBN 0-200-71761-8 LC 73-137588

This revised edition, first published in 1953, is "about the moon and its properties, and the history of lunar observation. It covers the preliminary results of project Apollo." (Choice) Bibliography. Index. For the first edition see BRD 1953.

"[The book] is illustrated with drawings and photographs obtained on recent flights to the moon. . . . Those subjects which are covered are explained in terms of elementary scientific principles, and there is considerable anecdotal detail concerning scientists and writers about the moon. In sum, a good book which ought to be available to any interested teen-ager, and could be recommended by science teachers."

Choice 9:77 Mr '72 190w [YA]

"[This revision] is not up to the late author's usual high standard. The necessary corrections following the Apollo lunar landings usually appear as paragraphs added to the original sections which present now-incorrect or outdated material. Otherwise helpful diagrams and photographs are not well correlated with the text and lack identification numbers. . . . As a presentation of lunar facts, it's acceptable only as a replacement for earlier editions."

P. M. Mitchell

Library J 97:2488 J1 '72 190w

GANN, L. H., gen. ed. *Colonialism in Africa, 1870-1960*, v3. See Turner, V.

GANN, L. H., ed. *Colonialism in Africa, 1870-1960*; ed. by L. H. Gann and Peter Duignan. [5v]; v2. The history and politics of colonialism, 1914-1960. (Stanford Univ. Hoover inst. on war, revolution & peace. Publications) 563p maps \$17.50 Cambridge

960 Africa—History—Colonial period. Africa—Politics. Europeans in Africa  
SBN 521-07732-X LC 75-77289

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Marcia Wright  
Am Hist R 77:1164 O '72 700w

Reviewed by Harvey Glickman  
Am Pol Sci R 66:232 Mr '72 1600w

Reviewed by D. K. Fieldhouse  
Engl Hist R 87:387 Ap '72 300w

GANNON, FRANKLIN REID. *The British press and Germany, 1936-1939*. 314p \$10.50 Oxford

070.4 Germany—Foreign opinion, British. English newspapers. Germany—Politics and government—1933-1945  
ISBN 0-19-821490-1 LC [79-28781]

Basing this study "of British attitudes towards Germany during 1936-39 . . . on the material printed during this period in 10 British daily and Sunday newspapers, and supplementing it with material from the archives of *The Times*, the *Manchester Guardian*, and several collections of personal papers, Gannon concludes that . . . what emerged was a single policy of appeasement." (Choice)

Reviewed by M. A. Fitzsimons  
Am Hist R 77:797 Je '72 400w

"This study . . . holds no surprises, but it does provide the why to England's posture of appeasement. It relates that while the press generally shared a common revulsion to the Nazi methods of barbarities, it reacted to the German government along left-right political lines. Many of the issues taken by the newspapers concerned attitudes formulated in Germany a decade before the Nazis came into power."

Choice 9:423 My '72 140w

"Gannon assesses the performance of the leading dailies and weeklies impartially in turn—their reports from Germany . . . their editorial comment, and some of their internal discussion as recorded in inter-staff correspondence. All but one, the *Daily Express*, came sooner or later to recognise the magnitude of the threat posed by Nazi Germany, politically and militarily. . . . The British press on the whole handled the phenomenon of Germany [with] . . . an honest perplexity

and confusion difficult to appreciate with today's hindsight. Mr Gannon's conscientious research absolves the former leadership of *The Times* from the frequent charge of having been party to a 'plutocratic conspiracy based upon property interests' that recommended giving Hitler a free hand in the east so as to secure the west against encroachment. Things were by no means as straightforward as that." *Economist* 240:49 Ag 7 '71 800w

"[This is] a lively, opinionated book in which the author achieves an original approach to the well-worn issue of British appeasement in the 1930's. Though I found the case which Dr Gannon tries to prove basically absurd, I am grateful to him for collecting so much information in his effort to prove it. After all, what matters in a book of this kind is not the rightness of the author's conclusions but the new ideas he throws up in trying to reach them. . . . This [is an] entertaining and instructive book." Richard Crossman

New Statesman 82:240 Ag 20 '71 1000w

"For the purposes of his study Mr Gannon has taken the British press to be the London newspapers of that time plus *The Manchester Guardian*. . . . [His] major conclusion that appeasement was the product of a crisis of the liberal conscience is justified. . . . His revelations are valuable. His use of the correspondence between Crozier, *The Manchester Guardian's* editor in those years, and Vogt, the paper's diplomatic correspondent, is fair to both men. It is also of absorbing interest. . . . Whether the economic factors, both newspaper and national, were as important as Mr Gannon thinks in deciding editorial policies is doubtful. . . . [He] is on his strongest ground when noting the British press's 'fundamental inability to understand the potential depths of Nazi brutality'. This was true of the actual depths also."

TLS p959 Ag 13 '71 850w

GANSHOF, F. L. *The Carolingians and the Frankish monarchy; studies in Carolingian history*; tr. by Janet Sondheimer. 314p \$12.50 Cornell Univ. press

944 Charlemagne. France—History—To 1328  
ISBN 0-8014-0635-8 LC 72-147074

"Collected in this volume are sixteen of . . . [Ganshof's articles] devoted to the Carolingian monarchy. In some his purpose has been to clarify the institutional, legal, and ecclesiastical structure of the *Regnum Francorum* under Charlemagne; in others he has outlined the activity of [Charlemagne's] personality as it affected particular fields. Two articles deal with the . . . Frankish empire under Charlemagne's son and successor, Louis the Pious, who despite attempts to consolidate his father's achievement ended by precipitating its dissolution. The break-up occurred in 843, with the treaty of Verdun; the immediate causes of this tragedy are discussed in the concluding article." (Publisher's note) Select bibliography of the publications of F. L. Ganshof. Index.

"This particular volume is new in the sense that for the first time 16 articles and/or addresses to learned societies have been assembled and 12 of the 16 have been translated into English for the first time. The articles/addresses were originally delivered during the years 1947-65. Sondheimer should be commended for her accurate and readable translations. The readership audience of this book should be large among medievalists, those interested in the history of institutions as well as in origins of Western Europe. . . . Two maps . . . useful index; each article followed by a complete set of notes. Recommended for purchase by college libraries."

Choice 8:374 D '71 180w

"The value of such a collection from the pen of a big historian is that it enables one to see the writer's mind extended over a number of related topics. His approach to the past stands out more clearly, and one begins to understand why certain matters attract him while others do not. The last thing one could say of Ganshof is that his interests were narrow. In fact, his range is very great. . . . Here we have a beautifully integrated picture of the Carolingian age from Pippin III to the first Lothar. . . . What is certainly not good is the index, which describes itself as 'not exhaustive'. Indeed it is not. It is worthless. But nothing can seriously detract from the great value of the collection as a whole, which is entirely worthy of a great scholar." J. M. Wallace-Hadrill

Engl Hist R 87:106 Ja '72 650w

TLS p1255 O 20 '72 500w



**GARAUDY, ROGER.** The crisis in communism: the turning-point of socialism; tr. from the French by Peter and Betty Ross [Eng title: The turning-point of socialism]. 255p \$7.95; pa \$2.95 Grove; for sale by Random house

335.4 Communism. Socialism  
ISBN 0-394-47587-9; 0-394-17763-0 (pa)  
LC 74-155124

The author's "thesis is that both capitalism in the U.S. and communism as presently constituted in Russia have failed to take advantage of the twentieth century scientific and technological revolutions. . . . [He points out that in] the United States it has been thought that the development of productive forces alone will settle the problems raised by this new revolution; in the U.S.S.R. it has been similarly thought that mere changes in the relations of production with their abolition of private property will automatically solve these new problems. Garaudy believes that new models of socialism that will avoid these errors are truly possible." (Publisher's note)

"Garaudy's thesis is an amalgam of the 'post-industrial society' and 'convergence' themes that have lately become popular in left-liberal and neo-Marxian intellectual circles here and in France. . . . On the whole the book is well written, and it would make a satisfactory introduction to [its] topics were it not for Garaudy's unrelenting addiction to preaching and to showing ad nauseam that his analysis is in the true spirit of Marx and Lenin, in contrast to the rigid dogmas of the misguided faithful (often the book reads as if it were a dissident Communist's effort to straighten out the party.) The mold, it seems once again, is exceedingly difficult to crack." L. S. Kaplan

Library J 97:3173 O 1 '72 350w

"At the 19th party congress in February, 1970, Roger Garaudy . . . was expelled from the Central Committee and Politburo. His book 'The Crisis in Communism,' was exhibit A in the Garaudy case and is now published in this country. . . . Garaudy perceives a 'new historic bloc' on the horizon: an alliance of workers with the engineers and technicians of the post-industrial world. Communist parties, Garaudy believes, must adapt to these new conditions or perish. . . . Empirical studies of the 1968 strikes cast some doubts upon a 'new historic bloc' as the basis of a specifically French model of socialism. In the French Communist Central Committee, however, the Garaudy affair was not an empirical issue. Garaudy resembles a modernist Biblical scholar loose in a fundamentalist camp meeting." R. O. Paxton

N Y Times Bk R p48 S 24 '72 500w

**GARBER, FREDERICK.** Wordsworth and the poetry of encounter. 195p \$7.95 Univ. of Ill. press

821 Wordsworth, William  
ISBN 0-252-00184-2 LC 71-157888

Following a consideration of "The Solitary Reaper" in which the author "identifies the Highland Lass and her song in Erse as the encounter that leads Wordsworth to a heightened awareness of self, Garber points out similar events in many of the poet's familiar lyrics. In this study, the enlargement of the self in the apprehension of the 'palpable' event becomes the central, though evanescent, experience in Wordsworth's poetry and the nexus of his characteristics as a poet." (Choice) Index.

"Despite its modish title, Garber's book is a distinguished analysis of elements that make up the experience often at the center of Wordsworth's poetry. . . . [The author] enriches his treatment of Wordsworth's poetic method with illustrations drawn from French and German as well as English poets. His book will put the advanced undergraduate in closer sympathy with Wordsworth's poetry."

Choice 9:813 S '72 150w

"Professor Garber's characteristic mode is overemphasis, and his criticism is full of earnestly elaborated statements of the obvious. There may be those who are pleased by [his] work as an intellectual construct, but few will find it increases their pleasure in the great and beautiful and moving poetry that is nominally his subject."

TLS p1186 O 6 '72 370w

**GARBERI, MERCEDES PRECERUTTI.** Frescoes from Venetian villas; with a pref. by Antonio Morassi; tr. from the Italian by Patricia Larmar. 509p il \$38.50 Phaidon

751.7 Mural painting and decoration  
ISBN 0-7148-1442-3 LC 78-112413

"At the fall of the Venetian Republic in 1797 there were about four thousand villas in the provinces of Venice, Padua, Treviso, Vicenza, Verona, Udine, Belluno and Rovigo. . . . The author of this book has selected the seventy-five most important of [those still standing] and describes . . . not only their painted ceilings and walls but also some of the . . . interior settings of trompe-l'oeil architecture and ornaments. . . . [The artists] discussed and illustrated include . . . masters such as Giambattista Tiepolo and his son Giandomenico and the Ricci brothers, as well as local artists. The author is curator of the Musei Civici in the Castello Sforzesco, Milan." (Publisher's note) Bibliographies. Index of places. Index of names.

"The book contains new information and many previously unpublished illustrations and will therefore be used as a reference work by specialists despite its great inadequacies. Both the text and general presentation oscillate between coffee-table book and scholarly tool and meet the requirements of neither one. The decorations are only partially described in many instances. The illustrations are not titled, and there is no comprehensive list of plates. The black-and-white illustrations are of very poor quality. There is no index of subjects, which should be an essential tool for a proper reference work. A preface . . . that attempts to put the material in historical perspective is verbose and largely irrelevant. . . . The translation from the Italian is adequate but naive."

Choice 8:1442 Ja '72 130w

"[This is a] beautiful picture book on the frescoes, great and small, in the villas behind Venice. Leo Spitzer once referred to the rococo 'sense of the immediate accessibility to man of the enchanted garden of sensuous love.' It is nowhere better illustrated than in these luminous pastorals for summer people." Lawrence Alloway

Nation 213:666 D 20 '71 50w

"[Mural painting's] curious fusion of majesty and artifice reached its finest expression in Tiepolo's ceilings, but Tiepolo is only the name-star of this book. For anyone who thinks of 18th-century Venetian decoration only in terms of Tiepolo and two or three followers, the surprise will be the discovery of half a dozen provincial artists who make up in charm whatever they lack in stature." John Canaday

N Y Times Bk R p10 D 5 '71 100w

**GARCIA MARQUEZ, GABRIEL.** Leaf storm, and other stories; tr. from the Spanish by Gregory Rabassa. 146p \$6.50 Harper

ISBN 0-06-012779-1 LC 76-138784

"Leaf Storm is a selection of early and late work by Garcia Márquez, the title piece (1955) being a short novel which introduced Macondo, the setting of A Hundred Years of Solitude [BRD 1970], a steamy, quintessential Latin American town. . . . 'Monologue of Isabel Watching It Rain in Macondo' is a companion piece written in the same year. 'Nabo' is an earlier story (1951), and the other four works are fables written in 1968, a year after the appearance of A Hundred Years of Solitude in Spanish." (N Y Rev of Books)

"Each of the stories, in its way, describes veneration of a far from ordinary sort. . . . [and] all are marvelous fables. . . . To call these allegories would be to suggest that they are 'symbolic' somehow and perhaps plainly stated. They are not; the texture is that of the prose poem, and the intention a restatement of religious belief. But the feeling one comes away with is that of enchantment, which is a sense of having endured terror and magic." Paul Theroux

Book World p3 F 20 '72 500w

Choice 9:820 S '72 170w

"Wild, comic, surreal, these stories will bear comparison with Kafka's tales or those of Borges. They feature a Marquesian blend of the wonderful and the probable. . . . The present translation shows us a major writer



**GARCIA MARQUEZ, G.—Continued**

at his minor best, in materials written between 1951 and 1968. A savory potpourri of first-rate South American gothic." Victor Howes

Christian Science Monitor p8 F 24 '72  
550w

Reviewed by Ronald Christ  
Commonweal 96:504 S 22 '72 1150w

Reviewed by Earl Shorris  
Harper 244:102 F '72 950w

Reviewed by Robert Lima  
Library J 97:699 F 15 '72 130w

Reviewed by Ronald De Feo  
Nation 214:632 My 15 '72 1900w

"[The translations] are impeccable throughout. . . . I am tempted to say that . . . [the author's] best work balances the elements of fantasy and reality perfectly, but that is too tidy a statement. His best work shows a slight tilt away from fantasy, shows that reality is winning ground, but only just." Michael Wood  
N Y Rev of Books 18:26 Ap 6 '72 1700w

Reviewed by Alfred Kazin  
N Y Times Bk R p 1 Ja 20 '72 1700w  
New Yorker 48:125 Mr 11 '72 130w

Reviewed by P. S. Prescott  
Newsweek 79:88 F 28 '72 550w

Reviewed by Martha Duffy  
Time 99:84 Mr 13 '72 450w

**GARDAM, JANE. A long way from Verona.**

190p \$4.95 Macmillan (N Y)

LC 76-171923

"Set in Yorkshire during the Second World War, [this] is a first-person novel 'written' by Jessica [Vyel] who is thirteen and suffering accordingly. . . . [Jessica] was told when she was very young that she was 'a writer beyond all possible doubt' and [has] spent the rest of her school life developing her literary talents (forty-eight-page essays scornfully dismissed by the English mistress). [Her] father had been a housemaster but decided late in life to become a curate. . . . [Mother] is now plunged into an almost penniless existence and is pulled this way and that by the conflicting demands of parish and household. . . . Age thirteen and up." (TLS)

Reviewed by Jane Langton  
Book World p5 (children's issue) My 7 '72 140w

Reviewed by E. M. Graves  
Commonweal 97:156 N 17 '72 180w

"The English background and vocabulary (how many American teen-agers know what 'smalls' are?) will put off some, but mature readers will appreciate the style and wit of Jane Gardam, who [as the heroine,] proves in her first novel that she also is a 'writer beyond all possible doubt.'" Sister Avila

Library J 97:2243 Je 15 '72 150w

Reviewed by Ann Thwaite  
New Statesman 82:661 N 12 '71 90w

"Nothing . . . tips the book toward young readers until the close when, in a Dickensian flurry, old scenes are revisited and the departed send greetings. . . . One inclines naturally to identify Jessica with Jane Gardam: the book has the nubbinness of memoir and, in the conventional sense, no plot. But no plot does not mean no progression. Equally critical—what sustains 'A Long Way from Verona' as the novel it would be—is the fact that Jessica's narrative is less confession than revelation. . . . That is to say, Jessica's telling, her first-person (help!) narrative, is not a device or a dodge, it is itself the story. Just as the subject isn't for once alienation or angst or antithesis/Establishmentarianism. . . . The book is Jane Gardam's, and this, her first novel, makes her immediately an author to watch for, but the story is Jessica's in all its glorious passage from self-intoxication to tentative self-searching. Read her." Barbara Bader  
N Y Times Bk R pt 2, p28 My 7 '72 1100w

Reviewed by Zena Sutherland  
Sat R 55:75 Je 17 '72 120w

"Jane Gardam is a writer of such humorous intensity—glorious dialogue, hilarious set-pieces—that when one reads her for the first time one laughs aloud and when re-reading her, the acid test for funny books, one's admiration increases a hundredfold. . . . Through Jessica Mrs Gardam recreates the fun of being thirteen, the naivety, the self-absorption, the definite opinions, the lack of respect for establishment views—coupled with the awareness that there

are such things as great novels, poems and paintings. . . . Jane Gardam has created a heroine whom most girls a little older than the acutely observant Jessica will find outrageously funny, breathtakingly outspoken and enviably offbeat. . . . The flavour of this brilliantly witty and agonizingly true-to-life first novel is impossible to convey. One wants to quote endlessly."

TLS p1512 D 3 '71 700w

**GARDI, RENÉ. African crafts and craftsmen:**

tr. by Sigrid MacRae. 243p il col il \$24.95 Van Nostrand & Reinhold

745 Folk art, African. Arts and crafts

LC 73-126874

An "eyewitness description of 16 crafts of Western Africa, ranging from metal casting to fabric dyeing." (Choice)

"Superb plates (50 color, 142 black and white) generally face the pertinent text, but are only meagerly captioned. Good map. . . . Gardi has beautifully recorded with nostalgia and humane interest the crafts which are fast disappearing as even rural Africa is infected with the modern world. [He] raises ethnological questions, still impossible to answer, as to the origins of not only many tribes, but their craft techniques which are often mysteriously similar to those elsewhere in time and/or place. . . . Expensive, but recommended."

Choice 8:1324 D '71 130w

"One day tradition will succumb to technology," but meanwhile Gardi has recorded the major crafts of West Africa by means of this book's superb photographs and readable and authoritative text. Every step in the 16 crafts studied is detailed in a way that will enthrall any reader who appreciates the excitement of creation and loves to work with his hands. . . . Recommended for wide purchase for general libraries as well as special collections of Africana and art." M. D. Herriek

Library J 96:1601 My 1 '71 150w

**GARDNER, BRIAN. The East India Company; a history.**

319p pl maps \$8.85 McCall pub. co.

954.03 East India Company (English). British in India. India—History

ISBN 0-8415-0124-6 LC 73-154262

This book describes how the East India Company "ruled over nearly one-fifth of the world's population; possessed its own army and navy, its own civil service, its own church; became the most powerful military force in Asia, and had a revenue greater than that of Britain. . . . Its heroes and villains [included] . . . Clive of India, Warren Hastings, Raffles, Lord Cornwallis (after Yorktown), Arthur Wellesley (and others)." (Publisher's note) Bibliography. Index.

Reviewed by E. D. Schmiel  
Best Sell 31:457 Ja 15 '72 330w

Reviewed by G. M. Fraser  
Book World p12 Ja 30 '72 1100w

"How a handful of Britons serving the Honourable East India Company came to control, directly or indirectly, the destinies of 250 million Indians and how that company then faded from the scene is something of an epic tale. And Mr Gardner tells it well. Using the many scholarly monographs already written on the company's activities, he manages to keep above the level of a boy's annual adventure story. The only defect is that he appears to think that the way to prevent dates from cluttering up a narrative is to tuck them away in tiny footnotes."

Economist 240:47 Ag 21 '71 600w

"This is a compact, popular account of the company. . . . It is well written, entertaining and informative. The author . . . does not pretend to have produced a history in depth. His book should, however, prove useful to those who want a reliable and accurate overview of the subject." T. E. Smith

Library J 97:69 Ja 1 '72 140w

"The story of the British East India Company is an epic of enterprise, fortitude, honor—and the dirtiest politics imaginable. It is also a fit theme for popular historian Brian Gardner, whose well-documented and entertaining account of the Company's rise, fall, and influence may be his best work in a prolific career of writing about the British Empire." Charles Miller

Sat R 55:65 Ja 22 '72 800w



**GARDNER, R. F. R.** *Abortion: the personal dilemma: a Christian gynaecologist examines the medical, social and spiritual issues; with a foreword by J. A. Stallworthy.* 288p \$5.95 Berrmans

173 *Abortion. Law—Great Britain*  
ISBN 0-8028-3414-0

"Beginning with a report on abortion in England before and after the 1967 British Abortion Act, Gardner goes on to discuss the ethical question: 'Is abortion ever justified?' Here he considers the answers offered historically by the church: . . . [This section includes a chapter on] . . . the spiritual status of the fetus. . . . Turning next to the medical and social question, Gardner . . . discusses such instances as those involving a diseased mother, an unwanted child, an illegitimate pregnancy, and the possibility of a deformed or retarded child. Gardner recognizes that the physical, mental and spiritual effects of abortion must be taken into account when deciding whether or not to terminate a given pregnancy." (Publisher's note) Annotated bibliography. General index. Index of authors cited. Index of scriptural passages.

"Gardner [is] both an ordained minister of the United Free Church of Scotland, and a practicing obstetrician-gynecologist in Great Britain. . . . While in severe circumstances abortion can be morally right . . . the author fears abortion on request will lead women to be 'immature, psychopathic or unmotherly.' On balance, an excellently written, highly readable presentation of the case against abortion on request presented from a conservative Christian theological perspective. Good subject and author indices."

Choice 9:1048 O '72 130w

"Of British provenance, this generally conservative, largely antiabortion book raises many questions for the thoughtful. A humane Christian approach—though not necessarily the only position than can be congruent with Christian norms."

Christian Century 89:466 Ap 19 '72 40w

**GARDNER, RICHARD A.** *Therapeutic communication with children: the mutual storytelling technique.* 970p \$25 Science house

616.8 Child psychiatry. Storytelling  
SBN 87668-042-2 LC 71-155063

A psychiatrist at the College of Physicians and Surgeons, Columbia University "describes and illustrates with 39 cases a procedure he has devised and used effectively in child psychotherapy. To the children, it is a fascinating game in which they tape-record a story as they would tell it to a TV audience. The therapist then tells his story—similar to the child's but suggesting more positive resolutions to elements that express anxiety, hostility, and other self-defeating attitudes. The examples are presented in verbatim transcript." (Library J) Bibliography. Patient index. Subject index.

"As described by Gardner, . . . [the storytelling technique] is imaginative, constructive, challenging, exciting, and pleasurable. . . . The verbal child responds readily to the technique, although it is contraindicated for psychotic and characterological problem children. It provides efficient, effective communication and is particularly useful in drawing out repressed and borderline-intelligent children. Gardner's ample illustrations with a variety of cases give substance to the effectiveness of this new approach. His contribution in systematizing the technique and spelling out its applicability is a very great one. A beautifully produced book."

Choice 9:136 Mr '72 130w

"The author is skilled in applying his method and in utilizing therapeutically the data obtained. He offers the method as a substitute for dream analysis, of limited application in child psychiatry." J. H. Di Leo

Library J 96:3768 N 15 '71 130w

**GARDNER, W. J.,** ft. ed. *Speeches and documents on New Zealand history.* See McIntyre, W. D.

**GARFIELD, LEON.** *The strange affair of Adelaide Harris; ill. by Fritz Wegner.* 223p \$4.95 Pantheon bks.

ISBN 0-394-82322-2 LC 72-160360

"'You snare and trap us with your charms,' the foppish rake Ralph says hopefully, as he

guides his latest victim, Tizzy Alexander, to a hidden dell in the fields. But his evil intent is balked, for there lies a deserted infant upon whom Tizzy swoops with such fervor that she knocks her swain down. The infant is Adelaide Harris, placed there by her older brother, who—emulating the Spartan practice described by his history teacher—hopes to see the child suckled by a wolf. . . . Ages eleven to fourteen." (Smt R)

Horn Bk 48:153 Ap '72 300w

"The oh-so-tangled web of events and the comically treated 19th-Century stock characters—e.g., the saccharine heroine; the unreformed rake; the uncomprehending elders; etc.—make this spoofy title a delightful read." Nancy Berkowitz

Library J 96:3909 N 15 '71 270w

"The book doesn't quite live up to the possibilities of its beginning. But Wegner's illustrations help things along, the hideously entwined plot is neatly resolved and many felicities make up for some tediousness." Ann Thwaite

New Statesman 82:661 N 12 '71 80w

"Garfield's Dickensian tale romps through a web of cross-purposes, misunderstandings, and low-comedy chicanery, as Adelaide's removal to a poor-house perpetrates a chain reaction of volatile events." Zena Sutherland

Sat R 55:80 F 19 '72 180w

TLS p1509 D 3 '71 500w

**GARFIELD, SYDNEY.** *Teeth, teeth, teeth; a treatise on teeth as related parts of man, land & water animals from earth's beginning to the future of time; includes thorough description of modern teeth care and advance dental treatment.* 448p il \$9.95 Simon & Schuster

617 Teeth, Dentistry

ISBN 0-671-21097-1 LC 74-162711

"In the first chapter . . . Dr. Garfield presents a . . . history of dentistry. He then describes the education of a dentist, the psychology of going to the dentist and routine dental hygiene. The major portion of the book deals in considerable detail with dental examination, diagnosis, treatment, and repair . . . nutrition, the protection of teeth in sports, and the teeth of fish and animals." (Library J) Bibliography. Index.

Choice 8:1352 D '71 130w

"This is a fascinating and frustrating book. Dr. Garfield is a dentist with a good sense of humor, immense curiosity, above-average understanding of human reactions and feelings, and substantial artistic sense and ability. On the negative side the book shows little respect for the English language—as witnessed by misspellings, bad grammar, typographical errors, and wordiness. . . . Throughout, the text is enlivened and clarified by pertinent and imaginative illustrations, many by the author. . . . Garfield has gathered a vast amount of useful and entertaining information, and the book will have a broad appeal (a few of the stories are unsuitable for children). [The book] should be in all public, college, and dental libraries." W. K. Beatty

Library J 96:2332 Jl '71 210w

**GARLAND, JOSEPH E.** *Eastern Point: nautical, rustical, and social chronicle of Gloucester's outer shield and inner sanctum, 1606-1950.* 424p il maps \$12.50 Noone house

917.44 Eastern Point, Massachusetts—History. Gloucester, Massachusetts—History  
SBN 87233-019-2 LC 70-153378

"The Eastern Point of the title is a rocky spit of land that forms and protects Gloucester's harbor. This is a . . . history of that three-square mile peninsula. . . . [Included are] tales of shipwrecks, land feuds, military fortifications, yacht races, and the fishing industry . . . as well as anecdotes of the . . . diverse characters who have populated the cape." (Choice) Bibliography. Index.

"[This] is a labor of love, a mixture of scholarly and sentimental history. . . . A good selection of drawings, maps, and photographs supplements the text. Adequate bibliography, thorough index and chapter notes. Author's style ranges from literary to chatty. This is good local history and public and academic libraries in the New England area will wish to purchase."

Choice 9:275 Ap '72 120w



GARLAND, J. E.—*Continued*

"Garland, a native and a descendant of an early owner of the area, has indeed written what he calls 'lively local history.' . . . An example of the fine local history research and writing." R. C. Hilton

Library J 97:1321 Ap 1 '72 150w

**GARNEL, DONALD.** The rise of teamster power in the West. 363p \$12.50 Univ. of Calif. press  
331.88 International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America  
ISBN 0-520-01812-5 LC 72-121185

"This study traces the growth and development of the Teamsters Union, and particularly the highway drivers organized and led by Dave Beck, during the . . . period prior to World War II." (Publisher's note) Bibliography. Index.

"Although Garnel has placed a number of limits on his study of the rise of the Teamsters in 11 Western states both as to time (ending 1942) and segment of the industry studies, he also offers the reader far more than the title promises. The book is an excellent combination of early history of the Teamsters, a study of Tobin and Beck, and an analysis of organizing and bargaining strategy. Garnel's study is based upon written documents plus extensive interviews with management and union officials."

Choice 9:689 JI/Ag '72 140w

"This book is balanced and well written. The author has carefully handled a controversial subject. . . . This otherwise excellent study is somewhat weakened by the author's too close attention to economic causation and his general neglect of political and social causes. Thus, teamster violence is never fully explained. Nevertheless, this is an important and valuable addition to labor history." F. L. Grubbs

J Am Hist 59:762 D '72 330w

"The literature dealing with the history and internal organization of our important unions is sparse, and this scholarly study of the emergence of the teamsters as a powerful national union is a welcome addition. . . . Garnel brings a wealth of new information to the argument that the emergence of the intercity trucking industry, as a result of great technological advances in vehicle size and performance, as well as highway design, changed the teamsters from a weak federation of nearly autonomous local unions into a powerful national force. Regional superseded local organization; and astute leaders like Dave Beck, a Seattle organizer, parlayed the new development into a leadership in which the focus of power moved from the locals to the national office." Ronald Filippelli

Library J 97:1429 Ap 15 '72 160w

**GARNSEY, PETER.** Social status and legal privilege in the Roman empire. 320p \$10.50 Oxford

342.37 Law—Rome. Rome—History—Empire.  
30 B.C.—476 A.D.  
ISBN 0-19-825194-7 LC 71-574750

"In the opening three chapters it is demonstrated that even if there was no sharp distinction between the two sets of criminal courts in the early empire—the senatorial/imperial court as opposed to that of the urban prefect—the accused who were members of a higher status fared much better than those defendants of a low status. This is followed, in a second part, by the tracing of the evolution of dual systems of penalties, meting out lesser punishments to person of higher rank in contrast to the severe penalties imposed on those of low status. The third part of the volume, with chapters devoted to practice before the praetor and iudex, would extend the incidence of improper influence and actual discrimination to the field of civil actions." (Class World) Bibliography.

"The value of the book is in the cogent analysis of the development and use of legal privileges. . . . It is a valuable contribution to the field." Arther Ferrill

Am Hist R 76:1138 O '71 380w

Reviewed by J. L. Teall

Ann Am Acad 399:207 Ja '72 290w

"[This] is remarkable work and fundamental for all serious study of the Roman Empire. Every undergraduate can profit from it. Its style is clear, its organization coherent, its

scholarship impeccable. Excellent bibliography; two full indices. Unconditionally recommended."

Choice 8:275 Ap '71 170w

"The volume follows a trend recently discerned among some young scholars which would substantially diminish the high regard given to the Roman Law fashioned by the jurists of the classical era. . . . [The arguments advanced] are closely knit and well presented. The citation of authority is formidable, and the whole is extremely interesting. On the other hand, there appears to be a somewhat easy sloughing off of conjectured interpolations made by reputable scholars of an earlier generation—which, if accepted, would vitiate many of Garnsey's arguments—and a tendency to mingle late third and fourth century data with second and early third century evidence as if there were no great social and economic, and hence legal, distinctions between the two epochs. Occasionally, the data are palpably irrelevant." A. A. Schiller

Class World 64:242 Mr '71 430w

"The book is chiefly concerned with criminal trials (including a long account of the senate's persistent claim that a senator should be tried before his peers), but Dr. Garnsey considers civil trials also. . . . His book is full of interest, well argued, and extremely readable."

TLS p873 Ag 7 '70 850w

**GARRATY, JOHN A., ed.** The Columbia history of the world; ed. by John A. Garraty and Peter Gay. (A Cass Canfield bk) 1237p maps \$20; lib bdg \$14.95 Harper

909 World history

ISBN 0-06-011432-5 LC 76-181621

This volume "concentrates not just on Europe and America . . . but also contains . . . chapters on Asian and African history. . . . [It deals with political as well as] social and cultural history." (Library J) Bibliography.

"[This] is a truly monumental undertaking calling for 101 reviewers, each a specialist in the 101 chapters. The sketchiest description of such a work suggests the inevitable strengths and weaknesses. For each chapter encapsulates, in readable, untechnical prose, a significant area of the human story as seen by a specialist. Despite the fact that the editors were allowed 'a remarkable latitude in organizing and editing,' I feel that they did not do their work as well as one might have hoped." C. J. McNaspy

America 127:160 S 9 '72 300w

"This book is immensely readable. Anyone with a modicum of historical knowledge and a real appetite for understanding man's history can . . . read it from cover to cover without boredom. It is reasonably comprehensive; it is, by and large, accurate in judgment as well as fact; it is, more often than not, a pleasure to read. . . . Its success on the campus will be immediate and it deserves a wide public success as well. . . . After a judicious survey of man's evolution to the neolithic revolution, the book gets off to an exceptionally brilliant start; indeed, the first 21 chapters, apart from three which deal all too cursorily with the East, are written with such élan, interlaced with sardonic and amusing wit, that one is almost impelled through the rest of the book. . . . [However] the chapters on Eastern history, particularly Chinese history, are absurdly short . . . and the few paragraphs on Red China are concerned almost entirely with its international relations." J. H. Plumb

Book World p3 Ap 30 '72 900w

"This is a carefully planned and brilliantly executed collaborative effort by scholars who have known each other well, and whose work emerges as an integrated synthesis. . . . The chronological tables and maps should be helpful to many readers. The bibliographical selections are often very inadequate; many indispensable titles have been omitted. . . . This book should be acquired by academic and public libraries of all sizes; one copy should go to reference and at least one other to circulation. It may also find a deserved place in high school libraries for use by more ambitious students." F. E. Hirsch

Library J 97:2587 Ag '72 250w

**GARRETT, SHIRLEY S.** Social reformers in urban China; the Chinese Y.M.C.A., 1895-1926. 221p \$7.50 Harvard univ. press

267 Young Men's Christian Associations  
ISBN 0-674-81220-4 LC 74-133213

"Aided by doctors and scholars . . . [the YMCA] sought, through the mass organization



of native college students, to make Chinese cities better places in which to live. Garrett's . . . volume chronicles these YMCA activities from the founding of the Chinese YMCA on December 8, 1895 through 1926, when the 'Y' lost, to left wing philosophies, the college students it had relied upon." (Choice)

"Mrs. Garrett uses YMCA archives, the papers of its secretaries, and interviews to put together the story of the Chinese YMCA. . . . [She] is too brief. She owes her readers an expanded volume on her topic and a sequel for the years 1926 to 1937." Eugene Boardman  
Am Hist 77:187 F '72 360w

"This is a scholarly account of the YMCA's efforts."  
Choice 8:1074 O '71 160w

**GARTNER, ALAN.** Children teach children: learning by teaching. [by] Alan Gartner, Mary Conway Kohler [and] Frank Reissman. 180p il \$5.95 Harper

371.3 Education—Experimental methods  
SBN 06-013553-0 LC 75-83619

"This volume describes current projects in which young people have been learning through teaching, and it shows how these . . . programs have worked." (Publisher's note) Bibliography. Index.

"Gives an excellent presentation of an interesting approach to teaching through tutoring and learning through teaching. The authors are very thorough in covering the research being done throughout the country and they also have been involved in the development and operation of tutoring programs so they know whereof they write. . . . Very good for pre-service and in-service teachers."

Choice 8:1492 Ja '72 100w

"The book includes a brief historical background, information on the values to be obtained when children teach other children, and some suggestions for implementation. An appendix provides tutoring plan outlines as well as a 'case study' of a child tutor. The use of initials (YTY, NCRY, etc.), poor organization, and numerous references to miscellaneous programs detract from the book's readability; but the basic idea is highly significant, offering great promise for educational innovation and improved learning." Marian Wozencraft

Library J 96:2636 S 1 '71 170w

"There are some promising reports of success presented in the pages of this book. . . . The quotations from interviews with children are moving indeed—so much so that one at times gasps at the sense of isolation and loneliness that seizes children in our technological and urban society. . . . I do not mean to quarrel with the authors of this brave little book . . . but it does seem to me that placing the emphasis on the learning boon to the teacher leads the authors to lose sight of the full power of their proposal. The teacher may learn more mathematics, but he and his charges may both get a better sense of what it is to share, what it means for the better equipped to give a lift to the less gifted." J. S. Bruner

Sat R 55:62 Ja 15 '72 2300w

"Most readers of the Record are likely to accept the basic premise that 'children and youth learn far more when performing the teaching role than when acting as students in the classroom,' particularly if they have had any teaching experience. . . . Where such readers may want more information is in the area of systematic assessment of the process, which this book does not offer. What the reader will get are rich descriptions of these programs, and considerable reporting of first-hand experiences in starting such programs. The intent of the book is to describe and to help implement similar programs, and this it does in an interesting way, with attractive photographs of children teaching each other." M. A. White

Teach Col Rec 73:606 My '72 380w

**GARVE, ANDREW.** The case of Robert Quarry. 178p \$5.95 Harper

ISBN 06-011454-1 LC 72-181671

This story "takes place in an English country town. A local industrialist, a person of great disagreeableness, threatens to close a factory as a result of labor troubles, and is subsequently found dead in the trunk of his car. A militant labor organizer, equally unattrac-

tive, is suspected of the crime, but matters turn out to be a great deal more complicated." (Library J)

"[This is] a most convoluted case, with a surprise twist at the end. Another Garve puzzle that is quite up to his usual standards."

Best Sell 32:126 Je 1 '72 60w

"There is a considerable amount of police routine and detective ratiocination; it is an honest puzzle, not particularly memorable, but diverting." H. C. Veit

Library J 97:2439 J1 '72 100w

"Hardly anybody writes this kind of book any more. The title itself is sober and traditional; the writing is sober and traditional; the plotting, what with a murder involving unshakable alibis, is sober and traditional. Garve is a veteran who has been writing this kind of book year in and year out. His performance here will disappoint none of his admirers. Yet the book is rather hard to read. It is so predictable: its devices are so familiar; its denouement is so orthodox; its writing is so tedious." Newgate Callendar

N Y Times Bk R p30 My 21 '72 120w

New Yorker 48:148 My 13 '72 130w

**GARVEY, GERALD.** Constitutional bricolage. 160p \$7.50 Princeton univ. press

342.73 U.S.—Constitutional history  
ISBN 0-691-07539-5 LC 73-141503

"Bricolage is the art of the handyman who must solve problems with limited tools, and Garvey argues that the process of constitutional interpretation has been essentially an activity of fabricating make-do solutions to problems as they arise. Using anthropological theory, he attempts to show that the 'bricolage' pattern of interpretation has resulted in solutions which would have been suitable in a society based primarily on the free market, 'buyer-seller' pattern of human relations, but that in American society a 'ruler-subject' pattern has actually been dominant. He feels that the courts are gradually becoming more aware of ruler-subject patterns in American life." (Library J) Index.

"The framework for analysis and its application are probably the strongest aspects of the book. . . . [One does not] have to agree that ruler-subject is increasingly the dominant mode of interaction nor that we are now faced with 'a mass revulsion against society as currently patterned' . . . to find the book intellectually rewarding and stimulating. As with any finely reasoned work, it will not be read quickly. . . . It is clearly written, however, which is almost a unique accomplishment in its genre." D. F. Hughes

Ann Am Acad 400:169 Mr '72 600w

"The book is an interesting attempt to utilize anthropological concepts and vocabulary in explaining a political problem. This reader wished that the author had devoted more space to the assaults on individual freedom which can sometimes unfortunately result from governmental imposition of its own 'ruler-subject' patterns on the population." Hindy Schachter

Library J 96:3330 O 15 '71 170w

**GASCOIGNE, BAMBER.** The great Moghuls: phot. by Christina Gascoigne. 264p \$15 Harper

954 Mogul Empire, India—History  
ISBN 0-06-011467-3 LC 77-152348

The Moghul emperors fostered painting, architecture, "and the system of administration which stabilized the greater part of India and was largely adopted by the British. . . . Babur, the founder of the dynasty, was a soldier-poet; . . . Humayun . . . lost his father's empire, largely through his love of opium and astrology; Akbar . . . regained the empire and put it on a firm footing. . . . Jahangir . . . brought Moghul painting to its perfection; Shah Jahan did the same for architecture, building . . . the Taj Mahal; Aurangzeb . . . reversed Akbar's principles of toleration and presided with relentless energy and self-denial over the gradual dissolution of the empire." (Publisher's note) Genealogy. Bibliography. Index.

Reviewed by Elbridge Colby

Best Sell 31:443 Ja 1 '72 270w

Reviewed by Christopher Hibbert

Book World p6 D 71 350w



# GASCOIGNE, BAMBER—*Continued*

"The volume should appeal to Indologists of this period, to Eastern art historians, to tourists, even to high school students. . . . The synthesizing religious philosophy of Akbar is especially illuminating."

Choice 9:419 My '72 110w

"What raises this book above the usual level of its kind is the use of travellers' tales and, more important, of Moghul sources. Two Moghuls wrote memoirs and so did several of the family and servants; others left correspondence and there were several contemporary historians. Akbar's paternal advice, Jahangir's daily thoughts and Badauni's wry comments on Akbar's seminar on religion . . . allied to the Gascoigne style, produce an exuberant and original piece. The illustrations (56 in colour and 87 in monochrome) are excellent. Their quality is good and, apart from some neglect of Shah Jahan's Delhi, so is the choice of subjects. There are . . . some fine pictures of less well-known aspects of Moghul art in *pietra dura* work, jewellery, glass and fabrics."

Economist 241:xx N 6 '71 400w

Reviewed by S. L. Hopkinson

Library J 97:495 F 1 '72 190w

"Six months on the subcontinent, and a wife with a very good camera and an honour's degree in Persian, have enabled Mr Gascoigne to produce a digest of the first six Moghul emperors that feasts the eye and should not seriously affront the pundits. In a tract of history so stiff with potential texts and morals on the mutability of power—and even Bangla Dosh—he avoids equally the trite and the ornate, preserving the outline of personality and achievement through a great melting-pot of intrigue and skirmish that could have boiled the shape out of any book. . . . Full marks to the author for the way he takes it in his stride. . . . The illustrations express something of the Moghul's feeling, 'If there be a Paradise on earth it is here, it is here!' One may pick small quarrels; no reason advanced why Fatehpur Sikri became a ghost town." Christopher Wordsworth

New Statesman 82:623 N 5 '71 700w

Reviewed by J. H. Plumb

N Y Times Bk R p73 D 5 '71 70w

Reviewed by A. T. Embree

Pacific Affairs 45:447 fall '72 240w

"If one closes one's eyes to all the dazzling display of monochrome and colour reproductions [this proves to be] a most readable text. . . . Mr Gascoigne tells us a great deal about the personal lives of the six great Moghuls; but, by concentrating on them as individuals he fails to place them in the broader context of the history of Islamic India. . . . [However] he has provided a great deal of background information most useful in the interpretation of the wealth of architectural monuments which Moghul India produced at this time."

TLS p1589 D 17 '71 1200w

"Skill in composition and sensitivity to densities [in the photographs] is evident throughout the whole volume. And Mr. Gascoigne's achievement in reducing the complex history of Moghul India to manageable terms is no less striking; his narrative moves smoothly through the matrix of intersecting plots and counter-plots, through the welter of military campaigns and disguised tiger-hunts, through the complex of petty jealousies and magnanimous gestures. Mr. Gascoigne's footnoting system may have been used before, but whoever devised it certainly deserves recognition in the highest terms. Its compactness leads to a beautifully uncluttered page. There is only one severe criticism to be made of this book: Whoever thought they could successfully print pictures (monochrome, as it happens) to span the inner margins of two consecutive pages should have his head examined."

Va Q R 48:xxxii winter '72 250w

GASCOIGNE, BAMBER. Murgatread's empire. 191p \$5.95 Viking

ISBN 670-49555-7 LC 72-75750

This novel is set in "the jungles of New Guinea. Murgatread, a demotic tycoon, a Sweeney fallen among Pygmies, wants their gold but does not know what they want. . . . [He offers them breast plate, cuisse, and sword—the full panoply of medieval arms. The Pygmies take the new weapons with delight and flourish them at their now defenseless neighbors. These unfortunates rightly demand superior weapons in return for newer gold. Murgatread, scornful of a weak-kneed and unprofitable favoritism, sells them slightly

better arms and so finds himself the sole begetter of a calculated and nicely escalating arms race." (Library J)

Reviewed by J. S. Phillipson

Best Sell 32:298 O 1 '72 490w

Economist 243:73 My 13 '72 130w

"This [is a] cool, amusing, and satirical first novel. . . . In no time at all, Europe's malign traditions are lushly born and bloodily spread, and Murgatread fails to profit from his bloody work. Gascoigne's debt to Evelyn Waugh is palpable. His narrative is clear; his bookish incongruities amuse. Unfortunately, however, his ideas are so shopworn and his characters are so sentimentally symbolic that the book becomes a cliché." P. W. Boytinch

Library J 97:2859 S 15 '72 220w

Reviewed by Kenn Stitt

New Statesman 83:611 My 11 '72 200w

Reviewed by Martin Levin

N Y Times Bk R p42 S 17 '72 250w

"Gascoigne has no intention of being coy about framing comparisons or drawing moral lessons; he has every intention, though, of being funny about it, and the book's other ingredient—farce—is often used to good effect. There are some subtle touches too, which cunningly verge on credibility. . . . It is all a bit flippant, perhaps, and Mr Gascoigne works too hard for the laughs now and then, but the book is an enjoyable piece of blackish entertainment."

TLS p565 My 19 '72 480w

GASKELL, RONALD. Drama and reality; the European theatre since Ibsen. 171p \$6.75; pa \$3.25 Routledge

809.2 Drama—History and criticism

SBN 0-7100-7145-0; 0-7100-7146-9 (pa)

LC 72-179717

This is a "commentary on modern drama and its relationship to the world. [The first section] establishes four categories for dramatists' visions: naturalistic, subjective, religious, and poetic. In the second section, Gaskell examines nine plays ranging from Peer Gynt to Endgame as contemporary theater pieces." (Choice)

"There is grace and insight in this fine [study]. . . . Highly recommended for all libraries, this volume would be most useful in modern drama courses."

Choice 9:1144 N '72 80w

"The valuable element of the book [is] the running critical discussion of specific plays, the perceptive remarks about general trends or local effects. . . . The discussion is enthusiastic and in places perceptive, but there is no attempt to do more than scratch across the surface: Peer Gynt is discussed in seven pages, The Cherry Orchard in four. Presumably this book is the record of a series of lectures which introduced undergraduates in the Bristol English School to modern European drama, and for that purpose the text would serve reasonably well. The general sense of enjoyment and enthusiasm, except in the cases of Pirandello and Eliot, would send students to read the plays with eagerness. But from a full-length study on this much-explored subject we have the right to expect something more substantial and accurate."

TLS p739 Je 30 '72 850w

GASQUE, W. WARD, ed. Apostolic history and the gospel; biblical and historical essays presented to F. F. Bruce on his 60th birthday; ed. by W. Ward Gasque and Ralph P. Martin. 378p \$7.95 Eerdmans

225 Bible. N.T. Acts—Criticism, interpretation, etc. Bible. N.T. Epistles—Criticism, interpretation, etc. Bruce, Frederick Fyvie LC 70-135629

"The essays presented to . . . [the] professor of New Testament at Manchester focus on the Acts of the Apostles and Paul." (America) Bibliography of writings of F. F. Bruce.

"[This book is] for the serious student." R. J. Clifford

America 125:461 N 27 '71 40w

"Generally of a very high level of scholarship by an international group of critics. In a number of cases representing a conservative theological position. Most of the articles presuppose an advanced knowledge of New Testament critical issues and thus are not addressed to the typical undergraduate. . . . Well indexed; . . . nicely edited and printed."

Choice 8:687 J1 '71 110w



**GASS, WILLIAM H.** Willie Masters' lonesome wife; designed by Lawrence Levy; phot. by Burton L. Rudman. (A Tri-quarterly bk) unp \$3.95 Knopf

ISBN 0-394-47245-4 LC 74-154912

The author presents "the tragic plight of his heroine, once a whore and stripper, now a wife, lonely and fading, facing an empty and barren existence." (Va Q R) This first appeared as a special issue of TriQuarterly Magazine in 1968.

"[Here is] a text that regales the eye with combinations of italics and bold face, footnotes and headnotes, asterisks and treble clefs, placards that tend to dominate the page and parabolical tails of words that go wagging off it . . . and interleaved shots of nudes that sometimes have the text itself elbowed into a corner as if in parody of Life's ousting Art. All in all, it's a defiant, ingeniously staged typographical concerto for eye and berserk compositor, in the course of which Gass keeps the mind at full stretch as he feeds it information from all quarters of the page and sustains as many as three parallel streams of narrative all competing for simultaneous attention." Paul West

Book World p12 N 21 '71 1350w  
Choice 9:368 My '72 90w

"This is a statement about language in the form of a raunchy dramatic monologue that cheers sexual appetite and laments 'the reduction of the human to the mechanical.' . . . In another sense, it is a statement that the medium is the body, whose inevitable primacy in our experiencing Babs playfully celebrates. Thus the parallel to language, which is, similarly, our inescapable medium for thought. The author helps, leaping in to editorialize. . . . The lady gives herself to (among other things) the life of imagination—she is a lusty, funny female principle. And, she is that element in all of us that surrenders itself to currents of vigorous creativity. . . . Is there a novelist anywhere who enjoys writing more than Gass does? This one will drive most readers up the wall. Which it should." Bruce Allen

Library J 96:4030 D 1 '71 210w

Reviewed by Michael Wood  
N Y Rev of Books 19:12 D 14 '72 800w

Reviewed by Nathaniel Tarn  
N Y Times Bk R p5 N 14 '71 800w

"As a compositor's nightmare, presenting in alternate paragraphs not necessarily in sequence a variety of typefaces constituting authorial asides when they are not outright stream-of-consciousness projections, or highly introspective musings by an elusive narrator, Mr. Gass's experiment in prose fiction offers innovations in form, imagination in concept, and complete originality in execution. Falsely labeled a novel-la, the author's brief disquisition [is] conveyed largely by indirection. . . . On occasion a stray passage of taunts, even a gratuitous insult or two, is tossed at the hapless reader, already bewildered by type reversed as a mirror image, or prostrated by Joycean puns of considerable ingenuity. . . . Plain fun aside, the book is lyrical and above all poignant, ending in impeccable symbolic fashion with the picture of an umbilicus stained by the ring of a coffee cup."

Va Q R 48:xviii winter '72 150w

**GASSIER, PIERRE.** The life and complete work of Francisco Goya, by Pierre Gassier and Juliet Wilson; with a catalogue raisonné of the paintings, drawings and engravings ed. by François Lachenal; pref. by Enrique Lafuente Ferrari [Eng title: Goya: his life and work]. 400p il col pl \$50 Reynal & co. 759.6 Goya v Lucientes, Francisco José de LC [73-887333]

"Essentially, three books are kept going simultaneously [in this one volume], a biography in the main text, a critical history by way of extended comments on individual illustrations, and a catalogue raisonné of 1,870 works divided into chronological sections at the end of each chapter. A skeleton outline of the text runs throughout the book on the margins of the pages." (N Y Times Bk R) Bibliography, Indexes of works, of works and subjects, of collections, and of names.

"[Of catalogs of Goya's] work, the Gassier-Wilson alone offers his production in all media in a single volume—of 10-pound heft. And it illustrates, if only in the diminutive reproductions accompanying the 1,870 catalog entries, all the works accepted as genuine by the authors. Thus the catalog . . . enables the user

to view Goya's efforts, large and small, public and personal, in one source. Up-to-date scholarly data abound in notes to catalog entries, while reading of the text alone would enlighten the general reader. Although, inevitably, Goya specialists will find lacks (provenances must be sought in other catalogs, to which concordances are given), errors, and points for disagreement in attributions and datings, this volume will undoubtedly serve as the primary general reference for Goya's oeuvre for some time to come." P. E. Muller  
Library J 96:3999 D 1 '71 190w

"If you are going to put out one more book on an artist who has been the subject of hundreds, a good model to follow would be [this volume] which takes just about everything known about Goya and combines it with pertinent political and social aspects of his Spain in a way that makes all the information accessible. . . . And bravo for this: the illustrations are used as they should be—as adjuncts to the authors' text. Most are in black and white, in which Goya reproduces very well. Those in color, in which he does not, are only fair to quite good; their occasional shortcomings, however, are unimportant in what adds up to an interesting and usable presentation of a complicated subject through an astounding job of organization." John Canaday  
N Y Times Bk R p8 D 5 '71 140w

"As Ortega y Gasset has rightly said, 'if there is an artist who needs to be understood and explained as well as seen it is Goya, especially if, as would seem essential, his work is looked at as a whole.' It is this total view, coupled with the right degree of detachment, which makes a book such as that by M Gassier and Miss Wilson so valuable both as a critical biography and as a comprehensive reference tool. . . . [This is] a vast, impeccably researched and carefully coordinated compilation. . . . It will clearly be a long time before biographical and analytical studies of Goya in this depth are superseded."

TLS p97 Ja 28 '72 700w

**GATELL, FRANK OTTO, ed.** The growth of American politics; a modern reader; v 1. Through reconstruction; v2. Since the Civil War; ed. by Frank Otto Gatell, Paul Goodman, and Allen Weinstein. 544;569p ea \$12.50 Oxford

320.973 U.S.—Politics and government  
LC 73-182423

This two-volume work is intended as an introduction to the political history of the United States from colonial times to 1968. "Each volume contains twenty-one essays by . . . historians and political scientists. . . . The essays are accompanied by editorial introductions. . . . Volume I traces the evolution of American political institutions from the pre-Revolutionary War period through Reconstruction. It includes articles on the making of the Constitution, the establishment of the two-party system, the emergence of class and race as major political factors, and the Civil War. . . . [Volume II] deals with the ferment of the 1890's and the 1920's, the reforms of the New Deal, and the post-war period from the Truman administration through the Johnson administration." (Publisher's note) Bibliography to volume one in volume one. Bibliography to volume two in volume two.

"The compilers have assembled essays representing their opinion of the best recent writings on American political history. They have culled their selection from dozens of sources—learned journals, monographs, biographies, essay collections—not readily available to the general reader. . . . The choices are, in the main, not merely thoughtful and scholarly but even readable. . . . Many of the essayists are pure thoroughbreds. . . . As the subject matter draws nearer our own time . . . we descend to bathos with studies of Eisenhower and Johnson by two disgruntled former courtiers. . . . In origin, the book is a 'reader,' designed to be studied during a college survey course in American history. . . . [One] could not find a nicer introduction to recent scholarly work in so convenient a summary form." J. L. Connolly  
America 127:17 J1 8 '72 600w

"[The editors] have put together a collection of excerpted books and articles (some of which are classics) which might well constitute the best history of American politics in existence. Organized chronologically, the approach espoused, nonetheless, is interdisciplinary. The result is a richly detailed and analytical study."

Choice 9:1202 N '72 90w



**GATTEGNO, CALEB.** The adolescent and his will. 142p \$5.95 Outerbridge & Dienstfrey; for sale by Dutton

155.5 Adolescence  
ISBN 0-87690-026-0 LC 76-157096

The present work is a revised version of the English translation (Adolescent and his self, 1962) of a book written in French more than 20 years ago. The author "centers on the theme that adolescence is the time when young people are receptive to matters of the spirit and emotions and that 'the future belongs to the educator who has seized the reality of the spiritual nature of man.'" (Library J) Originally published as *Introduction à la psychologie de l'affectivité et à l'éducation à l'amour*.

"Chapter titles will convey something of the content: 'Man, a spiritual being'; 'The psychology of affectivity'; 'Education for love'; and 'On inspiration, spiritual contagion and brotherhood.' The author seems to say very little about adolescents or will but rather seems to set forth a philosophy or a world view. A minimum of citation of other authors and works and no reference list. Not recommended."

Choice 8:1383 D '71 120w

"With the current stress on affectivity as the cornerstone of education, it is interesting to find that Gattegno . . . was writing on this subject 20 years ago. . . . This is a significant and inspiring book, especially pertinent in view of the widespread concern about today's youth; but, like most of Gattegno's writings, it is not easy reading. Although the editing has been done well, the book still requires careful study, and it may not attract the attention it deserves." Marian Wozencraft

Library J 96:2309 J1 '71 200w

**GAUDIN, COLETTE, ed. & tr.** On poetic imagination and reverie. See Bachelard, G.

**GAULLE, CHARLES DE.** Memoirs of hope: renewal and endeavor; tr. by Terence Kil-martin. 392p \$10 Simon & Schuster

B or 92 World politics—1945-  
SBN 671-2118-8 LC 76-16303

"The first volume of de Gaulle's last memoirs came out last year in France: the second, and the first two chapters of the unfinished third, earlier this year. For this English edition the first has been omitted and the second and third published as one volume: they have also been serialised in the [London] Sunday Times." (Economist) The book reaches the point in 1962 when the Algerian war is ended and the principle of electing the President of the Republic by universal suffrage is established. Index.

Reviewed by R. L. Carol  
America 126:325 Mr 25 '72 500w

Reviewed by Jeanne Kinney  
Best Sell 31:500 F 15 '72 650w

"These 'memoirs of hope' are of interest mainly for the light they shed on [De Gaulle's] interpretation of events. As history, or autobiography, they have little new to reveal, and the style, though ably translated, is below his earlier brilliant best. He was, after all, a very old man. The passages I most enjoyed were his accounts of meetings with his great contemporaries. . . . But personal touches of this kind are few, and de Gaulle's accounts of his working routines at the Elysée, and leisure and family pursuits, have the unbending reserve you might expect." John Ardagh

Book World p8 F 6 '72 1050w

Choice 9:564 Je '72 200w

"It had better be said at once that these new memoirs of Charles de Gaulle, even allowing for the fact that they are incomplete, are not up to the great 'Memoires de guerre' [Complete War Memoirs, BRD 1964]. . . . There is no material here for an artistic pattern of the kind that informs the earlier book. Moreover, the new work is historically unreliable. The 'Memoires de guerre,' while providing the basis of a Gaullist myth, were accompanied by a selection of documents which enable the historian to check the accuracy of the text. There is nothing of the kind here. On the contrary, there is much internal evidence that the narrative contains serious distortion—if not downright errors. . . . Nonetheless, this book remains the work of a man of greatness." Anthony Hartley  
Christian Science Monitor p10 Ja 27 '72 850w

"The march of triumph is unrelenting in this volume. Barely a qualifying thought mars the inelegant but utterly convinced prose used to describe de Gaulle's actions. Each page sees a French colleague or opponent, a foreign politician or statesman, set up with patronising praise in order then to be felled by the logic with which de Gaulle, writing some years after the events, invests his insights at the time. . . . From all these encounters de Gaulle's interlocutors emerge as cardboard figures brushed aside by the conceits of gallic power. But what arrests one when reading de Gaulle is not the tiresome character of the man, but how often he was right. . . . His memoirs are well worth reading: but perhaps it is the fate of prophets to be bores, particularly when writing about themselves."

Economist 241:60 O 30 '71 420w

Reviewed by Max Beloff  
Encounter 39:50 J1 '72 270w

Reviewed by B. S. Viault  
Library J 97:194 Ja 15 '72 200w

Reviewed by P. P. Witonski  
Nat R 24:351 Mr 31 '72 2350w

Reviewed by Denis Brogan  
New Repub 166:25 Mr 18 '72 1550w

Reviewed by Geoffrey McDermott  
New Statesman 82:593 O 29 '71 650w

Reviewed by Stanley Hoffmann  
N Y Rev of Books 18:23 F 24 '72 2500w

"It is only the first part [of this volume] 'Renewal,' 1958-1962 that has the sweep of language and vision that characterized [De Gaulle's] earlier 'War Memoirs.' The memoirs as a whole, however, constitute an achievement unequalled in our time: the statesman as artist. Only Churchill rivals him in this respect, and even given the difficulty of comparing French to English prose, de Gaulle outranks Churchill both as an artist and as a statesman. The spare classicism of the French style wears better than the rotund prose of the British Prime Minister." James Chace

N Y Times Bk R p4 Ja 30 '72 2100w

New Yorker 48:126 Mr 11 '72 120w

"Whereas [De Gaulle] would appear an emulator of Machiavelli, all too frequently he seems merely self-righteous, devious or pompous. . . . But as a disciple of Chateaubriand, epic poet of the French genius, de Gaulle is at his best. . . . Totally new here is the most unusual intrusion of de Gaulle himself, of his personal feelings, his prejudices, his rancors, his pride. . . . Gone is the royal 'we'; almost forsaken is the magisterial 'he' or 'General de Gaulle.' For the first time a de Gaulle text is liberally sprinkled with 'I' and 'me'. He is defensive, replying as never before to accusations. He is bitter, angry, and scornful as he refutes his foes." David Schoen-brun

Sat R 55:60 F 5 '72 750w

TLS p1435 N 19 '71 180w

**GAUNT, WILLIAM.** The great century of British painting; Hogarth to Turner. 240p pl col pl \$25 Phaidon

759.2 Paintings, English. Painters, English  
ISBN 0-7148-1452-0 LC 70-117415

"British 18th-Century painting has been studied for its romanticism, neoclassicism, social commentary, and recognition of the rise of technology. . . . Gaunt has tried to cover all of these areas, giving examples of the works of 47 artists and comments on the people and movements that influenced them." (Library J) Index.

"[This book] contains 180 plates, with only 23 in color, but the text and the selection and variety of painters and paintings presented recommend it to the student of art. . . . [Gaunt] appends Biographical Notes and the work is well indexed."

Best Sell 31:361 N 1 '71 140w

"The heart of this handsome book is the . . . excellent plates. . . . [The text] is very general to say the least. . . . Very good index, but, alas, no bibliography of any sort. . . . If price is not a factor, this book is recommended for the excellent survey of 18th-century British painting it provides through its illustrations."

Choice 9:204 Ap '72 190w

"Author of A Concise History of English Painting [BRD 1965], Gaunt has here undertaken a much more ambitious project. . . . He has been careful to select lesser-known works as well as famous ones; and the detail reproductions are especially useful. As a study of



social history and the humanities, this volume is important for the opinions expressed and the quick coverage of a large amount of material. . . . Gaunt's book would be a handsome addition to a large public or university general collection." J. B. Lopez

Library J 96:4084 D 15 '71 180w

"The text of [this] book . . . is printed like tasteful publicity on coloured paper twice the thickness of the plates. It is rather thin and far from perceptive."

TLS p1377 N 5 '71 450w

**GAUNT, WILLIAM.** William De Morgan: Pre-Raphaelite ceramics, by William Gaunt and M. D. E. Clayton-Stamm. 176p il col il \$20 N.Y. graphic

738 De Morgan, William Frend. Tiles. Pottery

ISBN 0-8212-0390-8 LC 75-161611

"De Morgan was associated with the Pre-Raphaelite group and was . . . influenced by William Morris; in later years his designs reflected the Art Nouveau. He is known for his designs in tiles, his experimentation with Persian luster, and his use of Persian designs, examples of which are . . . reproduced, as are the marks known to have been used on De Morgan's work. [Included also is a] biographical sketch . . . of De Morgan's life." (Library J) Bibliography. Index.

"Here is a rich record of De Morgan as a potter who for 35 years reinforced the tenets of the pre-Raphaelites while remaining independent of William Morris' firm. . . . The color plates are especially valuable for conveying the characteristic metallic lusters and iridescent effects with which he heightened the appeal of designs inspired partly by the sinuosity of plant forms observed in nature, and partly by adapting related motifs from Isnik pottery. The book concludes with a useful record of the marks used on his pottery, plus an index and extensive bibliography."

Choice 9:204 Ap '72 190w

Reviewed by Paul von Khrum

Library J 97:64 Ja 1 '72 100w

"In providing a new brief life of De Morgan and a survey of his artistic and literary career, the authors have fulfilled a need, although most of it is taken from Mrs [A.] Stirling's comprehensive if garrulous and highly personal biography [William De Morgan and His Wife. BRID 1922]. . . . They have, however, added new information here and there. The most valuable parts of the book are the description of De Morgan's methods of work, the reprinting of the paper of lustre pottery which De Morgan delivered to the Society of Arts in 1892, and the 144 illustrations, of which twenty-four are reproduced in very fair colour."

TLS p1183 O 1 '71 1600w

**GAUQUELIN, MICHEL.** How atmospheric conditions affect your health; tr. by Joyce E. Clemow. 188p il \$6.95 Stein & Day

613.1 Health. Atmosphere. Man—Influence of environment  
SBN 8128-1337-5 LC 74-126999

"In an introduction, the author states the aim of the book is to review discoveries of researchers around the globe relating to atmospheric conditions and their influence upon health. In addition to giving a summary of the research to date, Gauquelin gives implications for future study." (Choice) Bibliography.

"Written by an established French researcher of cosmic and biological phenomena who has a background in psychology and statistics, this work is translated ably from the French into simple English. Through the translation, the book retains its clarity and conciseness. . . . Through careful footnoting and documentation, the author acknowledges the work of many other individuals throughout the world. A two page list of basic references may be found in the appendix. The book is a worthwhile beginning discussion of the substance of biometeorological medicine and can be utilized as a source of reference to earlier studies."

Choice 8:1470 Ja '72 140w

"Though appropriate research is cited explanations are proffered in stilted prose. And in the chapter on cosmic medicine, dealing with cosmic rays, solar eruptions, and other distant phenomena, the research tends to be at least 20 years old and unconfirmed. . . . This book is not needed by libraries." S. B. Hesslein

Library J 96:2661 S 1 '71 120w

**GAY, GEORGE R., jt. ed.** "It's so good, don't even try it once". See Smith D. E.

**GAY, PETER, jt. ed.** The Columbia history of the world. See Garraty, J. A.

**GAY, PETER, ed.** Historians at work; 2v; v 1, ed. by Peter Gay and Gerald J. Cavanaugh; v2, ed. by Peter Gay and Victor G. Wexler. 431;406p ea \$15 Harper

908 History—Collections. Historiography  
SBN 06-011473-8 (v 1); 06-011472-X (v2)  
LC 75-123930

A collection of selections chosen "from those historical writings valued for their durability and those historians who 'for all the distance that separates them, equally deserve the name of historian.' [The selections are arranged chronologically]. Volume I includes works from Herodotus, the first historian, to the chroniclers of the Middle Ages." (Publisher's note, v 1) Volume II includes writings from the Renaissance through the Enlightenment. A third volume will cover the nineteenth century. Chapter bibliographies.

"Put this on your gift list for Father's Day—or some such occasion—should someone you know need summer reading. A pleasure-inducing experience of a kind people often overlook is assured when historical classics are uncovered. Too bad these samples are so expensive; the volumes are elegant."

Christian Century 89:672 Je 7 '72 60w  
(Review of v 1, 2)

"A general somewhat rambling essay defining historical thought as 'critical thinking about the past' introduces this anthology. . . . What really unites the various authors or selections? What criteria of selection were used? What precisely is critical thinking on the past? Why Julius Caesar and not Dio Cassius? A brief biography and selected bibliography preface the selections of each author, the latter perhaps the best aspect of this gargantuan volume." J. P. Hershbell

Library J 97:1012 Mr 15 '72 100w (Review of v 1)

"This significant anthology [is] the best of its kind in both size and scope. . . . [The editors] have selected an excellent representative list of scholars: Lorenzo Valla, Machiavelli, Guicciardini, Bodin, William Camden, William Bradford, Clarendon, Mabilon, Bishop Bossuet, Charles Rollin, David Hume, William Robertson, Voltaire, and Edward Gibbon. The most important sections of the works of these historians, several of whom are appearing in modern English for the first time, are reproduced."

W. W. MacDonald

Library J 97:1430 Ap 15 '72 200w (Review of v2)

**GEBHARD, DAVID.** Schindler; pref. by Henry-Russell Hitchcock. (A Studio bk) 216p il \$7.95; pa \$3.95 Viking

720.973 Schindler, Rudolph. Architecture, American  
SBN 670-62063-7; 670-02022-2 (pa)  
LC 71-172899

This is ■ reevaluation of the work of Rudolph Schindler. Formed in Vienna in the school of Otto Wagner and Adolf Loos, Schindler went to America in 1914 and worked for Frank Lloyd Wright before settling in Hollywood in 1922. There, over the next thirty years—which included a period of partnership with Richard Neutra—he developed a personal style that responded to the hot California climate and the cool California mood. . . . [This study discusses his] buildings [which], with the rise of the 'New Brutalism' and Pop Art, are coming to be recognized as . . . alternatives to the International Style." (Publisher's note) Bibliography. Index.

Choice 9:498 Je '72 130w

"[Schindler appears] as the eclectic who adapted the work of the modern masters, his contemporaries, to the common building techniques of southern California. Gebhard recognizes this, but tends to belittle such masters as Le Corbusier to bolster Schindler's standing as a 'pioneer'—an effort perhaps more specious than sound. [This book is] well written and fully illustrated. [It also] has a chronology of . . . [Schindler's] major works. Recommended for academic and public libraries."

M. E. Landgren

Library J 97:2176 Je 15 '72 110w

Reviewed by Carey McWilliams  
Nation 214:830 Je 26 '72 90w



GEBHARD, DAVID—*Continued*

"Readers of this book might well start with the last chapter, which is entitled 'Schindler's Place in Architecture' and succinctly relates the work of Rudolph Schindler . . . both to the so-called International Style that became crystallized in the 1930s and to the reaction against it—or, rather, against its didacticism and its claim to represent the only path forward—that began in the 1960s. . . . [This definitive study] has been most expertly done by Dr Gebhard, and puts on permanent record the material he collected for the major exhibition of Schindler's work held in 1967 at the Santa Barbara art galleries of the University of California. All architectural historians will be in his debt."

TLS p161 F 11 '72 700w

GEKAN, MICHAEL, ed. *Seen through our eyes; introd. by Charles A. Reich.* 240p \$6.95 Random house

917.3 U.S.—Civilization. Counter culture. Youth—Attitudes  
ISBN 0-394-47266-7 LC 71-37038

"These 18 essays, stories, memoirs, reflections were originally written for Charles Reich's course at Yale, 'The Individual in America.' They represent for Reich an attempt by his young students to begin some communication about the more permanent aspects of the counterculture. The first part of the book suggests how young people experience the daily routines of American life; the second deals with painful emergence of a new identity; the last is an expression of emerging values." (Library J)

"My response to the book is necessarily complex. Am I to observe that while some of the pieces display real talent, the others do not? Should I remember that the essays and stories that formed a part of the search for meaning and identity in my own 1950's differed little in tone, texture, mood, etc? Or should I suggest that these exercises too often (but not all—see the pieces by Bill Littlefield, Jr., or Leigh Crystal, or William Boly) miss the real complexity of life and reduce it to stereotypes no less one-dimensional than the targets of their shots? But to respond on a strictly 'intellectual' level is to slight the book's invitation to share in experience and feeling. That invitation is, of course, diluted by the verbal-linear form of presentation." Henry Steck

Library J 97:1338 Ap 1 '72 210w

Library J 97:2972 S 15 '72 120w [YA]

"Reich [the author of *The Greening of America* BRD 1970, 1971.] claims in his introduction that these greeners 'are telling about a transformation that is more permanent' than mere counter-culture 'trips.' The reader will have to decide for himself whether this is authentic greening or just reports on how some youngsters spent their summer vacations."

N Y Times BK R p10 Ap 23 '72 50w

"The reader's first reaction will have been one of déjà vu. Is this really a college literary magazine from the Fifties? One essay describes the pain of having to help Dad work on the lawn every Sunday. One takes us to Dallas to play basketball; we find that Dallas is full of mean bastards. One tells us about working for the Post Office and being hassled about long hair. One reveals that some social workers are insensitive. . . . These egocentric, rather self-indulgent students (unexposed by teachers more discreet than Reich) have surely been around for thousands of years. There are four exceptions among the eighteen, however. William Boly and the editor offer intelligent and sensible essays, the first of which destroys many of Reich's claims for Consciousness III. There are also two very mod essayists. . . . This is a book to delight the heart of every Harvard man." J. D. O'Hara

Sat R 55:58 J1 22 '72 370w

GEDDES, SIR PATRICK. Patrick Geddes: spokesman for man and the environment; a selection; ed. and with an introd. by Marshall Stalley. 476p il \$15 Rutgers univ. press  
309.2 City planning. Ecology  
ISBN 0-8135-0697-2 LC 75-163963

This volume contains a "100-page biography, [and an] updated, nearly complete version of Geddes' . . . Cities in evolution [BRD 1970]." (Choice)

"[This is] a fresh assessment of Geddes ■ ■ ■ spokesman for man and the environment' . . . This new presentation of [his] life and thought

is the legacy of ■ truly inter-disciplinary mind—one whom today we hail as ecologist." C. S. Ascher

Ann Am Acad 401:213 My '72 300w

"Since the three biographies of Geddes are o.p. as are his writings except for Cities, the present volume is essential for urban planning and ecology collections. Highly recommended as a compact yet comprehensive introduction to the ideas, prophetic and practical, of one of the major forebearers of the contemporary planning profession and ecology movement."

Choice 9:844 S '72 150w

"Sir Patrick Geddes (1854-1932), a Scotsman, was an important figure in the development of modern city and regional planning. . . . He concerned himself with such fields as biology, botany, ecology, sociology, economics, civics, and city planning. This is one of the few books to give a broad view of his varied career and ideas. . . . [It] should be enjoyed by anyone concerned with approaches to urban problems." E. B. Murphy

Library J 97:1454 Ap 15 '72 140w

GEDULD, HARRY M., ed. *Focus on D. W. Griffith.* (A Spectrum bk) 182p pl \$5.95; pa \$2.45 Prentice-Hall

791.43 Griffith, David Wark. Moving pictures—History  
SBN 13-365205-X; 13-365197-5 (pa)  
LC 78-153435

"Geduld offers the reader . . . [a] picture of Griffith the man and Griffith the creator. . . . [An] essay by the editor is followed by three autobiographical and biographical selections. Then come twenty of Griffith's own published writings from 1914 to 1928. . . . Twelve critical essays comprise the major portion of the book. . . . [Included also are a] list of his films since 1914 (existing sources of information concerning his pre-1914 films are cited), and the chief sources for rental or purchase of Griffith films." (Choice) Annotated bibliography. Index.

"One would like to see more provocatively critical essays included to check what frequently verges on idolatry. . . . The book should be enjoyed by anyone interested in film history, and should be acquired by any library building its film history resources."

Choice 9:228 Ap '72 200w

"Unfortunately *Focus on D. W. Griffith* doesn't come off; it's interesting because of the lengthy section with Griffith's own remarks and the reprinted contemporary outcries against *The Birth of a Nation*, but most of the better material here is more entertaining when read in the original context. The bibliography is peculiarly selective and of doubtful value." J. A. Avant

Library J 96:3156 O 1 '71 90w

GEHLEN, REINHARD. *The service; the memoirs of General Reinhard Gehlen; tr. by David Irving; introd. by George Bailey.* 386p pl \$10 World pub.

B or 92 World War. 1939-1945—Secret service. Espionage, German. Spies  
ISBN 0-529-04455-2 LC 73-183092

The author "was the head of *Fremde Heere Ost* (Foreign Armies East), the German military intelligence service on the eastern front during World War II. After the war, he surrendered himself, his men, and his files to the Americans on the condition that he be allowed to operate autonomously. In 1955 the 'Gehlen Organization' was transferred to the Federal Republic under the name of '*Bundesnachrichtendienst*' (BND). From then until he retired in 1968, . . . Gehlen ran a West German espionage service with branches and agents all over the world." (N Y Rev of Books) Chronology. Glossary. Originally published in Germany in 1971.

"Had it an index, [this book] would be extremely useful for historical purposes. It is not merely narration; it is also comment and analysis . . . [on a member of political confrontations since World War II]. . . . General Gehlen of the German General Staff . . . [is still] hostile to Russia and its communist government. He follows this attitude into the Caribbean, into Vietnam, into China. No wonder his organization became the target of a distorted and mendacious Russian smear campaign. The book's value derives from its being rich in fact and attitude on a hot point." Elbridge Colby

Best Sell 32:167 J1 1 '72 490w

Choice 9:1189 N '72 220w

Economist 244:61 S 9 '72 700w



"Gehlen's memoirs . . . are somewhat of a disappointment because of the lack of detail and documentation and because of the long sermons on the dangers of Communism. They are valuable, however, as a personal evaluation by an expert on Soviet affairs who was intimately involved in the cold war for over 20 years. [This] book is recommended but [E. H.] Cookridge's [Gehlen: Spy of the Century, BRD 1972] gives more information and provides more interesting reading." B. D. Loynd  
Library J 97:2719 S 1 '72 70w

"Gehlen's memoirs, though utterly unreliable and at times deliberately misleading, retain some historical interest. In the first place, they tell us something about Gehlen's world outlook. Secondly, they confirm beyond doubt the . . . campaign waged by Gehlen and his men against the Social Democrats and their . . . effort to dismantle the cold war ramparts . . . which separated West Germany from Eastern Europe. . . . The best part of [the book] . . . is the introduction . . . which explains the unique importance of intelligence and staff work to the Prussian military tradition: a country without natural frontiers was drawn to . . . attack as the means of defense, which in turn entailed precise preparations and knowledge of hostile forces." Neal Ascherson  
N Y Rev of Books 18:3 Je 1 '72 800w

Reviewed by S. K. Oberbeck  
Newsweek 79:94 Je 19 '72 900w

Reviewed by R. G. Deindorfer  
Sat R 55:66 Je 24 '72 120w

**GEISINGER, MARION.** Plays, players, & playwrights; an illustrated history of the theatre. 767p \$20 Hart

792 Theater—History  
ISBN 0-8055-1091-5 LC 77-162054

"Using a chronological format—from the drama of the Greeks to the modern American musical—the author discusses in encyclopedic entries the high spots and the top figures of the theater." (Library J)

"[This is a] surface skimming of theatrical history. . . . The simply written text at times goes into much detail—as concerning the acting styles of David Garrick vs. John Quin—while important highlights are scamped: Molière gets short shrift. Too little information is given for the serious theater student, and too much for the browser. However, this is a delightful general introduction, easy and fun to read, and the over 400 illustrations are its strength. But why no bibliography?"  
Choice 9:74 Mr '72 180w

"More than 400 illustrations (portraits, production shots, playbills, and art works) are reproduced in this handsome volume. . . . It is not so much a book to be read through, but rather one to be used for ready reference. . . . It has been some time since such a volume appeared, and this one closes dates and includes recent credits and entries on current innovative stage practices. The introductory notes are clear and concise, and the sourcing of the pictorial material is helpful." Paul Myers  
Library J 97:697 F 15 '72 120w

"Included is a special chapter on Russian theater (mainly because of Stanislavsky's importance), but virtually ignored is the French theater of Anouilh, Montherlant and Arrabal. The impact of Ionesco and Beckett gets only passing attention. On the whole, there's more nostalgia here than information."  
N Y Times Bk R p18 D 19 '71 60w

**GEISMAR, MAXWELL.** Ring Lardner and the portrait of folly. (Twentieth-century Am. writers) 166p \$4.50 Crowell

818 Lardner. Ring Wilmer  
ISBN 0-690-70234-5 LC 77-175105

A biography of the satirist, sportswriter and short story writer, known for his contributions in the 1920's and 1930's to such magazines as The Saturday Evening Post and Cosmopolitan. Bibliography. Index.

"[This book is] apparently aimed at young adults but could be read with profit by anybody interested either in the author discussed or the critic. . . . [It] is intended as an introductory reading. It is a polite and thorough introduction to Lardner's work, from his early sports writing, through his satiric stories about

the American mentality of his time, namely, greed, to his late Dadaistic comic drama. . . . Carefully selecting passages in Lardner's work, Geismar allows us to come to know the man he is introducing directly, and we come to share the same enthusiasm that is so noticeable in the critic's relationship to the author." P. T. Majkut  
Best Sell 32:214 Ag 1 '72 350w [YA]

"This work will be well-nigh indispensable in any comprehensive American literature collection. . . . Geismar attempts, in this brief critical study, to rehabilitate the satirist and social commentator in Ring Lardner without diminishing the author's stature as an entertainer and sports writer without peer. There is scarcely a scrap of Lardner's writing not touched upon. Inevitably, some of Geismar's interpretations will seem strained, even far-fetched, but they are never dull or pedantic."  
Choice 9:1291 D '72 190w

"This basic book will encourage young people to read Lardner's stories, and those familiar with Lardner will appreciate the fresh and modern approach." M. L. Savage  
Library J 97:4077 D 15 '72 110w [YA]

"Geismar, obviously a fan from away back, has written an affectionate reappraisal under the title, 'Ring Lardner and the Portrait of Folly.' Affectionate, yes, but suffering from the fact he is trying to explain Lardner to a generation that (almost certainly) never heard of him—and, again, taking his turn at the analysis of the Twenties. . . . Mr. Geismar quotes copiously from the stories and the pieces. If he stops a bit too often to say that something is pretty funny, forgive him and regard his book as a sampler. In the original, the stories stand up fine." Lewis Nichols  
N Y Times Bk R p8 S 10 '72 400w

**GEIST, VALERIUS.** Mountain sheep; a study in behavior and evolution. 383p il \$14.50 Univ. of Chicago press

599 Mountain sheep  
ISBN 0-226-28572-3 LC 77-149596

"This book documents a . . . behavioral study of the bighorn sheep, *Ovis canadensis*, in several regions of British Columbia and Alberta [from 1961 to 1966]. It also includes data from the author's studies of Dall's sheep, Stone's sheep, moose, and mountain goat. . . . Geist advances a theory of sheep evolution which suggests that evolutionary changes can be adaptations not to the physical habitat but to changes in the social environment." (Science)

"Geist is highly qualified to write on the behaviour and evolution of mountain sheep. . . . The theory of mountain sheep evolution is integrated through social behaviour, population dynamics, bioenergetics, zoogeography, and ecology into a functional whole, and Geist compares sheep ecology with moose ecology in a unique way. . . . The book is interestingly written, easy to read, well documented with tables, photographs, and many references, and will be an authoritative source of information for years to come. This outstanding contribution to the literature on mountain sheep will attract behavioral scientists, naturalists, laymen, and students."  
Choice 9:80 Mr '72 110w

"The book is not without minor faults. Several references are made to a paper by Watson et al., 1956, but it is not listed in the bibliography. . . . It is occasionally difficult to determine in the text exactly which species the author is referring to. And Geist gives little information on his method of individual identification of animals, which is crucial in a behavioral study. The book is very well illustrated by clear drawings and first-class photographs. There is a wealth of tabular and graphical data. To wildlife biologists this book provides an excellent basis for the management of wild sheep. There can be no doubt that [it] will prove of considerable value to all those interested in mammalian behavior, ecology, and evolution." R. M. F. S. Sadleir  
Science 175:1231 Mr 17 '72 550w

**GELBER, H. G., ed.** Problems of Australian defence. 359p \$12.50 Oxford

355.03 Australia—Military policy  
ISBN 0-19-550353-8 LC 71-27829

These essays center "upon Australia's defense requirements. . . . [The authors] discuss maritime strategy, procurement, trade, and other aspects of defense. The first six chapters



GELBER, H. G.—*Continued*

analyze the positions of India, China, Indonesia, Japan, Great Britain, and the U.S. regarding Australia." (Choice) Index.

"Good writing by well qualified authors. For large libraries."

Choice 8:1509 Ja '72 160w

"Several papers are contributed by non-Australians and present a relatively unbiased view of Australia's foreign relations. Many of the chapters are at best obliquely relevant. . . . While there is some material here for a coherent analysis of Australia's concerns about defense, particularly in terms of Australia's place in a polarized world, only large research collections should consider paying the inflated price of this book." E. G. Hamann

Library J 96:3766 N 15 '71 180w

"[Gelber] has not provided synthesizing comment or an introduction for the benefit of non-specialist readers. . . . This reviewer holds certain reservations about the book's consistency of approach and immediate relevance to Australia's own defense problems. Nonetheless, Dr. Gelber has assembled a book which, in somewhat different ways, should appeal to specialists and non-specialist readers, and persons concerned with areal-international as well as technical, aspects of Australia's defense." H. S. Albinski

Pacific Affairs 45:148 spring '72 430w

GELVEN, MICHAEL. A commentary on Heidegger's *Being and time*; a section-by-section interpretation. 234p lib bdg \$6; pa \$2.95 Harper

111.1 Heidegger, Martin—*Being and time*  
LC 76-112895

This commentary on "*Being and Time* [BRD 1963] is intended to provide the English-speaking student with 'clarification of difficult passages, explanations of the structure of *Being and Time*, and occasional examples of human experience to elucidate Heidegger's points." (J Philos)

"This commentary by a young American philosopher fills a large need, since Heidegger's major work is formidably difficult in its native language and frequently unintelligible in the inadequate translation that exists. Gelven is conscientious and careful, makes his own translations of excerpts frequently, and manages to be clear throughout. He does commit errors of interpretation here and there, particularly in reading Kant's influence into Heidegger's notion of time. But the number of things he gets right in the interpretation of this much misunderstood work is more impressive. Until we possess a good translation of the original, this commentary will be more useful for students and specialists than anything yet published. Even then it will continue to be a valuable aid for beginners. All libraries should have it, and serious students of Heidegger will want to purchase it."

Choice 8:237 Ap '71 170w

"[This study] confuses and misleads as much as it clarifies, the abundant examples often serve instead of detailed explanations, and the analyses of the structure of *Being and Time* are not even consistent. The commentary rarely gives more than a summary of the most obvious of Heidegger's theses and evinces little consciousness of the philosophic issues involved. [It] interprets *Being and Time* as a sort of Kantian transcendental psychology. . . . In general, the treatment of basic concepts and terms in the commentary is quite inadequate. . . . This is not a work to consult for close exegesis of *Being and Time* or for a more general presentation of Heidegger's philosophic views. At best, the treatment of the text is cursory and superficial—difficult individual passages are rarely dealt with at all. And finally, the overall philosophic level of the explanations and 'argumentation' is low." Raymond Geuss

J Philos 68:349 Je 3 '71 2900w

GEMMING, ELIZABETH. *Blow ye winds westerly: the seaports & sailing ships of old New England*. 183p il maps \$4.95 Crowell  
917.4 Whaling—Juvenile literature. Fisheries—New England—Juvenile literature. Seafaring life—Juvenile literature  
ISBN 0-690-14797-X LC 71-158692

This is a "history of the seafaring people of New England. Three sections cover: merchant ships and the seaports of Salem, Boston, Nan-

tucket, and New Bedford (where girls sometimes received whales for dowries); the fishing industry; and the whaling fleet. [Annotated bibliography. Glossary. Index.] Grades six to eight." (Library J)

"[This is] a very colorful, anecdotal (account). . . . Black-and-white reproductions of old portraits and seascapes, figureheads, scrimshaw, etc. add authenticity to . . . this lively account." Elizabeth Gillis

Library J 97:1921 My 15 '72 190w

"Much of this book fails to penetrate the deodorized and sanctimonious surface of history so visible in the replicas supplied by New England's flourishing nostalgia industry. Just as cowboy movies have created a West that never was, souvenir vendors sell us a version of New England history that never existed either, and this book does little to correct our vision." Feenie Ziner

N Y Times Bk R p8 Mr 19 '72 300w

GENAUER, EMILY. *Chagall at the "Met."* See *Chagall at the "Met"*

GENTILE, GIOVANNI. *The philosophy of art*; tr. and with an introd. by Giovanni Gullace. 292p \$15 Cornell univ. press

701 Art—Philosophy

ISBN 0-8014-0664-1

LC 75-162548

"Published in the original Italian in 1931, *La filosofia dell'arte* presents a systematic treatment of esthetics from a . . . philosophical point of view. The book is divided into four main sections. An introduction explains the universal human character of the problem of art and its relationship to the problem of philosophy. Part one restates . . . ideas expressed by Gentile in previous writings. It examines the nature of art and its place and function in the life of the spirit, giving particular emphasis to the essential character of 'Form' and 'Feeling.' The second section deals with . . . the nature of language, literary technique, the differences between the various arts, taste and genius, criticism, art and morality, etc. The conclusion presents an outline of the development and major steps of esthetic thought from antiquity down to Croce." (Publisher's note) Index.

"The 90-page translator's introduction by Gullace . . . discusses the development of Gentile's philosophy with specific references to his other works. . . . The distinctive element in Gentile's aesthetics seems to be that he would not consider sensual conception and formal imagery as separable from a total 'spiritualizing' of art. Since this differs from many contemporary theories Gentile's position should be studied. . . . Recommended for undergraduate libraries which furnish materials for advanced courses in aesthetics. Despite the translator's attempt to modify the original Italian there exists still much effusiveness."

Choice 9:825 S '72 240w

"[This work is Gentile's] major contribution to aesthetics. . . . [The introduction] offers a contextual basis for further investigations. This reasoned presentation in itself makes the volume worth inclusion in contemporary philosophy collections." Rosemary Neiswender

Library J 97:2100 Je '72 250w

GEOFFREY OF VINSANF. *The new poetics*. See Murphy, J. J., ed. *Three medieval rhetoric arts*

GEORGE, JEAN CRAIGHEAD. *Who really killed Cock Robin? an ecological mystery*. 149p \$4.95 Dutton

SRN 0-525-42700-7 LC 76-15794

"As a publicity gimmick for the fall elections. Mayor Joe of Saddleboro, whose Clean Environment Party won the previous election, is entertaining a pair of nesting robins in his old campaign hat. Across the street from the mayor, Tony Isidoro is keeping notes for his brother who was drafted before he could complete his master's thesis on the robins of Saddleboro. Then, one day, Cock Robin was dead. . . . Tony and the other children track down all the potential killers of the robin: detergents. . . . fungicides from the golf course, aniline dyes [etc.]. . . . Grades four to seven." (Library J)

"The true incident of a little girl's dying robin and a real town's struggle with its ecol-



ogy problems inspired this 'ecological mystery.' . . . It is a fascinating new kind of mystery. . . . [The] prime investigators . . . come upon many puzzling and complex evidences of a dangerous imbalance in the area before they trace the troubles to their source and find the villains. The search, which eventually involves everyone, makes an absorbing, highly informative story that points up dramatically how difficult—and how important—it is for all of us try to 'live in balance with all beasts and plants, and air and water.' " Polly Goodwin

Book World p14 (children's issue)  
N 7 '71 180w

"Add to [Tony's scientific manner] . . . a boy's love of intrigue, of sleuthing among swamps and chemistry labs, and a clutch of townfolk as vividly drawn as a cast of Our Gang characters, and the result is sure to appeal to inquiring youths. What's more, the observations about wildlife and man's ecological bloopers are dropped as 'clues,' making the story a superb example of investigative learning which few classroom teachers could hope to match." R. C. J.

Christian Science Monitor p6 D 30 '71  
250w

Horn Bk 47:610 D '71 160w

"This engrossing ecological mystery will be read by many children, among them those who might not tackle standard non-fiction accounts on the subject. . . . Characterization is only fair, but the integration of factual material into a suspenseful story is outstanding." M. I. Purucker

Library J 96:4184 D 15 '71 200w

Reviewed by Zena Sutherland  
Sat R 55:80 F 19 '72 100w

**GEORGESCU-ROEGEN, NICHOLAS.** The entropy law and the economic process. 457p il \$16 Harvard univ. press

330.01 Economics  
ISBN 0-674-25780-4 LC 78-115186

The argument of this critical analysis of economic philosophy is that "the entropy of the physical universe increases constantly because there is a continuous and irrevocable qualitative degradation of order into chaos. The entropic nature of economic process, which degrades natural resources and pollutes the environment, constitutes the present danger. The earth is entropically winding down naturally, and economic advance is accelerating the process. Man must learn to ration [his] meager resources . . . if he is to survive in the long run when the entropic degradation of the sun will be the crucial factor." (Library J)

"The introductory essay, 'Some Orientation Issues in Economics,' from the author's *Analytical Economics: Issues and Problems* [BRD 1967] has been revised and expanded, and it now serves as the introduction to a monumental synthesis of science and social science . . . a 'poetic' philosophy, mathematics, and science of economics. [This] is the quintessence of the thought that has been focused on the economic reality. Henceforth all economists must take these conclusions into account lest their analyses and scholarship be found wanting. . . . [This volume] is an essential acquisition for college and other comprehensive collections." H. S. Camenson

Library J 96:1705 My 15 '71 220w

"This is a blockbuster of a book. It should be reviewed by at least three people—an economist, thermodynamicist, and a philosopher of science. As a mere economist, even with some amateur interests in the other two fields, I have to confess that there are considerable parts of the book which I cannot appraise. . . . There are not many concessions to the reader. . . . [The] economics in the last half of the text . . . does not fit very well into the rest of the volume. It would probably better have been published as a separate essay. . . . In spite of some very real defects, this is a remarkable book. . . . [It may not] appeal to a very wide circle of readers. If, however, the right 500 people were to read it, science perhaps would never be quite the same again." Kenneth Boulding

Science 175:1099 Mr 10 '72 1450w

**GERALD, JOHN BART.** Conventional wisdom. 135p \$5.95 Farrar, Straus  
ISBN 0-374-12892-8 LC 74-186097

Gerald "uses a collapsing marriage as the subject of his second novel. Will, the major

character, evades Sarah's desire to have a baby by taking up with Maggie, thus losing Sarah. The novel's first two sections focus on the marriage and the breakup; the last section presents some somber 'conventional wisdoms.' Will has gained from living through the collapse." (Library J)

"The elimination of plot in [the] short last section makes for a very modern and, as it turns out, a very dull conclusion. Will remains self-absorbed and uninteresting. As a whole, the novel is opaque, seemingly intended to make its foundation out of tone rather than plot. Robbe-Grillet has shown that is possible, but it does not work well here. Larger libraries may want the novel anyway, since it shows promise despite its weaknesses." Peter Dollard

Library J 97:2200 Je 15 '72 170w

"The final part . . . includes advice on the proper handling of plumbing problems, dogs, sharks, parents, the death of lovers, wives who have children by men other than their husbands. It is thoroughly detached. . . . The themes themselves grow out of what has passed before, though the relationship is purposefully vague. This section is wryly wrought and diverting. Gerald is the author of *A Thousand Thousand Mornings* [BRD 1964]. He is sure of himself and has certainly considered what is to be gained by his structural design. I found the first part at times cloying; the second I would have preferred extended; the third, while it instructs and entertains, is evasive and beguiling. I did find the book readable, admired the author for the risks he took, and think of *'Conventional Wisdom'* as an accomplishment." John Deck

N Y Times Bk R p6 Je 8 '72 400w  
New Yorker 48:110 Je 3 '72 100w

"Lyrical, even poetic treatment of essentially sordid material . . . becomes transmuted from base metal into something that at least glitters, for the author writes with becoming skill, much reticence, and glowing eloquence, thus conferring dignity and persuasiveness to an otherwise commonplace story. Mr. Gerald's second book is hardly more than a novella, but it affirms his stature and augments his promise for the future."

Va Q R 48:cxx autumn '72 90w

**GERASIMOV, I. P., ed.** Natural resources of the Soviet Union: their use and renewal; ed by I. P. Gerasimov, D. L. Armand, and K. M. Yefron; tr. from the Russian by Jacek I. Romanowski; English ed. ed. by W. A. Douglas Jackson. 349p maps \$12.50 Freeman

333 Natural resources—Russia  
ISBN 0-7167-0248-7 LC 74-138667

These "essays (arranged under five basic headings—water, climate, land, vegetation, fish and game) attempt to present . . . a comprehensive picture of Russia's natural resources (exclusive of minerals resources)." (Library J) Chapter bibliographies. Index.

"The authors are members of the national Academy of Sciences of the Soviet Union and as such have presented an excellent assessment of the subject matter. Since the English translation is expert, it compares very favorably with the original. Detailed bibliographies after each chapter are a helpful tool for further research on the subject matter although all the sources are Russian, Ukrainian, or White Russian. Compares very favorably with any book on the subject matter in the West. A must for every good library."

Choice 8:1620 F '72 120w

"Since under Stalin scholarly works of this type were rarely published, this book, which appeared in 1963 in a limited edition, did not have many companions. Though some footnotes have been added, the presentation is in general almost ten years old; this does not, however, reduce the validity of the material. Of real value in various fields such as geography, economics, agriculture, and even biology." H. H. Bernt

Library J 96:4027 D 1 '71 140w

**GERE, J. A.** Taddeo Zuccaro: his development studied in his drawings [catalogue raisonné and introduction]. 239p pl \$28.50 Univ. of Chicago press

741.9 Zuccaro, Taddeo. Drawings. Italian  
SBN 571-08756-6 LC [79-484123]

This is "a study of the artist's development at the hand of the surviving drawings. It . . .



GERE, J. A.—*Continued*

outlines [his] career, and [shows that] many of the drawings turn out to be studies for paintings, several of which are also illustrated." (TLS)

"There is nothing directly comparable to this definitive volume. It is important in clarifying the artistic personality of Zuccaro and in relating his development to that of the Roman Maniera. In the admittedly difficult matter of identifying and distinguishing between the drawings of Taddeo and Federico, Gere's honest and scholarly connoisseurship disposes one to accept his attributions."

Choice 7:1501 Ja '71 120w

"Virtually every study of Mannerism contains the name Zuccaro at the end of the index, but hitherto we have had to be satisfied with little more. It is the supreme merit of John Gere's admirable and beautifully produced book that that name now comes to life and that we are introduced to an artist (or, at least, a draughtsman) of absolutely superb gifts. . . . [Though] most attractively written, the book is austere and scholarly, and it is a pity perhaps that Gere is so reluctant to give us any general conclusions based on his detailed studies."

Francis Haskell

Encounter 35:69 S '70 1150w

"A great effort has been made to assemble illustrations from obscure sources. Zuccaro emerges as a virtuoso draftsman of the 16th-Century Roman school. The long introduction is a closely reasoned though somewhat partisan argument in favor of the master's originality. The ample and excellent illustrations with their careful descriptions give great insight not only into this artist but into the entire Mannerist orientation of the time. A specialized study suitable for art libraries and collections on the High Renaissance." Peter Fingesten

Library J 95:3900 N 15 '70 90w

"All that one had come to expect from Mr Gere's previous writings can also be found here: the sure eye, the combination of clarity of exposition and cautiousness of statement (all signs of someone in full command of his material), as well as an elegance of style, only too rare in art-historical writings, which makes the book a real pleasure to read. In fact the slow emergence, piece by piece, of the stature of a major artist is as thrilling to follow as the intricate plot of a detective story. . . . The 'apparatus' of the book too is excellent. The catalogue entries, which form the second part, are precise and illuminating. But as students will inevitably consult this book from now on as the only authoritative study of Taddeo, they might wish to be informed of the provenance at least of some of the more important drawings. . . . There is an annotated table of dates in the lives of both the Zuccaro brothers, and four indexes enable one to find any work from whatever angle one approaches it."

TLS p676 Je 25 '70 1400w

GERHARDT, JAMES M. The draft and public policy; issues in military manpower procurement, 1945-1970. (Ohio state univ. Mershon center for educ. in nat. security. Publication) 425p \$15 Ohio state univ. press

355.2 Military service, Compulsory  
SBN 8142-0143-1 LC 70-105723

Gerhardt "chronicles the events that led to acceptance of the selective service system over universal military training as a means of guaranteeing a continuing supply of manpower for the nation's burgeoning military, and it examines the history of selective service and the controversy surrounding it since inception." (Library J) Index.

"Gerhardt has carefully written a mostly non-controversial historical analysis of draft policy over the past twenty-five years. Emphasis is on official sources of documentation, presidential messages, congressional records, and military proposals, with much less consideration of sources as interest groups and student movements concerned with manpower procurement policy. The views of public officials have been well covered in the area of a particular political system output, draft policy, but conclusions are not as well presented in terms of societal effects and outcomes." O. W. Eads

Ann Am Acad 399:218 Ja '72 550w

"[This] is a comprehensive study (an outgrowth of Gerhardt's doctoral dissertation) of manpower procurement by the armed services since 1945. . . . Students of political science

will find the book particularly useful for its analysis of the interaction of the various branches of government and pressure groups in the formulation of public policy. Due to its price and specialization, it is recommended only for strong military and political science collections." Mike Gabriel

Library J 96:3338 O 15 '71 120w

GERIN, WINIFRED. Emily Brontë; a biography. 290p il \$9.95 Oxford

B or 92 Brontë, Emily Jane

ISBN 0-19-812018-4

LC 79-881328

This account of the life of Emily Brontë also includes a discussion of "Wuthering Heights" in which "Miss Gerin . . . reveals its 'origins' in the life and psychology of its author." (New Statesman) Bibliography. Index.

Reviewed by Mary Ellmann

Am Scholar 42:170 winter '72-'73 800w

"Fortunately (or ironically), . . . [this] biography provides numerous glimpses of an Emily in whom vitality abounded without overflowing. A girl of singular reticence, she was never studious. Housework (of which she did a lot) she never chafed at, for her mind was always on something else. In spite of the presence of Branwell and her father, she was a Hausfrau without a Herr." Paul West

Book World p11 Mr 5 '72 1000w

Choice 9:968 O '72 380w

"Charlotte, attractively and sympathetically though she is drawn in Miss Gerin's biography of her [Charlotte Brontë; the Evolution of Genius BRD 1967], in this latest book is assigned the secondary role of a more extrovert, more successful, slightly bossy elder sister. . . . Emily's image is remote and sybilic: Miss Gerin puts into the balance her childhood, . . . her practical management, her prettiness. But she was always withdrawn. . . . Miss Gerin's careful reading of Charlotte's many comparisons of Emily's and Anne's deaths does not give a picture of either resignation or of a wish to die. In Charlotte's words, Emily 'turned her dying eyes reluctantly from the pleasant sun.' That, perhaps, gives the sharpest impression of all of that strong character, the oddest and most mystic of . . . the Brontës."

Economist 241:xii N 6 '71 400w

Reviewed by Shirley Chew

Encounter 39:82 S '72 700w

Reviewed by F. P. Riga

Library J 97:1423 Ap 15 '72 230w

"Winifred Gerin, who has already written on Charlotte, Anne [Anne Brontë, BRD 1960] and Branwell [Branwell Brontë, BRD 1962] with prizewinning efficiency, does more than justice to Emily, given the paucity of facts and documentation. It is in many ways an exemplary, if somewhat plain, narrative. Her unrivalled experience and expertise—much in evidence throughout her book—should not deter the critical. Miss Gerin's approach is weak in its literary critical perspectives. Perhaps that is not the concern of every literary biographer, but in the case of Emily Brontë there are good reasons why it should be. Miss Gerin's assessment of Emily's character falls a little short of persuasive because she never suggests the biographical implications of the self-pity and sentimentality of some of the poems, and it is the poems themselves . . . that provide the nearest thing to an autobiography that we have." Douglas Dunn

New Statesman 82:704 N 19 '71 300w

Reviewed by Elizabeth Hardwick

N Y Rev of Books 18:11 My 4 '72 4200w

"Miss Gerin stresses that the essential key to Emily's personality will be found in her interior life. This is true: none the less flashes of insight into this interior life are certainly also given by means of her relationships at home, even such a relationship as that with her dog, Keeper. Some of these relationships Miss Gerin does discuss most discerningly. . . . There are difficulties for the biographer . . . in concentrating on Emily's interior life. With the exception of three short letters, there is no extant correspondence. . . . The poems, however, illuminate the scope and depth of Emily's emotional and imaginative life more widely and sympathetically than does Wuthering Heights. Miss Gerin quotes from them, generously to make her points. . . . One does feel that [her] interpretation, particularly when taken in conjunction with her other Brontë studies, comes somewhere near the heart of the truth."

TLS p1569 D 17 '71 1400w

Yale R 62:XIII D '72 1000w



**GERSON, NOEL B.** Because I loved him; the life and loves of Lillie Langtry. 255p \$5.95  
Morrow

B or 92 Langtry, Lillie  
LC 70-151901

This is an account of the love affairs and theatrical career of Lillie Langtry. Bibliography. Index.

"The author has spanned the adult years of Mrs. Langtry's life, giving the reader a hodge-podge delineation of her astute managerial abilities, her flawless acting, and a musical-chairs performance in the matter of husbands and lovers. There is a certain amount of fact-relating that leaves the reader wondering whether Lillie was for real, and if so whether she could be the person portrayed in the pages of Mr. Gerson's biographical effort. . . . [This book] will be fodder for those who think and live in the world of glamor; the movie magazine set will be duly impressed." Al Phillips  
Best Sell 31:226 Ag 15 '71 330w

"What a subject . . . for a romantic biography, since it is rare indeed to find such an alliance of looks and talent. Unluckily, Noel Gerson has muffed it. His book is insensitively written, and unreliable in matters of fact which a little research could easily have cleared. What should have been the portrait of someone very much a person in her own right is never enlarged beyond the scale of the penny photographs of her sold by the hundred in the early days of her fame." Alan Pryce-Jones  
Book World p23 N 21 '71 300w

**GERSTEIN, LINDA.** Nikolai Strakhov. (Russian res. center studies, 65) 237p \$8.50 Harvard univ. press

B or 92 Strakhov, Nikolai. Russia—Intellectual life  
ISBN 0-674-62475-0 LC 79-139720

This is a portrayal of the life and career of the "Russian philosopher, literary and social critic, and journalist who was . . . involved in the major intellectual controversies of the second half of the 19th century." (Choice) Bibliography.

"Generally dismissed as a conservative writer of secondary significance, [Strakhov] is viewed by Gerstein . . . as a misunderstood victim of 'purposeful historical forgetfulness.' In this first English-language study of Strakhov, he is shown to have been a deep, complex, and sometimes prescient thinker. Despite the soundness of this brief intellectual biography, however, Strakhov remains less important for his own life and thought than for his reflection of the diversity of Russian intellectual life in this period. Footnotes, bibliography, index. Recommended for large university libraries." Choice 8:1029 O '71 110w

"[This is] a most interesting contribution to the history of Russian nineteenth-century thought. . . . A bibliophile, Slavophile and hermit, Strakhov seems never to have raised his voice loud enough to be a public tribune, yet he clearly attracted the attention of the leading intellectual figures of his time. Mrs Gerstein's very informative and warmly sympathetic biography explains the paradox almost without noting it. . . . [She] makes out a good case for her subject as one who has been unjustly neglected in the historiography of the period. But in the final estimate it is not positive aspects of Strakhov's work and influence which strike the sparks. He seems to have been at his best in his eloquent and subtle attacks on such quotidian enthusiasms as the adulation for John Stuart Mill, Darwinism and Spiritualism and so much else from the West which was admired indiscriminately in the Russia of his time." TLS p44 Ja 14 '72 600w

"Mrs. Gerstein's fine biography . . . is one of the better products so far of the new orientation in this country's study of Russia." Va Q R 48:xiv winter '72 120w

**GERTH, DONALD R.** An invisible giant [the Calif. state colleges, by] Donald R. Gerth, James O. Haehn, and associates. 239p \$8.75 Jossey-Bass

378 Colleges and universities—California  
ISBN 0-87589-110-1 LC 79-173855

Provided in this collection are "fifteen individual chapters written by a corps of fifteen

authors. . . . [Topics covered include] such subjects as the historical development of CSC [California State College] functions of the Board of Trustees and the Chancellor's Office, statewide and local campus academic senates, allocation and management of money, minority group problems and programs, and trends and issues in the coordination and governance of higher education in California." (J Higher Ed) Bibliography.

"The essays are somewhat uneven in quality and tend toward the bland side. Nevertheless, the book is a valuable contribution since the large and growing network of state colleges throughout the nation has received little analytical attention. And such institutions have special problems which deserve analysis. For example . . . the kinds of students attracted to state colleges are different than those attracted to more prestigious schools. And in California this contrast is particularly dramatic because of the existence of the University of California. This book will be of interest to those concerned with higher education and is strongly recommended for research libraries." Choice 9:552 Je '72 180w

"In general [the] kind of descriptive information and commentary [offered] would probably have more appeal to 'outsiders,' since most of the information on CSC problems . . . are common knowledge to Californians and others interested in the subject. Some of the more general interest topics are those that deal with major current problems in higher education, for example, minority group needs . . . trends and issues about faculty unionism, and politicization and political relationships in higher education policy matters. From an analytical perspective, this book is less useful. Cumulative findings and conclusions of the fifteen authors are somewhat lost because of the absence of a common framework." J Higher Ed 43:578 O '72 800w

**GEVA, TAMARA.** Split seconds; a remembrance. \$7.95 Harper

B or 92 Ballet  
SBN 06-011512-2 LC 72-79666

In this account of her life, the ballerina "concentrates on her childhood. . . . Growing up before, during, and after the Russian Revolution, she . . . describes the life of a sensitive child neglected by a . . . self-centered mother and a scholarly, withdrawn father. . . . [Her governess] provided the love, understanding, and encouragement she needed and . . . gave her life's savings for Geva's special dancing lessons. . . . Parts of the story deal with her dance training [and] her marriage to [George] Balanchine." (Library J)

"The names and places used in 'Split Seconds' differ from those in other memoirs of this type but the pattern of poverty, aspiration, rejection, heartbreak and final success is all too familiar. By far the most refreshing element in the book is the portrait drawn of Fraulein Rosalia, the governess who, until her death, loved, fought for, sheltered and sustained Tamara. This one you can by-pass with a clear conscience." Sister Gregory Duffy  
Best Sell 32:374 N 15 '72 350w

"[Geva] is a gifted writer and the author of a superb book. . . . [Her] career will be a special interest to dance lovers; but this is a work for anyone wanting to read a good book." G. L. Mayer  
Library J 97:3144 O 1 '72 200w

**GEYER, GEORGIE ANNE.** The new 100 years war. 318p \$7.95 Doubleday

956 Arab countries—Description and travel.  
Israel—Description and travel. Jewish-Arab relations  
LC 72-139023

"This anecdotal account of reporting from the Middle East in 1969-71 focuses on the Arab-Israeli conflict and emphasizes the attitudes on each side that perpetuate the fighting and mistrust. Geyer, correspondent for the Chicago Daily News, finds the Egyptians appealing but politically self-deluding, and shows the Palestinians as being torn by the contradictions between their ideology of deprivation and their marked degree of modernity. . . . [She describes] the growing strain [in Israel] over the policy toward the occupied areas and the general conflict between the generations." (Library J) Index.

"About a third of the book is a superficial whirl, with some inaccuracies, through Libya,



**GEYER, G. A.—Continued**

Sudan, Eritrea, Saudi Arabia, Morocco, etc. The report on Israel is more successful. . . . The author states her intention to help the reader understand—everything—but she obscures this aim with overblown rhetoric and occasionally loses sight of the issues." E. R. Hayford

Library J 97:202 Ja 15 '72 210w

"[This account] of a war in Lebanon, a rebellion in Eritrea and diverse adventures from Morocco to Jordan . . . is a flying carpet woven of lively anecdotes and piquant local color. Some of it is very revealing of the Arabs and their ways. . . . Running through [Geyer's] reports is the theme that Zionism has engendered Palestinian nationalism, which paradoxically has failed to awaken all Arabs. An interesting, sometimes illuminating, footnote to one of the world's big problems."

N Y Times Bk R p14 J1 16 '72 210w

**GHIBERTI, LORENZO.** Ghiberti's bronze doors, by Richard Krautheimer. 17p 155pl 4col pl \$7.50 Princeton univ. press

730.9 Florence. San Giovanni (Baptistry)  
ISBN 0-691-03874-0 LC 78-154999

This work republishes "the photographs of Lorenzo Ghiberti's two sets of bronze doors for the Florentine Baptistry from Krautheimer's . . . monograph on this artist." (Choice)

"Krautheimer's meagre seven-page introduction does not measure up to his usual standards. In attempting to popularize the material under consideration this otherwise commanding writer is working in an area beyond his forte. The rather breezy essay betrays the talent of both Ghiberti and Krautheimer and insults the capacity of the general public to absorb serious, knowledgeable, challenging, and exciting discussion of the two doors. Libraries should ignore this volume and purchase instead (if they have not already done so) the 1970 reprint of Krautheimer's imposing study, Lorenzo Ghiberti [BRD 1957]."

Choice 9:52 Mr '72 110w

"[This study] defines admirably a unique achievement of the early Renaissance." Lawrence Alloway

Nation 213:664 D 20 '71 50w

"Though the names both of the author and the publishers might in themselves appear to guarantee some measure of seriousness, [this] is a frankly commercial publication. . . . Tourists in Florence may buy Ghiberti's Bronze Doors as a memento of their visit to the Baptistry, but Professor Krautheimer's admirers (and they must be legion) will deplore his association with [this] book."

TLS p620 Je 2 '72 230w

"Krautheimer's commentary succinctly describes the meaning and style of the doors and gives pertinent biographical information. As an introduction to Ghiberti or as a handy guide to the doors it would be hard to imagine a better book than this one—particularly at the price."

Va Q R 48:cvi summer '72 120w

**GHISELIN, BREWSTER.** Country of the Minotaur. 115p \$6 Univ. of Utah press

811  
LC 75-11676

A collection of poems. Six poems in Italian are gathered at the end.

"Ghiselin's vision of land and sea is one of vast processes in which man is only a part. This is especially true of the two superb long lyrical meditations, 'Sea' and 'The Wheel'; but it appears also in shorter poems like 'Vantage'. . . . Some of these prophetic poems seem to echo the tones of Robinson Jeffers, but Ghiselin resists Jeffers' misanthropic tendency. . . . The love poems are admirable for their grave gaiety. . . . Ghiselin's Italian poems are beautifully made, and the rightness of their language is obvious; they reveal, in their distinctive way, the high craftsmanship of this substantial poetry." Henry Taylor

Nation 212:122 Ja 25 '71 600w

"There is a tidal movement in Ghiselin's lines, and an expansive scriptural eloquence in his language: these characteristics show to best advantage in his longer poems, like Sea or The Wheel. But he has memorable short lyrics also, like Upland, Nocturne, Laguna Beach, and the title poem. Recently The Hudson Review featured a section of articles on

the new trend in American verse: nature poetry. Looking over Ghiselin's work of many years we may wonder how new this is. Perhaps it is simply more noticed. If nature poets have really incorporated as a Movement, they owe a great deal to Ghiselin, as to Roethke, for having opened the way." R. B. Shaw  
Poetry 119:343 Mr '72 420w

**GIACOMETTI, ALBERTO.** Alberto Giacometti drawings [by] James Lord. 266p il col ii \$30 N.Y. graphic

741  
ISBN 0-8212-0381-9 LC 73-155487

This work 'illustrates many of Giacometti's . . . drawings: 11 are in color and 107 in black and white. . . . [Lord's introduction adds] information about the artist's graphic media, the paper he used, and his attitude towards signing and dating his drawings.' (Choice)

"The book is attractive [and] large in format. . . . [The black and white drawings] suffer from a pervasive and monotonous tone of greyness and uniformity in texture, so that . . . [they] often fail to come alive. Yet they are a fascinating display of Giacometti's most intimate conceptions and of his startling development as an artist. Highly recommended." Choice 8:1576 F '72 140w

"The selection appears the most comprehensive and well reproduced to date, covering the years 1915-1965, and about as wide a variety of subjects as was typical of Giacometti. For those reasons, recommended to all art collections." Andrew Robison

Library J 97:65 Ja 1 '72 70w

"Excellent reproductions of what are to me the best work of Giacometti, his drawings, in which the realistic basis of his art is seen at its least revised or abstracted. To see the forms of visual observation coming together in their concreteness is a stronger experience than their subsequent attenuation in the sculpture and painting." Lawrence Alloway

Nation 213:664 D 20 '71 50w

"So much has been written about the art of . . . Giacometti that it is a genuine surprise to discover a new essay which actually illuminates his work. Yet this is precisely what one finds in James Lord's introduction. . . . This is a beautifully written text, sensitive to all the nuances of Giacometti's complex sensibility and most especially to the artist's concern for what he regarded as the 'truth' in art. The plates illustrating Giacometti's drawings range from the excellent to the blurry, with the bulk of them quite acceptable." Hilton Kramer

N Y Times Bk R p74 D 5 '71 110w

**GIANAKARIS, C. J.** Plutarch. 177p \$5.50 Twayne

888 Plutarch  
LC 78-120499

"After an initial chapter on the life and age of Plutarch, Gianakaris devotes two chapters to the Lives . . . [stressing that] they must be read as biography, not history. . . . Summaries with running commentaries are provided for Theseus, Romulus, Lysurgus, Numa, Demosthenes, Cicero, Alexander, and Caesar. . . . Chapter IV presents various topics treated in the Moralia, such as customs and cosmology. An overview, 'Plutarch's Thought Crystallized,' follows. . . . [The last] chapter presents a sampling of the results of studies of Plutarch's notable influence on Shakespeare, Emerson, Montaigne and many others." (Class World)

"Gianakaris has attempted to present 'the full dimensions of Plutarch as an intellectual figure, and of his impact on the civilized world.' . . . Inaccuracies and misunderstandings damage the book's usefulness. . . . [But it] is an easy-to-read introduction." P. A. Stadter

Class World 65:23 S '71 360w

"Gianakaris' Plutarch joins R. H. Barrow's Plutarch and His Times [BRD 1967] as a book that undertakes to introduce Plutarch to a general audience. This is no easy undertaking. . . . Both Gianakaris and Barrow have achieved a commendable rapport with their author, though their emphases differ. . . . Gianakaris offers a more extensive consideration of Plutarch's effect on post-Medieval thought and literature. However, a historical and critical naiveté, absent from Barrow's



study, flashes throughout Gianakaris' references to historical matters. . . . The last chapter ('The Influence and Significance of Plutarch') is Gianakaris' best. The treatment of Plutarch's impact on Emerson and Shakespeare is especially successful, and only when he comes to Plutarch's fall from intellectual grace in the latter nineteenth century does Gianakaris' account falter." Hubert Martin  
Mod Lang J 55:532 D '71 800w

**GIBRAN, KAHILIL.** Beloved prophet; the love letters of Kahlil Gibran and Mary Haskell and her private journal; ed. and arr. by Virginia Hilu. 450p il \$7.95 Knopf

B or 92 Haskell, Mary  
ISBN 0-394-43298-3 LC 70-79342

These "letters and journals, covering roughly from 1908 to 1931, reveal the . . . spiritual relationship between the Lebanese-American mystic poet-artist and an American headmistress of a girls' school in Cambridge. . . . [The book reveals] the mundane and the spiritual struggles of the rising young poet and his experience with celebrated persons of the world in his time." (Library J)

"This particular collection, for all the prosiness of many of the items, gives such a provocative picture that I can see how many students might be inclined to probe much further. . . . There are some peculiarities about this collection—inevitably, no doubt, since it had to be selective—and they do puzzle the mind a bit. There is very little evidence in the letters of that talent for insight and expression that has won for Gibran his great following. Actually, it is Mary who says the most glorious words; aside from a tentative development of a vague pantheism there is nothing tremendously thoughtful in Gibran's letters. Another oddity is the rather singular attitude of the two toward sex; they decided against marriage because of the difference in their ages; yet their discussions about going from the platonic to the fully sexual relationship sound almost clinical." W. B. Hill  
Best Sell 32:118 Je 1 '72 650w

"What I didn't expect [of these letters] was a total non-event. Quite honestly, one might as well read the Manhattan Yellow Pages—they are slightly the more interesting. The harvest of 600 letters and 47 journal excerpts, filleted by Miss Hilu, don't amount to six loaves and two small fishes. There is barely enough matter here for an anchovy canapé. . . . A guru of [Gibran's] stamp lives and exerts his influence through a penetrating and, to his disciples, a transcendent sense of ordinary life. That kind of person may only emerge through direct contact. On paper, Gibran doesn't. Something has evidently gone wrong—these sayings aren't simple so much as trifling. . . . It is incredible that two intelligent human beings could really have spent all those years swapping mottoes out of fortune cookies; if it is nevertheless true, the letters could have stayed in the archives of the University of North Carolina." Alex Comfort  
Book World p11 Mr 19 '72 700w

"Since Hilu, an editor at Harper & Row, has cut and edited the voluminous collection to present what she considers most vital in a single volume, there are chronological gaps, admittedly. But . . . [this book] is definitely a worthwhile purchase." Raleigh De Priest  
Library J 97:676 F 15 '72 110w

"Throughout this collection of letters and diary entries, so carefully winnowed and annotated by its editor . . . the recurrent theme of burning physical attraction and painful voluntary self-denial runs like a scarlet thread. . . . In spite of Gibran's continuing fame it is Mary's personality, as revealed in her own words, that here arouses the reader's deeper interest. She is the one who remains the real enigma. Although surely no prude, she plainly chose to live within the confines of the puritan tradition. . . . In the lines and between the lines of this seemingly candid record of an unusual relationship there lurk psychological mysteries not too easily evaluated in the terms of our contemporary analytical vocabulary. Beloved Prophet might well be described as a mystery story of a very special genre." N. W. Ross  
Sat R 55:63 Ap 15 '72 1800w

TLS p986 Ag 25 '72 350w

**GIBSON, ARRELL M.** The Chickasaws. (Okla. Univ. The civilization of the Am. Indian ser. v109) 312p pl maps \$8.95 Univ. of Okla. press  
970.3 Chickasaw Indians  
ISBN 0-8061-0945-9 LC 76-145499

"After an opening chapter on tribal ethno-history, Gibson begins his treatment of the Chickasaws with the first recorded contact with Europeans, the DeSoto expedition of 1540. From there he carries the story forward through the years of alliance with the British into the decades of dealing with the Americans and the period of removal to life in the Indian territory. The final chapter deals with dissolution of the Chickasaw by the U.S. government in the early 20th century." (Choice) Bibliography. Index.

"The first book-length study of the Chickasaws. . . . In a straightforward narrative style, Gibson provides us a thorough description of the life of one of the major Southern tribes. Maps, photographs, footnotes, and a bibliography increase the usefulness of this volume. Since it is at one and the same time the first and standard study of the tribe, no library should be without it."

Choice 8:1507 Ja '72 140w

"[This] is a truly splendid book. . . . In fact, this may be the finest single volume history of a North American Indian tribe . . . [and it] is a model for the Indian historian who seeks to integrate tribal traditions with documentary accounts." Jack Gregory and Rennard Strickland  
Commonweal 96:288 My 26 '72 100w

"The book is a work of genuine scholarship. . . . This volume . . . will [not] win plaudits for beauty of language, but it is from such solid works that poets and playwrights create epics." Dee Brown

N Y Times Bk R p18 Ag 29 '71 300w

**GIBSON, LINDA HODGES.** The off-campus, on-campus cookbook. 191p \$4.95; pa \$2.95 Collier bks.

641.5 Cookery  
LC 72-143781

"Chapters are arranged to follow the general course of a meal from appetizer to dessert." (Library J) Glossary. Index.

"The emphasis here is on ease of preparation, economy in purchasing ingredients, and individual experimentation. Just the right combination for an intended audience of students and other fledgling cooks—teen-agers, brides, etc. The author has given special attention to the chicken and the egg; both are used in inexpensive main dishes. . . . Recommended for active collections. (Those considering the book for a YA collection may wish to know that the section on beverages is limited to alcoholic cocktails.)" V. D. Becher

Library J 96:2506 Ag '71 100w

Reviewed by Nika Hazelton

N Y Times Bk R p36 D 12 '71 10w

**GIBSON, RICHARD.** African liberation movements; contemporary struggles against white minority rule; pub. for the inst. of race relations. London. 350p \$8.50 Oxford

322.4 Nationalism. Africa—Politics—1960- .  
Guerrilla warfare  
ISBN 0-19-218402-4 LC 72-191600

The author discusses "movements against white-minority rule in Africa, including those in South Africa, Southwest Africa, Rhodesia, Angola, Mozambique, and the Comoro Islands. The book is arranged by territory and includes . . . historical and social background information." (Library J) Bibliography.

"This is a useful, concise handbook to Africa's liberation movements which, however shambolic, still look like the most powerful force for change in white-ruled Africa. Mr Gibson, who is sympathetic to the aims of most of the nationalist organisations that he discusses, is sufficiently objective to be critical and realistic in his assessment of their failings and achievements. His book is valuable for that, and for its guidance through the morass of acronyms and initials from ANC to Zapu."

Economist 243:83 My 13 '72 80w

"Gibson, an Afro-American journalist who has traveled widely in Africa, offers a timely, 'behind-the-headlines' analysis. . . . [The book] presents little new material, and its main value



**GIBSON, RICHARD—Continued**

lies in its grouping together the basic facts and chronology (to early 1972) of the various territories, otherwise only obtainable in monographs and scattered newspaper articles." T. F. Hirsch

Library J 97:3301 O 15 '72 150w

"[The book] tells little more than one can learn from a diligent review of handouts, communiqués and newspaper reports. Because of its selectivity, moreover, it often tells less. . . . Displaying the grand indifference of those who know better, [Mr. Gibson] sweeps through the 'liberation movements' with a transatlantic certitude which appears to suppose that these Africans cannot, really, have minds of their own. Consequently the greater part of the story is missing: all that part in which, surely, one expects to read of the evolution of thought and the development of possibilities. There is here a monumental lack of empathy . . . and there is also, one suspects, a comparable lack of personal experience 'in the field'. Mr. Gibson harps a great deal on his absence of bias. Rather too often, in these pages, it seems a mere absence of knowledge."

TLS p598 My 26 '72 850w

**GIDDENS, ANTHONY.** Capitalism and modern social theory; an analysis of the writings of Marx, Durkheim and Max Weber. 261p \$11 Cambridge

301 Marx, Karl, Durkheim, Émile, Weber. Max  
ISBN 0-521-08293-5 LC 70-161291

Twelve of the fifteen chapters examine the "basic sociological ideas of the three writers. . . . Then, in his concluding section the author examines some of the main points of divergence between Marx's views and those of the two other writers." (Choice) Bibliography. Index.

"[The author] has written a useful and timely book . . . worthy of attention for at least two reasons. First, since much of modern social theory can be traced to these three writers, a review of their ideas and the interrelationships among them helps to clarify areas of contemporary thought; and second, this is particularly true with regard to the major problem of adequately defining the roots of modern alienation. . . . Giddens's treatment will be enlightening to those concerned with prognosticating the health of post-industrial society."

Choice 9:402 My '72 160w

Reviewed by Robert Bierstedt  
Contemp Sociol 1:507 N '72 800w

"[This] careful and scholarly account . . . will certainly be of the greatest utility to many students of sociology, who will be able to add Dr Giddens's extensive knowledge of the French and German secondary literature to their own exploration of these founding fathers. . . . [The author] is careful to point out how different are the political traditions against which we have to set their work, and how different, also, are the intellectual assumptions which came naturally to them. He . . . gives welcome attention to the austere neo-Kantianism of Weber's moral and methodological outlook. . . . The reader gets no critical comment or evaluation at all. . . . The omission is a deliberate one."

TLS p1415 N 12 '71 650w

**GIDE, ANDRÉ.** The André Gide reader; ed. by David Littlejohn. 978p \$20 Knopf

848  
ISBN 0-394-41531-0 LC 72-111251

In presenting these writings by the French author, the editor attempts to cover a number of "aspects of Gide's work including the complete texts of *The Immoralist* (1902) and *The Pastoral Symphony* (1919). There are excerpts from the *Journals*, *The Counterfeiters* (1926), the *sofies*, the imaginary interviews, the travel-notebooks on Russia and Africa, the letters to Proust and Claudel, and the essays on Montaigne, Dostoevsky, and Valéry." (Choice) Bibliography of Gide's writings in English translation.

"This monumental single collection of selected writings of Gide is the first of its kind. . . . Littlejohn has generally improved on most of the original translations and notes. The necessary link of Gide's personal life to his work is

always preserved; and the total synthesis provided by this volume is overwhelming in its clarity and impact. This huge book is a definite requirement for English readers and a valuable organizational aid to scholars in French and comparative literature."

Choice 9:220 Ap '72 130w

"[This reader] may assist the student in establishing a perspective on Gide and in understanding the relationship between his life and works [but] its approximately 1000 pages will overwhelm the casual reader, while leaving the scholar unsatisfied. Littlejohn's necessarily selective emphasis on such chosen themes as Gide's sensuality and religious vacillation (especially in the selections from the *Journals* which comprise over half the book) results in a volume which lacks the variety necessary to maintain interest. The final impression is of repetitiveness when Gide's fundamentally consistent expressions of basic themes are grouped together without . . . any real in-depth annotation to alleviate the homogeneity. . . . [The value of] this excessively expensive item is . . . open to question." Karen Horny

Library J 97:502 F 1 '72 160w

**GIES, JOSEPH.** Franklin D. Roosevelt; portrait of a president. 233p il \$9.95 Doubleday

B or 92 Roosevelt, Franklin Delano, President U.S.  
LC 70-160870

For the most part, this picture album . . . is based on the FDR library collection of photographs (including family albums). Many of the photographs have never been published before. The selection . . . represents both historical events and intimate human scenes. Bibliography. Index.

"This pictorial history covers F.D.R. from infancy to his burial. Most [of the pictures] are of F.D.R. and his immediate family or Roosevelt with various dignitaries. This tends to limit the appeal to Roosevelt aficionados. The narrative accompanying the pictures is irreverent in places and has more verve than might be expected. . . . In a time of stringent budgets, this book should prove expendable to most libraries."

Choice 9:275 Ap '72 70w

"The concisely written text is based on the best secondary accounts. A delightful little book for anyone interested in FDR." Hubert Humphreys

Library J 97:490 F 1 '72 50w

**GIFFORD, PROSSER, ed.** France and Britain in Africa; imperial rivalry and colonial rule; ed. by Prosser Gifford and William Roger Louis. 989p maps \$30 Yale univ. press

325.6 French in Africa. British in Africa. Great Britain—Foreign relations—France. France—Foreign relations—Great Britain. Africa—History  
ISBN 0-300-01289-6 LC 70-151574

"The companion volume to the Gifford and Louis, Britain and Germany in Africa [BRD 1968]. Part I treats of imperial rivalry (10 essays with a conclusion by Henri Brunschwig); Part II discusses colonial rule (11 essays with an overview by Leonard Thompson)." (Choice) Annotated bibliography.

"The focus is on the motives, methods, and actions of the colonial powers—little is said about what effect colonial rule had upon African societies. (In this sense the volume is inferior to the 'Colonialism in Africa' series edited by Gann and Duignan). Still, this is a book to be purchased by all university and college libraries. The excellent bibliographic essay by David Gardinier provides an indispensable guide to French literature on the colonial period. There are, however, only five maps."

Choice 9:860 S '72 190w

"Like its distinguished predecessor . . . this is a scholarly and substantial volume. Its 22 essays reveal competent craftsmanship both by such mature scholars as Henri Brunschwig, Jean Stengers, and Hubert Deschamps and by younger scholars as well. It is a good mix . . . In the first section, the pieces are chiefly concerned with diplomatic history. Happily much attention is paid to 'faceless' officials in Paris and London. . . . In Part 2, there is some Africa-centeredness. . . . On appraisal, the volume concentrates mostly on north and west Africa. Thus east Africa and Madagascar receive only small attention, and such giants as Lyautey and



Gallieni are largely passed over. There is also little about southern Africa. However, Africa is so large and varied that we must perforce expect some omissions, and I am rather grateful for what is included in this major contribution to African studies." (Garland Downum  
Library J 97:495 F 1 '72 340w

**GIL, DAVID G.** Violence against children; physical child abuse in the United States. 204p \$6.50 Harvard univ. press  
364.1 Cruelty to children  
ISBN 0-674-93941-7 LC 77-130809

This is a "sociological study of the incidence of and public response to child abuse. Surveys were made of popular knowledge and opinions about the problem of the battered child, and a nationwide epidemiological investigation of 13,000 incidents of child abuse reported through legal channels during 1967 and 1968 was carried out. Information was compiled concerning the characteristics of abused children, their families, and the perpetrators, along with data regarding the circumstances surrounding the abusive incidents." (Library J)

"If one [expects] a discussion of practical preventive measures based on an interpretation of the data, he is bound to be frustrated . . . [for] what Professor Gil appears to be saying is that physical child abuse cannot be eliminated and that he would have us direct our attentions to more important problems in society, such as . . . poverty, racial discrimination, malnutrition, and inadequate provisions for medical care and education." This reviewer feels that fine research is done a disservice when the interpretation of data is stretched so far afield. . . . This work serves a useful purpose by answering, in a very readable fashion, many questions concerning the quantity and quality of child abuse in American society. The author's enthusiasm for the grand-scale curing of social ills detracts from, but does not destroy, the high quality research effort." Gordon Halpern  
Ann Am Acad 400:207 Mr '72 390w

"Gil concludes that the cultural sanction of using physical force in the socialization process of a child in our society is fundamental to the problems of violence against youth. He also makes suggestions to alleviate this problem. Recommended for academic libraries." B. J. Kalisch  
Library J 96:488 F 1 '71 150w

**GILBERT, ALICE.** Poems from Sharon's lunch box; il. by Ellen Gilbert. unp \$4.95; lib bdg \$4.58 Delacorte press  
811 Nonsense verses  
LC 77-107037

These poems tell about "three-foot Drucilla Sarsaparilla with six-foot hair, Esmerelda Slink who swallowed a bottle of ink, Melissa Molasses wearing sunglasses, the black sheep shampooing in the shower, the llama on the shelf in the library and many others." (Publisher's note) "Grades one to four." (Library J)

"Although the format is attractive with alternating orange and green pages and charming illustrations by Ellen Gilbert, the poems are only so-so." Judy Johnson  
Library J 97:2933 S 15 '72 200w

"[These poems] were written, one a day, for a daughter's school lunchbox; they sound like it. The drawings are much better." L. E. Sissman  
N Y Times Bk R p8 Je 25 '72 130w

**GILBERT, ELLIOT L.** The good Kipling; studies in the short story. 216p \$7.50 Ohio univ. press  
823 Kipling, Rudyard  
ISBN 8214-0985-1 LC 73-122098

Through textual analysis of some of Kipling's short stories, the author endeavours "to show how simplicity of theme, complexity of literary technique and even the countenancing of imperial power and violence are integral parts of Kipling's artistic expression and therefore aesthetically valid, though all have been used as weapons against Kipling. He defends Kipling as much against those who would divorce his

art and politics in the hope of isolating the former, as against those who berate him on extraliterary grounds as the champion of imperialism, the sympathetic chronicler of complicity and brutality, instead of analysing him as a serious author." (Economist) Index.

"In effectively rescuing Kipling from his detractors, Gilbert's treatment challenges readers to return to the great stories themselves with new excitement and awareness. Warmly recommended for academic and larger libraries."

Choice 8:1585 F '72 160w

"Professor Gilbert's book is a work for literature specialists. . . . He argues that the authentic voice of 'the Good Kipling' speaks of a chaotic world immanent with disaster, on which man can never impose order. Here is no consistent view of the historical phenomenon of imperialism. Imperialism is a metaphor for daily work, 'an almost mystical act' by which man discovers himself. Such a defence is satisfying at the level of close textual analysis of specific works by a skilled craftsman; but as an over-all view of Kipling it is less convincing."

Economist 243:suppl 13 Ap 8 '72 200w

**GILBERT, JAMES.** Designing the industrial state; the intellectual pursuit of collectivism in America, 1880-1940. 335p \$10 Quadrangle bks.

330.973 U.S.—Economic conditions. Socialism. Industry and state—U.S.  
ISBN 0-8129-0219-X LC 73-152091

The author is concerned with "collectivist thinking, tracing it . . . from the 1880's to the liberal rhetoric of the 1930's. Within the general assumptions of the collectivists, he distinguishes a number of diverse plans for social rearrangement: Fabian Socialism . . . industrial Democracy . . . economic pluralism . . . and a series of managerial schemes. . . . Mr. Gilbert offers six intellectual biographies of collectivist thinkers who took . . . different paths to reform: Edmond Kelly, founder of the New York City Club; King C. Gillette, founder of the Gillette Razor Company; Charles Steinmetz, the inventor; William English Walling, the socialist theoretician; the theologian Reinhold Niebuhr; and James Burnham, the political commentator." (Publisher's note) Annotated bibliography. Index.

"In an ambitious (and largely realized) undertaking, Gilbert synthesizes the political thought of a diverse group of late 19th- and early 20th-Century intellectuals who recognized that America was becoming a mass society and foresaw the huge institutions that would become dominant in the mid-20th Century. . . . This profound book is an important addition to American intellectual history." R. L. Filippelli  
Library J 97:495 F 1 '72 170w

"[This] is an original study written in firm, sinuous prose that should appeal to the general reader as well as the academic. The author keeps well within his own bounds, from 1880-1940, without attempting, in the manner of most radical historians, to speculate on its contemporary import." George Charney  
New Repub 166:25 My 27 '72 2250w

**GILBERT, MARTIN.** Winston S. Churchill; 5v; v3, The challenge of war, 1914-1916. 988p \$15 Houghton

B or 92 Churchill, Sir Winston Leonard Spencer. European War, 1914-1918—Great Britain  
LC (66-12065)

This third "volume in the . . . biographical series on Churchill begun by his late son Randolph . . . [deals with Churchill's] role in the first two years of World War I. . . . [It] recounts his achievements including the mobilization of the Fleet, . . . the safe transport of troops from Britain and the Empire to the zones of war, . . . the clearing of the German raiders from the oceans, the maintenance of Britain's naval and maritime supremacy, the check to the German advance at Antwerp, the success of the armoured cars and naval airmen [and] the confidence inspired by his public speeches." (Christian Science Monitor) For volume one, Winston S. Churchill: Youth, 1874-1900 by Randolph S. Churchill, see



**GILBERT, MARTIN—Continued**

BRD 1966, 1967; for volume two, Winston S. Churchill: The Young Statesman, 1901-1914 by Randolph S. Churchill, see BRD 1967.

Reviewed by F. X. J. Homer  
America 126:550 My 20 '72 120w

"Forty pages of fine print are required merely to index the documents quoted, documents studied by Mr. Gilbert during the past nine years. Ten pages are used in order to give the reader some helpful information about the sources used. These facts are being mentioned to show that this is not just 'one more book' about Churchill, but rather a truly exhaustive study of him and his relation to World War I and to English politics 1914-1916. . . . Churchill himself would perhaps admit that this book is more objective than it would be if he had written it. A very detailed index increases the usefulness of this excellent work." Paul Kiniery  
Best Sell 31:412 D 15 '71 1150w

Reviewed by E. M. Yoder  
Book World p4 N 28 '71 1400w  
Choice 9:423 My '72 160w

"Although as tight-packed with details as caviar in a can, this book ably catches and transmits the breathtaking extent of Churchill's genius. Even to dip into it will show what those who scorn history miss to their own impoverishment." J. G. Harrison  
Christian Science Monitor p28 D 2 '71 600w

"Mr Gilbert has made an engrossingly good start—with painstaking scholarship in scouring and sifting old and new evidence; nice judgment in arranging it to tell the tale of those unexampled months as Churchill and his contemporaries saw them; and shrewd perception, without intruding retrospective verdicts of his own, of the human dramas and melodramas disclosed. It is not a new picture or portrait that Mr Gilbert displays. It is a familiar work of art that has been expertly cleaned to reveal fresh lines and colours. The achievement is that a book of over 800 pages covering only 30 months, made up of letters, minutes, memoranda, speeches and conversations, mostly reads as easily and as excitingly as, appropriately enough, a Buchan thriller."

Economist 241:viii N 6 '71 800w

Reviewed by H. J. Steck  
Library J 97:192 Ja 15 '72 320w

Reviewed by Anthony Lejeune  
Nat ■ 24:163 F 18 '72 1150w

Reviewed by Paul Johnson  
New Statesman 82:590 O 29 '71 1700w

"Compared with its predecessor . . . [this volume] presents a much greater appearance of artistic completeness. In classical tragedy, which Martin Gilbert's volume so closely resembles, it is character which provides the springs of action and justifies the outcome. He has provided plenty of material from which the reader can decide to what extent Churchill's downfall was the result of his faults of character; and a judicious assessment of the same question forms the closing pages of the book. . . . [Gilbert] is a worthy successor [to Randolph Churchill] and interestingly enough more partisan than the hero's son. Stylistically he is rather less racy . . . [and the] potted biographies of minor characters are distinctly less diverting in this volume. . . . [But] every page bears evidence of the immense work of research which backs the book."

TLS p1359 O 29 '71 3750w

**GILBERT, MICHAEL.** The body of a girl.  
249p \$5.95 Harper

ISBN 0-06-011523-8 LC 76-175153

"The body of a girl is found buried on a small island in the Thames; the problem is to determine who she is, and in so doing all kinds of wicked goings on are uncovered in the Stockbroker Belt. Bent policemen, crooked garage owners, suspicious solicitors, dirty old men, and local roundheels are among the characters." (Library J)

"[This] is a gripping English police procedural by a real master of his craft . . . [and is a] surprisingly plausible and completely enjoyable mystery." H. C. Veit  
Library J 97:1351 Ap 1 '72 90w

"What is especially interesting is Mr Gilbert's picture of the police. He doesn't paint

them black—there's a partly-bent copper, and another who likes an uncomplicated life and fiddles the statistics to get it, but these are individuals rather than the norm—and the main impression is of a brave, capable and somewhat self-righteous bunch of men who see themselves as the thin line between the 'public' and the forces of evil. There is, of course, an element of truth in this, but Mr Gilbert only hints at the thought that, if not properly controlled, it's an attitude likely to lead to a need to play God." Jim Burns

New Statesman 83:285 Mr 3 '72 250w

"Gilbert is a smooth performer. His style is logical and flowing and full of deft touches. 'The Body of a Girl' does what a good mystery should do: open up into all kinds of ramifications, with untold menace behind the action. At the end, there is a bang-up climax, and it is a pleasure to see how skillfully Gilbert wraps everything up." Newgate Callendar  
N Y Times Bk R p34 Mr 5 '72 100w

New Yorker 48:108 Ap 1 '72 80w

Reviewed by Haskel Frankel  
Sat R 55:104 Mr 25 '72 50w  
TLS p500 Ap 28 '72 70w

**GILES, LANCELOT.** The siege of the Peking legations; a diary; ed. with introd: Chinese anti-foreignism and the Boxer uprising, by L. R. Marchant; foreword by Sir Robert Scott. 212p il \$10.70 Int. scholarly bk. services

951 Peking—Siege, 1900. Boxers  
ISBN 0-85564-041-3 LC [78-123328]

This diary, published in its entirety for the first time, was "kept by Giles during the . . . Boxer Uprising in China in the summer of 1900. The writer . . . was then a student-interpreter in Britain's China Consular Service stationed in Peking." (Choice)

"[Giles's] running account adds little to what has long been known about the Boxer Uprising but his personalized observations help to transform an otherwise impersonal historical incident into a lively and human affair. By far the more valuable part of the book is the lengthy and scholarly introduction by Australian historian Marchant, analyzing the phenomenon of Chinese anti-foreignism particularly as it manifested itself in the late 19th century. With this lucid background the upheaval generated by the Boxers becomes all the more meaningful."

Choice 8:1499 Ja '72 160w

"[This publication] helps to place the siege in perspective. The Diary makes fascinating reading, conveying the atmosphere of the siege with telling effect. . . . The text has been richly supplemented with Giles' own photographs." B. L. Evans

Pacific Affairs 45:321 summer '72 250w

**GILL, DEREK L. T. Dove.** See Graham, R. L.

**GILL, JOHN,** ed. New American and Canadian poetry; ed. with an introd by John Gill. 280p \$12.50; pa \$3.95 Beacon press

811 American poetry—Collections. Canadian poetry—Collections

ISBN 0-8070-6408-4; 0-8070-6409-2 (pa)  
LC 72-156449

This book of contemporary poetry contains "biographical notes on . . . 18 American and 16 Canadian poets. . . . [Included are] the Canadians—Irving Layton, Harley Elliot, Margaret Atwood, and Milton Acorn, among others; [and] Americans—such as Tom Schmidt, J. D. Reed, and Marge Piercy." (Library J)

"Gill's stated thesis is no thesis; each poet is an individual voice. His implied thesis: Canadian poets are extraordinarily talented."

. . . There is a disturbing consistency in the poetry, on both sides of the border; except for the obvious place names, many of these poets could live anywhere. The book is much a projection of John Gill's taste, which seems to have gone to school in The new American poetry, 1945-1960 [BRD 1961], edited by Donald M. Allen. . . . This collection appears representative of nothing except the editor's taste. Bowering, Etheridge Knight, J. D. Reed, and Dennis Saleh are fine poets, but it is not clear what is 'new,' 'Canadian,' or 'American' about them."

Choice 9:504 Je '72 200w



"As Gill points out, the Canadians are fantastically good poets and largely unknown in the U.S. Piercy, probably the best-known American is well represented and always excellent. . . . No public or academic library of any size should hesitate to include this anthology." P. H. Marvin  
Library J 96:2778 S 15 '71 140w

GILLEN, MOLLIE. The prince and his lady; the love story of the Duke of Kent and Madame de St Laurent. 314p il \$8.95 St Martins

B or 92 Edward Augustus, Duke of Kent. St. Laurent, Julie de  
LC 70-162367

"For 27 years Edward Augustus, Duke of Kent, George III's fourth son and the father of Queen Victoria, shared his life with a mistress who styled herself Madame de St. Laurent. This . . . work [deals with] the myths created by previous studies of their relationship and offers new insight into the character of Edward and his . . . companion." (Library J) Bibliography. Index.

"The author is to be much lauded for her dedicated scholarship, for she has delved into every available source in search of facts relating to her subjects. I must say at this juncture that I, as a much less academic and much more casual reader of history, found the book a bit tedious. It is unmistakably a treasure for historians; the more unstudied reader, however, may find, as I did, that the terribly staid language of the period, as well as the constant quoting (there are very few of the author's own passages in the book) from documents of the time act as an obstacle to one's enjoyment. Mrs. Gillen in no way insinuates her own thoughts or prejudices into her work. She allows her sources . . . to present their own explanation of the Duke's rapport with Mme de St. Laurent." Lael Pritchard  
Best Sell 31:425 D 15 '71 500w

Reviewed by J. A. Casada  
Library J 97:66 Ja 1 '72 100w

"[This is] a sympathetic account of Victoria's father . . . [and] Thérèse-Bernadine and of his brief military career, which coincided with the first period of their liaison. The story gives us few villains (only Kent's august brothers of Wales and York) and no heroes but the Duke and *son amie*." J. D. Futch  
Nat R 23:1478 D 31 '71 260w

"[This book] which is impressively worked out by Mrs. Gillen, deserves a warm welcome. . . . Out of deference to Queen Victoria and to the Duchess of Kent it was always pretended that Edward's French lady had never been. . . . Largely because of this attempt to smother the truth, a great wealth of romantic twaddle has sprung up and has been too readily believed by the gullible twentieth century. . . . We can only be deeply grateful to Mrs. Gillen, who . . . puts the whole story on a firm foundation of sense and truth. Her book is at once enjoyable and completely convincing." TLS p35 Ja 8 '71 500w

"The story of the [Duke's] long attachment with Madame is lovingly set out in well-fleshed detail here, and a very domesticated story it seems." Va Q R 48:lx spring '72 120w

GILLESPIE, D. CRAIG. Weeple people; attribute concepts; il. by Garry Clark Hamilton. 35p \$3.95; lib bdg \$3.83 McGraw  
ISBN 0-07-023221-0 LC 72-175348

"Each page introduces a new family of . . . illustrated 'weeple people' such as 'Kankos,' 'Boings,' and 'Twopeds.' The reader is invited to study the members and nonmembers of each new family in order to detect the clue to their kinship." (Book World) "Grades one to four." (Library J)

"[This] is a somewhat self-conscious but commendable effort to develop a popular children's book from a game of logic used by the prestigious and innovative Elementary Science Study. . . . Problems range from the simple to those that will challenge the classification skills of the most mentally agile 10-year-old. Coded answers are given at the end of the book." Helen Andrejevic  
Book World p14 (children's issue) My 7 '72 130w

"This undistinguished concept book aims at heightening children's ability to distinguish among and classify objects. . . . While no final answers are given, there is a list of clues in an alphabet/number code at the back of the book which itself must be puzzled out. Some of the problems are misleading: e.g., the only clue given to distinguish Byjors from other pets is that they have two body sections and four legs. But one third-row animal which would qualify on this basis has feet pointing in different directions unlike the first-row figures. . . . Many of the other puzzles are so difficult that children will certainly fail to solve them. Moreover, the book is physically unsuitable for libraries: the hardcover trade edition will fall apart with frequent handlings, and the format invites children to write their guesses on the pages." Diane Gersoni-Stavn  
Library J 97:2933 S 15 '72 280w

GILLESPIE, MOYA, tr. How men discovered the world. See Hecke, H. R.

GILLESPIE, PAUL. No-fault; what you save, gain, and lose with the new auto insurance [by] Paul Gillespie and Miriam Klipper. 164p \$5.95 Praeger

368.5 Insurance, Automobile  
LC 73-184337

"In its history of the concept of 'fault,' the authors concede that a grave injustice has been done to the victim of automobile accidents. With [an] analysis of the Massachusetts no-fault law, the first state law on the subject, and a discussion of legislation in a few other states, each with its own bundle of auto insurance benefits under the guise of no-fault plans, Gillespie and Klipper stress their thesis that no-fault is not a panacea. They feel that there are favorable alternatives to no-fault plans, and that there are features of the old insurance fault system which are . . . worth saving." (Choice) Index.

"The fact that Gillespie has extensive experience as a lawyer in the trial of personal-injury cases may have considerably influenced the shaping of the main thesis. This work may serve as a considerable corrective to the optimism of no-fault proponents. It is obvious that the experience with no-fault legislation will point up its weaknesses as well as benefits. An agonizing reappraisal may well be in order in the near future. [W. P.] Rokes' No-fault insurance should be read along with [this]. Highly recommended for college and university students of insurance." Choice 9:852 S '72 300w

"No-fault insurance is perhaps the most widely discussed insurance problem today. This is a stimulating, clearly and concisely written work that calls for the exploration of a middle ground which can include both fault and no-fault techniques." H. M. Burns  
Library J 97:2169 Je 15 '72 200w

GILLETT, EDWARD. A history of Grimsby. 328p il pl maps \$11.25 Oxford

914.2 Grimsby, England—History  
SBN 19-713411-4 LC 79-495527

"Beginning with the founding of Grimsby in the 13th century, each local political event is recited and documented with material from the Grimsby archives. There are two . . . chapters on the 19th-century fishing trade and the problems faced as Grimsby expanded after 1850." (Choice)

"In the last chapters of this general survey, Gillett . . . describes with warmth and without sentimentality Grimsby's change of character in the nineteenth century. . . . [This story] is an exciting one for which the five tediously fragmentary chapters on the medieval port town and the six extremely locally focused chapters on the silted-up, depressed, agricultural, gentry-ridden village of the sixteenth through eighteenth centuries might well have been curtailed. . . . The profits to be made through freedom of the borough from the rights in the common lands and from parliamentary electioneering . . . form the most interesting parts of the book prior to those chapters that deal with the nineteenth century." R. G. Lang  
Am Hist 76:1549 D '71 360w

"Gillett is an archivist, not a historian. His History of Grimsby, port located on the mouth of the Humber river, does not meet the standards for a good historical narrative. . . . [It]



**GILLETT, EDWARD—Continued**

is a pedantically written chronicle of an isolated and impoverished village with little information on the 20th century. Few major developments seem to have affected life in Grimsby. Although well documented and supplemented by appendices and index, the book is not highly recommended for the smaller library because of its very limited appeal."

Choice 7:1724 F '71 160w

**GILLETTE, PAUL J.** The vasectomy information manual; prepared with the coop. of the Assn. for voluntary sterilization; introd. by John R. Rague; foreword by Jim Bouton. 235p il \$5.95 Outerbridge & Lazard; for sale by Dutton

613.9 Sterilization (Birth control)  
ISBN 0-87690-078-3 LC 75-190492

This is a "summary of vasectomy, considering the sexual, emotional, physical, religious, and legal aspects of the operation. Female sterilization, utilizing old and new methods, is touched upon. Gillette describes the possibilities for successful reversal of vasectomy. . . . looks at the practicality of frozen semen banks. . . . [and] describes a vasectomy in detail with both text and illustration." (Library J)

"[This is] an important book that should be useful to both laymen and professional audiences. . . . The book provides current scientific material derived from the First Congress on Vasectomy held in Chicago in the fall of 1971. . . . This text is clear [and] concise. . . . A readable and worthy book."

Choice 9:839 S '72 250w

"[The author] has written an up-to-date, balanced [account]. . . . He raises some of the problems attendant upon vasectomy becoming a status symbol. . . . [He lists vasectomy clinics] and gives lists of Planned Parenthood affiliates (U.S. and abroad) and Zero Population Growth offices (U.S., Canada, and Japan). . . . [This book is] worth having."

W. K. Beatty  
Library J 97:1452 Ap 15 '72 190w

"A reliable, not too technical handbook which openly promotes vasectomy as the thinking man's answer to birth control. . . . Gillette handles the difficult question of regaining fertility honestly. . . . Only when dealing with Roman Catholic opposition does [he] resort to casuistry. . . . [He] also provides several testimonials from those who have undergone the operation, including a Foreword by Jim Bouton the former baseball player."

N Y Rev of Books 18:34 Ap 6 '72 200w

**GILLIATT, PENELOPE.** Nobody's business; stories. 185p \$6.95 Viking

ISBN 0-670-51497-7 LC 77-186943

A collection of nine short stories.

"Several of the tales are overtly futuristic; for example, . . . 'Property,' which finds three people chained to their beds and their electrocardiographs, talking about their claims on each other when none owns even himself. To posit man as an extension of machines, as an adjunct to technology, is to make a point about our society—but it is an oft-made point, and has been done better. Far more successful are the author's more deeply human stories, where her skill at characterization is seen—as in the picture of the British upper-class family in 'Foreigners,' in the sympathetic and witty title story, and in the strange tale of a talented musician who suddenly takes to his bed, letting his friend live out his life for him. All in all, this is a good collection, and many readers will be drawn by the author's name." A. M. Burk

Library J 97:2751 S 1 '72 150w

"The sad hero of 'Frank,' the first story, . . . is programming a Family Robot Adapted to the Needs of Kinship. Mrs Gilliatt's story turns on the comparison between the simple clumsiness of this creature and the infinitely more complex clumsiness of human beings. She is, of course, 'on the side of' human beings, but sometimes in such a simplified way that one feels her stories may themselves have been written by a robot programmed with the standard outlook of a particular class and generation. . . . The trouble with Mrs Gilliatt's fiction, from her first novel One by One [BRD 1965] up to and including these new short stories, is that the characters are organised on Calvinist principles. The minor characters

are analysed, probed and dislodged from their secure perches with considerable skill and enjoyable ferocity; the central characters, the justified sinners, are also analysed but for reasons unexplained by the author remain 'good', 'true', 'human'. John Spurling  
New Statesman 84:403 S 22 '72 140w

Reviewed by Anthony Burgess

N Y Times Bk R p4 S 10 '72 1100w

"[These short stories] are as fine, literate and fresh as any being written today. . . . As a collection [the book] is uneven only in the sense that some of the stories are bound to please a given reader more than others. What is clear, beyond the question of favorites, is their collective excellence and sparkle, their demonstration of a unique literary sensibility at work. . . . [Miss Gilliatt's characters] are concerned, above all, with coping and, as a result, virtually adopt irony as a life-style. . . . In Miss Gilliatt's hands this irony is fine-edged, rich, and funny—a species of literary humor rare in contemporary writing." Joseph Kanon  
Sat R 55:73 S 9 '72 500w  
TLS p1087 S 22 '72 550w

**GILLIATT, PENELOPE.** Sunday bloody Sunday; the script of the John Schlesinger film; produced by Joseph Janni for United Artists. 135p \$5.95 Viking

822 Moving picture plays  
ISBN 670-68338-8 LC 79-184786

The screenplay for the recent film of the love story of an unconventional triangle in present day London.

"Reading this screenplay evokes the sanity and the controlled poignancy that attracted us to the characters on the screen. Divorced from its cinematic context, however, and judged solely on its dramatic strength, the script retains the craftsmanship but not the artistry one would expect from seeing the film. To demand more of it is perhaps unfair—the screenplay is merely a bouquet cut from the garden of the film, and it wilts without its soil. Gilliatt writes fitfully, as though she intended a film composed entirely of jump cuts; and the continual British colloquialisms . . . sound like overripe Pinter. But since the actors have turned in such smooth performances in the film, one cannot register a major complaint against the unevenness of the screenplay." Sammy Staggs

Library J 97:2199 Je 15 '72 140w

"[Gilliatt] is, it's true, a sharp and often witty observer of the weaknesses of these liberal to left-wing, predominantly professional-class intellectuals whose tide came in with Suez . . . and began to ebb with the Beatles and the new cult of violence. But this eye for one's own shortcomings, this almost Christian joy in self-exposure and failure for its own sake, is, after all, one of the most recognisable traits of the class, with the rider that the failure must be small and shabby rather than grand or exotic. The English Sunday, the day of colour supplements rather than worship, has remained for Mrs Gilliatt's generation and class the richest symbol of their aimless and guilt-ridden liberation."

John Spurling  
New Statesman 84:403 S 22 '72 140w

**GILLIE, OLIVER.** The living cell. (The World of science lib) 216p il col il \$6.95 Funk

574.8 Cells  
LC 76-119033

"Significant discoveries in cellular biology and chemistry have occurred in recent years. In 1965, the Nobel prize was awarded to three Frenchmen—Jacob, Monod, and Lwoff—for their elucidation of cellular feedback control. The Watson-Crick work on the nature of DNA has achieved Nobel fame earlier. Gillie discusses these break-throughs as well as studies by the founders of cell theory, Schleiden and Schwann." (Library J)

"Enormous scope for so small a book. Coverage includes subcellular structure and function, molecular genetics, bioenergetics, development, cancer, drugs, and senescence. While the style is intended to be popular and provocative, the background material is insufficient in any area to enable lay readers to comprehend the processes covered. The book is most suitable as supplementary reading for advance secondary or first-year college biology students; it will not be particularly useful as a reference work. Many beautiful illustrations."

Choice 9:235 Ap '72 80w



"Many of the 24 colour illustrations [in this beautiful book] belong on the wall rather than on the shelf, particularly those of the poetically named unicellular organisms . . . and, above all, the diatoms. Dr Gillie's . . . exposition of some familiar subjects . . . indispensable though they are to the narrative in this kind of book, is complemented by the less familiar. His account, for example, of the structure and function of the cell organelles . . . is both intelligible and exciting."

Economist 238:64 Mr 6 '71 370w

"Many diagrams and illustrations augment this popularly written text. It is for the college-level student and could be used by the nonscience major. An index, a glossary, and a short reading list are included. Recommended." R. E. Swinburne

Library J 96:4101 D 15 '71 110w

"[The author] lays stress on molecular biology and the most fashionable discoveries of recent years and surveys them in a series of more or less standard chapters. The last two, 'Embryos and Cell Specialization' and 'When Cells Go Wrong' are the best and give the impression of a real interest on the part of the author. For some reason, popularizers of science often seem to assume that their readers have the mental age of schoolchildren. . . . Thus books on biology begin with dismissals of vitalism and The Living Cell is no exception. . . . Dr. Gillie treats the reader like a tourist on a scientific day-trip. . . . In [his book] there is little sense of science or of life, only of scientific journalism."

TLS p542 My 7 '71 400w

GILLIS, JOHN R. The Prussian bureaucracy in crisis, 1840-1860; origins of an administrative ethos. 269p \$8.75 Stanford univ. press 354.43 Civil service--Prussia. Prussia--Politics and government--1815-1861 ISBN 0-8047-0756-1 LC 70-130826

"The author is concerned . . . with the impact of revolution on the [Prussian] bureaucracy as a social group. . . . [He has constructed a] picture of an organization caught between the forces of reform and reaction. A . . . consequence of increasing professionalization was political conformity; modernization went hand in hand with social exclusiveness and institutional conservatism. In order to survive, the career bureaucrat learned to develop a professional neutrality that could and often did degenerate, under authoritarian pressure, into political irresponsibility." (Publisher's note) Bibliography. Index.

"[Gillis's study] offers significant insight into the Prussian bureaucracy during an important epoch. His last chapter, a description of the social composition of the bureaucracy from the 1850s, is especially helpful for the information it presents on the new governing class that emerged on the eve of German unification." R. M. Berdahl

Am Hist R 77:1469 D '72 490w

"Gillis traces the sociology of Prussia's bureaucratic estate and shows the implications of its changed circumstances with great skill and conviction and with fine scholarly care, using archival materials to the best advantage. The book is a well argued and exact study of a subject likely to receive closer attention from specialists in the field as a result of its publication. Research like Gillis' is the stuff of which scholarly progress in the area of history is made." Robert Schwarz

Ann Am Acad 399:200 Ja '72 450w

"This [is a] well written and stimulating study . . . though it is unfortunate that the broader generalization the sparser the documentation. . . . Excellent index and bibliography. Recommended for specialized collections in Prussian, German, and bureaucratic history for use by advanced undergraduates."

Choice 8:1502 Ja '72 150w

"[Gillis] has based his work in part on secondary sources, and on published primary sources, such as government reports or records and the memoirs of contemporaries; and in part on archival materials in West Berlin and in the Federal Republic of Germany. He did not have access to archives in the German Democratic Republic, containing materials on the former eastern provinces of Prussia. . . . It is difficult to analyze this book in a way which does it justice. . . . Architectonically, the book combines detailed, concrete, and often perceptive observations with highly general concepts, of which some have little content and seem to fail really to catch up with what the author is trying to say, while the meaning of others is quite unclear, and the re-

lation of others to the concrete observations is problematic. The author presents many of his concrete observations in quantitative form. . . . [His] more general conceptualizations often leave this reviewer, at least, unsatisfied." V. K. Dibble

Contemp Sociol 1:508 N '72 2100w

TLS p771 J1 7 '72 490w

GILLMOR, C. STEWART. Coulomb and the evolution of physics and engineering in eighteenth-century France. 328p il \$13.50 Princeton univ. press

B or 92 Coulomb, Charles Augustin. Physics --History. Engineering--History ISBN 0-691-08995-X LC 79-155006

This is an "account of the career of Charles Augustin Coulomb, . . . engineer, physicist, and a . . . member of the French Academy of Sciences. Two biographical chapters are followed by . . . summaries of Coulomb's work on beams, piers, and retaining walls, his studies of friction, of the torsion balance, and of electric and magnetic forces. The author places Coulomb's contributions in context, showing how his studies of the laws of magnetic and electric forces supported Newtonian theory as opposed to Cartesian vortex theory." (Choice) Bibliography. Index.

"The biographical chapters are spare and pedestrian (not much seems to be known of Coulomb's life except his career); the four chapters on his scientific contributions are detailed and clear. The content and organization of the notes and bibliography are excellent. Two useful appendices give manuscript citations for Coulomb's memoirs and for all known references to his activities contained in the Procès-verbaux of the Academy. A useful source for historians of science, but Gillmor fails to convey to the general reader Coulomb's contribution to the flourishing of French science in the 18th century."

Choice 9:831 S '72 170w

"[This account] is presented with grace and clarity, and it is clear that Gillmor is fully competent to understand the magnitude of Coulomb's achievement. The bibliography and the attention to detail show that the research was not merely adequate but exhaustive. . . . The only ingredient lacking in Gillmor's story is information on Coulomb's personality, information that is, apparently, simply not to be found. . . . [This book is a welcome addition to the literature of 18th-century science . . . [and] we are fortunate that [Coulomb's] story has been told so well." J. M. Briggs

Science 176:667 My 12 '72 550w

GILLY, ANTOINE. Antoine Gilly's feast of France; a cookbook of masterpieces in French cuisine by Antoine Gilly and Jack Denton Scott; phot. by Samuel Chamberlain. 433p \$15 Crowell

641.5 Cookery, French ISBN 0-690-09384-5 LC 76-170993

The arrangement of the more than 300 recipes "is traditional, from hors d'oeuvre and soups through sauces, eggs, fish, poultry, meats (plus bats, variety meats such as sweetbreads, liver, kidneys, brains); pasta, rice, pancakes, doughs; vegetables, salads . . . then desserts; wines, kitchen equipment, [and] chef's reminders. . . . Index." (Best Sell)

"Gilly is the deservedly famed propriétaire of [New York's] La Crémillère restaurant and the later La Crémillère à la Campagne, two distinguished houses of fine food. . . . [One chapter is] a particularly fine collection of Favorite Peasant Dishes. . . . [The whole book represents] superbly authentic French cuisine. This is an elegant cookbook decorated with monochrome photographs of towns and the countryside of France . . . together with many line drawings. . . . The rich-brown binding is sturdy and practical." Freide Gruenrock

Best Sell 31:332 O 15 '71 240w

"For once, the blurb is truthful. This book is no instant introduction to haute-cuisine chefdom. Instead, a very great chef . . . shares his knowledge with you and carefully instructs you in his art. There is a great variety of recipes, carefully and thoughtfully presented. This does not claim to be a book for beginners—so I can forgive Maitre Gilly for not telling us that American ducks are far fatter than French ones and must be treated accordingly. I also think the vegetables are overcooked—



GILLY, ANTOINE—*Continued*

but then, alas, most French vegetables are. A beautiful book, in contents, appearance, and joie de vivre. A must for any gourmet who has visited La Cremaillère, town or country." Nika Hazelton

N Y Times Bk R p32 D 12 '71 90w

GILMAN, DUGAN. Upstate. 64p \$4; pa \$2 Wesleyan univ. press

811

ISBN 0-8195-2055-1; 0-8195-1055-6 (pa)

LC 79-142724

There are forty-two poems "in this first volume of verse by a young geological consultant from upstate New York." (Library J) Some of these poems have appeared in Hudson Review, Chicago Review and Poetry.

"In my opinion, these pieces simply are not real poetry. The rhythms are unpronounced, the images mundane, the forms uncontrolled, the themes too generalized. . . . True poetry must capture the heart and mind of the reader. Gilman's pallid verses fail to do this." Robert Cayton

Library J 96:1986 Je 1 '71 80w

"[Gilman] writes mainly of his own experiences; but . . . he too often makes them seem falsely significant. . . . There are a few good short poems here. This Past Summer is a lovely impression of small town life. October and Returning . . . are both fine. But they are exceptions in a weak first collection." Dick Allen

Poetry 120:235 J1 '72 400w

GILMORE, JOHN. The Tucson murders. 274p il \$5.95 Dial press

364.1 Murder. Schmid, Charles Howard

LC 71-76970

This "account of the life and crimes of Charles Schmid Jr., convicted slayer of three teen-age girls in the mid-1960's, is an exploration of the killer's mentality and attitudes, often as expressed in Schmid's own [words]. (Library J)

"The emphasis is on the background and execution of the crimes rather than on the trials, but Gilmore has included brief mention of F. Lee Bailey, a fixture in recent factual crime stories. Well written and soundly researched, Gilmore's first book deserves a place in public library factual crime collections." J. L. Breen

Library J 95:2507 J1 '70 100w

"I do not recommend [this book] to the sensitive of spirit. Gilmore's account of the casual depravity of Charles Schmid Jr. . . . is a narrative of shadow-life, death and trial that is revealing and shocking and most disturbing." A. J. Hubin

N Y Times Bk R p64 N 15 '70 120w

GILPIN, ALEC R. The Territory of Michigan [1805-1837]. 234p \$8 Mich state univ. press

977.4 Michigan—History

SBN 87013-151-6 LC 77-130281

This book is concerned "with the history of the territory. It tells of the Indian problems, the legal, educational and economic problems, of a pioneer area. It relates the experiences of Stevens T. Mason, probably the youngest Acting Territorial Governor in the country. . . . The 'Michigan Ague' and cholera epidemics of the early settlers, the slave incidents . . . are [described]." (Publisher's note) Bibliography. Index.

"A puzzling book because it is not clear exactly what Gilpin sought to accomplish. It is a disappointing book because he does not provide much more information about the period than can be found in a textbook. . . . Adequate footnotes; good index. On the whole, this book cannot be recommended except for libraries specializing in Michigan materials." Choice 8:468 My '71 130w

"[Gilpin] covers such topics as legislation, courts, Indian relations, land development and settlement, and military actions. . . . The data on the political life in the territory is extensive. There are a number of minor flaws. . . . One might also wonder why the author did not utilize the extensive primary source materials

available and document more fully some of the controversial material presented. The index is particularly disappointing. Numerous typographical and paging errors abound and important subjects covered in the book are not included. . . . The most serious shortcoming of Gilpin's book is its lack of synthesis and interpretation." P. P. Mason

J Am Hist 59:127 Je '72 400w

GIMSON, A. C. An introduction to the pronunciation of English. 2d ed 320p il \$9 St Martins

421 Phonetics. English language—Pronunciation  
LC 74-137434

"The aim and organization . . . of this book . . . [are] to offer a general introduction to the pronunciation of contemporary English, and to place the study of English phonetics within a . . . linguistic, historical, and acoustic framework. . . . [Included also are] notes of advice to foreign learners." (Publisher's note) Bibliography. Subject index. First published in England in 1962.

"The approach is that of articulatory phonetics and classical phonemics, with some passing comments about the acoustic properties of English sounds. The principal expansion in the second edition is the section on English phonotactics. It may still serve well as an [introduction] . . . but for many linguists it will have been superseded by [N.] Chomsky and [M.] Halle's The sound pattern of English [BRD 1969]."

Choice 8:1338 D '71 100w

"The second edition contains a larger bibliography and takes account of changes in the spoken language during the past eight years, especially in the rewritten section on 'Received Pronunciation.'"

TLS p165 F 5 '71 60w

GINDIN, JAMES. Harvest of a quiet eye: the novel of compassion. 370p \$13.95 Ind. univ. press

823 English fiction—History and criticism.  
American fiction—History and criticism  
ISBN 253-32705-9 LC 75-135006

A "trend in the English and American novel of the last hundred years has been described by James Gindin and labeled 'the tradition of compassion.' The novel of compassion reflects the complexity facing man living within a society he can seldom control or completely understand. . . . The fiction [surveyed begins] . . . with Trollope and Meredith and lends with Saul Bellow and other contemporary novelists. . . . Mr. Gindin further clarifies his principle by negative example by discussing the 'fables' written by Faulkner, Goiding, and others." (Publisher's note) Index.

Am Lit 43:632 Ja '72 70w

"[Gindin] does not succeed in this new book. Treatments of authors suggest that almost any novelist could be a compassionate one and make us wish Gindin had done more of the close analysis he deems unnecessary for his investigation. . . . The style is suitable for undergraduates though few will have read many of the authors listed. . . . Hardy, Howells, H. James, Bennett, Forster, Woolf, Lawrence, Joyce, Fitzgerald, Cary, Wilson. . . . [The book contains] a list of editions used for quotations, but one misses the listing of criticism and theory favorable to such a study."

Choice 9:58 Mr '72 140w

GINGRICH, ARNOLD. Nothing but people; the early days at Esquire; a personal history. 1928-1958. 328p \$6.95 Crown

E or J2 Esquire  
LC 70-168304

"The present publisher of Esquire magazine relates the story of his numerous experiences during his time as editor of that periodical, which had its inception in 1933. A . . . section is devoted to his association with David A. Smart, with whom he worked issuing booklets for banks and institutions, calendars, memo pads, date books, and trade papers prior to entering the magazine business. Gingrich considers his years as editor the active phase of his career, his publisher's role, the passive." (Library J) Index.

"Gingrich's memoirs provide a storehouse of information; students can learn a great deal



about the magazine business from an expert who must certainly be considered among the leading editors of our time. Recommended for public and university libraries and for schools offering courses in advertising and journalism." S. J. Riccardi

Library J 96:3128 O 1 '71 230w

"As far as [this] account goes, it's almost great. . . Lots of tangy backstairs strife went on during the financing of this [magazine] . . . and Gingrich does not stint the tang. But naturally he's best when it comes to the . . . editorial side. . . Randy gossip? No, meatier than that. Gingrich, with his raconteur's prose, knows that the anecdote sits in the very heart of history, and each of his vignettes has reverberations larger than itself. . . But the book also touches graver matters, like the Postmaster General's disapproval of Esquire's moral tone in 1943, even after Gingrich had started clearing each issue in advance with one of the Department's solicitors. Gingrich is frank about 'bending over backward' to keep second-class mailing privileges." Frederick Morton

N Y Times Bk R p27 D 12 '71 1500w

**GINZBERG, ELI.** Career guidance; who needs it, who provides it, who can improve it. 356p \$7.95 McGraw

371.42 Vocational guidance  
ISBN 0-07-023284-9 LC 72-150776

The author presents "the history of the guidance movement as it has . . . existed during the past several decades in the U.S. He states the assumptions at the basis of guidance and questions which of these are realized, realizable, or unrealistic. Ginzberg [also] describes the type of guidance and counseling needed in the 1970's." (Choice)

"The title is deceptive in that it fails to indicate the true breadth of the contents. Ginzberg speaks with great knowledge and authority and presents [his material] in a very easy to read and clearly written style. . . He is particularly sensitive to the needs for career, educational, and vocational guidance and to these needs as they exist in all levels of education and society. The author is sensitive to and aware of social issues involved. He questions much of the underlying training and practice of guidance workers and suggests directions and policies more in keeping with satisfying the needs of the future. Should be in the collections of any college or university library, especially if there is any work done at the particular institution in the preparation of teachers and/or counselors."

Choice 8:880 S '71 190w

"In the opinion of this reviewer, when describing and marshalling the evidence about the chief problems in the field, Ginzberg is at his best and makes a most important contribution. He exposes publicly some dirty linen that needs washing, and challenges a few of the overprecious conventions of the kind that professions tend to be reluctant to examine. If anything, he does not go far enough in describing the problem. . . [Yet he] and his associates have made a most important contribution to the field of career guidance." W. R. Adkins

Teach Col Rec 73:328 D '71 1850w

**GINZBERG, ELI.** Manpower for development: perspectives on five continents. 331p \$10 Praeger

331.1 Underdeveloped areas. Labor supply  
LC 72-163914

This study of the world's manpower policies "surveys Japan, Korea, Afghanistan, Pakistan, Singapore, Thailand, Malaysia, Ceylon, India, Egypt, Israel, Ethiopia, Eastern Europe, Sweden, Venezuela, the Bahamas, and Canada." (N Y Rev of Books) Chapter bibliographies. Index.

"Although the chapters on the countries/regions make for interesting reading, for all practical purposes a person reasonably familiar with the developmental process can get at the heart of [Ginzberg's] dissertation by reading the first and the last chapters. . . In general, Ginzberg's economic views are more traditional than those of many others in the 'nation-building' business." Wen Chao Chen

Library J 96:3603 N 1 '71 190w

"[This is a] Cook's tour of the world's manpower policies, largely composed of old speeches, lectures, symposia, and chapters of previous books by Ginzberg. . . The style is

distracted; widely divergent topics are jumbled in one paragraph, the logic of first sentences is often unpursued, and random trivialities abound concerning traditions, democracy, and the market place. One is hard pressed to find their relation to the text."

N Y Rev of Books 17:40 D 16 '71 200w

**GIOBBI, EDWARD.** Italian family cooking; with il. by Cham, Lisa and Gena Giobbi. 252p \$8.95 Random house

641.59 Cookery, Italian  
ISBN 0-394-46242-4 LC 70-140706

"The author has written down and tested for the American kitchen recipes from his mother, from a Sicilian neighbor, from Tomasso, his father's old friend whose sauces none of the women in the neighborhood could duplicate. . . [Interwoven with these recipes are] stories of the life of a . . . poverty-stricken Italian family to whom food was a sacred thing. . . Mr. Giobbi also describes the importance that good food has had in his own survival as a creative artist." (Publisher's note) Index.

"[This is a] joyful, perfectly balanced book in which the prose is as tough-minded as it is sentimental. . . [The author] mentions modestly that 'though the reader will have to judge the quality of the recipes in this book, I am perfectly willing to comment on the art work. I will say simply that this is the best-illustrated Italian cookbook ever seen.' It is. The drawings by the author's three small children are delicious and so are the recipes." Nora Magid

Book World p12 F 13 '72 170w

"The dishes are so varied and authentic that they will be eye-openers to many people who only know what passes for Italian food in America. The recipes are clearly written. This is lovely food in a lovely book." Nika Hazelton

N Y Times Bk R p31 D 12 '71 50w

**GIOVANNI, NIKKI.** Gemini; an extended autobiographical statement on my first twenty-five years of being a Black poet. 149p \$5.95 Bobbs

B or 92  
LC 75-161244

This "is a collection of miscellaneous essays—roughly half of them autobiographical; the rest, critical and political. . . In the autobiographical sections we learn that the author grew up in Knoxville, Tennessee; that she was part of a middle-class family which consisted in large part of teachers and social workers; that she attended Fisk University, but was asked to leave because her attitudes were unbecoming to a Fisk woman. . . [Her] social and literary criticism . . . [deals] with the work of Charles Chesnutt, . . . James Baldwin, John O. Killens, John A. Williams, and Ralph Ellison . . . [as well as] the relationship between black men and women, the character of African and West Indian blacks, . . . [and] the question of poetry and politics." (Sat R)

Reviewed by Donez Xiques

America 126:186 F 19 '72 600w

Choice 9:368 My '72 160w

"The book is more acceptable as autobiography, than Giovanni's poem books are as poetry, but not much. Along with personal history, Gemini contains a lot of militant rhetoric, and, except for one little section on the writer Charles Chesnutt, most of the book is simply boring. One can't completely dismiss it, however, since Giovanni does get around, and her poetry is widely read." J. A. Avant

Library J 96:4087 D 15 '71 120w

"Giovanni's feelings are expressed openly and honestly, and they should provide an almost overpowering reading experience for older YA's." Elizabeth Storey

Library J 97:1182 Mr 15 '72 120w [YA]

Reviewed by June Jordan

N Y Times Bk R p6 F 13 '72 950w

"[The author] mixes her engaging autobiographical essays with dubious exhortations to a black revolution. The former are written with wit and the compressed rhythms she brings to her poetry, but in the latter the truth of concrete experience yields to the rhetoric of abstract argument. Expressions of hope become assertions of fact: 'the revolution,' as she writes elsewhere, . . . will go on,' when in fact it has not begun." P. S. Prescott

Newsweek 79:80 Ja 31 '72 360w

"[The author] describes herself a black revolutionary . . . [and] allows her sense of



**GIOVANNI, NIKKI**—*Continued*

commitment to lead her into making some rather foolish assertions. . . . The glimpses we are given of Miss Giovanni's childhood are, as it were, seen from a distance and through a haze. Nor does the author . . . ever reveal herself, either as an artist or as a woman. She writes a great deal about love, but she seems to be a little frightened of it. . . . Much of this book's weakness . . . stems from the attitude Miss Giovanni has chosen to adopt: the pose of childlike defiance. This role, she appears to believe, entitles her to the same privileges and protection that are a child's due. It permits her to meander, to contradict herself, to throw logic to the winds. Carried to an extreme, however, this rebellious ingenuousness can only do Miss Giovanni harm—as a woman, as a poet, and as a revolutionary." J. H. Bryant  
Sat R 55:34 Ja 15 '72 550w

"[The author] is one of the most talented and promising black poets. She is also one of the most visible, not only because she is beautiful but because she is a shrewd and energetic propagandist. In this interim autobiography, both poet and propagandist underscore that point about black love and happiness. Part memoir and part manifesto, it is a plain-spoken, lively, provocative, confusing book. . . . On the subject of her childhood, Miss Giovanni is magical. . . . The later chapters are less autobiography than polemic. The tone swings wildly from bitterness to defiance, from humor to cant, from wisdom to frenzy. . . . One senses a dynamic intelligence behind the shrillest page of Gemini. It is a report about a life in progress that demands to be seen." Martha Duffy  
Time 99:63 Ja 17 '72 600w

**GIOVANNI, NIKKI.** *Spin a soft black song; poems for children; il.* by Charles Bible. unp \$5.50 Hill & Wang

811 Negro poetry—Juvenile literature  
ISBN 0-8090-8795-2 LC 76-163572

Thirty-five poems recount the feelings of black children about their neighborhoods, American society, and themselves. "Preschool to grade three." (Library J)

"The attempt to emulate childish language is painfully evident throughout the introduction and the 35 poems. Most of the 35 are unsuccessful in capturing or conveying feelings of childhood . . . or in providing black children with points of identification. And the illustrations are stereotypes of black faces. There are many other books which can be especially enjoyed by black children, as well as children of other races, among them . . . Langston Hughes' *Don't You Turn Back* [BRD 1970], [N.] Larrick's *On City Streets* [BRD 1968], and [R.] Lewis' *Miracles* [BRD 1966]. All of these should be selected before this one." A. M. Bregman  
Library J 97:2230 Je 15 '72 200w

"Giovanni's poems for children, like her adult works, exhibit a combination of casual energy and sudden wit. No cheek-pinching auntie, she explores the contours of childhood with honest affection, sidestepping both nostalgia and condescension. . . . The people in Bible's gently stylized drawings are black, but this book is not for black children alone. The poems that represent the black experience are open to any reader, and the others, like 'spring-time,' . . . record the changeless traditions of all childhoods." Nancy Klein  
N Y Times Bk R p8 N 28 '71 500w

**GIOVENE, ANDREA.** *The book of Sansevero; tr.* by Marguerite Waldman. 384p \$6.95 Houghton

LC 70-108312

"The novel ends with the beginning of the hero's mature life, the moral, religious, and social questionings of youth finally behind him. . . . It details the growth and wanderings of the second son of a declining Neapolitan aristocratic family from 1904 to 1934. We follow the youth from Naples to a monastery high in the mountains above Naples, post-World War I Milan, Rome, and Paris before his return to become an enlightened aristocrat-landlord. All of this is projected against the historical background of Mussolini and Fascism." (Library J)

Reviewed by Sister M. W. Brady  
Best Sell 30:317 D 1 '70 410w

"The figures and landscapes in Sansevero's youth are intermingled in brilliant detail and

constitute a grand tapestry of events and sensations that is clearly a work of art. The same cannot be said of the rest of the book, which is a kind of retrogressive *Pilgrim's Progress*, in which the pilgrim's conclusions are never quite believable. . . . The publishers are bragging when they suggest that there is some resemblance between the art of Giovene and that of Proust and Lampedusa. This novel has none of the drama or narrative pull that made *The Leopard* [by G. Lampedusa, BRD 1960] totally absorbing. And although the author is nearly as narcissistic as Proust in his literary viewpoint, he has neither Proust's profundity nor his passionate involvement with other human beings." Jerre Mangione  
Book World p16 N 22 '70 650w

"Occasionally you encounter a book which so appeals to you that you want immediately to declare it a masterpiece. This is one of those. . . . This powerful, exceedingly well written novel recalls the glories of *Stendhal*, Proust, and Lampedusa." R. D. Olson  
Library J 95:2826 S 1 '70 130w

"[The style is] too full of swoons and the plot quivers a mite too often with melodramatic palpitations of the heart. . . . [Behind] this overblown writing and feeling is also the mistaken European notion that civilisation, the fine spirit of man, has something to do with piles of old stone and mortar and that living in the wilds of Latin or North America will somehow give one a primitive soul. . . . No doubt someone even in this bad century could write a novel that defended the aristocratic idea and the European spirit of civilisation; but Don Andrea hasn't done it." Stanley Reynolds  
New Statesman 80:185 Ag 14 '70 600w

"This is, in a rather old-fashioned way, a very masculine book, an authentic expression of male feeling, with its poles of codified honor and passion. . . . There is a remarkable sense of period. The rebellion against society of the 1920's pervades the book. Giovene is not accomplished enough as a writer to find his way to the heart of his age and its myth, but he gives us an authentic if rather mysterious sensation of the counter-culture of 50 years ago. . . . [This is] a complex and uneven book, but one that seems to me to contain a hoard of good things. Worth reading? Yes—but do not try to hurry it; and be prepared for a sadly clumsy translation that sets small puzzles and dulls the tone, though it does not destroy it." Elizabeth Janeway  
N Y Times Bk R p5 O 11 '70 1250w

New Yorker 46:190 O 10 '70 160w

Reviewed by Serge Hughes  
Sat R 53:42 N 21 '70 700w  
TLS p941 Ag 28 '70 650w

**GIRL scouts of the United States of America.** *Girl scout cookbook* [ed. by Ely List]. (Cowles bk. co.) 160p il \$4.95 Regnery

641.5 Cookery  
LC 70-144349

This book contains recipes for snacks and beverages, main dishes, soups, salads, vegetables, breads, and desserts, as well as suggestions for serving. Bibliography. Index.

"From simple brownies, soups, and sauces, the 'Girl Scout Cookbook' is a perfect guide. It makes use of the best incentive of all, for the child who learns to cook these favorite recipes will be able to eat the foods she enjoys. The simply illustrated instructions take the frustration out of learning."

Christian Science Monitor p11 Mr 9 '72 100w

"The junior high school comprehension level restricts the use of this cookbook to older girls who are usually beyond the Girl Scout phase. Included is a good pre-chef section, 'Before You Cook' . . . and lots of savory extras in such sections as . . . 'Cooking Out in the Back Yard.' Print and spacing are palatable, size and shape are designed for ease of handling, and the book is sturdily bound and well indexed with good cross references. However, initial procedural steps in food preparation are occasionally omitted, and the infrequent illustrations are not likely to tickle any taste buds. . . . There are few recipes here that can't be found in any of the numerous kitchen anthologies for school-age chefs." N. P. Kurtz  
Library J 97:1922 My 15 '72 200w [YA]



**GIROUARD, MARK.** The Victorian country house. 220p il \$38.50 Oxford

728.8 Architecture, English. Architecture, Domestic  
ISBN 0-19-817183-8 LC 75-884893

"Between 1835 and 1889 five hundred country houses of unparalleled size were built in Great Britain, and these are the subject of Mark Girouard's . . . book." (N Y Rev of Books)

"Mr Girouard's good and plentiful illustrations give an overwhelming impression of indestructible determination—a sensation confirmed by the demolishers of such houses. For while the frailest, most jerry-built regency facades are propped up and lovingly preserved, Mr Girouard rightly describes the fate of Victorian country houses as painful obsolescence."

Economist 241:xiv N 6 '71 200w

"This sumptuous volume is not a coffee-table book but an elaborate work of original scholarship. . . . [The author also provides] an informed and sparkling commentary on how the British upper classes lived in the years 1840-90. . . . Looking through this wonderful book, one is amazed not merely by the prodigious size of the houses, but their sheer numbers, and the speed with which new technologies were recruited." Paul Johnson

New Statesman 82:792 D 3 '71 700w

"I am not sure that Mr. Girouard convinces me that the taming of the aristocracy and upper classes by Christianity affected their relations with their architects to a great extent. The architect had his way because the sheer problem of organizing all the variables in the building was beyond the competence of an amateur. But he has written a masterly book. Not only does he discuss the social and technological conditions which shaped these buildings. He also adds the detailed history of twenty-nine of them together with a host of photographs and plates. The book is as handsome as the houses themselves are purported to be." Noel Annan

N Y Rev of Books 18:22 My 18 '72 1550w

"Every possible question or quibble is anticipated. . . . If one wonders what was the dividing-line between castle and houses, or why vicarages are excluded when they provide the background to so many outstanding Victorians, it is all there: answered succinctly and from wider sources of knowledge than the question put. . . . [He] uses articles that have appeared in Country Life from his own pen and from those of other contributors, notably John Cornforth. . . . Admirable as are Mr Girouard's study and his comprehensive provision of illustrations, one may ask the simple question whether these houses were beautiful? Looking through them, the main impression is of eclecticism. . . . The houses [are] period pieces at which we may marvel if we do not admire."

TLS p1627 D 31 '71 800w

**GIRVAN, RITCHIE.** Beowulf and the seventh century; language and content; with a new chapter by Rupert Bruce-Mitford. rev ed 106p \$4; pa \$2 Barnes & Noble

829 Beowulf, Anglo-Saxon literature—History and criticism  
LC 75-23942

"For this reissue Professor Girvan's text has been reprinted without alteration. A new chapter, on the discoveries at Sutton Hoo, by Rupert Bruce-Mitford has been added together with a select bibliography by Christopher Ball, the archaeological section of which has been contributed by Dr. Bruce-Mitford." (Pref) Bibliography. Index.

"Reissued now after more than 35 years, Girvan's work is still not the casual reader's companion or guide through the poem. Still interesting for its fine scholarship-detective work, analyses of language forms and historical and folk sources, much of this is now familiar to Beowulf scholars, but it is good to see again the origins of some of our ideas that we take for granted. The new chapter on Sutton Hoo . . . does not add much to the growing treasure of Sutton Hoo material."

Choice 8:1176 N '71 90w

Reviewed by R. R. Harris

Library J 96:2297 J1 '71 40w

**GITLIN, TODD, comp.** Campfires of the resistance; poetry from the movement. 295p \$7.50 Bobbs

811 American poetry—Collections  
LC 72-123226

"The editor calls this collection of poetry 'a chronicle of radical vision in the Sixties, on the long march from issue-centered protest to total revolt against the capitalist-imperialist-racist death system.'" (Library J)

"Although this anthology contains a few intriguing new poems, its appeal will be quite limited: only to those deeply involved within the movement itself. As honest as many of these efforts are, one soon tires of reading bad poetry. And for the most part that is what this is—a collection of not very good poetry having only limited political interest."

Choice 9:504 Je '72 60w

"This somewhat too large anthology (about one-half the size would have eliminated a lot of well-meaning yet poor poems) opens with an explanation of the 'movement.' . . . The works are arranged by poet, in chronological order of the movement's activities. Each author is introduced by a short biographical note. Poets range from Paul Goodman and John Beecher to Di Prima and D. A. Levy. Perhaps the primary value, aside from content, is to introduce readers to some lesser known poets. On balance, the volume can be recommended for most libraries." Bill Katz

Library J 95:4266 D 15 '70 150w

"The poems compiled here reflect neither the positive gains made by the Movement nor the great impact it has had on American life. Instead the despair, disillusionment, anger, and frustrations of the poets dominate the volume; moreover, in some cases, the negative feelings of the poets have been turned inward upon themselves, and the resulting verse tends toward self pity. These are the views of the people who were there, but they lack the ability to inspire, exhort, or sway and the anthology as a whole is unmoving." Sumika Yamashita

Library J 97:294 Ja 15 '72 120w [YA]

"This book will interest anyone who cares about the fate of the Counter-Culture. The poetry runs the gamut from genius to cheap slogans, from the insight to the blindness that politicization can bring to individual lives. Most of it lies between these extremes, and shows that, for many people, poetry and politics have remained mutually humanizing commitments."

Va Q R 48:cxiv autumn '72 100w

**GITTELSON, NATALIE.** The erotic life of the American wife. 380p \$7.95 Delacorte press

301.41 Women in the U.S.—Sexual behavior. Marriage  
LC 75-178720

"The author, worried by the increasing collapse of marriages, set out to discover the inner actuality of marriages . . . [and] gives here an account of the more than 600 interviews she conducted in Cross-country trips." (Library J)

"There is reason to believe that marriage, as an institution, is currently undergoing change. . . . This is probably especially true of middle-class, college educated people. In view of this, it is very important for us to obtain reliable information on these changes. The title of this book, clearly written for a trade audience, suggests that it contains some of this information, but it is misleading. It is based on . . . unsystematic interviews. . . . [The] 'findings' indicate that sexual happiness or any other form of happiness cannot be found in monogamy, and that many women are seriously disillusioned with it as a way of life. . . . The absence of any semblance of sampling design should put the reader on guard with regard to the representativeness of the data [presented]."

Choice 9:724 J1/Ag '72 240w

"Though she obviously has a penchant for purple prose and tends to the profeminist role for women, Gittelson gives an interesting account of the . . . interviews she conducted. . . . With over 600 varieties of reactions expressed, ranging from zero on a scale of sexual happiness to the acme of mutual marital satisfaction, the author arrives at what she calls the 'Green Marriages,' the still growing, vital, give-and-take of open, emotional lives. These people, she says, fight freely and frequently, make up easily, respect each other as persons, and interest each other. The only



**GITTELSON, NATALIE**—*Continued*

catch is that in most of these marriages, the women really seem to want to be dominated by strong men. So much for equality. Not essential, but should be popular, and probably controversial." B. G. Kohler

Library J 97:1024 Mr 15 '72 150w

"Mrs. Gittelson is more a reporter than a feminist, and the anger in [this book] comes from the women interviewed, not from the interviewer, who seems surprised and somewhat dismayed. The book was over four years in the researching and the writing, while Mrs. Gittelson traveled back and forth across America trying to find a happy wife or a happy marriage and finding, instead, a generation of vipers. . . . But what these wives conveniently choose to forget is that they married . . . for security and position, to be wives, to be provided for, to 'fit in'; they willingly sold themselves. None of them seems to have married for love. . . . Mrs. Gittelson seems to suffer from the hang-ups sensitive layman journalists have: that if you are not a professor you have to over-research so people will believe you. I sympathize with her earnestness, but a little bit of a pack of snarling bitches goes a long way." Rona Jaffe

N Y Times Bk R p5 Ag 13 '72 300w

**GLADWYN, HUBERT MILES GLADWYN JEBB, 1st Baron.** See Gladwyn, Lord**GLADWYN, LORD.** The memoirs of Lord Gladwyn. 422p \$9.95 Weybright & Talley

B or 92

LC 72-87144

The author "begins this account of his diplomatic career with his first assignment in Tehran in 1924, then goes on to describe his work in Rome, Munich, wartime London, and at the conferences at Dumbarton Oaks and Yalta. Gladwyn was British ambassador to France [from 1954 to 1960]. . . . The book describes the birth of the UN and Gladwyn's role as British UN ambassador during the Korean crisis in 1950. An appendix contains his famous Korean debate speeches." (Library J) Index.

Reviewed by Kelly Fitzpatrick.

Best Sell 32:456 Ja 1 '73 490w

"Gladwyn has written an interesting account of his long, distinguished diplomatic career. . . . Throughout the book [he] stresses his belief that England must pursue a European, rather than a narrowly nationalistic, future, an interesting point in light of Britain's new membership in the Common Market. One regrets the lack of illustrations, but the book is pleasant and informative. Recommended for academic libraries." S. R. Herstein

Library J 97:3144 O 1 '72 150w

"[The author's lengthy period] as a policymaker inside the Foreign Office . . . has left its mark on these memoirs. Anyone who expects the usual diplomatic mixture of anecdote and worldly wisdom had better fight shy of them. . . . As I ploughed through this book I felt more and more regretful that Lord Gladwyn had decided to rehash his current comments on past crises instead of . . . telling us what he now thinks." Richard Crossman

New Statesman 83:794 Je 9 '72 950w

"[The author] is formidable in achievement, in the scope of his views on world affairs, and in the manner in which he deploys them. This is the best volume of British diplomatic memoirs since Vansittart's *The Mist Procession*. . . . What makes [Gladwyn's] book so readable is his good fortune in meeting so many famous world figures over so long a period, and his ability to bring them to life in a few swift sentences. They are all here: De Gaulle and Khrushchev, Macmillan and Hammarskjöld, Stettinius, Molotov, Malik, Hiss, Dulles, Acheson, Bevin, Adenauer and scores of others, with the author as an entertaining and perspective impressario." Paul Johnson

N Y Times Bk R p6 Ja 7 '73 380w

New Yorker 48:190 N 11 '72 130w

"[These] Memoirs will not please everyone—indeed it is possible without much difficulty to think of many whose blood pressure will rise to new and spectacular levels of hypertension as the saga unfolds. Lord Gladwyn does not often resist the temptation to say I told you so. . . . To those, on the other hand, who find the patrician style endearing, [they] will give great

pleasure and occasionally a delight not untinged with malice. They are . . . urbane and civilized, the recollections of a man of sense and sensibility. . . . His wit ranges from the faintly Rabelaisian to the delicately ironic; yet at times he can seem surprisingly resistant to the humour of others. . . . Even more interesting than the great figures of recent history who appear, often as familiar acquaintances in Lord Gladwyn's world . . . are his views on the principle and techniques of foreign policymaking and diplomacy."

TLS p619 Je 2 '72 750w

**GLASBY, JOHN S.** Boundaries of the universe. 296p il \$11 Harvard univ. press

520 Astronomy

ISBN 0-674-08015-7

LC 76-162638

This is a book "of descriptive astronomy for the lay reader. There are no mathematical equations or derivations, though numbers are mentioned throughout (for example, to express distances)." (Library J) Index.

"[This book] is generally well written and accessible, but scattered through the text are disorganized sections, repetition of material, blatantly contradictory statements of fact of interpretation, and factual errors. These lapses are infrequent, yet they will annoy and confuse serious readers. The author assumes a British readership with a sound background in physical science; thus, the book is suitable for only the more serious laymen in this country."

Choice 9:833 S '72 170w

"The discussions are interesting, not rigorous. Some previous familiarity with the subject would help the reader, but anyone who can handle the *Scientific American* can handle this. The book's most valuable feature is its lucid description of recent developments in astrophysics (new understanding of quasars, novae, and the evolution of stars) and cosmology (various theories, each with its own observational evidence). This well-written work is recommended for libraries without a recent addition in this subject area." R. L. Hough

Library J 97:2414 Jl '72 150w

**GLASSER, RICHARD.** Time in French life and thought; tr. by C. G. Pearson. 306p \$12 Rowman & Littlefield

840 French literature—History and criticism. Time

ISBN 0-7190-0464-0

LC 72-183220

This "English translation of Glasser's *Studien zur Geschichte des französischen Zeitbegriffs* (Munich, 1936) . . . [is an] analysis of the concept of time in France, from the early medieval period to the 19th century. . . . [Glasser] devotes nearly one-half of his study to . . . the *chanson de geste* and the chroniclers of the later Middle Ages . . . [and also gives] attention to the Renaissance man's 'subjective' awareness of time. The Baudelairean and Proustian reactions to the temporal phenomenon are . . . [also] dealt with." (Choice)

"The translated text . . . [also contains] some 400 quotations in untranslated French, Latin, Spanish, and Italian. . . . As there is no translator's preface, it is difficult to ascertain the degree to which Glasser's original bibliographic apparatus has been updated, but such extension is not inconsiderable. No fewer than 30 post-1936 references appear in the chapter footnotes, many of these offering valuable material on further research into the subject. Students of (especially) French literature prior to the 17th century, to whom the original Glasser edition is inaccessible, will certainly welcome this translation."

Choice 9:1137 N '72 200w

"[Dr Glasser's study] includes new material—the elaboration of points, with additional bibliographical information—so that the work under review is a revised edition. . . . [This] study, which is an original and scholarly one, merits appreciation. . . . It is a pity, though, that the narrative is heavy and cumbersome, and the pattern smothered with exposition of the evidence. . . . Dr Glasser's long view, however, is a remarkable achievement, and discerns the main attitudes to time which future scholars can investigate further. His precise and accurate notes, found at the end of each chapter, will assist such studies, even though there is no bibliography. The study is well-furnished with an index of persons and also a general index."

TLS p1100 S 22 '72 500w



GLASSER, RONALD J. 365 days. 292p \$6.95  
Braziller

959.7 Vietnamese Conflict, 1961- —Medical  
and sanitary affairs. Vietnamese Conflict,  
1961- —Personal narratives  
SBN 0-8076-0615-4 LC 77-156599

For descriptive note, review excerpts and  
other review citations see BRD 1971.

Choice 8:1440 Ja '72 170w

Reviewed by John Pilger

New Statesman 83:713 My 26 '72 550w

TLS p876 Je 16 '72 170w

GLASTONBURY, BRYAN. Homeless near a  
thousand homes; a study of families without  
homes in South Wales and the West of Eng-  
land; foreword by John Greve. 234p \$10 Verry

361.5 Housing. South Wales—Social condi-  
tions. Great Britain—Social conditions  
ISBN 0-94-301033-4 LC 76-865634

"Following a pilot study by the author and  
students, a . . . survey in South Wales and the  
West Country was made of over 500 families  
who became homeless between 1963-69. . . .  
Focusing on housing as a primary unmet social  
need, the author demonstrates . . . that, in the  
absence of a unified program and coordinated  
policy, poor and homeless people are forced to  
move often, sometimes into better but still mar-  
ginal housing, experiencing considerable per-  
sonal trauma and family disruption in the  
process. He [also] depicts the conflicting roles  
of social workers of various degrees of pro-  
fessional training, housing administrators,  
and voluntary agencies." (Choice)

"A small gem, unique of its kind. . . . The  
book is well written, excellent in analytic use  
of case materials. Two appendices deal with  
'Some special problems' and 'Homelessness in  
London.' Implications of the analysis extend  
far beyond the British setting studied in detail.  
Highly recommended."

Choice 8:1253 N '71 140w

"[In this study] there is some extremely good  
material hidden among the thickets of case his-  
tories, such as for example the significance of  
the tied cottage in rural homelessness. . . .  
[The account generates] endless examples of  
glaring inequity in the recognition and treat-  
ment of the homeless." Hilary Rose

New Statesman 81:773 Je 4 '71 750w

GLATZER, NAHUM N., ed. The complete  
stories. See Kafka, F.

GLAZER, NATHAN. Remembering the an-  
swers; essays on the American student re-  
volt. 311p \$7.95 Basic bks.

378.1 Students—U.S.—Political activities.  
Radicals and radicalism  
SBN 465-06912-6 LC 74-26948

For descriptive note, review excerpts and  
other review citations see BRD 1971.

Reviewed by Joseph Gusfield

Ann Am Acad 399:228 Ja '72 600w

Reviewed by D. R. Segal

Contemp Sociol 1:91 Ja '72 600w

Reviewed by Stanley Rothman

Social Studies 63:42 Ja '72 350w

GLENNY, MICHAEL, jt. ed. Can we survive  
our future? See Urban, G. R.

GLICK, HENRY ROBERT. Supreme courts in  
state politics; an investigation of the judi-  
cial role. (Temple univ. Center for the study  
of federalism. Studies in federalism, 2) 166p  
\$6.95 Basic bks.

347.1 Judges. U.S.—Politics and govern-  
ment. Courts, State  
SBN 465-08338-2 LC 70-135566

"Concentrating his analysis on the state  
supreme courts in Pennsylvania, New Jersey,  
Louisiana, and Massachusetts, Glick discus-  
ses . . . the judicial process in these states  
[and] examines the relationship between that  
process and the different political settings in  
each state. He also explores the judicial role  
perceptions of the various supreme court jus-

tices and then analyzes the relation between  
these perceptions and the judicial 'output' of  
the courts." (Choice) Index.

"[The author] holds the reader's attention,  
while making crystal clear the complexities  
of judicial behavior and procedure. He stud-  
iously avoids pedantry and ex-cathedra pro-  
nouncements. . . . The reader will be fasci-  
nated by Professor Glick's findings regarding  
the procedures and discussions by which su-  
preme court justices arrive at their decisions.  
. . . . Even more interesting is the explanation  
of the reasons for and the conditions under  
which dissenting opinions are filed. . . . Per-  
haps the most interesting and useful is chap-  
ter 6, which presents an analysis of politics,  
economics, and special interests which im-  
pinge upon the consciousness of the judges.  
. . . . Every intelligent person can benefit by  
reading this book, but it is especially valuable  
for law students and lawyers. . . . Recom-  
mended for library acquisition." Morris Kom-  
insky

Ann Am Acad 401:198 My '72 550w

"Should be of special interest to under-  
graduate students of the American judicial  
process . . . and to political scientists who  
specialize in the field of public law."

Choice 8:910 S '71 160w

GLICKMAN, ARTHUR P., jt. auth. The great  
American auto repair robbery. See Randall,  
D. A.

GLOVER, ALBERT, jt. auth. Dylan Thomas in  
print. See Maud, R.

GLOVER, MICHAEL. Legacy of glory; the  
Bonaparte kingdom of Spain, 1808-1813. 353p  
il maps \$10 Scribner

946 Joseph Bonaparte, King of Spain.  
Napoleon I, Emperor of the French. Spain  
—History  
SBN 684-12558-7 LC 71-162748

This account focuses on "the discord be-  
tween the Emperor Napoleon and King Joseph.  
. . . . Thus this book is largely a study of  
the relationship of the two Bonaparte brothers.  
Nevertheless, since this fraternal struggle  
was conducted against a background of war,  
much space has had to be devoted to military  
history, chiefly . . . to the operations of Well-  
ington and his Anglo-Portuguese army."  
(Pref) Bibliography. Index.

Reviewed by F. X. J. Homer

Best Sell 31:458 Ja 15 '72 400w

"Glover [is] a military historian with great  
interest in and apparent fondness for the  
Duke of Wellington's role in the peninsular  
campaign. . . . The book, while weaving the  
personal relationship between the two brothers,  
is primarily a military history. . . . [Well-  
ington's] success in outmaneuvering Joseph, and  
Marshalls Soult, Massena, and Jourdan (and  
implicitly Napoleon himself), and thus expell-  
ing the French from Iberia is well told. . . .  
Will appeal mainly to military devotees and  
some undergraduates. The footnotes and bib-  
liography are poorly stated; some errors of  
fact and noticeable editing problems."

Choice 9:268 Ap '72 150w

"In this most interesting account, Glover is  
quick to point out that during those five years  
of French misrule . . . Joseph was trans-  
formed gradually from puppet into scapegoat.  
Napoleon's underestimation of Spanish patriot-  
ism and Wellington's army almost insured  
eventual failure. Clearly written and well-  
documented, this work is enthusiastically en-  
dorsed." M. R. Yerburgh

Library J 97:1430 Ap 15 '72 100w

"A very diverting and instructive tale, and  
very well told."

New Yorker 47:92 Ja 15 '72 220w

GLUBB, JOHN BAGOT. Peace in the Holy  
Land; an historical analysis of the Palestine  
problem. 384p \$17.50 Verry

956.94 Jewish-Arab relations—History. Pal-  
estine—History. Jews—History  
ISBN 0-340-10639-5 LC 75-862175

"Glubb seeks, through a selective history of  
the Jews from biblical times to the present,  
to demolish the arguments on which Zionists  
base their claim to Palestine. . . . He concludes  
with a peace plan for the present situation."  
(Library J) Bibliography. Index.

"Fortified by the Old Testament, various  
Bible commentaries and many books on Semitic



**GLUBB, J. B.—Continued**

civilisations. . . . [this] tale is so crowded with incident ('Hulagu wintered in Tabriz') that [the] main theme is often difficult to follow, but it seems to proclaim the following truisms: just as no man is an island, so is no nation a peculiar or chosen people. All races are mixed, not only in blood but in habits. . . . The problems of Israel are the same as the problems of all nations. Having built himself this platform, [the author] leaps from it into the whirlpool of modern politics, first adjuring the reader to 'make a determined effort to free his mind of preconceived ideas.' But here his argument falters, for . . . he starts to represent the current Arab and Israeli confrontation as unmatched elsewhere and the key to world peace. . . . [The] bibliography omits the dates of the books that it recommends, so that Josephus oddly jostles contemporary authors such as Glubb Pasha himself and Mr. Chaim Bermant."

Economist 239:62 Je 19 '71 440w

"The book is very deficient in scholarship and highly controversial in its interpretations, but it has enough food for thought to be included in special collections." D. W. Littlefield  
Library J 96:3608 N 1 '71 110w

"General Glubb's qualifications are many. . . . [He has] an unrivalled knowledge of the geography of the land east of the Jordan, of its inhabitants and, more particularly, of the Beduin who composed the Arab Legion. It is this intimate knowledge of Transjordan and his devotion to it which gives his book its value, but at the same time its limitations. . . . General Glubb is full of admiration for the splendour of the Arab past; he shares the view that European oppression of Jews does not justify the displacement of the Palestine people to make room for them. . . . [Despite some] reservations the book has much to recommend it. . . . There are thirty-eight clear maps, illustrating the various stages of Palestine's history. . . . Taken as a whole [this account] makes a useful contribution to the literature on the Palestine problem, and to the few books which have attempted to treat it from the beginning."

TLS p932 Ag 6 '71 950w

**GLUBOK, SHIRLEY.** The art of the new American nation; designed by Gerard Nook. 48p \$6.95 Macmillan (N Y)

709.73 Art, American—Juvenile literature  
LC 76-160073

The author has brought together a "collection of the American art of the period from 1776 to 1826. . . . [The book contains] portraits of America's heroes by Gilbert Stuart, Ralph Earl, Mather Brown and John Wesley Jarvis; . . . canvases of Revolutionary battles by John Trumbull; [and] paintings by Samuel F. B. Morse, . . . Robert Fulton, . . . [and] Charles Willson Peale. . . . [Included also are] public and private buildings, . . . furniture by Duncan Phyfe and John and Thomas Seymour and . . . silver." (Publisher's note) "Ages eight to twelve." (N Y Times Bk R)

"The photographs are excellent, although a few color plates might have added a new dimension; the brief text is competent if unexciting, perhaps because so slim a volume can only suggest rather than explore so large a topic. A functional compilation." M. M. B.  
Horn Bk 48:386 Ag '72 100w

"[This] captivating pictorial record of our nation during its first 50 years . . . [contains] more than 50 works of art, a varied and original selection. . . . Miss Glubok's choices are fresh and sensitive, and in a gentle, richly detailed text she encourages young readers to make discoveries of their own. Strong background color is used to enliven the attractive layout and is sometimes carried through as a tint over the black and white illustrations. The yellow adds a warm antique cast, but the blue can be a little eerie. Tiny captions, meant to be unobtrusive, do become confusing when they omit information that has been woven into the text. All in all, this [is] a skillfully integrated book." Elizabeth Gemming  
N Y Times Bk R p8 J1 2 '72 270w

**GLUT, DONALD F., jr. auth.** The great movie serials. See Harmon, J.

**GO ask Alice; author anonymous.** 159p \$4.95 Prentice-Hall

613.8 Narcotic habit. Narcotics and youth  
ISBN 0-13-357111-4 LC 74-159446

This is "the diary of a young American girl who got turned on to drugs at 15 and died of them three weeks after her 16th birthday." (Christian Science Monitor)

"Many parents will not want their children to read [this book]. . . . The subject is unpleasant, the language sometimes crude, the experiences often horrifying. And yet—precisely because of this reluctance to expose one's children to such material—the book must be read. More than anything else, it was the lack of communication that 'Alice' felt between herself and the world of her parents, teachers, and friends, and her lack of knowledge about drugs, that proved fatal. . . . No one can afford not to take the drug culture seriously. And no one can read this book without aching for the waste of a compassionate and talented girl who never quite managed to escape the nightmare of drugs." J. F. S.

Christian Science Monitor pB6 N 11 '71 300w

"[This diary] powerfully depicts all the confusion, loneliness and rebellion associated with adolescence. . . . Unlike other 'true-to-life' stories, this is true (it's based on an actual diary). The book expresses with an innocent and believable candor the attitudes which are so characteristic of adolescence, and its impact derives from its modest claims and unpretentious style. Laying bare her life to her diary, the author recounts her experiences . . . in four-letter word strewn language which undoubtedly offend many parents whose kids (not to mention the parents themselves) would benefit from reading this. . . . An important book, this deserves as wide a readership as libraries can give it." Jack Forman

Library J 97:1174 Mr 15 '72 180w [YA]

**GOBHAI, MEHLI.** The legend of the orange princess; retold and ill. by Mehli Gobhai. unpub bkg \$5.95 Holiday

398.2 Folklore—India—Juvenile literature  
ISBN 0-8234-0196-0 LC 74-151760

A "retelling of the ancient Indian folktale about the lovely princess Narangi who was born in the form of an orange. Narangi, in human form, is seen bathing by Prince Pritivi when he passes through Chandpur. The prince falls in love with her beauty . . . and marries her. From then on every night as the sun goes down the orange unfolds and Narangi steps out; each morning she returns to the orange as the sun rises. One evening the prince is not there when Narangi emerges. She finds him lying near a stream and nurses him back to health until morning. When 'the sun [comes] blazing over the treetops, the orange princess vanishes in the morning air'; in her place an orange tree appears. . . . Kindergarten to grade two." (Library J)

Reviewed by Jane Yolen

Book World p4 (children's issue) N 7 '71 40w

"Princess Narangi . . . is a variant of many another fairy-tale heroine whose shape undergoes daily transformations—until a delay in transformation causes her complete disappearance. . . . Lush jungle scenes in warm tones of orange and green, and details of Indian architecture and costume add an important element to the story." V. H.

Horn Bk 48:45 F '72 160w

"The story, accompanied by flat, Eastern-style full-page illustrations in vivid colors, would be an excellent choice for storytelling, especially with large groups." Pauline Marcus  
Library J 97:1596 Ap 15 '72 280w

**GODBOLD, E. STANLY.** Ellen Glasgow and the woman within [by] E. Stanly Godbold. Jr. 322p il \$10.95 La. state univ. press

813 Glasgow, Ellen Anderson Gholson  
ISBN 0-8071-0040-4 LC 71-165068

Godbold portrays Ellen Glasgow "as she relates to the backdrop of Southern literary history. . . . [He examines] her social and literary opinions, her . . . private life (including her . . . repulsion for men, her alienation from family, and her love for dogs), and her public 'literary' life. . . . [He] also explains the . . . problem of [her] literary repu-



tation that was slow to build, finally grew to command the front pages of major reviewing vehicles, and then . . . waned." (Library J)

"[This] book is likely to be our standard biography of Ellen Glasgow for some time. . . . There are some weaknesses . . . but they are outweighed by its strengths. Mr. Godbold contributes little to the criticism of the novels, his accounts thereof being cursory and mostly running to plot summary. . . . He treats only in passing the intellectual influences molding Miss Glasgow, so that we have little sense of her ongoing intellectual life. . . . But whatever reservations we may have, Mr. Godbold's book emerges as authoritative. . . . [He] is alive to the elements of interest in the Glasgow personal story and career; he is awake, also, to the psychic implications of her split personality. He continually sparks our interest as he unfolds his narrative. His account of her last years is almost the best thing in his book." F. P. W. McDowell

Am Lit 44:500 N '72 900w

"Godbold makes no attempt to romanticize Glasgow. That she was frequently vain, self-serving, jealous, and arrogant is neither glossed nor blown out of proportion. In fact, the details are presented to shed light on problems raised in her fiction. . . . [He views] Glasgow as one who revolted against the romantic conventions of Southern writers. . . . Recommended." B. C. Bach

Library J 97:2098 Je 1 '72 150w

"[Godbold] has attempted to reconstruct from documents, letters, interviews, records, the notes taken by Marjorie Kinnan Rawlings for the biography she died before completing, 'The Woman Within' [BRD 1954], and Ellen Glasgow's fiction, the story of the life of the resident of One West Main Street, Richmond. The result is the most nearly complete biographical account available in English. . . . Godbold reads the novels in simplistic autobiographical terms, a dangerous strategem even with autobiographical novelists and a disastrous one with a writer as committed to the craft of fiction as Ellen Glasgow was. Certainly the value as art and as commentary on life which she preserved in the amber of her fiction has little attraction for Mr. Godbold; and if, . . . the meaning of her life is to be found there, it largely escapes his net." C. H. Holman

Va Q R 48:633 autumn '72 1150w

GODDARD, DONALD. Blimey! another book about London. 214p il \$7.95 Quadrangle bks. 914.21 London—Description LC 72-188175

A Londoner describes his city. "This is a London for New Yorkers. Mr. Goddard himself lived in New York for 10 years." (N Y Times Bk R)

"In spite of the title, this is far more than just 'another book about London.' Its pages are filled with astute observations and absorbing descriptions. The author has an eye for detail and a talent for imparting atmosphere. No need for any tourist to join the stampede at known sights; Goddard enticingly describes numerous alternatives that are just as good and far less crowded. His 'pub crawl' is a vivid reading experience. . . . While Goddard states: 'There's simply no knowing [London] in any final sense,' his book has brought us a step closer. Bosshart's photographs contribute to the atmosphere; and Goddard's lists of shops, theaters, and emergency telephone numbers (to name but a few items) round out a book most libraries will want to buy." Hana Stranska

Library J 97:2596 Ag '72 110w

"Goddard has a little glossary, useful for visiting Americans who expect a fag to be a homosexual, but it is not a Cockney glossary. . . . [On] the character of Londoners, [he] is succinct, accurate, even wise. . . . Half the book is intelligent high-journalese exposition of generalities, the other half is totally trustworthy particularization. If you want Leadenhall Market, the Bloody Tower, the Cheshire Cheese and so on, Mr. Goddard will tell you how to get there and what to expect. He also has plain catalogues about synagogues, discotheques and hotels. He does not have maps, and that is a great pity. . . . Take this book with you to London." Anthony Burgess

N Y Times Bk R p4 Ag 13 '72 900w

GODDEN, GEOFFREY A., ed. Jewitt's ceramic art of Great Britain, 1800-1900; being a rev. and expanded ed. of those pts. of The ceramic art of Great Britain by Llewellyn Jewitt dealing with the nineteenth century. 282p \$25 Arco

738 Ceramics. Pottery. Porcelain  
ISBN 0-668-02595-6 LC 76-184414

"Godden has rearranged [Jewitt's] material in a more logical sequence, expanded the history to the year 1900, added . . . new information which later research has made available, and corrected errors. He refers the reader in search of more detailed information to recent specialist works and provides, in an appendix, a list of errors in the revised 1883 edition for the benefit of those possessing it or any subsequent unedited reprints. He has also provided a new pictorial glossary. A biographical sketch of the author is provided." (Publisher's note) Bibliography. Glossary. Index.

"Jewitt published his two-volume The Ceramic Art of Great Britain from Pre-Historic Times Down to the Present Day in 1878, and a revised edition appeared in 1883. . . . [Godden has] revised [Jewitt's] . . . text occasionally paraphrasing the original." R. R. Harris

Library J 97:2173 Je 15 '72 90w

"Jewitt's Ceramic Art of Great Britain is a great Victorian classic. . . . [Godden] has removed all that Jewitt wrote about wares produced before 1800 . . . [and has] provided numerous photographs to complement the old wood-engravings. Students of the subject will want to possess this book though many may still wish to refer from time to time to the majestic original."

TLS p900 J1 28 '72 110w

GODDEN, JON. Shiva's pigeons; an experience of India [by] Jon and Rumer Godden; photo by Stella Snead. 372p \$17.95 Knopf; Viking 309.1 India—Civilization. India—Social life and customs SBN 670-64055-7 LC 70-179425

Two novelists and a photographer collaborate to portray 'India—its religions, customs, and the calm strength and wisdom of its people. . . . [The book is] woven together on a birth-maturity-old age theme, and . . . wanders through time and across geographical boundaries." (Library J) Chronology.

"[The authors] approach their subject with a nice sense of modesty. The writing is unpretentious—more like casual impressions recorded on the spot. . . . It makes for delightful reading and allows the Indianness of India to creep over the reader like a spell. And because they leave so much still to be explored, the writers convey some of the majesty and mystery that definitive guidebooks or too presumptuous authors clumsily destroy. . . . Stella Snead's photographs, superb enough and lavish enough to stand alone . . . are an integral part of the book. . . . The skill of the authors and photographer is that for all the squalor and disease they can still perceive man's essential vitality. Their book will not satisfy the expert. It is too brief in its appraisal . . . but of a sufficiently high standard that the poetry and art of Indian living lingers on long after the book is closed." David Winder

Christian Science Monitor p11 Ag 23 '72 900w

"Godden enthusiasts will welcome the new work of this redoubtable pair. . . . The small plot is heartily subsidized by the vigorous, yet moving Godden craftsmanship, which catches small details and transitory moments. This book is, indeed (as its subtitle suggests), an 'experience,' one that is most fruitful if the reader sits back and relaxes. India is presented at its best, with combined artistry, sensitivity, and intelligence. Highly recommended." R. S. Haas

Library J 97:2855 S 15 '72 230w

GODDEN, RUMER. The old woman who lived in a vinegar bottle; il. by Mairi Hedderwick. unup \$4.95 Viking

398.2 Folklore—England—Juvenile literature  
SBN 670-52318-6 LC 77-168563

Living alone in her "house with a peaked roof, the old woman and her cat are content with their small comforts. Pitying a small, gasping fish she has bought, the old woman throws it into the sea and is rewarded by the magic creature with a promise of wishes



**GODDEN, RUMER—Continued**

granted. But she finds her subsequent affluence a burden and goes gratefully back to her vinegar bottle. . . . Ages five to eight." (Sat 10)

"[This provocative title] disguises only briefly the fact that this is simply the old tale about the fisherman and his greedy wife who receive a series of wishes from the king of the fish. In Miss Godden's version—witty and stylish—only the wife remains. And a happy ending blunts the moral point of the original. Nevertheless, with [the] straightforward and fresh illustrations, this pleasant trifle makes a nice bedtime story." Jane Yolen

Book World p 10 (children's issue) My 7 '72 100w

Reviewed by J. F. Smith  
Christian Science Monitor p12 S 6 '72 250w

Horn Bk 48:367 Ag '72 120w

Reviewed by Patricia Kurtz  
Library J 97:2950 S 15 '72 90w

Reviewed by John Fuller  
New Statesman 83:763 Je 2 '72 70w

"A far cry from the woman in Grimm who wants to rule the sun and moon, this old woman eventually wants to have a car. . . . In the end, [she] is home again, in her vinegar bottle, poor again, yes, but also richer—as are we—for what she has truly lived through, not merely dreamed." Doris Orgel

N Y Times Bk R pt 2, p36 My 7 '72 300w

"An adaptation of a folk tale with a familiar theme—the kindly soul who becomes more greedy with each gift—is illustrated with soft, fresh pictures that have a sprightly combination of sophisticated detail and bucolic charm. The tale is told with grace in a fluid prose that is a pleasure to read aloud." Zena Sutherland

Sat R 55:72 Je 17 '72 100w

TLS p808 Jl 14 '72 80w

**GODDEN, RUMER, jt. auth.** Shiva's pigeons. See Godden, J.

**GODDEN, RUMER.** The tale of tales: the Beatrix Potter ballet; including ill. by Beatrix Potter; designs by Christine Edzard and phot. from the E. M. I. film production 'Tales of Beatrix Potter.' 208p \$17.95 Warne

791.43 Peter Rabbit and Tales of Beatrix Potter (Moving picture). Moving picture plays. Potter, Beatrix. Ballets—Stories, plots, etc.

ISBN 0-7232-1421-2 LC [79-166292]

This is the "chronicle of the making of the movie-ballet which combines five of Miss Potter's classics for little hands—the tales of 'Jemima Puddle-Duck,' 'Pigling Bland,' 'Jeremy Fisher,' 'Two Bad Mice' and 'Squirrel Nutkin.' Miss Godden . . . interviews all the participants (masters and minions), covers the music, script, costumes, set and the shooting [of the film]." (N Y Times Bk R)

"[Godden] was persuaded to follow the preparations for and the making of the ballet film shown here as Peter Rabbit and Tales of Beatrix Potter, and to make a book of her impressions and observations. The result is almost as delightful as the film itself. She employs her great skill as a writer to show the film's makers as personalities and as craftsmen. While the film presented the Potter stories silently through dance, Godden has devised a text from Potter's own writings to tell the tales used in the movie. Her presentation is lavishly illustrated with Potter's own work, the Potter-style sketches made for the production of the film by Christine Edzard, and stills from the films itself. Dance and film enthusiasts and fans of Potter will enjoy this." G. L. Mayer

Library J 97:897 Mr 1 '72 130w

"Miss Godden, long an authority on the English author and her works [blends] . . . all into a narrative that flows as smoothly as an English stream. Also included are Potter's delicate illustrations and some handsome stills, proving the remarkable fidelity of the movie." N Y Times Bk R p34 Ap 9 '72 120w

**GODECHOT, JACQUES.** The counter-revolution: doctrine and action, 1789-1804; tr. from the French by Salvator Attanasio. 405p \$12.95 Fertig

323.2 France—History—Revolution, 1789-1799. Revolutions  
LC 70-159820

This book "is divided into two parts. The first offers . . . analyses of the thoughts of a succession of theorists of the counter-revolution, men such as Abbé Maury, Edmund Burke, and Joseph de Maistre of the old society. The second part traces the actions of their adherents in espionage, conspiracy, assassination, and military insurrection from 1788 to 1804." (Library J) Chapter bibliographies. Index.

"[This study] fills a gap in the historical literature. . . . The chapter on Mallet du Pan deserves special notice. . . . Godechot's immensely readable book is neither exhaustive nor definitive. Notwithstanding some minor errors . . . and the lack of documentation, the student will profit from the author's consummate scholarship. . . . Recommended for all academic libraries." Choice 9:269 Ap '72 210w

"Godechot is one of the finest contemporary French historians, and this is one of his better books. It is therefore recommended for academic and large public libraries." J. A. Clarke

Library J 96:2768 S 15 '71 190w

"Godechot's book, which was first published in French in 1961, now appears in an (unfortunately very careless) English translation. . . . Godechot maintains that between 1789 and 1804 the ideology of counterrevolution should not be thought of as reactionary since none of its apologists desired a complete return to the past [He considers mostly Frenchmen]. . . . Since, however, it is part of his thesis that the counterrevolution, like the Revolution itself, was not merely a French but also a European phenomenon, he includes . . . one Englishman—Burke—and a number of somewhat arbitrarily selected Germans. . . . It is unfortunate, however, that [his] preoccupation with the counterrevolution as a European movement should have led him to emphasize only the differences between individuals and not the differences between nations." C. B. A. Behrens

N Y Rev of Books 18:30 Ja 27 '72 1500w

"[Godechot's] book underscores time and time again that in situations of social pressure a whole class may split different ways—right as well as left as indeed did the peasantry of Revolutionary France. . . . Equally fascinating is Godechot's description of the turbulence of French society—White Terror following so rapidly on Red Terror, making us realize that social dislocation gives almost equal opportunity to violent right as well as violent left. There are overwhelmingly important issues in [this book] for America today." J. H. Plumb

N Y Times Bk R p6 My 21 '72 500w

TLS p949 Ag 11 '72 700w

**GODLOVITCH, ROSLIND, jt. ed.** Animals, men and morals. See Godlovitch, S.

**GODLOVITCH, STANLEY, ed.** Animals, men and morals; an enquiry into the maltreatment of non-humans; ed. by Stanley and Roslind Godlovitch and John Harris. 240p \$6.50 Taplinger

179 Animals—Treatment  
ISBN 0-575-01344-3 LC 74-883625

"Man's inhumanity to animals is the subject of this collection of essays written by 13 authors, philosophers, and scientists, most of them British. The approach is factual, moral, philosophical, or sociological, depending on the writer." (Library J)

"The arguments presented are openly one-sided, opposing opinions are given short shrift, and most of the essays are angrily written. The book presents few new facts, but its point of view that animals are entitled to all the blessings of 'life, liberty, and the pursuit of happiness' to which humans (in theory, at least) are entitled is certainly unusual. The extreme moral tone of many of the essays and the difficult reasoning of some of them are likely to limit the number of converts the book will make." J. F. Husband

Library J 97:878 Mr 1 '72 150w

TLS p217 F 25 '72 800w



GODOY ALCAYAGA, LUCILA. See Mistral, G.

GODWIN, GAIL. Glass people. 207p \$5.95  
Knopf

ISBN 0-394-47283-8 LC 72-2238

The novel concerns "Francesca Bolt, a pampered young woman who is almost literally dying of emptiness and passivity as the treasured possession of her husband, powerful, remote, all-competent Cameron, who needs her to fulfill the only function he can't perform for himself: to be his flawlessly beautiful wife.

[The story] is about Francesca's attempt to bolt her role as Cameron-wife and beautiful object, to find if she is secretly harboring a life of her own." (N Y Times Bk R)

"[In] Godwin's first novel, The Perfectionists [BRD 1971] . . . the reader sensed reserves of energy. With her second novel [the author] has honed down her prose; the style is never excessive, and single phrases are both tense and witty. She tells her story . . . in a smooth, mocking tone with horror always underneath. . . . Not until the stunning last few chapters, when the husband literally transforms Francesca into a Byzantine madonna, does one grasp the totality of Godwin's idea; what has been an unusually absorbing short novel suddenly seems a minor literary feat, the incidents one has thought clichéd or strangely hallucinatory become parts of a whole, even the title discards its banality. . . . Godwin becomes a writer to watch, good to have around and to look forward to." J. A. Avant

Library J 97:2643 Ag '72 200w

"Because Cameron encourages no other function for her and because beautiful Francesca has been programmed in the first place to be simply a gorgeous object, four years of marriage find her numb with non-activity and unthought: Gail Godwin is very skillful at depicting the atmosphere of this excruciating malaise, the heavy, debilitating exhaustion conferred by its lethargy, the malignant, overwhelming sense of indifference which it visits upon its victims. . . . But the author, in not allowing Francesca even a glimmer of life beyond her victimhood, doesn't give us much to care about; she herself seems angry at and even slightly contemptuous of Francesca for being so taken in; and the result is an uneasy ambivalence: Are we really to root for blank-minded Francesca to break free, when her author has promised us throughout that she's totally incapable of doing so?" Sara Blackburn

N Y Times Bk R p2 O 15 '72 400w  
New Yorker 47:159 O 7 '72 130w

"The characters in Glass People are meticulously drawn and effectively realized, the facets of their personalities subtly, yet precisely, laid bare. The author is coolly neutral, and she makes no judgments. This is the way it is, Godwin is saying, and you must decide who the villains are." Genevieve Stuttard  
Sat ■ 55:83 O 28 '72 390w

GOEDICKE, HANS. The report about the dispute of a man with his *ba*; papyrus Berlin 3024. 248p \$12 Johns Hopkins press

893 Egyptian literature. Manuscripts  
ISBN 0-8018-1234-8 LC 70-131472

This "is a speculative work concerning the nature of the life of man. It takes the form of a dialogue dispute between a man and his *ba*, the man defending an idealistic view of the afterlife while his *ba* takes a more practical and material view and deprecates the excessive concern of the man with death and its aftermath." (Am Hist R) General index. Indexes of words discussed and passages quoted.

"The ancient Egyptian literary work commonly known by the title of the *Lebensmide* and here again a new title is one of the best known of all ancient works of literature, and many Egyptologists have made attempts to translate it and to understand its complexities. This new edition is an important contribution. . . . The nature of the *ba*, that important element in Egyptian religious belief sometimes translated as 'soul,' is discussed by the editor at some length." P. L. Shinnie  
Am Hist R 77:750 Je '72 350w

"The translation of the text, while relying on earlier ones, is accurate and, in many points, fresh. A 100-page commentary justifies any translational differences. The book should

be of special interest to those concerned with the history of ideas. Particularly attractive to Egyptologists will be the copious philological notes, photographs of the papyrus with opposing hieroglyphic transliteration. . . . Highly recommended for the specialist."

Choice 8:684 J1 '71 130w

GOETHE, JOHANN WOLFGANG VON.

Goethe's color theory; arr. and ed. by Rupprecht Matthaei; Am. ed. tr. and ed. by Herb Aach; with a complete facsim. reproduction of Charles Eastlake's 1820 tr. of the "didactic part" of the color theory. 275p il col il \$27.50 Van Nostrand-Reinhold

535.6 Color  
LC 77-140180

In these selections from Goethe's "writings on color, . . . sections of the 'didactic part' of the Color theory, marginally annotated and . . . illustrated in color, form the core of the book. A list of Goethe's color writings . . . is appended." (Choice) Index.

"Far more than the hobby of a literary genius, though less specialized than the nearly contemporary work of Chevreul, Goethe's studies of color are significant for their experiential rather than purely theoretical bias, while the acuity of his observations, recorded with a poet's sensitivity, is impressive even today. Matthaei as a physiologist is a qualified editor, and Aach has made a competent translation of the sections which are new to English. This edition is of interest to students in the sciences, artists, and art-historians, and, of course, to students of Goethe. Recommended for college libraries as a valuable companion to . . . [M.] Chevreul's The principles of harmony and contrast of colors [BRD 1968]."

Choice 8:1324 D '71 170w

"Although Goethe's color theory is not very scientific, it provides a philosophical method for considering the properties of color that no artist should ignore. . . . The Eastlake translation is included, with painfully reduced type. . . . Matthaei provides illuminating discussions and analyses of the scientific, philosophical, and artistic questions which Goethe poses. He also includes some material omitted by Eastlake and corrects many of Eastlake's errors. All of the original illustrations are included and many new ones have been added." Jack Goodwin

Library J 96:2624 S 1 '71 110w

GOFFMAN, ERVING. Relations in public: microstudies of the public order. 396p \$7.95 Basic bks.

301.1 Behavior. Human relations  
ISBN 465-06895-2 LC 76-167764

"This is a study of the habits and rituals which govern our social behavior in public. . . . [Goffman] analyzes how we greet acquaintances we meet every day, friends we have not seen for some time, relatives, employers, and employees. . . . One chapter is concerned with 'Normal Appearances,' and their simulation. Goffman believes that individuals exhibit two basic modes of activity. They either go quietly about their business, or else are alerted for flight or fight." (Book World) Index.

"Goffman has been known for a long time as a keen observer of social interaction, as a generalizer . . . and as an intrepid corner of new terms and concepts. His latest book shows all these characteristics to great advantage. . . . What [he] has provided is a guide for observation and systematic analogies of behavior. In a sense, what he has given us is a giant code book which will prove invaluable for future systematic research. And, different from most code books, it is fun to read." K. W. Back

Ann Am Acad 401:206 My '72 410w

"Professor Goffman, with a detached, perceptive, and penetrating eye reveals the complexity of the signals which habitually pass between us, but which are so ingrained that we have probably never thought about them. . . . Reading this study leaves one with two main impressions. First is admiration for Goffman's acuteness of observation. Second is to reflect upon why all this ritualization is obligatory." Anthony Storr

Book World p10 N 28 '71 700w

"Goffman's main concern is with 'the ground rules and the associated orderings of behavior that pertain to public life—to persons comingling and to places and social occasions



**GOFFMAN, ERVING**—*Continued*

where this face-to-face contact occurs.' . . . Among the topics covered: territories of the self, supportive interchanges, and remedial interchanges. The treatment of supportive and remedial interchanges is especially good. It should be of interest to upper division and graduate students and to professionals in social and clinical psychology, cultural anthropology, and sociology. An excellent book—probably the best of Goffman's to date. No bibliography, references appear in footnotes only."

Choice 9:136 Mr '72 120w

Reviewed by Marshall Berman

N Y Times Bk R pl F 27 '72 7000w

Reviewed by Michael Argyle

Science 176:627 My 12 '72 1050w

"Professor Goffman has been highly praised for his powers of observation. Some of his findings, however, are remarkably self-evident. . . . What is a little disquieting in his readiness to generalize and to accept any allegation that suits his argument. . . . When considering 'Remedial Interchanges,' Professor Goffman seems to be on firmer ground. . . . In his final paper, 'The Insanity of Place,' [he] crosses over into psychiatry. . . . His description [of the hypomanic state] is full and accurate and covers a variety of petty symptoms. . . . There is no question that . . . his writings have a high curiosity value. Whether they deserve the rapturous reception they have had in some quarters is another question."

TLS p1633 D 31 '71 550w

**GOKHALE, BALKRISHNA G.**, ed. *Images of India*. (Asian studies, 2) 196p \$6 Humanities press

913.54 India—Foreign opinion. India—Civilization  
LC 70-27298

"In this volume published in connection with the Asian studies program shared by Wake Forest College, Salem College, and Winston-Salem State College, seven of the nine papers were written by Wake Forest faculty members. . . . The papers are thematically tied together, in a search through centuries of time and across continents for historical and literary impressions of India and its people. Materials from the United States, England, France, Germany, Spain, Russia, and Rumania represent Western attitudes, while the two essays based on Asian sources explore Indo-Burmese relations and India's self-concept." (Library J)

"The nine articles are written by historians only some of whom are familiar with India itself. Several, notably the chapter on Spanish views of India, are particularly revealing of other cultures themselves. A brief but cogent chapter on Burma is the only one which shows the impact of political and social pressures on thought patterns. For India itself the most significant essay is the lucid chapter on 16th-century Englishmen. The other chapters vary from superficial to obscure. However, the collection is a moderately useful addition to the work of George Bearce, Francis Hutchins, and others."

Choice 9:416 My '72 110w

"The best of these papers are interpretative and stimulating, contributing as much to our knowledge of Europe as Asia. All in all, the book represents a rich, scholarly effort unique in its usefulness to student and specialist alike." R. S. Haas

Library J 97:693 F 15 '72 140w

"[This] is a mixed bag. Among the best articles are those by Shasta Bryant on 'The Spanish Image of India' (extremely good), Gokhale's 'Self-Images of India,' and an excellent piece on the influence of Indian literature on Rumanian popular literature by Keith Hitchins. Only two articles are particularly poor. . . . On the whole, the quality of the articles is very high and the subject has long been in need of study." J. W. Spellman  
Pacific Affairs 45:444 fall '72 250w

**GOLAN, GALIA**. *The Czechoslovak reform movement; communism in crisis, 1962-1968*. 349p \$16.50 Cambridge

320.9437 Czechoslovak Republic—Politics and government. Czechoslovak Republic—Intellectual life  
ISBN 0-521-8246-3 LC 76-163059

"The decision of the 12th Congress of the Czechoslovak Communist Party to instigate 'de-Stalinization' in December 1962 . . . [led to a movement for reform which Golan traces]

until its suppression on 21 August 1968. In addition to examining the forms taken by the struggle and the methods of the reformers in their efforts to liberalize and then democratize Czechoslovak society, the author also examines the content of the reforms proposed." (Publisher's note) Bibliography. Index.

"[Miss Golan's study] traces the struggle for liberalization in every sphere of Czechoslovak society, discussing the economy, the mass organizations, the cultural world, the government, the minorities, and the realm of ideology. . . . The discussion of mass organizations is quite intensive and interesting; in addition to the usual and well-known 'transmission belts' of a Communist society, the author skillfully analyzes the role of mass organizations in the educational system, the arts and literature."

A useful and carefully structured bibliography, both of primary Czech and Slovak sources, as well as of selected books, articles and pamphlets adds to the relevance of this book to students of Eastern European politics." Andrew Gvory

Ann Am Acad 403:188 S '72 340w

Choice 9:1189 N '72 180w

"Some depth, of necessity, had to be sacrificed to show the Czechoslovak reform movement in its economic, social, educational, political, and ethnic aspects; but the total presentation is thoughtful, well rounded, and convincingly demonstrates the deep commitment of those parts of the nation that engaged in the struggle for freedom within socialism. The chapter on education is interesting. . . . Recommended for collections in East European studies and large academic libraries." Hana Stranska

Library J 97:1807 My 15 '72 110w

"Dr. Golan provides the most careful and detailed account so far published in English of the events of that 'last decade,' leading up to the reform and the invasion of 1968. She has based her work on the Czech and Slovak press rather than on secondary sources, and there is nothing in the small library on the reform movement which has accumulated in the last four years to approach her thoroughness. . . . She avoids any of the snap explanations of the invasion . . . and builds up her evidence to the careful conclusion, and surely the right one, that the invasion took place because the Soviet leadership could not conceive of a communist party acting as the Czechoslovaks did and still retaining the essential elements of its leading role in society. At the same time, Dr. Golan's facts are rather short of interpretation." Neal Ascherson

N Y Rev of Books 19:18 Ag 10 '72 490w

"By an unlucky accident of timing, the major part of [this] text was completed before January, 1968, and thus takes virtually no account of the torrent of revelations poured out by the Czech and Slovak mass media in the following few months and by the considerable number of Czechoslovak intellectuals who settled abroad after the invasion of August, 1968. The events which culminated in the invasion are discussed somewhat cursorily in an epilogue of just over fifty pages. . . . The essence of the book is a painstaking account of the reformist aspirations and efforts in various sections of Czechoslovak society during the . . . [period considered]. . . . The ground is covered comprehensively . . . [but] Dr Golan is open to the criticism that she has not adequately weighted her sources. . . . It must be added that the style does not make this book easy to read."

TLS p41 Ja 14 '72 700w

**GOLD, HERBERT**. *My last two thousand years*. 246p \$6.95 Random house

B or 92

ISBN 0-394-47098-2 LC 72-4087

The "novelist and short-story writer organizes his autobiography around the theme of being Jewish—raised in an Ohio town where Jews were few, and educated at Columbia, where they were not; mildly picked on in the Army; married first to a Jew and then to a Gentile; visiting Paris, Haiti, and Israel." (New Yorker)

"Gold reflects on his past in a highly individual, impressionistic style. . . . His observations are sharp and pertinent. He is frank about his failures, modest about his successes. In some episodes, he comes on as a cerebral version of Portnoy, plagued by many of Portnoy's hangups, but with a difference. Gold wrestles with his demons until at the end of this book he has found identity both as a Jew and as a man. This work is thoughtful, honest, and absorbing." S. M. Batzdorff

Library J 97:2720 S 1 '72 100w



"This is an attractive autobiographical voice, one that promises the candor, or even indiscretion, that we relish in memoirs, and Gold sustains it effectively. But the material it has to work with, by a cruel irony, has been made virtually a cliché by the fiction of novelists like Herbert Gold. . . . Gold's treatment, by insistently dwelling upon incidents that carry the theme of tribal discovery, doesn't sufficiently complicate and enliven the scenario. . . . Even so, his account of his youth and early manhood is often quite wonderfully funny and poignant. It's later, when his theme seems to demand heavy thinking and large conclusions, that the life goes most troublingly out of focus and the writing gets soft and woolly." T. R. Edwards

N Y Times Bk R p4 O 15 '72 1150w  
New Yorker 48:182 O 14 '72 100w

"Gold's life, from the evidence of this book, has been fascinating, but his book is not. . . . What has been good about Gold's life, particularly his enviable sex life, seems to have been specific, but the significance he lays on it is banal and abstract. . . . His best stories are appalling: in one, a friend throws kittens into a furnace to educate Gold's daughters in the tragic sense of life; in another, a PR man offers to market Gold as a fashionable commodity. . . . Such firmly realized episodes, however, are offset by a tendency to abstraction that is inimical to autobiography. . . . In Gold's best work, his characters are possessed by a goal that transcends selfconsciousness; what a pity to see their author so nervous as he glances in the mirror here." P. S. Prescott

Newsweek 80:110B O 16 '72 550w

Reviewed by William Abrahams  
Sat R 55:69 N 11 '72 650w

**GOLD, JOSEPH, comp.** The stature of Dickens: a centenary bibliography; pub. for Univ. of Manitoba press. 236p il Can\$12.50 Univ of Toronto press

016 Dickens, Charles—Bibliography  
ISBN 0-8020-3265-6 LC 70-151368

This book consists of four sections. . . . preceded by an introductory list of sources and aids to the bibliographer and scholar. . . . Section I lists books, essays, and articles primarily on Dickens and includes selected reviews of some . . . recent works of criticism. Section II lists books, essays, selected early reviews and articles on single novels and on A Christmas Carol and includes a section on Dickens' Letters. Section III lists Doctoral Dissertations. Dissertation Abstracts is given as the source except where not available (as at Harvard), and there the listing is by university and date. Section IV lists books either making significant mention of Dickens or which seem important to the background study of some aspect of Dickens' work. Foreign books for those countries where Dickens interest and scholarly production seems obviously greatest are included. . . . The listing is chronological." (Pref) Chronology. Index of authors and editors.

"An excellent bibliography. . . . Gold makes it clear that this is not a 'definitive' bibliography, if that is indeed possible; he rather argues that such a research tool would drown the scholar in trivia of all kinds. The principle of selectivity here is one which aims to gather materials 'especially useful to critics.' The results are over 3,600 items whose usefulness each reader will decide for himself. Gold's bibliography appears generally to meet the standard he sets, overlooking none of the really important criticism of the past century. . . . All items are nandily numbered and indexed. Recommended for graduate libraries and large undergraduate libraries."

Choice 8:1317 D '71 200w

"This bibliography based on careful, extensive scholarship is highly recommended." C. R. Andrews

Library J 96:3312 O 15 '71 100w

**GOLD, MIKE.** Mike Gold: a literary anthology: ed. with an introd. by Michael Folsom. 322p \$9.50; pa \$3.25 Int. pubs.

318  
ISBN 0-7178-0344-9; 0-7178-0346-5 (pa)  
LC 79-184672

This anthology brings together a selection of the writer's poems, stories, sketches, critical essays and journalistic pieces from the period 1914 to 1959. The arrangement is chronological.

The editor worked in collaboration with the author on this collection until Gold's death in 1967. Bibliography.

"This anthology of Michael Gold's best pieces is most invaluable and necessary at this time when the New Critics have gone bankrupt and a popular socialist movement, a radical mass struggle against monopoly capitalism, is in the making. Gold stands out as the most distinguished Marxist-Leninist writer of this country, in spite of the editor's reservations about Gold's handicaps. The editor even suggests the limiting 'Jewish quality' of Gold which presumably accounts for his love for 'justice and retribution.' Folsom's backhanded compliments, however, fail to blur the enduring boldness, lucidity, and incisiveness of Gold's poems, essays, stories and autobiographical sketches. . . . The editor's bibliographic data add usefulness to this timely collection which every library, public, private and college, should have on its shelves. Highly recommended for all libraries." Choice 9:505 Je '72 170w

"What the university presses and large commercial houses apparently still want no part of, International Publishers has given us. And just because that firm is known as a publisher of left-wing writing, [this book] may not attract as wide an audience as it might had the collection come from a different house. And in that case, more's the pity. . . . [Folsom] has chosen his selections well . . . and he provides a reasonably tempered and informative, if somewhat florid, introduction. What he has given us is a collection of some of the best pieces by a writer who, for more than a quarter of a century, was one of the most important figures in American letters. That is not to make an exaggerated claim in Gold's behalf; his importance was very real; his artistic talents were very limited. . . . Most of the pieces in this collection were written before the 1930s, and that seems right; they undoubtedly represent the time of Gold's most important work." Jack Salzman

Nation 215:22 J1 10 '72 1950w

"The mistake Gold made, it seems to me, was to try using a little enticement and coercion himself. . . . But enticement and coercion are the kind of striking seduction that cannot be used by just any class. They are, at least in this country, a shillelagh whose handle is carved for the middle-class. Without the affluence, where's the enticement? Without the command, where's the coercion? That explains why Gold's important early piece 'Towards Proletarian Art' (1929) is so Whitmanesque, so 'mystic,' so rhetorical, so insubstantial. . . . He tried to convince readers of the necessity of great literature growing out of the tenement, but the enticing is transparently overdone and transparently wishful. . . . It is certainly to his credit that he sensed early—the term 'proletarian literature' dates in America to Gold's essay—and sensed intuitively how dominated American culture was by the values of its predominant class. . . . [This] is a corrective book, useful for showing how truly difficult it has been to live in the spurious melting pot." W. T. Lhamon

New Repub 166:27 My 27 '72 1850w

**GOLDBERG, LUCIANNE.** Purr, baby, purr, by Lucianne Goldberg and Jeannie Sakol. 174p \$5.95 Hawthorn bks.

301.41 Woman—Social conditions. Women's Liberation Movement  
LC 76-130735

The authors "have written this book to explain the purpose of the [Pussycat] league." (Library J)

"I laughed a lot while reading 'Purr, Baby, Purr.' I wonder, though, for whom this book was really written. If it were written for those who already agree with the authors . . . for the purpose of giving them support and a few laughs, the book probably does a good job. If it were written for young levelheaded women in Women's Lib who are conscientiously seeking to become both feminine and liberated, the book falls short. It lacks the tact and diplomacy the authors recommend. The humor directed at the extremists is often cutting and seems to imply that all people connected with the movement are extremists. If the book were written to convert the extremists, I would label it a failure." Barbara Keffer

Best Sell 31:502 F 15 '72 550w

"'Purr, Baby, Purr' is the whimsical slogan of the Pussycat League, founded in 1969 as a half-serious, half-facetious answer to the women's liberation movement. . . . [Goldberg and Sakol] are in favor of childcare centers for



**GOLDBERG, LUCIANNE—Continued**

working mothers, abortion reform, and equal pay for equal work, but they give no recognition to those who have urged and brought about these reforms. They despise the strident militancy of some women's liberationists and somewhat unfairly ascribe this trait to the entire movement. . . . A light approach in this area is welcome . . . but Goldberg and Sakol weaken their cause by unfair generalizations and a tendency to pooh-poo some of the real grievances. . . . Its catty approach may appeal to some potential 'Pussycats,' briefly amuse or annoy some other readers." S. M. Batzdorff  
Library J 96:2336 J1 '71 190w

"[This is a] counterblast to Women's Lib. . . . [The authors] are serious but superficial. Still, they have done their homework on such matters as vaginal orgasm (not a myth) and the physiological differences between boys and girls (more than skin deep). Some women really want to be feminine, they say; and the Lib types often put their personal problems on society. Hardly the definitive rebuttal, but there's enough matter here to raise an argument; and some women who feel threatened by the Lib's more outré manifestations may take comfort from the book if they can stomach its breezy prose."

N Y Times Bk R p56 S 26 '71 100w

**GOLDBERG, MARSHALL.** The Karamanov equations. 269p \$7.95 World pub.

ISBN 0-529-04516-8 LC 70-168379

"Karamanov is a Russian genius who has invented a near-perfect anti-missile defense but has been struck with a disastrous blood clot. Nicolas Sten is an American surgeon who has invented a gas-gun to remove such clots from areas otherwise not accessible. So, Sten is being called to save Karamanov. The trick is that the CIA asks Sten to kill Karamanov." (Best Sell)

Best Sell 31:580 Mr 15 '72 120w

"[This] first novel [is] a politico-medical thriller. . . . The action, which takes place largely in Paris and which includes French political influences, is eminently devious and ends up with a marvelously expert surgical operation." Henry Veit

Library J 97:903 Mr 1 '72 90w

Reviewed by Elizabeth Storey

Library J 97:1933 My 15 '72 130w [YA]

"The idea is a good one, though Goldberg is not the man to do it literary justice. He himself is a surgeon, and when it comes to the actual operation he writes with vivid accuracy. In this scene, the prose is taut and exciting. Elsewhere, it is flat. Nor is the construction of the book what it might be. The author uses constant flashbacks, a mark of the weak writer, and these get terribly annoying." Newgate Callendar

N Y Times Bk R p22 Ap 2 '72 140w

**GOLDEN, FREDERIC.** The moving continents; drawings by Ingrid Niccoll. 124p \$6.95 Scribner

551.4 Continental drift—Juvenile literature. Geomorphology—Juvenile literature  
SBN 684-12511-0 LC 75-162765

The author "is the science editor of Time. In this book he expounds the theory that the continents were once assembled in a giant supercontinent and that this huge land mass somehow broke apart in the remote past. The explanation, given in the form of a scientific detective story, describes how, step by step the evidence was accumulated and promises a revolution in geological thinking. [Bibliography. Index.] Grade eight and up." (Best Sell)

Reviewed by Francis Carmody

Best Sell 31:522 F 15 '72 80w [YA]

"Both [this volume and Alan Anderson's The Drifting Continents BRD 1972], are very good, and I want both available to my students. Obviously, they overlap a good deal in content; but the authors differ in their presentations; they stress different aspects of the growth of the continental drift theory; and in short they are different people, a fact which has implications I think junior-high readers should be starting to appreciate. . . . I should hate to decide which is the better of the two. If geophysics is going to become a fad like ecology, or if Wegener turns out to have been the Newton or Darwin of the discipline, it will be good to have read both books. I'm for anything which will maintain the general interest in basic research." H. C. Stubbs

Horn Bk 48:289 Je '72 120w

"This up-to-date account of the new geology focuses on the life of Alfred Wegener, the much scorned and ridiculed champion of the continental drift concept. No longer a theory, Wegener's 50-year-old explanation of movements of the earth's crust has been recently vindicated by geo-scientists. . . . Explanations are lucid and amateur geologists from grade seven up will greatly enlarge their knowledge of earth science." R. H. Maki

Library J 97:2488 J1 '72 100w [YA]

**GOLDEN, HARRY.** The golden book of Jewish humor. 252p \$6.95 Putnam

817.08 Jewish wit and humor

LC 78-175262

The author offers his retellings of Jewish jokes and stories. Index.

"The mood of the country has caught up with Jewish humor—that marvelous, analytical way of perception bred in terror and adversity . . . that suspects one's place in the universe is, at best, tenuous, and knows that life is a tragedy sweetened only by the reminder that you can hang yourself tomorrow. . . . Some of the gags [in the collection] are so venerable . . . they should be retired permanently to the Old Jokes Home. Others have mangled punch lines which ruin the timing. . . . But there are gems in the muck. . . . As an anthology, this is more of a catchall. But I wouldn't be surprised if it sold like hot bagels." Robert Lasson

Book World p12 Mr 5 '72 230w

"A warm and gentle collection of Jewish jokes. Some go back to about the year 3, others can still be heard today being told by someone like Myron Cohen. A book like this provides a glimpse into the tough personality of a people who can joke about pogroms, Hitlerism, and their own Jewishness." H. E. Hutchinson

Library J 97:875 Mr 1 '72 50w

**GOLDFARB, SIDNEY.** Messages. 83p \$6.95; pa \$2.95 Farrar, Straus

811

LC 74-143298

In these poems, the author's concern is "for personal identity and personal fulfillment." (Library J)

"In general, the best of the unconventional, antiestablishment poets, Goldfarb also ranks among the foremost contemporary poets of any group. Readers will, no doubt, be put off by the author's attitude and diction; yet both seem consistent with his irreverent, dissident voice, which can be sensitive as well as vulgar, penetrating as well as banal." W. W. Waring

Library J 96:1986 Je 1 '71 80w

"Unlike many 'lyric' and 'confessional' poets, Goldfarb convinces us that his life is inherently interesting. The moments in his life from which he makes poems are surely chosen to parallel moments in his readers' lives. In addition, the natural language, the confident craft, the storytelling elements, the musical quality of these lyrics keep our attention highly focused. The harshest judgment I could make about this absorbing collection is that it contains uneven pieces, or shows off too much; but a more legitimate judgment would have to add that the energy and the daring and the experiments in plain language of this self-indulgent poet continue to cement his position as one of our finest, with a lifetime to go and probably great work ahead." Dick Allen

Poetry 120:235 J1 '72 400w

"Where other young urban (NYC) poets fall away into apocalyptic cant and rant, or surreal trivia, Goldfarb keeps talking and arguing and joking his way toward faith in the imagination and a faith in the language. . . . [He] sees politics and sex as more than curious human debris [and] is not satisfied with a detrital urban poetic jargon. . . . [His] subject in Messages is Time, how to spend it on the line of a poem, how to make the straight line of a poem include the topology of a complex vision. . . . These poems are by a man who wants to reach the others at some point that isn't Sartre's hell." James Whitehead

Sat R 54:37 D 18 '71 550w

"Much of [this book] rests on the Norman Brown/Susan Sontag idea that to break down the distinctions arising from sublimation (meaningful and meaningless, trivial and important, as well as decent and indecent) is automatically a liberating act. This quality will probably earn the book more blame and praise than it deserves."

Va Q R 48:xxii winter '72 140w



**GOLDHILL, PAUL M.** A parent's guide to the prevention and control of drug abuse. 185p \$6.95; pa \$1.95 Regnery

613.8 Narcotic habit. Drugs. Youth  
LC 76-143853

The author attempts to show that "drug abuse is a product of emotional problems stemming from poor family relationships . . . [and] that the most effective way to handle the problem of drug abuse, or potential drug abuse, is to improve relationships among all members of the family. . . . The purpose of this book is to show parents how they can begin to build healthy family relationships, with or without professional help." (Introd) Glossary. Bibliography.

"[The author] provides a straightforward, clear program for parents to aid them in preventing and dealing with drug abuse by their children. His tone, however, is at times condescending and he writes for the affluent middle class. . . . [His book] should appeal to the suburban population. Recommended."

Choice 8:1646 F '72 80w

"This book, by a specialist in pediatric psychiatry, is one of the most enlightened of the many recent works addressed to parents. . . . [Goldhill] uses a series of abbreviated case studies to illustrate the effects of impaired communications between parents and their children, and a lack of a sense of self-worth in the young. For those instances where outside professional help must be sought, the author describes various alternatives such as psychotherapy, therapeutic communities, and methadone treatment." R. H. Lipsett

Library J 96:3995 D 1 '71 120w

**GOLDHOR, HERBERT, ed.** Education for librarianship: the design of the curriculum of library schools. See Education for librarianship: the design of the curriculum of library schools

**GOLDIN, JUDAH.** The song at the sea; being a commentary on a commentary in two parts. 290p \$10 Yale univ. press

222 Bible. O.T. Exodus—Commentaries  
ISBN 0-300-01409-0 LC 73-140530

A "commentary on the rendition of Exodus 15, verses through 20, the song, as found in the Tannaitic commentary Mekilta de-Rabbi Ishmael." (Choice)

"Exodus 15, the Song at the Sea, one of the gems of the Hebrew Bible, has invited the comments of scholars through the centuries. With a vividness and exultation born of nearness to the event, it celebrates Yahweh's victory over Pharaoh's army at the Sea of Reeds. . . . Goldin, professor of Classical Judaica at Yale, has translated and annotated this early commentary with smoothness and precision. Traditional Jewish biblical interpretation, unintelligible to the ordinary reader, is communicated in a 60-page introduction and running commentary. This book is highly recommended to those readers who wish to understand the world of the early rabbis and their serious quest behind word plays and poetry." R. J. Clifford

America 125:465 N 27 '71 160w

"With much linguistic and exegetical skill and some sensitivity to archaeological evidence since Albright, Goldin presents this first full commentary of the song (Shirta) in terms of providing insight into second century rabbinical attitudes as well as for its illumination of Exodus 15. . . . The book [is] necessary for specialized libraries."

Choice 8:848 S '71 130w

**GOLDING, WILLIAM.** The scorpion god; three short novels. 178p \$5.95 Harcourt

ISBN 0-15-1364910-0 LC 70-174508

In the title story "the Liar (a jester in the court of ancient Egypt) confounds the people of the land and reveals himself as the mysterious Scorpion God. In the second story [entitled Clonk Clonk], Charging Elephant (a tribal youth in Africa) passes into manhood through the services of She Who Names the Women and becomes the fierce Water Paw Wounded Leopard. In the third story, [Envoy Extraordinary], Panocles (an inventor in ancient Rome) impresses the Emperor by building ■

steamship and is rewarded with the post of Envoy Extraordinary and Plenipotentiary to China." (New Yorker)

Reviewed by Scott Wood  
America 127:159 S 9 '72 700w

Reviewed by Phoebe Adams  
Atlantic 229:109 F '72 110w

Reviewed by Paul West  
Book World p4 Ja 23 '72 900w  
Choice 9:368 My '72 160w

Reviewed by Pamela Marsh  
Christian Science Monitor p11 F ■ '72 490w

Reviewed by C. W. Mann  
Library J 97:898 Mr 1 '72 170w

Reviewed by Joni Bodart  
Library J 97:1625 Ap 15 '72 120w [YA]

Reviewed by Malcolm Bradbury  
New Statesman 82:594 O 29 '71 1050w

Reviewed by V. S. Pritchett  
N Y Rev of Books 18:13 F 24 '72 700w

Reviewed by Edward Hoagland  
N Y Times Bk R p6 F 6 '72 900w

"The Bookbuyer (a normally good-natured person in modern America), having tried to read three pretentious, clumsily told stories, gets fed up and becomes Outraged Customer Who Wants His Money Back."

New Yorker 47:94 Ja 29 '72 150w

"In each of the three novellas that make up [this book], Golding attempts to create an ancient society—Egyptian, prehistoric, Roman—in the spirit of ironic comedy. The tales are clever, and they are carefully crafted. The pacing throughout is admirable, the phrasing is elegant if slightly precious, and the archaic conventions are almost lovingly rendered. But the ironic discrepancies between quaint 'them' and knowing 'us' are too concocted, too remote from the actual histories of societies and individuals to put any force behind their satiric intention, which is, presumably, to remind us of our own shortsightedness. As a result of this lack of genuine drive, the elaborate development in each tale comes to seem excessive." D. J. Gordon

Sat R 55:71 F 5 '72 600w

Reviewed by John Skow  
Time 99:78 F 21 '72 400w

"[The title story] turns on the moment when a man, by a leap of imagination, chooses to become a God. . . . By treating the unfamiliar with familiarity, explaining nothing, [the author] teases the reader into the strange world of the story. It is as brilliant a tour de force as The Inheritors [BRD 1962], if on a smaller scale. The other story, 'Clonk Clonk', is somewhat less satisfying. . . . 'Envoy Extraordinary' will be familiar to Golding's admirers from its first appearance in the collection titled Sometime, Never [BRD 1958] and, in dramatic form, in The Brass Butterfly. It is unique among Golding's writings in that it is witty and amusing, and quite lacking in the solemnity that rather weighs down his other work."

TLS p1381 N 5 '71 900w

**GOLDMAN, EMMA.** Red Emma speaks; selected writings and speeches; comp. and ed. by Alix Kates Shulman. 413p \$10 Random house; pa \$2.45 Vintage

335 Anarchism and anarchists  
ISBN 0-394-47095-8 LC 77-37077

An edited collection of some of the "writings of Emma Goldman, the early 20th-century anarchist and feminist. . . . The book is divided into four parts, each containing an analytical preface and selections from a major topic of Goldman's writings. The four topics represented are the organization of society, social institutions, violence, and revolution." (Choice) Index.

"The value of the book is greatly enhanced by an excellent 25-page biographical sketch which emphasizes the influences shaping [Goldman's] writing and a well developed subject index. Recommended for those libraries seeking to build their collections of source materials in both American radicalism and feminism."

Choice 9:873 S '72 190w

"Shulman has written an excellent preface to each section, and a fascinating biographical sketch. Goldman is at her best when discussing her experiences as an exponent of anarchism, and not so good when she is being doctrinaire. Part of the problem is that what was so radical in 1910 is much less so now." Cynthia Harrison

Library J 97:2193 Je 15 '72 150w



**GOLDMAN, MICHAEL.** Shakespeare and the energies of drama. 176p \$7.95 Princeton Univ. press

822.3 Shakespeare, William—Criticism, interpretation, etc.  
 ISBN 0-691-06214-5 LC 70-166374

Shakespeare's texts are seen "as designs for theatrical experience. . . . Mr. Goldman's particular concerns are these: what the audience responds to in an acted play; how Shakespeare controls and shapes this response; what the response means, and why it matters. Combining a theatrical and a literary understanding of Shakespeare, Mr. Goldman's new methodology explores the total impact of the playwright's work on an . . . audience [and] . . . analyzes a number of the plays most widely performed today, the sonnets, and the poems Venus and Adonis and The Rape of Lucrece." (Publisher's note) Index.

"Goldman examines each play according to the pace and flow of its dramatic energy, as it might be felt by either the actor or director or by an audience coming to the plays for the first time. Although the basic themes Goldman is led to are not always new, his sensitive, thoughtful approach casts a fresh and often perceptive light on them; and this tends to expand, and enrich the meaning of the plays. . . . For theater collections, college and public libraries." D. E. Litt

Library J 97:3160 O 1 '72 160w

"Mr. Goldman writes sensitively of the 'meaning' of some eight Shakespearean plays—the unique significance of our experience' with them. . . . His comments on Hamlet as actor are telling, although he might have noted the influence of Richard II and even of Brutus on the enigmatic Dane; perhaps his reading of Lear is too much aimed at the idea of unrelieved nothingness. But throughout there are insights, almost asides at times, that reveal his considered responses to these great works."

Va Q R 48:cxxxiii autumn '72 140w

**GOLDSBY, RICHARD A.** Race and races. 132p il maps \$5.95; pa \$2.95 Macmillan (N Y)

572 Race  
 LC 77-133082

This "book describes the cellular basis of inheritance and the diverse types of men around the world." (Sci Am)

"Goldsby avoids the controversy surrounding the concept of race simply by sidestepping the theoretical and practical difficulties that have plagued anthropologists. To him, races exist and no defense or apology is needed; to be sure, the idea has been misused and he is quick to point this out. On the touchy subject of race and intelligence he does not gloss over the high heritability of the IQ; neither does he fail to emphasize the role of the environment in the expression of individual potential. . . . The major contribution of this book lies in its simple, direct, and uncluttered presentation, clearly and economically written, and suited to a beginning audience, perhaps at the secondary school level." F. E. Johnston

Am Anthropol 74:1528 D '72 600w

"[This] is a simple review of aspects of human biology related to race. Too often it is oversimplified, which must leave the innocent reader with the feeling of an open and shut case, as if most of the answers are in. It would seem that there are not too many interesting problems left to tackle. . . . The style is easy, and the text flows and reads well. Although the author has tried to avoid technical jargon, this is not always possible; more explanatory footnotes seem to be required even for the well-informed lay reader. . . . No new data appear in this book; it is a well-written reshuffle of previously published views and evidence." Ronald Singer

Natur Hist 80:88 Ag '71 850w

"[The author] has written a crisp, closely argued book, based squarely on the biological evidence and cast in language both accurate and accessible. He says what he means, and what he means gets to the roots. Where we do not know, he tells us, so that we can form an opinion (or withhold one). . . . [The book includes] a short summary of what we know of human biological evolution, and an account of the present dominance of cultural evolution over the slower biological processes that in the deep, less mobile past made far-flung mankind adaptively polytypic. . . . This is an outstanding book for readers of high school age

and beyond. There is still more to be said, but here is an honest, solid start." Philip Morrison

Sci Am 225:109 D '71 450w [YA]

**GOLDSCHMIDT, WALTER,** ed. The social anthropology of Latin America. See The social anthropology of Latin America

**GOLDSTEIN, RHODA L.,** ed. Black life and culture in the United States. 400p il \$6.95 Crowell

301.45 Negroes  
 ISBN 0-690-14598-5 LC 74-146281

A collection of "essays written by a group of predominantly black authors (African, Caribbean, and Afro-American). The volume covers basically four historical periods: (1) precolonial West Africa. (2) slavery, (3) reconstruction, and (4) various themes on contemporary black American life. Its multidisciplinary focus covers history, sociology, black art and drama, psychology, politics, education, and community organization." (Am J Soc) Bibliography. Index.

"It is refreshing to read a work on blacks which does not focus on the so-called pathology, deviance, matriarchy, and male-castration themes. According to the editor, 'sociologists, like historians, are learning that much of their past analyses were facile, over-simplified, and at times biased when they dealt with black Americans.' In a very interesting essay, Julius M. Waiguchi, a Kenyan, argues that the survival of African cultural traits in America is a function of the genetic process and the transmitted cultural traits. Ivan Vansertima, a Guyanese, . . . refutes some of the common myths about the so-called bankruptcy of black language. . . . [There are] stimulating articles on survival techniques, black drama, slavery, the black middle class, and black art." J. A. Ladner

Am J Soc 78:452 S '72 1000w

"[This book], which covers an unusually broad spectrum of subject matter (topics as diverse as linguistics and music), is generally well written, and is perhaps useful for the library not already overwhelmed with similar texts. Aptheker, the . . . American Marxist historian, writes perceptively on the concept of self-pride as expressed in black literature, and W. M. Phillips Jr. describes 'survival techniques.' . . . Despite the relatively accessible language employed, the occasional originality of thought, and the competence of the editor, this is still primarily a textbook of readings having only marginal usefulness in libraries not aiming at comprehensiveness in their black studies collections." E. K. Welsch

Library J 96:2529 Ag '71 150w

**GOLDSTON, ROBERT.** The fall of the Winter Palace; November 1917, old Russia's tsardom is swept away by Bolshevik revolution. (A World focus bk) 66p il lib bdg \$3.95 Watts, F.

947.08 Russia—History—Revolution, 1917-1921—Juvenile literature  
 ISBN 531-02152-1 LC 70-152740

"Although the title refers only to the Bolshevik Revolution of November 1917, the revolution of 1905 and the rise of the revolutionary parties are [also] covered." (Library J) Chronology. Bibliography. Index. "Grade six and up." (Best Sell)

"A simple, interesting and profusely illustrated presentation of the involved history of the rise of the Bolsheviks which led to the terror in 1917." S. M. C.

Best Sell 31:470 Ja 15 '72 30w

"This is a dull partisan account. . . . The activities of the Soviet are discussed in some detail but the Duma, or parliament, is inaccurately described as 'shaking in their boots' during February and March of 1917 when in fact they had seized power at that time. In addition, the oversimplification of complex issues could be misleading. . . . Grades four to five." Susan Stanton

Library J 97:281 Ja 15 '72 150w

**GOLDSTON, ROBERT.** The long march, 1934-1935; a Red Army survives to bring communism to China. (A World focus bk) 66p il lib bdg \$3.95 Watts, F.

951.04 China—History—Republic, 1912-1949—Juvenile literature. Communism—China—Juvenile literature  
 ISBN 531-02153-X LC 74-157748

This is the "story of the retreat of the Communist Chinese forces . . . in which some



90,000 troops trekked . . . 75,000 miles from Kiangsi Province to sanctuary in Shensi Province . . . [and] survived to bring . . . the Communist way of life to modern China." (Publisher's note) Bibliography. Chronology. Index. "Grades five to eight." (Library J)

"Even knowing how the story ends, readers and history students will be fascinated as . . . Goldston tells of the Communist rise to power in China. . . . Good, lucid chronology of Chinese history." Mrs. J. G. Gray

Best Sell 31:434 D 15 '71 120w

"[This account] does not describe the March itself so much as emphasize its importance as the turning point for the Chinese Communists, for the March taught them what they needed to know about themselves, about China, and about China's peasants in order to win their struggle. Essentially a background book on 20th-Century Chinese politics, this [book's] amply illustrated, spacious format and brief presentation (without distortion of the facts) will appeal to both younger and more reluctant readers." Susan Price

Library J 97:282 Ja 15 '72 100w

**GOLDSTON, ROBERT.** The Vietnamese revolution. 194p il \$5.95 Bobbs

959.704 Vietnamese Conflict, 1961- —Juvenile literature. Vietnam—History—Juvenile literature  
LC 77-172347

An historical analysis of the Vietnamese conflict. "Bibliography. Index. Grade eight and up." (Library J)

"The Vietnamese conflict is a civil war waged by patriots attempting to drive out the lingering traces of colonialism. . . . This is the basic message of Robert Goldston in the latest of his series of books about significant world events. Entwined in an overly concise history of Vietnam are the author's antiwar views which tend to be obvious and at times clumsy. . . . The textbook-like presentation, frequent illustrations and less than two hundred pages of length may be attractive to junior high school teachers for inclusion on a selected bibliography. Unless you just plain don't have any background on the Vietnam War, however, your time, no matter how brief, would not be well spent on this one." D. W. Given

Best Sell 32:184 J1 15 '72 330w

"The slow and immoral—if not illegal—entry of the United States into Indochina and the resulting atrocities are particularly well documented through 1968, even without mention of My Lai and the Pentagon Papers. In the biographical chapter on Ho Chi Minh, Goldston states that he 'was never to meet Lenin' but Ho did in fact meet Lenin in Moscow in 1922. Aside from this minor inaccuracy, however, the text is well-illustrated and indexed and supplemented by a good map, bibliography and selected reading list." Ken Haycock

Library J 97:2960 S 15 '72 200w

**GOLDSWORTHY, DAVID.** Colonial issues in British politics, 1945-1961; from 'colonial development' to 'wind of change.' 425p \$14.50 Oxford

942.085 Great Britain—Colonies. Great Britain—Politics and government—1945-  
ISBN 0-19-822332-3 LC 77-569862

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by J. F. Naylor

Am Hist R 77:523 Ap '72 550w

Reviewed by Trevor Lloyd

Am Pol Sci R 65:1208 D '71 1050w

Reviewed by R. W. Lyman

Pol Sci Q 87:307 Je '72 650w

**GOLDWERT, MARVIN.** Democracy, militarism, and nationalism in Argentina, 1930-1966; an interpretation; pub. for the Inst. of Latin Am. studies. (Tex. Univ. Inst. of Latin Am. studies. Latin Am. monograph, no 25) 253p \$8 Univ. of Tex. press

320.982 Argentine Republic—Armed Forces. Argentine Republic—Politics and government  
ISBN 0-292-71500-5 LC 76-37843

"Goldwert describes the various factions in the military who sought power from 1930-66. He sets forth . . . the Peron regime as tee-

tering on the brink of disaster, to be rescued each time by Peron's descamisados, who still today cling to the myth that was Peronismo. Cliques, juntas, and military conservatism are exposed . . . as serving only the elite soldier mentality . . . which failed to see until too late the impossibility in Peron's attempt to create an industrial state." (Choice) Annotated bibliography. Index.

"[This] is a good book . . . [but] what Goldwert lacks in this volume is élan, and that is what interpretive history needs; otherwise, one remains the timorous describer, rather than the creative interpreter."

Choice 9:1194 N '72 180w

"[This] is a quite readable book which adds much to the general literature on [Argentina.] This reviewer would like to recommend the book to specialists, but unfortunately there is little here that will not be familiar to them; and the use of sources is—by the standards of the professional historian—quite shaky. However, this is a very satisfactory acquisition for a college or large public library." Mark Falcoff

Library J 97:2838 S 15 '72 110w

**GOLLIN, JAMES.** Worldly goods; the wealth and power of the American Catholic church, the Vatican, and the men who control the money. 531p \$8.95 Random house

282 Catholic Church in the U.S. Catholic Church—Finance  
ISBN 0-394-46330-7 LC 72-159345

This "survey of the finances and organization of the Roman Catholic Church [explains] how—and how much—the Pope gets paid; how bishops can act as bankers; how the Church organization deals with the many and varied enterprises it supports and runs; . . . [and] the historical economic policies of the Vatican. . . . [It] discusses how important is the economy of the Catholic Church—from local parish to the Vatican—to America. It also describes what percentage of the total wealth of the Church is generated in the United States, and what is the future of the Church's extensive private and parochial school system in the United States." (Publisher's note) Index.

"[This] is a mirror held to catch the Catholic Church's financial profile. In his reflected image the church administrator will gaze upon a familiar face, for there is no distortion in the picture. . . . The book offers palatable reading for a broad public: laymen or clerics, hard hats or financiers. The author stimulates our appetite with a few hot peppers about individual churchmen, but mostly with the gentler relish of his own wonder and fascination, bending reliable detail with broad consideration of fiscal management. The necessary statistics, even when derived from uneven sources, are believable and are brought into focus by Gollin's happy facility for comparison with generally known economic data." D. E. Meier

America 125:492 D 4 '71 1150w

Reviewed by E. B. Gallagher

Best Sell 32:185 J1 15 '72 330w

"You'll hear much about this remarkably fair-minded analysis of Catholicism's ways with mammon. Gollin has put together a better picture of the church's financial situation than any we have seen. At times he writes about the problems with critical detachment, at others with empathy."

Christian Century 88:1298 N 3 '71 80w

"This is a book of deep-digging research. . . . Here is [also] a clear discussion of the parochial school situation. . . . Particularly pertinent, for social and moral as well as economic reasons, is the thorough discussion of bingo as a source of churchly revenue. . . . All in all, a fascinating and factual book, one which set in much clearer light both the obvious strengths and the not-so-obvious weaknesses of the church of some 49 million Americans." J. G. Harrison

Christian Science Monitor pB5 N 26 '71 650w

Reviewed by M. E. Schiltz

Commonweal 96:170 Ap 21 '72 1300w

"Of all the hordes of journalists, Catholic and non-Catholic, who have attempted to interpret the Roman Church in the last decade, James Gollin is easily the most balanced, the most intelligent, the most responsible. . . . There are some gaps in [his] reporting—though, as he says, you can't put everything in one book. It does put to rest the myth that



**GOLLIN, JAMES—Continued**

the Catholic Church owns companies that make birth control pills, but it does not address itself to the many rumors of scandals or monstrous ineptitudes. . . . There are also inaccuracies." Andrew Greeley  
Critic 30:84 Ja '72 1150w

Reviewed by C. J. Schmidt  
Library J 96:4020 D 1 '71 330w

**GONCOURT, EDMOND LOUIS ANTOINE HUOT DE.** Paris and the Arts, 1851-1896: from the Goncourt Journal; ed. and tr. by George J. Becker and Edith Philips; with an afterword on Japanese art and influence by Hedley H. Rhys. 374p il \$12.50 Cornell Univ. press

709.44 The arts, French. Paris—Intellectual life  
ISBN 0-8014-0655-2 LC 72-161309

This is a "selection from the 22-volume journal kept by the Goncourts. It concentrates . . . on cultural life in Paris and the doings of the artistically creative elite. . . . [Included are] anecdotes about the personalities, private lives, jealousies, and (from time to time) the erotic exploits of men like Hugo, Zola, Flaubert, Degas, de Maupassant, and a good many others besides." (Choice) Index. Biographical notes. List of writings of the Goncourts.

"Throughout the excerpts, the Goncourts are conspicuously short on compassion and long on ad hominem denigration. But what saves the Journal is its concern for historical event over the babble of newspaper and magazine propaganda that marked the French press of la Belle Epoque. . . . People dart in and out [of these selections] often with radically different comments and ratings; the scorecard becomes confused and contradictory. We learn that the landscape painter Theodore Rousseau holds first place in the Goncourt heart among painters; later, Manet seems to gain a little. Degas is always curious, painting laundresses and other odd types, but Monet is O.K., and Rodin improves as things go on. None of the judgments are conclusive, though the gossip detail about life styles is fascinating, so the Journal drags on in tag ends of anecdotes and chatter." Edward Foote

Book World p10 O 17 '71 950w

"[This book] lacks the drama and the political and social observation of another the selections from the larger journal, Edmond de Goncourt's Paris under siege, 1870-1871, from the Goncourt Journal, edited by George J. Becker [BRD 1970], but it is an entertaining and informative chronicle nonetheless. . . . The Goncourts—whose prose is here presented in lucid translation—are concerned with but a tiny fraction of French life during this eventful half-century, but there is nobody who has left a better record of it."

Choice 9:356 My '72 120w

**GOODE, WILLIAM J., jt. ed.** The other half. See Epstein, C.F.

**GOODLAD, J. S. R.** A sociology of popular drama. 230p \$12 Rowman & Littlefield

809.2 Drama—History and criticism. Television plays. Great Britain—Civilization  
ISBN 0-87471-083-9 LC 72-180857

"This work analyzes drama of mass popularity presented on British television and in the West End theater of London from 1955 to 1965." (Library J)

"[This] book is a sober attempt to establish facts and techniques in the study of a decade of television and theatre plays. . . . It is, I think, a good and original book; not least of its merits is that it permits, aids, and encourages the conduct of further research. In this important sense it is a contribution to knowledge as a social process." D. G. MacRae  
Encounter 38:75 Mr '72 320w

"Goodlad believes 'popular' drama (distinguished from 'serious' drama causing critical review) to be a form of mass communication concerned with the survival of the society. These plays may serve both as indicators of morality and as disseminators and determinants of morality. This 'drama of reassurance' is, in Goodlad's opinion, a secular substitute for the moral guidance once supplied by the church. While the specifics of this

study concern British drama, its review of the literature and its general conclusions will be of interest to American readers." Lucy Caswell

Library J 97:2426 J1 '72 100w

"Unfortunately during the period of study there was a progressive diminution in the number of single plays in favour of serials and series. Common observation suggests that the latter type of programme is far more popular than the self-contained play, not simply cheaper to produce, so that the method of selection throws some doubt on the validity of the study. More doubts are raised by Dr Goodlad's use of content analysis as his principal tool of investigation. Listing the themes of popular plays brings him dangerously close to banality. Is there any form of drama which would not fit into these categories? Most of Shakespeare's plays would do so quite comfortably. The plot of Hamlet in three sentences is crudest melodrama. Content analysis as used here cannot discriminate between plays of very different artistic merit."

TLS p911 Ag 4 '72 450w

**GOODMAN, ANTHONY.** The loyal conspiracy; the Lords Appellant under Richard II. 212p \$7.95 Univ. of Miami press

942.03 Great Britain—History—Plantagenets, 1154-1399. Richard II, King of England  
ISBN 0-87024-215-6 LC 77-170141

In this "study of the opposition to Richard II (1377-99), Goodman . . . discovers that economic necessity as well as political differences drove the Lords Appellant (Thomas of Woodstock, Henry of Bolingbroke, Richard Arundel, Thomas Beauchamp, and Thomas Mowbray) to launch a successful Appeal of Treason in 1387 against Richard's friends." (Choice) Bibliography. Index.

"The industry with which . . . Goodman has culled the sources of the reign for his book on the Appellants is not matched by either his analytical skill or the interest of his conclusions. . . . The book's title begs questions that are hardly raised and certainly not answered. How, for example, can it be reconciled with evidence that Richard was deposed for a few days? The state of the sources may make a more satisfying treatment difficult. But, even so, this effort is not worth a book." J. M. W. Bean

Am Hist R 77:1431 D '72 240w

"[This] valuable scholarly [study] . . . [is too] specialized and detailed for the undergraduate. . . . No portraits, maps, or genealogy."

Choice 9:423 My '72 120w

"Because past interpretations of the Lords Appellant are evaluated along with a careful analysis of the personalities and followers of each, more than a casual acquaintance with Richard II's reign is expected of the reader. Medievalists will be interested in the Appellant's relationships with their retainers and supporters among the gentry. But, even here little new is told us concerning Derby's (later Henry IV) role in the perplexing events of 1387-1389. Young Henry's actions are still an enigma." K. G. Madson

Library J 97:1430 Ap 15 '72 160w

"Goodman's greatest success has probably been to put some flesh and blood on to the hitherto shadowy character of Thomas of Woodstock. . . . [He] does not provide as full a treatment of Bolingbroke and Mowbray probably because, as younger men, there is not the same quantity of evidence for their activities; but he has a sensitive account of Warwick, the oldest of the Appellants."

TLS p636 Je 2 '72 750w

**GOODMAN, FELICITAS D.** Speaking in tongues; a cross-cultural study of glossolalia. 175p \$7.50 Univ. of Chicago press

301.2 Glossolalia  
ISBN 0-226-30324-1 LC 70-182871

In this "cross-cultural, cross-linguistic study, Goodman, assistant professor of anthropology at Denison University, reports her anthropological research of glossolalia . . . [and establishes] similarities in glossolalic performances among speakers of languages belonging to the Indo-European language family (English, Portuguese). . . . [Her] field work in Mexico among Spanish-speaking glossolalists as well as with a religious group whose native language was Yucatecan Maya, a non-European language . . . [enabled her] to test her hy-



pothesis that common features in glossolalic behavior within groups of vastly different cultural and language backgrounds can be ascribed to an altered state of consciousness." (Library J)

"[This study] is neither reportorial, apologetic, or programmatic. . . . The thousands who gather at Pentecostal conferences . . . are not likely to make Dr. Goodman their patroness. Her findings imply potentially devastating questions for them and their claims. . . . She has come to the conclusion that there is nothing exclusive about Christian or any other kinds of glossolalia." Martin Marty

Critic 30:76 JI/Ag '72 280w

"It is exciting to follow an ethnologist in her interesting field work. . . . [The author's] book, however, is quite demanding in terms of specific analyses such as dissociation; therefore it would be most suitable for academic libraries where it can offer a variety of uses to researchers, teachers, and students of anthropology. Sociologists, linguists, and psychologists, as well as readers interested in religious behavior, might also find the material worthwhile." Miluse Soudek

Library J 97:2617 Ag '72 200w

GOODMAN, GEORGE J. W. See Smith, Adam

GOODMAN, JONATHAN. Posts-mortem; the correspondence of murder. 164p il \$5.95 St Martins

364.1 Murder. Letters  
LC 78-173564

This is a "compilation of letters relating to famous murder cases." (Library J) Bibliography. Index.

"Goodman, perpetrator of the recent 'rhyme' collection *Bloody Versicles* [BRD 1971], adds to his reputation as a true crime expert and incorrigible punster in this [book]. . . . The letters are sometimes touching, often appalling, occasionally gruesomely funny (e.g., in the Clark-Fullam case in India, the gushily romantic letters recounting poor Fullam's slow death from arsenic administered by his wife). Many of the cases treated are familiar ones: Sacco-Vanzetti, Red Barn, Starr Faithful, Bywaters-Thompson." J. L. Breen

Library J 97:1732 My 1 '72 80w

Reviewed by Arthur Marshall  
New Statesman 82:900 D 24 '71 260w

GOODMAN, MARY ELLEN. The culture of childhood; child's-eye views of society and culture. (Anthropology and educ. ser) 167p \$6.25; pa \$3.25 Teachers college press

155.4 Child study  
LC 75-106992

"This book presents selections from . . . [the author's studies] on children's views and attitudes . . . within particular cultures. . . . The book brings together material . . . [from] studies of children from the Philippines, Java, Puerto Rico, New Zealand, Japan, Mexico, China, and Egypt." (Am Anthropol)

"The most important contributions in the book . . . rely heavily on [the author's] own researches in Japan, set within quotations from other studies and commentators on children. Her method was principally the pre-structured interview adapted to young children, making extensive use of pictures. Large groups of children were systematically interviewed, and the results analyzed under such headings as 'self and identity' and 'race and ethnic identity.' . . . This book in no sense can be said to draw on the vast amount of research in the field, but rather to present those attitudes of children which illustrated the points which Goodman's own work made most cogently." Margaret Mead

Am Anthropol 74:167 F/Ag '72 450w

"Although this book is short, it is highly stimulating and will doubtless inspire the reader to consult some of the studies referred to in the notes. Recommended for collections serving teachers, students of education, and parents." R. H. Lipsett

Library J 95:3773 N 1 '70 130w

GOODMAN, NELSON. Problems and projects. 463p \$15 Bobbs

191 Philosophy  
LC 73-165221

This work "deals with subjects ranging from the nature of philosophy and the role of logic

and definition in science and life to . . . problems in the philosophy of knowledge, art, and science." (Publisher's note) Chapter bibliographies. Name Index.

"Goodman's style is crisp and witty. Alas, his celebrated concision is too often the brevity of indecent impatience, and his charms rely too much on a cuteness that works against him by being overworked. . . . [He] is not easy reading because the issues are highly abstract and inherently difficult, and the discussion sophisticated and rigorous. . . . There are few issues he writes about that he does not significantly contribute to, and his writings span not simply the philosophy of science, but also philosophy of language, and the broader issues of metaphysics, epistemology, and aesthetics." Roger Wertheimer

Commentary 54:96 JI '72 1950w

"[This book] contains most of Goodman's previously published philosophical papers, excerpts from his earlier books, and six previously unpublished pieces. . . . The papers vary in difficulty, at least half presupposing philosophical training. Goodman is always clear, but rarely easy. Of the new papers, totaling about 27 pages, the major one, of about 13 pages, proposes a new way to measure qualitative similarity. The other new papers, all occasional pieces, are about art, Descartes, and C. I. Lewis. Essential for philosophy collections." Robert Hoffman

Library J 97:2100 Je 1 '72 90w

GOODMAN, PAUL. Homespun of oatmeal gray; poems. 120p \$5 Random house; pa \$1.65 Vintage

811  
LC 70-102299

This collection of poetry "is divided into five sections. The first, Adam, contains mainly political and occasional verse. . . . The second section is called Little Prayers and consists of small complaints and reconciliations between Goodman and his God. . . . Section Four is a long poem about Goodman's experiences at the Oceanic Institute at Makapuna Point, Oahu. . . . The final section, North Percy, is a thirty section series of poems showing Goodman writing himself back to life from his grief [over the death of his son]." (Poetry)

"Especially since he uses it to express 'powerful feelings,' Goodman's poetry has value as autobiography even when it fails as literature. Here Goodman conveys his dismay over the tactics being used by campus dissidents. . . . He also explores both his religious and his sexual impulses. This third collection of poetry adds little, if anything, to the social criticism upon which Goodman's reputation is so solidly based. But, given Goodman's popularity, many libraries will choose to add the volume, if only to satisfy a gossipy kind of interest some of their readers might have." P. A. Dollard

Library J 95:3914 N 15 '70 100w

"It is extremely difficult to evaluate Goodman's Homespun of Oatmeal Gray, for the poet's work in this collection is so suffused by Goodman's deep grief in the aftermath of his son's tragic death. . . . The best individual poem in the book, Richard Savage Hokku, is in the third section—a plain, tense rendition of a waking, then screaming experience. . . . [The] poem about Goodman's experiences at the Oceanic Institute at Makapuna Point [is] interesting mainly if you're interested in Goodman's interest in Goodman. . . . [In the final section] one is taken by the strength and struggle of the man. The weakness in this book is a weakness of craft: many lines are flat, many poems simply fall into endings that shrug. . . . Goodman talks too much, and is too impressed with his own standard insights in these poems to bring the reader fully into his world. We feel for him but . . . Goodman has not made us feel through him." Dick Allen

Poetry 120:235 JI '72 400w

GOODMAN, PAUL. Speaking and language: defence of poetry. 242p \$6.95 Random house  
410 Speech. Language and languages. Poetry  
ISBN 0-394-47089-3 LC 70-163470

The author's "thesis is that the whole modern phase of linguistics . . . has overstressed the abstract and systematic nature of language to the detriment of the . . . act of speaking . . . [Nearly half his case] deals not directly



GOODMAN, PAUL—*Continued*

with linguistics but with poetry, the literary process, literary style, and a defense of poetry." (Sat R)

Choice 9:640 J1/Ag '72 180w

"[The author] has amassed a tremendous amount of data, but it is systematically arranged and his conclusions are confused. I can only recommend this book to those who collect Goodman for some reason." E. R. Maxwell

Library J 96:4012 D 1 '71 150w

Reviewed by Robert Merideth  
Nation 214:437 Ap 3 '72 1450w

"Goodman has discovered that language is not, cannot be, will not let itself be, either the abstract meaningless notational system of the linguists or the precise inhuman computerized set of counters of the communications engineers. Language, Goodman discovers, is vital, changing, protean and, most important, it does mean. This is the good Goodman. The better Goodman. Maybe the best. . . . The important thing about Speaking and Language is that in it the good Goodman dominates. And here the riches embarrass, especially in the second half of the book." G. B. Tennyson

Nat R 24:290 Mr 17 '72 900w

"Any reader of Paul Goodman's earlier books will know in advance that his latest is just learned and personal enough to be most interesting for neither its learning nor its quirkiness. Of course it often parades both these qualities with Goodman's characteristic off-hand flashiness. . . . Yet, however much he quarrels with them, Goodman is seriously interested in the linguists, the logicians, the advocates of Basic English. There are few major aspects of linguistic theory that he has not thought about, so his reader has the assurance at least of a reasonably fair assessment of central issues. . . . There's no overlooking how [he] often unsettles one also by the annoying gregariousness of his tone. Or by the polemical crudeness of his summaries of positions different from his." E. W. Said

N Y Times Bk R p21 F 20 '72 2300w

"I can recommend [this] book to persons interested in literature generally and to linguists as well in full confidence that, as a polemic, it will be well worth their while to read. Mr. Goodman may mislead the novice in the realm of linguistics; more important, however, by whetting their interest in the mysteries of language, he may stimulate them to find out more regarding this very intimate part of themselves. . . . The content of the book's various chapters is richly idiosyncratic. . . . [but it] ends up by being a unified work. The key to its unity is Goodman's conviction that linguistic science has contributed to the present-day mistrust of language as a means of communication (which he defines in his own terms) and to the prevalent attitude that 'the literary use of language is simply outmoded in modern times.'" R. L. Chapman

Sat R 55:44 Ja 15 '72 1000w

GOODMAN, ROBERT. *After the planners*. 231p il \$6.95 Simon & Schuster

711 City planning—U.S. Urban renewal—U.S.

ISBN 671-20981-7 LC 74-154100

The author, an "architect, planner, teacher, and advocate of change has written an indictment of his profession and its alliance with the Establishment. He charges that people are treated as objects, not as human beings, their wants ignored in favor of politics, profit and social control; that planning has become a sophisticated weapon to maintain the existing controls under a mask of rationality, efficiency and science. He points . . . to the record of urban renewal and public housing in contrast with appropriations for highways." (Publishers' Weekly) Bibliography. Index.

"Never shrill or melodramatic, this writer quietly but effectively focuses attention on the way current urban planning perpetuates the oppression of ghetto dwellers and steps up their exploitation. . . . This eminently practical architect-author calls our urban sprawls 'factory camps' perpetuated by an alliance of politicians (both liberal and conservative) with reformers and businessmen. Amply documenting his findings, he makes such a devastating case because he is highly qualified. . . . Thought-provoking are the chapter on 'The Architecture of Repression,' his theories of guerilla architecture and squatter techniques. . . . Whether one agrees completely, partially, or

not at all is irrelevant; the book is indispensable for insights afforded not only to city-dwellers but any thoughtful citizen. A must for any up-to-date library." W. H. Archer  
Best Sell 31:484 F 1 '72 340w

"Goodman fervently believes that if the cities are to be saved and the environment reshaped to serve the people our entire economic system must be scrapped. His recommendations are nothing less than revolutionary; Consciousness III must conquer capitalism. The radical utopia Goodman proposes is a system he calls community socialism. . . . Given human nature, history, and our high level of industrialization and interdependence, Goodman's proposal is pure romantic fantasy. Placing it in perspective, it is also just a new brand of old-style frontierism, taken from the vein of the anti-city movement that runs through our history. Goodman's sweeping assumptions about human behavior and economics are unfortunate, for they detract from a stinging critique of the 'urban-industrial complex.'" Samuel Kaplan

Book World p13 Mr 19 '72 700w

Choice 9:402 My '72 150w

Reviewed by Jill Becker  
Library J 97:999 Mr 15 '72 260w

Reviewed by R. W. Kennedy  
New Repub 166:26 Mr 18 '72 1650w

Reviewed by Malcolm MacEwen  
New Statesman 84:361 S 15 '72 1150w

"This provocative book by a young M.I.T. professor of architecture describes the reasons for his metamorphosis . . . to radical proponent of an activist 'architecture of liberation.' . . . The strength of [the book] is its personal, existential challenge; which is to say it is weakest in analysis (as opposed to critique), and in strategy (as opposed to tactics). . . . Radicals will simply have to offer something more than Goodman's polemical passages against the corporations and the evils of the profit motive. . . . [The book] will be of most use in the college teaching of young architects and planners. Except for 'Communitas,' by Paul and Percival Goodman [BRD 1947] (who are not related to the author), there is nothing to compare with it for power of critique, force of style, scope of attack. For this audience, moreover, the devastating chapters on the planning profession are decisive." Gar Alperovitz

N Y Times Bk R p4 F 6 '72 1300w

GOODRICH, LLOYD. *Edward Hopper*. 306p il \$50 Abrams

759.13 Hopper, Edward  
ISBN 0-8019-0187-0 LC 78-101620

The American artist who died in 1967 is the subject of this 34x41 cm book. Reproductions of Hopper's paintings are supported by notes on his life and work. Bibliography. Index.

Reviewed by Vivien Raynor  
Book World p6 D 12 '71 700w

"This book is a kind of Parsifal among art-books—enormous and good. . . . The color reproduction is truly superb. Curiously and sadly, the . . . black-and-white plates generally suffer by being printed too darkly. The text . . . provides a sensitive and intelligent view of Hopper, the man and artist, which will be of great value to future researchers as Hopper was a man of few words and fewer letters. . . . A highly recommended major book on a major artist."

Choice 8:1578 F '72 150w

Reviewed by John Hollander  
Commentary 53:94 Ja '72 2650w

Reviewed by W. J. Dane  
Library J 97:62 Ja 1 '72 200w

Reviewed by Lawrence Alloway  
Nation 213:665 D 20 '71 80w

"This book succeeds in giving a very good idea of Hopper's art through the sheer number and scale of the reproductions, though the color plates are often far from the fidelity that one might hope for. The text is useful, as far as it goes: factual and warmly partisan; but many questions are left unanswered and paradoxes that arise from Hopper's curious situation in modern art are largely ignored. . . . A final qualification, but an important one. Hopper painted approximately twenty-five to thirty haunting pictures which will take their sure place in American art. . . . The value of this book is in assembling a large number of paintings and drawings for reference through reproduction. . . . But Hopper also made a large



number of unexceptional paintings and many repetitive potboilers, especially in watercolor. The book makes no attempt to sort any of this out." Bryan Robertson

N Y Rev of Books 17:38 D 16 '71 3500w

"[Hopper] was a favorite of the Whitney Museum of American Art from its inception, and the museum's former director, Lloyd Goodrich, has long been the artist's staunchest official supporter. . . . Over the years he has written a great deal about the artist. Much of what he has written, unfortunately, has not been very illuminating, and his latest, presumably final opus on Hopper's art reads as if it were written for a class of backward schoolchildren known to be deficient in pictorial experience. . . . This volume is easily the most monstrously cumbersome and inconvenient piece of book production I know. . . . One's irritation over the physical inconveniences of the book would be tolerable if the plates were of a quality that justified having to cope with it. But the plates, alas, are poor." Hilton Kramer

N Y Times Bk R p72 N 21 '71 700w

New Yorker 48:126 Mr 11 '72 230w

"[This is] a decent production, more or less, though it presents problems. Books tend to come taller than wide, but Hopper painted horizontal pictures. The book, then, is absurdly shaped and, even so, one must unfold a great many of the pictures I suppose we should not care. Art books are not the thing itself; they are meant for reference and such delight as can be snatched along the way. Some of the black-and-white reproductions seem murky to me: 'Railroad Sunset,' for example, one of Hopper's best works, which should have been shown in color. Goodrich, who was one of the first to appreciate Hopper, might have written a more exciting text, but it is serviceable. Everything about the book is serviceable, and I am grateful. The essence of the man is here; one can ask no more." P. S. Prescott

Newsweek 78:104 D 13 '71 200w

**GOODWIN, GRENVILLE.** Western Apache raiding and warfare; from the notes of Grenville Goodwin; ed. by Keith H. Basso; with the assistance of E. W. Jarnigan and W. B. Kessell. 330p il maps \$10; pa \$5.95 Univ. of Ariz. press

970.3 Apache Indians. Indians of North America—Wars  
ISBN 0-8165-0297-8 LC 73-142255

This book contains "verbatim accounts, covering a 30-year period from the early 1850's, by six [Apache] men and women who talk about the fighting with the Navajos, Chiricahua Apaches, Mexicans, and the U.S. Army. . . . The second part of the book consists of comments by . . . [the author's] informants on various aspects of material culture that pertain to warfare." (Library J) Bibliography. Index.

"Goodwin, a leading authority on the Apaches until his sudden death in 1940, had assembled [these] personal narratives. . . . Keith Basso, himself an authority on the Western Apache, edited Goodwin's notes to form the body of this book. Basso should be commended, not only on the abundance of photographs but on the excellence of the maps which accompany each personal narrative. . . . [Included also is an] orthographic key to pronunciation of Apache. . . . Should be in every college library. There seem to be few recent books on the Western Apache."

Choice 9:288 Ap '72 160w

"[This] is an Apache interpretation of the important period of transition from free to reservation life. Also there is a new look at Apache culture and the part raiding and warfare had in forming the social structure. A major contribution to American Indian history." Mary Gormly

Library J 97:1321 Ap 1 '72 190w

**GOODWIN, LEONARD.** Do the poor want to work? a social-psychological study of work orientations. 178p il \$6.50 Brookings

301.5 Work. Poor—U.S.  
ISBN 0-8157-3205-8 LC 72-146

"Interpreting data from a survey of more than 4,000 persons, from poor to non-poor, Goodwin . . . concludes that 'poor people—males and females, blacks and whites, youths and adults—identify their self-esteem with work as strongly as do the non-poor.' This

finding stands in sharp contradiction to the notion of a 'culture of poverty.' . . . In that culture, we have been told, the poor live only for the present, are fatalistic about the future, and place little value on work. But Goodwin holds that these generalizations are wrong." (N Y Times Bk R) Index.

Choice 9:1322 D '72 180w

"[This is] an important, if slow-reading, study. . . . The complex methodology and analysis is all there, including cautionary discussion of the value of interviewing as a way to the truth about people's feelings, but if you want to get to the heart of [Goodwin's] findings, skip to the summaries at the end of each chapter. . . . He offers several meaningful policy suggestions. . . . These are not necessarily new ideas, but the structural framework on which they are based—proof that the poor do, indeed, want to work—is unique and worthy of consideration."

New Repub 166:27 Jl 15 '72 900w

"[This book] is the latest and the most systematic study of our welfare mythology. . . . Goodwin draws a portrait of the welfare recipient as a person who desperately wants to work at the start, but who is, over time, so often rebuffed by his lack of education or inexperience or both that he gradually loses all confidence in his own ability. . . . Rebuffed time and again, they eventually stop trying. This vicious and painful cycle was described more than six years ago by E. Liebow in 'Tally's Corner' (IBRD 1967). . . . Accepting Goodwin's arguments that the ways in which the poor differ from the non-poor lay not in the goals or the ethic they define, but in their different experiences of success and failure in the world, the primary objective of Government policy should be that of enabling more people to experience success." Doris Kearns

N Y Times Bk R p4 S 17 '72 700w

**GOODY, JACK.** Technology, tradition, and the state in Africa (pub) for the Int. African institute. 88p il pl maps \$6.50 Oxford

309.16 Africa—Economic conditions. Africa—Politics. Technology and civilization  
SBN 19-724184-0 LC 79-571446

The author starts "with an analysis of the elements of medieval European 'feudalism' and their application to African societies. He sees the root differences between European and African institutions as technological. Here he emphasizes the implications of the absence of much 'intermediate technology' (such as the wheel and the plow) in Africa for the development of social and political institutions. [He] concludes that it has been the failure of development planners in Africa to recognize and acknowledge the true level of traditional agrarian technology which has retarded potential development." (Library J)

"Two previously published essays and three new chapters have been combined to form a slender volume. . . . The author's insights are interesting and raise important questions. However, some reservations must be expressed concerning the treatment of Africa as a unity. In place of a systematic examination of case materials we are offered an impressionable survey. Thus, differences between indigenous systems are glossed over in favor of a pan-African approach. . . . Despite the reservations noted . . . many of the relationships suggested by the author seem plausible and this reviewer finds no substantial disagreement with most of his conclusions. While more precise data is needed, this is nonetheless a valuable book which offers interesting insights into traditional African systems." Betty Potash

Am Anthropol 74:1399 D '72 700w

"The distinctiveness of Goody's approach is that he sees technology in Africa's history not only in terms of its effect on the means of production but also in terms of its implications for the means of destruction. Even the emergence of the metal spear was a significant variable in the process of consolidating monarchical systems of government in Africa. . . . [Goody is] prone to moralize; [to address his] preaching to scholars generally and to those who live in Africa. . . . [For instance,] Goody advises contemporary scholars not to be ashamed of learning 'from the studies of medieval historians.' But having said all that, we are still left with a persistent admiration for the work. . . . [Goody has] done as [a] pioneer in the new subfield of 'the politics of technological change.'" A. A. Mazrui

Am Pol Sci R 66:633 Je '72 460w



GOODY, JACK—*Continued*

"This short but stimulating book should have a significant impact on the historical and anthropological study of precolonial African states. Goody develops a terse thesis. . . . A particularly interesting part of the book is his attempt to correlate political typology with the technology of warfare and destruction. Goody pays particular attention to the roles of iron weapons, horses, and guns in West Africa—the area in which he has his greatest first-hand knowledge. This discussion should lead to much fresh thinking about the origins of states, always a topic of much debate in African history. . . . This is the type of book which I like to highly recommend for its intrinsic merits; however, I cannot help believing that the price is about double what it should be." R. K. Rasmussen

Library J 96:2311 J1 '71 210w

GORAN, MORRIS. *The future of science.* 156p \$8.50 Spartan bks.

500 Science  
ISBN 0-87671-704-0 LC 71-133106

This book "seeks to look into the future for science and scientists, using past records as a basis for prognosis" . . . and devotes its consideration to an analysis of problems facing science in general in the current decade." (Choice)

"[The author] assumes that the reader has a fundamentally clear conception of what science is and has been . . . [and] uses historical examples—sometimes with a lack of discrimination as to pertinent historical interpretation—to illustrate the points he makes. . . . The selection of problems is appropriate and important for thoughtful discussion in classes in general education, beginning science courses, and in courses that might consider the social effect and responsibility of science. Recommended for libraries that have sections devoted to books written for these purposes." Choice 8:1599 F '72 160w

"Readers should not be misled by the title, because Goran's book has a great deal to do with the history of science. In fact, [it] is an engagingly organized potpourri of historical anecdotes about scientists themselves—some living, but most not. . . . The pleasant low-keyed style will make the book appealing to a varied audience, down through the high school level." R. E. Bilstein

Library J 96:3336 O 15 '71 90w [YA]

GORBANEVSKAYA, NATALIA. *Red Square at noon; introd. by Harrison E. Salisbury; tr. by Alexander Lieven.* 288p \$7.95 Holt

345.47 Political prisoners. Trials. Moscow—Demonstrations  
ISBN 0-03-085990-5 LC 79-138888

This book deals with "the case of the eight young intellectuals who sat down in Red Square to protest the occupation of Czechoslovakia. Gorbanevskaya, one of the eight, is a poet who was released because she had small children. She has collected various eyewitness accounts of the demonstration, the interrogations and searches that followed, and the transcript of the trial, which resulted in harsh sentences and, for Viktor Feinberg, incarceration in a prison mental hospital. The descriptions of the sit-down stress the role of the plainclothes secret police." (N Y Rev of Books)

Reviewed by D. W. Given  
Best Sell 32:230 Ag 15 '72 550w

Reviewed by Anthony Arblaster  
New Statesman 83:280 Mr 3 '72 340w

"In a rather high-flown introduction, Harrison Salisbury underlines the anti-intellectualism, anti-Semitism, and conformism of the Russian citizenry, used effectively against dissenters by the regime, as when the lumpen outside the court were bribed with drink to harass those sympathizing with the defendants. . . . [This] book is an important addition to the growing literature on Russia's 'human rights' insurgents and their suppression." N Y Rev of Books 18:35 Je 15 '72 350w

N Y Times Bk R p21 J1 30 '72 100w

"[This book] in an excellent translation . . . [is] slightly abridged from the Russian original, which went by the simple title *Noon*. . . . Anyone who might incline to think that Soviet justice gets a bad press in the West

would be well advised to read this book. . . . [It] is a positive hymn to the courage of men and women like Litvinov and Larissa Daniel and Gorbanevskaya herself. They came to the Execution Place knowing full well what the consequences would be." TLS p589 My 26 '72 800w

GORDENKER, LEON, ed. *The United Nations in international politics.* 241p \$7.50 Princeton univ. press

341.13 United Nations. International relations  
ISBN 0-691-05615-3 LC 71-132239

"Six scholars, associated with Princeton's Center of International Studies, take the occasion of the United Nations' 25th anniversary to reexamine its work and its role, and to point out its possible future path. The subjects covered by the essays are the UN's relationship to the larger international system, the differences and similarities between the League of Nations and the UN in handling conflict, the response of member governments to the recommendations of the General Assembly, the reaction of member states to intrastate disorders, and the evaluative perceptions of the UN." (Library J) Index.

"[This work] offers a real challenge in emphasizing the need to examine critically and perceptively the mass of information generated by the United Nations and to search other relevant sources. The challenge is defined in presenting a comprehensive systems analysis as a framework in which to bring to bear all the talents and skills of a multidisciplinary approach to international politics. Its suggestions for further research should enable us to develop the standards for judging the roles and actions of the United Nations and provide forecasts of future roles for the Organization." W. J. Bruce

Am Pol Sci R 66:676 Je '72 1000w

"A common conception of the U.N. as a subsystem within the world political environment is the unifying element among the six new essays presented here. . . . The volume is refreshingly free of jargon and intrusive methodological argument. . . . [It] is a useful vehicle for bridging the gap between descriptive and theoretical materials in international relations. More importantly, it affords an excellent means for infusing new vitality into courses on international organizations." Choice 8:1512 Ja '72 200w

"All the authors are concerned with the need for the systematic application of scholarly analysis to the work of the UN so as to form a factual basis for future policies. Their work represented here points to the road such scholarship should take." Jean Deuss

Library J 96:3330 O 15 '71 130w

GORDON, ERIC. *Freedom is a word.* 350p 11 \$7.95 Morrow

951.05 Political prisoners. China (People's Republic of China)  
LC 79-166347

This "is a report by a young British Communist of his life and experiences in Peking. He was hired by the Chinese to 'polish' their foreign propaganda. He tells of his experiences from February 1965 to October 1969. Trying to leave in 1967, he ran afoul of the police for smuggling notes on the Cultural Revolution, and was detained for another two years. He is a trained Communist, still devoted to the Marxist-Leninist philosophy, and at first was enthralled at the successes of communism in China. He was soon disenchanted, however, by the deification of Mao." (America)

"This is the first personal report of the Cultural Revolution that this reviewer has seen by someone now in a position to write what he thinks. It is devastating and indeed frightening, and should be read by every student of Communist activity—and that should mean every worthy voter." W. T. Foley

America 126:326 Mr 25 '72 220w

"[This] narrative is a conglomeration of cloak and dagger, cops and robbers, and, for those who like their villains a bit on the style of the high hat and curling black mustache, this is the right book. After reading 'Freedom Is a Word,' almost any person will appreciate just getting out of the house to make the weekly trip to the supermarket." Al Phillips

Best Sell 32:14 Ap 1 '72 230w



Reviewed by R. S. Haas  
Library J 97:1704 My 1 '72 220w  
Reviewed by Anita Iceman  
Library J 97:2496 Jl '72 180w [YA]  
N Y Times Bk R p34 Ap 9 '72 170w

GORDON, GEORGE N. Persuasion; the theory and practice of manipulative communication. (Communication arts bks; Studies in public communication) 558p \$16.50; pa \$10 Hastings house

301.15 Communication  
ISBN 8038-5774-8; 8038-5777-2 (pa)  
LC 78-163184

This work "draws together both the history of persuasion as an historical facet of civilization and current practice, and the speculation concerning its many manifestations in modern life. Against a background of centuries of religious, educational and national influences, current sociological and psychological dynamics of, first, unstructured and, second, institutionalized persuasive aspects of culture are explained, analyzed and discussed. . . . The volume also includes a . . . section on the persuasive aspects of contemporary communications relevant to such . . . issues as violence, the revolt of youth, women's rights, Black power, pornography, censorship, advertising, public relations and the propaganda of professional prophesy." (Publisher's note) Bibliography. Index.

"One would expect a volume on persuasion to be logically organized and that it would be able to convey to the reader what the author is attempting to say. But this is not the case. The volume is a bag of rhetorical acrobatics, wallowing in oozing flab. . . . [The table of contents] weaves in and out of ideas that have no apparent relationship, one to the other. . . . [The author] should learn how to communicate." E. L. Bernays  
Ann Am Acad 402:184 Jl '72 390w

"Gordon has strong opinions and uses footnotes extensively to buttress them. His book is not easily compared with others in the communications 'field.' He may not have the stature at present of Kenneth Burke, Susan Langer, or David Riesman, but his work is in their rich and provocative vein. A book for adventurous minds, one to dwell on and to quarrel with, to enjoy and to learn from."  
Choice 9:248 Ap '72 120w

GORDON, HAROLD J. Hitler and the beer hall putsch [by] Harold J. Gordon, Jr. 666p il \$19.50 Princeton univ. press  
943.085 Germany—Politics and government—1918-1933. Hitler, Adolf  
ISBN 0-691-05189-5 LC 70-154997

The author evaluates the unsuccessful attempt of the Hitler-led National Socialist party to seize control of the Bavarian government in 1923. Gordon analyzes "the events leading up to the Putsch, the ideologies and people struggling for power in Bavaria in 1923, the Putsch itself, and its aftermath." (Publisher's note) Annotated bibliography. Index.

"The roots of the Nazi military thrust, in the most extensive historical accounting to date. The focus on many moments of high drama, helps the reader through the detail-maze."  
Christian Century 89:1106 N 1 '72 30w

Reviewed by Geoffrey Barraclough  
N Y Rev of Books 19:32 N 2 '72 600w

"[In 1923 Bavaria was] a stamping ground of the diverse terror gangs and ultra-nationalist groups known as the 'Patriotic Movement.' . . . [The failure of] the Munich putsch . . . rashly conceived, ill-prepared and bungled in execution . . . [became] the starting point of [Hitler's] 10-year climb to power. As such it obviously merits careful attention, and this is what Gordon . . . has given it. . . . Professor Gordon is particularly interested in the class composition of the early Nazi party. . . . Another concern of the author is the . . . approach of historians who treat the Patriotic Movement simply as a predecessor of Nazism. He views it sui generis, but his findings will, I fear, interest few people other than subject specialists. . . . He sees the bungling of the putsch as infinitely beneficial to the Nazi cause." Richard Grunberger  
N Y Times Bk R p54 O 29 '72 500w

GORDON, JOHN E., Jr. auth. The Khanna study. See Wyon, J. B.

GORDON, THEODORE J., Jr. ed. Ahead of time. See Harrison, H.

GORKI, MAXIM. Fragments from my diary; tr. by Moura Budberg. 265p \$3.95 Praeger 891.7  
LC 77-185595

To this previously published work the translator has added an introduction and new material. This volume contains notes the Russian author had composed portraying unknown peasants, shepherds, petty merchants and eccentrics. Other pieces concern political and social topics such as poetry, revolution, anti-semitism and war. Part of these fragments have never been published because of censorship. For the first edition see BRD 1924.

"[This volume] contains brief anecdotes collected during the years 1922-24. . . . This excellent translation by Baroness Budberg, who was a lifelong friend of Gorki, adds some fresh material and brings a new dimension to some of the original pieces. Entries range from long tales that are virtually short stories to brief vignettes condensed into a single paragraph. Their strength lies in the superb characterization, the vigorous prose and the evocation of a Russian past that seems light years away from Sputnik. . . . In the portraits that emerge, one can see a people disappointed in the purported freedoms they enjoy, a frustrated people not yet converted to anger. . . . Gorki originally intended to call this volume The Book of Russians as They Have Been, and he consciously attempted to preserve an era he foresaw as finished." R. T. Reilly

America 127:211 S 23 '72 650w

Reviewed by Charles Bazerman  
Nation 215:537 N 27 '72 1350w

"A varied, luxuriously intelligent collection of vignettes and anecdotes about pre- and post-Revolutionary Russians. . . . The title is misleading; little of Gorki's private life is conveyed here. But the bilious tramps, the mystical peasants, the pyromaniacs, and the erudite obsessive cynics that fascinated him are here in force—all complaining as usual, worrying about God, and consoling themselves with tea, toast, and cherry jam. The translation is excellent."  
New Yorker 48:196 N 4 '72 110w

GORKI, MAXIM. The life of a useless man; tr. by Moura Budberg. 240p \$6.95 Doubleday  
LC 71-144254

"Yevsey Klimkov, the protagonist [is] orphaned at seven and through inertia and cupidity a czarist police informer, and inept at that. . . . His blundering espionage machinations are set against the background of the Revolution and general strike of 1905, and the attempts of the czarist regime to track down liberal and revolutionary elements." (Library J) This book "was written in 1907 and the first third of the novel appeared in a periodical, Znanie, in St Petersburg in 1908. . . . The entire book was printed in Russia in 1914 but was not allowed to be published. . . . The book was finally published with lacunae in 1917. This is the first full translation of the Russian text which Gorki completed and revised before his death." (Pref)

Reviewed by J. J. McAleer  
America 125:561 D 25 '71 380w

Choice 9:222 Ap '72 120w

"Klimkov is possibly the most loathsome anti-hero in modern fiction: slow-witted, cowardly, and morally impotent. . . . This is one of the more provocative compelling of Gorki's many novels, and it is good to have it in an intelligent, readable, contemporary translation." Rosemary Neiswender

Library J 96:3345 O 15 '71 120w

"[Gorki's novel] has been faithfully translated by his close friend and one-time secretary Moura Budberg. Revolutionary Russia is here obliquely seen in a provincial town through the eyes of a wretched, dull-witted government spy, Yevsey Klimkov, the 'useless man' of the wholly unironic title: to decent human beings Klimkov is repellent and unnecessary, and to the police he serves, easily expendable. Gorki draws him full length, and in damning him, damns his country." Helen Muchnic

N Y Rev of Books 18:37 Mr 23 '72 650w  
Newsweek 78:71 S 6 '71 550



## GORKI, MAXIM—Continued

"By 1917, forces more powerful than literature had swept away the regime Gorki had excoriated in this novel, and now it can be of interest to us only as a stage in his literary and ideological development. . . . No amount of cruelty could dissuade him that men were essentially good, but he clung to no simple dogma to explain why they were often the reverse. By the time Gorki wrote [this novel] some of the compassion and much of the uncertainty were gone. He held the sources of human waste and destruction lay with the tsarist regime, just as he was certain that virtue resided with the revolutionaries who were trying to overthrow that regime. His novel is a chronicle of such waste and an indictment of the destroyers." Edward Wasiolek

Sat R 54:59 O 16 '71 850w

GORKIN, MICHAEL. *Border kibbutz*. 247p \$6.95 Grosset

335 Collective settlements—Israel  
ISBN 0-448-00686-3 LC 73-172023

This book "examines both life in a kibbutz under constant military harassment and the gropings of an American Jew trying to understand his own relationship with the ideals of the kibbutz and Israel itself. Gorkin went to Israel in 1970 with a religious indifference and a New Left dislike for Israeli policy. During his five-month stay he remained critical of the . . . residents of the kibbutzim, but gained sympathy for their personal tragedies, from Russian programs to Nazi death camps to Israel's three wars with her Arab neighbors." (Library J)

"[Gorkin's] colorful and readable portraits of his friends and experiences stress particularly the communal raising of children and the democratic process of working and decision making. Somewhat superficial, this book does convey the author's growing appreciation of the strength and dedication of the people and his hesitant decision to make his life with them." E. R. Hayford

Library J 97:1030 Mr 15 '72 140w

"[The author] conveys the reality of post-war Israel . . . brilliantly. He does it mainly through compassionate but critical vignettes of kibbutzniks he meets. . . . In the tight kibbutz society . . . criticism is perceived as treason. For example, Victor, a South African Jew . . . at the beginning of the Six Day War told several friends that he thought Israel was the aggressor. After that, he was treated as an apostate. . . . Toward the end of the book [Gorkin] confesses, 'I was becoming bigoted. I no longer tried to see the Arab point of view'. . . . Yet he is too honest a reporter to let those emotions blind him. . . . He writes freely out of the tensions and confusions inside himself, and that's what makes his book so very powerful." Paul Cowan

N Y Times Bk R p10 D 26 '71 700w

GORKY, MAXIM. See Gorki, M.

GORMAN, JOSEPH B. *Kefauver: a political biography*. 434p il \$10 Oxford

B or 92 Kefauver, Estes. U.S.—Politics and government—20th century  
ISBN 0-19-501481-2 LC 77-159645

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by J. J. Huthmacher  
Am Hist R 77:1181 O '72 550w  
Choice 8:1637 F '72 140w

Reviewed by R. W. Schwarz  
Library J 97:490 F 1 '72 100w

Reviewed by Ernest Gruening  
Nation 214:88 Ja 17 '72 750w  
TLS p264 Mr 10 '72 200w  
Va Q R 48:xi winter '72 170w

GORNEY, RODERIC. *The human agenda*. 698p \$12.95 Simon & Schuster

301 Man. Social psychology. Evolution. Civilization, Modern  
ISBN 671-21049-1 LC 70-156147

This work "is concerned with the evolution of human values, man's specific tool for adap-

tation and survival. [Gorney] attempts to examine the processes that have produced the universe and to trace man's efforts to understand them. The book is divided into four sections: the first traces evolution in general; the second examines the characteristics of human love, work, and play, past and present, and projects them into the future; the third appraises a number of alternative themes for value systems of the future . . . and the fourth summons up some implications of the material presented. The author [also] discusses some of the past and current views on man's nature." (Library J) Bibliography. Index.

"[This is] a protracted, almost endless statement by an eminent psychiatrist about what he thinks and feels about practically everything, ranging through anatomy, anthropology, archaeology, biology, chemistry, economics, ethnology, psychiatry, psychology—you name it. But the author is not over-gifted with the power of synthesis, whatever his occasionally penetrating insights, and the reader frequently hasn't a clue where he is. . . . Yet there is charm through the whole thing: perhaps my problem with the work is that it is more of a friendly conversation than a straight treatment of a weighty subject. It might be an excellent *livre de chevet*. Certainly no stranger is going to read the whole thing, except a book reviewer." Edward Gannon

Best Sell 32:168 J1 1 '72 400w

"Writing as an optimistic rationalist, with a liberal or humanist religious viewpoint . . . [Gorney] succeeds in making a good deal of sense of human history, together with a challenging prognosis. . . . Pleasantly colloquial, for a well read and and thoughtful general audience."

Choice 9:1166 N '72 170w

"[Gorney's] own view is one of considered optimism; he disagrees in particular with the theories of both Storr and Lorenz: that aggression is the instinctual basis of all human attempts to master reality. He has drawn on a sizable amount of material, mostly popular, some scientific. The book lacks the sheer impact of Alvin Toffler's *Future Shock* [BRD 1970], but it is fascinating reading." Lelde Gilman

Library J 97:689 F 15 '72 200w

"In this book Gorney, a practicing psychoanalyst and professor of psychiatry at UCLA, has in a sense put man on the couch, tracing him back to the beginning of evolution in order to chart a safe course to the future. . . . Gorney's prose tends to ramble but it does emit flashes of insight. . . . In a fascinating section, 'The Quest for Blondness,' he attempts to demonstrate a parallel between white man's worshipful attitude toward blondes and his racial fear and hatred of blacks. . . . Gorney believes man is on the threshold of a brave new world . . . [which] raises profound moral issues. . . . [He] has achieved an intellectually impressive work, and it is an undeniably important one. But I would like to hear more from him on the new moral imperatives. If we are to live in a society of benign—one hopes—monsters, we deserve to know who's going to be Dr. Frankenstein." Arthur Cooper

Newsweek 79:100 Je 12 '72 1050w

GOSSMAN, LIONEL. *French society and culture; background for 18th century literature*. 149p \$6.95 Prentice-Hall

914.4 France—Intellectual life. Eighteenth century. France—Social conditions  
ISBN 0-13-331293-4 LC 75-172404

The author "has attempted to focus on non-literary aspects of the French Enlightenment—i.e. history, economics, philosophy, and sociology. . . . Tracing the formation of the 18th century through its 17th-century antecedents, Gossman discusses a . . . range of nonliterary subjects from class structure to capitalism to Descartes and Locke, and includes numerous literary statements from Voltaire, Diderot, Montesquieu, Meslier, et al." (Choice) Bibliography. Index.

"[This book] is very uneven. . . . [Many of the] numerous literary statements . . . [are given] indirectly as 'quoted by' one critic or another—frequently Marxist critics. (Indeed, throughout the book runs a persistent, if unintended, Marxist bias.) Also, it is puzzling that [the author] quotes Frenchmen sometimes in French, sometimes in English translation (his) with no apparent rationale. Another, more serious inconsistency lies in a profusion of detail on the one hand (Chapters 1 and 3) and



a real paucity of detail on the other (Chapters 2 and 4). Chapter 4, really the focal point of the book, should be a good deal more stimulating than it is."

Choice 9:1189 N '72 230w

"Society shapes literature and literature shapes society: how may the forces be disentangled? That is the large question Gossman, professor of Romance languages at Johns Hopkins University, addresses in this detailed and tough-minded essay. He describes the social history of the Enlightenment and then measures the writings of the philosophes against it. In this perspective, seemingly radical literature is seen as advancing as well as shocking the bourgeoisie, yet some writers—particularly Rousseau and Diderot—stand out for their intellectual independence. As does the author of this essay, who writes as perceptively about Goldmann, Barthes, and other modern social and aesthetic theorists as he does about the 18th Century."

F. M. Keener

Library J 97:2604 Ag '72 100w

GOTTESMAN, RONALD, ed. Focus on Citizen Kane. (A Spectrum bk) 178p pl \$5.95; pa \$2.45 Prentice-Hall

791.43 Citizen Kane (Moving picture).

Welles, Orson

SBN 13-134759-4; 13-134742-X (pa)

LC 74-153434

"The contributors to this volume, including Arthur Knight, Andrew Sarris, and François Truffaut—as well as those who played key roles in making it—analyze [the movie] and its impact on modern film and culture. They investigate the relationship between Kane and the personality and methods of [the director,] Orson Welles [who also acted in the film.]" (Publisher's note) Filmography of work of Orson Welles. Bibliography. Index.

"Along with the now-classic Welles interviews, the Kane title contains some interesting contemporary reviews (Otis Ferguson's is particularly fascinating because of his possible influence on Pauline Kael, and John O'Hara's review is fun), articles by Gregg Toland (Kane's photographer) and Bernard Herrmann (Kane's composer), and various commentaries (by Borges, Bazin, and Sarris, among others)—some of them crackpot, but that's to be expected." J. A. Avant

Library J 96:3156 O 1 '71 90w

Reviewed by John Coleman

New Statesman 83:82 Ja 21 '72 350w

GOTTLIEB, LINDA, jt. auth. Limbo. See Silver, J.

GÖTZ, IGNACIO L. The psychedelic teacher: drugs, mysticism, and schools. 154p \$5.95; pa \$2.95 Westminster press

200.1 Drugs and youth. Hallucinogenic drugs

ISBN 0-664-20923-8; 0-664-24941-8 (pa)

LC 75-183118

"Because we are overintellectualized and overtechnocratic, we—and especially our young—need to take different routes to humanizing experiences. Maybe drugs can be part of them. So argues Prof. Götz." (Christian Century) Bibliography.

"[This book offers] a 'soft' interpretation of psychedelic experience and the transvaluation of life."

Christian Century 89:466 Ap 19 '72 40w

"Educated in both India and the United States, Götz now teaches philosophy of education at Hofstra University. In this intriguing book he attacks the prejudicial, but almost universal, use of the term drug 'abuse' and [suggests] . . . a new breed of 'psychedelic teacher' in the public schools who is able to turn on the students to the full range of human, subjective experience. Appendixes include a rather elementary classification of psychotropic drugs and a short report on an apparently superficial research project to support his claim that religious experience is practically indistinguishable from the experience induced by drugs. Also included are a helpful bibliography and rather detailed notes."

D. W. Dayton

Library J 97:1726 My 1 '72 140w

GOULART, RON. What's become of Screw-loose? and other inquiries. 184p \$4.95 Scribner

SBN 684-12338-X LC 76-143932

In this collection of ten science fiction short stories, "Goulart deals with machines against mankind: a dishwasher trying to kill a private detective, a rabid mechanical dog, a berserk lawgown." (Library J)

"The stories in the first part of the book are cleverly written, but the middle portion is weak. The best story, 'Hobo Jungle,' appears at the end. Ben Jolson impersonates various characters to recover embezzled funds from a planet ruled by lizards. Not only is the story witty and absorbing, but a very interesting character, Tunky Nesper, a poetic James Bond, is created, and one would like to see more of him. The best stories are those in the detective SF genre. For extensive SF collections in public libraries." Joyce Richter

Library J 96:2011 Je 1 '71 100w

Reviewed by Janet Prince

Library J 96:2938 S 15 '71 100w [YA]

"My favorite is a gem entitled 'Into the Shop,' which tells what happens when law enforcement is automated. (With the 'Lawmobile' on patrol, justice is truly blind.) Mr. Goulart oils each mechanical debacle with strategically placed drops of wit." Martin Levin

N Y Times Bk R p51 S 12 '71 90w

"All in all, subtlety is not one of Mr. Goulart's strong points. He's all for starting his stories with a bang ('I was hardly there when the electric dishwasher grabbed me.' 'The house had a slight German accent'), then organizing a few rapid, clumsily informative paragraphs before getting to the punchline by way of an unexceptional plot. . . . Although Mr. Goulart leans heavily on the notion of springing surprises on us in the last couple of paragraphs, the probability is that the reader will be there way ahead of him and his stainless steel juggernauts."

TLS p427 Ap 14 '72 250w

GOULD, J. D. The great debasement: currency and the economy in mid-Tudor England. 203p il \$7 Oxford

322.4 Currency question—Great Britain—History

SBN 19-828243-5 LC 70-482289

"During the years 1544 to 1551 Henry VIII and his successor, in straits for money, issued coins of increasingly debased standard, both silver and gold, so that the English currency lost a reputation that had been preserved for a millennium. . . . To work out the nature and stages of the debasement, Dr Gould has used primary sources including Mint records." (Economist)

"Professor Gould has written an almost model monograph on the highly complex, technical, and easily misunderstood subject of the Great Debasement. He leads both general Tudor and expert economic historians alike gently, but with evident enthusiasm, through the labyrinths of Tudor minting of coins and government monetary policy and resolves a number of scholarly controversies along the way. . . . The text is admirably printed, with a few very minor errors. Where feasible, charts have been included near the text they illustrate. Only a few extensive tables and three graphs have been relegated to the end of the volume." H. S. Reinhuth

Am Hist R 77:784 Je '72 450w

"Dr Gould has a gift for lucid exposition and has rendered valuable service. But the historian must be on guard against the bold theorists who by sheer deployment of numbers might lure him into a never-never land remote from humanity. Useful as it is, for instance, to establish theoretical import and export specie points, it is not to be imagined that the merchants of Tudor London were free to act, as Dr Gould comes near to suggesting, with the liberty of their successors two centuries later. . . . Not everyone will be attracted by Dr Gould's somewhat constricted and polemical approach. He concerns himself with figures, not persons—indeed, the human beings to emerge in his pages are mainly other historians, who have 'failed to search the records' or who supply the target for a gibe."

Economist 235:50 My 9 '70 500w

"A study to stand the test of years. [Gould's] special contribution, based on a careful survey of the seven mints in operation during the period, is to provide a reassessment of the surviving documentation and monographs, and to co-ordinate the mechanism of debasement with wider problems of trade and economic



GOULD, J. D.—*Continued*

activity. In this, he has filled a sizeable gap in the existing literature. . . . A great deal remains to be assessed in England's performance in the sixteenth century. Professor Gould suggests that a beginning should be made by filling the gaps in our information on imports during the period. Scholars will welcome the initiative and in the meantime, we have this analysis of the debasement. He deserves our thanks for contributing much to the discussion ahead." Frank Spooner

Engl Hist R 87:183 Ja '72 450w

"[Professor Gould] would be the first to admit that his work is incomplete; he stresses, for instance, the need for an examination of imports before the full effect of the debasement on the overall workings of the economy becomes apparent. Nevertheless, his figures upset a number of assumptions central to the current interpretation of Tudor economic history."

TLS p846 Jl 31 '70 350w

GOULD, JEAN. Walter Reuther; labor's rugged individualist, by Jean Gould and Lorena Hickok. 399p pl \$8.95 Dodd

B or 92 Reuther, Walter Philip  
ISBN 0-396-06409-4 LC 71-39225

This biography covers Reuther's "thirty-three years as president of the United Automobile Workers. [He was] a product of his family background, particularly his socially-conscious German Lutheran grandfather and his father, Valentine, a questioning disciple of Eugene Debs. This book portrays these early influences and demonstrates how Reuther brought them to his first clashes with the automotive industry when he left his native Wheeling, West Virginia, for Detroit." (Publisher's note) Bibliography. Index.

"Readers who turn to this new book for a balanced or definitive account of the career of labor leader Walter Reuther will very definitely be disappointed. . . . [But despite] some major flaws, I found myself enjoying the book. . . . Both of the authors are undoubtedly admirers of the late Walter Reuther. They don't mention many of his weak points. . . . We spend time looking at his early life, his journeys and work in other nations. The years of the 1930's—of violence in the unions, of strike breakers, of men such as John L. Lewis—are treated not with any great depth but with very definite sympathy. And though scholars in the field of labor history may not be satisfied, the treatment should be enough for most people. The authors also deal of course with the attempt on Reuther's life." Fred Rotondaro

Best Sell 32:168 Jl 1 '72 400w

"This biography of Reuther is the second to appear—F. Cormier and W. J. Eaton's Reuther [BRD 1971] is the other—since his untimely death in a private plane crash in May 1970. . . . Each provides a different view of Reuther. . . . [The] two books should be regarded as companion, not as competitive, works. Both are recommended for college and university libraries."

Choice 9:1174 N '72 220w

Reviewed by R. L. Filippelli

Library J 97:2574 Ag '72 140w

"An attractive biography of the United Automobile Workers leader. Begun by the late Lorena Hickok, it has been 'completed' . . . by Jean Gould. . . . Although [Miss Gould] writes objectively, not ignoring Reuther's faults (among them an enlarged ego), the book does not really penetrate Reuther's character, but is mainly a description of his career and the battles he fought for his many and firmly held ideals."

N Y Times Bk R p21 Jl 30 '72 70w

GOULD, LOIS. Necessary objects. 271p \$6.95 Random house

ISBN 0-394-46847-3 LC 72-2696

"A chronicle about four rich Jewish sisters from New York City who are the heiresses to [the Lowen] department store fortune. The novel follows them, now in their late thirties, as they seduce one another's husbands and lovers, pressure their children into nervous breakdowns and despair, compete over their beauty and possessions, and, in the main incident treated here, obtain, use, ruin and discard the latest husband of one of their number." (N Y Times Bk R)

"A really bitchy novel about unnecessary people, written by the author of *Such Good Friends* [BRD 1970. It is] . . . principally about

Alison, a frigid neurotic who now runs the family business; but also about Celine, who was almost an actress; Elly, a compulsive dieter, and Mai, the reluctant mother of a drug-addicted daughter. Gould's prose is several cuts above Jacqueline Susann's . . . but the general mood and content aren't much superior to Valley of the Dolls [BRD 1966]." Dorothy Nyren

Library J 97:2643 Ag '72 180w

"[The sisters] are horrible people, and their author depicts them here pitilessly and with an almost ferocious relish. What's missing is her purpose in doing so and why she has thought their lives worth a novel. The flap copy, which is written with a women's liberationist consciousness that is entirely absent from the novel itself, explains that it is because they are 'princesses' who 'are objects themselves, rather than rulers' and 'must be kept busy consuming things; otherwise they consume people.'" Sara Blackburn

N Y Times Bk R p2 O 15 '72 300w

"There are occasional flashes of mordant wit. Gould's style is to understate flatly for ironic effect, until a casual comment emerges with the impact of a painful sob. But she's not consistent; her wit eventually becomes simple bitchiness, sterile and droning. The humor doesn't match that of *'Such Good Friends'*, nor is there, alas for sales, the tide of kinky sex that leered through the earlier novel. And the New York milieu Gould depicts is as devoid of energy as her characters, who are so lost in it. After reading the book, I felt as if I had been watching endless TV soap operas with the sound off." A. C.

Newsweek 80:108 O 9 '72 350w

Reviewed by Genevieve Stuttaford

Sat R 55:83 O 14 '72 480w

GOULDEN, JOSEPH C. Meany. 504p \$12.95 Atheneum pubs.

B or 92 Meany, George. American Federation of Labor and Congress of Industrial Organizations—History. Labor unions—History  
LC 72-82681

This biography outlines the labor leader's career from the first job in plumbing he took against his father's wishes to an examination of Meany's presidency of the AFL-CIO today and his influence in the American labor and political scene. Index.

Reviewed by Fred Rotondaro

Best Sell 32:374 N 15 '72 650w

"First biographies, particularly of living and active public figures, are risky undertakings. When the figure is as publicly controversial and as privately inaccessible as Meany, the problems are compounded. Nevertheless, Goulden has managed to a substantial degree to overcome the difficulties and to present us with a fascinating, lively book which, while hardly the last word on Meany, will provide an indispensable starting point for future scholars. The book is friendly to Meany, but it is far from the fawning 'campaign biography' genre. . . . What makes this book fascinating, and is perhaps its greatest drawback as scholarship, is Goulden's extensive use of interviews with Meany, his friends, and his adversaries. . . . Unfortunately, the absence of documentary sources often makes this oral material unverifiable. . . . The book is recommended for college, university, and public libraries." R. L. Filippelli

Library J 97:2825 S 15 '72 230w

"Goulden has the star-reporter's prescience; his books have a way of appearing at a time when their subjects have dominated the headlines. . . . Inevitably, all his books are hasty, and 'Meany' is no exception. There are annoying errors . . . and some serious errors of omission, such as the failure to discuss state 'right to work' initiatives in connection with labor's victory in the elections of 1958. But despite all that, 'Meany' is a valuable book. It is, first of all, a labor of love. Goulden is critical but sympathetic, even admiring, deeply concerned to give a fair picture of the man." W. C. McWilliams

N Y Times Bk R p2 O 22 '72 1000w

GOULDEN, JOSEPH C. The superlawyers: the small and powerful world of the great Washington law firms. 408p \$8.95 Weybright & Talley

346.6 Industry and state—U.S. Corporation law. Lawyers  
LC 72-75461

The author considers some of the "Washington/New York six-figure corporation attorneys



who serve as an 'interface' between big business interests and the federal government. . . . Contending that the corporate lawyer used to help the client comply with the law but now advises him 'how to make laws, and to make the most of them, Goulden [argues that] the Superlawyers dominate the federal regulatory agencies, are in cahoots with congressmen to gain legislative favors for their clients, and are constantly violating the public interest if not the public law.' (N Y Rev of Books) Index.

"While Populist in tone, the book is not muck-raking. Old line firms will be disturbed by some of its disclosures but these are facts known to any observer of the Washington power scene. It identifies the substructure of power with its interfacings of personality and influence. This is where it is valuable. Yet it is not without shortcomings. The style is quite labored at times. Then, again any work dealing with the legal structures of blatant power lacks a broad-based popular appeal even though the author attempts to blend investigative reporting and interviews with topflight Washington lawyers." T. H. Scully

Best Sell 32:115 Je 1 '72 750w

"Goulden handles his sensational subject with relative fairness and balance though there are too many interesting stories about the Clark Cliffords of Washington and not enough analysis of the more typical, routine aspects of the Washington law firm. . . . It is an extremely interesting book which will be of value to anyone concerned about Washington policy."

Choice 9:716 J1/Ag '72 190w

Reviewed by L. W. Norris

Library J 97:2198 Je 15 '72 110w

Reviewed by J. M. Blair

Nation 215:437 N 6 '72 2400w

"Goulden, an old hand at muckraking (AT&T's monopoly, the Tonkin Gulf episode, and philanthropic foundations), has looked into the behind-the-scenes activities of Superlawyer and found numerous cases of conflict-of-interest, wire-pulling, Establishment collusion, and influence-peddling. . . . Goulden concludes that Nader-led and inspired pro bono lawyers are beginning 'to balance the scales of justice in Washington'. . . . Although this study lacks the theoretical perspective and sweep of, say, [C. W.] Mills's *The Power Elite* [BRD 1956, 1957], it is a fascinating book."

N Y Rev of Books 18:40 My 4 '72 300w

"[This] is a gossipy muckraking chronicle from the corridors near power. With John O'Hara-like fascination with the rich and the powerful, Goulden, an experienced Washington freelance writer, describes transactions which have enabled Clark Clifford to earn as much as \$1,000,000 a year, [and] have produced endless delays of effective F.D.A. action against products ranging from dangerous drugs to peanut butter loaded with lard. . . . But Goulden makes little attempt to dig below the obvious charges about incest and favoritism, to probe the possibly deeper policy impact of the ethics and value assumptions which permeate the Washington bar." Geoffrey Cowan

N Y Times Bk R p1 My 28 '72 1000w

"'America, during the past three decades, has been transformed into a corporate state . . . in which the overlap of government and industry is high total'; and this counter-revolution unique in world economic history has been 'directed' by 'some' Washington lawyers. These overenthusiastic generalities are sometimes backed up with telling case studies. . . . More often, Goulden's muckraking impulse is frustrated by his inability to show that his Washington lawyers are doing anything worse than or different from, what lawyers have always done. [His] descriptions of how Washington firms operate and his inside gossip are more valuable than his indictments." Walter Clemons

Newsweek 79:101 My 15 '72 460w

GOVE, JAMES R., jr. auth. *The year-round school*. See Hermansen, K. L.

GRABILL, JOSEPH L. *Protestant diplomacy and the Near East: missionary influence on American policy, 1810-1927*. 395p il maps \$13.50 Univ. of Minn. press

327.73 U.S.—Foreign relations—Near East.  
Near East—Foreign relations—U.S. Mis-  
sions—Near East  
ISBN 0-8166-0575-0 LC 70-153504

Grabill examines "the role of the American missionaries and philanthropists as communica-

tion agents between the U.S. and the Middle East. He explains how these Protestant internationalists through their evangelism, schools, and relief activities influenced public opinion in America, particularly during the First World War. They tried to influence Woodrow Wilson's policy toward the area, and hoped that the U.S. would take a more positive role in the postwar development of the Middle East." (Choice) Annotated bibliography. Index.

"Confessing himself in his preface to be an active Christian, [the author] has sought to be impartial, and for a time the reader is persuaded that he has been. . . . [But,] he has leaned so far over to give the Turks their due that he has weighted his testimony against the Armenians, the missionaries, the Near East Relief, and Woodrow Wilson. . . . The writing is generally serviceable. . . . but some of it is awkward and some not even correct English. . . . In spite of these reservations the book should be read. . . . If [the author] has fallen too often into error, I am persuaded he has done so from an excessive desire to be fair, of all intellectual maladies the least likely to spread." J. B. Gidney

Am Hist R 77:831 Je '72 600w

"Despite its many strengths, the book contains a few misconceptions about Middle Eastern reality. The writer deplores the existence of pro-Armenian feelings among American missionaries, the President, and the public. . . . [He] makes another mistake by blaming teachings of the missionaries, and Russia's victory over the Turks, for Armenian-Turkish clashes. . . . That the Armenians were the Ottoman's 'favored' millet is an exaggeration. Sultan Abdulhamid's favorite Armenian advisors were not an impediment to his efforts to physically reduce the Armenian millet. The repeated mention of Armenian revolutionaries clouds the fact that 2 million Christians disappeared from the Ottoman realm between 1915 and 1920. These criticisms should not detract from the value of Grabill's work. On the whole, it is an excellent scholarly presentation." R. H. Dekmejian

Ann Am Acad 401:157 My '72 480w

"This study, though not limited to Wilson's time, does concentrate on the Progressive Era, and thus it can be considered as 'one more among the many volumes dealing with the Woodrow Wilson Administration.' The author's approach is objective, his method scholarly, and he is articulate in his style. Indeed a welcome addition to the mounting literature on the Middle East."

Choice 8:1369 D '71 220w

"For the period between the outbreak of the war and the Treaty of Lausanne, [this book] offers much useful information on the activities of missionary leaders, on the importance of the Princeton Presbyterians, and on the roles of former ambassadors Gerard and Morgenthau and of such British Armenophiles as Lord Bryce and Professor Toynbee. For the earlier period, it is less satisfactory: much of the nineteenth-century material is irrelevant to the stated theme, while early precedents for governmental support of missionaries and for missionary efforts to influence public opinion are overlooked." J. A. Field

J Am Hist 59:204 Je '72 300w

GRAD, FRANK P. *Alcoholism and the law*: by Frank P. Grad, Audrey L. Goldberg and Barbara A. Shapiro; a study prepared for the Nat. inst. of mental health by the Legislative drafting res. fund of Columbia university. 311p \$15 Oceana

344 Alcoholism. Liquor problem  
ISBN 0-379-00457-7 LC 72-116057

"This book examines the present state and effectiveness of laws relating to the problem of alcoholism and evaluates them in the light of current knowledge of the causes and treatment of the disorder. . . . The first section concerns the legal alternatives in dealing with intoxication, ranging from the prevailing method of considering it as a crime to the more recently enacted laws and proposals substituting treatment for correctional approaches. The second section discusses currently available legal devices. . . . and proposes desirable methods of treatment. The criminal responsibility of the alcoholic offender, with reference to relevant court cases, is the subject of the third part." (Library J)

"Studied but pedantic, the book's narrow focus makes it of greatest value to schools with a very strong social welfare curriculum.



GRAD, F. P.—*Continued*

This \$15.00 investment supplements and slightly extends the U.S. Task Force on Drunkenness, Task force report: drunkenness (G.P.O., 1967), which has a wider scope, is more basic, and costs a modest 65 cents. Extensive appendices (nearly 100 pages).  
Choice 8:1384 D '71 90w

"The ultimate purpose of the study is to provide a basis for the development of sounder legal approaches. . . . Voluminous references to state statutes are made throughout. A model statute 'Alcoholism and Intoxication Treatment Act,' is presented, followed by draftsmen notes. Thirteen charts comparing provisions in the different states are included in an appendix. This study is an important contribution toward the goal of developing effective and appropriate legislation dealing with alcoholism." J. F. Madden  
Library J 96:2665 S 1 '71 200w

GRADY, BILLY. The Irish peacock; the confessions of a legendary talent agent. 288p il \$8.95 Arlington house

791 Actors and actresses  
ISBN 0-87000-174-4 LC 72-77636

"The vagaries and peccadillos of Hollywood movie stars [are related by the author], for many years talent chief and casting director at Metro-Goldwyn-Mayer." (Library J) Index.

"[This book] should delight any stage or motion picture devotee, providing brief but telling glimpses of such people as W. C. Fields, Jimmy 'Slats' Stewart, Ruby Keeler and Al Jolson, John Barrymore, and many, many more. The selection is an ideal one for the Nostalgia Book Club, and has a bonus thirty-six page collection of photographs of all those whom the author mentions." J. M. Hamernick  
Best Sell 32:352 N 1 '72 70w

"[This] amusing and enlightening book is brimful of anecdotes. . . . The brief and breezy chapters convey the madness and the hilarity of the stars' lives. . . . The book is enjoyable. It abounds in name-dropping, but the names are those which fascinate most of us; and it provides a behind-the-scenes glimpse into the lives of the 'legendary talents' which this 'legendary talent agent' knew so well." Paul Myers

Library J 97:2383 J1 '72 130w

GRAHAM, AELRED. The end of religion; autobiographical explorations, by Dom Aelred Graham. 292p \$7.95 Harcourt

201 Religion—Philosophy  
ISBN 0-15-128795-3 LC 77-139461

The author "explores the end (or essence) of religion—what it really amounts to its heart, its purpose, its terminal state of 'Enlightened Openness.'" (Library J) Index.

Reviewed by P. T. Rohrbach  
America 125:266 O 9 '71 600w

Reviewed by Brother Berchmans Downey  
Best Sell 31:201 Ag 1 '71 380w  
Choice 8:1594 F '72 220w

"Out of experience and meditation—his mix of secularism and retreat—Father Graham has written a particular kind of autobiography. . . . They wry double-meanings begin with the title. Father Graham thinks 'institutional religion' may indeed be coming to an end. And for that very reason, a new end, a new purpose for religion must be defined, not by churches but by individuals. . . . [To the] question: What is religion? . . . [Father Graham] has written a witty and admirably honest essay in answer, but whose standard—personal 'authenticity'—keeps defeating itself. Cross your legs and breathe deeply while you meditate. Father Graham recommends. What it is one meditates about, alas, he cannot really say." Melvin Maddocks

Christian Science Monitor p11 Je 17 '71 700w

Reviewed by R. J. Westley  
Critic 30:79 Ja '72 1250w

"This autobiography shares the fruit of [the author's] lifetime of reading, thinking, and praying and of his dialogue with Oriental religious leaders. Graham is a compassionate, civilized, literate, and witty man, and this sharing of his journey toward the truth of God is a document which deserves a wide audience." G. M. Casey  
Library J 96:1992 Je 1 '71 160w

Reviewed by Huston Smith  
N Y Times Bk R p6 J1 25 '71 1100w

"[The author] sets forth unorthodox views on the role of religion in the contemporary world. . . . A prelate whose eminence in the Catholic realm gives whatever he utters special weight and significance, he has lessened the impact of his radicalism by subtletizing the present work 'Autobiographical Explorations.' . . . I found him at his most interesting but no less learned best . . . on the role played by Gnosticism, which appears in the chapter 'Christianity's Response to Jesus.' I would urge a particularly careful reading by those who might be disposed to skip to the East-West dialogues, for it is here one finds exemplified Dom Aelred's unique capacity for outspoken appraisals. . . . I can hardly recommend the book highly enough." N. W. Ross

Sat R 54:23 J1 3 '71 1300w

"Some will find the tone [of this book] irritating, but many of the things Dom Aelred has to say needed saying. His strictures on the ferocity of the Old Testament can hardly be repeated often enough by one who seeks to reach an understanding with the gentle and compassionate ethic of the Buddhists. That Christian theologians so often prefer to turn a blind eye on the savagery of this embarrassing document bears witness to the efficiency with which they have been indoctrinated by an earlier generation. Dom Aelred very sensibly extends his condemnation to much of the Psalms. . . . [He] is not a biblical Christian; rather he confesses to having a Gnostic bent, and this is largely why he finds it easy to approach the Indian religions for which history is at best irrelevant."

TLS p1228 O 8 '71 1100w

GRAHAM, GAIL. Cross-fire; a Vietnam novel; il. by David Stone Martin. 135p \$4.95 Pantheon bks.

ISBN 0-394-82380-X LC 71-175953

"Alone in the jungle, the rest of his patrol missing, Harry was terrified by the solitude and ready to kill when he heard footsteps. It was a girl—just a thin, small girl who had three younger children with her. The story is told alternately from the viewpoints of the American soldier and the Vietnamese children, five people bound by their isolation and dependent on each other for survival." (Sat R) "Grade eight and up." (Library J)

"Graham does a good job of portraying the young soldier—torn between moral agonizing and self-justification. But she is less convincing with the Vietnamese children, even introducing a slight romantic interest between the oldest girl (all of 13) and the soldier. But the horrors of the war come through all too clearly, and the end bears out the book's theme." P. M. Canham

Christian Science Monitor pB5 My 4 '72 80w

"Sparely written, tense and dramatic, this [is a] distinguished novel. . . . The understanding often achieved between enemies in run-of-the-mill war novels does not prevail here. Americans and Vietnamese find each other's language unmanageable and culture incomprehensible to the end. . . . And, in any case, all die. . . . The arguments of Ton, who holds Harry personally responsible for the destruction of their village, carry much emotional weight. However, Mi's willingness to judge the American as an individual and Harry's basic morality temper Ton's indictment of American war crimes and imbue the book with considerable humanity." P. D. Pollack  
Library J 97:1922 My 15 '72 250w [YA]

"The literature and folklore of [a child's] nation can shroud the idea of death with so much romanticism and heroism that all the pain and blood are taken out of it. . . . [This novel] is full of bloodless deaths. . . . In the short space of the story, suspicion and distrust are laid aside. . . . The moral of 'Cross-fire' is as false as many of its major incidents. For example, most 12- and 14-year-old readers with any interest in the Indochina War will know that giant B-52's do not and cannot dive and strafe a lone individual on the ground. Let us hope they also know that suffering is seldom balanced to make all human beings in a situation equally guilty and equally innocent. We can even hope they know that hatred does persist—and that in most wars heroism is rare and deaths are seldom heroic." George Davis  
N Y Times Bk R p8 My 21 '72 270w

Reviewed by Zena Sutherland  
Sat R 55:86 Ap 22 '72 110w



**GRAHAM, HARRY EDWARD.** The paper rebellion; development and upheaval in pulp and paper unionism. 170p \$6.50 Univ. of Iowa press

331.88 United Papermakers and Paperworkers. International Brotherhood of Pulp, Sulphite and Paper Mill Workers. Association of Western Pulp and Paper Workers ISBN 0-87745-019-6 LC 79-131059

"Although some attention is paid to the development of unionism in eastern North America from the St. Lawrence Valley down the coast to the southeastern states, the major concern of [the book] is with the United Papermakers and Paperworkers and the International Brotherhood of Pulp, Sulphite and Paper Mill Workers on one side and with the Pacific Northwest Pulp and Paper Mill Employees Association on the other. The latter regional group functioned within the Internationals with some autonomy . . . [but] broke away and in 1964 established [the rival Association of Western Pulp and Paper Workers]. The story is told in substantial measure in quotations from the letters of officials and the proceedings of the unions. [Bibliography. Index.]" (J Am Hist)

"More attention should have been given to the economic impact of what Mr. Graham calls the internationals' 'peace at any price' approach to ULA negotiations, and it is not always clear whether he thinks the secessionists sought a more 'democratic' union primarily as a means to a higher standard of living or as an end in itself. Nevertheless, this is a significant study based on a wealth of materials, in particular some fascinating private communications between the union leaders." M. R. Killingsworth

Ann Am Acad 400:220 Mr '72 220w

"More information about union membership, wage scales, and union activity in the eastern half of the continent would have given the reader a better base for deciding if the loss of bargaining power and a unified front were prices too high to pay for greater democracy and frequent changes in leadership. Although there are some problems of clarity and redundancy, the more significant issue is whether or not an adequate account is provided when only one part of the affairs of a major labor union group is related, no matter how well that particular story is told." G. B. Engberg

J Am Hist 58:808 D '71 270w

**GRAHAM, LOREN R.** Science and philosophy in the Soviet Union. 584p \$15 Knopf

501 Science—Russia. Russia—Intellectual life. Science and state ISBN 0-394-44387-X LC 77-136313

A professor of the history of science at Columbia University "contends that 'Marxism was important as an intellectual influence in Soviet science.' He supports his case with chapters devoted to quantum mechanics, relativity theory, cosmology and cosmogony, genetics, the origin of life, structural chemistry, cybernetics, and physiology and psychology." (Library J) Bibliography. Index.

Choice 9:990 O '72 230w

"[A] monumental work of scholarship and analysis. . . . Besides making available a wealth of material to those interested in the history and philosophy of science who do not read Russian, Graham sets the Soviet debates in perspective. For example, the controversy over quantum mechanics and not Lysenkoism was of the first importance for dialectical materialism. Students of Soviet thought may debate Graham on his interpretations, but [this book] will long remain a major contribution to the field." Harold Fruchtbau

Library J 97:1817 My 15 '72 160w

"A masterful summary of an enormously rich and complex interaction between dialectical materialism and science in the Soviet Union. In several of the major fields. . . . [Graham's] bibliography and notes suggest that a far more ambitious project of translation is needed to introduce a wider section of the American scientific and intellectual community to [the] wealth of material. Every question raised here is of moment to the international community of scientists and philosophers." M. W. Wartofsky

N Y Times Bk R p27 Mr 5 '72 \$150w

**GRAHAM, LORENZ.** David he no fear; pictures by Ann Grifalconi. unsp \$3.75 Crowell  
398.2 David, King of Israel—Juvenile literature. Folklore, Africa—Juvenile literature ISBN 0-690-23264-0 LC 71-109898

"'David mind the sheep for him pa./Every day he drive the sheep/He find good grass/He find sweet water/He mind the sheep good./David don't humbug nobody./And most times nobody don't humbug David.' So [retold in West African dialect] unfolds the story of David and Goliath. . . . Grades three to six." (Library J) The story was first published as part of the author's How God Fix Jonah (BRD 1946).

"The story of the boy David and his victory over the giant is told in a distinctively African way, yet the words retain the strength and timelessness of the language of the Bible. The dual nature of the text has been captured in the illustrations, woodcuts of striking simplicity and power. When 'Bye-m-bye the war palaver catch Judah country/And all the mens must go,' the warriors seem to rise out of the very earth, their spears and banners silhouetted like tall blades of grass against the sky." S. D. L.

Horn Bk 47:603 D '71 150w

"Strongly and economically retold. . . . Ann Grifalconi's beautifully rendered double-page woodcuts (black-and-white spreads alternating with others in black, mustard, and deep orange) powerfully interpret the text and will enhance children's appreciation of the familiar story." Eleanor Glaser

Library J 96:3900 N 15 '71 100w

**GRAHAM, MARGARET BLOY.** Benjy and the barking bird. unsp col il \$3.50 Harper

Dogs—Stories. Parrots—Stories ISBN 06-022079-1 LC 79-129856

A story about "Benjy, a pet dog, who becomes jealous of Aunt Sarah's pet parrot because she can bark and thus receives much more attention than Benjy himself. Benjy lets Tilly out of her cage by mistake while carrying the cage out to the garbage can, and, in remorse, has to find a way to get Tilly back. . . . Kindergarten to grade three." (Library J)

Reviewed by Guernsey Le Pelley

Christian Science Monitor pB3 My 6 '71 60w

"Benjy, 'a brown dog with long ears and a short tail,' is very like the illustrator's black-and-white Harry in size and shape, and shares his eager impulsiveness and penchant for innocent mischief. . . . Characteristically bouncy pictures make a cheerful, carefree book, good fun for looking, reading, or sharing." E. L. H.

Horn Bk 47:157 Ap '71 80w

"A slight story. . . . The human feelings and actions attributed to Benjy will be noticed even by five year olds. However, the book's appeal is in the illustrations, which are outstanding for their many warm and humorous touches: e.g., the backyard full of many breeds of enthusiastic, barking dogs, running up in response to the barking birds. Miss Graham's pictures will be welcomed by the children who keep Harry the Dirty Dog [BRD 1956] so popular." Janet Strothman

Library J 96:1796 My 15 '71 130w

Reviewed by Zena Sutherland

Sat R 54:44 Ap 17 '71 70w

TLS p808 Jl 14 '72 90w

**GRAHAM, OTIS L.** The great campaigns: reform and war in America, 1900-1928 [bvt] Otis L. Graham, Jr. 386p il \$8.95; pa \$3.95 Prentice-Hall

973.91 U.S.—Politics and government—20th century. European War, 1914-1918—U.S. U.S.—Foreign relations ISBN 13-363572-4; 13-363564-3 (pa) LC 79-135756

This is an "interpretation of the origins and consequences of America's social reform movements during the 20th-Century's first three decades. . . . [Graham] provides a critique of President Wilson's policies toward the war in Europe from 1914 through 1917 and . . . describes the continuity and course of social reform activities after World War I. . . . [This work also contains] 28 pertinent documents." (Library J) Index.

"[The author has aimed] to 'rethink' the problems of America during the early twen-



GRAHAM, O. L.—*Continued*

tieth century. . . . The book is admirable for its inquiring method and frequent insights. Graham has divided his text into main parts and numbered sections; there are no chapters as such. Unimpeded by chapter titles, he is able to probe adventurously into the condition of American society, progressivism, and war. . . . The author's ideas are so eclectic (and possibly contradictory at a few points) that they can only be suggested. . . . He writes as a man of the 1970s, shaken by the failures and tragedies of the last decade. . . . The book often reads like a bibliographical essay and is highly recommended therefore to serious students and specialists in the field who would like a thoughtful review." J. L. Bates  
J Am Hist 59:457 S '72 450w

"[This book] represents an impressive contribution to the historical literature on Progressivism. . . . Graham demonstrates his mastery of Progressivism and competently analyzes the period's salient themes. . . . The narrative is deftly interlaced with important analytical insights and thoughtful references to Progressive historiography." Frank Annunziata  
Library J 96:3322 O 15 '71 150w

"The volume includes a valuable bibliographic essay and a section of well-chosen readings. This is a well written, carefully organized synthesis . . . that deserves a place in the library of anyone with an interest in recent United States history." D. C. Swift  
Social Studies 63:333 D '72 270w

## GRAHAM, ROBIN LEE. Dove [by] Robin Lee Graham with Derek L. T. Gill. (A Cass Canfield bk) 199p col il \$7.95 Harper

910.4 Voyages around the world. Sailing  
SBN 06-011603-X LC 73-181623

The author "set sail from San Pedro, California, in his twenty-four-foot sloop, Dove, alone except for two kittens named Suzette and Joliette. Five years and 33,000 miles later, he had [completed a solo voyage around the world. His journey] . . . took him through the South Pacific to . . . Australia, the Indian Ocean, around the Cape of Good Hope . . . across the Atlantic Ocean to the Caribbean, to South America, through the Panama Canal . . . to the Galapagos, then north to California and his home port." (Publisher's note)

"In 1965, sixteen-year-old Robin Graham, eager to escape classrooms and in some way prove himself, to himself, was fortunately backed by a very understanding and well-heeled father who provided the first of the two boats needed for this . . . 1739-day circumnavigation. . . . Aleurophiles will enjoy reading about a series of kittens throughout this trip, tiny leaven in an overwhelming loneliness relieved only by navigational tasks and contrived routines. . . . [The] account [is] handsomely illustrated with color photos and maps. . . . The reader easily identifies with [the] narrators." W. H. Archer  
Best Sell 32:111 Je 1 '72 400w

"The journey turned the boy into a man, but also into something of a social critic. Like his contemporaries who stayed at home, Graham, on his return, sensed a distorted scale of values in American life. Now home-staying with his wife and child, trying to learn a better way of life from nature, [he] is still a symbol of the dreams and discontent of a generation. . . . Had Graham not admitted that some things weren't so perfect—like his mother's pain and worry, the nuisance of public attention . . . his remarkable story, though true, would have seemed no more than a fantasy, an overdone and sugary romance, and its author a distant and unreal hero. But there is all this and more, and a wonderful story results." J. H. Whittaker  
Library J 97:2596 Ag '72 250w

Reviewed by Regina Minudri

Library J 97:4095 D 15 '72 90w [YA]

## GRAMSCI, ANTONIO. Selections from the prison notebooks of Antonio Gramsci; ed. and tr. by Quintin Hoare and Geoffrey Nowell Smith. 433p \$13.50 Int. pubs.

335.4 The State. Dialectical materialism. Communism  
ISBN 0-7178-0270-1

Gathered here are selections in English translation from the Einaudi edition of the Quaderni del carcere, studies in history, poli-

tics and philosophy written by the imprisoned Italian communist between 1929 and 1935. Indexes of names and of subjects.

Choice 9:565 Je '72 150w

"Gramsci covers many subjects. Most important perhaps are his discussions of Machiavelli and Marx and the rare insight he offers on the political role of the former, his penetrating comments on Croce, his analysis of 'Fordism' and the influence of American technology, and his discussion of the 'philosophy of praxis' in which he argues that a revolutionary philosophy evolves in the course of struggle as a fusion of ideas from above and the common sense of the masses. . . . In [these] writings we see a man both loyal to the principles of Communism and independent in his thinking. This is a precious book, and one looks forward to the next two volumes of his major writings promised by the publisher." George Charney  
Library J 97:1443 Ap 15 '72 260w

"A wide, and quite representative, selection. . . . The editors have translated almost all of the crucial passages and provided a long historical introduction. I am not competent to judge the history, having only a superficial knowledge of the intricacies of Italian Communist politics. But I would note that it is refreshing to find Trotsky and Bukharin treated as historical figures in a volume issued by International Publishers, a house so long associated with the pro-Moscow wing of world communism. The student of Marxism can . . . find rich insights in these pages." Michael Harrington  
Nation 214:277 F 28 '72 1450w

"This extensive selection conveys more than adequately the range and quality of Gramsci's thinking. The British editors deserve gratitude for their careful textual study of a manuscript that presented many problems, for a long and useful introduction, and for footnotes that for once tell us just what we want to know. The volume is a model of scholarship. Notebooks, alas, are notebooks. . . . The two sequences that come nearest to being completed work—some 12,000 words each, and both about philosophy—make it clear that Gramsci was among the greatest intellects in the Marxist tradition. Yet we should be glad to have even the shortest fragments in this collection, for they cover a remarkable variety of themes." Mervyn Jones  
New Statesman 82:621 N 5 '71 1200w  
TLS p493 Ap 28 '72 430w

## GRAMA, CÉSAR. Fact and symbol; essays in the sociology of art and literature. 212p \$7.50 Oxford

301.5 The arts and society  
ISBN 0-19-501285-2 LC 77-127174

In these seven essays the author confronts "the issue of a 'sociology of aesthetics.' He does so by providing . . . case studies of the links between the traditions, circumstances, and imagery of particular societies and the styles and ideas of particular artists." (Publisher's note) Index.

"The present study suffers from diffuseness, possibly because art is judged solely on its power to reflect the 'political, scientific and economic' perspectives of an era. This effort to 'pull art into line' and to criticize it on nonaesthetic grounds may be legitimate, but it should ignore the essential nature of art or the specific demands of art forms as such." Choice 9:199 Ap '72 100w

"The essays primarily counter-punch, offering rebuttals to various theorists (viz. Hauser, Veblen, Freud, Mailer, Max Weber, Simmel, Hoving, Neil Harris) in a lucid and informed manner. [The first essay] 'Social Optimism and Literary Depression' in the 19th-century arts and spirit (aesthetic) is a most welcome addition, while some of the other essays tend to the one-dimensional, a setting up of a dichotomy which is then argued, viz. the problem facing the art museum of today is that of establishing an identity either as 'cultural aristocrat' or 'educational democrat.' But the volume is happily unmarked by the common, relentless sociological militarism of isms that cripples most sociology of the arts." J Aesthetics 30:568 summer '72 150w

"Although the essays are cultural studies of problems in literature and art, they seem, with only few exceptions, to be written at a con-



siderable distance from any immediate experience of literary works. The cultural generalizations are too broad or too obvious to be of much service to students either of sociology or of the arts."

Va Q R 48:civ summer '72 130w

The GRANDES heures of Jean, Duke of Berry; Bibliothèque nationale, Paris; introd. and legends by Marcel Thomas. 183p \$45 Braziller  
096 Hours, Books of. Illumination of books and manuscripts  
ISBN 0-8076-9613-8 LC 75-167761

This is a full-color facsimile reproduction of the illuminated manuscript of a prayer book held by the Bibliothèque Nationale in Paris which was commissioned by Jean, Duke of Berry, in the fifteenth century. M. Thomas has written notes to accompany all of the 110 plates and includes at the end of the book black and white reproductions of models used by the painters of the Grandes Heures. For the Très Riches Heures of Jean, Duke of Berry which was executed by the Limbourg brothers, the original of which is held in the Musée Condé, Chantilly, see BRD 1970.

"[This volume] is overwhelming in its magnificence. The first pages, the calendar of the year, are lovely but a little faded. Towards the end of the calendar the letters and illumination stand out in all their strength; and by the time one arrives at plate 14 and matins of the Hours of the Virgin, there is a depth and warmth of beauty which is fairly breath-taking. . . . As Marcel Thomas, keeper of manuscripts at the Bibliothèque Nationale, says in his introduction, the Duke of Berry ordered (and got) a work which was a 'sort of collection of contemporary illumination.' Every facet of book decorating is carried out to perfection." W. B. Hill

Best Sell 31:398 D 1 '71 430w

Choice 8:1444 Ja '72 230w

"[This work commissioned] by the usually avant-garde Duke of Berry, is unique in that it is, so to speak, a retrospective gathering of illuminations. . . . The Grandes Heures, painted by a minor artist, is a slightly modified version of several important manuscripts such as the Brussels Hours and is therefore important because it is a selected record of current French medieval painting." Jacqueline Sisson

Library J 97:672 F 15 '72 120w

Reviewed by Lawrence Alloway

Nation 213:666 D 20 '71 60w

"Memory is a tricky witness when called on to testify for color, but the accuracy in the 'Grandes Heures' seems high to me. . . . Gold is not simply gold; as an illuminator's color it is as flexible as any other. . . . In the 'Grandes Heures' it is a shining enrichment. [The reproductions] successfully reflect [this]." John Canaday

N Y Times Bk R p6 D 12 '71 250w

Reviewed by P. S. Prescott

Newsweek 73:104 D 13 '71 100w

"The Grandes Heures is well named. For a Book of Hours it is of enormous size, measuring 45cm by 30cm. Its decoration is extremely lavish. . . . In the calendar . . . there is a highly sophisticated visual commentary on the concurrence of the Old and New Testaments enacted by a series of figures of prophets and apostles. . . . On the whole [the colour reproduction] seems reasonably accurate, though occasionally the colour seems over-bright. Vellum is always extremely hard to reproduce convincingly. Marcel Thomas has provided a short and good factual introduction as well as a description of the miniatures and other decorations. . . . The publishers are to be congratulated on producing such a magnificent manuscript in so worthy a fashion."

TLS p48 Ja 14 '72 750w

GRANDSDEN, K. W., ed. Tudor verse satire. 182p \$6; pa \$3 Oxford

821 Satire, English. English poetry—History and criticism  
ISBN 0-485-13601-5 LC [72-551054]

"This book's selections represent in themselves a study of a . . . facet of Elizabethan poetry. The introductory essay [deals with the art of satire]. . . . Authors range from the anonymous poet of Cock Lorrel's bote (first modern reprint of this satire) to Ben Jonson." (Choice)

"Besides well edited texts, Gransden also includes relatively full notes [and] a short

selected bibliography. . . . Though slim, this volume does just what its editor says it is intended to do: fill a gap in the library of the student of Tudor poetry. There is, strictly speaking, nothing comparable on the market, especially in the field of 16th-century poetry. There is no index, but the book's main virtue is the texts themselves, gathered in one spot so as to illuminate one another and the mainstream of the kind generally. [Included are] many texts difficult to obtain without access to specialist libraries. Useful where 16th-century poetry is taught."

Choice 8:1452 Ja '72 210w

"Here . . . is a collection of angry, contemptuous, ironical morsels, which have something to say about the climate of the time and its pressures. . . . The life of satire, as social protest, concerns Mr. Gransden less than its form. . . . The effort of an Elizabethan satirist to find a persona and a viable literary mode tends to distract attention from the depth of his concern. Mr. Gransden seems momentarily, when he is quoting from Marston's Malcontent, to confuse the satiric persona with that other mask, which it is the satirist's business to tear off his victim—for the aim of satire is to tell the truth. Or is it? Mr. Gransden says that this has always been the English satirist's defence."

TLS p18 Ja 1 '71 500w

GRANT, MICHAEL. Ancient history atlas; cartography by Arthur Banks. 87p \$4.95 Macmillan (N Y)

911 Atlases, Historical

LC 73-654430

"Embracing northern Europe, Asia, and Africa as well as the Mediterranean, the atlas portrays the history of the classical world in 87 . . . maps and covers the period between the second millennium B.C. and the reign of Justinian I (A.D. 527-565)." (Publisher's note) Index of place names.

"Grant has rendered both the teacher and student of the ancient world a real service. [His] atlas is both comprehensive in scope and simple in format. . . . One of [its] best features is that it covers facets other than political history. Maps on agricultural products, average rainfall patterns, mineral mining, trading centers, coinage . . . are presented clearly and simply. Maps of a number of cities such as Athens, Rome, Ostia, Alexandria and Pompeii will also help the student. In addition to these unusual presentations, the work contains many maps of the traditional political type. . . . One of the most enticing features of the work is its moderate price, which makes it easily accessible not only to the average college student but also to the secondary school Latin and history teacher faced with budgetary limitations." W. J. Switala

Class World 66:185 N '72 280w

"[This] is one of a series of such atlases, worthy neither of the author nor of the publisher. The black-and-white maps are on themes, chosen as may be: some useful, some not. The design of the maps is appalling; they are eligible, but painfully ugly. Not recommended."

Economist 241:62 D 25 '71 150w

"Students of earlier times can keep convenient reference maps at their fingertips in [this atlas. The] full-page and double-spread maps . . . picture the rise of the various civilizations. . . . Labels relate the events in each sector, and there are maps of Rome and the Forum, the birthplaces of classic writers, the religious centers of Greece, the extent of Roman Britain, and the spread of Judaism and Christianity." D. M. Glixon

Sat R 55:70 My 6 '72 70w

GRANT, MICHAEL. Cities of Vesuvius: Pompeii and Herculaneum. 240p il col pl maps \$10 Macmillan (N Y)

913.37 Pompeii. Herculaneum

LC 78-144805

In this account of the calamity which struck these two cities, the author also describes the lives of the people set against the background of the age.

"This is Dr Grant's second volume in the series 'Ancient Sites.' The first, on the Roman Forum [BRD 1971], deserved and got a highly systematic treatment. The second, on the two buried cities . . . serves a different need. The muddled shapelessness of everyday life in two



**GRANT MICHAEL—Continued**

Mediterranean cities, miraculously preserved, cannot be treated exhaustively; the need, which Dr Grant meets, is for the exposition of theme after theme, and the opportunity is there to give plenty of examples. . . . Dr Grant keeps to his usual high standard of intelligent exposition, and this is certainly one of the best introductions to the subject that a visitor could want. The plans are excellent; the numerous photographs are informative and delightful. . . . the colour plates are excellent. The value for money is remarkable."

Economist 240:51 Ag 7 '71 230w

"The unlikely fact remains, that amongst ■ miscellany of special studies and of course an infinitude of guidebooks, there have been few reasonably substantive accounts of Pompeii or its fellow-victims since Mau 1899; and [this study] with its admirable illustrations, at least displays the revolutionary advances of book-production in the interim. The opportunity might in all the circumstances have been taken to review with more freshness and originality the problems and relationships of Pompeian aesthetics. The old, established categories are rehearsed, but the time has come—and this was surely an apt occasion—for some re-sorting and rethinking of old ideas." Mortimer Wheeler

Encounter 37:64 O '71 270w

"Grant . . . is rapidly becoming the Georges Simenon of the illustrated history book. . . . [His book is] easy to look at, easy to read, yet old-fashioned and easy to forget." J. H. Plumb

N Y Times Bk ■ p73 D 5 '71 70w

"Grant's scholarly narrative [is] reinforced—for those who like to verify their references or who wish to read further—by a modicum of good notes. . . . [He] reproduces the younger Pliny's graphic account of the calamity of 'the night thicker and darker than all nights'. . . . Paradoxically, one may see and learn more of Pompeii and Herculaneum, and that with greater comfort, by reading this book than by visiting the sites themselves. . . . There is ■ beauty in some of the illustrations which neither the visitor's own eye nor the eye of his camera is likely to succeed in capturing. . . . Grant is master of his material—of numismatics, of history, of Roman religion, of Roman domestic art and architecture. And, scattered all over the book, there are fascinating tit-bits of information."

TLS p1083 S 10 '71 600w

**GRANT, MICHAEL.** Herod the great. 272p il maps \$12.95 Am. heritage press

B or 92 Herod I, the Great, King of Judea  
SBN 07-024073-6 LC 78-130781

This is an account of the life and political career of Herod, "King of Judaea who ordered the Massacre of the Innocents and died . . . in 4 BC. . . . [The author describes Herod's efforts] to retain control of his Jewish subjects, and . . . to preserve the confidence of Rome, within whose territory his kingdom fell. . . . Grant also [deals with] Herod's relationships with Mark Antony, Augustus and Cleopatra." (Publisher's note) Bibliography. Chronology. Index.

"Although Grant provides little new material, he studies Herod's character in depth, and thus the reader gains an unusually revealing insight into the actions of a most complex man as well as into the affairs of an important Roman client state. Rome's evolution from republic to principate is more easily comprehended through Grant's smooth-flowing, nearly flawless prose. A great deal of factual information is absorbingly presented in this balanced and well illustrated book." A. R. Samuels

Library J 97:676 F 15 '72 130w

"[This book is] easy to look at, easy to read, yet old-fashioned and easy to forget."

N Y Times Bk R p73 D 5 '71 20w

**GRANT, MICHAEL.** Roman myths. 293p pl \$10 Scribner

292 Mythology, Classical  
SBN 684-12571-4 LC 75-162749

The author examines "the political and religious sources of the legends connected with the founding of Rome. . . . [He reviews] the tales told by Vergil and the historian Livy . . .

[and offers] a critical analysis of the way these stories arose and were used for political advantage." (America) Bibliography. Index.

"Grant buttresses his survey with an impressive documentation drawn from ancient history, literature, coins and archaeological remains. Though at times this is a difficult book, its style is smooth, relaxed and occasionally anecdotal." Herbert Musurillo

America 126:488 My 6 '72 450w

"If the reader has a particular interest in Livy or in Virgil, or in early Roman history, he will find much to interest him in Roman Myths. But if he buys the book expecting something on the order of the splendid stories of the Norsemen or Sumerians or Greeks, he's due for a depressing surprise." Dorothea Wender

Book World p6 Ap 9 '72 900w

"This excellent study, for layman and student, is a 'must' for every teacher of Latin, of ancient history, of ancient literature, and all who are interested in the historical development of myth. No other volume in English contains the analyses presented herein, nor the conclusions. Important for every public library and every college and university library."

Choice 9:1124 N '72 180w

Reviewed by Joseph Fontenrose

Class World 66:182 N '72 650w

"Dr Grant makes clear how little [the myths] are folklore, and how much the property of the ruling classes. He traces them ■ far as possible to their origins, with a slight bias in favour of the generally unprovable Etruscans, and shows how they were developed and changed over time to suit the interests of factions and the glory of families. A fair amount of rational guesswork is necessary. This useful book contains original work, and is not mere popularisation; but it is written for the amateur and is shorter on footnotes than a full scholarly treatment would be. . . . Excellent reading; lightly illustrated."

Economist 241:62 D 25 '71 150w

Reviewed by F. D. Lazenby

Library J 97:2197 Je 15 '72 210w

Reviewed by D. M. Glixon

Sat R 55:70 My 6 '72 30w

TLS p58 Ja 21 '72 550w

**GRANT, NEIL.** Munich: 1938; appeasement fails to bring "peace for our time." (A World focus bk) 81p il lib bdg \$3.95 Watts, F.

940.5 Munich four-power agreement, 1938—  
Juvenile literature  
SBN 531-02154-8 LC 70-161835

This is an "account of the causes of the Czechoslovakian crisis of 1938 and the temporary appeasement of Hitler at Munich. . . . Chapters cover economic and political conditions in Germany, France and Britain during the 1930's, Germany's withdrawal from the League of Nations, the annexation of Austria, Hitler's threats against Czechoslovakia, and the Munich agreement [between Hitler and the British Prime Minister, Neville Chamberlain. Chronology. Bibliography. Index.] Grades seven to twelve." (Library J)

Reviewed by Mrs. J. G. Gray

Best Sell 31:434 D 15 '71 120w

"A generally clear, concise—but not the best available [account]. . . . Many well-placed black-and-white photographs extend the brief text. Unfortunately, Grant presents mainly the popular conception of Chamberlain as sincere but naive and gives little attention to the modern view of the man as a shrewd statesman who realized that the Allies were unprepared for an offensive war and crucially needed more time." Ken Haycock

Library J 97:784 F 15 '72 140w

**GRAVENEY, CHARLES.** How to start carving (A Studio Vista bk) 68p il col il \$3.95 Van Nostrand-Reinhold

736 Wood carving—Juvenile literature  
ISBN 0-289-70193-7 LC 71-161976

A "primer that starts a new carver off with soap rosettes before moving him along to simple wooden toys (flying helicopter, lie detector stick, spinning top, whistle). Directions on how to do chip-carving, scrollwork and advanced carving (swans and clowns in sec-



tions, jewelry, a woodpecker that pecks). [Glossary. Index.] For ten-year-olds." (N Y Times Bk R)

Reviewed by Jane Kinney

N Y Times Bk R pt 2, p38 N 5 '72 50w

"Essentially a craft book rather than a 'What shall I do today?' book. It calls for tools, discipline and oversight from an adult with wood-working skill."

TLS p489 Ap 28 '72 60w

**GRAVES, JOHN COWPERTHWAIT.** The conceptual foundations of contemporary relativity theory; foreword by John Archibald Wheeler. 361p \$15 MIT press

530.11 Relativity (Physics). Science—Philosophy

ISBN 0-262-07040-5 LC 77-122257

"After establishing his 'scientific realism' as a valid philosophical position from which to view the scientific endeavor . . . and after . . . discussion of the role of models in physical theory, Graves traces the history of the interrelationship of space and matter from Plato through Newton and Einstein . . . physical-cum-philosophical discussion of the foundations of all field theories and 'classical' general relativity in particular is followed by a more physical discussion of the 'new' general relativity, or geometrodynamics." (Library J) Bibliography. Index.

"While physicists will find several of the philosophical expositions overly pedantic, and philosophers will be unable to follow a few of the physical arguments, most of the book might be read profitably by both and could certainly contribute to each a greater understanding of the discipline of the other. Recommended for academic collections." R. A. Rudin

Library J 96:3148 O 1 '71 150w

"Although the mathematics is kept at a minimum, this book is not a popularized textbook of geometrodynamics. It is, rather, a scholarly work. . . . Graves does not confine himself to the most recent or most popular versions of physical theories. . . . [The] book gives a fair idea of the complexity of the subject, and does not use analogies or pictures for simplification. It is not easy reading, and for a complete understanding the reader should be familiar with differential geometry and with much of the philosophical literature. . . . Graves is at his best where discussing the striking new ideas in general relativity and the objections and misconceptions they have generated. . . . [His book] goes further than anything written before in explaining general relativity to philosophers and philosophy of spacetime to physicists." D. R. Brill

Science 175:52 Ja 7 '72 550w

**GRAVES, ROBERT.** Poems, 1968-1970. 90p \$5.95 Doubleday

821  
LC 76-150899

These seventy-five poems are "poems of humor, history, current events [and] love." (Publisher's note)

Reviewed by Paul Kameen

Best Sell 31:458 Ja 15 '72 170w

Choice 9:213 Ap '72 120w

"If you have grown tired of poets who describe only what the day-to-day world presents, the narrow vision of the quotidian, you may find Graves an enchanter after your fancy. . . . Like Hardy, like De La Mare, or if you like Elizabethan love-lyrics, or runes, chants, incantations, exorcisms, you'll like Graves." Victor Howes

Christian Science Monitor p15 D 9 '71 600w

"Graves at seventy-five is still lyrical, and his songs ring true. His wit and sardonic humor, too, persist. Even the slightest pieces are redeemed from mere triviality by his exquisite craftsmanship. This volume does not show any extension of his range; but to be a more prolific poet than ever before and to retain his powers of self-criticism, what good fortune, and how richly deserved."

Economist 237:62 O 17 '70 90w

Reviewed by J. W. Charles

Library J 97:879 Mr 1 '72 120w

"There are not so many good poems ■ usual in the new volume, but Graves's best moments are still worth more than almost anyone else's." Alan Brownjohn

New Statesman 81:22 Ja 1 '71 290w

"Cyril Connolly said of Hemingway that he 'saturated his books with the memory of physical pleasure, with sunshine and salt water, with food, wine and making love, and with the remorse which is the shadow of that sun.' The same might be said of the poetry of Robert Graves, especially in his latest work. . . . Graves has lived through six of the seven ages of man, and his mind ranges over them all. . . . When [he] is playful, and he sometimes is, he is as cheerful and civilized ■ Auden." T. E. Kalem

Time 98:84 D 13 '71 500w

**GRAY, CHARLES M., ed.** The history of the common law of England. See Hale, M.

**GRAY, CLEVE, ed.** Hans Richter. See Richter, H.

**GRAY, EDWYN.** The underwater war; submarines, 1914-1918 [Eng title: A damned un-English weapon]. 259p 11 maps \$6.95 Scribner

940.4 European War, 1914-1918—Naval operations—Submarine. Submarines. European War, 1914-1918—Great Britain  
ISBN 684-12697-4 LC 76-178234

"An anecdotal history of British submarines during World War I based on previously published materials. Emphasis is on the operations and exploits of E-class submarines and their officers and crews. A preliminary chapter deals with the beginnings of the British submarine service around 1900 with the development of submarines. Later chapters deal with the . . . steam-powered K-class vessels and the . . . M-class which appeared late in the war." (Library J) Bibliography. Index.

"Specialist and general reader alike will find this book an enjoyable experience. Especially recommended for high school and undergraduate libraries."

Choice 9:867 S '72 180w

"Gray's accounts of the hair-raising experiences of the submarine patrols in the Baltic, Atlantic, and Sea of Marmara are well sprinkled with clichés. The author cites sources by title, author, and imprint in no discernible logical arrangement. Technical data on the various classes of British submarines are listed in an appendix, and cutaway diagrams of an E-class submarine are printed on the endpapers. For buffs rather than scholars." F. J. Anderson

Library J 97:2390 Jl '72 210w

**GRAY, FRANCINE DU PLESSIX.** Hawaii: the sugar-coated fortress. 146p \$5.95 Random house

919.69 Hawaii  
ISBN 0-394-47979-3 LC 77-37042

This account of the fiftieth state focuses on its problems; "the domination of commerce by a few large firms, the in-migration of mainlanders, the indiscriminate building without regard to the natural beauty, the dispossession of land from the Hawaiians, the 'unseen' military presence, the political situation, and [the racial and social tensions]." (Library J)

"[The author] has done a fine service for all of us veteran Hawaii-watchers by bringing history up to date in this brief, solid, sharply observed account that can alternately drive a sensitive reader to tears or to hysterical laughter. It's a splendid book about a fascinating and distressing community that Mrs. Gray sums up as: 'profoundly hedonistic and provincial, a sugar-coated fortress, an autistic Eden, a plastic paradise, in which the militarism and racism of the American empire are cloaked in a deceptive veil of sunshine and flowers.'" Kenneth Lamott

Book World p4 Ap 23 '72 1000w

Choice 9:866 S '72 50w

"The five months the author spent researching this essay were well spent indeed. Sel-dom is it that a newcomer can dig deep enough in such a short time to uncover any



GRAY, F. D. P.—*Continued*

but the most trivial facts. Gray has not only dug deep, but has sifted and scrutinized each segment of life in Hawaii today in order to write a compelling and fascinating account. . . . The book is clearly written, very well researched (although a bibliography would have been helpful), and difficult to put down." R. F. Chapman

Library J 97:1301 Ap 1 '72 150w

GRAY, GEORGE ZABRISKIE. The children's crusade; a history; foreword by Thomas Powers. 191p \$4.95 Morrow

940.1 Children's Crusade, 1212  
LC 72-172883

To this nineteenth century work a 1971 foreword has been added. "In the year 1212, nearly a hundred thousand children, boys and girls, average age twelve, marched from Europe in an attempt to reach Jerusalem and there to convert the Moslems to Christianity. Many of the children died, some as martyrs. Many were sold into prostitution and slavery. Many were never heard of again. This is the story of their [crusade]." (Publisher's note) Bibliography.

"If you don't believe in historical parallels, here is a book likely to convert you. First published in 1870, but still a definitive work, it describes an almost forgotten crusade which has astonishing similarities with present-day student peace and civil rights movements. Convincing a historical parallel, I found this little book enthralling also as a glimpse of the medieval underground." Vincent Cronin

Book World p5 Ap 9 '72 700w

"This book is essentially a worthless, hate-filled, Protestant polemic against Roman Catholicism rather than a history of the Children's Crusade."

Choice 9:867 S '72 80w

GRAY, J. GLENN. On understanding violence philosophically, and other essays. 90p to libs & schools \$5; pa \$1.25 Harper

301.2 Violence. Heidegger, Martin  
LC 76-119636

"There are four short essays in all. The third consists of reflections on a poem by Heidegger, and the fourth is a sketch of Heidegger's ideas about the relation of poetry to philosophy. The second essay . . . is concerned with the involvement of The United States in Vietnam. . . . The first [is the title essay]." (J Philos)

"[These are] readable essays in an enjoyable style. Gray tends to editorialize, but the essays contain much of good common sense. However, he is writing in a field that has become very popular, therefore in comparison with recent additions [such] as [J.] Ellul's *Violence* [BRD 1969, 1970], Gray's book must come out second best. The essays are thought provoking, contributing to meditation but not to scholarship. Gray often mentions Heidegger, whom he knew, but what is needed is more of what Heidegger thought and its relevance to contemporary problems, such as violence (the in-things today)."

Choice 8:238 Ap '71 70w

"[Gray's collection] is a peculiar mixture of topics, and it may well be that the 'Other Essays' in the title phrase are not to be understood philosophically. . . . [He] rambles on about a host of things—action, passion, freedom, individuality—and passes between them by means of barely perceptible transitions. . . . The difference between violence and force turns out to be this: force is the legitimate use of power, and violence is its illegitimate use. Gray does not belabor the point. A couple of examples to show what he has in mind and he hurries on to other matters." Sidney Gendin

J Philos 69:191 Ap 6 '72 700w

GRAY, ROBERT. Cougar; the natural life of a North American mountain lion. (A. W. W. Norton bk) 150p il \$4.95; lib bdg \$4.99 Grosset

599 Cougars—Juvenile literature  
ISBN 0-448-21439-3; 0-448-26206-1 (lib bdg)  
LC 74-182012

"Interwoven with Gray's growing up experiences in the mountains of Montana is a history of the big cats and of their adapta-

tion to man's taming of the wilderness. The cougars' link in the ecological food chain of the wilderness, how they mark their territory and then prey on the various animals found there, their diet, and their contribution to the health and strength of deer herds . . . are explained. Gray also describes the effect of bounty hunters who kill cougars for profit and pleasure, and exposes many myths associated with this 'ghost cat.' . . . Grades four to seven." (Library J)

"This book is more than the life of one cougar, more than a naturalist's observation and study of cougars; it is a clear, understandable, exemplified presentation of the food chain, a cry for conservation of natural resources, and a good introduction to ecology. . . . Highly recommended." SMC

Best Sell 32:97 My 15 '72 90w

"Similar in style to Gray's previous works, this is a very clear, informative account of the daily life of one of America's least known wild animals." J. M. Saylor

Library J 97:1912 My 15 '72 200w

GRAYMONT, BARBARA. The Iroquois in the American Revolution. 359p il \$11.50 Syracuse univ. press

973.3 Iroquois Indians—History. New York (State)—History  
ISBN 0-8156-0083-6 LC 73-170096

"The Iroquois, a politically advanced confederacy of six tribes in upper New York, were at the height of their power and prestige in the decades prior to the Revolution. . . . [This] account reveals how the Revolution destroyed the Iroquois." (Sat R)

"While the documents consulted are certainly plentiful, the author is sometimes uncritical. A case in point is the acceptance of Samuel Kirkland's analysis of Indian dependence on him as a reflection of the weakness of tribal institutions. First of all the Indians, as the blacks, were masterful at 'putting on ole massa,' and secondly, there is Kirkland's own narrow viewpoint as pater familias. The other overall criticism flows from the above. Despite the fact that this book is written from ethnohistorical sources it is not quite an ethnohistory like A. F. C. Wallace's *Death and rebirth of the Seneca* [BRD 1970]. [But it is a] solid book which every library should have."

Choice 9:572 Je '72 100w

"[This] is a work of solid scholarship and balanced judgment . . . based on a variety of both primary and secondary sources. These sources are discussed in a valuable bibliographical essay which displays the extent of the author's research. Although a discussion of the military aspects of the Revolution obviously forms a large part of the book, Graymont places this discussion within a broad context of Iroquois life. . . . [The author's] book is given more value by the dispassionate nature of her analysis. Writing on the American Indian too often produces analyses which fall into pro-white or pro-Indian patterns. She has avoided this trap and written a book which surely will become the standard treatment of the subject." Reginald Horsman

J Am Hist 59:686 D '72 290w

"The author suffered the usual difficulty of having virtually no Indian sources, but her research was as thorough as was possible. She does not alter the familiar outlines of the story; she does provide much richer detail. The strength of the Iroquois League has been exaggerated, as any careful study of the Indian role in the Revolution reveals; and Graymont demonstrates the inability of the League to enforce the position of neutrality it had agreed upon." W. T. Hagan

Library J 97:495 F 1 '72 130w

"Among the studies that are starting to set right the telling of Indian history [this book] stands near the top. . . . [It is] thoroughly researched and highly readable. . . . The story has been told before, but never so fully and accurately. Miss Graymont provides many new perspectives on such familiar events as the battle of Oriskany and the Indian assaults on the Wyoming and Cherry valleys. . . . This is not, perhaps, the book that an Indian historian would have written. The emphases would have been different, and we would have perceived with greater clarity and empathy the Indians' point of view. Their leaders are not made as real to us here as the whites. . . . Nevertheless, hers is an honest and conscientious work and, until one with a



stronger Indian perspective comes along, it will serve as a reliable, and often illuminating, narrative of the white man's crippling of one of America's greatest native peoples." A. M. Josephy

Sat R 55:71 F 19 '72 900w

**GREAVES, GRISELDA, comp.** The burning thorn; an anthology of poetry. 202p \$5.95 Macmillan (N Y)

808.81 Poetry—Collections  
LC 70-153764

These poems cover such subjects as "children, love, marriage, death, war. Some of the entries were written by Miss Greaves' students; other poets range from Shelley to Voznesensky to Eliot to Lovelace to Corso." (Library J) Index of poets and titles. Index of first lines.

"A British teacher has chosen these 127 poems for their 'emotional accuracy.' . . . There are some traditional 'English Lit' selections, but more poems that are highly polished and quite difficult; also, the book has no fancy typography or flashy photos to catch browsers. Therefore, it would enjoy a very limited audience—those high school students who are very knowledgeable and tenacious lovers of poetry." M. A. Dorsey

Library J 96:4189 D 15 '71 90w [YA]

"Compiled with discernment, the selections are bound by their intense and personal quality. Few are anthology clichés." Zena Sutherland

Sat R 55:47 Ja 15 '72 40w [YA]

"Greaves has used her knowledge from teaching older adolescents to produce a poetry anthology which comes nearer than most to their actual interests: the self-exploration, the burning social conscience, the awareness of sex, the desire to find the meaning of life.

With a few honourable exceptions such as Roger McGough and Stevie Smith, the poets are a serious lot even in their lighter moods. . . . [This anthology] undoubtedly gathers together many poems which are or will be favourites with the age group for which it is intended."

TLS p773 J1 2 '71 300w

**GREEK ANTHOLOGY.** Two hundred poems from the Greek anthology. See Skelton, R., comp. & tr.

**GREELEY, ANDREW M.** The Jesus myth. 215p \$5.95 Doubleday

232 Jesus Christ—Biography. Jesus Christ—Teachings  
LC 75-160882

The author reflects on "the person and teachings of Jesus . . . [and the] implications of the challenge he throws down to men. . . . [He elaborates] on the love and joy contained in the message of Christ as proclaimed . . . in the Gospels . . . [and reviews] the events of Christ's life, the tools of his teaching, his symbolism [and] his political activism." (Publisher's note)

"Fr. Greeley, commendably, decided to 'wrestle' with the latest New Testament scholarship and discovered, to his relief, that there was no great cause for alarm. Jesus, he says, has been considered 'irrelevant' but actually the 'myth' or 'symbol' of Jesus has perpetual relevance. . . . We have a work that smells of scissors, paste and the tape recorder. We have long paragraphs from Scripture scholars followed by the rambling 'reflections' of the author. . . . Reading this kind of a book is like having a five-beer conversation with a strong, intelligent, but preoccupied friend who keeps glancing around the room while telling you with great earnestness something you already know." R. A. Schroth

America 126:126 F 5 '72 750w

"Father Greeley does it again—this time with incisive and provocative information and insights into Jesus, his times and our times. The author shares with us his research into New Testament scholarship and then adds his fresh and sensible reflections. By 'myth' he means that Jesus had a life and message which demonstrated 'the inner meaning of the universe and of human life.' This book helps do just that." D. J. Thorman

America 126:152 F 12 '72 80w

"Why do I find the book disappointing? In part it is because of the frequent polemics against the naive idealism of the young and the moralizing 'applications' of valid insights into the Gospels. Some of these are perceptive; but some of them are bathos. In part, also, my disappointment is rooted in the book's failure to follow through consistently the insights of modern biblical scholarship." George MacRae

Commonweal 96:18 Mr 10 '72 350w

"The Jesus Myth' offers a frequently lively essay on the significance of Jesus to us today, not on the historical Jesus. . . . Greeley's most pointed commentary is directed against those who preach a theology of radical political action. As a social scientist, he finds such action counterproductive; as a Christian he links it to the Zealot tradition which Jesus criticized for diverting our attention from the kingdom of God." R. A. Matzek

N Y Times Bk ■ p44 N 14 '71 340w

**GREELEY, ANDREW M.** Priests in the United States; reflections on a survey. 213p \$5.95 Doubleday

253 Catholic Church—Clergy  
LC 75-175378

Based on "the National Opinion Research Center . . . survey of American priests, . . . [Greeley] presents a composite picture of the American priest today. He begins each section with a summary of the findings of the survey on various aspects of the priesthood; he then offers his own ideas about the causes, implications and likely future effects of these findings; and, finally, he concludes each section with recommendations and suggested changes for preserving and increasing the vitality of the clerical life." (Publisher's note)

"The author is careful to note that in drawing inferences and making suggestions for action, he is going beyond the limits of sociological research. Yet he feels that he must do so lest the research be wrongly interpreted. The findings may upset some myths about American Catholic priests. . . . This is a balanced and reasoned interpretation of the data in the survey. Some of the suggestions may be theologically questionable—e.g., a limited ministry in the priesthood. Yet none of the suggestions are so dogmatically presented as to be negative or destructive. It is a work that must be read by those who seek information on the American Catholic priesthood." J. J. Conlin

Best Sell 32:13 Ap 1 '72 600w

"Truculent, cantankerous, crotchety, contentious, and argumentative are the adjectives usually associated with this writer, who consistently, and often brilliantly, moves against the trends of our time. If, as may well be the case, the trends are more often wrong than right, it makes Greeley a man almost always worth reading. The present book is no exception." Richard Neuhaus

Book World p11 Mr 26 '72 1250w

"[Greeley has written a] very readable book. . . . Having seen only the preliminary report prepared for the bishops, not the full study which is to appear shortly, I feel convinced that anyone interested in the study would do well to spend their time with this short volume instead. It is pointed, provocative and insightful, if more than occasionally contentious." P. J. Murnion

Commonweal 96:341 Je 16 '72 800w

Reviewed by Francis Sweeney

N Y Times Bk R p5 Ap 2 '72 800w

**GREELEY, ANDREW M.** That most distressful nation: the taming of the American Irish; foreword by Daniel P. Moynihan. 281p \$8.95 Quadrangle bks.

301.45 Irish in the U.S. National characteristics. Irish  
ISBN 8-8129-0246-7 LC 74-182501

This "study of the Irish in America . . . concerns the present and future of this ethnic group rather than its past. . . . [Included are] chapters on the Irish historical background and on the Irish immigrant in 19th-Century . . . [as well as] on Chicago's Irish ethnics and their upper-middle class children and grandchildren." (Library J) Index.

"There is more than a little Celtic melancholy in this account and even a trace of self-hatred. . . . Among the many attractive



Greeley, A. M.—*Continued*

features of this volume is a brief explanation of why [the author] writes so voluminously. [This book] is one of few absorbing works on this mad and fascinating race. No matter that not all chapters fit together neatly and that the last one repeats things [Greeley] has said twice over." T. H. Clancy  
America 127:73 Ag 5 '72 650w

"Greeley is not content just to tell about the Irish and their contribution to American life. He is into this ethnic thing and has grievances to press. It seems he's being abused mightily. By whom? Though he takes a dig or two at the WASPs, his principal villains turn out to be the same people Governor Wallace and his WASP followers abominate. Greeley's first paragraph is an anecdote about an uppity federal bureaucrat. Subsequently he hits 'professional do-gooders,' 'liberal intellectuals,' 'would-be intelligentsia,' 'self-proclaimed liberals,' 'pious liberals' and other such enemies of the people. . . . [His] grievance seems to be that the Irish are not getting their share of that 'phony' compassion the 'liberal do-gooder' hands out. . . . If you find it difficult to see Mayor Daley as among the oppressed, you need Greeley's book." Tracy Early

Christian Century 89:1043 O 18 '72 600w

Reviewed by John Horgan  
Critic 31:77 N/D '72 2550w

"The sociological profile of Irish America which [Greeley] constructs based on data gathered by the National Opinion Research Center is original, if still subject to dispute. One of Greeley's central theses is that the American Irish are second only to Jewish Americans as a 'successful' (i.e., upward mobile) immigrant group. In his foreword, Moynihan points out that the Chinese, Japanese, and German ethnic groups in the U.S. would seem to outdo the Irish in this respect. Greeley's speculations on National Opinion Research Center data which show the Irish are more 'liberal' than other ethnic groups and score high on both 'trust' and 'fatalism,' as well as on both 'inner-direction' and 'other-direction,' are more significant and certainly open up more promising lines of inquiry. . . . Recommended." J. F. Moran  
Library J 97:1730 My 1 '72 250w

"This book will come as a great relief to Irish-Americans (hereinafter known as the Irish), intellectuals especially. To be Irish has not been a handicap for some time, but neither has it seemed to offer many advantages. . . . How pleasing it is to have Irishman Andrew Greeley tell us that the Irish are affluent, well-educated and politically liberal, and that they even value independence in their children. This is a fine book, intelligent and surprising. Though its parts do not always hang together, it is full of thoughtful speculations about the Irish character and Irish family life that are stimulating even when, as I think, in error." W. L. O'Neill

New Repub 167:25 S 9 '72 1150w

GREEN, DAVID. The containment of Latin America; a history of the myths and realities of the Good Neighbor Policy. 370p \$10  
Quadrangle bks.

327.73 Pan-Americanism. U.S.—Relations (general) with Latin America. Latin America—Relations (general) with the U.S.  
SBN 8129-0160-6 LC 76-130384

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by P. S. Holbo  
Am Hist R 77:1529 D '72 500w

Reviewed by Alexander Edelmann  
Am Pol Sci R 66:235 Mr '72 800w

Reviewed by James Petras  
Ann Am Acad 400:199 Mr '72 400w

GREEN, GIL. The new radicalism: anarchist or Marxist? 189p \$6.95; pa \$2.45 Int. pubs.

320.973 Anarchism and anarchists. Communism. Radicals and radicalism  
ISBN 7178-0321-X; 7178-0322-8 (pa)  
LC 78-163220

The author, a "Communist theoretician, attacks the anarchistic and nihilistic tenden-

cies of the New Left . . . exposing what he considers the bourgeois individualism at the root of romantic terrorist movements such as the Weathermen." (Choice) Bibliography. Index.

"This pungent political polemic . . . is marred by the same dogmatism that has long plagued the old left (and [Green] is therefore in no position to analyse adequately the revival of dogmatism in the New Left). . . . [He] is less than candid in his failure to deal with the Communist party's unsuccessful organizational response to the New Left. Should be acquired for libraries that already have books like . . . [M.] Teodor's New Left [BRD 1970]."

Choice 8:1642 F '72 200w

"Green, a spokesman for the old Left, attacks the New Left for its infatuation with anarchist ideology. He takes on Eldridge Cleaver, Herbert Marcuse, Paul Goodman, Staughton Lynd, Yippies, Weathermen, et al. for their failure to recognize that capitalism in the United States will never be replaced by another system until the working class becomes a strongly organized revolutionary entity. The author rejects violence and terrorism as revolutionary tactics until mass discontent is organized, united, and consciously revolutionary. . . . [This] is not a scholarly work; many of Green's historical examples and analogies are unconvincing because of poor documentation. However, his program will be of interest to readers who are exploring contemporary analyses of Marxist-Leninist and anarchist theory." F. M. Blake

Library J 96:4017 D 1 '71 140w

GREEN, HANNAH. The dead of the house; a novel. 180p \$5.95 Doubleday

LC 70-172557

In this novel, "Vanessa Nye, coming of age in Southwestern Ohio in the 1940's and 50's, seeks to identify within herself those qualities which are 'given me by the strange accidents of time, of blood, of love'. . . . [Her quest] reaches back two centuries in an effort to explore the concept of self." (Library J) Most of the contents of this book appeared originally in The New Yorker in slightly different form.

Reviewed by W. B. Hill  
America 126:549 My 20 '72 70w  
Atlantic 229:112 My '72 30w

Reviewed by Sister M. Marguerite  
Best Sell 31:564 Mr 15 '72 350w

"[This] is less a novel than a kind of dream, a protracted prose poem of singular delicacy, filled with generosity, love, and wisdom, and steeped in lore. . . . It is a deeply felt, uniquely American fiction; . . . it centers on the almost mythic figure of the narrator's paternal grandfather. . . . How strange it is to come upon a transcendental novel in the last third of the 20th century. Like most works of fiction, it is about life as it is lived on earth; unlike so many it has something of importance to say on the subject, with a touch that is as light and dry as a blown leaf or the touch of an old man's hand. It is a book to make its readers feel fortunate." L. J. Davis  
Book World p4 F 27 '72 400w

Reviewed by Marilyn Gell  
Library J 97:900 Mr 1 '72 110w

"Hannah Green has a clean, deceptively simple style that accomplishes rapid shifts with economy and is constantly full of surprises. Windows open suddenly and beautifully upon the lives of many characters, though the information we are given about them is carefully filtered—one percent visions to give us fifty percent understandings. Sometimes it seems that the cutting has been too severe—we would like to know what Daddy and Uncle Ed do except sit around drinking in the family parlor—but if such focusing manages to omit the active lives it compensates by providing a handsome account of sensibilities in a state of receptive quiet."

New Repub 166:22 Mr 11 '72 290w

"[This] is one of the most important works of fiction I have read in quite a while. It is not 'major'; propounds no theories, participates in neither rear nor avant-garde maneuvers. Hannah Green's novel simply is a family chronicle and a fictional memoir—always spontaneous, rich in atmosphere. Its feelings specified, felt, projected. A beautiful book, nowhere bigger than its own scope or subject. It has been shaped with the caressing skill of a lover of people and words, but the words do not take



over and perform a sideshow, and the people aren't always that lovable, and Hannah Green is aware of that, too." Richard Elman

N Y Times Bk R p5 F 13 '72 700w

Reviewed by Joseph Catinella  
Sat R 55:68 My 27 '72 410w

**GREEN, JANE.** The gift-giver's cookbook, by Jane Green and Judith Choate. 191p il \$5.95 Simon & Schuster

641.8 Baking. Confectionery. Canning and preserving  
ISBN 0-671-20974-4 LC 78-154101

Here is a collection of recipes which can be "made ahead of time, in fairly large quantities, stored or frozen and shipped without damage." It includes storage information and instructions for packaging, wrapping, and shipping." (Library J)

"Although the book includes many recipes for such familiar favorite gifts as fruitcakes, cookies, and candies, the authors don't stop there. They suggest recipes for unique gifts such as flavored coconut, fruit pickles, herbed croutons, and flavored rice that should spur the creative cook to devise still other possibilities. Recommended for the public library." L. H. Ward

Library J 96:2506 Ag '71 120w

Reviewed by Nika Hazelton  
N Y Times Bk R p31 D 12 '71 20w

**GREEN, MARK J.** The closed enterprise system. See The closed enterprise system

**GREEN, MARTIN.** Cities of light and sons of the morning; a cultural psychology for an age of revolution. 466p \$15 Little

801 Creation (Literary, artistic, etc.). Revolutions. Literature—Philosophy  
LC 76-161868

The author "believes that our present age of revolution has its roots in the past. In the first part of his book, he attempts to analyze cities which in his estimation became cultural centers (London in the 1790's, Weimar in the 1770's, and Edinburgh at the end of the 18th Century), and also those cities that failed to become such centers (Liverpool in the 1790's and Paris of the same period). The successful cultural centers had imaginative writers whose temperaments as Green categorizes them were models of Erasmus, Calvin, and Faust. Using these three models of temperament Green tries to link the radicals of the past with those of the present. . . . The book's second section contains Green's autobiographical reflections and anecdotes on journeys through Europe and the Americas." (Library J)

"[This] long and very original book begins with the disarming announcement that it was written 'to make me stop feeling so badly about myself-and-the-world.' It can be described as a Grand Tour, the aim of which is to explain how a person of Erasmian temperament has come to believe that the only possible position in an age of revolution is a radical one. . . . A book of this sort is a high-risk enterprise, involving as it does the cultural and political placement of so many controversial figures. For instance, the treatment of Mailer (as a fix-point not even Goethe is more important to the book) is likely to be the make-or-break factor for many readers. I suspect too that Mr. Green will be faulted for a tendency to explore points of interest along his itinerary at inordinate length simply because they are engrossing to him." J. P. Sisk  
Commentary 54:100 N '72 1700w

"[This is an] ambitious, brilliant, far-ranging and learned book. . . . [Green's] social etiology has a very different emphasis from Nietzsche's individualistic belief that the Dionysian element, compounded of disease and madness, inspires (as it destroys) the creative spirit. . . . In the autobiographical chapters . . . [he] constructs a painfully honest portrait of himself as a characteristic liberal in an age of revolution; twitching with nervous solicitation of students' approval, willing but unable to forge the Faustian pact, nostalgic for the cities of light as well as for the fat cloistered days of the early 1960s, yet fearful and dubious of the radical commitment he believes is now compulsory." Jeffrey Meyers  
Commonweal 97:117 N '72 800w

"Unfortunately [Green] overwhelms the reader with scores of names from the past and present, and in doing this his arguments never hang together." George Dalin

Library J 97:1730 My 1 '72 180w

"With full respect for Green's anguish, audacity, and industry, I don't think he has proved that the radical temperament requires 'the diminishment of imagination, of intellect, of sensibility'; whatever has allayed his anxiety, it is not evident in his book. . . . [He has however] written a winning and provocative book—a winning, maddening, brilliant, verbose, diverting, self-distracting, honest, rich, turgid, narcissistic, complex, and utterly charming book." Todd Gitlin

Sat R 55:64 D 16 '72 1500w

**GREEN, STANLEY.** Ring bells! sing songs! Broadway musicals of the 1930's; introd. by Brooks Atkinson. 385p il \$14.95 Arlington house

782.8 Musical revues, comedies, etc.  
ISBN 0-87000-133-7 LC 75-154418

This work enumerates and discusses "the 175 musicals produced on Broadway during the 1930's—operettas, operas, musical comedies, musical plays, and revues. The shows are presented chronologically, each chapter covering a different year in the decade, and Green . . . weaves into his commentary background material on the political, economic, and social problems of the day. . . . The second half of the book includes a listing of casts and credits of the 175 musicals, a discography, and a bibliography." (Library J)

"All sorts of attempts have been made of late to bring the twenties and thirties to life. By close attention to the musical stage Mr. Green has managed to give as good an impressionistic social history of the time as one is apt to find. Interspersed with abundant illustrations of the pieces under discussion are cartoons and advertisements bringing back to mind things that were once overwhelmingly familiar but have been forgotten, things that tick off an area as neatly as any historical compendium could. This is a big book but its careful criticism and its list of musical shows of the time make it a useful addition to a theatrical library."

Best Sell 31:413 D 15 '71 300w

"Extremely useful. This is a book well worth adding to all general collections." Henry Halpern

Library J 96:2787 B 15 '71 150w

"Nostalgia but also authentic stage history." Paul Showers

N Y Times Bk R p16 D 5 '71 20w

**GREEN, TIMOTHY.** The universal eye; the world of television. 276p \$10 Stein & Day  
384.55 Television broadcasting  
ISBN 0-8128-1424-X LC 76-160345

The author reviews television in some forty countries on five continents. He comments among other topics on cost and control of production, audiences, set ownership, programs and propaganda. A final chapter is devoted to the industry's prospects in the 1980's. Bibliography. Index.

"Despite its overpricing, this is a fresh, highly readable volume, well worth purchase by any academic, secondary, or public library. It is not a scissors-and-paste job, but the result of worldwide, on-the-spot study by a capable British journalist who is as concerned with the political and social implications of the 231 million TV sets now in use globally as with commercial and artistic values."

Choice 9:985 O '72 130w

"[This] is a swift, slick, and rather superficial account of where TV is today in each country and of where it might be going. . . . With the exception of the chapter on the Arab world which is well done, the book is no more than a group of magazine-type articles that only skim the surface of an area that needs a good deal more research." M. S. Lasky

Library J 97:1306 My 15 '72 100w

"[This is] an excellent and well-researched book. . . . [The author] has been everywhere and knows the facts, and he has kept a sense of their significance. . . . It is refreshing to learn from Mr Green how differently the electronic lantern flickers in different places. . . . In Portugal, television programmes are licensed on the understanding that they must all be suitable for viewing by twelve-year-olds. In



GREEN, TIMOTHY—*Continued*

Norway, all the television staff, except those actually putting out the programmes, knock off at 3 pm in the afternoon to make the most of the sunshine. The most assiduous viewer in the world must be the Japanese housewife who spends 56 per cent of all her leisure in front of her set. . . . Mr Green ends his absorbing book with a glimpse into the future of television. Satellites, cable and cassette television are likely to change the present systems beyond recognition by the mid-1980s."

TLS p628 Je 2 '72 450w

GREENAN, RUSSELL H. The queen of America. 215p \$5.95 Random house

ISBN 0-394-47208-X LC 70-37043

Fourteen-year-old Ignacio Never "lives in an electronic world, keeping in touch with his ailing widower-father, a once-famous Spanish historian, solely by means of an intercom system and creating a second existence for himself by spying with binoculars and hidden microphones on the inhabitants of a Cambridge apartment house. . . . [He] also frequents the Zero Inn Coffee House, where he plays chess with Knox, a 15-year-old M.I.T. mathematics prodigy. . . . Enter to them one Betsy Beaker, a red-headed [16-year-old] free spirit from California who has apparently already killed four squares who got in her way and who has made the pilgrimage east to visit the Concord house of her favorite author—Louisa May Alcott." (Book World)

"[This] is a venomous novel as likable and ingratiating as a copperhead. There is not a single ounce of recognizable or redeeming style; at moments of melodramatic crisis, hearts are 'wrung,' flesh 'crawls,' blood 'freezes,' and limbs 'tremble.' And yet . . . and yet the author contrives a strange sort of hypnotic movement, full of static that crackles and spits. You won't 'like' this book. You may despise yourself for not being able to stop reading. You may even be sickened by it, but you will not be bored." J. R. Frakes

Book World p6 My 28 '72 400w

Reviewed by H. C. Veit

Library J 97:1742 My 1 '72 100w

"One is going to look hard in contemporary mystery fiction before unearthing a figure of such concentrated evil. She's a cuddly American kid, this girl is, and she never forgets a grudge. And it's not that she likes to murder and dismember—but anybody who calls her names is going to get in trouble. . . . This is a hard book to describe, but it exerts an uncanny fascination, is brilliantly written, and has characters who will not easily leave the mind. Very few mystery stories are different. 'The Queen of America' is." Newgate Callendar

N Y Times Bk R p40 Ap 9 '72 200w

"The queen, as the young lady fancies herself, is a homicidal maniac. After making a brief but bloody appearance in the early pages of this novel she is confined to a mental institution. The reader is then obliged to pass his or her time in the company of a bizarre cast of noninstitutionalized characters. They are all interesting, but the story is essentially a stage wait for the reappearance of the mad murderess. While Mr. Greenan's talent is impressive, one had hoped for more after his promising first book, *It Happened in Boston?* [BRD 1969]." Haskel Frankel

Sat R 55:86 My 13 '72 90w

GREENAWAY, PETER VAN. See Van Greenaway, P.

GREENBAUM, LEONARD. A special interest: the Atomic energy commission, Argonne national laboratory, and the midwestern universities. 222p pl \$10 Univ. of Mich. press

539.7 U.S. Argonne National Laboratory, Lemont, Illinois. Colleges and universities—Middle West

ISBN 0-472-08351-1 LC 74-164042

This is a "report (to 1968) on the quarter-century struggle to make Argonne National Laboratory responsive to the university community of the Midwest. . . . [The book shows] the desires of Midwestern university physicists for a role in Argonne's policymaking (comparable to that which their Eastern colleagues enjoyed at Brookhaven). This desire was continually thwarted by the Atomic Ener-

gy Commission and its prime contractor for Argonne, the University of Chicago, from whose wartime Metallurgical Laboratory Argonne was developed." (Choice) Bibliography. Index.

"The facts presented are based almost entirely on the written record: letters, reports, contracts, minutes of meetings, etc. It might be expected that this would lead to a very dry document but the author somehow succeeds in putting together an interesting, if not exciting story. It is both well organized and well written. The book will certainly be of interest to the parties involved and to others who are concerned with questions of government management of science, the future role of national laboratories, the impact of Big Science on science and government funding of research and development." R. G. Sachs

Bul Atomic Sci 28:51 Je '72 3350w

"Less dramatic than chapters 10 and 11 of D. S. Greenberg's *The politics of pure science* [BRD 1968] which it overlaps, Greenbaum's is the more scholarly account, without villains or heroes. Highly recommended to anyone interested in the governance of 'big science' as the best case study so far produced."

Choice 9:525 Je '72 170w

GREENBERG, ELIEZER, jt. ed. Voices from the Yiddish. See Howe, I.

GREENBERG, JOANNE. Rites of passage. 197p \$5.95 Holt

ISBN 0-03-086617-0 LC 79-155511

"The essential loneliness of man . . . is the theme that runs in one way or another through all 12 stories [by the author of *I Never Promised You a Rose Garden*, written under the pseudonym Hannah Green, BRD 1964]." (Library J)

"This group of twelve excellent short stories is all the more remarkable for its being not only artistically 'beautiful' but morally and spiritually beautiful as well. . . . In one of the finest stories, 'And Sarah Laughed,' the wife of a totally deaf man begins to realize, as the years pass, the need in her to express the 'said-unsaid' nuances of love. . . . Some of the stunning subtlety of Miss Greenberg's novel about the deaf, *In This Sign* [BRD 1971], is evoked by a few swift revelations here. . . . If only 'the need to communicate' hadn't become such a cliché . . . the worth of Miss Greenberg's fiction could be more easily appreciated. . . . In story after story, she sets forth characters populating entirely believable, dense, frightening worlds (or visions of worlds—because her people suffer in their isolation), sometimes establishing contact with another person, sometimes reaching out but failing, sometimes falling back, selfishly, content in failure." J. C. Oates

Book World p3 Mr 19 '72 600w

Reviewed by Victor Howes

Christian Science Monitor p9 Ag 9 '72 300w

Reviewed by Marilyn Gell

Library J 97:1345 Ap 1 '72 170w

Reviewed by Regina Minudri

Library J 97:1934 My 15 '72 60w [YA]

"All but one of [the] stories in this collection are just stories. . . . The exception is the title story, about a boy who [attempts] to prove himself by going to work on a farm. The farmer turns out to be old . . . paranoid about other farmers. . . . When the boy agrees to kill the neighbor farmer, it is only his way of becoming the old man's son, and we are asked to see it only as that. . . . At the very end of the story Joanne Greenberg resorts to a cheap, short story writer's touch, but the rest is fine, a subject worth trusting and writing such trust demands. . . . 'Rites of Passage' may not be a story for the ages, but I hope someone gives it a prize." Roger Sale

N Y Rev of Books 18:3 My 4 '72 1150w

"Twelve crises in the lives of some more or less deformed people—the ultimate stages of a farmer's paranoia, the homecoming of a deaf son and his bride, the début of an aggressively ambitious soprano, the sudden illness of an obsessively punctual businessman, and others. Mrs. Greenberg is an energetic and determined writer; she leaves no thought or feeling to be inferred, and narrates the stories so insistently and so breathlessly that we sometimes want to resist. But her writing always rings true, and her point of view is compassionate."

New Yorker 48:147 Ap 15 '72 70w



**GREENBERGER, HOWARD.** The off-Broadway experience. 207p il \$6.95 Prentice-Hall  
792.974 Theater—New York (City)  
ISBN 0-13-630616-0 LC 75-156167

A collection of interviews and essays by producers, writers and actors connected with the off-Broadway theater, including Ted Mann, Lenox Raphael, Jason Robards, Colleen Dewhurst, Jerry Herman, Joseph Papp and Ellen Stewart.

"A fine collection of almost religious testimonies expressive of faith, hope, and commitment to a theater experience which, alas, went the way of many religions and revolutions—down the green-strewn path. . . . Greenberger has collected some effusive, albeit nostalgic, recollections, as well as some current credos and critical commentaries. The collection was made while memories were fresh, vivid, and romantic."

Choice 9:1144 N '72 110w

"[The book is] sprinkled with very helpful photographs that greatly enhance the text. . . . The format is direct, simple, and appealing . . . but I do regret the omission of an index as this reduces the book's potential as a reference source. The opening chapter is an adequate, assertive, though not always entirely accurate, history of off-Broadway theater. Some of the interviews . . . are very good. . . . Several of the conversational 'excerpts' from reviewers, especially Martin Gottfried, are a most positive contribution; but in some of the longer essays by the theater artists, the point gets lost. This is the main problem with the entire book." R. M. Buck

Library J 97:1032 Mr 15 '72 330w

**GREENBURG, DAN.** Scoring; a sexual memoir. 223p \$6.95 Doubleday

B or 92  
LC 78-173268

The author of "How to Be a Jewish Mother and How to Make Yourself Miserable—here describes his [relations with women] . . . from age 20 to 30." (Book World) A portion of this book under the title Shelley originally appeared in Playboy.

"[The author] writes, to his credit, with fullest sympathy for those agonizing years, those tortured aeons of curiosity and terror when you are dying to join the human race but can't do a damned thing without the co-operation of a consenting adult. Or a consenting anything. . . . The best part of the book is a long chapter . . . about Greenburg's involvement with a 17-year-old sexpot. But following this, I began to feel that Mr. G was telling me more about his sex life than I cared to know. . . . If you like to read about sexual exploits that are probably less interesting than your own, [this] is an amusing read." Robert Lasson

Book World p8 Ap 16 '72 400w

Reviewed by H. E. Hutchinson  
Library J 97:2180 Je 15 '72 70w

Reviewed by L. L. King  
N Y Times Bk ■ p26 Je 18 '72 900w

"For much of his career Greenburg has been a humorist [who often] settled for one-joke books. . . . I am delighted to report that this book is more than that. . . . This 'sexual memoir' may start out as a chronicle of women-the-author-never-knew, but it evolves into a warm and very touching tale of growing up unsure—and didn't we all? Mr. Greenburg makes us remember the hell of being young, when every rejection was earth-shattering. And he depicts the growth of a boy into a young man, then into a full-fledged man, in a fashion so deft that the transitions are almost as imperceptible as in life itself. The adolescent Greenburg's needs change from a compulsion to 'score' to a longing to love and be loved." Haskel Frankel

Sat ■ 55:77 My 20 '72 400w

**GREENE, A. C.** The Santa Claus bank robbery. 267p \$6.95 Knopf

364.1 Robbers and outlaws. Crime and criminals—U.S.  
ISBN 0-394-44379-9 LC 77-171114

"The robbery took place in 1927 in the small west Texas town of Cisco. It was a . . . crime that involved a great many Cisco citizens, directly or indirectly. To avoid being recognized, ringleader Marshall Ratliff wore a Santa Claus suit during the robbery. . . . Greene tells the

story of the crime, the manhunt that followed and the fate of the robbers [including] the lynching of Ratliff." (Library J)

"[This is a] reconstruction, admittedly requiring some guesswork by Mr. Greene, of what must surely have been the most muddle-headed robbery in history. . . . In spite of its comic aspects, the affair is a gruesome piece of last frontier Americana. Mr. Greene's style is utilitarian, but his story is chilling." Phoebe Adams

Atlantic 230:110 S '72 80w

"I hope that many pages of made-up dialogue (highly regrettable in a factual account) and the somewhat tedious account of the manhunt don't lose too many readers along the way because the last third of the book is the most interesting." J. L. Breen

Library J 97:2423 J1 '72 110w

Reviewed by Janet Prince

Library J 97:3475 O 15 '72 180w [YA]

"What truly distinguishes the book is Mr. Greene's feeling for that distant, almost nineteenth-century time (with the future only glimpsed, in Lindbergh's recent transatlantic flight) and his absolute sense of that vanishing hell-fire, Church-of-Christ, still faintly frontier place."

New Yorker 48:127 S 16 '72 290w

**GREENE, GRAHAM.** A sort of life. 220p \$6.95 Simon & Schuster

B or 92  
SBN 671-21010-6 LC 77-156146

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:1452 Ja '72 190w

Harper 243:144 N '71 350w

Reviewed by D. J. C. Brudnow

Nat R 24:55 Ja 21 '72 260w

Va Q R 48:viii winter '72 180w

**GREENE, ROBERT A., ed.** An elegant and learned discourse of the light of nature. See Culverwell, N.

**GREENFELD, HOWARD.** Pablo Picasso; an introduction; il. with reproductions of the artist's work in color and black and white. 192p \$5.95 Follett

759.6 Picasso, Pablo—Juvenile literature  
ISBN 0-695-80139-2 LC 70-118928

In this account of Picasso "Part One covers his formative years and Part Two is a digest of his stylistic development." (Choice) "Grades six to eight." (Library J)

"There is not much wrong with this book except for the fact that nobody needs it. It is a simplistic repetition of selected parts of well-known information on Picasso. . . . The monochrome illustrations are flat and grainy, and the color plates are vile. The poor quality of the visuals argues against this book's use even at the secondary school level for which it seems to have been designed."

Choice 8:540 Je '71 80w

"A strictly chronological, often sloppy account of the artist's life. The quality of color reproductions is poor. There are illustrations not referred to; references to pictures not shown; and, frequently, many pages elapse between picture and explanation. There is no index either, and the subtitle 'an Introduction' hardly excuses this kind of shoddiness." M. J. Shapiro

Library J 97:784 F 15 '72 120w

**GREENFELD, JOSH.** A child called Noah; a family journey. 193p \$5.95 Holt

155.4 Autism. Exceptional children  
ISBN 0-03-091384-5 LC 70-182768

A diary in which the author, a novelist, describes his experiences as the father of Noah, a five-year-old autistic child. Greenfeld recounts how his wife Fourni, a Japanese artist, gave birth to their second son Noah, less than two years after his older brother. When nine months old, Noah began to exhibit symptoms of retardation.

Reviewed by C. C. Park

Book World p1 My 21 '72 300w

"The value of [the] book . . . lies in the concrete experience of psychic pain we experi-



**GREENFIELD, JOSH—Continued**

ence as readers. . . . [However, there] is a failure of philosophic attitude, a failure to analyze the significance of the displacement of selfhood in our time. . . . Lodged in [the] book are questions of an ultimate nature: is there a self? can we know the other?" H. R. Wolf

Commonweal 97:284 D 22 '72 320w

"Greenfield refuses to succumb to the ultimate sin: despair. That refusal is the soul of this book, the internal light that illuminates its excursions and insights. A Child Called Noah (I prefer its less epochal subtitle, A Family Journey is written in a spare, ironic style [which presents] . . . a logbook of sensibility, a portrait of America seen from angles undreamed of by historians and sociologists. . . . For the Greenfields are unlike any family in the world. [Theirs] is an awareness of the human ability to adapt, to grow, and to love. It is a strangely intimate voyage, this Family Journey. I have never before known a journey on which the reader becomes, by turns, a visitor, a passenger, and finally, a member of the crew." Stefan Kanfer

Harper 245:108 S '72 900w

"This addition to the growing number of accounts of 'exceptional' children is free from sentimental agonizing. . . . [The] frustrating, harrowing, and heartbreaking narrative covers the endless treatment centers and types of therapy, the raised hopes, and Noah's discouraging relapses. The story is told in completely human terms; the Greenfields' reactions of resentment, self-pity, and anger are honestly portrayed. Real hope is given at the end by new treatment techniques developed at UCLA and the use of megavitamin therapy. Throughout the book, the honest feelings of human beings facing tragedy come through to make this a completely credible account." Betty Kohler

Library J 97:2082 Je 1 '72 140w

"Two thousand years ago Noah Greenfield would have been a child 'possessed of demons.' . . . He is autistic, maybe. The diagnoses, if not the demons, are legion. And the agony of Josh and Founi Greenfield—mean, draining, undignified agony—has no end. I wanted to do what they cannot do, close the book. Yet I didn't, for 'A Child Called Noah' is at least as fascinating as it is terrible. . . . Greenfield doesn't wheedle cheap responses from the reader. He has written neither a tract nor an indictment. This isn't the first book about a child with Noah's infirmity. But it is certainly one of the best." D. K. Mano

N Y Times Bk R p7 Je 12 '72 900w

**GREENFIELD, JEFF, jr.** auth. A populist manifesto. See Newfield, J.

**GREENOUGH, HORATIO.** Letters of Horatio Greenough, American sculptor; ed. by Nathalia Wright. 456p \$22.50 Univ. of Wis. press

B or 92

ISBN 0-299-06070-5 LC 77-176417

"Collected here are 241 of . . . [Greenough's] letters, of which 188 are printed in their entirety for the first time. . . . [The contents range] from his opinions on politics, and national character to his comments on art and artistic theories. They relate in . . . detail Greenough's struggle to perfect his craft, to gain recognition, and to complete his governmental commissions. . . . They are addressed to some eighty persons, the majority being his patrons; the remainder are to artists, writers, and editors of periodicals. . . . The letters extend from 1825 to November 1852." (Publisher's note) Chronology. Unrecovered letters. Index.

Am Lit 44:525 N '72 60w

"[This collection includes letters] to Washington Allston—Greenough's artistic mentor . . . to James Fenimore Cooper—an early patron and friend . . . to Robert Gilmore—an important patron-collector in Baltimore, and to S. F. B. Morse, Hiram Powers, and others. Wright [also] provides admirable notes. . . . [This volume] is recommended for any collection wishing to complete the published material on Greenough."

Choice 9:800 S '72 190w

"Although of limited interest to the general public, this book will be most useful in specialized collections concerned with American studies or 19th-Century American art." K. A. Cassell

Library J 97:2384 Jl '72 220w

**GREER, COLIN.** The great school legend; a revisionist interpretation of American public education. 206p \$6.95 Basic bks.

370 Education—U.S.—History. Public schools—U.S.—History  
ISBN 465-02701-6 LC 74-174824

The thesis of the "Director of the University Without Walls in the City University of New York is that 'house historians' of education have for years accepted as fact what is in fact a myth: that American public schools were instrumental in the assimilation, and eventual economic success, of America's immigrants. The acceptance of this myth, in the face of the schools' visible failure to do the same for Puerto Ricans, Chicanos, and blacks, led to false and wasteful educational approaches to the problems of those minority groups." (New Repub) Bibliography. Index.

"In his 'revisionist interpretation' of American public education, [Greer] does destroy a few myths, but he also badly distorts the American past. . . . The notion that the schools impressed good Americanism on the malleable minds of legions of foreign-born pupils, is, Greer asserts—with good statistical proof—wholly false. So far, so good. But Greer then goes on to add an historical charge, which, unlike his study of failure rates, is not (and cannot be) backed up by graphs and charts. He declares that the high percentage of classroom failure was—and is—necessary to the functioning of the American system. . . . Greer (who is only partly right about immigration policy) has little charity for the reformers who were the public schools' founding fathers. . . . It is hard, sometimes, to know which revolution he is touting: whether he wants the schools to train the builders of a new social order (which takes plenty of discipline) . . . or to set souls free." B. A. Weisberger

Book World p13 Ap 16 '72 550w

Christian Century 89:466 Ap 19 '72 60w

Reviewed by Diane Ravitch  
Commentary 54:73 O '72 1550w

Reviewed by S. L. Hopkinson  
Library J 97:1318 Ap 1 '72 140w

"Though he faults other historians for reporting ideals as practices, Greer himself rarely touches on actual classroom practice. Consequently his work is an abstract version of material covered more vividly in Chapter III of Charles Silberman's *Crisis in the Classroom* [BRD 1970]. Moreover, Greer is careless in his documentation. . . . Finally, he measures school success largely in terms of lasting the route . . . and moving upward in society. There is inadequate treatment of exclusionary attitudes toward the poor by the middleclass oriented teachers and administrators, or of the psychological effect upon poor, immigrant children of these attitudes."

New Repub 166:34 Ap 29 '72 360w

"[Greer's] conclusion shows an optimism which is surprising, given the carefully articulated functionalist notion which runs throughout the previous sections of his book. What grounds do we have for believing that teachers, historically one of the most conservative sectors of the work force, will be able to make the radical changes necessary to institute and turn into reality what Greer has called the ideals or legends of American education? . . . A critical sociology not only of the position of the schools and their personnel, but of school psychology and sociology must be provided if we are to be more than legitimators of the social order. Colin Greer's book offers a much needed first step." Carol Lopate

Teach Col Rec 74:112 S '72 1100w

**GREGOR, ARTHUR.** Selected poems. 239p \$6.95; pa \$2.95 Doubleday

811

LC 73-144268

This volume consists of selections from the author's five previous books of new and hitherto uncollected poems.

"My earlier appreciation of Gregor's poetry in his *Figure in the Door* [BRD 1968] and *A Bed by the Sea* [BRD 1970] is only heightened by this discriminating selection. . . . He stands outside the confines of any group or school of which I am aware (though he is, to be sure, a neo-Romantic). . . . I think he succeeds best in his explorations of loneliness and estrangement. The later poems—for example, the very recent 'Horizons West'—reveal the precision, tautness, and metrical virtuosity of a truly ac-



complished, dedicated poet. Of interest to all discriminating readers of contemporary American poetry, this volume is highly recommended for public and college collections." J. R. Willingham

Library J 96:2324 J1 '71 180w

"[This collection] offers the reader an especially intriguing spiritual and artistic autobiography. I say 'autobiography' because, unlike many of his contemporaries, Gregor has placed himself in the meditative center of his poems. . . . What is perhaps most remarkable in the later poems is the emergence of a new voice, speaking directly, and a new thematic freedom. The lines assume the accentual dimeter and trimeter of spoken phrases and remind one of the strength of the latest poetry of Williams and of the easy sureness of Leverlov. . . . The spirituality for which the poetry of Arthur Gregor has long been noted seems now on its way to incarnation." Christopher Collins

Nation 214:634 My 15 '72 1450w

**GREGORY, DICK.** Dick Gregory's political primer; ed. by James R. McGraw. 335p il \$6.95 Harper

329 U.S.—Politics and government. Politics, Practical  
SBN 06-011601-3 LC 71-160648

The author, who achieved national fame as a comedian, is a black activist. In 17 chapters he offers his interpretation of American history, politics and politicians. He comments on party platforms, techniques of persuasion, citizen surveillance by government agencies and qualifications which ought to be required of candidates for public office. Glossary. Annotated bibliography.

Reviewed by L. D. Mitchell  
Best Sell 32:79 My 15 '72 240w  
Choice 9:716 J1/Ag '72 190w

"[This] is an ascerbic, frequently humorous commentary from a Left-radical viewpoint on the American political scene and how it got the way it is. Gregory has more than fulfilled the maxim of showing historical figures 'warts and all,' for he concentrates, sometimes seriously, other times sardonically, on defects in men and institutions. Yet in stretching to make points, he sometimes overreaches. . . . Despite its problems, one can see the potential value of the book; Gregory's name might well attract an audience and inspire them to seek out and, perhaps, reflect on the issues he raises." E. K. Welsch

Library J 97:1443 Ap 15 '72 160w

Reviewed by Martha Liddy  
Library J 97:1937 My 15 '72 120w [YA]

"Mainly this is Dick Gregory's quite sober and often boring course on how American government really functions (as opposed to how it's supposed to function). It goes all the way back to the Founding Fathers, the Federalist Papers and the three branches of government. . . . Alas, for every halfway decent joke . . . there are pages and pages of historical rehash with accurate acknowledgment to men like D. W. Brogan . . . Daniel J. Boorstin . . . Martin and Susan Tolchin . . . T. Harry Williams . . . etc. Gregory's vantage point is consistently antiestablishment, occasionally making uncommon sense. . . . But interlarded with his only intermittently instructive history lessons (there are 17 of them, with 'Review Questions and Further Assignments' at the end of each) is occasional bad history, superstition and nonsense." V. S. Navasky

N Y Times Bk R p5 F 6 '72 1100w

**GREGORY, ISABELLA AUGUSTA (PERSSE).** Lady. See Gregory, L.

**GREGORY, LADY.** The collected plays. 4v; ed. and with a foreword by Ann Saddlemyer; v 1, The comedies of Lady Gregory; v2, The tragedies and tragicomedies of Lady Gregory; v3, The wonder and supernatural plays of Lady Gregory; v4, The translations and adaptations of Lady Gregory and her collaborations with Douglas Hyde and W. B. Yeats. v 1 \$12; v2, 4 ea \$13.75; v3 \$15.25 Oxford

822

These four volumes form "part of the definitive Coole Edition which will eventually en-

compass all of Lady Gregory's writings. . . . Each volume includes appendixes of variant versions, previously unpublished plays, notes and music, and cast lists of first production at the Abbey Theatre." (Library J)

"[Many of the plays] included here will be of interest chiefly to the scholar. [Lady Gregory's] translations of Moliere and other Continental dramatists into the 'Kiltartan' dialect arouse a mixed response. . . . For research libraries, academic and public, and special collections of Anglo-Irish literature." J. F. Moran

Library J 96:2536 Ag '71 240w

"Although the poets and dramatists of the Irish literary revival avoided political subjects . . . Saddlemyer notes in one of the prefaces to these four handsome volumes . . . that Lady Gregory was patriotic in her themes. . . . In this edition are included four short plays which have never been produced. It is noticeable that in two of these plays there are quotations from ballads and snatches by the author herself. The effect is stimulating." TLS p947 Ag 6 '71 500w

**GREGORY, RUTH W.** Public libraries in cooperative systems; administrative patterns for service [by] Ruth W. Gregory and Lester L. Stoffel. 315p \$9.95 A.L.A.

025.1 Public libraries. Library cooperation  
ISBN 0-3389-0110-7 LC 78-172295

"This book provides answers to such . . . questions as: 'How does system membership change local library administration?' and 'Will the system ultimately take over local rights and responsibilities?' . . . Objectives, duties, and administrative organization of member libraries and systems are discussed. Checklists of essential organizational patterns are provided, and the factors unique to both member libraries and systems in budgeting, planning, policy development, and administration of services are interpreted. Chapters on capital improvements and collection building are included, and new directions in coordination, consultation, evaluation, research, and in-service training are suggested." (Publisher's note) Bibliography. Index.

"This mistitled volume, widely anticipated in the public library world, is a distinct disappointment—mainly because it says very little about systems, and what it does say consists of reassuring generalizations and platitudes designed to prove to local libraries that they need have no fear of cooperative systems and that there are naught but benefits to be derived from membership. . . . In the appendixes, the authors rely heavily on materials of the Suburban Library System. While this surely was quick and easy and may be fine for Stoffel's ego, since he is director of that system, it unfairly overlooks the many superior documents developed by other systems." G. A. Jansen

Col & Res Lib 33:417 S '72 400w

"This book could conceivably be of some use to a librarian who wishes a quick and superficial review of the ideas current in public library 'system' operation. It is indicative of the level of the expertise of the authors . . . that not one work by an author of substance in the fields of public or business administration is cited in the 'Selected Bibliography.' . . . The list of books and articles I advise library students not to read if they have a serious interest in administration is now longer by one title." Ralph Blasingame

Library J 97:1787 My 15 '72 250w

"The authors . . . [use] a fluid readable style, unhindered by figures in tables or in any form. The emphasis is on the many possible and real advantages of a cooperative system, not neglecting what the member library must do to get these benefits. There is only an occasional mention of some of the hard problems which have been encountered in this process . . . and no sympathetic discussion of the reasons why some libraries have never joined systems or having joined are largely inactive. . . . This book is in part a good expression in general terms of some of the best experience to date of relationships between cooperative systems and their member libraries. It is hardly a critical statement on the subject or a factual review of the range of such experiences." Herbert Goldhor

Library Q 42:354 J1 '72 750w



GREIFF, CONSTANCE M., ed. *Lost America; from the Atlantic to the Mississippi; with a foreword by James Biddle.* 244p il \$17.95 Pyne press

720 U.S.—Historic houses, etc. Architecture, American  
ISBN 0-87861-008-1 LC 75-162363

The editor presents a "pictorial record of . . . landmark office buildings, homes, stores, mills, theaters, broad treelined avenues which have been and continue to be destroyed in the name of 'progress.' . . . Over 250 buildings or structures . . . are illustrated . . . schools, churches and other cultural institutions; office buildings, mills, stores and banks; hotels, inns and railroad stations; amusement parks and theaters; and other urban amenities, including pleasurable townscapes. More than 150 areas in the 27 states and regions east of the Mississippi are covered. . . . [This] is the first volume of two to be published. A second on the States west of the Mississippi . . . [is planned]." (Publisher's note) Index.

"The selection [of photographs] concentrates on losses that have occurred in the past 30 years. The text tacitly endorses Ada Louise Huxtable's plea for the preservation of a living urban fabric, rather than a Williamsburg-type history-under-glass reconstruction. However, as is generally the case with books on this subject, its message will reach only the converted. The drab photographs will convey a sense of loss only to those already familiar with the way the vanished buildings actually looked. . . . Nevertheless, [this book] is a valuable record which should be in architecture and planning collections, and in all public libraries." Jill Fischman

Library J 96:3747 N 15 '71 250w

"[This book offers] the most persuasive, intelligent argument yet presented for preservation of this country's historic buildings. . . . [It] is written with full knowledge that preservation does not mean an end to change and progress. . . . Mrs. Greiff drives her message home by showing in photographs what has been, or is being destroyed. She tells shocking stories of how real-estate interests, educational institutions, government spending programs, businessmen and lazy citizens have purposely, even criminally allowed our cottages and courthouses to be bulldozed from the landscape. Implicit in this formidable evidence are guidelines that individuals and citizens' groups can heed in lobbying to rescue from the wrecker's ball yet another Greek Revival bank or Victorian gabled relic that some city official considers ugly." Rita Reif

N Y Times Bk R p64 D 5 '71 290w

GRIERSON, EDWARD. *The death of the imperial dream; the British Commonwealth & empire, 1775-1969* [Eng title: *The imperial dream*]. 348p \$8.95 Doubleday

942 Commonwealth of Nations. Great Britain—Colonies. Great Britain—History—19th century. Great Britain—History—20th century  
LC 72-186024

This book "portrays both the course of England's international expansion and its . . . decline." (Publisher's note) Bibliography. Index.

Choice 9:1189 N '72 180w

"[Grierson] makes no pretense to originality and his organisation of the material is conventional. . . . His style is light and easy; and some of his set-pieces are deftly mounted—the prelude to the Boer war and the decline of the raj, in particular. . . . The reader looking for a general introduction to the history of the empire could do a lot worse." Economist 242:51 F 19 '72 100w

"[This] is a witty, artfully written account which captures much of the often elusive essence of Britain's overseas endeavors. As in any synthesis, there are oversights and oversimplifications (e.g., Grierson misinterprets the nature of British imperialism in the decades immediately following the Congress of Vienna). Nonetheless, the book is an entertaining introduction, based on fairly wide research, to an important and complex subject." J. A. Casada

Library J 97:2185 Je 15 '72 80w

"[The author] is not in the least jingo or radicalist. His book is humane and at moments highly intelligent. . . . He writes just

as most people in Britain talk most of the time, and all of us, I fear, some of the time." Angus Calder

New Statesman 83:211 F 18 '72 900w

"This intelligent, attractive history is bounded on its far side by the American Revolution, which—or so the British thought at the time—destroyed the British Empire forever, and on the near side by the failure of the Suez expedition of 1956, which, Mr. Grierson thinks, really did so. . . . Grierson's account of British motives and actions is more than persuasive, because he sees them as mixed: idealism and rapacity, indifference and jingo all muddled together."

New Yorker 48:72 S 2 '72 200w

TLS p467 Ap 28 '72 450w

GRIEVE, M. J., jt. auth. *A hundred years of international relations.* See Northedge, F. S.

GRIFFIN, KEITH, ed. *Financing development in Latin America.* (Problems in focus ser) 261p \$11 St Martins

332 Finance—Latin America. Investments. Saving and thrift  
SBN 333-09131-0 LC 72-148465

This study "is concerned with the way resources are mobilized to achieve a high level of investment and rate of growth. The volume focuses on the problems of savings, in both the public and the private sectors, and attempts to explain why such a large proportion of the economic surplus is diverted into relatively unproductive uses." (Publisher's note) Annotated bibliography. Index.

"The first essay, by Griffin, deals with the impact of great concentrations of economic power and failure of historic socio-economic systems either to generate or utilize resources available. The author's bias in favor of profound changes is obvious in this and in his concluding essay in which he argues that private foreign investment will contribute little to Latin American development. . . . The lesson of all essays: development can and must come from the region's own resources and internal structural changes are necessary for that development. Necessary for even small Latin American collections."

Choice 8:1220 N '71 200w

"Latin Americans who read the essays of Dr Griffin et al will be surprised to recall that their countries have in fact been developing at all, such is the pessimism that this book expresses about their ability to mobilise development finance. The editor lays his neck fairly and squarely on the chopping block: 'Our analysis indicates that most Latin American countries are incapable of sustained rapid development.' Most of the contributors are equally forthright, though not all the essays would bear out such pessimism. . . . The collection as a whole is clear and stimulating, though some of the authors mar their case by overstating it."

Economist 238:62 Mr 27 '71 160w

GRIFFITH, A. KINNEY. *The first hundred years of Niño Cochise.* See Cochise, C. "N".

GRIFFITHS, PHILIP JONES. *Vietnam inc.* 221p il \$8.95; pa \$3.95 Macmillan (N Y)

915.97 Vietnamese Conflict, 1961- —Pictures, illustrations, etc.  
LC 73-167932

Using pictures and text the author, a Welsh photojournalist, "attempts to show the war from the perspective of Vietnamese civilians." (Library J) Glossary.

"The photojournalism [in this book] is unusual and interesting because of, surprisingly enough, its somewhat amateurish quality. Through 'unimportant' shots, 'snapshots,' the fear, pain, humor, disillusionment, and boredom experienced daily by the troops is effectively conveyed. . . . The brief text is of secondary importance. The photographs here are technically excellent. . . . [Griffiths] is a highly skilled photojournalist, with the gift of catching the moment which will best express his vision. The photographs are aesthetically beautiful, but the horror and sorrow they convey are inescapable. [They] are presented in a



roughly chronological sequence. . . . The early photographs seem relatively objective and aloof, the later ones much more involved in the problems of the Vietnamese people and committed to an antiwar stance." A. M. Burk  
Library J 97:181 Ja 15 '72 120w

Reviewed by Reed Coats

Library J 97:1182 Mr 15 '72 150w [YA]

"[Griffiths] spent most of [1966-1971] in Saigon, certain provincial towns, but above all in the countryside, where the sufferings of the Vietnamese have been most dire. [His] account of it in these photographs is a masterpiece. The French photographer Henri Cartier-Bresson is said to have called this book the greatest description of war since Goya. Of all the hundreds of books about South Vietnam, this is the truest, the most important, the most upsetting. . . . Many, indeed almost all these pictures are masterpieces of composition and lighting. . . . Griffiths has been called anti-American. It would be truer to call him pro-Vietnamese, for the book is in praise of this dignified and courageous people." Richard West

New Statesman 83:282 Mr 3 '72 850w

"What Griffiths writes would not be so embarrassing if his pictures were not as good as they are; I think they compose, separately and together, one of the great photographic testaments of war." P. S. Prescott

Newsweek 78:92 N 1 '71 340w

**GRIFFITHS, RICHARD.** Pétain; a biography of Marshall Philippe Pétain of Vichy [Eng title: Marshal Pétain]. 379p il \$10 Doubleday B or 92 Pétain, Henri Philippe Bénoni Omer. European War, 1914-1918—France. World War, 1939-1945—France.  
LC 73-157595

This is an account of the life of Marshal Pétain who "lived his first 58 years in relative obscurity, attaining the rank of colonel by 1914. World War I saw him become the hero of Verdun, and he emerged from the war as a marshal of France. During the interwar years, he remained prominent in military and political circles, and in 1940 he launched the Vichy regime. At the end of World War II, he was convicted of treason and spent his final years in prison." (Library J) Bibliography. Index.

"There is not enough about Pétain's character—hardly any letters or private documents—to explain the kind of man he was. And the narrative of the marshal's public actions as a military commander and a political figure does not add much to what other historians of the Third Republic and Vichy have had to say. . . . Griffiths' interpretation of some facts is also doubtful. . . . As [his] book testifies, it requires something of an effort to be fair to Pétain. . . . It is, no doubt, an effort that the historian should make, and Griffiths does hold the scales even. But we shall have to wait for more to emerge about the marshal's character before we can really understand or pardon anything." Anthony Hartley

Book World p7 Ap 16 '72 600w

Choice 9:868 S '72 170w

"Griffiths opens his most welcome study with what is in effect a 90-page essay on Pétain's generalship in the 1914-1918 war. . . . It is most uncommonly judicious. If its main points are not new, they are conclusive. Mr Griffiths . . . clearly establishes Pétain's superiority as a tactician to the other principal Allied generals; but lays equal stress on his weakness as a strategist. . . . [He] also emphasises Pétain's empathy for his soldiers. . . . But the author has deeper concerns. He sets out to discover how the man of Verdun became the man of Vichy. . . . The fascination of this book is that of following Mr Griffiths' patient exposition of his theme: of watching destiny entrap the Marshal. The finished portrait is utterly convincing."

Economist 237:61 N 7 '70 700w

"Past views of Pétain have seen the events of 1940 as virtually inexplicable, but Griffiths demonstrates that 'a close examination of his life up to that time eventually shows us that he would hardly have been expected to act in any other way. His 1940 actions were the natural product of his views and actions in previous years. . . . This is a thoroughly researched, well-written and fascinating biography, whose value is enhanced by an appendix, 'Pétain and de Gaulle.'" B. S. Viallet  
Library J 97:1007 Mr 15 '72 200w

Reviewed by R. O. Paxton

N Y Times Bk R p28 My 14 '72 650w

"[This] long new biography has been balanced with such care that it is wholly indecisive. . . . We have both sides' views, set out with moderation, and no guidance about which to prefer. The author is knowledgeable about the French right . . . [but] his touch seems less sure on the left. . . . The first half of the book, based on secondary sources, tells us hardly anything new. The second half makes some use of conversations with people who knew Pétain, and of captured S.S. files at the Institut für Zeitgeschichte in Munich; and sometimes we get a value-judgment. . . . The translations in Marshal Pétain are numerous, smooth and good; few read like translations at all. Unfortunately, much of the rest of the text's English, and even argument, is shoddier than one might expect."

TLS p283 Mr 12 '71 950w

**GRIGSON, GEOFFREY,** ed. The Gambit book of popular verse; ed. with an introd. by Geoffrey Grigson [Eng title: The Faber book of popular verse]. 376p \$7.95 Gambit

821 English poetry—Collections

ISBN 0-87645-052-4 LC 78-167960

"An anthology of folk poetry from English-speaking countries . . . [which includes] short ballads, lyrics, riddles, and rhymes." (Library J) Bibliography.

"Grigson offers a sensitive personal choice, leavening the familiar with unusual variants and curious new finds, like the tough, idiomatic broadside, 'The Night Before Larry Was Stretched.' . . . Behind the book is careful research in standard and obscure collections. Bibliographical end notes include random historic information and word gloss. (Reference to a modern anthology sometimes obscures origins.) For the scholar, notes are sufficiently titillating to send him further. Other readers will be satisfied, and the teacher happy to discover here new prospects for student research." Joan Owen

Library J 97:1019 Mr 15 '72 120w

"About [this book] I have nothing to say except that I recommend every lover of poetry to rush out and buy it immediately. Mr. Grigson has done a superb job. Even those who, like myself, have been lifelong devotees of popular anonymous verse will find many pieces which they have not read before and unfamiliar versions of many which they have. No limericks." W. H. Auden

N Y Rev of Books 17:19 N 4 '71 70w

"[Grigson's] new anthology brings together two favorite biases—a love of folklore and natural history, and a fondness for all forms of anti-establishmentism. . . . What is missing in these songs, ballads broadsides and riddles is pretension and curdled artifice, faults of bad literary writing. The bulk of the poems are anonymous, and a few of the more familiar are printed in versions which seem like cleanings-up. . . . [He] ranges widely over the centuries throughout Britain, America and Australia, with the largest representation coming from north of the Border. This makes admirable sense, for much of his Scottish material is little known, and all of it is impressive."

TLS p123 F 4 '72 600w

**GRIGSON, JANE.** Good things; ed. and with Am. notes by Evan Jones; drawings by M. J. Mott. 368p \$8.95 Knopf

641.5 Cookery

ISBN 0-394-16997-6 LC 74-154926

This cookbook is divided into five sections: fish, meat & game, vegetables, and a section of cakes, ices, liqueurs and ratafiás, entitled 'And . . .'. The author prefaces groups of recipes with discussion of the history and qualities of the main ingredient or of the genre, for example, lobster, meat pies, spinach. Index.

Reviewed by Nora Magid

Book World p12 F 13 '72 400w

"A beautifully designed cookbook for the experienced and dedicated cook. The English orientation will limit its use in the U.S., but it will delight any one who appreciates quality and care in the preparation of food. The recipes for kippers (preferably from Craster), snails, hare, and pigeon may not be useful to Americans; but those for trout, sweetbreads, lobster, and even venison will. The recipes do



GRIGSON, JANE—*Continued*

tend to be time-consuming but the results are often worth the effort. There is a list of U.S. sources included, but they are almost entirely in New York." A. L. Alexander  
Library J 97:71 Ja 1 '72 100w

"The author is literate, her food interesting but unaffected." Nika Hazelton  
N Y Times Bk R p31 D 1 '71 50w

GRILLET, ALAIN ROBBE-. See Robbe-Grillet, A.

GRIMM, JACOB. About wise men and simpletons; twelve tales from Grimm; tr. by Elizabeth Shub; etchings by Nonny Hogrogian. 118p \$4.95 Macmillan (N Y)

398.2 Folklore—Germany—Juvenile literature. Fairy tales  
LC 79-146628

These stories are translated from the first edition of *Children's and Household Stories*, originally published in 1812-1815. They include About a fisherman and his wife; The wolf and the seven kids; Briar Rose; About elves; Rapunzel; About simpletons; The water of life; Rumpelstiltskin; The six swans; King Thrushbeard; Hansel and Gretel; The Bremen town musicians. "Grades four to six." (Library J)

"The translator has presented three short narratives under the heading of 'About Elves' and four more under the heading of 'About Simpletons,' so that she has really translated eighteen . . . stories. . . . The format of the volume is elegant, and the illustrator's etchings are not only beautifully simple and concise, but calligraphically expressive. In them, economy of draftsmanship is coupled with a linear expressiveness that is often humorous and always sensitive to the nuances of the narrative. Much to be desired as a gift or as a possession." P. H.

Horn Bk 47:608 D '71 190w

Reviewed by Dorothy Gunzenhauser  
Library J 97:775 F 15 '72 70w

Reviewed by J. A. Smith

N Y Rev of Books 17:25 D 2 '71 90w

"Mrs. Shub's flawless taste with colloquial language and skillful manipulation of prose rhythm give the tales as much life as they have in the original. . . . In nearly all respects the translation is the best available. . . . [However] the chants don't quite come off . . . [and by] doggedly following the Grimms' first edition, Mrs. Shub says things that are ridiculous, for instance that Rumpelstiltskin at the end of his misadventure 'left in fury and never came back again.' Everyone knows that as a matter of fact he stamped in rage and fell down through the ground. . . . But never mind. The parent who does the reading can make what adjustments he pleases—and ought to. As fairy-tale books go, Mrs. Shub's is terrific." John Gardner

N Y Times Bk R p8 O 31 '71 800w

GRIMM, JACOB. How the moon began. See Reeves, J.

GRIMM, WILLIAM, jr. auth. About wise men and simpletons. See Grimm, J.

GROGAN, EMMETT. Ringolevio; a life played for keeps. 498p il \$7.95 Little

B or 92 U.S.—Social conditions. Hippies—U.S.  
LC 78-186970

The author says that "he was born in Brooklyn in 1944 and belonged to a street gang until, after a brief spell as a junkie, he won a scholarship at a fancy Manhattan prep school. There he became a burglar of his classmates' apartments . . . which enabled him to . . . live comfortably in Europe for several years. During that time, he won a prize at the Salerno Film Festival, wrote a pornographic book, became involved with the Irish Republican Army, and murdered a man. . . . He returned to the United States . . . found himself in San Francisco just as the hippies were flowering, and organized the group called the Diggers, who stole food from markets and served it free to all

comers. This led to . . . his present, revived position in the American underground." (New Yorker)

"Here is a wordy book . . . bearing the singularly unimaginative title that conceals rather than reveals its theme. The name is borrowed from a street game played mostly in New York City. . . . The jacket says that [the author] is considered to be a complete schizophrenic, and the many speeches he gives are proof of that. . . . He has a furious hatred for American capitalism, and there are times when his emotions run faster than his words, so that his poems and his essays seem gibberish. . . . He touches the very core of many modern social problems [but] his theories would make things a hundred times worse than they are now. . . . The book is not recommended for [anyone]. . . . The man writes with a dirty pen." E. A. Dooley  
Best Sell 32:116 Je 1 '72 650w

Reviewed by Nelson Algren

Critic 31:87 S/O '72 3200w

"In the 1960's, still in his teens, [the author] goes to the West Coast, where he changes his name from Kenny Wisdom (the 'real name' in the book) to Emmett Grogan. To his dismay, he becomes a sort of folk hero of the new generation. . . . The writing is uneven; the episodes, of varying interest. Grogan's behavior and beliefs, often conveyed in four-letter vituperation, will probably be offensive to many middle-class Americans." S. G. Sawyer  
Library J 97:1803 My 15 '72 250w

Reviewed by Peter Buckman

New Statesman 84:908 D 15 '72 600w

"Grogan, an Irish-American-born son of working-class stock . . . who blends idealism with cold-blooded nastiness, sets forth in this play-back not only his own life and times—but also what it means to be on the other side of the barricades, away from the hearth where the bowls aren't always full. It's an interesting life in that [he] has a genius for survival. . . . The portion of the book that will attract the most attention is Grogan's chronicle of his life in the Haight-Ashbury section of San Francisco, where he . . . staged free theater for hundreds of the poor in the community. It was a grand enterprise, supported by Grogan's canny and sweat. It is in this area that he is most interesting, in his penchant for real work and change, not for rhetorical jazz or daisy-waving." Joe Flaherty

N Y Times Bk R p7 Je 12 '72 1000w

"This autobiography is at once an amazing example of romantic self-mythologizing and a broad history of the hippie movement of the late nineteen-sixties. . . . Mr. Grogan writes so clearly that he almost convinces us that the whole story could be true. (One would like to reserve judgment on the facts.) What is disturbing, though, is the pride that he takes in his crimes, whose victims, after all, were people not so very different from 'the People' he professes to serve."

New Yorker 48:130 Je 10 '72 300w

Reviewed by J. D. O'Hara

Sat R 55:54 Jl 15 '72 1000w

GROH, GEORGE W. The black migration: the journey to urban America. 301p \$8.95 Weybright & Talley

301.45 Negroes—Economic conditions. Migration, Internal. U.S.—Social conditions  
LC 76-112032

"Groh has undertaken a study of the migration of blacks to Northern cities between 1917 and 1971. In the late 1890's and early 1900's, economic necessity and population pressure, along with a desire to find less 'Jim Crowism,' better living conditions, and better education, forced blacks to migrate to Northern cities. . . . Extreme poverty, poor education (resulting in lower IQ's), poor housing, and poor health resulted. Groh indicates that over the years cities have become less and less equipped to cope with the problems that have been developing. To demonstrate his thesis he has studied Newark, New Jersey." (Library J) Annotated chapter bibliographies. Index.

Reviewed by S. J. Casey

Best Sell 32:133 Je 15 '72 500w

"Addressed primarily to the general reading public. As a summary of historical and contemporary literature on black urbanization, it presents a readable, occasionally stimulating, account of an urgently significant subject—the urban crisis. . . . Groh attempts too much—both an historical and sociological survey. His book might have been strengthened had he limited himself to the latter."

Choice 9:1007 O '72 110w



"The odyssey of millions of urban-bound American blacks. It's a generally sad story of exploitation, capped by some positive suggestions for improvement of the urban blacks' situation."

Christian Century 89:584 My 17 '72 30w

"[The author's] concluding remarks reflect familiar suggestions of the past decade—namely, what is needed is a reevaluation of priorities to allow greater federal and state funding of welfare programs, housing, education, health care and drug addiction programs, and the like. Recommended." W. M. Forman  
Library J 97:2185 Je 15 '72 200w

**GRONOWICZ, ANTONI.** An orange full of dreams; foreword by Greta Garbo. 276p \$6.95  
Dodd

ISBN 0-396-06424-8 LC 77-173884

"Ever since childhood Greta Garbo [the movie actress of the 1920's and 1930's] has been dreaming about great ladies of the theatre—and oranges. . . . On each quarter of the orange [in her dream] were faces; they were the faces of the greatest actresses of the nineteenth century. . . . 'All of them were smiling at me and beckoning to me to come forward.' At Miss Garbo's request, to portray her dream and to realize her fantasy of being a [nineteenth century] stage actress [the author has written this] novel about a . . . Polish actress, Greta Galingala [who] became a great international star but at the height of her career abruptly retired to an island off the California coast [to live the life of a recluse]." (Best Sell)

Reviewed by Sister Gregory Duffy

Best Sell 31:475 F 1 '72 320w

Reviewed by B. L. Wimble

Library J 97:1034 Mr 15 '72 110w

"The words dripped with romanticism," Gronowicz writes at one point, and they do. They drip a lot too thickly for me. . . . In 1956 Gronowicz published [Helena Modjeska, BRD 1956, a biography of the famous 19th century Polish actress] (dedicated, incidentally, to Greta Garbo). . . . [This] novel is the earlier biography, slightly rewritten here and there, fitted out with a new detail or two but essentially the same book. I quote at random. "When the last syllable of Helena's name rolled along the walls and slid into darkness, the round face of the priest lit up with a slow smile" (1956). "When the last syllable of Greta's name rolled along the walls and slid into darkness, the round face of the priest lit up with a slow smile" (1971). And so on, page after page."

Michael Wood

N Y Rev of Books 18:25 Ap 6 '72 1000w

"Galingala is so much a part of the theater that even her interior monologues have a histrionic flavor. ("Memory is vaster than space. . . . Can it be true that I was once a young, thoughtless, girl?" She laughed quietly, tasting the sweet flesh of the fruit. 'Ah, Cracow, dear provincial Cracow.'") . . . [The author's] technique is inclined to be feverish—but a beam of his heroine's star quality shines through nonetheless." Martin Levin

N Y Times Bk R p52 F 27 '72 180w

"The plot of Orange is as simple as the prose is labored. . . . Perhaps the most far-fetched scene in the book is the one in which Greta Galingala and Sarah Bernhardt strip to the buff to audition selections from La Dame aux Camélias for an admiring audience of fellow actresses serving as an informal jury charged with deciding which is the greater of the two prima donnas. . . . It goes without saying that Greta Galingala wins hands down, so to speak. Whether the Garbo legend wins any luster from this gaga tale is a mooter matter." Donald Stewart

Sat R 55:72 F 19 '72 600w

**GROSS, HARVEY.** The contrived corridor; history and fatality in modern literature. 202p \$6.95 Univ. of Mich. press

809 Literature, Modern—History and criticism

ISBN 0-472-39390-1 LC 74-163621

In this "study of the literary expression of the problems of modernism—as revealed in the major writings of T. S. Elliot, Henry Adams, W. B. Yeats, Ezra Pound, André Malraux, and Thomas Mann . . . Gross demonstrates the in-

terrelatedness of the worlds of literature and action, by revealing the modern writer's concern with the value of historical knowledge and with the fatality of events in an age of crisis." (Publisher's note) Index.

"The historical views dominating the modern consciousness are taken to be those of Hegel and Nietzsche (with extensions to Spengler); Gross has performed a real service in clarifying their respective influences, the one linear and dialectical, the other recurrent and catastrophic. The selection of authors [he treats] . . . (three poets, three writers of prose) is interesting and curious. . . . [He] does not pretend to treat their complete work, only their ideas of history and its consequences, which he does with useful insight. . . . [Gross's] critical judgments are sometimes severe but may be therapeutic. . . . He sometimes misses ironies . . . but this is a stimulating book even for the general reader."

Choice 9:806 S '72 250w

"This is a book with a thesis and like most good thesis-hunting, when it doesn't distort, it provides a perspective which offers unusual insights. . . . [Gross's] vision is essentially reductive. He looks through the large end of the telescope and great landmarks of literature are diminished to small plots of land, summarily analyzed, dismissed. . . . The Contrived Corridor ought to be read by serious students of modern literature if only for the challenge of facing up to the vagaries of a first-class creative intellect testing out the contrived corridors of another discipline." Claire Hahn  
Commonweal 97:89 O 27 '72 500w

**GROSS, MIRIAM, ed.** The world of George Orwell. 182p il \$12.95 Simon & Schuster

828 Orwell, George

SBN 671-21124-2 LC 73-164705

The assistant literary editor of the Observer "has assembled 18 essays—by some who were Orwell's friends, and by historians and literary critics—which together provide a . . . mosaic-portrait of Orwell from his cricket-playing schooldays in Oxfordshire, when he was Eric Blair, through the . . . years of awakening social conscience among the down-and-outers of Paris, London and Wigan Pier to the development of his anarchistic outlook while fighting Franco in the Spanish Civil War and his years of fame and final illness." (Publishers' Weekly) Index of persons.

Reviewed by G. J. Schifffhorst

America 126:436 Ap 22 '72 600w

Reviewed by J. J. Murray

Best Sell 32:14 Ap 1 '72 700w

Reviewed by Paul Theroux

Book World p5 Mr 19 '72 1000w

Reviewed by Jeffrey Meyers

Commonweal 96:313 Je 2 '72 550w

Economist 241:65 D 11 '71 430w

Reviewed by S. J. Ingle

Encounter 38:80 F '72 370w

Reviewed by R. R. Harris

Library J 97:2175 Je 15 '72 50w

"The theme of truth runs through many of these essays, by a most able and interesting (and very mixed) team. . . . Despite several highly perceptive and informative essays, Orwell has still been poorly served. The book is a jerky compromise between critical essays and a corporate biography. The editor has obviously had to fit it into the standard form of a Weidenfeld 'The World of . . . ' So it is full of fine and unnecessary photographs—of Spain, Wigan, Frank Richards and Billy Bunter, even two Donald McGill postcards, and dustjackets in strange tongues—but short on words. John Gross, Dan Jacobson, Ian Hamilton and the rest just get going when they have to stop within a narrow 3,000 words, sometimes abruptly." Bernard Crick  
New Statesman 82:478 O 8 '71 2100w

New Yorker 48:156 Mr 18 '72 90w

"George Orwell's will forbade a biography. He wrote so much of himself that a biography would be difficult to write and so the essays and pictures that Miriam Gross has collected . . . must do until a better book comes. The photographs are very good, particularly those of Orwell's Paris, London and Spain, and the essays vary: most poor, some good, a few using Orwell to prove the author's private points. The result is predictably disjointed, yet some-



GROSS, MIRIAM—*Continued*

thing of the complexity and contradictions of this man, the middle-class Etonian who came to learn about leftist causes and to champion the workingman, comes through." P. S. Prescott

Newsweek 79:108 Mr 20 '72 110w

Reviewed by Martha Duffy

Time 99:[78] Ap 10 '72 800w

"[This] is a surprisingly good book. . . . There are, improbably at this late time, fresh and lively reminiscences. . . . The triumphantly successful aspect of the book comes from the idea of asking a group of critics in their thirties or forties to write about specific aspects of Orwell's works. . . . [They] all have things to say which are interesting particularly because they spring from viewpoints quite different from that of any member of Orwell's own generation. . . . Not all the criticism is favourable, but from the most sustained attack, that by D. A. N. Jones, Orwell emerges essentially undamaged. It is easy to show that he was inconsistent, but then all his virtues as a man and writer sprang from a dislike of theory. His insights were individual. . . . Mr Jones relies in part upon the generally misleading television programme 'The Road to the Left'."

TLS p1314 O 22 '71 1000w

GROSS, THEODORE L. Hawthorne, Melville, Stephen Crane; a critical bibliography, by Theodore L. Gross and Stanley Wertheim. 301p \$7.95 Free press

016 Hawthorne, Nathaniel—Bibliography. Melville, Herman—Bibliography. Crane, Stephen—Bibliography LC 75-142364

In this bibliography, each "section contains a brief survey of the subject's critical reputation, a biographical chronology, and bibliographical entries with . . . summaries and evaluations. For Hawthorne there are 196 entries; for Melville, 186; and for Crane, 105." (Choice) Bibliographical indexes.

"[This is a] wonderfully convenient reference [book]. . . . The arrangement of entries may appear hyper-taxonomic at first glance, but a separate index for each author facilitates one's search. . . . Highly recommended."

Choice 9:46 Mr '72 70w

"The annotations, sometimes a full page, and the compilers' good judgment in selection and analysis make this book a significant addition to research tools in American literary criticism." William White

Library J 96:3744 N 15 '71 120w

"For a book that makes so much of formal balance there are a number of inconsistencies of style and typographical lapses. The focus is sometimes distorted—seventeen entries for Melville's 'Benito Cereno' but none for his novels Typee, Omoo, and White-Jacket. The arbitrary allocation of space creates another kind of distortion. The 196 entries for Hawthorne seem cramped when compared with the 105 more expansive, opinionated annotations for Crane. But the important thing is that the selections as a whole are judicious, the annotations competent. This is a useful book as it stands, and interesting as an artifact because it documents a phase in the progress of literary culture."

TLS p824 J1 14 '72 650w

GROSSBACH, ROBERT. Someone great; ■ novel. 207p \$6 Harpers mag. press

ISBN 0-06-122607-6 LC 75-160657

This novel concerns "Stu Scheetman born and reared in the South Bronx. [By the time he is 30 he] has frequently tasted the bitterness of his own banal existence. He has barely made it through college; has been inadequate sexually; and has failed both as a husband and as a provider. Dismay has spread over every inch of his self-image, and has left him lonely and bleak, reduced to seeking solace and company in cheap and garish dance halls. Yet Stu, as a child, was much admired by his teachers for his brightness and promise, and was adored by his overzealous mother and overshadowed father." (Library J)

"When you meet Stuart Scheetman in this slim . . . novel, there is an inescapable feeling of 'I've met him before. And, of course, you're correct because . . . Stuie is the literary blood-brother of Stern, Portnoy, Joseph, Fidel-

man, and Mr. Grossbach's literary god-fathers—Friedman, Roth, Bellow, and Malamud. . . . Grossbach writes lovingly and understandingly of Scheetman, the pride of his docile Jewish father and his vibrant Jewish mother. . . . [This] novel interweaves past and present in alternating sketches of the Stuie of today with the Stuie of yesterday. Although these are biting, comic, satiric, and sentimental as the occasion warrants, the dominant resemblance is to the black-out sketches of oldtime vaudeville. Mr. Grossbach is a talented writer who can capture character in a word or gesture."

N. J. Loprete

Best Sell 31:382 N 15 '71 250w

Reviewed by A. L. Fessler

Library J 96:2791 S 15 '71 200w

Reviewed by Janet Prince

Library J 96:4205 D 15 '71 120w [YA]

Reviewed by Martin Levin

N Y Times Bk R p48 O 31 '71 90w

"The humorous, urban-Jewish, growing-up-morose novel in a form by now almost as stiffly codified as the *no* play, but Mr. Grossbach shows that in the right hands it can still be a stimulating experience. . . . This is a first novel and, for all the odds, an unmistakable small triumph."

New Yorker 47:184 N 27 '71 160w

Reviewed by H. L. Van Brunt

Sat R 54:31 D 24 '71 240w

GROSSER, ALFRED. Germany in our time; a political history of the postwar years; tr. by Paul Stephenson. 378p \$12.50; pa \$4.95 Praeger 943.087 Germany (Federal Republic)—Politics and government. Germany (Democratic Republic)—Politics and government LC 77-130529

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by J. E. Bresch

America 126:129 F 5 '72 650w

Reviewed by Steven Muller

Bul Atomic Sci 28:46 Ap '72 1800w

Choice 9:121 Mr '72 80w

Reviewed by Neal Ascherson

N Y Rev of Books 18:27 Ap 20 '72 440w

Reviewed by Geoffrey Barraclough

N Y Rev of Books 19:32 N 2 '72 600w

GROSSER, MAURICE. Painter's progress. 246p il col il \$8.95 Potter, C. N.

751.4 Painting—Technique

LC 70-169048

The author "has brought together in one volume . . . [an] account of the methods and techniques of art, a . . . review of the effects of which painting is capable, an aesthetic guide . . . [a] history of the art movements of our time, and his own . . . memoirs. . . . [The book] recounts techniques—the fresco, the construction of stained glass [and] the various elements in the repertoire of the painter in oils." (Publisher's note) Index.

"Grosser has attempted at once too much and not enough. . . . Some of this material is interesting, and chapters such as the one on the making of oil paints might be useful, but the information is easily available elsewhere. Unfortunately, most of the paintings are produced in black and white, and the one element which would have redeemed the book—an insight into the making of an artist—is missing." Marilyn Gell

Library J 97:2177 Je 15 '72 100w

"In the course of the book, Grosser's viewpoint—almost unique in modern art criticism in that his bird's-eye view sees contemporary art in its proper and tiny place at the end of a long tradition—allows us to see clearly what more nearsighted views miss. . . . [He is] a heretic, and an impenitent one, too. For this reason his book will probably not be given the attention it deserves. He does not fly in the face of contemporary art criticism so much as he ignores that rather large body. His assumptions are so different from those of a majority of critics that silence may well be their only answer." Donald Richie

Nation 214:375 Mr 20 '72 1200w

Reviewed by Janet Flanner

New Yorker 48:92 Je 24 '72 1000w



GROSSMAN, MANUEL L. Dada; paradox, mystification, and ambiguity in European literature. 192p \$6.95; pa \$2.25 Pegasus (N Y)

809 Literature—History and criticism. Dadaism  
LC 78-128671

This book is divided "into five chapters. The first two provide a discussion of the artistic and intellectual climate that led to the founding of Dada and its most important precursors. Chapter One focuses on the role of Alfred Jarry, Arthur Cravan, and Jacques Vaché as precursors of the Dada movement, and Chapter Two examines the contributions of Marcel Duchamp, Francis Picabia, and Man Ray to pre-Dada in New York. The third chapter is a survey of the movement itself from its origins in Zurich to its demise in Paris . . . Chapter Four analyses the literary experiments of the Dada poets and anti-poets. . . . [The concluding chapter] assesses Dada's overall importance as a literary phenomenon." (Introd) Bibliography Index.

"[The book is a lively] introduction to literary Dada and some Dada poets. One might quarrel with [the] selection of poets (why not Georges Ribemont-Dessaignes?), and this book will obviously not replace Sanouillet's Dada à Paris, [R.] Motherwell's The Dada painters and poets [BRD 1952] or the more specialized works by or on the individuals within the Dada movement, but it is a handy, interesting introduction."

Choice 8:1170 N '71 100w

"This volume contains no startling revelations. . . . Grossman's prose is very readable and the content is not as heavy going as might be inferred from the book's full title. . . . Grossman has a gift for concise summary of relevant detail and apt commentary. His coherent exposition clarifies a movement which has been critically difficult to define, and stresses the positive developments from the apparently negative, antiartistic Dada stance. A student might well be encouraged by this text to pursue the subject further. This will be a worthwhile addition to most libraries." Karen Horny

Library J 96:3137 O 1 '71 140w

"[The author's] theater background gives him a good vantage point on Dada. Because he failed to go to the original German sources, he perpetuates some ancient errors about the Zurich interlude. But he does not distort the general picture or force the mood. . . . [The book is] good on socio-historical background. Illustrations are sorely missed. Dada was very visual."

N Y Rev of Books 18:22 Je 1 '72 70w

GROSSMAN, VASILY. Forever flowing; tr. from the Russian by Thomas P. Whitney. 247p \$6.95 Harper

ISBN 0-06-011613-7 LC 72-181655

"Ivan Grigoryevich returns to Moscow after 30 years in imprisonment for unspecified crimes. His cousin Nikolai Andreyevich, a secure scientist who lives comfortably, is forced to recall the equivocation and rationalizations which his success has required. As Ivan travels on into the Ukraine, he sees Soviet society as a betrayal of the Revolution. He meditates on Lenin and the nature of Russian freedom. Excruciating memories of prison life haunt him. He reaches his old home to find that only a few foundation stones remain." (Library J)

"For fuller appreciation this novel demands better than a passing familiarity with other writers of the post-Stalinist Russian tradition, otherwise the beauty and originality of this work will be lost. [Grossman's] defense of human freedom and the right to dissent, though it is the spirit of Solzhenitsyn and others, goes far beyond their position; he is the first to face the problem of Lenin and his position in Russian history. This work was completed shortly before Grossman's death in 1964. . . . The style may be uncomfortable, partly, perhaps, because of translation, but mainly because the author seems pressed to tell all and as fast as he can, sensing that he himself was soon to die. Any reader seeking a fresh insight into the Russian soul can not afford to miss this book." Rev. J. M. Murphy  
Best Sell 32:39 Ap 15 '72 400w

Choice 9:976 O '72 170w

Reviewed by Pamela Marsh  
Christian Science Monitor p13 Ap 11 '72  
650w

"More of a tract than a novel, this work has never been published in the Soviet Union. The author, once of considerable reputation, was singled out for persecution during the anti-Semitic 'doctors' plot' campaign of 1933." S. A. Haffner

Library J 97:1739 My 1 '72 110w

"[Here] is another of these remarkable [Russian] books, known only to a few friends. . . . It contains pungent discussions of political ideas; and it trembles with the vision of freedom. At least in this book, Grossman is not so good a novelist as Solzhenitsyn or smooth an essayist as Sinyavsky. Yet in one major respect his book seems the boldest to emerge from the suppressed literature of Russia: it is the first, to my knowledge, that comes to grips with the myth of Lenin. . . . Not a masterpiece but a notable book." Irving Howe

N Y Times Bk R pl Mr 26 '72 1900w

New Yorker 48:144 My 13 '72 170w

GROUSSET, RENE. In the footsteps of the Buddha; tr. from the French by J. A. Underwood. (An Orion press bk) 337p il \$12.50 Grossman pubs.

294.3 Buddha and Buddhism—History. China—History. China—Religion. Hsüan-tsang  
SBN 670-40021-1 LC 70-143531

This book "presents history, legends, and metaphysics of medieval Buddhism. By means of . . . the accounts of the . . . Chinese pilgrim Hsuan Tsang of the 7th Century A.D., [the book describes] many aspects of medieval Buddhism in India as well as China." (Library J) Index.

"First published in French in 1929 . . . the book's accounts of Central Asian Buddhism and Mahayana idealistic philosophy are still useful high popularization, but it is marred by Grousset's overly facile analogies between seventh-century Central Asia and Romanesque Western Europe and by the then current casual racism implied by his identification of a moral Buddhism with 'Aryans' and a 'decadent' Hinduism and barbarous Islam with 'non-Aryans.' Lucidly organized, a fluent translation preserves the book's eminent readability. Illustrations and index are adequate. Though needed, there are no maps. Despite its limitations, the book is recommended for general and college libraries."

Choice 8:1573 F '72 170w

"This [is a] delightful book by one of the great French Orientalists of our time. . . . Much material from modern scholarship and archaeological research is brought as background, and thus we learn as much of history as of religion and art. Rarely have these little known facts been presented in a more gracious and impeccable manner. Recommended." Peter Fingesten

Library J 96:3146 O 1 '71 100w

GRUBBS, DONALD H. Cry from the cotton: the Southern Tenant Farmers' Union and the New Deal. 218p il \$8.50 Univ. of N.C. press

333.3 Southern Tenant Farmers' Union  
ISBN 0-8078-1156-4 LC 72-109464

This is an account of the attempt "to organize the uneducated, propertyless tenants who were evicted as a result of government subsidies to planters. . . . [It is also the] story of tenants who never received their legal share of the various subsidy payments." (Library J)

"[Grubbs'] use of personal interviews and correspondence is too one-sided—almost all of them come from STFU officials or sympathizers. Grubbs does not hide his admiration for these men and for their program. But more seriously, he does not always balance their views with the position of the opposition. . . . [He] is plainly unsuccessful in substantiating his contention that 'within the STFU America's greatest problem, that of race relations, was solved as well as any realistic observer could expect. The Union's history furnishes a lesson in interracial understanding that represents one of America's greatest legacies. . . . One wonders if Grubbs does not confuse interracial expediency with 'interracial understanding,' especially when white members of the STFU, in bi-racial meetings, commonly referred to a black fellow tenant as 'that nigger.'" Alton Hornsby

Ann Am Acad 400:170 Mr '72 550w



GRUBBS, D. H.—*Continued*

"The author approaches his subject with obvious sympathy for the rightness of the sharecroppers' cause and the integrity of its leaders, particularly H. L. Mitchell. He writes with a passion born of conviction. . . . His scrupulous research has guided him to sources, particularly the papers of the Department of Agriculture and extensive oral interviews, neglected by preceding authors. . . . There are shadings of interpretation here that bid to change substantially the prevailing picture of the Southern Tenant Farmers' Union. . . . [The book] suggests a more compelling question: why so much historical attention to an organization that lasted barely five years . . . and failed in all its major objectives? There is much contemporary relevance in the answer. To those who find the value of history in the appraisal of alternatives, the history of the Southern Tenant Farmers' Union is a telling case study in possibilities spurned and opportunities lost." J. L. Shover

J Am Hist 58:796 D '71 460w

"The failure of FDR's AAA cotton program to protect the interests of the Southern tenant farmers, particularly the blacks, in the 1930's is well documented in this significant monograph. . . . Grubbs has, in a sense, given us the background to the Watts-type riots of the 1960's, for many of these ex-tenants eventually found their way into the ghettos of urban areas. . . . Historians who wish to reevaluate the New Deal farm program will have to consider seriously the new material presented here." Hubert Humphreys

Library J 96:1708 My 15 '71 190w

GRUBER, IRA D. The Howe brothers and the American Revolution; pub. for the Inst. of early Am. hist. and culture at Williamsburg, Virginia. 396p maps \$14.95 Atheneum pubs.

973.3 U.S.—History—Revolution. Howe, Richard Howe, Earl. Howe, William Howe, 5th Viscount  
LC 71-183681

"England's navy operating in American waters was commanded by Admiral Richard Howe and its army by his younger brother, General William Howe. Gruber . . . argues that both men sacrificed their chances for the sort of conquest envisioned by the War Office in favor of negotiation. They failed because Americans knew they did not reflect the English government's position and thus would not be backed in their negotiations." (Library J)

Choice 9:1197 N '72 140w

"England's best chance to gain a military victory during the Revolutionary War came at the very beginning, according to Gruber. [His argument is convincing]. . . . This well-written and well-researched book offers intelligent speculation when hard evidence is lacking." Jerome Nadelhaft

Library J 97:2391 J1 '72 80w

"[This brilliant book is] addressed to those with the patience to follow a classic historical problem to a challenging and original conclusion. . . . The Howes, in Gruber's view, were neither fools nor fatheads. They . . . were bound by family ties to America and hoped to distinguish themselves as peacemakers. Commissioned by Lord North's ministry to quash the rebels, they pursued instead, on their own initiative and against instructions from London, a limited war they hoped would lead to an armistice and a lasting reconciliation. They miscalculated, and Gruber's account of their return to London in 1778 to face parliamentary inquiry is intensely dramatic." Walter Clemons  
Newsweek 80:82 J1 24 '72 200w

GRUEN, JOHN. The party's over now; reminiscences of the fifties—New York's artists, writers, musicians, and their friends. 282p pl \$8.95 Viking

B or 92 New York (City)—Intellectual life  
SBN 670-54129-X LC 78-170676

"A critic and composer tells of his life in Manhattan during the 1950's and of his relationships with . . . well-known friends and acquaintances in the arts." (Library J) Index.

"Gruen says of his wife and himself, 'We were in our early twenties, an "attractive couple" . . . We were in demand . . . What the book inadvertently shows, however, is that

the Gruens were desperately, and almost endearingly, trying to crash into the center of bohemian life, and were not having very good luck. . . . [The interviews] are an uneven lot—some of the subjects, like Virgil Thomson, are clearly bored by the whole thing and some, like Jack Gelber and the late William Flanagan, are sharp and informative. But the interviews appear at random and they are out of place in this book in any case, because the author has found no way to incorporate them into what turns out to be his big scheme—the story of his own life. One even gets the impression that he subconsciously resents these other voices barking in, and he leaves the interviews unedited and undigested." Michael Murray

Commonweal 96:316 Je 2 '72 1250w

"The dust jacket . . . reproduces a photograph of no less than 31 people at a Long Island summer party, and many of the smiling faces are very famous indeed. . . . [The book] is just such a group portrait in prose. . . . Interesting angles and perspectives are provided through [the] extended interviews that are woven into the text, a good and serviceable technique that [Gruen] uses well. Probably the real meat of the book is in these interviews, and in the personal vignettes that surround them. . . . [A book] which deals so ruthlessly with details of the personal lives of others would be quite insufferable if the author were less than candid about his own life. Yet John Gruen is, if anything, a bit harder on himself than on anyone else in the book. . . . In telling us about the Fifties, [Gruen] has also told us the best—that is, the most personal and important things—about himself." Bruce Cook

Critic 30:82 My '72 1350w

"[This is] an unbalanced book, containing long, important passages based on tape recordings of a few individuals like Edward Albee, Jack Gelber, and Robert Motherwell among others who speak of their position in the mainstream of the arts as well as in the byways of commerce, drugs, alcohol, and sex. Yet it is also padded with name dropping and gossip stories concerning people on the fringes of the arts who are not interesting enough to keep the reader's attention. . . . The book could have been more important had Gruen deleted the trivia and expanded the sections dealing with the important few." R. L. Enequist

Library J 97:865 Mr 1 '72 160w

"[Gruen's] breathless account of the New York cultural scene, 'The Gruening of the Fifties,' leads one to believe that he suffers from cultural emphysema complicated by a severe case of sycophantiasis. Sycophantiasis is a classic form of obsession frequently encountered in those with identity deficiency. It is often a source of envy, superficiality, and trite reminiscences in book form; the latter may constitute the more serious problem. . . . In spite of its shortcomings and prejudices, the book does contain some important material. How could you miss with, say, Robert Motherwell, Virgil Thomson, Philip Pavia . . . Larry Rivers, and Ned Rorem, to name a few, telling how it was in the fifties. One would wish to read their autobiographies, rather than the few paragraphs recorded in Mr. Gruen's book." Rosalyn Drexler

N Y Times Bk R p10 F 13 '72 800w

GRUMELLI, ANTONIO, jr. ed. The culture of unbelief. See Symposium on the Culture of Unbelief, Rome, 1969

GRUNWALD, JOSEPH. Latin American economic integration and U.S. policy [by] Joseph Grunwald, Miguel S. Wloneczek [and] Martin Carnoy. 216p \$6.95 Brookings

382 Latin America—Economic policy. Economic development. U.S.—Economic policy  
ISBN 0-8157-3300-3 LC 70-161595

The authors of this "study of U.S. policy toward Latin American economic development trace the history of [economic] integration efforts and the ambivalent positions of both the United States and the Latin American countries. They point out that U.S. policy makers . . . have not conceived of economic integration as their Latin American colleagues do. . . . The book examines the implications of the existing aid program in Latin America and the issues surrounding U.S. trade and private investment in the area. The authors recommend a radical shift in U.S. policy to encourage regional integration through a program that does not intervene in the region's



internal affairs." (Publisher's note) Bibliography. Index.

"[This is] a well balanced introductory summary of the issues involved in and the necessity for economic integration in Latin America as a means of 'freeing' Latin America from its captive position. . . . [This work deserves] wide circulation as part of the effort by both Latin and North Americans to come to grips with the need for new policy initiatives. Policymaker and scholar will find persuasive material in [this] volume to support regional integration in the Americas." Riordan Roett  
Ann Am Acad 403:181 S '72 340w

"An authoritative study which began as a policy paper for the 1967 Punta del Este presidential meetings. . . . Trade, aid, and investment data are in text and appendix tables, as well as the Declaration of American Presidents and the Consensus of Viña del Mar. Extensive bibliography. Essential for all Latin American collections."  
Choice 9:409 My '72 200w

**GRUSKY, OSCAR**, ed. The sociology of organizations; basic studies; ed. by Oscar Grusky and George A. Miller. 592p \$11.95 Free press  
301.18 Associations  
LC 69-20286

This "collection of reprints (only two selections were prepared especially for this volume) . . . from the literature on organizations . . . reflects the development of important conceptualization and suggests the state-of-the-art of empirical inquiry in this field. The volume is organized into five parts which comprehend theory, method, a series of substantive topics, and several examples of cross-national research." (Am Pol Sci R)

"The selections in the volume are generally of high quality. . . . [The editors] assert in the Preface a commitment to present a 'uniquely sociological orientation' in the volume. Yet one does not find any attempt by the editors to conceptualize this unique orientation for the reader. . . . A second criticism of the volume is its exclusion of studies of interorganizational behavior. . . . Third, the volume would have been improved by a comprehensive bibliography. . . . This is a good collection in spite of these weak areas. Most of the major works in organization theory have been sampled and the editors' policy of reprinting long, unified excerpts from these works will certainly benefit student learning." P. S. Kronenberg  
Am Pol Sci R 65:203 Mr '71 1000w

"Students of complex organizations will undoubtedly find this an extremely useful book. . . . The organizations which are examined . . . are of many types: e.g., prisons, industries, ships, hospitals, etc. . . . It may be construed as either a strength or a weakness that slightly over half (23 out of 45) of the selections were originally published in 1960 or earlier. . . . Few attempts are made to integrate the various articles within and between sections. Rarely did the editors cross-reference their discussion of the works they reprinted with other important works. However, in spite of these few imperfections, this is probably the best reader in organizations which is available today." M. B. Brinkerhoff  
Contemp Sociol 1:69 Ja '72 800w

**GRZIMEK, BERNHARD**, ed. Grzimek's animal life encyclopedia, v 10, Mammals 1. 627p il \$29.95 Van Nostrand-Reinhold  
591 Zoology—Encyclopedias  
LC 79-183178

"This is the first volume to be released of a 13-volume series to be published from 1972 to 1974 (four volumes will be on mammals, three on birds, two on amphibians and fishes, and one each on reptiles, mollusks, insects, and 'lower animals'). The series, which was published in German in 1967, contains contributions from more than 200 scientists and is under the editorship of the director of the Frankfurt Zoo. . . . Each volume will have about 100 full-page color illustrations and will also contain references and a listing of English, French, German, and Russian names for the animals cited." (Library J) This volume covers egg-layers; pouched animals; kangaroos; insect eaters; hedgehogs; monkeys and apes; gibbons, and gorillas. Bibliography. Index.

"The man who did more to change attitudes to wildlife than any other individual is Dr. Bernhard Grzimek. . . . [This book] bears

his unmistakable stamp of authority as well as his eye for a picture; the greater gliding possum in mid-flight against a blue sky is a sight few will see outside these pages."  
Economist 243:79 My 13 '72 280w

"Along with comments on the structure and evolution of each group of animals, the discussion includes mention of the relation of the group to others, anecdotes regarding its discovery, descriptions of its natural habitats and distribution, and some behavioral notes, often from zoo observations. Scientific errors appear to be few, and there are many illustrations (those in color being especially good). . . . On the basis of the one volume on mammals examined, it appears that the encyclopedia will be without peer as a reference for readers of secondary school age and older. However . . . the list of forthcoming volumes suggests an editorial emphasis on the higher forms of animal life rather than the lower."  
J. H. Zar  
Library J 97:2375 J1 '72 350w

"Although it is designed for lay readers, the array of contributors gives assurance that this unusually comprehensive work is scientifically accurate (at least in its original German; the translation—though delightfully readable—introduces minor errors such as Plinius for Pliny and Guinea for Guiana)." D. M. Glixon  
Sat R 55:75 N 25 '72 100w

**GUERRIER, VICTOR**, ed. Dark and bloody ground. See Pérez López, F.

**GUEST, JOHN**, ed. The earth and its satellite. 164p il col il \$15 McKay  
550 Earth. Moon  
LC 71-160333

"This work contains ten chapters, each surveying an aspect of earth and lunar sciences. A historical introduction is followed by studies of the astronomy of the Earth-moon system and of the interiors of the two bodies. Tectonics, magnetism, and surface processes of the Earth are dealt with, and a satellite's view of the planet is given. The surface of the moon and lunar geology each have separate chapters, and the book ends with an account of the dating of rocks from both bodies by radioactive means." (Library J) Glossary. Index.

"Two areas of earth science that are omitted are palaeontology and economic geology. The book is up-to-date; . . . it is fairly elementary and suitable for high school as well as first-year university students." Ward Chesworth  
Library J 97:889 Mr 1 '72 90w

"[This is] a valuable symposium on the Earth-Moon system which shows something of the problems involved. . . . The style throughout is readable, the explanations clear and precise. The book is illustrated with more than 200 plates and diagrams, about a quarter of them in colour, largely drawn from photographs taken on recent Orbiter and Apollo space missions. The whole work is beautifully produced and provides a useful insight into the reasons for the present interest in lunar exploration."  
TLS p133 F '72 240w

**GUGGISBERG, C. A. W.** Crocodiles; their natural history, folklore and conservation. 195p il maps \$7.95 Stackpole bks.

598.1 Crocodiles  
ISBN 0-8117-0460-2 LC 73-179600

"Guggisberg, a freelance naturalist formerly with the Medical Research Laboratory in Nairobi and the author of several other books on wildlife, has gathered together . . . information . . . [which] describes the life history and habits of crocodiles, reviews their veneration and persecution by men, and concludes with a plea for their preservation." (Library J) Bibliography. Index.

"An excellent introduction to the crocodiles. Though writing for the beginner, the author includes [much] scientific information so that anyone interested in herpetology should enjoy parts or all of this book. The writing is clear and free of unexplained scientific terms. The photographs are good. Most are portraits of representative species. The last chapter is a historical review of the attempts to conserve and/or preserve these reptiles. Guggisberg clearly relates ecological balances with predator species extinction. The bibliography is good. Recommended for all academic libraries."  
Choice 9:834 S '72 90w



GUGGISBERG, C. A. W.—*Continued*

"There is a bibliography of nearly 200 titles, but the voluminous quoting from other sources distracts from the narrative and the prose is dull and rambling. . . . Although W. Neill's recent work *The Last of the Ruling Reptiles* is a more expensive volume (\$15.95), it is also a more thorough, concise review of the subject with a better arrangement and a more readable text." M. L. Blackwell

Library J 97:890 Mr 1 '72 130w

"It is the author's own field experience that brings life to the text and governs the use of material from the classic accounts of travellers, game wardens, naturalists and zoologists. Neither the bibliography nor the subtitle are there for show and the book is a very readable contribution to the general literature on these animals. The author succeeds in his intention to show that crocodiles deserve preservation for other than purely ecological reasons."

TLS p754 Je 30 '72 200w

GUILCHER, J. M. *A fern is born*, by J. M. Guilcher & R. H. Noailles [tr. by Rhea Rollin; adapted by E. W. Egan]. 96p il \$3.50 Sterling

587 Ferns—Juvenile literature  
ISBN 0-8069-3512-X LC 73-167660

"This book first provides a brief look at some exotic ferns, then covers a selection of typical temperate-climate species. The pictures have been . . . selected from . . . photographs taken throughout the year, in order to show the beauty of ferns and to reveal their structure. The final series of pictures traces the stages of fern reproduction." (Introd) Index. "Ages ten to twelve." (Sat R)

"The text—admirably clear in explaining the complicated succession of sexual and asexual generations—is imbued with appreciation of the complexity and beauty of the fern." Zena Sutherland

Sat ■ 55:47 Ja 15 '72 60w

TLS p815 Jl 14 '72 20w

GUILLES, FRED LAWRENCE. *Marion Davies; a biography*. 419p pl \$8.95 McGraw

B or 92 Davies, Marion  
ISBN 0-07-025114-2 LC 79-38936

A biography of the Ziegfeld Follies girl and movie star who was the mistress of William Randolph Hearst for thirty-five years. Appendix includes *The Films of Marion Davies*. Bibliography. Index.

Reviewed by I. R. Hill

Best Sell 32:408 D 1 '72 650w

"Well meaning though it is, Guiles's biography probably won't affect the usual view of Davies; the book is simplistic (Hearst was a father figure, Marion turned to alcohol because she was insecure, etc.), unsuccessful in the essential task of developing a character out of the biographical material, and so ploddingly written that it is difficult to read. Davies is a show business biographer's dream . . . but Guiles makes it all rather tedious. There are some interesting details here . . . but, on the whole [the book] is just a lengthy, banal treatment of an extraordinary subject." J. A. Avant

Library J 97:3577 N 1 '72 190w

Reviewed by Budd Schulberg

New Repub 168:27 Ja 6/13 '73 1100w

"The story of [Hearst's] alliance with Marion Davies is familiar enough to the past generation or so—as well it should be, for it is one of the great authentic legends of our time. . . . [This] account is primarily of what happened to Marion, not just to William, after their meeting in 1916 when she was a Ziegfeld girl of 19 and he three times that and the father of five. . . . Even after Mr. Guiles's most thorough and admirable account a few questions remain unanswered. . . . Not that this is of too much importance in an account that in other respects is an impressive chronicling of as gaudy a legend as this century has to offer." Nunnally Johnson

N Y Times Bk R p[7] S 24 '72 900w

"[Guiles] has taken the story of the most celebrated mistress of our time and turned it into a eulogy for a string of nearly forgotten films. Moreover, the book does a disservice to Marion Davies even on its own terms. . . . With no feeling for either the woman or the relationship that dominated her life, we are

left with the tragicomic plot of a 'B' melodrama acted out in life. . . . Without any intelligent lead-up or character insight (Marion remains as blank as the eyes in her photographs), it becomes just cheap, a tabloid biography." Joseph Kanon

Sat R 55:58 D 16 '72 240w

GUILLEN, CLAUDIO. *Literature as system; essays toward the theory of literary history*. 528p il \$15 Princeton univ. press

801 Literature—History and criticism  
ISBN 0-691-06074-6 LC 76-132240

"Guillén proposes a structural approach to literary history. His eleven essays give evidence of the ways in which literature presents itself historically as a system. The individual work of art, genre, or style enters a structural whole, a literary system, whose parts are continually interacting with each other. . . . The essays cover such topics as the aesthetics of literary influence, the nature of genres, the tactics of allusiveness, the durability of elemental structures in poetics, and the connection between literary creation and historical time." (Publisher's note) Index.

Christian Century 88:127 Je 9 '71 20w

"Despite the fact that the book is called 'Literature as System' it is a collection of critical essays (composed at different times) and 'does not itself offer a system, but rather a process of inquiry and personal growth.' Guillén is a pluralist who is thoroughly aware of the difficulties of urging monistic generalizations upon literature, and one of the more impressive features of these essays is the subtlety with which distinctions are made. There is a need for theoretical inquiries into critical concepts, and this work exemplifies how useful such an enterprise can be."

Va Q R 48:cxviii autumn '72 130w

"To explore the idea of literary history may very well be the main theoretical task confronting the student of literature today' declares Claudio Guillén and proceeds to do so resolutely in terms which, fortunately, are so broad that his theory of literary history amounts almost to a total theory of literature, a general poetics. . . . [This book reveals] Guillén's wide-ranging erudition, the lucidity and grace of his writing, his awareness of the relevant thinking on [the literary] issues in all Western language, and his power of discrimination and exposition. His book is a great step forward toward the clarification of the problem of literary history and one of the most distinguished contributions to literary theory in our time." René Wellek

Yale R 61:254 D '71 2450w

GUINNESS, DESMOND. *Irish houses and castles* [by] Desmond Guinness and William Ryan. 352p il \$35 Viking

720.415 Houses. Castles. Architecture, Medieval. Architecture, Irish  
ISBN 0-670-40121-8 LC 78-151883

This book presents 39 houses and castles. "They range from the fifteenth-century Bunnatty Castle . . . to the 1870 Gothic castle of Glenveagh in its . . . Donegal demesne." (Economist)

"[This book] will grace and hold down any coffee table and provide amusement of a quiet sort to those who will leaf through its pages studded with monochrome and color plates and with ground plans of the derivative Irish architecture of the principal houses and castles. Interiors and exteriors, details of ceilings and gardens. Indicate huge expenditures by the lords of the castles and the squires of the houses. . . . The book is a fine achievement."

Best Sell 31:373 N 15 '71 130w

"There is a justified emphasis on the Palladian period of the mid-eighteenth century, when architects such as Sir Edward Lovett Pearce and Richard Castle endowed Ireland with a noble heritage. . . . The story of Ireland's great houses is rich in personalities and in anecdotes, an excellent selection of which is included in this book. Some of the tales are grim. . . . But there is ample charm as well."

Economist 241:xv N 6 '71 420w

"As mansion and castle books go these days . . . [this] is a better (and weightier) handbook for would-be travelers than most. . . . Don't miss those exuberant swooping ceilings



at Castleward, County Down, a house that derived much of its interior strength from Walpole's Strawberry Hill. If the authors make centuries of Irish battles seem bloodless in their detailed accounts of the mansion builders and owners, they never forget to discuss the incredible plasterwork ceilings, the shell-encrusted walls or the Grecian twin staircases under or on which some lively, mirth-filled and tragic events happened." Rita Reif  
N Y Times Bk R p68 D 5 '71 130w

"[The] substantial text, . . . is as amusing as it is informative. . . . The authors supply all the usual scholarly apparatus concerning dates, methods of construction, and changes in ownership (one property has been owned by but two families in eight hundred years). . . . The book is a model of its kind."

New Yorker 48:103 F 26 '72 240w

TLS p161 F 11 '72 500w

**GUIRMA, FREDERIC.** Tales of Mogho; African stories from Upper Volta. 113p il \$4.95 Macmillan (N Y)

398.2 Folklore—Africa, West—Juvenile literature  
LC 78-146625

"The author-illustrator presents eight folktales of the Mossi people of West Africa. Included are stories of the creation of earth, sun and moon; of why the first man was black and of how there came to be white, yellow, and red men, too." (Publisher's note) Glossary. "Grades four to seven." (Library J)

Reviewed by Jane Yolen

Book World p4 (children's issue) N 7 '71 40w

"More well-told stories . . . by the teller of Princess of the Full Moon [BRD 1971]. All illustrate moral truths; their settings and characters are varied—villages and kingdoms, farmers and jungle animals, warlocks and other creatures having magic. . . . Particularly tellable is 'The War of the Animals Against the Birds,' which makes the point that 'the weak as well as the strong have the right to justice and freedom.'"

Horn Bk 47:478 O '71 140w

"[These stories] are here set down in writing for the first time; the tales, recalled by Guirma from his own childhood, represent the oral tradition of the Mossi people, descendants of the medieval West African Kingdom of Mogho. Some are simple; some intricate. All contain magical elements and are imbued with the traditional values of the society. Interpreted by black and white line drawings, this is a very useful addition to the growing collection of authentic African folklore for children." G. B. Herman

Library J 97:1170 Mr 15 '72 180w

**GULICK, BILL.** Snake River country. 195p il \$30 Caxton Ptrs.

917 Snake River  
ISBN 0-87004-215-7 LC 71-140117

This is the story of "the last major wild river in the Pacific Northwest . . . from its first explorers to the present." (N Y Times Bk R)

"[The author] who has written the deeply appreciative text, and Earl Roberge who took the admirable, even breath-taking, photographs have collaborated with the Caxton Printers to produce . . . a big beautiful book which celebrates the surpassing scenery of Idaho and portions of Wyoming and Oregon. . . . If one says that this book reminds one of the Sierra Club books, that is intended as more than a compliment."

Best Sell 31:378 N 15 '71 110w

"Gulick obviously expended enormous effort in researching the story of the Snake . . . and did not confine his activities to a desk, having, in his own words, 'explored most of the streams in the Snake River country with fishing rod in hand.' . . . [He] notes that even the Snake has not escaped some damage from civilization but adds, 'The monumental task of environmental rehabilitation facing the rest of the country is comparatively small in the Snake River watershed.'" Nelson Bryant  
N Y Times Bk R p58 D 5 '71 120w

**GULLACE, GIOVANNI, tr.** The philosophy of art. See Gentile, G.

**GULLIVER, P. H.** Neighbours and networks; the idiom of kinship in social action among the Ndendeuli of Tanzania. 366p il \$10 Univ. of Calif. press

572.967 Ndendeuli (African people). Tanzania. Social change. Social conflict  
ISBN 0-520-01722-6 LC 71-115491

This work is an "attempt to explore the uses of networks and non-unilineal kinship as they interact through decisions, especially decisions concerning cooperation, as in work-parties, or conflict, as in settlement of disputes. . . . The book closes with a chapter which attempts to assess the questions raised by the analysis and reflect on future applications of such work." (Ann Am Acad)

"The book tells us a good deal about a wide range of basic issues illustrated by the Ndendeuli material, such as the critical importance of ecological factors in the analysis of social relations, the role of mediators in the settlement of disputes in systems without courts, the nature of negotiation rather than adjudication in such legal systems, and the related politico-jural basis for dispute settlement, rather than the 'judicial.' The diligent reader also picks up information on the structure of 'quasi groups' and the utility of this concept in the analysis of social action, as well as the manipulative efficacy of influence rather than power wielded by the 'big men' or notables in the community. . . . There is, to my mind, one major flaw which mars this otherwise outstanding book. There is absolutely no systematic discussion of Ndendeuli kinship terminology, nor of the 'conventional attitudes' associated with kinship categories." Peter Rigby

Am Pol Sci R 66:646 Je '72 1100w

"[This] book is an example of newer methodology, and in a sense is a historical study, since it reports on conditions existing nearly twenty years ago. Its major meaning is its theoretical and methodological exploration, however, and thus the setting in time is irrelevant to the reader. This is a book addressed to professional anthropologists by a leading member of its Africa-oriented fraternity. . . . [The author's] analysis is not unitary or exhaustive, but rather a set of partial analyses that together build a picture of the Ndendeuli system. . . . This is a stimulating effort and should provide very useful and thought-provoking material for anthropologists exploring new approaches to many African societies which have not yielded to the analytical attempts of the past twenty years." E. V. Winans

Ann Am Acad 398:145 N '71 600w

"[This study] contributes to a rethinking of methods of analysis of African kinship systems and provides additional data on a type of kinship more common in East Asia than Africa. . . . Gulliver's retrospective comments on his fieldwork and his modest but realistic appraisal of the limits of abstract concepts in explaining complex social reality are especially refreshing in the wake of the current outpouring of overly serious, how-to-do-it guides to fieldwork in anthropology. Recommended for courses on dispute settlement and conflict, anthropology of law, social structure and kinship; African ethnography at undergraduate and graduate levels. Good index; helpful, short bibliography."

Choice 8:738 Jl '71 200w

**GUNTHER, JOHN.** John Gunther's Inside Australia; completed and ed. by William H. Forbis. (A Cass Canfield bk) 370p maps \$10 Harper

919.4 Australia—Description and travel  
ISBN 06-011661-7 LC 70-181625

In 1969 John Gunther travelled for five months in and around Australia researching material for this, his ninth and last Inside book. In it he "offers information and perspectives on Australia's history, 'climate, flora, fauna, commerce, industry, politics, personalities and peoples—including the Australian Aborigines and the New Zealand Maoris.'" (Publishers' Weekly) Bibliography. Index.

"The best parts approach the vintage Gunther blend of juxtaposed fact and 'feel.' . . . [However] one suspects that in fact Mr. Forbis wrote most of 'Inside Australia.' Though his style lacks the Gunther zip, he does pull together much material of interest to anyone wanting to learn more about the Australia-New Zealand region. For the reader who wants to specialize, or who perhaps has read more widely, parts of the book have been handled better by other authors. . . . The



**GUNTHER, JOHN—Continued**

main reservation (to this Australian reviewer, at least) is the book's perspective—written by an American, apparently for Americans. . . . Some of the language . . . unintentionally perhaps, will strike Australians and New Zealanders as somewhat condescending." D. K. Willis

Christian Science Monitor p11 Ag 23 '72 850w

"This title has several assets: comprehensiveness, quantities of topical information, readable historical highlights, a good balance in presenting the human element and the physical setting, adeptness in discussing resources without leaning on statistics, incisiveness, etc. The preface tells in detail how the book came to be prepared for publication after Gunther's death. . . . Recommended." Clarence Gorchels

Library J 97:1014 Mr 15 '72 60w

**GUPTA, BHABANI SEN.** See Sen Gupta, B.

**GUSSOW, ALAN.** A sense of place; the artist and the American land; with an introd. by Richard Wilbur; foreword by David R. Brower. (Friends of the earth ser. The earth's wild places, 6) 160p pl col pl \$27.50 Saturday review press

758 Landscape painting. Paintings, American. Artists, American  
SBN 0-8415-0135-1 LC 79-154250

This "volume includes 63 color reproductions of . . . the work of 60 American artists, ranging from the watercolors of John White . . . to a skyscape painted by Georgia O'Keeffe in 1963. Each reproduction is accompanied by notes on the artist and by the artist's statements on his love of the land." (Library J)

"[This book] is an enchanting view of beauties gone, for the most part, beyond recall." Phoebe Adams

Atlantic 230:92 Ag '72 100w

"The presence of contemporary painters including Richard Diebenkorn, Elmer Bischoff and the youngest member, Sharon Yates, is a special feature of the volume. . . . Gussow, a painter himself and a dedicated conservationist has provided excellent commentaries. . . . A valuable addition, not just for art collections but for all libraries with an interest in America and Americana."

Choice 9:712 JI/Ag '72 260w

"Artists of the 19th Century, including painters of the Hudson River School and painters of the West, are well represented. And the 20th Century is represented by Edward Hopper, Charles Burchfield, and Reuben Tam, among others. Underrepresented are artists of the 1920's and 1930's, Ernest Lawson and William Glackens, for example. Recommended." M. E. Landgren

Library J 97:2078 Je 1 '72 250w

"The variations on a theme in this book are great; so are the constants: universality in specificity, finding and validating oneself in an admired place, expressing that place through the likeminded medium of self. The paintings chosen—and this is a considerable tribute to its editor—express, for all their catholicity of tone and style, a uniquely consistent and convincing point of view. . . . Almost all the statements of these artists talking about their work, from 1825 to 1970, are down-to-earth and therefore inspiring." L. E. Sissman

New Yorker 48:123 S 16 '72 1500w

**GUSTAFSON, JAMES M.** Christian ethics and the community. 224p \$7.95 Pilgrim press

241 Christian ethics  
ISBN 0-8298-0207-X LC 70-163660

In this collection of the author's writings and lectures he "proposes that dispositions and attitudes may be more important than . . . visible deeds. Intentions are seen to be of primary importance for they can shape and determine deeds and actions. . . . Ethics and the personal life are explored in terms of the formation of character. . . . Gustafson's thinking on the . . . gap between scientific knowledge of life and the values of life focuses upon three areas: that to know can be of value in itself; that some directions discernible in man's evolution are worth sustaining and promoting; and that technological development

inevitably entails both dread and hope for mankind." (Publisher's note)

"[This book reveals the author's] wide reading, scrupulous fairness, deep sensitivity and abiding openness. Time and again Gustafson shows insight into and appreciation of positions he cannot totally accept. If the book reveals a single recurring concern, it must be said to be the relation of Christianity to moral activity, of theology to ethics. The individual essays, disparate in title and explicit concern, constantly return to various aspects of this problem. . . . If this book is a good Gustafson-sampler, it also points up . . . problems that neither Gustafson nor anyone else has faced satisfactorily. . . . A book from which so many could learn so much is unfortunately destined to remain (at \$7.95) ■ collector's item. Its eminent author deserves ■ better fate." R. A. McCormick

America 126:214 F 26 '72 480w

"Gustafson's major work to date [is] the superb Christ and the Moral Life [BRD 1969].

. . . Now we are offered a collection of essays closely related to this larger work and apparently a companion volume to The Church as Moral Decision-Maker [BRD 1971]. More than a fourth of the book is devoted to a survey of the ethics discipline in America since about 1930. Since its original 1965 publication, this essay has become essential reading for students. Gustafson is a master of exposition . . . [and] a joy to read. He is refreshingly free of histrionics and polemics. His careful analyses are usually convincing. His ability to extract the truth from a wide variety of positions gives hope for a forthcoming synthesis-statement that will be truly ecumenical and vitally Christian." D. W. Dayton

Christian Century 89:288 Mr 8 '72 450w

"In all of [these essays] Gustafson reveals a sensitive and subtle mind, determined to push moral discourse to deeper levels than it usually goes. . . . He does not dazzle. He searches, explores, and probes. He says, in one way or another, 'if you believe such, you will behave thus'; or, 'if you act that way, you imply that you believe this way.' He meets brash moral assertions with a 'yes, but . . . or with a query, 'did you take into account . . .?' Although he is very much his own man, he is clearly indebted to his teacher, H. Richard Niebuhr. . . . Gustafson's style of doing ethics can contribute immensely to the moral controversies of our era. To the extent that it is not a popular style, it is the more needed." R. L. Shinn

Commonweal 96:42 Mr 17 '72 800w

**GUTHRIE, JAMES W.** Schools and inequality. See Schools and inequality

**GUTNOV, ALEXEI.** The ideal communist city. See The ideal communist city

**GUTTERIDGE, LINDSAY.** Cold war in ■ country garden. 188p \$5.95 Putnam  
LC 72-161534

"A British scientific agency has perfected the process of miniaturizing humans to ■ height of ¼ inch tall. The first guinea pig is a professional spy, Matthew Dilke, who tests the new living conditions mini-men will face. . . . After he and a crew of more recently miniaturized helpers devise new tools, weapons, and techniques to help adapt to the environment, the British government decides that the mini-men might all be useful in the espionage business. Although they protest, they are forced to agree." (Library J)

Reviewed by H. W. Hall

Library J 96:3161 O 1 '71 120w

"[This is an] intriguing sci-fi novel bearing on our impending overpopulation crisis with its concomitant problems of over-crowding, depletion of natural resources and food shortage. . . . Gutteridge's intelligent incorporation of factual scientific material into an imaginative story makes this book unusually enjoyable." Dale Thompson

Library J 96:4205 D 15 '71 150w [YA]

"[The author's] buggy adventures counterbalance the fantastic with stolid British composure." Martin Levin

N Y Times Bk ■ p22 Ag 29 '71 140w

"The miniaturization of men is a constantly enticing theme, and one that has readily adapted to the scientific age. . . . [This novel]



is excellent on the threats and uses of entomological and allied worlds. But our hero has not been miniaturized for fun . . . and the second part is a spy-story with the discovery that anything we can do, they can do too. Mr Gutteridge has started writing novels in his middle years. On the strength of this one . . . we shall look forward to his future stories."

TLS p815 J1 9 '71 140w

**GUTTMANN, ALLEN.** The Jewish writer in America; assimilation and the crisis of identity. 256p \$7.95 Oxford

810.9 Jewish authors. American literature—History and criticism  
ISBN 0-19-501447-2 LC 74-161887

"The literary response of Jews to a country of new freedoms and old hostilities is the general theme of this book. . . . [It deals with] the process of assimilation and the subsequent crisis of identity [which] created a dissonant cultural context [and] which induced Jewish novelists to examine their individuality within a range of responses to American society. It is this reflexive character of Jewish writing in America—this range of adaptations, including Americanization, political radicalism, and a return to religious faith—which defines for the author the ways in which Jews in America have come to differ from their ancestors." (Va Q R)

Reviewed by J. J. McAleer  
America 126:185 F 19 '72 450w

Reviewed by Earl Rovit  
Am Lit 44:340 My '72 700w

"For a well stocked undergraduate library, this book might be a useful survey of writers known and ignored. Guttman, obviously well read, nevertheless writes like a typical professor of English (which he is) and frustrates the reader by making polemical remarks that no longer even have their place in classrooms. In short, this book and the man behind it are out of date except for elitist schools where the scholarly world may have stopped after the Great Books courses were instituted. It is racist, sexist, bigoted, and unfair to writers, Jews and Gentiles alike."

Choice 9:60 Mr '72 100w

"Guttman takes a longer view than is usual in studies of this type; he begins his tale in the 19th century and traces the trends among Jewish writers toward and away from Americanization. One more footnote to the growing literature on ethnicity and the American way of life."

Christian Century 88:1271 O 27 '71 50w

Reviewed by Hyman Berman  
J Am Hist 59:480 S '72 450w

"What the author has done is to posit a 'crisis of identity,' but [he] has failed to identify the crisis. Much of the book is (to me) a padded version of a short and sprightly essay written some ten years ago by Marie Syrkin, titled 'Jewish Awareness in American Literature.' It is all here—all the Jewish writers are evaluated by Guttman (give or take a few) from Emma Lazarus to Saul Bellow. . . . [He] is in search of a different theme from the one contained in his subtitle. He is concerned with the problem of the Jewish thrust toward assimilation out of the faith. Be it said for the author that he sees the problem in its many complexities." Max Geltman

Nat R 24:109 F 4 '72 1000w

"Mr Guttman's story is heavy with a sense of loss, for the discontinuities traced here amount to the eventual disappearance of an identifiable Jewish literature in America." Va Q 48:xxvii winter '72 150w

**GUTTRIDGE, LEONARD F., Jr.** auth. The great coalfield war. See McGovern, G. S.

**GWALTNEY, JOHN L.** The thrice shy; cultural accommodation to blindness and other disasters in a Mexican community. 219p il maps \$6.95 Columbia univ. press

309.172 Chinantec Indians. San Pedro Yolox, Mexico  
ISBN 0-231-03237-4 LC 71-118635

This "is an anthropological account of life in the remote Mexican village of San Pedro Yolox. This village is located in a region

where onchocerciasis (blindness caused by parasitic roundworms) is endemic." (Library J)

"The study has topical organization. Three initial chapters describe the Chinantec locale, sketch its history, and outline settlement patterns of the township studied. Subsistence and political organization receive a chapter each before the lengthier discussion of family patterns and the life cycle. Despite the monograph's subtitle, only one brief chapter is devoted explicitly to [onchocerciasis]. . . . A sensitive analysis of the attitudes and life style associated with marginality fleshes out the study's topical structures. . . . Most compelling is Gwaltney's sensitive treatment of villagers' attitudes, values, and philosophy from both normative and subjective expression in their statements, gossip, and actions. . . . [However,] too much attention is given to San Pedro Yolox as an entity and too little to its place in broader economic and political fields. . . . Withal [this is a] welcome addition to the sparse literature on the Chinantec." G. A. Collier

Am Anthropol 74:37 F/Ap '72 470w

"Gwaltney, himself blind, has set forth a moving description of the way in which one impoverished community deals with the added stress of integrating an abnormally high percentage of blind people. The immense human dignity and strength of the investigator and his hosts make this book widely appealing beyond regular anthropological circles. The text is supplemented with maps, tables, truly informative illustrations, [and] appendixes.

For all college libraries and those high school and public libraries whose patrons have shown an interest in such outstanding works of humanistic anthropology." Eve Spangler

Library J 96:1284 Ap 1 '71 140w

## H

**HAAN, NORMA.** Lives through time. See Block, J.

**HAAS, BEN.** The Chandler heritage. 579p \$8.95 Simon & Schuster

SBN 671-21006-8 LC 74-156148

This novel covers "a couple of generations in the Chandler family. The central figure is Heath Chandler who is first seen as an aviator in World War I. . . . [Heath goes into his father's textile] mills after he returns from the war. He rebels, drinks, womanizes, and almost gets himself killed by an irate husband. . . . He marries the unprepossessing daughter of a petty bootlegger whom he has betrayed. . . . goes to New York, is almost killed again—this time in an experimental airplane—and turns to writing during his convalescence. When his father dies, Heath and his . . . wife are drawn unwillingly back into textiles. He turns out to be a most successful businessman. . . . His troubles and triumphs go on into another generation as he tries to draw his beloved daughter and her husband into his business." (Best Sell)

Reviewed by W. B. Hill  
America 126:550 My 20 '72 60w

"[This book] plays down romance, but there is a place in it for the solid, enduring love of hero and heroine. . . . Like all good family-commercial sagas, this one is filled with action—deals and strikes, WW II prosperity and escapist adventures. . . . Haas has the skill needed to develop each incident to an appropriate fullness, and he has the wisdom to keep transitions at a minimum. The conclusion is strong, but implicit, not needlessly spelled out. This is an unusually well written book for its type, quite worth reading." W. B. Hill

Best Sell 31:516 F 15 '72 250w

"Though the action is not compelling, it doesn't lag. Haas is at his best in describing mill town life, but lectures about it instead of letting the reader experience it through its participants. He attempts too broad a picture and shifts his focus among characters who never become real. Libraries with large budgets for Southern fiction and those that have Haas's earlier novels may want this one." E. K. Stoppel

Library J 96:3638 N 1 '71 110w

"The Chandlers, of course, are not true tycoons—they are squires: when each takes up his legacy he accepts a responsibility to all



HAAS, BEN—*Continued*

the folks in Chandlerville. Mr. Haas threads this leitmotif through a roomy history rich in melodramatic conflict, crises of conscience and distinctive far-heel flavor." Martin Levin  
N Y Times Bk R p32 F 13 '72 210w

HAAS, ERNST. The creation. (A Studio bk) 159p il col il pl \$25 Viking

778.6 Color photography. Photography, Artistic  
ISBN 0-670-24583-6 LC 75-155659

This book "contains 106 color plates which are intended to evoke the story of the creation of the world in the King James version of the early chapters of Genesis." (Best Sell)

"[This book is] a triumph of the art of color printing of superbly subtle and imaginative color photography. . . . From the first lyric photograph 'taken at dawn shortly after a thunderstorm . . . from an altitude of 20,000 feet over the Amazon' chosen to illustrate 'and the earth was without form and void' to the final one suggesting the creation of man and woman, this book is a feast for the eye and evocative of thought about the beauty and multiplicity of the wonders of the Elements, the Seasons, and the Creatures (the three divisions Mr. Haas has used in the arrangement of photographs taken over several years in many different and remote places of the earth)."

Best Sell 31:361 N 1 '71 180w

Choice 9:636 J1/Ag '72 200w

"Haas picked a pretentious title for his book . . . but then he goes ahead to justify his presumption superbly."

Christian Science Monitor p10 N 4 '71 100w

"In his introduction, Haas says this book represents a sort of 'spiritual ecology' in praise of the earth which we must now protect. . . . His sense of poetry and his technical command are evident in this series of breath-taking pictures. . . . Amateur camera bugs will find the brief technical notes useful, and naturalists as well as artists also deserve the opportunity to see this splendid creation." R. L. Enequist

Library J 96:3316 O 15 '71 120w

"His task was undertaken [the author] writes, in awe and humility. Maybe so. I see a superb piece of showmanship, with decorative beauty, bravura, and a quota of genuine grandeur. You know what? He succeeded. It's a marvelous book, fit for a cosmic coffee table." David Vestal

N Y Times Bk R p42 D 12 '71 110w

HACHTEN, WILLIAM A. Muffled drums: the news media in Africa. 314p \$9.50 Iowa state univ. press

301.16 Africa—Social policy. Communication  
ISBN 0-8133-1195-3 LC 72-126165

Hachten begins his survey with an analysis of the "media; newspapers, TV and radio—both local and international short wave. Then he undertakes 'case studies' in representative areas: English- and French-speaking West Africa, white-influenced countries in East and Central Africa, and white-dominated South Africa." (Choice). Bibliography.

"A new study of communication media in Africa, the most comprehensive yet published. . . . [It] is a most useful [work] with valuable statistics that include such gems as that Niger broadcasts national TV to six receivers. It is more than a report. There are shrewd and provocative interpretations of the implications of the present situation, particularly of government control over the single radio network. Highly recommended as a valuable and accurate book that, even if somewhat specialist, is also absorbing and thought-provoking."

Choice 8:1164 N '71 170w

"Several points stand out [in this book]. First is the dominant role of radios in a continent of low literacy and poor land communications. Second is the failure of newspaper circulation to grow during the decade of independence. And third is the vital importance of control of the news media in the exercise of political power. Hachten's analysis is concentrated on these points. . . . The chief shortcomings of the book are the author's limited first-hand knowledge of Africa and an

unrepresentative selection of case-study nations, with emphasis on the richer countries. Recommended for all Africana collections." R. K. Rasmussen

Library J 96:2308 J1 '71 180w

HACKETT, ROGER F. Yamagata Aritomo in the rise of modern Japan, 1838-1922. (Harvard East Asian ser. 60) 377p \$12 Harvard univ. press

B or 92 Yamagata, Aritomo. Japan—History—1867-1945

ISBN 0-674-96301-6 LC 74-139719

This is "a narrative account of Japan's political development, and of Prince Yamagata's central role in it, from the 1860s until his death in 1922." (Ann Am Acad) Bibliography.

"Since Mr. Hackett concentrates upon Yamagata's political life and public service, we see little of his personality, although enough is revealed—for example, in the beguiling poetry Yamagata composed of crucial moments in his career—to make us wish to know more. . . . Using a wide range of sources, mostly Japanese, [the author] has produced a thorough, detailed and well-documented work . . . [which is] an important study, and our understanding of the rise of modern Japan is greatly enhanced by his labors." J. K. McDonald

Ann Am Acad 399:187 Ja '72 700w

"A sympathetic account of the political career of a man who more than any other person was responsible for stifling liberal democratic forces in modern Japan. Hackett . . . ranks Yamagata even above Ito Hirobumi as the most influential figure in modern Japan. . . . [This work] is akin in spirit to a standard Japanese biography of Yamagata by Tokutomi Sohō whose work the author relies rather heavily upon. Consequently we have a somewhat idealistic, two-dimensional picture of Yamagata the man who fails to come alive. . . . Recommended for both college and university libraries. Bibliography of Japanese and English works, glossary, and index."

Choice 8:890 S '71 180w

HADDAD, GEORGE M. Revolutions and military rule in the Middle East: the Arab states; 3v; v2, pt. 1: Iraq, Syria, Lebanon and Jordan. 587p pl \$12.50 Speller

320.956 Near East—Politics. Militarism. Revolutions

SBN 0-8315-0060-3 LC (65-20537)

This second volume in a three volume series "is devoted to the study of thirty-nine revolutions and coups d'état between 1936 and 1969 in the four Arab states of the Fertile Crescent—seventeen in each of Iraq and Syria, four in Lebanon, and one in Jordan." (Publisher's note) Chronology. Bibliography. Index. For volume one, Revolutions and military rule in the Middle East: the Northern tier, see BRD 1966.

"[Haddad] was an on-the-scene observer during Syria's most turbulent era, and he gives a number of valuable insights into that period. His sympathies lie with those Arab leaders who fought for their country's independence. He gives them greater benefit of doubt than may be their due. . . . [He] has utilized a wide span of sources. However, in my opinion, a number of statements extracted from these sources are inaccurate, and many are hearsay." G. H. Torrey

Am Hist R 77:1163 O '72 900w

"[This book] deals almost exclusively in terms of personalities and dates and is limited to a basically chronological approach. The unifying theme seems to be that each succeeding set of rulers has exhibited increasing moral and intellectual inferiority; there is little praise for any but the immediate successors to the colonial regimes. The index of proper names provides some utility for reference purposes, and shorter sections on Lebanon and Jordan might serve as introductions to the histories of those countries."

Choice 9:717 J1/Ag '72 100w

"The weight of detail falls on the coups, but generalizations, insufficiently backed by documentation, abound about the various regimes, their political processes and actions. . . . [Haddad's] blistering attacks, laden with value judgments, on Nasserism, Arab socialism, and other radical trends, and on Egyptian intervention in domestic Arab politics are



too extreme to be fully credible. The material is undigested, [Haddad's] scanty analyses are not very sophisticated, and the book is badly written. However, despite all its faults, it is the only systematic, up-to-date, and comprehensive work on the subject; and it provides additional details." D. W. Littlefield  
Library J 97:505 F 1 '72 120w

**HADDAD, ROBERT M.** Syrian Christians in Muslim society; an interpretation. (Princeton studies on the Near East) 118p \$5 Princeton Univ. press

301.45 Christianity and other religions. Islam  
ISBN 0-691-03086-3 LC 75-113002

"On the politically dominant community whose institutions are more or less stable, the marginal community can have little effect. The latter's power to influence . . . is greatest at those junctures when the characteristic institutions of the dominant community are in the process of formation, radical modification, or destruction' (Preface). To illustrate this thesis, the author examines the role played by Syrian Christians in accelerating the forces of change in Muslim society at two such junctures: the formative phase, when they brought to the Muslims . . . Syrian Christian and pagan Greek thought; and the Ottoman collapse, when the Maronite, Uniate Melkite, and Orthodox Melkite communities contributed to the emergence of Lebanese, Syrian, and Arab nationalism. . . . [This study also attempts to show how] these communities began to see in Western ideas the key . . . to creating a new order in which they could share equally with the Muslims." (Publisher's note) Bibliography. Index.

"To treat the Syrian Christians in isolation does violence to the historical reality of a cultural unit whose major centers were Cairo, Istanbul, and Beirut. The shakiness of the main thesis aside, this essay has solid merits. The author has delved deeply into unused sources, published and unpublished, European and Arab, ecclesiastical and secular." C. E. Dawn  
Am Hist R 77:185 F '72 390w

"Often the most apparent sociological observations cannot stand critical examination; it thus becomes necessary to examine such assumptions in specific historical contexts to determine which are valid. Haddad, in a brief 98 pages, has accomplished this task admirably, despite his somewhat obtuse and oblique style, and has made a significant contribution to several areas, ranging from the broadly sociological to the more narrowly historical. The summing-up is an interpretative essay which will be well used by all those studying minority groups, whether within or without the Middle East."

Choice 8:900 S '71 210w

**HADDEN, JEFFREY K., ed.** Religion in radical transition. 166p il \$5.95 Aldine pub.

301.5 Religion and sociology  
LC 74-133305

"This collection of articles from Trans-action focuses on the changes affecting organized religion and its professional leaders in the past decade. . . . Except for the concluding essays on Islam and Latin American Catholicism, the various articles deal with problems besetting American Protestantism." (Christian Century)

"Blunt and startling are the words of contributors to this small but incisive volume. . . . With the decline of organized religion, some suggest a boiling-down to an ethical residue. Others point to conflicting clergy roles and proliferation of many Protestant subsidiary organizations. Contributors neglect to distinguish between personal religion and institutionalized faith."

Choice 9:71 Mr '72 130w

"The editor predicts that contemporary religious institutions, now in the midst of far-reaching upheaval, are 'coming to their end of the line.' . . . Much of the material is likely to be familiar to most readers. Hadden's introduction is in fact the most significant and reflective piece in the collection. In general, the researchers tend to identify the survival of religion with the survival of the existing pattern of institutionalized behavior." K. H. Hertz  
Christian Century 89:258 Mr 1 '72 180w

"Hadden, who put this book together, is well-known for his gloomy interpretation of American Christianity. . . . The central theme of these nine reprinted articles is 'conflict' rather

than 'radical transition' as the title suggests. . . . In general, this book is representative of what has come to be known as 'crisis sociology.' While the nine articles vary in importance, and their authors vary in talent and scholarship, there is a remarkable sharing in the Sorokinesque notion of impending doom of organized religion." J. H. Richter  
Commonweal 95:357 Ja 14 '72 700w

**HADLEY, LEILA.** Fielding's guide to traveling with children in Europe. 470p \$7.95 Fielding publications

914 Europe—Description and travel—Guide books  
LC 73-166359

This guide covers the special attractions each country offers a child in addition to practical details about baby food, diapers, baby sitters and children's companions, accommodations, doctors, emergencies, sports, camping, clothing and suitable transportation. Index of place names. Subject index.

"[Mrs. Hadley's helpful book] leaves no castle stone unturned, reaches deeply into Laundromats and . . . gives the addresses of 'home exchanges' and villa-renting outfits, explains and lists children's hotels, differentiates between various department stores, looks at babysitting services, baby formulas, kindergartens, and at absolutely everything a Parents' Magazine reader would want to know. Even what toys to take for various age groups." C. W. Casewit

Book World p4 Ap 30 '72 230w

"Where to stay? Nothing less than a medieval castle whenever possible. Mrs. Hadley plugs for castles on grounds of economy as well as romance. You can get your castle, she points out, as cheap as \$10 per person per day, including 'three superlative meals' and even chivalrous little gestures like free chocolates by a child's bed. Given these alternatives, Mrs. Hadley is not in favor of roughing it. . . . Where to eat? As always, [she] names names and prices. Every junior-styled oasis from Helsinki to Madrid must be listed here, not forgetting Le Grand Arbre, the tree-house restaurant on the outskirts of Paris. . . . How she argues her case! Children will help you notice the odd little curiosities adult eyes miss. Children will slow you down—and for a tourist, that's good. Children will make friends. . . . What are we all waiting for?" Melvin Maddocks

Christian Science Monitor pB1 My 4 '72 600w

**HAEDRICH, MARCEL.** Coco Chanel; her life, her secrets; tr. from the French by Charles Lam Markmann. 277p il \$8.95 Little

B or 92 Chanel, Coco  
LC 79-187783

The author taped conversations with the French fashion designer as a first step in writing this biography. First published in French under the title *Coco Chanel secrète*.

"The subtitle [is] fair warning that the author's approach is sob-sisterish and his facts derived largely from Chanel, who was inventive with them. But Mr. Haedrich is not as naive as he pretends, and this biography achieves considerable interest despite its exasperating percentage of chichi." Phoebe Adams

Atlantic 230:96 J1 '72 90w

Reviewed by P. J. Earl

Best Sell 32:215 Ag 1 '72 300w

"[Haedrich] subsequently discovered that much of what [Chanel] told him was pure fantasy; she either preferred to forget some of the hard realities of her early years or did not choose to share them. Haedrich has written the book anyway, although it reveals little of 'her life, her secrets.' It is the rambling, disorganized monologue of an egomaniacal octogenarian, with lay psychologizing, breathless asides, and endless interrogatives supplied by the author. Neither the woman nor her times come to life, and though Haedrich has had fashion-editing experience . . . neither do the clothes. Most of Chanel's early contemporaries are unknown to American readers and have to be identified by the translator's notes. By today's standards this biography has little to interest the reader." Barbara Nelson  
Library J 97:2384 J1 '72 150w

Reviewed by Jean Stafford

N Y Rev of Books 19:22 Ag 10 '72 600w



**HAGGADAH.** An Israel Haggadah for Passover; adapted by Meyer Levin. 126p il col il \$12.50 Abrams

296.4 Passover. Jews—Rites and ceremonies. Israel—Description  
 SBN 8109-0175-7 LC 70-99933

In the introduction to this adaptation of the Haggadah "Mr. Levin describes his own experience with the Passover ritual and his desire to make it meaningful to a new generation, less at home in the old tradition. . . . [The volume contains] color photographs of the life and landscape of modern Israel, in addition to a two-page painting, by the Israeli artist Rubin, of the familiar Passover children's hymn 'Chad-Gadya' ('One-Kid'). A . . . portfolio of photographs shows the Passover sacrifice of the Samaritan sect, family observances by Jews from Kurdistan and Bukhara, from Eastern and Western Europe, and larger Seder celebrations in the Israeli Kibbutzim." (N Y Times Bk R)

"In recognition of the revitalized attention being paid to the Seder, novelist Levin made his own translation of the traditional Haggadah in 1968. It is now presented in a lavish layout. . . . The philistine discussions of the Orthodox family service have been cut, and the sequence of symbolic acts, songs, and foods has been made more direct. . . . This is a pleasant, beautiful book." H. M. Kapenstein  
 Library J 95:2484 J1 '70 110w

"[This edition] is intended for English-speaking readers, as is clear from the translation offered for the relatively few Hebrew texts, all of which are rendered into felicitous English as well. It is in English, too, that the author offers his interpretations of the rich Passover symbolism, some of which are original with the author, but not less attractive on that account." Robert Gordis  
 N Y Times Bk R p43 Ap 19 '70 210w

**HAGGARD, WILLIAM.** Too many enemies [Eng title: The bitter harvest]. 187p \$4.95 Walker & co.

ISBN 0-8027-5233-0 LC 79-161115

The "hero Col. Charles Russell, shares the stage with two memorable characters: Maurice Pater, incorruptible middle-of-the-road M.P., and Georges Bresse, Arab agent and professional assassin. . . . The plot involves Middle East relations, but the settings are London and South Africa." (Library J)

Best Sell 31:520 F 15 '72 70w

"Haggard has a very heavy reputation as a writer of intelligent, sober, Establishmentarian spy novels. . . . In the present novel . . . [Pater and Bresse] are delineated with sympathy and insight. . . . Recommended for public libraries." J. L. Breen  
 Library J 96:3158 O 1 '71 90w

"[This] is a curious book built around the Six-Day War. Most of the action takes the reader behind the scenes in Parliament, where Arab pressure is brought to bear on an M.P. . . . The book is full of political observations that would have been Nostradamus-like had it been written before the war. But it is very easy to be wise after the event. In any case, Haggard tells his story in cultivated, unhurried, low-pitched prose. He has been compared as a stylist to C. P. Snow, and there is indeed something of that admired author in Haggard's deliberate, British upper-class, stiff-lipped understatement." Newgate Callendar

N Y Times Bk R p43 Ap 23 '72 120w

"For William Haggard, a too short and oddly incompetent book, wholly lacking in suspense. The They are Arabs and We are for the Jews, and They are so inept they fluff everything they try, from blackmailing an incorruptible MP onwards. So readers needn't worry and hardly do, not even with Charles Russell, retired, troubleshooting." TLS p1340 O 22 '71 50w

**HAGGIN, B. H.** The new listener's companion and record guide. 3d ed 365p \$7.50; pa \$3.95 Horizon press

780.1 Music—Analysis, appreciation. Phonograph records  
 ISBN 0-8180-1208-0; 0-8180-1207-2 (pa)  
 LC 70-132331

First published as The Listener's Musical Companion (BRD 1956) and in a revised edition as The New Listener's Companion and Record Guide (BRD 1967), this third edition includes

new sections dealing with recorded performances of the music discussed in the book. Index of musical procedures, forms and terms. General index. Index of performers.

"Those [readers] unable to read notation or scores will miss the essence of the third and fourth chapters, profusely illustrated with quotations and explaining 'musical procedures and the forms they produce.' Part One is devoted also to composers, performance, jazz, criticism: Part Two to recordings—great ones of the past, the best of today. Haggin's evaluations are generally sound and based on valid musical premises. . . . However, his tendency to 'attack' and the violence of his writing on Horowitz, Stokowski, and Serkin, for instance, suggest bitterness and frustration along with a loss of perspective. Most unsatisfactory is the haphazard choice of recordings. Haggin states the catalog is selective; and compared to comprehensive, up-to-date listings, his stringent style does not make up for the many works and composers omitted."

Choice 8:1569 F '72 170w

"The first part . . . is a straight reprint of the last edition. Part 2, consisting of criticism of recorded performances, has been thoroughly revised and updated."

Library J 97:61 Ja 1 '72 60w

**HAGUE, D. C.,** jt. ed. The dilemma of accountability in modern government. See Smith, B. L. R.

**HAITHCOX, JOHN PATRICK.** Communism and nationalism in India; M. N. Roy and Comintern policy, 1920-1939. (Columbia Univ. Res. inst. on Communist affairs. Publication) 389p il \$12.50 Princeton univ. press

335.43 Communism—India. Roy, Manabendra Nath  
 ISBN 0-691-08722-9 LC 79-120755

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Stephen Hay

Am Hist R 77:573 Ap '72 400w

Reviewed by Paul Wallace

Ann Am Acad 399:188 Ja '72 950w

Reviewed by J. M. van der Kroef

Pacific Affairs 45:298 summer '72 700w

**HAKUIN.** The Zen master Hakuin: selected writings; tr. by Philip B. Yampolsky. (Columbia univ. Records of civilization: sources and studies, no. 86) 253p \$10 Columbia univ. press

895.6 Zen Buddhism

ISBN 0-231-03463-6 LC 75-145390

This book consists of three works: the Orategama, and "Hebichigo and Yabukoji. . . . Written in the form of letters to various acquaintances, the works are in effect sermons and lectures on the study of Zen, its relationship to other schools of Buddhism, exhortations to feudal lords to promote humane government, and other matters." (Publisher's note) Bibliography. Index.

"Hakuin's voluminous writings are trenchant, witty, and pragmatic, stressing the importance of Zen in action as well as meditation, but until now only a few pages have been available to the Western reader. This volume presents a superb annotated translation, eminently readable, of selected writings, following an introduction which, short as it is, is perhaps the best historical account of Japanese Zen yet to appear in English and certainly the only one to give proper weight to the close relations between Esoteric Buddhism and early Zen. . . . This is a book that will yield treasures to the general reader, student, and specialist on every level."

Choice 9:71 Mr '72 140w

TLS p342 Mr 24 '72 280w

"The impression in the West that Zen doctrine is a seamless whole blurs the distinctions between the three principal contemporary Japanese sects, and distorts the history of the development of Zen both in China and Japan. These translations of some of the writings of the great Japanese master, Hakuin (1685-1768), will go far towards clarifying the essentials of the Rinzai school of Zen. Professor Yampolsky has included a very useful appendix listing the writings of Hakuin in the



various versions which have appeared since the early eighteenth century."

Va Q R 48:xxxvi winter '72 90w

HALACY, D. S. The geometry of hunger [by] D. S. Halacy, Jr. 280p il \$7.95 Harper

301.3 Population. Food supply  
SBN 06-011746-X LC 71-156525

"Although the population-food problem is . . . serious, Halacy sees the situation as something quite different from the inevitable catastrophe foreseen by some current prophets of doom. . . . Tackling the food portion of the hunger equation, [the author] begins with the . . . ecological food chain. He discusses nutrition, agriculture, meat (a luxury food?), the importance of the ocean harvest in our future, the development of new agricultural lands, and the . . . promise of the 'Green Revolution' now taking place. Finally, he describes exotic new foods and production methods just around the corner, and makes an educated guess as to what lies ahead for humanity's propagating billions." (Publisher's note) Bibliography. Index.

Reviewed by J. J. Conlin

Best Sell 32:117 Je 1 '72 320w

"The longer part of the book is spent in describing efforts to feed the people we have now and will get later. Halacy's conclusion is that we can feed the world population for the immediate future. . . . If there is room for doubt, it comes from the slight hints of [his] bias against the more strident birth control advocates; but essentially he seems to be presenting a fair case. . . . Halacy has done his research thoroughly, as one would expect of a professional. He has organized his material logically, as one would also expect. But then the bad side of the professional writer comes out, and the book often degenerates into a mere shoveling of facts toward the reader with undue haste." Edward Edelson

Book World p8 Ap 23 '72 750w

"Halacy attempts to rebut the population explosion doomsday-sayers. Though he recognizes the 'people problem' and the 'food problem' as exceedingly complex and their solutions as agonizingly difficult, he remains hopeful throughout this popularized discourse. . . . [However] emotion-charged words and overstatement are used to damn those with whom the author disagrees, and the rebuttal is more in the form of opinion than fact." H. O. Marcy

Library J 97:693 F 15 '72 130w

"A good introduction to the problems and possible solutions of feeding the world's growing population." Harry Malm

Library J 97:2496 J1 '72 90w [YA]

HALACY, D. S. Now or never; the fight against pollution [by] D. S. Halacy, Jr. 203p il \$6.95; lib bdg \$5.62 Four winds

614.7 Pollution  
LC 71-161018

This book is concerned with "man's fight against pollution. The writer examines air and water pollution, the dangers of pesticides, the problems connected with waste disposal including atomic wastes, and, finally, noise pollution, a by-product of our crowded industrial society. He points out what is being done about pollution and offers suggestions on what readers can do to help." (Best Sell) Bibliography. Index.

"This is an absorbing book. . . . The author concludes that we can have a cleaner, better world if we work for it." Francis Carmody

Best Sell 31:522 F 15 '72 110w

"[This book] is written . . . clearly and lucidly. . . . The format is as attractive; the illustrations are . . . well reproduced and useful. . . . [The] chapter on noise pollution . . . has the effect of making people seem almost irrevocably surrounded by their own mess—a mess that truly assaults all the senses. . . . Halacy reminds readers that the causes and cure of pollution begin with them; however, he also warns against simplistic solutions. . . . [This] is a very good book to add to ecology collections." M. I. Purucker

Library J 97:784 F 15 '72 290w [YA]

"Useful advice and guidance for young activists. Of all the books now available on our endangered natural environment, this is one of the most complete and impressive. Although the encyclopedic approach runs the risk of overstuffed monotony—besides being crammed

with hard facts there are quotations from Hippocrates to W. D. Howells and Lyndon Baines Johnson—the overall effect is a quiet, substantial argument that justifies the urgency of the title."

N Y Times Bk R p8 Ja 9 '72 80w [YA]

HALAS, JOHN. Art in movement: new directions in animation, by John Halas in collaboration with Roger Manvell. (Visual communication bks) 192p il col il \$17.50 Hastings house

791.43 Moving picture cartoons. Moving picture photography  
ISBN 0-8038-0344-3 LC 73-118937

"Animator Halas gives a short history of the experimental animated film in theaters and on television, then intersperses chapters on techniques, processes, and speculations on the future with . . . [examples] of stills from the works of various film makers [of the 1960's.]" (Library J) Index.

"This is not a history of animated films . . . neither is it a study of film's relationship to paintings that depict movement . . . [it is] an intense and useful study of the developments of the past three or four years. If one does not demand its scope to be different or larger, this study has no rival whatsoever. Actually, the text is rather short—a total of 40 pages. One great strength of the text is a fearless and imaginative approach to computer films. The rest of the book consists of an enormous range of stills, some in color. They are invaluable. The index, important in a reference work like this, must be judged seriously inadequate, however: of 10 names that appear on p. 10, only two appear in the index."

Choice 8:1338 D '71 190w

"Hundreds of striking illustrations comprise the backbone of this oversized book on film animation techniques from the 1920's to the present. . . . Quotes from animators add depth to [the] presentation. Large libraries with film book collections will want this book." J. L. Limbacher

Library J 96:497 F 1 '71 70w

HALBERSTAM, DAVID. The best and the brightest. 688p \$10 Random house

973.922 U.S.—Politics and government—1961- . . . U.S.—Foreign relations—Vietnam. Vietnamese conflict, 1961-  
ISBN 0-394-46163-0 LC 72-2728

This is a "study of the decision-making process that got us into the Vietnam war and kept us there, a study of the nature of political power that concentrates on the men who made the critical decisions, the assumptions they brought to their various jobs, and the society that produced those assumptions." (Newsweek) Bibliography. Index. Portions of this book have appeared in Harper's, Atlantic Monthly and Esquire.

Reviewed by Quincy Howe

Commonweal 97:331 Ja 12 '73 1250w

"In this brilliant, imaginatively conceived, lucidly organized, and gracefully written work, the author describes analytically rather than narratively how the Kennedy-Johnson intellectuals. . . . men praised as 'the best and the brightest' men of this century, became the architects of the disastrous American policy of Indochina. . . . The book becomes not a study about Vietnam or American foreign policy, but about power and success in America—what the country was in the 1960's, who the leaders were, how they achieved power, and why (the most intriguing question to the author) these rational, able, concerned, dedicated men fell into the Vietnam quagmire. He concludes that they became victims of their own brilliance, of hubris, and of the cold war mentality." W. W. MacDonald

Library J 97:3585 N 1 '72 170w

"[In attempting] to be the analyst and critic of an epoch, not merely a chronicler . . . [Halberstam] is handicapped by his divided loyalties and by the inchoate character of conventional liberalism as it emerged from its cold-war ordeal. . . . [His book] has a rich texture woven of inside stuff that connects individuals and decisions, anecdotal detail that blows the breath of life into the musty bureaucratized of memo writers, gossip that adds flash and dazzle. But because he is unclear in his own mind about his basic concepts, the book is a failure in terms of offering the answer that he



HALBERSTAM, DAVID—*Continued*

set out to provide to his own question: who and what was responsible for permitting the tragedy of the Vietnamese War to overwhelm America?" Bert Cochran

Nation 216:53 Ja 8 '73 1550w

"Although [this] is a valuable contribution to the literature not only on Vietnam but on the way Washington and our foreign policy establishment work (on one level it is the homefront mirror image of the author's earlier account of his tour of duty in Vietnam, 'The Making of a Quagmire' [BRD 1965]), and although the book is essential corrective reading to the earlier in-house memoirs of the period . . . and useful companion reading to the Pentagon Papers themselves, Halberstam has only partly answered the vastly ambitious question he set himself. . . . [The] assumption—that if you switched the 'players' you could change the outcome of the game—seems to be at war with the very thesis of the book that somehow the 'best and the brightest' were not good enough, were victims of history, the bureaucracy, of the cold war. . . . It also permits [Halberstam] to sidestep any extended analysis of the power of the Pentagon as over and against State." V. S. Navasky

N Y Times Bk R p1 N 12 '72 4500w

"[This] is a staggeringly ambitious undertaking that is fully matched by Halberstam's performance; it is also a staggeringly long book which, thanks to Halberstam's technical virtuosity and narrative skill, is seductively readable. . . . Biographical essays repeatedly interrupt the narrative: Halberstam going back to the roots to find out what went wrong. With the zeal of a Greek tragedian, Halberstam stalks down the flaw in each of his players, sometimes finds little but flaws. . . . Halberstam is good with anecdotes, has the audacity to lay over his extraordinary research a veneer of wit and generalization—it makes his story more attractive, of course, but such felicity of style, such aphoristic summaries, are often mistaken for a lack of serious intent. No danger here: the book's authority is evident on every page." P. S. Prescott

Newsweek 80:125 N 20 '72 700w

Reviewed by Melvin Maddocks

Time 100:92 N 27 '72 1150w

HALDEMAN, JOE W. War year. 122p \$4.50; lib bdg \$3.97 Holt

ISBN 0-03-088595-7; 0-03-088596-5 (lib bdg)  
LC 77-182778

This novel "follows 19-year-old John Farmer through his full tour, from the first enemy attack until he is twice wounded but home safe in Oklahoma facing an uncertain future." (N Y Times Bk R) "Grade seven and up." (Library J)

Reviewed by Mrs. J. G. Gray

Best Sell 32:151 Je 15 '72 140w [YA]

"Hemingway looks like Mr. Haldeman's most obvious model, and that influence becomes too overt at the very end when the narrator, John Farmer, decides not to write to his dead friend's parents. . . . But mostly the narrative carries absolute conviction in its own terms; Mr. Haldeman catches the way serving soldiers talk and move and respond to each other with a fidelity that is harsh but never inhumane. There is something paradoxical in trying to use a word like 'beautiful' of a text where there is so much blood and obscenity, but it somehow seems appropriate." Bernard Bergonzi

Commonweal 97:84 O 27 '72 360w

"None of the characters are well developed, including Farmer. Predictably, readers will feel revolted by Farmer's descriptions of the mine-killing of his buddy and of the burial of dead Vietnamese. And equally predictably, sympathy is evoked when Farmer gets wounded twice. . . . Gratuitous swearing abounds in conversations between soldiers. . . . though this is probably an accurate rendering of soldier language. On balance, then, although Haldeman vividly depicts the violence and dehumanization of war, there is neither the plot involvement nor character exploration needed to maintain reader interest." Jack Forman

Library J 97:2960 S 15 '72 190w

"It is hard to tell why 'War Year' is being marketed as a children's book. . . . [It] contains an excellent description of the day-to-day life of a grunt in Vietnam. It is a hard, realistic piece of writing, full of more 'dirty' words than most mothers would want their 12-year-olds to read. Haldeman seems to believe that

the first step toward destroying innocence (the kind of dangerous innocence that one finds in 'Cross-fire') [by G. Graham, BRD 1972] is to destroy the innocence of language. 'War Year' . . . reads like a G.I. diary: this is its strength and may be regarded as its chief weakness, for there is no sense of growing involvement with a developing story. We are drawn forward by our desire for details of the ground war in the Central Highlands. . . . [We learn] how it feels to dig trenches in 130-degree heat. . . . We learn what real combat death is like." George Davis

N Y Times Bk R p8 My 21 '72 270w

HALE, J. R. Renaissance Europe: individual and society, 1480-1520. 350p maps \$8.95 Harper

914 Europe—History—1492-1789. Europe—

Civilization  
SBN 06-012904-2 LC 74-181626

This book "aims chiefly at providing a means of understanding the quality of the lives of as many people as the nature of the surviving evidence [makes] possible. It is concerned with material circumstance but also with states of mind, not only to record what happened in the forty years from 1480 to 1520 but, and with greater emphasis, to suggest what it was like to have lived then. Each chapter is designed to provide information about a specific field of inquiry and at the same time to offer an answer to certain basic questions that must be asked in order to understand men of any period." (Pref) Chapter bibliographies, Index.

"Professor Hale refers to his method as 'majority history,' or 'relating 'events' to their contemporary audience.' To be sure, this approach to history is not original in Hale, but his mastery of the Renaissance (he calls the term the most glamorous piece of shorthand in historical language) and his well-disciplined pen make this book, in the words of the Times Educational Supplement, 'the most brilliant example of the new style of history teaching.' . . . Those who want to know what life was really like—or almost really like—in the most glamorous years of the Renaissance won't find a better guide than this latest addition to the History of Europe series edited by J. H. Plumb." C. P. Bruderle

America 127:103 Ag 19 '72 460w

"[The author] presents European life using a topical treatment of the material rather than a narrative one. Hale is most successful with material which lends itself well to the chosen approach: time and space concepts, daily life, social structure, and some aspects of music and art. It is not his fault that the approach chosen and the short time span assigned to him in this series stifle the sense of historical development. The book, which is written in an easy-to-read style and offers excellent insights, as well as a wealth of examples, will be most valuable to the experienced student of the period and as a supplementary book to a more introductory work. Recommended for all academic libraries."

Choice 9:1342 D '72 120w

"In spite of its title, the book is not centrally concerned with the Renaissance, a movement which affected only an educated elite, but deals equally with the attitudes and the way of life of the majority of the population. [Hale is] more at home with some areas of his field than with others. . . . He is particularly good on war, on exploration, on the drama, and on Italy. . . . The most obvious point of weakness is the treatment of Central and Eastern Europe, which gives the impression that the author has not read some of the most important secondary works available in Western languages. . . . Apart from these questions of emphasis, it is difficult to raise any objections to the way in which Professor Hale has performed his task."

TLS p1380 N 5 '71 850w

HALE, J. R. Renaissance exploration. 110p 11 maps \$5.95 Norton

910 Explorers. Renaissance  
SBN 393-05465-9 LC 73-170849

Concentrating on "the initial efforts of Renaissance man to discover his world. . . . Hale deals chiefly with 15th- and early 16th-Century seaborne explorations and thereby . . . brings Columbus and da Gama . . . into focus. [He also] introduces later discoverers' achievements right through the 18th Century."



(Library J) Chronology. Annotated bibliography. Index.

"This is a short book with a great theme. . . . It is a gem among many long and short books on the subject thanks to the author's marvelously succinct writing and careful organization (and the publisher's small type). . . . [Hale's] comments on European society, ships, and the men who conquered the seas are consistently trenchant; and his suggestions for further reading are well considered. A good buy and good reading for all." R. R. Rea  
Library J 97:2391 J1 '72 110w

"This short book is the quintessence of much study and reflection by a leading British historian. It attempts to answer certain crucial questions about the extraordinary company of men who, in little more than a generation—from 1488, when the Cape of Good Hope was rounded, to 1513, when Balboa's discovery of the Pacific identified the Americas as a separate continent—largely revealed the size and nature of the world. Why was this the accomplishment of Europeans? . . . A stimulating and worthwhile book. Illustrated with maps and contemporary drawings."

New Yorker 48:83 J1 15 '72 200w

HALE, SIR MATTHEW. The history of the common law of England; ed. and with an introd. by Charles M. Gray. (Classics of Brit. historical lit.) 173p \$9 Univ. of Chicago press

340.0942 Law—Great Britain  
ISBN 0-226-31304-2 LC 70-155856

In this treatise on the historical development of the common law, Hale investigated "what ancient law was and whence it had derived. He emphasized the continuity of Anglo-Saxon law through the Norman conquest. . . . One of his objects was 'to evidence the Excellency of the Laws of England above those of other Nations.'" (TLS)

"Hale's fragmentary history anticipates the Enlightenment: change in the law is neither to be deplored nor celebrated, only to be observed and explained. . . . This reprinting will be welcomed by law libraries and libraries with strong holdings in 17th-century intellectual history."

Choice 9:423 My '72 190w

"[Hale's book was] 'one of the biggest jumps in English legal history's development', according to Charles M. Gray's introductory essay. Hale (1609-76) followed in the tradition of Coke, whom he hardly mentioned in his long-classic work. In it he made a large advance on Coke's reverence for ancient customary law. . . . Hale's style . . . [is] clear as crystal; the modern eye may stumble momentarily over an obsolete order or form of words, but only a fool or a politician could mistake his sense."

TLS p175 F 18 '72 500w

HALE, NATHAN G. Freud and the Americans; the beginnings of psychoanalysis in the United States, 1876-1917 [by] Nathan G. Hale, Jr. (Freud in America v 1) 574p \$15 Oxford

150.19 Freud, Sigmund. Psychoanalysis  
ISBN 0-19-501427-3 LC 74-151184

"In this first of a series of volumes dealing with the impact of Freud on the American scene, the author proposes to deal with . . . the state of psychiatry, neurology and sexual morality in this country before Freud's appearance at the Clark University Conference in September 1909. The study covers the years from 1876 . . . up to 1917." (America) Annotated chapter bibliographies. Index.

"[This book] explores in considerable, and sometimes repetitive, detail the professional, social and moral climate that affected the swift growth of psychoanalysis in the United States. . . . [It] presents in an absorbing manner the ferment, the fierce hatreds and fiercer loyalties that psychoanalysis engendered and the profound impact that Freud had on modern man. . . . The treatment of theoretical aspects of psychoanalysis is not overly technical, and the discussion of the opposition to psychoanalytic concepts both within and without the Freudian pale adequately elucidates certain conceptual and foundational problems that still beset this science. I do not hesitate to recommend this text to the general reader." J. J. Lee

America 125:520 D 11 '71 950w

"A large fraction of the book is devoted to explaining Freud's early writings. . . . Most of

the material and ideas have already been discussed by other writers, particularly J. C. Burnham's *Psychoanalysis and American medicine, 1894-1917* (1967), and often with more clarity. Hale has unearthed additional details such as the social status of proponents of psychoanalysis, but in the mass of his material he tends to lose sight of his major points; students would find this book difficult. The writing while not uninteresting, is often seriously imprecise. Annotated fully except for a number of controversial interpretations of American culture."

Choice 8:1647 F '72 160w

"[This is] a path-breaking historical study."

Christian Century 88:1333 N 10 '71 40w

Reviewed by Paul Roazen

Contemp Sociol 1:518 N '72 950w

Economist 242:58 Mr 25 '72 650w

Reviewed by G. N. Grob

J Am Hist 59:450 S '72 550w

Reviewed by Milton Cantor

Nation 214:565 My 1 '72 1300w

"While the book makes no attempt at a genuinely comparative examination of national psychoanalytic traditions, it does offer the most detailed and, on balance, persuasive account of the initial Freudian invasion of America. . . . [This] is unquestionably a major achievement. Its scholarship is prodigious, its analytic categories arresting, often brilliant. Regrettably I must also report that it is not a particularly well-made or readable book . . . and it is made overlong by an indiscriminate use of quotations. There is also a certain opacity about the book's organization." P. A. Robinson

N Y Times Bk R p4 D 26 '71 1500w

Reviewed by J. C. Burnham  
Science 175:1100 Mr 10 '72 550w

HALE, NATHAN G., ed. James Jackson Putnam and psychoanalysis. See Putnam, J. J.

HALEVY, ÉLIE. The birth of Methodism in England; tr. and ed. by Bernard Semmel. 81p \$6 Univ. of Chicago press

287 Methodism. Methodist Church in England  
ISBN 0-226-31309-3 LC 72-131959

The author "saw Methodism as the 'combination of the ecclesiastical zeal of . . . the clergy, and the Protestant piety of the mass of the faithful.' It emerged out of the social malaise of 1738-1739 through the historical accidents of John Wesley's encounters with the Moravians and Welsh field-preachers." (Library J)

"[This work] should now be read in conjunction with J. D. Walsh, essay on 'The Origins of the Evangelical Revival in G. V. Bennett and J. D. Walsh eds., *Essays in Modern Church History* [BRD 1967]. What makes [these essays] so impressive, indeed exciting, even today is not merely the fact that they argue a case. They are models of how to write historical essays, leading the reader step by step and by means of even more probing questions along the same path of historical investigation followed by the author, and leaving him literally in suspense until their conclusion." John Clive

Am Hist R 76:1545 D '71 800w

"This often discussed and seldom read work . . . anticipates Halévy's later comments on Methodism as the force that helped England avoid a French-style revolution. Debated and debatable as ever, this thesis should take on new importance with this republication."

Christian Century 88:260 F 24 '71 50w

Reviewed by Martin Marty

Critic 29:88 My '71 80w

"Halévy's first essays on the origin and role of Methodism in England originally appeared in the *Revue de Paris* (1906). Semmel's introductory material sets Halévy's work in perspective, and his translation does justice to a great historical style. Recommended for all religious and historical collections." R. R. Rea  
Library J 96:1619 My 1 '71 120w

HALEY, K. H. D. The Dutch in the seventeenth century. 216p il col il \$6.95; pa \$3.95 Harcourt

914.92 Netherlands—Civilization. Netherlands—History  
ISBN 0-15-126855-X; 0-15-518473-3 (pa)  
LC 72-157880

This is a "portrait of Dutch society from the foundation of the republic in 1579 to the beginnings of its eighteenth-century 'decline'



**HALEY, K. H. D.—Continued**

... [Haley] reveals its political and religious tolerance, its cultural vitality, its concern for learning and the humane treatment of the poor. Granting a special position to the princes of Orange, the nation based its political institutions not on political theory but on a pragmatic solution of the conflict between demands for local autonomy and the need for some form of centralized authority." (Publisher's note) Bibliography. Index.

"If the blaze of illustration is not continually to turn reader into beholder, let the eye first rove freely through 158 photographs then allow the text full attention if it is to yield what the author intends, returning later to the visual excitements (some of which deserve study in themselves and may derive from recondite sources) with an awareness sharpened by [the author's] lucid and observant essay. The two ingredients in this case match each other well enough, although there must be reservations about the colour reproductions ... but this is not to say that the ingredients are strictly interdependent, or even frequently interactive. Professor Haley's portion is good enough to stand by itself, thoroughly informed and yet not afraid of a personal judgment always sober and commonly wise."

TLS p610 My 26 '72 550w

"[This book] gives a superb background for the amazing development of the area during the century of its title. ... Haley has brought a surprising unity to his balanced and reasoned picture of the various activities [of the Dutch] and has produced a text of singular interest."

Va Q R 48:cxlv autumn '72 120w

**HALEY, P. EDWARD.** Revolution and intervention: the diplomacy of Taft and Wilson with Mexico, 1910-1917. 294p il maps \$10 MIT press

327.73 Taft, William Howard. Wilson, Woodrow, President U.S. U.S.—Foreign relations —Mexico. Mexico—Foreign relations—U.S. ISBN 0-262-08039-7 LC 72-107991

"Part One ... describes the setting of the Mexican conflict and investigates the Taft administration's response toward protecting American lives and property in Mexico (1910 to 1913). Part Two takes up the outbreak of revolutionary civil war and the Wilson administration's attempt to control the course of events (1913 to 1917)." (Publisher's note) Bibliography. Index.

"By quoting at length from the reports of American representatives in Mexico and from the suggestions and policy statements that came out of Washington, ... [the author] presents a detailed and descriptive account of all the events, major and minor, that affected Mexican-American relations. ... Haley's title contains the word 'revolution,' and his objective is to describe the American reaction to revolution. The difficulty is that he assumes a situation that did not exist. Civil war and violence, yes, but no revolution. The economic and social revolutionary forces did not jell until after the constitution of 1917 went into effect." W. V. Scholes

Am Hist R 76:1617 D '71 290w

"In keeping the relationship of revolution and intervention in perspective, from the title through to the last chapter, historian Haley can truly claim the relevancy he assumes. And thereby, he insures his book a utility among scholars. ... [His] extensive research among the documents of the Taft and Wilson administrations shows itself in accurate benchmarks, but he avoids the trivia too many historians substitute for significant factors." Marvin Alisky

Ann Am Acad 399:193 Ja '72 600w

"[Haley's account] has much to teach about American imperial behavior. ... [Wilson's] problem, as Haley explains in his illuminating book, was to combine 'sympathy for the revolutionaries and their cause and his desire to control Mexico's destiny.' ... That led to intervention ... designed to maintain American economic power in Mexico. ... In the short run [Wilson] won, 'blocking [says Haley] the consummation of revolutionary reform.'" W. A. Williams

N Y Rev of Books 17:3 D 2 '71 180w

**HALL, DONALD.** The yellow room; love poems. 74p \$4.95 Harper

811

ISBN 06-011726-5 LC 72-138732

In this poetic account of a love affair, the "series of short lyrics includes the ... beginning of the relationship, questions, suddenangers, bewilderment, fear, separation, reconciliation, and finally knowledge that it is finished." (Library J)

"Hall's poetic skills are evident in sharply etched images of exact precision. Fruit, flowers, the outdoors, and the color of gold pervade the poems. ... Despite my distaste for compulsory voyeurism, I recommend the book for public and academic collections. Hall has a good ear for word music." Jerome Cushman  
Library J 96:1986 Je 1 '71 170w

"I wish I could call Donald Hall's new book blinding in its intensity and insight; I wish I could call it moving or even interesting; and, on the other hand, I wish I could say that his work has run downhill since he abandoned 'Neo-Augustinism' for whatever he is up to now. Alas, Mr. Hall has perhaps improved; alas, he has not improved enough to matter." Robert Stock  
Nation 213:696 D 27 '71 480w

"[In Hall's new book] I occasionally experienced the sensation of overhearing the conversation of lovers in the next room. ... His poems are sketched in a few deft touches. ... Images in *The Yellow Room* create a sensual picture conveying an emotion. This is a relatively new kind of poetry for Hall, but he handles it with authority. His surrealism is never merely opaque or pointless. ... He manages to create an affecting drama of the transition from the yellow room which is the private world of the lovers to the desolate island and monastic cell. Keeping his vision personal, without straining for generalities about love and loss he writes honestly. ... [This] is a commendable attainment." Phoebe Pettingell

Poetry 119:237 Ja '72 280w

"The *Yellow Room* is stoned poetry for the over-forty. The blurb speaks of it as a 'novel with all the words let out.' ... When I first read [this book] I hated it—when I read it a second time I was embarrassed for the poet. ... But after a time I accepted [it] as fiction and so could live in it and admire it, and tolerate the pain of the characters Hall has created." James Whitehead  
Sat R 54:37 D 18 '71 550w

**HALL, N. JOHN, ed.** The New Zealander. See Trollope, A.

**HALL, OAKLEY.** Report from Beau Harbor. 305p \$6.95 Morrow

LC 70-151925

"Joe and Polly Bailey are living the life of Riley, with money, society, looks, and beautiful kids; but beneath the surface success all the family members, especially the boys Dave, a Berkeley radical, and Rich, a surf bum, suffer intensely. The family is dissolving in conflicts of generations and ideologies. But, at the crucial point the father—who does not understand his wife and children and is unable to articulate his love for them—physically defends his son and saves him from arrest. All begin to understand the love they have for each other, which has been buried under grade achievement, cholesterol counting, and debt worries." (Library J)

"If the novel suffers somewhat from facile resolution of plot, it never sacrifices the humanity of its characters to shallow opportunism. Even Davis, Polly's father, with his combination of acquisitiveness and primitive nationalism, is not altogether unsympathetic in his isolated and barren old age, while the extreme New Left, personified by Dave's paranoid girl friend, Nancy Perrine, is stripped of the cosmetic of romanticism. Oakley Hall, who knows California civilization with its anomalous life styles and its weird impact on our culture as well as any American novelist alive today, perceives this country in depth as well as in breadth. For this is a book that cuts deeply into the marrow of upper-middle-class America with the scalpel of skepticism." Bernard Weinstein  
Best Sell 31:355 N 1 '71 600w

"Hall is uncannily able to project reality through all of [his characters'] perceptions, and we end up liking and caring about the



whole family as its members struggle to make their own lives and not lose their husband/father in the process. The beauty of it is that, in a lovely departure from most 'real' life, [the father] Joe Bailey is able to change. . . . It pleases me to report that no one lives happily ever after, and that Hall, a Californian who is the author of seven previous novels, has a rare gift for depicting those moments during which people grow and change—no small virtue." Sara Blackburn

Book World p2 Ja 2 '72 330w

Reviewed by D. C. Taylor

Library J 96:4107 D 15 '71 130w

Reviewed by Sumika Yamashita

Library J 97:292 Ja 15 '72 180w [YA]

"The wonder is that Oakley Hall handles these topical diseases with a sure-handed skill that does not for a moment make them seem unreal or excessive. He establishes a painfully recognizable social climate in which epidemic disaster 'little by little sucked the joy out of life like oxygen out of the air'. . . . All of these four diagnoses are bound together with a storyteller's sense and an adhesive of bitter humor." Martin Levin

N Y Times Bk R p34 O 17 '71 230w

HALL, ROBERT T. The morality of civil disobedience. (A Torchbook lib ed) 162p \$9.50 Harper

322.4 Government, Resistance to. Civil rights

ISBN 0-06-131573-7

LC 70-31012

This book discusses such questions as "the nature of civil disobedience, its relation to more obviously 'criminal' conduct and to the competing obligation to obey the law, its moral justification, the various ways in which civil disobedients can show they are not 'revolutionaries,' and the responses of society." (Library J)

"Presumably because there are few non-technical sources to guide the informed layman in understanding and evaluating civil disobedience, Hall has provided an intelligible (and often intelligent) essay that offers the scholar little but which may attract a more general audience. . . . Moral justifiability for Hall is ultimately a matter of individual conscience, and he does not seem to appreciate the difficulties inherent in the appeal to an exclusively intentionalist morality. The entire book has an unfortunate air of political disengagement about it, and in the end is not the work that is so badly needed. Nonetheless, it will have to do for the present and merits a very mild recommendation, despite its outrageous price." G. J. Schochet

Library J 96:3762 N 15 '71 200w

"The philosophical core of Hall's book lies in his identification of the several 'conditions' of moral justification (e.g., the moral reasons favoring disobedience outweigh those favoring obedience) and then the 'characteristics' of acts which we should look for because they will tell us whether or not the prior conditions have been satisfied (e.g., no violence was used where nonviolent alternatives still existed). As an illustration of how his theory (or 'framework,' as he prefers to call it) actually works, Hall discusses four recent cases of civil disobedience. . . . In each case, Hall not only helps convince the reader that his 'framework' really does work but also that it is possible for an intelligent citizen to make a rational assessment of the justifiability of some actual cases of civil disobedience." H. A. Bedau

Nation 212:757 Je 14 '71 500w

HALL, THOMAS. Histro mastrix. See Debus, A. G. Science and education in the seventh century: the Webster-Ward debate

HALLE, LOUIS J. The ideological imagination. 174p \$6.95 Quadrangle bks.

320.5 Ideology—History

ISBN 8129-0195-9 LC 70-152093

The author "traces the antecedents [of contemporary ideologies] from Hobbes and Rousseau through the French Revolution, through Marx and Lenin, and through the apostles of fascism to our own day. . . . [He] concludes with a personal statement directed to the mass bigotry that [he claims] increasingly

threatens our freedom and progress. . . . Finally, his own ideal of the intellectual's commitment to noncommitment is contrasted to the now fashionable advocacy of commitment as essential to the 'authentic' life." (Publisher's note) Bibliography. Index.

"This book is really a personal declaration, written with grace and ease. The work and the learning that have gone into it are concealed because the author is unassuming. If the reader begins with the preface and reads straight through to the end of the appendices, he feels that he has had a personal letter from the author, or even a conversation with him, on a topic of great importance at the present time. The subject of the discussion is the growth of the power of the modern state. . . . All liberal scholars will find that they are in basic agreement with Professor Halle's views, and will be pleased to read so clear, succinct, and eloquent a statement of the need for open discussion in modern society." P. W. Buck

Ann Am Acad 402:176 Jl '72 500w

"Halle presents to the general reading public a highly personal and frequently vacuous discussion of 'the rise of mass bigotry in our time' as it has developed out of the thought of such luminaries as Hobbes, Rousseau, and Marx. Halle makes no attempt at an operational definition of ideology. . . . [He] offers interpretations of certain major political philosophers which are at variance with the 'conventional wisdom.' This might be a virtue if he was more systematic and less poetic in his expression. In effect, one cannot recommend this biased and nebulous tract to the novice. It might be of interest to the specialist in the sense of his rather provocative interpretation of 'ideology' which offers itself as sweet reason. The specialist, though, might find Halle far too glib and far too self-righteous."

Choice 9:281 Ap '72 170w

Christian Century 89:49 Ja 12 '72 90w

"This [is a] personal statement of political philosophy. . . . We may question Halle's metaphysics. . . . but we must admire his persuasive clarity of exposition, thorough documentation, and obvious seriousness." C. R. Thomas

Library J 97:878 Mr 1 '72 130w

"Halle's overt tendency to petulance, especially in regard to Jean-Paul Sartre and to academics with Ph.Ds, combined with a covert tendency to ascribe opinions that conflict with his own to intolerance or malice or feeble-mindedness, spoil what is otherwise an informative and thought-provoking book. . . . Halle seems to subscribe to the ideals of democracy, but it is difficult to know how seriously to take his commitment when he clearly believes most men to be stupid and says quite definitely that politics is essentially and inescapably evil. [His] individualism is in the end selfish and, as I suggested at the beginning, snobbish. . . . His book is really a parade of his own preoccupations and biases." Peter Caws

New Repub 166:25 F 5 '72 1050w

"Halle's account of the extent of ideology in the modern world is perhaps more compelling than his effort to locate its historical roots in the systems of certain philosophers. . . . [He] detects a certain historical connexion between ideology and religion. . . . Up to a point, [he may] be justified in presenting [Rousseau, Marx, and Calvin] as *idéologues*. But he is not entirely fair to them, or to Hobbes and Hegel, who also figure in his gallery of philosophical forerunners of modern ideology. For it could surely not be claimed that what has entered the 'ideological imagination' of modernity is the intricate theoretical systems devised by Hobbes or Rousseau or any other great philosopher."

TLS p185 F 18 '72 800w

Reviewed by Walter Berns

Va Q R 48:297 spring '72 900w

HALLECK, SEYMOUR L. The politics of therapy. 283p \$10 Science house

616.89 Psychotherapy—Philosophy. Social psychiatry

ISBN 87667-038-4 LC 79-140099

The author "is the chief psychiatric consultant for the Wisconsin Division of Correction and professor of psychiatry at the University of Wisconsin. In this [volume] . . . he argues that psychiatry is never neutral politically. He [argues that] ■ practiced it



HALLECK, S. L.—*Continued*

tends to reinforce the status quo and he advocates psychiatrists taking more responsibility for changing society. Specifically, he feels therapists should point out oppressive forces in the environment and should do more with family, group, and community psychiatry always being scrupulously honest with the patient and respecting his privacy." (Library J) Index.

"An important addition to any college library which wishes to claim contemporaneity, this book contributes to the tradition . . . which attempts to understand psychological or psychiatric thinking not as absolute knowledge, but as influenced by an influencing society. . . . For example, helping a person to 'adjust' may make him unable to work for social change; thus psychiatry would be maintaining the status quo. While of particular importance to mental health professionals and probably teachers as well, it offers a vivid example to any sociology student who wishes to understand Robert Merton's distinction between manifest and latent functions of psychiatry in our society. For the professional or future professional."

Choice 8:1251 N '71 160w

"[The author's] approach is both radical and reasonable, emphasizing the need for intimacy with a few and the need for fellowship in the larger community as well as the need sometimes to be left alone. Although the price seems high for the length of the book, any library serving psychiatrists, psychology students, or concerned citizens with some background in psychology should purchase it." C. E. Wadsworth

Library J 96:2654 S 1 '71 170w

HALLER, JOHN S. Outcasts from evolution: scientific attitudes of racial inferiority, 1859-1900 [by] John S. Haller, Jr. 228p il \$7.50 Univ. of Ill. press

572.8 U.S.—Race relations. Negroes. Race  
SBN 252-00164-8 LC 71-146007

This is an "historical account of 19th-century anthropological, medical, psychological, and sociological concepts of supposed racial inferiority of the Negro that helped rationalize the popular inclination to disenfranchise and segregate the Negro from the mainstream of American society. [Haller contends that] this sanctioned and institutionalized racial discrimination." (Choice) Annotated bibliography. Index.

"A thoroughly documented, well written [account]. . . . [The] scientific 'verities' of noted natural and social scientists cast their shadow on today's racial problems."

Choice 9:289 Ap '72 150w

"The author has no difficulty in proving his point, although the contemporary relevance is perhaps more questionable. (Calling on an impressive array of leading physicians, anthropologists, educators, paleontologists, sociologists, and others not so readily classified, he demonstrates the widespread acceptance of such ideas as the permanent racial inferiority of the Negro, culminating, in fact, in the notion that a law of nature had decreed the Negro's ultimate extinction. . . . If one is looking for a comprehensive account of scientific racial attitudes in nineteenth-century America, there is no better place to go than to this generally well-written, amply documented book. If one is looking for an explanation of those attitudes and an analysis of how ideas of intellectuals were connected with social action, the book has yet to be written." G. H. Daniels  
J Am Hist 59:179 Je '72 500w

"Haller's work, while primarily descriptive, anatomizes the contributions of scientists to the social failure of three generations of Americans. . . . Some subjects need further treatment—the lingering noble savage tradition, for example. But mostly depth of discussion beyond the descriptive is needed, and a biographical organization in the last part of the book obscures much of what analysis Haller provides. . . . Haller makes the scientists appear less thorough and thoughtful than they were. Likewise he neglects the widespread belief in degeneration and devolution, including the growing literature on nonadaptive survivals. He . . . has not so much answered

questions as furthered inquiry." J. C. Burnham  
Science 175:506 F 4 '72 950w

HALLPIKE, C. R. The Konso of Ethiopia; a study of the values of a Cushitic people. 342p il maps \$17 Oxford

301.2963 Konso (African people)  
ISBN 0-19-823160-1 LC 72-178096

"An ethnographic description of a Cushitic people who inhabit the southwestern portion of Ethiopia. . . . Values and cosmological principles are related to subsistence activities and to features of Konso social organization." (Choice) Bibliography.

"[This] is well within the tradition of anthropology, as Hallpike strives to present an understanding of Konso society and culture as a whole. However, it differs from many monographs on African society in that the author focuses upon the study of Konso values in an attempt to describe the logical consistency of Konso culture. . . . An especially valuable chapter is that which deals with 'generation grading.' Konso generation grades are described and analyzed with the use of a computer simulation. Although well written and could be understood by most readers, the book contains much technical information and is primarily directed at an anthropologically trained readership."

Choice 9:725 JI/Ag '72 170w

"Dr Hallpike's well-intentioned forays into the battlefields of anthropological theory are not very successful. There is little novelty in his confused assaults on Radcliffe-Brown's structural functionalism, of which in many places his own analysis is indeed a curious (and presumably unintended) parody. Moreover, he frequently replaces the determinism he attacks with an even cruder and more naive determinism of his own (or of others). . . . The other principal criticism that needs to be registered is that Dr Hallpike's scholarship is not all it might be. . . . Kinship experts will be amused by the assertion that primogeniture has 'received little attention in studies of kinship'. . . . Still, with all its faults, this book serves two important functions. It helps to fill a gap in the literature on the Cushitic-speaking peoples of Ethiopia, and it brings to the attention of British social anthropologists some of the most interesting features of Ethiopian societies and cultures."

TLS p848 JI 21 '72 1650w

HALPERN, BEN. Jews and Blacks; the classic American minorities. 191p \$6.95 Herder & Herder

301.45 Jewish question. Negroes—Social conditions  
LC 70-146300

"The Jews and the blacks, writes Halpern, are the two minority groups in America which, despite the official ideology of liberal tolerance, cannot be totally assimilated. . . . While both Jews and blacks have often been supposed to share common interests, the two groups are now embarked . . . on radically different strategies vis-à-vis American society. [Halpern contrasts] the difficulties faced by blacks and Jews in their current relationship." (Commentary)

"Halpern, a gifted intellectual spokesman in this country for Labor Zionism, has written a book that reads with difficulty, sometimes irritation, but is nevertheless important. . . . The value of the book rests mostly in its gnarled originality of detail. . . . [Its central weakness] is that it accepts too uncritically the model of the United States as a pluralist consensus of uneasily-balanced religious communities and thereby overestimates the continuing magnitude and significance of Christian-Jewish tensions. . . . On the other hand in writing about the blacks, Halpern gravely underestimates the sheer irrational power of color prejudice. . . . Finally, I think that Halpern accepts too readily certain stereotypes of the American black community, pretty much those advanced by the New Left intellectuals he dislikes." Irving Howe

Commentary 52:112 O '71 3300w

Reviewed by Ruben Kugler  
Library J 96:2661 S 1 '71 80w



**HALPERN, PAUL. G.** *The Mediterranean naval situation, 1908-1914.* 415p maps \$13.50 Harvard univ. press

359 Mediterranean region--History, Naval  
ISBN 0-674-56462-6 LC 79-131469

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by R. A. Courtemanche  
Am Hist R 77:781 Je '72 600w

Reviewed by J. H. Kemble  
Ann Am Acad 401:176 My '72 450w  
TLS p1367 O 29 '71 500w

**HALSEY, A. H.** *The British academics* [by] A. H. Halsey and M. A. Trow, with the assistance of Oliver Fulton. 560p \$12 Harvard univ. press

378.942 Teachers. Colleges and universities  
—Great Britain  
ISBN 0-674-08210-9 LC 76-151285

"Part One discusses the changing functions of universities in general and the evolution of the British university in particular. Part Two focuses on 'The English idea of a university,' using Oxford as a case study. Part Three deals with the various elements of an academic career in a British university. . . . Part Four describes the attitudes of British academics toward change, and the authors conclude that the consensus of British academics is 'largely agreed on the rightness of the British university as it now exists.'" (Choice) Bibliography.

Reviewed by E. A. Shoemaker  
Ann Am Acad 401:217 My '72 550w

"An excellent addition to the vast literature dealing with the British university in all of its manifold aspects. . . . It contains a wealth of information and insight into the sociology of higher education in Great Britain. . . . [It] belongs in every library seriously concerned with the study of higher education and/or Great Britain."

Choice 8:1494 Ja '72 260w

"It is the dons themselves—all 30,000 of them—stereotype-cast by public opinion as either Oxbridge traditional or plate-glass radical, that form the unanalysed, influential core. The authors have arrived at answers to many questions. . . . Yet somehow the resulting picture lacks colour. It is not so much that the analysis is based on only 1,408 questionnaires—a perfectly respectable sample, even if the response rate was poor. It is only partly the result of the obfuscating language in which the results are written up. Perhaps it is impossible to provide a life-like picture of British academics in the course of a serious analysis of their particulars."

Economist 239:63 My 22 '71 360w

Reviewed by G. L. Anderson  
J Higher Ed 43:328 Ap '72 500w

"[This book is the result of studies] for the past seven years [by] A. H. Halsey (Professor of Sociology at Oxford) and Martin Trow (Professor of Sociology at Berkeley, California.) . . . As books on sociological themes go (especially semi-American ones) it is a model of lucidity. The theme of the book is the triumph of the Oxbridge tradition. . . . The authors conclude that [the dons] behave like gentlemen and professionals by turns. . . . It is a picture of a high prestige class, with options open to be lazy or hard working at whim. . . . The gentlemanly life, of course, stems especially from the Oxbridge connection. But the authors make it clear how much it has all rubbed off on everyone else. This comes out particularly clearly at the end of the book, in the prevailing academic attitudes to the expansion of the universities." Christopher Price

New Statesman 81:709 My 21 '71 1200w

"[The authors'] own insights and understanding of social processes are much more subtle than the answers to their questionnaires. Indeed, their brief history of recent academic events is far too brief; and, if they had made it longer, they might have avoided making what look like errors. As the basis of a study of the universities, the data from their questionnaires . . . are already seven years old. . . . Interestingly enough, although Mr Trow is an American and Dr Halsey a graduate of the London School of Economics . . . the book gives a strong sense of being based predominantly upon Dr Halsey's happy experiences at Oxford. This has, perhaps unintentionally, led him to make some mistakes of fact. . . . But the substantive point that the

authors make is that throughout all the different attitudes towards change there shines the major conception: that the university will be primarily concerned with scholarship and with the teaching of those regarded as more or less the most able of their generation."

TLS p833 J1 16 '71 2850w

**HAMBLIN, LYNETTE.** *Pollution: the world crisis.* 168p 1l \$4 Barnes & Noble

301.31 Pollution  
ISBN 0-398-04109-2 LC [79-554666]

In addition to pointing out ecological problems caused by 'water, air and nuclear pollution . . . additional chapters are devoted to pesticides, overpopulation, endangered animal species, and poorly designed engineering projects.' (Choice) Glossary. Index.

"Hamblin relies extensively on information from articles appearing in a relatively limited number of scientific journals and magazines. This information has not always been accurate and, in many cases, cannot be considered authoritative. [She] makes several attempts to present rationally both sides of a particular environmental problem. However, considerably more emphasis is placed on the deleterious aspects. . . . Although some readers may select this book because of its title, time would be better spent by reading a more authoritative text."

Choice 8:1345 D '71 150w

"Lynette Hamblin is one of the youngest authors to have produced a book on the environmental crises we face in the 1970's, and as such [her study] should be welcomed. . . . But in portraying what has gone wrong she must be more careful in her use of words or some may be led astray. In her analysis of what must be done she is, alas, rather conventional, and pays little attention to the psychological and philosophical barriers to action. Let us hope that after this first exposure of her ideas her next book will be a much more useful and profound one."

TLS p673 Je 11 '71 250w

**HAMER, D. A.** *Liberal politics in the age of Gladstone and Rosebery: a study in leadership and policy.* 368p \$16.25 Oxford

329.942 Liberal party (Great Britain)—History. Great Britain—Politics and government—19th century  
ISBN 0-19-822350-1 LC 72-180137

This study deals with "the condition of the Liberal party in the late Victorian period. The author reveals . . . [the] lack of unity and common purpose [in the party]." (Library J)

Reviewed by W. D. Jones  
Ann Am Acad 404:265 N '72 260w  
Choice 9:1030 O '72 200w

"Much of this book explores virgin historical territory. The treatment is as fascinating as the materials are original and copious. . . . [Hamer] has provided us with the best general history of British Liberalism that we have; and the central merit of his treatment is to demonstrate the permanent and continuous nature of the problems Liberals had about defining the purpose and function of their party from the 1860s onwards."

Economist 242:57 F 26 '72 700w

"Highly recommended for all academic libraries." J. H. Thompson  
Library J 97:2088 Je 1 '72 240w

"[It is Professor Hamer's thesis] that the cause of social justice did not stir the Liberal breasts. There is no evidence, he contends, that before 1914 Liberals were enthusiastic about social reform. . . . Nevertheless, . . . in over 300 pages devoted to a study of 'leadership and policy' under Gladstone, Rosebery and Campbell-Bannerman we find only fleeting references to the philosophy and policies of 'new Liberalism'. . . . Hamer ends his survey with an appreciation of Campbell-Bannerman, who taught his supporters to stop worrying and learn to live with their factions. But Hamer's provocative and urgently presented case stops too soon. It rests on the writings and speeches of the fading generation of 19th-century leaders, and their chosen successors. It neglects the revitalising elements and emerging personalities who were to transform the face of Liberalism within less than a decade." Cameron Hazlehurst

New Statesman 83:49 Ja 14 '72 1200w



HAMER, D. A.—*Continued*

"In this evocative and provocative book . . . Hamer treads again a stamping-ground much frequented by modern English historians, of which nevertheless there has been no thorough survey since R. K. Ensor's *England 1870-1914* [BRD 1936]. . . . He holds that the task of Liberal leaders was to concern themselves with the form of policies, as well as their content; to ensure in fact that each cry was popular as well as just, and that not too many cries were started at once. Only thus could an adequate parliamentary majority be secured to promote progressive policies in office."

TLS p949 Ag 11 '72 700w

HAMER, W. S. *The British army; civil-military relations, 1885-1905.* 293p \$10.50 Oxford 355.3 Great Britain. Army ISBN 0-19-822330-7 LC 70-543722

"In examining British Army reform in the imperial expansion [period], Hamer tells the story of a conflict within the ranks of the military between traditionalists and progressives, and of the differences separating both these groups from the politicians and civil servants. How, for instance, were the problems of integrating civilian power with professional knowledge, of creating an effective defence organization within the framework of a parliamentary system of government, to be resolved? He traces the protracted controversy between the soldiers and civilians whether 'the Army ought or ought not to be freed from the control of the politicians and the party system and entrusted to the care of Parliament and 'the people' ". (TLS)

"This tendency to dwell on abstract terms constitutes one major flaw of the book. It arises in part from an exaggerated concern with the scholarly apparatus of the subject, in part from a preoccupation with the thesis. As a result, there is little of the real army. Reports from royal commissions are discussed at length, and repeated quotations are given from periodicals, but there is little curiosity about who the people were. . . . Because of this fascination with sources and thesis the book does not develop. Discussion of public opinion and the party system tends to be peripheral and repetitious, without the balance that might have come from including the work of recent scholars." A. V. Tucker

Am Hist ■ 77:520 Ap '72 700w

"The author has based this study on the assumption that, whereas the history of warfare in the nineteenth century has long since ceased to be pertinent to that of the present time there is something to be gained from the history of wars and defence problems, at least in so far as the element of human response and human character has altered very little. . . . All in all this is a valuable book, well written, admirably lucid, authoritative and thought-provoking. Mr. Hamer has researched exhaustively among, and quoted aptly from, manuscript sources, reports from Select Committees and Royal Commissions, Orders in Council and other parliamentary papers, newspapers and periodicals, besides books and articles. Though a great deal has altered immeasurably for the better, certain themes treated by Mr. Hamer have a familiar contemporary ring."

TLS p137 Ja 29 '71 950w

HAMILL, PETE. *Irrational ravings.* 408p \$7.95 Putnam

818 U.S.—Social conditions LC 77-163410

This collection of pieces by ■ journalist begins with a previously unpublished autobiographical essay. It also includes newspaper columns and magazine articles "on Vietnam, on campaign politics . . . on fighters in the ring, and some pieces on . . . New York written for New York [magazine]." (New Repub)

"Hamill, a columnist for the New York Post since 1965 . . . is our laureate of outrage, and he has won the coveted accolade of a denunciation by Mr. Agnew, who described the content of one of his columns as 'irrational ravings.' Hence the title of this book. . . . Any working journalist would be proud to put his name on this selection. At his best—and his batting average would easily have won him a cleanup spot in the lineup of his

beloved Brooklyn Dodgers—Hamill has no peer. His description of the murder of Robert F. Kennedy is the most powerful I have read, his prose stabbing at a still-unhealed wound."

K. E. Meyer

Book World p5 D 19 '71 700w

Reviewed by S. J. Pacion

Library J 97:892 Mr 1 '72 160w

"Unfortunately, Hamill got into journalism just when the thing was the tough-sentimental style. . . . It's a style that leans heavily on overworked metaphors . . . and those awful maudlin litanies punctuated by connectives, the serial comma having been abolished. . . . It's an easy style, handy for someone who has to crank out three columns ■ week. Hamill uses it with more taste and restraint than most . . . but still it's a bad style based on *schlock* self-image, the up-from-the-proletariat tough guy wearing his great big tender heart of gold on his (shirt) sleeve." C. H. Simonds

Nat R 24:52 Ja 21 '72 1800w

"There is always something a bit stale in rereading articles written years ago, but the often clumsy prose, the half-conceived thoughts, the gushing anger and sentimentality offer a personal record which provides a view no historian writing after the fact can ever capture. Hamill wrote the first serious, sensitive article on 'The Revolt of the White Lower Middle Class' before hard-hat punditry became popular. His three columns on the fighting in Ireland in the spring of 1969 still give a deeper picture of the Ulster tragedy than hundreds of columns appearing now. . . . [He] exposes social nerves long before anyone else feels the pain."

New Repub 165:34 D 4 '71 260w

"[Reading these] pieces of the last 10 years is like taking part in an all-night, non-stop bar-room argument with a garrulous, self-revealing friend: excessive, bristling with life, frequently outrageous, but always committed to his argument and always ready for another round. Hamill emerges from these pages as a passionate, convincing man. . . . Beyond the reportage . . . is the more resonant story of Pete Hamill trying to know himself and his family. . . . His finest work, the most textured and richest writing, is his memoir of growing up poor and Irish in Brooklyn. 'The 17th Christmas' and 'The Neighborhood Girls,' both of which first appeared in New York Magazine, are gentle evocations and attempts at understanding the nature of the past." David Freeman

N Y Times Bk R p10 D 26 '71 700w

HAMILTON, DAVID. *Dreams of a young girl,* by David Hamilton and Alan Robbe-Grillet. 143p il \$14.95 Morrow

779 Photography, Artistic LC 70-159733

"Hamilton, who was Art Director of Queen and then artistic director of Printemps, but now devotes himself to photography, retired to Provence to take these pictures [of young girls]." (TLS) The French writer has provided several verses to accompany the photographs.

"Over 100 photographs of . . . little Lolitas and Mirandas, dressed, undressed, and partially dressed, especially the latter. Oh, how these girls do gaily adjust their garters and how they toss their bras across the meadow and when they dance their dresses are gauzy and the wind is always blowing. . . . It's hard to believe [Robbe-Grillet] had anything to do with 'My name is Suzanne./ I am naked, yet virginal./ I am innocent and hard./ My eyes are blank.' No translator is named; we do, however, learn from the blurb that Mr. Hamilton uses a Minolta camera and the credits say the photos are used 'with the kind permission of Minolta Camera Co. Ltd.' Fourteen-ninety-five is rather high for a publicity pamphlet, even a bound one." Dorothy Nyren

Library J 96:4086 D 15 '71 120w

"[Hamilton] is a master of fresh and gentle eroticism and here he reveals in an enchanting manner a number of svelte young women . . . to provide a feast as much of Agape as of Eros. . . . To such sensuous charm the word pornography, with its association of guilt and mercantile squalor, is hardly applicable. . . . [Robbe-Grillet's] simple lines to the various sections . . . hardly seem essential to the completion of the book as a work of art."

TLS p391 Ap 7 '72 90w



**HAMILTON, ELIZABETH.** *William's Mary; a biography of Mary II.* 369p il \$12.95 Taplinger

B or 92 Mary II, Queen of Great Britain  
ISBN 0-8008-8248-2 LC 78-164583

This book recounts the life of "Mary Stuart, daughter of James, duke of York, and Anne Hyde [who] was raised as a ward of the state in order to protect her from her father's Catholicism. Married at 15 to Dutch William, she returned to England to supplant her father on the throne after the Glorious Revolution." (Library J) Bibliography. Index.

"The author's informal approach brings alive Queen Mary II and her consort, William III. . . . Partly through the eyes and the pens of diarists Pepys and Evelyn, the reader also gets close to Mary's father, the Duke of York . . . afterward James II. . . . To a subsequent edition, however, should be added a genealogical table of royal families involved and a detailed map of England, Holland, northern France, the Channel, and even Ireland. The illustrations are so good, and timely, that one wishes for even more of them." W. H. Archer

Best Sell 31:553 Mr 15 '72 500w

"In this first biography of Mary in 20 years Hamilton restores Mary to her proper place in history and at the same time offers a new view of the personality and character of William. The book is scholarly, well balanced, and well written."

Choice 9:269 Ap '72 180w

"The evocative and allusive style of Elizabeth Hamilton finds a happy subject. . . . This aptly titled biography gives form to the world in which Mary played a passive role and emphasizes her family relationships, her love for Holland and William, and her devotion to Protestantism. There was little more of importance in her life. Recommended." R. R. Rea

Library J 96:4087 D 15 '71 130w

"This is a strikingly sensible biography scrupulously respecting what evidence there is—including a little that is new, especially on the household side—but seldom surpassing it. . . . It is unlikely that Lady Hamilton has produced a definitive account of Mary. [She] is not altogether at ease with the politics of the day. . . . Confidence in her general history is wrecked by an innocent reference to the Réunions as 'a new court at Metz'; if a French attack in 1671 might be a misprint, 'gelders' and 'Bennighen' are not. There is some slightly surrealist geography too."

TLS p850 J1 21 '72 650w

**HAMILTON, HENRY W.** *The Sioux of the Rosebud.* See Anderson, J. A.

**HAMILTON, JEAN TYREE.** *The Sioux of the Rosebud.* See Anderson, J. A.

**HAMILTON, VIRGINIA.** *W. E. B. Du Bois; a biography.* 218p il \$4.50 Crowell

B or 92 Du Bois, William Edward Burghardt  
ISBN 0-690-87256-9 LC 70-175106

This is an account of the life and career of W. E. B. Du Bois who "struggled for ninety-five years as educator, writer, intellectual, and poet against prejudice and fear. . . . [The author describes Du Bois'] life from his birth in 1868 as a freeman in Great Barrington, Massachusetts, to his death in 1963 in Ghana, a Ghanaian citizen. . . . The book is [also an] historical document of the Black Movement in America." (Horn Bk) Bibliography. Index.

"The problem of the twentieth century is the problem of the color line," W. E. B. Du Bois wrote prophetically in 1903. . . . Hamilton's excellent biography . . . is a tribute to the lifetime he spent trying to solve that problem. . . . [This] work is meticulously annotated, comprehensive, and generally objective—too detailed for pre-teens, perhaps, but extremely good for slightly older readers." Marilyn Gardner

Christian Science Monitor pB5 My 4 '72 130w [YA]

"There is no easy definition for such a man [as Du Bois] perhaps the most honest approach is simply to chronicle his achievements and let them speak for themselves.

The author has done just that. With grace and dignity she has recounted [his] story. . . . [This is] a fine, scholarly work. Unfortunately, there are often more facts than characterization, and a young reader may find it, at times, a little dry and difficult. Still, this is unequivocally the best of all the biographies of Du Bois for young people—and clearly conveys the sense of his intellectual struggle, frustration, and search." S. B. A.

Horn Bk 48:476 O '72 240w [YA]

**HAMILTON, VIRGINIA VAN DER VEER.** *Hugo Black; the Alabama years.* 330p il \$10.95 La. state univ. press

B or 92 Black, Hugo La Fayette  
ISBN 0-8071-0044-7 LC 75-181566

In this account of Black's pre-Supreme court career, which is set against the "background of Alabama politics during the early twentieth century, the author traces the rise of [the] young Birmingham lawyer to the United States Senate and national prominence." (Best Sell)

Reviewed by F. X. J. Homer

America 126:552 My 20 '72 140w

"Black's career prior to his ascendancy to the nation's highest tribunal clearly raises the classic moral dilemma of whether the end justifies the means. Within the limits of a political biography Mrs. Hamilton may not have supplied a completely satisfactory answer; but her book does raise issues which are especially opposite at a time when political figures are more apt to be judged on the basis of their past actions than upon their present achievements and future promise." F. X. J. Homer

Best Sell 32:61 My 1 '72 550w

Choice 9:874 S '72 130w

Reviewed by W. S. McFeely

J Am Hist 59:754 D '72 750w

"Although Black will doubtless go down in history as a liberal (and possibly as a great) Supreme Court justice, this biography hardly leads one to expect greatness of him. . . . The author is not unduly partial to her subject, and she has done her research as well as available sources will permit. She writes well, but one gets the impression there is more to the Black story. . . . Recommended." E. D. Johnson

Library J 97:2384 J1 '72 180w

"No previous book has shed much light on Black's career before he was appointed to the Supreme Court. This one . . . contains a good deal of information to stir the minds of people who have wondered how Hugo Black, that self-described 'backward country fellow,' became the intellectual leader of an institution that will probably be known as the Warren Court rather than the Black Court. What Mrs. Hamilton has given us is a political biography, not an intellectual one. . . . One can best appreciate Black's career on the Supreme Court only when one has been able to consider the details of his political life before his appointment. For that, I consider Mrs. Hamilton's book to be an indispensable tool. She describes fully the details of Black's involvement with the Ku Klux Klan." H. L. Packer

New Repub 166:29 Ap 1 '72 950w

"[This is a] crisply written, carefully researched political biography. . . . Miss Hamilton's picture of the mores of sooty Birmingham in the century's first three decades, especially when hooded men often took the law into their own hands, is vivid and depressing. But she doesn't quite succeed in her attempt to explain how Black's Alabama years foreshadowed his great Supreme Court service."

N Y Times Bk ■ p20 Ag 20 '72 250w

**HAMILTON-PATERSON, JAMES.** *The greedy war; (a very personal war) [Eng title: A very personal war].* 278p \$5.95 McKay

959.704 Vietnamese Conflict, 1961—Economic aspects. Profiteering. Hawkridge, Cornelius  
LC 74-188268

This is a report on the activities of Cornelius Hawkridge who maintains that "the real victors of the Vietnam war [are] the black marketeers, thieves, and hijackers who [have] bled U.S. taxpayers for billions of dollars. . . . Hamilton-Paterson, who chronicled Hawkridge's adventures, is a British TV producer." (Publisher's note)

"Every war offers a golden opportunity for unscrupulous men to enrich themselves. The



**HAMILTON-PATERSON, JAMES—Continued**

present fighting in far-off Asia is no exception, if we may believe Cornelius Hawkrigge, whose story is told in [this book]. Hawkrigge is a Hungarian, who spent time in a Soviet prison, . . . escaped to the United States, and in 1966 went to Vietnam. There he became a kind of private eye for firms that did business with the American armed forces. In 1969, the evidence that he had accumulated about wrongdoing in the manipulation of currency in the black market of Saigon was presented before a subcommittee of the Senate and published shortly afterwards in *Life*. [This volume] . . . reveals the whole shocking story of corruption: the sale of narcotics; the theft of American food, clothing, and even war material, all of which often found its way into the army of the enemy. These accusations must be seriously investigated." Stephen McKenna

Best Sell 32:169 J1 1 '72 250w

"Beyond an ambitious title, this book offers nothing in the way of a sustained analysis of the corruption and graft that undergirds the American war effort in Asia. . . . Weakly organized and poorly documented, Paterson's account of Hawkrigge's efforts is a simplistic portrayal of a minor figure in an epic of gargantuan gangsterism. . . . [The author's] limited vision and his lack of reportorial diligence disqualify his story even as an exercise in respectable muckraking." Charles DeBenedetti

Library J 97:1821 My 15 '72 300w

Reviewed by Ian Wright

New Statesman 83:20 Ja 7 '72 450w

"The first two chapters provide a brief account of [Hawkrigge's] life between birth in Transylvania in 1927 and departure for Vietnam. . . . The remaining nine are concerned with his experiences there and the consequences. . . . His personal accounts of his adventures tend to be painted in vivid colours. Whether they are precisely true or not, the facts he gives of corruption in high, middle and low places are persuasive. . . . If Hawkrigge is correct, the American Treasury is being bilked each year of billions of dollars but seems determined not to notice it."

TLS p264 Mr 10 '72 280w

**HAMLIN, WILFRID G.,** jt. auth. To start a school. See Skutch, M.

**HAMMOND, DOROTHY.** The Africa that never was; four centuries of British writing about Africa, by Dorothy Hammond and Alta Jablow. 251p \$6 Twayne

301.29 Africa in literature. English literature—History and criticism  
LC 72-110700

The authors analyze "more than 500 volumes [in an attempt to] . . . indicate how fiction and nonfiction run parallel in British assessment of Africans . . . accepting a typology of a universal African, plus the typical cast of crystallized characters, exotic females, vaunted warriors, child-like, savage. Bibliography. Index." (Choice)

"This is a new kind of book, long overdue in African ethnography, and indeed in anthropology, for it is, as far as we are aware, the first venture by anthropologists into that unhappily neglected field of anthropological scholarship our cousins, the sociologists, call the sociology of knowledge. The field deals, among other things, with the role of ideology in social science, and in this case, in British writing on Africa. . . . By unveiling the myths that masqueraded and still masquerade as African reality, Hammond and Jablow have challenged all who profess to be social scientists to be suspicious of those inherited concepts and images and terminologies (tribe, native, primitive, fetish, to name but a few); for they tempt the scholar to . . . assume their scientific generalizability." A. L. Vilakazi

Am Anthropol 74:157 F/Ap '72 460w

"Anthropologists Hammond and Jablow justifiably lambast the African stereotype so prominent in much of 19th- and 20th-century Western literary traditions. Their survey . . . repeatedly points out [that] the fallacies of those frayed concepts still echoed in this century. Especially recommended for undergraduate libraries, also university and general public reading."

Choice 8:434 My '71 170w

**HAMMOND, PHILLIP E.,** jt auth. The school prayer decisions from court policy to local practice. See Dolbeare, K. M.

**HAMMOND INCORPORATED.** The globemaster world atlas; a two-in-one atlas for home and travel. 51p \$2.95 il col maps Hammond

912 Atlases  
LC 77-654257

This volume consists of two separate atlases bound together. The first part covers the world; the second part consists of 50 pages of road maps of the U.S. Glossary. Gazetteer-index of the world. Index.

"[There is] a two-page Index of the World, consisting of approximately 750 place-names—cities, rivers, falls—giving map number and location, but not latitude and longitude. . . . [The Road Atlas] is generally up to date. Except for major rivers, no topography is indicated on the road maps. . . . The U.S. road atlas . . . is ideal for the planning or execution of a summer vacation for the family. However, such a vacationing family would not have much need to take along with them an atlas of the world. . . . [But] for the family that does want these two disparate items in one volume, Globemaster offers the combination in an attractive format [and is] a good quality atlas."

Booklist 68:729 My 1 '72 650w

"Some maps in . . . Globemaster are not oriented with north at the top, and the volume must be rotated to be read. . . . [Recommended] primarily for elementary school and home library use." L. E. Spellman

Library J 97:862 Mr 1 '72 50w

**HAMMOND INCORPORATED.** Hammond ambassador world atlas, new census ed 480p col il \$14.95 Hammond

912 Atlases  
LC 72-654261

The Ambassador is the same as Citation, see below, with the addition of zip code, maps of major U.S. cities and a 140-page general index incorporating 110,000 entries. For the previous edition see BRD 1967.

"The best buy . . . strongly recommended."

Booklist 68:729 My 1 '72 800w

"Budget-minded libraries can get by with Ambassador or Citation." L. R. Spellman

Library J 97:862 Mr 1 '72 50w

**HAMMOND INCORPORATED.** Hammond citation world atlas, new perspective ed 352p col il col maps \$9.95 Hammond

912 Atlases  
LC 75-654314

The Citation is the same as the International (see below) with the addition of separate maps for the United States arranged in alphabetical order and U.S. zip codes. Index. For the previous edition see BRD 1967.

"[Citation is] a better buy [than International]. . . . However, neither of these has a complete, one-alphabet Index."

Booklist 68:729 My 1 '72 1500w

"[The general index has] approximately 24,000 entries. . . . Budget-minded libraries can get by with . . . Citation." L. E. Spellman

Library J 97:862 Mr 1 '72 50w

**HAMMOND INCORPORATED.** Hammond international world atlas, 192p il col maps \$6.95 Hammond

912 Atlases  
LC 78-654312

This volume consists of a "set of maps, on 192 pages, of the world, the United States (but not the individual states), and the provinces of Canada." (Booklist) Glossary of abbreviations. Gazetteer-index. For the previous edition see BRD 1967.

"Each map page in International is accompanied by a long Index of towns and other features, in two alphabets, often running to a page or more. . . . Population, if available, is given for all places indexed. Occasionally the detail of some unusual city, such as Brasilia or Hong Kong, is given. These extra maps, together



with the clear, uncluttered appearance of the main maps of the world, and the extensive indexes, make the International, the cheapest of the large-size atlases in the 1971 line, a good bargain provided one wants only the world outside the United States. . . . The page of the maps do not cite specific sources for population and statistical data. Recommended."

Booklist 68:729 My 1 '72 1400w

"[There is an] extraordinarily large number of maps/map insets presented. . . . The maps are accurate, easy to read, up-to-date and include such types as political, topographic, historic, and thematic (e.g., agriculture, industry, resources and land use). . . . [The Gazetteer Index is] only 2 . . . pages. . . . Latest available census data . . . are provided. [This work is] suited primarily for elementary school and home library use." L. E. Spellman

Library J 97:862 Mr 1 '72 50w

**HAMMOND INCORPORATED.** Hammond medallion world atlas. vp il \$24.95 Hammond

912 Atlases  
LC 71-654313

This atlas contains over "600 maps in an updated work based on 1970 census figures. . . . Map types include political, topographic, and thematic (agriculture, industry, resources, land use). Indexes of cities, towns, etc. are printed on the same pages as the maps. Locations are given by alphanumeric coordinates sans latitude and longitude. . . . Printed data include area size, population, major religion and languages, monetary unit, and (for the U.S.) zip codes. There is special emphasis on biblical, world, and American history." (Library J) Index.

Booklist 68:729 My 1 '72 300w

"[This is] an excellent general atlas." L. E. Spellman

Library J 97:59 Ja 1 '72 200w

"The new version of [this atlas] . . . [has] its page size reduced somewhat from the last edition [BRD 1967] to 9 1/4 x 12 1/4" but [is] nearly a third fatter because of added features. . . . Census figures have been updated, and so have the clear political maps. [This is] one of the most comprehensive atlases available in the medium-price range."

Sat R 54:48 D 4 '71 130w

**HAMMOND INCORPORATED.** Hammond world atlas. 2v Hallmark ed 320:322-480p il col maps \$39.95 Hammond

912 Atlases  
LC 79-654260

The contents of the Hallmark edition are identical with the Medallion Atlas (BRD 1972) but the work is printed in two volumes, and the illustrated essay Environment and Life has been taken out of its place at the front of the volume in Medallion and placed at the end of volume 2 of Hallmark.

Booklist 68:729 My 1 '72 1000w

"[Some maps] are not oriented with the north at the top, and the volumes must be rotated to be read. . . . [There is] a 140-page general index incorporating 110,000 entries. . . . From the standpoint of contents, convenience, and cost, Medallion is superior . . . it is recommended highly for all academic and public libraries. Hallmark's split-out of index in one volume and majority of maps in another will find few supporters among librarians." L. E. Spellman

Library J 97:862 Mr 1 '72 50w

**HAMPTON, H. DUANE.** How the U.S. cavalry saved our national parks. 246p il \$8.95 Ind. univ. press

333.7 National parks and reserves—U.S. U.S. Army. Cavalry  
ISBN 0-253-13885-X LC 70-165046

The first part "of the book deals with problems of park administration, financing, and depredations under civilian superintendents from 1872-86. The remainder is devoted to the solution of these problems by the Cavalry from 1886-1916. Principal emphasis in the book is on Yellowstone, though the author also deals with Yosemite, Sequoia, and General Grant Parks." (Choice) Bibliography. Index.

"Hampton has spent considerable time and effort in the manuscript records of the Yellowstone National Park Library and the National

Archives. . . . [His] study should appeal to readers interested in conservation, the U.S. Army, and Federal administration in the late 19th and early 20th centuries. The bibliography is extensive though reference to studies on the U. S. Army are lacking. Unfortunately, the index is inadequate and the notes are in the back of the book, though they are not difficult to use. For both historians and general readers . . . this is an important book, as there is no other work which deals adequately with this aspect of National Park administration."

Choice 9:712 JI/Ag '72 160w

"[This volume] makes a dubious claim suggested in the title and stated in the introduction: 'In a very real sense, the cavalry saved the parks, and in so doing, save the National Park idea.' This claim is supported mostly by the author's belief and his untested assumptions. The Yellowstone National Park was something new in the federal bureaucracy in 1872, and the bureaucrats in the Department of the Interior and the war department had much to learn about the care, management, and protection of this new institution. This book does provide a useful account of this slow learning process." Vernon Carstensen

J Am Hist 59:434 S '72 350w

"This study provides a valuable perspective on the origins of the national park system." P. D. Thomas

Library J 96:3131 O 1 '71 90w

**HAMPTON, WILLIAM.** Democracy and community; a study of politics in Sheffield. 349p maps \$13 Oxford

352 Sheffield, England—Politics and government

ISBN 0-19-215321-8 LC 71-18698

In this examination of politics in Sheffield, the author "takes the year 1968 and by a series of random surveys and depth interviews looks . . . at the electorate, the city councillors, the local political parties, the members of Parliament and the pressure groups in operation. Then he . . . [relates] his findings back to the early Sixties and forward for the next 18 months . . . and ends up by examining . . . four pieces of local political . . . [concern]—a projected airport, a closed shop for City Council employees, the comprehensive schools row and an argument over differential rents." (New Statesman)

"By no means is . . . [this] book to be regarded as another of the 'how-it-is-by-us' works so often characteristic of studies in local government. . . . Not only is most of the Sheffield information itself genuinely interesting, especially the historical information, but virtually all of it is essential if one is to appreciate the relevance of the local findings for the generality of urban governmental problems. The author carefully compares his Sheffield data with general English data on such matters as occupational characteristics, population mobility, and political participation. . . . The most striking theme in the book concerns the association between community feeling and political activity in the workings of local democratic government." L. D. Epstein

Ann Am Acad 395:220 My '71 700w

"[This] is an up-to-date account, eminently suited to shed light on a topic generally unfamiliar to American readers, quite technical but readable."

Choice 8:609 Je '71 130w

"What makes the study . . . interesting . . . is the fact that Mr Hampton has chanced upon a fascinating period of rapid change, and recorded a political revolution among the grass-roots which might otherwise have passed undocumented. . . . [Bernard Crick] in his introduction [refers to this book] as 'a blending of description and prescription which may properly lay claim to be in the very best tradition of British political studies.' Its message is both academic and political. To students of local government it will at last clothe in a certain amount of flesh their hitherto arid textbooks; but to those thinking members of the Labour Party in local government, it will point an exciting way to genuine progress (and power) in the future." Christopher Price

New Statesman 80:532 O 23 '70 650w

"The relationship between areas of administration, laid down by sentiment or convenience and human ideas of community, has too long been ignored in argument about the future of local government. Now it is to the forefront, and Mr. Hampton in his attentive study of politics in Sheffield has added much of general



HAMPTON, WILLIAM—*Continued*

importance to our way of thinking on this subject. . . . [His] book contains too many arguments and details to summarize here. Sufficient to say that there are eleven chapters, each of them valuable, a more than useful foreword by Professor Bernard Crick which might be re-read at the end, and many helpful tables and appendices. Not all Mr. Hampton's deductions [however] will command an affirmative response." TLS p328 Mr 19 '71 700w

HAMŠÍK, DUŠAN. Writers against rulers; tr. from the Czech by D. Orpington; with an introd. by W. L. Webb. 208p \$6.95 Random house

323.44 Censorship. Czechoslovak Republic—Politics and government  
ISBN 0-394-47022-2 LC 70-143822

The author gives an account of the "struggle of writers and intellectuals against official repression on the eve of the Czech uprising. . . . Hamšík, editor-in-chief of the official newspaper of the Czech Writers' Union, Literární noviny, describes [the] . . . conflict with the official bureaucracy." (Publisher's note) Index.

"This slender volume may prove to be one of the most interesting books that came into being as a result of the Czechoslovak crisis of 1968. Hamšík . . . successfully uses the conflict between the writers and the Novotný regime as an illustration of the way a reformed Stalinist system operates in a crisis. The book, therefore, has relevance beyond the borders of Czechoslovakia. . . . [It] also contains speeches to the 1967 Congress of Czechoslovak Writers by Kundera, Novomeský, and Vaculík, [and] notes on the most important personalities mentioned by the author. . . . Should be found in every academic and large public library." Choice 9:131 Mr '72 140w

"Hamšík's book is . . . an inside story about the events in Czechoslovakia before 1968. He describes the events in the Writers' Union in 1967, which played a small but important part in leading to the crisis of the Novotný regime and its replacement by the reformists under Dubček. As editor of . . . the official journal of the Writers' Union, Hamšík was in a good position to observe—and indeed take part in—the struggle with the regime. . . . [This book] helps explain why, under conditions of occupation, it has been the writers who have proved most obstinate in their refusal to change their attitudes." Adam Roberts

New Statesman 81:599 Ap 30 '71 600w

"[The author] provides unusual insights into the machinery of pressure politics and the inner conflicts in an authoritarian state. . . . The most illuminating parts of the book are those dealing with the working of censorship. . . . Very little has been revealed about this . . . one of the reasons being that its very existence is always kept secret and any mention of censorship is itself censored. Mr. Hamšík's detailed account of the interminable and exhausting haggling with censors and party officials over mere sentences and words shows indeed why the question of censorship acquired a symbolic importance for Czech writers. . . . Except for a few mistakes, the English translation actually improves on the verbose and sometimes repetitive Czech original. . . . The introduction by [the literary editor] of The Guardian is excellent." TLS p579 My 21 '71 800w

HAN, SUYIN. The morning deluge; Mao Tse-tung and the Chinese revolution, 1893-1954. 571p il \$12.95 Little

R or 92 Mao, Tsé-tung. Communism—China.  
ISBN 0-316-34289-0 LC 72-4816

This biography by the author of China in the year 2001 (BRD 1968) and A many-splendored thing (BRD 1952) "takes Mao through the various stages of his career from school in Hunan to his period of early radicalism in Peking in 1919, to Shanghai in 1921, where he founded the party, into the hills in 1927, through the Long March, the Yenan decade, the battle for China, and the founding of the new order, up to 1954." (N Y Rev of Books)

Reviewed by G. E. Snow  
Best Sell 32:418 D 1 '72 250w

Reviewed by A. J. Nathan  
Library J 97:2720 S 1 '72 170w

Reviewed by R. L. Walker  
Nat R 25:39 Ja 5 '73 330w

"The publishers have gone to great lengths to explain [in the jacket 'blurb'] why they are asking the general reading public to fork out \$5 for a romantic novelist's view of Mao and his revolution, or rather, should I say, the official Peking gospel coated in a thick layer of feminine schmaltz. . . . [The author] does not quote one convincingly reliable original piece of source material to support the monumentally extravagant claims of this lengthy but feeble book." John Scott

New Statesman 84:779 N 24 '72 1400w

"The popular Chinese view of Mao today is faithfully reflected in Han Suyin's [book]. She has assiduously studied Mao's writing and the literature about him and has done extensive field work, interviewing people, retracing Mao's steps. From this immersion in Mao's life she has written a book that is eloquent, colorful, and dramatic—almost everything but critical. . . . Mao's life lends itself to popular history, and the story is vividly told. Historians interested in what really happened will soon realize the obvious, that Han Suyin is a gifted novelist. Critical second thoughts are not her usual response to evidence. Rather, she unconsciously pushes the other way to heighten the effect. . . . We should not complain that . . . her account . . . is too many-splendored." J. K. Fairbank

N Y Rev of Books 19:9 O 19 '72 1200w

Reviewed by Ross Terrill  
N Y Times Bk R p5 Ja 11 '73 1000w

"Dr. Han's work has been fifteen years in the making, and is on an appropriately huge scale—this first volume ends with the termination of the Korean War, leaving nearly two decades of the story to go—and it is absorbing and very well written. The book is pro-Mao, because, the author says, no other kind could fairly have been written; it was Mao who gave the Chinese people 'that liberation of mind which is true liberty.' We must, then, accept this as a work of devotion by a passionately convinced and committed writer, but we should not dismiss it or ignore it on that count, for in doing so we would cheat ourselves of a very rewarding experience. Photographs. Maps."

New Yorker 48:195 N 4 '72 160w

"Han makes no attempt to explain the dozens of [contradictions] that appear throughout the book. . . . [She] presents Mao as a kind of Jesus Christ—Abraham Lincoln—George Washington figure, saintly, benevolent, godlike, and intrinsically good in spite of his fierce dedication to Communism. She develops her thesis to absurdity. . . . These fantasies are sprinkled among fine descriptions of the hardships of Mao's military campaigns, fascinating analyses of his intricate political maneuvers, excellent though biased character portraits of party notables, battles, struggles, proud triumphs, and bitter defeats. Stripped of propaganda this might have been a very fine book. Han tells us that it is Volume One of a two-volume history. It will be interesting to see what she says about the Red Guard in Volume Two." Arthur Prager

Sat R 55:91 N 18 '72 650w

TLS p1386 N 17 '72 1200w

HAN-SHAN. Cold mountain: 100 poems by the T'ang poet; tr. and with an introd. by Burton Watson. (UNESCO col. of representative works: Chinese ser) 118p \$5.50; pa \$2.25 Columbia univ. press

895.1

ISBN 0-231-03449-0 LC 73-19796

This volume "contains translations of 100 short poems by Han-shan (Cold Mountain), known primarily as a Zen recluse-poet of the T'ang period, about whom little has been handed down through legend, nothing through history." (Choice)

"Watson's credentials as a scholar and translator of classical Chinese literary and historical works are so outstanding that anything he publishes is worth buying sight unseen. . . . [His] translations, mostly based upon the annotations of an eminent Japanese sinologist, are readable, accurate, and usually even true to the form of the Chinese original, except that he has wisely avoided the use of rhyme, and employed a subtler rhythm more appropriate to English."

Choice 8:135 D '71 170w

"Liang K'ai's painting of the two strange T'ang poets, Han-shan and Shih-te, shows them apparently collapsed into each other's arms in helpless laughter. But the poems attributed to



this pair, especially to Han-shan ('Cold Mountain'), are no laughing matter. Whatever wild and unlikely stories are told of the poets do not in the least affect the fact that this is great poetry. Further, it is Buddhist poetry, something very rare in classical China. Burton Watson has done a real service in making these 100 poems available in reasonably successful English translation."

Va Q R 47:111 spring '71 190w

**HANCOCK, LYN.** There's a seal in my sleeping bag. 292p pl \$6.95 Knopf

591.9 Animals—British Columbia. Animals—Habits and behavior. Seals (Animals)  
ISBN 0-394-48032-5 LC 70-171115

The author describes her life with her husband, a wildlife biologist, and their adventures in observing and making films of wildlife in the Canadian Northwest.

Reviewed by I. R. Hill

Best Sell 32:230 Ag 15 '72 470w

"Don't let the title fool you—this book isn't just about seals. It is also about whales, eagles, puffins, murres, and more. It is also [a] fast-moving, adventurous, true story.... [The author] describes her wildlife-collecting expeditions with humor and fascinating detail. She has had some truly unusual experiences—from sitting in an eagle's nest to force-feeding baby seals. Ecology and conservation are naturally of great concern to her, and she writes feelingly about the Santa Barbara oil spill and other ecological disasters. Also included are hilarious accounts of her many pets. This timely book contains a wealth of information, and it's so well written and so delightfully presented that there isn't a dull word." Lola Dudley

Library J 97:2180 Je 15 '72 120w

**HANCOCKS, DAVID.** Animals and architecture. 200p 11 maps \$13.95 Praeger

727 Animals—Habitations  
LC 70-101251

After an examination of how and why animals build, the author shows how man eventually learned to build for his domesticated species. Examples of types of farm architecture throughout the world are described, ranging from early haphazard attempts to the rationalized intensive farming systems of today. The work, conditions, and the legal and moral implications of research centers are also discussed, and chapters are included on working and sacred animals. Finally, the development is traced of zoological gardens, from the early private menageries to modern zoos."

(Publisher's note) Bibliography. Index.

"[The author] offers a capsule history of such building types as stables, pigeon lofts and dovecotes, menageries, zoological gardens, aquariums, and aviaries. He presents these structures via well-integrated text and illustrations. What makes the book especially rewarding is the author's sympathetic understanding of animals and of man's changing views toward them.... Those who have any interest in architecture should certainly read this volume, not only for its excellent treatment of its subject, but also for the light it casts on how man looks at himself, his architecture, and his world." David Gebhard

Library J 96:2626 S 1 '71 130w

"Diversely and beautifully illustrated, this book by a young English architect who is a zoo designer is fascinating.... The book is not specifically aimed at young people, but its catholic approach and unique topic recommend it highly." Philip and Phyllis Morrison

Sci Am 225:110 D '71 160w [YA]

**HANDKE, PETER.** The goalie's anxiety at the penalty kick; tr. by Michael Roloff. 133p \$6.95 Farrar, Straus

ISBN 0-374-16376-6 LC 70-188957

"Told he was fired, Joseph Bloch, a German construction worker, leaves his job on the spot. His undirected experiences thereafter constitute the novel's action. The rules governing ordinary conversation and gestures elude Bloch: He can't read others correctly. (In fact he wasn't fired—that was his interpretation of a foreman's glance). And his own casual words are transformed, against his will, into statements." (Library J)

Reviewed by F. L. Ryan

Best Sell 32:145 Je 15 '72 450w

"When [Bloch] kills a woman out of annoyance, the book becomes a parallel to Camus' *The Stranger* [BRD 1946], with syntactical rather than moral concerns, though equally philosophical. A richly suggestive view of the modern world arises through Bloch's grappling with words, images, and their interaction. Handke's plays... have been controversial, and he is clearly one of the most interesting and most discussed new German writers." J. W. C. Brown

Library J 97:1739 My 1 '72 130w

"Bloch is crazy and becomes crazier. His disintegration parallels certain suspenseful elements in the plot, and the book can be read as a thriller. Beyond that, it is an ambitious tour de force in which Handke deals with the interrelationships of man, external reality and time.... Handke is an artist of rare talent and serious intent. Except for the use of surprise—as stunningly successful in this book as in his plays—[this work] employs fresh techniques which enlarge our sense of his special intelligence. Michael Roloff's translation is a labor of love. I found one or two sentences I wasn't happy with, but more important is Roloff's obvious awareness of the depth and importance of the material." Frank Conroy

N Y Times Bk R p5 My 21 '72 650w

New Yorker 48:93 Je 24 '72 140w

"Bloch begins with at least a semblance of relation to language and 'reality' that rapidly degenerates into acute paranoia. Bloch's senses are all awry.... At one point, near the end of the book, words disappear altogether (they are replaced by hieroglyphs). Bloch's comment to another character apropos of a third—'What he said didn't mean anything, nothing at all, nothing whatsoever'—really applies to Bloch himself. Like Kaspar [in Handke's play of that title to be found in *Kaspar, and Other Plays*, BRD 1970], Bloch learns, instinctively perhaps, that the constant questioning of the word can lead only to chaos and to madness. [This novel] has neither the impact nor the immediacy of Handke's plays. But that we are here in the presence of the work of a mature, serious artist is unquestionable." Richard Seaver

Sat R 55:64 Je 10 '72 950w

**HANDLER, JOEL F.** The "deserving poor": a study of welfare administration [by] Joel F. Handler and Ellen Jane Hollingsworth. (Inst. for res. on poverty monograph ser) 323p \$10.50 Markham pub.

361.6 Public welfare

ISBN 8410-0304-1

LC 78-155543

In the first two chapters the authors discuss the administration of the Aid to Families with Dependent Children (AFDC) program and the historical background of welfare policy. "Chapters 3, 4, 5, and 6 deal with key parts of AFDC administration; intake, budget management, social services and employment.... Chapter 7 deals with... stigma and privacy. In Chapter 8 we analyze the responses of those who left welfare and compare them with those who stayed (that is, as of the time the data gathering was concluded in August 1969). Finally, in Chapter 9 we attempt to... set forth a general theory of welfare administration." (Introd) Index.

"In their analysis... based, in part, on survey responses gathered in 1967 from 766 AFDC recipients in six Wisconsin counties... the authors puncture several myths about welfare and welfare reform, about which they are pessimistic.... While limited in scope—in particular, it only infrequently examines AFDC outside Wisconsin, and focuses on reforms of, rather than alternatives to, AFDC—the book is extremely interesting and instructive." M. R. Killingsworth

Ann Am Acad 403:225 S '72 300w

"A sound addition to the growing and badly needed literature analyzing welfare from the client's point of view. It consists of a case study of several counties, buttressed by description and explanation of the existing social security system. Strongest points are the clear demonstrations of client cynicism and apathy and the massive ineptitude spawned by a decentralized, nondirectional bureaucracy.... Discussion of the system's lack of ideology or purpose is excellent.... Methodology is well structured and statistical treatment straightforward. The editorial position is well balanced between rights of individuals and of society. Has relevance for political science and economics as well as social welfare."

Choice 8:1617 F '72 110w



**HANDLER, J. F.—Continued**

"This work should be useful to [those seeking] . . . to improve our welfare system. It is a study . . . of welfare mothers in six Wisconsin counties ranging from urban Milwaukee to rural Sauk. The authors tried to find out just what these mothers think of the benefits they receive and of the means by which this assistance is given. Some findings must have surprised the investigators. . . . The conclusions should stir vigorous debate. One of them, for instance, flies in the face of current revealed wisdom: that flexible welfare administration (i.e., freeing case workers from rigid adherence to regulations and manuals), rather than encouraging independence on the part of welfare recipients, in fact encourages client dependency." M. D. Speizman

Library J 97:693 F 15 '72 140w

**HANDLER, JOEL F.** Reforming the poor; welfare policy, federalism, and morality. 168p \$5.95 Basic bks.

361.6 Public welfare

ISBN 0-465-06877 LC 73-174813

Handler "analyzes the major forces which determine welfare policy in the U.S. The title indicates the approach and the problem; we have tried to reform the poor by creating deterrents to receiving welfare and distinguishing between the deserving poor and pauperism. The former are aided by routinized and nationalized programs (Social Security) while the latter are forced to change to get welfare. . . . Our objective is to eliminate welfare and its costs. [This] cannot solve the dependent children problem and menial job opportunities are inadequate and degrading for adults." (Choice) Bibliography. Index.

"Wisconsin law professor Handler [presents] . . . a highly critical treatment of our policies and their administration designed for the general reader. It offers little hope for welfare recipients or taxpayers. A somewhat erratic style and typographical errors mar the book. Impressive reference list."

Choice 9:542 Je '72 200w

"With few reservations I can praise this book as much as I had expected to after the success of the author's study (with E. J. Hollingsworth), *The 'Deserving Poor'* [BRD 1972]. The first half of the book is a rather tiresome rehash of past welfare policies. . . . In the second half of the book, however, Handler . . . gives us a gem. He carefully analyzes the Nixon Administration's Family Assistance Plan in both the original and the Wilbur Mills versions. . . . Handler's view? We still have a long way to go before we can simply acknowledge that the poor need money to survive in elementary decency and that questions of worthiness are irrelevant. Highly recommended, despite the earlier caveats." M. D. Speizman

Library J 97:2420 JI '72 200w

Reviewed by Doris Kearns

N Y Times Bk R p4 S 17 '72 700w

**HANDLIN, MARY F., jt. auth.** Facing life. See Handlin, O.

**HANDLIN, OSCAR.** Facing life: youth and the family in American history, by Oscar and Mary F. Handlin. 326p \$7.95 Little

301.43 Youth—U.S. U.S.—Social conditions  
LC 74-161852

"The Handlins analyze the family, the economic system, and education to show how dramatically the process of growing up and leaving home has changed from 1600 to 1970. They consider a . . . chronological and cultural spectrum—from youth forced into apprenticeship and farm labor to the . . . sophomores of the 1960's. . . . [They maintain that] after 1960 'the child extended his dependency upon the family . . . and perceived no acceptable way of leaving home except through an educational system, formal, rigid, and competitive.'" (Library J)

"The book is going to come under fire, for certain. The Handlins are critical of student revolt and faculty modishness, of permissive administrators and the campus counter-culture. . . . Moreover, the [authors'] style in this book is vulnerable—too many choppy paragraphs,

quick-cuts from topic to topic, and rapid-fire introduction of quotations. But this is not the mere grumbling of two academics grown gray in service, nervously listening for the roll of the tumbrils. The Handlins . . . argue—surprisingly, like some radicals—that the troubles of the colleges are those of a society that is no longer educating people for any clear purpose. . . . [This book] is a serious argument and a pointed challenge—thoughtfully presented, and fully worthy of respectful attention and serious rebuttal on a non-emotional basis by those who disagree." B. A. Weisberger  
Book World p24 D 5 '71 1300w

"Despite the authors' prestige, this is a very poor book. It consists of a series of generalizations, journalistically presented. . . . Furthermore, the Handlins' real motive, as evidenced in their last chapter, seems not to be to write youth's history, but to condemn America's young as unworthy, undeprived, and phony humanists. This lowers the book to the level of a political polemic. . . . [It] cannot be taken seriously as a scholarly tract. Only recommended to high school librarians (providing their politics are conservative). Erikson's *Childhood and society* [BRD 1950], remains the classic in this field."

Choice 9:140 Mr '72 180w

"With many real and fictional personalities, including Henry Adams, Henry Aldrich, and Abbie Hoffman, used to tell the story, fascinating details and important conclusions emerge [from this survey]. . . . The Handlins reserve their most severe criticism for their academican colleagues and the supporting institutions for capitulating to the slogans and violence of some students [and for American society, which] . . . provides no alternatives to extended schooling, much of which is inappropriate. Recommended for public and academic libraries." R. W. Fromm

Library J 96:3338 O 15 '71 250w

Reviewed by Christopher Lasch

N Y Rev of Books 18:25 F 10 '72 1600w

Reviewed by Martin Duberman

N Y Times Bk R p4 Ap 2 '72 700w

Reviewed by Douglas Sloan

Teach Col Rec 74:273 D '72 1200w

**HANDLIN, OSCAR.** A pictorial history of immigration. 344p il \$12.50 Crown

325.73 U.S.—Immigration and emigration  
LC 74-185101

This volume "includes more than a thousand engravings, etchings, drawings, paintings, old photographs, and maps . . . [as well as] essays on immigration from the pre-Columbian migrations of the Indians through the post World War II influx of refugees. The final section emphasizes the immigrant's contribution to the character of America. . . . Handlin also explores the conditions (wars, totalitarian governments, religious persecutions, economic upheavals) that brought immigrants to America." (Library J) Bibliography.

"It is unfortunate . . . that, given Handlin's reputation as a master of immigrant history, he took on the assignment to produce this work . . . [which] should never have been published under [his] authorship—or anyone else's. It is a work replete with errors, clichés, and an almost complete unawareness of the significant work in immigration studies that has been carried out over the past twenty years. The history has every earmark of the 'potboiler,' from the hackneyed illustrations occupying especially the pre-nineteenth-century sections of the text to the use of chapter arrangements according to nationality group, thus giving no attention to the manner in which different ethnic groups co-existed or failed to co-exist in the American scene. . . . [This is] a work to be avoided by those seeking a modern, carefully considered study of the manner and meaning of immigration in the United States." Norma Lederer

Best Sell 32:305 O 1 '72 500w

"[This is] an impressive and interesting pictorial history of immigration to the U.S. . . . The book vividly captures the ethnic, cultural and national diversity of the people who conquered the frontier and built the cities. . . . The value of the book is enhanced by a good bibliography and index. The quality of the paper, the printing, and the pictorial reproductions is excellent." Hubert Humphreys

Library J 97:2728 S 1 '72 140w



**HANDY, ROBERT T.** *A Christian America: Protestant hopes and historical realities.* 282p \$7.95 Oxford

280 U.S.—Church history. Protestant churches  
ISBN 0-19-501453-7 LC 78-161888

This "work explores many of the roots of the present turmoil in American churches, cultural life, and society. Its emphasis is upon the role the idea of civilization has played in the major Protestant denominations that long considered themselves to be the mainstream of religious life in the United States. American Protestants entertained a . . . hope that some day the civilization of their country would become fully Christian. . . . As it faded, the Protestant dream of a Christian America left much denominational disorientation and many related cultural problems. Professor Handy probes the nature of these legacies in this . . . study." (Publisher's note) Bibliography. Index.

"The author writes with such a command of historical resources and so judicious a pen that he has produced a masterwork of interpretation of American social history." F. X. Curran  
America 125:493 D 4 '71 330w  
Choice 9:382 My '72 160w

"Over the years we have come to expect from Robert T. Handy freshness of historical reference, fairness and balance in his judgments, and lucid expression. Happily, this new interpretation of American religious history is characterized by all of these qualities. . . . What is most needed in this provocative volume, however, is a clearer definition of some of the components of civilization, particularly the political (which Handy intriguingly refers to as 'a sound legal order'). What, for instance, is the connection between civilization and the all-important concepts of civil society and civil government, and what of the concept of culture? Furthermore, the study would be even more useful if it included more about the influence of Europeans—the Scottish philosophers, the French positivists, the Hegelians—who were also concerned with this problem." J. H. Smylie

Christian Century 89:152 F 2 '72 750w

"So taken for granted did the goal [of forming a "Christian America"] become that at first reading one may have some difficulty understanding why Handy should make a point of it at all. Yet a second reading and some second thoughts suggest how astonishing the concept was. . . . Handy has combed the sources, and his book is studded with previously-overlooked examples and quotations. . . . What Handy has succeeded in doing in a book that could otherwise be dismissed as 'the same old stuff' is to look at it in some new ways and to demonstrate that the old American majority is now a minority among minorities." M. E. Marty  
Commonweal 95:382 Ja 21 '72 600w

Reviewed by James Findlay  
J Am Hist 59:120 Je '72 650w

"This excellent and authoritative study is carefully documented, based on original sources, and enhanced by detailed notes. . . . It will have a broad appeal among those who wish to understand the contemporary American scene." D. W. Dayton

Library J 97:496 F 1 '72 140w  
N Y Times Bk ■ p40 F 6 '72 90w

**HANE, MIKISO.** *Japan: a historical survey.* 650p il \$15; pa \$6.50 Scribner  
952 Japan—History  
ISBN 684-12707-5; 684-12710-5 (pa)  
LC 79-37178

The author "examines the social, political, and economic aspects of both the traditional and the modern periods of Japanese history. He takes the reader from the very early years through . . . war and defeat in the Pacific and ends with an assessment of Japan's . . . post-war recovery and what he refers to as the present 'Age of Uncertainty.'" (Publisher's note) Chronology. Bibliography. Index.

"I know of no other single volume in English which covers so much ground so well. One reason for this accolade is Mikiso Hane's selective use of Japanese language sources. They make his work truly a historical survey. Dr. Hane . . . writes well and he also has an uncanny ability to synthesize the interactions of cultural forces and those of human ambition. The result makes for insightful reading. . . . Still, when one reads his crisp, yet detailed, description of Japanese art literature and theater, one only wishes that he had

devoted more space to the role and development of music. . . . With its useful appendices and admirable bibliography as well as its multiplicity of meaningful facts and thoughtful insight, the present study will be a bench mark in its field for a long time to come." H. C. Mayer

America 127:295 O 14 '72 550w

"The 21 chapters deal with the political as well as the cultural history of each period. More than one-third of the book is devoted to pre-Meiji Japan, and the remainder covers the period since 1868. Written in a clear and interesting manner, the narrative . . . should appeal to the general reader and also be useful as a text for survey courses." C. W. Stucki

Library J 97:1808 My 15 '72 170w

"[This book] includes topics ignored by other survey texts, but thoroughness has been achieved at the expense of analysis and interpretive insight. The treatment is descriptive; the emphasis is on facts. Although clearly written, it is a book one must be compelled to read. The college student and the general reader, for whom this book was intended, should continue to look to other surveys . . . for an introduction to the complexities and richness of Japanese history."

Va Q R 48:cxlvi autumn '72 160w

**HANES, MARY.** *Lovechild; a self-portrait.* 251p \$5.95 Lippincott

362.8 Single women—Personal narratives. Illegitimacy  
ISBN 0-397-00773-6 LC 71-39757

The author "recounts her personal story of an unplanned pregnancy, her decision to keep the baby, and her struggles to work and support him. [The book is concerned with this] unwed mother's loneliness, isolation, and frustration . . . [as well as] the hostility of the social workers whom she contacts for help in securing day-care services." (Library J)

"The personal narrative of Mary Hanes . . . falls into the genre of true confessions or extended daytime soap opera. . . . As a document in support of Women's Liberation, the book is a mixed bag. . . . Aside from admiring [the author's] ability to cope with the finances, my major reaction to this unartistic and depressing chronicle is: 'Thank God I'm not that liberated.'" Jeanne Kinney  
Best Sell 32:255 S 1 '72 450w

"The author admits that she is quite neurotic, and the various episodes she reports convey this; e.g. her excessive fantasizing about her doctor's great love for her. The story is told haphazardly and in a chatty manner, with a jumbled time sequence. This technique is not employed effectively and does not heighten the story, which in itself is neither absorbing nor inspiring." J. F. Madden

Library J 97:2574 Ag '72 100w

"[This is a] candid and absorbing account. . . . Hanes has drawn an intimate and well-detailed self-portrait, a picture of what it is to be a woman whose neatly ordered life collapses with the birth of an illegitimate child. It is a story of hate and prejudice, of helplessness and despair—and triumph. And it is a story that for many women could be just around the corner." J. A. Seligmann  
Newsweek 80:83 Ag 28 '72 400w

**HANLEY, GERALD.** *Warriors and strangers.* 320p \$7.95 Harper

916.7 Somalia. Kenya  
SBN 06-011749-4 LC 72-75845

The author recounts his "early experiences in the deserts of Somalia and in Masailand in Kenya . . . [as well as his] return journey down the coast of East Africa in 1962. . . . He contrasts [the] two countries and their nation-building efforts on the eve of independence with the . . . pioneer days he knew decades before. His theme is the willful destruction of the great nomadic warrior societies by the strangers from Europe." (Library J) Index.

"[This book is] an amalgam of autobiography, history, and travel [in which the author] demonstrates his fine literary and philosophical



**HANLEY, GERALD—Continued**

gifts. . . . While Hanley laments the passing of the heyday of these noble societies, he welcomes the tribal unification phenomena associated with the granting of independence. And he effectively demonstrates that no race or nation has a corner on the 'barbarism' or 'civilization' markets." Robert Koester  
Library J 97:2575 Ag '72 200w

Reviewed by M. C. Blalock  
Library J 97:4096 D 15 '72 160w [YA]

"In describing his early experiences in East Africa, and above all his war years in the Somali desert, Mr Hanley brings them sensitively to life with his evocative writing. This is no mere self-centred autobiography, no simple travelogue, no straightforward commentary on the political development that have so rapidly changed the region—though all these elements are present. Rather, it is a deeply thought and deeply felt appreciation of the nature of the life and conditions which Mr Hanley observed. . . . [His] shrewd, objective judgment . . . colours the whole book, a judgment which is firmly grounded in a completely realistic acceptance of people as individuals, regardless of colour or cultural background. . . . This compelling account is far more than a set of recollections. It deserves to rank high in the literature on East Africa."  
TLS p1613 D 24 '71 500w

**HANLEY, JAMES.** Another world. 203p \$5.95  
Horizon press

ISBN 0-8180-0613-7 LC 72-188191

Set in Wales, this "is the story of a minister's passion to break through the reserve of a mysterious young woman, guest at the 'Decent Hotel.' It is also the story of the earthy woman who owns the hotel and her henchman and partner in drink and sex." (Publisher's note)

Reviewed by F. L. Ryan  
Best Sell 32:202 Ag 1 '72 600w

"The modern themes of loneliness, alienation, lack of human communication, and fragmentation of personality are interwoven with the magical quality of The Mabinogion, and the result is a kind of legend of frustration. Despite Hanley's considerable narrative craftsmanship, however, the novel never blazes into the achieved experience which translates the stereotypes into living reality." Mary McBride  
Library J 97:2643 Ag '72 120w

Reviewed by Shirley Toulson  
New Statesman 33:799 Je 9 '72 120w

"Hanley's writing is succinct as a telegram, nude, yet terrific. He speaks of love in various forms and of madness, love's cousin. The style is idiosyncratic and special. Human archetypes glide, strong specters, through the novel. It's as if the subconscious were worn outside. 'Another World' is a masterly book. . . . The characters are each injured or deficient. . . . Tension concentrates in the dialogue. Hanley's words are crammed with meaning. Voices that prate imaginatively in the dark, scaring themselves, full of intuitions they can't wholly comprehend. . . . Yet the people survive and have tremendous value. Hanley . . . is past 70, with more than 40 books behind him. Yet he remains tense. His effects are economical and sure and profound. A unique performance. Peculiar, alive." D. K. Mano

N Y Times Bk ■ p2 Ag 27 '72 750w

"Wherever they may be, in foc's'les, tight houses in tight streets, Hanley people have always from the outsider's view of things moaned and suffered, mocked each other's misfortunes, committed crimes, squabbled, been utterly obsessed by trivia; but below the surface there can be detected the light of human satisfaction, and the deeper you go into ■ Hanley novel the more radiant it becomes. . . . He has always, one realizes, written about human happiness, however odd or eccentric its source. . . . What his ten-year stint in the theatre has done . . . is sharpen the tools of wit and irony. . . . His more than welcome return to novel-writing reveals him as not only still the fine novelist he was but as one with a new and valuable gift for being seen as well as felt to wear the twin masks of tragedy and comedy—while still looking exactly like himself."

TLS p649 Je 9 '72 800w

**HANNA, ALFRED JACKSON.** Napoleon III and Mexico; American triumph over monarchy, by Alfred Jackson Hanna and Kathryn Abbey Hanna. 350p il \$11.25 Univ. of N.C. press

972 Mexico—History. Mexico—Foreign relations—U.S. U.S.—Foreign relations—Mexico. Napoleon III, Emperor of the French  
ISBN 0-8078-1171-8 LC 72-156761

"The twin focuses of this . . . study are (1) Napoleon III's involvement in Mexico as the initial phase of a Grand Design to establish monarchies in Latin America, contain expansion, and gain concessions for France; and (2) the U.S. policy to defeat foreign intervention and preserve republican Mexico." (Choice) Annotated bibliography. Index.

Reviewed by P. A. Varg  
Ann Am Acad 404:276 N '72 550w

"The distinguished authors have produced a thoroughly researched, impressive monograph enhanced by . . . footnotes, . . . maps, and contemporary political caricatures. Although a diplomatic history, the authors do not neglect domestic factors influencing foreign policies. . . . The many facets of the complex episode are explained with clarity. Undergraduates will find this a valuable work for an understanding of U.S., French, and Mexican diplomatic as well as domestic history."

Choice 9:272 Ap '72 140w

"The authors' bias is decidedly anti-Napoleon, the emperor being frankly (facetiously?) styled a 'villain' who hatched a 'sinister plot' in the western hemisphere. The church, especially the Mexican church is somewhat roughly handled. The Maximilian venture gets few good marks. . . . References to sources are more than once given as found in a secondary work. This does not change the judgment that the authors made excellent use of primary material. . . . [This] account of a famous Second Empire failure should remain for some time the standard work. It is a worthy climax to the authors' long and fruitful careers." D. B. Carroll

J Am Hist 59:734 D '72 550w

"The Hannas have used archival materials of those governments involved, personal papers and memoirs, and, at times, original sources. This is a most important work, and it reflects the deep interest of the authors." J. A. Ellis  
Library J 97:1712 My 1 '72 140w

"While one may question the excessive emphasis on 'monarchy v. democracy' that is one of this volume's main themes (it was really more of a simple clash of national interests, independent of political philosophies), one cannot fault the wealth of research that went into it, and the resultant documentary detail, brought together for perhaps the first time."

A. Bakshian

Nat R 24:110 F 4 '72 350w

**HANNA, JUDITH LYNNE, jt. auth.** Urban dynamics in Black Africa. See Hanna, W. J.

**HANNA, KATHRYN ABBEY, jt. auth.** Napoleon III and Mexico. See Hanna, A. J.

**HANNA, WILLIAM JOHN.** Urban dynamics in Black Africa: an interdisciplinary approach [by] William John Hanna [and] Judith Lynne Hanna. 390p il \$9.75 Aldine-Atherton

301.3 Cities and towns—Africa. Cities and towns—Bibliography  
ISBN 0-202-24038-X LC 73-149840

Chapters in this work "cover the importance of urbanism in Africa, growth, migration and its impact, conditions of urban life, urban ethnicity, urban nonethnicity, political conflict, and integration." (Choice) Bibliography.

"The authors have succeeded in producing an interesting and stimulating summary of many of the sociological and political forces operating in sub-Saharan cities today. . . . [They] have summarized a great body of information with skill and fair-mindedness." W. A. Hance

Ann Am Acad 401:158 My '72 500w

"Despite some unfulfilled pretensions, this volume will be useful for most Africanists. As an encyclopedic essay on urbanism in Africa it presents a substantial literature in a reasonable summary within a relatively intelligent



conceptual framework. . . . Its use of non-African literature for comparative purposes is well done. Of necessity, much material is left out and the Hannas' concern for ethnicity (ethnic, nonethnic, and polyethnic are major concepts) is oppressive. The theoretical excursions that are undertaken are weak and underdeveloped; on the whole, this is the least useful part of the book. Despite claims for a comprehensive coverage of English and French literature on African urbanization, the Anglo-phonetic materials are far more comprehensive. Of the total book, 169 pages (of 360) are given over to bibliography. Considering the specialized subject matter, the book is well written, but will probably be of interest primarily to Africanists."

Choice 9:248 Ap '72 140w

"[This book] deserves to be in all college and major reference libraries. Not written for the layman, it proposes new concepts and theories with broader applicability than just to Africa, and it therefore should be of interest to many social scientists regardless of their geographic areas of specialization. Of great value to many will be the excellent tables, charts, and graphs, many of them otherwise inaccessible." J. J. Grotzinger

Library J 96:4103 D 15 '71 150w

HANNAH, BARRY. *Geronimo Rex*. 337p \$7.95 Viking

SBN 670-33728-5 LC 70-174665

This "is the story of young Harriman Monroe who lives in Dream of Pines, La., a little bit of Southern heaven stripped of its timber by a few paper companies. It is a place where old mules and dogs can park themselves in a House Beautiful driveway to die, and where the black principal of a segregated school turns out the greatest high school marching band in the nation. At 22 Harriman is a seasoned eccentric—ex-trumpet prodigy, pistol-packing fantasist and medical-school dropout. He has also grown obsessed with the legend of Geronimo, the Apache warrior who lived by his own laws." (Time)

Reviewed by F. L. Ryan

Best Sell 32:53 My 1 '72 330w

"The opening image of a Negro high school band in Louisiana is flashy and funny and spectacular, but this odyssey of a young white Southern poet-musician's journeys through high school and college and sex and civil rights and marriage becomes hopelessly sluggish. Since the narrative encompasses a casual history of black liberation struggles in the South during the 1950's and 1960's, Hannah can portray redneck bigots, upon whom he bears down so hard that the treatment, as well as the characters, is ugly and crude; and he crams the book with bizarre incidents (such as a girl vomiting during attempted sex) that don't enhance the weak story line and don't help create the weird tone that he seems to have been trying for." J. A. Avant

Library J 97:1346 Ap 1 '72 140w

"A stunning piece of entertainment, almost a totally successful book. . . . On a very immediate level [it] is too long. . . . Hannah is one of those young writers who is brilliantly drunk with words and could at gunpoint write a life story of a telephone pole. He strains for the *bon mot* and comes up with half a dozen. The novel competes with James Whitehead's recent 'Joiner' [BRD 1972] for being the most satisfactory novel to come out of the South by a young writer since Reynolds Price published 'A Long and Happy Life' [BRD 1962]. 'Geronimo Rex' is vulgar, sexual, ribald and wildly comic. The writing is intricate enough to make it hard to believe that it's really a first novel." Jim Harrison

N Y Times Bk R p4 My 14 '72 500w

"[This] novel belongs to an older tradition—the whining-adolescent novel of the fifties. The action begins in 1950. . . . The major weakness of a first novel like this is its limp susceptibility to autobiographical accident; its vitality must lie not in the shaping but in the language of the telling, and here Mr. Hannah is no mean performer. His whine is full-throated. . . . With the verve of the young Bellow but with little of Bellow's love, Mr. Hannah can seize a person and hurl him into print. . . . Some of the metaphors carry the shock of real poetry. . . . All this energy of expression, however, adorns a listless and ugly tale whose dominant mood is funk. . . . The plot does not produce the violence as a tree produces fruit, but ends in it as a car ride sometimes ends in an accident." John Updike

New Yorker 48:115 S 9 '72 1100w  
Time 99:92 Ap 17 '72 200w

HANNAH, DONALD. "Isak Dinesen" and Karen Blixen; the mask and the reality. 218p \$7.95 Random house

839.8 Blixen, Karen (Dinesen) Baroness  
ISBN 394-47600-X LC 77-171583

This study is an "attempt to evaluate the whole of [Isak Dinesen's] work, and to place her life-story . . . in relation to her writing." (TLS) Bibliography. Index.

"[Hannah] has had free access to a wealth of source material, much of it not accessible to earlier biographers, and he succeeds in presenting some fascinating hypotheses followed by convincing conclusions."

Choice 9:973 O '72 100w

"Those who write about [Dinesen] . . . usually do so in a happy murmur, like bees at a flowering almond. This new study . . . is, alas, too dry to be a happy murmur. Like a great many academic studies, it is useful only in containing a few grains of insight among the chaff . . . grains to bear away, to cultivate. And [Hannah] rights the balance a little upset by Robert Langbaum—whose *Gayety of Vision* [BRD 1965], however remains the best book on Dinesen." Calvin Bedient

New Repub 166:30 Ap 29 '72 1150w

"Perhaps the best compliment that can be paid to this sensible and modest book (the only pretentious thing about it is the needless dragging of 'mask and reality' into the title) is that it shows the extent to which [Karen Blixen's] public and private personae needed each other. . . . Hannah's book is a success. He manages to pull off something which is usually better left to the French academic—a life-in-art study in which both life and art are genuinely illuminated. He does it briefly and in readable prose. Not the least of the book's merits is that it is likely to make people read his subject's work more, or again—something which academic authors can rarely claim." Miles Donald

New Statesman 82:339 S 10 '71 500w

"Karen Blixen's art was that of the storyteller, creating a special kind of reality and standing at a distance from her characters, and she never thought of herself as a novelist; when her work is examined as if it were that of a novelist, the lack of character-development is immediately exposed. This is a difficulty which Dr Hannah interestingly explores; and it leads to another problem, that of Blixen's 'wilful mystification', which he sees not only as a device to provoke the reader's imagination but also, on a profounder level, as intended to free the characters from the shackles of determinism to give them, off-stage as it were, the dignity of free will, the possibility of choice."

TLS p1082 S 10 '72 600w

HANSEN, BARBARA JOAN. *Cooking California style*. 219p il \$6.95 Macmillan (N Y)

641.59 Cookery—California  
LC 77-158167

Following six chapters of recipes for cocktails (with appetizers), soups, salads, vegetables, the main course and desserts, there are three chapters on Mexican cooking, wines and menus. Glossary. Index.

"'As basic in my kitchen as flour, butter, and sugar,' writes [the author]. . . . 'are soy sauce, sesame oil, masa, dried chiles, and fresh ginger root.' A food writer for the Los Angeles Times, she is well-travelled, eager, and [her recipes] . . . have flair. I was interested in a number of simple carrot dishes, and there were also alfalfa sprout sandwiches; such unusual soups as almond-peach. Danish butter-milk, and an oriental vegetable tapestry: chicken Hawaiian or Japanese style in foil packets; and a comprehensive Mexican section." Nora Magid

Book World p8 F 20 '72 120w

"[The text and recipes] really reflect the great variety and imaginative ways of California cuisine. It is a model for regional cookbooks, well-tested and highly recommended." Nika Hazelton

N Y Times Bk R p33 D 12 '71 30w

HANSEN, EDWARD C., jt. auth. *Human condition in Latin America*. See Wolf, E. R.



HANSON, PAULINE. Across countries of anywhere. 67p \$4.50 Knopf

811  
ISBN 0-394-47207-1 LC 72-154933

In this "collection of her poems, Pauline Hanson has drawn from a body of work which spans nearly twenty-five years and reflects her concern for the paradoxes of life, its mysteries and contradictions. . . . [She] has been since 1950 Resident Secretary of Yaddo, the writers' colony in Saratoga Springs, New York. Her first book of poems [was] *The Forever Young*, [BRD 1949]." (Publisher's note) Some of these poems appeared in the periodical *Poetry*.

"Here is a major talent. First, one very rarely finds [Hanson's] kind of lyricism married to such an observant eye, as in 'So Beautiful Is the Tree of Night' . . . Still more impressive is a nine-part poem, 'Questions of the One Question' . . . a coherent and poetically effective statement of the 'nature of things.' The flavor is a blend of Hindu metaphysics and modern atomic theory and astrophysics. The tantalizing questions of individual identity, the relation to the whole, the meaning of life and death are explored in lines of sustained and intellectually compelling poetry." Chad Walsh  
Book World p12 Ap 9 '72 400w

"This book's tone of high seriousness and its formal and traditional style separate it from the popular vein of contemporary poetry. The influence of Eliot is evident in both subject (contemplation of death and other philosophical matters) and form (strong stress and blank verse). Several long poems are purposefully repetitive, but achieve only a rather irritating monotony. Several short poems are touching, especially 'So Beautiful Is the Tree of Night,' but as a whole the volume is of limited interest. For large poetry collections only." P. H. Marvin  
Library J 96:3140 O 1 '71 80w

HARBAGE, ALFRED, ed. Shakespeare's songs. See Shakespeare, W.

HARBERT, EARL N., jt. ed. Fifteen American authors before 1900. See also Rees, R. A.

HARBOTTLE, MICHAEL. The Blue Berets. 157p pl maps \$7.95 Stackpole bks.

341.13 United Nations—Armed Forces  
LC 70-179598

The "chief of staff of the UN peacekeeping force in Cyprus from 1966 to 1968 and the author of *The Impartial Soldier* [BRD 1971] discusses the major United Nations peacekeeping operations in Egypt, the Congo, Cyprus, West Irian, and Korea, as well as the military observer missions from 1946 to 1971." (Library J) Bibliography. Index.

"For the general reader, the book offers a brief and readable story of this vital activity of the UN. For the student of and participant in UN affairs, it presents a concise and well-documented analysis of the strengths and weaknesses of the peacekeeping operations, with recommendations for increasing their effectiveness. The illustrations, index, and extensive bibliography add to the value of the book." Jean Deuss  
Library J 97:1443 Ap 15 '72 100w

"There is a tendency to be apologetic among champions of the United Nations. Emphasis is laid on good works rather than peacekeeping. . . . [Harbottle] is a robust and far from apologetic apologist for the organization to which he has himself given distinguished service as chief of staff to the peacekeeping force in Cyprus. . . . The most controversial of all the UN operations was undoubtedly that in the Congo. Brigadier Harbottle . . . concludes that the overall result was a success and not a failure. It is a charitable judgment, which can be disputed. . . . Few men, however, are better qualified to assess [the problems of a peacekeeping force]. . . . The author has shown remarkable flexibility, tact and imagination in making the psychological transition from military to peacekeeping operations. . . . He also writes uncommonly well." TLS p312 Mr 17 '72 850w

HARDENDORFF, JEANNE B. Witches, wit, and a werewolf; retold; il. by Laszlo Kubinyi. 124p lib bdg \$3.93; pa \$1.95 Lippincott  
LC 75-153516

This is a "collection of supernatural tales gathered from diverse traditional and modern sources. Included are stories by such authors as Charles Dickens and Guy de Maupassant, legends from Iceland and Wales, and an Aesop fable. The selections range in type from 'Captain Murderer' by Dickens . . . 'An Imperfect Conflagration' by Ambrose Bierce to the . . . Welsh folk tale 'Striking a Corpse Candle' and de Maupassant's 'Fear.' . . . Grade seven and up." (Library J)

"[These selections] will be new to most readers 9 to 13." E. M. Graves  
Commonweal 95:180 N 19 '71 70w

"Very few of . . . [these stories] have been widely anthologized. Therefore, the book overall is adequate to meet the continuing wide demand for material of this sort in school and public libraries." Michael Cart  
Library J 96:4189 D 15 '71 120w

HARDIN, GARRETT. Exploring new ethics for survival; the voyage of the spaceship Beagle. 273p \$7.95 Viking

301.32 Population. Birth control. Human ecology  
ISBN 670-30268-6 LC 78-186737

"We are going to have population control. The only choice will be whether it is imposed by nature through famine, disease, or social disorder; or by man through voluntary or coercive methods. This is Hardin's thesis, arrived at after a review of numerous environmental problems." (Library J) Index.

"In some respects, [this] is a disquieting work, masquerading under an innocuous title and written in witty, sensible prose. Hardin isn't out to frighten anybody, but readers may find that their view of the future has been shaken. Hardin's style is more Socratic than evangelical. He impels the reader to figure matters out for himself, slyly suggesting the inevitable, unpleasant conclusion to a particular human-ecological equation and adding little charts and graphs to make it stick. The cumulative effect is more powerful than a doomsday jeremiad. . . . The message of [the book] . . . is quite clear and credible. It is not likely to become dated by new facts and will not be easy for scoffers to deny." R. S. Lewis  
Bul Atomic Sci 28:45 N '72 1100w

"The Voyage of the Spaceship Beagle' is an interesting, if sometimes heavy-minded, parable on population threaded through the book. The chapters on ecological disruption and pollution are well written, and the discussion of population control methods makes exciting—and controversial—reading." G. H. Siehl  
Library J 97:2422 Jl '72 170w

"The velvet glove of [Hardin's] charm, humor and style contains a flattening punch. It is not always clear who is being flattened, but naive optimists, intuitive thinkers and pious hopesters had better get out of his way. . . . This book is another epistle following the gospel according to St. Malthus. It is by far the best written of all these epistles. Even if it does not have the Delphic charisma of the computer behind it, anybody who fails to be convinced after reading this work must be blinded by temporary prosperity. . . . The reader should be warned that this book is a quadruple-decker sandwich, and is really two books interlarded: *Exploring New Ethics for Survival*, which is brilliant non-fiction, is interlarded with *The Voyage of the Spaceship Beagle*, which is a science fiction exercise in parable that could just as well have been printed in a separate volume." K. E. Boulding  
New Repub 167:22 S 9 '72 2250w

"[Hardin] has produced not a polished plan of action but a series of perceptive analyses, distinguished by a consistent realism, that point clearly to what must be done. . . . [This work] is the product of much thought by one of the intellectual leaders of our time concerning what should be the central issue of these closing decades of the century. While there are many aspects of the Darwinian revolution that remain to be examined, Hardin here examines enough of them to set off a new avalanche of vigorous discussion." G. M. Woodwell  
Science 178:1191 D 15 '72 1900w



**HARDING, JAMES.** *The ox on the roof*; scenes from musical life in Paris in the twenties. 261p pl \$6.95 St Martins

780.944 Music, French. Music—History and criticism  
LC 72-76750

The author portrays "Georges Auric, Louis Durey, Arthur Honegger, Darius Milhaud, Francis Poulenc, and Germaine Tailleferre—and their friends. These composers . . . were, as their . . . spokesman Jean Cocteau later admitted, 'really little more than a gathering of people held together by friendship and social circumstance.' The Ox on the Roof, a night club named after Cocteau and Milhaud's . . . ballet which set the tone for the Parisian Twenties, was their meeting place. Harding's account takes us from that . . . period to the . . . Sixties, when 'The Five' (minus the deceased Honegger) plus Cocteau received the Medal of the City of Paris." (Library J) Bibliography. Index.

"[The author] vividly conveys the atmosphere of four turbulent decades and draws sharp portraits of some amusing people. Recommended." Dika Newlin

Library J 97:2608 Ag '72 150w

"The story of how five young Frenchmen and one young Frenchwoman immediately after the 1914 war inscribed a new page in the annals of twentieth-century music has often been told, but seldom with such a profusion of detail and valuable background information as in this study of 'Les Six.' . . . If only from the point of view of convenient reference, James Harding's book serves a most useful purpose, since it deals fully with the works, lives and main characteristics of all the members of the group. The chief interest of the book is probably the picture it gives of the general social and artistic climate of Paris in the 1920s. . . . The book's well-chosen illustrations enhance the flavour of its spicy text."

TLS p770 J1 7 '72 1050w

**HARDING, WALTER, ed.** *A bibliography of the Thoreau Society Bulletin bibliographies, 1941-1969; a cumulation and index.* 323p \$12.50 Whitston pub.

016.818 Thoreau, Henry David—Bibliography  
ISBN 0-87875-008-8 LC 77-150335

This work serves as a "supplement to the standard bibliographies by F. H. Allen [Bibliography of Henry David Thoreau, BRD 1909], and William White [A Henry David Thoreau Bibliography, 1908-1939]. The author listing, cumulating bibliographies published over the last 25 years in the Thoreau Society Bulletin, includes books and articles about Thoreau as well as new editions of Thoreau's own works in all languages. . . . Checklists are included for Walden and Cape Cod and a complete listing of the Society Booklets and Transactions." (Choice)

"Edited by the secretary of the Thoreau Society, this volume is certain to be a helpful aid to Thoreau scholars since it . . . [is] up-to-date. . . . A majority of articles are annotated while the books on Thoreau often receive substantial reviews. This guide would be easier to use if material by and about the subject had been separated and if there were a subject index. Despite these faults, the index should be included in all collections where Thoreau is studied."

Choice 8:1570 F '72 130w

"These more than 4000 items have all been rearranged in one alphabetical list (by author) . . . Interpolated is an index to the Bulletin itself. Reviews of books are cited under the book reviewed. An indispensable guide for anyone working on Thoreau, this should be in all research, large college, and public libraries." William White

Library J 96:3744 N 15 '71 80w

**HARDING, WALTER, ed.** *Henry David Thoreau: studies and commentaries.* See Henry David Thoreau: studies and commentaries

**HARDISON, O. B., ed.** *The quest for imagination: essays in twentieth century aesthetic criticism*; ed. by O. B. Hardison, Jr. 286p \$12.95 Press of Case Western Reserve Univ.

801 Esthetics—History and criticism. Imagination  
ISBN 0-8295-0207-6 LC 70-145425

These "essays grew out of a symposium held at the University of North Carolina on the

subject of contemporary criticism [and deal with] the aesthetic theory of representative writers of the 20th century, all of whom endeavored to define the nature and autonomy of art. The initial essay establishes the 'decisive event,' the publication of Kant's Critique of judgment and the defining of basic concepts. such as the nature of creative imagination, the 'purposelessness' of art and the source of judgments of value and taste, which gave rise to the dialectic pursued by theorists like Santayana, Cassirer, Stevens, Husserl, Maritain, Sartre, among others." (Choice)

Am Lit 44:182 Mr '72 50w

"The method of presentation has much to commend itself, for each essayist had concentrated upon the contributions of one of the . . . theorists, while contributing to the overall theme, the role of the imagination in creating and perceiving art. . . . The effect of reading the book is that of participating, in some measure, in [the] symposium."

Choice 9:379 My '72 150w

"One purpose of the collection, suggested by the title, is to provide an account of the role of imagination in the critical theory of each figure. Only some of the authors satisfy this purpose with clarity. . . . Another purpose is to show that 'amid the sound and fury of the new didacticism, the aesthetic tradition has continued to examine aesthetic and literary problems in ways that can be taken seriously.' This is not only an important goal, but probably the one most nearly accomplished. . . . The collection lacks a continuity that neither the preface nor the introductory or concluding essay provides. Thus the book fails to have the impact as a whole that some collections do have." W. L. Blizek

J Aesthetics 31:132 fall '72 120w

**HARDON, JOHN A.** *Christianity in the twentieth century.* 527p \$9.95 Doubleday

209 Christianity  
LC 74-139029

This is an "examination of the major issues and ideas that are shaping the development of Christianity in the twentieth-century. Building his book around the theme of modern times as 'The Age of Communications,' Father Hardon explains how advances in science, especially the behavioral sciences, have encouraged a new interpretation of history which has led to the urge for confrontation and instant change now affecting Catholic, Protestant and Orthodox thought and institutions. . . . [He discusses the] changing attitudes of the last seventy years towards freedom and authority, church and state, marriage and the family, the ecumenical movement, morality, and . . . other important issues." (Publisher's note) Index.

"In just over 500 pages, . . . Hardon accomplishes the admirable feat of capsuling the Christian history of the past seven decades as it relates to political, social and scientific sources. The narrative is necessarily slim in places, especially on Protestant evangelicals in America, and I always marvel when scholars overlook something so obvious and bullish. On the whole, Hardon gives a good account of global Catholicism, Orthodoxy and Protestantism; ecumenism, and how science and psychology have affected faith." Elliott Wright

Commonweal 96:290 My 26 '72 140w

"The creative interpretation intimated in the introduction comes to no systematic, lucid development. Of the three great ecclesiastical traditions, the Roman church gets the fullest treatment. Not a traditional church history, this book takes the pulse of directions and drifts of Christian thought in the last seven decades." Robert Dvorak

Library J 96:3769 N 15 '71 140w

**HARDY, EVELYN, ed.** *One rare fair woman.* See Hardy, T.

**HARDY, THOMAS.** *One rare fair woman*; Thomas Hardy's letters to Florence Henniker, 1893-1922; ed. by Evelyn Hardy and F. B. Pinion. 221p il \$12.50 Univ. of Miami press

B or 92 Henniker, Hon. Florence Ellen Hungerford (Milnes)  
ISBN 0-87024-236-9 LC 78-185224

"The 153 letters to Mrs. Henniker, prefaced by two . . . biographical essays, are published now for the first time. As Henniker shared



**HARDY, Thomas—Continued**

Hardy's interest in literature and was herself a novelist and short story writer, most of the epistles indicate Hardy's taste in literature. One letter expresses Hardy's admiration for Shelley while another reveals a literary comparison between Meredith and Swinburne. . . . Hardy [also] advises Henniker about expedient methods of publishing her work." (Library J) Index.

"Reading someone else's mail can be an enlightening and enjoyable experience, especially if the letters are written by Thomas Hardy to his 'dear friend' Florence Henniker. . . . The correspondence reveals Hardy to be a practical businessman. The book is particularly valuable for the editors' excellent footnotes which clarify obscure names and places and serve as background information on Hardy's life and work." H. E. Shapiro

Library J 97:3314 O 15 '72 150w

"[These letters] contain no startling revelations. In both manner and matter they look rather dull. . . . The signature of the letters graduates from 'Ever sincerely' through 'Ever yours' to 'ever affectionately', and throughout he never ceases to urge a meeting: 'I wish you would come down to Salisbury' (1898); 'Why don't you get a sea-side home near here' (1899); 'I wish you could come down to the seaside near here' (1906). . . . [These are the letters] of an unhappy man asking for sympathy, and making the best of friendship when he found this was all he could get. . . . For the most part they are day-to-day jottings: weather, ailments ('a front tooth came out'), literature, . . . bicycling [and] public affairs. Mrs Henniker's replies (of which Forset County Museum holds about 40) apparently add nothing to our knowledge." Philip Larkin

New Statesman 83:752 Je 2 '72 1600w

"These letters are particularly significant for any biographer because nearly half of them belong to a period of crisis, decision and doubt in Hardy's life, 1893-99. . . . They make clear for the first time how right the second Mrs. Hardy was when she said that the character of Sue Bridehead in *Jude the Obscure* was partly drawn from Mrs. Henniker. . . . She . . . saw him through his crisis of the 1890s, of which *Jude*, for all its manifest flaws, is the triumphant outcome. Many of the letters demonstrate also how much these flaws were part and parcel of his own outlook at this time. Even allowing for the fact that many of the most 'effusive' letters were destroyed, this collection is notable, like the novel, for its unevenness in thought and expression."

TLS p687 Je 16 '72 700w

**HÄRING, BERNARD.** *Hope is the remedy.* 192p \$5.95 Doubleday

234 Hope  
LC 72-76165

The author "has put hope in the focus of Christian endeavor. . . . All the seven canonically recognized sacraments are signs of hope, and Fr. Häring explains each of them in terms of it. . . . [He also discusses] hope as a factor in social problems." (America)

"Fr. Häring, the distinguished Redemptorist theologian, has done us all a service in his earnest and moving treatise in this little heeded and little known, but indeed important, theological virtue. . . . I am most impressed by the author's statements on marriage. It seems to me that he far excels here the pedestrian literalism of the official Church. . . . Unfortunately, however, the seriousness and importance of Häring's message is hampered by jargon [and] turgidity of style. . . . [However,] I found this a thought-provoking and important book. Christian hope is the answer to many of the world's problems, and [Fr.] Häring has illuminated this hitherto rather recondite subject very well indeed." Daniel Coogan

America 127:129 S 2 '72 600w

"I find it difficult to comprehend how some authors can continue to turn out books of consistently good quality. Some manage; others do not. Father Bernard Häring, in this instance, is one of the latter. His latest offering draws almost exclusively on a workshop and series of lectures given in 1970 on the theme of hope. . . . I suppose that my main problem with this [book] is that I do not think I learned very much about hope. . . . Although I have not read much of Father Häring's other works, I get the distinct impression that most of what he says here has been said by him in other contexts; only now, hope is the 'in' word and he recasts

his earlier work so that it appears to have some connection with hope." C. J. Keffer  
Best Sell 32:352 N 1 '72 220w

**HARKABI, Y.** *Arab attitudes to Israel; tr. by Misha Louvish.* 527p \$10 Hart

327.5694 Jewish-Arab relations. Israel—Foreign opinion, Arab  
ISBN 8055-1027-3 LC 72-171897

"The former chief of Israeli army intelligence presents Arab views on the Jews, Zionism, and Israel as found in pre-June, 1967 speeches, newspapers, periodicals, and books. Each section is broken down by topic such as: Zionism as world conspiracy, Arab anti-Semitism, the Jews and Islam, Israel as imperialist bridge-head, etc. Harkabi discusses the Arab view as intellectualized in ideology and the Arab self-image. Final chapters evaluate the degree of sincerity in these Arab expressions and reflect on the possibilities for change. An appendix treats the problem of subjectivity in a work by an Israeli for whom the Arabs are enemies." (Library J) Bibliography. Index of names.

"The book accurately portrays the publicly expressed perspective of the Arab intellectual and political elites, and, generally, is valid today. The author's manifestly 'hardline' view of the Arabs renders untrustworthy his conclusions and attempts to apply sociology and psychology to explain why the Arabs feel as they do. Despite this, and occasional lapses into polemic, the work seems basically scholarly rather than propagandistic." D. W. Littlefield  
Library J 97:1815 My 15 '72 200w

Reviewed by Manfred Halpern  
Sat R 55:60 Je 10 '72 1600w

**HARKER, HERBERT.** *Goldenrod.* 186p \$5.95 Random house

ISBN 0-394-47890-8 LC 78-37045

"Jesse Gifford, the cowboy protagonist of this novel set in contemporary Alberta, is as down on his luck as a man can be. Forced off the rodeo circuit by a series of . . . spills, he is obliged to lead a hand-to-mouth existence hiring out as a ranch hand. To make matters worse, Jesse's wife [Shirley] has run off with a rodeo champ, leaving their two young sons to share their father's nomadic existence. After shooting his horse in a fit of rage and then botching a suicide attempt, Jesse tries the rodeo circuit again . . . [finally] winning the saddle bronc competition at the Calgary Stampede. He buys a small ranch with his earnings and then turns his attentions to winning back his wife." (Library J)

"[This] is a simply-told novel with a tone of underwriting which is . . . good. The ending is somewhat simplistic. . . . One wishes that the author, with his fine feel for the setting, would have dared attempt a more complex and less easily resolved situation. The characters are believable because they are so very human with their weaknesses and failures. . . . Librarians can recommend [this novel] to young adults and also to the reader who only occasionally dips into a book." Sister M. R. Weir

Best Sell 32:155 J1 1 '72 450w [YA]

Christian Science Monitor p9 Ag 30 '72 230w

"Although the plot is melodramatic, Harker does keep the pace brisk and has managed to capture the harsh beauty of the Alberta prairies. *Goldenrod* lacks the tough authenticity of J. P. S. Brown's *Jim Kane* and the color of Larry McMurtry's *Moving On* (BRD 1970); nevertheless, readers seeking a contemporary cowboy novel should enjoy it." Mark Meyman

Library J 97:1739 My 1 '72 200w

"'Goldenrod' does for southern Alberta what has never quite been done before by a novel. It converts it into a province of the imagination; and it brings to fresh and often comic life some of the traditional materials of the western story. . . . [Gifford's] adventures are something more than physical. They touch on some major modern themes: the loss of manhood, the double-edged nature of talent and of passion, the delicate emotional and



moral balances between a father and his sons. . . . [The title of this first novel] has erotic connotations and signals the possible recovery of Jesse's manhood. It was in a field of goldenrod that he first made love to Shirley. . . . Harker [who] was raised on a ranch in southern Alberta. . . . [has written] one of the most enchanting novels ever written about any West." Ross MacDonald

N Y Times Bk R p6 Je 12 '72 1200w

**HARKNESS, GEORGIA.** Women in church and society; a historical and theological inquiry. 240p \$4.75 Abingdon

261.8 Woman—Social conditions. Church and social problems  
ISBN 0-687-45965-6 LC 76-172809

"An ordained Methodist minister, writer and seminary professor, Harkness [explains] her belief that an equal position for women conforms to the nature of the church, scriptural tradition, and Christian doctrine. Her historical survey focuses on custom in the Old Testament and early church, the 19th-Century suffrage movement, and women ministers in America. . . . [She asserts] that texts on the Creation and the teaching of Paul are conflicting as regards sex, that Jesus' works and words suggest an egalitarian 'fellowship in love,' and that sexual difference does not presuppose male dominance or rule out an attitude of partnership." (Library J)

"Recognizing how powerfully general cultural traditions, religious ritual, and various theological interpretations of Scripture have, for thousands of years, interacted to affect adversely the lives of women, Dr. Harkness moves to set the record straight from the Christian point of view. . . . About half the book is devoted to tracing the historical backgrounds of the role of women, beginning with Hebrew, Oriental and Greek attitudes toward women. . . . But the major thrust of the book comes in the four final chapters in which Dr. Harkness with admirable clarity reinterprets the theological implications of the first and second creation stories and emancipates from their myth-filled origins the abiding Christian insights about nature and about fundamental male-female relationships." Margaret Ermarth  
Christian Century 89:554 My 10 '72 440w

"[The author] brings the authority of personal experience as well as scholarship to her discussion. . . . She argues in a simple, restrained, but effective manner. . . . Highly recommended." R. R. Gambee  
Library J 97:1450 Ap 15 '72 100w

**HARLING, ROBERT, ed.** Modern furniture and decoration. (A Studio bk) 205p il \$25 Viking

747 Interior decoration  
SBN 0-70-48290-0 LC 77-162665

The editor's "purpose is to display the mixture of styles, forms, and colors which is now permissible, indeed fashionable, and which has occurred in part as a reaction to austerity and architectural discipline of Bauhaus-type interiors." (Choice)

"Past issues of the British House and garden is the basis for this collection of colored plates intended for the would-be home decorator. The text, supplied by the editor of that magazine, is negligible both in length and content. . . . Not a useful book for college libraries." . . .  
Choice 9:360 My '72 70w

"This lavishly illustrated volume offers a fascinating tour of some of the most distinguished modern interiors throughout the world, including the homes of many of the featured designers. The rooms are the quintessence of modern, utilizing materials not available until the late 1960's or early 1970's. . . . [There are] examples of the newest and best of the international designer-decorators like Max Clendinning and Alexander Girard and classic modern furniture designed by men . . . such as Saarinen, Eames, and Breuer. . . . Unusual combinations of periods, motifs, and colors predominate, illustrating the art of mixing at its most skilled and provocative. . . . The present volume is essentially a showcase. Its striking format will make it of interest to many but it will be of use only to students of design and professional interior decorators." M. L. Blackwell

Library J 96:4086 D 15 '71 180w

**HARMAN, ALVIN J.** The international computer industry; innovation and comparative advantage. 181p il \$10 Harvard univ. press

651.8 Computer industry and trade  
ISBN 0-674-45830-3 LC 79-133211

The author "has presented a model for analyzing the process of innovation within computer firms and the comparative advantages this innovation brings between countries. . . . His theory is that the country having the most innovations in any technological area will gain a comparative advantage over the less innovative ones. He classifies industries as 'new' or 'standard': those whose technology is limited to a very few countries are 'new,' and those industries whose technology is shared by many countries are 'standard.' Computers are classified as 'new.'" (Library J)

"A library reference book, recommended to complete a collection on computer practice."  
Choice 8:1318 D '71 40w

"The author predicts that not only will foreign firms be able to compete in the computer industry, but they will be able to use computers in other technological endeavors as well. Recommended for the specialist." C. W. Sargent

Library J 96:2095 Je 15 '71 150w

**HARMON, JIM.** The great movie serials; their sound and fury [by] Jim Harmon and Donald F. Glut. 384p il \$7.95 Doubleday

791.43 Moving picture plays—History and criticism. Moving pictures  
ISBN 0-385-09079-X LC 70-171269

"The text of this history of sound serials is built around synoptic comments on key films, with some excerpts from scripts. The origins of sound-serial heroes based on silent films, radio, comics, or books are examined." (Library J) Index.

"Raymond Stedman's The Serials is better written and covers silent, radio, and TV serials; but this book discusses more movie serials in more detail than Stedman's. There are two faults: the repetition from place to place of facts on players and films is touted as adding to the book's reference value, but it is irritating and seems more like inadequate editing; and there is no filmography. Nevertheless, the book is recommended for nostalgia and [for] film buffs." Jerry Cao  
Library J 97:2637 Ag '72 170w

"A trip down memory lane for misspenders of their youthful Saturday afternoons watching all those improbable escapes. The authors, who have done excellent research and give accounts of most of the serials made, offer interesting asides on casting, production problems, technical effects, Superman, for instance, had deficient flight scenes. The history goes far back to 'The Perils of Pauline' but omits foreign contributions to the genre, such as the famous 'Fantomas.'" . . .  
N Y Times Bk R p52 S 24 '72 120w

**HARMON, ROBERT B.** The art and practice of diplomacy: a selected and annotated guide. 355p \$10 Scarecrow

327 Diplomacy. Diplomacy—Bibliography  
ISBN 0-8108-0339-9 LC 75-142234

This work is arranged in chapters which cover "the nature, objectives, and historical evolution of diplomacy, foreign affairs, administration (35 nations including the U.S.), the language of diplomacy (including a glossary of diplomatic terms), and selected references and auxiliary sources. A short overview introduces each topic. . . . The volume also contains a section on diplomatic and organizational documents and charts (e.g. diplomatic credentials, letters of recall, treaty forms, conference rules, etc.)." (Choice) Author-title index.

"References to diplomacy and foreign affairs administration are found in most of the standard political science and international relations bibliographies. Harmon has provided the first extensive annotated bibliography devoted exclusively to these topics. . . . There is excellent coverage of basic works on diplomacy and foreign affairs administration with a strong representation of foreign entries. The volume . . . supplements . . . diplomatic guides such as . . . J. R. Wood and J. Serres, Diplomatic ceremonial and protocol [BRD 1970].



**HARMON, R. B.—Continued**

The bibliographic section should be invaluable for both the scholar and practitioner. Any library serving students and researchers on diplomacy should possess this book."

Choice 9:135 Ap '72 180w

"[This] guide lists 900 domestic and foreign books, articles, and documents on the historical and modern aspects of diplomacy. It updates and expands Farag Moussa's *Diplomatic Contemporaine* (Carnegie Endowment, 1964) and Samuel Flagg Bemis and Grace Gardner Griffin's *Guide to the Diplomatic History of the United States, 1775-1921*. . . . [Among the volume's weaknesses are] the inclusion of only one outdated atlas; and the lack of a subject index. Nevertheless, the lack of a more recent substitute makes the volume an essential purchase for academic and large public libraries." O. G. Norman

Library J 96:1697 My 15 '71 110w

**HARPER, HOWARD M., ed.** The classic British novel; ed. by Howard M. Harper, Jr. and Charles Edge. 239p \$10 Univ. of Ga. press

823 English fiction—History and criticism.  
Russell, Harry Kitsun  
ISBN 0-8203-0281-3 LC 70-158000

These "essays range in subject from the beginnings of the English novel as a genre in the 1740s to its fullest development in the early twentieth century. They deal with most of the . . . major British novelists, illustrating a . . . variety of critical responses and strategies—historical, technical linguistic, generic, psychological, biographical, and epistemological. . . . [Included are] articles by Louis D. Rubin, Jr. (Tristram Shandy), Richard Harter Fogle (The Monk), C. Hugh Holman (The Fortunes of Nigel), J. O. Bailey (Jude the Obscure), and Weldon Thornton (A Portrait of the Artist as a Young Man). Other novels considered are Tom Jones, Emma, David Copperfield, Felix Holt, The Last Chronicle of Barset, Nostromo, Women in Love, and Mrs. Dalloway." (Publisher's note)

"[This is a] Festschrift for H. K. Russell by twelve of his colleagues at Chapel Hill. Beginning with a clearheaded paper on Tom Jones, it proceeds chronologically, novel after novel, through a variety of treatments ranging from the Northrop Frye taxonomic to the Georg Lukács sociohistorical. . . . The collection makes a pleasant whole . . . leaving one feeling wealthy in the possession of the British novel. God's plenty, and it does credit to the English department that produced it. . . . Recommended for college libraries and large public ones."

Choice 9:1129 N '72 160w

"The fertile diversity of the novels . . . is suggested in the wide variety of critical approaches and themes in these essays. Each novel is treated as an unique achievement in English. . . . A genuinely solid work, this festschrift reads well and is . . . a beautiful example of the binder's art."

Va Q R 48:cxxxii autumn '72 190w

**HARR, BARBARA.** The mortgaged wife. 85p \$5 Swallow press

811  
LC 77-112871

A collection of poems.

"Barbara Harr . . . carries her burdens, human and female, with pomp and circumstantiality. She is educated, and lets us know. She sees with print-weary eyes horrendous things: dead men surfacing in Manila Bay, vultures devouring the dead but uncared cow, all the grubs cut in half by the mole's tunneling. . . . The manner is descriptive and narrative. She is not a metaphoric poet; she sees her hells by entering them, and reports her sadness at what she finds. . . . Much of this is confessional poetry, what poets write as self-therapy. When she works off some hang-ups, she will be strong. At the moment for her 'Ink runs thinner than truth.'" Margaret Wimsatt

Commonweal 96:21 Mr 10 '72 160w

"[These] brief, intense poems [are] built on emotional realizations of feminine experience. They are soundly fashioned from specific detail and never fly very far above the ground. Too often they stop rather than end, but in their brief trajectory they are very fine indeed. . . . and in the counterpull a potentially important poet is developing. A worthy addition for all

but the smallest poetry collections." Dorothy Nyren

Library J 96:642 F 15 '71 110w

**HARRELL, DAVID EDWIN.** White sects and black men in the recent South [by] David Edwin Harrell, Jr.; foreword by Edwin S. Gaustad. 161p \$6.50 Vanderbilt univ. press  
261.8 Sects. Church and race problems.  
Southern States  
ISBN 0-8265-1171-6 LC 72-157742

In this study of southern sectarianism since World War II the author "develops a number of themes: the existence of a diverse and large white sect-and-cult community in the South; the identification of these groups with the middle-class and lower-class segments of southern society; the support of traditional racial values by the more established sects of the region; and the existence of an atypical racial attitude and pattern of behavior among the more radical cults and sects in the South." (Pref) Annotated bibliography. Index.

"Surprises are in store for readers of this book who think that all southern Protestant religious conservatives are racist. Harrell finds variety among the smaller, more aggressive church bodies and, along the way, shatters the stereotype that locates all WASPs in one mold."

Christian Century 88:1447 D 8 '71 40w

"[In this study of a number of the] 'minor sects' that hold the loyalty of many thousands in the South, Harrell . . . both illumines and amplifies the idea most of us have about racial attitudes in these groups." Martin Marty

Critic 30:95 Mr '72 100w

"Though the book does not satisfactorily explain the phenomena it describes, it is a useful opening up of a topic that needs much more intensive research and interpretation." R. T. Handy

J Am Hist 59:229 Je '72 400w

**HARRIER, RICHARD C., jr.** auth. Concise encyclopedic guide to Shakespeare. See Martin, M. R.

**HARRINGTON, ALAN.** Psychopaths . . . 288p \$7.95 Simon & Schuster

309.172 U.S.—Social conditions. Psychology, Pathological  
SBN 671-21192-7 LC 77-189744

Using case histories the author "distinguishes between psychopathy as an illness and—in the last decade—as a deliberately adopted style, sometimes a revolutionary tactic. . . . He suggests that 'controlled' or 'selective' psychopathy—living in the moment, reacting spontaneously rather than dutifully and cautiously—may be more healthful, even more useful socially, than nerveless conformity. . . . The ideal is instantaneous action, electric understanding too swift for words, and . . . this is to be implemented by the use of LSD: 'the establishment . . . of a nationwide active Drug-Church, or rather, better, a Spiritual Circus bringing together . . . under one main tent all known techniques of simulating death and rebirth.'" (Newsweek) Index.

Reviewed by Richard Schickel  
Commentary 54:104 O '72 2800w

Reviewed by Lelde Gilman  
Library J 97:1448 Ap 15 '72 100w

"Harrington could probably not write a dull book, but 'Psychopaths' is far from a good one. In the 'Psychopathic Tales' that fill up more than half its pages, something awful has happened to the prose of the cool novelist who wrote 'The Secret Swinger' [BRD 1966] and the forensic virtuoso of 'The Immortalist' [BRD 1969]. Harrington's case histories of a high-powered business executive, . . . and 18-year-old male prostitute, a woman trapped in a love affair with a sadist . . . are melodramatically but diffusely recorded. Plausibility isn't exactly the problem, but lack of resonance. The scattered, loose-leaf anecdote doesn't move Harrington's argument forward. This is a shame, because the argument itself, in the book's first 50 and last 100 pages, is often brilliantly suggestive. . . . It is when Harrington turns from description to prescription that most readers will shy off." Walter Clemons

Newsweek 79:100 Je 5 '72 600w

Reviewed by Otto Friedrich  
Time 100:67 Jl 3 '72 750w



**HARRINGTON, CHARLES CHRISTOPHER.** Errors in sex-role behavior in teen-age boys. 109p \$4.75; pa \$2.95 Teachers college press  
155.3 Adolescence. Deviant behavior. Boys  
LC 71-98398

This study deals with "the results of an investigation attempting to link cross-sex identification in early infancy and in later childhood to behavior patterns of maladjusted adolescents. The major hypotheses were: (a) that youths showing either exaggeratedly male behavior or inappropriate feminine behavior had identified with a female figure in infancy, and (b) that youths with currently female behavior continued to identify with a female figure, while those youths with exaggeratedly male behavior had identified with a male in later childhood." (Choice)

"Although members of over one hundred families were interviewed, data are presented in a socio-cultural vacuum as, with the exception of the categorizations of behavior, statistics are presented denuded of all descriptive flesh. Excerpts from three interview protocols only whet the appetite for what might have been: data describing family interactions and role allocation, peer group membership, and other social and cultural aspects of the context of behavior. Equally disappointing is the brief section on treatment which concludes this work. . . . The research reported in this study was the basis of a doctoral dissertation, and the format and style suggest that the original has been little edited." S. B. Scheiner  
Am Anthropol 73:1303 D '71 650w

"The critical aspect of this study lies in the measurement of the identification, presumably unconscious, which occurred in infancy. A drawing completion test was used for this purpose, but contrary to Harrington's contention, the validity of such a test for assessing unconscious sex identification is not established. Hence, while the data may be of some descriptive interest, the conclusions which the author would have us draw are not present in the data he has provided."

Choice 7:1440 D '70 190w

**HARRINGTON, MICHAEL.** Socialism. 436p  
\$12.50 Saturday review press  
325 Socialism  
ISBN 0-8415-0141-6 LC 76-154260

The author of *The Other American* (BRD 1962) "believes that socialism is 'more relevant to the humane construction of the twenty-first century than any other idea.' Central to his view of socialism as the hope of the future is his 'demystification' of Marx and Engels. Their words are now used to justify theories and practices they would abominate. . . . Harrington examines 'anti-socialist socialists' from Bismarck to Stalin, discusses 'democratic collectivization' in the Third World since World War II, and closes with some chapters on an 'invisible mass movement' in America, whose socialistic thrust is hidden in capitalistic rhetoric." (Publishers' Weekly) Bibliography. Index.

Reviewed by G. G. Higgins  
America 127:71 Ag 5 '72 800w

Reviewed by Ross Terrill  
Atlantic 230:120 O '72 1000w

Reviewed by E. J. Capestany  
Best Sell 32:133 Je 15 '72 550w  
Choice 9:717 J1/Ag '72 270w

Reviewed by Graham Wooton  
Christian Science Monitor p11 My 24 '72 700w

Reviewed by Rudolf Klein  
Commentary 54:64 Ag '72 3450w

Reviewed by E. T. Chase  
Commonweal 96:286 My 26 '72 1050w

"Affirming a 100-year-old doctrine and arguing persuasively for its relevance today, [Harrington] combines a history of Marxism and the revolutionary movements under its aegis with a penetrating analysis of modern capitalism and its limitations. . . . [However] this reviewer is concerned by the author's failure to deal with the role of blacks in American life, and also with the processes by which authentic nationalist currents merge with, overlap, modify, collide with, or strengthen the struggle for socialism. . . . [The book] goes beyond Marxism; in a wide-ranging and creative analysis of the changing world, Harrington has taken an old utopian concept—socialism—and made it vibrant, contemporary, imperative, and noble." George Charney  
Library J 37:2103 Je 1 '72 280w

Reviewed by Robert Coles  
New Repub 166:26 Je 3 '72 2950w

Reviewed by Christopher Lasch  
N Y Rev of Books 19:15 J1 20 '72 4500w

"[Harrington] has issued a series of brilliant and important books, of which this is the most brilliant and important. . . . [His analysis of Marx], subtle and admiring, becomes at times hagiographical. . . . But a deeper flaw lies in Harrington's very orthodoxy, the fact that where other men stay true to Marx in their fashion, he insists on staying true to Marx in Marx's fashion. For Harrington, no force but labor can be true heir to the vision. This makes much of the last part of his book an elaborate attempt to trace a constantly thwarted, constantly reasserted revolutionary élan in the union movement. He sees a true left emerging beneath, through, and despite the false left. Even of the bourgeoisified 'hard-hat' labor of today he entertains delusional hope." Garry Wills

N Y Times Bk R pl Ap 30 '72 950w  
New Yorker 48:80 Ag 12 '72 140w

"Harrington insists that a change in our form of government will make a difference, that, if we give the means of production to democratically elected governors, we will do better, but he doesn't explain how we shall elect better rulers. . . . [He] is a very decent man and a good writer, an astute critic of our present woes, but a poor polemicist for a socialist future. . . . Harrington here means to write a definition, history and prognosis of socialism and, except for the last, he has done this very well. . . . He is . . . weak as he looks toward socialism's future because he cannot shake off the old socialist dream that man's nature will be reformed with his politics." P. S. Prescott

Newsweek 77:113D My 1 '72 700w

"Harrington makes a strong case for political coalitions of the old and new working classes and the young as a means of promoting democratic planning in the near future and socialist planning in the long haul. Such tactics strike me as the only sane alternative on the Left. . . . [His] conception of the socialism of the future seems nearly as utopian as earlier visions. However, this ultimate vision of a democratic socialist society without money or compulsory work, a society of new men, nicely avoids the excesses of less sophisticated utopian myths. Moreover, Harrington takes seriously the obvious challenges of ecological limits, and the enormous political obstacles. But not seriously enough. . . . [Still, his] book is a persuasive contemporary restatement of some old truths." Peter Cleck

Sat R 55:77 My 13 '72 1250w

Reviewed by Horace Judson  
Time 99:1981 My 22 '72 650w

**HARRINGTON, WILLIAM.** The Jupiter crisis. 245p \$36.95 McKay  
LC 79-165086

In this novel, "a thorough investigation into a 20-year-old treason case leads a young newspaper reporter into making a logical and conclusive accusation that the President of the United States is an agent for Russia. Gilbert Hubbard delves into the treason trial which was held during the McCarthy era, and finds out that the affair was set up to enhance the position of a young Republican who, when he becomes President, manipulates the interception by Russia of a U.S. spy satellite which has monumental implications for Russian foreign policy." (Library J)

"Well-paced and intriguing, and while the subject matter of Communist witch hunts might appear to be, on the surface, 'old-hat' this narrative does maintain a taut and surprising style. . . . The fictional concection is mixed well with suspense, intrigue, and terrorism, and withdrawal, admirably served. Of course it's social-critical commentary of interest." Judson LaFaye  
Best Sell 31:315 O 15 '71 240w

Reviewed by J. E. Buck  
Library J 36:4107 D 15 '71 100w

"Plodding. . . . Reading [this] is like eating a new oatmeal made of the old Hiss-Chambers mash. Harrington's anti-Communist stance is strong and virile. . . . but the chicanery in the White House is too sticky to ignore and does rather undercut the better-dead-than-red motif that traditionally fills such fictions." Reed Wittemore

New Repub 165:31 O 16 '71 400w



HARRINGTON, WILLIAM—*Continued*

"Using certain events of the last few years and certain political figures in a thinly disguised manner, this book is all too persuasive—providing, of course, that the reader surrenders to the author's brand of persuasion. The usual disclaimer is present: 'Any resemblance . . . Yeah. The Jupiter Crisis' is a shocker. People who equate Richard M. Nixon (say) with all our current ills will dote on it. Others may find it preposterous. Few will put it down.'" Newgate Callendar

N Y Times Bk R p23 D 19 '71 200w

HARRIS, BERTHA. *Confessions of Cherubino*. 211p \$5.95 Harcourt

ISBN 0-15-121855-2 LC 73-174509

"The title refers to the little cherub of love in Mozart's *Marriage of Figaro*, and the theme of the book is the tyranny of sexual passion when unilluminated by love. There is Roger Fairbanks, who is something of a sexual tyrant. There are Miss Nina, with her innocent delight in perversion; May-Ellen, with her confusion of her passion for Roger with her passion for music; Sanctissima, in her girl-in-boy's-clothes disguise; the lusty, babyish soldier; and many more. But it is Ellen, Roger's daughter, who becomes 'the future of Cherubino.'" (Publisher's note)

"The best parts of this novel, which are set in the American South, seem to have been written by a compassionate and brilliantly satirical Tennessee Williams at the height of his power. . . . [The story has] a many-layered plot, much of which is characterized by a gothic eeriness about sexuality." Sara Blackburn

Book World p6 Mr 26 '72 450w

"A confusing story, with the characters twirling in their unpleasant obsessions, the atmosphere oppressive, even sickening. The story pulls itself together somewhat at the end, but by then it is too late." S. A. Haffner

Library J 97:900 Mr 1 '72 160w

New Yorker 48:130 Ap 8 '72 130w

"Of Miss Harris' talent there can be few doubts, for she displays her prodigal gifts in generous fashion, clothing her narrative in a miasma of ambiguity, allegory, and indirection. Her ability to conjure up mood is remarkable; no less is her capacity in delineating the inexpressible. She can write about dreadful deeds with an air of irreproachable innocence. In her strength lies her weakness, though, for many readers will doubtless become impatient with her circumlocutions and with the amorphous quality of her writing. Her book, in brief, is overwritten, for all its manifest literary virtues."

Va Q R 48:c summer '72 110w

HARRIS, G. L. Hans Memling. See McFarlane, K. B.

HARRIS, H. S. *Hegel's development: toward the sunlight, 1770-1801*. 574p \$17 Oxford

193 Hegel, Georg Wilhelm Friedrich. *Philosophy, Modern*  
ISBN 0-19-824358-8 LC 72-179181

This is an "account of the philosopher's early career. . . . Harris' general thesis is that the ultimate thrust of Hegel's work was not strictly philosophical, but tended toward a 'religious-aesthetic' ideal of human existence, and that this tendency was present even in the notes and journals of the schoolboy in Stuttgart and Tübingen. Several short texts, translated here for the first time, are included in an appendix." (Library J)

"In his avowedly fanciful 'Prelude,' Harris, in typical Hegelian manner, introduces his scholarly study with a preface that is best appreciated only after a thoughtful reading of the body of the text which it begins. The author carefully and convincingly documents his thesis. . . . The precision of Harris' scholarship is evidenced in the appendix. . . . Courses in modern European philosophy and philosophy of religion would be enriched by an examination of the Harris thesis."

Choice 9:980 O '72 230w

"This exhaustively thorough [study] . . . is directed, it would seem, at the Hegel scholar rather than the general reader. In his attention to the details of textual comparison and chronology, Harris assumes a prior fund of knowledge about the final form and content of Hegel's mature thought, as well as a familiarity with the chief personalities and ideas of the period." C. R. Thomas

Library J 97:2403 J1 '72 160w

"[This] detailed intellectual biography of Hegel . . . [is] based largely on the material assembled by Johannes Hoffmeister in his *Dokumente zu Hegels Entwicklung* (1936) and the drafts published by Hermann Nohl as *Hegels Theologische Jugendschriften* in 1907. Mr Harris also makes use of the correspondence of Hegel himself and of his friends Hölderlin and Schelling, and at the end of the book there is an analysis of Hegel's political writings in these early years, in particular the essay on the German Constitution which was begun in 1799 and abandoned in a nearly finished state in 1802. . . . [Though this] book is full of interest and indeed is admirable in its own terms, it leaves the reader somewhat unsatisfied. Whatever Mr Harris says, the early writings contain ideas which are philosophically impressive. We need explanation, analysis, above all sympathetic criticism of those ideas but we do not find it in his pages."

TLS p466 Ap 28 '72 950w

HARRIS, JEAN C. *Edouard Manet: graphic works; a definitive catalogue raisonné*. 245p il \$45 Collectors editions

769 Manet, Edouard

ISBN 0-87681-030-7 LC 74-104664

"The 174 reproductions represent [Manet's] entire graphic span. . . . [There are] notes to the plates, and a comprehensive bibliography." (Choice)

Reviewed by Andrew Robison

Art Bul 54:224 Je '72 3400w

"Scholarly, but dry, is the most appropriate description of this tome. . . . The informal yet accurate and informative study provides a substantial and thoughtful text. The proximity of the commentary to the plates immediately draws the reader into the work discussed, helping unravel the themes of the different states of each plate. . . . For students and art historians, this book is a richly detailed source of information. For the non-French reader the use of French without the corresponding translation can be somewhat irritating. Major drawback is expense."

Choice 8:372 My '71 170w

"The value of [Harris's book] is primarily in her art historical introduction and in her detailed aesthetic analyses throughout. . . . [But] she has several incorrect or mislabeled reproductions, unusual—and inconsistent—practices in her language and her measurements, even misdescriptions of the prints she illustrates. . . . Reproductions are cropped in over half of her listings. If the [book] had been published as a study—with reproductions—and not as a catalogue, then it could have been one-third the price, and an excellent book. But it was not, so it is not." Andrew Robison

Library J 96:3597 N 1 '71 120w

HARRIS, JOHN. *A catalogue of British drawings for architecture, decoration, sculpture and landscape gardening, 1550-1900, in American collections; introd. by Henry-Russel Hitchcock*. 355p il \$98 Gregg press

741.9 Drawings, British—Catalogs

ISBN 0-8398-0766-X LC 75-93124

This catalogue, the author tells us, "is as complete as his knowledge can take us in accessions up to 1965." (TLS)

"It is always valuable to have a list of architectural drawings with their locations. And the number of British drawings in this country is impressive. . . . However, the book itself is difficult to use, with a system of abbreviations for collections that is complicated. Though it is a catalogue, it would have been better to have arranged the material chronologically rather than strictly alphabetically. Harris' entries are, however, excellent, succinct, and well documented. Hitchcock's very brief introduction points out the strengths and weaknesses of American collections. . . . For no reason at all there are two collections lists. The index is adequate. The number of plates (293) impressive. But all are in black and white and color is very important in so many of the drawings. . . . [Still,] recommended for libraries with a special interest in architectural history."

Choice 9:50 Mr '72 290w

"The coverage is, not surprisingly, patchy, for many well-known names are now held almost complete among the great English collections. Thus there is not much of Adam in America, less of Gibbs, Campbell or Kent, hardly anything of Soane, Nash or Gandon, nothing



at all of Dance. . . . [However,] the book begins auspiciously with James Adam's attempt at a 'British order' with lion-and-unicorn capital, and there is much that is rare and exciting to follow. . . . The value of the catalogue as something to look at has . . . been much increased by the wide criteria that Mr Harris has allowed himself. . . . Most of [the reproductions are] very good, though a few seem to be definitely, though unevenly, blurred. . . . Yet more important are the annotations, which once again demonstrate Mr Harris's encyclopedic knowledge of a comprehensive indexing system. . . . There is a remarkably large number of misprints." TLS p1598 D 24 '71 800w

**HARRIS, JOSEPH E.** The African presence in Asia; consequences of the East African slave trade. 156p il \$6 Northwestern univ. press

301.45 Slavery in Asia. Negroes in Asia  
ISBN 0-8101-0348-6 LC 79-149918

"The study of the dispersion of Africans to Asia has been characterized by its fragmentary reference and lack of thoroughly investigated source material, and this volume is presented as an exploratory work in an emerging field. The author conducted his research, which encompasses both oral testimonies and archival documents, in . . . England, Iran, India, and Ethiopia. He focuses on the slave trade from East Africa and the eventual settlement of Africans in adopted homes, principally India. [Bibliography]. Index." (Library J)

"More research will ultimately show the quality of this work and the objectivity of the author. For the present this must serve as the best book on the topic. . . . The conclusion that Afro-Asians have not played a significant role outside the Asian context seems reasonable as do the explanations given for this fact. The title is a bit deceptive since 'Asia' in the book is in reality almost solely India and Pakistan. Recommended for all college libraries." Choice 9:114 Mr '72 200w

"Keen appreciation and scholarly integrity distinguish [Harris's] approach, and it is possible that his detective-like search for pertinent sources will provide a guideline for more comprehensive investigations." R. S. Haas

Library J 97:69 Ja 1 '72 170w

**HARRIS, LARRY.** Twilight of the animal kingdom; the endangered species. 48p il \$4.45 Ward Ritchie press

599 Animals—Pictorial works—Juvenile literature. Animals—Habits and behavior—Juvenile literature. Rare animals—Juvenile literature. Wild life—Conservation—Juvenile literature  
ISBN 0-378-60413-9 LC 71-173234

"This is a plea for protection of 22 endangered species of birds and mammals, including three from America: the California Condor, the Lower California Pronghorn and the American Crocodile. Each is illustrated in color and described in one page of text. The . . . entry cites order and family names and numbers of the species housed in zoos, explains why the animal is endangered and offers a safeguard measure to prevent extinction. . . . Grades three to five." (Library J)

"The attractive format with full-page color pictures and the concise, simplified presentation make this a useful introduction to animal conservation for younger readers." Julie Cummins

Library J 97:3453 O 15 '72 160w

"Animal lovers should find the book as fascinating as conservationists will find it depressing. Each description, [is] briskly informative." Zena Sutherland

Sat R 55:75 Je 17 '72 90w

**HARRIS, NIGEL.** Competition and the corporate society; British conservatives, the state and industry, 1945-1964. 384p \$12.75 Harper; for sale by Barnes & Noble

329.942 Conservative party (Great Britain). Great Britain—Politics and government  
SBN 416-08280-7

The author "examines the success of the Conservative party in adapting itself to the transformation of British society and in winning elections more frequently than its rivals. In particular, Harris analyzes the evolution of Conservative economic thought since the late

19th Century; his main focus is on the post-World War II era." (Library J) Bibliography. Index of names and of subjects.

"In economic matters, the conflict between liberalism and what Dr Harris calls 'corporatism' has since the war been almost exclusively located in the Conservative party. This is partly because a socialist economy involves a corporate state by definition; and partly because the Conservative party inherits the conflict along with Whig and Tory traditions. Dr Harris's account of the conflict shows most of all, however, the unimportance of doctrine for the Conservatives in government."

Economist 243:83 My 13 '72 70w

"[A] thoroughly researched and somewhat intricate study. Recommended for university libraries." B. S. Viault

Library J 97:2588 Ag '72 100w

**HARRIS, R. J. C., ed.** What we know about cancer. 240p il \$6.95 St Martins

616.9 Cancer  
LC 70-188547

"The authors deal with the history of cancer research and its present growing points: the molecular basis of cancerous change in cells and the role of viruses in carcinogenesis. Other chapters survey the roles of environmental chemicals, of radiation, of internally produced hormones and of immunology." (Economist) Glossary. Index.

"[This book] is packed with information and such a summary of how much we already know should encourage the layman. . . . A survey of the opinions of Lancashire women was taken in 1967. Only 53 per cent of those over 60 believed that cancer could sometimes be cured. The sections of the book devoted to treatment should induce the reader to take a rosier view, and if the expectations shown in the chapter on prevention are borne out, a more cheerful view still."

Economist 238:56 F 11 '71 150w

"[This book] leans toward the technical side; and its explanations are not always clear for lay readers. . . . The last chapter ('The Social Context of Cancer' by John Wakefield) has some interesting material not readily available elsewhere. What We Know About Cancer is recommended for public libraries seeking a second title on the subject." W. K. Beatty

Library J 97:3170 O 1 '72 240w

"Dr. Harris has done a difficult task as well as can be expected since the standard and scope of the different contributions vary very widely. . . . All in all, it is a rather patchy book, far from comprehensive, and one which will perhaps leave the reader more perplexed than satisfied. In fairness, one must suppose that the way in which the book came to be written, as a result of the efforts of the newly constituted British Cancer Council, may well explain both its scope and its shortcomings."

TLS p596 My 21 '71 300w

**HARRIS, ROSEMARY.** The bright and morning star. 254p \$4.95 Macmillan (N Y)

LC 73-171566

In their search for a cure for their hand-capped son, a former Egyptian slave and his wife become involved in trying to prevent the overthrow of the King of Kemi. This is the third volume of the author's trilogy, the first of which is *The Moon in the Cloud* (BRD 1970), the second, *The Shadow on the Sun* (BRD 1972). "Ages ten to thirteen." (Sat R)

"Filled with intrigues, assassinations, assignments, betrayals, and asides, the narrative moves at a swift and entertaining pace. . . . [Most of] the characters remain charmingly one-dimensional, their fates falling into place with the precision of pinballs in a slot machine." S. D. L.

Horn Bk 48:154 Ap '72 250w

Reviewed by M. A. Dorsey

Library J 97:2243 Je 15 '72 150w

"[This excellent volume] has a romantic luminosity that reminds me, gratefully, of Rider Haggard's masterpieces." Catherine Storr

New Statesman 83:759 Je 12 '72 60w

"[The English writer] continues the tale of Reuben, Prince of Canaan, and his role in the affairs of the young king who is his lord and friend. Here the intrigue in King Merenkere's court, in an ancient and beside the Nile, and the illness of Reuben's child are interwoven



**HARRIS, ROSEMARY—Continued**

with skill. The land is called Kemi, but the lore is Egyptian, and the use of psychological techniques in treating the sick boy is as practical as the talking cat Cefalu is fanciful. The intriguing setting, strong characters and humor make for a charming and vital story." Zena Sutherland

Sat R 55:82 My 20 '72 130w

TLS p810 J1 14 '72 600w

**HARRIS, ROSEMARY. The seal-singing. 245p \$4.95 Macmillan (N Y)**

Seals (Animals)—Stories

LC 75-155265

"Laid in Scotland, [this book] tells of 17-year-old Toby Carrigon, and his cousins, Catriona and Miranda, who spend a disturbing summer together on a remote island, the ancient home of the Carrigon family. They have been brought up on legends of St Cuthbert, who made a pact of friendship with the island seals, and of their ancestor, the lovely but troubled Lucy, whom tragedy turned to witchcraft. Singing a strange lament, Lucy lured the seals to their death; now Miranda, not sure who she is at times or in which century, almost does the same." (Commonweal) "Grade eight and up." (Library J)

"[This] is a rich, many-faceted novel for teenagers that has a haunting beauty. [The author] includes a fascinating account of a pet seal, and a sensitive portrait of two young people in love, in this original and outstanding novel." E. M. Graves

Commonweal 95:180 N 19 '71 130w [YA]

Horn Bk 48:57 F '72 180w

"This is basically an ordinary history-intrudes-on-the-present story, well-told but slow-moving, with appealing characterizations, detailed descriptions of island life, and an affectionate account of Toby's raising a baby seal. Though neither a gripping psychological fantasy nor an atmospheric mood piece, it's still an adequate addition to the teen-age romance shelf." M. A. Dorsey

Library J 96:4190 D 15 '71 180w [YA]

"I was not expecting to be won over so completely by Rosemary Harris's book. To say that it is the only book I've read that is in Owl Service [BRD 1968] territory will convey a good deal to those who have read Alan Garner's strange and complex book. For others, I would say it is demanding, ambitious, sophisticated and satisfying." Ann Thwaite

New Statesman 82:661 N 12 '71 70w

Reviewed by Zena Sutherland

Sat R 54:46 D 11 '71 120w

TLS p1318 O 22 '71 230w

**HARRIS, ROSEMARY. The shadow on the sun. 189p \$4.95 Macmillan (N Y)**

ISBN 0-571-09326-4 LC 78-543688

In this sequel to the Carnegie medal-winning *The Moon in the Cloud* (BRD 1970), Reuben and his wife "Thamar return to Kemi to find the Pharaoh in love with a young girl, Meri-Mekhet, who improbably defies the god-king. The story concerns the winning—and losing—of Meri-Mekhet who is kidnapped by the evil Prince of Punt and handily rescued by Reuben. . . . Grades five to eight." (Library J)

"As in the previous book, the events are briskly related, and the protocol-loving Egyptians are presented as exemplars of a huge human comedy. The animals, not exempt from foibles any more than the human beings, continue to 'speak among themselves—but their language is so well understood by Reuben and Thamar that it's . . . given as human speech.' . . . The style is simple, concrete, and humorous and, on occasion, rises to moments of serious horror. . . . But the predominating mood of the book is humor, and it is found even in moments of great solemnity." P. H.

Horn Bk 46:481 O '70 250w

"The pleasant but perhaps too hastily written book suffers from a contrived plot—its basic premises are improbable, and the problems it poses, too easily solved. . . . This aside the characterization is superb, the creation of mood and atmosphere, excellent, and the author's prose, a joy. Though not at potential classic level like *The Moon in the Cloud*, the book is a pleasant entertainment; that in itself is enough, for there's no abundance of those." Michael Cart

Library J 95:4044 N 15 '70 150w

"One could hardly dare hope for more of the story of Reuben and Thamar, that candid enchanting couple from the days of Noah's Flood whom Rosemary Harris introduced to us in *The Moon in the Cloud*. But it was a rich vein still workable and here they are returning to Egypt after the waters have retreated. . . . It is, once more an exciting, compelling story, full of tenderness. . . . Noah himself is complacent at being delivered from the Flood: Mrs. Noah, horribly fascinated by the wickedness of Egypt, comes to investigate, buys an almost transparent linen dress, and then makes herself indispensable in the wicked Vizier's kitchen feeding him so well that, as the King says, 'his teeth are drawn' and he can quietly retire."

TLS p711 J1 2 '70 700w

**HARRIS, SHELDON H. Paul Cuffe; Black America and the African return. 288p \$9.95; pa \$3.95 Simon & Schuster**

B or 92 Cuffe, Paul

ISBN 671-20979-5; 671-20980-9 (pa)

LC 70-189039

This account of the life and career of Paul Cuffe, a Black sailing captain, "is divided into three sections, with a biographical portion describing Cuffe's rise to moderate affluence in Massachusetts, his involvement with the Religious Society of Friends, and his eventual immersion in the effort to remove free blacks to Africa. A section of journal entries with . . . annotations by Harris follows, and some of Cuffe's letters are published in the third section." (Library J) Bibliography. Index.

"Unfortunately Cuffe's letters are dull and repetitive and not very informative. The journal entries are of somewhat greater importance, but they and the letters might have been omitted with little loss since the main value of the book lies in the biographical section. Cuffe emerges from the text as a devout Christian, a shrewd and somewhat tightfisted businessman, and an outspoken enemy of strong drink. It is interesting to note that despite his involvement in the African migration movement and his work to gain tax relief for blacks denied rights in Massachusetts, Cuffe is remarkably reticent on racial matters in these journals and letters." Norman Lederer

Library J 97:1423 Ap 15 '72 210w

"Harris does not commute too successfully between the African background to his narrative and the New World context of Cuffe's activities. An extraordinary ignorance is betrayed in his statement that 'Sierra Leone's cultural development was of a higher order than what obtained in the rest of black Africa.' Again, he is rather overly keen to shape into the political image of his subject a behavioral pattern that is all too modern. Cuffe is imaged as the father of Black Nationalism—or, at least, a leading contender for this distinction. . . . But these are minor blemishes. Harris has given us a most comprehensive and sympathetic biography of Cuffe." J. R. Willis

N Y Times Bk R p5 Ag 20 '72 450w

**HARRIS, THEODORE F. Pearl S. Buck: a biography; v2. Her philosophy as expressed in her letters. [by] Theodore F. Harris in consultation with Pearl S. Buck. 372p \$9.95 Day**

B or 92 Buck, Pearl (Sydenstricker)

LC 68-9456

"From Pearl Buck's . . . correspondence, Harris has selected a group of letters, along with a few speeches and articles, mostly written in the 1940's and 1950's, to convey her opinions and thinking on such issues as racial prejudice, world peace, religion, the family and marriage and retarded and displaced children." (Library J) Index. For volume one see BRD 1970.

"Not having the first volume of this book is like coming into the midst of a conversation begun long before. We are assured, however, by the publisher's remark on the dust jacket that one does not need the first volume in order to enjoy the second. . . . There is, of course, a great deal of repetition in the text, as [Pearl Buck] assures her correspondents again and yet again of her Southern-born ancestors and of her understanding of the Negro question. Her letters, whether to individuals in public life, or to those in private life who write to assure her of their appreciation of her works, are self-revealing. They show a character of zeal and integrity, breadth



of view and charity of action. As she remarks: 'These letters reveal the decades of my middle life, the occupation of my heart and mind, and above all my faith in my own people.'"  
Sr. M. Marguerite

Best Sell 31:414 D 15 '71 500w

Christian Century 88:1447 D 8 '71 30w

"This volume is a fitting follow-up to Harris' first volume . . . as it reveals Buck's open mind and clear thinking . . . and what she has been able to do to alleviate some of the ills. Libraries owning the 1969 volume will want this one also." S. L. Steen

Library J 96:4003 D 1 '71 100w

"What emerges is the picture of a talented woman of abounding energy and sincerity who will leave her mark on American social history, particularly in the fields of handicapped and mixed-race children. . . . [Mrs. Buck] has lived a fuller, more successful, more effective life than most people. But Mr Harris protests too much, and his exaggerated hero-worship produces diminishing returns."

TLS p868 JI 28 '72 900w

**HARRIS, ZELLIG S.** Papers in structural and transformational linguistics. (Formal linguistics ser, v1) 850p \$37.50 Humanities press  
410 Language and languages. Analysis (Philosophy)

This "book contains 37 reprinted papers grouped under the headings of structural linguistic methods (nine papers), language structures (six papers), string analysis and computation (three papers), discourse analysis (three papers), transformations (nine papers), and miscellaneous topics comprising three book reviews, a biography of Edward Sapir, and a group of three other papers, entitled 'About linguistics.'" (Choice)

"The theory and methodology of American structural linguistics, in which the author was a pioneer, are presented here rigorously and in great detail, but in a form intended for readers with a good background in linguistics. The book is therefore not suitable for undergraduate use. Index of subjects; index of symbols and terms."

Choice 8:216 Ap '71 110w

"[This] is a welcome addition to the linguist's library. . . . Upon reading the present collection, one notices time and again that many issues of current interest—be they matters of a particular linguistic description or of linguistic methodology—were first raised by Harris. . . . It is indeed refreshing to step back from the morass of current linguistic literature and to return to the fundamental problems of the discipline. Harris' work provides a stimulating and revealing perspective into the question of just what linguistics is all about." G. D. Prideaux

Mod Lang J 55:535 D '71 1050w

**HARRISON, ALICK ROBIN WALSHAM.** The law of Athens; v2. Procedure; ed. by D. M. MacDowell. 270p \$12 Oxford

340 Law—Athens. Athens—History  
SBN 19-825196-3

"In this book the author examines the judicial procedure available for remedying wrongs against the state or the individual. The first volume, on family and property, was published in 1968 [BRD 1969]. This second volume was edited, after the author's death in 1969, by D. M. MacDowell." (Encounter)

"[This is the] most comprehensive and lucid treatment of Athenian law to appear in over 50 years. This masterly work is an indispensable tool, and belongs in all college libraries, but it is not easy going for the student with no background in Greek."

Choice 8:1372 D '71 130w

"Harrison's aim was to discuss the law as it was in the fourth century since Aristotle's *Ath. Pol.* and nearly all extant forensic speeches come from that era. But he also reconstructs the historical background of most procedural details, going back to Solon's time if necessary. His judgment is excellent. . . . Harrison was not deeply concerned with a broad social interpretation of Attic law; yet his strictly administrative approach, formed during his years in the civil service, makes the subject clear and remarkably interesting." Mortimer Chambers

Class World 65:169 Ja '72 330w

Reviewed by R. F. Willetts

Encounter 37:62 O '71 390w

"It was observed of the first volume that the reader is plunged directly into a consideration of substantive law without any discussion of the machinery by which rules are made and implemented. The new volume repairs that deficiency, giving us, in three sections, an account of the judicial machinery of Athens . . . the legal process . . . and special procedures for public wrongs. . . . The book has all the merits of its predecessor—clarity and unpretentiousness of style, sound arrangement, full citation of contemporary authorities and of modern literature, and eschewing of speculation and theorizing. . . . The two volumes together make an indispensable work of reference. . . . No notice, however brief, could end without reference to the scrupulous editing of Professor MacDowell."

TLS p58 Ja 12 '72 430w

**HARRISON, BRIAN.** Drink and the Victorians; the temperance question in England, 1815-1872. 510p il \$11.95 Univ. of Pittsburgh press

178 Liquor problem. Temperance

ISBN 0-8229-3223-7 LC 70-141765

This work is an "inspection of the social, political, historical, economic, medical, educational, cultural, moral, religious, recreational, hygienic, dietary, and biographical factors germane to temperance in Victorian times. . . . The penultimate chapter is devoted to 'Assessments' of the temperance movement." (Yale R)

Reviewed by C. H. Kirby

Ann Am Acad 400:183 Mr '72 410w

"In this comprehensive and illuminating book, social history at its best, Dr Harrison explains why . . . the decline of drunkenness during the past 150 years seems to have owed little to the pressure of teetotalers: in some respects, indeed, as a radical like Holyoake saw and said at the time, they were promoting 'comparatively the tardiest and most inefficient advocacy that the nineteenth century has seen.' Drawing on his knowledge of other reform movements and probing neglected detail in one fascinating chapter on the teetotal leadership ('a biographical analysis'), Dr Harrison more or less corroborates this verdict. . . . [A] chapter on the drink trade and English society in the 1870s will be indispensable reading for all students . . . of the history of leisure. . . . To get the teetotal record straight. . . . Dr Harrison has employed every device of the sophisticated historian."

Economist 239:55 Je 5 '71 250w

Reviewed by V. S. Pritchett

New Statesman 82:50 JI 9 '71 1700w

"The real strength of this long and detailed study lies in its breadth of approach to such a very wide, and indeed multidisciplinary, subject. It . . . is a stimulating and scholarly book based upon an impressive range of contemporary source material. It deserves to be read not only by the dwindling minority who still feel strongly about the drink question but also, for some interesting parallels, by the growing minority who are becoming concerned about the drug problem. Above all, since it deals with a theme which is central to English social history, it needs to be consulted by all those who wish to come closer to an understanding of the wide difference between that age and our own."

TLS p1023 Ag 27 '71 850w

Reviewed by Michael Cooke

Yale R 61:433 Mr '72 1000w

**HARRISON, CHARLES H., jt. auth.** Free to learn. See Martin, J. H.

**HARRISON, HARRY, ed.** Ahead of time; ed. by Harry Harrison and Theodore J. Gordon. 201p \$4.95 Doubleday

301.2 Science and civilization  
LC 74-170797

A "collection of essays on recent advances in man's knowledge. Biomedicine, space science, psychology and parapsychology, radio waves, sociopolitics, solid state physics, and chemistry are all represented. . . . The contributors explore the possibilities of tachyon particles for space travel, utopian colonies in hollowed-out asteroids, and detection of extra-terrestrial civilizations, and discuss . . . advances in biofeedback, . . . laboratory proof of precognition [and other topics]." (Library J)

"An enjoyable and comprehensive collection. . . . Most chapters are by recognized authorities who also write well. At least half the



HARRISON, HARRY—*Continued*

items are reprints. However, this does not spoil the newness and excitement since the general reader is not likely to have encountered the originals. A delightfully informative book." A. A. Beltran

Library J 97:670 F 15 '72 200w

Reviewed by Dale Thompson

Library J 97:1937 My 15 '72 130w (YA)

"[This is] the kind of nonfiction beloved by people in the sci-fantasy field. . . . [It is] an engrossing anthology of hard science and not-so-hard speculation, harvested from scientific and industrial sources, 1960 to 1971. . . . [It] carries discussions of the 'emotions' of plants; the possibility of infrared radiation from the stars; the feasibility of amorphous, or glassy, substances in solid-state electronics. . . . a discussion of a new kind of water, the polymer called 'polywater.' There are two papers on Project Camelot, an explosively controversial effort of 'big science' to analyze. . . . revolutionary trends in South American governments. There's more, certain to appeal to anyone whose interest in this category is wide. (The book, willy-nilly, bears its publisher's science-fiction imprint. It isn't science fiction.)" Theodore Sturgeon

N Y Times Bk R p20 S 3 '72 140w

HARRISON, HARRY. *Stonehenge* [by] Harry Harrison and Leon Stover. 254p \$5.95 Scribner  
ISBN 684-12831-4 LC 71-38279

"The protagonist of the novel is Ason, a Mycenaean prince who makes his epic way to Celtic Britain after the fall of Atlantis. Once there, he . . . [unites the five tribes of cattle-worshipping Yernil by erecting Stonehenge as a meeting place for all of the 'Bull Chiefs.']" (America) Bibliography.

"Stonehenge is not for the squeamish reader. It is bloody, hard-driving, direct, elemental. One of the best aspects of the book is its descriptions of primitive battle which evoke the style of Germanic sagas. In fact, the very blood bath in which Stonehenge often seems washed lends verisimilitude. If the characterization seems slighted to advance the story, that fact simply mirrors the primitive nature of the people who, after all, did leave this genuinely unique circle of stones as their monument. Stonehenge may well be a controversial novel. It also deserves to be a popular one." W. E. McNelly

America 127:242 S 30 '72 310w

Reviewed by J. J. Gustainis

Best Sell 32:278 S 15 '72 370w

"This book is unusual in that the fictional form is used to present a documented intellectual argument for the creation of Stonehenge in England. The three basic ideas presented are: that Stonehenge was built by agents of a more sophisticated civilization than that of the local Beaker people (Egyptian technology and Mycenaean political interests are postulated); that Stonehenge is contemporary with the Lion Gate at Mycenae (and roughly equivalent in construction) and also with the destruction of Atlantis; and finally, that Stonehenge is not an astronomical observatory, but a rough-hewn round-table. . . . Whether [the authors'] postulates withstand rigid chronological inspection is moot. The method of presentation is, however, . . . exciting. Worth having on the general reading shelves for all ages." J. D. Suleiman

Library J 97:2752 S 1 '72 180w

Reviewed by Martin Levin

N Y Times Bk R p67 N 12 '72 100w

HARRISON, JOHN A. *The founding of the Russian empire in Asia and America*. 156p il \$7.95 Univ. of Miami press

947 Russia—History. Russia—Foreign relations. Alaska—History. Siberia—History  
ISBN 0-87024-160-5 LC 73-121685

This is a "book on the expansion of the Russian Empire. . . . Beginning with a geographical survey of Eurasia, the author notes the lack of a defensible frontier between the Carpathian and Altai mountains. He proceeds to relate Russian expansion from the time of Kievan Russia until the nineteenth century when Russians reached Alaska and California. . . . [Harrison also discusses] Russian contact with China [and] the conquest of Central Asia. . . . A two-page retrospective summary of expansion offers a few generalizations about

Russian expansion." (Ann Am Acad) Annotated bibliography.

"Harrison appends an extensive annotated bibliography to his rapid survey which increases the book's usefulness. What might have made the book even more useful would have been the omission of the story of the creation of Muscovy, which can easily be found in any text on Russian history. The book may also be criticized for providing little insight into the process of settlement and the bloody process of expansion." Daniel Balmuth

Ann Am Acad 402:153 J1 '72 360w

"According to Harrison's preface, this book 'is not an analysis but a history of how the Russian empire came to be. . . . Even on the assumption that writing history without analysis is a valid exercise, this volume, intended as a concise introduction, is a failure in several important ways. The uninitiated reader is bound to be lost in a confusing mass of detail, most of it unwarranted in a volume of this number of pages—especially in the absence of any guiding themes or analysis. The book is curiously unbalanced, with 45 percent devoted to the period before the Russian advance across the Urals in the late 16th century. Perhaps most damning in a work of this nature, the factual details are repeatedly inaccurate. . . . Not recommended for any library, public or private."

Choice 9:424 My '72 150w

HARRISON, JONATHAN. *Our knowledge of right and wrong*. 407p \$12 Humanities press

170 Ethics

ISBN 0-391-00096-9 LC 70-853174

"The nature of moral beliefs and judgments and the question of whether we can actually have knowledge of ethical claims have been much debated by English-speaking philosophers. The first three-quarters of this book . . . describes and then . . . criticizes the major contributions to the continuing debate." (Library J) Index.

"[The author's] work is mostly metaethical and in the analytic tradition. To this extent it is thus similar to [D.] Monro's *Empiricism and ethics* [BRD 1968]. In style, however, Harrison is rather wordy and heavy, while Monro tends to be brief and to the point. In approach the former is a utilitarian and a non-relativist while the latter espouses a relativistic naturalism. Since Harrison is not proposing anything strikingly original besides, it seems likely that his readers will be mostly other moralists and their graduate students. For larger university libraries."

Choice 9:379 My '72 110w

"[This work] commends itself to students who have some knowledge of the field, and even advanced scholars will find much that is new and valuable. What seems to unite Harrison's criticisms, although he does not explicitly say so, is the view that no one has previously gotten the issue quite right, but we are not told what the proper formulations would be. While Harrison defends a commendable form of utilitarian rationalism, his last few chapters, as he acknowledges in his preface, are incomplete. The compelling criticisms that abound in the rest of the book are never drawn together, leaving the reader well fortified in his rejection of past errors but still frustrated in his search for the principles of ethical knowledge." G. J. Schochet

Library J 97:1440 Ap 15 '72 130w

"This is a long and somewhat old-fashioned book. It sets out to examine recent moral philosophy and it does so with relative clarity. But though there are expositions of certain types of view—Intuitionism, for example, or the so-called Ideal Observer theories—the various theories—are all lumped together under headings, and it is sometimes tedious to work out the differences between the exponents of theories thus classed together."

TLS p940 Ag 6 '71 450w

HARRISON, MICHAEL. *The London that was Rome; the Imperial city recreated by the new archaeology: the re-mapping of Londinium Augusta, capital of the province of Maxima Caesariensis, chief of the four provinces of Britain*. 264p il pl maps \$11.50 Fernhill

913.3 London—Antiquities. Rome—History—Empire, 30 B.C.—476 A.D. Names, Geographical. English language—Etymology

This book describes a "method of mapping Roman London by using what Harrison calls



the 'new archaeology.' . . . The 'new archaeology' rests on two assumptions: 1) there was no sharp break between Roman and Saxon occupation of London; and 2) the majority of London's streets, alleys and byways, as well as most of its churches have names that are corruptions of Latin originals. The Celtic peoples began the transformation; the passage of time and the ultimate triumph of English completed the change to words that were comprehensibly English. . . . [The author attempts to show that] through etymology, the map of Roman London (depicted superimposed on modern London) can be drawn, complete with public buildings." (Choice) Bibliography. Index.

"Harrison, journalist and man of letters, is not a professional historian or archaeologist; but the validity of his thesis is too apparent to be dismissed. Invaluable as an introduction to etymological archaeology for undergraduates. . . . Brief bibliography. Index of proper names." Choice 9:1182 N '72 200w

"A pretentious compilation of pseudo-scholarship. I . . . hope that people will not be taken in by its inflated self-importance, its claims for inventing a spurious 'New Archaeology'. In fact, it is a good example in a well-known genre of archaeological writing: the lunatic fringe." P. J. Fowler

Encounter 37:73 O '71 80w

"Mr Harrison takes all his readings from the imagined 'Old London' variant of Old Welsh, which is itself largely derived from Latin roots. . . . Most of the readers of this avowedly popular work will have to take the hefty chunks of undigested and ill-constructed etymology on trust, though this may be weakened by the comprehensible portions of the text. Much of it is taken up with harmless nonsense. . . . The tiny seed of Mr Harrison's original idea . . . runs riot for more than 200 pages, supporting on a root of minimal depth and penetration a luxuriant farrago of speculation that sorely needs the application of Occam's Razor. . . . Mr Harrison's 'proof', based as it is on the circular argument of the continuity of street-names, is valueless." TLS p1637 D 31 '71 600w

HARRISON, MOLLY. People and furniture; ■ social background to the English home. 159p il \$6 Rowman & Littlefield

749.22 Furniture, English—History. England—Social life and customs  
ISBN 0-87471-037-5 LC 73-28541

This is an "account of the houses Englishmen have lived in over the centuries since the Middle Ages, and of the furniture they used and still use today." (Library J)

"This is a refreshingly simple account. . . . Drawing upon museums and other sources for illustrations, Harrison further enlightens her narrative with quotations from Chaucer, John Evelyn, Daniel Defoe, Alexander Pope, Mrs. Thomas Carlyle, Charles Dickens, and Gilbert and Sullivan, as well as furniture ads, official documents, newspapers, and magazines." F. N. Jones

Library J 96:3131 O 1 '71 110w

TLS p8 Ja 7 '72 270w

HARROD, LEONARD MONTAGUE. The librarians' glossary of terms used in librarianship and the book crafts and reference book. 3d rev ed 784p \$25 British bk. centre

020.3 Library science—Dictionaries. Bibliography—Dictionaries. Printing—Dictionaries  
LC [77-886101]

This "reference book, which appeared first [in London] in 1938 and was issued in a second edition in [London in] 1959, has been . . . expanded in scope and brought as nearly as possible up to date. Thus, the new edition has more than twice as many pages as its 1959 predecessor." (Library Q)

"As in every list there are the 'Who would look here?' entries—e.g., Adequate Description, Principle of. . . . The distinction between technical services and processing is fuzzy in all entries involving them. . . . The preface announces that 'special attention has been given to American organizations, ideas, and terminology.' Where then is MARC? Where is

Information Science? . . . It may not be true that a big book is a big evil, but is this one worth its big price?" P. S. Dunkin

Library J 96:3579 N 1 '71 500w

"A strong effort has been made to include American terms in this edition more than in earlier editions. Inevitably, the English origin of the work still shows, however. . . . A list of common acronyms includes world library associations, and to say the book is still English does not condemn it at all. The book retains the strong advantages of the earlier editions; clear, concise definitions of old terms and a judicious use of cross-references. This Glossary exceeds the scope and thoroughness of any similar glossary in English and might well be considered, as the publisher claims, an indispensable aid to students, teachers, and librarians." H. W. Winger

Library Q 42:167 Ja '72 330w

HART, H. L. A., ed. Of laws in general. See Bentham, J.

HART, HAROLD H. Censorship: for & against. See Censorship: for & against

HART, HAROLD H. Marriage: for and against. See Marriage: for and against

HART, ROGER. English life in the nineteenth century. 128p il col il \$4.95 Putnam

914.2 England—Social life and customs  
LC 79-151208

Hart "analyzes fiction and fact to present . . . views of the variety of life—in London, Manchester, Birmingham, Liverpool and new industrial centers in the 'Black Country', as well as in . . . rural England." (Publisher's note) Chronology. Bibliography. Index.

"This is the third volume in the usefully outsize (8½ x 11") series by Hart. It may be even better than the volumes dealing with the seventeenth and eighteenth centuries [both BRD 1971]. . . . The fantastic changes in civilization wrought by fantastic changes in manufacturing and transport are vividly presented here. This was a time of strange phenomena, the strangest and the ultimate being the horseless carriage. I don't know how Mr. Hart can synthesize so many periods as he does, but this presentation is certainly a good one. The illustrations are apt and abundant." Best Sell 31:553 Mr 15 '72 170w

"Generally accurate presentation of information on various aspects of English social history (country and industrial life, transportation, social reforms, and family life and pleasures). . . . Simply written and, because of the almost 200 contemporary black-and-white illustrations and 16 pages of color plates, would interest high school age students and general readers in public libraries." Choice 9:121 Mr '72 80w [YA]

HARTLEY, ANTHONY. Gaullism; the rise and fall of a political movement. 373p \$10 Outerbridge & Dienstfrey; for sale by Dutton

944.08 Gaulle, Charles de, President France. France—Politics and government—20th century  
ISBN 0-87690-031-7 LC 72-162724

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by J. C. Cairns  
Am Hist R 77:1137 O '72 380w

Reviewed by R. B. Capelle  
Ann Am Acad 400:184 Mr '72 260w  
Choice 8:1374 D '71 230w  
Economist 244:66 Jl 8 '72 480w

Reviewed by Max Beloff  
Encounter 39:50 Jl '72 270w

HARTMANN, FREDERICK H. The new age of American foreign policy. 399p \$9.95 Macmillan (N Y)

327.73 U.S.—Foreign relations  
LC 74-99492

"Part 1 is a general introduction emphasizing early U.S. diplomatic history. Part 2 looks at the roles of the President, Congress, the State Department, and pressure groups in making



**HARTMANN, F. H.—Continued**

foreign policy. Part 3 switches back to diplomatic history with a main emphasis on the post-World War II period. Part 4 is a look at substantive topics such as overall strategies pertaining to specific nations and regions. Part 5 is a one-chapter conclusion looking toward the future." (Choice) Bibliography.

"[The author] offers no major recasting of those 'national interests' that would not correspond relatively well to that being attempted by the 'neorealists' now proliferating inside as well as outside the government. While the text calls frequently for novelty, the analysis is generally almost as traditional as the short appended bibliography. Part of the difficulty probably stems from the limitations incumbent upon one attempting to write a comprehensive . . . book which is also argumentative enough to merit and elicit the attention of students and even, perhaps, scholars." D. V. Edwards  
Am Pol Sci R 65:1249 D '71 850w

"The book is heavy on traditional historical, institutional, and geographic perspectives, but light on the newer methodologies and theoretical approaches in the study of foreign policy and international politics. Hartmann expresses his opinions at various points. The book is smoothly written, easily readable, and may enjoy some success as an undergraduate text. Good index; bibliography reflects the author's orientation."

Choice 7:1291 N '70 180w

**HARTMANN, SADAKICHI.** Buddha, Confucius, Christ; three prophetic plays; ed. by Harry Lawton and George Knox. 167p \$6.50; pa \$2.95 Herder & Herder

812

LC 71-167874

These plays, which are part of a heroic religious tetralogy, ("Mohammed" remains unpublished) contain commentaries "on the psychology of greed, on the tragedy of unreasonable human hope, on the travesty of social castigation of our own society." (Library J)

"A valuable and well written introduction graces this first collection of the only symbolist drama of the American 1890's. Hartmann, who had sat at the feet of Mallarmé and his circle in Paris, became the American prophet of symbolism during the Mauve Decade. Only a generation who has rediscovered Alfred Jarry's Ubu Roi, pataphysics, enjoys psychedelic light shows and Superstar, and the truly Camp, could tolerate these fin-de-siècle extravaganzas. . . . Recommended for American drama and avant-garde collections."

Choice 9:665 J1/Ag '72 130w

"[These plays are] wild, titillating, thought provoking, heretical, obscene, and profound. As the editors indicate in their rather helpful 35-page introduction, the ideas and sentiments expressed by the chief characters are not always those of Buddha, Confucius, or Christ; but they serve as vehicles for unburdening the angry mind of this restless, perceptive decadent. . . . The book deserves a place in any considerable drama collection, if for no other reason than as a corrective for philistinism and other unthinking tendencies of our time."

Raleigh DePriest  
Library J 96:3774 N 15 '71 140w

**HARTMANN, SUSAN M.** Truman and the 80th Congress. 241p \$9 Univ. of Mo. press

973.918 Truman, Harry S., President U.S.  
U.S.—Politics and government—1945-1953  
ISBN 0-8262-0105-9 LC 78-149008

This is a "study of the . . . relationship between President Truman and the Republican 80th Congress elected in 1946. Professor Hartmann has based her analysis of the period largely on primary sources [in official papers]. . . . Beginning with the election of the 80th Congress, she divides her work into descriptions of the Administration's reaction to the Republican control of Congress, ranging from a conciliatory phase to the eventual realization on the part of the President [a Democrat] that his re-election depended, in part at least, on his ability to label that Congress as the principal stumbling block to continuation of the social programs undertaken

by the New Deal. . . . The author concludes [that] . . . the Truman 'leadership' probably achieved what he set out to accomplish." (Ann Am Acad) Bibliography. Index.

"The author's chapters on foreign policy consensus and domestic policy conflict are interesting distillations of the literature and the source materials. By conventional standards President Truman's legislative leadership in domestic affairs was a failure. Professor Hartmann correctly points out, however, that such a conclusion is true only if one ignores the recalcitrance of the Republican leadership and the degree to which the legislative record was at odds with the President's real goals, which were to accomplish his foreign policy objectives and to place himself in an advantageous position for re-election in 1948. . . . This is a worthwhile book and helps to fill one of the gaps in the political and historical literature of that era." R. J. Huckshorn

Ann Am Acad 400:171 Mr '72 350w

"Though limited to a two-year period, this study should be of interest to all who want to understand the politics of the post-World War II era. The one criticism that can be raised is that it avoids bringing up major conceptual issues; but that does not negate its usefulness. . . . All colleges and university libraries should have this interesting and well written book."

Choice 8:1378 D '71 120w

**HARTOG, JAN DE.** The peaceable kingdom; an American saga. 677p \$10 Atheneum pubs.

Fox, George—Fiction. Fox, Margaret  
(Askew) Fell—Fiction  
LC 76-168256

This "is the first of two volumes re-creating . . . Quaker life. [It] is set in England in 1652-53 and Pennsylvania in 1754-55. . . . In the first section, Margaret Fell, who falls in love with the Quaker preacher George Fox, must exorcise the passion of sexual desire in order to achieve grace. In her encounters she begins the work of reform in prisons, schools and mental institutions; in her progress she loses her property and possessions and is forced into prison. . . . In the second part of the novel, which takes place in colonial Pennsylvania, [there occur] Indian uprisings, massacres of Indians by whites, several murders of black slaves and ritual retribution by the blacks for the murders. . . . De Hartog's second volume will re-create two other seminal periods of Quaker activity—Indiana in 1833 and New Mexico in 1945." (N Y Times Bk R)

Reviewed by W. B. Hill

America 126:549 My 20 '72 80w

Reviewed by Carolyn Riley

Best Sell 31:526 Mr 1 '72 850w

"The range of subjects is extraordinarily wide as well as topical: infernal conditions in Lancaster Castle Prison, capital punishment of children, maltreatment of the insane, slavery, American Indians, political corruption, nonviolence, passive resistance, acts of conscience, religious persecution. If anything, this double-narrative is overrich in incident; it would be another case of a novel's being all peaks, were it not for the valleys provided by the silent meetings for worship. For, make no mistake about it, [this is] admittedly an 'inspirational novel,' skillfully salted with irony, human shortcomings and cruelties, bawdry, blood-lust, but coming out on the side of beneficence, self-control, understanding." J. R. Frakes

Book World p2 Ja 9 '72 440w

Choice 9:367 My '72 160w

Reviewed by Pamela Marsh

Christian Science Monitor p6 D 30 '71  
600w

Reviewed by George McCandlish

Commonweal 96:220 My 5 '72 1300w

"The peaceable kingdom comes into being for a time at the end of the volume, when whites, blacks, and Indians live together in a prairie community. De Hartog draws believable characters and maintains his usual high standard of literary quality. From this book non-Friends may discover the unusual way of life and worship that has made the witness of so small a group so influential and far-reaching, both yesterday and today." Dem Polachek

Library J 97:515 F 1 '72 180w



"In his episodic story of the beginnings of the Quaker movement in England and the United States, de Hartog has steered each section around a person of wealth and intelligence who makes a great sacrifice through his commitment to the Quaker ideal. . . . Possibly [his] book succeeds because, in spite of its sensationalism—which no doubt will help its sales—it is disarming. The characters, even though they are sometimes garbled in clumsy phrasings, have the sheer weight of life and the seeming easefulness of plausibility in them. The panoramic unfolding of scenes is tremendously impressive, and the story never loses its dramatic interest. . . . And if it lacks subtlety of flavor, it still provides a feast on the level of solid rousing fiction." Martin Tucker  
N Y Times Bk R p32 Ja 16 '72 1150w

Reviewed by John Haverstick  
Sat R 55:77 Mr 11 '72 1300w

HARTWELL, R. M., ed. The industrial revolution. 179p \$7.25 Barnes & Noble

309.142 Great Britain—Economic conditions.  
Great Britain—Social conditions  
ISBN 0-389-04063-0 LC 78-21457

This collection of essays "is the first of a series of studies in economic and social history produced by present and former members of Nuffield College, Oxford. . . . [The topics range] from the statistics of economic growth in the eighteenth century and the Cornish pumping-engine to the statistical indications of occupational and geographical mobility and the teachings of dissenters on economic and social issues of the day. Other essays discuss aspects of business management, agricultural development, . . . living standards in the early nineteenth century, and the operation of the new Poor Law in Lancashire and the West Riding." (TLS)

"Despite their limitations, the precise, closely reasoned essays in Dr. Hartwell's volume break new ground." Gordon Rimmer  
Am Hist R 77:139 F '72 380w

"[Most of these] essays and lectures on the English industrial revolution . . . discuss it in terms of very broad causes and processes and are largely based upon secondary material. . . . Two themes dominate Dr Hartwell's approach . . . an 'interest in the politics of writing history' and a concern with the application of economic theory to historical processes. The former has led him into robust criticism of the liberal-marxist view of industrial capitalism." Economist 241:66 D 11 '71 440w

"Although the book's title is misleadingly precise . . . it makes a useful addition to the literature of the subject." B. F. Duckham  
Engl Hist R 86:626 J1 '71 350w

"Clearly this is a volume intended for the specialist, and it is therefore the more disturbing that so much of the content is dated or repeats substantially what the contributors have said elsewhere; and those essays that break new ground do not deal with very substantial topics, or do not take them very far. These papers would be more at home in the specialized journals of the subject, and one is obliged to consider why they have been published in book form. . . . It is surely straining the facts to argue that the volume represents a novel British departure into the 'new economic history' and the 'new social history'. On the contrary, both in subject and in treatment by far the greater part of the work published here lies squarely in the old traditions of British historical writing."

TLS p857 J1 23 '71 250w

HARTWELL, R. M. The industrial revolution and economic growth. 423p \$12.75; pa \$6.50  
Barnes & Noble; for sale by Harper

330.942 Great Britain—Industries. Great Britain—Economic conditions. Great Britain—Social conditions. Great Britain—History—19th century  
SBN 416-19500-8; 416-19510-5 (pa)  
LC 178-882653

In this collection of his essays, articles, letters and speeches, "Dr. Hartwell discusses the ways in which historians have analyzed the industrial revolution . . . and suggests an appropriate framework of economic theory for

future studies. . . . The text falls into three sections which reflect the author's interests. The first, 'Methodology and Background', explains why historians differ in their interpretations of English industrialization. . . . The second, 'Causes and Process', considers the causes of the industrial revolution. . . . The third, 'Social and Economic Consequences', is concerned with the 'standard-of-living controversy,' with the effects of the industrial revolution on real wages, and on the working and living conditions of the working classes." (Publisher's note) Index of persons. Subject index.

"Seventeen essays by the most outstanding British advocate of the use of economic theory and quantification in economic history. . . . For the most part, these essays consist of an analysis of what other economic historians have said. . . . [This book] of relatively little use in the classroom . . . should certainly be of considerable interest to all serious students of British economic history."

Choice 9:545 Je '72 180w

"Few of the respected names in the historiography of the Industrial Revolution escape [the author's] censure. . . . Especially, Dr Hartwell belabours the Marxists who decline to share his views on the beneficial effects of England's early industrialization on living standards . . . and he is not afraid of repeating himself, which he does rather frequently. . . . [However] he points to some under-exploited areas of the subject, as in his two new studies of the neglected service sector, and the problematical role of education and law in the Industrial Revolution—in some ways the most interesting chapters in the book. Dr Hartwell, indeed, performs a valuable service . . . and his papers add up to a thought-provoking volume which experts and their students should not ignore."

TLS p321 Mr 24 '72 550w

HARTWIG, JOAN. Shakespeare's tragicomic vision. 196p \$7.95 La. state univ. press

822.3 Shakespeare, William—Criticism, interpretation, etc.  
ISBN 0-8071-0047-1 LC 79-181567

This study deals with the "question 'What kind of emotional response were the Romances designed to arouse?' . . . [The focus] is the 'consciousness of theatricality' on the part of both characters and audience, and the moral implications that result from calling attention to the relationship between art and life." (Choice)

"Although not the definitive critical work on the tragicomedies, this is a book that would be of interest to both teachers and students of Shakespeare. . . . There is no question of Hartwig's authority: the critical analyses of the four romances are excellent, and the scholarship of the appendices on the authorship of Pericles and the relationship of Henry VIII and The two noble kinsmen to the tragicomedies is brief but adequate. Although the book owes more to A natural perspective [by N. Frye, BRD 1965] than it acknowledges formally, it provides a significant modification and extension of Frye's insights, and is, in many ways, a more usable book than his. There is an index but no bibliography; the notes, however, provide as much bibliography as one could wish, besides serving to keep the argument clear and unencumbered with critical and scholarly polemics."

Choice 9:829 S '72 200w

"[These are] tightly wrought essays on Shakespeare's later plays." Christian Century 89:523 My 3 '72 10w

"[This] is a concise, well-argued book which avoids a religio-mystical approach to the Last Plays and takes a deliberate (but not dogmatic) stand on the ground of genre. Hartwig sees Shakespearian tragicomedy as a distinct experimental mode which 'renews man's world by educating the characters' powers to see and to understand meaning beyond their own narrow limits'. . . . The section on Cymbeline is outstandingly good. Miss Hartwig's analysis of the play's 'bewildering complexity' is masterly . . . [and] the Winter's Tale is handled with equal sensitivity. . . . The chapter on The Tempest rounds off (and not with a sleep) a singularly alert and rewarding book."

TLS p1216 O 13 '72 500w



**HARVEST of death; chemical warfare in Vietnam and Cambodia** [by] J. B. Neilands [and others] with a foreword by Gunnar Myrdal. 304p il maps \$10 f'ree press

959.704 Vietnamese Conflict, 1961-. Chemical warfare. Gases, Asphyxiating and poisonous—War use  
LC 72-143521

"The authors of this book are respectively a biochemist, two zoologists, a medical doctor, and a botanist. . . . The book consists of four chapters. The first, by Neilands, documents the use of gas warfare in Vietnam; the second, by Vennema, is a brief treatment of medical effects of antipersonnel gases; the third, by Pfeiffer and Orians, chronicles the military uses of herbicides in Vietnam; and the fourth, by Westing, deals with herbicidal damage to Cambodia. . . . Appendices include documents such as the Geneva Protocol of 1925, a list of properties of toxic agents used in Vietnam, statements by President Nixon, Dean Rusk, . . . and finally a review of chemical warfare by the Legislative Reference Service of the Library of Congress and an article by Philip Boffey in *Science* (171, 43 [8 Jan. 1971]) reviewing the work of the Herbicide Assessment Commission the of AAAS." (*Science*) Glossary. Bibliography. Index.

"The authors of this work have produced a study valuable as much for what it signifies as for what it says. . . . Considerable technical information, all comprehensible to a high school chemistry graduate, is included on the characteristics of the gasses employed by the United States, leaf abscission mechanisms, soil typology, the ecology of forest succession, and so forth. This is all by way of background to their main concern, however, which is the interaction of technology and policy and the consequences of this interaction for the victims. . . . Though largely technical in their evidence, the chapters in this work have an obvious human significance, and it is as documents for historians in future generations that their importance will be recognized." Jeffrey Race

Ann Am Acad 403:177 S '72 500w

"An extensive list of references to scientific papers and newspaper and magazine articles is included. This book is extremely valuable to the person seeking documentation for the argument that our military presence in Indochina was and is a mistake. [There is a] short but eloquent foreword."

Choice 9:1280 D '72 170w

"[Despite] several inaccuracies, . . . this book is the best collection of information on chemical warfare in Vietnam extant. . . . It seems to me that the willful and permanent destruction of an environment in which a people can live in a manner of their own choosing ought . . . to be considered a crime against humanity, to be designated by the term ecocide. If this view is correct, then the book under review is a document of a kind of Mylai perpetrated against the Indochinese countryside. As such, it is required reading for scientists with a social conscience, and will be useful, in addition, for the many courses now arising in response to the students' desire to consider the social relevance of the findings of biology." A. W. Galston

Science 176:154 Ap 14 '72 2750w

**HARVEY, JACQUES.** The fabulous Onassis. See Cafarakis, C.

**HARVEY, JOHN, ed.** The diplomatic diaries of Oliver Harvey, 1937-1940, v 1. See Harvey, O.

**HARVEY, JOHN.** The master builders: architecture in the middle ages. 144p il col il maps \$5.95 McGraw

723 Architecture, Gothic  
SBN 07-026973-4 LC 70-167556

The material in this book has been revised from the original chapters in *The Flowering of the Middle Ages*, edited by J. Evans (BRD 1966). This is a "history of the building of the cathedrals and churches of Europe, but particularly of England, during the twelfth to sixteenth centuries. There are 131 illustrations, including floor plans of various cathedrals, and 14 [color plates. The book covers] . . . the

Mason's Skill, . . . Gothic Origins, the Birth of Gothic, and . . . the Achievements of Gothic Maturity." (Best Sell) Bibliography. Index.

"The [chapter] headings are indicative of the superficial survey of architectural development, which neglects Chartres . . . and gives scant attention to Bourges (also to Burgos in Spain) and seems compelled to claim that England was the source of everything except the perpendicular style, which he makes a kind of necessity. . . . [The bibliography] is perhaps the most valuable part of the book."

Best Sell 32:62 My 1 '72 190w

"[This is] intended for the average reader rather than the specialist. This volume concerns the history of Gothic architecture more than the history of medieval construction, although the expected questions concerning the pay, training, working procedures, etc. of the builder are considered. The reader should be aware that Harvey has found more medieval 'architects' than any other historian by his failure to differentiate between designers, masons, and clerks of the works, and that he fails to indicate clearly that a given practice known to be true in 1500 may well not have been so in 1100 or 1200 or 1300. Moreover, anyone who reduces Gothic architecture to the ribbed vault and the pointed arch is misleading the general reader as well as himself."

Choice 9:636 J1/Ag '72 140w

**HARVEY, JOHN.** The mediaeval architect. 296p pl \$17.95 St Martins

723 Architecture, Medieval. Architecture as a profession  
LC 79-190103

In this analysis, "the medieval architect emerges as a professional not too different from the modern practitioner. . . . [The author] describes the education of the architect, his professional organization, and the methods by which he conveyed his ideas to the various workers." (Choice) Bibliography. Index.

"A thorough and well written analysis of the medieval architect by one of the leading authorities. Particularly noteworthy is Harvey's convincing argument against the fanciful interpretations which have tended in the past to diminish the architect's individuality and to emphasize anonymity in the building of the Gothic cathedrals. . . . More than [70] pages of texts organized in appendices provide the most complete collection of this kind in translation, and the bibliography is also valuable. This book makes a two fold contribution, first as the most informative work on the subject, and second as the basis for further study of medieval architecture."

Choice 9:1120 N '72 170w

"The strident tone and meandering style of the present volume indicate that perhaps [Harvey] has been on the defensive too long. Much space is spent railing against the 'armchair theorists' who have disagreed with him; the first half of the book is little more than a tortuous restatement of old arguments. Later chapters (particularly the one on medieval architectural methods) are occasionally insightful, but often bogged down by lack of focus. . . . By no means is this a book for the general reader, as Harvey's preface implies. It is for architectural historians, and only patient ones at that."

A. D. Ross

Library J 97:2569 Ag '72 240w

**HARVEY, OLIVER.** The diplomatic diaries of Oliver Harvey; 2v; v 1 1937-1940; ed. by John Harvey. 448p \$10 St Martins

327.42 Great Britain—Foreign relations—20th century. Great Britain—History—20th century. Great Britain—Politics and government—20th century  
LC 72-156343

"Harvey was appointed private secretary to Anthony Eden soon after Eden became foreign secretary. . . . After Eden's resignation in 1938, Harvey carried on as private secretary to Lord Halifax and then went on to Paris where, as minister of the British Embassy, he was an eyewitness to the fall of France." (Library J) Glossary. Index.

"Few surprises are presented. . . . [Harvey's] account correlates with orthodox interpretations of the period. Thus he drives (indeed hammers) another nail into Neville Chamberlain's coffin and those of his closest advisors—'the old gang.'"



Halifax rates pluses and minuses. Only Eden emerges unscathed; he clearly dominates the diary. All of Harvey's villains, including Vansittart, are seen as such not only because of their policies, but because they obstructed Eden's path. Despite this bias, the diary is absorbing, quotable, and superbly edited."

Choice 9:868 S '72 180w

"[This diary] shows Harvey as a passionate critic of Chamberlain's policy and one of the major influences behind Eden's resistance to Chamberlain and the majority of Chamberlain's cabinet. Thus these diaries are a very interesting and revealing instance of a senior member of the Civil Service at work, committed heart and soul to a particular policy in which he happened to believe and promoting that policy by every possible means of argument and intrigue. . . . These diaries are good reading because they reflect a passionate commitment. . . . Entertaining as they are however, [they] must be read with caution, and with a remembrance of Foreign Office mandarism and professional contempt for the run of politicians."

Economist 236:50 J1 18 '70 650w

"[The author,] a man of principle and an idealist, did not hesitate to castigate those in British political life who did not measure up to his standards. The diary provides insight into political and personal relationships, and perhaps its only drawback is its too favorable picture of [Anthony] Eden. A valuable new source which should be added to all contemporary history and political science collections." A. F. Peterson

Library J 96:2082 Je 15 '71 300w

"In so profusely documented a period of history as the eve of the Second World War it is hardly to be expected that even the best-informed observer could make any really startling contribution to knowledge. Nor, indeed, for all his modesty, did Harvey fall into any serious errors. . . . It is for its treatment of Neville Chamberlain that this diary will be principally remembered. This is indeed fully in agreement with the accepted view of all but the most eccentric historians, but the criticism is more detailed, more strongly worded and more authoritative. . . . To read these diaries is to be convinced that even the most firmly established verdicts of history may be perfectly correct, and that no documents are so valuable, or so entertaining, as the day-to-day comments of a man of high intelligence placed at the centre of the events he is describing."

TLS p788 J1 23 '70 2000w

**HARVEY OF TASBURGH, OLIVER CHARLES**  
HARVEY, 1st Baron. See Harvey, O.

**HARWOOD, LEE.** The white room. 104p il \$5.50 Horizon press

821

SBN 85246-004-X LC 77-414962

A collection of poems.

"Harwood's weakness . . . consists precisely in his declared reluctance to focus and organize, indeed to have subject-matter at all. . . . He rejects coherent plotting and even discernible locations in time and space, spinning out agreeable spur-of-the-moment whimsicalities to the point where the poems almost dissolve into the surrounding world. Perhaps there is some kind of modish message here about the necessary impermanence of art, but poetry as rarefied and unmemorable as this makes it hard to establish even that."

Alan Brownjohn

New Statesman 78:701 N 14 '69 140w

"[These poems] are of the open-beginning, open-middle, open-end variety, filled to overflowing with voids and ambiguities, cloudscapes and induced mirages, as in I'm Stoned, Tom. Apart from some vivid reportage, . . . there is little point in surrendering oneself for long to lines like these." Michael Mott

Poetry 118:102 My '71 220w

**HARWOOD, RONALD.** Sir Donald Wolfitt, C.B.E.; his life and work in the unfashionable theatre. 302p pl \$10 St Martins

B or 92 Wolfitt, Sir Donald

LC 74-173563

Harwood traces Wolfitt's "career from his origins as the son of a Nottinghamshire working class family, determined, even before he

reached adolescence, to become an actor, to [his Knighthood] and then to the final decade of his decline." (Publisher's note) Bibliography. Index.

"Wolfitt is not well known in the U.S. so it is good to have Harwood's biography available to us. It is pleasant also to see something of the unfashionable theatre outside the 'West End' which was and is at the heart of theater in England today. Wolfitt's many connections, as with Rosalind Iden, daughter of B. Iden Payne, and well known actors like Guinness, Guthrie, Olivier, and his many troubles with critics like Tynan and Agate, will make interesting reading. . . . The book, which is awkwardly written, will be of interest primarily to theater historians who will be irritated by the lack of any satisfactory means of documentation. The material is rich; the reading is tedious."

Choice 9:665 J1/Ag '72 140w

Reviewed by Arthur Marshall

New Statesman 82:624 N 5 '71 750w

"Harwood has performed a valuable service in rescuing from slightly condescending oblivion a player whose Lear was described by James Agate as 'the greatest performance he had seen on the English stage since the death of Irving'. . . . [He] illustrates Wolfitt's personal dilemma, and the slight question-mark which always shadowed his reputation, when he places him in the context of the 'unfashionable theatre'. . . . Though [Harwood] writes with personal affection, [he] does not spare [Wolfitt's] failings. His comment is candid, generous and shrewd. He brings out the simplicity, the sensitivity, and also the contradictions of Wolfitt's character. . . . Many stories were told about [Wolfitt]; and Mr. Harwood tells them here, extenuating nothing and setting down nothing in malice. The result is a lively and satisfying portrait of an actor who challenged greatness, and more than occasionally achieved it."

TLS p1253 O 15 '71 600w

**HASKINS, JAMES.** Profiles in Black power. 259p \$3.95; hb bdg \$4.70 Doubleday

920 Negroes—Biography. Black power  
LC 74-157398

This book contains "articles covering such black leaders as Adam Clayton Powell, Malcolm X, Eldridge Cleaver, Stokely Carmichael, and H. Rap Brown. Also included is . . . material about the Reverend Albert B. Cleage, Floyd McKissick, James Forman, Huey Newton, and Ron Karenga. [Bibliography. Glossary.] Grades six to eight." (Library J)

"Unfortunately, Haskins omits Bobby Seale, Angela Davis, George Jackson and some of the writers who express the ideas of Black Power such as Don Lee, Nikki Giovanni, and James Baldwin. An excellent set of notes for each chapter is provided in the back of the book, and there is an excellent bibliography including books and periodical articles. While little new is presented about these men, each is portrayed sympathetically and the short format biographies read smoothly." J. G. Polachek

Library J 97:1616 Ap 15 '72 120w [YA]

"[This book] (which begins with an informative chronology and ends with a not-so-informative glossary) is just that: brief profiles of the names we think about when we hear the world militant, and brief histories of their blackening. The book includes a short history of Black Power and is valuable as reference."

Fred and Lucille Clifton

N Y Times Bk ■ pt 2, p30 My 7 '72  
100w

**HASLER, JOAN.** The making of Russia; from prehistory to modern times. 213p il maps \$5.95; lib bdg \$5.47 Delacorte press

947 Russia—History—Juvenile literature  
LC 71-101995

This history emphasizes the 18th and 19th centuries. The author "considers geographical, economic, social and political factors in the country's evolution. [Glossary. Annotated bibliography. Index.] Grade eight and up." (Library J)

"Miss Hasler, a history teacher, wrote this to meet a need for a suitable presentation of Russian history for school purposes. She covers a vast panorama from the sixth century BC to 1969. It is acknowledged that in such ■



**HASLER, JOAN—Continued**

survey there will necessarily be some omissions, but this reviewer noted especially the failure to follow through on one of the 'other national groups'—namely, the Lithuanians." Best Sell 31:522 F 15 '72 70w [YA]

"A clear, thorough history of Russia. . . . Information on recent developments from the death of Stalin to the break with Red China is particularly valuable and difficult to find in other sources. Such occasional didactic phrases as 'You may wish to read . . . ' or 'We will treat this . . . ' do not seriously detract from the usefulness of the book." Susan Stanton Library J 97:784 F 15 '72 90w

**HASLIP, JOAN.** The crown of Mexico; Maximilian and his Empress Carlota [Eng title: Imperial adventurer]. 531p pl \$10 Holt

B or 92 Maximilian, Emperor of Mexico. Charlotte, consort of Maximilian, Emperor of Mexico. Mexico—History ISBN 0-03-086572-7 LC 76-155513

"What brought this Hapsburg Archduke to the throne of Montezuma? Was it his wife Charlotte, with her dreams of being Empress Carlota of Mexico? The blandishments of Napoleon III, ready to sign any agreements, but not always ready to adhere to them? Or was it a fatal trait in Maximilian himself seemingly content in philosophic retirement in his Adriatic castle, secretly obsessed by a longing for Empire? Joan Haslip unravels this . . . [story] against the background of a Mexico up in arms, the American Civil War, and European court and financial intrigue." (Publisher's note) Bibliography. Index.

Reviewed by V. A. Lapomarda America 126:[545] My 20 '72 100w

"At first glance it would seem like beating a long-dead horse to have to push one's way through Joan Haslip's five-hundred-page biographical study of Maximilian and Carlota. One wonders what there is new to say about the pathetic Archduke. . . . But Miss Haslip has made an appealing case for the young man. . . . [She] paints an accurate picture of the Austrian court in the days after Metternich, when the Empire was coming apart, and behind the glitter one sees the Spartan severity of Franz Josef and the intrigue of his ministers, for which Max was no match." Edward Weeks

Atlantic 229:111 My '72 650w

"The story is well told, the author's lively and dramatic narrative will hold the attention of any reader; [but] the details, while acquainting the reader with many little known facts, give too much space to the trivial. . . . Many of the references to religion, especially Catholicism, read like paraphrases of nineteenth-century anticlerical tracts. There are not footnotes but the student will find the bibliography and index helpful, while several pages of illustrations, mostly photographs of leading characters, add to the interest and attractiveness of the volume. The book will appeal to a wide circle of readers both for its historical scholarship and vivid, romantic description of a tragic episode of nineteenth-century history." F. J. Gallagher

Best Sell 32:79 My 15 '72 900w

Christian Science Monitor p13 S 13 '72 260w

"It is to Haslip's credit that this biography, popularly but factually written, portrays in realistic terms these much romanticized figures. In relying largely upon memoirs of contemporaries, the author has made the book an absorbing one. Nevertheless, while at ease in describing the European setting, she never quite captures the Mexican milieu." J. A. Ellis Library J 97:712 My 1 '72 140w

"[This book] is a considerable feat of lucid reconstruction, leaving us with people instead of puppets on our hands. . . . Miss Haslip confirms that . . . [the marriage of Maximilian and Charlotte] was far from being a great love story, Hollywood-style. . . . The book carefully speculates on two fascinating possibilities. It is just conceivable that Maximilian's father was not a bumbling Archduke but L'Aiglon, Bonaparte's son by Marie Louise. The Habsburgs . . . may have found that Charlotte was not only mad but pregnant, and there is tentative evidence, with suggested paternity, that the child became General Weygand"

New Statesman 82:929 D 31 '71 340w  
New Yorker 48:146 My 13 '72 230w

**HASPELS, C. H. EMILIE.** The highlands of Phrygia; sites and monuments. 2v il pl maps \$60 Princeton univ. press

913.39 Phrygia—Antiquities  
SBN 691-03863-5 LC 69-18061

"The book begins with a brief summary of the earlier investigations [of the highlands of Phrygia] and a geographical survey of the territory. Then the monuments are examined period by period: Phrygian, Hellenistic, Roman Imperial, and Christian. These monuments include the rock-cut shrines, chamber-tombs, dwellings, and Byzantine churches, as well as the fortifications of the kales on which they were found. An epilogue summarizes the activity in the region from the Late Middle Ages to the present. The inscriptions are catalogued in appendices and . . . illustrated in a final section of the plates." (Publisher's note) Bibliography. General index. Index of Turkish place names. Epigraphical index. Turkish glossary.

"After an interval of 74 years the plan announced by Sir William Ramsay in his great Cities and bishops of Phrygia has been completed in splendid fashion by Haspels. . . . Three appendices containing a brief analysis of the prehistory of the region and the Phrygian and Greek inscriptions found there together with a second volume devoted to over 600 photographs of the monuments discussed in the first volume complete this outstanding work. The style is clear and the indices and bibliography excellent. No similar work exists in any language. Recommended for purchase by the libraries of all four year institutions offering programs in ancient and Near Eastern history."

Choice 8:1627 F '72 180w

"This is a technical, scholarly book for academic and research libraries. . . . As a research source for the historian and archaeologist, [it] is essential and equivalent to no other." A. R. Samuels

Library J 96:2503 Ag '71 90w

**HASTINGS, MACDONALD.** Jesuit child. 251p \$7.95 St Martins

B or 92 Jesuits  
LC 74-175001

The author describes his childhood as a student at Stonyhurst College, the Jesuit boarding school in England, sums up the "four-and-a-half centuries of Jesuit history, and ends with an estimate of the Society's present state and future prospects." (TLS) Bibliography. Index.

"This memoir-history is absorbing, chiefly because the author is urbane, uninhibited, frank, and . . . gifted with a nice use of language. He is a 'Jesuit child' in the sense that he attended Jesuit schools for several years. . . . [He] makes comparisons—some of which limp badly—between his experiences and those of some great Jesuits, and puts the whole thing together into a work that is very pleasant reading. . . . Jesuits will howl at some of the incidents and analogies—they will laugh with and, I regret to say, at Mr. Hastings. But all people of curiosity will find this sophisticated book worth looking at, even though thinking and knowing people will be annoyed by its superficiality." W. B. Hill

Best Sell 32:62 My 1 '72 600w

Reviewed by Gerard Reedy  
Commonweal 96:337 Je 16 '72 500w

"The early reminiscences are to me the most interesting part of the book. The Jesuit method of education seems in some ways so savage and in others so humane. . . . [My intention] is not to criticize Mr. Hastings . . . for leaving the Catholic Church. It is more that he seems to have lost all understanding of the spiritual dimension in human behavior. . . . He is clearly fascinated by the Jesuits, and he describes all their activities, present and past; but the whole is more than the sum of its parts and the whole, in this book, never emerges. There is no understanding of what inspired the Jesuits to their achievements. It is rather like a study of the Communist party with no mention of the working class. . . . The end result . . . is a depressing book. It is not well written, and agnostic or pantheistic clichés are to my mind, as bad as pious platitudes." P. P. Read

N Y Times Bk R p4 Je 18 '72 850w



"I am still of them, and yet not of them. Paradoxically, I am a renegade who has never deserted their tents." Such is Macdonald Hastings's apologia for his [book]. . . . If the first part is much the most interesting, that is only to say that Mr Hastings is a good journalist; more effective at describing experiences that are his own than at interpreting the records of the past or the signs of the future. . . . [These] recollections, wry and revealing as they are, at least confirm the popular impression that, whatever else a Jesuit education accomplishes, it certainly confers an indelible mark. . . . Mr Hastings's rapid run-through of Jesuit history lacks the charm of his own recollections." TLS p1487 N 26 '71 550w

HASWELL, CHETWYND DRAKE. See Haswell, J.

HASWELL, JOCK. James II, soldier and sailor. 323p pl maps \$10.95 St Martins  
942.06 James II, King of England  
LC 72-76793

"This biography of James II focuses primarily on his activities in the military sphere." (Library J) Bibliography. Index.

"Within [its] limited confines Haswell's treatment is a sensible one. However, the author allows his obvious prejudice to obfuscate the historically more important aspects of James' career, he is frequently naive in his treatment of political and religious issues, and the inadequate bibliography reveals apparent ignorance of important recent scholarship. In short, this apologia, while correctly drawing attention to some of James' more laudable characteristics, remains unconvincing in its attempts to refurbish the name of one of the most obstinate, politically myopic men who ever graced the English throne." J. A. Casada

Library J 97:2831 S 15 '72 150w

"Major Haswell devotes only about a fifth of his book to James II's reign, which could no doubt do with further investigation; it is still not clear why, after he had been enthusiastically welcomed as his brother's successor and had a loyal parliament behind him, he managed within fewer than four years to alienate the majority of his subjects. . . . Though written in a reasonably lively and sensible way, this book in no sense supersedes Turner's [James II, BRD 1948]." TLS p898 J1 28 '72 100w

HATCH, STEPHEN, jt. auth. Residence and student life. See Brothers, J.

HATCHER, ROBERT A., jt. auth. Women in need. See Trussell, J.

HAVARD, WILLIAM C., ed. The changing politics of the South. 755p il \$17.50 La. state univ. press

320.973 Southern States—Politics and government—20th century  
ISBN 0-8071-0046-3 LC 75-181357

"Covering the changing political conditions since 1945 in 11 Southern states from Virginia to Texas, the essays discuss the effects of civil-rights laws, urbanization, minority voters, and the growth of bipartisan politics." (Library J) Index.

"[This work] is not an intellectually interesting contribution to political science (though it provides evidence that can be used for that purpose), and is behind the times methodologically. Indeed, many of the chapters are by quite senior political scientists or historians from the several Southern states. . . . Havard's concluding substantive and bibliographical chapters are rather sketchy. Nevertheless, in an eclectic way, this volume provides a great deal of information about recent and past Southern politics." Choice 9:1040 O '72 220w

"This series of essays brings up to date V.O. Key's Southern Politics [BRD 1949]. . . . A particularly good chapter is 'The South in Congress.' Most of the authors are political science professors, and the work as a whole is authentic, readable, and backed up with

statistical charts and tables and a bibliographical essay on sources. Havard has contributed introductory and summary chapters. Highly recommended for history and political science collections." E. D. Johnson

Library J 97:2848 S 15 '72 160w

Reviewed by Vincent Miller

Nat R 24:1017 S 15 '72 1500w

Reviewed by C. V. Woodward

N Y Rev of Books 19:37 D 14 '72 3450w

"There have been considerable changes since Key's study, notably in the position of the blacks, and the flight from the Democratic party in favor of Wallace or the Republicans. Editor Havard contributes sensible opening and closing chapters; there are charts, graphs and maps. This is a book mainly for students of the subject, but of special value now that the election is coming up." N Y Times Bk R p44 S 17 '72 140w

HAVENS, A. EUGENE, ed. Internal colonialism and structural change in Colombia; ed. by A. Eugene Havens [and] William L. Flinn. 250p \$15 Praeger

301.29 Colombia—Social conditions. Colombia—Economic conditions. Social change  
LC 78-105410

This "survey of social conditions in Colombia . . . [is concerned with] rural conditions and agriculture, power structure and voting behavior of lower class urban settlements, social mobility, and the church." (Choice) Bibliography.

"As an entity, this book is disappointing. By starting out prescriptively, it runs the risk of a double defeat. First, a more objective 'scientific' orientation, the most sound basis for prescription, is discouraged. . . . Second, the authors of prescriptive analyses are usually striving for policy impact. True, if the revolution comes, this book could conceivably play a part. But since Latin American nationalists and political influentials of varied stripes seem increasingly less willing to follow the advice of foreigners, the political effectiveness of this volume is likely to be minimal." R. R. Reading  
Am Pol Sci R 66:238 Mr '72 1200w

"Calling upon the observations and research of several specialized contributors as well as their own work, the editors convincingly demonstrate the failure of the tradition-bound institutions to provide the impetus for radical social change. . . . This volume is thorough in presenting research data. Historical antecedents are developed and their relevance demonstrated. The varied material is integrated, and continuity is better than one would expect from a total of eight authors. The bibliography is excellent. . . . Community development and Latin American specialists will certainly wish to examine this volume. For trainees planning to work in Colombia [it] will provide an excellent introduction. It might also be useful as a case study for courses in institutions or social systems." P. C. Heckert  
Am Soc 36:1148 D '71 600w

"The interpretation of social relations presented in the introduction and conclusion is more radical than that found in the other books, but it reflects the view of many Colombian intellectuals today. The empirical studies, for the most part, do not bear on the question of 'internal colonialism,' leaving the interpretation unsubstantiated." Choice 7:1006 O '70 160w

HAVENS, MURRAY CLARK. The politics of assassination [by] Murray Clark Havens, Carl Leiden [and] Karl M. Schmitt. (A Spectrum bk) 174p \$5.95; pa \$2.45 Prentice-Hall

364.15 Political crimes and offenses  
SBN 13-686279-9; 13-686261-6 (pa)  
LC 78-120795

"This study of the impact of assassination on political systems is based on ten case studies of the assassinations of Henrik F. Verwoerd of South Africa, Anastasio Somoza of Nicaragua, Martin Luther King Jr., Huey P. Long, King Alexander of Yugoslavia, Hasan al-Banna of Egypt, Alvaro Obregón of Mexico, Admiral Jean Darlan, Patrice Lumumba of the Congo, and Rafael Trujillo. [The authors] conclude that . . . where institutions are strong, whatever the degree of development, modernization, capability, or sophistication of ■



**HAVENS, M. C.—Continued**

regime, the assassination has little if any important impact." (Library J) Bibliography. Index.

"One may question the [authors'] assertion that the removal of Balaguer in 1962 marked the end of the Trujillo machine in the Dominican Republic . . . and one may further question their interpretation of the Martin Luther King assassination and its impact upon U.S. society and still appreciate the value of this work. There just is not much serious literature on the subject. . . . This volume should be in every college library."

Choice 8:1247 N '71 170w

"Little evidence exists of any time pattern in assassination, but political systems in the beginnings of the modernization process and/or the breakdown of political consensus are more prone to assassination. The book includes . . . a chronological list of assassinations and attempted assassinations of chief executives from 1918 to 1968. Of interest to the informed layman." S. D. Nerboso

Library J 95:3289 O 1 '70 210w

**HAVLICE, PATRICIA PATE.** Index to American author bibliographies. 204p \$6 Scarecrow

016 Bibliography—Bibliography—Authors, American  
ISBN 0-8108-0426-3 LC 73-163870

This work contains "bibliographies of American writers in literature and the social and physical sciences published in periodicals from the late 19th century to the end of 1970. More than 2,200 bibliographies listing books and articles by and about the subjects are cited. Entries are arranged alphabetically by subject of the bibliography. An index of compilers is included." (Publisher's note) Author Index.

"A user will find it hard to know what to make of this work since it lacks definitions and a clear statement of scope. . . . It is silent . . . as to what is considered an author bibliography . . . what fields the authors represent, and what time periods are represented. . . . An author bibliography includes here not only listings of an author's works but also works somehow related to him. It includes articles citing additions to an author's known works or appearances of them, articles publishing a handful of letters, articles adding to the recorded reviews of an author's works, memorials that list works, bibliographies of creative tributes to the author, descriptions of library collections, and catalogs of exhibitions. . . . This work will have to be used with increasing care as articles listed here have already been superseded, and others will be by work appearing in monographs. . . . No doubt of some usefulness, it is nevertheless not easily recommended."

Choice 9:791 S '72 300w

"Periodicals searched range from standard literary sources such as Bulletin of Bibliography and Magazine Notes and American Literature to the various publications of the Geologic Society of America and the Social Service Review. Unfortunately, a complete list of all the journals searched is not included. Also, no indication is given of beginning or cutoff dates for this index, though the earliest citation this reviewer noted was 1877 and the latest 1970. . . . [This work] will be particularly valuable in locating bibliographies of minor American authors of fiction and nonfiction—the latter are often difficult to find. Recommended for large reference collections." C. A. Hough

Library J 97:2075 Je 1 '72 220w

**HAWES, JOSEPH M.** Children in urban society: juvenile delinquency in 19th-century America. (The Urban life in Am. ser) 315p \$8.50 Oxford

364.36 Juvenile delinquency  
ISBN 0-19-501410-3 LC 78-151185

"From the records and archives of such establishments as the New York House of Refuge (the first shelter for delinquents in the United States) and the Children's Aid Society, and from transcripts of Chicago's Juvenile Court of Cook County and other legal agencies, the author [attempts] . . . to set forth the problem of juvenile delinquency as Americans of the last century saw it. . . . He draws upon literary sources—the writings of Mark Twain,

Dickens, and Mary Carpenter, and the ubiquitous dime novels—to show how their depictions of childhood influenced the attitudes and theories of the time." (Publisher's note) Index.

"A history of juvenile delinquency in 19th-century America as a chapter in U.S. urban history, Hawes explicitly eliminates from consideration present attitudes and theories, explanations of, or remedies for, juvenile delinquency, except as these latter reflected 19th-century belief and practice. . . . Diligent research, popular style, and abundant detail mark the work, which . . . faithfully fulfills [the author's] stated purpose."

Choice 8:1485 Ja '72 170w

Christian Century 88:1175 O 6 '71 50w

Reviewed by C. E. Larsen

J Am Hist 59:169 Je '72 500w

"The author writes exceedingly well, has a wide grasp of American and European social history, conveys quietly his compassion for the children he writes about—and not least, uses what at first seems like a rather limited subject of inquiry as means of analyzing a whole range of assumptions we in America have recently come to hold dear. Professor Hawes gives his book order (and vitality, too) by calling upon particular individuals and institutions, sketching their significance, and only then coming forth with larger generalizations."

New Repub 165:30 D 25 '71 700w

Va Q R 48:lxviii spring '72 150w

"It is the thoroughness and detail of [this book] that is most impressive. . . . For it reflects, in the best sense, the kind of dogged scholarship that is able to create a coherent and significant narrative out of records that have been generally neglected or unknown. . . . [Hawes] has taken Emile Durkheim's hypothesis that 'crime helps a society to define its values,' and in turn argued that the treatment of juvenile delinquency in nineteenth-century America reflects American values during this period. It is an approach that, in the way Hawes uses it, often works well. . . . On the other hand . . . it is Hawes's willingness to avoid coming to terms with the way in which the treatment of nineteenth-century juvenile delinquents failed that mars his book and gives it a blandness where a cutting edge is needed."

Nicolaus Mills

Yale R 61:306 D '71 900w

**HAWKE, DAVID FREEMAN.** Benjamin Rush; revolutionary gadfly. 490p \$15 Bobbs

B or 92 Rush, Benjamin  
LC 70-145859

This book deals with the early career, to 1789, of Benjamin Rush who "promoted anti-slavery and temperance as well as educational and medical reforms, became a zealous revolutionary and a radical pamphleteer, served as a delegate to the Second Continental Congress and as a surgeon general of the Continental Army, signed the Declaration of Independence, and actively supported the Constitution." (Choice) Bibliography. Index.

"Rush's life is particularly well suited for exploring the diverse patterns of late 18th-century American politics and society. . . . Hawke's full and excellent narrative illuminates not only Rush's multifarious career but his tumultuous times as well. [It is] based on extensive research in Rush's papers and published writings. . . . Full bibliography and notes and a detailed index make a good book doubly useful. Recommended for college and other libraries."

Choice 8:1507 Ja '72 160w

"[This] is a frustrating book for several reasons, most of which are not the fault of the author. First, Rush's major claims to fame as a physician and social reformer were established during the second half of his fairly long life. Thus anyone searching for reasons for his later, well-deserved reputation is bound to be disappointed. Second, Rush was as much concerned with practical politics as with medicine during the years between 1769 and 1789 (how could he fail to be?), and his ideas in both areas were clearly derivative. . . . Third, the notes and bibliography are combined in an unsatisfactory way at the back of the book. . . . This is a generally well-written narrative biography of one of the second-rate founding fathers. It is marred only by an overly informal manner, several infelicitous sentences, and an



annoying and persistent use of the term 'Rev.' to describe members of the clergy. . . . Such faults, however, are relatively few in number and detract little from a sound work of scholarship." G. W. Pilcher

J Am Hist 58:1000 Mr '72 600w

Reviewed by Jerome Nadehaft

Library J 96:2488 Ag '71 130w

"As a model of research, this biography cannot be faulted. Even those closely familiar with the man and the period will find new and valuable data in it. . . . As the reader proceeds through chapter after chapter densely packed with details that include summaries not only of Rush's major publications but also his newspaper communications, he may wish the author had been more selective—and organized his superabundant materials in chapters dealing sequentially with major topics, instead of fragmenting these topics through many chapters covering only a year or two apiece. In these and possibly other respects, the work may seem more dutiful than brilliant." L. H. Butterfield

N Y Times Bk R p15 Ja 2 '72 650w

"[This biography seeks to give Rush a] balanced portrait. On occasion the late eighteenth-century Pennsylvania context eludes author and reader, but on the whole the book is well written, well researched, and leads one to hope that Hawke will carry Rush's life through the next twenty-three years (to 1813) in a second volume."

Va Q R 48:x winter '72 90w

**HAWKES, NIGEL.** The computer revolution. (The world of science lib) 216p il col il \$7.95 Dutton

001.6 Electronic data processing. Computers  
SBN 0-525-08405-3 LC 70-166165

This book describes "the history, the principles, the workings, the applications and the future possibilities of the 'thinking machines.' . . . The analytical engines, the method of differences. . . . switching mechanisms, memory cores, time-sharing, and cybernetics and the arts, are . . . some of the . . . subjects [discussed]." (Publisher's note) Glossary. Bibliography. Index.

"A well illustrated, competent work which, for the general reader, is superior to anything else in print on the subject. The author discusses the application of computers in modern society in a refreshingly clear style. Analog and digital computers are described in their business, scientific, and artistic contexts. His description of the inside of the computer is informative and accurate. The chapter on computers as simulators of economic and war environments is exciting. . . . This book could serve adequately as a reader in a social science course at the high school or college level.

The personal interviews of computer authorities are positive contributions. A highly readable and informative achievement in a difficult field."

Choice 9:669 JI/Ag '72 170w

Reviewed by Regina Minudri

Library J 97:1630 Ap 15 '72 80w

**HAYDEN, JOHN O., ed.** Romantic bards and British reviewers; a selected edition of the works of Wordsworth, Coleridge, Byron, Keats and Shelley. 433p \$20 Univ. of Neb. press

821 English poetry—History and criticism  
ISBN 0-8032-0773-5 LC 71-125670

These "sixty-eight reviews of the works of the five major English Romantic poets . . . have been taken from twenty-six periodicals, ranging from the powerful quarterlies to the monthly reviews (many founded in the eighteenth century) to the newly established weeklies and the fashionable ladies' magazines. Although the infamous reviews, such as Brougham's critique of Byron's *Hours of Idleness* and Lockhart's of Keats's *Endymion* are included, the editor has aimed to represent adequately both the poets and the Reviews." (Publisher's note) Bibliography.

"Hayden has put together an excellent selection of reviews, most of them republished for the first time, and has provided the scholar with a handy, representative view of the critical reception accorded the five authors and their major works. A short, perceptive introduction provides an overview of the existing critical practices, and a selected bibliography points the way for further study. The arrange-

ment first by author, then by individual work, makes the book easy to use; and the text is well annotated. A very valuable book for the student of the English romantic movement."

Choice 9:813 S '72 100w

"The editor argues in an inclusive introduction that the first 25 years of the 19th Century constitute something like a golden age of reviewing. His aim is to 'present the best criticism of the best-known works of the major poets.' Since 'it is impossible to generalize about the overall reception of a particular work or the reputation of a poet as a whole' from the selections, it is perhaps unfortunate that he did not supply such generalizations himself. . . . It is of course immensely instructive to see the Romantic poets in their original context and before academic canonization had set in. The reviews decidedly clarify the continuity between the 18th Century and Romanticism. The 'tradition of bluntness and even acrimony in the periodical criticism of the time' is an added attraction to the nonspecialist reader." Keith Cushman

Library J 97:1717 My 1 '72 200w

"[This work] reprints some of the material that formed the basis of . . . [Hayden's] earlier study *The Romantic Reviewers* [BRD 1970]. No one will want to read it all the way through. . . . Mr. Hayden does not give the reader very much help. His slight introduction characterizes the reviews and magazines too briefly, and the selections follow with little annotation beyond the name of the anonymous writer, if this is known. . . . There are signs of haste in the composition of this book. There is no index, and no attempt to edit the texts with any consistency."

TLS p573 My 19 '72 330w

**HAYDEN, TOM.** The love of possession is a disease with them. 134p \$5.95; pa \$1.95 Holt

959.704 Vietnamese Conflict, 1961- . . . U.S.

—Foreign relations—Asia, Southeastern

ISBN 0-03-001301-1; 0-03-091989-4 (pa)

LC 72-77633

The author argues that the "Indochina war is 'winding down' only for American GIs. . . . [He] predicts the continuance of the war in a new phase with Asian manpower replacing our own. He also argues that there is a . . . big gap between government claims and the realities. . . . [and that we have destroyed] the highly individualized cultural patterns (and economy) of Southeast Asia in order to substitute a western technology which will make robots of individuals. . . . [He also draws a parallel] between American treatment of the Indochinese in this century with American treatment of the Indians during the nineteenth century. The title [is] a quotation from *Sitting Bull*." (Best Sell) Annotated bibliography.

"Hayden marshals abundant facts [for his argument. His] . . . impassioned pages should give anyone pause but he fails to close with a wallop, as his afterword on election year strategy almost turns his devastating condemnation into party pamphleteering. Regardless of campaign promises and the winning party, government policy is likely to continue in current patterns." W. H. Archer

Best Sell 32:169 JI 1 '72 250w

"Stick to the paperback edition, as this is an ephemeral tract for the times. It has zap, punch and anger to spare."

Christian Century 89:672 Je 7 '72 50w

"As is the case in many tracts of this nature, the argument is not so much proven as stated." D. D. Buck

Library J 97:2372 JI '72 290w

**HAYES, BOB.** The Black American travel guide. 302p \$6.95 Straight arrow bks.

917.3 U.S.—Description and travel—Guide books

LC 73-158517

"A guide that addresses itself to the special problems of the black traveler [and provides an] . . . appraisal of how he is likely to be treated at various resorts, hotels, restaurants, nightclubs. . . . [The book] also mentions sites with special interest for vacationing blacks. The author owns a travel agency." (N Y Times Bk R)

"According to Hayes, this is a travel guide for 'every American of a certain sensibility—black and white—on exactly what's happening, where to groove, and how to get the best (and most) experience for your travel dollar.' . . . Hotels, shops, and clubs listed are frequently



**HAYES, BOB—Continued**

very expensive. Despite this and the obviousness of some of the advice, the book's potential audience—those young, hip, and able to spend—will undoubtedly find the information on America's nine largest metropolitan areas and Hawaii useful. Brief and accurate notes on local black history precede hints on shopping, lodging, and entertainment. Luxury black owned and operated establishments, soul radiostations, black TV programs, and prominent black sports figures are noted for each city." Janet Freedman  
Library J 97:197 Ja 15 '72 140w

"A handy item."

N Y Times Bk R p40 F 6 '72 60w

**HAYES, HELEN.** Twice over lightly; New York then and now [by] Helen Hayes & Anita Loos. 343p \$7.95 Harcourt

917.47 New York (City)—Description  
ISBN 0-15-192150-4 LC 72-75417

A chronicle of more than a year's forays in New York City by the actress and writer. "Included are descriptions of a boat ride in a garbage scow, a trip to the Puerto Rican market, a meal at Serendipity's, and a jaunt to an Edwardian ice cream parlor, as well as reminiscences about Fanny Brice, Louis Armstrong, and others. The reader is told the name of the oldest pharmacy in the U.S., where to buy aphrodisiacs and hate potions, and that the model for the buffalo nickel came from the Bronx Zoo." (Library J)

Reviewed by Judson LaHaye

Best Sell 32:305 O 1 '72 400w

"Not a book for the tourist because it leaves out information about most of the usual sights, [this] will, however, delight New York City buffs who will relish learning new facts about their favorite city." Lillian Tuder

Library J 97:2575 Ag '72 120w

"Something of a guide book, but much more a memoir personal and professional, [this] is a meander by two accomplished queens of all they survey, led by a series of Galahads across the moats into the inner baileys and the great halls, humming a tune of *temps perdu* as they go on their privileged stroll. And why not? Who has better earned the privilege?" Kate Simon

N Y Times Bk R p26 O 1 '72 900w

New Yorker 48:134 S 23 '72 170w

"For all the to-ing and fro-ing, this is a 'personality' book, more about Hayes and Loos than New York; one's reaction to it will depend on how much one can share in the gush and flat wisecracks that pass for high spirits."

Sat R 55:108 O 7 '72 100w

**HAYES, JOHN.** The drawings of Thomas Gainsborough. 2v pl \$50 Yale univ. press

741.9 Gainsborough, Thomas

"The first (text) volume has three parts: a 20-page biographical sketch and . . . [a] survey of the drawings; . . . 84 pages of detailed treatments of the drawings' techniques, chronology, styles, subjects, formative influences, imitators, and collectors; and . . . 310 pages of descriptions and reference data in the catalogue raisonné, which lists 878 pieces. The second (plate) volume contains 462 black-and-white illustrations, showing more than 325 of the Gainsborough drawings, plus . . . comparative illustrations from other artists' works." (Library J)

Reviewed by Winslow Ames

Art Bul 54:360 S '72 1950w

"[This] is an exemplary scholarly work. . . . Every aspect of the subject is discussed and illustrated. . . . It is hard to believe that this work could be bettered. Highly recommended to all libraries in any way concerned with British art and culture."

Choice 9:52 Mr '72 100w

"Extremely well researched, organized, and written, this comprehensive monograph and catalog will now be the standard authority on Gainsborough's drawings. . . . On the whole, the quality of the reproductions seems good, and certainly as good as one may hope for in such a comprehensive catalog." Andrew Robison

Library J 97:488 F 1 '72 130w

"[These volumes] should be a revelation to anyone who insists on thinking of Gainsborough as anything less than one of the two

or three—make it three or four for safety's sake—greatest artists of his century. . . . As a draftsman he has never been seen at his best in any exhibition I can remember, and certainly in no book until this one. . . . [It] should do a great deal to establish the position of an artist who for all his fame, is still underrated outside England." John Canaday

N Y Times Bk R p10 D 5 '71 110w

"I regret only that this fine collection lacks color and hides everything under the glossy sheen." P. S. Prescott

Newsweek 78:106 D 13 '71 110w

TLS p1468 N 26 '71 950w

**HAYES, PAUL M.** Quisling: the career and political ideas of Vidkun Quisling, 1887-1945. 368p \$12.95 Ind. univ. press

B or 92 Quisling, Vidkun

ISBN 0-253-34760-2 LC 78-184523

In this account of Quisling, the author attempts "to explain what led a man who was passionately devoted to his country to commit high treason". . . . [to survey his] life and the development of his ideas up to 1939, [and to describe] . . . how Quisling gradually turned his back on Norway in bitterness at having been rejected by his countrymen in the mid-1930s." (TLS) Bibliography. Index.

"[This is] the most thorough and objective scholarly treatment of Vidkun Quisling yet attempted. . . . Although on the whole more analytical than interpretative, the book succeeds in presenting a detailed, comprehensive picture of Quisling's personality in relation to his political philosophy and actions. Recommended for all libraries, public and academic."

Choice 9:1342 D '72 100w

"The shortcomings of the work are those common in political biographies. In efforts to explain the man, Hayes has written too much about German relations, and thus the figure of Quisling disappears behind famous Germans and Norwegian go-betweens. A second deficit is the failure to explain adequately Quisling's political philosophy and his 'Universalism,' on which he worked in prison. And the writing itself suffers from turgidness, overdocumentation, and a lack of verve. However, it will stand serious examination, and its historical explanation holds up under close scrutiny. . . . It is thus a work which looms large in the historical literature on World War II and the fate of Norway." R. E. Lindgren

Library J 97:865 Mr 1 '72 260w

"This is a sensible attempt to understand the man in terms of his intellectual bias rather than through some quirk of personality. It is quite convincing."

N Y Times Bk R p21 Jl 30 '72 100w

"Hayes has made good use of the opportunities afforded by his access to original Norwegian material to gain an understanding of Quisling and his political ideas. His summing-up of Quisling's career and thought, while leaving no doubts about Quisling's treasonable acts, is balanced and fair. . . . Few would argue with Dr Hayes's conclusion that Quisling was 'muddled rather than thoroughly corrupted', and thus not the archetypal traitor which his name now suggests in the English language. Where Dr Hayes fails, however, is in his attempts to analyse the Norwegian and German contexts within which Quisling operated from the late 1930s. Whether he attempts to use original material or relies on a somewhat random sample of secondary works, his lack of background knowledge is at times painfully apparent."

TLS p70 Ja 21 '72 700w

**HAYES, ROBERT M.** Handbook of data processing for libraries; sponsored by the Council on library resources [by] Robert M. Hayes [and] Joseph Becker. 885p il \$19.95 Becker & Hayes; Wiley

020 Libraries—Electronic data processing. Libraries—Automation. Information storage and retrieval systems

ISBN 0-471-36484-3 LC 72-120705

This "book is organized in five parts: an introduction to library data processing that includes a general review of the subject, and more specifically, library networks, library management, and cost accounting. Part II concerns the management of data processing which includes planning, systems development, budgeting and evaluation, and implementation. The third area is that of data processing technology and covers the technical aspects such as coding, computer hardware and software, input,



output, storage, and transmission of data. Part IV is concerned with specific applications in the areas of fiscal control, circulation, ordering, catalog production, and serials. The final section deals with automated information services and library education." (Library J) Annotated chapter bibliographies. Glossary. Index.

"Some of the major criticisms are that the references are relatively out of date, the majority dating from 1967 or before; the index is good, but not exhaustive; no bibliography for the entire work is included, yet it is replete with references. However, despite numerous typographical errors, the work is easy to read, and the authors are experts in their field. The volume is a curious mixture of polemic, case study using the University of California as a base, and factual data. The Handbook seems to be a compilation of some work which had been done previously, and some that was prepared for this volume." Henry Voos

Col & Res Lib 33:55 Ja '72 750w

"[The first part] is well done and adequately covers most of the areas included. The coverage, however, is uneven. . . . The second part is also well presented and is very comprehensive in the areas covered. . . . Part three is concerned with computer technology and will probably be of least interest to most librarians. Most of the information is available in countless textbooks, but this handbook summarizes the subject in nontechnical language and places it in a library context. . . . The fourth part discusses specific applications, and is the weakest section of the book. . . . The chapter on circulation systems goes into excessive detail while the chapter on serials conveys so little it is hardly worth reading. . . . [Part five] provides a good discussion of most phases of information retrieval, but some aspects are lightly handled." D. P. Hammer

Library J 96:452 F 1 '71 700w

"Whichever way the future development should turn, much of it will be based on many of the fundamentals covered in the handbook. The attempt at a universal context for this new application area of computer technology is a timely one in spite of the enumerated problems; it provides an overview, so important for the assessment of new directions. It provides a wealth of information for those who have to learn and acquaint themselves with the new technology; it provides a wider context for those who are themselves involved in some specific area of such applications, and it brings together in a practical context references to essential principal literature and illustrative descriptions of existing examples much needed by any practitioner or learner of the new methodology." Ritvars Bregzlis

Library Q 41:345 O '71 1300w

"The book is intended to appeal to the librarian, the student, and the systems designer. To hold the interest of and inform these three groups simultaneously is a difficult task, and the authors only accomplish it in the last half of the book. The book suffers from having too much data—some of it trivia and much of it irrelevant to the probable audience. . . . In essence, the first half of the book is not truly a 'how to' guide and it does not provide good introductory material. It vacillates between these two purposes and suffers because of it." T. M. Wendel

LRTS 15:561 fall '71 1000w

HAYMAN, RONALD. Arthur Miller. (World dramatists) 141p il \$6.50 Ungar

812 Miller, Arthur  
ISBN 0-8044-2374-1 LC 75-153122

This "study treats each of Miller's major plays and concludes with a final evaluation." (Choice) A chronology of stage productions and cast lists of original productions are included. Bibliography. Index.

"Hayman is the biographer of Sir John Gielgud and also a playwright, actor, and director. . . . He quotes extensively both from the works themselves and from Miller's comments about them. The book is readable, balanced, and intelligent. It makes a good case for Miller without overrating him as some studies have done. Hayman's conclusion is that Miller has serious weaknesses both as artist and thinker but in his best work manages to overcome them. Quite useful for students of drama."

Choice 9:985 O '72 100w

"[This is among one of] the first titles in Ungar's 'World Dramatists' series. . . . There is obviously much useful information in these volumes. The analyses are sensible but superficial. . . . Annotation is poor, and the authors do not indicate from which editions they are

quoting, nor do they give page references. The bibliographies are highly selective. Hence, the volumes are introductions to the playwrights rather than studies of them; but libraries will find them particularly helpful for beginning readers of these dramatists. Advanced readers will probably find fuller studies of each playwright more helpful." E. G. Schreiber

Library J 97:2604 Ag '72 20w

HAYMAN, RONALD. John Gielgud. 276p il \$10 Random house

B or 92 Gielgud, Sir John. Theater—Great Britain—History  
ISBN 0-394-46486-9 LC 73-159348

The author deals with "the events, the performances, and the critics that shaped . . . Gielgud's career. His history is . . . [also a] chapter in the history of the English theater, illuminated with the names of Laurence Olivier, Alec Guinness, Peter Brook, Edith Evans, and Peggy Ashcroft. . . . Mr. Hayman emphasizes the family relationship between the Gielguds and Ellen Terry. . . . [Hel] documents Gielgud's production of Hamlet; his one-man show Ages of Man; his recordings, which have preserved the 'Gielgud voice,' . . . [and] his productions of Ibsen, Albee, 40 Years On, and Home." (Publisher's note) Index.

"This is a fine history of a great actor. He is, one hopes, far from finished. When 'death cancels all bans,' we may have the why of the what; while feelings yet feel, we'll have to content ourselves with marvelous anecdotes, great personalities, and this whirlwind tour through an extremely rich and active life."

Choice 9:228 Ap '72 140w

"[The author has produced] a book in which the chosen victim is called 'John' and which can heave out such wild surmises as 'his Angelo, his Lear, his Cassius, his Leontes and his Prospero were all definitive' and, 'in his best performances he has produced an almost incredible richness of vocal texture.' . . . [The book is] readable for three reasons. First, for [its] fascinating prejudices and gossip; second, for the frisson of observing . . . [a] brilliant professional exponent of one art . . . displaying a guileless amateurishness in another; and third, because [it is] useful documentation—though Mr. Hayman's book is frilled with over-affection for its subject." G. L. Evans

Encounter 37:78 J1 '71 250w

"Complete with photographs and a 'Chronological Table of Parts and Productions,' the work both complements and supplements Gielgud's Early Stages [BRD 1939], and Stage Directions [BRD 1964]. Gielgud gave Hayman access to all his personal papers and served as consultant." L. A. Rachow

Library J 97:213 Ja 15 '72 110w

HAYNES, MILTON, jr. auth. A bill of no rights: Attica and the American prison system. See Badillo, H.

HAYS, H. R. Birds, beasts, and men; a humanist history of zoology. 333p \$8.95 Putnam  
591.09 Zoology—History  
LC 73-174639

This book examines the scientific and personal lives of pioneers of biology from Aristotle to Darwin and Huxley, to today's scientists including the molecular biologists, ethologists and ecologists "as well as the scientific importance of their investigations in areas such as natural history, physiology, anatomy, evolution, genetics, reproduction, molecular biology, ethology, and human ecology." (Library J) Bibliography. Index.

"There are many better-written histories of science but a good feature of this one is the attention it pays to less well known contributors to the total tapestry. Unfortunately it is marred by many timeworn swipes at the so-called dampening influence of religion on scientific research. . . . The author seems determined to use every isolated fact that he has collected about his subjects so that the effect is frequently that of a patchwork quilt." F. J. MacEntee

Best Sell 32:169 J1 1 '72 380w

Choice 9:669 J1/Ag '72 130w

"An engrossing study of contributions to zoology from ancient Greek to modern times,



**HAYS, H.R.—Continued**

this book is most importantly a history of philosophies, as it studies the development and application of beliefs and reasoning with the goal of explaining the natural world. . . . The scientific errors are few and insignificant, and the book can be recommended to those both with and without a background in biological fields." J. H. Zar

Library J 97:1452 Ap 15 '72 160w

**HAYS, WILLIAM, ed.** Twentieth-century views of music history: with an introd. by Richard F. French. 471p \$12.50; pa \$5.95 Scribner

780 Music—History and criticism  
SBN 684-12709-1; 684-12711-3 (pa)  
LC 75-37193

This "anthology contains 34 essays on many significant aspects of music from the Middle Ages to the present. Most of the essays are [reprints] . . . two, however, appear here for the first time—Kurt Stone's 'The Why and How of Our New Music' and Gerald Warfield's 'Electronic Music: Synthesizers and Computers.'" (Library J) Annotated bibliographies.

"[This book] begins with a discussion of periodization by Jack A. Westrup and closes with an essay on the present-day 'revolution' in music by Eric Salzman. The topics are given chronologically and cover the major points of Western music history. The articles come from books, scholarly journals, and encyclopedias. Most of the authors are American, with a few British and German authorities as well; practically all are well known music historians. Most of the material is from the last 15 years. . . . A major advantage in the appearance of articles difficult to find, such as Le Schrade's 'Renaissance: the historical concept of a period.' While Hays probably meant the book to serve as a survey text, its value is greater as a mirror of approaches taken to the great questions of music by contemporary scholars. . . . It is an essential volume for all college libraries and should be in the hands of all music majors."

Choice 9:1133 N '72 190w

"Hays chooses his essays well. Most of them are quite recent and, taken together, reflect the best current musicological research and writing, at least of the kind having interest for the general reader. Hays could have done better than Romain Goldron's 'The Birth of Polyphony,' however. The editor provides good, succinct introductions to the essays, and he adds excellent short bibliographies to each." A. B. Skei

Library J 97:2608 Ag '72 150w

**HAYWARD, CHARLES H.** Antique or fake? the making of old furniture. 256p il \$7.95 St Martins

749.2 Furniture. Furniture—Collectors and collecting. Antiques  
LC 71-173565

"Hayward, who served his cabinetmaker's apprenticeship before World War I, worked in a shop where old pieces were repaired and reproductions and fakes were made. In this book, he discusses the distinguishing marks of originals, the details of construction and decoration, and the special furniture designed in different periods. He calls attention to those 19th-Century reproductions which now have acquired marks of age and may deceive all but the most knowledgeable." (Library J) Bibliography. Index.

"There are [in this book] excellent explanatory line drawings in addition to the usual murky photographs of eighteenth century walnut. Amid a proliferating collection of shoddy antiques books it stands out."

Economist 237:63 N 7 '70 80w

"Although Hayward has worked only with English furniture, the basic structure and the tools used were no different in America; and here, too, reproduction for various reasons has been common. Recommended." Paul von Khrum

Library J 97:1309 Ap 1 '72 100w

"It is unusual for a book on furniture to combine both a practical guide to making it and an historical survey. It is no less unusual to find a man who can speak with authority on both counts. Mr. Hayward . . . [with] a lifetime of practical experience both as the owner of a business and, for many years, as editor of The Woodworker . . . has succeeded in producing both a commonsensical guide to the history of his craft and a little volume,

illustrated by photographs of actual pieces and by his own drawings to scale, which any ambitious faker worthy of the name will disregard at his peril. . . . [The book has] other more solid virtues—the meticulous care with which the detail drawings have been executed, and the lucidity with which they have been explained and discussed."

TLS p1495 D 18 '70 480w

**HAYWOOD, RICHARD MANSFIELD.** The ancient world. 670p pl maps \$9.95 McKay  
930 History. Ancient  
LC 74-134798

This history of the Near and Middle East covers the period "from the beginning of the Neolithic Age to the end of the Roman Empire. It . . . [attempts] a blend of politics, economics, social movements, literature and art. . . . [The results of] recent archaeological research are incorporated in the book." (Publisher's note) Bibliography. Index.

"Haywood's previous books, Ancient Greece and the Near East [BRD 1965] and Ancient Rome [BRD 1968], have been . . . [abridged] into a single volume without losing continuity or readability. For . . . the general reader—this book will suffice, but as the work is obviously intended to be used in survey courses on ancient history (the lack of footnotes is sure proof) then one must take exception. Like so many classicists, Haywood has reduced the ancient Near East to a mere factual introduction instead of treating it as the fascinating era of history it is. . . . [The bibliography is] neither well balanced nor complete. . . . Not recommended for libraries."

Choice 8:1071 O '71 160w

"Haywood takes especial care to stress the beginnings and end of the period.—to point out how the achievements of the early peoples of Egypt in the Near and Middle East contributed to the brilliant Greek civilization and to remind the student that all was not lost with the decline and fall of the Roman Empire. With its many helpful maps and illustrations, the book presents a balanced account of the politics, economics, social movements, and the art and literature of the ancient world."

Social Studies 63:188 Ap '72 90w

**HAZARD, C. C.** Confessions of a Wall Street insider. 210p \$6.95 Playboy press; for sale by Simon & Schuster

332.6 Stock exchange. Stocks  
LC 72-187407

Hazard reports "on the profits, pitfalls, and opportunities of the stock market today. . . . [He describes various] aspects of the market, from the mutual fund operators to the peddlers of advisory services, from the new-issues game to the . . . tactics of brokerage houses. He . . . [maintains that] the stock market is a game of chance." (Publisher's note)

"[The author] not only completely understands the subtleties of securities manipulation on the exchanges but also views them with unusual detachment and sardonic humor. . . . Though he casts an uncompromising spotlight on Wall Street legends (myths, gullibilities) including the tape-watcher, the chartist, and others, his most hilarious (yet telling!) chapter concerns mutual funds, a subject for which he produces a sheaf of devastating statistics in the chapter entitled 'The Mutual Funnies.' His exposé concludes with a valuable tip for outsiders." W. H. Archer

Best Sell 32:185 J1 15 '72 310w

"A stockbroker of long standing ('After twenty years on the Street . . .') avows repeatedly that the market is 'almost total randomness, nearly perfect chaos. . . . Stock prices cannot be predicted. By any method, by anybody, ever.' Yet Hazard advises us to 'leap into opportunities and away from hazards as they drift into view.' How? He eschews fundamental research, technical analysis, even random selection. There is no comfort to be found in mutual funds, odd lotters get burned, and advisory services lead to perdition. About the time the reader begins wondering how he stays in business, he tells us, at the very end, his nebulous stock-selection method. Hazard (who reveals some very questionable practices) is thoroughly cynical, occasionally amusing, and, in one instance, candid enough to admit his own 'gross ineptitude.'" M. R. Brown

Library J 97:2182 Je 15 '72 120w

Reviewed by Kenneth Koyen

N Y Times Bk ■ p14 O 1 '72 300w



HAZEL, ROBERT. Early spring. 222p \$5.95 Norton

SBN 393-08643-7 LC 70-139380

Intertwined in this novel are "the stories of a twice-divorced college professor in love with the daughter of a socially prominent physician, and of a black basketball player in love with a white girl from one of Kentucky's most powerful families." (Publisher's note)

Reviewed by Paul Kiniery

Best Sell 31:250 S 1 '71 460w

"As a novel this work is scarcely worth noting: romantically stereotyped characters wooden dialogue, a blurred focus wavering between controlled social comedy and a vindictive poison-pen letter directed to the University of Kentucky. As anti-establishment document it has a certain puerile fascination. The narrator ticks off family love, town and gown, and finally the racial situation."

Choice 8:1586 F '72 70w

"The book has some patches of good writing, but on the whole it is self-conscious and overdone. Characters speechify at length in improbably poetic language. The local philistines are depicted as so gross as to be hardly worth hating. The story is unfocused: its initial energy, spent in a potentially fascinating study of Richard's Indiana relatives, is wasted away in rhetoric and tag ends of plots leading nowhere." S. A. Hafner

Library J 96:2346 J1 '71 110w

"[The book] builds toward a furious climax, and what it has to say and show is dramatized. It is an intelligent book, one that confronts social, political, aesthetic and psychological questions. For the most part these are made organic to the narrative; they are confronted, that is, in and through fiction. Hazel's third novel, then, is a good one, written by a writer who says what he thinks. It will satisfy nobody's stereotypes of the situation it depicts, because it is written by a man who is accustomed to going his own way and asking his own questions. What it has to offer is integrity, seldom a very marketable quality and never a very popular one. But like his protagonist in *Early Spring*, Robert Hazel can't help that." L. D. Rubin

Nation 214:507 Ap 17 '72 550w

"Amid a plethora of campus conversation, condemnation of the obvious, and endless citations (from Thomas Aquinas to Edmund Wilson) there sounds one sharp *cri de coeur*. This involves Richard's tangled feelings for his dead father. When Mr. Hazel is concerned with his hero's boyhood, his novel assumes a vitality that is elsewhere lacks." Martin Levin

N Y Times Bk R p47 S 26 '71 170w

HAZLEHURST, CAMERON. Politicians at war: July 1914 to May 1915; a prologue to the triumph of Lloyd George. 346p \$8.95 Knopf

942.083 Great Britain—Politics and government—20th century. Great Britain—History—20th century. Lloyd George of Dwyfor, David Lloyd George, 1st Earl  
SBN 394-44122-2 LC 73-136339

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Michael Kinnear

Am Hist R 77:521 Ap '72 460w

Reviewed by P. F. Clarke

Engl Hist R 87:597 J1 '72 1300w

Reviewed by S. E. Koss

Pol Sci Q 87:673 D '72 290w

HEAD, CONSTANCE. Justinian II of Byzantium. 181p il \$10 Univ. of Wis. press

B or 92 Justinian II, Emperor of the East  
ISBN 0-299-06030-6 LC 79-161497

This is an account of the life and career of Justinian II who ruled the "Byzantine Empire from 685 to 695. . . and was deposed by the usurper Leontios, who severed the Emperor's nose as a brutal warning to him never again to return to Constantinople. Defeated, disfigured, and alone, Justinian wandered among barbarian tribes beyond the far borders of the Empire. Finally, after ten years in exile, he gathered together an army of Bulgar mercenaries and returned victorious to Constantinople, where (with the adornment of a golden nose) he ruled again until 711. In that year he fell to a mutinous army, was captured, and slain." (Publisher's note) Bibliography. Index.

"The scholar will be interested in this work because it is the only biography of Justinian

II Rhinotmetos. . . . The book is an important essay in historical method showing how a work of synthesis can be made out of a paucity of material. The general reader will find an interesting discussion of power as the basis of political history. . . . The book is wide in scope and shows that medieval history encompasses the Greek, Islamic, and Central Asiatic worlds as well as the Latin West. . . . The author's style is marred by clichés, and the use of such words as 'certainly,' 'must have,' and 'no doubt' in reference to events for which little evidence, grates upon the reader. . . . The five years of research that Head spent upon this work has altered our view of Justinian II. . . . Recommended."

Choice 9:417 My '72 180w

"[Head] succeeds in providing a cool, dispassionate picture which must be considered a credit to the author's scholarship and restraint. The critical apparatus of the experienced historian is present, as is an excellent bibliography." A. R. Samuels

Library J 97:1314 Ap 1 '72 140w

HEALEY, GEORGE H., ed. The complete Dublin diary of Stanislaus Joyce. See Joyce, S.

HEATH, WILLIAM. Wordsworth and Coleridge; a study of their literary relations in 1801-1802. 182p \$6.75 Oxford

821 Wordsworth, William. Coleridge, Samuel Taylor. English poetry—History and criticism  
SBN 19-812002-8 LC 78-571356

This is an account of the personal and literary relationships "of six people . . . in a few . . . months of 1801-1802. . . . Besides Wordsworth and Coleridge the third leading figure is sister Dorothy . . . [as well as] three subsidiary figures—Sara Coleridge, and Mary and Sara Hutchinson." (TLS)

"[This study] provides the most detailed account we have of the movements of Wordsworth and Coleridge during 1801-2, and of the vexed chronology of their work. Heath reaches eagerly, and shrewdly, for evidence as to the possible influence of Dorothy on William, but of the latter's profound influence on Coleridge little is said, and that grudgingly. Wordsworth's conceptual power is repeatedly depreciated, and his character held up to some ridicule. Coleridge emerges as a decided contrast. These are familiar views. . . . Since the literary relations between Wordsworth and Coleridge in 1801-2 cannot be understood without a thorough grounding in the crucial and complex early years of 1797-8, this concentrated study will be of value primarily to scholars."

Choice 8:551 Je '71 150w

"It is noticeable that every critic who chooses to write on the mutual influence of these two poets has his marked preference, never announced but clearly emerging from the line he follows. Mr. Heath is absorbed with Wordsworth's progress—of which the poems and this chosen period stand as indications—towards a stabilization and authentication of his spiritual relations with nature and the universe. All is subsidiary to that."

TLS p453 Ap 16 '71 900w

HEBDEN, MARK. A killer for the Chairman. 248p \$5.95 Harcourt

ISBN 0-15-146985-7 LC 78-174510

"A British secret agent, partly Chinese, is ordered to go in pursuit of another, definitely deranged, British agent, who has a lunatic hatred of the Chinese and who is determined to murder Mao Tse-tung." (Library J)

Best Sell 32:223 Ag 1 '72 120w

"[This] is one of those exotically unrealistic but persuasive spy thrillers which will not stand up to a minute's reflection (which does not keep it from being great entertainment). There is a marvelous escape throughout China and some touching scenes with a Chinese guide and interpreter. Who can say or care if it is true to life?" Henry Veit

Library J 97:2653 Ag '72 90w

"Basically this is pulp-magazine stuff, and the writing does not rise much above Basic English." Newgate Callendar

N Y Times Bk R p25 My 28 '72 60w



HEBDEN, MARK—*Continued*

"A Far-Eastern thriller and a good one. A quarter-Chinese agent of ours is sent into China after another agent, a hate-obsessed maniac. Our man deals with that little job, but the best thrills start afterwards, in a prison camp, and on the run—one could fairly say, on the long march—from it. Apart from some nice redeeming love, the whole thing's as tense as all get out."

TLS p500 Ap 28 '72 70w

HEBERT, TOM, jt. auth. This way out. See Coyne, J.

HECKE, HANS R. How men discovered the world; with il. by Nikolaus Plump; freely tr. by Moya Gillespie. 43p maps lib bdg \$3.95 Lerner publications

910 Explorers—Juvenile literature. Discoveries (in geography)—Juvenile literature  
SBN 8225-0565-7 LC 75-113420

This volume presents "thumbnail sketches of world explorers. In addition to those usually found in textbooks, these names are added: John and James Ross, John Franklin and Robert MacClure, Gustav Nachtigal, Nikolai Przhevalski, Julius von Payer and Karl Weyprecht, and Adolf Nordenskjöld. . . . A map showing each voyage, descriptive illustrations of travel modes (especially the different kinds of ships) and a picture of each explorer accompany the brief text; a world map at the front and the back shows at a glance all the voyages depicted in the book. . . . Grades four to five." (Library J)

"Because of the additional explorers and the dramatic illustrations, this 8" x 10 1/4" book will brighten the history section of any children's library." D. S. Latiak

Library J 96:1116 Mr 15 '71 120w

"This is a book which scores visually rather than textually. Double spreads deal with famous voyages from the Phoenicians, Egyptians, and Greeks to the twentieth-century exploration of the Arctic and Antarctic, each section attractively set out. . . . Hans Hecke's original German text is described as 'freely translated' by Moya Gillespie, but, unfortunately, she hasn't been free enough. The English version strikes one over and over again as quaint and pedantic and also makes too many assumptions about the previous knowledge of the reader."

TLS p1462 D 11 '70 90w

HEER, FRIEDRICH. Europe, mother of revolutions; tr. from the German by Charles Kessler and Jennetta Adcock. 368p \$12.50 Praeger

901.93 Europe—Intellectual life. Nineteenth century  
LC 72-180867

This "is a study of the nineteenth century—a . . . period in which the intellectual, religious, social, and political traditions that had formed society for centuries were questioned and finally completely overthrown. Professor Heer defines the nineteenth century as extending from the great explosion of revolutionary ideals in 1789 to the end of World War II. . . . He points to the relaxation of absolute forms of government and the destruction of a dominant upper class during this period as the key factors bringing Europe and the rest of the world to the brink of destruction." (Publisher's note) Index.

"[This is] a difficult book to characterize. Heer's failure to provide either prefatory remarks or conclusions (i.e. a statement of intent or of what he believes he has demonstrated) leaves the reviewer entirely unaided in assessing its nature. . . . In the purely formal sense it is not scholarly, lacking footnotes and bibliography, with authors (but not their books) cited in parentheses. The translation is generally quite good. . . . A most uneven book, at times an intemperate and even wrongheaded book, yes, but withal one that is extremely interesting and most enlivening."

Choice 9:424 My '72 180w

"Heer is a trustworthy grand-sweep historian. . . . [In this study he] devotes special and thoughtful attention to Catholicism."

Christian Century 89:346 Mr 22 '72 30w

Reviewed by Elie Kedourie

Encounter 39:45 Jl '72 470w

"This book is remarkable for the breadth and depth of its learning, for the way it marshals great masses of material . . . and for its perceptive brilliance and deep appreciation for the dimensions of human struggle. Ostensibly a description of the European mind since the French Revolution, it consists of a series of keen analyses of men and movements spanning the entire European continent, but with the 'German tragedy' central to its scheme." R. R. Rea

Library J 97:1808 My 15 '72 80w

HEEZEN, BRUCE C. The face of the deep [by] Bruce C. Heezen and Charles D. Hollister. 659p il \$25 Oxford

551.4 Ocean. Oceanography  
LC 77-83038

The authors, American oceanographers, "seek to recreate by pictures and diagrams what would be the visual aspect of the bottom of the oceans if it were visible, the sunless and little-known abyss which claims over half the surface of the planet. Much of the book is devoted to remote deep-sea photography of the deep-sea floor with an explanatory text." (Va Q R) Indexes of names and of subjects.

"The nearly 600 photographs are arranged by subject in chapters which cover deep-sea animals, animal footprints, sediment patterns, rock outcrops, canyon features, current patterns, bottom features and deposits, and various geologic and physiographic features. The text is well written, informative, and serves as an important supplement to the photographs. Written by two renowned marine geologists, the book represents the successful culmination of an intensive effort to select a representative set of deep-sea photographs. . . . The price of the book is reasonable considering the tremendous number of high-quality photographs included. Highly recommended for libraries, students, faculty, and professionals in deep-sea marine science, oceanography, marine geology and related fields."

Choice 9:238 Ap '72 150w

Reviewed by R. E. Swinburne

Library J 97:889 Mr 1 '72 170w

"This striking book, the loving and eloquent work of two pioneers in the field and an up-to-date textual guide to the deep-sea floor (the title seems ambiguous), is an 'illustrated natural history of the visible abyss.' . . . The volume is a lasting and remarkable novelty; other books have given us some samples of the work and told much of the technical story. This big book is the first compendious and accessible work; it also displays humor and poetry, from Pooh to Pope." Philip Morrison

Sci Am 226:113 F '72 950w

"Although the authors preface it as a visual armchair journey through the abyssal world, this large volume is much more than that. With scientific caution, its primary aim is to disclose, visually so far as possible, the lonely dark underworld a mile or two beneath the surface of the oceans including its strange flora and fauna with their traces and remains as well as the debris of man and nature found there. Even more fascinating, however, are the presentations of the geography of the ocean floor . . . the rivers under the sea . . . volcanic activity old and new . . . and the awesome earth movements discernible in the geologic record there preserved. The book has all the elements of science fiction except the fiction."

Va Q R 48:126 winter '72 310w

HEFFRON, DORRIS. A nice fire and some moonpennies. 160p lib bdg \$4.50 Atheneum

LC 70-179721

"Sixteen-year-old Maizie is a Mohawk Indian who once lived on a Reservation. Her teacher-father was dead; her mother, an artist, was still alive. On the pretext of staying with a friend, Maizie runs away to Toronto to acquire experiences she feels necessary for growing up. [She describes] encounters while hitchhiking and wandering about Toronto's Yorkville quarter in search of an experience with marijuana." (Horn Bk) "Grades six to eight." (Library J)

"The amusing-to-horrific incidents [are described] in a naturalistic fashion with succinctness, humor, and deft character-drawing. The account reflects an honest teenager's in-



evitable curiosity and acuity. . . . Entertaining and perceptive, the story is entirely conceivable, but possibly exaggerated." V. H. Horn Bk 48:275 Je '72 180w

"[The situations Maiziel encounters are completely contrived and the author's attempts at humor don't come off. . . . A lesbian episode, a vulgar play on the name 'Piers Ploughman,' and a protracted pot scene including an attempted rape were apparently put in for shock value alone, and the story overall is ludicrous and poorly written." Ruth Pegau Library J 97:1616 Ap 15 '72 90w

Reviewed by Ann Thwaite  
New Statesman 82:660 N 12 '71 90w

"As well as a great sense of humour and an endearing tendency to wild exaggeration Maizie has a firm sense of her own identity so that her experiences, to her own astonishment, simply confirm in her the values her parents have tried to instill. Withal, this is a moral book because it is warm at the heart." TLS p1318 O 22 '71 290w

HEGELER, INGE. Living is loving [by] Inge and Sten Hegeler; tr. from the Danish by David Hohnen; drawings by Eiler Krag. 189p \$6.95 Stein & Day

301.41 Sexual ethics. Sexual hygiene  
ISBN 0-8128-1466-5 LC 78-186816

A sex manual.

"Candid, explicit, and . . . charming. [The authors] are particularly persuasive and detailed in their approach to what Masters and Johnson term 'orgasmic dysfunction in women.' Some of the drawings are like New Yorker cartoons: the couple making love in a chandelier, asking each other anxiously 'are we normal?'" Martha Maring Library J 97:3321 O 15 '72 120w

"We have the endearing Hegelers [dealing] out some more of their Danish reassurance. Among their messages this time is the one that 'Potency isn't necessary': one begins to wonder what is. . . . The Hegelers go on to discuss technical aids, the pubis ring and battery driven stimulators. All this is excellent and the better for being brought out into the open. In honesty, though, the homeliness of their imagery begins to pall." John Coleman New Statesman 83:181 F 11 '72 160w

HEGELER, STEN, jt. auth. Living is loving. See Hegeler, I.

HEGGGOY, ALF ANDREW. The African policies of Gabriel Hanotaux, 1894-1898. 161p maps \$7.50 Univ. of Ga. press

327.44 Hanotaux, Gabriel. France-Colonies. France-Foreign relations. French in Africa  
ISBN 0-8203-0272-4 LC 78-145888

This study covers the period during which Hanotaux directed the foreign policies of France, "finished the work of his predecessors and made significant contributions of his own. He excluded all of France's foreign competitors from Madagascar and Tunisia, and found a formula to prevent a premature settlement of the Moroccan question. He also completed West African territorial delimitations, leaving all foreign holdings in the area excepting Nigeria as isolated enclaves within the French hegemony. Only in Sudan was Hanotaux unable to effect an African settlement. . . . [The book] is largely based upon research in unpublished material located in both French and British archives." (Publisher's note) Bibliography. Index.

"The period included major events such as the Anglo-French colonial talks and a confrontation with England over Madagascar and West Africa. The first chapter, a sketch of Hanotaux' public career, would be more interesting if more personal information were given. Excellent primary diplomatic documents. Heggoy seems to overstress the limitations that various capitulations treaties had on French policy in Tunisia from 1881-97. Graduate libraries should have this book, but it is less important for undergraduate libraries." Choice 9:560 Je '72 100w  
New Repub 166:27 Ap 22 '72 1400w

HEGGGOY, ALF ANDREW. Insurgency and counterinsurgency in Algeria. 327p maps \$10 Ind. univ. press

965 Algeria-History  
ISBN 0-253-33026-2 LC 74-180487

This is a "synthesis of the growth of the Algerian national movement, the changing French response, and the movement's eventual political success in the face of military defeat. . . . Heggoy shows how, as the military situation reached a stalemate, pressure in the UN and in France itself forced the French withdrawal. [His] . . . analysis is supplemented by background material on Algerian society, personal sketches of rebel leaders, and descriptions of the rebel organizations and strategies, including the use of terrorism." (Library J) Glossary. Bibliography. Index.

"There is relatively little in the book that will be new to those who have taken a previous interest in the Algerian experience—this in spite of the fact that Heggoy has drawn upon a large number of unpublished documents available at the Center for Advanced Study of Modern Africa and Asia (CHEAM) at Paris. . . . Worthwhile but not essential for research libraries." Choice 9:1195 N '72 180w

"[The author] has read widely in the specialized studies of the Algerian Revolution, both published and archival, and has produced a comprehensive and insightful [study]." E. R. Hayford Library J 97:2089 Je 1 '72 150w

"In a clash between guerrilla forces and a regular army, military victory may not be the major component of success. . . . [The author shows] the Algerian revolution to have been a dramatic example of this, and a hard one for the French army to accept. . . . Mr Heggoy is biased in favour of neither side in the struggle and does not rise to the bait of accusations of communism. He gives a detailed assessment of just what help the FLN [Front de Liberation Nationale] accepted from the communists, and on what terms. . . . He also points out, correctly, that violence and torture were not the prerogative of any one side." TLS p1021 S 1 '72 180w

HEIDE, FLORENCE PARRY. The shrinking of Treehorn; drawings by Edward Gorey. unp lib bdg \$3.95 Holiday

ISBN 0-8234-0189-8 LC 78-151753

Treehorn spends an unhappy day and night shrinking. Yet when he tells his mother, father, teacher and principal of his problem they're all too busy to do anything about it. To Treehorn's great relief he finally discovers a magical game that restores him to his natural size, but then he starts turning green! "Ages five to eight." (N Y Times Bk R)

"Have you ever noticed how very unobservant, unbelieving, or unconcerned most people are? If so, please read [this book]. . . . For that's what young Treehorn found out when he began to shrink. . . . How Treehorn found a magical answer to his dilemma . . . is an imaginative little whimsy, whose sly humor and macabre touches are perfectly matched in Edward Gorey's illustrations." Polly Goodwin Book World p10 (children's issue) N 7 '71 120w

Horn Bk 48:45 F '72 150w

"How the adults—[Treehorn's] parents, teacher, and principal—attempt to cope with the unique situation by reciting comfortable clichés . . . forms the basis of the humor in this exceptionally amusing book. . . . Unlike most of Heide's books, this diminutively-sized (7¼" x 6¼"), whimsical tale is intended to be—and is—sheer fun." Melinda Schroeder Library J 97:763 F 15 '72 170w

"The Alice-in-Wonderland quality of shrinking and regrowth is deftly treated. Gorey's drawings—old-fashioned yet a little mod, Beardsleyesque yet Sunday-School clean, popping out with a marvelous control of space and odd angles—enhance the feel of melancholy and magic." Shirley Williams N Y Times Bk R p8 Mr 5 '72 450w

HEIDEGGER, MARTIN. Poetry, language, thought; tr. and introd. by Albert Hofstadter. 229p \$7.95 Harper

801 Poetry. Language and languages—Philosophy  
ISBN 0-063848-6 LC 79-161639

"The Relationship between Poetry and Being is the chief topic of this book, a collection of



**HEIDEGGER, MARTIN—Continued**

seven essays written in the years 1947-51. In this context the writings of poets Hölderlin and Rilke are employed primarily to elucidate the doctrine of the unconcealedness of beings and of Being." (Christian Century)

"[These essays] have been rendered in a thoughtful translation which is faithful and clear without falling prey to the linguistic barbarisms and conceptual confusions we have come almost to expect of such translations. . . . Mr. Hofstadter has written a brief introduction to this volume . . . [which] is quite good in locating and tying together what follows. . . . As for [his] inclination . . . both in the introduction and in the very selection of the pieces included in this volume, to favor poet over thinker to an extent that simplifies Heidegger, it may be all to the good. For Heidegger's essays on thought almost invariably delve into the *logos* problematic in the philosophical tradition. Omitting them has opened this collection to the wider audience it deserves and needs." Alexander Von Schoenborn

America 125:524 D 11 '71 500w

"[This is an] indispensable addition to Heidegger in English, and required reading for anyone interested in philosophy. . . . Heidegger, in short, is here not merely philosophizing but thinking. The translation is adequate and at times insightful and felicitous."

Choice 9:222 Ap '72 270w

"It is ironic . . . that the writing of one who is as antimetaphysically inclined as Heidegger is should be more abstract and opaque than that of the poets he is attempting to explain. . . . In so far as the work contains suggestions and intimations to be pursued, it is of value; but in its failure to pursue such ideas and their implications it is disappointing. Heidegger seems always on the verge of saying something profoundly penetrating. . . . If [he] is long on criticism of others for not seeing what the real question is—and somewhat short on telling us what it is, in language we can understand—he nonetheless remains provocative. Perhaps one should not ask for more." C. S. Milligan

Christian Century 89:287 Mr 8 '72 320w

Reviewed by Liliane Welch and Cyril Welch  
J Aesthetics 31:117 fall '72 4050w

**HEILBRONER, ROBERT L.** In the name of profit. See In the name of profit

**HEILBUT, TONY.** The gospel sound: good news and bad times. 350p pl \$7.95 Simon & Schuster

733.7 Negro spirituals. Negro musicians. Negro music  
SBN 671-20983-3 LC 76-156151

"The bulk of the book is a series of profiles of the major figures of the gospel world. Heilbut tells about their backgrounds, influences, struggles, and, above all, their dedication." (Library J) Discography. Index of names. Index of song titles.

"Heilbut takes his readers on an excursion into the world of gospel singing that will be most revealing to the majority of readers. Gospel performances are a widely shared experience in black America. Although a few whites may know about Mahalia Jackson or the Clara Ward Singers, almost none know about Sallie Martin, James Cleveland, or the Dixie Hummingbirds. . . . Heilbut has made a notable effort to describe a complex and paradoxical part of American life. It is a startling story and deserves to be widely read." C. M. Weisenberg

Library J 96:2776 S 15 '71 240w

Reviewed by Anita Iceman

Library J 97:1630 Ap 15 '72 70w [YA]

Reviewed by Tom Bethell

Nation 214:153 Ja 31 '72 800w

"[These profiles] challenge the stigma of ignorance, naiveté, and Uncle Tomism attached to gospel music. Heilbut sees the collective frenzy of gospel's moans and shouts as an expression of 'spirit and community welded by art' and stresses that gospel singers ('the most underpaid in America') minister to 'winos, prostitutes, and workmen'—human wreckage with nowhere else to go. He does well by the music too, noting the stylistic similarities to soul and the 'overwhelming sexual presences' of its performers and sensibly stopping short of psycho-

logizing on ecstatic conversions and orgiastic celebrations of redemption. The rhythms and harmonies defy exposition on the printed page but this book nevertheless has useful information in it."

N Y Rev of Books 17:45 N 18 '71 200w

"A thorough survey of gospel singing, with attention to the relationship between gospel and other black musical forms in America such as jazz and rhythm & blues. The characterizations of performers and the insulated world of the gospel church are particularly well done. Unfortunately, Heilbut slights the sociological implications, which would have broadened the significance of his study considerably."

N Y Times Bk R p18 D 19 '71 70w

**HEIM, MICHAEL.** Aswan! a novel; tr. from the German by J. Maxwell Brownjohn. 275p \$6.95 Knopf

ISBN 0-394-47908-4 LC 76-178959

As this novel begins "the Aswan Dam is on the verge of collapse, the consequence of which would be a tidal wave that could destroy Egypt and imperil every country on the Mediterranean. The world's reaction to the crisis reveals that . . . the U.S. is mostly concerned with turning the crisis into profit, while Russia seeks political gains. The Israelis agree to help by supplying nuclear devices with which Egypt hopes to seal the fissures. Not everyone wants the dam saved, though. . . . [There are] intrigues, plots and attempted coups as the dam, its leaks miraculously sealed, now suddenly begins to fill—dangerously—to overflowing." (Newsweek)

"In deliberately flat, commonplace prose, Mr. Heim tells a wild tale of ecological folly and international bungling. The novel is part political satire, part science fiction, part save-the-environment tract. It works effectively on all three levels, and one would be enough to scare the reader Nile green." Phoebe Adams  
Atlantic 230:110 S '72 50w

Reviewed by J. E. Buck

Library J 97:3181 O 1 '72 110w

Reviewed by John Spurling

New Statesman 83:496 Ap 14 '72 260w

"Can you make a suspense novel out of water? Yes—if there is enough of it, and if the ins and out of its seepage, velocity, pressure and evaporation rate have dramatic consequences. The water in question is that in Lake Nasser, 5,800-billion cubic feet of it contained by the Aswan High Dam. Which, conjectures Heim [is] . . . imminently collapsible. Around this eroding base, he generously distributes scientific hypotheses and socio-political ironies, with a touch of Biblical symbolism thrown in for good measure. . . . A running compilation of ominous statistics helps to make this a hydrological thriller of maximum tension." Martin Levin

N Y Times Bk R p26 Ag 27 '72 200w

"Heim is a 35-year-old German journalist who . . . in his first novel, shows his debt to the sort of slide-rule fiction—complete with pages of charts and technical data to achieve verisimilitude—that Crichton popularized in his thrillers 'The Andromeda Strain' [BRD 1969] and 'The Terminal Man' [BRD 1972]. In this case, Heim supplies no fewer than 21 kosher-looking charts showing the relative health of Egypt's Aswan Dam. . . . As Heim tells it, the Aswan Dam arouses the same sort of passions among Egyptians that George Wallace arouses in Americans. It would be unfair, of course, to say whether the dam bursts. But those who propelled 'The Terminal Man' to best-sellerdom probably will pay the \$6.95 to find out." A.C.

Newsweek 80:82 S 4 '72 250w

Reviewed by O. L. Bailey

Sat R 55:79 S 30 '72 130w

**HEIN, HILDE S.** On the nature and origin of life. (Hist. of science) 180p \$5.95 McGraw

577 Biology—Philosophy. Life—Origin  
SBN 07-027892-X LC 76-172257

"After establishing the importance of philosophical considerations of the subject of life, Hein examines the vitalistic and organismic (systems theory) theories of the nature and origin of life. . . . She also considers the mechanistic theories of the 17th to 19th centuries. Then, building on the work of the



Russian biologist Oparin and the Englishman Pirie, she constructs a modern mechanistic theory based on spontaneous generation of life forms in primordial times." (Library J)

"Confusing, misleading and simplistic. Confusing in its fundamental terminology—important words such as 'appearance' are equivocally used, one time meaning 'to become or come to be', another time, 'to be seen or perceivable', and yet another time 'to seem like.' . . . Philosophical theories, such as Aristotle's are oversimplified. . . . There is a discussion of the origin of life, but no explicit discussion of the nature of life. . . . Not recommended."

Choice 9:230 Ap '72 160w

"Written in very formal prose, this work on philosophical biology is itself somewhat lifeless. . . . The philosophical question raised in the final chapters, whether all science can be reduced to physics . . . is somewhat moot. The book abounds in methodological cautions for the philosopher as well as for the researcher, and, despite its lack of footnotes and bibliography, is recommended as an authoritative treatment of a significant topic." T. M. Young

Library J 96:4097 D 15 '71 160w

**HEINS, MARJORIE.** Strictly ghetto property; the story of Los Siete de la Raza. 324p il \$6.95; pa \$2.95 Ramparts press

345.7 Trials. San Francisco—Race relations  
ISBN 0-87867-012-2; 0-87867-010-6 (pa)  
LC 78-172287

"This book is about seven Latin American youths from San Francisco's Mission District who were charged with the murder of a policeman in May 1969. Heins provides biographies of the accused, showing something of the social milieu in which they were raised, tracing their evolution as student activists, and quoting their denunciations of police and school officials. The . . . trial of Los Siete, with its . . . conflicting testimony, is recorded in detail." (Library J)

"Heins' book is one . . . which enables the general reader to catch a meaningful glimpse of what life is like in large urban barrios and to identify who the social antagonists really are. . . . [The author] utilizes extensive interviews with the defendants and a novel-like style to weave an intriguing and eminently readable account of the new Latin American pride and self-consciousness. Heins, a journalist by trade, not only describes the marathon trial and the grass roots movement (Los Siete de la Raza) which emerged, but also the background of the barrio and early contacts with the Black Panthers and brown revolutionaries. Particularly important are distinctions made between Chicanos, or Mexican Americans, and other Americans of Latin descent. . . . Very provocative and challenging, this book is to be recommended for those who wish to know more about America's little known brown minorities."

Choice 9:585 Je '72 220w

"Similar in intent to John Hersey's moving and powerful The Atomic Bomb Incident [BRD 1968 but] . . . unlike Hersey, the author so stridently proclaims her bias in favor of Los Siete and against Establishment institutions (court, college, and especially police) that her book loses any semblance of objectivity." H. J. DuBois

Library J 97:1822 My 15 '72 120w

**HEINZEL, HERMANN.** The birds of Britain and Europe with North Africa and the Middle East [by] Hermann Heinzel, Richard Fitter [and] John Parslow. 336p il col il col maps \$7.50 Lippincott

598.294 Birds—Europe. Birds—Africa, North. Birds—Near East  
LC 172-1918671

This book describes "the main distinctions required for identification, with brief observations on voice and habitat. This section has been prepared by Richard Fitter. . . . Against every paragraph a small map is placed in the margin with the general area of the bird's range indicated in colour." (TLS) Indexes of English and scientific bird names.

"A finely illustrated field guide which compares very favorably with the best books already available. . . . [There is a] very concise

text [with a] useful feature of having all the material on a species (map, description, paintings) on facing pages." H. T. Armistead

Library J 97:3326 O 15 '72 170w

"One of the most comprehensive [field guides] (despite its pocket size). . . . One thousand birds—from grebes to bustards, from the Egyptian culture to the golden oriole—and their variants are illustrated in a variety of poses in full color. The concise text descriptions cover color, markings, size, voice, flight, habits, habitat, and abundance, and there are 825 maps showing breeding and seasonal distributions and migration routes. The territory covered reaches from the North Pole to the Sahara and from Greenland to the Urals." D. M. Glixon

Sat R 55:75 N 25 '72 120w

"The economically minded bird-watcher travelling in Europe and Western Asia, the Atlantic Islands and the Mediterranean will find illustrated in colour in this book all the birds he could ever hope to see in such a vast area. The Polish artist Hermann Heinzel is responsible for the mainly excellent illustrations. [The maps are] the work of John Parslow, well known for his work on bird distribution. This method of giving a bird's range can sometimes be confusing in such minute maps. Among the good features of this guide are its light weight, and the clarity, considering their small size, of the bird portraits. Disadvantages are the very small type and the ambitious coverage. . . . There are two ample indexes."

TLS pl203 O 6 '72 200w

**HEIZER, R. F., ed.** The California Indians; ■ source book; comp. and ed. by R. F. Heizer and M. A. Whipple. 2d ed rev & enl 619p il maps \$12.95 Univ. of Calif. press

970.4 Indians of North America—California.  
California—Antiquities  
ISBN 0-520-01770-6 LC 72-122951

"This collection of essays . . . delineates and interprets the aboriginal life . . . [of] California's first inhabitants. . . . [It] surveys the material and social cultures, the archaeological findings, the history, and . . . the numbers and condition of the present-day Indians." (Publisher's note) Bibliography. Index.

"[In this] second edition, revised and enlarged . . . eleven selections appearing in the first edition have been omitted while 18 others have been added, giving a rather broader and more up-to-date coverage. . . . The essays, carefully selected, are the works of authorities in the field (Kroeber, Cook, Gifford, Heizer, Dixon, et al). . . . [The bibliography of published works is] arranged by culture areas and subjects. Useful to nonprofessionals interested in American Indians."

Choice 8:1517 Ja '72 160w

"The present collection of essays is intended more for a lay public than a professional audience and is a survey rather than an encyclopedia for reference work. . . . All of the articles are from related books and journals; a few have been revised or adapted." R. R. Harris

Library J 96:1698 My 15 '71 70w

**HEIZER, ROBERT FLEMING.** The other Californians: prejudice and discrimination under Spain, Mexico and the United States to 1920, by Robert Fleming Heizer and Alan Almquist. 278p il pl \$10 Univ. of Calif. press

301.45 Prejudices and antipathies. Discrimination. Minorities  
ISBN 0-520-01735-8

In this study the authors trace the history of the treatment of minority groups in California.

Reviewed by W. C. Smith

Ann Am Acad 397:181 S '71 420w

"Although this book concerns Mexican Americans, Negroes, and Orientals, it is strongest in its treatment of Indians; for its principal author is a leading Indian anthropologist. . . . In places the text seems a bit patchy and stilted in style and presentation. . . . A bit more perspective would have made this a better book." Andrew Rolle

J Am Hist 58:739 D '71 600w

"Two anthropologists from the University of California at Berkeley have examined our 'presently most prosperous and populous state,' and found that 'history tells us that no more sorry record exists in the Union of inhuman and uncivil treatment toward minority groups than



HEIZER, R. F.—*Continued*

in California.' . . . In many instances the authors prefer the quotations and the appended documents to speak for themselves; but for topics as complex and interrelated as these more extensive analysis of individual events would have been useful. However, . . . any attempt to demythologize American history and focus on aspects other than the melting-pot theory has broad relevance. Besides, this is not a condemnation of one state, for, as the authors ask of anyone viewing the actions of his predecessors, the question is 'Would I do this?'—or, more importantly, 'What will I do now?' Recommended for larger public and all academic libraries." E. K. Welsch  
Library J 96:973 Mr 15 '71 240w

HELD, JULIUS S. 17th and 18th century art; baroque painting, sculpture, architecture [by] Julius S. Held [and] Donald Posner. 439p il col il \$18.50 Abrams

709.03 Art, Baroque  
ISBN 0-8109-0032-7 LC 79-127417

This volume "covers Italian, French, Spanish, Flemish, Dutch, English, German, and Austrian art from the late 16th to the late 18th Century, when the baroque period ended and Romantic Classicism began." (Library J) Bibliography. Index.

Choice 9:1120 N '72 190w

"[This book is] designed for the readers 'who are neither beginners nor professional art historians.' . . . The ample reputations [of the authors]. . . are nicely complemented by the large format and copious as well as handsome illustrations. Notes and bibliography are kept to an absolute minimum."

J Aesthetics 31:135 fall '72 30w

"Held, professor emeritus at Columbia University, and Posner, professor at New York University, are admirably qualified to cover this dynamic period of art. Posner is not able to consistently cope with the special problem of condensing his vast knowledge without occasionally reverting to the stereotyped and oversimplified format of textbooks. On the other hand, the chapters by Held are models of clarity in style and content which will be of interest to the informed layman as well as neophytes. Some of the reproductions are too dark, but the color plates are excellent. Highly recommended for high school, public, and undergraduate libraries." Jacqueline Sisson

Library J 97:2717 S 1 '72 200w

HELD, VIRGINIA. The public interest and individual interests. 248p \$6.95 Basic bks.

320.01 Public interest  
SBN 465-06773-5 LC 72-116850

The author examines "three categories of theories of the public interest. These she terms 'preponderance theories,' in which the public interest is equivalent to a preponderance of individual interests (Hobbes; Hume; Bentham); theories which hold that the public interest 'may be defined in terms of those individual interests which all members of a community have in common' (Rousseau; Pareta; Brian Barry); and 'unitary theories,' in which the public interest is a moral concept . . . (Plato; Aristotle; Hegel; Marx; C. W. Cassinelli; Richard Flathman). Held [then suggests] her own concept of the public interest, which she claims lies in an area between the empirical and normative points of view, and applies her concept to regulation of television programming and to labor disputes." (Choice) Bibliography. Index.

"This is a literate, gracefully written book, which is easy to read and to follow. The author's perspective is objective, her manner and judgments are temperate, and her treatment of a wide variety of predecessors (writing directly or obliquely on public interest theory) is invariably civil. She has appraised—fairly and competently—writings separated by a considerable amount of time and geography, to say nothing of language and culture." Glendon Schubert

Am Pol Sci R 66:599 Je '72 1500w

"[This] book is unpretentious and philosophically competent, but politically vacuous. . . . [Held] restricts herself primarily to the problem of the meaning of statements about the public interest. In so doing she has written a highly competent introduction to the philosophical problems surrounding various

positions on the meaning of a statement like, 'x is in the public interest.' Her final chapter, however, in which she purports to deal with the problem of relating individual interests to the public interest, is disappointing. . . . By most reasonable intellectual standards [however, this] book on how to talk about the public interest is a solid treatment as far as it goes." M. J. Shapiro

Ann Am Acad 401:198 My '72 300w

"[This is] an original, worthwhile, and interesting study. Well indexed with an extensive bibliography. Recommended for senior college libraries."

Choice 8:472 My '71 140w

"Generalized discussions of [the public interest] too often go up in a dense smoke of banalities, indeterminacies, and unconsumed questions. . . . Professor Held's success with the topic . . . can be duly appreciated only when measured against these dangers, which she escapes. She escapes by the grace of a terse prose style, in which, right or wrong, she always speaks directly to making a point, and by careful management. She treats other writers very firmly, taking from them only what she can fit into her own plan of argument. . . . [Her] book achieves a substantial improvement in the terms on which 'the public interest' is available for philosophical discussion." David Braybrooke

J Philos 69:192 Ap 6 '72 4000w

HELLER, CELIA S. New converts to the American dream? mobility aspirations of young Mexican Americans. 287p \$7.50; pa \$2.95 College & univ. press

301.45 Mexicans in the U.S.  
LC 71-138291

"The book explores the educational and occupational aspirations—and the means of their realization—of young Mexican Americans in comparison with those of the majority Anglo-American youths." (Publisher's note) Index.

"[This work] is carefully conceptualized and clearly written and documented. . . . Heller clearly specifies some of the limitations of the study. Others will criticize her work for adherence to the American success model and a reliance upon public education to transform minority patterns of aspiration and success. Nevertheless, the assumptions and methods of the study are clearly stated and the work constitutes an addition to the literature. . . . Students and professionals should be interested."

Choice 9:1050 O '72 130w

"Young Mexican Americans . . . show themselves—according to . . . Heller's inquiries—to be an upwardly mobile group who do somehow believe in an American dream, however transformed it may (must) be."

Christian Century 89:314 Mr 15 '72 40w

"The conclusions of this sociological investigation of the educational and occupational aspirations of young Mexican Americans should be viewed cautiously. . . . The research, focusing on the goals and skills of young Mexican Americans, was conducted exclusively in the Los Angeles area and was based on a sound strategy that included quantitative investigations and individual observations and interviews. However, although the research methodologies and quantitative data look impressive and credible, they are, in fact, subject to question." R. P. Haro

Library J 97:2421 Jl '72 380w

HELLIE, RICHARD. Enserfment and military change in Muscovy. 432p \$14.50 Univ. of Chicago press

323.3 Peasantry. Land tenure. Russia—Military policy  
ISBN 0-226-32645-4 LC 74-160839

The author attempts "to place the evolution of peasant status in the context of military change . . . [and traces] three historical processes: the rise of what he calls 'the middle service class', the enserfment of the peasantry and the 'gunpowder revolution in Muscovy. . . . [He] shows that the fate of the peasantry and its relationship to the rise and fall of the middle service class, cavalymen armed with bows and arrows, were influenced by the state of the military art as well as by the economic needs, the social position and the political status of the men who bore arms." (TLS)

"[Hellie's] excellent introduction, an historiographical essay concerning the question of peasant enserfment in Russian historical writing,



covers both Czarist and Soviet periods. Hellie disagrees with the well known view usually associated with V. O. Kliuchevsky that peasant indebtedness became the key to the enslavement of the Russian peasantry. Hellie sides rather with the 'government decree' school of thought but adds his own variations to that viewpoint. . . . A valuable study recommended to all students of Russian history."

Choice 9:269 Ap '72 140w

"Hellie's important new study [is] not only an impressive work of synthesis but a major contribution to Muscovite history. . . . [The author has made] extensive use of recent Soviet historical research . . . [and offers an interpretation] on the basis of a vast amount of documentation. . . . In the course of his story, Mr Hellie offers many thoughtful and thought-provoking comments on political developments and on the personalities and policies of the Muscovite rulers. Not all of these will command wholehearted approval and some will doubtless be strongly challenged. . . . His handling of the complex terminology of the Muscovite social structure and military matters is masterly, and he has given us a work which no serious student of Muscovite Russia can afford to ignore."

TLS p358 Mr 31 '72 1000w

HELLMAN, HAL. *Energy and inertia; II.* by Lynn Sweat. unp \$3.95 Evans, M.&co; Lip-pincott

531 Force and energy—Juvenile literature  
LC 70-106594

The author presents a "discussion of the various types of energy—kinetic, potential, chemical, etc.—using . . . examples and terms meaningful to children. He explains the concept of inertia by referring to moving toys—wagons, bikes, etc. . . . Grades three to six." (Library J)

"[This book is] aimed at primary-grade readers, and [does] a nice job of concept-crystallizing. At least, the examples and diagrams make sense to me. . . . There were oversimplifications, of course; but this is not a criticism. . . . The illustration problems of . . . Hellman were ones I would have had trouble solving. [He] dealt with them in what seems to be, in retrospect, the only sensible way . . . [and] provided pictures of familiar situations, events, and objects so as to outline the concepts by example." H. C. Stubbs

Horn Bk 47:624 D '71 250w

"A careful, precise discussion. . . . Although the book deals with only two physical concepts, and therefore is rather limited, these concepts are important and do require close study." P. W. Alley

Library J 96:1827 My 15 '71 60w

HELLMAN, LILLIAN. *The collected plays.* 815p \$15 Little

812  
LC 79-175482

The author has given the American stage twelve works, four of which were adaptations. They are all gathered in this collection.

"This work will certainly be welcomed by professors and students of American drama, in particular. For colleges and universities, Hellman could be a source of material for living as well as academic theater. . . . Her rapid-moving prose style is commendable, but undoubtedly the appeal of *The collected plays* will be limited to only a few."

Choice 9:830 S '72 160w

"I have just finished reading through [these plays] with excitement and surprise—surprise, because I had forgotten about the theater. I had forgotten about Lillian Hellman too until her stunning memoir, *An Unfinished Woman* appeared [BRD 1969]. But the plays are . . . less stagey than the book, more raw, more intimate. . . . From the point of view of the theater, the least attractive qualities of the Hellman people are their claustrophobic clannishness and their arrogant assumption that the great battles of the outside world are secondary to, but distantly dependent on, their family squabbles. But there is a kind of dash to all of them. . . . One comes away from the plays convinced that, for all their excesses and limitations, the Hellman people are members of a real family." Ellen Moers

Commentary 54:96 S '72 1150w

"Despite a reputation for seriousness and integrity, and her loudly proclaimed disdain for the commercial theater, Miss Hellman has worked wholly within its conventions. Her protagonists are always middle-class and, to the gratification of audience and actors, physically invulnerable to vicissitude or time. . . . Should they indict manners dangerously close to those of the audience, Miss Hellman is careful to provide sympathetic lesser characters with whom we can identify. . . . The *Little Foxes* remains stage-worthy, whereas the other plays are already dated. . . . Contrived without compensating stylization; realistic in style but lacking reality; mechanically tooled but noisily clanking; engaging evil only to reduce it melodramatically; Lillian Hellman's plays belong in the league not of Williams or Miller—the one personally, the other socially obsessed—but of a contemporary like Neil Simon." C. T. Samuels

N Y Times Bk ■ p2 Je 18 '72 750w

"No other woman in the history of American theater has reached [Lillian Hellman's] stature, and few have attained her position as one of the gurus of the American literary scene. Supremely intelligent, respected by her peers, she is one of the forces in the last forty years of American theater. Her plays, brought together in one volume, remind us of the characters she gave the world: So many were adapted for the films that their film incarnations have become part of our contemporary myths. . . . A presiding and abiding intelligence lies beyond these plays, someone who has lived a lot, thought a lot, and seen and comprehended so very much. . . . I have no doubt that when the curtain comes down and a final list is made of the most important American plays of our time, several Hellman creations will be among them." Alex Szogyi

Sat R 55:51 Ag 12 '72 700w

HELMHOLTZ, HERMANN VON. *Selected writings of Hermann von Helmholtz; ed, with introd. by Russell Kahl.* 542p 1l \$25 Wesleyan univ. press

509 Science

ISBN 0-8195-4039-0

LC 70-105503

Helmholtz "made important contributions in the areas of optics, acoustics, aesthetics, and the popular presentation of science. He wrote about Goethe's scientific work and dedicated a lecture on harmony in music to Beethoven. The present volume presents 20 of his shorter papers and lectures, some translated for the first time, others in revised translation. Kahl believes these 'best express his views on the nature of science and philosophy.' . . . A brief introduction traces Helmholtz' career from medicine to physics and beyond." (Library J) Bibliography of von Helmholtz's works.

"Recommended for all science collections." F. N. Jones

Library J 96:2331 Jl '71 120w

"The man comes through plainly in these lectures and papers. . . . The translation and editing are mainly new and generally excellent, although for the price we have the right to grumble at the absence of an index. Helmholtz of course writes very well indeed on the questions of perception, and he is also surprisingly good reading on the solar system, on medicine, on electrolysis and its implications of an atom of electric charge. One pervasive theme is the deep question of the origin of the ideas of mathematics and their apparent control of the world. . . . But the note that rings most strikingly in all these warm and graceful essays is Helmholtz' recognition that we do not dwell in Euclid's space a priori, as his master Kant taught." Philip Morrison

Sci Am 226:114 Ap '72 700w

HEMINGWAY, ERNEST. *The Nick Adams stories; pref. by Philip Young.* 268p \$7.95 Scribner

SBN 684-12485-8

LC 77-159759

"The book is a collection of all the stories in which the character Nick Adams [plays a role. They] . . . are arranged chronologically, not as they were written, but as the events they describe occur." (Atlantic)

Reviewed by William Abrahams

Atlantic 229:98 Je '72 1500w

"Now, nearly forty years after the last published Nick Adams piece, Scribner's presents eight previously unpublished stories which have been placed among the original sixteen



HEMINGWAY, ERNEST—*Continued*

in chronological sequence. What results is a curious blend of the strong and the weak. The strength . . . comes from the established masterpieces, despite the diluting effect of the new sketches. Many readers will be disappointed that the collection does not live up to its promise of coherence and impact, but scholars may delight in one hundred more pages of Nick. Of the eight new sketches, five [are] minor items. . . . [But the collection] despite its overt weaknesses belongs in every library both for its convenient arrangement of the complete set and for its living lesson that, in the new stories, one still feels 'all the old feeling.' W. A. C. Francis  
Best Sell 32:53 My 1 '72 500w  
Choice 9:814 S '72 180w

Reviewed by Jean Spang  
Library J 97:2116 Je 1 '72 140w

Reviewed by Jeffrey Hart  
Nat R 24:801 J1 21 '72 850w

"[This] was a good idea: not just a shuffling of familiar material into which have been stuck some third-rate gleanings from that tremendous cache that we all fear may yet produce another 'novel by Ernest Hemingway,' but a sensible arrangement in which the parts retain their individual integrity yet benefit from our perception of the process of Nick's coming of age. The symbolism, for instance, of 'Big Two-Hearted River,' is easier to grasp if you know about Nick's breakdown in the war, which is described in other stories published later. The hundred pages of new material, like the Nick Adams stories themselves, are of mixed quality. There are two important fragments—'Three Shots' and 'On Writing'—which Hemingway wisely pared from stories that could not support them, but which should not be lost." P. S. P.  
Newsweek 79:100B Ap 17 '72 550w

"One of the things that Ernest Hemingway taught a generation of imitators was that the way to write good stories is to leave things out. Not just the bad bits, but good ones, so that what remains bears an extraordinary tension. . . . There can be no pretense that [these] fragments are anything but rejects. Judged against the author's other work, none are much better than mediocre, and most are worse than that. . . . The legitimate Nick Adams stories were written and cut ruthlessly according to the leaving-out principle. The technique worked. . . . Chinking the empty spaces in Nick's life with torn-off bits of prose, arranged chronologically so as to provide more information about him, is not an improvement." John Skow  
Time 99:81 My 1 '72 600w  
Va Q R 48:cxix autumn '72 90w

HEMMINGS, F. W. J. Culture and society in France, 1848-1898: dissidents and philistines. 280p pl \$12.50 Scribner

914.4 Civilization, French. France—Intellectual life  
SBN 684-12578-1 LC 73-110683

This "study begins with the Revolution of 1848, to which large numbers of artists and writers . . . were . . . committed, and ends with the Dreyfus affair, in which Zola was . . . engaged. As Hemmings shows, the interim between these events witnessed the artists' almost complete disengagement from social issues, brought about because of the mutual distrust and suspicion of both artist and society. But along with this, paradoxically, came a surge of artistic innovation almost unmatched in modern history for its variety and its landmark works." (Library J) Bibliography. Index.

"[This] book is the story of the years that led up to the possibility of political involvement by artists. . . . Professor Hemming has wisely chosen his examples, and his story (for it does read like a story) builds with the gentle turnings of the screw by the Establishment until the artist's situation became intolerable. . . . It is a story of fifty years of battle between conformity and experiment, a story that is constantly going on in other domains today. The anecdotal approach is useful and delightful in a work of this sort, especially when the anecdotes are so well controlled." J. D. Gauthier  
America 126:655 Je 24 '72 950w

"Although the lack of a summarizing chapter is a serious flaw, there is much in Hemmings' book of relevance to today's social and cultural developments—an added reason why it is highly recommended." C. B. Osburn  
Library J 97:1808 My 15 '72 160w

"[This] book is a brilliant essay in lucidity and compression. . . . Most important of all [it] establishes the various celebrities in a firm social context, thereby removing much of the glamorous encrustation of artistic hagiography. . . . Few cultural histories can display such an intelligent isolation of themes or so unobtrusive a fund of scholarship, and it is unlikely that the author's finely-balanced approach to his subject will be superseded for a long while." Jonathan Keates  
New Statesman 82:932 D 31 '71 400w

"[The author] lingers lovingly over the splendours of the Second Empire . . . [and] covers a period of fifty years. Although he resorts to anecdote in order to avoid some of the complexities of his subject, he nevertheless seeks to make certain overall interpretations. . . . By the end of Professor Hemmings's book, it is not certain either that he has proved his point and shown that there was anything particular about the writers of this period, or that he has explained why artists and writers should have behaved as they did. But he has led his readers on an interesting and, at times, invigorating journey. It is worth putting up with all his Gallicisms in order to read, for example, about some of the minor writers of this period."

TLS p43 Ja 14 '72 300w

HENDERSON, CHARLES P. The Nixon theology [by] Charles P. Henderson, Jr. 210p \$6.95 Harper

B or 92 Presidents—U.S.—Religion. Nixon, Richard Milhous, President U.S.  
SBN 06-063860-5 LC 76-183642

After examining some of the President's religious assumptions and convictions Henderson, the 'assistant dean of the University Chapel at Princeton University . . . comes to the conclusion that Nixon's lifelong actions are attempts to reconcile his religion with the contradictory facts of his experience and that this process is also a reflection of the nation's problem." (Library J) Some of the material in this volume has been adapted from an article appearing in The Nation in September, 1970.

"First, the author sets Nixon's religion in context, revealing its historical and cultural roots. Then he examines the presidency itself. . . . Finally, he follows [Nixon's] biography and his career from childhood to the present, pointing out the peculiar stresses and prevailing tensions of his character. . . . Perhaps the author is at his best in the chapter entitled 'The Death of God.' He claims that Nixon recommends 'faith in America' when the faults of America are most glaringly apparent. He claims that religion may help serve the body politic only if it stands apart from existing institutions and exposes failings. Religion should inspire an identification with the oppressed and the alien. . . . Friends and opponents of Nixon will want to read this work. I recommend it as a challenging book, particularly for people anxious to change the world so that it will be a better place for our children to grow up in." N. J. McNeil  
Best Sell 32:256 S 1 '72 650w

"Theological analysis of a contemporary political figure is at best a dubious undertaking. When the analysis is undertaken by a vaguely liberal college chaplain . . . and comes as a result of student unrest partially caused by that political figure, it is even more dubious. When that figure is Richard Nixon, who publicly projects the pieties of Billy Graham and Norman Vincent Peale along with some borrowing from other sources, it can lead, as it does in this book, to vaguely implied value judgements and generalized clichés that are confusing." Hubert Humphreys  
Library J 97:2412 J1 '72 140w

"[In the author's] liberal ivied world Nixon can do no right. . . . Henderson's book grew out of a devastating magazine article, whose main point survives and remains discernible near the end of the [volume]. 'Nixon systematically appropriates the vocabulary of the church—faith, trust, hope, belief, spirit—and applies these words not to a transcendent God but to his own nation, and worse, to



his personal vision of what that nation should be.' . . . Lacking a transcendent God, he seems to make patriotism his religion, the American dream his deity. . . . But instead of spending his time on a content-analysis of Nixonon pronouncements so that he can nail down this point . . . Henderson becomes picky and does a superficial rerun on the 'Six Crises' [BRD 1962] and more." M. E. Marty  
N Y Times Bk R p7 Ag 6 '72 350w

**HENDERSON, DWIGHT F.** Courts for a new nation; foreword by Tom C. Clark. 166p \$6 Public affairs press  
343 Courts—U.S.—History  
LC 74-144094

The author "surveys the establishment and operation of the U.S. court system in its first decade . . . [focusing] . . . on the district and circuit courts." (Choice)

"What [the author] says about the intentions of the framers of the Constitution respecting the judiciary and about the Judiciary Act of 1789 is familiar enough. What is new is his analysis of the work done by the district and circuit courts between 1790-1801—an analysis based on careful examination of the records of those courts. The book is accurate and concise, but makes no surprising disclosures; and it scarcely bears out the conclusion that, in the main, 'the courts remained above politics.' Recommended only for larger libraries."

Choice 8:903 S '71 130w

"Henderson is almost completely uncritical. It is not so much that he asks the wrong questions, but that he does not ask any questions at all, or at most very few. Even when important data is presented, its significance is unrealized. Perhaps the grossest failure to question is in not examining the motivation and objectives of those men who championed inclusion of the federal judiciary clause in the Constitution, and then trying to ascertain the extent to which the projected ends were achieved. Paradoxically, Henderson makes unsubstantiated generalizations, or generalizations unconnected with the text." Donald Roper  
J Am Hist 58:1008 Mr '72 350w

"This is an unusually dull and poorly written book. It . . . is larded with disconnected discussions of unrelated cases, and pays little attention to personalities, party politics, or the Hamiltonian-Jeffersonian debates. Even as introductory reading, the book offers little to the student. However, since this area of American history has been generally neglected, it should be of interest to libraries specializing in the Federalist period, the beginnings of federal institutions, and the history of American law."

J. P. Reid

Library J 96:2313 J1 '71 100w

**HENDERSON, GEORGE, ed.** America's other children; public schools outside suburbia. 430p \$8.95 Univ. of Okla. press  
370.19 Education. Minorities  
ISBN 0-8061-0946-7 LC 76-145500

"This collection of fifty articles . . . is built on the premise that there is no place for substandard education anywhere in our school system. It ranges from the . . . first-person story of what it is like to be poor to a sociological indictment of religious patterns which maintain the poverty cycle; from the . . . hopes of a special education teacher straight out of college to a declaration of educational rights formulated for rural children but equally applicable to all children." (Publisher's note) Index.

"The 'other children' in this book refer to those who go to small schools or schools isolated geographically or culturally, where out-dated systems and uninspired teachers leave students unprepared either for further education or for life, or those children for whom school is not an accepted norm. . . . Each part [of the book] is introduced by a scholarly analysis. These original contributions by Henderson are extremely helpful in forging the contents of the selected readings into a beautiful whole. This volume is perhaps without peer in today's educational marketplace. It is a remarkable contribution, focusing attention on a relatively large segment of our pupil/student population. Should be of special interest to all school administrators who are preparing to teach or currently teaching. Excellent index."

Choice 8:1494 Ja '72 160w

"All of the pieces are reprinted from other sources, and they range in age from the famous 'Charter of Education for Rural Children,' which emanated from the first White House Conference on Rural Education in 1944, to an article from the May 15, 1970, Wall Street Journal discussing the separation caused by integration. . . . Many of the authors are familiar, as is much of what is said; but the successful effort to relate these essays in one coherent compilation makes this volume a worthy candidate for most libraries." D. T. Richards

Library J 96:2635 S 1 '71 160w

**HENDERSON, HARRY, jt. auth.** Six black masters of American art. See Bearden, B.

**HENDERSON, JOHN A.** The first avant-garde, 1887-1894; sources of the modern French theatre. 173p \$8.25 Verry

792.0344 Theater—France. Experimental theater  
ISBN 0-245-50630-6 LC 74-884527

In this study of the French experimental theater, the author "sees this period when realist and symbolist movements interacted forcefully and creatively as seminal in the development of the modern French sense of an avant-garde. . . . [He directs] attention to such less well known groups as the Théâtres Modernes, Réaliste, d'Art Social, des Poètes . . . de la Rive Gauche . . . [and] the Cercle des Escholiers." (Choice)

"[The author makes] use of ephemeral theatrical periodicals of the period. . . . More disappointing than any lack of originality or special insight is the dullness and repetitiveness with which this exciting, often amusing, frequently controversial chapter in theater history is told."

Choice 9:985 O '72 180w

"In spite of his subtitle, . . . [Henderson] never effectively connects the work he is reviewing with the 'significant theatrical activity of the twentieth century', and he makes it even more difficult for the reader to follow his argument because of the confusing way in which he organizes his material. Some plays are dealt with under movements or themes and then reappear in chapters devoted to individual theatres. . . . [Henderson makes] a superficial and unconvincing attempt to relate the notion of theatrical avant-garde to Enlightenment ideas of progress. . . . Though useful things are said . . . about the state of the regular French theatre in the nineteenth century, the author surely exaggerates the degree to which drama had become 'divorced from reality' by the end of the century."

TLS p253 Mr 3 '72 800w

**HENDERSON, LARRY.** Egypt and the Sudan; countries of the Nile. 221p il \$4.95 Nelson

916.2 Egypt—Juvenile literature. Sudan—Juvenile literature  
ISBN 0-8407-7060-X LC 70-140078

"Social, economic, geographical, and cultural details are woven into . . . accounts of daily life. The book emphasizes the present-day scene but goes back to fill in the historical background. . . . The author . . . examines the countries . . . tracing their fortunes from the time of the pyramid dwellers through such late developments as the effects of Nasser's death on the political scene and the recent move toward an Egypt-Sudan-Libya-Syria federation." (Publisher's note) Chronology. Bibliography. Index. "Age twelve and up." (Library J)

"The author, an experienced newspaper man in the Near East, presents in this volume of the World Neighbors series an apparently objective report on these two nations as they are today. . . . The greater part of the book treats of Egypt. Numerous photographs are clear and useful but frequently are not on the page with the corresponding descriptive text. The index is incomplete and some titles suggested for further reading are more advanced than the reading level of the book. The simple map does not include all the places discussed in the text. . . . Recommended." S. M. C.  
Best Sell 31:334 O 15 '71 150w

"Henderson presents a multifaceted view of the Egyptians and Sudanese by skillfully combining events, biography, anecdotes and his own perceptive impressions. . . . The feelings, thoughts and actions of leaders and fellahin (farmers) are presented in a sympathetic yet



**HENDERSON, LARRY—Continued**

objective manner. . . . Recent events in Egypt are equally well handled; the conflicting interests of the U.S., Israel, Russia and Egypt are shown, providing valuable insights into these sensitive relationships. The section on the Sudan, the largest country in Africa, is similarly well done. . . . Henderson's knowledge, format and style make this an excellent series book. No other current book deals with Egypt or the Sudan in such up-to-date detail." Anitra Gordon

Library J 97:2489 J1 '72 190w

**HENDERSON, LAURENCE.** Cage until tame. 215p \$5.95 St Martins

LC 75-190216

Tolly is a "safe-cracker who has just been released from prison after an eight-year term. He has two goals. One is to do a really big job that he has uncovered while in prison and which would be a real test of his professional talents. The other is to find his wife who left him while he was in prison and married another man. He accomplishes both tasks: the former perfectly, and the latter not so perfectly." (Best Sell)

Best Sell 32:314 O 1 '72 150w

"This somber thriller is particularly well written—the big job is tremendously exciting—but Henderson's strength lies in his subtle characterizations and his instructive acquaintance not only with the English underworld but also with the police structure." H. C. Veit

Library J 97:3619 N 1 '72 100w

"There is plenty of tension in [this novel], for it is a study of a bent mind that is all the more real for being understated. . . . The underworld of London is given a detailed and completely unsentimental survey. The result is absolutely tops." Newgate Calendar

N Y Times Bk R p41 S 24 '72 170w

"Crime stories are a queer type, with a higher standard than most genres; but few have the extra toughness, hardness, tension that you're only sure of when relaxing after the end. This one has it all. The story is commonplace enough . . . but still that extra something brings it off."

TLS p612 My 26 '72 50w

**HENDERSON, NANCY.** Out of the curtained world; the story of an American nun who left the convent. 276p \$6.95 Doubleday

B or 92 Ex-nuns. Monasticism and religious orders for women  
LC 74-171297

The author writes of her six years in the convent and of her emotional and intellectual struggles in her decision to leave.

"The book is well-written in a clear, informative style. One suspects, however, that the author may have kept a diary during her postulancy and novitiate. The details are painfully and meticulously spelled out. One tires of hearing so many belabored stories dug out of a dark and dreary past. . . . There is an ever-growing emphasis on the concept of service to others, though the lack of it is deplored by this author. The stress on individual awareness and development has found an increasing emphasis in religious life today. More and more consideration is being given to the development of community within religious congregations. Mrs. Henderson has revealed not only the defects she found in the convent but her own failures. The one virtue she failed to pounce upon was hope." Sister J. M. Anderson

Best Sell 31:502 F 15 '72 480w

"The congregation Nancy Henderson joined is charged with the care of schools and hospitals in Africa, and the novitiate is geared to train girls to a life of unquestioning obedience, clockless work and meager comforts, physical and intellectual. It was the last hardship, the lack of opportunity for intellectual growth, as well as personality clashes with the other sisters, that made her question her choice of life. . . . In a way, Nancy Henderson's convent was a microcosm of the American Roman Catholic Church a generation ago. It was an immigrant church, a church on the move, with little time for learning or the arts." Frances Sweeney

N Y Times Bk R p5 Ap 2 '72 430w

**HENDERSON, ROBERT M. D. W. Griffith:** his life and work. 326p pl \$10.95 Oxford  
B or 92 Griffith, David Wark. Moving pictures—History  
ISBN 0-19-501541-X LC 75-182425

This 'book traces the rise and fall of David Wark Griffith. . . . Henderson traces Griffith's Confederate background; describes his early years on the stage as an actor and aspiring playwright; and then details his film career from the first directorial assignments at Biograph Films . . . to the final years on the fringes of Hollywood." (Publisher's note) Index.

"Undoubtedly, the definitive biography of D. W. Griffith. And yet, while Henderson has unearthed an abundance of facts, Griffith deserves somewhat better. Henderson's earlier D. W. Griffith; the years at Biograph [BRD 1970] suffered similarly from copious data without focus on perspective. . . . But nearly everything scholars or students may need is here. . . . Henderson has given us the last word—among many others—on his subject."

Choice 9:665 J1/Ag '72 160w

"The only full-scale Griffith biography, [this] includes a complete listing of Griffith's myriad Biograph films, mostly shorts, and a thorough filmography of the non-Biograph movies, beginning with *The Battle of the Sexes*. . . . [The book] is extremely scholarly and contains fresh material; and it's the most copiously and beautifully illustrated Griffith book since Iris Barry's *D. W. Griffith: American Film Master*. . . . The biography is obviously essential for libraries; and it's a shame that Henderson's prose is so dry that it makes those pioneering movie days seem rather dull." J. A. Avant

Library J 97:2180 Je 15 '72 120w

"Henderson has reconstructed . . . [Griffith's] life and times . . . with relentless research (235 notes, a chronological listing of Griffith's four-hundred-odd films, plus available principal credits, plus stills by the score, plus eight crammed pages of index) and the diligent detailing of a demented miniaturist. He is forever filling in background—a millimeter of colorless fact here, a gram of equally colorless speculation there—till we lose sight of Griffith, till in fact we are blind to everything but the stains and pains of this filling in. . . . [He] somehow manages never to leave time or space to remotely suggest the roots and reaches of Griffith's genius; by the end of the book, in fact, I caught myself worrying whether Griffith was a genius at all. Unto the very last page Henderson remains the titan of trivia." Wallace Markfield

N Y Times Bk R p6 Ap 23 '72 1250w

"Henderson's achievement is of exceptional importance. One would imagine that the biographical problems of the greatest figure in American film history should have been solved long ago, but Mr. Henderson's book is the first to struggle with a tangle of legend, deliberate misinformation, sources hidden for selfish reasons, unexplained crises, and unreliable memories. . . . This good book is partly based on the materials collected for a biography begun by Barnet Bravermann but cut short by his death. The correspondence, interviews, and plans gathered by Bravermann and deposited at the Museum of Modern Art provide Henderson with some of the most revealing and colorful reminiscences of people who worked with Griffith." Jay Leyda

Sat R 55:71 Ap 1 '72 1450w

**HENDERSON, STANLEY THOMAS.** Daylight and its spectrum. 277p il \$15.75 Am. Elsevier pub. co.

535 Light. Optics.  
ISBN 0-85274-123-5 LC 73-106185

This account of the history of daylight and its spectrum includes "current observations of many technical aspects of daylight." (Science)

"A knowledge of daylight, qualitatively and quantitatively, is necessary to science, art, industry, and meteorology. Heretofore, what has been available has been published in scattered books and articles, going back to the time of Newton. . . . The history of the experimental findings extends from 1879 to 1968. There has been no book on this subject thus far available. . . . Although the layman will find much of interest, including what is written about artificial daylight, he may become dismayed at the



frequent mention of spectroscopy, spectralradiometry and spectrophotometry. Actual research data and graphs are submitted throughout. A much needed and comprehensive survey of this important subject."

Choice 7:718 J1 '70 190w

"The literature on daylight is reviewed chronologically starting in 1879. It is therefore necessary for a person seeking reliable and currently useful information to look at the later portions of each chapter. Nevertheless, to a person with general interest in learning something about the nature of daylight these historical results are of real interest." A. B. Meinel

Science 170:723 N 13 '70 220w

HENDERSON, WILLIAM, jt. ed. *Communist China, 1949-1969*. See Trager, F. N.

HENDRICKS, GORDON. The photographs of Thomas Eakins. See Eakins, T.

HENKEL, RAMON E., jt. ed. The significance test controversy. See Morrison, D. E.

HENRETTEA, JAMES A. "Salutary neglect": colonial administration under the Duke of Newcastle. 381p \$14.50 Princeton univ. press  
325 U.S.—Politics and government—Colonial period. Great Britain—Colonies. Newcastle, Thomas Pelham-Holles, 1st Duke of

ISBN 0-691-05196-8 LC 70-166377

This "analysis of Anglo-American politics and administration during the first half of the eighteenth century [deals with the] connection between England's domestic concerns and her imperial programs and patronage. . . . It assesses the Duke's role as chief colonial administrator and the 'salutary neglect' of American problems by English officials and bureaucrats. . . . Throughout his discussion, Mr. Henretta addresses himself to the 'why' of an era of salutary neglect: . . . why did more far-reaching changes in the structure and content of colonial administration not occur?" (Publisher's note) Bibliography. Index.

"[This account] tells us much about the colonies themselves. . . . [Henretta] has used the best primary and secondary sources, which are fully listed in the footnotes and lengthy bibliography. The book is highly readable and essential for an understanding of both English and colonial politics during the period. . . . Highly recommended for personal and educational libraries."

Choice 9:1022 O '72 140w

"Important as the book is, the writing is uninspiring and the work will be of more use to specialists than to general readers."

Va Q R 48:cxli autumn '72 180w

HENRY DAVID THOREAU: studies and commentaries; ed. by Walter Harding, George Brenner, and Paul A. Doyle. 156p il \$8 Fairleigh Dickinson univ. press

818 Thoreau, Henry David  
ISBN 0-8386-1028-5 LC 73-169815

"These papers were first presented at the Thoreau Festival at Nassau Community College in Garden City, Long Island. They emphasize the influence and meaningfulness of Thoreau in today's world and cover such topics as his character, his town, his writing, mysticism, philosophy, his relationship to the Orient. Contributors include Alfred Kazin, Muriel Rukeyser, Kamala Bhatia, and Nissim Ezekiel." (Library J)

"[This Thoreau festival] was undoubtedly exciting as each speaker rode his own Thoreau hobbyhorse; however, nothing is contained here which has not been said hundreds of times before ('Thoreau is wild'; 'Thoreau is free'; 'Thoreau is a mystic'). . . . This book is for only those libraries which must have everything published on Thoreau."

Choice 9:814 S '72 70w

"The essays are both scholarly and popular. At least two have permanent value: Kazin's sharp assessment of Thoreau and Ezekiel's interpretation of Thoreau's affect on Gandhi."

Alan Seaburg

Library J 97:1811 My 15 '72 100w

"Harding introduces the essays by noting that 'most of the papers collected herein are transcriptions made from tapings of the actual speeches, many of which were to a large extent extemporaneous.' He cites the unusual spirit or group dynamic that developed during the festival, and attributes this to the absence of scholars: 'This, fortunately, was no staid gathering of scholarly pedants who were interested merely in footnoting and comma-correcting. The festival committee had chosen their speakers well; they chose men and women who were excited by Thoreau's meaningfulness.' This unnecessary polarization cannot excuse the failure of this volume to communicate the spirit of the meeting or to contribute anything new to our understanding of Thoreau." M. I. Lowance

New Eng Q 45:604 D '72 700w

HENRY, JULES. *Pathways to madness*. 477p \$10 Random house

616.85 Domestic relations. Family. Psychology, Pathological  
ISBN 0-394-47323-X LC 77-159349

"In this book I describe five families, four of which had an institutionalized child. . . . The fifth family was one in which the mother had two alleged psychotic episodes before the study began and one a couple of months later. . . . Each family was observed for about one hundred hours, and the notes of the observations are the basis for this book. The identity of all the families has been disguised. . . . I have done this study because I believe that direct observation of families in their native habitat, going about their usual business, will furnish new insights into psychotic breakdown and other forms of emotional illness, and suggest new ideas for prevention and treatment." (Intro) Index.

Reviewed by D. R. Majkut

Best Sell 32:231 Ag 15 '72 850w

"[This] is the posthumously published work of an anthropologist who was also experienced in psychiatry. Dr. Henry's idea was to study families by living with them, much as an anthropologist must live with a tribe of primitive people. . . . It is clear that he was a compulsive note-taker who attempted to write down almost everything said by every member of the family, and discarded anything that he had noted with the utmost reluctance. The result is an almost unreadable book. . . . The reader is overwhelmed with a mass of anecdote, reported conversation, surmise, and Dr. Henry's own sociological and philosophical speculations. . . . Moreover, [his] own personality and assumptions seem to have influenced his judgments to a surprising extent." Anthony Storr

Book World p12 Ja 9 '72 950w

"Full of wisdom about people and society, this work is a rich tapestry woven of commonplace events as well as of primeval family metaphor and symbolism. . . . Each family is portrayed in about 100 tightly packed pages, with an accompanying preliminary essay foreshadowing their conflictual relationships. . . . [This] is an eloquent—sometimes lyrical, sometimes bitterly pessimistic—work; a humane but trenchant analysis of the tragic destiny which awaits some families through psychological inheritance. . . . It is an impressive achievement, a vital source book for all concerned with the social sciences." S. E. Waxenberg

Library J 97:882 Mr 1 '72 360w

"The grim wisdom of [the author] dominates his able, often brilliant, sometimes unnecessarily repetitious examination of embittered family life. . . . The family tragedies [he describes] struck Henry as a mirror to a culture which exalts destructive competition and scoffs at tenderness. The gist of his findings is that a home is not a bargaining table or marketplace, that tenderness works better in a family than aggression, and that empathy is the mainspring of the good life. . . . Pathways remains a deeply humane book that should have a long and honorable life."

New Repub 166:26 Mr 4 '72 900w

Reviewed by Herbert Hendin

N Y Times Bk R p5 Mr 26 '72 2900w

"This hefty American tome is likely to deter readers by its size and pretensions alone. . . . Yet if one can manage it all, the book is often rewarding, and less of the lengthy case reports and commentaries is irrelevant than would at first seem. . . . One will not



**HENRY, JULES—Continued**

easily forget vivacious Mrs Metz, who treasured boxfuls of greetings-card messages, could hardly finish a sentence without a caress or the word 'love', and frustrated, ridiculed, or ignored everything her son said on his day out from the institution. This section gradually builds up a revelation of the extent and powerfulness of dishonesty, its deep roots and its indestructibility."

TLS p894 J1 28 '72 650w

**HENRY, WILLIAM E.** *The fifth profession* [by] William E. Henry, John H. Sims [and] S. Lee Spray. 221p \$8.75 Jossey-Bass  
616.8 Psychotherapists  
ISBN 0-87589-088-1 LC 71-148655

A "survey of mental health practitioners in four professions (psychoanalysis, psychiatry, clinical psychology, and psychiatric social work) in three major metropolitan areas (New York, Chicago, and Los Angeles). Both in-depth interviews and a detailed questionnaire to reach a larger sample were employed. The principal finding is that practitioners of all four professions are strikingly similar in terms of cultural origin, social class, career mobility, religious background, political affiliation, influences on their choice of profession and influences on their choice of a specialty. Bibliography. Index." (Choice)

"This study of more than four thousand psychotherapists . . . generates many provocative questions. For example, why should educational institutions continue to support four separate, extensive professional programs when one system might accomplish the same general purpose? . . . A number of manpower policy issues are given impetus and urgency by this study." Archie Hanlan

Ann Am Acad 396:193 J1 '71 450w

"The three authors are academically based, teaching and researching in psychology, sociology, and human development. They have collaborated in the conduct of a unique research survey. . . . Research methods and samples are fully explicated in a detailed appendix as well as in the text. The data are analyzed in a highly sophisticated manner and in an exceptionally well written style."

Choice 8:1485 Ja '72 250w

**HENSLEY, JOE L.** *Legislative body*. 183p \$4.95 Doubleday  
LC 76-186025

This novel "features Robak, a lawyer and a newly elected state representative. . . . A state senator has fallen out of a window—he may have been helped along—and Robak, in investigating this mysterious death, uncovers an astonishing amount of near corruption, sharp practice, and out-and-out crookedness among his fellow legislators." (Library J)

Best Sell 32:242 Ag 15 '72 100w

"Good entertainment. . . . The mystery is adequate, but the expert and realistic background of seedy deals, of bent politicians hungry for money, and of unsavory shenanigans on a state level is both true and fascinating." H. C. Veit

Library J 97:3185 O 1 '72 100w

"The locale [of the story] is the Midwest, with the action taking place in or around a state legislature. This is an area Hensley knows well, and he writes about it with an air of healthy cynicism. . . . [This] is a well-written, snappily-plotted book." Newgate Callendar

N Y Times Bk R p46 O 8 '72 100w

Reviewed by O. L. Bailey

Sat 55:75 S 9 '72 190w

**HEPWORTH, BARBARA.** *The sculpture of Barbara Hepworth, 1960-69*; ed. by Alan Bowness. 222p il pl \$27.50 Praeger

730.92

LC 79-150452

The English sculptress, "now in her 68th year, has produced over 200 works during the past decade. Nearly all of these are cataloged by Bowness and reproduced full-page in this . . . volume, which continues a coverage of her life's work begun by J. P. Hodin in *Barbara Hepworth* . . . for which Bowness compiled the catalogue raisonné. In an interview that serves as the introduction, Hepworth discusses her feelings about large-scale

sculpture—her preoccupation during this past decade." (Library J) The book contains a biographical summary, a list of exhibitions in the past ten years, a list of museums in which Miss Hepworth's work is to be found, and a record of three conversations between the editor and the sculptress. Bibliography. Index of sculptures.

"A necessary supplement to Hodin's earlier catalogue, useful for any serious art library."

Choice 8:822 S '71 90w

"An excellent job of editorial craftsmanship, recommended for all art collections. The limited edition of 150 copies [which appears simultaneously] features an original screen-print signed by the artist." P. S. Andersen

Library J 96:2299 J1 '71 150w

"The sixteen large colour illustrations have great immediacy and add to the value of the record. . . . [The interviews] between editor and subject provide a useful commentary on the decade."

TLS p760 J1 2 '71 250w

**HERBER, LEWIS.** See Bookchin, M.

**HERBERT, FRANK.** *Soul catcher*. 250p \$6.95 Putnam

LC 71-187132

This novel "tells of Charles Hobuhet, a 'Good Indian' and trained anthropologist, as he avenges the rape-murder of his sister at the hands of itinerant white men. Drawing strength and inspiration from the most ancient, hidden secrets of his people, Hobuhet transforms himself into Katsuk, the incarnation of the spirit of his ancestors, the center of the universe from which all power radiates. As Katsuk he proceeds to kidnap an innocent, the 13-year-old son of the Undersecretary of State, to slay him in an Indian version of the *lex talionis*." (America)

"Slowly building tension and creating mood, Herbert makes his apparently very simple story a crucial search for identity. The researches of modern anthropologists have shown us the Hero of a Thousand Faces and modern psychologists have demonstrated that all of us have depths of often-times unplumbed being. Herbert utilizes these themes well, making of them a crucible in which the essence of being is distilled. On the surface, of course, [this novel] is one more tragic version of the cultural shock stemming from the clash of cultures, and as such it deserves to be popular. It's a rattling good story. . . . I know of no novelist since Graham Greene who has dealt so profoundly with the problems of good and evil. Frank Herbert's novel is at once mythopoeic and redemptive." W. E. McNelly

America 126:618 Je 10 '72 270w

"[Written] in the spirit of today's sense of guilt on the part of the white man, but not so completely that it is a simple picture of wrong and right. . . . On the whole Herbert's novel is well written, vital and suspenseful."

I found the personality and psychology of the kidnapper morbidly fascinating; sometimes he appears chillingly rational and convincing, at other times all but insane. The boy is a sympathetic character, one who grows in spirit as a result of the ordeal he is made to go through. In the end he is thoroughly admirable, something that makes his death nothing short of tragic. Compelling too are the satiric glimpses we have of representative figures in the white power establishment. . . . The basic flaw of the novel is that it is essentially a good long short story that has been drawn out too long." W. R. Evans

Best Sell 32:156 J1 1 '72 1050w

"A change of pace for this science fiction writer. . . . Although it is difficult to be sympathetic toward ritualistic murder, one is hypnotized by the white-induced schizophrenia of the 'savage' who is alternately possessed by good/evil spirits and obsessed with revenge and hatred. And the 'innocent' is too much the stereotype boy/man (and too white) to evoke even one tear at his death. Strong magic." Gloria Gehrman

Library J 97:1740 My 1 '72 160w

Reviewed by Martha Liddy

Library J 97:2494 J1 '72 170w [YA]



**HERBERT, WALLY.** Polar deserts. (Int. lib)  
128p col il col maps \$4.95 Watts, F.

919.8 Polar regions—Juvenile literature  
SBN 531-02101-7 LC 73-153825

"This book looks at Man and at his relationship with the polar regions from the time [of the] . . . Stone Age, sub-Arctic dweller [to the present]. . . . Herbert led the pioneering team which made the historic surface crossing of the Arctic Ocean by dog-sledge—3,720 miles across the top of the world from Alaska to Spitsbergen via the North Pole. . . . He has, on foot, mapped over 45,000 square miles of the Antarctic Continent." (Publisher's note) Bibliography. Index. "Grade seven and up." (Best Sell)

"[This] book, beautifully illustrated with full color and black-and-white photographs, is fascinating. . . . There are chapters dealing with the conquest of the North Pole as well as with the assault on the Antarctic continent. The concluding portion deals with the vast amount of exploration yet to be done. Recommended." Francis Carmody

Best Sell 31:523 F 15 '72 100w

"Human adventure and scientific discovery intermingled form the theme of [this] book. . . . [It] provides lucid, effective reading to help understanding and to stimulate the imagination. Admirably illustrated and produced, [the book] represents good value for library or individual purpose alike."

TLS p1521 D 3 '71 20w

**HERLING, JOHN.** Right to challenge; people and power in the steelworkers union. 415p \$12.50 Harper

331.881 United Steelworkers of America.  
Labor unions  
SBN 06-011834-2 LC 67-22526

This is a "chronicle of the internal politics of the United Steelworkers of America during the period from 1952 to 1970. . . . Its focus is principally on the struggle for power within the union and on the internal and external forces having an impact on that struggle." (Library J) Index.

Choice 9:1174 N '72 190w

"[This] book is a convincing piece of evidence as to . . . how an excess of power corrupts. . . . You finish the book with a feeling that things are improving, that just as the unions brought a form of democracy to the industrial process, so democracy is repaying the debt by bringing the beginnings of fair elections to the unions. . . . Herling has shown how one particular union changed over the years, for the better." J. C. Cort

Commonweal 97:42 O 13 '72 800w

"This is a captivating [book, which] . . . has all the accouterments of a first-class suspense novel and depicts facets of current political life rarely discussed in political science classes. The author tells how David J. McDonald came to power, how the 'palace guard' developed, and how palace politics was played. He then relates, in intimate detail, the development of an opposition (under I. W. Abel) dedicated to a more representative internal democracy, and describes the rebellion against the old regime. It is an absorbing story. . . . Highly recommended for college and university libraries." William Gibelman

Library J 96:3603 N 1 '71 160w

"[Herling] relies heavily on psychological imputations and gossip without attribution. His disapproval of McDonald comes through forthrightly, but other issues remain in the air: exactly what kind of corruption was there, and how did it work? Did Arthur Goldberg really run the union in McDonald's early days? By contrast with McDonald, Abel remains faceless, and there are no strong judgments about his administration, just an outline of structural changes made and a suggestion that power makes defenders of the status quo."

N Y Rev of Books 18:34 Mr 9 '72 250w

"In this fascinating book . . . Herling, who has devoted a lifetime to affectionate observation of labor's rise (or descent) from penury to power, provides a close-up view of two decades of infighting in one of the country's strongest unions. [He] lets this story of intraunion backstabbing tell itself with a minimum of moralizing and conclusion-draw-

ing. No one ever has pulled together such entrancing detail on who did what to whom inside a mammoth labor organization. He makes plain his own conviction that the steel union is more open to all levels as a result of the upheavals." A. H. Raskin

N Y Times Bk R p6 F 20 '72 1350w

**HERMANN, ARMIN.** The genesis of quantum theory (1899-1913); tr. by Claude W. Nash. 165p \$8.95 MIT press

530.1 Quantum theory  
ISBN 0-262-08047-8 LC 73-151106

This work "consists of a series of eight short essays each of which concentrates on the contribution of one man to the quantum theory during the years from 1899 to 1913—from Max Planck's work on the spectrum of blackbody radiation to Bohr's first papers on the quantum theory of the atom. In addition to his two great boundary figures and Einstein, Hermann discusses H. A. Lorentz, Johannes Stark, Arthur Haas, Walther Nernst, and Sommerfeld." (Science) Bibliography. Name index.

"[This is] a brief but highly informative account. This very readable book, authored by a high-energy physicist turned historian of science, is at once absorbing and enlightening. The personality-oriented treatment brings into focus some of the irrationalities and (unavoidable) prejudices of the scientific establishment . . . besides adding color to the historical narrative."

Choice 9:669 J1/Ag '72 150w

"[This book] is a translation of [the author's] Habilitationsschrift which appeared originally in 1969 as Frühgeschichte der Quantentheorie. . . . [It] provides an interesting series of sketches of some major aspects of the early quantum theory. For a physicist who has read only the myths and distortions that are still widely repeated in physics textbooks, Hermann will offer a valuable corrective. But his book is too thin in every sense of the word even to suggest the full historical interest of his subject. . . . It does not begin to reconstruct the science of the early 20th century in the kind of depth and detail that we need in order to understand what happened in the crucial first decade of the quantum revolution." M. J. Klein

Science 177:416 Ag 4 '72 900w

**HERMANN, WILLIAM.** The holocaust; from a survivor of Verdun; with drawings by Paul Bacon. 141p \$5.95 Harper

940.4 Verdun. Battle of, 1916. European War, 1914-1918—Personal narratives  
SBN 06-011839-3 LC 73-181627

"Hermann was a German machine gunner during World War I; and these personal recollections, focusing primarily on the horrors of Verdun, are based on notes he compiled while a captive of the French. The trench warfare at Verdun took a million lives." (Library J)

Reviewed by Paul Kiniery

Best Sell 32:117 Je 1 '72 350w

"For a meaningful account of war as an insane assault on human sensibilities, [this account] makes worthwhile reading. The petty routines of soldiering are juxtaposed with graphic descriptions of fighting at its worst. Books such as this help to remind the civilian that armed conflict represents far more than a series of protective reactions and surgical strikes." M. R. Yerburgh

Library J 97:1322 Ap 1 '72 130w

**HERMANSEN, KENNETH L.** The year-round school; the 45-15 breakthrough [by] Kenneth L. Hermansen and James R. Gove. 154p il \$8.50 Linnet bks.

371.2 School administration and organization  
ISBN 0-208-01169-2 LC 70-146655

"In 1970-71, in order to relieve crowded conditions, the Valley View, Illinois, school system decided to go on a year-round school plan. The student population was divided into four equal groups, and each group was scheduled alternating periods of 45 school days and 15 vacation days in such a way that only three groups of students were in attendance at any one time thereby increasing the capacity of the schools by 25 percent. This book



HERMANSEN, K. L.—*Continued*

surveys the history of year-round school plans, discusses the record of its implementation in Valley View, and provides an evaluation of the program." (Library J) Bibliography.

"[The public] and school administrators are grasping for ways to maintain quality education with limited resources; this book offers a unique and tested calendar reform that may be the answer. All previous attempts, actual and theoretical, at the 'Year-round' school are thoroughly examined with detailed attention to the assets and liabilities of each proposal. . . . An important book for school board members, administrators, and teachers."

Choice 8:1623 F '72 110w

"[This book] is not a complete survey of [year-round school] plans, but a good in-depth study of one of the types in operation." Raymond Barber

Library J 97:493 F 1 '72 110w

**HERRMANN, FRANK.** The English as collectors; a documentary chrestomathy, sel, introduced, and annot. by Frank Herrmann. 461p il \$25 Norton

708 Collectors and collecting  
ISBN 393-08656-9 LC 72-194868

This work "treats collections made by Englishmen beginning with Charles I and ending with the Burrell collection of this century. Although Herrmann's emphasis is on paintings, he does include the important collections of furniture, porcelains, and glass, nearly all of which are now in museums or have become museums in their own right and open to the public. The personality of the collector, his methods of collecting, the areas of collecting which appealed during specific periods, and even the dispersal of some art recounted." (Library J) Annotated bibliography. Index.

"[This volume] is not only the history of the possession of art works but also a history of taste in England. A selected and carefully annotated bibliography is appended. . . . Recommended for purchase, in spite of its price, by libraries which have only a limited art collection." Paul von Khrum

Library J 97:3573 N 1 '72 160w

TLS p905 Ag 4 '72 1700w

**HERSEY, JOHN.** The conspiracy; a novel. 274p \$6.95 Knopf

Nero, Emperor of Rome—Fiction  
ISBN 0-394-47929-7 LC 75-173775

This is a fictional "account of the so-called Pisonian conspiracy of the year 65 A.D. against the Roman emperor, Nero. . . . Through the efforts of the brutal and corrupt Tigellinus, co-commander . . . of the Praetorian Guard, the conspiracy is discovered and the participants are punished with differing degrees of severity. The most prominent men forced to commit suicide are the poet, Lucan, author of the Pharsalia, and the philosopher-writer, Seneca. . . . The months during which the conspiracy began, grew, was discovered, and was crushed [is depicted] by means of simulated correspondence among the principals." (Best Sell)

Reviewed by W. R. Hill  
America 126:549 My 20 '72 60w

Reviewed by Edward Weeks  
Atlantic 229:106 Mr '72 600w

Reviewed by R. F. Young  
Best Sell 32:4 Ap 1 '72 290w

"While [Hersey's] insights are seldom particularly subtle or deep, there is no denying that they are both humane and gracefully expressed. . . . Most of the time [he] goes about his work like any good historical novelist, demonstrating his grasp of the period and making ancient horrors fun to read about. . . . There are worse books that one might choose to take on a vacation. Most of it makes good light reading. Under no circumstances should it be confused with anything else." L. J. Davis

Book World p4 Mr 26 '72 370w

Choice 9:644 J1/Ag '72 80w

Reviewed by P. K. Bell  
Christian Science Monitor p18 Mr 23 '72 600w

"Hersey's well-deserved following will be disappointed by this epistolary tale. . . . Nero [is] referred to throughout as 'Himself,' like an Irish mayor of Boston. . . . Only two characters are very much developed: Tigellinus, Praetorian co-commander with a personality thoroughly warped by the struggle upwards from the stable, and Paenus, tribune of secret police (an anachronism for Nero's Rome), who subconsciously would prefer to be a poet. Seneca and his nephew Lucan, potentially the most interesting, are inconsistently developed and unconvincingly portrayed. Everyone else is cardboard." Michael Kalen

Library J 97:1034 Mr 15 '72 100w

New Repub 166:31 Ap 1 '72 250w

Reviewed by Josephine Hendin

N Y Times Bk R p6 Ap 2 '72 410w

"Out of material that even Tacitus found perplexing. . . . Hersey has constructed his finest novel to date. [It is] told through a series of dispatches, intercepted letters, files, and interrogations. In the epistolary form [Hersey] has found a means to transform the facts of history into compelling fiction. . . . [He] has not only read his classical authors, he has caught their tone and style."

B. F. Dick

Sat R 55:74 Mr 18 '72 600w

TLS p677 Je 16 '72 500w

**HERSH, BURTON.** The education of Edward Kennedy; a family biography. 510p il \$10.95 Morrow

B or 92 Kennedy, Edward Moore. Kennedy family  
LC 72-182451

The author seeks to locate "Edward Kennedy within the total Kennedy experience, commencing with the Irish immigration that brought the Kennedy and Fitzgerald families to the United States in the 1840's." (Publisher's note) Bibliography. Index.

"A foreword by James MacGregor Burns, recognized as a Kennedy expert, strikes interesting chords about this excellent book. Each one prompts a question in response and only history will resolve it all. Will Ted Kennedy do for the seventies what his brothers did for the political scenes of the sixties? There seems agreement in these pages that Edward Kennedy, with all his blunders, is the best prepared of the brothers. . . . I must say that this reader found some of the stylistic flourishes to be over much. . . . [But] whatever these minor flaws, this book is recommended." E. J. Linehan

Best Sell 32:80 My 15 '72 550w

Reviewed by R. J. Walton

Book World p1 My 28 '72 850w

"An overlong, annoyingly overwritten, serious, journalist's account of the life and career of the surviving political Kennedy. This book is not sensational, not a 'quickie,' and shows much hard work, reading, interviewing. Thus it deserves far better of readers than the short shrift that run of the mill political biographies usually get. Nevertheless this is a questionable item for college libraries. How many more Kennedy anecdotes does even the best American politics collection need?"

Choice 9:1203 N '72 70w

"Although Hersh gives the familiar story a new dimension and does not gloss over the abrasive and at times ruthless grasp for power, the impression is gained that all is forgiven, for this is the necessary testing and education of a family preordained to govern. Edward's foibles, crises (personal and political), plus the trauma of his brothers' assassinations are viewed as maturing him for leadership. Hersh has immersed himself in a mass of printed material and taped interviews with Edward and the Kennedy retainers. Once the reader adjusts to the imagery-filled, involved sentences, this semipsychological, political biography proves to be fascinating even if one questions some of its underlying assumptions." Hubert Humphreys

Library J 97:2082 Je 1 '72 180w

New Repub 166:28 Je 10 '72 700w

Reviewed by R. R. Lingeman

N Y Times Bk R p1 Je 4 '72 220w

Reviewed by M. F. Nolan

N Y Times Bk R p4 J1 9 '72 550w

"Publication of three books about Edward Kennedy [this volume as well as W. H. Honan's Ted Kennedy: Profile of a Survivor and Lester David's Ted Kennedy: Triumphs and Tragedies, both BRD 1972] a few months before the Democratic Convention may tell us more than all the



primaries can about what is likely to happen in Miami Beach this July. . . . The author of the longest, most detailed and psychoanalytical of these studies, Hersh leaves second-guessing to the men he interviewed and, ultimately, to the reader. Yet he, like Honan and David, does not doubt that Teddy is the most political of the Kennedys, as well as a more effective and popular senator than was his brother John. . . . Hersh has done the most thorough—and infuriating—job of all; he has all the facts, he probes deeply, yet the reader is thrown off by gross over-writing." Carroll Kilpatrick

Sat R 55:79 My 13 '72 240w

Reviewed by Martha Duffy

Time 99:84 Je 19 '72 750w

HERSH, SEYMOUR M. Cover-up. 305p \$6.95  
Random house

959.7 Vietnamese Conflict, 1961—Atrocities. Songmy, Vietnam. Military offenses—U.S.  
ISBN 0-394-47460-0 LC 79-37048

"In November 1969, when the first revelations about My Lai were breaking, the Army empaneled the committee, headed by . . . Lieut. Gen. William E. Peers, to find out why the story of My Lai remained a secret for so long, to find out what was done, and not done, to keep it a secret. . . . 'Cover-Up' is essentially a summary of what was said at the Peers investigation." (N Y Times Bk R) Index.

Reviewed by T. H. Stahel

America 126:465 Ap 29 '72 1050w

Reviewed by E. A. Dooley

Best Sell 32:63 My 1 '72 700w

"Another of Hersh's awesome reporting achievements. . . . The Peers Panel was hardly a smashing success. In fact, it added to the crust of secrecy. Hersh shows that General Peers himself helped cover up the killings at My Khe 4. But the panel might have done better if it had not had to contend with so much forgetfulness, obfuscation, deceit, and just plain lying from the 401 witnesses. It was further handicapped because many key records were 'missing'. . . . Although the Pentagon has refused to release any of the material to the public, one of our real patriots on the inside purloined a set of the transcripts and slipped them to Hersh and it is from these that much of the book is written." Robert Sherrill

Book World pl Ap 2 '72 1400w

Reviewed by Jeanne Cavallini

Library J 97:4096 D 15 '72 120w [YAL]

"Any last vestiges of illusions that still remain about the American military's devotion to duty, honor and country, to morality and truth . . . undergo what should be a final shattering with Seymour Hersh's new book. . . . It is a story of such duplicity, outright lying, blindness, self-serving and stupidity as to seem almost incredible. . . . What emerges from the twisted and devious answers to the questions posed by General Peers and others on the panel is a portrait of a military hierarchy terrified that any word of the rampage at Son My reaching the world outside would mean the end of careers. . . . Unfortunately, some of the impact of 'Cover-Up' is spoiled by what seems to be a feeling on the part of Hersh that he had to come up with new revelations, that it was not enough to detail the findings of the Peers panel. . . . But none of this . . . really denigrates Hersh's efforts." Richard Hammer

N Y Times Bk R p3 Mr 26 '72 1650w

"[This] is a book that no one who has ever held a position of military authority or taken any pride in our country's armed forces will be able to read without a shudder of revulsion. . . . Evidence presented to the Peers panel revealed that cover-ups (such as those resulting from My Lai and My Khe), false reports, altered or 'misplaced' documents, and doctored body counts representing civilian and even animal dead as Vietcong were by no means unusual. Rather, they were matters of routine. . . . By the end of 1969 all but two of the reports and documents dealing with My Lai 4 and its aftermath . . . had magically vanished. . . . Fortunately, eyewitnesses don't disappear as easily as pieces of paper, and Mr. Hersh has done a masterful job of investigative reporting, raking back into the light a number of facts the American public would rather forget." Arthur Prager

Sat R 55:81 Ap 1 '72 1000w

HERTZBERG, ALVIN. Schools are for children; an American approach to the open classroom [by] Alvin Hertzberg and Edward F. Stone. 232p il \$6.95 Schocken

372.1 Education, Elementary  
ISBN 0-8052-3418-7 LC 77-163331

The authors "give detailed descriptions of the physical layout of the open classroom, and show how the open approach leads to a closer relationship between teacher and child. The book . . . contrasts the British and American views of curriculum. It shows teachers how they can individualize learning. . . . Techniques and materials are discussed in detail, and the teacher is shown how to turn the classroom into a workshop where individual and group learning flourish." (Publisher's note) Chapter bibliographies. Index.

Choice 9:259 Ap '72 170w

Reviewed by J. C. Grannis

Commonweal 95:399 Ja 28 '72 700w

Reviewed by M. J. Bane

Harvard Ed R 42:273 My '72 550w  
(Review essay)

"Most books on the open or informal classroom do little more than give anecdotal information extolling the wonders of unstructured education. This book goes further. Not only do the authors systematically detail the workings of open education in art, music, drama, mathematics, reading, writing, social studies, and science, they also provide a wide range of activities particularly apt for the American classroom, as well as copious and judiciously selected source material at the conclusion of most chapters. Teachers, parents, and school administrators will find this book one of the more useful and provocative in the field." S. R. Cohen

Library J 96:4005 D 1 '71 110w

"Hertzberg and Stone come on as professional schoolmen (both are principals of public elementary schools) with a most uncommon sensitivity to children and to the learning process. . . . [Their book] is a conscientious attempt to identify those factors in the school environment that contribute to successful growth and learning in children, as well as those that retard or inhibit them. It draws much nourishment from British classrooms and writers, but it offers to American teacher and school administrators a variety of practical suggestions that could hardly be described as alien or even unfamiliar. . . . The chief weakness of this timely and useful book is its lack of attention to the kinds of change that are required within the mind of a good traditional teacher in order to produce a good 'open education' teacher. . . . Perhaps this will be the subject of [their] next book. . . . They could do it well." Edward Yeomans

Sat R 54:73 S 18 '71 440w

HERTZBERG, HAZEL W. The search for an American Indian identity; modern Pan-Indian movements. 362p pl \$12 Syracuse univ. press  
970.5 Pan-Indianism. Indians of North America—Government relations  
ISBN 8156-0076-3 LC 77-140889

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Steve Talbot

Am Anthropol 74:893 Ag '72 550w

Reviewed by Murray Wax

Am J Soc 77:1006 Mr '72 1000w

Reviewed by W. E. Washburn

Am Pol Sci R 66:614 Je '72 480w

Reviewed by Sack Gregory and Rennard Strickland

Commonweal 96:288 My 26 '72 100w

Reviewed by R. N. Satz

Social Studies 63:289 N '72 650w

HESLA, DAVID H. The shape of chaos; an interpretation of the art of Samuel Beckett. 252p \$9.75 Univ. of Minn. press

848 Beckett, Samuel  
ISBN 0-8166-0625-0 LC 74-167296

This study is an "interpretation of Beckett's art, focusing particularly on the sources and analogues of Beckett's ideas in pre-Socratic philosophy, the rationalists of the seventeenth century, and the phenomenologists and existentialists of the nineteenth and twentieth centuries." (Publisher's note) Bibliography. Index.

"In this very useful book Hesla patiently, accurately, and, probably, exhaustively accounts for all the philosophical echoes in Beckett's major works. It is the only standard



## HESLA, D. H.—Continued

work in the corpus of Beckett criticism to do this. It is not however, a very good book. Although well written for the most part, it frequently teeters on the fence between erudition and pedantry. It rarely reminds us that Beckett has created works of art which provoke aesthetic experiences. Nor does it consider Beckett's unique place in French and Anglo-Irish literature. It makes an enjoyable writer with a wicked sense of humor sound like an indiscriminate amateur in philosophy . . . [but] it is the best criticism of its kind to appear."

Choice 9:364 My '72 130w

"[The author] calls for a reassessment of Beckett as a prophet 'speaking out the apocalyptic tradition, . . . not as one morally disengaged from the world and simply reporting on the death of man,' but 'very much a part of the world, . . . calling upon man to acknowledge the extremity of his present situation.' . . . Not all of Hesla's speculative flights are convincing. The book suffers from a confusion of riches; but the author, like a good host, only offers, never insists. Recommended." A. G. Mojtabai

Library J 97:876 Mr 1 '72 140w

Reviewed by Christopher Ricks

N Y Rev of Books 19:42 D 14 '72 700w

HESSE, HERMANN. Autobiographical writings; ed. and with an introd. by Theodore Ziolkowski; tr. by Denver Lindley. 291p \$8.95 Farrar, Straus

B or 92

ISBN 0-374-10733-5 LC 75-165401

In this "collection of Hesse's more personal writings the twelve selections provide samples from 1923 to 1953, enabling readers to observe some aspects of Hesse from early in his career to late in his life [and] . . . to see just where [he] got most of his ideas." (Best Sell)

"The well-executed introduction by Theodore Ziolkowski (perhaps the best Hesse scholar around) ties some loose strands together, making points that might otherwise be missed in reading this book. Hesse's ornate, yet fluid, style of writing becomes evident in these self-sketches. Those who wish to know the 'who and 'when' concerning Hesse's life will find this book to be something of a deterrent from their goal; those who want to know the 'what' and 'why' will benefit immensely. . . . [The book] is arranged almost as if it were a series of short stories—complex, yet rewarding. Hesse's literary talent certainly does not fade in this, his personal writing. People who can really enjoy a Hesse novel will have to add this volume to their collections." Anthony Sialyus

Best Sell 32:322 O 15 '72 200w

"The Hesse stock remains bearish, so these recollections of his own life will attract a following. Many clues to the background and meaning of his other works are to be found in these 12 pieces."

Christian Century 89:1042 O 18 '72 30w

"These sunny, humorous, mildly self-deprecatory essays are not at all what might have been expected of an author whose current revival is largely due to his romanticism and preoccupation with Oriental philosophy, especially Buddhism, and whose public image, especially among those of the young who have not read him, is that of an exponent of anguished alienation, and a rather high exponent at that. . . . Each of the twelve essays has a subject other than its author; and Hesse himself never gathered them together for any purpose, self-explanatory or otherwise; quite different selections from his prose work might have been included. What one learns of the events and circumstances of Hesse's life emerges from Theodore Ziolkowski's lucid introduction, not from the Autobiographical Writings themselves." E. Z. Friedenberg

Harper 245:88 J1 '72 4500w

HESSE, HERMANN. Wandering; notes and sketches; tr. by James Wright. 109p il \$4.95; pa \$1.95 Farrar, Straus

838

ISBN 0-374-28641-8

LC 73-164539

"Hesse's autobiographical notes, written in Ticino, Switzerland, were first published in German in 1920. By alternating brief philosophical musings with watercolors and poems,

he . . . meditates on self-identity . . . self-acceptance . . . [and] the ties between man and nature." (Library J)

"From the myriad of books written by Hermann Hesse comes this latest one—perhaps the simplest, yet certainly one of the most poignant to date. It is an account of the author and his love for nature. It is simplicity expressed in the most beautiful of terms. . . . [The poems border on] ultra-romanticism. In the essays, however, the strength of Hesse's writing comes through." Tony Sialyus

Best Sell 31:538 My 1 '72 260w

"By 1919 the mature Hesse had found that 'the horrors and losses of the war years' had stripped the meaning from his life. . . . Woods and countryside, he knew, would help him. . . . [This book contains material] his travels inspired. . . . The shortcomings of this edition are obvious. The background information that a reader needs to place this book in context is largely lacking. Wright's translation . . . suffers from the usual difficulty of literally rendering, in English, poetry composed in another language: we get the sense and lose the music. These deficiencies . . . might be expected to doom the book, were it not for the insistence of the author's message, which breaks through all such considerations and confronts us as a testament of one man's faith in being." R. W. Haney

Christian Science Monitor pB6 My 4 '72 750w

Reviewed by M. S. Cosgrave

Horn Bk 48:393 Ag '72 100w

"[Hesse's reflections made with] unponctifical modesty . . . will make this a greatly loved work among [his] admirers. The translation is generally good, but the 14 fragile watercolors are reproduced in black-and-white from the full-color reproductions of the 1920 German edition. Since Hesse makes constant references to the wonder of colors, it is most disappointing that the illustrations here are black-and-white." J. W. Charles

Library J 97:1437 Ap 15 '72 130w

"A demeaning side-effect of any cult is the aggrandisement of peripheral works into lush and over-expensive volumes. [This book] is a classic case: the publishers inform us, by way of self-justification, that it was one of Hesse's favourite books, yet he would scarcely have denied that it is far too personal to be anything but trivial to his readership. . . . Diligent Hesse students will discern many of his later themes in rudimentary form." Anthony Holden

New Statesman 84:732 N 17 '72 250w

Va Q R 48:cvi summer '72 70w

HETRICK, BARBARA, jt. auth. Big brother's Indian programs—with reservations. See Levitan, S. A.

HEUSSLER, ROBERT. British Tanganyika; an essay and documents on district administration. 154p \$6.75 Duke univ. press

325 Tanganyika—Politics and government. Great Britain—Colonies

ISBN 0-8223-0247-0 LC 78-142291

This book "asks certain basic questions about imperialism in Tanganyika (now Tanzania) from World War I until the early 1950s. The concern is with the imperialists, specifically with the D.O.'s (District Officers) who were responsible for administration. The author sets out to ask these questions: 'Who were the first political officers, what were their initial administrative tactics, what were the reactions of British and Africans to each other, what changes took place?' Succeeding chapters . . . [discuss] these questions [and] deal with the variety of interests of D.O.'s, the problem of a small staff, and the rise and fall of Governor Sir Donald Cameron's policy of Indirect Rule. The last chapter deals briefly with the resentment felt by some D.O.'s against 'detribalized' and educated Africans." (Am Pol Sci R)

"Heussler is not mistaken in choosing to focus upon district officers; but he has failed to understand the contexts, regional and temporal, that defined the scope of the individual's activity. . . . [He] takes up the various aspects of an official's task, with an extraordinary disregard for periodization and chronological sequence that will frustrate those who look for clues to the development of administration in



the country. The essay illustrates a methodological trap well known to historians and others dealing with oral tradition. . . . The occasional merits of this short essay and the accompanying illustrative documents hardly compensate for the stereotypes of African society and politics it retails." Marcia Wright

Am Hist R 77:320 Je '72 300w

"The documents consist of tour reports and miscellaneous notes by contemporary D.O.'s. Intended to give 'a vivid, precise and wide-ranging picture of the countryside and its people,' the papers suffer from having inadequate explanatory notes. . . . The author offers no comparative framework, no analysis, no theoretical considerations. Given this lack, he appears to endorse the rather stereotypic views of his subjects—a poor type of Sikh; 'the Masai is a gentleman'; 'native psychology.' . . . Also, given the increasing difficulty in getting permission to consult the National Archives of Tanzania, it is disappointing to find such a slight result from one who did have access. The book [however] will be of some interest to students of colonial administration." David Brokensha

Am Pol Sci R 66:1058 S '72 500w

HEWISH, A., ed. Seeing beyond the visible. 150p il \$6 Am. Elsevier pub. co.

535 Optics. Electric waves. Light  
ISBN 0-444-19649-8 LC 74-122634

These essays "were the basis of a series of talks broadcast by the B.B.C. under the title 'At the speed of light.' . . . [The first two chapters] present important physical ideas and give a historical background on how they came into being. Later chapters describe how optical and radio telescopes make use of the electromagnetic 'windows,' i.e. bands of frequencies which pass through the atmosphere, the X-ray-diffraction method of investigating the structure of matter and how radio techniques are used in the microwave region of the spectrum and how they gradually merge into quantum technique. Interplay of wave and particle aspects of radiation are discussed and this principle is applied to microwave spectroscopy, lasers and masers." (Choice)

"The topics are presented in a non-mathematical manner. . . . The book does not give any original ideas, but presents facts which can be found in any standard reference. It does present an interesting account of man's use of the electromagnetic spectrum from radio wavelengths at one end to gamma radiation at the other."

Choice 8:100 Mr '71 200w

"[This] little volume . . . is a well-illustrated, well-produced booklet, aimed at the sixth-former and the well-read layman. . . . The concluding section is likely to make 'difficult (though not unsurmountable) reading for the sixth-former. Altogether a highly informative booklet and good value for the price.' Samuel Tolansky

Encounter 36:71 Ja '71 180w

HEWITT, JEAN, comp. The New York times natural foods cookbook. 434p il \$9.95 Quadrangle bks; for sale by World pub.

641.5 Cookery  
LC 79-162810

This book includes over 700 recipes. "Sections cover appetizers, beverages, soups, fish, meat and poultry, vegetarian main dishes, vegetables, salads, sprouts, grains and cereals, breads, pancakes, waffles and pasta, yogurt, desserts, preserves, baby foods, and candy." (Library J) Bibliography.

Reviewed by Phyllis Hanes

Christian Science Monitor pB10 My 4 '72 40w

"[These recipes] are quite easy to follow and employ ingredients readily available in most areas. . . . YA's who are into natural foods will certainly want to try some of these." Regina Minudri

Library J 97:1182 Mr 15 '72 60w [YA]

Reviewed by Nika Hazelton

Nat R 24:912 Ag 18 '72 1000w

"A book that I hope will change the eating patterns of many people. The value of this definitive volume goes far beyond telling how to cook . . . foods once associated with faddists but now becoming part and parcel of the diet of thousands, especially young people. What

Miss Hewitt does is show all of us how to eat better—that is, with more flavor, more healthfully and more economically with natural rather than processed menus. . . . I find the chapters on soups, meats, salads and casseroles especially useful in my daily cooking. . . . As in all of this author's work, the recipes are models of thorough testing and clear writing. I stress that the book does not make claims for organic or other special eating, that it does not preach and that the food tastes good." Nika Hazelton  
N Y Times Bk R p31 D 12 '71 180w

HEXTER, J. H. Doing history. 182p \$6.95 Ind. univ. press

907.2 Historiography  
ISBN 0-253-31820-3 LC 70-165049

"The book contains five pieces (apart from the introduction), dealing with the modern practice of history. The first and longest is concerned with the style of history. . . . Two others are devoted to the relationship between history and the social sciences, and to their mutual influence over each other in modern academic life. The fourth, from which the book takes its title, tackles the question of standards in the writing of history; and the last is a tribute to a great historian, Garrett Mattingley, who, for Professor Hexter, exemplifies the historian's art in his life and work." (TLS)

Reviewed by D. H. Donald

Commentary 54:96 N '72 600w

"This modest volume of essays might be most kindly described as a self-review of Yale historian Hexter's personal assault upon the problem of what history is and how it ought to be approached. . . . As the majority of these essays are in print elsewhere (though their titles are now confusingly transposed from one to another) and the ideas have all been vastly elaborated in Hexter's recent *The History Primer* (BRD 1971), the unique merit of this book must lie in Hexter's self-illuminating introduction." R. R. Rea

Library J 96:3322 O 15 '71 100w

"The style of these essays is . . . chequered. The long piece with which the book begins, 'The Rhetoric of History', infuriates by the tortured density of its sentences and the almost wilful wrapping of meaning in jargon. Yet in the later essays there are passages of unmatched clarity and refreshing vigour. . . . Professor Hexter stands against the pretentiousness, pedantry and competitiveness of the academic world which the massive expansion of higher education has called into existence. He describes it vividly and it forms a background to his work. Yet with striking honesty he goes on to defend the system of peer judgment which that world imposes. In fact, he almost overdoes his defense; he seems to have little room (at any rate when in this mood) for the non-professional reader of history or for the judgments of later generations." TLS p1047 S 15 '72 900w

HIBBERT, CHRISTOPHER. The personal history of Samuel Johnson. 364p il \$8.95 Harper

B or 92 Johnson, Samuel  
ISBN 0-06-011879-2 LC 70-138734

In this portrayal of Johnson, Hibbert "arranges the facts to tell . . . about Johnson's inner life, his loves and anxieties." (Library J) Bibliography.

Reviewed by Grover Cronin

America 126:409 Ap 15 '72 600w

Reviewed by Patrick Crutwell

Book World p4 F 13 '72 700w

Choice 9:814 S '72 140w

"Mr. Hibbert's book . . . is well documented, exceedingly readable, and by no means unworthy of comparison with Boswell's superb biography. . . . Boswell regarded Johnson with an adoration that sometimes borders on the ludicrous. Mr. Hibbert has a better sense of proportion, but nevertheless his admiration for Johnson is considerable." Harold Hobson  
Christian Science Monitor p9 Mr 30 '72 650w

"Hibbert has done a brilliant scissors-and-paste job, assembling and shaping the personal history of Samuel Johnson from all the available sources, some of them privately printed. There were aspects of this deeply melancholy, eccentric man that none of his acquaintances, during his lifetime, would have dreamed of revealing. . . . [This] portrait of Johnson . . . is less attractive than Boswell's and more disturbing, though the fundamental and deeply touching goodness of the man is very evident."

Economist 241:xlii N 6 '71 230w



**HIBBERT, CHRISTOPHER—Continued**

"[This account is] without much literary criticism or psychological analysis, by a man confessedly not a Johnson scholar. Here are the facts (largely undocumented), and of course many ripe quotations. Yet it is a very good book, reliable and moving with a sound bibliography." F. M. Keener

Library J 97:490 F 1 '72 130w

"[Hibbert] does not attempt a purely chronological narrative, but sketches something of the 'ambiance' of Johnson's life at different periods. This method brings out forcefully (to take one example) how important to Johnson was his life at Streatham, and how central was his relationship with Mrs. Thrale. . . . Mr Hibbert picks his way judiciously through biographical controversy. He handles the question of tone by incorporating the stories he relates into his text, sometimes in paraphrase. . . . Students of Johnson's life may object to Mr Hibbert's practice of waiting till a subject comes up in the narration. . . . and then bolstering the text with various supporting anecdotes from other periods of Johnson's life, but this is pardonable if (as here) it avoids giving a false impression of Johnson."

TLS p1539 D 10 '71 700w

**HIBBS, BEN**, ed. White House sermons; introd. by President Richard Nixon. 216p \$5.95 Harper

252 Sermons

SBN 06-0638974 LC 70-184407

"The edited transcripts of 24 sermons delivered at the White House worship services during 1969 and 1970. The well-known religious leaders selected to lead the worship services were denominationally and geographically representative of the nation's religious community, and included Billy Graham, Terence Cardinal Cooke, Norman Vincent Peale, Louis Finkelstein, former baseball player Bobby Richardson, and [others]." (Library J)

Reviewed by H. H. Ward

Christian Century 89:1103 N 1 '72 650w

"The President's introductory remarks for each service accompany the sermons, which are highly varied in theme and quite readable. However, curiosity about the content of sermons delivered to some of the highest officials of government will probably be the primary impetus leading readers to this book." L. H. Ward

Library J 97:2195 Je 15 '72 90w

"The only two-time winners among the ministers are Billy Graham and Norman Vincent Peale. Graham is funnier . . . and simpler; and really down on 'wisdom and knowledge'; but they both thrive largely on anecdote. In fact all the ministers tell anecdotes, and badly."

New Repub 166:31 Je 3 '72 230w

"Sermons rarely read well, and these are no exceptions. The best thing to say about the book is that it is not nearly as offensive as one might have expected. . . . Prophets in the Jewish and Christian traditions—see the Bible for examples—almost always told off the powers that be. No one in this collection . . . hints at trouble on the highest level. Warmth, friendliness, domestic cheer, shared assumptions, ecumenical coziness and fair play are the virtues that are noticeable in the orchestrated introductions by the President and the sermonic responses of his generally moderate-rightist speakers." M. E. Marty

N Y Times Bk R p7 Ag 6 '72 350w

**HICK, JOHN**. Arguments for the existence of God. 148p \$6.95 Herder & Herder

211 God

LC 75-150305

This volume "is a critical examination of the philosophical arguments for the existence of God—theological, cosmological, moral and ontological." (Critic)

"In this extremely useful book, and in that clear and lucid prose for which he has become well known, Hick . . . has given a careful treatment of the standard arguments in both classical and contemporary form. He holds that the arguments do not succeed in proving the existence of God, but do succeed in showing that God's existence is possible. . . . The discussion presumes the distinction between analytic and synthetic truth. Since this

distinction has come under attack in recent years, this presumption may be regarded as a weakness. In particular some will conclude that the treatment of the ontological argument is flawed. . . . In all, it is an excellent book."

Choice 9:71 Mr '72 180w

"[This] scholarly work [is] ideal for college classroom and the serious discussion club."

John Deedy

Critic 30:89 Ja '72 60w

**HICKMAN, MONEY L.**, jt. auth. Zen painting & calligraphy. See Fontein, J.

**HICKOK, LORENA**, jt. auth. Walter Reuther. See Gould, J.

**HICKS, GEORGE L.** Trade and growth in the Philippines; an open dual economy [by] George L. Hicks and Geoffrey McNicoll. 244p \$8.50 Cornell Univ. press

330.9599 Philippine Islands—Economic conditions. Philippine Islands—Commerce  
ISBN 0-8014-0612-9 LC 73-139507

"Integrating formal economic theory with empirical study, this book offers . . . insights into the dynamics of a developing economy. The formal model of an open dual economy that the authors develop emphasizes the role of foreign trade in overcoming domestic constraints on growth. It also indicates the possibility for rapid but short-run income growth without agricultural development or an intersectoral labor transfer. The book was prepared as part of the Philippine Project of the Center for Development Planning, National Association, Washington, under a contract with the Agency for International Development." (Publisher's note) Bibliography. Index.

"[This] book will certainly be of interest to a broad range of specialists concerned with trade and development. It is clearly written, and well focused. . . . Very interesting selected bibliography."

Choice 8:1363 D '71 120w

"[The authors] base their study firmly on the theory and typology of economic development, making this book more than a study of the Philippines. . . . The theoretical groundwork is well analysed through all the chapters in the book, with constant reference to the Philippines case 'sandwiched in' all along. Hence this is a good book on economic development, with the Philippines aptly used in illustrations." Stuart Kirby

Pacific Affairs 45:146 spring '72 500w

**HICKS, NANCY**. The honorable Shirley Chisholm; congresswoman from Brooklyn. 128p \$4.95; lib bdg \$4.59 Lion

B or 92 Chisholm, Shirley—Juvenile literature

ISBN 0-87460-236-X; 0-87460-259-9 (lib bdg)  
LC 78-127394

A biography of the first Black woman to be elected to the United States Congress. "Grades seven to nine." (Library J)

"There's minimal fictionizing and lots of brisk, succinct writing here." D. G. Stavn

Library J 97:258 Ja 15 '72 20w

"This is an in-depth treatment. . . . Hicks' portrayal of Mrs. Chisholm shows her as a likeable and dynamic person whose career and political position make her an important figure in the United States today." R. D. LeMunyon

Library J 97:2243 Je 15 '72 160w [YA]

"This book, one of what will probably be many stories of Mrs. Chisholm, is interesting and pleasant to read, even fun. It's the one I'd buy." Fred and Lucille Clifton

N Y Times Bk R pt 2, p30 My 7 '72 40w

**HIEATT, CONSTANCE**. The sword and the grail; retold; il. by David Palladini. 82p \$4.50 Crowell

398.2 Perceval—Fiction—Juvenile literature.  
Arthur, King—Fiction—Juvenile literature.  
Folklore—Juvenile literature  
ISBN 0-690-79873-3 LC 78-139097

A retelling of the Perceval/Parsifal legend drawing upon early sources. In the author's version "Perceval's mother raised him in the woods to keep him from any knowledge of



knighthood; but he meets a group of knights in the forest and resolves to become one. All of Perceval's adventures turn on the problems of an uneducated knight in a society which esteems perfection and competence. At the Grail castle, he fails to ask the vital question of the Fisher King, thus condemning the Grail keepers to continued sorrow and infertility. Finally, his hermit uncle, Pelles, instructs him in the ways of knighthood and Perceval becomes king of the Grail. . . . Grades five to eight." (Library J)

Reviewed by Jane Yolen  
Book World p6 (children's issue) My 7  
'72 30w

"Perceval's success story should delight the young reader, so full is it of marvels and even of comedy of a rustic, folk-tale quality. The young, humble, and inexperienced lad learns quickly and attains status in King Arthur's Court at Camelot. Mystery and enchantments pervade the story, and there are many romantic incidents and spirited clashes in armor." V. H.

Horn Bk 48:266 Je '72 150w

"Hieatt has compressed the obscure, meandering plots of her sources—Chrétien de Troyes's *Conte del Graal* and Wolfram von Eschenbach's *Parzival*—and considerably reduced the number of characters and the religious mysticism and sexual symbolism which would lose young readers. The retelling in modern diction moves along well and David Palladini's black-and-white illustrations ably support the action." D. K. Fry

Library J 97:1605 Ap 15 '72 180w

"Hieatt's fifth book of Arthurian legend . . . rescues still another jewel from the dank shadow cast by Alfred Lord Tennyson. A medievalist of distinction, she has created a lucid, moving story from a lode of jumbled sources, and made it accessible to readers too young to cope with the complexities of versions by Andrew Lang, James Knowles, or Howard Pyle. . . . The Grail, in Mrs. Hieatt's version, is not a chalice for Christ's blood but a self-acting, food-giving source with mystic powers of illumination. . . . [Mrs. Hieatt's] scholarship is of the rare sort that frees rather than obfuscates its subject." Feenie Ziner

N Y Times Bk R p8 Ag 20 '72 400w

HIEBERT, PAUL G. Konduru; structure and integration in a South Indian village. 192p pl maps \$7.50 Univ. of Minn. press

301.2954 Konduru, India—Social conditions. Caste  
ISBN 0-8166-0593-9 LC 75-120809

An "anthropological description and analysis of life in Konduru, a village . . . south of Hyderabad. . . . Professor Hiebert describes and discusses the social structure, including the societal categories, the various castes, the social groups including family, patrilineage, associations, and communities, and hamlets, villages, and towns in the region. There are chapters on status and power, networks of interpersonal relationships, panchayats (the system of justice), and rituals. Finally, the author discusses changes which are taking place in the society and culture of Konduru and presents his conclusions." (Publisher's note) Bibliography. Index.

"[This] brief but well organized study . . . introduces much commonplace information about caste society that every student needs to know. The two chapters on social groups and categories tend to avoid the specifics of interaction, and have little to say about the local kinship system; but in later chapters Hiebert's style changes as he adds more and more illustrations of cases taken from his fieldnotes. . . . [The] study, like so many other Indian village studies, brings to our attention [a] village so large and structurally complex as to be almost a small town. . . . The village is especially interesting for its cultural pluralism. . . . Appendix I contains a useful list of the occupational specialties of the eighty-four castes represented on the Konduru plateau during 1964-65. The volume is smartly designed and the text not over-burdened with foreign words." Paul Hockings

Am Anthropol 74:851 Ag '72 350w

"Oversimplifications mar [certain] aspects of this ethnography . . . [but] Hiebert's vector model of caste and non-caste status is closely reasoned, and the serious student of rank would do well to consult it directly. . . . The numerous case studies dotting this work il-

luminare, more clearly than the theoretical perspective, the lived reality of changing village India. Vignettes describing the actual practice of magic, husband-wife disputes, the working of a caste court, intercaste squabbles, etc., ring true and reveal the inadequacy of our piecemeal approaches to modernization." Steve Barnett

Am J Soc 77:1263 My '72 800w

"Dr. Hiebert's study . . . [is] a detailed, painstaking piece of work. . . . [However] it is hard for this reviewer to understand why he never mentions the negative aspects of village life namely, the squalor and poverty common in most villages in India. . . . The reviewer is particularly impressed with the excellent analysis of the dynamics of caste relationships, . . . the actual working of the Jajmani System, . . . [and] the work of the caste Panchayats and the rituals. Explanations of some Teiugu and Vedic terms, for the benefit of the uninformed reader, are not satisfying for the scholar. . . . [The book] will undoubtedly be considered a major contribution to the understanding of life in village India." George Kurian

Pacific Affairs 44:451 fall '71 390w

HIESTAND, DALE L. Changing careers after thirty-five; new horizons through professional and graduate study; foreword by Eli Ginzberg. 170p \$6.95 Columbia univ. press

331.7 Professions

ISBN 0-231-23482-2

LC 73-142890

This study deals "with people who make a change in career orientation so distinct that the move requires at least a year of professional or graduate education. Chapters examine such topics as the changing nature of middle age, the fields in which career changes are found, the reasons why men and women over thirty-five decide to enter or reenter professional or graduate school, the attitudes of university officials toward the admission of older students, and the financial and academic and family problems and adjustments experienced by such students. . . . The final chapter points out the implications of the research for theories of occupational choice, for developmental psychology, for education and guidance, and for manpower policies." (Publisher's note) Index.

"Career change at midcareer is a subject deserving study, and Hiestand summons sociological evidence concerning the implications of such change insofar as it involves return to graduate school or to new professional study."

Christian Century 88:388 Mr 24 '71 60w

"[The author's] case histories are crisp and vivid, spiced by quotations, and focused both on reasons for entering college and on reactions to the unaccustomed situation of being students. They are well worth reading. . . . The study ends by pointing to the implications of its findings. These are much more optimistic than Hiestand expected. For one thing, his findings require guidance specialists and others to recognize that 'choice of an occupation is not a single decision,' but may extend over a period reaching to the half century mark and beyond, particularly for women but in a number of areas—military and government service, for example—for men. . . . It is an interesting study." W. J. McGlothlin

J Higher Ed 43:316 Ap '72 850w

"[The author collected] what statistical data he could find, interviewing 60 university officials, and sending questionnaires to 70 middle-aged students (some of them in library school). Most of the students were glad they had made this important change in their lives, even though it had often meant leaving their previous employment. University officials should read this sensible and optimistic book, as Hiestand's findings have important implications for university policies. . . . Recommended for university, special, and large public libraries (and library school deans)." David Cooley

Library J 96:632 F 15 '71 160w

HIGDON, HAL. Champions of the tennis court. 60p il \$3.95 Prentice-Hall

920 Tennis—Biography—Juvenile literature  
ISBN 0-13-125419-7 LC 76-148490

This book, which includes a history of tennis, deals with the careers of such players as Bill Tilden, Suzanne Lenglen, Helen Wills, Don Budge, Billy Talbert, Jack Kramer, Pancho



HIGDON, HAL—*Continued*

Gonzales, Maureen Connolly, Lew Hoad, Billie Jean King, and Arthur Ashe. Glossary. "Grades seven to nine." (Library J)

"[This book] plays the game of 'You Are There.' Classic matches . . . are staged in not-so-instant replay. The tone can be described as locker-room-inspirational. Reader drops book and picks up racket with roar of Wimbledon in his ears. One quibble: Lew Hoad is here. But where, oh where is his old partner, that most polished of shot-makers Ken Rosewall?" Melvin Maddocks

Christian Science Monitor pB4 N 11 '71 70w

"[What this account] lacks in lengthy coverage it makes up for in style. [It contains] nineteen well-selected photographs. . . . Higdon's crisp writing, wrapped in a sprightly jacket, wins point, set, match, and readers." R. R. Knudson

Library J 96:4204 D 15 '71 50w [YA]

HIGGINBOTHAM, DON. The war of American independence; military attitudes, policies, and practice, 1763-1789. 509p pl maps \$12.95 Macmillan (N Y)

973.3 U.S.—History—Revolution  
LC 74-132454

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by John Shy

J Am Hist 58:1006 Mr '72 400w

Reviewed by Ramon Powers

Nation 214:629 My 15 '72 2400w

TLS p1031 S 1 '72 420w

HIGGINS, COLIN. Harold and Maude. 145p \$4.95 Lippincott

LC 70-168714

"Harold is nineteen and Maude is eighty. They meet at a funeral and from there the romance blossoms and flowers. Harold is a young man with problems, not the least of which is a wealthy mother. . . . [He] reacts by staging fake suicides. . . . Maude is an eccentric in love with life and living. She is a free spirit and unlike any [other] octogenarian. . . . Together Harold and Maude find love, joy, and ecstasy." (Best Sell)

"[This novel] while very original and strangely amusing, seems more of a stretched-out short story. It actually began as a twenty-minute movie script, was expanded into a full-length feature film . . . and from this, I presume, was spawned the present volume. . . . The ending is as strange as the story premise but I'll only say it isn't a 'they lived happily ever after' sort of conclusion. . . . Higgins has a unique sense of humor. His book probably won't appeal to the mass of Middle America, but I don't think he wants to. He should find an audience with those who want something a little different." P. J. Earl

Best Sell 31:301 O 1 '71 300w

Choice 8:1586 F '72 90w

Reviewed by Diane Rynne

Library J 96:4206 D 15 '71 150w [YA]

"[The story is] told in a spare, flat prose. . . . The relationship . . . of Maude and Harold is shown through the sort of zany, madcap adventures that please Three Stooges fans. Every joke is flat, and can be seen coming a mile away. Ultimately, Maude dies. This helps a little, but not enough. Wide interest in the book is probably inevitable, due to the movie. . . . But it is a very poor performance, by a novelist who writes as if he'd be more at ease burning books than committing them. One interesting puzzle, provoked by the May-December format: is this a juvenile book, or a senile one?" B. D. Allen

Library J 97:84 Ja 1 '72 180w

"Here is a book that asks a simple question: Can a boy of 20 find happiness with a woman of 80? If the boy is a nut, and the old lady has the romantic appeal of the late Ben Turpin? Harold and Maude are a pair of sitcom kooks who go from one-liner to one-liner—until a final blackout that will cause your gorge to rise, if your gorge resembles mine. . . . If the screenplay resembles the book, the audience will require more Tums than handkerchiefs." Martin Levin

N Y Times Bk R p47 S 26 '71 100w

HIGGINS, GEORGE V. The friends of Eddie Coyle. 183p \$5.95 Knopf

ISBN 0-394-47327-2 LC 71-163134

This novel "tracks the downfall of a marginal crook—a Boston gunrunner named Eddie Coyle. The [story centers about] . . . the raffia at the edge of organized crime—the pacts and betrayals, the phone calls in bars, the meetings in cafeterias and shopping centers. . . . Eddie is on a desperate course. He has a lucrative deal supplying factory-fresh 38s to a bank robber named Jimmy Scallisi, but he is also up for sentencing for a truck hijacking. . . . Eddie's only hope is to trade recklessly on information and betray his 'friends,' who, as it happens, are preparing to finger him." (Time)

Reviewed by W. B. Hill

America 126:550 My 20 '72 60w

Reviewed by Phoebe Adams

Atlantic 229:108 Mr '72 110w

"The idiom [of the characters] is flawlessly recorded. Mr. Higgins' approach to the underworld is ironical, almost bitterly so. Even the title of the book is revelatory, the point being that Eddie Coyle has no friends. . . . [The author] describes a world of callous brutality and unlimited double dealing. . . . The language is dirty, ungrammatical, and picturesque, the allusions to sex are . . . graphically ugly. But the whole book seems real." W. B. Hill

Best Sell 31:476 F 1 '72 600w

Reviewed by C. M. Carmichael

Christian Science Monitor p10 Mr 2 '72 220w

Reviewed by John Druska

Commonweal 96:339 Je 16 '72 2000w

Library J 97:88 Ja 1 '72 70w

New Repub 166:21 Ap 8 '72 370w

"[The book is] flat, toneless, and positively reeking of authenticity. Higgins tells the story of Eddie and his friends through dialogue; and he tells it swiftly and well. Characterization is at a minimum. All of Eddie's friends, in fact—cops, robbers, and Dillon the bartender—seem not so much individuals as facets of the same personality. Rather than a weakness, I suspect that this may well be Higgins's main point. . . . [The author has] given us the most penetrating glimpse yet into what seems the real world of crime." Joe McGinniss

N Y Times Bk R p7 F 6 '72 800w

New Yorker 48:113 Mr 4 '72 150w

"[This] is a slim, intricate, chilling first novel. . . . The reader soon recognizes that [it] isn't a thriller (though it is—stunningly—that) so much as a highly specialized novel of manners. Higgins's pungent, ironic dialogue precisely registers the feints and formalities of a world in which unguarded speech can be fatal. He risks confusing us in order to make us sink or swim as his characters must learn to do. Alertness is richly rewarded. . . . As an assistant U.S. attorney for the district of Massachusetts, Higgins, 32, has had some experience in the world he writes about." Walter Clemons

Newsweek 79:69 F 7 '72 750w

Reviewed by Haskel Frankel

Sat R 55:71 F 26 '72 50w

Reviewed by Martha Duffy

Time 99:74 F 21 '72 900w

TLS p783 Jl 7 '72 20w

HIGGS, ROBERT. The transformation of the American economy, 1865-1914; an essay in interpretation. 143p \$5.95 Wiley

330.973 U.S.—Economic conditions  
ISBN 0-471-39003-8 LC 74-165949

For his theoretical framework, the author uses the "economics of information, productivity measurement and explanation, and the economics of property rights to explain American economic growth from 1865-1914. The book covers technological change, agrarian discontent, regional disparities in development, health improvements, racial discrimination, invention, and urban growth. There are [also] . . . chapters on urbanization and inequalities of income and wealth during the period, plus a . . . discussion on the economics of health." (Publisher's note) Bibliography. Index.

"The book is well written and is clearly intended for historians, not economists. Any reasonably intelligent reader will encounter no problems in following the author's analyses. Indeed much of the book is elementary and



familiar. . . . More novel are the author's comments on 'the sources of increased productivity and the economic significance of improved health care and of new means of transmitting information.'" Louis Galambos  
Am Hist R 77:1514 D '72 650w

"Despite Higgs' claim that the reader 'needs no previous training in economics or statistics' for comprehension of the material, untutored undergraduates will need some assistance in working through some of the elegant analysis. The understanding gained, however, will be well worth the effort. This book . . . will lend considerable breadth and depth to any American economic history course or courses in 19th-century American history."

Choice 9:104 Mr '72 140w

"[The author] does not pretend to provide an adequate thematic coverage of the performance and structure of the American economy in the period. Rather he concentrates on a limited number of questions . . . and deals with them fairly hurriedly. At the same time, however, like so many examples of the new genre, the book is refreshing, exciting and maddening. For the unprepared reader its most striking characteristic is the tightly controlled application of strictly economic analysis to historical problems not normally approached in this way. . . . [However] there are times when the problems seem to have been chosen because of their theoretical interest rather than their historical significance."

Economist 242:53 F 12 '72 500w

"The book is not in any sense a summary of the works of 'new economic historians,' although the ten-page bibliography provides a good guide to the literature. Rather it is the discussion of a number of points of historical significance and economic interest, which are considered to be important, and in several places draws upon work which the author has published in professional journals. . . . Higgs has succeeded in writing a book presenting some basic economic theory and statistical evidence in 'plain English.'" S. L. Engerman  
J Am Hist 59:718 D '72 400w

HIGHAM, CHARLES. Ziegfeld. 245p pl \$7.95  
Regnery

B or 92 Ziegfeld, Florenz  
LC 72-80928

This is the biography of the American theatrical producer whose annual revues were a feature of the Broadway stage. Beginning in 1907 they continued for 23 years. Popularly known as Ziegfeld's Follies they featured a chorus of girls in elaborate costumes. Among the musical comedies Ziegfeld produced were Show Boat, Rio Rita, and Sally. He died in 1932.

"This 'biography' might better have been labelled 'The Life and Loves of Florenz Ziegfeld,' because Mr. Higham spends most of his time reporting the various romances in Ziegfeld's life, beginning with Anna Held, Lillian Lorraine, Billie Burke, Marilyn Miller, and other romantic situations which Ziegfeld continued throughout his career as an entrepreneur. One gets a glimpse of the famous 'Follies' and a short but jejune account of the sponsorship of 'Show Boat'; but the major portion of this account is given to Ziegfeld's pursuit and conquest of the 'beauties' who were employed as stars in his productions. . . . Certainly this is not a definitive biography of one of the most influential and eccentric figures who made Broadway what it was in the Twenties. . . . There are thirty-two pages of photographs not listed in the pagination."

Best Sell 32:375 N 15 '72 280w

"Higham has written an entertaining, factual, and anecdotal biography of a man whose life was theater, and whose theater was a glittering symbol of an age irretrievably lost." Nathan Teitel

Sat R 55:84 N 4 '72 900w

HIGHAM, ROBIN, ed. Civil wars in the twentieth century. 260p \$9 Univ. press of Ky.

904 Military history. War  
ISBN 0-8131-1261-3 LC 78-160044

"This book brings together the thinking of twelve scholars in history, political science, and economics. By examining the major civil wars of this century, they suggest characteristics common to such conflicts and point to the difficulties of preventing civil wars and of dealing with the belligerents. . . . The conflicts

analyzed are the Russian, Chinese, Spanish, Irish, Nigerian, and Vietnamese civil wars. Other chapters examine the American legacy of civil conflict, the background for civil warfare in Latin America, the consequences of interference by peacekeeping forces, and the role of armed forces in civil warfare." (Publisher's note) Bibliography.

"The problem of unity of the work as a whole is extremely difficult, but as the stated purpose of the book is to provoke questions and stimulate thought rather than provide a comprehensive study of civil wars, this factor becomes less important. The essays, which are generally quite good, tend to go off in their own directions rather than complement each other, and little understanding is provided of civil wars as a whole. For the reader already familiar with the phenomena of civil wars, this is a good starting point for detailed study of certain problems but it will be of little value for the uninitiated."

Choice 9:860 S '72 200w

"Norman Graebner has written a perceptive essay on America's inability to realize that the Vietnam conflict was a civil war, not an international struggle. Ernest Lefevre finds that the UN Congo expeditionary force aggravated rather than pacified the Congo crisis of 1960-1964. Clarence C. Clendenen's capsule history of the Nigerian-Biafran civil war is first rate. Other chapters, however, have little direct bearing on the topic, and some require a specialized knowledge of history: the chapters on arms trafficking in civil war and on the economics of the Nigerian-Biafran war are both somewhat technical for the general reader. The essay on the Irish Civil War is too sketchy, and the one on the effects of the Japanese invasion on China's civil war somehow misses the point." Keith Eubank

Library J 97:1808 My 15 '72 220w

HIGHAM, ROBIN, ed. A guide to the sources of British military history; sponsored by the Conf. on British studies. 630p \$22.50 Univ. of Calif. press

016.355 Great Britain—History, Military—  
Bibliography  
ISBN 0-520-01674-2 LC 74-104108

"In addition to bibliographies of published books and articles, the two dozen chapters give . . . [information about] private manuscripts as well as official papers, and list useful British libraries, some of the military booksellers and numerous professional journals. Although this survey begins with prehistoric times, two-thirds of it concerns the nineteenth and twentieth centuries. The history of the Royal Navy and the Army runs parallel to the development of science and technology and in later chapters the Royal Air Force also. The home front in Britain during the First and Second World Wars is described. . . . [Included also are] chapters dealing with Military and Naval Medicine, the history of Military and Martial Law, and . . . British Defence Policy since 1945." (TLS) Chapter bibliographies.

"Especially noteworthy is the effort to tie in military affairs with the developments in science and technology. Each of the eminently qualified contributors identifies the bibliographical sources [and] their strengths and weaknesses. . . . A valuable and much needed reference tool for students of British history and of warfare, science, and technology. No index."

Choice 9:353 My '72 120w

"This book aims to be 'a guide to what exists' of military history and to act as 'a springboard from which more balanced histories can be written'. By and large it succeeds very well. . . . A thought-provoking feature of the work as a whole are the topics suggested by each of the twenty-five contributors as worthy of further investigation, though here, as in the arrangement of each section, standards vary considerably. The sub-divisions are sometimes confusing, several authors have to cover too wide a field, and there are inconsistencies in treatment."

TLS p850 J1 21 '72 300w

HIGHER education for everybody? issues and implications; ed. by W. Todd Furniss. 284p \$7 Am. council on educ.

378.73 Education. Higher  
ISBN 0-8268-1319-4 LC 70-152685

"The book is a collection of papers presented at the [1970] annual meeting of the American Council on Education. Certain of the presenta-



**HIGHER** education for everybody?—*Continued*  
 tions are followed by brief responses. . . . Issues and implications are examined under the major topics of the premises, practices, priorities, and leadership of higher education. . . . Implications for change in current policies and practices are suggested by many of the speakers. The current problems of student unrest and the need to involve minority groups in higher education are themes running throughout the book. Opinions range from defeatism to optimism about the future of the present system." (J Home Econ)

"Despite the diverse (and seemingly antithetic) postures of the writer-participants, the conclusion is that the expansion of higher education is desirable and (under certain circumstances) may be feasible. The value of the papers lies in the pragmatic considerations affecting feasibility. Daniel P. Moynihan's observation (in a paper that is clearly the best in the volume) . . . is a provocative challenge to the leadership in American higher education. Samuel B. Gould, Terry Sanford, and Arthur S. Fleming cogently address the challenge in a set of concluding papers. In the discussion of the equality of educational opportunity, this [volume] is a significant contribution and an essential acquisition for all academic libraries."

Choice 8:1067 O '71 190w

"The opinions presented are important because of the present positions and long experience of many of the participants. . . . The publication provides balanced views of problems confronting higher education. . . . Those involved in any facet of higher education should benefit from reading the book." S. J. Ritchey

J Home Econ 64:64 Ja '72 200w

**HIGHSMITH, PATRICIA.** A dog's ransom. 275p \$5.95 Knopf

ISBN 0-394-48069-4 LC 72-2225

"A sick, warped old man in New York's West End-Riverside Drive area sends poison-pen letters to a prosperous couple, then kidnaps their dog, holding it for ransom. He gets the money, is apprehended, and starts a chain of events leading to the breakup of various lives." (N Y Times Bk R)

Best Sell 32:282 S 15 '72 200w

Reviewed by H. C. Veit

Library J 97:3186 O 1 '72 90w

"[This novel, though] accomplished and never unreadable, shows signs of inventive strain. . . . You have to shut your eyes to the glaring unlikelihood of the plot to appreciate Miss Highsmith's brilliant counter-pointing of the relationship between the hunted crank and the initially naive cop, the ways in which evil is transmitted from hunted to hunter and sympathy turns to shared guilt and thence to dislike and betrayal. The trouble is that to illustrate these themes, the plot is wrenched derisively; what should have been a chilling progression from trivial normality through unease to terror, never seems remotely plausible, quietly accurate though the New York settings are." Mary Borg

New Statesman 83:571 Ap 28 '72 140w

"If there is nothing mysterious in this book, there is very much in the way of irony and even pity. Evil, the author tells us, is a force against which ordinary people are all but helpless; its psychopathology lies outside their life styles. The old man . . . drags down an honest cop, the cop's girl friend, the nice couple who owned the dog. In the end, it is he who wins—he and another evil specimen, an equally warped cop. Highsmith is a sensitive writer. . . . By the time [the book] nears its end, one is fully involved with her characters and their plight. Without overwriting, without belaboring a point, she skillfully probes deeper and deeper. She has a good ear for dialogue, and the ability to underline character with only a few words, or the briefest snatch of conversation. Brava, bravissima! Highsmith deals with ordinary people." Newgate Callendar

N Y Times Bk R p22 S 3 '72 260w

New Yorker 48:128 S 16 '72 120w

"Highsmith's new novel . . . is a mechanical exercise in self-pastiche, employing all her familiar devices and rehearsing most of her familiar obsessions, but with none of the vigour, inventiveness or intensity which in her best work makes those devices and obsessions seem so riveting. Just about everything in A Dog's Ransom is ponderous and half-hearted."

TLS p537 My 12 '72 700w

**HILBERG, RAUL,** ed. Documents of destruction; Germany and Jewry, 1933-1945; ed. with commentary by Raul Hilberg. 242p \$8.95; pa \$2.95 Quadrangle bks.

943.086 Jews—Persecutions  
 ISBN 8129-0192-4; 8129-6165-X (pa)  
 LC 77-152092

This "is a collection of letters, reports, and extracts from journals—all relating to the 'final solution,' the wholesale slaughter of Jews during World War II. Most of these papers have not been published before. The editor has included official documents from Nazi files as well as eyewitness accounts by some of the victims." (Library J)

"Together with the introductions, this collection serves as a valuable documentary introduction for the layman and a sometimes valuable sampler for the specialist (the source of each document is labeled). It supplements a growing literature on the topic with fresh material, evenly balanced, well introduced, and rationally arranged."

Choice 9:565 Je '72 200w

"[This] is a volume of source material which can be studied in conjunction with Hilberg's earlier work *The Destruction of the European Jews* [BRD 1962] and other accounts of the Holocaust. The dry, matter-of-fact style of the German memorandums underscores anew what Hannah Arendt has called 'the banality of evil,' while the personal narratives of the survivors are deeply anguished and exceedingly painful to read. This volume will interest students of the Nazi persecutions, but the editor has added little introductory or connecting text. The documents are the book; they contribute no new knowledge, but serve to reinforce what the world already knows through following the Eichmann trial and reading the earlier historical studies." S. M. Batzdorff

Library J 96:2496 Ag '72 200w

**HILDICK, WALLACE.** Children & fiction; a critical study of the artistic and psychological factors involved in writing fiction for and about children. 222p \$6.95 World pub.

028.5 Children's literature—History and criticism  
 LC 79-155073

This study is concerned with "the importance of fiction in the healthy development and education of children." (Publisher's note) Bibliography. Index.

"The depth of [Hildick's] knowledge of children gives force to his arguments about writing for them. . . . A series of chapters explores in detail the elements that children look for in their fiction, seeking to determine 'what it is that makes the children's story grip the attention in spite of any straying away from the main plot line and even what is generally thought of as "action." . . . The book [also] considers at length the interests of children at various ages and at different stages of reading ability. Discussing 'Adult Responsibility: Authors' and Critics,' the author presents, with an urgency born of his own experience, the problem of taboos in relationship to notions of taste and behavior. The total impact is one of soundness and importance." V. H.

Horn Bk 48:67 F '72 230w

"[Hildick] believes in that 'common pursuit of true judgment' and sees no conflict between the purist and pragmatist schools of criticism. 'A fulfilled responsibility to one's art practically ensures fulfilled responsibility to the reader.' And he moves happily from the technical and practical concerns of the writer of children's fiction to pure criticism and from the use of Dickens in school to analysis of a Blyton book." Ann Thwaite

New Statesman 80:607 N 8 '70 160w

"Hildick hands out plenty of good advice; how to catch a child's attention from the first sentence, how cunningly to use detail, how to time the climaxes, how to present 'rough' children without using too rough words, how to adapt a British book for an American market. His approach is practical. . . . His study should stimulate many teachers to think more purposefully about the books they use in the classroom. . . . But as a general critique of children's books it is disappointing—going off in too many directions, and often scrappy on important issues." J. A. Smith

N Y Rev of Books 17:27 D 2 '71 110w



"[The author] draws on his experience as a teacher, as a fiction writer for adults and for children, as a critic and as a labourer in what he enjoyably calls 'the salt-mines of children's book-reviewing'. Above all, he draws on his reading.... He is always outspoken, always specific, often welcomingly damnatory. He begins by exploring the interesting difference between adult fiction about children and children's fiction about children, and seeing where—even more interestingly—the two overlap.... Hildick deals with a wide range of topics, old and new, and makes them all seem new. He makes a shrewd analysis of the appeal and weakness of comics. He emphasizes the need of young children for richly imaginative fiction to be read aloud to them in the intervals between parching intakes of Janet and John."

TLS p1452 D 11 '70 750w

**HILGER, M. INEZ.** Together with the Ainu; a vanishing people, by M. Inez Hilger; with the assistance of Chiye Sano and Midori Yamaha. 223p pl col pl \$9.95 Univ. of Okla. press

915.2 Ainu

ISBN 0-8061-0950-5 LC 70-145504

An account by "an anthropologist with previous experience among American Indians [who] spent nine months of 1965-66 in northern Japan accompanied by two Japanese anthropologists doing research on the aboriginal people, especially their family life and child-rearing practices. This... narrative of that experience incorporates many Ainu memories of the past and observations of contemporary life." (Choice) Glossary of Ainu and Japanese terms. Bibliography. Index.

"The book [is] good and exciting. It is remarkable what Hilger has accomplished considering linguistic barriers and other handicaps. The book is entertaining for the casual reader, but the professional should read [it] with caution and reservation." F. C. C. Peng

Am Anthropol 74:1434 D '72 3000w

"What is unique about Hilger's book are the glimpses she gives of Ainu acculturation. The experience of these European-looking 'primitives' being overwhelmed by the most industrialized (and race-conscious) non-European nation is uncannily like that of the North American aborigines' being conquered, exploited, and patronized by Europeans. Would be a useful addition to a library serving an American Indian studies program."

Choice 9:289 Ap '72 170w

"[The author] has collected information from interviews and printed sources and has tried to describe the elements of Ainu culture which have survived to the present. While it does not attempt to be a complete and definitive study, this work is a real contribution to our knowledge of the Ainu. The illustrations are excellent and add much to the work's value. This well-written account should be in academic and larger public libraries." C. W. Stucki

Library J 96:2534 Ag '71 160w

"For some reason [the author] has elected to bury her data in a chatty travelogue, often separating findings from travel trivia merely by enclosing the former in ostensible quotations from informants, whom she meticulously identifies. She does cover many subjects.... Yet her material is too shallow and too randomly scattered to shape an illuminating picture of the Ainu. There are bits of firm and even fresh data in these paragraphs.... [However] using the index to retrieve dispersed items is less than helpful; in fact, the index is both trivial and idiotic."

R. K. Beardsley

Pacific Affairs 45:290 summer '72 700w

**HILL, PETER P.** William Vans Murray, Federalist diplomat; the shaping of peace with France, 1797-1801. 241p \$8.50 Syracuse univ. press

327.44 Murray, William Vans. U.S.—Foreign relations—France. France—Foreign relations—U.S.

ISBN 0-8156-0078-X LC 71-150347

This is a "biographical study of the... 'Adams Federalist,' William Vans Murray. Murray's national political career, first as a congressman from Maryland and then as the American minister at the Hague, spanned the entire Federalist era. As a diplomatist he played a key role in reopening communications between the United States and France after relations had been shattered by the XYZ affair and the Quasi-War. He closed his

diplomatic career by serving as one of three envoys who negotiated the Convention of 1800 with France and was recalled by President Jefferson following the exchange of ratifications." (J Am Hist) Annotated bibliography. Index.

"By [his] analysis of Murray's life and career, including his association with the Adams family, before President Washington appointed him minister to The Hague in 1797, Hill... helps to explain why Adams had such confidence in Murray as an agent of his policy of peace. In sum, in his biographical treatment of Murray, Hill has furnished a well-researched and well-written case study of one of those 'Adams Federalists,'... upon whom the president relied as he doggedly pursued his 'middle course' amid partisan passions that could have driven him to the side of Britain or of France." A. A. Richmond

Am Hist R 77:1506 D '72 410w

"This generally well written diplomatic biography is an attempt to rescue a secondary character from obscurity.... Despite Hill's efforts Murray remains a marginal figure. Ignored in the House of Representatives, overshadowed by other diplomats, Murray's early death not unexpectedly caused little comment.... This book is obviously written for specialists."

Choice 8:1082 O '71 170w

"Hill has written a sensitive and carefully researched [study].... [He] is careful to remind us that his is a work of limited ambitions. Thus, although he believes Murray played a significant part in the diplomatic history of the 1790s, he would not have us overestimate that role. It is clear too that Hill has no intention of offering any reinterpretation of the period, but is content instead to remain solidly within the context of ideas laid down by earlier scholars.... In sum [this is] a useful book which, although limited in scope, makes its own contribution to the scholarly mosaic of the Federalist era currently under construction." G. H. Clarfield

J Am Hist 58:729 D '71 400w

**HILL, POLLY.** Rural Hausa; a village and a setting. 368p il \$23.50 Cambridge

916.69 Hausas, Batagarawa, Nigeria

ISBN 0-521-08242-0 LC 75-161287

A study of the society and economy of Batagarawa, a Hausa village in the Katsina emirate of northern Nigeria. Bibliography.

"This is an excellent work.... The final section is composed of an elaborate and detailed commentary which embraces aspects of Hausa life far beyond the confines of Batagarawa. This serves not only as a glossary, but as a source of information on subjects as varied as caravan-tax and the uses of baob leaves. It also surveys a wealth of literature on every imaginable Hausa subject and some unimaginable ones. It does not even stop short at telling the reader what other books are available, but also indicates those that are not.... Dr Hill, who is both an economist and an economic anthropologist, is admirably suited to carry out a study of [this] kind."

Economist 242:59 Mr 25 '72 400w

"[Hill's] rural focus is important because previous studies have concentrated on urban Hausaland. While of use primarily to scholars, the book will also appeal to those interested in the causes of economic underdevelopment in general.... [The final section] is a mine of information not readily available elsewhere."

David Northrup

Library J 97:2198 Je 15 '72 130w

TLS p715 Je 23 '72 850w

**HILL, SUSAN.** Strange meeting. 223p \$5.95 Saturday Review press

ISBN 0-8415-0147-5 LC 74-182473

"During World War I, two young British officers meet in France and become friends. Hilliard, just returned to the war after convalescing from a wound, is a loner, alienated from his relatives and the world in general; Barton is outgoing and likable, devoted to his large family and able to see good in everyone. The book is about redemption in the face of destruction. It is also about survival in the midst of hell, through music, literature, personal integrity, and, most lastingly, through human love." (Library J)

Reviewed by W. B. Hill

America 126:550 My 20 '72 190w

Reviewed by Paul Kiniery

Best Sell 32:39 Ap 15 '72 480w



**HILL, SUSAN—Continued**

"Originally published in England, this haunting novel is better read than summarized. . . . The scenes—a rest camp in a French apple orchard, the muddy trenches, the pointless battle to take a meaningless hill, the night reconnaissances by the light of flares—unforgettably drawn. In its own understated way, quite a stunning novel." S. L. Silverman  
Library J 97:1034 Mr 15 '72 140w

"Sensitivity is something which Susan Hill knows all too much about. . . . Sadly, [she] falls short of the depth and strength required to describe the war and to link the men's emotional development with it, or to deal other than glancingly with such a tricky friendship. She skirts the gap of overt homosexuality without ever plumbing the intensities of Tennysonian passion, and the book is, as a result, curiously unformed and mawkish although she writes with skill." Mary Borg  
New Statesman 82:562 O 22 '71 250w  
New Yorker 48:146 Ap 15 '72 110w

"With apparent effortlessness and something like photographic exactness Miss Hill describes life in the trenches. The young men write exactly the sort of letters home in exactly the sort of prose one would expect. The hampers and the books and the records which come from England are just as carefully right. Yet this is . . . not a successful novel. It inspires admiration, but the very restraint and precision of the detail manage to undermine the reality of the central relationship, which fades into a fantasy woven round a discoloured sepia photograph of two handsome young Englishmen."  
TLS p1355 O 29 '71 380w

**HILLEN, WILLIAM.** Blackwater River: Toa-Thal-Kas. 169p il \$6.95 Norton  
799 Fishing—British Columbia. Hunting—British Columbia  
ISBN 0-393-08655-0 LC 79-173812

The theme of this book, which portrays hunting, fishing, and wildlife adventure in British Columbia, is the preservation of wilderness areas and the pleasures they provide.

"The author, formerly a conservation officer in British Columbia, yammers on about preserving the wilderness while his reported exploits with gun, trap and poison bait conjure up a resemblance to one of his own targets, a mean old tom cougar who 'seemed to hate everything alive.'" Phoebe Adams  
Atlantic 229:109 F '72 50w

"[Hillen's] observations about the ways of the wild are astute. His is a pivotal book in the literature on nature. Unlike him, few who now eulogize the outdoors have looked into the eyes of a charging cougar, or have come to their own rehabilitation of the reputation of wolves through the actual study of them." R. J. Cattani  
Christian Science Monitor p11 D 16 '71 280w

"Nearly every outdoorsman dreams of a wilderness trip such as the one described here, and British Columbia is a perfect setting for such an adventure. Hillen, a former conservation officer, lives in the area and knows the people, countryside, and wildlife intimately. And few writers can so effectively convey the sights, sounds, and smells of a crisp morning or the thrill of catching a ten-pound trout on a light line." C. F. Clotfelter  
Library J 97:490 F 1 '72 80w

**HILLER, CARL E.** Babylon to Brasilia: the challenge of city planning. 109p il \$5.95 Little  
711 City planning  
LC 78-154964

The author "examines the history of the city, the 'new town movement,' and current city planning concerns and ideas. Included are . . . accounts of the works of specific planners." (Library J) Glossary. Bibliography. Index.

"In a very elementary manner, the author describes planned and 'just grown' towns, visionary city planners of history and today, and the advances made in urban renewal, both abroad and here in the United States. . . . [There is] an appendix listing colleges that offer degrees in city planning. [Grades 6-10]." J. G. Grav  
Best Sell 32:97 My 15 '72 80w

"A well-researched survey of city planning. Excellent photographs and diagrams show the world's cities as they are now and as they

could be in the future. . . . While not overly technical . . . readers interested in urbanization can use this as a basic source book, and it is a valuable addition to career literature." Barry Silverstein  
Library J 97:3461 O 15 '72 110w [YA]

**HILLERS, JACK.** "Photographed all the best scenery"; Jack Hillers's diary of the Powell expeditions, 1871-1875; ed. by Don D. Fowler. 225p il \$10 Univ. of Utah press

917.91 Colorado River. Grand Canyon. U.S.—Exploring expeditions. Powell, John Wesley  
ISBN 0-87480-066-8 LC 78-189755

"This book consists of the . . . unpublished diary of Jack Hillers, boatman and photographer for the John Wesley Powell expeditions down the Colorado River. It also includes much of Hillers' later work as chief photographer for the U.S. Geological Survey." (Library J)

"This book is to be recommended for academic libraries as a representative collection of Hillers' photographs, and the reproductions are reasonably good. Hillers' work was among the best known of the expeditionary photographers 50 years ago. . . . The editor has given the locations of the original work; a student of this era of photography should see some original prints which are usually large contact prints with spectacular detail. The editor should have explained the difficulties of the wet collodion process. . . . There is no bibliography, but many excellent references are distributed throughout the footnotes."

Choice 9:1120 N '72 180w

"Hillers' stark diaries are eloquent; he displays a taken-for-granted attitude toward the hardships as well as the magnificence encountered on these journeys through the Grand Canyon and the later ones through the Indian Territory. He never mentions, for example, the difficulties he must have faced when carrying the unwieldy camera, portable darkroom, and fragile glass plates on the hazardous Canyon trips. A valuable source book for anyone interested in the history of the West." Aileen Propes  
Library J 97:3142 O 1 '72 150w

**HILLS, L. RUST.** How to do things right; the revelations of a fussy man. 145p \$4.95 Doubleday

808.7 Wit and humor  
LC 77-186655

Hills describes the ways "the fussy man reacts to a variety of everyday problems—scrambled TV pictures, getting an alarm clock to go off, overflowing ash trays, and the like—and to what he calls 'Life's Cruel Truths.'" (Library J)

Reviewed by Victor Howes  
Christian Science Monitor p11 Ag 2 '72 250w

"A funny book. The subject dealt with in most of this collection of 12 occasional pieces (many of which have appeared recently in various magazines) is the much maligned 'fussy man' who believes in 'doing things right.' . . . [Hills] is an entertaining humorist; and his book is all the more fun because he makes light of many of life's trivial but familiar (and often genuinely annoying) problems." A. J. Anderson  
Library J 97:2095 Je 1 '72 120w

"[The author] is a fanatic, clear hell to live with, a believer in order, a replacer of caps on toothpaste tubes. . . . Hills's book is a series of humorous essays . . . [which deal] primarily with what are known as the little things in life, the things that always turn out to matter most, and he writes about them as felicitously, delicately and gently as Benchley did. . . . [This volume] is the first part of a trilogy; it will be followed by 'How to Retire at Forty-one' and 'How to Be Good.' . . . Like W. C. Fields, Hills manages to make fussiness, orderliness and misanthropy seem lovable, which is no small achievement." Nora Ephron  
N Y Times Bk R p3 J1 16 '72 600w

**HILTON, TIMOTHY.** Keats and his world. (A Studio bk) 144p il \$7.95 Viking

R or 92 Keats, John  
SBN 670-41196-5 LC 78-146972

An account of Keats's life and work. Bibliography. Chronology. Index.

"The nearly 50 portraits, maps, engravings, photographs of buildings, landscapes, and reproductions of manuscripts comprise an array



of illustrative materials which the teacher or the student could otherwise examine only by assembling at least a score of biographical and historical works. Hilton's short critical life . . . provides an attractive accompaniment. . . . An excellent introduction to Keats, particularly for the undergraduate; and captivating browsing for all Keatsians."

Choice 9:505 Je '72 120w

"[Keats] is a pictorial poet—and Mr. Hilton's book usefully follows the suggestions of Ian Jack's *Keats and the Mirror of Art* [BRD 1967] by reproducing some of the Poussins and Claudes on which Keats drew. . . . Reverie and escape aren't necessarily things to be ashamed of, as Mr. Hilton assumes; they are at the centre of Keats's art, and an illustration on the very same page shows us why—it is of the operating theatre of Old St. Thomas's Hospital with a box of sawdust under the table to catch the dripping blood. It is this from which Keats retreated into his poetic copses."

TLS p365 Ap 2 '71 500w

"[This] is a work intended for the general reader . . . [and] makes no pretense to comparison with the magisterial biographies of W. J. Bate [John Keats, BRD 1963, 1964], and Robert Gittings [John Keats, BRD 1968]. . . . This is popularization, but popularization of a most amiable kind. I suspect that only a specialist in Keats would find this book superfluous; to the general reader it should be invaluable. . . . The author's narrative is not only clear and well-informed, but curiously moving." Thomas McFarland

Yale R 61:279 D '71 1200w

HILU, VIRGINIA, ed. *Beloved prophet*. See Gibrán, K

HIMES, CHESTER. *The quality of hurt*, the autobiography of Chester Himes. v 1 351p \$7.95 Doubleday

B or 92

LC 71-157601

An autobiography by the black writer. Himes' theme "is the peculiar anguish of the intelligent black American. He recalls his early years in Missouri (where he was born in 1909), his first experience of Northern racism in his youth in Cleveland, a seven-year term for armed robbery, his salvational beginnings as a writer, and his subsequent wanderings—Chicago, New York, Los Angeles, Paris, London, and Spain [—up to 1954. He plans a second volume for the subsequent years]." (New Yorker)

America 126:408 Ap 15 '72 400w

"This book reads much more like a novel—a tale of adventure, intrigue, and suspense—than is normally expected of 'literary' memoirs, and the quality of [Himes'] hurt is established, quite simply, by letting you see the scars, of which he has acquired a Sebastian-like number. But he neither complains nor explains, he only tells you how it felt and in the process lets you see for yourself why everything he did seemed like a good idea at the time, under the press of what were obviously, almost always, extremely pressing circumstances. Unafraid of the risk of portraying himself as a 'disagreeable and unpleasant person,' he nevertheless manages to engage and maintain your empathy." Arnold Gingrich

Book World p12 Mr 26 '72 600w

Reviewed by Dan Lacy

Commonweal 97:212 D 1 '72 50w

"The most disturbing factor about the book . . . is that the author appears to have discarded all his novelist's art in its writing. The prose is pedestrian, sometimes downright sloppy; few of the people in these pages seem as real or as fleshed out as his fictional characters; and the endless, poorly connected string of events, names, and places is recorded so flatly, so totally without motivations or depth, that it conveys little understanding of Himes the man, or the writer. The power of *If He Hollers, Let Him Go* [BRD 1945], the pace and wit of *Cotton Comes to Harlem* [BRD 1965] these qualities are nowhere on view. Some of the 'quality of hurt' can, of course, be felt, but in general, a clearly interesting if tough life has yielded only a dull and rather amateurish autobiography." Eric Moon

Library J 97:1007 Mr 15 '72 200w

"The fact that Chester Himes has written a vacuous and unimportant autobiography might be met with indifference were his life not remarkable. . . . [He] is an extremely important

Afro-American writer. . . . But, in 'The Quality of Hurt,' there is little indication of his growth and development—the perspective that might have given meaning to what has been a productive and eventful life is missing. There is none of the honesty and self-awareness that we have seen in recent autobiographies of black men. . . . The title suggests the problem. Himes has chosen the hurt that he has endured to be the focus of his life; he cherishes that hurt and it is modified neither by intelligence, nor experience. . . . Himes's perversity in discussing the uninteresting, the petty and the mean is unmitigated." N. I. Huggins

N Y Times Bk R p5 Mr 12 '72 1000w

"The book resembles an autobiographical novel: it is dramatic, explicit, and intense, imbued with all the fire and foolishness of soul. It is also, and characteristically, honest. Mr. Himes has always spoken his unusual, uncompromising mind, and he speaks it most forcefully here."

New Yorker 48:155 Mr 18 '72 190w

Reviewed by R. H. Gaines

Sat R 55:69 Ap 15 '72 850w

Va Q R 48:lxvix summer '72 400w

HIMLER, RONALD, comp. *Glad day and other classical poems for children*; chosen and il. by Ronald Himler. unp \$3.29 Putnam

821 English poetry—Collections—Juvenile literature  
LC 72-160336

Included in this collection of poems are "Christina Rossetti's 'Ferry Me Across the Water' and Coleridge's 'What the Birds Say,' as well as some classic anonymous ones and old favorites by Blake, De la Mare, and Hardy." (Book World) "Kindergarten to grade three." (Library J)

"What distinguishes this collection even more than the poems is the drawings: Mostly cheerful, certainly, but not recklessly so, these odd, magical pictures, with their dreamlike wackiness of scale and direction, show that, like all the very best children's authors and illustrators, Himler has not forgotten his childhood." Jean Valentine

Book World p10 My 28 '72 100w

"That the 20 poems in this collection are so-called classics is debatable, but they all have strong rhythms, easy rhymes, and simple, child-like expression. Nearly all were taken from [K.] Grahame's *The Cambridge Book of Poetry for Children* [BRD 1933]; some of these are also found elsewhere under different titles. Children who like poetry in small, palatable portions should take eagerly to Himler's selections." Muriel Kolb

Library J 97:2230 Je 15 '72 100w

"Himler's complex and rather inconsistent drawings (they do not always follow the stage directions of the poems) are reproduced too small to do more than clutter the pages; the poems are mainly well-worn standards." L. E. Sissman

N Y Times Bk R p8 Je 25 '72 130w

HINDE, R. A., ed. *Non-verbal communication*. 443p il \$17.50 Cambridge

301.14 Nonverbal communication  
ISBN 0-521-08370-2 LC 75-171675

"The book contains 15 contributions by . . . zoologists, psychologists, linguists, ethologists, anthropologists, and a drama critic, arranged in three sections. These comprise the nature of communication; communication in animals; non-verbal communication in man, including communication in man via art and theater. (Choice) Bibliography. Author index and general index."

"A major contribution to the literature and a valuable text for senior and graduate level seminars in communication, both animal and human. . . . Excellent commentaries by editor Hinde and discussions by contributors serve to link the various contributions and also clarify and integrate concepts from different disciplines. Well illustrated. . . . Highly recommended for upper level college courses."

Choice 9:1050 O '72 100w

"From 1965 to 1969 a study group sponsored by the Royal Society met on 12 occasions to explore the subject in depth. Prior to the 13th and final meeting, in September 1970, drafts of chapters based on the earlier conferences were circulated among the members for criticism."



**HINDE, R. A.—Continued**

The result is [this] valuable book that draws together an exceptionally difficult and heterogeneous subject. . . . There are no major inconsistencies. . . . Disagreements in opinion and emphasis are often discussed explicitly and then further elucidated by Hinde's commentaries. Among the stronger chapters is one by Thorpe summarizing the numerous discoveries, a few truly startling in nature, that have been made during the past ten years on vocal communication in birds. . . . Another useful contribution is D. M. MacKay's abstract analysis of communicative processes." E. O. Wilson

Science 176:625 My 12 '72 2300w

**HINDESS, BARRY.** The decline of working-class politics. 191p \$8.50 Fernhill house

320.942 Labor and laboring classes—Great Britain. Great Britain—Politics and government—1945-. Labour party (Great Britain) LC [74-569620]

The author "describes condition in the Liverpool City Labour Party just before the 1966 wage freeze. . . . He divided the city wards into four social classes, selected nine sample wards, and in the three central chapters of his book tabulated in statistical form the information he collected. . . . [From this data] he deduces first that the city Labour Party is increasingly dominated by a leadership drawn from the middle-class area and wedded to consensus politics. Secondly he concludes that this middle-class leadership is increasingly isolated from and unsympathetic to the needs of the truly working-class wards. . . . When he talks of working-class, [the author] . . . means manual workers." (New Statesman)

"It is a fairly banal fact that at all levels of British party politics over the last 20 years working-class involvement has declined and that that trend is likely to continue for a number of reasons, which the author analyzes well but unoriginally. On the whole, a study unexceptional in conclusions, rather obvious in development, and quite thin in documentation; although each chapter contains some supporting references, there are many left out that might have been mentioned. Index."

Choice 8:1247 N '71 190w

Reviewed by Gillian Peele

Encounter 39:65 O '72 230w

"The author is a professional sociologist with a working-class background and a pessimistic conviction that what he is witnessing is the decline and fall of social democracy. . . . Anyone who has watched the steady deterioration in his own city Labour Party . . . will recognise many of the symptoms Mr Hindess enumerates. . . . Nevertheless I found his attempt to quantify his breakdown of the discussions at ward level in which he participated pitifully unconvincing. . . . [I regret that] so much eager enthusiasm for inquiry had been misdirected into an absurd attempt to translate into sociological statistics observations of grass roots politics in parts of Liverpool which just can't be quantified—and which are nonetheless valuable because they can't." Richard Crossman

New Statesman 81:82 Ja 15 '71 1100w

"Hindess has written a stimulating book [which] . . . should be of special interest to the politically conscious of whatever party, or none. They will find that Mr Hindess asks many pertinent questions, but provokes few answers, and the activists of the Labour Party must themselves find answers if they wish social democracy to survive and progress."

TLS p349 Mr 26 '71 650w

**HINDUS, MILTON, ed.** Walt Whitman; the critical heritage. 292p \$12.75 Barnes & Noble

811 Whitman, Walt  
ISBN 0-389-04208-0 LC 72-178323

This volume "traces the growth of Whitman's reputation as reflected in the immediate response to *Leaves of Grass* in 1855, and in the criticism it received both in America and abroad from that date to 1914. This collection includes criticism from such writers as Emerson, Henry James, Swinburne, Dowden, Robert Louis Stevenson, Gerard Manley Hopkins and John Addington Symonds, and an account of the alleged reception of *Leaves of Grass* by

President Abraham Lincoln." (Publisher's note) Annotated bibliography. Index of Whitman's works specifically mentioned. Index of names. Index of journals.

"The editor has contributed a pedestrian if judicious introduction. The book will be useful for small libraries without extensive holdings. Its appeal, however, is—in the words of Henry James—mainly to the Whitmanite already made."

Choice 9:814 S '72 170w

"Of the fifty-nine entries into which Professor Hindus has organized his material to delineate the . . . reception [of *Leaves of Grass*] just under half bear witness to its initial impact during the six years before the Civil War; a further twenty refer to the decades after the war when Whitman's reputation was established, at least as a source of heated controversy; and eleven are drawn from the closing years of the century, after his death. The volume concludes with excerpts from Basil de Selincourt's fine study of 1914, which seems to be written in a pellucid calm after the murky embroilments of the storm. . . . [This] collection is a very useful guide. . . . [although] for reasons of space several items . . . have had to be omitted. . . . The widespread response . . . outside the English-speaking world is also inadequately recorded."

TLS p95 Ja 28 '72 1700w

**HINKELBEIN, ALBERT.** Energy and power. 128p il col il col maps \$4.95 Watts, F.

621 Power resources—Juvenile literature. Power (Mechanics)—Juvenile literature  
SBN 531-02100-9 LC 78-153829

"This is the story of power and how we use it. The author describes how man harnesses the energy sources of the world while . . . seeking for new and better sources of power; how energy moves the world's machines from huge turbines to electric razors; how scientists measure power; and how one form of power can be transformed into another form. . . . The book offers discussions of the dependence of man on power, the future of energy development, the conservation and storage of energy, magnetism,  $E=MC^2$ , and other factors dealing with power." (Publisher's note) Bibliography. Index. "Grades six to nine." (Library J)

"Appropriate examples from all over the world are brought together, and the information provided is sufficiently complete and clear. However, chapters sometimes seem to be an assemblage of only vaguely related topics and illustrations and text on a page are not always related. . . . In spite of these organizational faults, the book's accuracy, attractiveness, and international scope make it acceptable where the need exists for additional material on this subject." O. V. Fortier

Library J 97:2489 Jl '72 200w [YA]

"[This book provides] lucid, effective reading to help understanding and to stimulate the imagination. Admirably illustrated and produced . . . [it represents] good value for library or individual purpose alike."

TLS p1521 D 3 '71 20w

**HIPOLITO, JANE, ed.** Mars, we love you; tales of Mars, men, and Martians; ed. by Jane Hipolito and Willis E. McNelly; with an introd. by Isaac Asimov. 332p \$6.95 Doubleday

Short stories—Collections  
LC 77-166420

This is a "compilation of excerpts, articles, stories and poems about Mars, Martians and . . . commentaries about other people's writings about Mars and Martians. . . . [The book includes items by] Arthur Clarke, Damon Knight, Anthony Boucher, Lester del Rey and Robert Heinlein. The poetry is by Frank Herbert, William Fox and Irene Jackson." (Nat R)

"It is becoming fashionable in SF anthologies to center the selections around a particular topic. This book traces the development of Martian fiction from Schiaparelli's article on Mars in 1892 through H. G. Wells right up to Arthur C. Clarke and Ray Bradbury. . . . In general, the book is well organized and all the stories are exciting. Interestingly, all the writers consider Martian civilization as advanced far beyond our own. Suitable for all SF fans." Joyce Richter

Library J 96:3641 N 1 '71 90w

Reviewed by Regina Minudri

Library J 97:790 F 15 '72 80w [YA]



"[The poetry in this book] is far better than the usual efforts one finds from time to time in the field. There are many different Morses (is that an acceptable plural?) here, and many kinds of Martian, and as the years go by this, as much as any book I know, may achieve the aura of quaintness and fascination which surrounds [Two Planets, by K. Lasswitz, BRD 1970]." Theodore Sturgeon

Nat R 24:106 F 4 '72 170w

"[This book is] very much in the curiosa division. . . . Some of [the stories are] original for this volume. . . . How many people who have theories about canals have ever read Schiaparelli or Percival Lowell on the subject? They're both here. . . . In sum: a more toothsome package than the candybar of the same name." Theodore Sturgeon

N Y Times Bk R p[34] My 14 '72 80w

HIRSCH, ERNEST A., jt. auth. Two, four, six, eight, when you gonna integrate? See Petroni, F. A.

HIRSCHFELD, BURT. The Masters affair. 278p \$6.50 Arbor house; for sale by World pub.

LC 70-139296

This novel "begins with a political assassination. The head of the powerful and secret Internal Investigation Agency is killed at a public occasion while in the unaccustomed company of a liberal senator. While an IIA agent who idolized his chief conducts the official inquiry, a free-lance journalist hunting his big story follows up his own leads. Who killed Masters, and was the senator the real target of a poor marksman?" (Library J)

Reviewed by D. F. Lawler

Best Sell 31:83 My 15 '71 130w

"This [is a] tightly plotted thriller. . . . During the course of the two independent investigations, we are introduced to such standard characters as the unreconstructed Southern senator, the black militant, the cynical police captain, etc. Each has pieces to add to the sum, which works out in a logical but unexpected way. A good puzzler for those who don't mind a dearth of sympathetic characters." R. W. Ryan

Library J 96:1288 Ap 1 '71 140w

"While characterization is minimal, it doesn't really matter—the suspense is what makes this book work. There are a few graphic sexual incidents, but nothing to surprise older YA's." Alberta Hankenson

Library J 96:2376 Jl '71 130w [YA]

"[Hirschfeld] has written an all-too-believable story of venality—in the Senate, in the police force, in the Army, in investigative Government agencies, all leading to the takeover of America by a demagogic Senator. Up to a point, this is a strong study of a sick America. It seems de rigueur, however, for authors of this kind of book to come up with a surprise ending. Hirschfeld's is not too convincing, and also is something of a cop-out." Newgate Calendar

N Y Times Bk R p45 My 23 '71 130w

HISLOP, CODMAN. Eliphalet Nott. 680p il \$15 Wesleyan univ. press

B or 92 Nott, Eliphalet. Union College, Schenectady—History ISBN 0-8195-4037-4 LC 71-161696

This is an account of the life and career of Eliphalet Nott (1773-1866) "who was president of Union College from 1804 until his death. . . . [He] organized Union's engineering school, medical school, and the . . . Dudley Observatory. The biography [deals with] 19th-century educational history, and in it are hundreds of references . . . to major figures in the history of collegiate reform, educational organizations (Nott was a founder of the American Association for the Advancement of Education), the . . . controversies in curriculum, and to other colleges and universities." (Choice) Bibliography. Index.

"Working from chiefly primary sources, Hislop has written the definitive biography of the charismatic Nott . . . [and] a richly detailed history of the 19th-century American college. . . . The publisher has produced a beautiful book, itself reflecting the finest in the typographical arts. . . . Recommended for all collections in American educational history." Choice 9:412 My '72 250w

"Hislop has written a book to match the man, a book that corresponds to Nott's virtues and weaknesses in both form and content. The biography is careful, complete, often critical, sometimes provocative, usually informative. It is also six hundred and eighty pages long, at least two hundred pages longer than necessary. . . . [This] account of Nott's life and times is one of the very few biographies of college presidents worth reading. . . . Hislop seems to have read every page of every diary, minute book, letter, and report germane to his subject, single-handedly creating the Union College archives in the process. The resulting book leaves out nothing and requires, therefore, that the reader do the selecting owed him by the author." Mark Beach

J Higher Ed 43:331 Ap '72 600w

The HISTORY of medical education; an international symposium held February 5-9, 1968; sponsored by the UCLA Dept. of medical hist. School of medicine; ed: C. D. O'Malley. (UCLA forum in medical sciences, no. 12) 548p il \$20 Univ. of Calif. press

610.7 Medicine—Study and teaching SBN 520-01578-9 LC 72-85449

These essays, which are concerned with "the history of medical education from classical antiquity to modern times, [also deal with] . . . the close relationship between the development of medical education and medicine and the rise of science and its practitioners." (Choice) Bibliography.

"Ambitious though it is, the book is not, on the whole, very successful. . . . [It] is flawed in two important respects. Most serious is the lack of any introductory or other editorial comment tying the various (and numerous) selections together into some semblance of a unified whole. . . . The other shortcoming, less serious because it is not generally characteristic, was the failure of several authors to consider relevant social and cultural factors. . . . [One] cannot read this book through and come away with any sense of a unity in the history of medical education on a worldwide basis." E. H. Beardsley

Am Hist R 77:739 Je '72 500w

"The essays contributed by 19 specialists are of varying length, but all conclude with a bibliography, either of numbered footnotes, or of pertinent references. The volume is not all inclusive, but it is world-wide in its geographic scope. An index of people, places, and ideas is included. . . . Two approaches are taken by the symposium participants, one showing the changes in ideas and the other a simple 'people and places' approach. Fortunately, the former is most often taken by the contributors. The readership of the book will probably be restricted to professional historians of science and medicine, although future MD's and PhD's should peruse the book for a better understanding concerning the development of their disciplines. Professional educators might also find [it] worthwhile reading." Choice 7:1246 N '70 230w

"The immense subject-matter . . . is parcelled out very much as might have been expected. Spain and Portugal are rather awkwardly treated in sections introductory to those which deal with Latin America. Africa seems to be ignored altogether. With a few such exceptions . . . the book provides . . . a mass of information relating to all times and places. It will, however, be chiefly useful as a work of reference or a first introduction to these studies. There is no general plan or synthesis. . . . The geographical division . . . has the result that, although the international significance of, say Leyden or Vienna, is clearly described, there is no general picture of the diffusion of medical ideas and practices from one centre after another. . . . A book on this plan could not be expected to penetrate far into the fundamental questions about the intellectual and ethical content of medical skill and the appropriate ways of transmitting it from one generation to the next." G. M. Clark

Engl Hist R 86:648 Jl '71 300w

HIXSON, WILLIAM B. Moorfield Storey and the abolitionist tradition [by] William B. Hixson, Jr. 256p \$8.75 Oxford

B or 92 Storey, Moorfield. U.S.—Race relations ISBN 0-19-501513-4 LC 78-179359

This is an account of the life and career of Moorfield Storey who "was born in 1845 to a family of Boston Brahmins and raised



HIXON, W. B.—*Continued*

in the abolitionist tradition of moral leadership. Lawyer, reformer and civil rights advocate, he combined a . . . corporate law practice with a commitment to racial equality that culminated in his becoming the first president of the National Association for the Advancement of Colored People." (Publisher's note) Index.

"Hixson views Storey as a partial failure because, while he agitated against political tyranny, he was unable to discern purely social and economic exploitation. Nevertheless, Storey's commitment to freedom from racism and governmental abuse exercises a lasting and growing appeal." J. P. De Marco  
America 126:408 Ap 15 '72 400w

"A regrettable void is left with regard to Storey's career as corporation attorney. Hixson is at pains to sustain the concept of 'consistent' anti-imperialism (Storey fell in line to support entry into World War I, but vigorously opposed U.S. incursions in Latin America and the Philippines). . . . In all, a satisfactory, brief interpretive biography of the public man. Bibliographical guide."

Choice 9:712 J1/Ag '72 200w

Christian Century 89:374 Mr 29 '72 30w

"Far more than standard biography, this study seeks to explain the development of one of America's more independent . . . thinkers and reformers during the span of years between the Civil War and the 1920's through an examination of his philosophical underpinnings. Although good in its dissection of the public man's ideas, the book fails to give much life to him as a personality. However, it is recommended." W. E. Parrish  
Library J 97:1430 Ap 15 '72 100w

"[This is] a thoughtful and well-written study of a neglected figure in the history of American reform. Moreover, as Professor Hixson observes, the issues which exercised Moorfield Storey—American imperialism and persistent racism—are also of distressing contemporary relevance."

TLS p1031 S 1 '72 750w

## HJORTSBERG, WILLIAM. Gray matters: a novel. 160p \$4.95 Simon &amp; Schuster

SBN 671-20976-0 LC 73-156153

This novel begins with the description of a "twenty-second-century braintrust fantasy in which the cranoid population of the world, imprisoned by computers in immaculate depositories, finds itself salutarily programmed, [and] entertained by vast assortments of memory tapes and robots. . . . Four headstrong characters (a saturnine astronaut, a . . . movie queen who ruminatively murders, an adolescent authority on molecular biology and ninth-century Indian cave paintings, and an 'ego-ridden' Nigerian sculptor, Obu Itubi) all manage [to escape]. [Itubi's escape launches him] into an idyllic world, only to father the first child in centuries and . . . commit murder." (Book World) Portions of this book first appeared in Playboy magazine.

"What makes the novel work so well is the intimacy of the characterizations, the superb command of technology and lurid detail, and the way in which ideas superimpose themselves upon the story like the celluloid pages in an anatomy text. Hjortsberg has written an inviolated, highly polished novel that far transcends its genre." Diane Ackerman

Book World p6 D 19 '71 250w

"While nothing in this book even approaches originality, the author writes well. He uses a present-tense narrative with surprisingly good effect, his style is clear and concise, and he isn't stingy with expository detail (or with sex). . . . The general reader should enjoy it." A. P. Boyer

Library J 96:2351 J1 '71 120w

Reviewed by Harry Crews

N Y Times Bk R p7 O 31 '71 1100w

"[This novel] is maximum science fiction, by which I mean that it is a book that begins with machines scuffling around on obscure errands in a world where machines are about all that is left to function efficiently. There is also the gray matter, the human brains that have been removed from their tiresome bodies and left to swim in safe-deposit boxes. . . . One day a brain revolts . . . escapes . . . though I am not sure why because even these

disembodied brains have fantastic sex lives. Glinting among the gobbledygook are a few beams of wit and a nice little anti-technology moral, too, to make it all worthwhile." P. S. Prescott

Newsweek 78:104 N 29 '71 130w

## HOBAN, RUSSELL. Egg thoughts and other Frances songs; pictures by Lillian Hoban. 31p lib bdg \$3.27 Harper

811

ISBN 0-06-022332-4 (lib bdg) LC 70-183162

Frances is a badger-child in a series by this author and this is a collection of verses, ostensibly by Frances, "beginning with her 'Egg Thoughts' on soft boiled, 'I do not like the way you slide, I do not like your soft inside,' to hard boiled, 'With so much suffering today, / Why do them any other way?' and going on to other matters . . . like stone kicking, cookies, sisters, homework, being sick in bed and 'Stupid Old Myself.' . . . Preschool to grade two." (Library J)

"Friends of Frances are aware, of course, of her talent for composing a song to fit any occasion. . . . Frances's thoughts and observations, though not always fluidly expressed, are child-like and unself-consciously amusing, and the verse is complemented by illustrations that are equally down-to-earth and appealing. Although the lack of a story may disappoint some fans, most children will recognize a kindred spirit in the composer of these songs." Linda Silver

Library J 97:1900 My 15 '72 150w

"[This book] gets by mainly on the inertia of the series and on charm. . . . I'd like to see [Mr. Hoban] doing something more adventurous than this." L. E. Sissman

N Y Times Bk R p8 Je 25 '72 130w

## HOBAN, TANA. Count and see. unpp 1l \$4.95 Macmillan (N Y)

372.7 Counting books

LC 72-175597

"Each full-page photograph . . . displays the appropriate number of things: one hydrant, three schoolbuses, five trash cans, 12 eggs, 20 watermelon seeds still in the slice, and 100 peas, ten to a pod. . . . There are also white dots which can be counted to reinforce the number concept on each double-page spread. . . . Pre-school to grade one." (Library J)

Reviewed by David Anable

Christian Science Monitor pB2 My 4 '72 60w

"[The author] presents familiar objects in such a way that the reader wants to 'look again and again.' . . . [This book is] outstanding in comparison with the many dismal, unattractive counting books in print."

Horn Bk 48:361 Ag '72 110w

"In this effective counting book, perceptive photographer Tana Hoban imaginatively captures objects familiar to children. The format is large (10" x 8") and satisfying. . . . Preschoolers will be able to recognize each sequence with ease, while first-graders will be able to show off their counting skills." A. M. Bregman

Library J 97:1900 My 15 '72 110w

"Hoban's photographs . . . are used to full advantage in extending the visual acuity of the young child while he learns numbers. . . . The objects are familiar and are grouped, adding a hint of sets to come." Zena Sutherland

Sat R 55:72 Je 17 '72 70w

## HOBBS, THOMAS. A dialogue between a philosopher and a student of the common laws of England; ed. and with an introd. by Joseph Cropsey. 168p \$7.50 Univ. of Chicago press

340.1 Law—Philosophy

ISBN 0-226-34540-8

LC 76-120008

Cropsey has "analyzed this late work of Hobbes to show that his views of reason and law are far more libertarian than the Leviathan and Citizen alone would indicate. For Cropsey, Hobbes in his Dialogue attempts to retain the notion of the single and unified sovereign power, yet projecting a separation of government and administration in conformity with reason (or-common sense) and the needs of human flexibility." (Choice)

"Cropsey has presented us with the first modern separate edition of Hobbes's posthumously published Dialogue. He has endeavored to provide [an] accurate text . . . [and his]



scholarly introduction runs to 48 pages (as compared with 115 pages for the Dialogue), and of this some 34 pages are devoted to a careful and exceedingly helpful analysis of the text. He also discusses such questions as when the Dialogue was composed, whether or not it is clear that Hobbes was the author, and whether it is right to assume, as has generally been done, that the work was incomplete. The Dialogue, says Cropsey, 'is to some extent a polemic against Coke.' One must stress the qualifying phrase, 'to some extent.' J. R. Pennock

Am Pol Sci 66:192 Mr '72 750w

"Cropsey has in effect given Hobbes scholars a new dimension in interpreting his theory of politics and has provided a lengthy and lucid introduction which students of politics, philosophy, and law should find provocative. Indispensable for students of Hobbes. Major university and public libraries are strongly urged to purchase."

Choice 8:684 J1 '71 180w

HOBBS, LISA. *Running towards life*. 147p \$5.95 McGraw

917.11 Country life—British Columbia  
ISBN 0-07029094-6 LC 75-175185

In this account of "their experiences in trying to establish a home on an island in the wildernesses of British Columbia [the author] feels that she, her husband, their two sons, and a Great Dane have not run away from life but were running toward it." (Best Sell)

"For this reviewer, the real core of the book is contained in two sections. The first is a perspicacious analysis of personal relationships involved in taking up a wilderness life. The second analysis is of Jack's solo sojourn while Mrs. Hobbs was overseas on an assignment and the boys away at school. Both of these parts are provocative and quotable and give the reportorial writing an inner strength." Judson LaHaye

Best Sell 31:484 F 1 '72 330w

"Lisa Hobbs, remembered for her I Saw Red China [BRD 1966], writes entertainingly and well. . . . She is [now] feature writer for the Vancouver Sun. . . . [Her] viewpoint is fresh and poignantly honest; she felt not only the loneliness and bafflement of existence today (well described in the story of their highway trip) but also the conflicts of a modern woman seeking liberation. Though their solution is not for everyone, there is much to reflect on in this engaging account of family adventure." Anita Nygaard

Library J 96:4087 D 15 '71 160w

HOBHOUSE, HERMIONE. *Lost London*. 250p il \$20 Houghton

720.9421 London—Historic houses, etc.  
ISBN 0-395-13521-4 LC 71-132737

This book describes and illustrates a selection of mansions, churches, and commercial buildings which have been demolished or destroyed in London over the past century.

"Turning the pages of this book is as dispiriting and disturbing an experience as looking at photographs of dead friends. . . . Not all the destruction can be regretted, of course. . . . Yet here depicted and described are scores of splendid buildings which greed and philistinism, apathy and sheer stupidity have combined cruelly to destroy without trace. Mrs. Hobhouse well understands that the background to preservation is highly complicated. . . . But she argues strongly that modern economic pressures must not override the value of a building as a work of art, and that we should not underestimate the psychological effect on people of too much demolition and development, of the replacement of the familiar with the strange—and the strange often on an inhuman scale." Christopher Hibbert

Book World p5 My 14 '72 800w

"It is hard not to slip into indiscriminating mourning, so infectious is Miss Hobhouse's regret at the demolition of such splendours. . . . But she has tried to compile something more than a 'register of the crimes, follies and misfortunes' of Londoners. Her account of the legal scaffolding that has grown up around historic buildings, from the first parliamentary bills of the 1870s to the 1967 Civic Amenities Act and the 1968 Town and Country Planning Act, is concise and well written. (She is not quite right in saying that leasehold enfran-

chisement destroyed the protective powers of the central London estate owners; most of their properties were above the enfranchisement limit.)"

Economist 241:62 D 25 '71 280w

Reviewed by Jill Becker

Library J 97:2185 Je 15 '72 220w

"It was not anger at the destruction of our heritage that finally welled up (frankly there are buildings in this book I am quite happy to do without), but anger at the terrible lack of vision that has hampered nearly all our post-war building and has made books like this one so necessary and so popular. . . . Incidentally it is perhaps a symptom of our national planning failure that not even the comparatively minor problems of book production have quite been solved in Lost London. The logic of the system of section headings, of the relationship between text and illustrations, is not totally satisfactory. . . . And the cover boards have warped already, which I would not be pleased about if I had had to part with five guineas." Paddy Kitchen

New Statesman 82:930 D 31 '71 600w

"[The author] has few illusions about grass-roots preservation problems; and as an historian, she can take the long view. So her sixteen-page introductory summary of attitudes and legislation since the 1870s is an eloquent account of changing ideas of profit and loss that brings us down to today's situation, where we solicit tourists with one hand and tear down what they come to see with the other. . . . There are eight sections on various types of buildings or neighborhoods, with a briefly informative text trained around the illustrations, mainly evocative old photographs."

TLS p116 F 4 '72 1750w

HOBHOUSE, HERMIONE. Thomas Cubitt. master builder. 568p il \$32.50 Universe bks.

B or 92 Cubitt, Thomas

ISBN 0-87663-706-3 LC 79-122323

This is an account of the career of Thomas Cubitt a "successful building entrepreneur in Victorian London. He began his career as a carpenter, and quickly created an organization which became one of the most influential in the development of parts of the city." (Library J)

"It is the great merit of this large and meticulous book that it brings out for the first time the unique role of this modest man, little known to the general public even in his own day. . . . In the comparatively untapped field of the history of urban development (especially neglected in its economic aspects) Miss Hobhouse's scholarly book should stand as a milestone. . . . It should appeal to a wide range of informed general readers, as well as to historians, architects, and planners." Economist 240:50 S 4 '71 600w

"This book, a detailed and scholarly account of [Cubitt's] career, should be welcomed by scholars of city planning and of Victorian London; it contains a wealth of useful and well-documented information. However, it is so detailed that the general reader who does not have a particular interest in the subject may find it difficult to read. Cubitt played such a central role in the building developments of his time that the chronicle of his life conveys very well the way in which the urban environment grew in Victorian London." E. B. Murphy

Library J 96:4080 D 15 '71 130w

"An enormous proportion of Londoners must live in solid Cubitt-constructed houses, but for how much longer? Miss Hobhouse's magnificent compendium, as firmly founded as a Belgravia dwelling-house, with its fascinating sidelights on sewerage and brick-production, will show them what a treasure they hold." Jonathan Keats

New Statesman 82:184 Ag 1 '71 180w

"The effort of mind applied to digging up and setting out . . . [Cubitt's] large and complicated enterprises is wholly admirable. . . . True, the reader does boggle occasionally at the intensive financial detail attending every one of these enterprises. . . . But that is how London went on, and there is no getting round it. . . . This book should be a quarry for those art-historians who are at last becoming more aware of urban history and feel the need to know how leases worked and bricks were made. . . . The illustrations are good ones, especially the Victorian photographs with a certain fascination in the old royal interiors at Osborne and Buckingham Palace." TLS p1182 O 1 '71 900w



**HOBSON, ALAN.** Full circle; Shakespeare and moral development. 232p \$9 Barnes & Noble  
822.3 Shakespeare, William—Criticism, interpretation, etc. Shakespeare, William. The Tempest. Shakespeare, William. King Lear  
ISBN 389-04584-5 LC [72-181205]

"Hobson introduces his study of Shakespeare's ideas on moral development by declaring that 'The Tempest is the last of the long series of Shakespeare's plays about happiness.' So he examines, over a number of plays but chiefly through Lear and The Tempest, such concepts as the nature of conscience, the importance of human relationships, and the disorders created by the individual will. He finds in the processes of moral and spiritual transformation, explored again and again by Shakespeare, one of the essential roads to human happiness and to the possibility of establishing a harmonious order." (Publisher's note) Index.

"[This is] an uneven book, at times confusing in its organization but at other times profound in its observations. . . . Not for small libraries; but because of some interesting relationships made in the book, it is worth adding to large collections."

Choice 9:1130 N '72 120w

"The development of Shakespeare's ideality—love and altruism—is the subject of the genteel, yet puritanical, exploration in this engaging and often infuriating book. Engaging when a character is suddenly revealed, as if for the first time: 'Heaven and earth are one in Viola.' Infuriating when the lyrical frenzy of a Theseus ('The lunatic, the lover, and the poet/ Are of imagination all compact') is patronizingly dubbed 'indulgent mockery.' And another sentimental rejection of Falstaff ('Falstaff make[s] laughter not happiness') cannot be endured." J. H. Crouch

Library J 97:2399 J1 '72 160w

"The title is a little misleading. . . . Hobson does not imply that Shakespeare returned in his final period to ideas he had held in his youth, nor even that Shakespeare's moral ideas developed in the course of his life: he is rather giving us Shakespeare's views on moral development. . . . All Shakespeare's plays, we are led to understand, were written to provide the reader or spectator with certain moral lessons. . . . The lessons Mr Hobson finds in the plays are not lessons to which one can take exception. . . . What [he] has written is not literary criticism—though he has some shrewd literary comments—but an almost Victorian lay sermon."

TLS p270 Mr 10 '72 850w

**HOBSON, BURTON.** Illustrated encyclopedia of world coins [by] Burton Hobson and Robert Obojski. 512p il \$12.95 Doubleday  
737.4 Coins—Dictionaries  
LC 76-81030

The authors cover "the coinages of the modern world. In addition they devote articles to the major coinages of the ancient and medieval periods. There are also a few articles on specialized subjects, e.g., 'Dating on Coins,' 'Debasement,' and 'Siege Coins.'" (Library J)

"Unfortunately, the illustrations are of very uneven quality and do not always do justice to the beauty of the coins themselves. This volume will be very useful to the novice collector, who will find it a mine of useful data." H. L. Adelson

Library J 96:818 Mr 1 '71 140w

"This book is an attempt to solve the problem of presenting a general book on world coinage by constructing it on the lines of an encyclopedia. . . . [The] presentation succeeds in imparting much useful information, particularly for the modern period where coinage patterns coincide with modern states. The coinages of the ancient world and the Middle Ages, however, since they cannot be conveniently fitted into an arrangement based on modern states, consequently receive rather brief treatment and many series fail to appear at all."

TLS p1615 D 24 '71 150w

**HOCHMAN, SANDRA.** Earthworks; poems 1960-1970. 210p \$10 Viking  
811  
SBN 670-28729-6 LC 71-119770

This "collection, which includes poems from earlier books . . . [depicts] a gradual release from madness . . . rambling conversation, par-

enthetical calls for help, and an obsessive concern with death." (Library J) Some of these poems were first published in various periodicals.

"[The] poems, like their author, seem to run in circles. . . . With the [author's] pregnancy and motherhood, the verse develops continuity, a verbal ease and sense of order. . . . The key pleasure of Hochman is her articulate reliance on detail, on sensual images, on rhythm. In addition to being a competent piece of work, this collection is also a fascinating study." Diane Ackerman

Library J 96:484 F 1 '71 140w

"[Hochman] is prolific and vigorous, yet ultimately disappointing. The trouble is that her poems seem to come straight out of that large pool of American women's verse in debt to haunting talents like Elizabeth Bishop and Sylvia Plath. . . . Bright details rush out garulously in almost every poem leaving few individual ones memorable." Alan Brownjohn

New Statesman 83:570 Ap 28 '72 150w

"[Hochman's] work is intensely personal, but vivid, introspective without being analytical. Her major theme and preoccupation—learning how to live—keeps her constantly poised at that point where one's experience becomes charged and baffling but one cannot quite understand why. Thus, we get from this book a picture of a personality progressively maturing but perpetually bewildered. . . . Even at their most ambitious these are very much occasional poems (in the best sense of the word); this is both their charm and their limitation. Sandra Hochman has the ability to make the profound seem—if not exactly ordinary—natural." John Koethe

Poetry 120:51 Ap '72 600w

"[Hochman] has many insights, a gift for language rather wastefully employed, and a definite fecundity. Unfortunately, hardly one of the poems in Earthworks is a well-shaped and finished thing. Nor is there originality of personality or feeling. Her poems are like the letters of an adventurous friend—she lives an exciting life, but art so often prefers to stay quietly in an upstairs room."

TLS p607 My 26 '72 430w

**HOCKETT, CHARLES F., ed.** A Leonard Bloomfield anthology. See Bloomfield, L.

**HODEIR, ANDRÉ.** The worlds of jazz; tr. by Noël Burch. 279p \$8.95; pa \$2.95 Grove; for sale by Random house

781.5 Jazz music  
ISBN 0-394-48023-6 LC 74-155132

Three "sections on the problems of jazz performance, composing, and evaluation, and a one-act play, 'Ethure and Culties,' make up this . . . book." (Library J)

"[The author] uses a few conversational vulgarities as well as heavily playful allegorical and other devices. His longwinded dialectics are sometimes stimulating, sometimes deadly. . . . Some of his verbal means of forcing a reader to share in the struggle of understanding music and musicians . . . echo and enhance the experience of a fan's confrontation with the newer music itself." Roderick Nordell

Christian Science Monitor p11 O 4 '72 550w

"Although the chapter entitled 'A Sense of Values' is a high-powered analysis demanding the reader's full concentration, the writing style is generally informal, often facetious. The name-dropping and extensive use of musicological jargon require the reader to have some prior knowledge of music and of musical personalities; and a wide variety of background reading would help cope with the many literary, artistic, and historical allusions. While rare lapses into 'no-punctuation' style, and occasional incoherence, may make the going rough for some readers, none of the book is insignificant. A worthwhile addition to any music collection." J. K. Lantry

Library J 97:2608 Ag '72 170w

**HODGE, JANE AIKEN.** Only a novel; the double life of Jane Austen. 252p il \$6.95 Coward, McCann & Geoghegan

B or 92 Austen, Jane  
SBN 698-10425-0 LC 70-172636

"The thesis of the book is that Jane Austen led a double life. The public one was that of a spinster and aunt who was doomed by her quick wit and propensity for satire to live



and die an old maid. The private life was that of a novelist and artist who went through a 'severe moral and religious crisis' in 1809 which developed her into 'the grave moralist and extraordinary technician who could produce Mansfield Park.' (Best Sell) Bibliography. Index.

"This is a very thorough, well-researched biography of Jane Austen. . . . Hodge has familiarized herself with everything available in print, it seems, and woven it together in a competent manner. Unfortunately, 'competent' is the highest praise that can be given to the book. None of the characters, not even Jane Austen, comes alive, and we constantly find ourselves lost in a welter of names and places. . . . [The author] provides us with useful summaries of the major novels and valuable information about Jane Austen's relations with her publishers. . . . [She also] speculates on many originals of characters in the novels and on experiences that were possibly transmuted into fiction. In short, she provides us with minor information of interest. It is unfortunate that such a painstaking work comes in the end to so little." E. M. Casey

Best Sell 32:134 Je 15 '72 600w

"The fascination of this biography is very like that of one of Austen's novels, in that nothing seems to happen, and yet everything happens. Only a very great artist could achieve so deceptive a surface over such depths. How Jane Austen came to be such an artist is sensitively and intuitively explored."

Choice 9:968 O '72 140w

"Mrs. Hodge . . . has written an engaging, loving, assiduous book—craftily counterpointing the available materials (memoirs, family records and such letters and fragments as remain) with an exhaustive knowledge of the Austen oeuvre and her own informed speculations—and emerges with ideas about a possible emotional crisis located in what she calls Jane's 'silent middle years.' Perhaps." D. L. Parker

Christian Science Monitor p13 J1 ■ '72 750w

"The known facts of Austen's life, placid and uneventful, have always been difficult to reconcile with the author of those six brilliant, ironic, incisive novels. . . . It's not the author's fault that she's unable to bridge the gap between the artist and the maiden aunt remembered fondly in the family reminiscences. . . . Hodge's biography doesn't add to our knowledge of Austen, but it's written at firsthand and is highly readable. Readers will find this attempt to peer through the mist that surrounds a fascinating, enigmatic woman both engaged and engaging." Keith Cushman

Library J 97:2575 Ag '72 140w

New Yorker 48:84 Ag 5 '72 90w

HODGES, DONALD C., ed. NLF: national liberation fronts, 1960/1970; ed. with introd. by Donald C. Hodges and Robert Elias Abu Shanab. 350p \$8.95; pa \$2.95 Morrow

322.4 Nationalism. Guerrilla warfare. Underdeveloped areas  
LC 70-170221

This is a "compilation of . . . interviews with N.L.F. leadership, articles written by major figures in these movements, and documents. . . . Brief introductory essays by the authors . . . [are included as well as] material covering Latin America, North America, Africa, Middle East, and Asia . . . the program of the Black Panther party, Amilcar Cabral's movement in Portuguese Guinea and the Arab commandos in general." (Choice) Bibliography.

"The book's main value lies in . . . [its] primary sources. This is a useful supplement to other works in the field of revolution and violence. . . . Notably missing are treatments of the Weathermen faction of S.D.S. and the I.R.A. in Ireland. The authors neglect the Maoist-Trotskyist Movimiento de la Izquierda Revolucionaria (MIR) with branches in many Latin American countries. . . . All in all, a useful reference for both the undergraduate and the intelligent layman interested in a clearer perspective on these elusive movements."

Choice 9:881 S '72 170w

"Competently edited, the work is valuable primarily . . . for those who want to learn something about the meaning of 'national liberation' in its various contexts, or as a political document for those who, like the editors, are in sympathy with such revolutionary movements." Henry Stock

Library J 97:1330 Ap 1 '72 100w

HODGES, MARGARET. The Gorgon's head; a myth from the Isles of Greece; retold; il. by Charles Mikolaycak. 30p lib bdg \$5.50 Little

292 Perseus—Juvenile literature  
LC 75-169009

This is an account of Perseus's adventures as he "flies far and wide over the Aegean islands, working up to the task of decapitating Medusa, the Gorgon monster whose horrible face framed by hissing snakes can turn anyone who looks at her to stone. . . . Ages six to nine." (N Y Times Bk R)

"The Perseus story [is] retold with style, beauty, and strength. Mrs. Hodges's lean prose paces the island-hopping tale without slighting any of the inherent magic. Mikolaycak's brooding pictures are at once strange and compelling. Perseus, Andromeda, the Gorgons and assorted nymphs and hags are all presented in various stages of nakedness that may offend or shock some adult readers. I hope not, for the illustrations are appropriate to the story's era and mood." Jane Yolen

Book World p6 (children's issue) My 7 '72 80w

"The first in a projected series, this is a profusely illustrated retelling of the Perseus myth for young children. The story of the hero from babyhood to constellation is satisfactorily condensed and simplified and could be read by third and fourth graders. The format is striking: endpapers and uncrowded type in maroon, wash sketches in shades of brown for each page of text, plus two double spreads. Yet, the illustrations may overwhelm the text and the cold anatomical, stylized poses of the figures are at odds with their unsophisticated, soft-faced, naked naturalism." R. M. McConnell

Library J 97:2950 S 15 '72 200w

"[This account denies] children the poetic power of the myth's full cycle. Why not tell it as it was—that the wicked grandfather who casts Perseus and his mother out to sea in a wooden chest, for fear that his grandson will kill him, is accidentally killed by Perseus years later? Thus, this mythical anatomy of a murder is benign. . . . The heroic deed itself is wrapped up in three sentences. Mikolaycak has provided graceful neo-classical illustrations of both lovely and loathsome creatures, who are round, firm, and fully sexed, to introduce a child to more than mythology." Flo Morse

N Y Times Bk ■ p14 Ag 27 '72 160w

HODGES, MARGARET. The making of Joshua Cobb; il. by W. T. Mars. (An Ariel bk) 169p \$4.50 Farrar, Straus

SBN 374-3-4737-9 LC 71-149218

Josh Cobb "is sent to Oakley, ■ boarding school. He is . . . trying to discover who he is and trying to become an independent person. His old nickname, 'Corn Cobb,' is rediscovered and, as a Fifth Form student, he learns the difference between leaders and followers (aristocrats and plebes); the penalties for breaking the school's rules (detention squad, picking potatoes, flooding the ice hockey arena); and finally to follow his own inclinations (he is elected class president for the following term). . . . Grades five to seven." (Library J)

"An erstwhile unsure person, at the end of his first boarding-school year, Josh finds that his "missing half" has begun to catch up with him. Not an easy, exaggerated fictionalizing; rather, ■ skillful handling of a school situation made real by its range of highly individual students and teachers and by its clear setting. Glee-club singing, crew practice and racing, detention duties, and class assignments in Homer—all have the immediacy of something experienced." V. H.

Horn Bk 47:287 Je '71 120w

Reviewed by Sandra Scheraga

Library J 96:1504 Ap 15 '71 120w

"[This is the] kind of book for younger boys which I would feel rather more sheepish about liking if it were not for my ten-year-old son's espousal of it as the best book he ever read. [It] is a hopelessly conservative middle-class book about success at boarding school. Joshua . . . gets into some interesting old-fashioned trouble along the way, but is helped along by fair-minded authority figures. At the end, Joshua feels pretty good about himself, having learned some useful things about how to grow up. That's all there is, and it's far too simple for teen-agers, and very unlike true boarding school life today." Margot Hentoff

N Y Rev of Books 18:15 Ap 20 '72 250w



**HODGES, MARGARET**—*Continued*

"[This] is an amusing story of what Joshua Cobb, age 12, grade eight, made of a New England prep school; and what, during his first year, with mother 300 miles away, the school made of Joshua Cobb. . . . The author understands, and depicts with skill, the complex thoughts that stir in the mind of a boy." W. H. Armstrong  
N Y Times Bk R pt 2, p34 My 2 '71 410w

**HODGKIN, THOMAS.** African perspectives.  
See African perspectives

**HODGKINSON, HAROLD L.,** ed. Power and authority [transformation of campus governance] ed. by Harold L. Hodgkinson and Louis R. Meeth. 215p \$7.75 Jossey-Bass

378.1 Colleges and universities—U.S.  
ISBN 0-87589-079-2 LC 74-132821

This book concerns university government in a period of crisis. It "consists of papers presented at several conferences. . . . [Among the authors are] Kingman Brewster, Daniel Bell, Harold Hodgkinson, Earl McGrath, and others. The role of students, faculty, and administrators is considered, and most of the authors agree that there should be an increase in student participation in campus affairs and governance." (Choice)

"One wishes that this book were better, because it is on an important topic of concern to everyone associated with universities. . . . Unfortunately, the articles read as if they were speeches, and are too short to provide the kind of analysis and documentation needed. Nevertheless, it is the first comprehensive book on the changes taking place in university government, and as such is of use to those concerned. The essays are generally from a liberal point of view, and are written by experts in the field. . . . This book is mainly for academic specialists and those concerned with university governance."

Choice 8:713 J1 '71 180w

"What is a college or university, what are its fundamental purposes, who should determine them, and by what right? Power and Authority strikes at these governance issues through a skillful collection of essays developed by authors of varied backgrounds. The book is filled with interesting analyses and recommendations, some of which the reader will welcome as obvious and others he may view as outrageous. . . . Robert Powell, Jr., in a fast-paced essay, argues that in a more democratic university of the future, the power of the faculty should be restrained. . . . Kingman Brewster's speech to the Yale Political Union in September, 1969 is reprinted. . . . and continues to stand as one of the best prescriptions for increased administrative accountability. . . . [The book] will appeal to a wide range of readers, including those engaged in faculty and administrative roles, those who govern as trustees, and those in the many constituencies served by higher education. . . . [It] may not always please, but it will more than occasionally excite." S. O. Ikenberry

J Higher Ed 42:780 D '71 800w

**HODIN, J. P.** Edvard Munch. 216p 11 col 11 \$10; pa \$5.95 Praeger  
709.481 Munch, Edvard  
LC 76-99313

This book concerns the work of the Norwegian artist whose treatment of such subjects as death and love were illustrated in Expressionist Symbolic style. Bibliography. Index.

"I can only call [this book] an instructive failure. . . . Hodin obviously not only loves Munch but knows him. . . . [Yet he] fails the reader: he is too timid in the private dimension, too bold in the cultural dimension, too summary in the artistic dimension. Munch was haunted by the terror of isolation and the specter of the predatory female. . . . One need not be a professional psychologist or know anything about Munch's tormented life to understand the latent message of [his] works; Freud did not have to be invented to make Munch

comprehensible. Yet Hodin, conscientiously reporting a variety of psychoanalytical speculations about Munch, dismisses the Freudian instrument." Peter Gay

Am Scholar 41:660 autumn '72 350w

"[Hodin's book] is of standard size and contains 168 plates, 30 of which are in color. Munch's work has been neglected at times as 'neurotic', but his importance is now being recognized." R. F. G.

Best Sell 32:118 Je 1 '72 120w

Choice 9:1122 N '72 180w

"If Kierkegaard best described the modern conditions in prose, Munch 'caught it' in painting. His tortured and terror-filled vision captures many elements of human dread and anxiety. This volume is up to the standard of its series. 'A Praeger World of Art Profile.'"

Christian Century 89:672 Je 7 '72 50w

"Hodin, who describes his visit with Munch in 1938, is more concerned with a discussion of the Norwegian Expressionist's paintings and prints than with a summary of the lonely and melancholy artist's long life and career. . . . One welcomes this very thorough and conscientious study of the work of a pioneer, whose unforgettable, earnest self-portraits and renderings of people in distress mirror the modern dehumanization and mechanization of culture. The reproductions are well chosen and clear. But the notes on the text, the bibliography, the list of illustrations, and the index are in an almost microscopic type." Alfred Werner

Library J 97:2565 Ag '72 140w

**HODIN, J. P.** Manessier. 243p \$35 Praeger  
709.44 Manessier, Alfred  
LC 71-172994

The art historian and critic who is editor of *Quadrant* (Brussels) "describes the development of the artist's work from its beginnings, in its formal, thematic, and technical aspects. He discusses the role nature has played in the formation of his imagery, and . . . examines the way in which religious concepts have influenced the progress of [Manessier's] art." (Publisher's note) Hodin states that his emphasis in this book is on Manessier as the painter. A list of the artist's work (including tapestries, windows, illustrated books, as well as paintings) in public collections is included. A limited edition of seventy-five copies with a signed color lithograph, *Boule de Neige I*, will be published simultaneously by Praeger at \$185. Chronology. Bibliography.

"Unfortunately, the book fails to fulfill the jacket blurb's promise to deal with Manessier's complete oeuvre; his stained glass and tapestry designs are ignored, though it is largely through these that the artist has become famous. The color illustrations of the paintings are, however, superb, though the text is marred by typographical errors and minor mistakes in English; it appears to have been translated from a French original, though this is nowhere stated." Ruth Berenson

America 126:658 Je 24 '72 400w

"The big book on the little-known (in this country, at least) Albert Manessier is a revelation. Marcel Brion, the art historian, has called Manessier 'without doubt the greatest religious painter within abstractionism.' [Of the] 128 pages of illustrations, [only] 64 are in color. Since Manessier is, indeed, primarily a colorist it is a pity that all the plates are not color plates. By all means, this handsome book belongs in libraries." R. F. G.

Best Sell 32:118 Je 1 '72 120w

"[Manessier's] richly colored paintings which are decorative and lyrical, are little known in this country. This fine book serves as an eloquent introduction, what with [the] plates [one-half] of which are in excellent color. Hodin in his informative essay traces the development of Manessier's style with clarity and perception, but also somewhat uncritically: this text is essentially a tribute. . . . This is the only monograph on Manessier; it is not likely to be superseded by another of this scope for some time. Whether one wants to buy this lavish book will depend entirely on one's opinion of the art of Manessier."

Choice 9:636 J1/Ag '72 110w

Reviewed by W. J. Dane

Library J 97:2565 Ag '72 160w

"It is not easy to grasp what Dr Hodin is really trying to explain, because his thinking is erratic, his mood one of rapture and his



vocabulary shackled by the modernistic jargon that tortures the mind with its defiant obscurantism. . . . Dr Hodin describes (Manesier) as 'a mystical, religious painter'. The paintings which have been chosen to illustrate this dissertation are crudely coloured, decorative and formless, compositions, lacking subtlety of execution." TLS p888 J1 28 '72 450w

HOFF, HARRY SUMMERFIELD. See Cooper, W.

HOFFMAN, CHARLES. The depression of the nineties; an economic history. (Contributions in economics and economic hist, no2) 326p \$12.50 Greenwood press

338.54 U.S.—Economic conditions—1865-1898. U.S.—Economic conditions—1898-1919. Depressions SBN 8371-1855-7 LC 78-90790

The author "seeks to describe and explain the depression of 1893-97 in terms of a macro-economic framework utilizing Keynesian income-output flow analysis. . . . His overall conclusion is that the causes of the depression lay in the forces that 'were transforming an agricultural-industrial economy into an industrial-manufacturing economy with continuing large-scale agriculture.'" (Choice) Bibliography.

"[Hoffman] believes—and he makes a very convincing case for it in his book—that [his] approach . . . 'appears to yield more productive results than the usual paths trod by the historian.' Hoffman's opening chapter focuses on a forty-five-year period, 1869-1913, in order to highlight short-run business cycle fluctuations within the context of the secular (that is, long-run) economic trends and developments of a rapidly industrializing society. . . . The remaining seven chapters telescope the depression years. . . . There are over sixty tables, graphs, and series dealing with the economy of the 1890s, not to mention an excellent critical bibliography of statistical sources." Irving Katz

Am Hist R 76:1614 D '71 350w

"Published as written 15 years ago, this is Hoffman's doctoral dissertation at Columbia. A prefatory note discusses how the new and fuller data that have become available since then affect his findings. . . . The work is narrowly economic and quantitative in its focus; there is little about the political, social, and intellectual repercussions of the crisis. But despite this limitation, it remains the fullest available analysis of any American depression and is indispensable for all students of late 19th-century American economic history."

Choice 7:1550 Ja '71 200w

HOFFMAN, DANIEL. Poe Poe Poe Poe Poe Poe Poe Poe. 339p \$7.95 Doubleday  
818 Poe, Edgar Allan  
LC 72-171397

In his study of Poe's fiction, poetry and critical writings, Hoffman also gives an account of "the impact of the stories on himself as an adolescent boy, his later frustrations and his disenchantment with Poe's inadequacies and his present comprehensive view of Poe from the point of view of the mature scholar." (America) Index.

"Humor and vitality of style are not always the hallmarks of careful scholarly writing. It is accordingly refreshing to find that [this] book . . . is one which the reader can savor for its own sake as well as for the information and insights that it contains. All the appropriate scholarly procedures support the book. . . . The autobiographical approach enables Mr. Hoffman to talk in specific settings about different qualities in a complex body of writing. Add to this [his] scrupulously painstaking analyses of the poetry and the prose, both fiction and criticism, and the total is a book that must be regarded as a contribution both to the scholar of American literature and to the more general reader." C. W. McCue  
America 126:266 Mr 11 '72 340w

Reviewed by Harry Levin  
Am Lit 44:488 N '72 650w

Reviewed by R. W. B. Lewis  
Am Scholar 41:680 autumn '72 1250w

Reviewed by A. J. Solomon

Best Sell 31:554 Mr 15 '72 380w

Choice 9:644 J1/Ag '72 90w

Christian Century 89:176 F 9 '72 20w

Reviewed by Victor Howes

Christian Science Monitor p13 Ap 20 '72 700w

Reviewed by Daniel Aaron

Commentary 53:98 My '72 1400w

"Hoffman's thesis is that Poe's work is a unity. Poems, tales, grotesques, arabesques, essays, all cohere; and each piece, as in a jigsaw puzzle, is essential to the pattern. . . . No one will agree with all of Hoffman's judgments. But [this] is an attractive book, necessary to the specialist and rewarding to all of us who at one time or another have fallen under Poe's spell." Margaret Wimsatt

Library J 97:1016 Mr 15 '72 240w

"The work of a poet and scholar, 'Poe Poe Poe' is determined . . . to be that of a reader. Personal, aggressively casual in diction and tone, sometimes annoyingly flip, often pungent . . . Hoffman's book works hard to avoid being merely Hoffman's book. Often autobiographical by way of detailing the history of his own reading of Poe from boyhood on. . . . Hoffman employs reverie, allusion, invective, and even such 19th-century belletristic devices as anecdotal accounts of first encounters with particular tales and poems in particular editions. . . . His knowledge and his arguments are informed and subtle. What emerges is a very exciting reading of Poe, truly serious and liberated from many traditional critical and scholarly solemnities." John Hollander

N Y Times Bk ■ p7 F 13 '72 1050w

Reviewed by R. D. Spector

Sat R 55:73 Ap 15 '72 800w

"There is a refreshing ebullience in Professor Hoffman's style, quite foreign to American scholarship and criticism as a whole. Nor is his subjectivity unwelcome. At first. But . . . in a very short time one grows impatient of Professor Hoffman's posings, his constant rather urgent assurances that this or that is 'the key to Edgar Poe'. . . . The sad truth [is] that Professor Hoffman has almost nothing to say. Almost, because in the last part of his study, there is a valuable and sensible discussion of the relevance of Poe's poetry to Eureka!"

TLS p710 Je 23 '72 500w

Va Q R 48:civ summer '72 80w

HOFFMAN, WILLIAM. David. 192p \$5.95 Stuart, L.

B or 92 Rockefeller, David

LC 76-124504

From magazines and newspapers the author seeks to describe the chairman of the board of the Chase Manhattan Bank.

"[Hoffman] has, it appears, taken a good many peeks at a profile of his subject, by E. J. Kahn Jr., that The New Yorker published in January, 1965. . . . The report lacks an index, and thank goodness. At least we are spared another round of James Hazin (for Hazen) Hydes, James Joseph (for Johnson) Sweeneys, and McAlpines (for McAlpin)." B. T. Hellman

Book World p5 Ag 15 '71 1450w

"[The author] recounts an absolutely overwhelming number of facts and statistics. However, nowhere in the book does the subject come alive. We know about his wealth, his power, his love of paintings, . . . about the Rockefeller family and all the various companies with which David or any of his brothers are involved. The book abounds in facts and statements, most of them direct quotations. However, it shows a complete lack of insight, undoubtedly attributable to Hoffman's failure to gain a personal interview with Rockefeller. . . . Buy if you feel you must; but surely a better biography of the man can be expected." Sylvia Mechanic

Library J 96:1703 My 15 '71 220w

HOFFMANN, BANESH. Albert Einstein, creator and rebel [by] Banesh Hoffmann with the collaboration of Helen Dukas. 272p 1l \$8.95 Viking

B or 92 Einstein, Albert

SBN 670-11181-3 LC 70-186740

According to the author "science was so much a part of [Einstein], so central to his being, that no biography can be more than



**HOFFMANN, BANESH—Continued**

anecdotal and superficial that passes over it lightly.' This book therefore devotes much space to the science . . . [and sets forth] the growth of ideas that led Einstein to his most important theories." (Publisher's note) Index.

Christian Century 89:1106 N 1 '72 30w

"Einstein had very definite views on what should and what should not be emphasized in writing the biography of a scientist. The essential thing, as he once said, was 'to discuss and explain, in language which will be generally understood, the problems and the solutions which have characterized his lifework.' As for the scientist's human relationships, emotions and public life, he thought that 'the personal side must be taken account of, but it should not be made the chief thing.' . . . Hoffmann prints the passage from which we have just quoted early in this book, and he has evidently kept it firmly in mind throughout his writing. In contrast to most biographies of Einstein this one does leave the reader convinced that Einstein's lifelong efforts to understand the order in the natural world were the center of his existence." M. J. Klein and R. K. Merton

N Y Times Bk R p3 N 5 '72 1450w

"Since [Einstein's] work is still by no means easily understood by the lay reader, Hoffmann adopts a tone of professional benevolence, peppering his narrative with gentle admonitions ('Watch closely. It will be worth the effort'), providing charts, graphs, anecdotes, and, all in all, telling the story with such patience and enthusiasm that we follow along like students who may not have quite got that last point on quantum mechanics but who are nevertheless eager to hear the lecture. . . . [This] is a story that has been told before, of course, but rarely with such warmth and undisguised respect. And in the end Hoffmann's technique proves its worth: By taking us step by step through the intricacies of Einstein's work, Hoffmann gives us a far more illuminating portrait of the man than any catalogue of residence changes and domestic quarrels could."

Sat R 55:82 O 28 '72 300w

**HOFSINDE, ROBERT.** Indian arts; written and il. by Robert Hofsinde (Gray-Wolf). 95p \$3.75; lib bdg \$3.56 Morrow  
970.6 Indians of North America—Art—Juvenile literature  
LC 73-137100

This "volume describes the origin, . . . the design and decoration of ceremonial, personal, and household items [of various American Indian tribes. It also] . . . explains many of the techniques used." (Publisher's note) Index. "Grades four to six." (Library J)

"[The author's] text is tedious but enlightening." M. J. Bandler  
Christian Science Monitor p15 J1 10 '71 30w

"[This] book, accompanied by the author's labeled, detailed line drawings, is a clear, readable introduction to the arts of American Indians (not just in the Southwest) organized by the materials that the Indians used: bone and shell; wood and stone; roots, twigs and grasses; and copper and silver. . . . Hofsinde provides especially good descriptions of basket-weaving techniques (including the unique split stitch of the Papago), the copper shields of the Northwest Coast Indians, and Southwest Indian jewelry." Jean Coleman

Library J 96:3900 N 15 '71 140w

**HOFSTADTER, RICHARD.** America at 1750; ■ social portrait. 293p \$6.95 Knopf  
973.2 U.S.—History—Colonial period. U.S.—Social conditions. U.S.—Church history  
ISBN 0-394-46589-X LC 70-154919

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:1638 F '72 160w

Reviewed by D. H. Donald  
Commentary 53:88 Mr '72 1850w

Reviewed by S. N. Katz  
J Am Hist 59:407 S '72 2000w

Reviewed by D. A. Bower  
Library J 97:195 Ja 15 '72 220w  
TLS p1419 N 24 '72 1200w

Va Q R 48:xxx1 winter '72 120w

**HOGARTH, JOHN.** Sentencing as a human process. 434p Can\$15 Univ. of Toronto press

345.7 Judges. Decision making. Criminal law  
ISBN 0-8020-1750-9 LC 73-151374

"This study of sentencing behaviour is primarily concerned with the mental processes involved in decision-making. It is based on intensive interviews and on measures of the information-processing ability of seventy-one full-time judges in Ontario. . . . [The author examines] the attitudes judges hold towards crime, punishment, and related issues. . . . [and] describes how judges search for, interpret, and use information in making decisions. . . . The study concludes that . . . judges selectively interpret the facts of the cases, the law, and the expectations of others in ways compatible with their own attitudes. . . . From his conclusions, Professor Hogarth constructs a model of judicial behaviour. . . . In an afterword he explores the implications arising from his study for the improvement of sentencing." (Publisher's note) Bibliography. Index.

"There is a great deal of variation in the sentences which are given for similar offences. . . . [and] Hogarth shows the clear lack of uniformity within one [Canadian] province. . . . Where [his] study is truly brilliant and constitutes a remarkable breakthrough in the study of the judiciary is the incisive and systematic way in which he probes the magistrates' minds to reveal the different mental routes whereby they arrive at these varying results. . . . Readers who are not accustomed to . . . large arrays of numbers and graphs may be put off by the quantity of statistical data Hogarth assembles. They shouldn't be. One of [his] great achievements in the writing of the book is to have kept on the whole to good, clear English without reducing the significance of the book for the social science community." Peter Russell  
Canadian Forum 52:6 Ap '72 4500w

"Problems of sentencing (particularly the existing disparity), social and economic background of judges and their varying penal philosophies, the nature and measurement of judicial attitudes toward crime, punishment, and related issues, [as well as] prediction of sentencing behavior based on attitude scales (which Hogarth has constructed) . . . are analyzed in a clear and logical manner. . . . Hogarth definitely breaks new ground in his use of the social and behavioral sciences as sources of data to explain the sentencing process. . . . [His book is] highly recommended for college and university libraries, judges, and probation officers. Extensive up-to-date bibliography of specialized and general studies relating to sentencing; useful tables and illustrative visual aids."

Choice 9:1168 N '72 290w

**HOGROGIAN, RACHEL.** The Armenian cookbook; il. by Nonny Hogrogian. 152p \$7.95  
Atheneum pubs.

641.5 Cookery. Armenian  
LC 76-139312

The author presents directions for making appetizers, soups, fish, fowl and meat dishes, rice, pastries, desserts and miscellaneous items. A directory of Near Eastern specialty shops "is included. But most of the 125 recipes can be prepared after an average American housewife's weekly trip to her supermarket." (Publisher's note) Glossary. Index.

"[Mrs. Hogrogian's book is] charmingly decorated by her daughter Nonny, one of the best of contemporary children's artists. The gentle whimsical line-drawings centering on food, friends, and family, enhance the verbal approach, which is unembroidered. . . . Here we go from appetizers (fragile cheese boerag) to soups (with grain or noodles) to main dishes to desserts to bilingual index. For lovers of sweets there are directions for solidifying the cream that so gorgeously tops Middle Eastern confections; and for the strapped there are meat-filled pastry boats in which one pound of lamb serves six." Nora Magid  
Book World p12 F 13 '72 120w

"I don't know how you feel about khabourga, or bannocks, kufta or Ballahulish brown soup, but for me the words themselves invite culinary adventure. . . . [This book] will give a lift to any library's international cookery section. . . . [It] is a fascinating and delicious compilation of traditional Armenian dishes . . . illustrated with wit and skill." Gillian Olechno  
Library J 96:835 Mr 1 '71 70w



**HÖGSTRAND, OLLE E.** On the prime minister's account; tr. by Elina Levy. 216p \$4.95 Pantheon bks.

ISBN 0-394-47904-1 LC 72-38681

The locale of this mystery story is Stockholm. Three people kidnap the Swedish "Prime minister's little daughter and her governess Anika while the PM is in Canada on a political mission. Shortly before that, a desperado named Jens Fors had tossed a fire bomb into the car carrying the American ambassador, killing the ambassador. The kidnappers' note insists on the liberation of Fors from jail and his shipment to any country that would receive him. The authorities decide to accept the terms to free the captives." (Best Sell) Originally published in Sweden as Maskerat Brott in 1971.

"[This] Swedish mystery thriller won the award given by Expressen, a major Stockholm evening newspaper, for best mystery of 1971. . . . There are many turns and twists to the plot as a sidewinder makes in desert sands. A cynical Epilogue rather leaves a sour taste. And there is some casual violence and crudity."

Best Sell 32:99 My 15 '72 190w

"[This] is a first novel by a new Swedish author, and it is a pleasant enough thriller with interesting political overtones. . . . There is almost too much detail about Swedish police procedure, and a stilted translation does nothing to help; but a lot is forgiven for the really surprising and cynical tag at the end."

H. C. Veit

Library J 97:2439 J1 '72 100w

"Hogstrand's first book . . . [is] a fast-moving, well-constructed work that combines high politics, kidnapping, blackmail and police procedure in a neat package. . . . At the end there is a completely unexpected, yet believable, twist. [The author], a professional journalist, tells this story in lucid prose. Stylistically, he is . . . a natural story teller who writes easily and to the point." Newgate Calendar

N Y Times Bk R p30 My 21 '72 150w

Reviewed by O. L. Bailey

Sat R 55:56 Ag 5 '72 130w

**HÖHNE, HEINZ.** Codeword: Direktor; the story of the Red Orchestra; tr. from the German by Richard Barry. 310p il \$10 Coward, McCann & Geoghegan

940.54 World War, 1939-1945—Secret service. World War, 1939-1945—Germany  
LC 79-154774

The "Red Orchestra" was "a group of Soviet spies, mostly German informers and Jews from Poland and other countries, who operated throughout Western Europe from 1941 to 1944. Höhne . . . is mainly concerned with establishing his thesis that the German participants in the Soviet spy ring cannot be placed in the same category as those Germans who opposed Hitler to liberate Germany from Nazism. The former were prepared to accept the overthrow of Germany by the Soviets; the latter sought a compromise peace with the Allies." (Library J) Glossary. Bibliography. Index.

Reviewed by Elbridge Colby

Best Sell 31:503 F 15 '72 290w

Reviewed by John Mander

Book World p3 Ja 9 '72 1300w

Choice 9:424 My '72 200w

Reviewed by Edwin Tetlow

Christian Science Monitor p10 Mr 2 '72 550w

"The author leans very heavily on printed records and archival material, much of it used for the first time. His book is probably the soundest to appear on the topic; but his obsession with minutiae tends to obscure the overall picture." Norman Horrocks

Library J 97:69 Ja 1 '72 150w

"The author is a writer for Der Spiegel (the German version of Time), not a historian, and has all the tricks that journalists like and that historians do not. If two people disagree, he puts their arguments into direct speech, as though he, too, were listening through the keyhole. He has never faced the question that worries the historian: how do you know? . . . However, apart from this taste for the dramatic, Herr Höhne has written a good book, carefully researched and well presented. . . . The interest of the Red Orchestra, if any, is political, not sensational.

These idealists . . . wanted a Soviet victory and not merely the defeat of Nazi Germany. This lands Herr Höhne in trouble. It is now accepted doctrine in Germany that the so-called Resistance . . . was respectable and admirable. . . . When faced with the Red Orchestra, Herr Höhne decides that they were traitors. . . . Of course this is nonsense. It only means that Herr Höhne does not like Soviet Russia." A. J. P. Taylor

N Y Rev of Books 18:14 F 10 '72 1350w

Reviewed by C. C. Davis

N Y Times Bk R p40 Ap 16 '72 1000w

Reviewed by H. H. Ransom

Sat R 55:75 F 26 '72 200w

"The 'Red Orchestra' . . . has already been the subject of an extensive literature, among the most sensational and confused in this field. It was always clear that a German must write the definitive story; and it is a journalist who has now assembled 'the facts' and written a balanced assessment. Heinz Höhne's research has been most diligent and his coverage of the available sources exhaustive, with a minimum of speculation. The result will disappoint those who, encouraged perhaps by the jacket and the arresting first pages of his prologue, look here for an Ambler/Le Carré story; for this is a work of history, impressively documented and soberly written. And the author has been well served by his translator."

TLS p30 Ja 14 '72 800w

**HÖHNE, HEINZ.** The General was a spy; the truth about General Gehlen and his spy ring [by] Heinz Höhne & Hermann Zolling; with an introd. by Hugh Trevor-Roper and a pref. to the Am. ed. by Andrew Tully [Eng title: Network]. 347p pl \$10 Coward, McCann & Geoghegan

B or 92 Gehlen, Reinhard. Spies

LC 71-187140

This is an account of the rise and fall "of General Reinhard Gehlen, twentieth-century Nazi . . . spy who served in turn three masters: Adolf Hitler, the CIA, and the West German Federal Republic." (Publisher's note) Bibliography. Glossary. Index. Published in Germany under the title Pullach Intern in 1971.

"This is rather heavy stuff. For those interested in this field it is an invaluable and basic factual record. For others it is something else again: often fascinating, always heavy, yet always readable for two reasons. One of these reasons is that the two German authors are accomplished and seasoned writers for the general public. The other is that, although originally written in German . . . this book does not read like a translation, but has the easy flow and simplicity of original writing." Elbridge Colby

Best Sell 32:64 My '72 280w

Choice 9:706 J1/Ag '72 170w

"This is as exciting a spy-counterspy-counterespionage nexus and confusion as you will find in many a day."

Christian Century 89:466 Ap 19 '72 40w

Reviewed by Melvin Maddocks

Christian Science Monitor p7 Mr 30

'72 340w

Economist 243:66 Ap 29 '72 430w

Reviewed by Norman Horrocks

Library J 97:2185 Je 15 '72 220w

Reviewed by G. A. Harrison

New Repub 166:25 Ap 22 '72 1050w

Reviewed by Hugh Greene

New Statesman 83:530 Ap 21 '72 260w

Reviewed by Neal Ascherson

N Y Rev of Books 18:3 Je 1 '72 800w

"The German authors are severe about Gehlen's use of former Nazis and about his organization's 'inordinate influence on government decisions with no controlling authority' to restrain it—given postwar West German history, that is a slap at Adenauer in particular and German Christian Democratic Governments in general. . . . [The] authors are given to the kind of inaccuracies, large and small, and to the sweeping generalizations that would spell quick failure for a secret intelligence service." Christopher Felix

N Y Times Bk R p3 Ap 16 '72 750w

"Parts of this book recall what in past decades was palmed off as realistic spy fiction. . . . The authors raise—but cannot answer—the question of whether Gehlen's hatred of Rus-



**HÖHNE, HEINZ—Continued**

sia affected American policy in the years he was practically our only source of intelligence about the Soviet Union."

New Yorker 48:147 My 13 '72 220w

Reviewed by R. G. Deindorfer  
Sat R 55:66 Je 24 '72 70w

Reviewed by Melvin Maddocks  
Time 99:83 Mr 13 '72 210w  
TLS p538 My 12 '72 650w

**HOLBORN, HAJO**, ed. Republic to Reich: the making of the Nazi revolution; ten essays; ed. and with an introd. by Hajo Holborn; tr. from the German by Ralph Manheim. 491p \$12.95 Pantheon bks.

943.086 Germany—Politics and government—1918-1933. Germany—Politics and government—1933-1945. National socialism.  
ISBN 0-394-47122-9 LC 79-79801

"Before he died, Holborn, author of the . . . three-volume A History of Modern Germany (Vol.1: The Reformation [BRD 1960]; Vol.2 1648-1840 [BRD 1964, 1965]; Vol.3: 1840-1945 [BRD 1969, 1970], selected ten . . . essays from the Vierteljahrshefte für Zeitgeschichte, German quarterly for contemporary history, for translation into English. . . . [Included are] essays like Erich Matthias' study on the end of the old Social Democracy in 1933. Karl Dietrich Bracher's on the establishment of totalitarian control, Hans Mommsen's on the Reichstag fire, and Hans-Günter Zmarzlik's on Social Darwinism in Germany." (Library J) Index.

"Holborn talks about [the writers] in his concise introduction. . . . [These essays deserve] to be presented to American readers unable to read heavy German historical prose in the original, or lacking access to Vierteljahrshefte." F. E. Hirsch

Library J 97:1712 My 1 '72 180w

Reviewed by Geoffrey Barraclough  
N Y Rev of Books 19:32 N 2 '72 600w

**HOLDEN, ALAN**. Shapes, space, and symmetry; with phot. by Doug Kendall. 200p \$11 Columbia univ. press

516 Polyhedra  
ISBN 0-231-03549-7 LC 71-158459

This "volume is an examination of the nine regular solids: the five commonly called Platonic, described by Theaetetus in the 4th century B.C., and the four called Kepler-Poinsot, two each of which were discovered by Kepler and Poinsot centuries later. . . . The author explains the structure of the nine regular solids and demonstrates how they can be used to explain mathematics visually rather than by symbol systems." (Publisher's note) Bibliography. Index.

"[This book] describes very clearly and simply, and illustrates with beautiful photographs of models, a tremendous number of three-dimensional figures, all but a few consisting of plane faces bounded by straight lines. Along with the pictures of the geometrical figures is a running commentary which gradually acquaints the reader with a great deal about their geometries and symmetries; many other interesting facts about the figures, such as their histories and uses, are also mentioned. At the end of the book is a five-page section containing directions on how to construct the illustrated models of the figures out of cardboard. Altogether a most instructive, entertaining, and esthetically pleasing book." David Harker

Science 176:653 My 12 '72 260w

"The book belongs to a well-defined genre, lying between first-rate recreational mathematics, formal higher geometry and the beginnings of crystallographic insight. Among the excellent and familiar members of its class it is distinguished by the coherence and lucidity of its arguments. The ideas and constructions almost always follow out of arguments based mainly on the logical continuity of construction. The entire text contains not one equals sign, yet it achieves many results explicitly and tabulates the full complexity of the world of polyhedrons. This exposition is a victory of clear, connected thinking over the theorematism method. You know why, as well as what, and you are very likely to have learned why not along several logical boundaries at once." Philip Morrison

Sci Am 226:124 Mr '72 700w

**HOLDEN, ANNE**. The witnesses. (A Joan Kahn-Harper novel of suspense) 200p \$5.95 Harper

ISBN 0-06-011924-1 LC 71-156576

In this novel "an adulterous woman sees, from the bedroom window of her lover, a man attack a girl. She can't tell, can she? Therefore she makes her lover tell—and he gets in way over his head." (N Y Times Bk R)

"[This] is a bizarre study in human deviousness. Decency and integrity take a beating in this engrossing tale."

Best Sell 31:307 O 1 '71 70w

Reviewed by M. K. Grant  
Library J 96:4032 D 1 '71 70w

"This is a sluggishly written book, really a short story blown into a novel," Newgate Callendar

N Y Times Bk R p41 S 19 '71 60w

"A cool, cruel book, economically managed."  
TLS p950 Ag 6 '71 70w

**HOLDEN, DAVID**. Greece without columns; the making of the modern Greeks. 336p \$7.50 Lippincott

949.5 Greece, Modern—History. National characteristics, Greek  
ISBN 0-397-00779-5 LC 79-38333

In this portrait of the Greek people, the author provides an interpretation of the "Greek personality, character, and temperament to show how they evolved and how they shaped Greece as it is today." (Christian Science Monitor) Index.

"Holden's approach is the same colorful, well written, impressionistic one he used for the Middle East in 'Farewell to Arabia' [BRD 1966], his first book. Here he has added a liberal quantity of quotations from foreign admirers and critics of Greece—some literary and some political—as well as from many Greek scholars, writers and politicians who are among Mr. Holden's friends and acquaintances. The result is probably as good as any non-Greek, writing about Greece as a sympathetic but outside observer, could hope to achieve. Greeks may fault the book for mistakes of fact—but hardly, I suspect, for errors of appreciation. . . . Some flaws in detail . . . scarcely detract from [the book's] great value as a handbook to the vital and life-loving—though desperately complicated—place that is truly Greece." John Cooley

Christian Science Monitor p11 Ag 2 '72 360w

"[The author] demolishes the myth of the Supergreek with relish. In doing so he will anger almost everyone. The Greeks themselves, both the supporters of the present Greek regime and its articulate opponents, will be deeply offended—the first because they are shown to be captives of their own dead past, the second because they are held to be largely responsible for destroying their country's longest period of stability. But the severest criticism will certainly come from western intellectuals whom Mr Holden holds to be guilty of clinging to a romantic myth and demanding of the Greeks that they should be something that it is simply not within their powers to attain."

Economist 243:77 My 20 '72 460w

"[Holden] takes a disenchanted view of the Greeks. . . . He sees [them] as incurably quarrelsome, unrealistic and bombastic. . . . The only good Greeks are those who put a stop to the speeches and arguments, impose a bit of salutary austerity and teamwork, and get on with building motorways. Among these Mr Holden is inclined—though with reservations—to count the present rulers." Mervyn Jones

New Statesman 83:753 Je 2 '72 220w

Reviewed by Nicholas Gage

N Y Times Bk R p34 O 1 '72 850w

"[Holden] argues that what has happened in Greece since 1967 is really no worse than similar events in other new, unstable, developing countries; that the Greeks have got only what they deserve; and that anyone who thinks otherwise is a victim of the fallacy of Hellenism. . . . He believes that the modern Greeks are in fact much more like the ancient Greeks than is commonly thought, because the ancient Greeks had most of the same faults. . . . It is difficult to take a clear-sighted, objective view of Greece as it is today ('without columns', as his title puts it), prescinding from the mythology of the past without ignoring its history; and in that Mr Holden has succeeded remarkably well. He writes with insight and imagination, and even a certain detached sympathy."

TLS p564 Mv 19 '72 900w



**HOLDER, PRESTON.** The hoe and the horse on the plains; a study of cultural development among North American Indians. 176p pl \$6.95 Univ. of Neb. press

970.1 Indians of North America—Great Plains. Dakota Indians. Pawnee Indians. Arikara Indians  
ISBN 0-8032-0730-1 LC 70-98474

"This study centers on two native modes of life on the Great Plains—hoe farming and hunting from horseback—with special reference to the effects of contact with peoples of European origin. The pattern of the central and northern Caddoan people has been chosen to exemplify the role of the horticulturists in native cultural change of the seventeenth and eighteenth centuries, the other villagers being considered as variants. The Dakota Sioux provide the example of equestrian bison hunters." (Publisher's note) Bibliography. Index.

"Holder states that . . . [his] study utilizes archeological, ethnological, and historical materials, but few references to archeological sites appear in the text. . . . This book will serve well persons interested in the general history of Plains Indians. It will provide a frame of reference for anthropologists wishing to research in greater depth the many unanswered Great Plains problems. If books are to be evaluated on the basis of their challenges for further in-depth studies, this study would rank high on any such list." A. W. Bowers  
Am Anthropol 74:130 F/Ap '72 1100w

"[The author] demonstrates with a wealth of historical detail the influence of European life on the growth of nomadism and its (temporary) victory over village life, and argues that the Caddoans clung to horticulture because of the rigidity of their social structure and its supporting ideology. . . . A welcome addition on the American Indian and on social change."

Choice 8:147 Mr '71 170w

**HOLE, JUDITH.** Rebirth of feminism [by] Judith Hole and Ellen Levine. 488p il \$10 Quadrangle bks.

301.41 Women's Liberation Movement. Woman—Civil rights  
LC 70-162808

This is a "study of the resurgence of feminism in the United States. Divided into three major parts, the book begins with the origin and development of the women's movement and includes an analysis of feminist ideas and issues and a discussion of major areas of action—media, abortion, child care, etc." (Library J) Annotated bibliographies. Index.

"This carefully done book should serve both the general reader and the college or upper secondary student. . . . For reference collections it provides a much needed survey."

Choice 9:844 S '72 160w

"[This most successful and] realistic approach to the problems, successes, and failures of the present women's liberation movement is indeed refreshing and provides those readers who have little knowledge of feminism with a wide spectrum of ideas on all aspects of the movement. The appendixes include several important historical documents and some current statistics, as well as Lucinda Cisler's excellent selected bibliography on women. This will serve as a basic work on feminism for some time to come." K. A. Cassell

Library J 97:1301 Ap 1 '72 110w

**HOLL, JACK M.** Juvenile reform in the progressive era; William R. George and the Junior Republic movement. 348p il \$12.50 Cornell Univ. press

362.7 Junior republics. George, William Reuben  
ISBN 0-8014-0623-4 LC 72-148020

This book describes how the George Junior Republic was established "in 1895 at Freeville, N.Y. . . . [as] an anti-institutional experiment designed to rehabilitate urban delinquents and to Americanize the children of the new immigrants. It taught democratic values by having Republic residents run their own government, which maintained a police force, court system, and prison." (Choice) Bibliography. Index.

"At this time of serious concern with our rising delinquency and crime, insecurity of city

streets, drug abuse and failure of correctional institutions, this book is a valuable contribution to our understanding of the severe difficulty of rehabilitating juvenile deviants." W. A. Friedlander

Ann Am Acad 403:198 S '72 550w

"In this first study of the rise and fall of the Junior Republic movement, Holl has provided a work of profound interest to students of American educational history, penal reform, and the social reform movements of the Progressive Era. Exhaustive in its scholarship, this is . . . highly recommended for all college libraries."

Choice 8:1485 Ja '72 140w

"This book is described by [the author] as 'neither the history of an institution nor a biography of a reformer. Rather, it is a history of an anti-institutional movement. . . . Yet it is as biography and institutional history that the book is most satisfactory. Holl is perceptive and convincing when he relates the strange psychologies of Osborne and George to their founding of GJR. . . . Based on the firm conviction that village life and individual responsibility were productive of virtue, the Republic nonetheless pioneered in a 'new penology' and 'child-centered' education. When it moves from the particulars to the wider movement, however, the work loses its solid base. . . . Ultimately, there remains a nagging doubt that GJR was really very significant." Daniel Levine

J Am Hist 59:185 Je '72 350w

**HOLLAND, C. H., ed.** Cambrian of the new world. (Lower palaeozoic rocks of the world, v 1) 456p il maps \$29 Wiley

551.7 Geology, Stratigraphic. Geology—America  
ISBN 0-471-40624-4 LC 70-122342

This volume "is the first to be published of a projected series eventually to cover the Lower Palaeozoic rocks of the world. Confined in geological time to the Cambrian Period, the six parts of the present volume range geographically over much of the length of the earth from Arctic Canada, Greenland, and Alaska, through the Canadian mainland and the United States, and across the South American sub-continent to Chile." (Publisher's note) Chapter bibliographies. Index.

"The articles are carefully delineated, indexed, and documented. The result is a well coordinated 'state of the art' coverage of the topic. If subsequent volumes are of this quality, the series will be required reference for geologists and serious students of earth history; and it should be in all major libraries. This volume does not contain the logical first article in a series; an introduction to the lower Paleozoic will appear in a subsequent volume, but its synthesis of the Cambrian of North America makes it valuable enough to stand on its own."

Choice 8:1050 O '71 100w

"Effective treatment and analysis in this single volume result from a combination of skillful authorship and the nature of the preserved Cambrian record. . . . Holland has not employed a heavy editorial hand in coordinating matters of concept or style. . . . Major enigmas, such as are posed by the East Greenland fold belt, continue to await resolution, but, . . . throughout this volume, readers can gain . . . some fascinating nuggets of speculation." L. L. Sloss

Science 175:1353 Mr 24 '72 600w

**HOLLAND, DEWITTE, ed.** Sermons in American history; selected issues in the American pulpit 1630-1967, by DeWitte Holland, ed; Hubert Vance Taylor and Jess Yoder, asst. eds; prepared under the auspices of the Speech communication association. (Sermons in Am. hist.) 542p \$11.95 Abingdon

309.173 Social problems. Theology. Sermons. U.S.—Church history  
ISBN 0-687-37794-3 LC 76-148072

"A companion volume to the editor's earlier *Preaching in American History* [BRD 1970], the book is 'concerned with what was said in the pulpit and how it interacted with and related to historical events.' The central focus of this anthology . . . is on the issues rather than on the preachers or their theology and techniques. . . . The 19 issues examined include the separation of church and state,



**HOLLAND, DEWITTE, ed.—Continued**

slavery, the social gospel, the fundamentalist-modernist controversy of the 1920s, ecumenism, war and peace, race relations, and the radical right." (Christian Century) Index.

"Some topics are not covered, but the major ones are, and the sermons selected nicely illustrate the different and sometimes ludicrous pulpit positions on important issues. Preaching is properly placed in its historical, cultural, ideological context. Careful editing in the interest of space has been done but the sermons have not suffered from this. . . . This collection is not approximated in other anthologies and should be purchased by seminary and divinity school libraries."

Choice 8:[1337] D '71 140w

"[The book] is arranged in an order which permits a balanced interpretation of every issue. A brief analysis of ■ selected topic is followed by sermons representing differing views on it. . . . Basically, the volume fulfills its purpose. . . . [It] does, however, suffer from some drawbacks. The essays examining the issues vary in caliber of style and scholarship. . . . [In addition] while the preface alludes to Catholic and Jewish preaching, there are no representative sermons from these traditions in the volume. Nor are voices from the black pulpit heard. . . . [However] this anthology will be of inestimable value to students of religion in American life, for . . . while historically weak in spots, its scope ■ unsurpassed, and it presents a fertile field for further cultivation." L. A. Hunter

Christian Century 88:1390 N 24 '71 600w

**HOLLAND, ISABELLE.** The man without ■ face. 159p \$4.95; pa \$1.95 Lippincott

ISBN 0-397-31211-3; 0-397-31286-5 (pa)  
LC 71-37736

"Charles Norstadt deliberately flunks prep school exams because his sister is going away to college and he hopes to enjoy life for once without his detested sister around. Using woman's prerogative, Gloria changes her mind; Chuck, desperate, accedes to his sister's suggestion and seeks out a tutor, Justin McLeod, to get him ready for prep school. McLeod is ■ silent, hideously scarred recluse whom the townspeople have tagged 'The man with no face.' From him, however, Chuck learns much . . . he learns that love, as distinguished from sex, is really rather neuter, and the right/wrong aspects of it come only from the ways in which it is expressed." (Best Sell)

"[This is a] well written story that seems to lose its way now and then in a morass of sibling rivalry, broken homes, academic strivings—all faintly outlined with suggestions of homosexuality. . . . Grade seven and up." Mrs. J. G. Gray

Best Sell 32:46 Ap 15 '72 110w

Reviewed by E. M. Graves

Commonweal 97:157 N 17 '72 180w [YA]

"Without being mawkish or false, the author has delved into the joy and sorrow concomitant with love and growth. . . . The author handles the homosexual experience with taste and discretion; the act of love between Justin and Charles is a necessary emotional catharsis for the boy within the context of his story, and is developed with perception and restraint. Justin McLeod is presented as neither a damned soul nor a fallen angel, but as a human being with the talent, 'for salvaging flawed and fallen creatures.' . . . A highly moral book, powerfully and sensitively written; a book that never loses sight of the humor and pain inherent in the human condition." S. B. A.

Horn Bk 48:375 Ag '72 300w

"[This story] leaves any reader to ponder a truly screwy set of possible messages: death instantly awaits the pederast? Seduce or submit your way to a homosexual's legacy? Once is enough and not a bit unsettling? Or, most irritating of all for the mechanically-minded average adolescent—what did they do? Unsatisfying . . . too juvenile for adult reading and too nervously adult in its circumlocutions to be of any value as reassurance or informative entertainment for young readers." L. N. Gerhardt

Library J 97:2489 Jl '72 280w

Reviewed by J. M. Janssen

Nat R 24:754 Jl 7 '72 140w

**HOLLAND, KEVIN CROSSLEY.** See Crossley-Holland, K.

**HOLLAND, VIKI.** We are having a baby; phot. by the author. unp \$5.50 Scribner  
ISBN 684-12809-8 LC 70-179441

In this story, in photo-documentary form, four-years old Dana learns that her mother is pregnant. The narrative follows her through the arrival of the new baby and her subsequent reactions. "Ages three to six." (Publisher's note)

"[A] straightforward and unsentimental documentary. . . . No pictures of the actual delivery are included. (Both photographs and words, in fact, leave the impression that babies come prepacked in glass isolettes). . . . [The new sibling] situation is all too familiar, but so sensitively do the photographs record Dana's transitory moods as she gropes to define her new role that the book achieves as uncommon stature. Two fantasy sequences are unnecessary, however. . . . [They are] scenes that have been strip-mined by deodorant and cigarette commercials too often to be effective. This superfluity aside . . . the book should be of enormous comfort to a host of fretful elder siblings." A. Barton

Book World p4 (children's issue) My 7 '72 200w

"A book which does succeed in turning the edge on unhappiness is [this one which] treats an important subject in a most ingenious way. . . . Thoroughly convincing, this story of mutual caring should be helpful in reassuring many small children that there is still a place for them when a new baby arrives." Deborah Komaiko

Christian Science Monitor pB2 My 4 '72 130w

"The text achieves a rather precarious balance between poetry and factual reporting: Dana, listening to her mother's stomach, naively asks, 'Does it have a teddy bear like me?' The photographs, too, seesaw between expressive, sensitive shots—which need no commentary—and semi-staged sequences reminiscent of Life magazine, with the explanatory captions to match. . . . The book will doubtless be of great practical use to parents whose children are confronted with similar situations. Artistically, too, the book is useful; its aesthetic unevenness makes it a primer for the pitfalls as well as for the possibilities inherent in using photographs to tell a story." S. D. L.

Horn Bk 48:362 Ag '72 220w

"The story is told exclusively in photographs with first-person captions, presumably comments by Dana. This device gets a bit strained when Dana is shipped off to her aunt's while her parents (with the ever-present photographer) proceed to the hospital for the delivery, from which both father and the photographer are excluded." Paul Showers

N Y Times Bk R pt 2, p32 My 7 '72 90w

**HOLLENWEGER, W. J.** The Pentecostals; the charismatic movement in the churches [tr. by R. A. Wilson; with revisions by the author]. 572p il \$9.95 Augsburg

289.9 Pentecostal churches  
ISBN 0-8066-1210-X LC 70-176103

This is a translation of the author's "Enthusiastisches Christentum" (Christian Enthusiasm) and consists of selected chapters from Hollenweger's ten-volume bibliographical and critical survey of world Pentecostalism entitled "Handbuch der Pfingstbewegung" (Pentecostal Handbook). "The first half of this particular edition is devoted to the history of the movement in the U.S., Brazil, South Africa, and Europe, while the second half treats in detail various features of belief and practice (speaking in tongues, divine healing, prophecy, demonology, etc.)." (Library J)

"Hollenweger has written a complex and valuable study . . . [which] provides detailed historical, theological, and behavioral analyses of Pentecostal denominations. . . . The range and breadth of this encyclopedic work recommends it to almost any novice or scholar interested in comprehending one of the most rapidly growing religious movements of modern times. . . . Despite its strengths, it does have some flaws of translation from the original German into English, of textual transition between topics, and of too rapid coverage and comparison of



denominations. It also refers to countless scholars and writers without providing sufficient biographical information for the reader to judge their qualifications as experts."

Choice 9:1142 N '72 160w

"As a service to scholars, references to documents in the Handbuch are cited by a special code in the footnotes. The present book is not to be confused with the author's earlier *Die Pfingstkirchen* ('The Pentecostal Churches'), a collection of essays by leading Pentecostal writers. . . . [This] is undoubtedly the finest and most comprehensive study yet done on a most difficult subject—the kaleidoscopic Pentecostal movement that since 1906 has spread to every corner of the globe. That he has been able to organize his massive research to produce a volume of such thematic unity is both a scholarly and a literary achievement. A must for any serious student of the Pentecostal phenomenon, this book will be a standard source for years to come. It will also serve as an indispensable reference resource in the emerging dialogues between the Pentecostals and other Christian bodies." Vinson Synan

Christian Century 89:958 S 27 '72 400w

"[The author's] extensive [ten-volume] study of Pentecostalism . . . [is] available on microfilm from the Board of Microtext of the American Theological Library Association. . . . The scope is amazing and the treatment encyclopedic—so much so that one is sometimes left with the impression of an incoherent mass of detail. The areas in which I am most knowledgeable (the 'holiness' background of Pentecostalism) reveal subtle inaccuracies in nuance; and Hollenweger does not hesitate in providing his own evaluation at most points. Most libraries, however, will want this volume." D. W. Dayton

Library J 97:3168 O '72 190w

"Hollenweger's erudite survey of Pentecostalism is more concerned with the traditional Pentecostal movements than with the now burgeoning Charismatic movement in the orthodox churches of Christendom. . . . His historical survey does not aim to give equal treatment to Pentecostalism in all countries. There is little about Britain and not much about Scandinavia, which is a pity considering that Norway was the first cradle of European Pentecostalism. . . . Throughout his book the author passes periodic judgment on Pentecostalism. . . . The book has been excellently translated, faithfully capturing the author's lucid style."

TLS p377 Mr 31 '72 1400w

HOLLINGSWORTH, ELLEN JANE, jt. auth. The "deserving poor". See Handler, J. F.

HOLLINS, CRITIC. The sounder few. See Dillard, R. H. W.

HOLLIS, CHRISTOPHER. The mind of Chesterton. 303p \$10 Univ. of Miami press

828 Chesterton, Gilbert Keith  
SBN 370-00462-0 LC [77-494985]

The author attempts "to expose to view the enduring ideas of Chesterton's mind." (Christian Century)

"Hollis is a great admirer of Chesterton, even if a very critical one. . . . [He] takes up each of [Chesterton's] major and many of his minor works. In each case he strives to arrive at a balance between what is permanently valuable and what is questionable or no longer applicable. . . . While this study has high praise for Chesterton, it also makes one keenly conscious that the hero of one age is not necessarily that of another." John Pick  
America 121:325 Mr 27 '71 280w

"Hollis' effort is of more interest for its biographical elements than for its analysis. Large collections in literature should add this volume; but while it is a good introduction, the definitive synthesis of Chesterton's thought still remains to be written. There is no documentation; the index is poor both in technique and in completeness."

Choice 8:224 Ap '71 150w

Christian Century 87:1540 D 23 '70 70w

"[The author is largely concerned] with how far Chesterton in particular is 'relevant' to progressive Roman Catholicism today (nuns in mini-skirts, oral contraceptives and so on).

Literary criticism is not much his line, though nowhere is he silly about this." Rayner Heppenstall

Encounter 34:55 Je '70 220w

New Yorker 46:100 F 6 '71 110w

"[This] book is a study of Chesterton-the-Catholic by a Catholic, and has the defects of that approach. It takes Chesterton very seriously — a religious thinker (he is compared in the first chapter to John XXIII and in the last to Teilhard de Chardin), and gives meagre attention to the fiction and the criticism, and it offers much that is the mind of Hollis rather than the mind of Chesterton. In so doing it manages to make Chesterton seem quite uninteresting, and one must conclude that the approach is wrong. That Chesterton was clever in argument does not make him a serious thinker, and though in later life he made himself an amateur theologian and hagiographer, this does not alter the fact that he remained what he had always been, a journalist of genius."

TLS p865 Ag 7 '70 3500w

HOLLISTER, CHARLES D., jt. auth. The face of the deep. See Heezen, B. C.

HOLME, THEA. Chelsea. 270p pl \$12.95 Taping

914.21 Chelsea, England—History  
ISBN 0-8008-1440-1 LC 74-162963

The author of *The Carlyles at Home* (BRD 1965) "explores four centuries of life in London's Chelsea and introduces the host of literary, artistic, royal, and other illustrious personages who have lived there." (Publisher's note) Bibliography. Index.

Reviewed by R. F. Grady

Best Sell 32:21 Ap 1 '72 130w

"Mrs Holme is clear and accurate on early Chelsea, but it is on the Victorian and Edwardian village of artists and oddities that she is at her best: on Whistler (who lived in Tite Street), Rossetti (Cheyne Walk), Augustus John (Mallord Street), and the pre-Raphaelite colony in The Vale. . . . Mrs Holme knows most of all about the Carlyles. . . . There is perhaps a little too much nostalgia, a disappointing reluctance to tackle the pulse of modern Chelsea, the filthy commerce—though she gives a good account of its birth."

Economist 242:62 Ja 29 '72 500w

"This informal history of that charming area of London haunted by the ghosts of innumerable famous and infamous people is a delight to read. . . . Holme re-creates both houses and people for us, discussing everything and everybody from Ranelagh Gardens, with its nightly entertainments, and Sir Hans Sloane's Physic Garden to Oscar Wilde, Carlyle, and Mrs. Simpson. So much history, so many anecdotes are crowded into these pages that the reader is hard put to keep up with it all. The price is somewhat high, but this is surely an enjoyable reading experience for any Anglophile."

Lelia Saunders  
Library J 97:680 F 15 '72 130w

Reviewed by Frederick Laws

New Statesman 84:462 Ap 7 '72 500w

TLS p86 Ja 28 '72 600w

HOLMES, CHARLES S. The clocks of Columbus: the literary career of James Thurber. 360p pl \$10 Atheneum pubs.

B or 92 Thurber, James  
LC 72-78287

This literary portrait of James Thurber begins "with his boyhood in Columbus, Ohio . . . [and] examines Thurber's entire artistic career—including the year and a half of his cultural baptism in Paris, spent as a code clerk in the American embassy; his years as a newspaperman in Columbus, Paris, and New York; and the . . . early years of *The New Yorker* which under . . . (Harold) Ross, he helped to make one of the . . . important magazines in American history. . . . At the peak of his fame and success Thurber began to grow blind. . . . His struggle against his affliction and its impact on him as a man and as a writer is one of the major themes of the book." (Publisher's note) Bibliography. Index.

"James Thurber has written so entertainingly about himself in his own books, *The Thurber Album* [BRD 1952] and *The Years with Ross* [BRD 1959], and is so hilariously quotable, that



**HOLMES, C. S.—Continued**

anyone daring to do his biography is faced with a dangerous comparison . . . a comparison which Professor Holmes has skillfully avoided. Instead of trying to match the wit and fantasy of his hero, Holmes in a friendly, thorough way has traced the evolution of James Thurber. . . . Thurber's success is set off with superb quotations." Edward Weeks

Atlantic 230:128 N '72 750w

Reviewed by Victor Howes

Christian Science Monitor p19 D 6 '72 1050w

"Holmes states that Thurber 'depended upon his memory of personal experiences for his artistic materials, and Columbus [Ohio] manners, Columbus mores, and Columbus values remained an essential part of his mind and personality.' While this certainly is not a new sian on Thurber or his work, Holmes has painstakingly researched his subject through various manuscript collections, newspaper files, interviews with Thurber's wife and associates, etc. in order to conclusively and authoritatively support his thesis. The book is quite readable, with enough of Thurber's own brand of humor leaking through to make it an enjoyable experience. . . . [It] intelligently relates Thurber's advancing literary skill and achievement; and while extensive depth in literary criticism is missing, it is one of the best available works on Thurber. Written with affection plus scholarship, it is best suited to the undergraduate." J. A. Sessions

Library J 97:3591 N 1 '72 180w

"At a time when literary biographers are smothering their subjects under blankets of doggedly research trivia, [this] study of James Thurber comes in refreshing contrast: it is no longer than it needs to be, it declines to wallow in titillating but extraneous detail, and it provides an intelligent analysis, by reference to the works mostly rather than the life of a writer who was considerably more complex than is often realized. . . . A central theme of [this book] is that Thurber 'was a combination of old-fashioned Middle Western values and intellectual culture, and it is the tension between those forces which underlies much of the comedy and some, at least, of the melancholy and nostalgia in his work.' Though Holmes does not overdo biographical detail, he provides enough information about Thurber's early years to locate the roots of that tension." Jonathan Yardley

New Repub 167:36 O 21 '72 1250w

"Holmes is a dedicated Thurber scholar who has done his homework exhaustively. . . . The fact that, in a retelling of many familiar tales (from *The Years With Ross*, among other sources), his prose generates less magic than Thurber's did is not the biographer's fault. Thurber wrote like some unicorn in a garden, and Holmes is merely a mortal scholar . . . who is only able to suggest a world that constantly explodes into confusion and chaos, or the Thurber quality of fantasy, which was so delicate and thoughtful. . . . Holmes does not neglect Thurber the cartoonist; the cockeyed drawings, as well as the captions, were part of the literary pattern. . . . Thurber, American artist, comes alive again for a while in this book." William Hogan

Sat R 55:74 O 21 '72 1150w

**HOLMES, DOUGLAS.** The language of trust; dialogue of the generations [by] Douglas Holmes, Monica Bychowski Holmes [and] Lisa Appignanesi. 179p \$10 Science house

301.43 Adolescence. Conflict of generations. U.S.—Social conditions  
SBN 87668-049-X LC 76-172939

"The authors, three Ph.D.'s, include a clinical psychologist and a professional writer. The book can be divided into three parts: (1) composite descriptions of adolescents and parents, with comment on the 'counter culture,' (2) information on drugs, and (3) suggestions about promoting dialogue between parents and adolescents. The section on drugs contains information from a NIMH study of 400 New York City young people, conducted in 1968-69." (Choice) Index.

"There are no citations of published works or bibliography. The writing is clear, but some of the description is clearly oriented to middle-class, urban youth, thus limiting the book's usefulness. . . . [The book] might be of interest to community libraries."

Choice 9:1210 N '72 180w

"Intended for middle-class teen-agers and their parents, this book should be effective in getting the two to listen to each other. The first three sections describe through fictional case histories the contemporary youth, his parents, and their cultural milieu. The long section on drugs is well done. . . . [The] section, 'The Art of Dialogue,' takes an approach similar to Thomas Gordon's *Parent Effectiveness Training* [BRD 1971]. . . . While there is little that is new here, the information and ideas presented are not found elsewhere in a single book." D. W. Brunton

Library J 97:1821 My 15 '72 170w

**HOLMES, WILLIAM F.** *The White Chief: James Kimble Vardaman.* (La. state univ. and agric. and mechanical college. Southern biography ser.) 418p \$10.95 La. state univ. press

B or 92 Vardaman, James Kimble  
ISBN 0-8071-0931-2 LC 70-108201

A biography of the Mississippi governor and United States senator of the early 1900's.

"Holmes's account of his subject is an objective one, although it is handicapped by the unavailability of any personal papers of Vardaman. While crediting Vardaman's accomplishments and his courage, he lays bare the man's brutal racism. The author has examined the available sources and seems thoroughly familiar with the intricate details of Mississippi Democratic factional politics, although his story might profit from a more thorough explanation of the mechanics of the political system in the state. Students familiar with this period of Mississippi political history will find no new interpretations in this study. . . . Nonspecialists will find here, however, a compact and lucid account of the spectacular, flamboyant, and Southern 'demagogue' whose life will continue to be an enigma to students of American political history." A. D. Kirwan

Am Hist R 77:214 F '72 500w

"This splendid biography by an associate professor of history at the University of Georgia is an important addition to the growing body of biographies and monographs about southern politics during the Progressive era. More specifically, it sheds bright new light on that period of Mississippi history covered by the earlier works of James S. Ferguson and Albert D. Kirwan." A. S. Link

J Am Hist 58:189 Je '71 500w

**HOLT, CLAIRE.** ed. *Culture and politics in Indonesia*; ed. by Claire Holt; with the assistance of Benedict R. O'G. Anderson and James Siegel. 348p maps \$15 Cornell univ. press

320.9598 Indonesia—Politics and government. Indonesia—Civilization  
ISBN 0-8014-0665-X LC 78-162538

A collection of essays by social scientists "representing a number of disciplines. The focus of the collection is upon the interaction of political and cultural factors in a number of settings. Included are articles by Benedict Anderson, Sartono Kartodirdjo, William Liddle, Taufik Abdullah, Daniel Lev, and Clifford Geertz." (Choice)

"Noteworthy are a study of power in Javanese culture (Anderson), a study of agrarian radicalism in Java (Sartono), as well as a treatment of East Sumatran political organization (Liddle). Scholarly in tone, the collection will be of particular value to the more advanced student rather than the beginner."

Choice 9:685 JI/Ag '72 120w

"[The] studies which comprise this book were written by established American and Indonesian scholars representing the fields of anthropology, history, and political science. The studies . . . are important contributions to the understanding of Indonesian institutions and the cultural framework in which they function. But they are more than that; several, because of their methodological significance, will appeal also to non-Indonesian specialists. . . . The book is a major contribution to the growing corpus of English literature on Indonesia and should be in all research libraries and larger public libraries." C. R. Bryant

Library J 97:2111 Je 1 '72 130w

"Is it idle gentlemanly curiosity which drives the authors? Or simply academic ambition? But is it possible (ignoring for a moment the question of desirability) to stand thus aloof from the social revolution convulsing Indonesia?"



There is no evidence in the precise and nice essays here of personal involvement in the drama, unless it be indirectly, through their attempts to understand Indonesia inadvertently (or consciously?) helping those whose purpose is to control it. There is ultimately something peculiarly chilling about diagnosticians coolly dissecting while the body is wracked with pain the alleviation of which calls for quite different remedies."

TLS p941 Ag 11 '72 230w

**HOLT, JOHN.** *Freedom and beyond.* 273p \$7.95 Dutton

370.1 Education—Philosophy. Education—Aims and objectives. Education—Experimental methods. Education—U.S.  
ISBN 0-525-10922-6 LC 76-17942

The author criticizes education which is confined to existing educational institutions. He envisions a deschooled society. "Ranging from early childhood to adult education, Mr. Holt discusses the existing alternatives to conventional schooling such as open schools and free schools. He also offers . . . [a number of] hypothetical alternatives: adult guides to help children learn to read, community learning centers accessible to young and old, the flexible school day and school year, [steps toward] unblocking the paths to learning and advancement for poor children." (Publisher's note) Bibliography. Index.

"Recommendations made by the author in earlier works such as 'How Children Learn' [BRD 1968], 'How Children Fail' [BRD 1965], . . . and 'What do I do Monday?' [BRD 1971] have been implemented in many classrooms through the nation. In his latest endeavor . . . Holt describes educationally sound alternatives beyond the formal institutional type of schooling. . . . One of the most important areas in this book is that devoted to alternatives that would remove the barriers to learning and advancement faced by our economically disadvantaged. The list of references is quite complete and up-to-date. . . . [This volume is] a most welcome addition to the ever growing collection of literature on innovative approaches to education." J. A. Szuhay

Best Sell 32:134 Je 15 '72 400w

"Holt's fans may be disappointed with his latest offering. . . . The first half of the book deals with freedom, authority, and discipline. There are some excellent ideas among some clumsy sentence constructions which need to be read two or three times for accurate meaning. The second half of the book shows . . . Holt speaking as a sociologist, ecologist, economist, and exhorter on any of a number of subjects randomly chosen. These include some really fine ideas interwoven with some idealism and contradictions: build libraries instead of schools, put 'reading machines' everywhere, label all objects, use skywriting to stimulate reading. . . . Recommended simply because Holt is too important to be overlooked."

Choice 9:1018 O '72 250w

Reviewed by Barbara Braested

Christian Science Monitor p9 Ag 16 '72 450w

"Holt, an old hand at criticizing American schools, says with his usual enthusiasm that our educational system, from kindergarten through graduate school, denies students freedom of choice, stifles curiosity, and degrades the human spirit. Documenting many of his observations with materials culled from similarly minded popularizers like Ivan Illich, Paul Goodman, Daniel Fader, and James Herndon, Holt offers utopian suggestions for improving education. . . . [He] also provides some interesting ideas on discipline, schooling the poor, and reading without schooling. Recommended." S. R. Cohen

Library J 97:2389 JI '72 190w

"Holt has not yet done nearly enough hard thinking to be able to show how . . . individual and community needs would be met through deschooling. . . . [It is] many passages [of] precisely observed accounts of children learning that make [this work] very much worth one's time. In the first half of the book, Holt . . . has composed a remarkably useful guide to the structure of freedom, the uses and tensions of freedom, the problem of choice, and the mine fields of authority and discipline. I wish these 114 pages could be separately issued in paper. I can't think of a better single stimulus to teachers and parents to re-examine what it is they actually do—whatever it is they think they're doing—in their relationships with children." Nat Hentoff

Sat R 55:64 JI 8 '72 1350w

**HOLT, MARION,** ed. *The modern Spanish stage: four plays.* 388p \$6.50; pa \$2.45 Hill & Wang

862 Spanish drama—Collections  
ISBN 0-8090-6976-8; 0-8090-0746-0 (pa)  
LC 78-106966

This volume contains "the Concert at Saint Ovide [by Antonio Buero Vallejo, a play about] the experiences of [a] . . . Parisian orchestra composed of blind men in the eighteenth century; . . . Condemned Squad by Alfonso Sastre [which] takes place in an isolated forester's cabin during an imaginary third world war, where five soldiers and their corporal who form a disciplinary squad are waiting for the enemy to begin to attack; . . . The Blindfold presents José López [Rubio's] . . . story of a woman who retains optimism even though her husband has deserted her; . . . [and] The Boat Without A Fisherman [by Alejandro Casona, a drama] in which Satan is the loser in his pact with a selfish man." (Mod Lang J)

"A collection of social and political drama of the post-Civil War theater dealing with the many aspects of man's inhumanity to man under any form of actual and/or philosophical dictatorship. Varied in subject, the plays analyze levels of injustice. . . . Most of these plays, more readable than playable, are over a decade old. But they are fables for our time. All drama collections should have this volume." R. E. Scott

Library J 95:2276 Je 15 '70 130w

"Professor Holt presents to the English speaking world a representative work of each of four outstanding contemporary playwrights of Spain, preceded by his concise description of Spain's contribution to drama during the last four centuries. . . . The translations are excellent for their fidelity to the original plays. Furthermore, the technical construction of each translation qualifies it for a successful presentation to English speaking audiences." V. A. Warren

Mod Lang J 56:101 F '72 250w

**HOLTON, GEORGE.** *The human aviary; a pictorial discovery of New Guinea; phot. by George Holton; text by Kenneth E. Read.* 62p \$6.95 Scribner

919.5 Ethnology—New Guinea  
ISBN 0-684-12385-1 LC 78-143954

An account of New Guinea culture, illustrated with photographs.

"[This] is a study of people rather than of things. . . . Anthropologist [Read's] account is of a fascinating culture and is illustrated by splendid photography." F. J. MacEntee

Best Sell 31:423 D 15 '71 60w

"This is a brilliant book, the beauty and vividness of the colored photographs well matched by the style of the prose essay that accompanies them. Holton has combed New Guinea and the adjacent islands for scenes of contrast. . . . Read did his own field work in the highlands and it is the sense of the highlands, where 'earth is steeped in air,' that dominates the book, although Holton has ranged far afield, to the Sepik, to the Trobriand Islands. It is the savagery of the highland peoples that preoccupies Read." Margaret Mead

Natur Hist 81:99 Mr '72 850w

**HOLUB, MIROSLAV.** *Although; tr. by Ian and Jarmila Milner.* 78p \$3.50; pa \$1.50 Grossman pubs.

891.8  
ISBN 0-224-61945-4 LC 79-130000

This volume contains some forty-six poems by the Czech immunologist. They are philosophical and "deal with death, loneliness, [the] impersonality of an urbanized world and . . . the manifold problems of being." (Choice) Bibliography.

"Holub says that a poem 'is against emptiness,' spiritual, intellectual and emotional emptiness; most of the poems in this small collection are exactly that. . . . Holub's technique is generally starkly surrealistic, sprinkled with bits of wit and plenty of metaphorical reflection. . . . [The] translation works fairly well."

Choice 9:653 JI/Ag '72 190w

"[These poems are] compiled from selections from four original Czech volumes, . . . mostly undated. . . . Insights into Holub's humanist ideology are provided by short essays in prose excerpted from a volume whose title has been



**HOLUB, MIROSLAV—Continued**

adopted for the whole collection. It may be asked, however, whether such refined thoughts of a scientific mind, transcribed into verse, can still be called poetry. The word 'Although' seems to be the answer, implying the presence of an element of marginal doubt, of puzzles unexplained in spite of the constant search, which only the immediacy of poetry, one of the first things of man, can resolve. The cerebral quality of Holub's poems, the conciseness and fine structure of his figurative language, require considerable intellectual effort on the part of the reader, but the rewards are high and one should not be put off by the scientific jargon which crops up occasionally."

TLS p984 Ag 25 '72 300w

**HOMAN, PAUL T., jt. auth.** Middle Eastern oil and the Western world. See Schurr, S. H.

**HONAN, WILLIAM H.** Ted Kennedy: profile of a survivor; Edward M. Kennedy after Bobby, after Chappaquiddick, and after three years of Nixon. 180p il \$6.95 Quadrangle bks.

B or 92 Kennedy, Edward Moore  
LC 71-187325

The author covers aspects of the life of the senator from Massachusetts, the sole surviving son of Joseph P. Kennedy. Index.

Reviewed by Jack Forman  
Library J 97:2574 Ag '72 120w

"Honon's book is leaner, less pretentious, more perceptive and more gracefully written than [Burton] Hersh's [current book, *The Education of Edward Kennedy*, BRD 1972]. It is also more politically naive. . . . But Honan succeeds in capturing a sense of Kennedy the man, not the mythic figure. Honan seems to regard Kennedy as a politician, not a repository for metaphor. His book gives readers the standard \$100-a-plate speech delivered by Kennedy, plus the result of perceptive interviews. . . . Most of the statements in Honan's book [vibrate with authenticity]. . . . Both Hersh and Honan are unblinkingly harsh with Kennedy's explanation of the death of Mary Jo Kopechne, calling the Senator's statements false, posturing and even Nixonlike." M. F. Nolan

N Y Times Bk R p4 J1 9 '72 550w

"Honon's profile, based on three New York Times Magazine articles, gives a satisfactory if somewhat euphoric picture of the man without any attempt at depth. For those who want a quick review, it is worthwhile." Carroll Kilpatrick

Sat R 55:79 My 13 '72 240w

**HONE, JOSEPH.** The private sector. 314p \$7.95 Dutton

SBN 525-18469-4 LC 70-179843

Set in London and Cairo, this novel "follows the fortunes of several people enrolled with varying degrees of dedication in British Intelligence, and as the story develops double and triple loyalties are uncovered. . . . The story depends on three characters. . . . Philip Marlow, who narrates much of the book and is the hero; Henry Edwards, whom Marlow has known since 1957 when the story starts in post-Suez Egypt; and Bridget, at some time Edwards's mistress and Marlow's wife. It is these people's lives that represent the 'private sector' of political action in the days before the Six Day War, the time of the book's climax." (TLS)

"There are not many thrillers that can bear rereading. This one can. The first time to find out what happens; the second, how. . . . The one small criticism one might make of the novel is that structurally it is divided into two parts uneven in tempo: the first deliberate and meditative, the second fast and action-packed. And the effect is somewhat like the tail wagging the dog. But both parts are replete with matters of interest, and [the book] should furnish the reader with equal amounts of thrills, intrigue and psychological insights." Ruth Grossman

Best Sell 32:204 Ag 1 '72 400w

Reviewed by Susan Hill

New Statesman 81:815 Je 11 '71 50w

"This is a long book, and for the first half nothing much happens. Relationships are probed, a romance is traced. But the last half

explodes into espionage action of the Deighton or Le Carré variety, and the ending is unusually fatalistic and bitter. 'The Private Sector' is offbeat, and may not be to everybody's taste, but it is a serious effort at combining the espionage novel with the Egypt of Durrell." Newgate Callendar

N Y Times Bk R p31 Je 18 '72 110w

Newsweek 79:110 My 8 '72 550w

Reviewed by Otto Friedrich

Time 100:68 Ag 14 '72 300w

"Already known as a journalist and broadcaster, Hone now branches into the more demanding realm of the novel with a brilliant and calculated spy story. . . . To some extent Mr. Hone has dramatized those dilemmas of pretence that situations of double-agentship provide so easily. His characters, however, and the quality of the writing are so good that he has transcended the usual limitations of the genre. . . . The book has an atmosphere of almost documentary authenticity. And as the story moves towards real events with a penetrating sense of British espionage in the aftermath of the real Philby and the real Blake, and among the amusing detritus of the British Empire, there is a disturbing potential reality about this clever and achieved first novel."

TLS p786 J1 2 '71 210w

**HONG, HOWARD V., ed.** Kierkegaard's thought. See Malantschuk, G.

**HONOUR, HUGH.** Goldsmiths & silversmiths. (Great craftsmen) 320p il \$25 Putnam

739.2 Goldsmithing. Silversmithing. Metal-work  
LC 77-14221

The author "spans 11 centuries (from the 9th through the mid-20th) and covers 50 craftsmen of 10 nations." (N Y Times Bk R) Bibliographix. Index.

"Among the 50 craftsmen are the great names: Cellini, Germain, Storr, and Fabergé and the Americans Revere and Tiffany. The excellent illustrations of their works and those of lesser known Europeans occupy the greater part of the space available; the text is necessarily brief but often includes all that is known of the craftsman. Pieces with jewelled ornamentation are shown, but jewelry as such is excluded. . . . [This is] a handsome and a luxurious book. If luxuries can be afforded, it is recommended." P. von Khrum

Library J 96:3593 N 1 '71 120w

"Mr. Honour has no trouble holding the reader's attention as he recounts the works of Vuolvinus who splashed Milan's medieval churches with gold, jewels and silver, of Peter Carl Fabergé who set all-time records in skills and prices for his Russian Easter eggs and of Jean Puiforcat who translated Cubism into French silver."

N Y Times Bk R p72 D 5 '71 80w

"Mr Honour is fully aware of the problems of attempting to study the works and lives of individual goldsmiths. . . . [He] has succeeded in assembling a splendid selection of pieces by the leading masters, and the illustrations are as excellent as they are numerous. . . . Books on the goldsmiths' art written in English rarely look beyond the English goldsmiths, and a compilation such as this which discusses and illustrates the work of forty-one Continental or American masters is particularly welcome. It is intended less for the student than for the collector, for whom it provides a stimulating introduction to the best in European and American goldsmithing."

TLS p1544 D 10 '71 750w

**HOOD, DONALD W., ed.** Impingement of man on the oceans. 738p il maps \$24.95 Wiley-Interscience

628.1 Marine pollution

ISBN 0-471-40870-0

LC 74-151728

"A collection of 26 articles written by 25 authors and grouped into six major sections: (I) Transport processes and reservoirs; (II) Chemical models of the ocean; (III) Artifacts of man; (IV) Man's alteration of coastal environment; (V) Models for studying future alterations of the oceans by input of nonin-



digenous substances; (VI) Implications of man's activities on ocean research development." (Choice) Author index. Subject index.

"There is considerable variation from one article to another in length, method of exposition, rigor of approach, and use of charts and graphs. Reference lists, which are included with each article, range from a few entries to several pages. Contributors come overwhelmingly from the natural and applied sciences, the exceptions being a lawyer and a journal editor."

Choice 9:238 Ap '72 110w

"This substantial and relatively expensive volume [has greater value] . . . as a technical reference than as an opinion-molding monograph. The two major sections, on transport processes and reservoirs and on 'artifacts' of man, constitute about 60 percent of the book and contain most of the papers of lasting value. The former includes an important and illuminating review of horizontal and vertical mixing processes in the ocean (Okubo) and useful discussions of river inputs (Turekian) and atmospheric transport (Goldberg). The latter section has nine chapters on major classes of pollutants. Particularly noteworthy are those on lead (Patterson), carbon dioxide (Broecker, Li, and Peng), radioactivity (Rice and Wolfe) and heavy metals (Merlini). The . . . articles on domestic wastes and on the biological effects of petroleum are disappointingly thin."

W. S. Wooster

Science 176:38 Ap 7 '72 550w

HOOD, GRAHAM. *American silver: a history of style, 1650-1900.* 255p il \$15 Praeger

739.2 Silversmithing—History  
LC 77-124854

The author "traces the history of style in American silver, from the seventeenth-century cups and beakers and the . . . ornamental Baroque and Rococo pieces to the varied products of the nineteenth century. The successive trends in taste are . . . explored and documented with . . . examples, and the masterpieces of each period are [also] discussed." (Publisher's note) Bibliography. Index.

"[This book] was a great disappointment to this reviewer. It is profusely illustrated; the first 190 pages contain a total of 214 photographs of silver pieces from the pre-War of 1812 period, pictures of which have been reproduced many times in earlier publications. Seventy-one photographs of postwar nineteenth-century silver complete the pictorial survey. Mr. Hood would have made a better contribution to the story of American silver had he summarized the already well-researched colonial period and placed greater emphasis on the nineteenth century. The author's textual presentation [also] leaves a great deal to be desired." J. Q. Feller

Best Sell 31:399 D 1 '71 230w

"This book is intended for the student and the intelligent layman. . . . [It] updates John Marshall Phillips' classic, *American silver* [BRD 1950]. . . . As compared with Phillips, the inclusion of a generous number of examples of the Empire style and later 19th-century styles is notable and useful. . . . As an introduction to the forms and splendid qualities of American silver, this is a useful and needed new reference."

Choice 9:360 My '72 110w

"This is basically a picture book of American silver. The photographs are excellent since, except for those of the late 19th Century, nearly all are from the Garvan collection at Yale University. . . . The text describes the pieces illustrated and the shifting taste which brought about changes in the designs. Since it is an appreciation of design that is Hood's aim, there are no references to techniques or to the marks of makers. Recommended." Paul von Khrum

Library J 96:4086 D 15 '71 120w

HOOD, MANTLE. *The ethnomusicologist.* 386p il \$14.50 McGraw

781.7 Ethnomusicology  
ISBN 07-029725-8 LC 79-132344

This "account of the thoughts and experiences of an ethnomusicologist . . . deals with practical aspects of the discipline with special emphasis on problems of field equipment and research techniques and the notation of non-Western musics in the European notational

system. There are three seven-inch LP recordings of music illustrations in a pocket at the back of the book to underline the fact, that no notation can be a substitute for the actual sound. The Laban method of dance notation is expanded to provide a . . . system of 'symbolic taxonomy' of music instruments." (Choice) Index.

"Graphically written for a professionally oriented audience."

Choice 8:1517 Ja '72 110w

"[This] is a major work and commands the serious study and consideration of all students of music. . . . [It contains] valuable information, creative and stimulating ideas, and advice toward the development of an international musicianship . . . [with] a number of new and challenging proposals to furnish material for discussion and testing. The numerous anecdotal references to the music and musical practices in Java and Bali, based on the author's extensive research there, constitute a monograph on the music of Indonesia. . . . Chapter 5, 'Field Methods and the Technical Equation,' is replete with sound, practical advice and information regarding photographic documentation, preferably motion picture, proper tape-recording of the musical event with notes, and the two modes of communication, speech and music, the principal tools of field work. The technical aspects of film-making are dealt with in detail. . . . The book is handsomely presented and is generously enriched with photographs, charts, [and] illustrations." Willard Rhodes

Mus 58:136 Ja '72 1800w

HOOD, SINCLAIR. *The Minoans: the story of bronze age Crete* [Eng title: *The Minoans: Crete in the bronze age*]. 239p il \$9.50 Praeger

913.39 Crete—Civilization. Crete—Antiquities  
LC 77-121075

"After describing the island's climate and fauna, its earliest settlers, and the farming communities of the Neolithic period, [the author] reconstructs the . . . advanced civilization that arose during the Bronze Age and reached its zenith between about 1700 and 1450 B.C. . . . [He describes] Minoan architecture; arts and crafts, the decorated pottery, the murals and painted sarcophagi, and the metalwork . . . food and clothes; society, war and trade; religion and burial customs." (Publisher's note) Bibliography. Index.

Reviewed by Weston La Barre

Am Anthropol 74:1517 D '72 1050w

"Although the text of this 'popular' book is relatively short the author, with an ability shown earlier in his *Home of the Heroes: The Aegean Before the Greeks* [BRD 1967], produces a rich, detailed impression of the somewhat elusive character of the Minoans through a study of their material remains and environment. . . . His approach to writing combines a praiseworthy tendency to stay as close as he can to archeological fact with an intimate knowledge of recent archeological discoveries. . . . For those wishing a congenial, scholarly text that compresses into a short space what we know about Minoan Crete, this book deserves the highest recommendation." J. W. Shaw

Am Hist R 77:1095 O '72 500w

"The book, though primarily intended for a non-specialist audience, deserves the careful attention of the specialist as well. . . . Hood continues to express doubt about the decipherment of Linear B and the acceptance of its underlying language as an early form of Greek. Although there may be some merit in a book of this type in underscoring the absence of universal agreement among the authorities on this subject, the final decision certainly ought to rest in the hands of the philologists and linguists rather than the archaeologist. . . . The book is the most up-to-date account of the subject and, as such, merits a respectful reading. Hood's presentation is in some ways rather refreshing though at times annoying in its lack of full documentation of thorny issues, it is provocative and it is quite readable." T. W. Jacobson

Class World 66:117 O '72 900w

"[Mr. Hood] is adept at compressed and clear exposition: few books of this kind are as easy to follow as this one. It follows the usual, much to be recommended pattern of the [Ancient Peoples and Places] series: a text pitched at the educated amateur, with plenty of line drawings and maps, followed by 48 pages of plates,



**HOOD, SINCLAIR—Continued**

texts and illustrations, tied together by marginal references. . . . On the date of the destruction of the palace at Knossos [the author] maintains the majority view of the earlier date in opposition to Professor Palmer—with noteworthy calm and courtesy, considering Professor Palmer's summary treatment of him in the past."

Economist 240:64 J1 10 '71 300w

Reviewed by R. F. Willetts  
Encounter 37:58 O '71 250w

**HOOKER, RICHARD. \*M\*A\*S\*H goes to Maine.** 190p \$5.95 Morrow

LC 71-151912

This novel is set "in Spruce Harbor, Me. [where four doctors established an enterprise called the Finestkind Clinic and Fishmarket, and it includes a wholesale and retail fish outlet, as well as specialists in thoracic, cardiovascular, neuro and urological surgery, plus an internist. . . . [The book ends] with a massive attempt to save the life of Dr. Doggy Moore, Spruce Harbor's leading sawbones, who has been shot in the heart with a .45." (N Y Times Bk R) Excerpts from this book have appeared in Playboy magazine.

Reviewed by J. A. Phillips

Best Sell 31:476 F 1 '72 290w

"Here is the post-Korean sequel to MASH, replete with more zany adventures of Hawkeye Pierce, Trapper John, et al. who, with their colleagues, reunite to establish a hospital on the Maine coast. As hilarious as its predecessor, it includes Trapper's fertility rites in a cranberry bog and Reverend Titcomb's aborted 'marriage counselin.' The local color is great, and the characters include the lissom Lucinda Lively, superstud lobsterman Ben Simmons, and local pilot Wrong Way Napolitano. There is one very moving episode about the death of a local man from throat cancer. This book reads fast, with much quick dialogue, and should be popular in public libraries. And it might even make a funnier movie than MASH One." R. H. Rosichan  
Library J 96:4030 D 1 '71 100w

"If you liked [the motion picture 'M\*A\*S\*H,' (I didn't), there's no reason you shouldn't like this peacetime sequel. Some of the same fun-loving surgeons who were cutting up at the 4077th Mobile Army Surgical Hospital in Korea, are now . . . involved in one scapegrace caper after another. . . . The docs around Spruce Harbor are as frisky as a bunch of college sophomores in the pre-narcotics era. I couldn't find much humor in their activities. Nor much harm, either, come to think of it." Martin Levin  
N Y Times Bk R p35 Mr 5 '72 160w

"The yeasty combination of madcap burlesque, pithy commonsense, and rampant lubricity that made the original M\*A\*S\*H a comedy hit is used again. . . . While the wild extravagances of the plot are an elaborate nose-thumbing at the pomposity of the profession, the medical care and professional ethics are impeccable under the veneer of raillery. What is delicious fun through most of the book lapses into flaccid farce at its close." Zena Sutherland  
Sat R 55:36 Ap 22 '72 90w [YA]

**HOOKHAM, HILDA. A short history of China.** 240p il maps \$10 St Martins

951 China—History  
LC 73-106414

The author "traces the continuity of . . . civilization from its beginning in prehistory. She takes as framework for the book a political account of all the major dynasties from Chou to Ching, but also describes the frequent periods of disunity when warlords ruled separate regions of the country. There is . . . [also an] account of China's two republics of recent times, the first which ended in 1949, and the People's Republic. . . . At each stage the social and cultural life of the Chinese people is described against the background of political events." (Publisher's note) Bibliography. Index.

"[This is a] well-written, objective, and scholarly [account] . . . with numerous illustrations, maps, photographs, and paintings. [It] should please students and laymen alike.

Recommended for general libraries, especially those serving undergraduate students." E. A. Engeldinger

Library J 96:1708 My 15 '71 80w

"[The author] has written an excellent introductory survey of the history of China. Although it will be of particular interest to schools, it can be strongly recommended for any non-specialist who wants to know something about the background of present-day China. . . . The book is a highly successful mix of narrative, and illustrations. Miss Hookham has made good use of materials from the Museums of Chinese History and of the Chinese Revolution in Peking. . . . The text is untroubled by historical controversy, and unburdened by heavy portions of praise and blame. However, the quotations from contemporary sources and the well selected illustrations make it a pleasure to read." B. L. Evans

Pacific Affairs 45:108 spring '72 180w

**HOOPER, WALTER, ed. Narrative poems.** See Lewis, C. S.

**HOPE, T. E. Lexical borrowing in the Romance languages; a critical study of Italianisms in French and Gallicisms in Italian from 1100 to 1900.** 2v il \$39.50 N.Y. univ. press

442 Language and languages. Semantics. French language—Etymology. Italian language—Etymology.  
ISBN 0-8147-3360-3 LC 79-151224

The author "sets out to study words as elements of language with a meaning, rather than a simple abstract phonemes or lexemes. . . . The book is divided by century into word lists, with definitions, and date of borrowing. These are followed by a detailed exposé of the historical and cultural factors that affected such a transfer both in the receiving and the borrowing languages. A final series of chapters examines the formal aspect of semantic change and borrowing, the adaptation of the word to the new language, interference patterns, and the rationalization of the neological process." (Choice)

"Without bewildering the reader with the mathematical meta-language of the linguists, [Hope] makes use of various scientific approaches, such as that of the semantic structuralists and Gestalt theory. . . . The volumes are supplied with a comprehensive index verborum and an index rerum. Such a storehouse of linguistic information concerning these two unsurpassed vehicles of European civilization belongs in every reference library." Choice 9:374 My '72 230w

"[The author's] heart obviously is more in the business of careful scrutiny, sifting, and classification of examples than in constructing hypotheses or generalizing from the examples. . . . [Of the book's 800 pages] more than 350 are closely packed with small-print examples and commentary. . . . One might hope that examination of a large number of examples could yield valuable statistical information on proportions and use of loan-words—but Professor Hope obviously has scant sympathy for, or acquaintance with, statistical methods, and says little about the quantitative aspect of his data. Besides, many of his words, he admits, are ephemeral and may never have entered into general usage; some, for instance, are culled from texts that may even exaggerate a macaronic usage." TLS p1058 S 3 '71 1300w

Choice 9:374 My '72 230w

**HOPE: psychiatry's commitment; papers presented to Leo H. Bartemeier, M.D., on the occasion of his 75th birthday; ed. by A. W. R. Sipe.** 395p \$10 Brunner/Mazel

616.89 Psychiatry. Bartemeier, Leo H.  
ISBN 87630-027-1 LC 71-113978

These 28 papers, some of which have been previously published, "are unified by the theme of hope as one of the positive forces of psychiatry's commitment to the individual, the laboratory, the community, and the world." (Library J) Chapter bibliographies. Index.

"[A] unique and very interesting book. . . . The papers are written primarily by physicians; however, there are also papers by a theologian and a jurist. These papers [are] diverse in content, and varied in quality. . . . The article by Judge Bazelon on the future of



reform in the administration of criminal justice is especially good and forward looking. Should be of some interest to the reader in the field of mental health, but will probably have limited appeal."

Choice 7:1581 Ja '71 120w

"[This book is] appropriate for any archival psychiatry collection, particularly in Roman Catholic institutions," A. J. Sprow

Library J 95:3916 N 15 '70 60w

HOPKINS, ANTONY, jt. auth. Music face to face. See Previn A.

HOPKINS, GEORGE E. The airline pilots: a study in elite unionization. 244p il \$8.50  
Harvard univ. press

331.88 Air Line Pilots Association  
ISBN 0-674-01275-5 LC 71-152699

"The growth of the Air Line Pilots Association during the 1920's and 30's into one of the country's strongest labor unions [is the author's concern]. He argues that the pilots, forced by the Depression, denied their popular image as rugged and reckless individualists; they became loyal union men and safety-minded technocrats." (Library J) Bibliography. Index.

"In the early 1930s, David L. Behncke had to surmount major obstacles to create the Air Line Pilots Association. . . . [He] stands at the center of Hopkins' book. . . . Hopkins concentrates on the period from the late 1920s to 1933 when the Civil Aeronautics Act was passed. An epilogue notes Behncke's inability to adjust to postwar conditions and his ouster as president of ALPA in 1951. . . . [The author] apparently did not examine manuscript materials reflective of congressional views or the activities of federal administrative agencies, the one gap in his otherwise commendable research. . . . [The book] will be valuable to those concerned with the airline industry and useful to those more broadly interested in the extension of unionism to the skilled technical segments of the working class." R. H. Zieger

J Am Hist 59:472 S '72 450w

"Hopkins, professor of history at Western Illinois University, has researched a wide range of published and unpublished sources in order to write this fascinating account. . . . Although [his] detailed exposition may discourage some general readers, I unreservedly recommend the book to anyone interested in the variety of special fields it covers—most notably, aviation, New Deal politics, labor-management relations, and unionization." R. T. Dillon

Library J 96:2496 Ag '71 160w

HOPKINS, J. G. E., ed. Album of American history, 6v. See Album of American history, 6v

HOPKINS, JOHN. Tangier buzzless flies. 371p \$7.95 Atheneum pubs.

LC 75-167891

"James Cabell, an oil prospector for the Spanish government in North Africa, witnesses his best friend's death, and . . . withdraws to Tangier. Moving from near-suicide to eventual acceptance, Cabell slowly regains control during his seven months in Tangier, developing real love for the city and its people in the process. Finally, he returns to the Sahara seeking water, rather than oil, to create oases as memorials for his friend. His Tangier experiences involve: his friend's young brother Omar, the two little Mohammeds, a Congolese basketball player, and expatriates like Maxwell, a British scholar drowning in inertia and alcohol, and Matilda, a Russian Muslim who dresses as a man and usually passes for one." (Library J)

Reviewed by I. R. Hill

Best Sell 32:104 Je 1 '72 400w

"In the wanderings of this honest and vulnerable man [Joseph Cabell] for whom even understatement smacks of lush self-indulgence, Hopkins etches every scene with equal concern and weight. . . . In his first novel, *The Attempt* [BRD 1967], Hopkins seemed to have gone as far as possible with the absolutely bone-dry, dispassionate fiction of pointless activity. Perhaps the change in locale from Peru to Africa

accounts for the new quality of subdued lyricism in *Tangier Buzzless Flies*, where, though the void still beckons, the rhythms of life beat triumphantly in the clarity of an invincible summer. Albert Camus would have revered this novel." J. R. Frakes

Book World p3 Mr 26 '72 450w

"The appearance of freedom vs. real freedom is a central theme. There is much to admire in this novel (especially the vivid Moroccan scene) that makes it worth reading, but it is not quite a success. An air of ominous expectancy (appropriate to the opening) hangs over the entire story, neither fulfilled nor dissipated. Too, the third-person narration is curiously reticent in telling us things all the characters know, thus making some sections needlessly confusing." J. W. Charles

Library J 97:214 Ja 15 '72 160w

Reviewed by Myrna Blumberg

New Statesman 84:232 Ag 18 '72 200w

"There is a fascinating sense of non-specific agony in [this novel]. . . . And this feeling of generalized dread is never to be resolved or even quite located. The North African landscape is the 'hero' of the novel, the being whose overwhelming presence is on every page, oddly cold and foreboding, changing everything but never changed. The characters are to be regarded as weird nullities whose lives are bound to the verities of the landscape. . . . Though the writing . . . is fine, I frequently had the notion that Hopkins didn't quite know what to do with his obvious talent—the book might have been tightened considerably. But the writing is admirable and anyone who couldn't read the book with extreme interest is ■ dolt." Jim Harrison

N Y Times Bk R p4 My 14 '72 430w

New Yorker 48:147 Ap 15 '72 130w

TLS p961 Ag 18 '72 1100w

Va Q R 48:xcviii summer '72 160w

HOPPEN, K. THEODORE. The common scientist in the seventeenth century; a study of the Dublin philosophical society, 1683-1708. 297p \$7.50 Univ. press of Va.

509.42 Dublin University Philosophical Society. Science—History  
ISBN 0-8139-0292-4 LC 72-98307

This study describes the life of the society and "its intellectual antecedents in Dublin. . . . [Dr Hoppen also outlines] the aims, organization, facilities and achievements of the Dublin group. . . . Admitting that its proceedings were often dilettante and sometimes naive, he insists that the Society introduced into Ireland 'a spirit of sceptical enquiry such as that country had not hitherto experienced.'" (TLS)

"[It] was William Molyneux (1655-98) of Dublin, a friend and correspondent of John Locke and Edmond Halley . . . who worked to galvanize the meager scientific resources of Ireland and to establish a working scientific society for Dublin. . . . Hoppen makes no concerted attempt in this book, however, to dig deeply into the character and value of Molyneux's achievement. . . . [But he] has produced a polished, detailed, and valuable account of the organization and development of a scientific society that will surely provide part of the groundwork for that much-needed reassessment of the character and role of cooperative scientific efforts in the scientific revolution." R. H. Kargon

Am Hist R 77:797 Je '72 550w

"There are many places where the outline [of the society's achievements] might have been bolder, as when, for instance, members' scientific attainments are passed over in silence, while their often empty repetitions of the platitudes of the New Learning are quoted at length. . . . Berkeley is perhaps the only member of the Society read much today, although the collaboration of 1725 between James Bradley and Samuel Molyneux (son of William) at Kew, in connexion with the discovery of stellar aberration, is widely known to historians of science. [This] unpretentious book is only incidentally a study of the social, cultural, and economic forces acting on science and technology, but . . . Dr Hoppen's bibliography is in itself invaluable, especially for manuscript sources and printed works by the Dubliners." TLS p443 Ap 16 '71 1350w

HORCASITAS, FERNANDO, ed. Book of the gods and rites and The ancient calendar. See Durán, F. D.



HORGAN, PAUL. *Encounters with Stravinsky: a personal record.* 299p il \$7.95 Farrar, Straus

B or 92 Stravinsky, Igor Fedorovich  
ISBN 0-374-14828-7 LC 78-183238

This anecdotal memoir of the composer by a novelist who was his friend provides glimpses into his life as a musician, his personal relationships, and his final years. Bibliography. Index.

"A warm, happily subjective account of the friendship between two great personalities who happen to be master artists. As one privileged to have known both—albeit slightly—I read every word with special relish. For one thing, every word that Paul Horgan writes is worth close reading. But here we have no mere Boswellian hero-worship. The reality of Stravinsky needs no enlargement: the record here rings true. The novelist's sure eye for detail as well as major traits enables the author to tell us more than a biographer would be expected to." C. J. McNaspy

America 126:598 Je 3 '72 270w

Reviewed by Robert Evett  
Atlantic 231:91 Ja '73 400w  
Choice 9:978 O '72 200w

"A faintly pompous, almost embarrassingly autobiographical account of Mr. Horgan's admiration for Stravinsky from his first boyhood reading of the name to a meeting some years later, and of the subsequent circumstances which brought him into closer personal contact with the composer and his wife. Permeated with the kind of euphoria that seems never to subside, it does not present . . . Stravinsky and his circle as viewed by the potential host and/or idolater. . . [The book] takes its place among the early postmortem canon of Stravinsky lore. It seems unlikely to remain unique for long." Louis Snyder

Christian Science Monitor p11 Je 28 '72 300w

Economist 245[book survey p24] N 11 '72 120w

Reviewed by Dika Newlin  
Library J 97:1439 Ap 15 '72 90w

Reviewed by W. F. Rickenbacker  
Nat R 24:751 Jl 7 '72 350w

Reviewed by David Murray  
New Statesman 84:645 N 3 '72 150w

"The utterly irresistible book [Horgan] has written. . . is almost impossible to classify in terms of genre. Combining features of autobiography, memoir, cultural history of the American Southwest, personal confession and musical criticism, the book is an exquisitely literate record of one man's obsession with the music and person of Igor Stravinsky and of the ways this obsession enriched and brightened his life. The book is also important as a history of Stravinsky's close association with the city of Santa Fe, N. M. during the years 1957-63 and of the numerous important productions of his stage works and other music that were mounted there during those years." Simon Karlinsky

N Y Times Bk R p1 Jl 2 '72 1050w  
New Yorker 48:82 Jl 15 '72 160w

Reviewed by Robert Phelps  
Sat R 55:60 Jl 29 '72 750w

"Disappointment that a major writer with a great subject has produced only a minor book should not obscure the value of what [Horgan] has achieved. On the Santa Fe period of Stravinsky's life [he] had something original to report, and he has reported it promptly and relatively well. And for those interested in Paul Horgan, he has sketched an astonishingly revealing self-portrait." George Martin

Yale R 62:296 D '72 1400w

The HORIZON History of Africa [by] A. Adu Boahen [and others]; Alvin M. Josephy, Jr., ed. in charge. 528p il col pl \$25; deluxe ed. \$35 Am. heritage

960 Africa  
ISBN 07-030342-8; 07-030343-6 (deluxe ed)  
LC 75-149732

"This presentation is organized into twelve chapters beginning with prehistory, ending with 'Africa for Africans' today. Following each chapter is an anthology of writings of the peri-

od: . . . poetry, excerpts from biographies, travels, histories, and folklore. . . Each anthology is followed by a . . . section of pictures and early maps . . . [with commentary] written by a different scholar." (Best Sell) Bibliography. Index.

"Even in well over five hundred pages (of two and three columns each) it is a real feat to chronicle the history of so varied an area. A feat handsomely accomplished by this team of eleven historians. Written more for the average reader than for the specialist, the book encompasses an amazing amount of detail, supplemented by 480 illustrations, 78 of them in color. . . The style of the various contributors blends so well that one is hardly aware of a change of 'guides' from topic to topic." W. H. Archer

Best Sell 31:444 Ja 1 '72 750w

"Certain chapters—The spread of Islam, Kingdoms of West Africa, The coming of the Europeans, and Africa for the Africans—ably synthesize material but an occasional one, notably Time of troubles, displays errors of omission and commission. Glaring is the overlapping of information in chapters which escaped the attention of editors and, unforgivably, of the professorial consultants. Splendid illustrations mingle with the pedestrian, and at times their accompanying text clashes with the earlier writing in the chapter. The anthologies rely excessively on myth and folklore. A locator map accompanies each chapter but a map list is missing."

Choice 9:117 Mr '72 170w

Christian Century 88:1333 N 10 '71 30w

"It is rare that a book for a popular audience boasts such an outstanding group of scholars, and the excellent chapters are informative and readable. The 'Africa Speaks' sections are worthy of special mention; they consist of selections from written and oral sources and give the reader an insight into how history is reconstructed." N. R. Northrup

Library J 97:496 F 1 '72 120w

"Written by a team of clear-minded, exceptionally well-informed scholars . . . you will find this book, written by blacks as well as whites, right up to date. And the illustrations prove, if proof were needed, the richness, the variety, the stunning originality of African art. It ought to be on the shelves of all Black Studies and in the hands of every subscriber of Ebony, for as few other books on Africa do, this should engender a sense of pride. Nevertheless it is scholarly, judicious, balanced. And there is not a white who could not learn from it and surely few who would not be deeply moved by it."

N Y Times Bk R p73 D 5 '71 110w

HORMONES, sex and happiness [by] Elizabeth B. Connell [and others] general ed.: Elizabeth B. Connell; drawings by Frances Possen. (Cowles bk) 358p \$6.95 Regnery

612 Glands, Ductless. Hormones. Sex  
LC 76-163241

The four sections of the book, each written by one of the contributors, deal with general endocrinology, the role of the glands in the physical and sexual maturation of men and women, and the various types of hormones and their effects. Glossary. Bibliography. Index.

"The authors (all top-notch M.D.'s) have tried to write a book that will appeal to the general public, but they have also sought to make it thorough. . . The language is as simple and straightforward as possible [but] too much information is offered without sufficient expository text. . . Because it is authoritative and not too difficult, the book will be useful."

Choice 9:988 O '72 130w

"The first part of this informative and practical book deals briefly with the basics of endocrinology. Next, the whole field is described in detail. This section will not be easy reading for those who do not have a basic scientific background, although the frequent use of illustrative case histories lightens the technical load somewhat. . . No sources are given in the text, although a brief list of books is given for further reading. This lack of references is particularly unfortunate in the section on the Pill, since it is somewhat one-sided in its approach." W. K. Beatty

Library J 97:1452 Ap 15 '72 200w



**HORN, DOROTHY D.** *Sing to me of heaven: a study of folk and early American materials in three old harp books.* 212p \$10 Univ. of Fla. press

784.4 Hymns—History and criticism. Folk songs—U.S.—History and criticism  
ISBN 0-8130-0293-1 LC 74-99212

The author covers the "repertory of southern folk-hymns. One . . . part of her work is devoted to an extension of the study of sources begun by George Pullen Jackson. Another section is devoted to melodic and harmonic analysis of the music, in particular applying Joseph Yasser's theories of quartal harmony to these folk-hymns. Finally there are . . . lists of the various occurrences of the tunes, in contemporary as well as modern hymnals." (Music Lib Assn Notes) Bibliography. Index of tunes. Index.

"Horn presents an analytical and, to a certain extent, bibliographical study of the tunes in three famous shape-note hymnals. The study appears to be thorough and accurate, but it reads very much like the dissertation from which it grew. Most of the research for the book appears to have been done prior to 1960—the most recent date in the bibliography. I miss references to several relatively recent and important studies touching on the subject. The book is generously illustrated with musical examples. Recommended particularly for libraries with substantial music collections." A. B. Skel

Library J 96:1932 Je 1 '71 100w

"The book is a mine of information. As acknowledged in the Preface, some of it has appeared earlier in articles by the author. Perhaps this is why it is difficult to follow her line of thought from page to page. Two good indexes help very much."

Music Lib Assn Notes 28:233 D '71 120w

**HORN, MAURICE.** 75 years of the comics. See 75 years of the comics

**HORN, PAMELA.** Joseph Arch (1826-1919); the farm workers' leader. 262p il pl \$15 Verry B or 92 Arch, Joseph. Labor and laboring classes—Great Britain. Agricultural laborers  
SBN 900093-20-X LC 78-862165

This is an account of the life of the "founder of the National Agricultural Labourers' Union. . . . [He became an] MP late in his career. . . . [The] Union had a membership of 214 in 1874 and 1,100 in 1894. It was dissolved in 1896." (Economist)

"Horn has corrected many of the exaggerations of The story of his life told by himself, the autobiography of Joseph Arch, the pioneer in organizing English agricultural laborers. . . . She has presented a full-length portrait of one of the fascinating figures of 19th-century trade union history. Lesser portraits of his immediate family are supplied with a precision valuable to social historians. Chapter end footnotes; the style is lucid if pedestrian. Excellent photographs."

Choice 8:1633 F '72 80w

"Dr Horn's is the first full-length biography of Arch. It is sound, straightforward, competently documented. It is spoilt by a rather gushing style, peppered with unnecessary exclamation marks. . . . The book substantiates the vital significance of nonconformity in general and primitive methodism in particular in Arch's thinking."

Economist 240:54 J1 24 '71 240w

"[This biography] of a minor but celebrated trade union leader [is] . . . of absorbing intrinsic interest. The only trouble is that [the] author has [not] made the best of her material. . . . Miss Horn's account . . . has been produced with much . . . professional skill . . . [but her] writing is as flat as her investigations are competent. However, I commend this book to Midlanders since her local researches have been thorough." Richard Crossman

New Statesman 82:152 J1 30 '71 350w

**HORNMAN, WIM.** The stones cry out; tr. by J. Maxwell Brownjohn [Eng title: The rebel priest]. 323p \$7.50 Lippincott

Torres, Camilo—Fiction  
LC 72-163224

"Based on the life of ex-priest Camilo Torres who was executed in 1966 by Colombian government troops, this fictionalized novel treats

Antonio Valencia, an apostle of political, social, religious and economic reform. Like Torres, Valencia is silenced by the Church and turns to rebel leaders for support to uphold his religious and humanitarian beliefs." (Library J)

"[The author] is an ardent admirer of [Camilo Torres] and can find hardly anything good to say about the government, the leaders of the Catholic Church, and the American investors who are accused of robbing the poor of the wealth that belongs to them." Rev. Stephen McKenna

Best Sell 31:438 Ja 1 '72 300w

"The author used a pseudonym for Torres in order to invest his hero with even greater dimensions than the facts of real life sometimes warranted. By the same token, he sets his scene in an imaginary country so as to shed light on conditions throughout Latin America, not Colombia alone. It is an extremely effective device, one which quickens the drama and broadens the social scope of the work. The novel appeared originally in Dutch; it was expertly translated to English, first for a British edition, then this American one." John Deedy

Critic 30:88 Ja '72 190w

"The novel is not a complete success; the major problem is that the principal figures never come to life." H. G. Black

Library J 97:214 Ja 15 '72 120w

"Although an imaginary setting and time are used, the reader-absorbing story realistically portrays the squalor, poverty and misery of the suppressed Latin American people and the action taken by Valencia is handled with sympathy and understanding." Martha Liddy

Library J 97:292 Ja 15 '72 80w [YA]

**HOROWITZ, HAROLD HART.** See Hart, H. H.

**HORSFIELD, BRENDA.** The great ocean business [by] Brenda Horsfield [and] Peter Bennet Stone. 360p il pl maps \$12.95 Coward, McCann & Geoghegan

551.4 Oceanography  
LC 74-172629

The authors present a history of oceanography. They describe new developments in geology, including the evidence of ocean floor spreading, and continental formation; undersea drilling and mining, diving, farming the sea, and present research on waves, tides, and oceanic currents. Bibliography. Index.

"A nicely done, nontechnical survey. . . . The broad picture of oceanography presented here makes this book of great interest to the novice or student." R. E. Swinburne

Library J 97:1818 My 15 '72 100w

Reviewed by George Merrill

Library J 97:3821 N 15 '72 130w [YA]

"The second half of the book may appeal to . . . [readers] concerned more with science policy than science. It is an account of the characters who conceived and nourished the ocean business and the scenery—mainly in Washington—in which they acted. . . . The content of this sometimes theatrical prose consists of hard and hard-won facts which are a credit to the reportorial skills of the authors. Occasionally it seems to me that they go adrift in their history of maneuvering in Washington, but perhaps someone else recalled the events differently for them. This is an account of little science growing into big science and a scientific revolution that will be welcomed by the specialist for its breadth and by a wider audience for its clarity." H. W. Menard

Science 178:1084 D 8 '72 330w

"[The] account of the American government approach to oceanography . . . is not very interesting to the European reader, and the discussion of the British position [is] so brief and incomplete as to reveal slight acquaintance with what is happening. The geological investigation of the continental shelf under British control which is now in progress by industry, government researchers, and universities receives hardly a mention; yet ample published material shows that an economic breakthrough of great importance is in progress. The more speculative kinds of marine mining and biological engineering are dealt with, and here the balance is sensible. . . . [This book] can be recommended for its racy non-technical account of the 'New Geology', but not as a business exposition of marine economic geology."

TLS p754 Je 30 '72 490w



**HOSKIN, MICHAEL.** The mind of the scientist. 128p il \$5.95 Taplinger

509 Scientists  
ISBN 0-8008-5248-6 LC 72-164020

This book, derived from a BBC television series, "projects the reader directly into the lives and thoughts of five of history's greatest and most influential scientists—Galileo, Newton, Herschel, Darwin, and Pasteur. . . . [By using] numerous illustrations [and] by drawing directly on what these five men said and wrote, Dr. Hoskin . . . is able to show them as individuals and to relate their work to their personalities as well as to the intellectual climate in which they lived." (Publisher's note) Bibliography.

"In this unusual and engaging book . . . the dialogue is carefully constructed from quotes or paraphrases of the interviewees' own writings. The author has skillfully worked these source materials into a series of likely and convincingly life-like exchanges. . . . A potentially unmanageable diversity of ideas and theories is brought into order by focusing in each interview on one or two main themes—the interplay between theory and observation, the relation of science and technology, the role of internal and external factors in scientific progress. Thus the reader is given, in digestible form, some of the insights historians in the field have gained in recent decades into how science develops and hence into the character of the scientific enterprise itself. . . . Hoskin has not hesitated to lead his audience through some of the actual chains of reasoning followed by his subjects as they developed and tested the implications of their theories." J. V. Strong  
America 127:104 Ag 19 '72 400w

"[The book's] scope, to explain the modes of thought, the prejudices, and the mistakes of five of the greatest minds in modern science, is too broad for such a short work. The original scripts have been supplemented with double introductory remarks, with illustrations, and with portraits, but each dialogue is still less than 5200 words in length. Suitable for high school browsing collections."

Choice 9:332 S '72 150w

"This reviewer found the book very enjoyable and informative. It can be appreciated by anyone from the high school student to the professional scientist." B. L. Stern

Library J 97:1027 Mr 15 '72 160w

**HOSMER, STEPHEN T.** Viet Cong repression and its implications for the future. 176p \$8.50 Heath Lexington bks.

959.7 Vietnamese Conflict, 1961-  
LC 70-134013

"Hosmer's study (for the RAND Corporation) . . . [is based on] U.S. archives of captured documents. . . . In his last chapter ('Some Implications for the Future') the author . . . [concludes] that if a communist regime came to power in South Vietnam and decided to 'deal severely' with its opponents—classified as Viet-cong defectors, intelligence personnel, police and security, government officials, officers and noncommissioned officers, and members of 'reactionary' political organizations, such as Dai Viet, VNQDD, and Can Lao—the minimum number of executions alone would hardly be much less than 100,000. He . . . [notes] that 'repression' might be far less violent if the communists were to win control through gradual subversion and the eventual capture of a coalition government." (Pacific Affairs)

Reviewed by C. A. Joiner

Ann Am Acad 399:190 Ja '72 370w

"Vietcong terrorism has appalled knowledgeable Westerners. Hosmer's study . . . offers a rationale and a perspective for this aspect of the conflict. The statistics are shocking. The Communist infrastructure has organized and implemented a highly sophisticated program of repression that has been extremely successful. An organized campaign of murder, kidnapping, and violence has weakened the Saigon government and severely strained local government controls. Death and fear have been used to neutralize a government and to intimidate a population. This is a good book about an unhappy subject. Those who question the American presence in Vietnam would do well to read it and reflect on its meaning not only for Vietnam but for all of society as well."

R. T. Redden

Library J 95:3798 N 1 '70 150w

"The problem with a word like 'repression' is that it may mean anything from execution to issuing a reprimand. . . . The author indeed acknowledges that there are milder and severer forms of repression—though his book, he points out, is chiefly about the latter. Yet he cites what he calls the maxims of the NLF 'Security Service' (p 81) as follows: 'repression [must be] carefully coordinated with clemency' and 'punishment closely coordinated with reform' [and] . . . persons committing serious offences and classified as 'major' tyrants or reactionaries must not only repent, but also atone . . . for their crimes by positive deeds." J. L. S. Girling

Pacific Affairs 44:641 winter '71-'72  
350w

**HOSOKAWA, BILL, jt. auth.** Two worlds of Jim Yoshida. See Yoshida, J.

**HOSPERS, JOHN.** Libertarianism; a political philosophy for tomorrow. 488p \$10 Nash pub. corp.

323.44 Liberty. Industry and state  
ISBN 8402-1163-5 LC 71-127482

"The essence of this doctrine is the maximization of personal freedom—especially economic freedom—and the proscription of coercion—especially the artificially imposed restraints that result from governmental interference with the economic order. The ideal is unfettered competition." (Library J) Bibliography. Index.

"Instead of a 'political philosophy for tomorrow' we get the polemics of yesterday's economic conservatism, spiced up with an undeveloped theory of individual moral autonomy, a continuing appeal to voluntarism, and the mystique of consent. . . . It is difficult to avoid caricaturing [this book], for the level of analysis is often distressingly low, and the major presuppositions—personal autonomy, the value of an unrestricted market, and most importantly that an impassable chasm ought to separate economics from politics—are not so much developed and justified against alternative doctrines as they are merely asserted. Not recommended." G. J. Schochet

Library J 97:1723 My 1 '72 140w

"Though [Hospers's book] is pleasantly written (albeit badly printed, but that is not his fault) and free from the shrill tone of some of the minor and eminently forgettable libertarian tracts, I suspect it is too long to convert the skeptical, too informal to provide the necessary philosophical underpinning for the faithful, too diffuse (and too much oriented toward economics) to attract the waverers. . . . And I beg leave to doubt [the author's] claim that libertarianism in this A.D. 1971 is only 'an idea whose time has come.' I wish it were." J. C. Lobdell

Nat 24:1139 O 13 '72 300w

**HOUGHTON, NORRIS.** The exploding stage; an introduction to twentieth century drama. 269p \$6.95 Weybright & Talley

792.09 Theater—History. Drama—History  
and criticism  
LC 79-157942

The dean of theatre arts at the State University of New York at Purchase explores "the changes of direction and tone in the world's theater since this century began: the end of romanticism; the new realism from Ibsen, Chekhov and Strindberg to O'Neill, Odets and Miller; the poetic and philosophic theater; the absurdists from Ionesco to Pinter; the purely commercial theater from George S. Kaufman to Neil Simon; the musical theater and theater of protest." (Publishers' Weekly) Index.

"While Mr. Houghton quotes Brustein, Brook, and others, he offers no original insights in this superficial introduction to our theater. In fact, he seems happiest chronicling the revival of interest in Thirties comedies."

Choice 9:384 My '72 110w

"The uninitiated will use this primer . . . as a guide to the various dramatic modes and languages of modern drama. Adapted from a series of television lectures, the book suffers from its ties with that medium in its abrupt transitions and perfunctory treatment of complex playwrights. . . . [The author's] bias for conventional dramatic forms hamstrings his discussion of some of the dramatists, especially Edward Albee, but it also leads him



In the end to make a strong argument for a reassertion of the importance of language in the theater at a time when theater is turning away from an interest in language and thus denying one of its strongest assets. The book would have benefited by the use of some visuals: set designs, costume designs, pictures of scenes and of playwrights." T. E. Luddy  
Library J 96:3343 O 15 '71 220w

**HOULT, THOMAS FORD.** The march to the right; a case study in political repression; foreword by Aryeh Neier. 287p il \$4.95 Schenkman pub; for sale by General Learning  
371.1 Starsky, Morris J. Academic freedom  
LC 76-183949

"After supporting student protests [Professor Starsky] distributed a leaflet written by Mark Rudd, dismissed a class to make a 'political' speech, etc. [and] found himself pitted against the defenders of the status quo in the persons of the local press and radio and the administration and regents of the university. . . . He went through two sets of hearings run by fellow faculty members and was cleared by them. The president of Arizona State proposed that Starsky be retained, but he denied raises, promotions, etc. In the end the regents fired him." (Library J)

"Starsky is a highly competent and well-received (by students and peers) member of the philosophy faculty at Arizona State University. He is also an independent thinker not afraid to attack the Establishment. . . . [In this study] Houlst analyzes the failure of the Arizona State administration to let the public know what a university is or is supposed to be and describes clear violations of both academic freedom and civil rights. An important book." Dem Polacheck  
Library J 97:3319 O 15 '72 140w

"A case study of repression on campus. [Starsky] . . . who descended on Arizona out of a cloud of Eastern radicalism . . . soon set about alienating the local squares. . . . [He] fought for academic freedom every step of the way, aided by a minority of the faculty, which included the author. Boobus Americanus lives, as the book amply documents; the case is depressingly similar to the Scopes affair of the twenties, except that Starsky's heresy—aside from not paying his bills and being something of a vulgar fellow—was opposing the Vietnam war, being a communist (with a small 'c') and passing out SDS leaflets." N Y Times Bk R p36 Mr 26 '72 130w

**HOURIET, ROBERT.** Getting back together. 412p il \$7.95 Coward, McCann & Geoghegan  
334 Collective settlements  
LC 71-146082

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:1652 F '72 150w  
Reviewed by Phil Tracy  
Commonweal 95:453 F 11 '72 700w  
Reviewed by Michael McCauley  
Critic 30:82 Ja '72 1100w

**HOUSEMAN, JOHN.** Run-through; a memoir. 507p \$9.95 Simon & Schuster  
B or 92 Theater—U.S.—History  
SBN 671-21034-3 LC 70-179582

An "account of his professional career, by the man who, either singly or in partnership with Orson Welles, was responsible for such theatrical events as Gertrude Stein's 'Four Saints in Three Acts,' the Federal Theater's all-Negro 'Macbeth' and 'Dr. Faustus,' the old Mercury Theater's 'Julius Caesar,' the 1938 radio broadcast 'The War of the Worlds,' and the . . . film, 'Citizen Kane.' John Houseman recalls . . . the circumstances surrounding the creation of all these productions. . . . [He creates a] portrait of the young Orson Welles, and describes . . . the ups and downs of . . . [their] relationship." (Publishers' Weekly) Index.

Reviewed by F. K. J. Homer  
America 126:551 My 20 '72 90w  
Reviewed by C. M. Siggins  
Best Sell 32:15 Ap 1 '72 600w

Reviewed by Judith Crist  
Book World p13 Mr 19 '72 1000w  
Choice 9:665 J1/Ag '72 160w

Reviewed by John Beaufort  
Christian Science Monitor p9 Mr 30 '72 350w

"Houseman, currently director of the drama division of Juilliard with an impressive record as producer-director in theater and films, has written an important theatrical history. He has loaded it with details, historical and technical, about the productions in which he was involved. . . . The book ends abruptly in 1942; he has written only about his apprenticeship. For theater historians and students of Welles, hardly a fact does not have value. . . . However, other readers will find considerably less to hold their interest. After an intriguing beginning about Houseman's unorthodox childhood and his career in the world grain market which ended with the crash, the book becomes so impersonal that, with the exception of Welles, the people are little more than names on a program." R. D. Olson  
Library J 97:697 F 15 '72 230w

Reviewed by Virgil Thomson  
N Y Rev of Books 18:38 My 4 '72 3800w

"This is such an entertaining book that it could be read, more or less shamelessly, for the backstage gossip alone. . . . But the fun and games (horrors, mostly) are the least of it. Mr. Houseman's memoir—'memoir' is too slight a word, really, for this substantial, satisfyingly detailed, gracefully written account of an exciting period in the American theater—is of particular importance in two mysterious areas. One of them has to do with the production process itself. The other has to do with the role the 'producer' plays in that process. . . . The producer, if he is a good one, sacrifices himself to the temperaments and talents of others. Mr. Houseman has been a good one. He has also written a good book. And he has quite justified a calling that is often in ill repute." Walter Kerr  
N Y Times Bk R p1 Mr 19 '72 1450w

"The casual title of John Houseman's autobiography is a put-on: 'Run-Through' is a tense and brilliant performance, at opening-night pitch, with the theatrical virtues of pace, sharp lighting and perfect articulation. As a chronicle of American theater in the 1930s, it's easily the best book since Harold Clurman's 'The Fervent Years' [BRD 1945]. As the sardonic personal history of a complicated man it should interest even the unstage-struck. . . . Houseman can be very funny—on the desperate improvisations of radio's brief golden age, for instance, or his travails with Leslie Howard's 'Hamlet.' . . . But like Clurman's, his book is finally a somber requiem for the volatile, unstable dream of a cohesive, continuing ensemble theater that's excited and broken the heart of everyone who's tried to make it work in this country." Walter Clemons

Newsweek 79:106 Mr 20 '72 850w

"[This is] a collection of theater memoirs that from its opening sentences up to the final page is provocative, factually informative, and refreshingly frank. Add to these welcome qualities the author's extraordinary talent for total recall, together with a style almost feverish in its intensity, and the result is a work whose impact is as immediate as its contents are compelling. . . . All or nearly all of the people whose names are mentioned in passing are perceptively observed and wittily etched. On occasion Mr. Houseman's wit seems excessively waspish. . . . [This] is a big book, a sprawling, rousing book, a most welcome gift in today's theatrical wasteland." N. R. Teitel

Sat R 55:61 Mr 11 '72 3100w

Reviewed by T. E. Kalem  
Time 99:90 Ap 24 '72 230w

**HOUSMAN, A. E.** The letters of A. E. Houseman; ed. by Henry Maas. 458p \$11.50 Harvard Univ. press

B or 92  
ISBN 0-674-52581-7 LC 70-142222

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:213 Ap '72 100w

Reviewed by B. P. Reardon  
Class World 65:168 Ja '72 220w

Reviewed by W. H. Auden  
New Yorker 47:111 F 19 '72 750w  
Va Q R 48:x winter '72 80w  
Yale R 61:ix Mr '72 600w



**HOUTS, MARSHALL.** *King's X; common law and the death of Sir Harry Oakes.* 334p il \$7.95 Morrow

345.7 Oakes, Sir Harry, Bart. Trials. Marigny, Marie Alfred Fouquereaux de LC 77-170247

This book concerns "the murder of Sir Harry Oakes in the Bahamas in 1943 and the subsequent trial of his son-in-law, Alfred de Marigny. . . . Mr Houts' thesis is that there existed a deliberate conspiracy . . . to convict an [innocent] man . . . and that there existed also a 'conspiracy of non-involvement' on the part of many others who wanted to see the case closed as expeditiously as possible." (Best Sell) Index.

"If this were simply an account of the murder and trial there would be little reason for recommending that it be read. Mr. Houts uses the trial, however, and particularly the excellent cross-examination procedures of the defenses, to exemplify the primacy of the Common Law over the Civil Law system. It is in the last twenty-two pages of the book that this theme is developed to the fullest." Edward Bartley

Best Sell 32:135 Je 15 '72 650w

"Houts . . . contends that de Marigny would have been wrongly convicted under civil law procedure because the burden of proof of his innocence would have fallen on him. . . . Under the common law system of the Bahamas, de Marigny was acquitted. Houts proposes, on the basis of 'reliable confidential informants,' that this acquittal was just. . . . The Duke of Windsor, Oakes' friend and the Royal Governor of the Bahamas at the time of the murder, is extensively treated in the opening chapters. . . . After the beginning of the account of the trial, the Duke fades out of the picture. The trial account is well written and will be of interest to true-crime fans. Houts' closing chapter contains a brief appeal for reforms of the American legal system, which he classes with the systems in the common law countries such as those of the British Commonwealth, but which he says differs in certain respects. . . . Recommended." D. W. Harrison

Library J 97:2746 S 1 '72 \$40w

**HOVANNISIAN, RICHARD G.** *The Republic of Armenia; v 1. The first year, 1918-1919.* 547p il maps \$15 Univ. of Calif. press

956.6 Armenia—History

ISBN 0-520-01805-2 LC 72-129613

"This volume, the first of three projected, describes the grave political and economic crises of the Republic in 1918-1919, the labors of its delegation at Paris, the relations of Armenia with neighboring Georgia and Azerbaijan, and the attitudes of all three republics toward the British Imperial forces in the Caucasus, the White Armies and the Soviet Government of Russia, the Turkish Nationalist movement, and the Allied Powers." (Publisher's note) Bibliography. Glossary of place names. Index.

"No flippant writing pervades this study. The Armenophile will, indeed, find the author's narrative both penetrating and objective as he tries to unfold the story of the republic's efforts to survive the first crucial year. In fact, one is at times inclined to feel the author is overly critical of the republic's officials. Presented in a chronological narrative, the author . . . seeks to explore and evaluate the tragic turn of events that made independence for Armenia little more than a pipe dream. . . . This work will answer many questions for the scholar whose interest lies in Russian and Middle Eastern studies." T. A. Bryson

Am Hist R 77:1488 D '72 500w

"Hovannisian's work, a sequel to his excellent *Armenia on the road to independence, 1918-1919* (BRD 1968), is an important contribution to the critical reexamination of this period. Based on extensive research in six languages—English, French, German, Russian, Armenian, and Turkish . . . [it is] certain to become the definitive work on the subject." Choice 9:125 Mr '72 160w

"The author steers a patient course through innumerable items of conflicting evidence gleaned from published and unpublished Armenian, Turkish, and Russian sources. With

a nonpartisan eye, he examines the domestic achievements of the Republic in its first year, as well as its forbiddingly complex geopolitical situation that rendered any attempt at independence problematical. An unusual feature: the 15 maps drawn especially for this volume. The product of herculean scholarly labors, the book deserves the highest accolades." S. Z. Pech

Library J 97:1012 Mr 15 '72 90w

**HOWARD, DICK, ed.** *Selected political writings of Rosa Luxemburg.* See Luxemburg, R.

**HOWARD, ELIZABETH JANE.** *Odd girl out.* 276p \$6.95 Viking

ISBN 0-670-52028-4 LC 72-171894

"The marriage of Anne and Edmund Cornhill has provided them a stable decade of refuge; bound by personal and sexual compatibility, they seem to have found self-sufficiency in their home outside London. Enter Arabella, a young relative of Edmund's; she comes to stay with them partly to avoid her dismal, moneyed mother, partly to rest up after an abortion, and partly to seek a measure of the love that has eluded her." (Book World)

Reviewed by W. B. Hill

Best Sell 31:515 F 15 '72 400w

"Miss Howard has from the start been recognized as a fine technician. Her skills are intact here—her capacity to enter wholly, down to details of tactile sensations, into the lives of her characters, to realize them from within, and her solid sense of the precise ways in which people fill time. She has chosen a narrower theme and a more limited canvas than she usually allows herself; the result is a neater but perhaps slicker product. But her mind is one worth encountering, just as her career has been well worth following." Harry Keyishian

Book World p10 Ja 30 '72 480w

"Arabella's brief spontaneous affair with Edmund, and her more intense physical relationship with Anne while Edmund is in Greece, are sensitively handled. The Cornhills are convincing in their middleclass island of a home; Arabella, in spite of the havoc she causes, is a sweet, vulnerable person, always doomed to be the tragic outsider. Everyday people and events, such as a visit to the dentist, are described with a special talent, though eccentric characters, like Arabella's wealthy, many-times divorced mother, are not as well realized. Several cuts above the usual." D. J. Smith

Library J 97:215 Ja 15 '72 110w

Reviewed by Mary Borg

New Statesman 83:398 Mr 24 '72 300w

Reviewed by Martin Levin

N Y Times Bk R p26 Ja 30 '72 130w

"[The author] a gentle, easy writer, has her best moments in the first half of this novel, as she brings together and slowly stirs her three main characters. . . . This *menage à trois* starts out as a comedy of small misunderstandings, and perhaps it should have stayed that way. Instead, Miss Howard forces it into a tragedy of adultery and lesbianism, bringing in passions that, however modern and understandable, here seem tricked and imprecisely rendered."

New Yorker 48:102 F 26 '72 120w

TLS p326 Mr 24 '72 650w

**HOWARD, JOHN A.** *Aerial photo-ecology.* 325p il \$18 Am. Elsevier pub. co.

581.5 Photography, Aerial. Nature photography LC 69-18600

The subject matter is arranged in "five sections: 1) basics of cameras, films, atmosphere; 2) flight planning; 3) geometry of photographs; 4) interpretation techniques; 5) specialized interpretation topics—geography, geology, biological surveys, tropical and temperate forests, vegetation classification, and mapping." (Choice) Bibliography. Index.

"Howard has broad experience in the research and teaching of photo-ecology. . . . The main focus is on forests. Grasslands and other vegetation types are given minimal attention. The book is suitable for beginning students



in photo interpretation, but there is sufficient depth in section 5 to be of interest to advanced students. The book also makes a very good reference source."

Choice 9:527 Je '72 160w

"Aerial photography is now a highly important systematic discipline. Its techniques are extensively used by archaeologists, foresters, geologists, geographers, zoologists, and workers in many fields, who will all find [this] a most helpful textbook. Generously illustrated."

TLS p1474 N 26 '71 80w

HOWARD, JOHN R., ed. *Awakening minorities: American Indians, Mexican Americans, Puerto Ricans*. 189p \$5.95; pa \$2.45 Aldine pub.

301.45 Puerto Ricans. Indians of North America. Mexicans in the United States. Minorities  
LC 70-115902

This volume consists of material originally presented in *Trans-action* since its inception in 1963. The articles chosen discuss "American Indians, Mexican Americans, and Puerto Ricans. A general introduction defines 'minority group status' and key differences among European immigrants, blacks, Indians, and Spanish-speaking Americans, while section introductions provide historical background on each group." (Am Soc R)

"None of the articles contains any footnotes or formal references, although a handful suggest further readings. Fortunately the writing is uniformly clear and free of jargon. . . . Readings are largely descriptive or anecdotal." J. A. Winter

Am Soc R 36:1141 D '71 100w

"A negative reaction to this collection is the glaring discrepancy between what the series editors promise (in the preface) and what they deliver. They promise that this is one book in a series that will go beyond high-lighting social problems and forward to asking the right questions, providing answers, and to establishing 'guidelines for social solutions based on the social sciences,' what they deliver is a compilation of easily read and sometimes entertaining articles. . . . However, 'guidelines' are not established and 'answers' are not provided."

Choice 8:147 Mr '71 160w

HOWAT, JOHN K. *The Hudson River and its painters*; pref. by James Biddle; foreword by Carl Carmer. (A Studio bk) 207p pl col pl maps \$25 Viking

759.747 Landscape painting. Hudson Valley—Description and travel—Views. Painting, American  
ISBN 0-70-38558-1 LC 73-184065

This book traces the development of the Hudson River School of nineteenth-century landscape painting. It presents the work of such artists as Audubon, Gifford, Kensett, Bierstadt, Inness, Durand, Cole, Church, Homer and others, and includes many works from private collections. Bibliography. Index.

Reviewed by Edward Weeks

Atlantic 230:108 S '72 550w

Reviewed by R. F. Grady

Best Sell 32:216 Ag 1 '72 180w

"While a large number of excellent histories of American painting have been published recently, Howat's book has special merit, not only for his scholarly commentary but even more for the fine illustrations which accompany his text. . . . The index, bibliography, and notes will be very useful for students and researchers. Highly recommended for all libraries with collections in the arts and American social life and intellectual history."

Choice 9:1122 N '72 250w

"The 102 plates and their descriptive notes include the work of many lesser known artists. Howat's discussion of the reverential, pantheistic outlook of the Hudson River painters—that 'art must be a vision of God through nature'—should be of special interest in light of current concerns with ecology and wilderness preservation. . . . The book is handsomely designed and printed, and the color plates are very attractive." Jill Becker

Library J 97:2379 J1 '72 170w

"What a lovely book this is, and what a sad book, too, a record of a dream that was once a reality! Looking at these pictures inspires a deep sadness, the result of confronting so much beauty, now lost forever. . . . What can you do about it? Well, you can start by buying a piece of the future by buying a bit of the beautiful past. The proceeds from the publication of this book,' announces Mr. Howat, 'will go to the Scenic Hudson Preservation Conference in support of their important work.'" John Seelye

N Y Times Bk R p6 J1 30 '72 300w

HOWE, IRVING, ed. *Voices from the Yiddish: essays, memoirs, diaries*; ed. by Irving Howe and Eliezer Greenberg. 332p \$8.95 Univ. of Mich. press

839 Yiddish essays  
ISBN 0-472-46427-2 LC 78-163622

The pieces in this volume were written in Yiddish over the past century. The "themes range from life in East European small towns in the 1890's to the future of Yiddish as a language and as a culture-cement. Other recurrent topics include emigration, acculturation difficulties, persecution, and, most frequently the simple fight for survival." (Library J) Glossary.

"In their introduction the editors accurately describe the contents of this volume as ' . . . few characteristic voices from one of the most vibrant and humane of modern cultures.' Such Jewish writers as I. L. Peretz, Max Weinreich, and Abraham Heschel are given an opportunity to reach, through translation, beyond a strictly Yiddish-reading audience. . . . These informative, significant writings are well worth reading." E. M. Oboler

Library J 96:3326 O 15 '71 90w

"[This collection] brings together representative selections of Yiddish writing in a format appealing to both Jewish and non-Jewish readers. . . . Though hardly encyclopedic in size or purpose, the book ranges widely enough to make it useful as a reference work. . . . As in generally the case with reference books, this chorus of Yiddish voices does not invariably thrill. Some of them . . . are fascinating and informative. But others . . . strike the reader as serious, scholarly, valuable as history, and quite dull. It must be said, nevertheless, that the dull voices in the collection are overpowered by the vibrant ones." Sheldon Grebstein

Nation 214:600 My '72 1050w

HOWE, IRVING, ed. *The world of the blue-collar worker*; ed. with an introd. by Irving Howe. 316p \$8.95 Quadrangle bks.

301.44 Labor and laboring classes—U.S.  
ISBN 0-8129-0251-3 LC 77-190132

"This collection of essays about America's industrial workers originally appeared in a special issue of *Dissent* magazine (Winter, 1972). . . . [Among the topics treated by various authors are] relative deprivation, alienation, and the oppressive impersonality of the work process." (Library J) Index.

"The authors include diverse writers from Myra Wolfgang, a trade unionist, to sociologists Bell, Greeley and Wrong. Unions from the auto workers to the garment workers are discussed, with their attendant problems of race, sexual discrimination, and retirement. Next, three cities are treated, with the focus of attention on the ethnic approach to minority races in Cicero, Newark and Detroit. The third part of this collection deals analytically with unions and their members. Michael Harrington, for instance, envisions a new working class aligned with the old working class, the new consisting of technical and professional workers, service workers, the blue-collar in government work, who will opt for more social planning in government. . . . This is an excellent compilation. Its unevenness is compensated for by its thoughtfulness." J. J. Conlin

Best Sell 32:352 N 1 '72 350w

"This collection of essays by people who seem to know pretty well what goes on under hard hats is generally sympathetic, authoritative and depressing."

Christian Century 89:1042 O 18 '72 20w

"Although primarily dealing with the mass of America's white, middle-aged, blue-collar workers, the book also includes the voices of retirees, black workers, women workers, and



**HOWE, IRVING—Continued**

young workers. . . . The accelerating changes taking place in American society have been most widely heralded as they have affected students and the powerless minorities; their impact on blue-collar workers is illustrated in this significant book." Ronald Filippelli  
Library J 97:3173 O 1 '72 110w

"Bennett Kremen's report on young workers in Chicago's steel mills is sparing, and vivid. . . . Absenteeism, indiscipline, and protest amongst younger workers now worry the nation's managerial and political elites. Kremen's depiction of these workers' refusal of the racking brutality of the assembly line is the stuff of a hundred future headlines. . . . Michael Harrington, in an essay termed 'Old Working Class, New Working Class' employs an old-fashioned remedy, knowledge of his subject, to cure a fashionable malady, working class as stereotype. . . . He also considers . . . the possible political role of the new sorts of educated workers. . . . Bell's contribution is an elegant assertion that a class politics has ended. Perhaps, but most of the evidence in the anthology (not least, the findings on the large role of blacks in unionism) points in another direction." Norman Birnbaum  
N Y Times Bk R p2 N 26 '72 320w

**HOWE, JONATHAN TRUMBULL.** Multicrisis; sea power and global politics in the missile age. 412p maps \$12.50 MIT press

359 Sea power. World politics—1945-  
ISBN 0-262-08043-5 LC 70-122258

An "analysis of two controversial historical crises—the Middle East in 1967, Quemoy 1958—furnishes a framework for this study of American, Russian, and British policy-making processes in multicrisis situations. . . . [Howe focuses] on the roles of the American, Soviet, and British fleets in each [case]." (Publisher's note) Bibliography. Index.

"Howe has collected a wealth of detail on the two crises, and presented it well. It is not clear, however, how much of the 'success' in U.S. handling of these two crises was due to the availability of naval power, and how much to other factors. The title and tone of the book suggest a very central significance for the naval forces deployed, but the text very wisely collects all the other factors a political scientist would think relevant. . . . However, few really new insights emerge about whether naval power was crucially more useful than other forms of power. The details are there, at times repetitiously, but the causal linkages extracted seem few, considering the author's and reader's investment." G. H. Quester  
Ann Am Acad 399:178 Ja '72 440w

"Of particular value are the considerable amount of new material on the Middle East crisis (attributable, probably to the influence of adviser Uri Ra'anan) and the documentation of the effectiveness of conventional naval forces as instruments of foreign policy in the nuclear age. Meticulous research often contributes to heavy reading, however, and above all the reader may question the basic thesis of a pragmatic assessment of capability in any major crisis, when both crises were handled by a relatively low level of naval forces already in the theater, and hence may not have been a true measure of American over-commitment." Choice 9:131 Mr '72 200w

"[The author] uses the term 'multicrisis' to describe the coincidence of one crisis with another proceeding elsewhere. . . . Because the crises [he studies] involved the use of sea-power, Commander Howe is able to make some . . . speculations on the theme of his subtitle. He achieves very little. . . . [His] book is a bad example of an increasingly common type of writing on international affairs, decked out with a pretentious apparatus to distinguish it from straightforward contemporary history. . . . It would be too easy to criticise the tortuous style . . . [but] it is worth pointing out that these failings arise, as so often in such works, from a desperate desire to display a 'methodology.' The pride of this book is little diagrams purporting to explain the factors leading to decisions. . . . [They] serve only to give a spurious impression of precision to an analysis that is, in fact, remarkably indefinite." Economist 241:63 O 16 '71 600w

**HOWE, QUINCY.** Ashes of victory; World War II and its aftermath. 542p \$12.50 Simon & Schuster

940.53 World War, 1939-1945. World politics—1945-  
SBN 671-21177-3 LC 72-76405

In this "history of the Second World War, Howe examines the events, historical legends and personalities. . . . [in order to] reassess the political and military history of World War II in the light of its aftermath, to trace how a series of . . . steps combined to produce a world that none of the major protagonists could have predicted, that few of them even wanted." (Publisher's note) Bibliography. Index.

Reviewed by Elbridge Colby  
Best Sell 32:270 S 15 '72 850w  
Choice 9:1332 D '72 180w

"This is a straight, honest account put together with an extraordinary sensitivity to the influence of some one single decision on subsequent events. . . . A timely, fair, well written, and sound treatment of one of the great stories of all time." J. C. Harsch  
Christian Science Monitor p13 S 6 '72 450w

"Howe's engrossing and accurate narrative concentrates mostly on the military and diplomatic events of World War II. His organization is superb, enabling the reader to follow easily the major actors and actions of this great global struggle. The brief section on the war's aftermath, however, is disappointingly sketchy and oversimplified; a weak conclusion in view of the book's overall balance and comprehensiveness. Still, the study is commendable insofar as it fulfills Howe's main purpose of making sense of some extraordinarily complex events; and it should appeal to a wide wide range of readers." Charles DeBenedetti

Library J 97:2391 J1 '72 100w

"'Ashes of Victory' defies description. It is a lengthy work, concise and wordy, cerebral and showy, reasonable and inflammatory, inspiring and irritating. It is the season's most delectable sweet-and-sour pork dish, and I enjoyed it thoroughly. The author somehow manages to be objective and subjective on the same page. He does not carry the burden of petty prejudices and yet is arbitrary in his pronouncements. . . . There is almost no original material in this sweeping book. But Mr. Howe's manner of putting all the pieces together, of reappraising the war in the light of its consequences, and of making sense out of chaos, is indeed unique. He leads the reader through the maze of politics and war with the endearing arrogance of a school teacher who cares. His erudition will intimidate some; a number of his conclusions will appall even more." John Toland

N Y Times Bk R p6 S 10 '72 1000w  
New Yorker 48:133 S 23 '72 190w

"The real value of this book lies in its calm, dispassionate discussion of how decisions made during the war influenced postwar policies that today find us wallowing in Vietnam." Arthur Cooper

Newsweek 80:77 Ag 21 '72 750w

**HOWELL, WILBUR SAMUEL.** Eighteenth-century British logic and rhetoric. 742p \$20 Princeton univ. press

160.942 Logic—History. Rhetoric. Philosophy, English. Aristotle  
ISBN 0-691-06203-X LC 70-151531

"This book undertakes to present an analysis of the major eighteenth-century British writings on logic and rhetoric and to place those writings in a chronological perspective, so that the reader may see them in relation to their antecedents in the seventeenth and their consequents in the nineteenth centuries and also in relation to their influences upon each other. Moreover, this book undertakes . . . to introduce the reader to the authors of these writings and to make them and their works stand together as partners in an intellectual effort of appreciable size and duration." (Introd) Index.

"The 18th century was a period of major change in the history of logic and Howell has chronicled it fully. . . . He sets forth the contest between the Aristotelian syllogistic tradition inherited by 18th-century thinkers and the Baconian inductive method. The details



about the clash in Locke, Reid, Richard Whately, and many others make interesting reading for all historians of Western thought as well as for the speech people. The style is easy and the author's research is thorough. The quotations from the authors of the period opposite each chapter heading add charm to the book. Many quotations are used to illustrate the points where the original writer tells his story clearly. Bibliography confined to footnotes."

Choice 9:826 S '72 180w

"[Howell] imparts life and excitement to a subject almost guaranteed to fail to captivate contemporary interest. . . . [He] is at his best in showing how the full classical rhetorical tradition was truncated by Sheridan and others into the study of speech and gesture so mindlessly cultivated in the 19th Century and in explaining how a multifarious Scotch rhetorical school gave rise to the whole modern academic study of English and American literature. He also offers a lucid account of the development of English Aristotelian and inductive logic."

P. W. Cummings

Library J 97:1018 Mr 15 '72 120w

HOWELLS, JOHN G., ed. *Modern perspectives in child psychiatry*; introd. to the Am ed. by E. James Anthony. 605p il \$20 Brunner/Mazel

618.92 Child psychiatry

ISBN 87630-037-9 LC 77-132889

"The first half of the volume is devoted to the scientific basis of child psychiatry with chapters on such subjects as ethology, genetics, Piaget, perception, learning theory, normal development and handicapped children, exceptional children, and child psychopathology. In Part Two on the Clinical Aspects of Child Psychiatry chapters include organization of child psychiatric services, adolescents, psychosomatics, speech disorder, accident proneness, delinquency, suicidal attempts, psychiatric aspects of adoption, neuropsychiatry, psychoses, mental subnormality, a case of anti-social behavior, in-patient psychiatric units, and psychological tests." (Publisher's note) Chapter bibliographies. Author index. Subject index.

"The 24 contributors to [this] volume are all British and because of this, according to the introduction, 'There is much less fiction present than there would be in a comparable American book, and far less dependence on mythology. Psychoanalysis . . . receives not even a mention in the index.' Thus, the value of the book is 'to present . . . a different perspective, and it is hoped that many American clinicians will undergo a corrective cognitive experience to counterbalance their own viewpoint.' . . . The challenge is well taken. While giving a running account of British child psychiatry in the 1960's on, [this book] also teaches us in this country something about basic research in the field. The systematic investigations and experimentation going on in Britain are milestones for the American counterpart to emulate. . . . Very worthwhile."

Choice 8:1513 Ja '72 70w

"[This book contains] seminal contributions to child psychiatry. . . . [The material] is well indexed, and the notes are extensive and meticulous. As the start of an indispensable series in its field, [this volume is] recommended for all academic and large public libraries." B. J. Kalisch

Library J 96:3332 O 15 '71 100w

HOYLE, FRED. *The new face of science*. 130p \$6.95 World pub.

500 Science and civilization  
LC 70-142132

An English astronomer has gathered up a number of speeches and essays written over the last ten years dealing with various aspects of the relationships among science, technology and society.

"[Hoyle attempts] to cast some light on where we are and where we are going. How does it work? From brilliant to middling. Some of [his] insights are not only fascinating, but are thoughts that could come only from a trained scientific mind. As early as 1960, for example, he was warning against unrestrained technology. . . . [He] now believes that our

society is collapsing. . . . What is the solution? Here, Hoyle is anything but precise and scientific. By and large, he offers no solution; certainly none as convincing as his diagnosis."

Edward Edelson

Book World p5 Ja 16 '72 1300w

"The subjects covered include individualism (Hoyle thinks it is disappearing), physics (it is contributing to the collapse of civilization), economics (the welfare state will be responsible for the death of Britain), the world of the 1980's (civilization is near its end, but the problems we face could be solved), astronomy . . . can teach us much about the future . . . and how to assess the degree of sophistication of a given society (by insuring its rate of energy consumption). These brief summaries can barely suggest the stimulating idea that Hoyle presents. This is a book for all libraries."

Jack Goodwin

Library J 96:2527 Ag '71 130w

HOYT, CHARLES ALVA, ed. *Minor American novelists*; with a pref. by Harry T. Moore. 140p \$4.95 Southern Ill. univ. press

813 Novelists, American. American fiction—History and criticism

ISBN 0-8093-0447-3 LC 70-86184

This volume contains "essays on Charles Brockden Brown by Kenneth Bernard, John William DeForest by E. R. Hagemann, Charles Chesnut by Robert M. Farnsworth, James Branch Cabell by Fred B. Millett, John Dickson Carr by Roger Herzog, Nathaniel West by Bruce Olsen, Flannery O'Connor by Paul Levine, and Edward Lewis Wallant by Charles Alva Hoyt." (Am Lit)

Am Lit 44:183 Mr '72 60w

"While each of the eight novelists . . . examined in these essays is doubtless minor (with the possible exception of Cabell, who may yet be restored to a higher position on the shelf), they are all interesting in their own right—though for different reasons. . . . The authors of these essays spend a lot of time paraphrasing the works of the novelists since they are not well known. The essay on Cabell, by Fred B. Millett, is by far the longest and also the best in that Millett does what the reader's interest in various of Cabell's almost forgotten books. The pieces on West and O'Connor may unwittingly convince one that those two novelists have been overpraised of late. Much too academic to be very interesting, the collection would be useful only to students doing papers on the novelists—a limited audience indeed."

Choice 8:66 Mr '71 200w

HOYT, EDWIN P. *The Nixons: an American family*. 307p il \$7.95 Random house

920 Nixon family. Milhous family. Nixon, Richard Milhous, President U.S.  
ISBN 394-47324-8 LC 74-37052

While presenting an "account of the life of Richard Nixon from birth to the Presidency, the author goes back into past centuries through genealogical research to trace the background of the Nixon and Milhous families to Ireland, England, and Germany." (Library J) Index.

"Solemn as a tombstone, Mr. Hoyt presents the history of the Nixon family in sugary grammar-school prose, with a general handing out of halos." Phoebe Adams

Atlantic 230:96 J1 '72 180w

"An election-year book with a genealogical twist. . . . While much of the material relates the President's ancestors to critical periods of American history (the Revolution, Civil War, etc.), it also seeks to cover their day-to-day lives, insofar as genealogical research can reconstruct events in more tranquil times. The book is written in a light, easy-to-read style, and will obviously be in demand this year."

George Whitbeck

Library J 97:2180 Je 15 '72 150w

Reviewed by R. R. Lingeman

N Y Times Bk R p1 Je 4 '72 220w

HSIA, C. T., ed. *Twentieth-century Chinese stories*; ed. by C. T. Hsia; with the assistance of Joseph S. M. Lau. 239p \$10; pa \$2.95 Columbia univ. press

Short stories—Collections

ISBN 0-231-03589-6; 0-231-03590-X (pa)  
LC 72-173986

A collection of nine stories originally written in Chinese between 1921 and 1965. Authors



HSIA, C. T.—*Continued*

include five mainland writers from before 1949; the others are writers in Taiwan and the U.S. The story, "The Several Blessings of Wang Tannien," by Nieh Hua-ling, appeared in a different form in the *Atlantic Monthly*.

"As is to be expected in this [Companions to Asian studies] series, the translations are excellent. . . . [Professor Hsia] has very properly excluded from his anthology works of primarily political significance. . . . [However], China has a long tradition of political allegory, and these stories are largely within that tradition. . . . [The stories] are readable and absorbing, and they show the spirit of modern China—which turns out to be remarkably like the spirit of ancient China. . . . Taken purely as literature, they are not of the very first rank. . . . [but they] are all of high quality. Their excellence, together with the range of the selections and the interest of the material, makes this a valuable book for both general reader and specialist, while its availability in paperback also recommends it as a text for classes in Chinese life or literature." J. L. Melton

America 126:521 My 13 '72 500w

Choice 9:654 J1/Ag '72 180w

"The earliest story ('Sinking,' by Yu Ta-fu) is technically creaky in spots, but it conveys with curious modernity the agon of an ultra-sensitive Chinese lad unable to cope with life, finally retreating to suicide. Suicide is also the fate of the dazzling Li T'ung. . . . ('Li T'ung,' by Pai Hsien-Yung). The blighted lives of young women under the feudal family system' might summarize Eileen Chang's 'The Golden Cangue,' singled out by Hsia as Chinese literature's 'greatest novelette.' The other stories range from a charming idyll of a five-year-old tomboyish lass to an eerie, 'absurd' apocalyptic tour de force with Kafka overtones. In short, vigor and variety trademark this anthology." B. W. Fuson

Library J 97:900 Mr 1 '72 290w

"The overall mood of pessimism is inescapable. But . . . the years [during which these stories were written] . . . have been a troubled, often desperate time for China, and the seriousness of the themes is hardly surprising—but it is the sentimentality of much of their treatment which cloy in the end. . . . Professor Hsia's avowed purpose . . . [has been] 'to impress upon the Western reader the strength and vitality of Modern Chinese fiction.' Such an aim would . . . have been better served by more polished translations. Apart from 'Fan Village,' translated by Russell McLeod and Professor Hsia himself, the English of the stories varies from the stilted to the embarrassing. Any originality of style or idiom is . . . lost in translation."

TLS p573 My 19 '72 350w

Va Q R 48:111 spring '72 130w

HSIAO, KATHARINE HUANG. Money and monetary policy in Communist China. (Columbia univ. East Asian inst. East Asian inst. studies) 308p \$12.50 Columbia univ. press

332.4951 Finance—China (People's Republic of China). Banks and banking—China (People's Republic of China)  
ISBN 0-231-03510-1 LC 77-158341

This is a study "of monetary economics in Communist China. It examines the role and structure of money and banking, the nature of monetary policy, and how well the monetary mechanism has helped to control the inflation generated by a rapid rate of economic development. . . . [The author] investigates the development of banks, bank credit, bank deposits and currency, and discusses the extent and sources of inflation and its possible remedies. She concludes with an evaluation of the overall monetary performance of Communist China." (Publisher's note) Bibliography. Index.

"Hsiao's book is a straightforward treatment of China's banking system and monetary institutions and policy which opens up an area that has too long been neglected due to difficulties of getting useful data. . . . [She] is to be commended for . . . a most useful work. . . . [The author, however, ignores] the Maoist conceptual framework in [her] analysis." Charles Hoffmann

Ann Am Acad 403:173 ■ '72 290w

"[This is] the most complete study to date of the banking and monetary aspects of Communist China's first Five Year Plan period (1953-57). . . . [Hsiao's] treatment is well balanced, with monetary factors put clearly within the overall planning context. The study is extensively researched and documented, well organized, and clearly written. Index and bibliography for both Chinese and English language references. Recommended for all but the smallest libraries."

Choice 9:104 Mr '72 130w

HSING, MO-HUAN. Taiwan: industrialization and trade policies. See Power, J. H. The Philippines: industrialization and trade policies

HSU, FRANCIS L. K. Americans and Chinese; purpose and fulfillment in great civilizations; pub. for the Am. mus. of natural history. 493p \$12.50 Nat. hist. press

915.1 China—Civilization. U.S.—Civilization  
LC 72-116215

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Shuichi Nagata

Am Anthropol 74:835 Ag '72 850w

Reviewed by W. M. Hurh

Contemp Sociol 1:175 Mr '72 800w

Reviewed by G. E. Johnson

Pacific Affairs 44:601 winter '71-'72 900w

HUBBELL, JAY B. Who are the major American writers? a study of the changing literary canon. 344p \$11.75 Duke univ. press

810.9 American literature—History and criticism

ISBN 0-8223-0289-6 LC 72-172020

A "study on literary judgments made by those regarded as authorities: book reviewers, magazine editors, publishers, critics, professors of English, anthologists, literary historians. . . . There is [a] discussion of the rankings made by such critics as Poe, Margaret Fuller, William Dean Howells, H. L. Mencken, Van Wyck Brooks, Brander Matthews, and Donald Davidson . . . as well as chapters dealing with the various attempts to single out both the best and the most influential American books." (Publisher's note) Index.

Reviewed by R. E. Spiller

Am Lit 44:521 N '72 500w

Choice 9:1130 N '72 160w

"Hubbell's lengthy study is a valid idea; but, since his final conclusion that one cannot safely predict future critical attitudes is foregone, this book isn't compelling reading, and Hubbell's semi-historical approach with its chapters of overlapping material isn't a good one. The many polls ranking writers' immortality get to be excessive, although some of the information Hubbell presents is most interesting. . . . One is led to doubt Hubbell's critical perceptiveness, and one regrets that the overly selective index lessens the book's reference value." J. A. Avant

Library J 97:2606 Ag '72 140w

Reviewed by D. K. Kirby

New Eng Q 45:446 S '72 900w

"The method is maddening . . . [but] the study still remains not only necessary but curiously pleasing, a satisfying overview that probably only an elder statesman with wide sympathies and no axe to grind could have produced. The vagaries of our literary values can only be realized in some catalogue such as this, and a careful reader will likely find himself in the future reining the impulse to judge as if from Sinai or the Vatican."

Va Q R 48:c111 summer '72 160w

HUBER, LEONARD V. New Orleans: a pictorial history; with a foreword by Charles L. Dufour. 370p il \$12.50 Crown

917.63 New Orleans—History  
LC 70-147332

"Huber has put together an . . . illustrated political and social history of New Orleans. Covering the history of the city from its beginnings to the present, the work contains more than 1000 illustrations, each accompanied by a paragraph of . . . text. Preceded by an introduction giving a general outline of the city's history, the material is arranged under



such topics as architecture, personalities, culture, sports, business, etc., and chronologically under each topic." (Library J) Bibliography. Index.

"All the charm of the old and the new New Orleans is here—the Vieux Carré, Bourbon Street and its jazz, the churches, the Mardi Gras, the famous restaurants, the busy river port. A meticulously assembled volume, with sources given for most of the photographs." S. L. Steen

Library J 97:69 Ja 1 '72 130w

Reviewed by Paul Showers

N Y Times Bk R p12 D ■ '71 40w

HUBER, RICHARD M. *The American idea of success*. 563p \$10 McGraw

917.3 U.S.—Civilization. Success. American literature—History and criticism  
SBN 07-030835-7 LC 76-167555

The author examines "the essence of several thousand success guidebooks that the American public has embraced from the 17th Century up to the present time. . . . Huber delves . . . into the antecedents of the American idea of success, exploring the ancient dilemmas of how to live and what to live for. [He seeks to show that] the values placed on money, status, and fame are . . . inextricably connected with our heritage, schooling, and religion." (Library J) Index.

"Huber's long book . . . is not dull, though it lags toward the end when it runs out of biographical anecdotes. . . . [This well organized and encyclopedic work] has a sixteen page index and eighty-six pages of references and bibliography. Here everyone will miss something (why, for instance, no reference to the fiction of Cameron Hawley, Ayn Rand, and Sloan Wilson . . . and so little reference to the voluminous literature of the political Right, most of which is vigorously on the side of the character ethic?) Nevertheless, this section alone may justify the cost of the book to the non-specialist student of American civilization." J. P. Sisk  
Commentary 53:96 Mr '72 1900w

"As [the author] states in the Foreword, 'our story is limited to white individuals with middle-class values and excludes the South'—serious limitations in a book which purports to be concerned with social mobility and status seeking in America. Huber is not a sociologist or a social psychologist (though he draws upon their works) but a cultural historian. . . . In short, this book has nothing new to tell us. It is an adequate popular summary of the research to date, but its shuffling ruminations on the American character simply reveal how much has yet to be done in terms of basic sociological and psychological research before we can get beneath the glittering, shoddy surface which Huber vividly describes." W. G. McLoughlin

Contemp Sociol 1:527 N '72 700w

"[This] thought-provoking popular analysis . . . is in some measure an answer to the probing and disconcerting questions that the younger generation is raising relative to their parents' mad life race to accumulate possessions. . . . In the end, [Huber] postulates that the American concept of success is either a 'Bitch Goddess or Coy Mistress,' and that in our present game 'to win is sometimes to lose.' Strongly recommended for all public and academic libraries." P. A. Kalisch

Library J 96:2663 S 1 '71 140w

"[The author] has ransacked hundreds of histories, biographies, magazine and newspaper articles for his material and serves it up in a lively if somewhat fact-freighted style. Quickly passing over such early expositors of the American Dream as Cotton Mather and Benjamin Franklin, he has much to say about Horatio Alger Jr. . . . [Elbert Hubbard, Dale Carnegie] and Norman Vincent Peale . . . with many another inspiring name along the way. During the fifties and sixties, Huber says, the Dream began to dim. Unfortunately he stops short of the counter-culture, Doing One's Own Thing and such American Antidreams. This is a book more useful for the information it brings together than for its interpretations."

N Y Times Bk R p10 Ap 23 '72 150w

HUBERMAN, ELIZABETH. *The poetry of Edwin Muir; the field of good and ill*. 251p \$7.95 Oxford

821 Muir, Edwin  
LC 76-146950

"The aim of the study is 'to explore, through analysis of the most important poems in each

of Muir's volumes, the major themes of his poetry, the directions in which these themes have developed, and the technical resources through which they have been patterned and expressed.'" (Va Q R) Bibliography. Index.

Reviewed by W. R. Evans

Best Sell 32:306 O 1 '72 550w

"Huberman reveals the poet as a puritan moralist caught between his birth in the agricultural life of the Orkney Islands and his impoverishment later in industrial Glasgow. . . . [She] clarifies the mythologizing of the 'Eden' of Orkney and the 'iron law' of Glasgow in the stories of classical Greece and traditional Christianity, but she does not question Muir's devotion to the moral absolutism of his youth, even in the face of his own belated disclosure, 'There are no absolutes, no absolutes.'" Choice 8:1178 N '71 130w

"Professor Huberman convincingly locates the important elements in Muir's early and somewhat awkward work, and she keeps a steady, connection-making eye on their development through such phases of Muir's career as his experience with psychoanalysis, his marriage, his inner conflict concerning the relative merits of Scots and English, and his translations, with his wife, of the work of Kafka. Unfortunately, she is less convincing as an explorer of technical resources. . . . Finally, it is annoying that [she] takes a somewhat defensive stance, as if there were much doubt that Muir's poetry deserves critical attention."

Va Q R 48:xxx winter '72 170w

HUCKSHORN, ROBERT J. *The politics of defeat; campaigning for Congress* [by] Robert J. Huckshorn and Robert C. Spencer. 253p \$8.60 Univ. of Mass. press

329 U.S. Congress. House. Elections—U.S.  
LC 71-123538

The authors based their work on questionnaires distributed to defeated candidates and successful incumbents. This was supplemented by "interviews with losing candidates, with congressmen, and with campaign aids, managers, state chairmen, and national committeemen and women." (Pref) Index.

"By and large, Huckshorn and Spencer confine themselves to a straightforward, descriptive report of the questionnaire data; and they cover the topic. Toward the end of this volume the authors raise some interesting questions about the role of losers in American politics and it is unfortunate that these larger issues appear so seldom in the main body of the work. . . . For some readers, 258 pages of information on losers might be too much. . . . [But] for specialists in electoral politics there is much raw data . . . that might prove useful." J. F. Manley

Ann Am Acad 401:190 My '72 430w

"[This study] examines candidate recruitment, campaign organization, financing, campaign techniques, issues, and election results. Based on their research the authors conclude that: the nonincumbent goes on to defeat in 80 percent of the congressional districts; in the last analysis the nonincumbent is most probably running in a district carefully carved to prevent him from winning. . . . This book is the outgrowth of a well conceived and well executed research project. It is extremely well written and is a valuable contribution to the body of knowledge concerning American electoral politics."

Choice 8:1510 Ja '72 160w

"[The authors of this book offer] an explanation of how certain features of the American legislative, electoral, and party landscapes affect the outcome of elections. Thus, for example, we already know that the existence of virtual one-party regions affects the chances of victory of certain candidates; but now we learn how the minority party in these regions finds candidates to run. The basic political facts presented here have been examined before, but the angle from which they are studied is novel and engaging." Hindy Schachter

Library J 96:3619 N 1 '71 150w

HUDDLESTON, RODNEY D. *The sentence in written English; a syntactic study based on an analysis of scientific texts*. (Cambridge studies in linguistics, 3) 344p \$16.50 Cambridge

425 English language—Grammar  
ISBN 0-521-08062-2 LC [76-139714]

This is a "revised version of Dr Huddleston's contribution to *Sentence and Clause in Scientific English*, the final report of a re-



## HUDDLESTON, R. D.—Continued

search project . . . carried out at University College London in 1964-7. . . . The book has two complementary aims: to analyze certain areas of the grammar of 'common-core' English—the grammar that is common to all varieties of the language, and to apply this analysis to a selective grammatical description of a corpus of some 135,000 words of written scientific English. The main topics dealt with are mood, transitivity, complementation, relativization, the comparative and the modal auxiliaries. The theoretical framework underlying the description is that of transformational grammar." (Publisher's note) Bibliography. Index.

"A brief introduction clarifies the approach and sets up the computational process; it also explains that the description is partial and selective, that the work is meant to be an exercise in descriptive linguistics, not stylistics, that full details of the corpus are given in an appendix. . . . The results will be of primary interest to specialists. The entire study, however, is written clearly enough to claim the attention of undergraduates and introduce them to research currently being undertaken in theoretical linguistics."

Choice 9:60 Mr '72 150w

"[This book] is untidy and transitional: the statistics of the original report . . . are tricked out with later transformationalist excursions . . . which inevitably [Huddleston] fails to integrate entirely. But we gather from this that his allegiance must have changed. If he were to do the project again, it may be that it would be purely transformational from the start. In that case, why publish? The statistics can be consulted in [the] mimeographed form [in which the original report was made]. Do they really need wider distribution? . . . A few features emerge that one partly knows already: the use of the Passive to avoid a personal subject . . . the established formulae with dangling participles [and so on]. . . . It is unfortunate that the organization of the book . . . scarcely allowed for any methodological discussion."

TLS p21 Ja 7 '72 600w

HUDSON, HOSEA. Black worker in the deep South; a personal record. 130p \$6.95; pa \$1.95 Int. pubs.

B or 92 Negroes—Economic conditions. Labor and laboring classes—U.S. Labor unions  
ISBN 0-7178-0373-2; 0-7178-0362-7 (pa)  
LC 72-82078

The author "describes his life as a steel worker in Alabama during the 1930's, 1940's, and 1950's. He tells of the exploitation and discrimination which drove him into the union movement and the Communist party." (Library J)

"Hudson was one of the black rank-and-file attracted to the Communist party in the early 1930s. He has remained a stalwart party member ever since. [This is a] plainly written, somewhat repetitious narrative of his life and experiences. . . . [However,] although Hudson's autobiography is not very revealing as to either his personal life or his Communist party activities it does contain good descriptions of work in the factory and is of importance as a tale of a man not only having the fortitude to persevere as a black in the Deep South but as a black Communist as well." Norman Lederer  
Best Sell 32:375 N 15 '72 470w

"A brief moving account . . . in simple unsentimental language that dramatizes [the author's] personal courage and militancy. . . . Hudson is one of those unsung black workers whose grit made today's black movement possible, as Abernathy concedes in his introduction." F. M. Blake

Library J 97:3307 O 15 '72 160w

HUDSON, KENNETH. A guide to the industrial archaeology of Europe. 186p il \$15 Fairleigh Dickinson univ. press

609 Industrial archeology  
ISBN 0-8386-1001-3 LC 76-160459

This is "a survey of the 'technological monuments' of twenty-three European countries extending from Austria to Yugoslavia. For each [Hudson's] account provides a brief description of the principal museums and outstanding ex-

amples of industrial works, machinery, and housing, together with railway stations, canals, bridges, docks, windmills, and shipyards . . . wine vaults, saltworks, and marble quarries." (TLS)

"As a scholarly discipline . . . [industrial archaeology] began in Britain, has gained a firm foothold in the United States, and is rapidly spreading elsewhere. Hudson has been in the forefront of the movement and has written widely and authoritatively on the subject. . . . [The] treatment is brief, but the book does make a notable beginning. It is admirably organized and presents a wealth of information not readily found elsewhere. It will be very useful in European history collections and should not be overlooked for travel collections."

Jack Goodwin

Library J 97:2109 Je 1 '72 130w

"The principal sites are located by map references and the seventy-two excellent illustrations range from a Danish milk-processing factory and a Finnish railway station to a gasholder at Finchley. . . . [This] book is in all respects a handsome production. However, since we must suppose that the object of the Guide is to stimulate the more extended pursuit of industrial archaeology, a little more detail would have been in order. Some of the references . . . give little indication of how much or how little is actually to be seen on the spot, while a good deal of detective work may be needed to track down the precise location of some of the sites. Perhaps the searches, and the surprises, are all part of the fun that Mr Hudson wants us to have on our industrial pilgrimages across the Continent."

TLS p184 D 17 '71 210w

HUGGETT, FRANK E. The modern Netherlands. 272p \$9 Praeger

309.1 Netherlands  
LC 75-143491

"After presenting a survey of Dutch history, Huggett turns to a consideration of the contemporary scene: social changes, religion, mass media and culture, the political system, education, social welfare, the economy, foreign affairs, and the loss of the East Indies. He focuses on the peculiarly Dutch tradition of *verzuiling*, the vertical polarization of society, chiefly on the basis of religion. *Verzuiling*. Huggett finds, remains a significant aspect of Dutch life, although of less importance than formerly." (Library J) Bibliography. Index.

"In this brief volume, Huggett, an English journalist, provides a wealth of information about the Netherlands. . . . Fascinating statistical appendixes supplement the text, and there is an extensive bibliography to guide the reader, who wishes to delve further. Recommended for all libraries." B. S. Vault

Library J 96:3340 O 15 '71 100w

"[The author] never hides his admiration for the way the Dutch manage their affairs, yet he never becomes an uncritical admirer. . . . One of the advantages of [his] approach is that he always sees things in historical and international perspective. . . . He is particularly good on the Dutch system of government. It is a complicated system and many foreign observers have been baffled by the fact that a country with fourteen parties represented in parliament can still produce such stable administration. Mr Huggett argues this point closely and succeeds in clarifying the situation by placing it in its historical context. . . . The one criticism to be made of the book is that it is rather light on the cultural side, especially on literature. . . . A brief discussion of the work of the main writers would not have been out of place in an otherwise full and finely balanced book."

TLS p941 Ag 11 '72 850w

HUGGINS, NATHAN IRVIN. Harlem Renaissance. 343p il \$8.95 Oxford

810.9 Negro authors. Harlem, New York (City). Negro literature—History and criticism  
ISBN 0-19-501456-1 LC 70-159646

The author, a professor of history at Columbia university, attempts to show "the cultural diversity in Harlem during the 1920s. . . . The effect of political figures, DuBois, Garvey and Booker T. Washington; the writers, Langston Hughes, Countee Cullen, Claude McKay, Rudolph Fisher, Nella Larsen, and Jean Toomer; the painters and sculptors, Henry Tanner.



Sargent Johnson, Aaron Douglas: the jazzmen and the black contributors to Tin Pan Alley and the musical comedy—all are [examined to demonstrate] . . . why Harlem in the 1920s was, culturally speaking, the place to be." (Nation) Index.

Reviewed by August Meier

Am Hist R 77:1179 O '72 450w

Choice 9:632 J1/Ag '72 170w

"Harlem culture of the 1920s is studied in this work less for itself than as a lens, as the author suggests, through which to see the unknowing interdependence of whites and blacks for their most fundamental cultural choices and self-conceptions. . . . Huggins views the Harlem Renaissance as largely a failure. The more Harlem writers tried to forge a distinctively Negro voice, he contends, the more artificial they became, finding in English or African forms and rhythms the surrogates for the styles of their own native American experience. But [he] amply demonstrates his larger point: black and white culture and self-image in America are inextricably linked as one. This book explores the roots of American culture far more deeply than its title suggests. It is a significant contribution to cultural history." Robert Sklar

J Am Hist 59:190 Je '72 700w

"The decade [1920 to 1930] became known as the Harlem Renaissance. . . . Huggins gives an objective and restrained picture of an era that has become legendary. He believes that black intellectuals of the period were unable to reconcile a basic cultural dichotomy: the desire to emulate European-oriented white Americans and the dream of self-definition through African culture. The result was a body of literature too often mired in the drama of social mobility or the tragedy of 'passing' or of mulatto birth. Huggins believes that except for jazz, rooted as it was in the black experience, all art of that renaissance was enslaved to white forms and values. His viewpoint is supported by extensive plot analysis and poetry explication. A uniquely interesting study marked by excellent scholarship. Highly recommended." D. M. Gilzinger

Library J 97:511 F 1 '72 180w

"Much of what Professor Huggins has concluded . . . will not sit well with a whole group of younger black writers and critics who look back to the Harlem school in the 1920s for much of their current inspiration. . . . The literature of the New Negro is subjected to the most stringent critical standards it has ever undergone; [but] there is not a speck of condescension here. . . . [The book] is immensely readable, never pedantic, always fresh in its evaluation of the materials [the author] has so carefully studied. . . . I think that there are limitations in his work, but they are of a minor, often personal, nature. . . . The organization of the book occasionally leads to needless repetition. Nevertheless, . . . it should be required reading for all teachers and students of American studies." C. R. Larson

Nation 213:501 N 15 '71 1650w

"[This] is the first full-scale treatment of the period . . . [during which] a considerable flowering of literary and other arts occurred among black Americans. . . . Out of [it] arose such well-known writers and artists as Langston Hughes, Arna Bontemps, Claude McKay, Jean Toomer, Countee Cullen and Aaron Douglas. . . . Huggins's particular contribution, as cultural historian, is his placement and analysis of the Renaissance within the context of America's general cultural history. . . . [His] provocative judgments on individual writers obviously present bases for disagreement. . . . [Nevertheless, this is a] provocative and often brilliant book." G. E. Kent

N Y Times Bk ■ p4 Ja 2 '72 1250w  
TLS p656 Je 9 '72 500w

**HUGGINS, NATHAN IRVIN.** Protestants against poverty; Boston's charities, 1870-1900; foreword by Oscar Handlin. 225p \$10 Greenwood pub. corp.

361.8 Boston—Charities. Boston—Social conditions  
ISBN 0-8371-3307-6 LC 70-105980

This "book attempts to trace the impact of industrial and social change on Boston's charities in the late-nineteenth century." (J Am Hist)

"[The study] is buttressed by extensive research in philanthropic periodicals, the private

papers and published writings of charity workers, and the reports and records of charitable societies and institutions. Huggins has clearly described social welfare changes caused by urban pressures and industrial disasters such as the depressions following 1873 and 1893. . . . [This is] an important book on urban and social welfare history." R. A. Mohl  
J Am Hist 58:772 D '71 600w

"Though Huggins' description and analysis of private charity and philanthropy in Boston is useful and revealing, it does raise some serious problems. Like so many other recent works, it is based on a presentist conceptual framework that begins with the contemporary failure to deal adequately with the difficulties arising out of poverty. Consequently, the book is devoted largely to a study of past failures. . . . Huggins pays far too much attention to what reformers said and too little to what they did. . . . [However, the study] represents a useful addition to the growing literature on the history of welfare in America. It provides a detailed picture of group-response within a major urban area to poverty-related problems." G. N. Grob

New Eng Q 44:508 S '71 1000w

**HUGHES, DOUGLAS A., ed.** The man of wax; critical essays on George Moore; ed. with an introduction. 364p \$10; pa \$3.50 N.Y. univ. press

813 Moore, George  
ISBN 8147-3380-8; 8147-3381-6 (pa)  
LC 71-124527

"Three of the 8 essays included here are reminiscences of George Moore by W. B. Yeats, John Eglinton and Austin Clarke, an Irish poet of the succeeding generation. The remaining 15 include Enid Starke on Moore and French naturalism, Granville Hicks and Brian Nicholas with separate essays on Esther Waters, Charles Burkhardt on Moore's short stories, Wayne Shumaker on Hall and Farewell [v1, BRD 1911; v2, BRD 1912; v3, BRD 1914] and Malcolm Brown on Moore's critical writing." (Library J) Chronology. Bibliography. Index.

"The title, reflecting Moore's constantly being molded into a variety of 'shapes' by writers and artists whose influence he reflected, is well chosen and illustrated by the variety of essays, some from the turn of the century, when his reputation was at its peak, and some of more recent date, the latter being especially incisive and analytical. The choice of essays is uneven. . . . Still, the volume should aid in the constant upgrading process Moore's critical reputation is deservedly undergoing today. A general introduction by the editor is included . . . and a selected bibliography of limited usefulness." Choice 8:1178 N '71 170w

"As with most similar anthologies, there is some question of its value to libraries since the biographies, critical monographs, and scholarly journals from which the contents were mined are presumably available in most libraries of any size. Possibly useful for supplementary reading in academic libraries." J. F. Moran

Library J 96:2644 S 1 '71 120w

**HUGHES, FELICITY.** Reading and writing before school; with an introd. by Glenn Doman. 172p \$4.95 St Martins

372.4 Reading. Writing  
LC 70-166480

This book describes how "the author taught her two- and three-year old daughters to read and write." (Library J)

"[The author] fails to answer many questions related to teaching a young child to read. She does not discuss effect on the development of a child's eyes or his motor coordination. She does stress the 'fun' of the reading game for the child and the need never to exert pressure. Although Hughes cites cases in which her method has been used successfully, it is obvious that no extensive research has been done to ascertain the extent to which the method could be applied to the general population." Choice 9:696 J1/Ag '72 180w

"This is a book about relaxed play, rather than forced learning." D. R. C.  
Christian Science Monitor p6 My 19 '72 120w

"This book's suggestions can be helpful. Further reinforcement techniques outlined here are for parents who have had training in teaching reading." L. W. Norris

Library J 97:194 Ja 15 '72 150w



HUGHES, FELICITY—*Continued*

"In his eulogistic introduction, Glen Doman, of *Teach Your Baby to Read* [BRD 1964, 1966] fame, writes: 'This is a joyful book full of equal parts of bubbling happiness and good sense.' And well Dr. Doman might rhapsodize, since Felicity Hughes is the kind of disciple and propagandist most authors dream about, constantly acknowledging her debt to him for stirring her interest in the teaching of very small children and basing her methods firmly on his. . . . Although Mrs. Hughes is as enthusiastic as her master, her writing is less prone to sentimental and ungrammatical excess. For the rest her book is as touchingly naive and as obdurately idiotic as Dr. Doman's. . . . The big question Mrs. Hughes does not face is why we should want children to read and write at two."

TLS p293 Mr 12 '71 460w

HUGHES, GRAHAM. *The art of jewelry.* (A Studio bk) 248p il col il \$25 Viking

739.27 Jewelry  
ISBN 0-670-13480-5 LC 70-186743

"The art director of the Worshipful Company of Goldsmiths in London begins with a history of designs used to contain jewels, from the oldest known to those of the present, and adds a section on the surviving collections of crown jewels (both those in use as regalia and those preserved in museums) in which he retells their histories and myths." (Library J) Bibliography.

"[The author has] written a fluent and authoritative account that is the product of much scholarship and a well-nigh exhaustive knowledge of the jewels themselves. The text is supported by an excellent set of illustrations, many of them novel and all of them carefully labelled. The profusion and sheer beauty of the pieces with which he deals are breathtaking. . . . But the kaleidoscope of fashion is not the only aspect covered in this work of reference. . . . Thorough chapters on technique—including the recent development of electroforming—on the discovery of the lost treasures of Mycenae, Knossos, Thebes and Ur, on the major world collections and on the criteria of value complete the survey. . . . Anyone who regards beauty will derive pleasure from this book."

Economist 245[book survey p25] N 11 '72 420w

"[There] are some 50 pages on jewelry produced today in the centers around the world, with information on the designs and the designers. It is this section which makes the work distinctive. . . . However, its appeal . . . is as a gift book." Paul von Khrum

Library J 97:3305 O 15 '72 130w

HUGHES, LANGSTON, ed. *The poetry of the Negro, 1746-1970: an anthology ed. by Langston Hughes and Arna Bontemps.* rev ed 645p \$8.95 Doubleday

811.08 Negro poetry. American poetry—Collections  
LC 68-10584

"Included here is the work of 163 poets from pre-Revolutionary times to the present. The Negro poets included go from Jupiter Hammon and Phyllis Wheatley through Paul Laurence Dunbar, James Weldon Johnson . . . to Gwendolyn Brooks, LeRoi Jones, and Ishmael Reed. A second, supplementary section consists of white poets, among them William Blake, Walt Whitman [and] . . . Randall Jarrell . . . writing on Negroes." (Publisher's note) Author index. First line index. For the first edition see BRD 1949.

"[This book] remains a most comprehensive anthology of poetry dealing with the Negro experience. [It] is particularly strong in its selection of poems by writers of the Harlem Renaissance, especially by Arna Bontemps, Countee Cullen, Claude McKay, and Langston Hughes. . . . There are ample biographical notes. . . . There are some glaring omissions . . . one might expect to find here poems by June Jordan, Lucille Clifton, Etheridge Knight, and Nikki Giovanni, for example. Despite the weaknesses mentioned, this remains a valuable collection which no library should be without."

Choice 8:1452 Ja '72 200w

"Although approximately 65 contemporary poems were added for this edition, the 1949 preface has been retained unchanged. The section of poetry from the Caribbean coun-

tries and Africa was eliminated, except for the poems of W. Adolphe Robert and Claude McKay. 'Tributary Poems by Non-Negroes' offers 17 additional poets as varied as Marianne Moore, Gregory Corso, and Babette Deutsch. The two Richard Wright poems, 'I Have Seen Black Hands' and 'Between the World and Me'—the one a cry of anger against the white world, the other a sickening description of a lynching—were deleted. It is good that new voices Dudley Randall, Mari Evans, Welton Smith, Nina Alba, and 46 others are now represented. Recommended for high school, public, and academic libraries." Jerome Cushman

Library J 95:3786 N 1 '70 110w

HUGHES, MERRITT Y., gen. ed. *A variorum commentary on the poems of John Milton.* See *A variorum commentary on the poems of John Milton*

HUGHES, MICHAEL, ed. *The letters of Lewis Mumford and Frederic J. Osborn.* See Mumford, L.

HUGHES, THOMAS PARKE. *Elmer Sperry; inventor and engineer.* 348p il maps \$15 Johns Hopkins press

621.3 Sperry, Elmer Ambrose  
ISBN 0-8018-1133-3 LC 71-110373

This book concerns the "American inventor who obtained over 350 patents during his lifetime. . . . [Known] for the Sperry gyrocompass and automatic pilot, his inventions included arclight systems, mining machinery, electric automobiles and streetcars, and electrochemical processes. . . . Hughes treats Sperry as the prototype of the modern scientist-engineer deeply involved in private and government enterprise, and relates both him and his inventions to the industrial society in which he flourished." (Publisher's note) Index.

Reviewed by Robin Higham  
Am Hist R 77:840 Je '72 550w

"The book has two primary strengths. Hughes has excelled in the description and illustration of Sperry's evolving inventions. Few works in technology have been so thoroughly researched and so lucid in explaining complicated technical processes. The other strength is the keen analytical ability that Hughes demonstrates in assessing Sperry's success in choosing fields in which his particular talents as an inventor-entrepreneur were needed. . . . The author's major shortcoming is his failure to relate sufficiently Sperry and his technological efforts to the social, economic, and political context of his time." G. D. Lewis

J Am Hist 59:206 Je '72 430w

"This examination of the life and work of Elmer Sperry (1860-1930) is particularly valuable, not only for its portrait of the man, but even more for its fascinating presentation of the mechanics of inventing and engineering. Hughes vividly describes the training, difficulties of finance, peaks and valleys of creativity, and professional style of men like Sperry. With illustrations on nearly every page, the book enables readers to visualize easily Sperry's contributions to science. . . . The author's complete access to family papers confirms the book's authority." R. E. Bilstein

Library J 97:207 Ja 15 '72 100w

"Hughes has provided a model of first-rate biography, exemplifying the very best qualities of modern American historical scholarship. He was fortunate in being able to draw upon a rich store of materials both printed and manuscript. But what is even more impressive is his ability to analyze his information with sophistication and insight. . . . The reader with limited technical background may find sections of the book difficult going . . . [but] Sperry comes through as a comprehensible human being with characteristic human virtues and foibles." Kendall Birr

Science 176:668 My 12 '72 500w

HULL, RAYMOND, jt. auth. *Home book of smoke-cooking meat, fish & game.* See Sleight, J.

HUME, BRIT. *Death and the mines; rebellion and murder in the United mine workers.* 280p il \$7.95 Grossman pubs.

331.88 United Mine Workers of America  
ISBN 670-26105-X LC 75-106294

According to the author, "nepotism, sellouts, 'sweetheart contracts,' bully-boys, and hired



murderers are some of the means used to maintain power in the United Mine Workers Union, the personal fiefdom of Tony Boyle. This is a . . . report of the so-called black lung rebellion in the UMW, of the fight for the Mine Safety Act, and of the life and death of Joseph Yablonski, who challenged the union leadership in the workers' interests." (Library J) Index.

Reviewed by Fred Rotondaro  
Best Sell 31:459 Ja 15 '72 500w

Reviewed by K. W. Clawson  
Book World p4 Ja 23 '72 700w

Reviewed by Robert Cassidy  
Commonweal 96:41 Mr 17 '72 1000w

"[This] is a shocking account of the misuse of power by union officials that has the ring of truth. It is not a pretty story; accounts of death resulting from either mine explosions that might have been prevented or black lung disease which deprives the miner long exposed to coal dust of the air he needs to breathe fill almost the entire book. Hume also tells in detail the story of how the miners' own money was used to oppose health and safety measures designed to protect them and discusses the devices used to steal union elections. In short, this is the story of how a once-proud union . . . has come upon evil days. Highly recommended for most libraries." William Gibelman

Library J 96:4102 D 15 '71 170w

Reviewed T. N. Bethell  
Nation 214:56 Ja 10 '72 1150w

New Repub 166:30 Ja 29 '72 280w

Reviewed by H. M. Caudill  
N Y Rev of Books 17:11 D 2 '71 3300w

"[This] book shows us how one outrageous union became a scandal, not only to the public, but to the union men themselves. . . . The United Mine Workers scandal burst in 1968 . . . [following] the explosion in Consolidation Coal's No. 9 mine in Farmington, W.Va., which killed 78 people—the worst mine disaster since 1951. Tony Boyle, the UMW president, showed up briefly, said, 'As long as we mine coal, there is always this inherent danger'; then he praised the coal company. Some miners thought this strange. . . . Hume has done a good, thorough job of partisan reporting. His story is really a dreadful one, of the kind rarely reported thoroughly and consistently by the press. His biases show—the good guys tend to have 'an appealing twinkle of wit and intelligence' and the bad guys are 'balding,' 'ambitious, excitable—but that is excusable exuberance in a necessary book.'" P. S. P.

Newsweek 79:57 Ja 1 '72 550w

Reviewed by Thomas Goldwasser  
Sat R 55:82 Ap 1 '72 1000w

HUNT, DAVID C., jt. auth. The art of the Old West. See Rossi, P. A.

HUNT, MORTON. The mugging. 488p \$10  
Atheneum pubs.

364 Crime and criminals—U.S. Criminal law  
LC 75-184726

This "is an account of one mugging in New York City in 1964. It traces the history of that crime and its effect on those charged as well as on those involved in seeing the case through the courts. It . . . [also gives an account of] the victim, the defendants, the arresting officers, the lawyers, and the judges; each of these principals is employed by the author to illuminate a current discussion of crime and punishment." (Library J) Bibliography. Index.

Reviewed by W. H. Schweder  
Best Sell 32:119 Je 1 '72 450w

"Despite the very best of intentions, [Hunt's] knowledge of Melrose, the Bronx is [limited]. . . . The murder of Alexander Helmer is only the occasion for the book. . . . [It is] in the intricate maze of judicial procedure that the book finally comes into its own. When it comes to explaining the selection of counsel for the accused . . . the mechanics of plea-bargaining, and the . . . rights of the accused, Hunt is clear, admirably informative, and completely in command of his subject. . . . [His] subsequent description of contemporary penal practice . . . is similarly thorough, thoughtful, and compassionate." L. J. Davis

Book World p4 My 21 '72 1850w

Choice 9:889 S '72 100w

Christian Century 89:610 My 24 '72 30w

"This well-written work . . . includes direct and thoughtful comment on the nation's courts and legal system. Hunt's aim is to give an intimate understanding of law and its enforcement in the United States, especially in light of the Supreme Court decisions of the 1960s. He succeeds admirably." Russell Schoch

Library J 97:1692 My 1 '72 150w

New Repub 166:25 Jl 15 '72 450w

"On Oct. 9, 1964, a sad old man named Alexander Helmer was stabbed to death in his apartment at 399 East 160th St., Bronx, N.Y. . . . [In 1968 the author] did a stretch as a juror, and was thereafter inspired to trace the Helmer matter backward and forward until he had made this thoroughly unpleasant, and commensurately valuable book. . . . If all the things [in it] are true, Alexander Helmer, unprotected by society in life, went utterly unavenged by society in death. . . . The criminal justice system, because it strives to be rational, and is greatly overworked . . . is not a very responsive machine. Hunt, to this stark story, added every theory of criminology, victimology, sociology that he could find. He excerpted a great many criminal cases. The story all but sinks under his attentions. Too bad. The facts were bad enough." G. V. Higgins

N Y Times Bk R p3 My 21 '72 1150w

New Yorker 48:83 Jl 15 '72 150w

"Hunt's purpose is to make a mundane crime exemplary, touching upon as many aspects of criminal justice as he can. His book is, therefore, both too long and not long enough. . . . [He] loses our attention simply because he is determined to be moderate, to be exhaustive and even elementary—stopping, for instance, to tell us what parole is. And yet, scratching and yawning, I thought: If I had a child of 18, I would urge him to read this book. The Boy's First Book of American Criminal Procedure—and, as such, not bad." P. S. P.

Newsweek 79:104 Je 5 '72 460w

Reviewed by Stanley Klein  
Sat R 55:54 Jl 1 '72 750w

HUNTER, DEIRDRE, ed. We the Chinese: voices from China; ed. by Deirdre and Neale Hunter. 292p il \$8 Praeger

915.1 China (People's Republic of China)  
LC 78-83337

An anthology of literary and journalistic selections designed "to show what the Chinese, particularly the young, read and consider important, but also to give an idea of what life is like in China today." (Pref) Chronology of Chinese history. Bibliography. Index.

"The first [section] indicates conditions in imperial and republican China. . . . [The second section] depicts changing—and unchanging—aspects of Chinese society. The third section, 'Cultural Revolution,' includes material from the late 1960's which is more heavily idealistic and hortatory. . . . Each section is prefaced by a short excerpt from Mao's writings and each individual selection is preceded by a most informative editors' introduction. . . . The book may be classified as corrective propaganda, presenting a basically sympathetic point of view as an antidote to the anti-Chinese bias which has been prevalent in America. . . . [It] should be added to all Asian collections for high school readers." M. A. Dorsey

Library J 96:2138 Je 15 '71 330w [YA]

"This book is a selection of stories, plays, newspaper clips and fables used as adjuncts to Maoist policies. The Hunters acknowledge that they are presenting propaganda, but claim that propaganda can be educational. To a certain extent, they are correct. One understands the values the Chinese Communists are trying to instill by reading Mao's 'The Foolish Old Man Who Removed the Mountains,' . . . and accounts of the Long March. . . . Yet, these propaganda items require more critical commentary than the Hunters have provided. . . . [The book] illuminates the method and content of Maoist propaganda but it should be read along with other appraisals of the regime." Merel Schoenbrun

N Y Times Bk R p10 My 14 '72 400w

HUNTER, EVAN. Every little crook and Nanny; a novel. 229p il \$5.95 Doubleday  
LC 71-164718

"Luther Patterson is a struggling writer who decides to become a kidnapper as 'the next best thing' to book reviewing. But Luther is



**HUNTER, EVAN—Continued**

no better at kidnapping than at the other thing, because he abducts the young son of an underworld chieftain." (N Y Times Bk R)

"Hunter attempts an hilariously funny comedy about the Mafia in [this novel] but fails miserably. The writing is childish and the individuals portrayed are just not believable characters. Hunter tries to mingle the styles of Damon Runyon and Jimmy Breslin and fails far short. . . . [The story is] quite boring and unbelievable and the subplots are countless. . . . The whole thing is a waste of time."

Best Sell 32:44 Ap 15 '72 140w

"This farce . . . deals with [the] kidnapping . . . of the son of a highly placed gangster called Ganooch, otherwise, Ganucci. It would be impossible to give away the plot; it is far too complicated. Happily it doesn't seem to matter very much; the characters are an end in themselves: Ben Napkins, the klutzy small potatoes; the [English] Nanny, who seems strangely liberated; and especially Luther, the Ph.D., critic, and kidnapper, the worshipping disciple of John Simon and Martin Levin. This novel is decorated with amusing photographs. It all adds up to a light-hearted, somewhat parochial caper." H. C. Velt

Library J 97:1743 My 1 '72 100w

Reviewed by Dale Thompson

Library J 97:2494 Jl '72 100w [YA]

"[This is a] nimble farce in the Damon Runyon tradition, in which the \$50,000 ransom the kidnapper demands, divides, multiplies and otherwise leads a life of its own. Mr. Hunter includes the photographs of 18 friends and relatives, and references to six reviewers who have been critical of his work. Clearly, he has us outnumbered." Martin Levin

N Y Times Bk R p30 Ap 16 '72 150w

TLS p793 Jl 14 '72 340w

**HUNTER, NEALE, jt. ed.** We the Chinese. See Hunter, D.

**HUNTER, RODELLO.** A daughter of Zion; drawings by Allan P. Nielsen. 285p \$6.95 Knopf

289.3 Mormons and Mormonism  
ISBN 0-394-47032-X LC 74-171116

The author describes her life as a teacher and local leader in the Mormon Church.

"A sequel to the author's House of Many Rooms. . . . Hunter provides excellent insight into Mormon social life and customs in her frank discussions of various aspects of Mormon belief. Good humor abounds, helping to create a delightful book." J. C. Parker

Library J 97:2195 Je 15 '72 80w

"Don't look for big effects in this diary-like account of drab daily life in a Mormon community in Utah. Instead listen to Sister Hunter's voice as it runs on nonstop and freeform. Above all else Sister Hunter is a babler—an inspired babler—sentimental and toughminded, folksy and hardheaded, humorous and bantering and cornball and dead serious. . . . She is no iconoclast. She didn't storm out of Church; she slid quietly out of her ward (the Mormon diocese) into a new marriage (with a non-Mormon) and a new state (Wyoming) and into the work she was cut out for—writing. She had simply grown a bit weary of it all. . . . She tells it all in an amiably garrulous, demotic 'plain style,' raising kaffeeklatsch chatter to the level of folk art."

New Repub 167:32 Ag 5/12 '72 260w

**HUNTER, WILLIAM B.** Bright essence: studies in Milton's theology [by W. B.] Hunter, [C. A.] Patrides, [and J. H.] Adamson. 181p \$7.95 Univ. of Utah press

821 Milton. John—Christian doctrine. Milton. John—Paradise lost  
ISBN 0-87480-061-7 LC 74-161485

Following "the discovery of his unpublished Christian Doctrine in 1823, Milton . . . [was] dismissed as a heretic who denied the divinity of Christ. . . . Working independently of one another, the authors have concluded that the almost universally accepted stereotype must be reconsidered. . . . Their work defines the Christian doctrines current in the Renaissance; traces the shift from a Latin- to a Greek-based theology; and provides . . . explications

of seventeenth-century religious theory and terminology . . . and the development of the Logos idea. . . . [From this] discussion Milton emerges as a . . . poet of the Logos, for whom . . . the Son of God is really central." (Publisher's note) Bibliography.

"Undergraduate students may find some of these discussions hard going . . . but all students of Milton should have Bright essence available to them. . . . Although most of the essays are in print already in journals, their joint appearance increases their persuasive impact and makes one wonder that some scholars still place Milton outside the orthodox Christian tradition. One can hope that this book will at last lay 'Milton's Arianism' to rest."

Choice 9:214 Ap '72 170w

"Once again Milton is on trial, charged with Arian heresies. This time, for a change, three literary experts declare him not guilty as they converge on the complexity of questions concerning Christology in the Renaissance period. By the way, this university press shows that it knows how to produce an elegant, scholarly work!"

Christian Century 88:1362 N 17 '71 60w

"Well-suited to its subject, Bright Essence is literary criticism which is also theological criticism. It is not a book for those with narrow interests. Rather it should appeal to those who know, or want to learn, the roads that communicate among Classical, Patristic, and Renaissance scholars, literary men and theologians." E. A. Phillips

Class World 66:54 S '72 800w

"[The authors] having separately argued for a new reading of Milton's theology, have brought together a baker's dozen of articles they published between 1958 and 1967. The difficult tracking of Milton's very individualistic thinking on the relationship of God the Son to God the Father, the Creation, and man would normally call for one continuous essay, but these repeatedly parallel though independent views carry conviction by mutual reinforcement. . . . The reader will welcome the commonsense assumptions that . . . [Paradise Lost] likely represents a more mature doctrine than [The Christian Doctrine] . . . and that while the latter is a failure the poem is an artistic triumph." W. H. Magee

Library J 97:72 Ja 1 '72 160w

Va Q R 48:lvi spring '72 130w

**HUNTFORD, ROLAND.** The new totalitarians. 354p \$10 Stein & Day

320.9485 Sweden. Totalitarianism  
ISBN 0-8123-1408-8 LC 75-127231

The author seeks to show that Sweden "is totally controlled by a bureaucracy which actively discourages all signs of individuality. . . . Home ownership and small houses are discouraged to prevent what the author . . . calls 'nurseries of independence.' . . . The Government [is] the landlord. Democratically elected officials have been supplanted by loyal, submissive Party and State managers. The technical expert is revered. Union 'negotiations' are an organized deceit. Students are told that history is irrelevant. People are identified by numbers, not by names. All children are wards of the State." (Publisher's note) Index.

"Well, Huntford [has] done his duty and it will not be on his conscience if the monster . . . Swedish socialism one day devours us all. . . . I hope the Observer, the fortunate English newspaper for which Huntford, writes, will reward him with a Mediterranean post. . . . He may find in the sunny South the seeds of hope: beneath the 'trappings' of fascism and tyranny that have so clouded the popular vision of Spain, may beat a heart of pure democracy. If anyone, in this troubled age, can find in Spain some solace for our future, it is Roland Huntford. In fact, I know of no one else who could be expected to do so." B. R. Barber

Ann Am Acad 404:293 N '72 1300w

"Huntford has set out to evaluate Sweden from the traditional values of British liberal individualism. . . . Many native Swedish critics have analyzed the conformity, group-mindedness, personal timidity, and cultural sterility of their countrymen, and Huntford performs a service by raising these issues in an English language forum. His presentation is weakened, however, by his serious misinterpretation of Swedish history. . . . Huntford's book is a polemic useful mainly for larger, specialized collections."

Choice 9:596 Je '72 140w



"London Observer correspondent Huntford, no friend of Sweden's socialist 'middle way,' has found that such a welfare state is not utopia. . . . [He concentrates on] the humdrum, the anonymity, the boredom [of Swedish life]. His delineation of that society does give pause to any who would idealize the democratic socialist alternative. But he could have strengthened his case with some comparative notices: it's not all peaches-and-cream outside Sweden, either."

Christian Century 89:205 F 16 '72 100w

"For the last 500 [years Sweden] has admitted only one religion, one state and one ethos. . . . [Hence, according to Huntford], the citizen's identification of self with his society is apt to be absolute. And if, to cap all, a democratically-elected majority party, of Marxist leanings, and one which has thoroughly learned every modern persuasive and manipulative technique, remains in power for four decades—then such a country will be well on the way to realizing the ultimate horror: One-Dimensional Man. . . . There is no doubt that [his] critique, if at times heavily loaded with pejorative epithets, not to say slanted facts . . . is extraordinarily acute. It is a major study by an unsympathetic observer of Swedish social democracy in all its aspects." P. B. Austin

N Y Times Bk R p6 F 27 '72 1000w

HURD, EDITH THACHER. *Catfish*; pictures by Clement Hurd. unp \$3.50; lib bdg \$3.37 Viking

Cats—Stories  
SBN 670-20687-3; 670-20688-1 (lib bdg)  
LC 73-102920

*Catfish* (a cat) "lived with a man called Mush Mouth, who gave him a tricycle when he was just a kitten. The tricycle was wrecked. Then *Catfish* received a bicycle; again, disaster. Christmas came, and with it a motorcycle, which was taken away from him. By this time *Catfish* had made an enemy of everybody in town. But our hero showed his mettle when he zoomed after some bank robbers in the bank president's car, and the story ends with a beaming *Catfish* and a bright red racing car. . . . Ages four to seven." (Sat R)

"Some years ago, the author and the artist produced a very funny book about a sulky cat who imagined himself speeding along at the wheel of his master's car (No Funny Business [BRD 1962]), But *Catfish* . . . completely outstrips his predecessor. . . . What small child could resist this tale of a cheeky four-legged speed demon, told in effective, easy-to-read prose and in breezy black-and-white drawings splashed with brilliant red?" E. L. H.

Horn Bk 46:291 Je '70 200w

"This original story has a certain appeal in its action-packed, red-white-and-black cartoon drawings. Also, the vocabulary is simple enough for beginning readers and is in a modern vernacular. However, the story gives the impression that it doesn't matter what one does as long as things turn out right. . . . Through a lucky coincidence, *Catfish* captures the robbers, and . . . is rewarded with an automobile even though he has been unreliable and a hazard on a tricycle, bicycle and motorcycle, and his irresponsibility is actually given applause." K. K. Lundgren

Library J 95:2302 Je 15 '70 110w

Reviewed by Zena Sutherland  
Sat R 53:28 Jl 25 '70 100w

"[This] is about a smart if unattractive motor-mad cat who gets what he wants in the end. . . . Richard Scarry says he depicts animals rather than children because he thinks children can identify with the animals without any element of competition. In [this book] the animals are so human it almost looks like drag."

TLS p1517 D ■ '71 60w

HURST, JOHN G., ed. *Deserted medieval villages*. See Beresford, M.

HUSSAIN, FAROOQ. *Living underwater*. 125p il \$7.50 Praeger

627.7 Oceanography—Research. Diving vehicles. Submarine medicine  
LC 78-129104

This survey describes recent experiments in living underwater (e.g., sealab, pre-continent, etc.) as well as experiments on fluid breathing.

The author explains many of the severe physiological problems that may be encountered with human existence underwater. Descriptions of research submarines (e.g., Trieste, Alvin, Ben Franklin) are also included. Bibliography. Index.

"The text is understandable and should be considered as an introductory treatment of the subject. Filled with illustrations, many of which, although of interest, do not truly contribute to a better understanding of the text and appear to be 'padding'. The organization is poor; e.g. it jumps without subheading into basic oceanography which is covered so briefly that it would have been better left out. The table of contents, the bibliography and the index are brief and unsatisfactory. Although there is some useful information, the book is recommended only with reservation."

Choice 8:1349 D '71 120w

"Since Hussain has attempted to cover a wide range of subjects in a limited space some of his explanations are superficial. Otherwise, the book is clearly written, up to date, and worth purchasing for general collections." R. E. Swinburne

Library J 96:1280 Ap 1 '71 130w

HUSSEY, MAURICE. *The world of Shakespeare and his contemporaries; a visual approach*. (A Studio bk) 136p il \$10.95 Viking

822.3 Shakespeare, William—Contemporary England  
ISBN 0-670-78787-6 LC 76-172072

"This work examines several important Elizabethan social and intellectual concepts (the philosophy of the four humors, the interrelatedness of the arts and education, the religious, musical, and judicial thought of the times) and [seeks to] relate them to their contemporary visual expositions." (Library J) Index.

"Uncommon black-and-white illustrations document Elizabethan life and thought. Some topics are discussed in detail, while others are merely noted and illustrated. Symbolic use of these concepts by the dramatists of the age are noted, but not at all developed. Readers will find a more complete analysis of all aspects of Elizabethan times in the old, but valuable and available Shakespeare's England [BRD 1916], but they may still delight in the wealth of illustrations in this introductory work." John Burmaster

Library J 97:2098 Je 1 '72 110w

"[This] description of the Elizabethan background is especially informative for its attention to the common assumptions . . . of Shakespeare's times. . . . [Hussey pays] particular attention to the Elizabethan concepts of cosmology, man's physiology and physiognomy, and his use of emblems and myths. One might cavil with some of the literary judgments here, but the author, a Cambridge art historian, condenses that world picture into an attractive study."

Va Q R 48:clvi autumn '72 100w

HUTCHINS, ROSS E. *Hidden valley of the Smokies*; with a naturalist in the Great Smoky mountains; il. with phot. by the author. 214p \$6.50 Dodd

574.9 Natural history—Great Smoky Mountains. Great Smoky Mountains  
ISBN 0-396-06382-9 LC 74-160863

The author describes a trail he frequents along Little River on the slopes of Clingman's Dome, the highest point in Tennessee. Hutchins "tells the history of the forests, describes the lesser vegetation, and relates . . . facts about the animals, reptiles and insects to give a complete picture of this environment." (Choice) Index.

"Hutchins . . . is a keen observer and through his clear informative descriptions even those familiar with the lush Southern Appalachian forest discover many new relationships, and feel the urge to revisit these mountain valleys and observe these complex environments. The chapter, 'Useful plants and deadly,' describes the importance of the herbs to the mountain folk for medicines, food, and dyes. The final chapter is a clear, readable account of the geologic history. Contains many black-and-white photographs, making it useful as a field guide for the amateur naturalist."

Choice 8:1200 N '71 170w



HUTCHINS, R. E.—*Continued*

"The area's trees, flowers, ferns, mushrooms, and insects are described in a prose weakened by generalizations and conscious stabs at literary style—but they come to life in the author's excellent photos. While mammals and snakes receive some attention, birds are neglected. . . . Pleasant reading for junior high school students and up, but not a first purchase for small libraries, except those in or near the area." H. A. Olsen  
Library J 96:3626 N 1 '71 150w [YA]

"Hutchins, a superb photographer, takes the reader along to see waterfowl and albino squirrel, tiny crickets kept as pets by the ants, ginseng berry and caddis fly. He uses long lens and magnifying closeup with equal skill and in all seasons. His prose evokes pictures too. . . . This is a book to read by desk and fireside, and also a model of how to see. Good readers will enjoy it at any age." Philip & Phyllis Morrison  
Sci Am 225:107 D '71 200w

HUTCHINSON, WILLIAM T., ed. The papers of James Madison, v5-7. See Madison, J.

HUTCHISON, HAROLD F. Edward II. 180p  
il \$6.95 Stein & Day

B or 92 Edward II, King of England  
ISBN 0-8128-1448-7 LC 71-184654

In this work the author attempts "to present a . . . portrait of the reign from Edward's point of view [and] a portrait of Edward as a human being as well as a king." (Foreword) Bibliography. Index.

"Weaving the details of Edward's life into foreign and domestic affairs, Hutchison attempts to show that the King 'was not the non-entity most historians would have us believe.' The results are not convincing; even if Edward was not a thoroughly bad general, little evidence is presented to refute the traditional view that almost all the King's actions revolved around his greedy and worthless favorites. At most Hutchison's labors elevate him from a despicable nonentity to a reasonably well intentioned mediocrity who was too generous to his friends. On the positive side, the book is clearly, in places even elegantly, written. . . . Should be of interest to the non-specialist reader, not so much for its remarkable insights, as for a useful summary of important constitutional developments as they were affected by the Scottish wars and the (ineffectual) personality of Edward II." Choice 9:868 S '72 250w

"[This book] offers a very reasonable brief outline of the main political events of Edward's reign: it is in no sense a true biography of the monarch himself. Because it places him always at the centre of the stage, it gives an extremely unbalanced view of the forces at work in English life in the first quarter of the fourteenth century. . . . [The author] does disentangle the political history of the reign clearly, convincingly and without undue oversimplification. On wider issues his grasp is less sure. His sketch of the social and constitutional development of medieval England is very old-fashioned." Economist 241:68 O 23 '71 460w

"Admitting the king's limitations, Hutchison attempts to portray Edward in positive terms, in contrast to the usual negative picture drawn by past historians. Based both on medieval sources and the latest scholarly opinion, the book is lucidly written and a pleasure to read." K. G. Madison  
Library J 97:1423 Ap 15 '72 190w

"[This] is an excellent study, written with both scholarship and drive. . . . Most historians have dealt unsympathetically with Edward. Mr. Hutchison tries to see him plain. . . . [The author is] forced to conclude that 'the sad and incontrovertible fact remains that [Edward] was a failure.'" New Yorker 48:141 Ap 29 '72 240w

HUTSON, JAMES H. Pennsylvania politics, 1746-1770; the movement for royal government and its consequences. 264p \$3.50 Princeton univ. press

320.9748 Pennsylvania—Politics and government  
ISBN 0-691-04611-5 LC 74-173756

The author focuses on "the Quaker Party's campaign in 1764 to replace Pennsylvania's pro-

prietary government with royal government, . . . [seeks to] clarify the major realignment of political parties (Quaker, Presbyterian, and Proprietary) that the movement occasioned, the impact of the frontiersmen (notably the Paxton Boys) on provincial politics, and the role played by important political figures like Franklin." (Publisher's note) Annotated bibliography. Index.

"The story of Pennsylvania politics in the three decades prior to the Revolution is well told. . . . The first half of the book explains the conflict between people like Franklin and Thomas Penn. . . . Hutson feels that the long and acrimonious conflict produced 'much that was positive and paved the way for the smoothest executive-legislative relations in America from 1770 to 1776'. Hutson also suggests this struggle against external control probably reflected a colonial-wide experience that set the stage for revolt when England tried to establish her rule over the colonies. . . . Worthwhile purchase for any colonial collection." Choice 9:1036 O '72 180w

"This book serves a useful purpose. Supplementing earlier works by Theodore Thayer and William Hanna, Hutson adds important details to the revision of Charles L. Lincoln's progressive interpretation of Pennsylvania politics in the revolutionary era. Particularly important is the author's succinct analysis of the Paxton boys and the subsequent effect on their march on political realignments. . . . The book is disappointing in that Hutson seldom goes beyond the legislative record or the letter-book in his analysis of events and consequently politicians seem but shadows of the real people they were." Va Q R 48:cxi autumn '72 130w

HYAMS, EDWARD. Animals in the service of man. 209p il \$6.95 Lippincott

636 Domestic animals—History  
ISBN 0-397-00780-9 LC 73-147890

The author explains "the history of the husbandry of animals as sources of food, clothing, and companionship, as providers of strength, or transportation, or as objects of religious significance. Separate chapters cover dogs, horses, poultry, cats, sheep and goats, pigs, cattle, camels, elephants, reindeer, small fur or flesh bearers, fish and shellfish, and insects. The overall emphasis of the book is on the evolution of animal domestication, as man proceeded from hunter to herdsman and breeder." (Library J) Bibliography. Index.

"Past-master of the pleasant, read-a-few-pages-before-going-to-sleep book, [Hyams] puzzles in a mildly scholarly way over whether the Aztecs as well as the Romans domesticated snails, and concludes that they probably did, since it would have been hard to collect enough in the wild to feed the 1,000 people who regularly ate in the palaces." Economist 243:77 My 13 '72 200w

"Evidences from archaeology and recorded history are interwoven in a pleasant-to-read fashion." J. H. Zar  
Library J 97:2852 S 15 '72 120w

"The unfortunate wooden title . . . [believes] the smooth, well-argued, informed prose the book [offers]. . . . Although Hyams has paid modest attention to old authors, particularly from classical antiquity, and to the scientific periodical literature, most of his sources are the big, authoritative, if secondary, studies familiar to the expert. . . . From these sources and others he takes his facts and his reasoning, displaying them with good temper and clarity unmarred by the eccentric judgments often seen in general prehistory, where conjectures abound. The result is a model of utility." Philip Morrison  
Sci Am 227:129 N '72 370w

HYAMS, EDWARD. Plants in the service of man; 10,000 years of domestication. 222p pl \$6.95 Lippincott

631.5 Plants, Cultivated—History  
LC 71-147891

"This book is the story of how such food plants as wheat and barley, corn, potatoes, the common vegetables, tree and bush fruits, were, in the remote past, developed by men out of weeds and wild plants; and why and where the work was undertaken. It tells how flax and cotton and the other fiber plants were brought into man's service and tamed. . . . It feels its way back to the origin of useful plants which seem to have no wild ancestors; it describes



how such raw-material plants as rubber, the foundation of huge industries, were domesticated, and how such drug plants as poppy, coca, and hemp were spread around the world and built into the fabric of civilized living." (Publisher's note) Bibliography. Index.

"Hyams amuses himself in a pleasant, erudite way tracing the progress of carrots and strawberries, coffee, saffron and cotton, bananas and artichokes through the market stalls. . . . A pleasant, after-dinnerish sort of book, rather than a botanically serious one."

Economist 241:60 D 25 '71 180w

"[This book] sums up the history of the domestication of plant . . . species, largely, but not entirely, for food. The unfortunate wooden title belies the smooth, well-argued, informed prose [the book] offers. The content . . . is not in general novel. . . . Most of [Hyams'] sources are the big, authoritative, if secondary, studies familiar to the expert. . . . The result is a model of utility: every club and college dining hall would benefit from the ready presence of this book. . . . Hyams is sensible about diffusion processes: . . . he is weak, however, on the great tropical root crops that nurture the peoples of the rain forest: yam, cassava and the rest."

Philip Morrison

Sci Am 227:129 N '72 370w

HYDE, H. MONTGOMERY. Stalin; the history of a dictator. 679p il \$12.95 Farrar, Straus

B or 92 Stalin, Joseph. Russia—Politics and government.—1917— ISBN 0-374-26961-0 LC 71-164541

This is an account of the life and political career of Stalin viewed against the background of his times. Bibliography. Index.

Reviewed by John Karch

America 126:211 F 26 '72 250w

Reviewed by Denis Dirscherl

Best Sell 31:485 F 1 '72 330w

Choice 9:706 J1/Ag '72 170w

"It is difficult to see how [Hyde] could have authored a book so shaky in so many respects. It draws freely on previous biographies and accounts and while some of them are works of merit, some bear the character of fiction rather than history. It is hard to see how the author can have checked his own text since in one place he will quote as authoritative a source which in another part of the book is declared spurious. . . . [One wonders] how this book was written. Not that it is entirely worthless. For the period of World War II where he draws on the British diplomatic resources the book does offer some interesting and new details on Soviet diplomacy and strategy. But on the whole this is an unfortunate enterprise, almost a classic example of how an important subject, a most enigmatic historical personality should not be treated." A. B. Ulam

Christian Science Monitor p7 Ja 20 '72 450w

Reviewed by R. M. Mills

Commonweal 97:188 N 24 '72 550w

"[This book] is an appreciation of a revolutionary leader by a man brought up in the counter-revolutionary traditions of Carson's Ulster, the English bar, and the House of Commons, whose wartime intelligence work taught him something about the world of secret police. He touches nothing that he does not cut down to size. . . . [Stalin] is remembered as a successful, even sagacious politician. Here he is presented as chilly, vengeful, coarse, sadistic; the harbinger of a new dark age."

Economist 240:68 S 25 '71 380w

Reviewed by E. B. Meyer

Nat R 24:601 My 26 '72 130w

"Mr Hyde's 600-page book has many merits, the chief among them being an insatiable ferreting-out of details. . . . His main handicap is that, though a highly professional biographer, he hasn't hitherto been a student of communist affairs. This explains the three absolute errors I have noted. . . . I should add—though here my view is debatable—that Mr Hyde is sometimes betrayed into an excess of certainty by his appetite for facts and his highly industrious use of sources. Delighted to get a good quote, he tends to forget that it comes from a second-hand source, or from an embittered enemy of Stalin, or from a memory perhaps weakened by time. . . . Above all Mr Hyde is interested in international politics and in war. Here, in his four last chapters, he comes into his own." Mervyn Jones

New Statesman 82:550 O 22 '71 1500w

Reviewed by R. C. Tucker

NY Times Bk R p35 Mr 19 '72 1000w

New Yorker 47:91 Ja 15 '72 250w

"[It is] difficult to see where the fascination in [Stalin's] character once lay. There is still a faded after-image of the genial Uncle Joe of the wartime years, but the present-day observer is inevitably more aware of the grim reality behind it: of the sullen paranoiac who destroyed more of his fellow-countrymen than all of the Tsars put together; and although Hyde has laboured hard . . . not all his industry can create a believable unity between these utterly contrasting figures. . . . In dealing with the wartime period, [he] inevitably relies heavily on the memoirs of Churchill and other Western leaders and, in spite of the terrible scale of Russian losses, this forms a comparatively bright interlude in an otherwise dark tale. . . . [The book contains some] irritating blemishes on an otherwise highly readable narrative. But the central mystery of how Stalin was able, systematically and over so long a period, to pervert the original aims of the revolution remains unresolved."

TLS p1596 D 24 '71 700w

Va Q R 48:cxl autumn '72 140w

HYDE, JOE. Love, time & butter; the broiling, roasting, baking, deep-fat frying, sautéing, braising, and boiling cook book. 183p il \$12.50 Baron, R.W.

641.5 Cookery

SBN 0-87777-011-5 LC 77-88495

This cook book begins "with the preparation of stocks, soups, and sauces . . . and ends with Salads. . . . There are preliminary chapters . . . on General Information, the Kitchen (and its utensils), and Hints from the Author." (Best Sell) Index.

"[This book] has a charmingly informal Introduction in which Joe Hyde tells of his career in pursuit of haute cuisine, from his brash Army days as an impromptu and self-styled mess cook, through his apprenticeships in various French restaurants, particularly that of the famous M. Pointe. And I like the arrangements of his recipes—not according to types of dishes, soup to snacks like most cookbooks, but according to methods of cooking. There are line drawings to illustrate and a fine index." Friede Gruenrock

Best Sell 31:469 Ja 15 '72 180w

"A very personal, selected group of recipes by a former chef and . . . arranged according to foods best suited for a particular type of cooking. Each group includes meat, fish or fowl, and vegetables with occasional desserts. Emphasis is on choice ingredients (no frozen vegetables) and care. . . . The margins are wide, the illustrations clear, and the recipes varied and easy to follow." Alice Alexander

Library J 97:683 F 15 '72 80w

"[Hyde] deals basically with the straightforward food men want. . . . What he does is to explain the why of existing standards, the good, simple fare you can enjoy day-in, day-out. His style is clear, personal, good-humored."

Nika Hazelton

NY Times Bk R p31 D 12 '71 60w

HYMAN, MERVIN D. Joe Paterno: "Football my way" [by] Mervin D. Hyman and Gordon S. White, Jr. 270p il \$6.95 Macmillan (N Y)

B or 92 Paterno, Joseph Vincent

LC 77-165100

"This book describes the men, the events, and the ideas that have shaped [Paterno's] career from high school football . . . to his present eminence. The . . . authors trace the series of . . . chances that brought Paterno to Penn State . . . and devote himself to coaching. Here are the . . . players he has helped develop—men like Richie Lucas, Mike Reid, Charlie Pittman, and Dennis Onkotz—and the . . . games he has seen in his twenty-one seasons of coaching." (Publisher's note) Index.

"One of the most satisfying reading experiences any football fan could wish for, largely because of its subject. . . . Although it is clear throughout the book that he is highly competitive and enjoys winning, it is also clear that he never allows the game of football to assume unreal proportions. He considers himself first to be a teacher and an educator. . . . The book is exciting and provides insights into various aspects of collegiate football; and at a time when the superplayer receives so much attention, it's a pleasure to recommend this story of a supercoach." S. L. Simon

Library J 97:211 Ja 15 '72 150w



HYMAN, M. D.—*Continued*

"[This] is a hagiography of the Penn State coach. . . . Despite the honeyed prose [Paterno] comes through as more open to dissent than most coaches, distressed by the evils of the recruiting system, and aware that football on the campus ought to be 'just another extra-curricular activity.' In the hands of someone other than a brace of old-fashioned sportswriters, Paterno might be interesting." Jonathan Yardley

New Repub 165:22 D 18 '71 130w

"[This is the] most refreshing sports book of the year. . . . The book is 50 pages too long, and Paterno occasionally contradicts himself, but it is nicely written and honest, showing Paterno's faults and weaknesses. One final plaudit: The book is written without the 'with/as told to' guise." J. B. Segal

N Y Times Bk R p28 D 5 '71 190w

HYMAN, RICHARD. *The Workers' Union*. 231p \$8 Oxford

331.88 Workers' Union  
ISBN 0-19-828252-4 LC 71-570254

The author describes "the Workers' Union, from inception in 1898 to amalgamation with the giant Transport and General Workers' Union (TGWU) in 1929. . . . Approximately the last quarter of the book provides a broad sociological framework for the understanding of the development and ultimate fate of the Workers' Union in a predominantly conservative and oligarchical British trade union movement." (Choice)

"This study, quarried from a bulky Oxford Ph.D. thesis . . . is a useful specialized contribution to the history and sociology of British trade unionism. . . . The author's father was on the staff of the early union and for 30 years an official of the TGWU. Hyman thus writes from an informed familial background, buttressed by close research in contemporary union archives, and with a strong personal bias towards sociological analysis and interpretation. . . . He usually writes straightforwardly, organizes his material well, and provides adequate page-by-page documentation of his main sources. The omission of a selected bibliography is nevertheless a disservice to interested readers."

Choice 8:1063 O '71 260w

"Dr Hyman's efforts, with the aid of industrial sociology, to explain how a union with militant intentions became, one of the most moderate are unconvincing."

Economist 238:67 Mr 6 '71 70w

"Hyman tells the dramatic story [of the Workers' Union], which has not been told in detail before, clearly and effectively. He has added to it a long concluding chapter in which he expounds views which, he says, he has developed while he has been teaching industrial relations and industrial sociology at Warwick University. He attempts to answer such questions as why workers join trade unions, whether trends in membership are primarily explicable in terms of the motivation of recruits, the characteristics of the union and its leaders, or of external structural influences, and what are the typical patterns of interaction between unions and the wider social environment. There is much there of interest to the industrial relations theoretician, but to the less specialized reader the story's the thing."

TLS p349 Mr 26 '71 800w

HYNEK, J. ALLEN *The UFO experience: ■ scientific inquiry*. 276p il \$6.95 Regnery

629.13 Flying saucers  
LC 76-183827

The author, the Director of the Lindheimer Astronomical Research Center at Northwestern University, was for twenty years the astronomical consultant to the U.S. Air Force "Project Blue Book" on Unidentified Flying Objects. His book begins by defining "just what UFOs are and what they aren't, with special reference to what are the essential and common elements of strangeness in the UFO phenomenon. It then discusses with examples the six sections of the phenomenon. First, the Nocturnal Lights, the Daylight Disks, and the Radar-Visual UFO reports. Then, the three kinds of Close Encounter with UFOs. Finally it outlines a methodology for tackling the problem in a different . . . manner than the Condon Committee employed." (Christian Science Monitor)

"The text is not encumbered by elaborate statistics or complex theories; instead, the au-

thor . . . [gives] fairly complete descriptions of 80 cases. This scientific style avoids the sensational aspects generally associated with books and articles on UFOs. . . . This book can well be used from junior high school to college level as collateral reading in introductory science courses."

Choice 9:1150 N '72 200w

"UFOs, commonly known as flying saucers, simply won't go away. . . . The Condon Committee has dismissed UFOs as virtually without significance and has received the endorsement of the National Academy of Sciences. . . . [Professor Hynek] does not agree with the Condon Committee. . . . But his review of the subject is not dominated by emotion. His criticisms are aimed at showing where others went wrong in order that the right way may be found. . . . The reader of this book will not find the answer to what UFOs are or even whether they are physical or psychological phenomena. But he will find some direction for his own observations and speculations and a hope that one day the problem will be solved in a manner that will justify all the interest expended on it." P. J. Henniker-Heaton

Christian Science Monitor p9 Ag 30 '72 900w

Economist 245:75 D 16 '72 450w

"[Hynek] deserves a hearing before his scientific peers. Fortunately for us, the book is well organized and easy to read, being aimed at both a popular and a technical audience. A minor distraction is the didactic—almost theological—rigidity which pervades its arguments concerning what is and is not scientific. . . . Hynek does not deal adequately with the crucial question of how homogeneous a population the phenomena under discussion really are, and therein may lie his greatest vulnerability. . . . [However] from this juror's point of view, at least, Hynek has won a reprieve for UFO's with his many pages of provocative unexplained reports and his articulate challenge to his colleagues to tolerate the study of something they cannot understand." B. C. Murray

Science 177:688 Ag 25 '72 1900w

"[Dr Hynek] reveals—the appropriate word, unfortunately—that the United States Air Force's 'Project Blue Book' which was charged with the investigation of UFOs, amounted to little more than a thinly-veiled fraud, whose methods included the discreet 'cooking' of statistics and other even more questionable practices. . . . It has been a sorry story from the beginning, and we must be grateful to Dr Hynek for rescuing an absorbing subject from the twin clutches of hysteria on the one hand and officialdom on the other."

TLS p1401 N 17 '72 500w

## I

IBN-AL-NADIM, MUHAMMAD IBN ISHAQ. *The Fihrist of Al-Nadim*. See *The Fihrist of Al-Nadim*

ICENHOWER, JOSEPH B. *The Panay incident*, December 12, 1937; the sinking of an American gunboat worsens U.S.-Japanese relations. 81p il maps \$3.95 Watts, F.

327.73 U.S.—Foreign relations—Japan—Juvenile literature. Japan—Foreign relations—U.S.—Juvenile literature. Panay (U.S. gunboat)—Juvenile literature  
SBN 531-00992-0 LC 70-161832

"On December 12, 1937, a number of Japanese war-planes bombed and sank the U.S.S. Panay, a naval gunboat on station in the Yangtze River, whose mission was to protect United States interests in China. When the United States formally demanded apologies, reparations, and guarantees against further incidents, Japan quickly apologized and gave the necessary assurances. But Ambassador Grew, President Roosevelt, and others knew irreparable damage had been done to United States-Japanese rapport." (Publisher's note) Index. "Grades six to eight." (Library J)

"[This book] offers to the student-reader new insight into why the U.S. was in China in 1937; why the Japanese sank the Panay; and why the forthcoming apologies and reassurances did little to shore up an already shaky American-Japanese relationship." Mrs. J. G. Gray  
Best Sell 31:471 Ja 15 '72 90w



"This account, the only title presently available for young readers on the Panay incident, clearly and concisely describes the attack and its aftermath. The black-and-white photographs, many taken by correspondents who were present on board the ship during the attack, add greatly to the interest of the book." S. M. Thrash

Library J 97:2489 J1 '72 150w [YA]

ICHHEISER, GUSTAV. *Appearances and realities*. 234p \$8.50 Jossey-Bass

301.1 Human relations. Social psychology  
ISBN 0-87589-060-1 LC 70-110631

In these essays, distinctions "between personal and social biases (appearances) and 'objective facts' (realities) are stressed. . . . The basic premise is that the former always predispose individuals (especially social scientists) to misinterpret the latter. Acceptance of the 'obvious' which is not always 'true' is a principal cause of much misunderstanding in human relations, [the author] contends. With this perspective, he analyzes our concepts of the hero, ordinary social interactions, success and failure . . . and considers . . . international relations, moral judgment, the psychology of success, social coercion, war and peace. . . . [He also discusses] Freud's 'blind spots' which, [he] suggests . . . handicapped the development of psychoanalytic theories." (Choice)

"Although the discussion of 'success' contains some bright moments, the special discussions are the weakest feature of the book. . . . The discussion of special topics exhibits all the flaws of an excessively narrow focus on contemporary contexts of the issues under consideration. . . . Ichheiser's concepts lack depth on every level of differentiation—individual psychological, societal, and cultural. . . . Nowhere in these pages is the reader given adequate biographical background concerning either the essays or their author." D. A. Nielsen

Am Soc ■ 36:904 O '71 600w

"Although the basic ideas here are not new or unique, this book will be applauded by those who share the author's phenomenological bias and should be read by others of different persuasions as well."

Choice 8:1513 Ja '72 200w

The IDEAL communist city, by Alexei Gutnov [and others] tr. by Renee Nezu Watkins. 166p il \$6.95; pa \$2.95 Braziller

711 City planning. Architecture. Modern—20th century  
SBN 0-8076-0576-X; 0-8076-0575-1 (pa)  
LC 75-129358

The authors "postulate that 'the new city is a world belonging to all and to each.' Their treatise is a proposal of how life in the future might be in an industrial society anywhere on earth. . . . In their projection, Gutnov and his colleagues envision new units of settlement replacing conventional unplanned and overgrown cities. Each citizen has equal access to education, housing, leisure, and cultural activities. Industrial, research, and educational-residential centers are programmed to make integrated and rational environments. In these environments the predominant relationship according to the authors would be the creative one liberating both individuals and groups from the conformity, work loads, and social structure of past societies." (Publisher's note)

"Pathetic as propaganda, unconvincing as postulations based on data, Utopian yet neither polemical nor particularly militant, the intended audience of this work defies identification. . . . What comes through are only the faint reverberations of bold initial intentions. The rest amounts to platitudes, dubious scientific assessments, a whole shoal of acceptable or unacceptable generalities, depending on one's point of view, and finally the postulation of a number of utterly banal Utopian aspirations. . . . Regrettably The Ideal Communist City amounts to the conscious mystification of a potential model for some future socialist town: to an end that remains obscure." Kenneth Frampton

Arch Forum 136:13 Mr '72 1050w

"The book should be of interest to planners, designers, and informed laymen in that it is a coherent and well-presented statement of some current Soviet thought in this area. In more general terms, this book offers few,

if any, design concepts which differ essentially from those in the corresponding Western literature in this field. Philosophically, the work is strongly functionalist in its approach." E. B. Murphy

Library J 96:824 Mr 1 '71 110w

IDINOPULOS, THOMAS A. *The erosion of faith: an inquiry into the origins of the contemporary crisis in religious thought*. 265p \$8.95 Quadrangle bks.

230 Theology

SBN 8129-0197-5

LC 74-152094

The author seeks to determine "the origins of those theological ideas that have led to man's loss of faith and to the revolutionary ferment within virtually all of organized religion today. The subjects of his inquiry are Friedrich Schleiermacher, Søren Kierkegaard, Karl Barth, Paul Tillich, Jacques Maritain, Nicolas Berdyaev, Martin Buber, and the new secular theologians, especially Dietrich Bonhoeffer, Harvey Cox, Thomas J. J. Altizer, and Richard Rubenstein." (Publisher's note) Chapter bibliographies, Index.

"[This book is] written by a teacher of religion at Miami University (Ohio). . . . Most of the book is exposition of the sort that has been done before and better. There are a few flashes of insight but only a few. The style is heavy. Neither title nor subtitle suggests accurately the contents. Readership will be limited to those who want a general and relatively uninspired introduction to the theologians whose thought is included in this survey."

Choice 9:984 O '72 110w

"[Idinopulos] examines several key nineteenth- and twentieth-century religious thinkers who [view] . . . faith in such a way that being a believer and being human in the modern world are seen as correlative rather than antithetical. . . . [His book] might be more accurately entitled *The Faith of Erosion*. For most of the religious thinkers presented, while decidedly minimizing the significance of traditional beliefs and institutional practices . . . attempt to show the religious depth of all authentic human experience. . . . Though Idinopulos is not very analytic, the careful reader will learn why some modern theologians feel that it will become increasingly difficult to distinguish believers and non-believers."

J. R. Kelly

Commonweal 96:67 Mr 24 '72 750w

"Despite Idinopulos's wish that his study of major Western theologians might 'create . . . a lively dialogue . . . on the crisis of faith in the modern world,' these pages are more expository than creative. If there is a justification of another general commentary on major theologians . . . it lies in the balance of this selection, which juxtaposes thinkers of widely different religious persuasions. The effectiveness of this comparison in explaining the 'crisis of faith' is limited (since a problem cannot be defined simply by the response to it), but it is a convenient approach, particularly well suited to the college student." J. H. Whittaker

Library J 96:2658 S 1 '71 110w

IF they come in the morning; voices of resistance [by] Angela Y. Davis [and others] foreword by Julian Bond. (A Joseph Okpakku bk) 281p \$6.95 Third press

301.45 Prisons—U.S. Negroes—Politics and suffrage

SBN 89388-022-1 LC 71-169154

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by B. N. Odell

America 126:25 Ja 8 '72 500w

Choice 9:130 Mr '72 200w

Reviewed by S. V. Roberts

Commonweal 96:68 Mr 24 '72 1250w

Reviewed by Patricia Schuman

Library J 97:669 F 15 '72 190w

Reviewed by John Daly

Library J 97:1629 Ap 15 '72 160w [YA]

N Y Times Bk R p38 Mr 12 '72 260w

IGNOTUS, PAUL. *Hungary*. 333p pl \$11.50 Praeger

943.9 Hungary—History. Hungary—Politics and government

LC 76-154358

In this "account of nineteenth- and early twentieth-century Hungary Ignotus describes the War for Freedom of 1848-49 and emphasises



IGNOTUS, PAUL—*Continued*

the importance of the Reform Generation of poets and thinkers. . . . [He also discusses] the Second Reform Generation of the early 1900's. . . . [He deals with] Horthy's governments . . . as Hungary slid into the Nazi orbit . . . [and the] turmoil in the Writers' Union during 1953-57 [which] triggered off the Revolution of 1956. . . . His evaluation of post-1956 developments shows that . . . Kádár . . . has achieved for Hungary a . . . place in the Soviet Bloc." (Publisher's note) Bibliography. Index.

"[This] is a history heavily weighted for the present century . . . [and] as one might expect from a well known literary figure and as Ignotus himself admits, is impressionistic and capricious. The section dealing with contemporary Hungary is couched in traditional cold war terms, although the arguments cannot be dismissed by simply noting that the author was one of Rákosi's political prisoners. The style is cavalier, too often humorous. Yet the book has its justification: it devotes considerable space to the discussion of Hungarian literary figures. . . . Ignotus makes it clear that writers were and are not only politically involved but, at least in Hungary, have usually been in the vanguard of the opposition."

Choice 9:706 J1/Ag '72 170w

"[This is] obviously a final attempt by an old exile to come fully to terms with the chequered history of his country. So often books by old exiles in their seventies evoke more respect than interest, but this is lively, argumentative, written in brilliant if idiosyncratic English, and concerned with the basic matters of liberty and socialism—how they have come to be so torn apart in one particular country, as in others." Bernard Crick

New Statesman 84:95 J1 21 '72 650w

"This is a thoughtful and idiosyncratic book. . . . [The author's] history is potted: he describes events which he regards as important from the standpoint of the present. . . . When we reach modern times Mr Ignotus, an erstwhile prisoner of the communists, bends over backwards to be fair. . . . [His] book is enjoyable reading. Many of his pen-portraits are witty. . . . [He] is most careful and successful in translating difficult—and often virtually untranslatable—Hungarian expressions into English. But occasionally, he founders."

TLS p210 F 25 '72 1250w

IHDE, DON. Hermeneutic phenomenology; the philosophy of Paul Ricoeur; foreword by Paul Ricoeur. (Northwestern univ. stud. in phenomenology and existential philosophy) 192p \$6.75 Northwestern univ. press

194 Ricoeur, Paul. Phenomenology  
ISBN 0-8101-0347-8 LC 71-138922

"Ihde's study focuses on Ricoeur's method and development through 'structural phenomenology' in Ricoeur's *Freedom and Nature*; 'phenomenology in "Kantian Limits"' in *Fallible Man* [BRD 1966]; 'phenomenology hermeneutics' in *The Symbolism of Evil*; and 'philosophy of language' in *Freud and Philosophy* [BRD 1970, 1971]." (Choice) Bibliography. Index.

"This first book-length study of Ricoeur, who gives it an appreciative foreword, grows out of a 1964 Boston University thesis. . . . Because of its concern with method, Ihde's book is harder reading than Ricoeur's writings, with their concrete analyses. It will be useful, not as a first introduction but as an aid for advanced insight into Ricoeur (teachers and very advanced undergraduates)—highly helpful for libraries which have and use Ricoeur's own books. The selective bibliography is splendid; the index, deplorable."

Choice 9:658 J1/Ag '72 140w

"Recommended for collections strong in phenomenology and existentialism, and for those readers interested in the current Continental philosophical scene." J. M. Perreault

Library J 96:3763 N 15 '71 150w

ILLINOIS. UNIVERSITY, URBANA. Graduate school of library science. Serial publications in large libraries; ed. by Walter C. Allen. (Allerton Park inst. no 16) 194p \$4.50 Univ. of Ill. Graduate school of lib. science

025.17 Periodicals  
LC 74-629637

This "is a collection of papers presented at the Institute conducted by the University of Illinois Graduate School of Library Science, in November 1969. The 11 lectures deal with general aspects of magazine publishing, selection, acquisition in libraries, serial cataloging,

binding, machine applications, service, and the state of bibliographic control." (Library J) Index.

"The writers not only reveal the urgent problems facing the librarian, but they do it in such a stimulating style that the collection makes fascinating reading. The book is a rich source of information abundantly supported by bibliographic references. Some illustrations are also available. Nevertheless, the reader should not expect a balanced treatment of the material. This is not intended to be a guide book, even less a textbook. . . . Most of the papers treat periodicals, not serials in the broader sense, as suggested in the title. In this atmosphere, every lecturer takes the opportunity to elaborate on his pet issues to a convincing, fresh, and up-to-date statement. . . . Nobody in the field can afford to neglect [this book]." P. E. Vesenyi

Library J 96:2280 J1 '71 350w

"The presentations are in the main of a descriptive nature rather than argumentative or theoretical. . . . [Although this book] is more of a review of the state of the art than an exposition of possibilities, it should prove of interest to the librarian working with serials in the large library. Because of the breadth of the survey, it should, if nothing else, make each 'serialist' more conscious of the problems unique to serials in the research and reference library." R. N. Taylor

LRTS 15:558 fall '71 550w

IMMROTH, JOHN PHILLIP. Analysis of vocabulary control in Library of Congress classification and subject headings; introd. by Jay E. Daily. 172p \$10 Libs. unlimited

025.3 Classification, Library of Congress. Indexing  
ISBN 0-87287-017-0 LC 70-165065

This study "investigates the different vocabularies used in the process of subject cataloging at the Library of Congress, namely, the terms used in the Subject Headings, the terms used to describe the symbols in the classification schedules, and the terms used in the indexes to the classification schedules. . . . Dr. Immroth's hypotheses are: (1) The indexes for individual LC classification schedules vary in fullness and do not represent a single logical development. . . . (2) There is a discernible relationship, demonstrating a high percentage of identity, between the terminology of the LC subject heading and the LC classification. (3) The use of chain indexing will unify the vocabulary of the Library's subject cataloging so that an alphabetical array of the classification will be a list of subject headings and that a classified array of subject headings will be the classification schedule." (LRTS) Bibliography.

"Three theses are proposed, two of which are ratified. . . . The one that is rejected is: that LC classification and LC subject headings are terminologically closely related (little mention is made of the rather obvious systematic unrelatedness of the two). The method of investigation is, broadly speaking, linguistic, . . . employing careful statistical sampling techniques. The samples, though . . . are not large enough or chosen from enough sectors of the two search strategies to warrant universal pronouncements. . . . [There are other defects]: too many misprints, and . . . no index. But the argument hits home well and deeply. My own reaction: why bother with the attempts at resuscitation, however much I agree that any classification can be chain-indexed. But is the classification really so much better than the subject headings that we should accept it, thus transformed from codes into words, as their substitute?" J. M. Perreault

Library J 97:172 Ja 15 '72 700w

"The chain indexing rules developed here have implications not only for LC subject cataloging, but also for other schemes, lists, and thesauri. The findings show that this procedure can generate the vocabulary for subject analysis and provide a method for analysis of a classification scheme. They also suggest that it may make possible the development of mechanized or automatic chain indexing. . . . Chaining is a rigorous task. Furthermore, the resulting headings seem far removed from a 'natural language' approach which, . . . still seems to be the 'life style' for subject analysis in the U.S. But for the large research library, whether general or special, chain indexing appears to have much to recommend it, and without question, Dr. Immroth should be commended for a serious and provocative study, thoroughly and carefully researched. . . . There is a fine bibliography, with a strong British flavor." Margaret Kaltenbach

LRTS 16:405 summer '72 1550w



IN the name of profit [by] Robert L. Heilbroner [and others]. 273p \$6.95 Doubleday  
658.1 Corporations  
LC 70-175382

"In the first half [of this book], . . . reporters from several newspapers write short [chapters] . . . on who did what inside the private governments of six . . . companies. . . . In the second half, Heilbroner . . . analyzes the economic background and summarizes the various solutions at our disposal." (N Y Times Bk R)

"It is doubtful . . . that any of the many consumer-protection works that have come out recently makes its point as forcefully, as authoritatively, and as convincingly as does this volume. . . . The chapters are well written, as fascinating as anything one can read and of interest to everyone involved in American business, from manufacturers to consumers. Heilbroner sums up the tone of the volume when he says: 'Like My Lai, the incidents in this book are atrocities. Moreover . . . the atrocities are not merely hideous exceptions but, rather, discovered cases of a continuing pattern of misbehavior.'" Renate Havum  
Library J 97:1301 Ap 1 '72 220w

Reviewed by Virginia Borland  
Library J 97:2972 S 15 '72 170w [YA]

Reviewed by M. J. Ulmer  
New Repub 166:29 My 27 '72 1050w

"Here are six well-documented cases of corporate conspiracy against the public good. Each is a parable of evil, and together they give us a picture of misbehavior that is more the rule today than the exception. The mundane, guilt-dodging fatcats who infest this book will be no match for Ralph Nader and the thousands of dedicated young investigators in his wake. Nor will the populist rage now lighting up the political landscape be put out by the foam oozing out of the White House." Robert Townsend  
N Y Times Bk R p5 Ap 30 '72 3250w

Reviewed by Naomi Bliven  
New Yorker 48:73 Jl 8 '72 800w

"All the authors of these studies agree that the law tends to deal benignly with corporate misbehavior. . . . Heilbroner's conclusion is sober and unoptimistic. Corporations are big and getting bigger, and the best plans we have for their regulation and reform 'are palliative rather than fundamental, aimed at minimal objectives and unsure even of attaining these.' He doesn't wish to dishearten the crusader for corporate responsibility: 'May his cause prevail.' But 'the cause of reform, not to mention that of constructive revolution, is too important to be nurtured on anything but the truth.'" Newsweek 79:107B My 8 '72 650w

"[In this book] six journalists present case histories of business practice that are horror stories. . . . That the reportage will upset readers is obvious, for the corporate actions here recorded are repulsive. They merit exposure. However, the impression given by the book's title, its foreword, its promotion and packaging, as well as by the case studies when read together, is that it is part of the normal operations of the corporation to lie, steal, poison, and kill little children—all in the name of profit. The hasty reader may conclude from reading the first part of the book that if only the profit system were abolished all our troubles would go away." L. L. Golden  
Sat R 55:70 My 27 '72 650w

INBER, VERA. Leningrad diary; tr. by Serge M. Wolff and Rachel Grieve; with an introd. by Edward Crankshaw. 207p pl \$6.95 St Martins

940.54 Leningrad—Siege, 1941-1944—Personal narratives  
LC 77-182936

"During the 900-day siege of Leningrad by the Germans in World War II, [the Russian] poet kept this diary . . . of the prolonged bombardment in which nearly a million people died. . . . Her husband was director of a medical institute, so much of the material is concerned with the wounds, operations, and hardships." (Best Sell) Translation of Pochtli tri goda.

"Sometimes intimate, sometimes unadornedly factual, . . . the record reveals something of the personal life of the author. . . . Details of life in Leningrad are also revealing. . . . The city is filled with a horrible odor; so many funeral processions pass daily that the embalming fluid permeates the air. But Vera Inber also chronicles, in rich imagery, the beauties of nature that occasionally light up a terror-stricken city. . . . Like most personal records, this one is sometimes repetitious, sometimes fragmentary and tantalizing, but the figure that emerges at the end, the poet who continues to create despite insurmountable hardships, is an interesting one. The book is too specialized for most general readers, but for students of World War II, the diary is worth reading." Eileen Kennedy

Best Sell 32:216 Ag 1 '72 250w

"Inber kept her diary with the vision and sensitivity of a poet. . . . The translation is only occasionally awkward. A source for and interesting supplement to [Harrison] Salisbury's basic work [The 900 days (BRD 1969)]."

Choice 9:1342 D '72 110w

Reviewed by Rosemary Neiswender  
Library J 97:2576 Ag '72 140w

"[During the siege] Vera Inber produced a masterly epic, The Meridian of Pulkovo, and this vivid and often heartrending diary. In 1946 she was awarded the Stalin Prize for these works. The diary is in effect a sort of concrete poetry. The poetry is in the pity, ■ she depicts the terrible beauty born in citizens' heroic resistance. . . . She does not rely on appalling statistics to achieve her vividness, but on simply-told anecdotes: such as the incident where a soldier carrying a loaf of bread is destroyed so utterly by a shell, though the bloodstained bread survived, that his comrades buried the loaf in his honour." Geoffrey McDermott

New Statesman 82:368 S 17 '71 260w  
Va Q R 48:cxi autumn '72 80w

INDIVIDUALITY and the new society ed. by Abraham Kaplan. (The sanctity of life, v2) 168p cl \$5.95; pa \$2.95 Univ. of Wash. press  
301.1 Individuality. U.S.—Social conditions  
LC 72-103294

This collection "brings together the thought of six . . . spokesmen from the fields of biology, economics, philosophy, psychology, government, and political sociology, as they probe the basic issues concerned with the future of the individual in a society dominated by technology and shaken by disillusionment and dissent." (Publisher's note)

"The second symposium in the Sanctity of Life series was held on the Reed College campus in 1968. The six distinguished thinkers who participated offered an impressive diversity of ideas which, in significant instances, were revised for publication [for this book]. As a whole, these papers including the Introduction by Daniel Labby and the concluding remarks of Kaplan, affirm that comprehension of the diverse perspectives of those seeking an understanding of individuality contributes significantly to a more profound knowledge of individuality." Charles Robbins  
Am Soc ■ 36:1121 D '71 850w

"Portions of three of the six papers have been published earlier in other journals or books. Seymour Lipset's article, which constitutes one-third of the book, was printed in whole or in part in two other publications. Perhaps it is time to ask why big-name academics impose their warmed-over products on small colleges. Two striking papers should attract wide interest, however. Psychologist K. Keniston overgeneralizes on youthful dissenters on the basis of his 1967 interviews with an unselected number of New Left workers. In this essay is much to think about, however speculative. Economist Lionel Robbins, chairman of the Governors of the London School of Economics, reflects with wisdom and pain on student turmoil at that august institution." Choice 8:104 Mr '71 220w

INDUSTRIALIZATION in a Latin American common market; collaborating insts: Centro de investigaciones económicas, Instituto Torcuato Di Telle fundación de investigaciones económicas Latinoamericanas [etcetera] prepared by Martin Carnoy. 267p \$8.95 Brookings

338.098 Industries, Location of. Latin America—Industries. Latin America—Economic conditions  
ISBN 0-8157-1294-4 LC 73-161596

"Eleven economic research institutes in 10 Latin American countries, coordinated by The Brookings Institution, have cooperated to identify the locations within a Latin American free



# INDUSTRIALIZATION in a Latin American common market—*Continued*

trade area that in 1975 would minimize costs of production of 14 products in six industrial groups: nitrogenous fertilizers, methanol and formaldehyde, lathes, tractors, dairy products, and paper and pulp." (Choice) Index.

"[This study deserves] wide circulation as part of the effort by both Latin and North Americans to come to grips with the need for new policy initiatives. Policy-maker and scholar will find persuasive materials in [this] volume to support regional integration in the Americas." Riordan Roett

Ann Am Acad 403:181 S '72 340w

"The selection of industries was more a matter of data availability and compromise among national interests than of being particularly strategic for regional integration and development. To estimate production costs, the researchers employed a linearized programming model which took into account economies of scale, transportation costs, and projected demand. In spite of the study's narrow scope and lack of attention to inter-industry linkages and dynamics, it points to some important findings. Its presentation is compact and excellently organized, bringing together considerable data (85 tables)." Choice 9:410 My '72 180w

**INEQUALITY; a reassessment of the effect of family and schooling in America** [by] Christopher Jencks [and others]. 399p il \$12.50 Basic bks.

370.19 Educational sociology. Equality  
ISBN 0-465-03264-8 LC 72-89172

"Jencks and his colleagues conclude in [this study] . . . that 'neither family background, cognitive skill, educational attainment, nor occupational status explains much of the variation in men's incomes.' . . . that economic success depends primarily on competencies and chance factors that are almost unrelated to one's class of origin, genes, or schooling [and] . . . that 'school reform is never likely to have any significant effect on the degree of inequality among adults'." (Sat R)

Reviewed by Barbara Breasted

Christian Science Monitor p11 D 20  
'72 900w

"Unless the reader is aware, from the beginning, that Jencks looks at education from a quite different point of view, inequality will prove as mystifying, and perhaps as exasperating, as a highly contrived whodunnit in which the victim's murderer turns out to be his loving mother. For in this massive, fact-laden study, Harvard's academician Jencks judges education by standards that few academicians, if any, have applied before—in particular, as a possible source of social and political revolution. . . . [This book] is written for the general public, which means laymen who ordinarily are not equipped with either the time or the skills to appraise the statistical techniques and data that underlie its argument—unless they receive extraordinarily full and clear explanations of the evidence, which Jencks does not provide." M. J. Ulmer

New Repub 167:27 N 18 '72 2400w

"What is startling and impressive about the book is not so much the evidence that undercuts many of our assumptions about what education has done, but the way Jencks sees education from the larger perspective of the social and economic structures of society, and the way he incorporates a humane and value-laden argument into a book committed to social-scientific ideals of objectivity. He relegates most of the jargon and methodology to footnotes and deals honestly with his own prejudices. Coolly and dispassionately, he makes a revolutionary case for restructuring not education but society. Ironically, many of his well supported arguments that suggest the ineffectiveness of desegregation, of busing and of variations from the educational norm will be used by spokesmen for the status quo ante." George Levine

N Y Times Bk R p3 N 26 '72 2550w

"[This is] an important book. It is provocative and controversial and addresses a subject of great social significance. . . . [The findings] have been widely disseminated, and they are likely to be heavily debated for some time to come. Moreover, the volume is important because Jencks has earned substantial recognition in his own right as an imaginative writer and thinker on important social issues—and because he and his colleagues have direct access to federal policy makers through their numerous

federally funded institutes engaged in educational policy studies. The book, therefore, gives the reader insight into some of the premises on which those policies are based. . . . Though Jencks gives the impression that his results are derived strictly from his statistical model and social-science methodology, in fact, the application of that model and its methodology are based upon numerous judgments and opinions." H. M. Levin

Sat R 55:49 N 11 '72 3300w

"The statistical analysis of the book is of the very highest quality. It is buried in footnotes and appendices, so the reader who does not like statistical analysis can read the text with little bother. The evidence comes from putting together results from the best available studies. The authors use great ingenuity in integrating these results. Their own assessment of the adequacy of the evidence, in those cases in which I know the studies, agrees almost exactly with my own. In short, the book represents the best we know about the causes of individual success and about how far inequality in the causes accounts for inequality of success. Further, it gives a very good picture of how sure we are about these results. Nonspecialist readers can read this book with confidence that they are getting the best sociology can offer at the present time." A. L. Stinchcombe

Science 172:603 N 10 '72 2700w

**INFELD, GLENN B.** Disaster at Bari. 301p pl \$6.95 Macmillan (N Y)

940.54 World War, 1939-1945—Italy—Bari (City). Bari (City)—Bombardment, 1943. John Harvey (Ship). Gases, Asphyxiating and poisonous—War use  
LC 79-155274

"In 1943 the Germans bombed the Italian city of Bari, a primary port of entry for Allied war supplies. . . . One of the ships sunk carried poison mustard gas, which the Allies had prepared secretly. . . . The gas bombs exploded and caused significant casualties. Infeld has written a minute-by-minute account of the disaster and its aftermath." (Library J) Bibliography. Index.

Reviewed by H. M. Smyth

Am Hist R 77:749 Je '72 400w

"Infeld offers a concise, engrossing, and fascinating account of [this] little known disaster. . . . The book is written in a style similar to that of John Hersey's 'Hiroshima' [BRD 1946], and is extremely readable and understandable. [It] is well researched, interesting, and expertly written. It should prove beneficial to layman and scholar alike." D. F. Sharpe

Best Sell 31:415 D 15 '71 450w

"[The author shifts] the narrative swiftly from one survivor's vantage point to another's. Although this is the fashion of much current historical writing, it does not always produce the clearest picture of what really happened, albeit it presents the most vivid. The author has opened the files on the disaster, and for the first time we have a complete look at the horrors caused by the ultrasecrecy which surrounded the production [and the presence of the gas]. . . . The book is well written and generally quite readable, but the minuteness of some of the detailing of casualty records and the dwelling on these for many pages seemed to this reviewer a bit unnecessary and repetitious. However, this small flaw should not prevent any library from adding this volume to its collection." R. N. Sheridan

Library J 96:2638 S 1 '71 220w

**INGLIS, BRIAN.** Men of conscience [Eng title: Poverty and the industrial revolution]. 437p il \$10 Macmillan (N Y)

362.5 Great Britain—Economic conditions. Great Britain—Social conditions. Industry—History  
LC 78-103684

The author presents a study of the poverty of the working class in England during the period from 1795 to 1835 and surveys the remedies and attitudes of those reformers, philanthropists and radicals who offered solutions to the problem. Bibliography. Index.

"Gripped by the notions that a free economy was self-regulating, that private property was sacred, and that Malthus was right about population, the rulers of England abdicated responsibility for the welfare of the poor.



Fighting gallantly but hopelessly against the victory of *laissez faire* were a few 'men of conscience'—people as various as Cobbett, Paine, Southey, and Robert Owen. Dr. Inglis believes mightily in villains and heroes. . . . [His book] is a large, well-written tract, full of lore about the masses who suffered and the classes who oppressed them. It is very far from judicious, impartial history." Brian Heeney

Am Hist R 77:514 Ap '72 400w

"In that slim slice of time between 1780 and 1800, so Brian Inglis tells, England's total value in trade suddenly trebled. But the . . . squalid suffocating mills that arose to lacerate the rural Wordsworthian countryside left a shocking legacy of human despair and degradation. . . . [This book] is the story of those great reformers who beamed a ray of hope on a scene of miasmatic gloom. . . . [Mr. Inglis] helps to explain some of the assumptions that have perpetuated the poverty brought by the Industrial Revolution. It is a work that has lessons even for today's more mechanized society." David Winder

Christian Science Monitor p9 Je 29 '71 700w

"A serious work, utilizing contemporary sources almost exclusively, it is in parts compelling and absorbing, but also occasionally diffuse and loosely organized. A further flaw, for American readers, is its reference without clarification, to matters well known to a British audience—Six Acts, Corn laws, Catholic emancipation, electoral reform. Nevertheless, it is an important contribution to social history and to modern thought on poverty and human rights. For most public and academic libraries." Dorothy Sinclair

Library J 96:2497 Ag '71 110w

"Inglis's book, well-written and based on wide reading, has . . . an originality of approach which the present reviewer cannot appreciate, [but] readers must judge for themselves. They will certainly find his book instructive about both past and present." E. J. Hobsbawm

New Statesman 81:212 F 12 '71 700w

INGRAM, WILLIAM, ed. A concordance to Milton's English poetry; ed. by William Ingram and Kathleen Swaim. 683p \$58 Oxford 821 Milton, John—Concordances ISBN 0-19-811133-X LC 72-186436

This is a "computer-produced concordance to all Milton's English poems, based not on any single edition, but chiefly on texts published during his lifetime and authenticated manuscripts. Ten high-frequency words (a, and, by . . . etc.) are omitted. Manuscript variants and alternative text readings are . . . noted. While modern usage is employed in headings, Milton's original orthography is preserved in citations." (Library J)

"[This work] supplants John Bradshaw's 1894 concordance and will of course hereafter be the standard reference work. . . . For naive ones who in this age of electronic miracles believe that the achievement of such a concordance is an easy thing, a careful study of the 13-page introduction and statement of editorial principles is recommended."

Choice 9:953 O '72 170w

"This new work reflects the results of modern scholarship. Although the order of entries, particularly for the minor poems, seems both open to question and not adequately accounted for in the introduction, this is a useful reference tool for the larger research library." T. J. Galvin

Library J 97:2376 Jl '72 110w

INHELDER BARBEL, jt. auth. Mental imagery in the child. See Piaget, J.

The INSECTS of Australia; a textbook for students and research workers; sponsored by the Division of entomology, Commonwealth scientific and ind. res. organization, Canberra. 1029p il col pl \$22.10 Int. scholarly bk. services

595.7 Insects

This work contains "some 200 [pages] of general text (chapters on insect anatomy, physiology, cytogenetics, reproduction and metamorphosis, general biology, classification and nomenclature, evolution, fossil history, and

distribution . . . followed by 750 [pages] of systematic accounts complete with keys to the identification of all families of insects found in Australia." (Choice) Bibliography. Index.

"[The use of this] book is not limited to Australia; the text, keys and illustrations are equally valuable on other continents as most insect families are distributed throughout the world. There are 23 [pages] of references and a 44-page index. Lavishly illustrated with 2,400 illustrations of outstanding quality and clarity, including nine full-page color plates of some of the more brilliant Australian insects . . . [it] is a masterpiece; . . . a remarkable combination of scholarship and art [and a] fascinating introduction to the science of entomology. Recommended for all college and university libraries, as well as general city libraries."

Choice 8:1346 D '71 250w

"This book is indispensable . . . to anyone even peripherally interested in insects or in Australia. Simply to browse through the pictures is an adventure in esthetics and in scientific craftsmanship. Considering the multiplicity of artists, it is remarkable how uniformly excellent the figures are. . . . It is inevitable that some readers will find that despite the book's length its coverage of their favorite topic is overly brief. . . . Specialists will also succeed in finding imperfections in the parts dealing with the groups they know best. In the areas in which I am competent to judge, most shortcomings result from a genuine lack of knowledge rather than any lack of thoroughness on the part of the authors." H. E. Evans

Science 170:722 N 13 '70 1050w

INSIDE the colonels' Greece, by 'Athenian'; tr. and with an introd. by Richard Clogg. 215p \$6.95 Norton

949.5 Greece, Modern—Politics and government ISBN 0-393-05466-7 LC 75-173629

"The author, a Greek still living in Greece . . . reviews recent Greek history leading to the [military coup of 1967], examines its impact on different aspects of Greek life, and presents an . . . appraisal of the difficulty of restoring democracy to Greece. . . . The author counsels Greek resistance forces (and their supporters elsewhere) . . . to unite on planning long-range programs and gaining broad popular support. . . . [He] feels that withdrawal of U.S. support from the junta is one of the prerequisites for the return of democracy to Greece." (Publisher's note) Index. Originally published in Switzerland in 1970 under the title *Vérité sur la Grèce*.

"Nearly 45 books have appeared in English and various other European languages about this Greece. [This one] is the best this reviewer has seen. The anonymous author is apparently well-known to many Greek political emigres and probably to the Athens authorities as well. The facts and analyses he marshals and documents in his closely reasoned, unemotional text, show clearly that he has lived in Greece, not outside it, for most if not all of his life. He is an anti-Communist. . . . But he is also without illusions about the Greek royal family or the Rightist politicians who now oppose the officers' dictatorship. . . . The book's main headings disclose its argument: Part I, The Past, Or How It All Came About; Part II, The Present, Or What It Is Like and Part III, The Future, Or How to Get Rid Of Them." J. K. Cooley

Christian Science Monitor p13 Jl 5 '72 1050w

Economist 243:68 Ap 29 '72 110w

"[The author] does not hide his contempt for the colonels' stupidity and inhumanity. In an introductory section on Greek politics since 1936, he rebuts the argument that Greek political life was never very free. . . . [His] goal in writing is to mobilize opinion, both inside and outside of Greece, against the military rulers. . . . He feels American policy toward Greece is crucial, since existing American support guarantees the military's survival and is damaging to both American and Greek interests in the long run." E. R. Hayford

Library J 97:2372 Jl '72 140w

Reviewed by Spyridon Granitsas Nation 215:151 S 4 '72 500w

"For readers who can't stomach any more details of tortures, I'll mention that this isn't a horror book. . . . [What we get] is a meticulous and soberly written account of how



# INSIDE the colonels' Greece—Continued

the regime works, of the state of education and the press, of police and army privilege and pocket-lining, of the network of informers, of the conduct of trials, and of the arbitrary disregard of even those slender guarantees of individual rights which still exist on paper. Especially valuable is ■ close analysis of the 1968 constitution. . . . This is a content and important book. . . . Mervyn Jones  
New Statesman 83:368 Mr 3 '72 1000w

"A wholly indispensable guide to the irreparable havoc being wrought by the Colonels in Greece." (TLS October 9, 1970.) This English version contains some minor corrections and updating by the author. It has been stylishly translated by R. Clogg, who also writes ■ brief introduction, covering events in Greece from March, 1970, to April, 1971."  
TLS p395 Ap 7 '72 150w

The INTERNATIONAL encyclopedia of film; ed. by Roger Manvell [and others]. 574p il col il \$17.95 Crown

791.43 Moving pictures—Encyclopedias  
LC 70-187555

"This book attempts to cover the international history of the film, mainly as an art, but also ■ an industry. . . . [The] Encyclopedia takes primarily an alphabetic form with over a thousand entries (biographies; national film histories; general topics; technical terms), and some thousand illustrations, supplemented by a chronological outline of film history, indicating selected events year by year." (Foreword) Bibliography. Indexes of title changes, films, and names.

"For any library that prides itself on film material, [this book is] indispensable. There are thousands of entries, on actors and actresses, on directors, producers, films, even—for six or eight pages at a time—on countries. The illustrations are in black and white, with a few exceptions, but they are abundant, clear, apt, and—in one or two cases—repulsive. No doubt so broad ■ treatment will draw some adverse comment; individual entries will seem to be too sparse by comparison with other entries. Still and all, as a reference tool, this big . . . tome is as complete as anything else that is going."

Best Sell 32:319 O 15 '72 120w

"Whoever has film buffs in the family circle will find Christmas shopping easy this year. Advertised as the most comprehensive collection of data on film available in one book anywhere—and we have no basis for disputing the claim—it will inform, entertain, and help settle arguments."

Christian Century 89:990 O 4 '72 50w

Economist 245[book survey p23] N 11 '72 150w

"[This] is the best available. The splendid bibliography alone is almost worth the price; the illustrations are profuse (although some of the full-color pages seem inserted haphazardly); and the text is usually detailed and informative. As a reference work, however, this volume is entirely too subjective: special tastes are made to seem general . . . and in the articles on national cinemas the value judgments are often highly personal and historically misleading. The selection of entries is puzzling. . . . Alphabetical arrangement for both the body of the work and the index wasn't carefully checked; and the index itself, oddly selective and quite confusing, is just about useless. Despite these major complaints, this is a good buy." J. A. Avant

Library J 97:3889 D 1 '72 140w

Reviewed by D. M. Glixon

Sat R 55:76 N 25 '72 50w

The INTERNATIONAL Everyman's encyclopedia. 20v 7,763p il maps ea \$1.99 Encyclopedia enterprises, inc.; for sale by Plaza merchandising inc.

031 Encyclopedias and dictionaries

In this sixth edition, which has been expanded into 20 volumes from the original 12, the articles "follow a regular pattern: an . . . identification, such as 'religious mystic and historian,' or 'flattopped mt range in Attica,' is given first. Then follows a brief . . . explanation of the importance of the person, place, or thing discussed. If there is an illustration, other than ■ line drawing in the text, there is a reference . . . to the group of black-and-white illustrations, two, three, or four to

■ page, gathered into a signature of 32 pages in the center of each volume, and arranged alphabetically by subject. . . . Full-page Hammond maps which accompany the text of all continent and country articles, as well as those that refer to battles and engagements, are in black and white. . . . American spellings have usually been adopted . . . pictures of some American buildings, hospitals, and airplanes have been substituted for British ones [and] many articles have been Americanized. . . . In addition, articles have been added on some prominent Americans like Michael J. Mansfield and Mickey Mantle. Finally, there are several new articles that are purely American; Black Panthers; Burlesque Theater." (Booklist) For the fourth edition entitled Macmillan's Everyman's Encyclopaedia see BRD 1959.

"The principal reason for . . . recommendation . . . [is] the intrinsic merit of the work, regardless of its national emphasis. . . . Crisp, precise writing, uniform editorial standards, and liberal use of abbreviations permit Everyman's to offer a great deal of information in ■ small compass. . . . Most of the important articles have good bibliographies appended. . . . Cross-references . . . are quite numerous, and there are many see also references. . . . The set has no index. . . . In spite of the considerable effort to Americanize Everyman's Encyclopedia the present edition falls short of being 'oriented to America and the young people that represent its hope and its future.' . . . The books are sturdily bound. . . . The volumes lie reasonably flat when opened; there are good margins, and the type (which was enlarged about one third at the time of the fifth edition in 1967) is easy to read. . . . The publisher's claim for up-to-date coverage has been accomplished with varying degrees of success. . . . [This] is basically a good buy for Americans. The set is distinguished by its coverage of a large number of subjects and the editorial excellence of its text. . . . For home purchase for general family use, or for small libraries unable to afford a large encyclopedia, or for larger libraries wanting to add an inexpensive set that still retains a British emphasis, [it] is recommended."

Booklist 68:733 My 1 '72 1750w

# INTERNATIONAL LONERGAN CONGRESS.

1st, FLORIDA, 1970. Foundations of theology; papers from the International Loneran congress 1970; ed. by Philip McShane. 257p \$10 Univ. of Notre Dame press

230 Loneran, Bernard Joseph Francis. Theology  
LC 76-167705

This "volume, containing articles on fundamental problems in theology, provides a context for Loneran's work on method. . . . There is also included Loneran's own response to the present contributors." (Publisher's note)

"The contributors are distinguished scholars, representing American and European, Catholic and non-Catholic traditions. Some of the papers, such as Aloys Grillmeier's essay on the application of the legal principle of reception to conciliar statements, although interesting and valuable in themselves, are not focused sharply enough on Loneran's own work. Others, such as B. C. Butler's essay, 'Loneran and Ecclesiology,' are concerned more with possible applications of Loneran's theology than with criticism of its presuppositions. Inclusive and fundamental criticism of Loneran's work is expressed, however, in a number of essays. . . . The basic issue raised in a number of the essays and Loneran's measured reply to them combine to produce a book of significant and lasting worth." G. A. McCool  
America 126:270 Mr 11 '72 300w

"This is the first of a proposed three-volume set. The work is valuable, but its appeal is limited to the professional theologian, one who is acquainted with recent theological trends and the work of Loneran himself."

Choice 9:828 S '72 120w

"Charles Davis's account of how the ideas of Loneran, the Catholic apologist, were ■ dominating influence in his own decision to leave the Catholic Church, is perhaps of especial interest. . . . The standard of the contributions is almost uniformly high."

TLS p1228 O 8 '71 140w



**INTERNATIONAL SEMINAR ON APPROVAL AND GATHERING PLANS IN LARGE AND MEDIUM SIZE ACADEMIC LIBRARIES, 1969, WESTERN MICHIGAN UNIVERSITY.** Advances in understanding approval and gathering plans in academic libraries. See *Advances in understanding approval and gathering plans in academic libraries*

**INTERNATIONAL SEMINAR ON POVERTY, UNIVERSITY OF ESSEX, 1967.** The concept of poverty. See Townsend, P., ed.

**INTERNATIONAL SYMPOSIUM ON THE USE OF SPACE BY ANIMALS AND MEN, DALLAS, 1968.** Behavior and environment; the use of space by animals and men; proceedings on an international symposium held at the 1968 meeting of the American association for the advancement of science in Dallas, Texas; ed. by Aristide H. Esser. 411p ill \$17.50 Plenum press

591.5 Man—Influence of environment. Animals—Habits and behavior  
SBN 306-30521-6 LC 73-142038

This "volume suggests that an understanding of the use of environment is essential to any study of either human or animal behavior, and conversely, that behavior cannot be understood without a thorough analysis of environmental responses. . . . Topics include: the role that space plays in determining the manners of group-living individuals; how the initial number of animals inhabiting a place determines the final number of animals living when population reaches equilibrium; the advantage of group living to the evolution of many species, including man; the biological, psychological, and sociological effects resulting from different population densities; and the derailments in the quality of life subjected to the constraints of the environment." (Publisher's note) Chapter bibliographies. Animal index. Geographical index. Name index. Subject index.

"The obvious straining on the part of authors with very diverse interests to say something of pertinence to the main theme of the symposium suggests that this worthwhile objective was not entirely realized. There is, furthermore, the failure of distinguished panelists to deal with the substantive issues raised in the papers they were supposed to be discussing. . . . Despite its many limitations, there is material of interest in this volume for the anthropologist, but he will often have to wade through an inordinate amount of trivia to find it." D. G. Lindburg

Am Anthropol 74:977 Ag '72 800w

"This book is divided into five sections: territoriality and dominance, space and contact behavior, population density and crowding, orientation and communication, and communal behavior and the environment. Each section contains three major papers, a number of prepared discussion papers, and a general discussion of the section topic. The approach is multidisciplinary, providing a wide range of viewpoints. . . . The material presented raises as many questions as it provides answers. It is a gold mine of ideas for further research and experimentation. The book will be especially useful to psychologists, ecologists, sociologists, community planners, and others interested in man's attempt to live in harmony with his environment. Recommended for purchase by college, university, and medical school libraries."

Choice 8:1215 N '71 170w

"Few people at this conference got beyond doing for mankind what Beatrix Potter has done for the Flopsy Bunnies and Jemima Puddle-duck—that is, describing the behavior of one group of organisms in language appropriate to another. But whereas Miss Potter had ■ ear for language, the speakers at the conference did not. . . . The chief failing of this conference seems to have been ■ the attempt to cram too much into too short a time. . . . If there was any cut-and-thrust of debate, no ungentlemanly comments survive to spoil the harmony of the published record by revealing it." Dennis Chitty

Science 173:42 Jl 2 '71 850w

The **INTERPRETATION** of narrative; theory and practice; ed. by Morton W. Bloomfield. (Harvard univ. Harvard English study, 1) 287p \$10; pa \$6 Harvard univ. press

809 English literature—History and criticism. American literature—History and criticism  
LC 77-122214

"This is the first title of ■ projected annual publication that each year will center on a

single literary topic. The 13 essays Bloomfield includes . . . concern the narrative theories and techniques of 19th-Century and modern novelists. The volume also contains essays on the Beowulf poet, Cervantes, and Swift's Tale of a Tub, and . . . [an] essay by Warner Berthoff on the distinctive uses of narrative form in fiction, history, and myth." (Library J)

"Despite the title, only one essay dwells on theory; the others (excepting Monroe Engel's delightful reading of The old curiosity shop) are routine performances in stereotyped classroom methods, replete with gaffes. The authors seem almost totally unaware of contemporary narrative theory. . . . The critic most often mentioned is Harry Levin, who himself offers a tired piece on Don Quixote. A sad start for 'Harvard English studies' and definitely not recommended."

Choice 8:1172 N '71 150w

"As in any volume of this sort, the essays vary in worth. Among the most successful are Larry D. Benson's analysis of the Beowulf poet's originality in employing sources, Jerome H. Buckley's discussion of the English Bildungsroman as it serves to objectify the novelist's own experience, and Philip Weinstein's explanation of unreliable narration in Henry James's The Sacred Fount." B. C. Bach

Library J 95:4176 D 1 '70 170w

**IONESCO, EUGÈNE.** Present past, past present; a personal memoir; tr. from the French by Helen R. Lane. 192p \$5.95 Grove

B or 92  
LC 70-139253

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by J. M. McInerney  
Best Sell 32:410 D 1 '72 450w  
Choice 9:74 Mr '72 130w  
TLS p662 Je 9 '72 250w

**IORDAN, IORGU.** An introduction to Romance linguistics; its schools and scholars; tr. in parts augmented and rev. by John Orr; 2d. ed. revised, with ■ supplement; Thirty years on, by R. Posner. 593p \$14 Univ. of Calif. press

479.1 Romance languages. Philology, Comparative  
ISBN 0-520-01768-4 LC 71-122932

This reprint of the 1937 English translation of *Introducere in Studiul Limbilor Romanice* has now been reissued with minor revisions and a supplement by the Reader in Language at the University of York to "fill in the gaps left by Iordan-Orr, both by tracing back currents of linguistic thought to ancient times and, more often, by describing developments from the 'thirties to the present day." (Introd. to supplement) Bibliography for supplement. Index of proper names to original and supplement. Index of words and subjects to original alone.

"A most welcome reprint of the late John Orr's translation and revision, heartily approved by the author of the Romanian original, of this classic work. . . . Even more welcome . . . is R. Posner's supplement. . . . The 30 years of her title represent the lapse of time since the appearance of Iordan's original; and Posner's text brings this latter up to date in a manner which Iordan himself classified as brilliant. This critical survey of the linguistic advances of the past three decades would in itself be worth the price of the book, which thereby becomes a necessity on library shelves, even such as may already possess an earlier edition of Iordan. Extensive and highly valuable notes and bibliography."

Choice 8:1333 D '71 130w

"The value of Iordan-Orr . . . has been increased enormously by the additions in this edition made by Dr. Posner. Her contribution . . . includes surveys of 'National Trends' in Romance linguistics up to the late 1960's, discussions of 'Schools and Scholars', lists of periodicals in the field, a big bibliography and useful indexes. Dr Posner's judgments are spirited, thorough and concise, and her supplement is a full and sympathetic work of reference."

TLS p165 F ■ '71 150w



**JORDAN—ORR.** An introduction to Romance linguistics [2d ed]. See Jordan, I.

**IORIZZO, LUCIANO J.** The Italian Americans, by Luciano J. Iorizzo and Salvatore Mondello. 273p \$6.50 Twayne

917.3 Italians in the U.S.  
LC 79-147187

This history of Italian immigrants in the United States seeks to "provide an overview of the merging of Italian Americans with the mainstream of American history. In addition, [the authors] present . . . a revision of many widely-held views concerning the great era of Italian immigration. . . . [and treat] issues that have been sensitive concerns for Americans of Italian background—crime, religion, and fascism." (Ann Am Acad)

"The authors demonstrate the important role of agriculture for many immigrants and, conversely, the importance of Italian immigrants for many types of agriculture. . . . They take issue with the view that Italian immigrants contributed little to the American Progressive movement. . . . Relying on careful research, based on documents and interviews, the authors trace the growth of Italian communities in northern New York; and they revise the stereotype of the *Padrone*. . . . The role of the Catholic church in Italian immigrant history is of great interest. . . . [This] is a fine book for both professional and lay students. It . . . is ethnic history and American history." Samuel Barnes

Ann Am Acad 399:230 Ja '72 500w

"Within their space limitations, the authors cover much ground in a knowledgeable and spirited fashion. . . . A theme which recurs throughout the book is the intense prejudice which the Italian immigrants encountered on the grounds of their alleged criminality. . . . The authors trace the ebb and flow of this anti-Italian sentiment to the present day. In this discussion an apologetic tone which is refreshingly absent in the rest of the volume colors the authors' prose. Because [they] fail to develop a unifying interpretive scheme, the volume has more the character of a series of disparate essays than of a work of synthesis. . . . As an interim report on the status of knowledge regarding the Italian immigration . . . it can be recommended as a competent introduction to the subject and as a point of departure for those who wish to carry the study further." R. J. Vecoli

J Am Hist 58:1033 Mr '72 600w

"[This] stolid and rather turgid history . . . [ends] with bursts of praise for Italo-American heroes, including Sacco, Vanzetti, and A.P. Giannini. The book is useful, but tendentious: its purpose is largely to exonerate Italo-Americans of the familiar and, until recently at least, somnolent charges of gangsterism, anti-labor attitudes, fascist tendencies, and so on. The volume refutes [these] charges . . . by citing, not with perfect logic, 'the exploits of Vince Lombardi, whose coaching success stemmed from such virtues as hard work and honesty,' and by praise for Perry Como, who radiates 'the kindness of a good husband and father.' Its effusions extend to a hymn to Frank Sinatra." Walter Guzzardi

Sat R 54:26 My 29 '71 260w

**IRVING, JOHN.** The water-method man. 365p \$6.95 Random house

ISBN 0-394-47332-9 LC 75-37055

"Fred 'Bogus' Trumper lives both in the past and in the present as he unravels his personal story of marriage, fatherhood, graduate student doldrums, assorted ribald adventures with whacky friends, and finally divorce, followed by a new affair. Bogus' bout with the 'water method,' which has been prescribed as a cure for his urinary problem, parallels his journey through his often painful past, from which he emerges as a scarred but fuller human being." (Library J)

"[This book] is not exceptionally funny, though it is typical of what has come to pass in funny these days in the American comic novel. That is, it is light, well-trained, even risqué, and it avoids every real human issue present throughout the land, throughout the world. It is funny, meaning not serious. . . . [The author and his book] are the product of academic 'creative writing'; both are stylisti-

cally and thematically, if this term can be applied here, rooted in the Writers' Workshop at the University of Iowa; both are natural corn." Paul Malkut

Best Sell 32:156 Jl 1 '72 700w

"With sensitivity, considerable writing skill, and rare humor, Irving meshes his hero's quest for 'where he's at' with fundamental emotional touchstones. If you enjoyed Irving's first novel *Setting Free the Bears* [BRD 1969], it's a cinch you'll not want to miss this one." Topsy Smalley

Library J 97:2200 Je 15 '72 160w

Reviewed by Jan Carew

N Y Times Bk R p46 S 10 '72 750w

"The novel flips back and forth through Bogus's life as if it were telling three or four stories at once, and it's often three or four times as funny as most novels. The trouble is that the book gradually loses its grip on reality. Bogus ends up as a lovable soup-head telling us that life is just great."

New Yorker 48:78 Jl 11 '72 150w

IS there an optimum level of population? ed. by S. Fred Singer. 426p il \$12.50 McGraw

301.32 Population

ISBN 0-07-057471-5 LC 76-177375

"An optimum level of population is defined for the purpose of this book as one in which 'the population as a whole enjoys the highest quality of life.' The general impression left by the several contributors is that 'a set of optima . . . exist'; however, which optimum one chooses is a 'question of taste.' Part I [deals with] minerals, energy, food, ecology, genetics, and environment. Part II [is] on health, education, and welfare, and Part III on life styles and human values." (Choice) Chapter bibliographies. Index.

"The editor states the purpose of this book as being merely to open up a discussion of the ingredients, factors and methods to use in making an analysis of the optimum level. The book accomplishes this modest objective set for it and may be helpful to persons wishing to explore this timely question in some depth and from different viewpoints, and who have the time for what is in places some difficult technical reading." C. C. Conrad

Am J Pub Health 62:1550 N '72 130w

"[This book] is useful primarily as a non-technical, up-to-date series of widely differing articles. . . . Excellently written introductions to each part summarize the thesis of each article. Well indexed."

Choice 9:585 Je '72 100w

"The first requirement of a title is that it describe the content of the book. In the present case, the job is done adequately, since the question mark of the title is never lifted to the reader's satisfaction. The question was asked of 31 university professors, foundation men, and civil servants (basis of selection unknown; it may have been random) as participants in a symposium arranged by the American Association for the Advancement of Science. . . . The quality and scope of the papers are very diverse ranging from the one-page platitude to the full-fledged, 30-page scientific contribution, and from a piece I assume is an elaborate practical joke to an esoteric article on primitive societies." Etienne Van De Walle

Science 176:637 My 12 '72 1000w

**ISAACMAN, ALLEN F.** Mozambique: the Africanization of a European institution; the Zambesi prazos, 1750-1902. 260p maps \$17.50 Univ. of Wis. press

333.1 Mozambique—History. Portugal—Colonies. Land tenure

ISBN 0-299-06110-8 LC 72-176413

In this study of 'Portuguese colonialism prior to the 20th century, [the author's] thesis is that African societies and culture in the Zambesi basin were little affected by the Portuguese *prazo* (plantation) system but such attempts at external colonialism were closely merged into the surrounding social environment. New social and political forms evolved out of the *prazo* system." (Choice) Bibliography. Index.

"[This is] an extremely important and far-ranging history of the Lower Zambesi basin. . . . [Isaacman's] exciting conclusion sharply contradicts earlier views which held that Euro-



pean colonialism transformed African society but its own institutions remained generally untouched by the African involvement. Historians, sociologists, and anthropologists will have the challenging task of testing Isaacman's conclusions for other parts of Africa. An extensive reference section adds to the high recommendation for Mozambique."

Choice 9:1182 N '72 190w

"[Isaacman] has made thorough use of archival sources and has attained a balanced perspective through oral field research in former *prazo* estates. This is a pioneering work in Mozambique history, and it opens up a variety of questions in the field of cross-cultural studies generally." R. K. Rasmussen

Library J 97:2391 J1 '72 210w

ISAKSSON, FOLKE, jt. auth. Politics and film. See Furhammar, L.

ISHERWOOD, CHRISTOPHER. Kathleen and Frank. 510p pl \$10 Simon & Schuster

B or 92 Isherwood, Kathleen. Isherwood, Francis B.  
SBN 671-20991-4 LC 70-156155

This is "the story of Christopher Isherwood's mother and father and of the life they shared during that long Edwardian summer that was to end with the First Great War. They met in 1895 and were married in 1903, after Frank's return from the Boer War, and their marriage ended with Frank's death in the . . . fighting around Ypres in 1915. [Kathleen survived until 1960]. Kathleen and Frank were members of [the] imperfectly leisured class . . . whose morals, sense of duty and attitudes . . . set the tone of English life. Their story is told through letters and Kathleen's diary, with a connecting . . . commentary by Christopher Isherwood." (Publisher's note)

Reviewed by B. S. Gresh  
America 126:184 F 19 '72 360w

Reviewed by C. M. Siggins  
Best Sell 31:503 F 15 '72 450w

Reviewed by Rosalind Constable  
Book World p5 Ja 23 '72 900w

Reviewed by D. L. Parker  
Christian Science Monitor p9 F 17 '72 1050w

Economist 241:xiv N 6 '71 240w

"[The book] begins delightfully with the flirtations of a young lady in the 1890's, set against a counterpoint of history, including an especially good account of the Boer War. . . . [However] details of the marriage will be of little interest outside the family. The book ends with . . . Isherwood's assessment of the effect of his parents' lives upon his life, politics, and sexual orientation. Although readers may feel that there are far too many minutiae here about the parents and too few facts about the author, one can derive considerable understanding of the author and his works, which are so largely autobiographical. For this reason, this volume is necessary for all serious modern literature collections." R. D. Olson

Library J 96:3126 O 1 '71 180w

"The most obvious pleasure in reading a book of this kind is to see, as they happened, change and advent. . . . Some of the book could have been spared. . . . And [Isherwood's] publishers have served him poorly by putting his comments in italics, which often means pages of italics, uninviting to the eye. . . . Yet the book grows continually—quiet, intricate, solid. It reminded me of J. R. Ackerley's *My Father and Myself* [BRD 1969] in which a very good homosexual writer explores his character and life in relation to his family. Here an even better writer, also homosexual, investigates himself with materials provided by the family themselves. The tone is reticent, but the people are there—winding through their world, down to and into their editor." Stanley Kaufmann

New Repub 166:25 Ja 15 '72 1350w

Reviewed by Jonathan Raban  
New Statesman 82:546 O 22 '71 1050w

"[This] is Christopher's attempt, wholly successful in my opinion, to solve his integrity crisis. . . . [However] without Christopher's comments and explanations, I do not think Kathleen's diary very interesting. . . . For selfish reasons I wish Christopher had said a little more about his experiences at St. Edmund's School, Hindhead, where we first met in 1915. . . . I have two little bones to pick, one with

the author, the other with the publisher. The narrative would be easier to follow if the former had provided genealogical tables and the latter had printed at the top of each page the year with which it is concerned. A fine book though. I cannot imagine any reader, whatever his social background and interests, not being enthralled by it." W. H. Auden

N Y Rev of Books 18:19 Ja 27 '72 2200w

Reviewed by Ronald Blythe  
N Y Times Bk R p3 Ja 23 '72 1200w  
New Yorker 47:100 Ja 22 '72 120w

Reviewed by Arthur Cooper  
Newsweek 79:78 Ja 17 '72 550w

"Organizing [his materials] with a novelist's eye for dramatic movement and detail, [Isherwood] has created a splendid biography. Acting as narrator and referring to himself in the third-person, [he] takes a close and penetrating look at his parents. He comments on their words and actions, clarifies historical points in their story, and ultimately draws a characterization of 'Christopher,' whose youthful rebellion developed into a mature mode of viewing and savoring reality. . . . His point of view is balanced and humane. . . . He also refers to the attitudes that led to his leaving England in 1939 for America." Joseph Catlinella

Sat R 55:66 Ja 22 '72 1000w  
TLS p1338 O 22 '71 1400w

ISHWARAN, K., ed. Change and continuity in India's villages; ed. with an introd. (Columbia univ. Southern Asian inst. ser. Publication) 296p maps \$11 Columbia univ. press

301.29 Villages. Social change. India—Social conditions  
SBN 231-03323-0 LC 79-110604

This "volume is composed of ten essays which present and analyze case studies of social change in rural Indian society. The contributions of Alan R. Beals, Kathleen Gough, K. Ishwaran, Joan P. Mencher, and Henry Ornstein consider peasant life in villages located in several different states in South India. Stephen A. Tyler's essay examines historically the adjustments of a tribal population in South India to a peasant style of life. The papers of William H. Newell, Gerald D. Bererman, Joseph W. Elder, and Yogendra Singh consider change in villages in two North Indian states. In addition to the above essays, two of the contributions, K. Ishwaran's introduction and S. N. Eisenstadt's paper, offer theoretical overviews." (Am J Soc) Index.

"Most compilations are woefully uneven, and their authors tend to wander from the subject. In this volume the level of writing and analysis is generally high and most of the contributors stay on target. Its range and its time depth make this volume an important addition to the literature dealing with cultural dynamics." M. E. Opler

Am Anthropol 74:64 F/Ap '72 1000w

"Although covering regionally diverse areas of India, the case studies have considerable thematic unity. . . . One of the greatest values of this volume is that several of the essays represent restudies of villages the contributors first studied in the 1950's. All of the papers present some historical depth. . . . The editor in his introduction attempts to give the volume unity by drawing attention to some of the theoretical and conceptual issues the essays present. . . . One of the disappointments of this volume is that it contains no articles on India's urban development, even though it concerns itself with modernization. It also seems to me that the theoretical contribution of the volume is slight despite an editorial effort for relevancy in this regard." Mattison Mines

Am J Soc 77:619 N '71 1150w

"The connections of rural folk with the wider world—which they are increasingly coming to understand they inhabit—are given greater attention than one finds in earlier village studies of India. The results of this wider focus of inquiry is a more complex but also a more satisfying realistic depiction of partially modernized peoples. While the approach of each essay varies according to the problem addressed and the nature of the community studied, all speak of India's rural masses in the midst of profound change in which old and established ways are not being displaced but, in most cases, being modified to cope with what is destructive from beyond the village as well as to make the most of opportunities presented from without."

Choice 8:737 J1 '71 220w



ISHWARAN, K.—*Continued*

"The chief strength of this book lies naturally in the research selections it presents. And in this respect the book is very strong. . . . The selections, in a wealth of empirical detail, spell out the multidimensional and multidirectional character of change in the villages or village areas concerned. . . . The selections are not written in accord with a single theoretical perspective. . . . [each] is a distilled product of the author's long interest in India. The articles reveal how fruitful in the long run have been the earlier studies of village India." Paul Wiebe

Contemp Sociol 1:58 Ja '72 500w

ISICHEI, ELIZABETH. *Victorian Quakers*. 326p \$10.50 Oxford

289.6 Friends, Society of  
LC [78-485692]

"By the middle of the nineteenth century, when Dr Isichei takes up the tale, [Quakers] numbered only 14,000. In the first part of her book she analyses their beliefs and their organisation. In the second half she shows how the closed society of Plain Friends, intent on social suicide by the frequent expulsion of the 'gay' or those who 'married out,' was changed into an open society. . . . devoted to alleviating the sufferings of others." (Economist)

"This is excellent denominational history. Mrs. Isichei, who is not herself a Friend, has written a book that embodies some of the more attractive Quakerly virtues. It is a straightforward, plain-spoken account of the Society of Friends in nineteenth-century England. It is sympathetic, yet detached, and there are no symptoms of hagiography. Mrs. Isichei is at her best when she deals with the internal history of the Society. Her description of theological change is full and impressively lucid. . . . The thorough descriptions of formal schisms are well integrated into the discussion of theological change. . . . Even more interesting is the skillfully drawn picture of the Society as a closely knit community of upper-middle-class families. . . . The author draws from the centrally kept register of deaths a few samples of occupational structure that help illustrate the social composition of the Society. She also examines the social character of meetings in Norwich and Manchester." R. J. Helmstadter

Am Hist R 77:148 F '72 750w

Economist 235:46 Ap 11 '70 240w

"The bibliography is as comprehensive a guide to Victorian religion—and not merely to Victorian Quakerism—as could be desired. . . . The study is valuable, both as an account of an abidingly distinctive religious community and for giving a basis for precise comparison with other Dissenting bodies. . . . In one respect Mrs. Isichei's exposition is imprecise and a little irritating. She calls the Quakers a church. This is obviously convenient but it is unjust both to their own broad insight and to the firmer churchmanship of others. . . . In describing the structure of the Society—the relationship between Preparative, Monthly and Quarterly Meetings, the role of the Clerk, of overseers and elders, and the nature of Quaker ministry—Mrs. Isichei gives an account which is quite indispensable. Even in the impressionism which she deprecates, her judgment is sound." J. C. G. Binfield

Engl Hist R 86:810 O '71 2400w

TLS p970 S 4 '70 800w

ISRAEL, JERRY. *Progressivism and the open door: America and China, 1905-1921*. 222p \$9.95 Univ. of Pittsburgh press

327.51 U.S.—Foreign relations—China. China  
—Foreign relations—U.S.  
ISBN 0-8229-3210-5 LC 73-123095

After research in "published and unpublished materials, [the author] has concluded that Americans concerned with China were torn by 'the tension between the competitive and cooperative attempts to achieve the goals of the Open Door.' . . . Altering the term . . . from its earlier sense of equal opportunity for all to trade with the Chinese, Israel defines Open Door after 1905 as 'a basic plan or system for the opening of the Chinese markets and mind to American products, money, and ideas'. . . . Israel concludes that the Americans ultimately failed in China because they could only export what they desired and sometimes achieved at home." (J Am Hist)

"Dr. Israel's book displays a variant methodology. A lively style . . . and cute chapter

headings—'Alice in Wonderland,' 'The Dynamic Duo,' 'Return to Paradise,' and so forth—make for interesting reading. . . . but he covers familiar ground. One looks for an analysis of the progressives' conception of social mission and their blissful unconcern about its potential for imperialist domination, but the author's interest lies elsewhere. . . . His documentation of the controversy between the proponents of cooperation with other powers and the partisans of independent American action are most welcome. But he appears to outrun his evidence when he asserts that, in time, this competitive-cooperative tension 'replaced a Japanese phobia as the chief determinant of Far Eastern action.'" O. I. Janowsky

Ann Am Acad 401:170 My '72 220w

"In Israel's view, historians of Sino-American relations during the early twentieth century have failed to observe that American undertakings in and attitudes toward China must be studied in relation to developments at home. . . . While historians have long noted that Americans have repeatedly wavered between cooperative and independent action in East Asia, [the author] is misled at times by his effort to apply his thesis of tensions to complicated relationships that cannot be adequately explained by so simple a formula. . . . Inaccuracies and over-simplifications notwithstanding, Israel's book survives as a thought-provoking, often perceptive survey of the complex American ambitions and attitudes toward China from the Russo-Japanese War to the Washington Conference." W. R. Braisted

J Am Hist 58:485 S '71 440w

ISRAEL, LEE. *Miss Tallulah Bankhead*. 384p pl \$7.95 Putnam

B or 92 Bankhead, Tallulah  
LC 71-175263

A biography of the late theater and film actress. Index.

Reviewed by P. J. Earl

Best Sell 32:81 My 15 '72 270w

"The theater is an enduringly fabulous invalid, but even toilers in that neurotic vineyard have to draw the line somewhere. 'A day away from Tallulah is like a month in the country,' said one of them, and a good deal of Lee Israel's commendably honest, thorough biography suggests that he was absolutely right. . . . She didn't always make things easy for [those around her]. She didn't make things easy for herself, her failings being what they were. Miss Israel is admirably objective about this, and her book takes on stature accordingly." J. K. Hutchens

Book World p3 Mr 12 '72 550w

"A highly readable account of Tallulah's life, covering, probably, almost everything she omitted from her autobiography *Tallulah* (BRD 1952). Here is the Bankhead family with its convoluted Southern thinking, still alive in Tallulah's unknowing bigotry. Analyzed is Tallulah's inability to discipline herself to the craft of acting, with a few exceptions turning each role she played into a manifestation of her volatile personality. Israel examines Tallulah's psyche on other matters, too: exhibitionism, sex, drugs, alcohol, etc. The author's slightly tongue-in-cheek approach is balanced to a large extent by her generally sympathetic treatment of Tallulah's difficulties. A highly recommended treatment of an original." Jerry Cao

Library J 97:1314 Ap '72 90w

ISRAEL, Department of Surveys. *Atlas of Israel: cartography, physical geography, human and economic geography, history*. 2d ed vp \$130 Am. Elsevier pub. co.

912.56 Israel—Maps. Israel—Historical geography—Maps. Palestine—Historical geography—Maps  
LC 76-653754

"A revised and updated English edition of Israel's national atlas first published in Hebrew, 1956-1964, this work contains over 500 color maps ranging in size up to 17" x 25". . . . The nation's topography, economy, geology, history, climate, religious background, political development are . . . illustrated through . . . [an] amalgam of maps and descriptive text essays 1500 to 4000 words long. There are also brief sections on Israel's botany, zoology, land utilization, population, and communications. Coverage is limited to Israel proper." (Library J)

"The cartography maintains a high standard throughout, and the book is a veritable mine



of information. . . . No other atlas for this area even begins to compare with it. . . . One must regret only a certain chauvinism, which leads the editors to take a somewhat optimistic view of the extent of ancient Israel, and in the later maps to treat the West Bank as if it were already fully part of Israel. This makes the distribution maps confusing to the uninitiated (and in one place inaccurate)."

Choice 7:1016 O '70 160w

"The color reproduction quality of the volume's thematic maps is somewhat lacking in contrast and visual appeal, though the maps themselves are accurate and up to date. Elevation is shown by layer tinting and contours are in meters on topographic-type maps. Some users will find the absence of a single index vexing; one must use a series of subindexes. Physically the book is easy to handle and the paper and binding appear sturdy. Of primary appeal to researchers, reference librarians, and teachers seeking comprehensive current information on Israel, this atlas is recommended for larger academic, public, and religious libraries." L. E. Spellman

Library J 95:2450 J1 '70 210w

ITA, NDUNTUEI O. Bibliography of Nigeria: a survey of anthropological and linguistic writings from the earliest times to 1966. 273p \$32.50 Int. scholarly bk. services

016 Ethnology—Nigeria—Bibliography. Nigeria—Antiquities—Bibliography. ISBN 0-7146-2458-6 LC 79-769811

"The bibliography contains publications in archaeology, all branches of anthropology, linguistics and relevant historical and sociological studies, and covers the period from the earliest times to 1966. Materials listed include books, pamphlets, government publications and articles in periodicals. Unpublished materials except theses and dissertations are excluded. . . . The bibliography is divided into two parts. The first part contains works which deal with Nigeria as a whole or with several ethnic divisions. The second part is concerned with individual ethnic divisions." (Pref) Author index. Ethnic index. Index to Islamic studies.

"The brief annotations do not indicate the quality or accuracy of the . . . diverse sources. Some annotations are apparently taken from book covers and publisher's announcements, others are paraphrases of the title, a few are wholly erroneous. Some major titles in English and many articles from foreign language journals which were examined by the librarian compiler are not annotated, and many foreign language titles are not translated into English. The bibliography has a strong British bias. Several major French, German, and American anthropological journals and many significant American imprints are not included. Neither the indices (author and ethnic group) nor cross-references overcome the inaccuracies and inconsistencies of the author's topical arrangement of the entries. Very weak sections of the bibliography include folklore, economic anthropology, and psychological anthropology."

Choice 9:353 O '72 250w

"Ita has produced one of the most significant bibliographies in the recent history of African studies—a comprehensive treatment of that perhaps most studied nation, Nigeria. . . . This work will provide a great amount of relief for those who previously had to search scores of bibliographical works and were still not confident of a fairly comprehensive search." Robert Koester

Library J 97:863 Mr 1 '72 130w

"While aiming to be comprehensive no claim is made of exhaustiveness. As a pioneer, one-man venture, the compiler warns us, that could scarcely be a wise priority: 'The more sober goal aimed at here has been the provision of a general repertory.' And Mr Ita sees this repertory as a much-needed contribution to the serious problem of bibliographical control generated by the dizzy expansion of published material on African studies over the past two decades. . . . [The author] has produced a valuable reference tool."

TLS p696 Je 16 '72 550w

ITSE, ELIZABETH M., comp. Hey, bug! and other poems about little things; il. by Susan Carlton Smith. 60p \$3.95 Am. heritage press

821.9 Poetry—Collections—Juvenile literature. Animals—Poetry—Juvenile literature ISBN 0-07-032078-0 LC 75-117367

An anthology of poems about insects, mice, toads and other small creatures with scienti-

fically labeled color illustrations. "Ages five to nine." (N Y Times Bk R)

"[This title] sounds as if it might cloy. But no, it walks and talks a fine line without getting stuck in the syrup. Meticulous drawings of animals, insects and plants preach precision as well as whimsy. All the bugs and plants are given their scientific names along with their more common ones. It's a perfect book for a child who's going to grow up to be a botanist, biologist, poet or an adult." June Goodwin

Christian Science Monitor pB2 My 4 '72 80w

"'Grasshopper Green' (anonymous), 'The Frog' by Hilaire Belloc and 'Frogs at School' by George Cooper are particularly appealing for their poetic force and inspiration; all are well written and musical and are suitable for both group and independent reading. The delicately colored illustrations are rich in whimsical, amusing details—e.g., a daisy is a kitchen clock, an orange section a cupboard, a mushroom a wheelbarrow, etc. Though the scientific names of animals and plants may escape the attention of the very young, their inclusion adds constructively to the book. In all, this miniature anthology provides a useful and attractive introduction to one segment of animal life." Daisy Kouzel

Library J 97:2936 S 15 '72 100w

"The poems are [rather] whimsical and soft-centered (the word 'weeny' God help us, occurs in one) and the illustrations seem to me strained and uncharming." L. E. Sissman

N Y Times Bk R p8 Je 25 '72 130w

ITZKOFF, SEYMOUR W. Ernst Cassirer: scientific knowledge and the concept of man. 286p \$9.95 Univ. of Notre Dame press

193 Cassirer, Ernst. Knowledge, Theory of. Man. LC 79-159273

The first three chapters "are a history of the nature and meaning of scientific knowledge from Galileo to Cassirer. The next two chapters tell the story of Cassirer's Kantian analysis of relativity, quantum theory, and their larger cultural context: language. The sixth chapter deals with Cassirer's phenomenology of knowledge and thus with volume three of The philosophy of symbolic forms. The last three chapters are attempts by Itzkoff to extend this analysis to the most recent views in epistemology and the philosophy of science." (Choice)

"An exegesis and extension of the philosophy of Ernst Cassirer, especially as that philosophy is set forth in The philosophy of symbolic forms (English trans., 1953-57). The only other full length book explicating and illustrating this theory in English is Cassirer's own An essay on man [BRD 1944]. . . . If your library has The philosophy of symbolic forms, then it should have An essay on man, and when you have both of these works, you should order Itzkoff's book."

Choice 8:1466 Ja '72 170w

"This book will do little to clarify the rather blurred picture of Cassirer's status as a philosopher. . . . There is editorial carelessness. Christian Wolff appears as Wolfe, Tetens as Teton, and Priestley as Priestly. . . . Many sentences are just slipshod. Itzkoff seems more at home in 19th- and 20th-Century physics, and it is here that the main value of the book lies." P. W. Cummings

Library J 96:3616 N 1 '71 260w

IVASK, IVAR, jt. ed. The cardinal points of Borges. See Dunham, L.

IZENBERG, JERRY. How many miles to Camelot? the all-American sport myth. 227p \$6.95 Holt

796 Sports ISBN 0-03-086574-3 LC 70-155517

The author's criticisms of sports extend "from the NCAA, the World Boxing Association, and Bowie Kuhn to emotional fans, patriotic half-time shows, and Little League baseball. . . . The syndicated sports columnist recounts . . . what has gone wrong in the world of sports—how greedy, power-hungry con men have turned many American pas-



IZENBERG, JERRY—*Continued*

times into profit-motivated farces, and how sports all too consistently reflect the values of those who view them." (Library J)

Reviewed by Phil Elderkin  
Christian Science Monitor p9 S 27 '72  
260w

"If there is any spark left in the great American sports myth, Izenberg pretty well extinguishes it once and for all in this lively, far-reaching swipe at everything. . . . Of course, most of this has been said before; but Izenberg's likeable, sensible, good-humored perspective on the hypocrisy and mass hysteria embracing much of the contemporary sports scene is refreshing." Charles Farley

Library J 97:1736 My 1 '72 150w

"This book by the sports columnist of the Newark Star-Ledger is a slashing, iconoclastic, often funny, very personal attack on those he believes have perverted American athletics. The [myth] . . . he refers to in his title is the notion that spectator sports, professional and amateur, are simply games. The best chapter in the book, 'Look What They Done to Sweet Baby Jesus,' details the myopia and plain bigotry that led to the exclusion of Muhammad Ali from the boxing ring." Murray Polner

Nation 214:698 My 29 '72 1000w

N Y Times Bk R p[41] O 15 '72 200w

## J

JABLOW, ALTA, jt. auth. The Africa that never was. See Hammond, D.

JABLOW, ALTA. Gassire's lute; a West African epic; tr. and adapted by Alta Jablow; ill. by Leo and Diane Dillon. 47p \$4.50 Dutton

398.2 Legends—Africa, West—Juvenile literature  
SBN 0-525-30355-3 LC 70-133119

This "poem from the Sudan of West Africa is a . . . tale of wars and heroes. It recounts the fall of the city-state, Wagadu, and tells how Gassire, warrior son of the ruling family, renounces his noble birth to become his people's first bard." (Publisher's note) Glossary. "Grade five and up." (Library J)

"Anthropologically, poetically, and graphically interesting, the volume is important for students of African lore and history. . . . [The story] has the elemental quality of other ancient hero tales. The short lines of the narrative are set like poetry and ring with the cadences of Biblical language, and the African names themselves are rhythmic. Bold sage-and-black African-motif woodcuts add a properly complementary dignity to the book." V. H.

Horn Bk 47:478 O '71 130w

"Much of [this] original epic poem has been lost, but this fragment . . . is truly distinguished. First set down by Leo Frobenius in 1909, the Soninke legend has here been retranslated from the German and adapted by a well-known anthropologist and folklorist." G. B. Herman

Library J 96:2918 S 15 '71 120w

JÄCKEL, EBERHARD. Hitler's Weltanschauung; a blueprint for power; tr. from the German by Herbert Arnold. 140p \$8 Wesleyan univ. press

321.9 Hitler, Adolf  
ISBN 0-8195-4042-0 LC 74-184364

Jäckel "seeks to demonstrate . . . that Adolf Hitler was not simply a nihilistic opportunist who sought power for its own sake. He had an internally consistent Weltanschauung, a view of history, which led him to two closely related goals: territorial expansion for the Germans and destruction for the Jews. He pursued these goals consistently throughout his political career, using any means he believed expedient." (Library J)

"Though . . . [the author's] thesis is neither convincing nor as original as . . . [he] con-

tends, he does present it well and provides the relevant documentation. The translation is adequate." G. R. Mork

Library J 97:680 F 15 '72 100w

"[Jäckel] pursues his analysis [of Hitler] . . . systematically. For him . . . the first step is to realize that Hitler 'had principles'—not moral ones in the usual sense . . . but . . . principles nevertheless—and since it was in accordance with these principles that 'his policies took their course,' we shall not get very far until we have subjected them to dispassionate analysis. [He] points out that the current image of Hitler is confused and inconsistent, and blurred by subjective moral judgments. . . . [His] critique of the self-contradictions 'historical research has brought upon itself by abandoning systematic analysis and relying instead on intuitive judgments and the obiter dicta of ex-Nazis such as Hermann Rauschning is cogent and convincing. So also is his analysis of the development of Hitler's ideas from the 'conventional foundations' with which he began in 1920." Geoffrey Barraclough

N Y Rev of Books 19:32 N 2 '72 600w

JACKLIN, TONY. Jacklin: the champion's own story. 192p ill \$6.50 Simon & Schuster

796.352 Golf

SBN 671-20898-5

LC 70-149302

The British golfer, winner of both the 1970 British Open and United States Open championships at the age of 26, relates the story of his success not only in both of these tournaments, but also in his previous endeavors. . . . Jacklin also gives his view of competitive golf and provides advice for those who aim for the pro ranks." (Library J)

"Briefly and simply, [Jacklin] provides a round-by-round discussion of the manner in which he worked this amazing feat at Chaska, Minnesota and at St. Andrews. There is no more autobiographical material here than in his previous Golf Step by Step. . . . Recommended for sports collections." S. J. Riccardi

Library J 96:2004 Je 1 '71 160w

Reviewed by J. B. Segal

N Y Times Bk R p46 D 5 '71 10w

JACKSON, ARTHUR, jt. auth. The Hollywood musical. See Taylor, J. R.

JACKSON, GABRIEL. The making of medieval Spain. 216p ill col ill \$6.95 Harcourt

946 Spain—History

ISBN 0-15-155975-9

LC 73-151307

"In medieval Spain there was [an] intermingling of three . . . cultures: Christian, Jewish and Muslim. Professor Gabriel Jackson has written a . . . study of this interaction, from the Islamic occupation of Spain in the early eighth century, through the gradual rise of Christian Spain and the success of the Reconquista in the thirteenth century, to the reign of Ferdinand and Isabella, dual monarchs of the Inquisition period, and the final conquest of Muslim Granada." (Publisher's note) Annotated bibliography. Index.

"[The author] has had to condense his text severely . . . in the interest of the splendid illustrations. The success with which he has, in general, carried off his task is notable. . . . The emphasis throughout . . . is on cultural and social history. This has led inevitably to a contraction of the narrative of political events. At times this becomes too thick and breathless."

TLS p214 F 25 '72 200w

"This compact readable survey offers an informative and consistently thoughtful introduction to a large subject. . . . Despite some imbalance this . . . [is] a generally sound analysis over some eight hundred years of the complex political, social, economic, and cultural forces that underlie Spain's leadership of the West in the sixteenth century. . . . [The] illustrations abound; they tend to be both fresh and well reproduced."

Va Q R 48:xcvii summer '72 190w

JACKSON, GABRIEL, ed. The Spanish Civil War; ed. with an introd. by Gabriel Jackson. (A N.Y. Times bk) 212p \$6.95; pa \$2.45 Quadrangle bks.

946.081 Spain—History—Civil War, 1936-1939

ISBN 0-8129-0247-5; 0-8129-6190-0 (pa)

LC 78-182510

The editor has selected a number of "articles from the work of 15 reporters for The



New York times who covered the Spanish Civil War (1936-39). . . . [Following the] introduction recounting the war's causes and chronology, the articles are divided into five sections: background, domestic politics, the war, foreign affairs, and Nationalist Spain. Each section is prefaced by the editor, who [seeks to] place each article in perspective." (Choice) Bibliography. Index.

"Graduate students and undergraduates with a basic grasp of modern European history should find the [book] valuable, especially since the journalists not only reported incidents but included a high degree of capable analysis. Complicated events were clearly explained to readers basically unfamiliar with modern Spain. Yet firsthand accounts and personality sketches will be of interest to professional historians. Readers should have only two complaints: the volume's brevity and lack of explanatory footnotes."

Choice 9:1190 N '72 170w

"[The editor's] own history of the period, The Spanish Republic and the Civil War, 1931-1939 [BRD 1965] remains definitive. The pieces [here are] by such writers as Frank L. Manuel, Anita Brenner, Herbert L. Matthews, and Frank Kluckhohn. . . . Although the collection cannot take the place of a solid history such as Jackson's, it does provide a vivid sense of immediacy to the crucial events, and therefore makes a fine supplement to larger works." Barry Seldes

Library J 97:1430 Ap 15 '72 120w

**JACKSON, GEORGE L.** *Blood in my eye.* 197p \$5.95 Random house

323 U.S.—Politics and government. Revolutions  
ISBN 0-394-47981-5 LC 79-37423

"The first half of the book is in the form of a position paper and the balance, a collection of letters." (Library J) The book was "written by a man whose younger brother was shot and killed in a California courtroom on August 7, 1971, while attempting to free three black convicts, and who was himself killed just two weeks later while allegedly trying to escape from San Quentin. [He] completed *Blood in My Eye* barely a week before his death. To Jackson, 'Amerika' is a Frankenstein's monster . . . mindlessly doing the bidding of its fascist creator—an evil genius ultimately fated to perceive himself and go mad." (Sat R)

Best Sell 32:31 My 15 '72 140w

Reviewed by L. D. Mitchell

Choice 9:889 S '72 230w

"[The book] will be unsettling to those whites who will take its imagery as menacing. Granted [it] is full of daydreams of revenge. . . . Yet most of Jackson's violent imaginings read as much like the fantasies of impotence, railings at the prison bars, than anything like a black revolutionary manifesto. His sense of revolution is enigmatic. For all the flights of violence, he still envisions a 'unitary' society that is beyond racism . . . black racism or white. . . . At the same time, the blood in his eye is not just his rage and passion for revenge in deeds of violence. It is the liquid mote of hate, which keeps him from seeing the black in society as upright and proud, that enrages him. . . . [Jackson] was imprisoned by his own hatred and the system, yet in his book as in his prison posture of defiance he strove to make his journey." R. J. Cattani

Christian Science Monitor p19 Mr 23 '72 480w

"Ranging widely (and superficially) through economics, politics, military science, domestic and foreign policy, this posthumous statement is remorseless in its passionate criticism and offers no alternative to violence as a means of achieving justice. Indeed, violence is the inspirational centerpiece to the revolutionary theme. . . . One thing is certain, however bloody the words, the writer was undoubtedly a remarkable person. Also, the tone provides more than a little insight into the dynamics of his prophecy that 'I am an extremist, a communist (not communistic, a communist), and I must be destroyed. . . . This is a powerful and disturbing manifesto; it is both simplistic and complex. [It] needs to be heard and understood." Morton Bard

Library J 97:892 Mr 1 '72 150w

Reviewed by Martha Liddy

Library J 97:1630 Ap 15 '72 190w [YA]

"[This volume] suffers from both slapdash urgency and from Jackson's certainty that he is doomed. It lacks the visceral brilliance, the epistolary panache, and the sense of per-

sonal growth and complexity stamping the letters and essays in 'Soledad Brother' [BRD 1971]. And so, although there is passion in it, this is not primarily a passionate book. . . . [Its] true value is seen on those occasions when the real George Jackson stands up, when the blood in his eye splashes the pages, and we hear, however muted, the sound and fury that made 'Soledad Brother' a unique document. . . . What matters about 'Blood in My Eye' is that its sporadic fury is the condensation of a growing mood in Black America, of the quantum jump in the direction of angry hopelessness since 1968." David Lewis

N Y Times Bk R p32 Ap 16 '72 1100w

"Hideous and horrifying though Jackson's image of the United States is, it is, within his own terms, completely credible. For while most of use view our society from within, Jackson—both in his role as a black revolutionary and as a convict who expected to be killed either by prison guards or fellow inmates—saw it from the outside. . . . Filled with fury, George Jackson's testament is basically a hard-nosed and sophisticated formula for revolution. . . . [Its] great power is that it compels us to find an alternate solution to creating a wasteland of fratricidal destruction." S. A. Bosworth

Sat R 55:62 F 26 '72 1200w

"Intellectually [this book] is quite worthless, full of bad history, bad logic and bad feeling, repetitious, ill-constructed, linguistically vacuous. As a document, showing how American prisons destroyed one man, soul, mind and body, it is invaluable."

TLS p763 Jl 7 '72 310w

**JACKSON, STANLEY.** *Caruso.* 302p 1l \$7.95 Stein & Day

B or 92 Caruso, Enrico

ISBN 0-8128-1473-8 LC 77-187313

This biography of the singer who died in 1921 "concentrates on the tenor's quick rise to fame from the slums of Naples to his becoming the mainstay of the New York Metropolitan Opera and the idol of millions." (Library J) Bibliography. Index.

"[This biography] contrives a curious dualism, sustaining the beneficial mythical elements of [Caruso's] legend while, at the same time, it isolates and focuses on material previously discarded as unsuitable to a hero of such magnitude. This feat is accomplished by Jackson's obvious reverence for his subject, resulting in a hero of stable proportions. For those who love opera, this work is highly recommended." J. M. Hamernick

Best Sell 32:457 Ja 1 '73 300w

"Why does Caruso, the man, constantly elude his biographers? . . . He remains aloof, a god in his field and a legend for all time. Jackson's book does not solve the problem, but it is readable . . . full of twice-told gossip stories and . . . moderately entertaining." R. L. Enequist

Library J 97:3316 O 15 '72 120w

Reviewed by Arnold Goodman

New Statesman 84:769 N 24 '72 400w

"It is useful to have . . . a book that chronicles all the years of Caruso's life in equal, meticulous detail . . . too much, perhaps, for general readers but important to opera fans, whose statistical addiction resembles baseball's. Around the central pillar of the emerging voice is drawn the portrait of the man. . . . Mr. Jackson's knowledge and narration of Caruso's life and career in New York are authentic and colloquial, free of the condescending note that sometimes tinges English comment on America. . . . Also he acknowledges Caruso's previous biographers, notably his widow Dorothy. . . . [This volume] would have been improved by including a discography of Caruso's records. . . . Books will continue to be written about him. Some will be more polished, more musically expert than Jackson's, but none more comprehensive in fact and detail." Marcia Davenport

N Y Times Bk R p6 O 29 '72 1500w

**JACKSON, W. A. DOUGLAS, ed.** *Agrarian policies and problems in Communist and non-Communist countries.* See Agrarian policies and problems in Communist and non-Communist countries



**JACKSON, W. G. F.** Alexander of Tunis, as military commander. 344p il \$12.95 Dodd

B or 92 Alexander of Tunis, Harold Rupert Leofric George Alexander, 1st Earl  
ISBN 0-396-06474-4 LC 78-173197

"This book, which sets out to assess [Lord Alexander's] military career, falls naturally into three parts: Part I—Creation of a Leader: 1910 to 1939; Part II—Trial by Defeat: 1939 to 1942; Part III—Triumph of Experience: 1942 to 1945. It is a personal assessment of him as a commander by an officer of a later generation who did not join the British Army until Alexander was already the GOC of the 1st Division. It reflects also the story of the British Army in the first half of the twentieth century." (Pref) Bibliography. Index.

"This excellent volume gives an essentially British biography of the British commander of operations in Tunisia, in Sicily, and in Italy, commander not only over British troops but also over the newly arrived and newly embroiled Americans. Attempting to show the development of a truly professional skill, it intersperses bits of personal biography with nicely sketched (in words and maps) accounts of fighting . . . in World War I (and World War II). . . . This narrative proceeds with essential military facts, with tactical clarifications, with strategic and political implications, and, throughout, with attempts to emphasize Alexander's calm and even-tempered leadership and understanding. . . . This is a book for specialists." Elbridge Colby

Best Sell 32:256 S 1 '72 500w

"To Alexander fell the unenviable task of masterminding the campaign in Italy. . . . This attritional, subsidiary campaign presented little opportunity for brilliance, let alone glory. It was a long, hard slog. As Sir William Jackson's calm and balanced study makes plain, it was a campaign well suited to the talents of a man like Alexander with his strong and professional sense of duty."

Economist 241:64 O 23 '71 300w

"Affable, charming, and self-effacing, Alexander gained the respect and admiration of men from the Allied force he led. But he was not without his faults, especially in his early dealings with Americans. . . . Throughout the work, the author shows how Alexander matured as a military commander through hard, bitter experiences. His greatest achievement was his victory in Italy. . . . This biography of Alexander, who is unfortunately, still too little known, is an excellent addition to the literature on World War II." A. S. Birkos

Library J 97:3144 O 1 '72 180w

"Jackson's admiration for his hero allows him to quote with unqualified approval Alexander's appalling tribute to the Latvian Landwehr: 'You are gentlemen and sportsmen. I am proud to have commanded an Army composed entirely of gentlemen.' It is a remark in keeping with General Jackson's own brand of archaic romanticism and curiously insulated military complacency. . . . Yet his descriptions of battles are vivid and evocative, not least when he is preoccupied with their chaos and fear and confusion. (Incidentally the battle maps in the book are crude and oversimplified enough to reinforce the suspicion that, when you have described one battle, you have described them all.)"

TLS p1360 O 29 '71 430w

**JACKSON, W. T. H.** The anatomy of love; the Tristan of Gottfried von Strassburg. 280p \$12.50 Columbia univ. press

831.2 Gottfried von Strassburg—Tristan  
ISBN 0-231-03504-7 LC 70-154859

In two "introductory chapters the author creates the background against which Gottfried's Tristan has to be seen. Here he discusses the literary treatment of love and the Tristan legend in the literature before Gottfried. . . . [His] thesis, developed . . . in the next five chapters, [is] that Gottfried's Tristan is 'a unique attempt to portray the overwhelming power of love and the essential incompatibility between it and the society in which Gottfried's contemporaries lived.'" (Choice) Bibliography. Index.

"[The author] shows clearly the greater complexities and superior quality in concept and form of Gottfried's Tristan over his sources. Notes, kept to a minimum, and an index round out this sensible and sensitive book. The author's own prose translations of all quotations from the original are excellent and very helpful to the non-German reader. The book

can be enjoyed by itself, as a sociological essay on the literature of the Middle Ages, or be used as an introduction to and commentary on Gottfried's Tristan itself."

Choice 9:219 Ap '72 180w

"This study . . . is to be welcomed for its many interesting and unfamiliar ideas. . . . [The book is, however,] lacking in articulation: the individual chapters, do not relate to each other very successfully, and some of them are inadequately organized, so that one is confronted at times by apparently random, if often sensitive, aperçus rather than by sustained argument. . . . On the one hand, Professor Jackson plays down the narrative aspects of Gottfried's work and makes it appear consistent—as 'a constantly shifting series of impressions'—on the other, he tends at times to foreclose the options on the interpretation of some passages and makes them fit his conception. Yet we can still be grateful to Professor Jackson for the stimulus his book provides."

TLS p452 Ap 21 '72 1100w

"Near the end [of the poem] . . . the narrator speaks rhapsodically and in orthodox Christian terms (a point that Jackson totally ignores) of the bliss of true married love, and we are presented with an explicit recapitulation of the fall of Adam and Eve in the open-air adultery of the lovers. The fragment comes to an end soon afterward. Jackson is almost totally unaware of the ironies implicit in such a narrative and instead posits a medieval audience of esthetes for whom such a narrative would celebrate an all-powerful passion incompatible with the society in which it is lived out, a passion that justifies the 'high morality which love imposes.'"

Va Q R 48:liii spring '72 200w

**JACOBS, ARTHUR.** Opera: ■ modern guide, by Arthur Jacobs and Stanley Sadie. 492p \$9.95 Drake pubs.

782.1 Operas—Stories, plots, etc.  
ISBN 87749-201-8 LC 73-183687

This book contains synopses of sixty-six operas "by thirty-two composers from Purcell to Britten. . . . Each [opera] is discussed in three parts: General introduction—Synopsis—Musical commentary. The operas are grouped under their composers, and composers arranged in roughly chronological order within their countries. . . . The musical comments are chosen with the particular purpose of illuminating each composer's typical way of working, on the intimate fusion of music and drama." (Intro) Bibliography.

"[The authors] have squeezed a great deal of mileage out of their Opera: A Modern Guide. It first saw the light of day [in England] some years ago as The Pan Book of Opera [and was published in the U.S. as Great Operas in Synopsis, BRD 1966]. . . . Under yet another title, The Opera Guide, the very same book was published [in England] as ■ hardback in 1964. The only previously unpublished material in the new edition is a one-page Postscript which does no more than list a dozen or so of the operas written or produced in the last few years. . . . Messrs Jacobs and Sadie are knowledgeable critics of opera and the information they convey is reliable and useful. But nobody will want to encounter the same volume in 1976 under a fourth title." Charles Osborne

Encounter 37:86 Jl '71 250w

"[The] plot synopses . . . may be read and absorbed quickly. . . . The authors briefly discuss the music and give musical illustrations: but here they hit only the high spots. They are not concerned with famous productions or interpreters. . . . Most [of the operas] are familiar on both sides of the Atlantic; a few have never been in the repertoires of the Metropolitan or New York City Opera companies. The greatest difficulty for the American reader will be in following the details of the plots (in cases such as the Mozart operas) where the U.S. productions differ from those in Britain." Philip Miller

Library J 97:2376 Jl '72 220w

**JACOBS, GLENN, ed.** The participant observer. 302p \$7.95; pa \$3.95 Braziller

301.08 Social problems. Occupations. Leisure  
ISBN 0-8076-0566-2; 0-8076-0565-4 (pa)  
LC 74-128575

"This work consists of thirteen articles and an editor's preface, organized into an introductory discussion and three sections con-



cerned with the 'participant observation' study of social problems, uses of leisure time, and career activities." (Am Anthropol)

"The text reflects the intense current discussion in sociology and other social sciences concerning whether social issues (poverty, war, racism, etc.) should be confronted actively by the observer, or treated in a dispassionate manner through use of tests, questionnaires, and so on. The work suffers from the editor's misperception of the differences between participant observation as a formal method of gathering data and contextual analysis as a method of analyzing and presenting data. . . . Anthropologists will learn little from this work concerning the method of participant observation." T. R. Williams

Am Anthropol 73:1444 D '71 500w

"This collection . . . is intended to provide 'a diversified sample of the world of the ordinary.' The editor accomplishes his objective, for the selections are widely diverse. Unfortunately, some are also much too ordinary. Yet, this is the kind of book that many interested in qualitative research have long-awaited. . . . The book lacks coherence: there is no organizing theme, and no attempt to relate, compare, contrast, or summarize the selections. Reading this hodgepodge is much like reading a book of short stories. Worse yet, some of the offerings are frankly not worth reading. [However] there are a number of selections which are worth reading. . . . In brief, the book contains several selections that give insightful views of the everyday lives, activities, and life styles of the participants, and others that combine a rare blend of sensitive data, collection and sophisticated conceptualization." Jack Haas

Am Soc R 36:1115 D '71 430w

"Especially interesting in time when the majority of publications in social science methodology have taken a quantitative direction. The text is similar in nature to many of the classic observation studies completed by the 'Chicago' school in the early 1900's. Because the method discussed preserves the human dimension of social behavior, it is an important perspective to place before students in sociology."

Choice 8:480 My '71 70w

JACOBS, JERRY. Adolescent suicide. 147p \$9.50 Wiley-Interscience

179 Adolescent psychiatry. Suicide  
ISBN 0-471-43590-2 LC 78-149773

"This book was written to give the reader . . . [an] understanding of how an individual comes to believe that suicide is 'the only way out.' The perspective adopted throughout the work is that of the actor. The book is concerned with the personal situations of suicides and suicide attempters and how these situations ultimately led to the victim experiencing an end of hope. . . . The book is divided into four chapters: Theories of Suicide, Theoretical-Methodological Orientation, Findings and Interpretation of Data, and Conclusions and Implications for Suicide Prevention." (Pref) Bibliography. Author index. Subject index.

"The core of the book is a research report which compares 50 attempted adolescent suicides with 31 adolescents matched to some of the suicide attempters on the basis of age, race, sex, and mother's level of education. . . . The research consists of a description of the differences between these two groups which did not seem matched on more than a superficial basis in the first place. . . . There is no other book specifically on adolescent suicide, yet this one seems of only limited interest and value."

Choice 8:914 S '71 200w

"Cogently criticizing current sociological and psychoanalytic theories of suicide, Jacobs posits that they contribute little to prevention and treatment because they are based on speculation frequently far removed from the original source of data, the direct study of the suicide attempter. Translating his criticism into action required considerable effort and perseverance. . . . Supported in some degree by empirical data, his tentative suggestions for identifying potential suicides may prove useful to high school counselors and physicians. It is, however, his skepticism regarding traditional theories and psychotherapeutic practices with suicidal patients that merits consideration." Harold Wilensky

Library J 96:1377 Ap 15 '71 110w

JACOBS, JOSEPH. The crock of gold; being "The pedlar of Swaffham"; a picture book, by William Stobbs. unp \$3.95; Titan ed \$3.99 Follett

398.2 Folklore—England—Juvenile literature  
ISBN 0-695-80213-5; 0-695-40213-7 (Titan ed)  
LC 70-149499

"A poor country pedlar dreams about hearing good news on London Bridge. His patient wait on the bridge is rewarded when a shopkeeper relates a dream to him about a treasure buried in the pedlar's garden. . . . Grades three to five." (Library J)

"This British tale is already available in Jacobs' More English Fairy Tales as 'The Pedlar of Swaffham,' and in a more effectively written and illustrated picture-book version by Kevin Crossley-Holland [BRD 1972]. . . . Stobbs' illustrations, some attractively bright but others quite murky, fail to give life to the slow-moving narrative which is further weighed down by retained archaic language." Dorothy Gunzenhauser

Library J 97:1606 Ap 15 '72 100w

"Like most folk tales (indeed, like history itself) 'The Pedlar of Swaffham' exists in several versions. . . . [In the book under review Stobbs] has colorfully illustrated the simpler, more familiar version of the pedlar's story as told by Joseph Jacobs around the turn of the century. Stobbs' pictures, occupying most of each two facing pages, are lively and pleasant."

N. K. Burger

N Y Times Bk R p8 D 19 '71 240w

JACOBS, JOSEPH. Jack the giant-killer; II. by Fritz Wegner. 45p \$4.75 Walck, H.Z.

398.2 Fairy tales. Folklore—Great Britain—Juvenile literature. Giants—Juvenile literature  
ISBN 0-8098-1185-5 LC 70-158866

"Impetuous and cunning Jack, a farmer's son from the County of Cornwall in England, eludes and slays one giant after another, all of whom would have delighted in making a meal of him, Jack's adventures eventually take him to Wales where he meets King Arthur's only son and helps the prince exorcise and woo a beautiful lady possessed by evil spirits. King Arthur ultimately rewards Jack by making him a Knight of the Round Table and presenting him with a castle and a duke's daughter in marriage. . . . Preschool to grade three." (Library J)

"Jacobs' successful retelling of this English folk tale, originally issued in the 18th Century in chapbook form, is here combined with Fritz Wegner's very well done black and white and color drawings. . . . The violence potential in giant killing, griffin conquering, etc. is balanced by the fantasy which is inherent in the tale itself and brought out in Joseph Jacobs' retelling. This edition, first published in Great Britain in 1970, should be especially useful for American audiences because of the use of Old and Middle English words and phrases which could precipitate an early interest in language for children so inclined."

C. L. Levy

Library J 97:1167 Mr 15 '72 170w

TLS p1448 D 11 '70 80w

JACOBS, JOSEPH. The pedlar of Swaffham. See Jacobs, J. The crock of gold

JACOBS, LEWIS, ed. The documentary tradition; from Nanook to Woodstock; sel, arr, and introduced by Lewis Jacobs. 530p il \$10; pa \$5.50 Hopkinson & Blake

791.43 Moving pictures, Documentary—History  
LC 72-168866

"Consists of reprinted selections (only two of roughly 100 pieces are original to this anthology) from popular journals, film periodicals, and excerpts from monographs. Included are film reviews, research studies, and interviews with representative filmmakers. The . . . [articles] trace the history of the documentary from the earliest days to the present." (Choice) Filmography. Bibliography. Index of names and titles.

"The quality and relevance of these articles are not uniformly commendable, although this is due much to the unevenness of the avail-



**JACOBS, LEWIS**—*Continued*

able film literature as to Jacobs' powers of selection. [He] would have improved his compilation if he had tapped the continental European film journals to a greater degree, especially for statements on foreign films. As it stands, Jacobs deals with foreign documentaries largely through the eyes of American and British observers. Despite this drawback, the volume will be a useful acquisition for college libraries."

Choice 9:665 JI/Ag '72 150w

"Jacobs, who wrote one of the first, and still one of the best film history books—*The Rise of the American Film* [BRD 1939]—has now compiled a thorough and readable collection of articles on the development of the documentary film. . . . [He] has charted the documentary's course in an intelligent selection and arrangement of articles by practically everyone who has ever written good critical material on the movies. The . . . pieces cover a broad range of topics. In addition, Jacobs himself contributes an introductory article to each decade, which makes the entire compilation flow smoothly. With all the interest in film making and film history today, this is a book of value." J. L. Limbacher

Library J 97:1824 My 15 '72 130w

**JACOBS, SUSAN.** On stage; the making of a Broadway play. 114p lib bdg \$5.57 Knopf

792 Theater—Production and direction.  
Mercier, Mary—Johnny No-Trump  
ISBN 0-394-92381-2 LC 74-98893

This is an account of the play, "Johnny No-Trump," and its closing which "was mandated by the producer after one Broadway performance. . . . The book is chronological [and contains the] original script by . . . Mabel Mercer followed by the casting, the auditions, the set designs, the lighting maneuvers, and the rehearsal woes and huzzahs, [as well as] the nervous anticipations, the opening night jitters, the late TV reviews, and the morning's newspaper discernments. A short synopsis of the story is also included." (Best Sell) Annotated bibliography. Glossary.

"Though the knife is into the producer in this case, and the reluctant reviewers, financial worries and script trouble seem to have been the real villains of the piece . . . what the book doesn't give us is any actual dialogue or conversations in depth, preferring to tell the story in praiseworthy terms." Judson La-Haye

Best Sell 32:31 Ap 15 '72 300w

"I doubt that [this account] will fascinate many young readers. In fact, if I were the cynical type, I might observe that it is almost five years since the play's New York opening and wonder if this were not an ordinary adult book that had sifted down to the Y.A. category. . . . Except for one passage in which we see the actors begin to build characters through external action, the book tells us much less than it promises about the process of making a play. The author might also have indicated that the play is in print in case some reader wants to check his own impression of the script against hers." Gerald Weales

N Y Times Bk R p8 Je 12 '72 200w  
[YA]

**JACOBS, WILBUR R.** Dispossessing the American Indian; Indians and whites on the colonial frontier. 240p il maps \$7.95; pa \$3.95 Scribner

970.5 Indians of North America—History.  
U.S.—History—Colonial period  
SBN 684-12860-8; f84-12859-4 (pa)  
LC 72-37179

A collection of essays on various topics concerning "the confrontation between the eastern woodland Indians and the Anglo-American pioneers of the eighteenth century. . . . [The author contends that] the whole process of conquering the Indian and removing him from the path of the onrushing white frontier of settlement exhibited . . . the development of racist attitudes toward the Indian which, in turn, helps to explain many of the injustices and irrationalities that characterized white policy. . . . The primary purpose of this book . . . is to throw more light on the ecology of the frontier and on the . . . culture of the woodland tribes." (Pref) Chronologies. Annotated bibliography. Index.

"Defines various ways by which the Indians were stripped of their land in the colonial

period. It is not a narrative of the dispossession but rather describes some tactics used by the 'civilized beings,' such as rum, trade, and white attitudes of superiority toward Indian savagery and misuse of land, at least according to European standards. . . . All libraries should attempt to have a copy of this book."

Choice 9:1349 D '72 120w

Reviewed by R. W. Mardock  
J Am Hist 59:684 D '72 550w

"Jacobs argues that, barring extermination, dispossessing the Indians of their land was the best means of subduing them. He proves this in a series of authoritative essays, many published before in journals but now updated and revised. The contents deal mainly with the 18th Century, and there is an excellent comparative study of dispossession in America, Australia, and New Guinea. A prologue explains why we misunderstand natives; an epilogue assesses what we owe the woodland Indians. The story of the destruction of Indians and ecological balance is not pleasant, but this thought-provoking and stimulating volume is highly recommended." L. E. Oliva

Library J 97:1432 Ap 15 '72 100w

Reviewed by Michael Rogin  
N Y Times Bk R p4 D 24 '72 290w

"Jacobs, a professor of history at the University of California, Santa Barbara, with impressive academic credentials, offers insights that Indians can applaud and Americans will find hard to dodge. The difficulties Americans face in dealing with this unpleasant history, however, are epitomized by Jacobs himself. He, too, has been victimized by historical stereotypes, and while he recognizes them, he cannot quite escape them. Jacobs-the-historian can recognize that 'Indian medicine shows that the historical arrogance white Americans have had toward the Indian is misplaced,' but Jacobs-the-American remarks that Indians were 'Stone Age' people living in a 'world of sorcery and medicine men.' . . . The book is still one that Indians can see as supportive to their position, despite the unconscious and perhaps inherent ethnocentricity of the author." Rarihokwats

Sat R 55:70 JI 8 '72 650w

**JACOBSEN, THORKILD.** Toward the Image of Tammuz and other essays on Mesopotamian history and culture; ed. by William L. Moran. 507p \$12 (Harvard univ. press Semitic ser. 21) Harvard univ. press

913.35 Mesopotamia—Civilization  
SBN 674-89810-9 LC 76-95925

A collection of seventeen essays which includes "Early political development in Mesopotamia" and "Primitive democracy in ancient Mesopotamia." (Choice) Bibliography of Jacobsen's writings. Index to Jacobsen's writings. General index.

"Professor Jacobsen of Harvard is one of those rare scholars who combine mastery of grammatical and philological detail with the power of sympathetic and imaginative synthesis. It is his sustained effort at synthesis and interest in the formative tendencies and central concerns of Mesopotamian civilization which make this collection of essays of interest to the student of Ancient Near East religion and the Bible." R. J. Clifford

America 125:465 N 27 '71 140w

"Jacobsen, whose writings span 40 years, stands among the most distinguished students of Mesopotamian civilization. . . . The essays range widely: religion, myth, history, economics, government, grammar. Many were originally published in journals quite inaccessible to the average student; yet the work of a scholar whose thoughts are so seminal and whose contributions have stood the test of time deserve—indeed require—to be considered today. . . . This work [is] attractive to beginner and specialist alike. A worthy addition to any library."

Choice 7:1558 Ja '71 110w

**JACOBSON, EDITH.** Depression; comparative studies of normal, neurotic, and psychotic conditions. 353p \$13.50 Int. univs. press

616.8 Mental illness  
ISBN 0-8236-1195-7 LC 74-162056

The author "explores depressive states in different clinical entities: neurosis, borderline states, manic-depressive psychosis, schizophrenia, and paranoia. The clinical manifestations in these syndromes are evaluated against the background of normal human development



and different affective and mood conditions in normal persons. In some chapters, she compares the characteristic defense mechanisms; in others, she investigates the nature of identifications and object relations. . . . Attention is given to the choice of marital partners that depressives make and to the interaction of depressive and schizophrenic husbands and wives. To introduce her study of affective disorders, Dr. Jacobson presents a . . . psychoanalytic theory of affects." (Publisher's note) Bibliography. Index.

"[This study] is unnecessarily weighted down with psychoanalytic jargon. . . . The bibliography is psychoanalytic, and the book generally reflects Jacobson's position as a respected and senior member of the psychoanalytic inner circle. Although jargon makes it unsuitable for most undergraduates, it is an important work for faculty members teaching in the clinical area."

Choice 9:580 Je '72 140w

"This eloquent study is a collection which includes 11 previously published papers, revised and modified, plus two papers, until now unpublished. . . . In a brief appendix, Dr. Jacobson offers impressions derived from long-term follow-up studies. Psychoanalysts and all behavioral scientists should read this absorbing book." S. L. Pomer

Library J 97:883 Mr 1 '72 120w

**JACOBSON, JULIUS**, comp. *Soviet communism and the socialist vision*. 363p \$7.95 Dutton

335.43 Communism—Russia. Communism—Europe, Eastern  
ISBN 0-87355-005-4 LC 73-164981

This, the first volume in The New Politics series, includes "articles and documents originally published in New Politics magazine from September 1961 to July 1971. . . . Included are an analysis of Soviet intellectual opposition, anti-Semitism as a tool of government policy, the significance of post-Stalin Soviet reforms, a critique of Isaac Deutscher's reputation as an insightful analyst of specific events and changes in the Communist world, and the limits of legal reforms in the Soviet Union. In addition articles and documents analyzed Polish dissent and the Czechoslovak revolution of 1968." (Choice)

"The interest and value of the collection lies in the point of view which is consistently presented throughout the book. Each article and document represents a critique of the socialist regimes of the Soviet Union and Eastern Europe from the viewpoint of a Socialist. The authors include both Western socialists and former participants in the events which are described and analyzed."

Choice 9:1203 N '72 180w

"Each essay is written by a specialist on Communist affairs. Several of the authors were directly involved with a Communist party and write from firsthand experience and employ sound, scholarly research. . . . The articles are well-written and offer the specialist an analytical look at the continuation of totalitarianism and modified Stalinist policies in the U.S.S.R. Highly recommended." A. S. Birkos

Library J 97:2194 Je 15 '72 140w

**JACOBSON, MICHAEL F.** *Eater's digest; the consumer's factbook of food additives; foreword by Jean Mayer*. 260p \$5.95; pa \$1.95 Doubleday

664 Food additives  
LC 75-186030

The author "discusses the major additives, including thickening agents, coloring, preservatives, flour-treatment agents, specific chemicals used as emulsifiers, and acids. . . . He excludes coverage of all herbs and spices and most flavorings." (Library J) Bibliography. Index.

"Eater's Digest presents readable, unbiased, dispassionate, and well-documented discussions which place special emphasis on the safety or hazards of specific food additives." M. S. Feider

Library J 97:2562 Ag '72 80w

"At last a book on food additives that steers a sensible course between the natural-food fanatics and the food-industry propagandists. Mr. Jacobson is not against chemicals per se but is carefully looking for those that are, or

might be, harmful. He asks the obvious question: why add binders, preservatives, etc., rather than improve foods naturally? The answer, of course, is that the former is cheaper. As a rule of thumb for additives: when in doubt throw it out."

N Y Times Bk R p52 S 24 '72 80w

**JACOBY, CHARLOTTE F.** *Man and land*. See Jacoby, E. H.

**JACOBY, ERICH H.** *Man and land; the essential revolution* [by] Erich H. Jacoby; in collaboration with Charlotte F. Jacoby. 400p \$10 Knopf

333.3 Land tenure. Agriculture—Economic aspects. Underdeveloped areas  
ISBN 0-394-47284-5 LC 79-159833

In this "plea for a . . . new approach to the poverty of the world's underdeveloped nations, one that makes land reform the prerequisite of all other aid, Dr. Jacoby has set out to discover . . . why the advanced countries are failing to alleviate the misery of the poor in the Third World, to analyze the discrepancy between costly good intentions and small achievements [and] to pinpoint what is wrong with systems of aid as we know them. His conclusions present . . . [an] alternative to the approach to social and economic problems now dominant in the West." (Publisher's note) Bibliography. Index.

"[This work is] both analysis and polemic. . . . Analysts increasingly recognize that peaceful evolutionary development is proving inadequate in raising living standards; Jacoby shows us why and develops more useful policy alternatives for tomorrow. Highly recommended." R. E. Will

Library J 97:1330 Ap 1 '72 150w

"[A] rather disappointing discussion."  
TLS p1066 S 15 '72 230w

**JACOBY, SUSAN.** *Moscow conversations*. 287p \$6.95 Coward, McCann & Geoghegan

914.7 Russia—Description and travel  
SBN 698-10459-5 LC 72-76675

The author records the lives and feelings of many different "unofficial" representatives of Soviet life—students, artists both accepted by the regime and banned, journalists, craftsmen, political dissidents. . . . Among her friends were: Yosif and Marina, a middle-aged Jewish couple; . . . Dmitri, a young writer of "samizdat" (underground) books; . . . Gyusel Amalrik, the artist, wife of exiled historian Andrei; Tanya, a young student from Kazakhstan, and others.

"What Mrs. Jacoby does best is to bring to mind the perennial and poignant characteristics of life under communism in the Soviet Union, that is, the atmosphere of secrecy, suspicion, fear, and frustration. . . . A book worthy of at least an hour's perusal for anyone keeping up on the Soviet Union today." Denis Dirscherl

Best Sell 32:375 N 15 '72 420w

"Jacoby, a perceptive freelance writer, wife of a journalist who was stationed in Moscow for two years, describes vividly and interestingly in a series of well-chosen vignettes what everyday life and reality are like for some of her Russian friends and acquaintances. . . . [She] tries to see beyond the official Russian facade, but over each conversation hangs the shadow of a closed society and an ever watchful, security-conscious bureaucracy. For general collections on contemporary history." A. F. Peterson

Library J 97:2576 Ag '72 200w

Reviewed by Virginia Borland  
Library J 97:3822 N 15 '72 130w [YA]

"Getting to know the ordinary Soviet citizen is uncommonly hard for foreigners posted inside the U.S.S.R. The government seems to want it that way and erects all sorts of barriers against open communication. . . . In this informative, often moving book, Susan Jacoby (who spent two years in Russia with her journalist husband, Tony Astrachan) jumped a few barriers. She introduces us to [some] Russians, letting them talk while managing to shoehorn in much incidental lore on Soviet life. The facts make for gloomy reading occasionally . . . but most of the interviews are little cameos of spirit under duress." S. K. Oberbeck  
Newsweek 80:81A S 11 '72 700w

Sat R 55:108 O 7 '72 350w



**JAFFE, RONA.** *The other woman.* 246p \$5.95  
Morrow

LC 75-182957

"Carol Prince had always wanted to be important and managed it early. She burned her girdles at 21, made a career for herself writing feature stories on film stars in Venice, racing drivers in Milan, and real dog birthday parties in Manhattan. She took many lovers, never caring for any of them until in her late 30's she captured the perfect man—rich, steadfast, and finally ensnared to the point of offering marriage. But Carol clings to the protection of her undivided universe, and . . . chooses to remain 'the other woman.'" (Library J)

"The most glaring deficiency of this novel is its characters. Except for Matthew Fitzgerald, the married business tycoon who takes Carol for his mistress, this is probably the most forgettable group of fictionalized characters the reader has ever met. Even Carol Prince, save for a few brief flourishes of introspection, fails to reveal anything more than a sampling of what makes her tick. This deficiency is regrettable because a few of the supporting characters . . . might possibly have been shaped into sensible human beings who could have added some life to this rather inanimate novel." Jerry Gallagher

Best Sell \$2:298 O 1 '72 450w

"[Carol] meets constant variations on the same boring question: How come a nice girl like you isn't married? To which a reader wants to reply: Because this nice girl has such freaky friends. The one exception is Matthew Fitzgerald, rich, married (of course), and very fond of Carol. In time they evolve a private marriage-sans-contract. Their question for the liberated '70's then becomes: Where do we go from here? With the entrance of Matthew, Carol's life and the book assume meaning and depth. Even Rona Jaffe's slick, sophisticated style seems to soften somewhat, and with satisfying results. Carol becomes vulnerable, the story realistic." Marilyn Gardner

Christian Science Monitor p12 O 18 '72 160w

Reviewed by Elizabeth Cameron

Library J 97:3181 O 1 '72 120w

"[This novel] has the proportions of the kind of book that critics sometimes like to refer to as 'a minor classic' or 'a small masterpiece.' Scenes and characters are drawn swiftly, but the novel is neither classic nor a masterpiece. It is minor, however; it does little more than string together ideas and describe people who have been shown with greater insight and originality in women's magazines." George Davis

N Y Times Bk R p[57] O 29 '72 400w

**JAGER, K. W.** Aldrin, dieldrin, endrin and telodrin; an epidemiological and toxicological study of long-term occupational exposure. 234p \$9.50 Am. Elsevier pub. co.

632 Insecticides. Poisons  
ISBN 0-444-40898-3 LC 70-135487

"The cyclodiene insecticides have been produced in large tonnage at the Shell Chemical Company plant at Pernis, Rotterdam, beginning with aldrin in 1954. Jager's book deals with a long-term study of the health effects of occupational exposure to the pesticides aldrin, dieldrin, endrin, and Telodrin in a group of over 800 workers at this plant. . . . The early chapters provide a . . . summary of general toxicological data on the cyclodiene insecticides." (Science)

"The first portion of this book provides a general background on persistent pesticides in the environment and how this relates to human health. Routes of exposure and various parameters for measuring exposure are discussed. Recent literature is reviewed. This book would be most valuable to those people attempting to assess the impact of pesticides on human health." D. L. Mick

Am J Pub Health 61:1462 J1 '71 250w

"Studies of this sort are needed to provide data on the effects of pesticides on human health to supplement experimental studies using animals. . . . This is the most comprehensive study yet published on the health effects of occupational exposure to pesticides. In general, the author's evaluation of the clinical and laboratory data on the worker groups appears to be sound." W. F. Durham

Science 172:1323 Jc ■ '71 490w

**JAHODA, MARIE.** *Marienthal; the sociology of an unemployed community* [by] Marie Jahoda, Paul F. Lazarsfeld [and] Hans Zeisel; [tr from the German by the authors with John Reginald and Thomas Elsaesser]. 128p \$5.95 Aldine-Atherton

301.5 Unemployed

ISBN 0-202-30197-4

LC 76-140015

"This is a translation of a . . . monograph, written some 40 years ago, which describes the effects of mass unemployment on a small Austrian community. . . . A new introduction places the study in perspective and notes some current implications." (Library J)

"A polished translation of a pioneering study . . . [which] still has freshness and relevance for students of history and sociology. The 1,486 inhabitants of Marienthal lived after 1929 mainly from unemployment relief. Their descent from shock to resignation and apathy is described by personal histories, interviews, household inventories, medical records, and 'subjective' observation. The major thesis is that prolonged unemployment reduces the individual's ability to utilize remaining economic opportunities. Can be read profitably by most students of poverty. . . . The unchanged appendix sketches the history of sociographic research from the 17th to the early 20th century."

Choice 8:1617 F '72 150w

"[This] pioneering poverty study . . . is notable for its use of modern survey techniques and the methods of sociology. . . . After describing the debilitating effects of unemployment in every phase of community life, the authors conclude, . . . we leave it [Marienthal] with only one desire: that the tragic opportunity for such an inquiry may not recur in our time.' Because this hope has not been realized, the study is of interest to investigators of current conditions. Recommended for college and university libraries." William Gihelman

Library J 96:4024 D 1 '71 130w

**JAKOBSON, LEO.** *Urbanization and national development*; ed. by Leo Jakobson and Ved Prakash; assoc. ed.: Sheilah Orloff Jakobson. (South and Southeast Asia urban affairs annuals, v 1) 320p il maps \$15 Sage publications

711 City planning—Asia, Southeastern. Cities and towns—Asia, Southeastern  
ISBN 0-8039-0059-7 LC 74-103482

"This first of three projected annual volumes on urbanization in South and Southeast Asia focuses on national urban policy. Contributors of early chapters examine, using census data, the relationship of urbanization and national economic development trends and policies. The next chapters . . . [develop] a model of the Asian primate city . . . [and discuss] the positive effects of slums and squatter settlements. . . . Final chapters are concerned with land policies and the role of governments and public authorities, mostly in India and at a quite general level." (Choice) Bibliography. Index.

"A valuable 70-page selected bibliography concludes the volume although 56 pages of these are devoted to India. This disproportion of coverage is reflected in the book as a whole, partly . . . due to the disproportion of existing literature. In content and style this book reads, with a few chapters excepted, very much like the rather dull, untheoretical, descriptive summaries of regional urbanization patterns and development trends published by the U.N. One interested in any particular country, except perhaps India, will find no depth in coverage since each author is highly selected in choice of data and examples. The beginning reader will find competent articles here but there is little new for the professional."

Choice 8:1619 F '72 240w

"Judging from Volume 1, the series promises to be an authoritative source on a topic of increasing concern in the social sciences, and it should be in large research and large public libraries." C. R. Brvant

Library J 96:4025 D 1 '71 180w

**JAMAL, HAKIM A.** *From the dead level: Malcolm X and me.* 272p \$6.95 Random house

B or 92 Malcolm X. Black Muslims  
ISBN 0-394-46234-3 LC 76-140713

The author was a 14-year-old addict and wino when he first met Malcolm X in Boston's Roxbury ghetto. He reconstructs his meetings and



conversations with the Black leader—who helped rescue him from a self-destructive life—up to the latter's death, describing Malcolm's early years with the Black Muslims and his fatal split with Elijah Muhammad.

"The description of the manner in which Jamal systematically instilled hatred of whites into his two children and the account of the Muslim vengeance on the derelicts of Los Angeles' skid row (in retaliation for the police attack on the Muslim's mosque) make for bone-chilling reading. Jamal dropped from the ranks of the Muslims before Malcolm X's own departure, but he remained loyal to the charismatic leader and was trusted by him. His account of his involvement with Malcolm X in Los Angeles while the latter was 'on the run' from the Muslims is probably the most revealing section of the book." Norman Lederer

Library J 97:2180 Je 15 '72 250w

"In [this book], Malcolm X emerges as a fascinating person almost despite Hakim Jamal's worshipful recording of their friendship. . . . [But Jamal] celebrates only the black hustler—militant *man*. His energetic descriptions of black male society provide a rapid and thrilling, if somewhat shallow, experience." C. C. Ware

Sat R 55:52 J1 1 '72 350w

"We already have [Malcolm X's] superb Autobiography [BRD 1965]; what Jamal adds is a full-length portrait of Malcolm in action as a Muslim preacher. . . . After the break with Elijah Muhammad, Malcolm and Jamal met once more. Malcolm was being hunted by the Black Muslim goon squad, the Fruit of Islam, and betrayed all the tensions of a man on the run. . . . A month later he was shot down at the Audubon Ballroom. The account of this meeting is effectively the end of Jamal's book. His narrative tails off into despair and cliché; Jamal himself, we are told, has become a 'part-time' Black Panther and is interested in education. His relationship with Malcolm X, tenuous though it was, has clearly been the most important experience of his life."

TLS p1407 N 12 '71 500w

JAMES, BURNETT. Brahms: a critical study. 202p il \$10 Praeger

B or 92 Brahms, Johannes  
LC 78-165844

The author attempts to evaluate "Brahms from the critical and intellectual viewpoint of the second half of the twentieth century. . . . [He discusses Brahms's] early training and musical background, his early Romantic works, and his brief . . . relationship with Franz Liszt. Separate chapters detail the course of his friendship with Robert Schumann and the impact of Schumann's insanity and attempted suicide, as well as Brahms's love for Clara Schumann, on the young composer's personal life and artistic career. . . . [He considers the] interaction between the music of Wagner and that of Brahms. . . . [and] examines the modern tendencies in Brahms's work that link him . . . to the twentieth century." (Publisher's note) Bibliography. Index.

"[James] has made extensive use of earlier biographies and analytical works. . . . He concludes that Brahms is 'now nearer in spirit to our own times than Wagner': in his strict economy of style, in his emphasis on formal and thematic linking, and in his attitude of enlightened pessimism. Additional music examples (there are only six) would have helped to prove some of those points more economically. James's style is often flowery and cliché ridden, and his book should be useful only in very large music libraries which desire very complete Brahms collections." Dika Newlin

Library J 97:2844 S 15 '72 170w

"[The author] frankly stresses that his work is 'the straight biography of everyday fact, nor pedagogic analysis of this, that and the other among Brahms's compositions'. Almost defiantly he claims that his chief aim is to create a kind of 'existential biography': i.e. mainly an interpretation of fact rather than 'a pedantic analysis of it'. Thanks to his deep appreciation of Brahms, Mr James undoubtedly justifies his unusual and original approach. His work 'offers no gesture towards the academic variety'; yet it provides us with much insight into the composer's vast output; and also into his hitherto relatively unexplored personality."

TLS p964 Ag 18 '72 1200w

JAMES, EDWARD T., ed. Notable American women, 1607-1950; a biographical dictionary; Janet Wilson James, associate editor; Paul S. Boyer, assistant editor. 3 v \$75 Harvard Univ. press

920 Women in the U.S. Woman—Biography  
—Dictionaries

ISBN 0-674-62731-8 LC 76-152274

"The women whose . . . biographies appear in [these] three volumes are Americans of distinction in all fields. Each signed article includes salient points of history, detailed accounts of special activities and a number of bibliographical citations." (Library J)

Am Lit 44:534 N '72 130w

Booklist 68:948 J1 15 '72 1150w

"These volumes are essential to any library's collection: they represent the first reference work on . . . American women which goes beyond the suffragettes and the 'wives of famous men.' . . . There is, unfortunately, no list of the 738 contributors who include such notables as Gerda Lerner, Alma Lutz, Anne Elor Scott, among others. The associate editor, Janet Wilson James, has written an interesting historical introduction. As the editors point out in their preface, one of the benefits of their efforts is to have revealed as yet unexamined areas of women's history and culture."

Choice 9:196 Ap '72 170w

"Perhaps the most remarkable feature of this biographical dictionary is its timing. . . . By unpredictable circumstance it reaches completion at a moment when the whole question of women's position in society is exploding into new dimensions of concern. . . . As one moves at random among these 1,359 biographical articles—ranging in subject from Pocahontas to Jean Harlow and in length from 400 to more than 7,000 words one encounters . . . lawyers, anthropologists, prophets, reformers, painters, educators, feminists, doctors, missionaries, entrepreneurs, as well as notable wives and famous beauties. . . . The biographers are predominantly men. Could it be that this fact introduces an unconscious male bias into a work dedicated to giving women their due?" Robert Peel

Christian Science Monitor p28 D 11 '71  
500w

"[This is an] impressive new reference tool, prepared under the direction of the editor of the Dictionary of American Biography. . . . Most entries are written by scholars and experts—the article on Martha Jefferson by Dumas Malone, for instance, and the one on Harriet Tubman by John Hope Franklin. That years went into the research and writing of these volumes is obvious; the dictionary was constructed with care and with an eye for detail, accuracy, ease of use, etc. It fills a void in today's scholarship, and is a tool that will undoubtedly see much use." E. G. Dettelsen

Library J 97:1003 Mr 15 '72 100w

"By enlisting the talents of more than 700 contributors, many of them acknowledged authorities on the particular person of her field of activity, the editors have secured variety of style and a sense of individuality of treatment within the prescribed framework of each biography. The articles vary in length according to the importance of the person, the amount of information available, and the extent of interpretation or evaluation the particular writer has contributed. All are well written; many compare favorably with the best of biographical writing and leave the reader wanting to know more and eagerly searching the accompanying bibliographies which, in themselves, are very revealing. . . . [This work] is to be highly recommended, not only as a work of reference for the scholar, but as a source of information and enjoyment for the general reader." M. F. Gutheim

New Eng Q 45:281 Je '72 1200w

Reviewed by Helen Vender

N Y Times Bk R p1 S 17 '72 3500w

Reviewed by D. M. Glixon

Sat R 55:70 My 6 '72 100w

TLS p767 J1 7 '72 700w

JAMES, JANET WILSON, jt. ed. Notable American women, 1607-1950. See James, E. T.

JAMES, P. D. Shroud for a nightingale. 296p \$4.95 Scribner

SBN 684-12372-X LC 70-143933

"A student nurse is poisoned by corrosive in milk fed to her in demonstration of forced



JAMES, P. D.—*Continued*

feeding; later, another student nurse dies of nicotine in her nightly hot toddy. What is Inspector Adam Dalgliesh of New Scotland Yard to make of this contretemps in a busy hospital outside London, on the extensive grounds of which is the old mansion converted into a nursing school called Nightingale House." (Best Sell)

Best Sell 31:385 N 15 '71 120w

Critic 30:95 Mr '72 10w

"The doing in method is splendidly original, if a little gruesome. The suspects, mostly women of various ages, are a believable and idiosyncratic collection, and such is the author's honesty that the solution is not an entire surprise. The pace is quiet but well regulated; the plot, the writing, and especially the atmosphere (how bitterly cold is an English winter!) all succeed. A most satisfactory entry from a mystery novelist of substance, writing in the great tradition."

Library J 97:88 Ja 1 '72 80w

"Mrs. James's style is ultracivilized, and 'Shroud for a Nightingale' would be hard to overpraise. If her Adam Dalgliesh keeps up the good work, we will have a figure to take the place of the late Mr. Campion and—who knows—even Lord Peter." Newgate Callendar

N Y Times Bk R p42 Ja 16 '72 160w

"With intelligence, we could have discovered as well as [Superintendent Dalgliesh] who did it, but we probably don't; why it was done, we cannot really infer until revealed. A fine detective story admirably bolstered with trade expertise and unusually and pleasantly long."

TLS p1340 O 22 '71 70w

JAMES, ROBERT RHODES. *Ambitions and realities; British politics, 1964-70.* 311p \$8.95 Harper

320.942 Great Britain—Politics and government—20th century  
SBN 06-012164-0 LC 72-79898

This "volume analyzes the course of British politics during the two Labour governments from 1964 to 1970 by examining the work and personalities of three men—Harold Wilson, Edward Heath, and Enoch Powell. Over one-fourth of the book is devoted to the general election of 1970, with the earlier sections dissecting the policies of these three leading figures of the period as a back-drop for Labour's eventual fall from power in 1970." (Library J) Bibliography. Index.

"[James] is kinder than one would expect about Mr Wilson and sympathetically instructive about the change in Mr Heath from amiable chief whip to apparently authoritarian prime minister. . . . [The] book starts disappointingly, for when journalism (even from distinguished historians) goes between hard covers and £4.50 is asked for it, one is entitled to expect something better in the way of insights than what can be culled from other journalists' writings against the clock. Mr James adds little to our knowledge of the workings of the Labour government. . . . Where he has done extremely well is in the field he knows best—that of Conservative party politics."

Economist 243:75 My 20 '72 230w

"James's methodology, if one can call it that, emphasizes the unpredictability of both the actions of politicians and the behavior of voters. In this approach, he questions to some extent the validity of the studies of recent British general elections by David Butler, Michael Pinto-Duschinsky, and their Nuffield College colleagues. The author concludes that the Labour governments, with great potentialities in 1964, drifted through the decade 'with few catastrophes but with few achievements.' Recommended for public and academic libraries." J. H. Thompson

Library J 97:2613 Ag '72 170w

"[James's] book is a characteristically dashing essay, an attempt to show that in writing about a general election one must choose neither the psephological approach of Mr David Butler nor the round-by-round journalistic approach of Mr Theodore White. He has therefore decided to describe the 1970 General Election in terms of the ambitions which inspired the party leaders and the realities against which both their hopes and their policies were tested. . . . I shall remember this book if only for the picture of the Wilson government which the author presents in his first 80 pages. Whether we treat it as contemporary history or political journalism, it is a dazzling and, in

broad outline, successful attempt to see the government 'in the round' and pass judgment upon it. What a pity then that this brilliant essay is marred by so many mistakes of fact."

Richard Crossman

New Statesman 83:713 My 26 '72 850w

"[This book] with all its polish, its fingertip control of complicated material, its delicious biographical sketches of Harold, Teddy and Enoch, the deft flicks of the brush to add an amusing or illuminating detail, will be read for pleasure rather than out of a sense of inescapable duty. Yet *Ambition and Realities*, though urbanely reuniting literature with politics, does not rise above the limitations of . . . political journalism. . . . It is subjective not only in the interpretation and selection of facts but in determining the facts. . . . James's summary of Labour's record in office is adroitly handled, with only two or three small errors of fact; and his extended portrait of Mr Wilson (as of Mr Heath) is acute and delightful; but it may be doubted whether he is a sure guide to the Labour Party."

TLS p648 Je 9 '72 900w

JAMES, THEODORE. *Fifth Avenue; with phot. by Elizabeth Baker.* 310p \$25 Walker & co.

917.47 New York (City)—History. New York (City)—Description  
ISBN 0-8027-0361-5 LC 76-161109

With text as well as over 100 photographs and engravings, the author "uses New York City's Fifth Avenue to illustrate four major themes: the city's urban sprawl northward; the changing nature of high society; the relationship between affluence and architecture during the 'Age of elegance'; and the relentless march of materialism that destroyed many beautiful midtown mansions, churches, and clubs in the name of 'progress.' As a minor . . . theme, James contends that much of the avenue's history reflected national life." (Choice) Bibliography.

"This must, no doubt, be listed as a luxury item. . . . And yet, having seen it, one must admit that there could not possibly be any better way of catching the history of New York City. Those who have some acquaintance with the city will be more immediately charmed because there are splendid big pictures (some of them two-page spreads in this 9" x 13" book) of scenes that are still recognizable and there are other big views that have enough of the present in them to help to re-create the past. . . . [The pictures] are not in color but do not need to be. . . . The accompanying text is very, very useful, but it must needs be guilty of over-simplification and it stresses the quirks of society rather than the facts of sociology. In a history of Fifth Avenue, however, the capital of frivolity, this may be just the right approach."

Best Sell 32:16 Ap 1 '72 300w

"A handsome, well illustrated book . . . that is an interesting marriage of urban and social history. . . . Although the book is marred by having neither footnotes nor index and a limited bibliography, general readers should find it useful. Moreover, it is attractively printed and the reproductions are on the whole excellent. Recommended only for large general and university libraries."

Choice 9:1036 O '72 160w

JAMESON, FREDRIC. *Marxism and form; twentieth-century dialectical theories of literature.* 432p \$12.50 Princeton univ. press

801 Criticism. Dialectical materialism. Communism and literature  
ISBN 0-691-06204-8 LC 71-155962

The author "uses the Marxist analyses of six continental writers—Jean-Paul Sartre, T. W. Adorno, Herbert Marcuse, Walter Benjamin, Ernst Bloch, and Georg Lukács—to construct a dialectical model for literary criticism applicable in the post-industrial Western world of the 1970's." (Publisher's note) Bibliography. Index.

"The title is a misnomer, for the 'Marxism' foisted upon us by the author is the idealistic Hegelian variety espoused by the Frankfurt School, mixed with the garble of anti-Marxist ideas taken from Weber, Aron ('postindustrial society'), and the bankrupt sociology of the Anglo-American academy. Jameson appears to have a very superficial and misleading notion about 'Marxism,' not to speak of materialist



dialectics. . . . For all the fancy talk about 'inner form' and Marxist 'ontology,' this book is another poor attempt of bourgeois ideology to set up a straw figure called 'Marxism,' debunk it, and then set up another 'Marxism,' which this time conforms to the needs of monopoly-capitalism and U.S. imperialism, making 'Marxism' a safe, respectable, nonrevolutionary hobby for unwitting professors. Recommended only to graduate libraries."

Choice 9:207 Ap '72 250w

"[The author] brings into play references from an impressive range of sources."

Christian Century 89:259 Mr 1 '72 30w

"The novelty of [the author's] approach . . . lies with his emphasis on form rather than mere content as the key to the dialectical relationship of a given literary or artistic work to the determinate social moment in which it has its ground. He pursues this critical insight in a series of brilliant interpretive essays. . . . Not just a major contribution to the theory of literary criticism, this book is an intellectual event of the first order." Theodore Fiedler

Library J 97:1811 My 15 '72 140w

"Jameson succeeds in conveying a sense of the teachings of his six European thinkers and prophets and in convincing us that Marxism is 'an omnipresent, living mode of thought' in Western and Central Europe, 'one with which every intellectual is bound to come into contact in one way or another, and to which he is obliged to react.' Jameson's book is a challenge also to the American intellectual to come to terms with Marxism." René Wellek

Yale R 62:119 O '72 3300w

JANCAR, BARBARA WOLFE. Czechoslovakia and the absolute monopoly of power; a study of political power in a communist system. 330p \$17.50 Praeger

320.9 Czechoslovak Republic—Politics and government. Communism—Czechoslovak Republic

LC 72-158104

In this study the "frame of reference is a . . . formulation of the totalitarian syndrome: the absolute monopoly of the Party of state power, law and legislation, the economy, ideology and culture, mass communications, education, mass organizations, and welfare. Jancar analyzes . . . how the breakdown of 'absolute monopoly' occurred in Czechoslovakia 'for the first time' in Communist systems. . . . The book's conclusions [also deal with] . . . the strengths and weaknesses of 'the absolute monopoly of power' in general." (Choice) Bibliography. Index.

"[This] book is a rather simplistic and not too successful review of Czechoslovak events. . . . The main thesis is weakened by the fact that ideology is only given a few pages . . . and even this brief summary does not really improve upon or even elucidate the author's main theme. . . . The most important analysis is probably offered in a useful section on mass organizations, political parties, and interest groups. Here the author's summary is quite clear." Andrew Gyorgy

Ann Am Acad 403:188 S '72 340w

"[This is a] stimulating and useful book for students not only of Czechoslovakia and Eastern Europe, but also of Communism in general. Jancar presents solid conceptual equipment and excellent scholarship. . . . Many tables and notes accompany each chapter. The book is replete with information, yet the analytical thread is never lost. One wishes the writing and editing were on an equally high level. Although differently organized, the book is also a worthy successor to E. Taborsky's Communism in Czechoslovakia, 1948-1960 [BRD 1962]."

Choice 8:1510 Ja '72 200w

"Based on extensive interviews with leading Czechoslovak personalities as well as on numerous secondary sources, the study provides a rich background to historical developments of that country. . . . The reader will also find a rather detailed account of Czechoslovak ruling groups, especially the Communist leadership from 1967 to 1970. Although the material on the significance of nationality tensions in the area of Slovak-Czech relations is somewhat sketchy, it is adequate. All in all, this is a well-rounded presentation with extensive documentation." B. S. Wynar

Library J 97:203 Ja 15 '72 100w

JANOV, ARTHUR. The anatomy of mental illness: the scientific basis of primal therapy. 253p il \$7.95 Putnam

616.8 Psychotherapy  
LC 75-171474

"The author reviews what his primal therapy is and gives some follow-up cases. He includes some elementary diagrams of regions of the brain and a discussion of their functions. There is also a report of a neurophysiological experiment on the changes in physiology before and after therapy." (Choice) Bibliography. Index.

"This volume, like [the author's The Primal Scream, BRD 1970]. . . is for the layman and will probably be controversial or have relatively little impact on the mainstream of psychotherapy."

Choice 9:1046 O '72 100w

"It is quite evident from his neurophysiologic analysis that Janov is an analyst and not a scientist. . . . [In] a rather analytic-artistic style, the author relates his procedures to sleep, dreaming, and mental illness. . . . Janov has gone way over his head with his physiological analysis. The primal theory and technique are interesting, as interesting as psychoanalysis. However, even Freud who was an outstanding neurologist would have never attempted to anatomically place the id, ego, and superego."

H. B. Taub

Library J 97:1024 Mr 15 '72 300w

JANOV, ARTHUR. The primal revolution; toward a real world. 285p \$6.95 Simon & Schuster

616.8 Psychotherapy  
SBN 671-21349-0 LC 72-83916

In this volume the author, who has devised a form of psychotherapy which he refers to as primal therapy, "explores—through the feelings, the actions, the words of his patients—the way in which [he considers] Primal Therapy solves neurotic problems far faster, for more effectively and far more permanently than other therapies." (Publisher's note)

Reviewed by Fred Rotondaro

Best Sell 32:385 N 15 '72 250w

Christian Century 89:1134 N 8 '72 40w

"Although Janov is derivative, he both damns and fails to acknowledge the works of those from whom he derives. Both his claims to originality and to possessing the only cure, and his statements that other therapies equate symptom and behavior with neurosis indicate an ignorance of the works of Melanie Klein, Donald W. Winnicott, Reich, Lowen, and many others. . . . Like these he believes neurosis is caused by the repression of deep childhood pain which results in the denial of gut feeling and the need to 'act out.' . . . The greater part of this slim volume consists of ex-patients' descriptions of their lives and feelings before and after primal therapy. There is no discussion of the therapy nor of techniques used to reach the core pain. As one must refer back to The Primal Scream [BRD 1970, this book] is recommended only for those libraries serving Janov's followers." Juliet Woodbury

Library J 97:3599 N 1 '72 190w

"Janov is at pains to deny that transference, or anything approaching it, is relevant to the treatment of neurotics. Yet he gives me no reason to believe that this phenomenon . . . is less important in his therapy than it is in every other approach. . . . [He] has one card up his sleeve which few of us more skeptical therapists can match. He is absolutely sure that he is right. Again and again he makes remarks of an unbelievably dogmatic kind. Primal therapy is not only the best cure for neurosis, it is the only cure—a statement not only arrogant but demonstrably false. Nowhere does Janov consider the possibility that his own personality, and especially his own dogmatism, may have a powerfully suggestive effect upon his patients." Anthony Storrs

N Y Times Bk R p8 N 5 '72 1150w

JANSEN, F. J. BILLESKOV. Anthology of Danish literature; ed. by F. J. Billeskov Jansen and P. M. Mitchell. 606p \$15 Southern Ill. univ. press

839.8 Danish literature—Collections  
ISBN 0-8093-0487-2 LC 72-132475

An "expanded English-Danish rendition of 1964 Danish-French publication . . . [this is]



JANSEN, F. J. B.—*Continued*

an anthology of Danish literature reflecting the various genres from the beginning of written history to modern times. The English versions are rendered by various translators, and each of the English-Danish facing-page versions . . . is preceded by a brief introduction which places the work in the mainstream of Danish literary development." (Library J)

"Selected and translated by two scholars of international reputation . . . the anthology bears the imprint of authority and relevance. . . . It is doubtful that a work of this size and cost will ever acquire widespread distribution. Selections from Holberg, Kierkegaard, H. C. Andersen, and Jens Peter Jacobsen duplicate material available elsewhere, although linguistic updatings of the translations give these works new freshness. Of specific interest and value are the selections from 20th-century literature—Andersen-Nexø, Karen Blixen, H. C. Branner, Martin Hansen, and Kaj Munk. Translations of traditional and modern poetry suffer by comparison with the beautiful originals. The anthology as a whole, however, is a valuable contribution to the field of Scandinavian literature in English."

Choice 9:650 J1/Ag '72 150w

"[This work] represents, as far as this reviewer knows, the first of its kind on the American market. . . . Although in some instances, for the sake of space, excerpts of works had to be made, the sample in each case is a self-contained episode and represents a significant work by a major author, who in turn is representative of a new trend. Criticisms to be made are very few: a minuscule number of typographical errors, and a selection of modern poetry (in which the Danes have excelled) that is perhaps somewhat sparse. But additions would have increased the size of an already bulky work. This is a significant and timely book: the literature of a tiny country, often representative of Western trends . . . is at last made available to the English reader."

O. M. Sorensen

Library J 97:1437 Ap 15 '72 200w

JANSSON, TOVE. *Moominvalley in November*; written and il. by Tove Jansson; tr. by Kingsley Hart. 175p \$4.50 Walck, H.Z.

ISBN 0-8098-2416-7 LC 74-158867

Snufkin, Mymble and their Moomin friends make their way to Moominvalley to prepare for the winter only to find that the Moomins are not there. They decide to wait for them to return, but as the weeks pass and the first snow falls, there is no sign of the Moomins. One by one they leave—all except Little Toft. "Grades four to six." (Library J)

"Drenched in atmosphere—November rains and lengthening nights, mists and cold, smells and sounds of the sea—the book traces the course of each character and then brings them together at the Moomins' house. The highly subtle narrative is frequently pure poetry, and among the Moominvalley volumes it is perhaps the most reflective and least direct for children. One must pay tribute to an expert translation from Swedish which conveys the poetry and subtlety of the writing. The author's drawings, on almost every page, contribute their usual droll humor and concreteness to the singular creatures." V. H.

Horn Bk 48:48 F '72 170w

"An average fantasy in the series about the Moomins which also includes Moominpapa at Sea [BRD 1968]. . . . The story is well written and each creature is portrayed as a distinct individual with very human characteristics, both good and bad. However . . . there is very little action and the slow pace will put off all but the most imaginative elementary school students." A. D. Ehlert

Library J 97:1606 Ap 15 '72 100w

Reviewed by Catherine Storr

New Statesman 82:664 N 12 '71 50w

"Remembering the geniality of Moominpapa and Moominmamma, six lonely friends find their separate ways back to the loving household. But the Pinn family Moomintroll is gone, and the November gloom of the visitors deepens. Although none of the six is a sociable creature, they more or less put up with each other, and, perhaps recalling the warmth of the family, they eventually learn how pleasant communal life can be. Tove Jansson, winner of the Hans Christian Andersen Award, has a

polished style, gentle humor, and an ever-fresh imagination. And her creatures, from the fussy Hemulen and Pillyjonk to cowering little Toft, are as delightful as ever." Zena Sutherland

Sat R 55:80 F 19 '72 100w

JANTZEN, STEVEN. *Hooray for peace, hurrah for war*; the United States during World War I. 321p il \$4.95; lib bdg \$5.57 Knopf

940.373 European War, 1914-1918—U.S. U.S.

—Social conditions

ISBN 0-394-80496-1; 0-394-90496-6 (lib bdg)

LC 71-113052

"This book tells about American experience during World War I, 1914-1919, at home and on the battle front." (Publisher's note) Annotated bibliography. Index.

"Pride in America is evident throughout this book. . . . The plight of the conscientious objectors, Liberty bonds, Archie Taber, the songs of parents and soldiers alike, Emma Goldman, the Wobblies, the black soldiers and Wilson's peace efforts—it is all here, vividly and accurately presented." E. M. Porteus

Library J 97:786 F 15 '72 80w

"[This] fascinating, thoroughly researched account . . . relies effectively on original sources—letters, diaries, eyewitness accounts—and in his choice and use of these materials the author displays great sensitivity. . . . This period of history is humanized as well as explained. . . . Yet, in spite of all the author's scholarship and eye for color, in spite of the book's readability and mood, there is a flaw. . . . Partly in his own narrative, far more in his selection of quotations and characters, Mr Jantzen seems to have more sympathy for those who opposed the war than for those who supported it and fought it. . . . [He] has produced an instructive, interesting and moving book. . . . But the reader must be on notice of the author's sincere and legitimate, but nevertheless committed, point of view." R. G. and Jane Abernethy

N Y Times Bk R p8 F 6 '72 470w [YA]

JAPAN. Agency for Cultural Affairs. *Zen painting & calligraphy*. See Fontein, J.

JAQUES, ELLIOTT. *Work, creativity, and social justice*. 262p \$6.50 Int. univ. press

158.7 Psychology, Applied

LC 72-128624

"The book's fourteen chapters include seven articles or addresses published between 1960 and 1967. The range of problems that Jaques is attempting to explain is indicated by the chapter titles: 1. The Human Consequences of Industrialization; 2. The Science of Society; 3. Death and the Mid-Life Crisis; 4. Theses on Work and Creativity; 5. Disturbances in the Capacity to Work; 6. Time and the Measurement of Human Attributes; 7. Learning for Uncertainty; 8. On Being a Manager; 9. Stress; 10. Social Organization and Individual Adjustment; 11. Guilt, Conscience, and Social Behavior; 12. Psychotic Anxieties and the Sense of Justice; 13. Psycho-Analysis and the Current Economic Crisis; 14. A Contribution to a Discussion of Freud's 'Group Psychology and the Analysis of the Ego.'" (Contemp Sociol) Index.

"This is rewarding reading if the reader grants the psychoanalytic, essentially Freudian, interpretations of the problems addressed, and if the reader is interested in issues concerned with the sphere of work."

Choice 8:706 J1 '71 160w

"Jaques' style is clear and his penchant for neologisms is surprisingly unobtrusive. If you are not familiar with his works, this book will serve as an easy introduction. If you are, it is likely that there is something of interest in this book." R. B. Hagedorn

Contemp Sociol 1:337 J1 '72 950w

JARRELL, RANDALL. *Jerome*; the biography of a poem; with woodcuts and engravings by Albrecht Dürer. 75p \$10 Grossman pubs.

811 Jerome, Saint (Eusebius Hieronymus)

—Poetry

ISBN 670-40639-2 LC 73-158900

This is a book about "a poem in the making, containing facsimiles of the fifty work-



sheets Randall Jarrell left for his poem, 'Jerome,' the seven engravings and woodcuts Albrecht Dürer made of St. Jerome, and an introduction Mrs. Jarrell wrote, 'Reflections on Jerome,' explaining the birth of the poem.' (Publisher's note)

Am Lit 44:178 Mr '72 30w

"Jarrell's poem was not a cultural event when it first appeared, nor is it a landmark of modern literature. . . . The book [cannot] be viewed merely as a coffee-table ornament; though it is large, and attractively supplemented by the Dürer engravings, it is hard to imagine a group of Maxwell Housewives admiring Jarrell's scrawled worksheets, or discussing the intricacies of his literary imagination." Paul Kameen

Best Sell 32:31 Ap 15 '72 220w

"The seven Dürer engravings and woodcuts [are] placed felicitously throughout the book. . . . One is shown how Randall Jarrell's love of animals, his involvement with the life of St. Jerome, and his fascination with the Freudian unconscious . . . are made to coalesce into a well done, if perhaps, to the casual reader, variously attended work. Recommended for special collections of contemporary poetry."

Choice 9:814 S '72 120w

"By examining these heavily revised, frequently garbled worksheets in the light of Mrs. Jarrell's recollections of her husband's creative activity, the reader may follow the poet from initial inspiration to creation, revision, and the pangs of self-doubt—all these brought together in a final sense of achievement. At the same time, he may share—through the stunning effect of Dürer's art—something of Jarrell's initial exhilaration in viewing his subject. Recommended." B. C. Bach

Library J 97:877 Mr 1 '72 120w

Reviewed by Robert Weisberg

N Y Times Bk R p46 S 17 '72 420w

JARVIS, EDWARD. *Insanity and Idiocy in Massachusetts; report of the Commission on Lunacy, 1855; with a critical introd. by Gerald N. Grob. (A Commonwealth fund bk)* 213p \$9 Harvard univ. press

362.2 Mentally ill—Institutional care. Mentally handicapped

ISBN 0-674-45480-4 LC 72-134950

The Worcester State Lunatic Hospital, "the first public facility in Massachusetts for treating the mentally ill, had fallen victim to the social and demographic changes which were transforming state mental hospitals across the nation from undifferentiated welfare institutions into custodial centers for lower class and minority groups. Desiring a complete review of the problem, the legislature called in Jarvis, a . . . physician and specialist in mental diseases. . . . In a lengthy introduction, Grob discusses the background of the commission's report and its impact on public policy." (Choice)

Reviewed by Rowland Berthoff

Am Hist R 77:585 Ap '72 240w

"Grob writes authoritatively and felicitously, and his discussion of the interaction of psychiatry, culture, and public policy is excellent."

Choice 8:736 Jl '71 150w

"Two criticisms: Grob might have emphasized more the financial interest of the state and local governments and their political implications; and he does not mention the dramatic advances in somatic medicine in the next generation, which diverted attention from 'mental illness.'" James Leiby

J Am Hist 58:745 D '71 400w

"In 1855, one hundred years before Congress established a Joint Commission to study mental health needs and recommend a national policy, Dr. Edward Jarvis published his [report]. . . . In his introduction to this republication of Jarvis' work, Gerald Grob notes that the two reports in their approach to the topic, in their analysis of existing conditions, and in their recommendation for a new policy strikingly parallel each other. . . . What the Commission's Report did was to crystallize thinking and provide a large measure of intellectual justification for what was happening. In terms of his own day, Jarvis performed a remarkable and creditable piece of work. . . .

The reissuance of this study is timely and worthwhile, and Dr. Grob's excellent introduction places the work in its proper perspective." John Duffy

New Eng Q 45:153 Mr '72 750w

JARVIS, RUPERT C. *Collected papers on the Jacobite risings. v 1 294p maps \$11.50 Barnes & Noble*

942.07 Jacobite Rebellion, 1715. Jacobite Rebellion, 1745-1746

ISBN 0-389-04132-7 LC 76-871680

In this "collection of twelve previously published essays devoted to aspects of the Forty-five, . . . [Jarvis deals with] the importance of the Pretender's revenue-collection procedures, the strategic value to the Whig government of the Royal Navy, . . . [and] the administrative and legal problems confronting the loyalists. . . . [Several essays are] on transport, the militia, and the lieutenantcy." (Choice) Index.

"Since Jarvis writes analytic history, not romance, the essays will not appeal to aficionados of the Scott approach. They will, however, reward serious students of history. Raising questions that are customarily unasked and relying heavily on local archives, Jarvis provides the reader with hypotheses that challenge conventional views of the uprising. . . . This is a valuable book that undergraduate libraries should have."

Choice 9:424 My '72 130w

"What has been so much neglected in 'history' . . . [the author] observes, 'is not only what people did,' but what ordinary people did locally. That neglect is here brilliantly repaired, with industrious research, skilful analysis, neat writing, a dry humor, and the imaginative touch that brings the anonymous crowd to vivid life."

TLS p706 Je 23 '72 450w

JASNY, NAUM. *Soviet economists of the twenties; names to be remembered. 217p \$12.50 Cambridge*

330.09 Russia—Economic conditions. Economists

ISBN 0-521-08302-8 LC 77-168894

This is a "portrayal of the life and work of Menshevik economists who were purged by Stalin in 1931. . . . Part I is a . . . sketch of economic trends and policy debates during the 1920s, including disputes over the preparation of the first Five-Year Plan (1928-32). Part II gives a critical account of the trial of the Mensheviks in March 1931. Part III offers . . . [an] evaluation of the work and fate of a large number of individual Menshevik economists." (Choice) Index.

"The book is based on Jasny's personal knowledge of the [Menshevik economists] . . . and private information about their activities, as well as their published writings. . . . This is a unique personal memoir and appraisal by one of the pioneer Western analysts of the Soviet economy. Too specialized for undergraduates, it will be more useful as a research source and as supplementary reading for advanced students already familiar with the Soviet economic and political history of the period."

Choice 9:1013 O '72 190w

"Jasny examines some of the writings of early Soviet economists who are, with the exception of Kondratiev, little known in the West. . . . These are valuable texts, being culled from rare Soviet publications. . . . The book is well written, but it contains a number of weaknesses. . . . The main defect, however, is the exclusion of people who were Bolsheviks: this omits a whole group of important economists who were liquidated during the purges, whose contributions were very significant during that early period, and who are also unmentionable in the Soviet Union today. Jasny's picture is therefore not complete. Michael Kaser has done a good job of editing this important posthumous contribution to our understanding of the Soviet Union in its formative years."

TLS p683 Je 16 '72 600w

JASPERS, KARL. *Philosophy; tr. by E. B. Ashton; 3v v2. Existential elucidation. 335p \$15 Univ. of Chicago press*

193 Philosophy

SBN 226-39491-3 LC 69-19922

In the second of the author's projected three volumes, he "turns to Existenz itself and its



**JASPERS, KARL—Continued**

dialectic with itself." (Choice) For volume one see BRD 1969.

"With the appearance of volume 2 of Jaspers' Philosophy, he will take his place among the major expositors of existential philosophy on the American scene. . . . The theme of existential elucidation so characteristic of this whole movement is treated with a rare clear-headedness. Though Jaspers' elucidations are simpler than Heidegger's analyses, they are no less profound. Jaspers has perhaps a readier grasp upon the lived world than Heidegger, for he takes up here questions which are impossible for the latter: property (and its ordering) and the welfare state to name but two. These are not primarily political or economic considerations for Jaspers, though that sort of interpretation is implied. Jaspers tries to show how these relations relate Existenz to itself and to the other. With the failure of all the ideologies, Jaspers may indeed have a message for our future."

Choice 8:558 Je '71 230w

"[Ashton maintains a] high degree of competence in translating. . . . Serious collections of contemporary philosophy need all three volumes of this central work of an important philosopher." Ward Shaw

Library J 95:2924 S 15 '70 80w

**JAY, ANTONY.** Corporation man; who he is, what he does, why his ancient tribal impulses dominate the life of the modern corporation. 304p \$7.95 Random house

658 Executives. Management  
ISBN 0-394-47253-5 LC 79-159352

For descriptive note, review excerpts and other review citations see BRD 1971.

Economist 243:suppl 22 Ap 8 '72 150w

Reviewed by William Camp

New Statesman 83:459 Ap 7 '72 480w

N Y Times Bk R p12 Mr 5 '72 210w

TLS p383 Ap 7 '72 1600w

**JEAN DE BERRY.** The Grandes heures of Jean, Duke of Berry. See The Grandes heures of Jean, Duke of Berry

**JEFFARES, A. NORMAN.** The circus animals; essays on W. B. Yeats. 183p \$8.50 Stanford univ. press

821 Yeats. William Butler  
ISBN 0-8047-0754-5 LC 73-130824

"These eight essays, most of them concerned with specific aspects of Yeats's life, show him as a man of many roles, always attempting to match his life and his work, searching for what he called unity of beings. Two of the essays are devoted to his father, John Butler Yeats, and his friend Oliver St. John Gogarty, both of whom . . . influenced Yeats as a person and as an artist. Other essays deal with Yeats's idea of the mask, his career in public life [and] his work as a critic." (Publisher's note) Index.

"A gentlemanly saunter through Yeats' green fields, stopping here and there to comment upon the women in the poet's life, or to notice the connection between tower imagery in the poems and the poet's real tower, so often flooded in winter, at Ballylee, Bland, uncritical essays written for unscholarly audiences over a long period of time, one back in 1946. That on Yeats as a 'public man' has nothing to say about his interesting and suspect political stance in the 1930's."

Choice 8:1178 N '71 110w

"Jeffares is one of the solidest and most productive Yeats scholars of our time, and he has the great advantage of a certain natural intimacy with his subject, being, like Yeats, an Anglo-Irishman. He has an inner feeling for the atmosphere in which Yeats was brought up, and perhaps the liveliest essays in The Circus Animals are the two at the end; not on Yeats himself but on his fascinating father . . . and on Oliver St. John Gogarty. . . . [The author] is good at explaining key ideas and approaches of Yeats to audiences or readers without perhaps much preliminary acquaintance with these. He does not in any improper sense simplify, but he might be said to popularize, in a good high way. There are some marks of haste in writing or in proof correction."

TLS p292 Mr 12 '71 600w

**JEFFERS, H. PAUL.** Wanted by the FBI; foreword by J. Edgar Hoover. 212p \$5.95 Hawthorn bks.

364 Crime and criminals—U.S. U.S. Federal Bureau of Investigation  
LC 78-39259

These ten case histories "of persons who have been on the FBI's ten most wanted list (established in 1950), include James Earl Ray, Angela Davis, and [others]." (Library J) Bibliography. Index.

"Jeffers has very little in his volume that comes near to good analysis or good narrative. . . . It would have been interesting to find out about the List and its relationship to the files of the F.B.I. and other police officials. How is the List really determined? Have there been too many radicals, political prisoners, and not enough criminals on the List recently? These questions and many others deserve study. They will have to await another volume." Fred Rondaro

Best Sell 32:376 N 15 '72 310w

"The volume is solidly pro-FBI, carrying the imprimatur of a foreword by the late J. Edgar Hoover. But the author is not entirely uncritical: he feels the occasional expansion of the list to more than ten has tended to lessen its impact. Some of the accounts are interesting; most are rather cut-and-dried. The telling is competent enough, though at one point Jeffers ventures to enter the thoughts of two agents who are about to die, a convention acceptable in fiction, but contemptible in a supposedly factual account." J. L. Breen

Library J 97:2633 Ag '72 180w

**JEFFERSON, ALAN.** The Lieder of Richard Strauss. 134p \$6.95 Praeger

784 Strauss, Richard. Songs  
LC 77-141650

This book deals with "Strauss the man, his times, his thoughts, and his songs. . . . The songs are grouped in six topical categories; discussion of each song or set of songs is encapsuled with comments on the environment in which composition occurred. . . . Index." (Choice)

"The text [is] written in the style of broadcast commentary. . . . The author succeeds in being at once completely sympathetic and totally honest with his subject. Within the established framework, Jefferson seeks to give Strauss a much more significant place as a contributor and developer of the lied than that which has been assigned to him by most historians and musicians to date. . . . Performers, teachers, coaches, and lecturers in music history and in literature will find a wealth of information on a number of controversial facets of Strauss and his music. Included are five appendices and a thoroughly comprehensive index."

Choice 9:516 Je '72 160w

"[The author] writes instructively . . . on Strauss's harmony. He also deals comprehensively with a problem that does not arise with the other Lieder composers: the orchestration of many of Strauss's accompaniments. It is valuable to have the facts about this, since the ordinary editions of Strauss's songs as set for voice and piano give no indication of another version. Mr Jefferson . . . [also] notes the influence of Strauss's wife as singer and the composer's own career as performer and interpreter."

TLS p1456 N 19 '71 180w

**JELLICOE, GEOFFREY, jt. auth.** Water. See Jellicoe, S.

**JELLICOE, SUSAN.** Water; the use of water in landscape architecture. [by] Susan and Geoffrey Jellicoe. 137p il \$12.50 St Martins

712 Landscape architecture. Water  
LC 75-154678

"This book is concerned with the poetry of water in the making of landscape and architecture and of fantasy of all kinds. Its uses have made endless artificial patterns on the surface of the earth. . . . Such a pattern may be anything from a formal little garden rill to the outline of a whole city. The examples shown here are selected from all subjects and from all parts of the world, ranging from Hadrian's Villa in the Roman Campagna below Tivoli to



Sea City in the North Sea, and from the Summer Palaces in Peking to Chapultepec Park in Mexico City." (p.9)

"Man's long love affair with water is explored with fascinating thoroughness in this fine study. . . . [It] provides the reader with information about such lesser-known applications as water fences and water cities. . . . [The] book presents some 30 examples of water landscapes of the world, from ancient Rome to the present. Some are well known, others much less so—for example, the imaginative uses of water in parks of Germany, Scandinavia, and Mexico. This low-keyed volume repays careful study, presenting not only tradition and continuity, but also much that is new in landscape architecture." A. W. Propes

Library J 96:4001 D 1 '71 210w

"[The authors] illustrate and discuss examples they know and like, and it is only because their comments are sensitive and perceptive that one regrets some omissions. . . . It is admirable that the authors have not omitted one commonplace but still delightful relationship between architecture and water: views of buildings reflected in water, whether they are carefully contrived (the Taj Mahal at Agra) or largely accidental (King's College, Cambridge, seen from the Backs). . . . After two short essays, this becomes largely a picture-book, illustrating examples from many epochs of alliances between water, architecture and landscape, each having a brief descriptive text followed by a few well-taken and well-chosen photographs. . . . One small error needs correcting: a caption to an aerial view of Venice refers to the static waters of the lagoon, but they are far from being static."

TLS p1064 S 3 '71 410w

JENCKS, CHRISTOPHER. Inequality. See Inequality

JENKINS, DAN. Semi-tough. \$07p \$7.95  
Atheneum pubs.

LC 72-78289

"The setting for this novel is . . . the week of the Super Bowl: the Giants, still playing in New York thanks to a new Commissioner of Football (who has foiled a plan by the Mara family to move the team to Bermuda), are about to play the dog-ass Jets for the championship. All America watches. Since the memoirs of great athletes . . . are of no small commercial value, Billy Clyde Puckett, the great Giant fullback (Jimmy Brown's ability, Tucker Frederickson's cosmology) is tape recording his pre-game experiences for his book." (N Y Times Bk R)

Christian Science Monitor p13 O 18 '72 130w

Reviewed by C. R. Andrews

Library J 97:3333 O 15 '72 110w

"Professional football is, uh, very professional—except when played by the New York Giants of this novel. They stay up drinking and whoring all night before the big game, and then slop through to victory on an unscientifically unsynchronized wave of muscle and obscenity. Women are sex objects out of Playboy (and don't seem to mind), niggers are niggers (and don't seem to mind either). . . . There are many moments of high locker-room and bedroom comedy. The whole is weakened by a persistent Rover Boy spirit that keeps whispering to the reader that these players are really neat guys and America should be proud, though there's a suffocating amount of evidence that there's little to be proud of."

New Repub 167:81 S 16 '72 170w

"Jenkins of Sports Illustrated has written a book that is about sports, but not about sports, and it is a very funny book. . . . It is outrageous: it mocks contemporary American mores; it mocks Madison Avenue; it mocks racial attitudes; it mocks writers like me; and it even mocks sportswriters for Sports Illustrated like Dan Jenkins. For Old Billy C. is no ordinary football player, and he is more than just a great white hope. Rather, he and his buddy Shake Tiller . . . are part of the New York scene. They are, of course, good old country boys—but they are more, they are notch higher, they are country slickers. . . . The style throughout is essentially black-white-rural-Southern, our richest national language. . . . [Jenkins'] writing and his ear recall—there is no higher compliment—Ring Lardner, though

in different times and different Americas. . . . In Lardner, we were looking at the bush ballplayer. In Jenkins, the ballplayer is no longer so bush, and he is looking at us." David Halberstam

N Y Times Bk R p2 S 17 '72 1000w

Reviewed by Pete Axthelm

Newsweek 80:106A S 18 '72 550w

"A raucous first novel that purports to be a satirical 'inside' look at pro football. The premise of the book seems to be a kind of grid-iron Archie Bunkerism, i.e., make the objectionable so outrageous that it becomes (perhaps) funny. But the incidence of inventiveness and wit in Semi-Tough is so sporadic that the book fumbles even on this level. Semi-Tough takes a subject ripe for satire and treats it with all the humor of a towel slap in a locker room—without the sting."

Jack Spencer

Sat R 55:81 O 14 '72 250w

JENKINS, ELIZABETH. Dr. Gully's story. 320p \$7.95 Coward, McCann & Geoghegan

Gully, James Manby—Fiction. Bravo, Florence (Campbell)—Fiction  
LC 76-179030

"Married to a dipsomaniac, and herself in a state of mental collapse, Florence Ricardo becomes a patient of the Victorian specialist, Dr Gully, a married man with enlightened views of sexual morality. . . . After the death of her husband, . . . Florence and he become lovers, until the effects of an abortion make her unwilling to face further social ostracism, and she deserts the Doctor to marry Charles Bravo, a man of her own age. . . . The suspicious circumstances of his death by a poison found to have been purchased by the Doctor's former groom, lead to a trial in which the Doctor is scandalously implicated, and the nature of his relationship with Florence is betrayed." (TLS)

Reviewed by W. B. Hill

America 126:550 My 20 '72 70w

"In 'Dr. Gully's Story,' Elizabeth Jenkins has used the Bravo case, a Victorian scandal that was never brought to trial beyond the Coroner's Jury. She has sifted the evidence and facts and then assembled them into novel form from Dr. Gully's viewpoint. The result is so good as to be a unique experience for the reader. . . . Miss Jenkins calls this a 'period novel' and so it is. The elements of Victorian living are here. We see Victorian England in attitudes, in apparel, in food and health, in literature and recreation. It is a pleasure to see this so well done. This book is highly recommended to anyone who enjoys good writing, a well-worked-out plot, fine characterization, good dialogue and generally, a good story. It is worth the money any time!" L. G. Crane

Best Sell 81:528 Mr 1 '72 600w

"Miss Jenkins's talents are biographical rather than fictional, and both plot and characterization have a tendency to creak over some spots and skip over others. Fortunately, however, the book is not a novel but an historical reconstruction; its strength lies in the very actuality of the people that inhabit it and the skill with which they, their era, and their dilemma have been evoked. The result is what Graham Greene used to call an entertainment, and a very engrossing one at that." L. J. Davis

Book World p4 F 13 '72 650w

Reviewed by Pamela Marsh

Christian Science Monitor p13 Mr 1 '72 100w

Reviewed by Douglas Dunn

New Statesman 83:535 Ap 21 '72 180w

"That [the author's] research has been thorough and painstaking cannot be doubted. . . . Although the crisis of the story is explicitly concerned with sexual attitudes, there is no Lawrentian apotheosis of sexual liberation between the lovers, merely a confirmation of the Doctor's belief in the interdependence of physical and mental well-being; their so-called 'criminal intercourse' is to him emblematic rather of the tender recognition of one individual identity by another. . . . Miss Jenkins ignores the temptation to turn the whole thing into an easy, melodramatic exposé of Victorian standards."

TLS p326 Mr 24 '72 750w



**JENNINGS, GARY.** The shrinking outdoors. 191p \$5.50 Lippincott

333.7 Man—Influence on nature—Juvenile literature. Natural resources—Juvenile literature. Ecology—Juvenile literature  
ISBN 0-397-31178-8 LC 75-151483

"In stating the specific causes of air pollution Gary Jennings attributes a major role to the automobile industry and its consumers; he also discusses water pollution, overpopulation, and the attrition of some species of wildlife. [Annotated bibliography. Index.] Ages eleven to fifteen." (Sat R)

"Jennings is not content to speak reverently of environmental wonders—though when he does he speaks movingly indeed. He also wields the angry sword of the crusader, striking at 'lying and hypocritical companies, or those that don't even pay lip-service to ecology and go right on doing their best to defile the environment.' . . . If the reader's concern with the environment is not merely to know but to act, Jennings's gusty volume provides splendid stiffening for the backbone." Richard Curtis

Book World p12 (children's issue)  
My 7 '72 130w

"[This account contains] too much passion and not enough facts." E. F. Porter  
N Y Times Bk R pt 2, p8 My 7 '72 10w

"Objective, comprehensive, and lucid, [this book] assumes that the young reader is both intelligent and willing to participate in a program of reversal and recovery. . . . The author provides sources for further information, suggests action that may be taken by individuals, and lists organizations worthy of support." Zena Sutherland

Sat R 55:76 Je 17 '72 100w [YA]

**JENNISON, PETER S., ed.** The future of general adult books and reading in America. See The future of general adult books and reading in America

**JENSEN, ALBERT C.** The cod [C. P. Idyll, editor]. 182p il \$7.95 Crowell

639 Cod. New England—History  
ISBN 0-690-19688-1 LC 70-187933

An "account of the life and economic impact on America of the cod . . . Jensen, a fishery scientist, . . . [is] currently regional supervisor of marine and coastal resources for the New York State Department of Environmental Conservation." (Library J) Annotated bibliography. Index.

"An interesting account of . . . a fascinating creature. . . . [The author] outlines briefly the lore and legends of the cod, its biology, and the vital role cod fishing has played in the settlement and development of the northeast coast of America. He discusses at greater—sometimes tedious—length the growth of the modern cod fishing industry and its economic importance, the life of the fishermen, and the vast evidence which indicates (so far to little effect) that the cod is one more valuable animal which man is exploiting into extinction. Written for the general reader, this book should find a place in public and academic library collections." I. B. Moon

Library J 97:2418 J1 '72 150w

"Did you ever reflect that it was perhaps the codfish, rather than the pure passion for religious freedom, that lured the Pilgrims to the New World? Did you ever consider that 'the value of the codfish has lasted longer than the gold of the Indies'? Did it ever occur to you that there was a direct relation between the codfish and the slave trade? Well, if you have any New England relatives who, presumably, haven't pondered these and other related questions, this is a dandy book to keep in reserve for a birthday (or even a Christmas) present. And you will probably want to read it yourself before sending it off. Good stuff, thoroughly researched."

Va Q R 48:clviii autumn '72 110w

**JENSEN, OLE KLINDT-.** See Klindt-Jensen, O.

**JENSEN, RICHARD.** The winning of the Midwest; social and political conflict, 1885-1896. \$12.50 Univ. of Chicago press

977 Politics, Practical. Republican party—History. Middle West  
ISBN 0-226-39825-0 LC 71-149802

Concentrating on "elections in six key Midwestern states, Jensen [deals with] pressure groups, religious influence and ethnic orientation in the shaping of American political history. He also explains how it was, between the years 1888 and 1896, that the Republicans managed to become the majority party in the Midwest, and . . . the rest of the nation." (Nat R)

Reviewed by L. L. Gould  
Am Hist R 77:1074 O '72 650w

"Jensen's book is thought provoking, well written, and will justifiably attract both scholars and the general reader. His material is interesting, and his research is extensive. He skillfully combines conventional and quantitative research methods." H. S. Merrill

Ann Am Acad 401:191 My '72 650w

"Jensen's major conclusions are similar to those of [P.] Kleppner's The cross of culture [BRD 1971]. . . . A major contribution to the new political history that belongs on the shelves of all college libraries."

Choice 8:1638 F '72 150w

"[The author] provides a demonstration of what can be done by applying to the past the methods of modern political research. . . . In place of indifference to real issues he finds widespread information and high turnouts. Even the razzmatazz of political campaigning emerges as something a good deal more sophisticated under his scrutiny."

Economist 242:55 F 12 '72 170w

"[This is an] important new contribution to our knowledge of American election history."

By using a computer [Jensen] has managed to study a vast amount of statistical data, which he backs up with references to contemporaneous newspapers, pamphlets and speeches. No serious student of American politics should fail to read this book." P. P. Witonski

Nat ■ 24:231 Mr 3 '72 120w

**JERNUDD, BJÖRN, H., jt. ed.** Can language be planned? See Rubin, J.

**JESSUP, PHILIP C.** The price of international justice. 82p \$5.95 Columbia univ. press

341.5 International law. Arbitration, International  
ISBN 0-231-03545-4 LC 76-158460

This book is based on three lectures. "The first lecture, 'The Rocky Road to International Justice,' considers five cases in which decision was eventually rendered by a court on the basis of international law, but only after protracted difficulties. The second, 'Who Will Pay the Price for Peace?' considers cases where States in dispute refused to pay the price of peace by judicial settlement. The third, 'The International Machinery of Justice,' examines the record of settlement through various international tribunals since the end of World War II and considers a number of suggestions for improving the usefulness of the International Court." (Foreword)

"[These lectures were] delivered at Columbia University on April 23 and 27 and May 1, 1970 [by the author.] formerly a member of the International Court of Justice and a Professor of International Law at Columbia University."

In the final lecture Professor Jessup . . . reviewed some of the international institutions and arrangements of a judicial character whose records have been better than that of the International Court of Justice, such as the European Commission on Human Rights. As important as these may be, however, it is the International Court of Justice which Jessup feels is crucial to the future of international adjudication. . . . Unfortunately this last section which was the analytical part of the lectures is short and inconclusive." D. T. Cattell

Ann Am Acad 402:138 J1 '72 300w

"Jessup's first lecture describes five classic disputes (the Alabama claims and four boundary disagreements) in which the international adjudication process was effective. . . . Most of the disputes covered are familiar to the student of international law and he will find little new in substance. The book, in addition to



its dispute settlement process analysis, is useful for the following three reasons. (1) Its excellent survey of international legal disputes will enlighten the neophyte and serve the advanced student as a checklist for further exploration. (2) The lectures offer impressions and insights which could come only from a publicist who had both served on the World Court and on legal staffs for litigants in some of the cases discussed. (3) Finally Jessup's catalog of proposed changes in the I.C.J. should stimulate any reader who has an interest in the international judicial process."

Choice 8:1642 F '72 180w

**JEWITT, LLEWELLYNN F. W.** Ceramic art of Great Britain, 1800-1900. See Godden, G. A. ed. Jewitt's ceramic art of Great Britain, 1800-1900

**JOBÉ, JOSEPH, ed.** The romance of ballooning. See The romance of ballooning

**JOHANNIS, THEODORE B., jr.** auth. Love and marriage. See Avery, C. E.

**JOHNSON, A. F.** Selected essays on books and printing. 491p il \$70 Abner Schram

686 Books—History. Printing—History. Type and type-founding  
ISBN 0-8390-0016-2

More than half of the forty pieces in this book deal with the sixteenth century. The author, associated with "the department of printed books in the British Museum, . . . presents surveys of Italian and French printing in the 16th Century, a . . . piece on Holbein's title-page borders, biographical notes on early typographers and printers, ■ history of the title-page from 1500 to 1800, and discussions of book illustrations." (Library J) Bibliography. Index.

"Johnson is a superb bibliographer, but he is also a writer; his studies are models of their kind: compressed, magisterial, free from pretense or jargon, and, to those who are moved by this sort of thing, simply marvelous. . . . For cautious librarians, might I suggest that the high asking price for this timeless volume will amortize very well over the next 50 years, and the wide margins, fine paper, and the copious and extremely well chosen illustrations, all set to the design of Giovanni Mardersteig at his Stamperia Valdonega in Verona, insure that the contents have a setting they deserve. An obligatory purchase for larger university and public libraries." C. W. Mann  
Library J 96:3115 O 1 '71 210w

"The picture of books and their printers reflected in these essays is essentially a small-scale one. Printers were more craftsmen than capitalists, and their operations did not involve large coordinated efforts. Johnson's task has been the piecing together of ■ series of small jigsaw puzzles, a time-consuming task demanding much care for small returns (■ point well made [in the] . . . introduction). . . . It is valuable to have the results of more than thirty-five years' work collected and presented in chronological order, and it is a generous tribute to its value that they should now be gathered and reprinted."

TLS p1154 S 24 '71 550w

**JOHNSON, BRUCE.** Conrad's models of mind. 231p \$9 Univ. of Minn. press

823 Conrad, Joseph  
ISBN 0-8166-0615-3 LC 73-150125

This is a "study of Conrad's assumptions about the human mind as revealed through his fictional characters." (Library J) Index.

"This is an original, absorbing, and provocative study. . . . Ranging over the philosophical, psychological, and moral implications of the novelist's conceptions of the mind, Johnson convincingly reveals in Conrad's work the existence of certain fundamental models or loose categories, sometimes imagined by means of metaphors. . . . While the [author's] discussion follows the general chronology of Conrad's works, it is characterized throughout by an obvious ability for broad synthesis of sources bearing on important points. This study is valuable, too, for its comparison of the attitudes of Conrad and Schopenhauer. A notable choice for basic college and university collections." T. W. Schultheiss  
Library J 96:3327 O 15 '71 150w

"The early part of Johnson's argument is defensible, but just at the time he reaches the dense, problematical, and really interesting novels ('Heart of Darkness' and 'Lord Jim'), the subject begins to slip out of focus. Instead of specific analysis of the concrete terms Conrad uses to describe thinking, Johnson provides general talk about essence, identity, action, and authenticity—many of the shopworn words of an existentialist's vocabulary. 'Mind' becomes increasingly a catch-all term. . . . If [the author] had looked more intently at the way Conrad actually describes men thinking, he might have made a useful contribution to a little-known subject."

Lawrence Graver

Va Q R 48:317 spring '72 500w

**JOHNSON, CHALMERS.** Conspiracy at Matsukawa [pub. under the auspices of the Center for Japanese and Korean studies, Univ. of Calif. Berkeley]. 460p pl maps \$10.95 Univ. of Calif. press

345.7 Matsukawa Railroad Accident, 1949. Crime and criminals—Japan. Japan—Politics and government—Allied occupation, 1945-1952. Japan—Politics and government—1952-  
ISBN 0-520-02063-4 LC 73-161998

"In August 1949 a passenger train was sabotaged near Matsukawa in northern Japan and several persons killed or injured. It was a time of serious labor tension. . . . Twenty union men, including several Communists, were prosecuted for the Matsukawa derailment. . . . [The author provides a study] of the resulting 21-year legal fight and of the radicalizing mass protest movement which arose around the case. The ultimate outcome, he feels, was an improvement in the quality of Japanese criminal justice." (Choice) Glossary of Japanese names. Bibliography. Index.

"The reader lives through an era. He is treated to an illuminating study of postwar Japan in all its complexity. At one level, the book is a history of one phase of the American Occupation of Japan when the SCAP-ordered dismissal of personnel might have provided motivation for a railway bombing. At another, it is a history of the early postwar trade union movement which was discredited by certain 'excesses.' Finally, the volume may also be read as political history. . . . In Johnson's hands, thus, a single episode reaches out to become the history of an era. The compelling style of this solid work of scholarship is an attractive feature. Its literary genre is essentially that of the detective story—with foreshadowings of the entry of key evidence and witnesses, through dramatic changes in the direction of the trial and the like." S. D. Brown  
Ann Am Acad 403:174 S '72 600w

"Johnson's engagingly written book is a detailed and solidly researched study. . . . The book includes much fascinating information on criminal procedure and shows how the Occupation's reforms were adjusted to Japanese needs. Johnson also points out that cases like this contributed to holding down wages in the 1950's and helped lay the foundation for Japan's economic 'miracle.' Will interest students of postwar Japan, labor history, left-wing protest movements, and comparative law."

Choice 9:562 Je '72 140w

"This book is ■ frustrating as it is fascinating. The author challenges conventional interpretations of the American occupation of Japan persuasively arguing that it was neither ■ smooth nor as efficient as most people have heretofore believed. . . . Johnson weaves a complex web, much of it in legal jargon, and leaves the reader puzzling over who the guilty parties were, while at the same time providing a host of perceptive insights into Japanese society and the occupation. This book will undoubtedly stir much controversy, and it cannot be ignored." E. R. Beauchamp  
Library J 97:496 F 1 '72 200w

**JOHNSON, CLIVE, ed.** Vedanta: ■ anthology of Hindu scripture, commentary and poetry; ed. by Clive Johnson; under the supervision of Swami Prabhavananda. 243p \$6.95 Harper  
294.5 Hinduism  
LC 75-126033

This "is ■ collection of readings, from the Vedas to the 20th century, selected to represent the modern, missionary school of Vedanta which derives much of its inspiration from



JOHNSON, CLIVE—*Continued*

Sri Ramakrishna. Johnson himself belongs to the Ramakrishna Order of India." (Choice) Glossary. Bibliography.

"This is not, ■ the title suggests, ■ systematic explanation of the Vedanta philosophy in whole or under one aspect. . . . [The] three-page bibliography contains a large proportion of works by followers of Ramakrishna, and is as much ■ guide to devotional reading as a research tool. . . . Johnson's book is no substitute for more general and explanatory anthologies such as the Sources of Indian tradition [BRD 1960] edited by Wm. T. de Bary, or [A.] Embree's excellent one-volume anthology The Hindu tradition [BRD 1968]. But it does contain interesting selections from the late medieval mystic poets and from major thinkers of the Hindu renaissance, and does represent an important modern religious movement. It could be a useful addition to a library that already has the more standard anthologies."

Choice 8:1462 Ja '72 180w

"Johnson defines Vedanta as ■ broadened religion emanating from the Vedas and expressing mystical truths encompassed by all great religions. Given this definition, one can understand that practically the whole of Hindu religious or philosophical literature could conceivably fall into his sphere of consideration. His selections are short; his opening commentary is even shorter and generally lackluster. . . . He conspicuously omits or devotes only small space to Ramanuja, Madhva, and Badarayana, whose Vedanta Sutra is considered by many to be central to early Vedantic thought. . . . This is a book for the beginner or dabbler in Indian philosophical thought and should be considered for purchase only by libraries which do not have less truncated examples of Hindu literature available to their readers." R. S. Dillon

Library J 96:2094 Je 15 '71 170w

JOHNSON, DIANE. The true history of the first Mrs. Meredith and other lesser lives. 232p il \$7.95 Knopf

B or 92 Meredith, Mary Ellen Peacock Nicolls

ISBN 0-394-48034-1 LC 72-2227

This is an account of the life of "Mary Ellen Peacock [who] was the daughter of one famous novelist (Thomas Love Peacock) and the wife of another. . . . She married her second husband, George Meredith, in 1849, and left him eight years later. Soon after the break she and Henry Wallis, the Pre-Raphaelite painter, formed a liaison that lasted until her death in 1861." (Library J) Bibliography.

"Eccentric in style, full of tart editorializing and ironically conflicting versions of what may have happened, this biography . . . nevertheless succeeds in its purpose, which is to show the rough time an intelligent, talented woman had in Victorian England." Phoebe Adams

Atlantic 230:130 N '72 60w

"We know precious little about Peacock. Johnson exploits her connections and her relative obscurity to write a fascinating book on women in the 19th Century; on Peacock and the men around her; on the clumsy selectivity of history; and finally, on the impossibility of knowing any of the important things about any but the most articulate and communicative of our predecessors. Sensitive and imaginatively written, this innovative biography is highly recommended." S. R. Rounds

Library J 97:2576 Ag '72 170w

"Mary Ellen was, in fact and person, uniquely qualified to play the role of feminine rebel against Victorian shibboleths. Her biographer . . . has skillfully interwoven the past of this beautiful shadow with the giants of her time and, coincidentally, given her prophetic importance. She writes with that kind of rare talent which combines research and romance without self-conscious pedantry. This book is delightfully full of sound and foam."

New Repub 167:29 N 11 '72 320w

"In ■ rather arch if sympathetic book [the author] does her best to fill out an exiguous story fairly and touch it up with a feminist moral. . . . Mrs. Johnson's one interesting contribution to the subject is her study of Mrs. Meredith's Commonplace Book and there, indeed, one does see she leaned toward the 'fast' or the advanced and had something like George Sand's views on a woman's right to dispose of herself." V. S. Pritchett

N Y Rev of Books 19:10 N 2 '72 550w

N Y Times Bk ■ p19 D 31 '72 250w

New Yorker 48:150 D 16 '72 300w

JOHNSON, DOUGLAS. A concise history of France. (A Studio bk) 191p il maps \$9.50 Viking

944 France—History

ISBN 0-670-23645-4 LC 76-134900

This account of the nation traces political events and social changes from Cro-Magnon man to the mid-twentieth century.

"[The author] advances the general thesis that the enduring characteristic of French history is its diversity, but he does not follow this through in detail. For the most part he is content with a straightforward account of political events and social changes. He achieves his aim of a clear and agreeably written summary, but one is left to draw one's own conclusions why French history took those particular forms."

TLS p641 Je 4 '71 390w

"Who would think that the history of France could be compressed into 178 pages? And with approximately half of that space devoted to exactly 178 illustrations? Well, it has been done and the publishers and the author should be cited for a book which displays great care, a knowledgeable taste, and a design which intrigues but does not impede the reader, who, if he wishes to know France, could find no better place to begin."

Va Q ■ 48:lxix spring '72 70w

JOHNSON, DOUGLAS, ed. The making of the modern world; 3v; v 1, Europe discovers the world. 446p il maps \$9.50 Barnes & Noble

909.08 History, Modern

ISBN 0-389-04128-9 LC 70-26009

"The first book in this [projected] three-volume history focuses on the year 1500. It covers Europe's expansion into the rest of the world, and gives a picture of some of the civilizations that she discovered and the main points in their history." (Publisher's note) Index.

"After a useful survey of the 'discoveries,' the book includes separate essays, all written by experts . . . on the Middle East, Africa, India, Southeast Asia, China, Japan, ■ ■ ■ America. The approach is general enough to capture the attention of the layman and yet analytical enough to appeal to the scholar. A welcome and badly needed addition to the field."

Choice 8:1232 N '71 120w

"[The authors'] comments are sensible and provide a generally satisfactory survey of the subject, but the advantages of specialization are partially offset by a lack of internal direction within this single volume. Subsequent volumes may overcome that disability, and students may find this a useful introduction."

R. R. Rea

Library J 96:3132 O 1 '71 110w

JOHNSON, E. A. J. American imperialism in the image of Peer Gynt; memoirs of a professor-bureaucrat. 352p pl \$12.75 Univ. of Minn. press

B or 92

ISBN 0-8166-0608-0 LC 79-152300

"This is the life story of an economic historian whose . . . career has included many years of service as a United States government official in various capacities, both military and civilian, around the world. . . . He [also] provides a critical evaluation of American efforts abroad . . . discusses cultural factors that have shaped American preconceptions and attitudes over the last half century and attempts to explain why a generation of . . . Americans has been . . . incapable of materializing the hopes and aspirations of both the American people and the world community." (Publisher's note) Published writings of E. A. J. Johnson, 1928-1971. Index.

"This intellectual autobiography is more memoir than interpretation. . . . Its title and its first chapter announce its intention to provide a general critique of American foreign policy in its current imperialist mood. But while its criticisms are accurate and cumulative, they are also fragmentary and impressionistic. . . . [These] memoirs are an important source-book for a generation that did not experience the excitement and purpose of the postwar reconstruction and the first decade of foreign aid. It contains compelling vignettes of the military government and of the confident spread of faith in U.S. technological and economic capacity for modernization." J. D. Montgomery

Am Pol Sci ■ 66:679 Je '72 1100w



"While often self-serving, [Johnson's] recollections illuminate the labyrinths of our bureaucratized empire as well as the mentalities of its servants. Everyone from the concerned layman to the scholar should appreciate Johnson's book." Charles DeBenedetti  
Library J 96:1990 Je 1 '71 140w

JOHNSON, ELDON L. From riot to reason. 127p \$4.50 Univ. of Ill. press

378.1 Education, Higher. Colleges and universities  
SBN 252-00182-6 LC 78-155500

"The vice-president of the University of Illinois here analyzes and outlines remedies for the 'crisis of understanding' cited by the President's Commission on Campus Unrest." (Publisher's note)

"Much of what Johnson writes on current campus problems has been considered elsewhere and in greater depth, yet his low-keyed judgments are still valuable in sections on university and public confrontation, governance in transition, race and reform. . . . Useful as another concerned and informed participant's perspective on the academic scene, this short book still lacks depth of discussion and supportive evidence."

Choice 8:1367 D '71 210w

Reviewed by M. W. Gross

J Higher Ed 42:768 D '71 600w

"Johnson writes on a high level of generalizations based upon his experience. He provides a reasoned, middle-of-the-road study, familiar in overall ideas but often fresh in details." F. L. Cinquemani

Library J 96:2493 Ag '71 260w

JOHNSON, G. WESLEY. The emergence of black politics in Senegal; the struggle for power in the four communes, 1900-1920 [by] G. Wesley Johnson Jr.; pub. for the Hoover inst. on war, revolution and peace. 260p il \$8.75 Stanford Univ. press

320.966 Senegal—Politics and government  
ISBN 0-8047-0783-9 LC 73-150326

The author "traces the development of political rights and participation of Africans born in the four cities of Senegal (Dakar, Rufisque, Gorée, and Saint Louis) from the late 19th century to 1920. He shows how an African élite with French citizenship participated in local councils, elections to the French legislature, and the organization of parties. . . . He explains the rise of a local élite composed principally of civil servants, their competition with white and Eur-African or Creole élites, and their victory in 1914 with the election of Blaise Diagne to the French parliament." (Choice) Glossary. Bibliography. Index.

"As a traditional historical case study of an early period of political development, Mr. Johnson's book is an excellent example meriting praise." L. C. Behrman

Ann Am Acad 401:159 My '72 400w

"Studies of African nationalism generally begin with the post World War II period, but this study analyzes important political activity before that time. . . . Based on extensive archival research in France and Senegal as well as interviews, the book has a wealth of data, particularly for other scholars working on comparative political development."

Choice 9:701 JI/Ag '72 170w

TLS p1313 N 3 '72 290w

JOHNSON, GERALD W. The imperial Republic; speculation on the future, if any, of the third U.S.A. 122p \$5.95 Liveright

327.73 U.S.—Politics and government—1945-. U.S.—Foreign relations  
ISBN 0-87140-542-3 LC 76-162429

"In his thesis, the author divides our political evolution into three stages. They include the voluntarily chosen first federated republic of 1776 and the second national republic of 1787; the latter lasted until 1945 when with the Marshall Plan we entered into the involuntary and still unrecognized imperial republic. . . . Johnson would have us, as imperialists, redesign our basic world aim of acculturation to become benevolent economic middlemen following the example of the Byzantine Empire." (Library J)

"[The author] asserts that 'we must devise a new form of imperialism, one that shall be

able to exert authority without reliance on military force'. . . . Believing that even now the responsibility for 'the common defense' is theoretically up to the United Nations, he contends: 'It is the imperfection of the United Nations that has made the defense of our friends so largely incumbent upon us'. . . . He largely overlooks the fact that the United States has ignored or bypassed the United Nations on vital issues, thus contributing to its debility. Johnson's call for a benevolent form of American imperialism may not sit well with the small nations or the leaders of other great powers. But his book contains some provocative ideas that are worth discussing. He wants us to exercise our power for the benefit of humanity." F. K. Kelly  
America 126:576 My 27 '72 420w

"While this triad idea is original, Johnson's relevant warning and conditions for safeguarding the third state are not new thoughts. Others have pleaded on behalf of America against future domestic witch hunts, an arrogance of power toward the third world, and a narrow-minded citizenry." D. A. Bower  
Library J 97:1330 Ap 1 '72 140w

JOHNSON, HUGH. The world atlas of wine; a complete guide to the wines & spirits of the world. 272p il \$25 Simon & Schuster

641.3 Wine and wine making  
SBN 671-21109-9 LC 71-163481

"The bulk of the Atlas consists of wine maps for nearly thirty countries. [The maps of each district are accompanied by photographs, labels and a short text]. The first part of the book is concerned with how wine is made, climate, recent vintages, service and cellaring, tasting wines, wine grapes, wine prices, bottle shapes, glasses, etc. . . . The last section is devoted to spirits: Scotch, rum, bourbon, Cognac, and others, with the same . . . combination of maps, photographs, labels, and text." (Book World) Index.

Best Sell 31:362 N 1 '71 190w

"Johnson has produced a remarkable book which is in many ways the most informative and useful book ever published on wine. . . . The photographs illuminate rather than decorate so that the character of each region is defined. . . . Anyone familiar with Hugh Johnson's first book, Wine [ERD 1967], knows what an imaginative, evocative, and precise writer he is. The text of the Atlas unfailingly captures the main points about every region and conveys exactly the style of its wines. . . . A book about wine according to the map seems the most obvious approach to the subject. Yet no one has ever done this before in so complete a manner, and I don't know of any more imaginatively conceived and beautifully executed book on wine." Alexis Bespaloff

Book World p4 D 5 '71 850w

Reviewed by Harold Lancour

Library J 96:4011 D 1 '71 170w

Reviewed by P. P. Witonski

Nat R 24:293 Mr 17 '72 220w

"[This book] fails because Johnson has tried to write a book as detailed as those of the old school while appealing to an audience of neophytes. On the one hand, he presents in the most intricate detail the topographical arrangement of the vineyards of the world and the interrelationship of sun, soil and geography, through maps that could interest only one wine drinker in a thousand and be useful to one in ten thousand. On the other hand, he has . . . added a 48-page introductory explanation of the wine-making process so elementary as to be of little value to anyone knowledgeable enough to benefit from a study of the maps. . . . The scale of many of the maps renders them unapproachable without the aid of a magnifying glass, and the color codes are frequently confusing. It is obvious from the priority placed on design rather than text that this book was meant for the coffee table." R. S. Pirie and Richard Sennett  
N Y Times Bk p51 D 5 '71 440w

JOHNSON, IRA. Glenway Wescott: the paradox of voice. 209p \$10.95 Kennikat

313 Wescott, Glenway  
ISBN 0-8046-0572-6 LC 74-138301

This "critical study of all of Wescott's fiction [has] the intention of . . . explicating and illuminating each work to assess the techniques employed, the degree of artistic success and failure, and the relationship of each



JOHNSON, IRA—*Continued*

work to Wescott's entire fictional production." (Publisher's note) Bibliography.

"Johnson contends that Wescott's career was devoted to the labor of forging a style which would encompass image and truth, which would hold the two in equilibrium. Convinced that the key to Wescott's dilemma is to be found in what this work calls the paradox of voice, Mr. Johnson employs a sort of structuralism as a way of showing that Wescott's method of 'abstracting image from truth is the narrative voice.' But because voice is also inevitably the instrument of tone, of attitude and point of view, the chief effect of its use is to heighten involvement as well as to establish distance. Its main effect on Wescott's art is to intensify a native bent toward didacticism and to generate stories full of preachments and empty of people—lifeless lessons about life. Mr. Johnson's opinion . . . accords with cautions issued to Wescott years ago by Morton D. Zabel, Kenneth Burke, and many others, conclusions reached according to conventional literary analysis." William Wasserstrom  
Am Lit 44:167 Mr '72 450w

"This specialized study, intended for readers familiar with Wescott's fictional works, will be of assistance to those interested in the techniques of modern American fiction." V. A. Kramer  
Library J 96:2644 ■ 1 '71 110w

JOHNSON, LYNDON BAINES. The vantage point; perspectives of the presidency, 1963-1969. 636p pl maps \$15 Holt

973.923 U.S.—History—1961- . U.S.—Politics and government—1961-  
ISBN 0-03-084492-4 LC 74-102146

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by V. A. Lapomarda  
America 126:546 My 20 '72 40w

Reviewed by Kenneth McNaught  
Am Hist R 77:1524 D '72 410w

Reviewed by C. A. Berdahl  
Ann Am Acad 401:192 My '72 800w  
Choice 9:127 Mr '72 120w  
Economist 242:47 Ja 22 '72 600w

Reviewed by S. D. Nerboso  
Library J 97:195 Ja 15 '72 220w

Reviewed by M. S. Evans  
Nat R 24:48 Ja 21 '72 1750w

Reviewed by Anthony Howard  
New Statesman 83:81 Ja 21 '72 1450w  
TLS p55 Ja 21 '72 1000w

Reviewed by L. W. Koenig  
Va Q R 48:300 spring '72 1400w

JOHNSON, MICHAEL L. The new journalism; the underground press, the artists of nonfiction, and changes in the establishment media. 171p \$6.95; pa \$2.95 Univ. press of Kan.

070 Journalism. Journalists  
SBN 7006-0083-3; 7006-0085-X (pa)  
LC 73-165055

The first two chapters offer a "history of the underground press from its beginnings in the mid-1960's . . . and [consider] its cultural and social significance. Included here are journalists writing from the perspectives of various subcultures of America: black nationalism, the student revolution, rock culture . . . and New Left politics. . . . A critical survey of New Journalism as a literary form [follows, examining] . . . the styles of such writers as Truman Capote, Tom Wolfe . . . and James Kunen. In the concluding chapter the author considers the future of New Journalism." (Publisher's note) Index.

"Personalized, or new, journalism grows more relevant with the public's growing skepticism toward the established press. Accepting this as his thesis, the author examines efforts to 'tell it like it is' by [various] . . . champions of the new style. . . . Most emphasis is placed on close examination of books and essays. The result is an excellent selection aid on significant contributions to personalized journalism. . . . If one accepts the tenet that 'of all the great myths of American journalism, objectivity is the greatest,' this is a cool, rational counter-proposal. A scholarly, absorb-

ing complement to R. J. Glessing's *The Underground Press in America* [BRD 1970]. Useful for both journalism and literature collections." Bill Katz

Library J 96:3603 N 1 '71 100w  
New Repub 165:35 D ■ '71 260w

JOHNSON, NIEL M. George Sylvester Viereck; German-American propagandist. 282p il \$9.95 Univ. of Ill. press

B or 92 Viereck, George Sylvester  
ISBN 0-252-00222-9 LC 70-173459

"Viereck (1884-1962) was the leading pro-German propagandist in America from before World War I to World War II. . . . A nationally known poet, journalist, and novelist, Viereck was involved in the major political events of his time, and he knew such men as Theodore Roosevelt, Colonel E. M. House, and Sigmund Freud. Johnson examines Viereck's relationships with these men . . . [and] studies the milieu in which Viereck began work as a propagandist [for the Germans] and the influences that shaped his values, personality, and behavior. He both assesses the significance of Viereck's career . . . and suggests explanations for his motives . . . and rationalizations." (Publisher's note) Bibliography. Index.

"Johnson, assistant professor of history at Dana College in Nebraska, has produced an intriguing monograph on a writer who started out with great literary promise but later lost his good reputation. . . . Johnson was able to examine Viereck's papers at the University of Iowa, and also many other hitherto unknown sources; he also has had the benefit of extended conversations with Peter Viereck. His book is unusually interesting because its 'hero' had a many faceted personality; the Nazi propagandist who admired Hitler and Goebbels even enjoyed the respect of Sigmund Freud. This well-documented monograph is recommended for larger academic libraries." F. E. Hirsch  
Library J 97:2576 Ag '72 170w

"A fascinating figure, [Viereck] deserves to be studied from the inside but his biographer apparently had no access, except in a few conversations with son Peter, to the inside; so this is a limited book based mostly on the public writings of Viereck and the newspaper accounts about him. It is efficient, straightforward and well-documented, but colorless—one suspects because it began as a doctoral thesis. To the author's credit the book does not get in the way of its materials, but it would have been improved by the inclusion of samples of Viereck's own prose."

New Repub 166:32 Je 17 '72 250w

JOHNSON, PAUL. The offshore islanders; England's people from Roman occupation to the present. 466p il \$10 Holt

942 Great Britain—History  
ISBN 0-03-001391-7 LC 72-78112

The author "looks back on two thousand years of English history. He reexamines the story of how a small nation, living in a geographical backwater, evolved unique political and economic institutions, broke out into the wider world, and imposed upon it the matrix of modern industrial society. . . . Johnson chronicles the pageant of English history with its . . . characters ranging from Pelagius . . . to the Venerable Bede, King Alfred, Wolfgang . . . Becket, Elizabeth I, Francis Bacon, Cromwell . . . through Gladstone, Baldwin, Bevan, and Heath." (Publisher's note) Chronology. Index.

"Unlike many professional historians, which of course he is not, Mr. Johnson states explicitly that it is the present which draws him back to the past. The fact that he ends with the common market influences everything that he has to say. . . . [Johnson] not only respects the national past but is proud of most of it [until Britain acquired a nineteenth-century empire]. He ignores many salient features in that past. William III, for example, is almost completely dismissed, and there is no reference to Marlborough. And Pelagius is the shadowiest of figures. . . . There is, indeed, a curiously old-fashioned air to this latest reinterpretation of national history."

Economist 244:59 S 9 '72 700w

"The author strides across centuries and draws useful and instructive historical parallels with a freedom that will make pedants shudder. He is abreast of modern scholarship,



and a reader with some command of English history will find Johnson's iconoclasm stimulating and challenging. His coverage of the last 200 years deserves to be labeled brilliant historical journalism." R. R. Rea  
Library J 97:2728 S 1 '72 120w

"Many distinguished and scholarly books have their origins in an urgent contemporary question. This book is one such. It is an intensely personal work, from the appendix that shows (among other things) the Norse ancestry of the name Johnson to the remarkable footnote which shows that Peel, like Baldwin and Churchill, aroused suspicion mainly because he was red-headed. You are aware from the first that you are in the hands of a practised, skilful, cultivated writer; at the end you are clear that you have read a very good book indeed. . . . It would be necessary to go back to Carlyle to find a mind as original as Johnson's at work on a theme as big." John Vaizey  
New Statesman 84:324 S 8 '72 1400w

"[This book] has a beautifully constructed dual theme, which may be compared to a system of cycles and epicycles. The main cycle describes the relationship of England and Europe, rotating between the diametrical extremes of total involvement and total divorce. Superimposed on its periphery is a series of internal revolutions, all of which have one characteristic in common: everyone taking part in them was trying not to move forwards to something new, but to move backwards to an imaginary tradition. . . . An idiosyncratic viewpoint has enabled Mr Johnson to extract a great deal of new information to add to the conventional account of English, or British, history, even if the presentation sometimes veils inconsistency, and the conclusions are sometimes dubious."  
TLS p1052 S 15 '72 1950w

JOHNSON, RICHARD. The French communist party versus the students; revolutionary politics in May-June, 1968. 215p \$8 Yale univ. press

322.4 Communist party (France). Students—France—Political activity. Paris—Riot, 1968. France—Politics and government—1958—  
ISBN 0-300-01525-9 LC 72-181533

The author "analyzes a decade of social ferment in France before the May uprising, as well as the political theories that developed among youth groups during this period." (Library J) Bibliography.

Choice 9:1007 O '72 130w

"From the very outset of the student rebellion in the spring of 1968, the Communist party characterized the movement as 'adventurist' and its leaders as pampered bourgeois children. Above everything else the party leaders feared that the students would establish a bridgehead to the left of the party, or even in front of it, and thus gain the allegiance of the working class. This weighty treatise, . . . written by a graduate student at Yale, . . . is equipped with the full scholarly apparatus of bibliography and copious footnotes; but the author's sympathy for the dissident students is apparent throughout his discussion of revolutionary politics."  
J. A. Clarke

Library J 97:1815 My 15 '72 150w

Reviewed by Mervyn Jones  
New Statesman 84:23 J1 7 '72 270w

Reviewed by R. O. Paxton  
N Y Times Bk R p46 S 24 '72 480w  
Va Q R 48:clii autumn '72 140w

"The 'May Events' actually composed two struggles—one between the gauchistes and the French state; the other within the Left, between gauchistes and the mass Communist Party. Johnson treats this second conflict in an impressive study. . . . The tension between intellectuals and proletarians is almost as old as the French Left itself. Johnson interprets the May situation as one of those 'ideological confrontations.' . . . The book, though skillfully and thoughtfully done, lacks a sense of context. What happened outside Paris? What about those non-student millions who joined in as allies of the students? . . . Also, Johnson's portrait of the French [Communist party] is reductionist, almost a caricature." Daniel Yergin  
Yale R 62:147 O '72 550w

JOHNSON, RICHARD A. The administration of United States foreign policy. 415p \$10 Univ. of Tex. press

327 U.S.—Foreign relations  
ISBN 0-292-70109-8 LC 76-162689

"Johnson orders and explains the . . . changes in United States foreign affairs administration that have occurred since 1939. He analyzes their implications and proposes ways in which organizational and administrative consolidation may . . . be accomplished. He emphasizes the limits of foreign affairs administration, underscoring the importance of 'speaking with one voice abroad' and of minimizing waste or misallocation of resources deployed in the international arena." (Publisher's note) Bibliography. Index.

"[This is a] successful exposition of the realities and the dilemmas involved in the conduct of our country's foreign relations. . . . Ample statistical data, charts, and excerpts from many reorganization commissions support Dr. Johnson's conclusions and recommendations. In his hands it is not arcane, but clear; bureaucratic complications are made comprehensible." Willard Barber  
Ann Am Acad 402:160 J1 '72 700w

"[The author] has used his quarter century of diplomatic and administrative experience in the foreign service to advantage in this descriptive work. . . . While easily read, the subject matter does not provide ground for exciting prose. Only the administrative specialist will persevere through the enumeration and description of the host of foreign affairs agencies, influences, and problems. Johnson's work . . . [however, is] a scholarly addition to the literature of foreign policy administration."  
Choice 9:131 Mr '72 150w

"As a history, the book is generally disappointing. With the exception of a section on foreign policy administration in the Kennedy-Johnson years, the book covers familiar ground. Tracing foreign affairs management for 1774 to 1969, it adds little to what we know about the shifts in institutional responsibility for American foreign relations and, more specifically, the erosion of state department and foreign service influence since World War II. The central concern of Johnson's book, however, is future rather than past administration of foreign relations. . . . If [the] book is unsatisfying as history and prescription, it is a useful contemporary document." Robert Dallek  
J Am Hist 59:483 S '72 400w

JOHNSON, ROBERT L. Counter culture and the vision of God; foreword by Tom Driver. 168p \$4.50 Augsburg

261.8 Christianity. Mysticism. Youth—Religious life  
ISBN 0-8066-1125-1 LC 78-159002

This book "embraces a consideration of the reality of the counterculture as a genuine spiritual revolution, and appreciation of the new mysticism with a historical analysis of it, and a . . . discussion of the new consciousness. It also discusses the growing desire for new communal experiences in its consideration of the church. . . . Johnson concludes his study of youth by lifting up the vision of God that is implicit in much of the mysticism and occultism of youthful groups." (Christian Century)

"Though this book is aimed at transforming consciousness and touches on the four elements that blend to make the counter culture—communitarian experiments, psychedelic drugs, the psychology of alienation and oriental mysticism—it is not written for the young. It is directed, rather, to middle-aged Christians and exhorts them to discover anew their mystical heritage. . . . The book never comes to grips with the problems it mentions—cultural decay, new consciousness, mysticism, to name a few. Johnson reports the thinking of others in a readable manner, but rarely enters the ring to tussle with these issues himself. . . . [The book serves] more as a general introduction to, and not a detailed analysis of, the problem of the counter culture and the vision of God." T. J. O'Connell  
America 125:354 O 30 '71 480w

"The argument that Robert Johnson presents in this book is neither very long nor very original, but it is well executed. And what the author lacks in originality he makes up for in openness. He honestly confesses, for example, that the rather far-out developments in youthful religion of five or so years ago at first left him cold, and his honesty is apparent in his



JOHNSON, R. L.—*Continued*

openness to the rather strange pathways into which religion has moved as it is practiced by the adherents of the new mentality. . . . In my opinion . . . [the] book delivers a telling blow in behalf of the constructive side of the cultural argument now going on, urging as it does the acceptance of the positive values of the new culture on the part of the older generation. Readers who are perhaps not yet convinced of the spiritual power in the new mentality will be helped by this book." J. C. Cooper

Christian Century 89:176 F 9 '72 370w

JOHNSON, SAMUEL. *Life of Savage*; ed. by Clarence Tracy. 162p \$6.75 Oxford

B or 92 Savage, Richard

ISBN 0-19-812425-2

LC 74-24711

This biography of the eighteenth century English writer entitled an "Account of the Life of Mr. Richard Savage, Son of the Earl Rivers," was . . . [published] not long after Savage's unhappy death at Bristol in early August, 1743. . . . [Professor Tracy's] copy-text is that of Johnson's first edition (first state), published in 1744, with . . . authorial emendation . . . attributed to Johnson himself. This comes chiefly from the second edition of 1748 and from the marginalia written by Johnson on some of the sheets of the . . . 1744-48 copy of the *Life in the Euing Collec.* in the Glasgow University Library." (TLS)

Reviewed by John Wain

N Y Rev of Books 17:14 Ag 12 '71 230w

"[This biography] is usually read as one of [Johnson's] 'Lives of the Poets' . . . brought out by a consortium of English publishers in 1779-81. . . . But it was written as a separate work . . . [and] it is as a separate and independent work that it now receives Professor Tracy's editorial care. . . . Johnson's frequent footnotes and extensive specimens of Savage's writings in verse and prose have been retained, and usefully so. Professor Tracy's own introduction and notes . . . give us just about all we need to know to enjoy a work which is almost as revealing of its author as its subject. Particularly welcome are his indications of Johnson's good-humoured irony at Savage's expense, the constant assertion of the moralist as against the friend, and his making, generally available the Euing marginalia." (TLS)

TLS p517 My 7 '71 2900w

"This new edition is an unusually important one, carefully prepared by a man who has previously edited Savage's poetry and who is author of what is easily the best of the many post-Johnsonian lives of Savage. Until now, incredible as it may seem, no editor has taken the trouble to collate the various editions of the *Life of Savage* published while Johnson was alive. Professor Tracy has done so, and he has had his reward. His discoveries are surprising. . . . His text differs from the many that have preceded his and is certainly closer to what Johnson wishes us to read than is any of its predecessors." F. W. Hilles

Yale R 61:109 O '71 750w

JOHNSTON, EDWARD. *Formal penmanship and other papers*; ed. by Heather Child. 156p il \$17.50 Hastings house

745.6 Lettering, Writing

ISBN 8038-2282-0

LC 75-159047

"Johnston began to write *Formal Penmanship* in 1929. . . . In 1937 he wrote 'The primary object of the book is to make an explicit statement on the art of Formal Penmanship and after thirty years of experience and practice to give a more assured view than in my first book *Writing & Illuminating, & Lettering*.' . . . When he died in 1944, however, his book was still incomplete. The material for *Formal Penmanship* has not been published before and it has been the present editor's task to put in order and prepare for publication Edward Johnston's papers and diagrams. . . . [Included are] seven of the articles Johnston wrote in 1913 for the shortlived *Journal The Imprint*. . . . The Addendum to a Paper on the Labelling of Exhibits, 1933, in which he describes his calligraphic manuscript of Shakespeare's Sonnet CXVI, is also reprinted in the present volume. . . . [The illustrations] range from the explanatory figures in the text of *The Imprint* and *Formal Penmanship*, to the wide variety

of Johnston's own manuscript work reproduced in the twenty-three plates." (Editor's introd) Bibliography. Index of names.

"Johnston (1872-1944) made a substantial contribution to the arts of lettering and calligraphy, principally through his brilliant teaching and his *Writing, and Illuminating, and Lettering* (1906). . . . It is fitting that in a period when there is a renewed interest in letterforms, the material for his unfinished book *Formal penmanship* and his articles published in *The Imprint* be assembled and edited for a modern audience. This book . . . ought to be in every college library which seeks to support a graphic art curriculum." Choice 9:802 S '72 110w

"[This book] contains much that is fascinating to [Johnston's] followers. It is mother lode, with rich ore; but it lacks the refining that the author intended to give it. . . . [It] does not have the easy continuity of Johnston's finished writing. Anything written by the master calligrapher would be welcome, but this book is worth the waiting. Heather Child's editing is masterful and shows understanding and insight. Joan Pilsbury has rewritten and redrawn Johnston's figures, and her work is of the highest quality. . . . Priscilla Johnston's foreword gives perspective to the volume. . . . In [the] thirty-three pages [of the 'Imprint' articles] Johnston is able to pack an intensive and suggestive review of the art of calligraphy and its use in bookmaking. . . . Edward Johnston thought of *Formal Penmanship* as a teaching book. It will be interesting to see if, in the experience of many teachers, it will fulfil his expectations. It should, for it has no rival." TLS p219 F 25 '72 1850w

JOHNSTON, RICHARD E. *The effect of judicial review on federal-state relations in Australia, Canada, and the United States*. 320p \$12 La. state univ. press

351 Federal government—Australia. Federal government—Canada. Federal government—U.S. Judicial review—Australia. Judicial review—Canada. Judicial review—U.S. SBN 8071-0901-0 LC 70-80045

Johnston "compares and contrasts the use of the power of judicial review in three English-speaking countries operating under federal constitutions. After a brief discussion of the constitutional foundations of each nation and the evolution of the judiciaries, the author studies the judicial response to four problems common to these nations." (Library J)

"[Johnston] has done a thorough and comprehensive survey of the case law of the three federal systems surveyed. However, making allowances for the breadth of the subject and the comparative brevity of his treatment, I would have two main criticisms. First, in seeking to give us, in effect, a judge's-eye view of each of the three federal constitutions surveyed, Professor Johnston necessarily tends to imply that the institutional emphasis and balance in each of the three is the same, and that all are judge-oriented in terms of really important community policy-making. A study of the constitutional law-in-action in each of the three federal systems might indicate, however, that this is just not so. . . . The second main criticism, [is that in] relying, as he does, very largely on secondary, rather than primary, source materials, Professor Johnston is the victim of a certain political time-lag." Edward McWhinney

Am Pol Sci R 64:1324 D '70 310w

"[The author] seems to establish in this excellent work that the United States Supreme Court has played since 1937 a significant role in furthering 'cooperative federalism.' In the other two countries, the actions of the supreme courts have served to undermine federalism. Providing a precedent for comparing and contrasting other aspects of these three federal systems, this study is a landmark in comparative government and must be acquired by all academic libraries." J. J. Fox

Library J 95:1750 My 1 '70 140w

JOHNSTON, VELDA. *The mourning trees*. 218p \$4.95 Dodd

ISBN 0-396-06477-9 LC 73-175313

This novel "takes place in the West and is about a young girl, recently orphaned, who marries a mysterious young man. This young man, an actor and insurance salesman, . . . leaves her, stealing all her savings. In follow-



ing him to a small town, she gets herself involved in adventures of which she has only the vaguest comprehension. However, after tracing his contacts, all of whom seem to be gravid with secrets, she finally comes to the end of the road." (Library J)

Best Sell 32:22 Ap 1 '72 60w

"There is quite a lot of handwringing in this one." H. C. Veit

Library J 97:519 F 1 '72 120w

"This is one-hundred-percent pure soap opera. . . . The writing is full of such yearning and original expressions as 'What a fool she had been, what a fool.'" Newgate Callendar  
N Y Times Bk R p41 Ap 9 '72 50w

"Johnston mars her tale by shifting from Paula's viewpoint to those of people working against her heroine. Still, there's sufficient tension and mystery here to make Mourning passably diverting." Haskel Frankel  
Sat R 55:71 F 26 '72 70w

JOHNSTON, WILLIAM M. The Austrian mind; an intellectual and social history, 1848-1938. 515p pl \$17.50 Univ. of Calif. press  
914.36 Austria—Intellectual life, Austria—Social conditions  
ISBN 0-520-01701-3 LC 75-111418

More than sixty "thinkers and artists are discussed under several major themes of Austrian intellectual and social history. These themes include Habsburg bureaucracy, Viennese aestheticism, the symbiosis of positivism and impressionism, Bohemian reform Catholicism, and 'the soothsayers of modernity.'" (Choice) Bibliography. Index.

"More than a history of 'the Austrian mind,' [this] is a multifaceted contribution to general intellectual history. Many of the persons discussed—Freud, Mannheim, Mach, Husserl, Wittgenstein, Buber—are more important to the international community of intellectuals than to Austria. . . . Complicated as the book is, it does avoid the grab bag effect of more loosely constructed social-intellectual histories. It also handles a vast number of topics with ease, clarity, and humor. There is no other book like it. The library of any college with philosophy or intellectual history in its curriculum should have [it]." Choice 9:1030 O '72 150w

"This survey introduces most of the major figures of an exceedingly rich period in Austrian intellectual history, and it makes a laudable attempt to include more material on Hungarian thinkers than is usual in a work of this kind. It is well documented and has an extensive bibliography. On the whole, however, so much is attempted that nothing is analyzed in sufficient depth; and the author's evaluations too often seem to be exercises in labeling. Much of the material is inadequately synthesized, and Johnston's main categories of interpretation are so broad that they are of little help. The prose, too, is often murky." M. M. Reik

Library J 97:2391 J1 '72 130w

JOINT DEVELOPMENT GROUP. The postwar development of the Republic of Vietnam; policies and programs; foreword by David E. Lilienthal; pub. in coop. with Development and resources corporation. 552p il maps \$19.50 Praeger

338.9597 Vietnam—Economic policy  
LC 79-114437

In this "study, Part I is devoted to economic and political policies for furthering economic growth; Part II deals with development programs advocated for the main sectors and for the regions of Viet-Nam." (Choice)

"Of the countless consultative reports the U.S. government has supported on Vietnam, this volume represents one of the most comprehensive, committed, and compelling—if only because it was a joint effort (although the products of each side were published separately) in which Vietnamese were treated as equal participants. . . . Although it shows no awareness of the political requisites of development, its publication has helped to create a process by which Vietnamese politics and postwar planning can be linked." A. E. Goodman

Am Pol Sci R 65:1213 D '71 1450w

"[This] is a timely and much needed study. Whether hawk or dove, it is doubly pleasant to see political economists from both sides of the Pacific who care about the future well-being of South Viet-Nam. . . . The book 'was intended to serve two purposes—to create popular interest and participation in a national development planning effort, and reveal the primary topics of public concern.' . . . The planning obviously excluded North Viet-Nam. In spite of these difficulties, it is hoped that this book will be read by many with an open mind and that some of its planning will soon be realized in all Viet-Nam."

Choice 8:587 Je '71 200w

JONES, ANDREW. The politics of reform, 1884. 281p \$19.50 Cambridge

328.42 Great Britain. Parliament. Great Britain—Politics and government—19th century  
ISBN 0-521-08376-1 LC 72-172832

The author "traces the purposes of politicians through those months [of 1884] when legislative activity was concentrated on Franchise and Redistribution. . . . [He deals with] Gladstone's control over both Cabinet and Commons, on Salisbury's emergence as party leader from Conservative chaos after Disraeli's death, and on the anti-democratic nature of Parnell's party. . . . Dr. Jones is [also] concerned with the complex political interaction of personalities and groupings . . . at a time . . . when parties were on the eve of their fracture and realignment over Home Rule." (Publisher's note) Chronology. Bibliography. Index.

Reviewed by W. D. Jones

Ann Am Acad 404:265 N '72 260w

Choice 9:1030 O '72 190w

"Jones analyses with dogmatic verve and opaquely allusive brilliance a particular series of transactions between Gladstone and Salisbury about franchise reform and constituency redistribution in 1884 and 1885. . . . He is concerned to demonstrate how and why the Third Reform Act of 1884 and the Redistribution Act of 1885 which established the modern pattern of constituencies were deals between party leaders about the appropriation and sharing out of bases of political power. . . . Above all Mr Jones repudiates the interpretation that the transactions of 1884 and 1885 had to do with the march of democracy towards its goals."

Economist 244:53 Ag 19 '72 200w

"[The author utilizes] an impressive wealth of private and public papers, amply buttressed by Hansard's Parliamentary Debates and other printed sources. . . . The work supersedes previous treatments of the subject; however, its rather high level of specialization, steep price, and somewhat turgid prose style make it a luxury for most libraries. Recommended for graduate and specialized British collections." J. A. Casada

Library J 97:2588 Ag '72 100w

"An absorbing piece of close analysis. [this study] makes no concessions to 'historians whose sympathies lie with the inarticulate in their unknown graves'. In fact its mordant erudition and sarcastic bite puts [it] definitely in the Cowling class of political narrative. [Dr. Jones's] 'Portrait Gallery' of the politicians concerned is tart, witty and extremely useful and in the meantime, he makes a number of excellent points." John Raymond

New Statesman 83:839 Je 16 '72 420w

"[This] is a thesis which should have been re-written before appearing in book form. . . . Dr Jones [however] has produced a careful piece of research on an important and not over-worked subject."

TLS p999 Ag 25 '72 140w

JONES, BESSIE ZABAN. The Harvard College Observatory; the first four directorships, 1839-1919 [by] Bessie Zaban Jones and Lyle Gifford Boyde; foreword by Donald H. Menzel. 495p il \$15 Harvard univ. press

522 Harvard University. Observatory  
ISBN 0-674-37460-6 LC 73-143228

This history includes "anecdotes gleaned from the archives of the Harvard College Observatory . . . [which illustrate] the daily activities behind the scientific observations and discoveries." (Science)

"[This] rich and scholarly history of one of the country's oldest observatories . . . makes



JONES, B. Z.—*Continued*

fascinating reading for one whose interests cover the history of science and, in particular, astronomy. Both authors have had close association with the Harvard Observatory for many years and have obviously done extensive historical research on the early days of that institution. The text is well illustrated, has profuse notes, and a very full index. While too highly specialized for college libraries with only a small astronomy section, it provides an interesting and informative addition to larger libraries."

Choice 8:1602 F '72 70w

Reviewed by E. H. Taves

New Eng Q 45:314 Je '72 1100w

"Unlike older-style institutional histories which solemnly report statutes, donations, and formal justifications, this fascinating book is about people. . . . [The authors] build up a picture of the complexities and diversity of scientific life. Rather than leaping from observation to insight to public recognition they explore the problems of establishing, directing, and using a great research facility." D. J. Warner

Science 174:1118 D 10 '71 310w

JONES, C. M. Match-winning tennis: tactics, temperament and training. 166p il \$6.95 Transatlantic

796.34 Tennis  
LC [79-589150]

"Through the use of diagrams and references to the styles of the tennis greats, the author illustrates how to be successful at, for example, net, service, and base-line play. Also included are sections on physical fitness, finesse, and personality factor." (Library J)

"Jones presents various reflections on matches between name players—but does not give much in the way of actual instruction aids. Not for average tennis players because Jones assumes you can make all of the shots needed. Some interesting thoughts, mostly theory but not practical for the average player. Good book for the library of the tennis coach."

Choice 8:1352 D '71 60w

Reviewed by B. F. Vavrek

Library J 96:3154 O 1 '71 80w

JONES, C. P. Plutarch and Rome. 158p \$9 Oxford

B or 92 Plutarch  
ISBN 0-19-814363-X LC 72-873625

"Part 1, on Plutarch's life, begins with Chaeronea (his birthplace) and ends with discussion of Plutarch's Roman friends. . . . Part 2 deals with Plutarch's works. Three chapters on the Parallel Lives contain . . . material (e.g., on Plutarch's purpose and sources). In the last chapter, Jones . . . notes that Plutarch's 'criticism of Roman values needs to be distinguished from opposition to Rome.' Though born a Greek, Plutarch's attitude was basically Greco-Roman." (Library J) Bibliography. Index.

"Useful addition to the growing, recent literature on the Roman East and the Greek writers who worked during this period. Full, recent bibliography. Recommended for general college libraries."

Choice 9:560 Je '72 100w

Reviewed by Hubert Martin

Class World 66:180 N '72 480w

"Observing that Rome is 'the inescapable background for Plutarch's activity and thought,' Jones presents a detailed and well-documented study of Plutarch's relationship with Rome. . . . Jones relies on primary sources, including Plutarch's works, and recent scholarship. He produces a coherent biography of Plutarch and traces his career under the Roman emperors. . . . The work is well organized and researched; Jones writes clearly and has added much to the study of an important thinker." J. P. Hershbell

Library J 97:1432 Ap 15 '72 120w

"For Rome's successful attraction of the upper classes of . . . Greek lands Plutarch is a major source. Mr Jones has therefore performed a valuable task by going over all his Roman connexions in some detail, and thus providing, in a brief compass, a larger amount of accurate information on this subject than can be gleaned from any other book. He also supplies useful data about Plutarch's Lives of the Caesars . . . about the Political Pre-

cepts and other treatises on similar themes; and about his early declamations on Alexander, the glory of Athens, and the fortunes of the Romans. He tells us, too, about Plutarch's home-town of Chaeronea . . . which, for all its historical traditions, many other distinguished Greeks would not have cared to stay in."

TLS p58 Ja 21 '72 850w

JONES, DANIEL, ed. The poems of Dylan Thomas. See Thomas, D.

JONES, EDWARD A., comp. Voices of Négritude; the expression of Black experience in the poetry of Senghor, Césaire & Damas. 125p \$4.95 Judson press

841 French poetry—Collections. Negro poetry  
ISBN 0-8170-0529-3 LC 75-152062

"Léopold Sédar Senghor, Aimé Césaire, and Léon Damas are the major subjects of the collection of the poetry of Négritude as it developed among Afro-French writers. . . . Also included in the book are the works of several lesser poets of the Négritude school." (Publisher's note) Bibliography.

"Bravo to Judson Press for taking on an offbeat venture: this elegant little book introduces poetry by three Afro-French poets who write in the mood of 'Négritude,' a concept Jones takes some pains to define."

Christian Century 88:1298 N 3 '71 30w

"Jones [provides] critical comment [and] has translated some [selections] himself and used other translations when available. None of the translations rise above the pedestrian, but the original French is supplied in all cases. While the Négritude poets are of only limited interest for their intrinsic merit, they are becoming more important in America as their role of precursors of black nationalism here is realized." Dorothy Nyren

Library J 97:20 Ja 15 '72 120w

JONES, GARETH STEDMAN. Outcast London; a study in the relationship between classes in Victorian society. 424p il maps \$14.50 Oxford

301.44 London—Economic conditions. London—Poor. London—Social conditions  
ISBN 0-19-827212-X LC [70-880551]

This study is an "examination of one segment of London's impoverished population—the casual poor—and the reactions 'civilized society' had to their plight. Jones establishes the factors which created this class of society and . . . chronicles the inadequacy of the steps taken to alleviate the miserable conditions in which the casual poor lived." (Library J) Bibliography.

"[This is a] flawlessly written and massively documented study. . . . Jones charts the transformation of middle-class attitudes towards the 'casual poor' from complacency to condemnation to a collective fear which found its supreme expression in the 'theory of urban degeneration.'" D. M. Downes

Encounter 38:70 Mr '72 240w

"[This account is based on] both manuscript and printed sources. . . . Recommended; the bibliography alone makes it worth buying."

J. A. Casada

Library J 97:1432 Ap 15 '72 110w

"Jones's study of the outcast in London during the 19th century is an academic work, packed with statistics and not for the general reader. But anyone interested in London history, and particularly in the crisis in the growth of the city in the middle of the century, will find vivid chapters in it . . . [and] his pages bring home the changing economic pattern of the city's life." V. S. Pritchett

New Statesman 82:828 D 10 '71 950w

"One cannot escape the conclusion that this otherwise admirable and provocative book would have been much better had its attention to housing been briefer and confined to making points vital for the main arguments elsewhere."

TLS p86 Ja 28 '72 600w

JONES, GWYN. Kings, beasts and heroes. 176p il \$9.50 Oxford

828 Beowulf. Hrólfs Saga Kraka. Mabinogion  
ISBN 0-19-215181-9 LC [72-192320]

This "is an exploration of the story-telling art of three ancient . . . works of literature:



the Old English verse epic *Beowulf*; the Welsh prose romance of wondertale *Culhwch and Olwen*; and the Norse legendary *King Hrolf's Saga*. Professor Jones defines their nature and assesses their excellence, not only in the light of modern critical assumptions and their appeal to today's reader, but, so far as they are discoverable, in regard also to the aims and expectations of their makers and first audiences." (Publisher's note) Bibliography. Index.

"Any reader with a genuine interest in medieval literature will love this [book]. One small complaint: would it really be unthinkable to provide pronunciation guides for those unschooled in Welsh?" Phoebe Adams  
Atlantic 230:135 O '72 80w

"To tackle a scholarly study of the storyteller's art as displayed in an Old English epic poem, a medieval Welsh romance and a Norse saga might seem to require a degree of committed interest that the non-specialist reader is very unlikely to possess; yet the publishers have presented this book in an attractive format, beautifully illustrated, in evident expectation that it will find a reasonably wide readership. And so it should. Professor Gwyn Jones' . . . versions . . . are full of life, and as a critic he writes with zest and exemplary clarity; his humorous asides are a frequent source of pleasure. But anyone picking up this volume . . . should look first at the illustrations. It is not so much that they actually refer to episodes from 'Beowulf,' 'Culhwch and Olwen' or 'King Hrolf's Saga,' but that they demonstrate the vigour and the often highly intricate craftsmanship of the times."

Economist 244:65 S 16 '72 430w

"Jones has long been our best translator of Norse and Welsh literature. Now, late in his career, he offers leisurely thoughts on three masterpieces. . . . The mode is eloquent, all-stops-out appreciations, in prose that ranges deliberately from high to low style. Jones's immense learning is evident, and he has a eye for modern literary parallels. He is reverent with his materials, irreverent with the extremes of recent criticism; he is best when explaining the easily misunderstood. The 24 black-and-white pictures are unnecessary. A commonsensical, unstuffy, and profound study every large library will want." D. K. Fry  
Library J 97:3712 N 15 '72 130w

"Jones's book will offend some purists, but please twice as many others, general readers willing to be entertained as well as instructed in three literatures and a history known well by few." A. S. Miskimin  
Yale 62:299 D '72 1250w

JONES, HARDY E. *Kant's principle of personality*. 163p \$10 Univ. of Wis. press

155.2 Kant, Immanuel. *Personality*  
ISBN 0-299-06020-9 LC 70-157393

"This book is an interpretation and critique of Kant's principle that human beings ought to be treated as ends-in-themselves, never merely as means. . . . [The author attempts] a philosophical analysis of the principle as it is understood and employed by [Kant] . . . [and gives an] account of the principle as it relates to the larger structure of Kant's ethical theory and to fundamental moral beliefs." (Pref) Bibliography. Index.

"Terms like 'worth,' 'dignity,' 'end,' are freely used by Kant and his commentators with minimal explication of their meaning—often, as Jones notes, platitudinously. As a first try at the task, this study is helpful. It points clearly to the problem and formulates many relevant questions. In the end, however, it falls short, principally through failure to discuss a few truly basic Kantian concepts, such as that of a rational being as such, on which the analysis keeps running. This may be due to the book's origin as a doctoral dissertation, but the rather abstract tone of the analysis suggests that Jones may be unsure how to deal with that sort of problem. The book will be useful at the advanced undergraduate level, conjoined with other studies of Kant's ethics."

Choice 9:1140 N '72 190w

"Jones subjects certain sections of Kant's ethics to a very close reading, with a view to establishing a consistent account of such key concepts as objective end, *Wille/Willkür*, 'mere means,' and dignity. While I am not entirely certain that the application of analytic techniques to the various formulations of the categorical imperative is helpful in the absence of an explication of the total philosophic context within which the formulations oc-

cur, there is useful clarification of a number of obscurities and a comparison of the Kantian position with aspects of utilitarianism. The bibliography is restricted to commentaries in English." C. R. Thomas  
Library J 97:1440 Ap 15 '72 120w

JONES, HUGH LLOYD-. See Lloyd-Jones, H.

JONES, ITA. *The grubbag; an underground cookbook*; phot. by Art Herold. 258p \$6.95 Random house

641.5 Cookery  
ISBN 0-394-46286-6 LC 70-117706

"The practical, philosophical and political aspects of food—with recipes and metaphysics." (Publisher's note) Indexes of food recipes and of politics, practicalities and philosophy.

"Some very good recipes become buried in vacuous verbiage. The recipes themselves present clear directions for making traditional favorites such as stuffed cabbage and potato pancakes as well as unusual dishes which incorporate less familiar ingredients—including flowers! They require few expensive ingredients and a minimum of cooking utensils. The author's attempts to share her thoughts on the coming revolution, however, are childish and embarrassing. . . . Not recommended for library purchase." Janet Freedman  
Library J 96:960 Mr 15 '71 160w

"The most joyful cookbook of the season. . . . The author's comments on the practical, philosophical and political aspects of food [are] sheer magic; and one does not have to agree with her politics, as I certainly don't. The recipes are simple, tasty, inexpensive, without fuss, what young people really cook." Nika Hazelton  
N Y Times Bk 3 p31 D 12 '71 60w

JONES, LEROI. See Baraka, I. A.

JONES, MAX. Louis: the Louis Armstrong story, 1900-1971 [by] Max Jones & John Chilton. 256p il \$9.50 Little

B or 92 Armstrong, Louis. *Jazz music*  
LC 76-175031

This account of Armstrong's life and musical career "shows the influence of [his] second wife, Lil Hardin; it contains . . . photographs from his own files, along with reproductions of some of his personal letters; and it . . . [covers the] transitional period in his life—the 1930's, when he came close to professional disaster through misadventures, periods of bad or no recordings, and recurring lip problems." (Library J)

"The book seems to be part of a rash of documents capitalizing on Armstrong's recent death; in fact, the authors refer, in a very charming passage, to the much more comprehensive work by Hugues Panassié [Louis Armstrong BRD 1971]—a passage worth recalling because it not only portrays the development of Louis Armstrong's art but also brings in Bessie Smith. . . . Though the book is primarily concerned with what Louis Armstrong said, did, and with whom he associated (Max Jones is the one to whom he is supposed to have confided his true story) it was Louis himself who more synoptically than anyone says about his life and career, 'I was so happy from the time I began the music that all my memories come from that.'" L. D. Mitchell  
Best Sell 31:347 N 1 '71 420w

"[This is] the best Louis Armstrong biography published to date . . . [and] is a valuable and important contribution to the literature on this significant musician. . . . The authors were obviously not far enough removed from their subject to be entirely impartial. There is a fine chapter discussing Armstrong's recordings. . . . The index of people's names leaves something to be desired. There are several lengthy and fascinating quotations from Armstrong who obviously cooperated with the authors during his last years. The defects of this biography are outweighed by the benefits of having the basic story of Louis Armstrong's life and importance gathered in an orderly and readable fashion."

Choice 9:655 JI/Ag '72 170w

"A long time in the making, this superb book is a great source of anecdotes, reminiscences, and historical data. . . . The last 20 years [of



**JONES, MAX—Continued**

Armstrong's life] are treated in a few brief chapters. . . . There is no discography." Dean Tudor

Library J 97:200 Ja 15 '72 140w

"[This is a] revisionist biography by two British critics whose discernment and scholarship put their American fellows to shame. The first contributors to the Armstrong critical canon built in a bias in favor of his classic, pre-1930 period that is only now being redressed. . . . This book even does an overdue salvage job on Louis' 1935-1945 big-band days. . . . The Bach of jazz now has the book he deserves." N. McCaffrey

Nat R 24:601 My 26 '72 140w

Reviewed by Charles Fox

New Statesman 83:118 Ja 21 '72 150w

**JONES, PETER.** Tom Jones. 160p 1l \$4.95  
Regnery

B or 92 Jones, Tom

LC 78-126153

A biography of the British pop singer.

"Whether one likes it or not, it seems undeniable that Tom Jones is a phenomenon of our times. His impact upon the pop music scene has been startling and apparently lasting. One may not appreciate or may even disapprove of his singing style. Nonetheless, he is certainly one of the most successful . . . of the pop singers today. Personally, I can take or leave Mr. Jones (performer, not writer)—preferably the latter. Those who are his fans will doubtless enjoy the book with its many photographs. Also, the list of his recordings at the end of the book will prove useful to his admirers." R. F. Young

Best Sell 80:351 N 5 '70 130w

"[This book] is just another product of press agency. It is directed to the singer's devoted fans, and will have little interest for others." Allen Cohen

Library J 95:4166 D 1 '70 110w

**JONES, R. T.** George Eliot. (British authors: introductory critical stud) 115p \$5.95; pa \$1.95  
Cambridge

823 Cross, Mary Ann (Evans)

SBN 521-07832-6; 521-09613-8 (pa)

LC 75-114602

"Jones treats the main novels in chronological sequence examining . . . George Eliot's means of description and characterization . . . the moral purpose of her fiction . . . [and] her appeal to the inner life of her readers." (Publisher's note)

"[This book is] designed for the beginning student and the general reader. . . . [It] has no bibliography or notes, and the only modern critic referred to in it is F. R. Leavis, although many of Jones' remarks seem to be made in response to the arguments of other critics. Page references in the book are to editions of the novels less common in the States than in Britain. The editor and authors of the series assume that biographical and historical background is unnecessary to the understanding of literature, and Jones works well within this limitation, but some readers may find the absence of such background limits the book's value. Jones obviously knows the novels well, and the judgments made on them—all except *Romola* are discussed—are sound. His style is clear and readable."

Choice 8:1178 N '71 200w

"[This] is a demanding book: none of its chapters would be worth reading for anyone who was not familiar with the novel discussed in it. [The] book could not be used for any other purpose than to gain further understanding about what George Eliot is doing and how she does it. . . . By commenting on relevant quotations from the [novels] . . . Mr Jones demonstrates George Eliot's creative genius; he also from time to time indicates her lapses. . . . [The book's] only shortcoming is that he concentrates too exclusively on the moral value of George Eliot's novels, so that her humour, variety, sense of human idiosyncrasy and human inconsistency are scarcely noticed."

TLS p805 J1 11 '71 500w

**JONES, RAY.** The nineteenth-century Foreign Office; an administrative history; with a pref. by W. N. Medlicott. 224p \$11  
Humanities press

354.42 Great Britain. Foreign Office  
LC 72-26248

"After a brief introduction dealing with the period 1782-1848 the major coverage of the work is in the period 1848-1906. . . . [The book] concentrates on administrative problems with major attention devoted to such questions as conditions of entrance, the growth and development of the examination system, and the contest between the Foreign Office and the Treasury." (Choice) Bibliography.

"[Jones] has written a valuable book . . . [which] is a significant contribution based on official documents. . . . Should be acquired by all libraries where graduate work in British history is undertaken. Valuable appendices, full bibliography and notes."

Choice 8:1502 Ja '72 160w

"[The author] shows how the office achieved its Victorian mould, a shape which was retained until the First World War and which can still be recognized today. . . . He records the changes in the examination system which, while preserving the restricted social and educational basis of the department, did inject a real element of competition among the candidates. There is a necessary and valuable appendix recording, wherever possible, the parentage, schooling and examination results of all Foreign Office clerks recruited between 1824 and 1906. . . . [Jones] has not attempted to study the Foreign Office in action. Yet in a small, cohesive department there are many differences between theory and practice and decisions shown in the records are not necessarily carried out in the prescribed manner."

TLS p728 Je 25 '71 650w

**JONES, ROBERT.** Anatomy of a merger: a history of G.E.C., A.E.I. and English Electric, by Robert Jones and Oliver Marriott. 346p 1l pl \$15 Verry

658.1 Trusts, Industrial

SBN 0-224-61872-5

LC 71-879441

The authors relate the rise to power of Sir Arnold Weinstock and the "history of the three electrical groups, General Electric Company, Associated Electrical Industries and English Electric, which he is now kneading into one single organisation." (Economist)

"[This] is journalism of current, business (financial) history. As such, it seems well done. No attempt is made to evaluate the merger in economic, social, or business terms. Filled with facts but not footnotes. An interesting reporting job; devoid of analysis of economics, sociology, political science, or history."

Choice 8:1064 O '71 60w

"For Marxists [this book] will certainly confirm their belief in the essential iniquities of capitalism, although some of the blunders and murky deeds which Messrs Jones and Marriott have unearthed now have an air of period charm about them. The pro-consular manner of the trans-Atlantic telegrams exchanged between, among others, bankers Morgan Grenfell and J. P. Morgan have the tang of a fortunately vanished world. For those who are seeking an answer to how the British electrical industry got itself into a vortex of failure there are reasons in plenty. . . . Indeed, there is so much detail that this is a book that must be taken in small doses. . . . Jones and Marriott have charted . . . how Weinstock got GEC in 1963, took over AEI in 1967 and then gained English Electric in 1968, very well."

Economist 237:51 O 31 '70 470w

"This extremely good economic thriller of a book illuminates some of the cosier arrangements in the higher executive reaches of British industry, where blood, money and politics incestuously provide for inbred and feeble boardrooms." Clive Jenkins

New Statesman 80:645 N 13 '70 900w

"[The authors] are primarily interested in management. This is apparent in their early chapters on George Westinghouse and Lord Hirst of G.E.C., and continues as the central theme in the [following chapters]. . . . The highly detailed but absorbing story centres on personalities—Chandos of A.E.I. and his successors, Hirst, Railing and Gamage of G.E.C., Nelson of English Electric, and of course Weinstock himself. . . . There is little discussion of such things as export markets or relations with



labour or with shareholders. . . . The reader might well agree that historical objectivity has been sacrificed for journalistic embellishment in the deliberate pursuit of a highly saleable and, as the publishers say, 'enthalling' book. . . . [The authors] have chosen to emphasize certain aspects of their subject; the result is unbalanced but highly valuable within its limitations and, moreover, readable."

TLS p43 Ja 8 '71 400w

**JONES, THOMAS FIRTH.** A pair of lawn sleeves: a biography of William Smith (1727-1803). 210p pl \$6.50 Chilton bks.

B or 92 Smith, William  
ISBN 0-8019-5653-6 LC 77-184137

This is an account of the life and career of William Smith "preacher, author, . . . orator, scientist, provost and teacher at the College of Philadelphia, principal of Washington College and land speculator. When Smith's life ended, he had realized all but one of his goals—to become the first Episcopal bishop of America and wear the 'lawn sleeves.'" (Library J) Bibliography. Index.

"Jones' study (some 90 years since the last reportage of the life of Smith) is valuable not because of its subject (Smith, himself) but rather for tangential references to a wide range of more important notables, e.g. Benjamin Franklin [and] Benjamin Rush. For special collections in American educational and ecclesiastical history."

Choice 9:1178 N '72 190w

"To say that [Smith] cut quite a figure in 18th-Century colonial America is no exaggeration. Little remembered and rarely read today, Smith lives again through this lucid, artful biography. Jones emphasizes the ingratiating personality, intellectual capacity, and versatility of this outstanding man. . . . While not a definitive biography of Smith, Jones's book is the first written with total detachment; it illuminates a position taken by some colonists during the American Revolution; that limited resistance to the Crown was preferable to complete independence. Recommended." Shirley Heppell

Library J 97:2576 Ag '72 160w

**JONES, W. J.** Politics and the bench; the judges and the origins of the English Civil war. 228p \$10.50 Barnes & Noble

942.05 Great Britain—Politics and government—Stuarts, 1603-1714. Judges. Law—Great Britain  
ISBN 389-04512-8

Jones' "introduction (148 pages) explores the roles of the judges in the early Stuart period in an effort to explain why the judges of the central common law courts were some of the first victims of the Long Parliament. Throughout the period the judges gave a series of decisions which interpreted the law in ways that supported an unpopular royal policy, and the monarchs relied heavily on this legal justification. Rather than question the common law, the individual judges were attacked as misinterpreting the law and usurping a legislative function. The second half of the book contains 32 supporting documents." (Choice) Index to introduction.

"The documents are useful . . . however, the book is probably more valuable for the perceptive and well written introduction. Recommended."

Choice 9:868 S '72 250w

"Jones has given us a well-informed and well-argued essay, at once thoughtful and thought-provoking, virtually a monograph in its own right; and he has then illustrated this, most ingeniously, with short excerpts from a wide range of contemporary sources. His introduction therefore has dictated his choice of extracts, rather than itself providing merely a prologue to a coherent collection of original material. Whatever the general merits of such an approach, it has been executed here with exemplary skill. . . . This clear and level-headed book will be of real use to teachers (at any level from sixth-form to final university honours) as well as to university students. Moreover, it could also be read with enjoyment, as well as advantage by anyone interested in the great issues of seventeenth-century English history."

TLS p266 Mr 10 '72 500w

**JORDAN, DAVID M.** Roscoe Conkling of New York; voice in the senate. 464p \$15 Cornell univ. press

B or 92 Conkling, Roscoe. U.S.—Politics and government—1865-1898  
ISBN 0-8014-0626-0 LC 76-148021

This is an account of the "political career and . . . personal life of Roscoe Conkling . . . [who was] Republican boss of the largest state in the Union and . . . a congressman and senator. . . . [Jordan also portrays] Conkling's oratorical talents, his . . . personal feuds, and his . . . love affair with Kate Chase Sprague . . . [as well as] the two presidents Rutherford B. Hayes and James A. Garfield. (Publisher's note) Bibliography. Index.

"[This] is an often useful but badly flawed work that, unfortunately, by its sheer bulk, may deter scholars from undertaking the thorough study that remains to be done. The book has strengths. Jordan writes well (though the text is padded to a bewildering degree with common knowledge), he sketches the lives of a good many secondary political figures whose careers have been almost forgotten in recent decades, and he has an extraordinarily sophisticated view of James Garfield. He read widely in secondary sources, traveled to numerous archives, made admirable use of the Utica Public Library, and called attention to the importance of the Alonzo B. Cornell papers. But the volume's errors and faulty interpretations are legion." T. C. Reeves

Am Hist 77:835 Je '72 450w

"Jordan presents Conkling as a different type, 'practical,' but never 'radical.' The Senator, he finds, contributed little to civil rights policy. 'There was too much ideology in Reconstruction; Roscoe Conkling was never much for ideology' . . . He contributes most to understanding Conkling's factional battles with enemies at home and in Washington. By 1881, he shows Conkling had little fight left in him. . . . [This work indicates] ways in which the Civil War-Reconstruction situation united ideals and interests in common cause." J. P. Maddex

Ann Am Acad 399:219 Ja '72 350w

"[The author] has filled a major gap in the historiography of the Gilded Age. . . . As Jordan indicates, Conkling was a child of his era, and if he failed, so did the two-party system during the nation's massive growth into industrial America. Good index and bibliography. For further information, readers should consult [H.] Morgan. From Hayes to McKinley [BRD 1969]."

Choice 8:1378 D '71 180w

"Jordan has given us the best Conkling biography to date, but he is forced to surmise more than he or we would wish. In one paragraph the phrases 'we can be sure,' 'undoubtedly,' and 'but it is clear' testify to his ingenuity in extracting much that is probable but not certain from scraps of evidence. Furthermore, the paucity of material prevents Jordan from focusing steadily on Conkling. . . . There is enough material about Conkling to describe but not explain actions, to raise but not settle questions." Ari Hoogenboom

J Am Hist 59:165 Je '72 550w

Reviewed by J. F. Jaffe

Library J 96:2076 Je 15 '71 210w

**JORDAN, JUNE.** His own where. 89p \$3.95 Crowell

ISBN 0-690-38133-6 LC 71-146283

"Buddy Rivers, a Black teen-ager from the 'brokenland of Brooklyn,' and his girl, Angela, are the lovers who reject society in this [novel]. . . . Much of the story is told through Buddy's eyes. . . . To [him], the city is more than a background of transistor radios, speeding cars, cut-rate stores, and overcrowded buildings: it is the adversary that has driven his mother away and critically injured his father. When city institutions threaten to separate him from Angela, he runs away with her to the cemetery, where they set up housekeeping in an abandoned shed near the reservoir." (Horn Bk) "Grade seven and up." (Library J)

"Buddy Rivers is an idealist, a dreamer planning a finer world. The home he and his father share in the black ghetto 'be like a workshop where men live creating how they live.' But the dream is thwarted. . . . Author Jordan is unsparing in her description of society's slow extinction of one bright black



**JORDAN, JUNE—Continued**

spirit—who seeks only a time and a place to begin his new world, to find his own where. . . . But [she means] to tell us something more. That something is the individual's power to triumph over human-wrought evil." J. F. S. Christian Science Monitor pB6 N 11 '71 210w

"To tell [the lovers'] story the author uses the language of the ghetto, but expands it, combining words and phrases of dialect in a stream-of-consciousness style that attempts to remove the barrier between words and experiences. The result achieves a striking immediacy. . . . Measuring his human surroundings, [Buddy] observes 'people-space' with the sensitivity of an architect. . . . Much of the underlying tension is created by the juxtaposition of images of life and death. The author controls the language carefully, however, and her images never seem melodramatic or contrived. The craftsmanship of the book—the first novel by a Black poet, author of *Who Look at Me* [BRD 1969], becomes more apparent with each rereading." S. D. L.

Horn Bk 47:620 D '71 400w

"[Buddy's] resourcefulness, talent, sensitivity and courage, as well as certain of his escapades in school and elsewhere, are really those of a mythic hero, not a 16 year old. Yet he's so firmly grounded in the modern Manhattan street scene that it's impossible to dismiss him as an unreal or unbelievable character. This is largely due to Jordan's uncanny ability with words. She combines free verse and prose, uses black speech, abandons end punctuation marks. She almost always uses the present tense to describe situations and feelings. The result is a reader-absorbing stream of consciousness effect, a superbly individual vision of 'the living' which readers will recognize from their own where." R. K. Goddard

Library J 96:4190 D 15 '71 320w

Reviewed by Margot Hentoff

N Y Rev of Books 18:14 Ap 20 '72 270w

Reviewed by S. W. Fabio

N Y Times Bk R pt 2, p6 N 7 '71 750w

**JORDAN, PAT.** Black coach. 248p \$5.95 Dodd B or 92 Evans, Jerome. Football. Burlington, North Carolina—Race relations. Race problems ISBN 0-396-06430-2 LC 79-173453

This book is about a black man, Jerome Evans, "who was named head coach when the white and black schools of Burlington, North Carolina, were merged. The coach of the white school was [released] to make room for him, setting off a local chain reaction that lasted the entire 1970 season. Jordan is much less concerned with what happened on the field (the team, in fact, did very well) than with the impact of Evans on the town and that of the town on Evans." (New Repub)

"If you are interested in the lucubrations of a bevy of black cheerleaders, the mouthings of a man like Frye and of his pathetic 'red-neck' friends and acquaintances, then read this book. And do so if you are interested in the somewhat dubious philosophy of Jerome Evans, who apparently is so self-conscious that, to quote his own words, 'everybody is looking at me.' . . . I honestly don't think that any high school football coach, be he white or black, is of sufficient interest to the general public to write even a colorless book about him. And that indeed is what Pat Jordan has set out to do. The account is banal, the book is banal. It occurs to me that it may have been intended for teenagers, and not for adults at all. If so, it is boring to teenagers, several of whom I let read it, lest I was being too critical of it." Desmond Matthews

Best Sell 31:444 Ja 1 '72 370w

"Race awareness permeates every page. . . . The book offers vignettes of life in a medium-sized town and gives us many insights into the community-relations problems facing a school system. Jordan has a keen eye for personalities, changing fashions and tastes, nuances of behavior, and the daily trivialities which color and shape everyone's life. High school students especially should find this stimulating." H. T. Armistead

Library J 96:3749 N 15 '71 150w

"A subject of the sort that sportswriting usually shies away from. . . . It is not a roaring success story: compromises and accommodations are made, the town moves an inch or two along the road of progress, but there is great bitterness and, in the end, a sense as powerful

as ever of the distance between black and white. That is the real reason why Jordan's book is good: it recognizes that sport is a part of life, not an unimportant one, and that life is more complex than sports-page headlines." Jonathan Yardley

New Repub 165:28 D 18 '71 280w

**JORDAN, ROBERT.** Thanksgiving. 315p \$6.95 Dutton

SBN 0-525-21553-0 LC 70-158591

The story surrounds "a group of young people: Chris and Elinor, a happy radical couple, Eric and Linda, who can't make up their minds whether they are a couple or not, and Peter—dour, efficient and apparently the odd man out—whose expertise in demolition makes him an essential member of the clan. They are brought together by a common contempt for American society in general and a loathing of the American Vietnam policy in particular, and plan to blow up a country club in an exclusive part of Long Island in order to bring its well-heeled residents to an understanding of the monstrous acts wrought in the name of the Silent Majority." (TLS)

Best Sell 31:477 F 1 '72 170w

"Take five would-be revolutionaries. . . . Add liberal amounts of sex, radical philosophy, and introspection. Simmer a few days in a secluded beach house. . . . The result is a fast-moving formula novel with a little more cliché than commentary. Nevertheless, it is compelling, like a burning building, and one simply doesn't think about what will be left when all the shouting is over." Marilyn Gell

Library J 96:3777 N 15 '71 80w

"As the plot develops there are subtle shifts within the group, and the concern to carry out a symbolic act changes to a desire to inflict damage that will physically hurt people using a country club. . . . This is a sombre book, raising some pertinent questions about the nature and limits of protest in America today." Jim Burns

New Statesman 83:914 Je 30 '72 140w

"It's difficult to see quite why [the group] should decide on the country club as a prime target, though it's no small aid to the plot that Elinor's father should have designed the place. . . . And there's to be a considerable amount of brooding and worrying before the (symbolic) Thanksgiving Day dawn and the operation gets under way. . . . Tangled webs, needless to say, do nothing to assist shakily-laid plans, though at the appointed hour the five set out with their bombs primed. . . . We knew, of course, that it doesn't matter much whether the club house and its occupants are blown into the next county or not; the author was out to treat us to the meaty stuff of human drama though he, like his saboteurs, was doomed to failure from the start." TLS p705 Je 23 '72 320w

**JORDAN, RUTH.** Sophie Dorothea. 292p pl \$7.95 Braziller

B or 92 Sophia Dorothea, consort of George I, King of Great Britain. Königsmark, Philip Christopher von, Count ISBN 8076-0626-X LC 73-178741

"Sophie Dorothea of Celle and her first cousin, George Louis of Hanover, married because of their families. . . . Count Philip Christopher Königsmark, a Swedish officer, fell in love with Sophie Dorothea. . . . Letters were exchanged and trysts arranged. . . . On Sunday, July 1, 1694, Königsmark left his house at ten o'clock at night in order to visit Sophie Dorothea at her apartment; he was never seen again. . . . After the death of her lover, Sophie Dorothea requested and received a divorce which terminated her twelve unhappy years of marriage. She . . . was forbidden to remarry, to see her mother, or to visit her children." (Best Sell) Bibliography. Index.

"Ruth Jordan excites in the reader an understanding of and deep compassion for the lovers. And she makes historical events stand out vividly. A pleasurable book." I. N. Pompea

Best Sell 32:16 Ap 1 '72 350w

"Sophie Dorothea, 'princess of Ahlden' (where she was imprisoned until her death), . . . was not only the unhappy divorced wife of George I, elector of Hanover and later king of England, but also the mother of King George II and the grandmother of Frederick



the Great. Her sad story attracted new interest after World War II, when Georg Schnath brought order into the secret correspondence between Sophie Dorothea and her lover, Count Philipp Christoph von Königsmark. Jordan, making full use of Schnath's research, presents a plausible picture of the affair and its background and draws a realistic portrait of George I. We learn a lot about court life in the late 17th Century and the well-written book holds the reader's interest throughout. Also the pictorial material is quite attractive." F. E. Hirsch

Library J 97:490 F 1 '72 150w

JORDAN, W. K. Edward VI: the threshold of power; v 2, The dominance of the Duke of Northumberland. 565p \$11.50 Harvard univ. press

942.05 Edward VI, King of England. Great Britain—History—Tudors, 1485-1603. Somerset, Edward Seymour, 1st Duke of Northumberland, John Dudley, Duke of LC [78-556152]

"In this work Jordan completes his two-volume account of the reign of Edward VI. [He deals with] social, economic and religious questions, . . . [as well as with the political careers of the Duke] of Somerset and . . . Northumberland." (Choice) For volume one, Edward VI: the Young King, see BRD 1970.

"The credibility of this revision of English history depends . . . on a reinterpretation of the evidence based on a careful and detailed re-evaluation of the characters and policies of both Edward and Northumberland. The narrative of Jordan's whole second volume contributes to this comparative study. The chief new element is a more serious examination than anyone heretofore has undertaken of the writings and actions of Edward VI himself, especially his Chronicle and his discourses on policy. . . . The three chapters on the development of Protestant policy—nearly one-third of the book—are notable, first, for clarifying the relation of English religious development with those on the continent, second, for revealing the root of later Puritan dissent and, third, for summarizing the effects of religious and political policies on the wealth and power of the Church and its chief officers, the bishops." M. H. Curtis

Am Hist ■ 77:132 F '72 750w

"The negative features noted about the first volume remain: an over-elaborate and detailed narrative, [and] a turgid style. . . . Copious notes, statistical table, and index. All college libraries teaching English history should buy the book, but it will not be easy for even the best undergraduate to use."

Choice 8:723 J1 '71 130w

"In his first volume . . . Professor Jordan unashamedly stated his intention to write a narrative history of 'a probably old-fashioned quality' and this he has successfully done. Despite his mastery of the sources, printed and in manuscript, his history of the reign makes good armchair reading all the way. . . . Northumberland comes out in Professor Jordan's book, as he does in every other historian's, as a basically horrible man in a horrible age. . . . This history of Edward VI's reign will stand for a long time; but it scarcely touches upon the 'Condition of England' as we later called it. It is basically about what we nowadays call top people. . . . Here and there we get some discussion of the economic history of the reign, but very little even then about the ordinary people except in so far as they enter into Somerset's ideals and policy. With this considerable exception, this two-volume study is a fine achievement."

TLS p878 J1 30 '71 1550w

JORGENSEN, FINN. Handbook of magnetic recording. 190p il \$7.95; pa \$4.95 G/L Tab bks. 621.389 Magnetic recorders and recording LC 77-114711

This book "begins with the fundamentals of tape recordings and tape recorders, followed by a . . . discussion of the main components of a tape recorder such as the transport mechanism, magnetic heads, tapes, amplifiers, etc. Several chapters are devoted to tape selection, accessories, care and maintenance, and special-

ized techniques. The final chapter deals with measurement and standards." (Choice) Index.

"[This is a] comprehensive book. . . . The subject matter is very clearly explained with illustrations and diagrams. Should prove useful to technicians working with recording equipment. Lists of references."

Choice 8:1351 D '71 90w

"Of the students, technicians, and engineers involved in magnetic recording (for whom this book is purportedly intended), the students without prior electrical training will find it lacking in basics, and the engineers will find it incomplete in technical detail. They all, however, may be able to use it as a reference." W. J. Novak

Library J 96:491 F 1 '71 90w

JORGENSEN, NEIL. A guide to New England's landscape. 256p il \$8.50 Barre

551.4 New England—Description and travel. Geology—New England ISBN 0-8271-7105-6 LC 71-148166

A "guide to New England's natural landscape is presented through an explanation of the geology and ecology of the region. . . . Each of the chapters is followed by a . . . list of the places which best illustrate the phenomenon described." (Library J) Bibliography of books and maps.

"An unusually interesting and informative guide. . . . Written for the nonspecialist but soundly based on the latest scientific observation and knowledge, the book should readily appeal to the amateur geologist or naturalist and the intelligent visitor interested in the physical geography of the New England states. . . . An excellent idea, skillfully carried out." Harold Lancour

Library J 96:4023 D 1 '71 120w

"The two aerial photographs of the wide U-shaped Valley of Crawford Notch, first looking south and then north, can stand for the whole of this small book, a graceful and engaging 'balance between a scientific text on the aspects of the landscape and the conventional organization of a guidebook. . . . The work is not geology alone, any more than the photographs of Crawford Notch are pure geology. . . . The careful listing of readings and the guide for getting the maps indispensable in going beyond the mere armchair use of the book are very good indeed. . . . Jorgensen has set a high standard; he is a teacher, a trained geologist, a wildflower enthusiast and a man who can write. . . . The mountaineering and serial photographs by Dick Smith deserve special praise." Philip Morrison

Sci Am 225:132 N '71 850w

JORGENSEN, PAUL A. Our naked frailties: sensational art and meaning in Macbeth. 234p \$7.50 Univ. of Calif. press

822.3 Shakespeare, William. Macbeth ISBN 0-520-1915-6 LC 70-145788

"Searching for the sources of Macbeth's 'almost uniquely tangible impact . . . upon our feelings,' Jorgensen examines theories of the sensational in the English Renaissance, minimizing Senecan influence in favor of the Biblical. He considers first the nature of the evil in the play, and then devotes the rest of the book to each of the principal 'kinds or aspects of sensationalism in the play.'" (Choice) Index.

"Can anything new be said about Macbeth? Jorgensen's fine and important book does contain new insights and does add significantly to our understanding of the play. . . . [It] demonstrates effectively the point that 'if pain of sense is the criterion, Macbeth must be ranked as Shakespeare's supreme picture of physical hell' . . . . This book draws together much Macbeth scholarship from a variety of sources; it should be in college and university libraries."

Choice 9:214 Ap '72 170w

"Consideration of the ways in which 'sensational art' is used to obtain certain effects tends . . . to be overwhelmed by argument in favor of a theological interpretation. But, regardless of how far one wishes to go on this route, what makes it difficult to follow Professor Jorgensen is the problem of understanding exactly what he means by 'sensational.' It is apparently something more specially suited to Macbeth than the vivid sensuous imagery of



**JORGENSEN, P. A.—Continued**

various sorts which, in many Shakespearian plays, has a strong emotional impact. Is it violence and horror? . . . 'Sensational,' finally, is whatever is used to horrify, and thus to 'catch the conscience' of the guilty hero and of the spectator. Though one may agree with all that Professor Jorgensen says about the extraordinary power of Macbeth, one never is, but always to be, blest with certain knowledge of the art which brings this about." E. M. Waith

Yale R 61:441 Mr '72 700w

**JORPES, J. ERIK.** Jac. Berzelius: his life and work; tr. from the Swedish ms. by Barbara Steele. 156p il col il maps \$8 Univ. of Calif. press

B or 92 Berzelius, Jöns Jakob  
SBN 520-01628-9 LC 75-91801

A biography of the 19th-century chemist who discovered the elements cerium, selenium and thorium, "determined the combining (atomic) weights and valences of nearly all the elements known in his time, . . . [and] originated the present-day system of assigning as symbols for a determinate quantity of the chemical elements the initial letters of their names in Latin." (Intro) Index of persons.

"Students of 19th-century chemistry, of history of science, and of Scandinavia have hitherto found accounts of Berzelius in English only as parts of biographical and scientific essays and letters, or in recent German and Russian biographies. Jorpes' book . . . skillfully covers all aspects of importance, though fuller treatment of Berzelius' electrochemical theory, so significant in his work and personal life, seems desirable. Beautifully produced with attractive typeface . . . two maps, several contemporary engravings, and a 27-page appendix of Söderbaum's 'Berzelius' Werden und wachsen 1779-1821' in the original German, the book has 23 well chosen portraits, illustrations, and photographs (eight in excellent color). Documentation adequate . . . Highly recommended."

Choice 8:695 Jl '71 160w

"This short biography . . . appears to be identical to the earlier English-language edition published in Sweden (Almquist & Wiksell, 1966). The author's emphasis is on Berzelius' working life. . . . The numerous illustrations are appropriate and well integrated with the text; but the 29-page appendix in German may be of doubtful value for some readers. Recommended for research and academic collections." M. S. Felder

Library J 96:1703 My 15 '71 110w

**JOSEPHSON, HALSEY D.** Life insurance and the public interest; a critique of stock company life insurance. 183p \$7.50 Crown

368.3 Insurance, Life  
LC 71-151021

Josephson, a Certified Life Underwriter, has been a general agent for mutual life insurance companies. "My target is the ownership of life insurance companies by profit-seeking stockholders, as differentiated from policyholder-owned companies called mutuals. I shall direct my attention to these two systems, rather than to individual companies or individual managements. . . . [I shall attempt to show that] the system of stockholder-owned companies is not in the public interest . . . and to suggest a fair and lawful procedure for their elimination." (Intro) Index.

"Josephson, in readable style, points [out that] . . . the management of life insurance must be based on the public interest, recognition of its fiduciary nature, and a keen sense of trusteeship. He deems this does not exist in most stock life insurance companies, and that their premiums are more expensive than those in mutual life insurance companies. Recommended for supplementary reading for college courses in insurance."

Choice 9:105 Mr '72 150w

"Regardless of his prejudices, [the author has] . . . a point that dividends to mutual policyholders have in the past often resulted in lower life insurance costs to consumers. Also well taken is his point that too many new life insurance stock companies are speculative and formed solely for the purpose of enriching stockholders, to the detriment of policyholders and the insurance function of the companies.

Obviously, most stock company insurance executives will hate this book and most mutual company officials will love it. As for libraries, this is pretty much a special interest volume. Of some reference value is the author's list (Appendix A) of holding companies or conglomerates and the stock insurance companies under their control." J. B. Woy

Library J 96:3127 O 1 '71 160w

**JOSEPHSON, MATTHEW.** The money lords; the great finance capitalists, 1925-1950. 374p \$10 Weybright & Talley

920 Capitalists and financiers. Investments  
LC 72-84210

The author of "The Robber Barons" (BRD 1934), "reminisces about the Wall Street of 50 years ago when he broke in 'at the top' of a long-established Stock Exchange firm. From that beginning, Josephson goes on to tell the story of the 'great capitalists' who were America's money lords between 1925 and 1950. . . . [This] tale covers the Great Depression, the New Deal's impact on the money world, and the money scene growing out of World War II." (Publishers' Weekly) Bibliography. Index.

Reviewed by A. J. Giunta

Best Sell 32:431 D 15 '72 450w

"This distinguished American biographer has provided a highly readable overview of U.S. business history during the past half-century. . . . It is biographical history in that interwoven with discussions of the . . . period are accounts of the lives of the periods' more colorful personalities. Major attention is given to several financiers: Samuel Insull, A. P. Giannini, Robert R. Young, the Van Sweringen brothers, and Bernard Smith. Others treated on a lesser scale are Joseph Kennedy, William Knudsen, Wendell Willkie, Henry Kaiser, and Stuart Symington. . . . Josephson knew many of these men personally and he does not hesitate to include his own experiences." C. T. Goodsell

Library J 97:3573 N 1 '72 180w

"Some [of these] reminiscences have previously appeared in Mr. Josephson's 'Infidel in the Temple' (BRD 1967). He has also included extensive quotation from magazine articles that he wrote about financiers . . . and much new material. . . . The result is a somewhat patchy book, lacking the magisterial quality of 'The Robber Barons,' but interesting and informative anyway. . . . Engaging details are strewn along the way of this loosely organized tour through the recent decades of American finance. . . . In an epilogue entitled 'The Way We Are Now,' Mr. Josephson gives a once-over-lightly treatment to the American financial scene since 1950." John Brooks

N Y Times Bk R p34 N 5 '72 900w

**JOSEPHY, ALVIN M., ed.** The Horizon History of Africa. See The Horizon History of Africa

**JOSIPOVICI, GABRIEL.** The world and the book; a study of modern fiction. \$18p \$10 Stanford univ. press

809.3 Fiction—History and criticism  
ISBN 0-8047-0797-9 LC 79-170983

This study "questions both the foundations of fiction and the norms of the Western artistic tradition, that is, the tradition of realism developed in the Renaissance and in the seventeenth century. In the process it analyses the work of Chaucer, Rabelais, Swift and Hawthorne, as well as that of Proust, Nabokov, Bellow and Golding. . . . A number of the familiar themes of literary history are also touched on—the change from medieval to Renaissance, the rise of the novel [and] the nature of Romanticism. . . . The book ends with two chapters which deal with some of the problems of interpretation raised by modern fiction." (Publisher's note) Index.

"[The author] ranges widely, but his major authorities frequently fail to sustain him. Roland Barthe, Butor, Frye, and Wittgenstein provide the central ideas; yet Sarraute and Sontag (to name only two) on whom he appears to rely receive no mention. (No bibliography is provided.) Surprisingly, he eschews such writers as Curtius, Hauser, Lukacs, and most of the major philosophical existentialists who could have supplied additional support for this thesis, which is, apparently that art does not



convey 'meaning,' either literally or symbolically. . . . The book adds something to the discussion about the role of literature in a 'post-modern,' world that seems, at times, to invalidate literary experience altogether. The style is accessible. The word 'orientate' slips in, but Josipovici generally avoids jargon and cliché. For specialized collections of contemporary literary theory."

Choice 9:806 S '72 230w

"This is not an easy book. Its sweep is catholic in time, cultural traditions, and genres. But its direction is clear: it attacks our basis of reading and thought in an attempt to redefine modernism, especially in prose fiction. . . . The discussions are brilliant, even when reworking generally accepted ideas (such as the nature of the medieval world in the chapter on Dante). However, the inherent difficulty in dealing with such a welter of material is that the argument might get lost in the gymnastics. Josipovici does not altogether avoid this, and sometimes the overall view becomes blurred. But, by and large, his description of each chapter as being self-contained, 'overlapping explorations of the subject' is accurate, and the result successful." Brian Swann

Library J 97:1718 My 1 '72 200w

"Josipovici is truculently anti-realist; he strides confidently through world literature, pointing out every self-conscious rhetorical gesture, every narrative sleight-of-hand, as evidence that the business of the book is to reconstruct, not dully mimic, the world. . . . It's an impressive, learned, often illuminating performance. . . . [His] readings tend to reduce every work he discusses to a jumble of monkish pedantries and scholarly conceits. After the fire of an argument which takes in theology, the rise of science and its relation to realism, and the complicated crosscurrents of modern aesthetics, it is especially disappointing to reach chapters on Nabokov, Golding and Bellow which are merely predictable pieces of heavy-footed exegesis." Jonathan Raban

New Statesman 82:864 D 17 '71 230w

"Great literary criticism is the most evasive of achievements. Gabriel Josipovici seems blessed with all the gifts: a lucid style, vast imaginative energy, a huge storehouse of reading, a living concern for art, as well as a certain self-conscious humility at this whole buzz and fuzz in the face of aesthetic experience. . . . Nevertheless there is something unsatisfactory about this book, viewed as a thing in itself, a total world. The trouble . . . seems to be that the chance offers of academic life—to contribute to a symposium here, or a critical review there—have intervened. Though the argument is complete, its form is far from inevitable. This work too is controlled less by its structure within than from surface to surface as an organic experience, as a critical *recherche*."

TLS p216 F 25 '72 1200w

JOWITT, KENNETH. Revolutionary breakthroughs and national development; the case of Romania, 1944-1965. 317p \$12 Univ. of Calif. press

320.9 Rumania—Politics and government—1945-. Communism—Rumania  
ISBN 0-520-01762-5 LC 71-123625

"What is distinctive about the way Leninist elites attempt to redefine their societies? In this book Kenneth Jowitt examines the case of Romania, an . . . example of a country with a Leninist regime that has redefined its status from a satellite to a largely self-directed policy. . . . [He] seeks general propositions about national development—the elements that define it, their relationships, and the conditions and factors that shape the quality of these relationships—in the Romanian experience over two decades. Romania's process of development is compared throughout with other Leninist and non-Leninist regimes." (Publisher's note) Bibliography. Index.

"Jowitt has produced a provocative, innovating work. Whether he is 'right,' and in what sense, is less important than its pioneering nature." R. A. Remington

Ann Am Acad 402:154 J1 '72 600w

"To students of world Communism and specialists on Eastern Europe, of special interest will be not so much the political theory but rather the sound analysis of nation-building in

Romania, culminating in the Romanian elite's redefinition of its place in the Communist bloc. Good bibliography."

Choice 9:132 Mr '72 110w

"Jowitt covers a good deal of ground (industrialization, internal party politics, Rumanian-Soviet relations, national political integration) and compares Rumania with other socialist and Leninist states. Of special interest is the comparison between the policies of Gheorghiu-Dej, the party leader politician, and Ceausescu, the national statesman who launched Rumania unequivocally on an independent course in the world Communist movement. Recommended." A. S. Birkos

Library J 97:880 Mr 1 '72 160w

JOYCE, STANISLAUS. The complete Dublin diary of Stanislaus Joyce; ed. by George H. Healey. 188p \$6 Cornell univ. press

B or 92 Joyce, James  
ISBN 0-8014-0616-1 LC 77-144033

"Some 36 pages of manuscript, omitted from the Dublin Diary of Stanislaus Joyce [BRD 1963], have been added to complete the diary. Healey has also revised and extended his explanatory notes." (Library J) Index.

"The diary (or, more specifically, 'dated notes') . . . follows chronologically the events treated in My brother's keeper [BRD 1953]. Although Stanislaus did not live to complete the full narration of his relationship with his family and famous brother, this diary and the incompleting memoir offer specific details which were merely sketched in Recollections of James Joyce by his brother. In itself the diary stands as an interesting set of personal observations of life in Dublin and of the Joyce family in the early part of this century."

Choice 8:1330 D '71 180w

Reviewed by R. R. Harris  
Library J 96:1698 My 15 '71 50w

"[This volume] records Stan's impressions of the years 1903-1905, which saw his brother James's elopement (and exile) to the Continent, the death of their mother, the continued alcoholic disintegration of their father, and the almost daily crisis of starvation and strife in the Joyce household. . . . Stan's diary is well worth reading for what it tells us about the struggles of an eighteen to twenty year old youth against incessant loneliness, gloom, and adversity. . . . Stan will doubtless be best remembered as his brother's keeper, or the antagonist Shaun in 'Finnegans Wake' . . . [BRD 1939], but his autobiographical works reveal that he merits a better niche in literary history."

Va Q R 47:clxxiv autumn '71 200w

JUDD, LAWRENCE M. Lawrence M. Judd & Hawaii [an autobiography] by Lawrence M. Judd as told to Hugh W. Lytle. 296p \$8 Tuttle

B or 92  
ISBN 0-8048-0910-0 LC 71-147177

An "autobiography of Judd (1887-1968), territorial governor of Hawaii from 1929 to 1934. This book begins with incidents from Judd's youth, during the annexation of Hawaii in 1898, and concludes with his retirement to his mountain home overlooking Waikiki, following his resignation as governor of American Samoa in 1953 because of ill health. Early chapters portray the dramatic influence that the plight of the lepers had on Judd's life." (Library J)

"A useful if biased memoir. . . . Judd was born of the ruling elite . . . but his major contribution was not either as a Depression governor or even in his lifelong public service. Rather, it was in his much questioned handling of a 1931 rape case involving local Hawaiians and the society wife of a naval officer. Although 50 pages are devoted to the so-called Massie case, the author does not succeed in changing the record which included trampling on civil liberties, racism, and questionable judgment. However, a definitive book about the case has yet to be written. . . . Interesting enough reading to be a good browsing item."

Choice 8:1235 N '71 120w

"Lytle has created a fascinating and well-written narrative. . . . This autobiography is an essential addition to all Hawaiian collections."

J. C. Parker  
Library J 96:3126 O 1 '71 160w



JULIEN, CLAUDE. *America's empire*; tr. from the French by Renaud Bruce. 442p \$7.95 Pantheon bks.

973 U.S.—History—20th century. U.S.—Foreign relations  
ISBN 0-394-41481-0 LC 75-113719

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by V. S. Kearney  
America 126:544 My 20 '72 60w  
Choice 8:1507 Ja '72 170w

Reviewed by Peter Passell  
N Y Times Bk R p23 Ja 23 '72 500w

JULLIAN, PHILLIPPE. *Dreamers of decadence; symbolist painters of the 1890s* [tr. by Robert Baldick]. 272p il col pl \$12.50 Praeger  
704.94 The arts. Art nouveau. Symbolism  
LC 77-147094

The book deals with the artists and writers of the late 19th Century Symbolist movement and includes a supplement of selected Symbolist writings. Index.

Reviewed by Peter Gay  
Am Scholar 41:660 autumn '72 350w  
Choice 9:52 Mr '72 170w

"This book can be read as a guide to art nouveau. . . . The psychedelic artists of today have gone back to the styles of Beardsley and Mucha. They are rejecting everyday life for magic and dreams, just as 80 years ago. This is what makes this book, now issued in English but published originally in Paris in 1969, so relevant. It includes nearly 150 illustrations."

Economist 240:62 S 18 '71 300w

"Jullian's coverage of the major and the many obscure artists is richly detailed. . . . But the book will satisfy neither scholar nor layman. The researcher will be frustrated by the lack of footnotes and scarcity of dates, and the general reader will be overwhelmed by the profusion of artists mentioned. Attempting to impress the reader with the awful neglect accorded these artists, Jullian resorts to a carping antagonism toward modern art, which he recklessly claims stifled respect for subject matter. For large collections only."

P. S. Andersen  
Library J 96:3999 D 1 '71 160w

"Dedicated to Prof. Mario Praz, this book is an exploitive working of the more lurid sources of *The Romantic Agony* [by M. Praz, BRD 1952]. It amounts to the cheap and cheerful side of the revival of 19th-century academic art at present in progress." Lawrence Alloway

Nation 213:666 D 20 '71 60w

Reviewed by Robert Melville  
New Statesman 82:865 D 17 '71 60w

Reviewed by Frederick Brown  
N Y Times Bk R p6 Ja 2 '72 1500w

"[This] well-written and well-translated book . . . is refreshingly un-art-historical. There is, however, just too much amateurism. Pictures are discussed in detail but not illustrated; others are illustrated and not discussed; and when there is both illustration and discussion there is no reference from text to plate. Even more serious is the lack of any sustained attempt at balancing artistic values."

TLS p1571 D 17 '71 350w

Reviewed by D. R. Faulkner  
Yale R 61:618 Je '72 1500w

JUNG, EMMA. *The grail legend*, by Emma Jung and Marie-Louise von Franz; tr. by Andrea Dykes; pub. for the C. G. Jung foundation for analytical psychology. 452p pl \$10 Putnam  
809 Grail  
LC 72-110656

The authors "use the vocabulary and insights of [C. G.] Jung's analytical psychology to offer . . . [an] interpretation of the psychological meaning of the Grail legend. . . . They elucidate the archetypal themes contained in the tale and provide . . . information about such Grail symbols as the lance, sword, stone, and vessel, pointing up their particular relevance for contemporary man. . . . [and] suggest that the legend deals with those unresolved problems of evil, the feminine, and an individual's relation to God that beset mod-

ern man and still have to be integrated into Christian myth." (Library J) Bibliography. Index.

"[This study] is important for all libraries holding Arthurian or Spenserian material. The method is explication of text, along Jungian lines, of a composite of texts chosen to present the fullest narrative of Perceval and the Grail. No textual criticism was attempted; the editions cited are sound. . . . The index usefully lists names, themes, and archetypes. A medievalist may deplore a Burckhardian patronizing of the medieval mind and a tendency to rework the text for purposes of archetypal allegoresis."

Choice 9:640 J1/Ag '72 160w

"The authors, C. G. Jung's widow and one of his most distinguished disciples, . . . offer a generally fresh and vigorous interpretation. . . . The translation is clear, the bibliography and index excellent." A. B. Ulanov  
Library J 97:1811 My 15 '72 130w

JONGER, HARRI, ed. *The literatures of the Soviet peoples; a historical and biographical survey*; tr. from the German. 482p il \$12.50 Ungar

891.7 Russian literature—History and criticism. Russian literature—Bio-bibliography  
ISBN 0-8044-3126-4 LC 73-125964

In this survey of Russian and Soviet literature, the "first section consists of a short historical survey of the literature under the Tsars and the Soviets, including the literature of the 14 major non-Russian ethnic groups that make up the U.S.S.R. The second part is devoted to brief biographical sketches of more than 500 individual authors." (Choice)

"Unfortunately, the information provided is often incomplete and in many instances passes over important events and artistic developments in the life of the writers. This should not come as a surprise since the compilers of the work are committed to the school of socialist realism and approach their subject from the viewpoint of 'official' criticism. Precisely for that very reason the book has its usefulness, for it affords us an excellent opportunity to see how the totality of Russian literature is being interpreted and presented to the public in the Soviet bloc nations."

Choice 8:1591 F '72 160w

"This is chiefly a biographical reference work; the literary history is brief, occupying less than a quarter of the book. . . . Such disapproved-of authors as Solzhenitsyn are not included. Some experimental writers of the 1920's and 1930's whose works have recently become available in English—Bulgakov, for instance—are also missing. The biographical dictionary section includes authors ancient to modern, and gives dates, best editions of works, and brief critical evaluations. Would be useful in academic libraries." S. A. Haffner

Library J 96:3759 N 15 '71 130w

JURY, MARK. *The Vietnam photo book*. 160p \$8.95; pa \$3.95 Grossman pubs.

959.7 Vietnamese Conflict, 1961-—Pictures, illustrations, etc.  
SBN 670-74602-9; 670-74603-7 (pa)  
LC 76-161038

These photographs taken in Vietnam behind the lines focus on Americans showing "the war today, with its occasional mutilation or death but rare instance of real fighting, and its endless wait, wait, wait to get out and come home. . . . Here are G.I.'s wearing peace symbols, flashing the black power salute; G.I.'s ogling bar girls and booing Bob Hope; and G.I.'s caring for a baby ocelot, fragging officers, and sometimes smashing gooks." (Library J)

Best Sell \$1:440 Ja 1 '72 50w

"Futility visualized."

Christian Century 88:1175 O 6 '71 10w

"What Jury's photos do best is to capture the contradictions and incredible folly of this war. They focus on Americans, not Vietnamese. . . . The photos often carry more humor than shock. . . . Anti-war young people will enjoy this book rather more than many of their elders will." Colin Clark  
Library J 96:4208 D 15 '71 130w [YA]

Reviewed by A. M. Burk

Library J 97:181 Ja 15 '72 120w

"Jury has photographed the resistance to the war within the war." P. S. Prescott  
Newsweek 78:92 N 1 '71 140w



**JUTA, JAN.** Background in sunshine; memories of South Africa; il. by the author. 302p \$9.95 Scribner

B or 92

ISBN 0-684-12754-7 LC 78-37211

"Two themes dominate this . . . memoir of ■ Capetown boyhood at the turn of the century—the . . . landscape and Jutta's [family]. His father was a prominent jurist and politician; his mother, of English nobility; and his four older sisters were . . . handsome and talented. . . . He recalls famous friends and guests, among them Cecil Rhodes, Kipling, and Winston Churchill . . . and writes of his fascination with painting, botany, Boer ways, and tribal folklore." (Library J)

"[The author's] prose is vivid and often poetic with a mellowness no doubt attained through the intervening years. . . . His youthful awakening to political atmosphere and to the meaning of human relations is recalled with the generosity and the tolerance of ■ spirit secure in an established philosophy. . . . Jutta is a man of an unusual number of talents. He is a painter, writer, lecturer, and lay preacher in the Episcopal Church. . . . His murals have been commissioned in France, England, South Africa, and the United States. . . . [His] sketches and family photographs complement the memoirs. A short glossary of words in Afrikaans and a brief bibliography add interest." C. P. Collier

Best Sell 32:257 S 1 '72 350w

"[To the author of this] stately but vivid memoir . . . life seemed idyllic, carefree, yet he was troubled by his rather forbidding father and possessive, indomitable mother; and always he felt the undercurrent of conflict between English and Dutch, black and white. He ends with a moving account of a first and tragic love affair, and his departure for studies at Oxford." R. R. Gambee

Library J 97:1704 My 1 '72 140w

## K

**KAEL, PAULINE.** Raising Kane. See The Citizen Kane book

**KAFKA, FRANZ.** The complete stories; ed. by Nahum N. Glatzer. 486p \$12.50 Schocken

ISBN 0-8052-3419-5 LC 75-161559

"With the exception of the three novels, the whole of [Kafka's] narrative work is included . . . [in this] collection [which] offers a . . . range of insights into the writer's world: his way of observing and describing reality, the dreamlike events, his symbolism and irony; and his concern with the human condition." (Publisher's note) Bibliography of Kafka's works. Bibliography. Chronology. Index.

"The gathering of [Kafka's] short stories into one volume is an event that should please a wide range of people. . . . The translators are Will and Edwin Muir, Tania and James Stern, and Ernest Kaiser and Eithne Wilkins. The range of material is great. . . . [The] longer pieces often demand . . . that sort of concentration which is called for in the reading of the novels. But everyone can respond to the best of the short pieces, some of them no more than a paragraph in length. This is ■ book worthy of scrutiny and it may be for some just the means of introduction to the tortured but often fascinating mind of the Czech writer whose name echoes all around." Best Sell 31:426 D 15 '71 230w

"The masterpieces remain masterpieces; the rest, regrettably, have become rather boring. . . . Although Kafka is a wonderfully lucid writer, and thus far easier for a foreigner to assimilate than most other German masters, he is prolix at times. . . . All the same, the masterpieces endure; and in this handsome book they stand out like boundary marks among these unflinching explorations of the human horrorscape." Alan Pryce-Jones

Book World p6 D 26 '71 460w

Choice 9:512 Je '72 130w

Reviewed by C. A. Horwitz

Library J 97:1346 Ap 1 '72 220w

"This is an important book, valuable in itself, and absolutely fascinating when considered with other books of its biographical kind. . . . [Editorial comment] is restricted to whis-

pering in the rear—bibliography, chronology, etc.—which is informative and interesting. The stories themselves, the bulk and the objective value of this book, are silent. They are also dreamlike, allegorical, symbolical, parabolic, grotesque, ritualistic, impenetrable, nasty, lucent, mathematical, extremely personal, ghoulishly detached, exquisitely comic, and so numinous and prophetic as to vitiate all hope of discussing them with strict regard to literary values, even though they are written with immense rhetorical subtlety and impeccable feelings for language." Leonard Michaels

■ Y Times Bk ■ p1 N 21 '71 850w

Reviewed by George Steiner

New Yorker 48:75 J1 15 '72 3050w

**KAGAN, JEROME.** Change and continuity in infancy; with the collaboration of Robert B. McCall [and others]. 298p il \$10.95 Wiley

155.4 Infants. Child study

ISBN 0-471-45419-2 LC 71-152498

A report of a "longitudinal study of attention, cognition, emotion, and temperament in 180 infants at the ages of 4, 8, 13, and 27 months. . . . Differences in response patterning and development associated with the infant's sex and socioeconomic background also are considered. Excitement in response to an interesting event occurred more consistently in girls than in boys. Relationships between socioeconomic status and certain infant behaviors occurred most clearly in girls and at later age periods." (Science) Bibliography. Author and subject indexes.

"An important contribution to developmental psychology which complements, although not at the same depth, an earlier publication by J. Kagan and H. Moss, Birth to maturity [BRD 1963]; as in earlier writing, Kagan demonstrates both a flair for creativity, as evidence by experimental design, and ability to link other studies to his research findings. The key weakness is a failure to understand the interrelation between perception and cognitive structures with resulting misinterpretation of Piaget. A must for the college library."

Choice 9:438 My '72 200w

"In addition to presenting a variety of new findings, this work is a bold and imaginative search for psychological structures which organize the infant's rapidly developing behavioral repertoire. . . . The excitement of scientific inquiry and discovery are unusually well communicated in this book, and its summaries nicely integrate ■ great deal of technical material." Walter Emmerich

Science 174:1116 D 10 '71 800w

**KAHL, RUSSELL, ed.** Selected writings of Hermann von Helmholtz. See Helmholtz, H. von

**KAHLER, JAMES G.** Hail to the chief; an illustrated guide to political Americana. 142p \$8.95 Pyne press

329 Presidents—U.S.—Election. Politics, Practical

SBN 87861-018-9 LC 72-76869

This volume highlights "the buttons, badges, ribbons, banners, plates, mugs, and associated paraphernalia of the past 46 Presidential campaigns." (Library J)

"This well-illustrated book is lacking in almost all the critical apparatus of scholarship. . . . Of greatest interest to collectors of campaign memorabilia, the book is obviously not intended as a definitive treatment of the subject. Reference librarians, however, will find [it] helpful in identifying the political art of past elections since many of the items conveniently reproduced here are extremely rare." P. A. Kalisch

Library J 97:3586 N 1 '72 90w

Reviewed by C. H. Simonds

Nat R 24:1191 O 27 '72 130w

**KAHN, E. J.** The first decade; a report on independent black Africa [by] E. J. Kahn, Jr. 192p \$7.95 Norton

916.7 Africa, Sub-Saharan—Description and travel. Africa, Sub-Saharan—Politics

ISBN 0-393-05468-3 LC 79-38542

"Starting at Dakar, Kahn traveled across the continent to the Indian Ocean at Mombasa and Dar es Salaam, then southwest to Lusaka



KAHN, E. J.—Continued

and finally back up northeast to Addis Ababa. He visited fourteen countries and interviewed everyone from heads of state to working men, from black intellectuals to . . . white men who now constitute a . . . minority. What used to be called the emerging nations are now a political reality, filled with such contrasts as modern cities and still-feudal villages, . . . ancient tribal mythologies and aggressive, youthful leaders who believe that the only hope of Africa is to de-Africanize as rapidly as possible." (Publisher's note) Index.

"The fact that much of the present book appeared as articles in The New Yorker, for which its author is a staff writer, may sufficiently suggest its style: lucid journalistic prose. . . . It represents the kind of perceptive and fair-minded reporting, without pretensions to philosophy or refinements of scholarship, that an intelligent tourist might profitably and pleasantly absorb between boarding from it at Dakar. And modest as that commendation may appear, despite the current proliferation of Africana, books with comparable merits are not easy to come by. . . . In addition to containing many observations of lasting relevance, The First Decade is, for the moment, as up-to-date as any book on its subject." James Gaffney

America 126:520 My 13 '72 650w

"[The book] makes no pretense of probing specific situations in depth or of presenting solutions to the political, social, or economic problems it cites. Insofar as substance is concerned, it is largely a Guntheresque hodgepodge. . . . While [some] inaccuracies detract from the value of this book for the serious reader, they do not necessarily negate its usefulness to the general public for which it was written." E. M. Corbett

Best Sell 32:81 My 15 '72 490w

"What is reported is a disconnected congeries of unexplained observations in the different countries. Thus, lack of explanation is one of the serious limitations of the book. . . . Only the last two sections of The First Decade are not pervasively marred by a combination of barely concealed ethno-centrism and nonsense. But I am afraid that this is not sufficient to retrieve the entire book. This is a shame. Because Mr. Kahn is undoubtedly a talented writer and could contribute much toward correcting and dispelling ignorance about Africa." A. H. Miller

Critic 31:74 N/D '72 1350w

"[Kahn's works] convey an immense amount of information. . . . He effectively demonstrates that generalizations about Africa are dangerous and unprovable; that a great deal of what was good in Africa has come undone since 1960; that there have been significant cases of spectacular success in economic, social, and political development; and that freedom and the fight for freedom in those lands still under European domination are worth all the struggle and frustration independence brings. Kahn occasionally overuses irony in an attempt to be objective; some of the stories he relates are overcute. . . . Yet notwithstanding these minor faults, he has presented as realistic and human an account of Africa as one is likely to find." Robert Koester

Library J 97:1432 Ap 15 '72 250w

Reviewed by Elspeth Huxley

Nat R 24:853 Ag 4 '72 1000w

New Yorker 48:146 My 6 '72 140w

KAHN, HAROLD L. Monarchy in the emperor's eyes; image and reality in the Ch'ien-lung reign. (Harvard univ. East Asian res. center. Harvard East Asian ser, 59) 314p il \$10 Harvard univ. press

951 Ch'ien-lung, Emperor of China. China—History

ISBN 0-674-58230-6 LC 75-135546

"Kahn begins with a . . . description of the emperor's persona, the image created by Chinese official historiography. He then concentrates on Ch'ien-lung's self image, especially at the beginning and at the end of the emperor's long career. [He draws] distinctions among the various interpretations of Ch'ien-lung that have come down to us." (Choice) Bibliography.

"[The author] has written a superb study on Ch'ien-lung. It is the first book-length work in the English language on this emperor. . . . [Kahn uses] a wealth of primary and secondary sources (which are listed in an 18-page

bibliography). . . . His style is fluent, witty, and at the same time authoritative. The book will rank high in the reading lists for courses in Chinese historiography and late imperial China."

Choice 8:890 S '71 160w

"The work does not treat Ch'ien Lung's reign or his development in chronological order, it being assumed, so it seems, that readers will already be familiar with the facts. The purpose is to illustrate the real nature of the monarchical institution and the emperor's personal interpretation of it. This is done with careful research and a wide range of sources, mainly Chinese. . . . [Kahn] is critical of the Emperor, especially in respect of the last years of his reign, seen as a magnificent facade covering internal decay and decline. . . . This is a stimulating book, and a welcome addition to the scholarly study of an institution no longer fashionable, but of immense historical significance." C. P. Fitzgerald

Pacific Affairs 45:95 spring '72 480w

"Kahn's task in this book might, in some respects, be likened to that of a museum expert who is endeavoring to reveal the original painting by freeing it from an enormous accumulation of gooey overlay; the plain, varnished 'truth' is there, set forth by the official historians, creators of fact. But in another way, Mr. Kahn's effort is different; it is the subject of the painting himself and his ideas about the pose in which the historians have portrayed him that is the object of enquiry. This is a penetrating and lively study, done with great skill and humor. One does not always agree with [his] conclusions, but they are the product of mature scholarship and ingenious arguments."

Va Q R 48:xxxvi winter '72 140w

KAHN, HERMAN. Things to come; thinking about the seventies and eighties [by] Herman Kahn [and] B. Bruce-Briggs. 262p \$6.95 Macmillan (N Y)

901.94 Civilization, Modern. Forecasts  
LC 74-182449

"From the possibility of a new 'missile gap' to the impact of technology on the performing arts, from the realignment of international power blocs to the prospects for further polarization in U.S. society, the authors analyze the . . . important potential developments—where, when, how, and why major changes (or no changes at all) might occur, and what significance these events (or nonevents) would have for America and for the world at large. Their goal is . . . to provide a basis for discussion, planning, and action; and . . . to offer new insights into the present." (Publisher's note) Index.

"The authors propose to enlighten the public on the probable developments of the next twenty years. They foresee that the world will roll on in the way it is headed—unless it takes another direction—with conditions steadily improving—unless they abruptly worsen. This is taking a book to do what the Delphic oracle used to manage in one sentence. . . . We have here what looks remarkably like a slack job." Phoebe Adams

Atlantic 229:112 Je '72 110w

"Kahn, our most stimulating futurologist, has produced another study of what is yet to be. [It was] written in collaboration with Bruce-Briggs, who brings a welcome leavening of historical knowledge and literary reference to Kahn's heavy scientific style. . . . Kahn rarely lets an opportunity pass to confront the experts, and he enjoys provoking disagreement among his readers. As usual he has produced an interesting and challenging book, but take care he does not bend your ideas too much in his direction." D. D. Buck

Library J 97:1455 Ap 15 '72 240w

"[This book] can provide no more than a quick look at today's world, but the authors do this fairly well—their attitude is largely realistic and sanguine. . . . [However, they] are more cautious and less omniscient than their competitors in the futurological business." T. H. Jukes

Nat R 24:851 Ag 4 '72 750w

"Ranging over the globe, but focussing mainly on this country's future, the two brainy authors occasionally differ with each other yet invariably display admirable poise and good temper, and real intellectual dazzle. They conclude by emphasizing that they do not believe that anything really bad—their list goes 'thermonuclear holocaust, ecological catastrophe . . . vandals without (or within) the gates'—is like-



ly to occur before 1985, and they argue that the value of 'futurology' is to help us prevent all the bad things we can imagine from ever taking place."

New Yorker 48:80 Ag 19 '72 170w

**KAHN, JOAN, ed.** Some things fierce and fatal. 246p \$4.95 Harper

SBN 06-023084-3 LC 73-157903

This is a collection of ten fictional and four factual suspense stories. They are: The turn of the tide, by C. S. Forester; The Vermont Raffles who transcended the tomb, by E. H. Smith; Invisible boy, by R. Bradbury; Something evil in the house, by C. Freeman; The "coney" men, by L. Lewis; High-water mark, by B. Harte; The magic shop, by H. G. Wells; The nine to five man, by S. Ellin; Sarah Jane Robinson, by E. Pearson; Kerfol, by E. Wharton; The leaping trout, by D. Hogan; A tale of terror, by P. L. Courier; Eight minutes to kill, by J. Symons; Traveller's joy, by D. Richards. There are biographical notes by A. D. O'Hara.

"[The editor] has followed up her successful anthology, *Some Things Dark and Dangerous*, [BRD 1971], with [these] fourteen mostly unfamiliar stories. . . . [Among them are] two remarkable true accounts, Edward Smith's *The Vermont Raffles Who Transcended the Tomb* and Lloyd Lewis's *The 'Coney' Men*, which records a plot to steal Lincoln's body from its tomb." P. G.

Book World p11 (children's issue) N 7 '71 120w

"Some selections are frightening, some humorous, and some ironic, but all worth reading. S. L. Kennerly

Library J 96:4200 D 15 '71 60w

"An hour or two spent curled up with [this book] will serve to introduce young readers to the uneasy pleasures and anxious delights of suspense fiction. . . . [It] ranges from ghost tales through true crime to fantasy. . . . Adults may weary rapidly of the surprise endings that resolve the problems set in tales by C. S. Forester, Julian Symons and Stanley Ellin; but children take particular pleasure both in sudden denouements and in the suggestion of the evil that lurks within the humdrum, the ordinary, the predictable. . . . [The] four true crime tales are distinguished neither by subject matter nor style. Best of the lot is Edmund Pearson's narrative account of the murderous career of Sarah Jane Robinson." Gloria Levitas

N Y Times Bk R p8 F 13 '72 340w [YA]

TLS p484 Ap ■ '72 160w

**KAHN, ROGER.** The boys of summer. 442p il \$8.95 Harper

796.357 Brooklyn Dodgers (Baseball team) SBN 06-012239-0 LC 76-144179

"This is a book about some young men who learned to play baseball during the 1930s and 1940s in such places as Reading, Pennsylvania; Anderson, Indiana; Plainfield, New Jersey; Woonsocket, Rhode Island; and then went on to play for . . . the Brooklyn Dodgers of the 1950s. . . . It is also a book by and about a once-young sportswriter for the Herald Tribune who grew up in the 1930s and 1940s within shouting distance of Ebbets Field . . . [and who] in the 1950s [covered] the Dodger team for the Tribune. Finally [it is] about what's happened since to Jackie Robinson, Carl Erskine, Preacher Roe, Pee Wee Reese, Billy Cox, Roy Campanella, Carl Furillo and the others, no longer boys but men in their middle years with their glories behind them." (Publisher's note)

Reviewed by J. W. Reilly  
America 126:411 Ap 15 '72 470w

Reviewed by Edward Weeks  
Atlantic 229:124 Ap '72 460w

Reviewed by William Schweder  
Best Sell 31:554 Mr 15 '72 470w

"In a sports world whose executives seem to come from the pages of Molière, its publicists and apologists from Feydeau, and whose ideal image seems that of Uriah Heep, it is refreshing and heartbreaking to see, in Kahn's pages, the passion, devotion, and anger he carried to the Dodger Vero Beach

training camp 20 years ago, and to perceive as the book ends that in 20 years he has not left an ounce of them behind." H. H. Brown

Book World p4 F 27 '72 900w

"To writer Roger Kahn, the old Brooklyn Dodgers National League baseball team is forever a priceless violin and he is the bow which must play upon it. This isn't a book; it's a love affair between a man, his team, and an era. Yet, surprisingly enough, Kahn somehow manages to remain objective. . . . My personal feeling is that you'd have to be a real baseball buff, and pretty interested in the old Brooklyn franchise, to enjoy all of 'The Boys of Summer.' It does suffer from a great many parochial passages. But there are also parts which glow, which bind the reader to the printed page, and are rich in nostalgia and excitement." Phil Elderkin

Christian Science Monitor p8 F 24 '72 600w

Reviewed by Murray Polner  
Commonweal 96:387 Jl 14 '72 1200w  
Horn Bk 48:613 D '72 260w

"[This is] a very fine piece of inside journalistic history. . . . [It] is a beautiful book. The players become what they were always—human beings. People like Chuck Dressen are colorfully depicted and emerge as interesting as the more publicized Stengel and Durocher. The Dodgers as a historical experience come alive." Allen Cohen

Library J 97:696 F 15 '72 200w

Reviewed by Anita Iceman  
Library J 97:2972 S 15 '72 160w [YA]

Reviewed by Grace Lichtenstein  
N Y Times Bk ■ p[32] Mr ■ '72 900w

"Kahn's book is knowledgeable, leisurely and anecdotal, as good informal baseball writing must be. But it is more: Kahn never forgets that he is writing about men in relation to a certain discipline, a certain level of achievement, a certain process of decline, and as such his book acquires a cumulative power. It is not just another book about baseball or a boy growing up to like baseball, but a book about pain and defeat and endurance, about how men, anywhere, must live. I fear that people who are bored by baseball will not read it, which would be as bright a decision as for those bored by military history to overlook 'War and Peace.'" P. S. Prescott

Newsweek 79:94 Mr 13 '72 800w

Reviewed by J. K. Hutchens  
Sat ■ 55:67 Mr 11 '72 800w

**KAISER, ERNEST, Jr.** auth. The Negro almanac. See Ploski, H. A.

**KAISER, JOACHIM.** Great pianists of our time; tr. from the German by David Wooldridge and George Unwin; discography adapted and expanded by F. F. Clough. 230p il \$8.50 Herder & Herder

786.1 Pianists  
LC 77-168547

A collection of studies of some thirty pianists based on talks given on the German radio. Some of the pianists considered are: "Rubinstein, Backhaus, Horowitz, Gilels, Kempff, Richter, Michelangeli, Arrau, Serkin, Curzon, Solomon, Anda, Gulda, Casadesu, Janis, Gould, Brendel, Ogden, Cliburn, Gelber. The technique and performances of these and . . . other modern pianists is described along with details of the pianist's career, a sketch of his temperament and personality, his style and idiosyncrasies." (Publisher's note) Discography. Index. Originally published in German in 1965.

"Requiring enormous aural awareness of the keyboard literature on the part of the reader, Kaiser plucks phrase after phrase from the almost limitless piano repertoire and judges the 'Greats.' Some of his insights are very fine indeed, but some of his opinions (and they are just that) are cruel and uncalled for. . . . College students with strong musical backgrounds might relish the best of Kaiser. One should caution the reader that with the zest of this man comes strong prejudice, both positive and negative."

Choice 9:655 Jl/Ag '72 230w

"Some renowned artists receive individual chapters, while others are mentioned only briefly. After a short, interesting account of



**KAISER, JOACHIM**—*Continued*

the impact of phonograph recordings on both the artist and the listening public, and a comparison of disks with live performances, each pianist is discussed, compared, and quite fairly judged more from the standpoint of interpretive insight than technical ability. . . . Pages of musical scores are reproduced to point up the text, while biographical material is kept to a minimum. A serious study that extends itself to too many artists, this will appeal less to the general music lover than to the piano student." R. L. Enequist  
Library J 96:3762 N 15 '71 160w

"The author exercises his connoisseurship to some purpose—or would do if his critical vocabulary were equal to the task. But it has to be confessed that while one can sometimes see what he is getting at in the case of pianists with whose playing one is familiar, he fails to convey the distinctive quality of those unknown to the reader. Abstract nouns and epithets in the German seem to become hazier in the process of translation. [Kaiser] has separate chapters on the playing of Chopin and Liszt, but the bulk of the book is devoted to individual pianists. . . . A good point in it is the quotation of passages to illustrate technical problems with comment on the way they are tackled—on the whole, more technicalities would have been welcome." TLS p1532 D 3 '71 280w

**KAISER, KARL**, ed. Britain and West Germany: changing societies and the future of foreign policy; ed. by Karl Kaiser and Roger Morgan. (Royal inst. of int. affairs) 294p \$13 Oxford

327.42 Great Britain—Foreign relations. Germany (Federal Republic)—Foreign relations. Great Britain—Foreign relations. Germany (Federal Republic). Germany (Federal Republic)—Foreign relations—Great Britain  
ISBN 0-19-214987-3 LC 72-869395

"The twelve papers in this volume, six by German authors and six by British, were first presented at a Chatham House conference in 1969 and have since been extensively revised. They are designed to answer two sets of questions. The first . . . concerns the role of medium-sized powers in the world today, in relation to the super-powers, to each other and . . . the constantly shifting limitations on any government's freedom of action. . . . The second set of questions constitute an . . . attempt to analyse international relations in the light of social science concepts." (TLS) Bibliography. Index.

"As in so many books of this kind, the general theme is not always sufficiently central; the contributions are very uneven in quality; and the impression made upon the reader is not altogether clear. . . . [One must] take into account the fact that the papers by the German contributors have been translated from German; and therefore the opaque impression many of them create may be because what we are getting are American ideas translated into German and then back again into English. Some chapters therefore make severe demands upon the readers who seek to get at the author's intention." Max Beloff  
Am Pol Sci R 66:1085 S '72 700w

"Within a theoretical framework, the practical applications of foreign policy problems, past and present, are described from the viewpoint of each of the two countries, but the interaction of Britain and West Germany is not neglected either. Good bibliography; adequate index. Although necessarily somewhat repetitious in parts, the book nevertheless presents a penetrating, often brilliant, analysis and is valuable for an understanding of foreign policy making in the 1970's." Choice 9:278 Ap '72 120w

"The theme of the book is the possibility of 'transnational' politics developing between the two countries, of a 'new diplomacy' in which old-fashioned state-to-state foreign relations will be supplanted by the permissive intercourse of civil servants from every ministry. Several contributors feel that British insularity, reinforced by the British tradition of great-power aloofness, is the main obstacle." Neal Ascherson  
N Y Rev of Books 18:28 Ap 20 '72 650w

"It is inevitable that a symposium which deliberately experiments with rival approaches to a complex subject should not be consistently satisfying; nor is it surprising that some of the more traditional exercises, with better-develop-

ed techniques at their disposal, should be among the most impressive: Joseph Fraenkel's, for instance, on the intellectual framework of British foreign policy; and the late Waldemar Besson's German pendant. It is precisely because it contains so much intelligent debate that [the book] lives up to its editors' claims." TLS p1169 O 1 '71 800w

**KALB, MARVIN**. Roots of involvement; the U.S. in Asia, 1784-1971 [by] Marvin Kalb/Elie Abel. 336p \$8.95 Norton

959.7 U.S.—Foreign relations—Vietnam. U.S.—Foreign relations—East (Far East). Vietnamese Conflict, 1961-  
ISBN 0-393-05440-3 LC 73-139381

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Surjit Mansingh  
Ann Am Acad 402:139 J1 '72 450w

Reviewed by F. H. Soward  
Pacific Affairs 44:593 winter '71-'72 250w  
TLS p436 Ap 21 '72 260w

**KÄLLBERG, STURE**. Off the middle way; report from a Swedish village; tr. from the Swedish by Angela Gibbs; with an introd. by Jan Myrdal. 327p maps \$7.95 Pantheon bks.

309.1485 Västerås, Sweden—Social conditions  
ISBN 0-394-46853-8 LC 77-139709

"The twelve Swedes who tell their stories in this book give a . . . picture of a Middle Way that failed. They include retired, middle-aged, and younger persons who have spent their lives at all kinds of common labor: they've been farmers, housewives, fishermen, lumberjacks, maids, telephone operators, truckers, and factory workers. Emerging from their collective biography is a history of twentieth-century Sweden—the story of urbanization and modernization, from the viewpoint of working people." (Publisher's note)

"We get fragments of life in Vasteras, notions of how things work day by day. Källberg tells us that by talking to people, 'I found out more of what had actually happened to Vasteras and its residents during the past twenty-five years than if I'd read ever so many official reports and investigations.' In a hectoring introduction Jan Myrdal situates the book in the tradition of Swedish popular literature. He claims that Källberg's work reflects a movement of cultural repossession. Ordinary Swedish folk are taking over Swedish literature, again. . . . The book's title, with its nod at Marquis Childs' 1936 classic [Sweden: the middle way, BRD 1936], gives its moral, and political, theme. . . . The book tells us too little about contemporary Swedish society. It tells us rather more of recent changes in Swedish life." Norman Birnbaum  
N Y Times Bk R p150 S 24 '72 750w

"Källberg expects some sort of rebellion on the part of the young. Yet, as far as rebelliousness goes, not one of the study's males, however rambunctious, thinks of evading military duty or questions Sweden's need for a strong army; as for security, no one in this book, however slender his resources, expresses the kind of anxiety about accident, illness, and old age that is common in the United States. . . . On the evidence Mr. Källberg provides, Sweden looks like a partial success rather than . . . a total failure." New Yorker 48:127 S 9 '72 300w

**KALLMAN, CHESTER**. The sense of occasion; poems; with a note by Richard Howard. 65p \$5.95; pa \$2.95 Braziller

811  
ISBN 0-8076-0625-1; 0-8076-0624-3 (pa)  
LC 71-160132

This volume of poems "is divided into three sections. The first, Winter's Journey, consists of nine poems about [a love affair]. . . . The second section, Theaters, is a miscellany of poems . . . on various topics. . . . The final section [is] The African Ambassador. . . . All sixteen of the poems [in this section] are written in lines of six syllables." (Harper) Some of these poems appeared in the periodicals Poetry and The New York Review of Books.

"[Kallman] is a difficult poet to quote from because his poems are so tightly knit that any



passage depends for its full effect upon its place in the whole. . . . No reader, I'm sure, will have any trouble with the charming "The Body's Complaint to the Soul," [in the second section] based, obviously, on Marvell's poem, but in no way an imitation. . . . [The final section] is a very remarkable achievement indeed. To begin with, it is a technical tour de force. . . . No quotations can do the poem justice. It must be read in its entirety. I have no hesitation in saying that, in my opinion, The African Ambassador is one of the most original and significant poems written in the past twenty years." W. H. Auden

Harper 244:92 Mr '72 1450w

Reviewed by Robert Mazzocco

N Y Rev of Books 18:31 Je 15 '72  
1600w

"These new poems by Kallman seem to me even better than those in his two earlier books, Storm at Castelfranco [BRD 1956] and Absent and Present [BRD 1963]. In the years since the publication of the latter, [his] supremely classical sense and resonance have been increasingly tempered by his persuasive personal voice. Like all wise poets, he knows so much that he can afford to leave unsaid more than most of his colleagues knew to begin with. . . . Kallman's poems will probably never command an indiscriminate following; in fact, his poems never command at all, but rather incite, amuse, tickle, encircle, wound, and, above all, harmonize. Some will say these poems are out of date [but] . . . this is currency good for all occasions." Michael Mesic

Poetry 120:47 Ap '72 600w

KALMYKOW, ALEXANDRA, ed. *Memoirs of a Russian diplomat*. See Kalmykow, Andrew D.

KALMYKOW, ANDREW D. *Memoirs of a Russian diplomat; outposts of the Empire, 1893-1917*; ed. by Alexandra Kalmykow. 290p \$12.50  
Yale univ. press

B or 92 Russia—Foreign relations  
ISBN 0-300-01201-2 LC 67-13440

The author's "memoirs follow his career from the lowest to middle rank in the Russian foreign service. An orientalist by training, Kalmykow served in Persia, Siam, Tashkent, Uskub (Skopje), Crete, and Smyrna. His memoirs . . . [deal with] changing Anglo-Russian relations, Siamese efforts at retaining independence, foreign service attitudes, and local, Balkan color in World War I [as well as] the Serbian occupation of Uskub and the . . . burning of Smyrna." (Choice)

"[The memoirs.] though not without interest, add little if anything to our knowledge of the period; they can best serve as supplementary documentation. . . . Some chapters are quite fascinating. . . . [The] volume is recommended for libraries with complete collections on Russian and Near Eastern history, but can be passed up where budgets are limited."

Choice 9:424 My '72 120w

"[The author] had not quite completed his memoirs when he died in 1941. They have been put in order by his daughter. The book has ■ simple charm, and reflects an amiable and guileless character. . . . It is all the smallest of small beer; it seems somehow fitting that a total black-out occurs between 1916 and 1919, and the Russian Revolution appears to have escaped the writer's notice altogether. This was presumably the part which he failed to complete. Nobody will be any the worse for reading this book."

TLS p384 Ap 7 '72 240w

KAMBER, GERALD. *Max Jacob and the poet-ics of cubism*. 182p il \$8.50 Johns Hopkins press

841 Jacob, Max. Cubism. French poetry—History and criticism  
ISBN 0-8018-1160-0 LC 70-105364

The author "examines Jacob's work and uncovers its . . . links to cubism. After analyzing both the destructive and the constructive elements of cubist painting, he identifies them as they are used by Jacob in his prose as well as in his poetry. . . . [In an] examination of Jacob's poems, he isolates a number of recurrent images . . . [and] concludes by tracing Jacob's influence to modern sur-

realist and post-surrealist writer." (Publisher's note) Index. Selected bibliography of the works of Max Jacob.

"This particular study cannot . . . be recommended. It is amusing for the specialist to go through it filling the margins with disagreeing and, occasionally angry, comments. But the book does nothing for Jacob and should be kept away from those who might be tempted to use it as an introduction to his work. At the moment nothing in this area exists in English which might just encourage people to read Jacob himself in the original French which is probably the best thing to do anyway. Perhaps from such creative contact with the primary sources ■ few studies of true value will come."

Choice 8:1182 N '71 150w

"Kamber's monograph contains some fascinating, if debatable, interpretations and hypotheses about Max Jacob's poetry and its relationship to the Cubist movement in painting. His case for the cubist nature of Jacob's poetry is tightly reasoned and reinforced with detailed analysis of selected poems, mainly from *Le Cornet à dés* and *Saint Matore*. . . . This book will interest specialists and should be purchased by large academic libraries."

Karen Horny

Library J 96:2510 Ag '71 110w

"Kamber has written a careful, intelligent study on a . . . difficult poet. . . . The sheer bulk of Jacob's work forces him to be spotty at times and to generalize in awkward ways. I have misgivings about the value of linking Jacob's (or anyone's) poetry systematically to Cubism. Jacob lived and worked with Cubist painters. They shared ambiguity as a central compositional device. Beyond that, the association begins to look like a label or an exercise."

N Y Rev of Books 18:25 Je 1 '72 70w

KAMEN, HENRY. *The iron century; social change in Europe, 1550-1660*. 464p pl \$15  
Praeger

301.294 Europe—Social conditions, Europe—Religious life, Europe—Economic conditions  
LC 74-100937

The author attempts to recreate "the day-to-day existence of all sectors of European society, from the aristocracy to the landless peasants, in the context of events that were changing the face of Europe. . . . The struggle of the lower classes against the cruelties of the age, expressed in the numerous popular rebellions of the period, occupies the central section of Dr. Kamen's study. . . . [He] focuses on the Counter-Reformation, analyzing the response of the Catholic Church to the threat of Protestantism." (Publisher's note) Bibliography. Index.

"[This book] brilliantly synthesizes the debates over capitalism, the gentry, witchcraft, demography, 'crisis,' and similar subjects. . . . [It] brings to the general reader as well as to the specialist the present state of historiography in a clearly written, easily assimilable form. A brief review cannot indicate the immense range and depth of a book which is simply 'must' reading for all serious students of the early modern period in European history. It ■■■ and must be attacked and revised in particulars, yet it meets a pressing demand for pulling together revisionist history for this period. The bibliography is a goldmine, though lack of footnotes . . . reduces its effectiveness. Replete with charts, illustrations, and splendid examples to support the generalizations."

Choice 9:706 JI/Ag '72 190w

"The author's main themes are social change and the fate of the lower classes. . . . [Dr Kamen's] bibliography demonstrates an impressive range of linguistic abilities, and ■ formidable amount of reading in secondary authorities. . . . [However,] not only is the book full of factual errors of an elementary nature; it is also very badly written and planned. . . . Dr Kamen is also very careless in his reading of his source material. Ultimately it is in dealing with questions of historical change and causation that the book is least satisfactory."

TLS p329 Mr 24 '72 1450w

KAMMAN, MADELEINE. *The making of a cook*. 559p \$15 Atheneum pubs.

641.5 Cookery  
LC 75-162974

In this cookbook, which includes 500 recipes from all over the western world, the "informa-



**KAMMAN, MADELEINE—Continued**

tion is organized according to methods or techniques. For each technique, I have tried to give you an explanation of the chemical and physical changes that take place in the pot while you are at the stove." (Author's introd) Index.

"Since cooking school teachers tend to be either aggressively dogmatic or aggressively jolly, Madeleine Kamman's [book] . . . is an agreeable surprise, for she is neither. She is a bit of a missionary, and the commandments abound: Do not misuse truffles, do avoid bare feet, do handle tools with care, do respect gas and electricity. . . . Yet this is a fascinating and stimulating explanation of technique and of food chemistry. . . . Actual use of the book requires constant traveling through cross references. Extravagant recipes include Beef Wellington, abalone bliss, and a millionaire's omelet, with truffles, madeira, cognac, foie gras, and sweetbreads. Zabaglione comes au naturel and in ten variations, and though the cuisine is pretty haute, there are some budget dishes, notably radish-green soup." Nora Magid

Book World p12 F 13 '72 240w

"Unquestionably, the book teaches you a great deal. . . . The techniques used determine many of the chapter arrangements, such as 'dry-heat procedures,' a good teaching device, but hardly one that makes cooking a joy. The recipes (once you get to them) are varied and interesting and by no means as complicated as you fear from the teaching part. The author is a Frenchwoman married to an American. Her food is French, married to American ways and resources." Nika Hazelton

N Y Times Bk R p31 D 12 '71 120w

**KAMMEN, MICHAEL.** People of paradox; an inquiry concerning the origins of American civilization. 316p il \$8.95 Knopf

917.3 U.S.—Civilization. National characteristics, American  
ISBN 0-394-46077-4 LC 72-376

The author "believes that the U.S. has always been a nation built upon ambiguity, contradiction, and inconsistency; and that this predilection for paradox is the basis of our vitality. The roots of this 'biformity,' as Kammen calls it, are to be found in America's European origins. The main emphasis of this book is upon the 17th, 18th, and early 19th centuries and the built-in struggle between the quest for political legitimacy and the preservation of 'unstable pluralism.'" (Library J) Annotated chapter bibliographies. Index.

"[Kammen] has written a stunningly brilliant and important book. . . . [His] scholarship, a blend of original sources and commentaries, is impeccable. The author knows the European background as well as he does the American transformation of it. If there is a flaw in this book, it is that the author is somewhat more optimistic about the American future than his own research and the contemporary crisis of confidence would seem to warrant. People of Paradox is written with grace, style, and wit; the argument is always clear and fascinating. Highly recommended to anyone concerned about where this country has been and why it is where it is today." G. J. Schochet

Library J 97:2588 Ag '72 330w

"[This book] races from one subject to another, and ekes out its little paradox for each, to do justice to its title. . . . [The author] has an almost Boswellian ear for other men's one-liners, especially Carl Becker's. His own insights illustrate what he calls 'collective individualism.' . . . Dialectic doesn't seem to take Kammen as far as he would like, but if you've been meaning to brush up your Tocqueville, you will find his work an engaging rehash of the national malaise."

New Repub 167:32 N 4 '72 240w

"[This] is a lively, wide-ranging book. Professor Kammen admits that biformity has not always been a means of resolving difficulties. . . . Reading Kammen, I occasionally felt he had set to work by consulting every book or article in the library whose title mentioned 'paradox,' 'ambivalence,' 'ambiguity,' 'tension,' or 'irony,' and then quoting from them. Now and then he seemed to me the prisoner of his formula. . . . But the true tests of a large generalization are whether it imposes persuasive order on a mass of disparate evidence, and whether it is useful for making sense of themes that happen not to have been discussed by the

author. On both counts I find Kammen highly impressive." Marcus Cunliffe

N Y Times Bk R p4 O 1 '72 1350w

"Kammen has not produced an American History; rather he has told us about how it ought to be researched and written, especially what questions ought to be asked of the sources. Convinced that those who preceded him naively sought to follow single themes or tried to explain our history by extracting from the records a unity he thinks never existed, he argues that the very complexity of the American past is the essence of its nature. . . . [He] puts forth an interpretation that all American historical scholars will have to take seriously as they prepare their own versions of American history. He poses excellent, penetrating, and timely questions to which paradoxically (also ironically) and dramatically opposite answers may be given by two equally competent students. . . . There are so many fascinating and challenging points made in People of Paradox that one wishes that it could have a wider audience than the author's fellow historians and a handful of social scientists." Carl Bridenbaugh

Yale R 62:287 D '72 1300w

**KAMPF, LOUIS,** ed. The politics of literature; dissenting essays on the teaching of English; ed. by Louis Kampf and Paul Lauter. 429p \$10 Pantheon bks.

807 Literature—Study and teaching  
ISBN 0-394-47114-8 LC 76-39190

"The first of three sections [in this book] exposes the amorality of much current literary theory and teaching. The second section deals specifically with the attempts to impose standard English on the speakers of other dialects. The third . . . provides some examples of the kinds of teaching and scholarship the authors and editors propose." (Library J) Index.

Reviewed by J. J. McAleer

Best Sell 32:216 Ag 1 '72 550w

"[This book] does not claim to enunciate a new theory of esthetics, society, or anything else. Rather, it establishes the state of the radical art with all its present limits. The new approaches offered are intimations of more productive methods in teaching and criticism rather than outlines of a new theory of the relation of literature to life." Todd Gitlin

Commonweal 97:16 O 6 '72 1150w

Reviewed by Saul Maloff

Commonweal 97:137 N 10 '72 3000w

"The 13 authors who contribute essays cogently challenge the assumptions under which most of us learned and some of us still teach literature. They assert that literature should not be a leisure-time gratification for an elite, but a working communication between people about reality. . . . Recommended." S. R. Rounds

Library J 97:1806 My 15 '72 170w

"It is easy to point out the inadequacies, inconsistencies, oversimplifications, omissions, obscurantism, bad faith, even errors of this most recent 'antitextbook' that stems from a New University Conference group and the . . . 1968 Modern Language Association meeting. . . . I hope that everyone concerned with literature will read this book. . . . [I] hope that the unemployed contributors are back teaching to bolster a healthy pluralist culture, the surest hope that a future Socialist society would be in truth humane." George Mayberry

Nation 214:699 My 29 '72 1750w

"[The authors] write from drastic and sometimes painful personal experience, and the confessional tone of their essays ranges from the poignant to the vindictive. . . . Despite the ideological basis of this book, which many readers will reject, we are left with the lingering suspicion that [Bruce] Franklin and Ellen Cantarow, who among the 13 writers assembled here present their cases the most intimately, are correct when they assert that graduate students in literature are taught to be socially and politically dysfunctional." Gil Muller

New Repub 167:24 J1 22 '72 1200w

**KANE, JOHN.** Sky hooks. In Arkus, L. A., comp. John Kane, painter

**KANE, ROBERT L.** Federal health care (with reservations!) [by] Robert L. Kane [and] Rosalie A. Kane. 180p il \$6.95 Springer pub.

362.1 Indians of North America—Medical care. Medicine, State  
ISBN 0-8261-1252-8 LC 76-175906

An account by a community health practitioner and his wife, a "psychiatric social worker,



based upon their assignment to the Indian Health Service, where Kane was the Director of the Shiprock unit on the Navajo reservation in New Mexico. . . . The authors use historical perspective, cultural differentiation, personnel differentiations, bureaucratic structure, and demographic and ecological factors to provide insight into the advantages and disadvantages of providing federally sponsored health care to the Navajos." (Choice) Index.

"A thorough, documented account written in a simple, straightforward factual manner. . . . Highly recommended, as unique in its field, for those interested in medical sociology, medical anthropology, community health, and federal involvement with health care delivery systems."

Choice 9:845 S '72 250w

"Once again the shortcomings of overcentralized bureaucracies are blamed for the failures of a basically well-intentioned government project. . . . The Kanes examine the federal model designed to meet the Indians' 'right to health' status and claim that, in spite of its uniqueness, it ought to have significance for any future national health plan. The chief asset of this study lies not in the authors' criticisms of inadequacies nor in the remedies they offer (which are reasonable but hardly new), but primarily in the sampling of Navajo opinions, which highlight existing cultural differences as well as bureaucracy's failure to handle them properly." Hana Stranska

Library J 97:1336 Ap 1 '72 150w

KANE, ROSALIE A., jt. auth. Federal health care (with reservations!) See Kane, R. L.

KANOF, ABRAM. Jewish ceremonial art and religious observance. 253p 245il 25col il \$25 Abrams

291.3 Art, Jewish. Jews—Rites and ceremonies  
SBN 8109-0178-1 LC 69-12798

The author discusses the history of Jewish ceremonial art, "its practitioners; its form, style, and motifs; the role of such elements as light and wine; and the art characteristic of the various holidays and life-cycle events as well as of the home and synagogue. The book contains over 250 illustrations, including 25 color plates, from private and public collections [from various parts of] the world." (Library J)

"Kanof is a New York physician, scholarly collector, and generous patron of Jewish ceremonial art. . . . He writes as an enlightened enthusiast, out of a wish to communicate his knowledge and appreciation to other laymen. . . . On points of sheer scholarship in the history of ideas and of iconography, Kanof is sometimes hasty or superficial, occasionally quite wrong. . . . [His] historical account and interpretation of Jewish ritual and ceremonial art are limited almost exclusively to Ashkenazic traditions, and the majority of the fine illustrations that enrich his book depict examples of European-Jewish art. . . . Despite these occasional lapses and omissions, [the book] remains a valuable contribution to existing literature in the field. Its many illustrations of the rare and beautiful objects preserved in New York's Jewish Museum should lead many readers to take a more lively interest in that institution." Edouard Roditi

Commentary 52:86 N '71 1400w

J Aesthetics 30:569 summer '72 50w

"Kanof's lavishly illustrated survey of Jewish ceremonial art has the merit, rare in such surveys, of being thorough and authoritative. The richly detailed yet lucidly written narrative encompasses the entire field of Jewish ceremonial art." Martin Cohen

Library J 95:4246 D 15 '70 80w

KANTOR, ALFRED. The book of Alfred Kantor; with a pref. by John Wykert. 127p col il \$17.95 McGraw

741.9 Concentration camps. World War, 1939-1945—Prisoners and prisons  
ISBN 07-033275-4 LC 76-154228

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by R. A. Ward

Best Sell 31:445 Ja 1 '72 350w

Reviewed by Jack Riemer

Commonweal 95:358 Ja 14 '72 500w

Reviewed by Timothy Foote

Time 99:70 Ja 10 '72 600w

KAPLAN, ABRAHAM, ed. Individuality and the new society. See Individuality and the new society

KAPLAN, ALLAN. Paper airplane. 99p \$5.95 Harper

811

SBN 06-012254-4

LC 76-138741

Included in this collection are poems which reflect the author's travels in South America as well as his life in New York City. Some of these poems have been published in various periodicals.

"Kaplan's poems are marred by a flippant tone and self-conscious diction. He works too hard for effect, calling attention to his own metaphors and capitalizing entire words, forgetting that originality rarely dwells with stillness. The themes of his poetry are generally frivolous. . . . The best poems deal with his South American travels, but even these are disfigured by stylistic mannerisms, especially the abundant use of exclamation marks for emphasis. The flippant tone sometimes works well in the love poems, showing a special kind of domestic tenderness, but the book as a whole is suitable only for libraries building very extensive collections of recent American poetry."

Choice 9:214 Ap '72 100w

"[These poems reveal the author's] unbridled good cheer, an unusual note in poetry's voice today. Cheer, yes, but no sense of humor, no wit, little insight. He's the selfconscious POET celebrating his prowess as lover, as teacher. . . . His few arresting lines . . . are lost in the cloying, fatuous, 17-year-old-boy tone that characterizes most of his work." Rozanne Knudson

Library J 96:2324 Jl '71 130w

KAPLAN, BERTON H., ed. Psychiatric disorder and the urban environment. See Psychiatric disorder and the urban environment

KAPLAN, HAROLD. Democratic humanism and American literature. 298p \$12 Univ. of Chicago press

810.9 American literature—History and criticism. Humanism—19th century  
ISBN 0-226-42422-7 LC 71-184508

The author presents a "view of our curious history, myths, and institutions, and defines 'democratic humanism' . . . [so that] the divergent Transcendental and neotragic traditions of our classic 19th-Century authors are revealed as . . . variants within the compulsively inclusive and unifying frame of American experience and belief. To his . . . analysis of his central terms and concepts, Kaplan adds detailed studies of Emerson, Thoreau, Cooper and Poe, Hawthorne, Melville, Whitman, Huckleberry Finn, and Henry James." (Library J) Index.

"[This is an] insightful and rewarding study of an important facet of the American imagination. Kaplan bases his views upon sound historical principles, and his evidence is the more persuasive for its scholarly presentation. Since no other study approaches the period in the same way, this work must be considered a crucial document for all inquiries into American literary thought. Recommended for undergraduate and graduate libraries."

Choice 9:1130 N '72 190w

"We would be better off, argues Kaplan, if we could relocate our democratic-humanist argument in the literary tradition, where it reposed in the 19th century. Excellent studies of major 19th century authors who much of the time were at least indirectly in pursuit of the 'freedom and man' theme."

Christian Century 89:698 Je 14 '72 50w

"Kaplan derives his sense of [the term democratic humanism] from a number of thinkers, including Martin Buber and John Dewey (who called Emerson 'the philosopher of democracy'). The most economical way to explain what he is proposing is to refer to Buber's notion of an I-Thou relationship between two persons. This is the only relationship which does not—as this religious existentialist conceives it—reduce the other person to an 'It,' a mere categorized object. When we stand in such a relationship each of us is recognizing the infinite possibilities of the other



**KAPLAN, HAROLD—Continued**

person. For Buber of course the supreme relationship of this sort is with God, but Mr. Kaplan's belief is a humanism, rather grandly qualified as 'ontological.'" Quentin Anderson  
Commentary 54:84 O '72 800w

"By any of the high standards that have tested the studies of the native literary traditions by F. O. Matthiessen, R. W. B. Lewis, Howard Mumford Jones, et al. Kaplan's book gives every evidence of scholarly greatness. . . . A deft analysis of American theological, historical, sociological, political, and folk postures admirably serves to illuminate the classic literary texts—demonstrably the most acute versions of who we have been and what we might be. Highly recommended." J. R. Willingham

Library J 97:1811 My 15 '72 140w

**KAPLAN, LOUIS, comp.** Reader in library services and the computer. 239p il \$10.95 Microcard eds.

020 Libraries—Automation. Information storage and retrieval systems  
ISBN 0-910972-X LC 70-149298

"This compilation of papers dealing with various aspects of library automation is the result of a seminar conducted in 1968/1969 for Ph.D. students at the University of Wisconsin. The basic concern 'was the computerized library seen from the administrative and management point of view.' With that aim in mind, the 24 papers included were organized in seven sections as follows: The Challenge, Varieties of Response, Theory of Management, New Services, Catalogs and the Computer, Copyright, and Information Retrieval Testing." (Library J)

"The theme of potentiality and the use of the computer as a tool is well woven through [these] selections and serves to maintain the compactness of the volume. . . . Several of the articles are proposals and some are written in the future tense. . . . Neither of these two factors, however, detracts from the overall effectiveness of the readings. Kaplan is to be commended on his selection, faithfulness of purpose, and editorial cohesiveness. . . . The readings are for the library school student and the librarian not very familiar with the literature. The reviewer suggests that the audience is much wider and should include anyone interested in libraries as service organizations, the computer and its potential, and the interaction of the two." A. F. Painter  
Col ■ Res Lib 32:488 N '71 700w

"Many of the papers in this compilation are excellent, but in contrast to those, the poor ones are very poor. Several of the papers are so out-of-date that some of the very concepts they discuss are no longer considered tenable. . . . It is a minor mystery why the subject of information retrieval testing is covered to exhaustive ends, but nothing about information retrieval itself is provided. The subject of IR testing is irrelevant in this book in relation to the subjects covered by the other papers. . . . It is unfortunate that the range of [the] book is so circumscribed that it tells only part of the story and some of that inaccurately. Some of the papers included are good enough to become 'classics' in the field." D. P. Hammer

Library J 95:330 O 15 '71 700w

**KAPLAN, MORTON A.** On historical and political knowing; an inquiry into some problems of universal law & human freedom. 159p \$6.50 Univ. of Chicago press

121 Knowledge, Theory of. History—Philosophy. Political science. Liberty. Ideology  
ISBN 0-226-42420-0 LC 79-131879

The author "is concerned with the epistemology of political analysis. . . . He argues that until political scientists understand what they are doing (i.e., philosophically), they will not do it very well." (Library J)

"Books like this one in which a learned scholar seriously 'reflects' on significant critical and philosophical problems associated with rich conceptual subject matter are very much needed. Yet they seldom achieve a clear-cut success. Their brevity prohibits a sufficiently detailed analysis of the issues to satisfy the experts, while the inherent difficulties of the topics treated will often discourage interested 'bystanders' working in other scholarly fields. Professor Kaplan has done about as well here

as can be expected. . . . In this stimulating but difficult book . . . [the author] contributes assorted logical, methodological, and evaluative observations of the best kind to the wisdom literature of modern social science." W. T. Deininger

Am Hist R 77:1084 O '72 460w

"The essay is rough going, clogged with the esoteric concerns and languages of modern philosophy. But if the rhetoric of this essay is tough to get through, Kaplan's position and thesis are clear. . . . His own view of politics is conservative, though he expresses it in faddish rhetoric." David Jordan

Library J 96:2651 S 1 '71 140w

**KAPOOR, ASHOK.** International business negotiations; a study in India. (N.Y. univ. Center for int. stud. Stud. in peaceful change) 361p \$12.50 N.Y. univ. press

658 Investments. Fertilizer industry. International economic relations  
SBN 8147-0467-0 LC 70-114622

This is an "examination of the negotiation process between foreign companies and the government of a developing nation—India. It describes various economic, political, social, and cultural dimensions of a particular proposal and the effect of the interaction of these environmental dimensions of the negotiation process. . . . Part I presents chronologically the evolution . . . of a proposal for the establishment of large-scale fertilizer manufacturing. Part II presents reasons why the proposal failed and provides guidelines on international government business negotiations." (Publisher's note) Bibliography. Index.

"[The author's] chronological approach allows the reader to sense the interface among the environmental parameters, the investment issues, and the moods of the major participants in both static and dynamic time horizon. This unique approach disallows comparison with other scholarly works. Kapoor serves a wide audience quite well, making the book particularly useful at the undergraduate level as a supplemental reading in international business and political science courses."

Choice 7:1708 F '71 100w

"Kapoor has written a cautionary tale which ought to be read by everybody who has to take part in negotiations between Government and private industry. Its moral is applicable far more widely than India or fertilisers. . . . It has in it all the traditional ingredients of suspense, idealism, misunderstanding and eventual tragedy. All it lacks is villains, unless one counts tendentious leaks in the press as villainous. [Its fascination] is the intimacy of its detail. [Kapoor] has talked to almost everybody, he understands everybody's point of view, and he is enough of an artist to give to the search for a fertiliser contract the excitement and drama of a good fairy story."

Maurice Zinkin  
Pacific Affairs 44:627 winter '71-'72 400w

**KARDISH, LAURENCE.** Reel plastic magic; a history of films and filmmaking in America. 297p il \$7.50 Little

791.43 Moving pictures—History  
LC 71-154965

"The author discusses the technical development of the film medium, its history, the directors and actors, technological improvements, the financial and political developments, the black cinema, the underground movement, and the future." (Library J) Bibliography. Index.

Best Sell 32:319 O 15 '72 70w

"A thoroughly detailed and excellently illustrated study of the development of the American film. . . . As he gradually unfolds the history of the film, the author comments about the commercial exploitation of the film, film personalities. . . . the censors and the censored, the changing film audience, and independent filmmakers. The listing of one-hundred suggested programs 'Illustrating the Growth and Scope of the American Film' should be of particular interest to teachers." A. S.

Horn Bk 48:478 O '72 110w

"Although there is little that is new, the book is well organized and immensely readable; and the author has a talent for flowing logically from one topic to another, covering a wide range of material. . . . As a high school textbook for film courses and for general teen and adult reading [the book] is recommended." J. L. Limbacher

Library J 97:2638 Ag '72 150w [YA]



KARLEN, ARNO. Sexuality and homosexuality; a new view. 666p \$15 Norton  
301.41 Homosexuality. Sex. Sex customs. Sex—Research  
SBN 393-01087-2 LC 70-116103  
For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:284 Ap '72 270w  
Reviewed by E. L. McLaughlin  
Critic 30:77 Ja '72 1350w  
Reviewed by John Coleman  
New Statesman 83:180 F 11 '72 300w

KARMEL, ALEX. Guillotine in the wings; a new look at the French revolution and its relevance to America today. 237p \$6.95 McGraw  
944.04 France—History—Revolution, 1789-1799. U.S.—Social conditions  
ISBN 0-07-033337-8 LC 74-37604

Throughout this outline of the French revolution Karmel speculates on some of the movements in the U.S. today directed toward social change. He concludes that "enough of an analogy [exists] to lead us to suspect that there are some aspects of those often studied events almost two centuries ago that will shed some new light on our present situation." (Library J)

"[Karmel's book] is badly organized and highly deficient in modern scholarship. The background and causes of the revolution are very inadequately treated and we find little on its economic, political, and intellectual antecedents. . . . [The] chapters on the Reign of Terror are the best part of the book, but we find little on Robespierre's psychological make-up or the causes of violence. There are various factual and other errors that reveal the author's lack of scholarship."  
Choice 9:1190 N '72 170w

"This thoughtful little book analyzes the ideas that produced the French Revolution and tests their relevance to contemporary American life. . . . Karmel writes exceedingly well; he holds our interest with colorful, well-chosen anecdotes or quotations; and his generalizations ring true." J. A. Clarke  
Library J 97:2185 Je 15 '72 160w

KARMI, HASAN S. Al-Manar; an English-Arabic dictionary. 903p il \$15 St Martins  
492 English language—Dictionaries—Arabic. Arabic language—Dictionaries—English  
LC 79-171850

This "dictionary, with a vocabulary of about forty-thousand words . . . is intended for use by students in secondary schools and in colleges, and also by the general reader and the translator. . . . The Arabic meanings of words are given for the English words as they are used in practice . . . [and] the meanings furnished are those most commonly used." (Introd)

"[This dictionary] has been done well, and the book will be useful for students. There are a number of . . . common abbreviations (rather leaning to English than American usage), a table of irregular verbs in English and other useful adjuncts."  
Choice 9:1114 N '72 100w

"Al-Manar is not intended for Americans learning Arabic, but for Arabs learning English. The usage and precise meanings of the several Arabic terms or phrases given for each English expression are not provided; and, therefore, unless the user already knows Arabic well, he will have no idea which Arabic term to use—which can lead to disastrous errors. Very few English or American idioms and phrases are given, and the Arabic words are not completely vocalized." D. W. Littlefield  
Library J 97:2376 Jl '72 140w

"Well printed in Beirut and comparatively inexpensive, [this dictionary] is reliable, making no claim it does not fulfill. . . . It has good indications of the pronunciation of English words, occasional definitions when there is no exact Arabic equivalent, and some illustrations. Most of the Arabic words are fully vowelized as a guide to correct pronunciation; modern Arabic equivalents of English words are given, not archaic classical ones."  
TLS p455 Ap 21 '72 120w

KARNOW, STANLEY. Mao and China; from revolution to revolution; introd. by John K. Fairbank. 592p pl \$15 Viking

951.05 Mao, Tsé-tung. China (People's Republic of China)—Politics and government  
SBN 670-45427-3 LC 77-187967

"'I am alone with the masses,' Chairman Mao told André Malraux shortly before the Cultural Revolution. 'Waiting,' Stanley Karnow . . . sketches a rather different Mao in his book. His Mao is alone—without the masses. Still waiting. A deeply frustrated visionary, Karnow's Mao is viewed in 'collision' with his own country, thwarted by the Chinese people, and opposed by most of his own Communist party colleagues for over two decades. That collision for Karnow is . . . rooted in Mao's opposition to the imperatives of 'administrative routine' and 'technical specialization.' Mao, the poet of revolution, cannot adjust to the 'prose of stable administration.'" (N Y Times Bk R) Index.

Reviewed by A. S. Whiting  
New Repub 167:29 D 9 '72 750w

"Karnow's book is a bold attempt to describe the course of the Cultural Revolution, the debates and struggles among China's leaders which led up to it, and Mao's central role in it. Ultimately, he argues that both the cause and failure of the Cultural Revolution were rooted in a Mao 'consumed by an obsessive urge' to launch another revolution—in an anachronistic Old Man's last leap towards utopia. . . . With the privilege of hindsight, [Karnow] outlines what he believes were the issues at the heart of the struggle between Mao and Liu: ideology vs. expertise, moral vs. material incentives, popular spontaneity vs. organizational discipline, and so on. The intellectual attractiveness of such dualities, however, does not make them valid." James Peck  
N Y Times Bk R p2 O 29 '72 1650w

"Stanley Karnow is the kind of newsman whose diligent—and sometimes abrasive—tactics have gotten him into an occasional scrap: in 1969 he was denied entry to Thailand for writing what the Thais considered 'vicious articles.' He is also perhaps the best journalist writing on Asian affairs for a daily newspaper (The Washington Post). So it is hardly surprising that Karnow has cut through the fog surrounding China with the skill of an acupuncturist and produced the finest, most objective, most comprehensive book on modern China yet to appear." Arthur Cooper  
Newsweek 80:128 N 6 '72 800w

KARSOV, NINA. In the name of tomorrow; life underground in Poland [by] Nina Karsov & Szymon Szechter. 285p il \$7.50 Schocken

323 Anti-Communist movements. Jewish question. Poland—Politics and government  
ISBN 0-8052-3420-9 LC 70-161560

Szymon "Szechter, a blind Jewish professor, and [Nina] Karsov, his research associate who, born a Jew, was raised as a Catholic to escape Nazi persecution, tried to expose Polish Communist anti-Semitism by documenting the . . . record of the political trials of the 1960's. They were imprisoned, but survived and eventually made their way to the West. . . . Szechter divorced his wife, married Karsov to facilitate her escape from Poland, and then, once in the West, remarried his wife." (Library J)

"It has been said that the history of a despotic nation is only a collection of anecdotes. In the diary under consideration we are given enough anecdotes to be convinced that life in Poland today is not as nearly one of cozy, enlightened dictatorship, as we are sometimes given to believe. . . . [The authors] have written a very readable book, composed with intelligence and wit. Their effort will hardly relieve the oppression of their countrymen, but it may help to dispel the myth of modern Poland current in the West." Barbara Harte  
Best Sell 31:459 Ja 15 '72 430w

"Full of human drama, this is a story of what happens to intelligent people living under a dictatorship when they try to expose injustice and authoritarianism. . . . An affirmation of man's basic humanity." R. F. Delaney  
Library J 97:505 F 1 '72 120w



**KASER, MICHAEL.** Planning in East Europe: industrial management by the state, by Michael Kaser and Janusz G. Zielinski. 184p \$4.95 Transatlantic

338.9 Europe, Eastern—Economic policy. Europe, Eastern—Economic conditions LC 173-495188]

This "survey provides . . . background on the planning of economic systems in Eastern Europe, including East Germany, Poland, Rumania, Hungary, Czechoslovakia, Bulgaria, and Albania. Bibliography." (Library J) "Index." (Choice)

"The organization of the material makes it difficult to form a picture of the complex changes in any one country. Recommended for undergraduates and graduates in economic systems, East European studies, economic planning. Useful appendix; good index. Regrettably, no footnotes."

Choice 8:876 S '71 150w

"Of special interest to the informed layman are well-written chapters on recent trends to decentralize industrial administration, especially in Hungary. . . . Appended to the text is a highly selective bibliography (two or three titles per country) which seems to be rather unfortunate. Many standard studies are omitted. Recommended for the general reader."

B. S. Wynar

Library J 96:2632 S 1 '71 180w

"[This pioneer work] is an independent study of considerable intellectual power. The authors conclude that 'the clear beneficiary everywhere has been the manager of the industrial plant,' but, since the failure of workers' control in Poland and Hungary after 1956, 'the place of the worker awaits on events.' The institutional pattern described is complex and bewildering, and the study would greatly have benefited from charts or tables which set out the features of each of the seven economies; as it is, the reader has to try to construct his own picture of how the system works in each country."

TLS p1520 D 25 '70 300w

**KASSEBAUM, GENE.** Prison treatment and parole survival: an empirical assessment by Gene Kassebaum and others; with chapter collaboration by Renée Ward and John Vincent. 380p il \$9.95 Wiley

365.6 Crime and criminals—Rehabilitation. Prisons—U.S. Parole ISBN 0-471-46000-1 LC 70-153082

"This text reports the results of an experimental study of the effects of prison group counseling on inmate behavior and parolee recidivism." (Publisher's note) Author index. Subject index.

"I write as a former active participant in some of the developments described in this accurate and unsparing report on the worth of group counseling in prison. . . . Some of us really believed that [by] weekly exposure to a compulsory hour of group counseling . . . a measurable reduction in recidivism could be achieved. . . . [The author] received a grant from the National Institute of Mental Health to determine whether the independent variable, group counseling, achieved a change in the dependent variable, recidivism. A controlled experimental design was produced . . . [and] rigorously followed. . . . This report now establishes that by none of the criteria by which group counseling was to be tested did it . . . make such a difference in the life of any prisoner that he would thereby be better able to withstand the awful trials which our society imposes on its deviants." J. P. Conrad

Ann Am Acad 401:207 My '72 1250w

"An assumption that the reader is familiar with the literature, terminology and established principles of penology underlies the book. The authors are accomplished contributors in the field, and they present a sophisticated, detailed [study]. . . . There is much information and useful hypotheses on the prison and parole system for the advanced student in the field; it is probably of limited use as a text or reference for undergraduates because of the format. Graduate and special libraries wishing to build on a basic collection . . . on the prison could benefit from this highly professional work."

Choice 8:1652 F '72 210w

**KATO, GENCHI.** A study of Shinto; the religion of the Japanese nation. 250p \$12 Barnes & Noble

299 Shinto ISBN 389-04070-3 LC 75-29406

This work describes "the origin and development of Shinto religion. Its over-all theme is that Shinto is the Japanese national religion and that it has an ethical and intellectual respectability. The study proceeds through examination of fundamental words in the general theory of religion, such as polydemonism, animism, fetishism, totemism, etc. . . . [Part Two] concerns the historical development of Shinto. Kato shows how Shinto comes to incorporate ethical and intellectual components through the influence of Confucianism and Mahayana Buddhism." (Choice) Bibliography. Index.

"Throughout the book, there are many references to the Bible and Greek myths for comparative purposes. The book is well documented with Japanese primary sources, but many Japanese names and words and historical background may be confusing to many readers. Emperor worship and the uniqueness of Shinto need more elaboration and explanation to be convincing. The book, in spite of its various shortcomings, is still a welcome addition to the small number of books on Shinto written in English."

Choice 9:71 Mr '72 150w

"By any standards of modern scholarship in the study of religion . . . [this book] is now seriously out of date. The anonymous preface declares the book to be 'a pioneer effort to present, by the light of modern research in the comparative science of religion, the salient features of the Shinto faith.' It is in fact nothing of the sort. Written in the early 1920s it perforce ignores entirely all that has been represented by modern research in Shinto since the disestablishment of the state cult in 1945. . . . No attempt seems to have been made to give a coherent account of the Shinto cult as a whole. . . . The parallels which Katō draws from the Odyssey, the Old Testament and even the Deutero-Isaiah [are not] in the least illuminating. On the contrary, lifted out of their context they are positively misleading. For the student unacquainted with Shinto, this book must appear a formless farrago. For those with some knowledge of the subject its value will lie largely in the bibliography, which reflects the author's extraordinarily wide reading in Shinto literature."

TLS p1586 D 17 '71 440w

**KATO, SHUICHI.** Form, style, tradition; reflections on Japanese art and society; tr. from the Japanese by John Bester. 216p il \$10 Univ. of Calif. press

709.52 Art, Japanese—History. Art and society ISBN 0-520-01809-5 LC 79-129612

Eight essays of which half deal "with such themes as social values and the artist, the alienation of the artist, the impact of technological change upon art, etc. The remaining four essays treat Buddhist sculpture, the Tale of Genji Picture Scroll, the style of the school of Sotatsu, and, the tea ceremony." (Choice) Bibliography. Index.

"[These essays] provide extraordinarily lucid illustrations of the impact upon the arts, in this instance in Japan of religious, political, and social conditions. In a provocative and readable volume, the author contends that local and regional environments have been eroded by modern urban industrial society both in Japan, [and] now universally the world over."

Choice 9:957 O '72 140w

"The author attempts to discover those elements in Japanese art which are peculiarly Japanese, those which are both native and universal, and those which can be applied to art forms in other societies. The volume will be of primary interest to the art scholar or to the student of the philosophy of art." J. H. Martin

Library J 97:1701 My 1 '72 100w

**KATRIS, JOHN A.** Eyewitness in Greece; the Colonels come to power. 217p \$9.95 New critics press; for sale by Dutton

949.5 Greece, Modern—Politics and government ISBN 0-87853-002-9 LC 72-165332

The author "writes about the time period 1960-1970 . . . [and] tells the reasons for the



take-over by the Colonels. . . . [His thesis] is that Greece is in its present predicament, a dictatorship, because of three factors; the monarchy, the oligarchy, and the domination of suprapowers." (Best Sell) Index.

"In the foreword . . . [the author] says 'I must confess that my most difficult problem has been objectivity. When you are on the side of liberalism, it is impossible to watch the clash of the butchers and the lambs with complete detachment.' It is only rarely that Mr. Katris gets emotional. His tremendous restraint is admirable in light of the fact that he feels so strongly. . . . The case against Queen Mother Frederika is scathing. Mr. Katris blames her for many of the ills that have befallen Greece. . . . Constantine is weak. . . . The greatest criticism, however, is leveled at the United States, its foreign policy, the CIA and NATO. . . . Mr. Katris has presented a serious case for all to assess." L. G. Crane  
Best Sell 31:446 Ja 1 '72 480w

"[This] competent journalistic account . . . [is] vivid enough to attract the attention of the general reader [but] it is inadequately documented and often too partisan to satisfy the serious historian."

Choice 9:1031 O '72 190w

"[Katris] enjoyed the friendship of the late George Papandreou and draws heavily on his notes from intimate conversations with the unbending leader of the democratic forces in Greece. He also uses his record of interviews with other Greek political figures; provides many insights into the workings of Greek democracy before 1967, into the shortcomings and blunders of young King Constantine, and into the machinations and operations of the ruling junta; and gives a vivid account of the tortures to which enemies of the military regime were subjected." F. E. Hirsch  
Library J 97:1012 Mr 15 '72 170w

"[This book] exemplifies that Greek tendency to feud and wrangle which allowed the colonels to seize power in 1967. . . . Who is really responsible for the emergence of the junta? Mr. Katris emphasizes . . . the notorious role the United States played in the making and unmaking of Greek governments since the Second World War. . . . [His] claim that the real force behind the colonels is the CIA remains unconvincing." George Anastaplo  
Sat R 55:79 F 12 '72 300w

KATZ, ALEX. Alex Katz [ed. by Irving Sandler and Bill Berkson]. 129p il col il \$12.50  
Praeger

759.13  
LC 70-145949

"This book was conceived as a catalog for a major Katz retrospective which was shown at four museums during 1971. The reader is . . . served with 11 illustrations (five in color), essays and poetry by . . . William Berkson, Lucy R. Lippard, Robert Rosenblum, and David Antin who were especially invited to comment on the artist and his work, four poems by Ron Padgett, and 14 . . . selected art reviews all of which previously appeared in art periodicals or exhibit catalogs. These reviews, spanning the last decade, provide . . . commentary by leading critics." (Library J) Bibliography.

"The contributors to the book . . . make it readable and authoritative. . . . Recommended for purchase where the collection of 20th-century American artists is well represented and where current trends need supplementary focus."

Choice 9:52 Mr '72 90w

"The book . . . [includes] an exhibition record. . . . It is expensive considering its modest format, but it is the only monograph on the artist and as such is recommended."

W. J. Dane  
Library J 97:1308 Ap 1 '72 180w

KATZ, BILL, ed. Library lit.—the best of 1970; ed. by Bill Katz and Joel J. Schwartz. 429p il \$10 Scarecrow

020 Libraries. Library science  
ISBN 0-8108-0418-2 LC 78-154842

"After the introduction and prologue, the articles are grouped into four major headings: Libraries and Librarians, Technical Services/Technical Processes, Communication and Education, and The Social Prerogative." (Col & Res Lib)

"Generally speaking, the articles are excellent, although, in the editors note, no one

will be happy with all the selections, on grounds of inclusion or exclusion. . . . The immediate question is, 'Why reprint all of this?' Certainly most of . . . see LJ, WLB, CRL, AL, and a handful of other journals, but how many of us read (or even see) all of the journals? We read in our own fields of interests, with little time for more. Perhaps an anthology of this type will broaden horizons in a relatively easy way. . . . In short, this volume is recommended for library schools and professional collections, institutional and personal."

W. C. Allen

Col & Res Lib 33:62 Ja '72 500w

"This book is something new. An annual anthology, it collects from more than 200 magazines published in 1970 just 30 articles ranging 'from children's literature to automation and all points in between.' Bravely the judges sought only 'the author with a new insight, an imaginative approach, and visible conviction' and they 'attempted to exclude the familiar pursuit of hot air.' . . . If you read this book, you cannot simply forget everything else published in 1970. Indeed, it may be that the most significant paper of the year was omitted because its author did not think his topic important enough to put it into civilized English." P. S. Dunkin

Library J 96:2747 S 15 '71 400w

KATZ, BILL. Magazine selection: how to build a community-oriented collection. 158p US & Canada \$9.95; elsewhere \$10.95 Bowker

025.2 Periodicals. Acquisitions (Libraries)  
ISBN 0-8352-0506-1 LC 72-171066

The author offers "ways of selecting periodicals for community service. He demonstrates how magazines, when carefully and intelligently selected, can serve the immediate needs of the community quite successfully. . . . As alternatives to the conventional periodicals found in most public libraries, Katz lists . . . practical aids in discovering and acquiring little magazines, underground publications, and other . . . types of serial publications which will have . . . relevance and value to a variety of users. . . . [He discusses] aspects of selection policy, selection aids for the librarian who does not have all the reference sources at hand, practical methods of dealing with storage and binding problems, and possible uses of microforms and reprints." (Library J)

"[This] work decries the inadequacy of magazine collections in public libraries, in terms of both numbers and quality. . . . The book serves the useful purpose of reminding public librarians that a 'viable, lively, even controversial magazine collection' is essential if they are to discharge their obligation to the public they serve. In other words, they must not only reach the widest readership possible, but they must also cater to minority groups in the community and should not be afraid to take a bold approach."

Choice 9:354 My '72 170w

"[The author's] philosophy about magazine selection is not what the 'typical librarian' will delight in reading; his criticism of librarians' habits of conventional thinking is definitely present. He feels that their lack of response to the public's needs is understandable, and he commiserates with them, but he presents a very good case for librarians in a community situation taking a severe, introverted look at their policies and criteria for selection of magazines. This book is quite definitely aimed at the practitioner; it is not an abstract theory from the ivory tower. . . . [It] is very well written and should be invaluable to public librarians as a guide. Academic and research serials librarians and concerned librarians in general may also benefit from adopting some of the suggestions set forth in the book." Deanna Hudson

Library J 97:2057 Je 1 '72 650w

KATZ, ELIA. Armed love. 216p \$5.95 Holt  
334 Collective settlements. Hippies  
ISBN 0-03-086709-6 LC 72-155520

The author visited communal experiments in New York, Pennsylvania, Baltimore, Washington, D.C., Taos and California. "He lived with groups of mystics, with political activists and anarchists; he crashed a commune run by a dope-dealing guru; he shared the lives of 'holy roller macrobiotic choir children.' He began in . . . sympathy with these drop-out children of affluent America, their quest for authenticity, their intensity of commitment. But experience with them forced him to ac-



KATZ, ELIA—*Continued*

knowledge that their search for an impossible freedom has shaped them into an incongruous mirror-image of the values they tried to flee." (Publishers' Weekly)

"A few years ago, [this book's] revelations of commune life would have been perused perhaps with avid curiosity; now [it has] only modifications, not new realities, to present." W. B. Hill

Best Sell 31:538 Mr 1 '72 350w

"[Katz] found communal leaders on incredible ego trips, money-making drug ventures, devious sex where supposedly everyone practices monogamy. Katz laughs at the obsession with diet and nudity, the bastardized religions, the platitudes which are neither understood nor practiced. . . . The longest section, on Taos, offers an especially excellent description of the endless examination of one's self and others through various encounter techniques; Katz exposes the harsh, cruel, game-playing which occurs under the guise of 'love,' 'feeling,' and 'honesty.' . . . Thinking young people, who examine new ideas and values before accepting them, will want to read this." Marcia Keller

Library J 97:792 F 15 '72 260w [YA]

"Overpublicized, the whole ['counterculture'] has been reported on with scant regard for the truth. Elia Katz's [book] . . . rectifies this omission. [It] takes its title from the fact that a number of these communards in search of a more loving society have armed themselves against a hostile outside world. Twenty-two-year-old Katz, a sometime radical and drug-user, who is a good writer and a clear thinker . . . records what he found in [the communes]. In general, he found individually wretched people made more miserable by living collectively. He also repeatedly encountered hypocrisy. . . . Bastards and bitches abound in this book, and Katz captures them with all the verisimilitude of a novelist." H. L. VanBrunt

Sat R 55:78 Ja 22 '72 550w

TLS p1012 S 1 '72 750w

KATZ, HARVEY. *Shadow on the Alamo; new heroes fight old corruption in Texas politics.* 298p \$6.95 Doubleday

320.9764 Texas—Politics and government. Corruption (in politics)  
LC 74-189971

This "exposé of corruption in Texas politics relates the struggles of a minority of liberals in the legislature against the dominant conservative faction. Katz, an investigative journalist and former lawyer, focuses on a stock fraud scandal which involved the alleged bribery of a number of high state officials. He also traces the careers of leading Texas politicians to show how private interests reward their friends and destroy their enemies." (Library J)

"An admirable book overall, its only flaw is that its publication schedule did not allow it to carry the story through last spring's elections when many big names met defeat. While the book is primarily of local interest, larger libraries outside Texas may find it useful for its account of the failure of a state government and the stirring of a new politics." T. M. Bogie

Library J 97:3302 O 15 '72 130w

"[Katz writes] in a tone of white-hot indignation. His heroes have no faults, his villains no virtue. The result is a different kind of political story: one in which the reader finds himself rooting for the good guys to win. Some readers may be dismayed, however, to be reminded what little regard most political figures have for people." Martin Waldron

N Y Times Bk R p2 S 10 '72 850w

KATZ, JOSEPH, ed. *Stephen Crane in the West and Mexico.* See Crane, S.

KATZ, MICHAEL B. *Class, bureaucracy, and schools; the illusion of educational change in America; foreword by Stephan Thernstrom.* 158p \$5.95; pa \$2.25 Praeger

370.1 Education—U.S. Education—Aims and objectives  
LC 76-143975

Katz attempts to "trace the connection between social class purposes, bureaucratic form, and the origins of urban school systems. He

contends that for more than a century schools have been inculcating attitudes which reflect the dominant values of society and industry, and dropping children into slots roughly congruent with the status of their parents." [He] offers four suggestions for reformers." (America) Annotated bibliography. Index.

"[This] is a scholarly essay in social historical criticism. . . . Katz' approach is philosophical. . . . The tone of the book is largely negative. The historical analysis is insightful but the discussion of proposed reforms is skimpy." Francis Griffith

America 126:96 Ja 29 '72 290w

"[This brilliant] monograph places in clear perspective the emergence and triumph of inflexible bureaucracy (in a lucid account of the rejection of other models, e.g. democratic localism), and the development of an organizational form and social structure basically inimical to reform. . . . Essential for all educational history collections."

Choice 9:858 S '72 170w

Reviewed by M. R. Berube

Commonweal 96:119 Ap 7 '72 2250w

"[Katz] concentrates on the period from 1800 to 1885, since he believes the basic structure of American education emerged then, and has remained unchanged. He sees American education as 'universal, tax-supported, free, compulsory, bureaucratic, racist, and biased.' He traces four major movements which had their beginnings in this period and which can still be observed. . . . His chief recommendation is that schools separate the teaching of skills from the teaching of attitudes, and concentrate on the former. His book is a brilliant analysis, but pessimistic, and written in a dull style." Marian Wozencraft

Library J 96:2635 S 1 '71 170w

KATZ, SANFORD N. *When parents fail; the law's response to family breakdown.* 251p \$12.50 Beacon press

346.1 Parent and child. Law—U.S.  
ISBN 0-8070-4484-9 LC 77-156450

This volume provides a "discussion of the parent-child-state relationship in the framework of our cultural tradition as reflected in constitutional guarantees and law. The author . . . ties together our . . . views on the integrity of the family as our most cherished institution, the child's right to a decent opportunity and the state's need for new citizens who have the tangible wherewithal to be productive." (N Y Times Bk R)

"[This book is] clearly outlined and carefully annotated. . . . Must reading for lawyers and social workers."

Choice 9:686 JI/Ag '72 120w

"Designed for the general reader, with ample references to satisfy the scholar . . . [this book] offers a rare glimpse into our legal system, too much of which is not always understood by the public. . . . The author skillfully draws examples from actual cases . . . to show what life is like on the other side of the tracks. Carefully selected appendices allow the reader his own look at the attitudes of our judges and the process of judicial intervention in the family relationships. . . . Indispensable to progress in this area is the formulation of clear and objective standards that are duly concerned with the privacy of the parent, the family, but that—while allowing for genuine cultural diversity and differences in attitudes that exist in this society—nevertheless safeguard the essential interests of each child. Mr. Katz's book is an important contribution to that end." H. D. Krause

N Y Times Bk R p44 F 27 '72 950w

KATZ, WILLIAM LOREN. *The Black West.* 336p il \$10 Doubleday

301.45 Negroes—History. Frontier and pioneer life. The West  
LC 79-157603

This history of the westward development of the United States focuses on the black American settlers, explorers, soldiers, cowboys and journalists who were part of that movement. The period covered extends from 1600 to 1900. Annotated chapter bibliographies. Index.

"[This scholarly account] of the black man in the early West . . . is not a book you read; it is a book you leaf through as you would through an old album. It has woodcuts and engravings and old photos with iden-



tifying legends and commentary. It probably could be used as a text in black history. Its prime purpose, however, is to authenticate the black man's presence in the history of the West because that presence has either been ignored or denied." T. M. Curran  
America 125:325 O 23 '71 400w

"A testimony to the black Westerner that has numerous strong points but also many glaring inconsistencies which detract from the whole. Listed as a 'documentary and pictorial history,' the volume presents both faces to the public, but neither is strong enough to stand alone nor do they strongly reinforce each other. . . . Most of the early paintings are overused, bland reproductions found in countless other works, but the pictures and paintings covering the post-Civil War period are excellent. The volume has enough documentation surrounding previously unheralded black Westerners to make it interesting. . . . It is the obvious result of scholarly research, but is not written in scholarly fashion."

Choice 9:275 Ap '72 150w

"Over 250 photographs and drawings of black frontiersmen, cowboys, and homesteaders illustrate this well-written account of the part played by blacks in America's westward movement. . . . Katz discusses the lives of dozens of individuals; and the illustrations, including reproductions of several of Frederic Remington's paintings of black cowboys, are particularly valuable. Recommended especially for black history and Western Americana collections." H. E. Smith

Library J 96:4008 D 1 '71 90w

KATZMAN, ALLEN. ed. Our time: an anthology of interviews from the East Village Other. 407p il \$8.95; pa \$2.65 Dial press

917.3 U.S.—Civilization. Youth movement. East Village Other (periodical). Radicals and radicalism  
LC 75-163596

The interviews included "document the nature of the cultural revolution out of the mouths of some who have helped bring it about—in drugs, politics, music, films, sex, etc. . . . In addition to interviews with Abbie Hoffman, Bobby Seale, Timothy Leary, Dick Gregory, Allen Ginsberg, Kate Millett, Andy Warhol and others, there are interviews with pornographic filmmakers, a Buddhist monk, an ex-CIA agent, an anonymous bomber [and] an army stockade prisoner." (Publishers' Weekly) Index.

"Here is an opportunity to catch up with the thinking of the counter-culture. Our Time is a series of some 40 interviews with the movers and shakers in the new youth revolution. Those interviewed range all the way from Leary cultists and acid pushers, to those advocating violence to achieve political goals, to followers of Zen. . . . One of the more interesting interviews is the one with the defendants of the Chicago Conspiracy Trial. . . . Other talks are with Bob Dylan. . . . Dick Gregory, underground cartoonists. . . . those involved in the underground press movement, et al. For those not 'with it,' this book will provide revealing insights into an important segment of our society." Eugene Holtman

Library J 96:4081 D 15 '71 180w

"Although some adults will be put off by the language and by much of the subject matter, the interviews are vital and thought provoking and the topics discussed—drugs, pornography, underground movies, bombings, etc.—are of considerable interest to a large number of mature YA's." Priscilla Wegars

Library J 97:295 Ja 15 '72 100w [YA]

Reviewed by J. D. O'Hara

New Repub 166:26 My 20 '72 800w

"Irreverent interviews . . . with some of America's most famous and infamous anti-establishment heroes. Although the subjects often respond with an engaging lack of inhibition, the interviews are too short and flip to give insight into individuals. Taken together, however, they do form a picture of what the Other Side is doing."

■ Y Times Bk ■ p34 Ap ■ '72 40w

KAUFFMANN, STANLEY. Figures of light: film criticism and comment. 296p \$8.95 Harper

791.43 Moving picture plays—History and criticism

SBN 0-012274-9 LC 70-138742

A collection of the author's reviews of films during the years 1966-1970. The reviews are

arranged chronologically and were published mainly in The New Republic and the New American Review. Three general essays on film are also included. Index.

"Mr. Kauffmann attempts . . . to scrutinize the underlying symbolmaking implications of the cinematic figure of light even as he assesses, in more common reviewerly fashion, the flickering 'facts' of the film in question. He falters as often as the next critic; the sensibilities he brings to the viewing of individual works are sometimes poorly defined, and they are rarely linked consistently with the kinds of theoretical criteria [he] discusses in essays like 'The Necessary Film.' Yet his insistence on the importance of the secrets-below-the-surface makes him one of our most valuable film observers." David Sterritt

Christian Science Monitor p9 My 14 '71 210w

"Kauffmann, whose A World on Film [BRD 1966] is a standard basic-list item, is clearly a most intelligent man with a broad knowledge of film history and a smooth literary style.

[He] doesn't seem to have much enthusiasm for his subject. . . . Almost all of this material is literate but rather shallow, because Kauffmann doesn't understand the popular audience for whom movies are made and really isn't into what he is writing about. Still, there is likely to be much demand for [the book] and it's respectable enough to justify its purchase." J. A. Avant

Library J 96:497 F 1 '71 160w

KAUFMAN, JOE. What makes it go? What makes it work? What makes it fly? What makes it float? written and il. by Joe Kaufman. 93p \$3.95 Golden press

621 Mechanics—Juvenile literature. Technology—Juvenile literature  
LC 70-154824

This book was designed to help answer one of the most frequently asked questions of childhood—What makes it work? It is an introduction to the mechanics, and the concepts behind the mechanics, of a variety of appliances, machines, and vehicles. "Ages seven to eleven." (N Y Times Bk R)

"The explanations of how many household appliances (e.g., the electric iron, sewing machine, vacuum cleaner, refrigerator, etc.) plus automobiles, trains, ships and planes operate are superficial in some instances and overly technical in others. The book is further flawed by several serious errors. . . . Some technical terms (e.g., 'carbon monoxide,' 'pivot arm,' 'pantograph') are used without explanation. The illustrations are colorful and in some cases mildly amusing." E. C. Sanborn

Library J 97:1170 Mr 15 '72 170w

"The mechanics and mechanical concepts behind nearly one hundred objects are covered here. . . . It is certainly more of a reference book than one a child is likely to read cover to cover, and, as such, a handy aid for parents and children together when something breaks down in the house or when a bicycle has to be repaired. Probably what pleased me most is that no point is made about this being necessarily a boy's subject. The appeal is obvious to a woman, like myself, who was never, as a child, initiated into the nuts and bolts side of life. . . . Matthew, age 4, has been poring over Mr. Kaufman's multitude of cartoon-like illustrations, which appeal to him." Lael Scott

N Y Times Bk ■ p8 Ja 30 '72 380w

KAUFMAN, MARTIN. Homeopathy in America: the rise and fall of a medical heresy. 205p \$10 Johns Hopkins press

615 Homeopathy  
ISBN 0-8018-1238-0 LC 79-149741

The author "describes the early years of homeopathy, the growth of fear, the efforts toward compromise. . . . and the intransigence of both allopaths and homeopaths that led to the nearly total demise of homeopathic treatment." (Library J) Bibliography. Index.

"[This] well written study has a misleading subtitle. . . . It might better have been called 'The battle with the A.M.A.' . . . Kaufman's research has been exhaustive and his bibliography is especially useful to medical historians.



KAUFMAN, MARTIN—*Continued*

Homeopathy was like a red flag to organized medicine which set out to crush it. The battle strategy was similar to the medical establishment's present offensives against osteopathy and the chiropractors. It is in many ways a lesson for today. Because of this study's relevance to the present day medical world it deserves a wider audience than just medical historians and belongs in a general library collection."

Choice 8:1599 F '72 150w

"[This] work is a useful survey of the history of American homeopathy, particularly its hectic relationships with orthodox medicine. Well-written and concise in style, the book provides a balanced view of the sect's positive elements as well as its shortcomings. All this helps to illuminate much of past American medical practices and politics, including the roots of present-day conservatism in the American Medical Association. The work is a convenient short account of an important and provocative phase of American medical history. . . . While the general reader is reasonably well served by this compact study, specialists will probably wish there were greater detail and closer analysis of the homeopathic movement." J. H. Cassedy

J Am Hist 59:135 Je '72 600w

"[Kaufman's] scholarship is remarkably thorough, yet never obtrusive. This is the best short history of homeopathy in the context of American medical development, and it is enjoyable reading." Lee Ash

Library J 97:79 Ja 1 '72 190w

Reviewed by J. H. Young

Science 175:507 F '72 440w

KAUTSKY, JOHN H. The political consequences of modernization. 267p \$7.50; pa \$3.95 Wiley

320.9 Underdeveloped areas

ISBN 0-471-46095-8; 0-471-46096-6 (pa)

LC 70-177884

The author is concerned with "factors that bring modernizing forces to power in traditional societies, the significance of modernization from within and without, postrevolutionary conflicts among modernizers, and the varieties of possible postrevolutionary regimes." (Library J) Index.

"This study explains political change in terms of economic change. Economic development is assigned the role of an independent variable. The dependent variable is political change. This choice of variables is dictated by convenience. Both economic and political determinism are recognized by the writer as inadequate and incomplete approaches. He recognizes a mutual interaction of social, political, and economic factors. . . . [This] is a timely contribution to theory of political change." Oleg Zinam

Ann Am Acad 403:216 S '72 400w

"[This is a] substantially revised and expanded version of the author's 'Essay in the politics of development' in Political change in underdeveloped countries (1962) which [Kautsky] edited. It synthesizes, in an original fashion, much of the theoretical thinking about the politics of modernization advanced over the past decade by such scholars as Cyril Black, Samuel Huntington, and Barrington Moore. . . . Will be useful for undergraduate and graduate teaching and deserves the serious attention of scholars concerned with modernization theory."

Choice 9:881 S '72 160w

"[Kautsky] argues that communism does not require separate analysis but can properly be comprehended under the general rubric of the politics of modernization. . . . Neither the neo-Marxists nor even the peasantry get adequate attention; but this is a sober, thoughtful, and perceptive book." Peter Lyon

Encounter 39:73 Jl '72 140w

"Even though he uses a dynamic conflict model of traditional society—which he divides into aristocracy, peasantry, and townspeople—Kautsky's theses remain unsophisticated. . . . This book will be widely read because explorations of this area are desperately needed, but it will disappoint the serious researcher looking for new approaches to underdevelopment and modernization." Hermann Rebel

Library J 97:688 F 15 '72 190w

KAVANAUGH, JAMES. There are men too gentle to live among wolves; drawings by Hollis Williford. unp \$3.95 Nash pub.

811

SBN 8402-1141-4

LC 75-124414

A book of poems by the former Roman Catholic priest, author of "A Modern Priest Looks at His Outdated Church" (BRD 1967).

"It would be difficult to think of a more pretentious title, but it tells us something about a man who has been hurt by life and who is puzzled still by the source of it all. . . . The verse is banal and self-indulgent, but that may not be the point if something about this man's particular sensitivities make his present struggle one that many others may shortly experience themselves. Perhaps, in words not quite so revealing as Kavanaugh's, many Catholics will be saying that their 'easy God is gone' and will wonder where their love is hiding and 'Will you come? Tomorrow.'" E. C. Kennedy

Commonweal 94:287 My 28 '71 300w

"[This] is the kind of book that makes one suspicious of its publisher's motives. It is artily produced in a long, low format on heavy gray paper, a little hard on the eyes. . . . [The author's] verses reflect the humane concerns which have led him into secular life. Liberal opinions cannot salvage his poems, however, when his grasp on technique is as faulty as it is. . . . I am afraid, moreover, that his attitudes are largely clichés, so that this rebel against ecclesiastical authority ends up sounding more like one of the good-hearted clerics in [the film] Going My Way. Perhaps he has only exchanged one dogma for another, a Catholic for a liberal-humanist one." R. B. Shaw

Poetry 119:342 Mr '72 180w

KAWABATA, YASUNARI. The master of go; tr. from the Japanese by Edward G. Seidensticker. 187p \$5.95 Knopf

ISBN 0-394-47541-0

LC 72-2228

This novel by the author of The Sound of the Mountain (BRD 1970) centers on a single game of Go—a Japanese game played with black and white stones on a board with 361 intersections. It is a "contest for supremacy between the heretofore invincible old Master of Go, and his younger, more modern challenger. It is a game extended over many months of play—a game whose elevated atmosphere of ceremony increasingly gives way before the complex human tensions not only between the Master and the Challenger but between their wives, their . . . competitive managers, their retinues, and the two worlds and sensibilities they represent. . . . The game is the framework—the subject . . . is the contest between tradition and change, between the old Japan and the new, and, ultimately, between life and death." (Publisher's note)

Reviewed by Melvin Maddocks

Atlantic 230:126 O '72 800w

Reviewed by R. D. Evans

Best Sell 32:389 N 15 '72 450w

"The Master of Go' is too subtle for melodrama. In the end it concentrates on nuances of the game, the fierce concentration, the timid and the turbulent styles of play, the undercurrents of aggression, the sudden eruptions of accumulated power. Readers unfamiliar with Go will be at a loss to understand the actual game presented. They may find Kawabata's descriptions more mystifying than illuminating. But no one who followed the Fischer-Spassky chess-matches in Iceland this summer will doubt the reality of the tensions that board-games can generate. . . . Nor will any student of games people play fail to perceive the nuances of Japanese character, ranging from self-denying fanaticism to self-effacing politesse, which the game calls forth." Victor Howes

Christian Science Monitor p11 O 11 '72 800w

"The fourth of this Nobel Prize winning novelist's works to be issued in English, and a welcome addition to our stock of modern Japanese literature. This work is very typically Japanese . . . in that it emphasizes characterization and detail of description over plot. . . . One knows the outcome from the beginning, and yet [the author] achieves a cliff-hanging suspense. . . . Kawabata, while himself a reporter, wrote up precisely such a game. As always [he] concerns himself much



with the question of the impact of Westernization and modernization on the Japanese spirit and art. As usual, Seidensticker's translation is excellent." D. J. Pearce  
Library J 97:2860 S 15 '72 170w

Reviewed by Charles Bazerman  
Nation 215:440 N 6 '72 750w

Reviewed by D. J. C. Brudnoy  
Nat R 24:1258 N 10 '72 220w

Reviewed by Alan Friedman  
N Y Times Bk R p4 O 22 '72 900w

"Besides displaying Kawabata's customary casualness about plot and characterization [the novell] lacks the eroticism and cosmopolitan settings that helped make his Snow Country [BRD 1957] and Thousand Cranes [BRD 1959] accessible to Westerners. Moreover, it requires at least a crude grasp of the technicalities of Go. . . . But in this book as in the Orient, a little discipline is the way to enlightenment. Any reader who can respond, for example, to Chekhov's plays will rise to the austere, autumnal nobility in Kawabata's tale. [He] deliberately dissipates the drama of the match by splintering its chronology. His narrative spirals through the book's events in ruminative glides and turns, ending where it began, with the master's death. . . . There is a kind of low-key daring about such writing; either it exerts a spell or it is nothing." Christopher Porterfield  
Time 100:87 O 9 '72 700w

KAY, PAUL, ed. Explorations in mathematical anthropology. 286p \$12 MIT press

301.2 Anthropology. Mathematics  
ISBN 0-262-11034-2 LC 79-110229

"This book is the result of a symposium on Mathematical Anthropology held at the annual meetings of the Association for the Advancement of Science (Section H) in December, 1966. The volume consists of Kay's general introduction followed by fourteen original papers, each dealing with some aspect of the application of mathematics to social anthropological theory and data. The articles are organized into four sections—algebraic methods, computer methods, classical (deterministic) methods, and probabilistic methods—based on the predominant mathematical machinery employed." (Am Anthropol) Chapter bibliographies. Index.

"The book leaves one with some mixed feelings. As is often the case with collections, especially those with a methodological rather than substantive theme, Explorations does not particularly hang together. . . . Perhaps the book as a whole can best be described as an illustrated programmatic statement about the potential mathematical fertilization of anthropology. . . . There is [however] 'something for everybody' in Kay's book. The contributors have demonstrated how problems in each of the . . . areas of concern might be approached with the rigor of mathematical tools." S. M. Fjeliman

Am Anthropol 74:829 Ag '72 900w

"If one is interested in the kind of problems that anthropologists can solve and in the way anthropologists are thinking, this book is a good place to start. The mathematics is all well motivated, and there is not one instance of arid formalism that serves only to restate the obvious. The editor's introductions (to each of 14 articles) are superbly clarifying and intelligent and will conscientiously induct the novice into the subject. . . . For social scientists interested in the diversity of interests that mathematical anthropologists hold, or for anthropologists who have been hearing about their results and wondering where they came from, this book will be most useful." Henry Selby

Science 175:741 F 18 '72 1400w

KAZAN, ELIA. The assassins. 311p \$7.95 Stein & Day

ISBN 0-8128-1427-4 LC 70-164684

"A hippie drug dealer seduces the daughter of an Air force sergeant stationed in New Mexico. The sergeant, a Chicano, is so enraged that he murders the hippie, killing also a black friend of the hippie's. The public in general approves of the murders, but the hippie's friends demand justice, and the father is brought to trial. The defense counsel and the judge, pushed by ambitious American wives, see the case as a chance to further their careers, and they lead the jury to a temporary-insanity verdict." (New Yorker)

Reviewed by Fred Rotondaro  
Best Sell 31:529 Mr 1 '72 370w

Reviewed by Sara Blackburn  
Book World p10 F 20 '72 320w

"The book is loaded with types who automatically trigger prejudice—pro or con. . . . Sometimes Sergeant Cesario Flores represents the American servicemen, sometimes the hyphenated American. Sometimes he looks like the sword of righteous indignation, more often like its victim. His case divides the community. But why should the reader care so long as he is deep in the story? For though Kazan may be talking about types, his plots and sub-plots are properly enthralling, full of people living their own lives, bringing their particular notions and motives to bear on the action. Mr. Kazan is such a creator of scenes and evoker of atmospheres that his hippie gathering in the desert, for instance, lingers on to trouble the memory. Was it on television that we saw it or was it only in the mind's eye?" Pamela Marsh

Christian Science Monitor p9 F 17 '72 320w

Economist 245:[book survey p13] N 11 '72 280w

"The Establishment wins—or, more accurately, accomplishes a staying action—while the individuals caught in the crossfire are ground down. . . . Kazan's concerns are serious—the use of the law to serve political/social ends, the employment by the Establishment of the middle class as hatchet men—but his writing tends to simplify and sensationalize. However, he makes effective use of brief, rapid-fire scenes, and there is literally not a dull page in the book." S. L. Silverman

Library J 97:699 F 15 '72 140w

Reviewed by Regina Mundri  
Library J 97:1181 Mr 15 '72 120w [YA]

Reviewed by James Boatwright  
New Repub 166:19 Mr 11 '72 1000w

Reviewed by Granville Hicks  
N Y Times Bk R p6 Mr 5 '72 850w  
New Yorker 48:101 F 26 '72 100w

Reviewed by William Kennedy  
Sat R 55:75 Ap 1 '72 450w

"Elia Kazan, of stage and screen, broke into bestselling novel writing five years ago with The Arrangement (BRD 1967). . . . The prose was rough cut; the characters were slabs of emotional clichés. Kazan was not out to master the novel form but to overwhelm it on his way to the movie script. The Assassins fits a similar pattern." R. Z. Sheppard

Time 99:70 F 14 '72 460w  
TLS p1357 N 10 '72 420w

KEALEY, EDWARD J. Roger of Salisbury, viceroy of England. 312p pl \$13.50 Univ. of Calif. press

B or 92 Roger of Salisbury, Bp. of Salisbury, Great Britain—Politics and government—1066-1154  
ISBN 0-520-01985-7 LC 78-92681

In this account of the life, career, and works of Henry I's chief minister, the author "discusses Roger as man, as ecclesiastical administrator and politician, and as royal official." (Choice) Bibliography. Index.

"[This biography] is painstakingly researched, clearly written, and well organized. . . . [Kealey shows] his subject's importance and place in history without ever claiming more than the evidence permits. . . . He is careful to place the events of Roger's career in broader historical context and to explain bureaucratic and administrative complexities. The index is carefully prepared, the bibliography valuable, the photographs well chosen. Useful both for students and professionals, this fine book should find its place in the stacks of every college and university library. Highly recommended."

Choice 9:1031 O '72 140w

"This is an important study. . . . The primary contribution the book makes is the new light it throws on English administrative institutions in the confused and dark states of their development in the early 12th Century. For example, there is new and useful information about early chancery procedure. . . . [Included are] all of Roger's known charters (newly edited and including five previously unpublished). Lucidly and sometimes gracefully written, and cautious and sound in its judgments, this book will probably be the standard study of the man who has been described as medieval England's greatest administrator." B. D. Hill  
Library J 97:1424 Ap 15 '72 150w



**KEALEY, E. J.—Continued**

"[Professor Kealey's book] is to be welcomed as calling fresh attention to a notable medieval administrator, and to the secular consequences of his acts."

TLS p1439 N 24 '72 400w

**KEATING, H. R. F.** Inspector Ghote goes by train. 234p \$4.95 Doubleday  
LC 77-180083

The hero, an Indian policeman, "is on the track of a swindling antique dealer, and he travels from Bombay to Calcutta on the Calcutta Mail, where all the action takes place. On the trip are a Bengali, who may or may not be the suspect involved, two young hippies, a guru, and a chatty Madrasli." (Library J)

Best Sell 32:198 J1 15 '72 160w

"Inspector Ghote can hardly be overpraised; this prim and unsure little Indian policeman is one of the few classical creations. [The book] is entrancing, perhaps a little talky, but the Indian speech rhythms are irresistible. . . . [The characters] create solid low-key suspense, evolving into a funny yet exciting coda." H. C. Veit

Library J 97:2758 S 1 '72 90w

"Ghote, the little Indian cop who works out of Bombay, has developed into one of the great characters of the contemporary mystery novel. He is shrewd, he is a bit pompous, he is sensitive, he is determined. . . . [But this novel] is not one of Keating's better efforts. The central situation is strained. Why would a criminal get on a train to bait the inspector? Vanity alone? The author never clarifies the point. That reservation aside, the book is a smooth job, with all kinds of obiter dicta on Indian life." Newgate Callendar

N Y Times Bk R p32 J1 16 '72 100w

Reviewed by O. L. Bailey

Sat R 55:89 O 28 '72 80w

"Here at last is the Inspector Ghote book we have been waiting for, the perfectly shapely tale. . . . Many a crime story set on a train has become a classic: there is something about a train that brings out the best in a crime writer. This new book will certainly rank in that special and delightful class."

TLS p1638 D 31 '71 100w

**KEATING, P. J.** The working classes in Victorian fiction. 310p pl \$11.25 Barnes & Noble  
823 English fiction—History and criticism.  
Labor and laboring classes—Great Britain  
ISBN 0-0389-04178-5 LC 71-28692

The author "examines the presentation of the urban and industrial working classes in Victorian fiction. He considers the different types of working men and women who appear in fiction, the environments they are shown to inhabit, and the use of phonetics to indicate the sound of working class voices. Evidence is drawn from a wide range of major and minor fiction, and new light is cast on writers such as Dickens, Mrs Gaskell, Charles Kingsley, George Gissing, Rudyard Kipling and Arthur Morrison." (Publisher's note) Bibliography. Index.

"Keating's study is most useful when he deals with the problems of point of view inherent in propagandist literature, particularly with what he calls the 'process of avoidance.' An impressively thorough knowledge of his subject and an extensive bibliography both help to make this a valuable bibliography both to our understanding of a significant aspect of Victorian literature."

Choice 8:1453 Ja '72 170w

"The book is, surprisingly, the first to deal with workers as Victorian literary material and is both well written and well documented. Keating carefully traces the middle-class viewpoints of most of the authors toward their working-class characters, showing those viewpoints to be alien even when the writers were deeply sympathetic toward the deprivations of working-class life. For all its good qualities, however, the book is outrageously overpriced." F. M. Blake

Library J 96:4014 D 1 '71 130w

"The scope of Mr Keating's inquiry ends about 1900. His thesis is that there are two important periods in his subject. The first is at the time of 'the condition of England' movement in the 1840s and 1850s. . . . The second begins with the outcry against the

slums between the 1880s and 1900. . . . Mr Keating is very good about Mrs Gaskell, the most honest conscience. On Dickens and the streets he is excellent in restating the city theme in a new way. I am not quite sure about his attitude to the comic lower-class characters in Dickens. . . . Where Mr Keating has something arresting to say is about the rise of the slum realists—Gissing, Arthur Morrison and, above all, Kipling." V. S. Pritchett  
New Statesman 81:771 Je 4 '71 1100w

TLS p1088 S 10 '71 420w

Reviewed by Michael Cooke

Yale 61:433 Mr '72 1000w

**KEATS, EZRA JACK, II.** Over in the meadow [text based on the original version by Olive A. Wadsworth]. unp \$4.95 Four winds

398.8 Nursery rhymes

LC 79-182111

This version of the counting rhyme "tells of ten different animal and insect mothers instructing their young." (Horn Bk) "Pre-school to grade one." (Library J)

Reviewed by David Anable

Christian Science Monitor pB2 My 4 '72 90w

"The artist has illustrated the rhyme in a sequence of charming double-page spreads, one for each verse. The book glows with color. Against backgrounds that vary to suit the different environmental areas of the meadow, from browns and oranges to clear blues and greens to sunny light yellows, the animals are shown in lively characteristic activity. The closing pages are particularly lovely as luminous fireflies appear in the depth of a shady glen: 'Shine!' said the mother./'We shine,' said the ten. So they shone like Stars,/In the soft, shady glen.'" B. R.

Horn Bk 48:362 Ag '72 170w

"Caldecott Medal-winning author-illustrator Ezra Jack Keats . . . here adds a new element—a variety of pressed leaves—to his familiar collage-and-paint-style pictures. . . . Keats' book differs from John Langstaff's excellent version (BRD 1957) in the selection of animals and lacks the simple musical arrangement; however both should definitely be included in public and school library collections." Phyllis Yuill

Library J 97:2936 S 15 '72 140w

"A softwash technique makes a superb background for superimposing words directly on the pictures. The color is not as strong as usual in Keats's books but very right. Each double-page evokes a perfect mood." Shirley Williams

N Y Times Bk ■ pt 2, p39 My 7 '72 100w

Reviewed by Zena Sutherland

Sat R 55:80 My 20 '72 70w

**KEATS, JOHN.** Howard Hughes. 336p pl \$7.95 Random house

B or 92 Hughes, Howard Robard

ISBN 0-394-48146-1 LC 72-329

This biography of the reclusive American billionaire was first published six years ago (BRD 1966) and has now been revised by the addition of some chapters and the inclusion of an account of the Clifford Irving hoax.

"Mr. Keats's biography of Howard Hughes has the flavor of warmed-up mutton. . . . [It is] enlarged to include some hasty information about the Clifford Irving hoax. The hoax and the hoaxes are of more concern than the hoaxed, but of these Mr. Keats has comparatively little to say. His heavy, ponderous style fails to persuade us that there is anything whatever in the man he discusses to make it worth our while to read about him." Harold Hobson

Christian Science Monitor p11 J1 19 '72 200w

"If Hughes was a tinkerer, he was a sublime, a transcendental tinkerer. This aspect of Howard Hughes has received its most sympathetic treatment by John Keats. . . . Because of [Noah Dietrich's recent paperback, Howard], Keats's is now somewhat out of date regarding some details of Hughes's career. It is too bad, therefore, that Random House did not permit or Mr. Keats did not desire to undertake a complete revision, for Keats has the knowledge and the style necessary for the very special subject in question. Still, there is nothing in print that I know of which matches Keats's foreword ■ a summary of



the mythic qualities of Howard Hughes, ■ man whom Keats regards as an incarnation of 'nearly all of the popular legends so dear to Americans.' John Seelye  
N Y Times Bk R p2 Je 25 '72 1000w

**KEDDIE, NIKKI R.** Sayyid Jamāl ad-Dīn "al-Afghānī"; a political biography (pub. under the auspices of the Near Eastern center. Univ. of Calif. Los Angeles). 479p \$20 Univ. of Calif. press

B or 92 al-Afghānī, Jamāl al-Dīn. Islam ISBN 0-520-01986-5 LC 74-159671  
This study deals with Al-Afghānī's "ideas, aims, methods; and . . . [assesses] the influence of this . . . Muslim political figure [who sought] . . . to bring Islam into the mainstream of modern civilization without sacrificing the Islamic essence of his people, while at the same time seeking to make them politically independent of the West." (Library J) Chronology. Bibliography. Index.

"[This] comprehensive biography . . . is the result of years of archival research and interviewing in London, Paris, Istanbul, Cairo, Tehran, and New Delhi, all capitals where al-Afghānī lived and left his influence. In an earlier monograph, Islamic response to imperialism [BRD 1970], Keddī translated and analyzed al-Afghānī's writings and realm of ideas. Now she has written a full biography based in large part on recently discovered primary source material. [She] has sifted the evidence and presents an interesting, well written, and judicious study which is commendable as the standard work on al-Afghānī. A required addition to any library collection which includes material on Middle Eastern history."

Choice 9:1033 O '72 200w

"Keddī attempts, through ■ examination of available Arabic, Persian, Urdu, English, and French documents and other materials, to set straight the biographical record. . . . A superb piece which sets aside many misconceptions about the man." D. W. Littlefield  
Library J 97:2180 Je 15 '72 110w

**KEE, ROBERT.** The green flag; the turbulent history of the Irish national movement. 877p il \$15 Delacorte press  
941.5 Ireland—Politics and government. Ireland—History  
LC 72-356

This account "of Irish nationalism starts with the events leading up to the rebellion of 1798 and ends with the civil war that greeted the establishment of the Irish Free State in 1922. . . . The period includes the brief florescence of the Irish Parliament in the age of Grattan; the rebellion of 1798 and the associated French landings; the legislative Union of Great Britain and Ireland in 1801; Daniel O'Connell's mass movements for Catholic emancipation and then for repeal of the Union; the literary insurrection of 1848 and the Fenian rising twenty years later; . . . the series of Liberal Home Rule bills; . . . the Easter Rising of 1916; Sinn Féin; the IRA campaign under the direction of Michael Collins; and the Treaty of 1921." (TLS) Bibliography. Index.

"Kee's history of Ireland is everything a history should be—well written, well organized, effectively documented, unsentimental, and thorough. It is also ■ tale of unremitting misjudgments and malice, and inspires the blackest pessimism." Phoebe Adams  
Atlantic 230:135 O '72 30w

"The work is well indexed, adequately supported by references and a good working bibliography, and footnoted at points of interest. . . . [It] is worthy of inclusion in both academic and public libraries. It . . . deserves attention as a good source, a better than average survey, and a dispassionate work without superficiality." Kelly Fitzpatrick  
Best Sell 32:353 N 1 '72 700w

Reviewed by Jonathan Harsch  
Christian Science Monitor p9 N 1 '72 750w

"[This] lucid and well-researched account of Irish nationalist movements . . . should serve as a useful starting-point for those who seek to understand the historical background of modern Ireland, even if most of the factual material has already been covered by more specialist works. . . . The most valuable part of the book is the account of the years fol-

lowing the 1916 rising. This is largely based on ■ thorough examination of contemporary newspaper material. Here the author has broken new ground. He shows that the bulk of nationalist opinion condemned the killings carried out by the IRA from 1919 onwards. It was only when the British government unleashed British terrorism that the IRA began to enjoy widespread support and people wanted to be rid of British rule at any cost." Economist 243:65 Ap 29 '72 650w

Reviewed by J. F. Moran  
Library J 97:3904 D 1 '72 110w

Reviewed by Liam de Paor  
New Statesman 83:677 My 19 '72 1400w

"[The author] is neither sentimental nor cynical. Though not an Irishman, he has a deep sympathy with the aspirations of Irish nationalism . . . but he is well able to distinguish its myth from its reality and do justice to both. [His book] is narrative history. Mr Kēe is not concerned to provide an analysis of nationalism or ■ theory of revolution."

TLS p597 My 26 '72 2100w

**KEENE, DONALD.** Landscapes and portraits: appreciations of Japanese culture. 343p il \$10 Kodansha

895.6 Japanese literature. Japan—Civilization  
SBN 87011-146-9 LC 75-135144

This volume by the author of *An Anthology of Japanese Literature* (BRD 1955) consists of essays "grouped under chapters on aesthetics, traditional poetry, modern poetry, novelists (the one new piece is on the late Yukio Mishima), eccentrics, literature and war, and the problems of translation." (Library J) Bibliography.

Choice 9:68 Mr '72 80w

"Of the 20 essays collected here, 19 have appeared in various places over the past 12 years; but together they make an admirable book. Keene's authoritative grasp of Japanese literature here extends to other aspects of Japanese culture as well. . . . There is some variation in depth and scholarly apparatus, but an enormous amount of erudition shines through an easy prose style. . . . For any interested library." D. J. Pearce  
Library J 96:2510 Ag '71 130w

"[These essays range] from erudite evocations of Japanese landscapes to a moving discussion of Arthur Waley's influence as a translator. . . . There are essays on some Japanese eccentrics—Ikkū, Fujimoto Kizan and Hanako—as well as a delineation of three modern novelists."

TLS p655 Je 9 '72 110w

**KEESING'S RESEARCH REPORT.** Africa independent. See Africa independent

**KEITHLEY, GEORGE.** The Donner party. 254p \$6.50 Braziller

811 Donner Party—Poetry  
SBN 0-8076-0638-3 LC 75-183185

This poem is about the group of families that left the farm country outside Springfield, Illinois, in the spring of 1846, and "led by George Donner, set out by wagon train for California. The Donner Party, ■ it came to be known, is now remembered . . . for the suffering and cannibalism which resulted when the group was trapped in the snow in the Sierras without provisions for the winter. . . . [The poem portrays their] hardships . . . conflicts . . . and heroism." (Publisher's note)

Reviewed by J. F. Cotter  
America 126:211 F 26 '72 700w

Reviewed by Donald Junkins  
Atlantic 229:95 Mr '72 3150w

"With severe attention to historical realism and a remarkable control of tone, . . . Keithley carries some six thousand lines of first-person verse narrative without tedium or special effects from proud beginnings through shattering and dehumanizing adversity to a species of resolution that is for the protagonist neither defeat nor transcendence but a different modality of being. . . . The muted resurrection motif of the concluding section comes through more lyric than delirium; fear is dispelled and the final note is one of dignity and hope." Sister M. A. Weinig  
Best Sell 31:503 F 15 '72 650w



KEITHLEY, GEORGE—*Continued*

"[Keithley] has retold the Donner story in a tight-lipped poetic narrative reminiscent of early Hemingway. His poem is an epic of westerling, told as if by George Donner, in a verse notable for sharp imagery and dry understatement, a style singularly appropriate to the hard-bitten frontiersmen who opened the land route to California. . . . [The author] hews his telling close to the American grain. He then polishes his twice-told tales, part history, part novel, part poem, until it shines with the true gleam of which legends are made." Victor Howes

Christian Science Monitor p11 F 10 '72 550w

"The rich possibilities of the subject dwindle in the three-line stanzas of Donner's endless monologue. Not recommended." J. R. Willingham

Library J 97:686 F 15 '72 120w

Reviewed by James Dickey

N Y Times Bk R p7 F 6 '72 1100w

"Keithley's poem is above all spare. Occasionally he will nudge his three-line stanzas into rhyme, and there is usually some kind of assonance and alliteration hovering over all, but none of it is intrusive. Moreover, none of it—nothing in its conception or rhetoric—is in the least complex. It is a poem for the people, for readers who have given up on modern poetry, a poem at times almost casual and too often gray and toneless, a poem written with the reserve that its narrator, George Donner, a dirt farmer from Illinois, would be likely to employ. . . . [The author] has simplified the story; the original was more terrible and more complex, more understandable and more mundane, than this. Poetry of this sort should concentrate and intensify a drama and its significance, but Keithley loses a lot of time simply advancing his narrative and slogging through dialogue. P. S. P.

Newsweek 79:95 F 14 '72 700w

Reviewed by Norman Rosten

Sat R 55:181 Mr 11 '72 650w

KELDER, DIANE. The French impressionists and their century; a new text based on Die Maler des grossen liches by Hans Platte. 191p il col il \$8.50 Praeger

759.4 Impressionism (Art). Painters, French LC 74-110284

This book includes "40 color plates, 40 monochrome photographs of paintings. . . . and 41 drawings, reproductions of water-colors and sculpture also in black-and-white. Each of the impressionist painters gets separate treatment in the text with the major attention . . . paid to Claude-Oscar Monet. . . . [The book also considers] the post-impressionists and the 'fauvists' up to the beginnings of cubism." (Best Sell) Glossary. Bibliography.

"[This volume] should be of value particularly to high school libraries."

Best Sell 30:306 N 1 '70 150w

Economist 237:xx N 21 '70 70w

"This redundant compilation . . . is something of a light-hearted glide through time. Impressionist painting occupies only a small part of the text. Diane Kelder flits, with some knowledge, some judgment, but not enough experience, from David to early Cubism without ever fruitfully probing any aspect of art history, technique, or taste. . . . The plates are not numbered, no sizes of paintings are given, the text illustrations are not listed, dates are erratic, some of the biographical information makes no sense. . . . The century is [however] pictorially well surveyed."

TLS p131 Ja 29 '71 200w

KELDER, DIANE, ed. Stuart Davis. See Davis, S.

KELE, MAX H. Nazis and workers; National socialist appeals to German labor, 1919-1933. 243p \$9.50 Univ. of N.C. press

301.44 National socialist party (Germany). Labor and laboring classes—Germany ISBN 0-8078-1184-X LC 77-174786

"This study challenges and revises the . . . conception that Hitler's party was almost entirely a middle-class movement closely allied with big business. Kele traces the development

of a Nazi left wing that advocated socialism and was genuinely interested in the workers, reveals that Hitler allowed this group a great deal of freedom to agitate and organize up to 1933, and shows how the party used this faction's arguments to gain a large number of votes and party members from the working class." (Library J) Bibliography. Index.

"[This] study is useful . . . as an account of the infighting within the [Nazi] party over its stance on labor and socialism. In performing this latter function, the book provides information on a range of issues that have heretofore been somewhat slighted." Murray Edelman

Ann Am Acad 404:268 N '72 500w

"[This is] an important contribution to the debate on the nature of fascism and its National Socialist variant. . . . [Kele] demonstrates that the Nazi appeal to the workers was more serious and effective than previously realized. Most useful as supplementary reading for upper division courses in political theory or modern European history. Inadequate index."

Choice 9:1031 O '72 130w

"From extensive research in the German Federal Archives, the Hoover Institution at Stanford University, and Nazi newspapers and periodicals, the author has written an important book which fills a gap in English-language historiography on the rise of National Socialism in Germany. . . . Although the book would have benefited from descriptions of individual worker's reactions to Nazi propaganda to complement the fine analyses of election percentages, it still remains a valuable contribution to understanding the nature and attraction of National Socialism." B. D. Loynd

Library J 97:2186 Je 15 '72 180w

KELEN, EMERY, ed. Fantastic tales, strange animals, riddles, jests, and prophecies of Leonardo da Vinci. See Leonardo da Vinci

KELEN, EMERY. The temple of Dendur; ■ visit to ancient Egypt; drawings by the author. 111p \$4.95 Bobbs

913.32 Egypt—Civilization—Juvenile literature. Dendur, Egypt. Temple—Juvenile literature LC 79-137718

The author describes "how Rameses II built this temple to glorify himself and how it was finally sent to the Metropolitan Museum in New York. Also discussed are the customs, history and religious beliefs of the ancient Egyptians, the discovery of the Rosetta Stone, and the techniques and symbolism of Egyptian art. [Bibliography.] Grades six to ten." (Library J)

"Another 'good-things-in-small-pages' treat, this one for the teenage Egyptologist. While portions of this small volume are burdened with that scourge of all Egyptology—dates/dynasties—much color is added to familiar Nile history. Primarily the story of UNESCO's action to save ancient monuments and temples from destruction during the Aswan Dam project, the book gives the reader a look at everyday life, religion, magic, astrology, and death in long ago African times." Mrs. John Gray

Best Sell 32:46 Ap 15 '72 70w

"This account. . . . is clearly and interestingly told. . . . There is no index; however, the appended bibliography is helpful and line drawings done by the author and temple photographs are included." Judy Johnson

Library J 97:1922 My 15 '72 140w

KELLER, ABRAHAM C., jt. auth. Prelude to the enlightenment. See Atkinson, G.

KELLER, DEAN H. Index to plays in periodicals. 558p \$15 Scarecrow

016 Drama—Bibliography ISBN 0-8108-0335-6 LC 72-142236

This volume "serves as an index to 103 selected periodicals which have been indexed from volume one to 1969 unless otherwise indicated. . . . Some 5,000 plays of . . . different types—Broadway hits, plays for children, classics—are listed. . . . [The volume] is in two parts: the Author Index, which is the main entry, and



the Title Index. Each entry in the Author Index is numbered [and] includes the author's full name, dates, the title of the play, the number of acts, a brief description of the play (comedy, tragedy, satire) when 'such a description is given in the periodical publishing the play,' the name of the periodical in which the play appears, the volume and the date, the pages, names of translators and adapters, and the language in which it is printed if other than English. . . . The Title Index has only the title, author, and entry number." (Booklist)

"[This] index derives from a working librarian's practical answer to a specific need for reference material. Keller began the Index on three-by-five inch cards for use in the Kent State University Library. . . . The only comparable index to plays in periodicals is volume 1 of the projected six-volume Chicorel Theater Index to Plays in Anthologies, Periodicals, Discs and Tapes (ed. by M. Chicorel, BRD 1971). . . . Keller includes many older periodicals such as Bookman (London), going back to 1891, and St. Nicholas, 1873, as well as a representative listing of significant contemporary periodicals, for example, Evergreen Review and Tulane Drama Review (now Drama Review.) Very few 'little magazines' are included in Keller's list of 103 titles. This is regrettable since they are inadequately indexed elsewhere. . . . There are cross-references for joint authors, adapters, translators, editors, and pseudonyms. A subject index would have been a decided asset. . . . [This book] provides coverage available in no other source. Its entries are clear and concise. . . . School libraries with an extensive periodical file and college and university libraries as well as public libraries should find it a valuable reference source. Recommended."

Booklist 68:469 F 15 '72 700w

Reviewed by L. A. Rachow

Library J 96:2480 Ag '71 220w

**KELLEY, DEAN M.** Why conservative churches are growing; a study in sociology of religion. 184p il \$6.95 Harper

261 Sociology, Christian, U.S.—Church history  
LC 77-175156

The author "is a Methodist minister and director for civil and religious liberty at the National Council of Churches, an agency including most uneasy Protestant denominations (United Methodist, Episcopal, United Presbyterian, etc.). The current Protestant and Catholic dilemmas sent the ecumenist . . . to investigate why Southern Baptists, Mormons, Jehovah's Witnesses and other nonecumenical churches are not declining. Historical and contemporary data persuaded him that 'high-demand' religion, possibly 'unreasonable' and marked by 'absolutism, conformity and fanaticism' grows; 'reasonable' liberalism that is lukewarm in missionary zeal, diverse and dialogue-prone does not." (N Y Times Bk R) Index.

"[Kelley] is wary of ecumenism and the social doctrines of Christianity and he is impressed by figures. My first reaction is that it is too soon to try to analyze the past decade of Church history and come up with a trend. He dismisses the Roman Catholic Church in a few pages with statistics that end in 1970. His index contains no reference to Vatican II or to Pope John. The author calls his study a sociological one but it seems to me that he only skims the surface. . . . Despite these initial, negative reactions, Kelley's book has much food for thought. He points out that religion is important because it gives meaning, purpose, to human existence. . . . Rev. Kelley's book represents an intelligent conservative's fears for the present. But it's too soon for the jeremiads for Christianity!" Charles Dollen  
Best Sell 32:217 Ag 1 '72 220w

"The author's statistical generalizations are based on membership reports. . . . The graphs [of the statistics], however, are deceptive. . . . The author also cites misleading figures on the decline in church construction from 1965 to 1970 and in the number of missionaries sent abroad; in both cases, factors quite unrelated to membership trends were at work. . . . All of which is to say that there are weaknesses in the presentation of the thesis. These are not sufficient, however, to get liberal churchmen completely off the hook. . . . In a time when . . . diversity and dialogue is the style of most major denominations, it comes as a shock to be told that . . . access to church membership must be made difficult . . . and that accommodation to outsiders is not to be sought.

It is in the elaboration of this point of view that the strength of the book lies." Carl Bangs

Christian Century 89:852 Ag 30 '72 700w

"If anything can still stir debate in the churches, Kelley's book should. It is not as profound nor as memorable as some of its competitors, but it is clear, well-timed, and aimed at church leaders' vitals. The thesis is simple. . . . Kelley shows that if churches are oriented toward direct service of the world and are friendly to each other they will go down hill. . . . [He] mixes objective analysis with some self-hate and heavy doses of ill-concealed distaste for the familiar Catholic and Protestant churches. On his scale, the successful churches are militant, defensive, crusading groups. [This] will be a much misused book." Martin Marty

Critic 30:75 J1/Ag '72 350w

"Kelley writes an intriguing, almost necessary, book dealing in the religious sphere with a liberal-conservative polarity. . . . The volume is only 'almost' necessary because the author strains harder to show why liberalizing churches have problems than he peers beneath the exteriors of the multiplex conservatism. . . . [The book] tends to be monolithic in its definitions, even of religion. . . . Black communities also deserve better exploration. There the lenient-strict clash jars, and Kelley's few references to Black Muslims are insufficient to cover the scene. . . . The author observes that the supply of persons amenable to strict religion is likely dwindling and, unfortunately, drops the matter, which could have lent broader scope. . . . Kelley, therefore, should not be given the final word without a fight from the forces of diversity." Elliot Wright

N Y Times Bk R p6 Ag 6 '72 1000w

**KELLEY, DON GREAME.** Edge of a continent; the Pacific coast from Alaska to Baja; with a foreword by Robert C. Miller. 288p il col il maps \$17.50 Am. West

574.9 Natural history—Pacific States  
ISBN 0-910118-19-1 LC 78-119004

This book covers "shaping of the shore, currents and sea winds, the intertidal organisms, sea birds, sand dunes and sea beaches, sea cliffs, islands, the Inside Passage, San Francisco Bay, the Gulf of California, sea climates, . . . the forests and botany of the area, . . . mountains, glaciers, rivers, fishing, and the effect of man." (Choice) Bibliography. Glossary. Index.

"There are a few minor errors (such as a misplaced caption referring to cormorants as gulls and vice versa). The book is magnificently illustrated with color, black-and-white photographs and several maps. Many of the photos are outstanding. Recommended for all general libraries, high school and college."

Choice 8:1202 N '71 170w

"This book presents a naturalist's view of the North American Pacific Coast from Alaska to Baja California. The book deals briefly with virtually every aspect of the coast in short, nontechnical chapters. . . . Also briefly discussed are the explorers and early inhabitants of the region. . . . Expensive, but highly recommended for general collections." M. S. Feider  
Library J 96:2528 Ag '71 100w

**KELLMAN, RAY,** photographer. Wild flowers. See Fiedel, R.

**KELLOGG, MARJORIE.** Like the lion's tooth. 147p \$5.95 Farrar, Straus

ISBN 0-374-18763-0 LC 72-81008

Ben was used sexually "by his dad; his nearly mute brother Philip was bitten in the mouth by a rat; Madeline was her father's sexual victim—they meet in a school for troubled children, and their grim lives, past and present, are set down and intertwined in brief, fragmentary passages." (Library J)

Reviewed by Edward Weeks

Atlantic 230:129 N '72 350w

"[The author writes here in a] limp, simple prose. Kellogg's popular first novel, Tell Me That You Love Me, Junie Moon [BRD 1968, 1969] was too much the warm-and-runny freak show, too whimsical in its grotesqueness; this new novella, though contrived, is more of an achievement. Trauma is too heavily relied upon as the sole means of character



**KELLOGG, MARJORIE**—*Continued*

definition, and near its end this fragile little book bursts into fatally excessive melodrama; but [the book] whose attitudes seem as desperate and love starved as those of its characters, grabs and holds you while it embarrasses you. During the reading, one is unpleasantly conscious of the book's frailties and flaws; but it's retrospectively moving and may be ideal for young people, who might respond to its authentic tenderness and anguish and overlook its naïveté." J. A. Avant  
Library J 97:3616 N 1 '72 200w

Reviewed by Regina Minudri

Library J 97:3819 N 15 '72 110w [YA]

"Written with the simplicity, the energy, the concrete beauty of ■ child's speech, [this] is ■ wrenching tale. . . . Kellogg achieves the extraordinary feat of writing about atrocities with her eye fixed on love, infusing into the mutilation of innocents the sense that, even if parents use and wreck them, the young can keep each other whole and alive. . . . Miss Kellogg's school is filled with the loving, needing, damaged young. Through their yearning for each other she achieves a hard optimism more moving than anything in her first novel, 'Tell Me That You Love Me, Junie Moon.' [This] is a stark, passionate book, pure in its belief that the tenderest victims of human cruelty and inhuman social forces can love sublimely, can be overpoweringly humane." Josephine Hendin

■ Y Times Bk ■ p4 N ■ '72 350w

"Wounded kids bravely surviving the evil or indifference of their parents: what critic would not clasp them to his flinty bosom? Well, I will—the abuse of children is real enough—but not the book; the book is sentimental. By sentimental, I mean that Miss Kellogg is asking us to make an inappropriate response to her characters' dilemma. In her carefully understated way, she has reduced her characters, and the complexity and variety of their emotions, to shadow figures who are defined, really, by their wounds. The effect of this is to bludgeon from the reader the expected response of pity and terror that he might have volunteered, discovered for himself, in ■ less autocratic story. [The book] is ■ trim and stylish tear-jerker, nothing more." P. S. P.  
Newsweek 80:111 O 16 '72 450w

Reviewed by Genevieve Stuttaford

Sat R 55:83 O 14 '72 480w

**KELLY, DAVE.** Instructions for viewing ■ solar eclipse. 72p \$4.75; pa \$2.45 Wesleyan univ. press

811

ISBN 0-8195-2061-6; 0-8195-1061-0 (pa)  
LC 78-184365

Some of the poems in this collection first appeared in publications such as *The Nation*, *Prairie Schooner*, and *Choice*.

"[This] is an excellent example of the Wesleyan poetry program. It is one man's experiences related in poetic form with the diction that of contemporary American speech. At times there is evidence of a lack of structure, but this is more than balanced by the raw strength and reader-shared experiences that the author knows how to present in excellent—though at times, unpleasant—taste. The final two lines of the opening poem, ■ 'Sonnet for the Donner Party,' are a good example of the force of the book: 'They laughed, ate baby sandwiches, grabbed/rusted hammers and built Disneyland and Watts.' All libraries should carry this book as well as most of the others in this series. They make good reading." *Choice* 9:1130 N '72 120w

"Though [Kelly] is politically committed and many of the poems reflect this concern, he is not rigid, either stylistically or in terms of his subject matter. He also has the confidence to let the poem shape itself. Besides the ways he uses language, I admire the range of subject matter he can handle. 'Dance of the Eagle' has to be the most terrifying poem I've ever read." Sanford Dorbin

Library J 97:1019 Mr 15 '72 50w

**KELLY, KATIE.** The wonderful world of Women's Wear Daily. 247p \$6.95 Saturday review press

071 Women's Wear Daily

ISBN 0-8415-0126-2 LC 71-154275

The author chronicles the history of the trade paper dealing with the wholesale and retail garment industry "and comments on the people

who run it. She discusses the complex 7th Avenue fashion-garment industry—the chic, name designers; the financially successful manufacturers; the ethnic and homosexual elements." (Library J)

Reviewed by P. J. Earl

Best Sell 32:16 Ap 1 '72 400w

"This book, though not distinguished for its prose style or syntax, gives a pretty good picture of the doings and impact of [WWD]." *Christian Century* 89:259 Mr 1 '72 50w

Reviewed by Diana Loercher

Christian Science Monitor p11 Ap 13 '72 500w

"[Women's Wear Daily is] a highly controversial newspaper. . . . [The author's] approach is gossip and flip, and her language may shock a few; but the book is highly readable. . . . Read this book and learn about the mid-century crisis, about WWD's monopoly of the industry, and why women are wearing what they are." V. deR. Becher

Library J 97:193 Ja 15 '72 120w

"The tasteless style of this history . . . is established on the second page: 'Yet it (WWD) is to many, as sexy as the Pill and just as necessary.' The writing is so dreadful that it not only obtrudes upon the facts but substitutes for them entirely. It is composed of capital letters, coy clichés, notsoyoung slang, fashion-magazine jargon, anecdotes made worse by repetition. . . . Gross similes abound. . . . One is tempted to wonder whether some sort of parody was intended . . . but reading a week of WWD encourages the reviewer to dismiss this conjecture."

New Repub 166:29 My 13 '72 230w

"A switched-on, with-it history of Women's Wear Daily by Katie Kelly, who seems to be under the influence of Tom Wolfe. There is a good portrait of John Fairchild, heir to the Fairchild publishing empire, who is credited with jazzing up WWD's news coverage with gossip about what the very rich are wearing."

■ Y Times Bk ■ p16 F 13 '72 50w

**KELLY, LAWRENCE.** Navajo roundup: sel. correspondence of Kit Carson's expedition against the Navajo, 1863-1865. 192p 11 maps \$8.95 Pruett pub.

970.5 Navaho Indians. Carson, Christopher  
ISBN 0-87108-042-7 LC 71-21754

This volume deals with the expedition of Brigadier General James Henry Carleton "to subdue and remove the Navajos to a reservation. . . . [It] documents the 1863-1865 Navajo campaign conducted by Colonel Christopher (Kit) Carson as field commander. Ninety-seven letters, fifty previously unpublished, constitute the heart of this book. . . . Kelly places each letter in context, supplies narratives between the letters for continuity, provides biographical sketches of the military and Indian participants, identifies places, and . . . notes the location of other letters not printed in this volume. By selecting the key letters from the correspondence of Carson, Carleton, and their subordinates, Kelly [also corrects] some erroneous interpretations about the Navajo campaign." (J Am Hist) Index.

"Kelly has made an important contribution to the study of the Navajo expedition. By persistent archival digging he has gathered together the essential documents that tell the story of Carson and his expedition and of the 'long walk' of the subjugated Navajos to the Bosque Redondo. . . . All students of this chapter in Navajo history will be indebted to him for the thoroughness of his research and the clarity of his presentation. . . . The book gives a well-rounded picture of one brief episode, much in contrast to the one-sided accounts of Indian affairs that have ■ way of capturing popular favor. We see the problems of the army as well as its victories, humaneness as well ■ harshness in the treatment of the Indians, and throughout the complexities that plagued those seeking to find answers to the problems of Indian-white relations in the Southwest." F. P. Prucha  
Am Hist R 77:212 F '72 470w

"Kit Carson's reputation emerges unscathed. He wanted the Navajos, once they surrendered, treated humanely, but the undisciplined 1st New Mexico Volunteers occasionally ignored Carson's orders. . . . Kelly has collected and edited an extremely useful group of documents with exemplary skill. He does not present the Navajo version of the campaign or removal, but he carefully explains that he did not intend to do so." D. J. Berthrong

J Am Hist 58:1022 Mr '72 370w



**KEMELMAN, HARRY.** Monday the rabbi took off. 316p \$5.95 Putnam  
LC 75-175264

In this fourth book in the Rabbi Small series, "the rabbi and his family set out for Israel. The action alternates between Massachusetts, where Rabbi Small may or may not be losing his congregation to the rabbi substituting for him, and Jerusalem, where he soon becomes embroiled in troubles involving a TV commentator, the commentator's son, and plotting Arab militants." (Sat R)

"This is not so much a novel of mystery and detection as it is a beautifully conceived and executed novel of conditions in Israel and a rabbi's dilemma. Anyone should enjoy [it]." R. F. G.

Best Sell 31:529 Mr 1 '72 300w

"Kemelman's new mystery . . . is like the others in the series, a fascination and delight from beginning to end, but, unlike the others, the mystery, a matter of responsibility for bombings in Jerusalem, is of no particular import in the plot. What really matters is whether Rabbi David Small will get his way against his board, as nasty a group of men on the make as one is likely to encounter. There is, as before, a very rich background of Judaism as it actually works in America, and coupled with this is the true flavor of Israel, and the city of Jerusalem. And Kemelman has not lost his touch with his characters; Gittel, the Rabbi's wife's aunt, is joy." Henry Veit

Library J 97:903 Mr 1 '72 100w

Reviewed by Peter Buckman

New Statesman 84:169 Ag 4 '72 300w

"In Rabbi Small [Kemelman] created a believable, testy, stubborn, fiercely honest man who by happenstance is thrown into murder cases. The rabbi solved these by a rigorous application of pilpul—Jesuitical (if one can use that description with a rabbi) logic. Unfortunately, 'Monday the Rabbi Took Off' is the weakest in the series. . . . There is, to be sure, a rather uninteresting mystery in 'Monday,' but for the most part it is a straight novel that is part travelogue about the Holy Land, part synagogue machinations. . . . The writing is agreeable and sometimes even witty. . . . Admirers of the Rabbi Small series will want to read this book." Newgate Callander

N Y Times Bk R p41 Mr 19 '72 250w

Reviewed by Haskel Frankel

Sat 55:86 My 13 '72 80w

TLS p1235 O 13 '72 140w

**KEMP, ARNOLD.** Eat of me, I am the savior. 244p \$6.95 Morrow  
LC 73-182454

"An intense and popular Black Muslim leader [Yaquii Laster] breaks with The Prophet and sets up a rival brotherhood in Harlem. He is ruthlessly assassinated as he addresses a large public gathering. . . . [This novel] relates the experiences and fantasies of a young acolyte to the slain leader. Upon release from his nightmarish seven-year imprisonment for homicidal retribution, this tough young idealist inherits the tattered mantle of leadership, but also the hatred of vicious rivals in a complex power structure." (Library J)

Reviewed by R. J. Williams

Best Sell 32:194 Jl 15 '72 330w

"[A] forceful first novel. . . . The author, now earning a doctorate at Harvard, has himself spent time on the 'inside'; and he has dedicated this impressive work 'to the brothers I left behind in Attica/Sing Sing/Walkill.' A richly poetic and vibrant picture of black America, especially of Harlem, and of the black liberation movement." Arthur Curley

Library J 97:2117 Je 1 '72 130w

"It all seems familiar and predictable. Furthermore on every page there is some pre-tentious or effortful writing which reminds us that its author came to writing relatively late, and in prison. But . . . the writing is nonetheless bright and expressive of a dense imagination surveying a varied scene. . . . [The book has a] receptiveness to Harlem's variousness and density, [a] way of showing life too diverse to be manipulated even though Harlem is always receptive to demagogues and saviors. . . . On every page we are hearing something new, and each person or voice or idea is put before us as though it were the last word. But by virtue of their juxtaposition and

of Yaquii's insistent movement they become a kind of witty demonstration that no voice or idea has permanent validity." Roger Sale

N Y Rev of Books 18:30 Je 29 '72 2350w

"Kemp's first novel is an extended fantasy of violence. . . . Shootings, beatings, insults, brutal sexual encounters, revolutionary declamations—all these facts of life somehow become muddled in the story, which wanders about in a manner that seems borrowed from the author's acknowledged Inspirator, Norman Mailer. The only thing one wants to encourage here is Mr. Kemp's energy."

New Yorker 48:78 Jl 22 '72 90w

**KEMPER, ROBERT E.** Library management; behavior-based personnel systems (BBPS): a framework for analysis. (Res. studies in lib. science, no5) 104p il \$8 Libs. unlimited

658.3 Library administration. Personnel management

ISBN 0-87287-036-7 LC 73-165063

"According to the Preface, the purpose of this book is . . . 'to provide a perspective on personnel' in libraries. 'The work is not a substitute for general personnel or management textbooks, library management case books, or other similar materials.' The volume reflects current behavioral science concepts which conceive organizations as social systems of cultural interrelationships. Such a system approach to personnel administration is concerned with the utilization of human resources in work environments in such a way that individuals achieve job satisfaction and develop their potential capabilities while at the same time the organization's goals are reached." (Library J)

"[The title] might better have been stated as 'The Concept of Behavioral-Based Personnel Systems and the Theory of Their Library Applications.' . . . Once the reader has adjusted to the behavioral language, the volume is clear and well organized. One can obtain a reasonable comprehension of the entire text by reading the first half of the preface, Chapter 2. . . . The volume includes some 'thought questions' which may help the volume be used in a classroom situation. . . . There are some very good statements and thoughts . . . [and] some debatable statements. . . . [The volume] can be useful for those who are going into a review of personnel management in a serious way. The author is to be applauded for his conclusion that 'justice, decency, managerial behavior, and effective conflict resolution cannot be written in . . . personnel manuals. They must be written in the mind and the heart of the library administrator or supervisor.' D. C. Weber

Col & Res Lib 33:413 S '72 550w

"The text covers only 74 pages, of which 47 pages . . . are devoted to a detailed case study of a college library describing several kinds of human conflict. Two appendixes make up the rest of this thin volume and could easily have been omitted as the publications quoted or evaluated are readily available in libraries. Appendix A briefly summarizes the sub-processes in Wendell French's The Personnel Management Processes. . . . Appendix B reprints part of School Library Personnel: Task Analysis Survey (ALA, 1969) and Lester Ashelm's 'Library Education and Manpower' (American Libraries, April 1970 p.341-44); and evaluates the content of two ALA publications: Personnel Organization and Procedures: A Manual suggested for Use in College and University Libraries and its companion volume for public libraries, both of which were published in 1968. . . . \$8 seems an exorbitant price for such a slim volume." M. H. Lowell

Library J 97:993 Mr 15 '72 600w

**KENEALLY, THOMAS.** The chant of Jimmie Blacksmith. 178p \$6.50 Viking

ISBN 0-670-21165-6 LC 70-186732

"Mr. Keneally has based his tale on an actual episode of Australian history. In 1900 a man with Jimmie's background, perhaps also his thought processes, found himself in the situation that the fictional Jimmie Blacksmith is in. A series of murders resulted just as they do in this novel." (Best Sell)

Reviewed by Fred Rotondaro

Best Sell 32:239 Ag 15 '72 250w

Reviewed by Rowe Portis

Library J 97:2752 S 1 '72 80w

Reviewed by R. K. Morris

Nation 215:443 N 6 '72 1250w



**KENEALLY, THOMAS—Continued**

"Against [the] sweep of history, the personal conflict of this one mission-reared aborigine, torn between an instilled need to make his way in a white world and marry a white girl, and the instinctive and compulsive promptings of tribal ritual and magic, reaches its snapping point. The explosion takes the form of a massive slaughter of white women, in which the shedding of blood is as important as the deaths. . . . When the whites smashed the tribes they also desecrated a religious strength. As if to compensate for that desecration, Australian art has come to lean heavily on parable and myth-making. Keneally's work is strongly and successfully in that tradition." Shirley Toulson  
New Statesman 84:295 S 1 '72 300w

"Here are the trappings of [Truman Capote's] 'In Cold Blood' [BRD 1966]—rural isolation, slaughter, manhunt—but the impulse, the motivations and most important, Keneally's highly charged and distinctive style are quite different. . . . Keneally's account of [Jimmie's] hopeless odyssey is exciting and chilling: the battle—with human malevolence, with spiritual fear, with the remorseless natural world—is real, not the daydream stuff of, say, James Dickey's 'Deliverance' [BRD 1970], in which the problems and struggles are neat and bland. Keneally has many incidental portraits and encounters which add to the rich curiousness of his story. . . . [He] has blended history, psychological insight and epic adventure with great skill. . . . [The book] echoes in the head long after it has been put down." Anthony Thwaite

N Y Times Bk R p3 Ag 27 '72 900w

"Occasionally, Keneally overheats his language, invoking the pull of blood and the core of blackness in a way that recalls D. H. Lawrence in a rant. But most of the time the novel's intensity arises naturally from the dualities that throb at its center—black and white, crime and punishment, civilization and savagery. . . . It is a measure of [Keneally's] craft that he does not try to plug [his] themes into today's headlines for a cheap jolt of relevance. Jimmie's tale is played out against a background of incidental chatter and speculation about Australian federation, which in 1900 united the continent's six major colonies into a commonwealth. In the end the reader sees that . . . the tragic contradictions in Jimmie's life are in fact the unresolved agonies out of which a nation is to be created." Christopher Porterfield

Time 100:61 Ag 28 '72 550w

TLS p1041 S 15 '72 350w

**KENISTON, KENNETH. Youth and dissent: the rise of a new opposition. 403p \$9.95 Harcourt**

301.43 Youth movement. Students—U.S. Social change  
ISBN 0-15-199890-6 LC 71-160404

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by G. M. Knoll  
America 126:25 Ja 8 '72 600w  
Choice 8:1485 Ja '72 170w

Reviewed by P. G. Altbach  
Christian Century 89:227 F 23 '72 200w  
New Repub 165:30 N 13 '71 300w

Reviewed by Martin Duberman  
N Y Times Bk R p4 Ap 11 '72 700w

**KENNEDY, DIANA. The cuisines of Mexico; foreword by Craig Claiborne; drawings by Sidonie Coryn. 378p col pl \$12.50 Harper**

641.5 Cooking, Mexican  
SBN 06-012344-3 LC 72-79677

This book covers Ingredients and procedures; Recipes for "Tortillas and Tamales; . . . Appetizers; Soups; Hearty-Soup-Stews; Meats; Poultry; Seafood; Eggs; Vegetables; Beans; Rice Dishes; Sauces and Relishes; Salads; Desserts; Beverages." (Best Sell) Vocabulary and pronunciation guide. Bibliography. Index.

"A handsome big cookbook. . . . Miss Kennedy writes in an attractive personal style. . . . Sources for Mexican Ingredients is a part of the valuable supplementary information; but it may be frustrating for some cooks outside the limits of availability in Spanish markets or

the Spanish sections of supermarkets. . . . A through-going index completes a fascinating cookbook that probably is definitive for English-speaking-and-reading cooks." Friede Gruenrock

Best Sell 32:364 N 1 '72 180w

"This is one of the finest cookbooks to come my way in a long time. Kennedy lived in Mexico for many years and has obviously studied the Mexican cuisines in depth. Just as there are 'many Mexicos,' there are a variety of cuisines which include some of the world's finest foods. She presents only recipes which can be prepared in American kitchens and tells the reader where to find unusual ingredients and special equipment when needed. Some of the recipes are exotic and require skill and experience to prepare, but many others can be mastered easily by the novice. I think this book is destined to become a classic, and I heartily recommend it to all lovers of good food." Jack Goodwin

Library J 97:3158 O 1 '72 130w

**KENNEDY, EDWARD M. In critical condition; the crisis in America's health care. 252p \$6.95 Simon & Schuster**

362 Medical care. Medical care—Costs  
SBN 671-21314-8 LC 72-78542

In this "book Senator Kennedy indicts the American health industry on the basis of testimony he heard, as Chairman of the Senate Health Subcommittee, from Americans of every social and economic level. [In the final chapter he urges passage of] . . . a comprehensive 'Health Security Act' which would guarantee good health care for all Americans no matter where they live, how long they are sick, or what their income is." (Publisher's note) A portion of this book has appeared in McCall's Magazine.

Reviewed by E. J. Linehan

Best Sell 32:186 J1 15 '72 380w

"It would be easy to dismiss [this] book as lightweight and self-serving. Nevertheless, [it] has value. First, it utilizes actual cases to illustrate vividly the catastrophic problems the present system can create. Second, if one is interested in health legislation, it is important to 'be in a better position to understand and debate [Kennedy's] views.' No bibliography, footnotes, or index. Recommended for general libraries only."

Choice 9:1168 N '72 200w

"[Kennedy's] thesis is that the present methods of health care and private health insurance simply do not work. To illustrate this thesis he has included the public testimony of individual patients regarding their own personal experiences, and follows with his own observations and conclusions. On the whole, Kennedy builds a good case, [and he] . . . demonstrates convincingly the failure of private insurance plans to respond to consumer needs." Hana Stranska

Library J 97:2170 Je 15 '72 140w

Reviewed by Robert Bazell

N Y Rev of Books 19:38 N 2 '72 900w

"As commendable as Kennedy's intentions may be, . . . his analysis of the contemporary medical malaise . . . [is] in some particulars seriously flawed. . . . Nowhere does [he] even hint at the need for the nationalization of the notoriously exploitative American pharmaceutical industry. More troubling, however, is the fact that Kennedy's proposal really does nothing to significantly challenge what sociologist Eliot Friedson has called the 'professional dominance' of medical care by physicians exclusively." M. G. Michaelson

N Y Times Bk R p5 J1 9 '72 1400w

**KENNEDY, EUGENE C. In the spirit, in the flesh. 168p \$5.95 Doubleday**

248.4 Christian life  
LC 72-157604

This book considers "how modern man, through growth and maturity and in cooperation with the Holy Spirit, is able more fully to live out his Christian faith as exemplified in the Gospels. . . . Father Kennedy discusses how the contemporary Christian, freed from past theological rigidity and legalism, is learning to search within himself to uncover the God-given core of his own personality." (Publisher's note)

"[The author] takes the hierarchy of the Church to task for being slow in reacting to the renewal and reform started by Vatican II.



... [He is] most inspirational in his treatment of the possibilities of personal expansion in Christ, in all its implications. Unfortunately, he is a little repetitious, reiterating the sense of what he has already said in still another paragraph. For the most part, however, in the Spirit, in the Flesh sets us afire with its message." B. M. Larosa  
America 126:23 Ja 8 '72 500w

"[This] is a very fine and useful book, an illuminating exploration of the meaning of the Gospels as a way of life rather than a set of dogmatic beliefs or a strictly historical record. Certain . . . statements might be questioned, yet there is more psychological and religious good sense per page in this compact little work than in reams of 'secular theology' or 'transactional analysis' or trendy psychology. Incarnation-death-resurrection is the triad of [Kennedy's] dialectic, and though [he] applies it brilliantly to individual lives, he also uses it to see the church, especially the shaken Roman Catholic Church, in a new and helpful way."

N Y Times Bk R p10 Mr 5 '72 120w

KENNEDY, EUGENE C. The new sexuality: myths, fables, and hang-ups. 212p \$5.95 Doubleday

176 Sexual ethics  
LC 77-180907

The author examines "the importance of viewing sex within the entire context of meaningful human experience, and the old/new myths which impede this perspective. . . . Among the myths Kennedy probes is the notion that sex was just discovered, that sex is everything, that equality of the sexes implies identical physiological and psychological reactions, that we are as 'free' as we would like to be, that 'as long as nobody else is hurt' is an adequate moral norm. He also examines the 'gay is beautiful' philosophy and the concept that pornography is acceptable since it may not lead to criminal behavior." (Library J)

Reviewed by E. S. Stanton

America 126:549 My 20 '72 60w

"While accepting and rejoicing in the demise of the Puritanical myths of yesteryear, [the author] is adept in pointing out the inconsistencies and dangers of many of the new sexual myths as well. Real human sexuality is more than a neurotic pursuit of the simultaneous orgasm or a blurring of male and female identities. It is on deeper levels that our answers will be found because it is on deeper levels that human beings are struggling. Here is an author, in an insightful and well-documented book, who appreciates that struggle, who puts his finger on the real issues, and helps us to understand them." J. M. Sullivan  
Best Sell 32:64 My 1 '72 450w

"Fr. Kennedy is one of the better communicators on the Catholic scene; an expert in psychology, he performs a real service here by questioning some of the myths associated with new sexual freedoms. Not, by the way, a defensive-conservative book."

Christian Century 89:466 Ap 19 '72 40w

Reviewed by W. A. Sadler

Christian Century 89:1132 N 1 '72 750w

"Even if everything he says about the new sexual myths were mistaken it would still be a pleasure to relax with this expert essay in much needed debunkery. . . . [The book] is, at times, wildly funny, and this is due as much to the ridiculous nature of some of the material as to the author's wit. . . . At one point the author seems to me to have failed to grasp the complexity of the problem, however, and this is in passages dealing with women's lib. . . . He says some shrewd and necessary things about the implications of some women's lib attitudes which are not sufficiently recognized, in particular the psychological implications of the desire to bring up a child solo. . . . But although [he] tries hard to be just, the real tensions and agonies that produced the women's lib movement don't seem to be fully appreciated. The exaggerations he dislikes, the emotional overcompensations and the sheer fanaticism, grow from roots much deeper and more important than he seems to realize." Rosemary Haughton

Commonweal 96:483 S 8 '72 550w

"[This] effort at demythologizing the sexual myths is addressed primarily to the ordinary,

harrassed American adult, as well as to clergymen. . . . Kennedy has written a frank, objective, sensible book. He is wise enough not to pretend to know all the answers, and not to deny that answers can and must be found."

G. M. Casey

Library J 97:1448 Ap 15 '72 140w

Reviewed by Rona Jaffe

N Y Times Bk R p5 Ag 13 '72 300w

KENNEDY, GERALD. The preacher and the New English Bible. 183p \$5.95 Oxford

242 Bible. N.T. Gospels—Commentaries. Meditations  
ISBN 0-19-501561-4 LC 76-185612

Using excerpts from the four gospels the author, a Methodist bishop, comments on a variety of topics ranging "from cowardice and masochism to hope and redemption, from the Virgin Mary to women's liberation, from ecology and education to communism and capitalism. He garners . . . illustrations from such . . . sources as Dante and Tolstoy, G. K. Chesterton and Carl Jung, Arnold Toynbee and Albert Einstein." (Publisher's note)

"This short book will be of a value to the busy clergyman. It is not another sermon book. Rather it is a series of thought provoking meditations on various scriptural passages. . . . [The topics] are geared to the tempo and exigencies of the day. Bishop Kennedy claims that one reason why preaching is not what it should be may be the fact that the preacher looks for sources of inspiration outside the Bible and 'when preaching ceases to be biblical it ceases to be relevant.' The book is . . . timely and should stimulate and encourage clergy and lay people to find fresh insights in the New English Bible [BRD 1961, 1970]."

Best Sell 32:170 Jl 1 '72 100w

"Bishop Kennedy, who seems to read, file, memorize and properly employ almost everything in range, brings together . . . a series of apparently random notes that add up to new prospects for preaching."

Christian Century 89:466 Ap 19 '72 40w

KENNEDY, KIERAN A. Productivity and industrial growth; the Irish experience. 281p \$13.75 Oxford

338 Ireland—Industries. Ireland—Economic conditions  
ISBN 0-19-828170-6 LC 72-859496

The author analyzes "the growth and productivity of [the] Irish economy from 1926-68." (Choice)

"Expansion of a Ph.D. thesis presented at Harvard by Kennedy, an official of the Irish Department of Finance and a member of the Economic and Social Research Institute (Dublin, Ireland). . . . The book is particularly useful in that it provides a wealth of data not previously available in one bound copy. Because of this factor and the narrow limits of the text, the book is unlikely to appeal to an audience beyond those schooled in economic theory and knowledgeable in this case of statistical and quantitative analysis."

Choice 8:1490 Ja '72 130w

"Meticulous presentation of data and competence in their manipulation and interpretation are . . . characteristic of the present study. . . . The statistical associations between the growth rates of industrial output, productivity, earnings, unit costs and output prices are explored exhaustively by Dr Kennedy. . . . However it must be said that the usefulness of these sort of statistical results is limited. The high priests of theoretical economics have not yet produced any convincing explanation of the correlation between growth of output and productivity and Dr Kennedy is probably wise to eschew discussion of the more abstract growth theory in reaching the tentative conclusion that the main causal sequence is from increased output to increased productivity rather than vice versa."

Economist 240:46 Jl 31 '71 290w

KENNEDY, MICHAEL. Barbirolli: conductor laureate; the authorized biography with a full discography compiled by Malcolm Walker. 416p il \$11.50 Barnes & Noble

B or 92 Barbirolli, Sir John  
ISBN 0-261-63336-8 LC 75-879781

This is "an authorized biography by a Mancunian who personally knew the conductor of



**KENNEDY, MICHAEL—Continued**

the Halle Orchestra for the twenty-three years after Barbirolli's return from his six-year spell in the United States." (TLS) Discography. Index.

"Kennedy quotes at length from Barbirolli's letters, which provide many personal glimpses. The result is an authenticated, sympathetic, and at times partisan portrait. The work is well written. However, interest inevitably lags because Barbirolli's career had few dramatic highlights, and his life was devoted almost entirely to music. Recommended for medium and large libraries." Hillel Ausubel  
Library J 97:3593 N 1 '72 110w

"We learn much more about Barbirolli as a person from [this] book, as well as the stages of his dramatic rise to eminence, than from Mr. Reid's, [John Barbirolli, BRD 1971] ample and sympathetic as that was. . . . Kennedy reveals that the demon that drove him on was a recurrent black depression that no amount of success could exorcize. . . . The personal magnetism, though Mr. Kennedy does not call it that, is brought out in the many accounts of his rehearsals with different orchestras in Berlin and Rome, in London and Houston, as well as Manchester. . . . Barbirolli with his limitations was a success. . . . Mr Kennedy has showed how all this was done and also given us the 'personal portrait', which was his expressed aim in undertaking the biography." TLS p65 Ja 21 '72 700w

**KENNEDY, PAUL P.** The middle beat; a correspondent's view of Mexico, Guatemala, and El Salvador; ed by Stanley R. Ross. (Pubs. of the Center for Educ. in Latin Am. Inst. of Int. Stud. Teachers Col. Columbia Univ.) 235p il maps \$8.50 Teachers college press  
972 Mexico—History. Guatemala—History. Salvador—History  
LC 71-144045

Memoirs of the chief correspondent of the New York Times in Mexico and Central America. Bibliography. Index.

"[This book] is both a memoir and a history of Central America during its most recent turbulent era. . . . The author's recollections and observations of recent Mexican politics [are] illuminating. . . . Highly entertaining are [his] reminiscences of Mexico's . . . outstanding twentieth century artists. . . . The highlight of the book is found in Kennedy's memoir of the political turmoil which beset Guatemala from 1954-1964. . . . Drawing upon his dispatches from Guatemala, Kennedy sheds new light on the role of American diplomats in encouraging Armas's invasion. . . . Of particular importance are his recollections of the furor caused by his reporting of Central American training camps for the Bay of Pigs invasion. . . . The book is well organized to handle its topical format." C. W. Hines  
Ann Am Acad 400:200 Mr '72 390w

"This attractive volume offers a highly informative account of political events in Central America and Mexico during the years between 1954 and 1965, with additional material that places the events in historical perspective. . . . The book is a penetrating analysis of development in these three nations, with exceptionally informative interpretations of the influence of the economy. . . . Recommended for larger public libraries and all university libraries." T. L. Welch  
Library J 96:3122 O 1 '71 130w

Reviewed by G. I. Blanksten  
Pol Sci Q 87:476 S '72 300w

**KENNEDY, R. SCOTT, Jr.** auth. The wilderness revolt. See Pike, D. K.

**KENNER, HUGH.** The Pound era. 606p il \$14.95 Univ. of Calif. press  
811 Pound, Ezra Loomis  
ISBN 0-520-01860-5 LC 72-138349

This work portrays Pound "as the leading man in . . . 20th-century literature, [together] with Eliot, Joyce, Lewis, William Carlos Williams . . . [and] the sculptor Gaudier-Brzeska. . . . A major part of [the book] deals with the implications for language and form of a theme which seeks to forge 'an ecumenical reality where all times could meet without the romance of time.' . . . [It is also an] at-

tempt to see the literature of the period—in particular Pound's own poetry—as reflecting in its texture and method the physical laws of nature, then being defined by physics and genetics." (N Y Times Bk R) Index.

Reviewed by Albert Gelpi  
Am Lit 44:502 N '72 1150w

Reviewed by W. R. Evans  
Best Sell 32:257 S 1 '72 1150w  
Choice 9:369 My '72 180w

"[This] is a heady, intoxicating look at a period, its geniuses, and its collective genius. . . . [Kenner] tries to swirl his knowledge of discrete particulars into a vortex centered around one man, one work. It is as if he were attempting a cross-section of the mind of Europe at one point in time, or at several points in time simultaneously. . . . In the end, one is not convinced." Victor Howes  
Christian Science Monitor p19 Mr 23 '72 450w

Reviewed by Timothy Materer  
Commonweal 96:409 J1 23 '72 750w  
Economist 244:47 J1 29 '72 440w

Reviewed by I. A. Menkitt  
Library J 97:2098 Je 1 '72 160w

"Kenner's new book, clearly the capstone of his illustrious career, clarifies our reading of Pound and his era better than any single book of criticism. Kenner's book is, quite simply, a work of art. It has gathered from its chief subject the aesthetic values that make it brilliant, and that make it new: attentiveness, comprehensiveness, historical empathy, and tonal complexity and accuracy. . . . This book never flags, never gives in to the arcane, and is never satisfied with mere delight. The book, like its subject, has a morality closely tied to its aesthetic. . . . [It] is a lament for the passing of the Pound era, but a lament so considered, so full of praise and feeling, that it becomes a part of the apotheosis of the artists it set out to analyze." Charles Molesworth  
Nation 214:373 Mr 20 '72 2200w

Reviewed by Guy Davenport  
Nat R 24:525 My 12 '72 1600w

"The Pound Era 'was planned,' says Hugh Kenner, 'as an X-ray moving picture of how our epoch was extricated from the fin-de-siècle.' . . . [It] is a difficult, quirky, Poundian volume combining extraordinary specificity of prosodic analysis with way-out cultural syntheses. . . . [This] book is definitive, but it is for those already learned in EP." New Repub 166:22 Mr 25 '72 260w

Reviewed by Martin Dodsworth  
New Statesman 84:129 J1 28 '72 1650w

"The artificially inflated status conferred on Pound by the title is symptomatic of an unpleasant kind of tendentiousness that nags at the reader throughout the book. . . . As a reader of Pound, Kenner is superb. He moves with ease and authority through the most tangled passages of allusion, ideogram and fragments of Greek and Latin. As an advocate pleading for the 'Cantos' to be recognized as a successful and crucial imaginative achievement, he is perhaps less convincing. . . . Provocative and full of a cranky intelligence, [the book] finally does not alter our sense of the priorities of the age or its major creative endeavors." Michael Rosenthal  
N Y Times Bk R p7 Mr 26 '72 1600w

Reviewed by C. D. Heymann  
Sat R 55:71 My 13 '72 850w

Reviewed by Charles Elliott  
Time 99:[98] My 22 '72 170w  
TLS p1049 S 15 '72 1050w

**KENNETT, JIYU.** Selling water by the river: a manual of zen training. 317p \$10 Pantheon  
bks: pa \$2.45 Vintage  
294.3 Zen Buddhism  
ISBN 0-394-46743-4 LC 70-38836

"Kennett's work is a manual for training in the concepts and practices of Sōtō Zen. The first part of the book introduces the theoretical background of early Buddhism and traces its development into Mahāyāna. Parts two and three are concerned with elucidation of various meditational practices followed in Sōtō schools, while part four is a collection of doctrinal extracts and descriptions of various everyday routines as well as occasional ceremonies such as weddings and funerals." (Library J) Glossary.

"Western religionists are reluctant at the moment to commit themselves to the task of publishing manuals of discipline or catechisms,



but here from the East comes a comprehensive guide to Sōtō Zen. It leaves nothing to chance so far as ritual, form, manner, mode and meaning are concerned."

Christian Century 89:928 S 20 '72 50w

"The book is primarily addressed to the Western reader and is lucidly written. The profusion of Japanese technical terms may appear distracting to such a reader, but he will nevertheless find the work interesting and also instructive." B. G. Gokhale

Library J 97:2610 Ag '72 150w

**KENT, IAN.** I AMness: the discovery of the self beyond the ego, by Ian Kent and William Nicholls. 258p \$5.95 Bobbs

155.2 Self. Human relations. Social adjustment. Individuality  
LC 78-161250

"'I AMness' as defined by the authors is the comprehensive self within us, a Zenlike feeling for our place within the web of galactic space, and a Buberian 'I-Thou' concept of relationships between people. The basic authenticity we have as individuals is the 'I AMness' within me. I AMness is Being as a personal subject, and so my awareness of it must take the form of I, the ego-less I of awareness . . .'" (Library J)

"While we're not very enthusiastic about the coinage of I AMness, we can report that the authors are quite serious in their pursuit of meaning behind meaning, and innovative in their attempt to link current awareness, to some strands from the Hebrew Scriptures." Christian Century 89:698 Je 14 '72 80w

"Brilliantly delineated and profound . . . this is a therapeutic approach to the miseries we endure because of our slavishness to conditioned responses (ego) which continually deny us our self. . . . Through the synthesis of Hathya Yoga, meditation, and psychoanalysis in group workshops at the University of British Columbia, Kent and Nicholls conceived the concept of I AMness as 'an experiment in human authenticity.'" M. B. Freese

Library J 97:1332 Ap 1 '72 140w

**KENYON, JOHN.** The popish plot. 300p pl \$10 St Martins

942.06 Great Britain—History—Stuarts, 1603-1714  
LC 72-76795

"Kenyon explores the various pressures to which Charles II was subject, the nature and extent of the minority Catholic community and the various reasons why it was persecuted by the majority, the nature of the plot, and the significant plot trials." (Library J) Bibliography. Index.

Choice 9:1342 D '72 180w

Economist 244:53 J1 15 '72 350w

"This scholarly book is the best account of the Popish Plot, that often ludicrous but always tragic event in English history that witnessed legal murders, mass hysteria, and the sustained persecution of Roman Catholics. . . . [The author] is especially effective in analyzing the motives and fantastic stories of the unscrupulous perjurers, particularly the mad cleric Israel Tonge and the psychopath Titus Oates. Kenyon concludes that the plot is explicable but not excusable, remaining an indelible disgrace upon the English nation. This excellent, readable book the first in many years on the subject, is highly recommended for larger collections." W. W. MacDonald

Library J 97:2838 S 15 '72 140w

"The Popish Plot is a horrifying episode, and Professor Kenyon conveys its full horror. His portrayal of human nature is, to say the least, unsentimental. . . . Ably marshaling complex evidence, he tells his compelling tale with shrewd sense and much narrative skill. . . . [His primary aim] is evidently to describe rather than to explain the hysteria, and he provides a rich quarry of information. Yet I found myself longing for a less breathless and more reflective approach." Blair Worden

New Statesman 84:260 Ag 25 '72 600w

TLS p1018 S 1 '72 1350w

**KENYON, KATHLEEN.** Royal cities of the Old Testament. 164p il \$10 Schocken

913.3 Cities and towns, Ruined, extinct, etc. Palestine—Antiquities  
ISBN 0-8052-3412-8 LC 79-159482

This book gives "descriptions of many of the . . . finds from recent excavations and . . . recounts earlier digs beginning with the pioneer work of Sir Charles Warren a century ago. Dr. Kenyon comments on the history of the Royal Cities (Jerusalem, Hazor, Megiddo, Gezer, and Samaria) as revealed by archaeological evidence." (Publisher's note) Chronology. Bibliography. Index.

"This well written and interestingly presented book will be of particular interest to students of Biblical archaeology as well as to students of ancient history in general."

Choice 9:417 My '72 130w

Christian Century 89:150 F 2 '72 30w

"In this well-illustrated volume one of the most active and well-known British archaeologists of the prehistoric and historic Near East presents results of researches into the origins and history of the cities expanded or established by the monarchs of Israel and Judah. The emphasis is on the architectural evidence, but some cultural inferences, based on evidence from domestic utensils such as pottery, are also included to round out the accounts of Israelite life and history available in documents. Abundant references enable the student to pursue the more detailed publications upon which this synthesis is based. Recommended." D. W. Harrison

Library J 97:1714 My 1 '72 100w

"Some of the most illuminating archaeological work in the Holy Land in recent years has been carried out on the sites of Royal Cities. Kathleen Kenyon skilfully presents the results in such a way as to give a comprehensive account of the origin and development of these cities against the background of social, political, and cultural development and the varying military and political fortunes of the Israelite kingdoms. . . . [Her] description of Jerusalem includes a survey of the main results of her own excavations during the seven seasons, 1961-67. . . . [Here] is a fascinating survey which gives the non-specialist reader sufficient information about archaeological evidence to enable him to understand the conclusions drawn. There are few minor slips and blemishes."

TLS p102 Ja 28 '72 850w

**KEOGH, JAMES.** President Nixon and the press. 212p \$6.95 Funk

070 Government and the press. Nixon, Richard Milhous, President U.S. U.S.—Politics and government—1961-  
LC 79-188805

The author asserts that "the political leaning of the news staffs of the networks and the press affects their coverage of national issues and figures, often resulting in one-sided coverage and misrepresentation. He . . . [cites examples from the work of] the Washington press corps, The New York Times, the Washington Post, Newsweek, Time, CBS, and NBC. . . . Mr. Keogh dismisses any charge of a conspiracy among journalists. His concern is with what he calls a condition of conformity in which the most important and influential of the news media tend to report and comment on the news in a way which favors one political point of view." (Publisher's note) Index.

"This book is a reasonable and well-documented apologia for the Nixon Administration's point of view regarding the press and the communications industry. The author's authority and knowledge come from the inside: a former editor of Time, he served the Nixon administration as chief of the White House research and writing staff until 1971. In this presidential election year his book attempts to convince neither the liberal nor the right winger, but the man in the middle . . . that the men and women of the press and communications industry were in general against President Nixon from the start. . . . One feels that one side of the story has been told, with some justification, by an expert newsmen." Joan Sweeney

Best Sell 32:119 Je 1 '72 500w

Reviewed by F. M. Yoder

Book World p4 My 28 '72 850w

Christian Century 89:466 Ap 19 '72 10w

"The tone and conviction that comes through [the book] is not that of a detached journalist, but that of a convinced supporter of Mr. Nixon's substance and style. . . . This is not to



**KEOGH, JAMES—Continued**

say that [it] does not make a contribution to the government-press dialogue. . . . [Mr. Keogh] commends some writers, newspapers and magazines for generally fair coverage, though most of those he approves are conservative or moderate in their political orientation and publishing policy. . . . As a matter of fact, contrary to the general impression, the conservative viewpoint is well represented even in syndicated columns originating from the eastern seaboard. . . . The wise reader should study books and articles written from both points of view." C. R. Sheldon

Christian Science Monitor p8 Ap 27 '72 500w

"[In] this close analysis of Nixon's dealings with the media [the author] . . . finds bias, half-truth, and inadequate presentation of facts. But in damning the media he adopts the same tactics he accuses them of using."

Collin Clark

Library J 97:1815 My 15 '72 150w

Reviewed by N. B. Freeman

Nat R 24:536 My 12 '72 180w

**KEPPLER, C. F.** *The literature of the second self.* 241p \$7.50; pa \$4.95 Univ. of Ariz. press  
809 Doubles in literature  
ISBN 0-8165-0304-4; 0-8165-0351-6 (pa)  
LC 71-163012

In this "portrayal of the second self, Keppler attempts to determine just what the second self is, what he is like, and what he does, by revealing these qualities through consideration of a broad spectrum of imaginative literature. While concentrating on world literature from the nineteenth and twentieth centuries, Keppler traces the development of the second-self theme, and examines the roles the second self plays: Twin Brother, Pursuer, Tempter, Vision of Horror, Saviour, Beloved, and counterpart in another realm of Time." (Publisher's note) Bibliography. Index.

"For those interested in the double in literature, this book is an interesting entry in the series of recent publications on the subject. Earlier contributions such as Robert Rogers' *A psychoanalytic study of the double in literature* [BRD 1971] demonstrated that doubles in creative literature are psychosexual manifestations; R. Tymms' *Doubles in literary psychology* (1949) presented an historical approach to the writers of the German Romantik; and the classical work of O. Rank, *The double* [BRD 1971], stressed the unfailing ambivalence of the doubles and the interweaving of double themes. Keppler . . . feels these studies do not explain what the double—or second self, as he prefers to call it—means. . . . Keppler's task is to explore the what of the uncanny second self, his characteristics, and functions. But without explaining the why of the double, the book does not always succeed in illuminating what it should."

Choice 9:964 O '72 180w

"[Keppler] proposes that an ultimate meaning [for the second self] points to the ancient conception of an interconnection of all selves in a universal self which is necessary to balance participation against modern differentiation and barren I-consciousness. To support this position he employs effectively such sources as Jung, Buber, Schopenhauer, Emerson, and Vedic literature. A useful work."

Raleigh De Priest

Library J 97:1811 My 15 '72 150w

**KERBY, ROBERT L.** *Kirby Smith's Confederacy: the Trans-Mississippi South, 1863-1865.* 529p maps \$12.95 Columbia univ. press  
973.73 Southwest, Old—History. U.S.—History—Civil War—Campaigns and battles.  
Kirby-Smith, Edmund  
ISBN 0-231-03585-3 LC 71-186387

This "study of the trans-Mississippi South after the Confederacy was bisected in 1863 . . . traces the trans-Mississippi's history chronologically and offers several explanations for its steady decline in strength and importance. Kerby concludes that Confederates blundered when they used the Mississippi River as a division between departments rather than as a focus for operations; that the trans-Mississippi economy remained viable throughout the war; that Western Confederates suffered a collapse in morale despite their 'relative immunity from physical damage'; that states-rights ideology did not significantly hamper the Western war effort; and that

Western Confederates were disillusioned and demoralized as early as 1862." (Choice) Bibliography. Index.

"Kerby strongly implies that the . . . Southerners did not have their hearts in the war, at least not fully, and thus he agrees with E. Merton Coulter in *The Confederate States of America* [BRD 1950] that the South was not willing to sacrifice enough to win. Clearly written, deeply researched, and elaborately documented, this book will become a standard in Civil War library collections. Good bibliography: detailed index."

Choice 9:1198 N '72 160w

"[Although] somewhat detailed for the casual reader . . . [this book] will probably be the definitive work on its topic for years to come . . . recommended for large public and college libraries." E. D. Johnson

Library J 97:2590 Ag '72 100w

**KERR, HOWARD.** *Mediums, and spirit-rappers, and roaring radicals; spiritualism in American literature, 1850-1900.* 261p \$8.95 Univ. of Ill. press

810 Spiritualism. American literature—History and criticism  
ISBN 0-252-00218-0 LC 78-170964

The author discusses the growth of the American spiritualistic movement and its influence on American writers in the second half of the nineteenth century. Bibliography. Index.

"[Kerr's] reinterpretation of particular works and his discovery of kinship among seemingly unrelated ones reveal new and intriguing theories that have been overlooked or lightly dismissed. The book is interestingly written and should be valuable to students of American literature as well as those concerned with the social and cultural life of Americans in the last century. The general reader will find this volume helpful in understanding modern-day evidences of the occult in American society." R. W. Delp

J Am Hist 59:725 D '72 700w

"A lively and readable volume which will fascinate students of American literature, religion, and folly. . . . This book is thoroughly researched and filled with arresting insights."

Robert Regan

Library J 97:2606 Ag '72 100w

"Professor Kerr's witty and definitive analysis shows precisely how such major artists as Hawthorne, Melville, Howells, James and Mark Twain (especially the last three) were moved to treat the psycho-religious cult both seriously and satirically in their writings. Though a new context for 'Huckleberry Finn' and James's 'The Bostonians' is provided, fresh readings of major works do not emerge from this study, its purpose being rather to show the masters mindful of the fads and frenzies of their day."

Va Q 48:cxxix autumn '72 170w

**KERR, JUDITH.** *When Hitler stole pink rabbit; il. by the author.* 191p \$4.95 Coward, McCann & Geoghegan

LC 71-185765

"Anna, aged nine, finds that her family suddenly has to leave Berlin for Switzerland because the Nazis have won an election. In packing, she has to choose between two stuffed animals—an old beloved pink rabbit and a new dog. She chooses the dog, assuming that their exile will be temporary. Only gradually as her family moves from Switzerland to France to England in search of a meagre living does she realise that she will never return to Germany, and that she will never see the rabbit again." (Economist) "Grades four to eight." (Library J)

"[The author] is good at showing how in a child's world—and an adult's too—the little businesses of life overshadow the monstrous ones: The Reichstag burns, but will Anna's friend Elsbeth buy the wooden Yo-Yo which works best or the tin one which is a lovely color? At no point does the author yield to the temptation to dramatize sufferings that might have been appropriate to that moment in history but did not, in fact occur. The story is kind, intelligent, well-written, and honest. It is about people who care for education, for good manners, for mutual decency." Lore Segal

Book World p5 (children's issue) My 7 '72 300w



"Hitler is still a fact of life that most parents find they have to explain to their young. Anti-semitism is another. This excellent first novel . . . will go a long way to help the questioning child understand some of what happened during those years. . . . Mrs Kerr has a delicate touch; she is able to suggest the irritation aroused by neutrality during the second world war and the greed of those who exploited the refugees, without bitterness or transposed self-pity. The actual horror of what happened to the Jews is muted enough (perhaps too much?) not to frighten an under-ten."

Economist 241:69 D 18 '71 270w

Horn Bk 48:371 Ag '72 230w

"The characterizations of the parents unfortunately border on the stereotyped. . . . Anna herself is strangely mature: many of her comments and reactions seem more the voice of the author than a pre-teen's. . . . Though most descriptive writing leaves young readers cold, Kerr's superbly evocative descriptions are the exception; the different countries are made vivid as identifiable characters." D. G. Stavn

Library J 97:1914 My 15 '72 240w

Reviewed by Elie Wiesel

N Y Times Bk R pt 2, p3 N 5 '72 50w

Reviewed by Zena Sutherland

Sat R 55:110 Mr 25 '72 70w

TLS p1331 O 22 '71 170w

**KERR, WALTER.** God on the gymnasium floor, and other theatrical adventures. 320p \$7.95 Simon & Schuster

792 Theater—U.S. Drama—History and criticism

SBN 671-21018-1 LC 71-159133

This book "covers the theatrical scene from traditional plays to experimental ones both on and off Broadway—as far off as the Shakespearean theatres in Connecticut and Canada." (Best Sell) Index.

"As collections of reviews and articles go, [this book] is very good indeed (though not, perhaps, quite so good as some of [Kerr's] earlier ones). But it is often ephemeral, if only because so much theatre today is ephemera. How seriously can one take criticism of works that in themselves do not warrant, let alone merit, serious criticism? Why really bother about reading a review, an overly indulgent one at that, of *Butterflies Are Free* in book form? Of 1776? For that matter, of Oh! Calcutta! . . . [Kerr] does manage to surmount at least some of the problems inherent in any such volume by evolving a thematic framework for much of what he deals with. . . . As he rightly points out, 'you can see the theatre that is coming and the theatre that is going in the same piece of work quite often.' It is that ability to see, whether he is engaging the new theatre or the old, the musical or the drama, that makes the book frequently rewarding." Catharine Hughes

America 126:296 Mr 18 '72 400w

"It is always a pleasure to watch a professional perform. In his latest collection of 'theatrical adventures,' . . . Kerr, drama critic for the New York Times, is in exceptional form. His provocative title reminds one that drama, ancient and new, has its roots in religion. . . . His style is as unique as his thumb print—and it marks each essay and review. Whether he deals with conventional or far-out theatre, his lively and urbane response is richly recorded. His lifelong love affair with drama has produced some of the finest criticism of the art. . . . His essay on Harold Pinter is—as are all these pieces—first-rate. . . . Even if one has missed the play, he won't miss the rich experience of it as Mr. Kerr serves it to him. Theatre lovers will love this book." J. J. Quinn

Best Sell 31:446 Ja 1 '72 350w

"The book will prove most useful to upper-level undergraduates. Kerr's analysis of contemporary production styles, found in the first portion of the book, clarifies and relates a number of disparate threads."

Choice 9:74 Mr '72 130w

"Much of this material has appeared earlier in Kerr's theater reviews and essays for the New York Times. . . . Chapters are formed by grouping essays according to topic: . . . audience involvement, theater of fact, nudity, finances, revivals, etc. The book itself has no thesis, except perhaps that the theater is not dead; but it provides a good sketch of what has been occurring on and off Broadway in the past year or two. There is considerable repetition . . .

but the occasional brilliant insight (about public privacy for example) and consistent good sense make browsing here its own kind of adventure." Kristin Morrison

Library J 96:2636 Ag '71 130w

**KERRY, JOHN.** The new soldier, by John Kerry and Vietnam veterans against the war; ed. by David Thorne (and) George Butler. 174p il \$7.95; pa \$3.95 Macmillan (N Y)

959.7 Vietnamese Conflict, 1961—  
Personal narratives, Vietnamese Conflict, 1961—  
—Protests, demonstrations against, etc. Veterans  
LC 76-171990

The editors "have collected statements (many from the Congressional Record) by members of Vietnam Veterans Against the War, each explaining . . . his disillusionment with the war. VVAW's . . . spokesman, John Kerry, has contributed opening and closing summary essays." (Library J)

"[This] book of black-and-white photographs and text [is] concerned with Vietnam. . . . Although half of [it] consists of photographs of the April 1971 VVAW Washington march, it is the text that is important, for the VVAW needs documentation both for current awareness and for historical perspective. These are not radical protesters, but average soldiers, who have fought bravely, who have sacrificed limbs, who have seen their friends killed and a countryside ravished—for, they feel, nothing. They believe their government has used them for political gain. The New Soldier makes a good start toward an understanding of the VVAW phenomenon." A. M. Burk

Library J 97:181 Ja 15 '72 120w

Reviewed by P. S. Prescott

Newsweek 78:92 N 1 '71 170w

**KERTÉSZ, ANDRÉ.** On reading. 64p il \$5.95 Grossman pubs.

779 Photography, Artistic  
ISBN 0-670-52459-X LC 76-155564

This book contains a "set of photographs of all sorts of people, plus a cow, reading all sorts of writings. Kertész took them in various parts of the world between 1915 and now." (N Y Times Bk R)

"[Although lacking a text] this small book of photographs . . . on the subject of reading is eloquent. . . . [The pictures] are as spontaneous as dreams. . . . Some of Kertész's settings are bizarre, some serenely beautiful. . . . Only a reader could have entrapped the contemplative and the exuberant experience of reading, the benevolent despotism of books. André Kertész must have been addicted at birth and for life." Jean Stafford

Book World p5 S 26 '71 450w

"This quiet little book gets better each time I go through it. It shows that entertaining photographs can be intelligent. Due to the happy perversity of Mr. Kertész, there are no words in 'On Reading.'" David Vestal

N Y Times Bk R p42 D 12 '71 60w

**KERTESZ, STEPHEN D., ed.** The task of universities in a changing world. See The task of universities in a changing world

**KERVAN, LOUIS.** Biological transmutations, and their applications in chemistry, physics, biology, ecology, medicine, nutrition, agriculture, geology; English version: Michel Abehsra. 163p il \$5.75; pa \$2.75 Swan house pub.

574.1 Metabolism, Biochemistry, Transmutation (Chemistry)  
ISBN 0-913010-02-2; 0-913010-03-0 (pa)  
LC 74-189789

The author "contends that organisms convert some elements into others." (Library J) Bibliography.

"Presents an unsubstantiated thesis. Kervan outlines his theory superficially, ignores pertinent literature, and presents inadequate experimental support. Abehsra's compilation of Kervan's writings is fragmented and entirely unconvincing. This volume must be considered an exercise in pseudo-science and is unequivocally not recommended."

Choice 9:1149 N '72 40w

"This is a presentation for the layman of a modern-day theory of alchemy. . . . Many of the arguments consist of denunciations of



**KERVAN, LOUIS—Continued**

established laws of physics and chemistry. . . . Lack of widespread acceptance of the theory is attributed to a lack of 'true scientific spirit' among scientists. In citing alleged support for his notions, Kervan mistakes correlation for causation." J. H. Zar

Library J 97:2623 Ag '72 160w

**KESSLE, GUN, jt. auth.** *Gates to Asia.* See Myrdal, J.

**KESSLER, EDWARD.** *Images of Wallace Stevens.* 267p \$10 Rutgers univ. press

811 Stevens, Wallace

ISBN 0-8135-0706-5 LC 70-163959

This is a "study of the significant images of 'North and south,' 'Sun and moon,' 'Music and the sea,' 'The statue and the wilderness,' and of colors in the poetic universe of Wallace Stevens." (Choice) Index.

"[This study] is more valuable than most of the extant works on Stevens. The reader need not be put off by the organization, which consists simply of a chapter for each group of images. This is not the work of a compulsive image-compiler, and Stevens's poetry, moreover—ever-returning to similar groups of images—can be well served by this approach." Jan Pinkerton

Am Lit 44:510 N '72 480w

"[This is a] modest study, one of clear and limited goals, beginning and ending with the poetry itself, richly threaded with quotations and examples (indeed almost, in that sense, an anthology), nicely illuminating the poetry, and neither distorting Stevens' words nor using them in any other way than as the proper exempla of the poet's work rather than the critic's arguments. . . . This book is very valuable and . . . very important. . . . [It] leaves us with a deeper appreciation of Stevens' whole achievement and a desire to know his poems better. Once having read *Images of Wallace Stevens*, one sees that this is what has been called for all along." G. P. Garrett

Am Scholar 41:466 summer '72 750w

"Aware of the central problems of rigidly fixing Stevens' image patterns and of stating 'white abstractions' in the study, Kessler nevertheless does not entirely escape those problems. Many of the lines about which he writes contradict generalizations he has scrupulously worked out. He also has not made the use he might have of Stevens' Letters, edited by Holly Stevens [BRD 1966, 1967] in which the poet's 'explanations' settle some controversial readings of lines. Kessler, however, writes with clarity and ease. . . . There is no bibliography, but the footnotes are commendable. It is a book for undergraduates who should enjoy testing their own reading against that of a modest, unintimidating scholar."

Choice 9:646 J1/Ag '72 160w

"Quotes . . . are keyed to the standard Knopf editions of Stevens' Collected Poems [BRD 1954], Opus Posthumous [BRD 1957], and the essays; the reader must have those volumes to work with this one. Stevens' images fluctuate in meaning from poem to poem and are frequently obscure, but not hopelessly private. This study is heavy on explication, and Kessler struggles at times to fit Stevens' imagery into his neatly balanced pairs. But the interpretations will give students ideas to argue with, and may open the marvels of Stevens to some doubters. With Helen Vendler's *On Extended Wings* [BRD 1970], which Kessler does not cite in his notes, this is one of the necessary works in the rapidly expanding literature on Stevens." Priscilla Whitmore

Library J 97:199 Ja 15 '72 150w

**KEYES, FRANCES PARKINSON.** *All flags flying: reminiscences of Frances Parkinson Keyes.* 655p il \$10 McGraw

B or 92

SBN 07-034456-6 LC 70-38971

"The early chapters deal with [Keyes'] marriage (she was only 18 when she married Henry Keyes, many years her senior), the birth of her three sons, her life as first lady of New Hampshire, and later days in Washington after her husband was elected to the Senate. . . . [In the] latter half of the book . . . [she describes] her trips to Panama, the Philippines,

the Orient, South America, etc., etc. The book comes to an . . . end in 1930." (Library J)

"Though the account is factually true in every detail, Mrs. Keyes emerges as the heroine, while other members of her family (including her husband) assume minor supporting roles. . . . The outstanding point of her book is her outlook. Her optimism shines through her pages. She sees everything and has something to say about almost everything and most of it is good. Some of it is pretty gushy. She even admired Mussolini. . . . Much of the book, however, is a travelogue of adventures with a few misadventures thrown in. Except for a few subtle thrusts at her husband for not being the generous provider she thought he would be, emotional discontent is absent. . . . The book ought to have been edited. It is a big book, and a heavy one, but it won't tax your mind." C. M. Siggins

Best Sell 32:82 My 15 '72 650w

"[This book is] interesting for three things: a nostalgic reliving of the early days of the 20th century as Mrs. Keyes' prosperous family lived them; a lively view of the author's own developing desire for writing and the well-known style that came from this; and an interesting and intimate view of political life as Mrs. Keyes lived it while her husband was in office in Washington. . . . Libraries certainly should carry this title."

Choice 9:970 O '72 200w

"One learns from Keyes's eldest son's foreword to this long, long volume (the second of her autobiography, the first of which was *Roses* in December [BRD 1961]), that she left the book unfinished at the time of her death in 1970. It is just as well. Her son indicates that some cuts were made; one wishes they had been more extensive. . . . The present narrative becomes tedious and repetitious after the first 150 pages." A. C. Ringer

Library J 97:866 Mr 1 '72 200w

**KEYNES, GEOFFREY.** *Blake studies: essays on his life and work.* 2d ed 263p \$22.50 Oxford  
700 Blake, William  
LC 72-870938

In this revised and expanded edition the "number of chapters has been increased from the 17 of the 1949 edition to 29 by adding various papers published by Keynes between 1940 and 1970; the number of illustrations has been increased from 48 to 55." (Library J)

"Keynes has carefully reworked the 17 chapters on biographical and textual matters that comprised the original edition. . . . Many of his older essays have retained their worth, especially those on Blake's early career; in each case references have been brought up to date. Newer essays from the 1950's and 1960's catalog some major discoveries: Blake's copy of Bacon's *Essays*, and of Dante's *Inferno*; . . . [and] the John Linnell papers. Several chapters on Blake's graphics are authoritative, but more uneven in scope and style. The superb selection of illustrations . . . contains some items impossible to find reproduced elsewhere. The handsome production of the book is reflected in its price. Though indispensable for any good Blake collection, it is too specialized for most undergraduate use."

Choice 9:214 Ap '72 160w

Reviewed by R. R. Harris

Library J 96:3595 N 1 '71 40w

"[Of the] twelve essays [that] have been added, . . . the most interesting are the discussion of the Arlington Court Painting, summarizing the interpretations of J. H. Wicksteed, Kathleen Raine, and others (though, curiously, overlooking the detailed analysis by G. Wingfield Digby), while noting several parallels with Blake's other paintings; and the biographical essays on John Gabriel Stedman and George Cumberland. These studies, as meticulously detailed as all Sir Geoffrey's editorial and bibliographical work, lay the solid foundation of knowledge on which the further work of interpretation must build."

TLS p1537 D 10 '71 230w

**KEYNES, GEOFFREY, ed.** *The life of William Blake.* See Wilson, M.



**KEYNES, JOHN MAYNARD.** The collected writings of John Maynard Keynes [publ for the Royal Economic Society. v 1-6, 9, 10, 15, 16 ea \$9:50 St Martins

330.15 Economics  
SBN 333-10738-1 (v 1); 333-10741-1 (v2);  
333-10718-7 (v3); 333-10722-5 (v4); 333-10724-1  
(v5); 333-10719-5 (v6); 333-10720-9 (v9);  
333-10721-7 (v 10); 333-10740-3 (v 15); 333-  
11253-9 (v 16) LC (76-133449)

It is the intention of the Royal Economic Society to publish a complete record of Keynes' economic writings in what will probably total 21 volumes. The arrangement planned is that "volumes I to XIV will consist of Keynes's already published works; while XV to (probably) XXI will consist of [selected] unpublished correspondence, memoranda and what are called more 'ephemeral' (and sometimes hitherto anonymous) writings." (Economist) There is to be a final volume of bibliography and index. Currently available are vol. I, Indian currency and finance; vol. II, The economic consequences of the peace [BRD 1920]; vol. III, A revision of the treaty; being a sequel to The economic consequences of the peace [BRD 1922]; vol. IV, A tract on monetary reform [BRD 1924]; vol. V and vol. VI, A treatise on money [BRD 1931]; vol. IX, Essays in persuasion [BRD 1932]; vol. X, Essays in biography [BRD 1933]; vol. XV, Activities, 1906-1914: India and Cambridge; vol. XVI, Activities, 1914-1919: the Treasury and Versailles.

"When all the volumes of The collected writings of John Maynard Keynes are published, they will provide uniform and complete documentation of the works of this major figure in economic thought. Occasional typographical errors. Editorial comments helpful. An important set of references for economic scholars."

Choice 9:691 J1/Ag '72 450w (Review of v2,3,4,5,6)

Economist 239:55 Ap 24 '71 330w (Review of v 1,2,15,16)

Economist 244:66 S 10 '72 100w (Review of v9,10)

Reviewed by Michael Stewart  
New Statesman 84:325 S ■ '72 1250w (Review of v9,10)

"It is altogether fitting . . . that the Royal Economic Society's tribute to [Keynes'] memory, twenty-five years after his death in April, 1946, should be the issue of the first four handsome volumes of his Collected Writings. . . . Since he directed the society's fortunes as secretary and editor of its famous Economic Journal through thirty-three years, the tribute is an opus pietatis by Mrs Elizabeth Johnson as editor of these books under the guidance of three of Keynes's closest friends and colleagues, Lord Kahn . . . Professor Austin Robinson, and . . . Sir Roy Harrod. Seldom can pupils have so piously and perfectly memorialized a master. The foretaste of what will probably amount to a couple of dozen volumes is startlingly better than was expectable even from such eminent scholars. It is a monumental enterprise."

TLS p751 J1 2 '71 550w (Review of v 1,2,15,16)

TLS p164 F 11 '72 350w (Review of v3,4,5,6)

TLS p1095 S 22 '72 1200w (Review of v9,10)

**KILDAHL, JOHN P.** The psychology of speaking in tongues. 110p \$4.95 Harper

157 Glossolalia  
LC 74-178011

The author "examines the practice of glossolalia in a variety of geographical areas in the U.S. His samples of tongue-speakers come from diversified socioeconomic classes and educational backgrounds and were affiliated with several mainline Protestant congregations. . . . [A] feature of this book is the author's attempt to apply methods and procedures of clinical psychology to the analysis of glossolalia. The author asserts that 'speaking in tongues can be learned almost as other abilities are learned.'" (Library J) Bibliography. Index.

"This relatively short volume is an outgrowth of a study sponsored by the American Lutheran Church and later endowed by the behavioral sciences and research branch of the Mental Health Institute. . . . The clinical nature of this volume is . . . apparent [in the]

methods of information-gathering employed by the researchers: for example, firsthand observation of glossolalians, the distribution of detailed questionnaire, correspondence with tongue-speakers, and interviews with a number of linguists and anthropologists. . . . Overall, the author is skeptical of the sociological and psychological aspects of tongue speech as it occurs in public gatherings. . . . [but] he suggests that the testimonies of the glossolalians are valid honest statements of subjective feeling. . . . Included is an excellent 20-page bibliography of books, periodicals, reference works and unpublished material, which will be welcomed by serious students of the tongues movement." W. E. Mills

Christian Century 89:959 S 27 '72 500w

"The book, though research oriented, presents only the most essential findings, hence even an uninitiated reader can maintain continuity in understanding positive and negative effects of glossolalia." Miluse Soudek

Library J 97:2617 Ag '72 200w

**KILLENS, JOHN OLIVER.** Great gittin' up morning. 138p \$3.95; pa \$1.95 Doubleday

B or 92 Vesey, Denmark—Juvenile literature  
LC 75-171301

The author describes the experiences of Vesey, a black man who lived in Charleston, South Carolina in 1820. He led an unsuccessful plot to free the slaves and was hung in 1822. Index. "Grades four and five." (Best Sell)

"This short but well-written biography could be enjoyed by an interested reader as young as Grades 4 and 5, yet is equally valuable to Jr. High level students." Mrs. J. G. Gray

Best Sell 31:566 Mr 15 '72 210w

"Mixing fiction with fact . . . turns Vesey into more of a super-hero than he probably was, but the facts are important—and interesting—enough to balance the relatively innocuous fiction." Marilyn Gardner

Christian Science Monitor pB5 My ■ '72 130w

Reviewed by D. J. Young

Library J 97:2962 S 15 '72 150w

"Denmark Vesey, the leader of a nineteenth-century slave conspiracy, is an authentic black hero. . . . His life exemplifies black self-help and racial pride. . . . [But] Killens is not a subtle writer. Denmark Vesey and his men, he writes, were 'Black freedom fighters,' who knew that 'blood would have to flow before Black men would be liberated.' Vesey is described as 'an expert in the manly art of self-defense,' who had 'outfought many a man in his day, especially white men.' The language of the book, in other words, reflects the politics of the 1960s as much as the history of the 1820s. . . . [It] must therefore be judged, in part, as a political document, and here it is most vulnerable. Faced with the lack of evidence about Vesey's life, Killens . . . [makes] up details of character and plot." Eric Foner and Naomi Foner

N Y Rev of Books 18:39 Ap 20 '72 300w

"Killens, the noted black author, has resurrected Denmark Vesey from obscurity. In doing so he has also provided a social 'profile' of 19th-century southern America. Because factual sources on Vesey's personal life are scarce, much, as Killens states in the foreword, is fictionalized in the early chapters of the book. . . . [The author] attempts to portray Vesey as a heroic figure. For all of its importance as a valid lesson in black history, though, the book falls short. In an effort to be true to the charisma of a revolutionary, Killens becomes overly dramatic and verbose. This detracts from Vesey's appeal as a human being. . . . Despite the flaws, the book can be of value to junior-high students with no knowledge of the era of slavery. Most important it brings to the fore another black historic figure and shows young people that there is a valuable Afro-American experience." R. K. Goddard

N Y Times Bk R p8 Ap 30 '72 2550w

**KILLINGER, JOHN.** Leave it to the spirit: commitment and freedom in the new liturgy. 235p \$6.95 Harper

264 Public worship  
LC 78-149749

This is an "attempt to rethink the conventional worship service in terms of the pastoral dimensions of man. Killinger's empha-



**KILLINGER, JOHN—Continued**

sis is on the recovery of the spontaneous, sensuous, imaginative and liberating qualities of life before God." (Christian Century)

"Killinger has produced a needed book . . . [which] is rich in illustrations and examples of charismatic services. But it isn't a mere recipe book; the examples are given within a broad context (informed by Cox, Keen, Huizinga, Neale and others). Neither is this book a mere PR job; i.e., how to repackage old stuff so as to attract 'the young.' Rather it seeks to recover a dimension of the gospel which has been in eclipse for us. It isn't a flawless job. Some of Killinger's statements are dubious; . . . some are confused. . . . The book is valuable as a corrective, however. It's not likely that even a renewed liturgy is going to resolve all our intellectual difficulties with the gospel. . . . But it is likely that recovering the content of the message means a recovery of the experiential matrix in terms of which it makes sense." J. C. Robertson

Christian Century 88:1447 D 8 '71 320w

"The author calls this work a 'becoming' book, an apt description of his approach. . . . He deals in a most lively way with the changes taking place in public worship in most denominations as a result of the cultural revolution of our time. . . . Often the new worship seems to mock the old worship by its stress on games and playfulness, on bodily contact, popular music, dancing. This ferment in worship confuses some, excites others. For both groups Killinger's discussion will be helpful." Alan Seaburg

Library J 96:1720 My 15 '71 70w

**KILLY, JEAN-CLAUDE.** Skiing . . . the Killy way, by Jean-Claude Killy; with Doug Pfeiffer; ill. by Anthony Ravielli. 160p \$5.95 Simon & Schuster

796.9 Sids and sking  
SBN 671-20977-9 LC 74-156156

Recounting his career the French Olympic gold medal winner "relates his early failures and successes and details the gradual evolution of his unique style. . . . He goes on to discuss skiing fundamentals and the selection of equipment. Pole planting and skiing in deep powder are two of the more advanced techniques treated." (Library J)

"A straightforward, easily understood description of the basic techniques in skiing with emphasis on the beginning and intermediate downhill skier."

Choice 9:90 Mr '72 100w

"Killy's fans will want to read this book, which includes a brief autobiography and tips on skiing in competition and for pleasure. . . . The high point is [Killy's] description of the 1968 Olympic games, particularly of the controversial slalom held in the fog. . . . The book does not attempt to be a basic how-to manual, but the tips included are very helpful and easy to follow." Barbara Pinzelik

Library J 96:3342 O 15 '71 110w

"A good bit of instruction [but] . . . with very little accompanying insight about the celebrity [himself]." J. B. Segal

N Y Times Bk R p46 D ■ '71 10w

**KILMISTER, CLIVE.** The nature of the universe. (The world of science lib.) 216p il \$6.95 Dutton

523.1 Universe  
ISBN 0-525-16430-8 LC [76-165333]

"After first introducing the reader to astronomical dimensions . . . the author [a professor of mathematics at the University of London] traces the development of modern astronomical thinking. In later chapters, he describes some current astronomical subjects including the matter-antimatter universe theory." (Choice) Glossary. Bibliography. Index.

"Kilmister describes 'the nature of the universe' with practically no equations. The volume is beautifully illustrated, making the reading a joyous experience. . . . [The book] appears to be designed primarily for high school students, university students outside their specialty, or for interested laymen. Kilmister not only explains the scientific ideas in a clear, concise manner, but provides perspective on the individuals who accomplished the work, making each scientific advance seem vital and exciting. The book is invaluable in describing astronomy to those not already interested in the subject."

Choice 9:79 Mr '72 170w

"This excellent book on cosmology marks the auspicious beginning of a new series, 'The World of Science Library.' In his introduction, series editor Robin Clarke offers the principle that 'no concept in science is too difficult for any enquiring mind to grasp.' Kilmister wastes little time in approaching difficult concepts: relativity is introduced on page 65, and by the middle of the book the reader is conversant with the basic theories of cosmology. The last half of the book evaluates these theories in light of recent astronomical discoveries, and in the chapter 'The Next Decade' poses the questions that remain to be answered. . . . The explanations are clear; any reader of Scientific American can handle this. The book is outstanding as a thorough and lucid picture of the frontiers of cosmology. Recommended." R. L. Hough

Library J 97:888 Mr 1 '72 100w

**KILROY, JAMES.** James Clarence Mangan. 74p \$4.50 Bucknell univ. press

821 Mangan, James Clarence  
ISBN 0-8387-7749-X LC 78-124648

In his account of the literary career and major works of the nineteenth-century writer, Kilroy considers "the question of interdebtiness between Mangan and Poe; the 'translations;' [and] the public or patriot poetry." (Choice) Chronology. Bibliography.

"[For] teachers of Irish Literature . . . the present book is, in its small way, a blessing. Apart from a few essays, [it] . . . is the only modern work on Mangan available; fortunately, it is well done. Kilroy takes up the most important matters. . . . [His] assessment is sensitive. . . . The examination of important poems in this little book, though necessarily brief, is very sound. . . . The bibliography is conscientious though the items are few." Choice 8:1178 N '71 230w

"[This is one of] more than 50 planned for the 'Irish Writers' series, edited by J. F. Carens and intended to include 'significant Anglo-Irish writers of the 19th and 20th centuries.' . . . [Kilroy has provided] a competent introduction for the layman. . . . The entire series will probably be useful in academic and many public libraries; but selective purchase is justified, if staff time allows." J. F. Moran

Library J 96:2642 S 1 '71 30w

**KIM, IL SUNG.** Juche! the speeches and writings of Kim Il Sung; foreword by Eldridge Cleaver; ed. and introduced by Li Yuk-Sa. 271p \$10 Grossman pubs.

951.9 Korea (Democratic People's Republic)—Politics and government  
SBN 670-41011-X LC 75-169853

A collection of pieces by the premier of the Democratic People's Republic of Korea. "The term 'juche' is said by the editor to advocate 'that all problems relating to the revolution and construction of one's nation should be solved independently by the country concerned, in accordance with its actual conditions.'" (Library J)

"Of the 10 selections, the first five deal with such internal problems as agriculture and the period of transition from capitalism to socialism, and the last five are anti-American polemics. The latter add nothing to our understanding of Northern Korea, the former are largely déjà vu. Less than a year ago, International Publishers issued Selected writings of Kim Il Sung; revolution and socialist construction in Korea [BRD 1972]. Not only did it contain three of the five pieces on domestic problems printed in the present volume but it offered a far better overview of Kim Il Sung and his country. The only feature of the book under review that adds anything to the International Publishers volume is an 18-page historical introduction, but \$10 is a steep price to pay for it. Not recommended for anyone."

Choice 9:881 S '72 150w

"The superficial parallels between Korea and Vietnam—Communists in the North, a Western-aided government in the South—have tended to mask the more important differences—the mass movement of Koreans from North to South as opposed to the popular support for the Vietcong, for example. The present collection of the speeches and writings of Kim Il Sung, the North Korean leader, does nothing to make these distinctions clear. The presen-



tation contained in Cleaver's foreword, Ki Yuk-Sa's introduction, and the speeches is a one-sided one. . . . Insofar as this collection contributes to an appreciation of the aspirations of individual Communist nations, it will be helpful." J. M. Elrod  
Library J 97:1023 Mr 15 '72 190w

"Professor Kim has written an interesting, controversial and provocative book on the role of the South Korean military in politics. It marks a significant contribution to the ever-expanding field of Korean studies in the United States. . . . It is controversial because many missing links in the story of the coup and thereafter in South Korean politics are still to be unravelled. It is provocative because the author makes theoretical attempts to analyse the role of the military in modernization through his study of the Korean case, which, according to him, is atypical, not fitting the patterns identified by both 'negativists' and 'positivist' schools." C. I. E. Kim

Pacific Affairs 45:118 spring '72 600w

"[This collection] is welcome, either for the specialist who wishes to delve into Asian power politics or for the general reader who thinks it important to know an adversary. . . . The choice of documents in this book is uneven. Some are quite important. . . . But many significant documents have been left out. . . . There undoubtedly will be a temptation to consider this book as propaganda. But it is no more so than a similar collection from Lyndon Baines Johnson or Richard Milhous Nixon. . . . The evidence clearly indicates that this is the gospel according to Kim Il Sung, and it should be taken seriously as his view of the world, much as one may dispute it. One further observation: The \$10 price tag . . . suggests a bit of 'capitalist exploitation' by the publisher, since the book is not an original work." Richard Halloran

Sat R 55:78 Mr 18 '72 750w

**KIM, IL SUNG.** Revolution and socialist construction in Korea; selected writings of Kim Il Sung. 225p \$7.50; pa \$2.95 Int. pubs.

320.9519 Korea (Democratic People's Republic)—Politics and government  
ISBN 7178-0324-4; 7178-0325-2 (pa)  
LC 75-152910

The author is Premier of the Democratic People's Republic of Korea. This book consists of some of his 'letters, addresses, and articles originally published between 1955-70. Its subjects range from theoretical discussions on 'socialist transformation' to questions of management, agricultural cooperation, ideology, and military matters." (Choice) Index.

"The book under review makes an important contribution to our understanding of the policies and official attitudes of the North Korean leadership. . . . Given Kim's status, this collection is one of the most authoritative publications ever written on North Korea in any language. Recommended purchase by all college and university libraries as well as by some of the better public libraries."

Choice 8:1373 D '71 130w

"Only three relatively short documents are presented in full. . . . There are some good excerpts from the important writings of Kim Il-Song . . . including his reports at the Fourth Party Congress, the Second Party Conference in October 1966, and the Fifth Party Congress in 1970. . . . There seems to be no particular issue or theme in the current volume, despite the implications of the title. . . . Except for the first item, 'Character and Tasks of the Revolution' which is slightly edited, the documents are verbatim reproductions of English texts published in P'yongyang. This is quite contrary to the editor's claim that the texts are 'completely edited afresh.' For students of Korea who wish to read Kim Il-Song's works in English, I would still recommend the two-volume edition of his selected works first published in P'yongyang in 1965. However, the present collection may still serve a useful purpose in introducing some of his writings to readers of English."

Dae-Sook Suh

Pacific Affairs 45:292 summer '72 350w

**KIM, SE-JIN.** The politics of military revolution in Korea. 239p \$9.25 Univ. of N.C. press  
320.9519 Korea (Republic)—Politics and government. Korea (Republic)—Armed forces  
ISBN 0-8078-1168-8 LC 71-123101

This is an "analysis of the background, operation, accomplishments, and problems of the

military junta that has ruled South Korea since 1961. After a . . . tour of the political and economic legacies of the past . . . the author traces the growth of the army and its problems, and President Rhee's manner of handling the military. This is followed by an analysis of [events] . . . which led to the military coup. The planning and execution of the coup d'état, the manner in which the junta consolidates its political base and then exchanges its uniforms for mufti . . . follow one another. . . . The book concludes with a comparative view of the Korean experience with other societies that have gone through the military phase." (Ann Am Acad)

"[Professor Kim's] work deserves a hearty welcome. His account . . . is original and incisive. . . . Those interested in finding the main features of the Korean experience will find this work highly useful and convenient. . . . While the author's research and presentation of most aspects of the 'military revolution' is thorough and convincing, some of his assertions in the first two background chapters need clarification and correction. . . . [His] treatment of the 'Manchurian faction' of the army (pp. 53-55) also could stand considerable improvement. The reviewer's penchant for details, however, should not obscure the overall value of Professor Kim's work. It is a competent, objective, and timely study." Chong-Sik Lee

Ann Am Acad 400:159 Mr '72 600w

"Kim first analyzes civil-military relations, with special reference in intra-army conflicts. He . . . illuminates reasons for the 1961 coup. Detailed attention is paid to the baffling ambivalence of the military, expressed in the overthrow of a legitimate government in defense of democracy. . . . The appendices offer original source materials on organic laws of the Republic of Korea. Kim (North Carolina Central University) is a Korean by birth."

Choice 8:1642 F '72 120w

**KIMBALL, ROBERT, ed.** Cole; ■ biographical essay by Brendan Gill; designed by Bea Feitler. 288p il \$25 Holt

B or 92 Music, Popular (Songs, etc.). Porter, Cole  
SBN 0-03-086710-X LC 76-155521

A collection of the lyrics of the American composer who died in 1964. There are also personal photographs, letters to and from Porter. Playbills and early versions of some of the lyrics. Chronology of Cole Porter songs and production discography.

"[This is] a jazzy album of snapshots, clippings, gossip, lyrics, japeries—everything to incite a roaring bout of nostalgia. Except the tunes." Phoebe Adams

Atlantic 229:96 Ja '72 30w

Reviewed by G. L. Mayer

Library J 97:684 F 15 '72 110w

Reviewed by Reed Whitemore

New Repub 165:23 D 11 '71 1400w

Reviewed by Robert Mazzocco

N Y Rev of Books 18:3 Ja 27 '72 1950w

"[This book] celebrates the man through his own writing and memorabilia. It is a piece of social history as exquisite in its design as a Porter lyric. . . . [The volume] contains one of the finest collections of theater pictures ever put between covers. . . . Masterfully designed by B. Feitler . . . 'Cole' becomes a piece of theater with each page of new faces, new lyrics, new anecdotes. This playful kind of biography is as gaudy and astonishing as Porter's lyric output. Kimball, the former curator of the Yale Musical Theatre Collection that housed the Porter archive from which much of the book comes, has made a fine selection of his songs, and given us a definitive discography and chronology. Brendan Gill's stylish introduction captures Porter's mercurial moods, the glamour and sadness of his restless fling at life." John Lahr

N Y Times Bk R pl D 19 '71 1050w

New Yorker 47:104 F 12 '72 100w

"Seven years after his death [Porter's] career has not only a nostalgic attraction but a rather heroic quality. He was a disciplined craftsman disguised as a dilettante, an international playboy of impudent, unflappable aplomb who was also an exacting professional. Of his more than 800 songs, at least a hundred, at a sternly conservative estimate, are among the wittiest and supplest any American has written. . . . Nearly 200 Porter lyrics are reprinted. It must be admitted they make



**KIMBALL, ROBERT—Continued**

bumpy reading without the tunes; the main pleasure is in coming across unfamiliar stanzas of songs you already know. . . . A complete checklist of songs yields the impressive statistic that Porter wrote nearly 400 of them after his legs were crushed in the 1937 riding accident that would have quenched the determination of a lesser man." Walter Clemons  
Newsweek 78:94 D 20 '71 950w

**KIMPEL, BEN D.,** jt. auth. Samuel Richardson: a biography. See Eaves, T. C. D.

**KINDERLEHRER, JANE.** Confessions of a sneaky organic cook; or, How to make your family healthy when they're not looking! il. by Joseph J. Charnoski. 245p \$6.95 Rodale  
641.5 Cookery. Nutrition. Diet  
SBN 0-87857-004-7 LC 74-154675

The author offers her program for a healthy diet. "She recommends the use of natural foods, such as wheat germ, brewer's yeast, brown rice, seeds and nuts, and gives techniques for incorporating these meals without family protest. [Chapters with] . . . recipes explain how to grow sprouts, use organ meats, make baby food, and plan meals to meet the special dietary requirements of pregnancy, teen-age growth, lagging sex interest, or overweight." (Library J) Index.

"[This] is more of a dietician's handbook than merely a cookbook. Mrs. Kinderlehrer emphasizes the need for nutrients in food and scores the lack of real nutrition in processed and packaged food. She calls herself a 'sneaky cook' because she is aware that many, even in her own family, would shun some of the dishes she prepares had they known all the ingredients, e.g., heart and lungs (beef) ground up with hamburger (chuck or round). An excellent handbook for any cook." Friede Gruenrock

Best Sell 31:333 O 15 '71 110w

"[The author] has some sensible recommendations for pregnancy, for infant feeding (particularly sound), for teens, for nervousness, and for sexual problems: 'No matter how fancy your nightgown, you can't be really sensuous when you have an underactive thyroid—so help yourself to chow mein with kelp. . . . While Mrs. Kinderlehrer is enthusiastic, and while nutrition is important, I am not convinced that brewer's yeast, desiccated liver, and mung sprouts will totally alleviate the current communal malaise.' Nora Magid  
Book World p5 F 13 '72 200w

"With extravagant, and undocumented, claims [the author] recommends the use of natural foods. . . . Her guide to organic foods is labeled 'sneaky,' and in one sense it is, for it seems to simply recap arguments made previously and more thoroughly in the many books by the dean of health food advocates, Adelle Davis." M. L. Porter  
Library J 97:691 F 15 '72 160w

**KING, BRUCE,** ed. Introduction to Nigerian literature. 216p \$8 Africana pub. corp.  
896 Nigerian literature—History and criticism  
ISBN 0-8419-0111-2 LC 73-180669

Thirteen "critics survey Nigerian literature in English in the 20 years since the publication of Tutuola's first novel. [Names such as] Tutuola, Ekwensi, Achebe, Soyinka, Okigbo, and Clark are the subjects of separate essays. Other articles examine Yoruba, Hausa, and Edo poetry; traditional Nigerian drama; prose, poetic, and dramatic forms and styles generally; and points of comparison between Nigerian writing and literary material from other parts of the black world." (Library J) Index.

"[The] volume contains some original ideas amid a welter of specialization, but [it is] not essential for most libraries." Louis Barron  
Library J 97:2604 Ag '72 60w

"One would never guess, reading most of the contributions to Professor King's collection, that there are actual, existing, human writers from Nigeria whose works show pleasure in the execution and set fire to their readers. The volume is less an 'Introduction to Nigerian Literature' than to the diverse modes of sheer boringness available through the routine application of standard techniques

of Anglo-American academic 'criticism' to work which is . . . treated with unconvincing, solemn respect by African and European 'critics' alike. The main posture in this academic ritual is leaning over backwards." Angus Calder

New Statesman 83:564 Ap 28 '72 190w

**KING, CECIL H.** With malice toward none; a war diary; ed. by William Armstrong. 343p il pl \$15 Fairleigh Dickinson univ. press  
940.5342 Great Britain—Politics and government—20th century. World War, 1939-1945—Great Britain  
ISBN 0-8336-1067-6 LC 70-175619

"From 1940 to 1945 [King] kept a diary of people met, stories told to him, and events in which he participated. . . . [His diary] is an account of wartime London with all its anxieties, frustrations, and rumors. Churchill's presence dominates the picture. . . . [Included also are] sidelights on Allied leaders, mainly British." (Library J)

"King's diary of war torn Britain during the 1940's is a valuable contribution to a growing collection on those years. Anecdotal, factual, never dull, his viewpoints are bound to cause a mixed reaction. He scores the great and would-be great leaders, especially Churchill, stating continually that all were overage, inflexible, and unresponsive to the country's needs and to the German menace. Critical events, the air war, Blitz, V-1 and V-2 rocketing, take on greater dimensions through one who witnessed them. Foreign leaders, pro and con, fall under his scrutiny. Most interesting are his observations about changing British attitudes towards American troops before and after Normandy. . . . Fine addition to British holdings."

Choice 9:566 Je '72 150w

Economist 237:52 N 28 '70 470w

"This diary has now been edited, to reduce its length, but not revised. . . . This is a gossip book. . . . [but its] appeal on this side of the Atlantic at this time would seem to be limited." Norman Horrocks

Library J 97:872 Mr 1 '72 180w

"Most of this book is second-hand gossip of no interest now, interspersed with sententious reflections. . . . These war memoirs have been so thoroughly edited and purged of malice that they have lost any bite they ever possessed." Richard Crossman

New Statesman 80:726 N 27 '70 550w

"Whatever his own shortcomings, Cecil King is no flatterer. He gives other men's weaknesses their full weight. Nor, as he insists in the title to these wartime diaries, is he malicious. Yet malice, some may feel, could be less chilling than his dismissals of the politicians he ran into rather than ran down. Hindsight makes some of these summary convictions look uncommonly shrewd; others were so wildly wrong that they tend to cancel out and, in the end, tell us more about Mr King than about his subjects."

TLS p1407 D 4 '70 950w

**KING, EDWARD L.** The death of the army; a pre-mortem. 246p \$6.95 Saturday review press

355 U.S. Army  
ISBN 0-8415-0168-8 LC 70-154256

In his criticism of the United States Army the author, a retired lieutenant colonel, writes about his experience in Korea and Vietnam. He points to "the poor training of troops in boot camp and in the National Guard . . . the Army's . . . misrepresentations to Congress about its readiness and flexibility, . . . racial prejudice . . . and the current fiasco in Vietnam. . . . It is King's contention that the military's present disorganization and dishonesty can be traced back to the undeclared war in Korea. The Pentagon strategists had decided upon a no-win policy at that time, but did not inform the troops—and the effect on morale was disastrous." (Publisher's note) Index.

"King might have high ideals and good ideas but writing this book is not the way to get them adopted. It is too violent and arrogant to accomplish much; principally, it is too constantly vituperative and holier-than-thou to enlist protracted attention for any good purpose, whatever its aims. It is therefore not recommended." Elbridge Colby

Best Sell 32:120 Je 1 '72 140w



Reviewed by G. H. Siehl  
Library J 97:2613 Ag '72 200w

"This is a sad book. Sad because it had to be written; because of its errors and misleading statements; and because much of what King says about the Army is true. . . . [Rather than] a scholarly and objective appraisal of what has gone wrong with the Army over the past few years. . . . [the book] is a listing of one man's personal gripes, a chronologically erratic tracing of every baneful incident in his twenty-plus years of service. . . . The Army has been ill at times. It still is. But it has not been on 'the brink of ruin' nor are its problems 'destroying' it. Indeed, it is still healthy enough to benefit immeasurably by reasoned, objective, logical criticism. A polemic is not the pill it needs. Unfortunately, this book is that, and can do little but exacerbate the illness." L. K. Truscott  
Nation 215:120 Ag 21 '72 1300w

"Like many of the military critics who have emerged from the officer corps in recent years. . . . King is an old-fashioned citizen-soldier at heart. His preference is for the lean, austere army of World War II, when civilians-turned-officers were less concerned with 'making it' than with the lives and welfare of their enlisted men. . . . He is especially scornful of the so-called West Point Protective Association, the informal conspiracy through which West Pointers retain their control. [His book] would make an outstanding textbook for a military reform movement."

New Repub 166:34 My 27 '72 600w

"[This book] is a lucid diagnosis of what ails the military, and a prescription for reforms that might revive it. . . . King provides a long list of reforms. . . . [However, I would strongly quibble with his recommendations that] the Army should use its manpower and facilities to help fight rural and urban poverty. . . . The Army is not a social agency. . . . Of course, these and similar reforms have been proposed for several years now, and except for some cosmetic changes in the Army's advertising image and hair regulations, very little headway has been made. . . . If George McGovern should be elected President, he could do worse than appoint King Secretary of Defense. If that isn't possible he should require Melvin Laird's successor to read 'The Death of the Army' and distribute it to every officer in the Army." Peter Barnes

N Y Times Bk R p3 Ag 20 '72 1150w

KING, LOUISE TATE. The Martha's Vineyard cook book; a diverse sampler from a bountiful island, by Louise Tate King and Jean Stewart Wexler; il by Grambs Miller. 305p \$8.95 Harper

641.5 Cookery—Cape Cod  
ISBN 0-06-012393-2 LC 70-144180

Local history is intertwined with island recipes in this volume. "Index." (Library J)

Reviewed by Nora Magid  
Book World p8 F 20 '72 270w

"Martha's Vineyard continues to be the subject of books produced by well-known residents. Now King and Wexler have written a cookbook that reveals the joy the Vineyard brings to so many. . . . The unusual is included—egg chowder, herring and mussel dishes, beach plum juice, rose hip soup and rabbit with red-wine sauce. The more usual New England fare appears as well—baked beans, lobster rolls, etc. An entire chapter is devoted to the cuisine of the former seafaring Portuguese settlers. But this is not just a book of recipes; the authors' knowledge of the island's heritage and an intimacy with her inhabitants disclose fascinating tales and charming insights into yesteryear." V. deR. Becher

Library J 96:1711 My 15 '71 130w

"Local information is so well-written that it fascinated even a non-Vineyarder like myself." Nika Hazelton

N Y Times Bk R p33 D 12 '71 40w

KING, NOEL Q. Christian and Muslim in Africa. 153p \$5.95 Harper

276 Christianity and other religions. Islam. Africa—Religion  
SBN 06-064709-4 LC 71-148438

The author deals with "the courses by which Christianity and Islam have taken root in the African environment. . . . [from their] points of entry centuries ago to the role they now

play in the emergence of African nation-states. . . . [He also discusses the] effects the slave trade and colonialization had on the response to Christianity and Islam in Africa. . . . [and] assesses the conditions under which a religion nurtured in a specific cultural and social climate can be transplanted successfully to the soil the needs of which vary with those of the donor." (Publisher's note) Annotated chapter bibliographies. Index.

"[King's] book is a useful panorama and closes with bibliographical references leading to more rigorous and specialized studies. Historically well-informed, King's style is 'mod' missionary and besprent with jolly euphemisms; it assumes a Christian bias, and regards both Christianity and Islam as above their protagonists and proselytizers who may or may not be 'gentlemen.'" L. E. Sweet

Am Anthropol 74:1405 D '72 330w

"In many ways [this is] a companion volume to [the author's] Religions of Africa: ■ pilgrimage into traditional religions [BRD 1971]. . . . In only 113 pages of text King manages to provide an admirable synthesis of the literature in this vast and complex field. What is more, he employs ■ lively and subjective writing style and draws upon personal experience in a manner which will appeal to undergraduates. The book would be strengthened by some maps and data on the present distribution of the religions, but this weakness is more than compensated for by the 30-page 'Do-it-yourself notes, sources and reading list.' Highly recommended."

Choice 8:[1337] D '71 140w

"This book is ■ fair introduction to [its] subject, but totters between a rueful and ■ exculpatory view of the Christian mission in Africa. In its bold strokes it is splendid. . . . The flavor of the seminars and lectures from which the book derives is still there, including a bit of outdated American slang." James Kritzeck

Commonweal 95:[334] Ja 7 '72 460w

"This is one of those rare books that one feels are too brief. King, an Indian educated as a Christian, has taught theology in Ghana and Uganda. He thus brings a unique vantage point and sensitivity to his analysis of the overall African religious experience. . . . [His] analysis of the current and future position of religion in Africa is one of the most realistic yet to appear." R. K. Rasmussen

Library J 96:1720 My 15 '71 130w

KING, RICHARD. The party of Eros; radical social thought and the realm of freedom. 227p \$7.50 Univ. of N.C. press

301 Radicals and radicalism. U.S.—Intellectual life  
ISBN 0-8078-1187-4 LC 73-174785

The author deals with "four 'radical Freudians' each with a vision of political and sexual radicalism (the 'party of Eros')." The four: Wilhelm Reich, Paul Goodman, Herbert Marcuse, and Norman O. Brown. King provides a biographical glimpse of the four and comments on their literary style, and then gives a précis of their major works. . . . He cites criticisms of the works, sometimes adding his own. The concluding chapter summarizes and criticizes three ideologists of the counter-culture: Charles Reich, Theodore Roszak, and Philip Slater; the connection is that Reich, Goodman, Marcuse, and Brown provide the theoretical foundations for the counter-culturalists." (Library J)

Reviewed by Joseph Bien

Ann Am Acad 404:302 N '72 650w

"In a very serious and scholarly way, [King] places the 'sexual revolution' within the context of the rise of a counter culture. . . . This reviewer would consider an introductory acquaintance with the history of modern and contemporary philosophy and with the history of contemporary psychology to be necessary prerequisites to a successful reading and understanding of King's book." R. C. Morlino

Best Sell 32:170 J1 1 '72 500w

Christian Century 89:610 My 24 '72 40w

"This is one of those rare books, more important in what it attempts to do, the kinds of crucial questions it poses, than in what it finally achieves. It seeks an understanding of one aspect of the new radical social thought that emerged significantly in the 1950s and 1960s, a cultural or sexual radicalism that made the release of private tensions and the achievement of personal happiness the key political objective. Moreover, it attempts such an understanding by providing a historical-cultural



**KING, RICHARD—Continued**

context that enables the reader to evaluate the origins of such thought, its currency among intellectuals, as well as the consequences for the culture itself of such thought." W. I. Susman

J Am Hist 59:776 D '72 750w

"Can a society be created that is truly liberating? Except for provocative asides, the author never addresses himself to the question. King's accounting is sympathetic, detailed, amply footnoted, abstract, and indecisive (the parts do not add up to a whole)." T. C. Hunt

Library J 97:2421 J1 '72 200w

"[This] is a calm and sympathetic, as well as critical, guide to a prominent, if obscure, terrain. In its outlook it reflects the recently prevalent taste for decentralization and hostility to scale. Yet it suffers from two problems of intellectual history—over-summary and under-connection." Daniel Yergin

Yale R 62:147 O '72 550w

**KING, RUFUS.** The drug hang-up; America's fifty-year folly. 389p \$8.95 Norton

344.5 Narcotics—Laws and regulations. Drug abuse

ISBN 0-393-0-1093-7 LC 75-39810

The author "traces American attitudes and involvements in drugs and drug control from the opium traffic with China, the first drug acts of 1906 and Mrs. Vanderbilt's 1911 crusade to Kefauver's 1951 investigation of drugs and the Mafia and the present-day work of certain agencies and their D-men." (Publishers' Weekly) Chronology. Bibliography. Index.

"A close review of the history of the federal government's effort to eliminate or control illegal use of certain drugs by a policy of ever increasing severity of law enforcement and criminal penalties. [King] covers in considerable detail lobbying for legislation, conflict between various professional approaches to drug use control, and agency tactics in the war waged on the narcotic user. King's description is of harsh injustice and wasteful ineffectiveness. It is a source of data on the clashes of protagonists in the struggle over whose view shall prevail."

Choice 9:1168 N '72 120w

"A discussion of the enforcement of U.S. drug laws. . . . The author also presents background material from hearings and the opinions of key individuals. King tries to be as dispassionate as possible, but admits to having his own viewpoint: 'we have been misled at practically every turn—misguided in the basic effort to control personal indulgences by criminal repression.' However, the thoroughness of his research and the detail with which he presents the material should allay the reader's fears of bias. Recommended." R. H. Lipsett

Library J 97:1822 My 15 '72 110w

**KING, SETH S.** Asian drama. See Myrdal, G.

**KING, T. J.** Shakespearean staging, 1599-1642. 163p il \$6.75 Harvard univ. press

792.0942 Theater—Great Britain—History. Theaters—Stage setting and scenery

ISBN 0-674-80490-2 LC 77-127880

"King describes this . . . study as an 'attempt to correlate pictorial and architectural evidence concerning pre-Restoration stages with early texts of all the extant plays probably first performed by English professional actors.' The architectural evidence appears in nine plates. Separate chapters consider entrances and large properties, the area above the stage, doors or hangings, and the area below the stage. . . . A final chapter presents a skeletal text of Twelfth night with suggestions on how it may have been staged in the Middle Temple." (Choice)

"Nearly 300 promptbooks, printed plays with prompters' annotations, and printed books set up from playhouse copy of Shakespeare and his fellow playwrights are utilized for illustrative material. . . . An appendix offers a valuable appraisal of 14 books on the subject published since 1940. . . . This book for professional scholars has three full indices of plays, persons, and subjects."

Choice 8:690 J1 '71 160w

"King's monograph is an example of specialisation. It meticulously presents all the playhouse manuscript evidence for specific features of the Elizabethan stage." M. M. Mahood

Encounter 38:55 D '71 300w

**KING-HELE, DESMOND.** Shelley: his thought and work. 2d ed 394p maps \$10 Fairleigh Dickinson univ. press

821 Shelley, Percy Bysshe

ISBN 0-8386-1022-6 LC 73-163306

In this revised edition aspects of Shelley's "poetry and ideas are discussed, not only the longer poems but also the lyrics by which he is best known. Since Shelley's poetry often springs directly from the events of his life, a thread of biography is woven in. . . . The book [also] brings out . . . [Shelley's] devotion to Nature . . . [and his] interest in science, which allowed him to develop a new style of analytical Nature-poetry." (Publisher's note) Bibliography. Index. The American title of the first edition is Shelley: the Man and the Poet (BRD 1961).

"The first edition of this book has been the standard introduction to Shelley for both school and university readers since its publication in 1960. In it, King-Hele masterfully combined lucid summaries of Shelley's life and beliefs (particularly on scientific matters) with provocative critical assessments of his works. In this new edition he has rewritten parts of Chapter I so as to include discussion of the poems in the Esdaile notebook; he has come to think more highly of the 'Ode to the west wind'; and he has expanded and helpfully categorized his 'Book list' on the poet. But the revisions are not extensive, so that . . . those who have the first edition remain well equipped."

Choice 9:646 J1/Ag '72 130w

"There is not much need to call upon the elements of criticism in respect of Shelley: His Thought and Work, the second edition of a book described in Essays in Criticism in 1960 as 'the standard introduction to Shelley for schools and universities.' If that is a fact—but can it possibly be?—it offers an even sadder outlook for Shelley's poetry in those institutions than one had assumed." William Walsh

Encounter 38:61 D '71 300w

"The author states that the first chapter has been largely rewritten, that the book list has been altered with the aim of providing a guide to the literature, and that he has reconsidered his interpretations of the poems (particularly 'Ode to the West Wind' and 'To a Skylark'). Two maps and references to recent studies have been added, and quotes from the poems and letters have been corrected in the light of new editions."

Library J 97:61 Ja 1 '72 100w

"[This book] seems refreshingly plain and straightforward. Its weakness perhaps lies . . . in a certain naivety of expression and thought . . . but it is still the best source for the importance of science to Shelley, and its main improvements lie in this area—for example, the account of James Lind, the astronomer who influenced the poet has been expanded."

TLS p1603 D 24 '71 350w

**KINNEY, CLE, jt. auth.** 21 kinds of American folk art and how to make each one. See Kinney, J.

**KINNEY, JEAN.** 21 kinds of American folk art and how to make each one [by] Jean and Cle Kinney. 121p il \$6.95 Atheneum pubs.

745.5 Folk art, American—Juvenile literature. Handicraft—Juvenile literature

LC 70-175556

The subjects covered are "rock carving and painting, Eskimo carvings, pottery, basketry, woodcarving (totems, decoys, carousels), dolls, bedcovers, decorated home interiors, glass painting, scrimshaw, calligraphy and pinprick pictures, molded chalk and wax, Indian and Negro musical instruments, portraits and silhouettes, gilding, jazz, tap dancing, comics, movies, silkscreen and mobiles. . . . Age twelve and up." (N Y Times Bk R)

"A nicely designed volume with extremely attractive illustrations, but the suggestions for making the objects and gathering the materials are too sparse to make this a first-rate craft book." A. S.

Horn Bk 48:387 Ag '72 50w

"Not merely a how-to guide, [this] attractive book packs an astonishing amount of historical and cultural background. . . . The do-it-yourself projects vary in difficulty—often a standby helper will be essential. . . . Unfortunately, several captions sit under the wrong illustrations, and there are misspellings and



cases where 'below' should read 'above' or 'left'. . . . By and large, though, the Kinneys' book is sound and instructive, a goldmine of exciting things to try." Elizabeth Gemuning  
N Y Times Bk R p8 J1 2 '72 300w

KINNISON, WILLIAM A. Building Sullivan's pyramid; an administrative history of the Ohio state university, 1870-1907. 225p \$8 Ohio state univ. press

378.771 Ohio. State University—History  
SBN 8142-0141-5 LC 77-105722

In this account of Ohio's efforts to establish its land grant college, the author deals also with "conflicting regional, political, religious, and educational interests." (Am Hist R) Bibliography. Index.

"[This history rests] on thorough and unrestricted research . . . of manuscript records of trustees, presidents, faculty, the student organs, and the newspaper press. . . . [It] presents a clear picture of the distinguishing characteristics of [the university]. The author properly stresses] . . . the matter of control. . . . Ohio State was dominated by a strong board of trustees that allowed presidents and faculty little influence." Merle Curti

Am Hist R 76:1598 D '71 300w

"Administrative history is seldom exciting, and Kinnison misses his chances to lighten his reader's burden through the use of well-chosen, colorful detail. With few exceptions, board members, presidents, politicians, and leaders of the farmer's cause pass across the pages anonymously. A chapter on students seems an intrusion since it is not well integrated into the mainstream of the narrative. . . . The faculty are scarcely mentioned. . . . [The book's] analysis of the complicated involutions of policy and tactics would be aided by a clearer focus on the central theme. . . . Kinnison has laid much of the groundwork for an understanding of the early day's of Ohio's land grant university, but it remains for another to infuse spirit and life into the institution." G. W. Knepper

J Am Hist 58:202 Je '71 440w

KINSLEY, HELEN, jt. ed. Dryden: the critical heritage. See Kinsley, J.

KINSLEY, JAMES, ed. Dryden: the critical heritage; ed. by James Kinsley and Helen Kinsley. 414p \$15 Barnes & Noble

821 Dryden, John  
ISBN 0-389-04126-2 LC 78-26043

This volume contains ■■■■ of Dryden's own criticism as well as work by Samuel Johnson, Walter Scott, and Dryden's contemporaries.

"[This volume] is admirably put together and contains much fascinating material. . . . [It] would be of great use in connection with literature courses in which Dryden ■ read."

Choice 8:1015 O '71 90w

"The editors give us generous samples of [criticism of Dryden] most of it sad stuff, laboured, biased, ill-written and often obscure; but no doubt it is all part of the record. What, in fact, we usually get from Dryden's contemporaries is controversy rather than criticism. Faced with this state of affairs, the editors decided, very sensibly, to break the rules—or, ■ Professor Kinsley put it, to adopt 'what may at first seem an illicit procedure'—and to make Dryden speak for himself. Without this recourse to Dryden's own criticism, the first half of their volume would have shown a very thin harvest. . . . This must have been ■ difficult volume to compile; and if some of the editorial bricks had to be made without straw, or straw of a very inferior quality . . . we must be grateful to the editors for giving ■ some pieces that are now hard to come by. . . . Professor Kinsley's introductory survey . . . is excellently done, and the editing is unobtrusive and in general sufficient."

TLS p1472 N 26 '71 600w

KIRBY, J. L. Henry IV of England. 280p ■ \$7.75 Archon bks.

942 Henry IV, King of England. Great Britain—History—Plantagenets, 1154-1399. Great Britain—History—Lancaster and York, 1399-1485

This is an account of the life and reign of the English monarch.

"The subtitle of this book might well be, not 'the story of Henry's reign,' but rather, 'the

story of how Henry tried to run the government.' Kirby comes to royal biography by way of research on Henry's council, the new and flexible organ by means of which the king hoped to expedite business and load his 'cabinet' with his own partisans. Because of this bias we are given an inside view of the eternal problems of government. If not exciting, the story is convincing. . . . Some of the excellently chosen illustrations are poorly reproduced. But all things considered, this book is a worthy contribution to the growing body of literature on fifteenth-century England." J. T. Rosenthal

Am Hist R 76:1527 D '71 500w

Choice 8:723 J1 '71 180w

"In his introduction [the author] identifies the major obstacle facing any biographer of ■ medieval figure: that the nature of available sources makes it exceedingly difficult to gain any clear impression of personality, or to distinguish the policies of an individual within an institution. His own book suffers severely from this limitation. For a good deal of its length, it reads as little more than a political history of England, with the activities of the King himself scarcely more prominent than those of any one of a half a dozen major peers and prelates. Indeed, any greater emphasis on the personal role of the King would have been ■ distortion. . . . Kirby offers a cool, objective account of the main events of Henry's career, and where he does permit himself commentary and assessment his judgment is, on the whole, very sound. . . . As an account of Henry's life, this is a thorough and scholarly compilation, but it leaves almost untouched the question why he left such an unsatisfactory political heritage to the Lancastrian dynasty."

Economist 236:60 S 19 '70 490w

Reviewed by J. S. Roskell

Engl Hist R 87:398 Ap '72 650w

"[The author] confines himself to [Henry's] official life—the who, what, when, where, and for how much of the documents. The final chapter attempts a 'Character of the King,' but it is a repetition of occasional comments from the chapters preceding. The illustrations, conventionalized portraits not integrated with the text, don't help much. A barebones account, for large public libraries." D. K. Fry

Library J 96:1604 My 1 '71 110w

"No scholarly life of Henry has been published since 1898. . . . Mr. Kirby's biography is essentially a very careful narrative. . . . [The author's] greatest strength is that he is familiar with the difficult records of the Exchequer and the Council and so can unite narrative and administrative history in an uncommon and illuminating way. He is able to weave a periodic account of the state of the Exchequer into his narrative and to relate it to the course of events. . . . He takes us much nearer to understanding the way in which governmental decisions were determined and taken than does almost any other biographer of a medieval English King. . . . This is a work of sober scholarship which is, and will long remain, very useful indeed."

TLS p612 My 23 '71 800w

KIRBY, MICHAEL. Futurist performance; with manifestos and play-scripts translated from the Italian by Victoria Nes Kirby. 335p il \$8.95 Dutton

790.2 Performing arts. Futurism (Art)  
SBN 0-525-11121-2 LC 75-122803

This book "covers Futurist work in the fields of drama, scenography, acting, dance, music, cinema, and radio, and it concerns itself both with actual performance and with performance theory. . . . [An appendix contains translations] of thirteen manifestos and forty-eight play-scripts. [There is] ■ selected chronology of Futurist performance for the period 1909-33." (Publisher's note) Bibliography. Index.

"The basic antiliterary quality of Futurist plays may be seen, . . . in Francesco Cangiullo's 'Lady-killer and the four seasons,' which is supposed to be a synthesis of 20 years of love. The entire dialogue consists of the one word 'voilà,' and that is meaningless in the context. Such material helps us to realize the 'why' and, to some extent, the value of the 'absurd' theater we have experienced in the 1950's and early 1960's. It is only in Kirby's enthusiastic belief that these productions were of tremendous importance that one may withhold complete approval of his study."

Choice 9:228 Ap '72 260w



KIRBY, MICHAEL—*Continued*

"Kirby's meticulous, at times rather dull approach nicely fills a small need. The first 157 pages are given over to a study of the Italian movement based on extensive research in Italy. . . . In itself of minimal importance, the [Futurist] movement did strongly influence others from Wilder to the Surrealists and is, therefore, an interesting part of cultural history. Kirby makes his point well enough, and the book will be of value in large academic collections." Bill Katz

Library J 96:3775 N 15 '71 140w

"Over the past twenty years Italian Futurist painting has been brought deservedly into the history of modern art, but, as Kirby makes clear, only on a partial basis. The literary work, plays, sketches and scenarios of the group, many of extraordinary originality, have been played down in fine-art-oriented studies. These are now translated and examined in an indispensable book." Lawrence Alloway

Nation 213.666 D 20 '71 60w

KIRK, RUSSELL. *Elliot and his age*; T. S. Elliot's moral imagination in the twentieth century. 462p \$12.50 Random house

820.9 Elliot, Thomas Stearns

ISBN 0-394-47236-5 LC 76-159354

"The book draws upon Elliot's experience as well as upon his poetry and prose, tracing the links between his life and his writings for the whole of his career. It contains, in addition to [an] examination of his works, selections from correspondence and conversations which the author had with Mr. Elliot during his lifetime." (Publisher's note) Index: Names and titles; Topics and ideas.

Reviewed by H. B. Gow

America 126:323 Mr 25 '72 400w

"[This book] is substantiated by careful scholarship and a close reading of Elliot and his sources." Paul Theroux

Book World p5 Mr 12 '72 950w

Choice 9:1130 N '72 200w

Reviewed by H. B. Gow

Christian Century 89:288 Mr 8 '72 470w

Reviewed by Denis Donoghue

Commonweal 96:242 My 12 '72 450w

"[This study is] primarily concerned with T. S. Elliot's ideas. . . . [His] social, religious, and literary premises are those of 'Johnson and Burke and Coleridge,' and there is no doubt in the author's mind that these are the correct premises. If you come to this volume already convinced that Elliot 'stripped the follies of the time,' you are likely to be persuaded by it; otherwise—especially if you happen to be a 'doctrinaire progressivist'—you might very well find its praise excessive. . . . There is special pleading everywhere. . . . The interpretations of the poems and plays are straightforward and rather sensible; but the author's biases show through." Keith Cushman

Library J 97:684 F 15 '72 140w

"Eighteen years in the making, Dr. Kirk's volume, to my knowledge the first such exhaustive examination of Elliot as a social and political eminence, is never unworthy of its subject. That neither Dr. Kirk's nor Mr. Elliot's philosophy is universally acceptable enhances the value of this explication by an eminent American conservative who has the rare gift of infusing life into scholarship. . . . Kirk's volume is indispensable to a full understanding of Elliot, and it may be guaranteed to send one back with exceeding eagerness to the texts." C. L. Markmann

Nation 214:409 Mr 27 '72 1800w

"What [Kirk] most wishes to do is to explain Elliot's significance by explaining the way he reaffirmed the verities of the Christian humanist tradition as Mr. Kirk has from time to time explicated that tradition. This goal has its wisdom and its shortcomings. For those already familiar with the tradition and Mr. Kirk's explications of it, much in these 420 pages will of necessity seem repetitive. . . . Kirk finds nothing in Elliot that constitutes any advance in idea upon ideas advanced long ago. . . . And the poetry as poetry Mr Kirk neglects. It has, he believes, already been dealt with adequately. What is important now is the world of conservative truths it implies. . . . Elliot would have liked Mr Kirk's book and

praised it. For there is much they share, although the emphasis is different." Vincent Miller

Nat R 24:225 Mr 8 '72 1800w

Reviewed by Frank Kermode

N Y Times Bk p6 Mr 26 '72 600w

Va Q R 48:lxix summer '72 160w

KIRK-GREENE, A. H. M. *Crisis and conflict in Nigeria: a documentary sourcebook*. 2v 459;528p il v 1 \$13.75; v2 \$17 Oxford

966.9 Nigeria—History. Nigeria—Politics and government

ISBN 0-19-215641-1 (v 1); 0-19-215642-X (v2)

LC 74-591370

The author "has collected over 200 documents covering the four years of crisis [in Nigeria]. They include speeches, broadcasts, press releases, reports, official publications, etc. This . . . material contains 'only the actual declarations of the contending parties and their propaganda machinery, recorded in their own words and whenever possible at the very time.'" (Library J) Bibliography.

"[This account] is marred by the one weakness that, although Kirk-Greene mostly achieves objectivity, he is unable to hide his antagonism toward the Biafran intellectual leaders. . . . [The] documentary record is the *raison d'être* of Kirk-Greene's work which is a tour de force. Though referred to as 'a preliminary guide for research' there is nothing comparable available nor is anything more definitive in scope likely ever to appear. . . . Recommended highly for all colleges with African studies and for libraries that collect scholarly books in political science."

Choice 9:118 Mr '72 150w

"Mr Kirk-Greene hopes that [this book] will lay the foundation for 'a calm and scholarly assessment of the rights and wrongs of the conflict' and of the success of those who tried to reconcile the conflicting claims of the two sides. . . . The selection of texts has been made with meticulous care, and represents divergent views on most of the important issues. It may therefore seem churlish to add that some of the documents are quoted only in part, without indication of what vital sections may have been omitted. . . . [In the narrative text Mr Kirk-Greene has allowed himself to be less impersonal.]"

Economist 239:60 My 29 '71 450w

Reviewed by A. S. Kanya-Forstner

Engl Hist R 87:599 Jl '72 850w

"Years will pass before a scholarly and objective assessment will be made of the events that led up to the secession of Biafra from Nigeria and the subsequent civil war. At such time, the present compendium will be indispensable. . . . Kirk-Greene skillfully ties [his source] material together with a detailed narrative text. Presented as a 'history towards a history' the volumes also contain an extensive bibliography and a calendar of events. Although expensive the compilation is an essential sourcebook and a necessary purchase for collections on West Africa or on the political history of the third world." H. K. Flad

Library J 96:3324 O 15 '71 180w

"Both volumes are prefaced by long introductions linking the collected documents, and setting out a blow-by-blow account of the events leading up to and spanning the period of the war. Each definite opinion, even those which would elicit little controversy, is painstakingly annotated and cross-referenced. . . . On the whole Mr Kirk-Greene has succeeded in producing a sourcebook from which . . . 'final' judgments could be made. Indeed the attempt to achieve balance and not apportion undue blame to either side sometimes has slightly contrived symmetry. . . . The documents, official speeches and hand-outs which Mr Kirk-Greene cites show that the war was far from being either 'meaningless' or 'senseless.'" TLS p1293 O 15 '71 340w

KIRKENDALL, LESTER A., ed. *The new sexual revolution*; ed. by Lester A. Kirkendall and Robert N. Whitehurst; with a pref. by Paul Kurtz; pub. in assn. with Prometheus books. 236p \$6.95 Brown, D.W.

612.6 Sex

ISBN 0-87869-001-8 LC 77-128660

"Nineteen contributors discuss contraception, sterilization, homosexuality, obscenity, pornography, and associated matters." (Sat R)



Bibliography. Some of these articles have appeared in *The Humanist*, *The Journal of Marriage and The Family*, and *Pastoral Psychology*.

"Apart from a brief introduction at the beginning and an epilogue, no editorial comments or introductions accompany the major sections [of this book]. . . . Parts V, VI, and VII deal, respectively, with 'The Marital Ideal', 'Sex Education' and 'Population Growth.' . . . It is in these last three parts that the lack of editorial introduction and comment becomes a glaring omission. What is, for example, the connection between those various treatments of sex education, population problems, and the like, and the main theme of the book? . . . [The volume] does not live up to the professional reputation of its editors. It is inadequately organized, while many of its contributions are of poor quality." *Jetse Sprey*  
Contemp Sociol 1:56 Ja '72 800w

"Unfortunately, most of the contributors do not live up to the preface's promise 'to evaluate human sexuality in the contemporary world and to provide some directions for those who demand a new sexual 'bill of rights.' . . . Although all the current topics are here . . . most of the authors fail to come to grips with the sociological, psychological, economic, political, and other implications of the so-called sexual revolution. Exceptions are Albert Ellis in 'A Rational Sexuality' and Wesley J. Adams in 'Evolving Sexual Ethics Within a Democratic Society.'" *A. J. Sprow*  
Library J 97:1025 Mr 15 '72 150w

Reviewed by Benjamin Demott  
Sat R 54:21 Jl 10 '71 800w

KIRSCH, ARTHUR C. Jacobean dramatic perspectives. 134p \$7.50 Univ. press of Va.  
822 English drama—History and criticism  
ISBN 0-8139-0390-4 LC 70-180964

This "work is a study of those developments which, the author feels, distinguish Jacobean drama from Elizabethan. . . . [Among] these developments [are] 'the rise of Fletcherian tragicomedy,' . . . 'the vogue for satiric drama,' and the 'rise of the coterie theater.' The three are treated as 'related phenomena' which 'affected Jacobean drama significantly.' Chapter 1 treats Guarini as the source of the new tragicomedy and Jonson as his counterpart in establishing satirical comedy. Subsequent chapters deal with Marston, Beaumont and Fletcher, Shakespeare, Middleton, Webster, and Ford. The author [also] pays . . . attention to genre and theatrical contexts." (Choice) Index.

"In spite of such minor problems as some confusing sentences (resulting from a lack of punctuation) and the misspelling of Autolycus, the discussions of individual playwrights and plays should prove quite useful to advanced students of English drama."  
Choice 9:830 S '72 130w

"The chapters on Shakespeare and Middleton—the dramatists who most effectively use the new developments—are especially revealing. They show that by viewing these plays through a 'dramatic perspective' the moral concerns of the playwrights come more clearly into focus."

Va Q R 48:cxxxiii autumn '72 180w

KITSON, FRANK. Low intensity operations: subversion, insurgency, peace-keeping. 208p \$9.95 Stackpole bks.

355.02 Guerrilla warfare. Subversive activities  
SBN 0-8117-0957-4 LC 72-162452

"In recent years the British Army has been largely occupied with peacekeeping operations and with the countering of subversion and insurgency. . . . The purpose of Brigadier Kitson's book is to provide . . . [an] outline of the preparatory steps that should be taken now to improve military efficiency in this particular role. . . . It concentrates on coordination between military commanders on all levels and police and civil leaders, and it . . . recognizes that . . . operations of this nature must be planned in the context of the overall design and objective decided on by civil government." (Publisher's note) Bibliography. Index.

"[This book is] essential not only for military but also for political science libraries. Little appeal to general readers because of

the technical nature of the discussion and the somewhat wooden style."

Choice 9:557 Je '72 180w

"In a highly practical analysis of subversion, insurgency and peacekeeping operations, Kitson pays a great deal of attention to rural guerrillas. But his book centres upon the belief that 'the second half of the 1970s is going to see a further swing towards the lower end of the operational spectrum with large scale insurgency giving way to civil disorder accompanied by sabotage and terrorism, especially in urban areas.' . . . In the light of the nuclear balance and the sheer cost of fighting a sustained conventional war, there are many, both inside and outside the armed forces throughout the world, who endorse [this] analysis. . . . This is why Brigadier Kitson's book is not merely timely but important."

Economist 241:68 N 20 '71 220w

"The semi-official aspect of the book is underlined by the fact that the copyright is in the name of Her Majesty's Stationery Office, though it is not the publisher. . . . It articulates a number of assumptions which are widely shared by British officers. . . . Brigadier Kitson does not point out clearly enough the danger of concentrating on tactics rather than on the conditions and causes of insurgency. Indeed, there is almost nothing which offers a convincing explanation of the underlying causes of guerrilla warfare in the past quarter of a century. . . . Despite the inadequate attention given to the political context, some of Brigadier Kitson's tactical analysis of the problems of counter-insurgency is interesting. . . . Perhaps the most important omission, however, since it may easily pass unnoticed, is the lack of attention to the international legal context of counter-insurgency operations."

TLS p144 F 11 '72 2200w

KITTRIE, NICHOLAS N. The right to be different; deviance and enforced therapy; foreword by Thurman Arnold. 443p \$15; pa \$4.95 Johns Hopkins press

364.6 Deviant behavior. Crime and criminals—Rehabilitation. Social control. Law—U.S.

ISBN 0-8018-1052-3; 0-8018-1319-0 (pa)  
LC 73-156930

The author, a lawyer, analyzes the "difficulties and conflicts which are created by the acceptance of the ideal of a therapeutic state. The problems raised by alcoholism and drugs and juvenile delinquency are treated. . . . The procedural safeguards necessary to prevent the ideal of a therapeutic state from lodging uninhibited power in psychiatric boards are . . . analyzed. [The author contends that] . . . both the system of criminal justice and the therapeutic state are likely to coexist as dual modes of social control." (Foreword) Bibliography. Index.

"It is vital that everyone concerned with the preservation of liberty in Western democratic society should examine what Professor Kittrie has to say. . . . [His] main point is that, once the therapeutic state really gets under way, the safeguards which protect the criminal from wrongful punishment tend to be undermined. . . . At the end of his book, Professor Kittrie puts forward a Therapeutic Bill of Rights, designed to protect individuals from the worst excesses and abuses of the therapeutic state. It is of the utmost importance that psychiatrists, judges, probation officers, and criminologists should study this." Anthony Starr  
Book World p3 Ja 2 '72 850w

"[This book is] thorough, scholarly, . . . comprehensive [and] exceptionally well written. . . . Would be of general interest due to the timeliness of the topic of individual rights, and of special interest to those in the fields of law, sociology, psychology, social work, psychiatry, and medicine. Extensive bibliography."  
Choice 9:1208 N '72 170w

"Kittrie has produced a scholarly and balanced analysis of the transition from a penal to a therapeutic emphasis in the procedures utilized to control deviant behavior in the United States. . . . Throughout the volume he is concerned with the delicate balance between individual liberty and public welfare. Although he recognizes the desirability of eliminating the retributive emphasis in traditional penology, he also stresses the need for limitation on unfettered discretion in subjecting individuals to



**KITTRIE, N. N.—Continued**

involuntary treatment. . . . This work is a major contribution to the fields of law and deviant behavior. It contains extensive footnotes." M. A. Forslund  
Library J 96:2532 Ag '71 160w

**KITZINGER, SHEILA.** Giving birth; the parents' emotions in childbirth. 206p \$5.50  
Taplinger

612.63 Pregnancy. Childbirth  
ISBN 0-8008-3272-8 LC 72-164414

"An instructor at the British National Childbirth Trust has gathered together abbreviated descriptions of labor and childbirth written by new parents who have participated in prenatal natural childbirth classes. . . . The author's introductory and concluding sections . . . discuss the psychological and physiological impediments to successful natural childbirth and the parents' feelings about and relations with the new baby." (Library J) Glossary.

"All of these individual accounts express the same tone of wonderment and satisfaction. . . . Although a glossary of childbirth terms is included, the reader must be familiar with the philosophy and method of natural childbirth and with British idioms to fully comprehend all the ideas presented." K. S. Ambrose  
Library J 97:883 Mr 1 '72 120w

"At Sheila Kitzinger's natural childbirth classes mothers who have just had their babies often come back to tell their pregnant successors what giving birth was like. . . . She gives the written reports of some forty of her ex-pupils and some of their husbands, written within days, even hours of parturition. It is impossible not to be impressed by the superiority of these girls who knew what they were doing at a crucial time."

TLS p1543 D 10 '71 120w

**KIZER, CAROLYN.** Midnight was my cry; new and selected poems, 132p \$5.95; pa \$2.95  
Doubleday

811  
LC 74-161312

These poems are concerned with "love, friendship, separation, [and] death." (Publisher's note) Some of these poems have been previously published in various periodicals.

"Here is a poet of great skill, vitality, sophistication, and a basically outreaching stance toward life." Chad Walsh  
Book World p12 Ap 9 '72 160w

"A good many of these poems are moderately elegiac . . . yet in one or another, they all involve the subject of poetry itself and the plight of the time-binder. Though some of the poems have their genesis in the 1950's, all somehow strike a note of the present. Wit and invention (e.g., an Irish poet 'with Rimbaud round his shoulder') temper . . . [the author's] hatred of cruelty, vulgarity, and futility. This distinguished volume belongs in every collection of contemporary poetry." J. R. Willingham

Library J 96:3617 N 1 '71 130w

"[Among these poems] two [are] no more than newspaper leaders (or followers), one or two others no less than autovoyeurism, the remainder as fine as anything. [Kizer] has done, unresolved but inescapable, learned but not knowing, fluent yet anything but easy—say, then, she has reinforced her canon by some dozen first-rate poems, observant, solicitous, lithe." Richard Howard  
Poetry 120:302 Ag '72 700w

**KLAPPERT, PETER.** Lugging vegetables to Nantucket. (Yale ser. of younger poets, v66) 67p \$5 Yale univ. press

811  
ISBN 0-300-01451-1 LC 78-151579

A collection of poems.

"Unlike many of the poets in the 'Series of Younger Poets,' Klappert can write a poem that is self-conscious without being self-important. He actually has a sense of humor—often black, intellectual, or satiric, but always genuine—which operates in even his most 'serious' poems. He is a good craftsman, capable of writing consistently interesting verse in traditional and experimental forms. His language is a unique, almost classical blend of the explicit and the allusive; he uses rhythm

and rhyme for effects which are by turns outrageous or subtle. A most enjoyable volume, recommended for all collections." P. T. Fanning  
Library J 96:3764 N 15 '71 110w

"[In this first volume] Klappert, who won the Yale Series of Younger Poets Contest in 1970, cavorts about on a kind of poetic jungle gym, demonstrating facility in many modes while committing himself to none. He is great at bad jokes and bad rhymes, and can pull off a neat exercise in malarkey. . . . He conjures up a surrealist nightmare. . . . he indulges himself in undergraduate humor. . . . then turns to and writes a solid pastoral . . . or a finely-tuned elegy. . . . He mixes modes, slices one poem into another, resorts to prose. . . . Klappert speaks in many voices, but gives us no sense of a presiding consciousness, with roots and real concerns. His book ends, symbolically perhaps, with the poet at sea, invoking another hopefully redemptive catalogue of concrete specifics. . . . One wishes him a happy landfall, and a staked-out claim on solid ground." Marie Borroff  
Yale R 62:81 O '72 550w

**KLARE, MICHAEL T.** War without end: American planning for the next Vietnams. 464p \$10 Knopf

355.03 U.S.—Military policy. U.S.—Foreign relations  
ISBN 0-394-46214-9 LC 79-154932

"Drawing on the records of the Pentagon, the State Department, and Congress, Klare [describes] . . . the development of strategies and technologies to be employed in future American 'limited wars.'" (Publisher's note)  
Chapter bibliographies. Index.

"Klare provides two brief introductory chapters that discuss how the U.S. undertook a counterinsurgency strategy in the 1960's. He identifies John F. Kennedy as the prime mover in this effort and argues that Maxwell Taylor and Robert McNamara were the key figures in providing form and substance to the program. The surprising aspect of the book is the author's willingness to rest his impressive case against U.S. military interventionist policies on the narrow support of the Marxist theory of capitalist imperialism. His data damns the nation-state, but his borrowed theories deal only with narrow class economic interest. The worth of his investigative reporting, however, outweighs his faulty theoretical base. An excellent research guide is appended." D. D. Buck

Library J 97:1415 Ap 15 '72 350w

"First-rate original research on aspects of military planning that have received little attention. Of particular interest is the section on counterinsurgency." Carey McWilliams  
Nation 216:60 Ja 8 '73 30w

"What makes the strategy of military engagement and psychological disengagement possible is technology, and Klare gives a useful account of it in his book. Perhaps his best chapter is on the 'electronic battlefield.' . . . There is an extensive network of research laboratories in major universities, corporations, and military installations inventing equally ingenious devices for carrying on long-distance war. In his book, Klare traces a number of these weapons systems from the laboratory to the battlefield." R. J. Barnett  
N Y Rev of Books 19:15 N 16 '72 500w

**KLEIN, AARON E., Jr.** auth. Transistors and circuits. See Pearce, W. E.

**KLEIN, DONALD W.** Biographic dictionary of Chinese communism, 1921-1965 [by] Donald W. Klein [and] Anne B. Clark. 2v 1194p maps \$30 Harvard univ. press

951 China (People's Republic of China)—Biography. Communism—China. Communism—China (People's Republic of China)  
ISBN 0-674-07410-6 LC 69-12725

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by A. P. L. Liu

Ann Am Acad 400:160 Mr '72 380w

Reviewed by Martin Bernal

N Y Rev of Books 18:31 Mr 23 '72 450w

TLS p90 Ja 28 '72 230w

**KLEIN, H. ARTHUR, Jr.** auth. Israel: land of the Jews. See Klein, M. C.



**KLEIN, H. ARTHUR.** The new gravitation: key to incredible energies. 186p il \$5.95 Lip-pincott

531 Gravitation. Force and energy. Relativity (Physics)  
LC 70-141450

The author "traces the development of Newton's and Einstein's theories of gravity and shows how Einstein's theory can account for the enormous energy of recently discovered objects in the sky (e.g., pulsars, quasars, etc.)." (Library J) Index.

"Klein emphasizes the imaginative part of the whole scientific process. Some people will deny that this is a children's book because it is 'too mathematical.' Since there are equations all through the book, people will say that no one could understand it—certainly no junior-high-school student. But not one of the equations is beyond the first-year algebra level. Mr. Klein does a good job of bringing the fancier parts of relativity down to words and handles Newtonian gravity and the concept of energy by means of algebra—just as it should be done. . . . The later chapters describe some implications of gravity for cosmology, which I must admit were new to me, and which ought to snare the imagination of many readers." H. C. Stubbs

Horn Bk 48:75 F '72 190w

"This well-written, topical account of 'the new gravity' will be especially useful for high school students interested in astronomy or cosmology who have some background in algebra and physics." O. V. Fortier

Library J 97:786 F 15 '72 110w [YA]

**KLEIN, MAURY.** Edward Porter Alexander. 279p \$11 Univ of Ga. press

B or 92 Alexander, Edward Porter. U.S.—History—Civil War  
ISBN 8203-0278-3 LC 71-90558

This is an account of the life and career of Edward Porter Alexander who "was born in Georgia and . . . [whose] loyalty to the plantation South led him to abandon a promising career in the U.S. Army. Later he was to participate in every major eastern campaign from Bull Run to Appomattox. After the war he pursued a successful career as an executive with several southern railroads. Alexander then devoted most of his last years to the writing of his Confederate memoirs. . . . The author's narrative of Alexander's role in the war sheds . . . light on several major campaigns. . . . The account of Alexander's experience as an executive provides insights into the dynamics of railway management in the postbellum South." (Publisher's note) Annotated bibliography. Index.

"[This is] the first formal biography of an extraordinary secondary figure. . . . Klein's research has probably been more extensive than his formal bibliography would indicate. The book is well arranged; its prose style is pleasantly straightforward. It is recommended for any library with Civil War ambitions, and it will be found very valuable in any collection dealing with the economic history of the South during the post-bellum decades." Choice 9:275 Ap '72 100w

"Almost half of the volume is a fully detailed account of [Alexander's] Confederate service. . . . In this friendly biography Klein reveals Alexander as a pragmatist in action. . . . Klein seems to know his subject so well that he some times neglects to keep the reader informed of the year in which certain events occurred. Edward Porter Alexander is a scholarly biography of an important figure in southern history." J. F. Stover

J Am Hist 59:425 S '72 500w

**KLEIN, MINA C.** Israel: land of the Jews; a survey of forty-three centuries, by Mina C. Klein and H. Arthur Klein. 223p maps \$5.95 Bobbs

956.94 Palestine—History. Jews—History  
LC 71-156115

This history describes the area "from 2000 B.C.E. until the Six-Day War of June, 1967." (Library J) Bibliography. Index.

"This survey is concise and comprehensive, concerned with giving general patterns and themes of Jewish history, highlighted by key events and personalities. What the book lacks in nuance and detail, however, it compensates

for in its integrated understanding of history and its popularly readable style." J. M. Sullivan

Best Sell 32:135 Je 15 '72 500w

"The Kleins contend that the fate of Israel has always been inextricably bound with the Jews. The authors place often dramatized and inflated stories (notably those of the Bible) into as accurate an historical perspective as possible, admitting that parts of the Bible are contradictory. While the book covers a long chronological period, its main emphasis is on the Jewish influence in the land, although the experience of Jews in other lands during the Diaspora is mentioned. Facts about ancient places and events are all related to modern Israel. Even those young people with extensive background in Jewish history would benefit from the accurateness and continuity of this highly readable account. Good maps enhance the text and demarcate the shrunken or expanded boundaries of Israel during the periods described. . . . Grade seven and up." C. L. Levy

Library J 97:3461 O 15 '72 180w [YA]

"[The authors] flatly reject rival claims. Right off, they drag a Reverend in by the heels to support their view that through the centuries the region called Palestine became a national home for the Jews and for no other definable people. . . . [They] catalogue Jewish suffering in a way that may alienate the very audience which needs instruction. . . . [But] once they settle down to it, [they] present more facts than frills." William Stevenson

N Y Times Bk R p8 O 15 '72 430w

**KLINDT-JENSEN, OLE.** The world of the Vikings; il. by Svenolov Ehrén [maps by Olof Landström; English tr. by Christopher Gibbs and George Unwin]. 238p \$15 Luce, R.B. 913.36 Scandinavia—Antiquities. Northmen  
LC 73-119528

This volume by the Professor of Archeology at Arhus, Denmark "was first published in Sweden in 1967. . . . The text consist of eighteen short chapters, about half of them descriptive of the Viking movement overseas, and the others of Viking life and society, its institutions and characteristics, in the Scandinavian homelands. . . . [Topics include] 'The Ship', 'The Farm', 'Town Life', and 'Profiles of Artists'." (TLS) Bibliography. Index.

"The text is well written in an informal style, although occasionally flawed by lapses of clarity in the translation. . . . The organization is geographical, cultural, and historical, with little attention paid to politics and language. Young readers probably will be troubled by metric measures, obscure place names, technical terms (e.g., hird, levy, and hectare), a largely Scandinavian bibliography, and a certain prissiness about the darker side of violent life; but they should respond to the good-natured, humane tone, the eye for everyday life, and the sheer excitement of the subject." D. K. Fry

Library J 96:1813 My 15 '71 150w [YA]

"This [is a] handsomely produced work. . . . Some of the shorter pieces, like 'To England' and 'Emigrants across the Atlantic' are so spare as to seem quite overhung by their accompanying illustrations. These are of three kinds. . . . First, there are many coloured photographs of weapons, tools, ornaments, the Bayeux Tapestry, and the like. Second, there is a generous gallery of black-and-white reproductions of pictures cut on runic stones, of high dramatic quality and evocative power: men, animals, fights, sacrifices, Eddaic stories and bits of religion and mythology. Third, there are about fifty coloured illustrations by Mr. Ehrén . . . [which] are excellent in themselves and likely to be of real help to students and others desirous of knowing what things looked like at the time." TLS p622 My 28 '71 360w

TLS p622 My 28 '71 360w

**KLINGE, PAUL E.,** ed. Discovering natural science. See Discovering natural science

**KLINGENDER, FRANCIS.** Animals in art and thought; to the end of the middle ages; ed. by Evelyn Antal and John Harthan. 580p il \$25 MIT press

704.94 Animals in art. Animals in literature  
ISBN 0-262-11040-7 LC 77-123254

"At all periods animals have been used by man in art and literature to symbolize his re-



**KLINGENDER, FRANCIS**—*Continued*

ligious, social and political beliefs, and artists have found constant inspiration in the grace and beauty of animal forms. Yet animals have also always been viewed realistically by hunters, sportsmen, farmers, and all who come into daily contact with them or exploit them for food supplies or as beasts of burden. . . . Klingender discusses these various attitudes in a survey which ranges from prehistoric cave art to the later Middle Ages. He is . . . concerned with uncovering the latent as well as the manifest meanings of animal art, and he presents [an] . . . examination of the literary and archaeological monuments of the periods under review." (Publisher's note) Bibliography. General index. Index of animals.

"The theory round which this enormous book turns is that all the birds, beasts and fishes that have appeared in paintings from palaeolithic times onwards were . . . put there . . . as totems with a special contemporary significance. . . . [After Klingender's death his] friends decided to edit and publish the more or less complete part of the typescript found among his papers, which means that the book stops short at around AD 1500. . . . Klingender loves and enjoys describing artists' treatment of animals . . . [but] his central argument sinks for long periods out of sight. It is there all right. . . . [but] the point could have been put more concisely. . . . Klingender is concerned with more than techniques of execution. He admits at times that his point can be pushed too hard."

Economist 241:59 D 25 '71 450w

J Aesthetics 30:569 summer '72 170w

"To psychoanalyze an Australian bushman, or other primitive man, from the evidence of cave paintings of animals is a fascinating twist to anthropological study. . . . [Klingender] had planned to carry the study through the 19th Century, and had left notes, but the editors . . . wisely decided not to try to fill in for him. As it stands the book is an enormous editing and publishing venture, very beautiful, and thorough with 300 illustrations." New Repub 165:29 N 27 '71 430w

"What makes Klingender's book monumental is not its theoretical advance over earlier studies but the liberation from prejudice that comes from the writer's realism, supported by his ability to assemble and analyze, with an art-critic's eye and a historian's scope, mountaintops of detail. . . . No one interested in prehistoric, ancient or medieval thought should fail to read. . . . [this book]. Above all, writers and artists should read it, to learn the strange habits of the medieval badger, or the weasel who, like a poet, conceives through his ear." John Gardner

N Y Times Bk R p[27] Ap 9 '72 1550w

TLS p966 Ag 18 '72 1150w

**KLIPPER, MIRIAM, jt. auth.** No-fault. See Gillespie, P.

**KLOTS, ALEXANDER.** Insects of North America. [by] Alexander and Elsie Klots. 250p il col il \$9.95 Doubleday

595.7 Insects  
LC 72-147354

This is one of a six-volume series on the Animal Life of North America.

"[This volume] is technical enough to be of real service to the professional yet presented in such a way as to be of great interest to the amateur naturalist, sportsman or just plain lover of beautiful books. . . . A sparkling addition to anyone's library." F. J. MacEntee

Best Sell 31:349 N 1 '71 30w

"[This book] should do much to dispel the notion that all insects are at best an annoying buzz, at worst a threat to man's survival. The . . . photographs are splendid. (One wishes that an object of known size could have been introduced into each photograph, but this is perhaps nit-picking, for the size of the insect is given in the text.) There is an astonishing wealth of detail in this book, including the formula this reviewer learned as a child for telling the temperature by the frequency of a cricket's chirps." Nelson Bryant

N Y Times Bk R p62 D 5 '71 90w

**KLOTS, ELSIE, jt. auth.** Insects of North America. See Klots, A.

**KLUGER, JAMES R.** The Clifton-Morenci strike; labor difficulty in Arizona, 1915-1916. 94p il \$3.50 Univ. of Ariz. press

331.89 Strikes and lockouts. Miners  
ISBN 0-8165-0267-6 LC 72-116692

This is an account of a strike, the conditions leading to it and the terms under which it ended. "In September 1915 Mexican and Yaqui Indian copper miners struck in the area around Clifton and Morenci, Arizona. Supported by the Western Federation of Miners (WFM), they sought higher wages and changes in off-the-job conditions in these company towns. All the elements necessary for violence seemed present: powerful and politically influential corporations; volatile workers of despised ethnic background; a militant and controversial union. . . . The strike ended in January 1916 with the strikers receiving specific concessions in return for repudiation of WFM." (J Am Hist)

"This is an interesting, well-told story. But only Governor G. W. P. Hunt, who attempted to mediate, emerges as a person. The account also leaves a number of questions unanswered. . . . Sheriff James G. Cash appears as one of those most responsible for keeping the strike peaceful, yet it is not clear why he lost his bid for re-election. Despite these omissions Kluger has written a scholarly little volume that will be of great value in piecing together a more complete story of twentieth-century Arizona, the labor movement, and the American West." J. B. Pearson

Am Hist R 76:1236 O '71 250w

"The Clifton-Morenci strike was not a reenactment of Ludlow or Coeur d'Alene. The sheriff confined strong-arm tactics to the protective jailing of anti-union zealots. . . . The presumably explosive miners proved to be resolute, restrained, and realistic; the copper companies avoided aggressive tactics, contenting themselves with shadowy legal and public relations skirmishes. . . . Based on newspapers and manuscript sources, Kluger's account . . . is solid and sensitive. Interpretively, Kluger is mainly concerned with allotting praise for the avoidance of widespread violence. . . . [His] study adds details of more than local interest to existing knowledge of the varied experience of American workers in the twentieth century." R. H. Zieger

J Am Hist 59:181 Je '72 300w

**KNAPP, BETTINA L.** Jean Racine: mythos and renewal in modern theater. 278p \$10 Univ. of Ala. press

842 Racine, Jean Baptiste  
ISBN 0-8173-7604-6 LC 77-148686

This study is a "combination of textual analysis and biography. . . . [The author's] emphasis is on the psychology and mythological dimensions of Racine's characters, and she discusses each of the 11 plays in . . . detail. Knapp also focuses on the visual imagery conjured by the verse and suggests staging techniques which might be used in a contemporary production. She contends that Racine's plays are as . . . relevant to modern experience as they were to the attitudes of the audiences for whom they were originally performed." (Library J) Bibliography. Index.

"Many readers may welcome a book on Racine which, relying as it does on translated quotations, is not concerned with style, does not even mention preciosity. . . . Knapp will seem to many . . . to have mythologized and psychoanalyzed too enthusiastically and in very hyperbolic language. . . . This latest book does deserve to be in all academic libraries, it will help students and teachers alike by its sensitive and comprehensive presentation of the Racinean theater in English, but . . . the priests of the French 'high theater' are not likely to be influenced by this book. It will be useful to anglophone students who can not or will not read the original; and unfortunately it will encourage, against the author's will to be sure, the notion that poetic theater need not be heard and read in the original language."

Choice 8:1597 F '72 220w

"It is to be hoped that there will be new productions utilizing Knapp's general suggestions. Recommended for medium-sized as well as larger libraries." Karen Horny

Library J 96:2644 S 1 '71 110w



**KNAPP, PAUL.** The Berengaria exchange. 239p il \$5.95 Dial press

332.6 Berengaria (Ship). U.S.—Economic conditions. U.S.—Social life and customs. Speculation  
LC 71-163595

This "is the story of the October, 1929 voyage of the luxury liner Berengaria, of its passengers and its captain, and of the workings of a stock exchange on board. In a day-by-day account, the author introduces us to Helena Rubinstein; Edgar Wallace, the author; Abraham Cahan, the editor of the Jewish Daily Forward; and . . . other individuals." (Library J)

Reviewed by A. J. Giunta

Best Sell 31:554 Mr 15 '72 200w

"A nostalgic and entertaining piece of economic and social history. . . . Marvelous reading." Sylvia Mechanic

Library J 97:195 Ja 15 '72 130w

"This is a nice piece of minor Americana, but if Mr. Knapp meant to create a metaphorical twenties ship of fools he doesn't quite make it."

N Y Times Bk R p24 F 20 '72 140w

**KNAPTON, ERNEST JOHN.** France; an interpretive history; design and map il: Robert Sugar. 616p \$15 Scribner

944 France—History  
SBN 684-10333-8 LC 70-143941

The author covers the period from the Stone Age to 1968 in thirty chapters. "The history of France is visualized here as a segment of the larger history of Europe and indeed of the world. . . . [The book is based on] years of teaching and reading in the general field of French history along with the pursuit of the author's . . . interests in the eighteenth century and its immediate revolutionary sequel." (Pref) Chapter bibliographies. Index.

"Knapton promised an interpretive history, . . . going beyond the merely political and diplomatic, but failed to achieve even the slightest deviation from a very traditional although accurate political narrative. Individually weak and disappointing, the chapters combine themselves into a work that the average reader, seeking a detailed and at the same time broad overview of France's history, should profit from. Priced relatively high, the book should however prove valuable ■ the most recent in English."

Choice 8:1233 N '71 140w

"This one-volume history is especially effective in conveying a sense of the spirit of the French people and their country's long struggle to achieve a balance between liberty and order."

Christian Century 88:913 Jl 28 '71 40w

**KNEBEL, FLETCHER.** Dark horse. 367p \$7.95 Doubleday

LC 72-75427

"When the presidential candidate of a major party dies three weeks before Election Day, the kingmakers meet and select a dark horse: a commissioner of the New Jersey Turnpike Authority. Eddie Quinn turns out to be the ultimate populist candidate; his top advisers are his uncle from Bee Branch, Arkansas, ■ college roommate now with the Rand Corporation, a black woman activist, a college radical and a congresswoman (with whom he dallies). Eddie's simplistic home-made platform (e.g., draft only men over fifty) turns his party against him, but he fights doggedly on." (Nat R)

"The story is implausible—but not in the successful way that Mr. Knebel's 'Seven Days in May' [BRD 1962] was. One suspects he really is playing this one too straight—using his central character, apparently the 1976 Republican candidate for president, to articulate some of his own far-out reform notions. It's difficult to accept that this contrived story . . . is the product of an experienced former political columnist." L. W. Lindsay

Christian Science Monitor p10 Jl 12 '72 200w

"As usual, Knebel has concocted a glib, fast-moving piece of fiction. It is routine, but public libraries will have demand for it." R. H. Donahugh

Library J 97:2645 Ag '72 80w

"There are a few entertaining moments, but the plot is thin and the outcome unsurprising. The characters are too shadowy to be likeable or otherwise. Dark Horse is not likely to be the political suspense novel of this season." P. C. Simonds

Nat R 24:909 Ag 18 '72 140w

Reviewed by Martin Levin

M Y Times Bk R p21 Jl 23 '72 160w

**KNEESE, ALLEN V., Jr.** ed. Economics of environment. See Bohm, P.

**KNIGHTS, L. C.** Public voices; literature and politics with special reference to the seventeenth century. (The Clark lectures for 1970-71) 133p \$6 Rowman & Littlefield

820 English literature—History and criticism. English language  
ISBN 0-87471-081-2 LC 72-190368

The author is concerned with "how the study of such 17th-century [authors] as Shakespeare, Hooker, Milton, Clarendon, Marvell, Dryden, and Halifax humanize the individual and confer insight into even our present politics. Knights . . . takes for his guides Coleridge, Marcuse, Chomsky, Yeats, Eliot, Reszak, Rollo May, and Camus." (Choice)

"[Knights] makes a sometimes moving statement for the value and relevance of literature study for the health of our political life. . . . Perhaps the lecture format inhibits the full development of his argument and his attempt to document his borrowings gives the whole a heavily derivative air. . . . Only for university libraries."

Choice 9:1130 N '72 130w

"[The author] has spent more than 30 years expounding the doctrinal intricacies of this elegantly theological version of literary history; and Public Voices, his Clark Lectures for 1970-71, is a piece of avuncular evangelism addressed to the unconverted laity. It is an appeal to readers, poets and politicians to mend their ways, to return to the 'concreteness' and 'resonance' of renaissance language. Like most calls to faith, it has a rather desperate and unconvincing ring. . . . What Professor Knights has to offer to English literature is a remedial course in basic civics." Jonathan Raban

New Statesman 83:148 F 4 '72 550w

"Knights quotes from and discusses recent examples of political language—the Labour and Conservative manifestos of 1967, for example. Certain writers of the seventeenth century . . . represent for him a degree of reasonableness and responsiveness to the complexities of felt experience in their handling of political themes which is rarely found in the general run of political argument and propaganda. . . . What he deplores is the abuse of language in public utterances; what he advocates is not a particular way of writing, but a tone, or perhaps even, in the end, a moral stance. . . . [His] effort is admirable, and the manner of making it is highly attractive; but as one reads the newspaper, or watches the almost cliché images of violence that constitute so much of television news programmes, one cannot help but feel that the 'dust and heat' is immense and Professor Knight's language something terribly frail to set against it."

TLS p517 My 5 '72 1500w

**KNIGHTS, PETER R.** The plain people of Boston, 1830-1860: a study in city growth. 204p maps \$7.95 Oxford

301.32 Boston—History. Boston—Population  
ISBN 0-19-501488-X LC 74-159647

This "study documents the growth of a major Eastern city by investigating ■ segment of its population during the years preceding the Civil War. The 'plain people' of ante-bellum Boston were the ordinary citizens who left little or no personal records. . . . [The author] explores such topics as the ethnicity and geographic origins of the city's population, its size and distribution during the years covered by the study, where people lived and how often they moved, the kinds of jobs they held, the extent of their financial success, how long they remained in Boston, and to some extent, why they left the city and where they went." (Publisher's note) Bibliography. Index.

"[Knights] has used censuses, city directories, and public records to unearth the world of ordinary citizens in antebellum Boston. Seventy



**KNIGHTS, P. R.—Continued**

tables and the attendant explanations give the reader a multifaceted picture of population characteristics and social mobility. Quantification dominates to the extent that several chapters constitute a monograph on the application of statistical methods to urban historical materials. The discursive portions of the text, scant in number, are quite readable. However, Knights has not meshed his findings into a comprehensive narrative. . . . Recommended for urban, quantitative history, and sociology collectors."

Choice 9:248 Ap '72 160w

"Particularly valuable are five appendixes which evaluate the accuracy of censuses and city directories and list occupations according to a scheme of socio-economic classification developed by Stephan Thernstrom. These features make the book useful reading for all students of urban society as well as for social and economic historians. . . . By renouncing any attempt at interpretation Knights makes description the end rather than the means of his prodigious research. He ventures little explanation of what the data means for social and political participation, residential segregation and integration, or the open or closed nature of American society." H. P. Chudacoff

J Am Hist 59:416 S '72 500w

"The publication of [this book] . . . may be a significant event in American historiography. . . . Knights' scholarship has numerous virtues. He is always direct and candid; his prose is clear, uncluttered, and free of the social scientific jargon that sometimes sets historians' teeth on edge. His research, moreover, gives every appearance of thoroughness and accuracy in an area that Knights himself describes as 'tedious beyond belief.' The major findings . . . are substantial and confirm the emerging consensus that geographic mobility in nineteenth-century American cities was significantly greater than that of our own day. Yet in book form I found The Plain People of Boston most unsatisfactory. . . . Knights presents statistical variations of his data in such profusion that continuous reading becomes a heroic act. . . . [The book, however] will function as an instructive reference for historians in a variety of ways."

R. D. Brown

New Eng Q 45:288 Je '72 600w

**KNOEPFLMACHER, U. C.** *Laughter & despair: readings in ten novels of the Victorian era.* 281p il \$8.75 Univ. of Calif. press

823 English fiction—History and criticism  
ISBN 0-520-01907-5 LC 73-145789

These studies deal with "the tension between the skepticism and chaos in the world and the forces of affirmation or 'laughter' which nine Victorian novelists . . . raised as a bastion against that chaos. Knoepfmacher contends that each novelist attempted to provide some kind of relief from despair, and accordingly the book examines narrative techniques by which this relief is generated." (Choice) Index.

"Because the work is essentially objective, i.e. concerned with elements within the novels, Knoepfmacher's principal attempt never really comes off; he concentrates too much on the novels themselves to establish satisfactorily his claims about the author-audience relationship and about the novelists' abilities to soothe a frightened public. But he does present a fine discussion of the rhetoric of Victorian fiction. The analyses of narrative technique are thorough and interesting, and the frequent comparisons with previously discussed novels illuminating. This scholarly book should strike a death blow to the belief . . . that the Victorian novel was an almost artless accident."

Choice 9:214 Ap '72 140w

"The ten novels selected comprise a solid semester's worth of major Victorian fiction, ranging from the easy equilibrium of *Bartholomew Towers* to the stark fatalism of *Jude the Obscure*, and on beyond the century's boundaries to *The Secret Agent*. Works by Thackeray, Emily Brontë, Meredith, George Eliot, Dickens, and Butler are the other way stations in the progression. Although the author's emphasis is on a close reading of the individual novels, his loose framework allows him to show how all his novelists confronted essentially the same problems and sought the same kinds of solutions. . . . The approach of *Laughter & Despair* isn't strikingly original as its preface claims, but the author has done an impressive job of following through on

fascinating intentions. All students and teachers of the Victorian novel will find this a very useful book indeed." Keith Cushman

Library J 96:3760 N 15 '71 200w

"The mass and pace of sociological work devoted to Victorianism, seeming to overshadow if not overwhelm other considerations, may be beginning to cause a reaction. . . . Mr. Knoepfmacher's 'reaction' is lucidly and engagingly carried out. It works as an elliptical history of the novel from Dickens to Conrad, bearing on the joint themes of laughter and despair. But these very themes run counter to its centripetal principles. Rather than an 'entity in itself' each novel emerges as in many senses a related form, generating images and ideas of social order, testing the functions of language (the most radically and stubbornly social of all artistic matrices), and modeling systems of accommodating troublesome experience not just for its characters but implicitly for its readers."

Michael Cooke

Yale R 61:433 Mr '72 1000w

**KNOTT, JOHN R.** *Milton's pastoral vision; an approach to Paradise lost* [by] John R. Knott, Jr. 180p \$7.95 Univ. of Chicago press.

821 Milton, John—Paradise lost

ISBN 0-226-44846-0 LC 79-145576

"Paradise Lost, Knott suggests, can be read as an epic with a pastoral centre. The centre is pastoral because it blends Milton's rendering of the earthly paradise with Arcadian elements such as 'the harmony of Adam and Eve with their environment, the responsiveness of nature to their moods, the *otium* that they enjoy, the natural rhythm of their day and the innocence of their love.'" (TLS)

"Although Milton specialists will be familiar with the journal articles which become central chapters in this study, they will welcome this coherent presentation in one volume of the thesis that for Milton the Arcadian pastoral ideal is . . . founded on theological reality and presentable as a model established by God for human happiness. The general reader may well be moved by Knott's smooth style, apt phrasing, and provocative interpretations of well chosen passages to review the epic itself. . . . [This study] is among the few that truly illuminate the poem and Milton's purpose. The reader is convinced early and can enjoy most of Knott's demonstrations with minimum resistance. The book is attractively printed and bound with an adequate index."

Choice 8:1179 N '71 130w

"Regarded homocentrically, *Paradise Lost* can be a tragedy with Adam as its hero. Regarded Christocentrically, it can be an epic with the Son of God as its triumphant creative agent. Putting it in another way, we might say that the pattern is epic and the fable tragic; or that the tragedy is presented to us while the epic is seen in vision or related by angels. Yet another permutation of genres is offered by [Knott]. . . . He puts it forward with moderation, with perceptiveness and without unhelpful distinctions between the poem's real and nominal subjects. He also shows how pastoral elements are involved in the poem's other locations so that landscape in Milton is never neutral."

TLS p184 F 18 '72 360w

**KNOWLES, ASA S.** *Handbook of cooperative education* [by] Asa S. Knowles & associates. 386p \$12.50 Jossey-Bass

378.1 Education, Cooperative  
ISBN 0-87589-112-8 LC 75-173854

"'Cooperative education' constitutes higher educational programs which involve the student in work experiences. . . . [Knowles] has collected 21 original chapters on . . . the topic. . . . Chapters deal with such subjects as history and philosophy of cooperative education, descriptive accounts of programs at junior colleges, at the bachelor's level, and in graduate programs, on the administration of cooperative education . . . on the role of faculty in such undertakings . . . [and on] the relevance of cooperative education to minority students and to women." (Choice) Bibliography.

"[This work is] a veritable encyclopedia [of cooperative education]. . . . Anyone engaged in cooperative education or interested in fully understanding it will want to have this volume. Libraries will want to have it as a key reference in this area. No other book provides any-



where near as full or as complete a discussion of the topic. Comprehensive bibliography; list of schools involved in cooperative education."

Choice 9:554 Je '72 170w

"There is much repetition among the various chapters, a characteristic which is annoying to someone reading the entire book but which should provide self-contained information when separate sections are used for reference. . . . The handbook is comprehensive in the sense that it considers most of the problem areas associated with cooperative education. It fails to be comprehensive in its use of the traditional five-year undergraduate program of alternating work and study as the foundation for most of the discussion. . . . The handbook is no answer in itself for institutions considering adoption of cooperative education. It should be helpful as a general introduction and starting point." J. L. Biester

J Higher Ed 43:585 O '72 650w

**KNOWLTON, WINTHROP.** Shaking the money tree; how to find new growth opportunities in common stock [by] Winthrop Knowlton and John L. Furth. 190p \$7.50 Harper

332 Finance, Personal. Investments  
SBN 06-012441-5 LC 76-156529

The authors "address themselves to investment objective (What is a reasonable rate of return?); to investment philosophy (What kind of companies should one own?); to securities selection (What determines corporate success?); and, finally, to implementation of investment decisions (How does one choose a broker and organize a portfolio?)." (Library J) Index.

"Don't be put off by the title. This is not a frivolous or condescending book, though the facile image of great growth companies as 'money trees' is sketched in the opening pages. The authors quickly move on to matters of substance that should interest serious seekers after better-than-average success in the stock market. . . . Unlike some books, which pretend to school the lay investor in financial analysis this one takes appropriate notice of individual limitations. . . . The authors discuss (in not very extensive detail) 16 growth companies by name, making the discovery of new growth opportunities even easier." F. H. G.

Christian Science Monitor p16 Je 8 '72 550w

"The choice of title, with its overtones of rich pickings for little effort, is one of the authors' few mistakes. The book is really a no-nonsense account of how to choose shares and what to expect of them. The answer, for patient and industrious investors, is satisfying, but unostentatious. . . . It also shows how intelligence, and even candour, can still command some premium on Wall Street."

Economist 245:75 D 16 '72 100w

"The book is intelligent, sensible, and well organized." M. R. Brown

Library J 97:2182 Je 15 '72 90w

**KNOX, ALEXANDER.** Night of the white bear. 244p \$5.95 Viking

ISBN 0-670-51139-0 LC 71-158416

This novel "concerns the struggle three Eskimos—two men and a woman—have in making a journey across the polar sea at a time when everything, including the sea itself, appears to turn against them. Two of the three are genuine Eskimos—Inuks—and the third, the frostbitten hero, is a young man who attempts after a year or so at an American DEW-line post to go back to his own people. The attempt is unsuccessful, and in the end the young man makes the disquieting discovery that he is neither a Kabloona—a white man—nor an Inuk." (Library J)

"What [Knox] gives us is a remarkably detailed version of Eskimo life that includes methods for fishing, hunting, killing, butchering, and cooking; the building and maintenance of an igloo; sexual mores; and the basis for social status and respect. His characters are believable and appealing, and he seems completely at ease in a world that will be constantly surprising to American readers in its matter-of-factness about sexuality and human relations in general. . . . Although the author is skillful at telling his story, it peaks a bit too often, and both its length and its general design . . . make the narrative secondary to . . . the 'sociological or ecological significance'

which is its major interest. . . . [Reading this novel] is a powerful and thoroughly intriguing experience." Sara Blackburn

Book World p2 Ja 2 '72 370w

"Talk about love in a cold climate, actor Knox, whose only other novel, *Bride of Quietness*, appeared over 30 years ago [BRD 1933], takes the subject into the deepfreeze of the Arctic. His characters dive into the bearskins at the drop of a mukluk. And if they don't exhaust themselves in dalliance during the long Arctic night, they do manage to give the impression that Peyton Place may have been located above 24° North Latitude. But to dwell on this is to do Knox an injustice. . . . What is especially of value is [his] ability to make the Arctic wind whistle with realistic fury round the reader's ears. There aren't too many novels written about the Eskimos. Well, here's one, and a good one." Peter Gellatly

Library J 96:2671 S 1 '71 200w

"Leaving an American Army station after a brutal attack on him by a homosexual soldier, Uglik walks north to search for his own people and the old ways. . . . The perilous journey approaches disaster but, by the end of the story, Uglik has gotten a better sense of his own identity and worth and becomes more independent. Sexual activities and other bodily functions are described frankly; the harsh environment is evoked superbly." Virginia Borland

Library J 97:790 F 15 '72 150w [YA]

Reviewed by Susan Hill

New Statesman 81:604 Ap 30 '71 300w

"The novel—at least to this non-Eskimo—seems utterly authentic. Mr. Knox is familiar with the sanitary facilities of an igloo as he is with the nuances of family life. His particular family has a double yolk: Joe Inspiration, a man of 40, and Uglik, a 16-year-old fugitive, who share Pakti, Joe's wife. . . . The fluctuating emotional balance among the three travelers, as they struggle for survival in an Arctic winter, gives the novel a powerful centrifugal coherence." Martin Levin

N Y Times Bk p44 S 19 '71 150w

**KNOX, DAVID.** Portrait of aphasia. 120p \$5.95 Wayne state univ. press

362.4 Aphasia. Speech disorders

ISBN 0-8143-1439-2 LC 76-146591

This book presents "how it feels to be an aphasic; illustrates . . . [the] problems of management of the spouse or family of an aphasic [and] introduces by contrast the . . . difference in understanding and motivation between an aphasic adult and a child suffering from aphasia. [The author also] affirms the need for positive approaches and flexible programs of remediation with due concern for the personality and stamina of the aphasic adult and his family." (Choice)

"A unique book. Knox addresses the reading audience who is experientially or professionally concerned with aphasic adults. He does not attempt to outline therapeutic techniques, but rather approaches the topic on the basis of daily living through a personal account as experienced by himself and his afflicted wife. Knox admits to frustration and occasional despair resulting in the necessity to make accommodations to circumstances and redefinition in goals. But a tone of optimism persists. For families or friends of aphasic adults it offers clear explanations, positive suggestions and specific sources of assistance. For therapists, social workers, relatives, and students, it should be required reading."

Choice 8:1383 D '71 170w

"The relationships between Knox and his wife, the speech therapists, and the physicians are thoughtfully and perceptively handled. The impact of the book is heightened by the underplaying of several scenes. This book will have a broad appeal and should be in all public and hospital libraries." W. K. Beatty

Library J 96:2332 J1 '71 90w

**KOCH, ROBERT.** Louis C. Tiffany's glass-bronzes-lamps; a complete collector's guide. 208p il \$8.50 Crown

748.2 Tiffany, Louis Comfort

LC 76-168327

The author states that his effort is to present 'many of the products and types of objects that were made in quantity and have not been previously published, except in the scarce



**KOCH, ROBERT—Continued**

booklets and catalogues issued by Tiffany Studios for promotion at their retail sales outlets." (p. 15) Index.

"Considering the wealth of illustrations, the book is a bargain. However, it has no relevance to the teaching of any courses either in art or in history departments. It is a book for the Tiffany specialist—particularly the collector or dealer."

Choice 9:52 Mr '72 50w

"Koch, who wrote Louis C. Tiffany, Rebel in Glass [BRD 1965], uses a more documentary approach here. A 1966 recorded interview with one of Tiffany's chief glass men is quoted, pages from the early Tiffany publications with illustrations are reproduced, and original price lists are given. Prices being paid by today's collectors are also noted. The subtitle, a Complete Collector's Guide, should be qualified—and is, in fact, by the author. The illustrations, except for the frontispiece, are black-and-white, not all of equal quality." Paul von Khrum

Library J 97:864 Mr 1 '72 70w

**KOESTLER, ARTHUR.** The case of the midwife toad. 187p il \$5.95 Random house

575 Kammerer, Paul. Evolution  
ISBN 0-394-48037-6 LC 72-37057

"The midwife toad, Alytes obstetricians, mates on land—unlike most other toads and frogs. He therefore lacks 'nuptial pads,' small foreleg calluses that give males of water-spawning species a better grip on the female's slippery body. When a . . . Viennese biologist, Paul Kammerer, claimed that by inducing Alytes to copulate in water for several generations he had produced specimens with nuptial pads as an acquired hereditary feature, he shook the prevailing neo-Darwinian orthodoxy that ruled out such genetic progression. . . . The international controversy over Kammerer's work, lasting more than a decade . . . collapsed when a crucial specimen was shown to have been faked by an injection of India ink. Kammerer shot himself, and his suicide was interpreted as his confession of fraud. [Koestler here examines the case]." (Newsweek) Bibliography. Index.

Reviewed by Phoebe Adams

Atlantic 229:128 Ap '72 200w

"Koestler tells this complex tale beautifully, with a novelist's sense of pacing and a full grasp of the scientific difficulties of the dispute. . . . [If Kammerer's case could be reopened] Koestler says, our outlook on evolution could be changed considerably. That outlook is now overwhelmingly Darwinian. Lamarckism is, intellectually, a scientific backwater. But—and this is what makes the book so treacherous—Koestler does not accept that fact. He writes of 'a growing conviction among biologists that Darwinism alone cannot explain the evolution of species,' and even of 'the beginning of the end of neo-Darwinism in its present form.' Indeed, the impression slowly grows on the reader that Koestler is interested in Kammerer's story, not for itself, but as a weapon with which to attack neo-Darwinism. That attack is not very successful." Edward Edelson

Book World p5 Ap 2 '72 1050w

Choice 9:1304 D '72 270w

Reviewed by J. J. Smith

Christian Science Monitor pB7 My 4 '72 850w

Reviewed by A. A. Beltran

Library J 97:2624 Ag '72 250w

Reviewed by R. S. Morison

Natur Hist 81:90 Je '72 1800w

"If Koestler is right—and his telling, richly documented, handsomely deployed argument virtually compels assent (the assent at least of one skeptical layman) and in some particulars seems altogether incontrovertible—then the murky, persistent dispute between neo-Darwinism and neo-Lamarckism remains a decidedly open issue. . . . Certainly Koestler's masterly, learned and elegant brief must restore Kammerer to some measure of esteem in the history of genetics; at the very least it will remove the tarnish that obscures his name and correct the numerous simple errors of fact that reputable scientists have been content to record." Saul Maloff

New Repub 166:24 Ap 15 '72 3400w

Reviewed by D. R. Newth

New Statesman 82:442 O 1 '71 850w

Reviewed by David Joravsky

N Y Rev of Books 19:23 S 21 '72 800w

Reviewed by Robert Claiborne

N Y Times BK R p17 Ap 2 '72 1500w

New Yorker 48:131 Ap 8 '72 180w

"Only a passionate amateur, in the proudest sense of that word, would have undertaken Koestler's attempted rehabilitation of Kammerer. The most powerful attraction of the book is his admission of a wishful philosophical bias, that 'dogmas are brittle structures,' which has led him to concentrate on the shortcomings of orthodox Darwinism. One sees the holes and oversimplifications in Koestler's argument because he points them out as they occur. He brings this tangled case to no clear summation or indictment, but leads us through a thorny, fascinating passage of scientific history; we're invited to consider issues—of scientific etiquette, of confident human prejudice—that may never before have engaged us." W. C.

Newsweek 79:80 Ap 3 '72 500w

Reviewed by John Lear

Sat R 55:63 Ap 1 '72 1600w

Reviewed by S. J. Gould

Science 176:623 My 12 '72 2800w

TLS p1309 O 22 '71 1650w

**KOESTLER, ARTHUR.** The roots of coincidence; with a postscript by Renée Haynes. 158p \$5.95 Random house

133.8 Extrasensory perception. Quantum theory

ISBN 0-394-48038-4 LC 76-37058

The author attempts "to provide ESP, or extrasensory perception, with a foundation in quantum physics. . . . [He] extrapolates to Adrian Dobb's theory of 'psitrons,' hypothetical messengers' operating in a second time dimension of probabilities. . . . [He suggests] that there are acausal forces at work in the world that have nothing to do with the mechanical laws we associate with science but work by affinity toward unity." (Newsweek) Bibliography. Index.

"Pointing out that the science of physics now operates and gets results by laws that would have been not only unknown but unthinkable a century ago, Mr. Koestler defends experiments in extrasensory perception on the grounds that an essentially materialistic concept of the nature and capability of the human mind may be as obsolete as the Newtonian universe. This kind of argument always suggests sympathetic magic, but it can be, and in this case is, impressive. It will also be fairly hard going for anyone short of information or interest concerning physics and psychical research." Phoebe Adams

Atlantic 230:110 S '72 100w

"The interesting speculation is made that perhaps ESP is related to some underlying universal spiritual order, similar to the Eastern conception of the oneness of the universe. The book is interesting in part and will be widely read; but although short, it remains too long—the cogent points could easily have been made in a magazine article of moderate length." R. A. Rudin

Library J 97:2741 S 1 '72 130w

Reviewed by Charles Rycroft

New Statesman 83:180 F 11 '72 800w

Reviewed by David Joravsky

N Y Rev of Books 19:23 S 21 '72 800w

Reviewed by Naomi Bliven

New Yorker 48:75 Ag 12 '72 550w

"[A] slim, dense and eventually pleasant essay. . . . We needed such a book. Most writers who grapple with the inexplicable or voices from beyond cite only badly documented anecdotes, but Koestler suggests a link between ESP and what we surmise from science. . . . Without much difficulty, [he] suggests that informed people can no longer doubt that information can be transferred by non-physical methods we do not presently understand. . . . Koestler's thesis is only lightly adumbrated in this brief essay; still, if he does not provide the proof, he provides the provender." P. S. Prescott

Newsweek 80:81 Ag 14 '72 650w

Reviewed by Eliot Fremont-Smith

Sat R 55:72 S 30 '72 650w

"The arguments of the protagonists [of parapsychology] are paradoxical, and their antics [like one or two of Mr Koestler's in this book] wild as ever. . . . [There] is a postscript by Renée Haynes . . . on psychical



research [which] . . . detracts from, rather than adds to, the scientific aspirations that have gone immediately before. . . . [Mr Koestler] makes a good job of organizing his argument that much of modern physical theory . . . is every bit as 'occult' as parapsychology. He rightly points out its probabilistic nature. . . . So long as he keeps physics and psychology in parallel, all is well. It is only when he starts to bend them towards each other that conviction—Mr Koestler's and the reader's—begins to falter. The examples he chooses are unsatisfactory."

TLS p569 My 19 '72 950w

KOFFEND, JOHN B. A letter to my wife. 218p  
\$6.95 Saturday review press

301.42

ISBN 0-8415-0127-0

LC 74-154273

"In 1969 Koffend, a Time editor, and his wife of 19 years were divorced. This 'letter' chronicles his first year as a divorcee, a year culminating in his decision to leave Time and go to American Samoa." (Library J)

"Who isn't a disaffected modern urban man? John Koffend is, for one, and . . . he has uncompromisingly revealed all in a non-book that contains a complete series of whines and complaints." Judson LaHaye

Best Sell 32:82 My 15 '72 300w

"More confession than autobiography, the book's merit lies in its description of the loneliness of the urban white-collar professional, a chilling piece of sociological reportage—the quantities of liquor consumed and pills taken, the anxieties of journalism, the endless holiday weekends spent watching old movies on television. As sociology, the book has rewards; as autobiography, since it excites neither admiration nor compassion, it has few." S. L. Silverman

Library J 97:1704 My 1 '72 130w

KOH, HESUNG CHUN, ed. Korea: an analytical guide to bibliographies; Hesung Chun Koh, ed; Joan Steffens asst. ed. (Behavior science bibl.) 334p \$12 Human relations

016 Korea—Bibliography

ISBN 0-87536-241-9

LC 70-125119

This "bibliography of bibliographies concerning Korea is in several parts: short citations systematically arranged by major subject; computer produced indexes including several subject indexes (Library of Congress subject headings, key words, HRAF [Human Relations Area Files] classification with index, and geographical and personal names) plus author, title, periodical, series, and publication year indexes; and last, fuller annotated citations randomly arranged and located through register numbers given in the various indexes." (Pacific Affairs)

"Research collections concerned with Korea or Asia should acquire this bibliography because of its wide scope and multiple indices."

Choice 8:1570 F '72 170w

Reviewed by W. S. Wong

Library J 96:3592 N 1 '71 160w

"The text has been produced by a variety of computer print-chains and typewriters, giving the book a motley appearance. This, combined with its many parts and use of the jargon associated with computer programming will make it unattractive to most undergraduates. . . . Some obvious bibliographies have been missed, and those listed are not always given in their latest editions. Its multiple subject approaches, its comprehensiveness in terms of language and subject, and its currency will make [this bibliography] a useful addition to research collections concerned with Asia and Korea." J. M. Elrod

Pacific Affairs 44:655 winter '71-'72 200w

KOHL, WILFRID L. French nuclear diplomacy. 412p \$12.50 Princeton univ. press

327.44 France—Foreign relations. Atomic warfare

ISBN 0-691-07540-9

LC 71-153846

"Kohl analyzes the development of France's atomic force, focusing on the role of nuclear weapons in de Gaulle's policies and its impact on French relations with NATO, her key alliance partners (the United States, Great Britain,

and West Germany), and the U.S.S.R. He emphasizes . . . the discontinuity between de Gaulle's . . . designs and the more modest objectives of either the preceding governments of the Fourth Republic or the succeeding Pompidou government. . . . [He] concludes with a look . . . toward the future—France's political use of her nuclear arsenal and the international role she sees for herself in the 1970's." (Publisher's note) Bibliography. Index.

"The book's major weakness is the lack of attention to the nuclear program under Pompidou to which the author devotes only fourteen pages. . . . [However, it] provides a useful review of the leading nuclear strategic theories expounded on both sides of the Atlantic: *tous azimuts*, multilateral deterrence, proportional deterrence, flexible response, counterforce strategy, and so forth. The book is the best available synthesis of the vast material on the subject." J. E. Richert

Ann Am Acad 403:189 S '72 550w

"This exceedingly well researched work—the research included over 100 interviews in Europe as well as in the U.S.—covers a good deal more than the title implies. . . . The book is well written, voluminously footnoted, contains an excellent bibliography, and is well indexed. It is not destined for the general reader, but rather for students of diplomacy, especially that of the Atlantic community."

Choice 9:881 S '72 170w

"[The author] contends quite convincingly that de Gaulle's nuclear program was developed and maintained primarily for political and diplomatic reasons. . . . Surprisingly readable, this volume is an important addition to the field of foreign relations." M. R. Yerburgh

Library J 97:1815 My 15 '72 130w

"This is a remarkably careful and balanced account. . . . [The author] almost completely ignores the effects of French nuclear diplomacy on the Communist world. This is puzzling and represents a serious shortcoming. Nonetheless, what Kohl sets out to do he does exceedingly well, and the publication of his study is to be welcomed."

Va Q R 48:clil autumn '72 170w

KOHN, BERNICE. The Gypsies. 96p \$4.95  
Bobbs

397 Gypsies—Juvenile literature

LC 70-172348

This "account of Gypsy history and customs begins with the eyewitness account of a fifteenth-century observer and goes on to tell . . . how the mystery of Gypsy origins was finally solved by clues from the Romany language. It then [follows] . . . the Gypsy trail through Asia, Europe and finally to the new world. . . . [Included are] details of life in the caravan . . . Gypsy rituals relating to birth, death and marriage . . . Gypsy spells . . . incantations and . . . [recipes for such] dishes as hotchi-witchi, or roast hedgehog." (Publisher's note) Bibliography. Glossary. Index. "Grade six and up." (Library J)

"Kohn serves that best of all dishes—a savory stew of fact, seasoned with the exotic and easy to digest. . . . [This is] a compact, easy-reading reference work on a mysterious people." Mrs. J. G. Gray

Best Sell 32:47 Ap 15 '72 130w

"Though lacking in modern anthropological insights, this is an elaborately researched account. . . . However, the author suffers from ethnocentricity and repeats canards usually applied to other minority groups: different, mysterious, secretive . . . and their troubles are their own fault. . . . Kohn relates her subject through anecdotal material (some of which seems to have stemmed from personal experience, particularly an encounter with a family of 'wealthy' Gypsies in a New York jewelry store) and quotes extensively from other books. . . . Despite the fact that this is the only book on the subject for this grade range, it does not provide valid information." S. R. Cooper

Library J 97:2962 S 15 '72 170w

KOHN, BERNICE. The organic living book; drawings by Betty Fraser. 91p lib bdg \$4.50  
Viking

641.3 Organic culture—Juvenile literature. Cooking—Juvenile literature

SBN 670-52833-1 LC 78-183936

This book "helps young readers gain a better understanding of their environment and the reasons they should keep it fit to live in in the



**KOHN, BERNICE—Continued**

future. Budding chefs who are into natural food will want to try recipes for yogurt, bread, and other organic based foods. In addition, there are tips on organic gardening, back-to-nature foods, and the perils of pesticides. [Bibliography. Index.] Grades three to six." (Library J)

"[This is a] comprehensive, well researched how-to-do-it book on getting involved in ecology. [written in] a straightforward style. . . . [It] is a good introduction to ecology which fully encompasses the problem of how children can love and care for our planet." Johanna Paras

Library J 97:2951 S 15 '72 120w

"[This book is] quite free of the textbook tinge that infects so many books for the young. . . . [It contains] delightful illustrations. . . . The author is a devotee of chemical-free eating and indulges in a certain amount of mystification. (The bibliography lists 'The Golden Bough'.)" E. F. Porter

N Y Times Bk R pt 2, p8 My 7 '72 90w

**KOHOUT, PAVEL.** From the diary of a counterrevolutionary; tr. from the Czech by George Theiner. 307p \$7.95 McGraw

943.7 Czechoslovak Republic—Politics and government. Czechoslovak Republic—History—Intervention, 1968-  
ISBN 0-07-035296-8 LC 72-38953

"This book 'centers around the 1968 Soviet take-over and its multiple ramifications. . . . Kohout has divided [the] story, which begins and ends with Soviet tanks in the streets of Prague, into three alternating diaries: the factual recital of events in Prague during the spring of 1968 is Pavel Kohout's own diary; in the 'Diary of a Citizen' section Kohout has tried to capture . . . his own thoughts at various times past and present and project them through a number of characters who meet, separate and reunite from 1944 to 1967; in the third section, the 'Diary of a Tourist,' three characters meet in Rome on the twenty-first of August, 1968, to experience the tragic hours of the tourist's homeland." (Publisher's note)

"Kohout's biting wit, sense of irony and apparent honesty make his book both politically incisive and literarily fascinating. His frank commentary is at once sobering and refreshing. 'Politicians, after all, have to compromise. Writers don't.' While this work is a 'must' for students of Soviet and East European affairs it is also recommended to all students of human behavior." R. P. Savitt

Best Sell 32:217 Ag 1 '72 550w

"The memoirs of this Czechoslovak journalist-playwright, who was intimately involved in his country's 1968 fight for freedom, are bound to command interest. . . . The juxtaposed diaries result in a chopped-up time sequence, making it difficult to follow the gist of the narrative. Also, the structure, while giving the book a fiction-like quality, robs it of some spontaneity. Even so, the book deserves a wide readership." Hana Stranska

Library J 97:2082 Je 1 '72 140w

"[The book] is much more than an account of recent events in Czechoslovakia; it is the complicated biography of a generation that grew up questioning its allegiance to a Soviet satellite state. Great events are introduced obliquely, through commonplace incidents. . . . [Kohout's book] shows that there is a Czech genius for overcoming oppression and teaches us [a] lesson: Let each man be his own historian." Sanche de Gramont

Sat R 55:62 J1 29 '72 650w

**KOHT, HALVDAN.** Life of Ibsen; tr. and ed. by Einar Haugen and A. E. Santaniello. 507p \$17.50 Blom

B or 92 Ibsen, Henrik  
LC 69-16322

This account of Ibsen's life and plays was first "published in Norway in 1928-1929 in two volumes. . . . [It] was revised by Koht in 1954; and this single-volume edition is the first English translation of the revision." (Library J) Bibliography. Index.

Reviewed by Maurice Adelman

America 125:434 N 20 '71 30w

"Koht's first edition of Life of Ibsen was received as the standard biography of the

dramatist. This new edition . . . is even more authoritative, since Koht spent the intervening years reviewing and reevaluating Ibsen's life and writings, uncovering new biographical data and shifting his biographical focus from Ibsen the thinker to Ibsen the poet, the master craftsman of the drama. . . . The book contains a chronology, a genealogy, a 14-page section of references for the chapters, [and] a seven-page bibliography. . . . While readily accessible to the undergraduate student, the book is also essential to the Ibsen scholar."

Choice 8:1196 N '71 130w

"The non-Scandinavian reader may find himself rather bored by Koht's work; the prose is cumbersome (perhaps the fault of the translation), Koht is overly austere (e.g., a brief reference is made to Ibsen's illegitimate child, but no facts are given), and American audiences are not likely to respond to Koht's intense involvement with Norwegian nationalism. Despite these objections, one certainly wishes the publishers well, because this handsomely bound, expensively produced book probably represents a publishing risk; and academic libraries should own it, since it is widely accepted as the major Norwegian biography of Ibsen." J. A. Avant

Library J 96:2774 S 15 '71 130w

Reviewed by James Finn

New Repub 165:22 O 23 '71 600w

"[Koht] adopts the Stanislavskian principle of seeking a central, cohering line through [his] material. Fortunately and, one can add, perceptively on Koht's part, that line is exactly the one that interprets Ibsen's life most meaningfully. His book concentrates throughout on the fierce inwardness of Ibsen's struggle, to which the external events of his life give only the faintest clues." Rolf Fjelde

N Y Times Bk R p27 O 1 '71 800w

"As a young man, Halvdan Koht met Ibsen, and he later devoted a lifetime to the interpretation of the works. He shared in editing the great centenary edition. . . . In retirement Koht continued to collect material from all sorts of places, and for the second edition of [his] Life [of Ibsen] . . . he added new chapters, enlarging the biography while also deepening the interpretation of the works in terms of the life. Koht achieved one of the great biographies of our time, a quarry for all subsequent writers on Ibsen; the interpretations which he was the first to evolve are not likely to be modified."

TLS p1091 S 10 '71 500w

**KOJECKY, ROGER.** T. S. Eliot's social criticism. 255p \$7.95 Farrar, Straus

828 Eliot, Thomas Stearns

ISBN 0-374-27243-3 LC [72-176317]

Kojecky seeks to show the defensibility of Eliot's views as a social critic. After a preliminary "chapter on Eliot's debt to Coleridge and Arnold, there follows an . . . account of Eliot's development, moving from the early humanist influences of Babbitt, on to The Egoist, The Criterion, Maurras and the Action Française, Social Credit, and finally to the fully-fledged later Christian conservatism." (TLS) Index.

"Although [this] is a fine book, it falls short of the excellence of Eliot and His Age [by Russell Kirk, BRD 1972], which, along with Dr. Hugh Kenner's work [The Invisible Poet, BRD 1959, 1960], is the definitive book on Eliot." H. B. Gow

America 126:324 Mr 25 '72 70w

Choice 9:814 S '72 130w

"Like Kirk, Kojecy is attracted to the 'religious aspect of the Conservative tradition,' but, unlike Kirk, his purpose is exposition rather than persuasion. He . . . modestly and accurately concludes that 'any opinion of Eliot's social criticism . . . will depend largely on individual attitudes towards Conservatism.' Meanwhile, he has provided a useful guidebook to that criticism." Keith Cushman

Library J 97:1812 My 15 '72 200w

(Correction: 97:2602 Ag '72)

Reviewed by Frank Kermode

N Y Times Bk R p6 Mr 26 '72 600w

"Kojecy's study . . . is an informative and comprehensive survey which chooses a chronological, primarily biographical, approach to its subject. . . . [The author] has dug out the complicated details of Eliot's criss-crossing literary and cultural associations with the sort of impressive assiduity which one might expect of a book which began life as a post-graduate thesis. But 'thesis,' in another sense, is precisely what the study seems to lack.



The account is meticulously researched but colourless; it lacks a case, and makes curiously little of the wealth of material it presents. The subject-matter throws up few personal evaluations; the Conclusion offers few conclusions. . . . As a result, the book is admirably balanced but depressingly uninspired."

TLS p123 F 4 '72 300w

**KOLATCH, JONATHAN.** Sports, politics, and ideology in China. 254p \$10 David, J.

796.0951 Sports, China (People's Republic of China)—Social life and customs  
ISBN 0-8246-0130-0 LC 71-171702

"Up to the beginning of the Cultural Revolution in 1966, when Kolatch chooses to break off his narrative, he presents a detailed picture of the growth of modern athletics in China and the uses to which they have been put by the Communist Party since 1949 both at home and abroad." (Choice) Bibliography.

"Given the prominence of ping pong in the dramatically improved relationship between the U.S. and China, a book on the history of sports in China and their political overtones is bound to be of interest. This is especially so when it is a pioneering work based on extensive research (it appears to be a Columbia doctoral dissertation) and written with reasonable objectivity by a scholar intensely interested both in sports and in China."

Choice 9:702 JI/Ag '72 200w

"The study of Chinese sports is an apt, if somewhat unorthodox, window onto China. Kolatch's study is scholarly and complete, but sprightly and readable. He describes the introduction of modern sports into China by the YMCA (a fascinating chapter in the history of the Western cultural impact on the East); the way in which the Chinese Communists have linked sports with the values of hardiness, national defense, and a scientific attitude; how the national sports program in China is organized; and the role of international sports activities in China's foreign policy. Specialists will find they can learn more than they may have expected about Chinese ideology, education, administration, and foreign policy from the book; nonspecialists and sports enthusiasts should find it a congenial way to learn about China." A. J. Nathan

Library J 97:859 Mr 1 '72 230w

"A cool overview of 20th-century sport in China. [This] has some excellent passages and vignettes. . . . Ultimately, though, this is a book that loses its opportunities. There is too sparing a use of sources that could bring the athletes and the spectators to life for us. Much more could have been said on the national politics of table tennis, for example, or on the ideological stands ascribed to high-jumper Ni Chih-chin in the Chinese press, or on the patterning of athletics within a middle-school student's day, and the hierarchy of athletic institutes that beckon him on. The whole complex area of the role of competition within a Socialist state should also have been considered, for that is where ideology and physical exercise really meet." Jonathan Spencer

N Y Times Bk R p26 Ja 14 '73 230w

**KOLKO, GABRIEL, jt. auth.** The limits of power. See Kolko, J.

**KOLKO, JOYCE.** The limits of power: the world and United States foreign policy, 1945-1954 [by] Joyce and Gabriel Kolko. 820p \$15 Harper

973.918 U.S.—Foreign relations—1945-1953  
ISBN 0-06-012447-4 LC 70-156530

In this study of American foreign policy, for the authors "the main force behind international dissonance from 1945 to 1968 was the U.S. drive to reform and integrate world capitalism in a manner conducive to American domestic stability as well as global hegemony." (Library J)

"[The authors'] text is supported with massive documentation attesting to their search through a wide variety of published and unpublished sources, official records and private papers, memoranda, memoirs, monographs, newspapers, and periodicals. . . . How one perceives U.S. foreign policy depends on one's vantage point and viewing equipment. The Kolkos have used a zoom lens with an eco-

nomie filter to focus on the formulation of American foreign policy in the domestic setting. Had the authors used a zoom lens with interchangeable ideological, cultural, or strategic filters to focus on the implementation of foreign policy on the external setting, their perceptions—and thus their analysis—would certainly have been very different." M. D. Irish

Ann Am Acad 402:161 J1 '72 550w

"[The authors] have written a tremendous work, tremendous not only in its size but its reach and its achievement. I can think of no single book which brought more fresh information and insights about a period of American policy, 1945-54, with which I had thought myself familiar. The writing is fair to dismal but the scholarship is overwhelming. . . . The footnotes are a delight (so is the index). It is not too much to say that henceforth no one who pretends to look seriously at the decade can ignore [this] work." S. S. Rosenfeld

Book World p10 Mr 5 '72 1100w

Choice 9:860 S '72 160w

Reviewed by Keith Eubank

J Am Hist 59:769 D '72 490w

"Well-researched and well-argued, the Kolkos' case represents a timely reexamination of evolving American foreign policy at a most crucial period. Its weaknesses, on the other side, are bred into their monocausationist approach: the tendencies toward single vision, exclusion of incompatible evidence, and subsumption of individual characters to the central causal agent. For all these, however, the Kolkos have written a valuable book." Charles De Benedetti

Library J 97:203 Ja 15 '72 170w

"This is one of the most important books on American foreign policy during the Truman Presidency yet written. . . . [It] is a continuation of Gabriel Kolko's huge and controversial study of American policy 1943-45, 'The Politics of War' [BRD 1969] and is an elaboration of his basic thesis . . . that all political events in the United States in the 20th century are the product of domination by a capitalist ruling class. . . . The book is like a chain of sausage. Each link or chapter is filled with excellent meat. . . . No historians of foreign policy in the Truman years have dug as deeply over so broad a range as the Kolkos into manuscript sources and long forgotten Congressional hearings and Government reports. [Their study] is most valuable in its detailed descriptions of American policy on Greece, Korea, the arms race and worldwide terror and suffering. The account of . . . the Korean War . . . is especially fine." Gaddis Smith

N Y Times Bk R p31 F 27 '72 1300w

Reviewed by W. M. Franklin

Va Q R 48:594 autumn '72 2300w

**KOOS, LEONARD V.** The community college student. 580p \$17.50 Univ. of Fla. press

378.1 Adolescence. College students. Colleges and universities—U.S.  
ISBN 0-8130-0299-0 LC 76-630256

Part I summarizes "information in print concerning the physical, mental, personal and social development, sexual and dating behavior, and vocational and avocational interests of . . . [the later adolescent] age-group. Against this background the chapters of Part II focus on the community college student himself; that is, on his aptitude, socioeconomic status, academic competence, personal characteristics, attitudes, interests, and personal problems. . . . This part [also] includes a chapter on adult education and the adult student. Part III is given over to consideration of the implications of the first two parts for the program of the community college." (Pref) Chapter bibliographies. Author index. Subject index.

"[This book] tells you everything you ever wanted to know about community college students—and then some. In nearly six hundred pages of the carefully documented evidence, Leonard V. Koos, 'patriarch of the junior college,' has reviewed the findings of more than three hundred research reports dealing with late adolescence and the community college student. . . . [This] is the kind of book that researchers and graduate students will find useful for reference and documentation—although one might wish that the index were more adequately geared to the task. . . . Mr. Koos is an accurate reporter and ■



KOOS, L. V.—*Continued*

thorough scholar. His dedication to the junior college movement and to the careful analysis and interpretation of research data is the strength of the book." K. P. Cross  
J Higher Ed 43:81 Ja '72 1000w

"While the section on student personnel is adequate, the portion devoted to curriculum is quite out of date. Because of the rapid development in junior college programs, almost any book is somewhat dated by the time it comes out; however, Koos's is out of date to the point of being, for the uninitiated, a possible source of misinformation. It offers little about the values of the 'now' student, the activist, or the militant, and little about new development in instruction, the urban colleges, or the disadvantaged students many community colleges are trying to serve. The book might be useful as a compendium of historical research, but as a source on today's junior college and its students it has severe limitations." Rosemary Henderson  
Library J 96:2080 Je 15 '71 140w

KOPAL, ZDENĚK. A new photographic atlas of the moon; introd. by Harold C. Urey.  
31lp \$20 Taplinger

523.3 Moon—Photographs. Atlases  
ISBN 0-8008-5515-9 LC 72-125480

There are 250 plates in this atlas. "The terrestrial photographs were taken since 1964 at the Observatoire du Pic-du-Midi. Those taken in space came from the U.S. Ranger, Surveyor, Orbiter, and Apollo projects. All were selected to illustrate some physical property or to highlight a geographical feature of the moon. . . . Each plate has its own explanation of what it shows and where it was taken. About 60 pages of text provide a . . . technical description of the moon and a chronology of moon studies." (Library J) Glossary. Annotated bibliography. Index.

"[The] 61-page text was written for the nontechnical reader. It is a well-written, but rather uneven, treatment that falters slightly in its discussion of lunar geology, but is more clear and authoritative when lunar astronomy is discussed. The author's avowed purpose is to produce a kind of lunar Baedeker. But the photos are not keyed to any index map even though there is a small-scale lunar map in the inside cover (with an incorrect scale) . . . so this is a confusing Baedeker. Smaller annoyances include errors in captions on photos and other editorial mistakes, and lack of specific data concerning the photos such as exact time of photo, ground resolution, etc. These make the atlas less useful to the serious reader. All in all, a lovely collection of well-reproduced pictures at a reasonable price which is a valuable introduction to the moon for laymen and scientist alike."

Choice 9:233 Ap '72 230w

"Clearly reproduced photographs [are provided] in this informative atlas. . . . Recommended for all astronomy collections." R. E. Swinburne  
Library J 96:3624 N 1 '71 140w

"Orientation for the armchair astronaut's jump into space can readily be accomplished with the help of [this volume. The] . . . brilliantly detailed photographs of both hemispheres [are] all fully annotated. The index makes it a simple matter to follow reports of lunar explorations by means of actual photos of the areas being scrutinized." D. M. Glixon  
Sat R 54:49 D 4 '71 50w

KOPP, RICHARD L. Marcel Proust as a social critic. 230p \$9.50 Fairleigh Dickinson univ. press

843 Proust, Marcel—Remembrance of things past  
ISBN 0-8386-7898-X LC 73-149406

The author seeks to establish that Proust's social attitude is not one of nostalgia. He feels the key expression in Proust's title *A la recherche du temps perdu* is not *temps perdu* but *recherche*. By examining that work, "it is Kopp's intention to show Proust as an observer and judge of society. Therefore the narrator of *Remembrance of Things Past* becomes a type of voyeur, à la Robbe-Grillet, detailing objects and people about him, evaluating them according to his own standards, which are not based on historical, hereditary, or financial circumstances." (Library J) Bibliography. Index.

"[A] pointless and at times embarrassingly naive academic exercise. It is still too close to

the style of a thesis (unnecessary footnotes, too many quotations, laborious display of 'scholarship,' frequent 'of course's, clumsy transitions). . . . [Kopp] tries to make a case by quoting, out of context, critics whose views are blatantly erroneous; then he proceeds to destroy ponderously this straw man. The critics attacked have long been discounted by more recent criticism. . . . Unfortunately, his humorless and literal approach prevents the author from perceiving Proust's irony and he misinterprets the text most of the time. This study can be safely discounted both by the specialist (who is likely to wince at every page) and by the beginner (who might be misled into thinking this is scholarship.)"

Choice 9:651 JI/Ag '72 200w

"Because Proust's narrator tells his story in the first person, Kopp believes him to be a precursor of the nouveau romancier. His stress on visual details in his descriptions of people and events (the wedding ceremony in Combray, the activities occurring in Vinteuil's home, in Jupien's brothel, etc.) comply with Mme. Sarraute's exigencies 'le petit fait vrai,' with the new novel form. Kopp's style is very readable, simple, and clear." B. L. Knapp  
Library J 97:876 Mr 1 '72 160w

"By relentlessly quoting from the work, Kopp is drawing his conclusions not from Proust's consciousness so much as from the thing he created—and the two are not necessarily interchangeable."

N Y Times Bk R p20 Ap 16 '72 80w

KOPPETT, LEONARD. The New York Times guide to spectator sports. 259p il \$7.95 Quadrangle bks.

796 Sports  
LC 70-162805

The author "recounts the basic fundamentals of all the major team sports (baseball, football, basketball, and hockey) and of many other popular spectator sports (e.g., golf, tennis, boxing, track and field, etc.). He also discusses . . . reasons for various rules and strategies." (Library J)

"The book is not simply a recitation of the rule books, but rather a well-written narrative of amazing detail." H. R. Downey  
Library J 97:92 Ja 1 '72 100w

"[This book] is for people who want 'a clearer picture of the games themselves,' and I don't think the author misses any of them. For undertaking such a monumental task and still keeping his wit about him (e.g., 'The first step towards understanding football is to completely ignore all the jargon. . . . No game has ever been so subjected to a deliberate communications gap'), Koppett must be commended." J. B. Segal  
N Y Times Bk R p44 D 5 '71 70w

KOREN, EDWARD. Behind the wheel. unlp il lib bdg \$3.59; pa \$1.25 Holt

629.04 Transportation—Juvenile literature.  
Machinery—Juvenile literature  
ISBN 0-03-080233-4 (lib bdg); 0-03-080232-6 (pa) LC 79-150034

"On the left-hand pages of this book are drawings of machines with a simplified look at their instruments and controls. On the right-hand pages are views from the driver's place—what he and the men and women who operate these machines see when they are behind the wheel, as well as the levers, pedals, handlebars and buttons they might use." (Author's note) Glossary. "Ages eight to nine." (Sat R)

"This on-the-road book sits you smack in the driver's seat with an assortment of enigmatically smiling Koren creatures as they maneuver all manner of motor vehicles through a schizophrenic world of crosshatches and squiggles. . . . This eccentric operations manual may become a kind of classic." Sidney Long  
Book World p6 (children's issue)  
My 7 '72 60w

"Unfortunately, the . . . instrument panels are not clear; young children who would be attracted by the picture-book format will need adult help with the hand-lettered labels and also with the appended three-page glossary of technical definitions which explains what the controls do." Marilyn Walker  
Library J 97:2936 S 15 '72 90w

"[This book is] a novel approach to a subject perennially fascinating to the mechanics-conscious young. The book is marked by the publisher for the read-aloud audience, many of



whom will certainly memorize the names of the controls and indicators, but it will probably be enjoyed even more by children who can read independently such delightful words as 'directional gyro.' Zena Sutherland  
Sat R 55:72 Je 17 '72 100w

**KORNBERG, ALLAN**, ed. Legislatures in developmental perspective, ed. by Allan Kornberg and Lloyd D. Musolf; pub. in coop. with the Comparative adm. group of the Am. soc. for public administration. 590p \$15 Duke univ. press

328 Legislative bodies  
ISBN 0-8223-0231-4 LC 78-111416

These essays "combine the study of legislatures in both Western and non-Western areas. . . . [Included are] studies of individual legislatures in developing countries [and] comparative analyses of U.S. state legislatures. The concluding essay . . . provides a . . . synthesis and . . . critical comments on past research which need to be taken into account for further research." (Choice)

"The contributors do not agree on what the title signifies. For some of them the focus is on whatever relationship exists between legislatures and development (economic, political or both). For others the central issue seems to be whether legislatures can be perceived within a developmental, in this case powerless to powerful, continuum. Additionally, agreement is lacking on what legislatures are or do. . . . [This is however] a worthwhile contribution to the study of legislatures. Americanists will find it useful in reopening questions they might have considered as having been settled long ago. Comparativists will gain from it renewed challenges to answer questions that may be extraordinarily difficult to research. All this is to the good." H. H. Baerwald  
Am Pol Sci R 66:248 Mr '72 280w

"The book as a whole demonstrates how much more study is needed before we can understand the political processes of change. Essential for all university libraries."  
Choice 7:1736 F '71 110w

**KORNWOLF, JAMES D. M. H.** Baillie Scott and the arts and crafts movement; pioneers of modern design. 588p il \$27.50 Johns Hopkins press

720.92 Scott, Mackay Hugh Baillie  
ISBN 0-8018-1112-0 LC 70-135661

In this study of a "British architect of the turn-of-the-century . . . Kornwolf [attempts] to relate his subject to the main current of international architecture in this period. . . . [He also] tries to relate him to other architects in Britain and America, especially those who followed the Ruskin-Morris tradition. . . . In the last section of the book, 'Romantic and modern architecture,' Kornwolf develops several . . . theories about the place of the arts and crafts movement in the evolution of contemporary architectural theory and practice." (Choice) Bibliography. Index.

"This book is really for the specialist."  
Choice 9:637 JI/Ag '72 190w

"It is a premise of the book that the early work of Baillie Scott, with its elegant austerity and organic planning, influenced Frank Lloyd Wright and others in America around 1900. . . . This book will ensure that architectural historians have heard of him in his full art-historical context. The book has been given full-panoply treatment: '1897-1898', broad margins, deep footnotes; but the thesis-aura of building analysis is mitigated by the sure-footed sweep of the whole. The author obviously obtained his grasp of the period through long dusty hours spent with English, American, and European periodicals: there is no other way to this sort of comprehension. . . . The book has value not only because its central figure is fully defined for the first time but also because more illumination is brought to a whole period that we need to understand more than any other."  
TLS p892 JI 28 '72 1000w

**KORSCH, KARL**. Marxism and philosophy; tr. and with an introd. by Fred Halliday. 175p \$7.50; pa \$2.95 Monthly review

193 Dialectical materialism. Marx, Karl  
SRN 85345-153-2 LC 71-158921

This is "a translation of the German text of the 1966 Europäische Verlagsanstalt reprint

of the 1930 edition [of Korsch's Marxism and Philosophy and his Anti-Critique]. It does not include three minor texts on dialectical materialism from the period 1922-24 that Korsch included in his 1930 edition. . . . In their place I have added two . . . early texts. . . . The first, on Marx's Critique of the Gotha Programme, served as an introduction to a 1922 edition of the Critique; the second, 'The Marxism of the First International', was published in Die Internationale in 1924." (Editor's note)

"Korsch was a leading figure in the German Communist movement of the 1920's. His criticism of the Third International led to his eventual expulsion from the party. In 1936 he emigrated to the U.S. where he taught and wrote until his death in 1961. . . . Korsch emphasizes the subjective and voluntaristic elements of Marxism and criticizes the mechanical materialism which formed the core of the Stalinist interpretation of Marx. This book will be of great value to those interested in the history of the 20th-century European radical movement, and, no doubt, some will find in [it] a message for the contemporary radical movement. This book is not a primer on Marxism, and it would be difficult reading for one not versed in the Hegelian and Marxian vocabulary."  
Choice 9:658 JI/Ag '72 190w

"[This volume] is edited with devotion and translated with care and clarity. . . . The present edition omits some minor texts . . . and instead gives us . . . [two which are] virtually inaccessible. . . . The translator has also supplied a useful, largely biographical introduction."

TLS p1398 N 27 '70 280w

**KOSTELANETZ, RICHARD**, ed. John Cage. 237p pl \$12.50; pa \$4.95 Praeger

780 Music—Analysis, appreciation. Cage, John  
LC 77-121714

This "is a collection of essays, articles, and letters by Cage himself, his students, fellow composers, and editor Kostelanetz. Cage comments on his own music (Cartridge music, Williams mix, and Sonatas and interludes in particular) and the music of others (Satie, Schoenberg, and Webern)." (Choice) Chronology of John Cage's life. Discography. Bibliography. Index.

"This excellent book offers many new perspectives on John Cage, who is incredibly a still misunderstood man. . . . [His] ideas, aesthetics, and philosophies are, through these writings, made clearer than ever before. This book is, in a sense, a culmination of Cage's own books, Silence [BRD 1962] and A year from Monday [BRD 1968, 1969]. This really is a philosophy book and once it is read, one is even more sure that Cage is the most influential composer since Schoenberg and Stravinsky. . . . Many photographs and musical examples. Belongs in every musician's library."  
Choice 8:1336 D '71 140w

"John Cage is a musician . . . [who] has come to believe classical music belongs to the past. [and] it is of interest to observe how he justifies any music in our time. . . . The contributions of several writers (e.g., Virgil Thomson, Henry Cowell, and Michael Zwerin analyzing Cage's contribution to sound; Barbara Rose and Dore Ashton discussing his influence on contemporary art; Al Hansen and Dick Higgins remembering him as a teacher) are well integrated with generous examples of the composer's own writings, both new and old (about many subjects, including his long-time collaborators such as choreographer Merce Cunningham). . . . The editor has done a good job. . . . The book is recommended as contemporary sociology as well as music history."  
Baird Hastings

Library J 96:1372 Ap 15 '71 180w

"Kostelanetz's enthusiasm is fortunately tempered by a discerning intelligence. His book, which consists largely of material by Cage himself—much of it from sources not readily available—is a most excellent contribution to the 'Documentary Monographs in Modern Art' series. The few critical articles include pieces by Mr Kostelanetz which show that the editor has the measures of his material."

TLS p193 F 18 '72 170w

**KOSTER, R. M.** The prince. 351p \$7.95 Morrow  
LC 78-155996

"Everyone wants to be president of Tinieblas, the fictional banana republic in Central Amer-



**KOSTER, R. M.—Continued**

ica. . . . Kiki Sancudo, the son of a prominent Tinieblan politician who has been kicked out of office three times, narrates the story from a wheelchair. He is mostly paralyzed, having been shot by an enemy of his father, and between recounting the events which have led the country to a turbulent present—American fruit companies, the Mafia, a dispossessed peasantry, grasping military men, and a totally ineffectual political system—he remembers his own life and fantasizes a tortuous execution for the man who crippled him." (Book World)

Reviewed by Paul Kiniery

Best Sell 31:515 F 15 '72 350w

"The Tinieblan's primary drives, epitomized by Kiki, are lust and revenge. And sometimes lust as a form of revenge: After getting rich running guns with an American brute, Kiki uses his money to steal his father's mistress. . . . There are many stories here, told in as many styles, the historical, the reminiscing, the clinical, and also, rather insistently, the lyrical. The tone of the book is disrupted, not enhanced, by the verbal affectations, but its ambitious scope is undeniable and Koster is scrupulous in matters of detail. The background is convincing, the foreground less so—Kiki's triumphs and exploits have an extravagance that diminishes them as credible episodes." Paul Theroux

Book World p6 F 13 '72 450w

"A fast-paced, entertaining novel. The author's games with character names in Spanish and English are amusing, and his cynical political and social insights are pertinent." E. H. Jones

Library J 97:516 F 1 '72 70w

"Koster's zest—at his most intense he sounds like Anthony Burgess around dusk—keeps Kiki wound up and occasionally witty. This is particularly so on the subject of politics, when he sounds like William F. Buckley ('the beastlier group therapy of revolutionary conspiracy'). But R. M. Koster seems to have more of an appetite for details, the specific ones from the lives of rich demimondaines and corrupt banana dictators, than for characterization. . . . He never realizes, and consequently he never gets to exploit, the irony of his life, which is that good luck and bad luck mean about the same thing. He never perceives himself in the carnival he describes with so much energy, he just brags." Peter Rand

N Y Times Bk R p6 Mr 5 '72 700w

Reviewed by Joseph Catinella

Sat R 55:68 My 27 '72 270w

**KOTKER, ZANE.** Bodies in motion. 177p \$5.95 Knopf

ISBN 0-394-47891-6 LC 76-181368

"Sonya is a career girl, a photographer, until she meets big and bearlike Victor, TV news editor, whose ambition is to own a ski resort. They marry, produce a son, and then a daughter. Dreams of photographic career and ski resorts are quickly subordinated to the realities of motherhood and fatherhood in Manhattan, and seem to end with a final move to the suburbs." (Best Sell)

"Unfortunately, 'Bodies in Motion' is a bare outline, a collection of sketches—short stories, if you will—which may have been originally intended for periodical publication, but now bear the title of novel. The book is short . . . [and] the characters are never fully developed. . . . The major symbol in the book, a playground, is variously described in scientific anthropological, mythic, and frustrated-housewife terminology. The technique is old and acceptable. But there is no way elements so varied can mesh in 177 pages." A. J. Solomon

Best Sell 32:91 My 15 '72 300w

"Another terrible-life-of-the-housewife novel but this one is well written, at least, its detailing reflecting the particular talents of observation which would become second nature to a photographer of scientific subjects. . . . Kotker's first novel has the clarity and sound sentence carpentry of Evan Connell; a few paragraphs even approximate a ladylike Updike. Unfortunately, the subject matter is all too sad and tedious in its truthfulness. A novel for females only, but it may well be read sympathetically by a fair number of those currently caught in the child-care cycle." Dorothy Nyren

Library J 97:1740 My 1 '72 100w

"The book is about sexual inequities, but it isn't propaganda. Victor occasionally comes off a bit too heavy, particularly at home. But if it

were his story, about his work, his altered dreams, his domestication, Sonya would probably appear just as circumscribed. And Victor is never entirely selfish. Even the dread move to the suburbs is in part an effort to help his wife, although it may not please Sonya herself. In all, 'Bodies in Motion' is unbitchy, honest, and it makes its point." John Deck

N Y Times Bk R p6 Je 18 '72 350w

Reviewed by Joseph Catinella

Sat R 55:68 My 27 '72 100w

**KOTLOWITZ, ROBERT.** Somewhere else. 373p \$7.95 Charterhouse bks.

LC 72-84211

This novel traces the story 'of a provincial Polish rabbi's son who emigrated to cosmopolitan Warsaw and then to London just before World War I. . . . Mendel joins his restless, modernist cousin working in their uncle's dreary diamond shop in London, takes up with emerging Socialists and Zionists struggling for Jewish allegiance and falls in with liberated ladies. The most vivid of these are two radical Yiddish sisters and a milk-complexioned gentile girl who sorely tests his powers to resist assimilation and remain a real Jew.' (Newsweek)

Reviewed by Phoebe Adams

Atlantic 230:144 D '72 40w

Reviewed by Sister J. M. Anderson

Best Sell 32:389 N 15 '72 400w

Reviewed by David Stern

Commentary 55:102 Ja '73 1400w

"Well written and entertaining; for the Jew there is the shock of recognition on every page." Earl Tannenbaum

Library J 97:2645 Ag '72 120w

"[This] is a first novel of tense, dry brilliance, remarkable for the immensity of its scope and the individual power of its characters. . . . With a merciless realism, Kotlowitz conveys Mendel's determination not to be ensnared by anyone or any cause, not to suffer himself or be cruel to anyone else. . . . Presumably life should go into a dream of harmony and order, a Jerusalem of the mind that could never exist. But even this dream of peace makes Mendel nervous, simply because it excites him. For Mendel is a modern Wandering Jew, a man who needs to be homeless, who is only at peace apart from anything he cares for. 'Somewhere Else' is a bitter, beautiful book, unsentimental about the tragedy of caring too much and the greater tragedy of not caring at all." Josephine Hendin

N Y Times Bk R p4 N 5 '72 650w

New Yorker 48:78 D 23 '72 130w

"Sagas, especially mini-sagas, are not easily written. This softly modulated novel . . . is a touching case in point. By the time young Mendel quits his one-droshky town to seek his fortune, we have got an entire family genealogy crusty with Hassidic lore and ritual. . . . [Kotlowitz] has adorned a quietly swirling social-history novel with the story of an ethnic who loses his innocence but doesn't prostitute his heritage. He labors lovingly to pack in loads of ethnic nuance, although his feel for the illuminating details of culture and character sometimes works at the expense of narrative pace. His desire to make precise social points also causes Kotlowitz to cut literary corners. . . . There are definite bright spots in the book, but it's hard to make a saga out of chicken soup and socialism." S. K. Oberbeck

Newsweek 80:107 N 13 '72 350w

Reviewed by Lance Morrow

Time 100:[119] D 11 '72 550w

**KOZOL, JONATHAN.** Free schools. 146p \$4.95 Houghton

371 Free schools. Schools—U.S. School administration and organization  
ISBN 0-395-13606-7 LC 73-179836

"In this handbook containing . . . facts on how to start and maintain a free school, the reader will find information regarding governance, parent involvement, legal matters, building and health codes, staffing, curricula, and funding." (Library J)

"[The author] writes from experience, having been deeply involved in the free school movement since 1966. . . . [His book] is not spellbinding. Its style is prosaic, businesslike. If it sacrifices something in excitement, it gains in its responsible tone. Oh, there are a few of the filthy words necessary to the respec-



tability of a revolutionary book, but Mr. Kozol's heart doesn't seem to be in it when he dutifully tosses them in. The book's organization for its purposes is commendable as are, generally, its contents and style. The basic premise of a handbook for administering a revolution seems somewhat awkward. Still, in this computerized age, why not?" R. B. Norberg  
Best Sell 32:31 Ap 15 '72 350w

Choice 9:554 Je '72 180w

"Kozol's suggestions are clear, possible, and often imaginative—particularly with respect to funding. His experience in developing free schools in Boston and his wide knowledge of the entire movement enables him to pinpoint problems and to offer solutions which can literally mean the difference between survival and collapse. There is as well a useful final chapter, 'Contacts, Leads, Addresses,' where the reader can learn how to contact people in the movement, what to read if he wants to write an effective proposal to a foundation, and so on. If you are ready to start a free school this book offers the best practical advice that I know of." Herbert Liebman  
Library J 97:860 Mr 1 '72 290w

Reviewed by Wayne O'Neil

New Repub 166:28 Je 24 '72 160w

"Kozol's case is so persuasive on educational grounds, his practices so beneficial in their effect on the surrounding community, that any sympathetic reader may become a bit impatient and finally antagonized by some of the hyperbolic vehemence of this book. I am not referring to [Kozol's] assaults on slum lords and their judicial cohorts, or to his hot anger at living conditions . . . in the neighborhood, or to his attacks on the smugness and lethargy of urban universities, the banks and the foundations. He disposes of these with invigorating and detailed precision. What is disturbing is his overkill of educational projects other than his own because of their failure to confront social and political inequities." Richard Polier  
N Y Times Bk ■ p5 Mr 5 '72 1350w

"Kozol emphasizes that the schools he has in mind must teach basic skills—reading, first of all—and he not only parts company with but lights out after educators who feel that weaving and painting and playing are preparations or substitutes for academic achievement and good jobs. Mr. Kozol also believes that the educational style in his kind of school must be directive. . . . When [he] describes the difficulties that face such schools, it is plain that only very determined people can make them go."

New Yorker 48:148 Ap 15 '72 180w

KRAFT, ROBERT A., ed. Orthodoxy and heresy in earliest Christianity. See Bauer, W.

KRAMER, AARON. Melville's poetry: toward the enlarged heart; a thematic study of three ignored major poems. 146p \$6.75 Fairleigh Dickinson univ. press

811 Melville, Herman

ISBN 0-8336-1002-1 LC 79-160457

This volume contains three "poems from three different periods of Melville's life. 'Bridegroom Dick' memorializes the poet's experiences in the United States Navy, 'The Scout Toward Aldie' builds on a visit to the Potomac War front during the Civil War, and 'The Marquis de Grandvin' springs from Melville's European tour of 1856-57. . . . Kramer focuses on the main themes and attitudes that emerge from these . . . works, demonstrates how they reinforce and illuminate the better-known fiction, and discovers in them a . . . gauge of Melville's spiritual shift from the despair of *The Confidence Man* to the affirmation of *Billy Budd*." (Publishers' note) Bibliography.

"[The] 48-page introductory essay . . . seeks to evaluate and interpret critically the . . . three lengthy works and to reinforce the view that, in the last 35 years of his life, Herman Melville became one of the three most important American poets of the 19th century. The criticism is careful, modest and sensible, but scarcely necessary. . . . [Kramer's] critical analyses are rather heavy-footed and he adds little that has not been expressed in W. B. Stein's *The poetry of Melville's late years* [BRD 1971]. Thus, his book is not indispensable except for the largest university libraries with graduate programs requiring comprehensive Melville collections."

Choice 9:970 O '72 140w

"If the [author's] effort does not much alter basic current assessment of Melville or our understanding of the prose romances, it will still interest specialists in the American Renaissance. The poems display Melville's concern for the loss of an old order, for the uneven post-bellum contest between head and heart, and for the ambiguities of the Civil War." J. R. Willingham

Library J 97:1718 My 1 '72 100w

KRAMER, EDITH. Art as therapy with children; with an introd. by Muriel M. Gardiner. 234p il col pl \$10 Schocken

155.4 Art therapy. Child psychiatry

ISBN 0-8052-3397-0 LC 70-146020

The author seeks to show "how art can itself be used as a means of therapy. . . . She relates the artwork to the specific psychological problems of the children who appear in the book: aggression, sublimation, defense. Further, she relates it to the problems of all children in today's society: the struggle for identity, the feeling of emptiness, the loss of artistic values through commercialization." (Publisher's note) Bibliography. Index.

"In the first few chapters, Miss Kramer provides a critique of . . . methods of teaching 'Art' in most educational situations. . . . This particular section is valuable to any teacher of art in any school environment, since it re-emphasizes the role of art as a valid means of self-expression and self-recognition. . . . Depending on one's philosophy, the person interested in Art as therapy may or may not agree with Miss Kramer's very Freudian interpretation of the various products of the children discussed in this book. . . . The cost, ten dollars, also seems excessive for a book of small size and the rather ordinary quality paper used. All things considered, it is recommended as a resource book for libraries and psychology departments, but not for anyone's personal bookshelf." Sister Babette Opperman  
Best Sell 32:64 My 1 '72 380w

"[The author's] orientation is Freudian. She conceives of art therapy as primarily a means of supporting the ego, fostering a sense of identity, and promoting maturation in general. . . . Art therapy does not replace psychotherapy but complements it. The book is a stimulating study of a method of working with disturbed and handicapped children as well as with normals. Kramer's writing is a pleasure to read; the 16 full color reproductions and the 49 black-and-white pictures illuminate this much needed text."

Choice 9:285 Ap '72 190w

Reviewed by Marc Bornstein

J Aesthetics 31:135 fall '72 350w

"In a long and unique experience with emotionally disturbed children, [the author] has found the creative aspect of graphic representation to be itself of central importance in the healing process. . . . Kramer presents her conceptions of the role of the art therapist in detail through case histories, showing how the therapist gives direction without imposing ideas and offers support without fostering excessive dependency. Her case for the healing value of art should result in a broader acceptance of this type of therapy." J. H. Di Leo

Library J 97:205 Ja 15 '72 140w

KRAMER, MICHAEL S., jt. auth. The ethnic factor. See Levy, M. R.

KRANZ, SHELDON, ed. The H persuasion: how persons have permanently changed from homosexuality through the study of aesthetic realism with Eli Siegel; introd. by Ted van Griethuysen. 136p \$4.95; pa \$1.95 Definition press

616.8 Siegel, Eli. Homosexuality

SBN 910492-14-X LC 70-161981

"The 'H persuasion' is the euphemism used for homosexuality by the followers of Eli Siegel, poet and promulgator of the philosophical position known as aesthetic realism. Aesthetic realism sees homosexuality arising 'from a contempt of the world,' which 'changes into a contempt for women,' thus denying the proper dialectic between 'sameness' and 'difference.' The book is largely made up of the testimonials



**KRANZ, SHELDON—Continued**

of several men who consider themselves cured of homosexuality as a result of having studied aesthetic realism." (Choice)

"This is a rather special if not unique book when compared with previous publications in this area. . . . One could not condemn a poet-philosopher and his students for not presenting evidence that withstands scientific scrutiny, but in its absence one must remain skeptical. Moreover, it has long been known that psychotherapists who claim to have 'cured' homosexuals work with men who are sufficiently troubled by their behavior to seek treatment and who are thus not representative of the homosexual population. The same may be true of Siegel's students. Will be of interest to specialized audiences—recommended only to libraries interested in building their collections in the areas of homosexuality or esoteric philosophical movements."

Choice 9:96 Mr '72 190w

"This is less a book than a collection of pietistic snippets by Believers. There is no reason to believe or disbelieve these ex-homosexuals. . . . Nor is there reason to believe that anyone reading this volume would be moved, intrigued or piqued enough to try the cure."

N Y Times Bk R p64 S 12 '71 80w

**KRASSNER, PAUL.** How a satirical editor became a Yippie conspirator in ten easy years. 319p \$7.95 Putnam

817 Satire. U.S.—Social conditions  
LC 77-151210

A collection of Krassner's writings which appeared in his magazine, *The Realist*, between 1958 and 1970. Some of the pieces concern political figures. Others are 'about sex, smoking pot, war, protest, television, films, hangups of all sorts, astrology, dwarfs, abortion, civil rights, and other matters.' (Publisher's note)

"Amid a new wave of sophomoric wit and clouds of adolescent verbiage, there does emerge here and there some devastating satire on the American scene, especially politics, for politicians are perhaps the biggest game for which Realist-Krassner goes gunning. . . . [Sex and] four-letter wisecracks about it [monopolize] much attention. Repetitious at best, this plethora of pungent paragraphs leaves one with an impression of a writer's infatuation with the sound of his own voice."

W. H. Archer

Best Sell 31:291 O 1 '71 330w

Christian Century 88:1142 S 29 '71 30w

"A collection of writings by the self-proclaimed 'court jester of the revolution' and Yippie instigator, editor of that 'filthy, avant-garde, left-wing rag' known euphemistically as the Realist. Spanning the generation gap between 1958 and 1970, our comic hero of the underground Establishment rambles on ad absurdum until you're sick to death of Lenny Bruce, the 'Manchester caper,' and even war protesting. To those in the provinces who have always wondered what the Realist was all about, this volume may slake their curiosity; but, except for a few brief flashes, the effect is more dullsville than far out." Gloria Gehrman

Library J 97:2111 Je 1 '72 90w

**KRAUS, ALBERT L.** The New York Times guide to business and finance; the American economy and how it works. 280p il \$8.95 Harper

332 Finance—U.S. Business. U.S.—Commerce  
ISBN 06-012462-8 LC 70-138745

Kraus "discusses the structure of American business and finance and the institutions and organizations that it encompasses. Four major areas are considered: business, both large and small, shareholders and profits; government's relationship to business; the various markets of finance—capital, equities, over-the-counter, etc.; and foreign and international aspects of business and finance." (Library J)

"This book, written by the assistant financial editor of the New York Times describes the business scene for those readers who have no previous knowledge of it. . . . This is a useful book, and an excellent introduction to the subject." H. M. Burns

Library J 97:1707 My 1 '72 130w

"[Kraus] has succeeded admirably in informing those who know something about [the business scene] as well [as those who don't]. . . . He has, in effect turned out a current textbook on economics with colorful detail on the actual functioning of the system. As would be expected, a major part of his book is devoted to investing, the stock exchanges and allied organizations. He also delves into some of the unresolved mysteries of finance in a scrutiny of fiscal policies and their relationship to economic stability." Kenneth Koyen  
N Y Times Bk R p10 O 1 '72 320w

**KRAUS, ROBERT.** Leo the late bloomer; pictures by Jose Aruego. unp \$5.95; lib bdg \$5.88 Windmill bks.

Tigers—Stories

ISBN 0-87807-042-7; 0-87807-043-5 (lib bdg)  
LC 70-159154

"Compared with his animal peers who have already acquired the difficult skills of talking, reading, writing, drawing, and eating neatly, Leo the tiger cub seems hopelessly behind. Although Leo's mother advises that "A watched bloomer doesn't bloom," father watches carefully for signs of belated change, until finally, 'one day, in his own good time, Leo bloomed!' Not only could Leo demonstrate facility in all of the aforementioned skills, but his first utterance was an entire sentence: "I made it!" . . . Kindergarten to grade two." (Library J)

Reviewed by J. F. Smith

Christian Science Monitor pB3 My 4 '72 150w

"The book is a commentary on the personality of under-achievers. . . . Captivating and rollicking." M. M. B.

Horn Bk 48:41 F '72 100w

"This humorous morale-boosting tale will have great appeal, especially for late-blooming children sharing Leo's predicament and their overly anxious parents. . . . The minimal text is greatly enhanced and expanded by José Aruego's bright, expressive pen-and-ink and watercolor drawings. In addition, the quality paper, double-spread illustrations, large-size format (9 1/4" x 12 1/4") and print suit the book particularly well for sharing with groups of children." P. J. Yuill

Library J 97:1598 Ap 15 '72 110w

"The pictures advance the action with a rare eloquence, offering images that stamp the memory with delicate wit." Barbara Novak

N Y Times Bk R p8 Ja 16 '72 130w

Reviewed by Zena Sutherland  
Sat R 54:45 D 11 '71 80w

**KRAUSHAAR, OTTO F.** American nonpublic schools; patterns of diversity. 387p \$10 Johns Hopkins univ. press

371 Private schools. Schools—U.S.  
ISBN 0-8018-1384-0 LC 75-186475

"This book, which defends the private school as a necessary and important part of our educational system, is the result of a . . . study conducted by the author and his staff under grants from the Danforth, Independence, and E. E. Ford Foundations. It is arranged in three sections, the first being a survey of the historical development of both church-related and independent schools. The second is an interpretation of data gathered by a nationwide questionnaire survey and by staff visits to schools. . . . The last section discusses major issues of public policy regarding nonpublic schools and the changing role of private schooling as it affects the prospects of nonpublic schools of all types." (Library J) Index.

"Those interested in nonpublic schools will find [this] a first-rate study of unparalleled usefulness. It is the single best and most comprehensive treatment of the more than 18,000 nonpublic elementary and secondary schools currently enrolling about five million pupils. Dr. Kraushaar . . . has produced an account that is complete, lucid and readable and not likely to be superseded for a long while. . . . Oddly enough, from these pages one can't determine the precise dates of this study. The questionnaires seem to cover the period 1967-1969. . . . Despite the crush of present problems and the opacity of that future, Kraushaar closes on an upbeat. . . . What makes this optimism impressive is the learning that undergirds it. [The book] supplies that in welcome abundance." J. W. Donohue

America 127:181 S 16 '72 500w



"Kraushaar is meticulously objective in the study and is not ensnared in much of the polemic evident in some of the literature. The study is the most comprehensive yet undertaken on the nonpublic school in contemporary America. Should be added to all collections which, in this important area, already have W. Gelhorn and R. K. Greenawalt, The sectarian college and the public purse [BRD 1971]; A. M. Greeley and P. Rossi, Education of Catholic Americans [BRD 1967]; N. G. McCluskey, Catholic education faces its future [BRD 1969]; and the invaluable history of H. A. Buetow, Of singular benefit: the story of Catholic education in the United States [BRD 1970, 1971]."

Choice 9:1329 D '72 260w

"[In the second section] the characteristics of students and their parents, teachers, and administrators are scrutinized, and the attitudes of each of the four groups toward their schools and toward current educational problems, methods of school finance, and the racial balance in schools are analyzed. . . . This well-written, readable book contains a wealth of timely, useful information." S. L. Hopkinson

Library J 97:2085 Je 1 '72 200w

KRAUSS, ROSALIND E. Terminal iron works: the sculpture of David Smith. 200p il \$15 MIT press

730.92 Smith, David

ISBN 0-262-11036-9

LC 71-113726

The author "presents a new approach to understanding the sculpture based on a specific set of images which Smith used repeatedly throughout his 30-year career. After a . . . study of resource material and interviews, the author writes of the sculptor's break with the conservatism of modern sculpture and gives us . . . biographic and documentary detail." (Library J) Annotated bibliography. Index.

Choice 9:500 Je '72 130w

"[The] bibliography lists every public statement made by Smith including his lectures, radio interviews, and published articles. Art historians and readers interested in sculpture, modern art, and specific works by Smith will find special merit in the writings on the sculptor's imagery: he used cannons, totems, and the sacrifice as major visual themes. A discussion of the value of Surrealism is strictly for the specialist. The book is beautifully designed, with an imaginative layout; and the many halftone illustrations are spaced to complement the text." W. J. Dane

Library J 97:1800 My 15 '72 200w

"Krauss's book is a challenge to the most available critical views of Smith's art, a challenge so damaging that it is difficult to imagine that a more convincing reading of Smith's work will appear for sometime to come. . . . [It] seems to me an exemplary work of criticism. This is so not just because it attempts to rescue a contemporary artist from his reputation, but because it does what criticism is uniquely charged with doing and so rarely does: it improves the reader's notion of what ought to count as an idea about art and in art. Reading this study one comes to feel not just that the prevailing ideas about Smith are being superseded, but that they are being exposed as not really having been ideas in the first place, at best only observations and comparisons." Kenneth Baker

N Y Times Bk R p6 Ap 30 '72 1200w

KRAUTHEIMER, RICHARD. Ghiberti's bronze doors. See Ghiberti, L.

KRAVIS, IRVING B. Price competitiveness in world trade [bv] Irving B. Kravis and Robert E. Lipsey. 738p \$20 Nat. bur. of economic res.

382.1 Commerce. Prices

ISBN 0-87014-227-5

LC 75-132248

"Balance-of-payments difficulties experienced by the United States in recent years have frequently been explained by the statement that the United States had 'priced itself out of world markets.' [The authors] believe this conclusion is often based on indexes derived from foreign trade unit values or domestic wholesale prices which are seriously defective for this purpose. . . . They [assert] . . . that

these indexes cannot be relied upon [and] offer a number of specifications for a more effective price index for internationally traded goods." (Publisher's note) Index.

"The authors present empirical findings of the price-quantity relationships and of other elements of trade competitiveness, including such non-price factors as technological leadership, large size of the domestic market, quality of product, and speed of delivery, in a carefully documented fashion. The methodology used in the analysis is carefully spelled out, and a monumental amount of data—principally for the 1953-54 years—is offered. Future work in this area will draw heavily on this comprehensive pioneering effort. [This] is essential background material for international trade specialists, and it should serve as a very useful reference for international economic students. . . . Text footnotes cite major literature in this field. Recommended."

Choice 8:1364 D '71 180w

"Simple and obvious propositions underline this admirable study. . . . Hitherto, most comparisons have used unit-value export indices or wholesale price indices. But their sole advantage is their availability, as the authors convincingly show. . . . [The study covers] metals, machinery and transport equipment in the United States, Germany and the EEC in six separate years between 1953 and 1964. Hundreds of informants, mainly in large firms, from several countries, furnished data. . . . The authors' account of their methods and results is in the best tradition of the National Bureau of Economic Research; the exposition is painstaking and lucid and the amount of work involved was enormous. This is a major contribution to economic statistics and to the study of international trade."

Economist 242:61 Mr 25 '72 400w

KREDENSER, GAIL. 1 one dancing drum; a counting book for children (and parents) who are tired of puppies and chickens and horses, by Gail Kredenser and Stanley Mack; pictures by Stanley Mack. unp \$4.95 Phillips, S. G.

372.7 Counting books. Musical instruments —Juvenile literature

ISBN 0-87599-178-5 LC 79-146845

This counting book has "in its all male band: '1 dancing drum,' '2 tinkling triangles,' '3 bel-lowing bagpipes,' '4 crooning clarinets,' '5 tum-bling tubas,' '6 persnickety piccolos,' '7 triumphant trumpets,' '8 syncopated saxophones,' '9 tootling trombones,' and '10 crashing cymbals.' The bandstand is so crowded that the musicians stand on each other's heads, on the roof and dangle their legs from the sides. On the downbeat from the smiling bandmaster, all the instruments sound and the bandstand tumbles to the ground carrying each member—still holding and playing his instrument—in a different direction. . . . Kindergarten to grade one." (Library J)

"[This] is exactly what it sets out to be: 'a counting book for children (and parents) who are tired of puppies and chickens and horses.' . . . The end is amusing, and the counting combinations and colors excellent." D. K. Willis  
Christian Science Monitor pB2 N 11 '71 60w

"The line drawings filled with shades of blue, green, purple, red, orange, and yellow add to the attractive show." E. T. McDonald  
Library J 97:2478 J1 '72 150w

KRENTS, HAROLD. To race the wind; an autobiography. 282p pl \$6.95 Putnam

B or 92 Blind

ISBN 399-10924-2

LC 72-75957

This book describes how Harold Krents, who had been blind since the age of eight, was able to deal with the world by himself, with the help of understanding parents who encouraged him to be independent. "He managed to participate in a . . . number of boy's activities. Krents was graduated from Harvard Law School, passed the New York Bar examination and took a wife." (N Y Times Bk R)

"The book is poorly written—in fact, its style is banal. . . . Some of the conversations are juvenile. . . . Mr. Krents not only tries to laugh his blindness out of existence . . . but the humor is deflected into a state of uncomfortableness for both the blind and the sighted reader. . . .



**KRENTS, HAROLD—Continued**

The age of twenty-five is surely not a mature enough moment for writing one's autobiography." L. D. Mitchell

Best Sell 32:232 Ag 15 '72 400w

"Battling against pity and loneliness, [Krents] grew with each personal accomplishment into a confident adult. A good addition to most collections, this interesting and easy-to-read book might be especially helpful for families with blind children or for any handicapped reader in need of encouragement." Barbara Marconi

Library J 97:2181 Je 15 '72 130w

Reviewed by Elizabeth Storey

Library J 97:2973 S 15 '72 150w [YA]

"This is the inspirational, true story of Harold Krents, [on] whose life [the play and movie] 'Butterflies are Free' was based. . . . There are sentimental aspects to this story, but it is Krents himself who tells it, and one doesn't begrudge him a word."

N Y Times Bk R p20 Jl 30 '72 100w

**KRIEGLER, LEONARD.** Working through; a teacher's journey in the urban university. 210p \$6.95 Saturday review press

378.73 Colleges and universities—New York (City). Colleges and universities—Faculty  
ISBN 0-8415-0186-6 LC 72-79054

Professor Krieger describes his experiences as student and teacher in the "colleges of New York City: Hunter, Columbia, New York University, Long Island University and City College. Four of these . . . he describes with nostalgia, affection and/or admiration [the fifth one, Columbia, he castigates]." (America)

"I have myself spent twenty-five years on the faculty of the City University, and have arrived at many of Dr. Krieger's conclusions. . . . [He] has described with fairness each of the institutions in which he has been a student or a teacher. It is clear that he has enjoyed being in each of them (except Columbia). But it is the City University, and specifically its oldest and largest unit, CCNY, which he regards as a possible model for urban education. He suffers from no illusions. He deplores the substitution of a phony 'relevance' as the touchstone of the validity of a curriculum in place of the old solid values . . . but he faces the future with a confidence generated by what he has learned about and from his students over a lifetime of teaching. This is a thoughtful and thought-provoking book. . . . Prof. Krieger writes with enthusiasm and humor." Daniel Coogan

America 127:297 O 14 '72 470w

Reviewed by R. A. Schroth

Commonweal 97:95 O 27 '72 180w

New Repub 167:43 O 21 '72 480w

"Krieger employs a novelistic touch to render the feel and complexity of the great changes that have swept the metropolitan university [during the 1950's and 1960's]. . . . The early chapter devoted to his M.A. year at Columbia is vital to the structure of the book. As a piece of sustained loathing—its object utterly vivid 15 years after the event—the writing here is in a class by itself. . . . Speaking personally, as one who entered Columbia as an undergraduate not long after Krieger departed (and found much that he claims to have missed), I find his picture unrecognizable. . . . I can only conclude that [he] fails to sort out his private misery at Columbia from the near-fatal flaws of graduate education everywhere. . . . What largely sets Krieger apart from other recent youngish autobiographers is an absence of self-promotion and exhibitionism." Morris Dickstein

N Y Times Bk R p65 N 19 '72 1050w

Sat R 55:72 N 25 '72 250w

**KRIEGER, MURRAY.** The classic vision; the retreat from extremity in modern literature. 376p \$12.50 Johns Hopkins press

820.9 American literature—History and criticism. English literature—History and criticism  
ISBN 0-8018-1312-3 LC 77-167984

The author "considers the retreat from extremity—the writer's commitment to a master metaphor even as he acknowledges the incompleteness of that metaphor. The term 'classic' is used here to indicate 'the sense of restraint, of acceptance, of coming to terms with limitations self-imposed—as well as the

awareness of the alternative one rejects in turning away from self-indulgence.' . . . Professor Krieger begins with the Renaissance lyric, . . . [and] then moves through poems, novels, and a play, ranging in time from the eighteenth to the twentieth century, and delineates four kinds of retreat from extremity." (Publisher's note) Index.

"Krieger is one of the most discerning, seminal literary critics in this country, and each new volume of criticism has been awaited by serious students of the subject. But none more than this, a sequel of sorts to his *The tragic vision* [BRD 1961]. . . . [His] introductory essays brilliantly set his thesis into proper perspective. Although a densely reasoned and occasionally abstruse book, this is a major work of criticism, and ought to be found (shelved next to the earlier book) in all college libraries."

Choice 9:364 My '72 180w

"Literary theorists will enjoy the well-argued aesthetic principle; but general readers will particularly benefit from the lengthy analyses of poems by Pope, Johnson, and Wordsworth and of such fiction and drama as Adam Bede, Gulliver's Travels, Tristram Shandy, [R. P. Warren's] *All the King's Men* [BRD 1946]; [W. Faulkner's] *Light in August* [BRD 1932] and [T. S. Eliot's] *Murder in the Cathedral* [BRD 1935]." W. H. Magee

Library J 96:3760 N 15 '71 200w

**KRIEGHBAUM, HILLIER.** Pressures on the press. 248p \$6.95 Crowell

071 Journalism. Government and the press.

Freedom of the press

ISBN 0-690-65459-6 LC 78-182809

The author, concerned by "the public's growing distrust of the press and recent attacks on the media by public officials, . . . proposes the creation of media review boards to ensure a free and responsible press. . . . [He] examines the functions of the press, its past performances, and the areas of news operations that are common targets for criticism. He considers such problems as so-called managed news, government agency regulations, the influence of big business operations, pressure groups, [and] advertisers. . . . [The book] also reviews the media's role in such major events as the Kennedy assassinations, the 1968 Democratic convention . . . the Vietnam war . . . and the publication of the Pentagon papers. . . . [It considers] recent court decisions affecting the press." (Publisher's note) Bibliography. Index.

"The press, often critical of society, has lately come under increasing fire itself for carelessness in reporting, sensation seeking, invasion of privacy, and bias. Kriehbaum . . . agrees that the media have not lived up to their idealized potential and discusses the obstacles to this goal: government controls and secrecy . . . the pitfalls of picture journalism, outmoded practices . . . and the emergence of public relations as a separate industry. He ends with suggestions for media review boards (composed of journalists and laymen) to evaluate media performance and to hear complaints. The book touches upon most of the controversies and trends that have been thrashed out in the past few years, but it suffers from a textbook style. . . . [It] is not interesting enough for the popular audience, nor detailed enough for the specialist." Barbara Zelenko

Library J 97:3147 O 1 '72 160w

"[Kriehbaum's] anatomy of the media [is] the best general compendium since Bryce W. Rucker's *The First Freedom* [BRD 1968] and William Rivers's definitive updating [BRD 1969] of Wilbur Schramm's survey of mass media [entitled *Responsibility in Mass Communications*. BRD 1958]." B. H. Bagdikian

N Y Times Bk R p2 Je 12 '72 550w

**KRISTOL, IRVING, Jr. ed.** Capitalism today. See Bell, D.

**KRISTOL, IRVING.** On the democratic idea in America. 149p \$5 Harper

320.973 U.S.—Politics and government. U.S.

—Civilization

ISBN 006-012467-9 LC 76-178731

The former editor of *Reporter and Encounter* presents a collection of essays each of which "reflects a common concern or theme—the ten-



dency of democratic republics to depart from ... their original animating principles,' thus bringing a crisis in morals and politics. The eight pieces remind the reader that contemporary myths and absolutes may be even more dangerous than historical ones, that many historical philosophical concepts of liberty were tempered by and based on certain assumptions about the nature of man and the need for self-discipline. Education, urban society, utopianism, and the role of the historian are some of the topics covered." (Library J) The material in this book originally appeared in such periodicals as *Foreign Affairs*, and *The New York Times Magazine*.

"Kristol is one of a new breed of 'liberals' who have come to question the liberal rhetoric as well as the consequences of liberal programs. He writes in the tradition of Aristotle, Arnold, and Tocqueville. The book is insightful and much needed. . . . Recommended for all libraries."

Choice 9:1040 O '72 180w

Christian Century 89:552 My 10 '72 40w

Reviewed by Edward Shils

Encounter 39:32 N '72 2150w

"Each of these thought-provoking, very articulate essays has been published in the last five years in one of the more important journals or newspapers. . . . These well-written [articles] reflect a concern with the draining away of legitimacy from existing institutions and traditions. The ideas presented are worthy of serious consideration, although they are a challenge to certain major contemporary trends of thought." Hubert Humphreys

Library J 97:999 Mr 15 '72 160w

"Some conservatives, including this one, will disagree in part with Kristol. . . . Although his statements are generally quite tentative, he appears to see the order-freedom problem in antinomian terms—more freedom or more order, but not both. . . . There is, however, another tradition which resolves the problem in a different way, asserting that order and freedom are reciprocals and not opposites. . . . This is the view of the Judaeo-Christian tradition. . . . [The author] is on sounder footing when he argues that freedom depends on moral rigor, which is implicit recognition of the fact that liberty and order are, properly viewed, correlative and not opposed. On net impression, these essays are a major step toward recovery of that forgotten truth." M. S. Evans

Nat R 24:800 J1 21 '72 1750w

"[Kristol's villains] are drugs, pornography, 'youth,' the 'adversary culture,' 'intellectuals' (professors in particular), those who criticize the war, those on welfare and others who share 'unreasonable' expectations of material well-being, 'urban mobs,' and so forth. His primary method of exposition . . . is the sweeping undocumented assertion. . . . The book is littered with . . . assertions, some outright falsehoods, some misleading, some cleverly tendentious, some quite possibly accurate, but all without supporting authority or any hint (unless we count a motive as a reason) of their derivation. . . . [Kristol] fulfills neither the role of the original political thinker nor of the intelligent, educated journalist." Yosel Rogat

N Y Rev of Books 19:6 S 21 '72 2300w

**KROHN, ROGER C.** The social shaping of science; institutions, ideology, and careers in science. 280p il \$11.50 Greenwood pub. co.

502 Science as a profession. Science and state

ISBN 0-8371-1852-2

LC 75-90792

This "work is a case study contribution 'toward a sociology of science based upon a historical, comparative, and relativist perspective.' . . . Krohn contends that the study of science has been imprisoned by the assumptions and conceptions of its very subject matter; a liberated sociology of science would become autonomous in part by treating those norms as 'data,' as 'problematic' rather than as knowledge." (Ann Am Acad)

"Krohn's findings may turn out to be both sound and useful, but they are not conclusions that can be unambiguously derived from his study, owing to defects in its design, data, and analysis. . . . [He] provides no data on the changing distributions of ideology among his sample of scientists; he only infers such changes from the rapid growth in applied research and in the growing numbers of scientists employed outside universities. So, too, Krohn provides no direct data on changes in the ideologies of scientists as they move through

careers; he infers that such changes must be the outcome of interaction between personal 'strategies' and the impact of research experiences. These are shaky foundations for conclusions about changing ideology, both social and individual. . . . [This is] a bad book on a good problem. It should not preempt further research on the culture of science and patterned variations in the commitment of scientists to it." Harriet Zuckerman

Am J Soc 77:993 Mr '72 1300w

"Krohn's research consists of interviews with a sample of 202 scientists, divided into physical-biological, basic, and clinical medical specialties, located in governmental, university, and industrial structures within the Minneapolis-St. Paul area. Krohn develops patterns of recruitment, personality, scientific ideology, satisfactions, and careers across these basic variables. The results are interesting, though not often surprising. . . . The book is . . . a meritorious contribution to the empirical development of the sociology of science." P. F. Kress

Ann Am Acad 400:209 Mr '72 430w

"Neither the last word nor the best, but still a worthwhile contribution to recent efforts . . . to create a sociological portrait of the natural sciences. . . . Planners and sociologists of science will be interested, but a larger audience is probably denied by a rudimentary style, the narrowness of the study and the piecemeal character of the sociology of science as a field."

Choice 8:1198 N '71 130w

"Krohn's work suffers from an acute case of dissertationalitis. Restitutive surgery may save the skeleton, but the body is doomed. The skeletal structure of questions which Krohn asks concerning career commitments, strategies, and ideologies of scientists in the context of their research settings, if clearly formulated into a theoretical model, would constitute the basis for a paper or grant proposal. Unfortunately, however, the body is an analysis of 'hard data' which is methodologically fatally impaired. . . . I believe [however] that Krohn's data are probably considerably better than his analysis and presentation would suggest. And, if he chose to restudy his samples at this time, he might be a lot closer to his stated goal of documenting the changing conceptions of science." L. R. Walum

Contemp Sociol 1:362 J1 '72 340w

**KRONENBERGER, LOUIS,** comp. Animal, vegetable, mineral; a commonplace book 335p \$8.95 Viking

808 Quotations. Wit and humor. Anecdotes  
ISBN 0-670-12750-7 LC 76-159433

Included are such subjects as "English public school and 17th-century slang, a long list of frequent misquotations . . . and a selection of anecdotes and epigrams. . . . Letters account for the largest . . . section of the book. They run largely to literary figures, though often not on literary topics. . . . Mr. Kronenberger gives . . . a broad sampling of his tastes, from a medieval account of an ecclesiastical free-for-all to George Orwell's demolition of expensive French restaurants; from a group of Aesop's fables to a selection of tramp songs." (America)

"The second volume of what looks to be a long series of Viking commonplace books has the misfortune of following W. H. Auden's initial contribution, *A Certain World* [BRD 1970]. All told, I find Mr. Auden's . . . [book] more fascinating than Mr. Kronenberger's, but this is not to say that the latter holds no interest. In fact, taken on its own terms [it] . . . reveals numerous dusky corners that had previously only teased the eye. . . . If you're in search of a gift for a book lover, you could do worse." J. B. Breslin

America 126:490 My 6 '72 430w

"A nice book to have just lying around, for dipping into." Phoebe Adams

Atlantic 229:110 Mr '72 40w

"In the very first sentence of his introduction, Mr. Kronenberger admits that his book lacks one of the essentials of a true commonplace book, because it was compiled in two or three years. Thus it did not accumulate, layer on layer, like a rich archaeological find. But no apologies are necessary, for he has produced a book that offers wit, delight, surprise, or shock on just about every page. His categories include such unlikely bedpartners as Bulgarian Proverbs, Death, Food and Drink,



**KRONENBERGER, LOUIS**—*Continued*

Ghost Words and Phrases, Servants, Shakespeare, Sins, and Sour Balls. . . . A truly delicious book." Robert Lasson

Book World p4 F 20 '72 490w

"Not a compilation of gems or of the over-familiar. Kronenberger's commonplace book . . . [has] a merry approach. . . . No detailed citations—just a graceful . . . item embracing classical 'standard, and little known writers, with sections of commentary by the compiler, a gentleman of wit and scholarship." J. M. Carroll

Library J 97:502 F 1 '72 110w

**KRONENBERGER, LOUIS**, ed. Atlantic brief lives. See Atlantic brief lives

**KRUG, EDWARD A.** The shaping of the American high school; v2, 1920-1941. 375p \$15 Univ of Wis. press

373.73 High schools. Education—U.S.  
ISBN 0-299-05980-4 LC 64-12801

Krug portrays "the American high school against the social and economic changes of the years 1920-1941. Curriculum, teaching methods, socio-economic background of teachers and students, grading, school social life, and student unrest are among the many aspects of the school which he delineates from the perspective of the time." (Publisher's note) Index.

"As in Volume I [BRD 1965, Krug's] account is based on primary sources, but omits a discussion and a bibliography of the secondary literature. If Krug can be said to propose a thesis, it is that educators came to regard the high school primarily as an instrument for nationalization and for the custodial care of the nation's youth. . . . [This] book is a largely descriptive account, the most detailed and comprehensive one available today on its subject. . . . Footnotes on primary, usually printed, sources."

Choice 9:554 Je '72 200w

"The book would have profited by more quantitative data on the growth of the high school and the characteristics of its students, faculty, and programs between 1920 and 1941. Krug's heavy reliance on periodicals and published proceedings in his research not only accounts for the lack of such information but also apparently influenced his unfortunate decision to include but a two-page bibliographical note on manuscripts consulted. Still, this is a useful book which makes a valuable contribution to the growing historical literature." W. W. Cutler

J Am Hist 59:460 S '72 450w

**KRUGER, CHRISTOPH**, ed. Volcanoes. 168p il \$15.95 Putnam

551.2 Volcanoes  
LC 76-149333

This "introduction to the life and times of volcanoes contains . . . [information about] mountains; Vulcan's forge and other mythological notes; data and interpretations from the several sciences which study volcanic phenomena; efforts to utilize volcanic power or prevent its damaging effects; the ecology of plants and animals in volcanic areas." (Library J)

"[This book] was originally written in German and consists of six chapters, each written by various experts. . . . [It] suffers from poor translation and especially from poor editing. There is a short glossary that attempts to define complex terms but in some cases the definitions are confusing or misleading. The photographs are not referred to by the authors and, in fact, they stand quite apart from the text. The reader must search the photos for illustrations of phenomena references. The sparse line drawings offer little help and simple concepts are therefore made more difficult. Apparently an attempt to introduce volcanoes to educated laymen, but it is so unevenly written and so full of dogmatic statements that it is doubtful whether the reader will become very excited about the subject."

Choice 8:1349 D '71 180w

"The illustrations, many in color, range from interesting to spectacular, and the text is only occasionally entangled in the language barrier. . . . Highly recommended for public libraries and other general collections." R. G. Schipf

Library J 96:3336 O 15 '71 90w

**KRUSKAL, WILLIAM**, ed. Mathematical sciences and social sciences. 83p \$4.95 Prentice-Hall

300.1 Mathematics. Social sciences. Statistics  
ISBN 13-561977-7 LC 72-120799

This "book is concerned with the increasing number of applications of mathematics, statistics and computer science to the behavioral and social sciences. It . . . [also deals] with the training and development of young persons to fill the growing need for those whose background spans the mathematical and social sciences. The authors include specific recommendations for the formal education of such students." (Choice)

"This volume presents the most authoritative statement we are likely to get of the problems involved in quantitative social science, as well as the most authoritative set of recommendations on what to do about them. The . . . co-sponsors of this and the other reports of the Survey are to be commended for this product, which will be helpful to all political and social scientists interested in using mathematics, statistics, and computer science more intelligently and in attacking the social problems with which their disciplines are concerned." Oliver Benson

Am Pol Sci R 66:194 Mr '72 1050w

"[This study is one] of a series prepared in connection with the Survey of the Behavioral and Social Sciences conducted during 1967 and 1968 under the auspices of a joint committee of the National Academy of Science and the Social Science Research Council. The volume under review represents the collective insights of the Mathematical Sciences Panel."

Choice 8:1053 O '71 160w

**KRUYTBOSCH, CARLOS E.** ed. The state of the university; authority and change; ed. by Carlos E. Kruytbosch and Sheldon L. Messinger. 379p \$10; pa \$4.50 Sage

378.1 Education, Higher. Colleges and universities. Students—California  
ISBN 0-8039-0060-0; 0-8039-0061-9 (pa)  
LC 70-92336

This "is a collection of articles which examine the American university, emphasizing structural, social, and political variables which help to explain the turmoil on college campuses since the Berkeley Free Speech Movement in 1964. Seven of the 16 articles in this volume revolve around the conflicts at Berkeley." (Am J Soc)

"The seven articles [about Berkeley] appeared in the May-June 1968 issue [of] the American Behavioral Scientist. . . . They are presented in 'slightly revised form' in this volume. Of the remaining nine articles, six have previously appeared in journals or as research reports, and three are new contributions prepared for this volume. . . . [They are] generally insightful and well-written articles. Almost without exception each article sheds light on one or more problems causing campus unrest. . . . [But the volume] is essentially a collection and does not offer the reader a holistic theoretical approach to the subject." D. D. Helfant

Am J Soc 77:798 Ja '72 500w

"The stylistic quality is geared to research investigations and as such will be of interest to a limited scope within the potential readership audience. No index."

Choice 7:1554 Ja '71 170w

**KUBLER, GEORGE**. Portuguese plain architecture; between spices and diamonds, 1521-1706. 315p il \$25 Wesleyan univ. press

720.9469 Architecture, Portuguese. Architecture, Renaissance. Architecture, Baroque  
ISBN 0-8195-4045-5 LC 70-184360

"As the author states in his preface, 'this is less a conventional or rectilinear history of architecture than a collection of studies to determine the nature of Portuguese building during an age when resources were scarce.' The period under study. . . . lies between the reigns of Manuel I. . . and John V. It was a period of austerity between periods of great wealth, and its unornamented architecture reflects that austerity. Although certain influences from northern Europe and Italy



acted on it, Kubler sees it as an essentially vernacular architecture 'related to living dialect tradition.'" (Library J) Bibliography. Index.

"Kubler (Yale), the leading authority on Iberian architecture and its colonial manifestations, has produced another major work. . . . Written with Kubler's usual style and perception, it takes into account all the relevant historical and cultural elements. . . . This new, important, and handsome study should be in all art libraries and in others concerned with Iberian culture."

Choice 9:802 S '72 170w

"All [the] principal monuments are described in detail and are illustrated by plans and elevations in 37 text figures and a superb collection of 126 photographic plates. The study includes a wealth of previously unpublished material, making it a valuable addition to collections in architectural history." M. E. Landgren

Library J 97:2380 J1 '72 160w

**KUCHAREK, CASIMIR.** The Byzantine-Slav liturgy of St. John Chrysostom: its origin and evolution. 836p \$11.75 Alleulia press

264.02 Liturgies. Chrysostom. Saint John  
ISBN 0-911726-06-3 LC 74-147735

"This book first presents a . . . survey of the Eastern eucharistic liturgies of the first four centuries. After recording the first detailed description (by St. Justin) of Christian liturgy as it was celebrated in the second century, Fr. Kucharek moves on to a description of the Agape and the pre-Nicene liturgies. A chapter is devoted to the separation of the liturgies of East and West, followed by sections on the ancient worship of Syria and Antioch, comparing in parallel columns the similarities and differences of each. . . . Part two of the book deals with the Byzantine-Slav liturgy in particular. Each ceremony, gesture, act and prayer is considered separately within its . . . historical, theological and liturgical context." (Christian Century) Bibliography.

"Kucharek knows and uses judiciously the finest literature, both primary and secondary. The present volume is thus a library in microcosm, scholarly but not technically formidable. We of the West have much to learn or recapture from our Eastern brethren, and we now have the means to do both." C. J. McNaspy

America 126:71 Ja 22 '72 120w

"Kucharek's monumental and fascinating work presents us with a definitive picture of the genesis and development of the ancient liturgy to which all others are to some degree indebted. . . . [This] book is of great significance to all Eastern Catholics—whether Orthodox or under papal jurisdiction—who wish to learn more about the richness of their eucharistic celebration and its underlying spirit. Orthodox and papal Eastern Christians will find themselves on common ground, for here they are already one. . . . [The author's] matter-of-fact scholarship makes the book a 'must' for every seminary library and for every serious student of Christian eucharistic liturgies." T. W. Moore

Christian Century 89:465 Ap 19 '72  
450w

**KUEHL, JOHN, ed.** Dear Scott/Dear Max. See Fitzgerald, F. S. K.

**KUH, KATHARINE.** The open eye: in pursuit of art. 272p il \$8.50 Harper

709 Art criticism  
SBN 06-012466-0 LC 78-123947

The "essays in this book represent a cross-section of Kuh's . . . perceptions of the individuals, institutions and inconsistencies in the world of art. . . . Dividing her selections, most of which were originally published in the Saturday review, into People, Places, and Pros and Cons, she examines (and questions) those artists and institutions which specially interest her." (Choice) Index.

"The book is aptly titled. [The author's] open eye sees beyond the formal and narrative ele-

ments of a work of art and places it in a philosophical and cultural context in lucid, non-technical language, written for an intelligent audience. . . . Hers is a personal view, often controversial and eye-opening, but it is never a superficial glance. Twenty illustrations are pertinent to the text. . . . Highly recommended for general audiences."

Choice 8:1324 D '71 180w

"[Mrs. Kuh's] literary style is fluent, casual, and unobtrusive. . . . She comes to art criticism with a great deal of experience in museum work, and this experience has left its mark on her writing. . . . There is no ideological bludgeoning in this book. . . . The range of subjects is wide. Much attention is focused on the art of this century, of course, but there are also essays on ancient Irish art, the Mayan monuments in Mexico, the classic Dutch masters, and the art of the nineteenth century. . . . [I] much admire 'The Story of a Picture—or What's a Museum For?', in which Mrs. Kuh tells how, after much difficulty, the Art Institute of Chicago was finally able to acquire one of its most celebrated modern pictures." Hilton Kramer

Sat R 54:30 Ap 3 '71 1050w

**KUHNS, WILLIAM.** The post-industrial prophets: interpretations of technology. 280p \$6.95 Weybright & Talley

301.2 Technology and civilization  
LC 70-151156

The author "compares the interpretations of a number of well-known commentators on current technological society. Each of the following writers are summarized and evaluated internally and then the gamut of their views are compared; Lewis Mumford, Sigfried Giedion, Jacques Ellul, Harold Adams Innis, Marshall McLuhan, Norbert Wiener, and R. Buckminster Fuller. . . . Kuhns concludes with the statement of 12 postulates that emerge from the works discussed. . . . [which seem to him] to be valid in our time regarding man's relationship to his technological environment." (Choice) Bibliography. Index.

"Kuhns serves a very valuable service in placing these writers into a composite picture which reveals the biases of each of them and shows the weakness of each when it occurs. . . . Highly recommended to all libraries, especially to those collections that are concerned with technology and the effects of technology on our society."

Choice 8:1341 D '71 160w

Christian Century 88:1029 S 1 '71 40w

**KUJOTH, JEAN SPEALMAN, comp.** Book publishing: inside views. 519p \$12.50 Scarecrow

070.5 Publishers and publishing  
ISBN 0-8108-0420-4 LC 76-155284

In this anthology, "publishers discuss what it's like to be a publisher; ethical dilemmas that influence a publisher's decisions; and memorable experiences they have had working with authors. Editors discuss what it's like to be an editor; the editor's role, aims, and problems; and the nature of the editor-author relationship. . . . Authors discuss their experiences with book publishing. . . . Artists, literary agents, and book promoters tell of their respective roles in, and experiences with, book publishing. . . . [and] various specialists . . . discuss . . . the economics of book publishing . . . and the publishing of . . . special types of books." (Introd) Author index. Subject index.

"The contents bear out the compiler's promise that 'this book has something to offer anyone, novice or expert, who is interested in book publishing.'"

Am Lit 44:183 Mr '72 50w

"[This] is a handy compendium, made more useful by its good subject index. [The articles range] from two to 31 pages in length [and are by] Dan Lacy, Daniel Melcher, James Michener, Leo Rosten, and others. . . . Most of the material was originally published between 1961 and 1970 in various professional periodicals, general trade magazines and newspaper review sections—all easily accessible. Bibliographies and illustrations are included when they accompanied the original piece in its initial form of publication." Dean Tudor

Library J 97:67 Ja 1 '72 120w



**KUKLICK, BRUCE.** American policy and the division of Germany; the clash with Russia over reparations. 286p \$9.50 Cornell Univ. press

327 U.S.—Foreign relations—Russia, Russia—Foreign relations—U.S. World War, 1939-1945—Reparations, Germany  
ISBN 0-8014-0710-9 LC 78-38121

The author argues "for the primacy of economic strategies in America's plans for the postwar development of Germany. He maintains that the . . . American reparations policy at the end of World War II was responsible for the division of Germany and made inevitable the conflict between the U.S. and the Soviet Union." (Publisher's note) Annotated bibliography. Index.

"This book illustrates . . . Kuklick's double training as a philosopher (he is an authority on Royce) and as a historian of American foreign relations. The argument is more systematic and more grounded on empirical evidence than many philosophical studies. Kuklick . . . maintains that the State Department by mid-1945 dominated American policy toward Germany. By aiming at the integration of Germany into an American controlled world economy the State Department denied the Soviet Union the level and kind of reparations which the Russians had a reason to expect. The Soviet Union then sought economic security unilaterally behind the Iron Curtain, and the U.S. saw hostile intent behind Soviet behavior. The cold war had begun."

Choice 9:1198 N '72 160w

"[The author] meticulously examines the intricacies of American reparations policy. . . . Basically, the author attributes American inflexibility to the faith among its leaders in multilateralism, the notion that the U.S. could supervise the creation of a prosperous, peaceful world order through the global pursuit of open door democracy and free-trade expansionism. It was both a noble and selfish—if misguided—dream. Well-researched and lucidly written, Kuklick's monograph is a valuable addition to our understanding of the origins of the cold war." Charles DeBenedetti

Library J 97:2090 Je 1 '72 200w

**KULSKI, JULIAN EUGENE.** Architecture in a revolutionary era. 303p il col il \$30 Aurora pub.

724.9 Architecture, Modern—20th century  
SBN 87695-016-0 LC 70-114779

This work "concerns not only man's immediate shelter, but the design and building of huge environmental systems. . . . [It is also a] presentation of current architecture as a mirror of social changes as seen in the use of space for new towns, housing, commerce, transportation, education, arts, recreation, and religion." (Publisher's note) Index.

"[This] is a book that should be ready to the hand of any amateur of building or of cities. Practically every phase of architectural beauty and practicality in our age is studied. The range is wide both in subject and in geography. . . . The opening essay on the nature of space may seem a bit protracted but one can always start in the middle of this book and go back. It is worth poring over, in one continuous study or in amateurish browsing."

Best Sell 31:415 D 15 '71 230w

"As his title indicates, Kulski raises the question of the relationship of modern building to revolutionary tendencies in the contemporary culture. Kulski sees the revolution mainly as one in the broad comprehension of developments in space and time, an idea as old as Sigfried Giedion's *Space, time and architecture* [BRD 1941], though Kulski clothes it in new jargon—'Post-Moon Movement.' Indeed, the pretentious prose and the beautifully reproduced pictures of buildings and city plans indicate that design is largely a visual matter, with space being the chief concern. . . . No scholar or library with budgetary problems can afford Kulski's old-fashioned approach to architecture."

Choice 9:637 JI/Ag '72 150w

**KUMAR, R., ed.** Essays on Gandhian politics; the Rowlatt Satyagraha of 1919. 347p maps \$10.50 Oxford

320.954 India—Politics and government. Gandhi, Mohandas Karamchand. India—Social conditions. Passive resistance  
ISBN 0-19-827176-X LC 79-23079

"Nine of the ten essays published here were first presented at a symposium held at the Aus-

tralian National University in 1966. . . . From these essays emerges a picture of the political conditions in India during 1919. They explore such questions as the nature of the social and economic groups which responded to Gandhi's initiative, and the local discontents which Gandhi channeled into a movement of protest against British rule; and they assess the qualities of the primary and secondary leadership of the movement in different parts of the country." (Am Pol Sci R)

"This book is rich in descriptive historical detail of political action, both within the movement and between satyagrahis and government forces. The well documented essays on the action as it developed in the cities of Bombay (J. Masselos), Delhi (D. W. Ferrell) and Lahore (R. Kumar) and in the Central Provinces and Berar (D. E. U. Baker) and Gujarat (K. L. Gillion) add substantially to an understanding of the complexities of the movement. Each also provides an analysis of the respective political and social backgrounds into which satyagraha was introduced. . . . [This work] suffers less than do most collections of essays from overlapping exposition and contradicting argument. The book is a valuable contribution not only to the continuing study of 'Gandhian politics' but also to modern Indian political history."

J. V. Bondurant

Am Pol Sci R 66:249 Mr '72 1000w

"The unity of Professor Kumar's collection lies in the focus of all but one of the contributions on some aspect of Gandhi's first all-India satyagraha (non-violent, passive resistance), launched in 1919 against the Rowlatt bills which were intended by the Government of India to deal with outbreaks of political terrorism when the Defence of India Regulations lapsed after the 1914-18 war. The focus is a welcome one, and the whole volume is a valuable aid to understanding Gandhi's role in the development of Indian politics. . . . This volume is the fruit of research which no student of Indian politics or of Gandhi's career can afford to ignore."

J. M. Brown

Engl Hist R 87:140 Ja '72 1950w

"Kumar, organizer of the symposium and editor of this volume, contributes a sixteen-page introduction in which he attempts to pull the essays together. But despite the excellence of most of the essays, this unifying effort—not too surprisingly given the myriad complexities—is only partially successful. Someone might well have taken a second look at the Rowlatt Bills themselves, and the reasons for their enactment. The looming shadows of the Bolshevik revolution and developments in Afghanistan get no mention. . . . It would have been helpful to younger readers, particularly, had the scene been set more fully."

M. W. Fisher

Pacific Affairs 45:128 spring '72 350w

"The Australian National University has achieved an enviable reputation for Indian historical studies; the present volume can only add to it. . . . Just how did [Gandhi] still a comparatively minor political figure, 'succeed in mobilising a society as complex as India'? And what was 'the complexion of the social groups which responded to Gandhi's initiative'? These are the major questions to which Dr. Kumar and his collaborators seek answers, which have not been provided by any account of the movement hitherto published. . . . Professor Low is the odd man out, in that his subject is not the satyagraha itself but the subsequent Non-Co-operation Movement of 1920-1922; but this essay provides a perspective which would not otherwise be available and illuminates the motivations and tactics of the representatives of the British raj."

TLS p 597 My 21 '71 460w

**KÜMMEL, WERNER GEORG.** The New Testament; the history of the investigation of its problems; tr. by S. McLean Gilmour and Howard C. Kee. 510p \$10.95 Abingdon

220.6 Bible, N.T.—Criticism, interpretation, etc.—History  
ISBN 0-687-27926-7 LC 74-185554

First published in German under the title *Das Neue Testament: Geschichte der Erforschung seiner Probleme*, there now appears this English translation of the 1970, second, updated, edition. "It deals with research which has contributed significantly to the advancement of the scientific study of the New Testament up to 1930." (Library J) Bibliography. Index.

"[A] fine, fat and most helpful history of New Testament criticism. It is one of those



'if you have this book, you do not need a lot of others' volumes, for ready reference or systematic reading.'

Christian Century 89:1021 O 11 '72 50w

"This magisterial work, which has proven its value to readers of German since 1958 . . . is much more comprehensive and substantial than Stephen Neill's *The Interpretation of the New Testament, 1861-1961* [BRD 1964]. The value of the book lies in the excellent selection of readings introduced by accurate interpretation and expert evaluation. . . . Biographical sketches are included. This is a major work and a significant contribution." Sakae Kubo

Library J 97:2412 J1 '72 120w

KUMMER, HANS. Primate societies; group techniques of ecological adaptation. 160p il \$4.50; pa \$2.95 Aldine-Atherton

599.8 Primates. Animals—Habits and behavior  
ISBN 0-202-01081-3 LC 78-140010

The author "discusses the various ways in which different species have adapted, draws general conclusions about primate adaptability, and discusses man's adaptation in similar terms." (Choice)

"Kummer's book is a most interesting, stimulating presentation which suggests a fresh look at nonhuman primate studies. Furthermore, it opens new vistas for a host of research topics." F. E. Poirier

Am Anthropol 74:976 Ag '72 700w

"The book is suitable for undergraduate students and of interest to the layman who wants the disparate facts brought to light by recent studies of primate behavior meaningfully organized. It also raises questions of interest to advanced students of human behavior. One of the second generation of works beginning to appear on primate behavior, it is more than a collection of field reports or separate articles . . . [it] is a carefully reasoned attempt to present a unified theory of behavioral adaptation of primates and is among the best [of] such efforts."

Choice 8:1652 F '72 150w

"Kummer's writing throughout the book is so clear and logical that even the student with little or no biological training should have no difficulty with the ideas presented. . . . Kummer has [skillfully described] the intricacies of behavior and society and their relationships with habitat. The book offers profitable reading no matter what one's level of sophistication regarding primate behavior." James Loy

Science 174:49 O 1 '71 900w

KUNER, M. C. Thornton Wilder: the bright and the dark. 226p \$4.50 Crowell

818 Wilder. Thornton Niven  
ISBN 0-690-82002-X LC 76-158696

The author examines the life and work of the playwright and novelist Dr. Kuner analyzes his "style, the individuality of his point of view, the inventiveness of his techniques, and the complex themes that pervade the plays and novels." (Publisher's note) Bibliography. Index.

"The reader leaves M. C. Kuner's talking tour of Wilder's works overly informed on the plots involved, adequately knowledgeable of Wilder's contributions to twentieth-century literature and surprisingly eager to read or re-read much of the Wilderian canon. . . . With the exception of the reportorial, rather dull biography which opens the book and the brief though useful closing resume, the body of the book is simply a chronological chronicle of Wilder's works, major and minor. . . . [The book] is valuable for its enthusiastic, though primarily balanced, appraisal of Wilder's contributions to the American literary scene." Mrs. Diane Parente

Best Sell 32:214 Ag 1 '72 300w

"A perceptive critical analysis of the Wilder corpus, giving attention to his sources, influences, and enunciated dramatic theories. . . . Recommended for the undergraduate collection."

Choice 9:1293 D '72 100w

Reviewed by Carol Starr

Library J 97:4079 D 15 '72 120w [YA]

"There is much solid information about Wilder here, but it is hemmed in by bad criticism, careless writing and factual error. The book will be particularly disappointing to young

people interested in drama because, aside from some general comments on Wilder's distaste for conventional theater, Kuner fails to treat the plays as plays. Although words like 'timing' and 'pacing' and 'stage business' surface in the discussion, he never defines them in terms of the action within a particular play." Gerald Weales

N Y Times Bk R p8 Je 12 '72 210w

KÜNG, HANS. Why priests? a proposal for a new church ministry; tr. by Robert C. Collins. 118p \$5.95 Doubleday

253 Catholic Church—Clergy. Pastoral work  
LC 70-186656

Küng suggests that "leader ministers need not be academically trained, celibate, male, full-time, or committed for life; in fact, they would not even have to be ordained (though some form of ordination is helpful for the community) since the sacraments do not require ordained ministers and even bishops are not essentially different from laymen." (Library J) Originally published in German in 1971.

"It is extremely difficult to review a book which, in a few pages, makes sweeping recommendations for a new theological vision of the priesthood based on all of the author's previous and more scholarly works on the Church and infallibility. It is even more difficult when the book in question is hardly footnoted and makes references to New Testament passages and exegetical analyses in sweeping generalities. . . . Küng is at his best in characterizing various images of priest and of leadership roles in past history, and in suggesting ways of discovering new and effective images for the modern Church. Whether the discovery of new roles of leadership should lead to the discarding of the priestly role in favor of the roles of leadership and overseeing in a vague democratization is a question which, to my mind, Küng leaves moot." H. V. Sattler

Best Sell 32:170 J1 1 '72 600w

Reviewed by C. J. Armbruster

Commonweal 96:458 Ag 25 '72 1000w

"The charismatic ministry of leadership which Küng proposes is not a hierarchy of power but a ministry of service in the free and democratic form of the 'authentic' letters of Paul. . . . Too radical for Catholics to accept, [Küng's] proposals toss out the teachings of the Council of Trent (1545-1563) and ignore legitimate doctrinal development. They will arouse controversy; hopefully they will also stimulate needed research into the historical, theological, and exegetical bases of Christian ministry." W. C. Heiser

Library J 97:2412 J1 '72 180w

"In this controversial book Küng proposes not ways of patching up traditional concepts to forestall priestly defection but a new 'ministry of leadership.' In a democratized church, he would drop all sacerdotal, authoritarian clerical usages. He would not abolish ordination but seeks flexibility in tenure and preparation. . . . The ministry would be unconcerned with social status, open to women, and both married and celibate. . . . He would even drop the title 'priest' for 'leader.' In all this he is suggesting some ends and means that Protestantism has tried, not always with full success. Are they worth a second try now by the Roman Catholic Church?"

N Y Times Bk R p44 S 17 '72 250w

KUNNES, RICHARD. Your money or your life: Rx for the medical market place. 205p \$5.95 Dodd

362.1 Medical care

ISBN 0-396-06422-1 LC 72-169733

The author maintains that "the American health care system is the most expensive in the world and yet delivers [few] services. . . . In this book, he undertakes to . . . evaluate and prescribe for the problems, faults, and contradictions of the American health care system, which he sees as an integral part of the economic system. The blame is focused on the medical-industrial complex, composed of liberal doctors, hospitals, educators, drug companies, and representatives of industry, finance, and government." (Publisher's note) Index.

"This abrasive challenge [to the medical profession comes from a] psychiatrist and faculty member of the University of Michigan. He is a national spokesman and one of the founders of the Medical Liberation Front. Such an introduction to our author may turn



KUNNES, RICHARD—*Continued*

some of you off. I hope not. This is an important study by a young physician who seems to have both love of the profession and love of our society close at heart. It is an angry book. . . . [The author maintains] it is the system itself—not the man called to the profession—which must be held responsible." E. J. Linehan

Best Sell 31:460 Ja 15 '72 \$40w

"Valid and well known criticisms are diluted by irresponsible innuendos, outright distortion of fact, and a confused logic which make one wonder if critical analysis and the author's approach are incompatible. Even worse, a book replete with sweeping, and often undocumented, generalizations which underlie even more sweeping value judgments posing as facts, is more likely to hinder much needed changes than to encourage them. This is particularly true from a book as rambling as this. Other works are available with similar intent which do a better or more interesting job."

Choice 9:96 Mr '72 140w

"This is an easy book to read because the good guys (the community) are all good, and the bad guys (organized medicine) are all bad. Kunnes' thesis is that all medical education is motivated solely by economics. The economic basis holds true for medical practice as well. The thesis is an interesting one although here [the author] has carried it to an extreme. He stresses the failure of physicians to hold themselves accountable to their patients and principles, but then gives practically no sources for any of the quotations in his text. Kunnes [supports] . . . medicine controlled by the community." W. K. Beatty

Library J 97:890 Mr 1 '72 200w

"Another jaundiced look at the med game by a young-turk psychiatrist. The picture is familiar, although Dr. Kunnes does add a psychiatric dimension."

N Y Times Bk R p40 F 6 '72 30w

KUNTZ, PAUL GRIMLEY, ed. Lotze's system of philosophy. See Santayana, G.

KUPER, ADAM. Kalahari village politics; an African democracy. 191p il maps \$11.50 Cambridge

320.9 Society, Primitive. Kgalagari (African people)  
ISBN 0-521-07863-6 LC 70-112470

"The village political system [is] described in this case study of the Kgalagari people of the Kalahari region of western Botswana. . . . The system is made up primarily of the village headman and a council. Acting as a group, the headman-in-council is the main decision making body in the village. The author shows how the basic structure, which is part of the national system of local government, actually works from day to day. . . . He also shows how the national political system (primarily through the district authorities and now the Democratic party) intersects with the local village authorities." (Am Pol Sci R) Bibliography. Index.

"This work is a well-written, painstaking, and thorough analysis." H. S. Lewis

Am Anthropol 74:46 F/Ap '72 800w

"Except for the research site itself and the data on a hitherto poorly known area of Africa, not much is new here. . . . The author knows his field sites extraordinarily well—therefore the quality of the data is high. But this reviewer was somewhat disappointed in the lack of theoretical or methodological venturesomeness. Instead of filling these gaps, the author chose to remain within the range of a small sector of British writings which allows his work to seem like a rather bigger frog in a somewhat smaller pond. . . . Considering that most of mankind lives in such systems and has for most of human history, it is about time that a political science devoted to the politics of mankind took greater notice of such data. In this sense Kuper's book is a welcome addition to political anthropology." Ronald Cohen

Am Pol Sci R 65:1216 D '71 490w

"This is one of a number of recent studies which looks to the organization of power and not the structure of government, and gives us a dynamic rather than static picture of the society. The study is richly documented with

cases from the lekgota or village court/council. . . . A welcome, carefully argued account and should be much used by anthropologists, political scientists, and persons interested in comparative jurisprudence."

Choice 8:616 Je '71 180w

KUPFERBERG, HERBERT. The Mendelssohns; three generations of genius. 272p il \$8.95 Scribner

920 Mendelssohn family. Mendelssohn-Bartholdy, Felix  
SBN 684-12681-8 LC 76-172947

The author presents this account of the Mendelssohn family 'in terms of Moses' dramatic climb from poverty to fame, Abraham's deep internal struggle over his religious doubts and scruples, Henrietta's curious career as a Parisian governess, . . . Felix's response to the conflicting pulls of professionalism and domesticity and his strongly individual relationships with the women in his life, from his tragic sister Fanny to his ambitious protégée Jenny Lind. [He has] tried to carry the story of this remarkable family and its enterprises down to our own time and to explore the fate not only of the Mendelssohn descendants but of the Mendelssohn reputation." (Introd) Bibliography. Genealogy. Index.

"Besides the composer Felix, the Mendelssohn family included a philosophical grandfather of international reputation and a proliferation of scholars, bankers, and distinguished connections. Felix and his music, about which Mr. Kupferberg is very knowledgeable, are the central point of an interesting group biography running from rags to riches and halfway back." Phoebe Adams

Atlantic 229:128 Ap '72 50w

Reviewed by Richard Freedman

Book World p10 Ap 16 '72 400w

"An absorbing and sensitive tale, well documented, and eminently readable. . . . [written with] authority and flair. An extensive bibliography and thorough index round out the work, which is highly recommended for all academic music collections."

Choice 9:699 JI/Ag '72 180w

"The diverse interests of the Mendelssohn family and their contributions to the cultural life of Europe in the 18th, 19th, and 20th centuries are a rich source for a biographer. . . . Kupferberg has attempted to give us a history of the times in which they lived by putting his 'emphasis on the family as human beings,' by depicting their relations with each other through letters they and others wrote. He has, unfortunately, given us instead a book of trivia. His work consists of clichés, innocuous quotations, and, in some cases, misleading statements." Maurice Tuchman

Library J 97:866 Mr 1 '72 160w

"As might be expected of a music critic, Mr. Kupferberg devotes nearly two-thirds of his book to Felix. The facts of his life and work are skillfully retold and should be useful to anyone grown restless with the information on record jackets. Much of the value of this book, however, derives from its attention to the dynasty as a whole, and particularly for what it tells about the Jewish Question in pre-Hitler Germany. . . . This point of vantage helps not only round out the picture of Felix but illuminates the ancient tension between the Jews and European culture."

N Y Times Bk R p20 Ag 20 '72 270w

TLS p1276 O 27 '72 600w

KURIHARA, KENNETH K. The growth potential of the Japanese economy. 148p \$7.50 Johns Hopkins press

330.952 Japan—Economic conditions. Japan  
—Economic policy  
ISBN 0-8018-1220-8 LC 75-143329

The ten chapters in this book "deal with Japan's rapid growth, benefits from demilitarization, structure of economic enterprise, patterns of consumption and saving, social overhead capital, labor shortages, fiscal monetary policies, technology and productivity, secular inflation, and balance of payments. Throughout, the author analyzes and interprets the Japanese economy, providing illustrative models to show how the country might continue to maintain economic growth in the years ahead." (Ann Am Acad) Bibliography. Index.

"The book addresses itself . . . to two questions: (1) Why has the Japanese growth rate



been so high as often to be dubbed 'miraculous' during the last 25 years? (2) Is this extraordinary growth rate likely to continue during the rest of the twentieth century? Kurihara's Keynesian economics gives a quick answer to the first question by pointing to the overriding importance of the strong demand for investment in the private sector of the Japanese economy. . . . Chapter 7 ('The Fiscal-Monetary Milieu for Rapid Growth') . . . is most important. With respect to the future of Japan's economic growth, it is difficult to obtain a consistent view of it from this book. This is somewhat disappointing for a book on 'growth potential.'" Koji Taira

Am Pol Sci R 66:1061 S '72 800w

"People everywhere are aware of the phenomenal growth of the Japanese economy since 1951, but few of them appreciate the underlying factors involved. The general reader as well as the economist who is interested in clearing up the mystery has only to digest this thin but meaty account by a well-known macro-economist. In a 1962 article on Japan's Ten-Year Growth Plan, reproduced in the appendix of this book, Professor Kurihara set the tone of his current study with the following observation: . . . unlike the American economy, with no governmental growth plan, the Japanese economy does have a plan prepared by a government agency in collaboration with the representatives of the private sector. . . . An excellent bibliography and an adequate index are provided." Justin Williams

Ann Am Acad 398:148 N '71 470w

"Kurihara, a prolific Keynesian author . . . has written this volume with the objective of placing Japanese economic growth since World War II in perspective. . . . His treatment is analytical, and he employs pertinent empirical data to buttress his arguments. . . . The primary audience will be among advanced students of orthodox economic growth theory." Choice 8:1064 O '71 150w

**KURLAND, GERALD.** Seth Low; the reformer in an urban and industrial age. 415p \$7.95 Twayne

B or 92 Low, Seth  
LC 76-125816

This is an account of the life and career of the urban reformer of the Progressive Era, Seth Low, who was fusion mayor of New York from 1901 to 1903, president of Columbia University as well as president of the National Civic Federation, an attempt at industrial co-operation.

"Low's biography fills an empty hole in historical writing without substantially changing our understanding of Progressives. . . . Historians of Progressivism may be most disappointed in the conclusions reached by Kurland. 'The National Civic Federation, the Progressives, and the Historians,' the concluding essay, is an attempt to move beyond narrative and to relate Low's career to the larger implications of Progressivism. While seeing other interpretations as limited or erroneous and interpreting the 'status anxiety thesis' as a prevailing orthodoxy, Kurland ends with a plea for the resurrection of a liberal interpretation." Choice 9:403 My '72 130w

"Readers will find in Gerald Kurland's credible defense of Low as a municipal reformer some useful insights into the changing nature of urban politics at the turn of the century. . . . This book's scattershot generalizations point to its fundamental defect: its lack of discipline. In content, organization, and style, it is a jumble, demanding at the very least the firm hand of a good copy editor. Kurland portrays the Gilded Age in outdated, simplistic terms." J. G. Sroog

J Am Hist 59:448 S '72 500w

"One more entry in the controversy among historians centering around the question, 'Who were the Progressives?' Kurland has resurrected Seth Low and uses the story of his career as a partial corrective to the dominant 'status revolt' theory of the Progressive era. . . . Unfortunately, the paucity of personal material in Low's papers has left us with only the public side of the man. This, along with the fact that this well-researched biography has many of the stylistic faults usually associated with the doctoral dissertation, makes this a book for the specialist." R. L. Filippelli

Library J 97:1007 Mr 15 '72 180w

**KURLAND, PHILIP B.** Politics, the Constitution and the Warren court. (Michigan univ. Law school. The Thomas Cooley lectures, 1969) 222p \$9.75 Univ. of Chicago press  
347.9 U.S. Supreme Court  
ISBN 0-226-46408-3 LC 74-124734

This book "is a critical evaluation of a court which attempted to remove some . . . social evils. . . . It is the author's thesis that while the court did the right thing it did it in such a way as to give rise to a lack of respect for the law." (Library J)

"[This] book is a penetrating look at the Warren Court's work from the viewpoint of one who said all along that it was being too political and was biting off more than it could chew. He sees little accomplished, and at a dangerous cost. . . . [The] book is clearly the definitive job to date, in viewing the warts of the Warren Court." F. P. Graham

Ann Am Acad 396:176 JI '71 500w

"Kurland is probably one of the two most informed and articulate critics of the Warren Court. . . . [He] bases his assessment on two fundamental considerations—the place of the Court in the constitutional system, and the workmanship or doctrinal clarity achieved by the Court in the performance of its tasks. . . . No comment on this book, however brief, should neglect to mention the praise Kurland does give the Warren Court for its positive accomplishments in the protection of civil liberties and civil rights. [A.] Bickel's *The Supreme Court and the idea of progress* [BRD 1970, is the only comparable work. Both belong in the basic collection of any adequate college library."

Choice 8:610 Je '71 170w

"Courts and judges are supposed to be conscious of the ballots and the voting tendencies of the electorate. The Warren Court, however, was more faithful to what it saw the implications of the Constitution to be; in its eagerness to see those implications effected, the court began to cajole and to coerce. The result was trouble—trouble honestly come by but dearly paid for, thinks Prof. Kurland."

Christian Century 87:1566 D 30 '70 70w

"With the convening of the United States Supreme Court on October 5, the Warren court for all practical purposes was replaced by the Burger court. Kurland's work is an undisguised attempt to influence the new court's philosophy. This study goes much deeper than scholarly analysis of the court's years from 1954 to 1968. . . . Disturbed by the past, Kurland points out, to the Burger court that it must continue its predecessor's societal concern but at the same time go beyond it and 'restore the confidence of the American public in the rule of law. One or the other is not enough.' This outstanding scholarly work should be acquired by academic and other libraries." J. J. Fox

Library J 95:4183 D 1 '70 120w

**KURTÉN, BJÖRN.** The age of mammals. 250p il \$9.95 Columbia univ. press

569 Mammals, Fossil  
ISBN 0-231-03624-8 LC 79-177479

This "volume proceeds from the opening of the Age of Mammals . . . through six stages of the Cenozoic until recent times . . . when modern man began a new form of selection, for other species as well as for himself." (Sci Am) Bibliography. Indexes to authors, stratigraphic and locality names, and Latin names.

"The book is intended to be concise and nontechnical and succeeds as well as can be expected with a subject as specialized in its terminology as vertebrate paleontology. On the whole, it is quite readable and authoritative. . . . An appendix of annotation for each chapter plus a solid bibliography helps make the book attractive to serious scholars as well as interested laymen. Several line drawings are helpful, but are not of outstanding quality. Recommended to college and high school libraries."

Choice 9:992 O '72 140w

"The book takes on a kind of epic tone: variations on a great tragic theme. With each epoch there is a new map, a new set of transient solutions to the problems of gaining a living from the distant sun through the chain of life. There is also generally a new fossil location, where chance has preserved an entire sample fauna to illuminate how life was led. This kind of treatment, far removed from the



**KURTÉN, BJÖRN—Continued**

evidence but so much warmer than the expert's treatise, comes off remarkably well in Professor Kurtén's hands. He has a way of being full and explicit without being tedious." Philip Morrison

Sci Am 226:115 Ap '72 600w

"This book sets forth the results of examining animal remains fossilized during the past sixty-five million years, those of the mammals, the warm-blooded animals that suckle their young. . . . [It] is well planned and well written; it gives an excellent and lucid account of the evolution of the mammals for the layman, without sacrificing scientific accuracy. It is well illustrated with drawings showing the probable appearance in life of many extinct mammals—more valuable to the general reader than pictures of bones."

TLS p217 F 25 '72 440w

**KURTÉN, BJÖRN.** Not from the apes. 183p \$5.95 Pantheon bks.

573.2 Evolution. Man—Origin and antiquity  
ISBN 0-394-47123-7 LC 72-154018

The author, a paleontologist from the University of Helsinki, "seeks man's origins from the beginning, basing his opinions primarily on fossil remains. Deriding modern man's compulsion to derive humans from apes, he effects a turnabout whereby he proposes that apes may have derived from man, for he claims that, from his reading of the fossil record, man and apes have diverged from thirty-five million years ago, twice as far back as other current opinions hold." (Best Sell) Glossary. First published in Swedish under the title *Inte från aporna*.

Reviewed by Phoebe Adams

Atlantic 229:109 F '72 100w

"High praise from such authorities as anthropologist [W. W.] Howells and author [Carleton S.] Coon . . . attest to the value of the book." F. J. MacEntee

Best Sell 31:487 F 1 '72 210w

"Part I skillfully snares the reader and justifies the purchase of the book even by community colleges; however, the rest of the book is variably attention-getting. Like many books written ostensibly for 'laymen,' this one unfortunately has no index, no bibliography, and no footnotes. A glossary (adapted from another book) contains some words not used in this text. Two charts at the end are never referred to. American laymen might need but are not given some explanation as to why Kurtén uses a Eurasian Pleistocene terminology rather than the more familiar European or North American. Nevertheless, this book joins compactly otherwise scattered information into some quite neat packages. Besides, Kurtén's may just be the best statement to date of this point of view."

Choice 9:289 Ap '72 170w

Economist 243[i.e.234]:62 Je 24 '72 280w

"Popular books purporting to explain the origin of man and his behavior have enjoyed a tremendous vogue in the last few years. . . . While books of this sort vary in content . . . all of them are misleading, because they are selective, involve special pleading, and give a highly distorted view of what is and is not known. . . . Despite its catchy title . . . [this] is one of the least sensational books of its genre. Nevertheless, it is a disappointment. Concentrating mainly on fossils (Kurtén is a paleontologist), the book is modest, quite dull, and also patchy—as though the trendier topics, such as sex and aggression, had been thrown in as an afterthought." David Pilbeam

Sat R 55:78 Mr 4 '72 700w

"[This] brief, personal book, with a glossary of definitions instead of the careful indexes and references of the bigger book [recently written by this author, *The Age of Mammals*], is aimed at a much wider audience; it puts forth explicit conclusions about humankind. It is the work of an evolutionist with imagination and convictions. He states both unequivocally, arguing his points engagingly. . . . Certainly his matter-of-factness, however much it owes to unstated assumptions, is a welcome relief from the stream of writers who have woven the whole cloth of the past out of some partial insight." Philip Morrison

Sci Am 226:115 Ap '72 600w

TLS p751 Je 30 '72 700w

Va Q R 48:1xxvi spring '72 60w

**KURTZ, DONNA C.** Greek burial customs [by] Donna C. Kurtz and John Boardman. 384p \$9.75 Cornell univ. press

393 Funeral rites and ceremonies. Greece

—Antiquities

ISBN 0-8014-0643-9

LC 74-150980

"The first half of this book deals with Athenian burial customs from the twelfth century BC to the end of the Hellenistic age, the second with the rest of Greece, including Greek cities and Grecized cities in Asia Minor, South Russia, Egypt and the West. The framework in both sections is chronological, but a . . . chapter on funeral rites occurs in both sections. . . . The main emphasis throughout is on the location of cemeteries and the different types of tomb employed." (TLS) Index of subjects and sites.

"The book is a necessity for archaeological collections, but recommended as well for collections that classicists may use, especially for Chapter VII ('Funeral rites'), where Kurtz and Boardman's unsparing way with anthropological and other speculation is timely, even overdue."

Choice 9:116 Mr '72 120w

"The book is unique in the series to which it belongs, for it is not the kind of volume that lends itself to continuous reading by the intelligent layman. Rather, it is a skillfully compiled catalogue. But it is something we need and of its kind it is a model: well-organized, well-written, well-edited." M. F. McGregor

Class World 66:188 N '72 330w

"[This volume's] mass of detailed information is backed up by maps . . . a gazetteer of cemeteries outside Attica, and a wealth of illustrations. The illustrations are extremely valuable; the line-drawings are excellent; the reproductions from photographs are not of particularly high quality but include a number of interesting objects such as the Macedonian tomb at Lefkadia, the courtyard tomb at Alexandria, or the tumulus at Bliznitsa, which are difficult to find elsewhere. . . . The authors are not without their prejudices. . . . They also have very little to say about the divine and heroic mythology represented or implied by tomb-offerings. . . . This [is a] very useful but rather aseptic book."

TLS p58 Ja 21 '72 500w

**KUSIN, VLADIMIR V.** The intellectual origins of the Prague spring; the development of reformist ideas in Czechoslovakia, 1956-1967. 153p \$8.95 Cambridge

943.7 Czechoslovak Republic—Politics and government. Czechoslovak Republic—History—Intervention. 1968-

ISBN 0-521-08124-6 LC 73-155582

"Dr Kusin presents an intellectual pre-history of the Prague Spring of 1968. He believes that incongruity between the political, social, economic and cultural organization imposed on Czechoslovakia after 1948 and the national disposition of the people was at the root of reformist thinking. . . . The development of critical, yet constructive, ideas is investigated in a number of separate fields. . . . The author's emphasis is on the growing influence of the 'unofficial' intellectual groups and their impact on the political structure of the day." (Publisher's note) Index.

"[The author] lived in Czechoslovakia throughout the period he describes and interprets and . . . is one of the protagonists of his own narrative. . . . [He] is lucid and well informed, but he idealizes the reformers and their predecessors. His treatment of the Communist problem in prewar Czechoslovakia and the Slovak question in general is rather superficial. He never considers the possible inner flaws or weaknesses in the Czech political 'disposition.'" Roman Szporluk

Am Hist R 77:1161 O '72 360w

Reviewed by Vojtech Mastny

Ann Am Acad 401:177 My '72 300w

"A survey of the development of reformist ideas among the Czech and Slovak intelligentsia from 1956-67. Kusin (Institute of Soviet and East European Studies, University of Glasgow) gives us an excellent picture of the pre-history of the Prague Spring of 1968. He demonstrates clearly how the reformist thinking gradually developed in spite of the fact that Stalinist principles were rigidly applied to the political, social, economic, and cultural



Institutions in Czech and Slovak lands. . . . Recommended to all students of Central and Eastern Europe and to students of Communist pluralism."

Choice 9:121 Mr '72 180w

"The author seeks to show that Stalin's brand of doctrinaire Communism was ill suited to the Czech and Slovak national character and that the people's efforts to institute a more democratic form of socialism grew logically out of that incompatibility. . . . [He concentrates] heavily on speeches and writings of Czech and Slovak intellectuals in many fields of endeavor (e.g., law, performing arts, philosophy). . . . However, there are some linguistic rough spots, and [although the book is] generally well-documented . . . [it] would have benefited from the inclusion of a systematic bibliographic list of sources. Nevertheless, since it explores an important area in depth, this volume deserves a place in large academic collections." Hana Stranska

Library J 96:4092 D 15 '71 220w

"Kusin, a distinguished non-communist Czech historian who left home in 1968, explores 'the sources of reform which originated and for a long time remained outside the (political) structure'. . . . [He] has a personal knowledge of the feelings and thoughts of many of the men whose work he examines; he uses it admirably to explain the complexity and sometimes the naivety of their ideas. . . . [Dr Kusin] argues, a little less [than] convincingly, that given Czechoslovakia's tradition of Masaryk democracy, some sort of Prague Spring was inevitable: 'In Czechoslovakia tradition confronted revolution with elements which could produce nothing but democratic socialism.' Well, for 20 years [these elements] had produced a more or less rigid Stalinist bureaucracy, as it does again today—perhaps Masaryk's legacy can be overvalued?" William Shawcross

New Statesman 82:336 S 10 '71 270w

TLS p1163 O 1 '71 550w

KUZNETS, SIMON. Economic growth of nations; total output and production structure. 363p \$15 Harvard univ. press

330.1 Economic conditions. Economic development

ISBN 0-674-22780-8 LC 71-127876

"Between October 1965 and January 1967, Professor Kuznets published ten . . . papers in Economic Development and Cultural Change or in supplements to that journal. They summarized his own work and that of others . . . on economic growth and its statistical patterns, covering many countries. His objective was to derive from these materials such generalizations as international comparisons would permit and to identify and measure deviations in patterns of growth. This book represents his revision, updating, and elaboration of the first three papers, relating to aggregate growth and to shares of production sectors in both product and in the distribution of the working force." (Pol Sci Q)

"Kuznets indicates that no hypothesis can be used to explain different economic growth patterns. However, in spite of 'all the measurement difficulties, the long-term records of national product and its components are indispensable in the search for the general and varied characteristics of the modern economic growth of nations.' . . . This is a professional, technical work designed for specialists." H. S. Camenson

Library J 96:829 Mr 1 '71 180w

"International comparisons are of two types: historical and cross-sectional. The United States, Canada, Western Europe, Australia, and Japan provide the bulk of the historical data. Cross-sectional analyses, relating sectoral shares to gross domestic product and the distribution of the working force, are derived from United Nations, and other data, mainly of the 1950s. . . . [The author's] findings are buttressed at every point with massive statistical compilations in which one can observe deviations from average behavior, especially for the historical cases. . . . It is not easy to bridge the gap between a sound analysis of modern growth and the world of internationally comparable statistical data. We are all in the debt of Professor Kuznets for his immense effort over the years." W. W. Rostow

Pol Sci Q 86:654 D '71 1800w

## L

LIST: Library and information science today, 1971; ed: Paul Wasserman. \$25 Science Associates/International

020 Library science—Research  
ISBN 0-87837-000-5 LC 71-143963

This account "of research and innovative efforts in progress in library and information science . . . includes 820 project descriptions in 40 states and 34 foreign countries as of September 1970. When available, each project is identified by principal investigator, title of project, project site, funding source, and approximate beginning and ending dates. The body of each entry contains such things as a brief description of the purpose, methods, current state, and anticipated future of the undertaking." (Library J)

"As a directory of research and innovation, LIST 1971 is not successful. Although the volume claims to be international in scope, the emphasis is primarily upon the United States and Western Europe. There is only one entry for the Soviet Union, one for Australia, and three for all of South America. The coverage is not comprehensive, even for projects originating in the United States. . . . Although the focus is supposedly on research and innovation, it is sometimes difficult to discern from the text what is particularly innovative or experimental about a program. . . . The publication will . . . be useful in the library school research methods course to instill in the student an appreciation for what constitutes research (or what passes for research) in library and information science." Howard Pasternack

Col & Res Lib 33:242 My '72 400w

"LIST 1971 is not perfect; it is not error-free; it is not exhaustive. Yet whatever the extent of these limitations, it does bring together project descriptions from a wide variety of sources, and it does assay to anticipate the published literature. Its broad scope indicates that this volume . . . will be useful to managers and practitioners in virtually any medium-size or large library or information center, where there is a need for accessing data for decision making. Certainly library and information science educators and researchers will find it valuable." Thomas Childers

Library J 96:2470 Ag '71 550w

"A directory should not, of course, be judged by its readability . . . [but] by its completeness, by the relevance of its coverage within its declared parameters, the amount, accuracy, and currency of useful information given, and by the ease with which information may be found by the searcher who frequently has only vague leads. It is only on the third of these criteria that LIST 1971 can be given good marks. It is difficult to say with any certainty whether [its] listed enterprises represent only a few, or most, or all of the important research or innovative programmes now operative throughout the world in librarianship and information science. Yet there are evidences that much is not included. . . . LIST, the reviewer feels, is not a very good buy at \$25.00. That there will soon be a better one in this field, however, is probably not to be expected." George Piternick

LRTS 15:559 fall '71 850w

LABIN, SUZANNE. Hippies, drugs and promiscuity; tr. by Stephanie Winston. 264p \$7.95 Arlington house

301.44 Hippies. Drugs and youth. Hippies—Sexual behavior  
ISBN 0-87000-156-6 LC 70-189375

"The author, a French journalist, has written 15 books, many dealing with the dangers of Communism. In this account of her travels among hippies in many countries, she points with alarm to the ease with which Marxists can manipulate the drugged dropouts. She also describes effects of various drugs, quotes perverse sexual ads from underground newspapers, and includes a description of sexual maneuvers that may attract some readers to the hippie way." (Library J) Index.

"The book is a profound example of unsound generalizations based on biased evidence. . . . There are aspects of the book which are valuable. The scope of the table of contents is thorough; case study and interview techniques



**LABIN, SUZANNE—Continued**

are used; the very real danger of drug use is explored; there is a cross-cultural perspective; and the book is easy and interesting to read. Labin brings to the reader a long list of worthwhile credentials; however, this book is not one of her more convincing attempts."

Choice 9:1364 D '72 130w

"If it is possible to write a book that is 100 per cent prejudiced, this is it; so exaggerated, distorted and unempathic is Mme. Labin's report of her tour of the hippie world that it almost breeds a countering or balancing spirit of sympathy for hippies. It certainly could not fulfill its purpose: to set the stage for calling them back to a straight world."

Christian Century 89:698 Je 14 '72 70w

"The book is readable, rather sensational, but not as one-sided as one might expect. The author at times acknowledges that we can learn from the hippies; at other times she tends to lump them all with the Manson 'family.' This should not be any library's only book on the subject, but it will be read if purchased. Public libraries with more objective or 'pro-hippie' accounts available may wish to add this." C. E. Wadsworth

Library J 97:2628 Ag '72 160w

**LACAPRA, DOMINICK.** Emile Durkheim: sociologist and philosopher. 315p \$12.50 Cornell univ. press

301.09 Durkheim, Emile

ISBN 0-8014-0701-X

LC 71-37779

This "interpretation and assessment of the thought of Emile Durkheim . . . attempts to place his ideas in their historical and intellectual context. Professor LaCapra examines Durkheim's concepts of primitive and modern society, of anomie, solidarity, suicide, and the function of labor, and relates his doctrines to the period in which he lived, to those of other major social theorists, and to continuing problems in modern society." (Publisher's note) Bibliography. Index.

"[This is] a well written, thorough, sympathetic study of the great sociologist. LaCapra has excellent grasp of the many intellectual and historical forces which converged to make Durkheim what he was. LaCapra is unusually perceptive of the subtler problematic aspects of Durkheim's work and casts his subject in a web of evolving tensions and ambiguities. The author sees the 'many Durkheims,' not just the hard-nosed positivist of rules of sociological method [BRD 1938]. . . . Attention is paid to Durkheim the philosopher as well. . . . Other desirable features include extended, insightful comparisons between Durkheim and Weber and a valuable bibliography of works by and about Durkheim in both French and English. . . . It may well be the best intellectual portrait of Durkheim currently available in English."

Choice 9:1212 N '72 270w

"When the author characterizes [Durkheim] as a Cartesianized neo-Kantian he puts a severe demand on his readers' background knowledge. . . . LaCapra writes lucidly and authoritatively and does not stoop to oversimplifications. We are thus confronted with a truly discriminating intellectual biography which will be read with profit by a few advanced students of sociology. Other readers may gain from this work at least a picture of the complexity which has always characterized the social thought of the West, and which is not really reducible to brief encyclopaedia articles." Joseph Bram

Library J 97:3173 O 1 '72 220w

TLS p876 J1 28 '72 300w

**LACHENMEYER, CHARLES W.** The language of sociology. 129p \$7.50 Columbia univ. press

301.01 Sociology—Methodology

ISBN 0-231-3556-X

LC 72-164501

Lachenmeyer seeks to "evaluate the theory language of sociology on the basis of its semantic and logical value. Value is judged on the criteria of scientific as distinguished from conventional linguistic usage. . . . He concludes that sociological language is more conventional than scientific because of its linguistic problems and its failure to use adequate control devices—definition and systematization—to handle them. The author applies his formal analysis to a variety of sociologists and to both theory construction and

empirical research." (Ann Am Acad) Bibliography. Author index. Subject index.

"Although the reader would find a knowledge of the technical aspects of linguistic analysis beneficial in a critical understanding of details of this discussion, the presentation is sufficiently clear and informing to convey the basic arguments without requiring it. Much of what is said applies to the language of social science in general and anyone working in this area might profit from this book. The charge of imprecision should come as no news to the experienced sociologist. That the problem is primarily one of language usage and that sociology, thereby, can become a 'science' after the model of the traditional, 'natural' sciences as the author affirms, remains to be demonstrated." R. M. Stephenson

Ann Am Acad 401:209 My '72 440w

"This analysis of the failings of sociology is loaded with insights, practical suggestions, and brilliant analysis. Lachenmeyer takes the problems of vagueness, ambiguity, opacity, and contradiction as principle faults of sociology's language, and applies each to a series of examples drawn from a range of research approaches. . . . The author's rigor of the approach and lucidity of style make this book a benchmark for future theorizing in the field. Functionalism, ethnomethodology, exchange theory, and mathematical theory construction are the principle targets, but types of theory not included will benefit equally from this analysis. A basic item for sociological collections."

Choice 9:442 My '72 120w

**LACHICA, EDUARDO.** The Huks: Philippine agrarian society in revolt. 331p maps \$15 Praeger

320.9599 Philippine Islands—Politics and government. Philippine Islands—Social conditions

LC 77-171236

The author, "a reporter for the Philippine herald, bases his account on a six-month investigation undertaken by Herald reporters into resurgence of Huk activism, plus analysis of available dissertations and the . . . Rand study—H. A. Averch, et al. A crisis of ambiguity: political and economic development in the Philippines. [Lachica covers] . . . the origin of the Huks in wartime anti-Japanese guerrilla resistance, the postwar rebellion, the virtual disappearance of the Huks from 1954-67, and their resurgence in the late 1960's. He states that Huks are not Communists, but Robin Hood types; they come from Pampanga (a regular area of agrarian dissent) and are poorly educated peasants. Lachica concludes that Huk resurgence is primarily traceable to army 'mailed fist' policies." (Choice) Index.

"[This is] comprehensive sociopolitical analysis. . . . Lachica's disorganized account . . . (the most definitive to date) is filled with data and impressionistic observations. It informs the general reader on one of the most intractable protest groups in the Philippines and should be in all college libraries."

Choice 9:562 Je '72 140w

"Lachica, a Manila reporter, has now given us the definitive work on the Huks and on social protest in central Luzon. . . . [He] provides the information which shows most clearly the shape and directions of the Huk movement in the past and present. His book is extremely valuable to the Western reader for the understanding it brings of this most puzzling phenomenon, and its value is enhanced by the inclusion of captured Huk documents. It is adequately footnoted." M. E. Nunn

Library J 97:1023 Mr 15 '72 130w

**LACHMANN, L. M.** The legacy of Max Weber: three essays. 150p \$5.50 Glendessary press

301.09 Weber, Max

LC 76-133386

"It is [the author's] purpose to develop a critical reappraisal of three . . . neglected aspects of Weber's contribution [to the development of modern sociological thought. In the first study] he endeavors to replace the 'ideal type' as the central concept of the theory of action. In the second he makes explicit those problems of institutional structure which are implicit in so much of Weber's work. . . . In the third study [he] looks at the peculiar aspects of the conceptual apparatus which Weber used in his political writings and which ac-



count for many of his political judgments." (Publisher's note) Bibliography of Max Weber's writings.

"These sensitive essays flow from a social behaviorism akin to Max Weber's, seeing human society not as a system which acts in its own right as an autonomous entity, but as the sphere of strategies, pursued by individuals, alone or in concert. . . . Lachmann's sensitive probing appraisal of what is living and what is dead in the legacy of Max Weber is a welcome addition to the Max Weber library; it belongs on every student's shelf." Don Martindale

Am Pol Sci R 66:605 Je '72 850w

"There is a fine distinction between continuing and revising Weber's work. The author intended to 'render certain ideas of Weber fruitful in fields either as yet untitled or not as yet fertilized by such ideas.' But his three essays present a major revision that discards the typological method, reduces motives to plans, examines only the interest oriented actions, and excludes most of Weber's institutional analysis. . . . [Lachmann] has identified some gaps in Weber, especially in the fields of meaning, attitudes, orientations, and uniformities, that should constitute a challenge to those building upon Weber's work." Arthur Schweitzer

Contemp Sociol 1:49 Ja '72 550w

LACK, DAVID. Ecological isolation in birds; main il. by Robert Gillmor. 404p maps \$12 Harvard univ. press

598.2 Bird population. Isolation (Biology)  
ISBN 0-674-2242-6 LC 70-151286

"Drawing upon world literature and his own research, Lack surveys the subject, using as examples European and North American birds, birds of the West Indies, and tropical fruit eaters, among others. [He] analyzes different mechanisms of isolation, especially habitat, food, and geographical range; and discusses their influences on competition, evolution, and natural selection. He assesses past theories and offers some new ones of his own." (Choice) Bibliography.

"A much-needed critical review of the past quarter century of research. . . . Especially valuable is [the author's] discussion of coexistence and isolation among the world wide species of tits (*Parus*) and nuthatches (*Sitta*) and the coexistence of finches in man-made habitats. . . . Not everyone will agree with Lack but his conclusions will certainly stimulate fresh thinking and debate. This is an important book that should be read by students of ecology, zoogeography, evolution, and ecological genetics. . . . Well indexed and referenced."

Choice 8:1604 F '72 170w

"The book generally reads easily, except through some of the long series of examples and scientific names. Although Lack is somewhat guilty of the teleology which is rampant in ecology and which has engendered many ecological myths, he also displays the keen intuition about birds that has made him one of the foremost modern ecologists. The book is attractively produced and it is handsomely illustrated." R. E. Ricklefs

Science 175:288 Ja 21 '72 1150w

LACROSSE, E. ROBERT, ed. Early childhood education directory; a selected guide to 2000 preschool educational centers; ed. by E. Robert LaCrosse, Jr. 455p \$19.50 Bowker

372.21 Nursery schools—Directories. Kindergarten—Directories  
ISBN 0-8352-0408-1 LC 77-126012

In this directory of early childhood education facilities in the United States, entries "are listed alphabetically by state and city. State requirements for teacher certification are briefly summarized under each state heading. Name of the school, . . . address, and telephone are listed. History, . . . calendar, admission requirements, curricula, budget, fees, and enrollment are given. The educational philosophy of each school is summarized as is a description of the director's education and experience. The number of certified teachers and paraprofessionals is given, the teacher-child ratio, and whether the school is used for teacher training." (Library J) Index.

"[This directory] serves as an introduction to the variety of programs available in this

field. . . . Information is not always complete, i.e. Fees. \$300. Is this per month? Semester? . . . The index contains a breakdown of schools according to type: academically affiliated, day care, kindergarten, laboratory, Montessori philosophy, nursery, residential, and therapeutic programs."

Choice 9:196 Ap '72 150w

"A listing of facilities, apparently ticked off on a checklist, lets us know how many schools own tape recorders but not how many own books, much less how many books are owned. Another question could usefully concern physical facilities: Is building especially designed? Old house? Part of church? Part of a factory, office, or apartment building? Temporary or permanent? . . . Selection was made on a representational basis and includes a cross section of nursery schools, day care centers, therapeutic preschool centers and a few residential treatment centers (see supplemental index). Choice is at times erratic and many worthy and influential schools do not appear in the list." J. B. Mercer

Library J 97:1524 Ap 15 '72 600w

LACY, DAN. The white use of blacks in America. 275p \$7.95 Atheneum pubs.

301.45 U.S.—Race relations  
LC 77-175286

In his study of the history of race relations, the author "argues that since the introduction of the black man into America, white policy toward him has been . . . a deliberate and carefully interlinked set of policies intended to assure the presence and the exploitability of a large semiskilled labor force whose labor could be commanded at subsistence rates." Furthermore, it is argued that the contemporary black power movements need an organized drive and a unity of purpose . . . if equality is to be achieved in America." (Va Q R) Annotated bibliography. Index.

"For the undergraduate this study, a synthesis of a large body of secondary works, will prove especially valuable. It will undoubtedly prick the conscious of professional 'purists' and those who take pride in 'detachment' and 'neutrality' in the writing of history. What Lacy's book strongly indicates is that 'objectivity' has merit, but it is unnecessary to exalt neutrality in the discussion of racial matters. On balance, *White Uses of Blacks* deserves good grades." J. L. Franklin

J Am Hist 59:673 D '72 400w

"Lacy attempts the near impossible—to discuss in fewer than 300 pages the history of race relations in the U.S. . . . [He] has set himself a formidable task. The style is easy to read, even graceful; but the narrative is entirely devoid of new interpretations or facts that would be unknown to the person having even a casual interest in black, or for that matter, American history. Lacy uses secondary sources exclusively . . . and the evidence he presents can be found in the sections on black Americans in ordinary college history textbooks. The author's sentiments are those of a white liberal of the 1950's and they seem anachronistic in the aftermath of the black explosions of the 1960's." Norman Lederer

Library J 97:1012 Mr 15 '72 200w

"[The author] highlights description and narration over explanation. (The chapter headings read like an 18th-century novel.) Still, the book . . . makes sharp use of its wide-ranging bibliography. Lacy's chronology of the post-Civil War period will help to dispel the stubborn misconception that the Northern victors, carpetbaggers and all, rushed right in to ram a new organization and practice down the throat of a prostrate and gagging South. . . . Though the thesis of economic interest becomes at best incidental, Lacy does cite a number of interesting developments with economic overtones. . . . Because there is so much in the book that is valuable, one is left wishing that his sense of *homo economicus Americanus* had been more amply registered and more fully articulated. Then 'the domains of science, religion, history, law and political theory' would be not just waved at in passing but incorporated into the argument." M. G. Cooke

Nation 214:471 Ap 10 '72 1650w

"The author, a white Virginian, now a New York editor and writer, has undertaken a history of black-white relations in this country from the first days of slavery to the present. His contention is that slavery was an adaptation to this . . . continent of earlier



**LACY, DAN—Continued**

forced-labor systems. . . . Lacy traces briskly and lucidly social changes and modifications down to date and is perhaps most interesting and original on the paradox of the Negro and the New Deal. . . . Though this book probably belongs in the category of popularizations, it is a tightly reasoned and admirable work."

New Yorker 48:131 Ap 8 '72 240w

"Tracing white-black relations since the early seventeenth century, Lacy has assembled an impressive array of incidents to demonstrate his first theme; the second theme comes with only brief elaboration as a suggestion for future action. . . . It would seem that Lacy's extremely acute hindsight has found systematic, organized conspiracy in American history where no coherency, much less conspiracy, existed. . . . To think of American racial attitudes and actions in terms of conspiracy is to award too much intelligence to the admixture of bigotry, hatred, ignorance, and fear that is our racial heritage."

Va Q R 48:lxv spring '72 230w

**LADER, LAWRENCE.** Foolproof birth control: male and female sterilization; ed. and with commentary by Lawrence Lader. 286p il \$6.95 Beacon press

613.9 Sterilization (Birth control)

ISBN 0-8070-2182-2

LC 74-179149

"This volume is made up mostly of reprinted articles from lay magazines and technical journals; Lader himself has provided introductory and concluding sections. The authors . . . include physicians and laymen, married and unmarried individuals, and cover a . . . range of ages and backgrounds. Physicians describe their interviews with prospective patients. . . . Patients describe their operations and the results; and spouses record their reactions to sterilized partners. The articles describe the situation in the U.S., England, and other countries. . . . Index." (Library J)

Christian Century 89:610 My 24 '72 20w

"The overall picture is a fair one; side effects and failures are not minimized, sterilization is only rarely held up as a perfect method, and the authors generally point out areas where more knowledge is needed. The physical psychological, and economic aspects are discussed fully. Several improvements in the operative procedures, still in the experimental stage, are described. Useful appendixes give names and addresses of appropriate clinics and hospitals and a summary of insurance coverage by the 'Blues' and Medicaid. This practical, detailed, and current book will prove most helpful." W. K. Beatty

Library J 97:860 Mr 1 '72 190w

**LADNER, JOYCE A.** Tomorrow's tomorrow: the black woman. 304p \$6.95 Doubleday  
301.45 Negroes—St Louis. Negroes—Social conditions. Women in the U.S.  
LC 78-139038

"A sociological study of black girls growing up in a St. Louis housing project. The author . . . attempts to place their attitudes and experiences within a cultural-historical framework. She examines these girls' 'life chances,' expectations, middle-class aspirations, and feelings about pregnancy, child-rearing, marriage, boy friends, and parents. [She] concludes that there is much in the black life style that is worth emulation by the white middle class." (Library J) Bibliography. Index.

Reviewed by C. L. Adams

Am J Soc 78:456 S '72 1100w

"The most compelling aspect of this volume is not the new insights into black womanhood per se—some of which have been published elsewhere. . . . Rather, it is the author's own struggle for self-identity. . . . [Dr. Ladner is] burdened with a 'triple-consciousness,' as ■ black in white America, as a woman in male America, and as an 'objective' social scientist in 'subjective' America. She moves from polemist to trained observer and back to polemist, reflecting the ambivalence and contradictions of conflicting roles. Thus, this book's unique contribution becomes the poignant, though unintended, portrayal of one woman's search for tomorrow's tomorrow." M. E. Burgess

Ann Am Acad 402:186 Jl '72 600w

"It is too bad that this book is a converted dissertation—for Joyce Ladner's [doctoral] degree in sociology. Many of her observations are both valid and important in a society infamous for the lack of understanding and sympathy between the races. . . . But the audience for anything written in dissertation style, including footnotes, is limited, and it seems to me that few people are likely to get through this rather dry book except those least in need of it—other sociologists and educated blacks." S. E. Burke

Best Sell 31:203 Ag 1 '71 500w

"[This] will be of interest to students of socialization, of family, and of the psychological and sociological aspects of population control. . . . [But I do criticize] Dr. Ladner for her position vis-a-vis the currently fashionable charge of white genocide in connection with family planning programs. In my opinion Ladner does young black women no service when she lends credence to this charge. . . . Racism, past and present, is, indeed—through a complex path of intervening variables—the 'cause' of the present; but that does not excuse us from attacking the 'causes' of tomorrow's tomorrow. And out-of-wedlock births constitute one of the causes of the poverty of the future. Ladner's informants were well aware of the handicaps such births imposed on their upward mobility. . . . I have great confidence in Ladner's ability to contribute enormously to tomorrow's tomorrow. Talented and well trained black sociologists of either sex are in short supply. She can serve not only as ■ model for the young women she understands so well but also as a gadfly to remind all of us of the causes of tomorrow's tomorrow." Jessie Bernard

Contemp Sociol 1:43 Ja '72 1300w

"The author discusses the quality of relationships between black males and females, destroying some of the myths attached to the 'male subordination' thesis and the negative self-image theory. She found a direct relationship between the resourcefulness of these girls in adapting to their oppressive environment and their positive self-image, noting little self-hatred among all those interviewed. . . . Aside from the abundant direct quotations, which are most interesting, the book often seems labored and repetitious, despite an ambitious concluding chapter." S. G. Sawyer

Library J 96:973 Mr 15 '71 200w

**LAFRANCE, MARSTON.** A reading of Stephen Crane. 272p \$9.50 Oxford

818 Crane, Stephen

ISBN 0-19-812011-7

LC [73-27938]

LaFrance maintains that "throughout his fiction, newspaper pieces and poetry, Crane constructs a 'recurring psychological pattern' whereby a morally responsible protagonist, free to choose his own actions, progresses from ■ lack of knowledge, fear, and distortion of reality . . . towards 'a significant affirmation of moral issues beyond his own personal honesty, humility, and acceptance of the human situation.'" (Choice) Bibliography. Index of first lines. General index.

"There are weaknesses in the book. The emphasis is on Crane's thought, as if the essential thing in his fiction is an expressed philosophy of life. Insofar as the study is concerned with his art, it is restricted to considerations of character, action, and situation. Too little is ventured on the ingenuity of Crane's method or the uniqueness of his style—a question which Mr. LaFrance appears at times to dismiss as really of no great importance. . . . Even so [it] is a valuable, if not a definitive, study [which presents] . . . a thoughtful analysis of some of the most important features of Crane's writing." J. B. Colvert

Am Lit 44:497 N '72 1000w

"Climaxing a decade of qualifications of Crane's 'naturalism,' LaFrance's study argues persuasively that the only essential trait of literary naturalism is its explanation of man in terms of heredity and environment and that, judged on the basis of this definition, Crane's writing 'implicitly rejects naturalism.' . . . Recommended for all libraries."

Choice 9:60 Mr '72 150w

"A remarkably complete and consistent interpretation of Stephen Crane's work emerges from La France's book. He detects in it a basic recurring pattern of a psychological progression to awareness of reality. . . . Earlier critics of Crane—Westbrook, Colvert, Berryman, Lang—had already found this figure in the carpet, but it has been left to Mr. La France to apply it to almost everything that



Crane ever wrote, from his earliest journalism and tales, through [his novels] . . . to the poems and the great mature stories such as 'The Open Boat,' 'The Monster' and 'The Blue Hotel'. . . . The latter, Mr. La France regards as Crane's most difficult story, and he gives us a beautifully lucid analysis of it section by section, all hinging on the illusory nature of the Swede's fears nourished by his dime-novel conception of the West."

TLS p1648 D 10 '71 490w

LAING, ALEXANDER. American ships. 536p il \$17.50 Am. heritage  
623.82 Ships—History. Whaling.  
SBN 07-035846-X LC 76-149727

"This book about the evolution of watercraft on the American continent begins with . . . Eskimo whaling nearly four thousand years ago and concludes with Antarctic whaling of the 1960's. The stress is on the period from 1492 to 1928, with chief emphasis upon the transition from sail to steam in the middle of the nineteenth century." (Publisher's note) Chapter bibliographies. Index of vessels. Index of persons.

"This is a nontechnical account for the general reader. . . . Laing, like B. Landstrom's *The ship*; an illustrated history [BRD 1962] gives the 'why' or 'impossible why' of design change but Laing includes a good deal of biographical material on Griffiths and Pook, important designers, and Bushnell, our first successful designers of a submersible, and deals only with American events."

Choice 9:572 Je '72 150w

"[This work] is both too much and too little. The author has chosen as his theme the 'talent for innovation developed by peoples of the Americas as they shaped materials at hand into watercraft answering to their specific needs and circumstances.' He has, however, interwoven a secondary theme—the history of American whaling—with his selection of representative American marine developments, and the result is neither a history of whaling nor of American ships. . . . The accuracy and quality of the information is very high, and it is interestingly presented, taken section by section; but the book's overall organization is a serious flaw. The illustrations are well chosen from contemporary art and photographs." R. N. Sheridan

Library J 97:680 F 15 '72 280w

"[This book] undertakes to do more than rectify popular misconceptions about American maritime history—no mean feat in itself. Unobtrusively, it sets out to revise our whole image of ourselves and our relationship to the world at large and our environment in particular. . . . The difference between the native craft of the Americas and the European ships emerges in this book less as a matter of maritime technology than as posing a profound philosophical question: should man use technology to dominate, and perhaps finally destroy his environment, or should he use technology in such a way as to foster a beneficial relationship with that environment?" S. G. Nichols

Nation 214:149 Ja 31 '72 2000w

LAING, R. D. The politics of the family and other essays. 133p \$4.95 Pantheon bks.

616.8 Schizophrenia. Family  
ISBN 0-394-47102-4 LC 76-149822

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:1513 Ja '72 110w

Reviewed by David Martin  
Encounter 38:71 F '72 240w

Reviewed by S. E. Waxenberg  
Library J 97:883 Mr 1 '72 290w

TLS p1633 D 31 '71 700w

Reviewed by Martin Lebowitz  
Yale R 61:448 Mr '72 800w

LAIRD, CHARLTON. Language in America. 543p maps \$15 World pub; pa \$3.50 Prentice-Hall

420.973 English language. Language and languages. Indians of North America—Languages  
ISBN 0-13-522722-4 (pa) LC 68-29790

"In this book Laird treats the linguistic history of America, surveying first American

Indian languages and second the spread and development of American English. Finally he discusses the current status and future of American English." (Choice) Index.

"The book is neither text nor reference work. It is a book for the layman, for someone interested in language, and particularly English, but not in a technical treatise. With only a few exceptions, original research is not presented; Laird, rather, has surveyed the literature, and the only drawback here is that in some instances he has not been sufficiently critical of his sources. As a popular book it is well written and interesting, not dry or dull as are many accounts of language. It is, in fact, although quite lengthy, probably the best popular account on the market today."

Choice 8:676 Jl '71 150w

"[The author's] Amerindian data are minimal and mostly out of date, and he misrepresents Sapir. His knowledge of linguistics, language and culture phenomena, and psycholinguistics, is antique, rudimentary, and trivial; he feels that lexical change is an important index of language change. Chapter 23 is both absurd and funny for its linguistic chauvinism. The only enjoyable section is that devoted to the origin of the American dialects. His style is verbose, repetitive, and full of overgeneralizations. I wouldn't recommend that anyone expend the effort on this book that I did in reading it for review." W. L. Ballard  
Library J 96:1269 Ap 1 '71 110w

"[The author] packs in [this book] an accumulation of lore and scholarship that is not rivaled in any similar recent book. [It] deserves to be widely read, and is full of rewards for those who take the time. . . . Laird is within and fully aware of linguistics and its own traditions. . . . The two chief virtues of his book result from his larger scope and his professional grasp of linguistic science. These virtues are his treatment of Amerindian languages and of Spanish in America, and his careful appropriation of phonemics and dialect geography in dealing with the ramifications of the parent tongues. These . . . are Laird's strong points. The chapters on the Amerindian languages are the best popularization available." R. L. Chapman  
Nation 213:89 Ag 2 '71 1750w

LALIBERTE, NORMAN. Twentieth century woodcuts; history and modern techniques [by] Norman Laliberte [and] Alex Moselon. (Am Art horizons bk) 111p il col il \$8.95 Van Nostrand-Reinhold

761 Wood engraving  
LC 79-150507

"The reader is introduced to the step-by-step demonstrations with a survey of the early history of woodcuts. Prints by oriental and western masters of the art illustrate the . . . variety of techniques and subjects created through centuries by artists from all over the world. Special chapters are devoted to the history of the woodcut in America and the imaginative techniques and styles of modern artists. Three demonstrations . . . [reveal] approaches to woodcutting on plywood, woodcutting on masonite, and wax block cutting." (Publisher's note)

"A disappointing book. The sections on the history of woodcuts are too brief and superficial. A section dealing with step-by-step procedures and woodcutting methods . . . teaches very little that is new about the making of woodcuts. No index of artists represented, no bibliography, and no measurements of the original prints reproduced here."

Choice 9:205 Ap '72 50w

"The examples of woodcuts from the 15th through the 20th Century . . . are well chosen and will be useful for small libraries. But it is unfortunate that an orangish-colored paper was used for some of the Expressionist woodcuts; liberties of this type for the sake of a book's appearance are deplorable." Jacqueline Sisson

Library J 97:2177 Je 15 '72 100w

LAMB, W. KAYE, ed. The journals and letters of Sir Alexander Mackenzie. See Mackenzie, A.



**LAMBERT, GAVIN.** On Cukor. 276p il \$8.95  
Putnam

791.43 Moving pictures. Cukor, George  
Dewey  
SBN 399-10925-0 LC 74-189884

Interviews with the director of *Dinner at Eight*, *My Fair Lady*, and thirty-one other films. George Cukor discusses his films, the people with whom he has worked, his views on films, and related topics. Cukor filmography. Index.

Reviewed by J. M. McInerney  
Best Sell 32:232 Ag 15 '72 500w  
Choice 9:1302 D '72 120w

"A beautiful, beautiful book. . . . Cukor and Lambert talk about technique, but ideas and people come first, and Cukor has known just about everyone; he's a shameless name-dropper with fresh insights about the names he drops. . . . One might think that Cukor's present reputation is a bit inflated; but it's easy to be won over by the book, which is witty and smooth and subtle. . . . [It] is sumptuously designed and illustrated; and it's happily indexed, although not quite thoroughly enough. Library patrons who are old-time movie fans but who might not respond to director-centered movie books for the buffs will go for this one."

J. A. Avant  
Library J 97:2749 S 1 '72 160w

"Lambert's introduction perfectly illuminates many of Cukor's special qualities: discretion, reserve, prudence, and an old-fashioned perfection of taste. The author misses only Cukor's genial ruthlessness and strong sense of irony, combined with a mistrust of 'seriousness.' And Lambert does not quite settle that crucial question which the director himself would embarrassedly avoid: is Cukor an artist? . . . Chief among the book's fascinations is its series of revelations of the techniques and personal qualities of the stars. A quality of enthusiasm for Hollywood, for picturemaking, for working with brilliant people, makes Cukor-via-Lambert a continually refreshing pleasure." Charles Higham

N Y Times Bk R p6 S 24 '72 450w

Reviewed by Joseph Kanon  
Sat R 55:58 D 16 '72 240w

**LAMBERT, SHEILA.** Bills and acts; legislative procedure in eighteenth-century England. 246p \$13 Cambridge

328.42 Legislation. Great Britain. Parliament—Rules and practice. Law—Great Britain  
ISBN 0-521-08119-X LC [78-163054]

"The study centres round the work of Robert Harper of Lincoln's Inn, a conveyancer whose active career as one of the first parliamentary agents spanned half the century. Miss Lambert describes . . . Harper's collection of printed parliamentary papers, using them to throw . . . light on the nature of the evidence provided by printed bills. . . . [She examines] the machinery for public and private enactments of both Houses of Parliament, considers the role of the Clerks of the House of Commons and of the Treasury in the legislative process and describes . . . the changes which took place within and outside Parliament during the eighteenth century." (Publisher's note) Index.

Reviewed by J. M. Beattie  
Am Hist R 77:1121 O '72 400w

"This unique study is an attempt 'to illustrate the procedures by which legislation was prepared and enacted in the eighteenth century.' . . . Although this first-rate job of detective work will be of little interest to the average undergraduate, it is a necessary purchase for larger research collections in British constitutional and parliamentary history."

Choice 8:1633 F '72 100w  
TLS p1554 D 10 '71 700w

**LAME DEER, JOHN FIRE.** *Lame Deer*. seeker of visions, by John Fire/Lame Deer and Richard Erdoes. 288p pl \$7.95 Simon & Schuster

917.01 Dakota Indians  
SBN 671-21197-8 LC 79-190730

"John Fire Lame Deer is a full-blood Sioux Indian born seventy years ago on the Rosebud Reservation in South Dakota. Richard Erdoes

is a Viennese-born artist, writer, book illustrator, and photographer. They have collaborated in a description of Indian culture reflected in the experiences and vicissitudes of Lame Deer's life. In Lame Deer's quest for knowledge and self-realization he has played many roles—rodeo clown, soldier, sign painter, potato picker, jail prisoner, tribal policeman, shepherd, singer, and medicine man." (Best Sell) Glossary.

"Between them [the authors] are able to present an interesting and illuminating perspective on the clash of Indian and European-American culture which still goes on. . . . Thirty-two pages of photographs [form] the center of the book." R. E. O'Brien  
Best Sell 32:271 S 15 '72 500w

Reviewed by William Kittredge  
Harper 245:120 N '72 550w

"Lame Deer's diverse life makes a fascinating story, and the perceptive narrative is straightforward and critical. This 'orthodox' Sioux relates much about the Indian way of life, especially about his people's spirit, religion, relationship to nature, ceremonies, problems, and humor. The book is similar to John G. Neihardt's *Black Elk Speaks* [BRD 1932] sometimes more descriptive and penetrating, but often less poetic and concise. The presentation could have been improved by additional editing. The work, however, does provide significant facts about the misunderstood native Americans." L. E. Oliva

Library J 97:2181 Je 15 '72 140w

**LAMM, MARTIN.** August Strindberg; tr. & ed. by Harry G. Carlson. 561p \$17.50 Blom  
B or 92 Strindberg, August  
LC 69-16323

This is a "study in chronological order of each individual [play], as it related to the life and psyche of the author." (Library J)

"[This work is] little more than a massive, plodding study. . . . For the uninitiated, too much previous knowledge is required. Only the student who must know everything written about his subject could persevere through the whole work. However, for the student, there are problems with this edition. . . . The new index does not begin to compare with that of the 1948 Swedish edition upon which this translation is based. . . . The bibliographical section is so sketchy as to hardly warrant inclusion. . . . The book has been unnecessarily expanded through the use of wide margins, extra spacing, etc., creating the impression that it contains much more than it really does. Academic libraries may feel they must buy; no others need do so." R. D. Olson

Library J 96:3327 O 15 '71 370w

"[This] classic study . . . published in revised form as long ago as 1948, has had to wait some 23 years to be published in this English translation. . . . Lamm's work is brilliantly done, but it is ultimately responsible for . . . that image of [Strindberg as] a very odd, immensely idiosyncratic individual. . . . [Mr. Carlson] has treated Lamm's book as it properly should be treated, as a monument of a certain kind of scholarship and of a certain period, not to be tampered with. . . . He has removed notes to the ends of chapters . . . and amplified them a little [and] has added a brief biographical sketch. . . . [Lamm's book] is of its kind a brilliant survey of Strindberg's enormous output. . . . [Carlson] has succeeded in making his translation not read like one. Thanks to him, there is no wall now between Lamm and us." John Northam

N Y Times Bk R p3 S 5 '71 2950w

"Much has been discovered and written about Strindberg . . . [since 1948] and it is remarkable, re-reading Lamm's book now, to find how splendidly valid and undated it remains. He did not attempt to write a narrative biography . . . [and] the biographical details [are] worked in, sometimes a little clumsily. Despite a . . . sensible abridgment, the result is not an easy book to read from start to finish; it is rather a sourcebook, a work of reference to consult as a starting-point for a study of any individual work, and as such it is indispensable to any student of Strindberg. What is particularly valuable is the way Lamm saw Strindberg whole, and the plays as merely one strand in the immense and flawed web of Strindberg's oeuvre. . . . Although some of Lamm's opinions on individual plays invite disagreement . . . he seldom errs in his wider judgments."

TLS p1091 S 10 '71 700w



LAMM, NORMAN. Faith and doubt; studies in traditional Jewish thought. 309p \$10 Ktav  
296 Judaism  
SBN 87068-138-9 LC 75-138852

"The author collects here 11 of his studies that previously were published elsewhere. . . . [In them he examines] Jewish law in relation to science, law, morality, and sociology. [Included also is] material on ecology in Jewish law and theology and on the religious implications of extraterrestrial life . . . [as well as] chapters on self-incrimination and privacy and their respective development in Jewish and U.S. Constitutional law." (Library J)

"At best, Lamm is a learned and insightful student of Jewish texts, and the book as a whole is quite good. The thought produced is not original but it is competent within the orthodox exegetical tradition and some of the essays provide the interest of encountering contemporary problems, e.g. ecology, abortion, etc., from this viewpoint. Among work available in English, Baeck, Berkowitz, and Kadushin are preferable, but Lamm is quite good and highly recommended, at a level slightly below those mentioned, though being, nonetheless, for the sophisticated general reader."

Choice 9:660 J1/Ag '72 190w

"Its variety reduces the book's impact, but essay by essay the reader will find worthwhile exegeses of Jewish texts and traditions."

Christian Century 89:21 Ja 5 '72 40w

"While Lamm draws on all Jewish philosophy, he is one of the first to translate into English and interpret the great 19th-Century Halakic thinkers. These thought-provoking studies will be of interest to the student and the informed layman." Maurice Tuchman  
Library J 97:1026 Mr 15 '72 110w

LAMMING, GEORGE. Natives of my person. 345p \$7.95 Holt

ISBN 0-03-086647-2 LC 70-155522

This novel is about "a 16th century voyage of colonization, including descriptions of the slave trade and nationalistic conflicts, and embellished with 'extracts' from the journals of crew members. The Kingdom of Lime Stone rivals Antarctica for colonial supremacy as Lamming unfolds the stories of the commandant and four ship's officers, all of whom are known merely by dehumanizing generic terms: Boatswain Priest, Surgeon, and Steward. Their country is dominated by an all-powerful and . . . corrupt House of Trade and Justice, which classifies justice as a minor adjunct of commerce." (Library J)

"Lamming is a marvelously skillful writer, but cagey in his exposition, slowly spinning out his story, making the allegory plain at one moment, obscure the next. He allows his characters to tell yarns at great length and almost gets away with this windiness, for the single episodes are fine (the story of a plague in an asylum is truly terrifying), but the whole long string of them makes for a turgid novel. . . . More historical detail might have made it more comprehensible; too much of it is shadowy action and vaguely poetical momentousness. These are Melville's flaws as well, but this book has none of Melville's virtues and remains, like the lesser work of that great writer, heavy, symbolical, and moralistic." Paul Theroux  
Book World p2 Ja 23 '72 350w

"This very strange work of fiction seems to be attempting much more than it actually delivers. . . . Lamming emphasizes the ambiguities of his major characters in relation to the influence of power, wealth, religion, and the role of women in their lives. The ingredients for an absorbing adventure story are all present, including mystery, madness, love, and murder, but the combination never quite coalesces. The story fails to hold attention and the principal characters arouse little sympathy or concern." Karen Horny  
Library J 97:85 Ja 1 '72 200w

Reviewed by B. S. Johnson

New Statesman 84:832 D 1 '72 180w

"Natives of My Person takes the form of a rather dated but solid historical novel. . . . yet it records a history that never was on land or (in this case) sea. . . . Lamming's prose is portentous, hooked on simile, and anxious to suggest more than it says, inviting questions the story never answers. . . . Yet if reading [this novel] . . . is a voyage into frustration and annoyance, Lamming's story survives and grows in the mind afterward. . . . Moral generality is a rare and dangerous aspiration for fiction, but Lamming's . . . prose is capable of achieving

it, reminding one of Conrad's successes as well as his indulgences. . . . [This] is a hard novel to like, with excesses and longueurs that are very provoking; but I must grudgingly say that it finally succeeds in the pursuit of a seriousness that can be taken seriously." T. R. Edwards

N Y Rev of Books 18:19 Mr 9 '72 650w

Reviewed by Jan Carew

N Y Times Bk R p4 F 27 '72 1000w

New Yorker 48:140 Ap 29 '72 140w

LAMMING, GEORGE. Water with berries. 248p \$6.95 Holt

ISBN 0-03-001406-9 LC 72-78097

The author of this novel was born in Barbados. "For three West Indian artists—a painter, a composer and an actor—exile in London has reached its debilitating climax. The trio's energies, creative and emotional, are depleted. Self-hatred and despair are in the air. Teeton has decided to give up painting and return to San Cristobal to devote himself to the cause of revolution. Derek, after the fleeting glories of a Stratford season as Othello, has been reduced to the inert distinction of playing a corpse found on a park bench. Roger, falsely accusing Nicole, his white American wife, of infidelity, is driving her to suicide. Simultaneously, the strange history unfolds of the woman Teeton meets one dark night on Hampstead Heath and we begin to recognize in her the features of Miranda, Prospero's daughter." (TLS)

"The plot is for much of the book unclear, and as soon as it becomes clear it is incredible; the poetic prose of the narrative has a perfect dazzle, but this is about as helpful as an unshaded bulb, distracting rather than giving light. It is when expatriation is defined and dramatized that Water With Berries takes on a life of its own, for Mr Lamming is meticulous in diagnosing the condition of estrangement." Paul Theroux  
Encounter 38:69 My '72 490w

"Lamming's craftsmanship is evident in the dialogue, in portraying the psychological interaction of the main characters, their attempts to understand themselves, and their efforts to conceal their weaknesses from each other. It is unfortunate that the incidents of the second half deteriorate into melodrama, with the occurrence of several deaths, to say nothing of arson, public rape on a stage, and a tale of incest and multiple rape. Presumably, these symbolize the results of one race trying to dominate another. There is no doubt that Lamming is a major novelist, intensely political and involved with his theme and characters. Despite its weaknesses, this book deserves reading." A. J. Horne  
Library J 97:2645 Ag '72 200w

Reviewed by Douglas Dunn

New Statesman 83:119 Ja 28 '72 120w

Reviewed by George Davis

N Y Times Bk R p32 O 15 '72 1000w

"Breaking a silence of nearly twelve years [the author] resumes his twin obsession with exile and the themes of The Tempest—obsessions which resurface here as a kind of mythic backdrop to the central action. . . . Mr Lamming writes very well, but Water with Berries does not entirely convince either as a study of the pains of exile, or as an allegory of colonialism. The book flounders between realism and fantasy. The rich resources of the writer's language are frequently dissipated in a thinness of content: too many words chasing too few thoughts. . . . [This novel] tells us nothing new. Its message has been preached from Havana to Port of Spain: that colonialism was not nice. Surely we, and the talented George Lamming, have progressed beyond that simplistic formulation."

TLS p145 F 11 '72 250w

LAMPAN, EVELYN SIBLEY. Once upon the Little Big Horn; ill. by John Gretzer. 159p \$4.50 Crowell

973.8 Little Big Horn, Battle of the, 1876  
—Juvenile literature. Custer, George Armstrong—Juvenile literature. Dakota Indians—Juvenile literature. Sitting Bull, Dakota Chief—Juvenile literature.  
ISBN 0-690-59540-9 LC 78-113855

This is an account of "the defeat of Gen. George Custer by the Sioux and their allies



LAMPMAN, E. S.—*Continued*

in late June, 1876." (N Y Times Bk R) Bibliography. Index. "Grades four to seven." (Library J)

"The battle of the Little Big Horn rages again as the action unfolds day by day and hour by hour. Relating events from one point of view and then the other, the author shows real understanding of and sympathy for both sides. Custer's personality does not dominate the book; some of the lesser-known men in his command receive more coverage. This is more carefully written than [Q.] Reynolds' Custer's Last Stand [BRD 1952], and for a slightly older audience." Judith Janc  
Library J 96:2918 S 15 '71 80w

"[This book] could be read with profit by any adult given to a simplistic, conspiratorial view of history in which America is always in the right, especially when its opponents have red . . . skin. . . . [The author's] prose is as luminous as a perch in a pond and as cogent as a Sioux arrow. . . . [She] has done her homework well indeed. . . . Both Sitting Bull and 'Long Hair' Custer emerge with a three-dimensional reality." Wilson Sullivan  
N Y Times Bk R p8 J1 11 '71 600w

LANDAU, JACOB M., ed. Man, state, and society in the contemporary Middle East. 532p maps \$13.50; pa \$5.95 Praeger

915.6 Near East. Near East—Politics  
LC 78-159412

This work deals with the "social, political and cultural changes that have been taking place in the Middle East since the end of World War II. . . . Part One, 'State and Politics,' is devoted to the political structure and leadership of the various countries. Against the background of nationalism, which is seen as the force . . . conditioning politics in the area, it deals with such topics as political parties, Arab socialism, pan-Arabism, and the Arab-Israeli conflict and its influence on internal politics. Part Two, 'Views of Society and Man,' includes articles on religious communities, ethnic minorities, women in Arab society, education, the future of Arabic as a language of instruction, Israeli society, and human relations in the various countries." (Publisher's note) Bibliography. Index.

"Most of the essays are commonly available, and the selection is pedestrian and unbalanced. Israel rates seven articles, all by Israelis, compared to two on Egypt; Saudi Arabia and the Sudan are omitted; both items on the Arab-Israeli conflict are by Israeli sympathizers. The pieces included are all interesting, and most are worth having. However . . . the inadequate length and selection of the present work render it marginal." D. W. Littlefield  
Library J 97:694 F 15 '72 210w

"According to the blurb the aim of the series in which this volume appears is to provide 'an introduction to the forces that are shaping the development of major societies or areas'. Unfortunately, however, there is little guidance from the editor about what these forces are, why they are important, or how they ought to be analysed. There is an equal lack of guidance about those factors, if any, which make development in the Middle East different from that in other parts of Asia or Africa. . . . Inevitably the quality of the readings is uneven. . . . It is hard to say what the value of a work of this kind is. To the extent that it contains readings which it might be difficult for some students to find in the original it is possible to see a limited utility. . . . As it is, it merely stands as a monument to the mistaken assumption that learning is simply a matter of accumulating more and more knowledge." TLS p1222 O 13 '72 800w

LANDAY, JERRY M. Silent cities, sacred stones; archaeological discovery in Israel. 272p il col pl \$14.95 McCall bks.

913.3 Palestine—Antiquities  
ISBN 0-8415-0112-2 LC 74-154249

This book covers the archeology of the Holy Land from prehistoric times to the collapse of the second Jewish revolt against Roman rule in A.D. 135. The author's aim is "to tell the story of important discoveries, to describe how they were made and by whom, and to

provide some historical background against which the significance of the finds can be understood." (p. 12) Chronology. Index.

"Landay's book furnishes a journalist's account of Palestinian archaeology, particularly as carried on by Israelis. . . . The author's forte is anecdotal history, and he does it quite well. Thus while the reader learns about such sites as Jericho, Megiddo, Hazor, and Qumran, he is not snowed under with gobs of minutiae. The book is well bound [but] the lack of bibliography is a serious defect." A. R. Samuels  
Library J 97:500 F 1 '72 110w

N Y Times Bk R p73 D 5 '71 20w

"[This] is a first-rate survey of the field. . . . [However] Landay undertakes so much that he leaps about from past events to present excavations in a way that might confuse some readers. And in his haste to relate archeological finds to Biblical stories, and both to history, [he] bundles together all sorts of legends, episodes, finds, and peoples. . . . But whatever minor flaws the book contains, it should strike the aimed-for public of laymen just right, especially for reading before, or while touring Israel. . . . Someone deserves a special nod for searching out the illustrations. Most of them are unfamiliar." J. S. Bowman

Sat R 54:[30] O 23 '71 200w

LANDES, DAVID S., ed. History as social science; ed. by David S. Landes and Charles Tilly. 152p \$5.95; pa \$1.95 Prentice-Hall

907 History—Study and teaching  
ISBN 13-389122-4; 13-389106-2 (pa)  
LC 76-140267

The first section of this book "treats the discipline of history in general and seeks to define the characteristics of social-scientific history in terms of ideal types. It includes summary findings of a survey of about 600 working historians, which the panel undertook in the spring of 1968; the survey is described in greater detail in the appendix. The next section describes some of the varieties of social-scientific history, their achievements, limitations, and promise. . . . The resources, working, and needs of the profession—first in teaching, then in research [are considered]. A special section is devoted to the library problem, another to the role of foreign scholars. [There is a final summary of] observations and recommendations." (Pref)

"[This] volume, concerned with those areas of history that are or would be social science, will probably interest relatively few readers, but it will interest those few very much indeed. . . . For me the book's interest does not derive so much from its findings and recommendations . . . as from the penitential reflections it provokes. . . . From historians' responses to the editors' questionnaires, it is easy to infer that we are a frightfully conservative and unimaginative lot. . . . [Furthermore] as the editors point out, historians are curiously inarticulate about the 'training' they provide for the student historians. By reflecting upon the findings of [this survey] we historians can discover more about ourselves than perhaps we care to know." J. W. O'Malley  
America 124:490 My 8 '71 420w

"This is the fourth study of history as a discipline published under the auspices of the Social Science Research Council. . . . The present volume is more compact, less theoretical, and, unlike its predecessors, concerned with the educational, teaching, and research facilities of the profession. . . . [It] is also an appeal to private foundations and, particularly, the federal government for greatly increased financial support. . . . Since this report, including appendixes on the questionnaire, runs only to 152 pages and has much to say about the profession in general, it may be hoped that historians previously uninterested in the social sciences will give it their attention." T. C. Cochran

Am Hist R 76:1515 D '71 650w

"This disciplined and prudent volume is often alternately apologetic, defensive, and aggressive. Historians are, on the one hand, described as now possessing sophisticated techniques allowing for theory construction and empirical verification that far exceeds past achievements. On the other hand, the authors constantly seek to defend themselves against arguments that ought to be irrelevant to their serious purpose. They attack, for example, historians of the 'New Left,' but neither cite those they have in mind, nor quantitatively ~~measure~~ this 'ideology' they find so dreadful. When Profes-



sors Landes and Tilly get down to the business of encouraging significant historical inquiry, their advice is a model of professional guidance. . . . Excellent suggestions are also made concerning the changes necessary in the training of historians in order to develop these skills and habits of mind." E. T. Gargan  
Ann Am Acad 402:178 J1 '72 420w

LANDON, GRELUN, jt. auth. Golden guitars.  
See Stambler, I.

LANE, ANN J. The Brownsville affair; national crisis and Black reaction. 184p \$10.95 Kennikat

973.91 Brownsville, Texas—Riot, 1906  
ISBN 0-8046-9008-1 LC 73-139357

"During an August night in 1906, a small group of men ran through Brownsville, Texas, shooting at random; they killed one man and wounded several others. To the present day, there has been no positive identification of the gunmen, although officially they were identified as black soldiers. The event had national repercussions, involving President Theodore Roosevelt, Senator Joseph B. Foraker, Booker T. Washington, and the black community. Roosevelt, acting upon the recommendation of a military investigation, discharged the black soldiers without honor and debarred them from reenlisting or from obtaining civil service employment. [The author of this book describes the raid and the reactions of members of that community to the President's action]." (Library J) Bibliography. Index.

"The episode shook the black community . . . and produced a bitter confrontation between Roosevelt and Senator Joseph Foraker, who hoped to use the situation to further his Presidential aspirations. This book, originally a dissertation reconstructs the incident by quoting extensively from the Senate investigation report and from earlier studies without adding any significant fresh information as to what happened at Brownsville. . . . Despite the lack of originality, however, the book is recommended for purchase because of its development of the Foraker facet of the story, and because its listing of comments from black publications and the sampling of the Booker T. Washington papers provide insight into the depth of the American Negro mind at the time. The best available summary of the Brownsville episode and the perspectives from which it was viewed."

Choice 9:572 Je '72 180w

Reviewed by E. L. Thornbrough  
J Am Hist 59:183 Je '72 550w

"Lane has written about a significant, but not well-known, event in American history. . . . Booker T. Washington, who acted as if he were Roosevelt's representative in the black community, supported [the President's action]. . . . His ultimate political defeat was one of the reasons for the consequent rise of new black forces such as W. E. B. Du Bois' Niagara Movement, the NAACP, and other civil rights groups. This scholarly book should be read by all concerned with black history." R. F. Kugler

Library J 96:4008 D 1 '71 200w

LANE, CAROLYN. The mother's cook & cope-book [by] Carolyn Lane and Pamela Zapata; introd. by Marvin J. Gersh; drawings by Tony Aplado. 208p \$6.95 Viking

641.5 Cookery. Children—Nutrition. Diet  
SBN 670-49030-X LC 76-184536

"The concern here is with providing healthful foods for the mother and coping with eating habits of the child. . . . All recipes give preparation time, as well as cooking time and number of servings. Instructions and ingredients . . . [for] the recipes are directed toward the busy homemaker—nutritious and interesting meals with a minimum of effort." (Library J) Index.

"Any recent mother will find in this very much fine and commonsense (not so common as the word implies) advice and directions for preparing nutritious food well and with a certain *eclat*." Friede Gruenrock  
Best Sell 32:179 J1 1 '72 120w

"A chatty companion volume to the Pregnant Cooks Book [BRD 1970], which picks up where the previous book left off. . . . Chapter headings range from 'Entrees After the Blessed

Event' to the 'Harried Hostess,' and there are such clever (?) dishes as 'mate loaf,' 'fowl play,' 'voo doo vent,' and 'summer sibling salad.' . . . [The directions] are clear. . . . The chapter on home preparation of baby foods is a disappointment, however. . . . The chapter on feeding the whole family, including baby, from one meal plan will appeal to mothers of one or more. Many of the ideas here (coping with problem eaters, dealing with allergies, formulas, etc.) are also discussed by Adelle Davis in Let's Have Healthy Children. The approaches differ, but in many cases the conclusions and advice are similar." Barbara Marconi  
Library J 97:2396 J1 '72 250w

LANG, DAVID MARSHALL, jt. auth. The people of the hills. See Burney, C.

LANG, GEORGE. The cuisine of Hungary. 495p il \$17.50 Atheneum pubs.

641.5 Cookery, Hungarian  
LC 72-162976

The first part of the book contains a history of Hungarian cuisine; the second part, gastronomic profiles of the Hungarian regions; and the third part, over 300 recipes. Bibliography. Indexes of people, places and events, and of recipes, menus, foods and wines.

"Ponderous text, lovely food. As a change from vichyssoise, chilled cream of dilled squash; sausage made at home and seasoned not with sage but paprika; hare and boar in various guises; a 'pleasantly different morning gem' related to English curd; and among cakes, dainty fruit baskets, a crusty wine strudel, and pull torte." Nora Magid

Book World p12 F 13 '72 150w

"There are pages full of odd information—e.g., in a few Transylvanian coffee houses you can still get buffalo milk. This curiosa does not lead to a culinary Versailles, but to the *Paysanne*, recipes often containing more lard than the average non-Hungarian frame can absorb. Hungarian cooking—at its best, splendid bourgeois food—is ill-served in this book. Some dishes seem to have been put in for cleverness's sake. . . . Many recipes are poorly edited. . . . The book, no doubt, fills a long felt want for those who must know the difference between Transylvanian pancakes and ours. Or for hosts who need help on Pig Killing Day." Nika Hazelton

N Y Times Bk R p34 D 12 '71 140w

LANG, PAUL HENRY. Critic at the opera. 331p \$7.95 Norton

782.1 Opera—History and criticism  
ISBN 0-393-02163-7 LC 70-77408

These essays include discussions of the work of "Gluck, Mozart, Beethoven, Rossini, Donizetti, Bellini, Verdi, Wagner, Puccini, Strauss, Berg, Stravinsky [and others]. There are also chapters on opera buffa, verismo, French opera, Russian opera, American opera, operetta, opera in English, and opera in concert form." (Publisher's note) Indexes of works and names.

"This is an informal collection of essays . . . written in the style of a music critic well familiar with the historical reality within which the works were written. May well become a standard work comparable to the critical essays of Busoni, Debussy, and Schumann. An excellent standard resource for students of music history, opera, music drama, and musical esthetics, it is also of interest to opera buffs and amateur musicians on the adult level."

Choice 8:1592 F '72 140w

"Lang, professor emeritus of music at Columbia University, is probably America's most distinguished musicologist. He was for nine years (1954-1963) music critic of the New York Herald Tribune, and the present collection includes both revised versions of pieces written for that paper and new material. This is in no way a standard collection of criticism; it is instead a series of insightful, well-written, and sometimes brilliant essays on opera from its origin to the present day. Drawing on his experience and knowledge not only as a musicologist but also as an opera coach (in Budapest), Lang discusses almost every aspect of opera and illuminates some that often remain hidden. The collection omits references to specific productions. Highly recommended." A. B. Skef

Library J 96:2777 S 15 '71 110w



LANGE, JOHN. *Binary*. 213p \$5.95 Knopf

ISBN 0-394-47987-4 LC 72-178958

This novel "is called 'Binary' because it is concerned with a plot to use ZV gas which is so dangerous that it must be stored as two separate compounds and then combined when ready for use. A tank of each component has been stolen by John Wright, an intelligent but insane right-wing millionaire, and taken to San Diego, the site of the 1972 Republican Convention (the book was written before the site was changed to Miami). The components are due to be mixed during the time of the convention to wipe out all its participants, including the President, and, of course, the entire city of San Diego. The protagonist in the story is John Graves, from State Department Intelligence." (Best Sell)

"The novel is generally well written. The suspense builds up slowly toward the climax. The net result is, however, somewhat less than satisfying. Maybe it is because the whole thing is just not made reasonable enough to believe."

Best Sell 32:242 Ag 15 '72 150w

Reviewed by Regina Minudri

Library J 97:2246 Je 15 '72 100w [YA]

"[This] is another politico-spy thriller, rather better than many, in a modish, movie script sort of way. . . . This is a cliff-hanger all the way, a beautiful jigsaw puzzle, excellently paced to a whiz of an ending." Henry Veit

Library J 97:2653 Ag '72 100w

"[Lange] has created a psychological, mind-to-mind encounter rather than a physical, *mano-a-mano* struggle. This is a neat puzzle, in which good and evil, in the form of an introspective government agent and the millionaire, play on each other's weaknesses. The author maintains tension ably to the last chapter, and his postscript is a special dividend." Newgate Callendar

N Y Times Bk R p26 Ag 20 '72 150w

Reviewed by O. L. Bailey

Sat R 55:80 S 30 '72 140w

Reviewed by R. Z. Sheppard

Time 99:87 My 8 '72 190w

For another book by this author see Crichton, M.

LANGER, WALTER. *The mind of Adolf Hitler: the secret wartime report; foreword by William L. Langer; afterword by Robert G. L. Waite*. 269p \$10 Basic bks.

B or 92 Hitler, Adolf. *Psychoanalysis*  
SBN 465-04620-7 LC 72-86336

In "1943, psychoanalyst Walter C. Langer offered to work up a . . . psychological profile [of Hitler] for America's OSS chief, William J. Donovan. . . . [In it] Langer outlines Hitler's various manias (wolves, severed heads, pornography), phobias (horses, germs, moonlight, syphilis) and contradictions. . . . [and] catalogues Hitler's apparent strengths: will power, self-discipline, courage, tirelessness, his ability to manipulate crowds (which he considered feminine in nature) and his rhetorical power. . . . He sees Hitler's career, clinically, as an elaborate, defensive, psychosexual 'acting out' of his deepest dreads and self-loathings." (Newsweek)

"Langer points out that in the Nazi press Hitler was portrayed as a man of steel who would never lose his nerve no matter what the provocation. . . . The concluding chapter in the volume discusses Hitler's probable behavior in the future. Written in 1943, the book proclaims that Hitler's most plausible move would be to commit suicide." Fred Rotondaro

Best Sell 32:307 O 1 '72 440w

Reviewed by B. S. Viault

Library J 97:3578 N 1 '72 200w

"This wartime report, previously available to only a handful of top American and British officials . . . emerges as a masterpiece of probing and understanding. . . . Langer surmises that Hitler was a neurotic psychopath with schizophrenic tendencies. . . . [He] has written a powerful study, remarkable both for the scope of his understanding and the depth of his research. In his introduction he wonders how history would have been changed if the results of his study had been made public earlier. . . . One wonders with him." D. T. Rotunda

New Repub 167:31 S 23 '72 1700w

"I do not know whether Walter Langer has ever thought of himself as a psychohistorian, but he is one nonetheless. . . . [His] research

method combined . . . energy with admirable investigative boldness and imagination . . . [and he has] demonstrated considerable sensitivity as a psychological investigator. . . . Langer is also perceptive in his focus upon imagery of death and immortality. While such imagery would be hard to ignore in a man of Hitler's apocalyptic inclinations, psychoanalysis has traditionally given it little conceptual recognition. . . . [This] book constantly leads us to . . . fundamental issues, a clear indication of its worth." R. J. Lifton

N Y Times Bk R p2 D 31 '72 2550w

"[Langer's study, now] declassified and tricked up to book size with a foreword [by the author] and lengthy afterword [by historian Robert G. L. Waite] . . . [is] fascinating—for, as Waite says: 'Seldom in the history of Western civilization since Jesus has so much depended on one man's personality. It is important to study it in depth. . . . [The author used] mainly live informants (such as Nazi Party founder Otto Strasser and Princess von Hohenlohe), Hitler's writings and speeches and other studies of Hitler, to piece together the incredible jigsaw puzzle of the Nazi dictator's mind. There is information (sometimes conflicting and mistaken) and interpretation galore, but not much surrounding historical context in which to view them.'" S. K. Oberbeck

Newsweek 80:116 S 25 '72 700w

LANGFORD, GERALD. *Faulkner's revision of Absalom, Absalom! a collation of the manuscript and the published book*. 362p \$12.50 Univ. of Tex. press

813 Faulkner, William—*Absalom, Absalom!*  
ISBN 0-292-70113-6 LC 79-157252

In this collation 'small inconsistencies of the book are shown to be incomplete changes made by Faulkner in the final revision. The collation clarifies the question of which characters know of Bon's Negro blood and when they know. Langford notes that in general the revision tightens and sharpens the writing." (Choice)

"The textual collation of the *Absalom, Absalom!* manuscript and the published book provides some useful information for the serious student of Faulkner. . . . [Langford] points out how Faulkner has heightened the role of Quentin by assigning much of what had been Shreve's recital to Quentin's brooding reverie in the latter parts. The general effect of this and other devices, such as withholding information, is to create more suspense and to make the reader participate more actively in the reconstruction of the past—the very structure of the narrative shaping the reader's experience. One comes away, marveling not just at the meticulousness of the revision but at the extent to which Faulkner relived his creation."

Choice 9:60 Mr '72 150w

"This unusual work of meticulous scholarship is both a highly specialized, intensive study of Faulkner's technique and a fascinating revelation of the creative process that should appeal to scholars and general readers alike. Langford notes that a study of the handwritten manuscript . . . clarifies many of the critical and interpretive problems now surrounding the novel, and he carefully delineates the major revisions in a chapter-by-chapter analysis. This collation . . . affords an illuminating glimpse into the writer's workshop." Mary McBride

Library J 97:72 Ja 1 '72 140w

LANGFORD, WALTER M. *The Mexican novel comes of age*. 229p \$8.95 Univ. of Notre Dame press

863 Mexican fiction—History and criticism  
ISBN 0-268-00450-1 LC 77-160486

This volume "concentrates on 20th-Century novelists and their works. After a brief glance at the 19th-Century novel, Langford . . . discusses the lives and novels of Azuela, B. Traven, Yáñez, Rulfo, Spota, Fuentes, Leñero, and Galindo." (Library J) Bibliography. Index.

"The chapters on the leading novelists of this century are of informative rather than analytical value with a number of useful biographical facts. Langford has made a discriminating choice of the authors he discusses, adding, in one of his final chapters, 12 younger, lesser known writers. Since Langford has devoted more than 30 years to his studies



of the Mexican novel . . . the material can rightly claim authenticity and thorough documentation. An extensive bibliography at the end of each chapter should be of help to the student and scholar in the field."

Choice 9:651 J1/Ag '72 160w

"[A] lucid blend of literary history and criticism. . . . The inclusion of B. Traven as a Mexican novelist is noteworthy as he is usually omitted from such studies. . . . Langford has written a . . . panoramic survey, admirably suited, in language and style, to a wide public." Frank Cinquemani

Library J 97:1812 My 15 '72 200w

LANGMEAD, STEPHEN. New library design; guide lines to planning academic library buildings, by Stephen Langmead and Margaret Beckman. 117p il Can\$12.50 Wiley

022 Library architecture. Libraries, College and university

ISBN 0-471-51717-8 LC 70-155107

"This work presents the problems or issues in academic library planning by means of a series of . . . chapters organized under the following headings: (a) 'Campus Planning'; (b) 'The Planning Team'; (c) 'Planning the Program: Collection of Data'; (d) 'Planning the Program: Library Considerations'; (e) 'Planning the Program: New Technology'; (f) 'Planning the Program: Architectural Considerations'; (g) 'The Written Program'; (h) 'Library Design and Construction' (including furniture selection and layout), and (i) a . . . chapter giving the details on the McLaughlin Library at the University of Guelph." (Library Q)

"[The authors] have done an excellent job of describing their philosophies and approaches to library building planning and development. It is their thesis that successful library buildings must be functionally and aesthetically satisfying. . . . Very few, if any, of the many items discussed in this book are explored in any depth. Major considerations are treated briefly and in almost abstract style, offering little help and few solutions to problems. . . . The reviewer cannot recommend this work for the use of the practitioner who needs advice for an overall good building. At best it can serve as a companion to other works that are listed in the bibliography." Peter Spyers-Duran

Col & Res Lib 33:415 S '72 1150w

"Throughout the text, there is liberal use of charts, tables, and good documentation. There is clear evidence that the authors have thoroughly reviewed available literature and selected intelligently the best of current applicable practice. Where recognized standards are relevant, they are stated and documented. . . . Taken all together, this book contains a wealth of useful guidance for library planners, all stated with the clarity and simplicity of good sense we are accustomed to expect of our colleagues to the North." Jerrold Orne

Library J 96:2063 Je 15 '71 350w

"[This work will] extend the understanding of those who have already consulted the existing literature [on library design] to only a relatively modest degree. . . . Most of the chapters are exceedingly short—3-6 pages—and are essentially topical or synoptic outlines of some of the issues that must be considered. . . . [The topics] are all appropriate; however, the treatment of standards and many of the observations under particular points are so generalized as to be of doubtful utility to the serious planner. . . . For a library planner who has had no other experience, this work might be moderately useful in outlining the general nature of a library building project, but it would not be responsive to many underlying questions that would have to be answered."

H. H. Fussler

Library Q 42:359 J1 '72 750w

LANGSTAFF, JOHN. Gather my gold together; four songs for four seasons; il. by Julia Noonan. unip \$4.95; lib bdg \$5.70 Doubleday

784 Songs, American—Juvenile literature  
LC 70-130882

"Four cumulative songs . . . for each of the four seasons are . . . presented with . . . color illustrations. . . . The selections [are] 'The Tree in Yonders Field' (spring); 'I Had a Little Cat' (summer); 'One Man Shall Mow

My Meadow' (autumn); and 'Children, Go Where I Send Thee' (winter). . . . Kindergarten to grade three." (Library J)

"[This book] contains four good repetitive, accumulative songs. . . . Like good children, the songs are familiar but orderly, and not wholly predictable. [The] pen-and-pastel illustrations are as pretty, gay, demure, and wholesome as little children performing in public. . . . The songs have been selected by John Langstaff, a musician of distinction as well as a Caldecott medalist. He has chosen the versions that please him best—simple, tuneful, with easy but engaging piano settings. Elementary guitar chords are marked above the staff." Neil Millar

Christian Science Monitor pB2 N 11  
'71 150w

"[The songs] are not particularly descriptive of or related to the season they represent, and this expensive book would constitute a nonessential luxury item for most libraries."

Trevelyn Jones

Library J 97:1904 My 15 '72 90w

LANGSTAFF, JOHN. The Golden Vanity, by John Langstaff; with pictures by David Gentleman. (unp) \$4.50 Harcourt

784.4 Ballads, English—Juvenile literature  
ISBN 0-15-231500-4 LC 76-167835

In this traditional English ballad, a cabin boy who saves his ship from capture by drilling holes in the enemy ship discovers that his captain does not want to retrieve him from the sea and give him his reward. The tune with a simple harmony accompaniment is . . . placed at the end of the story. . . . Kindergarten to grade three." (Library J)

"There is verve and rhythm in the picture-book presentation of [this] old English sea ballad. . . . The Elizabethan background of the ballad, said to have its origin in a fictitious tale about Sir Walter Raleigh, is portrayed in a vivid manner in the brightly detailed illustrations. . . . An informative Preface provides historical setting. . . . Older children who are beginning a study of ballads might find in these bright, gay pages an enjoyable introduction to the subject." B. R.

Horn Bk 48:137 Ap '72 150w

"Lively, vigorous pen-and-ink drawings by English artist David Gentleman capture the nautical feeling of the old ballad, which should be popular with small children and useful for both creative dramatics and telling aloud."

Roberta Stookey

Library J 97:2937 S 1 '72 80w

LANGSTAFF, JOHN, comp. Soldier, soldier, won't you marry me? See Soldier, soldier, won't you marry me

LANGSTON HUGHES: Black genius; a critical evaluation; ed. by Therman B. O'Daniel for the College Language Association. 245p \$5.95 Morrow

818

LC 78-142397

"This collection of 13 essays and a selected bibliography treats Hughes as poet, playwright, translator, and fiction writer; compares his work with Whitman's; analyzes the folk idiom and rhetoric he developed; and profiles him." (Library J) Bibliography.

"About half [these] pieces are reprinted from the special Hughes number of the [College Language Association] Journal (June, 1968), most of the others being written for this volume. Hughes would relish these judicious appraisals were he alive to read them. . . . These essays in tribute to a writer who never ceased needing the nation to live up to its democratic promises incorporate a generous sampling of his poetry and prose. For this reason alone the book cannot fail to promote further study of the man and his work." Philip Butcher

Am Lit 44:168 Mr '72 700w

"The competence of the critics varies considerably. Arthur P. Davis, for instance, is distressingly effusive in calling 'Motto' ('My Motto/As I live and learn, is:/ Dig and be Dug/In Return') a 'catchy little poem' which 'begins in delight and ends in wisdom' and a work which represents Hughes's 'Credo.'



**LANGSTON, HUGHES—Continued**

That seems to sell the subject short. On the other hand, the collection includes Nancy B. McGehee's thoroughly professional examination of the folk element in Hughes's poetry. So parts of the book will interest students of Hughes's work, and the tendency of the critics here to quote liberally from the poems may attract new readers." W. A. McBrien  
Library J 96:3760 N 15 '71 130w

**LANGTON, JANE.** The astonishing stereoscope; pictures by Erik Blegvad. 240p \$4.95 Harper  
SBN 06-023682-5 LC 74-157894

"An amazing stereoscope from their Uncle Krishna, the Indian Prince . . . takes Eleanor and Eddy Hall on a religious investigation to determine whether or not there is a Hell. When they pull the tasseled rope hanging down in the middle of the view inside the stereoscope, the youngsters enter the worlds of the brown-tone viewcards, where they experience pagan rites, the Last Supper, Puritan services and meet their great-great-great-etc. ancestors. Ultimately, their Uncle Freddy, the founder of and lone professor at the Concord College of Transcendentalist Knowledge, joins them on a guided tour of infinity in a balloon. Upon returning home, he convinces them to put the stereoscope away, since 'The world is magic already. . . . Grades five to seven.' (Library J)

"[This book is] rich in entertaining elements and easily integrated allusions to the colonial, transcendental, and literary past. . . . Mrs. Langton's powers of invention are equal to the task and her children are likably real." Virginia Haviland  
Book World p4 (children's issue) N 7 '71 90w

"Atmosphere, adventure and wit distinguish this literate story." E. M. Graves  
Commonweal 95:181 N 19 '71 60w

"Following The Diamond in the Window [BRD 1963] and The Swing in the Summerhouse [BRD 1967, this is] a third story, set in Concord, in the big gabled, turreted house that was considered a blot on the landscape of the tidy, white-clapboard town. . . . As in the previous books—great favorites of children—the writing is laced with overtones of idealistic wisdom. In all three stories, the fantastic sequences are Surrealistic extensions of the everyday happenings; all three are unified, successful, literate books." E. L. H.  
Horn Bk 47:613 D '71 270w

Reviewed by Ann Canarie  
Library J 96:4185 D 15 '71 110w

**LANNON, RICHARD.** The speaking tree; a study of Indian culture and society. 466p pl \$15 Oxford

915.4 India—Civilization. India—Social conditions. Art, Indic  
ISBN 0-19-215177-0 LC 74-158205

"The author's declared aim is to relate . . . India's contemporary problems to its long history and to explore India's capacity for continuing innovation and creativity. In attempting [this], . . . he deals with the meaning of Indian art in aesthetic, social, and religious terms; examines . . . the family system, particularly with regard to aspects of childhood, sexual relationships, and recent changes in familial patterns; and discusses the social structure, patterns of philosophical concepts, the organization of the political order, and Gandhi's ideas and their place in recent Indian history." (Library J) Bibliography. Index.

"A marvelous book. As an introduction to India it far surpasses anything currently available. . . . Particularly good are the chapters relating aesthetic expression to prevailing themes of thought and social organization. There seems to be no other book on India that brings off the sort of integration achieved by Lannoy. Should be in every library collection."  
Choice 9:140 Mr '72 80w

"Mr Lannoy has indeed embarked on a grand design. Although there emerges from this book a vivid sense of the complexities which make up the mosaic of Indian society and culture, and of the tensions produced as India emerges into the modern world, Mr Lannoy's grand design fails, largely because he has asked

of his material questions which it cannot answer. . . . Yet there are parts of this book that spring alive as the result of the author's own experiences in India."

Economist 239:65 My 15 '71 600w

"The work's particular strength lies in the interdisciplinary approach to the subject, as the author uses the tools of anthropology, history, sociology, economics, and philosophy. Its obvious weaknesses are the vague chronology, the frequent oversimplification, and the straining of evidence to fit preconceived theoretical models. The application of Freudian or Jungian ideas to Indian situations can be fascinating, but for that one must have a thorough knowledge of the ideas of Freud and Jung and of the Indian languages in which Indian behavior is always defined. In spite of these weaknesses, the book is certainly provocative; and it is written in a style which, in spite of the occasional verbosity and use of jargon, is engaging. It will be necessary for libraries interested in area studies and valuable for general collections." B. G. Gokhale  
Library J 96:4103 D 15 '71 290w

"Lannoy believes that India's ills originate . . . in a world-view antithetical to the creative impulses necessary to propel her into the modern world. Therefore what is required is an internal transformation of traditional thought: India's salvation is to rethink herself into the future. Yet though the book's main problem and its solution may be naive, the book itself . . . presents a perceptive and sympathetic analysis of Indian thought-systems. . . . [However, Lannoy's] failure to explore the nature of the link between ideology and action in a convincing fashion fatally flaws the book. . . . [It is] not a book for beginners but one that will reward reading by the specialist." Michael Egan  
Pacific Affairs 45:119 spring '72 380w  
TLS p1119 S 22 '72 300w

**LANSDALE, EDWARD GEARY.** In the midst of wars; an American's mission to Southeast Asia. 386p il \$12.50 Harper

327.73 Vietnam—Politics and government. Military assistance, American, Philippine Islands—Politics and government  
ISBN 0-06-012510-1 LC 74-95970

This book "covers the six years from 1950 through 1956 when Lansdale, in the Philippines first and then in South Vietnam, was Washington's leading agitprop agent for American-style democracy and against communism. . . . As the close friend and adviser of Ramon Magsaysay, Lansdale helped to defeat the Communist Hukbalahap rebellion in the Philippines and to get . . . Magsaysay elected president. . . . In South Vietnam, he did his best to perform the same role . . . with Ngo Dinh Diem." (Book World)

"To Graham Greene . . . [Lansdale] was a model for Pyle, the naively dangerous 'Quiet American' [BRD 1956]. Burdick and Lederer took an approving, American view of him. . . . Colonel Hillandale of The Ugly American [BRD 1953]. In Jean Lartéguy's Yellow Fever [BRD 1966], he was Colonel Teryman, astute, somewhat sinister and, of course, anti-French. Now Major General Lansdale has finally written his own book about himself. . . . He does not tell all, however, which is probably one reason why the book by [him] reads less melodramatically than the ones about him. . . . What does emerge strongly is the personal philosophy and style of America's best-known 'nation-builder' in Southeast Asia at a time when the nation-building concept was generally accepted and applauded. Anecdotes alternate with moralizations." Sherwood Dickerman  
Book World p4 Mr 19 '72 950w

"[This book] is a thriller. It never preaches, barring a few paragraphs at the end. It explains by narrative, by one intensely gripping episode after another. It rocks you back in your chair, takes your breath away, reports crisp dialogue that is faster and more powerful than bullets, leads you through the most personal moments of guerrilla war and agony in the palace and through the horrible moments when Americans firmly decide to do the wrong thing." Saville Davis  
Christian Science Monitor p13 Ap 6 '72 600w

"A fascinating [story] of counterinsurgency and counterintelligence, first in Manila and then in Saigon. [The author] takes us behind the scenes and shows us the intrigues and maneuvering that took place in the two national palaces as he played out his role of con-



ndant and adviser to Magsaysay and Diem in the 1950's. These two national leaders leaned heavily on Lansdale for guidance as they grappled with the problems of wars of national liberation in their emerging states. His account has the freshness of firsthand observation, throws some new light on the events he participated in (insofar as it fully develops and sharply defines his part in these events), and makes absorbing reading." M. E. Nunn  
Library J 97:866 Mr 1 '72 160w

Reviewed by Peter Arnett

N Y Times Bk R p2 Ap 9 '72 1200w

"With the exception of the Pentagon Papers. [Lansdale's] memoir could have been the most valuable eyewitness account of the internationalizing of the Indochinese war. . . . There is only one difficulty. . . . From the cover to the final page it is permeated with lies. That Harper & Row finds it possible to foist such a package of untruths on the public—and for \$12.50!—several months after the emergence of the Pentagon Papers, and years after the publication of other authoritative studies, exhibits contempt for a public trying to understand the realities of our engagement in Vietnam." Jonathan Mirsky

Sat R 55:76 Ap 1 '72 1350w

LANSING, JOHN B. Planned residential environment [by] John B. Lansing, Robert W. Marans [and] Robert B. Zehner; a report prepared for the U.S. Dept. of transportation. Bur. of public roads. 269p il maps \$7; pa \$5 Univ. of Mich. Survey res. center  
711 City planning—U.S.  
LC 76-632967

This report describes "research directed at two objectives: (1) an assessment of people's over-all responses to selected planned residential environments, and (2) an investigation of the transportation requirements of people living in planned residential environments. . . . The study has been based on the selection of 10 communities representing three different levels of planning: highly planned, moderately planned, and less planned communities." (Choice) Bibliography.

"[The report] offers much information regarding the residents' satisfaction with their communities, participation in outdoor recreation, response to their immediate neighborhoods, and their varying travel behavior which not only appears to be unique but also significant, considering the amount of new housing which will have to be planned and constructed during the next decades. Recommended."

Choice 8:106 Mr '71 170w

"[This] is a significant publication because it describes all phases of a project to learn sources of satisfaction expressed by residents of planned and less planned communities. . . . Further work would be beneficial to learn how these findings might vary by geographic region, subculture, stage in family or life cycle, additional housing types, and perhaps other factors. . . . The findings merit consideration. The bases for defining planned and unplanned communities, framework established for the study, questions used to determine resident satisfaction, types of analyses employed, as well as the report form of the study are probably of greatest value. This highly readable book should be available to students and planners who are concerned with developments in research which can serve as a basis for determining the design of the human habitat." G. L. Nygren  
J Home Econ 63:695 D '71 350w

LANTZ, HERMAN, jt. auth. Universities and research. See Boalt, G.

LANTZ, HERMAN R. A community in search of itself; a case history of Cairo; foreword by Oscar Handlin. 235p \$10 Southern Ill. univ. press

973.773 Cairo, Illinois—History  
ISBN 0-8093-0516-X LC 77-156781

"Cairo lies at the juncture of the Mississippi and Ohio rivers, and it was this location which caused the business promoters who founded the town to believe that it was destined to become one of the largest cities in the Midwest. In this . . . study, [the author] shows how this and similar hopes were repeatedly disappointed for over a century. The population never grew larger than 20,000; river traffic declined, railroads went bankrupt; industries

failed to come to Cairo, or came and failed; the government was ineffective; the citizens were apathetic; and even World War II did not bring prosperity. Lantz presents a . . . case history of community failure and its effects." (Library J)

"Through a content analysis of local newspapers and public and private documents, Lantz seeks to comprehend the causes of . . . [Cairo's] failure. He] concludes that the problems of failure are reflections of a deeper process involving human and community obsolescence due to changing technology. This conclusion, however, seems at variance with Lantz's evidence of continual failure. . . . One might also criticize Lantz's tendency to list and fit material into a common framework—a methodology that at times may obscure rather than enlighten. Still, this is an important beginning work; hopefully it will lead to an examination of other 'failed' communities." J. A. Tarr

Ann Am Acad 403:218 S '72 600w

Christian Century 89:150 F 2 '72 30w

"[This competent study is] based on a great deal of research." David Cooley  
Library J 97:1432 Ap 15 '72 140w

LAPIERRE, DOMINIQUE, jt. auth. O Jerusalem! See Collins, L.

LAPORTE, RONALD, jt. auth. Explaining delinquency. See Empey, L. T.

LAPP, JOHN C. The esthetics of negligence: La Fontaine's Contes. 180p \$12.50 Cambridge  
841 La Fontaine, Jean de—Contes et nouvelles en vers  
ISBN 0-521-08067-3 LC 72-142130

Lapp re-establishes the "Contes" "as examples of La Fontaine's skill in 'the esthetics of negligence.' This he defines in [an] opening chapter comparing La Fontaine with Rabelais and Montaigne, both of whom made an art of writing naturally yet seemingly without art. Montaigne in particular explored the problem of writing naturally about sex. Professor Lapp shows that La Fontaine writes in the tradition of easy relationships with the reader which these writers initiated, and in a tradition of folk-tale material put into earlier literary form by Boccaccio and Marguerite de Navarre, with narrative devices borrowed from Ariosto. Finally, La Fontaine's own verse style is analysed." (Publisher's note) Bibliography. Index.

"An important work on a controversial subject. Highly recommended for college and university libraries. Good bibliography and index."

Choice 9:220 Ap '72 220w

"Lapp makes his point that the joyous sensuality of the Contes is artistically conveyed, that the 'esthetics of negligence involves an artistic coming to grips with a recalcitrant theme', and there is much to be said for his contention that 'the Contes civilise sex.' He partly concedes the objection that they tend also to trivialize it, and it must be said that the exciting perspectives opened up in the first chapter are themselves trivialized by exclusive reference to the Contes. The Contes provide elegant entertainment, unjustly scorned by critic, and Professor Lapp makes a convincing case for reading (or rereading) them; but he has been no more successful than others who have tried to put La Fontaine in the same class as Rabelais and Montaigne." TLS p1583 D 17 '71 550w

LAQUEUR, WALTER, ed. A dictionary of politics; ed. by Walter Laqueur with the assistance of Evelyn Anderson [and others]. 593p \$14 Free press

320.3 World politics—Dictionaries. History.  
Modern—20th century—Dictionaries

The "editor has compiled a list of some 3000 current political terms. . . . The volume includes terms and persons associated with various countries and political persuasions." (Library J)

"To attempt to compile a really useful dictionary to cover the politics of the whole world in just under 600 pages is a hopeless task, and the surprise is that anyone embarked



**LAQUEUR, WALTER—Continued**

upon it. . . . [This book] will not satisfy either the tyro or the expert, and the intelligent layman will have to be almost totally ignorant, even about British politics if he is satisfied with most of the answers in this book. If it has a place anywhere it is in a school library."

*Economist* 239:61 Ap 17 '71 100w

"Shortcomings include: no pronunciation of words, many government agencies listed only under initials with no cross references, the substitution of initials for many Christian names, and no information on Vietnam after May 1968. On the other hand, more than 50 percent of the entries listed under the letter B did not appear in Joseph Dunner's Dictionary of Political Science. Thus, A Dictionary of Politics supplements existing reference works in the field." O. G. Norman

*Library J* 96:3744 N 15 '71 100w

"[The book's] success can be tested in terms of three fundamental questions: Is it complete? Is it accurate? Is it up to date? . . . It is hard to detect any significant omissions, though there are a few consequential inconveniences. Some persons, incidents or topics have to be found not under separate entries but buried in larger contexts; in other words, the reader has to know something about what he is looking for before he starts. . . . It is not possible to eliminate qualitative judgments altogether even from a scientifically based work, but in the rare cases where Professor Laqueur permits a hint of such judgments . . . he will not be found generally to be in error, only occasionally behind the times. . . . [His] preface claims that 'all entries have been updated to October, 1968 and in some cases, to summer 1970'; but the statement is not wholly correct, and the process has been capricious at best."

*TLS* p477 Ap 23 '71 850w

**LAQUEUR, WALTER.** A history of Zionism. 640p il maps \$10 Holt

956.94 Zionism—History

ISBN 0-03-091614-3 LC 72-78096

This "book starts with a discussion of the European background of Zionism since the French Revolution, covers the prehistory of the movement and five decades of Zionist activities, and ends with the establishment of the State of Israel." (Publisher's note) Chapter bibliographies. Glossary. Index.

Reviewed by Jack Riemer

*Christian Century* 89:1104 N 22 '72 900w

"[The author has not] written an essay in the philosophy of history and his critique of Zionism is provided piecemeal, unobtrusively and in particular contexts. On the Zionists themselves he writes critically and with candor. . . . On non-Jewish help and opposition, Professor Laqueur is . . . just; though a slight unfamiliarity with the names of British politicians mars his account of the Balfour declaration. He can even discuss the events of 1948 with coolness; his detachment only cracks under the weight of Nazi atrocities, when Zionism became for the Jews a straw on the murderous seas of Europe. This backfires somewhat into his account of Palestine in the 1930s, but only at the very end of this long, profound and altogether admirable piece of work does he allow himself an apologia for Zionism."

*Economist* 243:59 Je 3 '72 650w

"[This is] a critical narrative survey and analysis of the emergence of Zionism. . . . It includes a good chapter on Zionist attitudes toward and relations with the Arabs which helps explain and put into a more balanced perspective than usual the Middle East conflict as it developed prior to 1929. . . . Throughout, Laqueur sketches and evaluates the personalities and roles of Zionism's key figures, including lesser known (but important) individuals. . . . This book is more synthesis than original research, is sometimes superficial (but sufficiently well researched and organized), is extremely well written (though sometimes glib) and is indispensable. Sympathetic but fairly well balanced in its viewpoint, Laqueur's book is perhaps the best single volume for the general reader with some background on the subject. Highly recommended for general collections." D. W. Littlefield

*Library J* 97:2590 Ag '72 160w

"Laqueur succinctly describes the growth of labor Zionism, and gives proper attention equally to the various non-Jewish thinkers—from Tolstoy to Plekhanov—whose impact was exerted on the proliferation of trends within

this movement. Nor does he neglect Labor Zionism's most impressive accomplishments: Palestine's network of kibbutzim, its huge labor federation, the social-welfare programs that functioned as protective canopy for generations of immigrants to come. . . . In a book of this scope it is inevitable that occasional judgments will be met with reserve. Essentially a historian of ideas, Laqueur often strains in his quest for ideological precedents. . . . Yet these and other, minor, exceptions serve only to accentuate how much here is good and valid. . . . The author's rigorous objectivity elevates [his book] light years above its predecessors in this field." H. M. Sachar

*N Y Times Bk R* p39 N 12 '72 1600w

"Laqueur's book, solid rather than vivacious, is far from easy reading. But the magisterial clarity with which complicated issues are illuminated—and controversial questions faced—holds the attention. This is historical writing of the most thoughtful and serious kind." Walter Clemons

*Newsweek* 80:114 O 16 '72 800w

Reviewed by Herbert Gold

*Sat R* 55:80 O 28 '72 1500w

**LARKIN, BRUCE D.** China and Africa, 1949-1970; the foreign policy of the People's Republic of China. 268p \$8.50 Univ. of Calif. press

327.51 Africa—Foreign relations—China (People's Republic of China). China (People's Republic of China)—Foreign relations—Africa

ISBN 0-520-01761-7 LC 78-123624

In this "study of the African policies of the People's Republic of China, Larkin examines how the P.R.C. has gone about establishing diplomatic relations with the newly independent states of Africa, as well as the objectives of the Chinese Communists in maintaining those relations especially where ideological differences exist. Larkin also reviews the successes and failures of the P.R.C. over the past 21 years in developing and promoting revolutionary ferment in Africa, as well as respect for China as the foremost spokesman for the Third World." (Choice)

"[This book is] as timely as [it is] useful. . . . [The author is] modest and sensible in [his analysis], careful to warn readers of the paucity of evidence and of the necessary tentativeness of [his] conclusions. . . . [The study goes] a long way toward making Chinese policy comprehensible." W. I. Cohen

*Ann Am Acad* 401:173 My '72 400w

"[This is] an expanded version of Larkin's doctoral dissertation. . . . [Useful] appendix indicates the scope of Chinese government involvement and the names of those officials responsible for China's African policies. Bibliographic note. An important monograph for all China-watchers."

*Choice* 8:1499 Ja '72 120w

"In the first scholarly book on the topic, Larkin . . . brings together all the available information on Peking's relations with Africa . . . and he shows how China's African policies make sense in terms of a combination of short-term and long-term goals. . . . Larkin persuasively rebuts previous interpretations that depicted China's African policy as a failure." A. J. Nathan

*Library J* 96:3142 O 1 '71 130w

"The author's effort to apply a theoretical framework to Chinese foreign policy lends itself to a more profound understanding of China's policy aims. Larkin is particularly able to relate theory and practice by examining Chinese foreign policy from the point of view of revolutionary ideology, then applying it to the African scene where revolutionary goals are most apparent. . . . The final section of the book is a well-written summing up of China's foreign policy goals in Africa juxtaposed beside China's diplomatic accomplishments. In addition, the author provides an informative analysis of the organizational structure of China's foreign-policy-making machine, especially as it relates to Africa. The book is extremely well-documented with up-to-date African, Chinese and Western sources." J. F. Copper

*Pacific Affairs* 45:280 summer '72 450w



**LARRABEE, ERIC.** The benevolent and necessary institution; the New York Hospital, 1771-1971. 346p il \$8.95 Doubleday  
362.1 New York Hospital  
LC 71-139039

Larrabee traces the growth of "the second oldest teaching hospital in America and the first in New York City. [He] describes the Hospital's origins in colonial New York . . . [and] the turmoil and division of the Revolutionary War [which] delayed its opening for twenty years. With . . . anecdotes and biographical sketches—many drawn from contemporary records—he shows the strides medicine has taken during the Hospital's two centuries." (Publisher's note) Bibliography. Index.

"Larrabee has produced a history of a hospital which is as engrossing as a novel. . . . Good bibliography. . . . The index is complete. Belongs on the shelves of medical libraries, but even more it deserves a wide readership on the basis of its value as a description of several eras."

Choice 8:1353 D '71 180w

"An institutional history is seldom the most entertaining of books. This one . . . is an exception. Larrabee has re-created the New York City of the 18th and 19th centuries in a masterly way and has peopled it with real characters without sacrificing scholarship. For the 20th Century, he concentrates more on the history of the hospital itself. The book is readable, entertaining, and informative and should be required reading for would-be institutional historians. Recommended for all medical libraries and history collections." T. E. Smith  
Library J 96:1709 My 15 '71 90w

**LARRICK, NANCY, ed.** Somebody turned on a tap in these kids; poetry and young people today. 178p \$5.95 Delacorte press

811 Poetry  
LC 76-135380

These essays are intended to remedy "classroom approaches that slay interest. Larrick presents 11 short 'advices' by teachers, poets, students, poet-teacher-students." (Library J)

"To those of us who were reared on 'To a Waterfowl,' 'L'Allegro,' 'Ode to Duty,' and other such works and who have survived to become adult fans of poetry, this collection of essays may seem unnecessary. But judging from poetry's minute sales to older readers, many a prospective poetry lover sank with the 'Lady of the Lake,' [and] bogged down in those three-month 'units' on 'Snowhound.' . . . [There is good advice on the subject in this volume]. 'Straight Talk from Teenagers' is exactly that and, though painful, is not to be ignored. Methods described in 'Experiment in the Inner City,' would apply to even the remotest one-room school. And students' poetry enlivens the advice." Rozanne Knudson  
Library J 96:2309 Jl '71 160w

"[This book] contains articles by teachers and poets, an interesting exchange with teen-aged writers and some excellent poems by them and younger children." Zena Sutherland  
Sat R 54:26 Ag 21 '71 30w

**LARSEN, CHARLES.** The good fight; the life and times of Ben B. Lindsey. 307p \$10 Quadrangle bks.

B or 92 Lindsey, Benjamin Barr  
ISBN 0-8129-0237-8 LC 78-152095

Lindsey rose to prominence in Denver, Colorado "where he became the best-known juvenile court judge in America. As a boy in a poor family he had dropped out of high school, delivered newspapers, worked as a janitor, and attempted suicide because he thought he was a failure. Eventually he became a lawyer. Ten years later he was invited to the White House by President Theodore Roosevelt on the recommendation of Jacob Riis. By 1914 a national poll rated Lindsey one of the ten greatest living Americans. . . . [Larsen's biography seeks to show Lindsey's] influence on the social and intellectual currents of American life in the early years of the twentieth century." (Publisher's note) Index.

Reviewed by P. G. Slater  
Am Hist R 77:1519 D '72 400w

"Who was Judge Ben Lindsey, the subject of this fine biography? There was a time when every school boy would have placed his name among the Great Americans. . . . His

highest accomplishment was in pioneering in the Juvenile Court system. . . . Always interested in progressive ideas, he quickly aided the woman's suffragettes. This led him into becoming a real leader in the sexual revolution. His ideas on matrimony and the status of women were summed up in his best seller, 'Companionate Marriage' [BRD 1927]. During the 1920's he became the whipping boy of all established religions and his name was synonymous with sexual permissiveness. . . . [This book] is fascinating as history but even more enjoyable as literature. . . . History collections will certainly want a copy of [it]." Charles Dollen

Best Sell 31:555 Mr 15 '72 350w

"The best part of [this] book is the judge's challenge to traditional definitions of sexual morality. . . . Larsen perceptively analyzes Lindsey's ideas in relation to the climate of opinion and demonstrates that far from being an advocate of promiscuity, he wanted sexuality acknowledged as a normal part of responsible human relations. Larsen is also good in analyzing the forces outraged by Lindsey's ideas. But as Larsen implicitly acknowledges throughout the book, Lindsey's national prominence came from his position as founder and presiding judge of the juvenile court. Here Larsen is less perceptive almost peremptory. We never really learn what the juvenile movement in the United States was all about, how juvenile courts differed from other courts in theory and practice, how these courts fitted into changing ideas of criminality on the one hand and child development on the other. . . . Even Lindsey's own writings are treated superficially. As a result, the core of Lindsey's life is lost, and a major aspect of the progressive movement is neglected." Daniel Levine

J Am Hist 59:754 D '72 450w

"Larsen has done an excellent job of portraying the life of an individual whose enlightened work has helped to bring about a fuller sense of justice and democracy for all Americans. The book makes for good reading." R. M. Mersky

Library J 97:491 F 1 '72 90w

N Y Times Bk R p14 Jl 16 '72 180w

**LARSEN, LAWRENCE HAROLD, jt. comp.** The Eisenhower administration, 1953-1961. See Branyan, R. L.

**LARSEN, PETER.** The United Nations at work throughout the world; devised and photographed by Peter Larsen; ed. by Egon Larsen. 127p \$4.95; lib bdg \$4.95 Lothrop

341.13 United Nations—Juvenile literature  
LC 76-142813

"This is a book about the children of the world and how the United Nations is improving their lives. . . . Each chapter introduces the reader to a child and explains how the child's life has been affected by the [U.N.] agency working in his village." (Publisher's note) "Grades three to five." (Library J)

"A good photo-essay. . . . The book's chief value lies in its many informatively captioned, black-and-white photographs of the World Health Organization, UNESCO, the Food and Agriculture Organization, the International Labor Organization and other agencies of the U.N. at work." Jean Coleman

Library J 97:282 Ja 15 '72 80w

"There is a 'Family of Man' quality about . . . [this book] and none the worse for that." Gillian Tindall

New Statesman 81:315 Mr 5 '71 30w

**LARSEN, RICHARD W., jt. auth.** Certain democrat: Senator Henry M. Jackson. See Prochnau, W. W.

**LARSON, CHARLES R.** The emergence of African fiction. 305p \$10; pa \$3.50 Indiana univ. press

896 African fiction—History and criticism  
ISBN 0-253-31945-5; 0-253-20149-7 (pa)  
LC 71-180489

This "study of the African novel illustrates what is specifically 'different' about African fiction . . . [and] surveys the patterns of fiction that reflect changes in African life, espe-



LARSON, C. R.—*Continued*

cially as it commingles with Western culture." (Publisher's note) Annotated bibliography. Index.

"[A] more accurate title might have been 'A spate of African-lit-class professorial talk about a few novels by Achebe, Tutuola, Nguigi, Laye, Peters, Soyinka, and Armah.' Then persons who had read these authors would know that herein they might enjoy comparing their own view with someone else's. Persons ignorant of the novels will probably not stay long with the book. Larson's method is to interlard lengthy synopses of the novels and generalizations that classify them and explore their development as a genre. Libraries serving students of African literature may want to acquire the book, though where there is conflict for what is left in the grant, they would do better to acquire more African novels. . . . Excellent bibliography." Choice 9:654 JI/Ag '72 200w

"Larson guides us through selected areas in the African fiction of the past quarter-century with admirable thoroughness. . . . He is certainly better informed than we are about a whole slew of novels that sound more vigorous than most of what has been produced in the Anglophone mid-Atlantic in recent years. We can only hope that Western readers will take note of his comments, and that African writers will studiously ignore them." Peter Dreyer Nation 215:119 Ag 21 '72 800w

LARSON, JAMES L. Reason and experience: the representation of natural order in the work of Carl von Linné. 171p il \$7.50 Univ. of Calif. press

581 Linné, Carl von. Botany—Terminology ISBN 0-520-01834-6 LC 70-632164

"Linné believed that reason and experience were the sole and sufficient sources of scientific knowledge; but Mr. Larson finds that other factors, such as professional needs, scientific traditions, and religious beliefs, were also significant in determining the intellectual structure of Linné's own work. Reason and Experience thus attempts to solve one of the problems in Linnaean scholarship: the nature and extent of the connection between logical and natural forms implicit in Linné's system of nature." (Publisher's note) Bibliography. Index of principal works by Linné. Index of proper names.

"Larson corrects the misconception that even von Linne's well known artificial system was devised solely as a convenience for identifying and naming, and compares it with other attempts in the seventeenth and eighteenth centuries to discern the system of nature. . . . Two of the five chapters were first published in Isis." Choice 8:1599 F '72 130w

"Larson's book [concentrates] . . . upon the historical origins as well as the philosophical and logical bases of Linnaeus's methodus. . . . By claiming that Linnaeus's methodus was a complex matter involving visual acuity, memory, intuition, and Aristotelean class logic, Larson has restated the notoriously difficult 'species problem' in such a manner that perhaps some progress will be achieved." Jerry Stannard Science 176:670 My 12 '72 500w

"[The author presents] new and important material for the delectation, not only of dedicated Linnaeologists, but of all those involved with the history of significant ideas. . . . [This book has] done an excellent service to Linnaean studies by drawing together [its] own and other scholars' musings on the master's outlook and method." TLS p371 Mr 31 '72 340w

LARSON, MARTIN A. When parochial schools close; a study in educational financing. 313p \$7.50 Luce, R.B.

379 Education—Finance. Church schools—Finance. Church and education LC 72-79798

This "book contains an analysis of 16 public school districts in which parochial schools either closed or curtailed their activities and an analysis of eight private schools; a series of conclusions as to the nature of aid to parochial schools, the cost of absorbing parochial school students into public schools, and enrollment projections; and a narrative of the first two centuries of conflict over state aid for

private schools. Larson . . . envisions parochial schools as offering no tax benefits for the common taxpayer; and in support of his case, he uses areas where public schools have easily absorbed parochial school students, with little financial hardships." (Library J) Index.

"This book should bring light not heat to many on-going arguments. As one might expect, it is a source book; not one to curl up with on a cold evening for entertainment. It seems balanced, profound. Interviews are held with leading Roman Catholic men and women, most concerned about these difficulties. They are allowed to speak for themselves and then the graphs, charts, details are marshalled for our own fair inspection. . . . This tidy study allows us to look into some past, recent history as parochial schools do indeed close. . . . It would be wise for the finance ridden PTA of parochial schools to look deeply into this book and to dig into its many financial groupings." E. J. Linehan Best Sell 32:353 N 1 '72 350w

"[Larson] takes delight in the plight of Catholic schools and thinks they can disappear creatively without a trace. Many opponents of governmental support of parochial education argue that they do not oppose Catholic education as such, or at least are neutral on the subject. Larson does not make such a claim, nor could he. Which is his business." Christian Century 89:962 S 27 '72 100w

"The subtitle is somewhat misleading, for half of this volume is not a 'study,' but a polemic against aid to parochial schools and the strategies of Catholic advocates. . . . The Achilles heel of the study is the arbitrary character of Larson's case studies, a point he unsuccessfully begs. However, the book is recommended as a succinct account of the 'nay' position." B. C. Bach Library J 97:3148 O 1 '72 180w

LASBY, CLARENCE G. Project paperclip: German scientists and the Cold War. 338p \$8.95 Atheneum pubs.

331.7 Scientists—Recruiting. Germans in the U.S. LC 75-108824

This book describes the "postwar movement of German and Austrian scientists and engineers to the military installations, industrial laboratories, and universities of the United States. . . . Between May 1945 and December 1952 the United States government imported 642 alien specialists under several programs known collectively by the code-name 'Paperclip.' (Prologue) Bibliography. Index.

Reviewed by Paul Kinlery

Best Sell 31:446 Ja 1 '72 550w

"To a reader like myself, who had firsthand knowledge of Paperclip's background and some of its aspects. . . . the book is interesting, provocative and brings back many memories. Its greatest impact on such a reader, perhaps, is that it reminds him how many people had their fingers in the Project, for some many different reasons, and either supported or opposed it for divergent, selfless or selfish, goals. . . . What impact, if any, the story may have on younger readers is harder to predict. . . . In one of his closing chapters, Lasby attempts a kind of evaluation of Paperclip's final accomplishments, but this chapter seems weak because it relies heavily, and naively, on sweeping estimates. . . . from the military establishment." W. R. Sears Bul Atomic Sci 28:55 Je '72 1850w

Choice 9:416 My '72 160w

Reviewed by Graham Wootton Christian Science Monitor p16 Mr 16 '72 440w

"The author explores the mixed attitudes toward the 'exploitation' of the scientists, attitudes that ranged from the U.S. armed forces' enthusiastic support to outright condemnation in other quarters. . . . [The scientists were] put to work on the numerous research projects that are described in detail in this work, which is recommended chiefly for the extent of its original material." Michael Gabriel Library J 97:195 Ja 15 '72 90w

"Professor Lasby credits Paperclip with having achieved considerable success in terms both of financial savings and technological advance. . . . American industry—according to one expert cited by Lasby—saved billions of dollars and advanced its research by years. . . . How did these immigrants take to Ameri-



ca? [One may] . . . judge by the replies to a questionnaire Professor Lasby sent out to Germans who had since become American citizens." Sigrid Schultz  
Sat R 54:39 D 11 '71 1350w

"This is a superb account of the project that brought . . . German scientists and technicians to the United States after World War II, in order to deny these skills to others, mainly the Russians. . . . Lasby writes definitively about the bureaucratic processes that generated the program, induced a confused government to adopt it, and persisted in its implementation. His judicious handling of background materials makes this a valuable study of the U.S. government in transition between waging war against Germany and Japan and undertaking to compete with the Soviet Union, a newly identified Cold War rival. . . . [Lasby] does not assess the output of Paperclip . . . [but his] fine account of the adaptation, innovation, and conflict manifested in Paperclip [will be of value] . . . for the reader interested in the governing of science, and in scientists in government." P. Y. Hammond  
Science 176:643 My 12 '72 1550w

**LAS CASAS, BARTOLOMÉ DE.** See Casas, B. de las

**LASH, JOSEPH P.** Eleanor and Franklin: the story of their relationship, based on Eleanor Roosevelt's private papers; foreword by Arthur M. Schlesinger, Jr; introd. by Franklin D. Roosevelt, Jr. 765p il \$15 Norton

B or 92 Roosevelt, Eleanor (Roosevelt). Roosevelt, Franklin Delano, President U.S. SBN 393-07459-5 LC 72-152667

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Frank Annunziata  
America 126:71 Ja 22 '72 350w

Reviewed by Dorothy Rabinowitz  
Commentary 53:86 F '72 2550w  
Economist 243:63 Je 10 '72 550w

Reviewed by T. K. Hareven  
J Am Hist 59:213 Je '72 1850w

Reviewed by Anthony Howard  
New Statesman 83:793 Je 9 '72 1350w  
TLS p995 Ag 25 '72 1100w

Reviewed by J. M. Blum  
Yale R 61:422 Mr '72 2600w

**LASH, JOSEPH P.** Eleanor: the years alone; foreword by Franklin D. Roosevelt, Jr. 368p pl \$9.95 Norton

B or 92 Roosevelt, Eleanor (Roosevelt) ISBN 0-393-07361-0 LC 72-2674

Companion volume to: Eleanor and Franklin (BRD 1971). The author describes Mrs. Roosevelt's private and public life in the years following President Roosevelt's death, during which she served as a delegate to the United Nations. Index.

"[In this volume Lash has] adopted an impressionistic and, at critical points, defensively adulatory approach. . . . [The book] contains inordinate direct quotation and [provides] little beyond a triumphant citation of Mrs. Roosevelt's various activities. Since her 'years alone' were ones of impressive achievement and massive political influence, it is anomalous to find her biographer stoutly resisting any vigorous analysis of the forces that animated her activities. . . . Lash invariably introduces sympathetic explanations of Mrs. Roosevelt's positions. It is clear for example, from his own evidence that John Kennedy's Catholicism, even more than his father's wartime diplomacy, made her antagonistic toward his nomination. Yet, he resorts to a crude environmentalist defense: 'Somewhere deep in her subconscious was an anti-Catholicism which was part of her Protestant heritage.'" Frank Annunziata  
America 127:99 Ag 19 '72 430w

Reviewed by Edward Weeks  
Atlantic 230:104 S '72 800w

Reviewed by B. D. Williams  
Best Sell 32:258 S 1 '72 500w

Reviewed by Haydn Gilmore  
Christian Century 89:1020 O 11 '72 700w

Reviewed by E. D. Canham  
Christian Science Monitor p9 Ag 9 '72 850w

Reviewed by H. M. Burns  
Library J 97:2832 S 15 '72 130w

Reviewed by John Chamberlain  
Nat R 24:1015 S 15 '72 900w

"The story of Mrs. Roosevelt's solitary journey—which was to last another 17 years—has great inherent interest, and Lash has chronicled it in moving terms. This sequel could easily have become an annotated social calendar, but Lash has used it as a vehicle for exploring a number of fascinating aspects of American politics in the post-World War II era. . . . [Eleanor Roosevelt] may have been a sweet loving, considerate woman. 'The First Lady of the World' and all that. But, as Francis Cardinal Spellman, John F. Kennedy, and others learned the hard way, she was a tough adversary to tangle with. . . . Lash's description of her encounter with Spellman is, in its own right, almost worth the price of admission. . . . [This] book covers an immense spectrum of activity, but above all [the author] has conveyed with critical affection the essence of Eleanor Roosevelt." J. P. Roche  
N Y Times Bk R p3 Jl 30 '72 1300w

"[This sequel to Eleanor and Franklin] makes a no less remarkable achievement in lucid narration and sensitive characterization, and it is, for obvious reasons, a good deal more detailed and analytical in its treatment of public affairs. . . . The author's understanding of the movements [Mrs. Roosevelt] supported is as rich as his understanding of the remarkable human being he celebrates."

New Yorker 48:80 Ag 19 '72 350w

Reviewed by Walter Clemons  
Newsweek 80:66 Jl 31 '72 250w

"Will [the] audience [for Eleanor and Franklin] lose anything if it fails to go on to [the sequel]? It will indeed. Mr. Lash's concluding volume is remarkable for its accounting—in the biographer's words, as well as in those of the subject herself—of what it takes to translate sympathy, vitality, and natural intellect into major influences on the quality of the national life. . . . [The book] is, in its marrow, a victory book. During the years here chronicled Mrs. Roosevelt . . . [arrived] at comprehensive understanding, worked out to the borders of a breath-taking selflessness wherein 'merely personal' humiliation actually forgets how to preen itself, and the whole energy of the being is squandered recklessly, joyously, in the service of others." Benjamin DeMott

Sat R 55:56 Ag 19 '72 1000w

Time 100:74 Ag 7 '72 600w

**LASSON, KENNETH.** The workers: portraits of nine American jobholders; prepared for Ralph Nader's Center for study of responsible law; afterword by Ralph Nader. 269p il \$5.95 Grossman pubs.

331.1 Labor and laboring classes—U.S. SBN 0-670-78282-3 LC 76-159819

"In this volume the reader learns of the day-to-day routine and the hopes and frustrations of nine American workers—a cop, waitress, coal miner, garbage man, cabbie, brick layer, baker, maid, and telephone operator [whose] main concern is mere survival." (Best Sell)

"Students interested in the mood of middle America will almost have to read and study this volume. As other similar works have done, it reveals that the middle American is not an unthinking hard hat of little intellectual ability, but rather, a man or woman who is fighting simply to make do in this world. His attitudes, his prejudices, have done much in the past to hinder real progress; but as this book implicitly reveals, the way to combat those attitudes and prejudices is by understanding their sources." Fred Rotondaro  
Best Sell 31:461 Ja 15 '72 700w

"The reports are junior Oscar Lewis, or Studs Terkel, or Jim Bishop, well written, interesting, but repetitious. The foreword and afterword are independent of basic materials. The book is not analytical from any of the social science frames of reference. It is informative description which may be used by bright students as raw data, but would most likely be read by the middle-class student as 'interesting.'"

Choice 9:725 Jl/Ag '72 180w

"Nader, in his afterword, suggests that the worker has delegated his citizenship duties to elected and appointed officials who are failing him badly, in corporations, governments, and unions. He calls for full-time, professional citizen advocates to work in the interest of



LASSON, KENNETH—*Continued*

the jobholder. An important, timely book." H. J. DuBois

Library J 97:1302 Ap 1 '72 150w

"This is both a good book and a good kind of book. It stands on its own as a well-written piece of documentation about lives that are never adequately reported on in the press unless there's scandal or tragedy. . . . The Workers succeeds despite its many faults, which include a disrespect for scholarly procedures (the reader can't tell how much editing of the taped dialogue has taken place; nor are the severe limits of the validity of data that is received by interview recognized), and a determination on the part of both the author . . . and Nader (who writes an afterword) to draw conclusions not readily discoverable in the data. . . . The book seems extraordinarily wholesome beside much that is now being published."

New Repub 166:20 Mr 11 '72 600w

LASSWITZ, ERICH. Two planets. See Lasswitz, K.

LASSWITZ, KURD. Two planets. Auf zwei Planeten; a novel abridged by Erich Lasswitz; tr. by Hans H. Rudnick; afterword by Mark R. Hillegas. 405p \$10 Southern Ill. univ. press

ISBN 0-8093-0508-9 LC 78-156776

"This is the first English translation of an 1897 German novel in which the socially advanced human Martians come to earth and consider it their duty to give the benefits of their culture to earthlings. But paternal wisdom turns to intolerable arrogance and the people of earth must unite and turn the knowledge forced on them to war to win freedom once more." (Library J)

"[This book] contains a wealth of scientific concepts and speculations and would attract a very large young audience if the translation had fewer clichés, unsupported descriptive assertions, and sentences with a monotonous word order. . . . The plot is compelling and the technology ingenious for that period. . . . The story flows along with a happy confidence that science is morally uplifting. Although this philosophy is false, it does counter today's false pessimism that science is morally degrading."

Choice 9:388 My '72 110w

"Lasswitz's point is that both technological advance and respect for personal freedom are necessary for social progress. Despite a slow start, the book holds up well." Frederick Patten

Library J 97:1350 Ap 1 '72 80w

Reviewed by Theodore Sturgeon  
Nat R 24:106 F 4 '72 850w

"Two Planets became very popular in Germany and was subsequently translated into nine languages but not into English. The abridgments were done by the author's son in 1948 and 1963. In translating, Mr. Rudnick has worked from the original and the abridgments, restoring a certain amount of currently pertinent material. Kurd Lasswitz was . . . deeply committed to the concept that self-knowledge and a high moral awareness would raise humanity to new heights of peace and achievement. . . . The book is remarkably free of nationalism and national prejudices (except for a testy dislike of the English, whose navy takes on the Martians and gets clobbered. . . . [It] was banned by the Nazis as 'democratic.' It is full of quaint dialogue, heroism, decorous lovmaking and gorgeous gadgetry." Theodore Sturgeon

N Y Times Bk R p33 My 14 '72 370w

The LAST whole earth catalog; access to tools (ed. by Stewart Brand). 447p il maps pa \$5 '71 Random house

380.1 Mail-order business—Catalogs  
ISBN 0-394-70459-2 (pa) LC 72-175457

The purpose of this catalog is to further the "power of the individual to conduct his own education, find his own inspiration, shape his own environment, and share his adventure with whoever is interested. An item is listed in the

catalog if it is deemed: useful as a tool, relevant to independent education, high quality or low cost, easily available by mail." (Title page) This book lists tested tools, books and manuals, with a description of each item, including price and address where it can be obtained. Subject index. Title index.

"Do-it-yourself, even when you really don't have to, has long been in vogue. But 'Whole Earth' is more than a plug for the work ethic: it is a philosophical tract that endeavours to make shopping via catalogue a spiritual experience. . . . The ever-growing popularity of this book since [the first edition] appeared in [1968] shows just how many people are interested. It has become the bible of the commune and the creator of cults. Earth is the theme throughout. . . . [There is] a subject index which runs from 'adobe' to 'yoga' and includes such strange bedfellows as 'dulcimers,' 'excursions,' 'school things' and 'pests.'"  
Economist 245:72 D 30 '72 450w

"The catalog is [a] kingsized . . . [listing of] the hardware and software of a new world. . . . As a practical tool listing the cheapest and best-quality goods for both rural and urban living it is one-stop shopping. However, it is for libraries that the book has the greatest impact, since it lists books—hundreds of books. . . . It is an invaluable combination of index, directory, ready reference manual, and selection aid that will assist in overcoming your library's so-called relevancy gap. . . . Cheap at \$5, in spite of the fact that it is not particularly well bound, and much of the information will rapidly be dated." Andy Armitage  
Library J 96:3744 N 15 '71 280w

"A monumental achievement, an ultimate shopping trip, and about the farthest out, farthest in, most together 'access to tools' now available. Following the format established in prior catalogs, this contains annotations for books, tools, interesting items, and some philosophy. It combines entries from the earlier catalogs plus some pithy comments from the editors and famous contributors like Ken Kesey. No responsible library should be without it and no self-respecting YA collection can ignore it." Regina Minudri

Library J 96:4209 D 15 '71 80w [YA]

Reviewed by Edward Abbey

Natur Hist 80:[84] N '71 400w

"Do you want a Dempster Windmill, an Eagle kerosene lamp, a Butank rainwater tank, a ceramic tool kit, a dymaxion sky-ocean world kit? Do you want to know about gold placers, mushrooms, yurts, the engineers' thesaurus, the Japan Kibbutz association, the mind of a dolphin? If so, 'The Last Whole Earth Catalogue' is the thing for you. A combination of many unlikely and often hard-to-find items laced with pithy comments and lively asides, it out-Sears Sears and should be equally collectible in the near future."

Va Q R 48:[lxxvii] spring '72 90w

LASZLO, ERVIN. The systems view of the world; the natural philosophy of the new developments in the sciences. 131p \$5.95; pa \$2.45 Braziller

501 Science—Philosophy. Systems analysis  
ISBN 0-8076-0637-5; 0-8076-0636-7 (pa)  
LC 71-188357

This volume "contrasts the systems approach with the outmoded atomistic conception of the world, surveys and spells out the contemporary systems philosophy of nature, and focuses the searchlight of systems concepts on our understanding of man and his current crises." (Publisher's note) Bibliography. Index.

"Laszlo brings readers up to date in relatively nontechnical terms on the 'systems' (integrative, interdisciplinary) way of looking at man and his world."

Christian Century 89:610 My 24 '72 30w

"[The author] attempts to find characteristics that are common to all 'natural systems.' Unfortunately, he distracts us with contradiction. . . . The second chapter seeks to identify those unchangeable values that man, as a natural system, is obliged to respect. It is hardly revealing to learn that these values are survival, procreation, and adaptability. With all considered, Laszlo's systems approach adds little to our understanding of man, nature, or the world." Daniel La Rossa

Library J 97:1813 My 15 '72 140w



The LATE Cenozoic glacial ages; ed. by Karl K. Turekian. (Yale Univ. Mrs. Hepsa Ely Silliman memorial lectures) 606p il maps \$20 Yale Univ. press

551.7 Geology, Stratigraphic. Flint, Richard Foster  
ISBN 0-300-01420-1 LC 70-140540

This volume deals with the "causes, nature, and chronology of the late Cenozoic ice ages. . . . [The range] takes in such facets as climatic change as interpreted from the Greenland ice cap to . . . statistical analysis of ocean core data, to the glacial history of Antarctica, the flora record of Europe to aspects of mammalian evolution during the late Cenozoic." (Choice)

"[The book's] 21 chapters [are] written by authorities in their respective fields. All chapters contain new information or new syntheses of existing data and are not simply repeats of published work. Will be of prime use to faculty and graduate students engaged in detailed work on climatic changes and related problems of the late Cenozoic. It will provide a major reference source for senior undergraduates. Each chapter has its own references, and there is a comprehensive author and subject index at the back."

Choice 8:1349 D '71 180w

"Any scientist wishing to learn the 'new look' at Quaternary geology must spend several hours with this [book]. . . . These are up-to-date distillations of what one might glean from over 1000 journal references given at chapter endings. . . . The focus is on the great scientific advances of the last decade; 82 percent of the references are dated 1960 or later. . . . The dominant theme is the role of the oceans in the cyclic pattern of climate. . . . Of course one can point to a few weaknesses. I deplore the paucity of cross references among articles. . . . [and] the long, detailed tables of data could hardly be read by anyone." R. P. Goldthwait  
Science 174:1016 D 3 '71 1000w

LATHAM, AARON. Crazy Sundays: F. Scott Fitzgerald in Hollywood. 308p \$7.95 Viking  
B or 92 Fitzgerald, Francis Scott Key  
SBN 670-24550-X LC 70-132860

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by J. R. Bryer

Am Lit 43:667 Ja '72 900w

Reviewed by R. M. Adams

N Y Rev of Books 18:26 Ja 27 '72 600w

TLS p1193 O 6 '72 850w

LATHAM, FRANK B. The panic of 1893; a time of strikes, riots, hobo camps, Coxey's "army," starvation, withering droughts, and fears of "revolution". 84p il lib bdg \$3.95 Watts. F.

330.973 U.S.—Economic conditions—1865-1898—Juvenile literature. Depressions—Juvenile literature  
SBN 531-01022-8 LC 70-132067

"Overexpansion in business and agricultural overproduction combined with an abundant supply of paper money to create major problems in America at the close of the 19th Century. Among the developments and personalities mentioned [in this account] are the Grangers, business trusts, emerging labor unions, Eugene V. Debs, the Populists, the dispute over bimetallism, William Jennings Bryan, Mark Hanna, [and] the gold drain. [Index.] Grades seven to ten." (Library J)

"[In this account] it is possible to feel the unease growing into a smothering fear that gripped this country in one of its worst depressions. . . . Good history—and fascinating reading." Mrs. John Gray

Best Sell 32:98 My 15 '72 100w

"Reproductions of contemporary political cartoons add interest. The attempt to cover such a complex subject in a book of this size is only moderately successful and somewhat hard to read unless one has been previously briefed on the economic and political repercussions of the period." S. K. Ryan

Library J 96:3477 O 15 '71 130w [YA]

"[This book] elaborates on events in American history which, for lack of space, receive little attention in the average text. As supplementary reading [it] will enrich courses in United States history."

Social Studies 63:142 Mr '72 30w [YA]

LATHAM, JEAN. Victoriana. 159p il \$7.95 Stein & Day

745.1 Art objects  
ISBN 08128-1372-3 LC 76-148833

This book describes objects made of pottery and glass, toys, handwork, and miscellaneous items that decorated the homes of middle-class families of the nineteenth century. Bibliography. Index.

Choice 8:1445 Ja '72 80w

"A very little about many kinds of bric-à-brac, from dolls' houses to fashion plates, pin boxes to paperweights, and a mention of more notable oddities like stevengraphs. Not for the serious collector, but may be useful to a magpie mind seeking new collecting ideas."

Economist 242:49 Ja 1 '72 50w

"This British guide for collectors of Victorian oddments, amusing but always informative, is meant by its author not as 'a standard work, but merely an appetizer.' Latham . . . repeatedly and wisely urges the collector to learn his subject by reading the best books (she specifies which ones), going to museums (she names them), and handling pottery, toys, and snuffboxes in shops. . . . Except for certain strange gaps [the book] offers reliable guidance to a popular subject." S. C. Gross

Library J 96:2760 S 15 '71 100w

LATHAM, ROBERT, ed. The diary of Samuel Pepys, v4, 5. See Pepys, S.

LATTIMORE, RICHMOND. Poems from three decades. 274p \$7.95 Scribner

811  
SBN 684-12905-1 LC 72-941

"Brought together here is all the poetry from Poems [BRD 1958], Sestina for a Far-Off Summer [BRD 1963], and The Stride of Time [BRD 1967], plus 34 new poems and translations." (Library J) Some of these poems were first published in various magazines and books.

"Lattimore is at best a middling minor poet with no special distinction either in his style or in his choice of subject matter. How do you explain it? The reason I think may be found in the poet's deliberate avoidance of any suggestion of greatness. He writes deflated poems in plain speech; he is content to cast a cold eye on major truisms and epic stances and to shape his own statements on 'images that come down to live as fact.' . . . Poetry and art are Lattimore's subject matter; he renders both with courage and color." J. F. Cotter  
America 127:323 O 21 '72 750w

"Solemn and satirical by turn, slipping now and again into the shallows of pessimism, Lattimore deftly holds the mirror to man—lover, warrior, creator, destroyer. Although several pieces among the new poems have particular merit—'Notes from the Odyssey' and 'The Fort'—the overall strength and versatility of Sestina are lacking. Nevertheless, no serious poetry collection can afford to do without this volume." C. R. Andrews

Library J 97:2610 Ag '72 160w

"When he translates, Lattimore jettisons much of the baggage of classical rhetoric. His renderings of the archaic show the bite and speed appropriate to the age of Pound. When he writes 'for himself,' whole cartloads of that same baggage turn up on his doorstep. In the —one is tempted to say 'classical'—irony of the circumstance, many of his poems sound like versified treatises 'worked' into 'good' English. Padded, poetically portentous and rational in ways that point to, or disguise, the absence of the magical, they do little more than identify interests and gloss a disposition. Except when Lattimore makes a sort of Romance-of-the-Self out of inauspicious events and discriminations, nearly all of his sentiments are commendable, his language fluid, his techniques informed." J. M. Brinnin

N Y Times Bk R p6 N 19 '72 420w

LAUDE, JEAN. The arts of Black Africa; tr. by Jean Decock. 289p il \$12 Univ. of Calif. press

732 Art. Primitive. Negro art  
ISBN 0-520-01797-8 LC 71-125165

"Laude sketches the background, both European and indigenous, of African arts and discusses their cultural, religious, political, and



**LAUDE, JEAN—Continued**

mythic ramifications. [He] emphasizes the important role of free individual creativity in African arts and the great stylistic variety to be found in them." (Publisher's note) Chronology. Bibliography. Index.

"In spite of a careless translation, this historical study . . . is a considerable improvement on the usual photographic anthology. Relying heavily on French sources and prejudices, Laude gives too much space to Griaule's questionable Dogon material and the aesthetically insignificant later Benin bronzes. The 196 photographs are regrettably small and dark, and some of the objects most crucial to the discussion are omitted from the plates. The bibliography is useful only for those who read French and/or German, and the index is both incorrect and incomplete, but the tabular 'Comparative survey of world history and art,' is a provocative way of viewing historical process. . . . High school and college students will find these essays fresh [and] thought provoking."

Choice 9:205 Ap '72 150w

"Here is a timely synthesis of the arts of black Africa in a translation that adds to Laude's exposition by a direct, clear style, and faithfully preserves his insights, scholarship, and clarity of thought. More than any other available survey of African art, this book is recommended as a text and reference for specialized and non-specialized studies alike.

. . . The book is an unusually satisfying synthesis of the arts of black Africa because it preserves their unity while demonstrating their divergences; the whole is always preserved in the discussion of the parts and vice versa." Sr. J. L. Leahy

J Aesthetics 31:136 fall '72 250w

**LAURENTIN, RENÉ.** Liberation, development, and salvation; tr. by Charles Underhill Quinn. 238p \$5.95 Orbis bks.

261.8 Sociology, Christian. Underdeveloped areas  
LC 72-156970

"The author sets out to answer the central question posed by the Mexican Theological Society in 1968: 'Does development have any significance in relation to salvation as proclaimed by Christ?' . . . [There is a] study of the evolving meaning of the word 'development,' especially in the context of the church, and of the relation of development to the church, to violence and to theology. The contribution of Louis J. Lebreton is considered, as well as Teilhard de Chardin and . . . the Marxist use of the word and concept. There is a . . . chapter . . . on 'The Magisterium and Development' (including a . . . survey of the relevant encyclicals) . . . [and one on] the rights of the poor." (Christian Century)

"Laurentin begins his book with a hard-hitting and comprehensive exposition of the condition of underdeveloped nations. He clarifies the overused and frequently misunderstood concepts of 'development' and 'liberation.' Throughout the book, we find an author who stands on solid ground, documents himself well and offers us a positive direction for involvement in the most authentic tradition of our faith. . . . One cannot underestimate this book inasmuch as it challenges us with our own tradition as Christians. If we choose to take it seriously (and the evidence presented leaves us little choice), we may find ourselves committed to social action and criticism in ways we have never been committed before. In the last analysis, you don't think about this book, you do it." J. M. Sullivan

America 126:519 My 13 '72 400w

"Though Laurentin makes some acute theological and social criticism in this work, his 'integral humanism' will appear too anthropocentric, pro-Leftist, and secularizing to be considered authentically representative of the best in Catholic social thought."

Choice 9:1301 D '72 200w

"This book—especially the preface, which was evidently written for the English edition—shows how the new theological reflections from Latin America have been appropriated by European theologians. From the original French publication of this book (May 1969) to the meeting of the National Theological Congress in Mexico at which the chapters were first given as addresses (November 1969) to the preparation of the English version, the author's perception of the meaning of development changed and expanded considerably. . . . [His] book has perhaps two main emphases: first, that development is a cul-

tural as well as a technical and economic problem. Here Laurentin echoes the emerging concept of *conscientização* as best and most thoroughly articulated by Paulo Freire, and as elaborated and applied to fields other than pedagogy by Denis Goulet. The second emphasis is that the development movement is in some senses identical to the mission of the church, and that the mission of the church is to work for the promotion of 'the whole man and every man.'" Brady Tyson

Christian Century 89:806 Ag 2 '72 700w

**LAUTER, PAUL, jt. ed.** Politics of literature. See Kampf, L.

**LAVALLEE, DAVID.** Event 1000; ■ novel. 279p \$5.95 Holt

SBN 03-085969-7 LC 73-138881

This is about "the U.S. nuclear-powered submarine Lancerfish [which] is accidentally rammed by a merchant ship and sinks in 1235 feet of water off the east coast of the United States. This is the beginning of a . . . tale of the operations carried out to rescue the crew of the ill-fated submarine. The story skips back and forth from the rescue team led by veteran submariner Barney Holmes to the desperate crew of the Lancerfish waiting on the bottom of the ocean." (Library J)

"The reactions of the trapped men are vividly presented. . . . Though a bit technical at times . . . [this] book has portrayed skillfully all the emotions and problems which surround a disaster." D. F. Lawler

Best Sell 31:357 N 1 '71 470w

"Lavallee brings a tremendous amount of information into his narrative, and it is a convincing rescue story. . . . This novel is meant partly as a warning to the U.S. Navy for its unpreparedness in such unique disasters." Paul Theroux

Book World p2 N 21 '71 420w

"The author was a submarine officer and is now a professional diver and underwater technician. Although this is his first novel, he builds suspense like a pro, keeping the reader completely engrossed in this timely tale. Recommended for public libraries and YA collections." Mark Neyman

Library J 96:2341 J1 '71 140w [YA]

Reviewed by Martin Levin

N Y Times Bk R p47 S 26 '71 90w

New Yorker 47:68 D 25 '71 110w

**LAVER, JAMES.** The age of illusion: manners and morals, 1750-1848. 197p pl \$10.95 McKay

914.03 Eighteenth century. Europe—Civilization  
LC 70-173893

This book contrasts European splendors and poverty in the years between the death of Louis XIV and the Revolution of 1848. The author describes the aristocracy, the prisons, sports, coffee houses and clubs, baths, theaters, erotic attitudes, and social and political life of the era. Bibliography. Index.

"Laver's subtitle . . . describes his book accurately. This is popular social history with an emphasis upon the chroniques scandaleuses of Britain and France, and it is a pleasant history at that. The curious will learn something of Medmenham Abbey, the Parc aux Cerfs, the Diamond Necklace, Harriet Wilson, etc., though not much about the American or French Revolution. At a paperback price one might recommend this to students bored with pedagogical sobriety and professorial density, but the cost as it stands is apt to outweigh any demand felt by librarians." R. R. Rea

Library J 97:1322 Ap 1 '72 120w

"Mr. Laver, the English authority on costume and customs, has never written a dull work, and this one, as expected, is wonderfully diverting. It does go faster than it goes deep, because Western Europe and the United States during the Industrial, American, and French Revolutions is a whopping topic. Still, the author has some plummy observations, and the book has plenty of fine illustrations."

New Yorker 48:144 Ap 22 '72 60w

TLS p652 Je 9 '72 400w



**LAVER, ROD.** The education of a tennis player, by Rod Laver; with Bud Collins. 318p il \$7.95 Simon & Schuster

B or 92 Tennis  
SBN 671-20902-7 LC 70-139639

Interspersed throughout the story of Laver's 1969 "Grand Slam" year "are instruction tips, portraits of leading players, and flashbacks to Laver's own tennis development." (Library J) Index.

"Rod Laver's second book on tennis, this time with sports writer Bud Collins, is far superior to his first effort [How to Play Championship Tennis, BRD 1965]. He has changed the emphasis from a purely fundamental book to an interesting array of human interest . . . and has described the mental and physical aspects of match play in addition to giving sound helpful advice pertaining to tactics. [The authors] have captured the human drama as well as the mental chess game that goes on during championship tennis."

Choice 8:1211 N '71 90w

"This is an often fascinating, sometimes irritating account. . . . Tennis players will love it and may not be as annoyed as I was at the repetition . . . (e.g., three times we learn what squeezing a ball will do for the wrist). Also, . . . if Captain Queeg had fiddled with a tennis ball instead of those ball bearings he might have rattened up his forehand instead of his neuroses.' Did Laver write that? Did Collins suggest it would add literary quality to the book? It does not, and there are other examples of the same." David Peele  
Library J 96:2535 Ag '71 120w

Reviewed by J. B. Segal

N Y Times Bk R p46 D 5 '71 10w

**LAVITT, EDWARD, Jr. ed.** Third World voices for children. See McDowell, R. E.

**LAVRIN, JANKO.** Nietzsche; a biographical introduction. 144p \$6.95; pa \$2.45 Scribner

193 Nietzsche, Friedrich Wilhelm  
SBN 684-12671-0; 684-12672-9 (pa)  
LC 79-174651

"Lavrinn attempts to clarify the complexity of Nietzsche's thought, relating it both to the man and to the society from which he sprang. . . . [He] also examines [Nietzsche's] relationships with his circle of friends . . . and Lou Salomé, the . . . friend of many of the greatest thinkers of her day." (Publisher's note) Bibliography. Chronology. Index.

"The author consistently quotes Nietzsche in a bad 60-year-old translation. . . . He at times accepts Nietzsche's psychopathic sister's views of things. Finally, Lavrin reduces Nietzsche's poetic philosophy to a Darwinian psychotherapy, constantly referring to Nietzsche's 'biological outlook,' explaining all by reference to his physical illnesses. An appallingly ad hominem book and certainly no credit to a fine publishing company."

Choice 9:980 O '72 130w

"[This book is] useful for generalists."

Christian Century 89:314 Mr 15 '72 50w

**LAWICK-GOODALL, JANE VAN.** In the shadow of man; phot. by Hugo van Lawick. 297p \$10 Houghton

599 Chimpanzees. Animals—Habits and behavior  
ISBN 0-395-12726-2 LC 71-162007

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:1471 Ja '72 190w

Economist 241:61 O 30 '71 600w

Reviewed by Elizabeth Fisher  
Nation 214:90 Ja 17 '72 500w

Reviewed by Brad Darrach  
Time 98:104 N 8 '71 1350w

**LAWRENCE, BILL.** Six presidents, too many wars. 307p \$8.95 Saturday review press

070 Journalists. U.S.—Politics and government—1933-1945. U.S.—Politics and government—1945-  
ISBN 0-8415-0143-2 LC 71-182475

This book deals with "the Presidential administrations of Roosevelt, Truman, Eisen-

hower, . . . Kennedy, . . . Johnson and Nixon. . . . [It also] chronicles World War II, the mission to Moscow, the Korean war, and other events of international and national importance." (Publisher's note) Bibliography. Index.

"[Lawrence was] the White House correspondent for The New York Times [from 1931 until 1961 when he] resigned . . . to join the American Broadcasting Company. . . . [His] memoirs indeed provide many human interest stories about the different Presidents and the great influence of the press on the making of American domestic and foreign policy."

B. D. Williams

Best Sell 32:65 My 1 '72 320w

"The reader is never in doubt as to Lawrence's feelings about an individual—be he a President or a copy-boy. It is interesting reading, a good journalistic job about the practice of journalism. Recommended for undergraduate libraries."

Choice 9:874 S '72 150w

"[Lawrence] proceeds chronologically, concentrating on the earlier years, Roosevelt-Truman-Eisenhower; and he does betray a common press bias of warmth to Kennedy and coldness to Nixon. . . . [He also] goes into his career as a journalist at some length."

Collin Clark

Library J 97:1330 Ap 1 '72 80w

"Popular idols were not [Lawrence's] dish. He thought that de Gaulle was not a great man, that MacArthur was not a great general, that the German people were not totally ignorant of the Nazi atrocities in the death camps, and Polish Cardinal Hlond, he remarks, 'may have been a Prince of his Church, but he was not a true Christian.' . . . If [the author's] comments were peppery, they were seldom poisonous. If de Gaulle was disruptive, he was unquestionably a power; and if MacArthur goofed at the Yalu, he did a first-rate job at Inchon. Lawrence was always sympathetic with a man whose misfortunes were attributable to malignant fate as much as to his own folly, as, for instance, Lyndon B. Johnson." G. W. Johnson

N Y Times Bk R p36 O 1 '72 340w

**LAWRENCE, D. H.** John Thomas and Lady Jane; (the second version of Lady Chatterley's lover). 372p \$8.95 Viking

SBN 670-40812-3 LC 70-185281

"'Lady Chatterley's Lover' [BRD 1959], was actually the third of three complete versions of the same story written by D. H. Lawrence between 1925 and 1928. The earliest and shortest of these made its appearance here in 1944 as The First Lady Chatterley. . . . The second draft, written in 1927 . . . has never before been published in English. . . . [It contains] twenty thousand words that were deleted from the ultimate text. . . . There is much more conflict of classes here—direct or implied—than in the final version . . . and there is a very different ending." (Publisher's note)

Reviewed by Keith Cushman

Library J 97:3616 N 1 '72 300w

"The pseudonymous figures of the title, and references to parts of the anatomy of Lady C. and her gamekeeper-lover which caused a literary furor when the final version was first privately published and rapidly censored in 1928, appear under their correct names in the present text. They appear less frequently, too, in this second version . . . [which] is less feverish and hysterical, and far less explicit and redundant about country matters, although not as sanitized as the expurgated edition published in 1944 as The First Lady Chatterley. . . . The second version [is] a better book, for while freer from polemics about the perils of industrialization, it is dramatic and sensitively realistic about the emotional and economic wasteland in which the lives of colliers and foundrymen and their families are lived."

New Repub 167:32 S 16 '72 350w

"[This second version] has previously appeared only in Italian translation. . . . Those of us who have liked 'Lady Chatterley's Lover' with reservations may find ourselves preferring 'John Thomas and Lady Jane' and may wonder why Lawrence went beyond it, making various additions and subtractions. But not every reader will favor the second version, though it seems to me that in most ways it presents the story more intensely, in general more satisfactorily, and that the characters in it are at once more believable and more vital. . . . [This version] contains many, but not too many, of Lawrence's seasoned observations. And . . .



**LAWRENCE, D. H.—Continued**

the erotic episodes—not so much the heart of the story as in the third version—are presented with remarkable skill." H. T. Moore

N Y Times Bk R p7 Ag 27 '72 800w

Reviewed by L. E. Sissman

New Yorker 48:73 Ja 6 '73 1800w

"Because Lady Chatterley's shortcomings are so well known, it is possible to enjoy the unexpected virtues of this version. The most substantial improvement is in the gamekeeper Mellors, who is called Parkin here. . . . Lawrence lacked Thomas Hardy's gift for making the inner lives of simple people eloquent, but at least this Parkin makes the reader aware of the social chasm that Connie Chatterley proposed to cross. . . . [However] the florid, much laughed at language is still there. . . . If this book does not convince anyone that it should become the accepted version of Lady Chatterley's story, it is at least nothing for Lawrence lovers to be ashamed of." Martha Duffy

Time 100:98 S 18 '72 230w

**LAWRENCE, D. H. Movements in European history. 336p maps \$12 Oxford**

940 Europe—History

ISBN 0-19-821492-8

LC 72-178661

Lawrence, surveying the period "from the establishment of the Roman Republic to the unification of Germany in 1871, focuses on . . . trends and significant turning points in history. . . . He argues that two essential conditions are necessary for national greatness. First, there must be absolute power. Second, absolute power must be accompanied by the conviction on the part of the governed that the leader rules by their wish and with their consent. As he viewed history, he detected the working of two great passions. They are the passion of pride, power, and conquest and the passion of peace and production. Nations really emerge when societies succumb to the latter passion." (Choice)

"Lawrence was a major novelist. This book provides adequate evidence that he was not a great historian. . . . One may question [his] interpretations and use of facts but pay tribute to his excellent descriptive power. The book should stimulate an interest in history among school boy readers. One is, however, provided with several insights into Lawrence's political and social views. . . . The interpretations are interesting and the book, while not suitable for history collections, might be of interest to the English department."

Choice 9:632 JI/Ag '72 120w

"[This book] is a little-known sport among Lawrence's writings. Published in 1921 as a textbook for junior pupils under the pseudonym of Lawrence H. Davison, it failed to gain educational acceptance. Its reissue is welcome. J. T. Boulton [who has written the 18-page introduction for this reprinting] goes rather far in saying that while 'it may not be convincing history; it is often a vivid literary experience'. But Lawrence the craftsman kept his audience clearly in mind. His narrative is swift, simple, and readable. Some of his judgments now sound odd, though his brand of hero worship has more persuasiveness today than it could have had fifty years ago."

TLS p280 Mr 10 '72 90w

**LAWSON, R. ALAN. The failure of independent liberalism, 1930-1941. 322p \$7.95 Putnam**

973 U.S.—Politics and government. Liberalism

LC 69-18186

"Lawson makes an analysis of 'independent liberals'—those who in the 1930's advocated a variety of plans between the New Deal on the right and Communism on the left. Generally, they wanted to replace the old capitalist order with some type of non-Marxist, cooperatively organized society. . . . [Lawson] divides the independent liberals into pragmatic rationalists (influenced by Dewey and Veblen), and traditionalists who emphasize cultural pluralism and regionalism. He places Stuart Chase, George Soule, Paul Douglas, and Alfred Bingham in the first group and Lewis Mumford, Howard Odum, and the Southern agrarians in the other." (Library J) Bibliography. Index.

"Despite [some] flaws, the book is valuable. The intellectuals who remained critics of the dominant liberalism of the 1930s have long needed analysis, and Lawson is perceptive,

thoughtful critic . . . [who has given us] new insights into some familiar and a few unappreciated intellectuals. The Allan Nevins Prize was granted the book not for its organizational mastery, one assumes, or because it is entirely free of opaque phrase, but for the general gracefulness of its style and the balance of its judgments." O. L. Graham

Am Hist R 77:842 Je '72 750w

Reviewed by Brother Benedict Wengler

Best Sell 31:415 D 15 '71 330w

"This sharply etched thesis notes our current 'malaise,' but does not spell out the applicability of 'pragmatic rationalism' to it. An essay in 'intellectual history,' the book should prove stimulating to students of 20th-century history. For general and graduate libraries."

Choice 9:128 Mr '72 170w

"Since none of the independent liberal factions achieved political power they are deemed a failure, but so is the consensus of politics of the New Deal (particularly as viewed through the pessimism of 1971). Lawson's capsule analysis of each ideology is based largely on standard published works plus interviews with some of the principals of the period. . . . Although this provocative book would have been strengthened by a more concisely integrated summary of events up to World War II, it is, nevertheless, a worthy contribution to the intellectual history of the 1930's." Hubert Humphreys

Library J 96:4008 D 1 '71 200w

TLS p995 Ag 25 '72 1100w

**LAY, BEIRNE. Earthbound astronauts: the builders of Apollo-Saturn. 198p il \$6.95 Prentice-Hall**

629.4 Saturn project. Apollo project. Astronautics—U.S.

ISBN 0-13-222307-4

LC 78-145628

This is the "story of the men who were . . . instrumental in developing the Apollo-Saturn system and the problems they faced." (Choice)

"Unfortunately, the book is not a success. It is marred by Lay's penchant for colorful (mis)writing and for misusing words. . . . But the main fault is that he tried to cram too much into two few pages—there are just too many names and projects and too little space is devoted to many of them. In addition, there is no index or bibliography and Lay's research, apart from interviews, seems to have been rather superficial. Considering that one can find information elsewhere on the more important people and problems, this book is recommended only for specialized collections and larger libraries."

Choice 8:1602 F '72 180w

"From personal interviews with project engineers and managers, Lay has put together the story of the men who built the 'stack.' He has managed to convey the feelings of frustration, fear and satisfaction which accompanied every phase of the development, and has organized facts about over two decades of work into an easily read summary which will give the reader a higher regard for that silver rocket sitting on the launch pad. Recommended for all subject collections." R. E. Swinburne

Library J 96:1621 My 1 '71 140w

**LAYMON, CHARLES M., ed. The interpreter's one-volume commentary on the Bible; introduction and commentary for each book of the Bible including the Apocrypha, with general articles. 1386p il maps col maps \$17.50; thumb-indexed ed. \$19.50 Abingdon**

220.7 Bible—Commentaries

ISBN 0-687-19299-4; 0-687-19300-1 (thumb-indexed ed) LC 71-144392

This commentary on the Bible "is based on the Revised Standard Version. . . . About one-fourth of the volume is devoted to 43 general articles . . . dealing with such topics as biblical interpretation, geography and history, ancient literary methods, the religion of the Bible, text, canon, translation, and chronology." (Library J) Bibliographies. Chronology. Index of subjects. Index of scripture references.

"Older students of the Bible will recall the many-volumed Interpreter's Bible of the early 1950's and the four-volume Interpreter's Dictionary of the Bible [IRD] 1963 of the early 1960's. We have now in the same series . . . [a commentary] on a more popular level. . . . One will inevitably compare this . . . commentary with the other major shorter commentary



on the whole Bible, The Jerome Biblical Commentary [ed. by E. Brown, BRD 1969]. . . . [Interpreter's is] less equipped with scholarly apparatus. . . . Well chosen pictures and maps brighten its pages. Less space is allotted to the commentaries. . . . while the general articles are shorter and aimed more at the layman. . . . [This] commentary is recommended highly, nonetheless." R. J. Clifford

America 125:460 N 27 '71 340w

"In quality, the commentaries and general articles differ. Some are outstanding. . . . Others disappoint because in places they are of questionable helpfulness to the intended audience. . . . Despite occasional lapses, this. . . is a superior product that will contribute greatly to increased understanding and appreciation of the Bible on the part of those to whom it is directed. I heartily recommend it to that audience." Edward Glynn

Christian Century 88:1477 D 15 '71 550w

"Despite the title similarity, this new volume has no relationship to Abingdon's 12-volume Interpreter's Bible [BRD 1951 through 1957]. Although designed particularly for the nonprofessional, it is nevertheless scholarly, and is based on the latest historical and critical studies of biblical text (including the apocrypha). Seventy scholars, an interfaith group, mostly American, have collaborated in producing this very practical and useful ready-reference commentary. Most contributors represent a moderately critical point of view. . . . [The commentary] uses such small units of text that at times it comes close to being a verse-by-verse exposition, which makes the compendium rather detailed and precise for a one-volume work. There is, generally speaking, a good blending of the historical, critical, exegetical, and theological. . . . A particularly valuable reference feature is the excellent subject index. . . . The maps are superb." R. V. Ritter

Library J 96:3335 O 15 '71 180w

TLS p1234 O 13 '72 150w

**LAZERSON, MARVIN.** Origins of the urban school; public education in Massachusetts, 1870-1915. 278p \$10 Harvard univ. press

370.19 Public schools—Massachusetts. Education, Urban

ISBN 0-674-64482-4 LC 77-168433

In this monograph "Lazerson declares that he 'treats the assumptions, ideologies, and practices of the generation of educators who shaped America's city schools.' . . . Index." (Choice)

"[The author] draws extensively on the experience of 10 Massachusetts cities. As a chronicle of the transformation of the urban school (particularly, in its study of philanthropists and social reformers), it is a valuable study. Yet, incongruously, it largely ignores the immigrant child who was, for the most part, the school constituency of the period and the cities to which the monograph is addressed. . . . As a result, the monograph's conclusions may be questioned. [But] whatever its faults, [it] is an important contribution to the recasting of American educational historiography. Recommended."

Choice 9:260 Ap '72 270w

"Lazerson has transformed his doctoral dissertation into an interesting, well-written, and provocative study. Through the effective use of gem-like short quotations he breathes life into now dry-as-dust wrangles over forgotten issues of educational policy and practice. He displays magisterial command of a wide array of sources. While making an important, sharply focused contribution to the history of education, Lazerson also adds to the fundamental re-examination that social historians are giving to this period of American history." Neil Sutherland

Harvard Ed R 42:296 My '72 1350w

"[This] book is not a case study in the orthodox sense, [and the Massachusetts] municipal school reports, all judiciously condensed, furnish [its] empirical basis. . . . [It] illuminates the long-shadowy limbo between antebellum educational reform and the early twentieth-century progressive experience. This excellent study, however, is somewhat constrained by assumptions similar to those employed by scholars in these other well-worked periods. . . . Urban education emerges much too facetiously out of contrasts with rural education; and 'compulsory' strictures in the city supplant earlier 'voluntaristic' traditions of public schooling. . . . Despite these caveats, Lazerson's book well represents the transformed historical scholarship in the field of American education." P. H. Mattingly

J Am Hist 59:443 S '72 700w

**LEACOCK, ELEANOR BURKE, ed.** North American Indians in historical perspective. See North American Indians in historical perspective

**LEAMER, LAURENCE.** The paper revolutionaries; the rise of the underground press. 220p il \$8.95; pa \$2.95 Simon & Schuster

070.4 Underground press. Newspapers

SBN 671-21143-9; 671-21144-7 (pa)

LC 73-189751

"In this survey of anti-Establishment journalism . . . attention has been given to detailing the significance of the dichotomy between underground newspapers purveying cultural phenomena and those purveying political radicalism during the last 80 years. Emphasis has been reserved for the more recent papers and their cultural and political importance. . . . Many of these papers . . . preceded and anticipated many movements of the counter-culture during the past decade. [Included also is a] discussion of the role of censorship, suppression, and harassment." (Library J) Bibliography. Index.

"[This is] an informative, scholarly analysis of the underground press." R. W. Perdue

Library J 97:1806 My 15 '72 100w

"[This] is a reasonably straightforward account. . . . After dishing out a who-what-when-where-why-how of historical background . . . [Leamer] commences a carefully researched study of the 'undergrounds.' . . . [He] asserts that the underground press has covered and continues to cover material the established press refuses to or is unable to cover. . . . [He also] properly devotes a good deal of space to those who have initiated the underground papers. . . . [In Leamer's account] few opinions intrude upon his assembled facts—but by omitting the interplay between people and process he has lost the opportunity to provide the kind of complex overview the youth culture needs." Norman Schreiber

Sat R 55:58 S 2 '72 360w

**LEAN, E. TANGYE.** The Napoleonists; a study in political disaffection, 1760-1960. 402p pl col pl \$12.75 Oxford

914.2 Great Britain—History—19th century.

Great Britain—History—20th century.

Great Britain—Biography. Authoritarianism

SBN 19-215184-3 LC 79-537520

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by D. P. Resnick

Am Hist R 77:154 F '72 650w

Reviewed by N. O. Keohane

Am Pol Sci R 65:1217 D '71 950w

Reviewed by John Clive

Pol Sci Q 87:515 S '72 550w

**LEBEDOFF, DAVID.** Ward number six. 179p \$5.95 Scribner

329 Politics, Practical. Presidents—U.S.—

Nomination

SBN 684-12823-3 LC 70-37181

"The story of presidential nominating politics within the Democratic-Farmer-Labor party of Minnesota in 1968 written by a participant-observer. Beginning at the level of Ward Six in Minneapolis, Lebedoff follows the process through county and congressional district conventions to the Minnesota state convention and on to Chicago (briefly). Most consideration is given to the conduct of the Ward Six and state conventions." (Choice)

"A supporter of Humphrey in 1968, Lebedoff levels criticisms at some people and actions on both the McCarthy and Humphrey sides of the contest, although his focus is primarily on some McCarthy supporters. The press also receives a few licks for what Lebedoff considers biased or inaccurate reporting. On the whole, this is a readable and entertaining political yarn which provides some revealing glimpses into local and state level party and nominating politics. It is not a 'must' item for college libraries but it would be a good addition to a 'browsing room.'" Choice 9:1040 O '72 170w

"Lebedoff meant his biographical-political essay to be an indictment of the U.S. political



LEBEDOFF, DAVID—*Continued*

system at work, but it is so filled with direct conversation and interminable details as to what the weather was like when he went out to a caucus or how much he needed a cup of coffee, that instead of a picture of the political machinery in operation there emerges an over-detailed look at a bitter, confused local politician. Anyone—student, senior citizen, Establishment or anti-Establishment—who dares to work on the 'other side' is attacked. This is a volume of spite against local politicians and has no value for analyzing the 1968 campaign." Renate Hayum

Library J 97:203 Ja 15 '72 200w

LEBOW, VICTOR. "Free enterprise": the opium of the American people. 145p \$4.50; pa \$2.50 Oriole eds.

338.7 Corporations. Capitalism. Business—Social aspects  
LC 76-185411

"This book is an examination of the system of private enterprise—its morals and motivations. It explains how business uses its power and its propaganda to shape the values and dictate the priorities of American society. . . . The author shows how the system is buttressed and supported by . . . the Congress, the executive agencies, the courts, the schools, the churches, the police, the military and the myriads of fraternal, professional and social organizations whose allegiance is to 'Free Enterprise.'" (Publisher's note)

"This book is an eloquent indictment of the corporate structure in the United States and its mythical label of 'free enterprise.' The main thesis follows the socialist tradition—that a system based on profit is incompatible with the national interest. . . . The book will appeal to the rebels of today, urging them to look within the structure for solutions to its problems." George Charney

Library J 97:2724 S 1 '72 380w

"This is, in many respects, an unusual book. It is written in a most sober style and without any of the worn-out rhetoric that characterizes so much of contemporary 'progressive' literature. . . . It emphasizes the enormous obstacles that any major change in the structure of the American economy would have to face. This is one of the many contributions which the book can make to the enlightenment and education of political activists in present-day America. The book . . . presents an astounding collection of facts, in simple and readable language through which the wit and compassion of the author often shine. The book will be particularly valuable to young readers, as well as to older ones who have had no opportunity to study the character of that 'invisible hand' which directs the operations of capitalism." Otto Nathan

Nation 215:56 Jl 24 '72 1950w

LE CARRÉ, JOHN. The naive and sentimental lover. 455p \$7.95 Knopf

ISBN 0-394-47336-1 LC 78-163133

This novel centers about an "emotional triangle involving Aldo Cassidy, wealthy but spiritually impoverished British pram-manufacturer; Shamus, wild artist . . . who advertises his unique life force by . . . dancing on restaurant tables, punching women in the mouth, and offering his best friend's wife five quid to have it off with him; and Helen, the . . . artist's wife. What Shamus sees in Cassidy is a great mystery, but upon chance meeting they become practically lovers. . . . Cassidy is shaken alive by the impact of Shamus, but he manages to blow the whole thing by falling for Helen . . . but then wilting from the heat of his and her stronger bonds to Shamus." (Library J)

Reviewed by Edward Weeks  
Atlantic 229:107 F '72 450w

Reviewed by J. J. Murray  
Best Sell 31:478 F 1 '72 170w

"So few novelists can do interesting plots these days, and since Le Carré is one who can, people who have liked his previous elegant thrillers may be sorry he has departed from his spy mode to write this serious comic novel. . . . You think you have read this book before, but you haven't exactly. The identity-crisis theme is old enough . . . but the variations are amazing and diverting; one might call them ornamentations instead, elaborating the theme with conscious, and impressive,

virtuosity. Shamus and Helen try to lead Cassidy . . . into a baroque world where behavior is founded upon spontaneity and feeling. . . . Our own perceptions are often challenged by the skillful way Le Carré blends interior and exterior reality; what is really happening in this book, and what does Cassidy only imagine? It doesn't matter; all the bits, real and dreamlike, are finely wrought, alternately comic and touching. . . . This work is solid, brilliant and . . . marvelously good reading."

Diane Johnson

Book World p4 Ja 9 '72 600w

Choice 9:814 S '72 160w

Reviewed by Victor Howes  
Christian Science Monitor p13 Ja 11 '72 700w

"Le Carré has a proven talent for sustaining suspenseful interest, but outside the security of his usual spy framework his endlessly descriptive prose becomes redundant and frequently boring. A polished and professional, but rather unexciting, novel." Arthur Curley

Library J 96:3777 N 15 '71 180w

Reviewed by Clive Jordan  
New Statesman 82:409 S 24 '71 240w

Reviewed by Geoffrey Wolff  
N Y Times Bk R p7 Ja 11 '72 880w

"Le Carré's title is tricky. The phrase comes from Schiller. 'The poet is nature, or he seeks nature,' Schiller wrote. 'In the former case, he is a naïve poet, in the second case, a sentimental poet.' Shamus, as Shamus tells us, is a life force and therefore 'naïve'; Aldo, who seeks to imitate him, is 'sentimental.' It seems a bit forced, but then there is a lot of literary baggage in this story, a lot of metaphorical glop and heavy-breathing symbolism, too. Much of the dialogue is painful. . . . Le Carré struggles to make his surfeit of detail significant, but it is only tedious. The book lacks economy; an essentially good story is spoiled by turgid prose and menopausal romanticism . . . quite different from Le Carré's former bleakness."

Newsweek 79:6313 Ja 10 '72 600w

Reviewed by Arthur Cooper  
Sat R 55:34 Ja 8 '72 500w

Reviewed by John Skow  
Time 99:66 Ja 24 '72 380w  
TLS p1138 S 24 '71 500w

LE CLÉZIO, J.M.G. The book of flights; an adventure story; tr. from the French by Simon Watson Taylor. 319p \$6.95 Atheneum pubs.

LC 77-139315

This novel "charts fruitless voyages of self-discovery undertaken by its hero, 'Young Man Hogan,' who rambles the known and unknown worlds, and by the author, whose interpolated 'Self-Criticism(s)' . . . examine, then lament the limits of individual personality." (Library J) Originally published in France in 1969.

Reviewed by T. O'Hara  
Best Sell 32:54 My 1 '72 650w

"Apparently shapeless, a hodgepodge of pseudo-lyrical meditations, typographical eccentricities, catalogues, guidebook descriptions, rhetorical questions, assertions of a snotty self, this 'adventure story' is a model of skipability. . . . All this guff is easy to dismiss. Too easy, for [the book] is not dismissable as faddish self-indulgence. Rather it is a horrifying vision of the unending war between system and chaos. . . . Technically, the book will remind you of Baudelaire's Little Prose Poems and Wurlitzer's threatening novel Flats [BRD 1971]. The extended sequences in the desert and in the leper-colony are much more than tours de force; they are masterful conceits that contribute to a stunning metaphor." J. R. Frakes

Book World p2 Ja 9 '72 290w

"This is an embarrassingly bad book, the sort of thing that results when a writer rides a theory too hard. . . . The compulsion to escape the prison of self so dominates the novel that one can experience nothing but its monomaniacally reiterated thesis. Hogan does not come to life, nor is he interestingly mysterious. Numerous powerful images and set scenes are rendered meaningless by their subordination to the overwhelming abstractness of Le Clézio's vision of blankness." Bruce Allen

Library J 97:516 F 1 '72 150w

Reviewed by John Spurling  
New Statesman 83:87 Ja 21 '72 360w



Reviewed by T. R. Edwards

N Y Rev of Books 18:19 Mr 9 '72 650w

"There are parts of this book that are very moving. Yet I find something ultimately self-deceptive about [Le Clezio's] writing. For all his elaborate self-consciousness about the novel, literature and language, he is not finally searching for a further expansion in our awareness of the fiction-making process . . . but for a para-literature and para-language which would . . . restore our freshness of vision and response. He proclaims the futility and terminal illness of literature—only to make, surreptitiously, the highest claims for his form of it. This comes close to self-righteousness." Peter Brooks

N Y Times Bk R p6 Ja 30 '72 950w

Reviewed by Robert Scholes

Sat R 55:67 Ja 22 '72 300w

"The book is really an anthology of [the author's] 'often talented but sometimes tedious observations, fantasies, parables and jokes'. The aim is to address the reader very directly, the result rather precious. . . . [The] translation is both fluent and resourceful."

TLS p295 Mr 17 '72 50w

**LEDEEN, MICHAEL ARTHUR.** Universal fascism; the theory and practice of the fascist international, 1928-1936. 200p \$9.50 Fertig

320.5 Fascism—Italy. Youth movement  
LC 70-185794

This is "a study of the efforts of Italian Fascism to create a 'Fascist International' in the years 1928-36, emphasizing the ideological currents and clashes within the movement. . . . Examination of the appeal of Fascism to youth and youthful intellectuals shows how it attracted partisans from differing social backgrounds in a search to create a new 'Fascist man' on an international scale." (Choice)

"[This work] contains interesting and suggestive sections on the nature of Fascism and its appeal across class lines. A useful contribution to modern Italian history and to the growing literature on the Fascist phenomenon."

Choice 9:1190 N '72 150w

"[This is a] thoroughly researched study. . . . Ledeen includes a discussion of Fascist antagonism to the racist ideology of the Nazis and of the transformation brought about after 1938 by the introduction of anti-Semitic legislation in Italy. Recommended for academic collections." B. S. Viault

Library J 97:2372 J1 '72 110w

**LEDUC, VIOLETTE.** The taxi; tr. from the French by Helen Weaver. 87p \$4.95 Farrar, Straus

ISBN 0-374-27253-0

LC 75-189339

"Two children, brother and sister, sixteen and fourteen respectively, decide, one day on a merry-go-round on the boulevard de Clichy, to take three months of lessons in sex from a pimp and a prostitute, and then to dedicate themselves to each other for one whole day, in a taxi driving around Paris. The book is composed of their dialogue on this day." (N Y Rev of Books)

Best Sell 32:194 J1 15 '72 40w

"A brief and trivial bit of erotica, a make-believe record of the oh's and ah's of a young brother and sister who spend a day of mutual sexual exploration." Dorothy Nyren

Library J 97:2200 Je 15 '72 70w

Reviewed by Michael Wood

N Y Rev of Books 19:15 Ag 10 '72 1150w

"'La Bâtarde' [BRD 1965], an extremely graphic memoir of the author's love life, made her famous overnight. . . . [The Taxi,] something of a departure from her previous work, . . . is a remarkable achievement. In [it] she takes a vacation from literary exhibitionism to tell a marvelous fairy tale of incest and sexual initiation. . . . The fairytale quality of the story never flags. With well-bred exactness, [the brother and sister] have planned this day for months. . . . There is a comic undertone in this petit-bourgeois thoroughness. But the poetry of adolescent sexuality, which Violette Leduc renders so beautifully, the defiant complicity of two young bodies, the mirrorlike responsiveness of the incest itself, makes the comedy infinitely tender." Paul Zweig

N Y Times Bk R p6 J1 9 '72 700w

**LEE, ASHER.** Goering; air leader. 256p il \$8.95 Hippocrene bks.

943.086 Goering, Hermann Wilhelm. World War, 1939-1945—Aerial operations  
ISBN 0-88254-015-7 LC 72-81241

This book is an attempt "to analyze Goering's effectiveness as an air force general." (Library J)

"When Hermann Goering . . . gulped down that fatal phial of cyanide, he not only cheated the hangman and exploded the sham of the Nuremberg trials, he also laid up against his own name a huge fund of fury and abuse. Lee draws heavily from this fund. . . . [The] rehearsal of Goering's faults becomes monotonous. And, in spite of [the author's] skill in sorting and presenting the facts, it also becomes unconvincing. . . . From Mr Lee . . . a cool, objective assessment of Goering as air leader might have been expected. But here his book disappoints. Although it is better documented than most, it is mainly a diatribe directed against the fat man who committed the crime of not being funny."

Economist 244:60 S 23 '72 430w

"The value of this book is lessened by accumulated stylistic defects. . . . [Lee blends] a summary of material from standard published sources with his own World War II experience in the British Air Ministry's German intelligence section. The book is generally accurate. It is written on a popular level; this makes the unclear presentation more unfortunate, although small public libraries with limited aviation collections may find its summary functions useful." J. H. Oxley

Library J 97:3579 N 1 '72 120w

**LEE, E. C. B.** Safety and survival at sea [by] E. C. B. Lee and Kenneth Lee. (A Giniger bk) 286p il \$8.25 Norton

613.6 Survival (after airplane accidents, shipwrecks, etc.)  
ISBN 393-03112-8 LC [77-29854]

This "is an anthology of first-person accounts of man's ability—or inability—to survive at sea. The 'contributions' come from . . . survivors of collisions, fires, torpedoings, aircraft crashes, yacht sinkings and the like, made shortly after their rescue from the sea. There are accounts of experiences on rafts, in lifeboats, and in the sea, from the Tropics to the Arctic oceans, and first-hand observations from the logbooks and writings of such people as Heyerdahl, Bombard, Chichester, Rose and Knox-Johnston. These have been presented . . . in a . . . sequence, from preparation against shipwreck, through survival in conditions of exposure—with reports under such headings as Shock, Thirst, Living off the Sea, Religion, Hallucinations and Cannibalism—to descriptions of rescues and treatment after rescue." (Publisher's note) Bibliography. Index.

"This unusual travel guide is written for shipwrecked sailors, who are becoming more common, especially in the English Channel . . . [and is] a terse, readable, but understandably morbid account of the perils of shipwrecks. . . . Congratulations to the authors, but the book would save more lives if sailors would get it in their pockets as the ship sinks. A paperback version, please."

Economist 239:62 My 29 '71 100w

"[This fascinating book is] a dry, succinct compilation. . . . The intent, in these brief histories, is entirely practical, but the effect, as examples of the art of condensed narrative, is irresistible. A man attacked by a jellyfish: 'Suddenly an invisible thread wrapped around my throat'; another, attacked by a shark: 'The big toe on my left foot was dangling. A piece of my right heel was gone.' . . . A great many similar accounts." P. S. P.

Newsweek 79:[107] Je 12 '72 100w

**LEE, KENNETH, jt. auth.** Safety and survival at sea. See Lee, E. C. B.

**LEE, RAYMOND E.** The London journal of General Raymond E. Lee, 1940-1941; ed. by James Leutze, with a foreword by Dean Acheson [Eng title: The London observer]. 489p \$12.50 Little

940.53 World War, 1939-1945—Personal narratives. World War, 1939-1945—Great Britain  
LC 78-161861

"This is the diary Lee kept during his service as U.S. military attaché in London, June



LEE, R. E.—*Continued*

1940 to December 1941. It includes . . . [his] private predictions about the war that were fulfilled and the observations that have been borne out by subsequent historical research. . . . [Included also are] anecdotes . . . about the British character in adversity, Ambassador Joseph P. Kennedy's defeatism, and the problems the British military chiefs had with Churchill . . . [as well as an] account of the . . . hesitant American moves toward coming to Britain's help and the problems of coalition warfare." (Library J)

"This absorbing and very readable journal gives not only ample evidence of General Lee's keen military insight and judgment and of his month-by-month reappraisals of Britain's prospects, but also his seemingly inspired guesses as to what the Germans would do next—and why. Interwoven with these details is the author's empathy with the British people struggling against tremendous odds. Never over-writing, [Lee] induces the reader, with a matter-of-fact but very literate style, to share the situation. . . . [This is] a rewarding book which . . . can stand on its own numerous merits." W. H. Archer

Best Sell 31:416 D 15 '71 650w

"Editorial notes amplify and explain many of the journal entries and thus help the general reader. However, this work has appeal mostly for the specialist." A. S. Birkos

Library J 96:3600 N 1 '71 200w

"The main interest of the book on its serious side is to show the instinctive suspicion which even countries closely allied have of each other. . . . It is always useful to have the immediate impressions of a contemporary, even from one rather remote from ordinary life. But I cannot feel that Lee's book is 'a rare story' or 'engrossing reading,' as others have found it. . . . With this diary we are scraping the barrel." A. J. P. Taylor

N Y Rev of Books 18:17 F 10 '72 700w

N Y Times Bk R p18 D 19 '71 90w

"Beneath the anecdotes of quiet heroism from Blackfriars to Claridge's is a more fascinating tale of Britain's desperate machinations to draw America—both its hardware and manpower—into the fray. . . . The journals give a day-to-day feeling of living through the blitz. . . . Though we meet such notables as Churchill, Beaverbrook, generals 'Pug' Ismay and 'Boom' Trenchard, H.G. Wells and G.B. Shaw, 'Wild Bill' Donovan and George Marshall, something in Lee's book balks at real intimacy. . . . Though [Lee] gives a fascinating account of that 'finest hour' that was two years long, something is missing. The book ends as Lee, recalled to the States, comes off the plane toward his waiting wife. It is Dec. 7, 1941. That may be why the journal seems a richly anecdotal prelude to the real story." S. K. Oberbeck

Newsweek 78:105 N 29 '71 1000w

TLS p748 Je 30 '72 1300w

LEE, ROBERT. The spouse gap; weathering the marriage crisis during middlecence [by] Robert Lee & Marjorie Casebier. 222p \$4.95 Abingdon press

301.42 Marriage. Human relations. Middle age. Sex  
ISBN 0-687-39258-6 LC 75-160795

The authors believe "that marriage offers the best relationship between the sexes and should be preserved. . . . [They] observe that for many couples married from 12 to 15 years seldom does the word spouse rhyme with spice. This, they surmise, is the 'end result of a gradual process, a kind of erosion of the taste buds until general blandness characterizes the marital diet.' They have a number of . . . ideas (mostly related to sexual behavior) on preserving and revivifying the marriage." (Library J)

"Behind the facade of many marriages is the 'middlescent malaise,' as it is termed the authors—a professor of social ethics and a research assistant at the Institute of Ethics and Society. With the help of a panel of 50 couples, Lee and Casebier have written of this problem and others in what is a . . . relevant self-help book. . . . According to the authors, some of the divorces [among those married 15 years or longer] may be traced to a discrepancy between expectation and realization: falling in love may be unrealistic; the court-

ship game may be dishonest. . . . It is [their] hope . . . that couples will work earnestly to repair damage." Samuel Southard

Christian Century 88:1395 N 24 '71 330w

"[This book is] readable and sensible." E. T. Smith

Library J 96:3332 O 15 '71 50w

LEE, ROBERT H. G. The Manchurian frontier in Ch'ing history. (Harvard Univ East Asian res. center. Harvard East Asian ser, 43) 229p \$8 Harvard Univ. press

951 Manchuria—Boundaries. Manchus. China—History

SBN 674-54775-6 LC 70-95926

This study of Manchuria after 1644 considers how "the Manchus strove to keep Chinese settlers out of the northern frontier to avoid the sort of tribesman-Chinese interaction which had permitted the original Manchu conquest of China. Even before the 20th century, however, Chinese migrants had overwhelmed both tribesmen and military-banner government, and in the process demonstrated the flexibility of traditional Chinese forms in a frontier environment. . . . [This] Chinese settlement saved Manchuria from permanent annexation by Russia or Japan." (Choice) Bibliography.

"Lee's elaboration of his doctoral dissertation complements F. Michael's *The origin of Manchu rule in China* [BRD 1942] by tracing Manchuria's fate after 1644. The thesis is not a startling revisionistic one. . . . [It] is convincingly supported by deft use of contemporary memoirs (Chinese and Western), local gazetteers and Ch'ing documentary collections. The book is well organized, lucidly written, has an ample bibliography and a useful Chinese character glossary. Highly recommended for all colleges offering courses on modern Asia and would be useful for general libraries as well."

Choice 7:1560 Ja '71 160w

"The book is a most valuable contribution to the history of the Ch'ing dynasty in a field which has been rather ignored previously. Perhaps Canadians, Americans and Australians will be struck by the similarity of some aspects of their own history with that of the Chinese colonisation of Manchuria." C. P. Fitzgerald

Pacific Affairs 44:611 winter '71-'72 600w

LEE, WAYNE J., ed. The international computer industry. 299p \$12.95; pa \$8.95 Applied lib. resources

338.4 Computer industry and trade. Electronic data processing  
LC 75-157121

"This publication surveys the leading nations which are users of computer equipment and systems, and presents statistics and background information [intended for] . . . the businessman who desires to participate in the international computer industry. . . . [It also] offers insights into the uses of computers in foreign countries and . . . of the automated business procedures in the large industries of these countries." (Introd) Bibliography. Index.

"Topics covered and depth of coverage vary greatly from country to country. Essentially this book brings together most of what has been published recently on the subject. It leans heavily on U.S. Department of Commerce publications. The bibliography will be of limited use. [The book] will be quite useful to those engaged in export-import of computer items, but will be of more limited value to a school, except as a timely reference on computer economics."

Choice 8:660 Jl '71 110w

"This is actually an international directory of the computer industry in 24 countries with the notable exception of U.S.S.R. and the U.S. Beginning with Argentina and ending with Yugoslavia, the directory shows the growth potential of the computer under such headings as government, education, telecommunications, research, automation, textiles, and duties and trade restrictions. . . . A special section explains the Global Marketing Program of the Bureau of International Commerce. Unfortunately, the index is not completely adequate. Recommended for large public and academic libraries." C. W. Sargent

Library J 96:2071 Je 15 '71 100w



LEEUEWEN, AREND THEODORE VAN. Development through revolution. \$10p \$8.95 Scribner

309.1 Social change. Economic development. Technology and civilization. Christianity and politics  
LC 78-106548

"This book consists of 19 essays on the theology of revolution written from the standpoint of the Christian-Marxist dialogue and stressing the modern trinity of Mao, Marx, and Marcuse. Originally delivered as lectures at theology schools around the country, they range in subject matter from black power to the Communist Manifesto, to the philosophy of history." (Library J) Index.

"Van Leeuwen is the director of the Church and World Institute of the Dutch Reformed Church in the Netherlands. The book reflects his experience in Java and eastern Europe, participating in the Christian dialogue with Communism. The main theological source might be said to be the papers from the World Conference on Church and Society (Geneva, 1967) and the Fourth Assembly of the World Council of Churches (1968). The book tends to be a short summary of the thought of several hundred economists, sociologists, political scientists, philosophers, etc., but not theologians. Good text for a church and world institute." Choice 8:1194 N '71 90w

"[The author's new book] must be read as a 300-page footnote to a book half again that length, which he published in Dutch six years ago, entitled Christianity [in] World History [BRD 1966]. . . . [Leeuwen's new book is] enormously suggestive of what a new global consciousness might look like; a global consciousness which does not negate, but gathers into a new synthesis all the riches of the many pasts of human cultures. Yet [it] . . . ends in a peculiarly unsatisfying way, as though one were just on the verge of posing the really crucial questions when Van Leeuwen breaks off his analysis and leaves everything up in the air. We are given a provocative direction, but not a solution. Yet that unfinished sense, right at the brink of the ultimate question, is exactly where we are in human history." Rosemary Ruether

Commonweal 93:251 D 4 '70 950w

"[The author's] arguments are cogently presented and amply documented in several languages. Recommended for larger academic and public libraries." Jack Clarke

Library J 95:2484 J1 '70 160w

LEFCOURT, ROBERT, ed. Law against the people; essays to demystify law, order, and the courts. 400p \$10 Random house

340 Law—U.S. Civil rights. Lawyers  
ISBN 0-394-46045-6 LC 79-143287

The authors of these writings argue that the legal system of the United States is bankrupt and that the law "is against 'the people,' law schools only turn out capitalist lawyers, and black or brown poor can never hope to win lawsuits. Thus, a traumatic break with the jurisprudence of the past is needed, along with a radical New Left legal movement." (Library J) Annotated bibliography. Index.

"Essayists include William Kunstler plus others who have represented such persons and causes as Abbie Hoffman, the Fort Dix 33, Timothy Leary, and the Gay Liberation Front. Included are the Panther 21's statement to the court and George Jackson's message, smuggled out of Soledad Prison on cigarette paper. Of interest for its negative criticism of the status quo and for its far-left-of-center proposals for people's courts." W. A. Smith

Library J 96:3112 O 1 '71 170w

Reviewed by Michael Meltsner

N Y Times Bk R p44 Mr 5 '72 900w

LEGÉ, ALEXIS SAINT-LÉGER. See Perse, St.-John

LEGGE, J. D. Sukarno; a political biography. 431p \$10.95 Praeger

B or 92 Sukarno, President Indonesia. Indonesia—Politics and government  
LC 77-181868

"The author attempts to assess Sukarno's leadership qualities and finds him often at key moments in his career indecisive and

willing to let events sort themselves out. . . . Legge follows Sukarno through his leadership of independent Indonesia to his death in June 1970." (Library J) Annotated bibliography. Index.

"The picture of Sukarno that emerges from this book is of a complex man of great talents and weaknesses. . . . It is a tribute to Professor Legge's own balanced approach that he is able to cull from the numerous existing accounts of Sukarno's life a picture of the man that is convincing without being colourless. . . . Not all specialists will agree with Professor Legge's view of Sukarno's role during the second world war, nor with his description of the Indonesian leader as the 'Chairman of the Revolution.' And the author is plainly reluctant to come to a firm conclusion about Sukarno's intentions towards the Indonesian Communist party. But Professor Legge has been meticulous in recording the range of opinions, and the problems of reconciling contrary yet considerable views of Sukarno. He remains a controversial figure; this book . . . provides a starting point for debate."

Economist 244:51 Ag 19 '72 550w

"A biography of Sukarno, which because of the considerable attention given to the context in which he operated, might also be described as a political history of modern Indonesia. . . . For those fascinated by the romantic and flamboyant Sukarno, this book will provide little titillation to the imagination. . . . For those interested in Sukarno the politician this is a fascinating, well-documented and carefully argued study. Recommended for academic and public libraries." C. R. Bryant

Library J 97:3579 N 1 '72 180w

TLS p1232 O 13 '72 950w

LE GUIN, URSULA K. The lathe of heaven. 184p \$4.95 Scribner

SBN 684-12529-3 LC 77-162760

In this novel set in the year 2002 George Orr discovers that his dreams have "come true." Frightened, he turns to a psychiatrist for help. The doctor recognizes George's power and starts employing the dreams to solve problems of environment, population, and politics. Due to the capriciousness of dreams, however, the solutions become greater problems than the original issues." (Library J)

Reviewed by Diane Ackerman

Book World p6 D 19 '71 150w

"Le Guin's novel is full of familiar themes, including those of the mad scientist as Faust and the invasion of the earth; but the author's graceful prose and extremely strong character portrayal carry this novel beyond the standard science fiction treatment. Certainly worth reading." D. M. Gilzinger

Library J 96:3641 N 1 '71 90w

Reviewed by Dale Thompson

Library J 97:791 F 15 '72 110w [YA]

"[This] is a beautifully wrought [novel]. . . . The author has done some profound research in psychology, cerebro-physiology and biochemistry, and is familiar with some very recent findings in the field of dream research. In addition, her perceptions of such matters as geopolitics, race, socialized medicine and the patient/shrink relationship are razor-sharp and more than a little cutting." Theodore Sturgeon

Nat R 24:107 F 4 '72 230w

Reviewed by Theodore Sturgeon

N Y Times Bk R p33 My 14 '72 170w

Reviewed by P. S. Prescott

Newsweek 78:105 N 29 '71 250w

"Science fiction seems to be going through an oddly reflective phase at the moment—no one really leaves Earth, and the quests are all backward-looking. Feeding Dante into the computer is the beginning of wisdom. . . . [In this] consciously unsurprising tale about a man whose dreams change the world . . . the old theme of playing God is treated in a toned-down way. . . . When the arrogant dreams and the nightmares have run their course, they leave behind a hybrid, shabby world that's learnt humility. "Thank you very much", Orr said, and shook hands with his boss. The big green flipper was cool on his human hand." Human warmth, it is hoped, will keep the metaphysics at bay for a while."

TLS p705 Je 23 '72 380w



**LEHMANN, LOTTE.** Eighteen song cycles; studies in their interpretation; with a foreword by Neville Cardus. 185p \$6.95 Praeger  
784.3 Singing. Songs  
LC 73-171026

"The cycles here considered range from Beethoven's *An die ferne Geliebte* to Ravel's *Shéhérazade*; the best known German cycles are studied—even including Brahms's *Magelieder*,—three by Ravel, one each by Mahler, Berlioz, and Debussy. Most are for voice and piano; some are orchestral cycles. Each song is considered in detail; first the gist of its text, then occasional suggestions for interpretation. (Library J) Index to first lines and titles of songs.

Choice 9:377 My '72 150w

"Lehmann was perhaps the most spontaneous of the great singers. . . . Now, with the mellowness of age, she is still trying to account for what she did for the benefit of those who study with her and for a wider public who do not have that privilege. This attempt to analyze her art is by no means a new thing with Lehmann. . . . [She has already written] of her interpretations in *More than Singing* [BRD 1946]. *My Many Lives* [BRD 1948] was devoted to her roles in opera. . . . Apart from helping young singers, [this] book will be welcomed by listeners who simply want the story. . . . There is an appreciative foreword." Neville Cardus  
Library J 96:4097 D 15 '71 270w

"[This book] is addressed, presumably, to imaginatively bankrupt student singers, who would anyway surely learn more from a single recording by this great artist than from her all too empathetic prose evocations."

TLS p65 Ja 21 '72 30w

**LEIGHTON, ALEXANDER H.** *Come near.* 351p \$6.95 Norton

ISBN 0-393-08617-8 LC 73-116104

The hero of this novel, "a 30-year-old white, is saved from suicide by an Eskimo hunting party and becomes, reluctantly, the ward of the village. He is the special responsibility of the shaman, who believes the stranger can save the village from its implacable enemy, a ferocious bear, Ishmael, as he is called by the Yeats-quotng Irish nurse who cares for the villagers, is gradually reconciled to life by love and by an awakened responsibility to his fellow-men." (Library J)

Reviewed by W. B. Hill

America 124:548 My 22 '71 60w

"It is almost incredible that a working scientist (Head of the Department of Behavioral Sciences at the Harvard School of Public Health), no matter the quality . . . of his professional writing, can produce such a first novel as 'Come Near.' Other medical men who have mastered writercraft come to mind: Maugham, Remarque, Ibanez, Crichton—but unless he has other, unpublished novels, Dr. Leighton would seem to have joined the masters without stopping in the ranks of the apprentices and journeymen. . . . As an adventure story, [his novel] makes a great splash, but while we are watching for it to surface it has taken off for the depths. . . . In addition to all adventure lovers, the line forming to buy [it] should include those who subscribe to the ideas of Bellow, Shaw, Wilder, above all Teilhard." Cornelia Holbert

Best Sell 31:71 My 1 '71 480w

"An Eskimo village on the Bering Strait is the setting for this strange and beautiful first novel. . . . Like [Melville's] *Moby Dick*, of which it is reminiscent, this novel concerns a man's search for identity and meaning against the background of life in a primitive, out-of-the-way part of the world. Even [here] where survival itself is a desperate full-time struggle, the major drive still is for satisfaction through social relationships. . . . The plot is simple; but the real substance of the novel is in the wealth of detail on Eskimo life and its interaction with Western culture. Leighton's use of symbol in his modern allegory is poetic without being strained and his theme—that man exists only through his interaction with others—is sensitively developed. Highly recommended." George Adelman

Library J 96:1637 My 1 '71 120w

"[This] is in many ways an engaging book. The painstaking depiction of storm, rescue, and the strange polar landscape of the first chapters of the novel is effective. Mr. Leighton's style is honest and accurate, and . . . often moving. But in this story of the hero's restoration to faith in life by an Eskimo settlement . . . too

many hares are started, too many matters discussed, too many commonplaces enacted for the full force of the poetically observed sections to redeem the whole book. . . . The real weakness in the novel is the love story, for the two protagonists . . . are cardboard figures in their love affair at least, while the characters of the Eskimos have a more immediate reality."

Rachel Trickett

Yale R 61:121 O '71 500w

**LEISHMAN, J. B.** *Milton's minor poems*; ed. with a pref. by Geoffrey Tillotson. 360p \$6.95 Univ. of Pittsburgh press

821 Milton, John. English poetry—History and criticism  
ISBN 0-8229-1100-0 LC 78-136095

This "study of all Milton's minor poems . . . [includes and] appraisal of the relation of Milton's poems to poetry around and before him." (Choice) Index.

"Delivered as lectures, these studies represent Leishman's lifelong involvement with 17th-century poetry. . . . Though perhaps a beginning student would not be as greatly aided as a more advanced reader of 17th-century poetry, any reader of Milton will gain a sound scholarly insight from these readable lectures. . . . Bibliographical footnotes bring scholarship up to date so that the book does not suffer for the relative age of the lectures."

Choice 8:1453 Ja '72 130w

"It is [the] 'architectonic power' [of Milton] which most impresses J. B. Leishman in his posthumously published [book]—a marvellous display of scholarship, but also a work in which the temptation to hunt down echoes and allusions comes near to swamping the critic's sense of relevance."

TLS p641 Je 11 '70 270w

**LEISS, WILLIAM.** *The domination of nature.* 242p \$6.95 Braziller

113 Man—Influence on nature. Science and civilization. Technology and civilization  
SBN 0-8076-0646-4 LC 75-188358

"In the present study I have tried to trace the origins, development, and social consequences of . . . the idea of the domination of nature . . . [and] to explain why the so-called 'conquest of nature' can never fulfill the expectations that are conventionally associated with it—generally speaking, the satisfaction of material wants and the establishment of social tranquility on a universal scale." (Pref) Bibliography. Index.

"One more in the sequence of books questioning whether man ought not to back off from his supertechnological attempt to control nature. This book is distinguished by its historical sense and its conclusion: we should not regard the essence of human technique as the ability to dominate nature; rather, we should view it as the mastery of the relationship between nature and humanity—one which would no longer be bound to repressive demands of the organizational society."

Christian Century 89:807 Ag 2 '72 80w

"Leiss has provided a penetrating analysis of the historical and theoretical foundations of our attitude towards nature. His investigations into the social consequences of attempting to utilize science and technology for controlling nature and man are extremely valuable. . . . He proposes a reversal or transformation 'from mastery to liberation concerning the gradual self-understanding and self-disciplining of human nature.' But it is not clear what is meant by this transformation, nor the part that ethics must play to bring this about. Although his proposals to meet our contemporary situation are ambiguous and abstract, this book is recommended for a historical, theoretical understanding of our attempts to control nature." M. L. Collins

Library J 97:2403 J1 '72 180w

**LEJEUNE, RITA.** *The legend of Roland in the Middle Ages* [by] Rita Lejeune and Jacques Stiennon; tr. by Christine Trollope. 2v pl col pl \$98.50 Phaidon; distributed by Praeger

704.947 Chanson de Roland. Art, Medieval. Art and literature  
ISBN 0-7148-1414-8 LC 73-111061

This is a study "of the iconography of Roland, the hero of the *Chanson de Roland*, . . .



as he is depicted in sculpture, wall painting, the minor arts and above all, manuscript illumination. It covers the eleventh to the sixteenth centuries in France, Spain, Italy, the Netherlands and Germany, and reveals the evolution of Roland from a stock figure in ecclesiastical art, the conqueror of the heathen, through sainthood at Chartres, into a . . . chivalric hero, and his decline in later manuscripts and woodcuts into a 'type.'" (Publisher's note) Index.

"[This] monumental work . . . is a splendid, beautiful, and scholarly book, but the price is for the town not the gown. Most of the important depictions of the characters and events in various media are here discussed and illustrated. Roland is a Saint at Chartres; in the 16th century he is the jack of diamonds in a deck of playing cards. Sic transit etc. A couple of specialized volumes for a librarian to list as desiderata."

Choice 8:1322 D '71 100w

"The scholarly apparatus of references; lists of plates, both color and black and white; schema of episodes in the life of Roland and Ganelon . . . in addition to the fine illustrations and informative text, make this a substantial publication. Trollope's translation is excellent. History, art, literature, and sociology are all touched upon in this handsomely printed, sturdily bound book. For large academic libraries and those serving readers with special interests, such as medievalists." Julia Sabine  
Library J 96:4084 D 15 '71 140w

"Presumably one of the chief reasons for translating the original was to make the matter more readily available to a non-specialist public. It is therefore a pity not to find an introductory chapter tracing the main lines of the legend's literary history. As it is, the layman will have to reconstruct it for himself as he reads the text, and this is no small matter. Nevertheless, it is good to have this milestone in the study of the iconography of medieval secular literature translated into English, to join, linguistically, the other important pioneering works in this field. . . . At times the text reads like that of a first-class detective story, and the identification of one of the statues at the south doorway of Chartres Cathedral as Roland is thrilling and convincing."

TLS p240 Mr 3 '72 750w

LEMAITRE, GEORGES. Jean Giraudoux: the writer and his work. 220p \$7.50 Ungar

848 Giraudoux, Jean  
ISBN 0-8044-2498-5 LC 77-125965

"Lemaitre traces and analyzes Giraudoux's contributions as dramatist, novelist, and essayist. Chapters . . . [discuss his] ideals, reality, novels, politics, and theater." (Library J) Bibliography. Index.

"[This is] a rather pedestrian work. . . . Lemaitre's interpretative framework is largely based on two sets of coordinates: that Giraudoux's work can usually be explained in terms of his personal circumstances, usually in terms of his unhappy marriage, and that his work reflects a fairly constant interplay between Giraudoux's vision of the ideal and the real. Lemaitre's book throws little new light on Giraudoux. . . . Perhaps its major use will be for undergraduates who are looking for a work that simplifies some of Giraudoux's complexities while providing them with some background information for the reading of individual novels or plays. . . . A disappointing though useful book."

Choice 9:651 J1/Ag '72 180w

"[This book gives] the reader a clear picture of the man and his work. Lemaitre's discussion of Giraudoux's theater is perhaps the most interesting section, and his explanations of well-known plays such as Siegfried [BRD 1931], Amphitryon 38 [BRD 1933, 1963], . . . La Guerre de Troie, [translated as Tiger at the gates BRD 1956] and Ondine [BRD 1963] in terms of their themes (war, religion, love, fidelity, etc.) lend an eternal quality to these dramatic works." B. L. Knapp  
Library J 96:4096 D 15 '71 100w

"Lemaitre has tact, patience and taste, and writes without a trace of academic or critical jargon—this is so unusual that it is worth mentioning. . . . Yet I wish something had been done to make the book more appealing to American readers. . . . There are no pictures . . . and there is not even a map to indicate where Bellac and Chateauroux are

situated in relation to Paris. It is like having a biography of Proust without a map of the countryside around Chartres. I read [the] book from start to finish with great pleasure. . . . Lemaitre has studied Giraudoux's women, in fiction, with as much care as Giraudoux must have lavished on the originals. . . . What I fear is that his book will drop into the university circuit and die of oxygen failure; I'm sure it was meant to have a better life." Mavis Gallant

N Y Times Bk R p7 Ja 30 '72 850w

"[This] is a modest addition to the considerable bibliography on Giraudoux. Most interesting on the biographical level—although Mr. Lemaitre too often accepts Giraudoux's statements as incontrovertible facts—it provides some valuable insights into the author's career as a high-level government official. The discussions of the works, however, suffer from being short on analysis and long on plot synopsis. Moreover, the writing is undistinguished—a crucial shortcoming in a book about [so] brilliant a manipulator of language." Tom Bishop

Sat 55:59 F 5 '72 440w

L'ENGLE, MADELEINE. A circle of quiet. 245p \$6.95 Farrar, Straus

B or 92

ISBN 0-374-12374-8 LC 75-164542

At the age of 51, the Newbery Medal winner explores the meaning of her life and role as wife, mother, grandmother, public speaker, concerned citizen, practicing Christian and writer.

"There is nothing wrong with this book—from a Reader's Digest point of view. It is Miss L'Engle's 'warm and human' account of her recent life, a life in which she searches for 'meaning,' a sense of proportion, love, and continuing education in a world no longer benevolent. The book is ever so slightly written down to the less fortunately educated among Miss L'Engle's 'dears' (her synonym for 'readers'). . . . I say there is nothing wrong with 'A Circle of Quiet' because Miss L'Engle has already criticized herself for writing about the obvious, for perhaps being shallow, for her naïveté. Why, then, publicize this self-discovery?" Barbara Harte

Best Sell 31:555 Mr 15 '72 440w

"[The author wrote this work as] 'a letter of love' to all who had heightened her joy in living. The 'letter' is essentially autobiographical, a miscellany of candid commentaries and intimate affirmations of a person who enriches as she has been enriched. . . . Her revelations elicit a spontaneous response from the reader, who, in turn, is given a rare glimpse of a successful contemporary writer at home and at work." M. S. Cosgrave  
Horn Bk 48:293 Je '72 200w

Reviewed by Jeanne Lopez

Library J 97:1314 Ap 1 '72 90w

"Getting to the core of herself has required admirable honesty, but [the author] has let her artistic self down in the process. . . . Adult women will sympathize with Madeleine L'Engle's role conflict as she struggled to be mother, wife and writer during her thirties, and will rejoice at the literary success that followed long failure and culminated in the crowning moment when 'A Wrinkle in Time' [BRD 1962] won the Newbery Medal. Fans of her books will enjoy meeting the people, the cultural passions, the real-life situations that are transformed into loving husbands, large happy families, artistic adolescents, prescient children and illuminating vignettes in 'The Arm of the Starfish' [BRD 1965], 'Camilla' [Dickinson, BRD 1951], 'The Young Unicorns' [BRD 1968] and others. But I doubt that many young adults will read this book." Polly Longworth  
N Y Times Bk R p28 F 13 '72 900w

LENNON, JOHN. Lennon remembers. 189p II \$4.95 Straight arrow bks.

B or 92 The Beatles

ISBN 0-87932-009-5 LC 79-158521

John Lennon granted a number of interviews to Rolling Stone "late in 1970; the thoughts and opinions he expressed then to Jann Wenner appear reedited and reorganized in this book. With Yoko Ono an occasional participant, the interviews [concern] . . . Lennon's and the Beatles' triumphs and low



**LENNON, JOHN—Continued**

points . . . [and the] relationship of the famous [singers]." (Library J)

"Admirers of the Beatles as a group may be disappointed, but admirers of John Lennon's attempts to understand and explain the phenomenon of which he was a part, or of his efforts to convert frenetic musical prestige into beneficial social influence, will undoubtedly find these interviews . . . absorbing. As a form, the interview is always a bit clumsy in print, but this is a minor fault in a generally informative confession by a remarkable man." Phoebe Adams

Atlantic 228:153 N 1 '71 90w

"The interviews are pithy, irreverent, and revealing. . . . [Lennon shows] considerable resentment toward Paul McCartney before the final disbandment. . . . One thing is certain: the Beatles were a long-lived phenomenon, but so far as John Lennon is concerned, they are over and done with. If you're likely to be hassled about profanity, be forewarned that Lennon's vocabulary is very dependent upon one particular word: fuck. But also be forewarned that this book will be clamored for." Elizabeth Storey

Library J 96:3917 N 15 '71 160w [YA]

Reviewed by James Heckel

Library J 97:200 Ja 15 '72 120w

Reviewed by J. D. O'Hara

New Repub 166:26 My 20 '72 800w

**LENS, SIDNEY.** The forging of the American empire. 462p \$10 Crowell

327.73 U.S.—Foreign relations. Imperialism  
ISBN 0-690-31309-8 LC 74-158710

The author of *Radicalism in America* (BRD 1966) traces the foreign policy of the American Republic "from the founding of the U.S. to the present dilemmas associated with the Vietnam War. His thesis . . . is compounded of arguments alleging American economic exploitation of foreign countries and aggressive expansion of our resources, holdings, and international influence." (Library J) Bibliography. Index.

Reviewed by W. F. Kimball

America 126:210 F 26 '72 900w

Reviewed by F. C. Brown

Best Sell 31:461 Ja 15 '72 440w

"[This] is an indictment, a prosecutor's brief. . . . Throughout his discussion of the early decades, Lens extends backwards a century, even two, the totally different attitudes and sensibilities of today. Also, [he] has become so profoundly disillusioned by the Vietnam war that he can see nothing, or almost nothing, good about American foreign policy. . . . Lens's alienation has caused him to examine . . . even, say U.S. participation in World War II, in a curiously jaundiced, although interesting fashion. . . . Yet despite my reservations, this book is a useful and persuasive corrective to the starry-eyed view of American foreign policy that most of us were raised on. I hope it is widely read." R. J. Walton

Book Word p9 Ja 30 '72 1050w

Choice 9:128 Mr '72 170w

"Some folks may be weary of the battle, but Sidney Lens is untiring. He combines the American pamphleteering tradition of dissent with historical inquiry. . . . He does make one think in fresh ways about the American record. . . . Lens ties together American imperial outreaches with domestic capitalism. More often than the establishment-minded might like, he scores with telling effect."

Christian Century 89:49 Ja 12 '72 70w

"Lens, social critic and foe of 'imperialism,' continues his series of lively and controversial inquiries into the passage of the American Republic in this work emphasizing his often emotional and yet compelling criticism of our imperfect society. . . . [His is] a highly negative view of America's manifest destiny. . . . [He] is a fast-paced, assured, and ideologically oriented writer. He holds firm views; and, while scholars will and should dispute his arguments since the facts he marshals are susceptible to other analyses, this is a book which argues competitively, if not definitively, its left-liberal position." R. F. Delaney

Library J 96:3767 N 15 '71 200w

N Y Times Bk R p24 F 20 '72 130w

"The trouble with Mr. Len's book is that, after putting down one myth, the author

elaborates another to take its place. . . . As a work of scholarship, [the book] is extremely thin. Mr. Len's main research seems to have been in college textbooks and political tracts. He oversimplifies many things and gets many others wrong. He even omits data that could have strengthened his own argument. . . . Moreover, the text is filled with errors. . . . The record is a good deal more mixed than anyone would gather from Mr. Len's book. But [its] worst failing . . . is its systematic and rigid reduction of a multiplicity of motives for expansion to a single one—namely, the quest for 'economic aggrandizement' allegedly required by the inner necessities of the capitalist system." Arthur Schlesinger, Jr.

Sat R 55:71 F 5 '72 2050w

**LENZ, SIEGFRIED.** The German Lesson; tr. by Ernst Kaiser and Eithne Wilkins. 470p \$8.95 Hill & Wang

ISBN 0-8090-4907-4 LC 77-163567

"The narrator of this . . . novel is Siggi Jepsen, an inmate on a reform-school island in the Elbe. Assigned a short composition on the quintessentially German topic 'The Joys of Duty,' he begins recounting his life, since it has been shaped by that conception. . . . The central event is the conflict between his father, a policeman, and Nansen, an artist friend who, during the war, is banned from further painting by Berlin because of 'decadence.' . . . Herr Jepsen's duty is to enforce the ban, which he does because it's an order. Though he is reluctant at first, his zeal grows." (Library J) First published in German under the title *Deutschstunde*.

Reviewed by Phoebe Adams

Atlantic 229:110 F '72 60w

Reviewed by A. J. Solomon

Best Sell 32:145 Je 15 '72 250w

Reviewed by Diane Johnson

Book World p10 My 7 '72 550w

Choice 9:820 S '72 140w

Reviewed by Paul Theroux

Encounter 38:71 My '72 1000w

"The timeless conflict which literature has reflected from Antigone's day to our own—'duty' versus individual conscience and morality—is given bizarre, complex form in Lenz' powerful tale. The novel's bleak vision of how little has been learned in spite of World War II is intensified by Siggi's vivid descriptions of Nansen's haunted landscapes (apparently a melding of Turner and Munch) and of the starkly beautiful North Sea coast. Mordantly witty, despairing, impassioned, this is one of the most deeply imagined and thought-provoking novels from Germany in years. For nearly all fiction collections." J. W. Charles

Library J 96:4030 D 1 '71 300w

Reviewed by R. K. Morris

Nation 214:439 Ap 3 '72 1200w

Reviewed by D. K. Mano

Nat R 24:646 Je 9 '72 450w

"The great classic of Schleswig-Holstein, the northernmost part of Germany, which borders upon Denmark, is Theodor Storm's novella *Der Schimmelreiter*—The Rider on the White Horse. Siegfried Lenz's long novel can take its place confidently next to that powerful piece of imaginative writing. . . . In The German Lesson the landscape is as important as the characters, they owe their development, the tensions of everyday life to it. . . . Lenz describes this part of Germany . . . accurately, with power and feeling, and more successfully than any other writer since Storm. But the theme of the novel and its telling match up to the grandeur of the setting." Susan Hill

New Statesman 82:796 D 3 '71 450w

Reviewed by Ernst Pawel

N Y Times Bk R p5 Ap 9 '72 1150w

"[This] is a tricky, ambiguous book with an awful fake-masterpiece surface: much beautiful landscape writing . . . and hollow, simplistic confrontations. . . . Only when we learn, very late in the book, why Siggi's in jail do we realize the novelist has foreseen our growing exasperation with his story and outflanked us. . . . [The] pathological denouement is a little too schematic. . . . My guess is that 'The German Lesson' was a huge best seller in Germany because it can be read more than one way. A simpler reader can enjoy a wartime adventure, though it ends sadly and rather puzzlingly. But the ending is intended to disarm the more critical: we can read backward into the heroic simplicities of the wartime chapters the



postwar evasions of a damaged, unreliable narrator. This is ingenious, perplexing and ver-ry in-terr-est-ing." Walter Clemons  
Newsweek 79:90C Ap 10 '72 550w

"Rarely does the narrator draw a moral or generalize, and when he does, the effect within the context of this book whose ironies and satirical strands are as unobtrusive as its seriousness—is almost startling. . . . Lenz excels at the rendering of . . . family relations between people who are laconic, humorless, and trapped in a patriarchal order that it never occurs to them to question. We get to know them intimately not so much through what they say as by what they do, what they look like, what they eat; by the gestures and movements that express what they feel and think. . . . The translation of any novel that owes so much of its power to the total recall of a specific way of life, will inevitably be a hazardous undertaking. . . . Sensitive and resourceful though it is, the translation . . . may strike the English-speaking reader as too literary, too neutral and formal to convey Siggi's background or character. . . . In any case, [this is] a consistently gripping novel." Michael Hamburger

Sat R 55:71 Mr 18 '72 2250w  
TLS p1439 N 19 '71 90w

LEODHAS, SORCHE NIC. See Nic Leodhas, S.

LEONARD, GEORGE B. The transformation; a guide to the inevitable changes in mankind. 258p \$7.95 Delacorte press

301.24 Social change  
LC 72-4213

"Speaking from a background of involvement in the encounter group movement, Leonard predicts a human transition to a new style of life and consciousness. . . . He foresees an end to the interpersonal alienation of civilization. There will be, he suggests, a new unity of human consciousness that will eliminate war and other 'dis-eases' of our society. . . . Index." (Library J)

"Much of this volume chronicles the social history of the United States and it is fascinating. . . . The author's vision of the future suffers all the blurriness associated with the typical seer. . . . Mr. Leonard can prove quite well that we are in a time of change and he can predict quite accurately that it will be a time of increasing pain in the near future. Beyond that, he's really just guessing. He explores several possibilities that should stimulate much reader response. I doubt if more than a handful of readers will agree with him, but he deserves a wide audience. This interesting volume . . . should be popular in the public libraries." Charles Dollen

Best Sell 32:377 N 15 '72 420w

"The outlines of [Leonard's] Utopia are rather fuzzy. . . . He blames civilization for those ailments and annoying behavior patterns which others might attribute to 'human nature.' He makes some acute observations on the unhealthy aspects of the current scene. Unfortunately, he is especially vague about the means by which the predicted transformation will come about. In the end the book is a long-winded exercise in wishful thinking compounded with murky mysticism." J. W. Weigel

Library J 97:3173 O 1 '72 160w

LEONARDO DA VINCI. Codex Trivulzianus. See Stites, R. S. The sublimations of Leonardo da Vinci

LEONARDO DA VINCI. Fantastic tales, strange animals, riddles, jests, and prophecies of Leonardo da Vinci; drawings by Leonardo da Vinci; ed. and annot. by Emery Kelen. 144p \$6.95 Nelson

808.88  
ISBN 0-8407-6110-4 LC 75-152874

In assembling this "collection of fables, stories [and] anecdotes. . . . from Leonardo's notebooks, [the editor has included a] biographical sketch." (Horn Bk) Bibliography.

"[Kelen] has provided an enjoyable, as well as intimate, picture of this man as he saw things in his own time. . . . Many of the 'Tales' were anecdotes used by da Vinci to entertain

his patrons and other people at court. Some are humorous, some satirical, and some are very deep insights into the human condition—of our own time as well as of his. While this book is small and easy to read, it is a valuable addition to da Vinci literature—not only for libraries, but for anyone who has an interest in the life and character of Leonardo." Sister Babette Opferman

Best Sell 32:98 My 15 '72 100w

Choice 9:634 J/L/Ag '72 200w

"Although many of the selections have been better narrated elsewhere, and many are not particularly interesting, the collection of tales and prophecies intrigues the reader because Leonardo found them worthy of mention and because they illuminate attributes of his own personality. . . . Unfortunately, the editor has unsuccessfully tried to link Leonardo's writing to contemporary issues. This is only a minor flaw however, for the book itself is an aesthetic delight—beautifully illustrated, designed, and produced. It provides either an excellent introduction to the work of Leonardo or interesting reading for devotees, since it incorporates many of his superb but lesser-known drawings. A book for [young] adults as well as for older readers." Anita Silvey

Horn Bk 47:622 D '71 180w [YA]

"[This] book clearly and simply presents one aspect of Leonardo's genius, human and understandable in today's terms. Kelen culled his material from many scattered sources and edited it to make it easy. Reminiscent of Pliny and Aesop's fables, the so-called prophecies (verbal charades) have much charm. For interesting sidelights to Leonardo, recommended for the general reader, and young people." Peter Fingesten

Library J 97:488 F 1 '72 80w [YA]

"While a substantial part of the material here is available in any edition of Leonardo's Notebooks. . . . this handsome edition is, according to the publisher, the only one illustrated with Leonardo's drawings. The editor . . . does not always indicate the sources. Many of the entries in such sections as 'Lessons from Animal Life' and 'Strange Animals' were not original with Leonardo. . . . Grade seven and up." Michael Cart

Library J 97:1614 Ap 15 '72 170w

LEONARDO DA VINCI. Leonardo da Vinci; with an essay by Walter Pater. 16p pl col pl \$5.95 Phaidon; for sale by Praeger

759.5

ISBN 0-7148-1482-2 LC [72-141062]

"The Mona Lisa and the wall-painting of the Last Supper . . . are here reproduced in colour as well as many of [Leonardo's] other portraits and religious pictures, among them the unfinished Adoration of the Kings, the Madonna of the Rocks, the Virgin and Child with St. Anne, and the priceless cartoon in London. These 32 reproductions of paintings are followed by . . . sixteen of his . . . drawings in chalk and pen—heads of men and women, caricatures, animals, flowers and landscape studies. The text chosen to introduce this selection from the . . . artist's work [is Walter Pater's essay on Leonardo da Vinci from his book, The Renaissance]. (Publisher's note) Bibliography.

"The color reproductions [consisting of] 48 plates . . . are deplorable. Granted that the asking price is minimal for art books today, the prospective customer is not receiving a bargain. . . . Not recommended."

Choice 9:50 Mr '72 30w

Economist 240:53 Ag 7 '71 10w

TLS p1598 D 24 '71 90w

LERNER, GERDA, ed. Black women in white America; a documentary history. 630p \$10 Pantheon bks.

301.41 Woman—Social conditions, Negroes—History  
ISBN 0-394-47540-2 LC 77-173892

A "collection of documents, letters, statements, manuscripts, articles and other excerpts from books, magazines and newspapers—all of them written or delivered by American women, mostly black, from the 1830s to around 1970." (Publishers' Weekly) Bibliography.

"[The author] has included not only Harriet Tubman and Sojourner Truth but also Susie King Taylor, a nurse in the Union Army; Maria L. Baldwin, a pioneer teacher; and Maria



**LERNER, GERDA—Continued**

Stewart, an early militant. There are scores of them, all with something to say. The gallery is large and impressive. It ranges from women in slavery, to freed women, to sharecroppers' wives, to women of relative privilege. Reading these women, I was impressed by their unquenchable fire and dignity. . . . However much this may be a book for blacks it is even more a book for whites. If whites are to know blacks and to join with them in seeking a just and polycultural American society, whites had better discover from the blacks themselves the nature of the black experience. A significant portion of it is here in Dr. Lerner's exemplary book." Alden Whitman

Book World p12 Ap 16 '72 650w

Choice 9:846 S '72 80w

"Various topics—slavery, education, making a living, government service, liberation, etc.—have pertinent documents grouped meaningfully with biographical data about the individuals quoted. Because a number of women made effective contributions in several areas, there is some repetition in the biographical material, but not in the selections, almost all of which are in the words of the subjects themselves. Items range from scattered memories of only a paragraph to essays or addresses covering several pages, from a bill of sale for a female slave to vivid and significant statements by . . . eminent modern leaders. . . . For material on feminism and black culture, this collection is an absolutely essential purchase. J. G. Polachek

Library J 97:1696 My 1 '72 120w

"A chronicle of 350 years of subjugation—of slavery, lynchings, rape, and other atrocities, [the book] is also a story of immense courage. . . . Moreover [it] is an effective refutation of white America's accusations relating to the supposed mental inferiority of blacks, their shiftlessness, and all the rest. . . . While Miss Lerner's introductions to the various sections of this anthology as a rule reveal a profound understanding of black problems, there are some things the documents couldn't tell her. For example, her assertion that 'the theme of racial solidarity recurs persistently in the historical record' simply isn't true. She has ignored the many instances of racial nonsolidarity that record contains. . . . One of the delights of this book, on the other hand, is the light it throws on women's liberation. . . . [It is a] highly readable, comprehensive survey." Joyce Jenkins

Sat R 55:80 My 6 '72 800w

Va Q R 48:xciv summer '72 230w

**LERNER, ROBERT E.** The heresy of the free spirit in the later middle ages. 257p \$10 Univ. of Calif. press

273 Brethren of the Free Spirit. Heresies and heretics

ISBN 0-520-01908-3 LC 78-145790

This is a study of the "Brethren of the Free Spirit [who] were accused of many types of crimes. . . . The most oft-repeated charges in the later Middle Ages were that they thought they could be united with God; that they believed that this mystical communication did not require the sacramental grace administered by the priest (thus removing the need for the institutional Church), and they were thought to believe that they could break the moral law (especially in sexual activities) without sinning. . . . Lerner concludes that the sect was a loosely organized group, often falsely condemned." (Library J) Bibliography. Index.

"[The] concluding chapters on Free Spirit beliefs as the adherents themselves explained them, and on sociocultural implications of the heresy, are among the most valuable in the book. Few undergraduate libraries will possess standard German and Italian works on this subject (by Grundmann and Guarneria respectively); the present volume provides a much needed corrective to the somewhat distorted view of the heresy given in the more accessible works of Gordon Leff, *Heresy in the Middle Ages* [BRD 1968], and Norman Cohn, *The pursuit of the millennium* [BRD 1970]."

Choice 9:1031 O '72 180w

"A revision of the use revisionists in the 1960s made of the apparently anarchic-licentious heretics of the 14th century. Lerner's book sees among the Free Spirit advocates a serious quest for God."

Christian Century 89:523 My 3 '72 40w

"[This is] a sound study of the movement which many historians have considered the most significant Continental heresy of the 14th Century. . . . [The author has made] an exhaustive analysis of the polemical and prejudicial sources, including sermons and records of the Inquisition. . . . The book is written with unusual sophistication and charm, and anyone interested in heresies or the history of ideas in the Middle Ages will want to consult it." B. D. Hill

Library J 97:2729 S 1 '72 230w

"Although not so novel as [Lerner] appears to believe, his conclusion that the Free Spirit was not a sect or a vast subterranean movement can be accepted without real dispute; the evidence itself is too fragmentary, and nothing pointing to a widespread organization has ever come to light. Where doubts arise is over Mr Lerner's own partisanship. He is so convinced that the Free Spirit never existed as they have been depicted that he has repeatedly to go beyond his own painstaking examination of the evidence to speculate why a particular accusation was brought."

TLS p1295 O 27 '72 650w

**LESESNE, J. MAULDIN.** The Bank of the State of South Carolina; a general and political history; pub. for the South Carolina tricentennial commission. 211p \$6.95 Univ. of S.C. press

975.7 Bank of the State of South Carolina—History

SBN 87249-147-1 LC 75-95259

This is a "history of the bank from its inception in 1812 to its liquidation in 1870, chronicling its growth under each of its presidents." (J Am Hist)

"[The author] confined his attention, as his subtitle indicates, to the story of the bank as recorded in the public documents (the account books, correspondence, and other records have disappeared), and does not concern himself with anything beyond his immediate subject. But he has written an important and significant book and one that may drastically alter the accepted interpretation of the nature of the South Carolina society." T. P. Govan

Am Hist R 76:1597 D '71 500w

"Unfortunately, this new study does not delve deeply enough into the power relationships surrounding the South Carolina bank. . . . Although intriguing questions are raised, they are rarely developed. . . . During the 1840s the bank came under heavy attack, but the author discusses the political battle as if it were motivated by no more than the perversity of several well-placed critics and only hints of the possible rivalry between the privately owned banks and the favored state bank. . . . Lesesne has given us an outline history of an important antebellum bank, but its political and economic significance have not been fully determined." J. R. Sharp

J Am Hist 58:163 Je '71 330w

**LESLIE, S. CLEMENT.** The rift in Israel; religious authority and secular democracy. 185p \$7.50 Schocken

915.694 Judaism. Church and state in Israel.

Israel—Religion

ISBN 0-8052-3410-1 LC 76-150986

This book concerns "the background, nature, and problems of the religious-secular dichotomy of Israeli nationhood. . . . Topics treated include who is a Jew, religion versus irreligion, the rift in government and education, the various groups on the spectrum of Israeli opinion, the role of the army and the kibbutzim, the search for a new spiritual approach by some younger Israelis, and the nature of Judaism and its relationship to Israel." (Library J) Glossary. Index.

"[Leslie writes] from a Christian perspective. He is sympathetic to both the ultra-orthodox and the secularists, but his interpretation of Jewish history is marred by his anachronistic use of the nationalism-religion dichotomy. While he quotes extensively from the writings of the various groups, he does neglect the thinking of Sephardic Jewry, which is more accessible than he believes. The reader should use other sources on Israel in conjunction with this book, especially when dealing with general political and economic features of Israel. Still, on the main topic of Israel's relationship to the Jewish religion, Leslie gives a sensitive presentation."

Choice 9:710 JI/Ag '72 180w



"This is a thoughtful, compellingly written interpretive essay. . . . Important questions are posed, and some answered. A leitmotif of the work is the author's conviction that despite all the sharp differences among Israeli groups and the lengths to which they go in their rivalries (sometimes to the detriment of Israel's welfare), they all, or almost all, feel a common identity as Israelis. Highly recommended for larger general and special collections." D. W. Littlefield

Library J 96:3619 N 1 '71 180w

"After working as an academic and in business, Mr Leslie entered the British civil service and was at his retirement head of the Information Division of the Treasury. Trained as a philosopher, he uses a method which may be described as journalistic, only with a wish that there were more actual journalism like it. . . . [His book is based] on about a hundred interviews up and down Israel, with a programme of reading. The latter, confined it seems to the English language but very interestingly composed, is indicated only by references in the notes. . . . In a work so thoughtfully concerned with the problems of Jewishness and Judaism and the relations of both to Christianity and post-Christian secularism, Mr Leslie nowhere discloses his own . . . allegiances. But . . . he is . . . a sympathetic analyst."

TLS p1582 D 17 '71 800w

LEVENSON, DOROTHY. *Homesteaders and Indians*. 90p il lib bdg \$3.75 Watts, F.

978 Frontier and pioneer life—The West—Juvenile literature. Indians of North America—Treatment—Juvenile literature  
SBN 531-00734-0 LC 79-136832

The author "covers the types of people homesteaders were, where they travelled, what sorts of homes they built, diet, the many uses of buffalo, railroads, some effects of industrialization, . . . the bad times, cowboys and cattlemen, the Army against the Indians, and the end of the frontier. Two . . . chapters deal with the role of women in the 19th Century and black homesteaders. [Index.] Grades four to seven." (Library J)

"Though she focuses on injustices done the Indians as they were robbed of their lands, the author also displays a sympathetic understanding of the homesteaders, their motivations, and the harshness of their lives. . . . The photographs, reproductions and detailed captions greatly enhance the clear text, but readers will wish that a bibliography of related readings had been included." Isadora Kunitz

Library J 96:1828 My 15 '71 110w

Social Studies 63:140 Mr '72 30w

LEVENTHAL, F. M. *Respectable radical: George Howell and Victorian working class politics*. 276p \$7.75 Harvard univ. press

323.1 Howell, George. Labor and laboring classes—Great Britain  
ISBN 0-674-76540-0 LC 77-135190

Howell, active in the labor movement in England, was "secretary for the Reform League between 1865 and 1868 [and] . . . in the early 1870s, he . . . presided over the parliamentary committee of the newly formed Trades Union Congress. His negotiating skill helped to put legislation on the statute book to protect the trade unions from legal damages for pursuing their activities. Dr. Leventhal . . . has looked at his subject as an epitome of the mid-Victorian working class radical." (Economist)

"Drawing on the rich materials assembled in the Howell collection at the Bishopsgate Institute, Leventhal has written a definitive political biography, informed by a steady and dispassionate intelligence. We can follow in detail the career of a man who exemplified trade-union consciousness and Lib-Labism. . . . [The author] guides the reader through the maze of working-class politics. He sets forth clearly the ideological and psychological foundations of Howell's political behavior. An excellent first chapter, 'The Making of an Artisan,' in which the author shows the formative influence of Wesleyanism and the artisan ethic, provides the backdrop for what follows. Throughout the book Leventhal writes with the quiet authority that comes from a thorough mastery of his materials." T. R. Tholfsen

Am Hist R 77:150 F '72 550w

"This is a useful biographical study, closely based upon the mass of papers Howell left behind him. . . . He found his feet as an organizer in the agitation for Parliamentary reform in the 1860s—the best chapters of the book cover this period. His later work as Secretary of the Parliamentary Committee of the Trades Union Congress in the 1870s is handled with less assurance. . . . There had been more to admire in his efforts than is perhaps allowed by Dr. Leventhal, who feels that he must apologize for Howell. A man of his class, a man of his time, it was natural that he should see the interests of Labor and Liberalism as a single cause and it was deserving of more gratitude than he got that he should serve it as well as he was able." P. F. Clarke

Ann Am Acad 400:187 Mr '72 280w

"Leventhal overspeculates concerning the formative influences of Howell's early life, drastically neglects his later career, and occasionally indulges in captious and gratuitous cynicism concerning Howell's motives; nevertheless, this is a welcome addition to the history of the British labor movement."

Choice 9:121 Mr '72 170w

"Dr Leventhal has produced a well-researched and readable account of Howell's life to kick off a new series on radical men, movements and ideas. . . . From a very early age, Howell displayed a restless ambition to make a name for himself in the world and an equal determination to champion the cause of labour. [The author] brings out the tensions which often appeared in Howell's activities through trying to marry the two objectives."

Economist 238:51 Ja 30 '71 600w

Reviewed by E. J. Hobsbawm

New Statesman 81:212 F 12 '71 700w

Reviewed by Henry Pelling

Pol Sci Q 87:512 S '72 600w

LEVER, J. W. *The tragedy of state*. 100p \$6.50; pa \$3 Barnes & Noble

822 English drama—History and criticism  
SBN 416-08140-1; 416-70000-4 (pa)  
LC 72-590690

The author considers eight tragedies as "the product of the intellectual ferment and spiritual upheaval which preceded the first great European revolution." He sees the plays as 'a sounding-board for the ideas of a new age of protest' that led to the English Civil Wars some 30 to 40 years later. . . . Starting with a consideration of Marston's Antonio's revenge and Torneur's (?) The revenger's tragedy, the book contains brief interpretations of three of Chapman's plays, the Bussy plays and Caesar and Pompey; two of Webster's, The white devil and The duchess of Malfi; and Jonson's Sejanus." (Choice) Index.

"[Lever] has given us, substantially, the text of five lectures he delivered at Simon Fraser University. In the book, he is a spokesman for a newly emerging attitude toward 17th-century drama. . . . Students may well be led through approaches [in this book] . . . to find the study of Elizabethan/Jacobean drama exciting and 'relevant.' Many teachers reading it with interest will find themselves stimulated into new ideas about how to teach their courses. . . . This is an excellent book."

Choice 8:1464 Ja '72 260w

"[The author's] initial task, of course, is to prove that the terrible scenes depicted in such strange dramas as Antonio's Revenge and The Revenger's Tragedy . . . were paralleled and even surpassed by historical events in contemporary Italy and elsewhere. Here the author has not the slightest difficulty in convincing us; not so readily, however, can we accept his corollary—that political conditions in England during the early seventeenth century were not dissimilar, and that the bloody scenes were put forward by the dramatists as propagandist material. . . . There appears to be no satisfactory evidence to support Mr Lever's assumption that these revenge dramas were greeted by sympathetic applause by the audiences before whom they were first presented. . . . It seems unfortunate that this . . . search for 'relevance' should occupy so many pages in this study since, when Mr Lever can escape from its entanglements, he shows himself a sound and often subtle expositor."

TLS p1583 D 17 '71 750w



**LEVERE, TREVOR H.** *Affinity and matter: elements of chemical philosophy, 1800-1865.* 230p il \$14.50 Oxford

540.1 Chemical affinity. Matter. Chemistry—History  
ISBN 0-19-858134-3 LC 76-872148

"Because of the author's belief that the concept of chemical affinity did not exist independently of those men who contributed to its development, he has written this book as a series of . . . biographical essays. . . . [The book contains] the detailed analysis of the affinity theories developed by Humphry Davy and Michael Faraday, and to a lesser extent those of J. J. Berzelius and others whose ideas formed the structure for speculation on the nature of chemical force and matter during the first half of the 19th century. . . . [The author also relates] these ideas on chemical affinity to the general intellectual background of the 19th century." (Science)

"Lever's dissertation [has been] modified for publication. Ph.D. theses are often tedious. This one is not, although it is uneven. . . . The seven chapters of this book (each largely self-contained, as the author himself notes) become rather a zig-zag course. But stylistic carping aside, the results are full of information and analyses that can only help to stir more discussion. The book is important for historians of science and for those who have a more general interest in the first half of the nineteenth century."

Choice 8:1600 F '72 170w

Reviewed by D. P. Jones  
Science 176:786 My 19 '72 500w

**LEVERTOV, DENISE.** *To stay alive.* 86p \$6.50  
New directions

811  
LC 72-159739

In the present volume of poems, the writer "associates herself with poets that work in dissenting voices. Her poetry's unifying thread is resistance—resistance to all things that would destroy life on this earth." (Choice)

"The careful reader of Levertov's poetry has observed over the years a growing sense of wholeness in her work. . . . She acknowledges in a preface, what her readers have recognized for some time, that among her early poems there are fragments of her present theme. To the lengthy 'Staying alive,' she appends such earlier effusions as 'Olga poems' and 'An interim' to suggest a gradual evolution of direction and completeness. The sympathetic reader that wishes reinforcement for his views will find Levertov's poems sustaining, but to most readers her evolution has come too late to make a noticeable impact upon the movement of dissent and resistance."

Choice 9:505 Je '72 160w

"Intelligently political, sympathetic toward friends who have fallen (two suicides and ■ death by violence), [Levertov] writes poems that are a personal testimony to those of conscience in an age of no conscience and little grief at public and private outrages. A lesser poet might have written with nuance and been provocative: Levertov achieves a moving and spiritual document not easily paralleled in America in the 1970s. The author's preface and notes enhance the eloquence of this volume, which every library should purchase even before it becomes a contender for a major literary award." P. H. Marvin  
Library J 96:2649 S 1 '71 140w

"The book is heavy with fact: names are named, places and dates given, accusations made, praise bestowed. Its major fault—in the geological sense . . . —results from the attempt to absorb these materials into a specifically poetic dramatization. . . . The time-honored impulse to celebrate, to wonder, to sing is basic in Levertov, and this impulse is, literally, disturbed by the knowledge that an unassimilable evil exists which must be hated and which must be fought on the level of action. Poetic forms are repeatedly laid aside, as if felt inadequate for the rendering of actual life. Pages of the book are devoted to 'real' excerpts, in prose. . . . It is as a human portrait, not as a work of imaginative transfiguration, that this book remains with us, in delicate and anguished echo. Perhaps this is as its author would wish." Marie Borroff  
Yale R 62:81 O '72 550w

**LEVEY, MICHAEL.** *The life & death of Mozart.* 278p pl \$8.95 Stein & Day

B or 92 Mozart, Johann Chrysostom Wolfgang, Amadeus  
ISBN 0-8128-1407-X LC 70-163451

"In this biography of the eighteenth century composer, the author analyzes specific musical compositions and considers 'Mozart's . . . genius . . . his relationship with his talented father, his celebrity as a child prodigy, his marital and financial problems, and the . . . neglect of his mature music during his brief lifetime.'" (Publishers' Weekly) Bibliography. Indexes of persons and works.

"We are given a descriptive chronology of the principal works, with special attention to the operas, and an account, often heartbreaking, of the gradually deteriorating circumstances under which they were composed. A literary description of a work of music may seem an unnecessary exercise, but consider the facts. Most people read, but they hear music less easily. To be guided by a loving amateur in how to listen without becoming involved in technicalities is a most valuable service. . . . If I believe that Levey's sensitivity can help readers to become listeners, I am less convinced that his summaries will lead them so far into the operas, and I am a little doubtful that his psychological speculations will serve any useful purpose at all." David Park

Book World p4 D 19 '71 800w

Choice 9:222 Ap '72 140w

"This book . . . is the work of a Mozart-lover who is no musicologist. I have not pretended to what I do not possess in the way of knowledge; nor can I claim to have carried out any original research.' Thus Levey correctly indicates the limitations of his work. We have here a Mozart biography written with considerable affection for its subject, in a precious style—the G Minor Symphony is 'a skeletal cage for some great pining birds, rocked . . . by shuddering gusts which bring a deadly chill.'" Dika Newlin  
Library J 96:3328 O 15 '71 120w

"[The author] reconstructs Mozart's life, event by event and Köchel number by Köchel number. The story is lucidly told, with just enough original observations to justify the retelling. It is not a flashy or perverse book in any way, though it does not wholly avoid the temptations which await the non-specialist. . . . Levey is inhibited when describing instrumental works, though this inhibition is better than the romantic metaphors he dresses the Clarinet Quintet in. It is surprising that he makes little of Mozart's corpus of wind music, the greatest ever written by any composer, and highly relevant to the operas. His insights, however, are thoroughly worthwhile." Peter Porter

New Statesman 82:742 N 26 '71 800w

Reviewed by Charles Rosen  
N Y Rev of Books 18:15 My 18 '72 2650w

"It is difficult to see . . . what gap [this] book fills in the already staggering Mozart literature. . . . Among major matters that Mr. Levey brushes over in this essayistic biography are the recent scholarly conjectures about the actual illness and death of Mozart. Mr. Levey is terribly skittish about this. . . . [There are] many misprints, transposed or omitted lines and overlooked misspellings." Donal Henahan  
N Y Times Bk R p6 Mr 12 '72 950w

"Throughout Mr. Levey's book his remarks on the instrumental music are no match for his penetrating discussion of the operas and the church music. However he writes, as is claimed, 'a deeply-felt biography.' He stresses the acute sensitivity and imaginative power revealed, quite apart from music, in Mozart's letters and in the fantasy kingdom, 'Rücken,' of his childhood. . . . But the chief value of Mr. Levey's book lies in its reassessment of the operas, and not merely the well-known ones. Several pages are devoted to Mitridate, several more to La Clemenza di Tito."

TLS p36 Ja 14 '72 450w

**LEVIN, G. ROY.** *Documentary explorations; 15 interviews with film-makers.* 420p il 10; pa \$4.95 Doubleday

791.43 Moving pictures, Documentary. Moving pictures—Production and direction  
LC 73-169937

This work "contains fifteen interviews with documentary filmmakers from both Europe and



the United States . . . [giving] insights into the problems and methods of this cinematic genre. In addition, Levin . . . [draws] out his subjects on such topics as the social functions of documentaries, the role and importance of ethnographic films, the problems of objectivity, and the relevance of cinéma-vérité techniques." (Choice) Bibliography. Index.

"This book could serve as an excellent companion volume to Rosenthal's recent work. The new documentary in action [BRD 1972], which also consists of interviews but deals almost entirely with different documentary filmmakers. Only Levin's work, however, contains filmographies, and they are excellent. Both books are recommended for all libraries desiring strength in cinema studies."

Choice 9:666 J1/Ag '72 130w

"[This] is one of the most informative and provocative books about film that I've read in years. In preparing the work over the last few years, Levin, an experienced director of short films, interviewed a group of highly articulate film makers, people like Basil Wright, Michael Shamberg, and David Cort. . . . The material is so expertly arranged that, like a well-edited film, it flows rhythmically from interview to interview. . . . Levin has also included a short history of the documentary film that prepares us for a clearer understanding of the interviews." Henry Halpern

Library J 97:213 Ja 15 '72 160w

LEVIN, IRA. *The Stepford wives; a novel.* 145p \$4.95 Random house

ISBN 0-394-48199-2 LC 72-2481

"Attractive, talented Joanna moves with husband and kids to a suburb, where she comes to suspect that the village housewives have all been murdered and replaced by robots, the suspected villain being a chauvinistic Men's Association with headquarters in a house on a hill; and so Joanna begins to fear for her life." (Library J)

Reviewed by Phoebe Adams

Atlantic 230:130 N '72 60w

"Since [this] is by the author of the unfortunately popular 'Rosemary's Baby' [BRD 1967], is a Literary Guild Selection, will be condensed by the Reader's Digest, serialized by the Ladies Home Journal and finally made into a film, it's bound to be read however poor its quality. So it would be unfair to tell . . . the story. Not only would it ruin the suspense, it would raise false expectations—the inventiveness of the plot being overshadowed by Mr. Levin's unconvincing story-telling. Apparently Mr. Levin doesn't like women. On second thoughts perhaps Mr. Levin isn't merely anti-women. He's anti-people."

Christian Science Monitor p9 S 27 '72 250w

Reviewed by J. A. Avant

Library J 97:2645 Ag '72 140w

New Repub 167:32 N 4 '72 280w

"Readers should remember that Ira Levin is the dramatist of 'No Time for Sergeants' as well as the author of 'Rosemary's Baby.' There is a broad current of humor beneath the horrific surface of this little ambush of Women's Lib, life and the pursuit of happiness." Martin Levin

N Y Times Bk R p43 O 15 '72 150w

"For a while . . . it seems as though Mr. Levin has written a tract for Ms. The most serious shortcoming is lack of density or complexity. Levin doesn't probe his plot or explore his conceit, robot women, with the fullness of, say, Bill Blatty's ingenuity in *The Exorcist* [BRD 1971]. . . . He has, however, the magician's touch; he casts a spell, and [the book] becomes believable through emotional transfer. . . . Which isn't to say that Ira Levin has achieved anything of special note. . . . [The book] is written with a grade school vocabulary, a high school version of syntax, and a best-selling author's understanding of what mass audiences want. . . . Levin's characters do not change or grow. . . . His forte is wild ideas. He thinks of a situation. The situation requires bizarre means. The means produce a crisis event. So goes the novel." Webster Schott

Sat R 55:98 O 7 '72 1000w

TLS p1415 N 24 '72 550w

LEVIN, MELVIN R., ed. *Educational investment in an urban society; costs, benefits, and public policy; ed. by Melvin R. Levin and Alan Shank.* 425p \$12.50; pa \$9.95 Teachers college press

379.0973 Education—Economic aspects. Education—Finance. Education, Urban LC 70-11039

This collection of 18 previously published papers is "divided among six major topical sections: . . . Human Capital and Education (T. W. Schultz, Gary Becker, Burton Weisbrod); Educational Expenditures and Worker Productivity (Jerry Miner, Charles Benson, T. W. Schultz, John Vaizey); Benefits and Costs of Education (Burton Weisbrod, Thomas Ribich, Jack Wiseman); PPBS [Planning, programming, budgeting system] (Aaron Wildavsky, Melvin Levin, Werner Hirsch); Social Indicators (HEW, Wilbur Cohen); and 'Cost-Benefit in Action' (Sar Levitan and Garth Mangun, Jacob Kaufman). At the end of each section are suggestions for further reading." (Am J Soc)

"How does one review a collection of previously published papers? It must be on the topical organization of the book, the papers the editors select to develop each topic, and the editor's introductory essay. With two qualified exceptions, I think that the editors have done a good job. . . . One of my qualified exceptions deals with the amount of space given to the 'education is like vitamins' idea. . . . [The other] involves the slant in the treatment of PPBS. . . . Because of its usefulness as a management tool, PPBS has a potentially wide application in education. . . . The PPBS section of the book is on balance critical of this analytical tool and sympathetic to the 'experience and judgment' which have gotten us into the current mess. . . . Unless one has reprints of all the included articles, this volume would be a handy item to have on the five-foot shelf." E. W. Erickson

Am J Soc 77:795 Ja '72 1000w

"The economists more and more are trying to measure the value of education, both to the individual and to society. This is a useful primer." L. B. Stevens

N Y Times Bk R p8 S 20 '70 70w

LEVIN, MEYER. *An Israel Haggadah for Passover.* See Haggadah

LEVIN, MURRAY B. *Political hysteria in America; the democratic capacity for repression.* 312p \$8.50 Basic bks.

973.9 U.S.—Politics and government—20th century. Anti-Communist movements SBN 465-05898-1 LC 71-174826

The author "presents two related themes. The first is that 'political hysteria' in the United States is promoted by 'elites' (businessmen, politicians, journalists, et al.) for their own self-interest. The public, responding to unconscious fears and conflicts and perceiving threats to its values, accepts the repression which follows. . . . Levin proves this part of his thesis as he recalls the Red scare of 1919. . . . The second theme [deals with] why the American people are constantly predisposed to political hysteria and repressive reaction against alien ideas." (Library J) Bibliography. Index.

"Levin relies heavily on sociological theories whose sources are inadequately identified. Still, he argues his point capably. He has obviously given much thought to the American national character. And although he limits himself to one facet of that character—the American identification with 18th-Century political and 19th-Century economic liberalism and the Horatio Alger ideal—he successfully integrates it into a theory of political hysteria and repression." B. N. Smith

Library J 97:1023 Mr 15 '72 150w

"Levin's book is . . . not simply an attack by a liberal on conservatives. The predominant American liberalism, Levin concludes, is itself a reinforcer of traditional Americana (albeit with a Keynesian accent). He complains that the predominant liberalism has been unchallenged either by radicalism or by conservatism, a truth which much of the 'conservative movement' fails to recognize. The truths are too infrequent in this book, however, and the hysteria too prevalent." M. H. Edwards

Nat R 24:806 J1 21 '72 240w



**LEVIN, M. B.—Continued**

"Levin's analysis is often crude and frequently unsupported by evidence. His style is repetitious and blatantly polemical. Most important, his book is simply unoriginal. Levin's description of the events of 1919-1920 is drawn nearly exclusively from Robert Murray's *Red Scare: A Study in National Hysteria, 1919-1920*, and his analysis of the monolithic character of American political culture derives from Louis Hartz's classic study, *The Liberal Tradition in America* [BRD 1955]. In addition, Levin's argument about the pluralist sources of political hysteria is based on Michael Rogin's brilliant book *The Intellectuals and McCarthy: The Radical Specter* [BRD 1967], while his thoughts on the future of repression are largely drawn from the writings of Herbert Marcuse. These are all significant works; they deserve, however, to be read on their own account, not in garbled paraphrase." Robert Griffith

Sat R 55:75 Ap 22 '72 600w

**LEVIN, RICHARD.** The multiple plot in English Renaissance drama. 277p \$9.50 Univ. of Chicago press

322 English drama—History and criticism. Plots (Drama, novel, etc.) ISBN 0-226-47526-3 LC 75-130306

The author discusses "various kinds of multiple plots—e.g. direct contrast, clown subplots of three sorts, equivalence plots—with . . . analyses of plays demonstrating each type." (Choice)

"Levin is aware of the limits of subtlety and of multiplicity; he never seems to push too hard for plot relationships, but keeps a balanced view. Although not everything in the book is new, the organization creates new relationships between observations which already have been made. Highly recommended."

Choice 8:568 Je '71 200w

"What is delightful and surprising in reading [this study] is the discovery that, unlike some of his fellow-explorers within this territory, Professor Levin has a twinkle in his eye. . . . Despite an impression that at times [he] may be considering a trifle too curiously, in general he displays . . . acuteness in his judgments. . . . He avoids the snare of reading these dramas as though they had been designed as intellectual puzzles for the special delight of academics . . . [and his] examination of Renaissance multi-plot drama is . . . thorough."

TLS p1461 N 19 '71 1050w

**LEVINE, ADELINE.** The Gary schools. See Bourne, R. S.

**LEVINE, EDWIN BURTON.** Hippocrates. 172p \$5.50 Twayne

610 Hippocrates. Medicine, Greek and Roman LC 70-120489

"The Hippocratic Collection [is] a group of some sixty titles of medical writings, in a stylized Ionic, dating apparently from various times from the fourth to the second century before Christ. . . . Levine gives us a conspectus of [some] . . . of these works. After an introductory chapter recounting the meagre certainties and the more abundant myths of Hippocrates's life and a list of the titles in the corpus, there follow accounts of the titles he selects, arranged under these headings: Medical Theory and Philosophy; The Medical Practitioner and His Profession; The Practice of Medicine; Therapeutics—The Management of Disease; Environmental Medicine and the Loo-sphere." (Class World)

"A short chapter considers Hippocrates the man, the legend, and the myth, and also the present state of scholarship on the Collection itself, but does not place this in a wider historical context. Therefore, this is not an introductory work for beginners without previous background, but readers with some knowledge of ancient Greek science or general medical history will find it most informative and useful."

Choice 9:78 Mr '72 120w

"The author's method is to summarize the contents of the works under each heading, prefacing or following his summaries with an

evaluation of the medical knowledge revealed and the professional competence displayed. Interspersed from time to time are remarks on interesting parallels to modern theories or practices. Sometimes these comments come in a little awkwardly, but they serve to show the reader that there are threads of continuity from Hippocrates to the present. . . . What emerges from the study is a picture of a rational profession. The motto, 'to heal or at least do no harm' expresses the cautious ways of these physicians. Careful observation of illness and accurate descriptions mark the papers on professional practice and treatment. . . . This is an excellent introduction to a body of work that all Classicists should know well." J. S. Kieffer

Class World 65:137 D '71 400w

**LEVINE, ELLEN, jt. auth.** Rebirth of feminism. See Hole, J.

**LEVINE, ERWIN L.** Theodore Francis Green: the Washington years, 1937-1960. 179p \$7.50 Brown univ. press

B or 92 Green, Theodore Francis ISBN 0-87057-128-5 LC 73-127366

A sequel to Theodore Francis Green: the Rhode Island years, 1906-1936 (BRD 1964) this concluding book on Green's political life examines the congressional career of the senator from Rhode Island through its culmination in the chairmanship of the Committee on Foreign Relations. Index.

"A competent study of Rhode Island's aristocratic Senator. . . . [this] ably and sympathetically highlights the Providence blueblood's unquestioning party loyalty. . . . [The book] is based upon extensive use of the Green Papers at the Library of Congress. . . . Admiration shows through on every page for Green's unassuming, craftsmanlike approach to such causes as social security, reciprocal trade, civil rights, trade unions, Zionism, and military suffrage. . . . Green's close ties to J. Howard McGrath, a forerunner of the very McCarthyism Green detested, lie undeveloped. Recommended for large libraries fully covering modern Senatorial policies."

Choice 8:1638 F '72 150w

"This handsome little volume is a tribute to those competent editors, copyreaders, designers, printers, and other craftsmen who still take pride in the book making business. Unfortunately, the work's substance would seem to guarantee that its outward attractiveness will come to the notice of few readers. . . . [In the preceding volume] the author's almost pietistic account of Green's motives and skills and accomplishments left one commentator wondering whether 'an impartial balance ha[d] been struck. . . . The present follow-up volume . . . raises the same question in a most pressing way. And regrettably, it offers as compensation virtually no descriptions or fascinating insight into the developments that confronted Green and the nation during his Washington years. . . . [Much of the] text is a record of Green's votes on the questions that presented themselves to Congress, and in almost every instance Green's position is predictable. All of this makes for dull and uninteresting reading." J. J. Huthmacher

J Am Hist 59:470 S '72 450w

**LEVINE, SOL, ed.** Social stress; ed. by Sol Levine and Norman A. Scotch. 295p \$9.75 Aldine pub.

155.9 Psychology ISBN 0-202-30066-8 LC 68-8159

"Spanning medicine, physiology, psychology, and the social sciences, the [editors] enlist . . . collaborators to explore such sources of stress as the family, work settings, social class, race, and degree of urbanization. Another qualified group looks at consequences of stress through cognitive and personality factors, experimental studies of conflict-produced stress, physical and mental illness in response to stress, and social pathology as both source and consequence of stress. . . . Index." (Choice)

"[This book] accomplishes an ample portion of its goals, providing a broad view of the field and the promise it holds for future



research. . . . [It] will probably appeal . . . to sociologists and anthropologists. . . . [The emphasis is] on where we currently stand. . . . What is stress? . . . Is its magnitude enhanced by multiple simultaneous exposures to stress stimuli? Do cognition and then appraisal of stress stimuli determine the degree of stress experienced, or vice versa? Are stress typologies fruitful? These and myriad other questions and issues are wrestled within . . . [this] tight and pithy book." D. L. Dodge  
Am J Soc 77:405 S '71 600w

"Two competent social scientists supply a much needed 'thorough and systematic discussion of the conceptual and methodological issues' around social stress and its sources and consequences. . . . Levine and Scotch present a clear and comprehensive introduction. Two other social scientists supply a stimulating analysis of models of stress, and the editors conclude with a chapter of useful synthesis. . . . Recommended for college and graduate level students in the social sciences, social work, psychiatry, medicine, and nursing."

Choice 8:1218 N '71 150w

"This book provides critical reviews of the empirical and theoretical literature on stress. Each author struggles with the concept and it is stimulating to be confronted with these diverse attempts. This book should be on every sociologists' shelf. . . . [It] would also be useful as a text in courses on the sociology of illness." Dean Harper

Contemp Sociol 1:158 Mr '72 700w

LEVINSON, LEONARD LOUIS. Bartlett's unfamiliar quotations. 341p \$10 Cowles

808.88 Quotations

LC 70-144314

This book lists some 5,000 quotations in alphabetical order, classified under subject headings.

"Both modern and not-so-modern authors, writers and speakers are duly quoted—including the compiler. . . . The whole is harmless, humorous, and virtually useless as a reference aid. . . . The subject headings are an odd mixture. . . . there are no cross references. . . . nor are the authors identified, nor are the sources noted. . . . Good browsing, but most libraries can skip."

Choice 9:196 Ap '72 190w

"Levinson has put together a collection of unfamiliar quotations from the gamut of familiar sources—proverbs, Shakespeare, Fred Allen, etc. Aside from the fact that you probably have not seen these quotes before, Bartlett's Unfamiliar Quotations is not unlike the many other such works already on library shelves. . . . There is no index, so you'll have to rely on the author's interpretation of the quote to find it, and your chances of finding it a second time are small. Recommended for only the most complete collections." D. M. Hoffman

Library J 96:2757 S 15 '71 70w

LEVIS, LARRY. Wrecking crew; poems. 62p \$5.25; pa \$2.75 Univ. of Pittsburgh press

811

ISBN 0-8229-3238-5; 0-8229-5226-2 (pa)

LC 72-191820

Some of the poems in this collection first appeared in such publications as Pebble, Northwest Review and Worksheet.

"The title is misleading. It sounds tough-guyish, and although these poems are about violence and death, they are not professionally and permanently 'tough' the way Bukowski is. They are more like Sylvia Plath or Jean Edelman, seeing the violence and pain through multiple layers of repulsion and recoil. The book is finely honed and tuned, and perhaps the only fault is too much polish. . . . However, very few contemporary poets can even approach Levis' existential confrontation with the basics of death and the death-approach (which is really how he defines 'life' in these poems—as a kind of increasing awareness of the death-fact). Highly recommended."

Choice 9:970 O '72 130w

"One striking quality of this book, which won the 1971 U.S. Award of the International Poetry Forum, is its author's remarkably terse style. At times, as in 'Age,' Levis verges on haiku. Elsewhere, he conveys a sense of hard-won self-constraint. . . . 'Bat Angels,' with its

bat that 'wants/to chew its own blood and whimper and forget/ the flesh it drags.' is excellent, as is 'The Poem You Asked For'; both display a sophisticated control of tone and imagery. . . . Levis is occasionally maudlin and, indeed, his terseness sometimes falls flat; but, all in all, his first published volume shows exceptionally high promise." Peter Dollard

Library J 96:4097 D 15 '71 140w

LEVITAN, SAR A. Big brother's Indian programs—with reservations, by Sar A. Levitan and Barbara Hetrick. 228p il \$8.95 McGraw

970.5 Indians of North America—Government relations

SBN 07-037391-4

LC 78-172027

The authors present "a general analysis and critical evaluation of a wide range of federal [Indian] programs, including programs in education, health, human and natural resources, and community structure." (Publisher's note) Index.

"For anyone interested in contemporary Indian problems, this volume has much to offer. . . . Despite the overemphasis on economics, the volume does contain an excellent economic evaluation of Indian problems and government efforts. . . . Also, one can applaud the authors' truly fine chapters on reservation education and health problems. Unfortunately, the volume does not include a bibliography, and the footnote citations contain only a few books, articles, reports, and statutes. . . . It would have been helpful if contemporary Indian opinion, available through interviews and a growing native American bibliography, had been sought by the authors." A. H. Derosier

Ann Am Acad 402:162 JI '72 500w

"Do not be misled by the 'cute' title. This is a serious book deserving a wide audience which makes a significant contribution to understanding a significant aspect of the relations between Indians on reservation and government agencies ostensibly designed to help the former. . . . Major emphasis, of course, is on the positive and negative aspects of the work of the Bureau of Indian Affairs. As an objective appraisal of current conditions of Indian life. . . . [it is] highly recommended for all libraries."

Choice 9:442 My '72 850w

"This analysis from the Center for Man-power Studies of Georgetown University is the most valuable single book on the modern American Indian and what White Men so arrogantly call 'the plight of the Red Man.' In fact, the book is probably the only really objective study of 'the delivery of contemporary government programs for residents of Indian reservations.' The actual programs and procedures are reported without that kind of self-righteous moralizing we have come to read in the typical Indian polemics. Levitan and Hetrick have proven once again that an honest, rational, and soundly conceived policy interpretation may be the best argument for change." Jack Gregory and Rennard Strickland

Commonweal 96:287 My 26 '72 500w

"[This study] omits the problems of the urban Indian. Generally, the appraisal concludes that the Indian programs in the past were paternalistic and degrading, although the Johnson and Nixon administrations have begun to react to the need of the Indians for self-determination. . . . The prose is straightforward, though unexciting and somewhat repetitive, and the suggestions are valid as far as they go. Primarily valuable for the statistical information it presents." Jack Forman

Library J 97:892 Mr 1 '72 140w

Reviewed by Alberta Hankenson

Library J 97:1183 Mr 15 '72 130w [YA]

Reviewed by Michael Rogin

N Y Times Bk R n4 D 24 '72 290w

LEVITAN, SAR A., ed. Blue-collar workers; a symposium on middle America. 393p \$12.50 McGraw

309.173 Labor and laboring classes—U.S.

ISBN 0-07-037390-6

LC 74-172026

"This book is an interdisciplinary [effort] where economists, political scientists, sociologists, and public officials seek to ascertain the state of and thus the possible action of this group. The general conclusion is they are not a deeply alienated group about to revolt. . . . [The articles] attempt to define the group, [its] political expression, [and its attitude



**LEVITAN S. A.—Continued**

toward the race question, unions, and life style. . . . [There is also] an analysis of the effects on them of taxes, income maintenance, and education." (Choice)

"This is an excellent collection in its balance and depth. It is eminently readable, a fact which indicates skillful editing." J. J. Conlin  
Best Sell 31:369 N 15 '71 370w

"The authors have done an excellent job of presentation of data, with intricate and careful analysis. . . . Highly recommended."  
Choice 9:290 Ap '72 170w

**LEVOY, MYRON.** The witch of Fourth Street, and other stories; pictures by Gabriel Lisowski. 110p \$4.95; lib bdg \$4.43 Harper  
SBN 06-023795-3; 06-023796-1 (lib bdg)  
LC 74-183174

Here are eight "stories about immigrants who settled on New York's Lower East Side during the 1920's. In the title story, an organ grinder's monkey and an old woman are transformed into a leprechaun and a witch by a little Irish girl's imagination; 'The Hanukkah Santa Claus' is a fantasy about a Jewish toy peddler who turns into a flying Saint Nick. . . . Grades four to six." (Library J)

"[These stories] have extraordinary freshness and charm. . . . But Myron Levoy does not compromise with truth: there is pain too, and frustration—and in the final story, death. What makes this such a good book is the author's compassion, imagination, and humor; his clear eye for detail and craftsman's sense of what language means and can be made to do. It is a first book for children by a first-rate writer." Natalie Babbitt

Book World p4 (children's issue) My 7 '72 160w

"Tales and characters are highly original, sometimes humorous, sometimes poignant, and often profound. The art of the short story is not always one that children recognize; one would serve the book well by introducing it, or better still, reading it aloud. The soft drawings are exactly right." E. L. H.  
Horn Bk 48:372 Ag '72 200w

"Levoy's descriptions of these people's hopes, fears, and the constant desire of parents to provide better futures for their children evoke empathy and successfully convey the feeling of the period. Reader interest is held with each successive narrative, and the old-fashioned style black-and-white crosshatched drawings perfectly accompany the stories." B. S. Miller  
Library J 97:1915 My 15 '72 110w

Reviewed by Nancy Klein

N Y Times Bk R p8 Je 18 '72 120w

**LEVY, ALAN.** Rowboat to Prague. 531p \$10 Grossman pubs.

943.7 Czechoslovak Republic—History—Intervention, 1968—Personal narratives  
ISBN 0-670-60920-X LC 72-157872

This is an "account of the Levy family's life in Czechoslovakia before, during, and after the 1968 crisis and Soviet invasion. . . . [The author] was expelled from Czechoslovakia in January 1971." (Library J)

"The chief value of [this book] lies in Levy's eye for local color and detail . . . above all, his talent for capturing and expressing moods—first the exhilaration and flowering of liberal Prague . . . under Dubcek and later the despair and shock of the Soviet invasion. . . . As to [the author's] claim that he was an 'eye-witness to history' and the dust jacket's claim that the Levys were 'participants' as well as 'witnesses' I feel both statements are exaggerations. The book's political reporting is skimpy and unsophisticated. The diary too closely follows the family's personal and domestic life for it to touch on more than the surface of politics. . . . [However, it] will hold your interest and give you a feel, if not always a full political view, of the plundering Soviet invasion of Czechoslovakia in 1968." J. F. Menez  
Best Sell 32:120 Je 1 '72 550w

"There is much that is good in this account. . . . Amusing incidents, revealing if somewhat one-sided glimpses of everyday life among the upper crust . . . and interesting bits of factual and apocryphal history alternate with reports on the political events and personages of the Prague Spring and its aftermath. Particularly moving is the description of the funeral of

self-immolator Jan Palach. There are flaws: light and serious elements, instead of enhancing one another, tend to get in each other's way, creating a sprawling, uneven whole." Hana Stranska  
Library J 97:496 F 1 '72 150w

"[Levy writes] with an intimacy of detail and emotion that transcend mere journalistic reporting. I was in Prague in April 1969, and Levy was living, essentially, like a Czech. He knew a great many of the political higher-ups and the cultural luminaries (film directors Milos Forman and Jiri Menzel, theatrical satirists Suchy and Slitr) and, as was obvious, these friendships cut far deeper than duty to a job. His narration slides gracefully between official report and sensitive, personal observation, whether he is recording popular, post-invasion graffiti. . . . or recounting the harrowing ordeal of a handcuffed Dubcek and his allies beaten and bullied in Moscow. . . . [The author] has managed to record the short-lived era with all the consequence and compassion one surmises a happily transplanted American could muster." S. K. Oberbeck  
Newsweek 79:107 F 21 '72 330w

**LEVY, FRANK.** Northern schools and civil rights; the Racial Imbalance act of Massachusetts. 190p il \$6.95 Markham pub.

344.7 Segregation in education  
SBN 0-8410-0912-0 LC 79-155546

This is a "study of the Massachusetts Racial Imbalance Act (1965), and the attempt to eliminate de facto segregation in the Boston public schools. Primarily, it is a political study and for the most part describes the conditions which led Massachusetts to pass a law against de facto segregation and the process by which the law has been enforced." (Choice) Bibliography, Index.

"Although educators will find [the book's] two preliminary sections somewhat abstruse (The politics of passage, De facto segregation and the law), the concluding section (The process of enforcement) is a wonderfully rich commentary on urban politics which have thwarted racial integration in the schools of American cities. The acute contemporary relevancy of the monograph is attested by the Federal charge that Boston is operating a segregated school system (specifically, that Boston school officials were in violation of the Civil Rights Act of 1964. . . . Should be added to collections holding . . . works on urban education. Appendices; . . . excellent bibliography."

Choice 8:1623 F '72 220w

"In his conclusion Levy points out that while the act has not been totally or even significantly successful it has created an atmosphere which has allowed 'private initiatives such as METCO [Metropolitan Council for Educational Opportunity] and Operation Exodus' to develop and flourish. While this study is primarily a history of the act, it does address itself to the factors and problems which a nation is faced with when it tries to modify its multiracial society. Although not an outstanding book, it is an interesting and timely study and at present it is the only major published treatment of the subject." J. J. Fox  
Library J 97:688 F 15 '72 230w

**LEVY, HOWARD.** Going to jail; the political prisoner [by] Howard Levy and David Miller. 243p \$6 Grove; for sale by Random House

365 Prisons—U.S.  
ISBN 0-394-47584-4 LC 76-111019

The authors "each spent over two years in prison, one for refusing to train troops in medical techniques and the other for destroying his draft card. Together, they have put together a volume on prison conditions. They discuss such aspects as religion, work, homosexuality, education, race relations, punishment, violence, and correspondence." (Library J)

Choice 9:577 Je '72 140w

"Two formerly imprisoned opponents of the Vietnam war tell how the prison experience radicalized them; along the way they offer survival guides for future political prisoners. The chapter on religion charges that penal religious services as now constituted support the repressive ethos more than they serve the prisoner."

Christian Century 88:1397 N 24 '71 50w



"As one might expect, the total picture presented is a dismal one, giving the impression that today's prisons, although they maintain an outward appearance of concern with the total inmate, show little interest in his well-being or in changing his values. The authors offer . . . recommendations which include decent wages for inmates; an end to the censorship of mail, books, and periodicals; and a more reasonable program of education, including worthwhile vocational training and an expansion of work-study release programs. The book is recommended for medium-sized and large public libraries and most academic collections." W. M. Forman

Library J 96:2290 J1 '71 170w

"Do not expect the controlled outrage of a Cleaver or a George Jackson from this book, nor the sentimentality that marks the genre [of prison books]. If the authors have a fault of that kind, it is their annoying tendency to look over their shoulders at the radical community, fearful about its possible reactions; they try to cover themselves with a measure of revolutionary rhetoric. . . . Perhaps the most valuable aspect of the book is the authors' analysis of the so-called enlightened federal penal system, with its 'progressive' methods and 'professional' approach. . . . The program [the authors offer] is not particularly radical; better legal services for prisoners; establishing 'service centers' near prisons, where families of inmates may find comfort, share information and encourage one another; and 'highly visible mass demonstrations' outside prisons." Robert Cassidy

Nation 214:91 Ja 17 '72 900w

"[The authors] use this book as a means of expounding the increasingly fashionable argument that most men in prison today are political scape-goats: the real offenders are Lyndon Johnson, Richard Nixon, and other makers of American foreign and domestic policy. Consequently, the authors argue, it is 'not unreasonable' to demand that 'all imprisoned black people be set free,' as well as a 'vast majority' of the white. Some readers may find this argument logically or at least emotionally satisfying. Having interviewed a large number of victims of violent crimes as part of a research project conducted during the past few years, I remain monumentally unimpressed. . . . I suspect that seasoned convicts will find the Levy-Miller book rather embarrassing and disavow its concern with their best interests." Gilbert Geis

Sat R 54:47 D 11 '71 1100w

LEVY, LESTER S. Flashes of merriment; a century of humorous songs in America, 1805-1905, as written by Lester S. Levy; calligraphy by Henry W. Hoffman. 370p \$12.50 Univ. of Okla. press

734 Music, Popular (Songs, etc.). Songs, American

ISBN 0-8061-0914-9 LC 74-108805

Lyrics, music and discussion of approximately one hundred popular songs are illustrated with old sheet music. The subjects of the songs include comic tales, courtship and marriage, dialects, nonsense, history, animals, and drinking. Bibliography. Index.

Christian Century 88:1237 O 20 '71 20w

"This charming collection of anecdotes, songs, and excellent black-and-white reproductions of sheet-music covers . . . will be a source of rich material for the student of popular culture and of simple delight for the casual reader. . . . Each section begins with well researched commentary on the particular genre, biographical notes on performers and composers, and notes on political or social history. Levy . . . is impressive as a social commentator." Richard Jackson

Library J 97:200 Ja 15 '72 170w

"The music and words, with copious notes . . . bring to life the popular entertainment of a far less complicated century." Paul Showers

N Y Times Bk R p12 D 5 '71 40w

LEVY, MARK R. The ethnic factor; how America's minorities decide elections, by Mark R. Levy and Michael S. Kramer. 255p \$7.95 Simon & Schuster

324 Elections—U.S. Minorities  
ISBN 671-21211-7 LC 77-189752

The authors "show how blacks, Chicanos and Puerto Ricans, Jews, Irish, Italians, and Slavs

tend to vote as ethnic groups." (Library J) Bibliography. Index.

"The authors of this compact study . . . rely upon computer analyses of election returns in two thousand precincts over the past dozen years to support their conclusions. . . . This is a powerful professional treatise proving that ethnicity is becoming increasingly crucial in our political scheme. The chapter showing the relationship of ethnicity to the 1972 Presidential race is by far the most pragmatic, comprehensive piece of writing on this subject to date. The book's methodology is scientifically balanced, sophisticatedly presented and the inclusion of an index as well as statistical appendices further enhance its value. This is a basic reference for anyone who will seriously evaluate the coming presidential election." T. H. Scully

Best Sell 32:187 J1 15 '72 550w

"The authors do a commendable job of covering a vast amount of data and convey their reporting in easy-to-read sophisticated journalism. Further, they are as up to date as possible and speculate on the impact and meaning of recent ethnic phenomena such as the Italian Unity Day rally and the activities of the Jewish Defense League. The book is not meant to be a scholarly treatise and its major value is the drawing together of the many findings on ethnic voting. The problems for sociology and political science, however, lie in the book's substantive and methodological shortcomings."

Choice 9:846 S '72 200w

"[This] is a well-documented work, but one which glosses over important dichotomies within ethnic groups; for example, the authors examine differences between the urban/suburban Jewish vote but they do not discuss differences based on Orthodox/Conservative/Reform affiliation. Nevertheless, the book should have interest for those who hope to predict how ethnic groups will vote in coming elections." Hindy Schachter

Library J 97:1302 Ap 1 '72 120w

Reviewed by Richard Jensen

Nat R 24:904 Ag 18 '72 450w

LEVYTSKY, BORIS. The uses of terror; the Soviet secret police, 1917-1970; tr. by H. A. Piehler. 349p \$7.95 Coward, McCann & Geoghegan

363.2 Police—Russia. Secret service  
LC 74-180724

"The first edition of this work appeared under the title of Vom Roten Terror zur Sozialistischen Gesetzlichkeit [in 1961]. . . . The second edition, with . . . additional material, was published [in 1967] under the title of Die Rote Inquisition. . . . The present edition, in English, includes the latest developments in the Soviet Union, down to the middle of 1970, the final chapter being based almost entirely on information derived [from] . . . the underground publications of the Samisdat. The author [seeks] . . . to determine and clarify the part played by terrorism in the Soviet system and Soviet society. [He regards] the security service as the instrument of terrorism." (Foreword) Bibliography. Index of persons.

"The largest amount of attention is given to analysis of post-1939 developments. The bibliography is impressive, but it does not include the more recently published accounts. . . . The work updates S. Wolin and R. M. Slusser, editors, The Soviet Secret Police [BRD 1957], and complements in some respects The Russian Secret Police [BRD 1971]—the latter remaining a more careful and better balanced work. Recommended to graduate libraries and undergraduate libraries with emphasis on Russian-Soviet studies."

Choice 9:869 S '72 170w

"Levytsky, drawing on a wide range of secondary sources, fully describes the cyclic history of the Soviet secret police, the terror methods, key cases, the legal system, recent dissidence in the U.S.S.R., and the failure of Soviet leaders to return to a system of full legality in secret police work since Stalin's death. Recommended." A. S. Birkos

Library J 97:1723 My 1 '72 100w

LEWIN, LEONARD C. Triage 215p \$5.95 Dial press

LC 79-38901

"Set in the near future, this posits a situation where various elements of the population—some individuals, some industries, and a government commission—take upon themselves a



**LEWIN, L. C.—Continued**

role which is the reverse of that of a triage officer in the military. That officer determines who will be treated first in a field hospital, thereby giving some the best chance of survival; on the other hand, these people arrange for selective fatal accidents to occur, giving certain people the least chance of survival. In each case, the justification is that these deaths will benefit the public welfare by ridding society of unproductive elements (i.e., the old, the weak, addicts, the poor)." (Library J)

Economist 245:65 O 9 '72 350w

"Each episode is a separate story, followed by an often cynical comment by an unidentified observer regarding the success of the particular effort. The author's style, relying almost totally on dialogue without any quotation marks or introductory phrases and employing straight narrative only in the comments and in what are meant to be newspaper reports, adds to the frightening documentary tone of the book but unfortunately renders the action hard to follow at times. Nonetheless, this interesting, not-too-far-fetched morality tale will bring home to older YA's one possibility of 'big brother' state." Elizabeth Storey  
Library J 97:1625 Ap 15 '72 150w [YA]

Reviewed by J. Burnham  
Nat R 24:651 Je 9 '72 200w

"What makes 'Triage' particularly terrifying is its utter plausibility. . . . [The book] is presented as a work of fiction. . . . Unfortunately, [it] is very poor fiction. It's not just the absence of plot or definable characters. . . . but a certain indispensable tension within the material is lacking. There are no descriptions, nor even any action. Instead, we have the transcript of bland dialogues, intercommittee memos, newspaper clippings, snatches of television interviews, all followed at intervals by Lewin's didactic comments. . . . What comes out is merely sociology." William Hjortberg  
N Y Times Bk R p9 J1 2 '72 650w

"We may not be qualitatively far removed from . . . selective atrocities in the name of public welfare. . . . OK, a good idea for a novel, but . . . [the author] lacks the persuasive wit; his arguments are sophomoric; he falls back on absurdities, fails to see that the corruption in our society is too complex to allow for such simple-minded extrapolations. . . . [The book] is intermittently entertaining. Some of the ideas are ingenious, but the whole is silly and the intellectual argument never quite engaged." P. S. Prescott  
Newsweek 79:101 My 22 '72 230w

**LEWIN, MICHAEL Z.** Ask the right question.  
190p \$4.95 Putnam  
LC 78-160340

"Private investigator Albert Samson hasn't had a case in weeks; business is so bad that he's forced to moonlight at other jobs until 16-year-old Eloise Crystal asks him to locate her real father. Samson drives an old rattle-trap car, eats at greasy spoons and generally takes a direct, no-nonsense approach to his work. The Crystal case is solved with dogged determination and hard work." (Library J)

Best Sell 31:362 N 1 '71 40w

"Lewin's realistic story of a detective at work in Indianapolis is more absorbing than the usual, flamboyant private-eye capers." Brenda Gray  
Library J 96:3915 N 15 '71 100w [YA]

"It is always pleasant to come across a promising talent, and Michael Z. Lewin is one. His first book is a smoothly written private-eye story. . . . Albert Samson, the not-too-successful private eye, may over-indulge in self-pity—but he understands people and is basically honest with himself and others. Characters are finely drawn, plotting is logical, details are well worked out. You can be sure that we'll be seeing more of Mr. Samson." Newgate Callendar  
N Y Times Bk R p36 N 21 '71 130w

"Halfway through Mr. Samson's fictional debut he has the mystery solved to everyone's satisfaction—except his own. It's then that the case, really opens up. I think you'll like this one." Haskel Frankel  
Sat R 54:58 N 27 '71 90w

TLS p612 My 26 '72 40w

**LEWIN, RONALD.** Montgomery as military commander. 288p pl maps \$10 Stein & Day  
940.54 Montgomery of Alamein, Bernard Law Montgomery, 1st Viscount, World War, 1939-1945—Campaigns and battles—Africa. World War, 1939-1945—Campaigns and battles—Europe  
ISBN 0-8128-1426-6 LC 77-163496

This is an analysis of the British general's military career. Bibliography. Index.

"It must be for the reader to decide whether [Lewin] paints a rosy picture or leans over backwards in his criticism [of Montgomery]. To this reviewer he appears to be fair. What is accomplished is an intensely interesting account of an extraordinary military career, an exciting history of battles, and a penetrating analysis of individual personality and professional attainment. . . . Some of the fourteen maps are inadequate in their scale, for areas too small for the general scope of the actions described. Many places of importance to the action are not found on the map, so that a smaller scale map is necessary to use with them. There are thirty-one magnificent photos from the Imperial War Museum." R. E. O'Brien  
Best Sell 31:505 F 15 '72 500w  
Choice 9:425 My '72 120w

"Mr Lewin has written a book of distinction which should restore Montgomery's reputation to its proper place, high on the scale of judgment of Britain's military commanders. What is so remarkable about Mr Lewin's reassessment is its fair-mindedness. His comments on Montgomery's failings as a man, a commander and an ally are pungent. But, equally, he succeeds in showing that he was a great general who did not only his state but the western alliance much service."

Economist 240:66 S 25 '71 420w

"Was Montgomery the most over-rated general of World War II? Or was he the best British general since Wellington? . . . Lewin, after weighing the claims of Haig, Wavell, Alexander and Slim (but not Wolseley, Roberts, Kitchener or Auchinleck) comes perhaps a little reluctantly to the conclusion that he was the latter. . . . Clearly the author is not an uncritical admirer of Montgomery. He does not hide his awareness of Montgomery's intellectual and emotional shortcomings. . . . As for Overlord, the author bestows high praise on Montgomery for persisting, until the Ardennes break-out, with a sound method in face of bitter criticism, which admittedly he did much to provoke by failing to make his intentions clear. As regards the great controversy which followed the break-out, Lewin is almost unique among British commentators in taking Eisenhower's part." Basil Collier  
N Y Times Bk R p74 N 21 '71 650w

"Lewin's study, although it gives no startling new information about the character and achievements of Montgomery, is a perceptive and lucid piece of military analysis, marred only by [a] professional reluctance to put the knife in when it is obviously needed. After opening the door fractionally on Montgomery's childhood—obviously the key not only to his complicated and ambiguous character, but also to the psychological drives that brought him to high command—Mr Lewin backs away deferentially. . . . Yet he can be devastating too. . . . He does not, however attempt to explain how a man so insecure, so arrogant, and so tactless, could rise to the top of a profession in which these defects would normally be an insuperable barrier to the highest ranks. That remains to be done."

TLS p1360 O 29 '71 430w

**LEWIS, ALFRED ALLAN.** Miss Elizabeth Arden [by] Alfred Allan Lewis [and] constance Woodworth. 320p il \$7.95 Coward, McCann & Geoghegan

B or 92 Arden, Elizabeth  
SBN 698-10479-X LC 72-86464

This is the biography of the woman who created a multimillion dollar cosmetic business. Miss Arden died in 1966.

"For readers who enjoy a rags-to-riches story, may I heartily recommend 'Miss Elizabeth Arden'? . . . The portrait drawn by the authors is not a flattering one. . . . [but the book] is very interesting reading." P. J. Earl  
Best Sell 32:411 D 1 '72 500w

"The authors are too concerned with irrelevant detail . . . and their style, particularly in the first part of the book, is often tough-



cute. . . . When not tough, the style tends to drift into the slush of 'women's fiction,' a manner of writing intended, it seems, for wives who are too bored to play with anything but their own sentiments. The juiciest and most successful aspect of 'Miss Elizabeth Arden' is its gossip. . . . But the personality of Arden is tedious. She was an obsessed careerist . . . the epitome of what a male American was once supposed to be: dynamic, driven, authoritative, successful, rich, powerful, social climbing and a good provider. She was also self-centered, tyrannical, landl snobbish. . . . The interest in Elizabeth Arden is not in her personality but in her industry." Kathrin Perutz  
N Y Times Bk R p[44] O 22 '72 1200w

"[This biography] seems as long as a telephone book . . . and it's padded with silly episodes and sillier sayings. . . . The coauthors of this cosmetic tale are Alfred Lewis and Constance Woodworth. He, Mr. Lewis, ghosted [a] Pola Negri autobiography and coauthored books on needlepoint and collage. Constance Woodworth owns a public relations firm. Add to this the success last year of Madame [BRD 1971] Patrick O'Higgins's charming biography of Helena Rubinstein, and you begin to sense the raison d'être of the Arden saga. Unfortunately, comparison is inevitable, and Helena Rubinstein, with her zany ways and delightful accent . . . is more fun to read about." Mary McLaughlin  
Sat R 55:36 N 4 '72 1000w

LEWIS, BETH IRWIN. George Grosz; art and politics in the Weimar republic. 328p il \$12.50 Univ. of Wis. press  
741 Grosz, George  
ISBN 0-299-05901-4 LC 79-143764

This volume describes the work of the German artist, "his statements on the function of art, [and] his political involvements in Berlin of the 1920s. The ideological motivations of Grosz's work are here examined . . . in an effort to define further the relationship between art and politics." (Publisher's note) Index.

Reviewed by Peter Paret  
Am Hist R 77:1472 D '72 240w

Reviewed by Richard Hanser  
Book World p15 D 12 '71 1050w

"This important book places the famous satirical German artist . . . in the political context of his country. Marvelously documented, it traces his political and social affiliations year by year. Grosz's art was inspired by more than pacifism or humanism—he was a member of the German Communist party. His left-wing affiliations gave his art a propagandistic and political dimension which added insight yet removed something precious. . . . The check list of his work rounds out this valuable contribution. Recommended." Peter Fingesten  
Library J 96:2624 S 1 '71 120w

"[Lewis's book] is more a work of political and cultural history than of art history as such, and is all the better for it. . . . The dialectic of idealism and nausea, that is so apparent in Grosz's art is placed, in Mrs. Lewis's monograph, in a political context that illuminates not only a specific body of work but Weimar culture in general. This is one of the best historical studies of art and politics I have read." Hilton Kramer  
N Y Times Bk R p74 D 5 '71 100w

LEWIS, C. S. Narrative poems; ed. by Walter Hooper. 178p \$5.95 Harcourt  
821  
ISBN 0-15-164234-6 LC 71-153688

"The introduction by Walter Hooper traces Lewis' early career as a largely unpublished poet. This volume contains the four surviving verse narratives. 'Dymer' [BRD 1927] . . . consists of 295 rime royal stanzas telling of a Romantic rebel who is abruptly killed. 'Launcelot' (written in the early 1930's) is incomplete. . . . It consists of 148 Alexandrine couplets, telling of the knight's start on the quest for the Holy Grail. 'The nameless isle' . . . narrates a voyage to the island of a nature goddess and other marvels, in 740 alliterative lines. 'The Queen of Drum' (written c. 1933-34) has 1,363 lines in varied meters and forms, often couplets; it concludes with the Queen escaping to faeryland." (Choice)

"The poems clearly indicate Lewis' tradition, which runs back through George MacDonald's

fantasies and the fairytales of German romanticism. Of cultural interest, although not of modern vitality. . . . Well edited." Choice 9:215 Ap '72 160w

"Of the four narrative poems he wrote, Mr. Lewis published only one. His 'Launcelot,' interestingly, seems to have survived solely because it was written in a notebook containing Renaissance lecture materials. The world Lewis depicts is an excellent corrective to the dry, wasteland world of modernism." Victor Howes  
Christian Science Monitor p9 Mr 30 '72 400w

"[The] poems which comprise this collection reveal the romantic longing that Lewis says in the preface haunted him from the age of six. . . . The postures in the poems sometimes seem melodramatic, and the verse is occasionally forced rhythmically and artificially rhymed. But elsewhere one is charmed by rhetorical felicities and by gallant airs; and Lewis' values are difficult to fault. All in all the volume, uneven as art and too often substituting sentiment for passion, is nonetheless a worthy addition to the distinguished work of this writer." W. A. McBrien  
Library J 97:1721 My 1 '72 120w

LEWIS, CLAUDIA. Indian families of the northwest coast; the impact of change. 224p \$3.75 Univ. of Chicago press  
970.3 Salish Indians—Social life and customs. Salish Indians—Social change  
ISBN 0-226-47686-5 LC 70-108776

"A community of Salish Indians living on the east coast of Vancouver Island is the subject of this work. Lewis studied the community in 1954 and 1957, and revisited briefly in 1968. She presents a historical survey of the Salish and includes case studies of three households: one which follows the old Indian ways, one which follows the new white-influenced ways, one in conflict between old and new." (Library J)

"The Canadian ideology of cultural mosaic is now being strongly emphasized. Provincial governments are changing attitudes towards acceptance of responsibilities for their Indian citizens. If these trends and new policies continue, there appear to be some prospects for . . . dependency upon relief, and feelings of hostility towards White men who brought injustice and a bureaucracy to become converted into better standards of living and achievement. Some years hence an investigator may find that Lewis' book may serve as an excellent baseline for gauging how well the Coast Salish in this area have made a better synthesis between their cultural past and modern life." Forrest Laviolette  
Am Anthropol 74:82 F/Ap '72 550w

"The Camas Indians of Vancouver Island have been subject to the forces of cultural change for more than a century and a half. . . . Lewis provides an overview of the aboriginal culture and an insightful review of events to 1954. . . . Throughout, family and community life are emphasized. Church and school are given full treatment. . . . Lewis concludes, 'For the Camas pride is the hub; around it all revolves.'" Choice 7:1445 D '70 160w

"Lewis is a perceptive, sympathetic observer. Her book is scholarly yet easy to read, and a valuable contribution to literature on minorities." S. A. Haffner  
Library J 95:4190 D 1 '70 130w

LEWIS, GWYNNE. Life in revolutionary France. 192p il \$5 Putnam  
914.4 France—History—Revolution, 1789-1799  
ISBN 7134-1556-8 LC 72-177467

"After a brief, introductory account of the French Revolution, the author discusses its effects on the lives of the nobility, the clergy, the bourgeoisie and the peasantry." (Library J) Glossary. Chronology. Bibliography. Index.

"A detailed, informative analysis of the social life of the Revolutionary and Napoleonic era. . . . Although Lewis' style is somewhat formal, he provides excellent insights into French history during these 25 years and effectively conveys the concerns of the officer, artisan and artist in a period that wavered between popular violence and government repression. Many black-and-white reproductions complement the text, and the author includes



**LEWIS, GWYNNE—Continued**

a helpful glossary [and] chronological guide. . . . Grade seven and up." Ronna Dishnick  
Library J 97:2962 S 15 '72 130w [YA]

"[Lewis] has produced a comprehensive social history of the years between 1789 and 1815. . . . With a brief reference here and an allusion or a telling quotation there, Dr. Lewis takes in all the major issues and his subject is nothing less than the whole of French society. . . . He handles the problems of condensation so skillfully that only in the last chapter is the reader liable to feel that he is being presented with a catalogue rather than a synthesis. The style is easy and relaxed."

TLS p214 F 25 '72 600w

**LEWIS, HILDA.** *I am Mary Tudor.* 422p \$6.95  
McKay

LC 70-185132

The author "traces the life of Mary Tudor, daughter of King Henry VIII and his queen, Catherine of Aragon, from her birth in 1516 to her accession. Mary was at first favored and treated royally but, by the age of nine, she began to suffer the disfavor of her father. Henry's great desire for a male heir, plus his later passion for Anne Boleyn, made him take the matters of marriage and religion into his own hands. Through Mary's eyes, readers watch Henry declare himself head of the Church of England; declare Mary a bastard; and marry, one after the other, five unlucky women. With her half-sister, Elizabeth, and half-brother, Edward, Mary waited upon the father she both loved and hated until she finally ascended the throne." (Library J) Bibliography.

"This account of the life of Mary Tudor . . . is presented very skillfully in the form of an autobiography, with the story being related by Mary Tudor herself, relying on others at times for events she could not have witnessed. . . . When you finish reading this superb account of Mary Tudor's life to 1553, you will probably hope that Hilda Lewis will later give us an account of Mary Tudor's reign as queen." Paul Kinski

Best Sell 32:40 Ap 15 '72 900w

Choice 9:815 S '72 170w

"If this novel is meant as a vindication of 'Bloody Mary'—'A merciful Queen; my greatest glory to be known now and hereafter'—it misses the mark. . . . As fiction it seems unfulfilled, lacking some needed spark; as history, unconvincing, the source list top-heavy with 19th-Century books. Still, it is thought provoking and captures superbly the Catholic viewpoint of the period; and if it makes no new Tudor buffs, it will interest the old ones." Phyllis Karr

Library J 97:1740 My 1 '72 180w

"A realistic and well-written account of what it was like to live subjected to the extreme moods and absolute authority of England's great King Henry." Virginia Carpio

Library J 97:2246 Je 15 '72 200w [YA]

**LEWIS, JERRY.** *The total film-maker.* 208p pl \$6.95 Random house

791.43 Moving pictures—Production and direction

ISBN 0-394-46757-4 LC 79-102324

The author describes the total film maker as one who is writer, producer, director and actor. He writes here about "putting films together; the producer's job, writing a script, dealing with actors, the stage crew, preparing for the day's shooting, [and] actual filming. [He] also takes the reader into the cutting room [and] shows how to create and fit music to the sound track." (Publisher's note)

"The book, which is a transcription of lectures given at [the University of Southern California] is so tough, so smart, so arrogant, that it is almost unbearable. However, somewhere around the middle, Lewis starts to talk about the pragmatic realities and details of film production, and the book becomes fairly interesting despite all the glib overstatement. For a library concerned with the often neglected genre of American comedy this little book would be a very useful addition. . . . Otherwise, the money would best be spent elsewhere."

Choice 8:1464 Ja '72 140w

"In this overpriced, ultrashort volume, Lewis offers a rather disorganized sampling of his opinions and philosophy as they relate to film making, screen comedy, his own experiences as a director, and the great film comedians of the past. . . . Unfortunately, the book is mostly dull, self-aggrandizing, and poorly written." J. W. Palmer

Library J 96:2537 Ag '71 120w

**LEWIS, JOHN WILSON, ed.** *The city in Communist China.* (Studies in Chinese soc) 3v v 1 449p \$12.95 Stanford univ. press

309.151 Cities and towns—China (People's Republic of China)  
ISBN 0-8047-0743-0 LC 78-130828

"Most of the papers in the present volume were originally presented at a conference held [in 1968] under the joint auspices of the Social Science Research Council and the American Council of Learned Societies. Both historical and contemporary materials are used to trace the evolution of Chinese Communist policies and their consequences for China's hundred million city dwellers. The papers are grouped around the following themes: law and order, leadership and bureaucracy, modernization, and urban breakdown. Among the specific topics covered are policing, the evolution of the Chinese Communist legal system, manpower policies, the educational system, and the impact of the Great Proletarian Cultural Revolution on the city." (Publisher's note) Bibliography. Index.

"The excellent introductory chapter by Lewis attempts to tie together the wide-ranging themes covered. It is a pity that this volume confines itself almost entirely to the political, legal, and sociological aspects of the city and that there is no examination of the way in which the physical structure of cities has evolved, nor is any attention paid to the planning principles that the Communists have applied to the location of new cities. . . . Despite these criticisms, however, the book is a valuable addition to our knowledge of contemporary China and is an essential acquisition for any college library."

Choice 8:1357 D '71 190w

"This is the first of three volumes on Chinese cities as seen by historians and social scientists. . . . Shanghai, Tangshan (in Hopei), and Hui-Yang (in Kwantung) are the major cities under study. The essays are of uneven quality; . . . the best is the one on education and youth. Most others, though interesting, gave this reader a sense of frustration. Without hard data and specifics, the authors' generalizations are . . . not as satisfying as they could be. But as a collection of theoretical treatises on the modernization processes of Communist China, this volume should be of interest to scholars in the field." Wen Chao Chen

Library J 96:1628 My 1 '71 210w

**LEWIS, NAOMI, ed.** *A peculiar music.* See Brontë, E.

**LEWIS, NORMAN.** *Flight from a dark equator.* 256p \$6.95 Putnam

ISBN 399-11012-7 LC 72-83332

"In Los Remedios, a province of Colombia, plans are afoot for a coup d'état which will install the Governor, General Lopez, as President. With the connivance of the CIA, Lopez is imprisoning or murdering the student and liberal opposition in order to discourage sympathy for the rural and urban guerrillas. . . . Robert Howel is sent to Los Remedios on behalf of an international aid organization, SUCCOUR. His principal task is to investigate the conditions of the indigenous Indians, though part of his brief is to take back with him a fieldworker, Liz Sayers, who has ignored instructions to return home." (TLS)

"Although some of Mr. Lewis's novels have received good reviews in England, his work in this instance is definitely off form. . . . There is a jerky, stop-and-go, abrupt shifting movement which lays bare the clumsy narrative skeleton and conveys the impression that not enough time and care was spent in the composition. . . . One comes to feel that the author really doesn't know these characters very well. It's as if he has been a tourist in South America, visited the usual places, watched the usual festivals, and combined these with some material gathered from popular journalism,



Guevara's diaries, and a far-fetched imagination." P. A. Doyle

Best Sell 32:298 O 1 '72 350w

Reviewed by H. C. Veit

Library J 97:3619 N 1 '72 90w

Reviewed by Douglas Dunn

New Statesman 84:364 Mr 17 '72 250w

"[The novel is a] beautifully-staged safari into the nature of evil in faraway places. . . . Liz Sayers, an English girl . . . is involved with a student guerrilla. Graill Williams, an American missionary, is helping convert the Indians from nomads into peons. And the pragmatic, heartless C.I.A. is up to its old tricks. Robert Howel, International Red Cross troubleshooter, sees all this and a bit more through the author's perceptive and jaded eyes. The characters are drawn in colors more primary than their background—but Mr. Lewis's unusual sense of place helps camouflage some stereotypes." Martin Levin

N Y Times Bk R p40 O 8 '72 190w

"Norman Lewis's new novel is as topical as his political journalism, and in places the tone is no less urgent. . . . Despite the neatly mixed ingredients—intrigue, violence, a love affair between Howel and Liz—Mr Lewis is never guilty of making the country and its people a mere backdrop for his principal characters. His concern for Latin America, and his knowledge of the area, is always in evidence, and without seeming to embark on a political diatribe he manages to make his own opinions felt and understood. . . . [He presents] a convincing, if depressing, picture of overt and clandestine oppression."

TLS p385 Ap 7 '72 400w

LEWIS, RICHARD, ed. I breathe a new song; poems of the Eskimo; il. by Oonark; with an introd. by Edmund Carpenter. 128p \$5.95; lib bdg \$5.70 Simon & Schuster

897 Eskimo poetry—Collections—Juvenile literature

SBN 671-65170-6 LC 75-144787

In Eskimo "to make poetry" is the same word as "to breathe." The ninety translated poems collected here from nine Eskimo groups include "chants, lullabies, taunts, and poems about hunting, love, death, joy and fear. A few of the poems are modern, but most were recorded before the mid-1950's. [Bibliography.] Grade seven and up." (Library J)

"An altogether delightful collection. . . . Labeled a juvenile, it is actually a book for all ages, with illustrations by Jessie Oonark, Eskimo mother of eight, admirably complementing the poems. An introduction by Edmund Carpenter, anthropologist and film-maker, succinctly sets the stage. . . . Most of the poems in this collection are short. They reflect a variety of moods, more gay than otherwise. There is often an ironic or puckish sense of humor, and a certain urbanity and grace to the turn of phrase. The desolate landscape comes alive, no terror to those who are in their own eyes a part of the nature they celebrate." Chad Walsh

Book World p11 Ap 2 '72 550w

Horn Bk 48:164 Ap '72 60w

"[These pieces] all reflect the simplicity and freshness of the title poem. . . . A lucid, detailed, appreciative introduction explains the importance of poetry in Eskimo culture and elaborates on its traditional forms. Charming drawings by an Eskimo artist provide most appropriate illustrations for the attractively designed, oblong book. Though the entire collection is most suitable for readers of junior high school age and over, teachers may find individual selections well suited for presentation to much younger children, so Mr. Lewis' latest excellent effort is a worthwhile addition to any poetry collection." M. A. Dorsey

Library J 96:3910 N 5 '71 150w

LEWIS, RICHARD S. The nuclear-power rebellion; citizens vs. the atomic industrial establishment. 313p \$8.95 Viking

621.48 Atomic energy. U.S. Atomic Energy Commission. Atomic power plants. Radioactivity  
SBN 670-51823-9 LC 72-79005

This "account of the nuclear-power controversy reveals the roots of the first nationwide protest in the United States against a new technology. . . . Lewis exposes [The Atomic Energy Commission's] conflict-of-interest role

as both promoter and regulator of atomic energy in its alliance with industry and privately owned utilities. . . . The author relates how the AEC sought unsuccessfully to silence the scientist critics of its policies; how it ignored the National Environmental Protection Act until environmentalists won a court decision requiring it to obey the law; and how a spontaneous citizens' movement in state after state finally forced the AEC to reduce allowable radioactive and thermal pollution of the air and water by the nuclear-power industry." (Publisher's note) Index.

"Who is to decide what level of radiation emissions is an acceptable risk in exchange for the benefits of nuclear power? Is it possible for a governmental agency to both promote and regulate? What are the consequences of close ties between government and private industry? In this well-written book Lewis addresses these issues as well as other important aspects of nuclear power development. Bibliographical footnotes are included. Most libraries will want this purchase." Topsy Smalley

Library J 97:3135 O 1 '72 250w

"[The author presents] compelling evidence that the A.E.C. has become a self-serving bureaucracy guilty of violating a public trust and . . . [argues] convincingly that ordinary citizens can and must help shape technological decisions that affect their lives. . . . [Lewis] relentlessly pours out the chilling details of a world in which scientists speak of 'statistical death' and Nobel laureates quarrel about cancer risks. . . . What is common throughout is not merely that the A.E.C. made mistakes; but rather that it tried to cover them up." S. B. Shepard

N Y Times Bk R p50 O 29 '72 420w

LEWIS, SAMELLA S. Black artists on art, v2 [by] Samella S. Lewis and Ruth G. Waddy. 140p il col il \$12.50; pa \$1.95 Contemporary crafts

709.73 Negro artists. Negro art  
LC 76-17788

"Photographs of black artists of varying artistic and life experiences and their personal definitions of black art today are arranged with plates of their work on the same or facing pages of the book. . . . Some artists have let the works speak totally for themselves; some discuss the universal elements of black art while others emphasize its uniqueness." (Choice)

"[The book's] format puts the reader into immediate contact with the artists' messages in both verbal and visual forms. . . . The editors are unbiased in their selections. No one direction of thought or style is favored. Each artist is included on the basis of artistic merit alone. Expressionism, social realism, and abstract forms work together in the book to create a complete picture of the total life cycle. The black message is not lost in this transcendent effect of the whole over the parts. Instead, the individuality of the black experience is highlighted by the broad range of expressions selected and the way they are intermingled throughout the book design. The result is a totally satisfying experience of black art."

Choice 9:797 S '72 190w

"Lewis and Waddy add 73 names to the 74 black artists in Volume I. . . . The editors and many of the artists represented are concerned with the concept of cultural identity and cultural nationalism. . . . The geographical coverage has been expanded to include the South, Midwest, and West Indies. The reproductions are improved over Volume I. Both books are recommended to fill the longstanding need for information about black artists in America. There is very little overlap in artists covered and none in content." P. C. Black

Library J 97:1308 Ap 1 '72 260w

LEWIS, STEPHEN R. Pakistan; industrialization and trade policies [by] Stephen R. Lewis, Jr.; pub. for the Development centre of the organisation for economic co-operation and development. 214p \$9; pa \$4 Oxford 338.9549 Pakistan—Industries. Industry and state—Pakistan. Pakistan—Commercial policy  
SBN 19-215328-5; 19-215333-1 (pa)  
LC 79-17877

In this "study of industrial development of Pakistan, . . . major structural changes in the



**LEWIS, S. R.—Continued**

Pakistani economy since 1947 are described." (Choice)

Reviewed by R. C. Porter

Ann Am Acad 396:130 J1 '71 400w

"The techniques and policies aimed at a faster rate of industrial development (viz. import quotas, tariffs, taxes, and controls) and their effects on the pattern of important substitution, exports, overall efficiency, and regional development have been examined. The volume is a valuable addition to a rather limited literature on economic development in Pakistan. The conclusions drawn are also valid for other underdeveloped countries, especially those in South Asia. Indispensable for students interested in economic development of Pakistan and other developing countries." Choice 7:1708 F '71 120w

**LEWIS, VAUGHAN A.,** jt. auth. Models of political systems. See Davies, M. R.

**LEWIS, WILLIAM C.,** ed. Declaration of conscience. See Smith, M. C.

**LEXAU, JOAN M.** Emily and the klunky baby and the next-door dog; pictures by Martha Alexander. unp \$4.95; lib bdg \$4.58 Dial press LC 77-181789

"Emily and the klunky baby live with Mama in her house; Daddy has an apartment by himself. When Emily's tribulations peak on a snowy morning (Mama is preoccupied with her taxes), she decides to run away and live with Daddy. With the baby and the next-door dog (who invited himself) on the sled, she trudges along, careful not to cross the street, turning corners until she thinks she is lost; but then she comes to a house that looks like Mama's. And there is Mama—waving!" (Horn Bk) "Preschool to grade two." (Library J)

"Joan Lexau has captured the lonely puzzled, angry feelings of a little girl in crisis. . . . This book may be almost too real in its treatment of a whole family's frustration. The mother looks absolutely frazzled and the house seems cold, as if the heat had been turned back." Deborah Komaiko

Christian Science Monitor pB2 My 4 '72 120w

"A warm and reassuring story of love and security surrounding a small child in a broken home. . . . The illustrations are as realistic and successful as the text in showing the activities and responses of a very substantial, contemporary little girl. Colors are vivid, but soft, and stand out with clarity against the soft grays and whites of the snowy background." B. R.

Horn Bk 48:461 O '72 150w

"Lexau has . . . written a true-to-life story which will appeal to children. . . . [They] will readily identify with the naturally handled family situation and with the accompanying emotions of rage, resentment, repentance, understanding and love. Martha Alexander's gentle watercolor wash pictures complement the mood of the story, which is especially suited to reading aloud." Cherie Zarookian

Library J 97:2938 S 15 '72 170w

Reviewed by Lael Scott

N Y Times Bk ■ p8 S 3 '72 120w

**L'HEUREUX, JOHN.** The clang birds; a novel. 218p \$5.95 Macmillan (N Y)

LC 72-77652

"Five priests, members of an obscure order, decide to leave the seminary and set up a radical commune in a two-family house. (The other half of the premises is occupied by a Boston policeman, wife, mother-in-law and two depraved sons.)" (N Y Times Bk R)

Reviewed by Phoebe Adams

Atlantic 230:130 N '72 90w

"A clever satire of with-it priests and nuns. . . . Showing the exaggerated buffoonery of disident religious who are long on 'commitment' to 'relevance' and short on brains, to be truly affecting, requires more novelty and depth than L'Heureux brings to the task. Surely his rare birds are fair game in their new civvies and bumbling bed-hopping, but L'Heureux's report

is generally too easy a shot. . . . The final bang with its attendant ironies is a perversely satisfying ending to the protest community and to the novel itself. L'Heureux seems closer to the whole thing than he often realizes and thus his tone vacillates between the deadpan curiosity of a supposedly objective satirist and the smirk of a polemicist bothered by the vapidness of his benighted subjects." R. J. Thompson

Best Sell 32:334 O 15 '72 550w

"One who reads [the book] as a *roman à clef*, decoding in the direction of Berrigans and Sister Elizabeths, would be responding to a clear invitation. The book's message then is that those priests and nuns whose trials and tribulations you have been reading of are finally a group of horny luses whose private frustrations have been transposed into a public key. But L'Heureux waffles on this and destroys the book's satirical potential. The main reason that the book lacks a single attitude toward its characters, however unjust and however unestablished within the narrative, is that John L'Heureux himself intrudes upon the story. . . . It is difficult to avoid the realization that L'Heureux is the protagonist [Reginald] of this novel." Ralph McInerney

Commonweal 97:184 N 24 '72 550w

"This is a searing picture of damnation, but it remains more vivid than deep, for in spite of an expanded bag of novelistic tricks and an ever more sardonic humor, this is a weaker novel than the author's Tight White Collar [BRD 1972]. Depth is diminished by facility, by sheer artful diversion; we move from surprise to surprise, oddity to oddity, character-skimming in a manner more suitable to the cinema than to the novel." A. G. Mojtabai

Library J 97:2646 Ag '72 180w

"[This] is a bitterly funny once-over of relevancy and religion. After a year of protest, the score is relevancy 2; religion 3, two priests having left the church. On the other hand, a non-Catholic is taking instruction, mainly because of an affair she has had with a straying member of the commune. Mr. L'Heureux's way with his characters is at once splenetic and sympathetic, if you can imagine such a parlay. . . . In the end, the communards and a couple of liberated nuns are left wrestling with their consciences—and, occasionally, with one another—in a dazzling juxtaposition of ironies." Martin Levin

N Y Times Bk R p42 O ■ '72 240w

**L'HEUREUX, JOHN.** No place for hiding; new poems. 60p \$4.50; pa \$1.95 Doubleday

811  
LC 75-131090

This collection of poems "is about wars of the flesh and the spirit; wars of the heart and mind. . . . L'Heureux is a . . . contributing editor of Atlantic Monthly. He is the author of three other books of poetry . . . as well as Picnic in Babylon [BRD 1967], a diary of his years as a seminarian." (Publisher's note) Some of these poems have appeared in such periodicals as The Beloit Poetry Journal and New Orleans Review.

"There are some taut yet delicate lyrics in this little book—pieces like 'The Reply' that stand up in splendid control of thought and word; and there are enough of them to give the slim volume considerable distinction. L'Heureux does, however, seem to attribute an unwarranted amount of importance to the slightest things, as though he thought they were exceptional when they were not: his drinking of Scotch, for instance; his awakening, at the age of thirty, to the reality of sex; the juxtaposition of the sacred and the profane. Some of the forms are mannered, some of the words lack the freshness necessary to convey experience, but the best poems are very good indeed."

Best Sell 31:58 My 1 '71 120w

Reviewed by Chad Walsh

Book World p9 F 20 '72 220w

"I didn't care for John L'Heureux's fourth book of poems, No Place For Hiding. The thing that irked me most about [it] is its complacency—there is a satisfied air about it, but no authority. . . . What we get here is self-dramatization, which [the author] tries to deflate into knowledge by means of a sort of



sophisticated patter. The effect is one of smugness. . . . To make matters worse, . . . in his more controlled efforts he comes across as something of a *poseur*; his attempts to relax are downright embarrassing." John Koethe  
Poetry 120:57 Ap '72 390w

**L'HEUREUX, JOHN.** Tight white collar; a novel. 180p \$5.95 Doubleday  
LC 72-171303

This novel concerns Ransom, "a Jesuit priest whose spiritual distance from the world is a thin cover for rejection of his family. Just ordained, he is called home to preside at a wake. Once there, the constriction of his clerical collar becomes a strangle hold. On the train back, Ransom is restored to his vocation for some years more by a vision 'compounded of exhaustion, anxiety, and a profound unwillingness to admit defeat.'" (Library J)

"I am constrained to write a less-than-kind review of this first novel which I very much wanted to like and resolved at the start to treat kindly. . . . For me the story itself fails in interest and in what Henry James demanded in fiction: intensity. . . . The novel has parts but no convincing whole. This truth is, sadly, underscored by stylistic defects. . . . I can forgive Ransom's selfishness, his egoism, his lack of charity, his whole unsavory self in a way that L'Heureux seemingly cannot. What I cannot forgive . . . is L'Heureux's thinking that he had here a novel . . . or even a palatable subject for one." Doris Grumbach  
America 126:619 Je 10 '72 700w

Reviewed by Cornelia Holbert  
Best Sell 32:40 Ap 15 '72 600w

Reviewed by Ralph McInerny  
Commonweal 97:184 N 24 '72 550w

"A fine, incisive portrait of a man who tries to will sanctity, who cannot give himself to Christ because he cannot give himself to anyone." A. G. Mojtabal  
Library J 97:900 Mr 1 '72 70w

"Poet John L'Heureux is writing close to the bone here. The irony is heavy, the priest's revulsions are deeply felt. The book is a moving vision of the torments of spiritual solitude."

New Repub 166:29 Ap 15 '72 230w

"The author skillfully homogenizes bits and pieces of the priest's memory with the external actions that trigger their recall. In this detached interlude, Ransom begins to believe that he was driven to the priesthood by negative motives: his hatred for a Harvard Beelzebub who tried to destroy his faith, an insufficiency of parental love. The Jesuit's uneasy truce with his doubts is finally shaped into a subtle composition of shadows and substance." Martin Levin

N Y Times Bk R p42 Ap 9 '72 130w

Reviewed by J. W. Hughes  
Sat R 55:84 My 13 '72 700w

**LI, DUN J.** The ageless Chinese; a history. 2d ed 591p 11 maps \$10 Scribner  
951 China—History  
SBN 684-12541-2 LC 73-159451

In this second edition, the author "tells the story of China from the beginnings to the present . . . [discusses] traditional Chinese society and . . . the Western impact in the modern period . . . [and explains] national customs, thought, and language . . . [as aids to a] comprehension of China's political and economic life." (Publisher's note) Chapter bibliographies. Chronology. Index.

"[The author] has made several significant improvements and additions to the first edition. He has rewritten the chapters on the Chin and Han and Sung and T'ang dynasties, and he has also expanded his chapter, 'The People's Republic,' to include events transpiring since the first edition [BRD 1965]. . . . With these changes, Li's volume has become a fine book . . . for a once-over-lightly introductory course in Chinese history."

Choice 8:1630 F '72 110w

Library J 97:61 Ja 1 '72 20w

**LI, YUK-SA, ed.** Juche! See Kim, I. S.

**LIANG, HSI-HUEY.** The Berlin police force in the Weimar Republic. 252p pl maps \$8.95 Univ. of Calif. press

363.2 Berlin—Police. Germany—Politics and government—1918-1933  
SBN 520-01603-3 LC 74-85452

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by R. F. Bunn  
Am Pol Sci R 65:1218 D '71 600w

Reviewed by Bernard Dolnick  
Contemp Sociol 1:347 Jl '72 1000w

Reviewed by Robin Lenman  
Engl Hist R 87:452 Ap '72 250w

**LIBBY, BILL.** Confessions of a basketball gypsy. See Barry, R.

**LIBMAN, LILLIAN.** And music at the close; Stravinsky's last years; a personal memoir. 400p pl \$9.95 Norton

B or 92 Stravinsky, Igor Fedorovich  
ISBN 0-393-02113-0 LC 72-4499

This is an "account of Stravinsky's last 12 years by his personal representative, who was often companion, secretary, valet, and chauffeur as well." (Library J) Index of works. Index of names and places.

Reviewed by C. J. McNaspy  
America 127:346 O 28 '72 150w

Reviewed by Robert Evett  
Atlantic 231:91 Ja '73 400w

Reviewed by Sister Gregory Duffy  
Best Sell 32:323 O 15 '72 490w

"Miss Libman's book is a warm, constantly readable book, written with restraint and humor, without stylistic pretense, and sufficiently documented to assure the ring of truth. [It] is a record of the complicated mechanics required to keep Stravinsky (and Craft) before the public, and the incredible ramifications it entailed. Arranging tours to exotic places, recording contracts, plans and cancellations (as in later years the composer became less able to fill commitments), and finally, as a crushing climax to his last illness, transatlantic planning for the internationally observed funeral in Venice, in the spring of 1971, were among her responsibilities. Miss Libman's experience in the music world, as well as her natural empathy—particularly with the composer himself—come shining through." Louis Snyder

Christian Science Monitor p9 S 27 '72 600w

"Of Miss Libman's book, Madame Stravinsky has let it be known that it is anathema. . . . [But the author] has set down a warm and totally unbitchy account of the Stravinsky circle, despite his widow's vetoing of quotations from the composer's correspondence. But she does show some of the warts, in any case fairly familiar: his love of money, his calculation of tax deductions, his belief in the restorative power of Scotch whisky."

Economist 215[book survey p24] N 11 '72 120w

"More straightforward than Paul Horgan's or Robert Craft's recent memoirs Encounters with Stravinsky: a Personal Record, and Stravinsky: the Chronicle of a Friendship, respectively, [both BRD 1972], it presents a mellower, more subdued portrait of the composer than either. . . . Useful not only as a prime source on Stravinsky, but as a document of an old man struggling to maintain his dignity. Recommended for medium and large libraries." Hillel Ausubel

Library J 97:2844 S 15 '72 160w

Reviewed by David Murray  
New Statesman 84:645 N 3 '72 120w

"From her position as 'executive bystander,' Miss Libman saw a lot. She saw it clearly, and she has described it compellingly. Much of what she saw was very different from what [Robert] Craft had seen, and it wants to be said that the relation of the two portraits is 'both' as often as it is 'either/or.' . . . Miss Libman does get into the question of the Stravinsky-Craft literary collaborations. . . . The Craft issue is crucial because Stravinsky will continue to be quoted on many subjects; and it is worth having some sense of distinction between what he actually said, and what he thought and was then resaid for him, and what he perhaps never even thought. And so



LIBMAN, LILLIAN—*Continued*

the book matters, not only because of its author's own picture of Stravinsky, but also because it is the first portrait of Craft (other than his own in the diaries, of course). It is one drawn with great human sympathy." Michael Steinberg

N Y Times Bk R p6 O 8 '72 1900w

**LIBRARIES in the USSR;** ed. by Simon Francis. 182p \$7.50 Shoe String

021 Libraries—Russia

ISBN 0-208-01059-9

LC 70-26400

This is an account "of the development and status of librarianship in the Soviet Union (including public libraries, specialized, technical, and scholarly libraries, and the problems of Soviet library science)." (Choice)

"Translated collection of essays originally published in 1967 as a special edition of the Soviet Journal Biblioteki SSSR (Libraries of the USSR). . . . Of possible comparative interest to American librarians, but of little use to general readers. Recommended only for institutions with schools of library science. Footnotes; statistical tables."

Choice 8:1322 D '71 90w

"Today . . . the U.S.S.R. is blanketed with libraries of all kinds and types and the present book gives a good indication of this fact. . . . It is important that this book be published because, as Francis points out, it shows Soviet librarians as they see and estimate themselves. Unfortunately, it also points out the weakness of the Soviet people, including librarians; when a discussion of any topic concerning the U.S.S.R., including librarianship, is embarked upon, it usually means a dissertation and a bundle of facts. Little comparison with other countries is obvious in reading these essays, and this is the major weakness of the work. Still . . . it may help to bridge the gaps in language, distance, size and philosophy that too frequently exist between the Soviet Union and other countries." C. D. Kent

Library J 96:3580 N 1 '71 420w

"[This is] a valuable, long-overdue contribution to library literature. . . . From the translation standpoint, Libraries in the USSR is well done; that is, it is fairly accurate and informative, and no apologies are needed for the clumsy English of the text. . . . The largest chapter in the book is a detailed display of statistics delineating library development and growth since 1914. One cannot help being impressed by these figures for the fifty years of Soviet rule; they show a growth that is truly phenomenal and probably unmatched by any other civilized country." T. J. Whitby

Library Q 42:168 Ja '72 1050w

**LICHTHEIM, GEORGE.** Europe in the twentieth century. 409p il \$12.95 Praeger

940.2 Europe—History—20th century

LC 70-187278

The author is concerned with "the transformation of inherited life styles under the impact of social and technological change." 1914, the age of imperialism: the social fabric, the decline of liberalism and the success of nationalism, the trend away from metaphysical idealism towards a new view of the world, dominated by positivism, phenomenology and psychoanalysis. . . . The second part considers war and revolution from 1914 to 1919, and Europe during the interwar period, with special emphasis on the crisis of liberal democracy, the contrast of 'old elites and new ideologies'.

The third part gives an outline of the Second World War and the Cold War, followed by a discussion of social trends [and] the threat posed by an ever more powerful technocracy." (TLS) Chapter bibliographies. Index.

"Lichtheim, an eminent historian, has attempted to 'bring into view the totality of European civilization.' This is . . . an interpretive history of ideas, a dazzling intellectual fireworks display. Freud and Weber, Wittgenstein and Joyce are as germane to the discussion as Churchill or Hitler. Lichtheim does presuppose a basic knowledge on the reader's part; but for those who aren't blinded by his insights [the book] will provide a sharper, more realistically focused portrait of the past seven decades." M. R. Yerburch

Library J 97:3311 O 15 '72 150w

"The great failure of Lichtheim's historiography is his failure sympathetically to understand the past. For Lichtheim the central

problem of historiography is explanation rather than understanding. He believes the past must be rationalized, that everything must be explained in terms of causal connection. That, however, is a manifest impossibility, even, or perhaps especially, for a Marxist. . . . [Lichtheim] can and does teach us in this book how a confused leftist sage can continue to genuflect before the 'necessities' of history." S. J. Tonsor

Nat R 25:37 Ja 5 '73 2350w

"[A] well-illustrated survey of Europe. . . . Throughout the book philosophical ideas and scientific trends are set against the background of major political, military and economic developments. These are briefly but neatly considered with the help of relevant secondary works. . . . There are sections on natural and social science, on art and literature, on philosophy and theology. . . . [However] there is a curious lack of balance. One looks in vain for a discussion of important social phenomena other than those based on class-conflict and the progress of science and technology. . . . There is no discussion of the trends in art and literature after 1945."

TLS p991 Ag 25 '72 1000w

**LICHTHEIM, GEORGE.** From Marx to Hegel. 248p \$7.95 Herder & Herder

335.4 Dialectical materialism, Marx, Karl. Hegel, Georg Wilhelm Friedrich

LC 70-167871

These essays "have for their common theme the philosophy of history, and more especially the Hegelian-Marxist tradition. They go back to the Hegelian sources of Marx's thought, and at the same time seek to clarify some of the issues brought to the fore by the European cultural crisis which accompanied the two world wars of the present century." (Publisher's note) Index.

"With this collection of essays which were originally written during the 1960's, Lichtheim continues to advance his status as one of the outstanding critical interpretive essayists of our time in the field of European, Marx-related social philosophy and social theory. As always, Lichtheim comprehends the theoretical standpoint with which he deals in the context of an erudite understanding of the social, historical, and biographical frame. . . . His discussion is clear, informative, and enlightening. Since most of the original works discussed are only beginning to become available to English readers in translation, these essays should serve a double function for Americans—a clear, if polemical, introduction to the subject matter and a sophisticated and knowledgeable commentary." L. S. Kaplan

Library J 97:684 F 15 '72 160w

"[This book is] a random collection of pieces from various journals, notably uneven in both depth and quality. Solid, scholarly chapters on the Hegelian tradition, dialectical methodology and Georges Sorel are interspersed with pieces whose surface-texture seems equally dense, but which turn out in the end to be rather lightweight review articles. This is particularly true of a chapter with the deceptively promising title of 'The Origins of Marxism'. . . . The subtleties of neo-Hegelianism are never quite unpacked; the book hovers indecisively between theoretical critique and high-powered exposition. This weakness is most apparent in an essay entitled 'A New Twist in the Dialectic'."

Terry Eagleton

New Statesman 82:403 S 24 '71 500w

**LIEBENOW, J. GUS.** Colonial rule and political development in Tanzania: the case of the Makonde. 360p \$11.50 Northwestern univ. press

320.967 Makonde (Bantu tribe). Tanzania—Politics and government

ISBN 0-8101-0332-X

LC 72-126898

The author "traces the historical development of the political as well as economic and social transformations of the Makonde and their responses to modernization. . . . While examining the successive rule of Arabs, Germans, and British, the author . . . presents the Makonde's reaction to various policies." (Choice) Bibliography.

Reviewed by P. H. Gulliver

Am Pol Sci R 66:653 Je '72 700w

"According to Liebenow, [the Makonde's] slow economic, social, and political modernization is due to . . . defensive, yet passive,



adaptation to external rule, their geographic isolation, and a colonial heritage of administrative neglect and capriciousness. . . . Conducting his research on the Makonde over twelve years (1955-1967), Liebenow found independence altered little their relative lack of development compared with tribes of a similar size. . . . The book presents a clear and insightful portrait of the Makonde in the twentieth century. In other respects, however, it neglects areas that seem important to Liebenow's interest in 'micro-politics.' We are given little idea of . . . how 'modern' Makonde leaders perform and whether traditional and TANU political norms mesh or conflict." R. F. Hopkins

Ann Am Acad 401:160 My '72 600w

"The Makonde people who live in the remote southeastern corner of Tanzania are the focal point of this well written interdisciplinary study. . . . The chapters on the post-World War II period provide illuminating insights. . . . A most valuable addition to any library's Africana collection."

Choice 8:719 J1 '71 190w

LIEBER, JOEL. Two-way traffic. 324p \$6.95 Doubleday

LC 76-171304

"Jesse Jacobi had built a successful life as a writer: well-received books, attractive wife, two children. Then it all began to crumble. His marriage collapsed. His writing lost its unity and direction. A decision, any decision became all but impossible. In the second year of my third decade, somebody else has come to live inside me, and I hate that visitor," he writes in one of the journals that make up this novel. Beginning with Jesse's collapse, the journals record his often indecisive struggle with that unwelcome visitor—through a suicide attempt and the subsequent search for new friends, new beliefs, and a new understanding of himself." (Publisher's note)

Choice 9:646 J1/Ag '72 190w

"It should be pointed out that there are striking similarities between the circumstances of *The Bell Jar* [by S. Plath BRD 1971] and *Two-Way Traffic*. The most significant is that both books were therapeutic in conception and design, yet both failed as therapy. . . . [This is] an emotional, sad, yet occasionally frustrating book, because one gets the feeling Lieber is allowing the reader to view his sores but barring him from offering a salve. The two-way traffic of the title is in Jesse's mind, which is tugging in two directions: one side of him wants to persevere and the other wants to quit." M. J. Bandler

Commonweal 96:269 My 19 '72 750w

"No matter how often it is described, bottom is still bottom, and for those who have been there, who can speak of it, as Jacobi, a survivor instead of a suicide, can, the tale is in the telling. . . . Death lives in the very framework of the book; sex is its trappings. When Lieber writes of the first, the excessive hyperbole of *Move!* [BRD 1968] is flattened to telling hardness; the rest is merely fashion and fashionable." Robert Buckeye

Library J 97:215 Ja 15 '72 160w

Reviewed by Martin Levin

N Y Times Bk R p52 F 27 '72 190w

"Arranged as a diary or notebook [this book] records the suicidal crisis of a writer whose life is an undisguised echo of Joel Lieber's own. Since Lieber committed suicide immediately after finishing this book, the autobiographical suggestion can become an overpowering distraction and no doubt *Two-Way Traffic* will arouse greater interest because of this extra dimension. . . . [Books of this sort] are apt to be compulsively honest, and Lieber's diary format, the ultimate confessional device, provides constant occasion for emotional nudism. . . . The prose, reduced to an essential grammar of motives, jumps tensely through dozens of encounters and perceptions. A skilled craftsman, Lieber can compress an hour with an analyst into three telling sentences and convey in a page the most agonizing confrontation with his estranged wife or the difficult emotions of a weekend spent with his two children on loan from her." Larry Duberstein

Sat R 55:68 Ja 22 '72 500w

LIEBER, ROBERT J. British politics and European unity; parties, elites, and pressure groups. 317p \$9 Univ. of Calif. press

320.942 Lobbying. Great Britain—Politics and government—1945-. European Economic Community  
ISBN 0-520-01675-0 LC 70-104104

This is an "account of how British parties and pressure groups acted on the issue of British participation in European unity. In addition, it provides a . . . theoretical framework for analyzing the influence of organized economic interests on governmental policy. . . . [Lieber first] deals with the formation of sectional, or economic, pressure group attitudes. . . . [He] then analyzes the subject from the standpoint of party government, involving the promotional groups, parties, press and public opinion." (Publisher's note) Bibliography, index.

"Dr. Lieber's analysis of the opinion-forming role of the British press . . . almost completely ignores the weeklies. . . . Television coverage . . . is not mentioned at all. . . . [Dr. Lieber's] main preoccupation—an examination of the attitudes of the Federation of British Industries (FBI), the Trades Union Congress (TUC) and the National Farmers' Union (NFU), to the European issue . . . [results in] some interesting and original conclusions about the role of pressure groups in the formation of foreign policy. . . . [The author's] clearly presented thesis oversimplifies the story, since he has concentrated on examining the relations between the pressure groups and the government, and has paid too little attention to the divisions within the pressure groups themselves. . . . [He has, however,] indicated many of the areas that need to be studied." D. J. Wenden

Am Pol Sci 65:1219 D '71 800w

"British attempts to establish a Free Trade Area linking the European countries inside and outside of the Common Market were spearheaded not by the political parties but by pressure groups. . . . The net result was the shaping of international policy by sectional organizations and not by party government. Only with the direct application for membership in the Common Market by Harold Macmillan in the early 1960's and by Harold Wilson a few years later did the issue take on a political character, thereby changing the role played by the pressure groups. Lieber studies the various stages of this development and contributes to the understanding of a very timely topic."

Choice 8:911 S '71 160w

LIEBERSON, STANLEY. Language and ethnic relations in Canada. 264p \$10.95 Wiley

301.2 Language and languages. Ethnology—Canada  
ISBN 0-471-53421-8 LC 72-115652

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Maurice Pinard

Am J Soc 77:623 N '71 1350w

Reviewed by M. A. Schwartz

Contemp Sociol 1:87 Ja '72 1150w

Reviewed by Philippe Garigue

Pol Sci Q 87:321 Je '72 500w

LIEBESCHUETZ, J. H. G. Antioch: city and imperial administration in the later Roman Empire. 303p \$17 Oxford

937 Antioch—History. Libanius  
ISBN 0-19-814295-1 LC 72-177640

This is an "account of Libanius and of the fourth-century Antioch in which he lived, a person of prominence and head of an eminent academy of Greek Rhetoric. . . . [Using Libanius's letters] orations and rhetorical exercises. . . . [the author of this book] writes about their contribution to the understanding of contemporary society." (TLS) Bibliography, index.

"While the work reveals a very fine knowledge of the ancient sources and most of the relevant secondary materials, it suffers from a rather brittle style. It will appeal primarily to scholars in the field of late ancient studies. The notes and index are quite useful, but the select bibliography is much too brief and omits some important works. The two maps are of very limited utility."

Choice 9:560 Je '72 100w

"[This book] has grown out of a thesis. Now a thesis is written with one eye on the examiners. . . . But when the subject is absorb-



**LIEBESCHUETZ, J. H. G.—Continued**

ing and the treatment as good and clear as it is in the present case it would be a thousand pities if the book was not read also, because it would certainly be enjoyed, by people whose interest is general, not specialist. . . . All that was needed was . . . a short introduction. . . . However, even without such an introduction, [the] book makes absorbing reading for non-specialists and specialists alike."

TLS p376 Mr 31 '72 650w

**LIEBMAN, ARTHUR.** Latin American university students; a six nation study [by] Arthur Liebman, Kenneth N. Walker [and] Myron Glazer; with an introd. by Seymour Martin Lipset. 296p \$11.50 Harvard univ. press

322.4 College students—Political activity. Colleges and universities—Latin America  
ISBN 0-674-51275-8 LC 70-180152

"This sociological study concentrates on factors that go into the creation of a leftist-oriented student body. Evidence is drawn from six countries of varying political, economic, and social conditions: Colombia, Mexico, Panama, Paraguay, Puerto Rico, and Uruguay. The authors conclude that, although the students largely come from status-quo-prone upper- and middle-class groups, they become leftist oriented as a result of several factors. Since the governments control the universities, changes in government must precede changes in the school system. Furthermore, the monograph contends, the university's function as a center of intellectual thought naturally makes it a locus of critical activity. . . . Index." (Library J)

"As S. M. Lipset states in his introduction, 'this is the best existing treatment of the situation of the Latin American university students.' Agreed! . . . The most important element of the book is an analysis of the opinion and attitudes of Latin American students toward a range of issues. Generally well written and carefully researched, it is the first full-scale treatment in English of this topic, and will provide a valuable source book for Latin Americanists, those concerned with comparative and higher education, sociologists, and others. Highly recommended for libraries concerned with cross-cultural studies or with student activism."

Choice 9:858 S '72 160w

"The authors have provided the best current explanation of Latin American student behavior, but the style of presentation marks the book for specialists and other scholars. It is not a work for the general reader." L. F. Snow

Library J 97:3174 O 1 '72 170w

**LIEBNER, JANOS.** Mozart on the stage. 254p \$10 Praeger

782.1 Mozart, Johann Chrysostom Wolfgang Amadeus. Opera—History and criticism  
LC 70-190694

This "study of the operas of Mozart spans . . . the composer's career from the very early works composed while he was still a child to his last years. . . . [Liebner discusses] the various stages of Mozart's development as a composer for the stage and shows how Mozart moved beyond a sound knowledge of contemporary forms and technique to advance the evolution of operatic technique and achievement." (Publisher's note) Bibliography.

"[This book], thoughtful and thorough as it is, does not add much to the existing literature [on Mozart's operas] except for its extensive comparison between Mozart's Magic Flute and Shakespeare's The Tempest. The operas are discussed one by one: the unusual ones, briefly, and the standard repertory ones, quite extensively—complete with musical examples. The tone is dry and academic, and the book will probably be more useful to students than to opera goers." G. L. Mayer

Library J 97:2844 S 15 '72 160w

"Although his approach varies from work to work [the author] is basically concerned with what he calls Mozart's 'dramaturgy', his understanding of dramatic composition. . . . Liebner is informative, at times informal, and he writes for the knowledgeable Mozart-lover: he is one himself, and his enthusiasm is the book's chief attraction. Many of his observations are original—on Mozart's association of keys, motives and scoring with characters and situations—and he makes many cross-references between the operas."

TLS p1003 Ag 25 '72 700w

**LIEHM, ANTONIN J.** The politics of culture; tr. by Peter Kussi; il. by Adolf Hoffmeister; with "The socialism that came in from the cold," by Jean-Paul Sartre; tr. by Helen R. Lane. 412p \$10 Grove press

914.37 Czechoslovak Republic—Intellectual life  
ISBN 0-394-47824-X LC 73-111029

This book contains "14 interviews with . . . members of Czechoslovakia's literary world. . . . Those interviewed represent three generations: those who grew up in prewar capitalist Czechoslovakia, those who knew only the socialist era, and the 'in-betweens.' All of them agree that free expression must become a feature of socialist society, and all tell . . . about Czechoslovak society, past and present. . . . [Included are] comments on art and literature . . . focused on Czechoslovak works . . . [as well as] comments on the generation gap, alienation, and modern woman." (Library J)

"The book, well translated by Kussi, had the original Czech title *Generace*, which means both 'generation' and 'generations.'" Hana Stranska  
Library J 97:2103 Je 1 '72 130w

Reviewed by Neal Ascherson

N Y Rev of Books 19:17 Ag 10 '72 1200w

**LIEUWEN, EDWIN, jt. auth.** The Cuban revolution. See Valdés, N. P.

**LIEW, K. S.** Struggle for democracy; Sung Chiao-jen and the 1911 Chinese revolution. 260p \$8.75 Univ. of Calif. press

B or 92 Sung Chiao-jên. China—History—Revolution, 1911-1912  
ISBN 0-520-01760-9 LC 74-123623

A biography of the political leader who "played a leading role in the 1911 revolution, became the foremost advocate of parliamentary government as opposed to the 'strong presidency' program of Yuan Shih-k'ai, and was assassinated by agents of Yuan just as he was about to become premier. With his death, the Kuomintang, which he had organized, collapsed and the drive for democracy came to an end." (Choice) Glossary. Bibliography. Index.

"[Liew's] erudition is impressive though the descriptive nature and the quantity of factual data in the book tend to reduce readability. Supposedly Liew's study revolved around the personality of Sung Chiao-jen but actual portrayal of Sung tends to be submerged by Liew's attempt to deal with the entire history of the revolutionary movement. . . . Nowhere does Liew present . . . a systematic study of Sung's political thought. The reader . . . is thus left with puzzling thoughts like what has made Sung so important as to make Yuan Shih-k'ai order Sung's violent death and what significant contributions had Sung really made to the republican revolution after all." A. P. L. Liu

Ann Am Acad 403:176 S '72 340w

"The first biography of the important Chinese revolutionary Sung Chiao-jen (1882-1913), whose career provides a valuable touchstone for understanding of this initial, momentous stage of the revolutionary movement. . . . This judicious and broadly based study . . . amounts to an excellent description and analysis of this period of the revolution, with all the dissensions, rivalries, maneuverings, and ideological differences among the leadership."

Choice 9:562 Je '72 160w

Reviewed by B. L. Evans

Pacific Affairs 45:284 summer '72 370w

**LIFTON, ROBERT JAY, comp.** America and the Asian revolutions. 178p \$5.95; pa \$2.45 Aldine pub.

959.7 Vietnamese Conflict, 1961- . U.S.—Politics and government—1961- . China (People's Republic of China)—Politics and government  
LC 76-96799

These essays deal with "either the revolutions in Asia, America's failure to understand Asia's problems, or the effect of that misunderstanding." (Choice)

"The articles are predominantly descriptive, analytical, or critical, and sometimes anecdotal. . . . The kind of research which abounds in most academic journals is absent. . . . Those



who wish their students to cut their intellectual incisors on formidable research articles must search elsewhere. . . . [The writing] is lively, challenging, easily readable, and more oriented toward 'activist' than 'establishment' sociology." P. B. Horton  
Am Soc R 86:765 Ag '71 40w

"Lifton's thesis is that Americans almost refuse to comprehend what is happening in Asia, that American policy is accordingly misguided, and that the result is to damage American democracy, mainly by straining the nation's physical and human resources. The book is a fair example of argumentative literature, and the essays are individually useful to varying extents. Herein is the major weakness as well; there is no uniform frame of reference aside from general relevance to the book's purpose. Thus the approach varies from psychiatric analysis to political science to journalism. . . . It is not a book of history, though it is mostly quite readable and would be useful in classes discussing current American problems."

Choice 7:942 S '70 170w

**LIGHT, IVAN H.** Ethnic enterprise in America; business and welfare among Chinese, Japanese and Blacks. 209p pl \$7.95 Univ. of Calif. press

338.6 Small business. Negro businessmen. Chinese in the U.S. Japanese in the U.S.  
ISBN 0-520-01733-2 LC 77-121189

This book raises the "question of why, on the one hand, Oriental immigrants to America became greatly successful small businessmen while, on the other, black migrants to northern U.S. cities were unable to own most retail enterprises in black areas. . . . [Professor Light seeks to show] that, in the field of credit, the Chinese and Japanese had rotating credit associations and the freed blacks did not; Negro banks were too weak, and white credit too scarce, to provide a substitute. . . . The Orientals benefited from . . . home-district organizations, trade guilds, and surname associations. The blacks had to depend on the weaker and competitive voluntary associations of churches and fraternal societies, and such groups as the National Negro Business League." (Library J) Bibliography. Index.

"The author explores possible explanations in a searching and lucid manner. . . . A successful pioneering attempt to explore a facet of racial experience in America the ramifications of which transcend the realm of small business enterprise." C. T. Goodsell  
Library J 97:511 F 1 '72 170w

"Lest you think this book must be like comparing bamboo shoots, mandarin oranges and black-eyed peas, be advised: it is a remarkably successful and intriguing study marred only very occasionally by High Sociologese jargon and low socio-illogicality. . . . Dr. Light appears to be nearly as conversant with East Asian mores as with the Negro experience in America, and in both areas he writes confidently, intelligently, and with simultaneous compassion and reserve—admittedly, a rare combination among academics nowadays." D. J. C. Brudnoy  
Nat R 24:857 Ag 4 '72 210w

**LILLARD, PAULA POLK.** Montessori; a modern approach. 174p il \$6.95 Schocken bks.

371.3 Montessori method of education  
ISBN 0-8052-3423-3 LC 78-163334

"This book puts together . . . the essence of the Montessori method of education, drawing upon [Maria Montessori's] published works. The author shows how recent research in neurology and the work of Piaget and Bruner confirm Montessori's scientific observations and intuitions of how children learn. . . . The book deals with the Montessori philosophy and with educational methodology. It includes a chapter that shows how this philosophy and methodology are applied to . . . learning to read. The author addresses herself to the parent as well as to the teacher." (Publisher's note) Bibliography. Index.

"Mrs. Lillard's fine introduction . . . discusses Montessori in a logical and organized way. . . . Of interest to many will be an appendix with an appraisal of recent testing of Montessori children in comparison with children from a non-Montessori background. Ideally, every new mother would leave the hospital not only with the new baby but also

with a copy of Mrs. Lillard's chapter on Montessori and parents. How much happier and more relaxed parents and children would be if the former understood the true nature of the child who is fashioning within himself the adult he is destined to be. . . . Montessori, I am convinced, has much to offer today, whether at home, in the small private school or the disadvantaged ghetto school. Hopefully, Mrs. Lillard's excellent presentation of the scope of Montessori will extend its influence." Marianne Miller

America 126:99 Ja 29 '72 280w

"[This book] is of great value, well organized and well written. . . . Particularly worthwhile is the chapter on 'The Montessori approach applied to writing and reading' which demonstrates how the Montessori method works in a specific area. Although Lillard quotes profusely from Montessori, her own commentary provides an intelligent guide to the famous philosophy and method. . . . The photographs of children using the materials are well chosen to illustrate the variety of experiences possible in a Montessori school. . . . Good basic bibliography. Highly recommended."

Choice 9:260 Ap '72 120w

"In attempting [a] revaluation [of the Montessori method], Lillard has spent too much time in answering the critics and too little time in explaining the subject. The book abounds with too many quotations and is poorly organized and confusing. The author has done Maria Montessori a disservice by backing up valid teaching practices with psychological findings of doubtful value when more pertinent research could have been cited. The appendix on research results will prove useful to those desiring additional information, but the results could have been described in more detail." R. W. Barber  
Library J 96:3604 N 1 '71 120w

**LILLIE, BEATRICE.** Every other inch a lady; aided and abetted by John Philip; written with James Brough. 360p pl \$7.95 Doubleday

B or 92  
LC 78-161313

The entertainer "recounts the ups and downs of her life: her childhood in Toronto and youthful performances in the backwoods of Ontario; her early success in London and New York in André Charlot's revues; her marriage to Sir Robert Peel and the tragic loss of her only son during World War II; her widely acclaimed shows and films, and her . . . reputation as 'the funniest woman in the world.'" (Publisher's note)

"[Bea Lillie's ability was] based on a marvelous sense of timing, of the absurd, the incongruous, the unforgivable. If for no other reason we must be grateful to this book for reminding us of past glories: worried ('Tea for two and twelve for tea'), resigned ('This is my fifth affair; so please be quick'), batty ('it's better with your shoes off'), and occasionally armed with a platinum machete ('We're rotten to the core, Maud'). How can these qualities be caught on paper by a non-professional writer? The answer is, they can't. . . . And yet there is an excellent story behind the surface damp. . . . But those who never saw her on stage will have little idea of what they miss." Alan Pryce-Jones  
Book World p13 Ap 23 '72 460w

100w  
Christian Science Monitor p13 Ap 6 '72

"Lillie's memoirs are likely to be widely read, but they're not up to one's expectations. Although there are plenty of perceptive lines (she describes her walk as a 'cab horse encountering mud') and the book gets a bit of zing toward the end, [it] is too sketchy to be satisfying as autobiography, even as an example of that notoriously sketchy genre, show-business autobiography; and the attempted literary comic style doesn't come off. Lillie's humor depends largely on her delivery; the best approach to this autobiography might be to have her read excerpts on a video-tape cassette." J. A. Avant  
Library J 97:1314 Ap 1 '72 100w

**LILLY, JOHN C.** The center of the cyclone; an autobiography of inner space. 222p \$6.95 Julian press

154 Consciousness. Hallucinogenic drugs  
LC 71-170949

The author explores "different states of consciousness [and] his own consciousness. . . . His ultimate goal is to understand man and



LILLY, J. C.—*Continued*

his mind. . . . He contends that subjective inner experience is as valid an area for careful investigation as the objective measurable world. He has proceeded from LSD and isolation experiments to exploring mystical-spiritual states achieved through ritualistic Yoga-like exercises and meditation." (Library J)

"[This] fascinating book, detailing experiences in these different subjective worlds, is recommended." George Adelman

Library J 97:2194 Je 15 '72 150w

"The chapters on LSD—originally conceived as part of a book 'to help parents and the youngsters understand one another and understand LSD'—are among the best writing I have seen on the subject. In them [Lilly] manages to convey the enormous exploratory potential of LSD without worshipping the chemical or denying its dangers. . . . Though [there are some] serious objections, I still feel the book is extremely valuable. John Lilly is a gifted explorer and the territory that he is working contains the enormous riches of greater understanding of ourselves and of our relationship to the natural universe." J. S. Gordon

N Y Times Bk R p4 Mr 26 '72 1000w

LINCOLN, MARY TODD. Mary Todd Lincoln: her life and letters [by] Justin G. Turner [and] Linda Levitt Turner; with an introd. by Fawn M. Brodie. 750p il \$15 Knopf

B or 92

ISBN 0-394-46643-8 LC 69-10700

This collection of "letters (609), of which more than half have never before been published . . . spans forty-two years; they are addressed not only to husband, children, friends, but also to such historical figures as Stanton, Sumner, General Grant, and Queen Victoria. They . . . are interwoven with a biographical narrative." (Publisher's note) Bibliography. Index.

"This well-annotated collection of Mary Todd Lincoln's letters offers some interesting sidelights on the first lady and some of her better known associates—the President, of course, Secretaries Stanton and Sumner, and others of the official family. The letters, which begin in 1840, detail 40-odd years of a life that was at once historic and ordinary. There are many different kinds of letters—social, business, political, family; and they provide an interesting portrait of a woman often misunderstood and criticized for being a Southern sympathizer, a psychotic, and a hindrance to her husband's career. For scholars and armchair historians as well. Recommended." E. G. Dettlefsen

Library J 97:2721 S 1 '72 100w

"As the editors . . . remark in this massive compilation of her letters, a nation that has erected monuments to her husband 'prefers not to think of [Mrs. Lincoln], but when it does, dismisses her as a shrew, a spendthrift, a madwoman.' The justice of the verdict and the reasons for it are the theme of the Turners' book. . . . [The letters] afford countless insights into the life of the period and will be a priceless source for historians." T. H. Williams

N Y Times Bk R p3 S 24 '72 1600w

The LINCOLN Library of essential information. 2v 34th ed 2,213p il maps deluxe ed \$59.95; to libs & schools \$56.50 Frontier press

031 Encyclopedias and dictionaries  
LC (24-14708)

An encyclopedia containing information grouped in the subject fields of "The English Language, Literature, History, Geography and Travel, Science, Mathematics, Economics and Useful Arts, Government and Politics, Fine Arts, Education, Biography, and Miscellany. . . . Editors and contributors have increased . . . to 106. . . . There are new articles on the cell, ecology, meteorology, microbiology, molecular biology, oceanography, and solid state physics. . . . The Biography department now has a total of 4,000 entries. . . . The Index, which appears in each volume, . . . includes more than 26,000 entries." (Booklist) For reviews of the 28th edition see BRD 1966.

"[This work] provides basic information written in a condensed factual style at the high school level. . . . [It] includes 63 glossaries (called 'Dictionaries') dispersed among the subject departments. . . . The greatest

amount of revision is noted in the dictionary of Business, Banking, and Legal Terms. . . . Most of the several hundred charts and tables have been revised to include information from the late 1960s, if not from 1970. . . . There are 35 new color photographs, some of which replace less distinct color reproductions [and] a 64-page Atlas of the World. . . . This edition of Lincoln Library retains the editorial policy, broad coverage of general knowledge, and arrangement which made earlier editions recommendable. The information presented . . . is generally confined to basic factual material, but its arrangement in subject departments makes it uniquely suitable for self-education. Since a reasonable amount of revision has been made, owners of . . . an earlier edition should consider replacing it. . . . Recommended."

Booklist 68:865 Je 15 '72 1250w

LIND, JAKOV. Numbers; a further autobiography. 140p \$5.95 Harper

B or 92

ISBN 06-012628-0 LC 79-138790

"In this sequel to his first volume of autobiography *Counting My Steps* [BRD 1969] Lind continues his story of the sexual, spiritual, and philosophical search for identity of a 20th-Century Candidate. The child of his pre- and post-World War II age, he travels from Palestine to Marseilles, Vienna, Amsterdam, Paris, Lugano, Hamburg, Copenhagen, and Stockholm, working—when he feels like it. . . . He associates with the offbeat; beds down with a succession of women in a succession of cities, having freed himself from his wife and infant son; and tries to shake off the claims of his own Jewishness, which will not let him go." (Library J)

Reviewed by N. J. Loprete

Best Sell 32:187 J1 15 '72 200w

"The horrors [of World War II] abide. . . . Counting My Steps is less a linear, consecutive narrative than an album of vicissitudes which permits thought to separate itself from events, from chronology even, its ultimate effect being more that of a mentality paraded than of a war-torn Europe exhumed. And Numbers, deliberately evoking the homelessness and faithless lost plants of an identically titled book of the Bible, resumes the same mode, more extremely in fact, and should not be read without a preliminary training spell on Counting. . . . Numbers is one of those books that exist only a bit more than they don't, and that is its appeal, why it's unnerving to read, like a shower cubicle turned into a Caligari cabinet." Paul West

Book World p12 My 21 '72 1150w

Choice 9:1136 N '72 210w

"[Lind] studies with an honest (if prejudiced) and cynical eye the mores of postwar Europe, the mystique of cities, and the plight of those whom he thinks obsessed by petty mindedness, the need for security, and the fear of tomorrow. He dreams of an incestuous relationship with his mother and fantasizes a remembrance of his own birth. . . . An interesting extension of Lind's tragicomic tale, which leaves us awaiting with interest his next episode." L. W. Griffin

Library J 97:1804 My 15 '72 190w

"The latest installment in this on-going identity crisis is the self-portrait of a man determined at all cost to avoid looking at himself, a blank canvas framed by litanies about as inspiring as a laundry ticket. . . . Even the anecdotes and character sketches that enlivened the initial volume are gone, buried under endlessly repetitious inventory lists itemizing genitalia, place names and platitudes. The writing itself has deteriorated to a level that matches the triteness of the thought behind it. . . . 'Numbers,' with its ersatz, cynicism and synthetic angst, can hardly be regarded as an articulate account of [Lind's] conflicts, or of anything else." Ernst Pawel

N Y Times Bk R p6 Je 12 '72 1200w

LINDBERGH, ANNE MORROW. Bring me a unicorn; diaries and letters of Anne Morrow Lindbergh, 1922-1928. 259p pl \$6.95 Harcourt

B or 92

ISBN 0-15-114180-0 LC 71-182329

"This is the first volume of a personal record, to be continued through 1947. . . . The account in Anne Morrow's own words begins



when she was 16 with a letter to tell Grandma Cutter that 'we children' are having a fine time traveling with Mother and Daddy in Scotland, and ends in 1928 with a letter to Corliss Lamont: 'Apparently I am going to marry Charles Lindbergh.' (N Y Times Bk R) Index.

Reviewed by Lael Pritchard  
Best Sell 31:539 Mr 1 '72 500w

Reviewed by Jean Stafford  
Book World p1 F 20 '72 1600w

Christian Century 89:259 Mr 1 '72 40w

Reviewed by Neil Millar  
Christian Science Monitor p10 Mr 2 '72 500w

Reviewed by M. S. Cosgrave  
Horn Bk 48:293 Je '72 210w

"[The author's] intense, sometimes tortured, outpourings reveal a shy, serious, sensitive nature, adoring but envious of and overwhelmed by her lively, talented, attractive family. Daughter of a prominent financier, statesman and ambassador, she was able to observe great events and people during this period (J.P. Morgan, Jean Monnet, League of Nations meetings), but the descriptions of these are incidental to a central concern with finding herself and with the special delights of literary academe. Most interesting is her absorption with Lindbergh after Christmas 1927, and the delineation of her ambivalent feelings of admiration and fear of emotional involvement. . . . Recommended." R. R. Gambee

Library J 97:491 F 1 '72 170w

Reviewed by John Chamberlain  
Nat R 24:528 My 12 '72 900w

"The decision not to shape this extraordinary material into an autobiography took courage and, I think, perfect wisdom of choice. At first it seemed too bad: young Anne Morrow, who wanted intensely to be a writer . . . is left struggling to compose, full of transport and exclamation marks, rapture and despair. . . . But I was wrong. The picture that emerges is neither girlish nor partial. In a charming self-portrait that might be labeled 'before and after meeting Colonel Lindbergh,' she reveals herself as the complex person she was—strong-willed yet meek, firm yet apologetic, timid yet independent, terribly vulnerable, a poet fond of unicorns, a girl falling in love." Helen Bevington

N Y Times Bk R p3 F 27 '72 1200w

New Yorker 48:108 Ap 1 '72 150w

Reviewed by Glendy Culligan  
Sat R 55:72 Mr 4 '72 1100w

TLS p936 Ag 11 '72 470w

**LINDEMANN, GOTTFRIED.** History of German art; painting, sculpture, architecture; tr. by Tessa Sayle. 228p il col il \$12.50 Praeger  
709.43 Art, German—History  
LC 79-89605

The author includes the graphic arts in this survey, which describes "not only the special characteristics of German art but also the features which it has in common with the art of other European countries. The . . . book illumination of the Carolingian monasteries, the . . . buildings of the Romanesque and Gothic periods, the paintings, drawings, and engravings of Dürer, Holbein, and their contemporaries, the frescoed palaces and churches of the Baroque, and the works of Klee, Nolde, the members of the Bauhaus, and other recent artists . . . [are covered]." (Publisher's note) Index.

"A modest but professional survey. . . . The work is illustrated by 179 plates, of which [64] are in fine color. . . . The text [has been translated] with admirable skill."  
Best Sell 31:361 N 1 '71 70w

"The text is responsible and up to date but it stops far short of the scholarly, lacking footnotes and bibliography and with life dates of artists introduced only in illustration captions. Black-and-white illustrations range from superior to unacceptably while the color plates are uniformly good. . . . Surprisingly, this is the only halfway serious survey of German art in English so that acquisition is nearly an obligation."

Choice 9:205 Ap '72 120w

"What a pleasure to review an art book moderate in size and price, yet with superb reproductions and an intelligently written text. This work . . . is announced as a survey. Yet the author never dilutes his material by out-

lining, nor does he string out names, dates, and events for an illusion of completeness. The chapters are ordered chronologically; but each is a well-developed, interesting, and informative essay with key words analyzed in detail. Laymen will like this book and students will find it an excellent guide. Recommended for all collections." P. S. Andersen

Library J 96:4084 D 15 '71 110w

**LINDNER, RICHARD.** Lindner [by] Rolf-Gunter Dienst [tr. by Christopher Cortis]. unip il col il \$5.95 Abrams

759.13

ISBN 0-8109-4412-X LC 69-14195

"Seventeen pages of introductory text are devoted to the painter's subject matter, his place in today's art world, and a scattering of biographic references. Fifty works spanning the years from 1950 to 1967 are reproduced." (Library J) Bibliography.

"[The book includes] a substantial bibliography to take the reader further if he is so inclined. This volume is a popular survey presented on a more modest scale than Dore Ashton's Richard Lindner [BRD 1971], but it is recommended because it is compact and inexpensive." W. J. Dane

Library J 97:1309 Ap '72 90w

"The present monograph . . . seems a somewhat exaggerated tribute to an artist whose work is meretricious and in poor taste."

TLS p484 Ap 23 '71 240w

**LINDOW, WESLEY.** Inside the money market. 308p \$15 Random house

332.4 Money. Banks and banking. Investments

ISBN 0-394-47885-1 LC 70-37059

"The term 'money market' refers specifically to short-term high-grade investments. . . . [The author] begins with explanations of the market and follows with a description of its participants—Federal Reserve, commercial banks, the Treasury Department, and corporations. There are sections on the external forces which affect the money market and on its future prospects." (Library J) Glossary. Bibliography. Index.

"Perhaps the best known money-market instruments are federal funds, treasury bills, bankers' acceptances, certificates of deposit, and commercial paper. Lindow, vice-chairman of Charter New York Corporation and former head economic analyst of the Treasury Department, is highly qualified to instruct on this lesser known market, and he brings great personal knowledge to his book. . . . Notes, [and] an appendix of terms which is not the usual rehash . . . conclude the book." M. R. Brown

Library J 97:1708 My 1 '72 150w

"With the passion of the specialist, Lindow describes the operations of a money desk of a large bank in a transaction-by-transaction diary of three days' exchanges. Purchases and sales in the tens of millions of dollars are commonplace and executed with never, or hardly ever, a blink." Kenneth Koyen

N Y Times Bk R p12 O 1 '72 350w

**LINDSAY, JACK.** Origins of astrology. 480p il \$12.75 Barnes & Noble

133.5 Astrology—History

ISBN 389-04118-1 LC 73-28190

Lindsay "traces the scientific and religious foundations of star divination from its beginnings in Mesopotamia to its full development in Hellenistic Greece and the Roman Empire." (Library J) Bibliography. Index.

"[This book] is generous in pages and in information, culled through wide and generally intelligent reading. The footnotes and bibliography, however, are so compressed that they are virtually useless. . . . Lindsay overwhelms the reader with the quantity of data, and undoubtedly his work will be a rich quarry for many a college term paper. . . . One may demur at his notion that [astrology] flooded into Greece as a result of disillusionment with democracy after 400 B. C., but the concluding chapter in which astrology aligns itself with post-Newtonian physics gives a hint at the passionate enthusiasm that has propelled the



**LINDSAY, JACK—Continued**

author and the weary reader through so much dreariness." M. H. Jameson  
Am Hist R 77:1421 D '72 250w

"Because of the contemporary opinion that astrology is an outmoded superstition, historians have failed to appreciate the enormous significance of the astrological viewpoint in ancient life. Lindsay's thesis is that astrology had deep roots in reality and corresponds in many ways to the complex cosmic conceptions which are now evolving. . . . Since institutions of learning are now offering courses for the study of astrology, the appearance of the book is timely. The copious references to little-known historical figures and innumerable quotations from obscure sources limit the work's potential readership, but the serious student of the subject will welcome Lindsay's thorough examination of the fascinating interconnections of astrology and ancient culture, the extensive bibliography, and detailed notes on sources. . . . Highly recommended for college, high school, and public libraries."  
Choice 8:1600 F '72 200w

"Lindsay is a most thorough researcher; there is hardly a name from all the ancient astrological fragments which he does not mention in this very complete account. For that reason, the book tends to be more useful as an encyclopedia of astrology than as an entertainment for the casual reader. Its coverage is broad, and its facts are reasonably accurate."  
J. R. Bram

Library J 96:4019 D 1 '71 120w

"In [this] long book . . . [Lindsay] finds a place for most of the topics scholars have discussed—which is saying a great deal. Babylon, Egypt, Greece and Rome are all given a due proportion of space. Perhaps the most cogent sections are those on astrology as it related to political life in Rome—which, needless to say, are the best documented. The remainder is a somewhat rambling compendium of astrology, magic and divination generally, filled to the brim with curious and even unfathomable human activity. Any underlying rationale which there might have been is left regrettably obscure. . . . With one or two ill-understood analogies . . . purporting to show that a future synthesis of acceptable science will be 'incomparably closer to the world-view of the astrologers than to any of the mechanistic theses from the seventeenth century on to the present day', Mr Lindsay ends in a way neither necessary to an essentially historical book, nor worthy of it. But the astrologers will love it."  
TLS p1170 O 1 '71 900w

**LINEHAN, PETER.** The Spanish church and the Papacy in the thirteenth century. 389p \$18.50 Cambridge

282.46 Spain—Church history. Papacy—History  
ISBN 0-521-08039-8 LC 75-154505

This study presents a "picture of ecclesiastical life and problems at the height of the Iberian Middle Ages. . . . [It portrays the] nationalistic opposition [of the Spanish church] to papal authority and to Rome's reformist and financial pressures . . . [as well as the] grave economic crises confronted by this supposedly wealthy church, its many struggles against the crown and papal tiara, and the activities of Spanish churchmen at the papal curia." (Va Q R) Bibliography.

"The bibliography begins with a list of archives and libraries from which Dr Linehan has used material, a list which includes thirty-seven Spanish ecclesiastical archives. Anyone who has secured admission to a church archive in a Latin country will know what a wonderful achievement this represents and what an expense of time, patience, and tact. The book that has resulted from this astonishing performance is a very able treatment of a splendid subject. . . . Combining papal with Spanish sources with great skill, Dr Linehan makes available to his readers a really impressive body of new knowledge. Not that he is easy reading. He has a jerky, allusive style, and a passion for metaphors."  
TLS p1268 O 15 '71 400w

"This is one of the few recent major books on medieval Spanish church history of which it can be said that it rests upon thorough archival investigations [and] escapes conventional biases whether Catholic or Protestant. . . . The work displays an insight, an unfailing zest, and a lively wit that makes it absolutely unique in its field: at once emphatically scholarly and irrefutably revisionist, the fresh breeze sweep-

ing through the hothouse. Here we behold a Spanish Church very different from that of the traditional view. . . . [This] book must rank as one of the most notable contributions in many years to the history of both Spain and the church in the Middle Ages."  
Va Q R 48:xvii summer '72 190w

**LING, KEN.** The revenge of heaven: journal of a young Chinese; English text prepared by Miriam London and Ta-ling Lee. 413p maps \$8.95 Putnam

B or 92 China (People's Republic of China)  
—Politics and government  
LC 78-163413

This is an "account of life inside China today and of the events surrounding the Cultural Revolution of 1966 as revealed in the . . . journal of a teen-age leader of the Red Guard." (Publisher's note) Index.

Reviewed by Ronald Steel  
Book World p1 Ap 9 '72 160w  
Choice 9:420 My '72 240w

"As much a scholarly as a popular work, this assumes greater familiarity with the jargon and background of Chinese Communism than most young American readers possess, and some may be put off by the stilted dialogue and mass of detail. Nevertheless, Ken's account is a valuable supplement to broader reports written by outsiders, and YA's will be intrigued by the experiences of their contemporaries in the non-Western world." George Merrill

Library J 97:1183 Mr 15 '72 290w [YA]

"This book is first-rate reportage; it is incomparably the best 'inside' modern China book I've yet read." D. Brudnoy  
Nat R 24:414 Ap 14 '72 300w

"Through Ling's eyes, the reader sees an enormous amount of China, because Ling, on his travels (he got as far as Peking), found other provinces almost as strange as foreign countries, and therefore carefully recorded the look of all sorts of places and people. . . . From Ling's accounts of everyday life, it appears that the Chinese Communist revolution did not produce a 'new Chinese man,' and that the vast population of that vast country went right on obeying parents, revering ancestors, worshipping gods, propitiating demons, marrying by arrangement, gambling for entertainment, and so on and on through the list of traditional Chinese mores."  
New Yorker 48:102 F 26 '72 300w

"Here is an extraordinary and important book. . . . A preface tells us that [it] was 'developed' by Ivan and Miriam London, of Brooklyn College, and Ta-ling Lee, a U.N. translator, from a manuscript of nearly half a million Chinese characters written by Ling after his disillusionment and escape to Taiwan. The Londons and Lee also had some 300 hours of personal interviews with the author and his older brother. . . . What results is a document that is chilling as well as surprising in its dramatic narration of the ferocious yet debilitating energies released by Mao upon the land, remarkable in its calm depiction of the ironclad politicization forced upon the Chinese masses and rewarding in its panoramic picture of everyday life in cities and villages." S. K. Oberbeck

Newsweek 79:76 Ja 17 '72 850w

**LINGUISTICS** at large: the fourteen linguistic lectures presented by the Institute of contemporary arts, London, 1969-70; ed. by Noel Minnis. 328p il \$8.50 Viking

410 Language and languages  
ISBN 0-670-42941-4 LC 76-150359

The first three lectures "are on the structure of language, phonology, and grammar including brief explanations of both generative and transformational grammar. The fourth lecture is on semantics and the fifth on meaning. Those following deal with the relationship of language to other fields of study, e.g. literature, anthropology, socialization. Bibliography. Index." (Choice)

Choice 9:640 J1/Ag '72 170w

"[The book] demonstrates that linguistics 'remains at the point of intersection of the human sciences, and in many ways is at the heart of the proper study of mankind,' and also shows the advantage of essays by specialists over books written by one author who at-



tempts to cover all matters of interest. . . . The lectures are excellent throughout. . . . This collection is highly recommended to all readers—from the intellectually curious, through the student at any level, to the specialist in any of the areas covered—as a great storehouse of information, new ideas, and clarity on a difficult subject." W. L. Ballard

Library J 96:1712 My 15 '71 200w

"Linguistics is a subject, of course, whose links or tentacles stretch in many directions. Two of the most germane and skilful contributions are those by F. R. Palmer (on the various tasks of English language teaching) and Randolph Quirk (on the description of usage and the factual problems of English dictionaries and grammars). . . . Some other sub-fields are unfortunately excluded. . . . However, the shortcomings of this kind of book do not lie in specific lacunae. One cannot take a series of individual lectures, reproducing them 'as far as possible . . . as they were delivered', adding an index, some uncoordinated and partial bibliographies, and sundry editorial cross-references, and hope that the result will be as successful as the original occasion. At the ICA [Institute of Contemporary Arts] the audience could apparently ask questions; doubtless many difficulties were cleared up on the instant. But readers of books are on their own and are less tolerant. Surely, partial rewriting and re-editing would have helped."

TLS p810 J1 9 '71 850w

LININGTON, ELIZABETH. See Egan L.; Shannon, D.

LINK, ARTHUR S., ed. The papers of Woodrow Wilson, v10. See Wilson, W.

LINK, ARTHUR S., ed. The papers of Woodrow Wilson, v11. See Wilson, W.

LINKLATER, ERIC. The voyage of the Challenger. 288p il pl col pl maps \$15 Doubleday  
574.92 Challenger expedition. 1872-1876.  
Oceanography—Research. Voyages and travels  
LC 70-186381

This volume describes the voyage around the world in 1872-1876, which was undertaken by HMS Challenger to "chart the depths, movement and content of the seas, to scour the oceans for marine life, for clues to climatic phenomena, and for minerals. . . . [The account is based on the journals of the] naturalists on board—Henry Mosely and John Murray . . . and the narratives and drawings of the naval officers, Lord George Campbell, Herbert Swire and Richard Channer." (Publisher's note) Bibliography. Index.

"Linklater is a novelist and a historian, and he skillfully blended his talent for storytelling with his penchant for historical research. . . . [He] has created a brisk and continuous narrative that has appeal for the general reader and absorbing interest for the armchair navigator-explorer. This oversize edition with its striking color plates and numerous illustrations . . . might be considered as a gift book." C. P. Collier

Best Sell 32:377 N 15 '72 550w

"The voyage took three years and from over 300 soundings the team of Scottish scientists on board put together the first theories of oceanography. . . . The Challenger's primitive dredges found many specimens of deep sea life and proved the ocean floor to be as geologically interesting and as rugged as dry land, with mountain ranges, plains and astonishing mineral wealth. . . . The voyage, 40 years after Charles Darwin's expedition in the Beagle, covered much the same route. Not much had changed, but by this time the camera had been invented and the book is studded with contemporary photographs as well as beautiful engravings. The Challenger's crew spent as much time collecting fauna as plumbing the oceans."

Economist 244:45 S 2 '72 140w

"[The accounts of the adventures of the ship's personnel on ship and shore . . . vary from sober scientific treatises to light-hearted commentaries on the customs of exotic peoples. Linklater, a prolific British author, has drawn upon these chronicles to put together a readable, profusely illustrated narrative of the

Challenger's cruise. The Voyage of the Challenger is similar in content and format to Alan Moorehead's Darwin and the 'Beagle' [BRD 1969] and should attract the same readership." J. F. Husband

Library J 97:3586 N 1 '72 150w

LINKS, J. G. Townscape painting and drawing. 261p il \$20 Harper

704.94 Cities and towns in art

LC 74-157504

The author "discusses early examples of topographic art in terms of a 4th-Century mosaic in Antioch, Ambrigio Lorenzetti's 14th-Century Sienese frescos, and the . . . illuminated manuscripts of the 15th Century. The development of scientific perspective in relation to townscape painting is considered, as is the role of printed books with their use of illustrations by and for travellers. There follows a . . . chapter on 17th-Century Dutch townscape painting, with commentary on the Saenredam, Vermeer, van der Heyden, and Berckhyde. . . . [Links also deals with] 18th Century townscape painting . . . [which culminated] in Canaletto's paintings of Venice and England. A . . . final chapter discusses the 19th and 20th centuries." (Library J)

"[Links] has written a readable, scholarly, well-coordinated book on a subject which has not previously been treated in this manner. The black-and-white illustrations are excellently placed in the text and much comparative use is made of them. Recommended for all art collections." J. E. Burns

Library J 97:2565 Ag '72 200w

"[This] book is a fascinating one, written with an extraordinary range of learning. . . . [Links has covered] a vast range of time and space with conspicuous success. The illustrations alone would make the book worthwhile, for the author has not only selected many unfamiliar details but has wisely chosen to illustrate them full-size almost always with a reduced plate of the whole of the painting from which they are taken. If the off-set printing used for the plates sometimes leads to a slight clogging of detail in the shadows, this is more than compensated for by the advantage of having plate and relevant text close together."

TLS p443 Ap 21 '72 950w

LINN, CHARLES F. Probability; il. by Wendy Watson. 33p lib bdg \$3.75 Crowell

519.2 Probabilities—Juvenile literature

ISBN 0-690-65601-7; 0-690-65602-5 (lib bdg)

LC 79-171006

The author gives directions for experiments in probability (using such materials as thumbtacks, marbles and coins) and for organizing the results so that they may be useful in making predictions. "Grades two to four." (Library J)

"[This book is] part of the Crowell Young Math Series, and [is] extremely well-done. [It is] amusingly and thoughtfully illustrated . . . [and does] an excellent job of conveying specific aspects of the field [it] represents." H. C. Stubbs

Horn Bk 48:490 O '72 110w

"An elementary introduction to probability theory with lengthy testing methods used to illustrate prediction, sampling and ratio. Many of the experiments require readers to perform tasks such as throwing thumbtacks or rolling a cuboctahedron one hundred times—which will be tedious for primary schoolers. While the style and development of ideas are appropriate, this lacks appeal because of the difficulty of relating the concepts to everyday life: polling voters, patterns of events and weather prediction are not the first considerations of young children. . . . [However] if there's a special demand for this material, it will serve."

Sandra Weir

Library J 97:2231 Je 15 '72 110w

LIONNI, LEO. Alexander and the wind-up mouse. unpag. col il \$3.95; lib bdg \$3.79 Pantheon bks.

Mice—Stories

LC 76-77423

"Alexander is a real mouse who envies his friend Willy, a toy wind-up mouse who is cuddled and loved. Alexander decides to ask a magic lizard to turn him into a wind-up mouse, but when Willy is discarded with other



**LIONNI, LEO—Continued**

old toys, Alexander [reconsiders]. . . Kindergarten to grade two." (Library J)

"Something happens to convince Alexander that to be real is more satisfying than to be mechanical, and the story ends happily for both little mice. Leo Lionni's collage illustrations are dazzling in their color and bold design and contribute to a beautiful and appealing picture book." P. G.

Book World p12 Mr 29 '70 130w

"[Alexander's story] is a simple one with an obvious message; the pictures, apart from the overly whimsical mice, are worked in beautiful, imaginative collage." E. L. H.

Horn Bk 46:153 Ap '70 130w

"Alexander's story lacks the depth and resonance of Lionni's previous mouse fable, Frederick [BRD 1967], but the illustrations employ the same imaginative collage techniques—less subtly, perhaps, but with even richer and more spectacular effects. Tissue-paper, marbelized and patterned papers, newspaper, Japanese rice paper are some of the surfaces used to provide a brilliant background for the endearing little grey mouse who looks a lot like Frederick but has a personality all his own." Sada Fretz

Library J 95:1930 My 15 '70 150w

TLS p1515 D 3 '71 120w

**LIPMANN, FRITZ. Wanderings of a biochemist. 229p il \$8.95 Wiley-Interscience**

574.1 Biochemistry

ISBN 0-471-54080-3

LC 75-138915

The first part of the book is an autobiography in which the author describes his experiences as a medical student in Germany and his work as a biochemist in the United States. "The second portion is devoted to 8 essays previously published in such journals as Perspectives in biology and medicine or in books such as Currents in biochemical research. One was published as early as 1946; the most recent, in 1969. In Lipmann's words, 'the essays are chosen to show how conceptual innovations are distilled from experimental work.'" (Choice) Chapter bibliographies.

"Lipmann's wanderings have brought him in close contact with many of the most exciting currents in modern molecular biology. . . . He describes in a rather informal and most interesting way his experiences in elucidating some of the mysteries of energy transformations in the living cell. There emerges some perception of the disappointments, as well as the satisfactions, of scientific research; a perception which should be of great interest to young people contemplating a scientific career. . . . In one essay in particular, Lipmann's concern with the humanistic aspects of science is emphasized. . . . Some photographs of men associated with important work in biochemistry add to the human interest. Highly recommended for all undergraduate libraries."

Choice 8:1471 Ja '72 170w

"The narrative is supplemented with relevant excerpts from Lipmann's technical publications; this approach is most helpful in giving the reader an understanding of the reasoning behind his research. . . . The general essays Lipmann has included in the second part of the book are timely and easily read. They . . . are exciting discourses in biological thought. . . . This book should become a contribution equal to Lipmann's scientific accomplishments. It should serve as an inspiration to students at all levels as well as to mature investigators and can be of value not only to those interested in biological sciences but also to physical scientists, for it is a volume that should encourage a new generation of scientific wanderers." N. O. Kaplan

Science 173:1226 S 24 '71 1050w

**LIPPARD, LUCY R., ed. Dadas on art. 178p \$5.95; pa \$2.95 Prentice-Hall**

709.04 Dadaism

SBN 13-197459-9; 13-197442-4

LC 71-140271

Lippard portrays the history and "spirit of the Dada movement by presenting the prose, poetry, and polemic of the artists themselves and of their poet friends. Articles . . . by Marcel Duchamp, Max Ernst, Richard Hülsenbeck,

and . . . others reflect the political and artistic revolution with which the Dadas confronted the crises facing Europe after World War I. This collection provides . . . examples of the Dada influence on the Western world and demonstrates Dada's continuing power to affect the arts of the sixties and seventies." (Publisher's note)

"The present book makes its contribution by focusing mainly on writings by visual artists. This explains the absence of André Breton, Paul Dermée, Paul Eluard, Philippe Soupault, et al. The presence of Jean Cocteau is less understandable. . . . [This book includes] lively material from some dadas who are not well known, and it will please dadaphiles by its assertion that 'Surrealism, for all its achievements, was housebroken Dada.'" Choice 8:1440 Ja '72 120w

"Brief biographical and contextual introductions make this item particularly suitable for undergraduates, although the lack of illustrations is regrettable. Some of the material is translated into English for the first time, and the widely representative nature of this compact collection will make it a handy source book for background on the aims and effects of an important 20th-Century art movement." Karen Horny

Library J 96:3116 O 1 '71 100w

**LIPPMAN, THEO. Spiro Agnew's America, by Theo Lippman, Jr. 256p \$7.95 Norton**

B or 92 Agnew, Spiro T.

ISBN 0-393-07470-6

LC 71-38950

The author discusses Mr. Agnew's social, political and professional development "from Baltimore county politics, to governor of Maryland, to the Vice Presidency." (Library J)

Reviewed by Rowland Egger

Ann Am Acad 403:200 S '72 550w

"There are engaging chapters in Spiro Agnew's America about growing up Greek and being outside the establishment; about the dynamics of anti-ism and the mechanics of a Southern strategy, what it is and how it works." Walter Jacobson

Book World pl My 14 '72 300w

"[Lippman, a] newspaper journalist, has written [a] good, substantial political biography of Spiro Agnew. . . . [His book makes] enjoyable reading . . . and contains an excellent index." D. A. Bower

Library J 97:1424 Ap 15 '72 140w

Reviewed by N. B. Freeman

Nat R 24:527 My 12 '72 700w

"More than one-third of this country's population now lives in suburbia and it is Lippman's thesis in this always interesting and thoughtful study that they will soon become the new centers of political power and that men such as Spiro Agnew are its first representative and successful political products. . . . But there is no evidence that their voters, including their newly emancipated young, have any special allegiance to either political party or to any style of leadership. . . . Agnew no more 'represents' [suburban] . . . America than do his liberal counterparts." Murray Polner

New Repub 166:29 Ap 29 '72 1000w

"A careful and detailed study of the man and his campaigns. The writing, which approaches in density a legal brief, is hard going, probably the result of Lippman's attempts to be fair."

N Y Times Bk R p[28] My 21 '72 150w

**LIPSET, SEYMOUR MARTIN. Passion and politics; student activism in America, by Seymour Martin Lipset [and] Gerald M. Schaflander. 440p il \$8.95 Little**

378.1 Youth—U.S.—Political activity. Students—U.S.

LC 70-149459

This book consists of two parts, each written by one of the authors. Lipset seeks to coordinate the "literature and data on students, protesters and the causes of campus turmoil. He [draws on] data from other countries. . . . Schaflander concerns himself primarily with liberal-moderate, marginal ambivalent students (MA's, as he terms them), basing much of his



exploration of [their] attitudes on . . . interviews and taped conversations. . . . [He examines] the behavior patterns, values, and attitudes of MA's towards sex, drugs, and politics." (Library J)

"The first part continues Professor Lipset's work on intellectual politics. It is related to his *Politics of Unreason* [BRD 1970], a study of extremism on the right, and has been published separately in paperback under the title *Rebellion in the University*. The other book, by Mr. Schaflander, is in part an analysis of the student style of life and an apologia for his own. It will not stand up to analysis. . . . There are discussions in Lipset's section that should be fundamental to future research on students, their politics and, indeed, their identity as a historical and social group. . . . The most important discussions center on student activism in the past and the strange alliance between students and their ideological models. . . . [The book's second section is] simply a chaos of good intentions. There is a twenty-five-page account of Mr. Schaflander's being fired by one institution, and a collection of diatribes against others. There are some painfully innocent reflections on student politics, sex and drugs." R. S. Berman  
Am Scholar 41:296 spring '72 1000w

"[This] book provides [an] excellent analysis of an important topic. . . . In contrast to the irrelevance of the Schaflander essay, Prof. Lipset has written an overview of the historical and sociological dimensions of student activism which is both interesting and helpful. . . . His comments on the faculty's changing role in student activism are particularly valuable." P. G. Altbach  
Christian Century 89:227 F 23 '72 200w

Reviewed by Stanley Rothman  
Commentary 54:92 J1 '72 2100w

"Lipset . . . lucidly coordinates much of the vast [material about this topic]. . . . Voluminous footnotes provide access to a wide range of relevant materials. . . . [Schaflander] took the role of an involved observer in this data collection; normal sampling procedures and statistical analysis of data were not used. Thus his is a rather personal examination. . . . Lengthy chapter notes cite supporting commentary from other sources. [Schaflander's] tendency, at times, to overgeneralize rashly is unfortunate. [He] pleads for greater involvement by MA's to effect change within the university system, and large public and academic libraries may want to consider the book for this aspect and for Lipset's more authoritative treatment." Topsy Smalley  
Library J 96:4025 D 1 '71 290w

Reviewed by Ernest Van Den Haag  
Nat R 24:107 F 4 '72 1200w

LIPSEY, ROBERT E., Jr. auth. Price competitiveness in world trade. See Kravis, I. B.

LIPSKY, MICHAEL, comp. Law and order, police encounters. 144p il \$5.95; pa \$2.45 Aldine pub.

363.2 Police—U.S. Riots. Public relations—Police  
LC 78-115947

These essays "cover black revolts, police riots, police brutality, the adequacy of crime rate calculations, sniping, and motorcycle gangs. It contains case studies of public attitudes about police and on-the-spot observations of police on the beat. The authors are social . . . scientists who are interested in observing the police." (Choice)

"None of the articles contains any footnotes or formal references, although a handful suggest further readings. Fortunately the writing is uniformly clear and free of jargon. . . . While the first three articles [concerned with rioting] do little to challenge the 'common wisdom' of sociologists, the last three do much to debunk common views on the extent and nature of the problems under consideration. . . . [This volume is one of a series dedicated] 'to establishing guidelines for social solutions based on the social sciences.' However, the articles make little use of hard data and none of statistical tests. . . . [Despite the] experiences and the descriptive and anecdotal material . . . firmer bases for establishing policy guidelines [are needed]." J. A. Winter  
Am Soc R 36:1141 D '71 100w

"Six essays that originally appeared in *Trans-action* magazine. The format of the periodical requires the authors to use a journalistic writing style. . . . This collection of articles . . . [is] worthwhile for introducing the freshman-sophomore level student to the usefulness of social science in working out alternatives to the enforcement of order by violence. No index; very little bibliography." Choice 8:920 S '71 120w

LIST, ELY, ed. Girl scout cookbook. See Girl scouts of the United States of America

LIST, ILKA KATHERINE. Questions and answers about seashore life; woodcuts by the author; line drawings by Arabelle Wheatley. 123p \$5.50; lib bdg \$5.21 Four Winds

574.92 Marine animals—Juvenile literature.  
Marine plants—Juvenile literature  
LC 71-105340

The author, a zoologist-artist attempts to explain how the animals and plants along the shore "live—how they move around, find food, reproduce—and how their unique body structures are adapted to the life they lead. [In addition to] . . . clams, mussels, crabs, and jellyfish . . . [she also describes such animals] . . . spirorbis, whelks, anemones, and sea urchins." (Publisher's note) "Grades four to six." (Library J)

"A collection of questions and answers, appropriate for beginners, that are based on firsthand observations of invertebrate marine life. There is no index, but the table of contents includes the questions contained in each chapter. The text is expanded by [the] helpful, precisely drawn and labeled line illustrations and by the author's decorative woodcuts—which are, however, drawn on a different scale. Neither text nor illustrations indicate the size of the seashore animals, and occasional inaccuracies have resulted from oversimplification. . . . Nevertheless, the attractive format will lure readers to learn new information from the short, specific, generally accurate answers." Jane Austin  
Library J 96:3469 O 15 '71 150w

"Is the horseshoe crab dangerous? Do lobsters lay eggs? To each of well over 100 questions, arranged topically, there is a brief, simply written answer in this very handsome book. The questions are chiefly quite natural ones, based on observation at the shore itself (sometimes stimulated by the fish market). The life discussed is that of plants and invertebrates, mainly Atlantic-centered. . . . This is a first-rate book, whether as stimulating reading, direct reference or guidance at the actual shore; it is accessible to readers in the lower grades." Philip and Phyllis Morrison  
Sci Am 225:106 D '71 100w

LISTER, MARGOT. Costumes of everyday life; an illustrated history of working clothes. 178p \$12.95 Plays

391 Costume—History  
ISBN 0-8238-0097-0 LC 77-172485

"This book focuses on working class apparel. From 900 to 1910, the clothing of peasants, artisans, tradesmen, servants and minor officials is . . . presented with over 250 line drawings by the author. Each chapter describes the history of the period and provides a summary of the general characteristics of the apparel of the time. Although the dress of Britain and France is emphasized, clothing from Italy, Germany, the Netherlands and the United States is included." (Library J) Glossary. Bibliography.

"Those readers who are familiar with Lister's earlier work will find the same clear line drawings with accompanying brief outlines explaining hair style, headress, type of garments, footwear, and accessories. The scope of the book makes it of value to theatrical costumers. . . . Unlike her earlier works, Lister tries to explain the evolution of clothing with an introductory synopsis in each chapter of social and political trends of the period and how they gave rise to various occupations. This is followed by illustrations of clothing worn in that period. However, except for one or two examples, most of the illustrations have little to do with the text, and occupations suggested in the text are not illustrated." Choice 9:1144 N '72 210w



**LISTER, MARGOT**—*Continued*

"This volume, in the same album format as the author's *Costume: an Illustrated Survey from Ancient Times to the Twentieth Century*, lacks an index as did the earlier book. . . . A shallow work—about half the size of the first book but the same price. . . . Overambitious in scope and difficult to consult or follow, this book is only for collections aiming at completeness." S. C. Gross

Library J 97:2172 Je 15 '72 130w

"Because of its unique scope which differentiates it from other costume books concentrating on sumptuous court dress and the clothing of the upper class, this book offers an appreciation of the social structure of an age and points up the development of the middle class. Thus, this detailed and concisely-written account will appeal to a wide range of readers, from history students to directors of costume plays." A. M. Skivington

Library J 97:2962 S 15 '72 160w [YA]

**LITTLE, JEAN.** Kate. 162p \$3.95; lib bdg \$3.79  
Harper

SBN 06-023913-1; 06-023914-X (lib bdg)  
LC 70-148419

"Eight-year-old Susannah (Susan Rosenthal) . . . helps a young adolescent girl, Kate Bloomfield, to come to terms with the meaning of her Jewishness, her place within her unconventional family, and the depth and value of her relationship with her longtime Protestant friend Emily. Kate takes a lost Susannah home thus missing an appointment with Emily; from this, Emily mistakenly infers that Kate has forsaken her for Susannah's older sister, Sheila, and their relationship is severely strained. It's also through Susannah's family that Kate learns about her father's father and sister, with whom he has not communicated for 26 years. . . . Grades five to eight." (Library J)

Reviewed by Polly Goodwin

Book World p14 (children's issue) N 7  
'71 150w

"[This] is a moving, thematically contemporary book, about a 13-year-old's search for identity. . . . Girls with more on their minds than future housekeeping and maternity will find 'Kate' more to their taste than many other books intended for them." Nancy Garden

Christian Science Monitor pB5 N 11 '71  
60w

Horn Bk 48:49 F '72 120w

"There are several deftly handled plots in this satisfying sequel to the author's *Look Through My Window*. . . . While slow-paced, the novel is perceptively written and characterization is excellent." L. L. McConnell

Library J 96:4185 D 15 '71 140w

Reviewed by D. M. Broderick

N Y Times Bk R p8 Ja 16 '72 60w

"The story has vitality and honesty [and] a fluent style." Zena Sutherland

Sat R 54:57 O 16 '71 110w

**LITTLE, STUART W.** Off-Broadway: the prophetic theater. 323p pl \$7.95 Coward, McCann & Geoghegan

792 Theater—U.S.

LC 76-187144

This is an account of the off-Broadway theater from 1952 to the present.

"[This book is documented] with an insider's knowledge of the New York theatrical world.

[The author] impugns the New York critics for failing to see the 'social significance' of the Living Theater and other experimental efforts, which he greets with an almost breathless enthusiasm. . . . Little's twenty-year chronicle is an admirably detailed, well-illustrated and useful contribution to contemporary theatrical history; and, like all success stories, it makes interesting reading." G. J. Schiffrorst

America 126:619 Je 10 '72 450w

"[This book] reveals almost all that the student or layman needs to know in order to understand the importance of the 'new' theater that has begun to feed and literally keep alive the uptown commercial theater in New York. . . . To one who has seen at least three-fourths of the productions mentioned, Little's book reads like a diary of theatrical joys and sorrows. To one who would like to know what it was like, this is the best introduction. To all, it is a record to be studied and from which to learn." R. M. Buck

Library J 97:2427 J1 '72 360w

"[This] careful, exact, and faithful history . . . runs on as smoothly as a good novel and never degenerates into inside 'show-biz' gossip. Mr. Little classes Off Broadway as 'prophetic' because, in two decades, the works performed have foreshadowed trends not only in drama but in other arts, in politics, and even in what are nowadays referred to as life styles. He never labors that point, though, and by sheer good writing makes the productions he tells about very vivid; He does not list, he resurrects, and one quite literally sees what he is talking about."

New Yorker 48:142 Ap 29 '72 80w

"Little evokes for us Geraldine Page's electrifying performance in *Summer and Smoke*, and Anne Meacham's in *Hedda Gabler*. . . . [there are] useful, if elementary, introductions to the dramaturgy of *The Blacks* and *Paradise Now*. . . . The title, however, indicates that the book is more than a history; it hints at thesis. Unfortunately, hints are all that we get." Richard Horwich

Sat R 55:72 Je 24 '72 600w

**LITTLEJOHN, DAVID**, ed. The André Gide reader. See Gide, A.**LITTLEJOHN, DAVID.** The patriotic traitors: the history of collaboration in German-occupied Europe, 1940-45. 391p 11 maps \$8.95  
Doubleday

940.53 World War, 1939-1945—Collaborationists. World War, 1939-1945—Occupied territories  
LC 70-186037

This is an account of "the leaders (as well as their affiliations, parties, and movements) who willingly cooperated with the German conquerors during W.W. II. . . . A chapter [is] devoted to each country—dealing with the organizations (political, military, social, and journalistic) that made the occupation work." (Library J) Bibliography. Index.

"[The author] writes objectively, compassionately and always interestingly of the muddled yet not always wholly despicable individuals and political groups that developed more or less willy-nilly into the wartime collaborators of Norway, Denmark, Holland, Belgium, France and the Soviet Union. His longest chapter is devoted to France. . . . [This] book breaks new ground to good effect."

Economist 243:56 Ap 15 '72 450w

"[Littlejohn] has compiled a highly useful reference source. . . . His presentation is clear; it is more factual than analytical, more expository than dramatic. Rather than a history of the collaboration, the book is a series of sober accounts. . . . Readers who wish to distinguish between collaborators like Doriot and Darnand, or the various French police forces that collaborated with Germany (e.g., Milice Française and Milice Bretonne) will find the differences here." Martin Blumenson

Library J 97:3311 O 15 '72 220w

"[This] is a pioneer work in English . . . [but the] subject deserved a professionally more competent author. . . . Littlejohn is a library cataloguer, and is thus bound to be accurate and systematic. . . . But the cataloguer's need to leave nothing out is a poor attribute for the historian, who needs to select, survey, and compare. Nor would many historians be content to rely so largely on secondary sources, or to specify so seldom or so vaguely what their sources were. Yet Mr Littlejohn displays one most valuable historian's attribute: scepticism. Torrents of propaganda engulfed the collaborating armed forces, with which his book chiefly deals; he disposes of many legends, put out by both sides. . . . The photographs are good, and out of the common run. . . . The prose does not flow easily, and frequent cross-headings heighten the resemblance to a sustained newspaper article, rather than a work of scholarship. This is a titbit book: but, on a subject that matters, better than no book at all."

TLS p921 Ag 4 '72 650w

**LITWAK, LEO.** College days in earthquake country; ordeal at San Francisco State; a personal record, by Leo Litwak and Herbert Wilner. 235p \$7.95 Random house

378.794 California. State College, San Francisco  
ISBN 0-394-47228-4 LC 70-159355

"The authors, professors at San Francisco State during the 1968-1969 upheavals there, write . . . of their personal involvement in the



student and faculty strikes. Both men, committed to humane values, discovered in themselves unsuspected residues of racism as the violence on the campus accelerated." (Library J)

"[This] is most useful for the insights into the minds and reactions of liberal professors to academic crisis. The authors try to analyze what it was in their backgrounds and their roles as professors that made them react as they did. One begins to wonder why so many have written in so much detail about San Francisco State. An interesting situation, no doubt, but hardly worth the veritable shelf of books which have appeared. . . . [The] volume will be of use to serious students of higher education and experts on San Francisco State."

Choice 9:413 My '72 180w

"The authors' contempt for Hayakawa is open; their uneasiness with the negotiated settlement evident. They recognize how much they have learned from their 'black mentors,' and they 'await something new.'" F. M. Blake  
Library J 97:1030 Mr 15 '72 130w

LIU, ALAN P. L. Communications and national integration in Communist China. (Mich. Univ. Center for Chinese studies. Michigan studies on China, no2) 225p \$8.50 Univ. of Calif. press

301.15 Propaganda, Chinese  
ISBN 0-520-01882-6 LC 79-142050

This study "concerns itself with the role of the mass media—mass campaigns, radio broadcasting, the press, book publishing, and the film industry—in achieving national integration in a Communist China." (Ann Am Acad) Bibliography. Index.

"[This] book is replete with factual errors, contradictory accounts of events, inconsistent evaluations, questionable interpretations, and a virulent anti-Mao bias. . . . [It] contains very little merit but much misinformation." F. W. Houn

Am Pol Sci R 66:1064 S '72 800w

"Although slightly repetitious, each chapter is well and clearly written and evidences an enormous amount of research. Included in the text and the seven appendices are many excellent charts, and there are copious chapter notes making reference to numerous original Chinese sources, a large bibliography, and an adequate index. Professor Ithiel de Sola Pool contributes an illuminating foreword. I heartily commend Dr. Liu for his treatment of this difficult but interesting subject." A. E. Kane

Ann Am Acad 402:146 J1 '72 450w

"[This] is an interpretative essay, rather than an extensive factual study. . . . Although more up to date, this book does not supersede such detailed studies as Frederick T. C. Yu's *Mass Persuasion in Communist China* [BRD 1965] or Franklin Houn's *To Change a Nation*. However, it does add a useful dimension of politically sensitive interpretation." A. J. Nathan

Library J 96:2766 S 15 '71 120w

LIVESAY, HAROLD C., Jr. auth. Merchants and manufacturers. See Porter, G.

LIVINGSTON, PETER VAN RENSSLAER. How to cook a rogue elephant: the recipes and recollections of Peter Van Rensselaer Livingston. 498p \$10.95 Little

641.5 Cookery. International  
LC 71-161862

These recipes from various "places around the world [are accompanied by a] running comment and anecdotes." (Best Sell) Index.

"The author, who has travelled widely and has been interested in the fine art of cooking (and eating) from early childhood . . . [has written] an interesting book. . . . Although the recipes . . . are indexed . . . this is much more of an autobiography than a book for the kitchen shelf. However, there are some unusual ideas and much sound comment on cooking mixed, like nuggets of candied citron in a fruit cake, throughout. For the collector, this may prove a real boon." Friede Gruenrock

Best Sell 31:408 D 1 '71 130w

"Who is Peter Van Rensselaer Livingston? I was unable to find any biographical information, but he writes ■ though I should know

him and his whole family, from step-grandmother down to distant aunt. Half the book is devoted to his reminiscences of estate living, genteel war experiences, and a superficial view of life in the State Department up till 1950. The recipes included are not easy to follow and need a certain amount of expertise. They are printed in italics, which increases the difficulty of using this book. It is neither an interesting memoir nor a quality cookbook. Instructions on cooking a rogue elephant are not included. Not recommended for purchase." Sue Pearce  
Library J 96:3136 O 1 '71 100w

LLEWELLYN, ALEXANDER. The decade of reform; the 1830s. 221p \$7.95 St Martins

942.07 Great Britain—History—19th century  
LC 71-182187

This work is divided into three parts. " 'Politics and Politicians' are covered in the first part, including the working of Parliament and the party system, with an appraisal of the 1832 Reform Act. 'Politics and the People' comes in part two, with a discussion of the rise of the Chartists and the Anti-Corn-Law Leaguers, and the reform of the Poor Law and introduction of workhouses. 'Public Opinion' as it affected foreign and colonial policies comes in the third part, where the relations between Church and State are examined. Economic forces . . . are also discussed where relevant." (Publisher's note) Bibliography. Index.

Choice 9:1343 D '72 150w

"Llewellyn endeavors, with some success, to present a political overview of a decade in which the modern two-party system was in its nascent stages. The work's focal points are the activities of politicians, the burgeoning involvement of the common people in politics, and opinion in tangential political spheres such as foreign and imperial affairs. Llewellyn's prose is rather turgid . . . and one can only deplore the absence of annotation. Despite these limitations, the study is a concise, useful introduction to a critical era in modern British history." J. A. Casada

Library J 97:2392 J1 '72 150w

"To seek to isolate a decade in British history for a study of this sort makes for neither convincing argument nor comfortable reading. [The author's] prose style is staccato and his indulgence in line rulings . . . give the reader the impression that this may only be a brief symposium on the subject. . . . Llewellyn's best chapters are those in the second part of the book under the sub-heading of 'Politics and the People.' He has studied to good effect the problem of rural poverty. . . . Finally, in an historical work, it ought to be possible to look up particular references instead of being confronted with only a bibliography."

TLS p451 Ap 21 '72 850w

LLOYD, ALAN. The king who lost America; a portrait of the life and times of George III. 369p \$7.95 Doubleday

B or 92 George III, King of Great Britain.  
Great Britain—History—1714-1837  
LC 73-139042

The author devotes "space to George's education, his idea of monarchy, and his early relationships with Parliament and his ministers. . . . Lloyd also provides sketches of such leading figures of the time as Bute, North, Fox, Wilkes, Chatham and the younger Pitt, and Franklin. George's domestic life and character, differing in many respects from those of the other Hanoverians, receive . . . attention. Quotations from such contemporary observers as Fanny Burney, as well as from the king's voluminous correspondence [are provided]." (Library J) Bibliography. Index.

"Alas! Poor George still awaits an adequate biography. Lloyd's contention that his effort 'does not pretend to be a study for scholars' is more than fulfilled, for his is an uneven and overblown review of all the clichés and many of the anecdotes of the reign. But neither can it be recommended for popular consumption. There are no illustrations, the 'times' portrait is poor, and the last 30 years of his life are surveyed in the last 20 pages."

Choice 9:425 My '72 100w

"This popular biography is intended for the general reader, rather than the scholar. As such, it is useful to those who wish ■ brief, interesting work providing more information



**LLOYD, ALAN—Continued**

about George III than can be found in American textbook treatments of the Revolution—the only source, for many, of knowledge of that king. . . . This work will not be essential for scholarly libraries, but will be useful in larger ones serving a more general audience." R. W. Ryan

Library J 96:2629 S 1 '71 200w

**LLOYD-JONES, HUGH.** The justice of Zeus. (Calif. Univ. Sather classical lectures, v41) 230p \$8.50 Univ. of Calif. press

880.9 Greek literature—History and criticism. Philosophy, Ancient  
ISBN 0-520-01739-0 LC 71-121190

This book contains six lectures the author gave as Jane K. Sather Professor of Classical Literature "in 1969 at the University of California, Berkeley, dealing with early Hellenic religion-based morality, in particular with the concept of 'dike' ('justice'; the moral world order) and its attachment to the supreme god, Zeus. It examines the Hellenic views of divine justice in the Homeric epics and some of the later poetic, dramatic, philosophical, and historical works (including those of Hesiod, Herodotus, Aeschylus, Sophocles, Euripides and Thucydides.)" (Choice) Glossary. Index of modern authors. General index.

Reviewed by J. F. Oates

Am Hist R 77:1420 D '72 550w

"[The author] centers not so much on a study of words conveying moral concepts as on situations and behavior illustrating them. [He] tries to steer a middle course between extreme interpretations of Hellenic religion and morality and to enable us sympathetically to understand the early Hellenic view of the world. The work is superbly documented (45 pages of notes). . . . Very readable; its appeal should not be limited to specialists."

Choice 8:1574 F '72 150w

"The real significance of this book is not in its central thesis but in its often masterly assessments of recent directions in scholarship and in its suggestiveness about paths future classical scholarship might profitably pursue. The final chapter, apparently not incorporated in the oral version of the lectures, is especially important in this regard. The production of the book leaves much to be desired. The reader will need a finger at the back of the volume to keep his place in the notes . . . another in the addenda, another in the abbreviations, and . . . yet another in a remarkably uninformative glossary. . . . The setting of the Greek in the notes must be a vast embarrassment to the Regius Professor and, one hopes, to the University of California Press." W. R. Connor

Class World 65:233 Mr '72 600w

"With an understanding of morality as complex as that of the average adolescent, the Regius professor of Greek at Oxford comes equipped to explain how Greek poets, playwrights, and historians presented the relation between morality and religion. So much nonsense has been propounded and accepted within classical scholarship that Lloyd-Jones has an easy time of refuting most of it; but if an intelligent schoolboy reads the Classics in translation, he will find nothing here he has not formulated for himself on a first reading. Lloyd-Jones' most obvious failure lies in his not observing that what we call morality has as its Greek equivalent 'the noble (beautiful) and just things.'" Seth Bernardete

Library J 96:3763 N 15 '71 140w

"Professor Lloyd-Jones has produced a paradigm of humanism, and of that peculiar sense of reality as well as that broad and intricate technical scholarship which have characterized Greek studies at their best. . . . It is a towering and individual achievement. . . . [He] has a happiness of opening and closing and of sudden phrases in common with purely literary writers. . . . [He] devotes some excellent pages to Hesiod. . . . Among the tragic poets, and particularly on Aeschylus, he is at his best, brilliantly persuasive, unexpected and original, densely rich in new insights and scholarly arguments. . . . [He] extends his researches as far as Thucydides and the sophists. . . . Brilliant and fascinating as it is, [this book] will not make relaxed reading for non-specialists."

TLS p365 Mr 3 '72 2200w

Va Q R 48:lxv spring '72 190w

Reviewed by Carroll Moulton

Yale R 62:127 O '72 2350w

**LO, KENNETH H. C.** Quick and easy Chinese cooking; with decorations by Bobby Altman. 229p \$5.95 Houghton

641.5 Cookery, Chinese  
ISBN 0-395-13523-0 LC 70-151463

"Mr. Lo begins with Basic Ingredients and Kitchen Equipment and Methods. He then considers broths and sauce, menu-making and portions. After that come the major recipes for Soups, Rice Dishes, Pasta or Noodle Dishes, Pork, Beef, Lamb, Chicken, Duck, Eggs, Fish, Shellfish and Vegetables. A last chapter includes some desserts, or sweets." (Best Sell)

"[This is] one of the best, because lucidly clear and uncomplicated, books on Chinese cooking. . . . Recommended to any cook who is beginning to explore Chinese Cooking." Friede Gruenrock

Best Sell 32:44 Ap 15 '72 70w

"For the most part [these] recipes are dull; where other Chinese cookbooks 'strain for authenticity,' this one strains for mediocrity." Sue Pearce

Library J 97:71 Ja 1 '72 90w

**LOBEL, ARNOLD.** Frog and Toad together. 64p il \$2.50; lib bdg \$2.92 Harper

Frogs—Stories  
ISBN 0-06-023959-X LC 73-183163

This collection of five stories includes: "A List." Toad makes a list of things to do and is lost himself when he loses the list—so he goes straight to bed! Then there's "The Garden," in which Toad yells at his slow-to-sprout seeds and tries to make up for frightening them by playing and singing to them. Frog and Toad face the problem of willpower versus temptingly fresh cookies in the third piece, and explore the quality of courage in the fourth. . . . [In The Dream] Toad finds friendship more precious than fame and glory." (Library J) "Ages six to seven." (N Y Times Bk R)

"'I-Can-Read' may be what it's all about, but those who take children's books seriously are likely to dismiss any work so marked as simply a salable product. . . . Yet Arnold Lobel's second venture into I-Can-Read territory is a worthy sequel to his Frog and Toad Are Friends (BRD 1970). . . . This collection contains more droll tales about the splayfooted duo. . . . Lobel draws with both precision and ease on almost every one of these old-fashioned-looking pages. Whether frog's country cottage or Toad's dreams of grandeur, the pictures make them real. And Lobel's words are full of insight into the concerns of small children. The book is a delight—and a bargain." S. G. L.

Book World p4 (children's issue) My 7 '72 140w

Reviewed by J. F. Smith

Christian Science Monitor pB3 My 4 '72 150w

Horn Bk 48:264 Je '72 130w

"[This] good easy-to-read story . . . [takes] honors at the top of the list this season. . . . Once again, Arnold Lobel has created a masterpiece of child-styled humor and sensitivity." Evelyn Stewart

Library J 97:1926 My 15 '72 170w

Reviewed by Ingeborg Boudreau

N Y Times Bk R pt 2, p37 My 7 '72 460w

"A sequel to Frog and Toad Are Friends which was a finalist for the National Book Award and a Caldecott Honor Book last year, [this book offers more] stories of the two friends earnestly solving problems and helping each other. The illustrations and text are blithe and ingenuous. Especially funny is Toad reading poetry and playing music to his newly planted seeds to make them grow. For reading aloud to younger children, as well as for the beginning independent reader." Zena Sutherland

Sat R 55:80 My 20 '72 80w

**LOCKARD, DUANE.** The perverted priorities of American politics. 337p \$7.95; pa \$4.95 Macmillan (N Y)

320.973 U.S.—Politics and government—1961-  
LC 76-122297

The author "examines the American political system to see what effect certain arrange-



ments—federalism, legislative and executive organization, judicial functioning, the dual party apparatus—have had on individual policy outcomes. . . . He is concerned with such issues as the war in Vietnam and the treatment of blacks." (Library J)

"[Lockard's book] has passion, anger and anxiety for the future of America. But . . . [he] demonstrates that such qualities can be combined with what is best in academic life—scholarship, concern for evidence, and devotion to fairness and justice. The only unfortunate aspect of the book is Lockard's discussion of foreign policy . . . [which] goes on to embrace a number of fashionable 'theories' of American foreign policy, like the doctrine of the 'new imperialism.' The discussion of such issues, as compared with the rest of the book, is simple-minded. . . . These are, however, relatively minor faults. . . . Lockard has made a major contribution to political education, to what will hopefully be a retraining of Americans in political life." W. C. McWilliams

Commonweal 94:504 S 24 '71 900w

"The book is easy to read and Lockard is obviously familiar with the history and workings of the American political system. He admits that he does not take a morally 'neutral' stand in this book and believes that such a stand would obscure the real issues. Doubtless, the publication of this work will inspire other writings on the effect of system on policy. . . . Lockard makes an intelligent case for his views, and libraries would do well to purchase this volume." Hindy Schachter

Library J 96:643 F 15 '71 130w

"[The author's] diagnosis of our troubles and his prescriptions for recovery are cast in generally acceptable forms. . . . He knows what is sound, reasonable, humane, orderly, decent—knows what politics, rightly understood, must amount to. . . . [He] does not presume to offer a structure for perceiving anew the form of the political process. Nor does he perceive a pattern which might help make sense of the ongoing transformation of the forces of the economy and technology. We get a series of well-articulated snapshots and TV clips of current events—but not a view of their context, of their inner meaning. . . . [However, this] volume has its uses. . . . It unintentionally instructs us to look about us in a new way, to create models for seeing not only what we know—the miserable situation which is ours—but also what we might yet know." H. S. Kariel

Nation 212:503 Ap 19 '71 2000w

LOCKLEY, R. M. Man against nature. (A Survival bk) 239p il col il pl \$15 Transatlantic

574.5 Natural history—New Zealand. Wild life—Conservation, New Zealand—Description and travel  
LC [76-517069]

This book describes the changes in the New Zealand ecological situation first caused by "the arrival of the Maoris with their domestic dogs and rats several centuries after the birth of Christ, [and the consequent] extermination of the giant moas by hunting and the loss of ground-dwelling birds to the rats . . . [followed by] the impact of European man with his deliberate introduction of mammals from Australia, Europe, Asia and North America." (Choice)

"Lockley presents one of the world's most dramatic stories of the ecological impact of man and introduced mammals in a personal and highly readable style. Exterminators, population explosions, major shifts in vegetation, and even a change in the face of the land through massive erosion are brought to vivid life. While not a scientific treatise, this book is based on a combination of intensive study and a feel for the land. It will provide enjoyable and informative reading for anyone interested in the natural scene."

Choice 8:1046 O '71 180w

"In a dignified and readable manner, Lockley describes the deteriorating ecological situation in New Zealand, with detailed examples of the destruction wrought by both man and the animals he brought to the islands from other continents. He also includes an excellent history of the development of New Zealand. . . . Well written and attractively illustrated, this volume is recommended to all libraries." Clarence Gorchels

Library J 96:2528 Ag '71 90w

LOCKRIDGE, RICHARD. Death in a sunny place. 187p \$5.50 Lippincott

LC 75-159729

"Enid Towne accepts Lillian Stanton's invitation to visit The Hilltop Club in North Carolina because Aunt Lily says she needs her niece's reassuring company. Although all seems well when Enid arrives, the next morning a guest's body is fished out of the lake." (Sat R)

"The plot is well developed and the characters sound human. After all, Mr. Lockridge has a long list of successful mysteries and suspense thrillers to his credit."

Best Sell 31:450 Ja 1 '72 140w

Reviewed by M. K. Grant

Library J 96:4033 D 1 '71 100w

"[This] is an example of formula writing without much vitality. . . . The author's approach is urbane, there is a touch of romance, but the story is limp and predictable. Men, too, can write lady prose." Newgate Callendar

N Y Times Bk ■ p24 Ja 30 '72 90w

"[This novel] leads up, with a minimum of suspense, to a solution that fails to surprise." Haskel Frankel

Sat R 55:73 Ja 29 '72 50w

LOCKWOOD, LEE. Daniel Berrigan: absurd convictions, modest hopes; conversations after prison with Lee Lockwood. 227p \$7.95 Random house

322.4 Berrigan, Daniel. Prisons—Connecticut—Danbury. Government, Resistance to  
ISBN 0-394-48228-X LC 72-2700

In these discussions held after his release "from the federal prison at Danbury, Connecticut, where he had served seventeen months of his sentence for burning draft records, Father Daniel Berrigan [condemns] . . . the inhumanity and destructiveness of our penal system and . . . [defends] his continuing commitment to resist violence and oppression. . . . He describes the study groups [held with other inmates] . . . that led to the work-and-hunger strike in the prison in 1971 and the prison-wide strike against the war in 1972." (Publisher's note)

"These theologically weighted [comments] . . . carried on by Daniel Berrigan are full of passion and vision and occasional wide-of-the-mark generalizations."

Christian Century 89:990 O ■ '72 30w

"The recounting of the debilitating effects of prison has become a familiar theme. . . . An inside-outside account of the Harrisburg trial also is provided, and a good deal of disappointment is expressed in its failure to become a rallying point for the Movement. Although Berrigan's dependence on moral example as a method of changing society wears one's credulity thin, this is a fascinating, inspiring book that can temporarily make even the sly cynic believe in the goodness of man." Gloria Gehrman

Library J 97:3319 O 15 '72 150w

LODGE, DAVID. The novelist at the crossroads, and other essays on fiction and criticism. 297p \$8 Cornell univ. press

823 English fiction—History and criticism. American fiction—History and criticism  
ISBN 0-8014-0674-9 LC 77-163130

The author deals with "modes and genres in modern fiction and literary criticism. . . . He explores the relationship between fiction and reality through . . . analyses of individual texts as well as through . . . critical discourse. . . . The title essay assesses the current state of the novel and [is followed by] three . . . studies on fiction and criticism, including an experiment in self-analysis. [Lodge] then discusses fiction and Catholicism as represented in the writings of Graham Greene, Muriel Spark, G. K. Chesterton, and Hilaire Belloc. The last two groups of essays deal with fiction and modernism (Samuel Beckett, Ernest Hemingway, William Burroughs) and Utopian themes in the works of H. G. Wells, John Updike, and others." (Publisher's note) Index.

"Any one seriously interested in the contemporary British and American novel and especially in the criticism of fiction will find this book informative, perceptive, and often provocative. . . . Very readable, nearly jargonless. Most useful for the student attempting



**LODGE, DAVID—Continued**

to develop a perspective on the complexities of modern fiction or searching for fresh insights into the works of individual writers."

Choice 9:369 My '72 180w

"[Lodge] is excellent on writers like Greene and Wells, who are relatively close to his own temperament; and writes a lively, argumentative, splendidly unprofessionalised prose."

Jonathan Kaban

New Statesman 82:864 D 17 '71 230w

"The best things in . . . [this study] are not the general arguments and expositions but the consideration of individual writers, some of them unfashionable, from a liberal viewpoint. There is an excellent article on the attitudes of Chesterton and Belloc towards the Jews, which examines what they actually wrote; a sympathetic examination of what remains imaginatively valuable in Wells's novels; a damaging piece on Burroughs. Most of the essays are occasional, and one or two have actually appeared between covers. Too many of them have the tone of a teacher talking to students ('I propose to examine the relationship between method and meaning in Muriel Spark's fiction'), and for the most part the quality of the insights, like the tone, is moderate."

TLS p252 Mr 3 '72 600w

**LOEVGREN, SVEN.** The genesis of modernism; Seurat, Gauguin, Van Gogh, & French symbolism in the 1880's. rev ed 241p il \$9.50 Ind. univ. press

709.44 Art, French. Modernism (Art). Symbolism

ISBN 253-32560-9 LC 76-135009

The author attempts "to find a pattern in the stylistic and conceptual developments of the period from c1886-91; the particular focus is on the works and ideas of Seurat, Gauguin, and Van Gogh. . . . [Loevgren discusses the] relationship between Symbolist writers and critics and the painters, and their shared attempts to establish a viable art and art theory in a time of economic and psychological crisis." (Choice) Bibliography. Index. Originally published in Stockholm in 1959.

"Essentially a reissue—and a welcome one— . . . [this discussion] is still uniquely rich. [Loevgren's] insights into the qualities and iconography of the major paintings discussed remain challenging if not always convincing. The changes in this edition are very modest. The style of English has been smoothed off here and there, one error in identification has been corrected, and an additional paragraph in one quotation has been added, for example. All text quotations are now given in English, and extensive footnotes, omitted in the first edition, are now included. A few reproductions have been changed. Highly recommended for all libraries without the first edition."

Choice 8:1325 D '71 180w

"Loevgren discusses Gauguin's love-hate relationship with the critics, Seurat's reliance on the brilliant and eccentric theories of Charles Henry, and the similarity between Van Gogh's painting theories and literary tastes. A book whose footnotes are as interesting as its text." P. S. Andersen

Library J 96:3116 O 1 '71 170w

**LOEWENBERG, BERT JAMES.** American history in thought; Christopher Columbus to Henry Adams. 731p \$14.95 Simon & Schuster 973 U.S.—History—Historiography. America—History—Historiography

ISBN 671-20856-X LC 79-139641

The author has undertaken "a four-volume study of American historical scholarship. This first volume . . . mixes details and . . . generalizations about historians and history from Columbus to Henry Adams." (Library J) Bibliography. Index.

Reviewed by R. B. Nye

Am Lit 44:523 N '72 280w

Reviewed by G. D. Lillibridge

Am Scholar 41:677 autumn '72 1250w

"Loewenberg's qualifications as a student of American thought are unimpeachable, and this, his chef d'oeuvre, is truly a work of large proportions. . . . The many portraits are well drawn and should profit newcomers as well as experienced scholars. Yet ultimately the work is a disappointment. Loewenberg

does not carry his re-definition of historiography far enough. There is little analysis (and almost none of it is original) of the historical ideas of his subjects. If, in periods of intellectual crisis, historical works and historical thinkers played crucial roles, such episodes are not dealt with by the author. Despite these weaknesses, [the book] remains a valuable introductory study . . . and [is] a genuine pleasure to read."

Choice 9:712 J1/Ag '72 160w

"Loewenberg's unobtrusively learned book is distinguished by its measured judgments of events and by its incisive portraits of the makers and writers of American history. . . . His comments on the collectors and editors and on the emergence of graduate centers of historical study are informative. Other sections seem less so. The pages on the early colonial chroniclers ignore some recent publications on the subject, and in fact the author's thirty-six page bibliography betrays an excessive loyalty to his intellectual mentors. Yet his sympathetic re-reading of forgotten or neglected figures, his conviction that these 'who once created new perspectives now no longer fresh deserve a better fate than polite citation,' may account for the persuasiveness of this well-written and important survey."

Daniel Aaron

J Am Hist 59:672 D '72 600w

"Because Loewenberg carefully introduces each subject before analyzing what has been written about it, one need not have great familiarity with American history to follow his complex ideas. Sympathy and understanding are apparent on every page, as when he writes of John Adams: 'Adams found fault with other men's weaknesses, but he was no more charitable of his own. The severe judgments of his compatriots attest the lack of popularity during his lifetime; it does not explain the lack of appreciation since.' It is good to think that there are three more volumes to come." Jerome Nadelhaft

Library J 97:1808 My 15 '72 120w

**LOEWENSTEIN, PRINCE LEOPOLD.** A time to love . . . a time to die [by] Prince Leopold of Loewenstein; foreword by Edward Carpenter. 276p \$6.95 Doubleday

B or 92 Gollancz, Diana

LC 74-139053

This is the "story of a gentleman . . . [and his] love for his sick and ailing wife . . . [who] is going to die." (Best Sell)

"The story moves inexorably toward its inevitable destiny at [the wife's] deathbed, and even though this may sound grim or depressing, actually the accent of the tale is on the great love that existed between the man and his affectionate spouse. It is truly a great and good love story, and even though it does tell of the steady decline of the girl into unconquerable cancer, the harshness of the cold fact is tremendously softened by the smoothly-flowing pen of the author. . . . A reader cannot put this book down without a feeling of admiration for [him]. . . . Midway through the book he reveals his feelings toward the Church and toward religion in general. . . . This book is a grand tribute to [his wife's] gentle personality." E. A. Dooley

Best Sell 31:58 My 1 '71 750w

"[This book] makes painful reading, and in many respects it raises the same doubts as a whole shelfful of similar books, wrung from their writers under the stress of grief at the loss of a beloved person. Are we not intruding on secrets too intimate for the telling? Do we gain anything except embarrassment by turning our stranger's gaze to the humiliations of a sickroom and listening in to whispers never designed for our hearing? Not that Prince Leopold overplays the drama of his sad story. He is a model of tact."

Alan Pryce-Jones

Book World p4 My 30 '71 390w

"There are so many treasures in this remarkable book that sensitive readers will keep going back over especially moving or enlightening parts. . . . [The author] felt compelled to write the story in order to come to terms with his crushing calamity and to try to discover some transcending principle which would bring understanding, acceptance, and comfort to himself and others. This beautifully written, deeply moving, and compelling book is highly recommended." M. L. Garvey

Library J 96:952 M: 15 '71 160w



**LOGIC & art; essays in honor of Nelson Goodman.** Richard Rudner and Israel Scheffler, eds. 330p il \$10 Bobbs

100 Philosophy. Goodman, Nelson  
LC 76-140799

"The 16 essays (15 published for the first time) in this Festschrift for Goodman are organized under four headings: 'Science and Mind,' 'Art and Representation,' 'Logic and Language,' and 'Implication and Modality.' ... [Included also] is a bibliography of Goodman's writings." (Library J)

"The subtitle indicates . . . the dimensions of the work. Possibly Goodman's best known work is *The structure of appearance* (1966). . . . Many of his confreres, among them J. J. C. Smart, E. H. Gombrich, W. V. Quine, M. W. Wartofsky and the editors named above, have contributed essays which may be looked upon together as an informal inquiry into the perspectives of reality and the empirical and conventional elements of report about reality. . . . Needless to say, this makes up an exceedingly impressive volume."

Choice 9:658 J1/Ag '72 130w

"All but one [of the essays] are of high quality philosophically; and that one, by a psychologist, though philosophically naïve, is psychologically informative. Half of the pieces presuppose familiarity with the terminology and techniques of modern logic, and all presume that the reader is familiar with the issues discussed. A collection of valuable essays." Robert Hoffman

Library J 97:2101 Je 1 '72 90w

**LOGSDON, JOSEPH.** Horace White, nineteenth century liberal. 418p \$13.50 Greenwood pub. corp.

B or 92 White, Horace  
ISBN 0-8371-3309-2 LC 77-105982

A biography of the editor of the Chicago Tribune and later the New York Evening Post. Bibliography. Index.

"A good, solid biography. . . . This work is based on sound scholarly research in the primary sources and provides a sharp picture of White and the dilemma faced by reformist Republicans in the closing years of the 19th century and early part of the 20th century, as their party lost the reforming, humanitarian zeal with which it was born in the 1850's. Extensive bibliography, critical notes, and index. Should prove most useful for undergraduates and graduate students as well as the general reader."

Choice 9:128 Mr '72 90w

"The career of Horace White poses for a biographer a serious problem: its climax came with the decade 1856-1866 and White did not die until 1916. Joseph Logsdon seeks to overcome this problem by compressing the last forty years of White's life into some one hundred pages, but the solution is not fully satisfactory. The strength of this carefully researched study lies in its depiction of the antislavery and Chicago Tribune phase of White's long career. White's work with the New York Evening Post and his crusades as a Mugwump, Gold Democrat, and anti-imperialist are described with less detail and conviction." R. E. Welch

J Am Hist 59:152 Je '72 350w

**LØGSTRUP, KNUD E.** The ethical demand; tr. by Theodor I. Jensen; foreword by James M. Gustafson. 237p \$3.95 Fortress press

170 Ethics  
LC 75-141253

This work "is an existential and phenomenological analysis which makes use of novelists like Lawrence and Forster to establish what are the features of our existence to which the proclamation of Jesus speaks and which it helps us to understand." (Choice) Index of names. Index of subjects.

"Originally published in Danish, this work in German attracted much attention on the continent. This clear and flowing English version will interest many a student of ethics and of moral theology who find the more common analytic or pragmatic approaches unsatisfactory. . . . It compares with [J.] Fletcher's *Situation ethics* [BRD 1966], in that both are works of moral philosophy even though their ultimate purpose and sources are religious. Løgstrup is, however, clearly more sophis-

ticated and erudite. And though in his own way equally controversial, he is the more insightful and stimulating. Recommended for theological and graduate philosophy collections."

Choice 8:1461 Ja '72 150w

"Jensen's English translation retains the original's remarkable lucidity. . . . [This book] is enthusiastically secular, as empiricist as it is existentialist, more persuasive than not, and withal humane." R. W. Bertram

Christian Century 88:1064 S ■ '71 390w

**LOH, PICHON P. Y.** The early Chiang Kai-shek: a study of his personality and politics, 1887-1924. 216p \$7.50 Columbia univ. press

B or 92 Chiang, Kai-shek  
ISBN 0-231-03596-9 LC 70-158461

The author "avoids explaining his subject in terms of Chinese culture and instead employs Erik Erikson's ideas about personality formation in a detailed analysis of the Nationalist ruler's first 37 years. His view is that, as a child, Chiang developed a personality 'incapable of responding normally . . . to a wide range of emotional situations' but able to be 'challenged and fulfilled when confronted with a crisis' which called up his strength of purpose and leadership ability." (Library J) Glossary. Bibliography. Index.

"Loh seems frequently to bog down in starchy jargonese—for example, 'the moment of his induction into the family' for 'he was born.' The nonspecialist will be hard put to follow the narrative, since scant background information is provided."

Choice 9:119 Mr '72 90w

"Even now, in his 80's, Chiang Kai-shek is one of the least understood men of his times. Loh has gone a long way toward unraveling the mystery of Chiang's personality. . . . He describes Chiang's youthful devotion to the revolutionary cause as being based on psychological rewards rather than ideological commitment; and he analyzes the period of crisis marked by an ungovernable temper and intemperate actions; the subsequent emphasis on traditional Chinese virtues . . . and the development of a personal style of leadership. . . . Loh's book is an important piece of personality analysis of a non-Western leader written for the specialist, but his conclusions will have wide influence on our views about Chiang." D. D. Buck

Library J 97:491 F 1 '72 240w

**LOHMAN, PHILIPP H.** The art of investing. 352p \$8.95 Hawthorn bks.

332.6 Investments. Stocks  
LC 73-181552

A "basic survey of the securities investment field. Lohman was vice president and director of training for Walston & Co., and is now professor of economics and finance at the graduate school of Pace College. . . . Index." (Library J)

"A solid groundwork book . . . [this] makes for slow, careful, attentive reading and provides a great deal of useful information."

Best Sell 32:219 Ag 1 '72 50w

"An excellent basic survey. . . . [The] book covers nearly the whole spectrum of investing and is written clearly and simply. It is practical enough to explain how buy and sell orders are executed and how short sales and margin accounts are handled, yet it also discusses what determines the price of securities. The chapter on balance-sheet and ratio analysis is especially good for the novice. There is a summary at the end of each chapter. Recommended for those who want a beginning book on the subject." M. R. Brown

Library J 97:2580 Ag '72 100w

**LOIS, GEORGE.** George, be careful; a Greek florist's kid in the roughhouse world of advertising [by] George Lois with Bill Pitts. 245p pl \$7.95 Saturday review press

B or 92  
ISBN 0-8415-0190-4 LC 72-80671

In this "autobiography, Lois, who is now in his early 40's, retraces his life from his boyhood on the streets of the Bronx during the Depression to the present—he is now one of



LOIS, GEORGE—*Continued*

Madison Avenue's advertising moguls." (Library J)

"In this candid autobiography [the author] ... sets everything down simply, frankly, and unpretentiously, making every effort to present himself just as he is—bluff and hearty and crude. While some readers may be thrown off now and then by the inelegance of Lois's speech (he swears like a trooper), they will discover several fascinating accounts of how the advertising industry operates and many entrancing stories of the people who are involved in various kinds of promotion." A. J. Anderson

Library J 97:2725 S 1 '72 180w

"In racy, sometimes excruciating prose (although it improves as it goes along) [Lois] details a string of successes (Volkswagen's 'Think Small') and, all told, takes one long ego trip for himself. Only, unlike advertising, it's true."

N Y Times **E** R p38 O 1 '72 80w  
Sat **N** 55:37 N 4 '72 400w

LOMBARDI, JOHN V. The decline and abolition of Negro slavery in Venezuela, 1820-1854. 217p maps \$11 Greenwood pub. corp.

326 Slavery in Venezuela

ISBN 0-8371-3303-3 LC 74-105976

This study "is divided into two parts: the slave, manumission and apprenticeship (apprenticeship) systems ... and the long struggle over abolition." (Choice) Bibliography.

"[Lombardi] has produced not a study of slavery but an overview of the politics and economics of abolition; the book deals more with white men than with black. ... Scholars should appreciate the discussions of bureaucratic problems after 1830, of labor and credit patterns in the coffee sector, and of the conflict between human rights and property rights. ... Still, the book leaves many basic questions unanswered [such as] what were the sex ratio and family structure among slaves? What differences, if any, existed between highland and coastal or urban and rural slavery? What was the political position of the individual slaveowners? ... [Lombardi] ... has made a useful start toward explaining a complex problem in a complex period; much remains to be done." J. L. Arbena

Am Hist R 77:605 Ap '72 480w

"Both scholar and informed layman will find this volume worthy of attention though it suffers from repetition and a dehumanized quantitative and legalistic emphasis which is leavened by Lombardi's occasional pungent sarcasm. The research is very good; the bibliographic and footnote references extensive and helpful. Nineteen pages of tables on slaves, manumissions (free born children of slaves), and major exports are valuable. ... The importance of [the] study lies in its expansion of the geographic scope of studies on slavery into a country where slavery was of small economic importance and in its contribution to the long overdue revision of the thesis that slavery was more paternalistic in Latin America than in North America."

Choice 8:1078 O '71 180w

LONDON, JOAN. So shall ye reap [by] Joan London and Henry Anderson. 208p il maps \$6.95 Crowell

331.6 Migrant labor. Mexicans in the U.S.  
ISBN 0-690-75365-9 LC 76-137823

A social history of the farm labor movement in California from the early 1920's to the present. "Index." (Library J)

"The authors have coldly and calculatingly stripped the patina from California agriculture and have exposed it as a harsh and dictatorial throwback to the days of slavery. The plight of the Mexican-American farm laborers is emphasized, and their leader, Cesar Chavez, receives one of the fairest analyses yet found. Other prominent figures who have become involved in the farm workers' struggle are featured, including John Steinbeck, Martin Luther King, Jr., and Bobby Kennedy. This is a worthy addition to the growing bibliography of farmworker literature and is recommended for general purchase." J. L. Buelna

Library J 96:464 F 1 '71 160w

Reviewed by D. K. Rynne

Library J 96:1537 Ap 15 '71 120w [YA]

"A sober and lucid report." John Womack  
N Y Rev of Books 19:15 Ag 31 '72 200w

LONERGAN, BERNARD J. F. Grace and freedom; operative grace in the thought of St. Thomas Aquinas; ed. by J. Patout Burns; with an introd. by Frederick E. Crowe. 187p \$9.75 Herder & Herder

230.2 Thomas Aquinas, Saint. Grace (Theology)

ISBN 0-232-51146-2

LC 75-164029

"This is the complete text of Bernard Lonergan's ... study of operative grace in St. Thomas, revised and updated by the author. ... The work traces the historical background on Aquinas's teachings on grace to Augustine, Anselm, and Peter Lombard, and then proceeds to ... [an] examination of Thomas's thought as contained throughout his major and minor works." (Publisher's note) Bibliography. Index locorum. Index of names and subjects. This study was originally published in 1941 in Theological Studies 2.

"The first and most obvious thing that should be said about this work is that it is not easy. One is immediately dropped into the intricacies of the medieval theological world which seems so foreign to the world of 1972. ... But for most of us the interesting aspect of Grace and Freedom is the mind of the interpreter of Thomas' mind. For many (including non-Catholics) Lonergan represents the most effective thrust of Catholic faith into the realm of contemporary scientific culture. As such, he represents the heritage of Aquinas, not by repeating Aquinas' words, but by doing for our day what Aquinas did for his." R. M. Liddy

America 126:156 F 12 '72 850w

"In his inimitable fashion Lonergan provides succinct and telling insights into the [medieval] theology of grace. ... [This] book—derived from Lonergan's dissertation—is scrupulously well footnoted [and] the notes have been updated. ... Though it is highly 'professional,' its clearly outlined chapters provide introductions, vignettes and conclusions of ready intelligibility and profitable simplicity. Knowledge of medieval Latin, as well as some prior acquaintance with the primary medieval luminaries, will be of considerable help to the reader." Ronald Burke

Christian Century 89:227 F 23 '72 460w

"Lonergan disciples and those interested in problems of theological method will welcome this addition to their libraries. ... [It] will do nothing to diminish Lonergan's reputation as a competent student of Aquinas. ... [but] the material is more limited than the title may suggest. ... [Still, the book is] one that one will still want to have, even after five or ten years. That's probably saying a lot for a book these days." R. P. McBrien

Commonweal 97:115 N 3 '72 350w

"[This] book as a whole is a model of accurate and scholarly exposition of a great thinker of the past, in such a way as to show his relevance to problems of the present day."

TLS p1228 O 8 '71 140w

LONG, A. A., ed. Problems in stoicism. 257p \$13 Oxford

188 Stoics

ISBN 485-11118-7 LC 70-563536

"Long is lecturer in Greek and Latin at University College, London. His anthology includes papers by such ... scholars as F. H. Sandbach, J. M. Rist, A. C. Lloyd, S. G. Pembroke, I. G. Kidd, G. Watson, and two contributions by A. A. Long himself. Most of the material appears in print for the first time and deals with problems of Stoic epistemology, logic, metaphysics, and ethics. According to the editor, the book is a 'statement of work in progress'; the topics dealt with have already been treated in recent literature, and further publications by the contributors are due to appear soon. Many of the essays were presented at a series of seminars in the Institute of Classical Studies, University of London." (Choice) Bibliography. Indexes.

"Most of the essays are too scholarly for the undergraduate reader and the nonspecialist; they include a profusion of Greek terms, either in transliteration or in the original Greek, and many untranslated quotations from Greek and Latin sources and even some untranslated quotations from French and German scholars. However, the one or two more readable articles, such as those on freedom and determinism and natural law, would justify this book's inclusion in an undergraduate college library. Copious notes at the end



of each chapter, significant bibliography, index of quotations arranged according to author, index of Greek and Latin words, and index of proper names."

Choice 8:1461 Ja '72 160w

"F. H. Sandbach discusses two epistemological problems. He examines in the first chapter the concept of *kataleptikē phantasia*. In the second chapter (previously published in *Classical Quarterly*) Sandbach deals with *ennoia* and *prolepsis*. . . . J. M. Rist helps sort out some of the confusion surrounding the Stoic doctrine of categories. . . . [His] chapter previously appeared in his *Stoic Philosophy*. . . . A. A. Long in the most valuable chapter . . . interprets *lekta* in their function of mediating between sounds and 'states of affairs'. . . . The second section of the book shifts the emphasis to ethics. . . . This collection of essays constitutes a long overdue recognition that Stoicism is philosophically interesting and packed with problems. The three indices are most helpful." Louis Roberts

Class World 65:97 N '71 600w

LONG, BARBARA. *The Civil War day by day*. See Long, E. B.

LONG, E. B. *The Civil War day by day; an almanac, 1861-1865*, by E. B. Long with Barbara Long; foreword by Bruce Catton. 1135p maps \$17.50 Doubleday

973.7 U.S.—History—Civil War  
LC 73-163653

The text of this book "begins in November, 1860, and ends with the conclusion of hostilities in May, 1865, and the start of reconstruction. . . . [It] is divided into months, each month preceded by a summary which helps to set the military and political facts in context of the time and reveals the attitudes of people, North and South, toward the war at that point. This . . . volume [also includes] special studies, covering the facts and figures of population, casualties, and the economics of the war." (Publisher's note) Bibliography. Index by dates. Index to special studies.

"[This is an] encyclopedic daily running account of the war, including both the major actions and the minor skirmishes. . . . Barbara Long has prepared a series of excellent maps. E. B. Long served as director of research for Bruce Catton's *The Centennial History of the Civil War* [Vol I BRD 1961 and 1962; Vol II BRD 1963; Vol III BRD 1965], and this book is designed, in part, as a supplemental volume to that work. Recommended." W. E. Parrish  
Library J 97:1419 Ap 15 '72 80w

"Mr. Long writes well, although with necessary terseness."

N Y Times Bk ■ p40 F 6 '72 40w

LONG, JOHN H. *Shakespeare's use of music: the histories and tragedies*. 306p \$11 Univ. of Fla. press

822.3 Shakespeare, William—Songs and music. Shakespeare, William—Stage history  
ISBN 0-8130-0311-3 LC 61-17588

"Long attempts to determine the functions of the performed music, the manner of performance, the original music scores or notation (when possible), and the significance of these data to peripheral problems of interpretation, text, staging, and stage history. . . . The first two books of this three-volume work [are] *Shakespeare's Use of Music: A Study of the Music and Its Performance in the Original Production of Seven Comedies*, and *Shakespeare's Use of Music: The Final Comedies*." (Publisher's note) Bibliography. Index.

"No scholar has done greater service in extending our knowledge of the use of music in Shakespeare's plays than John Long, who here completes the trilogy that is the fullest treatment of the subject. . . . Like its predecessors, this book is admirable in exposition and clarity, abounding with musical examples (including appendices with typical military and ceremonial music). The bibliography is excellent. . . . Footnotes appear on the proper page. There is no confusion about what can be proved and what is conjectural. The best part for the general reader is coming to understand better characters, circumstances, and even whole plays, through the music employed: music to underline stage action, to emphasize the sense

of order, to create psychological effect, to show proper scene division of undivided Folio scenes."

Choice 9:1144 N '72 200w

"[This study is] conscientious, lucid, and precise. Its chief value is practical: J. H. Long furnishes the producer with suitable contemporary music for every sound effect demanded in the histories and tragedies. The musical material is impressive, and it is the book's best feature. The rest is a literary analysis of the sound effects' import. This is initially undermined by the author's ignorance of the distinctions between authorial and playhouse directions in the original Quartos and the First Folio. He is consequently driven to ingenious and elaborate elucidation of what are mere duplications and plain compositorial errors. . . . Luckily, such faults are local. More pervasive is Professor Long's critical naivety. The book's narrow focus [leads to] . . . analysis of trivialities. . . . However, critical simplicity does not exclude occasional insights."

TLS p867 J1 23 '72 330w

LONG, NORTON E. *The unwalled city; reconstructing the urban community*. 208p \$6.95 Basic bks.

309.1 Cities and towns—U.S. Sociology, Urban  
ISBN 0-465-08898-8 LC 72-76903

In this study of how to solve the social and economic problems that exist in cities, the author deals with "the economics of local labor and housing markets, production and consumption of public and private goods, and the politics of city and metropolitan decision-making. . . . Long argues that [the urban problem] . . . may rather be between the way the city needs to use its resources and the way it actually uses them. The central dilemma of the metropolitan area is that of equalizing the conditions of citizens in political power and access to public goods while providing for the differentiation of consumption within its local economy." (Choice)

"[This book is] necessary reading for those concerned about the present agonies and alternative futures of U.S. cities. . . . Although a political scientist by profession, Long is an astute student of the new urban economics. He sees the city whole and avoids the clichés that prevent seeing it anew. This book is worth plucking from the torrent of urban literature to read, to think about, to quote, and like the others, to argue with occasionally."

Choice 9:1008 O '72 230w

"This well-written book will be of interest to laymen and scholars alike. Much of the text is devoted to an analysis of the origins of the critical situation facing the central cities; Long provides an excellent review of the wide spectrum of views on the problem held by other writers, and also of the solutions that they have put forward." E. B. Murphy

Library J 97:2623 Ag '72 150w

LONGLEY, LAWRENCE D. *The politics of electoral college reform*, by Lawrence D. Longley and Alan G. Braun; with ■ foreword by Birch Bayh. 222p il \$10; pa \$2.95 Yale univ. press

324 Presidents—U.S.—Election  
ISBN 0-300-02587-9; 0-300-01588-7 (pa)  
LC 72-75202

This "book summarizes the creation and operation of the electoral college, its performance in the elections of 1960 and 1968, and various proposals for its reform. Among the plans for reform are the 'automatic elector' plan, which eliminates the possibility of an elector being faithless to the electoral mandate, and the 'direct vote' plan, which completely abolishes the present electoral college system. The authors favor the latter plan, as does Senator Birch Bayh in his brief Foreword." (Library J)

"There is ample documentation (33 pages of footnotes!) and a good index. . . . I find the book's argument [for direct election is] informative, objective and satisfyingly specific in its conclusions." P. G. Steinbicker

America 127:16 J1 8 '72 260w

"All this book attempts to accomplish as ■ scholarly study of problems of the electoral college—and more—has been done and in a superior manner by the recent Voting for



**LONGLEY, L. D.—Continued**

President; the electoral college and the American political system by [W. S.] Sayre and [J. H.] Parris [BRD 1971]. . . . One looks in vain for the 'politics' promised in the title. . . . Not recommended."

Choice 9:1204 N '72 180w

"This book is one of Yale's 'Fastbacks'—works designed to provide up-to-date material on critical topics in the contemporary world; it achieves this goal, and many libraries will wish to purchase it." Hindy Schacter  
Library J 97:2170 Je 15 '72 120w

**LONGSTREET, STEPHEN.** We all went to Paris; Americans in the City of light: 1776-1971. 448p il \$10.95 Macmillan (N Y)

920 Americans in Paris. Paris—Social life and customs  
LC 78-165572

An account of the passions, loves, joys, and sorrows of some of the Americans who lived, and sometimes died, in magical Paris. Included are Benjamin Franklin, James Whistler, Edith Wharton, Gertrude Stein, Henry Miller, Ernest Hemingway, Cole Porter and Richard Wright.

"A meandering account of some of the things that happened to some of the Americans who at one time or another happened to visit Paris. . . . The writing is very gossipy, full of innuendo and inaccuracy (Alfred Perles, Arthur Miller's friend, is referred to consistently as Perkes). Longstreet delights in the sex histories of his famous folk and refers with enthusiasm to 'limp-wristed charms,' 'bohemian venality,' and 'aberrant pleasure.' Despite all that, Paris and the people discussed here are too good material to make a completely bad book. Entertaining trivia." Dorothy Nyren  
Library J 97:2392 J1 '72 170w

"Books about la vie Bohème are a commonplace, but the subject continues to fascinate. Longstreet, who has been collecting diaries, letters, clippings, etc., for years, has written a big book that surveys the long procession of expatriates. . . . Mr. Longstreet is episodic, and the effect is rather like those Newsreels in early Dos Passos. But the book has genuine flavor: 'We all had a girl,' said Hemingway, 'and her name was Nostalgia.'"  
N Y Times Bk R p10 Ap 23 '72 150w

"A march-past of Americans who, for one reason or another, went to Paris and in some way were forever marked by the experience. The parade . . . does not get into its swing until the artists and writers appear in the hordes that reached their peak in the years after the First World War. The book has no validity as historical scholarship and no stylistic charm; the author acts like a ringmaster as he brings out his very well-known performers. . . . He patronizes them, he condescends to them . . . and in the end he cheapens them. Drawings, by the same hand."  
New Yorker 48:143 Ap 29 '72 150w

**LOOMIS, CHARLES P.** Marxist theory and Indian communism; a sociological interpretation, by Charles P. Loomis and Joan Rytina. 148p \$7 Mich. state univ. press

335.43 Communism—India  
SBN 87013-151-6 LC 70-130282

"This volume analyses classic and contemporary Marxist thought primarily as a sociological, rather than economic, theory of 'the class antagonism of the productive process.' Loomis's 'Processually Articulated System'—a method for comparative analysis of beliefs, sentiments, goals, status-roles, power, sanctions, boundary maintenance, and other social processes—helps explain Indian Communism's ideological divisions, responses to nationalism, and ways of accommodating its materialistic purview to India while competing with Gandhian and other life-views current in India today. The work grew out of a seminar on Marxism at the National Institute of Community Development in Hyderabad." (Publisher's note)

"This volume contains two appendices. Appendix B is a brief summary of the PAS Model [Processually Articulated System]. Appendix A consists of two parts: the first, by Mohit Sen . . . is an attempt to defend dialectical materialism against the attacks of the authors; in the second, Dr. Gautam Mathur . . . comments on the inapplicability of Marxian analysis to modern economics. This reduces the major portion of the book to slightly more than

100 pages—which, at \$7.00, is a rather expensive publication even by today's inflationary standards. Regardless of their theoretical disposition, students of political sociology and political theory, especially of Marxist thought, may well wish to acquaint themselves with this work. Students of Indian communism, however, would find the effort less rewarding." J. P. Haithcox

Am Pol Sci R 66:254 Mr '72 900w

"An Indian socialist's criticism of the paper, included in the appendices, is correct in questioning Loomis's knowledge of Indian Marxism. Loomis is more concerned with an opportunity to explain his favorite concepts, with Indian Marxism drafted into service as an occasional backdrop, than to develop a thorough or systematic critique of Indian socialism. Because of the book's brevity, the treatment of Marxist thought in general suffers from excessive compression. Loomis raises some interesting questions about the adequacy of Marxist ideas to Indian conditions but he fails to develop them clearly."

Choice 8:290 Ap '71 130w

**LOOMIS, STANLEY.** The fatal friendship; Marie Antoinette, Count Fersen and the flight to Varennes. 341p il \$9.95 Doubleday

B or 92 Fersen, Hans Axel von, Count. Marie Antoinette, consort of Louis XVI, King of France. France—History—Revolution, 1789-1799  
LC 72-173388

This is the story of Marie Antoinette, Queen of France, and her friend the Swedish nobleman. Loomis attempts to answer such questions as: "Were Fersen and Marie Antoinette lovers in the full physical sense? How constant was Fersen's love? Did Louis XVI know of the affair? What was Fersen's part in the planning and execution of the Royal Family's disastrous flight to Varennes?" (Publisher's note) Bibliography.

Reviewed by V. J. Collimore

Best Sell 31:506 F 15 '72 430w

"Loomis concentrates on the destiny of three human beings caught in tragedy—Louis XVI, Marie Antoinette, and her probable lover, the Swede, Count Fersen—and largely ignores the tidal forces which bore them to disaster. . . . The skill of [the author] lies in this—he invests this well-known story with real suspense. Although we know that the King, the Queen, the Dauphin, the King's sister are all going to die, we feel that they might not. . . . With exceptional dexterity Loomis maintains the suspense, even though the result is foregone. . . . It becomes almost unbearable to read the last four pages as they are trapped in Varennes. As sheer story this would be hard to beat, but it is far more than story. Loomis has a novelist's insight into character and a deft skill in bringing back the historical dead into vivid life. And his Marie Antoinette is more credible than any that I know." J. H. Plumb

Book World p4 F 6 '72 1200w

Choice 9:869 S '72 130w

"This exciting account . . . has all the proven elements of a best seller—love, intrigue, and self-sacrifice set against a background of momentous political events. . . . Well-written and packed with colorful details of the French court, this book requires no special knowledge to follow the intricate narrative of events. Unfortunately, the author's literary style is superior to his historical scholarship. Most of the works cited in his bibliography are memoirs of doubtful veracity or older secondary works whose generalizations have since been challenged by historians." J. A. Clarke

Library J 97:1314 Ap 1 '72 130w

"The hallmark of [the author's] writing in this as in his previous book on Paris during the Terror, is fairness. He never stretches a fact to suit a thesis. He never chooses among conflicting interpretations the one that will best advance his narrative. He does not tug at our heartstrings. These qualities of measure and restraint contribute to the persuasiveness of his account. . . . Because Mr. Loomis refuses to embellish the evidence, Fersen, usually presented as a romantic hero, emerges as an unsympathetic, secretive, deceitful man, only partly redeemed by his devotion to the queen." Sanche De Gramont

N Y Times Bk R p 10 Ap 16 '72 800w

New Yorker 48:147 My 6 '72 240w

"Whether or not Fersen became the Queen's lover in deed rather than in name only has been (and still is) a subject of controversy.



Stanley Loomis . . . claims that he was, and offers interesting quotations from their correspondence and from Fersen's journal as proof of his contention. . . . The familiar story is well told, smoothly written, and well researched. The author's familiarity with primary source material is impressive." Barbara Levy  
Sat R 55:80 F 12 '72 600w

LOOS, ANITA, jt. auth. Twice over lightly.  
See Hayes, H.

LÓPEZ, FRANCISCO PÉREZ. See Pérez López, F.

LOPEZ, ROBERT S. The commercial revolution of the middle ages, 950-1350. 177p \$5.95; pa \$2.45 Prentice-Hall

330.9 Commerce—History. Economic conditions  
ISBN 0-13-152934-X; 0-13-152926-9 (pa)  
LC 79-160536

"Analyzing first the character and collapse of Roman economic life, Lopez then traces the revival of agriculture, commerce, and manufacturing in medieval Europe. . . . [He] treats demography, coinage, techniques of business and finance, products and routes of trade, and the complex patterns of socioeconomic expansion and contraction from the mid-10th to the mid-14th century." (Choice) Annotated bibliography. Index.

"[This is] an interpretive essay and [is] not documented (except for a short but valuable bibliography). . . . It should be read in conjunction with Lynn White's Medieval technology and social change (BRD 1962), thus bringing the technological progress of the period into a clearer focus than Lopez achieves." Choice 9:546 Je '72 130w

"[The author] doesn't limit his discussion to commerce alone, but instead traces the interrelationships between commerce, politics, agriculture, religion, etc. As a result, the reader is presented with a lucid synthesis of the economic history of the Middle Ages. Because Lopez attempts to explain the commercial revolution as the basis for the industrial revolution, this little volume should be read by students of modern history as well as by those of medieval history." K. G. Madison  
Library J 96:3608 N 1 '71 100w

LORD, JOHN. The maharajahs. 241p pl \$7.95  
Random house  
915.4 India—Kings and rulers  
ISBN 0-394-46145-2 LC 73-159356

"Introductory chapters review the age of the Moguls and the coming of the British, and others tell the stories of princes such as the 7th Nizam of Hyderabad, reportedly the richest man in the world; Sir Tukoji Rao III, heir of a great Mahratta king who was to die penniless, Sir Madhav Rao Sindhia of Gwalior, the greatest tiger hunter of all time; and . . . Nawab Sultan Jehan, Begum of Bhopal, who ruled in spite of purdah." (Library J) Bibliography. Index.

Reviewed by Christopher Hibbert  
Book World p6 D 5 '71 350w

"The princes of India discussed here were feudal barons living in medieval splendor in the modern age. . . . The more important came directly under the viceroy's suzerainty, and it was this group that presented to the world a picture of fabled magnificence. . . . An informal, readable, sometimes gossipy, but accurate account." S. L. Hopkinson  
Library J 97:496 F 1 '72 180w

Reviewed by Arthur Marshall  
New Statesman 84:199 Ag 11 '72 350w

"[This book is not likely to be] on college reading lists, and yet students might read it with profit before turning to scholarly monographs. [It is] curiously old-fashioned in its approach to the past, but it provides a summary of the past against which more serious, or at least more original, scholarship can analyze and evaluate Indian history. . . . [It will appeal] to the mythical 'general reader'." A. T. Embree  
Pacific Affairs 45:447 fall '72 240w

LORD, WALTER. The dawn's early light. 384p pl \$8.50 Norton

973.5 U.S.—History—War of 1812  
ISBN 0-393-05452-7 LC 73-163373

In this account of the War of 1812, the author describes "the capture and burning of Washington, . . . [the] repulse of the British at Baltimore, and . . . General Jackson's . . . victory at New Orleans." (Atlantic) Index.

"As a narrative, [this work] . . . is handicapped by a weak beginning. It requires a special skill to describe the movement and encounter of troops, and this Mr. Lord possesses to a limited degree, with the result that the first third of his text reads like a chicken yard where the roosters are being decapitated. The characterization of President James Madison and his Cabinet members is superficial. . . . The burning of Washington was a disgrace, and there are times when the author sounds as confused as its defenders. . . . Mr. Lord's narrative accelerates in interest and confidence in the latter half of the book, and his account of the reaction in London, where the level-headed Wellington had from the first taken a dim view of the British armada, bears a distant parallel to our distress in Vietnam." Edward Weeks  
Atlantic 230:94 J1 '72 500w

Reviewed by W. H. Archer  
Best Sell 32:171 J1 1 '72 600w

"Battles can make dull reading. But not in this book—not in Mr. Lord's account of the heartbreaking defeat at Bladensburg that left Washington open to the burning, devastating British. When Mr. Lord drops names he likes to drop remarkably small ones, a device that somehow brings the past very near." Pamela Marsh  
Christian Science Monitor p11 J1 19 '72 600w

Economist 245 [book survey p15] N 11 '72 70w

"Lord's detailed account . . . is filled with enough human-interest stories to keep it from becoming just a run-of-the-mill military history." Jerome Nadelhaft  
Library J 97:2090 Je 1 '72 80w

Reviewed by Karen Stevens  
Library J 97:3822 N 15 '72 120w [YA]

"The War of 1812 was an important war and a very strange war—and, for lack of a theoretical underpinning, Mr. Lord's stage has a very fragile and transitory look. Exciting as this little book has often been, one puts it down with an empty feeling: for it is, after all, with the irrevocable (not the usable) past that Mr. Lord has been dealing. His carefully marshaled evidence now appears as the faint trace of a huge something that has vanished beyond recall. His many actors merely remind us of the other thousands upon thousands of people, citizens and soldiers, whom his narrative has not and could not have observed. Thus, his book, for all its engaging qualities, has become at the last little more than a memento mori. And history, whatever else it may be is never that." George Dangerfield  
N Y Times Bk R p5 J1 23 '72 1050w  
New Yorker 48:82 J1 15 '72 140w

Reviewed by Arthur Cooper  
Newsweek 80:80 Ag 28 '72 650w

LORIOT, NOËLLE. See Oriol, L.

LOSHAK, DAVID. Pakistan crisis. 152p maps \$6.95 McGraw

320.9549 Pakistan—Politics and government  
ISBN 0-07-038752-4 LC 71-38934

The author "writes of the conditions that led to the brief Indo-Pakistan war which resulted in the birth of the world's newest state, Bangladesh." (Sat R) Chronology.

"Many people would have been deterred from writing on the Pakistan troubles so soon. But Mr. Loshak, the south Asia correspondent of the Daily Telegraph, has plunged in and produced a good little book, short on facts and figures, but giving valuable background. His basic thesis is that the attempt to join such very disparate territories, 1,000 miles apart, by the thin thread of a common religion in a united Pakistan was doomed from the very beginning, and this leads him on to a pretty wholehearted support for an independent Bangla Desh. In reaching this conclusion Mr. Loshak makes



**LOSHAK, DAVID—Continued**

some fair points in favour of the West Pakistan regime. . . . While Mr Loshak supports the case for a Bangla Desh, he is . . . gloomy about what an independent Bangla Desh would mean."

*Economist* 241:67 O 23 '71 390w

"The author writes well when he deals with events he personally encountered; the historical part is scrappy and the last chapter obsolete, although a postscript makes mention of the war, which at the time of writing was still in progress. A useful book for understanding recent South Asian history." B. G. Gokhale

*Library J* 97:1302 Ap 1 '72 170w

Reviewed by Neville Maxwell

*N Y Rev of Books* 18:8 Mr 23 '72 700w

"[Loshak's] account is valuable—not least because he was one of the few neutral outsiders to witness the horrors that preceded the outbreak of full-scale war. Reports written by men who must rush from one area of conflict to the next . . . frequently show signs of [haste. The] . . . last-minute, four-page postscript, written just after the Indian army had captured Jessore but before the fall of Dacca, begins: 'As anticipated, all-out war between India and Pakistan . . . eventually erupted on December 3, 1971.' Yet he himself had not anticipated that India would go to war with Pakistan. . . . A more serious flaw . . . is that the people involved in [this account] lack life and depth. Despite all its bloody scenes, the book remains curiously bloodless. . . . Even prominent figures seem curiously hollow or simply flat." Alexander Campbell

*Sat R* 55:69 Mr 4 '72 3500w

*TLS* p1502 D 3 '71 1050w

**LOTTINVILLE, SAVOIE, jt. ed.** *Soldier in the West.* See Hine, R. V.

**LOUIS XIV, King of France and of Navarre.** *Mémoires for the instruction of the Dauphin; introd. tr. & notes by Paul Sonnino.* 281p \$7.95 Free press

B or 92 France—History—Bourbons, 1589-1789  
LC 70-81669

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by B. R. Barber

*Ann Am Acad* 399:203 Ja '72 800w

Reviewed by H. G. Judge

*Engl Hist R* 87:423 Ap '72 600w

Reviewed by Orest Ranum

*Pol Sci Q* 87:301 Je '72 600w

**LOUIS, WILLIAM ROGER.** *British strategy in the Far East, 1919-1939.* 284p \$10.50 Oxford  
327.42 East (Far East)—Foreign relations—Great Britain. Great Britain—Foreign relations—East (Far East)  
ISBN 0-19-822346-3 LC [75-3545550]

This study deals with Great Britain's diplomatic and economic policies in the Far East between World Wars. Bibliography.

"Louis' book uses newly opened British archival papers. He writes well, and it is a pity that he allows copious use of quotation to interrupt at times the flow and grace of his argument."

Choice 9:114 Mr '72 120w

"[This is a] scholarly and generally sound, if at times impressionistic, survey of the period. The title [Louis] has chosen for his work may be thought infelicitous, seeing that common usage has given the word 'strategy' a military connotation that it can now scarcely hope to shake off. For the book has little to do with the plans and activities of the armed services in the Far East: it deals almost entirely with British diplomatic and economic policies. . . . It cannot be said that Professor Louis presents an entirely new interpretation of the facts. From time to time he appears to be on the verge of making much of the problem of race; but as a scholar he is too honest to press this argument in the absence of weighty documentary evidence that might sustain it. He paints a rather attractive picture of the operations of British diplomacy in the Far East 40 and 50 years ago."

*Economist* 240:49 Ag 14 '71 390w

"The book provides a very rewarding review of a subject and a period that has suffered from a shortage of new material to the extent that it has tended to become the haunt of stereotypes and clichés, some of which have for the first time had a large-scale exposure to new facts. There are considerable parts of the book that retain too much of the format of an anthology, contending views being left to 'speak for themselves.' Others, such as the chapter on the economy of the Far East, analyze specific situations. In general, the book is uneven in approach though individual subjects are effectively and interestingly handled. It has a map, useful selected bibliography, and an index." J. A. White

*Pacific Affairs* 45:277 summer '72 340w

**LOUIS, WILLIAM ROGER, jt. ed.** *France and Britain in Africa.* See Gifford, P.

**LOVE, JOSEPH L.** *Rio Grande do Sul and Brazilian regionalism, 1882-1930.* 311p il \$10 Stanford univ. press

981 Brazil—Politics and government. Rio Grande do Sul, Brazil (State)  
ISBN 0-8047-0759-6 LC 71-130829

"This analysis of the state's political dynamics is in two parts. Part One emphasizes internal developments from 1882 to 1908, and Part Two deals with the influence of Rio Grande do Sul in national politics from the maneuvering for control of the presidency in 1909 to the revolution of 1930. The author traces the complex relations between modernization and political centralization, showing how state governments continued to account for most major social and economic initiatives in Brazil down to Vargas's assumption of power." (Publisher's note) Glossary. Bibliography. Index.

Reviewed by L. A. Tambs

*Am Hist R* 77:854 Je '72 390w

"Love's account . . . immediately preceding and during what he calls the 'Old Republic' . . . is based on a well-assimilated bibliography almost exclusively in Portuguese, plus seventeen months of residence in Brazil. Extensively documented and fascinatingly written, it affords a detailed picture of a previously neglected era. Analyzed are the development of a highly disciplined political organization under the leadership of an organizing genius, Julio de Castilhos . . . and the increasingly significant role, meanwhile and subsequently, of Rio Grande do Sul in the national political order. . . . There is an epilogue, to bring the story up-to-date." Donald Pierson

*Ann Am Acad* 400:201 Mr '72 380w

"An excellent, scholarly analysis of the social and economic development of the southernmost state in Brazil. It also examines the political importance of that state in Brazilian history down to the early 1960's (in spite of its title). . . . Footnotes and bibliographic information are clear and very useful. Love has even included a brief glossary that will clarify obscure words or terms for the casual reader. This book . . . should be in the library of any institution offering work in Brazilian history. There is no comparable work in English, and for sheer factual content, there is nothing like it in Portuguese on this part of Brazil."

Choice 8:1241 N '71 90w

**LOVEJOY, DAVID S.** *The glorious revolution in America.* 396p \$15 Harper

973.2 U.S.—History—Colonial period  
ISBN 06-012721-X LC 71-156533

This work "traces the effect of English colonial policy in America after restoration of the monarchy in 1660, including rebellions led by colonists whose convictions foreshadowed . . . those of the revolutionary generation a century later. The Glorious Revolution of 1688, which toppled Catholic James II from his throne and ended a century of turmoil, was cheered by most Americans. News of William and Mary's success provoked revolt against James' American governors the following year. Lovejoy describes the causes and consequences of the overthrow of the Dominion of New England in Boston, the eviction of Lord Baltimore's regime in Maryland, and the rise and bloody fall of rebel Jacob Leisler in New York—all attempts by Americans to exploit England's religious and constitutional crisis of



1688." (Publisher's note) Annotated bibliography. Index.

"This is a scholarly and detailed study of the Colonies from about 1675 to 1695, with particular emphasis on events in the major Colonies. . . . The bibliographic essay and notes are exhaustive. Highly recommended." E. D. Johnson

Library J 97:2590 Ag '72 200w

"[Lovejoy's] research is thorough, and his reach in time and space is impressive. . . . He is strong on the English background, and especially on the shifting locus of responsibility for colonial policy. Lovejoy is at his best in explicating the formal language of public documents to reveal the colonists' underlying political consciousness. . . . On the debit side, [the book] is dry going in some stretches. Its substance is fairly institutional, developmental and is made to seem almost inevitable. There is little drama, much detail, and some awkward problems of organization. We hop back and forth chronologically, hither and yon geographically; and sometimes we get a sense of déjà vu. . . . Still, this is a judicious and significant book, the best we now have on the subject." Michael Kamen

N Y Times Bk R p5 N 12 '72 1050w

LOVELAND, ANNE C. Emblem of liberty; the image of Lafayette in the American mind. 196p \$7.95 La. state univ. press

973.3 Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de  
ISBN 0-8071-0804-9 LC 70-142336

The author "attempts to describe and analyze America's reaction to the Marquis de Lafayette from his grand tour of the U.S. in 1824 and 1825 until his death in 1834. One . . . chapter traces American attitudes about him from 1834 to the 20th Century. He was hailed as a super-patriot who served a cause solely for freedom's sake." (Library J) Bibliography.

"The author sensibly concentrates on the tour when much American attention was focused on Lafayette. [She] competently touches on the main strands of American response, but often stretches her argument beyond what her evidence can bear. . . . [Her] conclusion that 'Americans made Lafayette their primary exemplar' of virtue is not borne out by her evidence and is contradicted by the nineteenth-century deification of Washington." David Grinstead

J Am Hist 59:133 Je '72 550w

"Loveland, assistant professor of history at Louisiana State University . . . rightly believes that we can learn something about Americans by studying their creation of a Lafayette image. Unfortunately, she chooses to draw a composite image, not differentiating often enough between the attitudes and opinions of Northerners and Southerners, conservatives and liberals. Seldom do we learn what lies behind American evaluations." Jerome Nadelhaft

Library J 96:4009 D 1 '71 130w

LOVERIDGE, RONALD O. City managers in legislative politics. 224p \$8.50 Bobbs

352 Municipal government by city manager  
LC 73-140112

The author "examines the city manager as a political actor and his relation to the process of policy making as it exists today. Using data gathered in interviews with 435 city councilmen in 87 cities and towns in the greater San Francisco Bay area, he traces the history of the City Manager plan and points up how the plan has worked in actual practice." (Publisher's note) Index.

"[This book] needs a subtitle which indicates that the data are from the San Francisco Bay area. . . . The information was collected in 1966 and 1967 from both interview and mail questionnaires including more than 100 city managers and 350 councilmen. . . . The author informs us that this is one of a few, if any, scientific studies of the city manager. If this be social science, and by the canons of the social science establishment it most certainly is, then one might hope for a counterscience which is steeped in an empiricism whose theory is more existentially based. Theory should be grounded in the game play itself of managers, councilmen, and significant others." R. E. Edgar

Ann Am Acad 400:210 Mr '72 440w

"The general discussion of the city manager movement (Chapter 2) and the description of different policy strategies used by city managers are especially good. Other sections, however, suffer from a slight overdose of role theory jargon. Given the increasingly frequent adoption of the manager form of local government, all college libraries should add this volume to their urban politics collection."

Choice 8:1382 D '71 120w

LOVESEY, PETER. Abracadaver, 220p \$4.95 Dodd

ISBN 0-396-06627-5 LC 72-3146

This novel is set in Victorian England. "A series of accidents occurs in a series of different music halls which, when finally someone sends a warning note, attracts the attention of Sergeant Cribb and his phlegmatic assistant (on such excursions) Constable Thackeray. They are present at the midnight show at the Paragon Music Hall when a young lady is murdered during a 'disappearance' act." (Best Sell)

"The plotting is almost incredible, but the ambience and the background are novel and intriguing."

Best Sell 32:283 S 15 '72 120w

Reviewed by H. C. Veit

Library J 97:3934 D 1 '72 80w

"Lovesey . . . tries to imbue his writing with a Victorian flavor. The result is pleasant reading, even charming reading." Newgate Callendar

N Y Times Bk R p42 O 15 '72 80w

"The nineteenth-century London of Holmes and Watson and the return of that delightful Scotland Yard Team, Sergeant Cribb and Constable Thackeray make [this novel] pure entertainment. The artistes of London's famed music halls are being insidiously sabotaged. Moustaches twirl, ladies take to their beds with the 'vapours,' (alimentary, my dear Watson) and, when it all gets sticky wicket, edicts echo across the Thames: 'The Yard has watched and waited long enough.' Lovesey, author of . . . Wobble to Death, [BRD 1970] has a special flair for re-creating Victorian England with to-the-manner-born wit. I love Lovesey." O. L. Bailey

Sat R 55:89 O 28 '72 100w

TLS p783 J1 7 '72 40w

LOW, D. A. Buganda in modern history. 265p pl \$8.75 Univ. of Calif. press

967.6 Buganda—Politics and government  
ISBN 0-520-01640-8 LC 73-100019

"This book is a collection of seven . . . essays on Uganda and Buganda. . . . [Topics discussed include] relations between the Kingdom of Buganda and the Republic of Uganda during and after the independence struggle. . . . the religious revolution in 19th-century Buganda. . . . 'The advent of populism in Buganda,' . . . [as well as] 'Political parties in Uganda, 1919-62.'" (Choice) Bibliography. Index.

"There is a certain amount of perhaps unnecessary repetition among the . . . essays, but the major insights cannot be faulted, and the total effect is cumulative. . . . Low sets out 'the attitudes of mind which the Buganda have displayed on issues of major importance to them,' so in his essays he keeps in focus the continuously complicated relationships between the Kingdom of Buganda and the larger protectorate, now the nation, of Uganda." Prosser Gifford

Am Hist R 77:1492 D '72 200w

Choice 8:719 J1 '71 120w

"The author writes with great perception on the later stages of colonial rule. He provides a balanced and sympathetic assessment of the role of the late Sir Andrew Cohen as Governor. He is full of praise for the work of Sir Keith Hancock at the Namirembe Conference at which the first formula for the return of the Kabaka from exile was evolved. The main strength of his study, however, lies in his careful analysis of the shifting balance of power within Buganda itself, beginning long before independence for colonies was even discussed. He is particularly interesting, for instance, on the continuing conflict over the interpretation of the early British-Buganda agreements, a conflict between the theory of an alliance of equals and the practice of control of British power. It was, as he shows, by no means a one-sided conflict."

TLS p648 Je 4 '71 750w



**LOWE, ALFONSO.** The barrier and the bridge; historic Sicily; written and ill. by Alfonso Lowe. 200p \$6.95 Norton

914.58 Sicily—Description and travel—Guide books  
SBN 393-05436-5

This account "is divided into two parts; the first, 'Mainly People,' discusses Sicilian history and focuses on the long line of conquerors of the island—from the Greeks to Garibaldi. . . . The second part, 'Mainly Places,' draws the reader beyond the traveled sites to spots where . . . little-known architectural remains testify to the variety of Sicily's many talented builders." (Library J) Bibliography. Index.

"Lowe's book offers a sympathetic appreciation of the fabled island. . . . The author's frequently opinionated historical judgments are at times inaccurate, as in his ubiquitous misnomer 'Dionysus' for the tyrant 'Dionysius I. . . . [He] believes that the facts of Sicilian history, in order to be fully understood and enjoyed, must be taken with 'a generous helping of legend.' The result is an offbeat guidebook with some uncommon insights. The color and black-and-white illustrations, however, are not of first quality." Elizabeth Cameron

Library J 97:2597 Ag '72 140w

"For anyone interested in the cultural club sandwich that the island of Sicily represents, this handy little volume should be very valuable. It is not precisely a history, but it notes countless facts of historical interest; it is not precisely a guidebook, but it can serve as a superior one. Mr. Lowe has obviously been over practically every square foot of the island and delights in correcting misinformation found in traditional guidebooks. He is full of knowledge about pre-Christian influences."

New Yorker 48:79 J1 22 '72 160w

**LOWI, THEODORE J.** The politics of disorder. 193p \$6.95 Basic bks.

320.5 U.S.—Politics and government  
SBN 465-05965-1 LC 74-156941

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Dale Pontius

Ann Am Acad 39:230 Ja '72 290w

Reviewed by Peter Lyon

Encounter 39:73 J1 '72 140w

Reviewed by Robert Nisbet

Va Q R 48:117 winter '72 2500w

**LOWITT, RICHARD.** George W. Norris; the persistence of a progressive, 1913-1933. 590p ill \$15 Univ. of Ill. press

B or 92 Norris, George William  
SBN 252-00176-1 LC 76-147923

In this second volume of a projected three-volume biography, "Lowitt examines Norris's influence on critical issues from the crisis leading to World War I, through the Versailles Peace Treaty, to the . . . plight of rural America through the 1920s and the depression. . . . [He analyzes] major currents in American history from the viewpoint of a senator interested both in traditional progressive reforms and in social and economic reforms that included government ownership and operation of public utilities throughout the 1912-1932 period." (Publisher's note) Annotated bibliography. Index. For volume one, George W. Norris: The Making of a Progressive, 1861-1912 see BRD 1964.

"The research for this book was meticulous, the footnotes are ample, the style is very readable and the paraphrasing of Norris' many speeches and articles is excellent. . . . [The issues of these years] are adequately discussed in this welcome volume. The index is accurate, the essay on bibliography is of lasting value. Both author and publisher are to be congratulated upon this must book for understanding progressivism in 1913-1933." George Osborn

Ann Am Acad 402:163 J1 '72 650w

"[Lowitt's] writing sustains interest. Moreover, Senator George Norris of Nebraska is there: after reading the book we know the man, defects and virtues. . . . Lowitt has deliberately limited his scope and so we learn much more about Norris himself than the wider political content in which he moved. The author grapples with almost none of the major historical problems that Norris' career touched. It is particularly frustrating that

Lowitt pulls back in a book coming so close, time and again, from extending itself into that context. . . . On the grounds he has chosen, the life of Norris himself, Lowitt is strong, though he did not use the Hoover papers, which were opened almost five years before he published. But this is a rare omission in a work that makes especially intelligent use of . . . primary materials." David Burner

J Am Hist 59:753 D '72 350w

"[[This biography is] balanced in its judgments, the first worthy of a man because of whose dreams—as Hiram Johnson put it—'human beings may be a bit happier.'"

N Y Times Bk R p[28] My 21 '72 220w

**LOWMAN, EDWARD W.** The how-not-to-miss-the-cocktail-hour cookbook, by Edward W. Lowman with Robert E. O'Donnell. 242p \$6.95 McKay

641.5 Cookery  
LC 70-150667

The emphasis in this cookbook "is on preparation well beforehand and the use of canned and frozen [foods] to make work easy so that one can spend all but a few necessary minutes with one's guests instead of popping in and out of the kitchen." (Best Sell)

"Good for those who fancy this kind of amateur-gourmet cookery." Friede Gruenrock  
Best Sell 31:408 D 1 '71 60w

"Not content to devise a series of holding patterns, coded SA, R, RO, F and TAG, [the author] lumbers further into N.O.O.C.D. Not of our class, darling!—which is what he dubs inferior prepared foods. . . . Despite the leaden cuteness (probably Robert O'Donnell's fault) and the consuming passion for MSG. . . the fact is that the fellow is a fairly inspired cook. So skip the preamble (and the MSG), and revel in the recipes for hearty rustic dishes, spoon breads, and such delicacies as caviar and artichoke aspic or eggplant and oyster pie. My one question is: why 4 teaspoons of vanilla where 1 will suffice in the familiar sand cookie?" Nora Magid

Book World p5 F 13 '72 130w

**LOWRY, RITCHIE P.** Sociology; social science and social concern [by] Ritchie P. Lowry [and] Robert P. Rankin. 2d ed 692p ill \$10.95; pa \$5.95 Scribner

301 Sociology  
SBN 684-12708-3; 684-12712-1 (pa)  
LC 74-37182

In this second edition of a book which first appeared in 1969 "new material has been added on drugs, counterculture, population control, the future of education, and the sociology of urban riots. . . . There is one new chapter, 'The dynamics of conflict.' (Choice) Chapter bibliographies. Index of authors and researchers. Index of subjects and concepts.

"The book is written largely from an implicit functionalist or social systems point of view which lends it an inherent conservative bias. On a more general level, the authors are quite successful in accomplishing their basic purposes of demonstrating how theory and substantive research are interrelated; how differing and competing sociological perspectives serve to improve the general state of the discipline; and how sociology is both a purely scientific endeavor and a potentially valuable tool for human betterment."

Choice 9:1212 N '72 180w

"Religion receives due attention in this . . . introduction to sociology."

Christian Century 89:634 My 31 '72 40w

**LOYE, DAVID.** The healing of a nation. 381p \$8.95 Norton

301.45 U.S.—Race relations  
SBN 393-08628-3 LC 75-123409

In the first part of this book alternating chapters present "segments of black history in America, each followed by findings from present social science that can enhance understanding of the events of that period. Frustration-aggression, dissonance, identity and self-actualization, social Darwinism, and conformity are among the theoretical formulations considered in these early chapters. Part II builds upon the group dynamics approach of Kurt Lewin and suggests how present technology and imaginative leadership by a 'great President' could



produce the reordering of national priorities required to cure the sickness." (Choice) Bibliography. Index.

"An insightful application of well founded social and psychological theory to the 'black-white sickness' of racism in the U.S. . . . Loye's use of theory is competent without being dry; his program is workable, if optimistic. An excellent example of the social relevance of current social science."

Choice 9:96 Mr '72 120w

"This is an ambitious book. Loye seeks to analyze and suggest a remedy for the 'black and white sickness' in America. To this end, he gives the first part of the work over to an analysis of the sickness, alternating chapters on the black experience with chapters on social science research which help to explain the historical phenomenon he describes. This technique, superb and innovative, is clearly superior to the second half of the book, which offers a cure for the sickness. As a firm believer in social science research, Loye offers his remedy in an offhand manner, stating that on the issue of curing racism 'the problem is not the lack of proven measures, but the lack of healers.' . . . An important book, albeit one certain to create controversy. Essential for all libraries." F. A. Burdick

Library J 96:1695 My 15 '71 130w

LUARD, DAVID EVAN TRANT. See Luard, E.

LUARD, EVAN, ed. The international regulation of civil wars. 240p \$8.95 N.Y. univ. press

341.6 International law. United Nations—Armed Forces. Civil war  
SBN 8147-4953-4 LC 79-185330

"This book discusses the causes and resolution of major civil wars, from Spain in the 1930s to the post-Second World War upheavals in [various countries]. . . . There are chapters devoted to the implications of international law in this field, and the practical problems of UN Headquarters and UN peace-keeping forces. In the final chapter the editor draws . . . conclusions about the international regulation of civil conflicts." (Publisher's note) Index.

"The fact that the replacement of external wars by internal conflicts is an important modern international political phenomenon lends contemporary relevance to this work. . . . Luard draws some useful generalizations both on the rapid increase of civil strife and methods devised to regulate it. Other general chapters cover legal problems (Roslyn Higgins) and U.N. peacekeeping operations (by two ex-U.N. generals). All other contributors are British scholars except for two Americans. . . . For what it intends to do, [this book] . . . is detailed and complete and serves as an excellent supplement to studies on U.N. peacekeeping."

Choice 9:1204 N '72 200w

"The seven case-studies which form the first part of the book are on Spain (1936-39), Greece (1946-49), the Lebanon (1958), Laos (since 1959), the Congo (1960-64), the Yemen (1962-67) and Cyprus (since 1964). The four authors . . . add many more examples. . . . Mr Luard shows . . . a commendable loyalty to the United Nations (in which he has served himself) and a disposition to believe the best of it. His disposition to believe the worst of the great powers is less well founded. . . . In a sense, the weakness of this book is that all the contributors are so expert. It would be impossible to find anyone better qualified than Hugh Thomas to write on Spain or than John Campbell to write on Greece, and so on. . . . It must regretfully be concluded that Mr Luard has failed in his editorial role of either extracting or imposing a clear common theme. These are individually interesting essays, but a book deserving the title has still to be written."

TLS p407 Ap 14 '72 1500w

LUBAC, HENRI DE. The eternal feminine: a study on the poem by Teilhard de Chardin, followed by Teilhard and the problems of today; tr by René Hague. 272p \$6.95 Harper  
232 Teilhard de Chardin, Pierre. Love (Theology)  
LC 77-871482

"Basing his study on a poem written by Teilhard when he was a stretcher-bearer during World War I, de Lubac explores Teilhard's

philosophy of love and virginity. He traces Teilhard's growing awareness of love as the 'fundamental impulse of life' . . . [and] elucidates Teilhard's concepts of analogy and transfiguration. . . . The second part of this commentary contains chapters on Teilhard and the problems of today, a personal God, Jesus Christ, the church of Christ, and tradition and obedience. Although Teilhard's poem, written when he was about 30 years old, expresses only the beginnings of his ideas on love, de Lubac refers to letters and essays written during his entire lifetime." (Library J)

"The unique merit of this work is to be found in the first chapter which traces the development of the essay from its conception in Teilhard's mind to its birth in the written form now available to us in Writings in Time of War [BRD 1968]. . . . As a Frenchman, a Jesuit and a Christian humanist [the author] has insights into Teilhard's thought that will remain a basic source of inspiration and knowledge for any real Teilhardian scholarship." Catherine O'Connor.

America 126:578 My 27 '72 600w

"De Lubac demonstrates again the utterly charming subtlety and simplicity of this great thinker, so often crudely misunderstood. . . . However, one wishes that the publisher had included the text of The Eternal Feminine with de Lubac's commentary." G. M. Casey  
Library J 96:1278 Ap 1 '71 200w

"[The author here] offers two books in one. The first half is devoted to an analysis of one short poetic text by Teilhard. Then Fr de Lubac expounds his reaction to the current upheaval in the Catholic Church through an affirmation of Teilhard's standpoint on a number of issues which are under debate today. Fr de Lubac's study of The Eternal Feminine is a masterly piece of literary, theological, and biographical inquiry. . . . The second half of the book is less attractive. . . . Fr de Lubac's exegesis is sound within its limits. But he fails to treat adequately those texts in which Teilhard envisaged a transformation of Christianity, incorporating old and new visions."

TLS p1399 N 5 '71 260w

LUBECK, STEVEN G., jt. auth. Silverlake experiment. See Empey, L. T.

LUBENOW, WILLIAM C. The politics of government growth: early Victorian attitudes toward state intervention, 1833-1848. 237p \$10  
Archon bks.

309.142 Great Britain—Social policy. Railroads and state. Great Britain—Politics and government—19th century  
ISBN 0-208-01227-3 LC 70-26511

The author "discusses four aspects of [English] lawmaking in the second quarter of the nineteenth century: poor law reform, public health, railways, and hours of factory labour. He aims to show how power was shared out between central and local authorities." (TLS) Bibliography.

"An interesting book. After examining Victorian [social] legislation. . . . Lubenow concludes that the term 'welfare state' is at this time a misnomer. . . . Early Victorian social legislation is best understood within the context of traditional politics, not as socialist attempts at creating a welfare state. There are points of agreement with writers such as . . . D. Roberts [in] The Victorian origins of the British welfare state [BRD 1961], while also extending our understanding of the issues as Victorians saw them. Select bibliography is an excellent guide for students and libraries."

Choice 8:1238 N '71 140w

"The book began as a doctoral dissertation at the University of Iowa, prepared under Professor Aydelotte. Some of the professor's great learning has rubbed off on the pupil, but not much of his wisdom; and the words they use in Iowa to describe what people did in England a century and a half ago are not always easy for Englishmen to follow today. . . . [Dr. Lubenow] has filled more than a fifth of his book with scholarly apparatus, including many long notes. . . . But he does not always seem to understand what purpose notes might serve, nor always to grasp the quality of the material he has handled. He relies mainly on the parliamentary papers and reports. He frequently analyses divisions in the House of Commons, among eight small parties—without informing us how he decides who belonged to which party. . . . Again, he treats all members of the House



**LUBENOW, W. C.—Continued**

of Commons as if they carried equal weight. . . . This is hardly history; nor is it desirable that historians should have to spend their time ploughing through it."

TLS p10 Ja 7 '72 500w

**LUCAS, JOHN.** The melancholy man; a study of Dickens's novels. 353p \$9.50; pa \$4.50 Barnes & Noble

823 Dickens, Charles  
SBN 416-07340-9; 416-07350-6 (pa)

In this study, "each of Dickens' successive novels is discussed to show how the novelist achieved increasing technical discipline over certain major motifs, such as the dilemma of freedom, the need to be prescriptive, and the problem of depicting social and human probabilities." (Choice) Index.

"Sane, well written, and respectful literary criticism is too rare. Lucas' study of Dickens' artistry has all these characteristics and the additional benefit of affection for both the novelist and his novels. . . . This book, however, avoids the current tendency to concentrate upon biography, topical themes, or critical disputes. . . . Admirers of Dickens will find some unusual judgments. . . . The independence of such observations and the intelligent, detailed rigor with which they are argued are a delight. Any college library with a biography of Charles Dickens should have a few companion volumes of criticism such as this one."

Choice 8:1179 N '71 170w

Economist 237:xxi N 21 '70 40w

"For John Lucas, Dickens is 'far and away the most intelligent of all English novelists.' . . . Dr. Lucas is an acute, fully engaged and loving critic, most helpful perhaps on the earlier works, about which (in the current state of Dickens criticism) there remains most to be said; he is excellent, for instance, on Barnaby Rudge, the importance of which in Dickens' intellectual and artistic development he, like Angus Wilson in his recent *The World of Charles Dickens* [BRD 1970] . . . persuasively argues."

TLS p1521 D 25 '70 950w

**LUCE, GAY GAER.** Body time; physiological rhythms and social stress. 394p \$6.95 Pantheon bks.

574.1 Biology—Periodicity. Physiology  
ISBN 0-394-46891-0 LC 70-162394

The author of *Insomnia* (BRD 1969) and *Sleep* (BRD 1966) has written a book about the role of biological time cycles in our health and enjoyment of life. Topics discussed include Tides of life; Travel, work schedules, and isolation; Sleep, dreams, and the biological hour; Daily changes; Rhythms of symptoms and cells; Hours of vulnerability and resistance to drugs and illness; Time and the consequences of stress; Periodic symptoms in sickness and health; Light—a link with the rhythms of earth. Bibliography. Index.

Reviewed by Phoebe Adams  
Atlantic 228:135 D '71 50w

Reviewed by F. J. MacEntee  
Best Sell 31:399 D 1 '71 270w

"Rhythm is a basic fact of life. . . . Luce's summary and interpretation of the research on biological cycles as they apply to man indicate that rhythms may be pertinent to medical diagnosis, surgery, and drug effectiveness, as well as work schedules. Though the work is not easy to read, it presents an excellent coverage of the field and is thoroughly documented. A valuable bibliography of recent works is appended." S. B. Hesslein

Library J 96:3336 O 15 '71 130w

**LUCID, ROBERT F., ed.** The long patrol. See Mailer, N.

**LUCID, ROBERT F., comp.** Norman Mailer; the man and his work. 310p \$6.95 Little  
818 Mailer, Norman  
LC 78-161853

An anthology of criticism on the American writer.

"Although this first collection of critical essays about Norman Mailer seems at first to fill

a definite need, it may finally be quite limited in its readership audience. Most of the 17 pieces included are by major critics; but because many have been printed elsewhere, the book provides little service to the advanced student of Mailer. Nor is the book entirely satisfactory as an introduction for the undergraduate. With the notable exception of Richard Foster's study . . . most of the essays selected demand a set of shared intellectual assumptions absent in the average undergraduate."

Choice 9:61 Mr '72 170w

"The high points of this [book] . . . include Calder Willingham's brilliantly scathing verbal assault; penetrating essays by Richard Poirier and Leo Bersani on *An American Dream* and by John W. Aldridge on *Why Are We in Vietnam?* . . . Unfortunately, though, only five of the 17 pieces (all originally published elsewhere) have appeared since 1967, when Mailer's writings began to rekindle significant critical attention. As a result, the essays are rather redundant in their concern with the tired old question of Mailer's notorious public career, especially since Lucid himself resolves the problem admirably in his introduction. . . . Although there is a checklist of Mailer's published work, it is not balanced with a checklist of criticism on Mailer. These weaknesses seriously lessen the volume's usefulness." P. A. Dollard

Library J 96:4014 D 1 '71 150w

Reviewed by T. R. Edwards

N Y Rev of Books 18:21 Je 15 '72 700w

"[This collection] should surely win for Mailer both new and more respectful readers, for here are critics writing, whether in praise or condemnation, about a man whom they clearly consider a literary phenomenon of great importance. The book contains an extremely discerning and appreciative introduction by Mr. Lucid, Richard Foster's fine long study, which first appeared as one of the *University of Minnesota Pamphlets on American Writers*, the early and classic essay by Diana Trilling and by Norman Podhoretz, Elizabeth Hardwick's delightfully indignant and mostly uncomprehending review of *An American Dream*, as well as other pieces of varying quality and temper by such critics as Alfred Kazin, Tom Wolfe, Midge Decker, Jack Richardson, Gore Vidal, and Dwight Macdonald." J. W. Aldridge

Sat 54:45 N 13 '71 1450w

Va Q R 48:civ summer '72 160w

**LUCIE-SMITH, EDWARD, Jr. ed.** French poetry today. See Taylor, S. W.

**LUCIE-SMITH, EDWARD, comp.** Primer of experimental poetry. 138p \$5.95 Bobbs

808.81

LC [71-580303]

"The purpose of this . . . anthology is 'to illustrate, in schematic form . . . the close connection between literary modernists and the innovators in the visual arts.' Thirty-six poems are included, representative of Symbolism, Modernism and the fusion of the arts, war poetry, Dada, and the . . . language experiments of Stein, Hugo Ball, and Khlebnikov." (Library J)

"Because of its rigid selectiveness salient aspects of . . . [this] poetry are more clearly grasped than would be possible in a more general, inclusive anthology. All foreign poems appear in the original and in translation. . . . Many of the poems are not otherwise available in English, and there is no other book which deals with experimentalism from this angle, especially with such exemplary conciseness. With section introductions and biographical notes. Recommended for all poetry collections." J. W. Charles

Library J 96:2649 S 1 '71 140w

"Lucie-Smith is right to point out that few scholarly attempts have been made to examine the common preoccupations of modern painting and poetry, and he is well-equipped to make a start on the problem. Whether the first *Primer of Experimental Poetry* can be considered more than a tentative start is a more debatable matter. . . . [The author's] introductions strike no sparks; in fact they offer only very sketchy information by way of help."

TLS p1168 O 1 '71 420w



LUCKETT, RICHARD. The White generals; an account of the White movement and the Russian civil war. 413p il \$10 Viking  
947.084 Russia—History—Revolution, 1917-1921  
SBN 670-76265-2 LC 79-149019

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:556 Je '72 140w

Reviewed by A. S. Birkos  
Library J 97:496 F 1 '72 100w  
TLS p1295 O 27 '72 200w

LUCKHAM, ROBIN. The Nigerian military; sociological analysis of authority & revolt, 1960-67. (Cambridge. Univ. African studies centre. African studies ser, 4) 376p \$18.50 Cambridge

966.9 Nigeria—Armed Forces. Nigeria—Politics and government  
ISBN 0-521-08129-7 LC 73-152643

This is an "analysis of the structure of the Nigerian army and an attempt to account for its behavior during the turbulent period from independence (1960), through the two military coups in 1966, and up to the initial stages of the Nigerian/Biafran war. There are . . . presentations of the strains within the army and the stratification of its loyalties in terms of . . . the effects of regional and tribal affinities, educational and institutional ties, and the effects of the . . . rapid promotion of Nigerian officers to replace the departing British." (Library J) Index of names. Index of subjects.

"This is a major work which makes use of much sociological theory and many conflict models to help explain concrete events. Luckham has extracted detailed statistical information out of publicly available sources on African armies which has great comparative potential. The book is certainly essential reading for all who would attempt to understand or analyze the period of military rule in Nigeria." Barbara Callaway

Ann Am Acad 402:173 J1 '72 1150w

"[This book is] destined to become a definitive study in military sociology in the tropical African context. . . . [It] includes 43 tables, two appendices, and good indices—though no bibliography. Strongly recommended for university and professional collections on Africa and civil-military relations."

Choice 8:1498 Ja '72 120w

"[This study is] not only significant from a historical point of view; it is important for an understanding of Nigeria's current power structure. . . . Luckham did not conduct his study to provide Nigeria-watchers with a political crystal ball—his work is of much wider and more serious application—but to stress its practical use is not to deny its academic value."

Economist 241:65 O 16 '71 470w

"While the author attempts to remain neutral, the last section, which deals with political analysis, seems less critical in its approach. In particular, the role of foreign interests in federal policy formation and the difficult problem of the minority tribes require deeper exploration. This is, in short, not a definitive study, but certainly a very useful one." M. M. Reik

Library J 97:69 Ja 1 '72 140w

LUKACS, GEORG. Lenin: a study on the unity of his thought [tr. by Nicholas Jacobs]. 104p \$4.95; pa \$1.95 MIT press

335.43 Lenin, Vladimir Il'ich. Communism  
ISBN 0-262-12-047-X; 0-262-62-024-3 (pa)  
LC 74-165074

This account is concerned with "the theory and practice of Lenin. It is . . . an attempt . . . to show the relationship between the two, written in the belief that it is precisely this relationship which is not clearly enough in evidence, even in the minds of many Communists." (Foreword)

"[The author] evaluates Lenin's credentials as a Marxist and finds them genuine. Lukács, an Hungarian Marxist philosopher, argues that those who point to Lenin's voluntarism as a deviation from the teachings of Marx misunderstand the essence of Marxism which according to Lukács, is not a rigidly deter-

ministic system. . . . [He] provides a most interesting interpretation of Lenin, but it requires of the reader at least some knowledge of Marxist terminology and Russian history. The publishers have provided a useful set of explanatory notes."

Choice 9:425 My '72 130w

"This is among the more acceptable offerings for the Lenin centenary year. Its 85 year old author, who wrote it immediately after Lenin's death in 1924, shortly after he himself had been severely criticized for publishing an ideologically suspect book, is still an admirer of Lenin."

Economist 235:54 My 23 '70 80w

"Not the least interesting feature of the present volume on Lenin is the short post-script written for its republication in 1967. It is an elusive document. Mention is made on the first page of the falsity of the 'solutions' offered by Stalin and his followers to the developing crisis of the revolution, though with the hint that nobody else would have done better. But, apart from a reference to 'dogmatism in theory and sclerosis in organization, which Stalin himself also continually condemned, it is not clear what 'solutions' are meant, or why Lukács now regards them as false."

TLS p1295 N 6 '70 850w

LUKACS, GEORG. Solzhenitsyn; tr. from the German by William David Graf. 88p \$6.95; pa \$1.45 MIT press

891.73 Solzhenitsyn, Alexander  
ISBN 0-262-62021-9 (pa) LC 77-158648

"The late Hungarian Marxist philosopher and critic has here applied his methodology to a critique of the novella One Day in the Life of Ivan Denisovich [BRD 1963] and [to] the two long novels, The First Circle [BRD 1968, 1969] and The Cancer Ward [BRD 1969]." (Library J)

"[This] is less literary exegesis than a polemic on socio-ideological concepts in literature, studded with references to mimesis, social praxis, stasis, and 'totality of reactions.' For those unversed in Marxian dialectic, this may be heavy going—thorny and repetitive. Lukács sees Solzhenitsyn as a worthy successor to the socialist realists of the 1920's, with roots in the revolutionary tradition of Tolstoy and Dostoevsky, but finds his criticism of the Stalinist era based on a 'plebian' rather than 'communist' attitude. . . . A rather doctrinaire appraisal, first published in Germany in 1969 but still of considerable interest as a Marxist reaction to Solzhenitsyn's achievement." Rosemary Neiswender

Library J 96:3614 N 1 '71 150w

Reviewed by István Mészáros

New Statesman 81:273 F 26 '71 500w

"[This] is a slim, somewhat contrived book. . . . [The essay on] Ivan Denisovich originally appeared in 1964; the second [essay] . . . came out in 1969. Both appear to have been hastily written, and their publication adds little to Lukács's reputation. While [the book] contributes little to our understanding of the Russian novelist it reveals a good deal about the thought of the Hungarian critic near the close of his long career. Briefly, Lukács tried, until the very end, to reconcile within himself the disciplined Marxist and the objective literary theoretician. . . . That he was less than successful is amply demonstrated by the tortured reasoning displayed in these two essays. The ponderous prose style—all too faithfully reproduced in [the] translation from the German—is an additional aggravation." Maurice Friedberg

Sat R 54:60 D 4 '71 1200w

TLS p868 J1 23 '71 200w

"[A] gem of a little book. In it, Lukács sees Solzhenitsyn as the harbinger of a new current of socialist humanism (note humanism, not realism) in literature. 'Socialism with a human face' was one of Lukács' own shibboleths, and he believes it was the desire to humanize socialism that led Solzhenitsyn to write the brilliant 'Ivan Denisovich,' 'Cancer Ward' (which Lukács compares with 'The Magic Mountain'), 'The First Circle,' and other masterpieces. Though one does not have to agree with everything Lukács says about Solzhenitsyn, it must be recognized that this study represents the finest criticism anyone has yet written about that distinguished Soviet author."

Va Q R 48:xiv winter '72 140w



**LUKÁCS, GEORG.** The theory of the novel; a historico-philosophical essay on the forms of great epic literature; tr. from the German by Anna Bostock. 160p \$5.95 MIT press

809.3 Fiction—History and criticism  
ISBN 0-262-12048-8 LC 73-158647

Lukács' "theoretical work on the novel . . . begins with a comparison of the historical conditions that gave rise to the epic and the novel. In the age of the novel the once known unity between man and his world has been lost, and the hero has become an estranged seeker of the meaning of existence. Later Lukács offers a typology of the novel based on whether the hero struggles for the realization of a meaningful idea, or withdraws from all action. The balance of these extremes forms the third possibility, and each type is exemplified." (Library J) Index of names. Index of subjects.

"The book is not a study of artistic technicalities, but of man, history, and art tied closely in their development. It is written in a moving, lyrical style well rendered by the translation." Zoltan Feher

Library J 97:2187 Je 15 '72 150w

"[According to the author the] novel, the characteristic modern form, was 'the epic of a world that has been abandoned by God,' 'the form,' said Lukács quoting Fichte, 'of the epoch of absolute sinfulness.' One responds more to the grand Calvinist sweep of Lukács's argument than to its details. Like a preacher conjuring up the awful destiny of 'Man,' he is exclusively concerned with this fallen animal 'The Novel.' . . . Nor does the language of the book help, at least in its English translation. It seems, indeed, to be aspiring towards the condition of English without quite achieving it. . . . What gets through is a desperate reverie upon the nature of estrangement, on the fatal separation of the individual, the hero of the novel, from the world he lives in." Jonathan Raban

New Statesman 82:864 D 17 '71 650w

**LUKACS, GYÖRGY.** See Lukács, Georg

**LUKAS, RICHARD C.** Eagles East; the Army air forces and the Soviet Union, 1941-1945. 256p \$10 Fla. state univ. press

940.53 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S. World War, 1939-1945—Aerial operations  
LC 78-126957

This is an account "of men and planes and how they served American military and political objectives during the Second World War. . . . [The] author describes the air force aspects of Russo-American wartime relations and the problems . . . [of] that collaboration." (Publisher's note) Bibliography. Glossary. Index.

"Lukas examines such main themes as Lend-Lease, base rights, internee release, bombing jurisdiction. He has done his homework well, especially in American archives. Especially useful are the detailed bibliography, index, and appendix recording U.S. aircraft shipments—from transfusion to 'overdose.' [Despite] an unexciting style, . . . [this] lucid and fact-crammed [book] deserves inclusion in upper-division undergraduate libraries, and without fail in research-oriented collections." Choice 8:1370 D '71 170w

"This study of Russo-American relations during World War II begins with an analysis of the impact of operation Barbarossa in the summer of 1941 as the Nazis swept across Russia. . . . Originally a doctoral dissertation completed at Florida State University in 1963, [the book] reflects extensive research and effective writing. An excellent balance has been achieved between factual presentation and interpretation." S. H. Frank  
J Am Hist 58:800 D '71 900w

**LUNDEEN, LYMAN T.** Risk and rhetoric in religion; Whitehead's theory of language and the discourse of faith. 276p \$9.50 Fortress press

200.1 Religion and language. Whitehead, Alfred North  
ISBN 0-8006-0050-6 LC 71-171501

This is a "study in the philosophy and language of religion." (Christian Century)

"Lundeen contributes an important alternative for the present dialogue concerning religious language. Those most interested in this problem . . . have usually sought a way to

affirm the significance of religious utterance while avoiding all metaphysical commitments. Whitehead's analysis of language, however, focusing upon the connectives of speech and its interplay with environment, uncovers its implicit metaphysical fabric. Of interest to both students of philosophy and religion, this book can also be read as an introduction to Whitehead's thought via the analysis of language. A reworked doctoral dissertation, it is somewhat repetitious and overly cautious, but it is careful, thorough, authoritative, and well documented. The topic has not been handled in detail elsewhere."

Choice 9:1140 N '72 140w

"There is no point in disguising the fact that this is a fairly technical study. . . . Given the current interest in 'process thought' and the renewed interest in Alfred North Whitehead, this Whitehead essay should draw attention in the theological world."

Christian Century 89:634 My 31 '72 60w

**LUNN, JOHN E.** Ralph Vaughan Williams; a pictorial biography [by] John E. Lunn and Ursula Vaughan Williams. 119p \$10.75 Oxford

B or 92 Vaughan Williams, Ralph  
ISBN 0-19-315420-X LC [79-885544]

Vaughan Williams' widow "and Lunn have put together this collection of nearly 300 pictures, gathered from many sources. They provide a panorama of Vaughan Williams' life from childhood to death in 1958." (Library J) Chronology.

"An excellent visual record of [the composer's] life. The pictures] . . . are attractively arranged in sepia and black-and-white. . . . A slim, expensive volume, but a fitting remembrance of a composer who was for so many years a vital part of England's musical life." B. D. Henry

Library J 97:2100 Je 1 '72 190w

"One thinks of Vaughan Williams as a composer of music . . . he did many other things in his long life—served in the army, went on walking tours with his friend Gustav Holst, dug his garden, collected folk-songs, played tennis, served on committees. The snapshots in this family album show all these activities even when, as is the way with snapshots, they are under-exposed. More formal pictures show him receiving honorary degrees, rehearsing, conducting, relaxing with friends and bowing acknowledgements. The story is told mainly in captions but the pictures are supplemented with . . . a list of works, and an essay on the family background. . . . A panorama of English musical life in the twentieth century is unfolded." TLS p131 F 4 '72 310w

**LUPO, ALAN.** Rites of way; the politics of transportation in Boston and the U. S. city [by] Alan Lupo [and others]. 294p il \$7.95 Little

388.4 Transportation. Boston—Politics and government. City traffic  
LC 72-167850

"This is a case study of Bostonians battling the highway builders. The . . . account of the protest movement is followed by an analysis of the planning, political and administrative dynamics of transportation in eight large cities in the United States." (Ann Am Acad) "Index." (Library J)

"With many insights into the nature of urban transportation politics and with the lessons learned in organizing to fight the 'highway establishment,' the book is valuable for courses such as urban problems, community organization, and public policy. . . . [It] is a useful guide for others intent on changing transportation plans or policy." J. R. Bell

Ann Am Acad 401:193 My '72 440w

"It is refreshing to read of how the poor and blue-collar workers with the aid of young professional advocates can change the course of events through organization and demonstrations. . . . Public rapid transportation alternatives to highways are emphasized. In all, a useful addition for urban affairs and most large political science collections." D. A. Bower  
Library J 96:3311 O 15 '71 130w

**LURIE, LEONARD.** The king makers. 271p pl \$7.95 Coward, McCann & Geoghegan

329.6 Republican party. National convention, 25th, Chicago, 1952  
LC 74-166587

The author describes events and persons at the 1952 political convention in Chicago which



culminated in the nomination of General Eisenhower and Senator Nixon as the Republican party's candidates for the office of president and vice-president. Index.

"[This is a] book which manipulates facts and spews innuendo. When not dealing in irrelevancies—the book oscillates between 1952 and today as though to educate the readers and 'round out' the narrative—it deals with myths, half truths, and exaggerations. The dramatic personae—in this case the leading Republicans—are evil, incompetent, power-grasping politicians conspiring to divide the spoils. The book contains no documentation and no bibliography. . . . It is filled with trivia. . . . The author ends this negative and graceless book with a shallow analysis of the nominating convention." J. F. Menez

Best Sell 31:486 F 1 '72 1250w

"Lurie adds to his stature as a journalist with a well written presentation of the events at the 1952 Republican Presidential nominating convention. . . . In the last two chapters, however, Lurie enters the realm of political prescription. The moralisms he gives us and the remedies he proposes for the hypocrisy, chicanery, and unbridled ambition which he sees the present nominating system encouraging, are one-sided, bereft of a solid discussion of implications, and, all in all, best left unread. . . . All in all [however, this is] a worthwhile description of a particular convention."

Choice 8:1642 F '72 190w

"Though scholars will cavil at Lurie's failure to footnote his sources, readers of [his book] will find a reasonable objectivity, a freedom from the egocentricities of the New Journalism, and a gift for bringing minor and major figures alike into clear focus."

New Repub 165:28 O 30 '71 260w

**LURIE, LEONARD.** The running of Richard Nixon. 409p pl \$10 Coward, McCann & Geoghegan

B or 92 Nixon, Richard Milhous, President U.S.

ISBN 698-10441-2 LC 72-76660

Lurie is chairman of social studies for the New York City school system. His book "traces Nixon's development from his youth in California to the present day. The emphasis of the author's case against him focuses on the years from his entrance into Congress in 1946 to his election as President in 1968. Lurie sees Nixon as a man completely lacking in principle, statesmanship, or honesty, and driven compulsively by political expediency and lust for power." (Library J) Bibliography. Index.

"I do not recall any statement in the 409 pages that is actually favorable to Nixon. . . . This is a long, detailed biography, decidedly unfriendly in tone." Paul Kinyery

Best Sell 32:259 S 1 '72 850w

"This book offers much valid criticism of the President, but the effort is cheapened by Lurie's personal slurs and the bitterness of his attack." J. H. Thompson

Library J 97:2738 S 1 '72 200w

"Lurie's book is a hatchet job. It is skillful, witty, readable, often brilliant; it uses the finest cutlery from Hoffritz, but it is a hatchet job, albeit with redeeming insights." M. F. Nolan

N Y Times Bk R p5 Ag 27 '72 250w

**LURIE, NANCY OESTREICH, jt. ed.** North American Indians in historical perspective. See North American Indians in historical perspective

**LUSKIN, JOHN.** Lippmann, liberty, and the press. \$7.95 Univ. of Ala. press

323.44 Lippmann, Walter. Freedom of the press  
ISBN 0-8173-4722-4 LC 72-4060

The author, a professor of journalism at the University of Alabama, writes this profile of the American journalist and Pulitzer prize winner, focusing on his writings relating to the public right to know versus the necessity of government secrecy.

"A university press book such as this one, with a number of indications that the volume was originally a Ph.D. dissertation, should not have very much possibility of wide readership.

. . . [However] in this day of credibility crises on the parts of journalists and politicians, the views of one of the most respected journalists of the century can be quite valuable. The author writes engagingly and has utilized well the Lippmann collection at Yale University. At times he makes Lippmann to be a bit more conservative than I feel he was in reality. [But this] is generally a very useful book." Fred Rotondaro

Best Sell 32:354 N 1 '72 550w

"A dull thud of a book, built on a foundation of 22 solid pages of footnotes and constructed of endless paragraphs littered with 'Lippmann said,' 'Lippmann believed,' 'Lippmann wrote,' etc. It's not easy to make the lucid, stylish, thoughtful dean of American columnists boring, but the author's pedestrian prose and mechanical, academic treatment pull off the trick. Lusk's book may be a useful secondary source of information on Lippmann's journalistic career for those who don't want to make the effort to go back to the original writings, but few will read Lusk for pleasure." Eric Moon

Library J 97:2726 S 1 '72 180w

**LUTTWAK, EDWARD.** A dictionary of modern war. 224p pl \$7.95 Harper

355 Military art and science—Dictionaries  
SBN 06-012732-5 LC 77-159574

"This book is a guide to the weapons and concepts of modern war. As such it is intended to cover the more important weapons currently in service as well as the terms, ideas and organizations of the military dimension of modern life. It is a . . . selective guide, and the choice emphasizes the 'strategic' over the 'tactical' throughout." (Foreword) Cross-reference index of aircraft, missiles and armoured vehicles designations.

"The best small reference work on modern weapons, especially for the general reading public. . . . Recommended for large and small libraries."

Choice 9:492 Je '72 90w

Economist 242:55 F 12 '72 110w

"Modern war, its prosecution, its hardware, and its technology have produced a whole new, unique, and well-nigh incomprehensible language. This reference work for the layman gives meaning to modern military jargon. Principal emphasis is upon weapons, but it covers the range from aircraft carriers to the Vulcan British bomber. There is interpretive and evaluative comment, and the descriptive material is succinct, technical and understandable. Detail is surprisingly precise (e.g., the rated tonnage of the Enterprise class carriers—a rarely published figure). The author also gives attention to some modern concepts inherent in present-day military strategy (e.g., 'minimum deterrence'). This is a very useful and readable work which meets a real need. A novel cross-reference technique adds greatly to its utility, and there is an excellent selection of illustrations." R. T. Redden

Library J 97:485 F 1 '72 120w

**LUXEMBURG, ROSA.** Selected political writings of Rosa Luxemburg; ed. and introduced by Dick Howard. 441p \$11.50 Monthly review

335.4 Socialism  
SBN 85345-142-7 LC 75-142991

This collection of speeches, pamphlets, articles and manifestoes of the economist and political theorist of the European socialist movement is published to commemorate the 100th anniversary of her birth in 1871. Glossary.

"Recently a selection of Luxemburg's speeches, pamphlets, and articles (Rosa Luxemburg Speaks) was published. . . . Naturally, there is considerable overlapping in the two books. For the general reader Rosa Luxemburg Speaks will probably suffice, and its appendixes by Lenin and Trotsky may add interest. On the other hand, the new translations; the clever use of summaries, footnotes, and inserts; and the inclusion of some rarely found articles, such as 'Organizational Questions of Russian Social Democracy' (1904), in the present volume may, for the specialist in socialist history, provide additional value." H. H. Bernt

Library J 96:1990 Je 1 '71 160w

TLS p172 F 18 '72 200w



LYAS, COLIN, ed. *Philosophy and linguistics*. 332p \$9.95; pa \$3.50 St Martins  
149 *Analysis* (Philosophy). *Semantics*  
SBN 333-10513-3; 333-10534-6 (pa)  
LC [76-147781]

This is a "collection of previously published articles [concerning] . . . the relations between linguistic philosophy and linguistic science." (Choice) Bibliography.

"[This volume would be] useful for advanced undergraduate and graduate courses. [It has] a substantial introduction by the editor. . . . It contains seminal papers in both areas. The diligent reader will find the notes useful for further reference. . . . On balance, one of the better anthologies in this area." Choice 9:826 '72 100w

"[This is] a useful but grossly over-priced . . . collection of already well-anthologised papers." Peter Hacker  
Encounter 36:84 Ap '71 200w

LYDON, J. F. *The lordship of Ireland in the middle ages*. 295p Can\$12.50 Univ. of Toronto press

941.5 Ireland—Politics and government. Ireland—History  
ISBN 0-8020-1883-1 LC 72-75737

This volume examines "the feudal lordship of Ireland as a whole, and . . . [traces] the origins of the conflicting Gaelic and Anglo-Irish traditions which were to determine the whole pattern of Irish history in succeeding centuries. In the opening chapters the author provides . . . background information which sets the Anglo-Norman invasion, the grant of Ireland to Henry II and his son John's achievements as Lord of Ireland in perspective. The central section of the book covers the thirteenth century—the high point in the history of the lordship. . . . The final section of the book examines [the collapse of the lordship]. . . . In the last chapter the author indicates the relevance of his subject to the present day by discussing the immense heritage of the middle ages." (Publisher's note)

"In spite of the fact that Lydon . . . has included too many military narratives in this study, it is for the most part well written. However, it can in no sense be considered a major contribution to the scholarship of the period. . . . Lydon does a good job explaining why almost insurmountable problems were involved in the imposition of a feudal system on a tribal society, and why attempts to change the Gaelic Church from an abbatial to a diocesan organization resulted in the formation of two societies. The work is marred by several serious flaws: no bibliography, a paucity of footnotes, no index, and, most inexcusably, no map. The major research value of this work will be in smaller academic and research libraries which do not have much in this field." Thomas Bourke  
Library J 97:3153 O 1 '72 180w

"The central theme [of this study] . . . is the origin and development of the Anglo-Norman colony in Ireland. But . . . over large areas the native Gaelic population retained not only its own language and its own cultural tradition, but also, in somewhat modified form, its own political system. The relationship between the two populations occupies a good deal of Professor Lydon's attention; and he treats it with an admirable combination of sympathy and fairness. Professor Lydon discusses also the no less important topic of the relationship between the colonists and England. . . . [He] has, in fact, produced an admirable introduction to medieval Irish history: readable, thoughtful and authoritative." TLS p778 J1 7 '72 1150w

LYON, DANNY. *Conversations with the dead; photographs of prison life with the letters and drawings of Billy McCune #122054*. 196p \$14.95; pa \$6.95 Holt

365 Prisons—Texas. Photography—Portraits  
ISBN 0-03-085068-1; 0-03-085069-X (pa)  
LC 70-117265

"Late in 1967 I was given permission to photograph, without restriction, the convict life of Texas. . . . The photographs [in this volume] are drawn from life in six separate prisons, each a unit in the Texas Department of Corrections. . . . Life inside depends to some extent on the prisoner's assignment. . . . The lowest position is to be assigned to the line, the force marched to the fields each

day for farm labor. When they return to the building, twice each day, they are stripped and searched. The text of the book, compiled from prison records and convict writings, presents the lives of a few of these men." (Foreword)

"Photographically, [this book] is magnificent. It is Lyon's best work to date and many of the images could well become classics. 'The Line' (38) and 'The Line' (47) are beautifully realized photographs, graphically superb. 'Shakedown' (116) is a real and symbolic image of human degradation and 'Schizophrenic Inmate' (175) is one of Lyon's most intense portraits. . . . The printing is rather uneven throughout the volume, although a majority of the photographs are reasonably well printed. . . . A number of reports and records dealing with individual inmates have been thrown in to give more of a sense of what prison is about. It is done poorly, with the texts set adrift at random places. . . . The McCune section works because it is given a chance to do so, unlike the other textual material." Stu Cohen

Commonweal 96:16 Mr 10 '72 460w

"Lyon's co-star, Billy McCune (a 'lifer' Lyon met while working on the project), has a normal quota of self-pity and a cheerful color sense. The photographs have a gentle beauty." David Vestal

N Y Times Bk R p43 D 12 '71 110w

LYONS, LOUIS M. *Newspaper story; one hundred years of the Boston Globe*. 482p il \$9.95 Harvard univ. press

071 The Boston Globe  
ISBN 0-674-62225-1 LC 74-152697

"This book celebrates the founding of this . . . New England newspaper in 1872. . . . Lyons worked on the Globe for more than a quarter of a century, and his account includes his own memoirs and the reflections of the staff, and draws on the newspaper's files. Appendixes include letters and complete lists of board members, editors, and publishers and of awards." (Library J)

Reviewed by V. A. Lapomardo

America 126:546 My 20 '72 140w

"This is perfect journalistic history—highly readable for a general audience, ample indices and references, well illustrated, full of human interest, and thoroughly documented. Lyons' key suggestion to the Globe when asked about planning its centennial history was that 'most institutional histories were a bore and the Globe's hundred years was entitled to something better.' The Globe indeed has received something better."

Choice 9:48 Mr '72 170w

"In a hundred years, a newspaper piles up some in-house anecdotes and there are plenty of them in this affectionate history. As the paper is published in Boston, some of those anecdotes must necessarily revolve around the Kennedys. . . . Louis Lyons has told the Globe's story with as much dispassion as any newspaperman can muster about a newspaper that he thinks is doing the right things well. He has also laced the story with the wry wit which viewers of his nightly news program on Boston's educational television station have come to expect of him." John Hughes

Christian Science Monitor p14 D 9 '71 600w

"Recommended for general and school libraries." S. J. Riccardi

Library J 96:3604 N 1 '71 150w

"[Lyons'] writing is Yankee-spare, yet leaves out practically nothing, which may make it too much for some but certainly makes it good reading for us journalism nuts. . . . [He] is a cantankerous, opinionated liberal who doesn't lose many opportunities in his book to dig needles gently into the other side—sometimes, I think, he doesn't know that there's anything respectable on the other side—or to show where Truth lies. Although Mr Lyons is still fighting the (Joe) McCarthy wars in the last pages, and rather oblivious to the lamentable turn to the left taken of late by his beloved Globe, [his book] is a model account of a notable newspaper written by a journalist's journalist." D. J. C. Brudnoy

Nat R 23:1478 D 31 '71 280w

Reviewed by E. D. Canham

New Eng Q 45:125 Mr '72 750w

Reviewed by T. M. Bernstein

N Y Times Bk R p35 F 27 '72 850w

TLS p596 My 26 '72 350w



**LYSAGHT, A. M.**, ed. Joseph Banks in Newfoundland and Labrador, 1766; his diary, manuscripts, and collections; with a foreword by Joseph Smallwood. 512p il col il \$40 Univ. of Calif. press

B or 92 Banks, Sir Joseph, Bart. Natural history—Newfoundland. Natural history—Labrador  
ISBN 0-520-01780-3 LC 70-81800

This "work provides an . . . analysis of Banks' early scientific efforts and a review of Newfoundland's and Labrador's early history." (Choice)

"Banks's diary of [his] voyage [to Newfoundland and Labrador] has not been published before, but it is now presented to the public in a very attractive format. Beautifully illustrated and carefully edited . . . it should be warmly received by both scholars and general readers."

Choice 8:1600 F '72 160w

"The meticulously edited text . . . [of the diary] gives only a suggestion of the mighty scope, the energy, the life-enhancing qualities of an insatiably curious man. Banks is enthralling as a human being, and in some ways he reminds the reader of Samuel Johnson. . . . This edition of the record of an eighteenth-century expedition by sea is not only sumptuously presented but is valuable in many ways, scientifically, sociologically, and as biography. It would have rejoiced Banks's own heart."

TLS p1048 S 3 '71 700w

**LYTLE, HUGH W.** Lawrence M. Judd & Hawaii. See Judd, L. M.

## M

**MAAS, HENRY**, ed. The letters of A. E. Housman. See Housman, A. E.

**MAASS, WALTER B.** Assassination in Vienna. 180p il \$7.95 Scribner

943.6 Austria—History. Dollfuss, Engelbert  
SBN 684-12587-0 LC 71-162772

This is an account "of the abortive Nazi *Putsch* in Austria in July, 1934 which resulted in the murder of Austrian Chancellor Engelbert Dollfuss. . . . [Maass] describes the plot against the government by German agents and Austrian Nazis and follows . . . its implementation." (Library J) Bibliography. Index.

"Maass has done a fine job of pulling together the loose strings of this convoluted plot. He was in Austria at the time and, although he wasn't involved in the activities, his presentation reads very much like a first-hand account." E. D. Schmiel

Best Sell 31:540 Mr 1 '72 390w

"[Maass] believes that the story of the Dollfuss assassination has not been told well in English. He sees as his task the presentation of a more objective and critical picture of the Austrian Chancellor and a detailed account of the Nazi coup. Filled with interesting facts which frequently add nothing to the narrative, this monograph of popular history contributes little to the world of scholarship. Moreover, Maass' negative reassessment of Dollfuss is not very convincing. . . . In an epilogue he takes his story to 1938, but again his treatment is superficial. In sum, this is an adventure story written for the general reader and perhaps the college freshman."

Choice 9:566 Je '72 130w

"[The author has used] various Austrian and German documents and memoirs (which should have been identified more carefully). . . . Certain questions still remain (e.g., the extent of Hitler's role in the affair), but . . . [Maass] skillfully analyzes all the probable answers and points out the lessons that could have been learned by the other powers as well as by the Austrians themselves. Recommended for all sizable history collections." B. D. Loynd

Library J 96:4092 D 15 '71 120w

**MACANDREW, MARIE-CHRISTINE**, ed. & tr. Planning for economic growth in the Soviet Union, 1918-1932. See Zaleski, E.

**MACBETH, GEORGE.** Collected poems, 1958-1970. 254p \$7.50 Atheneum pubs.

821  
LC 78-183613

"The poems in the five sections of this book are drawn from about ten years' work. . . . In the first section, the theme is public crisis, interlaved with family deaths. In the second section I have tried to offer my own kind of white goddess poem. Section three groups together poems written for those who (like myself) regard themselves as children. The fourth section includes poems written primarily for performance. . . . The last section [contains] only new poems." (Foreword)

Choice 9:646 J1/Ag '72 100w

"[These poems] display a remarkable shift from the elegiac and earnest to the flippantly technical; from the elevatedly baroque to neologistic form in fifty-seven lowdown varieties. The first part of the book—poems of 'public crisis interlaved with family deaths'—is the most impressive. 'An Elegy' is successful enough for me to believe that the novelties and grotesqueries of later sections represent a mistaken use of [MacBeth's] abilities." Douglas Dunn

Encounter 38:76 My 72 200w

"Macbeth has exuberance. He loves to write. But what he writes is so often, at least in this collection, premeditated whimsy. A sense of imagination that . . . cannot express itself with honest freedom . . . but one that is fettered by structure. His poems, no matter what the subject—and the range is broad—fall into a traditional order of spacing, rhythm, and length. . . . Attempting amusement and intense subjectivity, he creates contrived sets of words—statements after the fact of feeling. Perhaps in this paradox lies Macbeth's appeal." J. M. Warner

Library J 97:1019 Mr 15 '72 160w

"Chunky as it is, the Collected Poems is really a very meagre selection from a Victoriously massive output. It's a treasury of special effects, noises off, jokes, tricks, games, experiments; the semi-detached, Auschwitz edition of 101 Things To Make And Do. . . . Macbeth's verse recreates [this] lost and stable [19th-century] world even while it flirts with today's totalitarian horrors; at heart he remains a stranded Victorian clergyman, forlornly in search of an Alice. So his poems hum with as many rules as Mrs Grundy's withdrawing-room. . . . He pounces on our susceptibilities, plays with our embarrassment and wheedles us into submitting before the force of our own bad taste. It is a poetry of justified exploitation; insidious, inventive, flagrant." Jonathan Raban

New Statesman 82:481 O 8 '71 900w

Reviewed by Michael Schmidt

Poetry 120:170 Je '72 850w

Reviewed by P. J. Callahan

Sat R 55:71 Ap 15 '72 2650w

"The diffuse range of styles covered by [the] organization [of this collection] can be reduced, perhaps, to a single, fundamental contrast: between the poem as elaborately sculptured object, and the poem as play, process, performed event. Different as they are, those two phases seem united by a single trend: a tendency to self-conscious artifice. . . . In several of the poems . . . [Macbeth's] brief, poised sentences become less an energizing conciseness than a rhetorical mannerism. The poems seem cold, unapproachable, despite the surface shimmer and colour of their calculated imagery. . . . [His] scrupulous attention to the sound and weight of words can result in an attractively sinewy, sharp-edged diction . . . [but] futile and tedious verbal acrobatics . . . fill too many pages of this volume."

TLS p1306 O 22 '71 320w

**MACBETH, NORMAN.** Darwin retried; an appeal to reason. 178p \$6.95 Gambit

575.01 Evolution

ISBN 0-87645-048-6 LC 73-160418

In this "study of evolutionary theory [the author] accepts evolution, but questions the contribution that biologists have made in understanding its mechanism. He . . . points out that classic Darwinism is dead and has been replaced by a synthetic neo-Darwinian view." (Choice)

"This is one of the finest overviews of the subject that exists. . . . [The author's] thesis is 'simply that the professionals have moved away from classical Darwinism but that no



**MACBETH, NORMAN—Continued**

one had informed the public. The purpose of this book is to make the news available to the public. . . . The value of the present small volume is that it takes the main points of the Darwinian Theory, Natural Selection, The Struggle for Existence, Survival of the Fittest, Adaptation and Sexual Selection, explains them all clearly, points out the discrepancies that exist even among the experts and lets the reader draw his own conclusions . . . so as to force a reexamination of the whole question. No thinking person, certainly no one who does anything explicitly dealing with Darwinism, can afford to ignore this book." F. J. MacEntee

Best Sell 31:487 F 1 '72 210w

"By extensive quotations from leading evolutionary theorists, [Macbeth] points out some of the controversies that exist. . . . He takes his own professional, legalistic viewpoint and concludes that the synthetic theory cannot be proven beyond the shadow of a doubt and, therefore, should be 'thrown out of court.' Macbeth may be making a contribution if he leads biologists to sharpen up the logic of some of their arguments, but there is nothing in the book not known to the professional. There is also little of value . . . for the nonspecialist. The author's quotations are misleading concerning the overall thrust of the synthetic argument, and of just what is known and not known."

Choice 8:1471 Ja '72 220w

"A Harvard-trained lawyer moonlighting as a scientist tries Darwin, finds him wanting, and feels 'missionary' about pointing to gaps in Darwinian theory. Polemical and lively."

Christian Century 88:1271 O 27 '71 30w

"[The author] is not trying to tell biologists how they should analyze living matter, he is simply showing them the flaws in their present analysis. He . . . is not arguing that current evolutionary theory rests on faulty statistical reasoning. He simply confesses his feeling that evolutionary theory should not rest on any kind of statistical reasoning. . . . He is a romantic, of Tennyson's depleted school. He pines for 'the unreasoning wonder of a child' in looking at the living world; he complains that 'all this explaining takes the charm out of biology. . . . In place of the delights of nature we are offered the deserts of argumentation'. He is as unlikely to revive such romanticism in biological science as he is to revive blessing of the fields in commercial farming. In those trades calculation works, blessing does not." David Joravsky

N Y Rev of Books 19:23 S 21 '72 800w

**MCCAFFREY, DONALD W., ed.** Focus on Chaplin. 174p il \$5.95 Prentice-Hall

791.43 Chaplin, Charles LC 78-153443  
ISBN 0-13-128207-7

This "compilation of writings . . . is divided into four sections: Career, Working Method, Essays, and Reviews. . . . [There are] evaluations [by] Montgomery, Delluc, Seldes, Sherwood (to name just a few), and . . . passages from Chaplin himself." (Choice) Bibliography. Index.

"In his attempt to mirror the totality of Chaplin, the editor succeeds only in reflecting an incomplete image. Chaplin is too complex to capture in so few pages. But to [McCaffrey's] credit, those reflections he does present are excellent . . . and because of this, the book has merit. . . . The index and selected bibliography are helpful, and the book's inclusion on library shelves should prove advantageous to cinema students."

Choice 9:75 Mr '72 180w

"These 24 selections, five of which are by Chaplin, provide a survey of the love which America felt for [him] . . . for a period of 50 years, without giving much hint of the equally extreme hatred that finally developed in some quarters. Still, as a primer, this is a good introduction to Chaplin's blend of pathos and humor, as well as to his artistry as a mime. For those more familiar with his work, there's not much of interest here. Three brief scenario extracts from 'Shoulder Arms,' 'The Kid,' and 'Modern Times,' along with the juxtapositioning of critical assessments, suggests that this work would be best used as a source book for an introductory film course." Marshall Deutelbaum

Library J 96:3633 N 1 '71 120w

**MCCAFFREY, JOSEPH A., ed.** The homosexual dialectic; ed. by Joseph A. McCaffrey with the special assistance of Suzanne M. Hartung. 218p il \$6.95 Prentice-Hall

301.41 Homosexuality  
ISBN 0-13-394585-5; 0-13-394577-4 (pa)  
LC 72-77525

"The editor of this collection of essays . . . has made a . . . selection of material which affords a cross section of opinion on the subject. In Part One of the book, entitled 'Straight Perspectives,' he presents the opinions of several . . . theorists, and follows this in the briefer second part—called 'Radical Gay Perspectives'—with articles that reflect the social unrest that has precipitated the birth of the Gay Liberation Movement." (America)

Reviewed by G. D. Phillips  
America 126:660 Je 24 '72 350w

"This excellent introductory overview of the many facets of the subject begins with highly readable excerpts (tables omitted) from A. C. Kinsey's Sexual Behavior in the Human Male [BRD 1948] on 'Homosexual Outlets.' . . . An equally worthy selection is the concluding chapter from a widely publicized but poorly controlled study of homosexual patients, Homosexuality by I. Bieber and others [BRD 1962]. It summarizes the orthodox psychoanalytic view of homosexuality as an illness."

In a sharp-witted critique (from The Manufacture of Madness [BRD 1970]) T. Szasz demolishes the illness concept. . . . The remaining scholarly reports, all of recent vintage, make solid contributions. . . . [In Part 2] C. Wittman stridently demands civil rights for homosexuals and goes on to denounce exclusive heterosexuality as a disease. . . . The brief articles in this part present a strong case for society to move toward greater respect for differences." Harold Wilensky

Library J 97:2194 Je 15 '72 250w

**MCCALL, ROBERT B.** Change and continuity in infancy. See Kagan, J.

**MACCALLUM, HUGH, jt. ed.** An elegant and learned discourse of the light of nature. See Culverwell, N.

**MCCALLUM, JOHN.** College football, U.S.A., 1869-1971; official book of the National Football Foundation [by] John McCallum and Charles H. Pearson. 559p il \$25 Hall of Fame pub: McGraw

796.33 Football—History  
ISBN 07-044801-9 LC 79-180212

This survey includes "the early history of football; capsule biographies and photos of players and coaches; sections on records, awards, bowl games . . . and original contributions such as a participant's account of the first college games in 1869 (Rutgers vs. Princeton)." (Library J)

"There must indubitably be some omissions in 'College Football U.S.A.' and there are some noticeable typographical errors, but who cares? . . . The writing may be a little gung-ho at times but the information is there to be mined at leisure through many pleasant sessions. And where memory is faulty, as it frequently is, the correctives are here with records and game descriptions."

Best Sell 32:310 O 1 '72 100w

"What [this volume] lacks is editorial organization and an index. There is a two-page table of contents, but the reader will be terribly confused by the illogical way material is presented—a chapter on old versus modern football is followed by a feature article on the Ivy League, then by 'General Ike Talks Football.' There is a wealth of material here, so the question is why was careless editing and an almost complete lack of organization allowed to destroy most of the book's value?" M. R. Nunn

Library J 97:3329 O 15 '72 150w

Reviewed by D. M. Glixon  
Sat R 55:1771 N 25 '72 40w

**MCCARRY, CHARLES.** Citizen Nader. 335p \$7.95 Saturday review press

B or 92 Nader, Ralph  
ISBN 0-8415-0163-7 LC 70-182488

This biography of the consumer advocate covers "Nader's background, his rise to prominence, his forays into various issues,



and the evolution of his thinking." (N Y Times Bk R) Chronology. Index.

"McCarthy produced a needed book on a needed man, but . . . [his] repeatedly incorrect assessments of Nader suggest either resentment of the subject or laziness in not focusing on the wider picture. 'He has become,' McCarthy says, eyes half-closed, 'the first national political figure who has not submitted to an election or even to the public scrutiny of his ideas and his activities.' McCarthy is wrong twice. First, Nader is not a political figure. He represents values, not voters. . . . As for public scrutiny, Nader is . . . regularly questioned following testimony in congressional hearings, and every document or statement of Nader and his associates is closely examined . . . from the legal offices of the business lobbies to the editorial offices of anti-consumer newspapers." Colman McCarthy

Book World p13 Ap 9 '72 500w

Choice 9:1168 N '72 150w

Reviewed by Dem Polacheck  
Library J 97:1415 Ap 15 '72 100w

Reviewed by Harry Malm  
Library J 97:2973 S 15 '72 110 [YA]

Reviewed by Thomas De Baggio  
Nation 214:597 My 8 '72 450w

"[Nader is] one of the most significant figures of this period . . . [and] this first book-length profile . . . goes a good way toward explaining why. . . . McCarthy catches a good bit about Nader the human being that seems to have eluded many who write about him; the sense of humor . . . the insatiable appetite for sheer information. . . . More important, the author is on to several of the things that set Nader apart from other would-be reformers and made him no accidental public figure. . . . [McCarthy has] done a solid job of reporting. . . . What is missing, and keeps it from being a definitive work on Nader, is . . . its failure to deal at any depth with the philosophical backdrop of what Nader is really all about." Elizabeth Drew

N Y Times Bk R p7 Mr 19 '72 1800w

"McCarthy, chief speech writer for Henry Cabot Lodge in his 1960 campaign as Republican Vice Presidential candidate and a prolific contributor to popular periodicals, has researched his subject well. . . . [He] has checked up on Nader's private life. . . . The portrait that emerges here is one of . . . an unblemished missionary, singularly able, dedicated, dogged, uncompromising, and selfless." Robert Eisner

Sat R 55:73 Ap 1 '72 950w

Reviewed by Hays Gorey  
Time 99:64 Ap 3 '72 750w

MCCARTHY, ABIGAIL. Private faces/public places. 448p il \$8.95 Doubleday

B or 92 McCarthy, Eugene Joseph  
LC 70-171305

"This book is an autobiography by the now-divorced wife of Eugene McCarthy. . . . In her examination of the changes in her own habits, Mrs. McCarthy [analyzes] . . . changes in politics, in Catholicism, in education, and in the role of women." (Library J) Portions of this book appeared in the June 1972 Atlantic magazine. Index.

"'Women accept the fact that their lives are determined by relationships, that before they are persons they are somebody's wife, somebody's mother.' It is from such comments, scattered throughout the book, that one senses the growth of this woman in her struggle to find herself. . . . Revealing her thoughts to the public would seem a giant leap for a wife who had always been careful never to take a stand on her own. That Abigail McCarthy decided to write this book is ample proof that she has taken the risk of putting on a 'new life.' No longer is she the object of someone else's history; rather she has become the subject of her own. By daring to reveal herself to us, she has gained an insight into who she is and we are enriched by the experience." Edna McCallion

America 127:98 Ag 19 '72 1200w

Reviewed by Jeanne Kinney  
Best Sell 32:233 Ag 15 '72 600w

"Unlike so many other current examples of Catholic nostalgia, this one does not belittle its origins but rather makes them understandable and attractive despite the economic and psychological realities which soon steered

the values which drew [the couple] first to the farm, then to teaching, and afterwards . . . into politics, to pursue more effectively the demands of justice and the constant search for Gene's vocation. . . . [Abigail McCarthy's] honesty in recording [her] feelings makes her memoir a uniquely representative document of the dilemma of American women today at the same time it stands as proof of their rising awareness and resilient promise." Sally Cunneen

Commonweal 96:456 Ag 25 '72 1000w

Reviewed by Sister M. H. Valentine  
Critic 31:69 N/D '72 1300w

"[The author] writes with clarity and sensitivity. Her descriptions of the small towns in which she taught English and German make those places come alive to this urban reader, and her explanations of the McCarthy campaign apparatus in 1968 are both detailed and precise. This fine book is valuable not only for its political insights into the role of a candidate's wife, but also for the warmth of its writing." Hindy Schachter

Library J 97:2083 Je 1 '72 100w

"Abigail McCarthy's accomplishment in her study of her life with Eugene is very great. It is a sensitive, delicate, undogmatic, cool testimonial to the truths which most women in the liberation movement have been declaiming with much heat and only occasional concern for the sensibilities of either sex. Written with admirable reserve and taste, it suffers at times from too many details, too dogged and strict a chronology of un-events and insignificant details of what-we-did-next, but fortunately the tone—dispassionate unself-pitying—covers these faults. . . . That she is able to end such a profoundly personal history with no recriminations and all personal hurt seemingly obscured . . . is a tribute to the person she is." Doris Grumbach

New Repub 166:28 Je 17 '72 1700w

Reviewed by Elizabeth Janeway  
N Y Times Bk R p4 Jl 2 '72 2000w  
New Yorker 48:84 Ag 5 '72 120w

MCCARTHY, MAX. Elections for sale. 205p il \$5.95 Houghton

329 Elections—U.S. Campaign funds  
ISBN 0-395-13648-2 LC 79-162009

"The advent of television has increased campaign costs to such a degree that this book speculates a man today must either be personally wealthy or have special-interest support to win a major American election. The author, a former congressman and unsuccessful aspirant for the Democratic nomination in the 1970 New York senatorial race, details his own problems raising funds and running against a multimillionaire's son. . . . The book . . . [is also concerned with] funding procedures in several other countries and [includes] suggestions for improvement in the U.S." (Library J)

"I have to report McCarthy's three-term service in the House (along with his abortive run for a New York Senate nomination) may only have served as motivation for his decision to write a book. His experience in office, however, is not being shared in any factual way with the readers of this book. . . . McCarthy does have some good proposals to offer—particularly in tightening even further the amount of bought television time and establishment of an independent agency to supervise campaign fund reporting. However, for ideas such as these to move through the legislative process, solid, accurate, and definitive information on the dangers of the present system is needed. Often in this book McCarthy described journalist Polk as 'enterprising,' 'digging' and 'probing.' If only the author himself had employed those attributes." Walter Pincus

Book World p11 My 21 '72 850w

"While [McCarthy] obviously has a great deal of political expertise, his book suffers analytically because he does not sufficiently examine elections in which the candidate with the most money lost (for example, the last gubernatorial campaign of Winthrop Rockefeller in Arkansas)." Hindy Schachter

Library J 97:880 Mr 1 '72 120w

"[The author] has written a study-tract that has been rendered partially obsolete by new legislation. The main target of McCarthy's criticism . . . is the Corrupt Practices Act of 1925, which was, in effect, more loophole than law. On February 7 of this year, however, President Nixon signed into law a bipartisan



**MCCARTHY, MAX—Continued**

bill that limits campaign spending and is designed to end what has been a charade: the way candidates formerly reported on contributions. Still, many of the basic arguments presented by Mr. McCarthy . . . retain their cogency despite this belated reform. . . . [This book] will be of value to those who believe that the public should have an opportunity to select their candidates rationally rather than emotionally, as well as to those who are concerned about whom their representatives actually represent." L. L. Golden

Sat R 55:67 Ap 15 '72 600w

**MCCARTHY, RICHARD DEAN.** See McCarthy, M.

**MCCARTHY, SHAUN.** See Cory, D.

**MCCARY, JAMES LESLIE.** Sexual myths and fallacies. 206p \$6.95 Van Nostrand-Reinhold

301.41 Sex  
LC 77-159148

"A psychology professor (at Houston) . . . discusses briefly 83 'widely held' misconceptions about sex." (Choice) Bibliography. Index.

"Another book about sexual behavior for the layman, written . . . in an informative if somewhat prosaic manner. McCary's style is unfortunately academic and dull, and it is easy to see why the general public prefers the snappy style of the more popular sexologists. . . . A more serious criticism is that although McCary seems to be knowledgeable concerning the necessary biological and physiological material, he is somewhat weaker on the psychological, psychiatric, and sociological side. [His work] is designed especially for the unknowing, unsophisticated reader who still needs to be reassured that sex education is not a Communist plot."

Choice 8:1648 F '72 150w

"The format of this book . . . is that of presenting the fallacy in a sentence or two and then refuting it by the fact. In a few instances, the fallacy seems so obviously ridiculous that one wonders why it was included. . . . The book contains a very good discussion of the various causative factors involved in the development of a homosexual personality, and useful information about child molesters, etc. In dealing with the allegation that the typical sex offender is aggressive and homicidal, McCary states that 'the vast majority . . . are frightened, guilty, woefully inadequate, harmless people.' Finally, there is an excellent chapter on pornography." B. G. Kohler

Library J 97:205 Ja 15 '72 210w

"McCary's excellent new book . . . is remarkably balanced, judicious and thoughtful. . . . [It is] a welcome addition to the literature on sex."

D. J. C. Brudnov  
Nat R 24:1071 S 29 '72 190w

**MCCLEERY, ROBERT S.** One life—one physician. See One life—one physician

**MCCLELLAN, JAMES.** Joseph Story and the American Constitution; a study in political and legal thought; with selected writings. 413p il \$12.50 Univ. of Okla. press

342 Story, Joseph. U.S.—Constitutional law  
ISBN 0-8061-0971-8 LC 75-160499

The author, an associate professor in the department of government and foreign affairs at Hampden-Sydney College, Virginia, writes of Joseph Story who "sat on the United States Supreme Court for more than 30 years and imparted strong nationalist views to his fellow judges and the nation." (Library J) Bibliography. Index.

Reviewed by R. K. Faulkner

J Am Hist 59:704 D '72 900w

"Because he served for many of the same years as John Marshall, [Story's] fame has not been great. . . . [McClellan] amply demonstrates in this well-written study that Judge Story was often more nationalistic than [John] Marshall and that sometimes Marshall was the spokesman for Story's views." Jerome Nadelhaft

Library J 97:394 Mr 1 '72 110w

"With this study, audaciously ignoring the powerful taboos of legal positivism and liberal historiography, Professor McClellan . . . has exhumed a forgotten statesman. More important, he has, in the process, peeled away generations of parasitic encrustations and taken a fresh look at the tree of American liberty. . . . I would enter an objection to McClellan's flogging of Jeffersonian democracy, which he, with most conservatives, finds the villain in American degeneracy. The trouble is that the Federalist skirts were not clean either. . . . This objection, however, does not blunt the significance for our time of Story's commentary. McClellan's skillful exposition of which . . . gives heart to those who hope some day to wring from the judiciary a writ of replevin on the American inheritance of ordered liberty."

Clyde Wilson

Nat R 24:166 F 18 '72 1050w

"One can easily differ with McClellan. It seems fair to point out, for example, that natural law decrees that a man not be subject to another's grace in the exercise of his civil liberties and that natural law would dictate, and most Americans would agree, that to be deprived of personal liberty would be a more deeply felt loss than the deprivation of property. In our society, more citizens seem to resist conscription laws than taxation laws. To disagree with the author's editorializing, however, is to quibble. McClellan has done justice to Story which is a creditable task, made more so by the dimensions of his subject. To master Story is to master much of American law; to do it so skillfully is an impressive achievement." T. P. Campbell

New Eng Q 45:439 S '72 900w

**MCCLELLAND, CHARLES E.** The German historians and England; a study in nineteenth-century views. 300p \$16.50 Cambridge

301.15 Historians, German. England—Foreign opinion  
ISBN 0-521-08063-0 LC 79-154514

This "study in the history of ideas and the political influence of historians . . . traces a significant trend in the opinion of the German intellectual elite. Warm admiration for England and its literature, political institutions, and commercial success gradually gave place to suspicion and outright hostility. Over 50 representative historians and social scientists and their general views on England form the subject matter, the leading exemplars being Niebuhr, Hegel, von Gentz, Marx, Ranke, Gneist, and Treitschke." (Choice) Annotated bibliography. Index.

"With thoroughness, but above all with intelligence and good judgment, McClelland has described the variety of ways in which German historians . . . have looked at England. . . . The chapter on Treitschke is especially well done. The man, his work, and his time receive judicious appraisal that illuminates a whole period of history. . . . The bibliographical essay is a model of its kind."

D. W. R. Bahlman

Ann Am Acad 403:190 S '72 350w

"Attitudes to free trade, nationality and race, and imperialist rivalries were among the most prominent in which the German professoriate revealed itself as highly articulate and influential. The book is broadly based on original sources in German, and uncovers an important facet in German history in the century prior to the First World War."

Choice 9:270 Ap '72 150w

"[The author] has provided an eminently useful survey of a theme that has long wanted this kind of thorough treatment."

Economist 241:xvi N 6 '71 600w

"McClelland's fair discussion may be especially welcome to the reader who has made acquaintance through work on some English topic with a German writer, whom he now finds placed properly in his German context—with a biographical note for good measure. Dr McClelland hardly needs the defence of the history of ideas with which he has thought it proper to preface his book, but since it is the occasion for a suggestion of the reason for the popularity of this approach in the United States, one would not wish it away. The work itself is packed with interest and the fruits of a lively and probing curiosity."

TLS p1380 N 5 '71 1450w

**MCCLELLAND, DAVID C.** The drinking man. See The drinking man



**MCCLINTOCK, ROBERT.** Man and his circumstances: Ortega as educator. (Stud. in culture & communication) 648p \$15 Teachers college press

196 Ortega y Gasset, José  
LC 76-149404

Exposition, critique and intellectual biography of the Spanish philosopher, whom the author attempts to place in his European and Western as well as Spanish context. Bibliography. Indexes of names and of subjects.

"Ortega y Gasset is finally getting—posthumously—the exposure he merits. An expanded doctoral dissertation... McClintock's work has the customary apparatus: copious footnotes; 91 pages of annotations expanding the literary, historical, and textual background; and 36 pages of bibliography, of which only seven are devoted to Ortega and the remainder to a largely redundant mélange of books and articles whose relevance to Ortega scholarship is peripheral at best. The text proper... is earnest, prolix, and somewhat over-ambitious. Its attempt to define Ortega's place in the corpus of Western philosophy results in a spate of allusions which punctuate rather than illumine the discussion." *Library J* 97:1328 Apr 1 '72 140w

"Aptly titled, written with exemplary clarity, and organized with systematic allusiveness, [this] is difficult to review. The book is very long... [but it] is exciting throughout. It makes Ortega understandable and interesting, and in so doing develops a devastating critique of contemporary educational thinking, or, better, non-thinking... [McClintock] possesses authentic command of philosophical history... Especially valuable in my view, is [his] delineation of what Ortega shares with—yet how he differs from—the best-known twentieth century existentialists and phenomenologists. By [his] lucid exposition, McClintock establishes his subject as a truly central figure in twentieth-century culture, one whose influence seems sure to expand in the future." *Karl Kroeber*  
Teach Col Rec 74:121 S '72 1400w

**MCCLINTON, KATHERINE MORRISON.** Antiques in miniature. 182p il \$8.95 Scribner

745.1 Antiques—Models  
LC 75-123843

This book identifies a "variety of under-four-inch house furnishings:... exact replicas of American and European beds, desks, etc.; fine glass; hallmarked silver; pewter, tin, and copper." (Library J)

"Miniatures, Miss McClinton points out, come in all sorts of sizes. She aims to concentrate on the in-betweens—too large for dolls' houses and too small for children—which are usually the finest, the rarest and the most expensive. That might explain why one of the most beautiful and famous antique dolls' houses in England—at Nostell Priory in Yorkshire, with furniture by the young Chippendale—is accorded only a brief mention. This omission is disappointing... But otherwise the choice of illustrations is quite admirable... There is perhaps too great an emphasis on American furniture. But Dutch and English cabinet-makers are well-represented."

*Economist* 243:83 My 27 '72 300w

"Perfect or comically askew, these enchanting tidbits remind readers to ask even in august museums—Winterthur, Henry Ford Museum, Cooper Union—to see the antique miniatures." *S. C. Gross*  
Library J 96:66 Ja 1 '71 100w

**MCCLOSKEY, PAUL N.** Truth and untruth: political deceit in America. [by] Paul N. McCloskey, Jr. 264p \$7.95; pa \$2.95 Simon & Schuster

973.924 U.S.—Politics and government—1961-. Nixon, Richard Milhous, President U.S.  
SBN 671-21201-X; 671-21219-2 (pa)  
LC 70-18506

"The author asserts that the present administration 'encourages concealment, deception, and news management on a massive scale... [He condemns] the Nixon Administration's perversion of priorities... and the planned deceit of innumerable governmental officials. McCloskey argues that a renewal of faith and trust in our system of government must be America's main goal, and that the best means

of achieving that restoration is through an end of the seniority system in Congress, an end of the Vietnam War, the preservation of the environment, and the establishment of world peace through world law." (Library J) Index.

"This example of campaign rhetoric... will probably give more aid and comfort to the Democrats than the Republicans. The strong anti-Nixon bias of the author, however, will alienate even readers who are no admirers of President Nixon or of many of his policies. Just what [McCloskey] is trying to say is not too clear; there is much insistence on the need for 'faith in government' which depends on 'truth' but the words are used in different senses throughout the text... Indeed the whole work gives the impression of being a series of separate speeches or articles put together in a haphazard way." *F. J. Gallagher*  
Best Sell 31:540 Mr 1 '72 230w

Reviewed by Garry Wills

Book World p4 Mr 5 '72 500w

"This frankly partisan book is Congressman McCloskey's political platform in his attempt to win the Republican nomination for President in 1972... Recommended." *W. W. MacDonald*

Library J 97:860 Mr 1 '72 100w

New Repub 166:33 Mr 18 '72 420w

"[This] rather slight book... adds little to the knowledge of McCloskey for those who have watched his moves from dissent from the Nixon policies to outright antagonism and the decision to run in the March 7 primary against his own party leader. It is clear that he is not... an intellectual or an original thinker... If [this book] tells one anything about the candidate it is that he is a decent man, with good instincts; a person who would like to see a better world, is opposed to lies and deceit, but does not grasp the realities of life. Manifestly he is not a philosopher; nor would he get high marks as a student of government." *L. L. L. Golden*  
Sat R 55:72 F 12 '72 700w

**MCCLOSKEY, ROBERT GREEN.** The modern Supreme Court. 376p \$12.95 Harvard univ. press

342 U.S. Supreme Court  
ISBN 0-674-58055-9 LC 70-173408

McCloskey "emphasizes not so much the court's accomplishments but its evolution from the... liberalism of the war years to the 1960's." (Library J)

"The book inevitably emerges as a conglomerate. It is deeply rewarding for those—and I am one—who admired the extraordinary qualities of Professor McCloskey's cogent analyses of the work of an institution he loved. These qualities shine through in this work. He was a superb essayist. He wrote clearly, with style, grace, and sophistication. He had an envious grasp of American history and of the nature of human nature, especially that of Supreme Court justices... Finally, he provided perceptive and sensitive analyses of the linkages between the Supreme Court's behavior and public opinion and public policy. The book is especially commended to students of constitutional history and of the judicial process." *H. N. Carroll*

*Ann Am Acad* 404:296 N '72 400w

"The fact that the seven articles on the Warren Court which comprise the last two chapters of this work have been previously published does not detract from its value. New chapters on the Stone and Vinson courts add a fresh viewpoint, and the whole work seems to have been integrally planned... This dispassionate historical approach by a knowledgeable and perceptive writer enables the reader to follow the growth not only of a new body of constitutional law, but also of a new concept of the judicial function. Both readable and authoritative, it is a real contribution to the literature." *Marian Boner*

Library J 97:895 Mr 1 '72 190w

Reviewed by Walter Berns

Nat R 24:953 S 1 '72 1450w

**MCCLURE, JAMES.** The steam pig. 247p \$5.95 Harper

SBN 06-012896-8 LC 72-410

This novel is "set against the background of a small city in South Africa. The starting point is the sudden death of a young woman, and it



**MCCLURE, JAMES—Continued**

is only by chance that her death is discovered at all. The pivot of this [book] is race and apartheid, what with Zondi, the Bantu detective sergeant; Kramer, the Boer detective; Zulu gangsters; and a bizarre white necrophile undertaker." (Library J)

"[This] blood-curdling thriller . . . [is] truly tough, brutal, unfair, and quite impossible to put down." H. C. Veit

Library J 97:3618 N 1 '72 80w

"Purists of the detective novel will fault a hasty and slightly forced resolution, slice-of-life though it may be. What commands the attention here is a gripping style, real characters and an exotic locale. Few first novels make this kind of impact. 'The Steam Pig' will not only keep the reader's nose to the page. It will also make the reader think." Newgate Callendar

N Y Times Bk ■ p47 O 22 '72 200w

"An absolutely scathing look at contemporary South Africa is provided in [this] . . . first novel that is uncanny in its multi-leveled perceptions. It is a grotesquely vivid picture of life under apartheid. But it is also a first-rate murder mystery with a solution that is a shocker. The pace is relentless, the prose riveting, and the pair of detectives Tromp Kramer, white, and Bantu Detective Sergeant Mickey Zondi—remarkable. Not to be missed, or lightly dismissed as just another murder mystery, it is the essence of what the best of the genre aspires to." O. L. Bailey

Sat R 55:89 O 28 '72 100w

TLS p1370 O 29 '71 100w

**MCCLURE, RON.** Rawlins. 279p \$6.95 Dial press

LC 76-37441

"Carroll Rawlins is a saddle bronc rider—the best in the world. Only booze, bad luck, a couple of mean horses and the Rodeo Cowboys Association have conspired to keep him from proving it. He suffers the indignities of working small town shows for two years to build up enough money to pay off an RCA fine and make one last try for the championship." (Library J)

"Readers of this book will learn a little about the rodeo game and become re-acquainted with four-letter words and their dialectical counterparts. . . . Over all, Rawlins' life isn't really very exciting or interesting." J. A. Phillips

Best Sell 32:145 Je 15 '72 490w

"Written by a former rodeo contestant, this first novel has its rough spots . . . but the story is lean, tough and accurate. Even reluctant readers will be asking for another just like it." J. G. Daly

Library J 97:2246 Je 15 '72 120w [YA]

Reviewed by E. H. Jones

Library J 97:2433 J1 '72 120w

"What is fascinating in Rawlins' character is the Sisyphean persistence with which he follows his harsh trade. . . . [McClure] catches the exotic flavor of such attractions as Cowtown, N.J., which has a resident rodeo, and the carnival climate of a rigged Wild West show. His hero comes through as a Ring Lardner kind of athlete, short on gentility but long on professionalism." Martin Levin

N Y Times Bk ■ p41 Ap 23 '72 230w

**MACCOMBIE, JOHN.** The prince & the genie; a study of Rimbaud's influence on Claudel. 197p \$10 Univ. of Mass. press

848 Claudel, Paul, Rimbaud, Jean Nicolas Arthur  
LC 70-164440

MacCombie delineates "the bases for the . . . claims (by Claudel and others) that the adolescent poet-seer was the primary force in the latter's spiritual and poetic development. He insists . . . on Claudel's commitment to his own 'mythical' Rimbaud and elimination of the 'unacceptable' aspects of his predecessor's character. After dwelling on a number of psychological affinities, the author . . . [analyzes] similarities in imagery, particularly in their associations of sounds and colors. [His] treatment of Rimbaud's 'Voyelles' and its various interpretations . . . serves as the basis for his . . . 'correlations of imagery.'" (Choice) Bibliography.

"This is a very useful book for the student of French poetry and 20th-century literature,

but one wishes for a more complete bibliography and an index, and that translations of quotations be eliminated from the text proper."

Choice 9:651 J1/Ag '72 170w

"[The author] brings insight, understanding, and scholarship to his assessment of these two literary giants; even more important, his analyses are sensitive and carried out with an open mind." B. L. Knapp

Library J 97:1438 Ap 15 '72 100w

**MCCONNELL, JAMES V., ed.** Science, sex, and sacred cows; spoofs on science from the Worm Runner's Digest; ed. by James V. McConnell and Mariys Schutjer. 183p il \$5.95 Harcourt

808.7 Science—Anecdotes, facetiae, satire, etc. Wit and humor  
ISBN 0-15-179595-9 LC 75-160405

This is "a collection of humorous pieces taken from the Worm Runner's Digest . . . [now incorporated in] The Journal of Biological Psychology." (Introd)

"The Worm Runner's Digest, a kind of trade organ for that group of psychologists concerned with studying the behavior of the planarian (common flatworm), is well known for its spoofs on science, sex, education. This book is a collection of satirical essays, poems, reports, letters, and drawings which have appeared in that journal. . . . Much of the material is humorous only if the reader knows a good deal about science, Freudian jargon, behaviorism, and flatworms. The book will probably have a limited audience." M. S. Feider

Library J 96:2773 S 15 '71 80w

"Jokes, verse, parodies from . . . a little periodical that has fun with science. While scientific humor is roughly equivalent to legal humor, the pieces here on grantmanship, jargonism, elaborate experiments probing into nothing, and scientific sadism are on target. The trouble with science, the Worm Runner's Digest seems to be saying, is scientists, who are willing to study anything but themselves." N Y Times Bk R p14 F 13 '72 80w

**MCCONNELL, R. A.** ESP curriculum guide. 128p il \$5.95; pa \$1.95 Simon & Schuster

133.8 Extrasensory perception  
SBN 671-21007-6; 671-21009-2 (pa)  
LC 75-159134

"A curriculum guide which presents the principles of science as used in the study of extrasensory perception. . . . [There is an] annotated list of books and articles on ESP. . . . Explanations of methods of conducting experiments are given. The effects of attitudes and expectations of both subjects and experimenters are discussed." (Choice) Indexes of names and of subjects.

"Fills a long-felt need. . . . Of especial importance is McConnell's description of the evolution of a science and the present state of ESP. . . . [The annotated bibliography] is excellent and covers a wide range of pertinent material including personal experiences of psychically sensitive people as well as scientific treatments of ESP. . . . More detail as to how to conduct telepathic versus precognitive or clairvoyant experiments would have been helpful. Even so, this is the best book of its type on the market. . . . Would make [an] excellent text choice for high school and college classes."

Choice 9:285 Ap '72 130w

"The author of this short guide certainly is qualified. He began his study of parapsychology in 1947 after visiting J. B. Rhine's laboratory then at Duke University and is currently research professor of biophysics at the University of Pittsburgh. . . . [The guide] is written for the secondary school and college teacher who either needs direction for adding material and experiments in parapsychology to his present course or who wishes to teach a beginning course. Anyone needing basic information would do well to read it." R. A. Lyders

Library J 96:2525 Ag '71 140w

**MCCORMACK, ELIZA.** Would you believe love? 216p \$5.95 Random house

ISBN 0-394-47298-5 LC 78-162956

This "novel, told in diary form, concerns Sophie, age 39, married to a Cambridge, Massachusetts college professor, and mother of two



teen-agers. Sophie's marriage has gone stale; she and her husband can't communicate. Psychotherapy hasn't helped. Then through her volunteer work at a draft counseling center, Sophie meets Gabriel, a fellow worker. He is black [and] 25. . . . [Her affair with him] has a therapeutic effect upon Sophie." (Library J)

Reviewed by E. C. Howley  
Best Sell 31:393 D 1 '71 400w

"[Although] it is abundantly clear that [Sophie's] marriage is on the rocks, it is never really clear why; we are given the symptoms of the moment . . . but the causes are buried somewhere in the past, well beyond the reach of our sympathy and understanding. . . . The character who should be the strongest—Gabriel, the black lover—is in fact the weakest, Strong, saintly, and black, he emerges less as a person than a figure of fantasy. . . . [Thus] the sentimental ending [becomes] virtually inevitable. It may be true, as Hemingway was fond of saying, that the art of writing consists of omitting the obvious, but omitting the essential is another thing entirely." L. J. Davis

Book World p12 O 10 '71 420w

Sophie's strong anti-Nixon bias and her habit of calling people she dislikes by such charming names as 'Pig-Face Agnew' and 'Shit-Face Buckley', may antagonize some readers. Yet this spunky, petite heroine, with her disarming honesty and sturdy sense of humor, will appeal to many. The background is contemporary, the cast of characters lively and real, and the simple story has the ring of truth." S. M. Batzdorff

Library J 96:2671 S 1 '71 190w

Reviewed by John Spurling  
New Statesman 83:496 Ap 14 '72 80w

"Well, no—I wouldn't believe love. I wouldn't even believe infatuation. I might just accept a verdict of early climacteric. First off, Miss McCormack's representation of love—as conveyed through her narrator-protagonist—is as deeply passionate as a head cold. . . . So second-hand are her emotions, her deepest revelation of love concerns wearing apparel. . . . After a brief interlude, she is willing to give her Ph.D candidate up to a teaching job, and adopt in his place a black child of 7 or 8. Miss McCormack's heroine, in short, is subject to few impulses that cannot be written on a placard. Her fund of purely topical indignation—e.g., Spiro Agnew and the Moratorium—leaves little room to substantiate her alleged emotions." Martin Levin

N Y Times Bk R p80 N 21 '71 220w

"Sophie begins the part of her diary which comprises [this novel] after a particularly trying session with Ass Bird, her therapist. Why anyone as sanely nutty or as funnily sad as Sophie should need the help of anyone so hide-bound by theory as this psychiatrist is one of the secrets of the American way of life. Indeed [the book] could be taken as a testament to the muddleheadedness, the sentimentality, but ultimately the strength of mid-twentieth-century, liberal, educated, cause-ridden, political, American woman. . . . Sophie is the salt of the earth and it is good to welcome a new American author with a talent that can please both the head and the heart."

TLS p537 My 12 '72 250w

MCCOY, ALFRED W. The politics of heroin in Southeast Asia [by] Alfred W. McCoy; with Cathleen B. Read and Leonard P. Adams II. 464p pl maps \$10.95 Harper

363.4 Heroin. Opium. Asia, Southeastern—Politics  
SBN 06-012901-8 LC 70-182807

This book discusses the nature of international heroin and opium traffic, focusing on the traffic coming from Southeast Asia, and explores attitudes of the governments concerned and the Mafia connections with the illicit narcotics trade. Glossary. Index.

Reviewed by Flora Lewis  
Atlantic 230:112 N '72 2700w

"[This is] a diligent and thoroughly investigated study. . . . [It] is a magnificently informative work. Its features include an appendix by Author Adams on 'China: The Historical Setting of Asia's Profitable Plague.' . . . There are twenty-four pages of photographs showing major narcotics dealers, and a visual categorization of the heroin traffic, including the Vietnamese National Airforce and packaged popular heroin brands. There are also eleven good maps [and] five organizational charts." R. E. O'Brien

Best Sell 32:324 O 15 '72 650w

"These young Ph.D. candidates have done a first-rate job of putting together research and documentation on the heroin problem in particular. They describe the methods of heroin production, the history of its use, the growth of the industry during the Southeast Asian war, and the importance of the industry's profits to the current governments of Thailand, Laos, and South Vietnam. They provide names and dates, trace distribution routes with numerous maps, and clearly draw the full circle of heroin. . . . One of the year's most important books." Colin Clark

Library J 97:3696 N 15 '72 180w

Reviewed by B. M. Russett  
Nation 215:568 D 4 '72 1700w

"[The authors assert] that the great increase in poppy-growing and heroin manufacture is the result of American policy especially the misbehavior of the C.I.A. The book causes one to ponder both its reliability and its message. It contains allegations—such as that So-and-So heads the heroin trade in the United States—of a kind that make good reading but are rarely proved in courts of law. . . . The introduction of irrelevancies and of statements first offered as probabilities and then considered facts are irritating, too. Yet . . . a reader may very well feel that there is something to the authors' story. Even if only a few accusations are true, that could make the worst of the Harding Administration's scandals look rather quaint."

New Yorker 48:126 S 30 '72 240w

"McCoy makes a good case against the CIA and the State Department. He documents— from U.S. government and Interpol reports, interviews with Bureau of Narcotics and Dangerous Drugs officials and agents in the field, and even drug traffickers themselves—the role of the U.S. government in the heroin contagion that struck at GIs in Vietnam and Americans at home. . . . During the past twenty years only eleven books of any consequence have been written about the international trafficking in narcotics, and McCoy's book is by far the best. Its flaws are minor ones. . . . It is copiously footnoted, sometimes sentence by sentence, and much of this might have been incorporated into the text."

Sat R 55:72 S 23 '72 1900w

MCCRINDLE, JOSEPH F., ed. Behind the scenes; theater and film interviews from the Transatlantic review; with an introd. by Jean-Claude van Itallie. 341p \$7.95; pa \$3.45 Holt

792 Theater. Moving pictures  
ISBN 03-085091; 03-085379-6 (pa)  
LC 76-134166

Included in this book are interviews with such contemporary artists as Joan Littlewood, Federico Fellini, Edward Albee, Alan Schneider, and Gore Vidal.

"Although there is undoubtedly much one could learn from the persons interviewed in this book, there is little to be learned from the book itself. Owing to the basically haphazard nature of the collection—these interviews appear together only because they all originated in the Transatlantic review—there is no coherence to the book. Although this does not of itself destroy [its] validity, it does weaken it. The interviews bear no relation to each other; moreover, since there are 19 different interviewers represented, there is not even the unifying thread of consistency. Contrary to its stated intentions, this book does not, for the most part, take the reader behind anything at all, or even into anything very deeply."

Choice 9:521 Je '72 150w

"[Most of the interviews] are unfortunately somewhat similar to the sort of thing offered on television. . . . This work will no doubt be of interest to professionals as well as to the theater and film buffs. Recommended for performing arts collections." A. C. Willers

Library J 95:4278 D 15 '70 100w

MCCUBBIN, CHARLES. Australian butterflies; with a foreword by Robert Menzies. 206p col il \$30 Entomological repr. specialists

595 Butterflies  
ISBN 0-17-001895-4

This book "is illustrated by . . . paintings by the author. . . . Not only the true butterflies (Papilionoidea) but the very numerous skippers (Hesperioidea) are included. Food plants and the early stages of many



**MCCUBBIN, CHARLES—Continued**

species are [also] illustrated. . . . [The book contains] paintings of butterfly habitats and collecting localities . . . [and] accounts of courtships and mating behavior, flights, oviposition, larval activities, 'hilltopping,' and the relationships with ants." (Science) Bibliography.

"The paintings of specimens are excellent and accurate, and entirely adequate for identification. . . . There are also a large bibliography, a map and key to localities, a glossary, and two indexes, one listing the plants separately. . . . This is a very important book that will have special appeal to all naturalists and collectors." A. B. Klots

Science 177:342 J1 28 '72 300w

"McCubbin's book makes a wide appeal and is intended for anyone wishing to take up the collecting of Australian butterflies, for he includes hints on capturing, killing and preserving these insects. . . . [He] paints with a rare skill and the critical eye of the expert. He introduces a dynamic quality, showing, for example, a drift of butterflies as though in flight against a background of forest trees or perhaps a clump of waving grasses. . . . McCubbin lists 357 [species of butterflies] giving much interesting information . . . and presenting his facts in the careful and balanced manner necessary in a work of this kind."

TLS p975 Ag 18 '72 130w

**MCCULLOH, WILLIAM E. Longus. 143p \$5.50**

Twayne

883 Longus—Daphnis and Chloe

LC 77-9541

In this study of Daphnis and Chloe, by "pointing out allusions to classical authors, the meaning of standard narrative patterns, and the religious and social significance of the countryside in late antiquity, McCulloh illustrates . . . the range and intention of Longus' art . . . [as well as his] emphasis on constructive human relationships and social institutions. . . . Citation of relevant passages from English literature indicates the extent of Longus' influence [and] reference to current writing and events suggests that Daphnis and Chloe may have particular value in today's urbanized and mechanized society." (Choice) Bibliography.

"[An] analysis of Longus' style in comparison to his contemporaries' reveals the shortcomings of the various translations available. . . . Highly recommended for anyone interested in the history of the novel. . . . Critical bibliography and detailed, informative footnotes make this work useful also for the seasoned scholar."

Choice 8:218 Ap '71 180w

"Is Daphnis and Chloe just a dirty book? It is, no doubt, if you have a dirty mind. Or is it effete, trivial, decadent? Students of all ages, in all ages, have asked these questions; they still do. In McCulloh's book the first is seen to dissolve; the author cleverly turns his exposition to face the second directly. The twentieth century, he suggests, the ambivalent twentieth century, is the right time for Longus. . . . [The author's] thesis is that Daphnis and Chloe is a hybrid, in which literary tradition is infused with the dynamic religious force of its period to produce a serious and civilized work. The study is brief, but well-judged and carefully executed, alert and readable. . . . [It] is also distinctly sounder than some . . . modern studies of classical literature. It can be recommended with the same controlled enthusiasm as the author shows for his subject." B. P. Reardon

Mod Lang J 56:99 F '72 340w

**MCCULLOUGH, DAVID. The great bridge. 636p \$10.95 Simon & Schuster**

624.2 Brooklyn Bridge

ISBN 671-21213-3 LC 72-81823

A history of the engineering of Brooklyn Bridge and of the Roebling family who designed and built it. Bibliography. Index.

Reviewed by Judson LaHaye

Best Sell 32:355 N 1 '72 500w

"Alan Trachtenberg wrote a splendid study of the Brooklyn Bridge as a cultural symbol, Brooklyn Bridge: Fact and Symbol [BRD 1965]. We now have an equally splendid history of the engineering of the bridge. . . . The two books complement each other, and both belong

in all collections on American history and culture. McCullough has used a wide variety of sources, including previously untapped manuscript collections, to produce a work that is scholarly and that will also have a wide appeal for general readers. A superb selection of illustrations adds much to the value of the work. The Brooklyn Bridge is probably the most famous bridge in the world; McCullough's book is worthy of its subject." Jack Goodwin

Library J 97:3311 O 15 '72 100w

"The impact of the soaring structure upon the American imagination and American life has now been measured with sagacity and style by . . . a writer with a sound intuitive sense of what to put in and what to leave out of his narrative. . . . Though the author is writing for a general audience, he has not slighted the technical story and deals as carefully and lucidly with the geology of the New York area, the functions of caissons and air locks and the spinning of the 15¾ inch cables, as he does with the sinuous turnings of municipal politics in the Boss Tweed era or the wider social setting. One gets a sense of the best and the worst of America during the 14 years covered. . . . The author conveys a vivid sense of what the Brooklyn Bridge has meant to the passing generations. He is equally successful with his biographical vignettes."

Gerald Carson

N Y Times Bk R p7 O 15 '72 900w

Reviewed by Naomi Bliven

New Yorker 48:187 N 11 '72 1600w

"[This] is an engrossing piece of social history, a latitudinal view of the politics and business practices and daily life of the two or three decades after the ending of the Civil War. . . . McCullough does justice to [the] gamy background but never allows it to get the better of his subject or his narrative or to turn into that familiar historical stereotype that obscures the fact that the Gilded Age was a period of enormous achievement in virtually every area of activity. . . . It is a measure of Roebling's daring that many of his contemporaries believed that the bridge would never be finished. . . . McCullough displays throughout a passion for detail and an admirable skill at making the technical aspects of bridgebuilding both clear and dramatic." Justin Kaplan

Sat R 55:70 S 30 '72 1800w

**MCCUNE, BILLY. Conversations with the dead. See Lyon, D.**

**MACDERMOT, VIOLET.** The cult of the seer in the ancient Middle East; a contribution to current research on hallucinations drawn from Coptic and other texts. 829p \$24 Univ. of Calif. press

248 Asceticism. Visions. Hallucinations and illusions

ISBN 0-520-02030-8 LC 79-152047

The core of this book consists of translations mainly from Coptic texts of the early Christian era reporting hallucinatory experiences. The author is a Coptic student trained in clinical medicine and uses this background in an attempt "to distinguish the visions of ancient seers—particularly those of Egypt from the third to seventh centuries A.D.—from modern psychedelic experiences. . . . Her literary-historical analysis seeks to interpret these visionary experiences by means of a . . . survey of the lives of these seers together with attention to the forms and concerns of the literature recording these experiences." (Choice) Bibliographies. Index of quotations. General index.

"This book is in many ways a welcome addition to the literature of visionary and hallucinogenic experience. . . . While scholars will find much with which to quarrel, particularly [MacDermot's] broad generalizations about the religio-historical context in which these seers and their biographers lived, [her] approach is essentially sound. . . . [This together with] the wealth of textual citations make this volume more valuable than the methodologically deficient work of [J.M.] Allegro. The sacred mushroom and the cross [BRD 1970, 1971] or R. Gordon Wasson's attempt to identify Soma with 'the divine mushroom of immortality' [in his Soma: divine mushroom of immortality]. A major barrier to acquisition is the high price."

Choice 9:495 Je '72 150w

"This selection of rare material is of unusual interest for the history of religion and for the psychic and physiological components



of asceticism in particular. The book, however, also claims to be of use to researchers concerned with the problem of modern hallucinatory drugs, and it additionally offers a lengthy introduction on the place of the seer in religious life, commenting mostly on Greek and Hebrew sources. The Coptic material is sufficiently valuable to stand up by itself; the other material is rather thin and lacking in background, particularly the comments on Greek religion. The Coptic section has been reworked by the author from other people's translations; the Greek and Hebrew quotes appear to have been taken from standard English translations. The cumbersome indexing appears to be unnecessarily complicated." J. R. Bram

Library J 97:1334 Ap 1 '72 160w

MCDERMOTT, GEOFFREY. *Leader lost*; ■ biography of Hugh Gaitskell. (Vertex bk) 218p \$6.95 Auerbach pubs.

B or 92 Gaitskell, Hugh Todd Naylor  
ISBN 0-87769-037-5 LC 73-124628

For descriptive note, review excerpts and other review citations see BRD 1971.

Economist 242:61 Mr 25 '72 280w

Reviewed by Alan Watkins

New Statesman 83:395 Mr 24 '72 600w

TLS p413 Ap 14 '72 500w

MCDOWELL, ROBERT E., ed. *Third World voices for children*; ed. by Robert E. McDowell and Edward Lavitt; ill. by Barbara Kohn Isaac. 146p lib bdg \$5.95 Third press

808.8 Negro literature—Collections—Juvenile literature  
ISBN 89388-020-5 LC 71-169091

This is a "collection of short stories, folk tales, poems, and songs from . . . Africa, New Guinea, the West Indies, Puerto Rico, and Black America. Selections are grouped geographically; each section is preceded by an introduction which provides background information." (Library J)

"The selections vary greatly in the quality of the writing—some are excellent, some inept; and the volume seems more of a pastiche than a unified collection with any traceable theme. Yet, the total collection serves as an interesting introduction to the motifs of third-world writing."

Horn Bk 48:156 Ap '72 180w

"'Breaking a Kola Nut' and 'Burial of a Titled Man' by Rems Nna Umeasiegbu explain the significance of kola nuts and titles among the Ibos. . . . [There is a] poetically-written short story, 'Joseph the Zulu,' by Peter Abrahams. . . . 'How the Milky Way Came To Be' and 'Nyangara, the Python' are brief folk tales suitable for use with younger children. . . . Excerpts of poetry are simply written and easy to understand. . . . Illustrated with stylized pen-and-ink sketches, this fine addition to world folklore collections is highly recommended for purchase by all libraries." R. K. Carlson

Library J 97:1171 Mr 15 '72 330w

"The genesis tales . . . [seek] to explain creation, the universe, the heavens, natural phenomena. The animal fables clue us into values and ethics. The snatches from autobiographies document the experience of slavery [and] . . . the struggle to maintain allegiance with the traditions that sustain a people. . . . But mostly there are the songs. If there is anything that links together the various periods, regions and people met in these pages, it is the persistence and function of song. . . . The other nice thing is that the editors treat the young reader as an independent. The notes are so informative that you need not suffer the interference of teachers or librarians." T. C. Bambara

N Y Times Bk ■ pt 2, p45 N 7 '71  
550w

MACE, DAVID R. *Getting ready for marriage*. 128p \$3.75 Abingdon press

301.42 Marriage. Family life education. Counseling  
ISBN 0-687-14135-4 LC 75-175280

The author "outlines his general counseling procedure for premarital consultations. He

urges couples contemplating marriage to discard romantic ideas, admit that problems inevitably arise, and begin working on them before the ceremony takes place. Provided are questions which each individual should ask himself and his partner concerning background, present attitudes and ideas, and future goals. . . . Major problem areas such ■ sex, in-laws, money, children, friends, and recreation are covered, and new problems brought about by working women and the trend to smaller families are noted." (Library J)

"Simple counsel for the engaged."

Christian Century 89:49 Ja 12 '72 10w

"An appendix tells how to locate a counselor and suggests others who can be of help. Mace obviously regards marriage as valid and rewarding if couples are truly committed and willing to face rather than side-step conflicts; his simply presented manual should be useful to young people both individually and ■ couples." Marcia Keller

Library J 97:1631 Ap 15 '72 150w [YA]

MCFARLANE, BRIAN. *The Stanley cup*; the story of the men and the teams who for over three-quarters of a century have fought for hockey's next prized trophy. 192p il \$6.95 Scribner

796.9 Hockey  
ISBN 0-684-12606-0 LC 72-162941

In this account of the Stanley Cup, the oldest trophy competed for by professional athletes in North America, the author "mentions the contending teams and their stars in each Stanley Cup playoff since its inception and . . . [provides] some background color on these contests." (Library J)

"[The Stanley Cup] deserved a better book. McFarlane, a hockey broadcaster, has attempted to do too much in one work. . . . The result is a superficial chronology consisting of a large number of names dealt with in a quite cursory manner. The Stanley Cup will satisfy neither old-timers nor contemporary fans." G. W. Whitbeck

Library J 97:212 Ja 15 '72 80w

"If you're already a hockey fan, you will find this irresistible; if you're not a hockey fan, The Stanley Cup may convert you. . . . In describing the early days of Stanley Cup play, [the author] tells some rough, tough tales of turn-of-the-century hockey and the free-wheeling teams that grew into the highly organized league and Cup play of today. And, of course, details of recent Cup years' competition will arouse nostalgia and/or wrath from sin bin bulls." Zena Sutherland

Sat R 55:110 Mr 25 '72 110w [YA]

MCFARLANE, K. B. Hans Memling; ed. by Edgar Wind with the assistance of G. L. Harriss. 74p 153pl \$19.50 Oxford

759.3 Memling, Hans

This work contains "essays on the Donne triptych, the Danzig 'Last Judgment,' and the character and reputation of Memling's art." (Library J) Bibliography. Chronology. Index.

"The book is refreshing in its independent views, unusually convincing, and very well illustrated. Belongs in every college and university library with strong holdings in the history of art."

Choice 9:206 Ap '72 110w

"The essay on the Donne triptych offers new evidence on the chronology of the artist's work that should alter many past evaluations of his development. In this context, the appended lists, genealogical tables, and chronologies are particularly useful. It is unfortunate that the author did not live long enough to write more extensively on Memling because these essays clearly demonstrate that he had the insight and understanding to accomplish a major monograph. (The illustrations lack color and are of uneven quality.)" W. R. Treese

Library J 97:1420 Ap 15 '72 90w

"The present book has been extracted from ■ [McFarlane's] lectures and lecture notes by Edgar Wind (who himself died before it could appear) and G. L. Harriss. The resulting volume is described by Wind in ■ preface as 'only a shadow of the Memling that McFarlane would have published,' but



**MCFARLANE, K. B.—Continued**

it is none the less an incisive, articulate and highly original book. . . . In some respects the most brilliant section of the book is the last, which deals with the character and reputation of Memling's art."

TLS p294 Mr 17 '72 750w

**MCGEEL, REECE.** Academic Janus; foreword by Theodore Caplow. 264p \$9.50 Jossey-Bass  
378.1 Colleges and universities—U.S.  
ISBN 0-87589-097-0 LC 70-149913

In this "study of the liberal arts college, . . . [McGeel] discusses the overall prospects for such colleges . . . and such matters as faculty, college administration, and the 'style' of the liberal arts college." (Choice)

"The data are from a sample of some 11 colleges in the Midwest but an effort is made to generalize about the small liberal arts college nationally. . . . This is probably the best single study on its topic now available. It is well written, and has the uncommon advantage of using sociological data in a convincing and readily understandable way. Highly recommended to anyone interested in the current plight of American higher education, as well as to libraries wishing to keep abreast of current literature on education."

Choice 8:1367 D '71 130w

"McGeel's techniques . . . afford suggestive means for examining job motivations. Also to be commended are his illuminating sketch of the social structure of private colleges, his 'prestige algebra,' which has intriguing possibilities, and the perceptive notes in the Appendix on the interviewing process and coding of responses. . . . Although lightened by flashes of brilliance, the report fails because of its faulty design and often unjustified interpretations." R. E. Eckert

J Higher Ed 43:411 My '72 750w

**MCGEEHAN, ROBERT.** The German rearmament question; American diplomacy and European defense after World War II. 280p \$10 Univ. of Ill. press

327 U.S.—Foreign relations—Europe. Europe—Foreign relations—U.S. Germany (Federal Republic)—Defenses  
SBN 252-00160-5 LC 79-146009

This account traces "America's support of German rearmaments from the outset of the Korean War . . . to the establishment of a sovereign West Germany in 1955." (Choice) Bibliography. Index.

"Most of the narrative covers familiar ground, and there is little that is new either in terms of source material or interpretation. But McGeehan tells his story effectively, and the material is organized in a way which allows the reader to follow a fairly complicated and many-sided issue with relative ease." W. F. Hanrieder

Am Pol Sci R 66:1090 S '72 1150w

"Much of the book . . . addresses itself to the diplomacy of conflict or dilemma resolution. . . . Within its stated limits this book must be considered a valuable contribution, for it does raise a number of questions not previously broached." H. L. Bretton

Ann Am Acad 402:140 Jl '72 420w

"This badly written book is painstakingly researched from public documents and memoirs; the concerned governments have not yet opened their archives. Recommended particularly for college and university libraries and for larger public libraries."

Choice 9:262 Ap '72 140w

"[McGeehan] treats a topic which aroused public opinion in Western Europe to a fever pitch two decades ago with the calm detachment of a true scholar. He presents a well-rounded picture of the problem with its many facets and draws some pertinent historical perspectives concerning its long-range significance. . . . [He] arrives at the sound conclusion that the American pressure for EDC led to the political rehabilitation of the Federal Republic, even though European politicians had grave reservations about large-scale German rearmament so soon after Hitler's demise. This useful monograph is well written and carefully documented." F. E. Hirsch

Library J 97:1323 Ap 1 '72 200w

**MCGIMSEY, CHARLES R.** Public archeology [by] Charles R. McGimsey III. 265p \$9.50 Seminar press

353.008 Indians of North America—Antiquities—Conservation and restoration. U. S.—Antiquities  
ISBN 0-12-872450-1 LC 76-183468

"The first part of the book is devoted to a . . . description of archeological practices and to the responsibilities of the archeologist, and the public concerning archeological sites, and ends with a view of the plight of archeology today. The heart of the text consists of three sections containing . . . advice on designing a state archeological program and a state antiquities act. . . . More than two-thirds of the text is a sourcebook of state-by-state information collected for many years on the various archeological programs and local and state legislation. The last section is on federal legislation affecting archeological preservation." (Science)

"Convenient reference work as well as a guide to public programs and legislation pertaining to archaeology, although it tackles only the major points. McGimsey has had considerable experience in setting up a model state program (Arkansas) to protect archaeological sites and to further archaeology, and the book abounds in useful information on state and Federal laws and programs. Professional archaeologists, concerned legislators, and other public leaders will be the principal users of this volume. It is perhaps in the nature of a reference work to lack index and bibliography but they would have been helpful. Recommended for university and law libraries since the information brought together here is hard to come by otherwise."

Choice 9:792 S '72 120w

"The book is aimed at archeologists, legislators, and citizens concerned with the archeological heritage of their locality or state. A basic principle is proposed that 'no individual may act in a manner such that the public right to knowledge of the past is unduly endangered or destroyed' for 'no one owns rights to an archeological object or to archeological data,' not even the archeologist. . . . The book should be required reading for all students of archeology, professional and nonprofessional. It is an invaluable source of information for archeologists, legislators, and the public interested in learning what programs in archeology are provided in each state and what legislation is available for the preservation of archeological resources and support of archeological projects." C. H. Chapman

Science 177:1097 S 22 '72 550w

**MCGINNIS, JOE.** The dream team. 213p \$5.95 Random house

ISBN 0-394-47992-0 LC 73-38589

The unnamed narrator of this novel "is ■ best-selling author on a publisher-financed promotional tour. Barnaby Blaine is a San Francisco radio personality who is obsessed with horse-race betting and claims to make money at it. Jennifer is a young aspiring journalist who wants to join Federated Press's 'collection of the brightest, prettiest girl reporters in the country,' the Dream Team. These three . . . characters fly to Florida for a week at Hialeah, to try to beat the races and find themselves." (Library J)

"The alcoholic and extra-marital fling [of the three characters] lasts for a week, and the novel tells of the events in those crazy mixed-up days. . . . The author tries to make all this add up to a breezy novel, and though he may be given an A for effort, he really gets a dismal D for his results. The story is too brittle, too sophomoric, too silly. . . . McGinniss and his fertile mind can surely come up with a better story line than this dreary novel." E. A. Dooley

Best Sell 32:92 My 15 '72 360w

"[This story] is suspenseful, insightful, and often moving. This beautiful first novel—one of the best I've ever read about racing—probably won't draw as wide a readership ■ McGinniss' first book, The Selling of the President 1968 [BRD 1969, 1970], but it deserves to." J. L. Breen

Library J 97:1347 Ap 1 '72 150w

"A light book that reads well and will probably get the Hollywood treatment—Hialeah,



handsome horses thundering out of a curve, Jennifer in and out of hot pants."

New Repub 166:33 Ap 29 '72 120w

Reviewed by Joe Flaherty

N Y Times Bk R p34 Ap 30 '72 750w

Va Q R 48:ci summer '72 90w

**MCGIVERN, WILLIAM P.** Caprifoil. 250p \$6.95  
Dodd

ISBN 0-396-06552-X LC 72-727

"'Caprifoil' is the code name of a top French Minister who once operated in espionage in company with the . . . American agent, August Spencer, and the . . . British agent G. N. Wyndom Ackerley. Together, these three agents had . . . survived. But now Caprifoil is missing, and Spencer and Ackerley are marked for execution. The only way to stay alive is to find Caprifoil. Their search [leads them] . . . to a fortress in Algiers where a well organized force of Arab guerrillas have pledged their lives in an ingenious plot to destroy Israel." (Publisher's note)

"The plot is good; the pace of the story varies throughout. Mr. McGivern's characterizations, particularly of the secret agents and the President of the United States, are well done. In general, the story provides exciting reading."

Best Sell 32:283 S 15 '72 130w

"The plot is sufficiently exciting but contrived; it might make a good movie." H. C. Veit

Library J 97:3619 N 1 '72 80w

Reviewed by Carol Kalamaras

Library J 97:4094 D 15 '72 40w [YA]

"August Spencer, a retired American agent, dodges an assassin's bullet on a trout stream in Western Ireland. He returns, shaken, to his cottage, and to a letter suggesting that he and two former colleagues are marked for death by an unidentified enemy. . . . What began on a human scale—a man's problem of survival—now becomes a world problem: jet planes, paratroopers, bombs bursting in air. This is an entertaining thriller, but the beginning promised more than that."

New Yorker 48:182 O 14 '72 170w

Reviewed by O. L. Bailey

Sat R 55:79 S 30 '72 130w

**MCGOVERN, GEORGE S.** The great coalfield war, by George S. McGovern and Leonard F. Guttridge; ill. with phot. and with maps by Samuel H. Bryant. 333p \$8.95 Houghton

331.89 Strikes and lockouts. Miners

ISBN 0-395-13649-0 LC 72-177532

An account of the seven months strike against the Colorado Fuel and Iron Company which reached a climax at Ludlow, Colorado in April, 1914, when "nearly 100 people [were] killed, including women and children, in 10 days. The miners, mostly immigrants from eastern and southern Europe, worked in . . . unsafe mines for up to 12 hours a day, averaging pay of less than \$700 a year. The biggest mining company in the State was controlled by John D. Rockefeller, Jr. [who refused to recognize the union.] At the request of the mine-owners, the governor sent in the State militia. Afterward Federal troops restored calm." (Publishers' Weekly) This book has been adapted from Senator McGovern's 1953 doctoral dissertation. Bibliography.

Reviewed by I. N. Pompea

Best Sell 32:173 J1 1 '72 600w

"Strongly recommended for students of labor history and college libraries and for those wanting to learn more about the thinking of the Democratic nominee."

Choice 9:1326 D '72 250w

"[This book] should be read for a number of important reasons. For one, Americans should know of the grim and brutal lives men have lived—and live—in the remote canyons and valleys of the American hinterland where coal is mined. . . . This book should also be read because one of the authors may someday be President of the United States, and the book reveals, to some considerable degree, the careful, orderly, incisive, and sympathetic way in which he thinks. . . . There is a maddening quality about this tragic tale. It is utterly American in essence and much of it is timeless. . . . But outrage against the system itself does not emerge." H. M. Caudill

N Y Rev of Books 19:38 S 21 '72 2100w

"[This is] the rarest sort of campaign document. . . . [However] we will never know exactly which changes in the text . . . are

McGovern's own. With that qualification, this is as valuable and revealing a book as Presidential candidates have offered us recently—more scholarly and more original than [J.F.] Kennedy's 'Profiles in Courage' [BRD 1956] and less narcissistic than [R.M.] Nixon's 'Six Crises' [BRD 1965] even if it is less readable than either of these others. Considering the coal war as a microcosm of American violence—indeed, only a snapshot in the still-bloody story of the United Mine Workers—it documents, long before Vietnam, the fascination of this former minister of the Social Gospel with the ugliest side of our public business." Christopher Lydon

N Y Times Bk R p4 J1 9 '72 1050w

"A well-researched account of a violent, pathetic episode in American labor history. . . . [The authors] are remarkably good at grasping and conveying the personalities of the powerful people who figure in their sanguinary tale—the Governor of Colorado, Eliza Ammons; the richest of the mineowners, John D. Rockefeller, Jr.—as well as the obscure miners. . . . The effect of this work is simply engaging, for the reality that the documentation evokes, both of wickedness (exploitation allied to smarmy smugness) and the suffering that that wickedness caused (poverty, death, disease, maiming, servitude, ignorance), is intolerable."

New Yorker 48:111 Je 3 '72 140w

**MCGOVERN, JAMES.** To the Yalu; from the Chinese invasion of Korea to MacArthur's dismissal. 225p ill \$6.95 Morrow

951.9 Korean War, 1950-1953. MacArthur, Douglas

LC 74-170249

This is an "account of the Korean War from the time of President Truman's meeting with General Douglas MacArthur on Wake Island in October 1950 to MacArthur's dismissal by the President in April 1951. The author . . . traces the 'entirely new war' which began during these months when intervening Chinese Communist armies compelled the United Nations (American and South Korean) forces to beat an agonizing retreat from the Yalu River in North Korea." (Library J) Chronology. Bibliography. Index.

"[This] swift and limited little narrative of the American adventure in Korea . . . [is based on] official accounts, newspaper accounts, [and] personal reminiscences. . . . The book does its small job of telling an important tale in small space, and in an interesting way." Elbridge Colby

Best Sell 32:120 Je 1 '72 350w

Choice 9:861 S '72 120w

"[McGovern's] brief, popular account . . . presents little that is new. Yet [the] volume is appealing because of its sprightly style and soberly drawn judgments. In his final pages, the author thoughtfully compares the American military involvement in Korea and in Vietnam." Hyman Kublin

Library J 97:2090 Je 1 '72 100w

**MCGRATH, ROBERT L.** Early Vermont wall paintings, 1790-1850. 105p ill \$10 Univ. press of New England

751.7 Mural painting and decoration. Vermont—Social life and customs

ISBN 0-87451-062-7 LC 73-177448

The "professor of art at Dartmouth College has uncovered new examples of early American wall painting which he considers as significant as ancient Roman house decoration. This art was unique in both cultures in being secular, decorative, and historical rather than morally instructive. The author concentrates on overmantel paintings (the artists were usually anonymous), tracing the development of their subjects from simple nature forms to complicated architectural and symbolic designs." (Library J)

"A welcome addition to the small literature on American mural painting, detailing the work of itinerant limners and two late 19th-century decorators as it traces the history of wall painting in Vermont. The murals are likened to those at Pompeii in farfetched comparisons which are illuminating if forced. The works could have been better analyzed as American social history. McGrath (Dartmouth) uses a style which makes for dull reading. Unnecessarily pedantic footnotes; books on Roman works and Vermont history will be very hard



MCGRATH, R. L.—*Continued*

for the average reader to obtain. . . . McGrath is best on Rufus Porter, much too hard on the 'Victorians,' but the whole forms a good survey of the state's murals including those few found in churches. . . . The book sorely lacks color plates."

Choice 9:960 O '72 170w

"McGrath admits his theories and interpretations are highly personal, but he has made a contribution to a neglected subject. The illustrations are black and white, somewhat dimmed by the mat paper, and there is no index. However, the book will be needed in art libraries and useful, (if expensive) in regional history collections." Jeanne Lopez

Library J 97:2566 Ag '72 140w

Reviewed by M. A. McCorison

New Eng Q 45:605 D '72 750w

MCGRATH, SYLVIA WALLACE. Charles Kenneth Leith; scientific adviser. 255p il \$15 Univ. of Wis. press

B or 92 Leith, Charles Kenneth

ISBN 0-299-05970-7 LC 73-157394

A biography of the University of Wisconsin geologist who was "an authority on the pre-cambrian period and the geologic structure of the Lake Superior region. An active field man, he soon became enmeshed in mineral exploration, developing mining rights, corporate finance, etc., as well as a leading figure in the development of economic geology. He later extended his practical work into government, working for the U.S. Geological Survey, serving as mineral and resources advisor to several war boards, and on President Roosevelt's Science Advisory Board." (Choice) Bibliography. Index.

"The book itself is tedious, incredibly detailed, and includes many intimate and trivial episodes in Leith's life. It reads sometimes like a dime romance, at other times like the Congressional record. . . . Of interest is the diversity of Leith's career. . . . There is relatively little emphasis on pure geology in the book, though what is there is handled well and accurately explained. The book is well documented, heavily footnoted, and has a not-very-reliable index."

Choice 9:78 Mr '72 260w

"McGrath's study of Leith's multifaceted career is straightforward and authoritative. . . . Yet for all its strengths, this is a disappointingly narrow biography. McGrath leaves one wondering how Leith, the scientific activist and adviser, fitted into the larger, including the ethical and political, development of his profession. She ventures virtually no judgments. . . . [Her] study is also lamentably short on analysis of Leith's governmental activities." D. J. Kevles

J Am Hist 59:211 Je '72 650w

MCGRAW, JAMES R., ed. Dick Gregory's political primer. See Gregory, D.

MCGREGOR, CRAIG, ed. Bob Dylan; a retrospective. 407p il \$10; pa \$2.95 Morrow

B or 92 Dylan, Bob

LC 77-182455

This anthology of articles contains interviews with and writings about the singer-composer of pop and protest music. "Included are 45 selections from such sources as the New York Times, the New Yorker, Playboy, Ramparts, Rolling Stone, Crawdaddy, Fusion, etc., and a concluding essay by Wilfred Mellers written especially for this book." (Library J)

"Covering 1961-1971, this comprehensive anthology of articles about Bob Dylan (né Zimmerman) is, as McGregor states in his introduction, 'partly a source book, and partly a critical anthology.' Beginning with folk songs in the style of his idol, Woody Guthrie, Dylan switched to songs of social protest. When he deserted dissent for folk-rock at the Newport Folk Festival in 1965, reactions were mixed. Did Dylan sell out or grow up? Were his changes traitorous or natural? . . . Mature YA's who have grown older along with Dylan will appreciate this collection representing every point of view about him." Virginia Borland

Library J 97:2248 Je 15 '72 140w [YA]

"McGregor has collected some of the most significant published reactions to Dylan's career. The shift from folk and protest to rock

'n' roll and surrealism; the motorcycle accident, disappearance, and rumors, followed by the simplicity of John Wesley Harding; the placidity of the later albums and Dylan's subsiding into a family man. . . . McGregor follows him all the way, chronicling also the fans' repeated attempts to turn Dylan into a guru and Dylan's repeated evasive actions. . . . Dylan looks pretty good; but no man is a hero to his interviewer's tape recorder, and tape recorders are the foundation of [books such as this] . . . which are full of unheroic real talk." J. D. O'Hara

New Repub 166:26 My 20 '72 800w

MCGUINNESS, ROSAMOND. English court odes, 1660-1820. 249p \$13 Oxford

784 Songs, English—History and criticism.

Courts and courtiers

ISBN 0-19-816119-0 LC 77-880814

This study of court odes covers "musical encomiums to British sovereigns from Charles II to . . . George III. . . . Functionally these odes greet a monarch on his birthday or homecoming or on New Year's Day. Musically they bring together gala vocal and instrumental forces, and textually they followed the type of address established by Abraham Cowley in his Pindaric Odes of 1656." (Mus Q)

"Seldom has a subdivision of a single musical genre been canvassed as thoroughly as in [this book]. . . . The chronological record of odes in chapter 2 . . . the result of years of digging and cogitating, is Dr. McGuinness's most definitive contribution. . . . One can share the disappointment of the author, who 'discovered that little of the music or poetry has much aesthetic value,' while agreeing that studying them in detail contributes to our total view and 'illustrates some of the pitfalls of patronage.'" H. L. Clarke

Mus Q 58:479 J1 '72 1350w

"We have before us . . . a volume luxuriating in lengthy musical examples and clearly based on considerable travail, all of which adds up to a somewhat negative result, so that the reader may well begin to wonder whether he is the victim of an egregiously academic practical joke. . . . If the author had been advised to lie fallow for a few years and forget [her] dissertation, then return with a brilliant and readable study of this genuinely fascinating facet of English musical life, the result would have been a book worth having. The present volume, in spite of all the effort put into it by everyone concerned ranks a little more than a non-book."

TLS p131 F 4 '72 1750w

MCHARGUE, GEORGE S. Facts, frauds, and phantasms; a survey of the spiritualist movement. 296p \$4.95; lib bdg \$5.70 Doubleday

133.9 Spiritualism

LC 73-180090

This study ranges "from mediums and phenomena such as materialization and cross-correspondences to prominent figures (such as Robert Browning, President and Mrs. Lincoln, the magician Houdini, and Bishop Pike) whose lives were in some way affected by spiritualism. The author offers numerous possible explanations for . . . spiritualism, from outright fraud to extrasensory perception and the workings of the unconscious mind." (Publisher's note) Glossary. Bibliography. Index.

"The author has conjured up some of the apparitions of the spiritualist movement from Margaret Fox—whose crackling big toe initiated séance rappings in 1848—to the Rev. James A. Pike—whose spiritualist leanings were not always of an Episcopalian bent. Florence Cook and her spiritualist sidekick 'Katie'; Andrew Jackson Davis, the Poughkeepsie Seer; and the Duke University E.S.P. staff appear in the phantasmagoria of images presented to the reader. . . . [McHargue's] treatment of [spiritualism] vibrates with life; filled with intriguing details, the exposition is lively and humorous, although quick to condemn frauds, the author leaves openings for speculation and occasionally admits that some phenomena—like those performed by Eusapia Palladino—cannot be dismissed as trickery and that they have not yet been explained. Fascinating material treated in a tongue-in-cheek style." A. S.

Horn Bk 48:478 O '72 230w

"[This] thoughtfully written and impressively researched . . . history of spiritualism . . . is a genuine rarity—a juvenile title which



can stand with adult books as being as nearly a complete popular introduction to a subject as one might wish. The author has treated her subject with thoroughness and a careful consideration of the causes and meanings of this interesting and enduring phenomenon: most satisfying is [her] felicitous display of wit and humor." Michael Cart  
Library J 97:3471 O 15 '72 120w

"Comprehensive, well-researched and written with style and wit, this history of spiritualism is one of the best titles dealing with the occult for young people. Although intended for a slightly older audience than D. Cohen's *In Search of Ghosts* [BRD 1972], this book is far superior and should become a standard work on the subject." Michael Cart  
Library J 97:3814 N 15 '72 100w [YA]

**MCHARGUE, GEORGE.** The impossible people; a history natural and unnatural of beings terrible and wonderful; ill. by Frank Bozzo. 169p \$6.95; lib bdg \$6.59 Holt

398.2 Folklore—Juvenile literature  
ISBN 0-03-080237-7; 0-03-080238-5 (lib bdg)  
LC 75-150033

"Giants, Trolls, Witches, Pixies, Demons, Mermaids . . . [are included in this] compendium of mythological beings. . . American and European folklore are the author's main fields of research, but . . . examples range as far as the Zambesi and the Himalayas. She analyzes and describes the chief mythological 'people,' noting the curious backward evolution—from god to whimsey—that characterizes many. There are also . . . speculations on the possible origins of these persistent imaginary beings." (Publisher's note) Bibliography. Index. "Ages nine to fourteen." (N Y Times Bk R)

"A frolic of infinite variety spreads ahead of the reader who is even slightly fey. . . This book is recommended to those children old enough to remember when Faeries did dance in the moonlight and could be seen by any child lucky enough to have a silver penny. Any reader will regret seeing 'The End' after this moving, humorous, informative, and loving ode to our best side, that of dreams and imagination." Mrs. J. G. Gray  
Best Sell 32:32 Ap 15 '72 700w

"Despite the inherent appeal to the subject matter, the book is unlikely to be one that many young readers breeze through at a sitting or two. Bozzo's oddly static illustrations, the advanced vocabulary, and the urbane distance the author maintains from her material all conspire to discourage a race to the finish. Its lasting value is as a highly original work of reference." Judith Williams  
Book World p4 (children's issue) My 7 '72 160w

"[The author] provides long-needed definitions for hitherto obscure characters—such as the Transcendent Pig, who 'once had the unspeakable audacity to swallow a nephew of the Emperor of Heaven' . . . . She offers helpful hints to those foolhardy enough to venture out on dark and stormy nights—brownies when 'seriously annoyed, can turn into Bog-garts or Boggles.' Whether discursing on the Blue Men of the Minch, the Brown Man of the Moors, or the shocking misnomer of Gentle Annie, Miss McHargue uses her subject with marvelous humor and an unflagging sense of style. . . . My only reservation is that the author too often seems to 'explain away' her creatures by concrete physical manifestations." Christian Science Monitor pB4 My 4 '72 220w

Horn Bk 48:380 Ag '72 90w

Reviewed by Brooke Anson

Library J 97:1915 My 15 '72 110w

"I have given a certain amount of thought in my life to mythical beasts (unicorns, griffins and the like) but rarely have I pondered mythical people—and it is this intellectual gap that Georgess McHargue has come along to fill. I suspect that she will fill it for a great many others too, for her knowledge on the subject is dazzling. . . . [She] tracks the origins of her impossible people with the determination of a Sherlock Holmes. In a cheery, business-like way, she guides the reader through a veritable labyrinth of detail—simultaneously explaining that myths, and mythical creatures, are but one of humanity's means of coping with the paradoxes and terrors of existence. . . . I cannot imagine anyone disliking this book . . . [which] is a rare blend of scholarship, entertainment, wisdom, gravity and grace." Barbara Wersba  
N Y Times Bk R p8 Ap 11 '72 430w

**MACHLIN, MILT.** The search for Michael Rockefeller. 256p il \$6.95 Putnam

B or 92 Rockefeller, Michael Clark, New Guinea  
LC 72-175266

"In 1968, seven years after the disappearance of Michael Rockefeller in the jungles of New Guinea, the author heard a rumour that the Rockefeller heir was still alive. Here he recounts the 'story of his subsequent personal odyssey in search of solid clues to Michael's fate—and his reasons for believing the youth was captured, killed and cannibalized by Stone Age natives.' (Publishers' Weekly) Bibliography. Index.

Reviewed by R. E. O'Brien

Best Sell 31:556 Mr 15 '72 260w

"To support his murder theory, Machlin, executive editor of *Argosy* . . . has collected evidence based primarily on personal observations and interviews. Almost exclusive use of such subjective techniques detracts from the credibility of the findings. Despite a fast-paced, occasionally suspenseful narrative, the book is neither convincing nor conclusive; and the whys surrounding Rockefeller's death remain in the realm of conjecture." M. H. Zack  
Library J 97:866 Mr 1 '72 110w

"The book offers insights into anthropology and investigative journalism alike; but most of all, it is a story of adventure and mystery, told in the relaxed, oral style of a good yarn being spun to pass a long, languid evening at one of the steamy outposts that Machlin visited in his quest. . . . In building his case, Machlin often finds himself in a cross fire between mutually hostile anthropologists and missionaries. He also becomes familiar with the natives and, when he concludes, he expresses anger only toward the white intruders who aroused the tribesmen, precipitated the murder of Rockefeller and then hid the true facts." Pete Axthelm  
Newsweek 79:99A Mr 13 '72 550w

**MACINNIS, DONALD E., comp.** Religious policy and practice in Communist China; a documentary history. 392p \$8.95; pa \$3.95 Macmillan (N Y)

200.951 China (People's Republic of China)—Religion  
LC 74-182020

The book's "117 documents, primarily from Chinese sources, cover three broad topics: first, official policy toward religion; . . . second, the actual relations between the government on the one hand and Christian churches and Taoist and Buddhist temples and monasteries on the other; and third, Maoism as a new religion in the life of the people." (Library J)

"[The documents] begin with selections dating back to Edgar Snow's interviews of the 1930's with Mao Tse-tung in the caves of Yen-an and continue right up to the period that has followed the Great Proletarian Cultural Revolution. The editor's intent was to provide the solid meat of history for the reader to chew before digesting his conclusions about religion in Communist China. He has provided a wonderful service. For the average reader, however, the book is a bit weighty and could have benefited from more interpretation. The editor's introductions to each section are fine." W. J. Richardson

America 127:102 Ag 19 '72 600w

Choice 9:1185 N '72 130w

"This will be a useful sourcebook for all who are interested in the fate of religion in China. . . . [The documents include] constitutional provisions, government directives, Chairman Mao's writings on religion, and excerpts from a fascinating series of articles in the Chinese press debating whether religion might be rooted out through suppression or long-term persuasion. . . . MacInnis, director of the China program of the National Council of Churches, has performed a great service by perceptively and painstakingly excerpting the most revealing passages from the vast body of source material on the subject." A. J. Nathan  
Library J 97:2710 S 1 '72 130w

**MACINTYRE, ALASDAIR.** Against the self-images of the age; essays on ideology and philosophy. 284p \$10 Schocken

192 Philosophy, Ideology  
ISBN 0-8052-3370-9 LC 74-130208

In these "pieces published in various journals over the past decade and [in] others specially written now and hitherto unpublished . . . [the



**MACINTYRE, ALASDAIR—Continued**

author] criticizes Christianity, Marxism and psychoanalysis for their failure to express the forms of thought and action which constitute our contemporary social life, and argues that a greater understanding of our complex world can come about only through a more thorough enquiry into the philosophy of the social sciences." (Publisher's note)

Reviewed by Gabriel Gersh  
Canadian Forum 52:34 S '72 1000w

"Though some of the essays are quite good and worth any undergraduate's time, it is hard to argue that this volume is indispensable for the college library."

Choice 9:223 Ap '72 110w

"The awkwardness of the book's structure—its paradoxical air of claiming a synthesis while in fact presenting an opposition—can be seen to spring from the transitional character of MacIntyre's current thinking. The ideological orthodoxies are bold but disreputable; the philosophical alternatives are sound but modest, still far removed from bringing to birth a new, satisfactory world-view. This transitional character reveals itself in one major, serious obscurity: MacIntyre's attitude to Marxism. . . . The reader anxious to learn where exactly Marxism went wrong can rattle through these pages till the workers' state arrives without uncovering a single serious analysis of Marxism's political and theoretical deficiencies." Terry Eagleton

New Statesman 82:241 Ag 20 '71 700w

"The essays on moral philosophy that make up the first hundred pages of the second part of the book constitute the most solid and head-on refutation that the dominant prescriptivism of the postwar years has yet encountered. Professor MacIntyre's argumentative fertility combines with his knowledge of the history of culture and his ideological vigour in the mounting of a satisfyingly broad assault which leaves the object of his criticism standing up in less than, in his relativistic moods, he seems ready to allow. Here, as elsewhere in the book, he is consistently interesting. He shows conclusively by his example that a broadening of ethical perspective is by no means bound to lead to thinness and diffuseness."

TLS p466 Ap 28 '72 1500w

"If MacIntyre's work has a thesis, it is that the Utopian projections of our time are self-images in that they inadvertently reflect the standards, values, and objectives of the status quo. . . . The book contains some interesting criticism of psychoanalysis." Martin Lebowitz

Yale R 61:448 Mr '72 800w

**MCINTYRE, W. DAVID, ed.** Speeches and documents on New Zealand history: ed. by W. David McIntyre and W. J. Gardner. 489p maps \$19.25 Oxford

993.1 New Zealand—History—Sources  
ISBN 0-19-873009-8 LC 71-21344

"The editors present excerpts from 194 speeches and documents, which stress New Zealand's legislative and social experiments, race relations between Maori and European, and the dominion's ties with Great Britain." (Choice)

"[This volume] is an original and long needed publication. . . . The editors show a competency in their choice of material, but the volume needs an introductory essay and more extensive editorial comment. A more imaginative approach, probing further into the small state's interesting social and cultural history, would also have added to the book's worth. . . . In spite of its limitations the volume should be added to the undergraduate library."

Choice 8:721 Jl '71 140w

"On the history [of New Zealand, this] is as near to being an indispensable book as one commonly sees. . . . It is, however, not perfect and some of the imperfections by omission are detailed in the Preface, while others seem to arise from the fact that it was designed for the use of students of New Zealand history in New Zealand's universities and so has a somewhat different coverage from that needed by outsiders exploring the story from afar." C. H. Grattan

Pacific Affairs 44:473 fall '71 140w

**MACK, STANLEY, ft. auth.** 1 one dancing drum. See Kredenser, G.

**MACK SMITH, DENIS.** Victor Emanuel, Cavour, and the Risorgimento. 381p il maps \$22.50 Oxford

945 Italy—History—1815-1915. Victor Emanuel II, King of Italy. Cavour, Count Camillo Benso di  
ISBN 0-19-212550-8

The author "chooses a number of controversial episodes and historical problems involving the king and Cavour, and looks at them in the light of the documentation now available. His fifteen interlocking chapters deal with constitutional history, diplomacy, economic and social questions, military history, administration and local government; their underlying theme is the personal contribution . . . [these two men] made to Italy's becoming a nation." (Publisher's note) Index.

Reviewed by A. W. Salomone  
Am Hist R 77:1482 D '72 900w

Reviewed by H. J. Burgwin  
Ann Am Acad 402:157 Jl '72 350w

"All university and college libraries should acquire this valuable revisionist history."

Choice 9:270 Ap '72 190w

"The transformation of nineteenth-century Italian history which [Mack Smith], more than any other writer, has brought about will probably have to wait, for its definitive presentation, for another hand. Mr Mack Smith continues by indirection to find direction out. His immense learning, his extreme clear-headedness, and his flair for things Italian (marred only by a certain flatness of style) are displayed only in purely academic studies on limited topics. . . . His faithful readers find, after a book or two, that his view of the risorgimento is not merely perfectly clear but has become their own. They continue to welcome new variations on the theme, for Mr Mack Smith is perpetually deepening and sharpening his interpretation. His latest book well illustrates the point. Its most original element is its portrait of Victor Emanuel II [who] has never before been so fully treated in English, and has seldom been so faithfully dealt with in any language."

Economist 242:47 Ja 1 '72 600w

Reviewed by R. L. Blanco  
Library J 97:1716 My 1 '72 160w

"The facts that Denis Mack Smith dug up and published often contradict the official mythology. . . . Mack Smith is not only an antique researcher but . . . a remarkably good writer. . . . His work is so rich in the new material he has gathered (or the material many of his Italian predecessors did not dare use) that he can often afford to leave out anecdotes and lines too well known to be recounted one more time. His books can be read with as much pleasure as good novels, at least by Italians who know the background. . . . Nevertheless Mack Smith is not Italian and his view of Italy is inevitably that of a twentieth-century, middle-class, northern Protestant scholar. Many of his censures seem inspired by an unconfessed desire to see Italy transform herself by magic into a law-abiding, tidy, fair-playing, decorous country. . . . Mack Smith admires Cavour's daring and intelligence but is shocked . . . by Cavour's wheelings and dealings." Luigi Barzini

N Y Rev of Books 19:16 O 5 '72 1700w

"Some [of the chapters] have never before been printed, some of them have only appeared in out-of-the-way places and in Italian; they make a valuable book, whose only demerit is its appalling price. The first essay in the book summarizes the Mack Smith version of the Risorgimento and does so brilliantly in thirty-seven pages; this is a masterpiece of compressed scholarship. For years to come, examiners will curse the name of Mack Smith for it is safe to predict that this essay will become the classic crib for schoolboy and undergraduate who want an authoritative—and, above all, brief—statement of the Truth. Such misuse is the most sincere tribute an historian can receive, and it will be justified."

TLS p673 Je 16 '72 1500w

**MCKAY, ERNEST.** Henry Wilson: practical radical: a portrait of a politician. (Kennikat press nat. univ. pubs. Ser. in Am. stud) 262p \$11 Kennikat

B or 92 Wilson, Henry. U.S.—Politics and government—1815-1865. U.S.—Politics and government—1865-1898  
ISBN 0-8046-9010-3 LC 70-139359

This is an account of the life and political career of Henry Wilson who was a "fighter



against slavery, a maker and breaker of political parties, . . . a Radical Republican . . . a United States Senator from Massachusetts during the Civil War and Vice President of the United States during Reconstruction." (Publisher's note) Bibliography. Index.

"McKay respects Wilson for his drive, dexterity, and idealism, and disputes charges against his character. . . . [This work indicates] ways in which the Civil War-Reconstruction situation united ideals and interests in common cause." J. P. Maddex

Ann Am Acad 399:219 Ja '72 350w

"Whether [Wilson] was the 'practical radical' McKay portrays, or did the right things for the wrong reasons, remains arguable. . . . Rather clumsily written, defensive about Wilson, and short on analysis, this biography still fills a gap on any college library bookshelf."

Choice 8:1084 O '71 180w

"McKay has sympathetically traced Wilson's career and sought to revise the common notion that Wilson was simply an unprincipled political opportunist. . . . [This] study, the first scholarly biography of Wilson to appear, is most welcome. Unfortunately it is rather narrow both in its research and approach. Since Wilson left few personal records, McKay has had to rely on official documents, collateral correspondence, reminiscences, and Wilson's public speeches for his evidence. . . . [However, he] has accepted too readily Wilson's public references to his past and the opinions of his friends. McKay presents very little solid evidence to justify his psychological interpretation. . . . These criticisms notwithstanding, McKay has contributed substantially to the political history of the sectional conflict, and while scholars may not agree with [his] evaluation, they will certainly benefit from his detailed reconstruction of the life of this important political figure." K. J. Brauer

J Am Hist 58:999 Mr '72 400w

MCKAY, JOHN P. *Pioneers for profit; foreign entrepreneurship and Russian industrialization, 1885-1913.* 442p maps \$11.50 Univ. of Chicago press

332.67 Investments. Entrepreneurs. Russia—Industries  
ISBN 0-266-55990-4 LC 79-103932

This is an "account of the operations and impact of West European entrepreneurs in Russia between 1885 and World War I." (Choice) Bibliography.

"This carefully researched study with its balanced and judicious analyses is a 'must' for students of modern Russian economic history, of the kind on which sound generalizations can stand." R. H. Fisher

Am Hist R 76:1194 O '71 410w

"The major role of foreign investment is well documented. The author has made use of extensive source materials, including material in private business archives in France and Belgium, and his bibliography may be useful to students of the period. The treatment is rather detailed especially in view of the findings, and its most noteworthy feature is the inclusion of an abundance of illustrations drawn from case studies. Readership audience would include students interested in economic development and imperialism."

Choice 7:1104 O '70 130w

"The role of foreign technology in Russia and the Soviet Union has [here] been examined in considerable depth. . . . [McKay] argues persuasively that it was the technological gap between Russian and West European industry which persuaded the Tsarist government to encourage foreign investment and convinced foreign businessmen that fortunes were to be made."

TLS p453 Ap 21 '72 900w

MACKENZIE, SIR ALEXANDER. *The journals and letters of Sir Alexander Mackenzie; ed. by W. Kaye Lamb; pub. for the Hakluyt society.* 551p maps \$25 Cambridge

971 Canada—Description and travel. Indians of North America—Canada. Fur trade  
SBN 521-01034-9 LC 79-105499

"Mackenzie's account of his journeys to the Arctic and Pacific . . . edited by William Combe, was published originally in London in

1801 with . . . [an] introduction, the 'General History Of The Fur Trade From Canada To The North-West,' probably written by Alexander's cousin Roderic Mackenzie. . . . [This] latest edition . . . retains the text of Combe's 1801 edition of Mackenzie's Pacific journal but replaces Combe's edited version of Mackenzie's Arctic journal with a new text based on a manuscript copy held by the British Museum. [It] also includes . . . copies of all of Mackenzie's letters. . . . [in the] introduction Lamb sketches Mackenzie's life and reviews the history of the Canadian fur trade." (J Am Hist) Bibliography. Index.

"The publication in 1801 of his book, *Voyages from Montreal on the river St. Laurence, through the continent of North America, to the Frozen and Pacific oceans; in the years 1789 and 1793*, fixed [Mackenzie's] fame. . . . This edition is all the more welcome because previous publications of the full *Voyages* (the last two were in 1922 and 1927) lack editorial annotation. . . . For the account of the first voyage, Lamb has chosen to substitute a copyists' manuscript of Mackenzie's original journal for the polished version of the expedition presented in the published *Voyages*. Although additional phrases and sentences found in the 1801 edition are indicated, not all small alterations are. . . . For the anthropologist, the index of the Lamb edition is lamentable. I checked the index entries for three Indian groups named by Mackenzie—Hare, Dogrib, and 'Quarrellers'—and found all to be incomplete or in error." June Helm

Am Anthropol 74:996 Ag '72 900w

"Lamb disagrees with some of the conclusions about Mackenzie's explorations and North West Company history reached by E. E. Rich, J. B. Tyrrell, R. Harvey Fleming, and Richard Dillon. The introduction, journals, and letters are footnoted generously; the annotated bibliography is organized carefully; and the six maps are printed clearly." J. E. Sunder

J Am Hist 58:1057 Mr '72 650w

"Handsomely produced, [this] is a book worth having, and this is saying something when one sees the price."

TLS p1278 O 15 '71 410w

MCKERN, SHARON S. *Tracking fossil man; an adventure in evolution* [by] Sharon S. and Thomas W. McKern. 174p il \$6.95 Praeger

573.2 Man—Origin and antiquity. Man, Prehistoric  
LC 75-125489

"After discussing the so-called monkey laws, the Scopes trial, and other examples of resistance to evolutionary theory, the authors examine the processes of fossilization and modern methods of determining fossil age, such as fluorine analysis and Carbon-14 dating. . . . [They] explore the characteristics of the nonhuman primates and . . . [present some accounts] of discovery: the uncovering of fossilized *Australopithecus* . . . South Africa and . . . Tanzania; the discoveries in Java and China of *Homo erectus* . . . and the emergence of Neanderthal, the first known man to bury his dead. . . . [A] chapter is devoted to the question of race. . . . [The book concludes with] some suggestions of how paleontology can be applied to modern problems of ecology, race, and medicine and some conjecture as to how man will continue to evolve." (Publisher's note) Glossary. Annotated bibliography. Index.

"Striking a fine balance between humor and scholarly seriousness, the McKerns trace the evolution of homo sapiens from the early days when the first living organism formed in some boiling sea to the appearance of modern man. Their last chapter poses some important questions concerning man's survival and the survival of his environment. A thorough further reading list and a glossary of anthropological terms add to the value of this worthwhile, interesting book." J. L. Ruelna

Library J 96:736 F 15 '71 70w

"The authors' crisp prose is easy reading and they have sound ideas on the dangers of giving new and different taxonomic names to each newly-found fossil. But their twenty-page sketch of the history of evolution is less satisfactory. For those unfamiliar with the subject, it is insufficient. For those who are, it contains pitfalls. . . . [And it is a shock] to find consideration given to the nonsense that Neanderthal Man may be represented by the 'Abominable Snowman.' . . . Some legends take an unconscionable time to die."

TLS p371 Mr 31 '72 600w



MCKERN, THOMAS W., it. auth. Tracking fossil man. See McKern, S.S.

MCKISACK, MAY. Medieval history in the Tudor age. 180p \$7.25 Oxford  
942.05 Historians, British. Historiography  
ISBN 0-19-822341-2 LC 76-24496

This is ■ "study of Tudor historians of medieval England." (TLS)

"[This account begins] with Leland's itineraries with license to salvage books from the dissolved monastic libraries, through the more coordinated efforts of Parker and Cecil to recover and print early British historians both ecclesiastical and secular, to the patriotically oriented topographers Stow and Camden. . . . Miss McKisack gives generous acknowledgment to earlier studies of the movement . . . but she has resurveyed the field with manifest profit, updating the scholarship and making new and extensive use of manuscript materials in the royal, diocesan, and university collections. . . . Her chapter on general histories of Britain is the least satisfying since it is relatively derivative and, as a result, occasionally inaccurate." W. G. Zeeveld

Am Hist R 77:783 Je '72 430w

"[This enlightening study offers] ■ more restricted subject than the title implies. Miss McKisack says little about the attitudes of sixteenth-century Englishmen towards their past. There is nothing about English history as represented in Elizabethan drama or in homiletic tracts. . . . She discusses only incidentally the reasons for the increased interest in history in her period. She provides instead a useful, if at times rather breathless, description of historians, collectors of manuscripts, topographers and so on, interspersed with brief but effective comments on their works. . . . [However her book] has considerable utility as a contribution to the study of the evolution of scholarship."

TLS p698 Je 1 '71 900w

MCLACHLAN, GORDON, ed. Challenges for change; essays on the next decade in the National Health Service. 301p il \$11 Oxford  
362.1 Great Britain. National Health Service. Medicine, State  
ISBN 0-19-721364-2 LC 72-502434

"Sponsored by the Nuffield Provincial Hospital Trust, this symposium seeks to analyze weaknesses in the British National Health Service and to propose changes designed to achieve a more viable program during the next decade. The material covers such aspects as the quality of health care, the consultant surgical services, research, general practice, post-graduate training, uses of information within the health services, decision making, and staffing the NHS." (Choice)

"There are lessons here to be learned by all of us as we take side steps toward our own National Health Service. And the book is heartily recommended to everyone with an interest in our own future health service shape." George Silver

Am J Pub Health 62:1422 O '72 500w

"The general tone of the work is critical but the overall approach is constructive, there being a positive effort to strengthen a system that, in spite of shortcomings, has achieved a credible record. . . . Each essay is followed by a helpful list of authoritative references. Although clearly written, the material is rather technical, being intended primarily for the medical profession and others who are concerned with the future direction of the NHS."

Choice 9:839 S '72 270w

"In the introductory essay . . . Professor Revans emphasizes the need for compromise on many issues if the health service is to continue to be personal and successful. He refers, as an example, to the difficulty that can arise from the administrative severance of medical social work from the medical services, a measure taken against all the evidence that these services are inseparable. . . . These are useful and constructive essays for everyone concerned with the future development of the National Health Service."

TLS p278 Mr 10 '72 220w

MCLACHLAN, GORDON, ed. Medical history and medical care. See Medical history and medical care

MCLAREN, MORAY. Bonnie Prince Charlie. 223p il \$6.95 Saturday review press

B or 92 Charles Edward, the Young Pretender  
ISBN 0-8415-0195-5 LC 72-79058

This biography of Charles Edward Stuart, the Young Pretender, "begins with the ill-fated prince at age fifteen and carries his story through to his death in 1788, one month past his sixty-seventh birthday." (Best Sell) Annotated bibliography. Index.

"[Here] is a good brief account of the prince's life, though concerned more with historical narrative than with character analysis. Mr. McLaren obviously knows the period well, and the work of a Scotsman on Bonnie Prince Charlie is perhaps of special interest. At one point he draws upon his family history for a few facts about his subject. . . . Mr. McLaren has supplied a detailed index and several pictures, the most striking of which, examined in sequence, are those of the handsome, slender prince in his twenties and, by contrast, the bloated, dissipated man of fifty-four ('in old age,' says the caption, somewhat exaggeratedly if the date of 1775 for the painting be correct). . . . A worthwhile and interesting short account of the last Jacobite attempt to regain the throne of England and of its principal figure." J. S. Phillipson

Best Sell 32:272 S 15 '72 600w

"[This] is a readable popular biography based on fairly thorough research. However, the book has several significant weaknesses: detailed accounts of military campaigns are unaccompanied by maps; contemporary value judgments, such as 18th-century people 'were not taxed so iniquitously as we are today,' have no place in this type of work; and the author is apparently unaware of the research which went into Rupert C. Jarvis's recent *Collected Papers on the Jacobite Risings* [BRD 1972]." J. A. Casada

Library J 97:2577 Ag '72 180w

Reviewed by Paul Johnson

N Y Times Bk R p7 Ja 7 '73 490w

"As its title indicates, this book is a standard example of Jacobite hagiography, and may well serve as such for this generation. It does not go deep, offers no fresh material and has nothing new to say. But it is pleasantly and not floridly written and it covers the ground adequately, naturally giving most space to the 1745 rising but not shirking narration of its hero's 'life of trifles' during his later years."

. . . On a few matters the author appears negligent. He gives no attention to the Jacobite army's reception in Dumfries, to the stubborn defence of Fort William, or to naval operations. . . . Inverness, styled 'a strongly Jacobite city', was neither Jacobite nor a city. . . . But this is a posthumous work and such details, like various careless phrases, may be due to the lack of a final revision."

TLS p1247 O 20 '72 350w

MCLAURIN, MELTON ALONZA. Paternalism and protest; Southern cotton mill workers and organized labor, 1875-1905. (A Negro univ. press pub.) 265p \$11 Greenwood pub. corp.

331.881 Labor unions. Labor and laboring classes—Southern States—History  
ISBN 0-8371-4662-3 LC 70-11261

The author examines the "attempts of the Knights of Labor, beginning in the early 1880s, to organize the Southern textile workers, and later the efforts of the National Union of Textile Workers, and then its successor, the United Textile Workers of America." (Ann Am Acad)

"[This] is a contribution to the history of organized labor. . . . It is interestingly written, with a sympathy for the workers that is well deserved." F. L. Ryan

Ann Am Acad 401:214 My '72 460w

"McLaurin uses the textile industry to demonstrate that unions recruited vigorously in the South, and the Southern workers responded to their appeal. It was not the docility of the worker, according to the author, but rather the rural nature of the South and racism that doomed the organizational efforts of the Knights of Labor and the NUTW-UTWA. Should be purchased for university libraries and read by scholars of the New South."

Choice 8:1618 F '72 150w

Reviewed by G. B. Tindall

J Am Hist 59:167 Je '72 600w



MACLEAN, ALISTAIR. Captain Cook. 192p il col pl maps \$9.95 Doubleday

910.9 Cook, James. Voyages and travels  
LC 70-180092

An account of Captain Cook's early apprenticeship to the sea, his development as a navigator and cartographer, and his explorations in circumnavigating the globe. Index.

"For a library that already has material on Cook, the addition of this general account of the explorer's life and his three famous voyages to the Pacific would probably be superfluous. It is easily read and nicely illustrated (though lacking in good maps, but it is not as interesting or informative as an annotated selection from the captain's own journals....) Furthermore, the illustrations (many in color) do not match those of Ronald Syme and Werner Forman's *The Travels of Captain Cook* [BRD 1972]... a more showy but very similar popular treatment." J. H. Whittaker  
Library J 97:3144 O 1 '72 160w

Reviewed by Martha Blalock

Library J 97:3822 N 15 '72 90w [YA]

"No book about Captain Cook can be wholly uninteresting, and Mr. MacLean recounts the three great voyages—into the Antarctic, up through the Bering Strait, everywhere in the South Pacific—in a workmanlike fashion. His writing here is characteristically humdrum... but he has the facts at hand. The physical book, however, is magnificent: handsomely printed, handsomely bound, and exquisitely illustrated with drawings, sketches, and paintings (many in fine color) by the several artists who accompanied Cook in his travels."

New Yorker 48:182 O 14 '72 100w

MACLEISH, ARCHIBALD. The human season; selected poems, 1926-1972. 161p \$6 Houghton

811  
ISBN 0-395-13943-0 LC 72-1107

At eighty, MacLeish, "putting his affairs in order, has produced a selection of his poems consisting of a large sampling of short poems dating back to the '20s plus excerpts from longer works like *Conquistador* [BRD 1932], *J. B.* [BRD 1958], and *The Hamlet of A. MacLeish* [BRD 1929]. He has also done a bit of editing here and there... [eliminating] the last stanza of 'Memorial Rain,' for example—and has devised seven general topic headings to classify his poems by." (New Repub)

"[MacLeish's] poems present a microcosm of 20th-century American verse: Paris in the 1920's, the social protest of the 1930's, and the personal voice of the postwar period. The view it offers is remarkable in its variety and completeness; no other poet is so typical of the movements and changes that have marked our times. MacLeish's achievement is so obvious, in fact, that it is in great danger of being ignored. Hopefully this judicious selection will bring him some of the critical attention he deserves." J. F. Cotter  
America 127:297 O 14 '72 500w

"MacLeish was always worrying about the poet's role as a citizen of the world, and so made gestures outward from poetry's private-sensibility cliques and claques that annoyed insiders. The new volume renders nearly invisible all that early fuss, and shows us a MacLeish who like many others of his literary generation... was indeed after all a private sensibility, and therefore obsessed like the rest with finding and perfecting an individual style, a distinctive manner preferably untraditional and spanning new... In his search [however, he] indulged in frequent rhetorical excesses... Much of the excess is eliminated in the new volume, with the happy result that his distinctiveness now appears as genuine, a consistent part of his poetic being." Reed Whitemore

New Repub 167:31 O 21 '72 500w

Reviewed by J. M. Brinnin

N Y Times Bk R p6 N 19 '72 420w

Reviewed by Laurence Lieberman

Yale R 62:267 D '72 1250w

MCLELLAN, DAVID, ed. Early texts. See Marx, K.

MCLELLAN, DAVID. The thought of Karl Marx; an introduction. 237p \$6.95 Harper

335.43 Marx, Karl  
ISBN 0-06-012904-2 LC 74-181634

"The chapters in the first part consist of McLellan's... commentaries on each of Marx's major works together with biographical material... Bibliography." (Choice)

"McLellan's book will be found more to the liking of many undergraduates than other fine studies such as that by George Lichtheim, *Marxism* [BRD 1962]. It is extraordinarily encyclopedic... Although some scholars may find [the] format unwieldy, the attention to life and times is to be welcomed... [McLellan's] generalizations are not superficial and reveal a depth of learning... The book is well documented, contains brief up-to-date bibliographies of major works on Marx, and includes selections from Marx' writings which are difficult to find elsewhere. Especially useful for the general student, this inclusive study will also be used to advantage by specialists."

Choice 9:882 S '72 170w

"McLellan's new book is avowedly only an introduction: his own description of it as 'superficial' is, however, grossly unjust, for it is impressive both for the erudition it contains and for the great simplicity with which this erudition is displayed. It is the sort of introductory work which should do a great deal of good; indeed, it ought to make it impossible as well as disgraceful for students of sociology and politics to remain as ill-formed about Marx as they currently are... Dr McLellan's approach is utterly persuasive; he is generous to a great variety of other commentators, and he is refreshingly free from the urge to oversimplify. His Marx is neither a mere Hegelian revisionist nor the Newton of the social sciences. As an introduction, the work is thinner on economic matters than elsewhere, but that is almost its only flaw."

TLS p185 F 18 '72 300w

MCLENNAN, BARBARA N., ed. Crime in urban society [by] Joseph S. Clark [and others]; foreword by Ramsey Clark. 161p \$8.95 Dunnellen pub. co.

364 Sociology, Urban. Crime and criminals—U.S.

ISBN 0-8424-0004-4 LC 73-122595

The contributions to this volume of essays "include an application of the basic insights of psychiatry to understanding how crime influences aspects of urban life; a discussion of the desirability of developing crime statistics that will provide more accurate estimates of risks of victimization; application of the principles of cost accounting to assessing the various costs of crime and crime prevention; suggestions for increased state... [and] federal involvement... a review of recent United States Supreme Court decisions extending the intent of the federal Bill of Rights to state law; and an examination of the relationship between the socioeconomic environment and crime." (Library J)

"Unfortunately, no intellectual glue holds the collection together: the essays... are diverse and do not complement one another... The third selection, 'The Social Cost of Crime and Crime Prevention,' by Simon Rottenberg suggests principally that the social costs of crime and crime prevention are somehow related, and that our relatively low investment in crime prevention reflects a form of 'rational' social choice... Although one can quarrel with some of the things in these essays—Professor Rottenberg's analysis, for example, evokes ideological objections—none of them is terribly offensive... The real problem is that they make an ill-assorted group; unfit for the professional because too elementary, unfit for the student because the editor's assumption that they have something in common sets a bad intellectual example." R. C. Jacobs

Am Pol Sci R 65:1189 D '71 600w

"McLennan, associate professor of political science at Temple University, has brought together several articles by eminent authorities... Criminologists will discover little that is new in these articles; nevertheless, the general public should find them both interesting and useful in understanding the current crime problem in the United States." M. A. Forslund  
Library J 96:94 Ja 1 '71 160



**MAC LIAMMOIR, MICHEAL.** W. B. Yeats and his world, by Micheál Mac Liammóir and Eavan Boland. (A Studio bk) 144p il \$8.95 Viking

B or 92 Yeats, William Butler  
ISBN 0-670-79386-3 LC 79-101788

This book traces Yeats' career, covering "his directorship of the Abbey Theatre and period in the Irish Senate as well as his poetic activities." (Publisher's note)

Reviewed by M. S. Cosgrave  
Horn Bk 48:394 Ag '72 170w

"In this agreeable picture-book, there are 138 illustrations taken from paintings and photographs which bring to our eyes places and houses associated with W. B. Yeats throughout his career. We have glimpses of Innisfree, Glencar Waterfall and Lissadell; a period photograph of Fleet Street evokes the 1890s, and we are shown the house at Bedford Park and the subsequent houses occupied by the Yeats family. . . . [The authors] in their commentary describe mainly the well-known facts of the poet's life. They deal particularly with his early experiences in Sligo and rightly emphasize the formative influence which, later, Lady Gregory had on his poetry and plays."

TLS p1438 N 19 '71 470w

**MCLOUGHLIN, PETER, F. M., ed.** African food production systems; cases and theory. 318p il maps \$12.50 Johns Hopkins press

338.1 Agriculture—Africa. Agriculture—Economic aspects. Food supply  
ISBN 0-8018-1075-2 LC 72-107092

"In his Introduction, Dr. McLoughlin evaluates Africa's food production problem and then reviews various theories of economic development. . . . The food production systems for five tribes are studied in detail: the Haya (Tanzania) . . . the Karimojong (Uganda) . . . the Zande (Sudan, Congo, Central African Republic) . . . the Yalunka (Sierra Leone) . . . and the Diola (Senegal). . . . [Also discussed are] the social and economic impact of Gambia's effort to increase farm productivity by introducing farmers to more sophisticated methods of cultivation—especially the use of mechanical, ox-drawn plows. . . . [Finally the author] discusses the lessons to be learned from [these] case studies." (Publisher's note) Index.

"The 'Systems' in the title was apparently added for stylish effect, as there is no stress on any systematic unity of activities related to food. . . . Judging from the viewpoints and assumptions of these chapters, the gap between economics and anthropology is as wide as ever despite all the attempts at collaboration in recent years. The outlook of the economists seems to be embodied in the phrase, 'constraints on development.' The editor's introduction is an extended essay on this theme, much of it repetitive and banal to an anthropological mind." R. F. Gray

Am Anthropol 74:68 F/Ap '72 1000w

"The fieldwork described in the first three essays was done in the 1950's, the rest in the 1960's. The editor . . . contributes a thoughtful introduction and conclusion. . . . The essays by Jones, Weil, and Donald, together with the editor's contributions, are particularly good because they are analytical, leading one to interesting conclusions about innovation and development based on recent fieldwork. The rest are more descriptive than analytical—what anthropologists call source material, that is, factual information about food production, but not organized around theoretical or policy themes. . . . [This volume] will be welcomed by agricultural economists, economic anthropologists, applied anthropologists, and those development economists concerned with village-level modernization." George Dalton

Ann Am Acad 396:146 Jl '71 600w

**MCLUHAN, MARSHALL.** Take today: the executive as dropout [by] Marshall McLuhan and Barrington Nevitt. 304p \$9.95 Harcourt

301.24 Technology and civilization. Social change. Management  
ISBN 0-15-187330-7 LC 76-182330

McLuhan, professor of psychology, and Nevitt, business consultant, maintain that "the world's managers have failed to adapt to 'the age of speed-up.' They . . . are relics of the industrial world of assembly lines and visual space. . . . Their specialized jobs have become

casualties, displaced by the electric world of 'software' and programming." (Publisher's note) Bibliography.

Reviewed by R. B. Nordberg  
Best Sell 32:121 Je 1 '72 420w

"Dumb puns, bright ideas and forgettable aphorisms splinter out from what appears to be a fairly consistent plot: forget everything possible and grasp, grasp, grasp for a tomorrow you can fashion yourself. Most of the comments have implications for vocations and professions."

Christian Century 89:552 My 10 '72 40w

"McLuhan here . . . dips a toe into the cold world of corporate business and shows the OM [Organization Man] awakening to his danger of dropping off the end of the assembly line into the garbage bin and deciding instead to drop out of the line just in time. . . . [The authors stress] the cataclysmic and chronoclastic change in humanity's environment. Yesterday we lived in a hardware world of GNP; today we live in a software envelope of instant electric communication. Sputnik and Telstar have done that to us. . . . A great reward of reading this book is its abundance of memorable quotations. T. S. Eliot's 'Pray for us now and at the hour of our birth.' Or: 'Too hot to handle. Burn before reading. Top secret: when you get this, destroy yourself.' . . . [This book] delights and frustrates, produces insights and oversights, side-views and side-swipes. It stretches the mind." P. J. Henniker-Heaton

Christian Science Monitor p13 My 17 '72 600w

"The quotations—interspersed with text, catchy headings, and clever puns—are from Joyce, Darwin, Marx, Ruth Benedict, Shakespeare, Moynihan, and dozens of other poets, economists, and philosophers. . . . When not exasperating, the book is fascinating; when not confused and disorganized, it is penetrating and revealing; when not frivolous, it is profound. For McLuhan watchers, pro and con, this is an essential addition to his previous works."

Daniel la Rossa

Library J 97:1030 Mr 15 '72 140w

"[The authors do not] favor writing clearly. They are masters of apothegms that don't apothegm, such as: 'Bridges as extensions of man are resonating vortices of power' (their italics) Or: 'POSTURE AND IMPOSTURE AS WAYS OF LIFE NOW MERGE IN THE GLOBAL THEATER' (their caps). And . . . they are extremely disorderly. . . . I confess that I wouldn't be very happy if I were obliged to sail on a sloop steered by these gentlemen. . . . [They are so busy] coining witticisms ('Seven Pillows of Was-dom,' 'War of the Tribal Credit Cards,' 'Cybernetics Loops the Bloop,' and so on forever), that they steer all loose and floppy downwind." Reed Whittemore

New Repub 166:25 Je 10 '72 500w

**MCLUHAN, T. C.** Touch the earth; a self-portrait of Indian existence. il 185p \$6.95 Out-erbridge & Dienstfrey; for sale by Dutton

970.1 Indians of North America—History—Sources. Indians of North America—Social life and customs  
ISBN 0-87690-038-4 LC 72-170294

This "is a selection of statements and writings by North American Indians, chosen to illuminate the course of Indian history and the . . . values of Indian life. The passages [are] arranged in four chronological sections." (Publisher's note) Bibliography.

"For Miss McLuhan, the Indians are the 'early settlers' of America and she lets them explain, in their own words, the quality of their life. . . . [The book reflects] their amusement at the antics of White Man, but most frequently . . . their anger and despair at the destruction of their land and people. . . . In the last few years there has been great interest in the American Indian . . . [and] Miss McLuhan's [book is] . . . certain to find a wide audience." F. A. Lailey

America 125:561 D 25 '71 250w

"Some of [the photographs] are pretty dingy. . . . What emerges most impressively is the Indian view of nature as a friend to live with rather than an enemy to conquer." Phoebe Adams

Atlantic 228:135 D '71 60w

"The book is a promised 'self portrait of Indian existence.' Turning the pages beyond this warm promise of the title page . . . I find Miss McLuhan means the reader to bask in the pleasures of that warm promise fulfilled. . . . [She] has not written a vicarious



political pamphlet decorated with the appalling scourges of white racism. . . . Her book is at once a genuine moral statement and a supplication to Taku wakan. It is a remembrance and a history and nature's own manifesto for the lives of her children. It is not an analysis of a past culture and contemporary subculture, in the best tradition of anthropological papers, but a refutation of the structure that spawns such papers." Larry Howard

Best Sell 31:487 F 1 '72 600w

Reviewed by Heather Robertson  
Canadian Forum 52:54 Ap '72 950w

Choice 9:290 Ap '72 120w

Reviewed by William Kittredge  
Harper 245:120 N '72 550w

"A sensitive, moving anthology . . . this is a worthy addition to the growing number of books dealing with American Indians." Colin Clark

Library J 97:295 Ja 15 '72 110w [YA]

Natur Hist 81:95 Ag/S '72 80w

Reviewed by Stefan Loran  
Va Q R 48:472 summer '72 650w

MCMAHON, JOSEPH H. Humans being; the world of Jean-Paul Sartre. 404p \$14.50 Univ. of Chicago press.

194 Sartre, Jean Paul  
ISBN 0-226-56100-3 LC 74-127606

"The author of this . . . study takes The Words [BRD 1965] as his point of departure and develops a thesis about the unity of Sartre's work. It was during his childhood that Sartre came to hate the bourgeoisie, and McMahon shows how this preoccupation has become a major element of Sartre's whole literary and philosophic production. The stress is on his literary development." (Library J) Bibliography.

"The title is half of a pun: Sartre, we are told, is concerned, not with human beings, but with humans be-ing. . . . The themes are derived from the philosophical and especially the political-polemical works, but of these the degree of direct examination is in inverse proportion to their systematic philosophical importance. Being and nothingness [BRD 1956] is constantly (and more often than not rather irrelevantly) quoted, but is never discussed as such. . . . Key philosophical concepts are wholly misunderstood: phenomenological bracketing, freedom, the néant, and the pour-soi, intentionality. Yet this lack of philosophical solidity does not mean that [this] is a book of literary criticism—style and stylistic elements are scarcely even mentioned. The index is better than most, and each chapter ends with a fairly helpful bibliographical essay. Recommended only for collections seeking exhaustiveness."

Choice 8:560 Je '71 290w

"I doubt there is even a minor critical essay or work that McMahon has not analyzed. . . . This is one of the most learned books on Sartre's literary work in English, and it will clearly be at the center of future work on Sartre." R. L. Perkins

Library J 96:1980 Je 1 '71 120w

"Earnest, self-indulgent, thorough, good-willed, pedestrian. A stroll through the groves of academe."

N Y Times Bk R p10 Mr 14 '71 30w

MCMAHON, THOMAS PATRICK. Jink. 192p \$4.95 Simon & Schuster

ISBN 671-20903-5 LC 70-161615

"An Air force pilot returns from a tour of duty in Vietnam to find that his family has been kidnapped and that he is suspected of being involved in a smuggling operation. Major McKendrick comes face-to-face with violence; and, in his attempt to get help from various authorities, he discovers that they are more interested in keeping their images clean and in using him as a pawn than they are in helping him find his family." (Library J)

Best Sell 31:236 Ag 15 '71 80w

"The background is good, and the characters are believable. This first novel is a very fine examination of man in today's society." T. R. Bell

Library J 96:2348 Jl '71 100w

Reviewed by Sumika Yamashita

Library J 96:4206 D 15 '71 170w [YA]

"'Jink' is an Air Force term meaning violent evasive action. In this book, . . . events move in a predictable pattern until the final scene, an air chase in which a pair of F-4's jockey with one another. This will have you gulping a bit." Newgate Callender

N Y Times Bk R p46 S 26 '71 100w

MCMICHAEL, JAMES. Against the falling evil. 55p \$5 Swallow press

811

ISBN 0-8040-0552-4 LC 72-171878

"These poems examine persons, occasions, and memories." (Choice) Some poems appeared in such periodicals as Poetry and The Southern Review.

"Perhaps the best example of [the poet's] indirection through simplicity is the extended elegy, 'The vegetables,' eight poems of 'being,' not 'telling.' The bare patterns achieve a striking effect in most of the poems in this the poet's first volume; a few slip and verge on hardboiled sentimentality, but very few. Good poems worth reading."

Choice 9:815 S '72 100w

"Sections called 'The Vegetables' and the 'Circus Monologues' indicate McMichael's ability to see—where others only look. Both sections are metaphorical. The vegetables are stand-ins for love, the circus, the arena of life. The similes don't always come off, sometimes are a bit too subtle, a trifle too clever, but even where they fail it is an interesting exercise in imagination. And there is an economy of words and action which usually is in harmony with the initial exercise." Bill Katz

Library J 97:2846 S 15 '72 80w

MACMILLAN, HAROLD. Pointing the way, 1959-1961. 504p pl \$15 Harper

942.085 Great Britain—Politics and government—1945- . Great Britain—Foreign relations

ISBN 06-012741-4 LC 72-79682

This fifth volume of the former British Prime Minister's memoirs begins with the Conservative victory in the general election of October, 1959, and ends with the Queen's visit to Ghana in November, 1961. For volume one, Winds of Change, see BRD 1966; for volume two, The Blast of War, see BRD 1968; for volume three, Tides of Fortune, see BRD 1969; and for volume four, Riding the Storm, see BRD 1971. Index.

Reviewed by R. E. O'Brien

Best Sell 32:378 N 15 '72 700w

Reviewed by Arnold Beichman

Christian Science Monitor pB8 N ■ '72

750w

"We must speculate that while we watch Mr Macmillan adding weighty tome after weighty tome in majestic creation, he is concealing from us a hot and fiery little work somewhere. . . . For what other reason, for example, is the general election of 1959, that high point of the career, dismissed in 16 uninformative pages. . . . Indeed, the sceptics might almost write [this volume] off as a complete miss for life, were it not that the accounts of his courtship of de Gaulle and Kennedy are truly fascinating: the anecdote of de Gaulle's visit to Birch Grove is a bit of the real Macmillan. So it may be best to say this is his Saturn: not very rewarding to travel to, but illuminated by some pleasant effects. And, of course, these were not very rewarding years for Mr Macmillan either."

Economist 243:63 Je 10 '72 600w

Reviewed by Anthony Lejeune

Nat R 24:1309 N 24 '72 1350w

"Arthur Balfour once announced to a friend: 'Winston [Churchill] has written an enormous book about himself and called it The World Crisis' [BRD 1927 and 1931]. Harold Macmillan has written a huge history and called it his memoirs. They are now in their fifth volume. . . . Yet they reveal very little about Macmillan that we did not know already. Indeed, they reveal very little at all; even his diaries, from which he quotes copiously, are discreet, except on trivialities. Moreover, these books are much too long, a fault made more serious by the fact that Macmillan is a dull writer. . . . These strictures must be qualified. Those who trouble to read the book right through will find some excellent nuggets." Paul Johnson

New Statesman 83:828 Je 16 '72 1050w

"There is a sad paradox as one finishes these episodes in Macmillan's career. For the British Prime Minister still believed that 'the



**MACMILLAN, HAROLD—Continued**

fundamental interests of our two countries [Britain and the United States] are identical. This was no longer true by the Suez crisis in 1956; it became less so as America isolated herself from her major allies during the Indochina War. . . . And Britain, by clinging to an already obsolete role as a world power, missed so many opportunities—politically, financially and morally—to build a Europe whose power might have deterred American adventurism. Macmillan, subtle, cynical, worldly, ultimately lacking in vision, chose to play the confidence man. In this volume of his memoirs he at least plays the game brilliantly." James Chace

N Y Times Bk R p2 O 8 '72 1300w

"[Macmillan] is a master of exact language who delights in veiling his meaning behind casual phrases of opaque lucidity. . . . In the present volume he appears to go farther than before in revealing the hitherto unknown background to events, but many of them remain . . . tantalizingly obscure. . . . Mr Macmillan's memoirs will, of course, provide raw material of the most vital importance for future historians. But it will have to be carefully scrutinized in conjunction with other sources. Where it will be of incomparable value will be in assessing the fascinating character of the protagonist himself. Although more prolix than Churchill or Eden, let alone Attlee, Mr Macmillan is both more entertaining and more sensitive than any of them. His wit and irony are all his own."

TLS p648 Je 9 '72 1600w

**MACMILLAN, HAROLD.** Riding the storm, 1956-1959. 786p pl \$15 Harper

B or 92 Great Britain—Politics and government—20th century. Great Britain—Foreign relations—20th century  
SBN 06-012774-9 LC 79-156535

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by V. A. Lapomarda  
America 126:546 My 20 '72 40w

Reviewed by Trevor Lloyd  
Am Hist R 77:1446 D '72 400w  
Choice 9:122 Mr '72 200w

Reviewed by P. P. Witonski  
Nat R 24:229 Mr 3 '72 1500w

**MCMILLEN, HOWARD.** The many mansions of Sam Peeples. 299p \$7.95 Viking

ISBN 0-670-45423-0 LC 74-172897

"Peeples is a landlord in Kanecka City, Kansas, a 58-year-old con artist who spends all his time promoting cash and squeezing profit from the four lots he owns. He also rents rooms, snoops into his tenants' private lives, goes to remarkable lengths to outwit his competitors and escape his creditors, and has no mercy. . . . We follow Sam . . . as he pays back insults to his pride and pocket with massive retaliation." (Book World)

Reviewed by E. A. Dooley  
Best Sell 32:41 Ap 15 '72 490w

"McMillen is clearly a very talented comic writer with a wonderfully evil eye for close observation and satire, but two things are very puzzling about this novel: Why, after a bookful of obvious glee and exhaustive description of Sam's antics, his author has such retribution in store for him at the end; and, more important, why McMillen, a master of timing and proportion in his depiction of Sam, has let his novel go on—disastrously—for about one-third too long." Sara Blackburn  
Book World p10 F 20 '72 280w

"Though this first novel depends too much on dialogue, is rather episodic, and does at times strain one's credulity McMillen's character development is exceptional. He offers a rare opportunity to analyze a believable and engagingly eccentric human being." Ed Sayre  
Library J 97:516 F 1 '72 130w

"[Sam Peeples'] rotund diction and gaudy misanthropy give him a W. C. Fieldsian cast as he goes about his rounds, exploiting tenants and mistreating neighbors. Unfortunately, this highbinder's involvements are not on a level

with his idiosyncrasies. Sam's humorous episodes are connected in parallel circuits, not in series. In the end, they fail to create the voltage needed for a comic novel." Martin Levin

N Y Times Bk R p52 F 27 '72 70w

Reviewed by Joseph Catinella  
Sat R 55:68 My 27 '72 220w

**MCMILLEN, NEIL R.** The citizens' council; organized resistance to the second reconstruction, 1954-64. 397p il maps \$10.95 Univ. of Ill. press

323.1 Citizens' Councils of America. Southern States—Race relations. Negroes—Southern States. Southern States—Politics and government  
SBN 252-00177-X LC 75-151999

In this "account of the rise and decline of the Citizens' Council and its role in the massive resistance to school integration after 1954, McMillen . . . documents, evaluates, and analyzes the council's racist ideology, legal stance, political power, and lack of unity." (Library J) Bibliography. Index.

"[This is] a valuable contribution to the recent history of race relations in the American South. Well written, tightly organized, and fully documented, with an excellent index and bibliography, this history cum analysis of the Citizens' Councils is presented with candor but also with empathy displayed for all parties involved. . . . Recommended to college and large public libraries."

Choice 9:882 S '72 260w

"The exposition of council statements is straightforward and useful, but one wishes that McMillen had examined and written about the sources of the irrational patterns of thought he describes. In the concluding division he concentrates on the councils' strategy of opposition, beginning with grandiose propaganda campaigns and massive resistance coupled, in some states, with considerable political clout and ending eventually in rather pitiful movements to foster segregated academies as an alternative to the desegregated public school. Throughout one finds an admirable attention to detail, evidence of diligent research, and clear, direct prose." P. M. Gaston  
J Am Hist 59:777 D '72 500w

"A fine companion volume to Numan V. Bartley's broad-based study, The Rise of Massive Resistance [BRD 1970], this will be the definitive study of the Citizens' Council until private papers are opened. Highly recommended." J. L. Forsythe

Library J 97:1013 Mr 15 '72 150w

**MCMILLIN, LAURENCE.** The schoolmaker; Sawney Webb and the Bell Buckle story. 186p il \$7.95 Univ. of N.C. press

373.1 Webb School, Bell Buckle, Tennessee. Webb, William Robert  
ISBN 0-8078-1163-7 LC 72-144336

Intertwined "with the biography of William R. 'Sawney' Webb is the history of the Webb School at Bell Buckle, Tennessee. . . . Webb was the school's founder, first headmaster, and guiding spirit for over a half century. This is a . . . chronicle of 19th-century American educational history, and a . . . delineation of educational change, reform, and adaptation to an evolving new society and the emergence of new roles for both the public/private school." (Choice) Index.

"This is a superb, educational biography. . . . In a strict sense, McMillin's book is a major source for college preparatory work during a half century following the end of the Civil War, and as such is more than a biography. Faultlessly written, with an excellent index (a guide to the educational history of the period). Recommended."

Choice 8:1069 O '71 180w

"This is an insightful account. . . . McMillin uses his splendid descriptive ability to the fullest. . . . Academic historians may legitimately criticize McMillin for the absence of footnotes and for his seemingly undue reliance on reminiscences. In spite of these obvious shortcomings, the book remains a noteworthy account of the life of a remarkable educator and human being." Emmett Wright

J Am Hist 58:1044 Mr '72 300w



**MCMURTRY, LARRY.** All my friends are going to be strangers. 286p \$7.50 Simon & Schuster

ISBN 671-21160-9 LC 78-179584

The novel is told by "a naive young writer, Danny Deck, on the verge of his first success. . . . [The plot evolves during] an extended trip from Texas to California and back to Texas, covering a year's time in which Danny marries a bad woman, breaks up with her and meets a good one who is incapable of healthy love. . . . [The minor characters range from] janitors, librarians, pimps, cowboys and producers to editors, whores, students, Texas Rangers and [his wife's parents]." (N Y Times Bk R)

Reviewed by Scott Wood

America 126:410 Ap 15 '72 380w

Reviewed by Ruth Prigozy

Commonweal 97:70 O 20 '72 950w

"As the author of The Last Picture Show (the novel on which the much-praised movie of the same title is based), McMurtry may well be on the verge of a great popular success, especially since his fifth novel again demonstrates his affinity for a very popular sort of corn. . . . Novels like this one seem based on the premise that plot, structure, and characterization are mere niceties. McMurtry's book is good proof, however, that more than sincerity is needed." Peter Dollard

Library J 97:699 F 15 '72 130w

"The story has many good characters; McMurtry comments wittily on the contemporary writing scene; and he displays a masterly ease in handling narrative and dialogue. But he has been told by his muse or his bank of the positive virtues of sexual activism, so that much that he says about the meagerness of Texas small-town life . . . is undercut by his obsession. . . . Yet McMurtry does catch some of the quality of that life, those lives, despite his obsession. . . . And he is so good at being the novelist he is that it may be ungrateful of me to wish he would discover some new country; but I do." Reed Whittemore

New Repub 166:28 Ap 1 '72 1500w

Reviewed by Jim Harrison

N Y Times Bk R p5 Mr 19 '72 1000w

New Yorker 48:106 Ap 1 '72 60w

Newsweek 79:110 Mr 20 '72 400w

"McMurtry is not slick. He tends, in fact, to create indelible people and brilliant set-piece scenes. . . . Unhappily, his books are constructed like tumbleweed . . . with no discernible direction. . . . [This one] is acute, elegiac, funny and dangerously tender, and in tone—if not content—more like a memoir than a novel. . . . Its best sequence concerns Danny's compulsive trip back to the remotest personal past he has. He visits the ruined demesne of Uncle L, who is a mean and misanthropic 92 yoked to an equally mean woman who wants to inherit his land. . . . Uncle L is a living figment—as well as a caricature—of the old, wild American dream." Martha Duffy

Time 99:64 Ap 3 '72 440w

**MACNAB, JOHN.** The education of a doctor: my first year on the wards. 222p \$6.95 Simon & Schuster

B or 92 Medicine—Study and teaching. Medicine as a profession  
SBN 671-21017-3 LC 71-156158

This is the "journal of a young doctor-to-be in his third year of medical school, the year in which he is a participant in each of the service departments of a large metropolitan hospital. In pediatrics, obstetrics, urology, orthopedics, surgery, neurology, and psychiatry, there are sketches of . . . patients, accounts of trial-and-error medicine, and [personal observations]." (Choice)

"The book is very readable and MacNab . . . turns out to be an engaging personality in his own right. Will find wide readership, especially among undergraduates who may wonder what a profession in the medical arts is really like. Quite suitable for browsing collections; not technical enough for, nor intended for, science or medical libraries." Choice 9:231 Ap '72 120w

"[The author] had decided to go into medicine after three years at college preparing for a career in teaching the 'dead languages.' His classical background pops up occasionally in the form of thoughtful analogies, primarily

dealing with social problems, and in flashes of humor. . . . His comments on good and bad teachers, both faculty and residents, are positive and practical. The year ends with MacNab convinced that medicine is the right field for him. Only in a few places does the author become precious or make unnecessary use of jargon. This humanly written account should be in all public, high school, and college libraries." W. K. Beatty

Library J 96:2782 S 15 '71 150w

"MacNab is among the first students to benefit from changes being made in medical education that will give future doctors a more practical education. This personal journal, filled with modest successes and understandable failures, would be excellent for any high-school student considering medicine as a career, or for the medical buff who has outgrown Frank G. Slaughter." Ed Cray

N Y Times Bk R p4 Ja 23 '72 310w

**MCNEAL, ROBERT H.** Bride of the revolution: Krupskaya and Lenin. 326p il \$10 Univ. of Mich. press

B or 92 Krupskaya, Nadezhda Konstantinova (Mme Lenin)

ISBN 0-472-61600-5 LC 75-185155

The author, "chairman of the department of history at the University of Massachusetts, has written the first biography in English of Lenin's wife. While Lenin lived, Krupskaya's own life was at the unquestioning service of his work and mission; after his death, she became, in the author's words, 'widow-designate' and 'mother of her people.'" (Library J) Annotated bibliography. Index.

Reviewed by Denis Dirscherl

Best Sell 32:378 N 15 '72 350w

"One cannot help wondering, in reading about [Krupskaya] if she ever laughed; dull, modest, and deadly earnest, she labored in the cause by leading the witch hunt against 'alien literature' in the Twenties and by guarding her Leninist memories ten years later (while Stalin and his cronies baited and used her). The author has maintained a deft narrative style throughout; his scholarship, based on all accessible Soviet sources, is unobtrusive." R. H. Johnston

Library J 97:2590 Ag '72 170w

**MCNEILL, JANET.** The other people. 185p \$4.50 Little

LC 73-97144

"When her widowed mother remarries and goes abroad for her honeymoon, thirteen-year-old Kate—considerably upset by events—is sent for a three-week holiday to stay with an aunt who owns a hotel at a seaside resort [on the English coast]. Expecting a plush establishment with a manicured hostess to match, Kate is dismayed to find that Aunt Poppy is the harassed, overworked proprietress of a dreary, down-at-the-heels guest house. With everyone in the house crowded together . . . Kate quickly becomes completely entangled in the lives of her aunt and of the fellow guests." (Horn Bk) "Grades six to nine." (Library J)

"In a book very different from those of hers previously published in this country the author demonstrates the range of her talent. With its suspense, elegance of writing, and uncanny feeling for teen-age girls, the book in a small way reminds one of Rumer Godden's Greengage Summer [BRD 1958]. . . . The art of the book is not plot invention but the devastatingly subtle characterizations: the mysterious Mr. Smith—dubbed the Mad Hatter—hiding his humiliation behind feeble puns; Richard, the boy mortally afraid of swimming in deep water, living in a constant state of noncommunication with his hearty father. . . . Highly imagistic prose laced with a perceptive ironic wit makes the story a stylistic delight." E. L. H.

Horn Bk 46:482 O '70 300w

"Everything falls short of [Kate's] romantic fantasies, especially the people whom she immediately decides are 'bats, loony, loopy, crazy clucks every one of them.' The author does a good job of portraying this limited view of life which so frustrates the understanding of the typical adolescent. But life to Kate is less obscure than the plot will be to readers. Events happen for which there is no apparent reason (e.g., Rose's tantrum) . . . Too many



MCNEILL, JANET—*Continued*

descriptive adjectives and forced similes mar the prose . . . and frequent use of the British vernacular may well baffle average American teen-agers. All in all, the appeal of this book is too limited for it to be a worthwhile addition." M. L. Canoles

Library J 96:1128 Mr 15 '71 130w

Reviewed by Catherine Storr  
New Statesman 83:758 Je 2 '72 80w

"[Kate's] attempts to make friends with two girls of her own age are only partially successful; but teenage girls will enjoy the trivial quarrels and the sessions of making-up and dressing-up to go out and meet boys. There is a muted mystery about the house next door which is solved to reveal a tragedy of long ago. Janet McNeill writes with her usual careful observation of detail and sympathetic understanding of young people's hopes and fears and embarrassments. Kate is a real character who grows in understanding and emerges from her adolescent dreams to take responsible action when her aunt needs her."

TLS p486 Ap 28 '72 140w

MCNEILL, MARY. Vere Foster. (Belfast, Ireland. Queen's Univ. Inst. of Irish studies. Publications). 259p pl \$7.50 Univ. of Ala. press

B or 92 Foster, Vere  
ISBN 0-8173-4450-0

LC 73-180713

This is an account of the life and career of Vere Foster whose principal concern was the "social and economic condition of the Irish peasant in the desperate years following the Great Famine. . . . He devoted his life to promoting and financing a scheme of emigration from Ireland to America. . . . [The book deals also with the] well-known contemporaries with whom Vere Foster mixed." (Publisher's note) Bibliography. Index.

"This book's subtitle, [in the English edition] 'An Irish Benefactor' is somewhat misleading, hinting as it does of pious good works. Instead, Vere Foster's actions were those of a benevolent buccaneer who fought social evils wherever he found them. Several times Foster himself led emigrant bands on the tortuous voyages to the United States. Then in 1858 he turned to matters of popular education—building schools, supplying school requisites, editing an excellent series of copy books, and becoming the president of Ireland's first successful national teachers union. . . . There are a number of minor factual errors in background material. These do not, however, detract from the clarity of the portrait of Foster." D. H. Akenson

Am Hist R 77:153 F '72 350w

"Foster's opinions were liberal, even radical, by mid-Victorian standards; but his papers, which supply the backbone of McNeill's narrative reveal little evidence of a strong emotional commitment to ideas or to any individual or group. Foster's correspondence is often scanty or so reticent that crucial events or decisions must be fleshed out by the author's conjectures. As a result, this record of Foster's life, while it provokes a certain respect and admiration for his good deeds, fails to stir that interest in the man himself that might have made it of interest to readers other than specialists." J. F. Moran

Library J 97:2577 Ag '72 150w

MCNELLY, WILLIS E., jt. ed. Mars, we love you. See Hipolito, J.

MCNICKLE, D'ARCY. Indian man; a life of Oliver La Farge. 242p \$7.95 Ind. Univ. press  
B or 92 La Farge, Oliver. Indians of North America

ISBN 0-253-14000-5 LC 70-135010

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Max Westbrook

Am Lit 44:170 Mr '72 240w

Choice 8:1652 F '72 200w

Reviewed by H. E. Fey

Christian Century 89:585 My 17 '72 400w

MCNICOLL, GEOFFREY, jt. auth. Trade and growth in the Philippines. See Hicks, G. L.

MCPHEE, JOHN. Wimbledon: a celebration; phot. by Alfred Eisenstaedt. 120p \$14.95 Viking

796.34 Tennis  
SBN 670-77079-5

LC 71-182266

"McPhee has put together a series of . . . articles on the Wimbledon tournament and its competitors, groundsman, line judges, spectators, and . . . the groups themselves." (Library J)

"A simply marvelous book that college libraries should not buy. For one thing, there is the high price. For another, there is the subject matter: a pictorial and verbal evocation of the atmosphere of the Wimbledon tennis tournament. Libraries do not need it, although creative writing students could turn to the prose as an outstanding example of how to create a mood. For the tennis enthusiast who has been to Wimbledon or who wants to go there, this would be the perfect gift."

Choice 9:840 S '72 100w

"McPhee's approach and style embody both the virtues and the flaws in the New Yorker type of essay. The first two-thirds of the text—which runs well under 100 pages—is devoted to a montage of one particular championship, that of 1970. But there is none of the cumulative drama of a narrowing field. . . . Rather, he gives us a pen portrait, stroke by stroke, of what Wimbledon is like during a typical two weeks when matters of great moment are afoot. . . . There is nothing here for the player looking for tips on style or strategy. McPhee writes by his own excellent ear, not by knowledge of the game. . . . The final third of McPhee's text is something else again. It is called 'Twynam of Wimbledon' and it is a tender profile of one of the world's great experts, the guardian of the grass altars of Wimbledon. Even without the text, the photographs would be a true celebration of Wimbledon." Burke Wilkinson

Christian Science Monitor p11 My 24 '72 700w

"An interesting series of vignettes, both literary and pictorial, that will appeal to tennis buffs everywhere. ([McPhee's] article on Robert Twynam, chief groundskeeper, and the Wimbledon grass is perhaps the best in the book.) Eisenstaedt has admirably backed up McPhee's literary effort with many superior photographs. The off-court shots of spectators and staff are particularly outstanding. The total effect is an interesting portrait of a sporting event which has become something of a social institution. While librarians may well hesitate at the high cost of the book (and the text is a bit thin for the price), it is nevertheless recommended to large public libraries and to any other library where material on tennis is in demand." G. W. Whitbeck

Library J 97:2425 Jl '72 200w

MCPHERSON, GERTRUDE H. Small town teacher. 247p il \$9.95 Harvard Univ. press

301.5 Teachers. Educational sociology. Education. Elementary  
ISBN 0-674-81100-3 LC 71-188349

The author examines "the role-set of her nine fellow elementary school teachers in a small (2500 pop.) New England town. McPherson charges the schools with teaching competition, orderliness, failure, and routine. She sees the teacher suffering from frustration, tension, and discouragement due to dissatisfaction with the elusiveness, unmeasurability, and unachievability of his or her goals." (Library J)

"[This] is a lucid, revealing description of the way the elementary schoolteachers of one small New England town think of themselves and experience their work. . . . [The author found that] in her need to keep her dignity inviolate, the teacher . . . anxiously warded off scrutiny by her colleagues [thus barring] . . . new teachers from the opportunity of observing experienced teachers at work. Yet it injured the older teachers as well. As Gertrude McPherson explains, the teacher both wants to 'protect her role from too much scrutiny' and is downcast by the isolation that results, for there is no colleague who knows her daily work well enough to give her either meaningful praise or blame." Barbara Breasted

Christian Science Monitor p13 O 18 '72 250w



"A scholarly work based on the author's doctoral studies, an indepth sociological examination, using the method of concealed participant observation. . . . There is perhaps too much extrapolation from McPherson's small study to the system as a whole and certainly too much subjectiveness, but the author's dissection of the teachers' role expectations and realizations is a valuable addition to the study of education. The studious tone will not appeal to general readers, but the book is essential for academic libraries and education collections." S. A. Smith  
Library J 97:3582 N 1 '72 130w

**MCPHERSON, HARRY.** A political education. 467p il \$10.95 Little  
320.973 U.S.—Politics and government—1961—  
U.S.—Politics and government—1953-1961  
LC 72-187789

The author gives an account of his political experiences. He "began his career as a legislative assistant to Senator Lyndon Johnson in 1956. During the Kennedy Administration he served in the Pentagon and later became assistant secretary of state and in 1965 counsel to the President." (Library J)

Reviewed by B. D. Williams  
Best Sell 32:188 J1 15 '72 350w

"[The author] affords his readers a sensitive insight into the inner reaches of power during the convulsive years 1956-1968. . . . For four years he was counsel, speech writer, and man of all work to President Johnson. . . . McPherson's view of Johnson is a sympathetic one, critical yet fully understanding of the man in all his moods. . . . [He] also gives incisive profiles of the individual senators—seen both from his view and from the President's—and illuminating evaluations of the Presidential staff. . . . Daniel Moynihan calls McPherson's book 'a compound of Rousseau, Henry Adams and East Texas'—a description which at least suggests its intellectual and literary quality. It is also a portrait of a man gifted with extraordinary insight and the capacity to put politics into perspective." L. M. Lyons  
Christian Science Monitor p11 Je 21 '72 850w

"Other insiders have written of Johnson and his policies, mostly to disassociate themselves from those policies which have been repudiated by the public, and there is some of that in McPherson's account. Yet he appears to have put his loyalty to Johnson first, and only in the post-Tet period did McPherson join the insider's cabal to halt the bombing and reverse the course of the war. The most striking feature of the book, however, is its contribution to the 'quagmire' school of the 1960's. The thesis of that school is that Vietnam was a product of miscalculation. . . . After a tour of Vietnam in May of 1967, during which McPherson observed events which seemed to vindicate the anti-war movement, he wrote to LBJ 'I came back neither optimistic nor pessimistic. . . . neither more 'hawk' nor more 'dove.' We are simply there and we should be.' Unconvincing then . . . and now." F. A. Burdick  
Library J 97:1723 My 1 '72 300w  
New Repub 167:32 Ag 5/12 '72 140w

"[This book] has a lot going for it, especially surprise. . . . [The author's] sketch of his drive up from Texas to Washington to join Johnson's staff in 1956 and his paragraphs on himself among military men in the Pentagon have quality one would welcome in a novel. A chapter giving 'brief lives' of the Senators sparkles and flashes with insight and choice detail, descriptions of pettifoggery and vain-glory, a few acute dislikes that are not disguised, and he 'tells tales out of school' on the Senators. . . . McPherson's book is most interesting as an invitation from a sensitive and ambitious man to learn what he says he has learned in his career in government. . . . As writing . . . [it] is a pleasure. As a learning and a teaching, it fails." Ronnie Dugger  
N Y Times Bk R p[18] J1 30 '72 1350w

"This exceedingly readable and humane testament . . . is nowhere polemical or self-serving, and it is one of the best books on life in Washington to have been published in this century."  
New Yorker 48:75 J1 8 '72 250w

Reviewed by Edwin Warner  
Time 100:86 J1 10 '72 550w

**MCPHERSON, JAMES M.** Blacks in America. See Blacks in America

**MACQUARRIE, JOHN.** The faith of the people of God; a lay theology. 191p \$6.95 Scribner

230 Theology. God  
SBN 684-12942-6 LC 72-1224

This book "is a statement of Christian doctrine for laymen. The author has called it a 'lay theology.' . . . In using the expression 'lay theology,' the author refers . . . to theology belonging to the whole people, to clergy and laity alike. . . . The people of God itself is the starting-point of the study. . . . While one may doubt the reality of God or Christ, one cannot deny the historical reality of the Christian community. And it is around this concept of the people that the theology is expounded." (Publisher's note) Annotated bibliography. Index.

"Too often 'lay' implies 'written for people who won't follow if this gets too technical.' Macquarrie has always taken difficult themes and written clearly, so he need not condescend. He writes for 'the people of God,' whoever they may be. Substantively, this work rewrites Christian theology from the point of view of the 'people' concept."  
Christian Century 89:1134 N 8 '72 60w

"Most of the rubrics of traditional systematic theology are briefly discussed, but not as speculative or metaphysically abstracted phenomena. . . . Much of the creative thrust of this book consists of an exploration of the identity of [the 'people of God'] and especially of the dialectic of their separation from and solidarity with the rest of humankind. This tension, not always appreciated in the historical development of dogma, is the focal point of the author's review of the Christian faith structure. The layman will have no difficulty handling Macquarrie's style." Robert Dvorak  
Library J 97:3168 O 1 '72 150w

"Readers should not be deceived by the subtitle 'a lay theology.' It doesn't mean that this is theology made simple for the layman, i.e., the nonprofessional. . . . [Macquarrie's] discussion of eschatology is sound and lucid, as far as it goes; but the 'faith of the people of God' says much more about the 'four last things'—death, judgment, hell and heaven—than the author takes account of here. Macquarrie is at his best as an interpreter of new religious insights, as for example Dietrich Bonhoeffer's vision of 'God at the center' of human life." C. E. Simcox  
N Y Times Bk R p42 O 29 '72 600w

**MACQUARRIE, JOHN.** Paths in spirituality. 134p \$4.95 Harper

248 Spiritual life. Prayer. Worship  
SBN 06-065366-3 LC 70-183765

"The author discusses prayer, meditation, and worship in the light of recent theology, taking account of criticisms of these practices." (Publisher's note) Index of names.

"[The author] has put together an excellent set of essays . . . that presents an attractive blend of deep theological insights and practical counsels for a richer spiritual life. This eminently readable book is contemporary spiritual theology at its best." E. S. Stanton  
America 126:548 My 20 '72 60w

"Unlike some modern theologians, John Macquarrie writes about God as though he believes in Him. And he has an uncanny knack for making that belief real and meaningful. . . . The author's discussion of prayer as a sort of 'sensitivity training' is fresh and helpful. . . . [and the] chapter on the eucharist is a well-balanced account of how this sacrament sums up all of Christian faith, worship and experience. . . . These wise and lucid essays . . . make clear the creative and liberating resources of the Christian tradition and support his claim that 'our humanity has a religious dimension and cannot be fulfilled where this is denied or neglected.'" N. K. Burger  
N Y Times Bk R p22 Ag 27 '72 400w

"Macquarrie's reputation as a theologian will lead many people to expect great things of his latest book. It is, however, disappointing. . . . Most of the material has already been published elsewhere; some of it was originally delivered in the form of talks to specific audiences. This has resulted in repetition and a looseness of terminology (over 'religionless



MACQUARRIE, JOHN—*Continued*

Christianity', for example); too much theological book-making of this kind is going on, and it does not impress."

TLS p1173 S 23 '72 400w

MACRAE, NORMAN. The neurotic trillionaire; a survey of Mr. Nixon's America. 112p \$4.95; pa \$1.95 Harcourt

309.173 U.S.—Economic conditions—1961-. U.S.—Social conditions  
ISBN 0-15-565721-6 LC 72-117929

The author, "a deputy editor of the English business weekly the Economist, . . . examines some of the economic and social issues of our times, the ones currently being discussed both locally and nationally. Macrae's proffered solutions to unemployment, inflation, urban blight, etc. [include] . . . negative income tax and employment of minority groups." (Library J)

"This [is a] very small and rather overpriced essay. . . . I consider Macrae disastrously wrong in many of his judgments. . . . [His] considerable achievement is in ignoring or minimizing the three domestic problems which dominate the social landscape. One is race. . . . [One is] the generational war. . . . [and one is] the environmental issue. . . . I wish I could see America as Macrae does." Robert Lekachman  
Book World p4 Ja 24 '71 850w

"Well worth preserving in book form, this survey by a leading British economic journalist should be widely circulated as a potential disturber of the peace."

Christian Century 87:1093 S 16 '70 40w

"A survey of Mr. Nixon's America in 112 pages? It seems like the impossible, and unfortunately Macrae . . . does not conquer the impossible. In fact his superficial look at contemporary America raises only the most obvious and basic [issues. The author's solutions] . . . ring familiar. . . . This is the type of book likely appeal only to the layman looking for fire with which to light backyard discussions."

Paula Kaufman  
Library J 95:3467 O 15 '70 110w

MACRAE, R. STUART. Winston Churchill's toyshop. 228p il \$10 Verry

940.53 World War, 1939-1945—Great Britain. Military art and science—Research  
ISBN 0-900093-22-6 LC 77-596182

This is an account of Winston Churchill's "private research organization, MD1 [during World War II]. . . . The group, eventually numbering some 250 persons, devised and produced some 26 new weapons ranging from booby traps to naval mines. The story of this . . . group is told here by its second in command, Stuart Macrae. He details the exploits, successes, failures, and disappointments of MD1 from its founding in 1939 until its dissolution in 1947." (Library J) "Officially [the organization] was known as MD1 to show it came directly under the Ministry of Defence." (TLS)

"The author writes cheerfully and cockily about this department. He was, and presumably still is, parti pris. But his egotism is, in some ways, endearing and he has a fascinating story to tell not merely of the development of the weapons themselves but of the bureaucratic in-fighting to keep the department alive and kicking. Plainly, it offended more orthodox minds, but, equally clearly, the boys in this particular back room really deserved a drink (or even a toast). Without them, it is doubtful if certain weapons would have been developed and produced quickly enough."

Economist 239:57 Je 5 '71 250w

"[The author's] story of the organization and its contribution to the war effort is intimately personal and filled with detail. The work is valuable as the story of a minor, but no less intriguing, aspect of the war effort; but also because it throws light on some of the great figures like Lord Cherwell (the Professor) and others. Good reading on an exciting subject." R. T. Redden

Library J 97:1809 My 15 '72 140w

TLS p1628 D 31 '71 800w

MCSHANE, PHILIP, ed. Foundations of theology. See International Lonergan congress, 1970

MACSWINEY OF MASHANAGLASS, MAR-QUIS. Six came flying. 270p pl \$6.95 Knopf

598 Swans  
ISBN 0-394-47282-9 LC 71-171150

This is a story "of human-animal relations—how with patience and affection the author and his family made a lasting friendship with a . . . pair of wild swans, Hans and Leda, and their various broods of cygnets, without constricting their natural independence and free way of life." (Publisher's note) Bibliography.

"[The author's] account of his dealings with the [swans] . . . is an exceptionally charming and amusing record of bird watching." Phoebe Adams

Atlantic 229:129 Ap '72 60w

"MacSwiney's book, while informative, is really one of those friendly tomes you take up to the country house to save for those inspirational autumn evenings when honking, whistling V's of migrating waterfowl cut across the skies." S. K. Oberbeck

Book World p8 My 21 '72 350w

"Though it can hardly be claimed that Marquis MacSwiney does for swans what Joy Adamson does for lions [in born Free BRD 1960], or Farley Mowat does for wolves [in Never Cry Wolf BRD 1963, 1964], many will be reassured to learn that swans—unless their young are in danger—do not attack humans. Should a cob (male swan) raise his wings or ruffle his neck at you in threat-display, the author advises you to raise your arms at your sides in counter-threat-display. The cob will back off embarrassed, pretending indifference." Victor Howes

Christian Science Monitor p8 Ap 27 '72 500w

"The author [had] an excellent opportunity to observe the behavior [of swans]; his book is a record of those observations, plus some random comments on the behavior of other waterfowl, dogs, and people. There is no denying the sincerity of the Marquis' devotion to his subject or the careful accuracy of his observations (though it may be doubted that these semi-domesticated birds have behaved exactly as wild swans would), but his rather pedantic style and limited subject will restrict the book's usefulness." P. B. Cors

Library J 97:890 Mr 1 '72 120w

MACURA, PAUL. Russian-English dictionary of electrotechnology and allied sciences. 707p \$32.50 Wiley

621.381 Electronics—Dictionaries. Technology—Dictionaries. Russian language—Dictionaries—English  
ISBN 0-471-56314-5 LC 71-134040

"This dictionary contains approximately 60,000 entries covering the fields of radar, radio, television, electronics, electro-technology, and related areas." (Publisher's note)

"Offers very comprehensive and nonrigorous translations from the Russian scientific language. . . . An introductory guide on verb conjugations, alphabet pronunciation and the number system for quick reference is unfortunately missing."

Choice 8:1162 N '71 100w

"Not only does. . . [this dictionary] bring together an extensive array of topically related Russian technical terms, but it also contains many entries (including new ones) absent from other bilingual works; and therefore it has a useful place in appropriate reference collections. Marginal virtues are its inclusion of many abbreviations current in the literature (spelled out as well as translated) and the entering of non-Russian proper names in their Cyrillic mutilation, for those who might not realize that Chetterton is Chatterton, Gamilton is Hamilton, etc. On the negative-side, few people can use the work to maximum advantage, since few people combine a good working knowledge of Russian (which is assumed) with a sophisticated and discriminatory knowledge of English technical vocabulary." R. H. Smeaton

Library J 96:3313 O 15 '71 270w

MCWHINNEY, EDWARD. Aerial piracy and international law. 213p \$8.50 Oceana

341.77 Hijacking of airplanes. International law  
ISBN 0-379-00038 LC 78-161940

These papers were "presented at a conference . . . held at the Institute of Air and Space Law at McGill University in 1970. The



topics discussed include some of the complexities of providing safety to air travelers and justice to air pirates, various proposals for international legislation to deal with aerial piracy, the problem of human rights, and the right to asylum. There is a discussion of international law already in force. . . . Almost half the book consists of appendices of international legislation dealing with aerial piracy, including treaties, I.C.A.O. conventions, U.N. resolutions, and declarations from other international organizations." (Choice)

"[This is] a useful research guide. While not exceptionally substantive, aside from legal journal articles it is the only available book on this particular topic."

Choice 9:1039 O '72 180w

"[This is] a timely and excellent collection. . . . Two relatively minor criticisms, one of the essays is entirely in French, and there is little discussion of the ramifications that public and private efforts to prevent skyjacking may have on international law." J. M. Burger

Library J 97:895 Mr 1 '72 150w

MADDEN, DAVID, ed. *American dreams, American nightmares*; with a pref. by Harry T. Moore. 229p \$6.95 Southern Ill. univ. press

818 American literature—History and criticism  
ISBN 0-8093-0446-5 LC 70-93885

Nineteen essays by critics such as Cargill, Fiedler, Geismar and Heilman "all published here for the first time. Ten focus on specific works from Melville to Mailer, and nine discuss general aspects of the central theme, *American dreams*." (Choice)

Am Lit 44:180 Mr '72 140w

"Excellent critical essays by well known scholars. . . . [The] rather amorphous concept [of *American dreams*] does not unify the collection particularly well; but perhaps the variety of approaches is suitable to a pluralistic culture, and the individual essays are perceptive and important. Recommended for all libraries."

Choice 8:67 Mr '72 70w

MADDEX, JACK P. *The Virginia conservatives, 1867-1879; a study in reconstruction politics*, by Jack P. Maddex, Jr. 328p \$8.50 Univ. of N.C. press

320.9755 Virginia—Politics and government. Reconstruction  
ISBN 0-8078-1140-8 LC 76-109465

This is a study of the efforts of a political party formed to promote the economic regeneration of the state of Virginia on Northern capitalist lines during the period following the Civil War. Bibliography. Index.

"Maddex concludes that Conservatives provided a temperate means of reunification and a pattern that subsequently evolved in the remainder of the South. Blending earlier studies by James Douglas Smith, Robert R. Jones, and Charles C. Pearson, the author and his editors have reduced hundreds of pages of his doctoral dissertation to a graceful and pertinent text. Although Maddex neglects the influence of the pulpit and press, manuscript and secondary sources are so numerous and well integrated that the conceptual framework of [his book] will prove difficult for revisionists to overturn." H. C. Ferrell

Am Hist R 76:1609 D '71 450w

"One of the book's important contributions is a thorough examination of the make-up and policies of Virginia's post Civil War leadership—those Maddex calls the 'conservatives.' The author disputes . . . the idea that the old ante-bellum leadership regained control after Congressional reconstruction and perpetuated traditional policies and institutions. Rather, a new set of leaders called 'redeemers' (mostly businessmen and urban professionals) served as 'agents of adaptation instead of restoration. . . . They brought free public education to Virginia for the first time. They abandoned ante-bellum ideas of states-rights and provided the minimum civil rights required by law, while maintaining white supremacy in politics and society. . . . [Maddex's well-organized] book is a model study of post-Civil War politics." R. A. Mohl

Ann Am Acad 400:172 Mr '72 500w

"Well written and well researched, [this study] should be in every undergraduate and graduate library."

Choice 8:138 Mr '71 160w

MADDICOTT, J. R. Thomas of Lancaster, 1307-1322; a study in the reign of Edward II. 390p \$14.50 Oxford

942.03 Thomas, Earl of Lancaster. Great Britain—History—Plantagenets, 1154-1399. Great Britain—Politics and government—Plantagenets, 1154-1399  
ISBN 0-19-821837-0 LC [70-550035]

In this study of baronial politics in the reign of Edward II, the author "has approached the history of the period through the career of the king's cousin, Thomas of Lancaster, until the earl's execution in 1322." (Engl Hist R)

"Of the book as a whole I have two criticisms. One is that it is dull reading. It has a patchwork quality: the separate bits are all well done, but the seams are often weak. . . . My other criticism is that the author has been too austere. After several years of work on Earl Thomas he might well have offered us some informed guesses on matters we can never resolve. Much of the hostility between the king and Thomas of Lancaster was personal. Therefore I would welcome Maddicott's views about his principles. . . . [However] his few pages on Thomas as a later day Simon de Montfort are most intriguing. We have here a serious book. Had the manuscript been trimmed and its focus sharpened, we might have had an exciting one as well." J. T. Rosenthal

Am Hist R 77:498 Ap '72 950w

"This is an important book. The author is too scrupulous to seek for sensational novelty; on the contrary he usually gives a judicious and cautious verdict on the matter in hand. He does show that much more is needed for a proper understanding of Thomas and of the reign than an appreciation of the administrative developments and conflicts, important though those were. The book is not an easy one to read, for the argument is close and the wealth of detail is very great. But these constitute some of the work's great merit; for it makes a scholarly use of a very great range of sources, both printed and in manuscript." A. R. Myers

Engl Hist R 87:357 Ap '72 1300w

MADDOX, BRENDA. *Beyond Babel; new directions in communications*. 288p \$6.95 Simon & Schuster

384 Telecommunication  
ISBN 671-21436-5 LC 72-83632

A survey of the communications industry—its potential for change and resistance to change. The author discusses worldwide aspects of communication, and the history and problems of satellites, cable television and telephones. Glossary. Bibliography. Index.

"It would be difficult even to imagine an area more complex and more confused than communications, and to have someone with the obvious abilities of Brenda Maddox of The Economist venturing into this labyrinthian maze is a contribution of no small significance. The theme which pervades her work is simple: 'Communications is a political subject, for it concerns who may say what to whom at what price and in what place.' . . . This reviewer does not know of any work on this subject which is so objective, candid, and succinct. 'Beyond Babel' is a major contribution for the layman who would like to learn something about one of the most fantastic accomplishments of the times." J. M. Hamernick

Best Sell 32:355 N 1 '72 460w

Reviewed by R. C. Bergenheim  
Christian Science Monitor p19 N 15 '72 550w

Economist 243:67 Je 10 '72 50w

Reviewed by Carey McWilliams  
Nation 216:60 Ja 8 '73 30w

"A fascinating account of the new possibilities in the television and telephone industry. [The author's] tone is enthusiastic when she describes what is already possible: cable television with dozens of stations at the command of your knob, vastly better telephone services, newspapers printed in your own home. However, the moment she contemplates the various political and commercial interests



**MADDOX, BRENDA—Continued**

handling these wonders she becomes a traditional chronicler of the follies of mankind. Beyond Babel deserves careful reading and a wide circulation.

TLS p911 Ag 4 '72 270w

**MADDOX, JOHN.** The doomsday syndrome. 293p \$6.95 McGraw

301.31 Human ecology  
ISBN 0-07-039428-8 LC 72-3844

The author examines "the problems of population, of pollution, of the new biology, and of the loss of our once-abundant natural resources, [and] claims . . . that we are not about to starve to death, to asphyxiate ourselves, or . . . to find the world an unbearable place to live . . . [but that] the environment can and will be a safe and sane one—if we devote our energies to solving our problems, rather than . . . scaring people and convincing ourselves that the human race is doomed." (Publisher's note) Chapter bibliographies.

Reviewed by Peter Mayer

Best Sell 32:412 D 1 '72 320w

"It was inevitable that sooner or later someone would feel driven to write a book that took some of the environmentalists' wilder arguments apart. . . . [Maddox] has tried to be fair and draw a distinction between pollution which nobody wants and everyone agrees is an offence to civilised living, and the sort of near-hysteria whose latest outward expression is the mounting campaign among some environmentalists against economic growth as such."

Economist 243:64 Je 3 '72 200w

"[The author] recognizes that real problems do exist; but, he argues, much more has been and can be done than the doomsday prophets admit. The book deserves an attentive, critical, and concerned response. Unfortunately, its value will be lessened by Maddox's annoying polemics. Nevertheless, The Domsday Syndrome will make quite a splash." H. J. Steck

Library J 97:3608 N 1 '72 130w

Reviewed by T. H. Jukes

Nat R 24:1414 D 22 '72 1000w

"[The author] has a very sensible chapter on pollution and an extraordinarily complacent chapter on ecology. There is also an extensive and interesting digression on ethical and other problems of biological research, and an epilogue, with the Leninist title 'What can be done?' . . . By and large [this] is a disappointing book. It deals with problems of awesome complexity in a breathless gallop, with a magnificent and unpardonable disregard for documentation and footnotes, and is occasionally guilty of countering the groundless pessimism of the doom merchants with equally groundless optimism. In place of the scholarly tone that many people expected of him, Mr Maddox has produced a polemic, and not a very good one at that." John Naughton

New Statesman 83:795 Je 9 '72 750w

"Admirable as its argumentative strategy and knowledgeableness are . . . they are by no means the only warrant of merit in The Domsday Syndrome. For some lay readers the credibility of the work is likely to derive less from them than from a subtler ground, namely, the familiarity of the symptoms displayed in the writing of the scientific doom mongers, the remarkable resemblances between these symptoms and the norms of the high literary culture of the past century. . . . [This book] has cleared away great cartloads of cant and attitudinizing about technology, the environment, history, and social change, and for its tone and manner of argument, it ranks among the more intelligently humane volumes on public affairs of recent years." Benjamin DeMott

Sat R 55:77 O 28 '72 1850w

TLS p727 Je 23 '72 1350w

**MADISON, CHARLES A.** Eminent American Jews, 1776 to the present. 400p \$10 Ungar

920 Jews in the United States—Biography  
ISBN 0-8044-1576-5 LC 74-125967

"From the areas of business, science and medicine, law, journalism, labor [and] politics, [the author] presents fifteen . . . Americans of Jewish ancestry . . . each one set against a background sketch of the era. These are the . . . men: Haym Salomon, Mordecai Manuel Noah, Judah Philip Benjamin, Jacob H. Schiff,

Oscar S. Straus, Felix Adler, Louis D. Brandeis, Adolph S. Ochs, Julius Rosenwald, Abraham Flexner, Stephen S. Wise, Herbert H. Lehman, Felix Frankfurter, Sidney Hillman [and] J. Robert Oppenheimer." (Publisher's note) Chapter bibliographies. Index.

"[This book is] written with a somewhat filioipietistic tendency. . . . The fine arts are intentionally omitted, and the book is, perhaps, unduly weighted toward the German-Jewish segment and those with business and legal backgrounds. . . . In the absence, thus far, of a first class, college level, one-volume American Jewish history, a library which does not have the specialized studies could certainly usefully add this book."

Choice 8:1507 Ja '72 120w

"Readable though this work is, it does not necessarily 'show the contribution of the Jewish segment to American Civilization,' but rather describes the successes of individuals of Jewish origin. The emphases are on the social and activist scenes with only minor mention of the contribution of individuals to literature, philosophy, etc. As a general, readable biographical collection it is recommended; for those interested in further historical readings, the bibliography will be helpful." William Newman

Library J 96:2489 Ag '71 160w

**MADISON, JAMES.** The papers of James Madison; ed. by William T. Hutchinson and William M. E. Rachal; editorial staff: Jean Schneider [and] Robert L. Scribner. v5-7 v5. \$12.50; v6. \$15; v7. \$16 Univ. of Chicago press

B or 92 U.S.—Politics and government—1783-1865  
LC (62-9114)

These volumes, together with volume four, cover "twenty-six months of Madison's career as a member of the Continental Congress." (J Am Hist) For volumes one through four see BRD 1962 through 1966.

"The editors cope excellently with Madison's constitutional principles, his nationalism, and his concern for diplomatic, financial, and political issues. [But these volumes] tell us nothing of consequence previously unknown. That such impeccable research should be dissipated on a stupefying editorial apparatus without producing anything new of value is appalling. . . . Remorselessly, relentlessly, and rampantly the editorial apparatus surrounds and expounds anything on paper connected with Madison or with which he was concerned. The result is less lustrous than voluminous. No one has ever plunged more deeply than the editors into the primary sources of Madisoniana and come up drier." L. W. Levy

J Am Hist 59:115 Je '72 700w (Review of v5,6,7)

"Madison's notes on debates in Congress are, naturally, a good deal less interesting than his greatest work, the notes on the Constitutional Convention; but they are very interesting, if only for their illumination of the views of that capable but ambiguous Scot, James Wilson, and Madison is seen as defending a high federal doctrine which he never really abandoned."

TLS p1170 O 9 '70 1000w (Review of v6)

TLS p377 Ag 18 '72 1100w (Review of v7)

"This volume will be of considerable value to Madison scholars as well as to anyone with a serious interest in the history of early national America. Chronologically covering the ten months between May 3, 1783, and February 20, 1784, [it] contains correspondence to and from Madison (and including his brief notes on Congressional debates) concerning proposals for the location of a national capital, the difficulties relating to the signing of a definitive treaty of peace with Great Britain, as well as the revenue needs of the Confederation government. . . . Throughout the volume the nationalism that is to pervade Madison's thought at the Federal convention is clearly implied."

Va Q R 48:x winter '72 130w (Review of v7)

**MAGUIRE, G. ANDREW.** Toward Uhuru in Tanzania: the politics of participation. 403p maps \$13.50 Cambridge

320.96 Tanzania—Politics and government  
SBN 521-07652-8 LC 75-85727

"This book treats the men and events which shaped the coming of independence in Suku-



maland, a tribal region in northwestern Tanzania. It covers the period from 1945 to 1965. . . . The two decades . . . include the heyday of British efforts to direct development in Sukumaland, the emergence of indigenous resistance to these efforts, the achievement of independence, and, finally, the transition from an anti-colonial movement to a party responsible for governing the nation." (Am Pol Sci R) Bibliography.

"Although this book is written by a political scientist, it is of great value to the student of cultural change. It is of special interest because the author used data collection techniques common to the ethnologist and a grassroots level focus for his research. . . . The author's primary concern was what happens in the people's lives rather than only on the highest level in the development of political theories pertaining to African socialism and one-party democracy. This approach provides a wealth of information to the anthropologist. . . . Although Maguire's narrative ends with 1965, he inspires in the reader great admiration for the outstanding efforts of Tanzania's leaders in the peaceful transformation to a modern state still in progress." G. O. Lang  
Am Anthropol 74:45 F/Ap '72 1250w

"Maguire shatters the neat, but frayed, traditional-modern formula for studying political change in the developing areas by showing that the anti-colonial politicians included individuals from all ranks of Sukuma society and that traditional political institutions had virtually no influence or impact on the nationalist movement. . . . Of particular interest is the author's conclusion, conflicting with earlier studies, that the cooperative movement played no appreciable political role in the drive to independence. [He] skillfully intermingles data from official records and interviews to create colorful portraits of personalities involved in the move toward Uhuru in Sukumaland. . . . [Some] mild criticisms may be made. . . . [However, this book] is a must for students of African politics and political change."  
Am Pol Sci R 64:1336 D '70 1100w

MAH, FENG-HWA. The foreign trade of mainland China. 270p \$9.75 Aldine-Atherton

332 China (People's Republic of China)—Commerce  
ISBN 0-202-31017-5 LC 72-159597

A "study of the major aspects of Chinese foreign trade for the period 1950-69. The author analyzes China's foreign trade system, price problems in foreign trade, international settlement with trading partners, degree of foreign trade dependence, trends in trade value, direction, commodity structure, and a new estimate of China's balance of international payment. . . . Bibliography. Index." (Choice)

"Though this latest monograph in the Committee on the Economy of China series deals with highly technical questions of trade valuation, exchange rates, purchasing power parities, balance of payments, price structure and behavior, and the like, it also provides students of China with a wide array of useful statistical data and generalizations and analyses about the People's Republic of China's economic relations with the rest of the world, communist and non-communist, up to 1967. . . . Drawing upon his carefully constructed data, Professor Mah throws light on several important facets of China's development." Charles Hoffmann  
Ann Am Acad 402:147 Jl '72 460w

"Feng-hwa Mah is an expert on the foreign trade of China, and the work is a natural follow-up to his previous Communist China's foreign trade: price structure and behavior, 1955-59 and a number of articles on the subject of trade. It is the first detailed and coherent study of the major aspects of Chinese foreign trade for the period. . . . It has filled in a number of gaps in our knowledge of Chinese foreign trade. Although written in technical language, it is easily understood by both experts and laymen. Will be a useful reference for Sinologists and students and experts interested in comparative economic systems and international trade."  
Choice 9:1175 N '72 190w

MAHAJANI, USHA. Philippine nationalism; external challenge and Filipino response, 1665-1946. 530p \$13.50 Int. scholarly bk. services 320.5 Nationalism. Philippine Islands—Politics and government. Philippine Islands—History  
SBN 7022-0599-0 LC [70-133301]

This is a study of Philippine nationalism through three successive phases of Colonial rule—Spanish, American, and Japanese. Bibliography. Index.

"At best this work provides a useful summary of Philippine nationalist attitudes towards that country's past, as well as a helpful compendium of political-historical information on the years 1898-1945. Narrative and analytical passages are blended together into a readable account. On the other hand, the book has major faults. Mahajani's limited access to important source materials, including those in Spanish, leads to occasional factual errors, a misreading of some events, and a distorted emphasis on the time periods involved. The development of nationalism during the Spanish years receives far too skimpy treatment. And while placing extremely heavy emphasis on political events, Mahajani neglects important aspects of the social and economic background to these happenings. Finally, very little attention is paid to peasant nationalism, a persistent force in modern Philippine history."  
Choice 8:1630 F '72 170w

"Neither history nor political science, this work is a 492-page polemic with footnotes. The author suggests that her book is 'an interpretative study of Philippine nationalism as one aspect of Philippine history.' Such a study would have been most welcome, but this one is, rather, a shrill indictment of the iniquities of white colonialism. The material, which could have been the saving grace of the book, is neither comprehensive nor unusual." W. P. Strauss  
J Am Hist 59:217 Je '72 370w

"This ambitious work . . . is based on much original research. The author conducted many interviews and did a great deal of field work in the Philippines. Some sections, such as the one on the Japanese period in which she exercises a much tighter editorial control than she does elsewhere, have more merit than others. In her examination of the Spanish and American periods, she repeats much material already ably covered by other scholars, and this adds unnecessarily to the length of the study." M. E. Nunn  
Library J 97:69 Ja 1 '72 100w

MAHER, JAMES T., ed. American popular song. See Wilder, A.

MAHLER, RAPHAEL. A history of modern Jewry; v 1, 1780-1815. 742p \$15 Schocken

909 Jews—History  
ISBN 0-8052-3398-9 LC 74-148838

This is the first of a "four-volume history of modern Jewry (published in Hebrew in 1954). It is a . . . study of Jews at the time of the French Revolution. . . . Mahler stresses the social dynamics of the Jewish people, describing at length the social antagonisms and class struggles in the community. He also delineates the differences, both social and economic, between the various Jewish communities in Europe, the U.S., and Palestine, discussing as well the Jews' relationships to both secular governments and their own ruling organizations." (Library J) Bibliography to volume one in volume one.

Choice 8:1626 F '72 200w

"It is indeed a pleasure to have this abridgment of Mahler's massive [work]. . . . The wealth of primary material used, including legends and folklore, makes this study lively reading. Recommended to all libraries with Judaica collections." Maurice Tuchman  
Library J 96:4009 D 1 '71 160w

"The economic life of the Jews and their role in Western and Eastern European countries at different stages of economic development emerge very clearly. . . . Apart from a few deficiencies in the selection and arrangement of the bibliographies, the presentation of the material calls for two comments. The division of general histories into periods of thirty-five years can be distorting.



MAHLER, RAPHAEL—*Continued*

It may be justifiable for the era of the French Revolution, but it is to be hoped that the further volumes that are planned will show continuity and change over a longer time-span. . . . Secondly, the allocation of space is somewhat idiosyncratic. . . . The three pages assigned to the 20,000 Jews of England are fewer than those accorded to two Swiss villages containing 2,000. . . . For all Professor Mahler's decided opinions, the overriding merits of his indispensable new interpretation are its great readability and the unfolding of the evidence in a way which allows readers to form their own independent judgment."

TLS p46 Ja 14 '72 800w

MAIER, JOAN M., jt. auth. Centralized processing for academic libraries. See Dougherty, R. M.

MAIER, PAUL L. First Christmas; the true and unfamiliar story in words and pictures. 125p \$4.95 Harper

232.92 Jesus Christ—Nativity  
ISBN 0-06-065396-5 LC 76-163162

The "events surrounding the birth of Jesus . . . [as] told in Matthew and Luke [have] often been obscured by legends and mistletoe, myths and tinsel. . . . [The author] strips away the . . . folklore which [has] obscured its . . . beginning to tell 'how it really was' in the world of the Nativity." (Publisher's note)

"The great merit of this [book] is that it is succinct, careful, accompanied by good photographs, including some of Palestine taken from miles up in the sky, and reverent. . . . Maier does not adhere to the traditional views of most Roman Catholics, nor does he come down firmly for opposing views, but he handles with care practically every traditional circumstance. The book has the merit of being brief, intelligent, pointed and, for all its brevity, rather thorough."

Best Sell 31:447 Ja 1 '72 160w

"This fact-filled book is an interesting and successful attempt to fill in the details of the simple evangelical tale of the first Christmas. . . . Marshalling the resources of history, astronomy, archaeology and geography, Maier in his account gives rich detail and luxuriant background to that simple story. . . . The combination of text and photographs succeeds in making a full, illustrated story out of what is in the New Testament at best a story outline. . . . [The author's] presentation of Herod the Great, his descriptions and pictures of the shrines and churches that now mark the famous holy places, and his comments on the apocryphal expansions of the Christmas story are not in any way vitiated by his limited view of the New Testament text." R. J. Bueter

Christian Century 88:1391 N 24 '71 340w

MAIER, PAULINE. From resistance to revolution; colonial radicals and the development of American opposition to Britain, 1765-1776. 318p \$10 Knopf

973.3 U.S.—History—Revolution—Causes  
ISBN 0-394-46190-8 LC 74-154904

Maier views the American revolution "as a 'step by step' process of reasoned deliberation in response to British actions. . . . [She] describes how the American Whigs moved 'in definable stages' determined by . . . political formulas from the Stamp Act crisis of 1765 through the non-importation associations of the late 1760's to the ultimate implication of the King in a conspiracy against American liberties and the consequent Declaration of Independence. The Americans never aimed to revolt but were 'seeking always a return to what they considered traditional principles of British rule,' 'to uphold, not overturn the established government.'" (N Y Times Bk R) Index.

Choice 9:1036 O '72 180w

Reviewed by J. H. Hutson

J Am Hist 59:693 D '72 900w

"Thoroughly researched in American and British archives, this scholarly work recounts the remarkable decade-long patience of the Colonies in the face of increasing British economic and political repression. . . . The vital role of the Sons of Liberty and the Committees of Correspondence—and the almost cosmic venality and ineptitude of the Crown government—

are covered with authority. As background for the approaching U.S. bicentennial, this is a timely, trenchant work; and many of the quotes from both American and British liberals of the period are as fresh as tomorrow's headlines." Alfred Stern

Library J 97:2392 J1 '72 180w

Reviewed by Richard Buel

New Eng Q 45:599 D '72 950w

"[This] book is essentially, as Maier says, 'a study of political perception,' a superbly detailed account of the ideological escalation of the decade . . . that brought Americans into revolution. Written from the participants' viewpoint, it is the kind of book they would have liked, for it explains the Revolution as they preferred to describe it. . . . But by writing her book through the minds of the Whigs and describing events almost always as they perceived them, [Maier] continually runs the risk of confusing her views with those of the participants. . . . The result of such an exclusive reliance on the public rhetoric of the Whig participants is an overly rational and stylized account of the American Revolution which its victims, the Tories, for one, would scarcely have accepted. Nonetheless, this was the war as the winners saw it, and in the end Maier has tried to remain faithful to their ideological perception." G. S. Wood

N Y Times Bk R p6 My 21 '72 1550w

MAILE, ANNE. Tie-&-dye made easy. 160p \$9.95 Taplinger

746.6 Dyes and dyeing  
ISBN 0-8008-7701-2 LC 72-148406

The author describes different methods for producing textile designs. He "begins with the simple process of dyeing fabric by placing it in net bags or stockings, then guides the reader on to the use of clothespins, various types of binders, and binding, folding, pleating, rolling, and pin-pivot methods. The finished product will have stripes, stars, ovals, diamonds, or a marbled effect. The final chapters consist of . . . descriptions of dyes and ways of using the textiles. Addresses of suppliers are also provided." (Library J)

"A useful, copiously illustrated compendium reflecting current interest in the art of resist-dyeing. . . . Every aspect of the craft is included. . . . In addition, the variety of projects described makes it possible to select those requiring minimum skills for use with beginners, the handicapped, or young children. Teachers will appreciate the very practical suggestions for programs to include this craft in schools with limited working facilities and/or funds for materials. And the more advanced will find the author's innovations both challenging and stimulating." M. M. B.

Horn Bk 48:282 Je '72 150w

"This book is destined to be the constant companion of tie-and-dye enthusiasts. . . . The techniques vary from very simple ones suitable for children to more involved ones requiring close attention, but all of the projects are very clearly described and illustrated." Jacqueline Sisson

Library J 97:190 Ja 15 '72 130w

Reviewed by Beatrice Parker

Library J 97:2964 S 15 '72 110w [YA]

MAILER, NORMAN. Existential errands. 365p \$7.95 Little

813  
LC 76-175476

"A potpourri of essays, speeches, letters, interviews, a one-act play, a book review, a translation from Lorca—26 pieces selected by the author from his writings [of the past five years]." (Library J)

"Whether writing about space, fem lib, political protest, or sports, Mailer strides firmly to the aesthetic brink and teeters there spouting pure ontological bop, which nobody does better. . . . [But] in close-up, Mailer is great, tooling his incandescent pensées with Pascalian precision. On any subject here—drugs, booze, God, black power, liberals vs. conservatives, the coming conflict between technology and magic—he is never without a really original analysis, one that fascinates as it penetrates. And besides, Mailer is probably the most entertaining thinker at work today. That alone is worth the price of the fuming and nodding his readers will experience." S. K. Oberbeck

Book World p5 Ap 30 '72 900w

Choice 9:971 O '72 120w



Reviewed by R. W. Haney  
Christian Science Monitor p9 J1 26  
'72 500w

Reviewed by Saul Maloff  
Commonweal 96:361 Je 30 '72 2000w

"Mailer's existential stance, coupled with his conceits of ego, have resulted in some of the finer journalism of recent years. But the weakness of his inner journey to external truth shows strongly in *Of a Fire on the Moon* [BRD 1971], with its ornate sentences curving upon themselves in near self-parody. The pleasure of Existential errands derives from avoidance of such excesses. Here Mailer's command of the essay reaches a near flawless peak. His essay on Muhammad Ali is the finest bit of sports-writing available. A piece on theater, although prone to wandering afield, offers substantial, if flashy, thoughts on the impact of television on theater. Mailer's analysis of his film *Wild 90* is less cohesive, but a following treatise on film theory offers some intriguing ideas." James Heckel

Library J 97:1016 Mr 15 '72 150w

"[This new collection is] a rather weak book. . . . But when even Homer nods, we punish him not for nodding but for being Homer in the first place. . . . In fact there's plenty of strong writing, which in his case also means strong thinking, in the book, and a Professor Lucid could have edited it down into a stunning collection perhaps a third as long." T. R. Edwards

N Y Rev of Books 18:21 Je 15 '72 700w

"[Here Mailer] speaks ex cathedra on the President, Mark Lane, black power, Norman Podhoretz. There is also Mailer's National Book Award acceptance speech. . . . And on like that. The medley runs from the Pulitzer Prize-type brilliant and whimsical to some ragas of pulp prose that promise to thrust one's poor, bored brain into a stupor. . . . With the essays in general, he does not organize quite enough to be persuasive. Simply to flip open the top of his head to expose his frontal lobes throbbing with 'existential' 'entropy' like some misguided gent flashing open his raincoat is not enough. Yet even as he is combing over the bald spots in his theories, his conclusions intrigue." Cynthia Buchanan

N Y Times Bk R p27 Ap 16 '72 1500w  
New Yorker 48:103 Je 17 '72 300w

MAILER, NORMAN. *The long patrol; 25 years of writing from the work of Norman Mailer*; ed. by and with an introd. by Robert F. Lucid. 739p \$15 World pub.

818  
LC 72-159589

A collection of representative selections from the American writer's work—"both excerpted and complete—from *The Naked and the Dead* [BRD 1948] through *Of a Fire on the Moon* [BRD 1971] and is intended . . . to attract readers who may be discovering Mailer for the first time." (Sat R)

"Mailer's friends and admirers needn't worry about the prospect of his becoming a cultural monument. It's one of his best roles. But how should the thing be constructed? From what angle should it be viewed? [This volume] which strikes me as an imaginative and commercial absurdity, shows how not to do it. Who could conceivably want to spend fifteen dollars for a collection of excerpts from Mailer's books, however nicely printed and tastefully chosen, when for an equivalent sum you could buy most of the books, entire, in paperback? To be useful to anyone, such an anthology should have included two or three whole books with briefer selections from the others; if copyright problems precluded this, the project would better have been scrapped." T. R. Edwards

N Y Rev of Books 18:21 Je 15 '72 700w

"An excellent sampling." J. W. Aldridge  
Sat R 54:45 N 13 '71 1450w

MAIMONIDES. *A Maimonides reader*; ed with intros, and notes by Isadore Twersky. (Lib. of Jewish studies) 494p \$12.50 Behrman

296.1 Law, Jewish. Ethics, Jewish. Judaism  
ISBN 0-87441-200-5 LC 76-160818

The editor "presents an anthology of [Maimonides' writings] together with a general introduction and brief expositions of each of the selections. The principle of selection has [been neither] topical nor chronological; rather, the

editor has set the Mishnah Torah, Maimonides' great code of Jewish law, as the central pillar of the book. To the themes—philosophical, legal, and polemical—of the Mishnah Torah, Twersky has related parallel themes found in Maimonides' earlier and later writings." (Library J) Bibliography. Index.

"This superb anthology of Maimonides writings brings together for the first time in a single volume texts until now only available in widely scattered editions. None of the translations is new, but Twersky has drawn the best ones from many different sources. . . . The book will be an admirable aid to those teaching Maimonides in English: the selections will give the student a ready grasp of the extraordinary versatility of the Rambam's mind, and of the subtle interplay of philosophy and theology, realism and spirituality, in his work. . . . The lack of critical and explanatory footnotes is a less serious deficiency than it may at first appear."

Choice 9:308 S '72 210w

"One may wonder about Twersky's principle of selection, yet one must marvel at its didactic efficiency: Maimonides' thought is presented as a unit which will engage the reader. An excellent book." L. S. Kravitz

Library J 97:2108 Je 1 '72 100w

MAIMONIDES. *Mishneh Torah*. See Maimonides reader

MAISLER, BENJAMIN. See Mazar, B.

MAIZELS, JOAN. *Adolescent needs and the transition from school to work*. 354p \$11.25 Oxford

331.3 Youth—Employment. Dropouts. Youth—Middlesex, England  
ISBN 0-485-11113-6 LC 74-18113

This "study is an assessment of the needs and opportunities of youth during the transition from school to work, their working environment, and existing community services. The data, based on interviews in Middlesex with 330 boys and girls of ages fifteen to eighteen and questionnaires from sixty-five firms in which they were employed, is organized in four parts: 'Leaving School,' 'Choosing and Finding Employment,' 'Present Employment,' and 'Other Aspects of the Transitional Years.' In addition there are sections on methodology and conclusions." (Contemp Sociol)

"The sample of young people and firms involved is small. But the work is competent and authoritative, and generalizations of high reliability are set out. . . . Differences between the British and American cultural and institutional settings may limit use for undergraduates. But graduates in education, guidance, social work, manpower and labor economics should have the book available."

Choice 8:877 S '71 160w

"Reading the volume in its entirety is made laborious by the repeated use of fractional numbers without a common base. . . . Individuals engaged in vocational placement and guidance, rather than persons with primarily theoretical concerns, may find the book of greatest value. However, some interpretative statements are of interest in light of data collected in the United States on educational inequality and social class." Pat Keith

Contemp Sociol 1:173 Mr '72 750w

MALAMUD, BERNARD. *The tenants*. 230p \$6.95 Farrar, Straus

ISBN 0-374-27290-5 LC 71-165400

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:369 My '72 160w

Reviewed by Victor Howes  
Christian Science Monitor p6 Ja 20 '72 700w

Reviewed by Jacob Korg  
Commentary 53:82 My '72 1500w  
Economist 243:73 My 13 '72 220w

Reviewed by Marcia Keller  
Library J 97:791 F 15 '72 140w

Reviewed by Peter Porter  
New Statesman 83:397 Mr 24 '72 700w

TLS p325 Mr 24 '72 800w

Va Q 11 48:xix winter '72 240w



**MALANTSCHUK, GREGOR.** Kierkegaard's thought; ed. and tr. by Howard V. Hong and Edna H. Hong. 388p \$12.50 Princeton Univ. press

198 Kierkegaard, Søren Aabye  
ISBN 0-691-07166-7 LC 77-155000

This study is concerned with the "basic premises and principles of the Danish Christian's thought. . . . Malantschuk cuts through the authorship problem to clarify the philosopher's key ideas, see the comprehensive plan of his work, and make intelligible the dialectical coherence of his thought. He follows the procedure Kierkegaard himself recommended for checking an author's work, its truth and general thrust—the procedure being to 'imitate' the process of thought and the dialectical movement undertaken by the author. . . . [He] shows how Kierkegaard turned consciously away from technical subjects to concentrate on the subjective in human life and, in doing so, shaped his dialectical method." (Publisher's note) Bibliography. Index.

"Without any doubt [this is] the best book on Kierkegaard's thought in any language."

Choice 9:516 Je '72 220w

"[As the] excellent translators of this work point out, Malantschuk employs Kierkegaard to interpret Kierkegaard, using the journals as his guide. An ambitious, well crafted book, essential for all students of Kierkegaardiana."

Christian Century 88:1422 D 1 '71 30w

"[This work is] the result of lifelong study of Kierkegaard. . . . [It] surpasses anything that I know of in English in comprehensiveness, careful exposition, and considered detail. Malantschuk always allows Kierkegaard to interpret himself and reveals a phenomenal command of the Kierkegaard corpus." D. W. Dayton

Library J 97:1018 Mr 15 '72 110w

**MALE, D. J.** Russian peasant organisation before collectivisation: a study of commune and gathering, 1925-1930. 253p \$12.50 Cambridge

333.2 Collective settlements. Peasantry  
ISBN 0-521-07884-9 LC 70-123662

The author places the "commune (or mir), the old Russian form of land-holding . . . in its agricultural perspective, before tracing the developments, political and social, from 1925 to the onset of mass collectivisation in 1930." (Publisher's note) Bibliography. Glossary. Index.

"A noteworthy appendix grapples valiantly, though inconclusively, with the question of the physical relationship between the commune and the succeeding collective farm. In view of regional variations and formidable source problems the author's cautious approach to generalization is well warranted; the use of census data, however, would have permitted more precise quantification. This descriptive skeleton calls for historical and analytical flesh but is a welcome addition to the scant material in an important and long-neglected area." Dorothy Atkinson

Am Hist R 77:179 F '72 170w

"Within extremely narrow limits, Male's book is useful. Despite serious flaws of conception and execution, it must be welcomed as an addition to the exceedingly scant English literature on Russian peasant organization. . . . In many respects, the author is his own enemy. His constant strictures about the quality of data cause the reader to wonder whether the book was worth writing at all. Personally, I would answer this question in the affirmative. . . . There is in my mind a serious question as to the validity of Male's time frame. . . . I am also uneasy with [his] limitation of his task to the analysis of the commune's role in land tenure, even though this limitation is not strictly adhered to in all instances. A useful feature . . . is the detailed discussion of government policy toward the commune and the rural Soviet in Part 2. The author has here collected many sources unfamiliar to the non-specialist reader and has made a creditable first attempt to lay out the conflicting 'vectors' involved." S. P. Dunn

Ann Am Acad 400:188 Mr '72 700w

"The most meticulously researched title yet published on the peasants' way of life in the 1920's. Although Male's scope is from 1925-30 he also brings in the 1861 and Stolypin reforms where appropriate. The study is based primarily upon rare pre-1930 Russian sources (statistical studies of the Peoples' Commissariat of

Worker Peasant Inspectorate, regional agricultural statistical handbooks, the journal *Na agrarnom fronte*); Soviet studies published recently are also cited and discussed. The book is a thorough analysis of many aspects of peasant life. Numerous statistical tables, organizational charts [and] appendices [are included]. . . . No library can afford to pass up this valuable study. Particularly useful to specialists in Soviet studies."

Choice 8:1058 O '71 170w

"As Mr Male shows, hardly anyone shared the hope of Marx and Engels in the 1870s that the commune might become the nucleus for socialism in the countryside. It was seen as a bulwark of traditional economic and political values. . . . [Mr Male] makes insufficient use of the substantial publications by Russian historians between 1956 and 1966. But his monograph as a whole illuminates our understanding of the Russian peasantry and its uneasy relations with the Soviet regime. A careful glossary translates and explains the complex Russian vocabulary in terms comprehensible to the student of English agrarian history."

TLS p1584 D 17 '71 360w

**MALIK, YOGENDRA K.** East Indians in Trinidad: a study in minority politics; pub. for the Institute of race relations. 199p \$9.75 Oxford

301.45 East Indians in Trinidad. Trinidad and Tobago—Politics and government  
ISBN 0-19-218198-X LC 73-879735

"A study of the politics of the minority ethnic group in the plural society of Trinidad, where blacks are the dominant majority. Malik . . . investigates the social structure, the background of the social elite, attitudes to politics among the elite, cultural patterns, and the history of party politics within the Indian community." (Choice) Bibliography. Index.

"The study is unique in its comprehensiveness, but rather predictable in its analysis and pedestrian in its presentation. Malik believes that the Indians must transcend their internal religious and cultural splits and the class-based conservatism of their present leadership if they are ever to serve as a government on the island, as distinguished from a permanent opposition. . . . Useful for specialized collections. Helpful index and bibliography."

Choice 9:1204 N '72 190w

"Malik, professor of political science at the University of Akron, presents a detailed picture of the complex structure of East Indian culture transplanted to a foreign environment. Published sources and interviews with Trinidad's ruling elite have been used to prepare, probably for the first time, full portraits of the East Indian's Democratic Labour party and the majority People's National Movement party. . . . For scholarly collections." R. D. Harlan

Library J 97:2408 Jl '72 190w

**MALINA, JUDITH.** The enormous despair. 249p \$6.95 Random house

792 Living Theatre. New York (City)  
ISBN 0-394-46961-5 LC 75-37063

"Malina and her husband, Julian Beck, founded the Living Theatre in the 1940's. [This book] is her diary of the Living Theatre's 1968-1969 American tour. The Becks are advocates of nonviolent anarchist revolution, and their productions are polemical. . . . [The diary is a] series of impressions and reactions, partly about the Living Theatre, but mainly about the American scene." (Library J) Index.

"[This book] is poetic in style and intensely personal. Brief sketches of the author's famous friends—Allen Ginsberg, Salvador Dalí, Serge Obolensky, and many others also add interest. Malina paints a very human picture of herself and discusses the directions change should take and her alternating hope and despair that things will change at all. Reading this book forces one to recall the events and tensions of 1968." A. M. Burk

Library J 97:2083 Je 1 '72 130w

Reviewed by Dotson Rader

N Y Times Bk R p49 O 22 '72 1250w

"[The author] is nostalgic for the bad old days, which were in many ways the good old days of revolutionary fervor, busts, and radical outrages. Malina evokes the memory of the hope and excitement of those times. The



assassinations, Chicago, the bombs, the burnings—America seemed to be moving toward change. . . . Only very occasionally humorous. . . . Malina's diary is often pretentious. . . . [Judith and Julian's] allegiance to their Jewishness bring a warmth to an otherwise rather cold book. Like the Living Theatre's performances, the journal is a strange amalgam of talk about peace and love and the hostility engendered by many of the company's actions. Malina tries to be both angry and loving but almost loses her humanity in the attempt." Anthea Lahr

Sat R 55:72 Je 24 '72 550w

**MALLAN, LLOYD.** *Suiting up for space: the evolution of the space suit.* 262p il \$9.95 Day 629.45 Astronauts—Clothing. Life support systems (Space environment) LC 75-89308

An "account of the development of the space suit and the 'blood, sweat, and tears' behind it. The history is traced from earliest times, through Wiley Post's suit (costing \$60,000), through Project Mercury \$10,000 per suit), to Apollo suits priced at \$400,000 each. . . . A chapter is devoted to the monkeys, dogs, rats and other animals which participated in the space program." (Library J) Index.

"Illustration of space suits are unsurpassed, although the reader must search as many as 75 pages to find the discussion which belongs with a given picture. The discussions are lucid, despite an occasional goof. . . . and the reader will need no previous technical training to gain an excellent insight into the problems and the prospects of man's survival in space. There is no bibliography as such. Mallan gathered most of his material from original documents, interviews with the men involved, and personal experience."

Choice 8:1468 Ja '72 190w

"The author gives an interesting, highly readable account. . . . The content is fairly technical, but good writing makes this a book to be enjoyed and understood by average YA readers." Yvette Schmitt

Library J 95:4069 N 15 '70 160w [YA]

"This unusual book is the narrative of the space suit, told in vast detail with many photographs, interviews, citations of Air force and corporate reports, and in a cheerful, if rather excited, style at a nontechnical level." Philip and Phyllis Morrison

Sci Am 225:113 D '71 230w

**MALLIS, ARNOLD.** *American entomologists.* 549p il \$15 Rutgers univ. press

920 Entomologists—Biography  
ISBN 0-8135-0686-7 LC 78-152316

This book presents biographies of 203 entomologists. Bibliography. Index.

"The book is clearly written and free from literary affectations. Quotations from letters and other writings are well chosen. The chapter titles, e.g. 'Pioneer entomologists,' 'Early Federal entomologists,' 'Notable orthopterists,' . . . might make a reader wonder in which chapter a particular biography would be found, but this does not become a major problem."

Choice 9:81 Mr '72 130w

"[This book portrays] the great and near-great upon whose shoulders contemporary entomology rests. Say, Forbes, the Comstocks, Snodgrass—they are all here. Unfortunately, however, Victor Shelford is omitted. The author's style is reminiscent of that seemingly typical for chatty natural historians at the turn of the century and, given the subject matter, is not inappropriate. The book makes an important contribution to the history of American science." J. D. Buffington

Library J 96:1624 My 1 '71 140w

"To a middle-aged entomologist with an interest in the past, like myself, reading this book is like a visit with old friends. . . . A few of the juicier stories are not here, of course (some of them are doubtless apocryphal), and many of the accounts are somewhat too laudatory. . . . But on the whole the author has succeeded in fulfilling his goal of 'fleshing out' these men, so that they appear as 'something more than a list of publications.' . . . The book is well researched and notably free of errors. . . . A few words of warning. . . . To be chronicled in these pages one must have died prior to 1966. 'American,' . . .

is construed to mean America north of Mexico, so you will not find Costa Lima or other important Latin Americans here. Arrangement is by area of interest." H. E. Evans  
Science 175:162 Ja 14 '72 750w

**MALONEY, RALPH.** *The Nixon recession caper.* 192p \$5.95 Norton

SBN 393-08666-6

LC 70-173630

"Four respectable citizens, pillars of a Fairfield County country club, have lost their upper-tax-bracket jobs during the present . . . economic adjustment. . . . Sandy Campbell is an ex-vice president of a mutual fund . . . Jack Carmody is an ex-ad-agency ace . . . Sam Deitsch is a dress manufacturer . . . Harry Price is all the has-beens rolled into one: ex-movie star, ex-producer, ex-director—ex-box office. . . . The four keep up their front all the way to the welfare-check line. . . . The one unforgivable crime is to be broke. To escape this ultimate guilt, the bankrupts band together to commit a lesser crime: hold up a bank." (Time)

Reviewed by Edward Weeks

Atlantic 229:11071 Mr '72 650w

Reviewed by C. J. Keffer

Best Sell 32:92 My 15 '72 390w

Reviewed by Alan Hislop

Book World p8 Ap 2 '72 460w

"[This] book rests shakily on three gimmicks. The first is a story taken from today's headlines. . . . [the] 'Nixon recession.' The second gimmick is alcohol. . . . The third gimmick is sex. Even granted the permissive tenor of the times, it is intrusive, ill-handled, and lacking in any discernible literary purpose. . . . This is a Book-of-the-Month Club selection. Nonetheless, it remains, to this reviewer, a 192-page gimmick whose possibilities—cash is indeed in short supply for many of us—sink to the level of a serial in an 'adult' magazine." D. K. W.

Christian Science Monitor p16 Mr 16 '72 230w

"This novel is witty, hard, and entirely too wise; perhaps a little limited in its appeal, a little upper-class Lavender-Hill-Mob-like. However, it is the most amusing and entertaining book of its kind to have appeared for some time." Henry Veit

Library J 97:904 Mr 1 '72 100w

Reviewed by Newgate Callendar

NY Times Bk ■ p34 Mr 5 '72 70w

"Maloney writes some very good scenes: the heist ('Don't muss a moovle!') and the post-caper skinny-dip. He also may set a few recession-struck readers to wondering if they have a friend—a really good friend—at Chase Manhattan." A. C.

Newsweek 79:79C Mr 6 '72 200w

Reviewed by Haskel Frankel

Sat R 55:104 Mr 25 '72 80w

"Maloney, a light novelist with a heavy hand . . . can write dialogue that gets off the train at Westport. He can compose scenes that seem to come from a camera rather than a typewriter. He makes superb use of his country club to write a short history of the decline and fall of the snob in America. But he shows no faith in his material. Just when he should be putting it all together, he takes it all apart, hurrying on to play a stand-up comedian in print—he becomes an anything-for-a-laugh gagster, spouting Mafia jokes, even a little garment industry humor, too." Melvin Maddocks  
Time 99:83 Mr 6 '72 \$10w

**MALRAUX, ANDRÉ.** *Felled Oaks: conversation with de Gaulle* [tr. by Irene Clephane; rev. by Linda Asher] [Eng title: *Fallen Oaks*]. 128p \$6.95 Holt

B or 92 Gaulle, Charles de, President France

ISBN 0-03-091166-4 LC 72-182758

One "day in December 1969, André Malraux visited Charles de Gaulle in retirement at Colombey-les-deux-Églises. The two men spent the day together talking in De Gaulle's firelit study, over lunch with Mme de Gaulle, and on into the evening. . . . [This book records their talk which] ranged over French and world history, politics, art, great men past and present, life and death itself." (Publisher's note) Portions of this book, which was origin-



**MALRAUX, ANDRÉ—Continued**

ally published in French entitled *Les Chênes qu'on abat* . . . , have appeared in *Esquire* magazine.

Reviewed by Edward Gannon  
Best Sell 32:172 J1 1 '72 750w

"From a literary point of view this is a Malraux setpiece—romantic, moving and sometimes exasperating. The dark woods at Colombey and the December snow collaborate to provide an emotional background of a kind familiar to the reader of Malraux's novels. The ages are once again ransacked to induce a sense of historic destiny in the reader. . . . We are told that he scribbled notes in the back of the car that drove him away from Colombey, but are we to suppose that all de Gaulle's obiter dicta that appear in this book are entirely accurate? . . . On the other hand, there is a kind of overall truth in Malraux's portrait which must strike all those who have studied de Gaulle's own writings and career. If this is not how the General was, it is, one feels, how he ought to have been." Anthony Hartley

Christian Science Monitor p11 My 31 '72 600w

Reviewed by Edward Grossman  
Commentary 54:99 J1 '72 2000w

"To M. Malraux no cliché uttered in his presence, far less one by himself, is devoid of philosophical importance. So he is a trifle high-falutin'; but since not many people got to hear de Gaulle's last table talk his recollections . . . are entertaining."

Economist 242:67 Mr 18 '72 200w

Reviewed by Max Beloff  
Encounter 39:50 J1 '72 270w

"Something terminal can be felt in these conversations; but it is not the death of Europe; it is the dying of Europe's last great mythic figure in the arms of her last grand mythomaniac. . . . To read de Gaulle and Malraux . . . here together when everything had passed them by is to understand the command that fantasy will forever be able to place upon us: both of them are so much more wonderful than anyone real." Murray Kempton

N Y Times Bk R p1 Ap 23 '72 2650w

"[This book] is not, M. Malraux tells us, a mechanical record. His account is drawn from memory—from memory revised, heightened, and polished to an appropriate epigrammatic lustre. It is stirring, heroic, quintessentially de Gaullist."

New Yorker 48:115 My 27 '72 230w

"It is notoriously difficult to translate French conversation into English. It is also well known that the very particular style of General de Gaulle, and the often obscure eloquence of André Malraux, have presented many difficulties to their translators. It is therefore with sympathy that one turns to Irene Clephane's translation of [this book]. . . . But the more one compares the French text with her translation, the more one regrets that she has allowed so much awkwardness to remain."

TLS p395 Ap 7 '72 240w

**MALTBY, ARTHUR**, ed. *Classification in the 1970's; a discussion of development and prospects for the major schemes*. 269p \$12 Linnet bks.

025.4 Classification—Books  
ISBN 0-208-01170-6 LC 72-176601

Each of the five essays following the editor's introduction "describes and defends one major scheme: Bliss, Colon, Dewey, Library of Congress, and the Universal Decimal Classification. Modifications and development are outlined, together with a forecast of the possible future of each scheme. The four remaining essays discuss such topics as classification in alphabetical indexing; the testing and evaluation of systems of classification; research into the feasibility of a new, general classification scheme; and classification in computer-based systems." (Choice)

"[The opening essay] provides an admirable overview of the 'logic,' 'limits,' and 'levels' of classification, making a fitting introduction to the whole work. . . . The work provides interesting reading, and is essential for students of library science; it will also cause mature librarians to reflect [on] . . . the problems of users of classification, or the implications of the growing gulf between classi-

fication as an information retrieval system and classification needed purely for shelf arrangement."

Choice 9:1116 N '72 200w

"[Sarah Vann] examines the factors which bear on [the continuity of the Dewey Decimal Classification]; . . . highlights the differences between the 15th, 16th, 17th, and 18th editions; and stresses the problems of internationalizing Dewey. 'Dewey 18: a preview and a report to the profession,' by W. B. Matthews, reprinted from the *Wilson Library Bulletin*, is appended. J. P. Immroth demonstrates that, despite frequent criticism to the contrary, the Library of Congress Classification's theoretical base is valid. . . . B. C. Vickery's article on the value of classificatory techniques in otherwise alphabetically based retrieval systems is nicely balanced by E. M. Keen's conflicting observations regarding the results of evaluation tests of indexing systems. . . . R. Freeman reviews the role to date of classification in computer-based systems." J. F. Madden

Library J 97:2361 J1 '72 750w

**MALTBY, WILLIAM S.** *The black legend in England; the development of anti-Spanish sentiment, 1558-1660*. 180p il \$7.50 Duke Univ. press

327.42 Spain—Foreign opinion. Spain—Foreign relations—Great Britain. Great Britain—Foreign relations—Spain  
ISBN 0-8223-0250-0 LC 78-161356

"Maltby traces the evolution of antihispanism in England between 1558 and 1660, documenting the . . . efforts of English propagandists to arouse public sentiment by exaggerating cases of Spanish duplicity, immorality, and cruelty. He demonstrates that hatred of Spain developed in close relation with historical events and succeeded in taking root because of religious, economic, political, and even racial antagonisms between the two nations. The result was the development of a 'black legend.'" (Library J) Bibliography. Index.

"Black Legend is a loaded term; and Maltby's decision to adopt not only the term but also Juderías's thesis that there has been some sort of virulent anti-Hispanism present in the last four centuries of Western thought was an unfortunate one. It led him to oversimplify Tudor-Stuart conceptions about the Spaniard and to ignore the real ambivalence in the Englishman's attitude toward his enemy. . . . [It] also impels him to devote an inordinate amount of space to exposing the biases and inaccuracies of Tudor-Stuart writers without bothering to develop in any systematic or meaningful way the nature of the relationship he admits exists between these biases on the one hand and the Reformation and incipient nationalism on the other. . . . As a result, his study adds little to what is already known about the ideology behind the Protestant nationalism of England in this period." Carole Shammas

Am Hist R 77:785 Je '72 400w

"[The author] suggests that his study might provide a general understanding of how a villainous legend can develop. While these may be reasonable aims, Maltby's assumptions are often questionable. Anti-hispanic feeling in Britain today may owe more to Franco and less to Philip II than Maltby suggests. In his comparisons of Tudor and Stuart England with 16th- and 17-century Spain, Maltby makes doubtful judgments."

Choice 9:122 Mr '72 190w

"This [is a] penetrating study. . . . The myth of Spanish barbarism became part of the intellectual baggage of Western man. Though a product of history, the myth had no basis in fact; and though patently absurd, it is still a powerful force in the indictment of an entire culture. Well-written and authoritative, [this account] is highly recommended for large collections." W. W. MacDonald

Library J 96:4092 D 15 '71 150w

**MALTZ, ALBERT.** *Afternoon in the jungle: the selected short stories of Albert Maltz*. 218p \$6.95 Liveright

SBN 87140-525-3 LC 74-131272

"One of the 'Hollywood Ten' sentenced to prison in 1947 and blacklisted by the film industry, Maltz signals here his return to the arena of the American short story. . . . 'Three



of these nine stories were written in the last decade." (Library J)

"Maltz' stories are sentimental melodramas all. . . . [His] characters are the deprived, the downtrodden, the naïfs desperate for work. . . . Laying automatic claim to our sympathy, such victims of man's inhumanity to man make for Maltz easy work, work that, television-fashion, bears but a single reading, work that smacks of a Depression-age sensibility, work that evokes no better than what it gives, a stereotyped response: (sch) Maltz."

Choice 8:1330 D '71 180w

"On the basis of [his most recent stories] 'With Laughter' (1969), 'The Farmer's Dog' (1968), and 'The Cop' (1970) Maltz might better bask in the glory of his fine stories of the 1930's and 1940's, such gems as 'Man on a Road' (1935), 'The Happiest Man on Earth' (1938), and 'Afternoon in the Jungle' (1941). The title piece, worthy of wide anthologizing, is a brutal and powerful account of urban poverty in which a 13-year-old and a middle-aged bum struggle viciously to retrieve a coin lodged in a subway grille; it is a story of which any author could be proud. For most serious short fiction collections." C. R. Andrews

Library J 96:501 F 1 '71 130w

"Not one of these stories 'makes it new' or gives us more than a sense of somebody with good liberal feelings from the 'thirties. And don't knock them; we could use more. But they do not take the place of the 'shaping spirit of imagination.' They have nothing to do with the fate that gives to a writer 'the vision and the voice.' . . . Mr. Maltz has no personal view, no vision, only opinions and ideas, some of them good and they do him credit but they cannot give us that sense of 'felt life' which the art demands and which we demand of the art."

Louis Cox

New Repub 164:26 Ja 30 '71 300w

Reviewed by R. E. Lang

Sat R 54:43 My 1 '71 60w

MANCALL, MARK. Russia and China: their diplomatic relations to 1728. (Harvard Univ. East Asian res. center. Harvard East Asian ser, 61) 396p \$12 Harvard univ. press

327.47 Russia—Foreign relations—China. China—Foreign relations—Russia. Siberia—Discovery and exploration  
ISBN 0-674-78115-5 LC 71-85077

This study of the relations between the two countries ends in the first part of the 18th century. An epilogue seeks to "place later Russian and, indeed, Western relations in a new historical perspective. Mancall posits an explanation of why Sino-Western relations led to conflict in the 19th century, based on his belief that the West altered its basic assumptions regarding international relations." (Choice) Bibliography.

"This book has two merits. It is a superb, detailed study of Russo-Chinese relations in this early, more reasonable stage ending with the Treaty of Kiakhta, 1728. As such [it] stands alone and will remain the standard work on the period for a long time. Its second merit is the thoughtful epilogue. . . . This contribution and the bibliography alone are worth the price of the book. Highly recommended for all academic libraries."

Choice 8:1370 D '71 110w

Reviewed by C. M. Foust

Pacific Affairs 45:109 spring '72 800w

"There are a few debatable matters in this book. . . . [which is otherwise of] exceptional merit. . . . Mancall should be credited with a rich citation from contemporary documents. . . . Colorful personal details . . . embroider [his] main theme, which he sustains well. It is that when Muscovite and Manchu came into touch with each other along the Amur, what developed was a process of feeling-out. Each side . . . held back from head-on confrontation. . . . Mancall does us a service in reminding us today . . . that Russo-Chinese relations have a long history, in which change by gradual adaptation has been more important than eyeball-to-eyeball confrontation." Owen Lattimore

Pol Sci Q 87:145 Mr '72 700w

MANDEL, ERNEST. The formation of the economic thought of Karl Marx, 1843 to Capital; tr. by Brian Pearce. 223p \$7.95 Monthly review 335.4 Economics. Marx, Karl  
LC 71-142990

Mandel, a founder and editor of the left socialist weekly, *La Gauche*, provides a "study

of the genesis and development of Marx's ideas on economics from the Economic and Philosophic Manuscripts of 1844 to the Grundrisse, a work, recently discovered, that preceded the publication of *Das Kapital*. . . . According to Mandel, Marx's revolutionism resided in his economic theories. . . . His ideas emerged as a synthesis of the English experience with Chartism and trade unionism, the revolutionary struggle for power in France, and the German contributions on the theory." (Library J) Bibliography. Originally published in France in 1967.

"A remarkable compression of both an exploration of the maturation of ideas on the part of Karl Marx himself and a survey of current theoretical revaluations of Marxian concepts: alienation; the labor theory of value; functionalism versus production relations; the periodicity of crisis; surplus value and monetary theory; wage theory and income distribution. Mandel . . . has produced in this slim volume the best possible introduction to advanced study in Marxist economic thought. . . . Pearce's translation does justice to the reputation of Mandel for lucidity of style, capacity for logical argumentation, and ability to comprehend the intellectual quality of the thought of other scholars. . . . Indispensable for library acquisition."

Choice 8:1486 Ja '72 190w

Reviewed by George Charney

Library J 96:2765 S 15 '71 290w

MANDEL, JEROME, ed. Medieval literature and folklore studies. See Medieval literature and folklore studies

MANDELBAUM, ALLEN, tr. The Aeneid of Virgil. See Virgil

MANDINO, OG. Cycles: the mysterious forces that trigger events. See Dewey, E. R.

MANE, ROBERT. Henry Adams on the road to Chartres. 288p \$10 Belknap press of Harvard univ. press

914.4 Adams, Henry—Mont-Saint-Michel and Chartres  
ISBN 0-674-38770-8 LC 74-154502

This "examination of Henry Adams' Mont-Saint-Michel and Chartres [BRD 1914] embodies a . . . treatment of Adams' influences (both literary and biographical), scope, intention, and limitations. . . . [Mane presents an] analysis of Adams' chapters on architecture and literature and establishes . . . the irrelevance (in terms of the author's intention) of the charge that Adams' scholarship and metaphysics were flawed. Mane argues that the book's power 'comes from its imaginative and emotional unity.' . . . [He isolates] the influences (e.g. Harvard, the New England milieu, John La Farge and Brooks Adams, personal events, attachment to the South Seas) . . . that molded the emotions behind Adams' attraction to the Gothic." (Library J)

Reviewed by R. E. Spiller

Am Lit 44:496 N '72 850w

"Mane delicately balances and mixes his knowledge of medieval history, art, and literature with his awareness of American history and culture. . . . [His] style is quick and absorbing but not hasty."

Choice 9:370 My '72 160w

Reviewed by P. F. Boller

J Am Hist 59:163 Je '72 700w

"[Mandel] concludes that the [Adams'] book is more poetry than treatise or guidebook. Highly recommended." B. C. Bach  
Library J 96:4014 D 1 '71 140w

"This book is a solid achievement. Mr. Mane . . . ranges easily from Adams to the Middle Ages and seems to have experienced firsthand every step of Adams' pilgrimage. His scholarship is thorough without being ponderous; the book is highly readable. . . . The lack of illustrations or diagrams in this book . . . is one of its few faults." J. W. Crowley

New Eng Q 45:292 Je '72 750w

"Adams is generally praised for his imaginative mastery of the period 1150-1250, but he simply did not see all there was to see in the buildings and the society of the French Middle Ages, and what he did see he often misinterpreted (or, as Professor Mane generously puts it, Adams freely rendered into



MANE, ROBERT—*Continued*

'poetry' and 'symbolism' any information that he did not particularly understand or desire). . . . [Adams] is not subjected to a debunking in Mane's lucid and fascinating narrative. Rather, he emerges as a man of literary skill and sensitivity, a bold American pathfinder in the new world that in the late nineteenth century was the Old."

Va Q R 48:lxii spring '72 130w

**MANELI, MIECZYSLAW.** War of the vanquished; tr. from the Polish by Maria de Gorgey. 228p \$6.95 Harper

959.7 Vietnam—Politics and government.

Vietnamese Conflict, 1961-

SBN 06-012781-3 LC 77-123952

In his role of Polish diplomat in Vietnam from 1953-1954 and from 1963-1964, the author was sent to observe and relax the complex power struggle in that divided nation. He comments upon his experiences, political and sociological conditions, political leaders, and his personal hope for peace. Index.

"In chapter eleven, 'Prospects for a Peaceful Settlement,' [the author] delineates what he knows about various attempts to bring about peace that have surfaced during the conflict.

. . . The final chapter, 'The War of the Vanquished' is an excellent summary. The principal thesis of the book is presented here. Everyone involved has lost something. There may be some small gains for the Chinese, for socialism, and for communism, but there will be no winners. . . . [Maneli's] book contains much that is widely known, but, because of his unique involvement, there are many insights and many personal experiences that give an added dimension to his account. . . . The book is factual, but not dull. . . . [It] has been well translated." Edward Bartley

Best Sell 32:84 My 15 '72 500w

"Maneli's recollections of the North Vietnamese leadership contribute little information not available . . . elsewhere. Power implications of the war have been analyzed by Honey, D. S. Zagoria, and others. Maneli's treatment of the subject about which he is perhaps best qualified to report, the operations of the International Control Commission, is disappointingly sketchy."

Choice 9:562 Je '72 140w

"Maneli is a liberal, urbane gentleman who fought in the Polish underground during World War II, built a career as a jurist and teacher, and was recently exiled from Poland. . . . [His] book offers no great secrets or new analysis and consists mostly of reconstructed conversations with the likes of Pham Van Dong and Ngo Dinh Nhu. However, it successfully captures the ebb and flow of diplomatic discourse and the art of not saying anything at great length. Here are Russian stubbornness, American naiveté, Chinese didacticism, and Vietnamese guileful simplicity set out like dialogue in a Shaw play for an audience of students of international diplomacy." Collin Clark

Library J 96:3755 N 15 '71 170w

**MANETTI, ANTONIO DI TUCCIO.** The life of Brunelleschi; introd. notes, and critical text ed. by Howard Saalman; English tr. of the Italian text by Catherine Enggass. 176p il \$12.50 Pa. state univ. press

B or 92 Brunelleschi, Filippo

ISBN 0-271-00075-9 LC 68-8183

This volume begins with an "analysis of the manuscript sources for the biography, a . . . presentation of the arguments regarding its authorship and date, and a . . . discussion of other problems related to the biography. The text follows, with an . . . English translation facing an . . . annotated edition of the Italian text based on the manuscript sources." (Choice) Translation of Vita di Filippo Ser Brunelleschi.

"[This edition] is a model of distinguished scholarship in each of its three major aspects, the establishment of a correct text, the translation and the introduction and notes. It is thus welcome not only for bringing the important life to readers unable to penetrate its difficult, casual Italian, but for offering the standard edition of the original, collating, as no previous version has, the principal, autograph ms Magliabecchiana II, II, 325 in the Biblioteca Nazionale in Florence with the ms originating in Pistoia and one not previously recorded in the Biblioteca Corsiniana in Rome.

. . . The excellent translation . . . follows the text closely, but manages to produce a decent flow of English in spite of the idiosyncrasies of the original. . . . I shouldn't be surprised to find Italian scholars consulting the English rendering to see what really was meant."

J. S. Ackerman

Art Bul 51:208 Je '72 750w

"This first biography of Brunelleschi edited by a leading American scholar of Italian Renaissance architecture deserves a place on the shelves of all public and university libraries. . . . A good index concludes this useful presentation of one of the most interesting and important documents in the history of Renaissance architecture. This edition not only makes the Italian text available to scholars and advanced students, but through the English translation [the work] has now been made available to the beginning student and general public."

Choice 7:1502 Ja '71 130w

**MANGIONE, JERRE.** The dream and the deal; the Federal Writers' project, 1935-1943. 416p il \$12.50 Little

917.3 Federal Writers' Project

ISBN 0-316-54500-7 LC 75-187787

The former National Coordinating Editor of the Federal Writers' Project tells the story of its organization, politics, publications, and the people involved in its rise and fall. Bibliography.

"[Mangione] has made fascinating reading out of the mountainous material on this unique government project. . . . Those who remember the Great Depression will read [the book] with innumerable flashbacks; those who do not can read it for its penetrating insight into a period which still colors much of what Americans do and think. And women libbers can read it to see how, more than three decades ago, women played a uniquely major role in one of America's greatest public intellectual accomplishments. All of us can read of it as a warm and outstanding human achievement, whose worth has not lessened with time." J. G. Harrison

Christian Science Monitor p9 Ag 30 '72 750w

"Author of Reunion in Sicily [BRD 1950] and other works of nonfiction and fiction, Mangione here provides the first comprehensive treatment of the Federal Writers' Project—the initial attempt in this country at widespread federal sponsorship of the arts. . . . [He] details in depth the activities of the various state and city programs, especially those located in metropolitan areas such as New York, Chicago, Boston, and San Francisco, and treats, among other topics, the considerable contribution of the project to the development of black writers and its probing of the black's role in American history. Mangione captures the turbulence of the Thirties and provides a mine of anecdotes. For all libraries." L. W. Griffin

Library J 97:2734 S 1 '72 370w

"A defect of the book, though not a fatal one, is that Mangione hesitates to pronounce forthright opinions. He never gets angry when recounting the follies of the project or the malice of its enemies. Instead he adduces evidence in a scholar's fashion and quotes at length what other people have said. There are conclusions to be drawn from the story he tells and Mangione, though he suggests them all, does not lay enough stress on them. . . . It is an easy book to read, and the facts it presents are important to everyone even faintly interested in the relation between government and the arts." Malcolm Cowley

New Repub 167:23 O 21 '72 3100w

Reviewed by Arthur Cooper

Newsweek 80:119A S 25 '72 550w

**MANGO, ANDREW.** Discovering Turkey. 272p pl \$7.95 Hastings house

915.61 Turkey

ISBN 8038-7111-2 LC 75-165460

After a "survey of the country's past, Dr Mango looks at the Turks today, their way of life, customs and traditions, religion, their culture and art and crafts. He then explores the various regions—European Turkey, Istanbul, the . . . coasts of Asia Minor, and



the central heartland." (Publisher's note) Annotated bibliography. Index.

"[This] is something more than a guide-book. . . . A very good specialized bibliography of recent publications on Turkey is geared to individual needs: introductions, histories, official booklets, or books on treasures, monuments, classical archaeology, etc. . . . [Mangol] writes with style and authority, having lived a great part of his life in Turkey. Recommended." Neva White

Library J 97:2094 Je 1 '72 100w

"The author knows his Turkey. He has already written a great deal on the subject. Excluding works of encyclopedic erudition, his latest book is among the best informed to have appeared in recent years. Most accounts of the country include as much 'picturesque material' as possible; but Mr Mango goes deeper, and for that reason his book is likely to prove of greater interest to the tourist. He is providing a guide, as the title indicates, and the book is arranged to assist the visitor throughout almost the entire country. . . . This is indeed a rich, useful compendium . . . [but] in a book which depends so much upon itineraries, there is no map."

TLS p455 Ap 21 '72 450w

**MANIFOLD, LAURIE FRASER.** The Christmas window; written and il. by Laurie Fraser Manifold. 44p \$3.95; lib bdg \$3.57 Houghton

Christmas stories  
ISBN 0-395-12574-X; 0-395-12575-8 (lib bdg)  
LC 72-155555

"When the stained glass window in the village church was broken in a windstorm just two days before Christmas, the [inhabitants of the medieval town] believed it an evil omen and their joy in the festival season was dissipated. . . . How the little monk clumsily repaired and then accidentally destroyed the window, and how a miracle was granted the village because he had tried so faithfully, climax the story." (Horn Bk) "Ages five to eight." (Publisher's note)

"The three-color line drawings . . . are pleasant accompaniments to an agreeable yuletide tale." S. B. A.

Horn Bk 47:599 D '71 170w

"[This book] combines a dull, wordy story with attractively drawn, clean-looking but static pictures in opaque, pink, green, brown and black. . . . All the villagers agree that no window could ever equal this one—an exceedingly unconvincing tribute." D. G. Starn

Library J 96:3486 O 15 '71 200w

Reviewed by Jane O'Reilly

N Y Times Bk R p90 D 5 '71 70w

"A flat story." Zena Sutherland

Sat R 54:45 D 11 '71 40w

**MANKIEWICZ, HERBERT JACOB.** The shooting script. See The Citizen Kane book

**MANN, JIMMY.** The hole truth. See Bolt, T.

**MANNERS, ANDE.** Poor cousins. 318p il \$8.95 Coward, McCann & Geoghegan

301.451 Jews in the U.S.  
LC 74-166595

A "history of the 'other Jews' who streamed from Russian and Polish shtetls into America—to the consternation of their . . . co-religionists (the Yahudim), who had come over years before and were trying to be staunchly 'American.' . . . Mrs. Manners follows the mass migrations of, mainly, Orthodox non-German Jews from 'the Pale' to the . . . ghettos of the 'Promised Land.'" (Newsweek) Bibliography. Index.

Reviewed by V. J. Wathen

Best Sell 31:556 Mr 15 '72 360w

Reviewed by Robert Lasson

Book World p6 Ja 23 '72 550w

"What Stephen Birmingham started with Our crowd [BRD 1963], Manners carries on here with attention to Russian Jewish immigration and its impact on an already established American Jewry. . . . Birmingham's act is a hard one to follow but Manners has written an enjoyable and valuable work of popular social history. She writes well, in a clear and

purposeful style salted—and only occasionally oversalted—with Yiddish humor. She makes no pretense at original scholarship but is familiar with the major titles in the field and includes a good, brief bibliography. This book will not replace such works as M. Rischin's The promised city (BRD 1962) and [Ronald] Sanders' The downtown Jews [BRD 1970] but it will be a serviceable introduction to the field."

Choice 9:573 Je '72 150w

Christian Century 89:150 F 2 '72 50w

Reviewed by H. M. Kapenstein

Library J 97:680 F 15 '72 100w

"By no means a work of heavy scholarship, [Mrs. Manners'] book is an engrossing chronicle of survival that became more than survival for these 'poor cousins' who enriched a new culture." S. K. Oberbeck

Newsweek 79:70 F 7 '72 700w

"Some of [the author's] most interesting chapters treat matters that the majority of readers will find new and intriguing—the Jewish agricultural colonies in the West and Southwest, for instance—but, unfortunately, Mrs. Manners tends to offer more in the way of flavor than of detail. Her breezy, frequently coy narrative suffers from a vagueness of focus, haphazardly jumping from theme to theme and often losing sight of the immigrants who are its ostensible subject. . . . Ande Manners is no historian and does not profess to be one. She is a storyteller, and Poor Cousins, for all its lack of intellectual depths, is a collection of lively stories, rich in uncomplicated incident, authentic background, and colorful personalities. Though hardly a complete or even a coherent account of the great immigration, it makes very good reading." R. J. Milch

Sat R 55:73 Ja 22 '72 600w

**MANNES, MARYA, jt. auth.** Uncoupling. See Sheresky, N.

**MANNHEIM, KARL.** From Karl Mannheim; ed. with an introd. by Kurt H. Wolff. 393p \$12.50; pa \$3.95 Oxford

301 Sociology

ISBN 0-19-501395-6 LC 74-139735

Following his flight from Germany "Mannheim contributed to the development of sociology as a field of university instruction in England. . . . The present selection from his writings covers both periods. . . . In his introduction of more than one hundred thirty pages . . . on Mannheim . . . [the editor] explains the origin, intention, and significance of each of Mannheim's major writings, including many not contained in this selection." (Am Pol Sci R) Bibliography. Index.

"The Introduction is the really new feature of the book. The author discusses Mannheim's major writings in chronological order, inserting in some instances long passages from papers not included in the Reader. The arrangement may seem rather dull at first glance, but it is not, for Wolff uses it to demonstrate the development of Mannheim's thinking. . . . [Mannheim's] essays on 'Conservative Thought' and on 'Democratization of Culture,' are likely to be of major interest to political scientists, as would also be the essay on 'The Problem of Generations' which is not included in the readings but is summarized in the Introduction. . . . Wolff's Introduction is a profound . . . critical piece of what may be called intellectual biography. It [is] . . . not for readers who are unfamiliar with the problems of epistemology and sociology of knowledge." Rudolf Heberle

Am Pol Sci R 66:1022 S '72 600w

Va Q R 48:lxvii spring '72 80w

**MANNING, MAURICE.** The blueshirts. 276p il Can\$8.50 Univ. of Toronto press

941.5 Ireland—Politics and government  
ISBN 0-8020-1787-8 LC 71-163832

"The blue shirt first appeared in Irish politics in April, 1933, when it was adopted as the official uniform of the already existing Army Comrades Association. . . . Mr Manning considers whether the Blueshirts could be called fascists, and [seeks to] show that for many people the movement was in no sense a fascist







as by their quality. . . . But he has left out whatever it is that translates little losers like Harry Goth into great fictional characters." Geoffrey Wolff

N Y Times Bk R p4 Ap 23 '72 800w  
New Yorker 48:180 Ap 8 '72 70w

"Mano is one of our most exciting younger writers. His talent is kinetic, striking light in unlikely darkneses, but still undisciplined. In this novel, for the first time, Mano makes a major mistake; the Christianity presents neither a compelling alternative to, nor an interesting redemption of, the hideousness of the graceless lives that Mano has always described so well. The vectors in this story do not converge. I think Mano allows himself to be distracted by his own skill: he exults in setting himself technical problems that he solves with a flourish . . . but the solutions are not efficiently incorporated into a strong over-all design. . . . A miss for Mano this time, but like most misses by really good authors, it makes better reading than most bland successes." P. S. P.

Newsweek 79:112 Mr 27 '72 300w

Reviewed by B. H. Leeds

Sat R 55:58 Jl 15 '72 490w

MAN'S impact on the global environment; assessment and recommendations for action; report of the Study of critical environmental problems. 319p \$12.50; pa \$2.95 MIT press

301.31 Ecology. Man—Influence on nature  
ISBN 0-262-63027-6 (pa) LC 74-139447

A report of a conference sponsored by the Massachusetts Institute of Technology, which was held to make preliminary studies for the 1972 United Nations Conference on the Human Environment. "The reports and recommendations of seven working groups are presented, on climatic effects, ecological effects, monitoring, implications of change, industrial products and pollutants, domestic and agricultural wastes, and . . . energy products." (TLS) Bibliographies.

"In July, 1970, a distinguished group of American academics, industrialists, scientists and politicians got together to discuss critical global environmental problems. . . . The M.I.T. Press has now, in some haste, produced a volume summarizing their discussions and conclusions. The conference was intended to lead to action, hence the haste, but the resultant book, while packed with valuable material, shows a certain disregard for the reader. . . . [The] varying format and depth [of the reports] make it difficult to use this as a source-book. . . . Many clear recommendations are proposed, and on the evidence presented we must hope that they are put into effect soon, in particular those concerning monitoring."

TLS p673 Je 11 '71 250w

Va Q R 48:126 winter '72 310w

MANSFIELD, PETER. The British in Egypt. 351p il \$8.95 Holt

962 Egypt—History. British in Egypt  
ISBN 0-03-066435-7 LC 73-155523

This is an account of how the "British forces landed in Egypt in 1882 to put down an armed rebellion against the then-ruling Tewfik Pasha, maintain order and . . . ensure contact with the rest of the Empire via the Suez Canal. The British stayed for three-quarters of a century. . . . [This is] the story of their rule. . . . Lord Cromer, 'Chinese' Gordon, Kitchener, the Mahdi, Farouk, Nasser, and Eden are among the many . . . men [discussed in this work]." (Publisher's note) Index.

"As imperialists go, the British in Egypt were neither brutal nor greedy. But they were often fantastically arrogant. The contempt some displayed for Egyptians and its embittering effect at the time on Anglo-Egyptian relations is a recurring theme in Mr Mansfield's book. . . . [He] describes with great clarity the three-cornered struggle between the nationalist movement, the British raj and the would-be autocratic but going-to-seed Egyptian monarchy. His comments are always fair-minded and his knowledge of the country and language give depth and authority to both the historical narrative and the descriptions of Cairo life. But he has perhaps overfished the pool of contemporary memoirs that reflect the more wounding side of British behaviour."

Economist 241:64 D 4 '71 380w

"This popular account, although based on a rather narrow range of printed sources, provides useful insight into the seeds of Egyptian nationalism and into an important chapter in the history of the British imperial experience." J. A. Casada

Library J 97:1432 Ap 15 '72 90w

"[The author tells his] extraordinary story well; if the style is inclined to be flat, it points up the eccentricities and irregularities of the characters and events involved. In the last chapter, which he has called 'Two Nations,' he fairly lashes out." Geoffrey McDermott

New Statesman 82:931 D 31 '71 650w

"About half of The British in Egypt is devoted to the Cromer era, and rightly so, for it was during the twenty-five years of his authority that British attitudes to the economics, the politics, and the people of Egypt were forged so effectively that they survived into the 1950s. . . . The history of the British in Egypt is so well documented that no one can now add much to the story, but Mr Mansfield has extracted from it threads of meaning that are valuable to the expert and the general reader. His account finishes with the Suez invasion of 1956."

TLS p56 Ja 21 '72 800w

MANSO, PETER, jt. auth. Faster! See Stewart, J.

MANUSHKIN, FRAN. Baby; pictures by Ronald Himler. unp \$3.50; lib bdg \$3.27 Harper

ISBN 06-024061-X; 06-024062-8 (lib bdg)  
LC 78-183159

"'I don't want to be born. . . . and I won't come out,' said the baby. . . . Mrs. Tracy, who was 'growing a baby,' fed it; talked to it; painted pictures for it; was, in fact, so good to it that her baby saw no advantages in leaving. Baby was talked to, entreated, and cajoled by every member of her family but she refused to budge from her vantage place . . . until Daddy came home with a kiss for everyone—and Baby couldn't feel hers. 'I don't feel anything,' said Baby. 'No, not yet,' said Daddy. 'But you will when you come out.' 'HERE I COME!' yelled Baby." (Horn Bk) "Ages five to eight." (Sat R)

Reviewed by Sidney Long

Book World p6 (children's issue) My 7 '72 120w

"[This story] is derived from the not-so-ridiculous premise that—if given a choice—a baby might refuse to be born. . . . The pen-and-ink drawings . . . have an old-fashioned delicate air just right for the funny-tender mood of the story. A special book for mothers-to-be to share with their other children." S. D. L.

Horn Bk 48:261 Je '72 160w

Reviewed by Janet French

Library J 97:2478 Jl '72 210w

"[The unborn child is] a kind of updated, sophisticated version of the Kewpie that used to delight readers of ladies magazines in the 1920's. . . . [Baby] is visible in utero striking various mischievous poses as mother goes about her daily affairs. . . . This interesting Freudian variation on Prince Charming-Siegfried awakening Sleeping Beauty-Brunhilde ends happily, with Baby growing up in the midst of a family where everybody from grandparents down do nothing but kiss, because they all love each other so much." Paul Showers

N Y Times Bk ■ pt 2, p32 My 7 '72 160w

"No children will ever learn the facts of life from this story, nor will it assuage the de-thronement pangs of a child who just acquired a baby brother or sister. But Baby just may amuse the lap-sitter who can appreciate the silliness and tenderness of a fanciful tale in which an unborn child is capriciously resisting the blandishments of the entire family." Zena Sutherland

Sat R 55:110 Mr 25 '72 110w

MANVELL, ROGER, jt. auth. Art in movement: new directions in animation. See Halas, J.

MANVELL, ROGER, ed. The international encyclopedia of film. See The international encyclopedia of film



MANVELL, ROGER. Shakespeare and the film. 172p pl \$10 Praeger

822.3 Shakespeare, William. Moving pictures  
LC 70-159966

A former director of the British Film Academy "examines the major films adapted from Shakespeare's plays during the period of the sound-film. These range from earliest attempts at adaptation—such as the Douglas Fairbanks-Mary Pickford *The Taming of the Shrew*, the Reinhardt-Dieterle production of *A Midsummer Night's Dream*, and the pioneer work of Laurence Olivier—to the . . . recent achievements of Orson Welles, Sergei Yutkevitch and Grigori Kozintsev in the Soviet Union, Akira Kurosawa in Japan, and Peter Brook in Britain. . . . Manvell discusses the degree to which Shakespeare's original intentions can be conveyed, as in the work of Kozintsev and Kurosawa, by substituting the heightened atmosphere of film and its visual imagery for the poetic imagery of the verse." (Publisher's note) Bibliography. Index.

"[The author] has assembled some interesting information of a very heterogeneous nature: reminiscences by the film-makers themselves, financial details of production, studio gossip, references to specialist books and articles, and cast-lists for the 25 film versions of Shakespeare made since the advent of sound. . . . Where the book is weak is in its critical commentary. . . . The dearth of close analysis and of stringent evaluative comment makes for an unsatisfactory book. . . . The difficulties of writing a genuinely critical study of filmed Shakespeare are considerable. The author needs to be a good Shakespearean as well as a technically well-informed film man, Dr. Manvell is certainly the second, but the innocence of his comments on Shakespeare suggest that he does not hold the first qualification."

Economist 241:67 O 16 '71 400w

"[This book] makes no pretense to scholarship, but is a lucid and entertaining discussion. . . . Incorporating in his text interviews with directors and parts of various shooting scripts, the author describes the difficulties of making Shakespeare's poetic language and his sometimes cumbersome plots work effectively on the screen. . . . If I must find fault with this otherwise distinguished book, I wish Manvell had added more material to the rather inadequate chapter on Castellani and Zeffirelli." Henry Halpern

Library J 97:1824 My 15 '72 210w

Reviewed by Richmond Crinkley

Nat R 24:649 Je 9 '72 1200w

Va Q R 48:clvi autumn '72 190w

"[The] book is a laudable compendium of hard information, telling analysis, and memorable anecdote, extensively illustrated with photographs and designs from the production cited. . . . [It] is a volume which can be read with equal profit by film buffs, Shakespearean scholars, and tyros of both persuasions."

Yale R 62:XX O '72 1550w

MAO, TSE-TUNG. The poems of Mao Tse-tung; tr, introd, notes by Willis Barnstone; in collaboration with Ko Ching-Po. 149p il \$4.95 Harper

895.1

SBN 06-010219-5

LC 72-75623

A bilingual collection of thirty-five poems, written in the period 1925-1963. Selected from the 1963 Peking edition, these poems "are expressions of the decades of struggle, of the . . . loss of [Mao's] first wife, of the hope for a new China, the organization of the Red Army, the 6,000-mile Long March, the ultimate victory over the Nationalist forces." (Publisher's note) Bibliography.

"Mao's poems are not of the introspective, emotional, private and obscure type that characterizes modern Western poetry. They are public poems, cool and clear. They arise from particular events in Mao's professional life. And though they may include a personal element, that element is always subordinated to the public concerns involved. . . . Many of his poems deal with his quarter-century of military struggle against the old warlords, the Kuomintang, and the Japanese. These military poems are full of heroic optimism and fortitude, noble soldiers and waving red banners; they send chills down the spine. . . . They provide in-

teresting insights into Mao for us and—surely unnerving reading for President Nixon." J. D. O'Hara

Book World p9 My 7 '72 650w

"The man who, almost single-handed, dragged China into the twentieth century, is a poet. Respectable. Traditional. Allusive. A student of the 'Four Classics.' Steadfastly conventional. The Chairman's poems possess the kind of interest we suspect Hannibal's poems would have if he had chosen to versify his crossing of the Alps. . . . Mao Tse-tung's poems have been translated as nearly word-for-word as possible. . . . Mr. Barnstone's introduction and notes are especially interesting for their sidelong looks at the Chairman-Poet." Victor Howes

Christian Science Monitor p11 Ap 13 '72 330w

Reviewed by M. S. Cosgrave

Horn Bk 48:494 O '72 400w

Reviewed by B. W. Fuson

Library J 97:2189 Je 15 '72 160w

"This volume has a distinctly entrepreneurial air about it, but it is well done, with the Chinese ideographs on the left and their wholly dissimilar English equivalents on the right. Presumably we must look to the root differences between these languages for explanation of that fascinating mystery for the Western mind: how a political revolutionary can combine business with peach blossoms. . . . We have no near precedents to help us to an understanding of Mao when he plays poet. Is it, as it would be with us, an after-hours diversion?—clearly not, for the revolutionary message is continuous and strong. Yet the message is like no message the Western political mind, of any stripe, would imagine issuing as political message."

New Repub 166:29 Ap 15 '72 400w

"[This] literate, annotated, and handsomely printed version by Barnstone, a poet, translator of Spanish and Greek verse, and professor of comparative literature at Indiana University [has flaws]. . . . The apparatus of the book contains multiple errors. . . . And to his countless minor mistakes, [Barnstone] adds a penchant for the forcible-feeble divagation. . . . For the devotee of poetry, Barnstone gives an inadequate picture of the stripped-down intensity of Mao's imagic thought; nor is he accurate enough to help those studious readers for whom the footnotes must be meant." David Lattimore

N Y Times Bk R p7 Ag 13 '72 2100w

Va Q R 48:cxxv autumn '72 100w

MARAINI, FOSCO. Japan: patterns of continuity. 240p col il \$15 Kodansha

915.2 Japan—Civilization

ISBN 0-87011-106-X LC 76-107610

The author seeks to show that beneath the chaotic surface of modern Japan lies a "continuity that is the source of Japan's vitality. . . . As he explores the origins of the Japanese people and traces the influences of the . . . religions of Japan, the . . . sinews of the civilization are exposed, and it is through this deeper comprehension that the contradictions of twentieth-century Japan become . . . reasonable. . . . The parallels and correspondences that are suggested in the text are substantiated in . . . photographs that the author has taken in all parts of Japan over the last fifteen years." (Publisher's note) Index.

"Maraini first came to Japan some 30 years ago as a student from his native Florence. The style will not satisfy those who want a careful, systematic treatment of Japanese culture. [The author], primarily through brilliant photography, attempts to construct a collage of themes which pictorially illustrate the admittedly indescribable flavor and spirit of a uniquely Japanese life-style."

Choice 9:264 Ap '72 80w

"The author of the excellent *Meeting with Japan* [BRD 1960] interprets modern Japan in terms of its religion, art, people, etc. in a book containing over 300 splendid color plates. . . . [Maraini] believes that the modern Japanese are deeply rooted in their history and that historical forces, including the victory of Shintoism over Buddhism, have permitted the Japanese to adapt themselves to the circumstances of the crowded, communal, materialistic civilization of today better than Westerners have. A beautiful and scholarly work in which the thesis is supported by admirably selected and lovely photographs." Muriel Weins

Library J 97:895 Mr 1 '72 90w



**MARAMBAUD, PIERRE.** William Byrd of Westover, 1674-1744. 297p il \$12.50 Univ. press of Va.

B or 92 Byrd, William  
ISBN 0-8139-0346-7 LC 70-151251

This is a "study of Byrd and his times. Following a brief biographical part . . . [which deals with] Byrd's personality, Part II aims at an assessment of the man of letters in his various activities. . . . Part III treats the picture of colonial Virginia in the early eighteenth century that emerges from Byrd's works." (Pref) Bibliography. Index.

"Richmond C. Beatty's William Byrd of Westover [BRD 1932] was published almost forty years ago, and since then three volumes of Byrd's diary, his commonplace book, and many letterbooks and individual epistles have come to light. A new study of the colonial South's most distinguished men of letters has been long overdue. Now we are fortunate in having a comprehensive survey employing most of the new materials by an able scholar who has written with a certain interested detachment. . . . The list of published Byrd letters and the location of their originals given in the bibliographical appendix is most useful, for the printed versions are garbled and fragmentary. . . . Never before has so much material and commonsense, understanding appraisal of available materials on William Byrd been brought together in one book." R. B. Davis

Am Lit 43:655 Ja '72 900w

"The third part [of this book] is the longest and the most important for anyone interested in American colonial history. . . . Most studies of 18th-century Virginia aristocracy deal with the Revolutionary generation, such as those of Clifford Dowdey, Jack Greene, and Louis Morton, which makes this study of an earlier transitional period all the more important. . . . Highly recommended for college and general libraries."

Choice 8:1638 F '72 160w

"Were [this book] but half as good as it is, one would still call it a major contribution to Early American literary scholarship. . . . What struck me as most significant . . . is its point of view: the author sees his subject with the fresh and unprejudiced perspectives of an outsider, a European whose 'aesthetic distance' from American writing gives him unique vantage points. . . . He has painstakingly assembled all of the pertinent information about Byrd, although he has added very little that has been unavailable in his myriad printed sources. In effect, he presents us with a new and marvelous enumerative compilation rather than with a new synthesis of his information. There is, in a word, less critical interpretation here than many readers will desire." C. R. Dolmetsch

Va Q R 48:145 winter '72 1350w

**MARBUT, F. B.** News from the capital; the story of Washington reporting; foreword by Howard Rusk Long. (New horizons in journalism) 304p pl \$12.50 Southern Ill. univ. press

070.4 Journalism. Government and the press  
ISBN 0-8093-0495-3 LC 76-132484

"This book traces the evolution of press-governmental relations in the national capital from their earliest days to the present." (Publisher's note) Index.

"The Washington press corps has been analyzed from many standpoints. . . . Professor Marbut has added a new dimension to the analysis by providing a history of the formation of the corps and its functioning in relationship to the federal government. . . . [He] is most effective in dealing with . . . the first half [of the nineteenth century] in Washington, D.C. Here he demonstrates able research and clear understanding of the roll of a press closely tied to the political parties of the nation. . . . The period after 1850 is not at all approached with the same thoroughness of research and understanding. Most of it . . . resorts to anecdotal description. . . . [Yet] Professor Marbut has added important information for both the study of communications and of government." W. E. Ames

Ann Am Acad 403:202 S '72 330w

"[This book] is almost exclusively a descriptive rather than an analytical history, and the topic demands both approaches. . . . Marbut refers to the issues generated by such current controversies as 'The Selling of the Pentagon, and the publishing of the Pentagon

Papers. He discusses earlier cases of a similar kind, but he makes no effort to connect them. . . . The book is not without value. There is a good deal of interesting information contained in it." G. L. Seligmann  
J Am Hist 59:485 S '72 310w

**MARCHAM, FREDERICK GEORGE,** ed. Louis Agassiz Fuertes & the singular beauty of birds. See Fuertes, L. A.

**MARCHANT, LESLIE RONALD,** ed. Siege of the Peking legations. See Giles, L.

**MARCUS, JACOB R.** The colonial American Jew, 1492-1776. 3v 1650p \$45 Wayne state univ. press

917.3 Jews in the U.S.—History. Jews in Latin America—History  
SBN 8143-1403-1 LC 69-15467

In this survey of Jews and Jewish life the author, a professor of Jewish history, "studies their settlements, their legal and political status, their varied economic endeavors, their religious and communal organizations, their social and intellectual life, and their participation in the larger American community. Proceeding this study is a lengthy survey of the Jews in the West Indies and the crypto-Jews on the Spanish and Portuguese American mainland during the period." (Library J) Annotated bibliography and Index in volume three.

Reviewed by S. V. James

Am Hist R 76:1585 D '71 480w

Choice 8:469 My '71 160w

Reviewed by Robert Middlekauff

J Am Hist 58:712 D '71 1400w

"This monumental work, based on painstaking research in the vast stores of manuscript material in numerous American and European archives, as well as on nearly all printed material available, gives detailed consideration to every facet of the life of Colonial American Jews from their first arrival until the birth of the new nation. . . . Following the narrative is a review of the published works dealing with the subject and nearly 200 pages of scholarly notes. By far the most authoritative study on the subject to date, the work . . . is no less important for the general American historian than it is for the student of American Jewry. Written with urbanity and verve, [it] is highly recommended for college classes and for the enjoyment of the layman interested in America's colonial past." M. A. Cohen

Library J 96:1363 Ap 15 '71 210w

"[The author] is possibly the most distinguished scholar of Judaica in the United States today, and his new three-volume work represents a distillation of all his previous studies. It is a massive and massively informative book, and is much more than its title [suggests]. . . . This is a book not so much to be read as to be consulted. Which is not to say that Dr. Marcus does not write gracefully or readably; his history is delightfully undusty . . . and so inspiring that it is never boring. But its encyclopedic nature makes this a work to dip about in, and fortunately Dr. Marcus has organized his material under chapter, subchapter, and topic headings in such a fashion as to make this easy to do. . . . There is a fascinating section on Jewish life in Spain and Portugal in the Middle Ages, which ~~will~~ something of a golden age for Jews. . . . [The] work is copiously illustrated, properly annotated and keyed, and splendidly indexed." Stephen Birmingham

Sat R 54:30 Mr 6 '71 650w

**MARCUS, ROBERT D.** Grand old party; political structure in the gilded age, 1880-1896. 323p \$7.95 Oxford

329.6 Republican party—History  
LC 70-127175

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by H. J. Bass

Am Hist R 77:213 F '72 650w

Reviewed by H. D. Price

Am Pol Sci R 66:210 Mr '72 240w

TLS p410 Ap 14 '72 750w



MARCUSE, HERBERT. Counterrevolution and revolt. 138p \$7.50 Beacon press

301.6 Revolutions. Radicals and radicalism. Power (Social sciences) LC 79-179150  
ISBN 0-8070-1532-6

"Marcuse brings together aesthetics, the study of nature, and the prospects of world revolution." (Christian Century)

Reviewed by R. P. Burns  
America 126:638 Je 17 '72 800w

"In this work, Marcuse . . . has indicated victory for the counter-revolutionary force, the Establishment. But his analysis rightly leads him to the conclusion that this victory is at best temporary. . . . Marcuse's analysis is very careful, and if one agrees with his presuppositions . . . then he should certainly comply with his argumentation and conclusions. Either there is radical disagreement, or no disagreement at all. This work is of great current interest for philosophers, historians, and political scientists. It is in part rather technical." R. C. Morlino

Best Sell 32:136 Je 15 '72 650w

Choice 9:1355 D '72 120w

"Not quite in the middle of things as he was three or four years ago, Marcuse still merits reading as the doughty old man of the New Left."

Christian Century 89:523 My 3 '72 50w

"Not only is there no revolution in the offing, [the author] says, but 'the final crisis of capitalism' may be a century away. . . . It is always difficult to fault Dr. Marcuse's arguments because he usually controls the definitions of the words he uses. Thus when he talks about socialism, he ignores the anti-Soviet revolutions in East Germany, Hungary, Czechoslovakia and Poland, the imperialist seizure of Tibet, the suppression of Cuban and Russian intellectuals. Evil is absolute and total on one side only. On the 'socialist' side, evil is merely a rather unfortunate aberration from the true path. . . . Civil liberties do not strengthen a country's defenses against totalitarianism, according to Dr. Marcuse, they only succeed in bringing fascism about. Let's not worry, however, it's all a century away." Arnold Beichman

Christian Science Monitor p11 My 31 '72 500w

"Marcuse's new book treats both sides of the New Left—its politics and its culture. Politically, Marcuse revamps his earlier pessimism by drafting French theories of the new working class (Gorz and Mallet) as a potentially revolutionary force onto his analysis in *One Dimensional Man* [BRD 1964]. More interesting is his reconsideration of the cultural revolution: it still presents needs that are radical, but it does so in a one-dimensional, desublimated form. . . . [His] new aesthetic diverges from his Marxist past." Mark Poster

Library J 97:1441 Ap 15 '72 220w

Reviewed by Anthony Arblaster  
New Statesman 84:948 D 22 '72 850w

Reviewed by B. M. Berger  
N Y Times Bk R p3 J1 9 '72 1500w

"While Marcuse asserts that capitalism will be destroyed by the needs it has created but cannot satisfy, he offers little to explain how the revolution is to come about. . . . [Moreover,] American capitalist society . . . is more resilient and absorbent than [he] admits. . . . Finally, I would like to comment briefly on Marcuse's style. Too often, the relation between his thought and his written English is like that between a horse and a hurdle. Sentences such as the following betray a mind irremediably circumscribed for German syntax: 'Regressive are, not the emotions of the working class family, but the idea to make them into a standard for authentic radical and socialist literature.' [This book] consists mainly of lectures delivered at Princeton and the New School for Social Research." Sanche de Gramont

Sat R 55:58 Je 3 '72 1300w

Reviewed by Daniel Yergin  
Yale R 62:147 O '72 550w

MARDER, ARTHUR J. From the dreadnought to Scapa Flow; the Royal navy in the Fisher era, 1904-1919; 5v; v5. Victory and aftermath (January 1918-June 1919). 416p il pl maps col maps \$12 Oxford

359.0942 Great Britain. Royal Navy—History. Fisher, John Arbuthnot Fisher, 1st Baron. European War, 1914-1918—Naval operations  
SBN 19-215187-8 LC (61-19563)

"In this concluding volume of his . . . series the Royal Navy in the Fisher era, Pro-

fessor Marder has to handle three different themes: the triumphant conclusion of the war at sea; the readjustment of the navy from war to peace; and a summary . . . of the five volumes of this series." (Am Hist R) Bibliography to all five volumes. For volumes two, three and four see BRD 1966, 1967 and 1970, respectively.

"[In the last] of his magisterial series . . . [Professor Marder provides not only a summary of the series] but of a scholarly lifetime devoted to the senior service. All [his themes] are handled with the precision, clarity, and careful analysis that have marked the preceding volumes. . . . Marder's conclusions about the Royal Navy in the Fisher era lead the reader to reflect on Marder's achievement. It is not very likely to be bettered or supplanted for a long time to come." Raymond Callahan

Am Hist R 77:794 Je '72 1150w

"There is not a single important naval document or comment of this period, one suspects, that Professor Marder has failed to examine and to fix its relationship to all the other pieces of evidence. To his inquisitiveness, Professor Marder adds a love of his subject, an analytical turn of mind and a firm but easy-flowing power of narration. . . . [He] is never sparing of judgment on men and events. He appears, indeed, to live on the most intimate terms with them and is able to communicate that fair-minded but critical intimacy to his readers. He has produced a rarity—an indispensable piece of naval history that will influence all those that come after it. In historical, but not conceptual, terms Marder may well loom, like some Dreadnought in the grey mists of the North Sea, as large as Mahan."

Economist 235:53 Je 20 '70 400w

"[In this five-volume work Marder] has written a definitive account of the policies which governed the Navy's development from the conception of the Dreadnought to the formation of the Grand Fleet in 1914. To this he has added an exhaustive analysis of the naval war, and judgments on men and events which combine sympathetic understanding with intellectual rigour. . . . In this volume, after narrating the closing stages of the war, he gives his considered reflections on the whole subject, as well as a guide to the copious sources he has used, which is a model of sound scholarship. It seems unlikely that any new material will emerge to challenge his major facts or conclusions. . . . With the same high standard of charts and illustrations as its predecessors, this volume offers a full and critical guide to the vast array of published and unpublished sources for the whole period. Future students of the Royal Navy of the Fisher era will find it indispensable."

TLS p905 Ag 14 '70 1200w

MARDOCK, ROBERT WINSTON. The reformers and the American Indian. 245p \$5 Univ. of Mo. press

970.5 Indians of North America—Government relations. Indians of North America—Economic conditions. Indians of North America—Social conditions  
ISBN 0-8262-0090-7 LC 79-113815

The author "writes of the Grant era and the 'peace policy' favored by Grant and the reformers, including many former abolitionists whose emphasis had shifted to the native American." (Choice) Bibliography. Index.

"The Indian policy of the Grant era is treated objectively. . . . Recommended for undergraduate libraries."

Choice 8:1243 N '71 220w

"This volume does not change the interpretation of how Indian policy was reformed in the post-Civil War period, but it does modify generalizations, supplement knowledge, and provide new dimensions of understanding. . . . An important contribution to knowledge is made by elucidating reform activity in Congress and by presenting the positions taken on critical issues by members of committees on Indian affairs and by important newspapers and periodicals. . . . [Still Mardock] is likely too generous in depicting Grant as being independently zealous for the reform of Indian administration." H. E. Fritz

J Am Hist 58:1023 Mr '72 750w

"Building on the work of Loring Benson Priest and Henry E. Fritz, Mardock concentrates on the role of the reformer in the post-Civil War years. Working the newspaper files



more thoroughly than did his predecessors, but paying less attention to the voluminous materials in the National Archives and failing completely to consult the files of the Indian Rights Association, he substantiates their conclusion that reformers like John Beeson, Thomas H. Tibbles, and Herbert Welsh did make a contribution to the improvement of Indian policy. Libraries having works by both Priest and Fritz could dispense with this volume." W. T. Hagan  
Library J 96:2314 J1 '71 150w

**MAREK, GEORGE R.** Gentle genius; the story of Felix Mendelssohn. 365p il \$10 Funk  
B or 92 Mendelssohn-Bartholdy, Felix  
LC 72-184003

The author of Beethoven: Biography of a Genius (BRD 1969) "explores Mendelssohn's little-known private side, which in his lifetime was well-concealed by his public mask of contained amiability. Marek shows him to be a . . . complex person, substantiating this view by drawing on facts overlooked or lightly regarded by earlier biographers. He analyzes Mendelssohn in terms of his family heritage, his talent, the cultural milieu to which he responded with behavior often calculated to mask his true individuality." (Publishers' Weekly) Chronology. Bibliography. Index.

"While [Herbert] Kupferberg gives [in The Mendelssohns (BRD 1972)] almost equal weight to Mendelssohn's grandfather and father, Marek digs rather deeper into Felix's own character and times. Neither biography is so well-written as single-handedly to create an interest in Mendelssohn where none existed before. Marek is capable of such mixed clichés as 'But paying the piper—there was the rub,' and of some pretty soggy generalizations about Victorian culture, but his is marginally the more informative treatment of a rare but somehow limited musical genius." Richard Freedman

Book World p10 Ap 16 '72 400w

"An excellent sociological document about the Mendelssohn family . . . [and its relation] to the times and a picture of the hostilities and difficulties which faced Jews then. We do not actually meet Felix until chapter 5. The high spots of his life and career are covered, and there are also chapters on Mendelssohn as traveler, conductor, etc. Throughout, the text is illuminated by a good selection from his letters. The author writes interestingly and provides a stimulating appreciation of Mendelssohn and his times. But Mendelssohn's music is scarcely discussed, except in passing, and then only in the most superficial way. The final four-page survey of the composer's music is a distinct letdown." William Shank  
Library J 97:1017 Mr 15 '72 130w

**MARETT, ROBERT.** Mexico. 208p il \$7.50  
Walker & co.

917.2 Mexico  
ISBN 0-8027-2124-9 LC 72-142855

A survey "of the social, economic, political, and cultural environment in modern Mexico with an emphasis on historical development in these areas." (Choice) Bibliography.

"[Marett has written] a compact synthesis for the tourist, businessman, undergraduate studying Mexican history and civilization, or anyone interested in a concise yet fully integrated work based on solid factual data. Faults center around some important points omitted. The sections dealing with student rebellions (quickly dismissed as 'youthful energy,' leftist, or right-wing military opposition to the dominant P.R.I.) do not explain the nature of the differences nor the alternative programs advocated. . . . However, the book is more than adequate in giving essential facts about circumstances in contemporary Mexico. The 'Who's who' section is helpful as is the bibliography which cites standard and recent scholarship in the field."

Choice 8:1634 F '72 180w

"[This book] is written in a lively personal style and breathes Sir Robert's own love for the country where he has spent a good part of his life (including a time when he had an interest in an almost inaccessible silver mine). His account of modern Mexican life is particularly interesting, and based on wide reading, knowledge and personal experience. It is sad that he should subscribe to facile modern dogmas about economic development, and should have written of poor

Indian peasants on the land, however picturesque, as 'a national liability from any progressive point of view'."

TLS p62 Ja 21 '72 100w

**MARIAS, JULIAN.** America in the fifties and sixties: Julián Marias on the United States; tr. from the Spanish by Blanche De Puy and Harold C. Raley; ed. and with an introd. by Michael Aaron Rockland. 444p \$12.50 Pa. state univ. press

917.3 U.S.—Civilization  
ISBN 0-271-00556-4 LC 77-157770

To this volume consisting of two of his previously published works, the author has added a third part, Epilogue: The United States in 1970. The fifties originally was published as *Los Estados Unidos en escorzo* (1956) and *The sixties as Analisis de Los Estados Unidos* (1968).

"Some 85 journalistic pieces written for Spanish readers by the philosopher Julián Marias during several tours as visiting professor at Wellesley, Harvard, Berkeley, and Yale. The themes are broad, the treatment general. Specific events or individuals rarely appear. Aside from the major categories 'The Fifties' and 'The Sixties,' the essays are undated. From the American perspective, Marias at times belabors the obvious, at times generalizes erroneously from a few affluent suburbs and a few elite schools, and at times simply indulges his own preconceptions. . . . (Marias) seems driven to combat the menace of 'anti-Americanism' wherever it rears its head."

Choice 9:1168 N '72 180w

"This book can be read with considerable pleasure and recommended with a few important reservations. . . . What interests [Marias is] . . . not politics and social problems, but the texture of American life. On this he is very good. . . . There are certain aspects of life in the United States that completely elude him. Marias cannot take American poverty seriously, though he tries. Similarly, his view of blacks is good natured but about fifty years out of date. . . . His remarks on American women are incomprehensible. . . . What he offers is the classical vision of this country as opulent, generous, and well intentioned. . . . [In the end] the book fails to give a balanced view of our complex civilization. Yet it fails so pleasingly and is so gracefully written that it should be widely read all the same." W. L. O'Neill

J Am Hist 59:774 D '72 500w

"Marias presents insights comparable with Tocqueville's. The titles of his essays are appetizing, and one is not disappointed on reading them: 'Things, Death, and the Devil'; 'From Robinson Crusoe to Henry Ford and Back Again'; 'The Ballad of the Drugstore.' . . . Witty, meditative, and cheerful, [the author] is a humane philosopher a world apart from the logical positivists. His book holds so much for the common reader that it might exert a healthy popular influence for many readers—should many common readers learn of its existence and acquire copies. Published by a university press at a high price, however, it will be purchased chiefly by institutional libraries and lost in their stacks. . . . Of Europeans' recent surveys of American character and society, perhaps only Marias' book may be found truly interesting a century from now." Russell Kirk

Yale R 62:142 O '72 2250w

**MARIAS, JULIAN.** Philosophy as dramatic theory; tr. from the Spanish by James Parsons. 307p \$9.95 Pa. state univ. press

196 Philosophy  
ISBN 0-271-00100-3 LC 72-84669

These philosophical essays by the Spanish contemporary philosopher "were selected by him to illustrate for the English reading world his characteristic approach to philosophical issues. . . . [He] suggests that the collection as a whole represents a central thesis developed in the second essay which gives the book its name, Philosophy. [he says] betrays a dramatic structure. It is something that happens, that has a subject, that happens to somebody . . . [and] has its *argumento* or plot." (Choice)

"Each of the essays is a complete work in and of itself, and the topics covered range



**MARIAS, JULIÁN—Continued**

widely from physics to psychiatry, and from epistemology to religion. . . . Parsons' smooth translation is enhanced by footnotes in which the translator illuminates passages where a knowledge of Spanish nuances is essential for adequately understanding the text. The book can serve as a good introduction to Marias' work as well as to an important intellectual tradition which characterizes much of contemporary Continental thought."

Choice 8:1336 D '71 200w

"Marias is not bound by contemporary intellectual fashions. For example, he takes Sartre to task for exaggeration in suggesting that man is nothing, has no essence, is only what he chooses to be—when the realities are simply that man is not a thing and has no essence in the sense that things do, that man chooses, but not everything, not his circumstances or his limits. Especially strong on the history of philosophy and rich with insights into the human condition, [this book] should appeal to both specialists and laymen." A. G. Mojtabal

Library J 96:2648 S 1 '71 150w

**MARIAS AGUILERA, JULIAN.** See Marias, J.

**MARIATEGUI, JOSÉ CARLOS.** Seven interpretive essays on Peruvian reality; tr. by Marjory Urquidí; introd. by Jorge Basadre. 301p \$8.50 Univ. of Tex. press

918.5 Peru—Civilization

ISBN 0-292-70115-2

LC 73-156346

These essays were originally published in Spanish in 1928. In them, the author "analyzed the problems of the Indian, of land tenure, of public education, of the role of the Catholic Church, of regionalism vs. centralism, and added a critique of Peruvian literature." (Choice) Glossary. Index.

"[This] is one of the most important books in Peruvian letters, constituting a basic point of reference for historians, political scientists, sociologists, anthropologists, and all persons interested in Peruvian history and development. [It utilizes] a neo-Marxian approach. . . . [Mariategui's] conclusions have been adopted, rejected, or modified by almost every subsequent student of Peruvian affairs, thereby attesting to the work's importance. . . . Though lacking a bibliography, the work contains a useful glossary of Peruvian terms and a good index. Of inestimable value to undergraduates, graduates, and scholars alike."

Choice 8:1376 D '71 160w

"Mariategui was one of the most important Latin American social thinkers of the interwar period. When he died at age 35 in 1930 he left more than a dozen books, of which this is the most systematic and important. . . . He forced many Peruvians to reexamine the status quo. . . . Today many Peruvians—not all of the extreme Left—look upon him as their chief intellectual inspiration. This translation is acceptable, and carries an excellent biographical introduction by the eminent Peruvian historian Jorge Basadre." Mark Falcoff

Library J 96:3619 N 1 '71 260w

**MARIJNISSEN, R. H., Jr.** auth. Bruegel. See Seidel, M.

**MARINE, GENE.** Food pollution: the violation of our inner ecology; by Gene Marine, and Judith Van Allen. 385p \$8.95 Holt

614 Food adulteration and inspection. Food industry and trade  
ISBN 0-03-085070-3

LC 73-117266

The authors "describe the human body as a delicate ecosystem that has evolved over thousands of years in a precise relationship with its foods. They argue that our inner ecological balance is now being disturbed by the food industry and its 'mad scientists,' who put a multitude of additives into our foods. They allege that the Food and Drug Administration permits the use of these chemical additives (some of which may have carcinogenic, mutagenic, and/or teratogenic properties) because it is concerned with protecting food industry profits rather than the health of Ameri-

cans, at least when the two are in conflict." (Library J) Bibliography. Index.

Reviewed by M. K. Brush

J Home Econ 64:84 S '72 260w

"The authors have supplied numerous references to newspaper articles, books, and other sources to substantiate their timely arguments." M. S. Feider

Library J 97:510 F 1 '72 130w

Reviewed by Diane Rynne

Library J 97:1183 Mr 15 '72 170w [YA]

"[This] is a wild-swinging, muckraking job on the food industry, the F.D.A., and food that contains one or another kind of poison—which, according to the authors, is just about everything we eat. Rather sloppily put together."

N Y Times Bk ■ p16 F 13 '72 30w

**MARIO, THOMAS.** The midnight cookbook. 252p \$6.95 Cowles

641.5 Cookery

SBN 402-50061-X

LC 76-142115

The recipes in this book may "be made well in advance, then prepared for serving in about 20 minutes. The author, food editor for Playboy magazine, [presents recipes for a variety of dishes] . . . from tongue and ham lasagna to black cherry rum cake. . . . [He includes various] types of food: soups, sandwiches, seafood, eggs, meat, cold dishes, pasta, and beverages." (Library J) Index.

Reviewed by Friede Gruenrock

Best Sell 31:471 Ja 15 '72 90w

"Midnight cookery is for adults only, is served late in the evening after the theater, after a skating party, or for its own sake as a midnight supper. . . . Mario's recipes are truly romances, vibrant and exciting. . . . The cook will find the dishes simple but imaginative . . . [and] any number of the recipes will fit into an evening meal at home or an afternoon social. For someone looking for an entertainment cookbook, this is highly recommended." Berkeley Laite

Library J 96:1712 My 15 '71 160w

Reviewed by Nika Hazelton

N Y Times Bk R p36 D 12 '71 20w

**MARION, FRANCES.** Off with their heads! a serio-comic tale of Hollywood. 356p il \$8.95 Macmillan (N Y)

B or 92 Hollywood, California. Moving pictures—Biography

LC 78-182021

The author of this autobiography "came to Hollywood with Mary Pickford and became [an] MGM screenwriter. (Among her . . . credits: The Scarlet Letter, The Wind, Anna Christie, Camille)." (Library J)

"This story is personal but it is very much the saga of Hollywood, touching on the studios, the movies, the stars, and the legends. With credits for 137 movies, Frances Marion was part of Hollywood and the Fairyland that it was." I. N. Pompea

Best Sell 32:259 S 1 '72 380w

"[This book] contains fresh approaches to an amazing conglomeration of Hollywood lore of the 1920's and 1930's. Still [it] is embarrassing, frequently self-righteous, written in schlocky prose, filled with exasperating hindsight. There are reasons to suspect the accuracy of Marion's recollections (e.g., her account of the first Oscar ceremony doesn't jive with other movie histories); and the book is set up like a soapy 1930's screenplay, with lots of big, fake scenes: supposedly, before leaving Owen Moore for Douglas Fairbanks, Mary Pickford consoled her worried mother by saying, 'Mama darling. . . you mustn't forget that I'm also a woman . . . a woman in love.' Despite its almost overwhelming flaws, the book is written with affection from the inside; and it's densely detailed, good enough to make one wish that it were better." J. A. Avant

Library J 97:2181 Je 15 '72 200w

**MARKEL, LESTER.** What you don't know can hurt you; a study of public opinion and public emotion. 288p \$7.50 Public Affairs press

301.15 Public opinion. Mass media. Politics, Practical

LC 70-186518

This book inventories the forces that mold public opinion and assesses its impact on poli-



tical events and public policy. Bibliography. Index.

"This presentation by a former New York times editor . . . lacks the analytical depth and concern for subtle intricacies associated with many factors that influence opinion formation and expression. . . . [It] may appeal to the interested layman concerned with such questions as: Are Americans adequately informed by the new media? Should elected officials lead or follow opinion?"

Choice 9:1042 O '72 120w

"Markel points out that the management of news, most dangerously by the government, but also by the media, has resulted in a crisis for democracy. . . . While there is not much new in the book, it is an able synthesis of the complicated problem of informing the people in a complex, pluralistic society. Its informal, almost conversational style makes it appropriate reading for a wide audience." R. L. Filippelli

Library J 97:3608 N 1 '72 140w

"[The book's] message is simple and direct: Public opinion controls the country and the media largely control public opinion so to improve public opinion, and therefore the country, improve the media. The political world is more complicated than that, but in the process of pursuing his thesis, Markel has written a clear primer on public opinion, polls, the state of popular knowledge, how government responds to pressures, and where the press fits into it all. . . . It is an extraordinarily useful and sensible book for our times. [However] Markel makes what seems to this writer an analytical error . . . he tends to see politics as a decision-making process involving the manipulation of abstractions, with the dominant problem the application of maximum logic and reason among the high-level decision-makers." B. H. Bagdikian

N Y Times Bk R p2 Ja 12 '72 550w

MARKER, FREDERICK J. Hans Christian Andersen and the romantic theatre; a study of stage practices in the prenaturalistic Scandinavian theatre. 225p il Can\$10 Univ. of Toronto press

792.09 Andersen, Hans Christian. Theater—Denmark

ISBN 0-8020-5242-8 LC 74-151377

This "study of the stylistic and theatrical context in which Andersen worked as a playwright . . . [gives an] account of the stage practices (scene design and staging, costuming, rehearsal and performance practices) of the Danish theatre in the four decades immediately preceding the naturalistic theatre of Ibsen and Strindberg. . . . The purpose of Professor Marker's book is . . . to illuminate the dramatic forms and theatrical styles of the period. . . . Many of the theatrical conventions which were important for the emergence of the naturalistic theatre are [also discussed]." (TLS) Bibliography. Chronology of H. C. Andersen's dramatic works. Index.

"Fact-clotted and tedious, this book offers English readers their first close look at the 19th-century Danish theatre, revealing it as very similar to that in other European countries. Andersen is focused on as a typical, not exceptional or dominant, dramatist of the age. . . . Numerous illustrations, including ground plans from the stage managers' journals and a handsome set of costume designs for an 1865 revival of Andersen and Hartmann's opera, *The Raven*, are included. The author has also unearthed a short manuscript of 1837 which spells out the prerequisites for good acting expected at the Royal Theatre. . . . [The book's appeal, however] is not likely to extend far beyond the serious theater historian."

Choice 9:666 J1/Ag '72 180w

"[This is] a highly original scholarly work, based on a study of primary source material in the Danish Royal Theatre, the Danish State Archives and the Danish Theatre Museum. . . . [The] book will . . . be of interest to many who know nothing about Andersen the playwright but take a general interest in the European theatre of the nineteenth century. [Marker] demonstrates that some of the technical innovations generally linked with the theatre of Ibsen were already to be found embryonically in the pre-naturalistic period."

TLS p946 Ag 11 '72 250w

MARKS, GEOFFREY. The medical garden [by] Geoffrey Marks and William K. Beatty. 178p il \$6.95 Scribner

615 Drugs

SBN 684-12383-5 LC 74-67777

This book traces the history of seven drugs—opium, cocaine, quinine, aspirin, colchicine, digitalis, and penicillin. It describes the way the plant from which the drug derives was originally used, the growth of knowledge about the drug's effectiveness, and the scientific work that established its use in modern medicine. Bibliography. Index.

"The folklore surrounding the drugs treated by the book is interesting, especially to the lay reader. A number of errors tend to compromise the book from the standpoint of the medicinal chemist or pharmacologist."

Choice 9:392 My '72 120w

Reviewed by M. S. Cosgrave  
Horn Bk 48:79 F '72 110w

"The actual history of drugs is full of suspense and human interest. The present book . . . [shows] evidence of a great deal of research, and the results are richly informative and make for enjoyable reading. The only cavil is that the subject is so interesting and the data so extensive that one wishes for a much longer, less compressed treatment. Recommended for public, academic, and medical libraries." M. L. Garvey

Library J 96:2333 J1 '71 100w

MARQUARDT, D. A., jt. auth. Authors of books for young people. See Ward, M. E.

MARQUESS, HARLAN E., jt. comp. Soviet prison camp speech. See Galler, M.

MARQUEZ, GABRIEL GARCÍA. See García Marquez, G.

MARR, DAVID G. Vietnamese anticolonialism, 1885-1925; sponsored by the Center for South and Southeast Asia studies. 322p il maps \$12.50 Univ. of Calif. press

959.7 Nationalism. Vietnam—History. French in Vietnam

ISBN 0-520-01813-3 LC 75-129611

"This study centers on certain political events at the turn of the century in Vietnam, a time when France had seized the . . . country and was consolidating her rule. . . . My attention here is almost entirely devoted to those Vietnamese who resisted, to one degree or another, French colonial actions." (Pref) Glossary. Bibliography. Index.

"Revised version of a 1968 doctoral thesis, dealing with a rather esoteric matter for most Americans. It is for those who seriously want to study pre-1950 Vietnamese political development. The choppyness of style, a convoluted narrative, and the heavy use of the pronoun 'I' cut into readability. Except for colleges offering special programs in Asian studies, this book would not be useful for undergraduate libraries. Scholarship is meticulous, insofar as the thesis is concerned. . . . Vietnamese spelling is impressively correct."

Choice 8:1499 Ja '72 110w

"Marr, currently visiting assistant professor of Vietnamese studies at Cornell University, has done extensive research in Vietnamese sources as well as in French archives. The heart of his work is a fairly detailed study of the lives and works of several key resistance leaders. These chapters contain a considerable amount of human interest material which should make the book appeal to a wider audience than the pitifully few Vietnamese specialists this country has produced. The author demonstrates that the Vietminh and Vietcong movements have deep historical roots which must be considered if the modern movements are to be understood. Highly recommended for large libraries." C. R. Bryant

Library J 96:2082 Jc 15 '71 120w

Reviewed by Frances FitzGerald  
N Y Rev of Books 19:21 O 19 '72 1600w

Reviewed by D. J. Duncanson  
Pacific Affairs 44:591 winter '71-'72 310w



**MARR, D. G.—Continued**

"Anyone interested in the deeper causes of Vietnam's tragic fate over the last quarter of a century, be he teacher, journalist, politician, or merely concerned citizen, could not but profit greatly from a work whose new and relevant background information is not to be found in any other book on Vietnam." Joseph Buttinger

Pol Sci Q 87:482 S '72 950w

**MARRIAGE: for and against; introd. by Harold H. Hart. 285p il \$7.50 Hart**

301.42 Marriage  
ISBN 0-8055-0122-3 LC 78-151631

A collection of original essays. Among the contributors are Max Lerner, Judith Christ, John Eichenlaub and Ira Reiss.

"When fifteen 'experts' and journalists write brief popular-magazine-type articles from the top of their minds, 'For and Against' what they do not define in any consistent manner, the result is simply a mess. . . . It is simply nonsense to suggest that divorce is 'not a threat to marriage but a bolstering of it'. . . . It is simply dishonest to quote 'Whosoever does not hate mother and father . . . is not worthy of me' as against monogamous marriage and ignore the statements of Christ on adultery and lust, and those of Paul on the 'great mystery' of the marriage union. . . . The book illustrates one thing perfectly. When you separate sex from love, love from sex, and procreation from both, you disintegrate thought, persons, marital unions, and society." H. V. Sattler

Best Sell 32:62 My 1 '72 300w

"Another in the Hart 'For and against' series. These books consist of a collection of original, brief essays on a variety of controversial topics written in a nontechnical manner by experts and public figures. The group assembled this time is rather interesting and diverse, despite a heavy sprinkling of sociologists. . . . The essays tend to weigh in the direction of the 'liberal' point of view, i.e. marriage will at the very least have to undergo change if it is to survive, though more 'conservative' positions are also present. This is a very definite shortcoming; since those who would seek out such a book will probably want a more balanced treatment. Given its unique format, this book cannot be compared with other works, and the decision to purchase will have to be made in terms of an appraisal of users' needs."

Choice 9:586 Je '72 140w

**MARRIC, J. J. Gideon's art. 217p \$5.95 Harper**

SBN 06-012781-3 LC 79-156578

"Three men plot to steal a Velazquez from the National Gallery in London; they succeed, but all three are murdered. So Commander George Gideon of Scotland Yard is involved in a major art theft." (Best Sell)

Best Sell 31:434 D 15 '71 50w

Reviewed by M. K. Grant  
Library J 96:4033 D 1 '71 70w

"Why are the Gideon detective stories so readable? Not because their author takes time. Out they come, one after another, and simultaneously J. J. Marric is writing other books under other names. Does he have elves in the attic cutting, sewing, patching? No matter. Gideon's Scotland Yard adventurers are unfailingly enjoyable; in this latest, as in the others, each piece has its place, nothing is lost, the puzzle is complete, and a compassionate justice triumphs."

New Repub 165:31 D 25 '71 80w

Reviewed by Haskel Frankel  
Sat R 55:73 Ja 29 '72 50w  
TLS p1340 O 22 '71 20w

**MARRIOTT, OLIVER, jr. auth. Anatomy of a merger: a history of G.E.C., A.E.I. and English Electric. See Jones, R.****MARRUS, MICHAEL R. The politics of assimilation; a study of the French Jewish community at the time of the Dreyfus affair. 300p il pl \$12 Oxford**

301.451 Jews in France. Dreyfus, Alfred  
ISBN 0-19-821482-0 LC 75-563429

This is "an analysis of the attitudes and political aspirations of [the] leading personalities

and official spokesmen of the French Jewish community at the close of the 19th century. . . . The Dreyfus Affair, argues Marrus, little disturbed the Jewish community, and there was no significant change in its outlook, although some of its members were attracted to Zionism as a consequence of the proceedings. . . . Bibliography. Index." (Choice)

"[The] persistent loyalty of the Jewish community is the theme of this volume. . . . Relying chiefly on Jewish journals and contemporary reports, Professor Marrus reconstructs a narrative of Jewish reaction to the crisis that adds substantially to our knowledge of the Dreyfus affair." J. N. Moody

Am Hist R 76:1558 D '71 290w

"Based on the thorough study of available sources and presented in a meaningful and readable fashion, Marrus has made a significant contribution to the understanding of French Jews in the later part of the nineteenth century. . . . Marrus ably analyzes the problems of these Jews among themselves and with respect to public policy and anti-Semitism. . . . [He] is to be congratulated for this intensely interesting study." Henry Blumenthal

Ann Am Acad 400:189 Mr '72 500w

"A subject of absorbing interest and compelling importance. . . . Marrus' work fills a gap that had been bridged rather precariously by H. Arendt's extravagant generalizations in *Origins of totalitarianism* [BRD 1951]. . . . Although Marrus' research has been restricted basically to Jewish periodicals and memoir materials, he offers substantial documentation for his view that French Jews eagerly embraced 'assimilation' into French society and culture, and placed their confidence in the unfolding of the revolutionary and republican promise. . . . This substantial and persuasive monograph should be added to collections in modern European history."

Choice 8:600 Je '71 180w

TLS p498 Ap 23 '72 1000w

**MARSDEN, E. W. Greek and Roman artillery; technical treatises. 278p il col il pl \$16 Oxford**

623.4 Artillery. Greece—Antiquities. Rome—Antiquities  
ISBN 0-19-814269-2 LC 74-595763

"After a general introduction on dates, sources, and manuscript tradition, Marsden gives us text, translation and explanatory notes (with . . . drawings) for Heron, Biton, Philon, and the relevant chapter of Vitruvius, followed by 'Heron's Cheiroballistra,' 'the arrow-shooting ballista of the fourth century A.D.,' and 'the onager.'" (Class World) The text is in Greek or Latin and English.

"Marsden has curbed a whole stable of uninviting and refractory texts. His book is serviceable, ingenious, and persuasive." W. McLeod

Am Hist R 77:751 Je '72 450w

"Dr. Marsden's admirable book on Greek and Roman Artillery: Historical Development [BRD 1970] prepared us for this edition and translation of the technical treatises. Everyone interested in ancient warfare, or the history of technology in its wider aspects, should possess both books. . . . [Marsden] has himself built machines to the ancient specifications, and ratio et res ipsa are often and properly his guides. . . . In the translation Marsden prefers English coinages to transliteration of Greek and Latin technical terms. These sometimes read strangely. . . . but certainly help to make these very difficult texts intelligible. . . . [The] two volumes surpass the work of [Marsden's] great predecessors in this fascinating field." J. K. Anderson

Class World 65:133 D '71 250w

**MARSH, NGAIO. Tied up in tinsel. 259p \$6.95 Little**

LC 77-183854

The action takes place at Halberds Manor "a great, isolated house owned by [Hilary Bill-Tasman] an eccentric millionaire, and one of his whimsies is to staff it entirely with convicted murderers. There is a Christmas pageant, and a missing man." (N Y Times Bk R)

Best Sell 32:126 Je 1 '72 100w

Reviewed by J. G. Harrison  
Christian Science Monitor p10 Jl 12 '72 30w



Reviewed by H. C. Veit

Library J 97:2440 J1 '72 50w

"The celebrated veteran brings back Roderick Alleyn in one of her delightfully old-fashioned inventions, when an absolutely artificial situation is handled with charm and urbanity." *New-gate Callendar*

N Y Times Bk R p30 Je 25 '72 70w

"This English novel shows quite plainly that if you write of murder you must either shimmer or dig deep. Dame Ngaio chooses to shimmer, and because she is a talented woman, possessed of good sense and sharp wit, her book turns out to be a vigorously entertaining Christmas tale, with old and new murders all decked out in holly and mistletoe, and all events revolving around a truly gorgeous golden Christmas tree. . . . Besides the convicts and Hilary, there are present five house guests and six policemen. The policemen include Superintendent Roderick Alleyn, of The C.I.D., and the guests include Alleyn's celebrated wife, Troy."

New Yorker 48:116 My 27 '72 200w

"By Ngaio Marsh's high standards not one of her best; an over-contrived Christmas scene in an improbable country house with extraordinary staff; but the murder-solution by Alleyn is well up to standard."

TLS p500 Ap 28 '72 30w

**MARSHACK, ALEXANDER.** The roots of civilization: the cognitive beginnings of man's first art, symbol and notation. 413p il \$17.50 McGraw

913 Art, Primitive. Stone age. Man, Prehistoric  
SBN 07-040535-2 LC 70-140958

"Research begun in the early '60s convinced Marshack that a thread of continuity was evident from the mammoth hunters to the astronauts: 'There was no essential difference between the first fully modern man of some 40,000 years ago and ourselves, either in brain size or general skeletal measurement,' he notes. . . . [Through a] study of ice-age artifacts and cave drawings [Marshack developed a theory that] such 'writings' [included] the recording of a complex system of calendric notation based on lunar phases on a small scratched bone. [He records here now he came to his conclusions]." (Publisher's note) Bibliography. Index.

"[This] richly illustrated book provides evidence that Ice Age man kept calendrical records, possibly even to chart cycles of fertility among animals and the growth seasons of plants. This revolutionary contention will obviously be challenged, and in fact already has been, by an English pre-historian writing in the journal *Antiquity*. But Marshack has also got formidable support, notably from Professor Hallam L. Movius Jr., a Harvard prehistorian known for his cautious and meticulous research. Moreover, Marshack's findings are consistent with other recent discoveries which upgrade our notion of the intellectual capacity of pre-literate man." K. E. Meyer

Book World p5 My 7 '72 650w

"Few readers will accept without demur the totality of Marshack's formulation, but the book is a document of major significance for three reasons: (1) techniques of photography and microscopy developed by Marshack permit investigations heretofore impossible; (2) the book summarizes a decade of seminal and already controversial research; (3) most important, Marshack has given us our first documented look at the Palaeolithic roots of science and symbol. Magnificently illustrated; lists of collections, sites, illustrations."

Choice 9:701 J1/Ag '72 150w

Reviewed by Maureen Duffy

New Statesman 84:362 S 15 '72 950w

New Yorker 48:74 J1 1 '72 350w

"A general reader comes easily to a verdict: There is abstract symbolism in the Old Stone Age. It may well be—but it is not clearly—lunar counts made night after night. Notation is as old as the caves, and so perhaps, is astronomy. The book is beautifully, almost lavishly, presented. For that we can thank the publisher and the editors. But the overblown title and the entire ambience of the book suggest a somewhat unkind effort to place the volume in the hands of many readers anxious to see art and to read drama. Although the personal adventures of the author are winning enough, much of the text is given to counts and trials that are more tedious than

the narrative of the usual archaeological best sellers. . . . Those who have the patience to follow Marshack's argument will find his book a pioneer, a beauty and a new door ajar."

Philip Morrison

Sci Am 227:117 J1 '72 1000w

**MARSHALL, A. J.** Darwin and Huxley in Australia. 142p il \$10 Verry

919.4 Australia—Description and travel.  
Darwin, Charles Robert. Huxley, Thomas Henry

ISBN 0-340-12639-6 LC 72-590319

This is a "commentary on the travels in Australia of . . . Darwin and Huxley . . . and the places which they visited . . . [Included is an] account of Huxley's early life." (TLS) "Bibliography." (Choice)

"There is little to quarrel with in this book, yet there is not much to recommend it. . . . The work is in essence merely a piece of Australiana swelled to twice its proper size by adding routine biographies of Huxley and Darwin including a discussion of Darwin's Origin of species. No index and a trivial bibliography. Only the largest university libraries should consider this."

Choice 8:1342 D '71 110w

"[The author was] not only a distinguished zoologist, but a writer of rare charm whose prose is a pleasure to read. . . . [He] supplies interesting information on [Darwin and Huxley] previously unknown in Britain. . . . [He] is warm in his praise of the astuteness of Darwin's conclusions on the economic future of Australia. He is also quick to notice the differences between Darwin's original Diary, written during the voyage, and his Journal of Research, written after his return to England, when the glimmerings of the solution to the problem of evolution had begun to form in his mind. . . . The book is illustrated with pencil sketches by Huxley himself taken from his diary."

TLS p787 J1 2 '71 700w

**MARSHALL, DALE ROGERS.** The politics of participation in poverty; a case study of the board of the Economic and youth opportunities agency of greater Los Angeles. \$7.95 Univ of Calif. press

323.3 Los Angeles—Poor. Economic and  
Youth Opportunity Agency. Poor—Political  
activity. Youth—Political activity  
ISBN 0-520-01741-2 LC 71-109973

"This is a description of the board that ran the War on Poverty program in Los Angeles in 1968. On the basis of her observations of board meetings and interviews with board members, Marshall discusses how the board functioned, how much influence the representatives of the poor had on the board, the characteristics of board members, how they were recruited, and the influence of membership on their attitudes. She indicates that community representatives did not have very much influence over decisions made by the board." (Library J)

Reviewed by J. R. Hudson

Am J Soc 78:441 S '72 330w

"The book contains a great deal of information on the Los Angeles poverty program, but the author's attempt to relate the findings of the study to theories of political participation and adult socialization is unsuccessful because the available data about 32 board members were insufficient to yield insights into political processes. Buried within this work are one or two good journal articles. These have been padded with marginally relevant information, making this a pretentious near-book." William Silverman

Library J 96:2326 J1 '71 280w

**MARSHALL, KIM.** Law and order in grade 6-E; chaos and innovation in a ghetto school; with phot. by the author. 239p \$7.95 Little

371.3 Martin Luther King Middle School,  
Boston. Education—Experimental methods  
ISBN 0-316-54690-9 LC 72-1814

The author "got a job teaching sixth grade at Martin Luther King Middle School in Boston. King is the public school for sixth through eighth grades in a tough district of Roxbury, a mainly black area. . . . [Kim]



**MARSHALL, KIM—Continued**

discovered how inadequately prepared he was to teach in a ghetto school. His first year was a series of crises which forced him to rethink . . . his concepts about teaching. Through use of learning stations and a variant of the 'open classroom' technique, he found ways to teach his pupils [in a way he considered effective]. This book is a . . . diary of his voyage of discovery and a . . . description of his classroom methods and materials." (Best Sell)

"The author is a skilled photographer. The book presents twenty of his pictures of the pupils and the environment, as well as thirty lesson plans. Parts of the volume appeared previously in different form in the Harvard Bulletin. Most books on radical school reform content themselves with revolutionary rhetoric to shock the complacent and a few general hints about what needs to be done. This one is much more specific. . . . [Marshall's] lesson plans and suggestions would need adaptation to individual schools and situations, but they are presented in the spirit of 'for example.' Kim Marshall is that rarity, an interesting and imaginative writer on education. His prose has freshness of perception on a subject much explored before by less gifted expositors." R. B. Nordberg

Best Sell 32:233 Ag 15 '72 600w

"Marshall has written a readable, inspiring antidote to Kozol's Death at an Early Age [BRD 1967]. In a similar ghetto school in Boston, Marshall transforms a hopeless, chaotic teaching situation into a meaningful learning situation by employing his creative adaptation of learning stations (a modified open classroom technique). . . . This unusual book [is] a milestone in current educational rethinking. Must reading and a first purchase." S. A. Smith

Library J 97:2836 S 15 '72 160w

**MARSHALL, NEAL**, jt. auth. Garden of innocents. See Fisher, A.

**MARSHALL, RICHARD H.**, ed. Aspects of religion in the Soviet Union, 1917-1967. See Aspects of religion in the Soviet Union, 1917-1967

**MARSHALL-CORNWALL, SIR JAMES**. Foch military commander. 268p \$13.50 Crane, Russak & co.

940.4 Foch, Ferdinand. European War, 1914-1918  
ISBN 0-8448-0022-8 LC 72-80115

In this "assessment of Foch's career . . . [the author describes] the battles and campaigns in which Foch took part, [as well as] . . . the politics of the time. . . . [Included also is an] account of pre-war diplomacy, where Foch was an . . . element in the development of Anglo-French military cooperation." (Choice)

"Although he was the Allies' great hero of 1918, Ferdinand Foch soon came under strong criticism for the role he played in the bloody offensives of the Western front and his reputation has remained under the haze of controversy ever since. This latest appraisal will do little to put the matter to rest. . . . While the author's . . . accounts are basically sound, they add nothing to what is already known. . . . His discussion of Foch's tenure as Supreme Commander of Allied Forces is largely a superficial account of the war's closing campaign. Useful for undergraduates but can in no way replace B. H. Liddell Hart's classic Foch, the man of Orleans [BRD 1932]." Choice 9:1191 N '72 180w

"[This] is a rather conventional biography. The nuances of personality elude Marshall-Cornwall, who is more comfortable when discussing tactics and campaigns. He writes agreeably and authoritatively, although his documentation is somewhat scanty. . . . For libraries with a strong military-history readership, this acquisition would not be an embarrassment." M. H. Ridgeway

Library J 97:2832 S 15 '72 100w

**MARTIN, ALBRO**. Enterprise denied; origins of the decline of American railroads, 1897-1917. 402p \$10.95 Columbia univ. press

385 Railroads and state. Railroads  
ISBN 0-231-03508-X LC 71-159673

"Martin argues that during 1906-17 'archaic Progressives' and an incompetent (in some measure malicious) Interstate Commerce Commission destroyed the vitality of the American railroad industry. The principal villains of the piece are Senators Cummins and LaFollette [and] . . . a parade of ICC commissioners who were incompetent as economists and who repeatedly rejected well founded railroad rate-increase demands in order to survive Congressional scrutiny; and sundry others . . . including Louis Brandeis (portrayed as slick, self-serving), [in addition to] three White House residents." (Choice) Bibliography. Index.

"[Martin's] heroes are the frustrated managers of such roads as the Pennsylvania, the Illinois Central, and the Santa Fe; his devils are the misguided initiators and inept administrators of public policy during the Roosevelt, Taft, and Wilson administrations. . . . He argues his plea with gusto and conviction. To this member of the audience his evidence still remains circumstantial and inferential. But one must admire the diligence and skill with which Professor Martin builds his case. He is certainly the most able advocate the railroads have had, then or since." J. P. Baughman

Am Hist R 77:1516 D '72 600w

"At times Dr. Martin's book reads almost like a novel with the characters having distinct personalities. Yet it is scholarly in every regard. He relies considerably on ICC and congressional hearings. A statistical appendix explains what he thinks the railroads needed for expansion purposes. This refreshing treatment of the railroad side of things in the era of Progressivism is long overdue." D. L. Kemmerer

Ann Am Acad 401:219 My '72 460w

"The much debated thesis of Kolko, Railroads and regulation, 1877-1916 [BRD 1965, 1966]—that the railroads themselves were chief proponents of regulation—is rejected outright. Lively phrase-making allows for sometimes highly readable, but more often tiresome, prose style; poor organization of material, especially statistical, and some enormous logical gaps make for interpretive confusions. Despite the polemics, there is material here on management problems and the major ICC hearings and decisions not easily found elsewhere in the secondary literature."

Choice 9:106 Mr '72 200w

Reviewed by K. A. Kerr  
J Am Hist 59:182 Je '72 400w

"[This study is] the first winner of the Columbia University Prize in American Economic History in Honor of Allan Nevins. . . . Martin, a former advertising executive and currently assistant professor of history at American University, makes a strong case for [his views]. . . . [His book will be] chiefly of interest to the specialist." W. E. Parrish

Library J 96:2498 Ag '71 120w

**MARTIN, J. P.** The social consequences of conviction, by J. P. Martin and D. Webster. 384p il \$15 Humanities press

364.8 Crime and criminals—Rehabilitation. Social adjustment

This is a "study of the social effects of conviction on men sentenced for careless and reckless driving, breaking and entering, stealing, fraud, and crimes of sex and violence. The book investigates the 'social' impact of conviction by analyzing such variables as the amount of publicity generated, type of family background, the degree of support from friends and associates, employment patterns and involvement with social services." (Choice)

"Although this is essentially an empirical work with little theoretical content it does suggest excellent patterns of response to conviction as propositions for future research. The authors, however, tend to dwell on their development of the problem and the characteristics of the sample. Over one-third of the book is filled with five appendices of questionable value. Furthermore, much of the data presented deal with the conditions of offenders that existed prior to the sentencing rather than



with conditions that developed as a result of the conviction. The book is readable, includes no tests of statistical significance which would be helpful for the uninitiated, but has a small bibliography. Would be of interest primarily as reference work in university libraries."

Choice 9:1051 O '72 170w

"Based upon a sample of offenders in Reading, [England] which appears to have some of the characteristics of an English Middle-town, the production of this work is evidence of long and patient analysis. . . . The conclusions, as distinct from the substantial volume of data, are somewhat tentative. Re-conviction [for example] is more related to a man's social position than to the treatment prescribed by the courts, and the social consequences of conviction as they affect the quality of the offender's life tend to be marginal, but cumulative with each conviction. . . . [This study] contains, apart from its statistics, some interesting observations, including some on press reporting, and some valuable appendixes on research methodology. It is not without wry humour."

TLS p779 J1 2 '71 400w

MARTIN, JAMES. Future developments in telecommunications. 413p il maps \$14 Prentice-Hall

621.38 Telecommunication  
SBN 13-345868-7 LC 74-156767

"The intent of this book is to take all the facts that seem relevant to telecommunications, explain them to the reader, and piece by piece build a picture of where we are going and what is likely to be achieved." (p.9) Glossary. Index.

"Martin displays a good grasp of the dozen or so essential elements contributing to the future impact of telecommunications in society. He weaves an enormous variety of relevant subject matter in a quite authoritative and readable text. The scope is very wide—and as such perhaps a bit uneven in places, e.g. somewhat greater emphasis might have been placed on the use of home terminals for educationally related activities rather than for the purposes described. The style is quite crisp and clear, making the contents suitable for both nontechnical as well as technically oriented audiences. . . . Of particular value is the fairly complete glossary of terms, using CCITT definitions wherever possible."

Choice 8:1351 D '71 130w

"The author of this book, behind his hardware exterior, is something of an artist. . . . He has chosen many excellent photographs and helpful diagrams. Like any good artist, he suits form to content. . . . No one who is intrigued by telecommunications, and no one who wants to look squarely at what that technology can do (whether it will or not is less clear) will be disappointed in this book." Philip Morrison

Sci Am 225:116 O '71 700w

MARTIN, JOHN HENRY. Free to learn; un-  
locking and ungrading American education  
[by] John Henry Martin & Charles H. Har-  
rison. (A Spectrum bk) 185p \$5.95; pa \$2.45  
Prentice-Hall

370 Education—U.S.  
ISBN 0-13-331066-3; 0-13-331058-2 (pa)  
LC 72-672

"In an attempt to improve education . . . [the authors propose] an open, year-round, ungraded school in which children progress at individual rates and where interaction and cooperation are emphasized through multi-age grouping and student-tutoring programs. [They consider that] . . . library services, physical education programs, vocational guidance, counseling services, and education in the arts . . . would be more effective if run by the community. The authors would establish community centers where all would be encouraged to participate in taking care of these tasks." (Library J) Index.

"[Two] responsible authors who have valuable experience in the educational domain regard our actual institutions as inadequate. . . . [Their book] substantiates their arguments. . . . Laymen as well as professional educators and legislators should take a serious look at [this study]." M. S. Lienert  
America 127:182 S 10 '72 350w

"It is good to find a book which offers practical suggestions for restructuring our educa-

tional institutions. Provocative and well written, this will be one of the more discussed books of the year." R. W. Barber  
Library J 97:2071 Je 1 '72 280w

MARTIN, JOHN STUART, Jr. auth. A picture  
history of Eastern Europe. See Raymond, E.

MARTIN, JUDITH. The name on the White  
House floor, and other anxieties of our times.  
223p \$5.95 Coward, McCann & Geoghegan

817 Wit and humor. Washington, D.C.—  
Social life and customs  
SBN 698-10465-X LC 72-76681

A substantial portion of this book appeared originally in the Washington Post in some-  
what different form. One of the author's  
"newspaper pieces described Tricia Nixon as  
dressed 'like an ice cream cone'; this . . .  
earned [the author's] name a place 'on the  
White House floor' [hence the title]." (Chris-  
tian Science Monitor)

"The most humorous of these 70-odd pieces  
are about the author's childhood, her ru-  
minations at college, her marriage, and her  
pregnancies. (She refers often to 'my hus-  
band,' as if to reassure the reader that so  
witty and independent a woman can still  
need and relish a husband.)" Barbara  
Breasted

Christian Science Monitor p9 S 27 '72  
350w

"This collection . . . will probably appeal  
to the unliberated woman. Most of the articles  
deal with minute domestic problems, child  
rearing, the diplomatic cocktail scene, and mid-  
dle age. Taken one by one, these items  
might be palatable; but offered in book form,  
they end up like Southern cooking—lots of  
bulk and no spice." H. E. Hutchinson  
Library J 97:3159 O 1 '72 60w

"A society reporter and columnist . . . chat-  
ters away cheerfully about White House wed-  
dings, diplomatic functions. . . . the overuse of  
sex as a beauty aid, etc. It's all rather madcap  
and free association—just as she's making some  
point about Washington society, she veers off  
into fantasy. More giddy than funny."

N Y Times Bk R p38 O 8 '72 60w

MARTIN, MALACHI. Three popes and the  
cardinal. 300p \$7.95 Farrar, Straus

282 Papacy. Catholic Church—History.  
Civilization, Modern  
ISBN 0-374-27675-7 LC 78-181756

This book contains "pen portraits of the  
title subjects (Popes Pius XII, John XXIII,  
and Paul VI, and Cardinal Bea, the late head  
of the Secretariat for the Promotion of Chris-  
tian Unity), as well as . . . analyses of cur-  
rent Church crises. . . . [The book also] seeks  
to illuminate the present human situation  
through an interpretation of the whole of  
modern Western history in its relation to  
the upheavals in the Catholic Church." (Sat  
R) Index.

"There is probably no single section of this  
book with which I can completely disagree.  
But it so patently bristles with intuition,  
genius insights, and utter chaos as a whole  
that I could not imagine any reader concen-  
trating on what is said, except as a means of  
understanding an intriguing writer. . . . I  
recommend this dazzling book to a) All who  
like to find the Roman Catholic structure sag-  
ging and about to collapse; b) All who like  
Irish writers; c) All who would like one  
man's opinion on practically everything that  
is talked about today; and d) All who are  
interested in the equivocal nature of man.  
. . . . A fascinating, terrible, enlightening, and  
crashingly equivocal book." Edward Gannon

Best Sell 32:17 Ap 1 '72 600w

Choice 9:662 J1/Ag '72 190w

Reviewed by Edward Wing  
Christian Century 89:1078 O 25 '72 700w

Reviewed by J. G. Harrison  
Christian Science Monitor p9 Ag 9 '72  
550w

Reviewed by F. X. Murphy  
Commonweal 96:289 My 26 '72 1300w

"Equally hard on the Roman curia and the  
Berrigan brothers, Martin is sympathetic tow-  
ards Pope Paul, who he believes is caught in  
an insoluble dilemma. Though its 'good and



**MARTIN, MALACHI—Continued**

bad guys' approach sometimes borders on caricature, this analysis will leave no one indifferent." W. C. Heiser

Library J 97:1693 My 1 '72 160w

Reviewed by Ernest Van Den Haag

Nat R 24:593 My 26 '72 850w

"[The author] nails up this thesis: 'Well before the year 2000, there will no longer be a religious institution recognizable as the Roman Catholic and Apostolic Church of today . . . there will be, instead of the Church we know, a series of 'independent' churches . . . there will be no central authority for teaching and jurisdiction.' . . . If Martin had adopted the plain style instead of the flamboyant, if he did not draw the long bow of the superlative so often, the book might have been more persuasive. . . . There is a good book and an arguable thesis lost somewhere in the sheaves of allusion and obiter dicta." Francis Sweeney

N Y Times Bk R p22 Ap 2 '72 440w

"No writer on the Council and the Church in relation to contemporary society has adopted so sweeping a field of view as has Dr. Martin. . . . [His] essay is also the most perceptive and stimulating personal statement on the people and events leading up to and following the Council that I have read. But, since it would be profoundly discouraging if the book's main points were convincing, I am happy to report that, to me, they are not. To say that and let the book go, however, would be unfair. The work fails—ironically, since so much of it is about the 'failure' of the Church—but it fails instructively. . . . Dr. Martin's prose is usually lively, sometimes brilliant, but too often facile. He is addicted to projective historical scenarios—imaginative conceptions of possible futures—both more and less based on history." Walter Arnold

Sat R 55:57 Ap 8 '72 2500w

**MARTIN, MICHAEL RHETA.** The concise encyclopedic guide to Shakespeare, by Michael Rheta Martin and Richard C. Harrier. 450p pl \$14.95 Horizon press

822.3 Shakespeare, William—Dictionaries  
ISBN 0-8180-1159-9 LC 70-171017

This volume seeks to relate the background, significance and synopses of Shakespeare's plays and characters, along with quotations and explanations of words and phrases from the plays. Appended are biographical sketches of critics, scholars, actors and others associated with the playwright's work, and charts of historical characters. Discography. Bibliography.

"Martin is author of reference works in history and the arts; Harrier has written in the Shakespearean field. This work is for general readers rather than students."

Choice 9:492 Je '72 150w

"Every page and picture is useful, but the explanations are of necessity limited in detail and coverage and the long summaries unbalance the entries while remaining desperately brief. Some eight useful appendixes review Shakespeare's life and theater with sense and clarity; list leading critics, famous actors, productions since 1900 in and near New York, music based on the plays, and recordings of them; and provide a reading list and a genealogical chart for the history plays." W. H. Magee

Library J 97:1305 Ap 1 '72 130w

Reviewed by D. M. Glixon

Sat R 55:70 My 6 '72 80w

**MARTIN, RALPH G.** Jennie: the life of Lady Randolph Churchill; v2. The dramatic years 1895-1921. \$8.95 Prentice-Hall

B or 92 Churchill, Jennie (Jerome) Lady Randolph Churchill  
LC 63-54197

This "second part of [Martin's] two-volume biography of Lady Randolph Churchill . . . [portrays] Jennie's relationship with her family and her . . . influence on the course of history." (Best Sell) For volume one see BRD 1969.

Reviewed by F. X. J. Homer

America 126:550 My 20 '72 120w

Reviewed by Edward Weeks

Atlantic 228:148 N 1 '71 650w

"[This is] a most readable account of a most vibrant woman. As in the first volume, the

photographs, the notes and the critical references, and the bibliography are as enthralling as the biography and are invaluable reading.

. . . Martin is a master craftsman, adroit in bringing alive various pieces of information and letters and interweaving the sources of facts and anecdotes with compassion, humor, and discernment. He has sifted and weighed all of his data and used those relevant comments and quotations which give perceptivity to the mood and foibles of the time and which are most revealing. . . . There is a deeper awareness of history which [he] successfully brings to this volume while he retains the aliveness of popular reading." C. P. Collier

Best Sell 31:400 D 1 '71 650w

"What makes this such a bad book? First, there is the author's determination to be sensational. . . . We are [also] assailed with a procession of overblown incidents, inflated by the remorseless inclusion of irrelevant anecdotes, character sketches, and supposed historical background. Martin commits all of the sins that any self-respecting instructor in 'creative writing' would condemn in a first term paper. . . . As a monument to slovenly writing and scholarship, Jennie, Volume Two, may have a long life. As a work to be read and enjoyed, its only hope is the kindly editorial compression that could transform it into a Readers' Digest condensed book." Cameron Hazlehurst

Book World p13 Ja 2 '72 750w

Christian Century 88:1298 N 3 '71 40w

Reviewed by Aram Bakshian

Nat R 23:1472 D 31 '71 1000w

"Martin completely succeeds in conveying the beauty and warmth of Sir Winston's mother. Indeed, to understand England's savior, one must read the story of Jennie Jerome. For it was from her that there flowed into him 'the passion and the life.' . . . [Martin] includes many—perhaps too many—of Jennie's letters to this colonel or that politician, to this editor or that publisher, asking, begging, pleading, for jobs, commissions, positions for one or other of her two sons. What is amazing is how often she got exactly what each boy wanted." Anne Fremantle

N Y Times Bk R p40 N 28 '71 1250w

"Although much of Jennie's life was wrapped up in romps between the sheets with the titled and the untitled, Mr Martin is too clever a biographer to have presented us with an aristocratic Fanny Hill. Indeed, such a picture would have done a grave injustice to his subject. . . . What emerges—and superbly—is a totally candid picture of upper-class British society over a quarter century. . . . [Martin] makes a heavy book light, no small feat in these days of ponderous, vacuum cleaner biographies." Alden Whitman

Sat R 54:44 N 6 '71 500w

**MARTIN, RALPH P., jt. ed.** Apostolic history and the gospel. See Gasque, W. W.

**MARTIN, WALTER T., jt. auth.** Social stress and chronic illness. See Dodge, D. L.

**MARTINDALE, DON.** The social dimensions of mental illness, alcoholism [sic] and drug dependence [by] Don Martindale and Edith Martindale. 330p \$12.50 Greenwood pub.

362.2 Social psychiatry. Mental illness. Alcoholism. Drug abuse  
ISBN 0-8371-5175-9 LC 72-133499

"The Martindales begin with the assumption that mental illness, alcoholism, and drug dependence represent failures in the socialization process . . . [and] concentrate on descriptions of disorders and their treatments [as well as] individual-community relationships before, during, and after treatment. Index." (Choice)

"The authors' treatment of the phenomenon of mental illness consumes two thirds of their book. . . . The reader, at least those directly involved in research or applied work in social pathology, however, will find little information that could be considered new in this section constituting the bulk of the volume. . . . In my opinion, sociologists and psychologists will not receive what the book promises. There is, however, considerable value to the work. The authors' clarity of style, their obvious scholarly orientation and the wealth of materials presented in this eclectic synthesis of existing research findings, should pro-



vide the general reader with a rather educational and informative book on the problems of mental illness, alcoholism, and drug dependence." G. P. Piperopoulos

Ann Am Acad 402:187 J1 '72 650w

"Although clearly written, this blend of abnormal psychology, descriptive sociology, and practical social work is extremely thin (e.g. the etiology of mental illness is covered in six pages). The possibly unjustified separation of alcoholism and drug dependence creates much redundancy, and the attempt to develop an integrative theory in the final chapter is, for the most part, disappointing. Might be of some interest to beginning students, but with few exceptions, a more complete and satisfactory treatment of the subjects covered can be found in many standard abnormal psychology textbooks."

Choice 9:580 Je '72 150w

**MARTINDALE, EDITH, Jr. auth.** The social dimensions of mental illness, alcoholism [sic] and drug dependence. See Martindale, D.

**MARTINEAU, GILBERT.** Napoleon surrenders; tr. from the French by Frances Partridge. 231p il \$10 St Martins

940.2 Napoleon I, Emperor of the French LC 71-157522

In this account "of Napoleon's second downfall, his journey to the Ile d'Aix, and his surrender to the British, . . . [the author] describes the misery of defeat after Waterloo, the desertion of those who had only recently rejoined Napoleon upon his return from Elba, and the deputies' determination to dethrone the Emperor. The latter was given an opportunity to escape, but due to his indecision at the Ile d'Aix, he missed an excellent chance to go to America." (Choice) Bibliography. Index.

"Martineau tells his story well and the translation is very good. Although he attempts to be objective his sympathies are with the fallen hero, which is understandable. A worthy addition to Napoleonic literature."

Choice 9:566 Je '72 160w

"The book is worth reading for its fascinatingly detailed account of all the changes and chances, hopes and fears, vacillations and illusions of the weeks between Napoleon's return to Paris after Waterloo and his departure on HMS Northumberland for St Helena on August 8, 1815. It is a pity that M. Martineau's ideas of the contemporary English background are sketchy and sometimes inaccurate. And he has been rather poorly served by his translator—although in view of its bias it may not be altogether inappropriate to be constantly reminded that the book was originally written in French."

Economist 239:63 Je 26 '71 200w

"There may still be a few interesting facts to be unearthed relating to how the Saint Helena decision was reached. . . . If there are, M Martineau does not pursue them but travels with Napoleon and his suite along a well-worn path unlikely to yield anything new of value. That he does not mention any of his immediate precursors is no great matter. Napoleon Surrenders covers the same ground in much the same way with almost identical documentation at least as well as any of them. . . . [and] it is better written than most."

TLS p1626 D 31 '71 300w

**MARTÍNEZ-ALIER, JUAN.** Labourers and landowners in southern Spain. (Oxford. Univ. St. Anthony's college pub. no 4) 352p maps \$15 Rowman & Littlefield

338.1 Agriculture—Economic aspects. Agriculture—Spain. Land tenure. Agricultural laborers

ISBN 0-87471-035-9 LC 79-29379

"The time is 1964-65. The location is the southern third of Cordoba province in Spain—the intensely cultivated valley of the Guadalquivir River. The subject of inquiry: labor-management relations on the *latifundia*." (Choice)

"Subject matter is obscured by technical jargon, use of Spanish terms (though explained the first time used), and references to pesetas, pounds, hectares, kilometers, and

brief passages in Spanish and French—though the latter is not a major problem. The text is repetitive and uneven. Extensive quotation, often without clear purpose, breaks the continuity. Some, certainly, would question the author's methodology and conclusions, although his chapters on the mentality of the agricultural worker are fascinating. This technical study will appeal to students of comparative agrarian reform and of agricultural labor—as well as to Iberianists in general. While probably not of interest to the general public, it is recommended for college and university libraries."

Choice 9:546 Je '72 140w

"[This] is the English version of *La estabilidad del latifundismo* (reviewed in the TLS, December 26, 1968). The author has improved the overall quality of the book by a tighter presentation. This edition also includes a conclusion discussing recent work on related problems of landownership, the peasantry and the political system. The author does not restrict himself to Andalusia here, as he draws on evidence carried out by other researchers in other *latifundio* areas."

TLS p1584 D 17 '71 60w

**MARTINS, WILSON.** The modernist idea; a critical survey of Brazilian writing in the twentieth century; tr. by Jack E. Tomlins. 345p \$9.50 N.Y. univ. press

869 Brazilian literature—History and criticism

ISBN 0-8147-0293-7 LC 79-124529

This work "is divided into three general subdivisions: I—'Perspectives,' II—'Representative Works,' and III—'Basic Authors.' The first section, comprising fully half of the text, aims at a definition of Modernism in its multiple manifestations, both European and Brazilian. . . . Part II treats several works in poetry, fiction, and essay which, in the author's estimation, are most representative of one or more aspects of the Brazilian Modernist idea. . . . Part III offers a brief presentation and evaluation of the contribution of [various] writers to the Modernist movement in both its São Paulo and Northeast Brazilian manifestations." (Mod Lang J) Bibliography. Name index.

"[This is a] definitive survey of 20th-century Brazilian literature. . . . [Tomlins] outdid himself with this translation. The resulting combination of a work by an outstanding and internationally recognized Brazilian literary critic, and a sensitive translation of it, makes for a reference work that has no rival in readability as well as in coverage. Footnotes . . . add to the usefulness of this work. There is no comparable work in English. . . . This volume should be in the library of any college that offers courses in either Brazilian or comparative world literature. It opens new dimensions of thought in dealing with a very vital period of Brazilian literature."

Choice 8:1457 Ja '72 130w

"This book is an omnibus of information and opinion on Brazilian Modernism and related movements and antecedents. It is subjective by intent and encyclopedic in scope, perhaps raising as many questions (through unelaborated references, etc.) as it answers. . . . [It] is primarily . . . for 'insiders,' those already initiated in the study of modern Brazilian literature. Nevertheless, it should lend itself as a valuable reference work for English-language readers interested in comparative literature who desire detailed background information and personal glimpses of Brazilian writers of the 1920's and 1930's, for the work effectively communicates the atmosphere and unrestrained experimentation of that period. Professor Tomlins has generally shown considerable fidelity to the original Portuguese in his translation." M. L. Daniel

Mod Lang J 56:97 F '72 900w

**MARTY, MARTIN E.** Protestantism. (History of religion ser) 368p \$8.95 Holt

289 Protestantism

ISBN 0-03-091353-5 LC 76-182759

"The author accents a variety of conceptual and existential foci to show how a pluralistic Protestantism . . . adheres internally. Protestants are identified by geographic, cultural, and ethnic distribution; by descrip-



**MARTY, M. E.—Continued**

tion of what they do at worship; and finally through survey of the manifestations which the Protestant ethos has exhibited vis-a-vis economics, society, the arts, and family life." (Library J) Annotated chapter bibliographies. Index.

Reviewed by J. W. O'Malley  
America 127:43 J1 22 '72 460w

"[This] survey covers the churches, culture, rituals and doctrines of Protestantism both in historical perspective and contemporary detail. As always, [Marty's] prose is lucid and his manner serene. . . . [There are] chapters on urban life . . . and sexual developments. From the Puritan to modern permissiveness is a long journey. How much ecumenism is possible, even with the Protestant community, is another major discussion. One hundred pages of footnotes and bibliographical information are inconveniently gathered at the back of the book, but they contain invaluable material for the scholar. A good index is also provided. Dr. Marty's book should be welcomed by serious students, but it is popular enough to be in demand in public libraries as well." Charles Dollen

Best Sell 32:172 J1 1 '72 250w

Reviewed by Gabriel Fackre  
Christian Century 89:1167 N 15 '72 700w

Economist 245:80 N 25 '72 300w

"While doing full justice to the diversities existing within the great families of Protestantism, Marty, winner of the 1972 National Book Award in philosophy and religion for his *Righteous Empire* [BRD 1971], demonstrates several patterns of orientation which provide a discernable consistency to the Protestant phenomenon. Most libraries should omit very little that [he] writes; this book, too is essential for religion collections." Robert Dvorak

Library J 97:2107 Je 1 '72 100w

**MARVELL, ANDREW.** The rehearsal transpros'd, and The rehearsal transpros'd, the second part; ed. by D. I. B. Smith. 411p \$17.75 Oxford

261.7 Dissenters. Church and state in Great Britain. Satire, English  
ISBN 0-19-812422-8 LC [71-28589]

The first "critical edition of Marvell's . . . prose satire. . . . [deals with the] 'war' between Marvell and Samuel Parker, whom [Marvell] answers ostensibly on behalf of 'liberty of conscience' and, as most students assume, in defense of the Declaration of Indulgence of 1672." (Choice)

"[This book is] beautiful as to format and substantial as to critical apparatus. Students of Marvell will perhaps regret only the brevity of the introductory material; which . . . does, however, briefly recapitulate the circumstances and the issues of the prose pamphlet 'war.' . . . One is inclined to agree with John M. Wallace that Marvell did not really think of his tract so much as a defense of the Declaration but as 'an attack on Parker's Hobbesian absolutism.' . . . Whatever the political motivation behind the 'Rehearsal' tracts, however, the truth is that most of us who read Marvell's prose at all probably read it as much for sheer delight in his lively satirical style as for any insight into his political views. For either purpose this new edition makes the . . . tracts readily accessible and a pleasure to read. Extensive annotation; index."

Choice 8:1453 Ja '72 220w

"This is very far from being Marvell's most important work, either to the historian or the student of literature, and it is already available in the Ann Arbor microtext series to which most university libraries subscribe. True, the first part is reprinted here from the rare first edition, but Mr. Smith does not explain in his preface the important differences between this and the second impression put out from Ann Arbor, and a careful examination of the text strongly suggests that they are few. Moreover, the preface is brief, it does nothing to set the work in the context of Marvell's other writings, and those not perfectly at home in Charles II's reign will find it unhelpful." J. P. Kenyon

Engl Hist R 87:425 Ap '72 140w

"Marvell routed his adversary less by reason than by banter, the style of which so caught

the taste of the town, it seems, that argument was drowned in laughter. Inevitably, however, these girding and jeering parts of *The Rehearsal Transpros'd* are the ones which wear least well, and are the most difficult to reconcile with the defter and more delicate Marvell of the lyric poems. Fortunately, there are other passages where he lifts himself out of the dated swamp of quotation from Parker, followed by bantering refutation, to reveal something (though never indiscreetly too much) of his own reasonable and realistic mind. . . . In both parts Marvell joins a shrewd sense of political expediency, or skill in exercising the art of the possible, with an overall impression of reasonableness and humane forbearance, except towards the particular follies of Parker."

TLS p1120 S 17 '71 460w

**MARX, CLAUDE ROGER.** See Roger-Marx, C.

**MARX, KARL.** Birth of the Communist manifesto; with full text of the Manifesto, all prefaces by Marx and Engels, early drafts by Engels and other supplementary material; ed. and annot. with an introd. by Dirk J. Struik. 224p il \$7.50; pa \$3.25 Int. pubs.

335.42 Marx, Karl—Communist manifesto  
ISBN 0-7178-0288-4 LC 77-148513

This is an "analysis of the intellectual and socio-political origins of the Communist manifesto. . . . Struik places the document into the . . . milieu of post-French Revolutionary Europe and the industrial revolution . . . [and portrays] the relations among various radical socialist trends as conditioning factors on the Marx-Engels document." (Choice)

"The introduction Struik has provided for this useful volume has virtues and faults. First, his Marxist method has led him to write a splendid survey of the historical background; but the same ideological commitment also makes his discussion of Hegel arid and abstract. Indeed, it is such mumbo-jumbo that I dare any reader, even the most intelligent, to summarize it in his own words. . . . Finally, like many adherents, he diminishes the greatness of Marx and Engels by over praising them or trying to explain away some of their many and inevitable mistakes in judgment." A. G. Meyer

Am Pol Sci 66:606 Je '72 400w

"What makes this study particularly important is that Struik weaves his tapestry with the aid of recently discovered materials concerning these historical influences on the authors of the Manifesto. Some material is printed in this book for the first time, such as 'Confessions of faith.' . . . Struik provides the reader with extensive notes which are highly perceptive and serve as a bibliography for further contextual research. The volume meets the highest scholarly standards and will serve all students of the Communist movement. Highly recommended for all libraries as a superior research tool."

Choice 8:1510 Ja '72 180w

"College students will especially appreciate the editor's references to Balzac, Dickens, Stendhal, and Shelley and his discussion of how they viewed the struggles of the period. . . . This volume is the most interesting presentation of the Manifesto known to this reviewer." George Charney

Library J 96:2484 15 '71 130w

**MARX, KARL.** The Civil War in France. See Marx, K. Writings on the Paris Commune

**MARX, KARL.** The Cologne Communist trial; [by] Karl Marx and Frederick Engels; tr. with an introd. and notes by Rodney Livingstone. 298p \$8.50 Int. pubs.

943 Communist Trial, Cologne, 1852. Communism  
ISBN 0-7178-0240-X LC 75-168986

Included here are "Revelations Concerning the Communist Trial in Cologne by Karl Marx, Heroes of the Exile by Karl Marx and Frederick Engels, together with other writings by Marx and Engels on the Cologne Trial." (Publisher's note) Bibliography. Index and glossary of names.

Choice 9:566 Je '72 180w



"Contains material available for the first time in English. . . . Marx, who wrote his pieces during the heat of the conflict, at times seems harsh in his judgments. Engels wrote about the trial in 1885, and the passage of 30 years contributed to a more balanced appraisal. A reader interested in the history of Communism, in the specific problems of a revolution in defeat and the repression that followed, or in the personalities of Marx and Engels and the role these men played in this period will find this volume valuable and fascinating." George Charney

Library J 97:497 F 1 '72 100w  
 TLS p151 F 11 '72 450w

MARX, KARL. Early texts; tr. and ed. by David McLellan. 223p \$8 Barnes & Noble  
 335.42 Communism  
 SBN 389-04056-8 LC 73-21149

The author's aim is "to include in one volume all the texts that are relevant to the discussion of Marx's early thought and to accompany them with enough commentary for the student of Marx to be able to see when and why they were written and to situate them in Marx's intellectual development." (Pref) Bibliography.

"The translations are clear and careful, although dropping indications of stressed words in Marx' manuscripts does not increase clarity. Most of the selections are in Writings of the young Marx on philosophy and society [K. Marx, BRD 1968]. . . . McLellan's introductory essay argues cogently that the connection between the early and late Marx lies in the continuing influence of Hegel on his thought. Each selection is introduced by a brief commentary." Choice 8:1461 Ja '72 160w

"This selection of Marx's writing . . . is well edited. . . . The writings of the pre-1848 period include extended treatments of the concept of alienation and are thus necessary for a proper understanding of Marx." Mark Poster  
 Library J 96:1372 Ap 15 '71 140w

"The omission of some pre-1848 writings of Marx aside, McLellan's selection of Marx's early writings and brief introduction fulfills a definite need." A. D. Low  
 Social Studies 63:337 D '72 550w  
 TLS p55 Ja 15 '71 90w

MARX, KARL. On revolution; arr. and ed. with an introd. and new trs. by Saul K. Padover. (The Karl Marx lib. v 1) 682p \$17.50 McGraw

322.4 Revolutions  
 SBN 07-048079-6 LC 78-172260

A "collection of Marx's writings that are primarily concerned with his ideas on revolutionary undertakings in the Europe of his times. The many items are grouped chronologically under such main headings as revolutionary theory, France, Germany, and Spain. In addition to his . . . books and brochures. Marx's letters, journalistic pieces, and scattered articles on the subject of revolution are included, many of them translated into English for the first time." (Library J) Bibliography. Biographical index. Subject index.

"Some of the translations are by the editor, others from Moscow. The selections are quite extensive with editorial comments at a minimum. Nowhere does the editor indicate the original source for his translation. A good biographical and subject index. Suitable for purchase by public libraries; but not really adequate for scholarly research purposes." Choice 9:1204 N '72 130w

"The other great theologians have been reprinted in colossal series; now Karl Marx gets his turn. . . . [These are] epochal works on revolution by the man who is most frequently misread and misquoted on the subject. For all libraries." Christian Century 89:672 Je 7 '72 50w

"The volume permits one to acquire a broad grasp of Marx's views on revolution, which to be sure cannot be adequately understood without some knowledge of his economic theories. It may be presumed that Padover will present copious materials, printed and otherwise, relating to economic matters in subsequent volumes of the 'Karl Marx Library' series." Hyman Kublin

Library J 97:881 Mr 1 '72 130w

"[The editor] is to be complimented for his diligence in distilling Marx's writings on the subject of revolution. . . . With the exception of his brief introduction and sketches of the histories of the three countries, Padover does not interfere with the reader's drawing of his own conclusions. . . . [This] is the first volume of a thirteen volume series (including one of personal and family letters) that will take many years to complete. Mr. Padover, says his publisher, is also writing a two-volume biography of Marx." S. M. Lipset  
 Sat R 55:53 Je 3 '72 1850w

MARX, KARL. The unknown Karl Marx; documents concerning Karl Marx; ed. with an introd. by Robert Payne. 339p il \$8.75 N.Y. univ. press

308.88  
 ISBN 8147-6554-8 LC 78-179986

This is a "collection of writings by or related to Karl Marx. . . . Payne writes three short essays as a general introduction and prefaces each piece with background comment. Marx' writings include three essays written when he was 17 on topics ranging from the search of a young man for a profession to the relation between Christ and the faithful. Also included are early poetic works by Marx as well as two later essays related to the 'Palmerston affair.' This collection also includes writings about Marx by his wife and by police agents, as well as some letters by his youngest daughter." (Choice) Bibliography.

"Most of [these writings] . . . have not appeared before in English. . . . Payne's essays are written in simplistic, cold-war fashion, contain falsehoods and misinterpretations, and are more harmful than helpful to understanding Marx's life and works. The collected writings do not speak to the core of Marx' career either, but they will be of interest to people who wish to experience some lesser known aspects of Marx' works and to those with interest in the more personal side of his life." Choice 9:658 Jl/Ag '72 120w

"There is still something to be got out of reading the Secret Diplomatic History of the Eighteenth Century and the Story of the Life of Lord Palmerston. The same cannot be said of Oulanem and the rest of the romantic stuff Marx composed at the age of nineteen for the benefit of his father and his fiancée. As he himself recognized, he lacked the gift to turn his emotions into satisfactory lyric poetry. What has induced Mr. Payne to assemble all this heterogeneous material in a volume mysteriously entitled The Unknown Karl Marx, heaven alone knows." TLS p578 My 19 '72 300w

MARX, KARL. Writings on the Paris Commune [by] Karl Marx and Friedrich Engels; ed. by Hal Draper. 248p \$7.95 Monthly review

335.401 Paris—History  
 SBN 85345-173-7 LC 70-142987

"For the occasion of the 100th anniversary of the Paris Commune founded by the workers of France in the wake of the Franco-Prussian War, Draper . . . has prepared this collection. . . . Included are . . . 'The Civil War in France,' . . . Marx's first and second drafts of this work [and] Engels' . . . introduction to it written in 1891 . . . [as well as] many of their unpublished views." (Library J) Glossary. Name index.

"[This is an] excellent collection of . . . documents. . . . Draper has assembled [his] material very well. He has chosen judiciously from the countless casual references and picked significant ones. He has rendered a great service by making available to the English-language reader the hitherto untranslated early drafts by Marx. But he is so blinded by the dogma accepted in the Leninist movement that he sticks to its tired interpretation despite all the evidence to the contrary he himself has gathered." A. G. Meyer  
 Am Pol Sci R 66:606 Je '72 400w

Reviewed by Hyman Kublin  
 Library J 96:2314 Jl '71 100w

MARX, ROBERT F. Shipwrecks of the Western hemisphere, 1492-1925. 482p il \$15 World pub.

910.4 Shipwrecks. Salvage  
 LC 73-149422

The author "first deals with the history of shipwrecks, salvage operations, the identifica-



MARX, R. F.—*Continued*

tion and preservation of finds, etc., and in the second part, provides a numbered listing of the shipwrecks along the east coasts of North, Central, and South America and the island groups off these shores. (A separate chapter is devoted to the wrecks off the coast of Florida.) The arrangement is chronological, and each entry is annotated." (Library J) Bibliography. Index.

"The fruit of eleven years of original research . . . this is certain to become the Bible of all wreck hunters and archaeologists. . . . [Marx's] approach to his subject is Herodotean in scope. . . . It is however with shipwrecks in the western hemisphere that he is here concerned. . . . [He] is meticulous in describing the navigational methods of the time, as well as the types of ships used in the Atlantic crossings, their design, construction, and even such details as exactly where the timber for their masts came from, their canvas and rope, and where their guns were founded. All this of course provides helpful evidence in the dating of wrecks. . . . Marx comes right up to the present day with detailed explanations of . . . many new devices—from sonar and fathometers to magnetometers." Ernle Bradford  
Book World p14 O 24 '71 800w

"[There are] 64 pages of photographs, including four pages in color. This book will be much sought after by divers and treasure hunters, but it is also of importance for the great amount of history it provides." F. J. Anderson  
Library J 97:497 F 1 '72 130w

MASLOW, ABRAHAM H. The farther reaches of human nature. 423p \$12.50 Viking

155.2 Personality  
ISBN 0-670-30853-6 LC 75-158417

Maslow's contribution to psychology focussed "on the inner sources of human health as opposed to the Freudian and post-Freudian emphasis on neurosis and pathology. The new dimension Maslow has added to his earlier work is a philosophic overview which embraces all the manifestations of human awareness along with their contradictions and vagaries and the irrationalism in the far reaches of human nature. Typically his book arranges itself around biology, creativeness, values, education, society, cognition and transcendence." (Publishers' Weekly) Bibliography.

"The following concepts covered in this clearly written, inspiring text just skim the surface of [the author's] crucial contributions; self-actualization; peak experiences; synergy; intrinsic education; being- and deficiency-motivation; sacralizing attitudes; primary and secondary creativeness. The papers in this book . . . do indeed reach toward the 'farther reaches of human behavior.'" Choice 9:723 J1/Ag '72 100w

"This work is essentially a revision and highly readable expansion of Dr. Maslow's earlier *Toward a Psychology of Being*. As a well-established intrapsychic theorist in clinical psychology, Maslow draws heavily on the theories of phenomenological psychopathology to 'prove' that we can deal intelligently with the admittedly slippery issues of human motivation and values. . . . The casual, easy theorizing concerning the inherent goodness strivings of man smacks of sentimentality; but there are solid suggestions for happy living which make this work . . . worthy of inclusion in most libraries." W. P. Knievel  
Library J 96:3139 O 1 '71 110w

"Maslow's first posthumous work is not easy to assess, partly because of his personalized and polarizing style of writing, but also because of a nagging suspicion that many of his speculations contain ideas we recognize as valid. . . . I think it is this pervasive humanistic philosophy of the author that commends the book to the reader. . . . When you lay the book down, you feel a little more sure that human nature has depths and dimensions unreachable by analogies extended from pecking orders and mazes. . . . [However] the pretentious title promises more than the pages provide. . . . Nevertheless it is clear that Maslow was a man of vision and courage, a thinker whose reflections virtually amount to a world view that is articulated by way of some pretty unique principles." Rudolph Muska  
Sat R 54:56 N 6 '71 800w

"There is so much in [this book] that it is hard to do justice to it, or even, for that matter, to the challenge of Maslow's amazingly fertile mind; his combining of teacher, seer, reporter, physician, visionary, social planner, critic; his ambition in tying together all varieties of apparently unrelated phenomena; his unstoppable optimism. . . . [The volume] includes a useful general introduction to Maslow's work by Henry Geiger. Papers are included on such subjects as 'Health and Pathology,' 'Transcendence and the Psychology of Being' . . . and the 'Fantasies of Patients in Psychotherapy'—the last-named being worth the price of the entire book." J. C. Oates  
Sat R 55:53 Ag 26 '72 2100w

MASON, B. J. The physics of clouds. 2d ed 671p il \$38.50 Oxford

551.5 Clouds. Physics. Meteorology  
ISBN 0-19-851603-7 LC 70-27326

"The second edition of this [work] . . . is over a third longer than the first version. . . . [Mason] discusses macro- and micro-physics of clouds, as well as the physical and dynamic processes leading to rain, snow, and hail. . . . [A] chapter is also devoted to the . . . subject of electrification of clouds." (Choice)

"[The book's expansion] reflects the rapid growth of this important subfield of meteorology, spurred by the quest for more water and less hail from the sky and the vision of diverting hurricanes. . . . This excellent book . . . addresses itself to upper division undergraduates [and] can serve graduate students, research workers, and be used as a reference work. The coverage is such that in most cases one can obtain a reliable level of understanding on the state of knowledge to about the end of 1969. Only a few of the latest developments are included." Choice 8:1476 Ja '72 150w

"This new book will not disappoint scientists familiar with Mason and his work. It represents a thorough distillation of the literature, is written in an excellent style, and is well illustrated with drawings and photographs. . . . For the most part [Mason] has succeeded admirably in achieving the purpose of this extensive revision, that is, 'to provide a fairly complete and critical account of all important developments up to the end of 1969.' One distinct shortcoming in this book is the relatively inadequate treatment given the artificial modification of clouds and precipitation. . . . The book is an outstanding one which should be at the disposal of everyone seriously interested in the physics of clouds and precipitation." L. J. Battan  
Science 174:1120 D 10 '71 400w

MASON, HERBERT. Gilgamesh: a verse narrative. 104p \$4.95 Houghton

811  
LC 71-125646

Mason has translated in free verse the ancient Babylonian epic of death and friendship. . . . [The book contains] an essay on the Gilgamesh as history and epic, a list of names and places, and an autobiographical postscript." (Va Q R)

"The legend of Gilgamesh is at once the oldest and the newest of our epics. Its date of composition has been set at about 2000 B.C. or even earlier. It is unquestionably older than either the Bible or the Homeric epics, and yet our knowledge of it dates from the 19th century. . . . Literary versions for the general reader have been slow in coming. Now by a curious coincidence, an Englishman, Nigel Dennis [in *Exotics*; poems of the Mediterranean and Middle East, BRD 1971.] and an American, Herbert Mason, have both brought out solid, imaginative renderings of the Gilgamesh epic. . . . Both scholar Mason and novelist Dennis make substantial additions to the fragmentary original materials. . . . As the more connected, lyrical and evocative 'imitation,' Mr. Mason's version is the one I would recommend to the first-time reader." Victor Howes  
Christian Science Monitor p13 F 13 '71 260w

"A sensitive and readable narrative, faithfully capturing the spirit of the original. Needed and welcome, it is highly recommended." A. R. Schulman  
Library J 96:1987 Je 1 '71 140w



"With a fine sense of language, [Mason] maintains the myth's simplicity without making it rudimentary or stylized, and renders the experiences, particularly Gilgamesh's search, in natural and even personal idiom." Va Q ■ 47:lxii spring '71 80w

MASON, HERBERT MOLLOY. Death from the sea; our greatest natural disaster, the Galveston hurricane of 1900. 260p il \$7.95 Dial press

551.5 Galveston, Texas—Hurricane, 1900 LC 70-37445

This "account of the Galveston hurricane in 1900 begins with a brief history of Galveston, including earlier damaging hurricanes and the persistent rebuilding without attention to storm-proofing. The approach of the storm, its fury, its aftermath are viewed through the eyes of victims who lived to tell or write of their experiences." (Library J)

"Mason's book is an illustrated account, hair-raising and inspiring by turns." Christian Century 89:634 My 31 '72 40w

"This [is a] carefully researched, detailed [account]. . . . Mason's narrative of this great natural disaster in which more than 7000 persons perished vividly captures a frightening conflict between man and nature." Yvette Schmitt Library J 97:2248 Je 15 '72 100w [YA]

MASON, I. L. The origin of the domestic animals in Africa. See Epstein, H.

MASON, J. F. A., jr. auth. Christ Church and reform, 1850-1867. See Bill, E. G. W.

MASSAR, PHYLLIS DEARBORN. Presenting Stefano della Bella. See Bella, S. della

MASTERMAN, J. C. The double-cross system in the war of 1939 to 1945. 203p \$6.95 Yale univ. press

940.54 World War, 1939-1945—Secret service. Espionage, British ISBN 0-300-01496-1 LC 77-158140

This is "an internal memorandum, written in 1945, for the benefit of a British Government department, by one who had been personally involved in the running of 'double agents,' i.e., in using German spies against their German employers. . . . The British authorities have now agreed to the publication of this [document. It explains how] . . . every spy who came to Britain during the war, and who remained in touch with his German 'controller,' was not only controlled by the British but played his part in a systematic and . . . successful strategy of deception." (N Y Times Bk R)

Reviewed by P. R. Schratz America 126:436 Ap 22 '72 200w

Reviewed by Edward Weeks Atlantic 229:108 F '72 420w

Reviewed by B. D. Williams Best Sell 31:556 Mr 15 '72 320w

Reviewed by Malcolm Muggeridge Book World p1 F 13 '72 1150w Choice 9:1343 D '72 160w

Reviewed by Pamela Marsh Christian Science Monitor p11 My 24 '72 160w

Reviewed by G. C. Zahn Commonweal 97:229 D 8 '72 500w Economist 242:51 F 19 '72 410w

"This is an interesting story, but it is only fair to point out that it is a solid, workmanlike official report, with a few additional comments on the theory and rationale of this type of operation. The main appeal will be to the serious student of espionage activities." Norman Horrocks Library J 97:680 F 15 '72 150w

Reviewed by W. D. Jacobs Nat R 24:806 J1 21 '72 290w

Reviewed by Geoffrey McDermott New Statesman 83:279 Mr 3 '72 700w

Reviewed by A. J. P. Taylor N Y Rev of Books 18:14 F 10 '72 900w

"Masterman's book . . . was not written for publication, and there is no attempt in it to go out and woo the public. . . . But this bureaucratic document is not at all bureaucratic in style. The author is a historian by profession, a novelist on occasion and his style is fresh and clear, enlivened by happy metaphors and a pleasant irony. [He] brings us right into the work of the Twenty Committee and puts that work in its proper context. Reading his book—in outward form so cool and official, in substance so immediate—we can share the delight in ingenuity, as the system grew, [and] the agony of the long suspense in 1943, when it seemed that so elaborate a construction could never be kept in operation, and in credit, long enough to reap the benefit when we should turn from defense to attack." Hugh Trevor-Roper N Y Times Bk R p1 Ja 30 '72 1150w

New Yorker 48:155 Mr 18 '72 160w

"Maintaining this elaborate double-cross system for four and a half years, without ever arousing the enemy's suspicion . . . was a phenomenal accomplishment that required unusual management. Sir John appropriately devotes a portion of his report to the organization that was developed to accomplish this task. . . . [His] book fills a vacant spot on the bookshelf of World War II history. He has described in detail the development and implementation of a double-agent and deception operation that cannot be paralleled." L. B. Kirkpatrick Sat R 55:68 F 19 '72 2650w

"A summary can do only scant justice to a book so full of wisdom on a subject about which so much nonsense has been written. . . . Masterman scores because he is a skilled writer. But he has the advantage over his rivals that he is writing about things that really happened with all the vivid actuality of contemporary experience. There is no better book than The Double-Cross System on wartime intelligence." TLS p171 F 18 '72 1700w

Va Q R 48:xcvi summer '72 110w

MASTERS, ANTHONY. The natural history of the vampire. 258p il \$7.95 Putnam

133.4 Vampires

ISBN 0-399-10931-5 LC 70-175268

A "study of the psychological and physical phenomena of vampirism. . . . The author traces the vampire from tribal cultures to Mayan rituals to medieval Europe to modern literature and the screen. The traditional recognition signs are detailed, as well as a variety of ways to ensure the vampire's permanent death. Bibliography. Index." (Library J)

"Mr Masters has sorted through anthropology, psychiatry, mythology, and even idle gossip, and packratted a mass of information on the vampire superstition. As to the reasons for the belief, the reader can take his pick of a dozen guesses, educated and otherwise." Phoebe Adams Atlantic 230:131 N '72 50w

"[This] will certainly appeal to devotees of the occult, but the general reader will also be pleased by the documentation and the lack of sensationalism. Indeed, the very calm and the control of the writing make the story all the more chilling. [The author places] special reliance on the work of the late Montague Summers. . . . Some vampires were mythical and some were (and are) real. Here the reader will find all he could ever want to know about both." M. K. Smith Library J 97:2741 S 1 '72 110w

Reviewed by Dale Thompson Library J 97:3822 N 5 '72 90w [YA]

MASTERS, DEXTER. The cloud chamber; il. by Joan Brady. 302p \$6.95 Little LC 70-135436

In this novel "life exists underground somewhere near the great gorges of the far western United States. . . . [The chief character is] a dead but once brilliant physicist named Will Kessler whose pure science had degenerated into our age's number one monster: applied science. Shoring up his memory are a terrified mistress, a desperate general, a business executive, a cynical writer-administrator, a broken priest. They all float around the chamber, mostly talking. . . . An asteroid called Hecuba is approaching the world and



**MASTERS, DEXTER—Continued**

the 'enemy' gets closer and closer. Things are falling apart and the center cannot hold." (Best Sell)

"In this story, [a cloud chamber] has become a metaphor exploring a functional society gliding through its last efficiencies. . . . Four or five characters carry the plot. . . . [They talk] with despair and lucidity like those wonderfully bright people in Huxley whose discourse flashes with fin de siècle wit, yet occasionally groaning like the inmates of Charenton. . . . [Their] apocalyptic visions fuse the book's assorted energies and promote the admonishing moral tone so familiar to us now. . . . Read this Entertainment; the pace is good and the technique has traces of Joyce and Robbe-Grillet." T. O'Hara

Best Sell 31:72 My 1 '71 460w

"[The author has] written a dull novel ■ a vehicle for his . . . ideas on such matters as the necessity for the nuclear bombing of Japan, the propriety of scientists' working on military weapons, and the imperialistic tendencies of America. He uses a style which is a mélange of Kafka, Aldous Huxley, and Vonnegut, but neither individual, nor memorable, nor really communicative. The novel is hardly worth purchase for any type of library, except one wishing novelized didacticism, minus plot and characterization."

Choice 8:1454 Ja '72 100w

Christian Century 88:326 Mr 10 '71 20w

"This strange novel . . . is largely unsuccessful, for as his narrator forewarns readers in the first chapter, the book is random, cold, remote, and confused. It was apparently written this way to simulate the randomness of particles seen in a cloud chamber, which Masters seems to see as a metaphor for the whole story. Although parts not only make sense but are written in clear, thoughtful prose, the novel as a whole is a difficult book to read and unravel, requiring a great deal of patience and some inclination to read a philosophical novel. Limited appeal, but large public libraries and college and university libraries should consider where they feel there is reader interest." Jack Forman

Library J 96:657 F 15 '71 150w

**MASTERSON, PATRICK.** Atheism and alienation; a study of the philosophical sources of contemporary atheism. 188p \$7.95 Univ. of Notre Dame press

211 Atheism. Philosophy. Modern. God  
ISBN 0-268-00452-8 LC 76-160424

"This book traces the philosophical . . . development of contemporary atheism from its origin in the rise of modern science and Cartesian philosophy to the present day. The underlying theme is the progressive transformation of the notion of human alienation. The author shows the stages whereby the traditional conviction that the alienated man is the man who does not believe in God has given way in modern thought to the view that belief in God is a profound source of human alienation." (Publisher's note) Index.

"Not as broad in coverage of views, especially contemporary ones, as S. Paul Schilling's God in an age of atheism [BRD 1970] nor as closely reasoned as William Lulipen's Phenomenology and atheism, this [study] will nevertheless be useful for those with little philosophical background and its organization around the theme of alienation provides a rather unique perspective. Worth having, but not a substitute for the above books which are more thorough-going. Includes notes."

Choice 9:662 JI/Ag '72 140w

"Masterson stares the atheist giants of modernity in the eye, never once blinks, and then looks past them to an affirmation of God. Here are bypaths and main roads in the history of alienation—and a first sign-post toward a way beyond it."

Christian Century 88:1333 N 10 '71 40w

"Masterson covers the well-trodden path from Descartes to Sartre and says nothing essentially new here. His exposition of the major thinkers in this period is clear and sound although rather brief. What attracted me most about his book was the final chapter in which he sketches the basis of a natural theology in an existential perspective. . . . Among other things, our existential response to reality points to a redefinition of rationality that could accommodate a rational basis for

an affirmation of God. Masterson deals with this possibility in a suggestive, although admittedly succinct, manner." B. G. Murchland  
Commonweal 95:453 F 11 '72 600w

**MATHER, COTTON.** Selected letters of Cotton Mather; comp. with commentary by Kenneth Silverman. 446p \$15 La. state univ. press

B or 92

ISBN 0-8071-0920-7

LC 78-142338

This "selection of letters [is] accompanied by almost 100 pages of interspersed explanation and commentary. . . . Index." (Choice)

Am Lit 44:176 Mr '72 150w

"The book does not match the claim in the introduction that four-fifths of the 569 extant letters are included. . . . This sort of careless discrepancy mars also the useful background information from time to time: at one point Silverman records the deaths of six members of the Mather family in a two-week period, but fails to recognize, from the very Diary he cites, that the four persons named are all that died—enough, to be sure—and that the twins he adds are among those named. Correspondents and others not identified in the running commentary are identified in a glossary."

Choice 9:573 Je '72 200w

"Only a few 'runs' of correspondence with particular men have survived; the majority of letters are isolated pieces. And the editor implicitly admits the drawback through his constant use of the Mather diaries to put individual letters into an explicable context. Few debatable facts of Mather's career are resolved in the letters. No new levels of complexity are added to this most complex man. But in reading his correspondence ■ a piece, his personality (and through him, one facet of New England's personality) gains depth. . . . The editorial apparatus . . . is faulty. The letters are organized in a rough chronological/thematic scheme, hence cannot be read either chronologically or thematically." D. B. Rutman

New Eng Q 45:305 Je '72 1150w

**MATHIS, SHARON BELL.** Sidewalk story; il. by Leo Carty. 71p \$3.95; lib bdg \$3.77 Viking  
SBN 670-64377-7; 670-64378-5 (lib bdg)  
LC 71-136830

"Lilly Etta Allen watches helplessly as her best friend's family—a mother and seven fatherless children—is evicted from their apartment; she is appalled that her mother, as well as the other neighbors, seems stolidly to accept the situation. So when the moving men leave a mound of possessions piled high on the sidewalk, Lilly Etta, risking her mother's wrath, takes desperate and daring steps to publicize the plight of her friends." (Horn Bk) "Grades four to six." (Library J)

Reviewed by E. M. Graves

Commonweal 94:265 My 21 '71 120w

"[This] story of black poverty was the 1970 winner in its age category of the Council on Interracial Books for Children contest for manuscripts by black writers. But little of the black experience is revealed in the book. The specter of eviction has always haunted the urban poor—black or white. Moreover, expediency—even in times of crisis—can scarcely be substituted for literary depth and quality. The writing is reportorial; characterizations hover on the surface; and the traumatic occurrences fail to leave their mark on the reader's emotion or sensibilities." E. L. H.

Horn Bk 47:385 Ag '71 180w

"[The ending] is expected but the three-dimensional characters keep this from being pat or trite. The author has succeeded in portraying warm and realistic relationships among friends, families and neighbors." Merrilee Anderson

Library J 97:283 Ja 15 '72 160w

"Obviously Miss Mathis knows what she is about. . . . Her inner-city story . . . avoids the quivering-lip-amid-dirty-old-slum syndrome as well as the hooray-I-found-a-lovely-nest-of-magic-roaches-in-my-dirty-old-slum virus. Her Lilly is a real little girl and, confronting real problems, she behaves like a



child, bull-headed, pro-life and charming. It is a lovely book, warm but not sticky, serious but not relentlessly grim and it certainly deserves better than its 'honest' (read oppressive) illustrations." Toni Morrison

N Y Times Bk R pt 2, p43 My 2 '71 180w

**MATT, LEONARD VON.** The art of the Etruscans; phot. by Leonard von Matt; text by Mario Moretti and Guglielmo Maetzke; foreword by Donald Strong [tr. by Peggy Martin]. 252p il col il \$35 Abrams

709.37 Art, Etruscan. Etruria  
ISBN 0-8109-0021-1 LC 70-125781

In this study "eleven major Etruscan centers, including Latium, are . . . discussed in regard to their societies and histories. Each center, in turn, is . . . illustrated (in color and black and white) with examples of . . . Etruscan art objects." (Choice)

"The notes to each plate are brief but thorough. A clear map with an index of sites greatly aids the reader. This volume will interest the art connoisseur, the student of European art and the student of Etruscology. The book does not investigate the knotty problems of Etruscan studies nor the intricacies of academic Etruscan studies, as most books of this nature do, but presents the more outstanding artistic features of that mysterious ancient society. The authors also avoid the decline and unhappiness of the Etruscans. General and academic libraries would benefit by owning this volume."

Choice 8:1066 O '71 150w

"Matt's truly magnificent photos (including unusual views of some old friends among Etruscan artifacts), will strongly appeal to the general reader. . . . The study is divided into sections on a regional basis, thereby taking into account the recently accepted importance of regional differences." F. D. Lazenby

Library J 96:3999 D 1 '71 120w

Reviewed by Nathaniel Tarn

N Y Times Bk R p7 D 12 '71 250w

"A picture book, and of its sort an exceptionally good one. Leonard von Matt is a photographer who combines outstanding technical competence with a rare sensitivity for the works of classical antiquity. . . . Many of the pieces are shown in greater detail than ever their makers can have seen, and far greater than most museum visitors can ever hope to see. . . . [The text] is little more than a series of extended captions: the find-spot, size, present location and date of each object, together with a brief assessment of its historical and artistic significance. . . . The content is as nearly definitive as one could hope for from so brief a commentary on what is often very controversial material."

TLS p129 Ja 29 '71 440w

**MATTHAEI, RUPPRECHT, ed.** Goethe's color theory. See Goethe, J. W. von

**MATTHEWS, G. M., ed.** Keats: the critical heritage. 430p \$17.50 Barnes & Noble

821 Keats, John  
ISBN 0-389-04440-7

This "anthology of early criticism documents the poet's mixed reception by his contemporaries and the establishment of his posthumous reputation. All the reviews which appear in Keats' lifetime are reproduced with only minor abridgments, beginning with an . . . 1816 accolade by Keats' friend G. F. Matthews and Leigh Hunt's . . . Examiner essay. Of the criticism written during the 40 years after his death, the selections include extracts from Elizabeth Barrett's letters and end with Joseph Severn's moving tribute of 1863." (Choice) Bibliography.

"Each entry is dated and identified in terse, well informed headnotes, and a long introductory essay provides an overview of the bitter controversy engendered by the 'Cockney School' and the slow rise of Keats' fame. Selected bibliographies of early editions of Keats' works and books on Keats' critical reception . . . complete this well made book. . . . Matthews' text makes accessible to students of criticism as well as Keats' scholars a collection of primary materials, almost complete, which is not available otherwise without considerable research."

Choice 9:815 S '72 250w

"[This] carefully edited selection includes a generous gathering of critiques. . . . The critical comments are admirably judicious. . . . In an interesting paragraph, Mr Matthews identifies a 'socio-sexual revulsion' that is 'an oddly persistent feature of Keats criticism.' Understandably, Mr Matthews does not make high claims for the critical acumen of the early reviewers."

TLS p573 My 19 '72 380w

**MATTHEWS, HERBERT L.** A world in revolution; a newspaperman's memoir. 462p \$12.50 Scribner

B or 92 World politics. History. Modern—20th century. Journalism  
ISBN 684-12536-6 LC 70-162729

"With The New York Times from 1922 to 1967, the author served as reporter, correspondent, bureau chief, editorial writer and member of the editorial board. [In this book he describes and evaluates events he reported. They range] . . . from Mussolini's invasion of Ethiopia to the Spanish Civil War to Fidel Castro's Cuban revolution." (Publisher's note) Index.

"The real scholarly value of this book is for historians of American journalism. Matthews . . . reports at last on his two great struggles (the Spanish Civil War and Castro) with 'his' newspaper with complete candor. He . . . accuses the paper of failing to live up to its own credo when it suppressed his reports on Castro. Yet this is clearly criticism from a member of the family. Equally intriguing is the insight this provides into the relationship between the reporter . . . and the publisher-editor. . . . There is no doubt that much of this book is an attempt at self-justification by Matthews, particularly regarding his relationship to Castro, and on that subject Matthews' arguments are persuasive." W. F. Kimball

Am Hist R 77:1526 D '72 1100w

"[This] book cannot pass entirely as an historical document as Matthews is more opinionated than his journalistic predecessors [C. L. Sulzberger and A. Krock] in assessing personalities and policy decisions in the Spanish Civil War, Castro's Cuba, and Viet-Nam. . . . He provides . . . valuable insights into a number of global issues, past and present, and [his book] . . . is recommended for all academic and public libraries."

Choice 9:416 My '72 200w

"Of greatest interest in this controversial account of Matthews' reportorial career and the views he has drawn from it are the chapters on his coverage of the Spanish civil war and the Cuban revolution."

Christian Century 89:176 F ■ '72 30w

"[This] is an interesting book, if only for the light it throws on the impact of U.S. foreign policy in many places over many years, and for its revelations of the quirks and chinks in the policies of one of the world's great newspapers. But it is by no means the book it should have been; it is marred badly by Matthews' pedantic, unctuous, preachy tone and his almost morbid defensiveness. If he could only have shown us the world without inflicting on us the agonies of his ego, this might have been a great book. As it is, it is merely an important one whose annoyances must be overcome in order to appreciate its insights."

Eric Moon

Library J 97:676 F 15 '72 160w

Reviewed by John Chamberlain

Nat R 24:288 Mr 17 '72 2400w

Reviewed by G. A. Craig

N Y Times Bk R p26 Ap 9 '72 850w

**MATTHEWS, J. H.** Surrealism and film. 198p il \$8.50 Univ. of Mich. press

791.43 Surrealism. Moving pictures  
ISBN 0-472-64135-2 LC 75-163624

This book discusses how the surrealists handled the problems of the cinema. It examines a "variety of surrealist pronouncements, scripts, and films—from movies made within the framework of commercialism by Luis Buñuel and Robert Benayoun, through materials like Buñuel's *Un Chien andalou* . . . to ephemeral short subjects. . . . [It also includes] statements made by surrealists in books, magazines, and film reviews as well as remarks made in private correspondence or conversation." (Publisher's note) Index.

"Professor Matthews, whose field is French, is more interested in presenting a collection of



MATTHEWS, J. H.—*Continued*

statements about film by critics associated with the surrealist movement . . . than in explaining his terms . . . for lightweight film buffs. With a dogged consistency of purpose, he has presented an invaluable and well-indexed guide to recondite sources. . . . The chapter on the films of Luis Buñuel, the only widely known director discussed in the book, is more respectful of the films and less concerned with statements about them. The analysis is clear and illuminating. . . . For film historians." R. A. Blake

America 126:158 F 12 '72 400w

"I haven't read a better history of Surrealism's involvement with the movies than this one. . . . Matthews explains in lucid detail what the early French Surrealists, creative men like Breton, Desnos, and Brunius, seriously thought about film. . . . The blue-tinted illustrations have been carefully chosen for the eerie dramatic aura they lend to the rest of the book. Although I was disappointed that the author did not include any discussion of the Surrealistic aspects of the animated cartoon and the works of Jean Cocteau and Andy Warhol, I found his work to be an excellent introduction to a much misunderstood and controversial subject." Henry Halpern

Library J 97:1344 Ap 1 '72 190w

"Professor Matthews has written two previous books on Surrealism, both highly sympathetic and theory-prone. This one is an improvement, partially because of the inherent interest of the subject. Even so, he makes much of it sound humdrum. . . . As information the book is generally dependable and useful, especially for those of us who lack the opportunities to see these films. A few quibbles. There should be a bibliography. . . . The focus on what is strictly Surrealist has serious side effects. . . . As a critic Matthews turns away from some of the thornier theoretical problems."

N Y Rev of Books 18:24 Je 1 '72 370w

MATTHEWS, JACK. *The charisma campaign.*

181p \$5.95 Harcourt

ISBN 0-15-116800-8

LC 71-174511

This novel covers "six weeks in the life of Rex McCoy, successful used-car dealer in a small Ohio town. His wife is on vacation in Spain and business needs jacking up. During this stretch, he has ■ not very successful . . . affair with a young woman, dives headlong into two new promotion schemes for selling cars, is analyzed by ■ professor who wants to understand the secrets of his extraordinary influence on the people to whom he sells cars, and learns some painful truths about himself." (Publisher's note)

"Matthews has written ■ skillful, amusing, unpretentious novel about self-discovery in middle age, a subject that has floored more than one writer. Here it comes off very well." Alan Hislop

Book World p8 Ap 2 '72 350w

"Though the prose is workmanlike and the tone sure, Matthews is content with obvious surface impressions of the contradictions which at once characterize and generate our lives. And it will require less effort to grasp the easy (and false) generality than to measure the craft." Robert Buckeye

Library J 97:1034 Mr 15 '72 120w

Reviewed by Martin Levin

N Y Times Bk R p41 Mr 19 '72 120w

"In forthright and captivating fashion the author tells a simple tale about ordinary people: ■ used car dealer with apparently hypnotic powers over prospective buyers, an academic figure of dubious authenticity, and a few foils of recognizable incompetence in the persons having nominal capacities as salesmen. From such commonplace, out-of-hand materials the author unfolds a yarn of compulsive interest. This is a 'fun' book of no pretensions and considerable charm."

Va Q R 48:c summer '72 70w

MATTHEWS, NOEL, comp. *A guide to manuscripts and documents in the British Isles relating to Africa:* comp. by Noel Matthews and M. Doreen Wainwright; ed. by J. D. Pearson. 321p \$29 Oxford

016.916 Africa, Sub-Saharan—History—Bibliography. Archives—Great Britain

ISBN 0-19-713567-6 LC [72-300744]

"The area covered is Africa south of the Sahara and its scope includes all major col-

lections of original papers of explorers and other individuals, business firms, missionary societies, British Army regiments, government departments and other official agencies, records of meetings of learned societies concerned with Africa, and many other categories. The arrangement is by institution grouped under city or town, with separate sequences for England, Scotland, Wales, and Ireland. In the sections allotted to individual libraries, archives, museums, firms, societies, etc., there is a brief description of records and private papers relating in any way to sub-Saharan Africa." (Choice) Index.

"[This is a] companion volume to [M.] Wainwright and [N.] Matthews' Guide to Western manuscripts and documents on the British Isles relating to South and South East Asia [BRD 1967]. . . . Some of the information is duplicated elsewhere. Papers in private ownership are listed at the end. Index to places, persons, and institutions. . . . No significant omissions can be detected. Conditions of access are not always stated and this is probably by design as in many cases access may not be granted according to published regulation but depending on the status of the inquirer. Should be in all university and research libraries with African studies and British history programs or departments; a few smaller university and college libraries may also need it if they have relevant graduate programs."

Choice 9:1114 N '72 230w

"This [is an] exemplary piece of bibliographic craftsmanship. . . . Often the entries, which range from detailed listings of individual items to general descriptions of uncataloged documents, are as comprehensive as those of the catalogs of the various collections. Institutions with single items are not ignored, and the lengthy index of places, peoples, and authors is exhaustive. This volume is indispensable for anyone concerned with research on Africa." R. K. Rasmussen

Library J 97:1419 Ap 15 '72 130w

MATTHEWS, P. T. *The nuclear apple; recent discoveries in fundamental physics.* 150p pl \$6.95 St Martins

539.7 Nuclear physics

LC 75-173566

This book "traces developments in fundamental physics essentially since 1900. Following an introductory chapter on the historical background, the author, professor of theoretical physics at Imperial College of Science and Technology, London, describes the major discoveries concerning the atomic nuclear reactions, time reversal, parity, and elementary particles." (Library J) Index.

"[The author] illuminates the crucial role which subnuclear forces play on earth and in the universe as a whole. He discusses the philosophical implications of subnuclear research which has given physicists 'a more confident understanding of the ideas . . . first proposed by Einstein, Heisenberg and Schrödinger.' The book will appeal to those with a physics background, even if they cannot agree with Matthews that work in high-energy physics 'must rank as one of the greatest achievements of human endeavor' since 1945."

Choice 9:670 JI/Ag '72 160w

"Intended for the reader who has a background in science without an extensive knowledge of nuclear physics . . . this carefully planned, well-executed presentation is suitable for the layman and should be useful as supplementary reading for beginning physics students at the undergraduate level." J. K. Lucke

Library J 97:887 Mr 1 '72 100w

MATTHEWS, WILLIAM H., ed. *Man's impact on the climate;* ed. by William H. Matthews [and others]. 594p \$25 MIT press

551.6 Climate. Man—Influence on nature.

Air—Pollution. Ecology

ISBN 0-262-13075-0 LC 75-153295

"This volume is divided into eleven parts, each preceded by an introduction to the papers in that section. . . . Part I reproduces the SCEP [Study of Critical Environmental Problems] Work Group reports dealing with climate and with atmospheric monitoring and also the summary of those reports. . . . Part II provides a . . . semitechnical view of the factors that are involved in determining climate and



in changing climate, and also outlines how man might affect these processes through the introduction of pollutants. The understanding of these processes and interactions can be achieved only through mathematical modeling and through monitoring. The reader is introduced to the concepts of these two areas in Parts III and IV, respectively. Parts V through IX are devoted to discussions of specific pollutants that may affect the climate. . . . Some monitoring techniques which are applicable to most of these problems are discussed in detail in Part X. The final section . . . contains several papers which illustrate the . . . social and political issues which must be addressed if decisions which could avert potential disasters are ever to be made and implemented." (Pref) Chapter bibliographies. Name index. Subject index.

"Most, but not all, of the papers offer lists of references; however, variation in style of citation is an annoyance that the editors might have corrected. A 'should buy' for advanced undergraduates."

Choice 9:394 My '72 170w

"This volume is one of two (the other is *Man's Impact on Terrestrial and Oceanic Ecosystems*) which report the scientific details of the one-month Study of Critical Environmental Problems held in July 1970 and sponsored by M.I.T. Participating were several dozen academic, governmental, and industrial experts in meteorology, environmental pollution, and related fields. . . . There has clearly been some effort on the part of the authors and editors to make the contents accessible to the general public, but most readers will probably read only selected items in this large and detailed volume." J. W. Wiegel

Library J 97:894 Mr 1 '72 130w

Reviewed by A. L. Hammond  
Science 176:38 Ap 7 '72 290w

MATTHIAS, ERICH, jt. ed. German democracy and the triumph of Hitler. See Nicholls, A.

MATTHIESSEN, PETER. The tree where man was born, the African experience [by] Peter Matthiessen [and] Eliot Porter. 247p maps il col pl \$17.50 Dutton

916.7 Africa, East—Description and travel—Views  
SBN 0-525-22265-0 LC 75-153598

The author of *Blue Meridian*, the *Search for the Great White Shark* (BRD 1971) describes his experiences in East Africa during several visits in 1960-1970. He journeyed from the upper Nile in Sudan, south through Tanzania, and Northwest to Lake Rudolf on the Kenyan frontier. He visited the White Highlands, the Masai herdsman, the Elephant kingdom, Serengeti game reserve, the Great Caldron Mountains of Tanzania and the aborigines of Gidabembe. Portions of this book originally appeared in the *New Yorker*. Glossary. Bibliography. Index.

"Peter Matthiessen, who began as a fiction writer, has become through his travels and study of anthropology a walking book of knowledge. But his speculation about human prehistory tends to clot his prose, leaving the reader behind. However, if one does not fuss over his technical terms and reads with a skipping eye, the firm truths are there. . . . Entwined with this curiosity about the dim past is Mr. Matthiessen's second and to me more engrossing theme: his observations of the natives, the landscape, the wildlife he encountered. . . . [Eliot Porter's] sense of composition is flawless. . . . Taken together these two artists have discovered for me an Africa I have never seen or properly appreciated before." Edward Weeks

Atlantic 230:125 N '72 850w

Best Sell 32:355 N 1 '72 250w

"This book is visually very attractive, but of little intrinsic importance. The text is no more than a lengthy impressionistic survey of man and nature in East Africa by the very literate novelist, Peter Matthiessen, whose limited knowledge of things African shows badly." R. K. Rasmussen

Library J 97:3923 D 1 '72 110w

Reviewed by Eliot Elisofon  
Natur Hist 81:92 D '72 2150w

"[Matthiessen's] account is a tapestry of . . . travel fragments woven together with great skill, but nonetheless disparate and more or less unrelated to Eliot Porter's pictures. . . . It is a plethora of information in *The New Yorker* fashion—damn near more than we can stand. . . . Throughout, the narration of his trip affirms the singleness of man and nature. . . . There are points of contact [between the photographs and the text, but] . . . none suggests Matthiessen's keen and troubled wanderlust. . . . I hope the future holds a paperback of the text . . . so that others than the most jaded and satiated members of our society can read it. No less may be wished for the photographs, but, however their technical mastery suits or departs from the Matthiessen reportage, the pictures never come home to Africa as he does." Paul Shepard  
N Y Times Bk R p31 N 26 '72 1450w

"[Matthiessen recounts his experiences with a Stone Age tribe and describes the baobab tree] the tree where man was born . . . which may live 2,500 years. . . . [He] is a fine writer; searching for 'this glimpse of the earth's morning, he skillfully blends history and anthropology with precise observations of animals and landscapes. He tells us exactly what he sees and hears and feels. . . . Eliot Porter's photographs of the African landscape, of the textures of bark and granite . . . and the details of flower, moss and plants, are superbly reproduced in color plates. His portraits of animals convey a formality and dignity that I have seen in no others. Porter's special genius is for seizing the essence of the beasts.'" P. S. P.

Newsweek 80:103 O 30 '72 130w

Sat R 55:78 O 28 '72 400w

MAUD, RALPH. Dylan Thomas in print; a bibliographical history [by] Ralph Maud, assisted by Albert Glover. 261p \$11.95 Univ. of Pittsburgh press

016 Thomas, Dylan—Bibliography  
SBN 8229-3201-6 LC 78-101190

"Section 1 of this volume, arranged chronologically from 1934 to 1968, first lists works by Thomas, then anthologies in which his work has appeared, and finally, books of criticism. Section 2 lists Welsh periodicals and newspapers in which Thomas material, including book reviews, has appeared; Section 3, English periodicals; Section 4, American and Canadian. . . . Section 5 consists of foreign language material, arranged . . . by language." (Library J)

"The subtitle is a euphemism for a list of works by and about Dylan Thomas that will prove . . . difficult to use. . . . There are omissions in any such undertaking; listing them is fatuous. But one cannot forbear commenting, in respect to the preface, that 'lively and readable' bibliographies are not. The book is badly and cheaply bound. Until someone constructs a similar collection or rearranges the present one, this volume ought to be on all college and research library shelves."

Choice 8:1319 D '71 130w

"Since the arrangement in the . . . sections is by title of newspaper or periodical, it would have been more useful, it seems, to have had the titles arranged alphabetically; here there is apparently no systematic arrangement except by chronological date or article under each title. . . . [However] this will be a helpful tool for research on the development of Thomas criticism." L. E. Bone

Library J 95:2450 J1 '70 150w

TLS p254 Mr 3 '72 340w

MAULDIN, BILL. The brass ring. 275p il \$7.95 Norton

B or 92 World War, 1939-1945—Personal narratives  
SBN 393-07463-3 LC 78-152671

Mauldin describes his life and army experiences up to the end of World War II when he won a Pulitzer Prize at age 23 for his book of cartoons entitled *Up Front* (BRD 1945).

"Mauldin's 'sort of memoir' contains much information on how to publish an army newspaper while the army is on campaign, and a clutch of anecdotes, some grim, others comic, on which the author has presumably been sitting until everyone concerned was safely dead



**MAULDIN, BILL—Continued**

or retired. Readers who recall 'that other war' should find the book highly readable; the younger crowd may find it both incomprehensible and barbarous. [The] illustrations, include a number of the mordant Joe and Willie cartoons." Phoebe Adams  
Atlantic 228:152 N 1 '71 80w

"[This] is Bill Mauldin's twelfth book. It is autobiographical . . . from scrawny, uncertain kid to . . . prize-winning cartoonist. . . . Mauldin uses the tools of his trade with superb skill. A favorite is exaggeration. . . . The exigencies of his service in World War II transformed him from a clever gag cartoonist to an internationally known satirist of depth and stature, and possibly the best of all war cartoonists." R. E. O'Brien  
Best Sell 31:401 D 1 '71 370w

Reviewed by Michael Olmert  
Book World p12 Ja 16 '72 600w

"While the book is deeply absorbing the reader must endure ■ seasoning of straightforward army talk, some of which is unnecessary. But even his use of four-letter words is accompanied by ■ surprising, innate innocence. Mauldin, in words or pictures, comes out ■ likable winner. In ■ profession where public charm and popularity are rare coin he is rich to overflowing. From his early life in near poverty to an army life of a comparative luxury, success dogged his footsteps. He deals with the war in purely human terms, without politics or passion, and his remarkable achievements are described laconically." Guernsey Le Pelley

Christian Science Monitor p29 D ■ '71 150w

Reviewed by G. A. Harrison  
New Repub 165:26 D 25 '71 1250w  
■ Y Times Bk R p24 F 20 '72 120w  
Newsweek 79:111A F 21 '72 550w

Reviewed by Gerald Clarke  
Time 99:70 Ja 31 '72 500w

**MAULE, HAMILTON. See Maule, T.**

**MAULE, TEX.** Running scarred; the odyssey of a heart-attack victim's jogging back to health. 215p \$6.95 Saturday review press

616.1 Heart—Diseases. Jogging  
ISBN 0-8415-0151-3 LC 70-182480

"In this book the author, a noted sportswriter, relates his recovery from a massive coronary attack. The great majority of the book is devoted to the sport of jogging." (Library J)

"[The book] should be of interest to the many practitioners of the 'Aerobics' physical fitness program. From a medical viewpoint, the book is interesting in that it convincingly offers evidence against the idea 'that a post-cardiac patient should spend the rest of his life as a semi-invalid.'" R. P. Steensland  
Library J 97:1452 Ap 15 '72 80w

"How [Maule] entered the [Boston Marathon] race (against his doctor's advice) is the conclusion to a book that should interest heart patients and joggers everywhere."

N Y Times Bk R p128] My 21 '72 80w

"This is a genial, laconic account of [the author's] road back from disaster. . . . Though the book may be read as a guide for the late-blooming runner, it is far more entertaining as testimony to the gray area between sickness and health, which many people inhabit but few write about." Martha Duffy  
Time 99:90 Je 12 '72 270w

**MAURER, CHARLES B.** Call to revolution; the mystical anarchism of Gustav Landauer. 218p \$9.50 Wayne state univ. press

335 Landauer, Gustav. Anarchism and anarchists  
ISBN 0-8143-1441-4 LC 75-148270

A biography of the German anarcho-socialist who sought to create "a revolution of the human spirit, a rediscovery of the natural bonds among men. . . . This community of feeling would have its immediate expression in small cooperatives. By regrouping men into communes, a more pristine social order would be restored, one that would no longer require the state. . . . [This book] attempts to restore [Landauer's] memory and to study

anarcho-socialist ideas both ■ they relate to one personality and in their historical context." (Publisher's note) Bibliography. Index.

"This first biography in English of one of the more interesting intellectual figures of imperial Germany does justice to its complex subjects."

Choice 9:567 Je '72 180w

"Landauer was a not unimportant figure in the middle echelons of Germany's radical life in the late 19th and early 20th centuries. Typically, he was a philosopher, a novelist, a literary critic, and a man of action. Maurer's biographical effort here, while trying heroically to apotheosize his subject, is, regrettably, hardly more than a thin gloss on each of these aspects of Landauer's life and works, and seems to miss that holistic grasp on the man and his time that would make him come to life for us." L. S. Kaplan  
Library J 97:1441 Ap 15 '72 120w

**MAXIMUM security: letters from California's prisons; ed. by Eve Pell and members of the Prison Law Project; introd. by Fay Stender. 250p \$6.95 Dutton**

365 Prisons—U.S.  
SBN 0-525-15428-0 LC 77-165596

In this book, which consists mainly of letters written by inmates in California prisons, the "first part . . . chronicles the horror and brutalization of prison life; the second part captures the . . . rhetoric of articulate inmate-victims who regard their revolutionary liberation as imminent." (Library J)

"The writing of the inmates is stark and striking, but it is also dishonest. For although the authors . . . condemn the sadism and brutality of prison employees, at no time do they examine their own brutality. The inmates never speak of the offenses which brought them to prison, only of the forces which keep them there. Justifiable anger is reduced to pitiable political rhetoric as the inmates attempt self-righteously to place blame on others while avoiding their own culpability. . . . Despite the hypocrisy of the inmate-authors and the drivel in the book's introduction, the thesis of Maximum Security is valid: Our prisons must be changed." B. N. Odell  
America 126:243 Mr 4 '72 380w

"This book is awful. No sane person can possibly read it at one sitting. After every few letters, I had to put it down and do something, anything, to distract myself. This is what the counter-culture means by 'Amerika.' We went to war with Nazi Germany because of this sort of thing and yet it flourishes, repeat, flourishes, in our land in the 1970's. [This] is a volume that should start a crusade for judicial and penal reform. It is the 'Uncle Tom's Cabin' of our decade, and as such, it deserves to be in every public library. It should also be popular on college campuses." Charles Dollen

Best Sell 31:509 F 15 '72 280w

Choice 9:586 Je '72 150w

"During ■ period when the California Department of Corrections permitted prisoners to send sealed and uncensored letters to their attorneys, a virtual flood of mail resulted which detailed life 'inside.' The Prison Law Project selected from among thousands of such letters those that best conveyed the experience of convicted felons who spend long periods in adjustment centers, rather than that of 'the average inmate who adjusts to the system, does his time and gets out.' . . . If viewed from the limited perspective of political advocacy, the book accomplishes its purpose. There is no effort to suggest alternatives to imprisonment that transcend cultures and political systems. Letters from Prison explicitly characterizes this nation, rather than the principle of imprisonment, as the fundamental evil." Morton Bard  
Library J 97:483 F 1 '72 190w

Reviewed by Anita Iceman

Library J 97:1183 Mr 15 '72 130w [YA]

Reviewed by Jessica Mitford

N Y Rev of Books 18:31 Mr 9 '72 700w

"What life is like [in American prisons] . . . is the subject of this sickening, powerful book. . . . It pricks and bites and makes your skin crawl. Some of the writers, despite their lack of education (maybe because of it) possess great natural eloquence. . . . Many of the selections are also very unbalanced and over-



emotional, but the book is meant to be that way. You don't stir people up with 'on the other hands.' As 'Maximum Security' makes clear, 'rehabilitation' is a cruel joke, one of those catch phrases we keep repeating until we really think it is true, like 'pacification' or 'protective reaction.'" S. V. Roberts  
N Y Times Bk R p5 F 6 '72 1250w

MAXWELL, ARTHUR E., ed. The sea: ideas and observations on progress in the study of the seas; v. 4, New concepts of sea floor evolution; special advisory ed: Sir Edward Bullard [and] J. Lamar Worzel. 2pts 791/664p il maps ea \$32.50 Interscience

551.4 Ocean. Oceanography—Research  
ISBN 0-471-57910-6 (pt 1); 0-471-57911-4 (pt 2) LC 62-18366

This volume is "the continuation of the series published in 1963 under the editorship of Maurice N. Hill. . . . The first section contains 20 original, previously unpublished articles that treat the knowledge of the sea floor by scientific discipline on a worldwide basis. . . . [The second section] includes sixteen articles. Fourteen of them present a . . . treatment of certain regional areas and integrate geological and geophysical data. . . . Two concluding contributions . . . draw concepts from the preceding discussions that help explain how the ocean floor has evolved to its present state." (Publisher's note) Chapter bibliographies. Author index. Subject index. For volume one see BRD 1963.

"This fourth volume printed in separate parts is simply overwhelming. No other single source contains all the presented information on sea floor evolution. The coverage of the Arctic Basin is superb and the Pacific information is most complete. There is no other single chapter on the Atlantic which provides the same scope. Volume four is a magnificent addition to the series and should be an important addition to every library."  
Choice 8:1608 F '72 60w

"I must confess to a certain amount of disappointment in looking at part 1. . . . Most of the chapters were written some time ago, many bearing date in 1968. In such a rapidly moving field many of the articles have become out of date, through no fault of the authors. I also found that some of the chapters in this part are very similar to articles previously published. . . . The second part I found much more satisfying. . . . Many of the chapters . . . combine different techniques that have been used and observations that have been made in the study of a particular area and attempt to arrive at a conclusion based on all the available data. The geology and geophysics of the areas discussed are given in a more complete manner than is usual, and this part hence proves a useful compendium of information."  
C. G. A. Harrison  
Science 175:52 Ja 7 '72 490w

MAY, JULIAN. Blue River; il. by Robert Quackenbush. unsp \$4.95 Holiday

614 Water—Pollution—Juvenile literature  
ISBN 0-8234-0191-X LC 79-151756

"Inspired by the fate of an actual river, this picture book describes the slow pollution of that river as it changed from a source of food for Indians to a garbage dump for modern man. When hundreds of dead fish were washed ashore, the people living in a city along its banks realized that something had to be done to rid the water of pollutants. They built a garbage disposal system and planted trees along the shore as first steps in their campaign. . . . Kindergarten to grade three." (Library J)

"Using simple language, some ecological concepts are identified, but few are clearly explained. The artistic three-color pen-and-wash paintings are often jarring when compared with the harsh realities of the text. (Ironically, one illustration shows a billboard stating, 'Help Save Blue River.' But billboards themselves deface the landscape). Though taken from a true story, Blue River reads like an ecological fairy tale." Nancy Schildt  
Library J 97:1599 Ap 15 '72 140w

"In spite of saying that turtles eat the 'smelly' algae and showing an incinerator ■ a better way of garbage disposal, [this book] generally succeeds. [The] drawings fill the pages behind a surprisingly brief text and harmonize with its didactic style." Paul Shepard  
N Y Times Bk R p8 Ja ■ '72 80w

MAY, JULIAN. The land beneath the sea; il. by Leonard Everett Fisher. unsp \$4.25 Holiday

551.4 Oceanography—Juvenile literature  
ISBN 0-8234-0183-9 LC 72-141405

This book describes the irregular surface of the sea bottom with its "mountains, cracks, chasms, landslides, and occasional volcanoes. [The author] explains what this 'second land on earth' is like, how it is being discovered, the processes that formed it, and how various sea animals and plants live in its many environments." (Publisher's note) "Grades three to four." (Library J)

"The book is descriptive in presentation, relating facts without giving any detailed explanation of how they were deduced. There are, of course, general references to trawls, echo sounders, and deep-sea exploring craft; but the author very sensibly avoids discussing abstract physics. The book should remain useful in any primary-school library without becoming dated for a good many years." H. C. Stubbs  
Horn Bk 48:289 Je '72 120w

"With three or four concise sentences per page, the author presents a wealth of information to beginners about the bottom of the ocean. More than half the information is presented in blue type on blue background and is difficult to read. . . . Fisher's schematic engravings are the book's weak point. They seldom appeal to readers at this age level who prefer 'real' pictures. And while the clearly labelled drawings reinforce the parallel text in explaining echo sounders and coral reefs, they are inadequate for interpreting ocean depths and coral structures. . . . However, this book could be useful for its text if librarians take into account the fact that prior knowledge is needed to interpret many of the drawings." T. S. Austin

Library J 96:2132 Je 15 '71 220w  
TLS p815 Jl 14 '72 60w

MAY, JULIAN. Plankton; drifting life of the waters; il. by Jean Zallinger. unsp lib bdg \$4.95 Holiday

574.92 Plankton—Juvenile literature  
ISBN 0-8234-0199-5 LC 75-179097

The author describes the microscopic plants and animals moving about in fresh and salt bodies of water, and stresses their importance to other sea life and to man. "Ages nine to fourteen." (Book World)

"[This is] an absorbing little book that gives the invisible life teeming in our waters the attention it deserves. Not only is plankton one of our most important but overlooked natural resources, it is among the most beautiful ■ well. Aided by Jean Zallinger's vivid sketches, Miss May shows us 'tiny animals that look as if they were made of glass, darting, swimming, drifting, wriggling. . . . The reader also learns that while the algae strangling mighty Lake Erie are one variety of plankton, the gas that runs the family car may derive from another. A modest book, its implications are cosmic.' Richard Curtis

Book World p12 (children's issue) My 7 '72 130w

Reviewed by C. P. Haro  
Library J 97:2939 S 15 '72 190w

Reviewed by E. F. Porter  
N Y Times Bk R pt 2, p8 My 7 '72 60w

MAYER, ARNO J. Dynamics of counterrevolution in Europe, 1870-1956: an analytic framework. 173p \$1.95 Harper

323.2 Government, Resistance to. Revolutions  
ISBN 0-06-131579-6 LC 77-145684

The author "seeks to develop an analytical framework for the study of counterrevolution. . . . [His] thesis is that the United States, in opposing 'monolithic totalitarianism,' was unable to distinguish the fundamental contrasts which allegedly differentiate fascism and communism." (Ann Am Acad)

Reviewed by F. H. Hinsley  
Am Hist R 77:1440 D '72 550w

"According to Professor Mayer, the Soviet Union, unlike major fascist regimes, was never dependent on external war and conquest for internal political stability and survival. Like May-



MAYER, A. J.—*Continued*

er's other efforts to distinguish between communism and fascism, this assertion presents problems. It is by no means evident that the major fascist regimes were dependent on external war for their survival. . . . Professor Mayer sees the need for research which relates the internal instability of governing elites to the formulation and conduct of foreign policy, and especially the linkage between internal instability and international conflict. Quite properly, he draws a balance between quantitative and qualitative research, both of which have potential for the study of counterrevolution. . . . [He] raises important questions of a theoretical nature." R. L. Pfaltzgraff

Ann Am Acad 399:201 Ja '72 850w

"The author writes that he is a 'confirmed leftist critic of those Allied and American policies . . . that condoned or advanced . . . of the counterrevolutionary side in the era of the communist revolution.' For him the communist revolution in Russia and China is 'the central event of this era', and counter-revolution 'symbiotically related' to it. Revolution 'can be conceived as a coherent idea and utopian vision that have found bayonets,' while counter-revolution 'is in the nature of bayonets in search of a fabricated idea and a millenarian charge'. To Professor Mayer the difference may seem both lucid and illuminating; others may think . . . that really revolution and counter-revolution are six of the one and half-a-dozen of the other." Elie Kedourie

Encounter 39:45 Jl '72 470w

"[Mayer's] 'analytic framework' turns out to be a mélange of Old and New 'Left homiletics about 'seven varieties of counterrevolution,' and pejorative obiter dicta about Establishment 'action intellectuals' and their tendentious frames of reference. What he has failed to notice, content aside . . . is how closely his own mode of analysis hews to the empty schematics, jargon, and clichés of the conservative social science orientation he criticizes. . . . Inadvertently, then, the book proves to be a kind of testimonial to the power of the methodological and conceptual 'ideology' of this very social science to absorb even its intended critics and make them speak its language. . . . There is, regrettably, relatively little in this work to excite the interest of students of historical social movements." L. S. Kaplan

Library J 96:2315 Jl '71 300w

"While this abstruse book, with its highly complex language and its lack of adaptability to real situations, does not adequately represent historical or for that matter political theory as judged from any political angle, it does not lack distinct values. In the first place—and this is not meant facetiously at all—Professor Mayer's honest and tightly reasoned attempt demonstrates to others how not to tackle the difficult problems of historical typology. Therewith he has rendered an important service to future students in the field. Secondly, the study does not lack keen logical observation and perception of political and social, though not psychological, phenomena. It does not descend to the Marxian oversimplification of old, and it rarely resorts to glib clichés. This is no mean achievement."

R. A. Kann

Pol Sci Q 87:469 S '72 900w

MAYER, HANS. *Steppenwolf and Everyman: tr. and with an introd. by Jack D. Zipes.* 325p \$6.95 Crowell

809 Literature

ISBN 0-690-77440-0 LC 79-146285

"These 11 essays vary in length from the rather short (13-26 pages) essays on Hesse, Ionesco, Musil and Sartre to the long (128p.) essay on Bertolt Brecht. They vary in emphasis from the elucidation of particular works (like Dr. Zhivago) to comparisons of the novelistic conceptions of two writers (like Mann and Grass), observations on a writer's views (like Gombrowicz) or on his situation (like Sartre's), and to analyses of the state of literature in Russia and the U.S." (Choice)

"This exciting, readable collection of essays should appeal to college students, graduate or undergraduate. . . . Unlike the stereotype of the Marxist critic, who advocates turning literature into propaganda, Mayer, in the tradition of 'para-Marxists' like George Lukacs, respects first of all the integrity of the work of art. . . . [The] excitement stems from

Mayer's firm grasp of the key issues of our time, a fact which, as the translator-editor Jack Zipes points out, paradoxically puts him ahead of it. Mayer's work is grounded in an incisive dialectical method designed to bring the reader to his own syntheses."

Choice 8:1170 N '71 230w

"An important German Marxist critic . . . Mayer discusses Musil . . . Dürrenmatt . . . Mann, and Pasternak in dense, often provocative terms. One-third of the volume is an excellent long essay on Brecht's highly conscious response to traditional literature in which Mayer shows how Brecht's negation of tradition 'is in itself understood . . . as a new tradition which is to be established.' The title essay was written especially for this volume; [some of] the others are from Mayer's many German publications of the 1960's. Zipes in his useful introduction discusses Marxist criticism and Mayer's place within it. For academic collections of literary criticisms and comparative literature." J. W. Charles

Library J 96:1930 Je 1 '71 130w

MAYER, MARTIN. *About television.* 433p \$10 Harper

384.55 Television broadcasting

SBN 06-012879-8 LC 70-181633

Combining history, criticism and anecdote Mayer traces the development of the industry from the 1930's to the present. He discusses "the politics of the networks and the FCC, the competition for profits and the impact of local and public broadcasting. . . . [He] also investigates rating systems, audience reaction research, documentaries, news shows and cable television." (Best Sell) Index.

"[Mayer] presents a very readable, very popular history of television, centering on the United States and the English speaking world, but also taking a world view as well. If he mixes in a little gossip, in the style of TV Guide, it's because some of the book appeared in that magazine in the past few years. After paying homage to the pioneers of the industry, the book quickly becomes a friendly critique of the current TV scene. . . . Television buffs will really enjoy [the book] and public libraries will want to have more than one copy. Serious scholars however, will have to wait for a better history of this young industry." Charles Dollen

Best Sell 32:137 Je 15 '72 250w

Choice 9:1145 N '72 120w

"For those with a stake in the field—even an intellectual one—[Mayer's] book is a treasure-trove of memories, facts and ideas, sifted for relevance, then shaped with unflagging intelligence into a journalistic whole. It is history, criticism, and sometimes good storytelling. . . . [This is] a book that swallows the universe of television whole and digests it before your eyes. And its international perspective richly fills the vacuum within which the American side of the business is so often viewed. Best of all for many will be the final chapter. All the facts in and the story largely finished, Mr. Mayer turns to some delightful uncluttered conclusions, including a no-nonsense rejection of McLuhan's thesis about the medium and the message." Alan Bunce

Christian Science Monitor p11 Je 28 '72 450w

Reviewed by M. S. Lasky

Library J 97:2383 Jl '72 200w

Reviewed by Foster Hirsch

Nation 215:570 D 4 '72 2100w

"While he writes entertainingly and well, [Mayer] has not done justice to the medium. No one else has either, to be sure, and Mayer brings to television a better, more discerning mind, a sharper wit, and surely a more delightful style than have characterized other efforts.

But it is television that is, or at least should be, the subject of this book—not television-and-news in one chapter-article, television-and-sports in another, television-and-children in a third, and so on. There is an episodic quality to the book that belies a real sense for the continuity of the medium itself. . . . But it at least begins the discussion of this vital medium that must now take place if we are to deal effectively with its strengths and weaknesses. And it begins it well." R. D. Heffner

Sat R 55:62 Ag 26 '72 1350w



MAYFIELD, SARA. Exiles from paradise; Zelda and Scott Fitzgerald. 309p \$8.95  
Delacorte press

B or 92 Fitzgerald, Francis Scott Key.  
Fitzgerald, Zelda (Sayre)  
LC 76-137744

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by H. D. Piper  
Am Lit 44:512 N '72 250w

Reviewed by Aaron Latham  
Book World p4 D 19 '71 650w

Reviewed by R. M. Adams  
N Y Rev of Books 18:26 Ja 27 '72  
600w

Reviewed by Daniel Aaron  
Va Q R 48:157 winter '72 420w

MAYNARD, JAMES. Some microeconomics of higher education; economies of scale. 186p \$7.95 Univ. of Neb. press

378.73 Education, Higher  
ISBN 0-8032-0792-1 LC 76-139371

"This study is an attempt to derive a meaningful relationship between the size of institutions of higher learning and cost per student (largely educational and general cost) in those institutions." (J Higher Ed) Bibliography. Index.

"Economists have wrestled some time with the problem of trying to apply the conventional tools of microeconomics to education. Maynard presents no great contribution to the effort. . . . There are substantial quarrels that can be raised concerning the [author's] statistical procedure, but the critical reader is not likely to read beyond the chapters discussing . . . [his] theory. Finally, the book is not well written, leaning heavily on quotations which usually lend little to the argument. If one were to cite a positive aspect it would be the extensive bibliography."

Choice 8:1618 F '72 130w

"We should award Mr. Maynard A for effort, for serious cost analysis of higher education is badly needed and it is good that competent economists are turning their attention in this direction. This book does not resolve all the issues, as its author is the first to admit, but it makes a good try. . . . [It] brings many interesting insights to the problem and deserves careful reading. I hope, among other things, that it will stimulate additional analysis." J. A. Kershaw

J Higher Ed 43:310 Ap '72 750w

MAYNE, RICHARD. The Europeans. 206p \$6.95 Lib. press

914 Europe—Description and travel. Europe—Social life and customs. Europe—Civilization. National characteristics  
ISBN 0-912050-22-5 LC 70-39632

The author of The recovery of Europe, BRD 1970 and The community of Europe, BRD 1963, examines the geography and cultural characteristics of the peoples of Western Europe. Bibliography. Index.

"Mayne is not in the league of the greats who have tried to define homo Europaeus—Valery, Ortega and the like; his is more in the line of fun and games about identities and intentions. Worth an hour or two, especially if you plan to travel."

Christian Century 89:928 S 20 '72 50w

Christian Science Monitor p13 O 18 '72  
100w

Economist 243[i.e.234]:65 Je 17 '72  
230w

"[Mayne's] book is a short, light-hearted journey in quest of the European character, investigating its history, languages and rivalries with a mass of odd information and perceptions. His style is literary [and] sometimes rather mannered. . . . But he provides a scholarly and well-informed tour, and does not try to minimize the differences: he gives special attention to other countries' stereotypes of the Germans, Italians, French and English. The chapter on the English as seen by others is full of warnings. . . . Mayne perseveres patiently with his search, but in the end he tacitly admits defeat. Like other authors he quotes, he writes better about national differences and prejudices than he does about European-ness or Eurocrats; and this

may be significant. . . . No one should be better qualified to uncover the European identity than Mayne; if he has not found it, one suspects that no one has." Anthony Samson

New Statesman 83:796 Je 11 '72 900w

"Having already written, in the past, some of the most readable books on the [European] community, Mayne [believes] . . . that the most important thing for most British people now will . . . [be] to get to know their new partners. He brings to the task of helping them his characteristic skill in using a mass of varied—and at times almost ludicrous—detail in illustrating more general points. He is able to write about all the Common Market countries with the same wealth of observed detail that a skillful novelist will use to set the scene in his own country, and adds to this a broad knowledge of the languages of the area."

TLS p861 J1 28 '72 260w

MAYNE, WILLIAM. Royal Harry. 158p \$4.95 Dutton

SBN 0-525-38690-4 LC 74-154013

"When Harriet inherited a house and mountain, both called Hartacre, Dad and Mum moved her there. But she was more interested in her complaints. She didn't say good-bye to Gran. She didn't like moving without knowing about it first. And she didn't like her new home set in desolate countryside. She forgot about complaining as she discovered the irresistible mysteries of the mountain: missus who lived in a smoky cave, old mole always digging for something, stars showing through the mountain halfway up, four Frenchmen with a map, a secret passageway, an ancient trunk, and . . . Royal Harry." (Publisher's note) "Grades four to seven." (Library J)

"[Mayne] handles a rather preposterous story with delightful agility; his dialogue sparkles; and . . . his somewhat cryptic, offhand style forces the reader's imagination to do some of the work and fill in the gaps." E. L. H.

Horn Bk 48:377 Ag '72 300w

"[This is] a good mystery/adventure [story]. . . . The story is somewhat disorganized and far-fetched and the writing is uneven; however, the characterization of Harriet and her parents is realistic and the girl's feelings are successfully presented." Glenda Heaberlin

Library J 97:2485 J1 '72 150w

Reviewed by Catherine Storr

New Statesman 81:778 Je 4 '71 90w

"Royal Harry is good characteristic Mayne: a child or two at the centre, determinedly individual in the context of parents and other adults; an enigma that has its roots in some matter of local history, and is linked with, and solved by, some outrageous piece of mechanical expertise. Yet the result is once again fresh and surprising, within the formula."

TLS p766 J1 2 '71 350w

MAYOR, A. HYATT. Prints & people; a social history of printed pictures. unop il \$20 Metropolitan mus; for sale by N.Y. graphic

769 Prints. Art and society  
ISBN 0-87099-108-6 LC 73-162341

In this survey of prints, "750 illustrations demonstrate process, taste, skill, epoch; also, interdependent strains of precedent and influence from carving, carpentry, weaponry, fabrics, within a matrix of social, economic, geographical and metaphysical diffusion." (Nation)

"An excellent if somewhat idiosyncratic and unorthodox history . . . written with wit, charm, and erudition. . . . Not written as a continuous chronological history, the book is composed of over 150 essays of varying length, some dedicated to individual artists, some to historical movements, others to specific genres. Occasionally, Mayor strains to turn a cute phrase, but usually his brilliant use of language serves to communicate otherwise intangible visual perceptions."

Choice 9:500 Je '72 200w

"This is an absolutely remarkable book. Remarkable for its universal scope, for its wealth of insights and connections, for its original and clear judgments, for its integration of so much well-written material with so many fine illustrations. Using published and unpublished scholarship, and guided throughout by his own wonderful intuition, freshness of vision, and wit, Mayor has produced his summa. . . . The



MAYOR, A. H.—Continued

book is not intended for the scholastics so much as for the broadly educated humanists with an ability to respond not only to aesthetic quality and to new ways of viewing, but also to the broader vision of printed pictures in their multiple effects on human society."

Andrew Robison

Library J 97:2177 Je 15 '72 130w

"It is rare for a general survey to cover more than one aspect of its purview in any depth. This one is—and equally—an incomparable record of a great art and a complex craft, a radical estimate of images on paper, an illustration of how a huge, ever-growing collection serves printmakers as well as industrial designers, and the anatomy of an expert's mind employing an artist's eye and a poet's words. The reader gains a vivid, by no means cursory view of paper pictures (including photographs) in their extravagant technical variety, while he is guided as seldom before through the mechanism of connoisseurship."

Lincoln Kirstein

Nation 214:219 F 14 '72 1400w

MAZAR, BENJAMIN, ed. Patriarchs. (The world hist. of the Jewish people, first series: Ancient times, v2) 306p il maps \$20 Rutgers univ. press

933 Jews—History

SBN 8135-0615-8

LC 64-15907

This is volume two, part one of a projected series of 21 volumes. "The origins of the Hebrews, the formation and crystallization of the nation, its history, and the growth of its spiritual culture and social organization are discussed . . . against the backdrop of historico-cultural developments in the lands of the Bible in the second millennium B.C.E." (Pref) Chapter bibliographies. Index of names and places. For volume one, *At the Dawn of Civilization*, by E. A. Speiser, see BRD 1965.

"All eminent authorities, the authors write clearly and for a lay audience about fields of study which, in several instances, they themselves have created. While collective efforts in historical research normally exhibit lamentable traits—incoherence, pointlessness, even incompetence,—this one is first-rate and belongs in every collection for Biblical and ancient Near Eastern studies."

Choice 8:1626 F '72 120w

"[This series] would seem to be aimed at the intelligent general reader, especially of course the Jewish reader. Such books often show a gap between technical skill and suitably popular presentation, and this is certainly so [in this volume]. Several of the contributors have written what is more or less a learned article for their fellow scholars; when occasionally they remember the common man, they tend to fall into foolish vaguenesses or statements of the obvious. Little editorial control seems to have been exercised over the quality and balance of the essays. . . . The volume is full of valuable information and should prove a stimulating companion to the reading of Genesis. Some unclarity in the English are presumably the result of errors in translation, but it is not clear which articles have in fact been translated."

TLS p46 Ja 14 '72 850w

MAZLISH, BRUCE. In search of Nixon; a psychohistorical inquiry. 187p il \$6.95 Basic bks.

B or 92 Nixon, Richard Milhous, President U.S.

SBN 465-03219-2

LC 71-189669

The author, a professor of history, says "what I am offering is primarily a brief psychological sketch of Richard Nixon. . . . [Some of the themes] were first explored in a paper presented to The Group for Applied Psychoanalysis (GAP) at a meeting in Boston on January 19, 1970. . . . The Journal of Interdisciplinary History, in its Autumn 1970 issue, published substantially the paper presented to GAP." (Pref) Annotated bibliography. Index.

"[This book] wears a certain coat of scholarly detachment, not to say unctuousness. But to my mind, at least, it is a book of almost fathomless silliness. There is, to begin with, a great scarcity of evidence. . . . Detailed biographical fact about Nixon—especially in the childhood years . . . is limited. And what there is, . . . lends itself to random potshotting.

As psychology [this book] is unsystematic; as history, superficial. . . . Mr. Nixon is indeed complex; too complex to be trapped in a grab-bag of Freudian clichés." E. M. Yoder

Book World p6 Ap 23 '72 1000w

Choice 9:1168 N '72 190w

Reviewed by Donald Capps

Christian Century 89:926 S 20 '72 1050w

Reviewed by C. E. Wadsworth

Library J 97:2405 Jl '72 120w

"The book has distinct limitations in psychohistory. The evidence is probably more spotty than it would be for a leader whose career has ended. . . . In some respects, however, Mazlish has given his fellow psychohistorians a valuable model. He is extremely astute in treating the interplay between 'the personal' and 'the political,' between Nixon as private man and Nixon as public figure. Every event in Nixon's later life shows input from both sources, and it is quite an achievement to gauge correctly their relative strength. [This study] also rates compliments for its basic fair-mindedness. The tone is restrained, modest and suitably dispassionate. Occasional ironic phrases in the later sections do imply antipathy to Nixon the President, but on the whole the approach is one of almost clinical detachment." John Demos

N Y Times Bk R p37 Je 4 '72 1650w

Reviewed by Walter Clemons

Newsweek 79:84 My 29 '72 440w

Reviewed by A. A. Rogow

Pol Sci Q 87:675 D '72 1000w

"Dr. Mazlish's analysis is neither sensationalistic nor partisan and, unless it is quoted out of context, will give little comfort to either the Republican or Democratic National Committees. Nevertheless, I do feel that even the President of the United States has some right to privacy, and this analysis . . . often struck me as more clinical than is appropriate. . . . The selectivity of material is probably most distorting in dismissing as unimportant much of Nixon's political in-fighting, which certainly indicates his manner of handling aggressive impulses. Mazlish also has a tendency to regard the President's public image of self-confidence as reflective of his private self-image. That ignores considerable evidence concerning Nixon's need for love and reassurance. . . . [The President's] motivation remains cloudy. . . . Up to now, the search for Nixon has not been rewarding." George Stricker

Sat R 55:68 Ap 29 '72 1200w

"Mazlish's sources are confined almost exclusively to Nixon's writings and public statements, as well as to several journalistic biographies. . . . One wonders whether to take it seriously. The book . . . may be little more than a work of fiction—exciting, but unverifiably. Mazlish raises a host of important and provocative questions. But without personal interviews with the President, his family, his colleagues, and his associates—and such intimacy is not likely to be forthcoming—these questions will remain unanswered."

Va Q R 48:cxxxvii autumn '72 140w

MAZOUR, ANATOLE G. The writing of history in the Soviet Union. (Stanford univ. Hoover inst. on war, revolution and peace. Publications, 87) 383p \$17.50 Hoover inst. press

947 Russia—Historiography

SBN 8179-1871-X

LC 76-99084

"For fifty years Soviet historians have been writing about and interpreting Russian history. . . . [This book is an] evaluation of this Soviet historiography—its strength and weaknesses, its visible and covert restraints of freedom. . . . Dr. Mazour discusses the various problems that have beset Soviet historians and the issues they have debated. One of the issues examined is Stalin's influence on Soviet historiography. After Stalin's death N. S. Khrushchev destroyed Stalin's image and with it the 'cult of the individual.' This was replaced by renewed emphasis on the 'cult of the party.'" (Publisher's note) Index.

"[This is] an important book by a well-known scholar of Russian history. . . . It is important to . . . [those] who are less aware how one-party rule and a leader's egomania can affect the writing and cause the rewriting of a country's history. Specialists may differ occasionally with the selection of topics or



works cited, and they may be disappointed in how little space is devoted to World War II and the postwar period, including the absence of comment regarding the controversy among Soviet historians over Stalin's failure to prepare Russian defenses against Hitler's attack in June 1941. Nevertheless, this is an exceptional book about a significant topic and should be in all academic libraries."

Choice 9:122 Mr '72 150w

"This logical sequel and extension of the author's *Modern Russian Historiography* [BRD 1960] will be welcomed by specialists and students of Russian history. Mazour writes skillfully and with full mastery of the subject, analyzing and assessing the work of Soviet historians in all aspects (economic, political, military, etc.) of Russian history. He also shows the cyclic impact and effects of party policy on historians and their interpretation of the past. His footnotes form an extensive bibliography. In view of the book's poor typographical design, the price is steep. However, it is a superlative work and could serve as a text in graduate historiography seminars." A. S. Birkos

Library J 97:1013 Mr 15 '72 120w

"Much of the information provided will be useful to scholars. But one wonders whether it would not have been more handily presented in the form of an encyclopedia. A running text does not transform what is essentially and solely a work of reference into a readable book; and the reiteration to introduce a host of more or less obscure names, of the tell-tale phrases 'economist like' or 'such writers as' is a source of irritation. Nor has the policy of selection and arrangement been at all consistent. . . . Sometimes bibliographical information is relegated to long footnotes occupying the greater part of the page, sometimes it is worked into the text with long descriptions of the works involved. The whole project gives an impression of having been insufficiently thought out at the start."

TLS p453 Ap 21 '72 450w

**MAZRUI, ALI A.** *The trial of Christopher Okigbo.* 145p \$5.95 Third press; for sale by Viking

Okigbo, Christopher—Fiction  
SBN 89388-024-8 LC 78-180662

This "is the story of Hamisi, a Kenyan Muslim, who is killed in an automobile accident and finds himself in a place called After-Africa, a world beyond the grave that combines the best of Christian, Muslim and traditional African versions of heaven. . . . Hamisi is assigned to act as Counsel for Salvation for the Nigerian poet, Christopher Okigbo (a real person) killed fighting for Biafra in the Nigerian Civil War. Okigbo is to stand trial for subordinating the vision of a unified Nigeria to the interest of his own Ibo tribesman, but more importantly for betraying his art by acting as an Ibo first and a poet last." (N Y Times Bk R)

"The mechanics of the plot move along at a nice clip, but the novel finally fails because it doesn't know what it wants to be. The somewhat comedic convention of a heavenly setting sorts ill with the tension of a courtroom drama; there is a love-interest thrown in as well, and a good deal of posthumous sex. Running through the whole are quotations from Okigbo's lush poetry, and it would take a master novelist to carry off this kind of pastiche, Mazrui is not." M. M. Reik

Library J 97:2646 Ag '72 200w

"It is doubtful whether any English novelist since Wells would have attempted such a subject, and certainly the book is full of pomposities and nonsense. Much play is made of statements such as 'Death is an exercise in Pan-Africanism!' On the evidence here adduced Okigbo's own verse seems to have been pretty bad. . . . Notwithstanding all this, I would rather read a book like [this] than any amount of current Western fiction. The author is obviously a man who is concerned with moral issues in a way that few European or American authors are any more, and who expects, moreover, to have an influence." Peter Dreyer

Nation 215:120 Ag 21 '72 400w

Reviewed by Angus Calder

New Statesman 83:565 Ap 28 '72 130w

"[The setting of After-Africa] remains the most memorable feature of this fine little novel. . . . [The accusations against Okigbo] are the bones on which the story hangs; and big bones they are, but they set well within

the slight flesh of Ali A. Mazrui's prose. They are not at all obtrusive, which is surprising in light of the seriousness with which many Africans view the political implications of the Nigerian Civil War. . . . Despite the seriousness of these questions there is something detached and playful about the novel. The story never gets bogged down in its arguments. It becomes its own best proof that important political questioning and art are not mutually exclusive. . . . [It] is a fine and unusual piece of fiction." George Davis  
N Y Times Bk ■ p48 S 17 '72 450w

**MBITI, JOHN S.** *New Testament eschatology in an African background; a study of the encounter between New Testament theology and African traditional concepts.* 216p \$7.25 Oxford

299.6 Eschatology. Kenya—Religion. Kamba (Tribe)  
ISBN 0-19-821659-9 LC 78-583304

"Is it possible for African languages to sustain theological concepts from the New Testament? How can the Christian doctrine of eschatology, which presupposes an understanding of time as progressing linearly towards a distant future, become a part of African theology when African traditional cultures conceive of history as moving 'backwards' from the 'now period' to an increasingly distant past? Mbiti . . . considers these questions in [his book which] is a . . . theological case study of the impact of Christianity on his own people, the Akamba of Kenya." (Choice) Bibliography.

"[This] is the most impressive African contribution to an African theology yet to be published and also contains much of interest to the student of religious change in Africa." Choice 8:[1337] D '71 170w

"Although he presents the scriptural material in all its conflicting complexity, Professor Mbiti, like many biblical theologians, behaves at times as if his own highly sophisticated, synthetic picture of New Testament eschatology was shared by the ordinary Christian of apostolic times. Moreover, his own attempts to figure out the nature of fellowship in heaven, his reflections on a possible progress after death, his speculations about an ultimate surrender of individuality and qualms over the eternity of punishment, are not really much more than a refined form of fundamentalism. . . . With this well-written work . . . Professor Mbiti bids fair to become one of those Fathers of African theology whose puzzling absence he laments."

TLS p1555 D 10 '71 850w

**MEACOCK, NORMA.** *Thinking girl; a novel.* 234p \$5.95 Dial press

LC 70-163581

Lindy, an English girl, "has been kicked out by her first lover, a girl who wants to take up with a man. Lindy is crushed, but her sexuality is not basically lesbian. . . . She would [however], like to talk to men, about politics and philosophy, about art or her medical problems—and the result is always the same: 'I just seem to end up in a position where only one thing is required. I'm seduced all the time.' Lindy marries, finally, a [male chauvinist] . . . who collects graffiti and dithers over a monograph on sex. She works at loving him and keeps a notebook of her 'thoughts.'" (Newsweek)

Reviewed by W. B. Hill

Best Sell 31:530 Mr 1 '72 250w

"Klaus [her husband] soon loses interest in Lindy and so does the reader, as Lindy launches into mournful soliloquies about the dreary cul-de-sac she has found herself parked in. In places there is just enough bawdiness to sustain interest in Lindy's fine-featured distress, but then each encounter becomes a large illustration of life's dilemmas. Lindy . . . begins as an individual, but degenerates to a type as soon as she is dominated, and eventually ('his happiness, I reflected, justifies me') she becomes simply an undramatized idea. . . . What saves [the] novel from being a total disaster is [the author's] ability to make her character sound cheerfully innocent, able to rescue something out of the most damaging



**MEACOCK, NORMA—Continued**

relationship. But more often it sounds like vulgarity disguised as philosophy rather than the other way around." Paul Theroux  
Book World p2 Ja 23 '72 300w

Reviewed by S. A. Haffner  
Library J 96:3159 O 1 '71 100w

"'Thinking Girl' is, in abstract, the study of a disease notoriously afflicting the intelligentsia. Its cause is fear of change. . . . Lindy's commitment to unchangingness outranks her commitment to thinking, and it is due deference to the unchanging that, she has made 'pure thought, nothing applied' her special province. And yet the intelligence, candor and passion with which Miss Meacock invests her narrator evokes so irresistible an impression of the authenticity and appropriateness of Lindy's (albeit abused) vocation for thinking that we feel its obligatory forfeiture as the grimmest of the manifold ironies of this rich, troubling, troubled novel." Deirdre Levinson

N Y Times Bk R p4 F 13 '72 650w

"[The book] is weak in its links and its transitions—one can almost see the holes where hunks must have been torn from a previous draft. In fact, an English edition of this novel appeared four years ago without some of the explicit sex scenes that Miss Meacock handles so expertly (and which are now included). All writers today are self-conscious about representing sex in fiction, but Miss Meacock writes her sex scenes with wit and élan; they work, and we must be grateful for that. More important, she writes tightly and with precision; each scene emerges sharply in focus. Hers is a tense story, erudite and witty as well; the sadness she achieves at the end is honestly arrived at." P. S. Prescott  
Newsweek 79:32 F 14 '72 320w

**MEAD, MARGARET.** Blackberry winter; my earlier years. 305p il \$8.95 Morrow

B or 92  
ISBN 0-688-00051-7 LC 72-7187

"Blackberry Winter" is the name given to the post-seasonal frost that lies on blackberry blossoms. This frost is necessary for the berries to set, and is the portent of a rich harvest. . . . [In these memoirs, the anthropologist relates how] "she set a course for herself when young and has followed through in a life that has yielded a rich harvest." (Publisher's note) Included are accounts of her family life, college years, marriages, early field trips to Samoa, New Guinea and Bali, and her experiences on being a mother and grandmother. Index.

Reviewed by Charles Dollen  
Best Sell 32:379 N 15 '72 120w  
Christian Science Monitor p19 D 6 '72 240w

Reviewed by Anne Fremantle  
Commonweal 97:255 D 15 '72 480w

"Mead, one of our best-known anthropologists, of late has turned to writing about the contemporary scene (i.e., her and James Baldwin's Rap on Race [BRD 1971], and her Culture and Commitment [BRD 1970]). Now she has given us her autobiography. Despite her subtitle, Mead includes much current material, especially as she tries to relate her childhood experiences to present-day problems and social concerns. . . . [The section] on her anthropological expeditions to the South Seas . . . is the most interesting; Mead has a tendency to be a bit 'preachy' in her chapter on childraising. On balance, this is good, candid stuff; and it will appeal to many readers, whether or not they share Mead's scientific bent. An interesting self-portrait by a prominent woman." E. G. Detlefsen

Library J 97:3307 O 15 '72 140w

"More than an account of her professional beginnings, this book presumably the first half of Dr. Mead's autobiography—is a hymn to her own family in particular and the idea of families in general. Although none of her own three marriages endured, she takes enormous pleasure in having finally become a mother herself, at age 38 . . . and in time a grandmother. . . . What one misses most in this lucid, witty record hearteningly free of jargon, is more candor about the author's three husbands. . . . We are offered few marital vignettes of the sort that lend charm to Dr. Mead's sketches of her forebears. . . . 'Blackberry Winter,' an agreeable rummaging through a crowded but tidy attic, makes some instructive points. It argues eloquently for the

continuity of generations, and the gift of complete and sustained attention between parents and children." Jane Howard

N Y Times Bk R p49 N 12 '72 1200w  
New Yorker 48:200 N 25 '72 170w

Reviewed by Arthur Cooper  
Newsweek 80:105 N 13 '72 650w

"Margaret Mead won't approve of this, but to be as candid as she is, I'll have to confess that I would rather be Margaret Mead than me. . . . [In this book] Mead tells how she built on the role she learned from her own grandmother and writes as if she were talking to her granddaughter. Anthropologist and woman are one, and she never flinches from telling us what we've always wanted to know about her. . . . Her strong sense of family (and there is even a family tree provided at the end of her book) seems to have reinforced, not swamped, her even stronger sense of person. . . . Blackberry Winter arrives with Margaret Mead's perfect timing. It is a grandmother's tale for a time that needs grandmothers very badly." Caroline Bird  
Sat R 55:64 N 25 '72 1250w

**MEAD, SHEPHERD.** Free the male man! the manifesto of the men's liberation movement, examining the urgent need to free mankind and re-establish the equality, both economic and sexual, of the two sexes, containing explicit sexual instructions, diagrams and battle plans for the coming masculist revolution; il. by John Huehnergath. 154p \$5.95 Simon & Schuster

817 Wit and humor. Women's Liberation Movement. Sex instruction  
SBN 671-21123-4 LC 79-179579

In exposing the persecutions to which men are subject "Mr. Mead observes that boys are born weaker than girls, more subject to inherited defects, more susceptible to disease, and with a shorter life-span, but are nevertheless put to hard labor and kept at it until they die of ulcers. The poor enslaved creatures need help and should welcome it from any source, which at present seems to be the women's liberation group." (Atlantic)

"Not as funny as it ought to be, but this deadpan protest scores some comic points." Phoebe Adams

Atlantic 229:129 Ap '72 100w

"[This is the] kind of shallow prose that . . . will appeal to a certain type of reading audience because of its brevity and slapstick style. . . . [The accompanying illustrations] are arresting to the eye and the book would be much duller without them, but they are tasteless almost to the extent of vulgarity. . . . It is conceivable that the book will be more widely received than it deserves to be. There [are] . . . certain sections [which] verge on true satire, e.g., 'Rat's Dairy.'" Edward Bartley

Best Sell 32:65 My 1 '72 250w

"Mead begins with a rather amusing idea—the need for masculine unity to resist the rising tide of femlib—but unfortunately he flails the theme to death, and what could have been a good essay has been extended into a weak, rambling, and overpriced book." H. E. Hutchinson

Library J 97:501 F 1 '72 50w

**MEDICAL** history and medical care: a symposium of perspectives arranged by the Nuffield provincial hospitals trust and the Josiah Macy Jr. foundation; with a pref. by Lord Cohen of Birkenhead; ed. by Gordon McLachlan and Thomas McKeown. 244p \$11 Oxford

610 Medicine—History. Medical care  
ISBN 0-19-721362-6 LC 72-29302

"The purpose of this symposium was to determine whether historical perspectives could contribute to the solution of contemporary problems in medicine. The papers . . . cover a wide range of topics including the social history of medicine, past views of the task of medicine, trends in public health and medical practice, relations between technology and practice, economic benefits of health programs, and the historical influences on medicine." (Choice)

"Most of the papers are concerned with the last century. The presentations are generally clear and not excessively technical. Each is followed by brief notes and a discussion. Recommended for specialized collections only."

Choice 9:670 J1/Ag '72 170w



"The lectures and the discussion that followed them make interesting reading, but sometimes there is a note of dogmatism which makes one wonder how true the underlying supposition is."

TLS p1284 O 15 '71 160w

**MEDIEVAL** literature and folklore studies; essays in honor of Francis Lee Utley; ed. by Jerome Mandel and Bruce A. Rosenberg. 408p il \$17.50 Rutgers univ. press

809 Literature, Medieval—History and criticism. Utley, Francis Lee  
SBN 8135-0676-X LC 70-127053

In these essays, "the contributors examine both major and ancillary figures and works of the Middle Ages in terms of the . . . problems in medieval studies at the present time: point of view (the problem of the narrator), aesthetic form (the problem of structure) and sources (the problem of influences)." (Publisher's note) Index.

"Essays by 25 scholars, among them some of the most eminent names in medieval and folklore studies, comprise this volume. . . . Although there are some few rather lightweight essays, the level of scholarship and writing is on the whole quite high. The topics . . . range as far as 20th-century American ethnic jokes. Essays such as R. M. Kaske's note on the green chapel in Gawain and the Green Knight represent significant contributions to important areas of scholarship. The book is not indispensable, but it is nevertheless a solidly respectable piece of work. It honors well the man who inspired it."

Choice 8:1170 N '71 110w

"As is the case with so many anthologies . . . not many will find all the essays to be of interest. But those who wish to range all over the map—from Canterbury tale-telling to Nordic lore—will find informed discussions here."

Christian Century 88:135 Ja 27 '71 50w

**MEDSKER, LELAND L.** Breaking the access barriers; a profile of two-year colleges, by Leland L. Medsker and Dale Tillery; with a commentary by Joseph P. Cosand. 183p maps \$5.95 McGraw

378.1 Junior colleges

ISBN 0-07-010023-3 LC 74-141305

This book provides a "profile of America's two-year colleges which examines their contribution to society, identifies their major problems, comments on their probable future, and makes . . . recommendations for their improvement." (Teach Col Rec) Bibliography.

"Should be required reading for anyone actively engaged in college and university work. . . . The last sections—the final chapter, 'Summary, Issues, and Recommendations,' and the special 'Commentary' by Joseph P. Cosand, director of the Center for the Study of Higher Education at the University of Michigan and chairman of the American Council on Education—merit special release and publication for general public information."

S. V. Martorana

J Higher Ed 42:783 D '71 500w

"The research reported is plentiful, specific . . . clear, concise, and readable. . . . The authors have been thoroughly competent and have shown keen insight. Indeed, they have provided for all concerned with two-year colleges a basic research document of enormous value. If there are any faults with the publication, they most certainly lie in the fact that perhaps the authors too narrowly delineated the parameters of the issues about which they wrote." Michael Brick

Teach Col Rec 73:460 F '72 800w

**MEDVEDEV, ROY A.** Let history judge; the origins and consequences of Stalinism; tr. by Colleen Taylor; ed. by David Joravsky, and by Georges Haupt. 566p \$12.50 Knopf

947.084 Russia—History—1917- . Stalin, Joseph

ISBN 0-394-44645-3 LC 72-136336

The co-author of *A Question of Madness* (BRD 1971) has written an analysis of Stalinism based on unpublished memoirs, "private interviews with men and women who were . . . involved in the events recounted; reminiscences, periodicals, pamphlets, and other published materials unavailable in the West. Stalin's

gradual rise to absolute rule is . . . chronicled—from his earliest emergence during Lenin's lifetime—and interpreted. . . . The mass terror of the thirties . . . [is seen in the] context of its meaning to Russian lives. . . . [Medvedev] tells how the Stalin 'personality cult' was propagated." (Publisher's note) Glossary. Index.

Reviewed by John Karch

America 126:211 F 26 '72 250w

Reviewed by R. M. Slusser

Am Hist R 77:1389 D '72 1150w  
(Review article)

Reviewed by Denis Dirscherl

Best Sell 31:485 F 1 '72 330w

"[This] is a slightly abridged edition of the original Russian manuscript. . . . Even when he is analyzing the conditions which facilitated Stalin's rise to power, the main thrust of [Medvedev's] presentation is to exculpate the Leninist legacy and to blame all the sins of Stalinism on Stalin himself. . . . His argument is least convincing when he undertakes to absolve Soviet political arrangements of responsibility for Stalinist misdeeds. He is caught up in the tensions of squaring his faith in communism with the consequences that it helped produce. Yet it would do less than justice to Medvedev's magnificent study . . . to put exclusive emphasis on the analytical weaknesses which it reveals. His primary purpose in writing the book was to contribute to erasing the consequences of Stalinism from Soviet life." Merle Fainsod

Book World p4 Ja 2 '72 800w

Choice 9:270 Ap '72 200w

Christian Century 89:21 Ja 5 '72 60w

"Some of the best informed Western and Russian emigre scholars did not have an inkling of the many significant facts discovered by Dr. Medvedev, with the result that many of their hypotheses will now have to be scrapped. Seen from this angle the book is sensational. . . . [The contents] are so lively that the layman as well as the specialist will read many chapters with bated breath. In one respect, however, the author lets the reader down. He does not explain Stalin the man. . . . In addition, Dr. Medvedev's treatment of Stalin is contradictory. . . . In an excellent introduction, Professor David Joravsky, the chief editor of the book, gives six possible explanations for the phenomenon of Stalinism. . . . These are not sufficiently developed, however." Paul Wohl

Christian Science Monitor p12 Ja 6 '72 1150w

Reviewed by Robert Conquest

Commentary 53:80 Je '72 3000w

Economist 242:57 Mr 25 '72 800w

Reviewed by R. H. Johnston

Library J 97:195 Ja 15 '72 220w

Reviewed by Desmond Smith

Nation 214:346 Mr 13 '72 700w

Reviewed by Tibor Szamuely

Nat R 24:530 My 12 '72 700w

New Statesman 83:495 Ap 14 '72 300w

"[Medvedev's book] fills in enormous gaps—particularly Stalin's record in the late 1920's and early 1930's. . . . It has the assured detail of an 'insider's story.' . . . What is most exciting about it is that Medvedev is doing all this as a Russian, as a Marxist, and that he is giving us Stalin and Russia from the inside. We have never quite seen it like that before. . . . [He] is at his best in his meticulous tracing of the rise of Stalin and the origins of his power drive. . . . He has amplified the known evidence of the conflicts between Stalin and Lenin. . . . Medvedev is equally good in the task of trying to estimate the total number of Stalin's victims. . . . [but he is weakest on Stalin's motivations]." H. E. Salisbury

N Y Times Bk R p1 D 26 '71 2500w

Reviewed by S. K. Oberbeck

Newsweek 79:55 Ja 3 '72 350w

"[Medvedev] dismisses the 'foreign bourgeois literature' on Stalin and Soviet history as of little value—a judgment that a foreign bourgeois contributor to it may be forgiven for viewing as unduly harsh. On the other hand, it is not clear how much of this literature Medvedev knows. . . . Stalin emerges in this work as a consciously demonic figure, hypocritically pretending to be the Marxist and communist that he knew himself not to be. Such a picture of him is not, I believe, a true description of Stalin's sense of identity. . . . But, whatever its limitations, this work is a monumental achievement." R. C. Tucker

Sat R 55:25 Ja 8 '72 2350w



**MEDVEDEV, R. A.—Continued**

Reviewed by Strobe Talbott

Time 99:66 Ja 17 '72 950w

TLS p589 My 26 '72 800w

Reviewed by Ian Stevenson

Va Q R 48:280 spring '72 650w

**MEDVEDEV, ROY A., jt. auth. A question of madness. See Medvedev, Z. A.**

**MEDVEDEV, ZHOES A.** The Medvedev papers; Fruitful meetings between scientists of the world; Secrecy of correspondence is guaranteed by law; tr. from the Russian by Vera Rich; with a foreword by John Ziman. 470p \$11.95 St Martins

509.47 Science—Russia. Censorship. Russia—Intellectual life  
SBN 333-12520-7 LC 73-139219

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Eugene Rabinowitch  
Bul Atomic Sci 28:39 My '72 800w  
Choice 9:231 Ap '72 170w

Reviewed by Anthony Astrachan  
Commentary 53:86 Ja '72 1500w

Reviewed by R. H. Johnston  
Library J 97:881 Mr 1 '72 80w

Reviewed by T. H. Jukes  
Sat R 24:227 Mr 3 '72 950w  
TLS p15 Ja 7 '72 700w

Reviewed by Ian Stevenson  
Va Q R 48:280 spring '72 650w

**MEDVEDEV, ZHOES A.** A question of madness [by] Zhores A. [and] Roy A. Medvedev; tr. from the Russian by Ellen de Kadt. 223p \$5.95 Knopf

323.4 Russia—Politics and government. Liberty  
ISBN 0-394-47900-9 LC 75-179062

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by P. J. Earl  
Best Sell 31:540 Mr 1 '72 340w  
Choice 9:832 S '72 240w

Reviewed by Anthony Astrachan  
Commentary 53:86 Ja '72 1500w  
Library J 97:881 Mr 1 '72 150w

Reviewed by Desmond Smith  
Nation 214:346 Mr 13 '72 700w

Reviewed by Tibor Szamuely  
Nat R 24:530 My 12 '72 700w

Reviewed by Nigel Dennis  
N Y Rev of Books 18:7 F 10 '72 700w  
TLS p15 Ja 7 '72 700w

Reviewed by Ian Stevenson  
Va Q R 48:280 spring '72 650w

**MEE, CHARLES L.** White robe, black robe [by] Charles L. Mee, Jr. 316p \$7.95 Putnam  
B or 92 Luther, Martin. Leo X (Giovanni de' Medici) Pope. Reformation  
LC 76-183547

This is an account of the Reformation presented through the lives, careers, and ideas of the two chief protagonists, Martin Luther and Pope Leo X.

Reviewed by J. M. Vereb  
America 127:103 Ag 19 '72 500w

Reviewed by F. J. Gallagher  
Best Sell 32:137 Je 15 '72 370w

"The 95 theses, the flabby reaction of Rome, the meeting between Luther and Leo's saintly representative, Cajetan, the bull of excommunication, and Luther's burning of the bull—in Mee's dramatic version the familiar events take on a vividness I have found in no other book on the struggle. . . . I admire the honest and consistent tension of this dual biography, soundly researched but never dry. As exciting as a thriller, it is shot through with flashes of humor which both Leo and Luther would have appreciated. White Robe, Black Robe is compulsory and compulsive reading for anyone interested in the biggest heavyweight contest of all time. And because the struggle continues unabated everywhere between the individual and complacent authority, this history is as relevant as tomorrow's headlines."

Vincent Cronin

Book World p6 My 28 '72 1000w

"Even by the standards of mass journalism [this book] is for the most part a repetitive rehash of material from the better books which were its sources. . . . There are some amusing scenes of Vatican debauchery; the pageants and poisonings are equally entertaining. . . . Occasionally the descriptions of Luther are striking, and the grim life of rural Germany is movingly portrayed. But only toward the end of the book does the story become interesting. The fateful clashes between Luther and the pope and his cardinals are outlined with fair accuracy. Mee successfully blends the political background to the Reformation with its theological significance." Peter Rowley

Christian Century 89:853 Ag 30 '72 500w

"There is nothing in Mee's presentation of Luther that has not been repeated ad infinitum in the voluminous literature on the Reformation leader. The author takes up, however, for Leo X (Giovanni de' Medici, a neglected biographee most of this century) with sympathetic flourish. . . . The book's early chapters focus alternately on comparable stages of the two protagonists' early development, and the contrast is vivid. However, the latter half of the book slips into a less imaginative chronicle of the escalating conflict. Evidenced throughout is a hearty appreciation for Renaissance tastes. The book ends with Leo's death in 1521." Robert Dvorak

Library J 97:1705 My 1 '72 130w

"In the early pages of [this book], the author describes the conflict between Luther and Leo as a 'confrontation between the classic, the archetypal establishmentarian and the archetypal revolutionary.' That sounds like a good script, and a timely one, but the terms are nowhere defined and no effort is made to prove the point. The author's prime concern is to sustain a narrative, not to establish a thesis. The story, however, turns out to be more complex than the author's description of it would suggest. . . . What this book does not do . . . is to explore adequately the characters of its major figures; it makes no attempt to break new ground and it relies for information on familiar and readily available sources." R. W. French

Nation 214:791 Je 19 '72 900w

**MEERLOO, JOOST A. M.** Along the fourth dimension; man's sense of time and history; il. by Carl Smith. 278p \$8.95 Day  
115 Time  
LC 72-79715

"An account of various time senses in man written by a . . . psychiatrist. Included are discussions of biological clocks, as well as of objective, clinical, gnostic, and other kinds of time, and a . . . presentation of time symbolization. Emphasis is on time perceptions of normal humans, with some attention given to emotionally disturbed individuals, in which instance anonymous references to cases from Meerloo's own practice provide . . . illustrative examples." (Choice) Bibliography.

"[Meerloo's] approach throughout is highly speculative and much too restricted by his own psychoanalytic framework."

Choice 8:1383 D '71 120w

"This is Meerloo's 'subjective' approach to the concept of time and its mysteries, developed without laboratory experimentation or the other orthodox methods of the scientist. . . . According to him, the sense of time differs in primitive man, in the child, and in the adult. Civilized man 'gropes around in time like a drunkard,' and even that trackless wilderness varies with man's varying experiences. . . . Meerloo's penetrating observations also extend to such phenomena as jet plane travel . . . precognition, and parapsychology. As in his earlier works . . . this psychiatrist turned philosopher writes with an uncommon lucidity that will provoke and hold the interest of lay readers." Allan Angoff

Library J 95:2809 S 1 '70 140w

**MEETH, LOUIS R., jt. ed. Power and authority. See Hodgkinson, H. L.**

**MEETING OF THE MONASTIC SUPERIORS IN THE FAR EAST, BANGKOK, 1968.** A new charter for monasticism; proceedings December 9 to 15, 1968; ed. and with an intro. by John Moffitt; foreword by George N. Shuster. 335p \$12 Univ. of Notre Dame press  
248.8 Monasticism and religious orders  
SBN 268-00425-0 LC 70-122049

These proceedings include "not only the papers delivered at the conference over a seven-



day period, but also syntheses of the discussions that followed each presentation. In addition, between chapters are to be found various prayers and readings, ranging from St. Bernard and St. John of the Cross to the Upanishads and the Bhagavad-Gita." (Christian Century)

"A new level of spiritual awareness is manifested in this collection of papers. . . . One of the striking things about these reflections is the absence of extensive consideration of liturgy. . . . If the traditional emphasis on liturgy is lessened . . . [it] may be the most essential change indicated if there is to be a spiritual meeting of westerner and oriental within a monastic setting. . . . [The author] has given us a work of high significance in any discussion of the religious-spiritual meeting of Asia and the West. For the benefit of Christian development in both East and West this book should be read and deeply pondered."

Thomas Berry

America 124:210 F 27 '71 380w

"Any book with the word 'charter' in its title would seem to indicate a dry-as-dust enumeration of statutes and statements, far removed from living dialogue. In this instance, however—thanks to the ability and vision of John Moffitt—the complete [proceedings] are brought together in a coherent and readable fashion. . . . [The] selection of readings and prayers is indicative of the ecumenical and pancultural tone that marked the entire conference. The papers, delivered by an international team of well known writers and scholars, require serious study for a full understanding of their perceptiveness and scholarship. . . . The wealth of ideas and experiences presented here make this a work certain to be of lasting value as well as of contemporary interest." Richard Weber and Edward Samanns

Christian Century 88:808 Je 30 '71 500w

MEGGERS, BETTY J. Amazonia: man and culture in a counterfeit paradise. 182p il maps \$7.50; pa \$2.95 Aldine-Atherton

301.29 Indians of South America—Amazon Valley. Anthropogeography  
ISBN 0-202-01016-3; 0-202-010449 (pa)  
LC 74-141427

The author describes the "ecologic balance of the area as a network based upon great species diversity, low frequencies, and scattered distributions. She presents vignettes of seven native tribes as cultural patterns which were 'molded' by the environment into successful adaptations which reflect the same characteristics as the fauna and flora. She believes the future of the Amazon basin must be built upon the basic patterns practiced successfully by the Indians: cooperative exploitation, cultivation of indigenous plants and animals (fish, turtles, manatees, etc.)." (Choice) Bibliography.

"[Meggers'] pessimistic view of the prospects for wealth and increased production and population in the immediate future gives a one-sided view, probably because the book is short and cannot be expected to cover all aspects of this immense region. Recommended as a well presented summary, a concerned statement, and an interesting use of ethnological data which should interest students and possibly excite them. . . . Glossary; index, adequate maps; a few illustrations."

Choice 9:290 Ap '72 210w

"The aims of the book are to specify variables influencing cultural adaptation in the Amazon basin and to present a set of general principles constituting a theory of cultural evolution. Meggers [presents] . . . extensive descriptions and provocative hypotheses about the constraints and requirements imposed upon human society by particular features of the habitat. For this reason, the book should be read by all who wish to understand, modify, or preserve the tropical forest environment. . . . Despite [some] shortcomings, Amazonia provides the most comprehensive anthropological discussion so far of the Amazon basin as a human habitat." E. B. Basso

Science 175:1100 Mr 10 '72 480w

MEHLINGER, HOWARD D. Count Witte and the Tsarist government in the 1905 revolution [by] Howard D. Mehlinger and John M. Thompson. 434p \$17.50 Ind. univ. press  
947.08 Witte, Sergei Yulievich, Count. Russia—Politics and government. Russia—History—Revolution of 1905  
ISBN 0-253-31470-4 LC 77-165048

"This study of government policy in the revolution of 1905 is . . . [an] examination of

the premiership of Count S. Iu. Witte. . . . [It presents an] account of Witte, diplomat, bureaucrat, and reformer, trying to manage peacefully Russia's transition from agrarianism to industrialization, struggling with the Western influences of liberalism and Marxism, and reluctantly leading the government toward constitutionalism." (Publisher's note) Bibliography. Index.

"[This study] fills an important gap in the literature on the reign of the last Romanov. The joint authors have utilized a great range of published materials and even some manuscript sources from the archives at Columbia University and in Leningrad and Moscow. Their book, however, is marred by a pedestrian and tedious literary style, by several minor but nonetheless glaring errors (e.g. Courland is said to be in Estonia) and, most seriously, by a failure to convey any clear conclusions. . . . The authors have difficulty analyzing and explaining Witte's admittedly confused political philosophy, but when they themselves use autocracy interchangeably with monarchy or strong government and distinguish it from 'absolute autocracy' they further compound the confusion. Despite these flaws, the book is a mine of information and deserves a place in every strong undergraduate collection."

Choice 9:869 S '72 170w

"The authors focus on Witte's efforts to lead the regime out of the chaos of 1905; they do a very fine job. Though the general outline is familiar, the details are not; and what comes through very strongly is Witte's far-from-certain reaction to what he had wrought in October. One metaphor in the book sums up his greatest dilemma which ultimately defeated him and other would-be reformers: 'as he tried to set about . . . renovating the old structure, arsonists of various hues were busy trying to raze the whole building.' The documentation is impressive, the style clear, but the price excessive." R. H. Johnston

Library J 97:2092 Je 1 '72 150w

"[This is] a monograph in which the strictly limited focus does not help to illuminate the surrounding darkness. It is not even a biography of Witte or a study of his career or his achievement. . . . On particular episodes the book is informative and valuable. One of these is the negotiation of the French loan, which was necessary to restore Russia's shattered finances after the defeat by Japan. . . . But perhaps the most interesting chapter of all relates to Witte's views on the peasant question—a fundamental issue of Russian politics."

TLS p972 Ag 18 '72 1300w

MEHNERT, KLAUS. China returns; tr. from the German. 322p \$10 Dutton

915.1 China (People's Republic of China)—Description and travel  
ISBN 0-525-080007 LC 71-188050

The first section of this book records what the author saw and heard in 1971, on his fourth visit to China. The second section offers some conclusions on his observations. The third section fills in the background with information on the Cultural Revolution. Mehnert describes flood control systems, rice growing, model villages, silk factories, cadre schools, people's communes, factory-universities and theatrical productions . . . [as well as] the Mao cult and the changes wrought by the revolution. Originally published in 1971 under the title, China nach dem Sturm. Index

"[The book] starts like a travelogue but . . . ends with fifty-odd pages of . . . documents that give strength and depth of understanding. It is a first-hand survey of events and people, principles and practices in present-day China, done by an obviously competent scholar, who has set prejudices aside and mostly favors facts. . . . The identity of the translator is not given, although the text has the ease and pertinency of original writing in fluent modern American language. . . . If there had been eighty copies of this book on the plane taking to China the eighty journalists in the presidential party, I venture that the reporting from across the Pacific would have been more realistic." Elbridge Colby

Best Sell 31:557 Mr 15 '72 650w

Reviewed by Ronald Steel

Book World pl Ap 9 '72 160w

"Mehnert presents his conclusions . . . in his usual intelligent, reasoned, and highly readable style. Although much impressed with the material progress made by the Chinese Com-



**MEHNERT, KLAUS—Continued**

munists, he is skeptical of the prevailing cult of Maoism, the manipulability of the people, and the broad-scale practice of eliminating elites. In regard to this last point, Mehnert believes China can not continue such a practice indefinitely and still become a major industrial power. Definitely recommended." E. A. Engelinger

Library J 97:1724 My 1 '72 210w

Reviewed by Francis Hope

New Statesman 83:607 My 5 '72 650w

"[Mehnert] spent a month traveling through fourteen provinces early in the year before the ping-pong breakthrough. As a solitary West German visitor who was afforded special opportunities [he] traveled some 3,000 miles. . . . He pursued some questions, like the incentive system, relentlessly, and since his reports are not restricted like those of the [New York] Times [Report from Red China, BRD 1972] to a few hundred words, his account is fuller and more penetrating. If the American journalists seem to outshine the State Department, they in turn are outdistanced by Klaus Mehnert. This is principally because his close familiarity with the Soviet system adds to his perspective on China. He is more versed in the ideological issues between the two communisms and can more readily see China in both Soviet and Maoist terms." J. K. Fairbank

N Y Rev of Books 18:3 F 24 '72 1350w

"Klaus Mehnert's mistake (curious on the part of one who prides himself on his grasp of historical perspective) consists in confusing Mao's long-term utopian goal with the reality of China today. . . . The most interesting items in [his] report are perhaps his accounts of visits to a May 7th cadre school for the re-education of former leading personnel afflicted with bureaucratic spirit, and to the Shanghai Machine Tools plant No. 1, where he spent several hours at the university set up in 1968 within the plant to train workers as technicians." S. R. Schram

N Y Times Bk R p2 My '72 500w

**MEHTA, RAMA, jt. auth.** India: now and through time. See Galbraith, C. A.

**MEHTA, VED. Daddyji.** 195p il \$6.95 Farrar, Straus

B or 92 Mehta, Amolak Ram  
ISBN 0-374-13438-3 LC 78-179793

A biographical portrait of Amolak Ram Mehta, an Indian public health officer. Seventy-five years ago, when Daddyji was born in the Punjab, "his horoscope was cast: he would grow up to ride on the backs of elephants and sail the sea. . . . [He studied medicine in Lahore] sailed for London to take degrees in Public Health and Tropical Medicine, returned to India to do . . . work in cholera and bubonic plague, later journeyed to America, Sardinia, and, again, England, to work in malaria and tuberculosis, and finally returned to India to succeed his father as head of the Mehta family . . . and raise a large . . . family of his own." (Publisher's note) Glossary.

Reviewed by I. N. Pompea

Best Sell 32:121 Je 1 '72 440w

"Beyond the personal, Ved Mehta manages to dramatize the desire of a modern Indian to control destiny, while discovering and passing on to his son the difficult lessons of his limitation. . . . In Face to Face (BRD 1957), the young Ved had given us an account of his personal adjustment to blindness. . . . In this work, the blindness of Ved . . . becomes a focal point in understanding the character of Amolak Ram and the Indian social structure. The child becomes the victim of a series of mistakes or wrong decisions. . . . [This is the author's] attempt to explore his personal history by understanding his father's. . . . Informal, yet containing passages of great formal beauty; episodic, yet gracefully arranged. Intensely personal; yet light, lucid, and unselfish. Daddyji is the most moving biography I have read in a very long time." Bharati Mukherjee

Book World p4 My 7 '72 550w

"The Mehta clan emerges as a sampler of Hindu family life in North India from the turn of the century to just before partition. What might have been a familiar tale of rags to riches is enlivened by the many details of Hindu rites and customs and a description of

the impact of Western ways on a traditional family. . . . The tales of [Dr. Mehta's] encounters with what passed for High Society in the days of the British Raj are told with tongue-in-cheek gusto. And the considerable charm of this book is enhanced by the illustrations. Thus transformed into a family portrait album, it enables us to see what the leading characters look like. They look lovable, all of them." Eric Britter

Christian Science Monitor p11 Je 21 '72 350w

"Totally blind since recovery from spinal meningitis at the age of three, Mehta, brilliant young Indian author and critic (see his A Portrait of India [BRD 1970]), presents a warm but sharply limned memoir of his father, Amolak Ram (born 1895), up to the day in 1939 when Mehta was put on the Bombay train to attend a mission school for the blind. The oddly appealing nickname 'Daddyji' (with suffix indicating respect and reverence) symbolizes the ambivalent interrelations between the rich Hindu heritage of Mehta's Brahman Punjabi clan and the Westernizing elements in Amolak Ram's background. . . . An entertaining and informative window into 20th-Century Indian life, this memoir deserves wide reading." B. W. Fuson

Library J 97:1705 My 1 '72 140w

Reviewed by P. S. Prescott

Newsweek 79:106 My 8 '72 750w

"Daddyji tells the familiar story of the Indian joint family of the 1930s, in which the oldest grandparent presided over the destinies of . . . generations. . . . In his descriptions of [his grandfather] Lalaji and Daddyji, Ved Mehta brings out beautifully the seldom-evident but ever-present tension between the Hindu father and his eldest son. . . . [The book] remains the chronicle of an obscure Hindu family, and its central character moves in the happy realms of anonymity, of total immersion in the world of Lalaji, of Indian summers and English winters, which the author lyrically describes. The book's value lies in the fact that Ved Mehta transforms an individual experience into one that is universal." P. K. Sundara Rajan

Sat R 55:72 My 20 '72 600w

**MEI, KO-WANG, jt. auth.** Theory and practice of modern guerrilla warfare. See Singh, B.

**MEIER, MATT S.** The Chicanos; a history of Mexican Americans [by] Matt S. Meier and Feliciano Rivera. (Ann. century ser) 302p maps \$8.95; pa \$2.45 Hill & Wang

301.45 Mexicans in the U.S.  
ISBN 0-8090-3416-6; 0-8090-1365-7 (pa)  
LC 72-187151

"The narration starts with the Indo-Hispanic period and concludes with the happenings of the last few years. [The authors describe] three basically Hispanic-Mexican subcultures (Californios, Nuevo Mexicanos, and the Tejanos) [which] developed in what is now the American Southwest. [The last chapter focuses on the efforts of four leaders of the Chicano movement in the 1960's]. (Library J) Glossary. Annotated bibliography. Index.

"For late starters in seeking to understand this minority group, here is a general history of more than passing interest. Wide, not deep." Christian Century 89:807 Ag 2 '72 20w

"The authors, in researching their subject, bring to the forefront information which places Mexican-Americans in a better perspective than has previously been the case. Readers should be able to understand better the conflict which has led to the social, economic, and political problems which have given rise to the Chicano movement of today. Especially recommended for public and college libraries." A. D. Trejo

Library J 97:2591 Ag '72 200w

"[This history] is bland and uninteresting. Such dramatic events as Mexico's war for independence, revolutions, and zootsuit riots and Tijerina's courthouse raid are presented matter-of-factly, and controversial figures like Santa Ana, Zapata and Chavez appear one-dimensional. Very little coverage is accorded to the current movement—one short chapter treats Chavez, Tijerina, Gonzales and Gutierrez. This won't instill pride in la raza in young Chicanos, and to others it will be just another history text." J. G. Daly

Library J 97:3824 N 15 '72 90w

Reviewed by Carey McWilliams

Nation 214:830 Je 26 '72 50w

New Repub 167:23 Ag 19/26 '72 550w



"[This] book is welcome—at last a professionally informed summary of the alienation and integration [of Mexican Americans], coherent and readable. Its principal virtue is momentous, to focus historical controversies on the Southwest as a borderland unique in America. . . . [But there are] major defects in the book. . . . Meier and Rivera imagine that 'Mexican' American history begins with the early story of man in the western hemisphere, which is a stunning anachronism. They refloat the myth of the 'Aztecs,' which is eighteenth-century Mexican creole propaganda. . . . They fancy that Mexican immigration into the Southwest is 'the return of the Indian Mexican to the land of his origins,' which is the daffiest current Chicano propaganda. And they put Chavez into the same league with Tijerina and Corky, which is a misrepresentation of the United Farmworkers and the Chicano movement." John Womack

N Y Rev of Books 19:15 Ag 31 '72 200w

**MEIGS, A. JAMES.** Money matters; economics, markets, politics. 410p \$12.50 Harper

332.4 Currency question. U.S.—Economic policy

SBN 06-012932-8 LC 74-123954

The author "states the monetarist position on the causes of and desirable policies toward the problems of recession, unemployment, and inflation. Meigs, a vice president of Argus Research Corporation, and the author of Free Reserves and the Money Supply [BRD 1963] argues that the mistaken discretionary policies of the Federal Reserve System adversely reinforce the wild swings in our economy. He then suggests alternative domestic and international policies." (Library J) Index.

"Much of [this book] . . . is taken up with ■ plea to central bankers to take the money supply as their principal target. Full marks, anyway, for deploring the use of controls to deal with the Eurodollar problem and believing in floating exchange rates."

Economist 244:83 Jl 1 '72 50w

"Even though the controversy, sparked by Milton Friedman, over the role of money in economic growth and stabilization is now diminishing, this readable study, accessible to the layman, is useful." R. E. Will

Library J 97:1009 Mr 15 '72 100w

**MEIJER, M. J.** Marriage law and policy in the Chinese People's Republic. 369p \$16.75 Oxford

346.1 Law—China (People's Republic of China). Marriage

LC 79-30351

After a "summary of the traditional system and the efforts of pre-Communist governments to modify it, [the author] analyzes the relevant Communist legislation under the Kiangsi Republic and the subsequent border governments. Part II . . . discusses the 1950 Marriage Law, its political and social functions and the measures taken to fulfill them. The final portion of the book describes applications of the law to concrete cases, revealing the increasing predominance of considerations of Communist morality over conventional legal prescriptions." (Pacific Affairs) Bibliography. Index.

"Meijer has produced the most comprehensive study to date of contemporary Chinese family law and policy. . . . The analysis of family policy trends since about 1953 is, however, spotty, and the book includes occasional factual errors and misprints. The work seems intended for either serious students of the family and family law or of contemporary China, but not for beginners in either field. . . . Glossary."

Choice 8:1653 F '72 150w

"In tracing the varying emphases that the Communist Party has placed upon family law during the stages of its political, economic and social transformation of China, Meijer proves himself a shrewd, if somewhat jaded, observer of how the Party manipulates the legal system as an instrument of revolutionary change. He acknowledges the CCP's debt to Soviet law in certain periods [and] carefully notes the profound differences between the contemporary and traditional Chinese uses of law." Jerome Cohen

Pacific Affairs 45:283 summer '72 550w

**MEISEL, PERRY.** Thomas Hardy; the return of the repressed; a study of the major fiction. 175p \$6.95 Yale univ. press

823 Hardy, Thomas

ISBN 0-300-01440-6 LC 77-182211

"This study attempts to 'define a movement through the entire development of Hardy's major fiction' based primarily on a reading of late Victorian intellectual history. The author, who believes that Hardy's best novels are generated by the working out of conflict, [attempts to show] how the fiction changed as the terms of the central conflict altered and developed. . . . Bibliography. Index." (Library J)

"The book is largely a patchwork of quotations stitched together by commentary marked to a considerable degree by arid obfuscation. Meisel's book offers a few interesting insights but on the whole it does not add much to our understanding of Hardy's fiction. Only for larger libraries."

Choice 9:815 S '72 160w

"Meisel's analysis of the impact of Darwinism on Hardy, which goes far beyond the usual clichés, is the mainspring of the entire argument. Although the book leans a great deal on intellectual history, the author is careful to keep his central focus on art rather than ideas. Anyone slightly nervous about the title should rest assured that it is the only cranky aspect of the study. If Thomas Hardy sometimes seems too much an exercise in pouring old wine into new bottles, it is still quite a performance, especially for a young man who was a Yale undergraduate when he wrote it." Keith Cushman

Library J 97:2606 Ag '72 200w

"[Meisel] sees Hardy's first novels as portraits of a settled community, attacked from without by individuals alien to its ways, and inflicting wounds upon it. . . . Though the community takes its toll of these non-adaptable aliens, . . . the old society is never again the same. . . . There is certainly something in the argument. . . . There is also much in Mr Meisel's view that Hardy's human sympathies with these intruders develops until, from The Woodlanders on, he begins to reverse the process, stating the case for the self-alienated individual against the society. . . . It seems here to be argued that [Hardy's] sense of futility, waste and pity broke the bounds of his prose narrative style and construction, and could only be contained and continued in [his] poetry. . . . There is a good deal in this theory, but it needs to be tested against the known facts of Hardy's life as a writer and artist. . . . Mr. Meisel makes his points well, if in a somewhat academic style."

TLS p687 Je 16 '72 700w

**MEISS, MILLARD.** The great age of fresco: discoveries, recoveries and survivals. 251p il col il \$30 Braziller

751.7 Mural painting and decoration

LC [72-591489]

This work "grew out of the catalogue bearing the same title, [BRD 1969] for which Meiss wrote the preface, of the exhibition of 70 Florentine frescoes from Giotto to Pontormo held at New York's Metropolitan Museum in 1968. For this . . . larger volume, Meiss has selected 25 of the best examples from the exhibition to which he has added 75 frescoes in Italy, thus providing a [survey] . . . extending mainly from the late 13th to the early 18th century." (Choice) Glossary. Bibliography. Index.

Reviewed by Phoebe Adams

Atlantic 227:128 F '71 60w

Reviewed by R. F. Grady

Best Sell 30:249 O 1 '70 550w

"The book begins with a short Informative Introduction, discussing mostly the techniques of fresco painting, followed by a discussion of each fresco and a good color reproduction. . . . Meiss, undoubtedly the foremost contemporary scholar studying Italian fresco painting, and his publishers have produced the best and most useful survey, certainly for students, on this subject to date."

Choice 7:1367 D '70 180w

Economist 237:xix N 21 '70 60w

Reviewed by Julia Sabine

Library J 95:3462 O 15 '70 190w

"Meiss [is] a noted authority on medieval and Renaissance painting [and] professor of art history at the Institute for Advanced Study at Princeton. . . . [He] wears his erudition lightly since the book is intended for the



MEISS, MILLARD—*Continued*

general audience. But it is, I think, chiefly when he gets down to the thorny issues of art history—attributions, the condition of the works, their subtle symbolism, their historic precedents and background, the wealth of life and history that informs them—that his account becomes exciting." J. R. Mellow

N Y Times BK R p8 O 11 '70 1100w

"[This is] one of the few picture books which claims attention by virtue of its text, not of its illustrations. Millard Meiss's manner, both in the short introduction and in the notes on individual works, is modest, almost casual; but the letterpress, if read attentively, proves to contain a remarkable amount of new thinking and fresh observation. Again and again Professor Meiss redeems the book. . . . The rather undistinguished plate of Giotto's 'Christ driving the Moneychangers from the Temple' at Padua is the occasion for an excellent note on the technique of the fresco, and a bad plate of the Taddeo Gaddi 'Annunciation to the Shepherds' in the Baroncelli Chapel is likewise the subject of a model commentary."

TLS p1324 N 13 '70 500w

MEISSNER, WILLIAM W. The assault on authority; dialogue or dilemma? 320p \$7.95 Orbis bks.

301.15 Authority  
LC 70-152878

"The study takes its stand at the 'interface' of individual and social structures, and analyzes authority relationships in that context. Concern is originally with the inner psychic mechanisms and the patterns by which they interact with and respond to the social systems at work in the community." (Critic)

"The author of this substantial book, an M.D. as well as a theologian, is convinced that today's crisis of obedience cannot be resolved by a simple reaffirmation of old formulae. Analysing the concepts and practices of freedom, responsibility, initiative, personal development, authority and obedience from a socio-psychological point of view, he shows how one can achieve identity and maturity, whether exercising authority or living in subjectship." E. S. Stanton

America 125:437 N 20 '71 70w

"This is a sober study of authority from a sociopsychological perspective, with strong emphasis on problems in the religious community." John Deedy

Critic 30:89 Ja '72 100w

MELBIN, MURRAY. Alone and with others; a grammar of interpersonal behavior. 333p \$12.95 Harper

301.11 Human relations. Social psychology  
SBN 06-012927-1 LC 73-83613

The author discusses "a methodology for social research in psychiatric, state, and general hospitals. For basic ideas, he draws upon D. O. Hebb's *The Organization of Behavior* for a neuro-physiological explanation of sensations, 'mind,' and the structure and meaning of acts. He then goes on to discuss methods of sampling, classifying, and estimating a population of acts; and from this point on [the book] becomes an introspective study on the difficulty of setting up nonoverlapping behavior categories for the applied researcher to use." (Library J) Bibliography. Index.

"A technical and almost eccentric study of sensations and situations in which people find themselves and through which they interact. Don't pick it up unless you are prepared for a strenuous exercise as you set out to gain access to a rather private world."

Christian Century 89:290 Mr ■ '72 40w

"Melbin [is] an experienced sociologist. . . . An important book for college and graduate school libraries." W. R. Knievel

Library J 96:3771 N 15 '71 90w

MELCHER, DANIEL. Melcher on acquisition; with Margaret Saul. 169p \$8 A.L.A.

025.2 Acquisitions (Libraries)  
ISBN 0-8389-0108-5 LC 77-158719

This book contains suggestions for "handling such perennial problems as dealing with jobbers, coping with the bid process, speeding

cataloging, and buying serials. Melcher [criticizes] . . . computers [and] . . . Library of Congress cataloging systems. He dislikes unnecessary forms and central ordering and processing. He has . . . suggestions for circumventing bureaucracy. . . . He spent twenty-one years with the R. R. Bowker Company, first as publisher of the *Library Journal*, later as chief executive, and president. . . . Margaret Saul, his wife and coauthor, was editor of *School Library Journal* for seven years." (Publisher's note) Index.

"[The author] offers information with the tacit assumption that a knowledgeable librarian is more capable of shrugging off the dead hand of conventional practice and of fulfilling his purpose than one who remains wholly ignorant or poorly informed. In this respect Melcher's book may appeal less to the neophyte than to the scarred veteran. . . . Again and again the point is made, reinforced by examples, that no situation or procedure has to be accepted or continued just because it is hallowed by tradition. . . . And always Melcher advocates grass roots solutions, which he defines as ' . . . solutions which grow out of the problems . . . as opposed to . . . pre-packaged solutions imported from elsewhere.' . . . If some of the author's confidence in an individual's ability to dominate the institutional system he is a part of is absorbed by the reader, librarianship in general and acquisitions work in particular cannot help but benefit." H. A. Sullivan

Col & Res Lib 33:154 Mr '72 800w

"[Melcher's] opinions, strong though they may be, will command respect among librarians and bookmen at home and abroad. He zeroes in with his biggest guns on two targets—LC and computers. . . . 'If I seem to be somewhat anticompputer,' he confesses, '—well, the impression is accurate . . . the computer is probably the most oversold piece of hardware in the history of technology.' Publishers who are automated take twice as long to supply a book as those who are not, he advises the acquisitions librarian. . . . There are helpful chapters on buying serials and reprints, and a brief look at valuing old and rare books. . . . Recommended for any library with acquisition problems—that is to say, all libraries." C. L. Wallis

Library J 96:2747 S 15 '71 650w

"This is no scholarly work and makes no pretenses of being one. Instead it is a compilation of the highly personal comments of one publisher. . . . [For each topic] the discussion—and it tends to be argumentative rather than descriptive—is presented with conviction, even if it is not convincing. Unfortunately the facts [the author] presents as evidence are never documented, and the overall effect tends to be somewhat rambling. . . . Some of [Melcher's] criticism of LC seems quite valid . . . but others seem based on misinformation or misunderstanding. . . . [The book] seems intended primarily for school and public librarians. At least that is the audience that will most enjoy and profit from the book, for most of the discussion centers on problems of school and public libraries." R. C. Miller

Library Q 41:332 O '71 1000w

MELLANDER, G. A. The United States in Panamanian politics; the intriguing formative years. 215p \$7.95 Interstate

327.73 Panama—Politics and government.  
Panama—Foreign relations—U.S. U.S.—  
Foreign relations—Panama  
LC 76-141903

"Mellander has probed the roots and evaluated the early relationships between the United States, an emerging naval power recently victorious in the Spanish-American War of 1898, and Panama's political leaders and their parties in the early twentieth century." (Foreword) Annotated bibliography. Index.

"The author's many years of residence in Panama and his opportunity for thorough investigation of Panamanian source materials provide another perspective for subject matter that has heretofore been examined mainly in terms of United States foreign policy. His interpretation presents the United States as reacting to events rather than calculating a strategy." Maury Baker

Am Hist R 77:1188 O '72 350w

"[This study] deals concisely but not superficially with the first five years of the small country's existence. Its balance and thorough documentation make it valuable for students of



Latin American affairs and of U.S. diplomatic history. . . . While the general outline of . . . [Mellander's] account does not differ from the conventional textbook version, his wealth of detail adds new depths and shadings to take one far beyond a simplistic saga of big-stick imperialism. The style is trim clear enough for the beginner; the documentation valuable for the advanced scholar. Businesslike notes, a thorough annotated bibliography of both primary and secondary sources add to its usefulness." Choice 8:884 S '71 130w

MELLEN, PETER. Jean Clouet; complete edition of the drawings, miniatures and paintings. 262p il \$30 Phaidon; for sale by Praeger

759.4 Clouet, Jean.  
ISBN 0-7148-1431-8

LC 70-112620

This volume provides an analysis of the life and work of Jean Clouet, court painter to King Francis I of France. The author has traced documents relating to Clouet, "outlined his life, and . . . drawn up a catalogue raisonné of the drawings, the miniatures (basically manuscript illuminations), and . . . paintings." (Library J) Bibliography. Indexes of names and of locations.

"The text is remarkable for the thoroughness of its art-historical analysis and for its lucid exposition. It should reach a wide audience of students and specialists alike."

Choice 8:1578 F '72 100w

"An interesting and scholarly book with many highly satisfactory illustrations." J. L. Dewton

Library J 97:673 F 15 '72 150w

"The great virtue of [Mr Mellen's] book is in bringing together the results of the researches of previous scholars and analysing them and Jean's style convincingly so as to leave us with a clearer picture of the artist's personality than we had before. . . . It seems a pity that he has not dealt more fully with the younger Clouet. . . . [especially in regard to the year of his birth]. . . . The point is of some importance for the question of collaboration with his father and for his participation in the series of portrait drawings at Chantilly. Errors, however, are rare. . . . This book is admirably produced; the reproductions both in colour and in monochrome are faithful."

TLS p124 F 4 '72 1250w

MELLINKOFF, RUTH. The horned Moses in medieval art and thought. 210p 130il \$16.50 Univ. of Calif. press

246 Horns (in religion, folklore, etc.). Moses  
—Art  
ISBN 0-520-01705-6 LC 77-85450

The author takes into consideration the cultural concepts in which the image of a Judeo-Christian prophet with horns on his head was created. "Mrs. Mellinkoff explores, among other topics, how horns figure in ancient and barbarian, Anglo-Saxon, arts; the commentaries of theologians; the possible relevance of the bishop's horned mitre; and the confusion that may have arisen from a belief widespread in the Middle Ages that horns were a demonic attribute of Jews." (Publisher's note) Bibliography. Index.

Reviewed by Karla Langedijk

Art Bul 54:544 D '72 2950w

"The reasons for the depiction of Moses with horns . . . are sought in contemporary vernacular texts and liturgical dramas, even on pagan helmets, with some of the most difficult texts of medieval theologians and philosophers sampled and used as sources. Because of its specialty, only institutions with active departments of art history and medieval history will feel compelled to add it."

Choice 8:667 J1 '71 170w

Reviewed by Edouard Roditi

Commentary 52:92 N '71 1000w

"A beautifully produced, lavishly illustrated and extremely well-written book that is a pleasure to see and read, its topic will be of the greatest interest to students of folklore, history, religion, drama, art, and archaeology. Due in no small measure to Michelangelo's famous statue, many people are inclined to associate horns with Moses, but Mellinkoff clearly demonstrates that this was not always the case. . . . [She] is to be congratulated for writing a provocative and fascinating book;

although meeting high scholarly standards, her study rises above the dreary mustiness too often associated with such research. . . . [However, there are some omissions in the bibliography]." D. M. Friedenberg

J Aesthetics 30:275 winter '71 400w

"[The author] finds that the image is more recent than one would suppose (eleventh century, A.D.) though this image is based on a fourth-century translation which is a deliberate mistake. She also finds that the horns have a different meaning at different times ranging from victory, strength, power, divinity, kingship, and salvation at the time of the translation to horns of light to the present-day mark of dishonor (cuckoldry, et cetera). . . . All this may seem like a tempest in a teapot, but it is, actually, a fascinatingly thorough study of one bit of iconography."

Va Q R 47:clxxxv autumn '71 130w

MELSON, ROBERT. Nigeria: modernization and the politics of communalism; ed. by Robert Melson and Howard Wolpe. 680p \$12.50 Mich. state univ. press

309.1 Nigeria—Social conditions. Nigeria—Economic conditions. Nigeria—Politics and government  
SBN 87013-161-3 LC 72-168377

These 25 "papers, eight of which are original contributions, are organized into five sections. The first . . . develops a theoretical perspective for the analysis of communal conflict and offers an historical over-view of the Nigerian/Biafran struggle. . . . The next three sections . . . develop more fully, by detailed reference to the Nigerian experience . . . three major factors underpinning communal conflict: the competition for scarce goods, the institutional framework within which this competition occurs, and the changing nature of cultural identity. The concluding section addresses itself to certain of the policy implications of the Nigerian/Biafran conflict." (Publisher's note)

"Students of tribalism/communalism within the African, Asian, or American setting will find this reasonably priced volume a valuable point of departure. Students of Nigeria will find the wealth of information and insights provided . . . indispensable as they assess Nigeria, its past, present, and future." C. R. Ingle

Ann Am Acad 401:161 My '72 360w

"The most comprehensive book available on inter-ethnic relations in Nigeria, particularly the background to the tragic events leading up to the Nigerian civil war. While many of the chapters (17 out of 25) have been published elsewhere, their inclusion here will be very useful to the student of African politics. The editors, in an introductory chapter, put forward some generalizations about inter-ethnic relations based on the Nigerian experience. Their purpose is to suggest the circumstances leading to communal violence. . . . [This collection] will be most meaningful to those already familiar with the history of Nigeria. (It does not even contain a map of Nigeria)."

Choice 9:132 Mr '72 160w

"[The contributors] are acknowledged experts, though curiously none is a Nigerian. Since most of the pieces were not written especially for this volume, it is to the credit of the editors that, despite some inevitable repetition, a coherent analysis is sustained throughout. Some of the papers were updated for republication, but it is unfortunate that some of the original contributions stop short of the most recent events. Unfortunate too is the omission of a bibliography and an index. Nevertheless, this is an important contribution to Nigerian studies and to the study of cultural pluralism and political development in general." David Northrup

Library J 97:75 Ja 1 '72 170w

MELTON, DAVID. When children need help: an up-to-date handbook of guidance for parents of children who have been diagnosed as brain-injured, mentally retarded, cerebral palsied, learning disabled, or as slow learners. 257p \$6.95 Crowell

155.4 Exceptional children  
ISBN 0-690-88108-8 LC 72-78271

The author "discusses such topics as the pros and cons of special education classes, the importance of early stimulation and learning experiences, the attitudes of teachers, doctors, and psychologists. He explores the institu-



MELTON, DAVID—*Continued*

tionalization of children, new legalities that will be beneficial to them, and innovations in treatment, specifically the Doman-Delacato programs of therapy." (Publisher's note) Bibliography, Index.

"A sympathetic guidebook."

Christian Century 89:990 O 4 '72 40w

"Melton has long been concerned with the problems implicit in being the father of a brain-injured child; and he wrote an account of the early years of his son's life entitled *Todd*. Here, in a readable style, he persuasively argues that the most effective course of action is a positive approach. . . . The author sees the differentness created by the handicap to be the most detrimental factor. The use of his suggestions at all levels, including the preschool years, would permit the fullest possible communication between parents and brain-injured children and could avert the possibility of alienation of the child from the family and peer group." B. J. Kalisch

Library J 97:2618 Ag '72 150w

MELTZER, MILTON. Freedom comes to Mississippi; the story of reconstruction. 192p il \$4.95; Titan ed \$4.98 Follett

976.2 Reconstruction—Juvenile literature  
ISBN 0-695-80138-4; 0-695-40133-6 (Titan ed)  
LC 78-118922

The author "offers a 'close-up of what [Reconstruction] was like in Mississippi,' believing that 'certain developments were basic to all 11 states of the Confederacy. He details the frustration, struggles, feelings and gains of the blacks and points up the similarity of Reconstruction ideals to those expressed today. [Bibliography, Index.] Grade seven and up." (Library J)

"The style is brisk, typical Meltzer, interesting and readable, and there's an unusually good bibliography (designating availability in paperback) of biographies, novels, histories and accounts of modern Mississippi." E. M. Porteus

Library J 96:4191 D 15 '71 100w [YA]

"[Meltzer] handles the Reconstruction story . . . with the spit and polish of a man with a message and the craftsmanship to get it told with dramatic impact. Instead of relating the story in the entire South, he concentrates upon what happened 'when freedom came to Mississippi'. . . . The reader is introduced to a minimum number of people and events—but the point emerges, loud and clear: a century ago, freedom came to the black man, who experienced it for a few years—until the political bargain of 1877 between Republicans and Democrats left the whole business to be done over again a century later." J. K. Bettersworth

N Y Times Bk R p8 J1 25 '71 160w

MELVILLE, HERMAN. *Mardi* and a voyage thither. 729p \$10; pa \$2.50 Northwestern Univ. press

818

ISBN 0-8101-0015-0 LC 67-21602

"This edition of *Mardi* is the third volume in the Northwestern-Newberry Writings of Herman Melville. . . . [The editors point out] that the American edition (published April 14, 1849) was set directly from the manuscript Melville supplied; that, in the absence of that manuscript, the first impression of the American edition has been used as the copy-text for the present edition. . . . [This edition contains an] 'Historical Note' contributed by Elizabeth S. Foster [which] reviews . . . what is known about the writing, publication, reception, and later critical history of *Mardi*, including a . . . summary of what scholars have discovered concerning [its] sources." (Am Lit) For volume one, *Typee*, volume two, *Omoo* see BRD 1969; for volume four, *Redburn* and volume five, *White Jacket* see BRD 1971.

"Because *Mardi* is, in an important sense, Melville's matrix volume—and therefore so important to an understanding of all his later major work—this edition should be gratefully received and used by all seriously committed Melville students and scholars." Lawrence Thompson

Am Lit 43:450 N '71 340w

"The Northwestern-Newberry edition of Melville's writings is a must for any academic library. . . . The proportion of text to editorial

matter (654p./74p.) is unusually and admirably high. . . . [Included also are] variations between the American and English editions and a listing of emendations by the present editors."

Choice 7:1376 D '70 80w

TLS p53 Ja 21 '72 450w

MELVILLE, KEITH. *Communes in the counter culture; origins, theories, styles of life*. 256p \$7.95; pa \$2.45 Morrow

335 Collective settlements. U.S.—Social conditions  
LC 77-151927

"It is the argument of this . . . book that the post-1965 commune is the epitome of the American counterculture. The task of today is the creation of a 'new community' which will serve human needs—needs that American culture now neglects or denies. . . . [Melville also provides a] discussion of communes both in history and in idea . . . [as well as] an explanation of the clash between technology and what he describes as 'voluntary primitivism.'" (Library J)

"A wonderfully well written exposition on the youth counterculture, very free of pedantic devices and pretentious statistics. . . . The discussion of the relationship between political and cultural revolution is especially excellent. Melville's resistance to facile categorization or generalization about the complex forms and underlying motives of the commune movement is admirable in its close accord with empirical reality. The dialectical spirit of the development in the 1960's of a youth counterculture is subtly captured. He succeeds in balancing a critical account of his subject matter with a deep empathy for its participants. Only readers expecting to find much 'hard' data on communes will be somewhat disappointed."

Choice 9:586 Je '72 140w

"[This book] is a well-reasoned, definitive statement that is an able extension of Theodore Roszak's *The Making of a Counter Culture* (BRD 1969) and the works of Kenneth Keniston. . . . [Melville] does not view revolution as inevitable and feels in many ways that it is unnecessary. Instead, the most important function serving the counter-culture is the commune—a place of recruitment, a greenhouse for a new sensibility. The commune is an important agent for social change. So is this book." Andy Armitage

Library J 97:1416 Ap 15 '72 200w

Reviewed by Janet Prince

Library J 97:3522 N 15 '72 180w [YA]

MELVILLE, MARJORIE, jt. auth. *Guatemala: the politics of land ownership*. See Melville, T.

MELVILLE, SAMUEL. *Letters from Attica*. 181p \$5.95; pa \$1.95 Morrow

B or 92 Melville, Samuel. *Prisons—U.S.*  
LC 71-187806

This study of Attica prisoner Samuel Melville, rebellion leader killed in the police assault in 1971 contains letters written by Melville from his Federal detention cell in New York, from the Tombs, from Sing Sing and from Attica. Also included are profiles of the author by Jane Alpert, his lover, and John Cohen, a friend from the Movement.

"[Melville] was nicknamed the 'Mad Bomber' because of his propensity for using dynamite as a means of social protest, but Melville does not seem to have been mad. . . . His letters tell of the now well known brutality of the prison system. . . . He is a study not in mental aberrancy of any radical kind, but rather in that ominous fanaticism of the people who do resemble mono-maniacs, those who educate themselves and limit their education to an ever more articulate hatred of the thing that provokes their ire. . . . For some readers, there is nothing new here; for others, the book may be informative. But the stridency of Mr. Melville leaves him a not very apt defender of his positions; he will not posthumously win converts through this book." W. B. Hill

Best Sell 31:541 Mr 1 '72 600w

"In his letters . . . Melville reveals himself to be not the particularly extraordinary man his biographers portray, but a rather ordinary man reacting to prison with despair, frustration, rage, sullenness, finally with open resent-



ment and rebellion. His progression from the frightened man, newly imprisoned . . . to the tactician who urges 'we must always be certain our demands will exceed what the pigs are able to grant' is the message of these letters." Fred Ferretti

Book World p8 F 27 '72 1300w

"[The letters] were not intended for publication and probably should not have been published. Their sparse comments on political philosophy lack the depth of analysis found in G. Jackson's Soledad brother: the prison letters of George Jackson [BRD 1971]. . . . The style and content of the book are illustrated by one of Melville's sentences: 'I'm sorry if some of this is illegible. I wrote it off the top and I don't really have much to say, evidently.' . . . Not recommended."

Choice 9:442 My '72 120w

"The book devotes only one-fourth of its pages to Mr. Melville's letters from Attica and only half its space to any of his writings. Ironically, the most readable and insightful section is made up of two profiles written by friends. Half-biography, half-autobiography, it is more of a character study of 'Madbomber' Melville, civil engineer, musician, poet, choir singer, father and of course, revolutionary than an account of the uprising or even of prison conditions beyond the personal inconveniences."

Robin Wright

Christian Science Monitor p11 Mr 2 '72 430w

MELVILLE, THOMAS, Guatemala: the politics of land ownership, by Thomas and Marjorie Melville. 320p \$9 Free press

333.3 Land tenure—Guatemala. Guatemala—Politics and government  
LC 70-143523

The thesis of this "book is that land tenure or land ownership is presently the basic social problem of Guatemala and will remain as such until some 'sort of revolution' completely reverses the patterns of ownership." (Choice) Index.

"[This book gives] a gloomy picture of what to the tourist is one of the most fascinating countries in the Americas. . . . In part of the book there are masses of data without very much discussion of their significance and rather dull catalogues of organizations of various types. Other chapters, like those on the army, the Church, and the 'problem of access,' are very interesting. It would probably be difficult to find so much detailed, useful information about Guatemala in any other one place."

D. G. Munro

Ann Am Acad 400:202 Mr '72 200w

"The Melvilles fulfilled their aims in presenting [a] new and valuable approach to Guatemalan history. Yet there were several shortcomings. Grammatical errors were numerous; the authors clearly indicated their involvement in Guatemala and were definitely biased throughout; some documentation was poor, and frequently there was no documentation when greatly needed. . . . The authors indicated that land reform, breaking up the large estates and creating small plots of land, would be the panacea for all political, social, and economic difficulties in Guatemala. It is difficult to believe that the solution may be so simple. Recommended for all libraries."

Choice 8:1382 D '71 150w

"This book is for the most part a straightforward report on Guatemalan history since World War II as seen against a background of peasant disenfranchisement from the land coupled with the view that the U.S. is largely to blame since it is a supporter of the status quo. . . . [The authors] err (emotionally rather than intellectually) in relating the U.S. role in Guatemalan politics. As non-Communist liberals, politically naïve or inexperienced, they fail to see international politics for what it is and fail to credit the U.S. with doing any good at all. . . . To be read for insight, not for answers." R. F. Delaney

Library J 96:3767 N 15 '71 140w

MEMBERS OF CONGRESS FOR PEACE THROUGH LAW. Military spending committee. The economics of defense; a bipartisan review of military spending; introd. by Mark O. Hatfield. 256p \$15 Praeger

355.6 Disarmament—Economic aspects. U.S.—Defense. U.S.—Military policy  
LC 76-153393

This "review of selected United States military programs . . . examines 'the utility and

the necessity of requested defense funding' and concludes that 'significant military reductions can be made without weakening our national security.' It calls for 'a reordering of national priorities' that would 'help stabilize the economy on which all our federal programs are based and would release funds for the education and basic research on which our future security depends.' Specific areas considered include weapon systems, overseas troop deployments, threat projections, and the impact of defense spending on the economy." (Library J) Bibliography. Index.

"The central thesis of the report is that United States economic growth has nearly halted in the last five years, and the principal culprit is massive defense spending. In order to curb inflation and to restore the economy generally, it contends that the defense budget should be cut sharply. The resulting 'peace dividend' could then be applied to desirable social welfare programs, especially to education and health-care services." M. S. Stedman

Ann Am Acad 402:155 J1 '72 200w

"[This] is a comprehensive, well documented study of the U.S. defense budget. The introduction explains the goals and methodology of this research effort. . . . Although relatively brief, each chapter provides a fair statement of the Department of Defense case for the weapons system followed by an analysis that brings to bear the weight of authority both inside and outside DOD. . . . This study is unique among works concerning the defense establishment . . . [and] should be of interest to undergraduate students in the social sciences."

Choice 9:882 S '72 170w

"[In this work] recommendations are offered, and problem areas highlighted." H. M. Burns  
Library J 97:181 Ja 15 '72 140w

MENANDER. The plays of Menander; ed. and tr. by Lionel Casson. 154p \$7.95 N.Y. univ. press

882

ISBN 8147-1353-X LC 76-171347

This volume provides 'English translations of all of Menander's plays, including the most recently found. It contains versions of The Grouch (complete), The Woman of Samos (nearly complete), The Shield (about half of the original), The Arbitration (about half), and She Who Was Shorn (about a third). These plays are the only surviving examples of 'New Comedy.' . . . [Casson has edited the plays] for the contemporary reader. He has translated them into current colloquial English. . . . [and] has also included specific complete stage directions." (Publisher's note) Bibliography.

"[Casson] offers delightfully free versions in a contemporary idiom, and supplies . . . background to recapture the spirit of the originals and living theater." R. J. Lemardon

Library J 97:2114 Je 1 '72 130w

"Menander canonized the comic form. It is Menandrian comedy that we still see throughout the Western world. His themes have had Molièresque and Shakespearean variation, but they remain his themes. In the best sense of the word, Menander is a classic. . . . [Casson's] dialogue is good English, not translationese, and he provides a very amusing rendering of the Dorian dialect assumed by a fake doctor in 'The Shield.' . . . [These plays are a] fascinating opportunity to discover that comedy has hardly changed in 2,000 years." Erich Segal

N Y Times Bk R p2 D 19 '71 800w

MENARD, HENRY W. Science: growth and change. 215p il \$10 Harvard univ. press

506 Science as a profession. Science and civilization  
ISBN 0-674-79280-7 LC 77-156138

Menard "surveys and analyzes the growth pattern in particular sciences and considers the role of population, locus and type of employment, and the significance of paper citation and scientific fame. In a chapter on the education of scientists, he looks into the question of supply and demand and discusses trends and changes in the production of baccalaureates and doctoral candidates, as well as the capacities of the universities to provide graduate education. . . . [He] suggests 'recycling'—a new education for every scientist every 15 years. . . . [and] the establishment of a federal department of science and technology." (Library J) Index.

"Could be useful as reading matter in one of the proliferating 'science and society' courses. It is written . . . in a generally interesting and



**MENARD, HENRY—Continued**

lively style, though with frequent, disconcerting stylistic and logical discontinuities. . . . [The attractive style] will make it popular with undergraduate science majors who constitute the audience most in need of it. The sociological data on which the author's arguments are based are well documented, and there is an excellent index. Not a necessity, but a useful addition to the library."

Choice 9:232 Ap '72 130w

"Within the sciences different growth rates are evident, and Menard is concerned here with the ways in which these differences affect the careers and lives of scientists. . . . A well-written and carefully developed work." J. C. Shipman

Library J 97:1335 Ap 1 '72 190w

"The illustrations, and the spirited text in which they are set, tell much about those aspects of science that can be reduced to numbers. The one aspect that is neglected is the attribute of quality, whether of the lives of scientists or of their works. . . . The premise on which the call for [a General Union of Technologists and scientists] is based is that scientists and technologists are exploited workers rather than members of an elite. Does this view reflect the self-image of scientists and technologists? . . . [Assuming] that the Union is a reality, could it accomplish the objectives Menard envisions?" Claude Albritton

Science 176:639 My 12 '72 2400w

"[This book] by an oceanographer who writes and thinks as tight as a ship and yet as wide as the sea . . . is all empirical and tentative, matching one reflective, blunt and cheerful man's experience against the data: 55 graphs and nine tables crowd a brief, quite personal book. With dollar figures, age distributions, lists of names, counts of citations and papers, it is a contribution to the sociology of science as it functions in the U.S. today. . . . With typical activism, Menard proposes a national Industrial General Union of Technologists and Scientists. . . . This group would run innovation in the entire economy. . . . Only our smug elitist self-image, he holds, stands in the way. Perhaps he is right; one is certainly inclined to sign up. But even broader questions surface, which lie athwart the entire future of man in society." Philip Morrison

Sci Am 226:130 My '72 800w

**MENASHE, SAMUEL.** No Jerusalem but this; poems. 88p \$4.95; pa \$1.95 October house

811  
SEN 8079-0 69-5; 8079-0170-9 (pa)  
LC 70-113419

These are poems of the "Jewish consciousness . . . [and are] a witness to the sacredness of the nation in all circumstances—in life or in death." (N Y Rev of Books) Some of these poems have been previously published in various periodicals.

"Menashe's poems are like line drawings. One reads them quickly and apprehends their meaning with apparent ease. But above and below their literalness ring the connotations. . . . Philosophically, Menashe leads the reader into himself. Everyone has seen what the poet saw; recognition is instantaneous yet thought-provoking. In his own way Menashe becomes a new voice, a gentle voice among the breast-beaters. He is good to read and to remember."

Choice 9:370 My '72 160w

"Apart from a smaller volume, *The Many Named Beloved*, which appeared in London in 1961, this is the only collection we have of Samuel Menashe's astonishing poetry. . . . Sparse, almost gnomic in their simplicity, the poems are structured in sentences but unpunctuated for the sake of a free conversational flow and images that are not contained. That enables the poet to avoid the monotony such simplicity might otherwise threaten, for the images, unenclosed, seem to explode from the narrow lines. The poet's great risk, though, is gambling on the dead-rightness of the exact word in compositions that may extend no longer than two to four lines. . . . As indicated by the title, Menashe's vision, engendered by Blake's, is of Jerusalem as a divine liberty acquired by the human imagination." Grace Schulman

Nation 214:314 Mr 6 '72 1050w

"[Menashe's] poetry constantly reminds me of some kind of Biblical instrument—tabor or jubal—and the note it strikes is always positive and even joyous. His scale is . . . very

small, but he can compress an attitude to life that has an immense history into three lines. . . . Nothing seems more remarkable about . . . [Menashe] than that his poetry goes so little remarked. Here is a poet who compresses thoughts and sensations into language intense and clear as diamonds." Stephen Spender

N Y Rev of Books 17:3 Jl 22 '71 500w

**MENDELSON, EVERETT, ed.** Human aspects of biomedical innovation; Everett Mendelsohn, Judith P. Swazey, and Irene Taviss, editors. 234p \$9.95 Harvard univ. press

610 Medical care. Medicine—Practice  
ISBN 0-674-41331-8 LC 74-160027

"An attempt is made in eight essays to discuss some of the . . . issues involved in the social control of the . . . medical care industry. The range of topics . . . [includes] organ transplants, behavior control technologies, human experimentation, the organization of medical care delivery." (Choice) Index.

"The most interesting essays are by Bessman and Swazey, who present a case study in premature biomedical legislation (the laws requiring testing of newborns for a rare and poorly understood hereditary defect, phenylketonuria), and by Mark Field, a medical sociologist who writes on health care in industrial society. The other articles are a rehash of material presented elsewhere in a more lively form, e.g. [G.] Leach's *The Bureaucrats* [BRD 1970], except for the article by John Knowles on medical manpower shortages, which is somewhat silly in any event. . . . Although this book concerns an area of vital interest, it is neither fresh enough nor meaty enough to warrant placing it at the top of a library's purchase list."

Choice 9:236 Ap '72 140w

"All of the authors make it exceedingly clear that medicine, at this time, is a social as well as a biological science. . . . There are no attempts on the part of the contributors at definitive and conclusive statements; the uncertainties attached to the complex issues involved in social control of biomedical science and technology would make these appear foolish. Discussion of these problems is vital, and the essays in this volume deal with issues of ever increasing consequence to all men." Lelde Gilman

Library J 97:1336 Ap 1 '72 160w

**MENDELSON, JACK.** Channing, the reluctant radical; a biography. 308p il \$8.95 Little

B or 92 Channing, William Ellery  
LC 75-161863

This work portrays "Channing in the society and culture of which he was a part as a minister of religion, a prophet, and a reformer of the moral life." (Choice)

"Inconveniently without a table of contents, the book is solidly based on primary sources, particularly Wm. H. Channing's *Memoir* (1848) and the 1901 edition of Wm. E. Channing's *Works*. . . . The book is clearly written and should appeal to a wide range of interest in Channing."

Choice 9:828 S '72 170w

"This volume is a historical and sociological study with minimal theological discussion. This is a valuable approach since it is Channing's theology that usually is emphasized even though it is necessary to understand that it was against the background of Brahmin New England that Channing's character developed. . . . For subject collections." S. W. Wojtowicz

Library J 96:3318 O 15 '71 150w

**MENDOZA, GEORGE.** Moonfish and owl scratchings; il by Peter Farnall. unp \$3.95 Grosset

811  
ISBN 0-448-02585-X LC 71-145732

The author attempts to show that a poem may be viewed in picturesque terms. "Grades two to six." (Library J)

"In this slight volume of one-liners on the nature of poetry, one-time adman George Mendoza is selling an empty cellophane wrapper. The poems are meager and inaccessible, and



Mendoza's attempted sensitively fragile style breaks under the weight of its own pretensions. . . . Parnall's cold, acidly sharp line drawings with occasional splashes of color are, if possible, even more abstruse than the words, whose import they fail to make even remotely visual." Daisy Kouzel

Library J 97:2232 Je 15 '72 140w

"I wonder, where does one go to explain to a child the concept of over-reaching? Perhaps to [this place] and Mendoza's definition of a poem. 'A poem is a pond for the moon to bloom.' If children's books are really for children and—as first books—are giving some primary lessons in poetry, then I think the above is an inadequate example of a poem. The same is true of the allegories, which are simultaneously obscure, too full of 'shoulds' and of the author's notions of good and bad and of punishment as social reinforcement."

Jane O'Reilly

N Y Times Bk R pt 2, p40 My 2 '71 130w

MENDRAS, HENRI. The vanishing peasant; innovation and change in French agriculture; tr. by Jean Lerner. (M.I.T. Studies in comparative politics) 289p \$8.95 MIT press 309.144 Agriculture—France. Peasantry. Agriculture—Economic aspects. Sociology, Rural ISBN 0-262-13065-3 LC 79-118349

"It is Mendras's view that when a peasantry is transmuted into a stratum of modern capitalist farmers, whose new social and economic structures are patterned on those of industry, an entire civilization disappears. . . . It is the sociologist's task, he says, to point out other possible alternatives, better suited to the special characteristics of agriculture. . . . As the key institution he hypothesizes the small 'workshop' of up to ten farmers, specializing in one product, either artisanal or cooperative in structure, and meshed with hundreds of other workshops in either horizontal or vertical fashion. Along with this structural change, Mendras foresees a new set of rural social relationships." (Am Hist R) Bibliography. Index.

"Mendras is France's leading rural sociologist. . . . His book, he warns, is . . . merely a pause in research to permit some tentative conclusions before striking out anew. Tentative or not, it is rich in insights, and its usefulness will not be confined to sociologists or to students of contemporary France alone. . . . Mendras [is] sure that 'the last vestiges of the peasantry in France' will not survive the present younger generation, and he hopes that 'the farmers' capacity for social invention, their 'courage, imagination, spirit of enterprise,' will find sustenance and sympathy from the nation's policy makers. Interspersed with these broad speculations, Mendras provides us with some fascinating glimpses into the processes and mechanisms of rural change in the France of our time." Gordon Wright

Am Hist R 77:160 F '72 470w

"This is an important synthesis of critical works since 1945 as well as a substantial guide to the formidable problems of French agriculture, with emphasis upon the collision between demands for innovation and entrenched resistance to change. Especially instructive is the analysis of the unique yet ambiguous place of the peasant in modern society and the peasant's defensive mechanisms against its demands; equally instructive is the substantial discussion of the formidable diversity of the French countryside and the barrier it represents to modernization. . . . Unfortunately the translation is not always smooth, and the very small and almost unreadable print, plus the absence of justified right-hand margins, make reading the book very difficult. . . . Good bibliography."

Choice 8:872 S '71 160w

MENSCHING, GUSTAV. Tolerance and truth in religion; tr. by H.-J. Klimkeit; augmented in collaboration with the author. 207p \$8 Univ. of Ala. press

241 Tolerance

ISBN 0-8173-6701-2

LC 79-169495

This "study attempts to develop a typology of the forms that both tolerance and intolerance have taken in religious history. Mensching catalogs various motives for intolerance and marshals a . . . case for 'the postulate of

tolerance,' built on a view of 'an ultimate unity of all living religions'." (Library J) Bibliography. Index.

"Klimkeit has done a great service to English readers in translating this outstanding work in the phenomenology of religion. This type of study has been needed for quite some time. To the specialists Mensching's careful historical treatment of the issue of tolerance and intolerance in the major world religions is very useful as a broad introduction; and his notes and bibliography are especially helpful. . . . This book offers some very interesting insights into the sources of both tolerance and intolerance as well as suggesting ways of establishing better understanding among the religions of the world."

Choice 9:518 Je '72 100w

"[The author] depends heavily on the thought of his teacher, Rudolf Otto, in emphasizing the experiential rather than the intellectual content of religious truth. The result is a religious subjectivism that seems remote from the German theological revolution of the 20th Century." D. W. Dayton

Library J 96:3622 N 1 '71 110w

MENUHIN, YEHUDI. Theme and variations. 192p il \$6.95 Stein & Day

780.1 Music—Analysis, appreciation

ISBN 0-8128-1463-0 LC 70-186294

"The essays and articles gathered together here represent glimpses of Menuhin's thought in many areas—music, education, the environment, and politics. Some have previously appeared in journals or as introductions to other books; several were lectures or speeches; others appear in print here for the first time." (Library J) Index.

"[These] occasional pieces reflecting Menuhin's opinions on all manner of subjects, from architecture to the British Empire, and from the prevention of cancer to the settlement of the problem of Berlin . . . are of very uneven quality. . . . Menuhin does not hesitate to give us his views upon the future of Europe, upon the way to peace, upon world citizenship in the year 5000, and so on. Being an intelligent man, I am sure he realizes that his political views are naive. . . . On music, however, he is, as one might expect, far more illuminating and interesting. . . . [It is] refreshing to discover that he recognizes that music can be an escape from reality as well as a healer." Anthony Storr

Book World p12 My 28 '72 1050w

Choice 9:1139 N '72 190w

"[The author] has an enormous range of interests and is passionately idealistic in his views. . . . Thought-provoking reading for musicians and for all those who share the author's feelings about a better world." B. D. Henry

Library J 97:1017 Mr 15 '72 150w

"The back-and-forth movement between Menuhin's career and his reflections on [a] . . . variety of subjects is what characterizes these pieces and gives them their special flavor and value. . . . Technical details are limited to a few remarks about cadenzas and an analysis of the opening measures of the Beethoven violin concerto. Teachers and students will undoubtedly want to look into another recently published Menuhin book called 'Violin' [BRD 1972], in which the author presents six lessons. In 'Theme and Variations,' he is content to identify it as the most perfect of instruments. . . . [This book] is somewhat arbitrarily divided ('Music,' 'Education,' 'The Environment,' and 'Britain, Europe and the World')." David Noakes

N Y Times Bk R p6 My 28 '72 1100w

"The most substantial paper is an appreciation of Indian civilization, which runs to ten pages—this in addition to an informative paper on Indian music. . . . There are one or two chapters of autobiography, half a dozen short sketches of musicians, one being of [Menuhin's] teacher Georges Enesco, but only two dealing with technical aspects of music. There are a dozen excellent portraits. Few executive musicians of international repute have touched life at so many points and are able to write about them so persuasively."

TLS p893 Jl 28 '72 170w

MENUHIN, YEHUDI. Violin; six lessons. 144p il \$7.95 Viking press

787 Violin

ISBN 0-670-74688-6 LC 72-162661

The book begins with preparatory exercises "intended to flex, strengthen, and coordinate



# MENUHIN, YEHUDI—Continued

your left and right hands. . . . The six 'lessons' actually grew out of six films of twenty-five minutes each, that [the author] made with a small class of children at the Yehudi Menuhin School of Music in England, and the chapters of the book . . . amplify and explain the subject matter of each of the six lessons on film, with additional exercises and illustrative diagrams." (Book World)

"The chances are that you could do, over and over, everything that Yehudi Menuhin does and asks you to do in these six lessons, and you would still play the violin as well as you do now. Probably you would also stand taller, breathe better, move about a room more gracefully, and conceivably you might be both healthier and happier. But certainly the thing that would be least noticeably changed about you would be your fiddling. . . . [But] fiddle-maniacs devour . . . [all violin books] as they will this one." Arnold Gingrich

Book World p4 Ja 16 '72 650w

"[This book] should be read by every violinist and violist, for it contains a wealth of information particularly for advanced players and for string teachers. The fourth lesson or chapter, 'Bow Movements,' alone makes the book worth its price. The book ranks . . . as one of the most important recent contributions to the literature." A. B. Skei

Library J 97:503 F 1 '72 100w

MERCHANT, LARRY. And every day you take another bite. 191p il \$6.95 Doubleday

796 Football  
LC 71-161314

A critical analysis of professional football by the author who "writes a daily sports column for the New York Post called 'Fun & Games.' . . . He doesn't believe sports build character, [or that] booze and broads are bad for athletes; but neither does he believe that pro football is what got us into Vietnam." (Book World)

"Merchant is a skeptic who casts a cool eye on the sports scene. . . . [Turning] to the dedication page of his witty, insightful, and sophisticated book . . . [one] reads: 'For Heidi,' Merchant's wife? Mistress? Daughter? No, that Swiss miss who intercepted the Jets-Oakland Raiders air time and caused the biggest network furor in years. . . . It's such joy to see the [National Football League's] pomposities pricked with a city boy's switchblade." Joe Flaherty

Book World p15 Ja 2 '72 450w

Reviewed by Allen Cohen

Library J 97:212 Ja 15 '72 210w

"[This] is an exceedingly funny perceptive book. Merchant . . . is a disciple of the laudable theory that impertinence ought to be a sports-writer's primary weapon. He has some marvelous comments on the holy alliance between football and superpatriotism . . . football and God . . . and ballplayers. . . . His sassy prose is a necessary antidote to the NFL's pompous self-promotion." Jonathan Yardley

New Repub 165:22 D 18 '71 200w

Reviewed by Paul Zimmerman

N Y Times Bk R p35 N 21 '71 150w

MERCOURI, MELINA. I was born Greek. 253p il \$6.95 Doubleday

B or 92  
LC 75-157610

The "autobiography of the star of Never On Sunday and Promise At Dawn. . . . [She tells about] her childhood as the . . . granddaughter of Athens' . . . mayor, her marriage at sixteen to a wealthy Greek, her early . . . training in the Athens' theatre. . . . the men in her life. . . . [her meeting] with the exiled American writer and movie-maker, Jules Dassin, their tempestuous courtship and marriage, the films they made together and their years in the United States." (Publisher's note)

"[The author] gives us a review not only of the modern Greek theatre, but also of recent Greek history. Both views are deeply personal and reflect Miss Mercouri's emotional involvement. Her book convinces me that her opinions

are based on truth and love of country and should be believed. From the very first paragraph, the smoothness of the language is impressive. . . . The translators have done a very respectable job of presenting Miss Mercouri's warmth, effusiveness, love of Greece. It is, indeed, an informative and interesting book." L. G. Crane

Best Sell 31:402 D 1 '71 380w

Reviewed by Liz Smith

Book World p4 N 28 '71 850w

"Rarely does a celebrity's autobiography speak with a voice and an emotion true to the spirit and style of the personality involved. Mercouri's engaging story of her life does just that. . . . Lying at the core of this autobiography, however, is Mercouri's love for Greece and her hatred of the junta that has destroyed democracy in the country from which she is now exiled. . . . She is critical of the United States government. . . . I don't agree with every political judgment Mercouri makes, but I couldn't help but be moved by the anger, the compassion, and the outspoken honesty of a courageous Greek spirit." Henry Halpern

Library J 96:3600 N 1 '71 300w

"[Melina Mercouri's] view of politics is highly personalized, even for a Greek. . . . Occasionally [she] lapses into a kind of Zorbaesque pseudery. . . . Yet when she is able to resist the obligation to appear larger than life her comments can be shrewd and perceptive. . . . Her splendid gift for the crushing phrase is admirably demonstrated. . . . Moreover, her account of her stormy personal life is transparently honest, and there are few who would have given so frank an account of a wartime liaison with an Athenian black-marketeer and collaborator. And if her grasp of recent Greek history is not very strong, her book does none the less provide a revealing insight into the highly personal and individualistic nature of Greek politics."

TLS p1567 D 17 '71 500w

MERILLAT, H. C. L. Land and the constitution in India. (Columbia univ. Southern Asian inst. Publication) 321p \$10 Columbia univ. press

333.3 Land tenure. India—Social conditions  
ISBN 0-231-03362-1 LC 79-127362

"One of India's central dilemmas is to reconcile the urgent need for greater economic equality with constitutional guarantees of private property and her hope for orderly social change. Merrillat's . . . book explores the . . . implications of this problem. . . . [He] begins with a survey of pre-independence land tenures and constitutional patterns. Then, focusing on the battle over ownership of land and industrial property, he explores the recent relations between constitutional law and the political process, leading to last year's struggle in Congress over the nationalization of major banks." (Choice)

"Merrillat's book has the advantage of factual accuracy, clear style, and an important subject. . . . The book's announced purpose, however, of giving both lawyers and the general reader 'some understanding of the social context in which Indian law relating to property rights in land has developed' is not fulfilled." Mark Naidis

Am Hist R 77:570 Ap '72 150w

"[This] useful and perceptive book tells a double tale of the effect of constitutional development on policies of agrarian reform and urban land use; and of the impact of these policies on the course of Indian constitutionalism. . . . While it modestly refrains from any generalizations to other areas of policy or to relations between constitutional development and redistributive reform, this book provides a carefully analyzed and revealing case study of the collision of legal culture with national policy." Marc Galanter

Ann Am Acad 402:147 J1 '72 550w

"An essential addition to college libraries on both contemporary India and comparative modernization."

Choice 7:1736 F '71 140w

"One comes away from . . . [this book] with a feeling that there is some hope that the planning process in India at last shows some signs of emerging from the web of preconceptions and biases that seem to have coalesced into a 'planthink' ideology." William Vickrey

Pol Sci Q 87:148 Mr '72 400w



**MERIWETHER, LOUISE.** The freedom ship of Robert Smalls; il. by Lee Jack Morton. unp \$4.50 Prentice-Hall

B or 92 Smalls, Robert—Juvenile literature. U.S.—History—Civil War—Juvenile literature. Slavery in the U.S.—Juvenile literature ISBN 0-13-331082-5 LC 76-160258

"Robert Smalls was born a slave. He worked in Charleston making money for the master. By the time he was eighteen, he was married with a family. . . . [This] is the story of Robert's . . . journey to freedom on a captured confederate gunboat, with fifteen other runaway slaves—men, women and children." (Publisher's note) "Grades two to three." (Library J)

"[The author] focuses on the exciting escape incident and mentions Small's youth as a slave and later years as a prominent politician only in passing. Attractively illustrated with pictures on every page, several maps, and photographs of Smalls and his family, this valuable introduction to a daring and clever man should prove useful for second and third grade readers as well as for older children." Judith Schneider

Library J 97:1600 Ap 15 '72 80w

"This account tells nothing about Smalls' long years of service after the war, and the narration is static; nevertheless, the book provides for younger readers a good introduction to a black leader and the dramatic event that changed his life." Zena Sutherland

Sat R 54:46 D 11 '71 90w

**MERK, FREDERICK.** Fruits of propaganda in the Tyler administration; with the collaboration of Lois Bannister Merk. 259p \$9 Harvard univ. press

973.5 Tyler, John. U.S.—Politics and government—1815-1861. Maine—History. Texas—History ISBN 0-674-32676-8 LC 79-135547

"In this book, based on two papers presented in earlier years, the Merks seek to relate the influence of propaganda to the settlement of the Maine boundary dispute of 1842 and the annexation of Texas. Their contention is that Secretary of State Daniel Webster, with the consent of President John Tyler, used a secret executive fund to bring about acceptance of the settlement of the Maine boundary question. . . . They also assert that Senator Robert J. Walker's 'Letter of Mr. Walker' was a part of Tyler's propaganda to create a pro-annexation attitude in the North, especially in anti-slavery circles." (Choice) Index.

"Students of Professor Frederick Merk's brilliant monographs on manifest destiny, the Monroe Doctrine, and the Oregon question will be disappointed in this loosely argued collection of essays. . . . This book fails in its attempt to sustain an interpretive overview of Tyler's diplomatic methodology in propaganda terms." Robert Seager

Am Hist R 77:1177 O '72 550w

"The role of newspaper publisher and politician Francis O. J. Smith in disseminating propaganda is highlighted. . . . The inclusion of the complete text of the Walker letter and the Smith-Webster correspondence along with additional relevant documents is valuable. The discussion of the uses of propaganda during Tyler's Administration can be related to contemporary events, making this a timely book. Should be a part of all college libraries."

Choice 8:904 S '71 180w

"This engaging title is designed to cover two contrasting episodes. . . . Both are exercises in propaganda, to be sure, but Merk's essays on them show signs of independent composition, and his brief introduction is not quite enough to pull them together into a coherent whole." D. M. Pletcher

J Am Hist 58:740 D '71 340w

Va Q R 48:xxx1 winter '72 150w

**MERK, LOIS BANNISTER.** Fruits of propaganda. See Merk, F.

**MERLI, FRANK J.** Great Britain and the Confederate navy, 1861-1865. 342p il \$7.50 Ind. univ. press

973.7 Confederate States of America. Navy. Confederate States of America—Foreign relations—Great Britain ISBN 253-38427-3 LC 72-628291

Professor Merli describes the "attempts of the Confederacy to circumvent British neutral-

ty and build a navy in Great Britain during the American Civil War. . . . The author investigates the reactions of the government of Great Britain to Confederate attempts to construct naval craft in British yards and relates his findings to those of other historians who have studied the foreign response to the Civil War. He tries in particular to view the resulting problems from the eyes of statesmen in the various offices of her Majesty's government and in general gives the British and continental aspects of the story." (Publisher's note) Annotated bibliography. Index.

"[This monograph] admirably illuminates the international dimension of the American Civil War. . . . [Merli presents] a masterful account of Confederate naval strategy and personnel. Moreover, he gives a valuable discussion of such matters as a technical evaluation of the famous rams and the fatal defects of Confederate finance and an administration so woefully lacking efficiency and real appreciation of sea power. But despite this extensive background, Merli never loses sight of his main theme, the response of Britain to the efforts of the Confederacy to acquire a navy in Britain and thus traverse Britain's neutral obligations." Malcolm Lester

Am Hist R 76:1522 D '71 300w

"[There are several books on] various aspects of Merli's field. None really supercedes this book as it is in a sense an up-to-date, though abbreviated, compendium of them all. Here is scholarship of a high order. The 46 pages of supporting notes are very pertinent and the bibliographical essay at the end is worth the price of the book. An excellent reference text and a solid, reliable, and scholarly story as well."

Choice 8:275 Ap '71 130w

"[The author] readily acknowledges his obligations to such old standbys as E. D. Adams, Frank Owsley, and J. D. Bulloch, as well as to more recent accounts. But he has also made extensive and effective use of such unpublished sources as the Palmerston Papers. Foreign Office archives, and so forth. . . . The book's organization is somewhat disjunctive, but the style is clear and lively. . . . The profession is indebted to Merli for providing a compact, useful, and up-to-date treatment of an important phase of Anglo-American relations." L. H. Johnson

J Am Hist 58:755 D '71 550w

**MERRIAM, EVE, ed.** Growing up female in America; ten lives; ed. and introduced by Eve Merriam. 308p il \$7.95 Doubleday

920 Woman—Biography. Women in the U.S. LC 79-157611

The editor "presents glimpses into the lives of American women of different ethnic, religious, and social groups—blacks, whites, Jews, Indians, the rich and the poor. The excerpts from autobiographies, journals, diaries, and correspondence [are intended to] illustrate, with varying particulars, the 'dailiness' of women's lives throughout U.S. history." (Library J)

Choice 9:250 Ap '72 180w

"Merriam has edited a book that puts the women's movement of today into historical perspective. . . . Especially illuminating are not the accounts of women who succeeded in overcoming obstacles to become leaders in their fields, for they are overrepresented in literature about women, but those individuals—like Eliza Southgate, a Colonial schoolgirl, and Arvazine Angeline Cooper, a pioneer wife—who did not aspire to greatness or change in their lot, but merely led ordinary domestic lives within the confines of their eras." Deborah Halprin

Library J 96:3749 N 15 '71 120w

Reviewed by Janet Prince

Library J 97:1183 Mr 15 '72 130w [YA]

"We know very little of the lives of women, and much of what we do know is unreliable. Merriam has moved into this void. . . . [But] there is something missing in these accounts. For every revelation, there is an omission, and often the omission seems to be in the writer's mind, not just on the page. The sense of rebellion is there, but it seems weaker than one would expect. . . . The acceptance of woman's role remains astonishing, especially considering the number of outstanding rebels



**MERRIAM, EVE—Continued**

included. . . . Merriam's book is a refreshing change from the abstractions, the polemics, the claims and counter-claims [of books on feminism]. . . . Without moralizing, these brief lives are filled with moral lessons." B. B. Watson

Nation 214:183 F 20 '72 1350w

**MERRIAM, EVE.** Project 1-2-3; pictures by Harriet Sherman. unp \$4.95; lib bdg \$4.72 McGraw

372.7 Counting books  
SBN 07-041516-1 LC 77-163295

The author "depicts—through the use of numbers from one to ten—the everyday life and personalities of the ghetto apartment projects." (Book World) "Preschool to grade two." (Library J)

"The text is relatively straightforward and informative, enhanced immeasurably by the cheerful, orderly artwork of Harriet Sherman." M. J. Bandler

Book World p2 (children's issue) N 7 '71 50w

"A housing project that is 'as big as a town' is the focal point of this imaginative counting book. Many clever, unobtrusive applications of the numbers . . . are neatly incorporated into the text which, along with the pictures concisely and accurately portrays the physical organization and life style in a typical urban housing project. . . . The stylized expository pictures, painted in vivid, opaque, tempera colors (e.g., red-orange, deep pink, dark yellow) are rather flat and two-dimensional, nevertheless, an appropriately contemporary feeling is evoked by their streamlined uncluttered style. All in all, this book is a welcome and overdue departure from the traditional, ubiquitous animal counting books." Melinda Schroeder

Library J 96:3894 N 15 '71 150w

**MERRILL, HORACE SAMUEL.** The Republican command, 1897-1913 [by] Horace Samuel Merrill and Marion Galbraith Merrill. 360p il \$12.50 Univ. press of Ky.

329.6 Republican party—History. U.S.—Politics and government—1898-1919  
SBN 8131-1245-1 LC 76-147852

"The authors chart . . . the deterioration of effective leadership within the Republican party in the 15 years from McKinley to Taft. . . . [They] see the period as one of centralizing national control over political parties despite some vigorous state level leaders and programs." (Choice) Bibliography. Index.

"[The authors] write from a profoundly cynical view of public life in which corrupt office-holders served dominant business interests and oversaw a docile, kept electorate. The authors find little genuine conviction behind Republican policies and regard the electoral process as a sham contest to mask sinister machinations between organized capital and politicians. Relying heavily on innuendo and implications of misconduct, the Merrills have constructed an indictment of the GOP and predictably render a verdict of guilty. . . . The resulting narrative reflects the passion and intensity of this position but will leave the knowledgeable reader unpersuaded. In their eagerness to make their case the Merrills repeat themselves, commit errors of fact and citation, and on occasion bend the evidence to prove a point." L. L. Gould

Am Hist R 77:1074 O '72 660w

"Those who like their American political history straight will enjoy this thoroughly researched and well-written book very much indeed. . . . [It] suffers from two main inadequacies. First of all, it lacks analysis: the story is merely a story, without a beginning, without an end, and without any serious effort at interpretation. Secondly, there is no flesh on the bones of the characters who stalk through its pages. Of course, most of them are well known to literate Americans, but the authors might have made an effort to portray them as real human beings, rather than as mere speech-makers and letter-writers." David Fellman

Ann Am Acad 400:173 Mr '72 500w

"Roosevelt, while no hero, is shown possessing 'superb political acumen' as he preserves party unity, exercises Presidential influence to get popular rate regulatory and trust-busting

legislation, and sidesteps tariff, currency, and race questions on which the party was divided. . . . First-rate illustrations, footnotes. Recommended for all libraries."

Choice 9:128 Mr '72 160w

"[This book] is organized chronologically, by sessions of Congress. Generally the authors assess the activities of the figures they describe in light of other writers' interpretations of the major legislative battles of the era. They offer new details . . . of the party's major issues. More disappointing, despite the writers' interest in leadership, there is little information on the overall structure of the party. The book's main value will probably be its incorporation of recent scholarship into a detailed treatment of economic legislation—or its lack—during the Republican era." R. D. Marcus

J Am Hist 59:166 Je '72 300w

**MERRILL, JAMES.** Braving the elements; poems. 73p \$5.95 Atheneum pubs.

811  
LC 72-78483

In this collection of poems are some which are autobiographical and some which deal with love. Some of them have been previously published in various periodicals.

"Serpentine sentences, idiosyncratic verbs, and a preoccupation with flux and paradox are characteristic of Merrill's poetry. . . . While a few of the poems are somewhat contrived, others such as 'Under Libra: Weights and Measures' and 'Up and Down' deal in a straightforward manner with the elemental stuff of life. Merrill, it seems, has listened to himself: 'The very great or very fatuous/Complicate the pinnacles they reach.' Merrill does not, and his greatness increases with each volume." Marilyn Gell

Library J 97:2847 S 15 '72 100w

"In this volume, Merrill has found a use, finally, for all his many talents. His surreptitious fondness for narrative . . . has now found a clear medium in his wonderful short narrative lyrics; his almost unnaturally exquisite gift for euphony has become unobtrusive but no less exquisite, in fact more so; his ironic and wayward humor has been allowed to surface in poetry as well as in prose; his single best subject—love—has found a way of expressing itself masked and unmasked at once. . . . It is hard to know where Merrill will go from here—whether he will set himself to a Proustian remembering and give us more vignettes of the past or whether some new convulsion of life will wreck the fine equilibrium by which, in this book, the four racing winds are held and viewed." Helen Vendler

N Y Times Bk R p5 S 24 '72 1000w

**MERRILL, JAMES M.** William Tecumseh Sherman. 445p il \$10 Rand McNally

B or 92 Sherman, William Tecumseh. U.S.—History—Civil War  
LC 78-153112

This is a portrayal of Sherman's life, character, and military career viewed against the background of his times. Bibliography. Index.

"The author emphasizes Sherman's restlessness and his innate honesty. . . . [He] refrains from burdening the reader with a surfeit of military maneuvers and regimental victories. Rather, he covers the Civil War through dispatches and letters written by Sherman. . . . This very human and easily read biography is not cluttered with footnotes that impede reader enjoyment. Some of Sherman's drawings are reproduced and give further indication of a man of many talents." F. C. Brown

Best Sell 31:325 O 15 '71 600w

"[This new biography] is a highly significant study. . . . Some years ago Merrill had the remarkable experience of finding in the archives of Notre Dame University 'thousands of letters' written by Sherman over a span of many years, and never before used by an historian. These letters comprise a major source for the reassessment of Sherman . . . and Merrill has skillfully used his materials. His style holds the reader's attention from the first to the last chapter. Sherman emerges as a warmly human, many sided man with strong convictions on many issues that are relevant today."

Choice 8:[1379] D '71 140w



"A popular biography which paints a somewhat different picture of Sherman than we normally receive. . . . Merrill reveals Sherman as a man who, while stern, nevertheless had a warm personality and was devoted to his large family. . . . Although lacking information on Civil War tactics and strategy, this work is interesting, personal, and highly recommended." D. H. Cloudsley  
Library J 96:3318 O 15 '71 140w

MERRILL, MARION G., jr. auth. *The Republican command 1897-1913*. See Merrill, H. S.

MESA-LAGO, CARMELO, ed. *Revolutionary change in Cuba*. 544p \$14.95 Univ. of Pittsburgh press

320.97291 Cuba—Economic conditions—1959—  
Cuba—Politics and government—1959—  
Cuba—Social conditions  
ISBN 0-8229-3232-6 LC 73-158190

"Seventeen essays which provide a . . . discussion of various aspects of the Cuban Revolution. Most of the contributors are sociologists, economists, and political scientists. . . . The volume concentrates on economic aspects but there are chapters on ideology, international relations, religion, literature, education, theater, and cinematography." (Choice) "Bibliography. Index." (Library J)

"Especially noteworthy are the analyses by James M. Malloy ('Generation of political support and allocation of costs'), Cole Blasier ('The elimination of United States influence'), Edward Gonzalez ('Relationship with the Soviet Union'), Roberto M. Bernardo ('Managing and financing the firm'), and José A. Moreno ('From traditional to modern values'). The cool, mechanistic orientation of most of the essays . . . tends to obscure the emotional aspects of this dynamic social movement [but this is] an important, scholarly addition to the literature on the Cuban Revolution. Recommended for all libraries."

Choice 9:709 JI/Ag '72 200w

"In an atmosphere heavy with polemics and ingenuous personal narratives, it is a pleasure to encounter a sober, and even arid, book of this type. . . . There are no real 'conclusions,' for the authors are not always in agreement. As in most symposiums, the contributions are of an uneven quality, but many are very good indeed. A valuable acquisition for academic libraries." Mark Falcoff

Library J 96:3619 N 1 '71 180w

MESSERLI, JONATHAN. Horace Mann; a biography. 604p pl \$15 Knopf

B or 92 Mann, Horace  
ISBN 0-394-42920-6 LC 78-154905

This is a portrait of the humanitarian reformer who helped lay the basis for the American public school system. Bibliography. Index.

"[This study] is thorough, up-to-date in its awareness of Mann's historical context, and written with energy and clarity." B. A. Weisberger

Book World p13 Ap 16 '72 550w

"[This] is the most important biography of Mann yet undertaken. . . . [It] is not the conventional biography but more correctly 'a life and times of Horace Mann.' It is a formidable achievement. . . . Fully documented; note on MSS sources. . . . Recommended for all libraries."

Choice 9:858 S '72 230w

Harvard Ed R 42:423 Ag '72 1000w

"Relying heavily on the Mann papers in the Massachusetts Historical Society and on similar materials elsewhere, which are virtually the only sources he cites. . . . [the author] portrays a self-conscious elitist who undertook to perfect American society with or without the collaboration of the electorate. . . . His biography is surprisingly unsympathetic to its subject and oddly out of touch with the patterns of thought and behavior characteristic of the man and his times. It essays some treatment of the conditions to which Mann addressed himself, but the history it introduces is conventional rather than deeply felt, and its efforts to interpret Mann's career in the context of the times are more often portentous than penetrating. The main strength of the

book lies . . . in the case it makes that Mann persistently exaggerated the opposition to his educational reforms, and in the unfamiliar biographical details it makes available." Rush Welter

J Am Hist 59:706 D '72 400w

"[This is] a really perceptive and revealing biography of America's greatest 19th-century educational influence. Messerli's Mann is not the idealized paragon of earlier biographies. . . . The author's skilled use of hitherto unavailable, unknown, or unused primary sources concerning Mann's life has transformed dull records into dramatic and informing episodes. . . . [Horace Mann] for the first time has had his significant life story told in top quality fashion." E. M. Oboler

Library J 97:868 Mr 1 '72 200w

Reviewed by D. W. Howe

New Eng Q 45:589 D '72 700w

MESSICK, HANK. John Edgar Hoover; an inquiry into the life and times of John Edgar Hoover, and his relationship to the continuing partnership of crime, business, and politics. 276p \$6.95 McKay

353.5 Hoover, John Edgar. U.S. Federal Bureau of Investigation. Crime and criminals—U.S.  
LC 70-188259

"Messick contends that the FBI director has refused to interfere with—indeed, has protected—the syndicates while concentrating on bank robbers and pinkos. . . . [He] emphasizes the . . . web of relationships among politicians, gangsters, Hoover, and the military-industrial complex." (Library J) Index.

"After perusing this book, one feels that [Hoover] . . . had feet of clay. . . . The author has presented an in-depth study of his subject, but he has also brought in important events in the administrations through which Hoover received accolades, whether earned or not." I. R. Hill

Best Sell 32:84 My 15 '72 550w

"[Messick's] book outstrips as criticism the insider critiques such as W. Turner, Hoover's FBI [BRD 1970]. . . . Hoover comes through as a draft dodger, a fanatical anti-Communist, a petty-minded buffoon, a liar, a racist, and even as naive and stupid. These serious charges are presented convincingly, and should be read by Hoover detractors and admirers, and by all those interested in the relationships that exist among government, crime, and the economy. Highly recommended for public, high school, and college libraries."

Choice 9:882 S '72 160w

"Messick, not kindly disposed to the FBI chief, to say the least, considers him a hypocrite and an ideologue partially responsible for the rise of organized crime."

Christian Century 89:523 My 1 '72 50w

"[This account] is revealing, but not as shocking as Messick hoped. Sparse footnoting, a loaded vocabulary and emotional, unsubstantiated allegations damage the author's credibility. Recommended with a large grain of salt; it may inspire a more scholarly investigation." M. S. Kingsley

Library J 97:1456 Ap 15 '72 100w

MESSINGER, SHELDON L., ed. *The state of the university*. See Kruythosch, C. E.

METCALF, GEORGE R. Up from within; today's new black leaders. 302p pl \$7.95 McGraw

920 Negroes—Biography  
SBN 07-041661-3 LC 77-167558

The "former state senator from New York has compiled biographies of eight black leaders: John Conyers Jr., Kenneth A. Gibson, Clifton R. Wharton Jr., Shirley Chisholm, Julian Bond, John Mackey, Alvin Poussaint, and Andrew F. Brimmer. The information, taken from personal interviews and published articles, provides the reader with . . . biographical sketches and . . . accounts of contemporary political machinations." (Library J)

"Mr. Metcalf writes knowingly and even a bit enthusiastically. There are places where critics might take slightly different views (about the Adam Clayton Powell case, for example), but nevertheless he tells all his stories very well. His foreword is exceptionally good." E. A. Dooley

Best Sell 31:417 D 15 '71 700w



**METCALF, G. R.—Continued**

"Accounts of eight successful blacks that represent a middle-class answer to black power militants. . . . These, Metcalf contends, are the leaders of the third stage of the 'Negro revolution,' which combines the gains of the civil rights movement and the black pride of the black power movement of the mid-Sixties. In this stage blacks will compete in economics and politics and will do as they please in social and cultural affairs. . . . One may question if these success stories and individualistic efforts are adequate proof of the success of the new stage if, indeed, there is a new stage."

Choice 9:250 Ap '72 180w

"[Metcalf's] admiration is for the 'stable' blacks who work primarily within the system for change and for equality of power between black and white. Militants may disagree with his criteria of success in a white-oriented world, and white America would do well to note that none of these leaders came from the background of grinding poverty that afflicts the majority of American blacks." P. C. Black

Library J 96:3601 N 1 '71 160w

**METCALF, SHEILA.** The tuna cookbook. 175p \$4.95 Doubleday

641.5 Cookery—Fish  
LC 73-171306

This book contains 150 recipes utilizing tuna fish.

Reviewed by Friede Gruenrock  
Best Sell 31:469 Ja 15 '72 60w

"Metcalf demonstrates that tuna is 'one of the most versatile foods on the market.' Some of the recipes simply substitute tuna for the main ingredients of classic dishes: tuna stroganoff, tuna chow mein. Others are delightful new inventions: plum tuna, fake frog legs. In addition to tuna entrées, there are recipes for tuna in appetizers, salads, sandwiches, soups, and dips, and a special section of foods that go well with tuna. All the recipes are imaginative, easy, refreshingly different, and, of course, inexpensive." Berkley Laite

Library J 97:72 Ja 1 '72 90w

**MEY, HARALD.** Field-theory: a study of its application in the social sciences; tr. by Douglas Scott. 326p il \$7.95 St Martins  
301.1 Social psychology  
LC 75-181050

The author "believes that 'field-theory' as it was developed by Gestalt psychology and . . . by Kurt Lewin, is superior, as a basis for a variety of types of sociological and psychological analysis, to any form of positivism, to systems theory, and to the action theory of Max Weber. He sets out to expand the theory and to argue that much of what is most profitable in social science can be adequately stated in terms of field theory." (TLS) Bibliography. Index.

"[This book] is the revised and slightly expanded English translation of the author's doctoral dissertation originally written in German. . . . The text is redundantly footnoted. Typical of most scholarly translations from German to English, the text reads very ponderously and slowly. Although primarily a critical review of the literature, Mey attempts through the organization of his work to show the direction which future development in field theory will take. . . . [This work] will be of some use to advanced students of field theory."

Choice 9:1008 O '72 130w

"[This is an] immensely learned book. . . . What [Mey] wants is a theory that does not take normative consensus for granted and envisages the possibility of conflict. . . . Most interestingly Mey sees as the clearest expositor of field theory in the social sciences, Gunnar Myrdal, writing in his early essay on the political element in economic theory in 1932. He has considerable time also for Mannheim."

TLS p471 Ap 28 '72 1250w

**MEYER, HANS GEORG.** Henrik Ibsen; tr. by Helen Sebba. (World dramatists) 201p il \$6.50 Ungar

839.8 Ibsen, Henrik  
ISBN 0-8044-2616-3 LC 72-163145

"Translated from the German, this book approaches Ibsen's major plays from a philosophic viewpoint. . . . Meyer sees Ibsen in

terms of Kant, Hegel, Marx, Nietzsche, Kierkegaard, in terms of a dialectic movement within each play where the characters try to escape from a reified world of people and positions. . . . [He] focuses on [an] interpretation of Ibsen [as a] man in his universal stance of search for selfhood." (Choice) Bibliography. Index.

"The book is enhanced for an undergraduate and graduate audience by chronology . . . illustrations of interesting performances, and a final short chapter on American productions of Ibsen."

Choice 9:1145 N '72 110w

"There is obviously much useful information in [this] volume. The analyses are sensible but superficial. . . . Libraries will find [the book] particularly helpful for beginning readers of [this] dramatist." E. G. Schreiber  
Library J 97:2604 Ag '72 20w

**MEYER, MICHAEL C. Huerta; a political portrait.** 272p \$9.50 Univ. of Neb. press

B or 92 Huerta, Victoriano, President Mexico  
ISBN 0-8032-0802-2 LC 70-162343

The author's "objective is to provide an analysis of the political circumstances and conditions apparent at the stage, 1913-14, of the Mexican Revolution and to offer a profile of Huerta's public life in terms of his character and his approaches to governmental leadership." (Choice) Annotated bibliography. Index.

"Meyer's goal is not to present a biography of Victoriano Huerta, although much emphasis is placed on his maturation and personal accomplishments. . . . [The author's] most important contribution is the exhaustive use of heretofore uncovered or unused documents and writings. Meyer collates these written materials and offers a fresh interpretation and a more balanced view of Huerta and his government than previous works. Nothing of this scope and detail on Huerta and the period has been written. . . . [The book] is an asset to the multiplicity of books on the Mexican Revolution and an excellent reference and resource work for undergraduate and graduate scholars."

Choice 9:1033 O '72 170w

"[Meyer] has written a judicious reappraisal of Huerta which gives the controversial Mexican dictator and President (1913-14) an objective and overdue hearing (in contrast to the distorted prevailing judgments of the pro-Revolutionary school of Mexican historians). . . . This study provides ample evidence that Huerta was a villain, but perhaps now the myths about him may be put aside. A 17-page bibliography of primary and secondary sources will be of general use to historians of modern Mexico and of Mexican-American relations. For scholarly and large public libraries." R. D. Harlan

Library J 97:2577 Ag '72 140w

**MEYER, MONICA.** jt. auth. Shellfish cookery. See Chekenian, J.

**MEYER, ROGER E.** Guide to drug rehabilitation; a public health approach; foreword by Jerome H. Jaffe. 171p \$5.95 Beacon press

362.2 Narcotic habit—Rehabilitation. Drug abuse  
ISBN 0-8070-2772-3 LC 76-179152

"This book explores and evaluates current drug rehabilitation programs. Major emphasis is on programs for treating heroin addiction, including methadone maintenance and narcotic-blocking drugs, civil commitment, and various psychological treatments. Methods of dealing with the abuse of amphetamines, barbiturates, hallucinogens, and marijuana are also discussed." (Library J)

"[This is] an authoritative guide to drug rehabilitation which will serve to clarify the situation for the staff and members of town drug committees and state drug advisory councils. Specific drug programs will find the small book comprehensive and very readable. Meyer offers one of the rare accounts of outpatient methadone detoxification. If there is a need to go into more depth in a particular area, extensive bibliographic citations for each chap-



ter enable the researcher and the provider of health services to check additional sources."

Choice 9:1002 O '72 170w

"[This book] is excellent in its discussion of the abuse of narcotic drugs and of practical means of fostering a public health response to drug problems. . . . [Meyer's] analysis of the marijuana problem and of the poor attempts at drug education also have merit. But his section on psychedelic drugs, though accurate in factual information, is weak in its comprehension of the scope of possibilities inherent in the use and abuse of these substances. . . . As a whole [however] his book is balanced, concise and clear." W. A. Richards

Christian Century 89:1254 D 6 '72 200w

"[This book is] directed at professionals in the field, as well as others in a policy-making capacity. . . . Dr. Meyer does not advocate a single method of treatment, but feels that different approaches are appropriate depending on community needs and resources. The most comprehensive guidebook in this field to date." R. H. Lipsett

Library J 97:2372 J1 '72 140w

MEYNELL, FRANCIS. *My lives*. 332p il \$10  
Random house

B or 92

LC [74-596760]

"Sir Francis sums up his many careers as a sometime journalist and spokesman for the British Left, an occasional poet, a . . . civil servant, and the . . . printer, editor, and guiding spirit of the . . . Nonesuch Press." (Library J) Index.

Reviewed by C. M. Siggins

Best Sell 31:418 D 15 '71 470w

Reviewed by Alan Pryce-Jones

Book World p10 Ja 16 '72 290w

"The book is never quite a gossip column, but it sometimes skirts dangerously near that territory. However, the paradoxes implicit in Sir Francis's protean personality guarantee that 'My Lives' is anything but a dull book—its author has his roots in that flowering of eccentric individuality the later Victorian age so often achieved and which is so seldom recognised. He is, perhaps, at his best when he is objectively describing his experiences as a conscientious objector in the first world war. He went on a hunger and thirst strike that lasted until his tongue was 'so hard, dry and shrunken that it seemed inanimate. . . . 'So you are a fighter,' exclaimed a sergeant major who had at first been hostile. The son of Alice Meynell was always that."

Economist 239:64 My 22 '71 300w

"The [author] is very much in the company of such gentle enemies of the status quo as Bertrand Russell and Leonard Woolf. . . . Altogether, he is an admirable person who tells a long story as we might expect: neatly, honestly, and with deceptive mildness. . . . This is an important source work for modern British publishing and literary history." C. W. Mann

Library J 96:3601 N 1 '71 160w

Reviewed by Raymond Fletcher

New Statesman 81:813 Je 11 '71 170w

TLS p586 My 21 '71 750w

"[This] is a curious book, full of ancient (and usually lost) political fights, what is now called 'radical chic,' and a singularly involved love life. As literature the book is not, alas, at a very high level, but is a very good handbook on how to be a member of the establishment while fighting against it. Odd."

Va Q R 48:x winter '72 100w

MICHAEL, FRANZ. *The Taiping rebellion; history and documents*, by Franz Michael, in collaboration with Chung-li Chang [tr. by Margery Anneberg and others]. 3v; v 2-3. Documents and comments. (Wash. [state] Univ. Publications on Asia, 14) 726:729-1815p ea \$30 Univ. of Wash. press

951 China—History—Taiping rebellion, 1850-1864

LC (66-13538)

In the first volume, BRD 1966, "Michael presents an analytical history of the rebellion. Volumes II and III provide the documentary substance of this history, giving the . . . story of the rebellion as it emerges from the rebels' own accounts. . . . The documents are pre-

sented chronologically according to the six phases of the rebellion as distinguished by the authors in Volume I. . . . The history of each document and an analysis of its contents are given in . . . commentaries." (Publisher's note) Chronology in volume three. Bibliography of volumes two and three in volume three. Index to volumes two and three in volume three.

"The publication of these two volumes marks the culmination of the intensive study of the Taiping Rebellion begun at the University of Washington about 15 years ago. . . . [The items] are arranged chronologically, so that they correlate with the narrative history which was derived from them, and include all sorts of evidence from poems, examination papers, certificates, and correspondence to the confessions of the Taiping leaders at the end of the rebellion. These three volumes, together with [V.] Shih's *The Taiping ideology* [BRD 1967, 1968], reveal from the inside the nature and development of the great mid-19th century movement against traditional Chinese culture. Essential for any college or university library which is building up a collection on modern China."

Choice 8:1373 D '71 180w

"This is the greatest collection of source material on the Taiping Rebellion, translated from Chinese into English by nineteen scholars and edited by Gladys Greenwood. . . . [Volumes II and III] provide the documentary substance of the Taiping history . . . as it emerges from the Taiping rebels' own publications of more than forty booklets—a unique feature, as most Chinese rebels left no writings. . . . New translations provide the translator's names at the end of each document; the quality varies a little according to different translators. . . . A comprehensive bibliography of works in Chinese, English, Japanese, French, German, and Russian is furnished and is very informative and useful. . . . As a whole the volumes are really a *chef-d'oeuvre* for the study of the Taiping Rebellion." S. Y. Teng

Pacific Affairs 45:100 spring '72 600w

MICHAEL, HENRY N., ed. *Dating techniques for the archaeologist*; coedited by Henry N. Michael and Elizabeth K. Ralph. 227p il \$12.50 MIT press

913 Archeology—Methodology

ISBN 0-262-13074-2 LC 79-153296

This volume "brings together contributions by eight authors, with four of the seven chapters on dating by means of radiocarbon (Ralph), archeomagnetism (Bucha), thermoluminescence (Winter), and obsidian hydration (Michels and Bebrich)—providing . . . discussions that include outlines of laboratory procedures. The other chapters [are] on dendrochronology (Michael), fission-track dating (Faul and Wagner), and potassium-argon dating (Faul)." (Science) Bibliography. Index.

"Described as primarily a handbook for the professional archaeologist, the book is clearly enough written that even the more difficult parts can be followed by those with a knowledge of high school chemistry and physics. It ought to have a sizable audience among readers who are curious how scientists, through applying atomic physics, have learned to date our world. . . . Recommended for college libraries."

Choice 9:1023 O '72 190w

"This collection of papers . . . inaugurates a series of handbooks to be produced under the auspices of the University of Pennsylvania Museum Applied Science Center for Archaeology. . . . The chapter on radiocarbon is one of the most complete summaries of the technique available. . . . The chapter on obsidian hydration provides a complete historical survey of the development of the technique. [However, although it] . . . notes the chemical problems in obsidian hydration work, it does not bring into clear focus the trends of the current research." R. E. Taylor

Science 177:419 Ag 4 '72 700w

"A valuable, concise, pointed set of summary pieces each explaining the how of one physical dating technique for the use of professional archaeologists. A good many readers not in that trade may expect to use it with real profit, both for reading as a whole and an accessible and authoritative source for specific points and for guidance to methods and the literature." Philip Morrison

Sci Am 227:198 ■ '72 370w



**MICHELANGELO BUONARROTI.** Michelangelo. 15p pl col pl \$5.95 Phaidon; for sale by Praeger

730.92  
ISBN 0-7148-1483-0 LC 76-141063

This book discusses Michelangelo's life and artistic achievements and illustrates his work with 32 black and white plates of his sculpture and 16 color plates of his paintings.

"Many of [the plates are] in excellent color. One of the attractive features of the volume is that the selection of illustrations is not limited to the more familiar work of the artist. . . . This is a series that can be highly recommended to libraries from the high school level upward and to students and amateurs of art."

Best Sell 31:306 O 1 '71 50w

"This [Phaidon Great Artists Collection] series emphasizes the need to be particularly critical in evaluating the claims and blandishments of publishers as they tout their wares. The prefatory essays in these books are perfunctory and the color reproductions . . . are deplorable. Granted that the asking price is minimal for art books today, the prospective customer is not receiving a bargain. Art libraries or individual collectors are advised to investigate and compare the following low-priced series: Abrams' 'Classics of the world's great art' or Time-Life's 'Library of art.' Either of these sets offers excellent value for the money. The series under review is not recommended."

Choice 9:50 Mr '72 30w

Economist 240:53 Ag 7 '71 10w

"In making these volumes . . . available to such a wide public at an extremely modest price . . . the Phaidon Press is living up to its long-standing reputation as a pioneer of *haute vulgarisation* in art history. . . . The printers have done as well with . . . difficult business of reproducing large-scale [Michelangelo] frescoes in little."

TLS p1598 D 24 '71 90w

**MICKELSON, SIG.** The electric mirror; politics in an age of television. 304p il \$8.95 Dodd

329 Television in politics  
ISBN 0-396-06363-2 LC 74-39223

This is an "analysis and interpretation of how TV has affected politics in the U.S. and abroad since the early 1950's. . . . [The author includes] TV's problem with the FCC fairness doctrine and the Nixon Administration's displeasure with its TV coverage, and examines the sociopolitical consequences of TV's reporting of political conventions." (Library J) Bibliography. Index.

"[The author] has been president of CBS-TV News. . . . He mines from the particular advantage of his experience the anecdotal detail and background information which, paired with the materials obviously the results of wide research, introspection, and collection, are able to support, intrigue, and amuse the interested lay reader—at whom this book is clearly aimed. . . . All but the most destitute or otherwise specialized libraries should have this book. But it should be understood that . . . this is an easy book, full of careless redundancies." R. J. Williams

Best Sell 32:173 J1 1 '72 200w

"A well written and generally absorbing book. Mickelson has explored every aspect of how TV covers political events and how election campaigns are run. . . . [He] has done his exhaustive research well, and the result is a particularly valuable work." M. S. Lasky

Library J 97:1795 My 15 '72 140w

"There are [some] inside goodies, but the currants are few and far between in this great dough-y book (not so the typographical errors). The author . . . has managed to make the coming together of television and politics pretty dull reading." C. H. Simonds

Nat R 24:1071 S 29 '72 140w

**MIDDENDORF, JOHN H., ed.** English writers of the eighteenth century. See English writers of the eighteenth century

**MIDDLEBROOK, MARTIN.** The first day on the Somme, 1 July 1916. 346p il \$8.95 Norton  
940.4 European War, 1914-1918—Campaigns and battles—France. Somme, Battle of the, 1916  
SBN 393-05442-X LC 71-159456

"After an immense but useless bombardment, at 7:30 A.M. on July 1, 1916, the British Army went over top and attacked the German trenches. It was the first day of the Battle of the Somme, and on that day the British suffered nearly 60,000 casualties, two for every yard of their front. . . . Middlebrook's research has covered . . . official and regimental histories . . . tours of the battlefields, [and] interviews with . . . survivors, both British and German. . . . [In his account he attempts to] convey the overall strategic view and the terrifying reality that it was for front-line soldiers." (Publisher's note) Bibliography. Index.

"The index is full and superb. The order of battle is clear. The map work is good. Many will not be so much interested in such a mass of detail as to wish to have this book. Others professionally or historically interested must have it—and . . . will find it fascinating and eminently readable and exciting." Elbridge Colby

Best Sell 31:462 Ja 15 '72 440w

Choice 9:567 Je '72 170w

"The author . . . writes from the viewpoint of the front-line soldier, describing all of the hardship, fear, boredom, and fatalism. The wealth of detail is both fascinating and overwhelming. Middlebrook treats successively the setting of the battle, the preparations, zero hour, and the battle itself. Three excellent chapters conclude the study—the 'Aftermath,' the 'Cost,' and 'An Analysis.' The last is particularly good. Excellent photographs, good maps, and several appendixes complete this thorough and scholarly study." R. T. Redden

Library J 97:1013 Mr 15 '72 110w

N Y Times Bk R p40 F 6 '72 100w

"The septuagenarian recollections [of the survivors] assisted by their contemporary papers, make this a particularly vivid and personal narrative, because Mr Middlebrook, under the strong influence of compassion and fascinated horror, has achieved a manner both lucid and eloquent. . . . All the official sources have also been consulted. . . . Autobiographies, novels and poems have contributed. Perhaps the most historically valuable, and certainly the most entertaining, parts of the book are the stories of the recruiting of Kitchener's army. . . . [The author] does not neglect the generals, and their staffs. . . . There is a certain dry tang about his manner when he deals with the higher echelon. . . . What sticks in the mind are the figures [of the casualties]. . . . The 'butcher's bill,' in the eighteenth-century phrase, is all the more moving because we have been given so many individual stories of how men enlisted and how they faced their disastrous battle."

TLS p1037 Ag 27 '71 650w

**MIDDLEKAUFF, ROBERT.** The Mathers: three generations of Puritan intellectuals, 1596-1728. 440p \$12.50 Oxford

920 Mather, Richard. Mather, Increase. Mather, Cotton. Puritans. U.S.—History—Colonial period  
ISBN 0-19-501305-0 LC 79-140912

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Theodore Hornberger  
Am Lit 44:477 N '72 470w

Reviewed by D. S. Lovejoy  
J Am Hist 58:993 Mr '72 650w

Reviewed by D. D. Hall  
New Eng Q 44:659 D '71 950w

**MIDDLETON, W. E. KNOWLES.** The experimenters; a study of the Accademia del cimento. 415p il \$22.50 Johns Hopkins press

507.2 Accademia del cimento  
ISBN 0-8018-1250-X LC 77-142816

In this account of "the Accademia del Cimento (1657-1667) of Florence, 'the first organization founded for the sole purpose of making scientific experiments,' . . . [the] chapters provide background material on pre-1657 science; on the two Medicl patrons of the 'new science' (Grand Duke Ferdinand of Tuscany and his brother, Galileo's pupil, Prince



Leopold); on the ten Academicians; a review of the academy's establishment and operations; an account of the preparation of its sole publication, the *Saggi di naturali esperienze* (1667), with new translation plus introduction, notes, unpublished experiments, observations; discussion of transalpine relations of the Accademia; its dissolution; and a . . . concluding essay." (Choice) Bibliography. Index.

"A splendidly broad, detailed, scholarly work on a hitherto little-treated topic. . . . Five valuable appendices; Florentine weights and measures converted to metric; . . . excellent, informative index. Essential for undergraduates and graduates in the history of science and 17th-century history. Interesting general reading."

Choice 9:388 My '72 130w

"Middleton has produced an admirable work of scholarship which will be an essential purchase for all history of science collections. . . . [The] essays on the relationships between the Italian academicians and savants in other countries will be very useful for students of European intellectual history. The documentation is illuminating." Jack Goodwin

Library J 96:3770 N 15 '71 110w

"Only the specialist will want to follow Middleton into the thickets of details, but he can do so with great assurance of the reliability of the presentation. Middleton knows his primary sources extremely well, and more often than not lets them speak for themselves, in a faithful but readable English translation. . . . For all his contributions in setting straight many points of detail, Middleton has avoided very significant questions that did not occur to him because of the meticulous and focused character of his book. He makes no concerted attempt to assess the place of science in the Medici court, or to explain the lack of continuing interest in natural philosophy outside the tiny ring of experimenters." Roger Hahn

Science 177:983 S 15 '72 800w

"The Experimenters, like Dr Middleton's histories of the thermometer, barometer, and meteorological instruments generally, is a thorough piece of writing, which at once becomes the standard introduction in English to the published record of the ten Academicians over their ten years of work together. It introduces without answering, a question of great historical interest: why, with the publication of the *Saggi*, did Tuscan science falter and pass into relative obscurity? But it takes us one stage nearer to an answer, providing as it does much useful information not only on patronage, but on what was done with patronage which is more to the point."

TLS p871 J1 28 '72 600w

MIERS, EARL SCHENCK. Crossroads of freedom; the American Revolution and the rise of a new nation; drawings by Charles Waterhouse. 290p maps \$9 Rutgers Univ. press

973.3 New Jersey—History. U.S.—History—Revolution  
ISBN 0-8135-0699-9 LC 78-163953

This book covers the campaign in New Jersey "from Fort Washington to Trenton and Princeton, Morristown to Monmouth, ending with the battle of Springfield and the defeat of the British. . . . [Miers makes] use of the diary of Joseph Plumb Martin, a young man who remained in the Continental Army throughout the war and recorded events from the viewpoint of the ordinary citizen-soldier. Contrasted with his account are the records and correspondence of generals and politicians as well as what the newspapers had to say and what was going on outside the battle zones." (Publisher's note) Annotated chapter bibliographies. Index.

"Colorful vignettes of Molly Pitcher and unsung heroes and attention to the more imaginative of Washington's officers heightens the adventure. Miers writes for the young reader, but his sharpness of portrayal and blowing up of little known episodes, such as Lord Stirling's excursionary attack on Staten Island across the ice of New York Bay, gives an added dimension. Certainly not indispensable for a scholarly collection, this brief military history does have the human touch and is enjoyable."

Choice 9:276 Ap '72 130w [YA]

"The use of eyewitness accounts, especially Washington's writings, combined with a skillful style, make [this] a readable and useful work, particularly for young people and general readers. Recommended, although its con-

centration on events in New Jersey may cause some readers to prefer a more general account." R. W. Ryan

Library J 97:497 F 1 '72 70w [YA]

MIGEL, PARMENIA. The ballerinas: from the court of Louis XIV to Pavlova. 304p il \$10.95 Macmillan (N Y)

792.8 Dancers—Biography. Ballet—History  
LC 74-158169

This account of the lives and careers of early ballerinas "begins with Mlle. de la Fontaine (1655-1738), who in 1681 took the lead in Lully's *Le triomphe de l'amour*, the first time that women danced professionally at the Opéra de Paris, and it ends with Anna Pavlova (1881-1931), who in 1909 journeyed west from Russia with the Diaghilev company that changed the course of ballet history." (Sat R) Bibliography.

"There is not a dull page in this [book]. . . . The author has a nose for gossip and anecdote as well as for facts, and she brings each of these women vividly to life in a few deft words. . . . The chapters vary in length according to the availability of interesting material. The sections on the pre-Romantic dancers are of special interest because this material has not been readily available in English before in such an attractive presentation. Copious notes, an extensive bibliography, and a good index round out the work. An important book for dance collections and of potential interest to the general reader." G. L. Mayer

Library J 97:2748 S 1 '72 130w

"There isn't, alas, very much to be gleaned from the lives of most dancers. Among the accounts of their triumphs, finances, love affairs, and quarrels, the significant element gets lost. What we really want to know is how they danced and what contribution they made to their art. . . . Accurate and scholarly though [Migel] is, she has an overriding interest in personalities and adventures. She is absorbed by the people behind the careers. She takes their artistry as self-evident and concentrates instead on their biographies."

Dale Harris

Sat R 55:95 O 7 '72 950w

MIKHAIL, E. H. Sean O'Casey: a bibliography of criticism; with an introd. by Ronald Ayling. 152p \$12 Univ. of Wash. press

016.822 O'Casey, Sean—Bibliography  
ISBN 0-295-95167-2 LC 76-37007

The "professor of English literature, Lethbridge, Canada, has included in his compilation some 2,500 entries (including both English and foreign-language titles) ranging [1918-70]. Sections are devoted to reviews of O'Casey's works; books of criticism; . . . essays in periodicals; reviews of play productions; reviews of staged autobiographies; reviews of films; and unpublished material, mainly dissertations." (Choice) Indexes of works and of authors.

"[The section on books of criticism] could have been better divided into books devoted solely to O'Casey criticism, and to books in which criticism of O'Casey among others is included. . . . In a work such as this, one cannot reasonably expect completeness, but there are some surprising omissions. . . . The work is an index of the growth of O'Casey studies, and it supplements and enlarges Charles Carpenter's 'Sean O'Casey studies through 1964', which was originally published in *Modern drama* [BRD 1969]. . . . It is a good addition for O'Casey collections, but general collections can be well served by Carpenter's list in *The Sean O'Casey reader* which also gives a balanced selection of works from the O'Casey canon at practically the same price."

Choice 9:1114 N '72 240w

"[This] is particularly valuable for its thorough coverage of newspaper reviews of first productions and revivals of the plays. Use of the 'Index of Works' is essential, since references to criticisms of the same work are often scattered. However, the failure to identify items of first importance or to provide annotations in significant number may limit the value of this bibliography for beginning students of O'Casey. Recommended for larger subject collections." T. J. Galvin

Library J 97:2563 Ag '72 110w



MIKO, STEPHEN J. *Toward Women in love: the emergence of a Lawrentian aesthetic.* 299p \$9.75 Yale univ. press

823 Lawrence, David Herbert  
ISBN 0-300-01470-8 LC 73-151583

"This study of Lawrence's fictional career through *Women in Love* sees his development as a 'basic search for coherence—not just of the worlds of novels, stories, and poems but of human life itself.'" (Library J)

"[This is] another of those interminable repetitions, and boring exegeses that distinguish Lawrentian scholarship, this time more narrowed down to an explication of a paradox thought to underlie the author's aesthetic: the intellectual preaching anti-intellectualism. . . . Only for college libraries."

Choice 9:815 S '72 190w

"Lawrence's imagination was truly dialectical; and although this work is not entirely original in its approach, Miko is the first critic to systematically follow through on this idea. The volume that results is solid and illuminating, though, not surprisingly, the analysis of the relatively neglected works—*The White Peacock* [BRD 1911], *The Trespasser* [BRD 1912], and the expository writings—has more to offer than the interpretations of those critical staples, *Sons and Lovers* [BRD 1913], *The Rainbow*, and *Women in Love*. Not enough attention has been given to the lengthy process by which Lawrence achieved his mature voice and style. *Toward Women in Love* addresses itself to precisely this question and in a way that will commend the book to students of this novelist's art."

Keith Cushman

Library J 97:1438 Ap 15 '72 210w

"[This work] is not concerned with Lawrence's passionate problem nor his attitude to tragedy. Professor Miko is convinced that as Lawrence grew older he 'became increasingly hostile to tragedy, either as a literary form or an attitude to life.' Seeking to trace 'the emergence of a Lawrentian aesthetic' he found certain recurring patterns of conflict. He concludes that 'the element of wholeness through conflict is persistently present' throughout Lawrence's work. . . . Although *Toward Women in Love* is concerned to show Lawrence's search for an essential unity in spite of all human contradictions, Professor Miko acknowledges that the occasions when Lawrence's novel did veer towards becoming a treatise were lapses. Memory suggests that these were not so obvious to the happy few who were able to read Lawrence before the anatomizers got hold of him."

TLS p280 Mr 10 '72 550w

MILESTONES of history; 100 decisive events in the history of mankind. 936p il col il maps \$30 Norton

909 World history  
SBN 393-05432-2 LC 76-139852

This work "covers in one hundred essays the development of civilization, from the formation of the earliest states in Egypt and Sumer to the landing of Apollo 11 on the moon in 1969." (Publisher's note) Index.

"Most readers of this handsome oversized volume will find its outstanding feature to be the 1500 beautiful illustrations, a third in full color: some are modern photographs, but most are illustrations of paintings, manuscripts, architecture, pottery, and statuary. The work differs in organization from other world histories, which tend to be so condensed that they are unreadable. Each of the 100 chapters is devoted to one event—political, military, literary, musical, scientific, or religious—and each is written for the general reader by a specialist. . . . This is more than a coffee-table book; its penetrating interpretations should delight and inform cultivated readers."

E. P. Stickney

Library J 97:1322 Ap 1 '72 130w

"[The major events] chosen for fairly full treatment by individual authors . . . have been linked by a rather pedestrian chronological narrative. . . . [Each part] is provided with a chronological chart for the period covered. There are numerous, if sometimes rather oversimplified, maps. Altogether this is the kind of compilation which is likely to arouse any latent interest in the past, and to provide many pleasant hours of browsing. But it must be said that inaccuracies abound, especially in the captions to the illustrations and in the chronological charts. . . . The individual contributions, as might be expected, vary in quality,

some being outstanding pieces of analysis, while others yield too readily to the heresies of over-emphasis and pattern-making."

TLS p802 Jl 9 '71 810w

MILL, HARRIET TAYLOR. *Essays on sex equality.* See Rossi, A. S., ed.

MILL, JOHN STUART. *Essays on sex equality.* See Rossi, A. S., ed.

MILLARD, ANNE. *Egypt; with an introd. by W. B. Emery. (The young archaeologist bks)* 112p il lib bdg \$3.86 Putnam

913.32 Egypt—Antiquities—Juvenile literature. Archaeology—Juvenile literature  
LC 70-129232

"This book has three main themes. The first part is designed to give some insight into the life of the archaeologist in Egypt, how to get onto a dig [and] what the work is like. . . . The second part concerns the daily life of the ancient Egyptians as it can be reconstructed from the finds made by archaeologists. The third section deals with individual finds and excavations." (Publisher's note) Chronology. Bibliography. Index. "Grades six to eight." (Library J)

"This British publication is definitely not for young American readers. The format resembles that of an academic/scholarly tome, and even worse, the text reads like one. The book is a mélange of informational tidbits: historical, daily life, how-to-knowledge for budding Egyptologists, geographical, etc. There is a time chart as well as an index, but the bibliography—adult-oriented to begin with—has British, adult-oriented citations. There are many better available titles on ancient Egypt."

M. J. Shapiro

Library J 97:1179 Mr 15 '72 70w

"The subject of Egyptian archaeology holds an intrinsic magic for [children] which must give any author on the subject an initial advantage. In spite of this Anne Millard, with a style seemingly aimed at reassuring the nervous elderly spinster contemplating a package tour to Luxor, only succeeds in making it dull."

TLS p394 Ap 2 '71 90w

MILLARD, REED. *How will we meet the energy crisis? power for tomorrow's world.* by Reed Millard and the editors of Science book associates. (Tomorrow's world ser) 189p il \$4.50 Messner

621.4 Power resources—Juvenile literature. Power (Mechanics)—Juvenile literature  
ISBN 0-671-32477-2; 0-671-32478-0 (lib bdg)  
LC 78-161514

"The power producing potential and the social and environmental implications of nuclear energy, tidal energy from the sea, natural gas, hydroelectricity, ocean surface waters, and solar energy are discussed. . . . A brief epilogue takes up the questions of pollution and whether the power industry should be controlled by the government or by private enterprise. [Bibliography. Index.] Grade eight and up." (Library J)

"[This study] offers a much more optimistic view of hydro-electric power than [some] and points up aspects of power distribution which I had not sufficiently considered. It also forces me to recheck some figures. . . . I am still of the understanding that roughly half of the practically developable water power on this continent has already been tapped, but I needed reminding that this is no excuse for stopping hydroelectric development. The book should stimulate some strong discussion between ecologists and those people who feel that they cannot face a drastic situation—the reduction of man's present energy consumption." H. C. Stubbs

Horn Bk 48:167 Ap '72 220w

"A broad ranging survey of scientific research dealing with new sources of electric power in use today and projected for the near future. . . . A list of sources about power (societies and government agencies) . . . round out this clear, inclusive offering." Eleanor Frome

Library J 97:289 Ja 15 '72 100w



**MILLER, BENJAMIN, F.** The family book of preventive medicine; how to stay well all the time, by Benjamin F. Miller and Lawrence Galton. 704p \$12.95 Simon & Schuster

616 Medicine, Popular. Hygiene  
ISBN 0-671-20812-8 LC 70-139644

This book "covers general health care, care of the body systems, and preventive mental care. The section on family preventive care includes chapters on sexual adjustment and genetic counseling. Over 60 'disease scenarios' conclude the volume. Each scenario emphasizes the dynamic nature of the physician's diagnosis and treatment, and includes the epidemiology, treatment, and prognosis of the disease, as well as . . . advice on prevention." (Library J) Index.

"Appeals to a nurse-teacher of student nurses because curriculum focus should be prevention of disease and teaching good health to our community—something this book does for the public. . . . The public will appreciate the use of medical terminology followed by definitions which they often hear from their own doctors—minus the definitions. The short paragraphs with topic headings make for easy reading. Will appeal especially to parents with young families and give excellent background to readers with no formal biological training which so many people lack, yet need, today. It is a matter-of-fact presentation which psychologically helps many people to accept themselves. The bibliographic references in the mental health section are a good feature. All in all, a good book for any family."

Choice 8:1353 D '71 120w

"Helpful and frequent cross references enhance the text. The broad coverage, the positive emphasis, and the nontechnical vocabulary make this a volume to be recommended highly." S. B. Hesslein

Library J 96:2333 J1 '71 140w

**MILLER, DAVID, jt. auth.** Going to jail. See Levy, H.

**MILLER, GEORGE A., ed.** The sociology of organizations. See Grusky, O.

**MILLER, HELEN HILL.** Greece through the ages; as seen by travelers from Herodotus to Byron. 324p il \$15 Funk

913.38 Greece—Antiquities. Greece—Description and geography  
LC 70-121601

The author takes the reader on a journey to Greece by quoting from eyewitness accounts from antiquity to the mid-nineteenth century. These descriptions are incorporated into her own commentary. Illustrations by travelers as well as modern photographs are included. Chronology. Glossary. Bibliography. Index.

"[Miller's commentary] is knowledgeable, entertaining, and brightly informative." R. F. Grady

Best Sell 32:21 Ap 1 '72 140w

"[The] chapters are devoted to the ten regions in the Greece most frequented by tourists of today. The author has written extensively on Greece and its Mediterranean colonies. In this work, her text is largely subordinated to the accounts of travelers in this area. . . . Besides views of classical sites, there are also pleasantly informal notes on wild flowers and ancient byways. A useful bibliography completes this handsome volume."

Va Q 48:cix summer '72 70w

**MILLER, HENRY.** My life and times. (A Gemini Smith bk) 204p il \$17.95 Playboy press

B or 92  
LC 79-151843

"Pictures of Miller, his friends, his homes, and particularly his manuscripts, notebooks, and paintings [are accompanied by a text which is] part autobiography, part scattered commentary on life, sex, art, writing, etc." (Library J)

"[This superbly edited] collection of taped conversational recollections and reflections is the next best thing to an actual visit with Henry Miller. . . . The end-papers are a detailed chronology of [his] life. Yes, this is a coffee table tome, but Miller is triumphantly present throughout. The book could serve as

an introduction to this American writer; his warmth and gusto shine through every page. Most academic libraries ought to have a copy. For the casual reader, this is Henry Miller at his most accessible and his most attractive."

Choice 9:215 Ap '72 140w

"This handsome book has been created by ■ Californian photographer, Bradley Smith, who has put together a collection of his own and others' photographs and a text edited out of many hours of taped conversations with Miller. The pictures . . . are fascinating. The text is less consequential. . . . It nevertheless exhibits the typical frankness and clarity of Miller and the peculiar gusto and serenity of his life. As obviously packaged a product as this is, it has been done superbly; and anyone interested in old Henry will find hours of browsing enjoyment in it." Eric Moon

Library J 96:4003 D 1 '71 110w

"The erotic motif is imposed on some of the photographs—cheaply and irrelevantly. . . . There are also reproductions of Miller's paintings . . . which are endearingly bright and fin de siècle. Finally, there is Miller talking about himself and giving us all hope. . . . He is a fine advertisement for the longevital virtues of regular sex. But the book is a mere plaything or a playboy thing, in no wise a fitting summation, a glossy toy that might lull the reader into not taking Miller as seriously as he ought. Miller has spent a long industrious life grinding slow and exceeding fine, also coarse. He is a world literary figure. . . . [But] industry and longevity are no substitute for genius." Anthony Burgess

N Y Times Bk R p1 Ja 2 '72 1800w

"The package offered—an oversized, coated-paper collection of photos, documents, and taped remarks by Miller on 'Now,' 'Writing,' 'Childhood,' and other subjects—is billed as 'intellectual history.' And the pictures are groovy indeed. Here the author . . . studies at his desk (in the shadows sits a topless lovely, reverent, silent, proud). Turn the next page and it's 'Hi there!' to three Japanese girls, among them Miller's fifth wife. . . . Turn the next and here's your host glossing graffiti found in the master bath. . . . Several documentary bits in these pages are actually piquant—manuscript versions of certain of the hornier passages in Tropic of Cancer [BRD 1961, and] diary lists of exotic places visited and remembered ('Grand Canyon—Still the Best!') . . . But, on the whole, in this outing braininess doesn't show." Benjamin De Mott

Sat R 54:29 D 11 '71 1400w

TLS p408 Ap 14 '72 550w

**MILLER, K. BRUCE.** Ideology and moral philosophy; the relation of moral ideology to dynamic moral philosophy. 200p \$7.50 Humanities press

170 Ethics, Ideology  
ISBN 0-391-0011-X LC 76-135983

The author attempts "to integrate the factors of a general world view, a rationally examined and justified moral philosophy, and a commitment to moral action into an effective tool of moral-political reform and defense against alien (i.e., Soviet Marxist) ideologies." (Library J) Bibliography. Index.

"For those who have an interest in bridging the gap between ethical speculation and moral action, Miller's book presents the concept of ■ moral ideology. . . . [It] includes ■ 50-page appendix of notes and quotations [and] an index of topics and proper names."

Choice 9:326 S '72 200w

"[This book] should appeal most to those who still believe that the Soviet-U.S. confrontation is an ideological one, and in particular to those of somewhat conservative political, economic, and religious views. It is not likely to rally the uncommitted to the cause. Although the work is aimed at ■ general audience, the prose is slow and difficult to read; and the points that many of the sentences appear to make disappear on unpacking." P. W. Cummings

Library J 97:878 Mr 1 '72 100w

**MILLER, MERLE.** On being different; what it means to be a homosexual. 65p \$4.95 Random house

301.41 Homosexuality—Personal narratives  
ISBN 0-394-47330-2 LC 70-162391

The author, an editor and writer, describes "the roots of his homosexuality . . . [and describes] how being ■ homosexual affected



**MILLER, MERLE—Continued**

the course of his life—his work, his friendships, his brief marriage." (Publisher's note) Part of this book appeared in the January 17, 1971, edition of *The New York Times Magazine* as an article entitled *What it means to be a homosexual*.

Reviewed by G. D. Phillips  
America 126:26 Ja 8 '72 200w

"[The *Times*] article is reproduced on the first thirty-nine pages of the . . . book. It is an interesting vignette that does quite a bit of justice to the individual's viewpoint on the subject. . . . The loneliness of early life and the trials and tribulations of puberty, college career, army service, and a disastrous attempt at marriage were capsulized in a fine piece of writing by an author who had something to say. . . . [The second section] gives an overview of the human inter-personal relations that took place before and during the preparation of the article and details some of the aftermath. It is not nearly as worthwhile as the article was although there is an occasional deep thought worth mulling over." Edward Bartley

Best Sell 31:402 D 1 '71 240w  
Reviewed by J. K. Marshall  
Library J 97:2109 Je 1 '72 120w

"[This] book has very little to do with erotic experience, and that little seems bereft of joy. What it is primarily about is the process of stigmatization in society and [the author's] feelings of shame at having for forty years attempted to conceal . . . an aspect of his personality that had been defined as ignominious. . . . [Miller's book] often sounds like a confession, but is meant, I believe . . . as a Declaration of Independence. . . . But it seems perplexing that a professional writer should believe that this short, highly selective autobiographical essay . . . should add so much to his public's understanding." E. Z. Friedenberg  
N Y Rev of Books 17:32 N 4 '71 1400w

Reviewed by A. T. Baker  
Time 99:81 F 28 '72 550w

**MILLER, NEAL E.** Neal E. Miller: selected papers. (Psychonomic perspectives) 874p il \$15; pa \$6.75 Aldine-Atherton

150.19 Learning, Psychology of. Motivation (Psychology). Behaviorism (Psychology)  
ISBN 0-202-25034-2 LC 70-115969

These 64 articles are concerned with "Miller's contribution to the study of behavior. . . . The papers are divided into two groups: the first deals with conflict, displacement, learned drives, and theory; the second with learning and motivation and their physiological mechanisms." (Library J)

"[The articles] were chosen by Miller on the basis of their current importance and historical significance. . . . The reader can proceed according to Miller's arrangement by theme (e.g., fear, drugs, learning, etc.), or he can follow the papers chronologically. . . . [When] he will be astounded to learn that one man could have produced so many significant disparate achievements over a span of only 35 years. . . . The papers, covering four decades, are consistently well written and are of great theoretical, empirical, and historical significance; this book should become a standard text for all modern behavioral scientists regardless of their own orientation. Recommended for university, college, and large public libraries." H. B. Taub  
Library J 96:2329 Jl '71 200w

"Miller is one of a very few who have made truly significant contributions to the elucidation of the mechanisms that control behavior. Thus this collection of his writings will be of great interest not only to professional workers in experimental, physiological, and clinical psychology but to those in other disciplines who are particularly interested in behavior. . . . [His] rare research style emerges, however, only for the relatively sophisticated reader, because by and large the papers or clusters of papers stand in isolation without adequate integration into the several mainstreams of behavioral inquiry of which they have been such an important part. . . . The book has three kinds of shortcomings: recent, important developments are omitted; transitions between experiments are not described or are unclear; the significance of some of the work is lost because it is out of context." P. L. Carlton  
Science 175:873 F 25 '72 900w

**MILLER, NORMAN, Jr.** ed. *New American revolution*. See Aya, R.

**MILLER, PEGGY.** James. 344p il \$12.95 St Martins

B or 92 James, Prince of Wales, the Old Pretender. Great Britain—History—Stuarts, 1603-1714. Great Britain—History—1714-1837  
ISBN 0-04-923056-5 LC [72-886719]

This is an account of the life and career of James Stuart, the "Old Pretender". It also deals with James's son, Charles Edward "Bonnie Prince Charlie", and James's half brother, the Duke of Berwick. Bibliography. Index.

Reviewed by W. A. S. Dollard  
America 126:599 Je 3 '72 750w

"[James] was one of nature's losers, and as such seems to attract female authors like Dr. Peggy Miller. . . . His was a frustrated and melancholy life, and if it failed to reach the heights of tragedy, as I think it did, it was because of the ordinariness of his character, the humdrum quality of his life. Peggy Miller's elegant, well-researched . . . biography brings this out, though I do not suppose this was her intention." J. P. Kenyon  
Book World p13 My 7 '72 1200w

Choice 9:707 Jl/Ag '72 160w

"[This] story of a good man baffled by inherited fate is not a gay one. But it is well told, though with too many misprints and oddly spelt Scottish names for so handsome and pricey a book. It is a personal biography and not a political analysis of Jacobitism in England and Scotland, which remains for the reader what it usually was for the pretender: noises off, hard to interpret."

Economist 242:47 Ja 16 '72 320w

"[This book] is sympathetic, sensible, and suitable for any library. It is based upon the standard authorities and the Stuart papers at Windsor, and is written with a sure historical touch and considerable literary grace." R. R. Rea

Library J 97:491 F 1 '72 60w

Reviewed by A. Bakshian  
Nat R 24:1258 N 10 '72 270w

"This cannot be called a book that was needed . . . [but can] be commended, with reservations, to that large body of readers for whom Jacobite history can never be too often rewritten. The author has found some new material, especially in the vast hoard of Stuart papers in Windsor Castle, and her work is shapely and readable; though a little more care might have purged the text of frequent lapses in syntax. She keeps attention fixed on her hero, turning aside for only a page or two to describe the risings of 1719 or 1745-46 in which he took no part. Not only James but his parents, his brother Henry and half-brother James, Duke of Berwick, and his wife Clementina are portrayed with sympathy and justice."

TLS p242 Mr 3 '72 650w

**MILLER, ROGER LEROY.** The new economics of Richard Nixon; freezes, floats, and fiscal policy [by] Roger LeRoy Miller and Raburn M. Williams. 88p \$5 Harper

330.973 U.S.—Economic policy  
ISBN 0-01-126379-6 LC 70-185621

Most of the text is "devoted to providing an economic background against which the Nixon policies can be held up to view. The authors conclude in their final chapter, 'What's So New?', that Nixon's program is mainly political window dressing. That is, wage and price controls are useless, the dollar standard (as opposed to gold) has been in effect since 1968, and the import surtax is politically inspired to benefit such interests as the automobile and steel industries at the expense of consumer freedom of choice." (Library J)

"The appendixes of this little volume are valuable, as they contain the text of President Nixon's economic controls speech of August 15, 1971, as well as the text of the executive order on the subject of price and wage controls and the Presidential proclamation regarding the ten percent import tax. Unfortunately, the authors' analysis of Nixon economics will be difficult for the general reader to understand because Miller and Williams too often resort to those convoluted kinds of sentences so dear to the hearts of academic economists." J. B. Woy  
Library J 97:2085 Je 1 '72 160w



"Professors Miller and Williams have provided a devastating, definitive answer to the fraudulent pretensions of Nixonomics in this very big little book." Alan Reynolds  
Nat R 24:594 My 26 '72 550w

Reviewed by H. G. Johnson  
N Y Times BK R p4 Ag 27 '72 650w

**MILLER, THOMAS LLOYD.** The public lands of Texas, 1519-1970; foreword by Ralph W. Yarborough. 341p il maps \$8.95 Univ. of Okla. press

333.1 Texas—Public lands—History  
ISBN 0-8061-0972-6 LC 75-160500

The author covers legislation in the Texas area "relating to the public lands—lands for settlers, for soldiers, for internal improvements, for schools—as well as the administration of laws related to rights to timber and minerals. . . . Included are tables showing receipts from Texas lands from 1835 through 1970, along with other tables of land grants to improve water transportation and grants for irrigation canals and ditches." (Publisher's note) Bibliography. Index.

"Public land is one of the features that make Texas unique, and at last that aspect of Texas economic history has been presented. Organized on a chronological basis, Miller has compiled a worthwhile supplement to the normal fare of Texas political history. The work leaves much to be desired in writing style, transitions, and paragraph development. It depends heavily on a presentation of unexciting factual data. Nevertheless, it is a meaningful contribution and will assist the student of Texas and Western history. . . . Of special value are the 34 pages of appendices."  
Choice 9:1198 N '72 130w

"To the familiar story of empresario grants, military bounty donations, the 3,000,000 acre grant for the construction of the capital, and the generous donations for education, are added a discussion of the grants for river and harbor improvements, irrigation canals, building railroads, roads and ships, the digging of wells, and encouragement of industry. This portion of the book is mostly factual with a plethora of data that is partly based upon and yet fills out the detail in earlier studies. . . . [Miller] deplores excessive benevolence in granting land, but does not examine the social and economic results of land policies that have permitted the ownership of the most valuable resources to benefit a small class of rugged individualists operating in a near laissez faire economy." P. W. Gates  
J Am Hist 59:440 S '72 550w

**MILLER, TOWNSEND.** Henry IV of Castile, 1425-1474. 306p pl \$8.95 Lippincott

B or 92 Henry IV, King of Castile and Leon, Castile—History  
ISBN 0-397-00798-1 LC 70-163226

In this account of the life and times of Henry IV, the King portrayed as "an eccentric and a failure—the . . . veteran of futile campaigns, the . . . victim of unending intrigue. . . . [His] two marriages were disasters . . . [and] he is known to most historians as Henry the Impotent. . . . [This is also a] study of [his] nature, psychological and sexual." (Publisher's note) Bibliography. Index of persons.

"Biography is as painless a way as possible to enter in a historical period. . . . This particular biography has both pros and cons aside from this general advantage: on the credit side it fills a gap in English regarding the life and times of Henry IV (contemporary with the end of the Hundred Years' War and the Wars of the Roses). The quality is high—Miller is steeped in the land and the period, and knows how to squeeze out of the sources everything there is to know about Henry and the people surrounding him. On the debit side, Henry's person and career are part of one of the less interesting phases of peninsular history. . . . A rather esoteric vocabulary detracts from the book's general appeal ('the perigee of his fortunes,' 'whiffled protestations,' 'flighty ephebes,' etc.), although chapters on military events manage to be downright exciting. Helpful genealogical table."  
Choice 9:707 JI/Ag '72 190w

"Though there have been several biographies of Henry in Spanish, he has hitherto lacked one in English. This deficiency . . . Miller has now supplied in no uncertain way. Though his book is strongly underpinned by

the use of contemporary documents and chronicles, prejudiced and contradictory as the latter often are, this is no formal study. Here is the story of Henry the Impotent and his exploiters vigorously told. The main characters, John II of Aragon, Villena, Queen Juana, Henry himself are brought alive by the exercise of the faculties required by the best historical novelists. This is not a pejorative comment. Never have the confused politics of mid-fifteenth-century Castile been so clearly or imaginatively explained in English. Moreover the author is a declared sympathizer with his tragic hero, so that there is much humanity in the book, and this is extended to most of the main personalities."

TLS p1114 S 22 '72 700w

**MILLER, WAYNE CHARLES.** An armed America, its face in fiction; a history of the American military novel. 294p \$7.95 N.Y. univ. press

813 American fiction—History and criticism  
ISBN 0-8147-0473-5 LC 75-111521

The author "surveys American military fiction from James Fenimore Cooper's *The Spy* and other novels of the Revolution, through Melville, the novels of the Civil War and of the two World Wars, to such recent works as *Catch-22* [by J. Heller, BRD 1962]." (Am Lit)

"A great many novels are indeed swept into [the author's] capacious net, and since they are often works unlikely to have been read by most of his readers Mr. Miller proceeds largely—and quite properly—by summary, quotation, and the evocation of central characters, episodes, and themes. In this comprehensiveness of scope lies the book's chief virtue. It provides a useful, straightforward resource for any specialist or general reader interested in discovering how American novelists have through successive wars and generations, confronted both the ideologies and the brutal realities of warfare and of the military power structure. As criticism, unfortunately, the study is less valuable." Michael Millgate

Am Lit 43:487 N '71 400w

"Inasmuch as there has been no comprehensive history of the American military novel, this book is to be recommended. It provides a useful service in cataloging and examining the great number of works that it does. It is, however, a difficult book to read as history because, in part, of its frequent cursoriness. It is no less difficult to read as literary criticism. Miller feels the need to review the criticism of each work before discussing it as either a manifestation of the 'tradition' of the military novel or of his thesis, the degree and character of the criticism of the establishment found in these works."  
Choice 8:834 S '71 180w

**MILLHAUSER, STEVEN.** Edwin Mullhouse: the life and death of an American writer, 1943-1954, by Jeffrey Cartwright; ■ novel. 305p \$6.95 Knopf

ISBN 0-394-48009-0 LC 72-2230

An "account of the hitherto unrecognized genius Edwin Mullhouse, novelist (Cartoons) at ten, mysteriously dead, at eleven. Supposedly written by Edwin's Boswell and best friend, Jeffrey Cartwright, the narrative takes us from Edwin's first gurgles to his creative Later Years. . . . The two boys react to each other like a sinister Holmes and Watson—Edwin makes fun of Jeffrey, whom he rightly sees as ■ drip, and Jeffrey's underlying resentment and disapproval occasionally come to the narrative surface." (Sat R)

Reviewed by J. J. Gustainis  
Best Sell 32:335 O 15 '72 650w

Reviewed by A. J. Anderson  
Library J 97:2647 Ag '72 140w

"Jeffrey is no oleaginous and self-pitying Charlie Brown; the novel has no Christian Message. Jeffrey is a Nabokovian child: witty, literate, perceptive and disturbingly complex. Edwin is different, an artist of the Beckettian sort. Their acquaintances, their schooldays, their relationship—all is grist for Jeffrey's mill and for Millhauser's beautifully shaped and polished description of the pleasures, sorrows and evils of childhood, of art and of life. Don't be put off by the apparent whimsy of the title



MILLHAUSER, STEVEN—*Continued*

and the youth of the characters; this is a mature, skillful intelligent and often very funny novel—and the author's first."

New Repub 167:30 S 16 '72 260w

Reviewed by William Hjortsberg

N Y Times Bk R p2 S 17 '72 1000w

Newsweek 80:106 O 9 '72 340w

"What begins as a satire on exhaustive biographies becomes, itself, an exhausting satire. The trouble is that such jokes (especially at this length) are self-defeating. To write about an uninteresting childhood in all its minutiae is to make the account itself uninteresting and boring. . . . This novel has some of the most beautiful pointless prose in recent fiction. Moreover, the other level on which the book operates—that of commentary on, and remembrance of, childhood—is licked before it starts by the distance a satirical style imposes. . . . It is all too bad because, despite its length and fundamental triviality, this is the work of a very gifted young writer. No doubt one's disappointment is partly the result of the inflated expectations these very gifts arouse." Joseph Kanon

Sat R 55:73 S 30 '72 650w

"It seemed unlikely that anyone would try to outdo [V.] Nabokov [in *Pale Fire*, BRD 1962] at his own game, but Steven Millhauser, a Brown University graduate student, has given it a game try in a really promising short novel. His jokes are broader than Nabokov's and are not woven into the story with nearly the master's exquisite timing. But he is witty, and his conceit—making both the artist and his biographer small boys—is elastic enough to stretch the length of the book. . . . As a biographer, Jeffrey shares the mania for list making that afflicts everyone from Joyce to Susan Sontag. There are catalogues of Edwin's first utterances ('nnnn' for complaining, 'kkkk' for giggling and 'chff'—an early version of Jeffrey?); the 54 books Edwin owned at age two. There are also bull's-eye descriptions of the exquisite boredom of kindergarten, and a fine malevolent parody of children's picture books called *The Lonely Island*." Martha Duffy

Time 100:98 S 25 '72 550w

MILLIGAN, JOHN D., ed. From the fresh water navy: 1861-64; the letters of Acting Master's Mate Henry R. Browne and Acting Ensign Symmes B. Browne. (Naval letters ser, v3) 327p il \$13.50 U.S. naval inst.

973.7 U.S.—History—Civil War—Personal narratives. U.S.—History—Civil War—Naval operations

ISBN 0-87021-198-6 LC 78-107466

The authors "served in the navy's freshwater fleet on the Mississippi River during the Civil War. . . . By early 1862 the Browne brothers were assigned to the same ironclad, and it, along with other gunboats, moved down the Mississippi to gain control of the river from the Confederates. They saw action against the enemy at Columbus, Kentucky; Island No. 10; Fort Pillow, Tennessee; and against the Confederate fleet near Memphis. Henry died of shock and burns. . . . Symmes Brown remained on active duty and participated in the assaults against Vicksburg and, later in the final stages of the Red River campaign." (J Am Hist) Bibliography. Index.

"Well edited and handsomely designed like the two preceding volumes in the series: W. Keeler, *Aboard the USS Monitor, 1862* and *Aboard the USS Florida, 1863-1865*, this book provides extensive and skillful annotation interspersed with the text; introductory material on the letter writers. . . . excellent illustrations and end maps; a brief bibliography; a useful appendix describing each of the Union and Confederate river war steamers; and a particularly thorough index. The letters, mostly by the surviving brother to his fiancée, are literate, informative and especially valuable for their portrayal of shipboard life and the hazards of service in a variety of Union steamers."

Choice 8:1082 O '71 130w

"The United States Naval Institute is to be congratulated for publishing its series of Naval letters, making available official and private papers in various manuscript collections. . . . [The editor] has maintained a high standard of editing and has retained the basic tone of the letters while, at the same time, putting them into a most readable form by inserting explanations (which are set off

by italics), dividing the text into paragraphs, making the spelling consistent, adding within brackets corrections of misstatements, and deleting minutiae." J. M. Merrill

J Am Hist 58:1020 Mr '72 300w

MILLS, JAMES. Report to the commissioner. 284p \$6.95 Farrar, Straus

ISBN 0-374-24940-7 LC 79-165402

This is a "tale of police as well as criminal . . . involvement in the New York City drug scene. When a bungling rookie stumbles into the middle of a shady undercover operation by the Narcotics Bureau, he sets in motion a complex process which isolates him as the inevitable scapegoat while others scramble for cover." (Library J) Glossary.

Reviewed by T. G. McKenna

America 127:130 S 2 '72 650w

Reviewed by Phoebe Adams

Atlantic 230:92 Ag '72 30w

"The format and style of this book are so much like those of a factual account that it is difficult to review it as fiction. Very few novels begin with an acknowledgment of thanks to a non-existent detective and his hypothetical colleagues. To follow this with a four-page preface that sets the tone of the fact-like pattern and to add a glossary of special police department words adds strength to the illusion that this work is not an illusion at all. Be that as it may, fiction it is, and exceptionally fine fiction at that. . . . Perhaps the action may seem to drag at one or another particular place, but it is difficult to believe that any reader could put this book aside for any considerable length of time." Edward Bartley

Best Sell 32:195 J1 15 '72 220w

Horn Bk 48:614 D '72 200w

"Reporter Mills, who wrote *The Panic in Needle Park* [BRD 1966] and *The Prosecutor* [BRD 1969] has written an absorbing insider's story of life on the seedier sidewalks of New York." Arthur Curley

Library J 97:2433 J1 '72 100w

New Repub 167:31 Ag 5/12 '72 350w

"We have here one of the new breed of crime novel that does not adhere to the creaky whodunnit convention of keeping secrets from the reader at all costs. . . . Mills's book is a spellbinder, ironic in its implications, explosively dramatic in its narrative. But there is much bigger and more significant story in 'Report to the Commissioner' than its structure allows us to see. In the end, it is the uninhibited plumbing of human depths that makes the most potent and meaningful drama. A length of recording tape is not the best plumb-line." Stanley Ellin

N Y Times Bk R p4 J1 16 '72 600w

Reviewed by P. S. Prescott

Newsweek 80:94 J1 10 '72 240w

Reviewed by I. P. Heldman

Sat R 55:57 Ag 12 '72 800w

TLS p1375 N 10 '72 90w

MILNE, LORUS J. The cougar doesn't live here any more [by] Lorus J. Milne and Margery Milne; line drawings by Stanley Wyatt. 258p \$9.95 Prentice-Hall

591 Rare animals. Wild life—Conservation

ISBN 0-13-181149-5 LC 76-131870

The authors "tell the story of the world's vanishing wildlife and the desecration wrought by man within a geographical framework: forests, savannas, remote islands, high mountains, coastal marshes." (Library J) Bibliography. Index.

"This book, as with the many others written by this husband and wife team, is thoroughly researched and superbly written. The authors, through their world-wide travel experiences, are able to write intimately about man's rich international wild-life heritage and how his greed, lack of ecological understanding, and, in many situations, his ever-increasing numbers alone have led to the reduction or extinction of species. It should become a standard work in nature and natural history and will, undoubtedly, reach a wide audience of scientists, students, and general populace. A brief listing of references for additional reading presented for each chapter will be of interest to many readers."

Choice 8:1202 N '71 130w



"Accurate descriptions based on firsthand knowledge, reasonable explanations, practical methods of conservation, and fine bibliography make this work worth purchasing. The authors ask: 'When, we wonder, will mankind—the self-styled 'wise' 'Homo sapiens'—realize how unreliable both expediency and economics are as guides?' Perhaps their work will bring the day closer. Recommended for collections large and small." A. M. Meissner  
Library J 96:2096 Je 15 '71 130w

MILNE, MARGERY, jt. auth. The cougar doesn't live here any more. See Milne, L. J.

MILTON, JOHN R., ed. Conversations with Frank Waters. (Sage bk) 90p il \$4; pa \$2 Swallow press  
818 Waters, Frank  
ISBN 0-8040-0575-3; 0-8040-0576-1 (pa)  
LC 78-189195

Waters' writings on the American West include 'fiction, anthropology, Indian myth and religion, history, and biography. . . . In this book, taken from a series of seven taped TV interviews, Milton and Waters discuss many aspects of these writings. We are given background and sidelights on [his] literary career, as well as a view into some of the development of Waters' philosophy." (Library J) Waters bibliography.

"The book proves once again that transcribed conversation does not make the best reading. It lacks the polish of the written word and the charm and spontaneity of the spoken one. However, if it makes people more aware of Waters' books it will have served a purpose. Should be added to all Western and American literature collections." W. H. Farrington

Library J 97:2607 Ag '72 200w

"If . . . there really is any such critter as a 'Western' writer, it might be Frank Waters, who makes a brief appearance in [this] new nonbook. . . . This little volume is mentioned here simply because it might introduce some new readers to brother Waters, who is not only a good writer but, what is rarer, a good storyteller, and who possesses perhaps the finest sense extant of the West's special tatterdemalionry." William Brandon

Sat R 55:50 J1 1 '72 500w

MILWARD, ALAN S. The fascist economy in Norway. 317p \$17 Oxford

330.9481 Norway—Economic policy. Norway—History—German occupation, 1940-1945  
ISBN 0-19-821496-0 LC 72-177595

This history of the Norwegian wartime economy has two parts. The first part seeks "to show that the New Order in Norway was . . . aimed at a more or less permanent restructuring of the Norwegian economy. . . . [The second part] attempts to show the plans of the New Order as being ideological or 'socio-psychological' as well as economic." (TLS) Bibliography.

Reviewed by C. A. Clausen

Ann Am Acad 403:191 S '72 430w

"Milward covers the subject exceedingly well. His chapters on theory, Nazi planning and industrial development of Norway and conclusions are especially excellent. As the only study in English with no real Norwegian competitors, the work is uniquely important and the author's knowledge imposing. Although it might be too much to expect of an academic work, a less plodding style would be appreciated. But as the only book in the field, with an excellent bibliography and thorough coverage of the subject, no historian will be foolish enough to complain. For large collections and academic libraries."

Choice 9:691 J1/Ag '72 200w

"After introductory—and rather less satisfactory—chapters on the Norwegian setting, Professor Milward lays the basis for his main theme with a succinct survey of the far-reaching schemes to make Norway a suitable partner in the New Order of the Grossraumwirtschaft which was to follow Germany's victory in the war. He makes no exaggerated claims about strict coherence of those plans, which were worked out amid the internal rivalries and conflicting priorities of different parts of the Nazi hierarchy and subjected to the occasional interventions of the Führer himself. But the

main elements emerge clearly. . . . [The second part] is more problematic. . . . Yet Professor Milward does have a case for his emphasis on the ideological elements of the New Order, even if it has to be limited to an observation that . . . ideological and economic-imperialist motives were inextricably intertwined throughout."

TLS p692 Je 16 '72 1050w

MINEAR, RICHARD H. Victors' justice; the Tokyo war crimes trial. 229p il \$7.95 Princeton univ. press

341 War crime trials  
ISBN 05645-5 LC 74-163211

"The Tokyo trial in which 25 military and political leaders of Japan were charged with and convicted of a variety of war crimes lasted for over two years. . . . [The author] reviews the background, proceedings, and verdict of the trial, examining . . . the problems of international law, of legal process, and of history which it raised. With regard to each of these aspects of the trial, he finds that there were serious questions about the integrity of the tribunal. He argues that the trial was in fact biased against the defendants and that the verdict was 'victors' justice." (Library J) Annotated bibliography. Index.

Reviewed by B. D. Williams

Best Sell 31:419 D 15 '71 350w

"[This] first comprehensive account in English of the Tokyo War Crimes Trial . . . should stimulate interest of laymen as well as students of international law and Japanese history. Readable. Highly recommended for college libraries."

Choice 9:562 Je '72 80w

Christian Century 88:1397 N 24 '71 30w

"It may be that Americans have viewed the Tokyo trial less critically than those in Japan or abroad. Certainly in Britain it has long been accepted as victors' justice. This book is, therefore, likely to be regarded here as less novel and less iconoclastic than the claims made for it would suggest. While the Tokyo trial had many shortcomings, some of the author's complaints are harsh. . . . A truer picture of the Tokyo tribunal would have emerged if the book had compared its workings with those of the local war crimes tribunals which were simultaneously operating in territories like China and the Philippines, which had been occupied by Japan. There is no doubt that the Tokyo tribunal was more judicial and judicious. But, should we become too smug over the standards of allied justice, Mr Minear's book is a valuable corrective."

Economist 243 [i.e. 234]:62 Je 17 '72 450w

"This is a partisan presentation, but it is based on a close examination of the record by a highly qualified scholar. It is a disturbing book, but is recommended." C. W. Stucki

Library J 97:895 Mr 1 '72 120w

Reviewed by Richard Story

Pacific Affairs 45:431 fall '72 450w

TLS p1029 S 1 '72 190w

Va Q R 48:xvii summer '72 110w

MINER, EARL. The cavalier mode from Jonson to Cotton. 333p \$9 Princeton univ. press

821 English poetry—History and criticism  
ISBN 0-691-06209-9 LC 74-155002

"In a companion volume to *The Metaphysical Mode from Donne to Cowley* [BRD 1970] Miner discriminates the styles, recurring subjects, cultural assumptions, and view of life of the Cavalier poets, and thus distinguishes their poetry from other seventeenth-century alternatives. . . . [He] uses a number of texts to show how the Cavaliers extolled the good life and, at the same time, were concerned with threats to it: time, chance, disorder. He concludes with a discussion of two major subjects in Cavalier poetry, love and friendship." (Publisher's note) Bibliography. Index.

"This work is an attempt to come to terms with one of the least studied areas of English literature. . . . Miner occasionally says exciting things, but he can never quite decide whether the book is genuinely thematic or historical in its organization. Further, he limits his discussions of many of the lesser poets of the group. Partly because of the organization and partly because of the level of background which Miner presumes, the book will be difficult for most undergraduates to use."

Choice 9:61 Mr '72 130w



**MINER, EARL—Continued**

"The present work maintains the steady perception and the careful scholarship of [its companion volume and] is a valuable contribution to literary scholarship." Walter Waring  
Library J 96:4016 D 1 '71 120w

"For the cavaliers as poets [Miner] has an endless fund of sympathy and admiration. His book is based on a wide knowledge both of the poets he is describing and of those from whom he wishes to discriminate them. He is at ease also with their classical sources. Finally, and best of all, given his scholarly equipment, he enjoys them. . . . His book, however, is not at all doctrinaire and he feels his way as well as arguing it. He knows his subjects because he is at home with them, and home, though he does not choose to expatiate on it as a cavalier theme, is an essential part of the social mode, whether it is reflected in Jonson's stately 'To Penshurst' or in Herrick's 'glittering chimney' and 'friendly Larre'." TLS p634 Je 2 '72 340w

**MINER, JERRY, jt. auth.** Public expenditure. See Burkhead, J.

**MINERS, N. J.** The Nigerian army, 1956-1966. 290p maps \$7.25 Barnes & Noble

966.9 Nigeria. Army. Nigeria—Politics and government  
SBN 416-08270-X LC [76-27849]

This is a study "of the development of the Nigerian Army from its . . . origins to a . . . body which effected the military coups of January and July 1966. In January 1966 only nineteen of the 250 officers in the Nigerian Military Forces were Nigerian, and the soldiers were generally despised by nationalists. . . . [Ten years later the Army] had been modernized and expanded . . . and all its officers were Nigerian. The first half of the book traces the stages of this transformation and reveals the difficulties which had to be overcome; the second part describes the increasing tension and political manoeuvring which exploded into the military coups of 1966. The political background . . . and the reasons for the success or failure of these and several earlier attempts to subvert the existing government are [also] examined." (Publisher's note) Bibliography. Index.

"Miners has written a concise political and social history of the Nigerian army. . . . [The book] provides information accurately, concisely, and fairly. . . . To have written clearly about the tangled events of recent Nigerian history is no mean task; The Nigerian Army, 1956-1966 is no mean book." C. E. Welch  
Am Pol Sci R 66:1068 S '72 900w

"Highly detailed yet quite readable. . . . Miners, who taught in Lagos during the period covered, covers the Civil War in a brief postscript. His information and interpretations are generally accurate, if somewhat cautious—yet the book might have benefited from either greater comparison with changes in other post-colonial armies or consideration of theories of civil-military relations. . . . [The author] has contributed a valuable study that research collections on international affairs should purchase. Maps, postscript on the Civil War, statistics on the officers corps . . . further add to the book's academic utility." Choice 3:1498 Ja '72 130w

"[This book] reveals a considerable understanding of the motivations of the army officers and the complex interplay between their personal interests, political views and ethnic affiliations. . . . The book's greatest strength lies in the minutiae, in notes and text, tracing the careers of individual officers, and supplying a guide to who was where, when. Its weakness, despite the wide reading of comparative material indicated in the bibliography, is the failure to transcend this level of analysis and to set the Nigerian experience in a broader sociological perspective." TLS p1293 O 15 '71 340w

**MINNEY, R. J.** Hampton Court. 242p pl \$7.95 Coward, McCann & Geoghegan

942 Hampton Court. Great Britain—Kings and rulers  
SBN 698-10442-0 LC 72-76661

The author "has written a history of Hampton Court, emphasizing its years as a resi-

dence for England's kings and queens." (Library J) Bibliography. Index.

"The author, quite at home with the treasure of legend and anecdote surrounding beautiful Hampton Court, has brought light into the dark corridors and labyrinthine ways of one of the most imposing of Britain's great houses. The chronicle is an eclectic work, racy in tone and fascinating in content. . . . Using a garnish of tidbits of tawdry scandal, Mr. Minney quotes vividly from the diarists Evelyn and Pepys, and from private letters and general sources. The author is rather free with 'probables' and 'possibles.' . . . The volume is handsomely illustrated." C. M. Siggins  
Best Sell 32:188 J1 15 '72 550w

Christian Century 89:784 J1 19 '72 20w

"[Minney's] anecdotal narrative is readable but superficial. Although some narrative description of Hampton Court and a few diagrams of its buildings and gardens are provided, the volume is of little use as a guide book; and its value as history, except perhaps on the most popular level, is minimal." J. F. Husband  
Library J 97:2186 Je 15 '72 90w

**MINNIS, NOEL, ed.** Linguistics at large. See Linguistics at large

**MINTONYE, GRACE, jt. auth.** Creating with papier-mache. See Seidelman, J. E.

**MINTZ, ELIZABETH E.** Marathon groups: reality and symbol; with contributions by Lorelle Saretsky [and] Barry Sherman. (The Century psychology ser) 286p \$7.95 Appleton  
616.89 Psychotherapy. Group relations training  
SBN 390-64279-7 LC 73-157796

The author gives an "account of her participation observations, experiences, and perceptions of marathon groups. Marathon, as she uses the term, means the prolonged periods of time a group (primarily therapy groups) remain together for the purpose of dealing openly with human feelings." (Choice) Chapter bibliographies. Name index. Subject index.

"Mintz has a readable style and a rational progression. The primary value will be for other marathon leaders and the professional community, including aspiring students. Her claims for the success of the marathon arrangement are modest and unexaggerated. The text . . . is a professional treatment of a very controversial development in the field of behavior modification." Choice 8:1648 F '72 120w

"Lacking objective data from research to provide conclusive answers to questions about marathon encounter groups, the author invokes the testimony of marathon leaders and participants to support her conviction that the encounter group may be 'the greatest social invention of our time' (Carl Rogers), and the marathon encounter group its most potent form. She believes the power of the marathon encounter group is related to its functioning as reality and symbolic experience simultaneously. . . . An appendix gives suggestions for marathon leaders. Expertly written and informative. Recommended." A. J. Sprow  
Library J 96:3589 N 1 '71 110w

**MISHAN, E. J.** Cost benefit analysis; an introduction. 364p \$12.50 Praeger

658.1 Welfare economics. Cost effectiveness  
LC 70-150700

Through "selected case studies . . . Mishan describes the various ways to allocate costs and benefits, drawing on present-day techniques of economic analysis, including operations research, decision theory, and game theory. These case studies illustrate the fundamental principles of cost-benefit analysis and show how realistic decisions—decisions that take into consideration the welfare of society as a whole—are actually made." (Publisher's note) Bibliography. Index.

"This book can be read by anyone who understands economics at the introductory textbook level. The price for this wide potential audience is sometimes a repetitive and verbose statement of materials which could be set forth much more succinctly in analytical fashion.



Nevertheless, the book can be used to introduce a fairly sophisticated type of analysis at the undergraduate level. Among the concepts presented are consumers' surplus, Pareto optimality, spillover effects (externalities), utility measurement, various investment criteria, and the effect of legal liability on the evaluation of spillovers. Recommended for college libraries."

Choice 9:854 S '72 100w

"This... is neither a guide to cost-benefit analysis nor a general appraisal of it. Real examples of cost-benefit analysis are few and sketchy. In places its understanding requires distinctly more training in economic theory than an introductory textbook can provide, in contrast with the declared ambition of the preface. But the sections on consumer surplus and rent, externalities, and on investment criteria, which together make up over half of the book, undoubtedly deserve to be read by many students as they usefully embody and extend a number of the author's important theoretical contributions."

Economist 240:51 Ag 7 '71 500w

MISHIMA, YUKIO. *Spring snow*; tr. from the Japanese by Michael Gallagher. (The Sea of fertility [v 1]) (UNESCO collection of representative works: Japanese ser) 389p \$7.95 Knopf

ISBN 0-394-44239-3 LC 74-154940

"The first volume of Mishima's final work... handed to his publisher on the day before his suicide [is] set in Tokyo at the turn of the century. . . . Satoko daughter of the old aristocracy, and Kiyooki, son of the newly ascendant elite, begin an affair at the moment of Satoko's betrothal to an imperial prince. Their affair, bordering on treason and sacrilege, is doomed from the start. In fact, it is this very doom that Kiyooki, an indulged and oversheltered boy, seems to love." (Library J)

Reviewed by Melvin Maddocks  
Atlantic 230:126 O '72 800w

Reviewed by Carolyn Riley  
Best Sell 32:240 Ag 15 '72 700w

"[This] is a work of symphonic richness. Though the love story of Satoko and Kiyooki dominates the foreground, it is evident that Mishima is laying in a vast store of thematic material for further development. Politics, military history, the rise and fall of families, the merging of eastern and western traditions, contrasts between the life of passion and the life of reason, the paradoxes of action and its consequences, of violations of taboos and the possibility of purification, all of these notes and many more, are sounded, again and again. . . . A master of technique, a stylist of crystalline imagery, Mishima is like Stendhal in his precise psychological analyses, like Dostoyevsky in his explorations of darkly destructive personalities, like Thomas Mann in his sweep of generations. . . . [The book is] artfully translated." Victor Howes

Christian Science Monitor p11 Je 14 '72 350w

"I do not want to suggest that *Spring Snow* is entirely autobiographical, for it is not. Kiyooki is not Yukio. Not him as he became, though it is the portrait of the artist as a young man—a very particular kind of young man. Mishima usually had about him such a young man whom he would guide and look after much as Kawabata had looked after the young Mishima himself. Such is common occurrence in literary circles in Japan, and the main difference was that the young men were all as much as possible the way Mishima himself had been at their age: they were often Peers' School (or some equivalent); they were always majoring in literature (Japanese or otherwise); they were literary, promising, and callow. They were the mirror of Mishima at a certain age, and Kiyooki is one of them to the life." Donald Richie

Harper 245:105 S '72 3200w

Reviewed by A. G. Mojtabal  
Library J 97:2117 Je 1 '72 130w

Reviewed by David Brudnoy  
Nat R 24:852 Ag 4 '72 1000w

Reviewed by Lawrence Olson  
New Repub 166:25 Je 24 '72 1700w

Reviewed by Anthony Holden  
New Statesman 84:732 N 17 '72 550w

Reviewed by Hortense Callisher  
N Y Times Bk R p56 N 12 '72 4500w  
New Yorker 48:78 J1 29 '72 200w

Reviewed by S. K. Oberbeck  
Newsweek 79:72 J1 '72 400w

"Mishima's effective use of innumerable small details to create ■ authenticity in his portrayal of a society is nowhere more apparent than in *Spring Snow*. . . . [His] style in this work is remarkably beautiful. He exploits every resource of the Japanese language, giving new life to unbroken literary traditions of ■ thousand years. He was unquestionably a modern writer, speaking to modern audiences, but he created in *Spring Snow* ■ classic, ■ absolute evocation of ■ Japanese way of life that is completely intelligible but completely remote. . . . It is a pity the translation does not live up to the grandeur of the original. Mishima's masterpiece, but its flaws should not deter readers. *Spring Snow*, even in this translation, confirms Mishima's judgment that he would be remembered above all for this work." Donald Keene

Sat ■ 55:57 Je 10 '72 2350w

"Word from Japan is that some of [the book's] sketchier aspects, notably those dealing with Buddhism and ideas of reincarnation, will be developed later on, changing the emphasis of the whole work. By itself, the book must be judged as an attempt at a grand-scale novel in the 19th century manner. Coming from Mishima, this is a surprise. The material is neither adventurous nor perverse—two qualities often found in his best fiction. The leisurely, well-upholstered prose is far from the impeccable, stripped-down modern style found in previous novels. Ultimately, this new direction is not particularly fruitful. But if *Spring Snow* is ■ failure, it is ■ fairly entertaining one. . . . Perhaps [its] most attractive quality is a strain of humor seldom found in Mishima." Martha Duffy

Time 100:86 J1 10 '72 700w

TLS p1357 N 10 '72 800w

MISRA, B. B. *The administrative history of India, 1834-1947: general administration; completed under the auspices of the Indian inst. of public adm, New Delhi. 672p \$19.25 Oxford*

954.03 India—Politics and government  
LC 78-21796

The author studies "the ways in which the various branches of the executive government came into being and grew . . . [and] surveys the growth and transformation of the public services of India. . . . [There is a] chapter on the development of the Indian councils after 1833. The final sections deal with the administration of justice, civil and criminal procedure, and the courts, as well as with local self-government." (Am Hist R) Bibliography.

"One of the most useful sections of the book is the chapter on 'The Administration of Indian Finance,' in which Dr. Misra covers the ground fully and lucidly. . . . [This] account brings together in one place a wealth of valuable data. The chapter on 'Administration of Revenue' is equally exhaustive, but covers material that has, by now, been treated at some length in several published studies. . . . [The volume] is a monument of careful and detailed scholarship of the older variety. It is in many ways a gold mine of reference material for those who want to know what were the acts, rules, and regulations upon which the government of India—or of the provinces—operated at any given point in time." R. I. Crane

Am Hist R 77:570 Ap '72 440w

"[This work] on the theme of Indian constitutional history . . . differs from the others in the application of more recent methodology. Misra has done a thorough examination of governmental documentation as well as private papers of numerous Viceroys and Secretaries of State for India. Very useful bibliography of important books and documents. Should find a place in libraries with collections on Indian history."

Choice 8:721 J1 '71 80w

MISTRAL, GABRIELA. *Selected poems of Gabriela Mistral*; tr. and ed. by Doris Dana; woodcuts by Antonio Frasconi; pub. for the Lib. of Congress. bilingual ed 235p \$10; pa \$2.95 Johns Hopkins press

861  
ISBN 0-8018-1197-X; 0-8010-1256-9 (pa)  
LC 77-137467

This collection contains poems selected from the previously published work of Mistral who



**MISTRAL, GABRIELA—Continued**

won the Nobel prize for literature in 1945. Index of themes.

"Dana's introduction to the parts of this volume are splendid in their simplicity and discernment. . . . [Her unrhymed lines] transmit beautifully into our language the essence of Mistral's thought and the quality of her deep feelings, a difficult task successfully fulfilled."

Choice 8:1590 F '72 180w

Reviewed by Ronald Christ

Commonweal 95:528 Mr 3 '72 450w

"[The author's] poems are passionate and vibrant; many are dazzling love songs or warm statements of mother-child relationships. This enigmatic figure deserves wide recognition in English, and while the present book attempts to help, the translations fall far short of conveying the qualities that make Mistral a fine poet. Many come across as flat, prosy phrases set up in verse form. The edition does include the Spanish text, and the translator states that her purpose is merely to encourage a reading of the original. It is doubtful that poor translations will accomplish this, however; it is more likely that they will discourage further interest. . . . Informative introduction and foreword; but the book provides only a tantalizing glimpse of a major poet." Priscilla Whitmore

Library J 96:2516 Ag '71 220w

Reviewed by Gary Brower

Mod Lang J 56:461 N '72 450w

"[Mistral] was one of the first poets in Latin America to write in the true language of a woman and not as a woman trying to imitate the poetry of men. . . . Essentially, [her] poetry is not a poetry of protest but a poetry that lives by a secret spiritual power that expresses itself gently or forcefully, in obscure symbols made with earthy and common things. . . . In one of the commentaries that precede each of the four sections of Selected Poems, Doris Dana, the translator, expertly touches upon this idea of a spiritual and social potential forever moving in Gabriela's poetry. . . . [This is] a splendidly balanced collection of the four most important stages of Gabriela's life. . . . [The translator] has succeeded in her attempt to make Gabriela sing—not merely talk—in a language that is faithful to the original Spanish. . . . and which in itself is good English poetry. . . . This memorable volume is further enhanced by the woodcuts." Fernando Alegria

Sat R 54:25 JI 17 '71 1450w

"[The translations] are adequate introductions to the originals, which are among the finest poems the world has been given in this century."

Va Q R 48:xxvi winter '72 150w

**MITCHELL, ADRIAN.** The bodyguard. 187p \$5.95 Doubleday  
LC 76-143486

Set in England the central character of this novel "is Len Rossman, a bodyguard, one of the shadowy elite whose talents lie in their anonymity and who appear only as huge faceless men lurking in the background of photographs taken of statesmen and diplomats. Rossman's singular ambition is to be the greatest bodyguard in the world, and in the 1980's . . . bodyguards are in enormous demand because of the widespread fear of the anti-state subvert movement known as The Rot. The Rot consists of a large number of splinter groups [such as] the Urban Guerrillas, dedicated to attacks upon military bases [and] the Boulders, who wear grey body make-up so that they look like stones when they stage one of their sit-downs." (New Statesman)

"A novel of suspense set in the near future in which an all-powerful police force effectively controls the people does not promise the greatest originality. However, it takes place in an England enmeshed in a fully developed Common Market, and this adds a touch of exoticism for an American audience. . . . Our hero's adventures are fully as baroque as James Bond's and the sex scenes are rather more elaborate and diverting. The denouement, though satisfactory, is not totally unexpected. All in all, in spite of a modish sociological stance, this novel remains no more than a mild entertainment." Henri Veit

Library J 96:2544 Ag '71 130w

"[Mitchell] is one of the few writers to have created a genuinely comic view of the future. . . . Rossman dictates his narrative from a hospital bed after he has been gunned down by subverts and it reads less like black comedy than a well-organised nightmare of curiously funny occurrences. Part of the novel's merit lies in its dream-like texture, which the author creates and explores with considerable imagination, and part in the picture of a future that goes against the trend set by [G. Orwell's] 1984 [BRD 1949], which seems to have been followed slavishly, with a few variations, ever since. . . . Another aspect of the novel's appeal is in the character of Rossman, who is both complex and satisfying, and who combines mindlessness with an oddly naïve individuality of his own." Campbell Black

New Statesman 80:249 Ag 28 '70 300w

"The author has little interest in Rossman's case as a public defender who cannot find a name for a piece of evidence and labels it 'Exhibit A.' Consequently, he lacks even the zest of the average placard-bearing nay sayer. Mitchell's story line can best be described as a plot of gold at the end of a paranoid rainbow. . . . There are the faintest shades of Swift and Kafka lurking in this book, as if they had been supplied in a fiction-by-number kit. . . . Rossman's monologue . . . is a bed-ridden assemblage of current tabloid fears which Mitchell has drawn on to cover all possible bets. . . . His book is not the allegory it wants to be, nor is it acceptable science-fiction." William O'Rourke

N Y Times Bk R p41 N 7 '71 800w

TLS p965 1 '70 450w

**MITCHELL, ALLAN.** Bismarck and the French nation, 1848-1890. 152p \$10 Pegasus (N Y)  
327.43 Bismarck, Otto, Fürst von. Germany—Foreign relations—France. France—Foreign relations—Germany  
LC 72-167692

This political biography is devoted to the analysis of the German chancellor's attitude toward France. The author seeks to show that despite "social and economic trends . . . it was Bismarck's manipulation and isolation of the traditional enemy to the west that laid the foundations for the German ascendancy." (Library J) Annotated bibliography. Index.

"The only mildly unorthodox interpretation is the suggestion that Bismarck's conciliatory policy in the early 1880's was a symptom of political and economic difficulties in Germany, a point neither firmly pressed nor clearly proved. Mitchell . . . is correct in insisting that the proper analysis of Bismarck's policies includes both the 'iron' of social forces and the 'blood' of a proud, ambitious Prussian Junker."

Choice 9:1192 N '72 150w

"Germany's surge of strength and France's decline during the latter decades of the 19th Century were due in no small part to the cunning diplomatic game played by Bismarck. . . . Mitchell's short essay reveals little that isn't stated elsewhere; but as a scholarly, yet readable synthesis of the subject, it does have merit. It is frightfully expensive, but contains an excellent annotated bibliography." M. R. Yerburch

Library J 97:1432 Ap 15 '72 100w

**MITCHELL, GEORGE.** Blow my blues away. 208p il \$10 La. state univ. press  
784.7 Blues (Songs, etc.) Negro musicians  
ISBN 0-8071-0416-7 LC 72-119111

The author "offers 100 photographs and seven interviews with black musicians of the Mississippi Delta area, 'whose special mode of expression—country blues—is fast disappearing.' Between the interviews are interspersed Mr. Mitchell's impressions of a weekend barbecue and a church service. Appended is a small collection of blues lines, stanzas and songs." (N Y Times Bk R)

"Books such as this one and Nancy Sirks' One Family [BRD 1971] allow the strength and tragedy of the black poor to be impressed on our souls through the vehicle of their own words. . . . [The] regional songs collected by the author . . . are apparently available on discs. . . . The price is high for this book but so is the quality." Anita Iccaman

Library J 96:2148 Je 15 '71 110w [YA]



"Although [the] foreword, written by Robert Coles, warns that [this] 'is a beautiful book, full of all of the doubt and beauty and despair and richness and misery of southern black people,' the reader is still inadequately prepared for [its] superficiality and banality. . . . The rural blacks . . . do not emerge as real persons, not even to this black reviewer. . . . Anyone who reads this book might as well be wasting his time, despite its handsome format. [Its] one redeeming feature . . . is that among the inevitable photographs of desolate shacks in overgrown fields, broken-down chairs on rickety porches, rusty stoves, stacks of dirty dishes and half-empty containers of food on dusty tables, there are some stunning shots of dancers and of guitarists, drummers, and fifers making music." Eileen Southern  
Music Lib Assn Notes 29:34 S '72 450w

"The photographs are terrible, technically, and the documentation of the music is inadequate. The musicians interviewed are scarcely a representative sampling, but their answers to Mr. Mitchell's questions are fascinating and valuable. . . . To the question why they sing the blues, one answer: 'You gets pacified.' Blues to blow the blues away."  
N Y Times Bk R p38 Mr 12 '72 150w

MITCHELL, JULIET. *Woman's estate*. 182p \$5.95 Pantheon bks.

301.41 Women's Liberation Movement. Woman—Social conditions  
ISBN 0-394-47342-6 LC 77-164419

After "scrutinizing the political background of women's liberation, its sources, and its common ground with other radical movements of the sixties, [the author describes] the organization of women's liberation movements in America and Western Europe. . . . In the second part of the book [she] locates the areas of women's oppression, first from a theoretical standpoint and then by examining . . . the condition of women in England as a model. . . . She concludes with a discussion of the meaning of the family today and the psychology of women. . . . [The author] is one of the editors of the *New Left Review* and a member of the London Women's Liberation Workshop." (Publisher's note)

"[In her] excellent and deeply perceptive book . . . Juliet Mitchell reveals herself as a humane, wide-ranging, and toughminded critic and guide. Her Marxist background has not turned her into a stereotyped thinker. Nor does her feminism trap her in the fashionable antipathy to Freud which ignores his profoundly innovative re-view of family emotions. Again and again I found myself cheered and impressed by her *apercus*: 'The freedom of the housewife is her isolation'; or . . . 'Reactionary ideology always returns us to our biological fate, denying options and choices. There is much meat in this valuable book, for which I wish a wide readership.' Elizabeth Janeway

Book World p6 Ja 30 '72 650w  
Choice 9:542 Je '72 160w

"All Feminists with children will welcome the careful attention Mitchell pays to the crucial topic of socialization of the young. She seems genuinely concerned about the fate of children and strongly reiterates the crucial nature of the love and care children receive in their formative years—a topic ignored, glossed-over, or airily dismissed in much Feminist literature. Her conclusion is a measured plea for intelligent analysis, for the 'cement' of ideas and methods, and the necessity for organization and leaders. [This book] must be recommended not only as an antidote to the shortcomings of other Feminist writings, but because it stands, in its own right, as the work of a thoughtful, learned woman who knows that there are no easy paths to a just society." J. B. Elshtain

Commonweal 96:193 Ap 28 '72 1200w

"Believing that women's liberation is impossible under capitalism, Mitchell analyzes the education and work opportunities of Englishwomen, . . . contraception, marriage, love, and most importantly, the oppressive, powerful ideology underlying and maintaining the family in capitalistic society. She doesn't fall into the abolish-the-family bag, but instead pushes for the institutionalization of numerous forms of cohabitation—single male or female parents raising children, extended kin groups, etc. . . . Her dismissal of schools and colleges as 'highly "immature" institutions' is simplistic. However, most of what she postulates

is scrupulously thought out and capably expressed, and the book is essential for any library claiming to take the women's movement seriously." D. G. Stavn  
Library J 97:2111 Je 1 '72 \$60w

"Mitchell's prose reflects the complexities of her thought; it is dense, occasionally obscure and dull. The best way to approach the book, I think, is to start on page 75, where begins material from Mitchell's 'Women, The Longest Revolution,' an important essay which appeared in the *New Left Review* of December, 1966. . . . [Then] tackle the first seventy-four pages, which are an account of the origins of the women's movement in the 1960s. The first third of the book is good history but so ponderous and poorly written that the reader may think the book is an academic obituary, while in fact the rest of it is an original and disturbing argument." Richard Sennett

N Y Rev of Books 18:23 Ap 20 '72 2500w

Reviewed by E. G. Rostow  
Yale R 61:628 Je '72 2450w

MITCHELL, L. G. Charles James Fox and the disintegration of the Whig Party, 1782-1794. 318p \$12 Oxford

942.07 Fox, Charles James. Whig party (Great Britain). Great Britain—Politics and government—1760-1789  
ISBN 0-19-821338-9 LC [70-560323]

This is an account of the political career of Charles James Fox "from the time he first held high office in Rockingham's short-lived administration, and seemed poised for power, to . . . July 11, 1794, when the Duke of Portland, Rockingham's successor as titular head of the Whig tribe, led the main body of the party into alliance with Pitt." (TLS)

"In a well-written study that surveys all available evidence, Leslie Mitchell makes a convincing case for Fox's being a more astute political leader than many have credited. Fox emerges as a man of principle who threw away opportunities for office because he insisted that the House of Commons, not the King, should be the authority for ministerial advancement." R. W. Smith

Am Hist 77:142 F '72 550w

"Mitchell presents . . . [the] complicated history [of the Whig Party] clearly and judiciously." C. B. Cone  
Social Studies 63:338 D '72 300w

"Mitchell has chosen for his careful study one of the most exciting and instructive passages in English political history. . . . By far the best chapters in the book are those which describe how events in France (judiciously exploited by Pitt) forced apart the conservative and Foxite wings of the Whig connexion, leaving Fox with no choice but either to strike his political flag or to enter the political wilderness. The story draws an epic quality from the interest of the principal characters in themselves, the majesty of the events with which their personalities had to interact, and the inevitability of the conclusion. But it must be admitted that in Mr. Mitchell's hands the epic moves slowly, and at times tediously."

TLS p666 Je 11 '71 650w

MITCHELL, P. M., Jr. ed. *Anthology of Danish literature*. See Jansen, F. J. B.

MITFORD, T. B. *The inscriptions of Kourion*. 422p il maps \$20 Am. philosophical soc.

481 Inscriptions. Kourion, Cyprus—Antiquities  
LC 78-121295

This is a "study of all known inscriptions from the ancient city of Kourion on the island of Cyprus. These date from the seventh, perhaps even the eighth century B.C., through the Classical, Hellenistic, and Imperial Roman periods, to the early Byzantine era." (Publisher's note) Bibliography. Indexes.

"The arrangement [of the inscriptions] is chronological, in four parts, with every surviving inscription illustrated. . . . The editor has done his job with a sense of proportion, a sense of humor, and a flawless competence worthy of more significant material." Paul Mackendrick

Am Hist R 77:491 Ap '72 420w

"This book is not only beautifully produced but also represents a virtuoso performance by the author. . . . For each inscription the



**MITFORD, T. B.—Continued**

editor gives the provenience, a complete description, including that of the letter-forms, a full bibliography, and a succinct commentary. Photographs of all texts except those now lost are included and are most helpful, especially since the use of slick paper throughout allows them to be printed in the text itself, not on plates at the back. They are generally good, and line drawings are often added when deemed necessary. Finally, there are six tables of various Cypriot signaries, full concordances and indices, and five plans." D. W. Bradeen  
Class World 65:169 Ja '72 490w

**MITGANG, HERBERT.** Abraham Lincoln: a press portrait. See Mitgang, H., ed. Lincoln's long shadow

**MITGANG, HERBERT.** Get these men out of the hot sun. 203p \$6 Arbor house  
ISBN 0-87795-035-0 LC 71-188941

This novel begins in 1976. "In the last six months of [Nixon's second term] the President has become merely a vague presence, infrequently glimpsed by the public and then as little more than a figure 'waving in the background' of official White House photographs. . . . Secret Service men spot him easily from the air: 'He was the only one in the yacht who fished while wearing a dark business suit and tie.' . . . Finally, the First Lady gets the advice of a brilliant shrink. His diagnosis: emergent dysfunction. . . . Yet the White House hums on. It is run by a communications apparatus and the Vice President. . . . Can the Vice President be stopped? Thereon hangs the tale." (N Y Times Bk R)

"Mitgang's credentials as an anti-Nixon & Agnew man are quite in order: he is an editor for The New York Times, and a former executive editor for CBS News. This slight, overpriced little lampoon is in the sort of questionable taste college moderators of magazines have to contend with now and again." S. J. Laut

Best Sell 32:41 Ap 15 '72 240w

Reviewed by R. H. Roschan  
Library J 97:1347 Ap 1 '72 90w

"Before all else, let it be said that journalist Herbert Mitgang has nerve. Let it also be said that he has given us a good little yarn, breezily spun, unpretentious, easy to read at a short sitting. This should make it possible for even Washington politicians to read it. Republicans should love it for the exposure it gives them. Here is a spare but unsparing tale that is often funny even as it builds suspense and finally fills us with horror. . . . Good yarn." Frank Trippett

N Y Times Bk R p40 Mr 26 '72 800w

"Move over, Philip Roth. Make room, Art Buchwald. Look out, Gore Vidal. Meet Herbert Mitgang . . . a writer with a quiverful of sharp satirical shafts with which to play Zap the Nixnews. What an angry book Mitgang has written! What a joy parts of it are. And what a pity he failed to sustain it all the way. . . . The author assures us that this is a historical novel of the future about some fictional characters. . . . So disclaiming, Mitgang is off and running down the Nixon administration. . . . [At the point that] Agnew is out to short-circuit the nation's communications industry and replace it with a sort of Big Brotherhood of Thought Control. . . . Mitgang's chillingly amusing satire begins to aspire to Day of the Jackal [BRD 1971 by Frederick Forsyth] suspense. A pity, for the shift in mood saps the book of its previous verve and bite." Arthur Cooper

Sat 55:73 Ap 8 '72 480w

**MITGANG, HERBERT,** ed. Lincoln's long shadow [Cover title]. 3v \$18.51; 309p il set \$23.95; ea \$7.95;\$9.37 Quadrangle bks. Contents: Spectator of America, by Edward Dicey; ed. with an intro; Abraham Lincoln, a press portrait: his life and times from the original newspaper docs. of the Union, the Confederacy, and Europe; a new interpretation of the classic biography Lincoln as they saw him; [and] Washington, D.C. in Lincoln's time, by Noah Brooks; ed. with new commentary.

973.7 Lincoln, Abraham, President U.S. U.S.—History—Civil War  
ISBN 8129-0177-0; 8129-0170-3; 8129-0171-1  
LC 70-143574; 72-143572; 76-143573

This three-volume, boxed set consists of three previously published books. All three

edited and supplied with an introduction by New York Times editor, Herbert Mitgang. For Abraham Lincoln, A Press Portrait, which was originally compiled by Mr. Mitgang, see BRD 1956 under the title Lincoln As They Saw Him. For the Brooks volume, first published in 1895, see BRD 1958 for the edition edited by Mitgang. Dicey's book is a collection of dispatches which he wrote on a trip here as an English journalist sympathetic to the Union cause. First published in 1863 as a two-volume work entitled Six Months in The Federal States, Mitgang has condensed it into one volume, corrected some errors of fact and omitted dated passages. Volume indexes.

"Since all [three books] are contemporary accounts relating to Lincoln and the Civil War written by observers who were eyewitnesses or by editors who often gave their brutally frank opinions, they make good reading. They also supply a valuable fund of information and opinion. Especially useful for college libraries for use by both undergraduate and graduates."

Choice 8:1378 D '71 80w

"None [of the present volumes] has been easily accessible to the general reader. . . . Each book is equipped with a useful introduction and headnotes, but the indexes are skimpy. . . . Dicey's commentary has never been published in the United States. . . . Dicey reported incisively upon the social atmosphere, the progress of the war and American political mechanisms. He saw a little of Lincoln and a lot of Washington. . . . Always fair and sometimes intuitive in his judgments, Dicey rejected the idea, then widely held, that reconciliation could not occur after the war. But he was handicapped, as Carl Sandburg says, by being 'alien to American ways.' Together, these three handsomely produced books, struck off in the heat of critical times, illuminate as only contemporary writings can the character of Lincoln and his America." Gerald Carson

N Y Times Bk R p34 O 10 '71 850w

**MIZENER, ARTHUR.** The saddest story: a biography of Ford Madox Ford. 616p pl \$20 World pub.

B or 92 Ford, Ford Madox  
LC 73-124285

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Peter Shaw  
Commentary 52:79 S '71 1700w  
Economist 243:69 My 6 '72 500w

Reviewed by Allon Rodway  
Encounter 39:66 D '72 600w

Reviewed by V. S. Pritchett  
New Statesman 83:599 My 5 '72 1550w  
Yale R 61:XX O '71 1050w

**MIZUMURA, KAZUE.** If I built a village. . . [il. by the author]. unsp \$4.50 Crowell  
ISBN 0-690-42903-7 LC 77-140645

"Three ideal communities—a village, a town, and a city—are . . . described and visualized in this picture book. . . . Throughout, Mizumura fosters awareness of how man's home could accord with nature. . . . Preschool to grade three." (Library J)

Reviewed by M. J. Bandler  
Book World p3 (children's issue) N 7 '71 50w

"An entirely childlike book with a simple but poetic statement on ecology. . . . Clarity and rhythm of design characterize the unsophisticated crayon-like drawings that provide visual interpretation. The illustrator's bright, energetic designs [picture] leaping rabbits and trout, owls, mice, geese, and moles—all in their respective habitats. The theme is effectively expressed without becoming burdensome for the small child." V. H. Horn Bk 47:602 D '71 100w

Reviewed by Nancy Schildt  
Library J 96:4179 D 15 '71 140w

"A solitary child, building with blocks, muses about the anti-city. Lovely scroll-like paintings of rabbits, trout, eagles show no sense of involvement with reality. . . . No doubt meant as a book filled with love and sensitivity but the result comes across as vapid." J. B. Mercer

N Y Times Bk pt 2, p46 N 7 '71 60w



"Delicate watercolors and ink-and-wash drawings combine with a simple text to express both a sense of order and a love of wild creatures in a book that is not really a story but a vision of a world in which beauty and kindness prevail." Zena Sutherland  
Sat R 54:59 N 13 '71 80w

MOELLER, BEVERLEY BOWEN. Phil Swing and Boulder Dam. 199p il pl maps \$8.50 Univ. of Calif. press

328.73 Hoover Dam. U.S.—Politics and government—1919-1933. Swing, Philip David  
ISBN 0-520-09384-4 LC 71-633550

The author's thesis is "that California Congressman Philip Swing, more than any other individual, contributed to the surmounting of all legal and political barriers to the construction of the dam. . . . [Moeller recounts] Swing's efforts through six terms as a representative from California's '7-11' district between 1921 and 1933 to authorize construction of the dam despite the opposition of skeptical easterners, the state of Arizona, and the opponents of public power." (J Am Hist) Bibliography. Index.

"This carefully researched and objective monograph should provide an effective antidote for recent efforts to revitalize the fictitious myth of Herbert Hoover as the true progenitor of the New Deal. Assiduously grounded in exhaustive research, mostly in primary materials, this erstwhile dissertation is a model of careful historical scholarship. It should be of interest not only to those concerned with the West but to all students of twentieth-century America." G. D. Nash  
Am Hist R 77:1178 O '72 400w

"This thoroughly researched work is not only a welcome addition to the scanty published material available on American political figures of less than Presidential and senatorial stature, but is a significant contribution to our knowledge of the conservation movement in the 1920s." Choice 9:874 S '72 180w

"Moeller has not tried to write a complete history of the political and legal ramifications of the dam, but instead she focuses narrowly upon Swing and his efforts. As a result, she slight the efforts of other Californians as well as Nevadans in bringing about this achievement. Nonetheless, this is a valuable and needed study, for earlier works on this subject, as the author correctly points out, have been grossly inaccurate in assessing the relative roles of Swing and Hoover in bringing the idea of a dam to fruition." R. J. Roske  
J Am Hist 59:464 S '72 400w

"This well-written account is pertinent today to the study of our national resources and the jurisdiction over production and distribution of hydroelectric power." Jerry Cao  
Library J 96:3324 O 15 '71 150w

MOFFETT, TOBY. The participation put-on; reflections of a disenchanted Washington youth expert. (A Delta bk) 267p \$6.95; pa \$2.45 Delacorte press

309.2 Youth—U.S.—Political activity. U.S. Department of Health, Education and Welfare. Office of Students and Youth  
LC 78-172114

In May, 1970, Moffett "resigned as director of the Office of Students and Youth in HEW in protest against the Cambodia invasion and the killings at Kent State. [He] was appointed to the office in September, 1969, with a mandate to serve as 'an advocate for youth.' . . . [He tells] the story of his increasing disenchantment." (Publisher's note)

Reviewed by M. M. Barry  
America 126:243 Mr 4 '72 340w

Reviewed by Brother Benedict Wengler  
Best Sell 32:32 Ap 15 '72 210w

"[Moffett] writes with a deep sense of frustration and despair of his experiences with governmental bureaucracy and of his efforts to influence the policies of the Office of Education. . . . [This] is a candid, personal tale that touches on many of the youth- and student-oriented government programs. The last chapter provides an insider's view of Washington's uproarious 1971 May Day. All but the most hardened cynics would give the author credit for his work-from-within approach, and the reader is left wondering, along

with Moffett, what do you do when that approach doesn't work? Recommended." Topsy Smalley

Library J 96:3995 D 1 '71 140w  
New Repub 166:31 Ja 29 '72 390w

"[This] is an overdrawn, belabored depiction of the life and death of a basically unimportant sideshow to the Nixon Presidency. . . . Moffett is a difficult writer to follow. His organization is loose, and he has made the chronology of his life a puzzle to decipher. . . . [He] has also [adopted] the clichéd phrases of the Left in order to confirm in the eyes of the readers his own complete 'radicalization.' . . . The best parts of [the book] are the occasional moments of honesty that flash through [it]: Moffett's . . . self-analysis about his job, his admission that he was 'so immersed in the high-level government problem-solving game that [he] found it hard to see . . . that nothing was happening.' . . . Only when we catch glimpses of the crass politics of the Nixon administration, and the bewilderment of Moffett's own life, does his account begin to intrigue." Stephen Schlesinger

Sat N 55:31 Ja 1 '72 700w

MOFFITT, JOHN. Journey to Gorakhpur; an encounter with Christ beyond Christianity. 304p \$7.95 Holt

294.5 Hinduism. Christianity and other religions  
ISBN 0-03-086577-8 LC 70-155525

"Moffitt, a poet and professing Catholic who spent 25 years as a member of the order of Ramakrishna in India, . . . [seeks to show] that, like Christ for Christians, Brahman represents for Hindus and Buddha represents for Buddhists the same timeless presence of God in man. . . . [He offers] interpretations of Hindu scriptures (the Vedas, Upanishads, and the Bhagavad-Gita) . . . [and describes some of the] Hindu philosophical schools, such as the nondualism of Shankara and Ramanuja and the dualistic Vedanta of Madhva." (Library J) Index.

"[This book is intended] for those hearing about Hinduism for the first time. Those who have been reluctant to walk an unfamiliar path toward an encounter with a non-Christian religion will find in Moffitt an able guide through his mixture of autobiographical notes, anecdotes, scriptural explanations, personal poems and religious history. The 'four voices of Christ' encountered on the journey to Gorakhpur are those of intuitive wisdom, devotional self-giving, conscious discipline and service to the human community. . . . Pointing out some of the similarities between Hinduism and Christianity . . . [Moffitt makes] some rather startling suggestions. Some theologians will want more precision in his terminology . . . and some missionaries will decry his virtual destruction of the basis for a traditional missiology." L. J. Farwell

America 127:159 S 9 '72 550w

"The reader must approach some difficult ideas and names with care and with love. Narrow minds ought not to approach this book. It is mind-blowing and faith-challenging. Our Christ is one for all men. . . . This is not an emotional work, nor is it always easy reading. It is fascinating to allow one's imagination to be fed by these facts of ritual or prayer or discipline and then to compare such with what we know of Christ, of God, of Humanity. . . . The author's background in music and poetry has allowed him a sensitive mood of color and song which adds to this charming portrayal. Read it and enjoy its richness." E. J. Linehan  
Best Sell 32:309 O 1 '72 700w

Reviewed by George Weckman  
Christian Century 89:1190 N 22 '72 460w

Reviewed by Martin Marty  
Critic 31:84 N/D '72 470w

"[The author] is ideally equipped to introduce the reader to Eastern religious thought as it compares to Christianity. . . . It is a measure of Moffitt's tolerance that he considers Chairman Mao, next to Gandhi, a leader who truly serves his nation. . . . He reveals his poetic talent not only in some of the verse found in the book, but also in his colorful biographies of past and present Hindu spiritual leaders. This beautifully written book should appeal to people with religious commitments, to those who feel a need for spiritual uplift, and to those who are interested in a meeting ground between East and West." E. F. Hirsch  
Library J 97:2412 Jl '72 250w



MOFFITT, JOHN, ed. *A new charter for monasticism. See Meeting of the monastic superiors in the Far East, Bangkok, 1968*

MOGELON, ALEX, jt. auth. *Twentieth century woodcuts. See Laliberté, N.*

MOHAN, BEVERLY. *Riding; a guide to horsemanship* [by] Beverly Mohan [and] Margaret Mohan Steinberg. (An All-star sports bk) 128p il \$3.95; Titan ed \$3.99 Follett

798 Horsemanship—Juvenile literature  
ISBN 0-695-80173-2; 0-695-40173-4 (Titan ed)  
LC 70-125021

This book covers "equipment, learning to ride and owning your own horse. A section on fun with horses covering games and shows is [also included]." (Choice) Glossary.

"[This is] a condensation and simplification of a 1963 book by the same authors and is written for the general public, particularly for the young rider. . . . A wealth of foundation material on riding is covered."

Choice 8:1480 Ja '72 80w

Reviewed by R. R. Knudson

Library J 96:4204 D 15 '71 30w

MOISÉS, ROSALIO. *The tall candle; the personal chronicle of a Yaqui Indian*, by Rosalio Moisés, Jane Holden Kelley and William Curry Holden; introd. by Jane Holden Kelley. 251p il \$7.50 Univ. of Neb. press

970.3 Yaqui Indians  
ISBN 0-8032-0747-6 LC 71-100809

This is the "record of a Mexican Indian who lived from 1896 to 1969. Moisés tells of a . . . period of almost continuous struggle during which the Yaquis strove to preserve their autonomy and to keep their lands from the Mexicans and in the process were deported, forced into exile, or sometimes massacred." (Library J) Bibliography. Index.

"Style, while lacking the polish of a native speaker, is most readable and suited to a high school audience and beyond."

Choice 8:1386 D '71 260w

"William Curry Holden first met Moisés in 1934 while on an ethnographic trip to Mexico. Later, after they became friends, Holden persuaded Moisés to write an autobiography. Moisés did so, but in English rather than in Yaqui or Spanish. Since his command of the language was inadequate, his manuscript could not be published. The task of editing was then given to Holden's daughter, the archaeologist Jane Holden Kelley, who, with the aid of the author, revised and corrected his work and added a 50-page introduction of her own. The final result is this remarkable . . . [book which] is fascinating to read and, although obviously written from a somewhat anti-Mexican point of view, is definitely a contribution to the literature of the American Indian." T. M. Avery

Library J 96:3133 O 1 '71 190w

MOLTMANN, JÜRGEN. *Theology of play*; tr. by Reinhard Ulrich. 113p \$4.95 Harper

218 Pleasure. Play. Theology  
SBN 06-065902-5 LC 73-160635

This "is a four-way dialogue in which three American theologians of play—David L. Miller, Sam Keen, and Robert E. Neale—respond . . . to Moltmann's . . . essay, 'The First Liberated Men in Creation,' [which] seeks to reassert the value of aesthetic joy against the absolute claims of ethics. . . . Robert E. Neale in his essay 'The Crucifixion as Play' challenges Moltmann's assertion that the Crucifixion stands apart and cannot be construed as 'playful.' . . . Sam Keen has responded with a 'godsong,' a little pro-fun ditty about good and (d)evil. And David L. Miller, in 'Playing the Game to Lose,' . . . [deals] with the 'bugaboo of death' in play studies and argues a radical understanding for the basic Christian concept that 'the good of salvation is for the losers.'" (Publisher's note)

"Moltmann scolds [the three American essayists] in a postscript. He thinks they overdo the play motif and make it a be-all and end-all of existence. His own essay is thoughtful, as one might expect, but the 'theology of play' has lost its zing. It may become a grace note to the rest of theology, and on those terms Moltmann's piece is a contribution."

Christian Century 89:853 Ag 30 '72  
90w

"The latest theological fad is 'theology of play,' a shift away from the serious, political oriented theology of the 1960's to themes of celebration, worship, festivity, etc. The first of this genre to receive public attention was probably Harvey Cox's *The Feast of Fools* [BRD 1969]. Others have followed. Here is offered a 75-page essay by Moltmann, whose *Theology of Hope* [BRD 1968] has become a minor modern classic. . . . This is probably the most thoughtful book on the subject so far, but its Germanic style and orientation will prevent it from becoming popular reading on the American scene." D. W. Dayton

Library J 97:3324 O 15 '72 120w

MONDELLO, SALVATORE, jt. auth. *The Italian-Americans. See Iorizzo, L. J.*

MONJO, F. N. *The Jezebel wolf*; il. by John Schoenherr. 47p \$4.50 Simon & Schuster

Wolves—Stories  
SBN 671-65191-9 LC 73-144225

"Putnam's younger son had never heard the story of the wolf his father had killed, and he gets the full details in several installments. The wolf having ravaged the local livestock, was hunted over many miles, and finally trapped and killed in her lair." (Sat R) "Grades two to four." (Library J)

Reviewed by Polly Goodwin

Book World p11 (children's issue) N 7  
'71 130w

"The author has not only presented a nostalgic bit of Americana but also created an engrossing narrative with the structure and cadence of a folk tale. . . . Although the hired hand, the neighbors, and the dogs taking part in the famous hunt are given fictional names, the essential facts [are] true to Putnam's version. . . . A story with particular appeal for boys." M. M. B.

Horn Bk 47:476 O '71 160w

"In line with the modern view that wild animals are neither good nor evil but simply occupy their niche in the ecological chain, the author disclaims in an epilogue any desire to perpetuate the big, bad wolf myth and the description of the chase and eventual death of the so-called 'she-devil' still makes a whopping good story that is sure to appeal to reluctant readers." L. R. Hemenway

Library J 97:276 Ja 15 '72 110w

"This fictionalized account of a true incident in the life of Israel Putnam, the 'Old Put' of the Revolutionary War, is narrated in a natural, conversational style, chiefly as a reminiscence. . . . The illustrations are stunning, and the tale is told with a storyteller's flair." Zena Sutherland

Sat R 54:27 Ag 21 '71 110w

MONOD, JACQUES. *Chance and necessity; an essay on the natural philosophy of modern biology*; tr. from the French by Austryn Wainhouse. 198p il \$6.95 Knopf

574.01 Biology—Philosophy  
ISBN 0-394-46615-2 LC 77-154929

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by R. G. Manker

Christian Century 89:405 Ap 5 '72 600w

Reviewed by R. J. Herrnsstein

Commentary 53:83 Mr '72 2900w

Economist 243:73 My 13 '72 550w

Reviewed by A. A. Beltran

Library J 97:207 Ja 15 '72 140w

New Statesman 83:643 My 12 '72 1550w

Reviewed by Naomi Bliven

New Yorker 48:75 Ag 12 '72 550w

Reviewed by Th. Dobzhansky

Science 175:49 Ja 7 '72 2000w

TLS p629 Je 2 '72 400w

Reviewed by John Beloff

Va Q R 48:289 spring '72 1700w

MONOD, JACQUES, ed. *Of microbes and life. See Of microbes and life*

MONROE, HASKELL M., ed. *The papers of Jefferson Davis*, v 1. See Davis, J.



**MONTAGU, ASHLEY.** The elephant man; a study in human dignity. 140p il \$5.95 Dutton  
155.9 Merrick, John  
SBN 0-87690-037-6 LC 79-167770

The story of John Merrick who "was born with a severe bone and skin disorder. When he was three, his home became the workhouse. For most of his life, he was exploited by others as a traveling circus exhibit. Then, toward the end of his life, Merrick was befriended [by an English surgeon, Sir Frederick Treves] given a home, treated with respect. And . . . he emerged from the half-world of his existence a loving, gentle, dignified human being." (Publisher's note) Bibliography.

"Montagu has reprinted Treves's best-known essay, 'The Elephant Man,' written three essays himself, and gathered related texts and illustrations. John Merrick, the 'Elephant Man,' suffered from congenital malformations of his head, right arm, and both feet, from neurofibromatosis, and from tuberculosis of the hip. . . . Montagu gives probable diagnoses for the diseases and conditions that afflicted Merrick and discusses the effect of inheritance and environment on his personality; in particular, he treats the surprising fact that Merrick's mind was not warped by his misfortunes. This is a positive and human book, although the clinical illustrations and some of the technical descriptions may upset queasy readers. For academic and public collections." W. K. Beatty  
Library J 96:3625 N 1 '71 250w  
TLS p655 Je 9 '72 1700w

**MONTELEONE, JOHN J., jt. auth.** Fitness with Glenn Swengros. See Swengros, G. V.

**MOODY, J. CARROLL.** The credit union movement; origins and development, 1850-1970, by J. Carroll Moody [and] Gilbert C. Fite. 369p il \$9.50 Univ. of Neb. press  
334 Banks and banking, Cooperative  
ISBN 0-8032-0754-9 LC 78-155220

The authors "trace and analyze the evolution of cooperative credit, emphasizing institutional growth and the work of individuals and associations in founding and promoting credit unions, and evaluate their impact on American life." (J Am Hist) Bibliography. Index.

"[A] thoroughly researched, well-written, and comprehensive study of the cooperative credit movement in the United States. . . . Primary sources used by the authors include the correspondence of Filene and Bergengren and the business and related records of CUNA, CUNA International, and the insurance and supply affiliates. The authors have effectively utilized these materials in presenting the story of cooperative credit in a book that should be a model for the writing of socio-economic business history." Lee Scamehorn  
J Am Hist 69:175 Je '72 450w

"There has not been a modern scholarly history of these financial co-ops until now. . . . [The authors] devote most of their volume to the period from 1920 to 1945, the period corresponding to the reign of Roy F. Bergengren as managing director of the Credit Union National Association. . . . Recommended for large or specialized libraries." J. B. Woy  
Library J 96:3319 O 15 '71 90w

**MOODY, RICHARD.** Lillian Hellman, playwright. 372p il \$6.95 Pegasus (N Y)  
812 Hellman, Lillian  
LC 76-175224

A study of the playwright and her work. Bibliography.

"[This book] is very earnest, reasonably sensible, and not nearly as interesting as Miss Hellman's autobiography and The Collected Plays." Phoebe Adams  
Atlantic 230:97 J1 '72 30w

"A blandly appreciative but also occasionally illuminating study of Lillian Hellman as playwright. . . . Moody has much to say of interest about the revisions as well as the sources of Hellman's plays." Ellen Moers  
Commentary 54:96 S '72 1150w

"I wish this biography had been a novel instead; then Hellman's exciting life would have had priority. As it is, discussions of her plays occur at appropriate points in the chronology,

discussions which are unfortunately long on summary and short on analysis (and therefore not very useful). The book does supply considerable personal information and is thus—along with Hellman's memoir . . . necessary reading for students of her plays. Nonetheless, I found myself teased by the book's lack of context for important facts." Kristin Morrison  
Library J 97:2384 J1 '72 200w

"Almost all the biographical data in this study of 'Lillian Hellman: Playwright' comes straight from her memoir, 'An Unfinished Woman' [BRD 1969]. The interpretations of her plays are equally secondhand: run-throughs, eked out with quotations. In place of criticism, there are surveys of early drafts to show that later ones were improvements, and summaries of contemporary reviews with plaudits appropriated and strictures modified. When no other ground for praise exists, Richard Moody, professor of theater and drama at Indiana University, points to a successful box-office. [Hel] isn't concerned with excellence." C. T. Samuels  
N Y Times Bk II p2 Je 18 '72 750w

**MOON, SHEILA.** A magic dwells; a poetic and psychological study of the Navaho emergence myth. 206p \$7.95 Wesleyan univ. press  
970.3 Creation. Navaho Indians—Religion and mythology  
ISBN 0-8195-4018-8 LC 72-105501

A "psychological analysis of the Navaho emergence myth. . . . The myth explains the emergence of a Navaho from a world archaic soul to a mature Navaho person of this world. Throughout Moon applies this emergence process principle to the 'psychological and spiritual growth of modern man.'" (Choice)

"Moon confronts the Navajo myth directly, and her readers must do the same: with the Jungian approach we all become members of the myth's audience, even if we are not Navajos. . . . One wishes that Moon had let the Navajo myth speak for itself more often than she did; except for a few direct quotes, we are given only a synopsis in her own words. . . . She introduces one of the quotes by remarking, 'The text . . . better conveys the cosmic quality than would any paraphrase'. . . . One might add that even a paraphrase may 'better convey the cosmic quality' than an analysis, which is perhaps what she had in mind when she ended the book by repeating her entire synopsis, this time uninterrupted by discussion." Dennis Tedlock  
Am Anthropol 73:1359 D '71 650w

"[This study is written] in a deeply inviolated narrative poem style often struggling within itself, trying to emerge in clarity and in meaning to make sense to the reader. . . . [Moon's] book not only fits into the recent revival of Jungian psychology per se, but unexpectedly and naively into the anthropology of structural humanism of Lévi-Strauss (in contrast to the existential humanism of Sartre) . . . Recommended only to super-undergraduate students in psychology, anthropology, religion, and folklore."  
Choice 7:1585 Ja '71 170w

**MOONEY, BOOTH.** Roosevelt and Rayburn; a political partnership. 228p \$6.95 Lippincott  
973.917 Rayburn, Sam Taliaferro. Roosevelt, Franklin Delano, President U.S. U.S.—Politics and government—1933-1945  
LC 73-141905

The author "tells of Rayburn's rise from freshman Texas congressman, committee member and chairman, and majority leader to Speaker of the House. He . . . documents Rayburn's role in securing the Texas delegation vote for Roosevelt in Chicago in 1932 and follows this with examples of the . . . leadership Rayburn displayed in the early New Deal days in securing the enactment of basic reform legislation in banking, relief, industry, rural electrification, etc. The author also covers Rayburn's importance to the war effort in the 1940's, emphasizing Roosevelt's dependence on and confidence in him." (Library J) Bibliography. Index.

"Did you know that Roosevelt and Sam Rayburn were born in the same year? Did you know that Roosevelt was rich and Rayburn was poor? If not, this book is for you. Mooney fails to utilize the many studies of specific aspects of F.D.R.'s Presidency. . . . A book with depth and perspective about Rayburn remains to be written. . . . Undergraduate libraries will find this book superfluous."  
Choice 8:1243 N '71 120w



**MOONEY, BOOTH—Continued**

"This is a highly readable account . . . based on many years of personal friendship with the Texan, on conversations with friends and associates in Washington, and on the extensive resources of the Sam Rayburn Library. This volume fills a gap in the historical literature of the period, and it can also serve as a textbook on the office of Speaker of the House, a post Rayburn held for 17 years." Eugene Holtman

Library J 96:1364 Ap 15 '71 200w

**MOONEY, CHRISTOPHER F.** The making of man, essays in the Christian spirit. 181p \$4.95; pa \$2.95 Paulist/Newman

201 Theology  
LC 72-147906

"This collection of nine essays . . . [deals with the] question of how the Christian and the human coincide. . . . The first three essays, under the heading 'A New Creation,' treat the future, where the implications of the Pastoral Constitution on the Church in the Modern World, the relationship between prayer, time and hope, and the futurist theologies are delineated. The second trioka, 'Soundings for Now,' explore theology and liberal education, woman in the Church and Ignatian spirituality. The last three essays, 'The Optic of Teilhard de Chardin,' look into evolution and the problem of God, change and balance in the Christian life and the world-views of Teilhard and Marx." (America)

"Intended for the nonprofessional theologian, all of the essays are clearly written and well argued. Such a book should be welcome to those who wish to get a perspective on contemporary theological issues and inquiry. What is most admirable about Father Mooney's book is its pastoral orientation. This orientation he clearly intends when he begins the book with a commentary on Vatican II's Pastoral Constitution on the Church in the Modern World. . . . The author in his inquiry and critical judgments has thoroughly grasped, as much as is possible for one man, the spirit of our age. He knows how to ask the right questions and he is sensitive to and reverent toward the movements of culture and God in his life." P. J. Fleming

America 125:154 S 11 '71 350w

Reviewed by John Deedy  
Critic 30:93 Mr '72 30w

**MOONEY, MICHAEL MACDONALD.** The Hindenburg. 278p pl \$8.95 Dodd

629.133 Hindenburg (Airship)  
ISBN 0-396-06502-3 LC 75-184190

In 1937 the German zeppelin Hindenburg exploded prior to landing at Lakehurst, New Jersey. Although the official investigation concluded that static electricity caused the disaster, the author suggests that an anti-Nazi crewman planted a bomb in an act of political sabotage.

Reviewed by Edward Weeks  
Atlantic 229:1261 Ap '72 330w

Reviewed by Judson LeHave  
Best Sell 31:557 Mr 15 '72 290w

"Readers will have little or no say about the success of 'The Hindenburg'—its financial success that is. It was born rich. Universal Pictures bought up its film rights before it had even reached publication. As for the book clubs, one has named it a 'selection,' another an 'alternative.' [The book] describes a grisly tragedy in grisly detail but it does have some good things in it. It probes . . . why the Nazi dirigible met with disaster, and why secrecy surrounded the investigation, how, in fact, politics affected the whole Zeppelin operation. . . . Oddly enough it is when Mr. Mooney leaves his carefully researched facts and tries to 'brighten' his story that he wearies one reader at least. He attempts to borrow a novelist's omniscience and fails." Pamela Marsh

Christian Science Monitor p16 Mr 16 '72 400w

"[A] well-illustrated account . . . which should attract a wide readership." B. S. Viault

Library J 97:1714 My 1 '72 120w

Reviewed by P. L. Buckley  
Nat R 24:702 Je 23 '72 300w

"With fascinating detail, Mooney tells of that great Zeppelin's last flight . . . and his successful recreation of a trans-Atlantic air-

ship voyage [is] the work of an artist with words. When it comes to explaining the tragedy, however, Mooney is on far less certain ground. . . . The book is unfortunately marred by an extraordinary number of factual and proofreading errors. . . . The mistakes number over forty. The author's inattention to detail, evidenced by these errors, and his failure to report correctly easily verifiable historical fact raise doubts about the credibility of his sabotage findings. . . . In the future printings it is hoped the author will add a much-needed index, and supply proof of sabotage." J. G. Vaeth

N Y Times Bk R p18 Mr 19 '72 650w  
New Yorker 48:148 Ap 15 '72 170w

**MOORE, ARCHIE.** Any boy can; the Archie Moore story, by Archie Moore and Leonard B. Pearl. 263p il \$6.95 Prentice-Hall

B or 92 Boxing  
ISBN 0-13-038562-X LC 76-163398

Moore's boxing "career provides the background against which Moore's personal views on civil rights and the problems of social unrest are discussed." (Library J)

"Although the book provides a retrospective look at Moore's boxing career and many of his memorable fights, boxing enthusiasts will find these accounts sketchy as little is said about strategy and tactics. Throughout, a heavy emphasis is placed on Moore's work with the culturally disadvantaged and the circumstances that led him into that work and on his philosophy of nonviolence. Containing many insights [the book] . . . is interesting and readable." J. M. Christ

Library J 96:3631 N 1 '71 130w

"Moore, a great boxer and now head of a California-based youth program, sells his theories on boxing and life with repetition, simplicity and a large helping of bromides. . . . I think his intentions are good, but he's been in southern California too long." J. B. Segal

N Y Times Bk R p46 D 5 '71 60w

**MOORE, BARRINGTON.** Reflections on the causes of human misery and upon certain proposals to eliminate them. 201p \$7.95 Beacon press

309.173 U.S.—Social conditions  
ISBN 0-8070-1530-X LC 72-75542

The author attempts to synthesize his "perspectives as to the causes of human misery. [He] moves from his introductory essay, 'On the Unity of Misery and the Diversity of Happiness,' to a consideration of war, cruelty, and general human perversity, and then to a chapter on hunger, toil, injustice, and oppression. He reflects on the multiple dimensions of intellectual freedom, democracy, socialism, capitalism, etc. and some aspects of each that could be used to ameliorate the social and political conditions that cause human misery." (Library J)

"[Moore] is sober in tone because he is addressing revolutionaries and telling them they are wrong in basic ways. . . . Policy is barely broached but the human condition is laboriously and ably dissected. . . . Moore poses certain problems about the causes of 'human misery'—and argues by process of elimination for the least evil means of stemming the misery, which he perhaps misleadingly labels 'liberalism-with-a-difference.' . . . [The author is an] intellectual tiger worth wrestling with. [He] convinces me on particular points, and he has integrated his thoughts about liberal societies and communist societies. . . . [but his] pessimism gets a little heavy." Ross Terrill

Atlantic 230:120 O '72 1000w

"Animadversions on the character of 'predatory democracy.' These are only slightly restrained essays from the more or less Marcusean left."

Christian Century 89:928 S 20 '72 20w

"Moore has attempted to move beyond narrow ideological and philosophical predispositions and to view the human condition as it has been reflected in the social and organizational values of Western civilization, and even more specifically, in the 20th-Century United States. In a Faulknerian sense, the book implies that man can prevail; in an Aristotelian sense, it suggests the application of logic can still make some progress against the social causes of human misery. This is particularly true in the last chapter, 'Some Prospects for Predatory



Democracy.' This intellectually demanding book is for the reader who is willing to subject to analysis his own certainties about contemporary society." Hubert Humphreys  
Library J 97:2745 S 1 '72 200w

"The virtue of Moore's discussion is that he is lucid about the conditions for change. The argument about radical possibilities will of course continue, but a close reading of the final chapter of Reflections could inform that argument with more precision than it has so far enjoyed. Finally Moore's pessimism could have a tonic effect on the Left. A radicalism that attempts to deal with his arguments could become less rhetorical, less prone to excess, better aligned with real possibilities than before. This disquieting book clarifies many of the questions that haunt the radical imagination. More than a hundred self-congratulatory polemics, it raises those most urgent and useful arguments: arguments with oneself." Todd Gitlin  
Nation 215:471 N 13 '72 2300w

MOORE, BRIAN. The revolution script. 261p \$6.95 Holt

364.15 Abduction. Cross, James Richard. Laporte, Pierre  
ISBN 03-086743-6 LC 78-160438

"On Oct. 5, 1970, a cell of six Canadian revolutionaries—all members of the Front de libération de Québec—took James Cross, senior British Trade Commissioner, from his home in Montreal and held him captive some 60 days before his negotiated release and their departure on an R.C.A.F. transport for exile in Cuba. During this period, another . . . group of French Canadian dissidents kidnapped Pierre Laporte, Minister of Labor and Immigration in the Quebec Provincial Government, and strangled him to death. . . . For the framework of [this account] Moore relies on press reports, court transcripts, and a 90-minute tape left by Cross's kidnappers." (N Y Times Bk R)

Reviewed by Cornelia Holbert  
Best Sell 31:447 Ja 1 '72 450w

"[This] is the sort of book that might have been written by the second-best reporter on a third-rate provincial newspaper, and about the best thing that can be said for it is that it gets better as it goes along, although it never gets very good." L. J. Davis  
Book World p10 D 19 '71 340w

Reviewed by C. I. Miller  
Canadian Forum 51:74 Ja/F '72 600w  
Economist 242:49 Ja 22 '72 280w

"Moore, author of . . . The Luck of Ginger Coffey [BRD 1961, and other novels] follows the kidnappers . . . until their departure for Cuba, and attempts to recreate their motives, their thoughts, their anxieties. Brilliantly written, the account is as gripping as a good detective novel. And it is thought provoking; it . . . provides insights into terrorist psychology that go beyond the Canadian context. The book does have weaknesses. . . . Yet, whatever disagreements it may provoke, there can be no doubt that this is an important and brilliant [work]. It belongs in every library." M. S. Cross  
Library J 96:3995 D 1 '71 300w

Reviewed by Francis Hope  
New Statesman 83:86 Ja 21 '72 750w

"Moore tells a bizarre, suspenseful, essentially true story. . . . For the scenarios and dialogues of conspiracy, aspiration and action, he draws upon the novelist's imagination. . . . He writes a frequently compelling, occasionally tedious narrative as he invents movements of kidnappers and authorities, hideout conversations and transmissions of messages, and the cancerous growth of fear. . . . Moore's characters thin out as his plotting thickens. His mountain of detail is slow to climb. But the drama of his [book] holds us." Webster Schott  
N Y Times Bk R p6 N 28 '71 900w

Reviewed by Pierre Nadeau  
Sat R 55:77 F 12 '72 850w

"Apart from [a] portentous terseness, and the unremarkable spots of novelistic lubrication that keep time moving between events, there is nothing much here that invites literary judgment. From a political standpoint, it is important to learn something of the legitimate grievances of the French Canadians, even if Moore has to filter them through the extreme attitudes adopted by the FLQ. A decently literate account of present-day Irish life, written from the point of view of the IRA gun-

man, would have a similar flavour. . . . In the context of the book itself, sympathy with the cause of French Quebec is effectively neutralized by the callousness of the young kidnappers, and more especially by the action of their reckless FLQ colleagues, who murdered the Labour Minister Pierre Laporte." TLS p57 Ja 21 '72 900w

MOORE, DAVID G., jt. auth. The organization makers. See Collins, O.

MOORE, DAVID R., jt. auth. People of the dreamtime. See Baglin, D.

MOORE, FRANCIS D. Transplant; the give and take of tissue transplantation. 364p il \$9.95 Simon & Schuster

617 Transplantation of organs, tissues, etc. SBN 671-20871-3 LC 78-139649

This book is a "presentation of the entire field of organ transplantation. . . . [The author] tells us how it all started, how we got where we are, what remains to be done. He asks all the difficult questions. Should we redefine death in terms of brain function? Who shall receive an organ and who should be denied one? Can we afford to spend \$75,000 for one heart transplant or \$15,000 for a kidney, while each year thousands of children die of malnutrition?" (N Y Times Bk R) Bibliography. Index.

"Nine years ago . . . [Dr Moore] wrote Give and Take [BRD 1965], an account of progress in transplantation until then. Now, after years of immense progress, he has updated the book, adding more material than the original volume contained. . . . Moore knows what he is talking about. Whatever he has not done himself he has seen done, and he has spoken and worked with the men who have done it. There could be no better guide through the brief but intense history of transplantation. . . . But early on, a reader becomes more than aware that Moore is a surgeon and not a writer. . . . [He] is wedded to what could be called either 'medical terminology' or 'the jargon of the trade.' . . . Anyone who curls up with this book had better have a medical dictionary at his side." Edward Edelson  
Book World p12 F 20 '72 900w

"[This] book is a work of the first magnitude. It will be of inestimable value to the physicians, the medical historian, and the layman, being nothing less than a singular compendium. . . . Eminently readable, the volume does not have a glossary. Rather, each time a technical term is introduced, it is explained in a comprehensible, brief footnote. . . . The book should be required reading for any tissue donor, and, whenever possible, for any recipient and the members of his family." Choice 9:525 Je '72 150w

"[This] book is lucid, comprehensive, [and] objective. . . . Early in his book . . . Dr. Moore tackles a problem that any doctor writing for the public must solve: that of explaining technical, scientific concepts in generally intelligible terms. In a book on transplants the author must explain rejection . . . tolerance, immunity; he can hardly avoid histocompatibility, auricle and glomerulus. When Dr. Moore finds it necessary to resort to scientific terminology, he translates it fluently into language that any reader, willing to give the text the attention it deserves, can understand. But 'Transplant' is not merely a technical treatise; it is a human and compelling book." W. A. Nolen  
N Y Times Bk R p38 Mr 5 '72 900w

MOORE, JOAN W. Mexican Americans [by] Joan W. Moore with Alfredo Cuéllar. 172p il \$5.95; pa \$3.50 Prentice-Hall

917.91 Mexicans in the New Southwest SBN 13-57940-0; 13-579482-X (pa) LC 77-113844

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by J. H. Burma  
Am J Soc 78:460 S '72 650w

Reviewed by Elaine Hobart  
Contemp Sociol 1:553 N '72 900w

Reviewed by John Womack  
N Y Rev of Books 19:15 Ag 31 '72 200w



MOORE, WILL G. The classical drama of France. 138p \$4; pa \$1.95 Oxford

842 French drama—History and criticism  
ISBN 0-19-885055-7 LC [74-850453]

A "survey covering the period from the Pléiade to 1680. [Moore's] skepticism about our capability to know the past leads him to challenge monolithic perceptions of French classical drama which have insisted (excessively, for Moore's taste) on the importance of rigid conventions and rules as the critical factors in determining the worth of dramatic productions. At the expense of those he labels 'proto critics' (Chapelain d'Aubignac, Boileau) who viewed the theater as doctrinaires . . . he praises the freer, more generous but still critical acumen of the practitioners, chiefly Corneille and Molière, for whom rules were not a frustrating constraint." (Choice)

"Moore makes much of rhetoric (in the best sense) and particularly of the Alexandrine verse as a versatile vehicle of dramatic expression. In some respects the unacquainted lay reader may feel he is entering the middle of an argument with this book. Nevertheless, and despite minor technical objections (some quotations translated, others not; a few typographical errors; meager bibliography; sketchy and uneven treatment of several works), Moore presents some refreshingly ingenious insights."

Choice 9:75 Mr '72 200w

"There are useful chapters on the attitudes of seventeenth-century critics to the dramatists and on the tastes of the theatregoing public which turned Thomas Corneille's *Timocrate*, incredibly, into the greatest box-office success of the century. . . . The best pages of [this] book are undoubtedly those devoted to appreciations of the artistic merits of individual plays."

TLS p743 Je 25 '71 290w

MOORE, WILLIAM. Against the odds. 244p \$8.50 Jossey-Bass

378.1 Junior colleges. Underachievers  
ISBN 0-87589-067-9 LC 74-118720

The president of Seattle Community College argues "for basic reforms in two-year colleges in order to upgrade the educational opportunities of low academic achievers with diverse backgrounds and capabilities. Moore contends that high-risk students represent a rather significant proportion of the burgeoning junior college's clientele, and that unless greater efforts by administrators, faculty, and especially counselors are made to help these comparatively neglected students, both higher education and society at large stand to lose a great deal in the way of valuable human resources. In addition . . . Moore describes a recent experiment in 'compensatory' education designed to strengthen the marginal college student's academic self-concept." (Choice) Bibliography.

"Written by a black community college administrator, who was himself a 'high-risk' student at one time. . . . This informative, unique, and well written monograph is especially timely in a period when student grievances and higher educational problems in general are receiving widespread attention. Almost anyone associated with the modern community college movement should find the book rewarding."

Choice 7:1556 Ja '71 120w

"According to Moore—and he makes his points in a forceful, well-documented manner—the average community college is effective in developing liberal arts transfer programs and effective in preparing youth for technical occupations. But the schools are not effective in teaching and counseling terminal liberal arts students and their work with students who need further preparatory work is a disaster and constitutes a national disgrace. . . . [This book] is a clear call for community college administrators and faculties to live up to their responsibilities to young people. It also offers good suggestions and examples for program development." W. F. Brazziel

J Higher Ed 41:661 N '70 500w

MOORE, WILLIAM. Blind man on a freeway. 173p \$7.75 Jossey-Bass

378.1 Junior colleges  
ISBN 0-87589-106-3 LC 72-168858

"Moore believes that the administrator at the community college level (emphasis on the urban setting) is ill-prepared for his job. . . . The first two chapters explain the disruptive forces within the academic community and

how unprofessionally they are handled by faculty and administrators. Moore makes a plea to open the closed doors of higher education through a better understanding and knowledge of the disadvantaged." (Choice) Bibliography.

"[The author] is highly critical of the training programs based on a traditional academic framework. He tees off on the administrators and faculty accusing them of short-sightedness, snobbishness, of being evasive and elitist. Indeed he goes so far as to say administrators are guilty of purposeful discrimination. . . . His experience with the disadvantaged comes through in vivid detail and [the] chapter, 'Opening the closed door,' may be the best in the book. . . . The guide for improving community relations should also be very helpful."

Choice 9:413 My '72 200w

"Moore has written a book about me, a blind man-administrator on a two-year college-free way. He has written sympathetically about subjects which are current on my agenda—money and mischief, blacks and boards, open college doors and closed faculty minds. Unlike many college of education generals, he has not always been in an armchair. He was once in battle. His book is a practical compendium of wisdom born under fire. . . . [It] is insightful about political conduct. But the behavior of the academic politicians essentially remains cast in the terms of the Old Politics. That's the problem." W. M. Birenbaum

J Higher Ed 43:326 Ap '72 400w

MOOREHEAD, ALAN. The White Nile. rev ed 368p il col pl maps \$15 Harper

962 Nile River. Africa—Discovery and exploration. Africa—History. Explorers  
ISBN 06-013049-0 LC 78-160663

This is "the story of the exploration of the Nile from the Mountains of the Moon to the Mediterranean. . . . In this edition Moorehead has slightly shortened his text to make room for 48 colour plates and 120 monochrome illustrations, mainly from contemporary sources, a number of which have not been published before." (Publisher's note) Bibliography. Chronology. Index.

"When Alan Moorehead wrote *The White Nile* [BRD 1961] he created a book which has become a classic in his own time. And to prove it, here is a magnificent new edition, produced with the lavishness every classic deserves. . . . [His] words have been set in readable type on sturdy paper and wedded to a set of quite remarkable illustrations. Re-reading *The White Nile*, one cannot help being struck again by the beauty of Moorehead's prose. . . . To get the right combination of nineteenth-century history and I-was-there travel writing is difficult, but Moorehead does it, and the result is to put the reader into the history and to make the near incredible events and people he describes seem real."

Byron Farwell

Book World p6 N 28 '71 1450w

Library J 97:61 Ja 1 '72 30w

MOOREY, P. R. S. Catalogue of the ancient Persian bronzes in the Ashmolean Museum. 343p il \$40 Oxford

739 Bronzes. Ashmolean museum  
ISBN 0-19-812160-7 LC 76-593764

This study of the bronzes of Western Iran "informs us when, how and where the two principal families of bronzes, Luristan and Am-lash, . . . were found, of any relevant archaeological material, of the historical context of the material where it exists, and of any related objects. . . . The catalogue itself describes more than 500 objects, all of which are illustrated in the plates, and some of which are drawn as well. It is divided into seven chapters dealing with tools and weapons; horse harness; figurines and miscellaneous statuettes; pins; personal ornaments and toilet articles; miscellaneous sheet-metal objects; and sheet-metal vessels. An appendix discusses twelve objects of gold, silver or iron. Each chapter begins with a . . . general description of the class of object before going on to individual descriptions." (TLS) Bibliography.

"[This is a] thorough and systematic study. . . . Its value lies in its being the first and most up-to-date account of the material found in both Iran and Europe. Moorey had opportu-



ity to study at firsthand the bulk of the collections in those areas. The American collection, however, [is] known only from secondary sources. As a reference work this catalogue supersedes earlier writings and will be probably without peer for some years to come."

Choice 8:1234 N '71 130w

"The would-be student of West Iranian metalwork is faced by a fantastic quantity of objects . . . [and] the relentless flow still, alas, shows no sign of abating, indeed it increases. . . . Many scholars would have thought the task of trying to bring order into the products of this bronze flood hopeless. Dr Moorey has, however, proved that this is not so: he has begun to do for some classes of bronzes, the types represented in the museum collections, what Berenson did for Italian Renaissance painting. . . . [This] is the very best kind of museum catalogue, which not only provides all the important information about the collection with which it is dealing, but also makes an important contribution to the scholarship of its field. Dr Moorey has made excellent use of modern research and has been able to present clearly and simply the very complex arguments for dating the objects."

TLS p72 Ja 21 '72 1550w

MOORHOUSE, GEOFFREY. *Calcutta*. 376p 11 \$8.95 Harcourt

954 *Calcutta—History*  
ISBN 0-15-115369-8 LC 75-174512

Calcutta is the problem city of the world with some eight million inhabitants including a million beggars. "It is a center of violence and . . . Maoist communism [as well as] the commercial, cultural, and intellectual center of the second most populous country on earth. This book tells [its] story." (Publisher's note) Bibliography. Index.

"This book should, I think, be prescribed reading in every history and sociology course in the land. Expert in its research highly informative, competently written, and compassionate, it pictures human conditions we must realize and face up to responsibly. . . . The story of the 'incredible' woes of Calcutta and of its 'nauseating wealth' seems the story, writ large, of every city and country where inequitable distribution of wealth, jobs, and, in general, access to the basic necessities of life wreaks havoc. 'Calcutta' presents a frightening picture. . . . [It] is a blockbuster, an excellent book, possibly a prophetic one." Brother Berchmans Downey

Best Sell 32:33 Ap 15 '72 500w

Reviewed by B. D. Nossiter

Book World p1 Mr 12 '72 900w

Choice 9:866 S '72 170w

Reviewed by John Reed

Christian Science Monitor p11 F 3 '72 650w

Economist 241:63 O 30 '71 240w

Reviewed by R. S. Haas

Library J 97:895 Mr 1 '72 90w

"Most people (Indians as well as Europeans) don't want to know about Calcutta. All the same, this is a superb book—enormously informative, so vivid that it scarcely needs its excellent photographs, compassionate without sentimentality, humorous whenever possible, rising to the dimensions of its subject without a trace of over-writing, and done consistently in a prose that achieves the English virtues of strength, clarity and elegance. . . . I particularly admired [the author's] skill at bringing in a great many hard facts and figures so that they form part of the historical narrative or the descriptive picture. . . . The truth about this terrible city, in all its aspects, is here. In modern times, there has been no other comprehensive book on Calcutta. After this, it won't be needed." Mervyn Jones

New Statesman 82:788 D 11 '71 850w

Reviewed by Neville Maxwell

N Y Rev of Books 18:8 Mr 23 '72 700w

"[Moorhouse] has defined and documented the heavy British responsibility for the 'mess' that is modern Calcutta. . . . [He] is horrified by Calcutta, but he is also stirred by it. . . . Luckily, his writing is ■ vivid and lively as his subject. A journalist, who served 13 years on the staff of The Guardian, [he] has a feature writer's knack for the colorful phrase. Too often, though, he lapses into the picturesque patois of a traveler's guidebook. . . . There is also, for my taste, too much dawdling over the architectural and other remnants of the British Raj and too little attention to the social and political cauldron of recent years. Yet, ulti-

mately, this is a passionate book, mixed of love and anger, and it ends with ■ chilling apocalyptic vision appropriate to its intensity." J. A. Lukas

N Y Times Bk R p3 F 13 '72 1150w

"British journalist Geoffrey Moorhouse spent a couple of months observing life in Calcutta and apparently, alas, very little longer writing about it. Had Moorhouse interviewed more Calcuttans, had he been a more felicitous writer—or at least had the services of a good editor—he might have written the sort of book he intended. . . . Yet, despite the fustian, despite the discursiveness, Moorhouse manages to sketch a portrait of Calcutta that is so unremittingly bleak, so despairingly nightmarish that, I suspect, it must be seen to be believed. . . . Perhaps the most revealing indication of Calcutta's chances for survival is the fact that writers habitually resort to a vocabulary of apocalypse when discussing it. Moorhouse is no exception. . . . A grim, foreboding book." Arthur Cooper

Newsweek 79:106 F 21 '72 800w

TLS p524 My 5 '72 450w

MOORMAN, CHARLES. *Kings & captains; variations on a heroic theme*. 190p \$7.95 Univ. press of Ky.

809 *Literature—History and criticism*. Epic poetry—History and criticism  
ISBN 0-8131-1248-6 LC 78-147858

This study deals with "the conflict of individual and corporate values, seen as the dichotomy between the roles of king and adventurer, in heroic fiction from Homer to Malory [Moorman] sets the historical context of each author against remembered values of the past, in terms of history and legend, usually postulating an intervening oral tradition." (Library J) Bibliography. Index.

"Moorman is interesting, particularly upon his speciality, Arthur; he is not completely persuasive. The thesis, so rife in modern literature, that the hero is always in opposition to the establishment, ill fits the Aeneid, the Divine Comedy, or the Faerie Queene. Bibliographical notes and brief index. Useful for large collections of comparative literature." Choice 9:208 Ap '72 160w

"[The author's] thesis works well with The Iliad and Malory, and these are the strongest chapters. But the discussion of Roland is unsympathetic and muddled, the analysis of Beowulf misleading, the reading of the Nibelungenlied confusing, and the sketching of the Icelandic sagas thin. The only value this volume might have lies in its collecting of background data, but the same information might better be gleaned from the introductions to competent translations. Not recommended." D. K. Fry

Library J 96:2775 S 15 '71 80w

MOOTE, A. LLOYD. *The revolt of the judges; the Parlement of Paris and the Fronde, 1643-1652*. 407p \$15 Princeton univ. press

944.03 *Fronde, France—Politics and government—Bourbons, 1589-1789*  
ISBN 0-691-05191-7 LC 78-155003

"Part I, 'Prelude to the Fronde,' begins in 1610. Chapter One, 'French government and society,' gives a . . . description of how early modern government was organized and how it worked in practice. . . . Military events, experiences of important persons, etc., are subordinated to an analysis of 'institutional' developments, particularly the attempts by the parliamentarians to maintain a middle-of-the-road position in the conflicts while still achieving some moderate reforms. . . . Index and bibliography." (Choice)

"[This is a] richly detailed, meticulously documented study. . . . Moote's accomplishments are impressive: he has given order and emphasis to recent interpretations of the Fronde; he has probed, with insight and learning, the aims and achievements of the officers; and, above all, he has provided the judges with an updated *apologia pro vitiis suis*." J. C. Rule  
Am Hist R 77:1454 D '72 600w

"[This is the] first major study in English of the Fronde since P. R. Doolin's *The Fronde* [BRD 1936]. It is the best in any language for placing the Fronde in perspective and utilizing the numerous recent studies of 17th-



**MOOTE, A. L.—Continued**

century France. The period covered is longer than the title indicates. . . . Enough narrative is included to make the book understandable to the nonspecialist. Valuable for all college and university libraries.

Choice 9:425 My '72 140w

Va Q R 48:xcvi summer '72 60w

**MORAN, JAMES.** Stanley Morison; his typographic achievement. (Visual communication bks) 184p il \$17.50 Hastings house

686.2 Morison, Stanley. Printing—Specimens  
ISBN 8038-6706-9 LC 77-163559

The author attempts to assess Morison's "many contributions to the fields of printing and publication, particularly his work at the Cambridge University Press and his role in modern typesetting and the harnessing of it to a new composing and casting technology." (Choice) Contains A selection of Morison's writings: books, articles, and pamphlets. Bibliography. Index.

"While it is much too early for a definitive appraisal of the technical and scholarly achievement of this complex artisan, Moran has written a sympathetic and provocative study upon which others will be built. . . . The book is lavishly supplied with illustrations of Morison's work. Every college library should have this book available for students and faculty interested in the graphic arts whether or not it supports formal instruction in this area."

Choice 9:960 O '72 200w

"[This] work opens with a well-rounded account of the typographical scene in England and the United States before Morison's appearance. But Mr Moran soon starts to relate the 'various odd facts and contradictions' which he has thought it his duty to report 'in an endeavour to provide as objective a study of Morison as possible'. . . . Moran is unfair to Morison in a number of . . . places, but he . . . nevertheless recognizes Morison as a major figure in the history of typography, a man of extraordinary personality . . . who put the study of typographical history firmly on the map, and who worked so hard to provide the range of type faces which have enabled designers to plan good-looking printing not merely for the privileged few, but for the multitude. It adds up to an unmatched typographic achievement."

TLS p816 Jl '9 '71 500w

**MORAND, PAUL.** The captive princess; Sophia Dorothea of Celle; tr. from the French by Anne-Marie Geoghegan. 261p \$6.95 Am. heritage

B or 92, Sophia Dorothea, consort of George I, King of Great Britain. Königs-mark, Philipp Christopher von, Count  
ISBN 0-07-043037-3 LC 75-39601

This biography of the divorced wife of George I of England contains an account "of her tragic love affair with . . . Count Philipp Christoph von Königsmark." (Library J) Originally published in 1968 entitled *Ci-git Sophie Dorothee de Celle*.

"This love story . . . is comparable to any of the greats in history, chiefly because of the letters written to each other and preserved, and the intensity of the affection between them. . . . Morand has written his biography . . . so that it reads with the ease of a novel. He has kept footnotes to a minimum but incorporated his sources within the body of the story." I. N. Pomea

Best Sell 32:234 Ag 15 '72 330w

"Two full-length biographies of Sophie Dorothea have been published in 1972, both essentially based on the correspondence between her and Königsmark. Ruth Jordan's *Sophie Dorothea* [BRD 1972] a well written and attractive book, is now joined by Morand's similarly readable and competent study. There are slight variations of emphasis, but the only real difference between the two books is that Morand prints more of the famous love letters in full; they are still worth reading." F. E. Hirsch

Library J 97:2384 Jl '72 140w

**MORAVIA, ALBERTO.** Two: a phallic novel; tr. by Angus Davidson. 353p \$7.95 Farrar, Straus

ISBN 0-374-28005-3 LC 76-183232

"Rico, a film writer, is trying to come to terms with his gigantic member which is for-

ever taking him away from his work by leading him into sexual excesses. He is 'desublimated' and longs to achieve sublimation through work, specifically, directing the film he is writing about a young revolutionary group expropriating a capitalist's art collection. The novel is his odyssey through sex and politics as he gains a degree of self-understanding." (Library J)

Reviewed by Pierre Courtines

America 126:620 Je 10 '72 110w

Reviewed by E. J. Linehan

Best Sell 32:56 My 1 '72 550w

"Wife: You're not reviewing this book are you? Reviewer: How do you mean? Wife: I mean you're not seriously thinking of reviewing it? Reviewer: Yes, as a matter of fact, I am. It is a very comical novel. W: Perhaps you find it comical. . . . I find it gross. R: How about 'droll'? W: How about it? R: I mean couldn't I say it's droll? W: You could say anything. I think it's hideous. I'd give it an X-rating. . . . R: I can see you're against the novel. I found it amusing." Victor Howes

Christian Science Monitor p13 My 17 '72 280w

"A tour de force that works surprisingly well. You hardly expect much from a 'phallic novel' which is a dialogue between a man and his penis. But Moravia is far too serious to be prejudged in terms of a clever plot gimmick and the come-on of a tacked-on subtitle. (The Italian title is simple *Io e Lui*—I and He—capturing all of the psychological duality implied in the book.) . . . [The author] raises more than prurient interest: What role does sexuality play in creativity? How does man subdue his animalistic nature in order to contribute to society? What is the generation gap between the Maoist and the radical of the 1950's and 1960's? Not all readers are going to stick this one out. The serious may be turned off too quickly by the sensational; the salacious, by the philosophical—but the Moravia-oriented will be fascinated even though this is not his best." R. D. Olson

Library J 97:1035 Mr 15 '72 250w

Reviewed by Kenn Stitt

New Statesman 83:611 My 5 '72 160w

Reviewed by Karl Miller

N Y Rev of Books 18:21 Ap 20 '72 600w

"Moravia's latest novel . . . seems rather more technically innovative than his earlier works, for he feels obliged to make his 'phallic' antagonist at least as articulate and witty as the failed artist who is his protagonist. But, of course, a similar device was employed in a similar way long before. Moravia invents nothing ever, only recapitulates; and here he turns out to be doing variations on the theme somewhat more ingeniously, though less pretentiously, handled some 270 years ago by Diderot in 'Les Bijoux Indiscrets.'" Leslie Fiedler

N Y Times Bk R p2 Ap 30 '72 1850w

New Yorker 48:141 Ap 29 '72 110w

Reviewed by Peter Wood

Sat R 55:76 Ap 29 '72 320w

**MORCOMBE, MICHAEL K.** Wild Australia. 112p il col il \$7.95 Taplinger

574.994 Natural history—Australia

ISBN 0-8008-8322-5 LC 70-179495

This volume portrays "a variety of Australian wildlife. Topics include a . . . selection of flora ranging from the . . . Eucalyptus and . . . Banksias to the many wildflowers of the western region. The selection of fauna is dominated by marsupial mammals and birds." (Choice)

"The outstanding feature of the book is the outstanding quality of the many photographs. . . . The more than 90 color plates are especially effective in depicting the color patterns of the beautiful Australian birds. The authoritative text describes the life style, adaptations, and interrelationship of the organisms in an easy-to-read, straightforward style. The book is written for a general audience, especially those interested in natural history; however, it should also appeal to many professional naturalists because of the excellent photographs. Strongly recommended."

Choice 9:673 Jl/Ag '72 160w

"Morcombe's text, what there is of it, is not particularly informative or well written; but his photographs are excellent—he favors colorful flora and fauna rather than the usual kangaroos and koalas. While it is an attractive volume [it] is not an essential purchase for most libraries." J. F. Husband

Library J 97:2196 Je 15 '72 100w



**MORDILLO, GUILLERMO.** The damp and daffy doings of a daring pirate ship. unpub col il \$3.95; lib bdg \$3.84 Harlin Quist; for sale by Watts, F.

ISBN 8252-0071-7; 8252-0072-5 (lib bdg)  
LC 72-146838

"This textless picture book depicts 'the launching of a pirate ship and its victory (despite many misplaced cannonballs) over another ship; the pirates' triumph (with one small arrow) over a sea monster they have roused; the trip to their treasure island to load up with plunder and the subsequent sinking of their overloaded ship. When last seen, however, the dauntless pirates—who have managed to swim back to their island—are busily building another ship from the trees they have felled there. . . . Preschool to grade two." (Library J)

"[The] illustrations are crammed full with mischievous detail. . . . This is that rarest of all substances: a perfect book." J. F. S.  
Christian Science Monitor pB4 N 11

'71 70w

Reviewed by J. F. Smith

Christian Science Monitor p7 F 24 '72  
10w

"A very appealing package with its 9" square size and full-color illustrations on heavy slick paper. . . . Cartoonist Mordillo has provided comic, rotund little pirates to sail around his lushly coloured seascape, and he has charted a truly delightful voyage for young readers and pre-readers." M. A. Dorsey  
Library J 96:4180 D 15 '71 150w

"It is fairly well established now that although most children from two to three can pick out recognizable objects from pictures, these should be clearly outlined and easily distinguishable from their background. . . . [Mordillo has a] feeling for visual space, so the child can . . . focus on the main action Yet unfortunately, despite clever effects, much of this action takes place on a pirate ship that is drawn far too small, with grub-like sailors who do not signal their story at all clearly to young, inexperienced eyes."

TLS p769 J1 2 '71 300w

**MORETTI, MARIO.** The art of the Etruscans.  
See Matt, L. von

**MORETTI, MARIO.** New monuments of Etruscan painting; foreword by Massimo Pallottino; English tr. by Dawson Kiang. 359p il col il maps col maps \$57.50 Pa. state univ. press

751.7 Painting, Etruscan. Mural painting and decoration  
ISBN 0-271-00079-1 LC 68-8548

This work is a pictorial record of the "painted tombs that were located and explored in the Monterozzi cemetery at Tarquinia between 1958 and 1963. . . . [In addition to a] short introductory essay, . . . [the book includes a] tomb-by-tomb description of the archaeological context and subject-matter of the paintings, which are illustrated by nearly 200 full-page or double-page photographic reproductions in colour." (TLS)

"Photographic quality is largely mediocre with some exceptions both good and foul. . . . The commentary is simple and the measured drawings appear to be adequate, if a trifle sparse in measurements. Even though one cannot dismiss this publication as entirely devoid of use, it must be pointed out that in so far as . . . [this] volume is concerned, one can recommend it only to a profligate dilettante."

Choice 9:500 Je '72 160w

"There can be nothing but admiration for the intelligent and thorough exposition of the paintings. The contents of each tomb are described with great care and lucidity. . . . The lighting conventions are superb, affording the clearest perspective from several angles. Surely this important study will be a happy starting point for many new studies of Etruscan art and life. . . . Recommended for larger public, special, and academic libraries." F. D. Lazenby  
Library J 96:3999 D 1 '71 120w

"The text is commendably factual [and] carefully documented. . . . [The reproductions] are of outstanding quality. Indeed, given the problems of conservation which these tombs present, in many cases it may well be that this volume rather than the paintings themselves will be the enduring record. . . . [The full] documentation helps to bring into perspective the relationship of Etruscan to Greek painting."

TLS p338 Mr 24 '72 600w

**MOREY, WALT.** Deep trouble. 214p \$4.95 Dutton

SBN 0-525-28620-9 LC 72-133117

"The setting is a small salmon fishing port in Alaska in 1958, just before statehood; the hero is an 18-year-old boy who feels responsible for supporting his family. Joey fears diving since his father died doing it, but he overcomes his fright and matures during a summer of inspecting underwater salmon traps. . . . Grades five to eight." (Library J)

"[This book] reveals the mood of the people as they eagerly await statehood and stimulates the reader to a warm appreciation of the Alaskan background. Good adventure, realistic situations, believable characterizations, and a very likeable young hero bring strength to the story." B. R.

Horn Bk 47:292 Je '71 150w

"The characters are stock, but the plot is fast-paced, and the moments of underwater suspense are genuinely chilling. The story even ends on a realistic note: Joey goes to work in a marina, not off to college. The familiar Morey elements are all present here—warm family relationships, an engaging pet (a seal), plus authentic information about and a vivid evocation of Alaska. This book will have a solid audience, including older slow readers." Dallas Shaffer

Library J 96:1507 Ap 15 '71 100w [YA]

Reviewed by Catherine Storr

New Statesman 83:758 Je 2 '72 60w

"The theme of a young man's acceptance of responsibility is handled convincingly, and the Alaskan setting has flavor." Zena Sutherland  
Sat R 54:31 Mr 20 '71 100w

TLS p486 Ap 28 '72 130w

**MORGAN, ALLEN.** Dropping out in ¾ time. 152p \$4.95 Seabury

B or 92 Conscientious objectors—Personal narratives. Vietnamese Conflict, 1961—Conscientious objectors

ISBN 0-8164-0234-5 LC 73-163968

"This autobiography documents the experience of . . . [a] young man from the time he receives his call to take an army physical until he becomes a landed immigrant in Canada." (Library J)

"Here is a personal document not as dour as many, to read as you make up your mind about the amnesty controversy."

Christian Century 89:523 My 3 '72 40w

"While previous works have not depended upon artistic merit for their impact, this work makes an effort to achieve literary quality. The individual who emerges corresponds more nearly to the stereotyped 'draft dodger' than to the more articulate, concerned, and aware of the young men who have been immigrating to Canada. His autobiography is a self-revealing portrait of an almost self-destructive individual in a self-destructing society. ■ present-day 'dangling man' who manages to stop dangling. It deserves a wide reading both as a record of personal experience and as a presentable piece of writing." J. M. Elrod

Library J 97:1705 My 1 '72 140w

**MORGAN, DAVID.** Suffragists and Democrats: the politics of woman suffrage in America. 225p \$7.50 Mich. state univ. press

324 Woman—Suffrage. Women in the U.S.  
ISBN 0-87013-163-4 LC 76-150079

The author "traces 'the enactment of the Nineteenth Amendment and . . . a stage in the history of women in America,' centering on the political battles in and around Congress and the political parties from 1912 to 1920." (Library J) Bibliography. Index.

"Morgan's title is misleading for he says more about the Democratic party's politics than about the political philosophy of the suffrage movement. Morgan's contribution is his tracing in detail the struggle to gain Congressional approval for a constitutional amendment from 1916 to 1919. While more thorough than Eleanor Flexner in Century of struggle [BRD 1959, 1960], he gives less credit to the women activists. . . . Morgan has a rather pedestrian style and says little new, except for his assessment of the Southern textile manufacturers'



**MORGAN, DAVID—Continued**

opposition to the movement. Libraries interested in a general survey might find the volume useful."

Choice 9:573 Je '72 150w

Reviewed by L. E. Fredman  
J Am Hist 59:745 D '72 440w

"An English political scientist's view of American women and their involvement in the politics of suffrage, this [is a] neatly put together, scholarly volume. . . . Morgan tends to assume that his readers have little background in women's history, and notes numerous bits of biographical information, cites frequently the prominent women's manuscript collections, and provides a thorough bibliography. His narrative is objective and clearly written; it offers no really new interpretation of these episodes of early 20th-Century history, but is, rather, a facile and much needed synthesis from the many primary and secondary sources." E. G. Dettelson

Library J 97:1433 Ap 15 '72 120w

**MORGAN, ELAINE.** The descent of woman. 258p \$7.95 Stein & Day

573.2 Somatology. Woman. Man—Origin and antiquity. Evolution  
ISBN 0-8128-1458-4 LC 76-186494

"These speculations about human prehistory and evolution, about the reasons for all kinds of human behavior, and about the possibilities of other kinds of behavior differ from most such theoretical works (Ardrey's, say, or Tiger's) in two ways: first, they assume that pre- or proto-hominids waited out the ten million hot, dry years of the Pliocene era as semi-aquatic mammals, and, second, they pay a good deal of attention to the role of the female in the development of the human race. The emphasis is much more on feeding than on fighting." (New Yorker)

"The book begins with a semi-arboreal lady hominid who, driven by drought from dying forest to open savannah, 'knew at once she wasn't going to like it there.' It ends, some millions of years later, with an early Stone-Age woman, competently self-supporting but conned into keeping a lumbering, greedy male about the cave for his sporadic usefulness as a provider of mammoth cutlets. Miss Morgan has read everybody, generally with a disrespectful eye, and has scooped up such evidence as serves her purpose. What doesn't serve is tossed briskly into the kitchen midden. Whether one takes her ideas seriously or not, Miss Morgan's book is engaging for its nerviness and ingenuity. It also has a tongue-in-cheek humor hitherto unknown in enterprises of this kind." Phoebe Adams

Atlantic 229:112 Je '72 190w

"It would be disappointing to hear [Miss Morgan's] notions discussed alongside those of, say Robin Morgan and Shulamith Firestone. She deserves better. . . . But before women's liberationists hoist Miss Morgan to their shoulders, they should study carefully her hypotheses concerning the 'male dominance' phenomenon. . . . The human male has, as it were, failed to evolve in this respect as a result of forces so deep-seated that there is little voluntary control of the behavior. . . . Miss Morgan suggests that women might be able to alter their relationships with men in such a way as to minimize their sense of subordination without making impossible demands on men. It is her hope that, once women behave as if they were equally dominant, men might, in time, act accordingly. [This] is an important book. If only for its discussion on the motives of war and aggression, it should be read by every concerned individual." Carolyn Riley

Best Sell 32:138 Je 15 '72 950w

"This book is written in so chattily vulgar ■ style that it may deter the serious reader. . . . [However] Miss Morgan is formidably intelligent, extremely well-informed, provocative, and original. . . . [She] is concerned to show that many of the assumptions made about primitive man and his ancestors . . . take origin so exclusively from the masculine point of view that they may be distorted. . . . Interestingly enough, Miss Morgan ends her book with a plea that the rewards and value of motherhood should be more widely recognized in our society. . . . This maddening book is brimful of stimulating ideas. It deserves to be an enormous success. I hope the author will then . . . settle down to a serious

appraisal of the biological and ethological implications of the many unproven hypotheses with which she presents us." Anthony Storr

Book World p3 My 7 '72 90w

Choice 9:1051 O '72 200w

Reviewed by Maureen Duffy  
New Statesman 84:517 O 13 '72 1150w

"It is, and has been for too long, open season for silly books about human nature and human evolution. . . . For a few happy and hopeful moments I thought that Elaine Morgan, an articulate and widely-read Oxford graduate in English, had actually [written a spoof on them, but] . . . she means what she says. . . . [Her central theme] is that the remote forerunners of Homo sapiens include a breed of sea beasts, primates which left the trees and lived in the oceans—and that the female of the species was primarily responsible for this remarkable turn of events. . . . Unfortunately for the validity of this book . . . [the] theory simply does not stand up. . . . All the new evidence [since it was first proposed by Alister Hardy over a decade ago] indicates that our ancestors were terrestrial rather than marine creatures. . . . Pseudoscience marches on." John Pfeiffer

N Y Times Bk R p6 Je 25 '72 900w

New Yorker 48:139 My 20 '72 110w

**MORGAN, H. WAYNE.** Unity and culture: the United States, 1877-1900. 175p il \$6.95 Penguin  
917.3 U.S.—History—1865-1898. U.S.—Intellectual life  
ISBN 0-7139-0269-8 LC 70-32028

"Morgan examines four aspects of American history in the post-Civil War era. . . . First, he recounts the nation's development during this period from an agrarian society to one of industry and commerce in a growing urban culture. He then traces the political history, from Lincoln and Johnson to Garfield, Harrison, and McKinley. He chronicles the resurgence of cultural life following the war, examining the new wave of writers and artists and the development of symphony orchestras, libraries, museums, and unique architectural styles. The final chapter is a . . . survey of America's increasingly important role in world affairs. . . . The study ends with McKinley's entry into world politics and the nation's involvement in the Spanish-American War." (Library J)

"Morgan draws liberally on his other writings about the period and on his wide knowledge of the sources. The book was apparently written for general readers or, perhaps, for classroom use in introductory courses. The essays begin with analytical introductions, then turn to chronological development of topics. . . . [This work] contains few new insights . . . [and] although it is judicious, it is probably too thin to warrant inclusion in library collections. Twelve pages of well chosen plates; good bibliographical essay; three-page index."

Choice 9:128 Mr '72 150w

"Morgan has a . . . difficult task to reduce to order and coherence the notoriously confused generation that followed the civil war and reconstruction. This he does with a good deal of deftness, but when a substantial chapter (the most original) on cultural developments and an admirable bibliographical appendix are removed, there is not much space left for everything else."

Economist 241:60 O 30 '71 150w

"[This history] written in a popular style . . . [is] recommended for public and school libraries and for the academic library." Eugene Holtman

Library J 96:3130 O 1 '71 120w

"[The author] has far too little space to accomplish his task. A hundred and forty pages of text might be adequate for an essay on a well-worn theme, but it is not enough when so much has to be placed in a new perspective. When he says that 'coverage is necessarily selective' he makes something more than an understatement. The whole of the South gets one page and a paragraph, black history no more than a passing reference, and . . . America west of the Mississippi hardly exists. . . . One feels that Mr Morgan ought to have taken three times as much space if he was really expected to write a history of this controversial period; what he has provided is one hurried chapter of social survey and three good essays upon chosen aspects of American civilization."

TLS p410 Ap 14 '72 750w



**MORGAN, KENNETH O.** The age of Lloyd George. (Historical problems, studies and documents, 12) 233p \$8.50 Barnes & Noble 320.942 Liberal party (Great Britain). Lloyd George of Dwyfor, David Lloyd George, 1st Earl. Great Britain—Politics and government ISBN 0-04-942092-5 LC [72-189601]

This volume "aims to use Lloyd George's career as a means of tracing the revival, triumph, division and decline of his own Liberal Party, in which he himself was the decisive agent for change. It spans the period from 1890, when Lloyd George entered Parliament and when the Liberals were in the early processes of reorganization and recovery, down to the 1929 general election, when Lloyd George's last crusade failed and when the Liberals were shown to be no longer serious challengers for political power." (Pref) Annotated bibliography. Index to part one.

"Morgan speaks with special authority on Welsh Liberalism and his essay of 97 pages is an extraordinary capsule history of British Liberalism from the Newcastle Program (1891) to about 1932, which serves to introduce an additional 113 pages of documentary extracts. The most interesting of these are previously unprinted letters from the Lloyd George papers. . . . This is not a work for the general reader, but it belongs in libraries of colleges and universities where the history of British politics is taught. Good bibliography."

Choice 9:1192 N '72 110w

"[Morgan's book] is extremely clearly written and is reinforced by sympathy and true perception. The second half of the book consists of a selection of documents to illustrate the text. The thread of argument which runs through [the book] and carries conviction with it is that Lloyd George owing to his Welsh origins, came to Westminster as an outsider and 'an outsider he remained'."

TLS p1626 D 31 '71 700w

**MORGAN, M. C.** Lenin. 236p \$8.75 Ohio univ. press

B or 92 Lenin, Vladimir Il'ich ISBN 8214-0094-0 LC 74-158177

The author is concerned with "Lenin's ideological papers and his growth as a theoretician in exile, underground, and in revolution and has related them to Lenin's life and to his expanding observation and experience. . . . [Morgan deals also with] the Congress in London in August 1903; the Revolution of 1905; The Finland Station; the Congress of June 1917 and the October Revolution . . . [and] charts Lenin's course through the . . . founding of the Soviet State, the famine, civil war, the incorporation of the nationalities, the new economic policy and the problems (diplomatic, political and economic) of the last years." (Publisher's note) Annotated bibliography. Index of names and places. Index of subjects.

"[This is] a mediocre biography of Lenin, by a nonspecialist. . . . It is a fairly good and readable summary, though somewhat uncritical, of Lenin's career. But Lenin stands forth too heroically against a passive, unfocused background. Morgan is very poor on the doctrinal, strategic development of Marxist-Leninist theory. Not a work of distinction."

Choice 9:869 S '72 60w

"Lenin is one of those historical figures who never lose their appeal to biographers. And yet, since the Kremlin archives on him remain closed, scholars must continue to rework the same, admittedly large mass of material. That a readable and worthwhile study should emerge from these efforts is often as much a tribute to the subject as to the writer: this is one example. Morgan's book is based on the standard published works. . . . The book is sympathetic to Lenin, the man and the revolutionary. . . . The portrait drawn is attractive, and there are no reflections on Lenin's contribution to the later emergence of Stalinism." R. H. Johnston

Library J 97:2083 Je 1 '72 170w

"Morgan's short biography of Lenin, though not profound, is pleasantly written and extremely readable. He seems to be innocent of the Russian language. All Lenin's own writings, and much that has been written about him, are available in English translation. But it does not make a difference. Lenin's world here remains remote. . . . [Morgan] has, however been eclectic in his use of English-language sources; and in a field so extensively mon-

opolized by hagiographers and denigrators he has kept his head very well. His Lenin is a hero of human dimensions, not a demigod or a monster."

TLS p1596 D 24 '71 130w

**MORGAN, MARGERY M.** The Shawian playground; an exploration of the art of George Bernard Shaw. 366p pl \$16 Barnes & Noble 822 Shaw, George Bernard SBN 416-08990-9 LC [72-181323]

"Beginning with the novels, the book covers the whole span of Shaw's career as a dramatist, paying special attention to critically and theatrically neglected plays, and offering . . . interpretations and evaluations of others. . . . It is argued that his art is more deeply related to human experience than is usually understood. . . . Miss Morgan points out that as a political thinker Shaw was concerned with major and lasting political dilemmas rather than with mere propaganda. . . . It is seen too that Shaw adapted both the forms of nineteenth-century theatre and the patterns of Greek drama . . . to his own purposes." (Publisher's note) Bibliography. Index.

"Much of the book is very good indeed. There are some illuminating insights into individual Shaw plays, and anyone interested in G.B.S. will find nothing better written on 'Misalliance' [BRD 1914] and 'Back to Methuselah' [BRD 1921], sections which appeared earlier as articles and although largely unchanged retain their value. Other chapters, some published as much as 12 years ago and also unrevised, unfortunately show their years in the neglect of new material. . . . [This] is a volume of missed opportunities. Forced parallels, false analogies and flimsy conclusions are scattered among pages of solid scholarship and sound criticism. Too long in the making, Miss Morgan's book was not long enough in the revising." Stanley Weintraub

N Y Times Bk R p36 N 5 '72 900w

"[This] is a major contribution to Shaw criticism, worthy to stand with the best—with Chesterton and Bentley and Alick West. Margery Morgan is concerned with the plays as individual works of art, the products of an unusual imagination. She recognizes, as Shaw's critics have not always done, that an imagination like his is more than an instrument for shaping ideas—that it is a part of the shape. Shaw's odd personal nature, his ideas about women and sex, about violence, about authority and about reason determine not only the contents of his plays but their forms, and Miss Morgan is brilliant in her discussions of how this process works. . . . [Her] sense of Shaw's forms is sophisticated and subtle. . . . The book gives a steady impression of a supple and mature critical intelligence working at the height of its powers."

TLS p917 Ag 4 '72 360w

**MORGAN, ROGER, jt. ed.** Britain and West Germany. See Kaiser, K.

**MORISON, SAMUEL ELIOT.** The European discovery of America: the Northern voyages, A.D. 500-1600. 712p il col pl maps \$15 Oxford

973.1 America—Discovery and exploration. Voyages and travels. Explorers ISBN 0-19-501377-8 LC 71-129637

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:1497 Ja '72 110w

Reviewed by D. B. Quinn  
Engl Hist R 87:401 Ap '72 650w

Reviewed by C. R. Boxer  
J Am Hist 58:930 Mr '72 420w

Reviewed by S. G. Morse  
New Eng Q 44:657 D '71 850w

Reviewed by Philip Morrison  
Sci Am 226:122 Mr '72 900w

**MORISON, SAMUEL ELIOT.** Samuel de Champlain, father of New France. (An Atlantic monthly press bk) 229p il \$10 Little

B or 92 Champlain, Samuel de. America—Discovery and exploration LC 71-186963

A biography of the French explorer which describes his many trips to New France—his mapping of hitherto unknown areas, his



**MORISON, S. E.—Continued**

friendly relations with the Algonquins and Hurons, his settling of Port Royal and Quebec, his death in Canada in 1635. The book [includes] Champlain's own drawings. (Publishers' Weekly) Bibliography. Index.

"Anyone interested in early Colonial America will find this absorbing account of one of the most important and picturesque explorers of those days both delightful and instructive. . . . It is a work that will appeal to any class of reader and is a must for the college or high school library." F. J. Gallagher

Best Sell 32:174 J1 1 '72 500w

Choice 9:1198 N '72 190w

Christian Science Monitor p11 O 11 '72 250w

"This amply illustrated book by a major scholar is clearly a work of love. Morison displays great familiarity with old sources and an intimate personal knowledge of terrain acquired during almost a lifetime spent along the northern New England coast. He romps through the early history of New France and the life of Champlain. . . . The only irritations in the book are the scattered acid remarks about some liberal aspects of 20th-Century life." Jerome Nadelhaft

Library J 97:2034 Je 1 '72 100w

Reviewed by J. C. Lobdell

Nat R 24:857 Ag 4 '72 140w

"Champlain's own 25-page 'Treatise on Seaman'ship and the Duty of a Good Seaman' is included in this volume as an appendix, having been translated by Morison himself in his teaching days at Harvard. . . . [Morison] . . . is of an old school, committed both to the integrity of each detail (he hokes up no undocumented childhoods, no imaginary dialogues) and to rendering the whole with grace. . . . His heart as well as his mind is in this biographical adventure."

New Repub 166:31 Je 17 '72 500w

"[This volume] does more than merely chronicle [Morison's] hero's deeds, for he provides a succinct and shrewd appraisal of French activities in North America until the mid-17th century. . . . Champlain's efforts to save Canada, as told by Morison in his sinewy and idiomatic prose is a thrilling and moving story. . . . This is a salty and entertaining volume." L. B. Wright

N Y Times Bk R p23 J1 16 '72 700w

New Yorker 48:94 Je 24 '72 200w

Time 100:88 J1 10 '72 300w

**MORLEY, HENRY PARKER, Baron, tr.** *Trionfi*. See Petrarch. F. Lord Morley's Triumphs of Fraunces Petrarcke

**MORLEY, JAMES WILLIAM, ed.** *Forecast for Japan: security in the 1970's*. 249p \$9.50 Princeton univ. press

330.952 Japan—Economic conditions. Japan—Politics and government. Japan—Military policy  
ISBN 0-691-03091-X LC 71-37578

In these "seven essays six American specialists in Japanese politics . . . attempt . . . to forecast Japan's defense policies for the next few years. . . . They discuss the strength of the Japanese economy; the attitudes of the business community; the prospects of the conservative party leadership; the strategic thought of the conservatives; and the foreign policy problems that Japan is likely to face." (Choice) Index.

"For the most part these essays reflect the conventional wisdom of American policy makers and academic experts on Japan. While there is little in this book in the way of new information or interpretation, it does give a handy summary of the thinking of American specialists. The book's major failing is the lack of an essay presenting the views of those who fear ■ reviving Japanese militarism and imperialism. . . . Useful for students and for readers interested in Japanese politics."

Choice 9:1042 O '72 150w

"The six contributors to this book . . . conclude that Japan will maintain its current rate of spending on defense (roughly 1 per cent of GNP), relying on the United States for ultimate protection and concentrating national resources on economic development. Instead of confrontation with China and the nations of Southeast Asia, Japan will strive for

co-operation and détente. At a time when so much has been written about the specter of renewed Japanese militarism this may seem an incredibly naive conclusion. But it is, in fact, a realistic one, based on solid analysis of domestic political pressures in Japan and the key international problems Japan faces."

Va Q R 48:cxlix autumn '72 170w

**MORLEY, JOHN.** *Death, heaven, and the Victorians*. 208p il \$12.95 Univ. of Pittsburgh press

393 Funeral rites and ceremonies. Death.  
ISBN 0-8229-1103-5 LC 78-173852

This book deals with "how death was looked upon (and responded to, and celebrated, and written about) during the 19th century. The author . . . supplements his text with a series of . . . photographs [which portray] . . . various aspects of Victorian mourning." (New Repub)

"As befits the director of the Royal Pavilion, the Art Gallery, and the Museum at Brighton, Morley is a scholarly man capable of graceful turns of phrase and a sly wit. He delineates, but he does not speculate. It would have been useful, for example, to have discussed funerals as vehicles for the discharge of grief. . . . For all their grossness, Victorian funerals handled the psychology of grief rather well, and it is Morley's one shortcoming that he does not explore this aspect of his history. Otherwise his book is a fitting companion to Jessica Mitford's *The American Way of Death* (BRD 1963). So for John Morley a rousing R.I.P.!" Alden Whitman

Book World p13 Ap 30 '72 700w

Choice 9:567 Je '72 110w

Reviewed by S. R. Rounds

Library J 97:2092 Je 1 '72 110w

"[The author] is no sociologist, but he has ■ sharp eye for the fears and anxieties that plague Western man. He can also write well, and pull together what he sees. . . . What [he] tells us is rather dismaying: men and women on the rise, on the make, can never escape the dimensions of their lives, however established they become. Those Victorian merchants and generals and admirals and ever so pious clergymen thought they had ■ pact with Eternity itself, whereas to us, their successors, they and their pretensions are to be smiled at if not scorned."

New Repub 166:23 Mr 25 '72 380w

"Morley . . . has written a serious historical study of the subject which is neither morbid nor mocking. . . . The question for us, now that the death-cult has vanished since the mass slaughter of this century, is why did the rich fantasy life of the English take this turn? Mr. Morley says little about this . . . [and] he puts his emphasis on the sentimentality and the hypocrisy of our cult." V. S. Pritchett

New Statesman 82:739 N 26 '71 1550w

"[This] magnificent study, grotesque, comic, moving as different lights fall upon it, insists too much that pre-occupation with bereavement and the panoply of woe was a purely Victorian mood. . . . This noted, it must be said that [Morley] has made a wonderful job, within narrow limits, of his survey of nineteenth-century funerary customs."

TLS p1393 N 5 '71 650w

Va Q R 48:cviil summer '72 80w

Reviewed by D. R. Faulkner

Yale R 61:615 Je '72 1250w

**MORRELL, DAVID.** *First blood*; ■ novel. 252p \$5.95 Lippincott  
LC 73-186591

"Rambo, ex-Green Beret, is hitchhiking through Kentucky. Tease, ex-Korean veteran and now sheriff, escorts him out of town. Not one to be pushed, Rambo antagonizes the sheriff to the point of getting arrested and booked. After he slashes and kills a guard and escapes, all hell breaks loose. The ensuing chase through the wilderness is . . . a contest between exhilarated hunters." (Library J)

"Once you start reading [this first novel] you can't put it down. But you do. You have to. The violence and murder and blood and guts come not fast but shockingly, forcing you to glance up to make sure you're still in the safe comfort of your house or the real world in which you're a person instead of the hunter or the hunted. . . . The number of people



killed is uncountable, the property damage inestimable. Death comes from weapons, from bats and beetles, crashing helicopter, tumbling off cliff, exploding gas station, etc. . . . Some parts of this novel are given to introspection: why Rambo forces issues and enjoys killing, why Teasle has to prove himself. A few parts question a society that trains and honors military killers, but is not really concerned with their rehabilitation to a nonsanguinary life. . . . I did not enjoy reading this book, but I am impressed and recommend it, especially for people who live in the comfort of a non-violent world." J. A. Phillips  
Best Sell 32:106 Je 1 '72 500w

"The characterizations of Rambo and Teasle and the implications of training to kill linger long after the blood stops flowing and the fires stop burning. A first-rate action novel for men." R. H. Donahue  
Library J 97:1461 Ap 15 '72 100w

Reviewed by John Deck

N Y Times Bk R p6 Je 18 '72 400w

Reviewed by P. S. Prescott

Newsweek 80:92 Jl 10 '72 300w

"[This] story of a prolonged manhunt . . . is also a carefully developed psychological study. Rambo is not just a hitchhiking hippie; he's an ex-Green Beret whose Special Forces training equipped him to endure physical torture in a Vietcong jungle camp. And Teasle is no 'pig', in yesterday's student jargon; winner of the Distinguished Service Cross in Korea, he's a foil who gradually enlists Rambo's respect. Alike in intelligence and cunning, but different in their feeling for life, the two men engage in a classic conflict of will and temperament. Both reach almost heroic stature as they overcome despair in inhuman circumstances. . . . [Morrell's] 'first published novel,' . . . [shows] how a thriller can be a work of art." Joseph Catinella  
Sat R 55:69 My 27 '72 300w

Reviewed by John Skow

Time 99:82 My 29 '72 500w

"This is an extremely nasty, extremely blood-spattered book, and also a clever first novel. The nastiness is not just in the prevailing death and decay, but even more in the moral . . . that there's honour in fighting."  
TLS p1375 N 10 '72 100w

MORRIS, DESMOND. Intimate behaviour. 253p \$6.95 Random house

152.1 Touch. Man

ISBN 0-394-47919-X

LC 73-179304

The author of *The Naked Ape* (BRD 1968) and *The Human Zoo* (BRD 1969) seeks to explore man's need to touch and be touched, to love and be loved. Dr. Morris "argues that intimate behavior—and the absence of it—is central to our existence. [He] believes that the roots of intimacy are formed in the months just before and after birth . . . [and that] when the adult lacks genuine human warmth, he seeks out the substitute intimacies our culture provides." (Publisher's note) Bibliography.

Reviewed by Phoebe Adams

Atlantic 229:128 Ap '72 50w

"This is a much better book [than *The Naked Ape*—timely, because it not only inculcates the cross-biologic viewpoint but deals with a number of our hangups in relation to the expression of our emotions, of which we are becoming increasingly aware. There is also a lot more emphasis on Morris's own observations. . . . [His] excellent account . . . does much to explain the rash of sensitivity groups. . . . If we read it aright, Morris's book tells us in simple terms a very great deal about ourselves, our illnesses, our politics, and our children. . . . I'd personally rather have this than a heavier work of research biology. Now that Morris has a popular audience I hope this book makes him another million dollars. It would be a small price to pay for a work of worthwhile public education." Alex Comfort  
Book World p1 F 27 '72 950w

Choice 9:285 Ap '72 110w

Reviewed by P. W. Boytinch

Library J 97:508 F 1 '72 230w

Reviewed by Charles Rycroft

New Statesman 82:510 O 15 '71 1350w

"To a writer so fixated on substitutes, breasts for buttocks, tears for urine, cigarettes for nipples, I am tempted to reply that his zany conjectures are substitutes for thought and that 'Intimate Behaviour' is, on balance, a pseudo-book. . . . To those who

are bound to be skeptical of some of Morris's more daring conclusions, I should say that the author, having formulated these conclusions, promises, at a later date, to publish a detailed study proving them. Which is to say, having devised an unintentionally risible key to human intimacy, he will now go on to construct a suitably incredible machine to fit it. A challenging task, I daresay." Mordecai Richler  
N Y Times Bk R p3 Mr 5 '72 1450w

"We are led here, paralleling insights of Freudian and other developmental psychologists, through a physiological cycle of dependence—the seeking to become more independent, and a return to dependence (in adult sexual intimacies). But to equate adult love bonding with mother-infant bonding, as does Morris, is only partly acceptable; the former is considerably more complex. . . . Roughly the last half of Morris's book is devoted to a consideration of restraints imposed upon human social intimacy. . . . Many important observations about such behavior in our own society simply confirm what we know from other, principally psychological, sources. . . . I agree with Morris that we are in trouble wherever we deny the expression of intimacy when people seek it. I do not agree that our society is the prime offender in this regard. [So are] many small-scale tribal societies." B. J. Siegel  
Sat R 55:77 Mr 4 '72 900w

Reviewed by Horace Judson

Time 99:83 Mr 13 '72 360w

MORRIS, IVAN, tr. As I crossed a bridge of dreams. See As I crossed a bridge of dreams

MORRIS, TAYLOR. The walk of the conscious ants. 260p il \$6.95 Random house

378.1 Education, Higher. Walking. New England—Description and travel

ISBN 0-394-47425 LC 79-171128

This book describes how, in 1969, Morris, an English professor at Franklin Pierce College took his English class on the road on a 6-week, 600-mile walk away from curriculum and toward experience. They travelled from New Hampshire to Nova Scotia via back roads.

"The book is chiefly a simple diary with a few scholarly quotations thrown in. Nothing profound was discovered or learned or newly understood. The feeling of unity, of closeness, of interdependence would be obtained by any group of hikers—the Boy Scouts, for instance. Morris says, 'We kicked education in the ass. And that's a nice feeling . . . and what did you learn? I think instead of learning . . . that something was added to our lives.' It is not much of a sum total for such a walk, but it does indicate that the author would be better at leading expeditions than at teaching a class." D. F. Lawler

Best Sell 32:122 Je 1 '72 650w

"There were plenty of obstacles, and plenty of low-points. . . . And opposition. Hostility. Sheer incomprehension or fear on the part of many whose towns they passed through. . . . [The group] also met with immense friendliness, generosity, openness. . . . [This] is a book Thoreau would have liked. It says a lot about the counterculture, about how the greening of America starts as a state of consciousness, about what is wrong with our system of formal education, about education and ecstasy, about our possessions and our conventions and how they keep us from developing. About our persistent desire to get away from it all. If Toynbee is right, that men and civilizations manifest patterns of withdrawal-and-return, Mr. Morris is a spokesman for the withdrawal phase: long on walking, short on what to do after the return home." Victor Howes  
Christian Science Monitor p11 Je 7 '72 600w

"This well-written chronicle can be read as an educational experiment, an adventure-travelogue, or a study of attitudes in small-town America." Raymond Barber  
Library J 97:1010 Mr 15 '72 130w

New Repub 166:32 Je 24 '72 320w

MORRIS, TERRY. Shalom, Golda. 208p il \$5.95 Hawthorn bks.

B or 92 Meir, Golda—Juvenile literature  
LC 70-146296

"The author traces the life and career of Golda Meir from her childhood in Russia to her life in the United States, and her de-



**MORRIS, TERRY—Continued**

parture for Israel. There she became a signer of Israel's Declaration of Independence and served as Israel's first ambassador to Moscow. Later she entered the Israeli government to become Minister of Labor, Foreign Minister, and finally, Prime Minister." (Publisher's note) Bibliography. Index. "Grades six to nine." (Library J)

"An interesting life suitable for the 'Fem Lib Movement.' This biography will appeal to most girls." S. M. C.

Best Sell 31:335 O 15 '71 90w

"An accurate biography of Golda Meir, Israel's woman prime minister, which also includes a history of the State of Israel, with which Mrs. Meir has been involved since 1921. . . . Photographs of Mrs. Meir add interest to the book. Peggy Mann's *Golda: the Life of Israel's Prime Minister* [BRD 1971] is longer, more detailed and more smoothly written than this book. However, Morris more effectively portrays Meir's positive attributes and deals more matter-of-factly with her status as a woman." M. W. Greenberg

Library J 97:2490 J1 '72 120w

**MORRIS, WESLEY.** Toward a new historicism. 265p \$10 Princeton univ. press

801 American literature—History and criticism. Literature and history. Criticism  
ISBN 0-691-06155-6 LC 77-166384

These essays examine the perspectives of a number of American critics of literature. "Each critic discussed by Mr. Morris represents [an] interpretation of the relation between a literary work and its socio-historical environment. . . . The new historicist's view of literature offers [he concludes] a corroboration of the freedom of human creativity within the bounds of historical meaning." (Publisher's note) Bibliography. Index.

"[This book] surveys (not chronologically but thematically) the attempt to dissolve the distinction . . . between aesthetic (textual) and cultural (historical) interpretation. Sensitive to nuance and keen to logical assumptions and consequences, Morris devoted the first part of his book to historicists like Parrington, Hicks, and Brooks. . . . In the second part he looks at generally more recent figures (among them Ransom, Mathlessen, Burke, Pearce, and Krieger) who have self-consciously sought a bridge between the literary critic and the scholar-historian, who want to see the literary work as both uniquely autonomous and historically embedded. Extensive documentation. . . . Unfortunately, the writing is dense at times and the meanings of some terms not always clear; still, this study belongs in all collections of literary criticism."

Choice 9:1131 N '72 150w

"Carefully documented and lucidly written, this overview surveys recent attempts to bring the oppositions of literary historian and critic together. Morris' analysis of modern American historicism emphasizes the need for integrating an awareness of historical context with aesthetic function. No other study brings as much theory under scrutiny as does this essay which will be of value to critics, philosophers, and historians. . . . [Morris] successfully illustrates that the artist works within a cultural milieu but that he must break away from it as new works are made." V. A. Kramer

J Aesthetics 31:137 fall '72 350w

**MORRIS, WILLIE.** Good old boy; a delta boyhood. 143p \$3.95 Harper

B or 92

SBN 06-024335-X LC 75-157897

"Written as a kind of letter to his son, who is growing up in New York City but is curious about what it was like for his father in a small Southern town twenty years ago, this is a shortened and somewhat simplified version of the 'Mississippi' section of the author's . . . autobiographical work of 1967, *North Toward Home* [BRD 1967, 1968]. . . . Here the emphasis is on sports, dogs (especially Ol' Skip, the football-playing fox terrier), practical jokes, school days and clever country ruses." (America) "Grade six and up." (Library J)

"Good reading, especially for boys, but also for anyone who appreciates reminiscences vividly remembered and lovingly recounted. Split McGee, Bubba Barrin, Rivers Applewhite, Paul and Pinkey Posey, and Willie himself are all unforgettable." T. H. Stahel  
America 126:324 Mr 25 '72 250w

"Willie Morris may be better known for his editorship of Harper's magazine, but [his book] is a fine example of just how exciting an adventure tale can be when it's well-written as well as filled with action. Author Morris sketches his Mississippi boyhood, sometimes in the spooky undertones of a master ghost-story teller, sometimes in the carefree accents of a boy whose spare time is occupied with gift-wrapping dead rats, or baking castor-oil cookies for the Yazoo City Women's Society. Ingenuously he rambles up to the book's central episode: an encounter with seven giant tattooed Choctaw Indians in—yessirree—a haunted house that will make your hair stand on end." J. F. Smith

Christian Science Monitor p7 F 24 '72 100w

Horn Bk 48:60 F '72 250w

"Though set in the South, the racial problems of the era play only a small part here. There are many fine descriptions of growing up . . . and the anecdotes, though regional in flavor, are universal in appeal. However, the lack of a well-defined plot and the setting in the near past will likely limit the book's appeal to a small but highly appreciative audience." Brooke Anson

Library J 97:290 Ja 15 '72 120w

Reviewed by Zena Sutherland

Sat R 55:86 Ap 22 '72 100w

**MORRIS, WRIGHT.** Love affair—a Venetian journal. unpag. col. il \$12.50 Harper

914.5 Venice—Description

SBN 06-013092-X LC 72-79683

This book consists of "a collection of color photographs, with brief paragraph captions that . . . provide a running commentary on the author's stay [and] some glimpses of Venetian life." (Sat R)

"[Morris] has not only written 44 brief comments on aspects of the Venetian scene but he himself took the stunning color photographs facing each of these prose pages. To tell the truth, the pictures are more magical than the prose which tends to be somewhat flat. . . . Morris concentrates on people and things and gets them down neatly. . . . This handsome book ought to appeal to two large groups: those who have visited Venice and liked it and those who haven't but would like to." J. W. Donohue

America 127:327 O 21 '72 420w

Best Sell 32:356 N 1 '72 170w

New Yorker 48:191 N 11 '72 150w

Sat R 55:108 O 7 '72 120w

**MORRISON, DENTON E., ed.** The significance test controversy; a reader; ed. by Denton E. Morrison and Ramon E. Henkel. 333p il \$12.50 Aldine-Atherton

519 Statistics. Social sciences

ISBN 0-202-30068-4 LC 77-109520

This book consists of papers "dealing with the controversy over the . . . use of statistical tests of significance. Thirty-one chapters are divided among five parts, each with an introduction by the authors who give an overview of the material to follow. . . . Part One, 'Critical historical context,' consists of three chapters from [L.] Hogben's *Statistical theory* [BRD 1958]. Part Two, 'The controversy in sociology,' Part Three, 'Criticism by psychologists,' and Part Four, 'Criticism from other quarters,' consist totally of 27 papers, 18 of which were originally published prior to 1965. Part Five, 'Epilogue,' was written by two sociologists especially for this volume." (Choice)

"[This] is a book for all those who use tests of statistical significance. More, it is a book for all those who read scientific reports which use tests of statistical significance. . . . Skeptics believe that the statistical significance tests are usually a waste of time for behavioral scientists. Morrison and Henkel have done us all a service by collecting many of the best of these critiques. The editors make no pretense at objectivity; they are frankly against the general use of tests of significance; their selection of essays is one-sided; and their conclusions . . . are not the findings of impartial judges, but the closing arguments of a pair of devil's advocates. Consequently, the reader would be wise to give attention to the few papers in this book which support the use of statistical tests—papers by David Gold . . . or by Winch and Campbell." Raoul Naroll

Am Anthropol 73:1437 D '71 1200w



"[While this work] is claimed to be non-technical, one would have a difficult time plowing through the practical, theoretical, and philosophical issues dealt with without previous training in the theory of significance testing. Of greater concern, the book is not representative of the contemporary orientations towards the problem."

Choice 7:1740 F '71 230w

MORRISON, JAMES. *Treehouse*. 181p \$5.95 Dial press

LC 75-37449

"The love of Sam and Nell is nurtured strongly by the aerial retreat that their adoptive parents built for them and the natural son, Magruder, in their childhood. Its tufted isolation bound the three in glorious fantasy and intimacy, and the dream persists even after Sam's enlistment in the Peace Corps, Magruder's assignment to Vietnam and Nell's lengthy affair with an eligible lawyer." (New Repub)

"This is the simple story of Sam Barnes who, after two years of Peace Corps work in Africa, comes home to Wilton, Connecticut, to discover that he has fallen in love with his sister Nell. But don't be too concerned, for both Sam and Nell are adopted children. . . . If you read 'Treehouse,' read it today. I doubt if it will be around much longer than that." A. J. Solomon  
Best Sell 32:204 Ag 1 '72 200w

Reviewed by Janet Strothman  
Library J 97:2246 Je 15 '72 100w [YA]

Reviewed by Cynthia Harrison  
Library J 97:2647 Ag '72 110w

"[Morrison] has succeeded in his first novel in creating characters of charming decency. An old-fashioned goodness umbrellas his story and lends fragrance to an afternoon's reading."

New Repub 167:31 S 16 '72 200w

"[This] is a gentle love story about nice people, which makes it an immediate standout. It incorporates a predictable element, but this is neatly blindstitched into the fabric of the narrative. . . . [Sam's] unusually precise search for identity is conducted by Mr. Morrison with subtlety and charm, by-passing some obligatory Freudian confrontations." Martin Levin  
N Y Times Bk ■ p19 J1 23 '72 100w

MORRISON, JOSEPH L. *Governor O. Max Gardner; a power in North Carolina and New Deal Washington*. 323p il \$10 Univ. of N.C. press

B or 92 Gardner, Oliver Max  
ISBN 0-8078-1153-X LC 74-132253

This is an account of Gardner's "political, business, and personal life. Morrison, late professor of journalism at the University of North Carolina, . . . has grounded this study in a . . . collection of Gardner Papers. He has also relied on a large number of interviews with Gardner's associates and contemporaries. [He seeks to] . . . integrate the personal side of Gardner's life into that of his political and business endeavors." (J Am Hist) Index.

"This book will not be the last work on O. Max Gardner, but it is a judicious, well-written, and interesting account. . . . The frequent references to Gardner as 'a born leader' . . . and a man of 'exquisite scrupulousness' raise doubts about the author's willingness to make critical judgments. [The] book is somewhat limited in two other respects. It [does not] . . . provide a good treatment of [Gardner's] administration as governor, a matter that deserves a full-length study in its own right. The same is true of the 'Shelby Dynasty.' While Gardner's role in that powerful group's dominance is described, the activities of the corporate entity, the interlocking relationships of its members, and the process of their decision making need further study. Nevertheless, this is a useful book. . . . It makes clear, for instance, the nature of Gardner's legal and business activities [and] it sketches the twisting and turning of North Carolina's one-party politics." D. W. Grantham

J Am Hist 58:797 D '71 700w

"This biography of the state's reform governor [is a] . . . well-researched and well-organized book. . . . [It] presents the largely untold story of Gardner as a successful lawyer-lobbyist and businessman who remained a dedicated New Dealer and friend of FDR. Gardner . . . became an important link between FDR and the business leaders. . . . The

book is a valuable contribution to the growing list of biographical monographs that explicate the state and federal political relationships during the New Deal era. It also adds to our understanding of the ambiguous role of business in this period." Hubert Humphreys  
Library J 96:1605 My 1 '71 190w

TLS p264 Mr 10 '72 200w

MORRIS, JAMES E., jr. auth. *The brains of animals and man*. See Freedman, R.

MORSE, FLO. *Yankee communes; another American way*. 178p il \$4.95 Harcourt

334 Collective settlements  
ISBN 0-15-299710-5 LC 73-157875

This is an "account of four American communal societies—the Shakers, the Rappites, the Perfectionists of the Oneida Community, and the present-day Society of Brothers. . . . [The author discusses the] individual style of each community . . . comparing such similarities as communal ownership of property, emphasis on the importance of work, equal distribution of responsibility, success in financial matters, and . . . adherence to the dictates of their leaders." (Publisher's note)

"Each movement . . . [is] succinctly and sympathetically described within the context of the times. Parallels among the four, and ties to other well-known communities, are frequently drawn; the preface traces the utopian ideal from the society described by Thomas More to the present-day Hog Farm. Strong current interest in the viability of communes as a counter culture adds to the usefulness of this excellent background book for collections serving young people." Brooke Anson  
Library J 96:4192 D 15 '71 130w [YA]

"In a well-researched examination of [the four communes] . . . Morse describes their goals, philosophy, . . . and practices, as well as the discrimination they suffered." Zena Sutherland

Sat R 55:47 Ja 15 '72 80w

MORTIMER, PENELOPE. *The home*. 258p \$5.95 Random house

ISBN 0-394-47306-X LC 77-179305

This novel is an "examination of the deterioration of a family. When middle-aged Eleanor Strathearn's marriage breaks up . . . she sees it as a chance to become a different, fully realized person, a task that turns out to be first difficult, then impossible. Her husband, still professing love for her, is living with a young girl; her five children worry about her but, inevitably, leave her; her mother, a model of Victorian values, dies; her mother-in-law takes care not to get involved; old lovers desert her; new lovers promise to appear and do not." (Library J)

Reviewed by Steven Kroll

Book World p6 Mr 19 '72 600w

"The milieu is upper-middle-class British, but readers of novels with less sophisticated backgrounds will strongly identify with the heroine's struggle to find a place in a suddenly foreign world. Those who like Doris Lessing and Elizabeth Taylor will like *The Home*." S. L. Silverman

Library J 97:516 F 1 '72 170w

"As one might expect from Mrs Mortimer, every arrow planted in this female Saint Sebastian [Eleanor Strathearn] is skillfully aimed and marvellously sharp. She writes with breathtaking economy: in just over 200 pages 20 characters get through enough scenes to fill twice that length under the guidance of a lesser talent. The progressive boarding-school, the eldest son's queer ménage in Paris, one daughter's venture into the emotional jungle of an American campus, in every case, a minimum of establishing detail is selected with a maximum of descriptive skill. It is like watching a Polaroid camera roll out a developed picture in 60 seconds. The picture is almost uniformly grim." Francis Hope  
New Statesman 82:408 S 24 '71 650w

Reviewed by Karl Miller

N Y Rev of Books 18:21 Ap 20 '72 430w

"The author proliferates domestic problems ad infinitum. You name it, and the Strathearns have probably got it: unwed motherhood, homosexuality (male and female), alienation,



**MORTIMER, PENELOPE—Continued**

the Lolita complex and the hippie syndrome. But these are problems without characters. Long-suffering Eleanor, whose new house never becomes a home, is too indistinct a victim over whom to shed a tear. An elegant style is not enough to conceal the fact that 'The Home' rises from the ashes of countless daytime serials." Martin Levin

N Y Times Bk R p52 F 27 '72 190w  
New Yorker 48:153 Mr 18 '72 160w  
Newsweek 79:77 Mr 6 '72 190w  
TLS p1137 S 24 '71 1150w

**MORTIMER, WYNDHAM.** Organize! my life as a union man; ed. by Leo Fenster. 274p il \$9.95 Beacon press

331.88 Labor unions—History. Labor and laboring classes—U.S.  
ISBN 0-8070-5438-0 LC 73-136233

In his autobiography the author describes "the struggle for the unionization of the automobile industry during the 1930's and 1940's. Mortimer, son of a Welsh coal miner, started work in a Pennsylvania mine [in 1896] when he was 12 years old. His experiences with harsh labor conditions in various jobs, including one on an automobile assembly line, turned him to socialism. He became a fervid advocate of industrial unionism and was one of the founders of the United Automobile Workers." (Library J) Index.

"Aside from being [an] autobiography . . . this is a history of the labor movement, for Mortimer's career paralleled the growth of industrial unions. The book's highlight is his account of his role in planning, organizing, and directing the famous GM sit-down strike of 1936-37. Mortimer was no writer, but Fenster a longtime union activist, has done a good job of editing the manuscript. . . . Recommended for libraries with strong holdings in labor history."

Choice 8:1222 N '71 100w

"[The author's fascinating] story of organizing General Motors is dramatic, but even more dramatic is the account of his fight for industrial unions against the craft unionism of the AFL. Mortimer is scathingly critical of AFL leadership, charging them with deliberate attempts to sabotage his efforts. He tells of jealousies and rivalries among AFL leaders who were more interested in their positions than in the welfare of the workers. In the chapter 'The Problems Before Labor,' he applies his socialistic philosophy. Letters in the appendix document his criticism of the AFL. An important contribution to labor history."

R. W. Henderson

Library J 96:1969 Je 1 '71 190w

**MOSES BEN MAIMON.** A Maimonides reader. See Maimonides

**MOSKOS, CHARLES C., ed.** Public opinion and the military establishment, by Charles C. Moskos, Jr. 294p \$12.50; pa \$7.50 Sage publications

355 U.S.—Armed Forces  
ISBN 0-8039-0115-1; 0-8039-0116-X (pa)

"A collection of 10 sociological essays assembled under the auspices of the Inter-University Seminar on Armed Forces and Society sponsored by the Russell Sage Foundation. This volume is the first of a planned series on war, revolution, and peacekeeping. [Intending] to report, analyze, and project public attitudes toward the American military establishment, the overall themes seem to be (1) defining and contrasting historical and contemporary concepts of American militarism and (2) assessing hypotheses about degree and changes of militarism based upon empirical research." (Choice)

"Contributors include several respected writers on civil-military relationships. The short essays are usually footnoted and provide readers with adequate reference to comprehensive, standard, and recent writings in the subject areas. Individual contributions are not well integrated around the themes, some data become repetitive, and editorial commentary or influence appears to be limited to a short introduction. The book is printed in typewriter format and typographical errors are distracting at times. Recommended for college level specialty collections."

Choice 9:97 Mr '72 160w

"Moskos' book [is] suitable for both public and academic libraries. . . . The editor argues that the continuing estrangement of the military from civilian society will be fueled by recent trends in recruitment (e.g., reduced number of ROTC officers and fewer, possibly no, drafted enlisted men). Without broad civilian representation, the military of the 1970's could become even more authoritarian and resistant to civilian influence. If future volumes maintain the same degree of editorial quality, this series will bring new life to a subject that all too often expires under its own weight." Mike Gabriel

Library J 96:3338 O 15 '71 120w

**MOSLER, GERARD.** Sharpen your wits; a puzzle book to bend your brains; il. by Steve Madison. 142p \$3.50 Doubleday

793.7 Puzzles—Juvenile literature  
LC 73-144284

"One hundred and fifty-two puzzles that . . . entertain . . . also [test the reader's] logic, judgment, memory, and ingenuity." (Horn Bk)  
"Grade six and up." (Library J)

Horn Bk 48:164 Ap '72 30w

"This diverting collection of mental challenges ranges from tests of observation ('On which side of the box is the coin-return slot on a public telephone?') to knowledge of people, places and words ('What common expression could also be expressed as "Tone & Rage"?'). The problems are clearly written and often presented through pictures. Just in case your attention slips, answers are included."

S. K. Ryan

Library J 97:1618 Ap 15 '72 100w

**MOSLEY, SIR OSWALD.** My life. 521p il \$12.95 Arlington house

B or 92  
ISBN 0-87000-160-4 LC 78-179718

The author who founded the British Union of Fascists in 1931 traces his career from Conservative to Independent to Labourite to Fascist. Index.

"With a single volume written in his sunset years, the author has achieved considerable, perhaps lasting literary fame. But it is unlikely to bring more than fleeting consolation to the man of action who half-a-century ago seemed destined to lead any political party he cared to join. . . . The author is at pains to refute the two most persistent charges brought against him—that he relished violence and that he was anti-Semitic. . . . On both counts there is a formidable weight of evidence to disprove Mosley's defense, and I for one remain unconvinced of the fundamental benevolence of British Fascism." Kenneth Rose

Book World p4 Mr 12 '72 1140w

Choice 9:567 Je '72 220w

"Self-justifying autobiography written by Britain's fascist leader. At times he comes off sounding like a Huey Long or a Fr. Coughlin—rightist in all his sympathies but leftist in some of his policies. From any angle, a disturbance of the peace."

Christian Century 89:176 F 9 '72 40w

Reviewed by Pamela Marsh

Christian Science Monitor p13 Mr 9 '72 100w

"[Mosley's] autobiography is . . . essentially a story of self-destruction. . . . Characteristically, though, [he] reserves most of his sympathy for himself and his immediate family; the soft streak of self-pity which runs through the book is in contrast to the sharp, witty, and often brutal anecdotes about his contemporaries. . . . The portraits of some of the political eminences of the 20's—like Lloyd George and Lord Curzon, Mosley's first father-in-law, and of the Labour Ministers in the 1929-31 government—are always sharp and occasionally funny. Sometimes, though, the impression left by these vinegary sketches is that of a man paying off old scores. . . . Yet [the] book is perhaps worth reading if only for its oblique but real relevance to today."

Rudolf Klein

Commentary 53:98 Ap '72 1900w

Reviewed by H. J. Steck

Library J 97:2385 Jl '72 240w

Reviewed by Anthony Lejeune

Nat R 24:596 My 26 '72 1300w

New Repub 166:30 F 19 '72 350w



Reviewed by Noel Annan

N Y Rev of Books 19:22 Ag 31 '72 5250w

Reviewed by Peter Stansky

N Y Times Bk R p2 Mr 12 '72 1100w

"These memoirs are more than a mere apologia, though they are that. Mosley's recollections of English politics and political personalities in the nineteen-twenties show a considerable literary gift, and show, too, how one decade of drift and refusal to innovate could produce the economic (and other) disasters of the next decade. . . . His portraits of his colleagues in Ramsay MacDonald's Labour Government are utterly lifelike and wholly unflattering. . . . Mosley gives a plausible enough account of his British Union of Fascists, of the evolution of its policies and tactics . . . and this account enables the reader to discover the particular deficiency that, despite all Mosley's very real abilities, disqualified him from participation in British political life—namely, that he has always been exceptionally good at explaining his own points but totally unable to grasp anybody else's."

New Yorker 47:103 F 5 '72 310w

MOSS, ROBERT. The war for the cities [Eng title: Urban guerrillas]. 288p \$6.95 Coward, McCann & Geoghegan

301.6 Terrorism. Guerrilla warfare  
SBN 698-10449-8 LC 72-76666

Moss "concedes that there can be no purely military solution to urban violence, and suggests that the survival of a political system depends not so much on the balance of conflicting forces as on its willingness and capacity to satisfy demands for reform. With this as his frame of reference, he provides . . . case-studies of the IRA in Ulster, the FLQ in Quebec, the Weathermen in the United States, the Brazilian guerrilla groups and the Tupamaros in Uruguay. He also touches, in passing, on Algeria and Cyprus, by way of illustrating some of his basic theories about the use of terrorism as a political instrument." (TLS) Bibliography. Index.

Economist 242:55 F 12 '72 70w

"Moss goes behind the headlines and provides a valuable analysis of spreading urban terrorism, pointing out both its common characteristics and the unique features of revolution and government repression in a number of specific countries. . . . Most insecure, he feels, is Uruguay, where a working democratic government faces increasing violence as it fails to solve serious economic problems." E. R. Hayford

Library J 97:2629 Ag '72 130w

"Mr. Moss is convincing when he sketches the psychopathic personality attracted to violent life-wing causes. . . . The study is excessively biased toward Latin America. . . . But Latin America has a long tradition of political violence—and personal violence too—antedating the U.S. impact. . . . I shall not offer alternative explanations here except to point out, at the risk of being called fascist, that national character cannot be left out of the equation. In Latin America Mr. Moss follows a well-trodden path when he points out that the Moscow Communists have generally eschewed guerrilla warfare, urban or rural, for reasons he describes. . . . This is not the case everywhere, nor has it been the case in the past." Alfred Sherman

Nat R 24:1186 O 27 '72 1800w

"Academic books can be as ephemeral as journalism. Given the job of reviewing them, I always ask myself whether they tell me anything I didn't know from reading the papers. . . . In no case does [the author of this book] improve on the newspaper files. When he gets to Northern Ireland, the reader would be much better off with Simon Winchester or the Sunday Times Insight team: accepting the gospel according to Maudling all the way, Mr Moss is definitely misleading at certain crucial points. . . . As we persevere, however, it becomes clear that Latin America is what [he] does know about. . . . Moss has a soft spot for the Tupamaros of Uruguay. He gives a useful list of kidnap victims." Mervyn Jones

New Statesman 84:358 Mr 17 '72 310w

"Anyone Involved in the problem of Ulster . . . could do much worse than choose Moss's thoughtful and perceptive study of urban insurrection. It is written mainly within the context of what the apostles of violence could call Establishment or adaptation-orientated psychology; but it is written with compassion and a wary distrust of the facile rhetoric of

the political assassin. Mr Moss . . . is coldly contemptuous of the theory—advanced by Frantz Fanon and seized upon by some of his less profound disciples—that violence, so far from being evil, is a powerful and beneficial force capable of 'liberating the personality'. . . . The solution to the problems of violence in society will . . . be found only by a long and painful effort of understanding. Mr Moss's book is a notable contribution to the process."

TLS p293 Mr 17 '72 1000w

MOULTON, PHILLIPS P., ed. The journal and major essays of John Woolman. See Woolman, J.

MOUNTFORD, ARNOLD R. The illustrated guide to Staffordshire salt-glazed stoneware. 88p pl col pl \$20 Praeger

738.3 Staffordshire pottery  
LC 73-151804

This book describes the origin and manufacture of the white salt-glaze decorated pottery. Bibliography. Index.

"It is a delight to greet this first full book on the subject of this distinctively English ware that blossomed in the 18th century into a variety of forms ranging from plates to teapots and vases to figurines. . . . [The author] incorporates the results of recent excavations of kiln sites and employs original documents, some here quoted for the first time. And as an extra dividend he illustrates many important pieces in American collections."

Choice 9:52 Mr '72 170w

"[The author] brings us new information, corrects errors, and elucidates puzzles. . . . The enamelled stonewares are among the gayest of all potters' wares, and have long been valued and collected. It is surprising that no monograph has been devoted to the subject before now. Mr Mountford is uniquely well placed to provide it, being the director of the Stoke-on-Trent Museum. The great majority of his 244 illustrations are of specimens in his own care, and new information comes from the study of documents in the same museum. . . . [However] the dating of some of his illustrated examples seems open to discussion."

TLS p8 Ja 7 '72 270w

MOUNTZOURES, H. L. The bridge. 373p \$8.95 Scribner

SBN 684-12744-X LC 76-37196

The protagonist of this novel is "Philip Neros, one of a brood of eight Greek-Americans living in a Connecticut industrial town. Mother, a dementia praecox, [is] 'buried in self loathing and self-love'. [There are] interludes in the county home and in the lair of a sadistic foster mother, who mistreats the children and feeds them Laddie Boy. And home: a disheveled nightmare awash in rubbish, hovering on the brink of scandal and disaster. Instead of being squashed by his upbringing, Philip is challenged by it, tries to relate to his tormented father and his mad mother, is obsessed with discovering his roots." (N Y Times Bk R) Chapter 1 appeared first in slightly different form in the New Yorker under the title Bits of Glass, 1968. Chapter 8 was published first in the Atlantic.

Reviewed by R. D. Evans

Best Sell 32:146 Je 15 '72 550w

"A first novel by an accomplished short story writer. Readers of the author's The Empire of Things and Other Stories [BRD 1968] will recognize the scenery and the characters of The Bridge—the hard-working Greek immigrants in the sleazy Connecticut city, and their love-hate relationship with the mother country. But the novel lacks strength. There is a good deal of near-repetition, and a tighter story would have helped. But Mountzoures is a writer of delicacy and compassion. He makes us see the Greek restaurant almost as an epic battleground: the cause, if not of madness, at least of grief. And his description of poverty, squalor, and welfare care that made up life in the Depression is sharp, not sentimental." Margaret Wimsatt

Library J 97:2117 Je 1 '72 120w



**MOUNTZOURES, H. L.—Continued**

"Mr. Mountzoures extracts pure gold from the rough matrix of his hero's experience. . . . [Philip's] endeavors are depicted by the author with an expert blend of imagery and introspection that communicates a paradoxical joy in life." Martin Levin  
 N Y Times Bk R p30 Je 18 '72 130w  
 New Yorker 48:102 Je 17 '72 250w

**MOWAT, C. L.** Great Britain since 1914. (Sources of hist. studies in the use of hist. evidence) 224p \$6.75; pa \$3.45 Cornell Univ. press

016.942 Great Britain—History—20th century—Bibliography  
 ISBN 0-8014-0632-3 LC 79-146277

This volume is a guide to the material available for writing the recent or contemporary history of Great Britain. "The sources and character of the history to be written are classified in six chapters: Standard and official sources . . . Cabinet papers, documents in the Public Record Office and private papers . . . Memoirs, diaries and biographies. . . . Contemporary writing [including] imaginative literature; newspapers and other periodicals . . . Films, tape-recordings, interviews, pictures and the contents of museums. Lastly, a chapter is devoted to particular aspects of history, economic, scientific and official. The book concludes with a chapter showing the utilization of resources in a particular case-study—that of the Zinoviev Letter, which helped to lose the 1924 General Election for the Labour Party." (TLS) Index.

"Although certain themes, notably the empire-commonwealth and several aspects of social and intellectual history, are either neglected or scantied, the informed reader will nevertheless get a feel for much that happened in those years, especially the crises—industrial unrest, foreign policy, political wheeling and dealing. He will appreciate the value as well as the limits of personal materials particularly, so far as concerns their validity and the degree to which events come alive and their opacity evaporates. . . . In short there is no end of good fare here for the reader with wit enough to digest it." C. F. Mullett

Library Q 41:350 O '71 850w

"[This is] a helpful and often entertaining classified guide-book. . . . Mowat has furnished much more than a catalogue of resources. His running commentary on their nature, value and limitations is a fascinating illustration of the historian at work. . . . It is a matter for the deepest regret that Mowat died before his last book was finished. It has been faithfully brought to completion by G. R. Elton, the general editor of the series; but a few rough edges remain."

TLS p728 Je 25 '71 650w

**MOWATT, D. G.** Friderich von Husen; introduction, text commentary and glossary. (Anglica Germanica, Ser. 2) 212p \$13.50 Cambridge

831 Friedrich von Hausen  
 ISBN 0-521-0788-1 LC 76-116748

Mowatt has applied to this edition of the poems of the minnesinger the principle that "the only suitable basis for a critical edition is a diplomatic reprint of the extant manuscripts, and that editorial conjectures should be dealt with in interpretive commentary. The introduction, which takes up half the book, is divided into two parts. The first furnishes the reader . . . [with] information about the manuscripts and the known facts of the poet's life [and] with a justification of the editor's procedures and an exposition of his principles of interpretation and textual criticism. In the second half Mowatt attempts to develop the critical method he has expounded by applying it in what he calls a trial investigation of a single poem, namely . . . 'Minherze un mîn lip die welient scheiden.'" (Mod Lang J) Glossary.

"Mowatt takes issue with most previous scholarship in the two main areas of editorial activity. . . . As far as the grouping of the poems is concerned, he shows rather convincingly that what has been done can hardly be considered much of an improvement over the order in which the stanzas appear in the manuscripts. With regard to the problem of textual emendation, he quite rightly insists that the only valid reason for altering the given text is the conviction that the manuscript version is impossible. . . . There

are, to be sure, a number of points in the introduction with which one could take issue. . . . The general skepticism which Mowatt exhibits toward most past attempts at textual emendation, however, can only be welcomed by anyone who has had to use such editions as Des Minnesangs Frühling." S. J. Kaplowitt

Mod Lang J 56:116 F '72 650w

"The first half of the book is almost entirely polemical. . . . The outspoken condemnation of the inadequacy of Carl von Kraus's standard edition of Des Minnesangs Frühling, and the demand for a far more conservative text, should prove a useful stimulus to research on a number of poets. It is all the more regrettable, therefore, that Professor Mowatt's iconoclasm gets the better of him. The unbalanced excesses and abuses of textual criticism do not invalidate its necessity. There is a discrepancy between the author's theoretical utterances . . . and his discussion of an actual poem, where he in his turn finds that considerable textual comment . . . is a necessary preliminary to interpretation. . . . But everyone, textual and literary critics alike, will be grateful for the diplomatic text and glossary which forms the second half of his book."

TLS p316 Mr 26 '71 800w

**MOY-THOMAS, J. A.** Palaeozoic fishes; 2d ed. extensively rev. by R. S. Miles. 259p il \$12.75 Saunders

567 Fossils. Fishes  
 ISBN 0-7216-6573-X LC 79-157532

This is a "revised edition by Miles of the late J. A. Moy-Thomas' handbook of Palaeozoic fish evolution. The revision . . . features a completely new set of . . . figures and bibliographical citations up to 1970. The text has been substantially rewritten and enlarged. . . . Sections on the probable life history patterns of the major groups of fishes dealt with have been added." (Choice)

"For the most part [the text] is very clear and quite readable. . . . This book will be read by the relatively small number of specialists in the field of fish paleontology, but should also appeal to those undergraduate and graduate students interested in a view of the early evolution of fish."

Choice 9:81 Mr '72 140w

"By following Moy-Thomas's basic formula, by prolific use of excellent illustrations, and by showing a fine sense for what is important and what can be left out [Miles] presents us with a valuable, unified approach to an all too diverse subject. [He] has made a few improvements in the organization, putting the appropriate classification at the start of each of the sections and a brief but select bibliography at the end of each. . . . An excellent feature of the illustrations is a clear scale, notably lacking in other such works. The illustrations have all been drawn (usually redrawn from recent research works) to a common style, and what they occasionally lack in detail they make up in clarity and number. . . . An excellent feature of the book is the detailed treatment of fine structure of hard tissues. . . . This is an excellent book and a worthy successor to Moy-Thomas's original."

K. S. Thomson  
 Science 175:1102 Mr 10 '72 700w

**MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS.** Die Zauberflöte. See Chagall at the "Met"

**MPHAHLELE, EZEKIEL.** Voices in the whirlwind, and other essays. 215p \$6.95 Hill & Wang

809 Negro literature—History and criticism  
 ISBN 0-8090-9627-7 LC 70-163568

"Six essays ranging in subject from censorship in South Africa to the aesthetics of black literature. Other themes explored are African literary tradition and culture, the commitments of the African writer, and the concepts of Pan-Africanism and Negritude. The author [is] a South African [novelist] in exile now teaching at the University of Denver." (Library J)

"[The author] is to be praised for the depth of sensitivity and intelligence with which he treats [his] subjects. We have had few books



by Africans or Europeans which dealt with these controversial topics, and certainly none which so evidently manifest themselves as products of a lifetime of thought and passionate concern. . . . The writer's own pain and suffering in South Africa pervade all the pieces; they are most fully related in the essay on censorship. The facts of the author's self-imposed exile are presented coolly, without a trace of self-pity. Few of us can comprehend what kind of oppressive system forces a man to give up his land, life, and people and become a wanderer. Mphahlele ably communicates the rationale for his courage and his art." Robert Koester

Library J 97:2843 S 15 '72 210w

"[This collection] could have been subtitled 'Toward a Black Aesthetic,' because five of the six pieces are concerned with this difficult problem of definition. 'The Fabric of African Cultures' and 'African Literature: What Tradition?' are . . . two of the four essays that make this book worth reading. . . . The longest and most important essay, 'Voices in the Whirlwind: Poetry and Conflict in the Black World,' is concerned with the meaning and function of poetry in situations of political and cultural conflict. . . . This is a lengthy, complex essay, which no summary can do justice. . . . Despite its difficulties, it is always exciting and is an important contribution toward a philosophy of black esthetics. Mphahlele writes well and has a first-rate intellect; it is to be hoped that he shares much more of that intellect with us in future works." Julius Lester

N Y Times Bk R p50 O 22 '72 1100w

MRAZEK, JAMES E. The fall of Eben Emael; prelude to Dunkerque. 204p il maps \$6.95 McKay

940.54 Meuse, Battle of the, 1940  
LC 74-119765

The author a retired U.S. Army colonel provides an account of how the Wehrmacht took the Belgian fort of Eben Emael through the surprise use of the glider and hollow charge explosives. Chronology. Glossary. Bibliography.

"The fall of Eben Emael was one of a series of dazzling German military triumphs in 1940. . . . [This is] the first detailed account in English [of the operation]. . . . However, readers will be puzzled by the author's claim that this victory unlocked the door to the west. . . . By ignoring the main armored thrust through the Ardennes to the south, which led to the downfall of France and the disaster at Dunkirk, Mrazek has placed the events at Eben Emael in an erroneous strategic setting. Readers can correct this oversight and still read of the essentials at Eben Emael by consulting [A. Horne's] To lose a battle [BRD 1969]."

Choice 8:601 Je '71 130w

"As a subject Eben Emael is important and exciting enough to merit a book on its own. But, though Colonel Mrazek has assiduously raked all the details together, his book is disappointing. It largely takes the form of a reconstruction of eye-witness accounts, always a slightly suspect process. . . . At the same time, the narrative is somewhat confusing. . . . [Also] Mrazek presses too hard, overriding his own hounds. The hollow charge explosives are linked tenuously and needlessly with the atomic bomb . . . and the significance of the capture of Eben Emael is exaggerated both in its effect on the immediate campaign and on future warfare. The author himself once commanded glider troops, so his enthusiasm is excusable. But, unfortunately, it is not infectious."

Economist 244:82 Jl 1 '72 400w

MUELLER, WILLIAM R. Celebration of life. 289p \$8.95 Sheed

808.8 Fiction—History and criticism. Self. Human relations  
ISBN 0-8362-1078-6 LC 70-39868

The author deals with "a wide range of masterpieces of modern fiction in search of his identity and his relation to the cosmos. He discusses novels by Joyce, Sartre, Ellison, Conrad, Camus, Mann, Lawrence, Orwell, Woolf, Mauriac, Kafka, and Broch—three for each of his . . . categories: 'Man and Vocation,' 'Man and Nature,' 'Man and Other Men,' 'Man and God.'" (Library J) Bibliography. Index.

"In the tradition of his own The prophetic voice in modern fiction [BRD 1960] Mueller

combines a religious stance with a critical eye to study 12 modern novels. . . . The individual studies do not seem to break any major new ground, but the synthesis is interesting and helpful for students of the novel and religion."

Choice 9:1287 D '72 140w

"While sophisticated enough in the use of critical techniques [Mueller] cares also about what authors actually say and likes to trace the quasi-religious themes that run through their works. In this study of a dozen novelists he finds an accent on wonder not previously discerned. We have no doubt that many a pithy illustration for talks and writings can be purloined here. A kind of spiritual guide book through modern fiction."

Christian Century 89:698 Je 14 '72 80w

"[This] is not a great book, but it capably leads readers into and through some great books." Martin Marty

Critic 30:76 Jl/Ag '72 20w

"The book's strength is its personal commitment; its weakness is its blandness and its tendency to overlook ironies in its search for affirmation. Apparently the author discovered his identity and his relation to the cosmos."

Keith Cushman

Library J 97:2188 Je 15 '72 150w

MUGGERIDGE, MALCOLM. Paul, envoy extraordinary [by] Malcolm Muggeridge & Alec Vidler. 159p il maps \$5.95 Harper

B or 92 Paul, Saint  
LC 73-184408

The authors undertook a "two-month trek that followed Paul's journeys between Jerusalem and Rome, and produced a commentary for five BBC television programs screened in 1971. Muggeridge's prologue and Vidler's epilogue . . . [consider] what Paul stood for, what he achieved, what he meant to two . . . friends with widely different backgrounds, and his meaning for today's reader. The dialogue . . . describes the places Paul visited and . . . attempts to bring out his personality and ministry." (Library J)

Reviewed by S. E. Smith

America 126:580 My 27 '72 330w

"Maps, and plates from the mosaics of Ravenna, the Roman Theatre at Ephesus, the exquisite Egnation Way from Neapolis to Rome, and the final Christ of Piero della Francesca would make the book live even were the text dry, which it is not." Cornelia Holbert

Best Sell 32:65 My 1 '72 600w

Christian Century 89:523 My 3 '72 30w

"The vitality of the dialogue was probably more effective combined with the photography of the TV series; however, the book's color plates are well selected and heighten the mood. The reputation of the authors will make this a good selection." L. H. Ward

Library J 97:1334 Ap 1 '72 130w

"This is an unusual book about one of history's unusual men. . . . What [the authors] attempt is a novel way of presenting a complex personal figure who is not an easy hero to the modern taste. . . . The book itself contains some fine demonstrations of haute vulgarization at its best, in which the authors present a difficult facet of early Christian or Pauline theology comprehensibly to the modern mind without over-simplification. . . . The treatment of the subject itself is consistently sound. I cannot add that the dialogical form of narrative and exposition, as here employed, is brilliantly successful. In places it seems contrived and it meanders." C. E. Simcox

N Y Times Bk R p7 My 7 '72 700w

"Few men have provoked such violent hatred and/or love as St Paul (five pages of quotations illustrate this diversity), and for a mass-audience, comprising Paulophobes and Paulophiles, no single commentator could have held attention. The bulk of the book is the television script, shorn of irrelevancies. . . . Dr Vidler's side of the dialogue is precise and authoritative. He is the expert, between whom and the public Mr Muggeridge is the intermediary. An accomplished entertainer, Mr Muggeridge enthuses, digresses, flies kites, feeds Dr Vidler with half-truths to be corrected in a manner which confirms the friends and enemies of his telly-persona in their convictions, while painlessly advancing information, narrative or exegetic."

TLS p377 Mr 31 '72 600w



MUIR, PERCY. Victorian illustrated books. 287p il \$20 Praeger  
096 Illustration of books. Illustrators, English  
LC 70-138245

"Muir, author of *English Children's Books: 1600 to 1900* [BRD 1954], is also a collector and bookseller. . . . [In this book] there is much emphasis on techniques, the new reproductive processes that helped make Victorian book illustration (at its best) so notable. Economic factors . . . are also treated." (Library J) Annotated chapter bibliographies. Index.

"[This] book is superb: it treats the subject in depth, and it is authoritative, enjoyable to read, and well illustrated." Sanford Dorbin  
Library J 97:186 Ja 15 '72 70w

"Muir's book gave him 'great pleasure in writing' and his enthusiasm is apparent on every page. . . . Anyone who longs to read about the agonies of the artist in relation to his own creativity and his often vexed relations with engraver and publisher will be disappointed. Opinions and value-judgments are, however, delivered unsparingly. . . . One is relieved to find Turner placed where he should be as a book illustrator, at the top of his profession. . . . There are some jarring notes in the confusing index, and a rare moment of complete bafflement—as when a superb illustration to *The Hunting of the Snark* by Holliday appears in a chapter on American illustration, and is apparently not mentioned either in the main body of the text or the index. For those who like to be 'chatted to 'over the walnuts and the wine,' this will be a welcome book; others with grosser appetites may well find that it lacks nourishment." TLS p154 S 24 '71 1000w

MUKHERJEE, BHARATI. *The tiger's daughter*. 210p \$5.95 Houghton  
ISBN 0-395-12715-7 LC 77-162011

"Tara Banerjee, born in Calcutta, sent to Vassar for an education and married to an American . . . returns to Calcutta, without her husband. She wants to see her family, her city, her friends again; she wants to recapture what she once knew, seven years earlier when she left at age 15. . . . [She] is a Brahmin, daughter of a merchant prince known as the Bengal Tiger. She lives in Calcutta, secluded from the city by walls, guards and ground glass; the blinds on her house doors are sprayed hourly with rose-scented water. Outside the goondas riot and bleed." (Newsweek)

Reviewed by I. N. Pompea  
Best Sell 31:478 F 1 '72 300w

"This is surely much more than conventional 'return of the expatriate' fiction, structured on the familiar pattern of trembling expectation, shock of unrecognition, episodic disillusionment, and final sad acceptance of one's alien position between two worlds. The form may be similar, but the substance is freshly complex and enlightening. The comedy is certainly here—brought off with economy and understatement—but beneath its surface lies bitter truth and dread. As in [E. M.] Forster's *A Passage to India* [BRD 1924], the serio-comedy is based largely on disproportion, imbalance, incongruity. . . . I especially call your admiring attention to the intricate characterization of Joyonto Roy Chowdhury, tea-estate owner." J. R. Frakes  
Book World p2 Ja 9 '72 400w

"The only blunder in the novel is the girl's getting compromised by a pushy older man—a gratuitous try at sophistication. Miss Mukherjee's sophistication is of another kind. It is a pleasure to read her delicate responses to coming of age between the two polarities of Calcutta and America. Nothing thrust forward, eyes demurely askance, she gives the impression of fully revealing feminine and intellectual perceptions without betraying her power to hegule." R. J. C.  
Christian Science Monitor p10 Ja 27 '72 340w

Reviewed by B. S. Nelson  
Library J 97:901 Mr 1 '72 140w

Reviewed by Carol Coon  
Library J 97:1181 Mr 15 '72 100w [YA]

Reviewed by Christopher Ricks  
N Y Rev of Books 18:23 Mr 9 '72 1000w

Reviewed by Martin Levin  
N Y Times Bk R p16 Ja 2 '72 240w

"Tara is familiar; like so many heroines in fiction of feminine and vaguely British orientation, she is bright, elegant, alert and ironic—and with much to learn. Above all, she is vulnerable . . . because she finds herself alienated from the naïveté and callousness of those she loves. . . . Her understanding of her situation is above all complex: 'The misery of her city was too immense and blurred to be listed and assailed one by one . . . it was fatal to fight for justice.' So Tara thought. She began by withdrawing from her companions on a train; she ends by huddling in a car that is being stoned by a mob. It is all very neat—too neat, perhaps, in that Miss Mukherjee tends to repeat delicate points that she has already made—but the wit is dry and the perceptions acute. More people would like this book than are likely to read it." P.S.P.

Newsweek 79:79B Ja 17 '72 550w

Reviewed by Joseph Hitrec  
Sat R 55:76 Mr 11 '72 600w

MULKAY, M. J. *Functionalism, exchange and theoretical strategy*. 260p \$10 Schocken

301 Sociology  
LC 70-144783

"The general theoretical underpinnings of sociological enquiry . . . have recently become . . . problematic again as functionalism has come under . . . attack and as rival theoretical approaches—especially exchange theory—have come to dispute its claims. [The author confronts] these theoretical and methodical issues and [attempts an] assessment of the theories, of Pareto, Parsons, Merton, Homans and Blau. He shows how each of the theorists studied devised a new strategy to replace the unsuccessful policies of a prior theory in a process of 'strategical dialectic'. . . . The main focus of this study is the emergence of exchange theory as a reaction against the strategy of structural-functionalism." (Publisher's note) Bibliography. Index.

"Pareto's work is seen as lacking a clear conceptual apparatus, Parsons' is too limited to grand theory, while Merton's advocacy of theories of the middle-range is criticized for its lack of a direct and systematic inductive method. The notion of social exchange, introduced by Homans, is viewed as an attempt to remedy these defects which itself fails because of its reductionism, while, in reacting against Homans' work, Blau 'brings no nearer the conceptual clarity and precision without which conclusive theoretical advance is inconceivable.' These conclusions are as gloomy as the choice of authors considered is curious. . . . The student can be forgiven a view of theory, as depicted in this book, as something which must be learned for examinations but which is inherently esoteric and without relevance to empirical analyses of the world. While recognizing the gap between theory and research, the author implies support for a view of theory as best left to the theoretician." David Silverman

Ann Am Acad 400:212 Mr '72 410w

"[Mulkay's] survey of the selected theorists is very good . . . [and he] relates them to each other and criticizes them in terms of a constant framework capable of yielding genuinely comparable discussions. Each theorist is summed up with incisive acumen." TLS p801 J1 9 '71 850w

MULLER, HERBERT J. *In pursuit of relevance*. 306p \$10 Ind. univ. press

901.9 Civilization, Modern. U.S.—Civilization, Science and the humanities  
ISBN 0-253-14190-7 LC 70-163517

These "essays discuss 'relevance' in areas of [of] tragedy, freedom, literature, history, science." (Library J) Index.

Choice 9:495 Je '72 130w

"A salty older humanist surveys the educational and literary scene today, asking his usual pointed questions about the relevance of what we're all about. He is a bit too enthralled by the promise of the counterculture—is it still relevant? But many old liberals have been thus enthralled and are outliving their fascinations with the youth culture. So, too, will Muller." Christian Century 88:1422 D 1 '71 60w

"The book is affectionately addressed to the young who are pursuing 'relevance' from an elder statesman of the academic community



who, while sympathetic to their pursuit, is uncertain as to the meaning or wisdom of their goal. . . . In the end, Muller must fail to 'reach' his audience because he cannot surrender his belief in certain absolutes (this emerges most clearly in his comments on reforming the university) based on his feeling of superior knowledge (he is, after all, older). The book is . . . well written; and it is thought provoking even if his attempts to be fair-minded and to present both sides do leave the reader feeling that he is wandering about in a fog. However, it is not likely to be in high demand and is overpriced." C. J. Schmidt

Library J 96:3628 N 1 '71 180w

New Repub 165:26 D 11 '71 130w

"The questing approach and easy style of this book may (or may not) disguise the profundity of the author's endeavor. . . . Professor Muller is honest and earnest, though never humorless, and so learned that he knows what he does not know. In short, a very helpful book indeed."

New Yorker 47:64 Ja 1 '72 120w

"To enter this book is like entering a room full of burnished surfaces, with leather-bound books on all the shelves and casement windows open to the outside world. This is because the great humanist who wrote it cannot help but communicate his sense of the dignity of our heritage, the spaciousness of our history, the eternal wonder of our arts. Yet he announces at the very start that the miscellaneous essays included here were all occasioned by doubts aroused in him by the turmoil outside. . . . He experiences no fundamental doubts, [however], with respect to the perspectives and sensitivities to be gained through study of the humanities." Maxine Greene

Teach Col Rec 73:601 My '72 1400w

**MULLINS, WILLIAM.** Student housing; architectural and social aspects, by William Mullins and Phyllis Allen. 248p il \$25 Praeger  
727 Housing, Students  
LC 76-159965

This "book is divided into three parts: Part One, which views the various types of student housing and other forms of community living, includes an appraisal of the requirements and problems of young residents and an examination of management. Part Two illustrates, with plans, photographs, and text, fifty-nine schemes built in Britain, Europe, Japan, and the United States during the last ten years. Part Three includes a . . . Briefing Guide, sections on furniture and fittings, loan finance, noise control . . . [and] a chapter entitled 'An American Experience,' devoted to student housing in the United States." (Publisher's note) Bibliography. Index.

"Written by a British architect/housing specialist team, which accounts for its heavy British orientation. . . . The second chapter provides a well rounded, well illustrated, international collection of housing schemes, and the brief third chapter offers some detailed planning guidelines regarding aspects of student housing such as financing, furniture and furnishings, and noise control."

Choice 8:1358 D '71 120w

"This would be a more useful book if the authors had made a firmer decision on what it was going to be about. The title is explicit enough, and the pictures of new buildings, occupying 189 of the 248 pages, show buildings designed for students of one kind or another, though they do not limit themselves to residential buildings; but the introductory text is about hostels—a different and wider subject. . . . Its most useful contribution is a very complete set of references to reports, articles, and statements of various kinds on the manifold subjects it touches on. The core of the book, however, is the illustration section. . . . Inconsistencies and muddled thinking . . . prevent this somewhat slapdash publication from becoming the serious study that is wanted."

TLS p913 J1 30 '71 650w

**MULVIHILL, WILLIAM.** Night of the axe. 184p \$5.95 Houghton

ISBN 0-395-13650-4 LC 72-172623

This novel is "about a group of settlers crossing the mountains to California in 1846 and what happens when they come upon a gigantic tree along the way. In some awe the party agrees to make camp. And so the con-

frontation develops—between those who want to stay on longer and cut down the tree and those who want to move on before the snow falls, between the vicious, posturing Dallas Mecom and the practical, concerned leader, Benedict." (Book World)

"[This] is a mercifully short (large type, much white space) comic book allegory. . . . The characters feature every known variety of frontier stereotype, and each is given a brief, pat description at the beginning. Of course those who go with Benedict make it to glorious California, and those who stay with Dallas, for whatever reasons, are destroyed. . . . It's all as vapid and pretentious and melodramatic in style as it is in objective."

Steven Kroll

Book World p7 Mr 19 '72 160w

"Only when the author describes Benedict's and a few loyal survivors' final trek over the mountains does he rise above the banal plot and the stereotypes to strike an authentic chord." J. C. Pine

Library J 97:1827 My 15 '72 100w

Reviewed by Regina Minudri

Library J 97:2246 Je 15 '72 120w [YA]

"Mulvihill is a novelist worth reading. He is original, tells a story well, and has a big theme. . . . [This] is his best-written book. It is economical, even sparse, and the action is swift. . . . The group's chosen leader [is] simple, rational, responsible, purposeful. . . . His antagonists are wild men, driven by impulse, who attract and dominate the waverers as the amoral strong often do. There is a struggle for allegiance. The irrational destruction of the magnificent tree becomes the goal of the aimlessly violent. . . . A carnage of human destruction follows. The man who cares, and has a goal—California—persists. The rest of the book confirms the theme and the message. . . . One weakness in this book . . . is not a weakness in Mulvihill's own terms. His characters, while not stock figures, are types." Dan Levin

Nation 214:572 My 1 '72 1450w

Reviewed by Martin Levin

N Y Times Bk R p35 Mr 5 '72 70w

**MUMFORD, LEWIS.** The letters of Lewis Mumford and Frederic J. Osborn; a transatlantic dialogue, 1933-70 [by] Lewis Mumford and Frederic James Osborn; ed. by Michael Hughes. 493p \$15 Praeger

711 City planning

LC 72-177252

"The origins of and many of the more important developments in the Garden City and new town movements took place in the United States and in Britain, where Mumford and Osborn, respectively, have been among the leading advocates of these city planning philosophies. . . . Their letters reflect the growing friendship between them, as well as their increasing cooperation in writing about, and arguing for, Garden Cities. The letters . . . [also record] reactions to current events in planning, and in the later ones there are many references to personal and family matters." (Library J) Index.

Reviewed by J. J. Conlin

Best Sell 32:15 Ap 1 '72 400w

"In both Osborn's letters and Mumford's responses there emerges a humanism that brings the two into an intimacy that submerges their class and educational differences. . . . As in most collections of letters, there are some that are tedious. What is astonishing here is the high proportion that are either truly informative or revealing of personality. Another reward is that the issues Mumford and Osborn discuss speak to urban social problems that Americans are grappling with now." Alden Whitman

Book World p6 F 27 '72 750w

Choice 9:796 S '72 200w

"This book will be of interest mainly to scholars and to proponents of the Garden Cities philosophy." E. B. Murphy

Library J 96:4001 D 1 '71 120w

"In these letters two entirely different personalities, both devoted to the cause of rational and humane town-planning, sound off their ideas in incisive prose. . . . A two-sided correspondence . . . provides a continual reminder of the fact that no two men, however desirous of moral growth and social change, will ever envisage their objectives in identical form, and it shows how these differences can be met with good temper and



**MUMFORD, LEWIS**—*Continued*

grace. . . . Throughout the correspondence Osborn harps on what he feels is his intellectual inferiority to Mumford . . . but he nevertheless sticks to his guns. . . . One section of the book, when Osborn is describing the background to the County of London Plan (1943) and the Greater London Plan (1944), has all the tension of political gossip and negotiation in a good Whitehall novel." Paddy Kitchen

New Statesman 83:86 Ja 21 '72 850w

"The letters run to more than 450,000 words and in reducing this formidable amount by half the editor . . . has done a magnificent job in preserving continuity and leaving the reader gasping for more. . . . For those who have never found the time to read properly the published works of Messrs Mumford and Osborn . . . this collection of letters should leave no doubts about where each of them stands in the long and continuing battle for more humane values in the environment of our increasingly metropolitan society. Neither author is afraid to assess the importance and sometimes the failure of his own contributions. The present volume provides a useful, authoritative, and decently objective commentary on their life's work. It is a summing-up and a testimony. In a sense, therefore, this is a collection for specialists."

TLS p161 F 11 '72 600w

Va Q R 48:cxvii autumn '72 130w

**MUNDEN, KENNETH WHITE**, ed. The American film institute catalog of motion pictures produced in the United States: v. F2: Feature films, 1921-1930. See American Film Institute

**MUNGO, RAYMOND**. Between two moons; a technicolor travelogue. 223p il \$7.50 Beacon press

B or 92 U.S.—Description and travel. Collective settlements  
ISBN 0-8070-6402-5 LC 70-179153

This work is "about Mungo, his commune, his travels, his loves, his hallucinations. . . . [included are] the suicide of commune 'leader' Fox (and his subsequent apparent reincarnation in another commune in Costa Rica) (and) the attempted suicide of Mungo himself posing ineffectively as one Dennis Lunar." (New Repub)

"Written as a movie script taken from real life, this work is partly a continuation of the author's Total Loss Farm (BRD 1971). Communal life is seen in all its idyllic splendor with touches of pathos, inner turmoil, and an ideological conflict with the Jesus freaks on yonder side of the mountain. The word images flashed on the screen are a mixture of Brueghel and Currier and Ives; the graphic images—done in shades of blue on mint green paper—are turn-of-the-century Sears Roebuck. Unsatisfactory and disquieting as the results of the experiment are, this book is probably destined for those who have known Mungo in his previous lives and can thus forgive a bit of corn and melodrama." Gloria Gehrman

Library J 97:2197 Je 15 '72 100w

"Mungo can write with great perceptiveness about other matters than himself when he wants to, but in [this book] he hasn't wanted to."

New Repub 167:23 Ag 19/26 '72 150w

**MUNGO, RAYMOND**. Tropical detective story; the flower children meet the voodoo chiefs. 185p \$4.95 Dutton

ISBN 0-525-22328-2 LC 73-179844

"Another series of adventures for the Total Loss Farm—er [of the book Total Loss Farm, BRD 1971. It is] a novel in the sense that the names have been changed to protect the innocents. This time we follow him as sanity forces him off the communal farm in Vermont and sends him tripping through Europe, back for a respite in New England, then on to the tropics of Miami Beach and Central America. Mostly it's about a lot of changes in a man's head, 'a series of visions of the true Enormity of It All, private screenings I've had of the movie in God's mind.'" (Library J)

"Behind a lot of grass smoke about the 'soul of the century' and some flighty remarks on

reincarnation and 'psychic force' lurks a story that amounts to no more than aimless ramblings and beddings by a bevy of elderly hippies." Phoebe Adams

Atlantic 230:92 Ag '72 50w

"A loss of the jollies found in Mungo's first two books but told with characteristic honesty. Watch out! There's a little Mungo in all of us." Gloria Gehrman

Library J 97:2433 J1 '72 140w

"Mungo has the notion that he is one of the few humans who is living, really living, and so he feels it his duty to tell us *all* about it. He could be said to be in a state of over-write. Let it then be said. He should be taxed by the word. . . . [The] author is so 'full of wonderment' that he can only rarely descend to the plains of plain exposition. . . . Let us pray for a few months' silence from this fine talent."

New Repub 167:23 Ag 19/26 '72 150w

Va Q R 48:cxxi autumn '72 100w

**MUNN, R. E.** Biometeorological methods. 336p il \$12.50; pa \$6.95 Academic press

574.5 Bioclimatology  
ISBN 0-12-510250-X LC 71-97488

This book "presents multi-faceted biometeorology as a . . . set of research tools for investigating and solving problems of the atmospheric environmental relations of organisms." (Choice) Bibliography.

"Although not designed as an introduction to the subject, [this book achieves its] end by its wealth of examples that Munn has carefully drawn from current literature. . . . Highly effective in presenting research design, advice on the choice and handling of statistical and physical methods, and methods of data display. An appendix has 50 stimulating 'problems' which invite the student to undertake investigations on his own. A 21-page bibliography with 481 citations includes selected older standard literature but is drawn mostly from critical papers of the last decade."

Choice 8:1042 O '71 170w

"A considerable portion of the book deals with problems of sampling the atmosphere in time and space, and it includes a useful discussion of instrument response and time constants. Statistical methods are considered somewhat cursorily. . . . Methods of dimensional analysis and physical modeling of biological phenomena receive brief treatment. . . . Applications of synoptic climatology to such diverse problems as forest fire weather forecasting and the large-scale dispersal of insects and birds illustrate the usefulness of this standard climatological tool. Munn even discusses the application of economic analysis to biometeorological problems. . . . The book covers an extraordinarily wide range of topics. No one can read [it] without obtaining ideas for new approaches to old problems." W. E. Reifsnnyder

Science 172:1325 Je 25 '71 260w

**MUNSTERBERG, HUGO**. The arts of China. 234p il col pl \$17.50 Tuttle

709.5 Art, Chinese  
ISBN 0-8048-0039-1 LC 70-188012

The author of Chinese Buddhist Bronzes (BRD 1968) "uses a chronological method in relating the history of Chinese art, from prehistoric times, through nine dynastic periods—Shang, Chou, Han, the Six Dynasties, T'ang, Sung, Yuan, Ming and Ch'ing—in ceramics, bronze, sculptures, painting, lacquer work, architecture, fabrics." (Best Sell) Bibliography. Index.

"[The] text is illustrated by 115 plates, ten of which are in rich color. . . . Dr. Munsterberg is at present chairman of the Art History Department at the New York State University at New Paltz, New York. This is a splendid addition to the Charles E. Tuttle Company's [publications]." R. F. G.

Best Sell 32:356 N 1 '72 110w

"In ten chapters . . . Munsterberg summarizes the art of China. Each chapter is in the same format: a sketchy paragraph of history followed by a paragraph or two on each art form as exemplified by an illustration. There is little sense of the vital relationship of the art to history, culture, or religion. . . . The whole reads like a series of art appreciation lectures based upon a highly



personalized choice of slides. . . . Many [of the illustrations] are not of museum quality and therefore do not tell the story effectively. This volume adds nothing to the field for established collections and is not sufficient as art history to warrant its inclusion in smaller collections." R. D. Olson  
Library J 97:3304 O 15 '72 150w

MURDOCH, IRIS. *An accidental man.* 442p \$7.95 Viking

ISBN 0-670-10208-3 LC 79-171893

"The central figure of this novel is one of those accident-prone figures whose . . . misfortune becomes a substitute source of strength. . . . Ever since his brother injured his hand in a childhood incident, the world owes Austin a blank cheque to cover subsequent reverses—which do not fail to arrive. But someone is always sorry for him, always getting him out of trouble even at the price of their own. His self-pity destroys others, in accordance with what Miss Murdoch . . . calls 'whatever deep mythological forces control the destinies of men'." (New Statesman)

Reviewed by W. B. Hill  
America 126:549 My 20 '72 70w

Reviewed by Frank Kermode  
Atlantic 230:85 J1 '72 850w

Reviewed by Eileen Kennedy  
Best Sell 31:530 Mr 1 '72 650w

Reviewed by J. C. Oates  
Book World p3 Ja 23 '72 500w  
Choice 9:215 Ap '72 120w

Reviewed by P. K. Bell  
Christian Science Monitor p10 Ja 27 '72 600w

Economist 241:vi N 6 '71 370w

Reviewed by Laurence Lerner  
Encounter 38:73 Je '72 460w

"Iris Murdoch's new novel is cruel and small, not redeemed by beauty or terror. Long passages work because of the wit with which Murdoch puts words together, and the baroque paraphernalia (improbable coincidences, chapters consisting entirely of letters) is fun for a few hundred pages, but its falseness becomes obvious: suspension of disbelief can't stand the strain of repeated transmission of urgent messages by letters carried through London streets in the 1970's. Worse, this long novel, which takes three upper-class London families through about ten different plot lines, hasn't a single character who could possibly serve as a protagonist. . . . One is always conscious of Murdoch's superiority to what she is writing about, and [this novel] is a suffocating disappointment from a major writer." J. A. Avant

Library J 97:215 Ja 15 '72 200w

Reviewed by Foster Hirsch  
Nation 215:59 J1 24 '72 1000w

Reviewed by D. K. Mano  
Nat R 24:408 Ap 14 '72 550w

Reviewed by Francis Hope  
New Statesman 82:561 O 22 '71 700w

Reviewed by Karl Miller  
N Y Rev of Books 18:19 Ap 20 '72 500w

"Like most of the earlier novels, [this] is a study in humiliation. And the people, as always, are violently possessive of each other. But this novel is better written than many of its predecessors, and the focus has shifted. . . . There's an insistence on individuals trying (and often failing) to help or simply influence one another. . . . Perhaps Murdoch's best territory is contradictory emotions—showing one person loathing and loving another, or fearing but pursuing him, or merely acting in opposition to his feelings. . . . [This] is a fairly difficult novel, but it yields a lot to chew on. . . . [The author's] dissection of helplessness is indeed well worth pondering, along with the observation that 'Life is a phase.' Her novels force a reader to review his own beliefs." Nora Sayre

N Y Times Bk R p7 Ja 23 '72 1500w  
New Yorker 47:102 F 12 '72 160w

"Is there a more exasperating novelist than Iris Murdoch? Her fourteenth novel proceeds with such an air of ramshackle improvisation that the reader despairs of ever sorting out the characters and making sense of their behavior. . . . This is a novel to be read at least twice or not at all. Even on a first reading there are exhilarating big scenes to keep you going: the death of Alison Ledgard . . . the moving breakup and last-minute re-

conciliation of a lesbian couple . . . [and] a scene in which the blackmailer demands not only money but that the victims read his unpublished novel. . . . 'An Accidental Man' turns out to be a kind of mystery story, in which the hero is revealed to be the least likely suspect for the role. . . . What seemed at first to be a shambles of a novel takes shape around him. 'An Accidental Man' is an original, unnerving comic vision." Walter Clemons

Newsweek 79:68 Ja 24 '72 490w

Reviewed by Gina Mallet  
Sat R 55:68 Ja 29 '72 490w

TLS p1305 O 22 '71 650w

Va Q R 48:c summer '72 80w

Reviewed by Michael Cooke  
Yale R 61:599 Je '72 430w

MURPHY, JAMES J., ed. *Three medieval rhetorical arts.* 235p \$7.50 Univ. of Calif. press

808.04 Rhetoric  
ISBN 0-520-01820-6 LC 72-132416

The editor has assembled treatises on three "branches of mediaeval Latin rhetoric, written between 1135 and 1322. Anonymous of Bologna, The principles of letter-writing (translated by J. J. Murphy); Geoffrey of Vinsauf, The new poetics (translated by J. B. Kopp); [and] Robert of Basevorn, The form of preaching (translated by L. Krul). An appendix contains excerpts from Aristotle's Topics and his On sophistical refutations, two widely used textbooks of dialectic." (Choice) Bibliography.

"Brief, pungent, and provocative essays precede each translation in addition to the masterly introduction to the subject of mediaeval rhetoric by Murphy. Apposite footnotes, not overloaded with esoterica, a complete bibliography and good clear type, all combine to make the book a pleasure to read as well as a valuable and necessary addition to any library serving students and teacher of rhetoric, mediaeval civilization, and the history of ideas."

Choice 8:1582 F '72 150w

"The brief introduction is sound and helpful in its indications of where a student might go for more information and the texts appear to be idiomatically and accurately translated."

Va Q R 48:xxx winter '72 80w

MURPHY, JOHN. *Homosexual liberation; a personal view.* 182p \$5.95 Praeger

301.41 Homosexuality—Personal narratives  
LC 75-145950

This is an "account of the GLF [Gay Liberation Front] movement in New York, and [the author's] part in it." (Choice)

"Murphy's point is that there is nothing wrong with being different, that homosexuality should not merely be tolerated but understood and accepted by the rest of mankind. That is a large order, and Murphy joined Gay Lib to try to implement this goal. . . . All but the most fervent Gay Lib supporters will find Murphy's tone at times somewhat antagonistic. He tends to weaken his case by overstating it, as when he proposes that limiting phrases like 'consenting adults' and 'in private' not be included in laws that allow homosexual practices, since there are no such parallel laws for heterosexuals." G. D. Phillips

America 126:26 Ja 8 '72 200w

"Murphy's account is personal and anecdotal. There are few surprises for the reader who has lived in a metropolitan center recently, and the chapter reviewing a few well known books with homosexual themes is embarrassingly superficial. . . . but Murphy gives a firsthand account of the GLF movement in New York . . . which rings of sincerity and truth."

Choice 9:290 Ap '72 170w

Reviewed by J. K. Marshall  
Library J 97:2109 Je 1 '72 120w

MURPHY, MICHAEL. *Golf in the kingdom.* 205p \$7.95 Viking

796.352 Golf. Philosophy, Hindu  
SEN 670-34529-6 LC 74-133734

The author "describes a mystical journey with his teacher [Shivas Irons] along the 'Links of Burningbush.' . . . He then discusses the



**MURPHY, MICHAEL—Continued**

largely Oriental transcendentalism which Irons, the curious old golfer, related to him in less than two days in 1956." (Library J) Bibliography.

"[Shivas Irons'] theosophic interpretations of the ancient game [of golf] are sensitively detailed here. . . . As a result of reading this book, philosophically inclined duffers may be able to shave a few strokes from their game (or at least feel less frustrated if they don't); and golfing-inclined philosophers may ultimately conclude, as have many mystics of the past, that words often form a barrier rather than a path to true enlightenment." Charles Farley  
Library J 97:2425 J1 '72 130w

"Murphy has done something special. By grounding his book in the details and language and rhythms of golf, by making it not just about a round of golf but a round of golf itself (it's comfortably read in four hours, about the length of time it takes to play 18 holes on a weekday), he's written a mystical tale capable of winning a constituency that (count me in) never made it past page 20 of 'Magister Ludi.' . . . I read it as a literal adventure of the body and spirit, and totally believed and loved it, and it's been the same for a lot of unmythically-inclined golfers (and others) I've talked with." Nancy Weber

N Y Times Bk R p36 O 22 '72 750w

"The basic autobiographical episode [in this book], involving a Scots guru/pro named Shivas Irons, is, like the name itself, frankly fantastic. . . . The book never totally strays from its base subject of golf, and it even contains some practical tips. . . . In regard to traditional Christian problems like the existence of evil and the paradoxes of ethical action, 'Golf in the Kingdom' says little. During the raucous symposium that follows his round of golf with Shivas, Murphy claims, there was a 'lively discussion of shanking and the problem of evil,' but we never hear it. Murphy/Shivas does offer, for the length of a page, ethical distinctions between 'Mind-at-Large' and 'Higher Self.'" John Updike

New Yorker 48:76 J1 29 '72 1250w

**MURPHY, PAUL L. The Constitution in crisis times, 1918-1969. 570p pl \$10 Harper**

973.9 U.S.—History—20th century. U.S.—Constitutional history. U.S. Supreme Court  
ISBN 06-013118-7 LC 70-156570

The author's "study assesses fifty years of constitutional development against the backdrop of shifting national moods and public pressures. He . . . asks historical questions and seeks historical answers to the proper use of law as an instrument for social control in an advanced industrial state." (Publisher's note) Annotated bibliography. Index.

"Historians, lawyers, and laymen alike will appreciate this most sound and lengthy [work]. . . . [It] is a superb book. . . . [which contains] eloquent discourses of underlying political and judicial processes and actions." M. L. Fausold  
Ann Am Acad 402:165 J1 '72 500w

"One may wonder, in a general constitutional history, at the failure to explore change in the presidency more thoroughly, although the emphasis on the Court is completely defensible. . . . This volume will be helpful to both professional and lay students of the Constitution. And its implication for the new Nixon Court is that the present judicial Thermidor is a natural accompaniment of the 1968 election." E. M. Yoder

Book World p1 Ja 23 '72 420w

"With few exceptions milestone cases are those traditionally used in constitutional history texts covering the period since 1918. This book represents a good effort to show the relationships between Presidential leadership and the Court and between the Court and public opinion. A sophomore history student can understand the flow of these pages, profiting from thumbnail sketches of individual justices while enjoying reading about the Four Horsemen who were 'soulmates' and that there was a 'flap' between Douglas and Jackson. It will take the more advanced student, however, to follow the technical reasoning." Choice 9:132 Mr '72 100w

Reviewed by W. M. Wiecek  
J Am Hist 59:455 S '72 1150w

"Murphy's impeccable research and graceful narrative effectively illumine subtle legal and philosophical distinctions and also provide the continuity necessary to understand the signifi-

ficant changes characterizing the Supreme Court in the 20th Century." Frank Annunziata

Library J 97:2092 Je 1 '72 160w

**MURPHY, ROSALIE, ed. Contemporary poets of the English language. See Contemporary poets of the English language****MURRAY, ALBERT. South to a very old place. 230p \$7.95 McGraw**

917.5 Negroes—Southern States. Southern States—Social life and customs  
ISBN 0-07-044073-5 LC 78-169023

The author "sought out white Southern thinkers (including C. Van Woodward and Robert Penn Warren) and concluded that the Southern experience transcended the factors of race in shaping that unique being, the Southerner. In the course of his odyssey, Murray defends both Lyndon B. Johnson and Jews who have supported the black movement, and ridicules blacks who have turned to Africa for identity." (Library J)

"This is a worthwhile addition to the growing number of books by blacks that seek to interpret the black experience in twentieth-century America and to explain America to herself. We can be grateful that Mr. Murray took time from his work as Visiting Professor of Literature at the University of Massachusetts to write it." J. S. Philipson

Best Sell 31:462 Ja 15 '72 420w

"Formally the book is shaped by a sequence of visits which Murray made to various Southern ('downhome') persons and places . . . [by which he] intended to test and elaborate his conception of the distinctive kind of sensibility which, he believes, is characteristic of the South at its best. . . . Over all, however, Murray does not make very clear his conception of this downhome sensibility. Presumably he means more than just the down-to-earth common sense which New Englanders are reputed to possess. . . . [His book] would not have suffered from the omission of some tired but still-fashionable clichés about the white South: Whites live in terror of black sexuality; nearly all have mulattoes in their closets [etc.]. However, in a book that contains much solid sense, one can overlook such extravagances." Madison Jones

Book World p11 D 26 '71 1250w

"Murray rejected the radical critique of the black cultural and revolutionary nationalists in The Omni-Americans [BRD 1970]. In the present work, autobiographical in nature, he continues his argument. . . . [This book] establishes [him] as one of the ablest critics of the radical black movement, as a writer of skill and precision, and as one of the more insulated black thinkers who continues to cling to the integrationist solution." F. A. Burdick

Library J 96:3743 N 15 '71 130w

Reviewed by E. Z. Friedenberg  
N Y Rev of Books 18:30 F 24 '72 2350w

Reviewed by Toni Morrison  
N Y Times Bk R p5 Ja 2 '72 2250w  
New Yorker 47:84 Ja 8 '72 320w

Reviewed by P. S. Prescott  
Newsweek 79:80 Ja 31 '72 360w

"As Murray, now a New Yorker and Harlemite, talks his way southward, he intermingles reminiscences of youth with engaging conversation, cultural criticism, and comments on his folk heritage. He charms, provokes, amuses, and spreads wisdom at every stop. And from this potpourri he creates a disciplined piece of art: a reflective and elegant rendering of a man's coming to terms with his roots. One of the most celebrated ties between the races (apart from that of blood) links the black mammy and the white Southern boy. Murray reflects on this bond. . . . [He] shrewdly contrasts the Southern white's traditional idealization of black mothers with many social scientists' antimatriarchal theories. In neither case do whites perceive the positive strengths black women impart to their young." R. A. Gross

Sat R 55:72 Ja 22 '72 1000w

Reviewed by R. Z. Sheppard  
Time 99:65 Ja 10 '72 750w

**MURRAY, BRUCE C., jt. auth. The view from space. See Davies, M. E.**



**MURRAY, JACQUELINE.** The first European agriculture; a study of the osteological and botanical evidence until 2000 B.C. 380p il maps \$10.75 Aldine-Atherton

630 Agriculture—Europe—History. Domestic animals—History  
ISBN 0-85224-182-8 LC 77-130762

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by C. A. Reed  
Am Anthropol 74:113 F/Ap '72 800w  
Choice 8:1342 D '71 170w  
TLS p17 Ja 7 '72 950w

**MURRAY, JOHN JOSEPH.** Antwerp in the age of Plantin and Brueghel. (Okla. Univ. The centers of civilization ser. v27) 170p \$2.95 Univ. of Okla. press

949.3 Antwerp—History  
ISBN 0-8061-0893-2 LC 75-88150

The author "traces the history of the city, discusses the factors which determined its greatness, and gives an account of the people who lived and worked there [with emphasis on printing]." (TLS)

"In every way a disappointing book. . . . Murray has produced an inaccurate, error filled monograph which will confuse, irritate, and bore more students than it will enlighten. This cursory study . . . is basically a helter-skelter catalogue of names and events, both great and obscure, drawn from Antwerp's rise, apogee, and decline. . . . The style is slipshod throughout."

Choice 7:1566 Ja '71 180w

"[This] informative book . . . gives an interesting picture of Antwerp in its heyday. Unfortunately [the book is] marred by a number of inaccuracies, particularly where literature is concerned. . . . Moreover, Professor Murray is constantly at odds with the Dutch language. His misspellings are too numerous and too serious to be excused as mere printing errors, and his translations from the Dutch are often very strange indeed. . . . Blemishes such as these, in combination with Professor Murray's reluctance to acknowledge his sources, make this book rather less useful than it could have been."

TLS p941 Ag 1 '72 150w

**MURRAY, PETER.** Piranesi and the grandeur of ancient Rome. 72p il \$8.75 Transatlantic

769 Piranesi, Giovanni Battista  
ISBN 0-500-55003-4 LC 72-180852

In this fourth Walter Neurath Memorial lecture, "the author sets Piranesi . . . against the baroque tradition of theatrical scene-painting of his time—from which his dramatic perspective effects derive—and in relation to Italian townscape or veduta painting." (TLS)

"The author emphasizes the context for Piranesi's works; and, in fact, a good third of the essay concerns other artists and literati of 18th-Century Italy. Murray's chronology is sometimes inaccurate, but that only occasionally spoils his art-historical points. His wide-ranging text is very readable. . . . and with A. Hyatt Mayor's excellent Giovanni Battista Piranesi [BRD 1953] is the only general introduction in English. The illustrations are well chosen, but poorly reproduced." Andrew Robison

Library J 97:1312 Ad 1 '72 90w

"[This] short text . . . seems to have been taken verbatim from the lecture itself (except for the addition of footnotes and a useful chronological table). . . . Professor Murray is clearly familiar with the most recent research on this extraordinary man, whose art reflects the conflicting currents of neo-classicism and nascent romanticism which are a puzzling feature of his age. His lecture provides an excellent introduction to [this] artist."

TLS p443 Ap 21 '72 250w

**MURRAY, WILLIAM.** Previews of coming attractions; scenes and faces from the permanent L.A. fun game. 302p \$8.95 World pub.

917.94 California—Social life and customs. California—Description and travel  
LC 73-115805

"A novelist and free-lance writer, [the author] fled Manhattan in 1965 for five acres in Malibu with a creek and horses. This is

a collection of his magazine pieces, some published nationally, but many from West, the Los Angeles equivalent of the New York Times Magazine. . . . Persons, typical or famous, are characterized and profiled. The various Scenes are set forth—the beach, tennis, horse racing—as well as particular places and life styles: Palm Springs and Las Vegas, Hollywood, Hell's Angels, Swingers." (Library J)

"The strength of Murray's *modus operandi* is that he is fascinated by people and writes well about them, not, at the same time, having any reluctance to throw himself into the foreground of the scene he is reporting. . . . Murray has little to say to the reader whose first concern with California has been with the troubles on the campuses and in the ghettos and with the growing power of a law-and-order government in Sacramento. . . . I was puzzled and distressed by Murray's failure to come to grips with what is most evidently a powerful ambivalence in his own feelings about California. . . . He doesn't seem to realize he has written a horror story." Kenneth Lamott

Book World p7 N 22 '70 850w

"Murray's style is somewhat uneven but he is generally amusing and perceptive, if not always profound. He rises to occasional heights as in a deft hatchet job on the King family and a hilarious account of a visit to a Swingers' orgy. In all, a lively and current roundup of the L.A. scene, and for you out there, maybe a preview of your future. Recommended." Clayton Brown

Library J 96:93 Ja 1 '71 150w

**MUSCATINE, CHARLES.** Poetry and crisis in the age of Chaucer. (Notre Dame Univ. Ward-Phillips lectures in English lang. and lit. v.4) 168p \$5.95 Univ. of Notre Dame press

821 English poetry—History and criticism. Literature, Medieval—History and criticism  
LC 78-185409

The author attempts to justify the relevance of "the study of late medieval English poetry. After a short introduction on style as a reflection of the author's response to his world, he sketches the political, religious, and social crises of late 14th-Century England as background to a chapter each on the Pearl poet, Piers Plowman, and Chaucer." (Library J) Bibliography. Index.

"Four substantial lectures on three major poets of the 14th century . . . by an eminent medievalist. . . . Muscatine asks serious questions about literary value in 'Relevance, poetic style, and cultural crisis,' and promises answers that are 'moral, aesthetic, and historical.' He overemphasizes the social and religious conservatism of the Pearl poet, and takes for granted the moral and historical relevance of Piers Plowman. The strength of each lecture is really in stylistic analysis, as he clarifies the intricate design in Pearl and Sir Gawain, the surrealistic qualities in Piers Plowman, and the idealistic and pathetic sides of Chaucer. A suggestive and carefully documented study."

Choice 9:1131 N '72 120w

"A book aimed at beginning students rather than at scholars. . . . Other professors may have their own responses to [the] question of relevance, but few could publish such an elegant defense of literary studies, and ultimately of the teaching of humanities." D. K. Fry

Library J 97:2843 S 15 '72 300w

**MUSÈS, CHARLES, ed.** Consciousness and reality; the human pivot points; ed. by Charles Musès and Arthur M. Young. 472p \$10 Outerbridge & Lazard; for sale by Dutton

126 Consciousness. Reality  
ISBN 0-87690-028-7 LC 74-65547

In this "collection of writings on aspects of the nature of consciousness . . . the aim of the editors . . . is to point up the need for more attention to man's subjective potentialities and to promote the new interest of science in subjective states. The various contributors . . . discuss such topics as ESP, hypnosis, ancient Egyptian trance methods, Amazon tribal drugs, dream control, fire walking, and meditation methods. Also included are discussions of the scientific method in psychology, consciousness as a topic in physics.



**MUSÈS, CHARLES—Continued**

mathematical models of subjective states, language and evolution, and immortality in religion." (Library J)

"[This] is a mixed bag. The range of the 26 papers is wide, and their emphases and quality vary greatly. But they all do refer, in some way or other, to problems of understanding subjective consciousness; and consciousness is a very diffuse topic. . . . As a set of general readings in a field that has no defined boundaries, this book will be useful for general collections. Its reference value is limited, however, since there is no index and no bibliography." George Adelman  
Library J 97:2411 J1 '72 200w

"[This book is] another tour of the edge of science and speculation, 10 years in preparation. . . . [A section entitled] 'Mysteries of the Delic Psyche,' is concerned with man's timeless potential and new discoveries of accounts of beings who came from the sky and the sea to teach the Babylonians and Sumerians. (One is strongly reminded of Ezekiel's sighting of that flying saucer!) Finally, in a section called Pegasus, the book melds poetry and mathematics (hypernumbers)." Theodore Sturgeon  
N Y Times Bk R p20 S ■ '72 140w

**MUSGROVE, FRANK.** Patterns of power and authority in English education. 186p \$6.50; pa \$3.25 Barnes & Noble

370.942 Education—Great Britain. Educational sociology  
SBN 416-16550-8; 416-16560-5 (pa)

The author's thesis "is that schools (and universities) do not have sufficient power to do the jobs which they are called upon by society to do." (Choice) Index.

"A controversial little book. . . . [It] is more a statement of philosophy than a research study, and it is based on the British experience. Musgrove specializes in the sociology of education (University of Manchester) and holds to the view that many of the innovations in school administration (in England at least) have not improved the schools. He feels that sufficient authority must be trained by the principal or other academic authority. The volume's main hypotheses seem rather unclear and not conclusively proved. Nevertheless, [it] does provide some stimulating food for thought and is generally well written. Recommended mainly for those with a specialized interest in the sociology of education or in educational administration." Choice 8:1367 D '71 150w

"[This is] an interesting analysis of some aspects of the power structure in education. [The author's] arguments, which are illustrated by a wealth of references and facts, seem a little difficult to test against ordinary social observation, since they seem to express more a series of attitudes than of directly testable propositions." TLS p686 Je 11 '71 170w

**MUSHKAT, JEROME.** Tammany: the evolution of a political machine, 1789-1865. 476p il \$15 Syracuse univ. press

329 Tammany Hall. New York (City)—Politics and government  
SBN 8156-0079-8 LC 78-150346

This "account of New York City politics from the early national period through the Civil War seeks to explain the rise and prolonged success of Tammany (both Hall and Society). What began as a purely fraternal order and patriotic society in 1787, became over the years the organizational center for the city's Democratic party, and, with the advent of bossism late in the time period discussed, the model for much of American urban politics since then." (J Am Hist) Bibliography. Index.

"[The author's] foreword suggests an analytical approach to Tammany's first three-quarters of a century, but the lengthy body of his book confines analysis within a restrictive narrative framework. One wishes that Mushkat had sacrificed detail to interpretation. . . . In the absence of other full-length treatments of Tammany through the Civil War, this book is recommended for acquisition by medium-sized and large college libraries." Choice 8:1244 N '71 130w

"[Mushkat] lays out the intricacies of New York City politics in copious detail, with much (often too much) added material on state politics. . . . The monograph's chief defect lies in the author's inability to relate the operations of the Tammany machine to the society around it. . . . [The book] is cluttered with a lavish harvest of mixed metaphors, strained similes, oxymora, and clichés." F. O. Gatell  
J Am Hist 59:128 Je '72 650w

Reviewed by W. S. Sayre  
Pol Sci Q 87:328 Je '72 900w

**MUSOLF, LLOYD D., jt. ed.** Legislatures in developmental perspective. See Kornberg, A.

**MUSSULMAN, JOSEPH A.** Music in the cultured generation; a social history of music in America, 1870-1900. 298p il \$9.75 North-western univ. press

780.1 Music—History and criticism. U.S.—Civilization  
ISBN 0-8101-0350-8 LC 77-149920

A study of the musical content of issues of Atlantic, Century, Scribner's and Harper's magazines during the period covered. "After describing the various sources and currents that make up the idealistic aesthetic and meliorist social attitudes held by the writers . . . [Mussuman discusses their views on] nationalism, [operettas], opera . . . Wagnerian music drama, and music for the church and for the parlor." (Mus Q) Bibliography.

"This book offers a clear view of the place of music in American thought and life in the late 19th Century. . . . The history [Mussuman] presents is fascinating, and his book does much to illuminate contemporary social-musical patterns. The author writes clearly, but his prose lacks life. Nevertheless, the book is highly recommended." A. B. Skel  
Library J 97:1017 Mr 15 '72 70w

"The contributors to be passed in review include such arbiters of American taste as George William Curtis, William Dean Howells, and Richard Watson Gilder (some of the most powerful men in the public and literary life of the nation), musicians both European and American, among them Richard Hoffman, William Mason, Dvořák, and Gounod, professional critics and writers on music, such as William F. Apthorp, William J. Henderson, Henry T. Finck, and Henry Krehbiel, and, drawing up the rear, a mixed group of clergymen, litterateurs, and authors of letters to the editor. Mussuman gives a systematic exposition to the views set forth by this circle of writers and a valuable running commentary that puts it all in perspective. . . . [His] approach is always fair-minded, passing by even the most tempting targets for mockery in favor of a judicious sympathy with his subjects." C. H.  
Mus Q 48:322 Ap '72 2600w

**MUSULIN, STELLA.** Austria and the Austrians (Eng title: Austria: people and landscape) with a foreword by W. H. Auden. 248p pl maps \$7.95 Praeger

914.36 Austria—Description and travel. Austria—Civilization. National characteristics, Austrian  
LC 71-173443

The author devotes a chapter to each of the provinces of Austria and describes the "contrasts between the regions . . . as well as . . . differences of temperament. . . . [She also discusses Austria's] history, from the Illyrians whose lakeside settlement near the salt deposits at Hallstatt has given a name to an epoch of prehistory, to the recent liberation of the eastern provinces and part of Vienna from Soviet Russian occupations." (Publisher's note) Bibliography. Index.

"An exceedingly well written, essay-type description of Austria, its various provinces and the Austrians. . . . [The] book is a mixture of description of contemporary Austria and excursions into various periods of Austrian history combined with an account of the lives of many eccentric men and women who have added their own particular flavor to the past. Particularly readers who have some familiarity with Austria will enjoy the witty descriptions and analyses of Austrian past and present in this small but valuable book." Choice 9:707 J1/Ag '72 180w



"Organized as a tour guide by region, but containing mainly historical information, [this book] will not be especially helpful to either the tourist or the historian. The text is so filled with unfamiliar place-names and references to ancient events and personalities (often without making it clear which they are), that it is very difficult to follow, even for a devoted lover of Austria. Historical anecdotes are often dismissed in a sentence, without pausing to examine their significance." Barbara Pinzelik  
Library J 97:1809 My 15 '72 120w

"Except at the picture-postcard and Blue Danube level, Englishmen, even otherwise educated Englishmen, are woefully ignorant of Austrian history and even of Austrian geography. Wisely, Baroness Musulin takes this ignorance as her starting-point. She sets out to educate, and does so amusingly and discreetly, but beneath the velvet there is a missionary zeal to destroy the false gods that stand between her readers and a true understanding of her country. She has written, in the best sense, a traveller's companion, not a guide-book. . . . Her self-appointed task is to illuminate the self-evident present through the often accidental past, without writing a textbook."

TLS p1559 D 10 '71 500w

**MUTCHLER, DAVID E.** The church as a political factor in Latin America; with particular reference to Colombia and Chile; foreword by Irving Louis Horowitz. 460p \$18.50 Praeger

261.7 Catholic Church in Latin America.  
Christianity and politics  
LC 74-153836

"This study examines the critical impact of the Catholic Church system in Latin America with specific regard to concerted attempts in Colombia and Chile to develop organizational capacity for influence and power. The discussion is concerned with three related issues: first, the interests that link church policies and activities throughout the Americas; second, the internal state of Church resources; and third, the over-all impact of the Church on the developmental processes of Latin American nations." (Pref) Bibliography. Index.

"Based on a doctoral dissertation in sociology, this book is a jargon-filled analysis which moulds an ample supply of information and documentation into a narrow theoretical schema. . . . Perhaps to the professional sociologist the technique, analysis and conclusions of this book will produce intellectual ecstasy as it appears to have in Prof. Irving Louis Horowitz who wrote a glowing foreword. But to one who knows and observed many of the individuals involved and lived through the period on the ground, the book is at best a glimpse of total reality, at worst—balderdash. . . . If one accepts this book as a scientist's effort to build some sort of framework to dissect and examine complex social phenomena . . . it is interesting. On the other hand, one looking for a balanced view of the subject which takes into account the complexity of the phenomena without ideological bias . . . will find this book unsatisfying and even pernicious." R. A. Dungan

America 126:209 F 26 '72 390w

"Stylistically, this book will alienate readers, but, since the work is a trove of information about the prospective disintegration of the church in Chile and Colombia, this will be regrettable. . . . Skillfully delineating the difference in attitude of the once liberal Jesuits, [Mutchler] shows how they attempt to keep their own stature and power visible while the gap between church and state and the masses becomes more intense. . . . While this is a vital book, it requires careful analysis and readers with an above average background in church and Latin American history-sociology. Highly recommended for graduate libraries."

Choice 8:1644 F '72 170w

**MYERS, CHARLES A.** Computers in knowledge-based fields; a joint project of the Industrial relations section, Sloan school of management, Mass. inst. of technology and the Inter-university study of labor problems in economic development. 136p \$10; pa \$2.95 MIT press

001.6 Electronic data processing  
ISBN 0-262-13068-8 LC 74-128540

A professor of management at M.I.T. discusses "education, library systems, legal and legislative services, medical and hospital serv-

ices, and both national and centralized local data banks. In each case the author describes the needs that led to the introduction of computers, their initial or early applications, and their most recent applications. . . . He also projects possible long-term developments, noting the implications these might have for changing the nature of work and organization in these fields and the resistance to such change." (Publisher's note) Index.

"The hour or two this book requires will help the reader to appraise the past, present, and probable future of computer applications, particularly in fields other than librarianship. In the opinion of this reviewer, the posture of the author is conservative and eminently rational. The book is well-supplied with citations to more complete information on the many topics included. The librarian, if he can overcome his animus at what may seem like cavalier treatment of many unsung library automation projects, will find the other sections and conclusions of interest, value, and backed by authority. Possibly the author's terseness on library projects may be the result of kindness rather than oversight!" Harold Ostvold

Library J 95:4234 D 15 '70 420w

"Myers' conclusions respecting the impact of automation on libraries are relatively sane and realistic. . . . [His] cautious predictions are laudable. His treatment of the subject, however, is superficial, and in places even misleading and heavily biased on the side of INTREX. Those who are knowledgeable in the field will find little in his treatment that is either new or helpful; the uninitiated would do well to read only the [summary statement to chapter two]." J. H. Shera

LRTS 16:111 winter '72 1350w

**MYERS, JOHN MYERS.** The border wardens. 212p \$6.95 Prentice-Hall

363.4 Law enforcement. Mexico—Boundaries

This is a "history of the U.S. Border Patrol along the Mexican line." (N Y Times Bk R)

"[The author] has accumulated much information about the history, the work, and the problems of policing the border. . . . While Myers' style may trouble some readers, his book deserves wide reading for its treatment of the current threats of illegal immigration and the flow of narcotics. Recommended for all general collections." D. O. Kelley

Library J 96:494 F 1 '71 110w

"There are many stories of border derring-do. The prose is as windy as the big outdoors; but, in his descriptions of the exploitation of braceros and pressures applied to the Patrol by greedy growers, Mr. Myers does a service."

N Y Times Bk R p14 Mr 28 '71 60w

**MYERS, ROBERT MANSON, ed.** The children of pride; a true story of Georgia and the Civil War. 1845p \$19.95 Yale univ. press

973.7 Georgia—History. U.S.—History—Civil War—Sources. U.S.—Biography. Jones, Charles Colcock, 1804-1863

ISBN 0-300-01214-4 LC 79-99835

This is "a collection of more than 1000 letters written by the members of a large and prominent Georgia family in the years 1854-68. . . . [The family] centers around the Rev. Charles Colcock Jones, a retired Presbyterian minister. The other principal letter-writers are his wife, Mary E. Jones; the elder of his two sons, Charles, Jr.; and his daughter, Mrs. Mary S. Mallard. There is also . . . [an] assortment of uncles, aunts, nieces, nephews, cousins and others who . . . fit into that vast familial tangle known as a southern 'connection.' . . . [The letters reveal] the last days of a civilization, its collapse, and the beginning of its new life." (New Repub)

"[This book] is unique and admirable in many ways. But perhaps its greatest contribution is to dramatize the paradox of such resoundingly moral men as Rev. C. C. Jones defending to his death the institution of slavery." Michael Flusche

America 126:597 Je 3 '72 700w

Am Lit 44:536 N '72 70w

Reviewed by W. W. Abbot

Am Scholar 42:168 winter '72-'73 900w

Choice 9:876 S '72 150w

Economist 243:79 My 27 '72 700w



MYERS, R. M.—*Continued*

Reviewed by David Bertelson  
J Am Hist 59:724 D '72 380w

Reviewed by E. G. Detlefsen  
Library J 97:2180 Je 15 '72 150w

Reviewed by J. C. Lobdell  
Nat R 24:962 S 1 '72 260w

"[This book] enlarges our understanding of [a] traumatic period in American history as few others have done. . . . [It] is extraordinary social history, a recapturing of the past in which the reader not merely observes but participates. It is, I think, a great and indispensable book. . . . The story (and, speaking of it as such, one is tempted to call it a novel) proceeds at the pace of life itself. Great events are always in the background, finally to intrude with crushing immediacy, but these are lives—as are all our lives—of essentially private drama. . . . The book is about irretrievable losses and human suffering, and thus is about much more than a Southern family in the years 1854-68. We read it now to our profit." Jonathan Yardley  
New Repub 166:27 My 13 '72 1500w

Reviewed by E. D. Genovese  
N Y Rev of Books 19:16 S 21 '72 110w

"No story in America's history has . . . so well stood the retelling, as that of the Old South and its destruction. But . . . Myers's splendid [book] tells it as it has not been told before, in the fullness of its poignance and tragedy. . . . [The letters] convey an impression not confined to only a small and so possibly peculiar cultural area. And though no claim can be made that the picture drawn reflects the whole of the Antebellum and wartime South, it does render the character of a significant part of that society with a vividness and force that are surely unparalleled. . . . Myers has included at the end of the text a complete 'Who's Who,' which presents a biographical sketch of every individual mentioned in the letters. There are more than one thousand of these sketches. . . . [Myers also] has added a fairly extensive Prologue and Epilogue." Madison Jones

N Y Times Bk ■ p1 My 7 '72 1900w

"[In these letters] the family exchange day-to-day news, sometimes prosaic and undramatic, often stuffed with conventional sentiment, piety and weather reports. When war comes, it doesn't affect these people closely at first. They expect an early happy ending. The collapse of their way of life comes so gradually that we don't feel the deepest shock of change any more than the uncomprehending participants do—until it's all over and we look back. Then the perspective is shattering. . . . Myers has edited superbly, refraining from narrative links or footnotes. . . . This takes diligence, which is repaid in immediacy." Walter Clemons  
Newsweek 79:97 Ap 24 '72 650w

TLS p656 Je 9 '72 1800w

Reviewed by F. M. Brodie  
Va Q R 48:616 autumn '72 1550w

MYERS, ROLLO. Modern French music: from Fauré to Boulez [Eng. title: Modern French music: its evolution and cultural background from 1900 to the present day]. 210p il \$12.50 Praeger

781.7 Music, French—History and criticism.  
Composers, French  
LC 77-154606

Myers writes of the work and lives of twentieth century French composers. "The first part of the book describes the influences—social and cultural—on the twentieth-century composer. The second section concerns the period from [1902] . . . to World War I, a time . . . of challenge to the artistic Establishment. . . . The third part deals with . . . the neoclassical movement, the impact of Dada and Surrealism, and the influence of the modern Viennese school. . . . The fourth section brings us to the present: the birth of *musique concrète* . . . and the beginning of a new era in music, when composition in the old sense gradually has given way to sound manipulation and greater experimentation." (Publisher's note)

"Necessary for every music library and an excellent choice for the general library."

Choice 9:516 Je '72 140w

"In academic British style, Myers writes of Fauré and d'Indy, 'the new "Old Masters"': Roussel; Koechlin; and Dukas; Debussy, Ravel, Satie, and 'Les Six'; Varèse, Jolivet, and the 'Independents'; Messiaen, Boulez, and younger

composers. He devotes a chapter to developments in opera, ballet, and choral music; the partial catalog of operas produced in France between 1900 and the present is useful. . . . For large music libraries." Dika Newlin  
Library J 96:2647 S 1 '71 90w

"Myers's assertion that 'French music has always been predominantly aristocratic in its higher manifestations' . . . is debatable. . . . [He] investigates the psychology of musical nationalism on many ethnological and social planes. . . . [and] concludes his historical survey with the observation that 'for the majority of contemporary composers conscious nationalism has ceased to be a source of inspiration. . . . In the period that led up to this phenomenon . . . Myers traces the main evolutionary lines, concluding with a section on the composers of the present day, among them the garish but irresistible Messiaen.'"

TLS p36 Ja 14 '72 550w

MYRDAL, GUNNAR. Asian drama; an inquiry into the poverty of nations; an abridgment by Seth S. King of the Twentieth century fund study. 464p \$10 Pantheon bks.

330.95 Asia, South—Economic conditions.  
Asia, Southeastern—Economic conditions  
ISBN 0-394-47086-9 LC 75-162556

This is an abridgment of the author's three-volume study (BRD 1968) "on the major economic problems, and their implications, of Pakistan, India, Ceylon, Burma, Malaya, Thailand, Indonesia, the Philippines and, to a lesser extent, South Vietnam, Cambodia and Laos." (Publishers' Weekly)

"The value of this abridged version of Gunnar Myrdal's monumental Asian Drama is that it incorporates the incisiveness of the original three-volume work and, yet, is reduced to a size more manageable for use in university classrooms and governmental policy-making centers." J. S. Milne

Ann Am Acad 402:148 Jl '72 430w

"King preserves Myrdal's thesis that economic development cannot be understood unless it is studied in its broad political and social matrix, and faithfully summarizes Myrdal's unorthodox yet realistic analysis of the process of change and the factors thwarting it. After an introduction, five chapters examine the economic realities; six explore the nature of political life, planning, and administration; seven analyze population, employment, and the use of labor in agriculture and in large- and small-scale industrialization; and the last six study health, education, and population. Well written, accessible to the layman, and definitive yet succinct." R. E. Will

Library J 97:210 Ja 15 '72 130w

"King, with the author's assistance, has reduced the text to about one-sixth of the original, enormous, length; no attempt has been made to bring the work up to date."

TLS p736 Je 30 '72 60w

MYRDAL, JAN. Gates to Asia; a diary from a long journey [by] Jan Myrdal and Gun Kessle; tr. from the Swedish by Paul Britten Austin. 246p il \$7.95 Pantheon bks.

915 Asia, Afghanistan  
ISBN 0-394-47115-6 LC 75-162580

A travel diary written over the years 1958 to 1965, with a postscript in 1971, "which begins and ends in Afghanistan. . . . What is happening in various parts of Asia is, Myrdal now concludes, not the development of 'human solidarity' as speeches in the UN and elsewhere suggest, but out-and-out neocolonialism." (Va Q R)

"[Not] a good book. Myrdal writes a staccato, often verbless prose. You know. Crisp. Like that. He is repetitious; much of what he has to say is out of date . . . and he is quite a considerable bore whenever he moves from record to opinion. That he is activated by an ungrated dislike of the British may be forgiven him. . . . But his account of British policy in India and Afghanistan . . . has a very odd ring to any one with an unbiased knowledge of imperial history. Afghanistan is annexed as his private property. . . . It leads to a good laugh or two. More than once he equates the British military with the German SS, and their commander with Hitler. . . . On Soviet Central Asia he is more dispassionate. Among the Turkmens and the Uzbeks he uses his eyes rather than his prejudices and the result is evocative." Alan Pryce-Jones

Book World p7 Ap 2 '72 320w



"Polemical essays . . . in the form of travel-ogues, which decry the destructive effects of British colonialism and modern civilization on Afghanistan, with a few pages on India and Turkmenistan. The pseudo-history and interesting but largely irrelevant photos by Kessle, Myrdal's wife, are not particularly informative, while the often fascinating descriptions of the peoples and countries they saw and their pungent comments on Western influence (though often well-founded) are too subjective, emotional, unsystematic, and unoriginal." D. W. Littlefield  
Library J 97:874 Mr 1 '72 140w  
(Correction: 97:2393 J1 '72)

"[Myrdal's] comments upon those who control Soviet policy in such places as Turkmenistan are just as severe as those which he passes on the baleful effects of British rule in India. His real enthusiasm is reserved for the Afghan people, whose determination to resist British control in past times he admires unstintingly, even to the extent of accepting, quite uncritically from the historical standpoint, their national legends. Despite the justifiable critical comment it is impossible to withhold admiration from Mr Myrdal and his wife for their dauntless explorations." TLS p887 J1 28 '72 150w

"[This] contains also a socio-political commentary that can only be called 'drastic'. . . . There is a bitterness in much of [Myrdal's] analysis, but there is also a deep sympathy and understanding. It is regrettable that so many of Gun Kessle's excellent photographs are without caption. Were they clued with the circumambient text, this would be unimportant; as it is, it is a bit frustrating." Va Q R 48:xiv winter '72 130w

MYRON, ROBERT. Modern art in America [by] Robert Myron [and] Abner Sundell. 218p il \$5.95 Crowell-Collier press  
709.73 Art, American. Art, Modern—20th century  
LC 76-153760

This book presents "modern schools of art, artists, paintings, buildings, and sculptures of the years from 1871 to the 1960's. Besides presenting historical information, the authors also explore how this art relates to American sociology." (Horn Bk) Bibliography. Index.

"Both history and sociology have been described in a fluid, lucid, and beautiful text that is perfectly illustrated with many excellent reproductions. An outstanding piece of nonfiction." A. L. S.  
Horn Bk 48:160 Ap '72 250w

"A detailed, very vivid, albeit sometimes confusing survey. . . . [The] organization is occasionally neglected and some facts omitted: for example, the Cubist look of Marin's paintings is cited 30 pages before cubism is explained; the academic tradition in contrast to developing modern painting is never defined or illustrated although academic sculpture is illustrated, etc. Illustrations are in black and white only and there are few; for this reason, as well as the high vocabulary load, the book will be most useful and interesting to teens with some previous general knowledge of art." M. A. Dorsey  
Library J 97:1618 Ap 15 '72 100w [YA]

## N

NABOKOV, NICOLAS. American music since 1910. See Twentieth-century composers, v 1

NABOKOV, VLADIMIR. Glory: a novel. tr. from the Russian by Dmitri Nabokov in collaboration with the author. 205p \$6.95 McGraw  
ISBN 0-07-045733-6 LC 73-165256

"This, the fifth of Nabokov's nine Russian novels and the last to be translated into English, appeared first in Germany in 1932. [It] is the story of Martin Edelweiss, a Russian émigré who discovers that he is not good for much. He has no particular talent, is not attracted to work, is in love with a girl who refuses to marry him. . . . Martin, realizing that his life—he is then 22—is about to be wasted . . . [decides to] embark upon a

'perilous, daredevil project,' an illegal attempt to re-enter Soviet Russia, which [he] and his mother had abandoned in 1919. He seems to succeed; anyway, he is not heard from again." (Newsweek)

Reviewed by Daniel Coogan  
America 126:184 F 19 '72 650w

Reviewed by Phoebe Adams  
Atlantic 228:153 N 1 '71 30w

Reviewed by F. L. Ryan  
Best Sell 31:478 F 1 '72 550w

"What [the novel] lacks is a sense of focus. It is full of brilliant flashes. A metaphor sparkles, a memory gleams. One is constantly aware of the presence of Nabokov himself. . . . Felicities also abound—occasionally felicities of language, but more often of thought: fancies, darting asides, conceits. At a time when gray, workaday prose is the rule, or else dense patches of private writing, it is marvelous to find such loving care for detail. At the same time, the effect is often reminiscent of art nouveau—like, say an excessive piece of Lalique jewelry. It goes too far, to the detriment of the English language. . . . The original, and more fitting, title of the book is *Podvig*, or 'The Exploit.' It would, I think, have been better to leave it untouched as an honorable piece of juvenilia rather than to give it a new name and launch it afresh in a different world." Alan Pryce-Jones  
Book World p3 Ja 2 '72 1000w  
Choice 9:823 S '72 180w

Reviewed by R. W. Haney  
Christian Science Monitor p7 Ja 20 '72 700w

Reviewed by Paul Theroux  
Encounter 38:70 My '72 130w

"This tale of Martin, the wistful émigré, and Sonia, his sometime girlfriend, and how Martin's melancholy dreams turn into melancholy reality has a muted charm and a form that meanders its telling way into the middle of romance. We must agree with Nabokov when he says in his foreword that 'Martin is the kindest, uprightest, and most touching of all my young men; and little Sonia . . . the most oddly attractive of all my young girls.' A book it will be a pleasure adding to all libraries." Dorothy Nyren  
Library J 96:2793 S 15 '71 100w

Reviewed by D. K. Mano  
Nat R 24:226 Mr 3 '72 330w

Reviewed by Mary Borg  
New Statesman 83:398 Mr 24 '72 340w

Reviewed by V. S. Pritchett  
N Y Rev of Books 18:12 F 24 '72 1250w

Reviewed by Hortense Calisher  
N Y Times Bk R p1 Ja 9 '72 2250w

Reviewed by John Updike  
New Yorker 48:96 F 26 '72 1200w

Reviewed by P. S. Prescott  
Newsweek 79:62 Ja 10 '72 550w

"[This book] shares with that attractive work [Speak, Memory, rev. ed, BRD 1970] some of Nabokov's most pleasant qualities: quiet humor; sensuous absorption in moments of stopped time; evocations of childhood's dreamy experiences (snow, train rides, toys); and sympathetically funny descriptions of adolescence with its joint onslaughts of puberty and *poshlost*. . . . The ending titillates pleasingly. But getting there is more than half the fun, for the old fan and novice Nabokovian alike. Glory offers vignettes of childhood: subtle and sharp perceptions (remember, this is a youthfully exuberant novel, though it comes to us as a mid-winter spring); lovely stylistic tricks and meaningfully enigmatic assertions, and much, much more. It's a glorious novel—better than *Invitation of a Beheading* (BRD 1957) with which to make converts." J. D. O'Hara  
Sat R 55:36 Ja 15 '72 480w

Reviewed by Martha Duffy  
Time 99:63 Ja 24 '72 800w  
TLS p325 Mr 24 '72 800w

NABOKOV, VLADIMIR. Transparent things: a novel by the author of *Lolita* and *Invitation of a Beheading*. 104p \$5.95 McGraw

ISBN 0-07-045734-4 LC 72-3989

"The protagonist of this novella, the man who falls in love with a girl as he learns



NABOKOV, VLADIMIR—*Continued*

about her past, is Hugh Person (sometimes You Person). Person is 40, a rootless American; he pursues through second-class Swiss resorts a girl named Armande—she is hard, bitchy, elusive—and confers with a curmudgeonly expatriate writer, [R.] Person marries Armande, kills her, is jailed and released, embarks on [a pilgrimage] . . . and perishes in a hotel blaze." (Newsweek)

Reviewed by Edward Weeks  
Atlantic 230:141 D '72 420w

Reviewed by W. B. Hill  
Best Sell 32:444 D 15 '72 450w

"Nabokov's newest novel continues his preoccupation with the escapes from space and time so ecstatically celebrated in *Invitation of a Beheading* [BRD 1969]; here, such liberation looms as a frightful plunge into deepening gulfs of cosmic confusion. A complete narrative omniscience exposes all human pretenses to order, and shows that human beings are the 'transparent things,' subject to determinism and coincidence, struggling futilely against the universe's lofty disdain of orderly sequences of coherence or time. . . . Seldom has real metaphysical terror been expressed in accents of such graceful elegance. As Nabokov's opus grows toward its conclusion, it becomes more apparent (it also becomes more real) that his books are lessons in the art of civilized survival." Bruce Allen

Library J 97:2753 S 1 '72 500w  
New Repub 167:32 N 18 '72 300w

"[This] is Nabokov's first work in English to have no Russian novel peering over its shoulder, waiting for its chance, and this seems to make a large difference in the writing. . . . This is a new shy Nabokov for much of the time, hiding in borrowed language far more than before. The characters in the earlier works were lost among objects, virtually invisible in a world of brilliantly realized and memorialized things. There was hardly room for a person to be human in those novels, and *Transparent Things* seems to confess this. It is a quest for its own central character, for a person (Hugh Person): a problematic, uncertain pursuit. . . . But Nabokov's answer, even now, is not to return us to humanity but to propose new directions of flight. He finds his person not in his flesh and blood but in his fate, in the design his life yields when it's over." Michael Wood

N Y Rev of Books 19:12 N 16 '72 2850w

Reviewed by Mavis Gallant  
N Y Times Bk R p1 N 19 '72 1500w

Reviewed by John Updike  
New Yorker 48:242 N 18 '72 1900w

"[Nabokov] has always been a mannerist—elliptical, self-conscious, teasing and digressive—but his early fiction, first written in Russian, pleasingly conveyed romantic, ethereal stories through sensuous and unpretentious prose. His later work grew longer, more difficult of access (Nabokov's most articulate supporters, Edmund Wilson and Mary McCarthy, collapsed before the onanistic concatenations of *Invitation*). . . . The inkhorn language is oppressive: 'Twin dimples of the crescentic type,' Nabokov writes. Why not 'crescent?' In *Invitation*, an overpowering book, such pointless mannerisms could be overlooked; a trifle like *Transparent Things* crumbles beneath them." P. S. P.

Newsweek 80:131 N 20 '72 450w

"One of Nabokov's central imaginative concerns has been to pit art against death in his fiction. . . . His new novella focuses this opposition with a peculiar intensity and with striking virtuosity. . . . The death that is the key to all the others is not that of the protagonist, but that of a novelist, a certain Baron R., who . . . is the most teasing in the gallery of ironic and distinctly partial self-portraits that Nabokov has given us in his many novels. . . . [The book] confronts an ultimate question within a highly restricted narrative compass. Because of its compactness, one cannot really compare it to the more elaborate, less distanced rendering of character and event in Nabokov's longer works. This book remains, however, a beautiful instance of Nabokov's mastery—definitely controlled, amazingly inventive, and finally poignant through all the complexities of its intellectual design." Robert Alter

Sat R 55:72 N 11 '72 2400w

Reviewed by Martha Duffy  
Time 100:116 D 11 '72 650w

NADEAU, MAURICE. *The greatness of Flaubert*; tr. by Barbara Bray. 307p \$9.95 Lib. press

843 Flaubert, Gustave  
ISBN 0-912050-09-8 LC 77-161408

This "account of Flaubert's life and career . . . [includes] an interpretation of his novels—*Madame Bovary*, *Salammbô* [and] *Sentimental Education*." (Publisher's note) Bibliography. Chronology. First published in French under the title *Gustave Flaubert, écrivain, essai*.

"Nadeau's work as editor of the eighteen volumes of the complete works of Flaubert has gained him a rare intimacy with his subject. His book does not put forward any specific thesis, declaring itself instead a work of admiration. Still there is a convincing line of interpretation running throughout which deals with Flaubert's frustrated quest for an Absolute." A. J. McKenna

America 126:410 Ap 15 '72 450w

"Bray's translation, while it reads well and does justice to the original, seems at times to show evidence of undue haste. However, all direct quotations from Flaubert are given in both French and English—and this is occasionally done to make sure that Nadeau has not been misrepresented. . . . Nadeau's work provides a worthwhile and stimulating introduction to one of France's outstanding 19th-century writers."

Choice 9:821 S '72 180w

"[This book] bristles with critical insights. . . . Alternating periods of bleak despair with bursts of terrifying exaltation, [Flaubert] threw himself into his writing like a madman. Each work, according to critic Nadeau, was a new discovery, a voyage into his private unknown, 'anchors aweigh' in the pursuit of identity." Victor Howes

Christian Science Monitor p13 Ap 6 '72 400w

Reviewed by Wallace Fowlie  
Nation 215:341 O 16 '72 1600w

"Nadeau points out that Flaubert may be a good deal more complicated than he at first appears. . . . [This work is] for anyone wishing to get an over-all, commonsensical view of the writer's life and achievement. . . . Nadeau does not actually try to place the writer on any scale of relative eminence by comparison with other novelists, either French or foreign. He tends to take the interest . . . [in Flaubert's] books for granted. . . . He makes judicious incidental remarks about all the novels, but his purpose is not primarily critical. His aim is rather to describe the Flaubert phenomenon." John Weightman

N Y Rev of Books 18:10 Ap 6 '72 1150w

NADEL, MARK V. *The politics of consumer protection*. 257p \$8.50 Bobbs

380.1 Consumer protection  
LC 78-170712

"This volume provides a . . . history of consumer protection policy, a description of the development of current interest in consumer issues, a critical analysis of the role of Congress and executive agencies in consumer protection, and an examination of the role of the press and the new consumer advocates in the policy process. . . . [Included are] case studies of the Pure Food and Drug Act Amendments of 1962, the Consumer Credit Protection Act (truth-in-lending), and the National Traffic and Motor Vehicle Safety Act. Finally, the author provides . . . discussions of the allocation of costs and benefits in consumer policy, and the problems of representing an unorganized public interest in the policy process." (Pref) Bibliography. Index.

"[This book] is fearless and objective on a subject most corporations would prefer to file and forget. . . . Nadel deals frankly and in detail with the many problems faced by and involved in the consumer movement. . . . [and he] has studied his subject exhaustively. . . . We do not understand why this book, which might have become another 100,000,000 Guinea Pigs. [by A. Kallet and F. Schlink, BRD 1933], a popular volume on the consumer movement decades ago, should have been couched in such deadening language. . . . Any able editor could have run this book through the typewriter and made it provocative and readable." E. L. Bernays

Ann Am Acad 403:226 S '72 350w

"Nadel has command of his subject and has presented it in a fashion that has many uses for the professional as well as for the interested layman. I found [his] approach re-



freshing. . . . [He] is effective in teasing new insights from material and in providing background data that is often missing in this kind of publication. . . . This volume should be very helpful to all students of consumerism, especially those who are primarily interested in the public policy aspects." W. H. Marshall  
J Home Econ 64:44 O '72 300w

NADEN, CORINNE J. The Triangle Shirtwaist fire, March 25, 1911; the blaze that changed an industry. (A Focus bk) 58p il \$3.95 Watts, F.

974.71 Triangle Shirtwaist Company, Inc., New York—Fire, 1911—Juvenile literature  
SBN 531-01023-6 LC 70-137153

The author gives an account of the tragedy in which 146 persons died. She comments on such topics as the fire laws, working conditions, public opinion and the impact of the fire on labor legislation. Bibliography. Index. "Grades five to eight." (Library J)

Best Sell 32:98 My 15 '72 80w

"This concise, factual book . . . presents a vivid description of the sweatshop, and carefully outlines the growing power of the unions to improve working conditions. With its particular focus, this title makes a good supplement to more comprehensive views of the development of organized labor—e.g., I. Werstein's *The Great Struggle* [BRD 1966]." A. M. Skivington

Library J 96:2365 J1 '71 280w

"Written for young people (grades 7 up) . . . [this] title belongs to a series that elaborates on events in American history which, for lack of space, receive little attention in the average text. As supplementary reading [it] will enrich courses in United States history."

Social Studies 63:142 Mr '72 30w

NADER, RALPH. Action for a change; a student's manual for public interest organizing, by Ralph Nader and Donald Ross, with Brent English and Joseph Highland. 118p \$5.95; pa \$1.85 Grossman pubs.

378.1 College students—Political activity—Handbooks, manuals, etc.  
SBN 670-01936-4 LC 73-170617

The authors seek to "show college students how to get involved effectively in social policy making. [They describe how] college and university enrollments in a particular geographic area—a state, for example—can get together and form a Public Interest Research Group (PIRG) which will have an impact on the community outside the campus [in] . . . such vital public issues as discrimination, pollution, graft, etc., which students up until now have been unable to influence significantly. [The book offers information on such topics as fund raising, recruiting a professional staff, advertising, petitioning, and getting faculty support]." (Library J)

"Basically a guide to setting up a . . . Nader's Raiders operation for students. It is reasonably useful as a cookbook for establishing such an operation, giving information concerning funding, organization of the group, and other matters. But the information, even in the limited sense of providing the basic facts, is rather skimpy, and the book offers nothing to the general reader interested in some analysis of discussion of goals of the Nader style of organization and research. Will be of interest to college libraries, but of little use to anyone else."

Choice 9:414 My '72 100w

"The inclusion of the authors' solutions to financial, legal and hiring difficulties involved in forming a PIRG should increase the usefulness of this clearly-written, serious book."

Harry Malm

Library J 97:1184 Mr 15 '72 110w

NADER, RALPH. Old age: the last segregation. See Old age: the last segregation

NADER, RALPH. Ralph Nader's study group report on antitrust enforcement. See The closed enterprise system

NADER, RALPH. Water wasteland. See Zwick, D.

NADER, RALPH, ed. Whistle blowing; the report of the conference on professional responsibility; ed. by Ralph Nader, Peter J. Petkas, and Kate Blackwell. 302p \$6.95 Grossman pubs.

329 Lobbying. Witnesses  
SBN 670-76224-5 LC 74-170616

"This book, which grew out of the speeches presented before a 1971 Washington conference, celebrates 'whistle blowing'—the act whereby an individual speaks out when the organization with whom he or she is associated deceives the public. The book begins by presenting speeches of four men who encourage whistle blowing—Nader, Senator William Proxmire of Wisconsin, Robert Townsend (author of *Up the Organization* [BRD 1970]), and Arthur S. Miller, professor of law at Georgetown University. It then goes on to present [profiles] . . . of various whistle blowers [explaining] how and why they blew the whistle, how their organizations reacted, and more." (Library J) The book concludes with a discussion on the changes in laws, in government and corporate practice which will protect the ethical whistle blower. It suggests strategies that whistle blowers might follow. Index.

"The book delivers an important but sad lesson: whistle blowing is often necessary to keep organizations honest. A most valuable book." A. J. Anderson

Library J 97:3146 O 1 '72 150w

"Nader strikes again. . . . [The book] examines such questions as: When does a man owe more to his fellow-citizens than to his company or government agency? Should information be given anonymously? Should a man first resign and then expose? For whistle-blowers, whistle-blowees and Nader-watchers."

N Y Times Bk R p53 S 24 '72 90w

NADER, RALPH. The workers. See Lasson, K.

NAGEL, ERNEST. Observation and theory in science [by] Ernest Nagel, Sylvain Bromberger [and] Adolf Grünbaum; with an introd. by Stephen F. Barker. 134p \$6.95 Johns Hopkins press

501 Science—Philosophy. Science—Methodology  
ISBN 0-8018-1303-4 LC 72-150043

"The question of whether scientific theories can be proven true or false through observation is examined . . . by three philosophers of science. Ernest Nagel considers the observation-theoretical distinction and offers a defense plus a modified means of construing the contrast. Sylvain Bromberger, rejecting the formalistic view of scientific theory, sketches an alternative approach in terms of the logic of questions of a certain sort, their answers, and their presuppositions. Adolf Grünbaum argues that Duhem's thesis of the impossibility of testing scientific theories by crucial experiments cannot be used to support sceptical claims as to the possibility of providing independent verification or falsification of theories." (Choice)

Choice 8:1342 D '71 140w

"The essays by Professors Nagel and Grünbaum and, to a lesser extent, that by Professor Bromberger are likely to reinforce the regrettable tendency towards separating the philosophy of science from the rest of philosophy and, consequently, towards impoverishing both."

TLS p1269 O 15 '71 250w

NAGEL, PAUL C. This sacred trust: American nationality, 1798-1898. 376p \$9.50 Oxford

917.3 Nationalism. U.S.—Civilization  
ISBN 0-19-501429-4 LC 78-159648

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:[1379] D '71 190w

Reviewed by C. A. Barker

J Am Hist 59:130 Je '72 600w

Va Q R 48:xxxi winter '72 150w

NAGLER, BARNEY. Brown bomber. 236p pl \$7.95 World pub

B or 92 Louis, Joe. Mental illness  
ISBN 0-529-04522-2 LC 71-183089

"Here are two stories which alternate chapter by chapter and converge in May of 1970



NAGLER, BARNEY—*Continued*

with Louis' commitment to Colorado Psychiatric Hospital: one relates events occurring within a few years of the hospitalization; the other gives an account of Louis' earlier life." (Library J)

"Joe Louis' rags-to-riches story is told in a matter-of-fact manner by columnist Barney Nagler. That he went through about four million dollars is less interesting than how he did it. When the money rolled in, Joe lived it up and remembered his family and those less fortunate than himself. . . . What is most worthwhile about 'Brown Bomber' is the picture of Joe as a caring person."

Best Sell 32:139 Je 15 '72 300w

"[The book's] format was no doubt designed to relate Louis' mental illness to his earlier experience, but the connection is tenuous. The 'pilgrimage' of the title is apparently Louis' fight for emotional health, still being fought, according to Nagler. This is probably as good a portrait of Louis as has been done—a highly personal biography with little attention paid to aspects of boxing not touching Louis directly, although Nagler knows the business thoroughly. . . . Recommended." Jerry Cao

Library J 97:1736 My 1 '72 90w

"[The author] shows Louis as a man capable—until time caught up with him—of demolishing powerful physical opponents but unable to cope with the furies of the psyche. The book is mainly of interest for its descriptions of the tragic struggle over the latter. . . . [Nagler also deals with] Louis's insatiable gambling, his sexual affairs, and the illegitimate child born in 1967, his perpetual indebtedness and IRS problems. . . . [which] serve to remind us how particularly transitory is sports glory, how deceptive the easy buck, how fragile an ex-champ."

N Y Rev of Books 18:37 My 18 '72 190w

NAHAL, CHAMAN. The narrative pattern in Ernest Hemingway's fiction. 245p \$10 Fairleigh Dickinson univ. press

813 Hemingway, Ernest

ISBN 0-8386-7795-9

LC 75-131906

"Nahal argues that the moment of passivity rather than the moment of action is the real center of Hemingway's work. . . . asserting that it is qualitatively different from similar moments in other writers, that it places the Hemingway character in fruitful touch with 'the dark mystery that surrounds man,' and links him with the outer cosmos. In support of his argument. . . . [he] assembles examples from the novels." (Am Lit) Bibliography.

"[Nahal's] argument is unconvincing. The diastolic movement, far from being something new, seems like just another way of referring to the act of self-submersion, the interlude of quiet thought that runs all through the work of, among others, James and Conrad. . . . It would appear that Mr. Nahal's claim to an original interpretation is verbal rather than actual. His reading of the novels and stories is often eccentric. . . . His book may not be persuasive in its main argument and is certainly marked by disconcerting judgments. But its occasional insights reflect the presence of a fresh, active, if not altogether controlled intelligence." Leo Gurko

Am Lit 44:165 Mr '72 380w

"Nahal sometimes generalizes too much and fails to make clear how examples illustrate points they are used to support. He under-values earlier critical concern for the inner lives of characters. He presents an affirmative view of Hemingway's universe while seeming to say that it ultimately defeats man, and without directly refuting less affirmative formulation. An interesting book, useful to students who can read Baker, Gurko, Hovey, or Young for alternative perspectives."

Choice 9:215 Ap '72 140w

"[Nahal's] straightforward, story-by-story analysis stays with the texts at most points and, through illustrations of Hemingway's variety of conscious artistic choices, quietly raises significant objections to some generally held theories on the personal motivations in Hemingway's fiction. Recommended for academic collections in modern literature as a sober and thoughtful piece of explication."

C. W. Mann

Library J 96:4096 D 15 '71 100w

NAKANE, CHIE. Japanese society. (Calif. Univ. Center for Japanese and Korean studies. Publication) 157p \$5 Univ. of Calif. press

309.152 Japan—Social conditions. Social groups

ISBN 0-520-01642-4 LC 71-100021

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Tosh Lee

Am Pol Sci R 65:1223 D '71 1000w

Reviewed by T. O. Wilkinson

Contemp Sociol 1:433 S '72 650w

Reviewed by Carlo Caldarola

Pacific Affairs 44:618 winter '71-'72 1350w

NAMIER, JULIA. Lewis Namier: a biography. 347p il maps pl \$13.75 Oxford

B or 92 Namier, Sir Lewis Bernstein

ISBN 0-19-211706-8 LC [76-852488]

Namier's second wife is the author of this biography. "She met Namier when both were in London in 1942; they were married in 1947. He too was Russian-born." (Economist)

Reviewed by S. R. Graubard

Am Hist R 77:1446 D '72 410w

Reviewed by J. P. Kenyon

Book World p18 S 26 '71 1300w

"Because [Namier] wrote on 18th-century Anglo-American history, the political culture of 19th-century Europe, and 20th-century diplomatic history; because he originated and developed the prosopographical method of historical inquiry and research; and because of his involvement in Zionist politics as well, this biography (the only one thus far) will interest several groups of readers. Being at once vain, a historian, and influenced by psychoanalysis, Namier spent the last 18 months of his life dictating to his wife reminiscences of his childhood and youth. . . . Hence this is actually an autobiographical-biography, an invaluable document. . . . Unfortunately, Lady Namier lacks a sense of proportion or control over detail. And while Namier's quirky personality is fully explained and comprehensible at last, his mind as a historian is left for others to assay and interpret."

Choice 8:1071 O '71 180w

"This book is astonishingly frank in many ways, oddly reticent in one or two others; and it does not bear that meticulous patina of scholarship which characterised Namier's published work. But it does communicate his character; and the vivid and telling account of his childhood is based on long talks between him and the author in the last two years of their remarkable marriage. He was a man . . . of whom anecdotes, mostly malicious, will long be told; and yet a man, on any account, who was outstanding. This book shows him sombre as well as brilliant, wayward as well as incisive; forceful, dogmatic even, in manner. . . . And by his private researches in the 1920's, and his 20 years' tenure of the chair of modern history at Manchester, he revolutionised the craft of history-writing as it is practised in England and America."

Economist 239:53 My 29 '71 600w

"As a personal memoir this is an important document; as a biography of Sir Lewis it is disquieting. His public life is chronicled, and his major scholarly achievements are memorialized. Even some of his severe neuroses are described (but with deliberate naïveté). Thus the man eludes us. This is hagiography, and however carefully done, the genre is disappointing to the modern reader. Lady Namier's fussy and dense style only adds to the difficulties of this 'official' biography. And the book is much too expensive." D. P. Jordan

Library J 96:4003 D 1 '71 160w

Reviewed by John Raymond

New Statesman 81:742 My 28 '71 1450w

"This is an intimate and moving book. Unquestionably, Lady Namier's influence on her husband's last years, though never in the remotest degree self-assertive, was very great, and she gave his life a sheet-anchor which had hitherto been lacking. The whole book is in some sense suffused by this rich experience, and by the meeting of these so different, yet congruent, personalities. . . . Large sections of the book, for which no other witness exists,



are pure autobiography, told in the words of an understanding and deeply sympathetic listener. [Namier's] writings are an imperfect tribute to his intellectual stature. His widow's biography attests his stature as a human being."

TLS p577 My 21 '71 2900w

**NANRY, CHARLES**, ed. American music: from Storyville to Woodstock; with a foreword by Irving Louis Horowitz. 290p \$7.50; pa \$2.95 Transaction bks; for sale by Dutton

780 Jazz music—History and criticism. Music, Popular (Songs, etc.)—History and criticism. Music, American—History and criticism  
ISBN 0-87855-007-0; 0-87855-506-4 (pa)  
LC 71-164978

A "collection of essays and articles which stems from the Rutgers University Institute of Jazz Studies conference on 'Jazz and all that sociology,' but which also relies on previously published material. . . . Most of the papers and articles concentrate on sociological aspects of jazz and rock music of the past 25 years. The contributors, most of whom are sociologists, are Morroe Berger, Neil Leonard, Howard S. Becker, Nat Hentoff, Robert A. Stebbins, Richard A. Peterson, Christopher White, Robert R. Faulkner, Howard Junker, Jon Landau, Irving Louis Horowitz, and the editor." (Choice)

"The volume makes for quick and interesting reading, but clearly belongs in the browsing or popular collections of academic libraries."

Choice 9:824 S '72 180w

"[An] uneven collection of articles. . . . They include an interesting look at the life of the seldom considered musician in the square, middle-class dance band by Howard S. Becker and a piece by Nat Hentoff on 'paying dues,' the personal struggle involved in playing jazz. However, the six others in this section are largely a waste of time. The final third includes articles on rock from Rolling Stone which don't match the scholarly tone of the other writings. The book on the whole simply doesn't hang together, and it won't be popular with many YA's." Collin Clark

Library J 97:2495 J1 '72 220w

**NAPIER, B. D.** On new creation. 114p \$4.95 La. state univ. press

261 Christianity. Civilization, Modern. U.S.—Civilization  
ISBN 0-8071-0524-4 LC 70-134553

The chaplain of Stanford University relates Biblical materials to present areas of discontent in chapters which were first delivered as Rockwell lectures at Rice University.

"An extended sermon with the limitations of the genre: its rhetoric is oral, not written, communication; its audience is church members, called upon to improve their attitudes; its language is Biblical symbolism used to accord credit moderately radical social thought; its outline is obvious; its originality minor. It identifies the younger generation as a prophetic voice leading a new Israel out of a tired Egypt to an uncertain future with much hope but not much else."

Choice 8:1192 N '71 90w

Christian Century 88:476 Ap 14 '71 40w

**NAPOLITAN, JOSEPH.** The election game, and how to win it. 300p \$6.95 Doubleday

329 Politics, Practical  
LC 71-178884

"Using his former wins and losses as illustrations, [the author] shows how to act in promoting one's candidate, what to do, and when and where to do it and places a special emphasis on electronic campaigning." (Library J) Index.

"[This] is a brisk and lively if somewhat repetitious account of how political consultants work and what they do. [Napolitan] lays down three rules for the winning of elections . . . and illustrates their application out of his own experience. . . . He concludes with some eminently sensible recommendations for the Democratic campaign of 1972. He also presents generally sound proposals for reforming the political process. . . . Napolitan is obviously

a responsible practitioner . . . and one must commend his initiative in founding the American Association of Political Consultants and co-founding the International Association of Political Consultants. [His book is] . . . astute, useful, and disarming." Arthur Schlesinger, Jr.  
Book World p3 Ap 16 '72 950w

"[Napolitan seems to write] more for prospective employers than for the edification of the layman. For example, in 'How To Beat Richard Nixon in 1972,' the last chapter, the author outlines how he would handle the situation using his ideas set forth elsewhere in the book. . . . While touching on all aspects of campaign management, the book lacks coherence and contains superfluous material. Still, anyone electioneering should sift through the pages." D. A. Bower

Library J 97:1023 Mr 15 '72 130w

"I know the sense that Napolitan has of politics, because I've been in it, as a speechwriter and a consultant. His description of the excitement of the game, the thrill of achievement, is accurate. And that's the problem. Sooner or later a political consultant has to face the same questions any professional does—to what end are skills to be employed? . . . [This book offers] an instructive look at how politics works. It will tell the interested on-looker how the process works. But it will tell him, also, the limits of viewing politics 'professionally.'" Jeff Greenfield

N Y Times Bk R p40 Je 4 '72 450w

**NARANJO, CLAUDIO.** On the psychology of meditation [by] Claudio Naranjo and Robert E. Ornstein. (An Esalen bk) 248p \$7.95 Viking

291.4 Meditation—Psychology. Consciousness  
SBN 670-52506-5 LC 76-149270

"The Eastern religions, especially, have many practices that produce states of consciousness unexplainable by traditional Western science, and the psychologist coauthors of this . . . survey emphasize these religions in their examination of the methods and goals of meditation. Control of the body—even the automatic nervous system—is an important factor in some types of meditation. Naranjo and Ornstein survey psychological investigations that link the 'soft' phenomena of religious mind control with the 'hard' results of experimental psychology." (Library J) Bibliography.

"It is necessary first to appreciate meditation not as somebody or other's system for securing some end or other, but rather as our own life, our own consciousness, filling its own felt need. We shall then be in a much better position to understand the chief aim of this important book: which is, to show what meditation is in its real intention, to get beyond this or that technique to some basic and experienceable spiritual need, which those techniques will then be shown, in their different ways, to be meeting. . . . This book is thoroughly worth buying, and reading—with a pencil. We desperately need what the book is talking about and showing to be a real possibility." Sebastian Moore

Critic 30:81 Mr '72 1850w

"This excellent review will interest psychologists and general readers." George Adelman  
Library J 96:3145 O 1 '71 120w

**NASH, GARY B.** Class and society in early America. 205p il \$7.95; pa \$3.50 Prentice-Hall

301.44 U.S.—Social conditions. Social classes. U.S.—History—Colonial period—Sources  
SBN 13-135111-7; 13-135103-6 (pa)  
LC 71-110436

"Noting that American historians are in considerable disagreement over the 'social contours and attitudes of colonial society,' Nash endeavors to systematize the ways in which various assessments are made and data are interpreted. . . . By using such new sources as birth, marriage, and death records, tax lists, and census reports, it is hoped to balance more standard accounts resting largely on the opinions and decisions of colonial elites. The book [offers] samples of sources traditionally employed as well as those utilizing newer methods . . . [and includes] a series of articles dealing with such empirical manifestations of social



**NASH, G. B.—Continued**

stratification as honorific titles, estate inventories, tax lists, and wealth." (Am Soc R) Bibliography.

"The problem of evidence and inference in history, in this case of American colonial history, is at the heart of this compact collection of essays and commentaries. The introductory essay by Nash is a model of clarity and substance which sets the tone for the entire volume. . . . A number of extremely interesting questions are raised." Suzanne Keller

Am Soc R 36:1134 D '71 320w

"The author is convinced that the 'literary' interpretations have not exposed an accurate picture of American society, but he seems to believe that modern scholarship will prevail. A provocative volume which bears close scrutiny."

Choice 8:436 My '71 210w

**NASH, JUNE.** In the eyes of the ancestors; belief and behavior in a Maya community. 368p il \$12.50 Yale univ. press

970.3 Mayas  
SBN 300-01135-0 LC 70-81425

This study of the "Tzeltal community of Amatenango, Chiapas, located along the Pan American Highway . . . [ranges] from economic activities, political organization and behavior to religious beliefs, rituals and other subjects. This data is the result of eighteen months in the village during four field sessions beginning in 1957, and ending in 1965, with brief visits during the following two years. The author documents the socio-cultural changes that are taking place in Amatenango. . . . She describes points of stress and conflict within the society and the traditional forces that react against or support the new trends." (Am Anthropol) Bibliography. Index.

"The better ethnographies meet at least several criteria: (1) detailed, comprehensive and precise data; (2) a presentation of the data in such a way as to facilitate the testing of the author's interpretations; (3) the inclusion of material that give a vivid sense of the life, goals, values and chief preoccupations of the people; and (4) an absence of ethnographic theme or ethnographic rhetoric. Nash's ethnography of a Mayan community in Chiapas . . . is especially good on the first, second, and fourth criteria, and has some useful third-criterion material. . . . The broader theorizing is kept at a minimum, most of it being limited to a brief discussion of equilibrium characteristics of the town in the last few pages. . . . This book should be most valuable to the Mesoamerican specialist." Benjamin Colby  
Am Anthropol 73:1322 D '71 700w

"[This book] offers good ethnographic descriptions of the community's economic, political, and religious systems, as well as the nature of family life. Nash . . . has worked in highland Chiapas for more than a decade, and is well qualified to write this book. . . . [It] can be read in upper level undergraduate and graduate courses in social anthropology, primitive religion, culture change, and the effects of national development in Latin America and is highly recommended for purchase by college libraries."

Choice 7:952 S '70 140w

**NASH, OGDEN.** The old dog barks backwards; il. by Robert Binks. 129p \$5.95 Little

811  
ISBN 0-316-59804-6 LC 76-186967

This "collection of seventy-seven fugitive poems . . . is a posthumous volume (Mr. Nash died a year ago). . . . The title subjects range from 'Children Under 12 No Charge, and That's Too Much' to 'I Wonder What They Brought from Ghent to Aix' to, of course, women and their ways (e.g., 'Speak to Me Only With Thine Eyes, and Please, Not Too Fast.' . . . The struggle for liberation is acknowledged . . . and in 'Sexual Politics Farewell: A Memo to Kate Millett, Shulamith Firestone, Betty Friedan, Et Al. (Al Stands for Alice Not Albert),' he offers this happy ending: 'Ladies the war is over, the battle of the sexes is terminated, yours is the victorious gender/Here-with please find my unconditional surrender/

. . . Farewell, a long farewell to marital fuss;/ To the victor belong the spoils, which is us.'" (Sat R)

"[This] collection of verse . . . is as loose and lively as Nash . . . was before in all his years. He comments on the generation gap—at least, the way things are as opposed to the way things were and ought-to-be; he has two sections devoted to creatures one would never-in-the-world think of writing verse about (e.g., a sulphur-bottom whale, a hyena, the coelecanth, the elk, et al.), and some other topics that you should enjoy for yourself without foremention. I like all of them." R. F. G.

Best Sell 32:356 N 1 '72 200w

"The inimitable master of the outrageous pun and audacious rhyme wryly comments on the current scene with a wit that is both gentle and piquant. A delightful collection, this book is recommended for all who enjoy Nash's particular magic with words. Also, it may contain the only recorded instance of 'Mauch Chunk' being rhymed." H. E. Hutchinson

Library J 97:3596 N 1 '72 70w

"Nash's new volume is work from the last three or four years of his life. Some of it is not particularly good Nash; all of it wears thin . . . if read in big hunks; but it is all sufficiently sharp and sufficiently attuned to contemporary occasions to suggest that Nash's feel for the here and now did not diminish in old age. Nor did his wit. There are even some surprising brief pieces in which he abandons his lifelong pose of Look-I-Can-Write-Worse-Verse-Than-You-Can, and easily qualifies as a good comic poet!" Reed Whittlemore

New Repub 167:31 O 21 '72 500w

"The great versifier, Ogden Nash, is back again in this sprightly [collection]."

Sat R 55:88 N 4 '72 170w

**NASH, WALTER.** Our experience of language. 222p \$6.95 St Martins

420 English language  
LC 76-165542

"Do ordinary conversations illustrate rules of linguistic behavior? Nash claims that they do, asserting that 'when we speak we demonstrate not only the coherence of our language, but also the coherence of our social system.' The concern with language as a form of social experience is the unifying theme of this book. It considers language, in particular English, from diverse perspectives: as an element in the pattern of daily life, as a form of contract between individuals and society, as the object and instrument of social judgments, as a historical testament to the continuity of human culture, and as the medium of literary art." (Publisher's note) Annotated bibliography. Index.

"If this volume is caviar to the general semanticist, for some it will become, and is likely long to remain, the most beautiful general book on human speech. . . . Nash (University of Nottingham) is not widely known as a writer on linguistics, but he is sufficiently informed to be reliable, and he evokes the power and beauty of language as the more determinedly scientific phoneme watchers have not. Historical evidence is used mainly to illuminate present-day English, notably in British standard dialects. Nash uses illustration with originality and charm, and some of his epithets are pure delight."

Choice 9:1287 D '72 160w

"Nash speaks about linguistic performance from an obviously knowledgeable background in the import of scientific linguistics à la Chomsky. . . . Three appendixes contain phonetic symbols and terminology, some examples of middle and modern English, and a select bibliography. This volume is much like the hundreds of others that have been written on the subject of language and life within the Hayakawa (general semantics) framework. The advantage this book has over the others is that it has not compromised the position of scientific linguistics while retaining a popular style." E. R. Maxwell

Library J 97:2732 S 1 '72 150w

"In this well-ordered and attractive book Nash . . . is primarily concerned with language as 'the medium, the determinant, the substance, even, of much of our experience; as something we use and respond to, rather than as an object for definition and analysis'. . . . [He] records numerous 'imaginary conversations' between individuals in all kinds of circumstances to illustrate different registers or



levels of speech. These may at first blush appear too easy, even naive, but upon closer examination the reader will probably conclude that they show both skill and insight. They will certainly prove to be of special interest and value to contemporary foreign students of English and to future students of sociolinguistics."

TLS p1610 D 24 '71 500w

NATHAN, ROBERT. The elixir. 176p \$5.95 Knopf

ISBN 0-394-47175-X LC 73-154936

"An American history professor . . . meets Anne, an English girl, on a midsummer night at Stonehenge. Together they set out on a journey that will take them not only across England but through the centuries, where historical and legendary figures move in and out of time." (Library J)

"Robert Nathan has never been accused of being far out or in deep, and this slender volume, shot through with the sentimentalism that passes for contemporary romance, is no threat to that reputation. A 40-year-old history professor recaptures his youth—no kidding—in the arms of some mythic Lolita returned to this dreary world. A little Eric Segal, a little Tolkien, and a lot of ineffable tenderness—sad to say, the stylistic felicities turn out to be awkward and banal, and the puzzle that includes Merlin, King Arthur, Nelson, King Richard, Druids, Friar Tuck, and a hippie is not worth the solving. . . . Not worth shelf space."

Choice 8:1454 Ja '72 180w

"The familiar Nathan magic is at work once again in this gossamer tale. . . . A line from the book speaks of another novelist who 'created his characters out of fog and rain and flowering bushes . . . and love and memory.' True also of the creator of this gentle, poetic story which has the sentimental appeal of an old ballad. Highly recommended." A. C. Ringer

Library J 96:2544 Ag '71 100w

Reviewed by A. B. Master

Library J 96:3915 N 15 '71 120w [YA]

"Try to imagine what a fantasist like Robert Nathan, who can find pixies in Central Park, could originate in Stonehenge. The mind fairly reels—as the author intends it should—whilst a vacationing history professor uses the monumental Druidical calendar as the launching pad. . . . To find the catalyst of all this, you'll need a drop of the Elixir yourself." Martin Levin

N Y Times Bk R p24 Ag 22 '71 130w

NATIONAL FOOTBALL FOUNDATION. College football. U.S.A., 1869-1971; official book of the National Football Foundation. See McCallum, J.

NATIONAL JOURNAL. Political brokers. See Smith, J. G., ed.

NAVASKY, VICTOR S. Kennedy justice. 482p \$10 Atheneum pubs.

353.5 Kennedy, Robert Francis. U.S. Department of Justice  
LC 77-145633

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by O. A. Bouise

Best Sell 31:488 F 1 '72 390w

Choice 8:1644 F '72 230w

Reviewed by J. Q. Wilson

Commentary 53:82 Ja '72 1450w

Reviewed by Jack Forman

Library J 97:497 F 1 '72 200w

Reviewed by M. E. Tigar and M. R. Levy

N Y Rev of Books 18:25 Je 29 '72 2250w

NAYLOR, THOMAS H., jt. ed. You can't eat magnolias. See Ayers, H. B.

NEAL, ERNEST. Uganda quest; African wildlife after dark. 125p col pl \$7.95 Taplinger  
591.96 National parks and reserves—Uganda. Wild life—Conservation. Queen Elizabeth National Park, Uganda  
ISBN 0-8008-7923-6 LC 75-158843

"In 1967 Dr Ernest Neal . . . was offered the chance of a four-month spell at Mweya, headquarters of the Nuffield Unit of Tropical

Animal Ecology in the Queen Elizabeth National Park, Uganda. . . . [His] object was to investigate the medium-sized carnivores, such as genets, civets, servals and some species of mongoose . . . [which] are largely nocturnal. . . . A chapter describes [his study of the mongoose] and an appendix gives a summary of what he discovered. The other chapters contain . . . vignettes of much of the wildlife found in the park, together with descriptions of habitats and the inter-relationships within them (especially those of the savanna)." (TLS) Bibliography.

"This is an unusual view of African wildlife, ecologically oriented. . . . [It] is a well-written book generously illustrated with Neal's outstanding color photographs. For college and public libraries." E. M. Cole

Library J 96:3770 N 15 '71 140w

"The author, who was voted Wildlife Photographer of the year in 1969, is well known for his zoological and ecological work, and [this book] is essentially a popular account of how much a trained observer can reveal in an unfamiliar environment. . . . The colour pictures are good but not really outstanding."

TLS p1310 O 22 '71 330w

NEARING, SCOTT. The making of a radical; a political autobiography. 308p \$6; pa \$2.45 Harper

B or 92

SBN 06-090251-5

LC 78-180725

This is an account of the life and career of Scott Nearing, "pacifist, vegetarian, member of the American Socialist party and the Communist party . . . [who] became a radical in an age and in a country that has never willingly accepted dissenters. Fired from his teaching position at the University of Pennsylvania, his writings were 'blacklisted' by the publishing industry. Opposed to America's entry into World War I, Nearing traveled widely throughout the world living out Tolstoy's urgent motto, 'Make peace, love one another.'" (Library J) Bibliography of the author's works.

Choice 9:713 JI/Ag '72 210w

"Nearing, the spiritual father of the modern day back-to-the-land movement and coauthor with his wife of Living the Good Life [BRD 1970] and the Maple Sugar Book [BRD 1950], has finally, at the age of 89, written his own history. . . . His autobiography has a certain fascination for those interested in the history of political unorthodoxy and the socialist movement in early 20th-Century America. However, the book seems to come really alive when he returns to his earlier subject—surviving in a hostile world by living a quiet, simple, harmless, and unharassed life. In many ways this is a very heroic book." Andy Armitage

Library J 97:2181 Je 15 '72 100w

"Nearing has set down his truth without self-conscious artifice. Within the frame of self-as-history, Nearing writes with the directness of Ben Franklin, the moral clarity of Tolstoy (his culture-hero), and the conviction of an Eastern sage—he is, in more than one way, a contemporary Thoreau, or Emerson." H. R. Wolf

Nation 214:765 Je 12 '72 750w

"Quite apart from its prophetic tone, I recommend [this] autobiography as a splendid story of integrity and courage in the face of American rapacity and cynicism at its worst. . . . Next year [the author] will be 90, but there is no sign in this book of any failing powers. The purity of his life and the strength of his personality no doubt have a great deal to do with his longevity. His uncompromising standards shine through at every turn. . . . [Nearing] has just the kind of humorless intensity that so often goes with high ideals. For all I know this may be a completely false impression of the man, but it is what comes through from his book, which contains a certain amount of rather dated whimsy . . . but no humor." Peter Caws

New Repub 166:25 F 5 '72 1050w

NECHELES, RUTH F. The Abbé Grégoire, 1787-1831; the odyssey of an egalitarian. 333p \$11 Greenwood pub. corp.

B or 92 Grégoire, Henri. Bp. of Blois.

Minorities. France—Race relations

ISBN 0-8371-3312-2 LC 75-105987

"Necheles' biography traces the efforts of the abbé Grégoire on behalf of minority groups in



NECHELES, R. F.—*Continued*

France. In the decade of the 1780's, Grégoire championed the emancipation of the Jews of Lorraine. After they received citizenship in 1791, he turned his attention to efforts to win citizenship for free mulattoes and abolition of slavery in French colonies. By 1794 both goals were theoretically attained. . . . Bibliography. Index." (Choice)

"In 19th century clerical circles, Grégoire's name was one not cited with approbation, but many of his views have relevance to those of us living in the second half of the present century." Maurice Adelman

America 125:434 N 20 '71 90w

"Grégoire often stood at odds with other egalitarian leaders during the revolution because his belief in equality remained rooted in Christian teaching, whereas they became hostile to both the church and its doctrine. . . . Bibliography reveals extensive research in French and American archives and libraries; chapters thoroughly footnoted; easy-to-use index. The style is clear and uncomplicated. Should be of interest to students of the history of minority groups and to anyone attracted to the egalitarian spirit and laws of the French Revolution."

Choice 9:270 Ap '72 180w

NEEDHAM, JOSEPH. Science and civilisation in China; with the collaboration of Wang Ling and Lu Gwei-Djen; v4, Physics and physical technology; pt. 3, Civil engineering and nautics. 931p il maps \$55 Cambridge

951 China—Civilization. Science—History. China—Intellectual life  
SBN 521-07060-0 LC (54-4723)

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Kenneth Rexroth  
Nation 215:468 N 13 '72 600w

Reviewed by Carrington Goodrich  
Pacific Affairs 45:94 spring '72 650w

Reviewed by David Pong  
Science 175:50 Ja 7 '72 1100w

Reviewed by N. Sivin  
Sci Am 226:113 Ja '72 1700w

TLS p1 Ja 7 '72 2950w

NEEDHAM, RODNEY, ed. Rethinking kinship and marriage. 276p \$12.75 Harper; for sale by Barnes & Noble

301.42 Kinship. Marriage  
SBN 422-73690-2 LC 72-181744

The papers in this collection cover such subjects as "incest, epistemology, sentiments, linguistics, prescriptive alliance, and methodology, and draw on fieldwork carried out in Burma, Ceylon, New Guinea, Australia, Africa, and South America. The editor, . . . who convened the conference of the Association of Social Anthropologists from which the material derives, has provided [an] . . . introduction. The monograph calls in question many of the received ideas in social anthropology and offers . . . re-evaluations of the work and views of . . . personalities such as Radcliffe-Brown and Lévi-Strauss." (Publisher's note) Chapter bibliographies. Name index. Subject index.

"The title suggests that editor Needham views [this] as a companion volume or perhaps a follow-up of E. R. Leach's *Rethinking anthropology* [BRD 1962]. Needham sets the tone in a lengthy 97-page introduction in which he places the papers in context—theoretically, philosophically, and historically. At the same time he berates his predecessors and contemporaries who disagree with him and concludes with avuncular advice to graduate student-readers on how to judge the competence and authority of professional anthropologists. . . . Although the quality of the articles is uneven, this volume constitutes a very important contribution; it will be of interest to specialists in kinship, marriage, and social structure."

Choice 9:1052 O '72 190w

"[The volume's] initial indictment of kinship studies is a forceful presentation of a view which is now being increasingly accepted in anthropological circles. It is a view moreover which can be reached on straightforward anthropological principles without recourse, as in the early essays of the volume, to Wittgenstein, Frege or Tarski. But after the diagnosis the reader will naturally look for the cure, and it is in the final, ostensibly least theoretical pa-

pers that this is best discerned. Perhaps there is a moral in this, or perhaps it merely tells us something about the way in which anthropology makes its advances."

TLS p653 Je 9 '72 1900w

NEIDER, CHARLES, ed. *Antarctica; authentic accounts of life and exploration in the world's highest, driest, windiest, coldest and most remote continent*; ed. with an introd. and notes by Charles Neider. 464p \$10 Random house

919.8 Antarctic regions  
ISBN 0-394-46831-7 LC 79-37072

This anthology presents excerpts from the accounts of Thaddeus Bellingshausen, James Weddell, Charles Wilkes, Roald Amundsen, R. F. Scott, Ernest Shackleton, R. E. Byrd and others. Chronology. Bibliography.

"An anthology of reports by fourteen explorers of the Southern continent, beginning with Captain Cook poking along the edges in 1774 and ending with Edmund Hillary driving a tractor straight across it in 1958. All of these men were necessarily observant and inquisitive, and most of them were good writers." Phoebe Adams

Atlantic 229:112 My '72 50w

"Neider, who has visited Antarctica twice, tells of life there as it is today and then lets the earliest visitors (and some later ones too) give their impressions. . . . The selections are well chosen and give the reader not only a good idea of Antarctic discovery and exploration, but also of life in that region during different periods." N. T. Corley

Library J 97:874 Mr 1 '72 120w

NEIHARDT, JOHN G. All is but a beginning; youth remembered, 1881-1901; introd. by Dick Cavett. 173p \$5.95 Harcourt

B or 92  
ISBN 0-15-104604-2 LC 72-78455

"Neihardt, 91-year-old poet laureate of Nebraska, has provided a personal history of his youth, recollections of meaningful experiences written for 'family and friends, and for anybody else who may love me at least a little.' . . . He relates childhood experiences (such as life on a homestead in Kansas), as well as outside influences (family and friends, teachers and education, jobs and recreation) in the development of his life and in his struggle to become a published poet. . . . This volume ends with the publication of his first book (1900)." (Library J)

"Neihardt, largely as a result of the Cavett Show and an inevitable rekindling of interest in his thirty previous books, is well on his way to becoming one of the authentic legendary folk heroes of our time. This book can do nothing less than further that legend. It is a masterpiece of autobiography. . . . [Neihardt's] finely etched portraits of people, places, and events flow from cover to cover with a mastery that defies the reader to describe anything he set down better than he has done it. It simply can't be done. . . . The most amazing aspect of the book is its extremely contemporary feel. The events are from another century, yet has anything really changed? . . . It is hard to believe that a man ninety years old could write with such vivid imagery." Jerry Gallagher

Best Sell 32:357 N 1 '72 500w

"[Neihardt's] command of the language and ability to evoke emotional response from the reader stand out in this autobiography to prove again that Neihardt is a master craftsman. . . . One can only hope for a sequel which carries the reminiscences of this artist's fascinating life beyond the teen years." L. E. Oliva

Library J 97:2722 S 1 '72 140w

"This book is a vivid evocation of the natural setting and the folklore that shaped [Neihardt's] career."

N Y Times Bk R p48 D 10 '72 40w

NEILANDS, J. B. Harvest of death. See Harvest of death

NEILL, A. S. Neill! Neill! Orange peel! an autobiography. 538p il \$10 Hart

B or 92 Summerhill School, Leiston, England  
SBN 8055-1042-7 LC 76-180998

The author of *Summerhill: a Radical Approach to Child Rearing* (BRD 1962), here de-



scribes his childhood and his student days at the University of Edinburgh. Neill also "tells of those who helped and influenced him—Lane, Wilhelm Reich, his second wife Ena, and daughter Zoë—and his experiences in keeping his unorthodox school afloat. It also expounds his radical ideas about education, sex, politics, psychology, and discusses the future of Summerhill." (Publisher's note) Index.

"[The author has a] gift for expounding his convictions in lively fashion and with bold applications. As a young man, Neill was more interested in journalism than in teaching, and the writer in him has served the schoolman very well. . . . Now in his 89th year, Neill [has published] an autobiographical sketch that . . . is frank about the seamier aspects of the subject's life but still leaves the reader feeling that the self-portrait raises questions it doesn't answer. . . . Despite its vigorous prose occasionally punctuated with four-letter words . . . this is the work of an old man. . . . Neill recalls the distant past in detail and then telescopes the account of later years." J. W. Donohue

America 127:344 O 28 '72 700w

"A major motif of this book is the author's abhorrence of physical or psychological violence against children. . . . One reads with fascination of Mr. Neill's theories of education. . . . On only one matter do I find myself in complete disagreement with [him]—his tendency to identify the Roman Catholic Church with its less lovely Irish manifestation and Christianity with Calvinism. . . . In addition to the autobiography itself, we are given in this volume a generous selection from 'A Dominie's Log,' the private journal that Mr. Neill kept during his early years as a teacher and that was published in 1915 under that title; it's still fascinating reading. . . . Neill is Mr. Chips without the sentimentality." J. S. Phillipson

Best Sell 32:235 Ag 15 '72 1000w

Choice 9:1330 D '72 170w

"For Summerhillians and laymen alike, this is salient, instructive, and engaging reading. [Neill's] concerns with the student-teacher relationship and the freedom vs. discipline balance are the foci here, for there is no real distinction between the personal and vocational: he truly lives his work, and translates it into this most commendable account—read it." Shelley Neiderbach

Library 97:3902 D 1 '72 120w

Reviewed by Benjamin DeMott

Sat R 55:97 S 16 '72 600w

NEIMARK, PAUL. I have changed. See Owens, J.

NELKIN, DOROTHY. Nuclear power and its critics; the Cayuga Lake controversy. 128p \$6.50; pa \$1.75 Cornell Univ. press

338.4 Atomic power plants

ISBN 0-8014-0634-X LC 70-147316

The author "presents an analysis and narrative of the controversy (1963-1969) arising from a utility corporation's decision to build a nuclear power plant at Cayuga Lake." (Library J) Index.

"The proposed site is significant because it involves the use of a large stratified deep water lake for plant cooling which raises the question of the disruption of the lake ecology. Cornell University scientists and engineers became involved both professionally as researchers and as key members of the public interest groups that formed. The interactions between the emergent citizen groups, the electric utility company, political figures and agencies and other concerned local groups are carefully documented. . . . This well researched, balanced and timely case history should be welcomed by many people regardless of their field or viewpoint."

Choice 8:1198 N '71 170w

"The scene is New York State, but the conflict is of more than local importance. Here is a classic confrontation between those who see their responsibility as the production of more electrical power for domestic and industrial needs and those who are fighting to preserve the environment. The author has gathered a large amount of technical, economic, political, and sociological information—much of it conveniently arranged in tables and charts throughout the book—and she has attempted to give the opposing viewpoints equal treatment. The result does not always make for

easy reading, but it will be appreciated by those who are more interested in understanding than in polemics." George Basalla

Library J 96:1723 My 15 '71 190w

NELLI, HUMBERT S. Italians in Chicago, 1880-1930; a study in ethnic mobility. 300p maps \$8.50 Oxford

301.453 Italians in Chicago

LC 76-123610

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Edgar Litt

Am Pol Sci R 65:1191 D '71 650w

Reviewed by H. S. Marks

Am Soc R 36:1163 D '71 500w

Reviewed by M. H. Haller

Social Studies 63:137 Mr '72 300w

NELSEN, HART M., ed. The Black church in America; ed. by Hart M. Nelsen, Raytha L. Yokley [and] Anne K. Nelsen. 375p \$10 Basic bks.

301.45 Negroes—Religion

ISBN 0-465-00691-4

LC 79-147014

Thirty-three selections arranged "in four groupings—historical perspectives; residence and class differentiation; cult, sect, and church; and black ministers and black power. The selections range . . . from . . . historical and sociological writings (of authors like W. E. B. DuBois, Gunnar Myrdal, Arthur Fauset, Howard Brotz) to standard works of recent scholarship (e.g. Winthrop D. Jordan, Kenneth Stampp, E. Franklin Frazier, Joseph Washington) to contemporary or recent statements of black religious consciousness or concern (e.g. Martin Luther King, James Cone, Albert Cleage). . . . Index." (Choice)

"[This volume is] somewhat lacking in overall unity, with some selections being technical and descriptive while others are eloquently prescriptive. . . . This reviewer would have preferred more historical material, which would better enable the student to place some of the specific and contemporary data into a larger context. . . . The editors . . . argue in their introduction that too much has been made of the 'emotionalism' of black religion, and several of the selections bear this out. The book is carefully done and will be a useful tool for students and teachers." D. D. Wallace

Ann Am Acad 399:233 Ja '72 450w

"This is a collection of excellent and important writings, and it is the only anthology of its kind on the black church as such. Its usefulness is enhanced by the general introduction and the brief introductions for each selection provided by the editors."

Choice 9:828 S '72 150w

NELSON, GERALD B. Ten versions of America. 201p \$6.95 Knopf

813 American fiction—History and criticism. Characters and characteristics in literature. U.S.—Civilization—20th century

ISBN 0-394-46610-1

LC 72-171129

The author considers ten writers in this "new work of criticism . . . [which confronts the worlds reflected] in the novels of writers from the twenties and thirties into the seventies. . . . [Among] the characters in the novels . . . [are] Dick Diver [who] has (maybe) raped a five-year-old; Jake Barnes [who] is impotent, banished to the sidelines of conflict; Yossarian [who] takes off in a rowboat into the Mediterranean, aiming for the Atlantic. . . . In each case . . . the American Dream, Nelson concludes, is rendered irrelevant; it is irrelevant because it is dead; and it is dead because the Dream has become nightmarish reality." (Publisher's note)

"[The author] offers a personal view and critique on the whys and wherefores of the failure of the American Dream. . . . Although Nelson is dealing with a problem which has been treated by a host of writers and critics, and although his thesis is not new or original, he does offer a fresh approach and a rather interesting juxtaposition of writers."

Choice 9:646 J1/Ag '72 190w



NELSON, G. B.—*Continued*

"[This work] is a pure case of the conviction that literature is sufficient to define us. . . . [Nelson's] ten versions are offered by ten characters . . . whose plight he uses to encode his own loathing of 'the American Dream.' . . . I don't suppose that Mr. Nelson would hold that ten or any other number of characters could be used to make a similarly inclusive characterization of England, France, or Italy. But if not, why not? What is clear is that by viewing literature as sufficient evidence Mr. Nelson has acquired the privilege of seeing the national past and the national character en bloc." Quentin Anderson  
Commentary 54:84 O '72 800w

"Nelson's critical stance is frequently rhetorical rather than analytical. He sees [P.] Roth's Neil Klugman, for example, as more than a character in Goodbye, Columbus [BRD 1959]: he is 'maybe . . . the end product of all that America has been building for . . . since the 17th Century. Far too frequently, Nelson escalates this kind of rhetoric to a purely impressionistic level. On the other hand, as in his discussion of [S.] Bellow's Tommy Wilhelm in Seize the Day [BRD 1956], he can succeed in conveying a sympathetic, intelligent, and original response to the novels he considers. More such substance and less self-conscious rhetoric would have improved the book considerably." Peter Dollard  
Library J 97:1718 My 1 '72 130w

"The title is misleading. In fact the book contains only one version of America, which runs roughly like this: If there was a good American dream of individual freedom and plenty, then (quoting Tom Wolfe quoting Ken Kesey) 'WE BLEW IT.' In effect, Mr. Nelson offers 10 versions of this thesis through biographical outlines of the chief characters in ten novels. . . . [His] method ignores the fact that the characters exist only in fictional space and assumes that the 10 novels are accurate accounts of the state of America. The special complexity of each book is drastically simplified, with the result that the characters tend to run together in one metamorphizing meta-character."

N Y Times Bk R p[29] My 21 '72 180w

NELSON, WALTER HENRY. Germany re-armed. 354p pl \$8.95 Simon & Schuster

355 Germany (Federal Republic)—Armed Forces. Germany (Federal Republic)—Military policy. Germany (Democratic Republic)—Armed Forces  
SBN 671-21120-X LC 75-184001

"A decade after the end of World War II the Germans began to rearm, and the author examines . . . the genesis and development of the new military structure and the men who comprise the system. [Nelson maintains that] the new Bundeswehr as it has emerged differs greatly from the Wehrmacht of the past. It embodies the concept of a force of civilians-in-arms; it is constitutionally under the control of parliament; within the ranks, an emphasis is placed on 'democratic leadership'; and the soldiers retain most civil rights. The army of the German Democratic Republic is briefly dealt with in the final chapters." (Library J) Bibliography. Index.

"Nelson gives an interesting account of the style and purposes of this second German rearmament. The bulk is on West Germany. . . . He uses extensive interviews with soldiers, officers, and officials of the Bundeswehr to flesh out his story. This is not a scholarly or exhaustive narrative of rearmament. But for a general overview of the basic issues involved, plus some interesting anecdotes of the perils of soldiering in a newly anti-militaristic West Germany, it is a good book. The briefer section on the goose-stepping Red Prussians of East Germany is also good. An interesting journalistic treatment of the subject by a man very sympathetic to the Federal Republic. Recommended for the general reader and nonspecialist."

Choice 9:1205 N '72 180w

"Combining the fruits of considerable research with the insights gained from interviews and direct observation, Nelson presents a thorough and thoughtful analysis of the German military. . . . There are also chapter notes and a lengthy bibliography (consisting of a great many German works, but also containing a sufficient number of works in English to be widely useful)." Topsy Smalley  
Library J 97:497 F 1 '72 150w

NEMEROV, HOWARD. Reflexions on poetry & poetics. 233p \$10 Rutgers univ. press

808.1 Poetry

ISBN 0-8135-0727-8

LC 74-185396

Twenty-six essays on various topics, including "the technical characteristics of poetry; the works of Yeats, Eliot, Dickey, et al.; 'Two Ways of the Imagination; Blake & Wordsworth'; the fashionable literary scene; the processes involved in creating poetry; and the future of poetry." (Library J)

"The book is both personal and historical. Nemerov gives us glimpses of why and how a contemporary American poet has turned away from the emphases of Pound and Eliot. And in William Blake he discovers a kindred spirit about whom he writes with succinct comprehensiveness. . . . Poetry is 'magical.' Wavering between the holy and the fraudulent, the word handily captures Nemerov's very modern condition of belief-unbelief. He seems to feel that he can only entertain the notion that his calling is sacred, he can never swear to it. As a result, his book reads like the spiritual testament of a true but worldly believer. It is a bracing blend of limits and revelations, urbanity and vision." Edward Duffy  
America 127:45 J1 22 '72 450w

"There are three essays in which Nemerov discusses his own work and several other selections make valuable statements on his aesthetic position. The book is padded in the middle with ephemeral reviews, but the flaw is not serious. Nemerov's point of view is traditional and this makes the book distinctive: he is a particularly probing critic of the literary zeitgeist. For all undergraduate libraries."

Choice 9:971 O '72 130w

Christian Century 89:552 My 10 '72 20w

Reviewed by R. R. Harris

Library J 97:2176 Je 15 '72 40w

"Nemerov likes to wait in the grass for somebody to be stupid, then jump on him. He has been jumping now for more than 30 years and through a dozen or more books, and in this latest volume, a collection of miscellaneous lectures and reviews, he has a number of worthy targets [including] computer poetry; an anthology of 'naked poetry'; complaints about the difficulty of modern poetry; questionnaires . . . extravagant reviews of slim volumes of verse; and bits and pieces of political sagacity. . . . [He] moves gracefully in and out of several worlds of discourse—esthetics, psychoanalysis, even physics—and thereby does honor to the English Department world he inhabits."

New Repub 166:33 Je 24 '72 250w

NEMEROV, HOWARD. Stories, fables & other diversions. 121p \$7.50; deluxe ed \$35 Godine  
LC 75-143388

Eleven pieces are gathered in this book of short fiction.

Choice 9:506 Je '72 250w

"The most successful of [Nemerov's] crafted writings is 'The Nature of the Task.' (It is so successful in fact, that the publisher should quietly arrange to have all copies of Mr. Nemerov's new book cracked so they fall open to page ninety-six). . . . However, the author's craft is not always so effective. His other stories, which, synopsized, would sound interesting, are sometimes tedious. . . . [But then] this collection suddenly gets around to the 'other diversions' of the title. The word diversion expresses the right lightheartedness for the free-flowing tale and thoughts on Joey Crow. . . . It's hard to believe the same man wrote 'Digressions on a Crow' and all the other stories here. If he should ever blend the two styles, we'd never have enough." June Goodwin

Christian Science Monitor pB7 N 11 '71 430w

"Though the fables are occasionally heavy-handed ('The Twelve and the One') or unnecessarily rambling ('The Nature of the Task'), the . . . [pieces] are relatively even; and the most pervasive unifying element is an emphasis on unique characters. Among the most interesting are the woman . . . who sacrifices pleasure by becoming the scientist of her own vice, the alienated addict . . . whose paranoia ends in suicide, and the drunken uncle . . . who feeds his ego and his penchant for nostalgia by relating to his cynical nephew the 'wonders' of the past. But in several 'diversions' Nemerov views reality through his own



eyes, and 'The Mudras of Meeting' is a delightful tour de force in which he observes the rituals of meetings. Recommended for all general libraries." B. C. Bach  
Library J 96:3160 O 1 '71 160w

"In Nemerov's present collection, there are two stories that expand the mind so effectively that the pages themselves, to all intents and purposes, disappear. 'The Nature of the Task,' [a] 10-page tale [in which] a man named Palen is given the assignment of killing flies in a square-shaped room . . . would make brilliant pantomime. . . . 'The Outage,' while hauntingly evocative as a story, would possibly acquire deeper and wider dimensions as a one-act play. . . . 'The Outage' is barely 8 pages long, and through the voice of a grandfather sitting in the lamplight by an open fire, it recounts the history of the departure of electricity from the world." Kay Boyle  
Nation 214:184 F 20 '72 1600w

"[Here] we see a writer who is comfortable and successful when working in a traditional, realistic vein trying to master other, less conventional—one is tempted to say more fashionable—styles and forms. While we appreciate Mr. Nemerov's spirit of adventure, we are not gratified by the results. . . . Nemerov, unfortunately, is not a Beckett. He doesn't work as well with abstract characters. Their thoughts and actions are neither funny nor fascinating—merely tedious. The ideas of the stories are more interesting than the stories themselves. 'The Escapist,' the one first-rate piece in the collection, is perhaps the most conventional—a relatively straightforward character study. Yet what a subtle, beautifully developed story it is." Ronald De Feo  
Sat R 54:37 S 25 '71 750w

**NEMIRO, BEVERLY ANDERSON.** The busy people's cookbook. 203p \$6.95 Random house  
641.5 Cookery  
ISBN 0-394-46228-9 LC 79-102308

The emphasis in this book is on using convenience foods in unusual ways. Recipes are included for contemporary, continental, and international dishes. Index.

Reviewed by Nora Magid  
Book World p5 F 13 '72 100w

"[This book] may still find an audience among harried housewives who are definitely not into either organic foods or gourmet cookery. Based on the 'creative' use of convenience foods (canned, freeze-dried, etc.), its short, simple recipes have some interesting ideas about easily available ingredients, although in combinations whose nutritive value is occasionally dubious. And considering Nemiro's infrequent mention of fresh fruits and vegetables, and her inclusion of such ingredients as pre-sweetened cornflakes in cookies, the book may have missed its day." Jill Fischman  
Library J 96:2772 S 15 '71 120w

Reviewed by Nika Hazelton  
N Y Times Bk R p36 D 12 '71 10w

**NERUDA, PABLO.** Neruda and Vallejo. See Bly, R., ed.

**NERUDA, PABLO.** Selected poems; ed. by Nathaniel Tarn; tr. by Anthony Kerrigan [and others]. bilingual ed 509p \$12.50 Delacorte press  
861  
SBN 224-61820-2 LC 71-185016

This selection is based on "the Spanish text of the second edition of the Obras Completas (Losada, Buenos Aires, 1962). . . . [It] is in no sense a critical edition and we have made no attempt to add notes or comments. The Obras are so vast that the establishment of a definitive text will be a task for the future. . . . Our only desire has been to present the English language reader with as adequate a selection as possible, covering the whole field of Neruda's achievement." (Editor's foreword) Some of these poems appeared previously in Neruda's *The Heights of Macchu Picchu* (BRD 1967). Index of first lines: English; Spanish.

"The current anthology is much more comprehensive than any previous ones. For public libraries this edition would be sufficient as it has generous selections from each Neruda collection. The reader will be impressed by the

range of the poems. . . . No book for some time will equal the scope of the material presented here. Needed by all libraries and by readers who keep abreast of current poetry." Choice 9:1137 N '72 180w

"[These] five hundred pages of parallel text are a mere chip from Neruda's monument—the Obras Completas of 1962 ran to 1,800 in Spanish. Many superb poems have been left out—'Triumph of Celery,' for instance, and the marvellous 'Sonata with Some Pines' from *Estravagario*. But a better based and better executed enterprise could hardly be imagined." Angus Calder  
New Statesman 80:61 J1 17 '70 340w

"Neruda's poetry inevitably calls forth Wagnerian language from overwhelmed observers—'force of nature,' 'avalanche,' 'volcano'—that sort of thing. This is understandable, for he has led an epic life as a revolutionary prophet and is now a national hero in Chile. . . . Neruda wouldn't be Neruda were he not a jumble of quality and perversity, all in the service of poetry and political activism. So we shouldn't be surprised if his grandeur is only intermittently visible in any anthology. The selections here offered . . . cannot and should not be any exception. You have to take Pablo whole, both as a verbal galumph and as a sometime master with subterranean and cosmic powers. . . . [This] volume is especially useful; it is a lovely book and contains a generous, even sumptuous, selection from all of Neruda's major phases." Alexander Coleman  
N Y Times Bk R p4 My 7 '72 1000w

"This extensive collection of 116 items (all but a handful of which are complete poems) gives a good idea of most of Neruda's wide variety of moods and styles. . . . Each of the four translators has . . . contributed quite distinctively to an anthology which succeeds in bringing out all those aspects of Neruda which most attract the English reader." TLS p1086 S 25 '70 350w

**NERUDA, PABLO.** Splendor and death of Joaquín Murieta; tr. by Ben Belitt. 182p \$7.95; pa \$2.95 Farrar, Straus  
862 Murieta, Joaquín—Drama  
ISBN 0-374-51022-9 LC 70-187696

"This poetic drama is based on the life of a Mexican who came to California in 1849 seeking gold. Chased off his claim by hostile white prospectors, he embarked on a sanguinary campaign of revenge. He was captured and decapitated, and his head . . . was exhibited as a trophy. . . . [Neruda] reconstructs the Murieta legend along contemporary lines of class and color exploitation, culminating in the apotheosis of the murdered hero as martyr." (Library J)

"The author himself described [this] work as not only a tragedy but 'also intended as a melodrama, an opera, and a pantomime,' and urged 'all directors to invent situations and props to their own liking.'" Phoebe Adams  
Atlantic 230:110 S '72 160w

"The 'play,' first published in Spanish in 1966, can be viewed equally as opera libretto, cowboy melodrama, or, as Belitt sees it, as 'insurrectionary cantata.' It mixes doggerel dialogue with recitative, interspersing them with flowering barca-role-like passages for quartet or chorus, as if juxtaposing Kurt Weill with Verdi and Mozart. . . . Belitt has taken excessive liberties with the original; his excision of entire passages and wildly divergent rewriting of others contravene Neruda's intent. He gives us richly Swinburnian hexameters in place of the spare, stressed Spanish choruses, and some anachronistic slang ('hunky-dory' and 'right on!' on the same page), but the complete Spanish text is included, and it is bravura entertainment." Rosemary Neiswender  
Library J 97:3596 N 1 '72 250w

**NESS, FREDERIC W.** An uncertain glory. 154p \$7.50 Jossey-Bass  
378.1 Colleges and universities  
ISBN 0-87589-098-9 LC 74-162812

This volume consists of twenty five letters written by a college president, who is fictional. "to a young friend who has asked about the desirability of a career in college administration. . . . The book has three themes, and they intertwine. Why be a college administrator? How can one succeed in administration? Why



NESS, F. W.—*Continued*

should an administrator stay in administration?" (J Higher Ed)

"A delightfully written romp which provides sage advice to eager aspirants to university administration. It affects an 18th-century epistolary (rather quaint) style (itself, an affirmation of Ness' excellent education) and a candor which accompanies the confidential letter. . . . The volume is an invaluable compendium of highly pragmatic advisements to higher education administrators. . . . Hopefully, it will be required reading for those in administrative service."

Choice 8:1495 Ja '72 210w

"Ness introduces a wide range of topics. Scarcely any facet of higher education administration is omitted—from student unrest to life in the president's house, from public relations to financial frustrations. [They are] dealt with cogently, incisively, insightfully, and good-naturedly. . . . A scholar in administration might think of the book as somewhat superficial. The clinician, however, will see it as a collection of wisdom that merits the attention of anyone interested in how the administrator operates, what motivates him, and what part he plays in the ongoing development of higher education institutions. . . . [This] is a useful handbook for the neophyte. It certainly should be on the bibliography for courses in university administration. Trustees should find the book helpful. . . . The anecdotes, the reminiscences, and the drollery make for good reading as well as reflection." D. D. Henry

J Higher Ed 42:772 D '71 900w

NEUBERG, A. Armed insurrection [tr. by Quintin Hoare]. 285p maps \$7.95 St Martins  
355.4 Revolutions. Communism—History.  
Military art and science  
LC 76-154287

"A first English translation of a work originally published in German in 1928. . . . Issued under the pseudonym of A. Neuberg, the book actually included the contributions of a number of political and military experts of the Comintern. Designed as a manual of insurrection for the Communist-led proletariat, it was largely based on the practical experience acquired in such uprisings as those at Revel, Hamburg, Canton, and Shanghai. Among the problems considered are the organization of insurrectionary forces, tactics of street fighting, and the conduct of offensive and defensive action." (Library J)

"The work is now mainly of historical interest." Hyman Kublin

Library J 97:70 Ja 1 '72 120w

"As might be imagined, the authors had a difficult furrow to plough. All the insurrections they described and analysed in such detail (with the help of sketch-maps) had failed dismally. . . . Yet the very fact that the Comintern had itself sanctioned the risings and—to the best of its grotesquely inadequate ability—directed them, now inhibited it from subjecting them to a truly objective examination. . . . The hapless German and Chinese communists, therefore, had to take the blame. . . . As a revolutionaries' handbook [this] was hopelessly out of date even at the time when it was written. . . . It is, however, as the publishers say, 'a classic Third Period document', and its republication will indeed 'contribute to the recovery and appraisal of the early years of Soviet and Comintern history.'"

TLS p115 Ja 29 '71 1300w

NEUGARTEN, BERNICE L. jt. auth. Social status in the city. See Coleman, R. P.

NEUHAUS, RICHARD. In defense of people: ecology and the seduction of radicalism. 315p \$5.95 Macmillan (N Y)

301.3 Human ecology  
LC 70-165097

The pastor of the church of St. John the Evangelist in Brooklyn contends that "in the absence of a vision, survival is the theme of the ecological myth because of the failure of the intellectuals to provide us with moral direction and goals. Meanwhile the American creed

is being reshaped by the augurs of eco-catastrophe. . . . Many of the proponents of the new doctrine have a deep distrust of man, his works, ideals, and institutions. Their goal is to attain liberation beyond technology, the city and politics. To achieve this aim, the philosophers and theologians of the ecology movement recast the democratic values of the Judeo-Christian tradition to equate the 'rights of nature' with those of man." (Best Sell)

"[This book] is bitingly well-written. Perhaps it is too much to hope that all the avid readers of *The Population Bomb*—[by P. R. Ehrlich, BRD 1969] which I feel comes close to being the most anti-human and anti-Christian book yet written—will somehow retain enough intellectual integrity also to read Mr. Neuhaus. If they do, there may yet be hope. . . . [However] let me say to Mr. Neuhaus that I wish he understood Hannah Arendt better, that he were more sympathetic to Billy Graham, that Vietnam cannot be totally analyzed in American terms, that his few reservations about Paul VI won't hold up either, that is, if he really does believe the essential thesis of his book. To everyone else I say, merely read this book very carefully and take it most seriously. It is already late." J. V. Schall

America 126:48 Ja 15 '72 600w

"[This is] a book that is certain to be controversial. . . . As alternatives, Neuhaus suggests a World Food Council with the United States' cooperation to redistribute the earth's food and a responsible population program coupled with a moral commitment to devote two percent annually of our Gross National Product to the developing nations. This is a book that must be read by all who would seek social problem solutions. What seems weak and undeveloped is the positive proposals." J. J. Conlin

Best Sell 31:419 D 15 '71 380w

"Much of what Neuhaus says is insightful, clever and compassionate, but more of it is unfair, uninformed and morally self-indulgent. . . . To reject the ecologically concerned is to reject potentially invaluable allies for any revolution. The path to major social change runs not through self-righteous polemics but through forging an effective coalition for survival and social reform which are intrinsically interdependent." V. C. Perkiss

Commonweal 96:292 My 26 '72 450w

"Neuhaus' volume leaves a great deal to be desired. . . . His style is tiresome, and his argument diffuse. [He] is for people and against political fads. . . . 'The ecology movement,' he says, 'is a seductive diversion from the political task of our time'. . . . This is an arguable case, but Neuhaus simply has not done the homework or the thinking necessary to sustain his judgment. He does offer some intelligent observations, and his arrows at the neo-Malthusians are well aimed. But all in all the book does not bear the weight and the responsibility that Neuhaus means it to." H. J. Steck

Library J 96:3339 O 15 '71 140w

Reviewed by Peter Possell and Leonard Ross  
N Y Times Bk R p6 O 17 '71 1700w

NEVIN, DAVID. Muskie of Maine. 238p \$7.95 Random house

B or 92 Muskie, Edmund Sixtus  
ISBN 0-394-48086-3 LC 72-159361

This is the biography of the Maine Senator who was the Democratic party's nominee for Vice-president in 1968.

"Biographies of prospective Presidential candidates . . . tend to be snappily written and full of human relations material, anecdotes, and remembered conversations. . . . The result is that the reader is put off from appreciating very real talents; a good propagandist must be more subtle. [This biography] gives a more three-dimensional analysis, and therefore is easier for the noncommitted reader to enjoy. . . . [It is] presented more as narrative than as serious political analysis." Hindy Schachter

Library J 97:1422 Ap 15 '72 60w

"Nowadays the campaign biographer makes at least a gesture toward seeing with eyes unblurred by political eyewash. . . . Before we mourn the demise of the hero-worshipful biography, however, we should note that the pendulum has not swung completely to skepticism. . . . Senator Muskie has a 'quiet freshness,' a 'directness and homespun integrity and apolitical candor'—in short, 'He was a relief' from the typical candidate (so much of a relief, evidently, that the voters did not



regard him as a candidate at all)." R. R. Lingeman

N Y Times Bk R p1 Je 4 '72 220w

"In his perceptive, candid study of Muskie, Life reporter Nevins sees his subject as one who very much fits the required specifications of Maine politics." L. W. Koenig

Sat R 55:62 Je 3 '72 320w

NEVINS, ALLAN. The war for the Union; v3. The organized war, 1863-1864. 532p il \$15 Scribner

973.7 U.S.—History—Civil War  
SBN 684-10428-8 LC (47-11072)

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by V. A. Lapomarda  
America 126:15451 My 20 '72 100w

Reviewed by D. E. Fehrenbacher  
Am Hist R 77:832 Je '72 800w

Reviewed by R. W. Johannsen  
J Am Hist 59:426 S '72 600w

NEVINS, ALLAN. The war for the Union; v8. The organized war to victory 1864-1865. 448p il maps \$15 Scribner

973.7 U.S.—History—Civil War  
SBN 684-10429-6 LC (47-11072)

"With this eighth volume of The Ordeal of the Union series, Nevins completes his . . . study of the American Civil War. . . . [It contains] an analysis of the social and economic effects of the conflict . . . [as well as a description of the] progress of the Union armies to victory. . . . The work closes with an account of the demobilization of the armies and the nation's return to the pursuits of peace which, despite the war, are seen to have widened in scope and to be filled with new opportunities." (Publisher's note) Index. For volumes one and two, The Ordeal of the Union, see BRD 1947; for volumes three and four, The Emergence of Lincoln, see BRD 1950; for volume five, The War for the Union, see BRD 1960; for volume six, The War for the Union, v2, see BRD 1961; and for volume seven, The War for the Union, v3, see BRD 1971. Bibliography to volume seven and volume eight.

Reviewed by R. H. Miller  
America 125:410 N 13 '71 600w

"This volume and its immediate predecessor are the best of the [eight]. . . . Its text is superb. It is marred . . . by an index woefully inadequate—both bibliography and index most likely having reached their final forms after Nevins' death. The entire The Ordeal of the Union should be in every library with even a small quota of books on American history."

Choice 8:1507 Ja '72 150w

"One of the most striking features of [the] last two volumes is their breadth. This is no simple tale of battles and military maneuvers. There is graphic description of the politics of wartime. Great emphasis is laid on social and economic conditions as they affected the war and were effected by it. . . . [This volume has been written] so as to command popular attention. The vivid characterizations so evident in all the preceding volumes of The Ordeal of the Union is maintained [here]. Lincoln remains the hero. . . . Davis is judged much more severely. . . . Lesser individuals receive brief, pungent characterizations." G. G. Van Deusen

Sat R 54:59 N 20 '71 550w

"This [volume] . . . marks the culmination of nearly a quarter century of scholarship. Nevins' work will become the standard general survey on the Civil War era of American history. . . . Southern readers may be disappointed at the relatively slight treatment of the Confederacy; some scholars may be concerned that the bibliography does not list recent works, and geographers will be dismayed at the inaccuracy of the campaign maps, but on the whole this volume is a fitting climax to Nevins' magnificent scholarly synthesis."

Va Q R 48:xxx winter '72 140w

NEVINS, FRANCIS M., comp. The mystery writer's art, by Francis M. Nevins, Jr., editor. 338p \$3.95; pa \$3.50 Beacon press  
809.3 Fiction—History and criticism  
LC 77-147820

This anthology of essays on detective fiction includes among its contributors "writers of detective fiction (Queen, Carr, Ross Macdonald), academics (Jacques Barzun, Donald A. Yates),

film scholars (Robin Wood, William K. Everson), and contributors to detective fiction's amateur fan journals (Robert E. Briney, Charles Shibuk, Frank D. McSherry Jr.)." (Library J)

"Nevins, perhaps the most brilliant of detective fiction's new scholar-critics, has done an admirable job of bringing together some of the best writing on the genre to appear since Howard Haycraft's The Art of the Mystery Story [BRD 1946]. . . . All public and academic libraries should acquire this important anthology." J. L. Breen

Library J 96:2645 S 1 '71 110w

"[This book] is very nearly up to the exalted plane of Mr. Haycraft's work. Here are diversity, and sometimes conflict, of viewpoint; here are stimulation, a broadening of conventional horizons, elucidation and scholarly criticism."

A. J. Hubin

N Y Times Bk R p33 F 28 '71 240w

NEVITT, BARRINGTON, jt. auth. Take today: the executive as dropout. See McLuhan, M.

The NEW Century handbook of Greek literature; ed. by Catherine B. Avery. 213p \$5.95 Appleton

880 Greek literature—Dictionaries  
SBN 390-66944 LC 79-183797

"This handbook includes biographies of poets, historians, orators, and grammarians, and summaries of their works." (Choice)

"[This work] omits the Pre-Socratic philosophers, Plato, Aristotle, and the Sophists. Neophyte users of this book will also need access to a mythological dictionary that explains the identity and traditional role of the gods and heroes in epic and drama. Because of these omissions, this rather elementary handbook cannot replace or supplement [L.] Feder's more comprehensive and sophisticated Crowell's handbook of classical literature [BRD 1965]."

Choice 9:954 O '72 120w

"[This book] consists of entries selected by Miss Avery from her 1962 volume, The New Century Classical Handbook [BRD 1962]. . . . For most of the rhetoricians, résumés are provided, excellent by and large but rarely accompanied by any criticism." D. M. Glixon

Sat R 55:70 My 6 '72 50w

The NEW Century handbook of Greek mythology and legend; ed. by Catherine B. Avery. 565p \$7.95 Appleton

292 Mythology, Greek—Dictionaries  
SBN 390-66946-6 LC 75-183796

"Here, in . . . alphabetical arrangement are gods, goddesses, heroes and heroines. Both the popular (Zeus, Medea, Heracles) and the lesser-known figures (Eunomia, Hagno, Minyades) are represented. Twenty-nine . . . line drawings illustrate ways in which the Greeks saw these beings. A major entry chronicles the mythological Trojan War and another tells the tale of the 12 labors of Heracles. The exploits of Zeus, Hera, Dionysus and many more are [also included]." (Publisher's note)

"[This book is] a culling-out of the solely mythological matter from the New Century classical handbook [by C. Avery, BRD 1962]. . . . No quarrel with the quality of information here, only with its accessibility; a handbook gets consulted when one meets up not with Zeus or Dionysus but with Dryas or Eidothea or a Cleopatra not associated with Anthony. Avery's text tells about these, but only someone who already knows enough to get along with any handbook will be able to locate them."

Choice 9:954 O '72 120w

"Though succinctly recounted, the mythical biographies are comprehensive and the pronunciation is given for every entry (with the ôô sound unfortunately represented by ô)."

D. M. Glixon

Sat R 55:70 My 6 '72 40w

The NEW Century Italian Renaissance encyclopedia; ed. by Catherine B. Avery; Editorial consultants: Marvin B. Becker [and] Ludovico Borgo. 978p il \$29.95 Appleton

914.5 Renaissance—Dictionaries. Italy—Biography—Dictionaries  
ISBN 0-390-66950-X LC 76-181735

"The book covers the period from 'the time of Dante (1265-1321) and Giotto (c1267-1337) to about the death of Michelangelo (1565)' thus



The NEW Century Italian Renaissance encyclopedia—*Continued*

continuing through the High Renaissance and up to the second generation of the Mannerists. There are over 3,700 entries including biographies . . . definitions of literary, political, and art terms, characters from literature, and résumés of important literary works, together with some longer essays on such subjects as painting, architecture, humanism, astrology, and music." (Booklist)

"[The book's] emphasis is mainly on Italy and the Italians. However, there are articles on people from outside Italy who were active during the Renaissance, and a few articles on persons of earlier times who influenced the period. The articles are arranged alphabetically and vary in length from short identifying or defining paragraphs to essays of several pages. Most of the material is biographical, covering a wide variety of people. . . . In comparison with the emphasis on the other arts, musicians and music are rather neglected. . . . There is a good survey article on Humanism, but none on Renaissance literature or theater, on politics or religion. Politics can be approached only through long essays about some outstanding event such as the Pazzi Conspiracy, the Black Death, or the Inquisition, or through the very careful and extensive treatment of the great Renaissance families. . . . Religion is approached in the same way through the treatment of specific events. . . . The style of writing is vivid and readable. . . . In general the facts are accurate, and though the articles are written for adults, they can easily be comprehended by high school or even advanced elementary school students. . . . There are three types of pictorial illustrations all drawn from the fine arts. . . . 10 color-plates . . . [and] 175 black-and-white reproductions 'arranged to give a chronological survey of the arts of painting, sculpture and architecture in the period covered.' . . . [This work] contains no bibliographies. . . . The format is attractive. . . . The volume is sturdily bound in cloth and opens well. . . . [The book's] chief virtue lies in the broad scope and the many minor Renaissance figures that can be identified . . . and in the fact that it brings considerable information into a compact, systematically arranged volume. . . . The ready reference section of almost any library will no doubt find use for it. The encyclopedia is, therefore, recommended."

Booklist 69:105 O 1 '72 2000w

"What is most noteworthy about this massive volume is its chronological scope. . . . As a handbook or companion to the Italian Renaissance [this work] will serve well enough." W. J. Roscelli

Library J 97:485 F 1 '72 300w

Reviewed by D. M. Glixon

Sat R 55:70 My 6 '72 90w

NEW YORK (CITY). Metropolitan Museum of Art. Italian paintings; a catalogue of the collection of the Metropolitan Museum of Art, Florentine school [by] Federico Zeri; with the assistance of Elizabeth E. Gardner. 234p il \$15 N.Y. graphic

759.5 Paintings, Italian. Painting, Renaissance

ISBN 0-87099-019-5 LC 71-127080

"This volume, one of four which will comprise a complete catalogue of Italian painting in the Metropolitan, is limited to Florentine paintings. The paintings are arranged chronologically; for each work there appears a biography of its author, an . . . illustration set within the relevant text, a discussion of the attribution, history, and relationship of the painting to other works, and, finally a list of exhibitions in which the work was shown and a note about its provenance." (Choice) Index.

"Indices of former owners and a general index, including subject headings, are provided. As it stands, this useful and handsome volume is primarily for reference and for scholarly research."

Choice 8:1447 Ja '72 160w

"The number of paintings has grown considerably [when compared to the 1940 catalogue], the reproductions are larger, and the latest attributions and bibliographical references update the work to the most recent state of research. . . . [This is] an attractive guide to the collection." J. L. Dewton

Library J 96:4000 D 1 '71 100w

The NEW YORK TIMES. Drugs. (The great contemporary issues) 757p il \$25 Arno press; N.Y. Times co.

613.8 Drug abuse. Drugs  
LC 78-169196

"Consisting of reprints of New York Times articles from the period 1903-1971, this . . . volume . . . covers drug abuse; drug traffic; the psychological, physiological, and social effects of drugs; marijuana; and the war on drugs. The arrangement of material is topical rather than chronological. . . . [Included also is] a chart listing drugs and their uses and effects (located on the endpapers)." (Library J) Bibliography. Chronology. Glossary. Index.

"Most of the items are fairly recent, although some date back as far as 70 years. The Times' coverage of the drug scene has been generally thorough and perceptive. The articles reprinted here are subject to the usual limitations and strengths of journalism. . . . Many of the excellent New York Times magazine articles—some by distinguished experts—have been reprinted. The Times articles do, in general, make the subject matter come alive in a way that sober, scholarly studies often fail to do. . . . Editor Fixx, by bringing these articles together and organizing them in sections (e.g. 'War on drugs' and 'Drug culture'), makes them easily accessible to students and scholars."

Choice 9:1208 N '72 200w

"The volume is well bound and should stand up well under frequent use, but the quality of the reproduction of the rather fine print varies. Not all articles are printed in their entirety, but reference to the date of the originals will facilitate location through the Times index."

D. W. Harrison

Library J 97:182 Ja 15 '72 180w

The NEW YORK TIMES. The New York Times guide to business and finance. See Kraus, A. L.

The NEW YORK TIMES. The New York Times international cookbook. See Claiborne, C.

The NEW YORK TIMES. The New York Times report from Red China [by] Tillman Durdin, James Reston [and] Seymour Topping; with phot. and additional articles by Audrey Topping; ed. with an introd. by Frank Ching. 367p \$6.95 Quadrangle bks.

951.1 China (People's Republic of China)  
LC 78-183191

These articles by correspondents of the first American newspaper permitted to cover life inside the People's Republic of China deal with foreign policy, the transformation of Chinese society, everyday life, government, education and child rearing, science and medicine, and culture. Index.

"Two of the three [reporters], Tillman Durdin and Seymour Topping, were men with much knowledge of China; the third, James Reston, was not but, of course, has a major journalistic reputation as a columnist and editor. . . . Although it includes long dreary passages of pure touristic trivia, the New York Times book has value. Its high point is a long interview between Reston and Premier Chou En-lai. . . . [It] is mainly interesting because of the insight it provides into the Chinese negotiating position with respect to the U.S. as well as into general Chinese thinking about the outside world. The book includes some black-and-white photographs and is aimed at the general educated public rather than specifically academic audiences. On the whole, it is a worthwhile document for college librarians to add to their collections."

Choice 9:130 Mr '72 240w

Reviewed by A. J. Nathan

Library J 97:1301 Ap 1 '72 150w

"This book is a persuasive argument for an independent press. It blends general conclusions with concrete illustrations in such brief compass that the reader is likely to forget the hours of careful observation and the informed comparisons that lie behind a paragraph. . . . A firsthand appreciation of . . . cultural differences and before-and-after contrasts is what puts the New York Times reporters so far ahead of the United States Government in its



effort to appraise China's present realities." J. K. Fairbank

N Y Rev of Books 18:3 F 24 '72 1350w

Reviewed by S. R. Schram

N Y Times Bk R p2 My 7 '72 500w

**THE NEW YORK TIMES.** The Times in review: 1960-1969. See The Times in review: 1960-1969

The NEW YORK TIMES directory of the film: introd. by Arthur Knight. 1243p il \$25 Arno press; Random house

791.43 Moving picture plays—History and criticism

ISBN 394-47419-8 LC 70-112777

"Contains lists of (1) The New York Times '10 Best Films' since 1924, (2) the winners of the New York Film Critics Award since 1935, and (3) Academy Award winners since 1927. The reviews of all these listed films through 1970 are reprinted from the Times. There is a 'mug shot' gallery starting with 'Abbott, Bud' and ending with 'Zetterling, Mai' (containing 1836 photographs. . . . The largest portion of the Directory (nearly 900 pages) is devoted to a personal name index of all the names which have ever appeared in a New York Times film review. Under the name of each writer, producer, actor, or whatever, is listed all of the reviewed films with which he, she, or it was associated. Also noted is the Times issue, page, and column in which the original review of the film appeared." (Choice)

"[The personal name index] was originally the index to The New York Times film reviews, 1913-1968 [BRD 1971], but it serves admirably as a fascinating, self-containing filmography of 18,000 films. . . . The serious academic film collection should have The New York Times film reviews. For those libraries without the requisite \$425.00 worth of seriousness, The New York Times directory of the film is a highly recommended alternative."

Choice 9:196 Ap '72 150w

Library J 97:61 Ja 1 '72 130w

**NEW YORK** walk book; 4th ed. completely rev. under the sponsorship of the New York-New Jersey trail conf. and the Am. geographical soc; pen sketches by Robert L. Dickinson and Richard Edes Harrison; with an introd. to the geology of the region by Christopher J. Schuberth. 326p maps \$9.95 Doubleday; Natural hist. press

917.47 New York (City)—Description—Guide books. New York (State)—Description and travel—Guide books. New Jersey—Description and travel—Guide books  
LC 70-150876

The first edition of this guide was published in 1923 under the editorship of R. H. Torrey (BRD 1923). This new edition has been completely rewritten and updated. The areas covered range from the Palisades, Bear Mountain, . . . the Catskills, Westchester County and nearby Connecticut, . . . the perimeter parks of New York City, . . . all of Long Island, down into and across New Jersey. For the second edition see BRD 1935. Bibliography. Index.

Library J 97:61 Ja 1 '72 90w

"This fourth edition of New York Walk Book is written proof that areas of great natural beauty are available to New Yorkers willing to use their feet. Wilderness trails within fifty to one hundred miles of the city, easily reached by car or bus, are sketched for the would-be hiker. . . . Tips for beginning hikers are given, plus information on the difficulty of the proposed hike, the amount of time needed, and what to see along the way." C. B.

Natur Hist 81:96 Ag/S '72 110w

**NEWFIELD, JACK.** A populist manifesto: the making of a new majority, by Jack Newfield and Jeff Greenfield. 221p \$5.95 Praeger  
330.973 U.S.—Economic conditions. U.S.—Social conditions. Power (Social sciences)  
LC 71-181695

"The work derives its title from the populism of the late nineteenth century. As outlined by [the authors] . . . the new populism

is a philosophy grounded on the self-interest of individuals. Its premise is the simple notion that 'wealth and power are unequally and unfairly distributed in America today,' and that this condition corrupts the political process. America can recover its authentic democratic heritage, the authors claim, only if a political coalition, out of common economic distress, between blacks and low- and moderate-income whites, seizes political power and alters society." (Sat R)

"The new populism, ■■ Newfield and Greenfield see it, would be ■ synthesis of many radical and some conservative ideas. They depict a united group which mistrusts the technocrats and which demands participation in decision-making on the domestic level, and on the foreign policy plane is anti-imperialist. It also embraces the insights of the conservatives on law and order, the failure of the welfare system, and the human values of the ethnic groups. . . . The difficulty with the authors' proposals seems to rest in a replot of human nature because the perfectibility of man is ■ prerequisite for venal man to ■ his venality. Another basic flaw in the manifesto is the purported ease of the coalition of the poor blacks and whites. Still, the suggested guidelines . . . may be useful in pointing up new directions in our national goals." J. J. Conlin

Best Sell 32:18 Ap 1 '72 400w

Reviewed by Samuel Kaplan

Book World p13 Ap ■ '72 600w

Reviewed by Dennis Hale

Commonweal 96:433 Ag 11 '72 750w

Reviewed by Anthony Hartley

Encounter 39:35 Ag '72 1100w

"This is no shrill polemic from the Left, but rather, a rational account of corporate excess and privilege, vested government interests, blatant plutocracy, and more generally, the demise of a humanistic laissez faire. Reasonable solutions are prescribed, and a rising level of national consciousness is predicted. Perhaps even in this election year, the vanguard of a new populism will begin to create 'the rebirth of a sense of fairness in our economic and political system.' Probing, and highly recommended." M. R. Yerburch

Library J 97:1000 Mr 15 '72 150w

Reviewed by Glenda Hooper

Library J 97:2974 S 15 '72 130w [YA]

Reviewed by Peter Barnes

New Repub 166:32 Ad ■ '72 1150w

Reviewed by Christopher Lasch

N Y Rev of Books 19:15 Jl 20 '72 4500w

"[This volume] is valuable for its thorough exposition of the populist agenda. It offers proposals for what to do about taxes, regulatory agencies, land reform, the media, crime, unions and work and political processes. Much of it is sound and useful, some of it inchoate, and some dubious. . . . In addressing one of its basic concerns, size, the 'new populism' is not very different from the old populism. Its essential approach, still, is 'bust up the biggies.' The issue of economic concentration has two components: one is the effect on the goods and services we receive for our money; the other is power. The issues of efficiency and competition are real and difficult and must be dealt with. But breaking large units into small ones would not necessarily result in less political power." Elizabeth Drew

N Y Times Bk R p3 Je 4 '72 650w

New Yorker 48:79 Jl 22 '72 60w

"[This book] provides the first systematic groundwork for new thinking in the Democratic Party in many years. Brimful with ideas, spilling over with intriguing proposals, crammed with facts, this Manifesto should be required reading for Presidential candidates of all persuasions. . . . The book frequently makes one's blood boil at the venality of 'free enterprise' in collusion with a putative 'public-interest' government; moreover, the authors' marshaling of facts illustrative of the pernicious social and economic forces at work suggests that none of these basic issues will be touched on by any of the Presidential candidates in the coming election." Stephen Schlesinger

Sat R 55:78 Mr 11 '72 900w

**NEWHALL, NANCY, jt. auth.** Tetons and the Yellowstone. See Adams, A.



**NEWHOUSE, JOHN.** U.S. troops in Europe: issues, costs, and choices; [by] John Newhouse; with Melvin Croan, Edward R. Fried, and Timothy W. Stanley. 177p \$6.95; pa \$2.95 Brookings

327.73 U.S.—Foreign relations—Europe. U.S.—Military policy  
ISBN 0-8157-6046-9; 0-8157-6045-0 (pa)  
LC 71-179325

"The authors present a . . . review of . . . American policy and the possible alternatives. Relying on scholarly papers, public documents, and news media releases, they discuss at some length such major topics as 'Pressures Against the Status Quo,' 'Soviet Policy,' the 'Military Balance,' 'Why Europe Doesn't Do More,' and the 'Financial Cost of Alliance.'" (Library J) Index.

"Newhouse and his fellow collaborators associated with the Brookings Institution address themselves to four inquiries. Is the military-political threat to Western Europe significantly diminishing? Is there a militarily stable balance between NATO and Warsaw Pact forces in Central Europe? Can Western Europe assume a greater share in NATO defense? What are the budgetary and foreign exchange costs of United States forces in Europe, and how could they be reduced? These are complex issues which require and which receive complex treatments. . . . The thrust of the argument in the Brookings study is . . . that there is a continuing need for the present number of United States forces in Europe." M. S. Stedman

Ann Am Acad 402:155 J1 '72 200w

"A solid, well researched, structurally sound analysis. . . . The critical reader who maintains that problems of European security have radically changed over the past 25 years, however, will find, in fact that the stated 'Case against the status quo,' is the weakest single paragraph of the text."

Choice 9:718 J1/Ag '72 200w

"Unfortunately, the writing is turgid, and the discussion of alternatives is so speculative that it offers the reader little upon which to formulate a choice. On the whole, the study is somewhat disappointing." R. T. Redden

Library J 97:506 F 1 '72 100w

"Newhouse and a group of American experts . . . arrive at a conclusion which will confirm the theories long held by many European observers—namely that 'any acceptable major revision of the status quo will require movement toward both closer organization in Western Europe and détente at several levels throughout Europe, combined with a limited but clearly perceived identity of interest between the United States and the Soviet Union.' They suggest, in effect, a Western Alliance composed of two groups—North America and Western Europe . . . as the only way of perpetuating the American military commitment to European defence. This is a proposition of some significance to this country, since much of the future of British external policy is bound up in the way in which Europe develops."

TLS p734 Je 30 '72 400w

**NEWLON, CLARKE.** Famous Mexican-Americans; foreword by Uvaldo H. Palomares. 187p il \$3.95 Dodd

920 Mexicans in the U.S.—Biography—Juvenile literature  
ISBN 0-396-06489-2 LC 79-178224

Here are the biographies of "Henry Ramirez, who heads the Cabinet Committee on Opportunities for the Spanish Speaking; Lee Trevino, champion golfer; Cesar Chavez, labor leader; Anthony Quinn and Ricardo Montalban, actors; Henry B. Gonzalez, U.S. Congressman; Joe Kapp and Jim Plunkett, pro football quarterbacks; Joseph Montoya, U.S. Senator; Vikki Carr and Trini Lopez, singers; Reyes Tijerina, visionary; Hilary Sandoval, businessman; Pancho Gonzales, tennis star; Lupe Angulano, educator; and others." (Publisher's note) Bibliography. Index. "Ages eleven to fourteen." (Sat R)

"This book meets a need to present the background and contributions of one of America's notable minority groups. Newton handles his subject well. . . . The biographies are all twentieth-century people." S. M. C.  
Best Sell 32:93 My 15 '72 80w

"These brief, vigorous biographical sketches are written in an informal style that is punctuated only occasionally by banalities. The foreword by Uvaldo Palomares, a psychiatrist and teacher, gives some historical background

and discusses the derivation of the word 'Chicano.' Books about Mexican-Americans have been scarce, so this collective biography should be welcomed by both Anglos and Chicanos." Zena Sutherland

Sat R 55:82 My 20 '72 60w

**NEWMAN, DAISY.** A procession of Friends; Quakers in America; ed. by Charles W. Ferguson. (Religion in America ser) 460p \$10 Doubleday

289.6 Friends, Society of  
LC 79-160875

The author examines the "activities of individual American Quakers, without regard to chronological order, as they have fostered international goodwill, worked for social justice, and sought to alleviate human suffering in all parts of the world." (Library J) Index.

"As vivid events follow one another in rapid succession, the reader becomes a part of the torrent of Quaker faith and practice seeking the fulfillment of the divine will in the daily life of individual Friends. Newman utilizes a vast amount of material by bringing together in vignettes related events separated in time as though the historical data were a past and future print-out from a sophisticated retrieval system covering 300 years of Quaker history in America. Footnotes and references represent a current bibliography, and the comprehensive index makes this excellent book unusually useful to the scholar and general reader. All liberal arts colleges and university libraries will want [it]."

Choice 9:829 S '72 210w

"[This] is an enthralling, personalized history of the Quakers. [The author] has the happy faculty of associating incidents of early days with those of modern times, demonstrating that, in spite of inconsequential changes in the Quaker way of life, there is a remarkable continuity of the simple faith of the founders. . . . Here is an inspiring record of how Quakers, motivated by a sense of the presence of God in their lives, have contributed to religious freedom, established the principle of trial by jury, undertaken countless missions of mercy, goodwill, and sometimes protest, and exercised a practical Christianity, often at personal sacrifice." R. W. Henderson

Library J 97:690 F 15 '72 160w

"There is a story to be told here (as readers of Jan de Hartog's fiction know). Unfortunately Miss Newman, a novelist trying her hand at history, has not told it. She flits back and forth between past and present, skimming the surface, totally uncritical, with no attempt to describe Quakers' beliefs, what kind of people they are, how they live (some are extremely wealthy, but there is no hint of that). A curious mishmash that a few of the faithful may read but none will be enlightened or satisfied by."

N Y Times Bk R p36 Mr 26 '72 120w

**NEWMAN, ELMER S.** Lewis Mumford: a bibliography, 1914-1970; with an introd. by Lewis Mumford. 167p \$10 Harcourt

012 Mumford, Lewis—Bibliography  
ISBN 0-15-154750-5 LC 72-160407

This record of Mumford's publications is presented in ten sections: Books and pamphlets; writings in periodicals; book reviews; writings in cooperative works; letters to the editor; prefaces, forewords, etc.; works edited; other works; British editions; and foreign-language editions. Index.

"At 75, Lewis Mumford is one of the grand institutions of American culture. A prolific writer on such diverse topics as social issues, architecture, literature, and history, he is a figure whose works will have to be taken into account in interpreting and recording the achievements of the first half of the 20th century. . . . Because there is no work of this magnitude on Mumford, libraries should have this volume. Containing a finding-list for his manuscripts and a full index, it gives its user access to almost the entire canon of this remarkable scholar."

Choice 9:492 Je '72 130w

"This fine example of systematic bibliography by Newman, reference librarian at Freiburger Library, Case Western Reserve University, is welcome for two reasons. The 1076 items, arranged chronologically by form and covering most of Mumford's varied publications, are precise, though unannotated except for indications supplied if the work had a prior



appearance or to show some other bibliographic relationship. And the introduction by Mumford is a charmingly informative essay which points out, among other things, some of the difficulties bibliographies face. . . . An appendix shows locations of manuscript collections of Mumford's writings and correspondence. . . . Recommended for all larger libraries because of Mumford's unusually wide-ranging interests and activities. Smaller libraries should consider in light of clientele needs." J. E. Kephart

Library J 96:3114 O 1 '71 150w

NEWMAN, KARL J. European democracy between the wars. 475p \$12 Univ. of Notre Dame press

320.5 Democracy. National socialism. Fascism  
ISBN 0-268-00426-9 LC 70-98904

The author analyzes "the conflict of political ideologies in Central Europe. . . . [He discusses] the struggle between the democratic forces on the one side and National Socialism and Fascism on the other." (Library J) Bibliography.

"Written in German academic style, packed with a mass of historical examples and theoretical concepts, the book will be heavy going for all but the best of American undergraduates. The translation is adequate but numerous minor editorial faults mar this admirable book. Thorough bibliography and index. An excellent companion for the works of Carl Friedrich, Hannah Arendt, and Ernst Nolte."

Choice 8:1502 Ja '72 140w

"This is a profoundly important book. Its contemporary message could be overlooked behind the scholarly apparatus and the erudition shown throughout. . . . It makes chilling reading, and whatever the special conditions in Germany and Austria after 1920, we are reminded that democratic institutions do not survive merely on a basis of vague faith and highest utterance. It is this grim reminder that gives Professor Newman's book its special message and relevance today."

Economist 238:53 F 6 '71 350w

"Newman does not hesitate to point out the basic errors of Social Democrats and the Catholic Center; they failed to recognize in good time the threat of totalitarianism. He also makes interesting observations on the internal conditions of Austria and Czechoslovakia in the interwar period. This carefully documented volume will be valuable to students of comparative government, even though it does not contain any startling revelations. Recommended for larger academic libraries." F. E. Hirsch

Library J 96:1612 My 1 '71 180w

"[This] is not a work of original research, but . . . [the author's] use of other scholars' researches is profound and comprehensive. The title, however, is somewhat misleading. The area of investigation is not Europe but Central Europe; and the theme is therefore not so much democracy as its total breakdown. Because that is the theme, there is hardly a word about democracy in those countries where it worked reasonably well, such as Scandinavia; and even the United Kingdom and France appear only on the periphery. . . . In another sense [Newman's] view is wider than the title implies. The roots of corruption go deeper than the interwar period, and Professor Newman traces them in the history of the peoples concerned, principally in that of the great multinational autocracies and the narrow aristocracies which preceded national independence."

TLS p286 Mr 12 '71 1250w

NEWMAN, THELMA R. Creative candlemaking. 212p il col il \$7.95; pa \$3.95 Crown

745.59 Candles. Handicraft  
LC 77-185071

This book on the science and art of making candles offers an additional chapter on the history of candlemaking, a section on candle holders and a list of suppliers. Glossary. Bibliography. Index.

"A book for milk-carton beginners and RTV silicone mold experts alike. 'Creative Candlemaking' covers many candle-related subjects. Mrs. Newman's carefully structured explanations, with pictures on almost every page, take

the reader step by step—from selecting a simple wick, to concocting spooky-looking icecube candles."

Christian Science Monitor p10 My 31 '72 70w

"This comprehensive book . . . is a welcome addition to the craft shelf of every hobbyist and professional in the field. Newman applies her sound knowledge of plastics to present an ancient craft from a fresh point of view. Her book . . . exudes practised thorough research and careful choice of words and illustrations; it is designed for use by everyone, whether rank amateur or professional artist. The author's 'Candle Clinic' (for diagnosing and remedying problems) will be most welcomed by those who have dabbled in the craft. Standing head and shoulders above other books available on the subject . . . [this] will be a must for even the smallest craft sections of school and public libraries." Anne Woodsworth

Library J 97:2718 S 1 '72 180w

NEWMAN, WILLIAM S. Performance practices in Beethoven's piano sonatas; an introduction. 100p il \$6 Norton

786.5 Beethoven, Ludwig van  
ISBN 0-393-02157-0 LC 70-129383

Newman "concentrates on the problems of style and authenticity in the sonatas. [He explores the way the composer] . . . intended his works to sound. . . . To the purist who demands a return to a piano of Beethoven's own period, one may ask which piano and for which work? How far can ear-witness accounts of Beethoven's own playing be trusted? Should his trills begin on the main note or the note above, and can his pedalmarks be observed literally on a modern piano? These and . . . other questions prompted Professor Newman's book, which he admits is only an introduction, [and he notes the] . . . need for further, extensive and intensive studies into Beethoven performance practices." (TLS)

"This book will most likely be of greater service to the performer than to the scholar. It is written in a rather conversational tone. . . . This reviewer found hardly a page where he didn't wish the author would go further. The chapter which will probably prove most surprising to many is the chapter 'Beethoven's Piano vs. his Piano Ideals,' which is a condensation of Newman's article of the same title in the Fall 1970 issue of JAMS. . . . The book is somewhat disappointing on two counts. First, . . . too many aspects of performance practice problems are only touched upon. . . . Second, [some of Newman's opinions] would be open to disagreement. . . . [Nevertheless, I hope] conservatories and music schools will make this book required reading for all their aspiring young pianists." Malcolm Bilson

Music Lib Assn Notes 28:677 Je '72 1100w

"Professor Newman at least sets us thinking that an Urtext edition is not enough to guarantee authenticity. We still need to read between and behind the lines. . . . The art of performance still retains an intangible, unanalysable element, and a player of genius will reveal new facets of a composer's greatness even when he appears to break the rules. Professor Newman does less than justice to Schnabel. Even the great names of the more distant past were unpredictable. According to Berlioz, Liszt completely revised his view of the first movement of the 'Moonlight' Sonata between 1830-1837. Or did he succumb to the whim of the moment? That cannot be discounted and it is held by some, composers included, to be the performer's prerogative."

TLS p893 Jl 28 '72 700w

NEWMANN, FRED M. Clarifying public controversy; an approach to teaching social studies by Fred M. Newmann, with the assistance of Donald W. Oliver. 356p \$6.95 Little

371.3 Social sciences—Study and teaching  
LC 75-112754

"Based upon experience in the development of case studies for students and in experimental teaching at the secondary level, this book provides both theory and application for . . . the discussion of public controversies in the classroom." (Library J) Bibliography.

"[In this book] much of the chaff that surrounded the jurisprudential technique has been cleared away and a method is promoted on



NEWMANN, F. M.—*Continued*

how-to-teach the legal ethical dilemmas that pervade American society on the secondary school level."

Choice 7:1712 F '71 130w

Reviewed by Frederick Mulhauser

Harvard Ed R 41:364 Ag '71 3000w

"Newmann [is] associate professor in the department of curriculum and instruction in the School of Education at the University of Wisconsin, and Oliver [is] professor of education at Harvard. Two chapters on the discussion process are followed by a number of substantive problems. The section on implementation treats problems in classroom application and selected techniques for teaching discussion skills. The many case materials included and the theoretical analysis make this volume an important addition to the literature of citizenship education." E. P. Stickney

Library J 95:4170 D 1 '70 160w

"This book's sub-title . . . helps to clarify the purpose of the volume which focuses largely on a single means of organization and instruction in the social studies. This central approach grows out of the jurisprudential techniques now currently associated with [the authors] . . . and the Harvard Social Studies Project which gave birth to the popular series of High School Case Study booklets now being distributed by the American Education Press. This volume is not a substitute for an overall methods book on the teaching of the social studies [but] . . . is more properly identified as a most helpful explication or a handbook for teachers who wish to use AEP paperbacks and the related inquiry and decision-making stressed therein." R. E. Gross

Social Studies 62:227 O '71 290w

NEWTON, HUEY P. To die for the people; the writings of Huey P. Newton; introd. by Franz Schurmann. 232p il \$7.95 Random house

322.4 Black Panther party  
ISBN 0-394-48085-6 LC 72-529

In a compilation of articles, including speeches and interviews, the founder of the Black Panther party describes the group's aims, history, practices and struggles.

"[This collection] reveals the Black Panther leader to be intelligent and articulate. He discusses movingly the needs of his people, the oppressed people of the United States, and indeed of other nations as well. The work also shows, however, that Newton and some of his followers have many simplistic notions about the nature of America and about the nature of the American people. [He makes] constant reference to Marxist analogies. The doctrine of the oppressed and the oppressors becomes an all-consuming concept with him. . . . Newton should be read because he is intelligent [and] because he does represent one point of view that is important today." Fred Rotondaro

Best Sell 32:139 Je 15 '72 400w

"[In these] position papers, Newton describes and explains at length the important changes that have been effected by the Black Panthers over the past several years. . . . Several of the articles thoroughly lambaste Eldridge Cleaver for being one of the leaders of the misdirected faction within the party. Newton makes it clear that the Panthers have not completely disarmed themselves. . . . [He] is an excellent polemicist, and his arguments are well worth reading." Norman Lederer

Library J 97:2170 Je 15 '72 250w

Reviewed by Sumika Yamashita

Library J 97:2974 S 15 '72 190w [YA]

"[The author of these articles] dating from the party's formation to the present . . . does not have Eldridge Cleaver's gifts for language, and the book cannot rival the literary qualities of *Soul On Ice* [BRD 1968]. For all that, it is a more authentic representation of the moods and ideas of Panther activists—Newton's has been the authoritative voice of the movement from the start. Although he feels the need to establish himself as a political theorist in keeping with the communist tradition, his mind runs along didactic and tactical rather than scholarly lines. . . . The compilation, however, is an indispensable source for understanding the Black Panther Party and its recent evolution. The message, with all of its crudities . . . cries of defiance, second thoughts, changes of front, is belted out straight from the inner sanctum." Bert Cochran

Nation 214:822 Je 26 '72 2550w

"[This is] a badly written Marxist interpretation of Afro-American life that few readers will want to finish. . . . [The author] is disappointing as a speaker—many of these political writings were delivered as speeches—and, as a theoretician, he is worse. . . . The most lucid writing is the section on the Panthers' Ten-Point Program, a straightforward document expressing the basic goals of the party. Elsewhere the opacity and sheer number of Newton's words obscure his meaning. Newton never uses one word when he can use two." C. C. Ware

Sat R 55:52 Jl 1 '72 350w

NEWTON, NORMAN T. Design on the land; the development of landscape architecture. 714p il \$25 Harvard univ. press

712 Landscape architecture  
ISBN 0-674-19870-0 LC 70-134955

"Newton, Charles Eliot professor of landscape architecture, emeritus, at Harvard University, here describes the growth of professional practice as well as the development of the art itself. One third of the book is devoted to the history of landscape architecture in Europe and the Near East from ancient times to the present, while the greater part covers developments in the United States." (Library J) Bibliography. Index.

"More than half the book deals with the last 100 years; the U.S. is emphasized. The last chapters include reviews of American town planning (really, suburb design), the development of national and state parks, and the occupations of landscape architects. Extensively illustrated; several illustrations of many individual projects allow a greater familiarity with each. The point of view is that of a cultivated practitioner who values excellence and wishes to reveal it wherever it is to be found. Well written; . . . excellent for general readership and for reference; extensive bibliography. It fills a real need, and belongs in almost every kind of library." Choice 8:1325 D '71 120w

"This work, which complements the small number of good existing general histories in architecture and city planning, . . . examines many of the same historical monuments from the perspective of landscape design. . . . [It] is an important book in the design fields. The breadth of the author's view allows him to demonstrate the relatedness of landscape architecture and of architecture, and even more so of city planning." E. B. Murphy

Library J 96:2485 Ag '71 140w

NICHOLLS, ANTHONY, ed. German democracy and the triumph of Hitler; essays in recent German history; ed. by Anthony Nicholls and Erich Matthias. (St Antony's College, Oxford. Pubs. no3) 271p \$12.95 St Martins

943.08 Germany—Politics and government—1918-1933. Hitler, Adolf  
LC 75-170146

These essays by British and German scholars examine "a number of problems associated with the failure to produce a lasting parliamentary democracy in Germany between the wars." (Publisher's note) Index.

"There is some internal unity to at least groups of the essays, and the book covers a wide, fascinating range of subject matter, with a discernible emphasis on social and internal policies without becoming too narrowly specialized. . . . Brief biographical notes on contributors, good translation of some of the German essays, and some thought-provoking conclusions in the articles. Should be in every good library."

Choice 9:869 S '72 190w

"[This volume] breaks new ground on almost every page . . . and it demands some prior knowledge of the subject. It seeks to present the latest research on recent German history, mainly as sponsored by the University of Mannheim and St Antony's College, Oxford; it succeeds brilliantly. . . . The theme of the essays is what Erich Matthias terms 'the permanent structural crisis of the German state'; that lack of consensus, originating in the violent creation of the Second Empire and the uncertain development of its institutions, which placed every important group in the country in a dilemma of loyalties. The problem emerges clearly in the first of Professor Matthias's essays."

TLS p1169 O 1 '71 250w



NICHOLLS, C. S. *The Swahili coast; politics, diplomacy and trade on the East African littoral 1798-1856.* 419p maps \$18 Africana pub. corp.

967 Africa, East—History. Oman—History  
ISBN 0-8419-0099-X LC 78-150670

The author "deals with a sixty-year period in which Arabs from Oman in Arabia extended their influence over the East African coast from Mogadishu in the north to Cape Delgado in the south. . . . This book illuminates the reasons for this extension of Arab influence in the western part of the Indian Ocean, and shows the growing involvement of Western Powers with the politics of the Sultanate of Zanzibar. Attention is also focused on the development of trade on the Swahili Coast, as well as the reaction of the local populace to Arab and Western pressures." (Publisher's note) Bibliography. Index.

"When Sir Reginald Coupland wrote his pioneer study (*East Africa and its invaders* [published in England in] 1938), . . . he concentrated more on the rivalries of the European powers than on the affairs of the peoples of the East African littoral. This deficiency has now been erased by Nicholls in *Swahili coast* which is based on a range of documentation, particularly that found in India Office files, much wider than that employed by Coupland. In addition, she demonstrates a surer control of the Muscati dimension of Omani hegemony and provides the best available analysis of the early slave trade on the coast. . . . Although Nicholls fails stylistically to rise above her rich material, and employs a largely narrative methodology, her book is certain to supersede Coupland . . . as the standard source for the immediate pre-colonial period in coastal East Africa."

Choice 9:701 JI/Ag '72 280w

"Having spent most of her life in East Africa, [C. S. Nicholls] brings to the historical records, a sense of actuality derived from her knowledge of the indigenous people. Her scholarly work will be welcomed."

TLS p1029 S 1 '72 60w

NICHOLLS, WILLIAM, jt. auth. *I AMness.*  
See Kent, I

NICHOLS, BEVERLEY. *Father figure.* 215p il \$6.95 Simon & Schuster

B or 92

ISBN 671-21370-9 LC 72-82217

The author gives an account of the miseries he, his brothers and their mother suffered from a drunken father.

"Since he is normally anything but savage in his writing, Mr. Nichols' angry account . . . is even more startling than most domestic horror stories. And it is a horror story, running to attempted murder, calculated revenge, and hate that sizzles on every page." Phoebe Adams

Atlantic 230:135 O '72 60w

Reviewed by Eileen Kennedy

Best Sell 32:325 O 15 '72 600w

Reviewed by Anne Fremantle

Commonweal 97:255 D 15 '72 480w

Reviewed by Andy Armitage

Library J 97:3702 N 15 '72 140w

Reviewed by Arthur Marshall

New Statesman 83:215 F 18 '72 550w

"[Nichols] is a prose stylist of considerable skill, and tells his appalling story with detachment and humility. . . . Though this book is called an 'uncensored autobiography,' it is a case history of a sensitive and gifted young man growing up in the blighting shadow of a cruel and disgusting father. We learn a great deal of Beverley Nichols's personal history by innuendo and hint. He is artist enough to say little and mean much. A roughshod reading of this painful but wholly interesting confession can lead one to miss Mr. Nichols's compassion for his father." Guy Davenport

N Y Times Bk R p2 O '72 1150w

"The melodramatic intensity of the writing is in conflict, all the way through, with most people's idea of autobiographical truth-telling, not to mention the sympathy that might be expected to go with it. Mr. Nichols has no time or space for sympathy. Father was an unmitigated beast, and he is remembered with hate. . . . We are expected to believe three real-life attempts by young Nichols to do away with his father. . . . What are we to make of it all? Even monsters, assuming one believes in them at all, have their rights. The author does

show a touch of uneasiness, though only momentarily, about the way readers may react to his lack of compassion. Any twinges of pity, he tells us, had to be suppressed because they veiled the truth. The result is that the reader finds himself in a curious situation, giving the book a unique impact which can hardly have been planned. The more disgust and hatred Mr. Nichols projects, the more sympathy gathers round the object of it, rising to a climax at the final revenge scene."

TLS p272 Mr 10 '72 650w

NICHOLS, DAVID. *The Oxford book of invertebrates.* See Whiteley, D.

NICHOLS, H. L. *Cooking with understanding* [by] H. L. Nichols, Jr.; drawings by Joseph A. Romeo. 826p \$12.50; examination guide \$2.50 North castle bks.

641.5 Cookery

ISBN 911040-09-9 LC 74-150684

This book "covers methods of handling food, the cooking process, basic foods, combined foods (such as meat mixtures and sauces), preservation, nutrition, kitchen cleanliness, equipment, and seasonings." (Library J) Glossary. Bibliography. Index.

"Experts could well profit from exposure to this book: its unique approach to cooking may be just the stimulus needed to turn students on in the classroom. 'Cooking with Understanding' is not just another cookbook. This reviewer not only believes that every teacher of a foods course should have this book as a reference but also recommends that it be given serious consideration as a basic college textbook. . . . [The author] has successfully developed a most unique tome that combines coverage of most foods, most situations, and most kitchen equipment in a simple, clear, and understandable fashion. The book tells how to cook almost everything. . . . Of particular value are . . . a guide to spices, and over 750 illustrations. . . . Many valuable insights provided by the author cannot be found in other references." A. C. Magee

J Home Econ 64:62 N '72 400w

"This text is very detailed and pedantic, but basics are so important in cookery. . . . Nichols offers very few recipes, yet he tells you how to cook, with the practical why of processes. In effect, he explains other cookbooks' recipes." Dean Tudor

Library J 97:198 Ja 15 '72 70w

NICHOLS, JACK, jt. auth. *I have more fun with you than anybody.* See Clarke, L.

NICHOLS, JOHN. *Minor lives: a collection of biographies; annotated and with an introd. on John Nichols and the antiquarian and anecdotal movements of the late eighteenth century;* Edward L. Hart, editor. 367p \$12.50 Harvard univ. press

920.042 Great Britain—Biography

ISBN 0-674-57630-6 LC 73-131470

"John Nichols (1745-1826)—printer, editor, author . . . wrote and published more than forty books of his own, the most important of which are the seventeen volumes of *Literary Anecdotes of the Eighteenth Century* and *Illustrations of the Literary History of the Eighteenth Century*. . . . In the present single volume Edward L. Hart has collected twenty-eight of Nichols' biographies of antiquarians, booksellers, illustrators, and designers. He has enlarged the basic sketches from *Anecdotes and Illustrations* by gathering . . . the pertinent information scattered throughout Nichols' other writings. . . . [His] introductions and annotations, including Nichols' original notes, relate the biographies to each other and to the life, thought, and manners of the day. Nine portraits and over fifty previously unpublished letters augment the text." (Publisher's note) Index.

"Nichols knew personally many of his subjects, yet these short sketches are notably unbiased. While the facts are there and some interesting anecdotes bring the characters and the times alive, Nichols is no literary stylist. His phrasings are seldom felicitous, and his narrative skills are weak. Though these lives . . . will hold little interest for the general



NICHOLS, JOHN—*Continued*

reader, for the scholar they will be invaluable." H. G. Hahn

Library J 96:2489 Ag '71 140w

"Hart's work has been well and indeed lovingly done. He has fetched out the immense corpus of Nichols's work and pieced together a series of portraits which will be most valuable to any student of the eighteenth-century literary world. Such books provide the much-needed element of depth and richness in a landscape which is traditionally dominated by a few towering figures about whom almost more than enough is known."

TLS p450 Ap 21 '72 490w

"Nichols does not gloss over the weaknesses of his subjects . . . [and the] facts that he records are, so far as he can judge, true. How important these facts may be is a different matter. . . . Nichols cannot be dismissed cavalierly. Admittedly the reader will at times yawn while turning 'these desultory pages' (Nichols's own phrase), but Professor Hart's selection and arrangement constitutes a book that will prove convenient for specialists and that makes readily accessible to others information concerning the antiquarian movement that flourished in this area." F. W. Hilles

Yale R 61:109 O '71 750w

NIC LEODHAS, SORCHE. Twelve great black cats, and other eerie Scottish tales; ill. by Vera Bock. 173p \$5.95 Dutton

398.4 Folklore—Scotland—Juvenile literature  
ISBN 0-525-41575-0 LC 73-135855

"Ten Scottish tales of the supernatural published posthumously, with a biographical sketch of Sorché Nic Leodhas by her greatniece who completed the last two stories. Told in Scottish dialect these stories involve shepherds, seamen, lairds and lassies, and clansmen. . . . Grades five to eight." (Library J)

Reviewed by Jane Yolen

Book World p4 (children's issue) N 7 '71 80w

"What a fine memorial it is: a large, handsome volume, with sly humor as well as chills and tragedy and a lifting style. One of the most interesting chapters of all is the 'remembrance' telling who the gifted storyteller, Sorché Nic Leodhas, really was." E. M. Graves

Commonweal 95:180 N 19 '71 70w

"[These tales] have their roots in Scottish folklore and were collected by the author from 'ten Scottish towns lying between the Border and John o' Groats, north, south, east and west.' They are told with a fine feeling for the dramatic as well as for the eerie, and with a rhythm and swing that makes them excellent for storytelling. The title story [is] perfect for Halloween. . . . [The] tales are varied, readable, and tellable." B. R.

Horn Bk 47:608 D '71 190w

"Some of the stories, like 'Twelve Black Cats and the Red One,' are spine-tingling; others, like 'The Lass and Her Good Stout Blackthorn Stick,' are characterized by rowdy humor. All are the work of an accomplished storyteller. . . . Vera Bock's black-and-white wash drawings accented in charcoal and pencil perfectly set the mood for each story." M. B. Mason

Library J 96:4186 D 15 '71 140w

NICOL, C. W. From the roof of Africa. 361p pl \$10 Knopf

916.3 Ethiopia—Description and travel.  
Simien Mountain National Park  
ISBN 0394-41459-4 LC 72-154917

The author recounts his experiences as a game warden hired by the Ethiopian government to establish a national park "in the 11,000-foot high Simien mountain area near Lake Tana. . . . Nicol [is] a 26-year-old Welsh game warden with experience in the Canadian Arctic." (Book World)

Reviewed by Phoebe Adams

Atlantic 229:109 F '72 80w

Reviewed by William Schweder

Best Sell 31:558 Mr 15 '72 360w

"Nicol—and this is one of the virtues of his book—is a totally candid, if not introspective, reporter of his trials and tribulations. . . . He bulled the beginnings of Simien National Park through for two years [1967 and 1968] (it is still not operational) largely by force of his

personality and his monumental rages. He describes them well, as he does the natural beauty of the countryside. And, of course, he is very good at the wild, violent, and venal life of Ethiopia. There is never lack of adventure. Nicol is a brave man, a stubborn man, a righteous man, a dedicated man. But this combination, however worthy, is dated. These days it is the 'natives' who ginger up their Western saviors. Inadvertently, Nicol's book tells why." Alden Whitman

Book World p12 Ja 2 '72 550w

"This is an earthy, plainly written account. . . . Nicol had to cope with superstition, corruption, and crime, as well as primitive living conditions, poverty, and disease. A less tenacious, vigorous, and idealistic man would have resigned. This account of his . . . years of travail makes extremely interesting reading. The details of the struggle to establish the park and to initiate even the simplest conservation practices are interspersed with passages of an almost lyrical quality describing the mountain scenery, the plants, and the wildlife." Lola Dudley

Library J 96:4088 D 15 '71 100w

N Y Times Bk R p14 F 13 '72 70w

NICOLSON, IAIN. Astronomy; ill. by Gordon Davies. 159p \$3.95 Grosset

520 Astronomy—Juvenile literature  
LC 71-120607

Nicolson "discusses astronomical instruments, the solar system, stars, galaxies, some historical happenings and recent discoveries, the role of the amateur astronomer, simple home-made equipment, and star charts. [Bibliography. Index]. Grade six and up." (Library J)

"Many clear color illustrations will help hold interest [in this] . . . brisk clear text . . . The book is up to date, with references to the Apollo 13 flight. No reader background is assumed; projects plus a list of suggested reading and journals are included. This is a suitable title for updating astronomy holdings." P. W. Alley

Library J 96:1523 Ap 15 '71 80w

Reviewed by D. M. Glixon

Sat R 54:40 Ap 17 '71 80w

NIEBUHR, RICHARD R. Experiential religion. 143p \$5.95 Harper

234 Faith  
ISBN 06-066173-9 LC 70-163163

This book is concerned with "the relation between religion and faith in the life of contemporary man. . . . Niebuhr begins with the situation of contemporary man in his world, moves on to discuss the possible meaning faith and religion could have for such an individual then investigates the ways in which the experience of faithfulness finds content in the life of Jesus of Nazareth." (America) Index.

"Niebuhr's latest book represents neither a fundamentalist tract nor a 'greening' of the churches. [He] manages to combine enough intellectual stimulation and verbal bafflement to fill several larger books. . . . The title provides the key to the book's method and scope. It is a descriptive work concerned with experience; in fact, it might almost be called a schematized autobiography. . . . [Niebuhr's insights] frequently illuminate an area of experience with the intensity of a lightning flash." J. B. Breslin

America 126:297 Mr 18 '72 900w

"Like so many other works, this stresses individual experience and relationships more than an analysis of the values of both tradition and the thinking about life which springs from modern technology. . . . While there is much valuable comment here, one needs to examine what will most likely produce and stimulate modern faith and religious action in terms of the kind of personality and citizenship desired. . . . This work may raise far more questions than it answers, but it is still worthy of serious study."

Choice 9:662 JI/Ag '72 200w

"Of all the recent attempts to express the role of faith in the modern world . . . Niebuhr's is as perceptive and sensitive a statement as I have read. In managing to avoid the obvious and often superficial observations of so many 'secular theologians,' he has at the same time provided rich insight into the complex and ambiguous nature of life today."



Prof. Niebuhr has sometimes sacrificed linguistic clarity; many of his paragraphs are expressive rather than simply descriptive; but in my judgment this is a price worth paying to get at that elusive creature, modern man. . . . I heartily recommend this book as an invaluable resource for the Christian's struggle to make both a faithful and a sensible response to the challenges of our age." Daniel Cobb

Christian Century 89:427 Ap 12 '72 500w

"This short work [is] for the most part 1966 Cambridge University lectures. . . . [Niebuhr] seems to argue, apparently highly influenced by his work in Schleiermacher, that even secular man is implicitly a man of faith. Not all will be convinced, even among the specialists who will be the major readers of this book." D. W. Dayton

Library J 97:2108 Je 1 '72 130w

NIELSEN, WALDEMAR A. The big foundations. (A twentieth century fund study) 475p \$10.95 Columbia univ. press

361.7 Endowments  
ISBN 0-231-03665-5

LC 72-3676

"The author was commissioned by the 20th Century Fund to conduct an . . . analysis and appraisal of foundations. . . . Nielsen reviews the foundations in order to come to an understanding of the role they have played in the institutional structure of the culture and argues that those who hold responsibility for the foundations—the trustees and officers—should initiate procedures for reform and self-renewal. He covers . . . the largest foundations and offers . . . capsule histories of them and evaluations of where they have been and where they seem to be headed." (Library J) Index.

"This [is an] important and interesting book, written in a lively style. . . . Essentially, the author is optimistic about the potential of foundations and reasons that they deserve to be encouraged to assault more vigorously the problems facing society. The work is a serious policy document which will be of wide interest." Paul Wasserman

Library J 97:2422 Jl '72 150w

"The author would like the big foundations to organize their charity along lines he approves of—and what's more natural than that? So he writes a book that was financed by the Twentieth Century Fund and gives no space to an analysis of the work of that Fund—perfectly natural, what? And the lines he approves of are routine left-wing do-goodism. So what. But the alliteration is nice. Carnegie is the Emergence from Elitism. The Rockefeller philanthropies are a Formidable Fleet. Danforth and Kellogg are Fine but Flawed. The Du Ponts are Ducal. Fleischmann and Commonwealth are Intriguing Aberrations. In Pittsburgh who is it but the Middling Millions?" W. F. Rickenbacker

Nat R 24:1258 N 10 '72 110w

"[Nielsen writes about] the 33 largest philanthropic foundations, roughly those with assets of over \$100-million in 1968. 'The majority, he concludes, 'are unprofessional, passive, ameliorative institutions. . . . [He surveys them] one by one, from the crack Carnegie and Rockefeller operations to the . . . various du Pont philanthropies which when not using their special status for economic advantage, are largely dedicated to monumentalizing the du Pont family. . . . Nielsen examines the Ford giant . . . identifies foundations suffering from arrested development,' discovers a distinct Texas style of philanthropy, traces the risks of foundation ties to family businesses, considers the impact of foundations emphasizing local and regional philanthropy, [and] evaluates the good and bad effects of donor family direction. . . . If the [survey] is brisk and filled with sharp judgments—some of them impossible for an outsider to verify—the analytic chapters which follow are more instructive." Peter Steinfelds

N Y Times Bk R p2 N 26 '72 2000w

NIEMEYER, GERHART. Between nothingness and paradise. 226p \$8.95 La. state univ. press

320.1 Political science. Philosophy  
ISBN 0-8071-1713-1 LC 74-134554

"In a brief historical sketch [the author] locates the roots of contemporary radicalism in those 18th- and 19th-century writers who took as their motif either nature or history, or . . . a possible combination of the two. But all this led to a 'dissent from existence.' Ontology,

therefore, is the one sure basis and the only satisfactory answer to a 'total critique.' Niemeyer sketches this in a 'philosophy of limits' which would restore the broken bond between the orders of politics and being." (Choice)

"Although Niemeyer writes well and has some interesting things to say, the book falls considerably short of the expectations generated by the preface . . . which [alludes] to new insights on totalitarianism, Nazism, and the New Left, among several other items. . . . Throughout, Niemeyer advances a sensible enough view that those who criticize existent societies in a root-and-branch fashion are apt to negate man himself, at least man in all his historical, particular, social, and cultural concreteness. . . . If the author is to be judged mainly by the objective stated in his conclusion 'to foment a process of returning awareness of what it is that feeds the widespread disorder of our age and what and where are the sources of our order,' then . . . his efforts have borne some fruit." A. J. Groth

Am Pol Sci R 77:1025 S '72 1250w

"[This study] utilizes the familiar notion of polarity to identify those ideologies, whether nihilistic or utopian, characterized by what Niemeyer calls 'the total critique of society.' Nor, claims Niemeyer, is the bland acceptance of current society an agreeable alternative. . . . Even wholesale attacks on a society . . . need not result in its 'logical murder.' . . . In an all too brief compass, Niemeyer has offered within a much needed ontological framework a valuable essay to the growing literature on social criticism. Engaging in style, well printed, and constructive in tone, the book offers guidance in the present bewildering maze of political philosophies."

Choice 8:1593 F '72 160w

"[The author] provides both an incisive analysis of the key sources and configurations of contemporary disorder and a resourceful exploration of the principal experiential and symbolic structures foundational to ordered human existence. The writing, despite its technicality, is generally crisp and clear, the range of empirical materials surveyed vast. In short, this is a meaty and important book . . . which addresses the issues of political existence confronting the contemporary generation of men. . . . Niemeyer is concerned to trace the antecedents of Marx' reductionism and total critique. He pursues this by establishing 'archetypes' of axiological and teleological total critique . . . as these emerge from the writings of Meslier, Morelly, Mably (with considerable qualification) and Babeuf and Buonarroti, on the one hand, and from those of Turgot, Condorcet and Fourier, on the other." Ellis Sandoz

Nat R 23:875 Ag 10 '71 1600w

NIETZSCHE, FRIEDRICH WILHELM. Nietzsche: a self-portrait from his letters; ed. and tr. by Peter Fuss and Henry Shapiro. 196p \$8 Harvard univ. press

193

ISBN 0-674-62425-4 LC 73-134953

"Through excerpts from 168 letters written 1866-89, this book provides a portrait of Nietzsche through the most creative years of his life—beginning at the age of 21 . . . and ending two days after his collapse in Piazza Carlo Alberto on January 5, 1889." (Choice) Bibliography. Index.

"The collection betrays Nietzsche's style within the intimate framework of personal correspondence. . . . The editorial decisions regarding the choice of letters are arbitrary, but on the whole mature. . . . As a story of Nietzsche's life, this is a readable book. . . . The biographical sketches of the major correspondents and the chronological sketch of Nietzsche's life are also helpful."

Choice 8:1336 D '71 190w

"[The editors] provide a sort of nonfiction epistolary novel of Nietzsche's life. . . . Much of the personality, but curiously little of the philosophy, of this most personal of philosophers is evident here. The translations read well, and the sense of a developing life and intellect, as well as of Nietzsche's crushing psychic burdens, comes through. This selection is a handy source of light and sidelights on various important or near-important people. It is not, obviously, intended as a mine for scholars." P. W. Cummings

Library J 96:2490 Ag '71 100w



**NIEWYK, DONALD L.** Socialist, anti-Semite, and Jew; German social democracy confronts the problem of anti-Semitism, 1918-1933. 254p \$8.95 La. state univ. press

329.943 Social democratic party (Germany). Jewish question  
ISBN 0-8071-0531-7 LC 79-137123

This study is concerned with the Socialist "party which represented the most German voters (from 1890 till 1932) [and which] was 'anti-anti' on the Jewish question." (Choice) Bibliography.

"[This study] exhausts the materials of a vast array of party organs, newspapers and journals, and draws on a thorough search of memoirs and personal reminiscences. The style of presentation seeks an effect of cogency through succinct summaries of the evidence, sometimes presented quantitatively, followed and/or preceded by a narrative account of an endless stream of individual items. Both a generalized logic and a concrete persuasiveness are conveyed through this method." Ben Halpern

Ann Am Acad 402:156 JI '72 600w

"Suffers from overkill. The reader gets the message early in the game, and thereafter the rest of the book seems an excessively belabored documentation of the theme—especially since it is hardly controversial. One wonders whether Niewyk's findings could not have been presented more economically (in both senses) in a lengthy article or two. Still, these findings are definitely worth having; amidst all the bigotry of the Weimar years the largest political party, the Socialists, consistently denounced anti-Semitism in both theory and practice. . . . Niewyk's massive documentation of this constitutes an important corrective to the inverse-racist notion that Germans are by definition anti-Semitic. A large, rather indiscriminating bibliography."

Choice 8:1077 O '71 170w

"Niewyk says, quite correctly, that the socialists underestimated the political impact of Judeophobia. This may have inhibited them from developing their opposition to anti-semitism into a 'major part of their organized campaign against Nazism'. But since anti-semitic moods were widespread and popular it is extremely doubtful whether a left-wing campaign against antisemitism would have had much (if any) political effects."

TLS p81 Ja 28 '72 600w

**NIGHTINGALE, PAMELA.** Trade and empire in Western India, 1784-1806. (Cambridge, England. Univ. Centre of South Asian studies. Monograph, no9) 264p maps \$11.50 Cambridge

382 East India Company (English). India—History  
ISBN 521-07651-X LC 76-98698

This book describes "the role played by British commercial interests in the extension of British control in western India. . . . Dr. Nightingale's thesis is that British imperialism in western India was not imperialism primarily for political gain and that the economic considerations of both the company and the private traders led to the consolidation of British authority over Malabar and Gujarat." (Am Hist R) Bibliography.

"With clarity and style Dr. Nightingale discusses her findings and in so doing not only has accomplished the affirmation of her thesis but has differentiated two types of economic imperialism: imperialism for a commercial monopoly and imperialism for the creation of stable conditions that allow for the pursuance of commercial goals. . . . The only noticeable deficiency in [her] work is the absence of a glossary." A. B. Radwan

Am Hist R 77:824 Je '72 350w

"[The author] provides a lucid demonstration of the complexity of events leading to direct British rule in Malabar and Gujarat. Commercial ambitions for both the [East India] Company and for its servants in roles of private traders. . . . played the crucial part in annexation. . . . Considerable emphasis is given to personalities. There is a revealing reassessment of Jonathan Duncan's later career. The work is characterized throughout by intensive use of English documentation, including the first extensive reference to the valuable Alexander Walker papers in the National Library of Scotland. Where explanation or description carries into the Indian

side of the story the results are less satisfying. . . . These reservations aside, this book will be welcome as a careful and illuminating study." F. F. Conlon  
Pacific Affairs 44:129 spring '71 350w

**NIMMO, DAN.** The Texas political system [by] Dan Nimmo [and] William Oden. 166p \$5.95; pa \$2.95 Prentice-Hall

320.9764 Texas—Politics and government  
ISBN 13-912477-2; 13-912469-1 (pa)  
LC 72-146740

This "study uses systems analysis to cover political culture, gubernatorial and legislative activities, as well as voting [in Texas]." (Ann Am Acad)

"Whether [this] slim volume . . . finds favor with today's political scientist may depend upon whether the reader regards systems analysis as the legitimate frame of reference. . . . The authors devote little attention to the often bloody election battles between conservatives and liberals. . . . This neglect is obviously dictated by the emphasis on comparative systems analysis and by the brevity of the work. . . . The authors apparently conclude that elections and candidates are rather irrelevant in Texas (except perhaps for the legislature) because pressure groups representing the upper economic classes dominate state policies. They also emphasize that the power of the governor is relatively slight. This may be so, but the authors need more evidence to support their findings than is offered in this book. . . . The sketchy outline of the political policy picture in Texas which emerges here is intriguing, but the limitations impose upon the work an exceptionally tentative quality." J. L. Bernd

Am Pol Sci R 66:214 Mr '72 340w

"[This book is] informative and provides a good picture of state politics. To use the system approach forces careful research of the many areas that make up the whole and requires solid documentation of inferences. . . . We would welcome an analysis of the political system of each of the fifty states, if they could be done as well as Nimmo and Oden's." P. H. Howard

Ann Am Acad 400:163 Mr '72 500w

**NIMS, JOHN FREDERICK.** Sappho to Valéry; poems in translation. 326p \$15 Rutgers univ. press

808.81 Poetry—Collections  
ISBN 0-8135-0669-7 LC 73-127051

This volume contains "translations from poems in nine languages: Catalan, Provencal, French, German, Galician, Spanish, Greek, Latin, Italian. The book is made up of seventy-one poems by twenty poets. Each poem is printed in the language in which it was written; on the page facing it is John Nims's translation." (Publisher's note) Index.

"Nims's opening discussion of the subtle art of translation is brilliantly perceptive and persuasive; therefore it is the more distressing that his cogently argued precepts are often not borne out by example. . . . One of Nims's maxims is that all translations should be distinctively true to the spirit, if not to the letter, of the original. However, when his Catullus addresses Lesbia as 'honey,' and when their attitude toward senility is rendered as 'guff of the grumpy old harrumph!-ers'—well, it is difficult to imagine even improvisors like Pound or Robert Lowell taking that sort of license. . . . The odd thing is that all the poets, from Sappho to Paz, sound alike—slangy, prosy, and rather ragged." Rosemary Neiswender  
Library J 96:3140 O 1 '71 300w

"[Nims's book] is handsome and impressive. . . . All of the poems are presented . . . with a brilliant commentary and informative introductions illuminating the problems and the solutions of a modern translator. Nims is not only on the side of the angels, he is on the side of the seraphim. Casual translators of poetry may well feel intimidated by Nims's remarkable introductory essay, which after a single page moves to the back of the book. But it should be read first. . . . [This is a] generous and exciting book. Rarely in the translator's art have such knowledge, skill, sensitivity and breadth of interest coincided so felicitously in a single hand." Philip Murray

Poetry 120:306 Ag '72 1750w



**NISBET, ROBERT A.** The social bond; an introduction to the study of society; consulting ed; Charles Page. 425p \$10.95 Knopf  
301 Sociology. Social change  
LC 76-105344

The author deals with "what he conceives to be the basic elements of the social bond: social interaction patterns, social groups and aggregates, authority systems, roles and statuses, norms that denote common foci for the social bond, and threats to the social bond (deviance, alienation, and anomie)." (Social Studies)

"The book excels because of the author's descriptive talents, his broad horizon, and, last but not least, his elaborate reading suggestions although it falls short of analytical precision." G. H. Muller

Contemp Sociol 1:165 Mr '72 650w

"Rarely does one come across a book intended to introduce students to the bare bones of a discipline that is a pleasure to read. This is such a book. Written with elegance, Nisbet's work provides a lucid and economical exposition of most, though perhaps not all, of the major ideas and issues that are at the center of present-day sociological inquiry. . . . The last part of the book, which is devoted to social change, seems to me less satisfactory than the rest. . . . This is a book for beginners, yet it never talks down to the reader. It seeks to involve him in a dialogue by stimulating his sociological imagination so that he can ask questions that really matter. I hope that it will find many readers." L. A. Coser  
Pol Sci Q 86:727 D '71 600w

"This book tries to steer a course between a textbook treatment and an organized overview of sociology for the general reader. As a focus for either audience, Nisbet has chosen the key notion of the social bond, which, he never defines directly and which he conceives as the fundamental problem or concern of sociology. This is an old and very useful approach, one which deserves a well-argued revivification. As a consequence, this book merits reading in a manner that is inappropriate for the usual 'introductory' text. . . . A sizeable portion of the book is devoted to social change. . . . [The work] is an engaging overview, which consciously emphasizes a simple conceptual scheme rather than explanatory principles or patterned data on specific sociological problems." Alvin Boskoff  
Social Studies 62:271 N '71 390w

**NISSENSON, HUGH.** In the reign of peace. 157p \$5.95 Farrar, Straus

ISBN 0-374-17657-4 LC 71-179794

"Of the eight short stories in this book, six are set in Israel at the time of the Six-Day War of 1967, one on New York's Lower East Side in the year 1912, and one deals with a Quaker family in contemporary America. All are concerned with the plight of modern man, who has lost his religious faith without finding an adequate replacement for it." (Library J) Some of these stories have appeared in such periodicals as Harper's Magazine, and The New Yorker.

"Of particular interest is the author's treatment of the theme of secularism in contemporary Israel as it conflicts ideologically with traditional Judaism. Written with restraint but capable of moving the reader deeply, the stories are simple and straightforward in style, and the message stays with you after you have finished reading." S. M. Batzdorff  
Library J 97:1035 Mr 15 '72 130w

"[Nissenson] possesses what can be called the theological imagination. . . . The strength of [his] prose is not in what he puts in—the clean dialogue avoids idea-mongering, and there is no luxuriant visual or verbal surface to this fiction—but in how he omits. . . . He is the first American Jewish writer to step beyond social observation, beyond communal experience, into the listening-places of the voice of the Lord of History. . . . His stories might almost be recent translations from the Hebrew; some of them suggest a kind of *Sabra* mimicry." Cynthia Ozick  
N Y Times Bk R p4 Mr 19 '72 900w

Reviewed by P. S. Prescott  
Newsweek 79:90B Ap 10 '72 440w

"Though occasionally marred by a pat coda, these stories are laconic and wise. Their silences

refresh the ear, as their unabashed moral searching refreshes the mind."  
Time 99:92 Ap 17 '72 140w

**NITSCHKE, ROLAND.** Money. (Int. lib) 128p 11 col il \$4.95; lib bdg \$4.72 McGraw  
332.4 Money—Juvenile literature  
ISBN 0-70-46837-0; 0-70-46838-9 (lib bdg)  
LC 73-129490

"What is money? Why is money made of paper more valuable than coins made of metal? In addition to answering questions such as these, this . . . book describes the work that money does and the function it performs. [The author] . . . has been on the editorial staff of daily and economic newspapers in Austria. . . . Edward R. Mayers, who adapted the English language edition of [the book] is an economist." (Publisher's note) Bibliography. Index. "Grades six to nine." (Library J)

"This is a fairly complete, lavishly illustrated history of money and banking in the western world from the forerunners of money (weapons and tools) in prehistoric times to complicated systems of finance today. Nitschke emphasizes that national wealth is based on goods not gold. Originally published in England, this includes some terms which will be unfamiliar to American children—e.g., things are sent 'by post' and checking accounts are called 'current accounts.' These are not major flaws, but the omission of wampum in the discussion of shells as a means of exchange is more unfortunate. . . . [The book has] . . . numerous, imaginatively chosen photographs, reproductions of art works, and diagrams which greatly enhance [the] text." M. R. Sive  
Library J 97:1618 Ap 15 '72 90w

Social Studies 63:142 Mr '72 20w

**NIVEN, DAVID.** The moon's a balloon. 380p il \$7.95 Putnam

B or 92  
LC 78-175270

These are the memoirs of the English actor who became a Hollywood star. Niven writes "I apologize for the name-dropping. It was hard to avoid it. People in my profession, who, like myself, have the good fortune to parlay a minimal talent into a long career, find all sorts of doors opened that would otherwise have remained closed. Once behind those doors, it makes little sense to write about the butler if Chairman Mao is sitting down to dinner." (Introd) Index.

Reviewed by James Byrne  
Best Sell 31:558 Mr 15 '72 320w

"[It is for] peeps at the great and near-great that one first looks in a book of this kind. Niven gives his share . . . Churchill (of whose conversation he remembers surprisingly little), Fairbanks senior, Sinatra, Bogart, Chaplin, Olivier, Coward, et al.; he does it well. . . . But as is often the case with actors-by-accident, the best stuff is not to do with the show business merry-go-around . . . but with the author's earlier life. Niven was designed for an Army career, and on his years in a Highland regiment he is often first-class. . . . [Despite] four-letter words and some fairly robust living . . . by the last page [he] is still a likeable man, and has given evidence . . . of more character and sensitivity than his fans probably ever gave him credit for." G. M. Fraser

Book World p4 Ja 16 '72 480w

Reviewed by Pamela Marsh  
Christian Science Monitor p13 Mr 9 '72 100w

Reviewed by Jerry Cao  
Library J 97:1006 Mr 15 '72 60w

Reviewed by Arthur Marshall  
New Statesman 82:624 N 5 '71 180w

"In between the peacock displays of virility and the celebrity shopping lists, Niven strings together a daisy chain of moderately amusing anecdotes that provide occasional glimpses of what must have been an exceptionally interesting life. He should write a book about it someday." Donald Goddard  
N Y Times Bk R p[30] Ja 30 '72 750w

Reviewed by Brad Darrach  
Time 99:86 F 7 '72 480w



**NIVEN, SIR REX.** The war of Nigerian unity, 1967-1970. 175p maps \$5 Rowman & Littlefield

966.9 Nigeria—History. Nigeria—Politics and government  
ISBN 0-87471-028-6 LC 74-27492

This "book is in two parts. Part I, Background . . . [serves] as a first introduction for the lay reader. It covers . . . [such] topics [as] the development of constitutions, regional differences [and] census controversies. . . . Part II, Rebellion [describes the] area where the war was fought . . . and three chapters (plus five maps) cover the process of the military campaigns, 1967-69." (Choice)

"Niven, who spent 40 years in Nigeria's colonial service, has, as expected, written from the Nigerian point of view. The book carries the pedigree of being official. There is a preface by the Nigerian Federal Commissioner for Information and a cover bearing the Nigerian coat of arms, 'Unity and faith.' . . . There is, however, no conclusion, no documentation, and no bibliography. Recommended with reservation for college libraries, if students have access to more sophisticated materials."

Choice 9:118 Mr '72 190w

"This slim volume, written for young adult or general collections, is an overreasoned presentation of the Lagos view of the conflict. For a more thorough study of the complexities involved see A. H. M. Kirk-Greene's *Crisis and Conflict in Nigeria* [BRD 1972]." H. K. Flad  
Library J 96:3755 N 15 '71 130w

**NIZAN, PAUL.** The watchdogs; philosophers of the established order; tr. by Paul Fittinoff. 185p \$7.95 Monthly review

194 Philosophy, Modern. Right and left (Political science)  
SBN 85345-182-6 LC 79-158923

"In his youth Nizan was part of the first Marxist philosophical group in France. [This book expresses his] . . . surrealist or existentialist Marxism in . . . protest against the established rationalist philosophies of the 1930's." (Library J) Glossary. Originally published in France in 1932 entitled *Les Chiens de garde*.

"In the English-speaking world philosophy has never had the cultural importance it has had in France or Germany, and Nizan's tone is likely to strike the Anglo-American reader as being unnecessarily impassioned. . . . Nevertheless, [the book] . . . is an important part of the literature of the New Left ideology. . . . Nizan's intellectual ancestors can be traced back through the French Jansenists and Calvinists to Savonarola, to that long Puritan tradition which claimed that only salvation mattered and that philosophical speculation was an idle luxury and a hindrance to salvation. Nizan says the only thing that matters is the salvation of the workers through political revolution. So he has a very different understanding of what salvation means. But he has the same reason for wanting, as he says, to 'kill philosophy.'" Maurice Cranston  
Book World p9 Ap 23 '72 1000w

"[The author,] a friend of Sartre and a leftist critic who deserves to be mentioned in the company of the Sartres, Debrays and Fanons, has long been neglected in the English-speaking world. . . . [Nizan's book is written] on the creative historical 'impurity' of good philosophy and on the corruption of 'pure' philosophy when it does not know the truth about itself."

Christian Century 89:427 Ap 12 '72 30w

"A renegade from the Communist party, Nizan represented an early form of a French combination of cultural and political radicalism which has become notorious everywhere since the late 1960's. . . . At times incisive but at other times adolescent, [his book] has nevertheless lost none of its currency, as present-day positivism and analytical philosophies come under Marxist and phenomenological scrutiny. The translation is highly readable." Mark Poster

Library J 97:1441 Ap 15 '72 110w

"The real combat in Nizan's essay is between those satisfied with the status quo and those with every reason to want it changed in the name of common justice. It is the intellectual dogfight that Nizan mainly writes about here."

His general argument, that a standardized educational system is designed to castrate any will to change in the French people. . . . [is not] easy to refute. . . . There is little intellectual show-off in this [book] even the extensive footnotes are strictly functional. Nizan

here asks all the awkward questions: Why do we let ourselves live so badly? Who does our thinking for us, and why? . . . [The book] suffers from the references (in 1932) to the 'healthiness' of the Soviet experiment, and rants rather prematurely of the death-warrant issued against the moribund, bourgeois West. . . . [The translator has] done a very thorough . . . job and supplies in addition a useful glossary of names."

TLS p998 Ag 25 '72 850w

**NOAILLES, R. H., Jr.** auth. A fern is born. See Guilcher, J. M.

**NOBEL SYMPOSIUM, 12th, UPPSALA UNIVERSITY, 1969.** Radiocarbon variations and absolute chronology; proceedings; ed. by Ingrid U. Olsson. 652p maps \$45 Wiley

539.752 Radiocarbon dating—Research. Radioactivity  
LC 79-24731

This volume is concerned with trends in dating research and includes such topics as "radiocarbon and archeology, pottery analyses, radiocarbon and varve chronology, radiocarbon and dendrochronology, ice core analyses, exchange rates and radiocarbon in different reservoirs, radiogenic isotopes in the atmosphere and in meteorites, and causes of secular variations in  $^{14}\text{C}/^{12}\text{C}$ ." (Science)

"[This] is an excellent assemblage of papers. . . . Contributors represent a broad range of disciplines from chemistry and physics to geology, archaeology, and geophysics, thus assuring comprehensive treatment of the problems discussed. . . . Individual papers are well illustrated, and are enhanced considerably by the discussions at the end of nearly every contribution. Significant references are also included with each paper. This rather comprehensive work . . . provides workers from a host of related sciences with an extremely valuable reference text."

Choice 8:1349 D '71 200w

"The proceedings contain valuable contributions not directly in the mainstream of radiocarbon dating research but nevertheless closely related. . . . [This book] should be indispensable to the modern archeologist, ecologist, geochemist, geophysicist, and radiochronologist." Rainer Berger  
Science 173:620 Ag 13 '71 600w

**NOBILE, PHILIP, ed.** The new eroticism; theories, vogues and canons. 238p \$6.95 Random house

176 Sex. Sexual ethics  
SBN 394-43806-X LC 70-102319

This is an "anthology of description and criticism of American sexual mores in the late Sixties. [Among the authors are] . . . Herbert Marcuse, Norman O. Brown, Dorothy Kalins, and Kenneth Tynan. [The articles] are concerned primarily with eroticism in literature, art. . . . the mass media . . . [and] recent clinical description of human sexual behavior." (Choice) Some of these pieces appeared in such periodicals as *The Antioch Review*, *The Humanist* and *Ramparts Magazine*.

"These 23 essays, although most of them have previously appeared in print either in periodicals or in books by their authors, make up an excellent [collection]. . . . One thing is clear: . . . our Victorian inhibitions are gone, like the bustle and the button-hook. What is less clear and exceptionally interesting is the question of whether such essays as these, still a little racy as well as skillfully written, would sell (because they are a little racy) in another decade."

Choice 9:290 Ap '72 130w

"Nobile, an editor of *Commentary*, has put together a curious collection of what are not so much 'theories, vogues and canons' as points of view or, in some cases, mere exercises in journalistic frippery. It begins with two rather dull and pedantic variations on Freudian themes by Norman O. Brown and Herbert Marcuse, includes a sparkling clash of opinion between George Steiner and Kenneth Tynan, and ends up with a decent piece of pop behavioral science called 'Sex: Instinct or Appetite?' One or two other pieces are interesting, but few are revealing or new. But, then, eroticism is hardly very new, is



it? . . . [This is] an anthology of occasional mild interest but not much significance." Eric Moon

Library J 96:200 Ja 15 '71 150w

**NOLEN, BARBARA.** Ethiopia. 88p il maps \$3.75 Watts, F.

916.3 Ethiopia—Juvenile literature

SBN 531-00733-2 LC 70-131149

The author discusses the importance to modern Ethiopia of its geographical features, its long history, its religion, and its varied ethnic groups. Included also are discussions of the Ethiopian family, national dress, foods, housing in the countryside and city, agriculture and industry, education, sports, . . . and the arts. "Grades five to eight." (Library J)

"Barbara Nolen has very obviously done her homework on this fascinating land and has come up with a good, accurate, descriptive study of Ethiopia and its people. [She] describes the progress she feels Ethiopians have made under the leadership of Haile Selassie I." Barbara McKee

Library J 96:1828 My 15 '71 110w

"Of particular interest to teachers of the social studies in elementary and junior high schools, [is] this new [First Books] series, . . . [which] introduces the young reader to other lands and peoples as well as to important chapters in history. Each volume is attractively illustrated."

Social Studies 63:140 Mr '72 30w

**NOONAN, D. P.** The passion of Fulton Sheen. 182p il \$6.95 Dodd

B or 92 Sheen, Fulton John, Bp.

ISBN 0-396-06438-8 LC 70-173885

A biography of the American Roman Catholic priest who was a radio and television personality, National Director of the Pontifical Society for the Propagation of the Faith, briefly bishop of Rochester and is now retired. Index.

"One turns to the reading of this biography with uneasy feeling. Its title, naming the most publicized American Roman Catholic priest, is itself dramatic; the photographs catalogue much of this man's hypnotic personality—are we going to be subjected to another example of ecclesiastical adulation? . . . Since I was enamoured quite early of the power of Sheen, I turned the pages with curiosity blended with dread. Although I found digressions multiplying with perhaps an unconscious desire to pad the book, I still find its reading to be an authentic honest portrayal of the archbishop as one man sees him. I commend Fr. Noonan for a job well done and I recommended this book as a true insight into man and Church and world." E. J. Linehan

Best Sell 31:558 Mr 15 '72 330w

Christian Century 89:176 F 9 '72 60w

"Sheen, according to Noonan, is 'a consummate egocentric' and his two chief woes—Spellman and Rochester—frustrated that ego. . . . The chapter on Sheen's brief stay in Rochester is accurate enough. . . . Noonan vastly overplays all this, however, by calling Rochester Sheen's 'calvary' and implying by the very title of the book that Sheen had to endure a 'passion' there as if he were some kind of Yankee Jesus with piercing eyes. There are others besides Father Noonan who've seen Sheen day-to-day too. They tell of a man of hour-long prayer before Mass, impetuous generosity, a desire to right all wrongs. . . . But 'the real Bishop Sheen' behind all the facts and legends, who is he? Noonan hasn't told us. Maybe even Sheen can't do that." H. A. Atwell

Commonweal 96:89 Mr 31 '72 600w

"[The book is] simple and naive, cloying and at the same time carping, cliché-ridden and factually unreliable. . . . [Noonan] considers Sheen a very important personage. He predilects his strengths, notably his efforts for the poor (abroad, as distinct from at home). . . . [But he] cannot rise above gossip and pettiness, and these bring the book crashing down on his head. That and his own meager writing talents. . . . So Noonan is mistake number one. Mistake number two is in making Fulton Sheen a book-length study. He isn't that major or complex a figure. . . . He's a feature for a family magazine or a sociological article in the

Catholic Historical Review years hence, not a book in 1972." John Deedy

Critic 30:73 My '72 440w

**NORDOFF, PAUL.** Therapy in music for handicapped children [by] Paul Nordoff and Clive Robbins; with a foreword by Benjamin Britten. 144p il \$4.95 St Martins

781 Music—Psychology. Music—Physiological aspects. Handicapped children  
LC 70-174646

The authors 'summarize their clinical experiences with handicapped children and discuss how music may encourage growth and enrichment in the lives of children. . . . [Included is a] chapter on the rationale of group music therapy [which] deals with the philosophy of the authors' work.' (Choice)

"All of the activities described are very practical because the illustrations are actual case histories of [the authors'] most challenging work with severely handicapped students in England and Pennsylvania from 1959-67. The appendix illustrates individual and group music therapy procedures with some inspirational photographs of the children and authors at work. Portions of this book were previously compiled in 1965. Will be valuable to teachers, musicians, therapists, and students since it answers many questions concerning the benefits of music therapy."

Choice 9:885 S '72 180w

"Techniques are original and described in detail. The authors' enthusiasm that reaches the children and makes them increasingly aware of their surroundings is also communicated to the reader, and methods are described for group and individual therapy. In his foreword, Britten directs attention to the value of this book for composers, as well as for those engaged in the habilitation of the handicapped. Recommended." J. H. Di Leo

Library J 97:1025 Mr 15 '72 210w

**NORMAN, EDWARD.** A history of modern Ireland. 330p \$7.95 Univ. of Miami press

941.5 Ireland—Politics and government. Ireland—History  
ISBN 0-87024-205-9 LC 78-160166

"The major events in Irish political history from the Act of Union to the present are discussed in this volume . . . [which also includes material] on the personal and public eccentricities and foibles of the parties involved." (Library J)

"[This] work is more an historical essay, despite its length, than a history. It is full of personal opinions, unsupported statements, and trenchant observations. But Norman is unquestionably widely read in Irish history, and there is considered reflection behind much of what he has to say. This is not a book for beginners; but for those who know Irish history well, it suggests many fruitful lines of thought. Special Irish collections will want to have it, and since it is full of opinions, undergraduates, using it with care, may find it stimulating."

Choice 9:425 My '72 130w

"The interpretation is an exercise in apologetics in which English imperial policy emerges as essentially benevolent. The point of view of the author, a clergyman of the Church of England, is sufficiently indicated by noting that he considers modern Ulster to be 'a liberal democracy' and Bernadette Devlin to be a proponent of 'Trotskyite anarchism.' The style is lucid, fluent, and wittily donnish. The author has an almost malicious eye for what is ridiculous in Irish politicians and public opinion, and he uses it to reinforce his interpretations. Those who sympathize with Irish republican aspirations will find some of these barbed observations both unjust and carping." M. M. Reik

Library J 97:1433 Ap 15 '72 160w

**NORMAN, GURNEY.** Divine Right's trip; a folk tale. 302p \$7.95 Dial press

LC 78-37455

"The novel, previously serialized in The last whole earth catalog, is called a 'folktale' by its author, an editor of that Catalog. The hero, David Ray Davenport, assumes the name Divine Right, or D. R. for short, after a particularly vivid drug trip. The 'trip' of the title has at least three meanings: D. R.'s actual journey across the U.S. in a day-glow-painted



NORMAN, GURNEY—*Continued*

VW microbus; an account of his hash-induced hallucinations; and his emotional and intellectual odyssey from being a freakish kid on the loose to having settled down on his uncle's farm in Kentucky and making progress toward reclaiming the ruined land. There is a girl, Estelle, and a would-be villain, The Lone Outdoorsman." (Choice)

"There is humor in the group portrait of a St. Louis commune hooked on watching TV, and there is genuine feeling in D. R.'s relationship to his sister and her family. The first part occasionally repels through its meandering and foul language; once the hero gets to Kentucky, however, real emotions are aroused by the villainy of strip mining and D. R.'s and Estelle's heroic plan to save the land through organic gardening. Thus the novel becomes Love story [BRD 1970 by E. Segal] with a happy ending. The greening of America [BRD 1970 by C. A. Reich] with a plot, interesting, for differing reasons, both to the counterculture and to aware readers everywhere."

Choice 9:971 O '72 200w

"Davenport, his old lady, Estelle, and their microbus, Urge, bring together into one place and one time what [Whole Earth Catalog] is all about—in fact, what life can be about after the disorder and the chaos of the Sixties. . . . Betrayed by drugs, conned by mystics, benumbed by violence and death, [D. R.] drifts across America, his bus and his life full of the debris and mess that had collected for over a decade. Finally, his trip ends where it had started—back in the mountains of his youth."

Like Raymond Mungo's *Total Loss Farm* [BRD 1971] and Stephen Diamond's *What the Trees Said* [BRD 1971], this is a rare and a hopeful book." Andy Armitage

Library J 97:2433 J1 '72 270w

Reviewed by Jerry Griswold  
Nation 215:376 O 23 '72 1500w

Reviewed by John Deck  
N Y Times Bk R p17 J1 2 '72 430w

"When, midway through, 'Divine Right's Trip' hits Kentucky, the book sheds its shimmering snakeskin of fantasy and becomes a stout celebration of the clan, of native soil and hard work and pastoral goodness. Yet it rings less true than in the first, weirder half. Not that the Kentucky voices are not lovingly and amusingly rendered; not that the blasted coal land isn't a cunningly appropriate territory for D. R.'s *Dark Passage and Recovery of the Grail*. The trouble is the marriage that Mr. Norman . . . makes occur, between the rural proletariat of Trace Fork and the young would-be gods of the dome communes. The idyll becomes cute. . . . A doubt remains whether D. R.'s love affair with rabbit dung and the blisters that come with digging fence-post holes amount to much more than another 'trip.' . . . Agriculture, after all, is not an intrinsically virtuous enterprise." John Updike

New Yorker 48:115 S 9 '72 1100w

NORMAND, MARJORIE WEINER, jt. ed. *We the Vietnamese*. See Sully, F.

NORTH, DOUGLASS C., jt. auth. *Institutional change and American economic growth*. See Davis, L. E.

NORTH, ELIZABETH. *Summer solstice*. 211p \$5.95 Knopf

ISBN 0-394-47304-3 LC 79-171144

This novel portrays "a modern woman who has just begun her struggle for personal freedom. In her early 30's, Hannah Green lives on a picturesque farm in southern England with her husband and three children. During one traumatic summer, she realizes her marriage is collapsing and desperately searches for some means of achieving an independent identity, separate from that of wife and mother." (Library J)

"The heroine of this first novel looks at life through a fog. The reader may find himself in a fog as well. . . . As a picture of contemporary England, the book has some positive values. Menus are interesting, automobiles are mentioned, clothing, daily living habits and aspirations are examined. Miss North has a feeling for locale and she enjoys describing Bournemouth in the summer season. She has a feeling for nature and reveals it poetically."

Readers of English novels of the calibre of those of D. E. Stevenson or Elizabeth Cadell will miss the lively romantic plots that distinguish them. There is no clear plot here. The readers will also be disappointed in the stream-of-consciousness techniques with flash-back. . . . Recommended for anyone who has nothing else to do." L. G. Crane

Best Sell 32:57 My 1 '72 240w

"This novel has a certain programmatic tendency (the men are doltish and infantile almost to the point of special pleading) but it isn't merely a funnel for complaints. The situation of the woman who wants out but doesn't know exactly out of what or where to go is certainly familiar, but is here treated in a way that, at least for a male reader, makes it seem new. . . . [The book] is a tense, engrossing, highly admirable first novel." Alan Hislop

Book World p5 My 21 '72 360w

Reviewed by M. L. Porter  
Library J 97:902 Mr 1 '72 90w

"Hannah Green is that archetypal heroine of English fiction, the sensitive victim of a male-dominated society. . . . Miss North peels away her heroine's identity like the layers of an onion, till nothing is left but emptiness and tears. It is a finely-controlled performance, shifting beautifully between irony and anguish." Martin Levin

N Y Times Bk R p38 Ap 30 '72 140w

Reviewed by Joseph Catinella  
Sat R 55:68 My 27 '72 150w

NORTH AMERICAN Indians in historical perspective; ed. by Eleanore Burke Leacock & Nancy Oestreich Lurie. 498p il maps \$14 Random house

970.1 Indians of North America—History.  
Indians of North America—Social conditions  
ISBN 0-394-46816-3 LC 70-130187

This anthology "is a collection of anthropological papers with emphasis upon recent Indian history and its exemplification of constantly emerging ways of dealing and adapting to new circumstances." (Commonweal)  
Chapter bibliographies. Index.

"These essays are united by a common concern for reintegration of American Indian cultures, in the light of regional reviews. This sets [the volume] apart from others which treat the acculturative process. . . . The essays are mostly well knit in their historical perspectives but differ in their conclusions. . . . [The book] should have a wide readership. . . . [It represents] an important effort to ~~illuminate~~ a complex set of problems and will generate numerous discussions."

Choice 9:141 Mr '72 160w

"The anthology resulted from extended American-Soviet cooperation and is a prime example of the merging of diverse methods, viewpoints, and styles into a book which creates a remarkably clear picture of the Indian. The book contains just the right amount of the general and the specific, the modern and the historic. The well-balanced editorial scheme makes the work ideal . . . for the individual who is a serious student of Indian life." Jack Gregory and Rennard Strickland

Commonweal 96:288 My 26 '72 140w

NORTHEDGE, F. S. *A hundred years of international relations* [by] F. S. Northedge [and] M. J. Grieve. 397p maps \$11.50; pa \$4.50 Praeger

327.09 International relations  
LC 76-172080

This is an "account of a century of change in the institutions, organizations, and political and diplomatic processes that make up the system of relations among nations." (Publisher's note) Bibliography. Index.

"The book clearly reflects the biases of a European perspective. . . . The authors seem less skilled in dealing with economic issues than with political and military questions. . . . But . . . the book is evenly paced, smoothly written, and entertainingly readable. Although doubtless intentionally avoiding the works of most contemporary American political scientists who specialize in international relations, the authors are solidly grounded in the works of most acclaimed—and especially the British—historians. The book should be equally acceptable—or unacceptable—to traditionalists and revisionists alike." Vincent Davis

Ann Am Acad 403:168 S '72 600w



"[This is] a rather well done standard account. . . . [And is] an admirable source for those who wish to find out what went on without reading a large number of books. There are, however, some ways in which this book might have been improved. First, it contains no organizing theme, and consequently it often appears to be summarizing material without a clear purpose. Secondly, relatively little attention is devoted to the non-European sectors of the world. Thus while attention is devoted to Africa, it is given to the competition of the European states over colonies in Africa. Information on Latin America and the nations of Asia as international actors is also rather short. . . . Well indexed.

Choice 9:699 JI/Ag '72 140w

"The aim of the authors is not simply to write another account of international history through the past century (though incidentally they have made a highly competent job of doing just that) but also to examine the applicability of contemporary concepts of political science to events before 1914 as well as since 1918. Superficially, it cannot be denied that the attempt is not, and perhaps cannot be, a unqualified success. It generates a few telling phrases but no deep reappraisal. . . . Essentially the book is a vindication of the international system of sovereign states and the balance of power. . . . The authors show a marked nervousness about commenting on such truly current events. But they have made a valuable and scholarly contribution to establishing the continuity of past and present in the longer perspective."

TLS p1483 N 26 '71 1600w

NORTON, ANDRE. Dread companion. 234p \$4.95 Harcourt

ISBN 0-15-224201-5 LC 72-115758

"Kilda c'Rhyn, in order to escape a life of boredom, signs on as house aide to a family bound for the colonial planet of Dylan. Her task is to care for and tutor the two children, and she soon discovers that the older girl is smart, difficult, and far too knowing about matters that should not concern her. Despite her suspicions, Kilda is trapped and drawn through a time gate to another, completely alien world. The book concerns her struggles to return to Dylan, and is replete with strange monsters and fantastical events. . . . Grades seven to nine." (Library J)

Reviewed by P. M. Canham

Christian Science Monitor pB4 N 12 '70 100w [YA]

"A skillful intertwining of unlikely elements—folklore and spacelore, sorcery and science—generates an engrossing adventure that begins in the year 2422. . . . Despite its elaborate setting, this science-fiction fantasy boils down to a suspenseful and satisfying teen-age romance; for, of course, when all the spells have been broken, Jorth, [a part-beast,] turns into a handsome red-headed young man." D. F.

Horn Bk 46:483 O '70 340w

"Miss Norton's contributions have ranged from virtually pure SF to almost equally pure fantasy. This latest volume leans heavily toward the latter and is somewhat below her usual high standard. . . . [Her] skill at style and characterization give the book readability and interest, but the plot has a murky vagueness at times. However, female protagonists are rare in juvenile SF, and even a below-average Norton is better than much of the SF/fantasy floating around today." Elizabeth Haynes

Library J 95:4366 D 15 '70 200w

"[This] is as compulsive and relentless as a nightmare—a hideous nightmare to which the reader would not return if the author once allowed him to wake up; but Andre Norton binds her spell tight. Bartare, a planetary child, is possessed by an evil power and leads reluctant brother and [Kilda] . . . into a land of monsters and mirages where touch, smell and taste of the indigenous vegetation, affect vision and dimension, where age and time take on new and terrifying meanings."

TLS p484 Ap 28 '72 100w

NORTON, G. G. The Red Devils; the story of the British airborne forces. 260p il maps \$7.50 Stackpole bks.

356 Great Britain. Army. Air Corps  
LC 74-150396

This history of parachute troops extends from its "formation in 1940 to the Mid-East crises of 1967. . . . [Norton] is the curator of

the Aldershot Airborne Forces Museum." (Choice)

"Copiously and outstandingly illustrated, this book tries and fails to recount the history of the British Airborne Forces. . . . [The] volume lacks footnotes and bibliography; it seems to be written entirely from 'unit' histories, which always put a gloss on even bitter failures. Norton tries to defend the airborne concept, but his book shows that whenever parachute forces have been dropped in more than company strength, disaster is the usual result. The Airborne's best moments—and there have been many—have come when they have been marched or trucked into battle."

Choice 8:1077 O '71 150w

"On January 15, 1943, General Browning (GOC Para and Airborne Troops) sent the following signal to the parachute troops in North Africa: 'General Alexander directs that I Para Brigade be informed that they have been given name by Germans of 'Red Devils'. . . . General Sir Brian Horrocks, in his foreword, . . . asserts that he would rather have them under him in war than anyone else and that he considers them to be among the best troops in the world. Major Norton records not only the famous airborne landings over the Normandy beaches, at Arnhem, and the crossing of the Rhine, but countless other actions by airborne units which even now are only some thirty years old. This book has been very well done and makes absorbing reading."

TLS p830 JI 16 '71 150w

NORTON, MARY BETH. The British-American Loyalists; the Loyalist exiles in England, 1774-1789. 333p il \$12.50 Little

973.3 American Loyalists. U.S.—History—Revolution  
ISBN 0-316-61250-2 LC 72-401

This study of "the position of American Loyalists during the Revolutionary War [concerns] those Loyalists who chose to flee to England. . . . It traces the Loyalists (mostly officials, merchants, and ministers) from their early differences with the American patriots, through their decisions to flee the growing rebellion, their adjustment to life in England, and their attempts to gain payment for their losses. to their gradual disillusionment as the war ended." (Library J) Index.

"One long chapter and parts of others are devoted to detailed descriptions of the activities of various Parliamentary Boards and Commissions set up to study and administer relief to these refugees. The book will have a limited appeal; it contains little new information; the main facts will be found in any text book on American History and most of the minor details in any extensive treatment of the Revolutionary period. Its prosaic style does not make the factual narrative exciting or dramatic. There are some forty pages of footnotes with an index and an Essay on Sources at the back. It is hardly worth the excessive price." F. J. Gallagher

Best Sell 32:379 N 15 '72 250w

Reviewed by Guernsey Le Pelley

Christian Science Monitor p10 Ja 10 '73 160w

"Adding little in the way of new facts or original interpretations to the several books that have been recently published on the Loyalists, this well written and scholarly study pays attention to minor figures, as well as those better known." F. D. Johnson

Library J 97:2839 S 15 '72 100w

"[This study] deserves an honored place on the Loyalist bookshelf. . . . Though a reviewer might criticize this book as addicted to a plethora of quoted material, some of it repetitious in nature, such a feature may actually contribute to the over-all strength in terms of depth. Miss Norton reveals a remarkable degree of insight into her subject and mastery of her sources. She has made a distinguished contribution to the historical literature about the American Loyalists." W. M. Wallace

N Y Times Bk R p4 N 12 '72 1050w

NOSSACK, HANS ERICH. The d'Arthez case; tr. from the German by Michael Lebeck. 313p \$7.95 Farrar, Straus

SBN 374-1-3504-5 LC 76-148711

This novel provides an "exploration of the character and conduct of Ernst Nasemann, the



**NOSSACK, H. E.—Continued**

black sheep of a wealthy [German] industrialist family (NANY, for Nasemann Nylon, Inc.), who has become a comic actor, a cabaret and TV performer under the nom d'artiste d'Arthez. . . . The fact that a Nazi collaborator with a checkered past and forged papers who also bore the name of d'Arthez has been murdered in Paris triggers a farcical investigation by . . . Chief Inspector Glatschke of German National Security. Dr. Glatschke suspects the enigmatic d'Arthez of being the mastermind of an international conspiracy of negativists and nihilists." (Sat R)

"The everyday world of social significance—of family, schools, careers, politics—loses its reality in the fiction of . . . Nossack. A major postwar West German novelist, Nossack has advanced to the frontiers of the modern consciousness, probing beyond alienation and nothingness. [This work] constructs taut metaphysical puzzles that seem to promise some secret knowledge. In trying to solve them, the reader becomes an active conspirator in the systematic stripping away of the compromises and certitudes by which most of us live." R. A. Gross

Book World p7 D 26 '71 470w

"Nossack's fiction is untraditional in structure, mingling the techniques of monologue and a kind of verbal cinema vérité. In the words of a contemporary German scholar, Nossack has produced a 'monologische Kunst.' [The narrator's] monologue, sustained throughout the novel, is a virtuoso performance, but produces a curious feeling of unreality, like a heavily filtered camera shot. We are aware of the time (1945-1965) and the places (Frankfurt, Wiesbaden), but the actors are as formalized as d'Arthez' mimed clowns, and the settings as remote as in [the film] Last Year at Marienbad. The entire question of d'Arthez' guilt and the reason for his interrogation are left enigmatically unresolved. This is congenial fare for readers of Kafka or Beckett, though not as distinguished as their works." Rosemary Neiswender

Library J 96:2793 S 15 '71 240w

"[The author] achieves some marvelous effects by rescoring myth as a nightmare for contemporary voices. Yet those very voices in the end betray him; truth may be platitudinous, but not all platitudes are true. 'The D'Arthez Case' is a parable half-heartedly fleshed out with a plot. . . . [We] are left with a book brilliant in parts, large chunks of it alive with scintillating prose and brittle absurdities, but ultimately top-heavy, sunk by the clutter of arcane symbols, irrelevant props and the dead weight of portentous clichés." Ernst Pawel

N Y Times Bk R p4 N 14 '71 1050w

Reviewed by Harry Zohn

Sat R 54:50 O 30 '71 1100w

**NOTEHELPER, F. G.** Kōtoku Shūsui: portrait of a Japanese radical. 227p \$16 Cambridge

R or 92 Kōtoku Shūsui (Denjiro)  
ISBN 0-521-07989-6 LC 76-134620

This is a study of a Japanese "left-wing thinker at the turn of the century whose career and ideas . . . [influenced] subsequent radical movements in Japan and also in China. Kōtoku was [an] opponent of aggressive Japanese nationalism and militarism, foreseeing as early as 1906 that its ultimate consequence would be conflict with the United States. Implicated in a plot against the life of the Meiji Emperor in 1910, Kōtoku was executed early in 1911 on the charge of 'high treason'." (Publisher's note) Bibliography. Glossary. Index.

"The first study in a Western language of a leader in the early Japanese socialist movement, but a man more important dead than alive. Kōtoku became a symbol of protest against the increasingly oppressive Meiji state. . . . Notehelper has done an admirably thorough piece of research."

Choice 8:1374 D '71 130w

"[In this] admirably written first full-length study of Kōtoku in English, . . . one finds evidence that in Japanese eyes the act of rebellion per se, irrespective of its aims, can acquire instant prestige."

TLS p983 Ag 20 '71 150w

**NOTESTEIN, WALLACE.** The House of Commons, 1604-1610. 598p \$18.50 Yale univ. press  
328.42 Great Britain. Parliament. House of Commons. Great Britain—Politics and government—Stuarts, 1603-1714  
ISBN 0-300-01356-6 LC 72-118733

This study deals with "the shifts and turns in the relations of Crown and Commons, and the development of the various issues which arose between them during the first seven years of Stuart rule. . . . [Included also] are political character studies of Robert Cecil, Sir Edwin Sandys, the King himself, and many others . . . [as well as a] disquisition on Francis Bacon's political attitudes . . . [and] estimates of the size of the House and the proportion of members who spoke." (Engl Hist R)

"Notestein proceeds at a leisurely pace, with the sure tread of one who is thoroughly familiar with every inch of territory that he passes. The judgments ring true again and again, the chronology is lucidly laid before us, and in two analytic sections the committee system and the role of the speaker are given definitive treatment. The one subject that is missing is the election of the House, and one could have wished for more detailed treatment of the relations between Commons and Lords. But there can be no doubt that this is a worthy *opus ultimum*." T. K. Rabb  
Am Hist R 77:705 Je '72 1800w

"A work obviously of scholarly depth, [this] classically reflects Notestein's humanistic gentility, focusing not on parliament the institution, but on parliament the rich assemblage of vibrant, tough-minded gentry and burgers. Notestein's vivid reconstruction of the debates—his main concern—reads like Shakespeare turned scholar, for the abundantly quoted material is chronologically presented almost as in a play. . . . Though Notestein develops the theme of an emerging opposition to the crown, he fails to place the powerfully significant first parliament of James I in relation to the coming of the English Civil War."

Choice 8:896 S '71 100w

"This posthumous volume [has been] lavishly produced and piously, as well as constructively edited by two [of the author's] former pupils. . . . [The achievement] perhaps lies less in exploring issues and analysing trends than in re-creating an atmosphere—bringing to life a political microcosm which will soon be 400 years away from our successors. In a sense, Notestein has here combined in a single volume—and for only one parliament—what Sir John Neale did for the whole reign of Elizabeth in two different books comprising three volumes [Elizabeth I and her Parliament, BRD 1954; The Elizabethan House of Commons, BRD 1950]." G. E. Aylmer  
Engl Hist R 87:363 Ap '72 1150w

**NOTT, KATHLEEN.** Philosophy and human nature. 239p \$8.95 N.Y. univ. press

192 Philosophy. Analysis (Philosophy)  
LC 70-559945

This is an "evaluation of linguistic and conceptual analysis. While acknowledging the merits of the high standard of clarity and precision introduced into our thinking and expression by this form of philosophy, the author has endeavored to illustrate its dependence upon the scientific standards of accuracy and to demonstrate its adverse effects upon human understanding. According to Nott, the linguistic philosopher is attempting to philosophize in abstraction, to divorce theory from practice as well as to reduce life and all forms of conceptualization to a form of language. The result, she . . . argues, is that such a philosopher neither investigates nor takes a stand in regard to the real problems of human existence." (Library J)

"Nott's foremost intention in [this book] is to call for a reestablishment of relevance in British and American philosophy—where the heavy hand of Wittgensteinian linguistic analysis has held a firm grip for over forty years. Miss Nott would like to make it into Moral Philosophy. . . . What [she] says about establishment philosophy is not particularly new. There have been critics of the unrealistic premises of linguistic analysis for as long as that approach has been around. Miss Nott herself acknowledges indebtedness to more professional writers: to Michael Polanyi, for instance; and, to dig back a bit into the past, to Charles Peirce and R. G. Collingwood. Hers is a synthesis of their approaches." Alan Goldfein  
Commentary 54:110 D '72 1100w



"[This] a spirited indictment of contemporary Anglo-Saxon philosophy, both in the academic and in the popular sense of the word. . . . Other writers have challenged the sovereignty of science, but Miss Nott's book . . . [stands out because it is] based on a thorough knowledge of what has been done in recent years in academic philosophy and in general scientific theory, so even those readers who are not persuaded by her argument will at least acquire a good inkling of what the behaviourists, psychoanalysts, linguistic philosophers, ethical evolutionists and the rest of us are up to. She is, at the very least, a marvellous teacher, with a witty tongue and a powerful cane, and one cannot help feeling sometimes rather sorry for the worthy liberal and progressive backbones on which her blows fall." Maurice Cranston

Encounter 36:79 Ap '71 450w

"There are shortcomings in Nott's approach. She has provided few (other than negative) indications of the relationship between language, philosophy, and science. She neither tells us how the philosopher should distinguish real philosophical problems from those resulting from linguistic confusion, nor once genuine problems are identified, how they should be investigated. This book's contribution, however, lies in its attempt to evaluate this predominant form of philosophy prevailing in the United States and England." M. L. Collins

Library J 97:1813 My 15 '72 150w

"[This] is a connected and closely written account of . . . [the author's] attitude to the main problems in which she is interested, and could serve as her political testament."

TLS p150 F 5 '71 150w

**NOUWEN, HENRI J. M.** Creative ministry. 119p \$4.95 Doubleday  
250 Pastoral work  
LC 73-139050

The author "explores the need to infuse the daily pastoral work of the minister with a new creative spirituality in order to make it . . . meaningful. . . . [He discusses] five areas which he considers the primary responsibilities of the priest and minister—teaching, preaching, counseling, organizing, and celebrating." (Publisher's note)

"[The author] offers priests, and especially counsellors, deep insights into the life and ministry of the modern priest who wants to help modern men face realistically their human situation and celebrate it in all its awesome reality." E. S. Stanton

America 125:437 N 20 '71 50w

"First published in serial form in the National Catholic Reporter's 1971 Lenten series, Creative Ministry defines that vague term 'spirituality' by presenting some of the real articles rather than by theorizing about it. . . . The chapters which best exemplify Nouwen's insights are those on teaching and individual pastoral care. The weakest is the one on organizing. 'Community organization' is a specialized term referring to direct social action generated by a group's awareness of its own power and the injustice it suffers. . . . The overall contribution of this small work is impressive." Gerald Weales

Commonweal 95:527 Mr 3 '72 850w

"'Ministry in no way is a privilege,' Father Nouwen writes in this byproduct of a Notre Dame summer school lectureship. 'It's the core of the Christian life.' . . . [The] book is more than a manual for the ordained; it is a book about the lifestyle of every Christian." John Deedy

Critic 30:89 Ja '72 150w

**NOVACK, GEORGE.** Understanding history: Marxist essays. 160p \$5.95 Pathfinder press  
901 History—Philosophy. Dialectical materialism  
LC 75-186684

In this 'collection of six previously published essays . . . the first two . . . are a general critique of various theories of history and an exposition of the Marxist view on the subject. The third essay deals with the problem of the role of the individual in history 'from Lenin to Castro,' the fourth and fifth deal with the 'law of uneven and combined development' in history, and the sixth centers on the issue of 'permanent revolution.' " (Choice)

"Except for the first two, the essays have a polemical character and are to a large extent an exposition and defense of Trotsky's views.

The book is marginal from a scholarly point of view but may be of some use in a seminar on Marxism. No index and only a few notes."

Choice 9:1042 O '72 130w

"All of the pieces are of interest, from 'Major Theories' to the concluding essay on 'Permanent Revolution.' . . . These essays are part of the literature of Marxism that every student should explore; to fail to do so was costly in the past. Novack's writings are rewarding not only for their subject matter, but also for the author's lucid style and fine command of Marxist polemics." George Charney

Library J 97:2591 Ag '72 130w

**NOVAK, MICHAEL.** All the Catholic people; where did all the spirit go? 201p \$5.95 Herder & Herder

248 Catholics in the U.S.

LC 76-165498

What is it to be a Catholic today? This book represents the author's attempts to locate himself and other American Catholics in "a Church where religious renewal . . . has preceded, and gone on somewhat independently of, ecclesiastical reform." (America) The last two chapters entitled From belief to politics, and Bringing up children Catholic are new. The other twelve chapters are revised or altered versions of material previously published in books and periodicals. Index.

"Novak obviously loves the Church as both a people and as an institution. He, like many others, is more at home with the people, but his love and basic honesty prompt him to prod the institution." E. S. Stanton

America 125:437 N 20 '71 50w

Reviewed by Gabriel Fackre

Christian Century 89:582 My 17 '72 420w

"Novak's main value is as a religious journalist, an interpreter and critic of other more detached scholars' discoveries. . . . He is working toward a more adequate descriptive definition of what it is to be Catholic. It is 'to belong to a historical people.' It is style, prayer, the presence of God. . . . Novak has also become a severe critic of the hollowness of American culture, its invisible civic religion, its evasive amoral desiccated intellectuals and its flabby counter-culture. . . . I think a lot of his statements are off the mark; in spite of his erudition he offers little evidence for some of his assertions other than his own intuition and experience. But . . . he has helped transform the church." R. A. Schroth

Commonweal 95:474 F 18 '72 350w

Reviewed by Desmond O'Grady

Critic 30:85 Mr '72 850w

"[Novak writes] with a clarity, honesty, and sophistication that never fail to reward his readers. . . . For its competence, its spirit of dedication, and its lively style, this book recommends itself to Catholics struggling to discern the competing spirits within the church."

J. W. Heisig

Library J 97:886 Mr 1 '72 150w

**NOVAK, MICHAEL.** The rise of the unmeltable ethnics: politics and culture in the seventies. 321p \$7.95 Macmillan (N Y)

301.45 Minorities. U.S.—Race relations. U.S.—Politics and government—20th century  
LC 70-185143

"America is not a melting pot, says Novak. It is long past time for her to understand and appreciate the diversity of her ethnic elements, to stop feeling that she can assimilate individuals but not groups of individuals. [He contends] . . . it is time for a new cultural pluralism and a politics that . . . [is based on] this new cultural pluralism." (Publisher's note)

Bibliography. Index.

Reviewed by T. H. Clancy

America 126:575 My 27 '72 500w

"A book that is characterized by sweeping generalizations, polemic, and the polarization of groups of human beings necessarily must be filled with contradictions. The contradictions in Professor Novak's book are almost as numerous as are his generalizations. . . . This [study] parades, if not flaunts, and attempts to justify, the hostilities between groups of white Americans and blacks, yet at the same time proclaims that 'lower class ethnics and blacks . . . are allies.' . . . Novak not only rejects the humanity of WASPs, intellectuals and blacks.



NOVAK, MICHAEL—*Continued*

He rejects the humanity, the dignity, the individuality, of the white ethnics whom he purports to explain and defend." K. B. Clark  
Am Scholar 42:156 winter '72-'73 1300w

Reviewed by J. J. Conlin

Best Sell 32:66 My 1 '72 380w

"Novak deserves to be read carefully, but skeptically. . . . Strong opinions swirl the surface of his prose. He likes the 'pagan quality' of Slavic Catholicism. He finds democracy 'extremely fatiguing, inefficient, and a vast nourisher of illusions.' He believes that 'rational' authority weighs as heavily as liberty in the humanistic scale. . . . Sometimes he bursts into arbitrary fantasies of a new order. . . . an educational system which admits intellectuals' children only to agricultural colleges; and many more that defy fair summary in brief space. Novak is a humane man [and] . . . he is sophisticated enough to see flaws in his arguments. . . . Yet it seems to me that in the end he is unfaithful to historical truths, often by implication." B. A. Weisberger  
Book World p6 My 14 '72 1150w

Reviewed by R. S. Kennedy

Christian Century 89:1041 O 18 '72 450w

"Novak author of such books as *The Open Church* [BRD 1964] and *Belief and Unbelief* [BRD 1966] is especially good at dispelling the myth that ethnic politics is fundamentally racist; for this alone, his book deserves a place in most libraries." Hindy Schachter  
Library J 97:1815 My 15 '72 110w

Reviewed by Nathan Glazer

Nat R 24:903 Ag 18 '72 1500w

Reviewed by P. J. Ognibene

New Repub 167:27 N 25 '72 2800w

"There is something dismaying about an immoral book written by a very moral man. And very well written at that, full of bright aphorisms and seductive phrases, all put to baneful use. . . . This book is part of a rapidly growing literature on the social uses of hatred. . . . On the one hand, we are told that there is underlying opposition between the WASP and the ethnic sensibilities, [and] that economic alliance only disguises this opposition. . . . On the other hand, we are told that the more strident cultural conflict between blacks and whites will just die away when their economic interests are seen to coincide. Mr. Novak cannot have it both ways. . . . First on [his] agenda . . . is getting the ethnic vote for the Democratic party." Garry Wills  
N Y Times Bk R p27 Ap 23 '72 1850w

"Michael Novak promises to become this season's Charles Reich [*The Greening of America*, BRD 1970, 1971]. He has written a kind of 'Multicoloring of America' with his book about the various subcultures of white ethnics (excluding the Irish)—the millions of American Poles, Italians, Greeks and Slavs. . . . That [he] has so brilliantly explored ethnic angst and charted a pragmatic course for 'a new cultural pluralism' could well signal an important change in American politics. . . . Novak, a philosophy professor at the State University of New York . . . offers some thoughtful—and controversial—proposals: if blacks replace Jews in the New York School system, reward must be made to those displaced; . . . if blacks demand 'open admissions' to universities, ethnics should also be invited to participate. No one could write such a tough-minded, provocative book as this without indulging in a few impracticable fantasies. . . . [Nevertheless] Novak deserves a careful reading." Arthur Cooper  
Newsweek 79:96 Ap 24 '72 700w

NOVOTNY, ANN. *Strangers at the door: Ellis Island, Castle Garden, and the great migration to America*. 160p il \$12.50 Chatham press

301.32 U.S.—Immigration and emigration.  
Ellis Island, New York  
ISBN 85699-025-6 LC 70-137989

In this history of immigration to the United States "the author begins with Ellis Island in 1907 and describes 'the peak of the greatest mass movement in human history.' . . . Novotny then discusses immigration up to 1855, beginning with the migrations of the ancestors of the American Indians from circa 50,000 B.C. to 20,000 B.C. There is a . . . chapter on Castle Garden, which was a receiving station from 1855 to 1890, and Ellis Island is portrayed before 1907, from 1915 to

1932, and thereafter." (Library J) Bibliography. Index.

"Novotny (a free-lance writer) has assembled an interesting collection of picture essays which, despite their unevenness, offer the general reader an informed understanding of this particular aspect of immigration history. The book is well researched and usually readable. Obviously intended for the general reader, it deserves to stand on the shelf of every public library in the nation. Undergraduate libraries with limited holdings in immigration history might well add it to their collection. . . . The format is exemplary." Choice 9:250 Ap '72 110w

"After years of neglect, Ellis Island has been the subject of two books in the last few months. The focus of the present work is somewhat different from that of Ellis Island [BRD 1972], by Wilton Tift and Thomas Dunne [as it] embraces the whole history of immigration to America from Leif Ericson to the present day. The pictorial matter has been well chosen. There are drawings and lithographs, and the photographs of Ellis Island are as moving as those in Tift and Dunne's book. There is a more detailed textual account, and the author has included an interesting chapter on famous immigrants and one on the economic conditions encountered by new arrivals." T. E. Smith  
Library J 97:872 Mr 1 '72 140w

Reviewed by Virginia Borland

Library J 97:1184 Mr 15 '72 150w [YA]  
N Y Times Bk R p10 Ap 23 '72 160w

NOWLAN, KEVIN B., ed. *Ireland in the war years and after 1939-51*; ed. by Kevin B. Nowlan and T. Desmond Williams. 216p \$8.50 Univ. of Notre Dame press

941.5 Ireland—Civilization. Northern Ireland—History  
LC 74-98905

These essays are concerned with "foreign affairs, wartime neutrality, economic problems, social changes, church-state relations, Ulster, education and the language question, domestic politics, and literature." (Choice)

"[These essays] are thoughtful and well-written presentations of important subjects. Some of them are of exceptionally high quality, particularly Augustine Martin's discussion of Irish literature. Nowlan and Williams have presented an important analysis of the development of Irish society at a critical time in the postrevolutionary period." L. J. McCaffrey  
Am Hist R 76:1555 D '71 550w

"[These are] 'popular' but informative essays (mostly by professional historians). . . . Most are around 15 pages long, and while this is fairly adequate for the discussion of some subjects, others call for more extended treatment. . . . The book is part of the Thomas Davis Lecture series, and like several of its predecessors, it partly fills one of the many gaps in Irish historiography." Choice 8:1239 N '71 160w

NUNN, FREDERICK M. *Chilean politics, 1920-1931: the honorable mission of the armed forces*. 219p \$10 Univ. of N.Mex. press  
320.983 Chile—Politics and government  
ISBN 3263-0195-9 LC 70-129808

"This book chronicles the events leading up to and following the seizure of power by Chile's armed forces—the 'Honorable Mission' of regeneration led by Colonel Carlos Ibáñez del Campo to end the economic stagnation and political disorder following World War I. Dr. Nunn's purpose is to describe the widespread thrust of the military into Chilean politics in the critical decade of the 1920s after a tradition of civilian rule had become established [and] to show that this intrusion was justified by political instability in the country. . . . [He] challenges the myth that there had been participatory democracy in Chile before the military came to power." (Publisher's note) Annotated bibliography. Index.

"[The author] has surveyed an impressive array of historical materials in an effort to piece together an important period in Chilean political history. . . . The book is likely to be widely read by confirmed Chileanists. Its useful bibliography on the period will also



enhance its utility for students of Chilean politics. . . . As an analysis of the events described, it is less than convincing. Specialists on Chilean politics will probably find themselves turning to it for essential historical information, but scholars with a wider comparative or theoretical orientation are unlikely to find much that would make it required reading." R. L. Ayres

Am Pol Sci R 66:661 Je '72 900w

"A study of this depth is needed as no work is specifically dedicated to the subject. . . . Nunn's analysis is broad in scope and concise. The citations illuminate and add to the value. . . . It will be an asset to junior and senior undergraduates and graduate students researching modern Chilean history or the role of the military in Latin America."

Choice 8:464 My '71 180w

NUNN, G. RAYMOND. *Asia; a selected and annotated guide to reference works.* 223p \$12.50 MIT press

016.016915 Asia—Bibliography

ISBN 0-262-14015-2 LC 77-169004

"Consisting of approximately 980 . . . books and periodicals, the volume covers various categories of reference materials such as bibliographies, encyclopedias, biography, year-books, atlases, statistics, chronology, and other sources of information written in Oriental as well as European languages. Arranged by country, each entry carries a description of the scope of work with a brief value judgment." (Choice) Index.

"Oriented principally to the problems of concern to modern Asia, [this] can be supplemented by and complemented with another new reference book, [Eleazar] Birnbaum's *Books on Asia from the Near East to the Far East* (1971), which concentrates on retrospective aspects with emphasis on the Islamic world. One of the features of the present volume is its computerized text which would ease the task of publishing new updated editions at regular intervals in the future. Both the index of author-title-English translated title and the list of characters for Chinese, Japanese and Korean titles afford maximum facility for users. An essential tool which belongs on reference shelves in all college and research libraries."

Choice 9:626 J1/Ag '72 250w

"At long last an annotated guide to selected reference tools dealing with Asia is available. . . . Unfortunately corporate entries are not always correct, and some works have author entries whereas standard bibliographic tools use corporate entries. The work, however, represents a milestone in bringing together the significant reference works on Asia—from Pakistan to Japan—and providing annotations for them." D. C. Johnson

Library J 97:1306 Ap 1 '72 150w

"The annotations are informative, especially in indicating the size and scope of the works cited. A limited number contain value judgments, mostly well founded, and more of them would have been welcome. . . . Two-thirds [of the entries are] in English and 138 in Japanese. The rest of the world's languages are represented in only a couple of hundred titles, including a high proportion in Chinese. Books in other major languages, such as French and German, are disproportionately few. The author's Asia excludes all of western Asia . . . and the vastness of Soviet Asia. . . . Some indication of this should have been given on the title page. There is a striking shortage of references to Islam. . . . Within the limits which Professor Nunn has set for his work, he has produced a very helpful book and it is good to learn from the preface that revised editions will appear from time to time. They will put librarians and scholars further in his debt." Eleazar Birnbaum

Pacific Affairs 45:413 fall '72 450w

NURGE, ETHEL, ed. *The modern Sioux: social systems and reservation culture.* 352p \$12.50 Univ. of Neb. press

309.1701 Dakota Indians

ISBN 0-8032-0715-8 LC 71-88039

"Eleven essays by people with field experience among the present-day Sioux fall but one of which were originally prepared for the Conference to Explore a Theoretical Framework for Study of the Modern Dakotas, Chicago, 1965. After a short preface by Nurge, Ruth Useem

and Carl Eicher look at the Rosebud Reservation economy. Selections on the Dakota diet, the changing society of the Tetons, culture change among the Lower Brule, on representative government, political and religious systems, and the Dakotas in Saskatchewan follow. . . . Robert A. White, S.J., [argues] that the Indian culture is really lower class—a culture of excitement—' . . . the only experiences that have real meaning are the bursts of excitement.' . . . Essays on cultural identity, familial and extrafamilial socialization, and Oglala music and dance complete the [volume]. (Choice) Chapter bibliographies. Index.

"Some of the eleven articles in this book are interesting and illuminating; the others are obfuscating or just plain dull. Thus, the sensitive depiction by Robert E. Daniels of the complex social and cognitive aspects of Sioux identities . . . serves to counterbalance the parochial value judgments and soapy misstatements that mar Useem-and-Eicher's work on 'Rosebud Reservation Economy.' . . . In much the same manner, Luis S. Kemnitzer's unassuming but accurate descriptive study of what happens to young Sioux who migrate to San Francisco helps to reveal the shortcomings of Robert A. White's study of Sioux migrants to Rapid City . . . his superficial understanding of the 'culture of excitement, and his invalid conclusions that peoples who follow this pattern of social organization are automatically doomed to 'failure' in 'the dominant society.'"

R. H. Wax

Am Anthropol 74:31 F/Ap '72 450w

"The conference failed to develop any unified theoretical framework with which to approach [the contributors] varied concerns. But three strong emphases stand out: (1) problems are examined historically, and historical causes are suggested for current situations; (2) ultimate explanation of modern reservation conditions is often ascribed to processes of child rearing and socialization; (3) the modern Sioux are approached as a new, or 'third' culture, the outcome of the interaction between dominant Anglo-American society and the native culture. Their problems can thus be merged with other American minorities. It is evident that a great deal more work needs to be done. . . . Dr. Nurge has enhanced the present volume with maps and bibliographies of both published and unpublished materials that will be useful for those continuing the study of the Sioux." R. J. DeMallie

Am J Soc 77:625 N '71 950w

Choice 8:299 Ap '71 200w

NUTTING, ANTHONY. *Nasser.* 493p \$10 Dutton

B or 92 Nasser, Gamal Abdel, President United Arab Republic. Near East—History  
SBN 0-525-16415-4 LC 74-189474

This biography traces Nasser's political career from 1952 to 1970 and analyzes its impact on Egyptian, Arab, and world history. A biographical dictionary of principal figures is included. Index.

Reviewed by J. A. Robbins

America 127:243 S 30 '72 500w

Reviewed by R. P. Savitt

Best Sell 32:325 O 15 '72 450w

"An illuminating, sympathetic but critical political biography. . . . Strongly recommended for all collections as a standard work."

Choice 9:1347 D '72 100w

Economist 243[i.e.-234]:61 Je 17 '72

600w

Reviewed by R. M. Burrell

Encounter 39:69 J1 '72 200w

Reviewed by R. W. Howe

New Repub 167:24 S 16 '72 1600w

Reviewed by Geoffrey McDermott

New Statesman 83:830 Je 16 '72 250w

"[The author,] Britain's Minister of State for Foreign Affairs during the Suez crisis of 1956, . . . is an objective and intelligent man who runs his own life according to his conscience. . . . Unfortunately, his conscience (e.g. his concern for such matters as the British Official Secrets Act, and his desire not to have his sources of information thrown in jail) has stood in the way of his giving explicit and detailed answers to those questions that continue to worry political analysts, but his 'Nasser' is such a beautifully three-dimensional 'case history' of Nasser, Nasserism and the Nasser entourage that it will enable an astute reader to figure out the



## NUTTING, ANTHONY—Continued

answers for himself. . . . [This] is currently the 'in' book of London's diplomatic corps. . . . It should be invaluable to our own diplomats." Miles Copeland

N Y Times Bk R p17 Ag 6 '72 1050w  
New Yorker 48:126 S 9 '72 160w

"The author's criticisms are the more impressive for his avowed sympathies and his generous tribute to Nasser's virtues and achievements. . . . [The failures] are notorious, but Sir Anthony uses his familiarity with Nasser and his entourage to reveal the personal defects from which these failures partly sprang. . . . Sir Anthony's narrative, as one would expect from a practised writer, is gripping . . . and tells many little known stories, notably concerning Nasser's relations with his subordinates. . . . The absence of bibliography and references . . . is regrettable; and there are quite a number of avoidable mistakes."

TLS p676 Je 16 '72 950w

NYBERG, DAVID Tough and tender learning.  
186p \$4.95; pa \$2.95 Nat. press

371.1 Teaching, Learning, Psychology of  
ISBN 0-87484-185-2; 0-87484-184-4 (pa)  
LC 71-142371

"This book is about how people treat one another in classroom situations, with some implications for how people could (or should) treat each other in such situations. It explores, in the light of contemporary scientific and social theory, workable ideas and theoretical bases for developing a more effective (and tolerable) educational environment. It treats, in a nonlinear way, the need to combine the terms 'humane' and 'human' into one, chiefly through the connection of thought and feeling." (Publisher's note) Bibliography.

"Nyberg is most interested in the relationship established prior to and during the learning process. His primary attention is focused on developing such a relationship through increased self-understanding and empathy. He makes little or no attempt at suggesting organizational innovation, but rather emphasizes personal development within its framework. Admittedly biased toward a more humanistic, cognitive-field orientation, as opposed to any conditioning theory of learning, Nyberg offers the teacher or prospective teacher some provocative thoughts in a most readable style."

Choice 8:1230 N '71 140w

"While much of this book on how small-group relations can be applied to the teacher-student 'conversation' is very readable, it does require close attention. The author quotes extensively from John Dewey and other philosophers in an attempt to clarify the interrelatedness of thought and feeling. . . . There have been more pragmatic presentations of the uses of small-group techniques in the classroom; this is a literate, thought-provoking explication of 'why' rather than 'how.' Recommended for academic and special libraries, and for public libraries serving educators, psychologists, and/or philosophers." C. E. Wadsworth

Library J 96:3129 O 1 '71 120w

## O

OATES, JOYCE CAROL. The edge of impossibility: tragic forms in literature. 259p \$8.50 Vanguard

808.8 Literature—History and criticism  
SBN 8149-0675-3 LC 77-188692

In this study, the author examines "such writers as Shakespeare, Chekhov, Melville, Dostoevski, Yeats, Thomas Mann, and Ionesco, and such themes as 'The Tragedy of Existence,' 'The Tragedy of Imagination,' and 'The Tragedy of Nihilism.'" (Publisher's note)

"The central subject of these essays is the new shapes which the impulse to create tragic art—defined as growing out of 'a break between self and community, a sense of isolation. At its base is fear'—has evolved in modern times. The examples range from Troilus and Cressida, always a very strange play, to the works of Beckett and Ionesco, and

the argument is intricate and provocative."

Phoebe Adams

Atlantic 229:112 My '72 80w

"These are difficult essays on difficult works. They are sometimes obscure, often awkwardly phrased. A phrase like 'the actual valuelessness of the contextual world' does much to explain why in reading her fiction, the content holds our attention while the language encourages us to skim. . . . Oates is not after elegance, however; urgently, doggedly, she goes after communicating what she comprehends—and apprehends—in [the authors she examines]. . . . Her criticism grows out of intense caring about their great fictions, and the tensions of mind and heart that they embody. Obscurity and coagulated abstraction are incidental; her urgent concern pressures her into them and past them to report what she has seen." C. C. Park

Book World p10 Ap 23 '72 700w

"[This work] contains nine formally constructed critical essays previously published in scholarly journals, and it's a definite, if uneven, success. . . . Most of the book is quite sound and readable, but the remarkable introduction, with its concluding statement that tragedy 'begins as a pencil mark, the parody of a crack,' creates expectations that something of Oates's mature power as a fiction writer will come through, which it does in the two essays on Yeats and in the examination of [T.] Mann's Dr. Faustus [BRD 1948] (the source of this volume's title). Oates's ideas in themselves are extraordinary. . . . One doesn't just appreciate these three essays, one feels them; Oates has felt the crack give way, the abyss widen, and she forces you to share the horror and joy of her perceptions."

J. A. Avant

Library J 97:1718 My 1 '72 290w

Reviewed by Roger Sale

N Y Times Bk R p23 J1 9 '72 1500w

"[This book] lacks the intellectual coherence required for persuasive elucidation of the author's view of Western literary tragedy's changing nature from Shakespeare to Ionesco. The discourse in The Edge of Impossibility is lucid chiefly when Miss Oates is explicating a play, novel, or poem. Drawing on her own technical expertise and responding concretely to a particular work, she can be valuably acute and direct, as when she finds Melville's art lagging in The Confidence-Man and Billy Budd. It is when Miss Oates mistakenly assumes that she can rely upon a body of belief shared by her reader that the book's argument and credibility become dubious."

Brom Weber

Sat R 55:63 Je 10 '72 700w

OATES, JOYCE CAROL. Marriages and infidelities; short stories. 497p \$7.95 Vanguard  
SBN 8149-0718-0 LC 72-83348

A collection of short stories previously published in the Atlantic Monthly, Southern Review, Virginia Quarterly, McCall's and other periodicals.

Reviewed by P. A. Doyle

Best Sell 32:335 O 15 '72 290w

Christian Century 89:928 S 20 '72 20w

"Oates's fourth story collection and her 12th published book since 1964 is perhaps less impressive than her last collection, The Wheel of Love [BRD 1970], because the new volume has fewer successful stories: only 13 of these 24 stories seem really good, although some of the 13 are as fine and strong as anything she has written. . . . Surprisingly, Oates is still capable of the traditionally well-made story, as in 'The Sacred Marriage' and 'By the River' . . . but in two stories she enters new areas with gratifying success, and the achievements are spectacular [in] 'Night Music' . . . [and] 'The Turn of the Screw.'" J. A. Avant

Library J 97:2754 S 1 '72 650w

Reviewed by C. L. Markmann

Nation 215:566 D 4 '72 1750w

Reviewed by Ronald De Feo

Nat R 24:1307 N 24 '72 500w

"These stories display variously diminished people at various moments of crisis and crack-up, but the diminishments and the crack-ups don't go together as often or as well as they should. . . . Miss Oates has technical worries too: she experiments with a split-page parallel narrative keeps insisting on the element of invention in all writing. . . . There are five or six good stories in this book ('Love and Death,' '29 Inventions,' 'The Children,' 'Wednesday's Child,' 'The Metamorphosis,' 'Where I Lived,



and What I Lived For') and one marvelous one ('Problems of Adjustment in Survivors of Natural/Unnatural Disasters'). . . . But the successes make the failures seem self-indulgent, a refusal by the writer to know what she knows." Michael Wood

N Y Times Bk R p6 O 1 '72 1200w

"[This volume] confirms what has already been evident for some years: In the landscape of the contemporary American short story Miss Oates stands out as a master, occupying a preeminent category of her own. . . . A story such as 'The Dead,' which tells with the utmost conviction of a young woman writer going gradually to pieces, is not only harrowing to read but unfaltering in its control. . . . The chosen stories, though differing widely in style and form—and there are some notable experiments in technique here . . . conform in most cases to the themes suggested in the title of the volume. . . . [Miss Oates] sees her subjects piercingly and writes about them plainly, in short sentences, accelerating phrases, and drab recognizable particulars that gain in conviction for their very freedom from rhetorical splendor." William Abrahams

Sat R 55:76 S 23 '72 1050w

Time 100:109 O 23 '72 380w

OATES, JOYCE CAROL. *Wonderland*; a novel.

512p \$7.95 Vanguard

ISBN 0-8149-0659-1 LC 72-155669

"Jesse is a poverty-stricken 14 at the beginning, when his father murders his family and tries to kill him before killing himself; and when we last see Jesse, a wealthy doctor of 46, he is drifting in a boat with the perhaps dead body of his freaked-out daughter." (Library J)

Reviewed by Edward Weeks

Atlantic 228:148 N 1 '71 600w

Reviewed by S. K. Oberbeck

Book World p4 O 10 '71 1500w

Reviewed by J. B. Gordon

Commonweal 95:449 F 11 '72 1350w

"Some of the people in *Wonderland* could have been imagined by Dostoevsky. . . . Although Oates has depicted poverty powerfully, she is not a naturalistic writer. . . . *Wonderland* reaches its peak early and sustains it for almost 400 pages; but . . . the novel finally collapses and ends in shambles. The book begins to fail when Oates tells us that her characters are emotionally shaken and their lives changed by JFK's assassination. . . . *Wonderland*, the most involving, the most poetic, the greatest of Oates's novels so far . . . [is] the most deeply flawed of her long works, because it has reached a higher plane than her other books and therefore must fall through a longer distance. Its ultimate failure seems inevitable and even admirable, since anything that exists at this degree of heat must burn itself up if it keeps going, and Oates isn't one to quit when she's ahead." J. A. Avant

Library J 96:2545 Ag '71 750w

Reviewed by Roger Sale

N Y Rev of Books 17:3 O 21 '71 850w

Reviewed by Geoffrey Wolff

N Y Times Bk R p5 O 24 '71 1300w

"[This novel] is as impressive, as admirable, as [Oates's] other fiction, but perhaps those who will admire it most will be those who don't know her other work. For those of us who do, a certain sameness, certain patterns, are beginning to come clear. The connecting themes and images in 'Wonderland'—of personality and the possession of one's self, of the devouring father and the parricide—recur throughout the novel without development. A suspicion grows: perhaps the truth of Joyce Oates's novels is no more than the truth of journalism; perhaps the anguish behind the melodrama, for all the talk of fate and destiny, has not yet found a full articulation. Partly for this reason, 'Wonderland's' parts seem greater than the whole." P. S. P.

Newsweek 78:100 O 11 '71 900w

"[The author] tells what happens to her characters and what their experiences—usually terrible—do to them but she rarely explains what they are thinking about their plights. . . . Her new book surpasses even *Them* [BRD 1969], which in . . . [1970] won a National Book Award. In *Wonderland* the author has allowed her technique to become wholly empirical. Like a scientist who feels he must eliminate his own judgments from his experiments, Miss Oates has retreated to a vantage point well outside her story, and she relates only what she can be sure of from

that aspect. . . . She has Tolstoy's sense of history as it overwhelms the individual, and she reveals a classical affinity for fatalism and lost innocence." B. P. Hayes

Sat R 54:38 O 11 '71 1000w

Reviewed by R. Z. Sheppard

Time 98:89 O 18 '71 600w

"Virtually any page taken at random from Joyce Carol Oates's new novel would almost certainly put the majority of readers of this journal off exploring further. . . . The ingredients of *Wonderland* appear at first glance to be calculated to appeal to what may be crudely called the sensation-mongering American market. . . . Yet waded through the gore and guts and passion the suspicious English reader should, if only because this is possibly the nearest thing yet to an impressionistic exposure of what is wrong with American society today."

TLS p765 J1 7 '72 600w

OATES, WHITNEY J. *Plato's view of art*. 81p \$4.95; pa \$1.95 Scribner

111.8 Plato, Esthetics

ISBN 684-12751-2; 684-12839-X (pa)

LC 74-37202

The author has written this "book to correct what he shows to be a mistaken view of Plato's philosophy of art. In doing so he is able to provide a . . . reexamination of Platonic thought, particularly insofar as it relates to values. . . . Oates also provides the reader with a brief survey of Greek literature from Homer to Plato." (Publisher's note)

"The topics treated in this book have been the subject of interminable study, and it cannot be said (in spite of his claims) that the author sheds any new light on them. The treatment of the basic texts is largely superficial, and Plato's most dogmatic (and depressing) statements—in the *Laws*—are not even mentioned. Much is made of Plato's views on the form of beauty, but this has next to nothing to do with his views on art as such. . . . All in all, an unhelpful and disappointing book." T. M. Robinson

Library J 97:1720 My 1 '72 230w

"[The author's] summary (in Chapter I) of classical Greek tragedy ignores the fact, made clear by Aristotle, that such dramas are actually essays in experimental ethics. Altogether, a very unsatisfactory, though charmingly written, series of footnotes to Plato."

Va Q R 48:clvi autumn '72 120w

"It is Whitney Oates's contention that Plato's mind was not set against all art and that the proscription in the Republic has been too absolutely interpreted. Basing his argument primarily on the Phaedrus and the Symposium, Oates asserts that Plato indeed held a positive view of the function of art, bound up with what Oates calls the philosophical creative artist, the man who can, through his art, hold up a standard of value to men's souls for emulation. . . . The evidence from which Oates argues is seldom explicit, but his main suggestion, that Plato was not prepared to ban all sorts of art, but actually viewed certain types as creative, is intelligent and sensitive." Carroll Moulton

Yale R 62:135 O '72 500w

OBER, HAROLD, jt. auth. As ever, Scott Fitz—. See Fitzgerald, F. S.

OBOJSKI, ROBERT, jt. auth. Illustrated encyclopedia of world coins. See Hobson, B.

OBOLENSKY, DIMITRI. *The Byzantine commonwealth; Eastern Europe, 500-1453*. 445p pl maps \$15 Praeger

914.95 Byzantine Empire—History. Byzantine Empire—Civilization. Byzantine Empire—Foreign relations  
LC 73-137892

"This book is concerned with two themes. The first . . . is the history of Byzantium's relations with the peoples of Eastern Europe. These relations—political, diplomatic, economic, ecclesiastical and cultural—will be considered both in the light of the Byzantine Empire's foreign policy, and from the point of view of the East European peoples. . . . [The



OBOLENSKY, DIMITRI—*Continued*

second theme is that] through the relations established by these peoples with the empire during the Middle Ages, their ruling and educated classes were led to adopt many features of Byzantine civilisation, with the result that they were able to share in, and eventually to contribute to, a common cultural tradition." (Intro'd) Chapter bibliographies. Index.

Reviewed by P. J. Alexander  
Am Hist R 77:1433 D '72 1450w

Reviewed by R. A. Pierce  
Ann Am Acad 403:191 S '72 300w

"[Obolensky's] superb command of the sources—learning worn easily—and well made style make this an indispensable tool for scholars and graduate students, the best detailed overview ever written of this highly diverse area in a highly complex millennium."

Choice 9:122 Mr '72 160w

"That a commonwealth did indeed exist is a complex story pieced together from fragmentary evidence, and it is clearly presented and well written. . . . [The author] presents an original and careful examination of Byzantine cultural, political, and religious influence. Each chapter is a well-defined unit indicating the central historical problem, the evidence, and the author's conclusions based on it. The result is an eminently readable text that gives us the best discussion of Byzantium in Eastern Europe. The photos are handsomely reproduced and provide some excellent views of the principal areas under discussion, and the bibliography is exhaustive and demonstrates a familiarity with all the languages of the region. The study is a superb contribution to the field." Martin Chasin

Library J 97:498 F 1 '72 170w

"The author's wide knowledge, the clarity of his analyses, and above all his skill in interpreting the true meaning of the texts, even when they have become overcharged with later interpolations, are outstanding. The story he tells is often hard to follow, for there are so many sidetracks, so many interlinkings, that make it necessary for the narrative to be broken off and taken up again at a subsequent stage. But it must have been even harder to put some sort of order into it; Professor Obolensky has provided what must, for many years, remain the most authoritative and comprehensive textbook on the history of eastern Europe. [It] is not easy reading, but it is a major work . . . [and] must be accorded an honoured place in every specialist library."

TLS p1423 N 12 '71 700w

"Professor Obolensky of Oxford has admirably accomplished here an imperatively needed task, one that has been attempted before but never with so much profound understanding and genuine success. . . . He depicts with assurance and sympathy the underlying cultural heritage that, in spite of vast changes over the centuries still gives cohesion and basic cultural unity to the successor states of the Byzantine commonwealth of nations."

Va Q R 48:1xxii spring '72 180w

O'BRIEN, CONOR CRUISE, jt. auth. The story of Ireland. See O'Brien, M.

O'BRIEN, D. B. CRUISE. See Cruise O'Brien, D. B.

O'BRIEN, D. P. J. R. McCulloch: a study in classical economics. 452p \$16.50 Barnes & Noble

330 McCulloch, John Ramsay. Economics  
ISBN 0-389-04046-0 LC 76-19569

This work is concerned with J. R. McCulloch as an "author, speaker, teacher, and active public servant . . . [and also deals with his] economics, including his theory of value, money, trade, growth, distribution, and public finance." (Choice)

"O'Brien's work . . . attempts to remedy . . . [the] unfavorable view of the man long regarded as the word of the 'dismal science' made flesh. This is a scholarly, conscientious compilation of McCulloch's views upon almost every aspect of political economy, which draws upon virtually everything that this extraordinarily prolific journalist wrote. The book should prove a considerable boon for specialists in the

history of economic thought. The non-specialist reader, whether economist or historian, is probably less well served because the author is reluctant to part with any fact that has come his way: many of these are to be found in footnotes, which occupy more space than the text. Even specialist readers may feel that O'Brien has waged too much of an up-hill fight to prove that McCulloch was not merely an undeviating disciple of Ricardo, which has been more or less the common view." Bernard Semmel

Am Hist R 77:145 F '72 470w

"[This is a] well written and thoroughly researched work which will be considered the definitive edition on McCulloch. . . . [The author's] analysis justifies the claim that McCulloch . . . was probably the first professional economist in the sense of one who lived by means of his learning on the subject."

Choice 8:116 Mr '71 240w

O'BRIEN, DAVID J. The renewal of American Catholicism. 302p \$7.95 Oxford

301.45 Catholics in the U.S. Catholic Church in the U.S.

ISBN 0-19-501601-7 LC 72-85825

This work is an "interpretation of . . . recent developments among American Catholics. . . . O'Brien contends that the election of John F. Kennedy to the presidency and the assembling of the Vatican Council by . . . John XXIII inaugurated a new phase in American Catholic history—a coming of age marked by an end to minority self-consciousness and defensiveness. . . . The author describes and analyzes tensions within the church . . . [and] concludes with a chapter on 'New Directions for American Catholicism.'" (Christian Century) Index.

"[O'Brien] approaches his topic with the solemnity of a doctoral candidate gearing up to drain any lingering traces of literary style or personal flair from his dissertation prose. . . . Don't, however, let his overly long discussion of various contemporary schools of historiography discourage you. Plod through them to reach O'Brien's thoughtful and challenging examination of current Catholic views on the true nature of church renewal and its relation to social or political action. . . . He is always respectful in outlining the views of others, faithful to his training in the complexities of American history and, above all, anxious to contribute to the process that, he dutifully records, Peter Maurin and Dorothy Day named 'clarification of thought.'" D. R. Campion

America 127:400 N 11 '72 450w

"This volume is a valuable summary of Catholic history of the past several decades. It is also valuable for what it tells us about Catholics like O'Brien. . . . He does not argue as a Roman Catholic; he argues as a Christian and in an ecumenical spirit. . . . O'Brien, as one of the youthful pioneers in writing a fresh kind of Catholic history, is trying, within the church, to tell the truth about the church. He embodies in himself much of the spirit of Catholic renewal about which he has a vision. There are many among American Catholics who will not be sympathetic to O'Brien's generous and compassionate outlook—as O'Brien well knows as he issues this invitation to renewal." J. H. Smylie

Christian Century 89:1132 N 8 '72 450w

O'BRIEN, JUSTIN. Contemporary French literature; essays; ed. and introduced by Leon S. Roudiez. 300p \$12.50 Rutgers univ. press

840.9 French literature—History and criticism

ISBN 0-8135-0661-1 LC 77-127052

These essays examine the work of Proust and Gide and "the literary relationships of these writers with Camus, Beckett, Cocteau, Valéry Larbaud, and others. . . . O'Brien's topics range from a search for Gide's sources in Vergil's *Bucolics* and Lautréamont's *Chants de Maldoror* to analyses of Proust's characters and his use of various literary devices." (Publisher's note) Index.

"Contains some 20 of O'Brien's best critical essays. O'Brien himself chose these essays from among the many he had written in the course of three decades. . . . [His] authoritative scholarship and clarity of style are evident throughout these pages. Extensive notes. . . . Highly recommended for college and university libraries."

Choice 8:1590 F '72 130w

N Y Times Bk R p28 Ag 29 '71 80w



O'BRIEN, MAIRE. The story of Ireland [by] Máire O'Brien and Conor Cruise O'Brien. (Eng title: A concise history of Ireland). (A Studio bk) 192p il \$12.95 Viking

941.5 Ireland—History  
SBN 670-67475-3 LC 76-183930

This "historical survey of Ireland from the earliest times to the present . . . concentrates on highlight aspects, events, and personalities." (Best Sell) Bibliography. Index.

"The authors' extensive experience with life in America and Africa enables them to draw illuminating parallels between the various stages of the Irish struggle for freedom and more recent independence movements on other continents. These parallels reveal that the authors have shared the experience of many Irish who move in liberal circles. . . . [This] is a balanced, well-proportioned and straightforward narrative, written from the nationalist viewpoint, by two authors who know both their Irish history and how to write it in clear and pleasant English. As far as this reviewer can judge, they make every effort to be fair and just in the popularization." G. A. McCool

America 127:345 O 28 '72 490w

"One [wishes] that more detail and information could have been included but, restricted by space limitations, the book could not achieve depth. [Its] finest aspect is the almost two hundred illustrations which augment and beautify in a truly impressive manner. Starting with photos of artifacts of the earliest civilizations and ending with some pictures of the present turmoil in Ulster, the illustrations are apt, well-chosen, and informative. . . . Many readers may find the text often determinedly eager to explain away injustices to Ireland. . . . At times the O'Briens seem to be so anxious not to be considered pro-Irish that truth must suffer when they deliberately take a reverse stance. All in all, then, this is a mixed bag, primarily of interest for the illustrations." P. A. Doyle

Best Sell 32:272 S 15 '72 240w

"This is the 'story' (as opposed to the 'history') of Ireland in the sense that it makes no pretense to either in-depth analysis or scholarly research. It wants to be, and is, an accurate and adequate introduction to Irish history. . . . The text is quite brief—even skimpy in places—and contemporary events in particular are badly short-changed. . . . The text is for people who know nothing at all about Irish history; the illustrations are for everyone." M. M. Reik

Library J 97:2592 Ag '72 120w

New Repub 167:31 O 28 '72 290w

"[This is] a highly professional piece of work—articulate, humane and knowledgeable. Its conciseness, however, is so concise that one must suppose it to be directed mainly towards the outsider who will have instant history or none at all. As instant history it is, naturally, far above the common run and for anyone who still may want to visit—or even to try to understand—Ireland, this book will be a useful tool."

TLS p850 J1 21 '72 140w

O'BRIEN, ROBERT C. Mrs. Frisby and the rats of NIMH; il. by Zena Bernstein. 233p lib bdg \$5.95 Atheneum pubs.

Mice—Stories. Rats—Stories  
LC 74-134818

"What is a poor widow to do when her home is demolished and she has a sick child? Poor Mrs. Frisby! As a mouse she did not enjoy the thought of seeking advice from a wise owl, but as a mother she needed help, and that was how Mrs. Frisby was led to the lair of the rats of NIMH, who—the owl had said—could solve her problem. And that was how the strange story of a super-intelligent race of rats, distressed by their reputation as ne'er-do-wells and scavengers, disclosed how they had learned, as laboratory rats, the communication and engineering skills that set them apart." (Sat R) "Grades five to seven." (Library J)

Reviewed by J. F. Smith  
Christian Science Monitor p4 My 2 '72 100w

"[This] talking-beast tale which blends scientific probability and fantasy is an unusual addition to the stories of animal communities which have fascinated children for generations. . . . [It] becomes an intriguing adventure made plausible through vivid descriptive prose and

meticulous selection of detail. The fine pen-and-ink drawings are at once interpretive and decorative." M. M. B.

Horn Bk 47:385 Ag '71 250w

"[A] thoroughly engrossing, thought-provoking fantasy by the author of The Silver Crown. . . . More cohesively plotted and without the gory details and sense of horror of O'Brien's earlier title, this book ends with the rats' departure, leaving readers to speculate on—and hope for—the success of the rats of NIMH, and to applaud as well the desire of the Frisby children (who have likely inherited the superior species traits of their father) to join the rats in the future." Frances Postell

Library J 96:4186 D 15 '71 200w

"The story is fresh and ingenious, the style witty, and the plot both hilarious and convincing. . . . Ages nine to eleven." Zena Sutherland

Sat R 54:49 S 18 '71 130w

TLS p1317 N 3 '72 200w

O'BRIEN, ROBERT C. A report from Group 17. 210p \$5.95 Atheneum pubs.

LC 76-175291

"A young girl climbs a tree overlooking an estate near Washington belonging to the Russians. There she sees an ape in a tetanoid spasm. At the same time Fergus O'Neill, a brilliant youth biologist, is enlisted by a group of important U.S. government officials to find out what is going on in this Russian villa. Within the villa, Dr. Schutz, an ex-Nazi scientist kidnapped by the Soviets, is performing unspeakable experiments involving genetics." (Library J)

Best Sell 32:99 My 15 '72 120w

"There are some not very menacing dramatic moments in the book, and the children's relationships are well enough defined despite the oddly flattened prose, but it does seem as if O'Brien wrote himself into a confectioner's corner and walked away." Steven Kroll

Book World p7 Mr 19 '72 240w

"Make no mistake about it, Robert O'Brien is out to make our flesh creep, our spines turn icy, and our hair stand upright. 'A report from Group 17' is a science fiction type mystery that reads as if Mr. O'Brien were peering out of every page, wondering if he is being scary enough and upping his dreadfulness accordingly. . . . O'Brien borrows Henry James's 'turn of the screw' device. The use of children really does make our blood turn cold. It makes us faintly resentful too. But resentful or not there is no escaping from 'A Report from Group 17.' It is a compulsive book, impossible to leave unfinished. Even the pseudo-science jargon could only slow down this reluctant reader—not release her." F. M.

Christian Science Monitor p18 Mr 11 '72 220w

"[This is] an almost unbearably suspenseful thriller of biological warfare. . . . [The] strands are excitingly wound together in the understated and realistic conclusion." H. C. Veit

Library J 97:1351 Ap 1 '72 110w

Reviewed by Regina Minudri

Library J 97:1954 My 15 '72 100w [YA]

Reviewed by J. R. Coyne

Nat R 24:700 Je 23 '72 180w

Reviewed by Newgate Callendar

N Y Times Bk R p41 Ap 9 '72 140w

Newsweek 79:84 Ap 11 '72 380w

O'BROIN, LEÓN. Fenian fever; an Anglo-American dilemma. 264p il \$7.95 N.Y. univ. press

941.58 Ireland—History. Great Britain—Foreign relations—U.S. U.S.—Foreign relations—Great Britain. Irish in the U.S.  
ISBN 0-8147-6151-8 LC 76-165471

This "study of Fenianism from the viewpoint of the British government . . . focuses upon the 1867 rising. . . . 'Fenian fever,' as government saw it, was a secret disease in Ireland, affecting . . . the troops, and a public one in America, embarrassing already uneasy Anglo-American relations. Amateurish leadership in Ireland, factionalism among American Fenians, extensive use of reformers and continuous vigilance by government and skillful British diplomacy in America, all contributed toward calming the fever." (Choice) Bibliography.

"Among surprising revelations is the fact that General Millen was a government spy. Fenian fever makes a definite—and topical—contribution



**Ó'BROIN, LEÓN—Continued**

towards the history of Ireland, of Irish-Americans, and of Anglo-American relations. Although well written, illustrated and with a useful bibliography, the book has an inadequate index and there are too many misprints. Notes are relegated to the back."

Choice 9:861 S '72 160w

"Ó Broin adds new perspective to the study of Fenianism through his access to archives of the British administration in Ireland and the papers of some of its principal actors. He is particularly good on the nuances and clashes of Irish bureaucratic life. . . . [The author however,] is weak on the broad historical analysis which a study of this sort demands. Irish problems seem to change little and the book has extraordinary echoes in our own time."

Economist 240:68 S 25 '71 500w

"Mr Ó Broin describes . . . [the Fenians with] objective thoroughness . . . [and he brings] to light much buried material. . . . [He] disentangles the threads of this involved story . . . with a patient hand. He is least satisfying in dealing with the British Army. More is needed to show just how deeply the troops were committed to Fenianism and why in the event no unit mutinied. . . . An examination in depth of the regiments involved would be illuminating and it is a pity that so shrewd a researcher as Mr Ó Broin has not attempted it."

TLS p1176 O 1 '71 1850w

**O'CASEY, EILEEN.** Sean; ed. with an introd. by J. C. Trewin. 319p pl \$6.95 Coward, McCann & Geoghegan

B or 92 O'Casey, Sean  
LC 78-179028

This memoir of the Irish playwright was written by his wife. Appendix: Works of Sean O'Casey. Index.

Reviewed by Phoebe Adams  
Atlantic 229:109 F '72 20w

Reviewed by S. P. Ryan  
Best Sell 31:463 Ja 15 '72 600w

Reviewed by D. H. Greene  
Book World p5 F 6 '72 650w  
Choice 9:370 My '72 190w

Christian Century 89:150 F 2 '72 30w

Reviewed by Roderick Nordell  
Christian Science Monitor p10 Ja 27 '72 800w

Reviewed by Brooks Atkinson  
Critic 30:74 My '72 1000w

"A well-written memoir of almost 40 years of marriage between the famous playwright and his Irish actress wife. Mrs. O'Casey's book will stand with her husband's autobiography as the best record of his character and his activities as a man of the theatre. Despite grinding poverty, the O'Caseys lived a life of integrity and insuppressible joy. The emphasis of the book is on the O'Caseys' domestic relationship: their entertainment of famous visitors (most notably Shaw), [and] their grief over the death of their oldest child. . . . An affecting story of human dauntlessness." R. J. Thompson

Library J 97:66 Ja 1 '72 90w

"The opening chapter recaptures the strange Victorian nastiness of Eileen's childhood; a compound of neurosis, lovelessness and genteel poverty. Mother was odd with a vengeance, appearing at her daughter's wedding in mourning black and prefacing the poor girl's confinement with a cheerful declaration about family insanity. Yet . . . Eileen is too honest to make her mother into a monster; and honesty is one of the book's best features." Miles Donald

New Statesman 82:513 O 15 '71 600w

Reviewed by V. S. Pritchett  
N Y Times Bk R p5 Mr 12 '72 1550w

"[Written] in cheerful, garrulous prose . . . the book's final effect is disappointing. Everything is there and yet, curiously, nothing is there I referred earlier to Mrs. O'Casey's vagueness about dates. The truth is that she is vague about everything—above all, about her beloved husband. Naturally, she provides some fascinating insights, particularly about his working habits. . . . Fascinating as these snippets of information are, they fail to add up to a portrait of the man. . . . Mrs. O'Casey never manages to convey any sense of his

bristling linguistic presence. One would never even know that he was regarded as a brilliant talker. Nor is there any trace of the fire and humor that made him, above all, a great satirist." A. Alvarez

Sat R 55:57 Ja 29 '72 2300w  
TLS p1383 N 5 '71 240w

**OCHSNER, ALTON.** Smoking: your choice between life and death. 224p \$5.95 Simon & Schuster

613.8 Smoking  
ISBN 0-671-20693-2 LC 74-130484

"Dr. Ochsner is a cancer specialist who has long been convinced that smoking constitutes a health hazard. In this book he gathers the evidence against smoking in relation to the circulatory, digestive, and respiratory systems and he finds tobacco guilty." (Library J) Bibliography.

"Ochsner, renowned surgeon and president of the Alton Ochsner Medical Foundation in New Orleans [here continues] his crusade against smoking [and sets out to show that] clinical and scientific evidence supports the thesis that smoking increases the incidence and death rates from cancer. . . . The reader cannot help but be impressed with some of the statistical data regarding the morbidity and mortality associated with smoking. Ochsner also enumerates the annual costs not only in terms of deaths but also work lost, disability, sickness, and restricted activity. . . . A bibliography of over 100 references from professional journals provides additional source material for further study. The index provides a ready reference for topics presented in the text including both subject and the names of clinicians or researchers. Should have particular appeal to the potential smoker—the teenager as well as to the adult smoker or nonsmoker."

Choice 8:1353 D '71 280w

"The techniques for stopping smoking and the reasons for never starting are convincingly presented. The style is clear and simple. Recommended for most collections." S. B. Hesselien

Library J 95:4187 D 1 '70 70w

**O'CONNELL, JEFFREY.** The injury industry and the remedy of no-fault insurance; foreword by Daniel P. Moynihan. 253p \$8.50; pa \$2.95 Univ. of Ill. press

368.5 Insurance, No-fault automobile. Insurance, Automobile  
ISBN 0-252-00236-9 (pa) LC 76-183914

The author "is codesigner of one of the basic no-fault plans. In this . . . book, he makes [an] attack on the present system of liability insurance, then goes on to discuss the various no-fault and combination no-fault/liability proposals, including his own. In appendixes 1-3, Robert E. Keeton of Harvard Law School and the author present modifications of their original plan." (Library J)

"O'Connell's informative response to the insurance industry's unhallowed Jekyll and Hyde relationship with its clients and large numbers of tort-engrossed members of the bar should be required reading for every lay maker in the land—and this includes most of us in principle." G. F. Mott

Ann Am Acad 402:197 J1 '72 450w

"The work discusses shortcomings of the 'fault' system in the automobile injury field . . . [O'Connell] exposes legal fictions and fabrications in determining who is at fault. He points to the corruption of lawyers and of personnel in the insurance industry of a 'fault' system which operates wastefully, is inequitable, and harmful in many ways to the victims of automobile accidents. In this connection contingent fees are especially well handled. The work is well annotated, written in a readable and nontechnical but expert fashion."

Choice 9:106 Mr '72 160w

"Most libraries should have a collection of books and pamphlets presenting the various viewpoints [concerning no-fault insurance], and The Injury Industry merits inclusion in such a collection. . . . Research collections will want the hardcover edition; the paperback is recommended for general collections." David Cooley

Library J 96:4005 D 1 '71 200w



O'CONNOR, RAYMOND G. Diplomacy for victory; FDR and unconditional surrender. 143p maps \$6.50; pa \$1.95 Norton

940.53 World War, 1939-1945—Peace. World War, 1939-1945—Diplomatic history. U.S.—Foreign relations  
SBN 393-05441-1; 393-09765-X (pa)  
LC 70-155986

This is an "examination of the policy of unconditional surrender which Franklin D. Roosevelt proclaimed at a press conference at the Casablanca Conference on January 24, 1943. O'Connor challenges the critics who contend that this policy encouraged enemy resistance and thus prolonged World War II." (Best Sell) Annotated bibliography. Index.

"[This is] an interesting and concise [study]. . . . At the conclusion of his essay, Professor O'Connor has included an excellent bibliographic review of books dealing with the diplomacy of World War II." B. D. Williams  
Best Sell 31:508 F 15 '72 300w

"Unconditional surrender, once viewed as the major blunder of World War II diplomacy, has found a persuasive defender in Raymond G. O'Connor. Carefully tracing the origin, announcement, and execution of the policy, O'Connor concludes that unconditional surrender was thoughtful and intelligent strategy that permitted the Allies to defer potentially divisive issues during the war and thus enabled them to concentrate on defeating the Axis nations. . . . [He] is most successful in placing unconditional surrender in the context of World War II, pointing out how it accorded with both domestic political reality and the needs of coalition diplomacy. . . . He is less convincing in arguing that unconditional surrender reflected Roosevelt's overriding commitment to a new world organization, a conviction more characteristic of Cordell Hull who is barely mentioned." R. A. Divine  
J Am Hist 59:477 S '72 250w

O'CONNOR, RICHARD. Ernest Hemingway. 143p \$4.72 McGraw

813 Hemingway, Ernest  
ISBN 0-07-047555-5 LC 74-178929

This "account relates Hemingway's experiences to his fiction and brings out the high points of his life . . . [recounting] his skirmishes with war, his four marriages, his adventurous travels, and his intense love of writing. Hemingway's last days and his suicide are [also] . . . communicated." (Library J)

"If a biography of Hemingway is desired for young readers, this one is simple and interesting enough. However, it will not tell them how to write, how to live or how to die." S. M. C.  
Best Sell 32:98 My 15 '72 30w

"[This is] a readable, informative biography. . . . Hemingway's stubborn individualism comes through clearly. . . . Carlos Baker's longer, comprehensive biography of the famous author, Ernest Hemingway: a Life Story [BRD 1969], is more suitable for research assignments; however, O'Connor's book effectively presents a valid, credible portrait of Hemingway." Jack Forman

Library J 97:2966 S 15 '72 150w [YA]

O'CONNOR, ULICK. Brendan [Eng title: Brendan Behan]. 328p il \$6.95 Prentice-Hall  
B or 92 Behan, Brendan  
SBN 241-01776-9 LC [72-518793]

The author "traces the life of Brendan Behan from his birth in ■ North Dublin tenement down to his . . . death in the Meath Hospital, Dublin. . . . [Included also is an] analysis of Behan's literary output. . . . Many of the less accessible items from the Behan canon, including many of the poems, originally written in Irish [are] here translated by Mr. O'Connor." (Best Sell)

"The portrait which emerges is that of ■ strange human contradiction. . . . [Of particular interest] is the chapter which treats of Brendan Behan's nearly two years in the Borstal Institution at Hollesley Bay in Suffolk, where he had been committed after being found guilty of the possession of explosives, after his arrest in Liverpool in 1939. He was then 16 years old and a member of the I.R.A. [Irish Republican Army]. . . . The biographer's insistence that Behan was an active homosexual . . . introduces ■ new dimension to Behan's career. . . . We owe Mr. O'Connor ■ nod of

thanks for his biography; but one has ■ few reservations. We suspect that the biographer did not really like Behan; there is a sort of veiled hostility which occasionally reveals itself. Therefore, we feel that we must be cautious in our acceptance of Mr. O'Connor's 'facts.' Time may or may not give us the correct answers to some of the questions raised in this generally admirable book." S. P. Ryan  
Best Sell 31:61 My 1 '71 850w

Reviewed by Patrick Boyle  
Book World p16 Je 6 '71 650w  
Choice 8:853 S '71 150w

Reviewed by J. F. Moran  
Library J 96:2490 Ag '71 200w

"This is no work of hagiography. . . . The strength of Mr O'Connor's book is that he does not forget that Behan was first and foremost a poet. The pity of it is in the poetry, not the pothouse. . . . O'Connor is shrewd and clear in his treatment of Behan the writer." Christopher Wordsworth  
New Statesman 80:123 JI 31 '70 550w

"[This] biography is long on hearsay, heavy with platitudes and dangerously slipshod in those small instances where one can, oneself, verify the facts. . . . But, for all that, the book is fascinating, especially when it deals with the little-known early years." Brian Moore

N Y Times Bk ■ p35 Ap 25 '71 1200w

Reviewed by Tom MacIntyre  
Sat R 54:37 My 1 '71 650w

"[This is] an engrossing and altogether convincing book. It is important in its own right as a study in the pathology of alcoholism. And, if that sounds an unpromising theme, it has to be recognized that little can be understood of Behan's life or his writings unless the dominant effect of his malady is always borne in mind. But sympathy for his sickness can be no substitute for a critical account of what he was free to do and say. Mr. O'Connor keeps an exact balance between the narration of what is known and speculation about the hidden springs of motive and desire. He quite properly sees Behan's writings as the public evidence of much of the private man. The stories are told, the jokes repeated, but throughout his book there runs a steady stream of intelligent understanding."

TLS p850 JI 31 '70 1000w

O'CONNOR, WILLIAM E. Economic regulation of the world's airlines; a political analysis. 189p \$15 Praeger

387.7 Air lines—Economic aspects  
LC 76-155217

"This study seeks to show that economic regulation of world airline service is essential, yet is hampered by an insufficient degree of international cooperation . . . [and] explores possible changes in [the] method of economic regulation. . . . Attention [is] paid to attempts over the years to substitute a multilateral agreement for the plethora of bilaterals. Two chapters analyze these efforts, and their failure over the quarter century since 1944. Another chapter analyzes national and world aviation interests, broken down into political, psychological, and economic. . . . The concluding chapter analyzes several systems of world economic airline regulation which have been proposed in the past and selects one of them, a draft agreement prepared by an international body in 1946, as the best choice." (Pref) Bibliography. Index.

"One of O'Connor's persistent complaints is with the level of air fares for international travel, for which International Air Transport Association (IATA) is partly faulted. The recent rebellion among IATA members, which appears to have led to a trans-atlantic round-trip fare of \$190-200, has dropped prices to almost exactly the level advocated by O'Connor." R. E. Miller

Ann Am Acad 401:220 My '72 600w

"Originally a doctoral dissertation (School of International Studies) at American University, O'Connor, at the time of its writing, was an 'official of the Civil Aeronautics Board.' [The book's] focus is historical. The tools are those of political science. The conclusions are not striking or new, although as an historical summary this volume has merit."

Choice 9:106 Mr '72 70w



**O'CONOR, JOHN F.** The Sokolov investigation of the alleged murder of the Russian Imperial family; a tr. of sections of Nicholas A. Sokolov's The murder of the Imperial family; tr. and commentary by John F. O'Connor. 257p il \$8.95 Speller

947.08 Nicholas II, Emperor of Russia. Russia—History—1917-  
ISBN 0-8315-0110-3 LC 66-29506

This is a translation of "passages from the investigation by Russian Whites of the murder of Nicholas II and his family by the Bolsheviks. But in addition the translator presents . . . [an] argument: that the Tsar and his family were not murdered in Ekaterinburg in July 1918 but were allowed to escape into German hands." (Choice) Bibliography. Index.

"O'Connor's position hinges on the lack of positive identification of the bodies, the inefficient (and O'Connor thinks) intentionally misleading job done by the Bolsheviks in concealing the crime, and finally, the prevarications of the Bolsheviks as to the responsibility for the murder. A jury would have to agree with O'Connor that the evidence for the execution of the Tsar is circumstantial. But it would also have to find that the evidence for believing the Tsar lived after July 1918 is even less persuasive. The book adds little except gory details and an interesting legal argument to the literature on the death of Nicholas II."

Choice 9:569 Je '72 160w

"While the [Sokolov investigation] report has generally been accepted as official and authoritative, a number of questions are left unanswered. O'Connor has translated the parts related to the 'murder' and has written a commentary describing inconsistencies, contradictions, and conflicting evidence. [He] believes the Sokolov thesis is definitely unacceptable. A complete translation of Sokolov's report would have been preferred, but this abridgment must suffice for the present. The illustrations and commentary are useful, if not imperative, for a clear understanding of the study. Recommended." E. A. Engeldinger  
Library J 97:874 Mr 1 '72 130w

**O'DANIEL, THERMAN B., ed.** Langston Hughes: Black genius. See Langston Hughes: Black genius

**ODEGARD, HOLTAN P.** The politics of truth: toward reconstruction in democracy. 439p \$13.50 Univ. of Ala. press

350 Public administration. Democracy. Political psychology  
ISBN 0-8173-4719-4 LC 70-104935

"Odegard presents a new approach to democracy in the administrative state. He believes that 20th-century conditions have made obsolete concepts of representation and majority rule with focus on the legislative branch. . . . He describes a theory of public administration which will ' . . . reach down into the stuff of which power is composed, down into the conflicts of value and purpose, and when it handles the conflicts in such a way that progressively richer, more satisfying resolutions are achieved.'" (Choice) Index.

"[This] work is a major achievement, just because it is the beginning of, and provides a foundation for, the achievement of new truth as, and in, politics." T. I. Cook

Ann Am Acad 402:180 Jl '72 750w

"This book which is addressed to both administrators and theoretical social scientists offers many new insights into the theory of administration and discusses topics which are not adequately covered in the current literature. Recommended for the college library."

Choice 9:281 Ap '72 130w

"Mr Odegard is a spiritual heir of Henri de Saint-Simon. He presents what he calls 'the first indigenous American full-blown philosophy for planning' as 'the key tool of democratic experiment' and asserts that there must be a new alliance between the doer and the knower, that social science must begin working experimentally with human material in administrative laboratories." Peter Lyon  
Encounter 29:73 Jl '72 140w

**ODEN, WILLIAM, jt. auth.** The Texas political system. See Nimmo, D.

**O'DONNELL, LILLIAN.** The phone calls. 192p \$4.95 Putnam

LC 77-175251

"In New York, an anonymous caller has been responsible (perhaps) for the deaths of several lonely and recently widowed women. The police, including a . . . young policewoman, get involved in the case. Through her stubbornness the case is finally solved." (Library J)

Best Sell 31:494 F 1 '72 50w

"[This novel] is perhaps not a complete success, but it is a rather pleasant and honest combination of sentiment and suspense . . . agreeable to read and not unduly sensational."

Library J 97:87 Ja 1 '72 110w

"The writing is competent, though there is a final confrontation that has all the suspense of the multiplication table. Backgrounds and routines, however, are authentic, and [the book] is a good average work of its kind." Newgate Callendar

N Y Times Bk R p24 Ja 30 '72 60w

"Mrs. O'Donnell's mystery is a real page-turner, as the publishing trade call those books the reader won't want to put down." Haskel Frankel

Sat R 55:73 Ja 29 '72 70w

**O'DONNELL, ROBERT E., jt. auth.** The how-not-to-miss-the-cocktail-hour cookbook. See Lowman, E. W.

**O'DRISCOLL, ROBERT, ed.** Theatre and nationalism in twentieth-century Ireland. See Theatre and nationalism in twentieth-century Ireland

**ODUM, HOWARD T.** Environment, power, and society. 331p il \$9.95 Wiley-Interscience

301.3 Ecology. Human ecology. Force and energy  
ISBN 0-471-65270-9 LC 78-129660

This book "begins with a macroscopic view of the world's ecosystem. The author then defines power and shows how power works as a component of ecological systems. Subsequent chapters discuss man's power basis, power for order and evolution, power and economics, power and politics, an energetic basis for religion, and prospects for the future." (Publisher's note) Chapter bibliographies. Index.

"The book has many brilliant generalizations, insights, and analyses; is often unsupportably dogmatic, fuzzy, and narrow; varies in the background (particularly in elementary physics) required on the part of the reader (especially as between the figures, tables, and text); and yet contains much that should be familiar to various students of human and other systems. . . . Verdict: A mixed bag, with numerous valuable tidbits for the discerning and critical, but hardly either a bible [nor] the definitive introduction the extremely important and basic subject deserves." William Haddon

Am J Pub Health 61:2142 O '71 190w

"[This] is a most maddening work, which at first sight seems totally undisciplined, a chaotic mixture of the asinine, the banal, and the brilliant, with random observations, often in conflict with the available evidence, on nearly everything under the sun. . . . The first half of the book seems a jeremiad against our dependence on fossil fuels; the second half hymns the complexity of the industrial society these fuels maintain, identifying as God the system of energy flows linking nature and industrial man, and articulating rules of worship for this Antichrist. But in this wealth of confusion, there are themes of very great interest indeed." E. G. Leigh

Science 172:664 My 14 '71 1450w

**OF microbes and life; Jacques Monod and Ernest Borek, editors.** 312p il \$12.50 Columbia univ. press

576 Lwoff, André Michael. Microbiology. Molecular biology  
ISBN 0-231-03431-8 LC 71-133382

This festschrift for the scientist André Lwoff includes "essays, articles, or reviews from a majority of those who have known [him] . . . and who have worked with him. . . . [Some]



of the articles] are personal in nature . . . [while some contributors have] attempted a general speculative and historical view of an area of biology of particular interest to themselves and to Lwoff. . . . The volume [also] includes papers . . . allied with the present scientific interests of the authors." (Science) Chapter bibliographies. Bibliography of the works of André Lwoff.

"No comparison with standard or recently published works in the field is possible because this book is totally unique. It is a collection of essays, all of which were written especially for the book; none of them has appeared elsewhere. . . . Although excellent, [the collection] will probably have little relevance to the limited undergraduate library collection for two reasons: (1) It will be of interest to a relatively specialized and limited audience, (2) Nearly a third of it is in French. The latter point makes for an extremely different and interesting approach, but it does mean a portion of the book will be unavailable to much of the monolingual audience."

Choice 8:1203 N '71 120w

"The list of contributors and contributions to this volume commemorating Lwoff's 50 years in science reads like a who's who and what's what. It is indeed rare to find a book that includes articles written by scientists of eminence in such a wide spectrum of fields and covering such a range of subjects. . . . As it stands, the book will certainly be of interest to those who know Lwoff and who have known Roscoff, Banyuls, or 'the Pasteur,' for the personal touch is always there, the respect and love for André. For the general reader, it will be necessary to pick and choose from what seems at first glance a myriad of subjects and approaches. He will find it difficult to place all of this in proper historical perspective." Louis Siminovitch

Science 176:271 Ap 21 '72 750w

**OFARI, EARL.** Let your motto be resistance; the life and thought of Henry Highland Garnet. 221p \$7.95 Beacon press

B or 92 Garnet, Henry Highland. U.S.—Race relations  
ISBN 0-8070-5430-5 LC 72-75543

This is an account of the life and career of Henry H. Garnet who "was one of the antebellum precursors of modern black nationalism. Born in slavery, he rose to become a well-known preacher, abolitionist, writer, and editor, and a champion of selective black emigration to Africa." (Library J)

"[This] biography is brief and adequate, and it serves to introduce some notable sermons by Garnet."

Christian Century 89:962 S 27 '72 20w

"Ofari's study is very much a life-and-times account, noticeably lacking information concerning Garnet's personal life. Evidently the destruction by fire several years ago of Garnet's personal papers made this approach necessary. However, there is a good deal of padding here (including copious excerpts from the writings of other black leaders and extraneous data concerning the times) which could have been eliminated in favor of a greater in-depth analysis of the significance of Garnet's thought both for the times and for the black experience as a whole. While Ofari covers Garnet's pre-Civil War career fairly well, he passes over his subject's later life in a rather hurried fashion. . . . Ofari's plodding, prosaic style is far outshone by the excerpts from Garnet's speeches and writings which occupy roughly the second half of the book." Norman Lederer

Library J 97:2832 S 15 '72 190w

**OGLEY, RODERICK.** The theory and practice of neutrality in the twentieth century. (The world stud. ser) 217p \$8 Barnes & Noble

341.6 Neutrality  
ISBN 389-04026-6 LC [73-534419]

The editor is concerned with various shapes and forms of neutrality and such as "neutralization, traditional neutrality, ad hoc neutrality and non-alignment. Each of these terms is . . . defined and illustrated by documents running from the beginning of this century to the late 1960's." (Publisher's note) Bibliography. Index.

"[This] is a most useful endeavor to present the student of international affairs and of modern history with an up-to-date picture of the law and practice of neutrality. . . . Among

Ogley's somewhat haphazard selections from books and magazine articles, some provide a well balanced picture of particular situations of neutrality. . . . Others are of altogether different quality . . . [being] partisan [while] others plead . . . a specific cause. . . . In his own parts of the text, the author gives an excellent account of the strategic conditions of neutrality." Urs Schwarz

Am Pol Sci R 66:286 Mr '72 900w

"[This book] provides a useful basis for any analysis of the efficacy of neutrality. It is largely historical, drawing most of its material from the events of this century, and it concentrates mainly on European countries. . . . Many of the texts in the book, as well as the commentaries, speculate why neutrality should have proved so vulnerable in this century. . . . In places this book . . . intended for sixth-formers upwards, has a slightly elementary tone, and one might wish that it had been a larger and more complete volume."

TLS p1244 O 30 '70 1300w

**OGNALL, LEOPOLD HORACE.** See Carmichael, H.

**O'GRADY, ROHAN.** Bleak November. 246p \$5.95 Dial press

LC 75-120466

"Amy Burton, having supported her husband's years of work on his epic novel, moves gratefully into the Canadian manse her mother-in-law's unexpected inheritance has bought for them. Boarders are taken in—including a disturbed child, who seems to have loosed the spirits of murdered tots who once romped through the house." (N Y Times Bk R)

Reviewed by M. K. Grant

Library J 95:3811 N 1 '70 20w

"A move seems afoot to add some of the classical elements of the supernatural to the gothic, as witness [this novel]. . . . Miss O'Grady leads us surely through a quagmire of psychosis, guilt and spiritualism—though she falters a bit before wrapping the package." A. J. Hubin

N Y Times Bk R p10 Ja 11 '71 100w

"It's creepy time up North, or it should [be in this] . . . well-plotted yarn . . . that didn't raise a single hackle on this reader." Haskel Frankel

Sat R 53:40 N 28 '70 50w

"We don't get enough Canadian thrillers over here yet to be able to distinguish genres. Those that do arrive seem generally fresh and original, as is this self-told story of a married woman moving into a moved house in which horrors, she gradually discovers, are real and not, or not only, her sick imaginings. A clever and very readable exercise in ghoulishness."

TLS p17 Ja 7 '72 60w

**O'HARA, FRANK.** The collected poems of Frank O'Hara; ed. Donald Allen; with an introd. by John Ashbery. 586p \$17.50 Knopf

811

SBN 0-394-43901-5 LC 70-111237

The subjects of this collection "are lunchtime strolls past construction workers and bargains in wrist watches, the lives of artists (whether distant heroes or close friends), the distractions of city life, . . . homosexuality, . . . headlines glimpsed on newstands. . . . Some [are] . . . about friendships, occasional pieces written for a marriage or a departure." (Newsweek) Index of titles. Index of first lines.

Choice 9:972 O '72 130w

Reviewed by Victor Howes

Christian Science Monitor p9 F 17 '72 500w

"The poems collected here are very uneven. Some are major; some are very minor. Some have been worked and reworked; some are a moment's whim. Nevertheless, a new picture of O'Hara emerges that makes it possible for us to begin to realize why his personality and work have had so much impact on the New York school. We can be grateful for Allen's gathering of the material and for his chronology [of O'Hara's life], notes and index." Dorothy Nyren

Library J 97:201 Ja 5 '72 140w

"Along with his brilliant intellect and his wide-ranging knowledge of music, dance, art, history, and philosophy, O'Hara had an ability



## O'HARA, FRANK—Continued

to fantasize himself to be almost anybody, anything, anytime, anywhere; and he also had an unusual gift for friendship and for love, for identifying himself with, and for transforming other people and their concerns. . . . The Collected Poems shows those qualities better than a shorter volume could; the range of Frank O'Hara's enterprise as a poet is so important a part, finally, of his work's value. It is a great experience to read it all." Kenneth Koch

New Repub 166:23 Ja 1 '72 2200w

"As is perhaps inevitable in such a bulky gathering, there are a few masterpieces, several good poems and a majority of middling verse in which O'Hara, like Emily Dickinson in her many minor poems, writes lightly off the top of his head. There are no radical changes in style or subject matter, no slopes or collapses. . . . A Pan piping on city streets, he luxuriates in the uninhibited play of his imagination. . . . The pleasures of [this volume] confirm his place as one of our best minor poets." H. A. Leibowitz

N Y Times Bk R p7 N 28 '71 1900w

"[O'Hara] who became a curator at the Museum of Modern Art and a critic for Art News, wrote his poems swiftly at odd moments. . . . He died at 40 in 1966 in a freak accident, run over by a beach buggy on Fire Island. . . . 'To the Harbormaster,' 'In Memory of My Feelings' and others of his more ambitious poems explore complex states of indecision, anxiety and fears of death and dissolution, but he found it 'Grace to be born and live as variously as possible.' His work as a whole is a record of his buoyant reliance on keeping in motion from instant to instant, modestly turning what comes his way into poems." W. C.

Newsweek 78:95 D 20 '71 650w

O'HARA, JOHN. The Ewings. 310p \$6.95 Random house

ISBN 0-394-47404-X LC 78-31494

This novel is set in "Cleveland and the main characters are lawyers and their wives. The period is the First World War. Bill Ewing gets married, turns down a law job in New York on his honeymoon and comes home just in time to see his lawyer-father die. . . . The couple lose one child in the diphtheria epidemic, otherwise everything is clear sailing. . . . Bill's mother, widowed in her early fifties, rich and handsome and lonely . . . discovers the discretions of lesbianism and goes off to live in California with another rich widow." (New Repub)

Reviewed by Phoebe Adams  
Atlantic 229:110 Mr '72 50w

Reviewed by W. R. Evans  
Best Sell 31:530 Mr 1 '72 650w

Reviewed by L. J. Davis  
Book World p15 F 20 '72 550w  
Choice 9:647 J1/Ag '72 230w

"A posthumous novel [which] . . . is only second rate-O'Hara. . . . Likely to be read; less likely to be liked." R. H. Donahugh  
Library J 97:215 Ja 15 '72 50w

Reviewed by D. K. Mano  
Nat R 24:226 Mr 3 '72 600w

Reviewed by Stanley Kauffmann  
New Repub 166:25 F 26 '72 1550w

Reviewed by Barry Cole  
New Statesman 84:99 J1 21 '72 160w

"[This] novel is filled with some of the most excruciatingly boring dialogue imaginable. . . . By contemporary standards, the sex in [it] is not shocking or even particularly explicit. Aside from the fact that the hero's mother turns out to be a lesbian, most of the characters do the usual and expected things. Nonetheless, heterosexual and homosexual alike, the sex in this book is obscene. . . . The question naturally arises: Is this a satire on the lives of dull and dirty people or is it just a dull and dirty book? One wishes that the question were easier to answer. . . . Though there are moments of genuine satire, control and sympathy are too often lacking." Robert Kiely  
N Y Times Bk R p48 F 27 '72 1050w

"As a substitute for the historians and the picture books The Ewings does not achieve very much; it is lacking in that richness of detail which has sometimes reconciled one to O'Hara's accumulations. The historico-social touches have, instead, a thin over-obviousness. We hear how rich people in the fatty heart of America were busy making money

during the war, how Anglo-Saxons felt about other ethnic groups, how important college fraternities were. . . . what were the petting practices of the young and the significance of 'going all the way, and how people defined perverted sex. It all, as it was intended to, dates. But still one searches vainly for O'Hara's motive in writing this record in the form of a novel." Millicent Bell

Sat M 55:80 Mr 4 '72 1050w

OJIGBO, A. OKION, comp. Young and black in Africa; comp. with introd. notes by A. Okion Ojigbo. 107p il \$3.95 Random house

920 Africa—Biography

ISBN 0-394-82304-4

LC 70-158382

Through episodes from their own lives, eight Africans describe the experience "of growing up in Africa. Two of the contributors are from Kenya, two from Nigeria, and the others [are] from Ghana, South Africa, Guinea and Malawi." (Publisher's note)

"Eight short selections from books by Africans have been brought together with editorial comment in an attempt to acquaint both young Africans seeking cultural identity and non-Africans with life as it is and has been in Africa. The focus is on youth. A village youth's first experience with a city, another's capture by slave traders, and two others' encounters with apartheid and colonialism are especially well described. The least successful selections concern feelings at the time of Independence in Malawi and the contrast between generations in Kenya. . . . This book is an additional purchase item, useful for readers unwilling to tackle the more extensive works and as a stimulus to further reading." E. T. Dresang

Library J 96:4192 D 15 '71 160w [YA]

"The selections pivot on a startling, sometimes shocking, occasionally appalling encounter of cultural conflict. . . . Peter Abrahams—whose books . . . are widely read in America and elsewhere for their accounts of apartheid—relates the appalling features of said system as they affect daily life. And Charity Waciuma . . . discusses the land issue or, more specifically, the theft of land, providing excellent background for students of African nationalism in general, and the Mau Mau Movement in particular. . . . We see the painful questions young people must raise in order to map out a sensible route to personal and national liberation. And it is both vital and significant, for it is the African, not the safari expert or the sundowner or the know-nothing scholar, who speaks to us." T. C. Bambara

N Y Times Bk R pt 2, p45 N 7 '71 300w [YA]

OLD age: the last segregation [Ralph Nader's study group report on nursing homes] Claire Townsend, project director. 229p \$6.95 Grossman pubs.

362.6 Nursing homes

ISBN 0-70-52198-1

LC 73-149319

"Six senior girls and one instructor from a . . . school in Connecticut responded to Ralph Nader's suggestion that American nursing homes should be investigated, and this book is their report on the conditions they found." (Best Sell) Index.

"The report arouses melancholy rather than anger, for the abuses described are caused by stupidity and lack of planning more often than by greed or illegality. One gathers that a nursing home could be run with the most conscientious obedience to the requirements of state, federal, and medical authorities and still be a miserable death trap." Phoebe Adams  
Atlantic 228:96 Ag '71 90w

"[This book] makes for sad and even dreary reading. . . . The prying and probing young ladies unearthed many a scandalous situation, and Ralph Nader has plenty of ammunition for his onslaughts against current business practices. . . . The book has a fine appendix of all pertinent laws that channel aid to the needy. . . . The author has blocked out the names of most homes that were studied, and properly so, too, because conditions bordered on the outrageous in them. Two Catholic homes in New York and Connecticut rate high praise in the book, because they have a truly wholesome atmosphere as well as good social programs for their residents. . . . This book may be only a voice crying in the wilderness, but it is a good voice, and the young ladies and the author deserve a merit



badge for giving it to the public." E. A. Dooley  
Best Sell 31:231 Ag 15 '71 750w

"Hardly anywhere in this book is there thought about the underlying causes of the way we mistreat our old people, or an indication that those economic and social factors might be changed. . . . You should read this book and be upset by it. We are doing terrible things to decent people who have grown old. Something must change that situation; perhaps Ralph Nader can. At least he and his students give us no excuse for forgetting this shameful inhumanity." Edward Edelson  
Book World p20 S 26 '71 1100w

Choice 8:1387 D '71 170w

Christian Century 88:937 Ag 4 '71 60w

Reviewed by Marie Ponzo  
Library J 96:2756 S 15 '71 130w

Reviewed by Leonard Ross  
N Y Times Bk R pl Ag 8 '71 300w

OLDENBURG, CLAES. Notes in hand. unp 11  
col il \$6.95; pa \$2.95 Dutton

741.9

SBN 0-525-16905-9 LC 73-166166

"Fifty color plates reproduce pages selected from Oldenburg's personal notebooks. The works originated between 1960 and 1970, and Oldenburg provides his own catalog notes on each drawing or clipping." (Library J) Bibliography.

"All the sketches are printed in full color but not in the artist's original colors; Oldenburg, in a bow to modern printing technology, has recolored them to suit process printing colors. Nevertheless, the book is a gem. The plates contain sketches, plans for soft sculpture, collage-diagrams of proposed monuments and buildings, elevated doodles, and other Oldenburg fun." S. N. Antupit

Harper 243:129 D '71 170w

"The real interest of the book is seeing the way in which objects (especially those pictured in commercial reproductions) strike the artist, and then how his nervously, constantly ranging and metamorphic imagination connects and transmutes their basic forms into further objects. Not only the artist's notes on his own work, but also the handy pocket size . . . the binding of orange silk (?) and red ribbon marker, the photographically reproduced marble end papers, the cheaply commercial coloration, and the typography, all make this book itself an Oldenburg object. Thus, a bargain." Andrew Robison

Library J 97:66 Ja 1 '72 140w

"[Here] is the perfect anti-coffee-table picture book. Roughly six inches by four it miniaturises 50 of Oldenburg's notebook pages and is so extraordinarily faithful to the originals that they look like facsimiles. Even the words scribbled round the images can easily be read, but have been set in type on the facing pages to make sure that we don't look at them simply as peripheral decoration. A typical page, made with pen, crayon and two magazine clippings, and bearing the words *deux* and *dieu*, discovers a relationship between a couple of pork chops and breasts in a brasserie." Robert Melville

New Statesman 82:865 D 17 '71 160w

OLDERMAN, RAYMOND M. Beyond the waste land; a study of the American novel in the nineteen-sixties. 258p \$7.95 Yale univ. press

813 American fiction—History and criticism  
ISBN 0-300-01543-7 LC 73-182210

This is a "survey of some recent novels that reflect the dominance of fable over realism. The author . . . finds the pattern of the Grail Knight's quest—his immersion in and escape from the 'waste land' (of Eliot's landmark poem)—in novels by Ken Kesey, Stanley Elkin, John Barth, Joseph Heller, Thomas Pynchon, John Hawkes, Kurt Vonnegut Jr., and Peter S. Beagle." (Library J)

Christian Century 89:698 Je 14 '72 50w

"The wasteland motif fits the novelists surprisingly well, and Olderman produces some expert incidental criticism in what is surely the best work on this general subject since Ihab Hassan's *Radical Innocence* [BRD 1962]. The innovative fiction of the Sixties hasn't yet been taken seriously; this excellent book is an indispensable corrective." Bruce Allen

Library J 97:2400 Jl '72 250w

"[The author's] unifying idea, clever if not unique, [of comparing the modern hero with the Grail knight] gets him both into and out

of analytical trouble as he follows the implications through Barth, Heller, Kesey, et al. In a chapter entitled 'The Waste Land as Conspiracy,' Pynchon is compared to Eliot, both creating worlds 'where love and mythology have failed.' Good bibliography for students of American contemporary directions."

Va Q R 48:cxixii autumn '72 110w

OLIVER, DONALD W., jt. auth. Clarifying public controversy. See Newmann, F. M.

OLIVER, JANE. The blue heaven bends over all. 384p \$6.95 Putnam

Scott, Sir Walter, Bart.—Fiction  
LC 70-173290

This biographical novel portrays the poet and writer Sir Walter Scott. The book's title is taken from his *Journal*, 17th March, 1831.

"This posthumous novel . . . is actually less a novel than a biographical narrative with a few brief fictional conversations sprinkled among a mass of carefully researched detail. Though emphasizing such well known traits as Scott's astounding capacity for work, his generosity, and his love of the border country, the book provides little depth of characterization. . . . [However, it] is gracefully written and well paced; and for those who do not mind its superficiality, it can be a refreshing change from a diet of somber, footnote-laden 'standard' biographies of literary figures."

Choice 9:506 Je '72 100w

Reviewed by Yvette Schmitt

Library J 97:791 F 15 '72 70w

"This is a warm and comfortable fictionalized biography. . . . It has sentiment, irony, courage, melancholy, and not a little quiet humor—elements most readers will easily recognize. The prose is good, and the feel of Scotland is enhanced by the use of such colorful expressions as *dirled*, *lime-harled*, and *auld ruckle* of banes, in narrative as well as dialogue. Its weaknesses as a novel are such as are often found in biographical fiction: an occasional choppy transition and a confusing array of minor characters, many of whom seem inadequately developed. But Scott himself and most of the major characters are convincing, and the historical background, including the Napoleonic Wars, is excellently tied in. Should have wide appeal." Phyllis Karr

Library J 97:902 Mr 1 '72 120w

"[This] last of a long series of historical novels written by Jane Oliver . . . is one of the best. . . . So much has been recorded by Scott himself, so much has been written about him by his contemporaries and later men . . . that it is possible to reconstruct his life, his opinions, even his conversation in great detail; and this is what Jane Oliver has done, without in any way making the book laboured or tedious. . . . She finds her way unerringly through the maze of Scott's financial troubles. Perhaps the only part of him she does not show clearly is his enormous prestige."

TLS p1166 O 1 '71 430w

OLIVER, PAUL. Aspects of the blues tradition [Eng title: Screening the blues]. 294p \$6.95 Oak publications

784.7 Blues (Songs, etc.) Negro musicians  
SBN 8256-0012-X LC 75-93960

Oliver "discusses the influence of the phonograph record as a conveyor of blues culture, thematic material (Santa Claus, Joe Louis, and John Henry), imagery and symbolism, and aspects needing further study. Bibliographic notes . . . are included." (Library J) Index of blues and song titles. Name index.

"[The author] takes an intensive look at some relationships between the blues and church music, sex and/or pornography, political activism, gambling, and hero worship. [He] takes a primarily social, historical, and cultural view in his carefully documented study. He also has a firm understanding of the musical aspects of his subject. . . . The shortcomings are easily outweighed by the quantity of information and the sensitivity of the author."

Choice 8:844 S '71 200w

"An important book for black literature and music collections." Allen Cohen

Library J 95:3474 O 15 '70 150w



OLIVER, PAUL, ed. *Shelter in Africa*. 240p 11 maps \$15 Praeger

301.5 Houses. Architecture, African  
LC 77-151805

The editor "provides a . . . 20-page introduction to this . . . work which contains 16 original contributions by architects, anthropologists, a sociologist, town planner [and] political scientist. . . . Their research ranges from tents and bidonvilles in Morocco to the domed dwellings of Zulus and from traditional dwellings in Ethiopia to the diamond city of Koidu in Sierra Leone. The theme is a regional presentation of vernacular architecture and construction techniques, of associated behavior patterns and their changes through modernization and urbanization and . . . of African houses and their sites in the context of the various societies." (Choice) Chapter bibliographies.

"Clear drawings of details, historical illustrations to document provenance and meaning of house arrangements and settlement patterns interchange with informative, soft, not glossy, photographs mostly contributed by the authors and with some excellent maps. This book is as likely to arouse as it is to satisfy interest in African peoples and their way of life in which shelter is essential, though often presented incidentally in general books on Africa. Each chapter has a serviceable bibliography. . . . Strongly recommended for all colleges and public libraries and to students from most fields including non-Africanists."

Choice 9:1008 O '72 230w

"The architectural forms reviewed in this volume are very little known in either Europe or America. In addition to the text, the many illustrations provide a fascinating glimpse into a rich and varied architectural scene, an understanding and awareness of which will substantially enrich our appreciation of numerous aspects of African society and the art which it has produced." David Gebhard

Library J 97:864 Mr 1 '72 130w

OLIVER, R. A., jr. ed. *Papers in African prehistory*. See Fage, J. D.

OLLMAN, BERTELL. *Alienation; Marx's conception of man in capitalist society*. (Cambridge stud. in the hist. and theory of politics) 325p \$10.50 Cambridge

301.6 Alienation (Social psychology). Capitalism. Marx, Karl  
ISBN 0-521-03086-X LC 75-158547

In this "account of Marx's theory of alienation . . . Professor Ollman reconstructs the theory from its constituent parts and offers it as a vantage point from which to view the rest of Marxism. The book further contains an . . . examination of Marx's philosophy of internal relations, the much neglected logical foundation of his method, and provides a systematic account of Marx's conception of human nature." (Publisher's note) Bibliography. Index.

"By incorporating material from the 1844 Manuscript and the Grundrisse, as well as traditional Marxist writings, the author has written the most balanced work in the current literature on Marxist humanism. Highly recommended."

Choice 9:281 Ap '72 70w

"A scholarly work with an original approach on the philosophy of Marxism and the subject of alienation. On the first point Ollman makes a cogent argument against the critics of Marx of the past generation that reduced the 'materialist conception of history' to a form of economic determinism that distorted its meaning. . . . On alienation, he traces the evolution of Marx's ideas from the 1844 manuscripts to their culmination in his great work, *Das Kapital*, where Marx lays bare the conditions of man's alienation under capitalism. . . . Ollman's final comment that there are no data by which to judge Marx on his concept of the 'new man' under Communism may be valid." George Charney

Library J 97:686 F 15 '72 200w

"I now have a much clearer idea of . . . Marx's contribution, thanks to [this] remarkable book. . . . [Ollman] solves the puzzle of Marx's language by explaining its dialectic purpose, but what sets his book apart is that he has found a way of doing so [by his clarification of] the philosophical problem posed by [Marx's] relational conception of the world. . . . For what Professor Ollman has provided,

above his substantive contributions to the interpretation of Marx, is a translation of Marx from the obscurities of his ill-understood language into terms that present the complex intention of his thought. . . . Perhaps one of the most salutary effects of [this] brilliant and illuminating book is to prove that an intolerant religiosity is not a necessary characteristic of Marxist thought." R. L. Heilbroner

N Y Rev of Books 18:9 Mr 9 '72 1150w

"It ought to be counted to Professor Ollman's credit that one never feels that he is trying to patch up Marx's work. He concludes with some perfectly sensible criticisms of Marx's economic presuppositions. . . . [However] his defence of the theory of alienation is extremely limited; often he claims no more than a certain utility for it, as a theory which will bring together commonly felt discontents within one coherent weltanschauung. But then such a result is a strikingly meagre one to emerge from such complex wrappings as he has earlier woven for it."

TLS p185 F 18 '72 470w

OLNEY, JAMES. *Metaphors of self; the meaning of autobiography*. 342p \$12.50 Princeton univ. press

809  
ISBN 0-691-06221-8 LC 71-173758

"By tracing several autobiographies Olney propounds the thesis that a lived life, more than a book which reflects on that life, serves as the intended autobiography of a great person." (Christian Century) Index.

"Novel, refreshing rewarding literary studies." Christian Century 89:307 Ag 2 '72 40w

"This is an unusual and thoughtful meditation on the double relationship between literature and life in the experience of the autobiographer and of his eventual reader." Mary McBride

Library J 97:2843 S 15 '72 200w

"In a finely written and unusually thoughtful work . . . [the author] discusses a variety of autobiographical forms as *Metaphors of Self*. . . . He divides his study into autobiography duplex (Montaigne's *Essays*, [C. G.] Jung's *Memories* [BRD 1963] and [T. S.] Eliot's *Four Quartets* [BRD 1943]) . . . and autobiography simplex (the memoirs of Fox and Darwin, Mill and Newman). . . . [Montaigne], Jung and Eliot . . . receive most of his best insights and certainly almost all of his most persuasive expository prose. Fox, Darwin, Mill, and Newman on the other hand represent the lesser realm of the 'synthetic realization' of self. Professor Olney is always meticulous in his analyses, but it cannot be said his interest is unflagging when dealing with these latter figures. . . . The book has an overearnest strain here and there, but it is a notable and highly individual contribution to humanistic scholarship."

N Y Rev of Books 19:33 Jl 20 '72 270w

OLSEN, IB SPANG. *Smoke*; tr. by Virginia Allen Jensen. unpag. col. il \$4.95 Coward, McCann & Geoghegan

LC 78-171614

"The Danish writer who has just been awarded the Hans Christian Andersen Medal [relates] . . . this tale of a family that goes out to enjoy the country air only to find smoke in one place after another. In each spot they give their all to stop the smoke. The chimneys of a factory are capped by Auntie's hat, a coffee-pot, some stockings, etc. The family has its own car fixed so it won't make smoke, and they all can enjoy fresh air and sunshine at last. . . . Ages five to eight." (Sat R)

"[Olsen's] fancifulness in depicting the problems prevents the picture book from being didactic. The members of the family and their dog Sniff are sprightly characters. . . . Gay three-color drawings (red, green, and black with multi-toned overlays) fill the marginless pages with the lively actions of animals as well as of human beings. The translation of the brief text is smooth and lively." V. H.

Horn Bk 48:364 Ag '72 270w

"A useful tale to introduce the problems of air pollution to primary graders. . . . Although the text is too difficult for beginning readers, the colorful, detailed illustrations will amuse youngsters and teachers will find the book a useful kick-off for class discussions." A. D. Ehler

Library J 47:2940 S 15 '72 130w

Reviewed by Zena Sutherland  
Sat R 55:80 My 20 '72 120w



"Olsen is unashamedly didactic, bringing the theme of environmental pollution into the juvenile arena.... The story is more than half fantasy.... But the message is clear—almost too clear from the aesthetic point of view, although Mr Olsen's funny and vigorous pictures do sugar the pill—that pollution is a problem involving us all and that we must do our bit in the fight against it."

TLS p488 Ap 28 '72 190w

**OLSEN, JACK.** The girls in the office. 447p \$7.95  
Simon & Schuster

301.41 Woman—Social conditions. Single women  
SBN 671-21156-0 LC 74-185771

This book deals with fifteen "girls who [came] to get a superjob in the big city.... Olsen has interviewed them.... and recorded their.... assessments of themselves and each other, their.... observations on the men they work for, sleep with, cover for, despise." (Publisher's note)

"[This book] reads like a very naughty novel but it is really very naughty truth.... If you want to be shocked and if you wish to reassure yourself that the Peter Principle really exists in the corporate structure, 'The Girls in the Office' may agree with your reading taste. Frankly, I felt only pity for each of the women involved and profoundly wish they all were fictional." P. J. Earl

Best Sell 32:220 Ag 1 '72 170w

"Despite biographical data intended to distinguish each woman from the other 14, the effect is of a single voice registering various pitches on the Krafft-Ebing scale and whining about life in New York City. It's as though Olsen gave them a check list to respond to: married men, subways, cab drivers, crimes, cops, pollution, high rents, single men. Several duplications of phrasing suggest that the 15 women may be no more than five after all.... This book is in a real sense, a feminist tract. That is why the 15 women sound alike. Because the commonality of the female experience overwhelms the (male) author's attempt to create recognizable stage characters. And because the pathetic cry that issues from each woman's chapter springs from the same well of pain." L. C. Pogrebin

N Y Times Bk R p4 J1 2 '72 800w

"Olsen never seems to have decided whether he wanted to write a serious book or a slick one. So much of the book is devoted to sour sexual confidences that one is forced to the conclusion that the author's eye was really trained on the bestseller list. Worse, he does not trust his own material, which finally makes it impossible for anyone else to do so." Martha Duffy

Time 100:60 J1 31 '72 400w

**OLSEN, JACK.** Slaughter the animals, poison the earth; drawings by Laszlo Kubinyi. 287p \$6.95 Simon & Schuster

333.7 Wild life—Conservation. Pesticides. U.S. Fish and Wildlife Service  
SBN 671-20996-5 LC 70-156160

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:82 Mr '72 100w

Reviewed by Judy Faria

Library J 97:1184 Mr 15 '72 130w

Reviewed by Gerald Carson

Natur Hist 81:97 Je '72 650w

**OLSON, ALISON GILBERT,** ed. Anglo-American political relations, 1675-1775; ed. by Alison Gilbert Olson and Richard Maxwell Brown. 283p \$10 Rutgers univ. press

973.2 U.S.—Politics and government—Colonial period, Great Britain—Colonies  
SBN 8135-0624-7 LC 73-108758

"This book is the outgrowth of the Twentieth Conference on Early American History held at Rutgers to observe that university's bicentennial in 1966.... [It deals with] the men who made Anglo-colonial politics work—the governors, agents, and private businessmen." (Am Hist R) Bibliographical essay. Index.

"The editors of this volume are adherents of the C. M. Andrews school of thought that the colonial period of American history is

Anglo-American and that the mother country therefore must be brought to the forefront.... The most effective features of the book are the vignettes of various colonial governors and agents.... An excellent bibliographical essay by Joseph E. Illick points out that the interest in institutions and policy shown by the imperial historians of Andrews' generation emphasized gradual development and continuity whereas today's concentration on political, economic, and social roots leads to more emphasis on change and conflict." A. G. Pan-nell

Am Hist R 76:1518 D '71 650w

"[This is the] first book-length statement on the newly emerging field of Anglo-American politics in the colonial era.... Most of the scholars working in the field are represented here, and a number of different types of problems are discussed in the 10 essays. Most of this work is unavailable elsewhere.... A significant and original contribution to scholarship, it ought to be purchased by all college libraries."

Choice 8:452 My '71 100w

**OLSON, CHARLES.** Archaeologist of morning. \$12.95 Grossman pubs.

811

ISBN 0-206-61880-8 LC [70-135124]

This book "presents over 100 [of the author's] poems arranged in a near-chronological order with a.... list of initial dates and places of publication for each." (Library J)

Choice 9:61 Mr '72 170w

"Containing 'all the poems Olson authorized for publication in his lifetime' (but excluding the Maximus sequence), this volume is sure to be a major contribution. No review can do its contents justice, and the book itself (11" x 8") is handsome, spacious, pleasing to hand and eye. The late Charles Olson's stature as the American poet/man of letters midcentury seems assured.... Until now many of the poems have remained hidden in little mags or small-press editions. We thus have all of Olson's poems except the Maximus Poems (for IV, V, VI see [BRD 1969]) integrated into 'the body of his life's work,' reflecting upon and refracting from the great prose essays and letters.... Most highly recommended for all poetry collections." H. C. Burke

Library J 96:2516 Ag '71 250w

"To view the collected poems as this volume forces us to do is to get a confused sense of subject. There are poems that weave classical images through contemporary instances: poems that burst upon the tide of an established myth and seem to vivify it;.... poems written in the heat of Olson's dig among the Maya, unfolding his theories of body (and eye), against his enmity for modern civilization, and its usury of spirit; poems that try to place everything in a happy parataxis of Sumerian drift, that root out beginnings to beginnings, pre-logic, pre-liminary; broadsides directed to The Gloucester Times against the dismantling of old houses to make way for the plastic and the new; poems on what America was, meant, like his 'West' series.... The best poems are delicate conjectures of the self caught in the thicket of its own awarenesses." Matthew Corrigan

N Y Times Bk R p6 J1 18 '71 1250w

**O'MALLEY, C. D.,** ed. The history of medical education. See The history of medical education

**OMARI, T. PETER.** Kwame Nkrumah; the anatomy of an African dictatorship; with a foreword by Nii Amaa Ollennu. 229p \$8.50 Africana pub. corp.

966.7 Nkrumah, Kwame. Ghana—Politics and government  
SBN 8419-0036-1 LC 74-103939

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by V. M. Smith

Am Hist R 77:814 Je '72 170w

Reviewed by Leslie Rubin

Ann Am Acad 402:174 J1 '72 400w

Reviewed by Jack Goody

Pol Sci Q 87:491 S '72 300w



ONE life—one physician; an inquiry into the medical profession's performance in self-regulation; a report to the Center for Study of Responsive Law, by Robert S. McCleery (and others). 167p \$5 Public affairs press

610 Medical care. Medicine—Practice. Medicine—Laws and regulations  
LC 76-155138

This volume is a "review and assessment of the recent history of self-regulation of medical practice and its relative failure to favorably affect the quality of medical care." (Am J Pub Health)

"While deploring the ineffectiveness of medical organizations, [the authors] credit the American Medical Association, the American Hospital Association, the American College of Surgeons and others for policies and principles, for the development of the Joint Commission on Accreditation of Hospitals, and for encouraging peer review. However, they point out the prevailing failure of effective implementation of policies at the local and state levels. They deplore the lack of uniformity of State Licensure. They note the need for continuing education and relicensure. . . . There is a valuable bibliography, but . . . [no] index. Despite its shortcomings, this report from Nader's Center for Study of Responsive Law is welcome. We can hope it will be widely read and that it will stimulate others to tackle the broader and more basic problems these investigators have avoided." R. V. Sager

Am J Pub Health 61:1919 S '71 500w

"The judgment of the project team, headed by Dr. McCleery, is based upon an evaluation of how well the profession's systems of quality control perform. The authors conclude that the medical profession has failed to merit society's trust." A. R. Kovner

Ann Am Acad 400:211 Mr '72 550w

"This volume is . . . well documented and well worth reading. It places strong emphasis on the failure of medicine to police its own house, a conclusion that [H. R. and M. E.] Lewis' The medical offenders [BRD 1971] also came to. They make excellent companion volumes because they are complementary. Will be of interest to students of social forces, law, education, and hopefully, of medicine."

Choice 8:1040 O '71 120w

Reviewed by W. K. Beatty

Library J 96:2333 J1 '71 200w

"[This book] unlike all the other Nader books, is not a substantial work of original research. It pastes together other people's observations on the high frequency of butcher-shop medicine in America. The crucial conclusion is the need for a new National Board of Medicine, 'in the style of the Federal Reserve Board.' Members installed for seven-year terms would dictate rules for utilization and quality control in all Federal health programs. We are never told why this new 'relatively non-political' independent regulatory agency would turn out any better than all its good-for-nothing siblings." Leonard Ross

N Y Times Bk R p1 Ag 8 '71 300w

O'NEILL, GEORGE, jt. auth. Open marriage. See O'Neill, N.

O'NEILL, NENA. Open marriage; a new life style for couples, by Nena O'Neill & George O'Neill. 287p il \$6.95 Evans, M.&co.

301.42 Marriage  
LC 75-164550

"Open marriage means an honest and open relationship between two people, based on the equal freedom and identity of both partners. It involves . . . the right of each to grow as an individual within the marriage." (Library J) The authors, both anthropologists, discuss their concept at length. Bibliography.

Reviewed by I. C. Schick and Tom Schick  
America 127:214 S 23 '72 270w

"Closed marriage, of course, involves all the old-fashioned values of sexual fidelity, children, and total commitment. Open marriage, on the other hand . . . seems open to all sorts of growth of human potential and, indeed, open to all but self-sacrificing love and children! . . . It is marriage described in the one dimension of companionship, and its suggestions for happiness could be used by any number of companions in any enterprise. . . . [The book nevertheless] has many valid and helpful suggestions for those religious men and women

who still think that marriage involves the total commitment of vows, is oriented to children and family life, and demands fidelity and even (be it whispered) sacrifice." H. V. Sattler  
Best Sell 31:541 Mr 1 '72 320w

Reviewed by Doris Grumbach

Commonweal 97:305 Ja 5 '73 700w

"The O'Neills, generally writing more like Sunday-supplement free-lancers than anthropologists, offer no substitute for the structured, in-depth, monogamous relationship, which they feel man still needs. They do redefine this relationship—mainly for the benefit of middle-class marrieds, who, when they are not out buying walnut bedroom sets, are owning, restricting, and demanding each other to death in the name of love. Again and again, the authors contrast open, synergistic relationships with the parasitic, untrusting, self-shriving types of marriages we all know and loathe. These tedious comparisons will nevertheless trigger some marvelous and therapeutic discussions around the house—especially on open sex. Give your patrons a fighting chance to be free though married." Art Plotnik

Library J 96:4081 D 15 '71 130w

"The authors go to great pains to write straightforwardly, and not to present a technical document. Yet when they draw upon the insights provided by their own professional field, anthropology, the result is disappointingly sketchy. . . . There is no discussion of recent developments in psychology and psychoanalysis, or the relevance (or irrelevance) of professional therapy. . . . The authors suggest that the application of 'flexibility' to our roles is going to uproot deeply set conditioning. However that 'closed' relationship they wish us to transcend is based upon the need for dependency. It is no simple matter to arrive at a decision to break out of role patterns. . . . There are other limitations. The authors talk as if only white middle-class Sues and Toms make up the population. . . . And although their book presents a sound discussion of emotional monogamy the O'Neills have colder feet when it comes to sexual monogamy. Open Marriage leaves this reader unsatisfied. The project is ambitious, but I doubt that the book alone could be helpful to a couple with a rigidly role-oriented marriage." M. K. Lichtenberg

Nation 214:537 Ap 24 '72 1600w

O'NEILL, WILLIAM L. Coming apart; an informal history of America in the 1960's. 442p pl \$12.50 Quadrangle bks.

973.92 U.S.—Politics and government-1961-. U.S.—Civilization. U.S.—Social conditions  
SBN 8129-0190-8 LC 79-152098

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by H. A. Silverglade

Ann Am Acad 400:174 Mr '72 900w

Reviewed by B. A. Weisberger

Book World p6 Ja 16 '72 900w

Choice 8:1640 F '72 140w

ONG, WALTER J. Rhetoric, romance, and technology; studies in the interaction of expression and culture. 348p \$8.95 Cornell univ. press

808 Public speaking. Communication. Rhetoric

ISBN 0-8014-0645-5 LC 74-153722

The "relationship between verbal performance and cultural evolution is the focus of this . . . collection of essays. . . . The book traces knowledge storage and retrieval devices through evolving communication techniques from Cicero to Simon and Garfunkel. Father Ong discusses memory as art, associationist critical theory, the close relationship between romanticism and technology, popular culture of the 1970's, and the current crisis in the humanities. In addition, he offers the first complete account of Tudor writings in English on rhetoric and literary theory, and includes essays on Latin language study as Renaissance puberty rite, Ramism in the classroom and in commerce, Jonathan Swift's notion of the mind, and John Stuart Mill's poetries." (Publisher's note) Index.

"This [is a] scholarly, provocative and often witty . . . collection of essays. . . . Ten of them were previously published in learned journals, while three others appear in print here for the first time. . . . Some of Fr. Ong's interpretations of cultural history, such as the



chapter on romanticism, are clearly controversial. . . . [The book's] great value to the scholar lies in its erudite and careful researches into particular cultural phenomena such as the comprehensive survey of Tudor writings on rhetoric, or Fr. Ong's study of the nature and influence of Ramism. Its value to anyone interested in the history of western culture springs from the breadth of perspective and depth of insight which Fr. Ong brings to these recondite matters. A rewarding book." Justin Kelly

America 126:213 F 26 '72 700w

"Ong seeks to 'give rhetoric still fuller meaning by relating it to larger cultural and psychological developments concerned with the evolution of the media of communication.' Great care must be taken, in pursuit of such an objective, with definition, and there is sometimes room, in these . . . essays, for clarification of assumptions, distinctions between hypotheses and conclusions, and definition of terms. Nevertheless Father Ong is provocative. He is perhaps a better critic of the use of the ironic cliché in contemporary pop culture than of Swiftian hyperbole."

Choice 9:49 Mr '72 140w

The ONGOING evolution of Latin American populations; ed. by Francisco M. Salzano. 717p maps \$25.25 Thomas, C.C.

301.3 Latin America—Population  
LC 70-119384

This volume "presents the papers given by the 22 participants at a conference sponsored by the Wenner-Gren Foundation in August, 1969 [at Burg Wartenstein, Austria] on the . . . topic of evolution in Latin-American populations. . . . The papers are grouped under five main headings: 1. demographic and social background, 2. population structure, 3. morphology, nutrition and growth, 4. physiological adaptation and disease patterns, and 5. genetic polymorphisms." (Choice)

"Salzano has put together a volume which is unique. It is, by far, the most comprehensive and integrated treatment of the contemporary human biology of a single geographical area that I have encountered and is so superior to anything already in print as to make any comparisons ridiculous. Readers will find a wide variety of biomedical topics of evolutionary significance in which there is a conscious effort to relate them to cultural behavior in a way seldom seen. Although the efforts are not completely successful, it is noteworthy that they are made at all and especially so since they go far beyond the mere lip service to the unity of our discipline characteristic of many of the 'theoretical' works on the subject." F. E. Johnston

Am Anthropol 74:972 Ag '72 1300w

"Outside of an introductory chapter and a summary, both written by Salzano, it is difficult to see the worth of this highly priced book or imagine to what audience it is directed since all the material is available in scholarly journals. It has perhaps some limited appeal for advanced students specializing in Latin-American physical or cultural anthropology."

Choice 8:1046 O '71 160w

ONORATO, RICHARD J. The character of the poet; Wordsworth in The prelude. 435p \$12.50 Princeton univ. press

821 Wordsworth, William—The prelude  
ISBN 0-691-06049-5 LC 74-131126

"Arguing that Wordsworthian scholars have too often accepted the surface statements of The Prelude uncritically, Onorato, . . . submits that the long autobiographical poem reveals more about Wordsworth's character than it states explicitly. The implicit meanings are revealed through the recurrence of certain experiences and metaphors, and these amount to a consistent pattern amenable to psychoanalytic interpretation." (Library J) Bibliography. Index.

"Baldly stated, the thesis of his prolix but factually thin study is that Wordsworth suffered a severe trauma when his mother died. The bereft eight-year-old thereupon transferred his affections to Mother Nature, and the mature poet's mystical absorption with her is really an analog of the suckling infant's bliss. These and related assumptions inevitably lead to some rather startling readings of The prelude. . . . Recommended for affluent graduate libraries only."

Choice 8:1330 D '71 160w

"Onorato rejects the 'intuitive' psychology of literary humanists and fully admits his attempt to apply Freudian concepts of human experience. . . . [He] acknowledges his debts to earlier Wordsworth scholarship and psychological criticism, specifically discussing in an appendix the relationship of his study to those of Herbert Read, F. W. Bateson, David Ferry, Geoffrey Hartman, and Wallace W. Douglas. Though many readers will perhaps object to the searching out of mother fixations and separation traumata in The Prelude, Onorato has applied his Freudian vantage intelligently and skillfully." F. P. Riga

Library J 96:2645 S 1 '71 160w  
TLS p162 F 11 '72 700w

"This [is a] striking but uneven study. . . . What remains after the [author's] naïve psychoanalytic infrastructure is cast aside—some impressive close readings—commands admiration from the specialist and general reader alike."

Va Q R 48:xxvii winter '72 100w

"There are indications that, as a scholar, the author is something less than a completely equipped Wordsworthian. . . . The book tends to be repetitious, and it is decidedly too long. Nevertheless, these deficiencies are countered by the sophistication of the author's psychoanalytical knowledge. That knowledge, though impressively deep and authoritative, is applied with a kind of casual unobtrusiveness that makes it the more useful. The heavy machinery of psychoanalytical technicality is left outside the book; the poetry always comes first. The analyses are suggested by the words of the poems rather than being super-imposed upon them. Indeed, the author is sometimes so skillful and suggestive in isolating the elements he wishes to discuss that the psychoanalytical interpretation follows almost without the need for argument." Thomas McFarland

Yale R 61:279 D '71 1200w

Oraison, MARC. Chance and life; faith as the living reality; tr. by Bernard Murchland. 103p \$4.95 Doubleday

128 Life. Man  
ISBN 0-385-06694-5 LC 72-76194

The author examines the limitations of various branches of science in defining life. He doubts that 'man's knowledge of himself, and . . . of human relationships, can be reduced to a series of propositions. . . . Awareness [of life] Father Oraison maintains, is not knowledge but a quality that goes beyond science to Faith and Love.' (Publisher's note)

Christian Century 89:1078 O 25 '72 20w

"In this long essay the controversial French physician-priest explores the kinds of research and scientific knowledge, chiefly in biology, which are changing the ways in which we think about ourselves . . . and the frontier areas of insight and speculation which scientists call chance. . . . This is an intelligent, reflective, unassuming little book, revealing a mellow and well-furnished mind. Most of Oraison's allusions are to French scientific literature, but his deep faith in the primacy of love and in the reality of a God of ultimate meaning transcend cultural and national differences. Intelligent adults should welcome this graceful addition to the literature of scientific evolution." G. M. Casey

Library J 97:2854 S 15 '72 120w

Oraison, MARC. Morality for moderns; postface by R. Simon; tr. by J. F. Bernard. 117p \$4.95 Doubleday

241 Christian ethics  
LC 70-181480

The author's concern "is the development of a moral perspective for the young. . . . With the help of psychology and psychoanalysis, Oraison concludes that the basic moral value and ultimate motive in human behavior is the search for and the development of interpersonal relations, of love. . . . In a final chapter [he reflects] . . . upon new interpretations of biblical and theological questions such as original sin, natural/supernatural, hope and the love of Jesus Christ." (America) Originally published in French as *Pour une Education Morale Dynamique* in Paris, 1971.

"In this all too short but very readable book, Fr. Oraison once again reveals the wealth of his understanding of human behavior. . . . The serious student of moral development will ask for fuller treatment of Oraison's ideas,



**ORAISON, MARC—Continued**

especially in the area of sexuality. Also his approach reflects a tendency toward an individualistic view. [This book] might well explore the social implications of man's existence and the corporate structure of reality. In this sense, Oraison is disappointing. Nonetheless he breaks new ground in Catholic moral thinking and unearths fresh insights." G. L. Chamberlain

America 126:578 My 27 '72 500w

"After some initial bewilderment, I concluded that this book . . . was written for people who have never read any books on psychology, sexual relations, or the 'new morality.' It is simple to the point of naïveté, and its patient explanations of basic positions in psychology since Freud are breathtakingly banal. . . . [Moreover, the author] falls into a dangerously naïve optimism in describing the moral situation of young people, as well as the tools of his own trade. He refers to the 'rigorous honesty of scientific observation,' in the field of psychology. God help us. Well, maybe his own is. . . . The biblical part of the book—the last few pages—is valuable, but it does not really compensate for . . . [some of the other passages such as the one] about marriage as the last stage in the search for full relationship." Rosemary Haughton

Commonweal 96:483 S 8 '72 550w

**ORAISON, MARC.** The wound of mortality: a meditation on the human condition; tr. by Bernard Murchland. 119p \$4.95 Doubleday

248.4 Christian life  
LC 70-157614

The author seeks to show "why man's past ideologies have failed him, and why his current civilization, with all of its technological gadgets and frantic attempts to communicate, still fails him. . . . What is the answer? Love, says Oraison. Complete, unquestioning, all-accepting love. In a . . . final meditation he describes Christ as the source and reality of love, the cohesive force for human unity." (Publisher's note)

"This meditation of the noted French priest-psychologist, Marc Oraison, has to be the sleeper 'spiritual' book of the year (1971). Rooted in the psychological reality of Jesus Christ, this practically unreviewed book of self-discovery is like a 'Catholic' Kierkegaardian leap into faith. It is a leap, however, which requires a high degree of maturity. Strong stuff, not for casual weekend retreats." D. J. Thorman

America 126:152 F 12 '72 80w

"[If this book] says anything, it says badly . . . that the human condition has nothing going for it except Christ, in Whom Oraison believes because 'He loved and took everything else as a joke.' Otherwise, science has failed, there is no definitive knowledge about anything, no reliable ideology, no human writer, philosopher, theologian worth reading, no 'hypothetical all-knowing' being extant (whatever that means), no organized religion worth bothering with. It's difficult to find anything to credit in this jumble, except maybe to suggest it as a gold mine for the Logic professor in search of howling fallacies." Edward Gannon

Best Sell 31:403 D 1 '71 320w

"[The author is concerned with] the personal, psychological and social consequences of accepting the 'myth' of Jesus as Christ in the Gospels and particularly the 'myth' of the Incarnation as extended through every man. Oraison is a French priest-psychiatrist and apparently orthodox Freudian analyst. . . . [But his book] is hardly a book at all—more an inchoate assemblage of obiter scripts, studded with italicized meaning and portentous 'unanswerable questions.' 'Does language create man or does man create language?' he asks. 'I would say both: man creates language and language creates man, in that order.' One is grateful for the order." N Y Times Bk R p10 Mr 5 '72 120w

**ORDISH, GEORGE.** The great wine blight. 237p il pl \$7.95 Scribner

634 Phylloxera. Wine and wine making  
SBN 684-10438-5 LC 72-537

The author recounts how the European wine industry was almost destroyed by the ravages of the phylloxera aphid in the years 1860-1890,

and describes the methods used in controlling the blight. Bibliography. Index.

"Mr Ordish is very good and clear on the botanical family history of the vine, and on the nasty little pest (one of the greenfly tribe) itself. He worked on pest control in the French vineyards himself as a young man. . . . [His] book is a slight jumble, as a formidable and fascinating amount of information is packed into digestible chapters, but he possesses understanding, shrewdness and a quaint wit. And unlike some of his fellow entomologists, he does not discuss wine as if it was some kind of protein-building animal fodder; he does seem to remember what it tastes like." Economist 243[i.e.234]:61 Je 24 '72 450w

"This is a somewhat technical but, nevertheless, readable account of the phylloxera infestation which ravaged the wineproducing countries of Europe and the U.S. . . . Along with offering technical insight, [Ordish] also considers the social and economic effects. . . . This book is recommended for the special collection." B. E. Vayrek

Library J 97:3324 O 15 '72 90w

Reviewed by Edward Hyams  
New Statesman 84:25 Jl 7 '72 850w  
TLS p975 Ag 18 '72 800w

**ORDWAY, FREDERICK I.** Dividends from space [by] Frederick I. Ordway III, Carsbie C. Adams [and] Mitchell R. Sharpe; introd. by Werner Von Braun and S. Fred Singer. 309p il \$10 Crowell

500 Space sciences. Technology  
ISBN 0-690-24134-3 LC 70-170997

The authors maintain that the space program has benefited mankind in various ways. They describe the improvements to be expected in the next decade "in the fields of medicine and health, in communications, and in the monitoring and survey of our land, sea, and air resources. . . . [They seek to show that] the same 'systems concept' that sent men to the Moon and returned them safely to Earth can be focused on many of the problems that plague society, ranging from urban development and transportation to such Earth resources as agriculture, geology, hydrology, and forestry." (Publisher's note) Chapter bibliographies. Index.

"The most complete attempt to date to catalog the technological achievements of the space age. All three authors have credentials denoting intimate involvement with the space program and obvious competence for compiling the work at hand. . . . Examples cited range from advances in medical technology (i.e. telemetry to monitor physical condition of a patient) to mapping of shipping lanes in the arctic. Further development will lead to improved flood control, improved fishing, improved air traffic control, and a variety of other results of effective satellite deployment. This well written book is a valuable reference. It presents a very convincing argument in favor of continued efforts in space exploration."

Choice 9:526 Je '72 140w

"This book is particularly timely because its assessments can be of significant value in choosing goals for the future of space research after the Apollo program ends this year. Although the many present 'dividends from space' are thoroughly covered, much of the book is devoted to possible future benefits based upon what has been learned about space and space flight. While many of these real and possible gains are obvious only to the specialist who works with the new technology, this book is ostensibly written for the layman, the indirect beneficiary of the gains. The writing is clear, and the conclusions are well documented in an extensive bibliography." R. L. Hough

Library J 97:1335 Ap 1 '72 100w

**O'REILLY, ROBERT P., ed.** Racial and social class isolation in the schools; implications for educational policy and programs; pub. in coop. with the Office of res. and evaluation, N.Y. state educ. department. 401p \$17.50 Praeger

370.19 Segregation in education. Minorities.  
Education—New York (State)  
LC 70-128105

"This is a compilation and interpretation of what is known about school segregation, especially with reference to New York State.



Background is provided by a review of factors influencing school desegregation, such as legal landmarks. Demographic trends are then explored to provide a picture of the ethnic composition of the schools together with an up-to-date (1969) look at integration in the state. . . . Research is reviewed, relating social class and ethnic status to such variables as intelligence, school achievement, self-esteem, and anxiety. There is a critique of nationwide and local studies, and an examination of compensatory education. The study concludes with a . . . chapter devoted to 'implications and recommendations.' (Library J) Bibliography.

"Reading [this book] is a melancholy experience. It is not that O'Reilly and his colleagues have failed to prepare a useful review of the literature on school segregation and integration. Quite the contrary, their work is careful, balanced, and intelligent. What is depressing is that one comes away from their work with the conclusion that we know very little about facilitating the educational progress of minority groups and that most of the solutions currently available to us promise nothing more than very slow progress. . . . The authors suggest various helpful notions for both research and policy though there is at least the implication that the whole educational approach in primary and secondary schools needs to be rethought if substantial progress is going to be made in improving the educational performance of minority groups." A. M. Greeley

Contemp Socio! 1:147 Mr '72 600w

"First published in December 1969 by the New York State Education Department [this study is] now presented in an edited and slightly revised version. . . . Still timely in 1971, the book gives a useful overview of an important subject. Unfortunately, the ponderous presentation will limit the audience mostly to students and educators. Excellent bibliography." Frank Cinquemani

Library J 96:1973 Je 1 '71 200w

OREM, R. C. Montessori today. 237p pl \$6.95 Putnam

371.9 Montessori method of education  
LC 74-136812

This book presents a "survey of Montessori education as well as a description of its practice in the United States, showing both the similarities and the differences in the various schools. [The author] presents only the arguments for this type of schooling and does not attempt an overall evaluation." (Library J) Annotated bibliography of works by Dr. Maria Montessori. Index.

"[The author of] 'Montessori and the Special Child' [BRD 1970], . . . offers a review of the programs, innovations, and successes of more than 100 Montessori schools.' One could be forgiven for asking, 'Why do we need another book on the Montessori system—especially, another one of uncritical adulation?' Maybe we don't. Anyway, we've got it. . . . Like most texts that rely partly on sentiment to sell themselves, this one is generously stocked with pictures of small children. One relatively novel feature of this book is that it tries to look ahead to 'Montessori in the Seventies' . . . It is like most Montessori literature, however, in that the author tends to overwrite and overgeneralize." R. B. Nordberg

Best Sell 31:420 D 15 '71 410w

Choice 9:260 Ap '72 140w

"Orem, who has visited over 700 schools using the Montessori approach to early childhood education, offers a well-organized and concise survey. . . . Parents will welcome the chapter covering Montessori practices in the home and the one on the transition from the Montessori to the traditional school. Appendixes describing Montessori organizations, teacher-training programs, and Montessori schools in the U.S. will make this useful as a reference tool. For any library where there is an interest in the subject." R. W. Barber

Library J 96:4005 D 1 '71 140w

OREN, NISSAN. Bulgarian communism: the road to power, 1934-1944. 293p \$12.50 Columbia univ. press

320.9 Communist party (Bulgaria). Bulgaria—Politics and government  
ISBN 9-231-03457-1 LC 75-147127

This is a "survey of the Bulgarian Communist party during the decade preceding the establishment of its rule in Bulgaria. . . . Oren describes in his opening chapters the

peculiarities of Bulgarian politics and the specific conditions of the Communist party during its long underground existence, and then turns to the interrelationships between Bulgarian Communist leaders in exile and the Communists in Bulgaria, the purges of the left opposition, the impact of Soviet diplomacy on Bulgarian Communism, the party during the war, armed resistance, etc." (Choice) Bibliography. Index.

"[Oren] bases his book on extensive research in different places in the U.S., Bulgaria, and Israel and presents a very detailed picture of the subject. [This] is an excellent complement to J. Rothschild's *The Communist party of Bulgaria* [BRD 1961] . . . [and is] a very useful book for all students of Central and Eastern European history and for all students of Communism. Recommended to all college libraries in which courses in these subjects are taught."

Choice 9:270 Ap '72 150w

"The history of the Bulgarian Communist party . . . receives here a fine scholarly treatment. . . . The author's striving for authenticity has led him to draw perhaps too exclusively on party sources, thus narrowing his perspective somewhat." S. Z. Pech

Library J 97:1433 Ap 15 '72 80w

ORIOLE, LAURENCE. A murder to make you grow up little girl; tr. from the French by W. G. Corp. 128p \$5.95 World pub.

ISBN 0-529-04519-2 LC 78-184050

"Eight-year-old Sophie is summering on the Riviera with her parents and their adult friends. One night, Sophie witnesses a murder on the beach." (Sat R)

"Sophie really doesn't grow up by reason of the murder, although she is put through enough to mature any eight-year-old. It is an attractively written little—and short—mystery which should not surprise too many fans with its enigmatic denouement."

Best Sell 31:580 Mr 15 '72 140w

Reviewed by H. C. Veit

Library J 97:1352 Ap 1 '72 60w

"As in so much French fiction, the emphasis is on relationships of people. Dialogue is terse, a good deal is left unsaid, and a great deal is conveyed by a single gesture or a tiny bit of description. . . . Oriole pulls cards out of the air very nicely. Some readers may find that she takes a little too long to get things moving, but those who give the book a chance will find it rewarding and exciting." Newgate Callendar

N Y Times Bk ■ p22 Ap 2 '72 180w

"Since [Sophie] likes the murderer she won't reveal who it is—and neither will the author until she gets good and ready. The book, though short, is too long for its content, and the title—despite its missing comma—is the high point." Haskel Frankel

Sat R 55:86 My 13 '72 70w

ORNE, JERROLD, ed. Research librarianship. See Research librarianship

ORNSTEIN, ROBERT, E., jt. auth. On the psychology of meditation. See Naranjo, C.

ORR, JOHN, ed. & tr. An introduction to Romance linguistics [2d ed]. See Jordan, I.

ORR, ROBERT T. Mammals of North America. 250p il col il \$9.95 Doubleday

599 Mammals. Animals—North America  
LC 70-147356

Orr investigates "the habits of our dwindling wildlife, covering the thirteen orders of mammals that still exist on this continent." (Sat R) Bibliography.

"[This is one of] a six-volume series on the Animal Life of North America and a handsome series it is. Each volume is written by an expert in his particular field and is copiously illustrated with fascinating photos in both color and black and white. The series is technical enough to be of real service to the professional yet presented in such a way as to



ORR, R. T.—*Continued*

be of great interest to the amateur naturalist, sportsman or just plain lover of beautiful books. . . . A sparkling addition to anyone's library." F. J. MacEntee

Best Sell 31:349 N 1 '71 30w

"Orr is nontechnical and does not aspire to cover all of the continent's species, but wise choices have been made of those described in text or shown in photographs. This is a book for someone who wishes to learn more than the names of the mammals of North America." Nelson Bryant

N Y Times Bk R p60 D 5 '71 110w

Reviewed by D. M. Glixon

Sat R 54:49 D 4 '71 90w

ORTEGA Y GASSET, JOSÉ. *Meditations on hunting*; tr. by Howard B. Wescott; introd. by Paul Shepard; il. by Lewis S. Brown. 152p \$9.95 Scribner

799.2 Hunting

SBN 684-12774-1

LC 76-37216

The author, a twentieth century Spanish philosopher, "examines hunting as an activity that has had its own development, and considers what that activity has meant to men in the various stages of evolution. . . . [The essay] was originally written in Lisbon in 1942, as a prologue to *Veinte Años de Caza Mayor* [Twenty Years as a Big-Game Hunter] by Ortega's friend Edward, Count Yebes, which was published in Madrid in 1943. This is its first appearance in English." (Translator's pref)

"Ortega was a beautifully lucid writer, even in a relatively minor work like this analysis of the enduring attraction of the hunt. Although some of the assumptions about prehistoric man from which he worked have since been questioned, Ortega's argument still holds, and every page glitters with quotable sentences and provocative ideas." Phoebe Adams

Atlantic 230:96 J1 '72 80w

"[Ortega's] essay is arranged in ten sections: Hunting as Diversion, Hunting and Happiness, Polybius and Scipio Aemilianus, the Essence of Hunting, The Scarcity of Game, Suddenly We Hear the Sound of Barking, the Ethics of Hunting, Hunting and Reason, Vacations from the Human Condition, the Hunter—the Alert Man. . . . What I found difficult to accept is the author's basic contention that hunting is a majestic enterprise in which man is at his most noble. . . . Nevertheless, though other readers may also reject the essay for similar reasons, they may well take pleasure in the translation which conveys the style, learning, and humor of a fine mind. . . . [There are] ten double-page pencil sketches of hunting scenes at various times in history. . . . [This is] a book to provoke you to admiration and thought." F. L. Ryan

Best Sell 32:175 J1 1 '72 650w

"Ortega's anthropological-philosophical glorification of man as quintessential predator . . . propounds a controversial thesis in this age of ecological awareness, that man's highest pleasure lies in the gratuitous acts of hunting and ritual killing, where he is most true to his primordial instincts. Ortega's idealization of the hunter as 'the totally alert man' may appeal to the bullring aficionado or safari devotee, but the statement that 'hunting has perpetually occupied the highest rank in the repertory of man's happinesses' is open to scrutiny. . . . This quirky excursus will be of interest primarily to students of Ortega's more serious social and political writings." Rosemary Neiswender

Library J 97:1813 My 15 '72 130w

New Yorker 48:79 J1 22 '72 200w

ORTIZ, ANTONIO DOMÍNGUEZ. *The golden age of Spain, 1516-1659*; tr. by James Casev. (The history of Spain, v 1) 361p \$10 Basic bks.

946 Spain—History. Spain—Civilization

SBN 465-2690-7 LC [70-167765]

"After tracing the political and territorial advances that carried Spain into her great age of empire . . . [Ortiz presents] chapters that treat the central elements of a heterogeneous and changing society . . . the economic structures reacting to the powerful

thrusts of demographic growth . . . the complex dialectic of religious orthodoxy and heterodoxy and the . . . achievements in learning, literature, and art. . . . [The] book concludes with . . . chapters on the American colonies, which are viewed . . . as the political, economic, spiritual, and cultural extension of Spanish society to the New World." (Va Q R) Annotated chapter bibliographies. Index.

"English readers will welcome this relatively brief interpretive survey of the period of Spain's hegemony in European affairs. . . . As with many surveys, quality is uneven: chapters on socioeconomic institutions and trends are excellent . . . while the chapter on the overseas empire is shallow with a correspondingly sketchy bibliography. College libraries should regard this book as a useful complement to the more detailed study of the period by J. H. Elliott, *Imperial Spain 1469-1716* [BRD 1964]. Well indexed; useful . . . bibliography; translation generally successful."

Choice 9:270 Ap '72 130w

"It is both a disappointment and a pleasure to say that the Spanish authorship [of this book] makes no difference; a disappointment, because one had hoped that a native historian might supply perspectives unavailable to the non-Spanish historian; a pleasure, because it becomes abundantly clear that even on the most controversial issues—the character of Philip II, the Spanish record in the Netherlands, the Inquisition—there is no longer any perceptible difference of approach between Spanish and non-Spanish scholars. . . . The most original and stimulating chapters are those on the towns, for instance, or on the rural world—where Professor Domínguez Ortiz's profound knowledge illuminates neglected aspects of the subject. . . . For all its good qualities [however] . . . [this book] supplies no existing need, either scholarly or educational."

TLS p243 Mr 3 '72 900w

"This latest panoramic view of the monarchy of Charles V, Philip II, and the latter's two immediate successors of the same name, comes from the country's foremost living authority on Spanish social history in the early modern centuries; and it possesses the visible advantage of insights into Spanish religious, psychological, and sociological attitudes and values that only a Spaniard who is also a first-rate historian can possibly muster."

Va Q R 48:lxi spring '72 270w

OSBORN, FREDERIC J., jr. auth. *Letters of Lewis Mumford and Frederic J. Osborn*. See Mumford, L.

OSBORN, JAMES M. *Young Philip Sidney, 1572-1577* [pub. for the Elizabethan club]. 565p il \$25 Yale univ. press

B or 92 Sidney, Sir Philip

ISBN 0-300-01443-0

LC 77-151584

This account of Sir Philip Sidney centers on his "career as a diplomat in Europe during the vexed years of the 1570's as revealed in 100 . . . hitherto unpublished Latin, French, and Italian letters written to or by Sidney between 1573 and 1576 when the poet was only 18 to 22." (Library J) Index.

"Osborn's meticulous scholarship reaches beyond Sidney to the panoramic European scene, with vivid accounts of the St. Bartholomew's Day massacre, Queen Elizabeth's Kenilworth entertainments, meetings with the Holy Roman Emperor, long and intimate correspondence between Sidney and his mentor-friend Hubert Languet, etc. Osborn's book is a labor of love—detailed and accurate, judicious, eloquent. . . . [It] is recommended for making the letters accessible in English, for filling in lacunae in Sidney's short heroic life, and for the excellent historical overviews of 16th-century Europe. Full index, headnotes, and footnotes."

Choice 9:972 O '72 200w

"Osborn has had to combine a telescopic picture of Europe with previously and newly published correspondence. He demonstrates the breadth Sidney had to develop to keep abreast of the complex religious and political strife in Europe when Christians were repelling Turks, Protestants were warring with Catholics, and Lutherans were bickering with Calvinists. . . . As usual, these letters provide no glimpses of everyday or personal life in Elizabethan times. But what comes out of them is the potential greatness of Sidney as



'the expectancy and rose of the fair state.'"

W. H. Magee

Library J 97:2385 J1 '72 170w

"[This book] is substantial and handsomely presented. . . . The correspondence, it must be admitted, is not very lively, in spite of an interchange of rather heavyhanded jests. For Sidney it fulfilled a number of functions. It supplied him with European news and speculation thereupon. It gave him practice in reading and writing foreign languages. It poured over him praise so fulsome that one wonders how anyone, could maintain his integrity under the saccharine flood. Alongside this there are expressions which suggest genuine affection and concern. Above all it kept him in contact with persons who hoped to be useful to him or to use him. What there is little or nothing of is political realism, as distinct from humanist compliment, and rumour-mongering as a spectator sport."

TLS p799 J1 14 '72 1350w

"[This] extremely readable book is one of the dozen or so important contributions to Elizabethan scholarship this year. . . . [It] is liberally illustrated with more than a dozen carefully chosen reproductions, whose presence enhance its text. . . . For all its political focus, this study, perhaps more than any other on Sidney, goes farther to show his inexhaustible capacities as a man, and in the process offers new insights into the kind of energetic genius behind his poetry."

Va Q R 48:cxl autumn '72 170w

OSBORNE, CHARLES, ed. Letters of Giuseppe Verdi. See Verdi, G.

OSBORNE, JOHN. The naturalist drama in Germany. 185p \$8.75 Rowman & Littlefield

832 German drama—History and criticism.  
Realism in literature  
ISBN 0-87471-027-8 LC 71-28948

"The early history of Naturalism and the German theater is . . . presented, and Osborne provides [an] . . . analysis of the relationship of Naturalism and its proponents with German Socialism and the political leaders of the Social Democratic Party. The second part of this volume stresses the literary position in Naturalism of the early plays of Gerhart Hauptmann . . . but there is also a consideration of the dramatic and novelistic work of other writers of the time—Holz, Schlaf, Sudermann, Halbe, Kretzer, etc. . . . Appendices include a listing of plays performed by the Freie Bühne and by the Volksbühnen from 1890-95. . . . Bibliography." (Choice)

"Draws together many worthwhile things, especially for undergraduates. [The] discussions of Hauptmann's plays in their social as well as literary context are helpful for the undergraduate student. . . . Many proofreader's errors mar the text . . . and there is an uneven effect in the handling of translations from German and French into English. Nevertheless, recommended for undergraduate libraries."

Choice 9:228 Ap '72 170w

"[Readers] will not find any very clear justification of the term 'Naturalism,' and may well have difficulty grasping what the social and cultural context of the movement was. But . . . Osborne's scholarship proves to us that the subject-matter is itself partly responsible. . . . [However], one regrets the author's decision not to treat a sufficient range of plays, restricting his book (except for some plot-summaries and the predictable inclusion of Holz and Schlaf's Die Familie Selicke) to Hauptmann as alone substantial enough to warrant intensive critical analysis. A proper treatment of the plays of some minor Naturalists would, on account of the tendency of minor works to overstate, have made the emphasis of the ism all the clearer."

TLS p825 J1 14 '72 350w

OSBORNE, JOHN. The third year of the Nixon watch; il. by Pat Oliphant. 216p \$6.95 Live-right

973.924 U.S.—Politics and government—1961- Nixon, Richard Milhous, President U.S.  
ISBN 0-87140-551-2 LC 73-184101

"Forty essays reprinted from his column in the New Republic for 1971. Osborne "details the background to the Supreme Court nominations, the Administration's 'Southern Strategy,' the

Nixon-Reagan welfare deal . . . Leon Panetta's departure from the Department of Health, Education and Welfare. . . . [He also discusses] how Mr. Nixon and his staff live with a Democratic Congress . . . the reasons behind the recent China trip . . . and the President's relationships with such disparate figures as Senator Edmund Muskie and the Reverend Billy Graham." (Publisher's note) Index.

Reviewed by T. H. Scully

Best Sell 32:189 J1 15 '72 320w

"A must for thorough Presidency collections and good topical journalism for the browsing collection."

Choice 9:1205 N '72 110w

"[These articles] deal with the Nixon Presidency from the liberal point of view and merely provide the reader with the impressions and views of one observer. The Nixon who emerges is a politician who looks ahead to the next election and whose principles become either flexible or nonexistent on issues such as school integration. . . . However, to get a balanced view of the Nixon Administration one needs more time and documentation." S. D. Nerboso

Library J 97:1724 My 1 '72 110w

Reviewed by M. F. Nolan

N Y Times Bk R p5 Ag 27 '72 250w

"[This book is] attentive to detail, subtle and reasonable. . . . [It includes Osborne's] definitive analysis of the roles of Henry Kissinger and Secretary of State Rogers in the Nixon Administration; his funny humane contrast of the Nixon and Johnson styles at the dedication of the LBJ Library. . . . [It is one of] the most perceptive accounts we have of a President 'who, in defensive response to the negative view,' Osborne says, 'has constructed a false image of himself and has persuaded himself that it is the true image.' Osborne doesn't pretend to know the 'true Nixon.' He concentrates on political performance, noting that the President's announced conservative principles didn't prevent him from moving, in 1971, toward liberal domestic reforms. He takes Mr. Nixon's foreign policies seriously." Walter Clemons

Newsweek 79:85 My 29 '72 210w

OSGOOD, CORNELIUS. The jug and related stoneware of Bennington. 222p il col pl maps \$15 Tuttle

738.3 Pottery, American. Norton family  
ISBN 0-8048-0888-0 LC 73-152111

This is an historical account of "stoneware jugs and other salt-glazed pottery, including churns and pitchers, produced during the nineteenth century at the Norton potteries in Bennington [Vermont]. . . . Illustrated with 38 figures, 8 color, and 23 black-and-white plates depicting over 100 stoneware objects, this book [includes] identification and analysis of the Norton designs . . . as examples of American folk art. It also reviews the manufacture of pottery from the earliest times and throughout its development in New England." (Publisher's note) Bibliography. Glossary. Index.

"An anthropologist's view, 'the verifiable demonstration of the change in the shape of an artifact in time,' is taken by Osgood . . . in studying salt-glazed stoneware. . . . He is not concerned with the shiny brown pottery normally called 'Bennington,' but applies his academic scholarship to the common Vermont jug. By scholarly (unfortunately pedantic) writing he covers every aspect of his subject; the history of pottery, technical aspects of ceramics, manufacturing processes, and the complex genealogy of the Norton family. All is documented in footnotes. Conclusions are drawn from his collection and that of the Bennington Museum. This book will be the source of Norton's ware."

Choice 8:1578 F '72 150w

"[Osgood] was attracted by chance to the Vermont salt glaze pottery, and, as might be expected, the scholar's casual interest led to a thoroughly researched work. . . . Recommended for larger collections." Paul von Khrum

Library J 96:3119 O 1 '71 110w

OSMOND, HUMPHRY, jt. ed. Psychedelics. See Aaronson, B.



**OSSENBERG, RICHARD J., ed.** Canadian society: pluralism, change, and conflict. 214p \$5.50; pa \$3.50 Prentice-Hall

309.171 Canada—Social conditions  
ISBN 0-13-113290-3 LC 76-134454

"This collection of nine essays grew out of a series of lectures given at the University of Calgary in 1967. . . . The four themes covered are the clash of hinterland and metropolis, urbanization and industrialization, ethnic pluralism, and the mass media." (Library J)

"This small volume might well be rated among the top of the recent sociological studies of Canada. . . . The authors, all Canadian scholars . . . have provided historical perspectives relevant to their subjects and frequently use comparative materials (the U.S. and other countries). Injustices and problems are labeled as such. Well written and makes for exciting reading. Highly recommended."

Choice 9:250 Ap '72 160w

"Although the quality of the contributions varies widely, and all are introductory surveys of their subjects, the paucity of scholarly studies on Canadian society makes the volume a welcome one. It offers a useful introduction to some concerns of Canadian sociology. . . . A healthy absence of jargon makes the book readily accessible. While some essays are of little value . . . others are highly provocative. Especially worth attention are P. Cartens and F. G. Vallee on the native peoples, and an exciting, if confused, investigation of the hinterland-metropolis dichotomy by A. K. Davis. Regrettably, the book is unattractive in physical appearance and marred by frequent misprints." M. S. Cross

Library J 97:694 F 15 '72 150w

**OSTERGAARD, GEOFFREY.** The gentle anarchists; a study of the leaders of the Sarvodaya movement for non-violent revolution in India [by] Geoffrey Ostergaard and Melville Currell. 421p \$17.75 Oxford

301.24 India—Social policy. Agriculture, Co-operative. Reformers  
ISBN 0-19-827179-4 LC 70-853805

This study is an "attempt to evaluate the nature, scope, and results of the [Sarvodaya] movement [total development of society through truth and nonviolence] in terms of its revolutionary goals and leadership. . . . The authors begin with the history of the movement, its philosophy, and the social and psychological background of its leadership. They then deal with the actual working of the movement in its organizational, tactical, and achievement aspects, and study . . . problems of perspectives within a very diverse leadership." (Library J)

"There is less emphasis on nationally known figures than on 450 district and state organizers, mostly from rural landholding families. These men are essential for implementing and sustaining voluntary land reform catalyzed by Vinoba Bhave. The authors include a balanced analysis of the movement's understanding of its own organizational weaknesses, and its ambivalence toward government and ideological nationalism. Contains 36 useful tables. Highly useful for collections on southern Asia or political and social change."

Choice 8:1632 F '72 120w

"[This work] will stimulate a great deal of critical attention among political and social scientists. . . . [It] is one of the most important contributions to the general subject of Gandhism in recent years, and it is far superior to other available works devoted specifically to Bhoodan [cooperative agricultural associations]. Based on exhaustive and painstaking research, it is invaluable for political scientists interested in non-Western political movements and philosophies, and is also of interest to the informed layman." B. G. Gokhale

Library J 96:3767 N 15 '71 230w

"The opening chapters provide a useful summary of the origins, development, and ideology of the Sarvodaya movement. . . . The study must be commended in general as thoughtful, informative, balanced, and well-written." M. W. Fisher

Pacific Affairs 45:294 summer '72 380w

**OSTROVSKY, ERIKA.** Voyeur voyant: a portrait of Louis-Ferdinand Celine. 398p pl \$10 Random house

B or 92 Destouches, Louis Ferdinand  
ISBN 0-394-46524-5 LC 76-159362

The author of this study of the French author's life traveled "to France to confer

with Céline's widow, study his home, gather rare tapes, records and journals, interview his friends and enemies. She treats many facets of the great French writer's stormy existence (including) the women he knew (and) the comfortable life he . . . abandoned to become one of the century's . . . rebels." (Publisher's note) Chronology. Bibliography.

Reviewed by Lael Pritchard  
Best Sell 31:508 F 15 '72 550w

Reviewed by Paul West  
Book World p3 Ja 30 '72 500w

"This nonsense is recommended only for major research libraries that wish to maintain a complete collection of Céline criticism, for, unfortunately, the work does contain some information that is available nowhere else."

Choice 9:652 J1/Ag '72 190w

Reviewed by Renee Winegarten  
Commentary 53:88 Ap '72 1500w

"[This book] is a montage of images, interspersed with quotations from the works of the great misanthrope, describing Céline with the vigor and intimacy of fiction. A fascinating glimpse of this strange, dynamic, controversial, and deeply cynical man, driven all his life either across oceans in search of exotic diseases or into flight with the pack at his heels, healing by day and writing by night some of the most powerful and influential novels of this century. For all modern literature collections." Arthur Curley

Library J 96:4089 D 15 '71 110w

"Ostrovsky tries to arrange the facts of Céline's life as elements of a modern novel written by a disciple of Céline. She invents details when she needs them, and she refuses to submit to common standards of grammar or chronology. Unfortunately, she likes to indulge in hyperbole—another of Céline's traits—which in her hands simply lessens the credibility of her story and at times turns ridiculous. . . . In trying to keep her book interesting, the author avoids tedious scholarly debate but runs to the other extreme of superficiality. Though hindered by her style, it achieves its limited purpose of sketching Céline's life and giving an emotional defense of this lonely doctor-writer."

New Repub 166:30 Ja 29 '72 260w

Reviewed by Nigel Dennis  
N Y Rev of Books 18:3 F 10 '72 700w

Reviewed by Walter Clemons  
Newsweek 79:81 Ja 31 '72 320w

"Mrs. Ostrovsky knows her subject well. . . . Unfortunately, her 'chronological leaps' . . . more often obfuscate than clarify, and a tendency to write purple prose too often darkens rather than clarifies her complex subject. . . . [She] has a terrible habit of never using the Anglo-Saxon if any Latin derivative can be found. . . . Despite these shortcomings, anyone interested in Céline the man, or in his writing, will find [this book] valuable. The author . . . punctures some of the many myths that accompanied him throughout his stormy life. . . . Admittedly, hers is not an unbiased 'portrait,' nor does it pretend to be. But it is a step toward understanding one of the major writers of our time about whom still today, far too little is known." Richard Seaver

Sat R 55:57 F 5 '72 950w

Va Q R 48:xc summer '72 200w

**OTT, HEINRICH.** Reality and faith; the theological legacy of Dietrich Bonhoeffer. 456p \$11.50 Fortress press

230 Bonhoeffer, Dietrich  
ISBN 0-8006-0059-2 LC 78-165513

"This book is a translation of Volume 1 of the author's Wirklichkeit und Glaube. . . . [Ott] endeavors to think Bonhoeffer's thought after and beyond him. He wants a dialogue with the elusive martyr, to position his genius within the context of contemporary theological enterprises and to channel his insights into a future focus for the study of Christology's relationship to faith and reality." (Library J)

"The great strength of this book is that it not only acquaints the reader with Bonhoeffer's thought but also brings fresh insights to the problem of relating the gospel to a world which no longer assumes those 'givens' upon which earlier preachers built a case for the Christian faith. Perhaps it is too much to put all of Bonhoeffer's thought under the umbrella concept of 'reality,' but the author does so in such a masterful and expansive way that his interpretation does not seem strained—perhaps because he is



speaking to the major question of modern times. Ott has taken a significant step for modern theology by laying a theological foundation for spelling out in detail the relation to the Christian faith of our experiences in the modern world as described in the sciences, humanities and social sciences." David Bourquin  
Christian Century 89:1077 O 25 '72 650w

"The net effect [of this work] is a creative interpretation, and its usefulness lies perhaps as much in discovering Ott himself at work as in expanding the field of English language Bonhoeffer studies." Robert Dvorak  
Library J 97:2413 J1 '72 120w

OTTO, HERBERT A., ed. Love today; a new exploration. 287p \$9.95 Assn. press  
152.4 Sex (Psychology). Love, Emotions  
ISBN 0-8096-1839-7 LC 70-167387

"This book had its beginnings when the American Psychological Association . . . took 'Love as a Growth Experience' for the theme of a recent annual meeting. Twenty . . . psychologists, analysts, social and behavioral scientists and philosophers were invited to examine the meaning of love from their special perspectives. It is from that meeting that these chapters come. 'Love, Sex and Pleasure,' 'Love as an Adventure in Mutual Freedom,' 'Love and Life Goals,' 'Love and Women's Liberation,' 'Homosexual Love,' 'Love and the Youth Culture' are some of the subjects discussed." (Publisher's note)

"[These essays] are held together by no more than the idea that love is worthwhile and worth inquiring about. From there on, everything scatters often in fruitful directions." Christian Century 89:346 Mr 22 '72 30w

"The articles vary widely in their literary quality and in their ability to analyze the potential for growth through love without killing the concept or making it banal. The editor, well known as an individual and group therapist, emphasizes the importance of understanding love's creative power as a condition for human survival. He lists growth centers around the country in an appendix. There is real value in several of these essays." C. E. Wadsworth  
Library J 97:1816 My 1 '72 120w

OTTUM, BOB. All right, everybody off the planet! a novel. 241p \$5.95 Random house  
ISBN 0-394-46914-3 LC 70-159363

The hero is a "creature from a nearby planet who has been disguised as a human being and transported to earth in a space ship disguised as a Fedders air conditioner. . . . His earth name is Bing Walker. He has a tape recorder in his bellybutton and a laser beam in his chest. . . . His mission is to secure a job in the science section of Time and prepare the world for the impending invasion with a splashy cover story." (Book World)

Reviewed by C. J. Keffer  
Best Sell 31:531 Mr 1 '72 320w

"While [this book] may really lay them in the aisles up there at editorial headquarters in Rockefeller Center (although one wonders), its relevance to the rest of us is, at best, marginal. . . . There may exist less interesting reading matter than a lot of ingroup jokes about a weekly news magazine, [but] I am hard put to think of any." L. J. Davis  
Book World p11 Mr 12 '72 330w

"The plot is tenuous; there is no explanation of why the aliens are coming and they do not order anybody off the planet. But this is an entertaining spoof on publishing, advertising, academia, and just about everything." B. J. Smith  
Library J 97:1350 Ap 1 '72 130w

Reviewed by M. S. Liddy  
Library J 97:2970 S 15 '72 100w [YA]

Reviewed by Theodore Sturgeon  
N Y Times Bk R p20 S 3 '72 160w

"[Ottum] has a natural talent for gentle satire and a knack for getting large laughs from small jokes. Indeed, this is a very funny book, an insider's book, but a hilarious one nonetheless. But, is it really fiction?" Arthur Cooker  
Sat ■ 55:73 F 19 '72 430w

OWEN, H. P. Concepts of deity. (Philosophy of religion ser) 174p \$7.95 Herder & Herder

211 Theism. God  
ISBN 0-333-01342-5 LC 72-150307

This book is "an examination of classical theism, with special reference to Aquinas." (Critic)

"[Owen's discussion] of classical Christian Theism . . . takes its inspiration if not all of its conclusions from St. Thomas Aquinas, pantheism, Neo-Platonism, various finite gods, Pringle-Pattison, Barth, Radhakrishnan, Tillich, and others. Perhaps in order to simplify the discussion, the author is strongly polemical, arguing tirelessly for the superiority of his interpretation of Christian Theism. In the process, he not only oversimplifies problems related to his own views, but also fails to represent adequately the views of his opponents. . . . Must be used with caution." Choice 9:72 Mr '72 130w

"[This study is] ideal for college classroom and the serious discussion club." John Deedy  
Critic 30:89 Ja '72 60w

OWEN, HAROLD. Aftermath. 199p il \$9 Oxford

B or 92  
ISBN 0-19-211195-7 LC 73-537524

With this volume Owen provides an addendum to his biographical trilogy Journey from Obscurity, BRD 1964. The current book "brings the author up to the present, but it is largely concerned with his hardscrabble struggles in the twenties and thirties—years in which he almost starved as an art student in London, years in which (when his art-school money ran out) he almost died of overwork as a farm laborer, years in which a succession of clearly war-related (five years at sea) psychosomatic ailments (muscular weakness, inability to eat, dread of tomorrow) led him to the edge of incapacity." (New Yorker)

"Aftermath has little essentially new to add to what, as gently as possible, the author had let us know already. Every penny must still be counted twice. The painful delicacy of the father continues to contrast with the apparent unfeelingness of the mother, who had spent her tenderness on the eldest son, and her quiet but efficient domestic tyranny. . . . On what are correctly called 'personal matters' Harold Owen is reticent, as was the custom of his generation. And how pleasing that is—and, indeed, how informative! Incidentally, Aftermath, the book, is a beautiful object, aptly garnished with attractive etchings by the author." D. J. Enright  
Encounter 36:80 My '71 600w

"This is a moving, distressing, and beautifully written account of Harold Owen's post-war poverty in London and of his struggles as an art student. . . . The horrifyingly bleak years are described without self-pity. Modern art students, feeling hard done by, might cheer themselves up by reading what could have been their lot. And yet, appalling though conditions in the Twenties were for many, there was a feeling in the air that lifted the heart. One senses it strongly even in Mr Owen's darkest moments. Can it, incredibly, have been hope for the future?" Arthur Marshall  
New Statesman 80:536 O 23 '70 190w

"Owen is a strange, muted, oblique kind of writer: his narrative moves straight ahead, but its meanings, probably unconsciously, are multi-layered. He pictures his mother, without a single unkind word, as a trial; he shows himself revering the memory of his famous brother but driven (remembering Wilfred's coolness toward him) to achieve a competitive fame; he seems to wish to tell us very little and ends by telling us almost too much for comfort. Illustrated (characteristically) with photographs only of early paintings and etchings—none of himself, his wife, his family, or his friends." New Yorker 46:99 Ja 16 '71 220w

OWEN, WILFRED. The accessible city [by] Wilfred Owen with the assistance of Inal Bradfield. 150p il \$6.50 Brookings

388.4 City planning. Transportation  
ISBN 0-8157-6770-6 LC 76-36698

This study concerns the "solution to the transportation problem in cities. Based on . . . analysis of the critical transportation problems in existing cities, it concludes that



**OWEN, WILFRED—Continued**

neither the automobile nor mass transit can provide the answer. . . . The proposed solution is better city planning and urban design to minimize the need for urban movement when building new cities and improving existing ones. This solution is based on . . . research and personal observations in new towns in Europe and Asia. (Choice) Bibliography. Index.

"The author is a noted authority in the transportation field. The book is well documented, well written, and easily readable. It should appeal to a broad range of students, faculty, and professionals in the fields of city planning, transportation engineering, and public policy. A must addition for university libraries."

Choice 9:847 S '72 120w

"Owen's message is communicated in his typical hard, fast, telegraphic style of writing. The reader is treated to a breathless tour of the world's traffic jams and new transit systems in the first 50 pages of text. Statistics abound. . . . Finally, Owen offers a \$60 billion plan which would simultaneously improve the urban transportation systems of the United States and the environment. One-third of the money would go to public transportation systems and the remainder to improvements in streets and parking. Owen is at his best when his evangelical prose highlights some critical misconceptions. . . . But the book has some disconcerting weaknesses. There is little discussion of the important forces that have motivated urbanites to flee the central cities. One looks in vain in the index for the words 'drugs,' 'crime,' or 'schools.' . . . In summary, [the] . . . book provides an excellent overview of the urban transportation problem for the layman, but transportation specialists . . . may find it less satisfactory." L. M. Schneider

Science 177:783 S 1 '72 400w

**OWENS, JESSE.** I have changed [by] Jesse Owens with Paul Neimark. 160p \$5.95 Morrow

301.45 U.S.—Race relations. Negroes—Civil rights  
LC 71-182956

The Black athlete "discusses how he has changed, personally and politically [during the last two years], . . . how he has come to greater self-knowledge and how he has grown into militancy." (Publisher's note)

"This slim book is subtitled 'A shockingly personal statement in a tragically impersonal time.' There is no doubt about our time; but I fear that this book does not do its own job. . . . For a reader who remembers the fame of our Olympic star just before the tragedy of World War II, it is especially disappointing. . . . The book seems padded. There is little one can bite into in order to enjoy the social meal which the author wants to offer. . . . The format of the book is to open with letters either to or from our author. Out of that scheme a little chapter unfolds. Much of it is interesting, but this reader feels that the writer intrudes overmuch." E. J. Linehan

Best Sell 32:260 S 1 '72 430w

Christian Century 89:853 Ag 30 '72 20w

"A few years ago when black militants tagged him an Uncle Tom, Owens retaliated with Blackthink [BRD 1970], an impressive synthesis of autobiography and moderate racial affirmation. . . . Although most of the autobiographical appeal of [the earlier volume] is lacking, and many terms and reflections are not completely clarified, there is an honest soul-searching here which provides a meaningful sequel and, at least, a small indication of a convergence of black voices." Charles Farley

Library J 97:2386 J1 '72 130w

**OWUSU, MAXWELL.** Uses and abuses of political power; a case study of continuity and change in the politics of Ghana. 364p il maps \$11.50 Univ. of Chicago press

966.7 Swedru (Ghana)—Politics  
ISBN 0-226-64240-2 LC 73-121354

The author "examines politics in Swedru (a town in Southern Ghana) . . . [as based on] economic self-interest." (Choice)

"Owusu's book is a solid contribution to the urban anthropology literature, but I found most stimulating the juxtaposition of his explanation

of Ghana's modern political history and that of David Apter presented in *The Gold Coast in Transition* [BRD 1955]. This juxtaposition is made explicit in Apter's critical eight page foreword to Owusu's book. . . . The author's evidence convinces me that economic self-interest was clearly a factor in the political actions of many Swedru residents during the nationalist period and after; but a convincing case is not made that it is the primary factor." W. J. Hanna

Am Anthropol 74:1431 D '72 800w

"A micro study with macro implications. . . . Owusu draws upon his Ghanaian background, including eight years in Swedru, to ensure full authenticity. Although details occasionally may overwhelm the casual reader, they provide valuable material for the social scientist. Of value for research collections."

Choice 8:291 Ap '71 160w

"This seems a rather limited area for a case study, yet Owusu's work is well documented, using oral sources to test the applicability of theoretical models of political change and policy formation. The historical period extends from the end of the 17th Century to the fall of Kwame Nkrumah. . . . The author makes a strong case for the consideration of political relations as 'extensions' of primary dimensions of economic relations. Future political scientists on Africa will have to be cognizant of this work. Recommended for highly specialized libraries." H. K. Flad

Library J 95:4268 D 15 '70 190w

**OXFORD. UNIVERSITY.** Ashmolean Museum. Catalogue of the ancient Persian bronzes in the Ashmolean museum. See Moorey, P. R. S.

The **OXFORD** dictionary of English proverbs; 3d ed. rev. by F. P. Wilson with an introd. by Joanna Wilson. 930p \$16 Oxford

338.9 Proverbs—Dictionaries  
ISBN 0-19-869118-1 LC [75-18203]

This edition contains "new material in the form of both additional proverbs and earlier references to proverbs included in previous editions. The revision draws on a number of scholarly reference works published since the second edition appeared in 1948, in particular M. P. Tilley's monumental Dictionary of the proverbs in England in the sixteenth and seventeenth centuries [BRD 1951] to which the entries are keyed by a system of supplementary cross references." (Choice) For the first edition compiled by W. G. Smith see BRD 1936.

"The late F. P. Wilson, a noted Elizabethan scholar, directed the extensive revision and modernization of this standard guide to the literary sources of more than 10,000 proverbial and near-proverbial phrases. This third edition . . . is a much improved version of a basic reference book which will be a valuable addition to every library serving students of English history, folklore and literature."

Choice 8:48 Mr '71 120w

Economist 237:xxviii N 21 '70 50w

Reviewed by Richard Boston  
New Statesman 80:459 O 9 '70 1200w  
TLS p1203 O 16 '70 260w

**OXFORD** economic atlas of the world; prepared by the Cartographic dept. of the Clarendon press; advisory ed: D. B. Jones. 4th ed 239p \$25 Oxford

330.9 Geography, Commercial—Maps. Atlases

"The arrangement of the atlas has two main parts: maps grouped into thirteen sections, and the Statistical Supplement arranged in alphabetical order by country. The maps include eight sections based on commodity groups, one introductory section of physical geography and summary maps, and four sections providing background information on demography, disease, social and political factors, and communications. . . . Commodities were chosen mainly on the basis of their importance in world trade. . . . Most maps are based on the period 1963-5. . . . Major sources of information are listed. . . . The projection is a modified Gall." (Introd) Subject index. For the first edition see BRD 1954; for the third edition see BRD 1966.

"In this fourth edition, while the editors have included relatively recent information where it was available—in sectors ranging from chemi-



cals and computers to air transport—they have had to revert to the year 1965 or the period 1963-65 in a rather depressingly large number of cases. One should hasten to add that this atlas not only remains unique in its field but has been expanded, in both dimensions and content, in a very welcome way. . . . The page size has been doubled. . . . In addition to commodities and manufacture, the atlas now covers such topics as birth control, employment, tourism and foreign aid. . . . [A further addition] is a useful gazetteer that will facilitate location of many places of specialist interest . . . such as mines, nuclear plants, centres of computer production, and even vineyard regions."

**Economist** 244:69 J1 8 '72 300w

"Forty-six full-page maps of the world, some 15 inches by eight, many in handsome color lithography, make up the bulk of this [volume]. . . . On each map is plotted some economic distribution of interest. These include data on the physical environment, crops, minerals, energy use and manufacturing and trade in many specific commodities (not only iron ore and bananas but also aircraft and computers), plus social information such as . . . estimates of education and medical resources. There are maps of transport nets on land, sea and air and an economic gazetteer. . . . Symbols for quantitative data are hard to make truly graphic. . . . Color and form are artfully used to help distinguish the wide ranges most economic quantities require. . . . No work of the kind in English is better, and surely none is more attractive in maps, letterpress and binding." Philip Morrison

**Sci Am** 227:121 Ag '72 550w

**OXFORD English dictionary.** A supplement to the Oxford English dictionary, v 1, A-G; ed. by R. W. Burchfield. 1331p \$50 Oxford

423 English language—Dictionaries

This is the first in a projected three volume supplement to the thirteen volume Oxford English Dictionary. "Volume I contains between 17,000 and 18,000 Main Words divided into some 30,000 senses. There are just under 8,000 defined Combinations within the articles and a similar number of undefined Combinations. The illustrative quotations number 130,000." (Intro) "When completed, the Supplement will contain about 50,000 main words (some new, some newly employed) that have become part of the language since 1834. . . . In the current A-G Supplement about 25 per cent of the words are new to the O.E.D. (bebop, boogie-woogie, Emmy, Frisbee, cliffhanger, closeup, freeway) and 75 per cent are older words that have acquired new meaning (e.g., 'continuity,' from screen writing)." (Sat R)

Reviewed by J. G. Harrison

**Christian Science Monitor** p19 D 6 '72 380w

"Burchfield has proved a brilliant and lively editor, and this supplement is a triumph. The range of words is wider than that of the OED; it gives older as well as newer citations of many words in the OED; so far as novelties are concerned, it is as up to date as any work so massive can be. The citations are well and wittily chosen, from all sources down (or up) to Oz. Where possible, they serve as extended definitions, and they demonstrate changes in use and meaning."

**Economist** 245:68 O 14 '72 600w

Reviewed by George Steiner

**N Y Times** Bk R p1 N 26 '72 5550w

"The present volume . . . is fascinating, essential for those who own the preceding [set], and a convincing and long-needed attempt at modernization. According to its editor, this Supplement incorporates 'the vocabulary of the great modern writers,' meaning Kipling, Joyce, Lawrence and Yeats. But it does more than that. Slang, neologisms and scientific terms are here in abundance and from many disciplines. Still, the reader who does not already own the full OED should approach this book with caution: it is not an independent dictionary. Most of its entries assume, that the reader has access to the material in the parent volumes." P. S. Prescott

**Newsweek** 80:105D N 13 '72 700w

"The present Supplement was put together by a dozen editors and twenty other full-time editorial people under Burchfield's direction (including one each permanently in London and Washington for uninterrupted access to the British Museum and the Library of Congress), aided by about 100 workers in the field, many of them academicians or their spouses, who

read new books and current journals and send in new words, complete with context, at a present rate of about 50,000 a year for editorial winnowing. . . . There are more new words coming from North America than from anywhere else in the world, and the fields of science and entertainment are especially lucrative and lush providers." Alan Green

**Sat R** 55:89 N 4 '72 450w

"As well as new words . . . and new uses of older words. . . . [the Supplement] takes in older words in current use which had not been included in OED and carries the history of these back to their beginnings. . . . [It also includes] the taboo sexual words. The method is essentially historical: a high proportion of the space is devoted to dated and referenced quotations covering the whole recorded history of the word or use. The Supplement attempts also to take in the standard vocabulary of all regions of overseas English. . . . Clearly the new Supplement is a major event in the history of English lexicography and will be of enormous value, to the popular dictionaries among others, in establishing the vocabulary of the language as it exists today."

**TLS** p1209 O 13 '72 400w

**The OXFORD history of South Africa; 2v; v2, South Africa, 1870-1966; ed. by Monica Wilson and Leonard Thompson. 584p il \$8 Oxford**

968 Africa, South--History  
LC (74-77602)

"Second of two volumes . . . surveying South African history as the interaction among all its population groups rather than the activity primarily of the whites, this book is organized in three broad thematic divisions. Studies of economic development, modernization, and the growing interdependence of white and black communities in farming and urban context focus on the emerging character of South African society as a whole. Next are surveys of the political process by which independent African chiefdoms were subjected to white control in the 19th century and the Afrikaner republics were subdued and embraced through the Union of 1910 in the British imperial framework. Finally comes analysis of the dominant and competing forces of Afrikaner and African nationalism and of South Africa's international relations in the 20th century. . . . Bibliography. Index." (Choice) For volume one see BRD 1970.

"A conceptual index completes this as the best general history of South Africa now available. Recommended for all libraries."

**Choice** 9:419 My '72 130w

"The eight contributors have amply fulfilled the promise of the first volume. . . . There are notable omissions in the work taken as a whole: the Boer war, for example, the apotheosis of the Afrikaner soul and the driving force behind the republicanism that has moved Afrikaner nationalism all this century, gets scant treatment; there is no detailed account of the role of English-speakers in the interaction, nor of white opposition to what has been called 'the rise of the South African Reich.' . . . But this book is a very considerable achievement, indispensable to anybody with more than a superficial interest in what has been called, perhaps justly, in view of the world's inability to stop fretting at it, 'the most interesting country on earth.'"

**Economist** 239:63 My 15 '71 750w

"The most remarkable feature of this second volume of South African history is that readers in South Africa are to be prevented from seeing Leo Kuper's chapter on African nationalism. Because information on those organisations through which African views have been mobilised or about the leaders who have risked their liberty to express such views might infringe the laws of the white regime, a separate edition, omitting this chapter is to be published in South Africa. . . . It is a major distinction of both volumes that, in contrast to most previous historical writing on South Africa, the presence of the black masses who comprise the vast majority of the country's inhabitants is never forgotten." John Hatch

**New Statesman** 82:306 S 3 '71 700w

**OZ, AMOS.** My Michael; tr. from the Hebrew by Nicholas de Lange in collaboration with the author. 287p \$6.95 Knopf

ISBN 0-394-47146-6 LC 70-171158

This novel is in the form of a "journal, covering roughly the decade of the 1950s, of Hannah Gonen. . . . A student of literature,



OZ, AMOS—*Continued*

with a predilection for romantic novels, Hannah tells us how she met Michael, a geologist. Michael is stable, ambitious, honest—a good Jewish boy—and so she marries him. But he is also unimaginative, humorless, rigidly methodical. . . . Hannah is turned off by her Michael . . . precisely because he is a devoted husband, dutiful son, and after their child is born, responsible father. Hannah retreats into dreams. . . . She dreams of the twin Arab boys with whom she played as a little girl and with whom she imagined herself engaged in exotic and violent adventures." (Sat R) Originally published in Israel under the title *Mikha'el sheli*.

Reviewed by A. C. Foote  
Book World p8 My 28 '72 450w

Reviewed by S. M. Batzdorff  
Library J 97:1461 Ap 15 '72 140w

Reviewed by T. R. Edwards  
N Y Rev of Books 19:21 O 5 '72 700w

"Oz at 33 has clearly established himself as one of Israel's most gifted and original writers. . . . [He exhibits] a growing artistic control over the hallucinatory vision of spiritual and sexual unrest that is his hallmark as a novelist. 'My Michael' is his first full-length work to be published in English, and in [this] admirable translation it should give English readers a good sense of Oz's special, haunting power. . . . No one until Amos Oz has so strikingly realized the potential of [Jerusalem] as a correlative for isolation and alienation. . . . [This is] the study of a minutely felt process of psychological erosion, rendered with uncompromising consistency in an imaginatively wrought prose rich with suggestive imagery. It bespeaks a talent that should command growing attention in the years to come." Robert Alter

N Y Times Bk ■ p5 My 21 '72 1000w

"In Israel in the 1950s—puritanical, sober, zealous, beset—romantic passion was, for the time at least, an extravagance, an aberration to be concealed. Hannah is the opposite of all we have heard about young Israelis: uncommitted to any of the nation's causes. Although her dreams are tame by the standards of American fiction, and sometimes rather adolescent, her craving for violence, for sexual relations with passionate Arab youths, has evidently scandalized and fascinated Israeli readers. The book has been a best seller in Israel for several years. . . . [However], the lusts that move marauding Crusaders in a novella [by Oz] published in Commentary last year border on the demonic. Next to the primitive force of that story, Hannah Gonen's condition is only another instance of the neurotic discontent with which our age is strewn." Milton Rugoff

Sat R 55:60 Je 24 '72 400w

Reviewed by A. T. Baker  
Time 100:63 Jl 3 '72 400w

"Mr Oz is able to control the first-person narrative to encompass the cultural background, the ambiguities of a failed marriage and the intricacies of a mental breakdown. But the interior monologue, by its very nature, provides little opportunity for the development of characters outside the specific focus of the central consciousness. As a result a number of initially interesting figures remain sketchy outlines. And though the background may create possibilities for new variations it is impossible to disguise the fact that the theme is not a new one."

TLS p851 Jl 21 '72 260w

## P

PACE, TOM. *Fisherman's luck*. 246p \$5.95  
Harper

SBN 06-013260-4 LC 77-156580

"Ben Garden is police chief of a Florida Gulf Coast town that is plagued by corruption and housing developments and the perennial disagreement between native and tourist. When Billy Carter, mate on Tommy Kelley's charter boat, falls from the bridge when Tommy is bringing the boat up the inlet, everyone assumes Billy is drunk as usual. Then, the sheriff's divers bring in the body with a bullet hole in the head. Now Ben has to find the

murderer, while he tries to placate the town council and keep his job." (Library J)

Best Sell 31:435 D 15 '71 50w

Reviewed by John Thompson  
Harper 243:120 O '71 250w

"A swiftly moving picture of political infighting." M. K. Grant

Library J 96:3162 O 1 '71 100w

"Pace is an excellent performer. He keeps his plot in motion without padding—but he is as interested in people as he is in action. Minor characters are equally well-drawn; the book breathes life. One of the year's best." Newgate Callendar

N Y Times Bk R p23 D 19 '71 100w

PACHMUSS, TEMIRA. *Zinaida Hippisus*; an intellectual profile. 491p il \$12.50 Southern Ill. univ. press

B or 92 Hippisus, Zinaida Nikolaevna  
SBN 8093-0409-0 LC 70-86187

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Simon Karlinsky  
Nation 215:117 Ag 21 '72 850w

Reviewed by Helen Muchnic  
N Y Rev of Books 18:37 Mr 23 '72 1650w

TLS p134 F 4 '72 750w

The PACIFIC rivals, a Japanese view of Japanese American relations, by the staff of the Asahi Shimbun; with a foreword by Edwin O. Reischauer. 431p \$10 Weatherhill

301.2952 U.S.—Relations (general) with Japan, Japan—Relations (general) with the U.S.  
ISBN 0-8348-0070-5 LC 70-183521

"The Asahi Shimbun, Japan's largest and most influential newspaper, organized a task force of 17 editors, analysts, and reporters to carry out an investigation in depth of Japanese-American relations—from background to current state to probable future. The study, serialized four times a week beginning January 3, 1971 . . . ran for seven months [and] was then published as a book. . . . [It] traces the changes in Japanese and American perceptions of each other, beginning . . . in 1854, and going on to the Russo-Japanese war, the Oriental Exclusion Act, the China Crisis, Pearl Harbor, Japan's defeat, and the . . . occupation which followed it. The atom bomb, America's cold war policies, and growing entanglement in Vietnam are [also] evaluated." (Christian Science Monitor)

"[This volume] expertly translated into English by Yoshio Murakami and Perer Grilli . . . is still timely and readable. . . . There is an underlying tone of prickly self-righteousness about some of the commentary. The book has one major defect which . . . illustrates the limitations of most newspaper series. Its subject-matter is squeezed into one-thousand word chunks, which is about all a daily newspaper can take. Strung out into a tome of more than 400 pages, these chunks collectively do not pack the punch the best of them have as separate articles." Takashi Oka

Christian Science Monitor p13 Jl 5 '72 600w

"The articles are meaty, provocative, interesting and generally well-written. . . . We must remember that the 'Big Three' of the Japanese newspaper world (the Yomiuri and the Mainichi, in addition to the paper whose staff authored this volume) have generally been slanted to the left and have taken great delight in pulling Uncle Sam's whiskers over the years. But, on the whole, the presentation is a fair representation of Japanese views. . . . The volume makes clear the great number of misconceptions which Japanese and Americans have of each other. The ignorance on both sides is astounding—the Japanese have been educated by American movies and many Americans by the same stereotypes. . . . The need for more balance and knowledge of Japan here in the United States is vital. . . . [This book] is a good place to start." R. L. Walker

Nat R 24:1013 S 15 '72 2600w

"[This] book is perhaps the most refreshing and accurate English-language version ever published of what real Japanese write for



other Japanese about the tragic, amusing, confused, stumbling efforts of two totally different civilizations to accommodate to their mutual needs and to realities of the second half of the 20th century. . . . To find out what Japanese—or, at least, significant public-opinion leaders—are really thinking about us . . . this book is uniquely revealing and timely." G. R. Packard

N Y Times Bk R p2 O 29 '72 1850w

**PACKARD, VANCE.** A nation of strangers. 368p \$7.95 McKay

301.32 U.S.—Social life and customs. U.S.—Social conditions. Migration, Internal LC 72-35755

"In recent years mobility and rootlessness have become pervasive phenomena in the United States, according to Packard, who examines these . . . developments and concludes that they have a lot to do with what ails American society. He finds that despite some advantages, high mobility and rootlessness (caused by the mushrooming of 'quickie communities' in the suburbs, the spread of mobile home parks, the existence of towns which are dominated by round-the-clock factories, etc.) have affected our behavior, our emotional well-being, and the functioning of our communities." (Library J) Index.

Reviewed by P. J. Reiss

America 127:344 O 28 '72 550w

"Packard, in this, his seventh venture into pre-packaged pseudo-sociology, is attempting to analyze the tendency toward 'rootlessness' that Americans are developing, to consider the possible effects of such geographical instability, and to suggest some possible solutions. The book fails on all three counts, and manages to be boring in the process." J. J. Gustainis

Best Sell 32:273 S 15 '72 700w

Christian Century 89:905 S 13 '72 20w

Reviewed by Richard J. Cattani

Christian Science Monitor p12 S 13 '72 460w

Reviewed by Michael McCauley

Critic 31:82 N/D '72 2300w

"In graphic detail Packard describes the problems faced by individuals and families adjusting to being on the move so much and the new social institutions that have been developed to serve these 'high mobiles.' But in proposing ways of reducing the fragmentation of community that has come with high mobility, Packard falls back on some ineffectual suggestion such as strengthening neighborhood stability and encouraging a greater sense of community. His book, however, is well worth reading because of the fresh material it presents on mobility in the U.S. and its lively and highly readable style." Harry Frumerman

Library J 97:2629 Ag '72 160w

"Packard latches on to the most obvious and superficial signs of these times—that Americans move around a lot, more than any other people—and treats it in the most obvious and superficial way. The problems of the book principally are that Packard has no real feeling for or understanding of his subject and that his methodology is simplistic and anachronistic. . . . The book has no commitment, and therefore lacks either moral center or dialectical energy. Why? It appears that Packard simply does not want to deal with the big business and corporate mentality that causes much of the 'high mobility' and social 'fragmentation' with which he is concerned. The one unequivocal thing that emerges from his study—and for this he should be credited—is that high mobility Americans don't move, they are moved." Peter Michelson

New Repub 167:25 O 7 '72 2300w

Reviewed by Granville Hicks

N Y Times Bk R p2 S 10 '72 1100w

"Packard is at his best in describing the 'curious life styles' of our loosely rooted Americans. . . . Although highly readable [this] is a solemn and thoughtful book. Packard humanizes his sociological data with oddities culled from local papers and with quotations—mostly overheard remarks . . . that suggest a novelist's ear. This is an important book, one that should be read by personnel directors, corporation presidents, and community leaders. But most of all, it should be read and studied by anyone who is contemplating packing up and moving on to the next town. With every move, it

seems, you lose a little of yourself." Harriet Van Horne

Sat R 55:71 S 9 '72 1150w

**PADMORE, GEORGE.** Pan-Africanism or communism; foreword by Richard Wright; introd. by Azinna Nwafor. 439p \$8.95 Doubleday

320.159 Pan-Africanism LC 71-164438

"Beginning with the earliest efforts to resettle black slaves in Africa, Padmore traces the growth of Pan-African consciousness up to the nationalist movements of the 1950's. The book was written when independence movements and the cold war were growing in strength, and was both a plea and a warning to the colonial powers. Padmore saw Pan-Africanism as an alternative to Communism; but he warned that if the nationalists found no sympathy in the West, they would look elsewhere." (Library J) For reviews of the first edition see BRD 1956.

"Padmore's account is of unique interest because of the author's long association with international Communism in the 1920's and 1930's and his subsequent prominent participation in the Pan-Africanist movement until his death in 1959. In the perspective of time Padmore's analysis has not lost its sharpness, although militants of the 1970's may find some of [his] prescriptions of the 1950's quaintly moderate. Remains a seminal document of the Pan-Africanist movement; for this reason alone belongs on the shelves in any general collection."

Choice 9:418 My '72 170w

"Padmore is well known as one of the prime movers in the development of Pan-Africanism. He was also a historian of Pan-Africanism, and this book displays the unique vitality of the work of 'a participant as historian.' . . . This new edition includes the original foreword written by Wright in 1956 and a new introduction by Nwafor, who offers an excellent analysis of Pan-Africanism from the perspective of 1971." N. R. Northrup

Library J 97:681 F 15 '72 150w

"It is a major limitation of [this work] . . . that it was not updated to include the extraordinary and, perhaps, courageous Nkrumah policy. . . . The introduction [by] an assistant professor of Afro-American Studies at Harvard, makes the exaggerated claim that the book has something in common with the historical works of Thucydides, Machiavelli and Trotsky. It is actually a pedestrian work, lacking a theoretical focus, poorly organized and limited in the intellectual dimension that Padmore's own participation in the anticolonial movement might have provided. Padmore, a West Indian radical who advised Kwame Nkrumah on foreign policy in 1957-59, died in 1959, a couple of years before Nkrumah embarked upon his Pan-African adventures." Martin Kilson

N Y Times Bk R p27 Mr 12 '72 750w

**PADOVER, SAUL, ed.** On revolution. See Marx, K.

**PADYKULA, HELEN A, ed.** Control mechanisms in the expression of cellular phenotypes. (Symposia of the Int. soc. for cell biology, v9) 285p il \$16 Academic press

574.8 Cells. Biology

ISBN 0-12-611909-0 LC 72-23325

This volume "deals primarily with the phenotypic expression of plant and animal cells in culture. . . . Holtzer deals with the differentiation of muscle and cartilage cells, Whitaker with melanin-forming cells. Two papers deal with neurons in culture and immunoglobulin-forming cells. There are four papers on the genetic analysis of human cells or human somatic hybrid cells in culture. Three . . . articles are concerned with differentiation of plant cell cultures. Sonneborn discusses the inheritance of surface structure in Paramecium, and Mintz uses her studies of allophenic mice as a model for an hypothesis of the clonal origin of phenotypic variability." (Choice)

"The 13 contributions are in large part summaries of the work being carried out in the laboratories of the authors. . . . This book will be most interesting to graduate students in genetics and developmental biology, but under-



**PADYKULA, H. A.—Continued**

graduates taking courses in these areas should be able to handle many of the articles."

Choice 8:572 Je '71 170w

"As Morgan Harris states in the foreword, this symposium was designed to bring together investigators from a variety of disciplines each of whom is approaching from his own special direction the common problem of phenotypic expression at the cellular level. . . . There is no obvious organizational theme running through the volume. Papers are clustered to some extent—for example, the plant cell papers are grouped together, as are those on cell fusion and on chicken embryo cells—but few of the authors make any serious attempt at unification. . . . On the whole, this book is a collection of stimulating, timely, and well-written articles." J. R. Coleman

Science 173:414 J1 30 '71 600w

**PAGE, MARTIN.** The yam factor; and other insights into the lives and customs of the executive tribes of America. 293p \$7.95 Doubleday

301.5 Corporations  
LC 75-180096

A British journalist draws a parallel between the behavior of Trobriand Islanders who store up an excess of yams for purposes of conspicuous consumption, and that of "civilized" man who "is motivated by the same urge but substitutes other symbols of wealth—fancy clothes, jewelry, expensive cars—for yams. He goes on to develop the thesis that most of the accepted business practices of 'sophisticated' Western man, such as his hierarchical structure, his methods of advertising, his policies of hiring and promoting employees—his methods for solving most of his problems—have their origins and counterparts in the tribal customs of 'primitive' man." (Library J) Glossary of tribological terms.

Reviewed by G. F. Mott

Ann Am Acad 404:310 N '72 800w

"In addition to offering a glimpse into the peculiar behind-the-scenes operations of some of the major businesses in the Western world, there are some interesting accounts of life in the jungles of Africa, Asia, and the Pacific islands. The result is a sometimes fascinating, but unfortunately disjointed and often meandering fusion of observation, research, and gossip anecdotes. In spite of its rambling tone, however, the book makes good reading." A. J. Anderson

Library J 97:1805 My 15 '72 200w

"[The author] has spent considerable time doing firsthand research in those two great laboratories of primitivism, Africa and the United States. His anthropology is casual, but his information is voluminous and his enthusiasm for his subject boundless. His amiable tone falls uneasily between a scientist's cool objectivity and a popular writer's parody of a scientist's cool objectivity. . . . [It is] all very good fun, in a parlor-game sort of way. . . . [but] the idea of it is far from being new." John Brooks

N Y Times Bk R p6 Je 25 '72 900w

**PAHL, R. E.** Patterns of urban life. 152p maps \$4.50; pa \$2.25 Humanities press

301.3 Cities and towns—Great Britain. Great Britain—Social conditions. Sociology, Urban  
LC 70-12526

This work is "about the sociological structure of urban Britain, dealing . . . with the early history of urbanization . . . and bringing the reader up to date with its later manifestations, such as commuter communities in villages. Pahl's own conclusion is that the most useful contribution a sociologist can make to the planning process is to question its ideologies." (TLS)

"In just 137 pages . . . Pahl manages to consider, analyze, reject or modify the most revered canons of urban sociology. . . . [This book] does more than its job. Little David has slain Goliath almost. . . . [The author] shows in this short work that being a debunking and reflective sociologist goes a long way in one's ability to organize and evaluate critically the plethora of data and verbiage on urban life. . . . Because the purpose of the book is to reach a broad public, Pahl uses theories to organize his material rather than the usual data or problem-oriented approach." F. M. Silvert

Contemp Sociol 1:334 J1 '72 800w

TLS p950 Ag 28 '70 190w

**PAISH, F. W.** How the economy works, and other essays. 238p il \$13.50 Humanities press  
330.942 Great Britain—Economic conditions.  
Great Britain—Economic policy  
SBN 333-11067-6 LC 76-520413

"Paish, formerly professor of economics (London School of Economics) and now consultant on economic affairs to Lloyds Bank Ltd., has brought together eight of his more recent papers and articles published between 1964-69. Each essay deals with a different aspect of the economic situation. . . . The papers are concerned with the impact of government monetary and fiscal policies on the rate of interest, investment, employment, foreign trade, inflation, and the balance of payments." (Choice)

"Prepared initially as separate articles or lectures, there is considerable overlap in the background material . . . but this does not detract from the quality of the overall collection. In some instances the more recent articles have complemented earlier articles and in three essays Paish has provided postscripts which add to the quality of the essay. All of the essays are supplemented with statistics and statistical analyses which require rather close reading. . . . Any reader interested in 'political economy' or students of monetary and fiscal policy will find these essays of considerable interest. Should probably be included in any graduate school library which caters to graduate students of economics, and it will prove valuable for the monetary and fiscal policy specialists."

Choice 8:1364 D '71 230w

Economist 236:63 S 5 '70 70w

"[The author's recipe for] managing the economy . . . boils down to maintaining a higher level of unemployment than in the twenty years after the end of the Second World War, as indeed there has been during the past three years. What is the acceptable level of unemployment is very much a political question. . . . In these days when . . . every man is his own economist, the main ideas of leading specialists in the field are well known, and the present collection of essays adds little to Paishist doctrine. . . . Before asking us to pay so much, the publishers ought to have asked Mr. Paish to recast the material into a cohesive whole and bring it more thoroughly up to date than the three short postscripts manage to do."

TLS p895 Ag 14 '70 550w

**PALADILHE, JEAN.** Gustave Moreau [by] Jean Paladilhe and José Pierre; tr. by Bettina Wadia. 171p il col il \$30 Praeger

759.4 Moreau, Gustave  
LC 71-183385

Paladilhe analyzes "the paintings in chronological order and relates them to Moreau's life and thought. There follows a study [by] José Pierre of the very different strains—Romantic, Symbolist, Fauve, and Tachiste—that determined the artistic character of this . . . painter. [A sampling of Moreau's art] is provided by the 106 illustrations, 23 of which are in color." (Publisher's note) Bibliography. Index.

"Pierre offers an orderly survey of Moreau's aesthetic principles and some fairly persuasive speculations about the psychological roots of Moreau's art. He is impressed, as well he might be, by Moreau's obsessive return to destructive females, like Salome. Where Paladilhe notes naively, with almost paternal approval, that Moreau 'adored his mother, who lived to a ripe age, his faithful companion and confidante. . . . No son could have been on more intimate terms with his mother,' Pierre, armed with the same information—unpublished notebooks and little-known paintings—essays a psychoanalytical interpretation that seems to correspond with the evidence Moreau's pictures provide. Useful and plausible as his argument is at this point, it leaves one crucially important question unanswered—was this all?" Peter Gay

Am Scholar 41:660 autumn '72 350w

"This volume adds little . . . to the still slim Moreau literature. Paladilhe, keeper of Musée Gustave Moreau, gives us a rather ponderous, strictly biographical, and highly adulatory essay. Pierre attempts a more insightful and specific analysis of Moreau's work, using both the commentaries of Moreau's students and friends and some principles of modern psychoanalytic theory. His essay, while lively and absorbing, is somewhat marred by the sniping at other Moreau scholars. The reproductions range from the mediocre to the downright bad, and many suffer from careless cropping." Phyllis Andersen

Library J 97:3574 N 1 '72 90w



**PALANDRI, ANGELA C. Y. JUNG, ed.** *Modern verse from Taiwan*; ed. and tr. by Angela C. Y. Jung Palandri with Robert J. Bertholf. 207p \$9.50 Univ. of Calif. press

895.1 Chinese poetry—Collections  
ISBN 0-520-01790-0 LC 79-161994

Palandri translates "poems by 20 poets whom she considers representative of major aspects and directions of recent and contemporary composition in Taiwan. The anthology is preceded by a 20-page introduction, and the selections from each poet are prefaced with biographical information and appreciative remarks... averaging about a page for each author." (Choice) Bibliography. Index of titles.

"Modern poetry in Taiwan has never received serious treatment by scholars in the West, and for this reason alone the present survey deserves our attention. . . . It should be noted that only four of the 20 poets presented here consider themselves at home in Taiwan; 16 are refugees from the Chinese mainland. It is in this light that one must view the loneliness, searching, and despair which seem to be the dominant themes in the poetry of the island. This book is recommended as a supplement to collections which have already developed holdings in modern Chinese poetry."

Choice 9:1139 N '72 160w

"[These poems] provide Western readers with a vivid panorama of the private sensibilities; anguish; passions; dreams; tenets, political or existential; and imagistic experiments of the best known among a flood of authors. Modest as Palandri is about her translations, we can accept them with some confidence since several of the poets themselves assisted her in preparing or revising her versions; also Shih, the noted Chinese critic (at the conclusion of his perceptive foreword) testifies to the translations' accuracy as 'a marvellous achievement' which 'catches the original mood and conveys it deftly in the original cadence.' Yet many of the poems tend to blur together as one turns from one poet to the next, I'd like to have seen the original Chinese poems across the page from the English versions in at least two or three instances for each poet. This book remains a milestone volume nevertheless." B. W. Fuson

Library J 97:2189 Je 15 '72 180w

**PALMADE, GUY P.** *French capitalism in the nineteenth century*; tr. with an introd. by Graeme M. Holmes. 256p \$12 Barnes & Noble  
330.944 France—Economic conditions. Capitalism. Entrepreneurs  
ISBN 0-389-04166-1 LC 72-181632

In this study of nineteenth century French economic development, the author reviews the "backwardness of French entrepreneurs . . . [and] finds major defects both in French financial institutions and in attitudes towards business." (Publisher's note) Bibliography. Index.

"[This is] an able translation of *Capitalisme et capitalistes français au XIX<sup>e</sup> siècle* and [includes] . . . an interpretive introductory essay by the translator which synthesizes the main points of debates concerning French economic development. . . . A valuable addition to all collections in French and economic history; suitable for undergraduates as well as specialists."

Choice 9:854 S '72 220w

"This little book, originally published in 1961 [in French], had the merit of presenting a convenient summary of what was then known about French economic history, with particular reference to the entrepreneurs. The picture, though quite stylishly executed, was a rather blurred and hesitant one, for the very good reason that the detailed study of France's economic history was still only just beginning. Graeme Holmes, the translator, traces in an introduction the progress of research in the past decade and shows how the subject is a very rapidly changing one. Palmade was unable to use some very important theses which have raised the level of discussion both in precision and in scope. Mr Holmes shows that there is a need for a new general synthesis, but reveals also how difficult it will be to produce."

TLS p610 My 26 '72 300w

**PALMATIER, ROBERT A.** *A glossary for English transformational grammar*. 207p \$8.95 Appleton

410 Grammar. Language and languages  
SBN 390-69109-7 LC 79-187737

"The volume brings together the terminology employed in the field of generative theory during the first fourteen years of its development

(1956-1969). It catalogs, defines, classifies, documents, and cross-references the technical terms in seventy-two major works on transformational grammar from this period. The works represent both 'first-generation' and 'second-generation' transformational grammar and include English-language books, monographs, and anthologies. . . . The material relates to: Grammatical theory, Syntactic theory, Semantic theory, Phonological theory, The philosophy of language, The psychology of language, Historical linguistics, Dialectology [and] The writing of grammars." (Publisher's note) Bibliography.

"[The author] has produced the reference work that most graduate students, many teachers, and some linguists, have been waiting for. . . . The Glossary constitutes an interesting record of the recent development of current linguistic thought through the evolution of its terminology. Palmatier's selection of terms derives from some 72 sources (this corpus is provided in a bibliography), but the most extensively used are about two dozen works in Chomsky, Katz, Postal, Jacobs, Rosenbaum, and Lakoff. Glossary is extensively cross-indexed (perhaps too extensively for some tastes) to allow readers to locate related terms, and it is accompanied by a complete list of symbols. One caveat: high school English teachers may not find in the Glossary a panacea, since the selection of terms and their definitions is based solely on their technical nature and importance in transformational linguistic theory, and has little if any orientation toward pedagogical applications."

Choice 9:1115 N '72 200w

"Unfortunately, structural terms, even though much (or even solely) used by transformationalists (e.g., 'biuniqueness'), are not included. This is a much needed and quite helpful guide not only to an at times bewildering terminology, but also to an important body of work on English grammar and transformational-generative theory." W. L. Ballard

Library J 97:2377 Jl '72 100w

**PALMER, ALAN.** *Metternich*. 405p 11 maps \$12.50 Harper

B or 92 Metternich—Winneburg, Clemens  
Lothar Wenzel, Fürst von  
SBN 06-013261-2 LC 70-190094

This is an account of the life and political career of Prince Metternich who between "the defeat of Napoleon and . . . [his] own downfall in 1848 . . . guided the fortunes of Europe. . . . Palmer shows that Metternich was not . . . a stereotyped reactionary but a . . . complex personality whose policies and decisions can only be understood by an . . . appreciation of the political and social context in which he operated." (Publisher's note) Bibliography. Index.

"[This] well-researched, sprightly life provides new insight into Metternich's kaleidoscopic character. Over a third of the book is devoted to the period before 1815, which saw Metternich emerge from a leisurely existence as a frivolous dilettante to assume a role at the heart of European affairs. . . . A balanced work which reveals both the private and public aspects of Metternich's life in the context of an age of autocratic decline, this biography becomes the standard on the subject." J. A. Casada

Library J 97:3702 N 15 '72 140w

"Will this biography create a new trend in scholarly appraisals of Metternich? It is safe to assume that it probably will not. It undertakes no major reinterpretation of Metternich's work, nor does it present any documents hitherto unpublished. What it does offer, however, is a gracefully composed narrative accompanied by a set of useful references. Palmer's writing is descriptively rich, evoking scenes and events in a way that reveals a flair for relevant detail. . . . Despite the abundance of Palmer's literary talents, there are interpretive flaws in his book." Paul Gottfried

Nat R 24:1253 N 10 '72 1300w

"Palmer seems to devote as much attention to Metternich's sexual as to his diplomatic triumphs. The index lists eight known mistresses, pretty good for a man with three wives, and also recounts occasions when French spies tailed him as he visited certain 'houses.' . . . Palmer, like most Metternich biographers, attributes his outlook to his experiences in the wake of the French Revolution, which cost him his family estates in the Rhineland. . . . Other men were moved in their youth by the idealism of the French Revolution and then



**PALMER, ALAN—Continued**

alienated by its excesses. Metternich saw it with aristocratic contempt from the start." I. F. Stone

N Y Rev of Books 19:12 O 19 '72 1100w

"Palmer has done very creditably in research and in writing, to make something of the life. His book is skillfully constructed, so that events do not obtrude too much; it is a great improvement on [A.] Cecil's old book [Metternich BRD 1933]. Mr Palmer might have made more of the Vormarz period than he has done; but on the Napoleonic period he is very good. He is perhaps less than just to Emperor Ferdinand—is it fair to describe as 'cretinous' a man capable of saying, twenty years after his abdication: 'You didn't have to make me abdicate to lose so many battles and provinces'? Mr Palmer's book will be enjoyed for some years to come."

TLS p912 Ag 4 '72 130w

**PALMER, EUSTACE.** An introduction to the African novel; a critical study of twelve books by Chinua Achebe [and others]. (Stud. in African lit) 176p \$8 Africana pub. corp.

809.3 African fiction—History and criticism. Authors, African

ISBN 0-8419-0112-0 LC 76-183208

"The seven authors whose works [Palmer] discusses represent both East and West Africa, both French- and English-speaking countries. . . . Their novels are analyzed . . . as works of art. . . . [The] effects of social dislocation, the individual quest for a moral center, the vicissitudes of love and pride, sterility and corruption . . . are numbered among the themes . . . realized in the African novel through, as shown here, varied forms of comedy and tragedy, picaresque adventure and symbolic fable." (Publisher's note) Bibliography. Index.

"One of the few books of literary criticism on the African novel; its approach is evaluative rather than simply informational. Palmer treats novels . . . in the kind of depth that gives insight into their style, structure, and what Arnold Kettle calls 'pattern' (or moral focus and coherence). It is perhaps because many of these novels hold up rather well under this analysis that Palmer advocates using the full arsenal of Western critical methodology rather than adopting a condescending 'idolatry' towards the supposedly 'native' (or sociological) qualities of African writers. Nonetheless, the book is written without critical jargon, clearly and straightforwardly. . . . Indispensable addition to any collection of African studies and, at the same time, a real contribution to international literary criticism."

Choice 9:976 O '72 170w

"Palmer, a Sierra Leonean, looks at the [novels] freshly and clearly; he has a distinctive point of view, assesses flaws as well as merits, criticizes their critics, and stimulates further student reading and analysis." Louis Barron

Library J 97:2604 Ag '72 60w

**PALMER, J. J. N.** England, France, and Christendom, 1377-99. 282p il \$9.50 Univ. of N.C. press

942.03 Hundred Years' War, 1339-1453. France—History—House of Valois, 1328-1589. Great Britain—History—Plantagenets, 1154-1399.

ISBN 0-8078-1189-0 LC 79-179658

The author "re-examines English foreign policy towards France in the reign of Richard II. . . . [He] establishes the existence of two opposed attitudes to the war [with France] in English government circles, the determined peace policy of the king himself and his close servants . . . and the more aggressive thinking of Gloucester and Arundel. He traces a good many of the shifts of emphasis in policy to the alternation of the two groups in power in England. . . . [Palmer also demonstrates] the crucial importance of finance in deciding the course of the war . . . [and considers] the relations between the two countries at the time. . . of the Turkish advance into Europe and the Great Schism." (Economist)

"[Palmer] believes that English policy [during this period] was far more rational, coherent, and far-sighted than previous historians have suggested, and he produces an impressive amount of evidence to support his point of view. . . . The most interesting new idea in the book is Dr Palmer's contention that from a very

early stage of Richard's reign the English government was consciously trying to cut through the Gordian knot of the problem of Gascony by converting it into a perpetual fief for the cadet branch of the royal house, John of Gaunt and his heirs. There are occasions when Dr Palmer's conclusions seem a little strained, and his account of internal English politics oversimplified, but for the most part his arguments carry conviction. They are also exceedingly well-expressed, with a nice balance between narrative and analysis."

Economist 242:59 Mr 25 '72 600w

"Like the diplomacy it describes this book is an intricate complex of ideas, action, and at times confusion. . . . Anyone interested in the workings of today's international politics will find Palmer's careful analysis of 14th-Century diplomacy fascinating." K. G. Madison

Library J 97:2839 S 15 '72 200w

"[This study] is clever, clear, and gripping. In a series of concise and vigorously contentious chapters . . . [the author] seeks to explain how the two powers, after twenty years of war, came to make peace; and how they used the peace once they had made it. . . . Dr Palmer's method is that of Macaulay. He decides what is the key to a situation or series of events, formulates it, and then describes events in such a way as to show that he is right. His interpretations are short, clear and decisive. He has an eye for patterns which others have missed and an illuminating sense of the realities of power. On the other hand his vigour sometimes becomes brashness and his clarity assertiveness. . . . He is somewhat too convinced of the truth of his own arguments. . . . [But] his book is not only widely informed and well-written, it also reflects the workings of an original and stimulating mind."

TLS p850 Jl 21 '72 1000w

**PALOS, STEPHAN.** The Chinese art of healing [tr. by Translagency, Ltd]. 235p il \$6.95 Herder & Herder

615 Medicine, Chinese. Therapeutics

LC 76-147024

The author is a Hungarian-born Buddhist monk now living in Switzerland. After a historical survey, he discusses traditional medicine, Yin and Yang, acupuncture needles and massage, moxa treatment, pharmacological treatment with herbs, respiration therapy, T'ai-chi Chuan exercises, and future developments. This book was published in Hungarian in 1963, and in German in 1966. Chronology. Bibliography. Indexes of names and subjects.

"An informative and clear account of the major traditional healing systems of China.

The emphasis is on recent scientific investigations in China and Russia. Pálos identifies distinctly those elements that are useless or based on magic, those that have been shown to have some scientific basis, and those that need further research. . . . Since work on several of these methods has been done in France and other Western locations, this subject is of more than academic interest. The book concludes with a helpful chronology . . . and a good index. It is recommended for all college, university, medical school, and large public libraries." W. K. Beatty

Library J 96:2661 S 1 '71 140w

"[This] is a work contracted for in the pre Ping-Pong era, carefully researched. Pálos has provided [modern] anatomical drawings; . . . unlike the neater charts recently brought out of China, they are explicitly masculine. . . . Perhaps the most interesting chapters are devoted to present-day practices. Through the cooperation of the Chinese Medical Society in Peking during the years when Westerners had little contact with Red China, Pálos was able to follow the rapid evolution of an ancient therapy in a Marxist society. Not surprisingly, Taoist terminology is fading fast. . . . Pálos recognizes that the way the Chinese report their cures and research findings is unsatisfactory to Occidental doctors 'although how unsatisfactory he is only partly aware, as shown by occasional naiveté on his part.'" Eileen Simpson

N Y Times Bk R p23 Ja 30 '72 1200w

**PANICHAS, GEORGE A., ed.** The politics of twentieth-century novelists; foreword by John W. Aldridge. 375p \$13.95 Hawthorn bks.

809.3 Fiction—History and criticism

LC 75-115914

These "essays provide access to major novelists' works via their political perspectives. Eight essays are devoted to American and 8



to British novelists, and 5 are on Continental writers. The editor's introduction offers reflections on the writer and society and on the problems faced when steering a course between formalism and radicalism." (Library J)

"[The contributors] have avoided the reductive and the hysterical. There are intelligent things here by Bernard Bergonzi, Philip Thody, and Robert Alter, among others. Even the most sensitive of these essays, however, suffers in the end from a peculiar deadness of response, a quality perhaps attributable to the flattening effect of editorial inhibitions. Every discussion of an author proceeds biographically in the ABC fashion, as though the editor had set himself to compiling a reference book for reasonably bright high-school students. . . . Why too, does Mr. Panichas include essays on Steinbeck, Dos Passos, and Wells, but none on Mauriac, Mann, or Sartre?" David Bromwich

Commentary 53:93 Ap '72 1050w

"The essays make it clear that the novelists' vision of society's threat to the individual is prophetic. Thus Milton Birnbaum's study of Aldous Huxley centers on a 'search for sanity in the seemingly insane world of society.' One fact that ties these essays together is that novelists do, covertly or overtly, reveal a political stance. Some of these essays are novel-by-novel assessments; but without exception they provide good overviews." V. A. Kramer

Library J 96:1370 Ap 15 '71 160w

**PANTER-BRICK S. K., ed.** Nigerian politics and military rule: prelude to the Civil War; pub. for the Inst. of commonwealth studies. 276p maps \$9 Oxford

320.9669 Nigeria—Politics and government  
SBN 485-17613-0 LC 76-137673

These essays deal with "the political situation in Nigeria leading up to that country's . . . civil war. Among the questions that are considered are the reasons for the intensity of inter-ethnic hostility, the decision of the Yoruba leaders to support the Gowon regime, and the creation of new states. . . . Information is presented regarding the roles played by the military, the minority ethnic groups in each region, and the . . . significant political factions and personalities. The second part of the book contains reproductions or summaries of relevant documentary material." (Choice)

"The essays as well as the documentary material will be most useful to those already familiar with the history of Nigeria."

Choice 7:1578 Ja '71 130w

"The essays in this book describe the interplay between military rule and the political search for a suitable unifying formula for Nigeria. . . . The authors are all familiar with Nigeria, and these essays will provide a useful introduction to the problems that led directly to the Biafran war." W. E. Rau

Library J 95:3789 N 1 '70 110w

**PANTER-DOWNES, MOLLIE.** London war notes, 1939-1945; ed. by William Shawn. 378p \$10 Farrar, Straus

940.53 World War, 1939-1945—Great Britain.  
London—History  
SBN 374-1-9022-4 LC 76-164537

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:425 My '72 210w

Christian Science Monitor p11 Mr 2 '72 140w

Reviewed by Arthur Marshall

New Statesman 84:731 N 17 '72 230w  
TLS p1065 S 15 '72 800w

**PAPANDREOU, ANDREAS G.** Paternalistic capitalism. 190p \$7.50 Univ. of Minn. press  
330.12 Economics—History. Capitalism. Industry and state  
ISBN 0-8166-0631-5 LC 79-187169

The author "draws upon radical criticisms of capitalist economic theory in order to explode what he perceives as the myth of the market mechanism in allocating resources and the so-called market economy. Instead, he argues that contemporary capitalism is monopolistic. His term 'paternalistic capitalism' is intended to imply, not a benevolent form, but an autocratic process controlled by the economic establishment in combination with those who serve

in the government and government-related elements of the system." (Library J) Index.

"[This] book is extremely valuable and deserves a wide audience. . . . [It] is good enough for most professional economists to read attentively and with profit. It is also sufficiently synoptic, lucid, and reasonable for assignment to freshmen students. Of what other recent book could one say as much?" J. T. McLeod

Canadian Forum 52:24 S '72 2200w

"[The author] quotes extensively from Domhoff, C. Wright Mills, E. J. Mishan, and Harry Magdoff. The concluding pages find virtue in the Chinese experiment and propose a direct attack on economic specialization. Brief discussions of the establishment, public goods, the military-industrial complex, the ecological problem, and the multinational corporation add little to what we already know. . . . A necessary purchase only for those interested in the intellectual development of Papandreu. The man is more interesting than the book."

Choice 9:1327 D '72 180w

"[Papandreu] indicts Uncle Sam's Big Brotherism."

Christian Century 89:584 My 17 '72 10w

"[The author's] thesis ultimately suggests an alternative type of social planning oriented to a revised social order different from the Soviet form of economic paternalism. The work is stimulating, well written, and doubtless likely to engender debate among sophisticated students of economics." Paul Wasserman

Library J 97:1009 Mr 15 '72 160w

**PAPANKEK, VICTOR.** Design for the real world; human ecology and social change; with an introd. by R. Buckminster Fuller. 339p il \$8.95 Pantheon bks.

745.2 Design, Industrial. Human engineering.  
ISBN 0-394-47036-2 LC 70-154020

The "dean of the School of Design at California Institute of the Arts and consultant to UNESCO presents [the theme] . . . that the designer-planner is responsible for 'nearly all of our environmental mistakes.' [Topics include a] history of industrial design; the social and moral responsibilities of the designer; creativity versus conformity; some urgent design problems for the Third World; the designs of nature as inspirational models for the designs of man (cities to be grown like crystals, etc.); design and ecology; design education and design for survival." (N Y Times Bk R) Bibliography. Index.

"The aim of the book is praiseworthy—to tell us how badly our world is designed, and how things can be done better. Unfortunately, the book itself is so poorly designed that it begins going to pieces, intellectually, early on. By the end, nothing is left but a disorderly mess. . . . Papanek's solutions for all our problems . . . suffer from three faults: a gross overestimation of the role of the industrial designer in solving those problems; . . . an odd failure to appreciate the complexity of problems; and a disturbing failure to take human needs into account." Edward Edelson

Book World p13 Ja 23 '72 1150w

"[Papanek's] approach is Naderesque, as he presents all the gory evidence of bad design, mad design, nondesign, and pseudodesign. . . . The tone may be strident, but shrill is better than silent. Certainly the doleful statistics justify Mr. Papanek's impassioned crusade for better design. But must he neonize the facts with Marxist-Leninist rhetoric? . . . [However, his] own personal devotion to teaching, preaching and practising a new design morality, mainly to young and receptive student minds, neutralizes his frequent vitriol." G. H. Favre

Christian Science Monitor p11 F 3 '72 550w

Reviewed by Frank Getlein

Commonweal 97:116 N 3 '72 1100w

"Intriguing, disquieting, confusing, and important, but not perfect, this [is a] provocative book. . . . Papanek supplies numerous examples of products created by designers who are the tools of industry rather than the 'user advocates' he thinks they should be, and also many examples of innovative, unpatented, inexpensive objects that are the result of new ways of seeing problems and a concern for the nonideal user (the old, sick, poor, handicapped—those whose proportions and life styles are rarely considered). His book will be in demand wherever industrial design is taught, but hopefully it will find a larger audience." Jill Becker

Library J 97:1302 Ap 1 '72 180w



**PAPANEK, VICTOR—Continued**

"While the responsible and widely concerned reader may find his heart often beating in agreement to Papanek's theses, he just as surely finds his head questioning their applicability to the real 'real world.' It gradually devolves, alas, that Papanek's 'real world' may exist only in his own idealized dreams. . . . The strategy of using nature's forms as analogs for human designs is an old chestnut that one had supposed to have been long ago rejected as invalid, mainly because of the vastly greater complexity of natural systems compared with human. . . . The text is riddled with contradictions, errors of fact and mere absurdities. . . well larded with pseudoscientific jargon from science fiction magazines." Clive Entwistle  
N Y Times Bk R p4 F 6 '72 3200w

**PARISH, PEGGY.** Sheet magic; games, toys and gifts from old sheets; il. by Lynn Sweat. 96p \$4.95 Macmillan (N Y)

745.59 Handicraft—Juvenile literature  
LC 78-155263

The author gives instructions for using old sheets as basic material for games such as Blind Man's Bluff, Pin the Nose on the Clown, and Target Toss; for making toys like dolls and stuffed animals; for making parachutes and flags. "Grades two to four." (Library J)

"The author of *Costumes to Make* [BRD 1970] has prepared another book of simple, ingenious projects. . . . She gives clear, orderly, carefully detailed instructions. . . . Illustrated with a profusion of easy-to-follow line drawings and diagrams." E. L. H.

Horn Bk 47:622 D '71 80w

"A collection of 48 varied, though not original, children's projects. . . . By using sheets in all the projects, the author stretches the point. For example. . . some of the games could be made more easily with other materials. . . . Parish further presupposes that children have some sewing experience and have at their disposal sheets, paints, crayons, needles and thread. While many of the projects could be enjoyed by primary grade children and while the black-and-white ink drawings are also designed for this age group, the text could not be read independently by most children before fourth grade. . . . However, as a source of ideas, this title would have some use for parents and teachers." M. M. Bauman

Library J 96:3462 O 15 '71 170w

Reviewed by Edward Blishen

New Statesman 83:762 Je 2 '72 60w

TLS p489 Ap 28 '72 60w

**PARK, ED.** The world of the otter; with text and phot. by Ed Park. 159p \$5.95; lib bdg \$5.82 Lippincott  
599 Otters  
LC 71-134931

In text and pictures, the author records the seasonal daily life of otters. "He discusses their physical characteristics, their environment, and their life cycle, as well as those aspects of their existence at which we can still only guess, including their gestation period and their eating habits." (Publisher's note) Bibliography. Index.

"This book follows in the tradition of high quality expected of [The Living World] series. . . . Although the book was written for the interested layman, the author seems to have surveyed the professional literature and summarizes it quite adequately, particularly that related to food habits. He demonstrates firsthand knowledge of the behavior of otter, but too often describes their behavior in human terms, particularly with reference to their play activities."

Choice 8:1472 Ja '72 190w

"Extensive firsthand observations of otters in their natural habitat over a period of years distinguish this book. . . . The author compares his findings about their environment, feeding habits, breeding, family life, swimming ability and playfulness with those of other naturalists who have studied this animal and concludes with a plea for the protection of wildlife. Although sometimes loosely organized and repetitively written, the text is well illustrated with many clear, black-and-white photographs, and a lengthy bibliography containing many entries from specialized periodicals completes the thorough coverage." Margaret Bush

Library J 97:283 Ja 15 '72 120w [YA]

**PARKER, BEULAH.** A mingled yarn; chronicle of a troubled family. 333p \$7.95 Yale Univ. press

616.8 Mental illness. Domestic relations  
ISBN 0-300-01568-2 LC 72-75206

Parker "interviews Amy Carpenter (pseudonym) about the history of her family's mental health—a family that traces itself back to Deacon Thomas Carpenter arriving on New England shores in 1635 and ending up its line with the narrator, Amy." (Best Sell)

Reviewed by C. W. McCue

America 127:503 D 9 '72 180w

"[This book] is . . . limited by its restricted Freudian interpretation, the analytical approach that sees childhood and past occurrences as determining present and future behavior. . . . [In] Parker's periodic analysis of the events, the focus becomes the past personality formation as opposed to the 'now' situations. Her assumption is that the childhood events and the adolescent years are relevant and causative to Eliot's suicide at thirty-seven and Virginia's psychosomatic death in her early forties. The personality weaknesses of the parents, related in depth, are, however, contradicted by their happy life in old age and peaceful, well-ordered deaths. Even the narrator admits they were a puzzle. . . . While academically interesting, the story lacks . . . a personal involvement with the characters. . . . [It should] attract those motivated to read a family case history." Jeanne Kinney

Best Sell 32:380 N 15 '72 500w

"Parker follows the life story of [the Carpenter family] . . . demonstrating not why but how schizophrenia was produced in one of the children. The chief aim is to convey the 'emotional overtones' and events which led up to this tragic illness rather than to offer psychoanalytic interpretations of occurrences. A highly revelatory and emotional experience is in store for both lay and professional readers who ponder this story." B. J. Kalisch

Library J 97:3720 N 15 '72 140w

"What a story! This admirable book, a study of the social genesis of madness, manages to combine the facts of a case-history and the atmosphere of a fairy tale, a bad fairy tale of chilling deterioration and disaster. . . . [Amy's] conversations with Dr. Parker, which took place over a period of months, are documented by letters, diaries, memoirs of other relatives, family records, and 'innumerable newspaper clippings' having to do with the lengthy, hydra-headed legal case (one is reminded of 'Bleak House') that engulfed her father, Eliot Sr., just as he reached the threshold of great material success." Elizabeth Janeway

N Y Times Bk R p4 O 8 '72 1250w

"[This account] is filled with the kind of novelistic details that make compelling reading, accented always by the sense of doom hindsight affords. But in the end, inevitably, we are still in the dark. The mother's fantasy-orientation, the father's business drive, the familiar gap in communications—none of these, either individually or cumulatively, really explains why this particular family, and not others, met with such disaster. But the authors have not proposed to deliver answers. They have provided, instead, a highly readable enigma, with many clues and a multitude of questions."

Sat R 55:98 N 18 '72 190w

**PARKER, FRANKLIN, ed.** American dissertations on foreign education; a bibliography with abstracts; v 1, Canada. 175p \$9.50 Whitston pub. co.

016.37 Education—Bibliography. Education—Canada—Bibliography. Dissertations, Academic  
ISBN 0-87875-013-4 LC 73-155724

This work, the first in a projected series, contains a "list of 171 Ph.D and Ed.D. dissertations, providing in all cases authors' names, full title, institution and year of 'publication' and in about one-third the verbatim description from Dissertation abstracts." (Choice) Index.

"Though most items are already listed in the standard bibliographies of Canadian education, this [list is] useful. . . . Authors are listed chronologically and there is an excellent subject index with over 100 entries. . . . An appendix providing a brief description of the Canadian educational system and the names (but not the addresses) of the major national educational organizations will be helpful to non-Canadian readers."

Choice 9:628 J1/Ag '72 100w



"To the extent that this slim volume will save time, it may be of some use to specialists."

J E. Kephart

Library J 97:2076 Je 1 '72 130w

**PARKER, FRANKLIN.** George Peabody; a biography; foreword by Merle Curti. 233p \$8.95 Vanderbilt univ. press

B or 92 Peabody, George

SBN 8265-1170-8 LC 79-157741

"Beginning with a brief sketch of Peabody's ancestry and his Danvers, Massachusetts, boyhood, the author . . . discusses Peabody's several business partnerships in Georgetown, Baltimore, and London and then turns to a narrative catalog of the man's several charitable bequests." (Va Q R) Bibliography. Index.

"Probably no 19th-century American philanthropist had [Peabody's] impact and therein lies the value of this study. . . . Recommended for all libraries, especially those with collections in social history."

Choice 9:276 Ap '72 160w

"While Mr Parker has faithfully chronicled the biographic facts he does less than justice to the subject. Those remarkable benefactions (100 years after his death Peabody housing is still going up in London) are thinly set in the context of the age of improvement. The business activities that sustained them and which survive in the house of Morgan, Grenfell are not related to the great growth of Anglo-American capitalism of which they were a significant part. Above all, it is left to the reader to explore by guess and imagination the Dickensian undercurrents and the Jamesian ambiguities of a character as complex as he was considerable."

Economist 242:53 F 19 '72 460w

Reviewed by R. W. Hidy

J Am Hist 59:447 S '72 400w

"[This] is a house biography. Parker serves chiefly as an agent of Peabody's immortality, one of the returns on his philanthropic investments. [He] portrays Peabody as he would wish to be portrayed, not as we would do well to understand him. The account is wholly unanalytical and uncritical." Robert Merideth

New Eng Q 45:302 Je '72 850w

"It was hoped that this new work would prove to be something more than a laudatory narration of Peabody's philanthropies. With the outlines of Peabody's life available elsewhere, it would seem that a new biography provided an opportunity for a systematic exploration of nineteenth-century American and British philanthropy. Such was obviously not the intent of this book. . . . Although flashes of critical commentary occur, and although the work shows evidence of sound scholarship, there seems throughout an effort directed more to enhancing Peabody's reputation (a reputation that is sufficiently established elsewhere) than to scholarly evaluation and inquiry."

Va Q R 48:lviii spring '72 170w

**PARKER, GARLAND G.** The enrollment explosion; a half-century of attendance in U.S. colleges and universities. 163p \$5.95 School & Society bks.

378.1 Colleges and universities—U.S.

LC 70-136018

This is "a decade-by-decade review of enrollment data from 1920 to 1970. Each of these sections is prefaced by a review of the economic, political, and social developments of the decade that brings out relationships between the data and the historical scene. . . . [The study is also] concerned with the history and methodology of the annual reports on collegiate enrollments which have been appearing in School & Society for some 50 years." (Library J) Bibliography. Index.

"The statistics of attendance in American universities and colleges, 1969-70, form a valuable appendix. As such, the volume is a necessary acquisition for all academic libraries, and lends itself to wide use in both graduate and undergraduate instruction."

Choice 8:812 S '71 160w

"The bibliography inconveniently omits items in the footnotes. Parker, who has been responsible for preparation of the reports in School & Society since 1960, has provided a descriptive and analytic overview." F. L. Cinquemani

Library J 96:2309 Jl '71 200w

**PARKER, RICHARD.** The myth of the middle class; notes on affluence and equality; foreword by G. William Domhoff. 233p \$7.95 Live-right

330.973 Middle classes. U.S.—Economic conditions

ISBN 0-87140-539-3 LC 76-167291

"Parker's targets are the historical myth of America as a homogenous middle class nation and the more recent pictures of America as the affluent society and domain of the organization man. He posits that today's middle class is far from universal affluence, and that the lower middle class suffers from economic inequality along with the poor. He shows that both poverty and wealth have remained prominent and permanent features of American life, and that economic tools of growth and redistribution by taxation have been inadequate (and government programs futile) in changing the situation." (Library J) Index.

Reviewed by J. J. Conlin

Best Sell 32:380 N 15 '72 330w

"A timely analysis of economic inequality in America. . . . While [Parker] offers no solution he effectively defines the problem and points up the need for a more egalitarian nation. He bases his arguments on economic and sociological material familiar to the general reader and presents economic theories and statistics in a non-technical manner." Elin Christianson

Library J 97:2388 Jl '72 150w

"Parker holds John Kenneth Galbraith responsible in considerable measure for propagating, if not inventing, the myth that material wellbeing is widely distributed in the United States. He contends that the principal consequence of Galbraith's *The Affluent Society* [BRD 1958], was to divert the nation from what should be its foremost goal—the achievement of economic equality. . . . Parker's book represents a passionate effort to bring the disturbing facts of gross inequality to our attention."

New Repub 167:30 O 28 '72 450w

**PARKES, JAMES.** Whose land? a history of the peoples of Palestine. 333p maps \$10 Taplinger

956.94 Palestine—History

ISBN 0-8008-8260-1 LC 70-148829

This volume brings up to date A history of Palestine from 135 A.D. to modern times, published in 1949. "It narrates the history of Israel's conquerors and populations—Canaanites, Hebrews, Romans, Byzantines, Arabs, Crusaders, Turks, and Zionists, all of whom have left their mark." (Publisher's note) Bibliography. Index.

"Comprehensive and very readable history of Palestine from antiquity to the present. [A] useful revision. . . . it reaffirms Parkes' long-established position as a dispassionate and careful Anglican scholar very sympathetic to the Jewish people and the Zionist cause. . . . Its chief value is for the undergraduate and the general reader."

Choice 9:125 Mr '72 100w

"In this slight revision of [the earlier book] . . . the author has deleted some material on the British and French promises to the Arabs during and after World War I and from the sections on the British mandatory administration; he has added material on post-1948 events, particularly with regard to the post-1967 situation." R. R. Harris

Library J 96:3595 N 1 '71 50w

**PARKINSON, ROGER.** Peace for our time: Munich to Dunkirk—the inside story. 411p maps \$7.95 McKay

940.53 World War, 1939-1945—Diplomatic history. World War, 1939-1945—Great Britain. Great Britain—Foreign relations

LC 71-188018

This "account of the conduct of British defense policy from . . . September, 1938, to May 1940, [is] based on recently declassified top secret minutes of the British Cabinet and other [sources]." (Best Sell) Bibliography. Index.

Reviewed by R. E. O'Brien

Best Sell 32:122 Je 1 '72 600w

"A narrative of British foreign policy . . . which falls somewhere between the better journalistic accounts and formal academic history. . . . For those who wish to read the story



**PARKINSON, ROGER**—*Continued*

of these years in clear and well balanced narrative, this book should be rewarding."

Choice 9:870 S '72 140w

"The book dispels some misleading and often romantic ideas about the events leading to World War II. Essential for students of history and political science, and recommended for academic and public libraries." I. L. Kaldor

Library J 97:3312 O 15 '72 200w

"[The author of this impressive work] loses no opportunity of including colourful detail. But every detail . . . rests on a firm foundation of evidence. Mr Parkinson's researches yield a good deal of incidental material . . . not only from private records . . . but also from the official documents themselves. At some periods the gleanings from the latter are pretty slight. . . . Parkinson would not claim to have written a definitive version but he has made a quick and sure-footed foray into the new material. There are a few signs of hasty composition, but as a whole his work will not suffer by comparison with any of [his] predecessors'. . . . [He] shows himself better qualified than many of them to judge the weakness as well as the strength of Churchill, and the strength as well as the weakness of Chamberlain."

TLS p84 Ja 28 '72 2300w

**PARMET, HERBERT S.** Eisenhower and the American crusades. 660p il \$12.95 Macmillan (N Y)

973.921 Eisenhower, Dwight David, President U.S. U.S. Politics and government—1953-1961

LC 73-189680

This volume offers an "assessment of the administration of the United States government during the . . . 1950s. It follows the career of General Dwight D. Eisenhower from the spring of 1952—when he decided to leave his NATO command to campaign for the presidency—to his retirement at Gettysburg nearly nine years later." (Publisher's note) Bibliography. Index.

"This excellently researched work is the most definitive book on the Eisenhower Presidency to appear so far. One may agree or disagree with some of the author's interpretations but I strongly recommend that it be placed on everyone's reading list." B. D. Williams

Best Sell 32:380 N 15 '72 650w

Christian Century 89:1078 O 25 '72 50w

"This thoroughly researched and well-written book is political history at its best. Parmet has written an integrated, chronological synthesis of Eisenhower's major political decisions, both overt and implicit, as they relate to the issues and personalities of the 1950's. The book is based on Presidential papers, oral history projects, private and public papers on the President's advisers and members of his cabinet, diverse journalistic accounts, and many personal interviews. This is Ike's political story as it evolves out of the milieu of the cold war. . . . Parmet's Eisenhower emerges as an intuitively pragmatic President of the conservative middle road who . . . was ultimately his own man. . . . An important book for any student of post-World War II history." Hubert Humphreys

Library J 97:2393 J1 '72 160w

"[Ike] was the last person the journalist of his day would blame for his successes. . . . [Nevertheless, the book is full of] hints and glimpses, none leaned on too heavily; the author's file cards simply compile instances. . . . We hear how Ike managed the news, especially that reaching the farmers. The section on his heart attack corrects [R.M.] Nixon's account of his own modesty in 'Six Crises' [BRD 1962]. . . . We know, now, that he did contrive, more than his contemporaries thought; but always without seeming to. . . . [Parmet] has an insecure grasp upon grammar and metaphor; but not upon evidence or fact, which he never forces. His record is overfull and indiscriminating, which grants it a persuasive kind of innocence." Garry Willis

N Y Times Bk R p3 O 22 '72 1650w

**PARNALL, PETER.** The mountain: written and il. by Peter Parnall. unsp \$3.95 Doubleday

333.7 Nature conservation—Juvenile literature. Pollution—Juvenile literature. Natural resources—U.S.—Juvenile literature

LC 72-145751

This book "tells of a mountain in the West on which flowers grow and animals live. It is a

beautiful place which some people want to preserve, so the mountain is made into a national park. But then trees are cut down, roads are built, tourists flock, etc. Reifuse grows, but the flowers don't and the animals can't. . . . Preschool to grade two." (Library J)

"[This is a] picture book on the ecology theme. . . . The rhythmic flow of the text in the style of a folk song with a repetitive refrain makes this a good book for reading aloud, and the expressive pen-and-ink drawings tell the story in and of themselves. However, slightly older children would do better with Margaret Gabel's more informative Sparrows Don't Drop Candy Wrappers [BRD 1971]." M. A. Brown

Library J 97:1600 Ap 15 '72 100w

"[This book] is a pleasure to look at. Judging from this picture biography of a mountain, it is no surprise that the author has won prizes in graphic arts. Here he makes a single smashing point with a minimum of words. . . . There is no wordy explanation or exhortation and no solution—which shows Parnall's respect for the minds of his readers and is evidence that he is neither a cynic nor a believer in miracles." Paul Shepard

N Y Times Bk R p8 Ja 2 '72 100w

"The last page shows a heap of rubbish, with one straggling stem poking up, and the caption: 'This is a flower . . . trying to grow on the mountain that stood in the West.' Message delivered." Zena Sutherland

Sat R 54:48 S 18 '71 110w

**PARRA, NICANOR.** Emergency poems; tr. by Miller Williams. 154p \$8.75 New directions

861

LC 71-181896

Many of these poems "are drawn from the author's *Obra Gruesa* for which he received the 1969 Premio Nacional de Literatura (National Literary Prize)." (Library J)

"The splendid translation of this bilingual collection can scarcely transform a group of commonplace verse vignettes into anything more arresting than the original which so resembles run-of-the-mill outpourings from the presses in most languages today. Humor is found in some selections such as the W. C. Fields sort of sentiment about children, though its appeal recedes with a subsequent reading. This volume is perhaps needed by those wanting a writer's complete output."

Choice 9:821 S '72 120w

"This Chilean poet belongs to no school, but he is among those artists who make some critics fume that nothing is sacred anymore. . . . If the Cross is a frequent subject herein, it is never treated with religious awe; rather, the poet parries with the reverent and reduces the sacred to the profane à la Boccaccio. Similarly, if death is to be a way of life, Parra cannot contain his mocking outrage. He is not about to take Chilean politics seriously either. For him, being a Catholic or a Communist is only a matter of semantics. Parra is a ribald moralist, and it's good to have more of his poems in English versions that are as vigorous and lusty as the originals." Robert Lima

Library J 97:2404 J1 '72 200w

"Parra can write stark and beautiful poetry. He seems to be performing, on Spanish, somewhat the same operation that was earlier done on the English language by writers like Williams and Hemingway, trimming away the excess accumulations of 'literary tradition,' in order to re-establish the intimate connection of sounds and things. At the same time, Parra is, simply, another possible mode of consciousness in Latin American verse. . . . [He] is not a 'revolutionary' writer, at least in the inspirational sense. His poetry is often weary and sarcastic, filled with gloomy wisdom. In fact, the sarcasm is often too easy." D. H. Rosenthal

Nation 215:91 Ag 7 '72 600w

"There has always been a Villon, a Goliard Poet, a Brecht, a Catullus, a Corbière or a Parra to take poetry back out into the streets and crack our heads with it. The weapons? Irony, burlesque, an astringent barrage of clichés and found phrases, all juxtaposed in a welter of dictions that come out in a wholly original way, laying open everybody's despair. . . . It is an extraordinary experience reading these pieces, and I can't imagine anyone even vaguely interested in new poetry that won't devour 'Emergency Poems.' After reading a few aloud, you'll have the inevitable reaction:



'Is it poetry?' or, even better, 'It isn't poetry.' Just so, it is anti-poetry. . . . But make no mistake: Nicanor Parra is a poet (or an anti-poet or whatever) of total command and total grandeur." Alexander Coleman

N Y Times Bk R p40 My 7 '72 600w

**PARRIS, GUICHARD.** Blacks in the city; a history of the National Urban League, by Guichard Parris and Lester Brooks. 534p il \$12.50 Little

301.45 National Urban League. Negroes—Social conditions  
LC 76-161866

"The Urban League was created to improve the condition of the American blacks [in the cities to which they migrated. This chronicle was] written by authors who have spent much of their life in the organization and who have made . . . use of its files." (Choice)

"To read this work is to come away with a deepened respect for the League and a better understanding of contemporary America. . . . In telling this story . . . the authors touch upon many of the major black institutions, including the church and the press. To such subtopics they bring a characteristic perception combined with an absence of polemics. Dedicated to the memory of Whitney J. Young Jr., who died unexpectedly in 1971, after an innovative, ten-year career as head of the League, this book is a tribute worthy of the man." Benjamin Quarles

Ann Am Acad 402:166 J1 '72 400w

"Though this book claims to be neither the definitive study nor the authorized history of the Urban League, it approaches being both. It is a detailed chronicle . . . with a short bibliographical essay and an adequate index. [It] will be a basic reference for this facet of black and urban history. It is a well written book that should be on the shelves of all urban and college libraries and will be a wise purchase for any library in which study of 20th-century America is to be undertaken."

Choice 9:276 Ap '72 130w

"Since the authors have disclaimed making an attempt at a definitive history of the National Urban League but merely intend their work as an interim exposition, it is perhaps unfair to emphasize the lack of unifying and interpretive themes. The book is useful for what it is meant to be, an introduction to the problems of blacks in urban America and what one organization has attempted to do about them. One must also keep in mind the authors' desire to have their work serve as a 'counter [to] the tendency in some quarters to misconstrue the Urban League's efforts and denigrate or ignore its accomplishments.' But one hopes that the work will stimulate scholars to explore further some of the fundamental problems raised by the authors." C. F. Kellogg

J Am Hist 59:750 D '72 950w

"[This] account is long, detailed, and often dull. Many sections consist of dry summaries of memos, position papers, and the flotsam and jetsam of bureaucratic writing. Still, there is a good deal that is worthwhile in [the book] and it is replete with invaluable details concerning the immense task of raising funds to carry on employment and housing campaigns. . . . Parris and Brooks pull no punches in their graphic description of the vicious infighting that plagued the League through many years of its history as strong-minded men sought to direct the League's efforts against equally strong opposition. The recent history of the League is rather hastily sketched." Norman Lederer

Library J 97:681 F 15 '72 200w

**PARRIS, JUDITH H.** The convention problem; issues in reform of presidential nominating procedures. (Studies in presidential selection) 194p \$5.95; pa \$2.95 Brookings

324 Political conventions. Presidents—U.S.—Nomination. Presidents—U.S.—Elections  
ISBN 0-8157-6928-8; 0-8157-6927-X (pa)  
LC 72-143

"The analysis in this book deals with critical issues in the reform of the presidential nominating convention: apportionment, delegate selection, convention management, platform writing, and the role of the media. The issues are examined against a background question that asks to what extent a political convention can be termed 'fair' and 'democratic.' The era of the nationally televised convention . . . is the

focus of attention." (Foreword) Bibliography. Index.

"[This work] reflects the usual thoroughness, objectivity and scholarship expected of any Brookings study. . . . Since [it] was made at the time when the Democratic Party had been introducing some basic reforms for its 1972 convention, the Democrats have gotten more space. In all fairness, however, the Republican procedures have been scrutinized too, and where its arrangements appear superior (e.g., size), credit is duly assigned. The study is thorough when treating specific steps in the nominating process. . . . Curiously, a chapter on 'Writing the Platform' gets more pages than the one on 'Selecting the Delegates.'" P. G. Steinbicker

America 127:16 J1 '72 260w

"[The author's] view and perspective is primarily from a Democratic viewpoint, primarily because 'this book was written during a time when the Democrats were making more fundamental changes in their convention.' As every politically attuned reader knows, these changes are still ongoing; hence, Parris' work will by no means present the final word. . . . Not recommended."

Choice 9:1205 N '72 190w

"The level of analysis eschews both the highly theoretical and the merely popular. One of the work's strong points is its discussion of the implications of reforms already accomplished in the Democratic party; it also presents a program of suggested further reform for both parties which features a restructured convention as opposed to a national primary system. In the book's issue orientation, the unique spirit of the convention process is deemphasized to the point of obliteration. . . . This work will be a valuable and timely addition to most libraries." F. W. Summers

Library J 97:2739 S 1 '72 150w

**PARRISH, JOHN A.** 12, 20 & 5; a doctor's year in Vietnam. 348p \$7.95 Dutton

959.704 Vietnamese Conflict, 1961—Personal narratives  
ISBN 0-525-22455 LC 70-189473

The author writes of "his year of service (1966) as a doctor with the Marines in Vietnam. He spent most of the year sorting out the Medevac helicopter loads of recently killed and wounded men from the field. The title refers to the corpsman's litany, '12 litter-borne wounded, 20 ambulatory wounded and 5 dead.'" (Library J)

"The intensity of terrible and filthy action in front-line hospital work seems to be exaggerated beyond the ordinary needs of description by a working doctor and leads the reader to suspect a pacifist intent. On two occasions sexual enterprise and achievement are described in almost clinical—if the word 'pornographic' be not more suitable—detail."

The book is unreservedly not recommended; I don't want it in my house and hesitate to give it away to any library. That the book is autobiographical is no excuse for its objectionable detail." Elbridge Colby

Best Sell 32:140 Je 15 '72 260w

"Parrish displays compassion, skilled professionalism, and buoyant humor. . . . [He] writes unblenchingly of blood, gore, filth, missing limbs, and spilled organs. But his book is also an autobiographical M\*A\*S\*H\* with uproarious scenes of military highjinks, drinking, comradeship, and sex in Saigon and Bangkok. For an author's first book to be this well written, this full of life in the midst of death and of joy in the midst of war, is phenomenal." Colin Clark

Library J 97:2386 J1 '72 160w

N Y Times Bk R p20 J1 30 '72 80w

**PARRY, BENITA.** Delusions and discoveries; studies on India in the British imagination, 1880-1930. 368p \$12.50 Univ of Calif. press

S23 English fiction—History and criticism. British in India.  
ISBN 0-520-02215-7 LC 70-186786

"This study is an attempt to understand something of the interior British experience of India in a period which covers the age of imperial confidence and the setting in of disenchantment. . . . [The approach chosen] is to consider how writers reordered their ideas and perceptions in fiction. The emphasis is on what they saw or discovered in and through



PARRY, BENITA—*Continued*

India, on how they reacted to the new demands for understanding which India made on their imaginations and intellects." (Intro) There is an outline of the British connexion with India from about 1880-1930, followed by a chapter each on *The Romancers: Five Lady Novelists*; *Flora Annie Steel*; *Edmund Candler*; *Edward Thompson*; *Rudyard Kipling* and *E. M. Forster*. Chapter bibliographies. Index.

"[Kipling emerges from] Parry's book as one of the few writers on Anglo-India who really portrayed India with compassion, which removes his Indian writing beyond the compass of imperial ideology. The other author who for her is the supreme example of an encounter with Indian civilisation is E. M. Forster. She makes an illuminating analysis of 'A Passage to India' [BRD 1924]. . . . The other authors who receive consideration by contrast saw India as a frieze rather than as a spirit. . . . [This] is a scholarly work . . . but, even so, it should appeal to the general reader."

Economist 243:suppl 13 Ap 8 '72 200w

"In a work of impeccable scholarship, Parry delves deeply into the works of Kipling, Forster, and lesser literary figures to show the vast chasm—characterized by self-righteous moral rectitude, ingrained convictions of cultural superiority, and sheer racism—which separated Englishman and Indian. The result was that popular fiction gave the British reading public a distorted image of India. This work ranks alongside Alan Sandison's *The Wheel of Empire* [BRD 1968] as a model study of the literary aspects of Britain's imperial endeavor."

J. A. Casada

Library J 97:3160 O 1 '72 120w

PARRY, J. H. *Trade and dominion: the European overseas empires in the eighteenth century*. 408p il \$15 Praeger

325 Colonies—History. Commerce  
LC 76-100940

The author "sketches the development of the empires, explains how European society was able to exert such commercial and political influence outside its own territorial boundaries, and then suggests the significance of these contacts." (Choice)

"The general approach is analytical and perhaps will be best appreciated by those with some general knowledge of the period and events."

Choice 9:114 Mr '72 150w

"[Parry] shows himself to be equally at home with the British, the French, the Portuguese, the Dutch and the Spanish. The pattern of the relationship between trade and dominion in the history of these countries emerges somewhat slowly, from a solid mass of detail, to show a progression from the freelance operations of pirates and privateers in the seventeenth century toward the more official intervention overseas by national governments through their navies. . . . The author has a prodigious amount of technical knowledge of eighteenth century ships and the men who sailed in them. . . . There are 64 pages of plates, welcome leaven to most readers of a book as densely packed with facts as this one is. But they are of varying degrees of interest. . . . Those interested in cartography, however, are well served with maps and charts and plans of the seventeenth and eighteenth centuries."

Economist 240:61 J1 10 '71 470w

"[The author] disposes his composition skillfully about the presence of the sea: as trade route, as battlefield, but particularly as the open road by which the peoples of Western Europe travelled towards the dominion of the world. The book is deadened by its paragraphing—often only one long, tight paragraph to a page—which scarcely makes for compulsive reading. Otherwise it could hardly be better done. Half story, half textbook, it is graced with moments of personal observation, brought to life by felicitous examples, and magnificently illustrated."

TLS p1144 S 24 '71 420w

PARTLOW, ROBERT B., ed. *Dickens the craftsman*. See *Dickens the craftsman*

PARTRIDGE, P. H. *Consent and consensus*. 165p \$5 Praeger

320.1 Political science  
LC 75-95685

"It is with the great industrialized societies [of modern times that this book] is chiefly concerned. Throughout, it explores the possible relevant meanings of consent within such societies, as well as the different forms it may take. Within this context, it examines the principle that governments should rest on the consent of the governed. [Partridge] traces relationships between the idea of 'consent' and the more technical and more recent concept of 'consensus.' . . . [He] explores the elements of consensus in modern societies and examines current theories about the relationship among consensus, social stability, and political democracy." (Publisher's note) Bibliography. Index.

"Partridge offers a stimulating survey of the continuum from consensus to consent in theoretical and sociological literature. The book also examines the relationship of consent to democracy and totalitarianism. There is an occasional lapse as in the treatment of 'violently disaffected,' 'ethnic and cultural minorities' in the U.S. On the whole the book is well written, systematic, relevant, and quite suitable for undergraduate reading."

Choice 9:281 Ap '72 90w

"Modern usage of the term [consent] is so vague as to enable it to be employed to justify almost any regime. For this reason alone the concept of consent is ripe for closer philosophical scrutiny. If . . . consent is to remain as a useful tool of comparative political analysis, then we have to show that a relationship exists in democratic regimes between the governed and the government that is absent elsewhere. P. H. Partridge accomplishes this with clarity and skill."

TLS p1503 D 3 '71 280w

PASTORE, NICHOLAS JAMES. *Selective history of theories of visual perception, 1650-1950*. 464p il \$10 Oxford

153.7 Perception. Vision  
LC 75-129638

Following his examination of the views of Descartes, Malebranche, Locke, Berkeley, Condillac, and Helmholtz, Dr. Pastore presents "shorter accounts of the views of Reid, Hamilton, Müller, Mill, Bain and Lotze. . . . William James, here styled the 'Hamlet' of perceptual theorists (on account of his dilemma regarding the perception of space) is next examined and a general evaluation follows. . . . [There is also an] exposition of the Gestalt theory, including a number of demonstrations . . . of Gestalt factors in visual perception. . . . [The] book ends with brief discussions of two lines of perceptual theory, one . . . ('Connectionism') and the other ('Transactionalism')." (TLS)

"Pastore provides an extremely useful critical introduction to three centuries of observation and thinking about visual perception, especially the question whether our perception of depth, solidity, and distance has to be learned through touching, grasping, reaching—muscular exploration in general—or comes as an immediate visual datum, as immediate as two-dimensional shape." D. W. Harding

N Y Rev of Books 16:39 Ap 22 '71 500w

"The straw man of 'traditional empiricism,' erected by Gestalt theory in order to bring about its downfall, evidently challenged Dr Pastore, who has made it his business to ascertain just what 'traditional empiricism' in psychology really was and how it handled its problems. This book is the result. . . . [It] will be of special value to students of the history and philosophy of science. It should also be read, with the greatest care and attention, by experimental psychologists working in the field of visual perception and others interested in the general relations between philosophy and psychology. Although the author has organized his book a little oddly, reflecting perhaps changing purposes during its conceptions and composition, it is a work of undoubted scholarship which should attract exceptional interest."

TLS p1543 D 10 '71 700w

PATAI, RAPHAEL, ed. *Encyclopedia of Zionism and Israel*. 2v il maps col maps \$39.50  
Herzl press; McGraw

956.94 Israel—Encyclopedias. Zionism—Encyclopedias  
ISBN 0-07-079635-1 LC 68-55271

"With the exception of one general survey article covering the total history of Israel from



prehistoric times to the present, the encyclopedia limits its coverage to modern Israel and does not go back historically beyond the second half of the nineteenth century. . . . Within this general framework three major types of articles are combined in a single alphabetical arrangement throughout the encyclopedia: places in Israel, biographies, and topical subjects. . . . [The two main areas of interest covered by the 3,000 signed articles by 285 contributors are:] (1) Zionism—its history, ideology, institutions, movements, and organizations throughout the world; and (2) Israel—social, cultural, economic, religious, political, and agricultural background, along with descriptive material about daily life in the Jewish state (clothing, ethnic groups, family life, food, customs, manners, and population). . . . Bibliography." (Booklist)

"In general [the contributors] are qualified by background and experience to write on the subjects for which they are responsible. . . . Although the work is scholarly in tone, most of the articles appeal to and are within the comprehension of a variety of readers who are seriously interested in the subject. . . . The encyclopedia's usefulness is regrettably limited by the lack of an index. . . . This shortcoming is, however, considerably offset by extensive cross-references. . . . Most of the illustrations would be extremely difficult to find elsewhere, and they assuredly are not in any other single published source. . . . Given the limitations of its approach, the encyclopedia is recommended as a reference work for medium and large size public and academic libraries, and for smaller libraries, including those in high schools, where there is an active community interest in modern Israel and Zionism."

Booklist 68:913 J1 1 '72 1000w

"Users are cautioned that this is a Zionist-Israeli project, which results in a selective, too often bowdlerized version of history. This is particularly noticeable in the various articles on the Arabs; Britain (the Balfour Declaration, the White Paper, etc.) . . . and relations with the U.S. . . . Too few of the writers eschew making value judgments, using loaded objectives, or making statements and interpretations which the facts do not support. Yet, whatever its faults, some of which are inevitable in any such work, it is essential for larger reference and special collections, if only for the reason that nothing better exists." D. W. Littlefield

Library J 96:3594 N 1 '71 230w

PATAI, RAPHAEL. Myth and modern man. 359p \$9.95 Prentice-Hall

301.2 Mythology  
ISBN 0-13-609123-7 LC 70-163399

The author defines "'myths' as 'dramatic stories that form a sacred charter.' He traces their development in early civilizations and discusses the ways in which myth is culturally operative, including a brief treatment of the milestones in mythopoetic theory. He then deals with mythic survivals and the myth-making process in 'modern' society . . . including such phenomena as radical movements and the anti-hero Marxist and Nazi ideologies, the 'God is dead' theology, Madison Avenue and the world of television, Mickey Mouse, and the new 'credo' of space and science fiction." (Library J)

"As the work unfolds, the original definition of myth becomes increasingly distorted. It is no longer 'sacred,' it need not be a 'charter,' and one wonders whether myth hasn't come to mean any dramatic event, fiction or not, which captures the imagination, for a variety of reasons, of modern man. However, whether or not one accepts Patai's arguments, the synthesis is interesting." JoAnn Suleiman

Library J 97:1340 Ap 1 '72 150w

"Patai, who has a keen sense for analogies and parallels, . . . draws upon a vast knowledge of mythology, and he has a sensitive eye and ear for the deeper meanings of the subliminal and apparently trivial items of contemporary life. . . . Patai's work raises many interesting questions about the psychological sources of this contemporary myth making. Why have the new myths taken the form that we find—e.g., the rabbit as Playboy? What happens when the myths are lost or when conflicting mythologies arise? Patai is silent or unsatisfactory on these points. . . . [He] should elaborate on why the young have turned to Che Guevara and to the fictitious Marion Delgado (of Weatherman fame) for their heroes. An effort by him to explain the

role and function of these contemporary myths would seem more urgent than his merely showing the all-pervasiveness of myth in the commonplace." Emmett Wilson

Sat R 55:68 Je 24 '72 250w

PATAI, RAPHAEL. Tents of Jacob: the Diaspora, yesterday and today. 464p il \$11.95 Prentice-Hall

909.09 Jews—History. Jews—Civilization  
ISBN 0-13-903476-5 LC 72-139957

This "study of Jewish life outside the land of Israel . . . focuses on the history, customs and culture of the Jews of the Diaspora in the many areas. The first section . . . [considers] the three major divisions of the Diaspora—the Oriental, Sephardic, and Ashkenazic—along with discussions of such . . . topics as the meaning of 'Exile' and 'Diaspora,' the question of whether Jews constitute a race, the demography and urbanization of the Jews, and their languages and customs. The . . . second section is devoted to a . . . consideration of the history, culture, and problems of the many components of the Diaspora." (Library J) Bibliography.

"[The author] provides a comprehensive and lucid, if not very profound, account of the phenomenon of the Jewish diaspora. . . . The historical chapters are superficial and full of questionable statements, but the materials on diaspora in modern Jewish thought, race . . . and so on supply good brief statements. . . . The work meets a considerable need, and, within limitations, belongs in undergraduate collections for . . . [ethnic] studies."

Choice 8:1484 Ja '72 110w

"A novel, multidisciplinary approach. . . . Despite an occasional error or infelicity, the book is stunning in the breadth of its comprehension and is a welcome contribution to Jewish studies." M. A. Cohen

Library J 96:2769 S 15 '71 190w

"The Zionist anthropologist Raphael Patai [has written] a new, insightful, and far-ranging volume. . . . As a Zionist, Patai seems hardly overjoyed at the persistence of Diaspora in the development of the modern Jew. . . . [He] is undeservedly harsh with the Reform movement, whose post-1948 embrace of Israel and Zionism he all but ignores. . . . Another weakness of the book is the superficiality of the author's descriptions of Jewish cultures in individual countries. Its great strength is his ability insightfully to extrapolate common trends and themes from these cultures. From his description of Jewish languages, . . . one can make a case for the barely perceptible beginnings of a Judeo-English. . . . Patai thus helps us begin the task of discovering what makes us Diasporans tick." R. N. Levy

N Y Times Bk R p4 Ja 9 '72 650w

PATER, ALAN, ed. What they said in 1970: the yearbook of spoken opinion; comp. and ed. by Alan F. Pater and Jason R. Pater. 608p \$17.50 Monitor bk. co.

081 Quotations  
ISBN 0-9600252-3-5 LC 74-11080

This "is the second volume in a projected annual series of yearbooks of contemporary quotations. . . . [The editors' purpose] is to resurrect 'from almost certain oblivion those quintessential elements of the year's spoken opinion which, in their judgment, demanded preservation in book form.' . . . The quotations [are grouped] into 'Part One: National Affairs,' 'Part Two: International Affairs,' and 'Part Three: General.' . . . Within each category the speakers' names are in alphabetical order; two or more entries in one category by one speaker are arranged chronologically. Each speaker is identified by the rank, position, occupation, etc., in effect as the time the statement was made. . . . Fifteen hundred fifty-seven speakers are quoted. . . . Index to Speakers. Index to Subjects." (Booklist) For the first volume see BRD 1971.

"[The work has] a bibliographic source for each quotation. . . . [The editors] claim avoidance of the trite, the boring, and the tedious cliché. . . . No overwhelming bias of omission or inclusion is evident. . . . [The index to subjects] is a reasonably complete index of most key subject words and concepts with a fairly good use of see and see also references, subtopics, and explanatory scope notes for broad terms. . . . [This book] is reasonably



**PATER, ALAN—Continued**

inclusive of divergent influential opinion on contemporary issues in national and international politics, society, the sciences, education, and the arts and has a workable index. The addition of the source documentation enables the interested user to pursue more detail and to examine the context in which the statement was made. The work usefully fills a void in current reference works and is recommended."

Booklist 68:681 Ap 15 '72 800w

"[The index of specific subjects] is of the woeful type which either simply lists every page involved or is inconsistent in its limited use of subdivisions. . . . [There is a] very heavy emphasis on U.S. speakers. . . . The publisher claims that through this book you can quickly locate the major thoughts of those included . . . [but it] seems questionable that the snippets included can do this even for those 'leaders' who are all allowed to have more than one 'major thought' in the volume. The overall verdict remains—a book for occasional consultation or browsing." Norman Horrocks

Library J 97:486 F 1 '72 160w

**PATER, JASON R.,** jt. ed. What they said in 1970. See Pater, A.

**PATER, WALTER.** Leonardo da Vinci. See Leonardo da Vinci

**PATERSON, A. B.** Waltzing Matilda; poem; il. by Desmond Digby. 36p \$5.95 Holt

821

ISBN 0-03-086748-7; 03-086749-5 (lib bdg)

LC 79-155869

A picture book version of the Australian song, the title of which refers "to the bundle, or swag, which a tramp uses to carry his personal possessions. The interpretation of the song given here tells of a swagman who steals a sheep (jumbuck) and in an attempt to escape the police, drowns in a water hole." (Publishers' Weekly) Glossary. "Ages five to eight." (Sat R)

"[This is one of the] most beautiful picture books of the season. . . . [It is] best suited to slightly older readers. Desmond Digby's paintings for the Australian song elevate the tale of the luckless old poacher to near tragedy." Sidney Long

Book World p6 (children's issue) My 7 '72 30w

Reviewed by D. K. Willis

Christian Science Monitor pB2 My 4 '72 70w

"The Australian song, with its lilting tune and excitingly unfamiliar, rhythmic words, is one of the continent's best-known cultural exports. . . . Wonderfully expressive doublespread paintings in deep, rich tones bring to life the remote outback and the poignant tale of a tramp. A glossary illuminates the obscure terminology. . . . Unfortunately, however, the book is incomplete; the reader looks in vain for the music of the song, and it is difficult to understand why it was not included." E. L. H.

Horn Bk 48:365 Ag '72 100w

"What Digby does best is to convey the setting (the light-filled expanse of the Australian outback; the thick, dusky look of the backwater and surrounding foliage) which, in the song, is of more importance than the particular people. This rendering of the original Australian words doesn't quite fit the tune of the accepted Americanized version which may cause some confusion here. Nevertheless, this winner of the Australian 'Picture Book of the Year' award in 1970 with its striking paintings and joyful song will be received with enthusiasm." D. G. Stavn

Library J 97:1906 My 15 '72 140w

Reviewed by Zena Sutherland

Sat R 55:84 Ap 22 '72 70w

TLS p1328 O 22 '71 20w

**PATERSON, JAMES HAMILTON.** See Hamilton-Paterson, J.

**PATERSON, STANLEY,** jt. auth. Merchant prince of Boston, Colonel T. H. Perkins, 1764-1854. See Seaburg, C.

**PATERSON, THOMAS G.,** ed. Cold war critics; alternatives to American foreign policy in the Truman years; ed. with an introd. by Thomas G. Paterson. 313p \$10; pa \$2.95 Quadrangle bks.

327.73 U. S.—Foreign relations. World politics—1945-1965

LC 70-116083

This volume concerns the views of Americans opposed to the foreign policy of the Truman administration. Index.

"Paterson's introduction clearly demonstrates the limits and imperfections of any dissent which lacks an adequate power base. Walter Lippmann was not the Secretary of State. Claude Pepper was not the Senate Foreign Relations Committee, and Henry Wallace never had a chance of becoming President." R. H. Miller

Commonweal 95:375 Ja 21 '72 600w

"[This book] is, simultaneously, too simplistic and too sophisticated. . . . The authors seem unanimously to agree that the Cold War is a post-World War II phenomenon, footnotes citing Kolko notwithstanding. In addition, some of [them] assume complete familiarity with their own research regarding the origins of the Cold War and make sweeping assumptions based on those arguments. . . . This collection is not . . . for those uninitiated in the ritual of the current historical debate over foreign policy, yet for those who have kept abreast of all the arguments, this study is too much of a chronicle to be satisfying." W. F. Kimball

J Am Hist 59:219 Je '72 900w

"All [the essays] are worth reading. . . . [The authors examine] the efforts of a diverse group of critics. They were united only in their generally shared belief that reconciliation with the Soviet Union was possible without sacrificing the national interest. . . . The collection includes analyses of the work of three Senators—Robert Taft, Claude Pepper, Glen Taylor; two journalists—Walter Lippmann, I. F. Stone; a Presidential candidate—Henry A. Wallace; a Wall Street banker—James P. Warburg. There is an extremely valuable review of 'Black Critics of Colonialism and the Cold War,' including W.E.B. Du Bois, Paul Robeson and Max Yergan. All these critics presented a variety of policy options. All were ignored." H. H. Wilson

Nation 214:438 Ap 1 '72 1000w

**PATTANAIK, PRASANTA K.** Voting and collective choice; some aspects of the theory of group decision-making. 183p \$10 Cambridge

301.15 Decision-making

ISBN 0-521-07961-6

LC 75-152630

"This book examines . . . developments in the theory of social choice and . . . analyzes several ways of solving the problems raised by Professor Arrow's . . . impossibility theorem. This theorem, essentially negative in its impact, demonstrates that certain value judgements which it might seem reasonable to incorporate in a criterion for social choice are logically incompatible. Dr Pattanaik first describes the formal framework of his analysis and clarifies certain basic issues regarding value judgements and their place in the theory of social choice. He then goes on to discuss methods for resolving Arrow's paradox." (Publisher's note) Glossary. Bibliography. Index.

"The average reader will find the technical language and use of symbolic language to be tedious, if not impenetrable. Close attention to meaning and a certain expenditure of effort to master the first three chapters results in a clear understanding of later chapters which are written as clearly as a formal, deductive argument of this type will allow, but it is unlikely anyone other than a specialist in the theory of social choice will find the effort especially rewarding. . . . [This] is a book that will not be widely read because of its technical nature but should be read by anyone seriously wrestling with any aspect of voting or collective choice." D. S. Lutz

Ann Am Acad 402:181 Jl '72 400w

"Pattanaik's revision of a Ph.D. dissertation focuses only upon one narrow aspect of the problem (Arrow's theorem) and is so highly abstract and formal, relying almost exclusively upon formal logic and set theory, to be valueless to virtually all undergraduates. Because of its narrow scope, specialized treatment, minimal readership, and rather high price, it



is not recommended for the undergraduate library."

Choice 9:96 Mr '72 90w

**PATTERSON, GERTRUDE. T. S. Eliot: poems in the making. 198p \$8 Barnes & Noble**

821 Eliot, Thomas Stearns  
ISBN 0-389-04086-X LC 76-22144

This study of Eliot's poetry is a "discussion of his poetic method. Beginning with three . . . chapters on imagism, symbolism, and Ezra Pound, Patterson proceeds to examine the poetic strategy behind Eliot's early work. . . . [In her] discussions of his poetry through 'The Waste Land' [BRD 1923], she demonstrates the development of Eliot's mature poetic voice." (Choice) Bibliography. Index.

"Shunning anything so obvious as a biographical approach, [Patterson] . . . uses the given key of Eliot's composition as a matter of whole poems being constructed out of what first appeared to the poet as disparate fragments, and gives us the most stimulating review of the body of poetry to appear for many years. . . . By examining Eliot's work from an established position, Miss Patterson is able to maintain consistency and to demonstrate Eliot's advance." John Espey

Am Lit 44:507 N '72 360w

"[This] rather eclectic study of Eliot's poetry—not radically original in approach or conclusion . . . is, nevertheless, useful. . . . Though her interest is primarily in Eliot's method of composition, Patterson offers a number of acute explicatory remarks along the way. The forthcoming publication of the full Waste Land manuscript [BRD 1972] is sure to generate renewed interest in Eliot's craftsmanship. Though her book is not the last word on the topic, Patterson's is valuable for making it the center of attention. It deserves a place on the rapidly growing shelf of Eliot criticism in large public and academic libraries. Excellent bibliography." Choice 8:1018 O '71 180w

"[This] is an intelligent but scrappy study. . . . [Patterson] is absolutely right to emphasise the element of assemblage or collage in Eliot's method of composition, and the way in which his multiple perspectives recall the contemporary work of the Cubist painters. But her account of Eliot's early career contains the customary amount of slightly inaccurate literary history that seems inevitable in his commentators. . . . There is too much not very relevant material in Miss Patterson's book, notably about Ezra Pound and the Imagist movement, which tends to blur the fact that Eliot wrote some of his finest poems . . . several years before he had heard of Pound or Imagism." Bernard Bergonzi

Encounter 38:82 Ap '72 180w

**PATTERSON, LINDSAY, comp. Black theater: a 20th century collection of the work of its best playwrights; comp. with an introd. by Lindsay Patterson. 493p \$12.95 Dodd**

812.08 American drama—Collections. Negro drama  
ISBN 0-396-06254-7 LC 75-135538

Contents: St Louis woman, by Arna Bon-temps and Countee Cullen; Take a giant step, by Louis Peterson; In splendid error, by William Branch; Trouble in mind, by Alice Childress; Simply heavenly, by Langston Hughes; A raisin in the sun, by Lorraine Hansberry; Purlie Victorious, by Ossie Davis; Dutchman, by LeRoi Jones; The amen corner, by James Baldwin; In the wine time, by Ed Bullins; No place to be somebody, by Charles Gordone; Ceremonies in dark old men, by Lonne Elder III.

"No one who knows Patterson's reviews or his earlier book, *Anthology of the American Negro in the theatre*; a critical approach . . . will be surprised to discover that this anthology is carefully compiled and that his introduction is well informed and beautifully written. Several of the plays have needed publishing for some time. . . . The long-o.p. *Take a giant step* by Louis Peterson is also a valuable entry. And the inclusion of a 1946 musical play, *St Louis woman* . . . is important for a number of reasons, not the least of which is its readability. . . . All black theater courses will want to use this anthology."

Choice 8:1597 F '72 170w

"An exciting collection. . . . Several of the plays have been available in published text form, but I do not believe that any have been anthologized—with the exception of Louis Peterson's *Take a Giant Step*, which appears abridged in the 'Best Plays' series. In his brief introduction, Patterson explains that all of the plays express something about 'that specific moment when a black discovers that he is a "nigger" and his mentality shifts gears and begins that long, uphill climb to bring psychological order out of chaos.' The book will prove an important addition to drama collections." Paul Myers

Library J 96:2099 Je 15 '71 130w

Reviewed by Alfred Kazin  
Sat R 54:33 O 2 '71 230w

**PATTERSON, WILLIAM L., ed. We charge genocide. See We charge genocide**

**PATTON, LEWIS, ed. Collected works of Samuel Taylor Coleridge, v 1: Lectures 1795 on politics and religion. See Coleridge, S. T.**

**PAUL, JOHN R. A history of poliomyelitis. (Yale univ. Yale stud. in the hist. of science and medicine, 6) 486p il \$15 Yale univ. press**

616.8 Poliomyelitis  
ISBN 0-300-01324-8 LC 73-11537

This work presents a "picture of the scientific, political and personal struggles and developments in the growth of our knowledge about polio. . . . [The author also pays] attention to the developments overseas, particularly in Sweden [and includes] descriptions of the epidemics in New York, Los Angeles and elsewhere; of the personalities (Simon Flexner, Basil O'Connor, Salk, Sabin, Enders, et al.); and . . . of the day-to-day scientific investigations, discoveries, and tests." (Library J)

Reviewed by G. H. Brieger  
Am Hist R 77:740 Je '72 450w

"[The book] conveys the impression of a fairly direct march down the investigative road to the presently conceived truth of the matter. Science is not really like that, no matter how the turgid prose of journal writing may come across. . . . The author's intimate role in the unfolding story of a vaccine against polio seems to have colored his history; a definitive and comprehensive account remains to be written." Choice 8:579 Je '71 160w

"[This] story of the dread disease and its conquest is thorough, thoughtful, and fascinating, even though Dr. Paul is too much the gentleman to give total exposure to the raw emotional battles that occurred along the way." E. E.

Harper 243:92 JI '71 400w

"Dr. Paul illustrates, occasionally with brutal clarity, the sterile approaches, blind alleys, and dead hand of conservative authority that have marked much of the history of this disease. . . . This account [is] informative and gripping, comprehensive, thoroughly documented (by scientific papers and reports as well as by personal letters and vignettes), and perceptive. [It] should be in all public, college, and medical school libraries." W. K. Beatty

Library J 96:199 Ja 15 '71 230w

Reviewed by H. M. Gelfand

Science 174:578 N 5 '71 1400w

"[This is] a good book, although a little skimpy in scientific overview and a little too full of the administrative difficulties of the past two decades in the U.S. The history itself is a song of praise for devotion and reason among men." Philip Morrison

Sci Am 224:125 Ap '71 1900w

**PAULI, HERTHA. Break of time. 239p \$5.95 Hawthorn bks.**

B or 92 World War, 1939-1945—Personal narratives. World War, 1939-1945—Refugees  
LC 70-179113

"Once an actress with Max Reinhardt's German Theater and later a literary agent in Austria, [the author] now lives in the U.S. and writes both adult and juvenile books. Here she describes her flight from Vienna to France after the 1938 Anschluss and her



PAULI, HERTHA—*Continued*

... race to escape from Europe after the fall of France. Her own experiences are interwoven with those of prominent refugees such as Leonhard Frank, George Grosz, Heinrich Mann, Walter Mehring, Franz Werfel." (Library J) Translation of *Der Riss der Zeit geht durch mein herz*.

"For the reader interested in a quite significant group of Austrian political refugees from Hitler, 'Break of Time' will be an informative introduction; there is about the book, however, something so gentle that it might disturb those who travel the route of 'never again.' That this autobiographical piece might be too narrowly limited in appeal can be suspected from the fact that someone, either author or publisher, felt the need to include a five-page appendix, 'Biographical Data.' ... Though this book is hardly as 'full of suspense as a whodunit,' to quote the dust jacket, it does contribute, as a slight reflection on a disturbed age, some lines on the social and cultural history of the late 1930's." Rev. J. M. Murphy

Best Sell 32:18 Ap 1 '72 300w

"[The émigrés] physical hardships and mental anguish are poignantly recalled." S. M. Batzdorff

Library J 97:66 Ja 1 '72 110w

Reviewed by M. C. Blalock

Library J 97:1938 My 15 '72 120w [YA]

PAULSON, RONALD. Hogarth: his life, art, and times; pub. for the Paul Mellon centre for studies in British art (London) Ltd. 2v 557p 3141l \$40 Yale univ. press

B or 92 Hogarth, William

This account of the life and artistic career of Hogarth is viewed against the social and cultural background of the age.

Reviewed by Peter Tomory

Art Bul 54:557 D '72 2650w

"With Mr. Paulson's book we have what must almost certainly be the lengthiest work ever devoted to Hogarth, its two large volumes running to 1100 pages and close to half a million words. ... [He] has gone to lengths—in new factual material, in information and explanation, and in byways of English eighteenth-century art—that no previous biographer of Hogarth has attempted and that no future biographer can hope to materially augment. ... As a huge academic biography, the book bears all the marks of its kind. Even factually it abounds in conjectural statements preceded by may haves, might haves, probablys, presumablys, and doubtlesses; and it very often offers arid documentary minutiae, trivialities, and laundry lists. More damaging, because more important, is a shortage of provocative and trenchant observations and criticisms (whether Mr. Paulson's or other people's) of Hogarth's individual works, and a lack of rounded appraisal of Hogarth's total achievement." Louis Kronenberger

Atlantic 229:92 Ja '72 4200w

Reviewed by Richard Freedman

Book World p6 D 12 '71 1800w

"[These] volumes contain well over [300] illustrations, many from artists other than Hogarth and all finely supportive of Paulson's own text. Projects like this are, inevitably, expensive, but this one is a must for any library with the slightest pretensions, in either art history or 18th-century studies."

Choice 8:1445 Ja '72 120w

"[The author] bases his comprehensive picture of Hogarth ... on a large range of primary sources such as public records, memoirs of contemporaries, and notices in contemporary newspapers and magazines. The result is a lengthy intellectual biography, not easily read. Hogarth appears as the great storyteller and moralizing artist. ... [Paulson] also traces the many difficult, symbolic and emblematic details in Hogarth's works. While the average reader may prefer the less demanding [P.] Quennell biography *Hogarth's Progress* [BRD 1955], this is an important work for the scholarly library concerned with English intellectual life of the 18th Century and English art history. Well illustrated." J. L. Dewton

Library J 96:4000 D 1 '71 200w

Reviewed by Lawrence Alloway  
Nation 213:664 D 20 '71 150w

Reviewed by J. H. Plumb

N Y Rev of Books 17:27 D 16 '71 1950w

Reviewed by T. R. Edwards

N Y Times Bk R p171 Ja 2 '72 1450w

Reviewed by Robert Halsband

Sat R 54:31 D 18 '71 1700w

"The true estimate of a great and enigmatic artist and the understanding of highly significant relationships between visual art, literature, and society at large have both awaited more and better biographic information about Hogarth. It can be said at once that Mr Paulson supplies this need as fully and thoroughly as we could hope. He has clearly made an exhaustive search of the sources—a task, as he notes with candour, 'inexplicably never before undertaken'. ... The resulting book is quite unlike the customary archival study that an earlier generation devoted to British artists might if taste had not been so lily-livered, have given to Hogarth. Mr Paulson is not only the first writer on him willing and able to sift the sources. He is also the first who has brought to Hogarth a serious knowledge of Fielding and Sterne."

TLS p1377 N 5 '71 450w

Reviewed by F. W. Hilles

Yale R 61:428 Mr '72 2800w

PAUSEWANG, GUDRUN. Bolivian wedding; tr. from the German by Denver Lindley. 239p \$5.95 Knopf

SBN 394-41728-3 LC 72-118717

"The small Bolivian mountain town of Marga-Marga is the setting for this convincing parabolic novel that covers the events of a single day, All Souls' Day, 1934. The day begins with the wedding of a shy, young couple, Pablo, and Gordina. ... A blind veteran of the war with Paraguay ... interrupts the celebration to taunt the families of the recently wedded couple with the story of how he came to be blinded in the meaningless war that the young bridegroom will join in the morning." (Library J) Originally published in Germany in 1968.

"[The author] was born in Czechoslovakia of German parents in 1928. She has traveled extensively in Western Europe and in South America. She resides in Columbia, where she has lived and written for the past several years. The South American scene provides the setting and background for all her fiction."

"[The translation] is accurate in all respects [and] has managed to retain the stylistic qualities of the German original and still render the novel into an easily read, smoothly flowing English which entices the reader to finish the book in one sitting. Any library interested in a solid collection of important international literature should purchase this book."

Choice 8:1456 Ja '72 170w

"This sparse novel is ... peopled by Indians, but the events are mythic and the characters are all of us. ... Because the life of the villagers is so interesting, we do not mind the novel's somewhat obvious architecture: the innocents (the bride and groom) and the semi-innocents (their parents and older relatives) being forced to hear the blind man's tale of horror. ... This small novel [is] a parable of the strange quirk of civilizations which causes them, in the name of self-preservation, to pitch their citizens into war." D. G.

Christian Science Monitor p5 My 20 '71 350w

"With moving simplicity this first U.S. publication of a Bolivian writer touches upon the many traditional themes found in literature; life and death, suffering and happiness, religion and superstition, knowledge and ignorance, love and war. Not a book that will probably appeal to many readers, this work will, nevertheless, interest those who enjoy stark, symbolic novels. For larger collections."

T. L. Vince  
Library J 96:206 Ja 15 '71 190w

Reviewed by T. G. Bergin

Sat R 54:34 Ja 16 '71 430w

PAUWELS, LOUIS. Impossible possibilities [by] Louis Pauwels and Jacques Bergier; tr. by Andrew White. 216p \$6.95 Stein & Day

133 Occult sciences

ISBN 0-8128-1389-8 LC 75-151231

The authors of *The Morning of the Magicians* (BRD 1965) delve 'into the outer limits' of scientific research. Working from the premise that the province of science is limited



only by the human imagination and technological ingenuity, they [seek to] shatter our conventional notions of what is really 'impossible' from a scientific standpoint." (Publisher's note) Published in 1968 under the title *Der Planet der unmöglichen Möglichkeiten*.

"[The authors discuss] such a range of topics as the matter-antimatter bomb, thought transfer between humans and lower animals, life on planets in other galaxies, the personality of machines, and the genetic code. In line with their stated purpose, which is to raise new questions and send out seekers with minds open to new answers, [they] examine the most improbable as well as more probable phenomena. The book contains numerous errors of fact and some statements which are demonstrably false but it achieves its main purpose, which is to show that science is far from furnishing a complete description of the universe. It should interest a wide range of readers who should read it for the questions it raises and not for the answers it provides." Choice 8:1600 F '72 130w

"This volume made a dynamic impression when first published in German. . . . It is still dynamic in the English translation. . . . And it does help the reader to play his new demanding role—to be a contemporary of the future. The key to playing this role, as the authors point out, is that we stop being hypnotized by traditional but superficial relationships. They require us instead to recognize new and strange relationships, to face up to the fantastic. . . . The fantastic to which this book introduces us does not extend to the marvels of spiritual law; it confines itself to the marvels of the physical universe and the behavior of that universe. And it succeeds in making its present marvellous and its future still more marvellous." P. J. Henniker-Heaton

Christian Science Monitor p11 D 16 '71  
700w

**PAVLOWITCH, STEVAN K.** Yugoslavia (Nations of the modern world) 416p il maps \$11 Praeger

949.7 Yugoslavia—History. Yugoslavia—Politics and government  
LC 77-148138

"After a historical introduction on the South Slavs to the beginning of the nineteenth century, their national development in that century, and the formulation of a unified Yugoslav state after World War I, Pavlowitch . . . [deals with] the complications that confronted the new state after 1918, the reasons for its collapse, and the chaos of World War II, out of which the Communists rose to power. He describes the failures of the period between the wars, racked by political infighting, and the tragedies and dismemberment of World War II, the complexities of the Mihailovich affair, postwar revolution, and the break with Stalinist Russia." (Publisher's note) Chapter bibliographies. Index.

"[This is] tedious political history. It supercedes M. Heppell and F. B. Singleton's Yugoslavia [BRD 1962]. Despite Pavlowitch's avowed intention of dispelling myths and prejudices, he arrives at debatable and decidedly conservative positions. . . . The focus on the activities of the Communists prior to 1945 is negative. They emerge as opportunists, with Tito as a clever politician. For the Communists, nothing of the hardship and suffering of the inner war years, nothing of the personal heroism and dedication to resistance to the Nazis is imparted. . . . Libraries would be better advised to purchase such excellent accounts as the series of incisive articles by recognized experts edited by W. Vucinich, Contemporary Yugoslavia; twenty years of socialist experiment [BRD 1970]."

Choice 9:426 My '72 160w

"Pavlowitch has put together a great deal of useful material from his own selection of some of the many publications about Yugoslavia and given his own commentary on the evolution of events. . . . [This] is a difficult book to evaluate because it is a mixture of sound history interwoven with propaganda. This is particularly true of the part dealing with the Second World War. . . . It is a pity that Mr Pavlowitch has such a strong ideological commitment that it brings his whole book within the category of polemical history, which tends to devalue the very detailed and useful material that is given in some parts of the book."

TLs p210 F 25 '72 380w

**PAWLEY, MARTIN.** Frank Lloyd Wright, v 1. See Wright, F. L.

**PAXTON, ROBERT O.** Vichy France; old guard and new order, 1940-1944. 399p il \$10 Knopf, for sale by Random house

944.08 France—Politics and government—German occupation, 1940-1945. World War, 1939-1945—Collaborationists.  
ISBN 0-394-47360-4 LC 74-171140

"This book is an account of the government, and the governed, of collaborationist France. . . . Paxton maps out the complex nature of the . . . Vichy government, showing that it in fact enjoyed mass participation. . . . [He also discusses] the power struggle between Petain, Laval, and Darlan [and] their relationship with the Germans. . . . Paxton's conclusions are . . . that collaborationist Vichy France . . . obtained for Frenchmen no better treatment than that accorded to the fully occupied nations." (Publisher's note) Annotated bibliography. Index.

"For the past several years what we might call a revisionist interpretation of the Vichy regime has been gaining favor among historians of that period. The emotional condemnation of the late 1940's is now seen as too biased and contrary to the facts. The author gives a well rounded and fully documented summary of the evidence upon which these later interpretations are based. . . . This is an important and instructive historical work; the author has gathered a vast amount of factual information and his explanations show the student not only what happened in France during the war years but why it happened. At times the style is rather ponderous, often as crowded as that of a textbook. In the final section where he asks the question, 'Was Vichy a lesser evil?' Dr. Paxton's conclusions contradict much of the facts and interpretations he gave in earlier chapters." F. J. Gallagher  
Best Sell 32:326 O 15 '72 700w

"[This] is an excellent history written by a man who appreciates the nuances of French life and politics, and does not feel compelled to act as a prosecuting attorney against the unwise or despicable actions of individuals faced with historical crisis. . . . It is the merit of Professor Paxton's book that he does not restrict himself to a consideration of Vichy's relations with the Germans or to its internal intrigues, picturesque as these often were. The program of economic and social reform initiated under the shock of defeat had lasting effects. . . . The impression left by this careful account of Vichy and its works is of something so amorphous that it is difficult to speak of 'policies.' Yet if Vichy was hardly a government, it was undoubtedly a turning-point in French history." Anthony Hartley

Christian Science Monitor p10 Ja 10 '73  
850w

"This admirable volume does much to dissolve the rhetoric blurring the four bizarre years when some Frenchmen became preoccupied in pursuing a workable relationship with the Nazis. . . . Instead of diverting the reader with the usual goulash based on postwar memoirs, liberation esprit, trial transcripts, and hindsight, Paxton has focused clearly on trends and developments in Vichy foreign and domestic policy within the context of the times. His analysis is perceptive, his style highly readable. The author helps the reader to see that, although the Vichy period in France was not an honorable one, there were no real villains. . . . For all libraries." M. R. Yerburgh

Library J 97:2592 Ag '72 150w

**PAYNE, ROBERT.** Eyewitness; a personal account of a tumultuous decade, 1937-1946. 397p il \$10 Doubleday

B or 92  
LC 79-180097

The author 'recounts his personal adventures and encounters of the late 1930's and early 1940's—years which he spent first in Europe and later in the Far East. . . . He writes of the first tense days of Anschluss in Austria; of starving Barcelona during the Spanish Civil War; of Singapore just prior to its surrender to the Japanese; of China during the war years and later at the brink of civil war; of India on the eve of the British pull-out. He includes . . . interviews with Hitler, Feng Yu-hsiang, Mao Tse-tung, Mohammed Ali Jannah, Nehru [and others]." (Library J) Index.

"[Payne's] book is fascinating in narrative, color, and meaning. The best and longest part



PAYNE, ROBERT—*Continued*

is [about China]. . . . While not a great autobiography [this account] is a very readable, perfectly fascinating, often revealing picture of one man wandering through tremendously tell-tale places." E. D. Canham

Christian Science Monitor p13 S 6 '72  
500w

"Though not a political analyst, Payne is an astute and perceptive observer; and his accounts record in considerable depth the context of those years of war and great political decisions. Written with a sensitivity to people, settings, and events, this thoroughly engrossing autobiographical account belongs in most libraries." Topsy Smalley

Library J 97:2578 Ag '72 150w

"Reading [Eyewitness] is like talking to a well-met, well-traveled guest at a cocktail party. A bit long-winded at times, but you don't really mind. . . . Payne has produced a tangy trayful of historical canapés." Arthur Cooper

Newsweek 80:82 S 4 '72 650w

PAYNE, ROBERT, ed. The unknown Karl Marx. See Marx, K.

PEACE with China? U.S. decisions for Asia; ed. by Earl C. Ravenal; with contributions by John W. Dower [and others]. 248p \$7.50; pa \$2.95 Liveright

327.73 U.S.—Foreign relations—Asia. Asia—Foreign relations—U.S.  
ISBN 0-87140-545-8; 0-87140-061-8 (pa)  
LC 71-162433

This "work based on a conference held during September, 1970 at the Institute for Policy Studies [in Washington, D.C.] deals with the meaning of the Nixon doctrine, the options or compulsions involved in our decision-making processes for Asia, and the economic stakes in the formulation of a new Asian policy." (Library J) Index.

"The format for each chapter is virtually the same—a panel member presents a short paper, and his ideas are either criticized or elaborated upon by other members of the panel. . . . The contributors are supposed to represent two functional poles: the radical critic and the government official. Unfortunately the radical critics are in the majority." L. H. Madaras

Library J 97:75 Ja 1 '72 260w

"Here's an . . . assemblage of very bright 'in-and-outers' mixed with former government officials and present academic specialists. Their repartee about decision-making, strategy, and defense budgets may bemuse persons interested in the bureaucracy but it offers little that pertains to the genuine question: what are the prospects for war or peace with China and how are they affected by alternative US policies? . . . Obviously eighteen intelligent, thoughtful, and experienced specialists can provide rich fare for the layman and delectable morsels are scattered throughout the volume. It has no interrupting commercials and it has much good sense, but it has little to do with China."

New Repub 166:26 Ja 1 '72 310w

"The value of this penetrating book lies precisely in its clearheaded, many-sided exploration of the contradictory elements inherent in our China policy. . . . The timeliness and high intellectual content of the speeches and discussions that comprise this collection more than compensate for the raggedness inherent in the seminar approach." S. S. Rosenfeld

Sat R 55:68 F 5 '72 900w

PEARCE, JOSEPH CHILTON. The crack in the cosmic egg; challenging constructs of mind and reality. 207p \$5.95 Julian press  
121 Reality. Mind and body. Thought and thinking

LC 79-133830

"Here are the observations of a college teacher on his 'personal search' for reality and creativity, with particular attention to the ideas of the men who have influenced him most: William Blake, Carl Jung, Jerome Bruner, Michael Polanyi, Teilhard de Chardin, Carlos Castaneda [and others]. . . . The 'cosmic egg' is 'the sum total of our notions of what the world is, notions which define

what reality can be for us,' and the crack in that egg is the means by which man can escape his present shell and create a new world view for our time. Offering great potential in this search is autistic thinking, 'a kind of dream-world mode of thinking,' nonglogical (yet not illogical) and a great force toward achieving creativity and reality." (Library J) Bibliography.

"When applied to our present educational system and more crucially to the preschool infant, Pearce's thesis of how cosmic eggs are constructed is very illuminating and disturbing. . . . The 'hallucinations' and 'fantasies' which the infant finds very real are screened out by parental scorn while only those concepts are passed on to the child which society has canonized with reality in its language. The child then constructs his cosmic egg and later as a scientist, theologian, or believer, he continues the same screening process. . . . [This] is far from a comfortable thesis to discuss. But then [this] is not a comfortable book, or one meant for the unquestioning believer. . . . If you are game for some creative, inventive thinking, this book can provide the spark for many up-setting controversies." R. T. Francoeur  
Critic 30:87 Mr '72 1700w

"The author's wide-ranging journey among the men whose ideas are astir in the modern world sometimes makes for difficult reading, but most of the time he manages to be stimulating; and he will have this effect not only on the specialist familiar with his materials, but also on the layman who stays with him through the tougher passages. The excellent bibliography is on the whole a valuable guide to the seminal works of some of the most influential modern thinkers." Allan Angoff  
Library J 96:2093 Je 15 '71 200w

PEARCE, PHILIPPA. The squirrel wife; design & ill. by Derek Collard. 61p \$4.50  
Crowell

Fairy tales  
ISBN 0-690-76678-5; 0-690-76679-3 (lib bdg)  
LC 70-168556

One stormy night Jack the swineherd "goes out and saves a 'green man' whom a tree has crushed nearly to death. In return, the 'green people,' fairy rulers of the forest, give Jack a ring with which he wins the love of a marvelous, mysterious being, part forest creature, part woman: the squirrel wife. Then his elder brother, enraged by Jack's happiness, conspires to have Jack thrown in jail. And there he stays till the squirrel wife, at great cost, sets him free. . . . Ages seven to ten." (N Y Times Bk R)

"Collard has designed a memorable pastiche of medieval and Victorian elements as a setting, most notably full-page illustrations that are beautifully sinister in murky greens and smothering blues. If there is any quibble, it is that the terror they convey may be more than the tale warrants. While Jack's squirrel-wife shares the secrets of the forest with her simple husband or ingeniously contrives to save him from his brother's treachery, the story never flags." Estelle Miller

Book World p4 (children's issue) My 7

'72 170w

Reviewed by June Goodwin  
Christian Science Monitor pB2 My 4

'72 60w

Horn Bk 48:265 Je '72 210w

Reviewed by L. R. Silver

Library J 97:2479 Jl '72 100w

"This story keeps faith with age-old fairy-tale traditions, yet is wonderfully fresh, springing surprises all along the way. . . . Mr. Collard's design is most elaborate. He frames each page with a delicate flower-and-leaf border William Morris would have approved. He lets important words leap unexpectedly out in large bold type. (By the way, the type is brown and goes well with the antique paper.) . . . There are 14 color illustrations reminiscent of Rackham and Dulac, and endpapers showing scenes from country life. Amazingly, with so much going on, the effect is quite uncluttered." Doris Orgel

N Y Times Bk R p8 Mr 12 '72 240w

"[The pages] are framed in a Pre-Raphaelite motif; sometimes a phrase is isolated with a great initial letter; the Rackhamish pictures, darkly held in by trees and night, but lit by greenish or stained-glass gleams, give a due sense of Celtic fairy tale. All these things, in their curiously deliberate way, reflect the



tempo and precision of the tale—and whoever has heard it read aloud will realize how exquisitely and precisely it is composed. . . . The whole thing has . . . the air of a miniature classic."

TLS p1317 O 22 '71 180w

PEARCE, W. E. Transistors and circuits; electronics for young experimenters [by] W. E. Pearce and Aaron E. Klein. 156p il \$4.95; lib bdg \$5.70 Doubleday

621.381 Electronics—Juvenile literature  
LC 70-139052

This book gives directions for making and experimenting with such things as electroscopes, electrical machines, magnetic advertising device, various types of meters, a relay, a D.C. and A.C. motor, an oscilloscope and a simple telephone circuit. Index. First published 1966 in England with title: Electronics for young experimenters. "Grades seven to nine." (Library J)

"This book contains a very well-organized series of 71 experiments in electricity. As each experiment in the sequence is performed, experimenters will presumably gain the insight and equipment necessary to start the next one. . . . There are a few places in the book where European rather than American standards and terminology are used—e.g., in references to the frequency and voltage of electricity in the home, or specific types of transistors and diodes. Also, the authors employ insufficiently precise terminology in discussing capacitive and inductive reactance. However, these faults are minor, and this book deserves favorable consideration." O. V. Fortier

Library J 96:1815 My 15 '71 190w

"This practical book . . . is intended to provide enjoyment and understanding for boys and girls from fifth grade to junior high. It includes details for such research-like activities as charging an electroscope with a simple dry cell (by varying a capacity), which is a challenge to those, and only those, who have gained some abstract grasp of electrostatics. . . . The book is accommodating: it includes an account of how to make simple electrostatic machines, of light switches using phototransistors, of several transistor radio circuits, and so on. . . . This blend of new and old, of the packaged component and the homemade demonstration, is uncommon and hopeful." Philip and Phyllis Morrison

Sci Am 225:114 D '71 170w

PEARL, ARTHUR. The atrocity of education. 365p \$9.95 New critics press; for sale by Dutton

370.11 Education—Aims and objectives.  
Education—U.S.  
ISBN 0-87853-001-0 LC 73-146987

"University of Oregon education professor Pearl [names] . . . racism as the core problem of education, seeing the American university, for example, as 'a place of the racists, by the racists, and for the racists.' Such programs as Head Start and Upward Bound are viewed as simply reinforcements of racial inequality. Pearl wants all education to be vocation oriented, sees student government as more or less a panacea, and believes that teachers should exert 'control within a democratic context.'" (Library J) Index.

"Pearl cynically lampoons America's educational efforts and institutions. . . . Attacks on political figures occur frequently enough to force an early obsolescence of this book. Unlike other critics who offer alternatives [this one] . . . leaves the reader with only a feeling of despair. Pearl offers little beyond the 'New Careers' program with which he has a close association. It is hard to see how this book can serve the cause of education in any constructive way. Not recommended."

Choice 9:555 Je '72 140w

"Peppered with facile generalizations based on limited observation, this latest in the current flood of intemperate attacks on American education at all levels is distinctive only in damning both John Holt and Max Rafferty, in praising both Edgar Friedenberg and Alfred North Whitehead." E. M. Oboler

Library J 97:678 F 15 '72 100w

PEARL, LEONARD B., jt. auth. Any boy can. See Moore, A.

PEARLIN, LEONARD I. Class context and family relations; a cross-national study. 224p \$7.95 Little

301.42 Domestic relations. Family. Social classes  
LC 74-134475

A monograph on the author's work in Turin, Italy. Perlin's object was 'to understand how social structure (specifically class and occupation) affects family structure (seen in parental values, aspirations, discipline and affection, consensus, and companionship between husband and wife, and the loyalties and obligations to him). Data came from individual structured interviews with over 800 parents of fifth graders.' (Choice)

"The comparative focus and a concern with the effect of industrial society on family life run through the work. The presentation of the complex data is straightforward and readable. The closeness of the conclusions to the data and the care in its interpretation make this a model of research design and exposition. . . . Will appeal mainly to research specialists, but could be read with interest and profit by advanced students interested in the family, socialization, or social organization."

Choice 8:1098 O '71 210w

"[This] book is welcome as a complement to the available stock of materials on Italian peasant and village family patterns and for its revealing focus upon similarities and differences between the middle class and the working class. In addition, the conceptual framework is inviting. . . . Still another merit . . . is [the] comparison of data from Italy with those from the United States, by the frequent juxtaposition of patterns exhibited in Turin in 1962 with those found in an earlier, similar investigation conducted in Washington, D.C. . . . All in all the research was well-conceived and carried out, the analysis of data is performed with skill—even with gusto—and the writing style is usually quite concise." H. K. Geiger

Science 174:812 N 19 '71 750w

PEARS, DAVID. What is knowledge? 106p \$6.50; pa \$1.60 Harper

121 Knowledge, Theory of  
ISBN 0-06-131586-9; 0-06-131586-2 (pa)  
LC 73-152347

The author deals with "the distinctions between factual knowledge, knowing how, and acquaintance; between credentials and reasons, a priori and inductive; between the knowledge of universals, perceptual knowledge, and memory. There are . . . remarks about the reflexivity of knowledge, confidence, scepticism, sense-data, and . . . the picture of knowledge as a structure requiring a sure 'foundation,' with . . . references to Locke, Berkeley, Hume, Kant, Russell, Wittgenstein, Ayer, Ryle, Austin, and Strawson." (Choice) Bibliography.

"[This is an] excellent introduction to epistemology. . . . The argument is terse but always lucid and stimulating. Highly recommended for undergraduates as well as graduates."

Choice 9:380 My '72 130w

"This is an unusual little book. It is offered as an introduction to the theory of knowledge. But, instead of a comprehensive ordering of the standard topics, we have a rather rambling essay touching only relatively few of these. On the topics touched, Pears has a fair number of moderately original things to say. Some of his points are argued for; others are offered more in the way of just being intuitively plausible. . . . In keeping with its rambling character, the book has no index or table of contents, nor any chapter or section headings. . . . [But it] is about as good as any available brief introduction to epistemology and better than most. It's good enough to be of use." Peter Unger

J Philos 69:448 Ag 17 '72 3800w

PEARSON, CHARLES H., jt. auth. College football, U.S.A., 1869-1971. See McCallum, J.

PEARSON J. D., A guide to manuscripts and documents in the British Isles relating to Africa. See Matthews, N.



**PEARSON, MICHAEL.** Those damned rebels; the American Revolution as seen through British eyes. 446p il maps \$8.95 Putnam

973.3 U.S.—History—Revolution  
LC 71-163414

Dealing with the American Revolution during the period 1775 to 1783 from the British viewpoint this is "a battle-by-battle account. . . . [It portrays the colonists] divided in their loyalties. . . . [and shows that the] British looked upon the revolt as a radical movement not supported by the majority and in frequent danger of collapse from lack of popular support." (Best Sell)

"I cannot remember reading anywhere a more vivid account of the action at Boston, Saratoga, or Long Island; and, with the last roll of the dice, of that incredible timing which brought together the French fleet and the Continentals at Yorktown. What gives spice, humor, and pity to all this are the quotations from Baroness von Riedesel's diary as she cares for her children in a bloody cellar and helps to nurse the dying General Fraser; Benjamin Franklin's witty demeanor both in London and in Paris; and the letters from combatants as perceptive as Lieutenant Mackenzie. It is good to be reminded that long before the final peace, in London the war had become as unpopular as Vietnam." Edward Weeks  
Atlantic 229:105 Mr '72 700w

"This is a curious document to read, now that war has lost its enchantment in the eyes of most Americans. . . . [It] does little to diminish the growing suspicion that war even in ages past was a form of temporary insanity. . . . The schoolbook names and places are all here minus the glamor of old glory and the charms of antiquity; rather, the dubious political motives of the British King George, the Parliament, and the American super-patriots make this presentation a book for our time. . . . As the 200th anniversary of the American Revolution approaches in 1975, 'The Damned Rebels' will provide a happy note of realism. This account will please both scholars and amateur history buffs who enjoy hearing someone tell it like it was." Jeanne Kinney  
Best Sell 32:18 Ap 1 '72 550w

"As Pearson points out, the Revolutionary War must be assessed against a background of European international politics, starring such unlikely figures as Catherine the Great and the king of Naples as well as the French and the Spaniards. It also was an intensely unpopular war in Great Britain. . . . Pearson sets the strong personalities in strong color. Lord George Germain, Banastre Tarleton, and General Clinton live as human beings, though it is Pearson's virtue throughout to set sober fact above the picturesque. He does justice to the king, and to Howe, and he appreciated the rebel leaders, notably Samuel Adams, as accurately as their adversaries. The whole story, as he tells it, is exemplary." Alan Pryce-Jones

Book World p10 Ap 9 '72 550w

Choice 9:574 Je '72 70w

"[This is a] very readable history of the American Revolution. . . . [The author] leaves out the civil phase, or what others would call the real American Revolution. When he strays from military topics, he seems not only to report the ideas of British officials but to believe them as well. Thus he overemphasizes the importance of Sam Adams and seemingly accepts the idea that Americans were often on the brink of throwing in the towel. On battles and strategies, however, Pearson is well informed, bold, and opinionated. The book is not dry and matter-of-fact: the soldiers become real, their problems immediate and acute." Jerome Nadelhaft

Library J 97:681 F 15 '72 110w

Reviewed by M. C. Blalock

Library J 97:1631 Ap 15 '72 180w [YA]

TLS p1031 S 1 '72 420w

**PEARSON, SCOTT R.** Petroleum and the Nigerian economy. 235p \$8.75 Stanford univ. press

338.2 Nigeria—Economic conditions. Petroleum industry and trade

ISBN 0-8047-0749-9 LC 76-130830

"The first two chapters describe petroleum production in the international and operational settings; the next two deal with economic development and foreign investment; the next three dwell upon the contributions of petroleum production to the economy as a whole;

the last three are on politics, policies, and planning." (Library J) Bibliography. Index.

Choice 8:1222 N '71 100w

"Pearson's tone is positive and authoritative, largely due to the fact that he has carefully delimited his topics. . . . The many tables are valuable material, though not for those who are interested in broad perspectives. For special collections on Africa, petroleum, or economic development." Wen Chao Chen

Library J 96:473 F 1 '71 110w

**PEEL, J. D. Y.** Herbert Spencer, the evolution of a sociologist. 339p \$10 Basic bks.

B or 92 Spencer, Herbert

ISBN 465-02922-1 LC 77-156915

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by G. W. Stocking

Am J Soc 77:769 Ja '72 850w

Reviewed by Robert Bierstedt

Ann Am Acad 399:235 Ja '72 340w

Choice 8:1386 D '71 140w

**PEEL, ROBERT.** Mary Baker Eddy; the years of trial. 391p \$8.95 Holt

B or 92 Eddy, Mary Baker

ISBN 0-03-086700-2 LC 73-31119

This volume is a sequel to Mary Baker Eddy; The Years of Discovery (BRD 1966). It deals with the years 1876 to 1891 during which the founder of Christian Science fought for the survival of the religious movement she had started. Chronology. Index.

"It is the outstanding achievement of this book that it chronicles this period with an honesty, a frankness and a scholarship hitherto unmatched in the treatment of this great religious leader. If it strips some of the pious guilt from Mrs. Eddy, it more than compensates for this by showing that an unvarnished appraisal of her work only enhances the magnitude of her spiritual achievements. . . . Any right estimate of a new idea and of its discoverer must be based on a forthright presentation of the facts. It is the particular merit of this book to do just this. Henceforth no serious comment on Christian Science is possible without a recognition of the facts assembled so calmly, so studiously and so unapologetically by Mr. Peel." J. G. Harrison  
Christian Science Monitor p15 D '71 600w

"The reader encounters Eddy (then Mrs. Glover) in 1876, when she was the leader of a group of healers in Lynn, Massachusetts, and the world had not yet felt the impact of her religious philosophy or her organizational genius. In her middle years, she overcame the major obstacles confronting her; in particular, she was able to act effectively within a social context of male supremacy. . . . Peel has included new material, and throughout the work gives evidence of meticulous scholarship and literary craftsmanship." T. F. Smith  
Library J 96:3623 N 1 '71 130w

**PEIRCE, NEAL R.** The megastates of America; people, politics, and power in the ten great states. 745p maps \$12.95 Norton

917.3 State governments. U.S.—Economic conditions. U.S. Social conditions  
ISBN 0-393-05458-6 LC 70-163375

"This is a book about the ten most populated states of the United States of America. . . . Peirce observes the essential character of the state and its people, of its biggest cities, and whether it is a good place to live or no; then he probes into the power structure in each state and whether it has served the people or private interest and finally delves into the present and potential leadership in each state. The states are New York, Massachusetts, New Jersey, Pennsylvania, Ohio, Illinois, Michigan, Florida, Texas, and California." (Best Sell) Bibliography. Index.

"[This] is an excellent source for the flavor of life in each of the ten states that have the lion's share of political and economic power. Filled with interesting vignettes. Not detailed enough for a factual source-book, fine for regional atmosphere." M. J. Sheeran  
America 126:542 My 20 '72 50w

"These ten states, and especially the large metropolitan areas within them, dominate every facet of life in the United States. The



book sets out to show why they can be set apart from the rest of America. . . . There are occasional errors of fact such as the site of Philadelphia's bicentennial, but this is the result of a desire to be up-to-date. The book is generally balanced but the polish of the WASP loses its lustre when Catholics, especially Catholic bishops, are the subject of discussion." J. J. Colin

Best Sell 32:33 Ap 15 '72 650w

"This is a book about . . . changing America. It is a good one. Penetrating the surface recording the bad and the good. Yet it is free from the stupid, stifling pessimism which marks so much writing today. . . . Only one such book has ever been written before—John Gunther's 'Inside U.S.A.', [BRD 1947 and 1952]. . . . This is a book to read and to loan—and to insist on getting back. If your home is in one of the megastates . . . you don't really know where you are living until you have read Mr. Peirce's book. If you ever intend to visit one of the megastates, you won't really know where you are going until you read it." Roscoe Drummond

Christian Science Monitor p19 Mr 23 '72

550w

Economist 248:63 Je 3 '72 160w

"This [is] the first of a projected series by Peirce. . . . The author has traveled widely and consulted extensively with political and other observers in each of the states analyzed. Although this is not an exhaustive treatment, the reader clearly gains an understanding of political life within the states and is able to go on from there and formulate on his own some comparative judgments regarding the differences among the states. . . . The work is readable and lightened by the author's humor." D. L. Norrgard

Library J 97:1416 Ap 15 '72 130w

Reviewed by W. C. McWilliams

Nation 215:216 S 18 '72 1500w

N Y Times Bk R p14 Jl 16 '72 160w

PELCZYNSKI, Z. A., ed. Hegel's political philosophy, problems and perspectives; a collection of new essays. v2 246p \$14.50 Cambridge

320.5 Hegel, Georg Wilhelm Friedrich. Political science

ISBN 0-521-08123-8 LC 71-160096

Among the topics discussed in this collection of essays are "the Hegelian conception of the state with its moral overtones; history as the slow but sure realization of freedom; Hegel's philosophy of right with its problem of the relationship between nature and freedom; his . . . philosophy of history; and his views on war and punishment." (Choice)

"This valuable collection of new essays . . . should add considerably to the present resurgent interest in Hegelian thought. . . . By challenging the widespread misunderstanding of Hegel's philosophy of the state as entirely descriptive, culminating in his alleged worship of the Prussian state of his day, these essays underscore what many careful Hegelian students have long known, namely, Hegel's sustained emphasis on the *Begriff* of the state with its predominantly normative nature as an ethical community. Representing a wide spectrum of perspectives, these essays constitute a sympathetic yet critical approach to Hegel's political philosophy." Choice 9:659 Jl/Ag '72 200w

"The editing is unusually well done, and there is a high level of scholarship and clarity throughout. . . . This is a book which illuminates obscurity and will stimulate further study. It is indispensable for students of Hegel's account of Objective Mind. It goes against the subjectivism and arbitrariness of our time." TLS p1503 D 3 '71 750w

TLS p1503 D 3 '71 750w

PELFREY, WILLIAM. The big V. 158p \$3.95 Liveright

ISBN 0-87140-548-2 LC 78-167289

This first novel is a "diary-like account of a young draftee's experiences in Vietnam. . . . Henry Winsted, the draftee, continually acknowledges his experiences by referring them to the movies and TV. . . . 'John Wayne' is a moral category for a certain kind of officer. 'Dinks' die like gangsters and Indians. . . . The movies and TV help him to suppress or

disguise his emotions because, as a sane person, he doesn't know what feelings are adequate for madness." (Book World)

Reviewed by B. P. J. Przekop

Best Sell 32:57 My 1 '72 360w

"[This book] succeeds as well as it does because it doesn't reach very far, doesn't attempt any big statements. . . . Not much happens in an ordinary novelistic sense—violence, waiting, fatigue, the randomness of imposed routines—but this book is far from offhand. The details are sharp and firm and the characters drawn with scrupulous economy. The Big V must be one of the emotionally bleakest war novels ever written, but the despairing willingness and the necessity to deny horror and grief never seem posed. . . . The Big V is courageous and acutely depressing. There are no heroes and no heroics. There is no light at the end of this tunnel. It's all tunnel." Alan Hislop

Book World p8 Ap 2 '72 340w

"Harry Winsted and his buddies gripe, philosophize, and discuss the pros and cons of oral sex. There are several meticulously described fire fights; but there is no sense of person, place, or thing. The writing is woodenly monotonous, the characters are barely differentiated, the situations are clichés. The great novel of Americans in Vietnam is yet to come; wait for it." R. S. Bravard

Library J 97:2118 Je 1 '72 80w

New Repub 166:30 Je 1 '72 390w

"One of the oldest military axioms states that there are three ways of doing things: the right way, the wrong way—and the Army way. Mr. Pelfrey's excellent novel is devoted to spelling out the third way, as it applies to a tour in Vietnam. . . . The heart of Winsted's existence is a fragile camaraderie that can be destroyed by a bullet or a booby trap, as it eventually is. Mr. Pelfrey, who spent a post-graduate year as an infantryman in Vietnam, recreates the texture of that experience with an intimacy that marks the difference between reportage and participation." Martin Levin

N Y Times Bk R p32 My 7 '72 200w

PELIKAN, JIRI, ed. The Czechoslovak political trials, 1950-1954. See The Czechoslovak political trials, 1950-1954

PELL, CLAIBORNE. Power and policy: America's role in world affairs. 171p \$6.95 Norton

327.73 U.S.—Foreign relations

ISBN 0-393-05223-0 LC 75-39581

The author's "objective to write a 'little primer on foreign affairs' and 'make the complicated a little simpler.' A brief review of significant historic foreign policies provides the setting for his arguments that we have gone astray and need to redefine our national interests in terms of the realities of our times. He discusses major changes in the U.S. and the world in relation to the mechanics of making policy and the need to identify long-term objectives." (Library J)

"Pell (Senator from Rhode Island and a member of the Senate Foreign Relations Committee) might have but did not write a useful book on American foreign policy. This thin volume is a rambling hodge-podge of historical anecdotes from all over, personal anecdotes, and a bountiful assortment of platitudes and other generalizations which are either questionable or obvious to the point of banality. . . . No notes, no bibliography, no index. . . . Smoothly written and readable enough, but difficult to tell for what audience the book has been written and difficult to recommend to any particular audience."

Choice 9:883 S '72 250w

"Most of the concepts Pell treats have been discussed before, but rarely so well and so simply. Pell believes the world is moving from an age of concern for political and ideological confrontations to an age of concern for population and environmental problems. The appendix reflects the Senator's labors as it contains his 'Senate Resolution No. 92. Relative to Ocean Space Treaty' and his 'Draft United Nations Convention on the International Seabed Area.' This 'little primer' deserves attention at this time of obvious international realignment." Hubert Humphreys

Library J 97:1444 Ap 15 '72 280w

PELL, EVE, ed. Maximum security. See Maximum security



PEMBER, DON R. Privacy and the press; the law, the mass media, and the first amendment. 298p \$8.95 Univ. of Wash. press

346.3 Privacy, Right of LC 79-152335  
ISBN 0-295-95152-4

Pember attempts to explain "the limitations and restrictions placed upon mass media by the law of privacy in the United States. His book is addressed] . . . to the informed layman who knows a little about both the law and the press." (Pref) Bibliography. Index.

Choice 9:687 JI/Ag '72 190w

"In this comprehensive survey of the subject Don R. Pember, journalist and communications professor, tilts toward the free-press side. He is uncommonly concerned, however, with the need for protecting the rights of those about whom the free press writes."

Christian Century 98:228 F 23 '72 50w

"Pember has produced a detailed history of how the right to privacy developed in this country. Using nontechnical language and writing in an easy, readable style, he nevertheless, furnishes an authentic account, with meticulous identification of all sources. However, the book is not to be used as a manual for either lawyer or newsman; the chronological approach enhances reading pleasure, but is not well adapted for pragmatic research. Appendixes furnish lists of important cases and a table of the status of privacy rights in each state, along with citations to the cases and statutes establishing them." Marian Boner  
Library J 97:1734 My 1 '72 150w

PEMBLE, JOHN. The invasion of Nepal; John Company at war. 389p il pl maps \$14.50 Oxford  
954.9 Nepalese War, 1814-1816  
ISBN 0-19-821549-5 LC 73-565018

This is "a case-study of the Anglo-Nepal war of 1814-16 with some discussion on the China factor in British calculations in its Nepal campaign as well as in relation to trans-Himalayan trade." (Pacific Affairs)

"The many humiliating battle reverses suffered by the British during the Nepal War, in spite of its army's numerical superiority over the Gurkhas, lead Pemble to investigate and come up with the findings of 'glaring inadequacies' in British India's military organization. If the war was won it was not a foregone conclusion. Pemble ascribes the success to a combination of factors plus good luck. While the conclusion is objective, his exclusive reliance on British and Indian sources introduces errors of fact and of analysis into the work on several occasions. . . . Nevertheless, there are interesting sidelights on British designs in the Himalayas interspersed throughout the book; and as a concise and lucidly written work it is well worth reading for those interested in Sino-Indian affairs." Kunjar Sharma

Pacific Affairs 45:134 spring '72 180w

"The story of this war, its origins, the succession of blunders by the British Bengal Army—that same army which was to mutiny in 1857—and the final successes of a few able British leaders like Ochterlony and Captain Barré Latter is related in graphic detail . . . in a book which will surely become the standard account of this particular episode in British military history. To devotees of this genre it will be completely satisfying."

TLS p804 JI 9 '71 650w

The PENGUIN companion to American literature; ed. by Malcolm Bradbury, Eric Mottram and Jean Franco [Eng title: The Penguin companion to literature: USA]. 381p \$9.95 McGraw

810.9 American literature—History and criticism  
SBN 07-049277-8 LC 70-158062

The editors have attempted to provide "a broad coverage of the most important names in American writing from the early period of settlement through to the immediate present, including figures of historical as well as directly literary interest [with] emphasis on . . . writers of the century and . . . of the immediate present. . . . [There are also some] subject entries designed to suggest important features of American literary thought and experience [and] important publications."

The Latin American section . . . is intended for the general reader who may have little or no previous knowledge of the continent. . . . The section concentrates [mainly]

on writers of the nineteenth and twentieth centuries [with] short entries which refer to indigenous literatures in Maya, Náhuatl and Quechua and there are also biographical entries which cover representative writers of the colonial period." (Editorial forewords) Bibliographies.

Am Lit 44:183 Mr '72 40w

"[This book] must be one of the few reference tomes that include enlightening editorial judgment along with carefully classified information. And the 'Penguin' manages to touch an occasional light note too. Its editors have delved back into colonial days, reached forward to the '70's, and dealt with the years in between in a competent dictionary form. . . . Its scholarly contributors come from both sides of the Atlantic."

Christian Science Monitor p11 O 28 '71 90w

Economist 242:51 Ja 15 '72 170w

"A solid reference work having a definite place in libraries of all sizes and types. Arrangement is alphabetical, the focus almost wholly on critical biographies which frequently include plot outlines. Subject and title entries are few but well chosen; there are no entries for fictional characters. The well-written biographical narratives vary in length, with major figures receiving more extended treatment. Although authors of less stature are presented more concisely, their number is impressive. Each entry is followed by a bibliography of best editions, translations where available, and selected biographies and critical studies. Recommended readings conclude each volume." C. R. Andrews

Library J 97:2077 Je 1 '72 40w

"The central defect [of this volume is that] with the exception of a few figures like Wright, Ellison, Baldwin, black authors are lumped together into a section entitled 'Negro Literature.' . . . Others are badly treated, too: Why 24 lines on John Cage and nothing on Virgil Thomson. . . . On the positive side: a large number of contemporary poets are given shelter, and the short bibliographies and recommended reading summaries are helpful."

Richard Plant

N Y Times Bk R p31 N 5 '72 250w

Reviewed by D. M. Glixon

Sat R 54:47 D 4 '71 60w

The PENGUIN companion to classical, Oriental & African literature; ed. by D. M. Lang and D. R. Dudley. 359p \$9.95 McGraw

809 Classical literature—History and criticism. Oriental literature—History and criticism. African literature—History and criticism

SBN 07-049282-4 LC 78-158064

This work covers Greek literature from Homer to the fall of Constantinople in 1453. Latin authors are included up to around A.D. 476. The Oriental and African sections seek to provide a "Who's Who" of the most significant writers of Asia and Africa, from ancient times to the present day. . . . Where no outstanding authors occur, short surveys of certain lesser known national literatures have been [included]. . . . Many famous Eastern epics and ethical classics are anonymous, and these, will be found under their respective titles." (Editorial foreword) Bibliographies.

"One learns far more about the achievements of modern African writers from this series than from any African reference book, but in a few cases one does not learn, for example, that they are already dead. The African entries appear, perhaps understandably, to be the most out of date."

Economist 242:51 Ja 15 '72 170w

"A solid reference work having a definite place in libraries of all sizes and types. Arrangement is alphabetical, the focus almost wholly on critical biographies which frequently include plot outlines. Subject and title entries are few but well chosen. . . . The well-written biographical narratives vary in length, with major figures receiving more extended treatment. Although authors of lesser stature are presented more concisely, their number is impressive. Each entry is followed by a bibliography of best editions, translations where available, and selected biographies and critical studies. Recommended readings conclude the volume. . . . In addition to figures of the classical period, Byzantine writers are covered. . . . Such information can be difficult to locate in smaller collections. The 139



remaining pages are devoted to Oriental and African biographies, much in demand today." C. R. Andrews

Library J 97:2077 Je 1 '72 40w

"The Greek titles are given in English, the Latin ones are left as such. . . . The discussions of epic poetry and drama can not be faulted. . . . Altogether, Penguin doesn't do badly in Greece and Rome. When it comes to the Orient, [there is] . . . one basic fault: It excludes too many things. . . . The chief Chinese poets are presented, as are several Turkish and some modern Indian poets. The volume has an inexplicably large coverage of some abstruse literatures such as Minangkabau and some Sumatra writings. This, I would think, reflects a certain British bias. . . . However, there do not seem to be any glaring errors." Richard Plant

N Y Times Bk R p31 N 5 '72 250w

"The general excellence of the writing in [the] Classical section seems to bear out Evelyn Waugh's remark that learning Latin at school, even if most of it is forgotten afterwards, has a bracing effect on one's prose. . . . The short Byzantine section is interesting mainly in creating awareness of its role. The same might be said of the Asian section, apart from the treatment of China and Japan. . . . The fascination for most readers, of this, as of the Byzantine and African sections, will be that of exploring a *terra incognita*."

TLS p780 J1 7 '72 750w

The PENGUIN companion to English literature [Eng title: The Penguin companion to literature: Britain and The Commonwealth]. 576p \$10.95 McGraw

820.9 English literature—History and criticism  
SBN 07-049275-1 LC 77-158061

This volume includes in one alphabet biographies of writers in any language within the British Isles, others using English in Commonwealth countries, and representatives from French Canada in an alphabetically arranged compilation of biographies. The entries include descriptions of pertinent literary and social movements and groups. Bibliography.

"Entries, by a catholic collection of specialists (with a fair preponderance of Sussex dons) are limited, almost entirely, to authors, which means that they are usually long enough to rise well above the hagiographical blandness of reference prose. . . . Since literature has mushroomed, the general rule appears to be that non-fiction writers have a better chance of inclusion if they lived before 1800: Hume succeeds but not Wittgenstein, Hobbes but not Marx. . . . [The] book comes well up to the end of the 1960s. The choice of modern authors is good."

Economist 242:51 Ja 15 '72 170w

"A solid reference work having a definite place in libraries of all sizes and types. . . . The focus [is] almost wholly on critical biographies which frequently include plot outlines. Subject and title entries are few but well chosen; there are no entries for fictional characters. The well-written biographical narratives vary in length, with major figures receiving more extended treatment. Although authors of lesser stature are presented more concisely, their number is impressive. Each entry is followed by a bibliography of best editions, translations where available, and selected biographies and critical studies. Recommended readings conclude each volume." C. R. Andrews

Library J 97:2077 Je 1 '72 40w

"Although listings on authors are useful, the notations on schools, genres, movements are thin. Inconsistencies occur. Graveyard School, 'Spasmodic School' are there, but no 'Romantic Movement,' no 'Metaphysical Poetry.' . . . The Penguin does list many minor British and Commonwealth writers, even minor minors, and is therefore nice to have around." Richard Plant

N Y Times Bk R p31 N 5 '72 250w

Reviewed by D. M. Glixon  
Sat R 54:47 D 4 '71 90w

"[Professor Daiches] has opted for unduly tolerant comprehensiveness rather than unduly rigorous selectivity. His foreword is a model of good sense and modesty. . . . But, regretfully, this first and, to British readers, most important volume in this series is not what

it might have been. Above all else, a reference book should be accurate, and the number of errors of fact . . . is alarmingly high. Some are minute—wrong dates, misspellings of names, and so on. Others are much more serious, and suggest that some contributors have simply failed to do their homework. . . . Plain errors of fact . . . can be put right in a later edition (though, meanwhile, how reliable a handbook is this for the undergraduates or sixth formers who may buy the paperback?)"

TLS p780 J1 7 '72 750w

The PENGUIN companion to European literature; ed. by Anthony Thorlby. 907p \$11.95 McGraw

809 European literature—History and criticism  
SBN 07-049280-8 LC 74-158063

This book is meant to provide answers to such "questions about European literature since the fifth century A.D. [as] Which are the more important European authors? Which are their main works? What . . . are these about? What editions and translations are available? What critical commentaries are to be recommended?" (Editorial foreword) Guide to entries by language and country.

Economist 242:51 Ja 15 '72 170w

"A solid reference work having a definite place in libraries of all sizes and types. Arrangement is alphabetical, the focus almost wholly on critical biographies which frequently include plot outlines. Subject and title entries are few but well chosen; there are no entries for fictional characters. The well-written biographical narratives vary in length, with major figures receiving more extended treatment. Although authors of lesser stature are presented more concisely, their number is impressive. . . . The preponderance of contributors, whose initials follow each entry, are British scholars." C. R. Andrews

Library J 97:2077 Je 1 '72 40w

"While often too British and occasionally somewhat arbitrary, the Penguin is a good companion to European literature. My main complaint: no system in translating titles. One has to guess which one is Lorca's 'Blood Wedding,' while all of Kafka's listed stories are given in both German and English. . . . Why notes for expressionism but none for impressionism, naturalism, or the picaresque novel? . . . [However] you can look up Croatia and Iceland, Old Bulgarian and Medieval Dutch and Polish legends. I liked this European pharmacopeia which, with its three companions, fits in a box on a modest bookshelf. A good box to have around before you really get involved."

Richard Plant

N Y Times Bk R p31 N 5 '72 250w

"Probably the three European writers most widely read and loved in England are Chekhov, Tolstoy, and Dostoevsky. The articles on all three are fine pieces of biographical and critical compression. Cavafy (Kavafis) hasn't a large following in this country, but he has what might be called a special popularity. The entry on him is excellently compact with a very good short bibliography. . . . [The volume will] find its . . . audience among the kind of English reader who has an imperfect knowledge of a number of European languages, and a fairly wide knowledge of European literature in translation."

TLS p780 J1 7 '72 750w

The PENGUIN companion to world literature. See The Penguin companion to American literature

The PENGUIN companion to world literature. See The Penguin companion to classical, Oriental & African literature

The PENGUIN companion to world literature. See The Penguin companion to English literature

The PENGUIN companion to world literature. See The Penguin companion to European literature



**PENNAR, JAAN.** Modernization and diversity in Soviet education; with special reference to nationality groups [by] Jaan Pennar, Ivan I. Bakalo [and] George Z. F. Bereday. 395p \$20 Praeger

370.947 Education—Russia  
LC 70-105285

"This book traces the development of Soviet education since the end of the Czarist regime, particularly in regard to its contribution to modernization and to the assimilation of the many ethnic groups in the federation. The authors discuss general, specialized, and higher education; fiscal support of the schools; the training and position of teachers; and Communist concerns in the education of the young. They examine the educational programs of the ethnic areas (Russia, the Ukraine, the Baltic countries, and the Caucasian, Central Asian, and Moldavian republics) and devote a chapter to the educational position of the Jew in Russia today." (Library J) Index.

Reviewed by J. J. Schwartz  
Am Pol Sci R 66:665 Je '72 450w

"The text is flooded with figures in addition to 102 tables—nearly all drawn without critical scrutiny from Soviet publications. . . . The authors . . . find significant variations among the republics, with the Russian Soviet Federated Socialist Republic usually leading. Instruction in local languages has been customary . . . but Russian retains many career advantages. Rural schools . . . are of lower quality than urban ones, and attempts at preferential admissions for children of proletarians have not been too successful. . . . The authors conclude . . . Soviet education today . . . is in its obsolescence as well as in its modernity a typically Soviet product." Thornton Anderson

Ann Am Acad 400:193 Mr '72 430w

"[This book] is probably too detailed to be of much use to any but specialists in Soviet or comparative education. . . . Recommended for large university libraries."

Choice 8:1230 N '71 130w

"The authors are experts in the field, and Bakalo, who compiled most of the descriptive and statistical material, has lived and taught in the Soviet Union. The book, based in large part on primary source materials, is thoroughly documented, with many tables scattered throughout and an appendix of supplementary tabular material. Highly recommended for subject collections." S. L. Hopkinson

Library J 96:3320 O 15 '71 140w

**PENNINGTON, D. H.** Seventeenth-century Europe. 486p maps \$7.95 Holt

940.2 Europe—History—1492-1789  
SBN 03-084883-X LC 71-115980

The book gives an "account of new lines of investigation and argument concerning . . . topics of seventeenth-century European history. . . . [There are chapters] on social and economic developments . . . science, from Galileo to Newton . . . and the arts seen in their social as well as in their intellectual context; the effect of both scientific and artistic evolution on the spirit of the seventeenth century is also assessed. . . . Political and diplomatic history . . . is covered in the second part of the book." (Publisher's note) Chronology. Bibliography. Index.

"Considering the difficulties, and the requirements of a series [A General History of Europe] that leans more towards the encyclopaedic than the exploratory, it is hard to see how anyone could have done a better job [than Pennington]. . . . My own [reactions] were that the scientific chapter was superb, the one on education and the arts a very fine effort which tried to get too much in at the end (was a page and a half on seventeenth-century music really worth it?), and the one on religion really a bit too quirky. . . . [The] chapters on political ideas, government, rebellion and war [are] admirably designed, and given unity and sharpness, in default of general theses, by an Orwellian determination to stick up for the common man against a multitude of fakes, profiteers, bureaucrats and other parasites." John Bossy

Engl Hist R 86:300 O '71 650w

"In assessing the significance of the seventeenth century in European history, Pennington's book, unlike earlier studies, no longer views this period in terms of successive events, dynastic affairs, and territorial changes, but rather as a time of dynamic change, outstanding achievements in many areas, and profound

transformation in thought. In this excellent summary of the century, he has availed himself of the most recent historical findings and scholarship."

Social Studies 63:188 Ap '72 100w

"[This book contains] a vast array of topics, each dealt with deftly in its own chapter or sub-section, but each adding to that kaleidoscopic effect which makes the uninitiated reader wonder what the little bits add up to, and where the 'story' in History went. . . . An enviable amount of energy has gone into the making of [the volume]. Extremely careful writing has produced a [book] with remarkably balanced judgments and almost no direct factual errors. No major topic of the age has been omitted. . . . Despite this, it is clear that Mr. Pennington is not really at home in Europe. He writes as an English academic who knows his English and some of his French sources. But for the rest of Europe he makes no use of any of the major work done by Italian, Spanish or German historians."

TLS p1070 S 25 '70 400w

**PENROSE, SIR ROLAND.** Miró. 215p 11 col 11 \$7.50 Abrams

759.6 Miró, Joan  
LC [74-511583]

This "review of Miró's contribution to contemporary art [also includes an account of his life]." (Economist) Bibliography.

"[The author,] Miró's friend for 35 years, has not given us a sentimental reminiscence, but a graceful, lucid, and solid essay which may well be the best piece of criticism on the artist. It has all of the considerable virtues of his fine study on Picasso, [Picasso: His Life and Work BRD 1959], notably scholarship and authority without tedium or ponderousness; thus, it is in the best English tradition. . . . [The book] has a fine selection of reproductions but they are smallish and most of the color ones are grainy and garish. There is a chapter on the sculpture of Miró."

Choice 8:824 S '71 110w

Economist 235:53 Je 27 '70 130w

"[This] biographical study enhances the essential facts of the artist's life with numerous accounts of moments of change and decision. [The] book is compact with good plates . . . a book of value in any collection on art." P. S. Andersen

Library J 96:2759 S 15 '71 70w

"Of the illustrations in [this] book, only about one in seven is in a public collection, and the great majority of these are in America. . . . The book reproduces canvas after canvas which is fundamental to our understanding of twentieth-century art. . . . It would be pointless to discuss Surrealist painting, and still more the Surrealist object, without reference to works by Miro which Sir Roland reproduces. . . . The colour could not be called faithful, but as a guide to work which might otherwise be written off as invisible [this] volume has a steady utility."

TLS p1264 O 15 '71 250w

**PENROSE, ROLAND.** Picasso. See Picasso, P.

The PENTAGON papers; the Defense Department history of United States decisionmaking on Vietnam. The Senator Gravel ed 4v \$45; pa \$20 Beacon press

959.7 Vietnamese Conflict, 1961- . Vietnam—Foreign relations—U.S. U.S.—Foreign relations—Vietnam. Vietnam—History  
ISBN 0-8070-0526-6; 0-8070-0527-4 (pa)  
LC 75-178049

This edition contains "2000 pages of narrative, about 700 pages of documents [and] some 200 pages of public statements by government officials justifying the Vietnam War and defining its purposes." (Library J)

"A massive, official, largely anonymous compilation . . . [this] is the most complete version of this historical record now available. . . . While the historian's task of analysis and interpretation largely remains to be accomplished, the publication of this archive should contribute importantly to an historical appreciation of the origins of American policy in Indochina."

Choice 9:263 Ap '72 170w

"Senator Gravel became involved with the Papers under extraordinary circumstances. When the Federal government temporarily



stopped newspaper publication of the Papers last June, Gravel convened a special night-time meeting of the Subcommittee on Public Buildings and Grounds. In a bizarre, emotional, and dramatic scene, he entered into the public record the 2900 pages that now appear in The Senator Gravel Edition. . . . [This work contains] a short glossary prepared by Gravel's staff. (A fifth volume will be added in April: edited by Noam Chomsky and Howard Zinn, it will include commentaries on the Papers, analyses of the various editions, and an index.) . . . Many documents in . . . [this] edition are not in the Defense Department's, but are in the Times's [The Pentagon Papers, New York Times edition, BRD 1971]. . . . The Gravel edition is deficient in a number of crucial respects. . . . the sections dealing with the Tonkin Gulf affairs have been hopelessly butchered either by technical or human error (only odd-numbered pages are included); materials dealing with the Truman Administration are neglected . . . and documents from the Eisenhower years are missing. . . . [The Papers] must be used with special care and with a sharp critical eye. Even so, the interested, untrained reader can learn a great deal about the war and about the way the United States government makes war." H. J. Steck

Library J 97:872 Mr 1 '72 700w

"I actually read the entirety of these papers; it took five weeks, and never was bedtime reading more soporific. How naive the mass of our fellows must be, if they find in them something . . . surprising. For they include nearly every conceivable opinion, contingency plan, fanciful scenario, rock-hard statistical abstraction, rambling bureaucratese-(or militarese-) mumbo-jumbo. . . . Is this the 'true, complete history of America's involvement'? Not at all. These papers are parts, fragments, some sides of a more than pentagon-sided matter, a legitimate source, but only a source, not the whole truth and nothing but, which an historian would be obliged to consider when writing a scholarly history of the war. . . . Those . . . people in America who will actually read the entire Pentagon Papers will, I firmly believe, find in them no revelation." David Brudnoy

Nat R 23:1417 D 17 '71 800w

"[This] set has almost all the narrative of the original and excludes no censored portions, but omits several thousand pages of documents. . . . [including] hundreds of documents from the Roosevelt and Truman years." Jonathan Mirsky

Sat R 55:23 Ja 1 '72 1700w

**PENTECOST, HUGH.** Don't drop dead tomorrow. 182p \$4.95 Dodd

ISBN 0-396-06389-6 LC 79-163073

Public "relations expert Julian Quist . . . is intrigued by rumors that the fabulous Jeremy Trail, who owns millions on millions, has not been seen for years and may be only an 'image' used as a front for a criminal syndicate. Trail, he is told, will be highest bidder for the about-to-be-retired luxury liner S.S. Queen Alexandria; but other bidders hoping to make it a sea-travel museum see their only hope in discrediting the elusive Trail. Gossip columnist Myra Rudolph winds up dead, after first asking where the real Mr. Trail is." (Best Sell)

"[This story is] all most complicated and more than a little incredible."

Best Sell 31:431 D 15 '71 120w

Reviewed by M. K. Grant

Library J 96:4033 D 1 '71 80w

"[The] author's name is a guarantee of smooth writing, an ingenious story-line and convincing characterization. . . . Possibly the solution may be too big a surprise for the purist; it is dragged out of thin air in an over-complex plot. But nobody can say that 'Don't Drop Dead Tomorrow' is anything but entertaining." Newgate Callendar

N Y Times Bk R p42 Ja 16 '72 90w

New Yorker 47:87 Ja 8 '71 110w

"This engrossing novel of murder and suspense introduces Julian Quist (and his staff of beautiful women), a character worthy to take his place beside the author's other crime fighters, John Jericho and Pierre Chambrun. Quist may be all slick invention, but he's fun to have around."

Sat R 54:31 D 25 '71 120w

**PENTECOST, HUGH.** For other books by this author see Phillips, J.

**PENTONY, DEVERE.** Unfinished rebellions [by] Devere Pentony, Robert Smith [and] Richard Axen. 315p \$9.50 Jossey-Bass

378.794 California. State College, San Francisco

ISBN 0-87589-095-4

LC 72-148658

"A sequel to R. Smith, et al, By any means necessary [BRD 1971] which described 'The revolutionary struggle at San Francisco State College' [in 1968-1969]. . . . [this book] focuses 'on the many issues raised by the multiple roles that colleges and universities in the United States have been attempting to play.' Against the background of the San Francisco experience, the authors present . . . discussions of the student initiative for radical reform; radical ideology and strategies; the problems of minority education; . . . the administration of student justice; challenges to faculty governance; professional and unprofessional ethics; and public reactions." (Choice)

"This volume reinforces the recommendation of the earlier one: . . . eventually higher education must develop a new faculty ethic and professional practice consonant with our times.' This series in higher education is one of the most significant continuing examinations of American higher education under way, and this volume adds to the series' distinction. Pentony and his colleagues have given academe the best analysis of American higher education's winter of discontent, and have masterfully provided cogent delineations of the strategies of reform. An essential acquisition."

Choice 8:1070 O '71 200w

"The writing of contemporary history is an extraordinarily difficult undertaking even under the best of circumstances. To attempt to reflect upon current events with a reflection on history and a prediction for the future is even more difficult. The San Francisco State trio who wrote this volume . . . deserve large credit for their effort, even if one does not agree completely with their conclusions and observations. . . . There is a centrist position with criticisms of excesses by both the left and the right."

This reviewer found the latter sections of the work, dealing with the impact of developments, far more satisfying and provocative than the earlier sections: radical reform, ideologies, and strategies. These matters appear to be dealt with more satisfactorily in other works. The latter half is the strength and that which makes their effort worthy of special note." S. R. Levy

J Higher Ed 43:329 Ap '72 600w

**PEPE, PHIL.** Come out smokin': Joe Frazier—the champ nobody knew. (An Associated features bk) 224p il \$6.95 Coward, McCann & Geoghegan

B or 92 Frazier, Joe. Boxing

LC 70-172628

"In the first section, Pepe supplies background information about Frazier's childhood and an account of his rise from the obscurity of a South Carolina dirt farm to the position of a serious contender for [Muhammad] Ali's vacated crown [of Heavyweight champion]. Pepe emphasizes the qualities that set Frazier apart from other boxers: 'spiritual qualities' such as dedication and a desire for hard work and sacrifice. The second section is climaxed by an account of the . . . showdown with Ali." (Library J)

Reviewed by J. A. Phillips

Best Sell 31:509 F 15 '72 400w

"Boxing fans will want to read this book in anticipation of a possible rematch between Frazier and Muhammad Ali later this year. . . . Pepe handles the Big Fight skillfully and sustains reader interest throughout. He is especially successful in contrasting the two fighters' personalities and boxing styles." M. E. Nunn

Library J 97:1032 Mr 15 '72 130w

**PEPE, PHIL, jt. auth.** A view from the rim. See Reed, W.

**PEPINSKY, HAROLD B., ed.** People and information. 336p \$13.50 Pergamon

029.7 Information sciences. Technology and civilization

ISBN 08-015624-X

LC 73-93756

"The contributors to this volume have tried not to answer the question [of whether or not man can control technology,] but rather



**PEPINSKY, H. B.—Continued**

to consider the information sciences in relation to human activities. . . . Bibliography." (Library J)

"[This volume] does not constitute a concerted attack on any one identifiable topic. Even the relatively diffuse announced theme of 'aspect(s) of information processing in which humans are saliently involved . . . under scientific, professional, and managerial auspices' is only partly adhered to. Yovits and Ernst provide a system-theoretic model of a 'generalized information system.' Zimmerman and Pollner, in a paper on 'The Everyday World as a Phenomenon,' provide an enriched version of the standard ethnomethodological critique and program. . . . [Pepinsky] provides a largely phenomenological interpretation of the symbiosis between each of several competing schools of 'psychological help-giving' practice, and the group of scientists who provide its scholarly legitimation. . . . His account is illuminating and provocative. . . . Other chapters, while less systematically worked out, contain valuable elements." Herbert Menzel

Contemp Sociol 1:167 Mr '72 600w

"Several of the essays are technical and will be of interest primarily to students of information theory. Seven others, while varying in readability, offer the layman views of information theory applied in several fields: psychology, sociology, political science, law, managerial education, writing, and architecture. The book's intended readers are scientists, technologists, managers, and as the editor puts it 'intelligently concerned lay audiences.'" Harold Fruchtbaum

Library J 95:2930 S 15 '70 100w

**PEPPER, ADELINE.** The glass gaffers of New Jersey, and their creations from 1739 to the present. 330p il \$17.50 Scribner

748.2 Glassware

SBN 684-10459-8 LC 70-123831

"This book is organized [around] known New Jersey glassworks. Considering the artistic objects as well as mass produced vessels each firm made from the end of the 18th century through the beginning of the 20th century, the book [describes techniques] . . . and brings glassmaking history up to the introduction of machine processes." (Choice) Glossary. Bibliography. Index.

"Invaluable for glass collectors. . . . [The author] offers much information about the social history of the craft and creates an excellent survey of New Jersey glass types, glass-makers, and factories. It will be a standard reference on the subject. Loose organization and awkward paragraphs make the book hard to follow. [There are] 259 illustrations. . . . Pieces illustrated are not always discussed in the text, but the pictures alone form a comprehensive survey of New Jersey glass types. Extensive bibliography. Important addition to a library of American decorative arts." Choice 9:960 O '72 180w

"Any library concerned with American glass will want Pepper's documented and copiously illustrated book. . . . The author has visited every town in the state where master blowers, the 'gaffers,' have worked and has talked to them or to their descendants; thus she has been able to close many a gap in the history of American glassmaking. Her book, a solid achievement, is of far more than regional interest." S. C. Gross

Library J 96:4000 D 1 '71 120w

**PEPYS, SAMUEL.** The diary of Samuel Pepys; a new and complete transcription; ed. by Robert Latham and William Matthews; 2v; v4, 1663; v5, 1664. 465;386p pl maps set \$20 Univ. of Calif. press

B or 92 Great Britain—History—Stuarts, 1603-1714—Sources. Great Britain—Social life and customs

ISBN 0-520-01857-5 v4; 0-520-01858-3 v5 LC (70-96950)

"Volumes Four and Five of the Latham-Matthews Pepys take us through the years 1663 and 1664. Both in Pepys' own personal life and in the life of the capital . . . they are years [of] tension and unease. . . . In Pepys' own case there are spells of ill health, . . . marital conflict, . . . family worries, . . . office routine and rivalries. In the life of the nation they are years of deepening conflict at Court

and in Parliament, . . . of growing bickering with the Dutch, of a drift to war that in the last months plunges Pepys into a . . . round of late nights and overworked days, preparing the Navy for what lies ahead." (Va Q R) Glossary. For volumes one, two and three see BRD 1970 and 1971.

"[The editors] must have spent years designing an edition with a bulk small enough and print large enough to be read comfortably in bed and with just the minimum apparatus of footnotes and cross-references which is needed to make the text intelligible to an enthusiastic but inept Pepysian. . . . I suspect I was not the only reader of the old standard edition who was frequently baffled by the language and the dramatic personae, whether Pepys's friends and relations or the high-ups in Whitehall, not to mention the whereabouts of the streets, theatres and coffee houses he frequented. In this new edition one can check one's memory by a handy reference to the lists at the end of each volume and nine times out of ten the information is there." Richard Crossman

New Statesman 82:622 N 5 '71 650w

"The new volumes show us the young Clerk of the Acts to the Navy emerging decisively as a man of business, increasing in confidence and beginning to exercise considerable influence on naval affairs. . . . As with the earlier volumes, the annotation is commendably succinct and relevant, telling us almost invariably just what was needed."

TLS p1603 D 24 '71 1450w

"[In these volumes the Diary] loses some of its earlier freshness and charm . . . [but] Pepys being Pepys, there are marvelous days of mirth and enjoyment amid the trouble and turbulence. . . . The Diary also records less innocent amusements. In June, 1663, Pepys first relieved the tension generated by Elizabeth's absence in the country by making 'a bad use of my fancy with whatever woman I have a mind to.' . . . More interesting than this routine bedroom comedy is the light the two volumes throw on the general problems of Restoration England. . . . As before, the labours of Latham, Matthews, and their collaborators have provided us with a perfect text and informative . . . annotation. Pepys himself would have been mighty approving." David Underdown

Va Q R 48:311 spring '72 1200w

**PERCIVAL, JOHN.** Experimental dance. 160p pl \$7.95 Universe bks.

793.3 Dancing

ISBN 0-87663-148-0 LC 77-159566

The associate editor of Dance and Dancers Magazine discusses the contemporary dance scene and its use of "new techniques and choreographic styles, new attitudes and approaches, and . . . new relationships with other arts—music, painting, sculpture, film and theater. . . . He sees the roots of current experimentation in the work of such pioneers as Isadora Duncan, the Denishawn school, and Michel Fokine. . . . [He discusses the works of] Ashton, Balanchine, Béjart, Cranko, MacMillan, Robbins, Tudor, . . . Cunningham, Graham, Halprin, Nikolais, Taylor, Tetley [and others]." (Publisher's note) Bibliography. Index.

"In experimentation, the only constant is change and the author has a happy facility for verbalizing his view of these changes and what he feels they are all about. This is a profitable introduction to the avant-garde in the liveliest art. The work contains an unusual feature, 'Sources of quotations,' which substitutes for a bibliography. There are a few misceptions in the . . . photographs."

Choice 9:386 My '72 170w

"The coverage here is international in scope, with special attention paid to American dancers and companies. Happily, the author sticks to the limitations of his title and discusses the works which really are experimental. Better still, though the discussions are brief, Percival is a perceptive and enlightening observer. There are over 60 pages of photographs—many of which are unusual—and they have been well reproduced on good, glossy paper. Quotations from writings and from interviews with dancers and choreographers are all fully identified by source and date. A worthy addition to any collection containing books on the dance." G. L. Mayer

Library J 96:4105 D 15 '71 90w



"Mr Percival is one of our most conscientious critics in that he will travel any distance, venture into any dark cellar, to see what is happening in the dance world, but he has not been to the United States and it is there that experimental dance is happening at the moment. . . . Consequently, Mr Percival for much of the time is reporting on events he has not witnessed and so cannot comment on them. . . . Some sections will be useful as quick capsule references. The section on Merce Cunningham is predictably good. . . . But quite a lot of other people slip by in a passing reference. . . . There is little new in this book for the serious student of dance."

TLS p1358 O 29 '71 400w

**PÉREZ LÓPEZ, FRANCISCO.** Dark and bloody ground; a guerrilla diary of the Spanish Civil War; ed. and with an introd. by Victor Guerrier; tr. by Joseph D. Harris. 275p \$6.95 Little

B or 92 Spain—History—Civil War, 1936-1939—Personal narratives  
LC 71-175472

The author "describes his part in the Ebro River campaign of 1938, his internment in a Nationalist prison camp, and his escape to become a notorious mountain chieftain who raided fascist strongholds." (Library J)

"[The story] is short in time and limited in scope, simple in concepts and construction, and yet so plainly factual, so obviously unexaggerated as to fascinate the reader. It is presumably based on transcriptions of personal-code records kept on 'books' of cigarette papers. Consequently, and very naturally, it is not elaborate, nor is it broad in its depiction of 'guerrilla' warfare of its particular time and place." Elbridge Colby

Best Sell 32:66 My 1 '72 390w

"Francisco Pérez López . . . is either the most accomplished guerrilla or the whoppiest liar of our day. The introduction by Victor Guerrier—assuming that is a real name and not a 'Victorious Warrior' nom de plume—provides a few morsels of information about Pérez, though these may be lumpy in some digestive systems. . . . What part Guerrier had in this composition is by no means clearly defined. . . . Without access to Spanish police reports—not readily obtainable—absolute confirmation or rejection of the memoir is impossible. The editor includes no photograph of Pérez, no facsimile page of the journal, no proof of his existence. Call it a dark and bloody yarn, but it is not history in its present format." Or if history, then Hesiod not Thucydides." Cecil Eby

Book World p7 Ap 23 '72 700w

"As an aged veteran reminiscing about his adventures as a guerrilla fighter with the Republican army during the Spanish Civil War, the author provides a graphic account of the brutality of partisan warfare. . . . Particularly instructive are his pithy comments about the combat tactics and the survival techniques utilized to outwit the enemy. A final chapter about his harrowing march into the sanctuary of the Pyrenees concludes this fascinating diary." R. L. Blanco

Library J 97:1706 My 1 '72 100w

**PERIN, CONSTANCE.** With man in mind; an interdisciplinary prospectus for environmental design. 185p \$7.50 MIT press

301.3 Man—Influence of environment. Environmental policy. City planning. Regional planning  
ISBN 0-262-16042-0 LC 76-123251

The author 'outlines a new organizing principle for the conduct of work in environmental design, intended to overcome the conceptual gap between what we do to make and change the environment and what people require from it. The book suggests a theory of human nature for environmental design, at the most abstract, and it suggests . . . approaches to environmental research that can be put to use now.' (Publisher's note) Bibliography. Index.

"The fact alone that [Perin] recognizes that indeed the environmental designer is not necessarily playing a relevant role in the design process makes this an important book. . . . Simply put, Miss Perin wants the designer to substitute his intuition—his own personal biases—with objective data garnered from the human sciences and translate this into form. To illustrate her thesis, she draws on a variety of studies of the inception process. Unfortunately, at least for me, she also draws

upon the somewhat obtuse vocabulary of the behavioral sciences and tries to translate it into the also somewhat obtuse vocabulary of the designer. The result is heavy reading. . . . Nevertheless, the book is relevant if only to raise questions concerning program input that designers must start asking and setting answers for if they are to presume to play a role in shaping our environment." Samuel Kaplan

Arch Forum 135:16 D '71 1000w

"[Perin] comes up with some very sensible suggestions. Her plea for 'a theory of human nature' from which environmental design principles might be evolved sounds a bit abstract at first; but once she stops hiding behind all those long and learned quotations and starts to write of her own perceptions, experiences, and hopes, she can be quite convincing. A most helpful book for students and practitioners of the thriving new urban research industry." Wolf Von Eckardt

Library J 96:624 F 15 '71 190w

**PERKINS, MAXWELL EVARTS, jt. auth.** Dear Scott/Dear Max. See Fitzgerald, F. S. K.

**PERLMAN, JOHN.** Kachina. 78p Ohio state univ. press

811

SBN 8142-0163-6 LC 72-157718

"The Hopi word 'kachina,' meaning 'supernatural,' is the basis of the word 'katchina,' which refers to the ancestral spirit of the tribe, or the impersonator of that spirit, or its image. . . . [Thus the author of this collection of poems.] while attempting like most young poets to define himself, is concerned not merely with his consciousness, but with the self in relation to family, geological time, American Indian myth, and current events." (Choice)

"The quiet, gentle, sometimes surprising, frequently humorous poems in Kachina present the spirit of humanity as that spirit moves from Perlman's forebears through him and into his daughter. . . . The poems lack the intensity of the very best poetry, but are never diffuse. In any case, intensity does not appear to be the poet's chief concern. The words seem justly chosen, the patterns of sound effortless, the images surprising yet natural, the 78 poems superbly well placed. . . . Highly recommended."

Choice 9:816 S '72 190w

"Perlman, winner of an American Poets Award and a Vandewater Prize, writes well of his personal life. His language is subtle, his metaphors are apt. Since he seems to lack any notion of how change works in a poem, he is at his best in the static haiku or the ironic biographical sketch in which much gets told quickly on several levels. His longer, mythic poems fall flat, being extended too far beyond the original conceit. . . . Kachina is a lightweight volume, but as Perlman himself admits, 'there are lesser/gifts/of some/ value.'" P. I. Fanning

Library J 97:1019 Mr 15 '72 190w

**PEROWNE, STEWART.** Rome; from its foundation to the present; phot. by Edwin Smith. 246p \$17.95 Coward, McCann & Geoghegan

945 Rome (City)—History  
LC 71-171205

A survey of the history of the city of Rome from the eighth century B.C. to the present day. Index.

"By a miracle of intelligent condensation, Mr. Perowne has reduced 2500 years of history, plus descriptions of the artistic works of the period, to a short, lucid, pleasantly readable text. As guide for the newcomer or nostalgia for the veteran traveler, this is a lovely book and beautifully illustrated." Phoebe Adams

Atlantic 229:129 Ap '72 50w

"[The book is] illustrated by 204 plates of which 24 are in superb color. . . . Although wide and deep scholarship is evident, there is not the heaviness so often associated with such works." R. F. Grady

Best Sell 32:21 Ap 1 '72 60w

"The span of years is prodigious, and specialists will naturally find details in the text with which they will be inclined to quarrel. The Roman Senate, in the time of the Republic (509-49 B.C.), was never a legislative body, and slavery had little if anything, to



PEROWNE, STEWART—*Continued*

do with the decline either of the Roman Republic or of the Roman Empire. There are few places, however, to which the general reader can turn for so comprehensive an account of the history of Rome. . . . It would be helpful if the location of the more obscure objects or sites were specified."

Va Q R 48:cxlix autumn '72 200w

PERRAULT, E. G. The twelfth mile. 256p \$5.95 Doubleday

LC 77-157616

Skipper Christy "Westholme agrees to take the tugboat Haida Noble on a routine assignment—towing a British-American oil drilling rig into [the port of Vancouver]. A deadly hurricane and tidal wave test the skill and courage of the Haida Noble crew, but what awaits them is even more demanding. Where the drilling rig should be they find debris, one life-raft, and, in the distance, a stricken Russian 'research' vessel. The unfolding action involves the governments of Canada, Russia, and the United States." (Library J)

"[This book] will provide good reading. Just don't ask too many questions about what makes some of the characters tick." R. B. Wathen

Best Sell 31:516 F 15 '72 190w

"If continuous action and adventure appeal to you, then make all efforts to read this exciting novel. . . . The ending, as the entire story, is memorable not particularly for its uniqueness but for the superb technique of the author. Excellent adventure which should be available for all readers." J. E. Buck

Library J 96:2545 Ag '71 120w

Reviewed by Carol Coon

Library J 97:1626 Ap 15 '72 100w [YA]

"Perrault writes [about the seal with knowledge and awe. His description of a seagoing tug caught in a hurricane and tidal wave is fearfully vivid, and one aches for the battered vessel. . . . Perrault has written an exciting story that never once loses its taut line. Not many mystery stories have the sea as the locale, and even fewer have this feeling of concentration plus knowhow." Newgate Calendar

N Y Times Bk R p40 Mr 12 '72 170w

PERROT, JEAN. The organ; from its invention in the Hellenistic period to the end of the thirteenth century; adapted from the French and tr. by Norma Deane. 317p il pl \$27.50 Oxford

736.5 Organ

ISBN 0-19-318418-4

LC 77-27072

This history of the "hydraulic organ of the kind which was popular for a long time in the Greco-Roman world, and cultivated by that famous classical musician, the Emperor Nero, [is based on texts as well as on] . . . iconographical and archaeological data." (TLS) Index. Originally published in Paris in 1965

"This book, by no means a popular treatise, ends in the 13th Century—and the organs of the 19th Century and today sound quite different. But as a scholarly treatment of the epoch presented in an interesting manner and backed up with plenty of data it is incomparable." W. J. Deakyne

Library J 96:3762 N 15 '71 100w

"The book remains a highly imperfect work, yet when one considers its vast scope, the great difficulty of the subject matter, how bad previous efforts in the field are and how much of an improvement it is, one must acknowledge it to be an important and impressive scholarly achievement. It is obviously the standard work on the early organ and in all probability will remain so for some time to come. One can accept its general conclusions with confidence while exercising independent judgment on matters of detail. Perrot always makes the latter possible by a conscientious and precise indication of sources." J. W. McKinnon

Music Lib Assn Notes 29:49 S '72 500w

"Dr Perrot's [book is a] fresh presentation of the whole of the evidence [about the hydraulic organ] as it is known today, together with a reappraisal of the opinions of many of the earlier commentators on the subject. . . . But [he] offers no evidence at all for his sensational final claim that 'the organ has been largely responsible for the development

of polyphonic writing, which is the prime distinguishing feature of Western music.'"

TLS p1457 N 19 '71 1050w

PERRY, HAMILTON DARBY. A chair for Wayne Lonergan. 290p il \$7.95 Macmillan (N Y)

345 Lonergan, Wayne. Trials  
LC 70-160082

"In 1944, Canadian Air Force cadet Wayne Lonergan was tried and convicted of the murder of his socialite wife Patricia in New York. Did he really get a fair trial, or did the pre-judging of the case by the press preclude this? And was he actually guilty of the slaying? Perry's book is . . . a brief for the defense—■ critical review of the trial and the evidence designed to shed reasonable doubt on Lonergan's guilt." (Library J) Index.

"Perry doesn't venture to name the real murderer, but he does suggest some interesting possibilities. Lonergan, now out of prison, would become heir to several million dollars should his conviction be reversed. An outstanding true-crime book, perhaps even an Edgar candidate." J. L. Breen

Library J 97:512 F 1 '72 120w

"[The author] candidly admits that his highly readable book offers 'a biased presentation.'"

Haskel Frankel

Sat R 55:104 Mr 25 '72 90w

PERRY, HUEY. "They'll cut off your project": ■ Mingo county chronicle. 256p \$7.95 Praeger  
309.2 Economic assistance, Domestic. Mingo County, West Virginia  
LC 72-75692

"The author was executive director of the Mingo County (West Virginia) Economic Opportunity Commission, a nonprofit community action corporation funded by the Economic Opportunity Act of 1964. [He gives here an account of the years (1965-1971) during which he served in that capacity]." (Library J)

"This book could be considered a handbook of guerrilla tactics for the war on poverty. . . . Perry developed a progressive program that became a model for other antipoverty organizations in the nation. In order to implement his programs, however, he had to lock horns with the county political machine which was bent on siphoning off much of the OEA funds for its own nefarious uses. Perry organized the poor people of Mingo County into politically active groups. . . . Through a fair-elections committee (which cleared up machine-instigated voting irregularities), school boycotts protesting inadequate hot lunch programs, and investigations of the local political patronage system, Perry and his followers demonstrated the effectiveness of 'poor power.' The author pulls no punches in this informative and highly readable book and proves to this reader at least, that good leadership and willing troops can win the war on poverty." Mark Neyman

Library J 97:2372 J1 '72 160w

New Repub 167:31 N 18 '72 460w

"[This] is as vivid and personal a book as one could ask for. . . . [It] may well become a casebook of what really went on during those heady days of the War on Poverty. Perry's achievement is to give flesh to the familiar abstractions—we learn not only that there is corruption but who's responsible and how they do it. . . . Perry has information, a personal concern and a natural storytelling ability that makes his book come alive in ways one might never have expected. He draws the reader into a celebration of small victories and can make us feel a sense of energy and hope when a poor man finally stands up at a public meeting and speaks his mind. It is in many ways a dramatic story, often surprisingly funny and, remarkably, it never sinks into despair." Joseph Kanon

Sat R 55:50 S 2 '72 480w

Reviewed by Edward Magnuson  
Time 100:101 N 6 '72 700w

PERRY, RITCHIE. The fall guy. 191p \$5.95 Houghton

ISBN 0-395-13941-4

LC 72-574

In this novel, Phillis is a British expatriate living in the red-light district of Santos, Brazil. "Pawson, head of SR (2), the



hush-hush adjunct of British Intelligence . . . blackmails him into working for them. . . . [Philis] is elected to break up the international drug-smuggling ring based there." (Sat R)

"Tough, exciting reading."

Best Sell 32:314 O 1 '72 100w

"On the whole, this novel . . . is conventional stuff, awkwardly written." Newgate Callendar

N Y Times Bk R p45 S 17 '72 100w

"This is a first novel that, except for a sagging middle, is nicely paced. Philis is a sufficiently maverick operative to launch a new series, and Pawson, the man at the helm of SR (2), is the apotheosis of charm. When Philis returns to England, bloody but unbowed, all he gets for his trouble is a nasty test. True to form, heads of intelligence packs have bites even worse than their barks." O. L. Bailey

Sat R 55:79 S 30 '72 140w

TLS p135 F 4 '72 50w

PERSE, ST.-JOHN. Collected poems; with trs. by W. H. Auden [and others]. (Bollingen ser. 87) 682p \$15 Princeton univ. press

841

ISBN 0-691-09858-1 LC 70-100357

A bilingual edition of the work of Alexis Saint-Léger Léger. This volume includes the texts of *On Poetry*, *Eloges* (BRD 1944); *Anabasis* (BRD 1950); *Exile* (BRD 1949); *Winds* (BRD 1953); *Seamarks* (BRD 1958); *Chronique* (BRD 1962); *Birds*; *Poem* for Valéry Larbaud, and Dante. Bibliographical note.

"This beautifully printed . . . text brings together for the first time all the major works. . . . The translations, which have been revised for this edition and approved by Perse, are excellent. . . . Also included is a short poem, never before published in book form. . . . It can then only be regretted that, although the volume . . . contains Eliot's prefaces to the original and revised editions of the English translation of *Anabase* and Louise Varèse's preface to the original translation of *Eloges* in an appendix, it lacks an introduction, bibliographical and textual notes, and a critical bibliography." Rosemary Neiswender

Library J 97:202 Ja 15 '72 170w

"The stately, enumerative poetry of St-John Perse, which appeals to translators if not always to readers, now appears in a one-volume anthology . . . with the French on the left and the English on the right. The volume includes Eliot's very superior version of *Anabase* and Auden's translation of St-John Perse's Nobel Prize oration of 1960."

TLS p541 My 12 '72 60w

PERUTZ, KATHRIN. *Marriage is hell*. 181p \$5.95 Morrow

301.42 Marriage

LC 70-183358

An exploration of marriage and its legal, historical, sexual and psychological aspects. Viewing the institution, as we know it, to be an anachronism, the author catalogs ills and suggests solutions.

Reviewed by I. C. Schick and Tom Schick  
America 127:214 S 23 '72 270w

"The author touches many . . . bases in this polemic against society and what it has done to marriage. Her work is discouraging for its somewhat flippant style at points, its absence of hope, and its lack of insight into the creative potential of the individual to overcome difficulty. Furthermore, its ad-hoc, simplistic solutions could be potentially dangerous to someone encountering the frustrations she pictures." Charles and Barbara Kefauver

Best Sell 32:85 My 15 '72 500w

"A rather glib and gifted phrasemaker tosses off opinions against marriage, ten or 20 per page. Lively enough, the book offers little that has not been said more seriously—if also a bit less memorably—often before."

Christian Century 89:523 My 3 '72 40w

Reviewed by Doris Grumbach  
Commonweal 97:305 Ja 5 '73 700w

"This volume will surely be compared with Nena and George O'Neill's controversial *Open Marriage* [BRD 1972]. . . . Like the O'Neills, Perutz regards contemporary marriage as an anachronism based on absurd expectations which, unsatisfied, produce frustration and bitter disappointment. . . . Without promising a prescription for salvation, Perutz considers such options as trial marriage, trial separation, homosexual marriage, and communal living. She also calls for . . . an end to laws which perpetuate artificial and irrelevant differentiations between the sexes. . . . While generally committed to a feminist position, the author regards Germaine Greer's attitudes toward child-rearing apart from parents as 'absurd romanticism.' . . . Her provocative, well-written reflections should be shared." Janet Freedman

Library J 97:1821 My 15 '72 180w

PESNOT, PATRICK, jr. auth. *Satan's needle*. See Alfonsi, P.

PESSOA, FERNANDO. Selected poems; incl. poems by his heteronyms: Alberto Caeiro, Ricardo Reis [and] Alvaro de Campos; as well as some of his English sonnets and sels. from his letters: tr. by Edwin Honig; with an introd. by Octavio Paz. 170p \$8 Swallow press

869

ISBN 0-8040-0520-6 LC 75-150758

A "selection of 48 poems by the modern Portuguese [poet]. . . . They include the lengthy . . . Maritime ode, as well as several uncollected poems and 10 sonnets which the multilingual Pessoa wrote in a . . . neo-Elizabethan English. Honig also includes three prose writings of Pessoa which help to explain the poet's several heteronyms or identities. . . . Honig includes his translation of an . . . essay by Mexican poet Octavio Paz: 'Pessoa or the imminence of the unknown.'" (Choice) Chronology.

"Translator Honig's selection . . . printed in 1971 and thus contemporaneous with F. Quintanilha's selection of Pessoa's Sixty Portuguese poems, provides the English reader with very little overlapping. Honig's translations are excellent and no less sensitive than Quintanilha's. . . . Missing from this edition and included in Quintanilha are a list of Pessoa's works, of translations, and a selected critical bibliography. General libraries need obtain one of the two editions; however, specialist libraries in Luso-Brazilian studies should invest in both."

Choice 9:821 S '72 250w

"The poems collected under 'Alberto Caeiro' are the least satisfactory, both in the original and in the often awkward translations. Those by 'Ricardo Reis,' unfortunately fewer in number, are superior. The selections by 'Alvaro de Campos' form the largest part of the book; their irreverence, cynicism, and defensive homosexuality culminate in 'Salutation to Walt Whitman' and in the seemingly endless 'Maritime Ode,' with its echoes of 'Ahoy' and 'Yo-ho-ho and a bottle of rum.' The poems under Pessoa's own name appear last. . . . The book's most important contributions, however, are made via Pessoa's explications of his literary identities and via the incisive introduction by Paz." Robert Lima

Library J 97:74 Ja 1 '72 130w

"Pessoa [was] unmistakably one of this century's major poets. . . . [His] diversity is such that no selection can do any kind of justice to him, but that is not a reason for being ungrateful for [this] English version. . . . [Honig] keeps slipping into modern slang, and sometimes into tired jargon ('go through the motions'). . . . [His] selection is thin and eccentric, and the book itself is marred by misprints, duplicated lines, and bad grammar. . . . It has an introduction by Octavio Paz which Honig must have translated in his sleep, so full is it of errors and missed nuances and idioms. . . . Still, the qualification for complaining seriously about translations is being able to do better yourself: I've tried, and I can't. . . . [Honig has] a high number of successes in [his] renderings, and it would be absurd to insist on [his] failures." Michael Wood

N Y Rev of Books 19:19 S 21 '72 1550w



PETER, LAURENCE J. *The Peter prescription; how to be creative, confident, & competent*. 224p il \$5.95 Morrow

817 Satire  
LC 70-182953

The author attempts to provide guidelines for achieving happiness in our private lives and satisfaction in our careers through the use of his "prescriptions."

"I am sorry to report that, for me, at least, [this book] is two-thirds disappointment. The first sixty-some pages are amusing . . . but the Peter Prescriptions—there are sixty-six of them,—seem repetitious and overly extended." R. F. G.

Best Sell 32:176 J1 1 '72 150w

Reviewed by Victor Howes  
Christian Science Monitor p11 Ag 2  
'72 550w

"[This] is not at all what one would expect from the highly competent author of that marvelous satire *The Peter Principle* [BRD 1969]. It is for the most part a collection of platitudes, tired generalizations, and exhortations of the Dale Carnegie variety; and while it does manage to contain a few of the effective mannerisms of its predecessor, it is nonetheless a disappointing sequel." A. J. Anderson

Library J 97:2195 Je 15 '72 140w

Reviewed by Regina Minudri  
Library J 97:2974 S 15 '72 100w [YA]

"Peter's editor, or someone, has sold him on the idea of larding his text with inept, and often misleading, quotations. . . . The quotes, the layout, the 32 illustrations, the blank pages—all show padding. . . . There can be only one explanation. Peter has reached his Level of Incompetence!" Michael Olmert

N Y Times Bk R p4 Ag 13 '72 800w

PETERS, CHARLES, ed. *Blowing the whistle; dissent in the public interest; written and ed. by Charles Peters and Taylor Branch*. 305p \$8.95; pa \$3.95 Praeger

351.9 U.S.—Politics and government—1961—Corruption (in politics)  
LC 72-185763

This book discusses the muckrakers of today who "expose corruption and mismanagement from the inside of government and corporations. Sometimes they blow the whistle while on the job, sometimes after resigning or being fired. . . . [Included are accounts of] Otto Otepka, . . . Daniel Ellsberg, . . . [James] Boyd, . . . Charles Pettis, John McGee, and . . . Jacqueline Verrett. . . . [as well as] what happened to the OEO's 'poverty lawyers.'" (Publisher's note) Index.

Choice 9:1205 N '72 230w

"Peters, editor and founder of *Washington Monthly*, and Branch, comanaging editor of that journal, do their whistle blowing in a refined way. They speak the truth as they see it and do not editorialize. Whistle-blowers, the authors point out, should not expect job security. On the other hand, they hope that this discussion of issues affecting the public's health (FDA standards), pocket-book (C-5A scandal), and right to know (Pentagon Papers) will help rebut William Rehnquist's contention that 'a government employee . . . is seriously restricted in his freedom of speech with respect to any matter for which he has been assigned responsibility.' A well-balanced, sane account of frightening things happening in government and to those who try to speak out. Recommended." Renate Hayum

Library J 97:1796 My 15 '72 150w

"A unique collection of essays, . . . some of which are original (including especially valuable ones by co-editor Taylor Branch), but most of which appeared originally in *The Washington Monthly*, that indispensable ombudsman whose exposés will, in the long-run, probably save the taxpayer as many dollars as any Congressional budget-cutter. . . . I don't wish to be the one to blow the whistle on the editors, who are frank and modest in their claims, but it should be noted that [some of the] essays . . . really have more to do with protest [and analysis] than whistle-blowing. . . . Such quibbles are, of course, irrelevant to the dominant theme of this volume, which is studded with precedents proving that you can fight City Hall, even if you work there." V. S. Navasky

N Y Times Bk R p4 Ap 30 '72 1200w

PETERS, F. E. *The harvest of Hellenism; a history of the Near East from Alexander the Great to the triumph of Christianity*. 800p maps \$15 Simon & Schuster  
939 Near East—Civilization. Hellenism  
SBN 671-20653-3 LC 74-116509

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Zeph Stewart

Am Hist R 77:1098 O '72 1250w

Choice 8:1627 F '72 160w

Va Q R 48:xxxii winter '72 230w

PETERSON, BILL. *Coaltown revisited; an Appalachian notebook*. 230p pl \$6.95 Regnery  
309.175 Appalachian region—Social conditions. Mountain life—Southern States  
LC 74-163254

"A journalist with the *Louisville Courier-Times* examines the past 12 years in Appalachia and attempts to evaluate the effect of the War on Poverty on that region. Aside from a great deal of activity and movement, the author has found that there has been little impact. . . . [He] does not place all the blame on the federal antipoverty programs. In a major portion of the book, he takes the United Mine Workers to task for literally deserting thousands of miners in central Appalachia." (Library J)

Reviewed by Fred Rotondaro

Best Sell 32:35 My 15 '72 350w

Choice 9:687 J1/Ag '72 260w

"We suppose that it would be hard to revisit Appalachia frequently enough or to retell its story too often, if we are to hope that someday its plight will reach the American conscience. Strip mining country laid bare."

Christian Century 89:488 Ap 26 '72 40w

"[Peterson has found] that in 1970, 'Appalachia's three million poor are again forgotten. Despair still grips their isolated hollows and grimy coaltowns. The old patterns of life continue, and a new generation of welfare recipients is being born. On the eve of a new presidential campaign the people of coaltown await a new call to the nation's conscience.' . . . Although this book lacks the passion and depth of H. M. Caudill's *Night Comes to the Cumberlands* [BRD 1963], it is nevertheless recommended as an updated analysis of a major American problem."

Mark Neyman

Library J 97:670 F 15 '72 160w

"Peterson's book shows that the efforts of the New Frontier and the Great Society . . . dodged the real issues and avoided tax reform, environmental ruin caused by strip-mining, and proposals to organize labor co-ops that might have put miners to work in their own pits. They aimed at helping Appalachia's poor without inconveniencing any of Appalachia's rich. . . . Peterson, a reporter for the *Louisville Courier-Journal*, describes a disastrous flop on the domestic front. [His work] is a small book and quickly read." H. M. Caudill

N Y Times Bk R p[8] My 7 '72 1050w

PETERSON, HAROLD L. *Americans at home; from the colonists to the late Victorians; a pictorial source bk. of Am. domestic interiors with an app. on inns and taverns*. unnp \$14.95 Scribner

917.3 Interior decoration. U.S.—Social life and customs

SBN 684-12344-4 LC 75-143956

The illustrations in this volume "indicating the use of objects or room arrangements between 1659 and 1876 [consist of] . . . paintings, engravings, and contemporary photographs." (Am Hist R) Index of artists.

"Because he does not explain or interpret and because he is not concerned with esthetic matters, Peterson's book is limited in its usefulness. As a source book, however, it serves a function. . . . [The furniture pictured] with its essentially middle-class orientation and lack of fine craftsmanship, was . . . readily discarded and, therefore, with the alternations of fashion has disappeared. Since our only knowledge of many of these objects must come from such painted or photographed illustrations as Mr. Peterson includes here, we can only be grateful to him for collecting such a



vast number of them and making them available to us in this useful collection." L. B. Miller

Am Hist R 77:583 Ap '72 400w

"This 'pictorial source book' will overthrow many cherished ideas about 18th- and 19th-century interior restoration—amazingly much restoration is based on modern taste rather than facts. . . . Many fascinating tidbits of information and perceptive comments invite the reader to delve further. While lacking color plates, the work forms an excellent contrast to picture books of 'Early American' decor and will be helpful for any scholarly concern with the American home. Appendix of inns and taverns . . . rounds out an excellent documentary source which is highly recommended."

Choice 9:960 O '72 180w

"Peterson, a military historian and a professional museum curator . . . [offers] comments and explanations of individual pictures [that] are pertinent and call attention to details that the average viewer might overlook. Locations of the originals, duly provided, will aid those who might wish to study them in greater detail. A handsome volume that will interest all concerned with American social history and the decorative arts. For all art and history collections that can afford it." M. L. Blackwell

Library J 96:3119 O 1 '71 100w

PETERSON, MARY BENNETT. The regulated consumer. 271p \$7.95 Nash pub.

353.03 Consumer protection  
SBN 8402-5002-9 LC 71-153200

"This study addresses itself to the 'question of whether the Government in the name of consumer protection should increasingly regulate society.' Peterson, a contributor to the Wall Street Journal, examines seven regulatory agencies—the Food and Drug Administration, the antitrust division of the Justice Department, the Federal Trade Commission, the National Labor Relations Board, the Interstate Commerce Commission, the Civil Aeronautics Board, and the Federal Communications Commission." (Library J) Indexes of names and of subjects.

"[Peterson] sees most 'current regulation' as 'inherently uneconomical and ironically anticonsumer and ultimately posing a threat to a free society.' She views regulation as economic intervention, interfering with free enterprise and ultimately tightening control over the activities of the consumer himself. This is a controversial book—the growing public demand for consumer protection argues against its point of view. However, it adds dimension to the consumer-protection question by examining in depth activities at the agency level of the federal government." H. M. Burns

Library J 97:1802 Ap 1 '72 220w

"[The author] has marshaled a convincing case that government regulation on behalf of the consumer frequently turns out to have the opposite effect. . . . What the book sorely lacks, and what Milton Friedman attempts to provide in his short introduction, is a rigorous, and consistent framework for explaining why regulatory agencies are established and why they function as they do. Unfortunately, Friedman's essay and Mrs. Peterson's essentially descriptive study fail to provide the needed antidote to the confusion and misinformation which people such as Nader are sowing with such abandon. But at least The Regulated Consumer is a respectable start." J. B. Burnham

Nat R 24:170 F 18 '72 240w

PETRARCH, FRANCESCO. Lord Morley's Tryumphes of Fraunces Petrarche; the first Eng. tr. of the Trionfi; ed. by D. D. Carnicelli. 270p il \$12 Harvard univ. press

851

ISBN 0-674-53916-8 LC 72-164690

"Petrarch's Trionfi [was] originally published between 1553 and 1556. Morley's is not a literal translation of the original. . . . [He] expanded the text from approximately 2000 lines to 2750 with additions of his own. . . . In this critical edition of Morley's text, Carnicelli provides . . . [an] introduction in which he discusses Morley's life and works, the origins and development of the Trionfi, Renaissance editions and translations of the poem, and the influence it exerted upon Renaissance iconography and

English literature. His . . . notes explain difficult passages and allusions, as well as point up Morley's departures from Petrarch's text. . . . [Included also are] 16 plates which trace the iconographic impact of the Trionfi during the 15th and 16th centuries." (Library J) Bibliography. Index.

"[This] edition of Petrarch's Trionfi . . . will be welcomed by students of the history of translation and literary theory. . . . Morley rendered Petrarch's terza rima by heroic couplets . . . [but] his translation abounds in errors, omissions and additions, all painstakingly catalogued in Carnicelli's copious notes. But even Morley's mistakes are instructive. . . . (Carnicelli provides) a glossary. . . . Some further discussion of the structure of the poem, and its relation to the Canzoniere, might have made this fine volume even more useful."

Choice 9:808 S '72 260w

"Morley misread some lines [and] substituted phrases of his own when the Italian eluded him. . . . He did [however] manage to capture the flavor of the poem for his audience. . . . This is an exemplary editorial performance which should prove of significant value to students of the Renaissance." W. J. Roscelli

Library J 97:1328 Ap 1 '72 250w

PETRARCH, FRANCESCO. Trionfi. See Petrarch, F. Lord Morley's Tryumphes of Fraunces Petrarche

PETRAS, JAMES F. Cultivating revolution; the United States and agrarian reform in Latin America [by] James F. Petras and Robert LaPorte, Jr. 469p maps \$10 Random house

338.1 Agriculture—Latin America. Agriculture—Economic aspects. Agriculture and state. Land tenure

ISBN 0-394-46789-2 LC 70-140722

This is "a study of agrarian reform in Latin America, examined through three cases—Chile under Frei (1964-1970), Peru under the military (1968-), and Cuba under Castro (1959-)." (Library J) Index.

Reviewed by Virginia Freehafer

Ann Am Acad 400:203 Mr '72 280w

"This is an excellent and highly readable [study]. . . . [It] is a polemical book, but one well substantiated with data and refreshingly free of political science jargon. Recommended for academic and large public libraries." Mark Falcoff

Library J 96:2521 Ag '71 270w

PETRIE, GLEN. A singular iniquity; the campaigns of Josephine Butler. 317p \$7.95 Viking

B or 92 Butler, Josephine. Prostitution. Woman—Social conditions

ISBN 0-670-64711-X LC 76-162662

"Before England's Contagious Diseases Act of 1864 was repealed in 1886, suspected prostitutes in garrison towns were required to submit to examinations for venereal disease upon pain of imprisonment. . . . The situation aroused the concern of Butler, a young, beautiful member of the aristocracy, who until her death at 78 in 1906 organized opposition to 'white slavery,' organized prostitution, and the . . . double standard of morality. This biography, based largely on letters, journals, and unpublished manuscripts, details the . . . conditions she found in England and the Continent [and] her fierce battles for reform and equality of the sexes." (Library J) Bibliography. Index.

"Though much of the material in this book must of necessity be 'sensational,' the treatment is not. Here is a sound, well-written, lively study of a remarkable woman who overcame personal reticence and public scorn to remedy one of the evils capitalism encouraged. Proponents of licensed prostitution in the United States today should read this biography for an historical perspective on the problem. This book deserves wide reading; not merely cultural historians and legislators, but mothers, teachers, and anyone interested in the relationship of the family to society will find [it] revealing but also quietly inspiring." Eileen Kennedy

Best Sell 31:488 F 1 '72 450w

"Petrie, novelist turned historian, has written a sympathetic account of Butler's campaigns against regulated prostitution in Victorian England and on the continent. . . . This is a book which the general public will



**PETRIE, GLEN—Continued**

understand. It is written with a flare combining the factual with the dramatic and sentimental. . . . At times Petrie misuses terms, i.e. assuming that 'liberal' and 'radical' are synonymous. Less than adequate index."

Choice 9:123 Mr '72 120w

Reviewed by R. R. Gambee

Library J 97:1007 Mr 15 '72 120w

N Y Rev of Books 17:40 D 16 '71 250w

N Y Times Bk R p18 D 19 '71 60w

"When ruffians set fire to the building in which she was holding a meeting, Mrs. Butler refused to retreat. She visited brothels alone. . . . She plotted successfully to expose the traffic in fresh country girls and its links to men in high places. These episodes are refreshing oases amid Glen Petrie's relentlessly chronological, minutely detailed record of Mrs. Butler's political struggles. In his laudable respect for facts, mustered by zealous research, his human subject tends to slip through his fingers. Petrie's rather conventional judgments, and his quite unconscious male bias, keep her further at a distance. . . . He reproaches her previous biographers for hailing her as a feminist. She was not, he asserts, save 'in the broadest sense,' an opinion that calls into question his own comprehension of the term."

Muriel Haynes

Sat R 55:28 Ja 1 '72 800w

TLS p1470 N 26 '71 600w

**PETRONI, FRANK A.** Two, four six, eight, when you gonna integrate? [by] Frank A. Petroni and Ernest A. Hirsch; with C. Lilian Petroni. 270p \$9.95 Behavioral publications; pa 258p \$2.75 Liveright

370.19 Segregation in education. U.S.—Race relations

SBN 87705-014-7; 87140-053-7 (pa)

LC 77-130912

"The title of this book is taken from a school cheer at Plains High School, pseudonym for the school at which the interviews reported took place. This cheer illustrates one of the premises of the book: that although the school is overtly integrated with about the same proportion of blacks and whites as live in the community, the actuality is that segregation is the dominant mode of life in the school. . . . A total of sixteen blacks, twenty-three whites and five Mexican-Americans was interviewed, using similar questions. Interviews were conducted in small groups of similar students, and the groups were categorized using a system of classes generally prevalent in the school: elite blacks, militant blacks, white racist, white conservatives, white hippies, white peaceniks, others." (Ann Am Acad)

"The authors, or editors—since the book is predominantly verbatim reporting of interviews with Plains High School students—have produced a view of integrated education which is unusual and enlightening, though not surprising to those who are in urban education. . . . The compelling part of this work is in the words of [the] students. . . . They clearly show that they are the mirror and microcosm of their society. . . . The authors' comments at the beginning and end of the book are rather well done, but the heavy-handed, foreshadowing comments interlaced among the students responses presume that the reader cannot understand the usually lucid statements of the students. The value of this book lies in the open expression of opinion that the interviewers apparently were successful in stimulating."

J. L. Nelson

Ann Am Acad 398:202 N '71 440w

"The professional and nonprofessional alike interested in race relations will find the material presented in this book both novel and highly readable. . . . Unanimous agreement is expressed among all the students interviewed that definite differences exist between them and their parents and grandparents in feelings about racially different people. . . . Despite such sentiments, however, we find in the interviews repeated stereotyping of racially different people. . . . Such stereotyping naturally leads the reader to question the sincerity of the interviewees in their expression of racial tolerance. In sum, the book is not—and the authors would not claim it to be—a major contribution to the sociology of race relations. It suffers from a lack of scholarly analysis of the intergroup relations reflected in the interviews. To serve any useful purpose it should be used in conjunction with a

standard text on race relations since it was not intended to be a text." A. M. Padilla

Contemp Sociol 1:466 S '72 900w

"There is a great potential for a book of this type, but here the authors fall short. Instead of really analyzing what is said and why in their commentary, they often only reiterate. Whenever a student interviewed expresses an unfounded opinion about a racial group, the authors insert a comment stating that it is a myth, but give no evidence proving or disproving it. There are times, also, when the reader suspects that the students are saying only what they feel is expected of them. This title may interest educators who might want to use it as a teaching text; however, public libraries will not find it helpful." I. F. Dillon

Library J 96:2530 Ag '71 150w

**PEYTON, K. M.** The Beethoven medal; il. by the author. 185p \$4.50 Crowell

ISBN 0-690-12846-0 LC 71-175109

Teen-aged Ruth Hollis, heroine of Fly-by-night, (BRD 1969) develops a crush on Pat Pennington, hero of Pennington's Last Summer, (BRD 1971) 'a nineteen-year-old delivery boy, despite his surly attitude and apparent indifference. As they become better acquainted she discovers the complexities of his character: he has had an unhappy home life, served a jail term for assault, and displays a promising musical talent.' (Library J)

"[Pat's] really a temperamental piano genius, a quality which seems to redeem him in all eyes, even those of the police, who release him temporarily from a second prison term in order to play in a local concert. The book closes with our heroine vowing to wait, and our hero sulking off to serve his sentence, leaving his good-luck (what a misnomer!) Beethoven Medal as a sign of his love. Shades of the soap operas. One note does ring true in that many young lovers do believe themselves capable of handling impossible problems, blind to obvious pitfalls. For this reason, our teenage readers will keep the book circulating, though gaining little but 'pastime' from it." Mrs. J. G. Gray

Best Sell 32:284 S 15 '72 140w [YA]

Horn Bk 48:475 O '72 190w

"[A] sensitive British novel about young love. . . . The believable conclusion in which Patrick is again remanded into custody nevertheless leaves hope that things might work out for the young couple at some future time. Peyton accurately captures the insecurity of adolescence and the roller coaster emotions of first love. The realistic dialogue . . . shouldn't deter libraries from purchasing this compelling novel which mirrors life as adolescents know it." A. D. Ehler

Library J 97:3462 O 15 '72 140w

"It will be a pity if [this book does not] find its way into the hands of 15- and 16-year-olds who rarely read because they can't find books that mean anything to them."

New Statesman 82:661 N 12 '71 40w [YA]

TLS p1318 O 22 '71 270w

**PFEFFER, J. ALAN.** Basic (spoken) German dictionary for everyday usage; grunddeutsch. (Pittsburgh. Univ. Inst. for basic German. Publication, no 4) 350p \$5.95 Prentice-Hall

433.2 German language—Dictionaries—English

SBN 13-367755-9 LC 73-116147

This "dictionary contains: (a) over 3000 of the most common German words spoken or printed today, (b) almost as many everyday patterns based on these words, and (c) about 8000 sentences which illustrate the most familiar meanings of both." (Introd) English-German Index.

"While the inclusion of terms dealing with modern means of travel and communication is expected, one wonders about the many varieties of fish, trees, and flowers, particularly in view of the lack of terms for insurance, taxes, and other governmental situations, which one encounters in daily discussions. On the whole, a helpful volume for students, but not a necessary library acquisition."

Choice 8:204 Ap '71 120w

"A dictionary has finally reached the market which can be recommended as the auxiliary for any text required of students as long as



they are concerned with mastering the complexities of German. . . . [It] would be a tremendous help already in the first year. Its effectiveness is enhanced in advanced conversation and composition courses during the third and fourth year of college study. For the unique feature of this dictionary is that it gives the student the closest thing available to realistic priorities in vocabulary acquisition. . . . The 'English-German Index' (90 pages) alone, which also lists the basic vocabulary, would indeed be very helpful." E. A. Metzger  
Mod Lang J 56:61 Ja '72 600w

**PFEFFER, ROSE.** Nietzsche: disciple of Dionysus. 297p \$12 Bucknell univ. press

193 Nietzsche, Friedrich Wilhelm  
ISBN 0-8387-1069-7 LC 76-178041

"Pfeffer's effort to find unity in Nietzsche's thought focuses on his tragic (Dionysian) world view, and the correlated repudiation of the other-worldliness of Platonism, Christianity, and Romanticism." (Library J) Bibliography. Index.

"[This study] has a number of insightful emphases: the 'eternal recurrence of the same' as central to Nietzsche's thought, the importance of art to his ontology, the tragic spirit as basic to his vision. But the discussion is limited by a logical and existentialistic humanism, and is repetitious as well as badly written at times, though, contrary to most dissertations, there are also many felicitous passages. . . . Pfeffer also has a disconcerting habit of either finding 'rapprochements' between Nietzsche and almost everybody else (Aristotle, Kant, contemporary scientific indeterminacy, Spinoza, Goethe, etc.) or nitpicking and sometimes wrongheaded criticism. . . . Partial index, good notes, somewhat confusing bibliography. Recommended only for libraries with larger-than-average holdings in philosophy."

Choice 9:1142 N '72 180w

"[The author's] repeated and unqualified characterization of Spinoza as a pantheist must be questioned; nonetheless, she provides a lucid and thought-provoking discussion of Nietzsche's debt to him and to Goethe in the development of a 'strong pessimism' combined with an affirmation of this world with all its contradictions." C. R. Thomas

Library J 97:2736 S 1 '72 150w

**PFEIFFER, DOUG.** Skiing. . . the Killy way. See Killy, J.-C.

**PFLUG, WARNER.** The UAW in pictures. 194p \$10; pa \$4.95 Wayne state univ. press

331.881 United Automobile, Aerospace, and Agricultural Implement Workers of America  
ISBN 0-8143-1432-5 LC 71-138492

"Archivist Pflug has selected some 300 photographs from the files of Wayne State University's Archives of Labor History and Urban Affairs, and has combined them with a brief text outlining the union's growth and development to produce this pictorial history." (Library J) Index of illustrations. Index of names.

"As Pflug notes, pictorial histories can usually illuminate 'what, when, and who,' but not 'why.' Unfortunately, only a few of the photographs are of potential interest to students and scholars. (These show factories, assembly lines, and labor-management clashes and other UAW crises.) Most illustrations will interest only those personally involved in the photographed episodes. Pflug supports the photographs with a text, but the latter is uncritical and undocumented. . . . Not recommended for acquisition."

Choice 8:1223 N '71 120w

"Typography and layout are excellent; the text is adequate. Although there is a definite pro-union slant, the compilation is of considerable interest in showing the union leadership as people rather than as demigods or devils. Of particular interest to this reviewer were the photos of early assembly lines, the well-known picture of the 'battle of the overpass,' and pictures of the young Walter Reuther. Suggested for labor history collections." William Gibelman  
Library J 96:3324 O 15 '71 120w

**PHEBUS, GEORGE.** Alaskan Eskimo life in the 1890's as sketched by native artists [by] George Phebus, Jr. 168p \$15 Smithsonian inst. press

970.4 Eskimos—Art. Eskimos—Social life and customs  
ISBN 0-87474-114-9 LC 70-172514

"In 1967 a storage unit of the Smithsonian Institution turned up a collection of drawings that had been done by students at various schools in western Alaska under the jurisdiction of the Bureau of Education at the end of the last century. . . . The drawings (pen and ink, pencil, and crayon) are the work of young adult Eskimos rather than children. Eskimo life, in all its aspects, is depicted. The 123 black-and-white drawings have been grouped for this book according to their subjects, e.g., food collecting, transportation, ceremonials, reindeer breeding. For each drawing, its size in inches, the method used, and a title are given (either the artist's own or, if lacking, one assigned by the author). A short description of the picture and the activity shown is given, often with a quotation from other sources describing this same activity about the time the drawing was made." (Library J) Bibliography.

"This large collection of Eskimo paintings would be a beautiful addition to the libraries of artists and anthropologists. But for anthropologists who are not specifically interested in art, the text suffers from a lack of chronological and geographical specificity, i.e. it is not known exactly when and where the paintings were produced. The black-and-white drawings are, however, accompanied with brief interpretative texts extracted from various ethnographical accounts. . . . Phebus has put together an interesting book but the task of compiling a definitive source on Eskimo art (sketches) is still open."

Choice 9:803 S '72 250w

"The collection gives an exquisite and often charming insight into the day-to-day lives of the Eskimos living on the shores of the Bering Sea, at a time when they were in the first throes of acculturation. This is a book that can be enjoyed by layman and expert alike."

N. T. Corley

Library J 97:2567 Ag '72 280w

**PHILIP, JOHN.** Every other inch a lady. See Lillie, B.

**PHILIP, LOTTE BRAND.** The Ghent altarpiece and the art of Jan van Eyck. 255p pl col pl \$35 Princeton univ. press

759.9493 Eyck, Hubert van. Eyck, Jan van  
ISBN 0-691-03870-8 LC 73-113007

The author attempts to reconstruct the original appearance of the Ghent altarpiece and to determine the authorship and meaning of the work. She also seeks to reevaluate the criteria for judging Jan van Eyck's other works. Bibliography. Index.

"An acceptable solution to the enigma of this great painting. . . . has eluded generations of scholars and, despite this present herculean effort, it is destined to do so for some time, if not for eternity. . . . Philip's book is a major contribution, elucidating several of the darkest corners of the Eyckian morass. The final chapter, assessing the role of the Ghent altar in northern painting, is nothing short of brilliant. But, in the course of this entertaining journey, the reader is conducted through such a complex web of surmise, conjecture, and hypothesis, that it is often difficult, if not impossible, to determine the exact boundaries between art and reality. This publication will doubtless elicit strong criticisms, necessitating the rethinking of much hallowed ground, and, if only for that reason, it is an important achievement."

Choice 9:500 Je '72 170w

"Philip clearly sets forth a revolutionary interpretation of the 'Ghent Altarpiece.' . . . Her new solution to the thorny problem of separating respective contributions of Hubert and Jan van Eyck is brilliantly argued on the basis of a new reading of the quatrain found on the frame. . . . This scholarly study, a lucid model of sound art historical methodology, will take its place with Erwin Panofsky's Early Netherlandish Painting [BRD 1954]



**PHILIP, L. B.—Continued**

■ one of the basic works not only on Jan van Eyck and the Ghent Altar but also on 15th-Century painting (and sculpture). The plates are excellent." Jaroslav Folda  
Library J 97:2178 Je 15 '72 250w

"Throughout the first two chapters Dr Philip's dialectical method gives some cause for concern. What is presented as a hypothesis in one paragraph is used as a firm basis for a further hypothesis in the next, and a number of far-reaching claims are presented without supporting evidence. The later chapters, though they make many interesting points, contain a strong element of fantasy, which must in turn react on the proposed reconstruction of the altarpiece. The fact that Dr Philip can write so freely about these little paintings does not, of course, mean that her analysis of the Ghent Altarpiece itself should not be taken seriously. If we disregard much of what she says about its iconography . . . it is still possible that some of her observations on the structure of the painting and on the inscription may be correct."  
TLS p1356 N 10 '72 1300w

**PHILIPS, JUDSON.** *Escape a killer.* 186p \$4.95 Dodd

ISBN 0-396-06313-6 LC 70-156861

"At any moment the lunatic up above can throw a switch, and the air supply will be cut off in the old bomb shelter where Peter Styles and two companions are trapped. Can the trio escape the 'unescapable' cellar, the madman's murderous employees, the killer dogs roaming the grounds, and the electric fence surrounding the Connecticut estate?" (Sat R)

Reviewed by M. K. Grant

Library J 96:2675 S 1 '71 70w

"[This book] is turgid, conventional and artificial. A modern Gothic, it has . . . little suspense; the plot can be figured out a quarter of the way through. And the writing! One reads things like 'Oh my God, Peter!' she whispered. 'What have I done to you?' and begins to suspect that Philips is not a supreme stylist. Later, one reads, 'What have I done to you, Carole? Oh, my God, what have I done to you?'" Newgate Callendar

N Y Times Bk R p36 O 3 '71 100w

"The build-up, the dilemma, and the solution are all cliff-hanger stuff that in retrospect smacks of Pearl White, but Judson Philips makes the yarn credible while you read it; even if later a loophole or two come to mind." Haskel Frankel

Sat R 54:38 S 25 '71 90w

"In the first part, lamed journalist Peter Styles goes characteristically a-gooding, with startling Poe-ish ending. Second part is a tough get-me-out-of-here; third is high melodrama, with helpful hint on how to call the bluff on a gun. Nice reading."

TLS p612 My 26 '72 40w

**PHILIPS, JUDSON.** *The vanishing senator.* 181p \$4.95 Dodd

ISBN 0-396-06579-1 LC 72-721

"A Senator and a famous political columnist had been kidnapped, and the President had been roused in the White House and presented with an ultimatum. A million dollars was a part of the demand; the release of a score of criminals from jails all over the country and safe passage to Cuba or Algiers for them, another part. The President must respond immediately or the Senator and the columnist would be found dead . . . and two new hostages, men of national importance, would be seized and the ransom demands increased." (Publisher's note)

Best Sell 32:282 S 15 '72 100w

"[This] political thriller . . . aimed at readers with liberal tendencies, is a little simplistic and emotive; what excitement there is gets drowned in the extreme complication of the denouement." H. C. Veit

Library J 97:3186 O 1 '72 90w

"[This story] has the makings of a cracker-jack suspense novel, tied in with a highly newsworthy subject. But Phillips—who is equally familiar under his pen name of Hugh Pentecost—has neither the imagination nor the style to

raise the situation to epic proportions. His characters are stereotypes, and his writing can best be described as workmanlike." Newgate Callendar

N Y Times Bk R p26 Ag 20 '72 150w

"[Philips] novell renews our acquaintance with Peter Styles, the crusading reporter for Newsday magazine, whose wooden leg (caused by two hoodlums out to 'get' him) scarcely impedes his progress as newshound-cum-amateur detective. . . . Styles's ingenuity in solving the case is greatly reinforced by two blacks, Rocky Jackson and Duke Richards, who get into the act for their own ends. . . . [They] are portrayed with enough savvy to make us want to see more of them. [This] is one of the best Peter Styles mysteries to date." O. L. Bailey

Sat R 55:74 S 9 '72 250w

**PHILIPS, JUDSON.** For another book by this author see Pentecost, H.

**PHILLIPS, ROBERT,** ed. *Aspects of Alice; Lewis Carroll's dreamchild as seen through the critics' looking-glasses, 1865-1971; il. by Sir John Tenniel and Lewis Carroll.* 450p \$15 Vanguard

823 Dodgson, Charles Lutwidge—Alice's adventures in wonderland. Dodgson, Charles Lutwidge—Through the looking glass and what Alice found there  
SBN 8149-0700-8 LC 70-178822

This is a collection of poems and essays on "Alice" and on her author. Writers "whose comments appear in this collection [include] W. H. Auden, Walter de la Mare, Edmund Wilson, and J. B. Priestley." (Library J) Bibliography.

Reviewed by Julian Moynahan

Book World p26 D 5 '71 650w

"Two of the essays are new—one on the child in Victorian literature and another ■ Jungian analysis. . . . Aspects of Alice is most clearly set up for comparisons of critical approaches. Recommended."

Choice 9:507 Je '72 200w

Economist 245:45 D 23 '72 300w

"More than half of the selections provide material that increases a reader's understanding and pleasure (for example, reprints of the once universally known poems which Carroll parodies, and reviews of events and allusions familiar to Carroll's mid-Victorian audience). Nevertheless, much of the remaining criticism is wildly tangential to Carroll's work. It is heavily weighted with preconceived theories—Freudian, Jungian, and allegorical—and with forced applications to Carroll's text and to his life. . . . The anthology omits recent studies on Carroll's contributions to the fields of linguistics and semantics." W. P. Baker

Library J 96:4095 D 15 '71 190w

Reviewed by Gillian Tindall

New Statesman 84:520 O 13 '72 1000w

"The book is handsomely designed—plenty of white space, lovely paper that can accommodate both the type and the drawings by Carroll and Sir John Tenniel. Also included are some of Carroll's photographs of the real Alice, plus photographs of Carroll and Sir John. But the reader can tell from the front matter what a pudgy book this will prove in the end: a ponderously clever title, a dedication page too embarrassing to quote and a foreword that begins (with violins and French horns): 'She has survived the Victorian Age, several wars and depressions, the Age of Anxiety, and when last seen . . . One feels one has stumbled on a book about Alice by the Water Babies.' John Gardner

N Y Times Bk R p3 Ja 30 '72 1000w

"Phillips has edited and introduced ■ remarkable book. . . . It is a book that bears witness as few others do to the human need to name and explain. There is a fury behind this book, a rage for Ordnung, Ordnung. . . . There are some selections . . . that would tire the patience of the White Knight. . . . The Alice books are deep, but they are not bibles, nor case histories to be analyzed as though Dodgson himself were on the couch in front of us, nor elaborately veiled political documents. Certainly, many of the essays here are eye-openers, reminders that Lewis Carroll demands the reader's full attention." William Heyen

Sat R 55:42 Ja 15 '72 700w



**PIAGET, JEAN.** Mental imagery in the child; a study of the development of imaginal representation [by] Jean Piaget and Bärbel Inhelder; in collaboration with M. Bovet [and others] tr. from the French by P. A. Chilton. 396p il \$12.50 Basic bks.

155.4 Imagination. Child study  
ISBN 0-465-04498-0 LC 79-150811

The authors discuss the role of imagery in cognition. "In a review of the history of the problem, the authors arrive at two contrasting hypotheses: one that views knowledge as copy, thereby attributing primacy to the image; the other, held by the authors, that regards knowledge as assimilation. In this latter view, the role of imagery is symbolic, indispensable, yet subordinate to the operational dynamisms whereby the person acts upon the image. Cognition is thus achieved only when the image has been subjected to an intellectual operation." (Library J)

"[This book] is comparable in theoretical importance and format to Piaget's *Mechanisms of perception* [BRD 1970]. The book is valuable reading to deepen understanding of Piaget's basic notions only if the reader has a firm grasp of the distinction between figurative and operative knowing—see Piaget, *Genetic epistemology* [BRD 1970]. Teachers of Piaget will find assistance in understanding imagery as active internalized imitation as contrasted to the old view of imagery as the prolongation of perception. . . . Students will find the replication of the simple experiments an avenue to understanding Piagetian concepts and procedures. A very useful book." (Choice 8:1252 N '71 120w)

"The experimental data are ingeniously derived and rigorously controlled. . . . The study has philosophical implications and will greatly interest a wide range of professionals in child development, psychology, and related fields." J. H. Di Leo

Library J 96:2524 Ag '71 150w

**PIAGET, JEAN.** Science of education and the psychology of the child; tr. from the French by Derek Coltman. 186p \$7.50 Orion; for sale by Grossman pubs.

370.15 Education. Educational psychology  
LC 70-106302

"In the first section Piaget describes the evolution of education and teaching between 1935-65. The second section deals with innovations in education which stem from new discoveries in child psychology. Piaget points to the need for a better translation of psychological findings into materials for teacher training and practice." (Choice)

"In this modestly sized book Piaget looks at the educational enterprise from a broad historical and international perspective. . . . His discussion of the implications of his own work for educational practice is a model of what needs to be done for psychological research generally. In this programmatic book, as in his research studies and his theoretical writings, Piaget is an innovator who should be heeded by all who are looking for new directions in education." (Choice 8:1252 N '71 180w)

Reviewed by L. B. Stevens

N Y Times Bk R p40 S 20 '70 70w

**PICASSO, PABLO.** Picasso [by] Roland Penrose. 15p col pl \$5.95 Phaidon; for sale by Praeger

759.6  
ISBN 0-7148-1484-9 LC 70-141064

The forty-eight color plates of Picasso's work are preceded by a thirteen page introductory essay.

"This is a series that can be highly recommended to libraries from the high school level upward and to students and amateurs of art." Best Sell 31:306 O 1 '71 10w

"The prefatory essay . . . [is] perfunctory and the color reproductions . . . are deplorable. Granted that the asking price is minimal for art books today, the prospective customer is not receiving a bargain. . . . Not recommended." (Choice 9:50 Mr '72 30w)

"The choice of Picassos is good."

Economist 240:53 Ag 7 '71 10w

"Phaidon Press is living up to its long-standing reputation as a pioneer of *haute vulgarisation* in art history. The quality of the

colour reproduction is almost uniformly good. . . . [This] would make [an] excellent Christmas present for the ordinary man or woman (or child) who is interested enough in art to spend an occasional afternoon at the Tate or the National Gallery." (TLS p1598 D 24 '71 90w)

**PICASSO, PABLO.** Picasso's posters; comp. by Christopher Czwiklitzer. vp il col il \$60 Random house

741.67 Posters  
ISBN 0-394-47222-5 LC 75-163490

This is "a translation of a revision of Czwiklitzer's original French book published in 1968 (290 affiches de Pablo Picasso). The revised edition has two parts. . . . First come 310 large illustrations of both original and reproductive posters. . . . The second part of the book is a catalogue raisonné, with 377 small reference reproductions and . . . physical, chronological, and edition data." (Library J)

"Two new factors greatly enhance this . . . visual presentation: the enlargement of many illustrations to full-page format and the reproduction of 72 posters in reasonably faithful colors. . . . [The] catalogue eliminates two listings from Czwiklitzer's 1968 edition, but adds 36 new ones. It also reproduces many more of the variations, even of the old listings. On the whole, then . . . this new edition of Czwiklitzer's book is definitely the most comprehensive and faithful presentation of all posters by or connected with Picasso. Thus, in spite of its high cost, the book is recommended to all art collections." Andrew Robison

Library J 96:4085 D 15 '71 190w

"[This] is a fine art book because the reproductions look very much like the actual posters and because it is a definitive catalogue of both the original posters for which Picasso made the design and those that reproduced an existing piece of art. The cumulative effect of the variations of smiling suns and satyrs, of bullfights and doves, of lettering that becomes an integral part of the illustrative effect, and of the striking economy of line is marvelous." P. S. Prescott

Newsweek 78:103 D 13 '71 100w

**PICKARD, R. A. E.** Dictionary of 1,000 best films; il. with phot. from the archives. 496p \$12 Assn. press

791.43 Moving pictures—Dictionaries  
ISBN 0-8096-1805-2 LC 70-129433

This work includes "films produced in the United States and abroad since 1903, the year the first feature film *The Great Train Robbery* was released. Listed in alphabetical order, each film is briefly described critically and its plot given in synopsis, followed by credits for studio production, direction, screenplay, photography, authorship, art direction, music, editing and members of the cast." (Publisher's note)

"One questions some omissions (*Breathless*, *Rules of the Game*, *Shame*, *Forbidden Games*). And some of the critical statements (Mankiewicz's *Julius Caesar* is 'far superior to Olivier's three Shakespearean adaptations' and is 'arguably the greatest Shakespearean film ever made') are highly personal value judgments that don't belong in a reference work of this kind. The descriptive information for each entry isn't consistently inclusive (e.g., some Oscars are mentioned others aren't), and the absence of cross references or an index is rather sad. . . . This 'dictionary' is pleasant to browse through, and there's nothing else quite like it; but it's not much of a reference book." J. A. Avant

Library J 97:1003 Mr 15 '72 120w

"Film enthusiasts will not want to pass up . . . [this] unusual reference work. . . . It is not hard to see—flipping through the book—the many changes that the movies have rung in the period between the starving 'Gold Rush' Chaplin, cooking his shoes, to the dispossessed *Midnight Cowboys* roaming 42nd Street. The selections are broad, the synopses succinct, the credits thorough." Nona Balakian

N Y Times Bk R p33 N 5 '72 200w

Reviewed by D. M. Glixon  
Sat R 55:75 My 6 '72 50w

**PIEKALKIEWICZ, JAROSLAW, Jr. ed.** The Soviet invasion of Czechoslovakia: its effects on Eastern Europe. See Czerwinski, E. J.



**PIEL, GERARD.** The acceleration of history. 369p \$8.95 Knopf

901.94 Civilization, Modern—1950-. Science and civilization. Technology and civilization  
ISBN 0-394-47312-4 LC 71-171118

"A collection of recent addresses and essays by the publisher of Scientific American dealing with some . . . conflicts—political, economic, ethical—that flare along the boundary of science and society." (Nation)

"[This] is a splendid book, devoid of scientific jargon, that deserves to be widely read and discussed. Although Piel notes, 'Progress in science and technology has outrun the pace of evolution in our social institutions, he nonetheless concludes, 'Science is the ultimate source of value in the life of mankind.' He is an optimist, but considers carefully the problems of poverty, pollution, population growth, unemployment and disemployment, etc., and offers some thought-stimulating proposals for their solution. His essay 'On Recollection' is about the best thing I have yet read on the use of computers in libraries. It is essential reading for all librarians, and indeed for all literate and thinking men." Jack Goodwin

Library J 97:888 Mr 1 '72 130w

"Of particular interest: 'Economic Development by Democratic Planning,' 'Second thoughts on Birth Control' and 'The Treason of the Clerks,' an excellent statement of the consequences of financing scientific research by funds from so-called mission-oriented agencies." Carey McWilliams

Nation 214:828 Je 26 '72 70w

"Because the author expounds in a pure form the position of the moderate and progressive liberal humanist Establishment he represents, it is worthwhile to examine his arguments. . . . [He argues that] in the advanced societies, which have passed through the industrial revolution, we have entered an era of abundance. Despite this we still behave as if our lives were ruled by scarcity, the traditional lever of behavior. . . . In order fully to remake society so that all its members are able to fulfill themselves and the present unconscionable inequities are cured, [he feels] much greater use of public funds is necessary, but is withheld because of outmoded ideological blinkers. . . . There are a number of comments that can be made about Mr. Piel's thesis. Just how rich we are is a matter of dispute. . . . [Further,] the idea that societal relationships are basically determined by economic relations is familiarly associated with the name of Marx." Jeffrey Marsh

Nat R 24:855 Ag 4 '72 1000w

**PIERRE, GEORGE.** American Indian crisis. 216p \$8.95 Naylor

970.5 Indians of North America—Government relations. Indians of North America—Canada  
ISBN 0-8111-0411-7 LC 71-158081

In this "explanation of the Indian situation . . . the chief of the Colville Confederated Tribes of Washington . . . describes how they live and how the present situation developed, proposes remedies intended to bring Indians into the mainstream of American life, and places the responsibility for improving the situation equally on the federal government and on the Indians themselves." (Library J)

"A paradoxical book: Pierre's propensity for 'I sing America' boosterism creates a kind of folksy style of 'bootstrap' reiterative writing which too frequently detracts from the force of his message. Since the book is written for the general reader, it contains none of the usual scholarly paraphernalia such as footnotes, bibliography, or index which would help make it a useful reference work. Yet, Pierre . . . does have 'his people' in mind as he writes, and he does attempt to speak the truth as he sees it as to the severity of the crisis in both Canada and the U.S. Furthermore, his prescriptions as to possible means of alleviating these problems are cogent and compare favorably with the recommendations of other Indian leaders." Choice 9:142 Mr '72 170w

"This is a calm, reasoned [account]. . . . Recommended." H. E. Smith  
Library J 97:80 Ja 1 '72 130w

**PIERRE, JOSÉ.** Gustave Moreau through the eyes of succeeding generations. See Paladilhe, J. Gustave Moreau

**PIKE, DIANE KENNEDY.** The wilderness revolt; a new view of the life and death of Jesus based on ideas and notes of the late Bishop James A. Pike [by] Diane Kennedy Pike and R. Scott Kennedy. 385p \$7.95 Doubleday

232.9 Jesus Christ  
LC 72-171311

Extending the radically revisionist views of Christ and the historicity of the Gospel narratives that led to charges of 'blasphemy' against Pike in the 1960s this study, based on research Bishop Pike was conducting in the Judean wilderness at the time of his death, explores and amplifies the notion of Christ as a tragic leader of a band of Jewish Zealots engaged in guerrilla warfare against Roman power in Judaea. Bibliography. Index. The authors are the widow and brother-in-law of the late American religious leader.

"A widow may be forgiven much when she tries to immortalize her husband's memory. That's the only excuse I can think of for publishing this volume. It isn't much of a reason. The 'real' author's conviction seems to be an old one, namely that Jesus was a real, zealous revolutionary. Starting with that presumption, everything in the New Testament is twisted to give substance to the view. Jesus was the Che Guevara of his day. Nonsense! . . . This Jesus is a teacher, a preacher and an unsuccessful prophet. Messiah he is not, and hardly divine. . . . The kindest thing that could have happened to Bishop Pike's notes would have been to give them to some nice, quiet archive." Charles Dollen

Best Sell 32:19 Ap 1 '72 290w

"There is a tendency to overwork the hypothesis that the wilderness covenanters of Qumran (producers of the Dead Sea scrolls) were either closely associated with the Zealots, or were in fact Zealots. . . . As the next step, the authors trace many of the teachings of John the Baptist and Jesus to Qumran. It is to their credit that they put forward such debatable positions with scholarly reserve and that they with candor document extensively the disavowal of such positions by most New Testament scholars. However, to discover this, the reader will have to give very careful attention to the extensive notes at the close of the volume. Bishop Pike's interest in epiphenomena and parapsychology is reflected in the handling of the Resurrection narratives." R. V. Ritter

Library J 97:1027 Mr 15 '72 300w

**PILCHER, GEORGE WILLIAM.** Samuel Davies: apostle of dissent in Colonial Virginia. 229p \$9.75 Univ. of Tenn. press

B or 92 Davies, Samuel

ISBN 87049-121-0 LC 77-134737

This is an account of Davies's "career as evangelist, pastor, educator, hymn writer, and fund raiser. . . . [Included also are his] work in educating Negro slaves and Indians, [his] influencing Patrick Henry's fiery oratory, and in his 4-month tour of Great Britain raising funds for the College of New Jersey (later, Princeton University) which he eventually headed, following Jonathan Edwards." (Choice) Bibliography. Index.

Reviewed by S. E. Mead

Am Hist R 77:330 Je '72 600w

"The general purpose of the book is to provide both a narration of the events in Davies's life and an appreciation of his achievements. This is competently done. But the biography is not without serious weakness. The discussions of Davies's poetry, sermons, and intellectual achievement are unsatisfactory. There is no critical analysis of the poetry and no examination of a complete poem—merely long quotations, generalized appreciation, and an attempt to place Davies in the meditative tradition. Mr. Pilcher claims that Davies's greatest significance in American literary history is that he wrote hymns—but not a single hymn is discussed. No sermon is examined as a whole. The basic general fault is that Mr. Pilcher relies upon and follows the traditions of Davies's hagiographers as found in nineteenth-century local histories and partisan religious accounts." J. A. L. Lemay

Am Lit 43:657 Ja '72 550w

"Having edited The Reverend Samuel Davies abroad [BRD 1968], Pilcher is eminently qualified to write this first biography of Davies, a



man who dominated the Southern branch of American Presbyterianism for most of his life. The biographer correctly places him at the center of the Hanover Presbytery in Virginia. . . . Excellent bibliography and appendices. Necessary for religion and early American history departments."

Choice 8:1462 Ja '72 130w

"A long-overdue first biography of a colonial religious giant, Pilcher's is a careful historical work that seeks to elevate Davies to near-Jonathan-Edwardsean status."

Christian Century 88:1029 S 1 '71 30w

Reviewed by William Kenney

J Am Hist 58:996 Mr '72 390w

"Standard accounts of the Great Awakening of the eighteenth century generally devote most of their attention to Jonathan Edwards or George Whitefield. Rarely does Samuel Davies receive more than passing notice. Pilcher has attempted to correct the neglect of Davies and to present him as a leading exponent of New Light Presbyterianism in Virginia. . . . The author avoids the pitfall of giving too much credit to Davies and the result is a judicious biography of an important figure in eighteenth-century Virginia."

Va Q R 48:x winter '72 110w

**PILLITTERI, JOSEPH.** Two hours on Sunday. 256p \$5.95 Dial press

LC 77-150406

"The trouble began in the fourth quarter of the Jets game" when Gentleman Johnny Tiehor, starring quarterback of the Normandy Hawks, suffered a knee injury, sidelining him for the season. With 70 seconds to go and a six-point Hawk lead, veteran backup Alex Lincoln wraps up the game. . . . Slated to lead the team against Kansas City the following Sunday, Lincoln knows his future rests on the outcome. Off-field he has to cope with the problems of a second marriage, a father failing in business, and a weak brother whose wife pushes him into debt." (Library J)

Reviewed by Rev. J. M. Murphy

Best Sell 31:359 N 1 '71 400w

Reviewed by C. R. Andrews

Library J 96:2545 Ag '71 220w

"This is a knowledgeably written novel about the game of football itself and about a man who plays football. The author skillfully depicts the freedoms and responsibilities of Alex's job, his personality at home and on the field, the stresses, strains and tensions of everyday living for him. The book is so vividly and sensitively written that even non-football fans will be fascinated." A. B. Masters

Library J 96:4206 D 15 '71 120w [YA]

"Mr. Pillitteri reveals what goes on under the player's helmet without stinting the tension on the field. Sunday's hero emerges as no locker room caricature, but a living, breathing and frequently bleeding human being who commands constant attention." Martin Levin

N Y Times Bk R p34 O 17 '71 160w

**PIMSLEUR, PAUL, jt. auth.** Poems make pictures. See Rimanelli, G.

**PINARD, MAURICE.** The rise of a third party: a study in crisis politics. 285p \$7.95; pa \$4.50 Prentice-Hall

329.9 Social Credit party. Political sociology. Quebec (Province)—Politics and government

ISBN 13-781286-8; 13-781278-7 LC 72-130375

This book examines the "emergence of The Social Credit Party, a third party protest movement, in the province of Quebec in Canada. . . . [The book also; examines the relevance of Marxist theory, mass society theory, theories of collective behavior, recent theory and research in political sociology, diffusionist theory, and other important branches of sociological thought. . . . [It] takes into account such movements as McCarthyism, Goldwaterism, farmers' movements, as well as Social Credit, and CCF/NDP movements elsewhere in Canada." (Publisher's note) Index.

"While at first glance Pinard's book may appear cluttered—a smorgasbord of mass society, diffusionist, Marxist, and psychological theories of human behavior—a closer examination reveals a coherent and tightly knit

analysis which remains faithful to the initially posited paradigm of collective behavior. Perhaps the section of the book most interesting to political scientists is the one dealing with Pinard's model of one party dominance. . . . [This] is an exceedingly valuable contribution to the field of Canadian political sociology and stands as a model of sociological research." M. S. Whittington

Ann Am Acad 400:204 Mr '72 410w

"Very detailed sociological study. . . . Pinard has done a creditable job in gathering together some fascinating information about the party's candidates and supporters. The emphasis on survey research is heavy, the jargon at times is tiring, and this is clearly a specialist's book. . . . Should be of use to all Canadian specialists and to all who study the history and functioning of third parties."

Choice 8:1248 N '71 140w

"The weakness in the work, I find, is that while the theory in this book is quite provocative, the data to support it are suggestive rather than convincing. . . . The problems [this study] attacks and the answers it provides are worthwhile. It held my attention throughout. Perhaps the greatest indicator of the book's value to me was that the questions which were constantly being raised in my mind as I read it were the same as those Pinard proceeded to answer. That's quite a good test of a book's logic and relevance."

I. S. Foladare

Contemp Sociol 1:137 Mr '72 750w

"The work is of general interest because of its theoretical rigor, in terms of interpretation, there is not much that is new on the causes of the Creditiste emergence, but the author has established empirically much that previously had been only conjecture. For the sociologist, the major interest will be Pinard's use of survey data and his persuasive reformulation of the theory of mass society. . . . For the historian, the major point is the establishment of the conditions under which the rise of a third party is likely. Here some serious questions must be raised. Pinard slides too easily over cases in Canadian history which do not fit his generalization. . . . [This] is indeed an extremely important book, in Canadian political history and in the sociology of politics generally." M. S. Cross

Library J 96:2338 J1 '71 250w

**PINCHOT, ANN, jt. auth.** Weep no more, my lady. See Deans, M.

**PINCKNEY, ELISE, ed.** The letterbook of Eliza Lucas Pinckney, 1739-1762. See Pinckney, E. L.

**PINCKNEY, ELIZA LUCAS.** The letterbook of Eliza Lucas Pinckney, 1739-1762; ed. by Elise Pinckney; with the editorial assistance of Marvin R. Zahniser and an introd. by Walter Muir Whitehill. 195p \$9.95 Univ. of N.C. press

B or 92

ISBN 0-8078-1182-3 LC 76-174733

Eliza Pinckney's "business and personal letters . . . cover agriculture, social life, and the education of her children as well as her joys and sorrows. The letters begin when . . . [Eliza] was 16 and already managing her father's Carolina plantation. After her marriage to Charles Pinckney, there are a dozen or so letters written during her active life in England. . . . The final section of this collection, about half of the volume, deals with the death of her husband, the management of the estate, and her 'poor fatherless boys' who are attending school in England." (Choice) Index.

"This remarkable lady's Letterbook preserves much of her correspondence, now printed for the first time. Obviously only a fragment of her writing is here and one wishes to read more of this cultivated and fascinating woman's [letters]. . . . No brief summary can do justice to the style and content of this valuable series of letters."

Choice 9:1037 O '72 170w

"The correspondent, the mother of Thomas and Charles Pinckney, illuminates the shadowy middle period of South Carolina's eighteenth-century history. The reader gets a different view from that of the usual politically and commercially oriented male penman. . . . Mrs. Pinckney was not apolitical. Her comments on the fearful wars for empire in which



**PINCKNEY, E. L.—Continued**

her beloved were engaged are cogent, and observations on the Cherokee War, in which she reflected provincial dissatisfaction with British conduct of that conflict, possibly mark the transition of this Englishwoman of Carolina toward Americanization. But the work ends in 1762, and that is the only fault with the volume." Richard Walsh

J Am Hist 59:690 D '72 350w

"Crisply edited, the letterbook is clear to the modern eye yet retains its eighteenth-century flavor. Both as source material and as delightful reading it is a welcome addition to the library of anyone interested in colonial America."

Va Q R 48:lxviii summer '72 150w

**PINKNEY, ALPHONSO.** The American way of violence. 235p \$7.95 Random house; pa \$1.95 Vintage

301.18 Violence, U.S.—Social conditions  
ISBN 0-394-46173-8; 0-394-71700-7 (pa)  
LC 71-174712

"Pinkney, author of several books on blacks and the civil rights movement, [describes] his views on violence. He accepts conclusions established by Presidential Commissions and others that 'violence has been an integral component of the American experience' and that a change in the general climate of violence can only emanate from substantive changes in society itself." (Library J) Bibliography. Index.

"The author knows better than to represent violence as a unique American invention, but he neglects to ask why millions of, by implication, relatively nonviolent and not dehumanized persons should have come to this country and submitted to such extreme alteration of their characters. His proposed panacea is socialism. He never compares crime statistics in any socialist country with those of twenty years ago in that same place." Phoebe Adams

Atlantic 229:108 Mr '72 100w

"[This] pat and one-dimensional book is less written than compiled; it gives every sign of being crudely tacked together from standard sources, with the hot sauce of indignation used to disguise the deficiencies of thought and research. . . . [The author] glorifies the youth culture without mentioning Manson or Altamont; he indicts America while playing down or blandly glossing over bloodbaths in the Third World." Karle Meyer

Book World p6 Mr 12 '72 350w

"Although well-written and generally accurate, the book does not present any new thoughts or startling conclusions. So much has already appeared that another general book based on secondary sources, rather than on primary sources or new research, adds little to our store of knowledge." E. K. Welsch

Library J 97:1731 My 1 '72 90w

**PINKNEY, ROBERT.** Ghana under military rule, 1966-1969. 182p \$6.75; pa \$3.50 Barnes & Noble

320.9667 Ghana—Politics and government  
SBN 416-75080-X; 416-75090-7 (pa)  
LC 72-191216

The author is concerned with "such questions as: What were the goals of the military regime and how were they accomplished?; and What means were used by the regime to perform the various functions of government? He investigates . . . the rulers of self-image and the reactions to it by the civil service, the chiefs, and business interests." (Library J) Bibliography. Index.

"A succinct and perceptive study, free from jargon, based on a wealth of interviews as well as secondary materials. . . . Suitable for all libraries with an interest in political science and African studies."

Choice 9:1335 D '72 140w

"With thoroughness and efficiency, the author has produced an excellent case study. . . . The book is well researched and well-written, but the style is not for general readers. Academic libraries will especially be interested in this seemingly impartial study." J. J. Grotzinger

Library J 97:3587 N 1 '72 100w

"[The author] rightly describes the story of the National Liberation Council as a success story 'in the sense that it attained its most important objectives'. . . . He describes the tensions and differences of view which developed

among the military leaders of government themselves. He is particularly interesting on the philosophy underlying the return to civilian rule, and perceptive on the issues which had to be faced. This is an excellent, comprehensive, but succinct account of an episode in Ghana's history which has great significance in a far wider African context."

TLS p1046 S 15 '72 230w

**PINSKER, SANFORD.** The schlemiel as metaphor; studies in the Yiddish and American Jewish novel; with a pref. by Harry T. Moore. 172p \$5.45 Southern Ill. univ. press

809.8 Characters and characteristics in literature. Yiddish fiction. American fiction  
ISBN 0-8093-0480-5 LC 77-132487

This is a study of the literary "character plagued by ill fortune which is usually the result of his own ineptness. However, rather than being defeated in his comic victimhood, the schlemiel sustains himself by a series of ironic quips and shrugs, suggesting the human frailties of us all. . . . Pinsker points out that it was from out of the Yiddish literature of the East European ghettos in the late nineteenth century that the schlemiel emerged as a key figure. . . . [He] concludes his study with a consideration of the schlemiel as he reappears in American Jewish literature after World War II." (Publisher's note) Index.

"One difficulty inherent in essays gathered together and published as a monograph is that the author is liable to seem uncertain or inconsistent. A second difficulty is that proportion is liable to be sacrificed to convenience. The first of these difficulties can be seen in the rather different accounts given of the origin of the term 'schlemiel' in Mr. Pinsker's second and fifth chapters. . . . The second difficulty—the problem of proportion is unmistakably present in the five-page chapter, 'The Schlemiel on Main Street,' in which Mr. Pinsker rushes through the work of Abraham Cahan, Samuel Ornitz, Michael Gold, Henry Roth, and Nathanael West. Still another aspect of the book which some readers will find objectionable is Mr. Pinsker's attempt at humor. . . . The essays on Singer, Malamud, and Bellow are thoughtful and generally persuasive analyses." Allen Guttman

Am Lit 43:488 N '71 300w

"The scope of the work is an inroad into the literature of Yiddish- and English-writing Jewish authors: Mendele, Shalom Aleichem, I. B. Singer, Malamud, and Bellow. . . . The book on the whole is interesting and frequently insightful, though it is marred by numerous historical and linguistic inaccuracies and by an often forced or obtuse use of the schlemiel notion. It also gives the impression of an unfortunate ignorance of the literature in the original Yiddish, despite the author's frequent intrusions of household Yiddish words into English sentences. Recommended (with reservations) for its occasional good insights and despite much falseness and ringing false."

Choice 8:1020 O '71 170w

**PINTO-DUSCHINSKY, MICHAEL.** jt. auth. The British general election of 1970. See Butler, D.

**PIPES, RICHARD.** Struve, liberal on the left, 1870-1905, v 1. (Russian res. center stud. 64) \$10 Harvard univ. press

B or 92 Struve, Peter Berngardovich  
ISBN 0-674-84595-1 LC 77-131463

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by T. H. Von Laue

Am Hist R 77:1162 O '72 700w

Reviewed by N. V. Riasanovsky

Pol Sci Q 87:521 S '72 600w

Va Q R 48:xiv winter '72 120w

**PITT, PETER.** Surgeon in Nepal. 225p 11 maps \$10 Transatlantic

617 Surgeons—Personal narratives. Nepal  
SBN 7195-2191-2

The experiences of an army surgeon who, in 1966, was stationed at a hospital in "Nepal's Dharan cantonment, located in the foothills of the Himalayas, a British recruiting and resettlement depot for Gurkha soldiers. . . . Although the hospital had been established to serve the military personnel and their families,



in actual practice it provided care, without charge, for patients from all over Nepal. A day's work for the surgeon might include plastic surgery on a child whose face had been severely mauled by a bear . . . surgery on a broken jaw, and the difficult delivery of a baby." (Library J)

"Pitt writes in an informal, readable style. The superb illustrations by George Douglas, himself a resident of Nepal, add much authenticity and detail to the portrayal of Nepalese life and customs. Recommended for general as well as subject collections." S. L. Hopkinson  
Library J 96:4003 D 1 '71 150w

"[The author could have had similar experiences] in many comparable villages of South Asia. His report tells little more about the Nepalese than that they are poor, backward and sometimes superstitious. Most of the time he delves into the most gory details of his work." Werner Levi  
Pacific Affairs 45:304 summer '72 200w

PITTSBURGH. UNIVERSITY. Anthropology department. Essays in comparative social stratification. See Plotnicov, L., ed.

PIVEN, FRANCES FOX. Regulating the poor: the functions of public welfare [by] Frances Fox Piven & Richard A. Cloward. 389p \$10 Pantheon bks.

301.45 Poverty. Public welfare. U.S.—Social policy  
ISBN 0-394-46038-3 LC 70-135368

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Thomas Blau  
Am J Soc 78:444 S '72 1600w  
Economist 244:50 Ag 5 '72 450w

Reviewed by Henry Cohen  
Pol Sci Q 87:631 D '72 500w (Review essay)

PLACE, FRANCIS. The autobiography of Francis Place (1771-1854) ed. with an introd. and notes by Mary Thale. 308p \$19.50 Cambridge

B or 92  
ISBN 0-521-08399-0 LC 78-174265

"Place, 'the radical tailor of Charing Cross,' is an important figure in the history of the English reform movement. He was a member of the London Corresponding Society (considered subversive in its time), an active Chartist, and a disciple and associate of Jeremy Bentham, James Mill, and John Stuart Mill. In his autobiography, he . . . describes the life of the London working class of his time—their education, the working conditions of the apprentices, the secret organization of journeymen's strikes, housing, children's clothes, games, the bawdy songs workers sang, the pubs they frequented, the hunger and despair they suffered." (Library J) Index.

"This is a well, but modestly, edited initial publication of the complete autobiography augmented by some other manuscript materials in footnotes and about 30 pages of editorial introduction. As such it is an interesting and useful work for the study of English social history and radical politics, and it is well deserving of a wide audience. Yet it is by no means a necessary purchase for smaller libraries, and the price may dissuade all but the larger research libraries from buying it." Choice 9:870 S '72 130w

"Thale presents a carefully annotated edition of Place's autobiography, up to now available only in manuscript at the British Museum. . . . Entirely self-educated and a lifelong Londoner, Place has left a record of London common life as authentic as Mayhew's classic works. Because the account is so detailed, even pedantic, some of it is tedious; but it is an invaluable primary source for the history of the English working class." F. M. Blake  
Library J 97:2181 Je 15 '72 180w

"A great deal of Place is very vivid and dramatic. If he is sententious he had the gift of wonder at himself as a piece of social history. . . . He is not anything like as good as Pepys, nor as sunny, but he does bring the anxious, violent, picaresque artisan's London to life. This is a profoundly London story and told in the flat London way. Although Place's position as a working-class

reformer is more important to the historian, and fully discussed in Miss Thale's carefully edited book, it is his self-congratulatory and busy Londonishness that remains amusingly in the mind." V. S. Pritchett

New Statesman 83:352 Mr 17 '72 1450w

"[The editor] notes that the reason Place's son Francis did not publish [the autobiography] soon after his father's death in 1854, as he set out to do, remains uncertain. He went through it carefully, like a good mid-Victorian, cutting out a number of passages which he thought were indelicate. Perhaps he felt, long before historians were directly concerned, that his father had outlived his time and that the book would have very little appeal. Dr Thale's edition, intended to be a faithful transcription of what Place wrote, will have considerable appeal if only because Place, who prided himself both on his rationality and his soundness of judgment, has become a figure of controversy for the first time since his death. She recognizes this herself and is at pains to point out the inadequacies of the autobiography. Throughout she discharges her editorial responsibilities in a critical spirit."

TLS p575 My 19 '72 1500w

PLATE, KENNETH H. Management personnel in libraries; a theoretical model for analysis; introd. by Robert Presthus. 100p \$7.95 Am. Faculty press

658 Management. Libraries, College and university  
LC 72-22809

The purpose of this study "was to define a composite professional personality profile of librarians in supervisory positions, not only to determine their own characteristics, but their attitudes toward library directors and their influence in affecting professional attitudes of personnel under their supervision. The profiles include such factors as institutional loyalty ■■ contrasted to larger professional loyalty, attitudes toward 'controversial' questions within the library, attitudes toward the library director as well as supervisees, job satisfaction, and professional development of the staff supervised." (Col & Res Lib)

"This study is based upon a carefully constructed, written questionnaire followed by structured interviews with eighty-nine persons holding middle management positions in fifteen libraries. All libraries were Association of Research Libraries members and located in the Northeastern part of the country. . . . Plate's book derives from his doctoral dissertation. . . . While the composite profiles of the eighty-nine middle managers are interesting, they are not in any way surprising. Like too many doctoral dissertations in library science Plate's study perhaps only proves the obvious. The scope and size of this slender volume raise a question as to whether or not it deserved publication as a monograph." K. R. Shaffer  
Col & Res Lib 32:398 S '71 260w

"Within the limitations of geography and numbers the study seems to have been fairly carefully conducted. . . . It attempts to apply theories developed in other disciplines to librarianship. Typically, it also treats with disdain the quality of the literature of librarianship and deplores the lack of 'research' in the field. There is certainly something to be said for the latter view and much of the work being done in other fields, such as public administration and sociology, can undoubtedly be applied to librarianship with much profit. It points up, however, a serious question. Can doctoral students in library schools attempting to apply the work of other disciplines to librarianship obtain the breadth and depth of knowledge of those fields that is needed to do so successfully? . . . Unfortunately, this study also reflects one of the major weaknesses of most theoretical research studies of this kind—an inability to perceive how a situation is changing." N. D. Stevens

LRTS 15:418 summer '71 850w

PLATH, SYLVIA. Crossing the water; transitional poems. 56p \$5.95 Harper

811  
ISBN 06-013366-X LC 71-138756

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Peter Davison  
Atlantic 229:105 F '72 1000w

Reviewed by Paul West  
Book World p8 Ja 9 '72 1200w  
Va Q R 48:xxii winter '72 140w



PLATH, SYLVIA. Winter trees. 64p \$5.95 Harper

811  
SBN 06-013367-8 LC 75-184376

Twenty-four poems from those composed in the last year of Sylvia Plath's life are gathered here, as well as a radio play, Three women: a poem for Three Voices, known in England under the title Close to Life. Some of the poems have appeared previously in such publications as Poetry, Mademoiselle and Encounter.

"When a poet's life ends suddenly and self-destructively, as did Sylvia Plath's, there is a temptation to read her poems in retrospect: to see a premonition in every dark image. . . . [The poems here] lend themselves to this kind of reading. They are drawn from the same batch out of which the 'Ariel' poems were chosen. They were all composed in the last year of Sylvia Plath's life. . . . They deal in night-terrors, ambiguous shrieks, questions without answer. . . . They are replete with violent images, fantastic, surreal, hallucinatory notions. . . . And yet to read Sylvia Plath's oeuvre as if it were a protracted suicide note . . . is probably to misread that work. It is arguable that all literary productions should be read as if written anonymously. . . . [Then we] might understand her poems as tugs-of-war between toughness and vulnerability, and try to read them as dramatizations, not autobiographical fragments. Sylvia Plath deserves this kind of reading. Her gifts were rare and imaginative, and speak for her as no review can hope to," Victor Howes

Christian Science Monitor p11 O 4 '72 550w

"The tenderness of [Sylvia Plath's] despair is expressed in 'Child' or 'By Candlelight,' elsewhere, the mood is that unique, peculiarly savage elegiac exclamation, questioning, triumphantly inventive, and yet, though the mood embodies an almost staggering sense of hurt or grievance, the exact specification of why that should be is never yielded. It is the mood—collectively, of all the poems—that is so impressive; this generalisation of experience deflects the reader from the autobiographical data behind the poems, the reasons why they were written. Life is absorbed into Art, yet remains active in the poems, raw and enigmatic." Douglas Dunn

Encounter 38:67 Ja '72 350w

Reviewed by J. C. Oates

Library J 97:3595 N 1 '72 550w

"A note states that the poems in Ariel [BRD 1966] were 'more or less arbitrarily chosen,' with the implication that the poems in the new book could be given equal status with them. Yes, with a few exceptions they can: some . . . are so familiar from anthology publication that one hunts the indexes of the previous Plath volumes convinced that they have appeared before. All of which argues the overriding need for a Plath 'Collected' which sorts out all the extant work into chronological order . . . and enables the reader to grasp something more of the extraordinary creative process which led to the last poems. . . . Nearly all the poems here have the familiar Plath daring, the same feel of bits of frightened, vibrant, indignant consciousness translated instantly into words and images that blend close, experienced horror and icy, sardonic control." Alan Brownjohn

New Statesman 82:446 O 1 '71 450w

Reviewed by J. C. Oates

N Y Times Bk R p7 N 19 '72 390w

Sat ■ 55:83 O 28 '72 250w

"It is the precise control over language which sustains the idiosyncratic, perfectly balanced tone: a symbiotic relationship between lyricism and a carefully judged version of common speech. The startling thing about the poems is that the control over language scarcely ever falters. . . . The world constructed by these poems is a mutable one, amorphous almost; a world in which, behind the apparent permanency of natural objects, things are breaking up; what makes it compelling is the shock of surprises which comes with recognition—the way in which deeply personal themes are transmuted into poems which look intuitively outward for their effect. These last poems map out a territory which is unique, harrowing, yet always controllable; and which breeds its own distinctive landscapes."

TLS p1602 D 24 '71 460w

PLATNICK, KENNETH B. Great mysteries of history. 224p il \$6.95 Stackpole bks.

001.94 Curiosities  
ISBN 0-8117-0754-7 LC 72-162444

Sixteen chapters each concern one mystery such as the events surrounding Sir Edmund Godfrey, Jack the Ripper, Louis XVII, Grand Duchess Anastasia, Czar Alexander and the mysteries of Stonehenge, and the Loch Ness monster. "Bibliography. Index." (Library J)

"All of these old chestnuts have long since lost their savor, and this volume does nothing to restimulate the taste buds. There is some slight value in the sketchy bibliographies appended, but not enough to justify purchase." Dem Polacheck

Library J 96:2769 S 15 '71 70w

Reviewed by Regina Minudri

Library J 97:295 Ja 15 '72 80w [YA]

"'Mystery' is such a catchall word that it can encompass—as this book's covers do—the disappearance of Judge Crater, the riddling tracks of the Abominable Snowman, the death of Dag Hammarskjöld . . . the sinking into the sea of the lost continent of Atlantis, and that Elizabethan puzzler: who broke the neck of Robert Dudley's wife so he could freely court the Queen? The perfect gift for the budding detective."

Sat R 54:31 D 25 '71 80w

PLATON, NICHOLAS. Zakros; the discovery of a lost palace of ancient Crete. 345p il coi il maps \$19.95 Scribner

913.39 Excavations (Archeology)—Crete.  
Zakros, Crete—Antiquities  
SBN 684-31103-8 LC 70-123855

The author, an archeologist, describes "his discovery and excavation of a 3,500-year-old Cretan palace. . . . The palace, which had about 250 rooms, was built in 1600 B.C. for the local ruler at Kato Zakros, a harbor town on the rugged eastern coast of Crete. It was uncovered . . . by Platon in a series of excavations begun in 1961 and still in progress. . . . Besides the account of the discovery, . . . the book includes a description of the palace and the . . . objects it contained, as well as a discussion of the archaeological importance of the find." (Publisher's note) Chronology. Glossary. Bibliography. Index.

"This is the report that every stay-at-home archaeology buff has been waiting for. . . . The author describes with sober precision what must actually have been a tensely exciting operation. The sections on the detective work involved in locating the ruin and on the reasons for believing that Cretan power was destroyed at one swoop by volcanic eruption on the neighboring island of Thera are particularly interesting." Phoebe Adams

Atlantic 227:113 Mr '71 100w

"Professor Platon (of the University of Thessaloniki) has written an excellent study . . . with many color plates, more monochrome plates, and many maps of the various parts of the excavations. . . . [The palace] has not been previously plundered. . . . The story of the excavations and of the finds unearthed there occupies the major portion of the text, together with reasonable theories about the use of the various quarters, royal chambers, kitchens, workshops, wells, drainage systems, religious shrines, and the relationship of the palace to the nearby town. . . . This is a fascinating book for any reader." R.F.G.

Best Sell 31:421 D 15 '71 250w

Reviewed by K. E. Meyer

Book World p5 My 7 '72 230w

"Students and scholars will study this [report] until the final reports appear, and will continue to refer to this volume thereafter. Public libraries of all sizes will find [it] an excellent addition to their archaeology sections, as Platon presents a highly readable 'archaeological mystery' and a direct, nontechnical discussion of a major archaeological excavation."

Choice 9:417 My '72 240w

"The present popular description of the find will be greeted with enormous interest. Platon provides a very readable account of the work at the site; but, in his description of the excavation, one suspects that he tends to minimize the active role of his collaborators in the work. . . . Some of the color plates, unfortunately, have turned out rather pale. The book ends with a lengthy discussion of the tidal-wave theory of the destruction of Cretan civilization."



... Here Platon fails to indicate the scope of the controversy that has been raging on this subject." J. R. Bram

Library J 97:197 Ja 15 '72 170w

Reviewed by Bernard Goldman  
Natur Hist 81:88 Ap '72 600w

**PLATT, ANTHONY**, ed. The politics of riot commissions, 1917-1970; a collection of official reports and critical essays; ed. and introduced by Anthony Platt. 534p \$8.95 Macmillan (N Y); pa \$3.95 Collier

301.18 Riots. Governmental investigations  
LC 79-150069

The editor's intent is to analyze and criticize the investigations of riots. "The collection includes selections from the final reports of riot commissions from 1917 to 1970 as well as critical essays by . . . persons not connected with commissions. The general failure of riot commissions is traced to a number of specific causes." (Publisher's note) Index.

Reviewed by A. D. Grimshaw  
Ann Am Acad 403:220 S '72 600w

Reviewed by Brother Benedict Wengler  
Best Sell 31:448 Ja 1 '72 450w

Reviewed by Michael Wallace  
Commonweal 97:66 O 20 '72 800w

"Readers will be interested in Platt's analytical essay, the selections from previous riot reports, and the analysis that accompanies each official account. The editor is not an admirer of the work of riot commissions and seems somewhat suspicious of mission-oriented social science research in general. Although I do not fully share his evident skepticism about the accomplishments of various commissions, his comments balance the overly optimistic view too many have had. . . . Public libraries may find Platt's work useful." E. K. Welsch  
Library J 96:3629 N 1 '71 100w

**PLATT, D. C. M.** The Cinderella service; British consuls since 1825. 272p maps \$12.25 Archon bks.

354.42 Great Britain—Diplomatic and consular service  
ISBN 0-208-01209-5 LC 73-28777

"After a brief description of British consuls before 1825 Platt handles his subject under four divisions: The General Consular Service in the 19th-century, and in the 20th-century, the Levant Service, and the Far Eastern Service." (Choice) Bibliography. Index.

Reviewed by H. D. Hall  
Am Hist R 77:789 Je '72 400w

"The book is a scholarly (based on extensive primary source materials), readable, and entertaining treatment. Should be added to all libraries that have significant holdings in 19th- and 20th-century British history. Valuable bibliography, full index."

Choice 8:1503 Ja '72 130w

"Until the 1943 reforms of the foreign service, the gentlemen who represented Britain abroad did not care to concern themselves unduly with trade. The British consul, whose duty was precisely this, was therefore a good deal despised (and extremely ill-paid) for his pains. Mr Platt labours the point a bit, but the presentation of his case is coherently documented and the conclusion implicit in his irrefutable title."

With impeccable restraint, Mr Platt has avoided imperial nostalgia and mythology in favour of a balanced and readable account of official reports and recommendations that were either shelved and ignored, or implemented too late and with effects contrary to their intentions."

Economist 239:60 Je 26 '71 350w

Reviewed by Geoffrey McDermott  
New Statesman 81:710 My 21 '71 850w

"The Levant and Far East provide most of the entertainment in [this account]. Otherwise the combined effect of a pedestrian prose and a melancholy subject is rather depressing. . . . [Platt] documents, for example, the low rates of pay and the blocks in promotion at a length which many may find excessive. His approach is statistical, in the manner of a Diplomatic Service Inspector, rather than anecdotal."

TLS p71 Ja 21 '72 550w

**PLATT, JUNE**. June Platt's New England cook book; with an introd. by James Beard. 239p \$8.95 Atheneum pubs.

641.5 Cookery—New England  
LC 73-108829

This cookbook is arranged in sections such as soups and chowders, poultry and a few egg dishes, griddle cakes and their relatives, and jellies, jams, preserves and wines.

"The publication of a cookbook by June Platt is always a happy event, and this new one, really more modern than traditional, is a delight. Along with some of the more usual New England recipes—such as clam chowder and dandelion wine—she has included a number which, by her own admission, are not associated with New England at all—for example, baked chicken breasts and poached leg of lamb with sauce Béarnaise. Instructions are clear and easy to follow, ingredients are for the most part readily available, and the finished products—at least, those actually kitchen-tested by this reviewer—are mouth-watering. What more can one expect of a cookbook?" Lola Dudley

Library J 96:2772 S 15 '71 110w

Reviewed by Nika Hazelton  
N Y Times Bk R p33 D 12 '71 40w

**PLATT, RUTHERFORD**. Water: the wonder of life; line drawings by Stanley Wyatt. 274p \$8.95 Prentice-Hall

574.92 Marine biology. Water  
ISBN 0-13-945808-5 LC 73-146045

The author of *The River of Life* (BRD 1956) "describes the theories on the origin of water, its forms and chemical and physical properties, and the ways in which it influences life. Most of the book is devoted to animals that live in water—their development, senses, and habits. There are sections on salmon, eels, and the plankton animals. The last part . . . describes the destruction of the environment, with a separate chapter on thermal pollution." (Library J)

"In his attempt to describe scientific facts in simple language, [Platt] has often bent the truth considerably and has sometimes destroyed it altogether. . . . The first six chapters . . . provide a reasonably cohesive story. Chapters 7 to 18 deal with various aspects of organic evolution in a disconnected manner and the final two chapters are devoted primarily to examples of man's destructive effect on his environment. The style of writing, being enthusiastic and colorful, makes for easy reading. The book is obviously intended for a very general audience but its usefulness is reduced by its lack of cohesiveness and accuracy."

Choice 9:78 Mr '72 180w

"Platt's writing is smooth and lucid, and he makes a judicious use of enlivening anecdotes. The photographs are not unusual. This survey should be useful for school and public libraries." J. S. Robotham

Library J 96:2783 S 15 '71 140w

**PLESUR, MILTON**. America's outward thrust; approaches to foreign affairs, 1865-1890. 276p \$12.50; pa \$3 Northern Ill. univ. press

327.73 U.S.—Foreign relations. U.S.—History—1865-1898  
ISBN 0-87580-019-X LC 76-137882

The author "maintains that in the period under consideration there was an increasing interest in the United States in outside activities that helps to explain the eruption into the dynamic diplomacy of the last decade of the nineteenth century and first of the twentieth. In support of his thesis, [he] traces discussions of the need for foreign markets, . . . the growing interest of Americans in the Pacific Islands and Asia, and Africa, the expansion of naval and merchant marine tonnage, the resurgence of American missionary activities, the growing sensitivity . . . of the United States [to] the operations of European nations in Latin America, and the increasing belief that an Isthmian canal was inevitable." (Ann Am Acad) Annotated bibliography. Index.

"Meaty footnotes, conveniently located at page bottoms, which list secondary works, editorial opinions, mission archives, and congressional and other governmental documents,



**PLESUR, MILTON—Continued**

attest the writer's knowledge of the literature of the field as well as his industry. Scholars and students will be deeply indebted to him for a twenty-eight page chapter on bibliography. . . . As useful as these listings seem to be, they might be regarded as a little repetitious in view of the footnotes already mentioned. . . . The style is light and easy to read. Although it is not likely that this volume will be considered a landmark in diplomatic historiography, the author makes his point, and the book will be very useful." Cecil Johnson

Ann Am Acad 398:180 N '71 330w

"This is a clear, readable, and useful survey of American international contacts in the Gilded Age. Throughout the book, Milton Plesur refers to 'expansionism' and 'imperialism,' but he does so unsystematically and stresses rather that this was a time of 'outward thrust' or at least of preparation by the United States for subsequent events. Little objection can be taken to his quarrel with the tired assumption that the Gilded Age was an era of doldrums; he is not always convincing on his other themes, however, in part because he skims quickly over a large number of topics. The book also lacks rigor in analysis. . . . This book nevertheless is sprightly, wide ranging, and undogmatic. It provides a good introduction to the subject and should help to spur further work." P. S. Holbo

J Am Hist 58:1036 Mr '72 500w

**PLOSKI, HARRY A., ed.** The Negro almanac; comp. and ed. by Harry A. Ploski and Ernest Kaiser. 2d ed 1110p il maps \$27.95 Bellwether pub. co.

301.45 Negroes  
LC 77-151237

This new edition "is also published under two other titles in two different formats: a large print one-volume deluxe edition titled Afro-USA: Reference Work on the Black Experience in America lists for \$43.95, and a five-volume edition entitled Reference Library of Black America has a list price of \$69.95. Both are distributed by Afro-American Press, Inc., 13 Boden Avenue, Valley Stream, New York 11580. . . . [The Almanac] has been expanded from 27 to 32 sections. . . . derived in large part from the section in the first edition called 'Famous Negro Personalities' which has been deleted from the present edition altogether. . . . The Bibliography . . . lists more than twice as many books as the bibliography in the first edition and is presented in one long nonclassified format arranged alphabetically by author." (Booklist) For first edition see BRD 1963.

"The illustrations in the revised edition are generally not as sharp and clear as those in the first edition. . . . One noticeable change is the use of the word 'black' in the major section headings instead of 'Negro,' although 'Negro' is still used rather profusely throughout the text. . . . [The new edition] contains a few inaccuracies and some incomplete information. . . . [But it] lives up to the editors' claim of a new revised edition with some articles revised to include events as late as 1970 and early 1971. The few factual inaccuracies and evidences of some editorial carelessness do not negate [its] usefulness. . . . The Almanac is the most comprehensive single source available on black Americans, and as such it is recommended."

Booklist 68:569 Mr 15 '72 1600w

"A thorough revision of the most important reference tool on black Americans. Every chapter shows additions, deletions, rewriting, and updating. There are 100 more pages; many new photographs illuminate current events; and new lithographs are used for historical information new to this edition. Where illustrative material is repeated the copies are usually clearer. . . . [Many tables] have been omitted. The questions most frequently asked in public libraries are on current events, organizations, history, education, and biography. And it is precisely in these areas that the new edition shows the greatest amount of revision. . . . The chronology contains nine additional pages. However, many tables on school enrollment and educational attainment have been eliminated. (The first edition should be retained as the information it contains is still valuable.)" Lillian Tudiver

Library J 97:863 Mr 1 '72 220w

**PLOTNICOV, LEONARD, ed.** Essays in comparative social stratification; Leonard Plotnicov and Arthur Tuden, editors. 349p \$12.95 Univ. of Pittsburgh press

301.44 Social classes  
ISBN 0-8229-3188-5 LC 79-81666

"This volume is the result of a series of public lectures presented at the University of Pittsburgh on 'Emerging Patterns of Social Stratification in Developing Nations.' . . . [The essays range] from studies of pluralism (Benedict, Smith, Kuper, and Glick) to historical perspectives including papers by Cohn on elite recruitment in India, Marsh's analysis of change in China's stratification patterns, Norbeck on Japan, and papers by Cohen, Silverman, and Southall. The book concludes with [an] essay by Bendix on 'Tradition and Modernity Reconsidered.'" (Am Anthropol)

"While this volume is a valuable contribution to our expanding knowledge of comparative social stratification, there are at least two areas of omission. . . . It is difficult to believe that a volume of eleven essays in the field of social stratification should fail to produce at least one Marxian oriented study. This is especially so when even the editors point out that societies with widely differing social and cultural heritages share a common form of stratification by social class and that of hierarchy of occupational evaluation exists in so many disparate areas of the world. . . . Secondly, this book ignores, short of lip service and despite the inclusion of two sociologists, the very real contributions that have been made in this area in other disciplines notably sociology." Frances Henry

Am Anthropol 73:1312 D '71 800w

"[This] is rather a heterogeneous collection, characteristic encouraged by the admittedly eclectic approach of the editors who 'made no attempt to suggest any particular theoretical position.' . . . One central concern that emerges from this book has to do with the utility of the concept of 'plural society' and the associated critique of the Parsons-Weber view of the relationship between stratification and the dominant value orientation. . . . Another theme has to do with the change in systems of stratification over time, especially in developing societies. . . . In particular Southall's essay of Africa is an outstanding attempt to bring together the old and the new in a single conceptual scheme." Jack Goody

Am J Soc 77:1259 My '72 190w

"This is a largely anthropological collection on stratification in assorted places and times. . . . The issues that would be central to any serious study of comparative stratification are not explored here at all. What conditions give rise to different systems of ranking? What makes for more dispersed or more concentrated rankings (greater or lesser differentials in wealth, prestige, power)? What factors influence the amount of mobility—and the type of mobility—within structures? None of these questions are raised anywhere in the volume." Andrea Tyree

Contemp Sociol 1:435 S '72 650w

**PLOWMAN, STEPHANIE.** My kingdom for a grave. 239p maps \$4.95 Houghton

ISBN 0-395-12429-8 LC 71-147903

"The story of Andrei Alexandrovitch Hamilton, begun in Three Lives for the Czar [BRD 1970], is concluded in this . . . historical novel. As a Russian officer during World War I, Andrei witnesses the defeat of the Russian armies and the demoralization of the country which culminates in civil war and the imprisonment of the Czar and his family. Andrei has remained close to Olga, the oldest daughter of the Czar, and after the deaths of the Imperial family he aids the investigators who piece together the details of their murder and discover their burial place. . . . Grade seven and up." (Library J)

Reviewed by J. F. Smith

Christian Science Monitor p7 F 24 '72 170w

"The compelling sweep of historical events is heightened by the realistic depiction of the Russian landscape and convincing characterization, especially that of the peppery hero through whose eyes all events are seen. Collections that include Three Lives for the Czar will want to add this more effective sequel." Susan Stanton

Library J 96:3479 O 15 '71 150w

"In fairness, I must say that others have found Miss Plowman's turgid account of the fall of the Romanovs more enthralling than I



did; but I felt that she had been peculiarly unlucky in her choice of a narrator, who is one of those ubiquitous gentlemen who always happens to be on hand, with pen and perfectly endless paper, when the protagonists decide to be at their most tediously informative. I don't think you can really make history live by putting research—however scrupulous—into inverted commas." Leo Garfield

New Statesman 80:610 N 6 '70 140w

"[This book] blows the most stirring of trumpets to herald a new imprint: Bouley Head Books for New Adults. What is clear beyond question is that this is a book for old adults too. . . . [It is] a magnificent historical novel on the grand scale. . . . It all happened a long time ago, but it is still important that the suffering of innocent people should matter to us. This, in fact, is not a novel for neutrals. It demands of the reader total involvement. . . . One of the difficulties of an historical novel based entirely upon known events is that the chronicle is beyond the narrator's control. One looks in vain for a message of hope in the appalling story. . . . For a few books in each decade criticism seems irrelevant, praise an impertinence. All that is called for is gratitude."

TLS p1251 O 30 '70 750w

**PLUMLY, STANLEY.** In the outer dark; poems. 53p \$4.50 La. state univ. press

811

ISBN 0-8071-0427-3 LC 70-119113

This is the author's first book of poems.

"[These poems show the author] more polished and profound than many better-known poets. Plumly sees from odd angles. He can understate or etch deeply, report or imagine. His poems to his father are intensely personal without sentimentality. [He] fiddles a bit too often with familiar symbols: there's excessive play of light and shadows and such. But this is a versatile book, informed by compassion and craft." Daniel Jaffe

Sat R 54:46 Ap 3 '71 120w

"These poems seem essentially unfeeling and unfeared. The strain for philosophical or psychological import is more stance-taking than a search for the import of observed or remembered phenomena."

Va Q R 47:1x1 spring '71 70w

**PLUMMER, ALFRED.** Bronterre; a political biography of Bronterre O'Brien, 1804-1864. 292p il Can\$11.50 Univ. of Toronto press

B or 92 O'Brien, James Bronterre. Great Britain—Politics and government—19th century  
ISBN 0-8020-1802-5

This is an account of the life and political career of "Bronterre O'Brien, the Chartist leader and Radical agitator. . . . As editor of the Poor Man's Guardian he was involved in the Reform Bill struggle and the fight to abolish taxes on the press; his . . . articles under the pen-name 'Bronterre' soon made him into one of the Chartists' leaders and heroes." (Publisher's note) Bibliography. Index.

"This useful work will be of value to all students of 19th-century British social and political history and will be a necessary acquisition where graduate work in this field is offered."

Choice 9:271 Ap '72 90w

"The copious quotations here reveal [O'Brien] as a powerful writer, passionate advocate, and capable thinker. His theories were more radical than his program, much of which is now commonplace. The author, who can write well, chose to provide a fact-packed, heavily documented biography. In one sense this is unfortunate, since O'Brien, because of his nationality and his interest in radical reform, might win many sympathetic readers today if a more popular portrait had been provided. However, it appears that little personal information on O'Brien is available. This book is useful and informative, but is chiefly for scholars and specialists." Dorothy Sinclair

Library J 97:1008 Mr 15 '72 150w

"In the absence of a major study, students have for many years been consulting Alfred Plummer's unpublished thesis. This he has now revised and published—a welcome and long-overdue acknowledgement of the value of the patient research and collation of scattered material which have gone into the work. . . . Dr Plummer's book is not, however, the full study which is still needed. A great deal is

missing—not least a careful study of the few personal documents which have come to light in more recent years. . . . [The author] shares with many other historians a preoccupation with the reasons for the 'failure' of Chartism."

TLS p992 Ag 20 '71 1150w

**PLUMMER, MARK A.** Frontier governor; Samuel J. Crawford of Kansas. 210p il maps \$7.75 Univ. press of Kansas

978.1 Kansas—History. Kansas—Politics and government. Crawford, Samuel Johnson  
SBN 7006-0080-9 LC 72-161656

This is an account of the political career of the man who "was elected Kansas's youngest governor in 1865. His contribution during his two terms [are described]. . . . He was involved in Reconstruction politics, the post-Civil War land rush, and the building of Western railroads. In 1868 he resigned as governor to lead a regiment of Kansas troops against the Indians. . . . In his later career, he won wide-spread fame as a lawyer by prosecuting claims against the national government on behalf of the state, numerous Indian tribes, and individual claimants." (Choice) Bibliography. Index.

"Plummer provides much information on the little known period of Kansas history between the territorial years and the Populist era. . . . The reader is not provided with a thorough understanding of Crawford's motives and character in relation to the period. Recommended for libraries with strong holdings in American Western history. Well indexed; good footnotes; adequate bibliography."

Choice 9:574 Je '72 160w

"Even though Crawford was a secondary figure, his life was worth writing. Plummer has written a straightforward, admiring account, weak in analysis, and wooden in style. The biographer was apparently handicapped by a sparseness of personal papers, and both Crawford the man and the politician remain obscure. Local historians and specialists will find the book useful." J. A. Rawley

J Am Hist 59:157 Je '72 450w

**POCOCK, J. G. A.** Politics, language and time; essays on political thought and history. 290p \$10 Atheneum pubs.

320 Political science  
LC 73-139322

"The first and last of these eight essays were written especially for this volume; the other six have been published previously in periodicals. Pocock . . . covers such subjects as the political meaning of ancient Chinese philosophy, civic humanism in Anglo-American thought, Burke, Hobbes, and Machiavelli. The connecting theme is that language sets limits of political dialogue." (Library J)

"As the author points out, 'there are still striking discoveries to be made by scholars prepared to look empirically at the language, rather than immediately at the theory or philosophy, even of thinkers whose works have been the subject of centuries of discussion.' Recommended for the college library." S. D. Nerboso

Library J 96:1990 Je 1 '71 120w

"The essays reflect various facets of their author's style and interests and are clearly based on wide reading and hard thought. And they reveal three main types of concern. First there is the suggestion that the student of political ideas is, or ought to be, involved in analysis of the different 'languages' of political discussion and persuasion that have been current from time to time. . . . Secondly there is the specific attempt to study one or more such styles of discourse. . . . Finally, there is [an attempt] . . . to relate the use of paradigm analysis to some issues of current interest. Here, although Professor Pocock's comment is stimulating and invariably apt, the attempt to be in the mode strikes an irrelevant note and derogates from the historical emphasis and balance of the discussion elsewhere."

TLS p666 Je 9 '72 950w

**POEMS** on affairs of state; Augustan satirical verse, 1660-1714; v6, 1697-1704; ed. by Frank H. Ellis. 330p il \$25 Yale univ. press

821.08 Satire, English. Great Britain—History—Stuarts, 1603-1714. Religion in literature. English poetry—Collections  
LC (63-7938)

"About half of this volume is given to the early poems of Defoe . . . but among the other



POEMS on affairs of state—*Continued*

poets represented are Dryden, Sedley, Tom Brown, Blackmore (A Satyr against Wit), Garth (The Dispensary, with a text variorum), Tutchin (The Foreigners), Walsh (two poems printed for the first time), William Shippen (Faction Display'd), and Addison, to whom is attributed a poem called The Play-House." (TLS) For volumes one and two see BRD 1964, 1967.

"One must emphatically add that no self-respecting academic library will fail to acquire this fifth-to-appear of the projected seven volumes of this Yale series which in the consistency of its intelligence, authoritative commentary, impeccable editorial procedures, and taste bids fair to become a model of how a modern scholarly series ought to be conducted."

Choice 8:392 My '71 190w

"Admittedly many of these topical satirical pieces are rough and crude and, without the assistance of the editor, would remain hopelessly obscure; but they help to illustrate the development of satirical forms, and they constantly illuminate the political and religious issues of the period. . . . The poems do not all deal with affairs of state, but most of them do, either directly or by implication. . . . The annotation of seven long poems by Defoe is itself a major achievement. . . . The printer is to be congratulated on a handsomely produced volume, and the illustrations are well chosen and well produced. Poems on Affairs of State will probably become a collector's item: it is not often that fine printing and sound scholarship are so evenly matched."

TLS p374 Ap 2 '71 1250w

"The years [1697-1704] were not the most rewarding ones for the publication of satirical poetry within the dates of the series (1660-1714). . . . The most important work in this volume is Samuel Garth's 'The Dispensary,' a work that was extremely influential in initiating new mock-heroic effects in poetry. The annotations [are] predominantly political. . . . High standards of editing and printing . . . prevail."

Va Q R 47:lxii spring '71 120w

POHL, FREDERICK J. The Viking settlements of North America. 339p il \$7.95 Potter, C.N.

973.1 America—Discovery and exploration. Northmen  
LC 72-169051

The author contends that the Greenland saga and the Iceland saga are both "valid, and synthesizes them into a . . . whole. At the beginning, there were three inextricably interrelated problems: to find Leif Ericson's Vinland campsite; to discover how far the Vikings penetrated the continent of North America; and to ascertain how the two sagas meshed together. Both sagas were written by mariners so Mr. Pohl began with the assumption that they were accurate guides for mariners. In researching the geographical details, Mr. Pohl made . . . archaeological discoveries and identified eighty-nine geographical observations in the sagas. [He] also discusses the Vinland Map of 1440." (Publisher's note) Bibliography. Index.

"Likely as it may seem that Vikings cruised and lived along the shores of eastern America, it is quite another thing to prove that they did. . . . But if 'The Viking Settlements' cannot be read as a creditable scientific work, it is good reading for all that. Though Pohl evidently lacks the cool skepticism of the research scholar, he lacks nothing in researched audacity. Historical landlubbers or literary readers may almost flounder at times in the choppy arrangements of the book's documentation. All explanatory data, identifications, and other records pertaining to the text are safely harbored in the back of the book, and it takes a zigzag course to get it all in." Guernsey Le Pelley  
Christian Science Monitor p11 My 10 '72 480w

Reviewed by M. E. Kaups

J Am Hist 59:675 D '72 500w

"The author of The Viking Explorers [BRD 1966] . . . is convinced that Leif Ericson landed at Cape Cod and neatly interprets the Vinland sagas to support his theory. . . . He goes on to picture the Vikings reaching Albany, sailing up the James River, and wandering as far afield as Oklahoma. His narrative is entertaining and superficially plausible. . . . With all its onesideness (even the bibliography is

heavily weighted in favor of the author's theories). . . . [this] is an interesting, if not particularly reliable, book on a subject which is still wide open to speculation." J. F. Husband  
Library J 97:2094 Je 1 '72 180w

POIS, ROBERT A. Friedrich Meinecke and German politics in the twentieth century. 164p \$8.50 Univ. of Calif. press

320.924 Meinecke, Friedrich. Germany—Politics and government—20th century  
ISBN 0-520-02045-6 LC 70-157818

Friedrich Meinecke was "Germany's leading twentieth-century historian. . . . This volume is an attempt to describe Meinecke's reactions toward the major problems that haunted his country between 1900 and the end of World War II and to explain why Meinecke reacted as he did. Mr. Pois shows how Meinecke's adherence to Rankean historicism and its particular view of the state had great influence upon his personal political attitudes and decisions." (Publisher's note) Bibliography. Index.

"[Meinecke] exerted a far-reaching influence in the field of the history of ideas. He enjoyed also a great deal of respect among German intellectuals as a proponent of liberal political ideas. Pois has examined Meinecke's personal papers and writings, especially those dealing with German politics during the Weimar Republic of which Meinecke was a loyal, if not enthusiastic supporter. The evidence Pois offers concerning his subject's political outlook, somehow adds to our understanding of Meinecke's basic attitudes. But this reviewer feels that no full picture of Meinecke's many faceted personality emerges. . . . Nonetheless, larger academic libraries will wish to have this monograph." F. E. Hirsch  
Library J 97:2186 Je 15 '72 200w

"Mr Pois's cool, astringent essay . . . not only provides a long overdue corrective to the uncritical admiration meted out to Meinecke in recent historiography but also enables us to see why his Historism, for all its prodigious learning, is in the end so unsatisfying a book."

TLS p1047 S 15 '72 200w

POLATNICK, FLORENCE T. Zambia's president: Kenneth Kaunda, by Florence T. Polatnick and Alberta L. Saletan. 188p \$4.50; lib bdg \$4.29 Messner

B or 92 Kaunda, Kenneth David. President Zambia—Juvenile literature  
ISBN 0-671-32498-5; 0-671-32499-3 (lib bdg)  
LC 76-176378

The authors describe Kaunda's boyhood, his "election as president when Zambia gained its independence from Great Britain in 1964 [and his years off] . . . effort for political, social and economic reform . . . [which] finally resulted in an independent Zambia. [Bibliography. Index.] Grades eight to twelve." (Library J)

Reviewed by Mrs. J. G. Gray

Best Sell 32:99 My '72 120w [YA]

"Somewhat romanticized biography. Under Kaunda's leadership, Zambia has enjoyed a stable government and has so far weathered the crises stemming from close proximity to, and dependence upon, white-dominated Rhodesia and South Africa. The book contains a number of minor factual errors . . . but the style is interesting and the book should be especially appealing to junior and senior high school students doing a unit on Africa. Recommended for secondary school libraries."

Choice 9:864 S '72 170w [YA]

"The author's admiration for Kaunda, whom they represent as 'a political leader who lives in the service of his fellow man,' interferes somewhat with an objective presentation of Zambia's current internal power struggles, and opposition to the one-party system is viewed as hampering national progress. Still, Kaunda's ideals and techniques serve as an admirable model of an alternative to warfare and racism." Anitra Gordon  
Library J 97:2966 S 15 '72 160w [YA]

POLISENSKY, J. V. The thirty years war; tr. from the Czech by Robert Evans. 305p maps \$10 Univ. of Calif. press

940.2 Thirty Years' War. 1618-1648  
ISBN 0-520-01368-0 LC 77-89894

The author, professor of history at the Charles University of Prague "highlights three



separate but related themes: the international relations of states ruling over seventy million Europeans . . . a history of the war as it affected the four million subjects of the Crown of Bohemia and . . . the one thousand inhabitants of Zlin, a town in Moravia." (TLS) Annotated chapter bibliographies. Index.

"Fills a very real gap in the literature about the Thirty Years' War. Poliřensky does not deal with the conflict itself. Rather he examines in depth the role of Bohemia and Moravia. . . . Making full use of Czech sources, Poliřensky enlarges both our vision and our interpretation. In his introduction the author attacks C. V. Wedgwood's *The thirty years' war* [BRD 1939] for being merely a portrait gallery of rulers, statesmen, and diplomats. The present book cannot replace Wedgwood's classic, but can serve as a valuable companion piece to it."

Choice 9:1032 O '72 150w

"Professor Poliřenský gives an explicit Marxist interpretation of the war. He sees it as an ideological struggle between the opposed models of the Dutch and Spanish civilizations which were adopted by England and France during the war. . . . Any interpretation that seeks to explain the war in terms of a single theme . . . is open to one obvious objection: several different major issues became caught up in the war, no one of which was predominant for long. If this introductory account of the Thirty Years War is not convincing enough to replace the several inadequate ones already available in English, it does provide the more advanced student with a unique mine of informed comments based on research by the author and by other modern scholars. . . . The chapters on the social consequences of the war and on Bohemian history in the century before 1618 are particularly valuable."

TLS p610 My 26 '72 550w

"Professor Poliřenský's account of the war of 1618-1648 [is] . . . thorough, incisive, and wise."

Va Q R 48:xcvii summer '72 100w

**POLITICS & the press** [by] George Gallup, Jr. [and others] ed. by Richard W. Lee. (Contemporary issues in journalism, v 1) 191p \$6.95 Acropolis bks.

070 Journalists. U.S.—Politics and government

ISBN 0-87491-132-X LC 72-118670

"This collection of papers is based on the 'Distinguished Lecture' series presented in 1969 at the University of Maryland department of journalism. The essays [are] concerned with the . . . relationship between politics and the press." (Library J)

"The articles, not lacking the usual criticisms of controversial public officials, dispel any hope of a permanent rapprochement between journalist and politician. Too many truisms . . . make for a rather bland work. The book is, however, an essential purchase for comprehensive journalism collections." Edward Mapp

Library J 95:2255 Je 15 '70 150w

"[In this book] the everlasting complaints and countercomplaints of politicians and newsmen are dissected and explained. . . . The inevitable tension between government official and reporter is pinpointed by David S. Broder, political correspondent of the Washington Post, as a 'manipulative relationship' on both sides, and he is frank to give the reporter his due as a 'commodity' seeker after information and not necessarily nobler than the news-managing source." S. W. Little

Sat R 53:56 Ag 8 '70 110w

**POLLACK, JACK HARRISON.** Dr. Sam; an American tragedy. 247p pl \$6.95 Regnery

B or 92 Sheppard, Samuel H. Trials  
LC 70-183801

"The 1954 murder of Marilyn Sheppard precipitated a trial which ultimately resulted in a redefinition of the rights of the press versus the right of a defendant to a fair trial. Indicted after a brutal newspaper campaign against him, Cleveland osteopath Dr. Samuel Sheppard was found guilty of his wife's murder and spent a decade in prison before F. Lee Bailey secured a Supreme Court hearing which resulted in Sheppard's retrial and subsequent acquittal. . . . Pollack focuses his attention primarily on [the] effects on Sheppard himself, reviewing the events from the murder through the second trial and examining

Sheppard's attempts to pick up the pieces of a shattered life before his early death." (Library J) Index.

Reviewed by I. R. Hill

Best Sell 32:176 J1 1 '72 550w

"Recommended as a supplement to Paul Holmes' *The Sheppard Murder Case* [BRD 1961], which covers the first trial, and Sheppard's *Endure and Conquer* [BRD 1967]." D. W. Harrison

Library J 97:1822 My 15 '72 140w

"Sheppard could not put his life together again. He tried to re-establish a medical practice, divorced a second wife, remarried, engaged in professional wrestling, drank heavily and died of a liver ailment. It's a sad story, and one feels for Dr. Sam. As for the jacket's promise of new information on the crime, there is precious little of that."

N Y Times Bk R p[29] My 21 '72 100w

**POLLAK, ISIDOR.** Kafka and Prague. See Bauer, J.

**POLLET, MAURICE.** John Skelton: poet of Tudor England; tr. by John Warrington. 302p pl \$10 Bucknell univ. press

821 Skelton, John  
ISBN 0-8387-7737-6 LC 73-124443

This "biography and study of ideas in [Skelton's] poems . . . includes elegies, satires, allegory, and poems in 'Skeltonics' in surveying attitudes, feelings, and values consistent in this . . . poetic personality. Emphasized are his sympathy with the great feudal lords, opposition to the New Learning and Protestantism, appreciation of beauty, and contempt for ugliness. Pollet [also discusses] Skelton's feud and reconciliation with Wolsey and . . . the poet's thirst for fame." (Choice) Bibliography.

"[This is] the best basic book on Skelton. . . . The 'merry Skelton' tradition is disposed of as a bit of folklore that grew up after his death based on scattered insults by his enemies. There is not contemporary evidence of Skelton's immorality, nor were there charges of immorality. Good bibliography."

Choice 8:1454 Ja '72 130w

"[To subject Skelton] to a full-scale scholarly investigation . . . is a little as though an elephant were to try to pick up a pool of quicksilver. . . . Pollet sees to it that in the process we learn almost everything about Skelton except why anyone reads him. The poet's longer works are painstakingly paraphrased, his every allusion listed and classified, his origins discovered, his influence traced, his posthumous reputation explained. For all this we must be grateful, while regretting that the solemnity of the procedure is calculated to quench completely Skelton's outrageous genius."

TLS p415 Ap 9 '71 900w

**POLLINS, HAROLD.** Britain's railways; industrial history. 223p il \$11 Rowman & Littlefield

385.0942 Railroads—Great Britain—History  
ISBN 0-87471-059-6 LC 78-29569

This is a study of "the economics of British railways from their origins to the present." (TLS) Bibliography.

"[The author] has spent a vast amount of time and effort researching the original sources and secondary works on British railways in order to cull the statistics and arrive at conclusions about the general trends in the industry. . . . The latter part, especially the section since the 1920's, is the more valuable. This is traditional rather than 'new' economic history. It will be of considerable interest and value to scholars in transportation economics and industrial relations as well as to economic historians. . . . Larger university libraries and special collections should purchase it."

Choice 8:1622 F '72 120w

"Pollins has produced a useful book. . . . The text is concise but meaty, and is supported by twenty-two tables and four maps. Some of the statistical information, for example on promotion and construction, railway employment and operating receipts and expenditure per train-mile, is not easily come by and is particularly valuable in elucidating the



**POLLINS, HAROLD—Continued**

exact nature of the railway's operating problems. . . . The work's strong point is its presentation of a great deal of unusually precise material in a brief compass. . . . Readers will gain insights from the careful examination of financial considerations, particularly those concerned with the relationships between costs, traffic and revenue, and the problems of achieving, and indeed of assessing, efficiency of operations."

TLS p451 Ap 21 '72 400w

**POLLITT, J. J. Art and experience in classical Greece. 205p il \$10.95 Cambridge**

709.38 Art, Greek  
ISBN 0-521-08065-7 LC 74-160094

Treating the period from c. 480-323 B.C. Pollitt "sees a constant endeavor to impose order in a chaotic world—shown in architecture, sculpture, and painting, as well as in philosophy, literature, and events of history. In conclusion, the author suggests that artists of the Classical period produced work that by intention made the beholder aware of both the 'ideal' and the reality of a less than perfect world." (Library J) Annotated chapter bibliographies. Index.

"The volume is profusely and well illustrated, each art example is clearly labelled and dated, and a superb 'supplementary references for illustrations' and a 'supplementary suggestions for further reading' are added to complete the study. The text is well written for both laymen and scholars, and should become an important basic volume to every public and educational (college and university) library."

Choice 9:638 JI/Ag '72 140w

"The author of this excellent book is an associate professor in the department of classics at Yale. . . . The text is gracefully written, with quotations mostly in Pollitt's own translations. The footnotes are fascinating. Anyone interested in the visual arts of a country and period that has so greatly influenced Western civilization will find this book worth reading and pondering. It is well printed, with the illustrations near the text discussion. Items which are not illustrated are listed and cited in a supplementary section." Julia Sabine

Library J 97:1701 My 1 '72 160w

"Experience—intellectual, political, sociological experience—as it affects art is the real subject of this new study of classical Greece. And how salutary it is to have these things set out in a forthright way, as background for the changes that took place during the fifth and first half of the fourth centuries, B. C. Although the increasing knowledge which helped the craftsmen and artists to produce increasingly flowing and able works of art is largely ignored, many valid insights are gained from Mr. Pollitt's text."

Va Q R 48:cviii summer '72 80w

**POLLOCK, ADAM, jt. auth. Bangwa funerary sculpture. See Brain. R.****POLLOCK, JOHN. George Whitefield and the great awakening. 272p \$6.95 Doubleday**

B or 92 Whitefield, George  
ISBN 0-385-03466-0 LC 72-76198

This is an account of the life and career of George Whitefield who "was only 22 . . . when he first began to preach. . . . Together with his friends John and Charles Wesley, he became a founder of Methodism. . . . He brought his message to America . . . crossing the Atlantic thirteen times . . . to become, with Jonathan Edwards, a prime mover in the Great Awakening. . . . [Pollock] describes the difficult obstacles Whitefield faced, his continuous struggles to develop an entirely new form for preaching Christ's gospel, and his occasional excesses of zeal." (Publisher's note)

"This is an uncritical but very readable biography of the great Anglo-American evangelist, the Calvinist counterpart of John Wesley."

Christian Century 89:1078 O 25 '72 20w

"[Pollock] succeeds in providing a fast-moving, anecdotal, if coy account of Whitefield's life, emphasizing his preaching and its effects. Pollock has a good grasp on the usual sources, which he quotes but does not cite. . . . Most

libraries should have . . . Pollock's [book]."  
Joseph McDonald

Library J 97:2722 S 1 '72 120w

**POMERANTZ, CHARLOTTE. The day they parachuted cats on Borneo; a drama of ecology; play by Charlotte Pomerantz; scenery by Jose Aruego. unp col il \$4.50 Young Scott bks.**

574.5 Ecology—Juvenile literature. DDT (Insecticide)—Juvenile literature. Natural history—Borneo—Juvenile literature  
SBN 201-09166-7 LC 74-25526

"This is a true story about the strange and unexpected effects of DDT on the faraway island of Borneo. Sprayed on the farmers' huts, DDT . . . killed the malaria-infesting mosquitoes. But it also affected the huts' other inhabitants—the caterpillars, cockroaches, lizards and cats. When . . . there were no more predators left . . . the rats moved in . . . until a corps of parachuting pussycats came to the rescue. [The narrative is] written in verse and illustrated as a play that children can perform." (Publisher's note) "Grades three to six." (Library J)

"Charlotte Pomerantz, who merrily introduced genetics to grade schoolers in *Why You Look Like You Whereas I Tend To Look Like Me* (BRD 1969), scores again with this zany little play. . . . Aruego provides his usual clever pictures of animals, plus small illustrations showing how children can design costumes for the various roles. Unique in approach, the book's sure to win fans for its inclusive, funny rendering of ecological interrelationships." D. G. Stavn

Library J 97:777 F 15 '72 290w

"It's a complicated chain superbly presented in an amusing verse-play format and excellent illustrations." Randolph Hogan

N Y Times Bk R p8 Ag 15 '71 80w

**POMEROY, WARDELL B. Dr. Kinsey and the Institute for sex research. 479p il \$10 Harper B or 92 Kinsey, Alfred Charles, Indiana. University. Institute for Sex Research. Sex—Research ISBN 0-06-013397-X LC 75-138757**

This is an account of the life and career of the scientist, Dr. Alfred C. Kinsey and his work in the field of sex research "in the forties and fifties. . . . [Included are] renderings of the many trips, lectures, interviews, visits to prisons, gay bars, and whorehouses that enabled Kinsey to collect his data. The book also contains . . . portraits of Kinsey's co-workers . . . as well as [an] . . . analysis of the institutional and financial arrangements that made the research possible. Two . . . chapters are devoted to Kinsey's relations with the press, and there is [an] . . . account of the role of Dean Rusk, who, on becoming president of the Rockefeller Foundation, brought its support of the project to an abrupt end." (Atlantic)

"Although an official biography, and a sympathetic one at that, this is also an admirably candid book. No attempt has been made to disguise Kinsey's failings. Pomeroy characterizes him as warm, persuasive, enthusiastic, yet at the same time driven, authoritarian, and totally intolerant of criticism. Above all he emerges as a man of great passion, who at one point in his life seriously hoped to become a concert pianist, and whose tastes in literature and music were deeply Romantic. . . . I am inclined to question Pomeroy's judgment that [Kinsey] belongs with the scientific immortals. Whether because of inherent intellectual limitations, or because he was forced to devote so much of his energy to the monumental task of gathering the facts, he left almost nothing in the way of concepts with which to interpret those facts." P. A. Robinson

Atlantic 229:99 My '72 800w

"[This] biography of Alfred C. Kinsey cannot really be reviewed. Like Boswell's *Life of Johnson*, it must simply be described. [Pomeroy] has written the sort of book that . . . somewhat gushy, [is] fairly disorganized, occasionally awkward, and altogether invaluable. It is probably the best picture we will ever have of a quite remarkable man. The book should be a best seller. It has enough raw meat. . . . It is curiously reticent on some aspects of Kinsey's life—after a brief initial appearance, Mrs. Kinsey virtually vanishes—and egocentric enough to blur the setting of



Kinsey's work in the context of his times." Edward Edelson

Book World p3 Mr 5 '72 800w

Reviewed by Barry Gewen

Commentary 54:91 S '72 2100w

Economist 244:51 J1 15 '72 750w

"[Pomeroy] tends to damn with faint praise. Kinsey comes through as a petty tyrant, scornful of critics, and determined to let nothing interfere with his goal of 100,000 sexual histories. He is reported to have been a good teacher and so ingratiating that his subjects revealed all to please him. . . . Although there are many quotations, mostly from letters, there are no specific references to source documents and no bibliography. I hope this will be the last story about Kinsey and his associates at the Institute for Sex Research. Let his work stand or fall on its own merits." A. J. Sprow

Library J 97:1332 Ap 1 '72 150w

"Pomeroy is often hilarious, sometimes deliberately and occasionally inadvertently. . . . [This] memoir is vivid and newly informative about . . . Kinsey's personality, the techniques of interviewing, the sampling problem, the pioneering work in prisons, the close-knit staff who regularly took each other's sex histories. It is based on documents at The Institute for Sex Research at Bloomington, Ind., and interviews with significant figures in Kinsey's career. But it must be read with caution. Pomeroy deals subjectively and therefore ineptly with the controversy [over Kinsey's project and books]." N. G. Hale

N Y Times Bk R p4 Mr 26 '72 1100w

Reviewed by Walter Clemons

Newsweek 79:94 Mr 13 '72 500w

Reviewed by George Krupp

Sat R 55:105 Mr 25 '72 1950w

Reviewed by F. A. Beach

Science 177:416 Ag 4 '72 2600w

POMORSKA, KRYSZYNA, ed. Fifty years of Russian prose; from Pasternak to Solzhenitsyn. 2v ea \$10 278;354p MIT press

891 Short stories—Collections. Russian fiction

ISBN 0-262-16937-4 LC 70-12263

This two-volume anthology brings together twenty-six translated selections from twenty Russian authors.

"[The pieces are] translated by assorted hands (a few for the first time). This deprives the collection of stylistic consistency. Disclaiming any intention of providing a representative group of Russian works, the editor defines her criteria for selection as verbal experimentation and freedom from 'realism.' This explains the omission of such standard authors as Fadeev, Fedin, Prishvin, and Sholokhov. Why Bulgakov, Olesha, and Zoshchenko were excluded is not so clear. Their absence makes the collection somewhat humorless. . . . Whether the high quality of each selection justifies the price is open to question."

Choice 9:653 J1/Ag '72 250w

"Some of the finest examples of prose published in Russia under the Soviet régime [are gathered here]. . . . The selections vary in length from five to over a hundred pages; all, however, are polished works which have been skillfully translated. Some will be familiar to all students of belles-lettres—e.g., selections by Boris Pasternak and Alexander Solzhenitsyn. Those less familiar with modern Russian prose will be delighted to find stories by Isaac Babel, Alexander Grin, Bulat Okudzhava, and a number of other major figures who are still relatively unknown in the West. Two sets of introductory essays on biographical notes by Pomorska, while unfortunately brief, help to acquaint the reader with the authors and their works."

Va Q R 48:cvi summer '72 150w

PONTING, KENNETH G. The woollen industry of South-west England; an industrial, economic and technical survey. 214p pl \$20 Kelley

338.4 Woollen manufacture and trade. Great Britain—Industries

ISBN 0-678-07751-7 LC 77-78616

This "introduction to the West of England woollen industry consists of a historical narrative, illustrations of extant evidence and artifacts, a collection of documents, [and]

a list of surviving buildings." (Am Hist R) Textile glossary. Bibliography. Index.

"I consider the concept of such an integrated survey excellent but wish that the imperfections in its execution were less numerous. The historical account is unbalanced since over a third is devoted to the conflict in 1802-03 between the shearmen and clothiers over the introduction of machinery. . . . Second, there are too many slips for [this book] to be regarded as a wholly reliable introduction; for example, mistakes in patent dates on pages 47, 48, 55, and 66. Third, the documents suffer from irregular editing. . . . Finally, the American price is outrageous." D. J. Jeremy

Am Hist R 77:786 Je '72 350w

"Ponting is well known for his valuable work on the history of woollen textile manufacture, but prospective readers coming to this book . . . will find a strangely unbalanced collection of essays, observations, and addenda. . . . Ponting is at his best when dealing with the technical history and industrial archaeology of his subject, which provide the most valuable sections in the book. We are shown clearly and in detail what is meant by carding, combing, and fulling; and the implements used in these processes, as also in spinning, weaving and dyeing, are described in non-technical language; there are more than fifty well-chosen illustrations, mostly of mills and machines. Of particular merit is the analysis of innovations and inventions in spinning, carding, and weaving during the period of the Industrial Revolution. But . . . the author occasionally shows a lack of appreciation of its place in the wider historical context."

TLS p1584 D 17 '71 460w

POOLE, FREDERICK KING. The Philippines. 90p il \$3.75 Watts, F.

919.14 Philippine Islands—Juvenile literature

SBN 531-00739-1 LC 79-139483

This book covers "aspects of life in the Philippines including history, geography, natural resources, education, social conditions, ethnic groups, heroes, and government. [Index.] Grades four to six." (Library J)

Best Sell 31:190 J1 15 '71 40w

"The clearly written, factual presentation here provides an adequate introduction to the country and the comparison of the political situation in the Philippines and the other Southeast Asian nations as of 1970." L. L. Clark

Library J 97:284 Ja 15 '72 90w

"[One of a] new series [entitled First books, this] volume is attractively illustrated."

Social Studies 63:140 Mr '72 40w

POPE, CARL. Sahib; an American misadventure in India. 176p \$6.95 Liveright

301.32 Birth control, India—Population, U.S.

Peace Corps

ISBN 0-87140-553-9 LC 70-184099

An account by an American Peace Corps volunteer who worked "in a program of education for family planning sponsored by the Indian government . . . in the Barhi block, or township, in the southern hill district of Bihar. Pope and his wife, Judy, began their assignment with enthusiasm, but this enthusiasm soon turned to frustration and disillusionment as they confronted the red tape . . . on the part of the Indian bureaucracy; the apathy, even hostility, of the Barhi residents; etc." (Library J)

"After a year and a half, [the Papes] gave up, deciding that, as foreigners who were still associated with the British raj, they would never reach the Indian masses. While this was only one project, which may or may not have been typical, it does bring up many points which must be considered by those concerned with family planning programs anywhere in the world." S. L. Hopkinson

Library J 97:2422 J1 '72 200w

"As I read . . . Pope's narrative . . . I began to wonder just what in hell Pope studied while he was majoring in 'Problems of Emerging Societies' at Harvard. Obviously, English and American literature, not being 'relevant,' was scanted. I wonder if, somewhere along the way, perhaps during his Peace Corps training prior to his arrival in India, lessons in



POPE, CARL—*Continued*

Hindi were spelled with chapters from Passages to India [by E. M. Forster, BRD 1924]. I see no sign of such reading anywhere. . . . Because Pope's narrative is drawn from his own immediate experience, it is both fascinating and relevant, and hopefully will be included in many freshman syllabi. . . . [However], unleashing Pope's immaculate innocence on the interior of India was . . . but another version of the incredibly innocent imperialism of President Kennedy." John Seelye  
New Repub 166:27 Je 24 '72 1900w

## POPE-HENNESSY, JAMES. Anthony Trollope.

400p il \$10 Little

823 Trollope, Anthony  
LC 74-183856

This account of Trollope's life and literary career also contains twenty-five illustrations from the original editions of his best known novels. Bibliography. Index.

Reviewed by Grover Cronin  
America 126:656 Je 24 '72 800wReviewed by V. S. Pritchett  
Atlantic 229:94 My '72 2150wReviewed by E. M. Casey  
Best Sell 32:220 Ag 1 '72 500wReviewed by Paul Theroux  
Book World p6 Ap 2 '72 500w  
Choice 9:816 S '72 170w

"How good is Trollope? Are his novels readable today? Very good, according to [this study]. Very readable. And [the] biography is crammed with plot summaries, character analyses, and long, teasing vistas into Trollope territory to prove it. . . . [This biography] reads like a novel. In [the author's] hands, Trollope lives again, bringing with him his great sagas of the usual, his impoverished curate . . . his scheming Mrs. Proudie, his matrimonial Arabella Trefoil, Mrs. Hurtle, Mr. Prong, Lady Monk of Monkshade, and the millionaire, would you believe, Plantagenet Palliser, Duke of Omnium. Trollope Redux? Who can tell? . . . If Mr. Hennessey has his way, tomorrow may belong to the . . . mad, methodical master of Barsetshire, Anthony Trollope." Victor Howes  
Christian Science Monitor p13 Mr 9 '72 650w

"In spite of the many pages spent on the novels and their backgrounds, there is little critical evaluation to be found in this study. Trollope's status as a highly successful delineator of Victorian society is emphasised by the many reproductions of contemporary illustrations to his books, and these add a good deal to the reader's enjoyment of a notably well-produced volume. But for all Mr. Pope Hennessey's labours, he never manages to account for the peculiar charm that the best of Trollope's novels still are able to exert."

Economist 242:57 F 5 '72 200w

Reviewed by Barbara Hardy  
Encounter 38:48 D '71 240w

"There is a real fascination about Trollope, and James Pope-Hennessy has clearly succumbed. He has done research on both sides of the Atlantic and has gotten up the novels with obvious delight: this breezy critical biography is the result. Although the book amounts to the first modern biography of Trollope, it adds little to the historical record and, like all studies of Trollope, draws extensively on the marvellous Autobiography. The criticism—and there is much of it—is appreciative rather than analytic; serious readers of Trollope will find it somewhat superficial. . . . [This book is] as genial and as lacking in complexity as its subject."

Keith Cushman

Library J 97:1315 Ap 1 '72 190w

New Repub 166:24 Mr 25 '72 400w

Reviewed by Louis Auchincloss  
N Y Times Bk R p49 My 21 '72 1100wReviewed by W. H. Auden  
New Yorker 48:102 Ap 1 '72 1100wReviewed by Walter Clemons  
Newsweek 79:79 Ap 3 '72 700wReviewed by Leon Edel  
Sat R 55:59 Jl 8 '72 750w

"Since Mr Pope-Hennessy is a writer of energy, tact and charm, [his book] is readable. . . . [But it] is deficient in scholarship and even in keeping to proper levels of mere accuracy. Documentation is haphazard or absent altogether. Mr Pope-Hennessy's principal

biographical source is [T.] Escott's notoriously gossipy and unreliable memoir [Anthony Trollope BRD 1913]. . . . [M.] Sadleir's work [Anthony Trollope; a commentary, BRD 1927] receives scant and patronizing mention. There appears to be no new research embodied in [this work] though surely a new biography should represent more than a new synthesis, especially when primary sources remain to be examined in details. . . . Mr Pope-Hennessy [does not] appear to have examined Trollope's library catalogue, a copy of which is in the Victoria and Albert Museum. Most extraordinary of all is the fact that the extant manuscripts of the novels have evidently not been scrutinized. . . . [It is a] disappointment that so talented a biographer should not have risen more creditably to the challenges of Trollope's life and work."

TLS p1605 D 24 '71 1000w

## POPE-HENNESSY, JOHN. An introduction to Italian sculpture; 3 pts; pt 1, Italian gothic sculpture. 2d ed 284p pl \$25 Phaidon

730.945 Sculpture, Italian. Sculpture, Gothic  
ISBN 0-7148-1465-2 LC 70-125304

This is a revised edition of the first volume, published in 1955, of the author's three-part series, "An introduction to Italian Sculpture. It covers a period 'bounded at one end by the pulpits of Nicola Pisano and at the other by the bronze doors of Ghiberti. It comprises a general introduction, in which the stylistic development of Italian Gothic sculpture is presented as a continuous whole, 112 plates offering a representative cross-section of each sculptor's work, almost a hundred textual illustrations, biographies of the artists whose work is discussed, and detailed notes on the works illustrated." (Publisher's note) Index of places. Index of sculptors. For the first edition, see BRD 1955. For the second volume see BRD 1959 and 1972.

"[This volume] remains today the standard text treating the subject of Italian Gothic sculpture. . . . The works of individual artists . . . are treated chronologically, a scheme that still suits Pope-Hennessy's generally accepted thesis that Gothic sculpture in Italy, unlike the relatively anonymous sculpture of Gothic France, 'was the outcome of a personal, strongly defined will-to-form' and therefore 'partakes of the nature of Renaissance art.' This edition includes double the number of figures-in-text (now placed at the back) printed fewer on a page so that they are virtually equal in visual usefulness to the plates themselves. . . . The most important and valuable change occurs in the notes to the plates which are considerably expanded and include up-to-date bibliographies."

Choice 9:638 Jl/Ag '72 250w

"In the present work . . . Pope-Hennessy says that 'a number of revisions or interpolations have been made, and the section on Giovanni Pisano is in large part new.' One or two substitutions have been made among the photographs, and four plates have been added. . . . Wherever possible, the scale of the smaller illustrations has been enlarged."

R. R. Harris

Library J 97:2174 Je 15 '72 100w

## POPE-HENNESSY, JOHN. An introduction to Italian sculpture; 3 pts, pt 2, Italian Renaissance sculpture. 2d ed 365p pl \$27.50 Phaidon

730.945 Sculpture, Italian. Sculpture, Renaissance  
ISBN 0-7148-1464-4 LC 70-125304

This is a revised edition of the second volume, first published in 1959, of the author's three-part series, "An Introduction to Italian Sculpture". It "covers a period bounded at one end by Donatello and at the other by Bambaia, Riccio and Tullio Lombardo in North Italy. It contains 144 plates, 165 illustrations in the text, biographies of the artists whose work is discussed, and detailed notes on the works illustrated. The text gives an account of the style of the Great Renaissance sculptors, and traces the growth of the art forms in which they worked." (Publisher's note) Index of places. Index of sculptors. For the first edition, see BRD 1959.

"When [this study] originally appeared . . . it was acclaimed as the most important contribution to the study of Italian Renaissance sculpture in three decades, and it is still the only authoritative English work on the subject. The revised edition has few changes. The



plates, text illustrations, and introductory text are the same, and it is in the critical survey of the literature for the 39 catalogue entries on the major sculptors of the period and in the notes to the plates that Pope-Hennessy has incorporated the results of his recent research. These changes . . . are important enough to justify the purchase of the revised edition even by smaller libraries which are feeling the pinch of budgetary limitations."

Choice 8:1416 Ja '72 200w

"Sir John has accepted John White's reconstruction of Donatello's Padua altar: he has taken note of recent though not altogether conclusive discussions of the enigmatic San Lorenzo pulpits; he argues convincingly that only three small bronzes can be tied securely to the name of Antonio Pollaiuolo; the personality of Bertoldo appears now richer because the Palazzo Scala-Gherardesca reliefs, recently discussed at length by Chastel and Parronchi, are now included in his oeuvre, to give only a few examples of important new material. The bibliographies [in the Notes on the sculptors and on the plates] have been brought up to date. The plates are again of excellent quality."

TLS p368 Mr 31 '72 100w

**PORTAL, COLETTE.** The beauty of birth; adapted from the French by Guy Daniels. 26p col il lib bdg \$4.39 Knopf

612.6 Reproduction—Juvenile literature. Sex instruction—Juvenile literature  
ISBN 0-394-92287-5 LC 70-155813

This is a stage-by-stage story of human reproduction, from conception (with description of the ovum, the sperm, then fertilization) through the various stages of development (embryo, fetus) to the birth of the infant. "Age eight and up." (N Y Times Bk R)

"An accurate, beautifully illustrated account of conception and the birth of a baby. The many apt analogies . . . are far superior to similar comparisons in [some other] books." Janet Kuenstner

Library J 97:767 F 15 '72 190w

"Facts of life primer, Gallic style. . . . It's a bit like one of those enigmatically muzzy French movies—metaphoric blurs, glancing allusions, sudden specifics. . . . The watercolors are poetic, pink for girls and blue for boys, full of tentacles, full of mystery. Tucked in is standard information on fetal growth, sexual determination and development of separate components. Like the hand and the ear at various stages. The end product of all this luminousness looks vaguely like Mr. Clean." N. L. Magid

N Y Times Bk R p8 N 21 '71 170w

**PORTER, DOROTHY,** comp. Early Negro writing, 1760-1837; sel. and introduced by Dorothy Porter. 658p \$20 Beacon press

810.8 Negro literature. Negroes—History  
ISBN 0-8070-5452-6 LC 71-101325

"Divided into seven sections, [the book] begins with documents from the mutual aid and fraternal organizations . . . [and] the Societies for Educational Improvement. . . . Part III offers documents from the annual conferences and contains . . . the minutes and proceedings of the first annual meeting of the American Moral Reform Society. The fourth section . . . [deals with] the arguments about immigration. . . . [Part V includes a] collection of the addresses made by Negroes on behalf of their fellow citizens. . . . The concluding section is devoted to narratives, poems, and essays. . . . In addition to the writings of Phillis Wheatley, there are poems and essays by Jupiter Hammon, Richard Allen, David Ruggles, Solomon Bayley, and others." (Publisher's note) Index of authors.

"[This volume] gives a first hand account of the concerns and problems of free Northern blacks during the difficult and repressive years when most Afro-Americans were slaves. . . . The selections vary in quality and style. . . . [This] is an excellent source book marred by the uneven value of the selections. Many could have been easily omitted in order to cut both the size and the price of the volume. However, many selections are fascinating, previously unavailable and informative in an important area of American history which is often ignored." J. P. De Marco

America 126:73 Ja 22 '72 500w

"This handsome and useful collection clearly reflects the painstaking research of one of our finest Afro-American scholars; it should prove to be a valuable addition to any library collection. Highly recommended."

Choice 9:713 J1/Ag '72 150w

"There is an author index [but] (scholars will miss a subject index and bibliography). Although Porter's in-depth coverage of the period is valuable, representative selections with more explicit introductory matter can be found in Herbert Aptheker's classic *A Documentary History of the Negro People in the United States* [BRD 1952]." Janet Freedman

Library J 97:679 F 15 '72 170w

"The very brief introductions to the seven sections of the volume are disappointing. For this segment of neglected history, they do not provide adequate background for the reader. Too often they are simply restatements or quotations from the texts which follow. The convenient topical arrangement gives a sense of cohesion to the whole, but it also raises many questions. How unique are these testaments? How numerous were these Negro organizations created for mutual help? How long did they endure? Mrs. Porter is eminently qualified to have written a succinct critical overview; I wish she had done so." M. L. Fisher

New Eng Q 45:296 Je '72 600w

**PORTER, ELIOT.** The African experience. See Matthiessen, P. Tree where man was born

**PORTER, ELIOT, jt. auth.** The tree where man was born, the African experience. See Matthiessen, P.

**PORTER, GEORGE, jt. ed.** Physical sciences, 10v. See Bragg, W. L.

**PORTER, GLENN.** Merchants and manufacturers; studies in the changing structure of nineteenth-century marketing [by] Glenn Porter and Harold C. Livesay. 257p \$11.50 Johns Hopkins press

658.8 Marketing. U.S.—Commerce  
ISBN 0-8018-1251-8 LC 72-156071

"This historical investigation of the physical distribution and wholesaling of manufactured products in the U.S. traces the change from independent merchant and wholesaler dominance of marketing to the assumption of marketing control by manufacturers. The authors attempt to show that this change was brought about by the same forces acting on production: growth of the economy, advancing technology, and the emergence of the large corporation." (Library J) Bibliography. Index.

"Porter and Livesay tell [their] story well, drawing upon the substantial amount of previously published literature on their subject, and adding to it their own research in many collections of business papers. If, for the pre-civil War period they contribute little that is new . . . it remains the case that no one before Porter and Livesay has put the story together, or so carefully delineated the transition from the old mercantile to the new industrial world. The chapter on the decline of the merchant as manufacturer's financier is a contribution to the continuing debate on the economic effects of the Civil War. A good book about an important subject. Recommended."

Choice 9:855 S '72 200w

"Although [the authors] ably use the secondary literature, they have neglected some important studies of the machine tools industry; and when they look (only briefly) at collusion among manufacturers in the pre-1860 period, unfortunately they confine their attention almost exclusively to the textile manufacturers. On the whole their conclusions are persuasive, and economic and business historians will probably adopt the broad functional categories of industries that they have constructed to explain differential patterns of marketing." H. N. Scheiber

J Am Hist 59:719 D '72 900w

"Although distribution histories of many products are traced, the authors' focus on the role of the independent wholesaler in the distribution process is what makes this volume unique among histories of marketing." Elin Christianson

Library J 97:1009 Mr 15 '72 100w



POSNER, DONALD. Annibale Carracci: ■ study in the reform of Italian painting around 1590. (Nat. gallery of art: Kress foundation stud. in the hist. of European art). 2v 183;351p pl col pl \$45 Phaidon

759.5 Carracci, Annibale  
ISBN 0-7148-1471-7 LC 70-150703

This study of "Carracci's life and work surveys the whole of the artist's activity and analyses the origin, development and significance of his achievements, viewing them against the background of the art and thought of the period. All known paintings and prints by the master are illustrated, as well as many of the drawings made in connection with them, in 346 black and white plates and ten colour plates, and all are . . . discussed in a catalogue raisonné. In addition, 121 text figures illustrate special aspects and the background of Annibale's art." (Publisher's note) Bibliography. Indexes to works by, after and attributed to Annibale Carracci. General index.

"An important book: the first comprehensive treatment of a leading artist by an excellent art historian. The book places Carracci first in his native Bologna, where he was the leading reformer of the Mannerist style, then in Rome where he created the famous Galleria Farnese. The text makes important new connections between, e.g. Annibale and his famous contemporary, Caravaggio. The catalogue gives all the pertinent information about each painting by the master. The illustrations are excellent and there are also revealing color plates. Any library with an interest in the history of art must have this outstanding work. Very full indices."

Choice 8:1580 F '72 100w

"It may be questioned whether the general public of our time, fond of the distortions of Expressionism and lately of Mannerism, is able to appreciate the form and composition of this relatively calm art, but this book will certainly contribute to a better understanding."

J. L. Dewton

Library J 97:487 F 1 '72 150w

"A recent student of the Galleria Farnese has gone so far as to describe the frescoes which formed [Carracci's] first commission, for the Palazzo Farnese, those in the Camerino, as 'the first monuments of Annibale's Roman grand manner'. Professor Posner's interpretation of the Camerino frescoes is more subtle and more accurate. He regards them as an extension of Annibale's last works in Bologna, and stresses the broadly North Italian character of the decorative scheme rather than the classical and Michelangelesque motifs that are inserted in it. . . . Some of the best pages in Professor Posner's book describe the heart-searching with which Annibale experimented with the adaptation of a Bolognese frieze system to the decorative requirements of the [Sistine] ceiling."

TLS p1103 S 22 '72 3000w

POSNER, DONALD, jt. auth. 17th and 18th century art. See Held. J. S.

POSNER, ERNST. Archives in the ancient world. 283p \$10 Harvard univ. press

930 Archives. Civilization, Ancient  
SBN 674-04463-0 LC 79-158426

"The present work is intended to serve as an introduction to the problem of studying the archives of the ancient Mediterranean world. It traces the keeping of records from the earliest Sumerian clay tablets to the late Roman Empire, with addenda on Parthians and Neo-Parthians." (Library J) Bibliography. Index.

Choice 9:1023 O '72 140w

"Not only is this volume excellently written with respect to style and content, but it represents a very valid approach to the documents of the ancient world. This volume, however, is designed for specialists and . . . is of interest primarily to archivists, but it will also be useful to graduate students of history. The select bibliographies, index, and illustrations are extremely valuable. Should be purchased by colleges and universities that train archivists and historians."

Library J 97:2593 Ag '72 180w

POSNER, R. Thirty years on. See Jordan, I. An introduction to Romance linguistics [2d ed]

POST, AUSTIN. Glacier ice. 110p il \$20 Mountaineers; Univ. of Wash. press

551.3 Glaciers. Ice

LC 75-152334

"Containing 130 black-and-white photographs of glaciers in all stages, [this volume] is the result of some 15 years of photographing and studying the glaciers of western North America. The text describes the numerous glaciological features." (Library J) Glossary.

"The photographs are arranged in groups showing various types of glaciers, features, and the effects of glaciers on the landscape. A brief but clear text accompanying the photographs explains the features illustrated. . . . The book will appeal both to the layman and those interested in the scientific study of glaciers."

Choice 8:1607 F '72 90w

"A very beautiful and very useful book. . . . [The text is] clear and succinct, and the photographs (both aerial and ground) aptly illustrate and amplify [it]. In short, [this] is a most elegant, useful, and interesting glossary of glaciological terms; and it will have a wide appeal—the traveler and mountaineer, the scientist and general reader."

N. T. Corley

Library J 96:4022 D 1 '71 100w

POSTAN, M. M. Fact and relevance; essays on historical method. 187p \$8.95 Cambridge

300.72 History—Methodology

ISBN 0-521-07841-5 LC 75-145603

Postan's "essays, dating from 1934 to 1969, . . . [deal] with the relationship between history and the social sciences. His particular concern is with justifying and encouraging scholarly endeavor which can operate on the boundaries between traditional historical emphasis on unique events and the generalizing tendencies of the social sciences. Postan affirms the possibility of 'scientific' history and the value of specialized as opposed to holistic history in the first several essays, and in the remainder [seeks to] amplify and illustrate this point of view. [Of the last two chapters, one concerns Karl Marx. The other is on Hugh Gaitskell]." (Library J) Index.

"It is good to have these fourteen essays. . . . On the whole, Postan deals as comfortably with philosophical abstraction as any economic historian around, and he turns a phrase far more elegantly than most. And it is altogether impossible not to be captivated by a man who can proclaim himself a positivist yet reveal . . . that 'the value of the historical contribution to the science of humanity is essentially the same as that of all the other contributions: small and uncertain.'" Michael Zuckerman

Ann Am Acad 398:193 N '71 500w

Choice 8:1497 Ja '72 150w

"Though these papers are noticeably written in a British milieu, most American academic libraries will find them a valuable contribution to the debate over the function and direction of history." R. C. Hoffmann

Library J 96:1709 My 15 '71 120w

POSTGATE, RAYMOND. The outline of history [rev ed]. See Wells, H. G.

POTOK, CHAIM. My name is Asher Lev. 369p \$6.95 Knopf

ISBN 0-394-46137-1

LC 70-171131

"Asher Lev is the son of Hasidim [living in the Crown Heights section of Brooklyn]. His father, Aryeh Lev, is part of the underground railroad that sneaks Jews out of Russia and founds synagogues in the ruins of Europe. . . . Like all children, Asher drew. The Hasidim do not . . . consider the artist a worthwhile member of society. [But] Asher's art is a compulsion over which he has no control. . . . When the problem is brought before the Rebbe, an artist who has been consulted (a non-observant Jew with an international reputation as a sculptor) recognizes Asher's genius



and agrees to take him as a pupil." (N Y Times Bk R)

"[Asher Lev] is supposedly a gifted painter. We take his word for it, but he is pretty inarticulate. He never speaks in anything but simple declarative sentences. Other people speak to him only in imperatives. This last I take to be a condition of his heritage, and his heritage is his main problem. . . . In the course of his training . . . Asher drifts away from the ways of his fathers. But not very far. Not far enough to upset any nice Jewish parents who might read this book. Just far enough to cut his sidecurls and paint a couple of nudes—this . . . because he is told to by his teacher. Asher always does as he is told, which is the secret moral of this book. Though Asher becomes a success, his parents will not go to his art shows because of the nudes. . . . We are not meant to think that these are cruel or insensitive parents; they are only trying to cling to their beliefs. Readers will think of their own parents; they will think of their own youthful rebelliousness: they will buy the book." Dione Johnson

Book World p10 My 7 '72 450w

Choice 9:816 S '72 190w

"Why is it no one seems able to write a convincing novel about the life work of a painter? . . . Potok, I'm afraid, is one more name to add to the list of failures. His dull, ponderous humorless account of the rise of Asher Lev . . . cannot convince anyone who [has ever tried to paint] that this is what it's like. . . . Asher never really comes to life, and when we read the descriptions of his pictures, his final success seems unlikely. The break, with his parents comes with the exhibition of a painting of his mother crucified on the living-room window, her head in three: one segment regards the artist, her son, to her left; one, her husband (with briefcase) to her right; and one looks upward. Asher's parents don't like this sort of stuff, and though Mr. Potok plainly intends us to accept it as Great Art, my sympathies lay with Mama and Papa." Anthony Barson

Christian Science Monitor p11 Je 14 '72 400w

Reviewed by David Stern  
Commentary 54:102 O '72 1400w

Reviewed by Peter Dollard  
Library J 97:1461 Ap 15 '72 130w

Reviewed by Janet Prince  
Library J 97:1934 My 15 '72 120w [YA]

"[At the point that the] Rebbe formally decrees Asher's drawing as his gift from God the novel can either fall into competent treatment of an interesting enough theme, or—as it does—move into a tragedy of terrifying dimensions. Mr. Potok realizes the full power of his story. Art may be acceptable to Hasidic orthodoxy, yet it is an art that belongs 'to the other side.' . . . Potok has a sure sense of how to diagram tragic misunderstanding. He knows that it must happen in a context of faith and love, and that it must be the exercise of faith and love that breaks hearts. . . . [His] novels are deceptively plain. He uses no rhetoric, no ostentation of style, neither of which he needs. One feels that his subject was inevitable and that he is writing with deepest and total understanding." Guy Davenport

N Y Times Bk R p5 Ap 16 '72 750w

New Yorker 48:114 My 27 '72 110w

"In Potok's writing Judaism is a living, complex force. . . . [His] new novel is far superior to his other books. . . . Its Jewish concerns, though just as pronounced as in the previous novels, are not defined by a superior auctorial voice but progressively define themselves in the course of the ongoing revelation provided by action and character. . . . Heartfelt and straightforward in style, [the book] is narrated with a fluent simplicity that belies its intellectual depth and the technical skill of its construction. The story—in every good sense of the word particularistic (Hasidism and painters are both subgroups after all)—deserves and should have wide appeal." R. J. Milch

Sat R 55:65 Ap 15 '72 550w

TLS p1184 O 6 '72 360w

POTTER, BEATRIX. The sly old cat; written and il. by Beatrix Potter. 34p \$2.50 Warne  
Cats—Stories. Rats—Stories  
ISBN 0-7232-1420-4 LC 73-163984

"Invited to dine by Cat, Mr. Rat watches his host's every move, preferring not to be consumed. Rat traps Cat's head in a jug, has

a hearty tea, and disappears jauntily. . . . Ages three to five." (Sat R)

"[This story is] every bit as charming as . . . [the author's] better known work." D. K.  
Christian Science Monitor pB6 My 4 '72 50w

Economist 241:69 D 18 '71 60w

Horn Bk 48:365 Ag '72 180w

Reviewed by M. B. Mason  
Library J 97:2233 Je 15 '72 110w

"[This] book is simple, slight, and ingenuous, but amiable in its good-versus-evil appeal. . . . No moral, but a satisfying finish." Zena Sutherland

Sat R 55:80 My 20 '72 70w

"Written in 1906 . . . [the publication of the book] was delayed for various reasons and the author never produced finished illustrations for it. It is now published for the first time, illustrated with her preliminary sketches, and we must be grateful that it has been finally brought to light. . . . The pictures, sketchy as they are, have life and character." TLS p1324 O 22 '71 150w

POTTER, E. B. The Naval Academy illustrated history of the United States Navy. 299p maps \$15 Crowell

359 U.S. Navy—History. U.S.—History, Naval  
ISBN 0-690-57460-6 LC 72-146286

The history of the navy from 1794 to 1971 is written by a professor at the U.S. Naval Academy. Index.

"Perhaps the author digresses into other parts of history, especially in military actions, a bit more than necessary, but it all ties in with the part that the Navy has taken in our nation's development. Navy personnel, past or present, may resent the lack of greater detail in some of the actions, but on an overall basis, Professor Potter has done a wonderful job in presenting the story of our Navy, and certainly has accomplished his stated purpose, to arouse interest. Recommended for every American—required for all Navy families." J. B. Cullen  
Best Sell 31:373 N 15 '71 700w

"Potter writes well, and his book is not only good narrative history but also reflects his own considered judgments. The book is doubtless the best brief history of the United States navy available." J. H. Kemble

J Am Hist 59:123 Je '72 200w

"The text is crisp and taut as it must be to encompass so much in the limited space allotted, but there is little new information or fresh interpretations. A fair amount of space is devoted to clear diagrams of many naval actions and to a variety of other illustrations, and these do add to the value of the book. The illustrations selected, however, are all too often those most frequently used to illustrate certain events. . . . Libraries owning The United States and World Sea Power [BRD 1956] edited by Potter and J. R. Fredland and A Picture History of the U.S. Navy [BRD 1956] by Theodore Roscoe and Fred Freeman will not really need this volume since the first-mentioned title covers events through the Korean War, and events since then receive only eight pages in the present work. Other libraries might consider it." R. N. Sheridan

Library J 96:4010 D 1 '71 200w

"The story of the American Navy is a spectacular one. Though the Potter style is cool, even antiseptic, there is a natural drama to the evolution of the scrubby assortment of wooden tubs built or borrowed during the Revolution to the matchless fleet of World War II days. . . . This book is ideal for a naval buff in your family or circle of friends. The illustrations and maps, all in black and white, are adequate though not particularly striking. In all, a good, grey history of a colorful subject. It leaks a little, but it keeps afloat." A. Bakshian

Nat H 24:356 Mr 31 '72 160w

POULIN, A. In advent; poems [by] A. Poulin. Jr. 128p \$6.95; pa \$3.50 Dutton

811  
SBN 0-525-13207-4 LC 70-179846

This book contains "poem-cycles of various sorts of ending and renewal. They celebrate the expectation of the different 'comings'



POULIN, A.—*Continued*

which affirm life, despite necessary darkness and rage." (Publisher's note)

"[This] young poet who has published widely . . . writes within the Christian tradition of poetry. . . . [His fears are] traumatic and universal. . . . But [he] also has a sense of nature and the moment snatched from oblivion: 'This morning I could/have walked on the eyes/of daisies, my blood/was so bright, my head/a whole swarm of bees.'" J. F. Cotter

America 126:639 Je 17 '72 250w

"This brief volume gathers together poems that were first published in such magazines as *Atlantic Monthly*, *Kenyon Review*, and *Commonweal*. The early poems display a narrow and almost morbid concern with death; coffins, corpses, funerals, and 'leukemia's piranha' taught Poulin 'what it is to burn' like a poet. By the middle of the volume his interest has broadened enough to include constant reminders that the living can be blind to their own mortality. The last part of the book reiterates the bloom/decay motif: pregnancy, a blooming, is a counterpoint to decay. Poulin attempts to transform this spectral vision into something broader by rising to the prophetic tone. . . . Though competently handled, this is meager fare." Peter Dollard

Library J 97:1442 Ap 15 '72 140w

POUND, OMAR S., ed. Arabic & Persian poems in English [Eng title: Arabic and Persian poems]. 80p \$7.50; pa \$1.95 New directions

892 Arabian poetry. Persian poetry. Poetry—Collections  
LC 79-122106

"The editor has translated or, using English poetry, paraphrased the ideas of a few Arabic and Persian poems for this . . . collection of . . . free verse." (Library J)

"[An] often delightful, often funny, sometimes ribald, sometimes thoughtful collection. . . . Helped by comparisons with Western and Asian poetries, the 14-page introduction and 14 pages of biobibliographical notes handily explain the art form and its practitioners. Some 'poems' are utterly incomprehensible (to this reviewer), while the 'paraphrases' have too many allusions from English poetry for the less literary reader. But the book suggests the variety in these literatures and is recommended for academic and larger general collections." D. W. Littlefield

Library J 95:2812 S 1 '70 90w

"Pound's renderings of classical Arabic and Persian poems . . . is bound to arouse controversy in academic circles. So far from confining himself to pedestrian accuracy, Pound has sought rather to bridge the vast gap between the medieval East and the twentieth-century West by re-creating the poetic inspiration of the originals in modern terms. . . . His versions will be of little use to the student seeking for a quick crib as an aid to examination prowess; but they may well provide him with flashes of insight that will shorten his journey to the center of medieval—and modern—Islamic thought. If they do this, they are fully justified. . . . Pound's poems are a great deal more readable and exciting than the pseudo-Augustan versifications, top-heavy with the Latin elegance of the eighteenth century, that even today seem to be regarded as appropriate to the translation of ancient poetry. The book then is to be welcomed." L. P. Elwell-Sutton

N Y Rev of Books 16:51 Ap 22 '71 600w

POWELL, G. BINGHAM. Social fragmentation and political hostility: an Austrian case study [by] G. Bingham Powell, Jr. (Stanford Univ. Stanford study in comparative politics, 3). 207p \$7.50 Stanford Univ. press

309.1426 Halein, Austria—Social conditions. Hallein, Austria—Politics and government  
ISBN 0-8047-0715-4 LC 74-83119

For descriptive note, review excerpts and other review citations see BRD 1971

Reviewed by Dwaine Marvick  
Am J Soc 78:256 Jl '72 900w

Reviewed by Dwaine Marvick  
Am J Soc 78:742 N '72 900w

Reviewed by W. B. Simon  
Pol Sci Q 87:345 Je '72 300w

POWELL, JOHN DUNCAN. Political mobilization of the Venezuelan peasant. 259p il \$8.50 Harvard Univ. press

323.3 Venezuela—Politics and government. Peasantry. Land tenure—Venezuela  
ISBN 0-674-68626-8 LC 70-134947

A "study of the political results of agrarian reform programs in Venezuela since 1936. . . . [The book discusses] the development of *Acción Democrática* (political party) and its . . . political base in the peasant unions." (Choice)

Reviewed by E. J. Blendon  
Am Hist R 77:605 Ap '72 440w

Reviewed by F. A. Pinner  
Am Pol Sci R 66:1070 S '72 1250w

"Powell clearly shows how both expanding latifundia and attempted commercialization of agriculture in the years 1910-1945 led to peasant restlessness and provided the opportunity for an aspiring urban-based political party to mobilize them. . . . The slowness of the land redistribution program has led to considerable peasant defection, and urban domination of politics—as reflected in the 1964 defeat of *Acción Democrática*—has further reduced the political role of the peasantry in contemporary Venezuela. The first half of Powell's book, 'History of the Mobilization,' is lively, significant, solid history. . . . [However,] the array of charts, tables, diagrams, and models [in the second half] adds little in the way of either interest or understanding of the Venezuelan problem." Edwin Lieuwen

Ann Am Acad 398:171 N '71 470w

"Carefully researched . . . written for the specialist in Latin America, for specialists in the theory of political change in developing societies, and for those interested in the process of agrarian reform. . . . The chapters of analysis are sometimes difficult to follow; Powell is often uncritically devoted to the fortunes of A.D. and its former leader, Romulo Betancourt; the index is skimpy. Not for the general reader."

Choice 8:899 S '71 200w

POWELL, LAWRENCE CLARK. California classics: the creative literature of the Golden state. 393p il \$10.95 Ward Ritchie press

810.9 American literature—California—History and criticism  
ISBN 0378-07781-3 LC 75-149085

"These essays on 31 'California classics' are updated from a series which originally appeared in *Westways* magazine. . . . [They] are arranged chronologically—from one on Bolton's account of Anza's 1776 expedition to one on Raymond Chandler's *Farewell, My Lovely* [BRD 1940]—and are grouped roughly by geographical area. In each essay, Powell discusses not only the work itself, but also its author's career and the influence of California on his writing. Included are discussions of the works of Twain, Harte, Steinbeck, Stevenson, . . . Idwal Jones [and] Harry Leon Wilson." (Library J) Chapter bibliographies. Index.

Am Lit 43:508 N '71 70w

"Powell admits to an arbitrary determination of 'classic' and acknowledges that some may disagree with his choices. (The works he treats are chiefly literary, although some are of a historical or scientific nature). . . . [His] enthusiasms are always infectious, and the book is a joy to read." S. A. Haffner

Library J 96:3327 O 15 '71 150w

POWELL, PHILIP WAYNE. Tree of hate: propaganda and prejudices affecting United States relations with the Hispanic world. 210p il \$8.95 Basic bks.

301.15 Spain—Foreign opinion. Spain—Foreign relations. Civilization, Hispanic  
ISBN 465-08750-7 LC 79-158442

The "imperial achievements of Spain in the 16th Century prompted many Europeans, through fear and envy of Spanish power, to launch calculated anti-Spanish propaganda that systematically denigrated Spain, Spaniards, and Spanish values. The author . . . analyzes the so-called Black Legend, its origins, its major features and fallacies, and its entrenchment in Western history. In transitional sequence, he examines the dimensions of 'Hispanophobia,' the intellectual and religious foundations in the Enlightenment, and the racist ideas of 19th- and 20th-Century Nordic writers, all of which continue, Powell



concludes, to have harmful effects on U.S. foreign policy and on American attitudes toward the entire Hispanic world." (Library J) Annotated bibliography. Index.

"This terse study presents an historical explanation for the Hispanophobia still ubiquitous in the U.S. and Europe. It is a well documented work. . . . The author's obvious affection for Hispanic culture actually adds a polemical quality to his critique. . . . Powell's survey of historic Hispanophobia provides an important contribution to Iberian historiography. The myths and truths of Spanish civilization desperately need exposure and Tree of hate examines those topics with evident scholarship. . . . Despite the dustjacket description only two chapters (22 pages) concern U.S. contacts with Spain or Spanish America."

Choice 9:699 JI/Ag '72 200w

"Powell's book appears at a timely stage in United States history, when questions of race and the furor over what slave systems exploited blacks more hold the attention of numerous historians. . . . While [he] writes eloquently and passionately, he often undermines his own thesis. That Spain 'sinned' no more than England, Holland, and other conquerors cannot be questioned; but that Spain 'sinned' less than her fellows, that point appears debatable at best, if not at once totally false. . . . However [this] book deserves careful reading, not only because [Powell] writes with gusto in defense of a minority opinion and of the Hispanic world but also because his own interpretations add more fuel to the old controversy." R. E. Ruiz

J Am Hist 59:401 S '72 700w

Reviewed by W. W. MacDonald

Library J 97:196 Ja 15 '72 100w

**POWER, JOHN H.** The Philippines: industrialization and trade policies [by] John H. Power and Gerardo P. Sicat [and] Taiwan: industrialization and trade policies [by] Mohuan Hsing; pub. for the Development centre of the Organisation for economic coop. and development. 324p \$13; pa \$7.25 Oxford

338.9512 Philippine Islands—Economic policy. Philippine Islands—Commercial policy. Taiwan—Economic policy. Taiwan—Commercial policy.  
ISBN 0-19-2153330-7; 0-19-215337-4 (pa)  
LC 72-22971

This volume, one of six produced by the Development Centre, comprises case studies "concerning the processes, policies, and problems of industrialization in [two of] the less developed countries (LDC's). . . . [The case studies] contain a common core: a description of changes in industrial structure since World War II and an attempt to assess the influence of industrial and trade policies on that structure." (Ann Am Acad)

"The authors [of these two studies] display their individuality—digressing into closer examination of particular sectors, public-sector industry, and the influence of foreign aid—but the methodology is essentially uniform; analytically, it consists of measuring the extent of import substitution in industry and estimating the rates of effective protection awarded by tariff and import-licensing policies. The [argument] is also uniform: . . . although rates of growth of manufacturing have been high, LDC policies have excessively and inefficiently encouraged import-substitution and industry at the expense of exports and agriculture. . . . The OECD Development Centre is to be congratulated, both for stimulating these investigations and for the excellent choice of authors." R. C. Porter

Ann Am Acad 396:120 JI '71 400w

"These three authors are economists of the highest standing in the two countries. Their detailed and closely 'applied' economic findings cannot be discussed in a short review, but in a nutshell both countries have discriminated against imports. Taiwan (receiving, till recently, much aid) did far better in both industrialisation and exports, and continues to thrive in those respects. Manufacturing in the Philippines is very unlikely to become a leading sector, unless the policy discouraging exports is reversed. . . . [This volume] presents a decidedly useful addition to the economic literature on South-east Asia and on economic development generally." Stuart Kirby

Pacific Affairs 45:146 spring '72 150w

**POWER, PATRICIA.** This deadly grief. 181p \$4.95 Doubleday

LC 70-171313

"It seemed a good idea that Daphne Wilder should move in with an old friend of her mother's. . . . It was a good chance to settle down and get her emotional balance after the wedding of her twin. And then too, her mother's friend was so lonely now after her husband's death—lonely in a gem of a house. How could one associate wholesale murder with such a beautiful setting?" (Best Sell)

"This is indeed a thriller—a generator of goose-pimples."

Best Sell 32:47 Ap 15 '72 90w

"The essential clue is withheld until the end, and about the only memorable aspect of this unhappy book is the heroine's deplorable taste in clothes."

Library J 97:88 Ja 1 '72 80w

"[This story] is told in writing of such incredible triteness and turgidity that not even addicts will be able to get through it." Newgate Callendar

N Y Times Bk R p40 Mr 12 '72 70w

Reviewed by Haskel Frankel

Sat R 55:71 F 26 '72 70w

**POWERS, EDWARD.** Traveling weatherwise in the U.S.A. [by] Edward Powers and James Witt. 299p maps \$7.95 Dodd

551.6973 U.S.—Climate. U.S.—Description and travel—Guide books

ISBN 0-396-06360-8 LC 73-153892

This work "subdivides the country into 12 geographical areas on the basis of weather alone, and allows one to find . . . the information needed for vacation planning, business travel, or retirement. There are over 150 charts, giving the weather characteristics of cities all over the United States, as well as fifty pages of maps discussing weather patterns and local conditions in each weather area. . . . The reader can learn what the given rainfall, temperature, wind speed and general climatic conditions will be in any major city." (Publisher's note)

"This [is a] very practical and nontechnical book. . . . [The authors] provide facts about temperatures, precipitation, storms, pollution, etc. . . . There is no index, but a complete table of contents serves the purpose. Small vignettes on the line-drawing maps add a touch of humor. Seemingly the only book of its kind, this should be in all travel and reference collections." S. L. Steen

Library J 97:3587 N 1 '72 120w

"But the charts are what count [in this book]. In their rows of stately, undoubtedly accurate, printed numbers, they lend us the 'weatherwise' assurances that mercurial nature so often denies."

Sat R 55:101 O 7 '72 200w

**POWERS, LYALL H.** Henry James and the naturalist movement. 200p \$8.50 Mich. state univ. press

813 James, Henry. French fiction—History and criticism  
ISBN 87013-156-7 LC 70-121687

In this study, the author "assesses the influence on James of 'the grandsons of Balzac': Edmond de Goncourt, Turgenev, Zola, Daudet, and Maupassant." (Choice) Index.

"[This study is] lucid, closely argued, and well balanced. . . . [It] begins with a Taine-like account of James's literary and social milieu in the 1870's followed by a consideration of naturalist principles. . . . Mr. Powers avoids the snare of trying to see [the novels] . . . as works of 'pure' naturalism. He does well with the Princess and the Muse, less well with the Bostonians. . . . Throughout Mr. Powers makes an overall assumption about development in James that leads to difficulties. Chronology alone, or so it seems, leads him into looking for lines of change which rather easily slip into patterns of continuing improvement. . . . It seems to me more accurate to view James's 'naturalist' years as a long interlude during which he spent a great deal of his time working against his own native grain." George Monteiro

Am Lit 44:493 N '72 650w

"Powers perhaps overestimates James's acceptance of naturalistic philosophy. To Powers, Verena Tarrant in The Bostonians and



**POWERS, L. H.—Continued**

Hyacinth Robinson in *The Princess Casamassima* tend to be 'merely passive objects swept on by hereditary and environmental forces. . . . Even Nick Dormer and Miriam Roth in *The Tragic Muse* make their respective choices as a result of their 'consciousness' of 'forces within and around . . . the dominant passion. . . . Yet Powers' book, with its full notes . . . will aid students of James' middle period. Recommended."

Choice 8:1020 O '71 180w

"[This book] takes as its subject an author of admitted complexity but presents the plots of *The Bostonians*, *The Princess Casamassima*, *The Tragic Muse*, and *The Ambassadors* on the intellectual level of the undergraduate to whom the name of Henry James is a novelty. . . . The résumé of James's responses to the varied statements of aesthetic purpose made by the continental novelists of the 1870's and 1880's is most helpful, as are the distinctions between the way James's attitudes changed between 1875 and 1881. Furthermore, the book's solid core of documentation excites many ideas, however untouched or inconclusively treated they may be within this book." Martha Banta

New Eng Q 44:681 D '71 1000w

**POWLEY, EDWARD BARZILLAI.** The naval side of King William's war, 16th/26th November 1688-14th June 1690; foreword [by] Sir Arthur Bryant. 392p il \$11.75 Archon bks.

942.06 Grand Alliance, War of the, 1689-1697.  
Great Britain—History—Stuarts, 1603-1714  
ISBN 0-208-01084-X LC 72-178755

"The theme of the book is the naval events between November 16, 1688, when Louis XIV declared war on the United Provinces, and June 14, 1690, when William III landed in Ireland and the French and Allied Fleets began the series of movements which ended in the French victory off Beachy Head on June 30. . . . Naval matters are treated against the general political, diplomatic and military background and include an examination of administrative problems and procedures as well as of operations." (TLS)

"It is likely that Powley's . . . book will long remain the standard account of the naval operations and British maritime strategy during King William's War. . . . Powley has researched the topic with characteristic thoroughness and the result is a text heavy in detail. This book should find its way into libraries with special interests in naval, Irish, and British history."

Choice 9:1192 N '72 110w

"The relevance of the narrative is remarkable. While William III looked towards Europe and neglected his back door in Ireland, another notable Protestant cleric organised the defence of the city against Catholic armies to create the myth which has sustained Orangemen over the past 300 years. As Sir Arthur Bryant says in his introduction, William was a reluctant 'liberator of Ireland because he was solely interested in the prosecution of the war, ending somewhat arbitrarily before the Battle of the Boyne.'"

Economist 243:65 Ap 29 '72 380w

"[This work] is based on a doctoral dissertation which must surely have been one of the more exhausting burdens ever laid on examiners. The range of sources consulted and cited is wide; the information detailed and exact; and the total result quite unreadable with any pleasure. This could be accepted as a secondary drawback if, at the end of his reading, the student could feel that he had extended his knowledge of significant fact or acquired new depth of understanding. Such is not the case. The abundance of detail, the trivial often concealing the important, and the failure to organize the material into any developing pattern of interpretation combine to deaden rather than stimulate."

TLS p1001 Ag 25 '72 410w

**PRAGER, ARTHUR.** Rascals at large; or, The clue in the old nostalgia. 334p \$6.95 Doubleday  
813 Children's literature. American fiction  
—History and criticism  
LC 70-158350

The author presents his comments on, and reactions to, children's novels he read when he was between 10 and 14 years old. Among these were a number issued in series and entitled *The Hardy Boys*, *Tom Swift*, *Frank Merriwell* and *The Rover Boys*.

"This is essentially one man's reminiscences about his own and other children's reactions to the children's novels of the 20's, 30's, and

40's. He considers the famous series . . . (Nancy Drew, Tarzan, etc.) as he recollects them and then from an adult standpoint, commenting on their foibles with wit and insight and evaluating them with regard to their overall quality and merit for present-day young readers. His character analyses are highly amusing, and his tongue-in-cheek assessments of the plots and their sometimes impossible complications are most enjoyable."

B. L. Wimbles

Library J 97:684 F 15 '72 80w

"[Prager] has no thesis. His method is to quote some of the more ridiculous passages in novel after novel, note they are racist, hawkish, prudish, or mildly pornographic, then move on to another example. Not an analysis or even a collection, the book is a heap. . . . Because he read over 400 different children's series novels, Prager surely qualifies as a national resource, a kind of Smithsonian of pop culture. But he's a Smithsonian with no catalogue."

New Repub 165:26 D 11 '71 430w

**PRAKASH, VED, jt. ed.** Urbanization and national development. See Jakobson, L.

**PAZ, MARIO.** Conversation pieces; a survey of the informal group portrait in Europe and America. 287p il col il \$19.50 Pa. state univ. press

757 Portrait painting

ISBN 0-271-00132-1 LC 76-127380

This volume "surveys group portraiture throughout Europe, seeing Italian developments in relation to Dutch and English, and linking the paintings with bourgeois realism in literature." (TLS)

"The conversation piece is precisely defined as usually a small painting representing two or more identifiable people in informal attitudes or actions which imply communication with each other, against a background which describes their private habitat. . . . The excellent reproductions (32 in color) offer a wide range of examples, from the primitive to the sophisticated, from the familiar to a preponderance of the unfamiliar, from works of excellence to those of mediocre quality, and from early paintings (including some 15th and 16th-century prototypes) to one as recent as 1955. The author's frequent references to literature of all ages add spice to the text."

J. K. Nelson

J Aesthetics 31:138 fall '72 140w

"Praz points to a tradition of bourgeois art running from Chaucer through Defoe and Fielding to Balzac and Dickens—but in the course of the book connoisseurship comes to prevail over criticism: there are so many specimens to hand on the walls of the mental museum that no time is left for discussion of the worth and significance of these rather bad paintings. . . . One of the criteria of the conversation piece, in Professor Praz's definition, is 'privacy (i.e. not a public or official function)'. . . . In making comparisons between the sister arts, the critic must avoid both the facility of the connoisseur, for whom it is enough to liken Pope to Watteau or Monet to Debussy, and the rigidity of the cultural historian, who erases the differences between the arts by yoking them all to economic and social causes. Professor Praz's special way of thinking in parallels is a model of how to proceed. The connexions between the arts which he suggests are neither too loose nor too deterministically tight. They allow for, and stimulate, much further thought on a fascinating subject."

TLS p13 Ja 7 '72 1250w

**PRESCOTT, ORVILLE.** Lords of Italy; portraits from the middle ages. 366p il \$10 Harper  
920 Italy—Kings and rulers. Italy—History  
—To 1559. Middle Ages—History  
SBN 06-013412-7 LC 72-79688

A series of biographical portraits selected to provide a narrative about the men who ruled in Italy during the Middle Ages. They range from Pope Leo IX and Robert Guiscard of the mid-11th-Century through Gian Galeazzo Visconti of the late 14th-Century. Bibliography. Index.

Reviewed by H. T. Anderson

Best Sell 32:326 O 15 '72 240w

Reviewed by J. G. Harrison

Christian Science Monitor p19 N 15 '72 140w



"This is a unique book of great potential. It is marred, however, by a number of amateurish faults: uncontrolled anecdotalism, factual inaccuracies (as, for example, the issues involved in Church-imperial relations before and during the investiture contest), and a fatal attraction toward romanticism and moralizing of a veritably Victorian sort. An entertaining book that recreational reading collections may find popular, but to be approached with great circumspection by academic libraries." R. C. Hoffmann

Library J 97:2593 Ag '72 160w

"Like Orville Prescott's previous volume, 'Princes of the Renaissance' (BRD 1969), this popular history has a spectacular cast—Gregory VII, who became Pope in spite of himself; Frederick I, 'Barbarossa' . . . the ironically named Pope Innocent III. . . . Frederick II, the poet-scholar who liberated Jerusalem. The unending savage violence that characterized the conflicts between Church and State are rendered more vividly than the clash of ideas and personalities. But at all times the author's enthusiasm for his subject, enhanced by his own travels in Italy, keeps the narrative moving. The illustrations are excellent."

N Y Times Bk R p38 O 8 '72 130w

**PRESCOTT, PETER S.** Soundings: encounters with contemporary books. 331p \$7.95 Coward, McCann & Geoghegan

809 Literature—History and criticism. Book reviews

SBN 698-10474-9 LC 73-187146

A collection of reviews and occasional pieces selected from material published during the past ten years in *Women's Wear Daily*, *Look* and *Newsweek*. Prescott deals with authors and their books, as well as the contemporary scene and literary trends of our time. Index.

"[Prescott] is a pretty good book reviewer who almost always writes with facility, demonstrated by these several hundred reviews. . . . His style is clean and brisk, and he deals adequately with Bellow, Percy, Kate Millett, George Jackson, Oates, Solzhenitsyn, Michael Crichton, and E. B. White—really with just about everyone. Although his judgments aren't always convincing, he obviously finds much pleasure in book reviewing and is able to communicate his love of reading. For those who wish to master book reviewing a journalistic technique [this book] may prove useful." J. A. Avant

Library J 97:2188 Je 15 '72 160w

"A collection of reviews by perspicacious, perceptive Peter Prescott. . . . PP is . . . a transcendental reviewer who gives you something more than a quotable quote, who moves like the hummingbird, stings like the bee, and does not labor over the gnat. . . . There are a lot of pleasant surprises in [the book] the biggest of which is how few of Prescott's prophecies were wrong, how accurate his first impressions were. Why not take Soundings along to the beach this vacation, as a sort of reviewer's course in the literary scene."

New Repub 166:28 Je 10 '72 290w

"In general, Mr. Prescott is at his best in reviews of serious, but second-rate fiction, in his demolition jobs on pretentious trash . . . and in his circumspect discussions of books on public affairs. He is at his worst when writing about works based on theory or scholarship, for neither of which has he the patience, and when writing about popular culture. . . . He is unfailingly humane, lively, and considerate of his reader—which is no doubt why 'Soundings' is more fun to read than a collection of old reviews ought to be. To my surprise, in fact, I enjoyed reading this book very much. . . . I enjoyed the book as I might enjoy conversations about literature with a sedulous friend." George Stade

N Y Times Bk R p22 J1 16 '72 1500w

**PREST, WILFRID R.** The Inns of Court under Elizabeth I and the early Stuarts, 1590-1640. 263p \$13.50 Rowman & Littlefield

340.07 Inns of Court, London  
ISBN 0-87471-078-2 LC 72-188724

"At the beginning of the 17th Century the Inns served as training centers for law students, as finishing schools for young gentlemen, and as clubs for practising lawyers. The author explains the origins of the membership and the governance of the Inns; he then . . . [discusses] their place within the context

of the social and political events leading to the English Civil War. Prest points out that lawyers were as badly split on the issues of religion and politics as were most socioeconomic groups of the time." (Library J)

"[This is] a model study of England's 'third university' during a period which is receiving increased attention as a major transitional era. Representing the only comprehensive treatment of the subject, it is unlikely to be superseded in the near future, given the scarcity of sources. Prest has thoroughly examined the extant information, subjected it to modern statistical analysis, and arrived at some interesting conclusions on such diverse matters as the Inns' changing educational functions in the common law, the social and religious composition of their members, and their relationships to Parliamentary and Royalist circles under the early Stuarts."

Choice 9:1344 D '72 170w

"Prest's detailed study of the Inns of Court examines these professional legal associations from every angle. . . . For those interested in the history of law, this study is of value." K. G. Madison

Library J 97:2593 Ag '72 100w

"Prest's discussion of the part played by gentlemen in the Inns is excellent, and his conclusion that the societies continued to function for the benefit of their professional membership, leaving the young gallants as an 'ornamental but essentially irrelevant appendage' is conclusively made out. . . . One of the pleasantest parts of the book is a fascinating little chapter on student rebellion in the Inns. The final, and in many ways the most interesting section of the book deals with religion, and with the various images the Inns have acquired. . . . [The author] has written a really good book, which will be used as a work of reference by everyone interested in the Inns . . . and a really good book on the social and intellectual history of Tudor and Stuart England."

TLS p898 J1 28 '72 800w

**PRESTWICH, MICHAEL.** War, politics, and finance under Edward I. 317p il \$10 Rowman & Littlefield

942.03 Great Britain—History—Plantagenets, 1154-1399. Great Britain—Politics and government—Plantagenets, 1154-1399. Finance—Great Britain. Great Britain—Armed Forces  
ISBN 0-87471-116-9 LC 72-189458

The author "examines the warfare of Edward I of England. He is not concerned with battles and tactics, but with how Edward's armies were recruited, clothed, fed, and paid. In addition, he discusses the effects of Edward's military activities on the internal political and social structure of England." (Library J)

"[This is] a thorough and carefully researched account. . . . From [the author's] investigations there emerges a picture of a nation mobilised for war on a scale which constantly suggests modern parallels. The book as a whole is firmly analytical in its treatment of the wars and their consequences, and gains immeasurably in clarity as a result. Where Dr Prestwich diverges from received opinions his arguments are convincing, and where he accepts them his reasons for doing so are good. His style is lucid, if somewhat staccato, and his book is a genuine contribution to knowledge."

Economist 244:58 J1 22 '72 500w

"Through the use of numerous manuscripts and modern scholarly opinion, Prestwich leaves little doubt that Edward's militarism cost him not only much treasure, but also the respect of his subjects. The impact of the wars was felt by everyone in England by the reign's end. This study helps to right the incorrect view that Edward I was a king with only positive policies." K. G. Madison

Library J 97:3587 N 1 '72 120w

**PREVIN, ANDRE.** Music face to face, by Andre Previn and Antony Hopkins. 132p \$5.95; pa \$1.95 Scribner

780.1 Music—Analysis, appreciation  
ISBN 684-12846-2; 684-12873-X (pa)  
LC 74-38530

The conductor of the London Symphony Orchestra and a B.B.C. broadcaster on the subject of music discuss various topics "mainly



**PREVIN, ANDRE—Continued**

autobiographical or aesthetic, including, . . . the meaning of music, the nature of art, the purpose of criticism, the psychology of creation." (TLS)

"This book, produced from tape recordings made in hotel rooms and airport waiting rooms in Brussels, Bucharest, and Cluj, Rumania, is an extended 'rap' session of only variable interest. The tapes have been edited rather loosely and there are typographical errors throughout; but the major problem is that much of the tape should have been discarded. . . . We listen to two professionals (though Hopkins is somewhat sophomoric in his questions) talk about their favorite subject—music. There are moments of insight, coming almost exclusively from Previn, about composing film scores and about the nature of the creative experience in music." M. A. Silver

Library J 97:1813 My 15 '72 90w

"This book was spoken, not written, but its consequent informality has not made it diffuse, nor has its colloquialism led to loose thinking on the various subjects discussed. . . . They are faced, debated, illuminated from different angles and sometimes concluded with hearty concurrence of view. More immediately, if more superficially, interesting are the accounts the two men give of their careers. . . . The dialogue is a literary form of irreproachable antecedents. Here is a modern example at once vivid and engaging."

TLS p36 Ja 14 '72 130w

**PRICE, ANTHONY.** *The Alamut ambush.* 216p \$4.95 Doubleday

LC 72-180098

"The story opens with an explosion—a bomb planted in an automobile. It kills a British intelligence man. The wrong man? The search for the answer leads Dr. Audley . . . deep into the waters of Middle Eastern politics and the activities of various Palestinian terrorist groups, and it draws young Hugh Roskill deep into danger and violence which explodes, finally, on the peaceful South Coast." (Publisher's note)

Best Sell 32:149 Je 15 '72 130w

"A competent though undistinguished English story of international intrigue of the stiff-upper-lip school. . . . Unfortunately [it soon gets] bogged down in the morass of Middle Eastern politics; extremist groups of varying shades of opinion are becoming less than fascinating." Henry Veit

Library J 97:2654 Ag '72 100w

"Last year the British author, Anthony Price, delivered himself of a promising first novel, *'The Labyrinth Makers'* [BRD 1971]. Now comes [this book which] shows even more expertise. The basic setup is almost old hat by now—an espionage agent working blindly, a puppet manipulated by his superiors, often unable to distinguished the good guys from the bad. But Price, with his unsentimental view of the world, knows how to juggle the most convoluted intrigue and end up making sense."

Newgate Callendar

N Y Times Bk R p22 Jl 30 '72 150w

New Yorker 48:135 S 23 '72 180w

"Mr Price's second intelligence novel leaves small doubt that here we have an excellent new story-teller in this field."

TLS p950 Ag 6 '71 130w

**PRICE, CHRISTINE.** *Heirs of the ancient Maya; a portrait of the Lacandon Indians; phot. by Gertrude Duby Blom.* 64p lib bdg \$5.95 Scribner

970.3 Lacandon Indians—Juvenile literature  
SBN 684-12811-X LC 78-37191

"The Lacandons, who are less than three hundred in number, are the descendants of the Maya. Although the Mayan culture collapsed six hundred years before the Spaniards conquered Mexico, the Lacandons still retain old religious beliefs that have been orally transmitted, are aware of the temples of their ancestors, and make pilgrimages to the ruins of the ancient cities. The [photographs and text] record the daily life as well as the individual personalities of the Lacandon Indians, who are present not only in relationship to the world of nature but also in relationship to the architecture and the sculpture

of the ancient Mayan culture." (Horn Bk)  
"Ages eleven to fourteen." (Sat R)

"[A] beautifully produced book. . . . The text is lyrical and appreciative, but carefully wrought and controlled. Taken as a whole, the book is a highly successful verbal and visual essay in which beauty and humanity are commingled." P. H.

Horn Bk 48:382 Ag '72 200w

"Stunning photographs and a lyric text describe a people who refused to submit to their conquerors: The Lacandon simply withdrew. Civilization has impinged on their pattern of living but not changed it substantially. They worship the same gods, keep to the old ways, and their strong, beautiful faces are the same faces that were carved centuries ago. A moving book." Zena Sutherland

Sat R 55:75 Je 17 '72 100w

**PRICE, CHRISTINE, il.** *One is God; two old counting songs.* unp lib bdg \$4.95 Warne

784.4 Folk songs—Juvenile literature  
LC 72-100339

"Two traditional counting songs—one British, 'Green Grow the Rushes, Oh!' and one Hebrew, 'Who Knows One?'—are presented with explanatory notes [and] musical accompaniment. . . . Kindergarten to grade three." (Library J)

"Strong, decorative woodcut-like illustrations enhance the volume. . . . All ages." E. M. Graves

Commonweal 92:245 My 22 '70 30w

"A unique contribution to both the picture book and music sections of libraries. The religious symbols of Christianity and Judaism are the bases of the songs and are clearly depicted in the illustrations (e.g. in) 'Green Grow the Rushes, Oh!', three refers to 'the Wisers' or Three Wise Men, represented by a crown; four to 'the Gospel Makers,' represented by an open book. In 'Who Knows One?', one refers to God, pictorially shown by a burning bush; two to 'the Tables of Covenant,' illustrated by the Ten Commandments—inscribed stone tablets; etc. The likenesses of the religions are apparent in these songs, which will also serve to give youngsters a better understanding of the meaning of our religious symbols." L. L. Clark

Library J 95:4340 D 15 '70 190w

**PRICE, IRVING.** *Buying country property: pitfalls and pleasures; il. by Grambs Miller.* 173p \$5.95 Harper

643 Real estate

ISBN 0-06-013408-9 LC 71-161637

The "author discusses various aspects of rural real estate, including financing, taxes, and utilities, . . . surveys, subdivisions, lake property, farming, country customs . . . and retirement in the country, whether in development communities or otherwise." (Library J)

"The general approach is that of considering what is best for the city slicker who is hankering to join 'em down on the farm. Just as a travel book author tells the tourist how to act and what to expect in a foreign country. Price tries to smooth the way for the urbanite heading for the sticks. . . . Recommended." J. B. Woy

Library J 97:492 F 1 '72 110w

"Lots of good advice in this trim and well printed volume, but I warn every novice searching for a little place 'away from it all'—Mr. Price forgot that one in his sardonic chapter 'The Country Voice'—not to show up with it in a real estate broker's office. Do your homework in the city and keep your expertise under your hat. . . . Better to follow Price's advice than of those helpful relatives who show up shaking their heads just before you sign the contract." M. L. Burnham

Nat R 24:536 My 12 '72 220w

**PRICE, MONROE E.** *Cable television: a guide for citizen action* [by] Monroe E. Price [and] John Wicklein; foreword by Everett C. Parker. 160p \$5.95; pa \$2.95 Pilgrim press

384.55 Community antenna television  
ISBN 0-8298-0234-7; 0-8298-0235-5 (pa)  
LC 78-186142

This book explains "what cable can do, who controls it and, most importantly, how citizens can influence its development along lines that



serve their community interests." (America) Annotated bibliography.

"The authors are misleading when they write as though they are providing a game plan to win control of a franchise; outright control and operation is the realm of big-time financiers and teams of legal experts. But on a more modest level, they are quite practical and concrete when they show how a private organization can obtain time on cable for programs of community interest. . . . Mere availability of channels is not enough; the people must be encouraged and aided to take advantage of the new medium. This book is an attempt to generate such interest. Unfortunately, haste and joint authorship leave their stamp. . . . Without an index, the text, especially the legal documentation provided in 3 of the 6 appendices, is greatly limited in its usefulness. . . . [The authors] are experienced in the field of CATV, but should have decided more clearly the intent of this small but expensive book." R. A. Blake

America 126:241 Mr 4 '72 300w

Christian Century 89:205 F 16 '72 50w

PRICE, REYNOLDS. Things themselves; essays & scenes. 269p il \$8.95 Atheneum pubs.

814 Literature—History and criticism  
LC 79-190398

This book includes "studies of Milton, James, Faulkner, Hemingway, and Welty . . . [as well as] the author's discussion of his novel A Generous Man [BRD 1966]; some scenes from a screenplay of his first novel, A Long and Happy Life [BRD 1962]; and a . . . meditation on Rembrandt's pictures of Abraham and Isaac." (Library J)

"The study of Hemingway is brilliant, and the essays on Welty and Faulkner are especially thought provoking. . . . This is not a hastily compiled miscellany; the heterogeneous subject matter is unified by Price's own controlling vision of the artist and his role. Most readers will probably be drawn to this collection because of their interest in Price the novelist; they will find, however, that the work of Price the observer and critic deserves attention in its own right." Mary McBride

Library J 97:2188 Je 15 '72 200w

"The habits of [Price's] fiction create most of the flaws in this alert and intelligent book. The subdued poetry of his novels, for example, comes out here as a frequently strained raciness, a reaching for rich, jaunty language. The stripped simplicity that is a form of strength and tact in his fiction too often becomes merely dogged in his essays, a series of eloquent but brutal rejections of complexity. More generally, his self-esteem as a skilled narrative craftsman makes him something of a bully in discursive prose." Michael Wood

N Y Times Bk R p2 Je 18 '72 900w

"[The author] expresses firm, frequently controversial, ideas as to how literature happens, what it does, and how it should be approached. As one might expect, Mr. Price ranks criticism well below creative activity. For him, thinking and talking about literature, art, and life are activities the writer busies himself with while waiting for inspiration to seize him. . . . The 'things themselves' of the title are the author's response to the mechanistic view of art underlying the formalist school of criticism that dominated, until recently, the American scene." S. G. Nichols

Sat R 55:62 Je 10 '72 800w

PRICE, ROGER. The French Second Republic; a social history. 386p \$11.50 Cornell univ. press

320.944 France—Politics and government—1799-1914. France—Social conditions  
ISBN 0-8014-0686-2 LC 70-173282

This work deals with France in a "period of crisis in the mid-nineteenth century. Describing . . . [the] events from the time of the revolution of February 1848 to the election of Louis-Napoleon in 1852, the author shows how political and social groups in favor of radical change were overwhelmed by conservative and reactionary elements. To test and reassess some preconceptions still held about the nature of French society and institutions of the period, Mr. Price [also] offers a critique of Karl Marx's two . . . essays, The Class Struggles in

France, 1848-1850, and The Eighteenth Brumaire of Louis-Napoleon." (Publisher's note) Chronology. Bibliography. Index.

"[This] work is complex, careful, and persuasive; for many it will also be very provocative. Essential for its effort to offer answers to long-standing and perplexing problems, valuable for students of French and modern history at every level. Cannot be compared with standard works in the field; it examines arguments from contemporary observers to the most recent works."

Choice 9:568 Je '72 160w

"[The author] has consulted the works of the most important French historians of the 1848 period and has made himself familiar with their researches. He has himself studied some of the relevant archives—particularly those concerning the June insurrection. He has read Marx, de Tocqueville and other contemporaries more carefully than most of those who are apt to quote them. The result is a book which will need to be read by all students of the period. . . . It is difficult to avoid the impression, as one works through these somewhat densely written pages, that one has arrived in the middle of an argument. The student who does not already possess an outline knowledge of what happened between the revolution and the establishment of the second empire is likely to be confused."

Economist 242:50 Ja 22 '72 400w

"Solidly based on contemporary publications and archival sources, this interesting study is buttressed with 29 pages of footnotes and a 22-page bibliography." J. A. Clarke

Library J 97:1433 Ap 15 '72 100w

"[Price] has chosen to write not a narrative history of the period, but rather a commentary on Marx. Marx's is the name, as the index confirms, to occur most frequently in his book . . . [which is] not a general survey but a discussion of controversies and problems, directed mainly at undergraduates specializing in this subject. [The author has] added some interesting original contributions of his own on a few precise points, but his book is essentially a discussion of the effect of modern research on the Marxist interpretation."

TLS p610 My 26 '72 950w

PRIESTLEY, HAROLD. The English home. 216p il \$12.50 Transatlantic

728 Houses. Architecture, English  
LC [74-593517]

The author describes the "evolution [of the Englishman's home] from stone hut to nineteenth-century back-to-back. . . . Much of the book concerns half-timbered buildings and their construction. . . . Priestley describes how home life was improved by the introduction of glass for windows, brick building, cheaper furniture and cutlery; and altered by the gramophone, radio and motor car. He refers to the effect of by-laws and building regulations on mass housing." (TLS)

"It is difficult to determine why this volume was published or for whom it was intended. One assumes that it is meant to be a popular book on the English house. . . . The text might have been redeemed by its illustrations, but these give the feeling that they were all taken by an amateur photographer using a box camera of the 1930's; and finally, to compound the negation, they are poorly printed. . . . The examples of the contemporary English house show, as English critics have pointed out, that these structures are close to being deplorable. For the historian of popular taste this book may well be of value, but it is not for the general reader." David Gebhard

Library J 96:4002 D 1 '71 140w

TLS p599 My 21 '71 160w

PRIESTLEY, J. B. Victoria's heyday. 296p il col pl \$15 Harper

942.081 Great Britain—Social life and customs. Great Britain—History—19th century  
ISBN 06-013413-5 LC 79-181638

In this "companion volume to The Prince of Pleasure [BRD 1969] and The Edwardians [BRD 1970] Mr. Priestley surveys the social, political, industrial, religious, literary and artistic life of this decade. The 1850s included . . . the Crimean War and the Indian Mutiny. They also saw a vast expansion of industry and the consolidation of the middle class, whose social and sexual prejudices and contradictions Mr



## PRIESTLEY, J. B.—Continued

Priestley describes, and . . . the violence of religious controversy and the fascination with death, spiritualism and other esoteric experiences [which] were as characteristic of the period as the publication of Darwin's *Origin of Species*." (Publisher's note) Bibliography. Index.

Reviewed by A. J. Hamilton  
America 127:372 N 4 '72 160w

Reviewed by Phoebe Adams  
Atlantic 23:92 Ag '72 50w

"The book is a pleasure to look at . . . [but] Priestley by and large tells us little that is new. It is difficult to determine the audience for whom this book is intended. The specialist will certainly be bored but no one without some special interest in Victoriana will care to read the details of politics and minor fiction and religious attitudes that Priestley introduces." E. M. Casey

Best Sell 32:221 Ag 1 '72 300w

Choice 9:1344 D '72 130w

"[This book] reads with the ease and excitement of one of his novels, filled with anecdotes, quotations, and Mr. Priestley's own wit. It's a big handsome book. At first glance I thought it too handsome to be serious. Its splendid glossy reproductions of Victorian masterpieces, prints, and photographs, give it a deluxe magazine coffee-table-volume appearance. But this is one of the occasions when the text lives up to the format. . . . But Mr. Priestley is more than a quoter and a chronicler. Victoria's Heyday should be read for its discussion on books alone (he is masterly on 'David Copperfield'). Besides, his knack for a phrase makes him worth quoting for his own sake." Pamela Marsh

Christian Science Monitor p9 J1 26 '72 430w

"The 1850s . . . were Queen Victoria's personal heyday of happiness. The Great Exhibition (which Priestley brings vividly to life in these pages) . . . was her own shining hour. . . . Much of the zest of the book lies in the original way in which what has to be said is presented, e.g., the central place which the mid-Victorian middle classes occupy in the story. . . . On art and artists—not the Pre-Raphaelites only but the mid-Victorian genre painters as well—he is eloquent and exact. (Here the lavish and beautifully reproduced illustrations match the text perfectly and combine to give the flavour of the period.) . . . On the broad, social front, the writer's innate and essential radicalism gives an extra and characteristic nip to all his judgments." John Raymond

New Statesman 83:604 My 5 '72 600w

Reviewed by Noel Annan

N Y Rev of Books 19:14 N 30 '72 180w

"[This is a] bedside book . . . full of mesmerizing Victorian paintings (the greater number of them unknown except to specialists). . . . Priestley writes with his accustomed authority and style, permitting himself his crotchets and making the time come alive as he concentrates on the figures and events of the decade that are of particular interest to him. . . . [He] casts a wide net, taking the expected giants—from Dickens and Tennyson to Lord Palmerston and Florence Nightingale, about whom he manages to find something fresh to say—as well as the obscure and entirely forgotten. The effect is not unlike a well-thought-out guided tour for intelligent travelers who want to know something about the places they visit, but not to the point of exhaustion." Peter Stansky

Sat R 55:50 Ag 12 '72 1400w

TLS p652 Je 9 '72 370w

PRING, DAVID, jt. auth. Parliament & Congress. See Bradshaw, K.

PRIOR, MATTHEW. The literary works of Matthew Prior; ed. by H. Bunker Wright and Monroe K. Spears. 2v 2d ed 4l \$22.50 Oxford

821

ISBN 19-811852-X

In this second edition the "major change is the inclusion of a general index; other alterations include additional editorial commentary, the correction of minor errors, and the revision of the title index." (Library J) For the first edition see BRD 1961.

Reviewed by R. R. Harris

Library J 96:3595 N 1 '71 70w

"Prior produced a prodigious amount of verse, easily read and readily forgotten, in the reigns of William III and Queen Anne, when the line between professional and amateur writer wobbled and wavered in a governing society perhaps more effortlessly literate than ever before or since. . . . That a second edition of so bulky a work should be called for a dozen years later is a remarkable tribute not only to the editors' skill but also to the steady appetite of academic libraries in the English-reading world. . . . The scholarly commentary, no less than the nimble-witted Prior himself, provides a feast of most enjoyable browsing."

TLS p528 My 5 '72 260w

PRITCHARD, E. E. EVANS-. See Evans-Pritchard, E. E.

PRITCHETT, V. S. Midnight oil. 271p \$6.95 Random house

B or 92

ISBN 0-394-47475-9 LC 76-37074

This second volume of the British author's autobiography follows on *A Cab at the Door* (BRD 1968) and describes the years from 1921 to 1950, during which he learned his trade, first as a journalist and later as a literary critic, short story writer and novelist.

Reviewed by W. A. S. Dollard

America 127:46 J1 22 '72 550w

Reviewed by Edward Weeks

Atlantic 229:108 Je '72 450w

Reviewed by Jean Stafford

Book World p1 Ap 30 '72 1500w

Choice 9:1132 N '72 100w

"The writing of autobiography tends to resemble chess. . . . France in the early 1920s, Ireland in the civil war, Spain a few years later, his landlady in Paris, an Orange fanatic, Yeats, sympathetic Spanish intellectuals, and, at home war and [his father] . . . all these pieces move smoothly and swiftly across the board to form patterns designed to help [Mr. Pritchett] discover his own qualities as a writer. He is here revealed as a person who teaches himself as he goes along. . . . This book, in the act of being read, seems to change from autobiography to fiction, or rather to blend into the recollection of certain short stories Mr Pritchett has written and which here turn up again . . . in a slightly different form."

Economist 241:68 N 13 '71 410w

Reviewed by J. M. Carroll

Library J 97:1804 My 15 '72 110w

Reviewed by Vivian Mercier

Nation 214:596 My 8 '72 1350w

"If you insist on reading Pritchett's memoir as history it is likely to seem a bit unsatisfactory. But once you reconcile yourself to the fact that it is art, it is fine. . . . [The best parts] seem to me to be the early sections . . . and the later descriptions of the old age and death of his parents: all of these . . . are finely realized and it is neither possible nor profitable to separate in them the elements of authenticity (i.e., the convincing portrayal of an historical situation) and the more personal unverifiable sorts of insight of autobiographical fiction. . . . The less compelling area of the book is the one (Chapters 8 to 10) that covers Pritchett's gradual establishment as a successful writer in the bigger world of Britain from the '30s onwards." Arnold Kettle

New Repub 166:29 My 6 '72 1100w

"[The book] is essentially a *Bildungsroman*, a portrait of the artist as a young man. . . . Pritchett is only a little older than the celebrated generation of writers of the Thirties. We know a lot about them. . . . His story is quite different. . . . [The whole autobiography] is a rare alliance of skillful composition with transparent candour and truth. Uncommon truth too; for it is also rare to find a writer whose mature career was passed very much in the centre of the literary life who has so much to tell, with so much goodwill and enjoyment, of non-literary life in areas that remain quite uncelebrated in more ordinary records." Graham Hough

New Statesman 82:548 O 22 '71 850w

Reviewed by Karl Miller

N Y Rev of Books 19:12 J1 20 '72 1050w



Reviewed by Wilfrid Sheed  
N Y Times Bk R p3 Ap 30 '72 1850w

Reviewed by William Maxwell  
New Yorker 48:94 Je 17 '72 3200w  
Newsweek 79:102 My 15 '72 600w

Reviewed by A. Alvarez  
Sat R 55:67 My 6 '72 2300w

Reviewed by Martha Duffy  
Time 99:90 My 8 '72 700w

"It is likely that [the author's] finest imaginative work is contained in these two autobiographical volumes. . . . A Cab At The Door was called in these columns one of the most skilfully composed volumes of autobiography produced for many years. Midnight Oil is just as skilfully composed, although it is sometimes grammatically careless, and contains a distressingly large number of misprints. It is a little less absorbing, because the world in which the severe young man moves is not so fascinating as Edwardian lower-middle-class South London, and because Pritchett senior, who occupied so much of the earlier book, necessarily plays a smaller part in this one. . . . Their relationship was perhaps the most important element in the son's life. It is put down in this memorable autobiography with a tact and skill that it would be hard to overpraise."

TLS p1338 O 22 '71 1050w

**PRITTIE, TERENCE.** Konrad Adenauer, 1876-1967. 334p pl \$10 Cowles  
B or 92 Adenauer, Konrad  
LC 70-163245

In his survey of Dr Adenauer's life and work, the author traces his "rise from law student to Federal Chancellor: Mayor of Cologne (1917), President of the Prussian State Council (1920), dismissal by the Nazis and temporary imprisonment (1933), Chairman of the Constituent Assembly (1948), and Chancellor (1949). [Prittie focuses on] Adenauer's achievements [and shortcomings]." (Publisher's note) Bibliography. Index.

Reviewed by J. J. McAleer  
Best Sell 32:123 Je 1 '72 900w  
Choice 9:1192 N '72 170w

"Adenauer was already 73 when he became the first chancellor of the Federal German Republic and consequently of importance to the world at large. . . . As the Manchester Guardian's correspondent in Germany from 1946 to 1963, Mr Prittie was an eye-witness of much of the drama of Dr Adenauer's emergence, achievements, setbacks and decline. Prittie's footnotes testify impressively to the authority of the sources of his narrative. The most frequently cited channel of information is 'in conversation with' or 'in a letter to' the author. His biography is scrupulously fair and highly interesting."

Economist 242:51 F 12 '72 310w

Reviewed by B. D. Loynd  
Library J 97:2573 Ag '72 160w

"[This biography] is certainly the most informative, perceptive and balanced study of the subject available. . . . [It] underlines the vital fact about Adenauer's approach to governing Germany—that he only took on the job after passing the age of three score years and ten—by painting a full picture of the future chancellor's early life. . . . [Prittie is] right to subtitle his book 'a study in fortitude,' and he shows how this quality, inculcated very early in Adenauer's life, was reinforced by some of the experiences of his mature years. . . . [This work], which is based on a profound knowledge of the century of German history in which Adenauer grew up and worked, . . . is marked by . . . political insight and mastery of both detail and perspective."

TLS p236 Mr 3 '72 900w

**PRO QUARTERBACK MAGAZINE.** Pro football: the world of the NFL. See Rathet, M.

**PROCHNAU, WILLIAM W.** A certain democrat: Senator Henry M. Jackson; a political biography, by William W. Prochnau and Richard W. Larsen. 360p pl \$6.95 Prentice-Hall

B or 92 Jackson, Henry Martin  
ISBN 0-13-123158-8 LC 74-37158

The senator "was once damned on the right for his vigorous opposition to the 'Red witch hunts' of the fifties and is now damned

on the left for his steadfast support of a firm military defense posture by the United States. In November, 1970, under fire from the New Left, [he] won a fourth term to the Senate in a tremendous landslide victory. . . . For more than twenty years [he] has been a member of the U.S. Senate. . . . The book delves [into] . . . his relationship with the Kennedys, his showdowns with the late Senator Joseph McCarthy during the fifties and with Senator Eugene McCarthy during the sixties, and his early championship of environmental protection." (Publisher's note) Index.

Reviewed by R. R. Lingeman  
N Y Times Bk R pl Je 4 '72 220w

"In their skillful study, Prochnau and Larsen see the junior senator from Washington as the last of the Cold War liberals—a man who views the Russians with deep suspicion, while voting steadily for progressive domestic measures." L. W. Koenig

Sat R 55:62 Je 3 '72 320w

**PROCLAMATION** and presence; Old Testament essays in honour of Gwynne Henton Davis; ed. by John I. Durham & J. R. Porter. 315p \$9.95 John Knox press

231.74 Bible. O.T. God  
ISBN 8042-0150-X LC 71-85517

"A series of essays, 14 in all, organized into the categories: Old Testament hermeneutics, the Hexateuch, the Former and the latter prophets, and the Psalms. . . . The contributors include . . . Norman Porteous, Roland de Vaux, Otto Eissfeldt, Walther Eichrodt, John Bright, James Muilenburg, and A. R. Johnson." (Choice) Bibliography of the writings of G. H. Davies. Indexes of biblical passages, of authors, and of Hebrew words discussed.

Reviewed by R. J. Clifford  
America 125:461 N 27 '71 40w

"Ostensibly [the contributions] center around the theme, 'the element of proclamation and the theology of the presence of God in the Old Testament' as emphasized throughout the teaching of Gwynne Henton Davies. The topics, however, are of a rather narrow scope, of particular interest to the specialist in Old Testament studies. . . . Particularly intriguing were Widengren's, 'What do we know about Moses?', Bright's 'Jeremiah's complaints,' and Muilenburg's 'Baruch the scribe.' Different readers will find different values in a book of this kind. The essays are of unusually high quality and will be welcome additions to divinity school libraries, as well as undergraduate libraries with a strong department in Old Testament studies."

Choice 8:82 Mr '71 190w

**PROCTOR, ALEXANDER PHIMISTER.** Alexander Phimister Proctor: sculptor in buckskin; an autobiography; ed. and with a foreword by Hester Elizabeth Proctor; introd. by Vivian A. Paladin. 266p il \$12.50 Univ. of Okla. press

B or 92  
ISBN 0-8061-0912-2 LC 77-108803

Proctor describes his career—training in New York, first . . . commissions at the Chicago 1893 fair, Paris, work with Saint-Gaudens, and the succession of . . . commissions of his mature career. He was one of the . . . late 19th-, early 20th-century sculptors who made Western themes their own." (Choice) Index.

"An unpretentious autobiography, [this] is as much a chronicle of one who grew up in the West (Colorado and California) in the storied 1870's and 1880's as it is the narrative of a sculptor distinguished for catching the spirit and forms of that West in bronze. . . . [Proctor's] impressions of life in the West are described in lively detail—hair-raising hunting adventures, gun battles, encounters with Indians. The volume is illustrated with Proctor's drawings and etchings; a valuable list of his major sculptures is appended, as is a fairly complete set of photographs of his oeuvre. . . . This narrative provides insight into his temperament, adds details to what is known of his professional career, and is, altogether, a delightful piece of Western Americana."

Choice 8:1325 D '71 200w

"[Proctor's] anecdotes are colorful, but they tell us more of the adventurous life of the frontiersman and the hunter of wild game than



**PROCTOR, A. P.—Continued**

of the artist. Careful editing of the manuscript would have helped the book; it is filled with misspelled proper names, and there are no annotations to inform the reader about the people and places Proctor mentions. . . . [The book contains] a chronological list of his principal works. . . . [It] will be useful in large public libraries and art collections, and in local history collections in the many cities where Proctor's works are public monuments." M. E. Landgren

Library J 96:2625 S 1 '71 160w

**PROCTOR, HESTER ELIZABETH**, ed. Alexander Phimister Proctor: sculptor in buckskin. See Proctor, A. P.

**PROFFER, ELLENDEA**, ed. The early plays of Mikhail Bulgakov. See Bulgakov, M.

**PROKOSCH, FREDERIC**. America, my wilderness. 251p \$6.95 Farrar, Straus

ISBN 0-374-10388-7 LC 73-182107

"Pancho Krauss, a half-black foundling, runs away from home after his Uncle Vladimir is murdered. He wanders [about] the United States with the talisman his late uncle has given him, a tiny jeweled fish that keeps 'tugging like a magnet toward a scene of violence or bloodshed.' Pancho sees plenty of both." (Book World)

"Remember those old tales in which the hero, compelled to find a magic ring or get to the castle east of the sun and west of the moon, rambles from point to point with the arbitrary help or hindrance of various monsters and good fairies? Except that the hero is goalless, this novel follows the same pattern. The writing is attractive, as Mr. Prokosch's writing always is, but the book ends, like its hero, by going nowhere in particular." Phoebe Adams

Atlantic 229:112 My '72 90w

"[This book] aspires to poetry, to a mythopoetic conception of the country as something as vast and grand and inexplicable as nature itself, and as violent. All this is a great deal for a novel to take on, and I think that the desperate and often frantic style is an indication that the author is cowed by the task he has set himself. There are moments when he rises to it, but most of the time it's very heavy going." Alan Hislop

Book World p5 My 21 '72 350w

"[Prokosch's hero] wanders through this picaresque adventure in surrealistic wonderment, and terror, searching for the heart of the American land. . . . [The author's] vision of America is a strange mixture of torment and beauty, of perversion and isolation. His standard themes are here: the splendor and menace which nature holds for man; the wanderer in search of unbound truth; awe of the mysteries of life. . . . The characters are the weakest link; they spring to life, only to disappear a few pages later. We never really know them. Yet this is ultimately forgivable for the power of the novel flows from the domination of events, both natural and unnatural, over man. Excellent reading from a versatile talented author." James Heckel

Library J 97:1348 Ap 1 '72 130w

New Yorker 48:130 Je 10 '72 70w

TLS p1235 O 13 '72 400w

Va Q R 48:c summer '72 100w

**PROPERTIUS, SEXTUS AURELIUS**. The poems of Propertius; tr. by John Warden. 269p \$8.50; pa \$2.95 Bobbs

874

LC 77-169063

"Propertius' major achievement was his development of the Roman love elegy, in which he evokes the pain and the joy of his ill-fated love for Cynthia. His passion dominates Book 1, but the following three books betray an ever increasing concern with other themes." (Library J) Bibliography. Glossary.

"Not only has [Propertius] been the subject of much commentary and criticism of late, but the full text has been competently translated at least three times: A. E. Watts, The poems of

Sextus Propertius; Constance Carrier, The poems of Propertius [BRD 1964]; and now, in this volume by John Warden of Scarborough College. Comparisons are inevitable; the strict rhyming couplets of Watts seem archaic alongside the free, sparkling rhythms of Warden. Bovie's introduction to Carrier's version is more direct and comprehensive than those by Watts and Warden. Students will find Warden's bibliography and glossary superior. All three translators adhere to a high standard of accuracy. They each illustrate the successes and hazards which are met in the course of translating Latin elegy. All three should stand together in the college collection."

Choice 9:1288 D '72 150w

"Warden captures the individualism of the original Latin by employing diverse poetic styles of his own. The result is a very readable translation that does justice to the varying moods and qualities of a poet who is often fraught with difficulties. I only wish that more background had been provided. A brief foreword and notes on Propertius' life and the text are not enough, nor can a select bibliography compensate for the lack of essential information. Who could guess from the varied meters of these renditions that the originals are all in elegiacs? A glossary of names helps with obscure allusions." R. J. Lenardon

Library J 97:3163 O 1 '72 170w

"The four notable Latin elegiac poets of the time were Gallus (whose works have been lost), Tibullus, Propertius, and Ovid, and the tone of all of them was erotic, although other themes do appear in their writings. Of the four, Propertius was the most 'Alexandrian,' by which is meant, among other things, that he was the most given to recondite allusions. Additionally, he was the most free in his use of the Latin language, and so he is the most difficult of the extant three to read in the original. Like Propertius himself, John Warden writes rather good poetry, but there may be some question about the authenticity of the impressions the reader may form of Propertius from these purported translations."

Va Q R 48:cxxv autumn '72 200w

**PROUST, MARCEL**. On reading; tr. and ed. by Jean Autret and William Burford; with an introd. note by William Burford. 85p \$7.95 Macmillan (N Y)

844 Books and reading

LC 74-165571

"'On Reading,' the essay with which Proust introduced his own 1906 translation of Ruskin's *Sesame and Lilies*, is now presented in monograph form in both the original and translation, in celebration of the Proust centennial." (Library J)

"Since the essay tells us far more about Proust than about Ruskin, it makes a poor preface to *Sesame and Lilies*, but a welcome addition to the Proust canon. . . . [It] is not itself easy to read. Proust simply thinks too much. The prose is as complex as any in *Remembrance of Things Past*, and is further encumbered by footnotes which he couldn't have fitted into the text without rupturing his already overburdened sentences. It is ably translated." Richard Freedman

Book World p4 N 14 '71 600w

"The connection with Ruskin is tenuous and shouldn't be emphasized. And although the title might suggest praise of the pleasures of reading, Proust thinks that excessive reading can be detrimental to creativity: 'Reading is the threshold of spiritual life; it can introduce us to it; it does not constitute it.' Proust's comments on the complexity of his love for Gautier and the relationships between readers and the writers whose works they read prefigure the portions of *Remembrance of Things Past* that deal with the narrator's obsession with the novelist Bergotte. The essay is brief but not slight, and it is thought out in ways that are clearly Proustian." J. A. Avant

Library J 96:3614 N 1 '71 140w

**PRPIC, GEORGE J.** The Croatian immigrants in America. 519p il \$11.95 Philosophical lib.

301.45 Croats in the U.S.

ISBN 0-8022-2035-5 LC 70-129066

This "volume spans emigration from the Croatian Jesuits who served as missionaries in Spanish America to political refugees from Tito-dominated Yugoslavia . . . [and deals with] individual immigrants who participated in all



phases of American life." (Choice) Bibliography.

"[This is] the only complete history of Croatian immigrants in America. It is a detailed recording of all of the available sources of information and data on the Croatian immigrants. . . . Evidently it is a labor of love and at the same time a successful effort to preserve a significant portion of our American immigrant heritage. The processes of conflict, accommodation and eventually partial assimilation, at least, are clearly evident in the author's depiction of the Croats. . . . I commend this book to all Croats and their descendants, to historians of immigration, to sociologists of ethnicity, to those Americans who have forgotten our heritage of the past, [and] to the general reader." C. S. Mihanovich

America 126:127 F 5 '72 430w

"[This is] an attempt to cover the entire subject both chronologically as well as topically. . . . At times the listing borders on filio pie-tism especially since Prpic does not consider the interaction of Croats with other immigrant groups and with native Americans. He is too cautious in his discussion of internal disputes within the Croatian community, failing to analyze their impact. . . . However, [he] offers an impressive command of material, especially primary sources in English, Serbo-Croatian, and Croatian. This is reflected in the text as well as in the extensive bibliography. In addition, Prpic's study suggests many opportunities for further research for the student."

Choice 9:276 Ap '72 170w

"The detail about the American Croats overwhelms the reader just as it does the author. A revision of a Georgetown University dissertation, *The Croatian Immigrants* suffers badly from Prpic's insistence on giving his audience as much as he knows about his subject, which is considerable. . . . Despite the incredible confusing organization of the work. . . . the effort still makes a contribution to immigrant historiography. . . . One chapter entitled 'Literature of the Croats in America' includes a very rich bibliographical listing dating back to the 1890s. . . . Another suggestive chapter traces the diplomatic role of Croatian nationalist groups during World War I, both here and abroad, in attempting to aid their homeland in gaining independence. For an all-too-rare and brief moment of analysis, Prpic leads the reader inside the Croatian community's inner conflicts over the Yugoslav idea." Victor Greene

J Am Hist 59:178 Je '72 400w

"Although the [author's] presentation is quite weak when dealing with the theoretical aspects of 'cultural pluralism' in its most recent phases of re-interpretation, the publication is a definite contribution to our meager knowledge of Slavic immigration." J. S. Roucek

Social Studies 63:339 D '72 170w

**PRUFER, OLAF H.** Blain Village and the Fort Ancient tradition in Ohio, by Olaf H. Pruffer and Orrin C. Shane, III (Ohio. State univ., Kent. Kent studies in anthropology and archaeol. 1) 287p il \$10 Kent state univ. press

917.71 Blain site

SBN 87338-090-8 LC 79-99082

The authors describe excavations in 1966 and 1968 in Ohio "and better than two thirds of this volume is theirs. There are brief chapters by Walton C. Galinat on the sizable sample of corn, by Lawrence Kaplan on the other plant remains (including small samples of pumpkin and beans), by James L. Murphy on the molluscs, and by Paul W. Parmelee on the refuse bone from the 1966 excavations. C. Owen Lovejoy and Kingsbury G. Heiple describe the excavation of the burial mound and give an exhaustive description of the seven skeletons. The Blain site covers about eight acres . . . in Ross County, Ohio. Pruffer and Shane consider it a single component, early Fort Ancient site with a span of occupancy of about a hundred years." (Am Anthropol) Bibliography. Index.

"[Pruffer and Orrin] envision Blain 'village' as a compact settlement of one hundred to four hundred people living in some eighty 'relatively closely-spaced houses bordering a plaza containing a burial mound.' Considering that something less than two percent (6175 square feet)

of the eight acre tract was sampled, . . . this is stretching the evidence somewhat. . . . While I would not claim that any of the undecorated pottery now classed as Baum Cordmarked-Incised is actually Woodland pottery, I would suggest, having been given no evidence to the contrary, that a good percentage of it could be. If it is, Pruffer and Shane's interpretation of the Blain site and its place in the development of Fort Ancient culture is apt to be wide of the mark." F. F. Schambach

Am Anthropol 73:1402 D '71 1750w

"Relatively little is known about Fort Ancient and Blain Village is one of the few excavated sites. The new information reported in this book is used by the authors to suggest revisions to the description and [interpretations] presented by J. B. Griffin in his classic study, *The Fort Ancient aspect*. The book presents detailed descriptions of the features, ceramics, stone and bone tools, shell artifacts, and is well illustrated with photographs and drawings. There are detailed discussions of plant and animal remains by biologists with interesting ecological observations."

Choice 8:128 Mr '71 160w

**PRYDE, DUNCAN.** Nunaga; ten years of Eskimo life. 285p col il \$7.95 Walker & co.

970.4 Eskimos—Social life and customs  
LC 75-181349

"At the age of 18 Pryde joined the Hudson's Bay Company and was eventually sent to the Canadian Arctic. . . . He became interested in the life and customs of the Eskimos and started learning their language. He was transferred to Spence Bay for about a year, before going to Perry River as trader. . . . At Perry River he was the only white man. . . . Upon being elected to the Northwest Territories Council, Pryde resigned from Hudson's Bay Company to devote himself to his constituency (which covered several thousand square miles and consisted of some 11 towns and 3000 people at most)." (Library J)

"[The author] is very good on the Eskimo dogs, which to his regret are now being replaced by snowmobiles. In the old days the dogs were indispensable to a hunter; they were also a drag—'having thirteen dogs is like having thirteen people to feed.' He scouts the idea that there is wolf blood in the pack. . . . This book penetrates into the secret places of a primitive people, tells of their shamans, who are really faith healers, of their hardihood and generosity, and of their fundamental Northern traits—patience and acceptance." Edward Weeks

Atlantic 229:108 My '72 550w

"There are fine descriptions of hunting polar bears and caribou. The late autumn fur of the caribou is still the best protection against the cold, the best ever devised. But even more important than his role as a hunter is the fact that Pryde became part of the Eskimo life, even in its most intimate manifestations: wife exchange, the drum dance, the obedience to the shaman. . . . It is important to have an authentic account of their customs, written by one who understands and loves his Eskimo friends. . . . This book is more than an adventure story, or an account of the birds and beasts of the North; it is an important bit of social anthropology. There is a map of the Arctic on the inside cover and fourteen illustrations in color." William Schweder

Best Sell 32:67 My 1 '72 430w

Choice 9:725 J1/Ag '72 260w

"It's hard to believe [that Pryde] is describing conditions he saw less than 20 years ago, harder to conceive that they still exist in remote areas. That they do persist—but won't much longer—is something Mr. Pryde is much concerned about." P. M.

Christian Science Monitor p13 Ap 20 '72 650w

"This is a most interesting book, written clearly and with wry humor. Pryde's account of the people he met and lived among, his detailed description of a fascinating and fast-disappearing way of life, and his expression of pride in his chosen land (*nunaga*: my land, my country) make an authoritative and informative story." N. T. Corley

Library J 97:868 Mr 1 '72 230w



**PSYCHIATRIC** disorder and the urban environment; report of the Cornell social science center [i.e. Seminar] Berton H. Kaplan, ed; in collaboration with Alexander H. Leighton, Jane M. Murphy, and Nicholas Freyberg. 310p \$12.95 Behavioral publications

616.8 Cities and towns. Mental illness. Sociology, Urban  
ISBN 0-87705-020-1 LC 77-140050

"Primarily a report of a series of seminars seeking new strategies for studying urban environmental influences on mental health and illness. The starting point is the experience gained by prior epidemiologic studies, one directed by Leighton (Stirling County) and the other under the auspices of Cornell (Midtown Study). Initially, Leighton's integration-disintegration theory and its empirical status are reviewed briefly. The remaining text consists of summarized statements and verbatim excerpts from the seminars. In the discussion, it is recognized that global concepts must be translated into more precise and specific variables, and attempts are made to define terms." (Library J)

"This is an important and highly useful assessment of the concepts and results of a young but growing school of behavioral research. Open-system hypotheses, and particularly stress, are explored both empirically and theoretically. Discussions are for the most part rooted in such contributions as A. Leighton's *My name is legion* (BRD 1960) and [L.] Srole's *Mental health in the metropolis* (BRD 1963). . . . Chapter 4 by Leighton is one of the clearest and most convincing expositions of social relations as interrelated processes rather than a structure. . . . The only real defect is Komarovsky's badly outdated discussion of blue-collar marriage. A worthwhile reference in social psychology, medical sociology, and psychosomatic medicine. Limited referencing; no index."

Choice 9:542 Je '72 150w

"M. Komarovsky scrutinizes the role of the family in a fine review of his studies of blue-collar marriages. Despite considerable editorial effort, the wider range of issues considered lacks coherence and systematization. The most serious shortcoming is a function of time. The seminars were held in 1965-1966; the intervening six years have brought marked changes in the nature of urban problems which make much of the discussion obsolete. Nevertheless, scholars involved in urban psychiatric studies will find many of the hypotheses worthy of continued investigation." Harold Wilensky

Library J 97:1332 Ap 1 '72 180w

**PUHVEL, JAAN**, ed. Myth and law among the Indo-Europeans; studies in Indo-European comparative mythology. (Calif. Univ. Univ. at Los Angeles. Center for the study of comparative folklore and mythology. Publication, 1) 276p \$10 Univ. of Calif. press

291 Mythology, Indo-European  
ISBN 0-520-01587-8 LC 75-627781

"These 14 studies were prepared for a 1967 symposium on Indo-European sacred and secular institutions held at the University of California, Los Angeles. . . . [and] range in subject from a comparative analysis of divine kingship to a discussion of the place of the horse in Indo-European mythology. . . . [Included also are] treatments of Greek, Indic, Germanic, and Norse society . . . [as well as] commentaries on . . . lesser-known Hittite and Hurrian material." (Library J) Bibliography. Index.

"The comparative study of Indo-European mythology fell into disfavor in the early years of this century . . . but was resuscitated after some years and placed on a new theoretical foundation by the French scholar, Georges Dumézil. . . . The articles in this volume are almost all by followers of Dumézil, so that the prospective reader would be well advised to familiarize himself with Dumézil's theories. . . . Most of the authors are content to tread fairly familiar ground, reviewing and piecing together the often scattered literature and scholarship. . . . Such a varying assortment of papers would have benefited from a longer preface . . . attempting to tie them together and relate their new discoveries . . . to Dumézil's framework. Yet such a lack is made up for by an invaluable 22-page bibliography of all the writings by Dumézil and others which use or relate to modern methods for the study of comparative Indo-European mythology." David Evans

Am J Soc 77:804 Ja '72 1100w

"Most [of these studies] are readily comprehensible to the intelligent layman. The book is particularly valuable for its wide coverage. . . . On the whole [it] provides a welcome corrective to the traditional classicism of most specialists in Indo-European philology." A. R. Samuels

Library J 95:3299 O 1 '70 100w

**PUKUI, MARY KAWENA**. Hawaiian dictionary; Hawaiian-English, English-Hawaiian [by] Mary Kawena Pukui [and] Samuel H. Elbert. 402,188p \$15 Univ. of Hawaii press

499 Hawaiian language—Dictionaries—English. English language—Dictionaries—Hawaiian  
ISBN 0-87022-662-2 LC 70-142751

"The third edition of the . . . [Hawaiian-English Dictionary] and the first edition of the . . . [English-Hawaiian Dictionary] have now been updated and combined into this single volume. The Hawaiian-English section has four supplements: (1) a list of more than 1,000 new entries, including the 500 included as Supplement A in the third edition, bringing the total number of Hawaiian-English entries to approximately 26,000. . . . (2) a glossary of gods, demigods, family gods, and heroes selected on the basis of their frequency in place names, legends, chants, and songs; (3) a list of Hawaiian gods with their specializations and the important forms they assumed; and (4) a list of Hawaiian reflexes of Proto-Polynesian and Proto-Malayo-Polynesian, unchanged from that appearing in the third edition. About seventy-five new entries of English words with Hawaiian equivalents and a few additional given names have been added as a supplement to the English-Hawaiian section." (Publisher's note) Bibliography.

"[This dictionary] is by far the best existing lexicon of this variety of the Polynesian tongue, the only rivals being earlier editions by Pukui and Elbert. . . . The section 'Notes on Hawaiian grammar,' present in the first three editions, is missing (an expanded version is being printed elsewhere). . . . Libraries which have the earlier, separately issued volumes and which do not have to meet the needs of Pacific specialists, can probably dispense with the book; however, those without earlier editions or those meeting the needs of specialists will require this latest edition."

Choice 9:198 Ap '72 140w

"[This new edition includes a] new preface and a bibliography of books, articles, and Hawaiian newspapers (the last all defunct) used by the compilers. The dictionaries proper are photo-mechanically reproduced, while Supplements A, B, and C to the Hawaiian-English part, and most of the prefatory sections, are newly set. The copied bulk of the work is quite clear and legible. Those who own the earlier editions will do well to replace them with this all-embracing volume, particularly for its new materials. . . . As for the general merits of the Pukui-Elbert works in the field of Hawaiian-English lexicography, they are, as ever, unrivaled." B. H. Smeaton

Library J 97:1306 Ap 1 '72 250w

**PULASKI, MARY ANN SPENCER**. Understanding Piaget; an introduction to children's cognitive development. 241p il \$6.95 Harper

155.4 Piaget, Jean. Knowledge, Theory of. Child study  
ISBN 06-013439-9 LC 79-138758

The author "reviews the theoretical rationale behind Piaget's work and sets forth the basic principles of development. A brief overview of the developmental stages of intellectual growth from infancy through adolescence is followed by an . . . assessment of various topics including time, speed, and perception. The chapter on education reveals the impact that Piaget's work is currently having on teacher training and child psychology." (Choice) Glossary. Bibliography. Index.

"Clear, readable, nontechnical interpretation of the research and thinking of Piaget. . . . Recommended reading for anyone who works with children."

Choice 8:1648 F '72 160w

"The intelligent educated reader will learn about the man and his work thanks to this lucid exposition of his learning theory and of the stages through which reflex sensorimotor behavior becomes perceptual activity, to evolve eventually into the ability to think in abstract terms and to conceptualize. Pulaski has



avoided the use of technical terms, but not where the omission would result in distortion or oversimplification." J. H. DiLeo

Library J 96:4019 D 1 '71 120w

**PULLAN, BRIAN.** Rich and poor in Renaissance Venice; the social institutions of a Catholic state, to 1620. 689p il maps \$13.50  
Harvard univ. press

362.5 Venice—History. Venice—Poor. Catholic Church—History  
ISBN 0-674-76940-6 LC 70-133217

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Donald Weinstein  
Am Hist R 77:1481 D '72 700w  
Choice 8:1375 D '71 170w

Reviewed by A. D. Wright  
Engl Hist R 87:617 J1 '72 500w

**PULMAN, MICHAEL BARRACLOUGH.** The Elizabethan Privy Council in the seventeenth century. 279p \$11.50 Univ. of Calif. press  
942.05 Great Britain—Politics and government—Tudors, 1485-1603  
ISBN 0-520-01716-1 LC 73-115497

"This book sets out to examine one . . . brief period in the Elizabethan Privy Council's history. The council's antecedents, membership, relationship with the queen, and operating procedures are all considered, as well as the multiplicity of functions filled. . . . [The study] also asks what could have been accomplished, but was not. . . . It contemplates the possibility that the Council did not do all that might have been done by way of carrying out those responsibilities any government bears to later generations. . . . [and] faces the fact that the council did almost nothing to help the English adapt themselves and their institutions to altering circumstances." (Publisher's note) Bibliography. Index.

"[Pulman] attempts to explain the why rather than the what of the council's actions. In this he is successful to the point that many of his colleagues will gratefully receive his work. His most important contribution, however, is found in parts 2 and 3, which dissect the positive and negative aspects of the council's executive function—nine chapters of rewarding reading for even advanced scholars in the field. . . . The editorial aids in Pulman's work are precise and helpful. However, he is prone to an occasional lapse in taste. . . . [and] also tends to stretch sentences to the point of stylistic agony; they sometimes run to more than a hundred words." P. L. Hughes

Am Hist R 77:507 Ap '72 170w

"A work of major importance. It is the first systematic effort to investigate the operation of the Tudor Privy Council on the basis of a thorough examination of all available resources . . . and provides a convincing description of an important institution. Pulman [writes] in clear and interesting style [and] presents an accurate account of the council's antecedents, membership, and activities as well as arguing a provocative thesis. . . . Although the thesis is not entirely convincing, the work is an outstanding contribution. Highly recommended for college libraries."

Choice 8:1503 Ja '72 150w

**PUPPI, LIONELLO.** The complete paintings of Canaletto. See Canaletto

**PURDY, JAMES.** I am Elijah Thrush. 120p \$4.95 Doubleday  
LC 76-180099

The story concerns Albert Peggs, "a young black, who gets involved with two octogenarians and their great-grandson the Bird of Paradise, a young mute who sings like a bird. The two ancients attempt to use Albert in their battle over custody of the boy." (Library J)

"[The author's] elliptical, erotic style grows more intense and subjective with each new work. What was almost Grand Guignol sexual violence in Eustace Chisholm and the Works [BRD 1967], has now refined itself into fantasies of equally interesting variations on ■

theme, but with such subtle overtones that satire, indirection, and understatement become equally important. . . . I found the luxuriance of the prose to be some of Purdy's best writing, though the novel is short and not equal to some of his earlier works in terms of depth of characterization and plot."

B. L. Wimble

Library J 97:1827 My 15 '72 120w

Reviewed by Robert Boyd  
Nation 214:635 My 15 '72 1400w

Reviewed by D. F. Mano  
Nat R 24:961 S 1 '72 550w

"Even these days, the characters in [this] novella might be said to have uncommon sexual inclinations. . . . [They] spend much of their time wiping or sucking blood, sweat, and semen off people they love and hate. . . . From time to time, Albert talks about art, illusion, passion, identity and blackness, but through his fluttering and mindless shifts of attention, no effective dramatic action or clear pattern of meaning can emerge." Lawrence Graver

N Y Times Bk R p7 J1 2 '72 100w

New Yorker 48:114 My 27 '72 100w

"The novels of Purdy are, I suspect, only for readers with somewhat exotic tastes in literature. . . . Early in [this one], Purdy, through the voice of Peggs, warns the reader that 'this story, neither in vocabulary or meaning, will be in the taste of the present epoch, and for this reason. . . . I embrace it wholeheartedly.' What Purdy embraces leaves this reviewer cold. Admittedly, he writes beautifully (or do I mean preciously?); however, his bizarre metaphors finally exhaust." Karen Meehan

Sat R 55:68 Je 10 '72 350w

TLS p1305 N 3 '72 450w

Va Q R 48:cxx autumn '72 90w

**PURDY, SUSAN.** Costumes for you to make. 121 p il \$4.95 Lippincott

391 Sewing—Juvenile literature. Costume—Juvenile literature  
LC 77-151470

There are "directions for each costume part, including collars, cuffs, wings, hats, capes, tunics, medals, and even wolf muzzles and dog snouts. Every item is accompanied by detailed drawings, directions for measuring and for reducing patterns in some cases. . . . Grades four to eight." (Library J)

"Presenting suggestions for all types of costumes, the book contains brief sections on theatrical make-up and costume material; longer sections on costume construction and patterns; and specific directions for making . . . headbands, and masks. Excellent ideas and simple instructions for theatrical productions or for parties."

Horn Bk 48:165 Ap '72 60w

"After an introduction showing solo drawings of 85 costumes (e.g., historic, national, animal, etc.), the rest of this book is devoted to clear, complete [directions]. . . . The sections on finding materials, make up, sewing and other basic skills are extremely helpful, and children . . . will be able to use this book independently for dress-up, skits, and Halloween. . . . This is a practical complement to Leeming's standard The Costume Book for Parties and Plays [BRD 1938]." Evelyn Stewart

Library J 97:2486 J1 '72 130w

**PURYEAR, EDGAR F.** Nineteen stars, by Edgar F. Puryear, Jr. 437p \$10 Coiner  
940.54 Generals. U.S. Army—Biography  
LC 76-25371

"This is a comparative study of the leadership traits of Generals George Marshall, Douglas MacArthur, Dwight Eisenhower, and George Patton, especially as exhibited between 1941 and 1945. The book is an expansion of a lecture series delivered by [the author] when he taught at the Air Force Academy. The title is derived from the total number of stars the four generals attained. The key qualities of military leadership, Puryear maintains, are not innate, but developed over many years. They include integrity, courage, selflessness, faith, humanness, sound professional preparation, and a 'sixth sense' in decision-making." (J Am Hist)

"Sometimes straining his evidence, Puryear argues that all four officers measured up to his criteria. He uses numerous likely anecdotes,



**PURYEAR, E. F.—Continued**

and his book, although repetitious, is surely not dull. . . . Nothing appears in his findings to alter the stereotyped images of the four men. The book is marred by many factual, grammatical, and typographical errors. . . . [The author] indulges in unabashed glorification of the four generals." D. C. James  
J Am Hist 58:1053 Mr '72 270w

"[The author] bases his illuminating work on correspondence and interviews with hundreds of acquaintances, subordinates, and superiors of the high-level World War II commanders. Thus a considerable amount of material has been generated. A pattern of character and leadership development emerges which admits of happenstance but emphasizes [among other qualities] . . . a high order of technical proficiency. For academic, military, and public libraries." L. E. Spellman  
Library J 96:2764 S 15 '71 100w

**PUSHKIN, ALEKSANDR SERGEEVICH.**

Pushkin threefold; narrative, lyric, polemic, and ribald verse; the originals with linear and metric trs. by Walter Arndt. 455p \$12.50; pa \$4.95 Dutton

891.7 Russian poetry—Translations  
ISBN 0-525-18652-2; 0-525-47260-6 (pa)  
LC 69-17218

This book contains a "selection of Pushkin's verse, 1817-36, from lyric poems and epigrams to narrative poems, fairy tales, and ballads. It also contains two kinds of translations, one literal (or linear, as Arndt calls it) facing the original, and one poetic (or metric) which comprises the first third of the book. . . . The introduction is [an] essay on the problem of translating verse." (Choice)

"Arndt's main goal is 'to creat a poem . . . which should stimulate, as near as may be, the total effect produced by the original on the contemporary reader.' He succeeds particularly well in some short poems and in satirical verse, in 'Tsar Saltan,' and in stanzas from Eugene Onegin. Sometimes, however, he is more formal than Pushkin, even has to supplement rhymes with unsuitable imagery and a beat that fits his English pattern but misses Pushkin's. . . . No matter. His linear translations are faithful and extremely readable. Pushkin comes through in this, the most successful Pushkin in English. Highly recommended for all libraries and especially for college courses." Choice 9:1138 N '72 200w

"Although Arndt is a fine translator—his literal translations of Pushkin are generally excellent—his poetic versions are a disappointment. I am very grateful to have some of the hitherto untranslated poems in English, but I am bothered that such a potentially useful and interesting approach to translation should result in such an unsatisfying book." H. F. Babinski

Library J 97:2404 J1 '72 130w

**PUTNAM, JACKSON K.** Old-age politics in California; from Richardson to Reagan. 211p il \$7.50 Stanford univ. press

362.6 Old age pensions. California—Politics and government  
ISBN 0-8047-0734-0 LC 70-107649

"This study, a revision of a doctoral thesis, moves . . . from Governor F. W. Richardson (1923-27) to emphasize the years of EPIC (Upton Sinclair's plan to End Poverty in California), the Townsend plan, and the Ham and Eggs plan (thirty dollars every Thursday), 1933-40; a final chapter . . . [discusses] George McClain, summarizes changes in benefits to the aged and surveys their problems." (Am Hist R) Bibliography.

"Putnam has drawn extensively on newspapers, periodicals, and government documents in developing a critical account of the rise of pressure groups, responses of politicians, and expansion of state programs for old-age assistance. He corrects old errors; . . . he breaks new ground with his discussion of the role of the Fraternal Order of Eagles. The most serious shortcoming of the study is that it is chiefly external, without the insights into motives and attitudes that might have come from manuscript and other private evidence. [Putnam] makes too many unsubstantiated generalizations. . . . The footnotes are informative though difficult to use: some are at bottoms of pages but most in an appendix . . . where citations to government

documents appear in abbreviations (U.S. [1-20] and Calif. [1-53]) that refer to the bibliography." Earl Pomeroy

Am Hist R 77:224 F '72 330w

"[This is a] tightly written and thoroughly researched monograph. . . . [It is] not only indispensable for understanding California politics in the 20th century (supplementing, for example, R. E. Burke's Olson's New Deal for California [BRD 1954],) but, since California has been in the vanguard of the national movement for improvement of the lot of the aged, deserves the attention of all students of recent American history."

Choice 8:469 My '71 150w

"A most impressive feature of the book is the author's ability to move skillfully through the maze of the behavioral science literature on the problem of aging. His wide consideration of these matters enables him to avoid many of the pitfalls inherent in the more traditional historical treatment of as complex a problem as old-age politics. At the same time he is able to provide behavioral scientists with a new historical dimension." T. F. Andrews

J Am Hist 59:224 Je '72 400w

**PUTNAM, JAMES JACKSON.** James Jackson

Putnam and psychoanalysis: letters between Putnam and Sigmund Freud, Ernest Jones, William James, Sandor Ferenczi, and Morton Prince, 1877-1917; ed. with an introd. essay by Nathan G. Hale, Jr.; trs. of German texts by Judith Bernays Heller. 384p il \$14 Harvard univ. press

150.19 Psychoanalysis. Freud, Sigmund.  
ISBN 0-674-47170-9 LC 70-150010

This volume reproduces "89 letters between Freud [in German, with English translation] and Putnam, as well as a number between Putnam and Jones, James, Ferenczi, and Prince. . . . Hale provides the background for Putnam's role as Freud's first American convert and as first president of the American Psychoanalytic Association." (Choice) Bibliography.

"Putnam was 63 when he took up the unpopular cause of psychoanalysis. . . . The correspondence that followed Putnam's meeting with Freud in 1909 describes the emergence of psychoanalysis in the U.S., and as such, is a historical gold mine. Even more, it reveals the personalities of the psychoanalytic pioneers. From 1909-16, the exchange of letters indicates the influence of one on the other, particularly as Putnam persuaded Freud to take up the study of religion and of conscience. These letters fill a gap and complement those already published of Freud's."

Choice 8:1648 F '72 290w

Reviewed by J. C. Burnham

J Am Hist 59:180 Je '72 440w

**PUYVELDE, LEO VAN.** Flemish painting from the Van Eycks to Metsys; tr. [from the French] by Alan Kendall. 263p pl col pl maps \$24.50 McGraw

759.94 Paintings, Flemish. Painting, Flemish. Artists, Flemish  
ISBN 0-07-050980-8 LC 70-125111

The author "begins his study by a discussion of the 'artistic approach' to these 'primitives.' . . . He then devotes a chapter to the techniques employed . . . [and to] . . . the artistic climate before and during the time of the van Eycks. . . . There is a chapter on the van Eyck paintings . . . the artist known only as The Master of Flemalle, . . . on Roger van der Weyden; on Petrus Christus together with Dietric Bouts; [on] Hugo van der Goes and Josse Wassenhove; Jan Memling . . . [and] Gerard David. . . . The final chapter takes one to the beginning of the Renaissance, with Quentin Metsys and Josse van Cleve." (Best Sell)

"Forty color and 17 monochrome plates illustrate a text which is not only the work of an expert but is extremely readable, for which the translator must also share credit. . . . Two maps of the Lowlands (Netherlands), a table of artists, notes and bibliography, and the index complete the best available study of these Flemish painters we have seen."

Best Sell 30:387 D 1 '70 200w

"One is hard pressed to find any reason that justifies the publication of this volume. Van Puyvelde's capricious and idiosyncratic views are already well known to scholars in the field, and they can only serve to confuse



the general reader. . . . Much less can this publication aspire to the intellectual probity of [E.] Panofsky's *Early Netherlandish painting* [BRD 1954], which after nearly two decades, remains definitive. . . . The quality of the color reproductions, despite a few brilliant details, is uneven. Not recommended." Choice 8:58 Mr '71 60w

**PUYVELDE, LEO VAN.** Flemish painting, the age of Rubens and Van Dyck [by] Leo van Puyvelde and Thierry van Puyvelde; tr. by Alan Kendall. 243p pl col pl \$24.50 McGraw 759.94 Paintings, Flemish. Painting, Flemish. Artists, Flemish. Art, Baroque SBN 067130-3 LC 70-150466

"In this companion volume to Leo van Puyvelde's *Flemish Painting from Van Eyck to Metsys* [BRD 1972]—a third volume is planned—the authors try to show Flemish painting's contribution to baroque art, namely the creation of a specific northern baroque independent from Italian influences. They deal with Rubens, Van Dyck, and Jordaens . . . surrounded and imitated by a large number of lesser masters [such as] Abraham Janssens . . . and by genre painters and specialists, such as Adriaen Brouwer, David Teniers, some members of the Breughel family, Frans Snyder, Jan Fyt, and Paul de Vos." (Library J) Bibliography. Index.

"Another lavish book with tipped-in color plates which seems to have been thrown together for the American public. The late van Puyvelde's text [is] chatty and superficial. . . . The plates themselves also create problems in that lavish color details of pictures are often reproduced without so much as a hint of their relationship to the entire composition. And, to add insult to injury, the color reproduction is uneven. All in all, a slipshod job more for the coffee table than the university library." Choice 9:206 Ap '72 110w

"The authors are bent on seeing a continuity in tradition and argue that the influence of Caravaggio on Flemish art is less important than is generally supposed." Economist 243:56 Ap 1 '72 60w

"The authors estimate the influence of Caravaggio on Flemish painting as rather minor, and seem to overrate the independence and stature of Rubens, considering him an equal of Michelangelo, Raphael, and Leonardo. The book is well written and the many artists discussed are sufficiently characterized as individuals to maintain the interest of the layman, to whom the book will primarily appeal. The color illustrations are very good, the black-and-white satisfactory; but not all the works are discussed, and the most characteristic ones are not always illustrated." J. L. Dewton Library J 97:1701 My 1 '72 170w

**PUYVELDE, THIERRY VAN, jt. auth.** Flemish painting, the age of Rubens and Van Dyck. See Puyvelde, L. van

**PUZO, MARIO.** The godfather papers & other confessions. 252p \$6.95 Putnam B or 92 LC 72-187892

The author "writes about the emergence of a young Italian-American as a writer; tells about his friends in the Italian community, of the books he has read; he comments on the story of the writing of *The Godfather* [BRD 1969], the literary scene, gambling, the feminine liberation movement, Hollywood, Marlon Brando, film directors, the film industry." (Publisher's note)

"Most of the pieces have been published elsewhere; all, except for the two short stories, reflect a journalistic competence but no profound insight into people, events, or books; and throughout there is a nagging sense of ambivalence in Mr. Puzo's censuring of America's materialism. The publishing of the book with its seductive title seems to belie the author's frequent strictures on American business methods and exploitation of the public. . . . [However] the two short stories . . . contrast sharply with his essays. . . . In my opinion they serve as proof that Mr. Puzo is far more comfortable in his creative world of fiction." T. A. McVeigh Best Sell 32:67 My 1 '72 500w

"How [Puzo] went on to write [*The Godfather*] and then demand—and get—the most money ever paid for paperback rights makes grand and gossipacious reading. But *Godfather* freaks should be warned that these are the only 38 pages in this book dealing with that work. . . . Also included are a couple of short stories, two essays on gambling (a Puzo passion), some penetrating pieces on being Italian in America, and some of the most delightful reviews (on Podhoretz, Mailer, and the *Paris Review's* 'Writers at Work' series) that have ever graced the pages of *Book World*. . . . What happens now to Mario Puzo? . . . If [he] has something more to say—as readers of *The Dark Arena* [BRD 1955] and *The Fortunate Pilgrim* [BRD 1965] believe he may—he will continue to say it." Robert Lasson Book World p5 Ap 9 '72 450w

"The present collection of articles makes pleasant, casual reading about Puzo's struggles . . . to write and at the same time maintain a family in the face of endless rejection slips from publishers. . . . Candid, uninhibited, and humorous, the author reveals much about the pangs of creative authorship." J. M. Carroll

Library J 97:2084 Je 1 '72 150w

Reviewed by Anthony Bailey  
New Statesman 84:328 S 8 '72 240w  
Time 99:92 Ap 17 '72 80w  
TLS p1214 O 13 '72 330w

**PYE, LUCIAN W.** China: an introduction by Lucian W. Pye with the collaboration of Mary W. Pye. 334p \$10 Little 951 China LC 72-187711

"This introduction to modern China analyzes the political, ideological, economic, and social problems of the Communist regime." (Library J) Bibliography.

"This book covers the general history of Chinese civilization from the early beginnings of Chinese history up to the late 1970's. For this reason, it provides the interested reader with an excellent general background. . . . [The Communist regime] is treated at great length. . . . As an additional aid to the reader, tables on such subjects as Chinese language, population, and the dynasties, as well as maps of China, are featured throughout the book. In fact, an eleven-page listing of Chinese ideological and revolutionary slogans and phrases is provided. Thus, in view of its readers' aids, and its range through all of Chinese history, one can convincingly assert that Pye's book, as an introduction to China, more than sufficiently fulfills its purpose." L. N. Venturi Best Sell 32:359 N 1 '72 550w

"Intended for the student and layman. . . . Chinese political and philosophical traditions receive adequate consideration, but little specific attention is devoted to any of the earlier dynasties. The parallels with and deviations from the policies and values of the traditional ways are clearly drawn, with the contradictions and inconsistencies placed in proper perspective. This book compares favorably with, but does not supplant Hilda Hookham's recent *A Short History of China* [BRD 1972]. It is also reminiscent of John K. Fairbank's *The United States and China* [BRD 1972] in approach and coverage. . . . While libraries with limited funds will wish to give preference to the Hookham and Fairbank studies, this volume with its reasoned and scholarly analysis and highly readable style will unquestionably be a valuable addition to most general collections." E. A. Engeldinger Library J 97:2103 Je 1 '72 190w

**PYE, LUCIAN W.** Warlord politics; conflict and coalition in the modernization of Republican China. 212p \$10 Praeger 320.951 China—Politics and government—Republic, 1912-1949 LC 70-153394

This study deals primarily with Chinese politics north of the Yangtze between 1920 and 1928. In his analysis, Professor Pye examines the relationships among the warlords and their shifting coalitions, their relations with the Republic's cabinets, and the composition and function of the cabinets. He treats the warlords' problems in building and financing their organizations and their propaganda techniques. His material is historical, but, in presenting a series of case studies of alliance formation and dissolution, he studies the political operation of the warlord system and its impact ■



PYE, L. W.—*Continued*

China's modernization." (Publisher's note)  
Bibliography. Index.

"Instead of studying each warlord as a unique person, Pye takes up the entire group of warlords as a system of politics in modern China, manifesting both old and new values and patterns of action. . . . Pye has combined descriptions and analytical insights into a most fascinating study. . . . [It] was completed in 1951, yet because of its emphasis on exploring the general and cultural aspects of the warlord politics, it has not lost its relevance. Pye's rewriting the first chapter and his skillful editing here and there brought the study fully up-to-date. Because of its broad and analytical nature, Pye's study on warlords should be read before . . . recent studies of individual warlords in modern China, for Pye's is the only one that has put the warlord politics in China in its political and cultural perspectives." A. P. L. Liu  
Ann Am Acad 403:176 S '72 340w

"[This work] by an eminent political scientist and student of China is the most comprehensive study available of a unique phenomenon in the Chinese polity—the warlord system. . . . [He points out that] the warlords were essentially rational men attempting to apply purely pragmatic criteria in order to survive in a world of complex political uncertainty. . . . The warlord system is seen as an attempt to introduce more open and competitive politics into a country that had always had a monolithic structure of political power. An interesting and complex book recommended for libraries rather than college courses."

Choice 9:264 Ap '72 190w

PYE, MARY W., jt. auth. China: an introduction. See Pye, L. W.

PYKE, MAGNUS. Synthetic food. 145p \$6.95  
St Martins  
664 Food, Artificial  
LC 77-162369

The author "reviews present scientific knowledge and possible future advancements in the direct chemical synthesis of food components, such as proteins, fats, carbohydrates, and vitamins, from inedible raw materials. He discusses the necessity for making synthetic nutrients palatable by imparting to them acceptable taste, smell, color, and texture. He comments on the relative merits of natural, biological production of food as opposed to chemical synthesis of food from nonrenewable natural resources, especially petroleum." (Library J) Index.

"Economics of production and consumer acceptability of synthetic foods is discussed. One chapter is devoted to synthetic nonfoods, a field which holds much promise for dietetic weight control. The synthesis of vitamins, alcohols, flavors, odors, and colors is also covered. Recommended as required reading for food chemistry, nutrition, and related courses."

Choice 9:238 Ap '72 80w

"Dr Pyke leads the layman [over this ground] with a profusion of chemical diagrams. A scientific background is certainly needed to follow him but thanks to his lucidity it can afford to be fairly rusty. The subject is interesting enough for the reader not to be put off by the increasingly impossible language of science."

Economist 237:57 D 19 '70 390w

"The large number of literature references and chemical structural formulas enhances the value of this interesting book. Recommended."

M. S. Feider

Library J 97:888 Mr 1 '72 110w

"Although sporadic research in this field has gone on for a long time, the efforts of chemists have generally been aimed at restricted objectives such as the manufacture of a particular vitamin. The accounts of these experiments are only readily obtainable by the specialist. Now for the first time there is a book which surveys the whole field. It is important because of its implications for contemporary society. Furthermore it is cleverly written to appeal alike to layman and scientist. Dr. Pyke entertains while he instructs. The main facts are carefully extracted from the great mass of published scientific papers and clearly presented in a lucid and often racy style without undue value judgments."

TLS p189 F 12 '71 600w

Q

QUARTERMAIN, JAMES. Rock of diamonds.  
199p \$4.95 Doubleday  
LC 79-150286

"Corbo, the trouble-shooter, is once again talked into an ugly situation by his boss-lady at Diamond, Ltd. This time a group in the States is threatening to take over the British interests, particularly those of Diamond, Ltd. Ironically called 'The Friends of Britain,' this group is the pet project of a segment of organized crime." (Best Sell)

Best Sell 32:314 O 1 '72 100w

"Yet another Mafia thriller with the difference that this one is seen through English eyes. . . . [Corbo leaves] on his action-packed way the biggest collection of Mafiosi corpses one could possibly wish to have. Professional, fast-moving, and fun, in a grade-B movie sort of way." H. C. Veit

Library J 97:3185 O 1 '72 100w

"There is nothing here to test the mind, but if it's raw action you are after, 'Rock of Diamonds' will make you happy. Quartermain keeps things bubbling at so high a heat that not even his pulp-fiction style distracts. There is an unconsciously amusing veneer of sophistication amid the mayhem. Corbo makes love to the accompaniment of the Fifth 'Brandenburg' Concerto. He often talks in a kind of would-be poetry so pretentious it is somehow endearing. It adds up to unimportant escape reading—but fun." Newgate Callendar

N Y Times Bk R p41 S 24 '72 150w

Reviewed by O. L. Bailey

Sat R 55:70 N 25 '72 100w

"Fast, yes, furious, yet, competent, yes, but too much brutality can be obscene, and too much manipulated suffering vulgar."

TLS p612 My 26 '72 50w

QUAYLE, ERIC. The collector's book of children's books; phot. by Gabriel Monro. 144p \$8.95 Potter, C.N.

020.75 Book collecting. Children's literature  
—History and criticism  
LC 70-154296

The author of *The Collector's Book of Books* (BRD 1971) "describes works from the late sixteenth century to the present day, with illustrations taken from his own collection. . . . Apart from describing books in the more familiar fields of juvenilia, such as fairy tales, folklore, poetry and rhymes, Quayle also discusses the development of history and travel books, adventure stories, and annuals." (Publisher's note) Bibliography. Index.

"A unique history of children's literature. . . . Magnificent illustrations . . . vividly portray the customs and costumes of children from the late 16th century onwards. In addition to recounting the historical development of children's literature, the author describes each individual work including the bibliographical details as well as interesting facts about the author, illustrator, and publisher. Quayle's collection includes not only early printed books, but toy books, periodicals, and 'penny dreadfuls.' . . . Useful for students and professors of children's literature, for anyone interested in the history of books and printing, and for aspiring book collectors. Strongly recommended."

Choice 9:208 Ap '72 150w

Reviewed by M. S. Skiff

Library J 97:3441 O 15 '72 1000w

"This is a chatty account. . . . It could have been a most attractive book, for the photography . . . is unusually imaginative, and the colour printing [is] good. But the black-and-white illustrations have come out a depressing muddy grey, sometimes so blurred that it is difficult to penetrate the murk. Mr Quayle's zestful enthusiasm for his books is infectious. As he does not restrict himself to those with literary merit, nor even to those of particular bibliographical interest, he can give space to pictures of *Magic Dick*, a *Boy Detective*, . . . penny magazines of the 1880s, and those pretty toy books with shaped covers. . . . A sense of enjoyment pervades the whole book, not just Mr Quayle's enjoyment, but that of



the various small owners who have handled and read his treasures before him." TLS p473 Ap 28 '72 160w

The QUEST for America [by] Geoffrey Ashe [and others]. 298p il \$15 Praeger

973.1 America—Discovery and exploration LC 78-151832

A survey of possible pre-Columbian contacts between the American and other continents. Included are "Helge Ingstad's re-tellings of the story of the Norse voyages and the finds at L'Anse aux Meadows, and Thor Heyerdahl's recounting of the diffusionist-isolationist issue and the possible significance of bearded gods. . . . [Ashe] has provided . . . [the] introduction and conclusion as well as an analysis of early legends about a land out west and a short account of its discovery in the fifteenth century. J. V. Luce contributes . . . [an] account of the ancient explorers. . . . Bergitta Wallace deals . . . with the alleged Norse remains in North America, and Betty J. Meggers takes up the pre-Columbian story from the Pacific side, discussing the resemblances between the earliest pottery found on the coast of Ecuador and the prehistoric pottery of western Japan." (TLS)

Choice 9:112 Mr '72 220w

"[This] series of essays on various aspects of the pre-Columbian contacts gives the best informed and sanest view of the subject to date. Since the authors themselves disagree on the nature of the transoceanic contacts—and even on their very existence—the book cannot hope to settle the question for its readers. But it does give a clearer picture of the hard-fought controversy over New World and Old, and the diverse routes this controversy has taken." Jon Sutherland

Christian Science Monitor p7 Ja 20 '72 250w

"The book is misnamed; whatever parts of America . . . [the early voyagers] may have run into, they weren't looking for them, nor did they know what they had found." Angus Calder

New Statesman 82:896 D 24 '71 430w

"[This book] contains a large amount of highly individualistic speculation . . . and at least [these] wrong-headed theories sharpen one's critical faculties." J. H. Plumb

N Y Times Bk R p73 D 5 '71 20w

"[This is] an elaborately produced and handsomely illustrated survey of trans-oceanic problems. . . . The volume makes agreeable, and in places familiar, reading. . . . [Ingstad's and Heyerdahl's] four chapters come straight from the sea-horse's mouth, and must be listened to with relish and regard."

TLS p77 Ja 21 '72 600w

QUIGLEY, JOHN. The last checkpoint. 222p \$5.95 McCall pub. co.

SBN 8415-0108-4 LC 77-146472

"When Walter Eislser, the East German premier, offers a proposal including the removal of the Berlin wall, he immediately creates an international crisis that almost leads to world war. Meanwhile, the people of East Germany are sympathetic to Eislser's proposal for more freedom; and, fearing the Russian 'invasion,' many try to escape. Most of them die in the attempt." (Library J)

"For me, [this] was a routine, undistinguished novel. . . . Some of the philosophical comments are interesting. . . . [The novel] is easy reading and the ending is a little surprising, but I am afraid readers will be discouraged by the slow-paced action." J. A. Phillips

Best Sell 31:213 Ag 1 '71 180w

"The political power struggle is most intriguing, but Quigley fails to continue to give Eislser the impetus which had emerged briefly in his early confrontations. Stronger characterization would have made this outstanding novel." J. E. Buck

Library J 96:2348 J1 '71 100w

"[This story approaches] science fiction in that . . . [it takes] place in the future. It is the immediate future, however, with which . . . [it is] concerned—and the extrapolations draw upon events of our own day. . . . [It] is

a book in which imagination predicts fact." Newgate Callendar

N Y Times Bk R p21 J1 25 '71 140w

TLS p253 F 26 '71 60w

QUIJANO, ANIBAL. Nationalism & capitalism in Peru; a study in neo-imperialism; tr. by Helen R. Lane. 122p \$6.50 Monthly review

330.985 Peru—Economic policy. Peru—Social policy

SBN 85345-186-9

LC 78-163117

The author "analyzes the Peruvian revolution of 1968 through 1971. He describes the military government's new policies in agrarian reform, petroleum, banking, manufacturing, profit-sharing and . . . other fields. . . . He concludes that a stronger nationalistic position has been achieved but that foreign interests are still being accommodated and a truly socialistic economy has not been adopted." (Choice)

"The book is a rather superficial and somewhat disorganized Marxist treatment of a profoundly important phase of Peruvian history. Since few publications are yet available on the subject, the book will deserve attention from Latin Americanists nevertheless."

Choice 9:124 Mr '72 110w

"This is a key study not only of the Peruvian junta, but also of the 'modernizing military' in general, as well as of the changing relationships between the imperialist powers and today's developing world. For all larger libraries. (The entire book was originally published as a special summer issue, July-August 1971, of Monthly Review)." H. A. Spalding

Library J 96:4017 D 1 '71 130w

QUINNEY, RICHARD. The social reality of crime. 339p \$7.95 Little

364 Crime and criminals

LC 70-100791

This is an "exposition of the nature and character of crime in contemporary society. . . . The first chapter contains a coherent set of six theoretically related propositions about crime, and concomitant assumptions. These propositions focus on the political and relativistic manner in which crime is socially created. The remaining nine chapters elaborate upon and document these propositions and their relevance for the understanding of crime. Index." (Choice)

"[This work] applies the phenomenological approach to social interaction currently in wide vogue among students of deviant behavior. For the author the problem is not explaining criminal behavior, but explaining the development of behavior patterns that have relative probabilities of being defined as criminal. . . . The book is interestingly written and vigorously conveys a point of view which demands serious and due consideration. . . . [The] chapters on the public conception of crime as shaped by mass communications and the crime issue in domestic politics of the past decade are timely supplementary features." Edward Green

Ann Am Acad 399:236 Ja '72 450w

"[This is an] unorthodox but highly provocative approach to the study of crime. . . . [It] is representative of the shifting away, in the past decade, from a pathological interpretation of deviant and criminal behavior to one based upon a political and epistemological analysis—often called the 'labeling,' or interactionist, perspective. As such, it is an important and strongly recommended addition to any library's more traditionally oriented criminology collection. Addressed to the intelligent college student."

Choice 7:1445 D '70 210w

"The value of the book is in Quinney's theoretical perspective. The studies and statistics presented are about the same as one will find in any textbook in criminology, but the interpretations of 'facts' and the conclusions presented are quite different. Conflict theory, as Quinney uses it, appears to be a more relevant and a more accurate model of the empirical reality of crime than consensus theory, and his examination of this reality with this model makes the literature in criminology much more interesting and provocative to read and much more plausible to social activists. The book is simply and pleasantly written." J. W. Scott

Contemp Sociol 1:460 S '72 650w



## R

**RABINOWITSCH, WOLF ZEEV.** Lithuanian Hasidism; foreword by Simon Dubnow [tr. by M. B. Daguti]. 263p pl \$7 Schocken

296.8 Hasidism  
ISBN 0-853-03021-9 LC 72-148840

Rabinowitsch, a medical doctor and "student of Lithuanian Hasidism offers a study, originally published in England, of the major dynasties—in Karlin, Amdur, Liubeshov, Bereznia, and Horodok—and their offshoots, from their origins to the Holocaust, paying special attention to the Karlin heder in Lakhovich, Koidanov, Kobrin, and Slonim." (Library J) Translated from the Hebrew original published in Jerusalem. Glossary. Bibliography. Index of persons. Index of place names.

"Rabinowitsch traces the rise, growth, and flourishing of the movement to its final destruction during World War II, when almost all the 'Tsaddikim' (leaders) and disciples were killed by the Nazis. Some who escaped this fate now reside in Israel or the U.S. The work is carefully footnoted, mainly from sources available only to Hebrew or Yiddish reading students [and] has . . . charts and maps. As this is at present the only available work in English on this phase of Hasidism, it is regrettable that the style (either of the author or translator from the original Hebrew) is quite stilted and difficult. Useful to specialists, graduate students, and upper classmen in the fields of religion and/or sociology."

Choice 9:382 My '72 180w

"The study of Karlin . . . is thorough; the entire book reveals a sound knowledge of the field. [Rabinowitsch] has impeccably researched all documents known and available prior to the Holocaust and in large measure destroyed by the Nazis and has conducted interviews with leading figures in the various Hasidic centers. Unquestionably a definitive study." M. A. Cohen

Library J 97:77 Ja 1 '72 140w

**RACE, JEFFREY.** War comes to Long An; revolutionary conflict in a Vietnamese province. 299p pl \$11.95 Univ. of Calif. press

959.7 Communism—Long An, Vietnam.  
Vietnamese Conflict, 1961-  
ISBN 0-520-01914-8 LC 79-145793

This is a study "of the victory in a single province in Vietnam of a revolutionary social movement, guided by a communist party. . . . The first four chapters, covering the years from 1954 to 1965, analyze what factors were critical to the victory of the communist-led revolutionary movement in Long An province. The . . . focus is on developments during the . . . years from 1956 to 1960, during which each side laid the foundations for its subsequent victory or defeat. The fifth chapter shows how these factors were ignored in the first years of the American intervention to reinstall a pro-western government. In the final chapter Mr. Race evaluates the situation as it stood in 1970." (Publisher's note) Glossary. Index.

"[This study] is based on extensive interviews with former provincial officials and Vietcong defectors, and on South Vietnamese Government records and captured Vietcong documents. . . . [It is] required reading for those who want to see what the war is all about at the province level." J. A. Robbins

America 126:326 Mr 25 '72 340w

Choice 9:1186 N '72 200w

"The strength of [this] book is that it supports [the] now generally accepted argument, that the Americans were fighting the war the wrong way, with a wealth of first-hand detail. [Race] knows almost everything that happened in Long An in the 1960s, every skirmish, every assassination, the relative efficiency measured in casualty ratios of each of the different kinds of military unit involved."

Economist 242:65 Mr 11 '72 340w

"In a sense, Long An is Vietnam. And Race's dissection of the nature of revolutionary conflict there represents one of the most penetrating analyses ever made of that hapless society. . . . The evidence behind Race's judgments is imposing. . . . And while his tone is always detached and calm, his facts cry out for attention. They are remorseless testimony to the utter corruption of American

policy in Southeast Asia." Charles DeBenedetti

Library J 97:182 Ja 15 '72 160w

"[The author] is concerned with the methodology, not the morality, of the Vietnam war. He minutely analyzes the political, social, and economic strategies employed by both sides . . . in an effort to learn why the communist revolutionary movement has succeeded and the US-South Vietnamese counter-revolutionary initiative has persistently failed. This is an instructive study. . . . Race says both sides comprise 'good people who have done what they believed to be right.' Be that as it may, his scholarly inspection of Long An offers a disquieting comparison between their 'good people' and ours."

N Y Rev of Books 18:34 Mr 1 '72 290w

Reviewed by J. T. McAlister

N Y Times Bk R p3 My 14 '72 1500w

Reviewed by A. E. Goodman

Pacific Affairs 45:469 fall '72 180w

TLS p293 Mr 17 '72 900w

**RACE among nations: a conceptual approach;** ed. by George W. Shepherd, Jr. [and] Tilden J. LeMelle. (Race and nations ser) 238p \$12.50 Heath Lexington bks.

301.45 Race, International relations. U.S.  
—Race relations  
LC 70-129150

The papers in this volume, originally given at a symposium sponsored by Denver's Graduate School of International Studies, are directed to "the impact of racism on foreign policy. . . . [Shepherd] evaluates the applicability of some existing social science models and concepts to the study of institutional racism—a comparative study of white dominance. Peter I. Rose calls for broadening the base for the applicability of American sociological studies so as to encompass cross-cultural data. James N. Rosenau offers a number of hypotheses and admonishes researchers 'to go and test' them. Karl Deutsch demonstrates the applicability of communication theory to the study of race. A selected bibliography . . . dealing with the racial factor in America is appended." (Library J)

"This book is somewhat deceptively titled. It does not reflect 'a conceptual approach,' but at least as many approaches as there are authors. . . . The phrase 'Race among Nations' . . . refers both to the racial factor in international relations and to the comparative study of multi-racial and multi-ethnic societies. The two subjects are quite discrete in terms of existing literature, conceptual approaches, and units and levels of analysis. The foreword . . . leads the reader to anticipate that the book deals with the first topic but that is only partially true. The great majority of the titles in the 50-page bibliography have nothing to do with the race factor in international relations. Instead, they deal mostly with studies of race and ethnic relations in a variety of countries, and, as such, constitute a useful guide to sources of empirical data in comparative race relations." P. L. Van Den Berghe

Am Pol Sci R 65:854 S '71 550w

"None but Americans could today be confident that an energetic application of social science can yield a theory of international race relations. . . . The central article in this [volume] . . . is one in which James N. Rosenau debates with his analytic conscience and his moral conscience. The dialogue brings out the immensity of the difficulties, but goes on to develop a conceptual scheme and to propose thirty-six hypotheses concerning relations between such difficult-to-measure tendencies as the racial consciousness of top officials and their readiness to recommend forms of foreign conflict behavior. . . . Two excellent essays complete the volume. . . . One is Peter's Rose's judicious review of the development of race studies. The other is a sparkling set of proposals from Karl Deutsch for analyzing race in a context of social communication." Michael Banton

Ann Am Acad 398:143 N '71 150w

"First volume in a continuing series. . . . The papers are somewhat uneven, overlapping to some degree on substantive matters. The book . . . offers some worthwhile suggestions for future research. . . . Yet the reader must plow through a great deal of verbiage for relatively meager rewards. . . . Comparable books with parallel approaches, if we look



at the topic of race in general, are [J.H.] Franklin's *Color and race* [BRD 1969] and [I.] Katz and [P.] Gurin's *Race and the social sciences* [BRD 1970]. Race among nations compares favorably with both of these. Any complete library on the subject of race would do well to include all three."

Choice 8:300 Ap '71 150w

"We are faced with a paucity of studies dealing with the impact of racism on foreign policy. It is therefore welcome to have our attention directed to this crucial matter by [this book. It] . . . is, as its title indicates, part of a rigorous effort to construct models, concepts, and hypotheses in the study of international relations." Kofi Ankomah

Library J 96:2092 Je 15 '71 160w

**RACHEWILTZ, I. DE.** Papal envoys to the great khans. 230p il \$7.95 Stanford univ. press

950 Voyages and travels. Mongols—History. Missions—Asia. Catholic Church—Missions  
ISBN 0-8047-0770-7 LC 77-150327

The author "has written a synthesis in narrative form of the journeys and reports of men dispatched from 1234 to 1339 by the monarchs of Europe and the popes of Rome (later Avignon) to the lands of Central and East Asia ruled by Temüjin (Chingis Khan) and his successors. The adventures of the Hungarian Dominican friar Julian, John of Pian di Carpine, William of Rubruck, John of Montecorvino, and others [are included]. . . . There are [also] sections on the conceptions of Asia and the Mongols in Europe prior to Marco Polo's famous accounts, including the tracing of the persistent European legend of . . . Prester John." (Choice) Bibliography.

"For students of Mongol or Central Asian history, De Rachewiltz provides a convenient and well written summary of the saga of Mongol life and activity. The bibliography is complete and the scholarship is thorough. All in all, while there is not a great deal of new material or original interpretation in the book, it would be a good addition to an undergraduate library."

Choice 9:557 Je '72 170w

"[De Rachewiltz] has surveyed much of what might be called the non-Polo literature of the thirteenth and fourteenth centuries and placed it in its historical context. The result is very good indeed, readable, accurate and thorough."

TLS p1085 S 10 '71 400w

**RADICE, BETTY.** Who's who in the ancient world. 225p il maps \$12.50 Stein & Day

913.3803 Classical dictionaries  
ISBN 0-8128-1338-3 LC 73-127027

This book "contains entries for a mixture of mythological and real persons, including among the latter Alaric, Pyrrhus, Herod the Great, and others. . . . Emphasis is on the use of the classical figure in a play, opera or painting." (Library J) Chronology. Bibliography. Index.

"[This popular work is] an excellent reference volume for high school and college libraries, made easy of access by a detailed Index. A Bibliography and Table of Main Dates is also helpful. End papers contain maps of the Western and Eastern Mediterranean."

Best Sell 31:480 F 1 '72 180w

"The influence of classical civilization in our own time has to be constantly pointed out to the present generation. The work under consideration performs this task. . . . The living tradition of the classical past [is] . . . fully traced in an erudite introductory essay. . . . The volume serves as an extremely useful reference work for the average reader."

Choice 9:46 Mr '72 160w

"[This book does not] include enough information not already easily available to make it an essential purchase. [Radice] intends to add to readers' appreciation of art and literature by identifying classical names. . . . The number of entries is far smaller than that in the Oxford Classical Dictionary [BRD 1949], and less information is given about each personage. . . . [The work is] well written, but most or all of the information is available scattered in other books in the well-stocked library." R. E. Stevens

Library J 96:3591 N 1 '71 80w

"[This work] is both more and less than it seems to be. The information provided in the articles is far from complete—for example, they list only a few of the plays of Aristophanes and of the dialogues of Plato. On the other hand, (a) they embrace what's as well as whos, such as the Elgin Marbles, 'Scipio's Dream,' and the Rape of the Sabines, and (b) they let thoughts ripple out from facts, indicating influences on later ages, subjects of recent works of art and literature, and new interpretations of classical mythology." D. M. Glixon

Sat R 54:47 D 4 '71 90w

**RADOSTA, JOHN S.** The New York Times complete guide to auto racing. 256p il \$7.95 Quadrangle bks.

796.7 Automobile racing  
LC 79-149559

The author deals with "clubs and organizations, sponsoring races, tracks throughout the world where leading competitions are held. . . . the . . . variety of cars and their engines . . . the language of the sport . . . as well as car classifications and rules under the International Sporting Code." (Publisher's note) Glossary. Index.

"This is a very comprehensive and entertaining guide to auto racing. The author . . . does an excellent job in simplifying the rather complicated aspects of this popular sport. . . . He also treats the financial aspects of the sport and the role played by the manufacturers. There are a number of appendixes which include . . . lists of winning drivers and manufacturers and of major racing sites in North America, and tables of racing arithmetic. The book is well bound and appropriately illustrated with photographs and diagrams." Mark Neyman

Library J 96:3342 O 15 '71 130w

"A rather witty, smooth book, [this] manages to escape the parochial style of so many other titles in the field. Radosta, although he includes facts and figures, looks beyond the clouds of dust and tire tracks in noting the technical difficulties involved in televising road races, the falsification of race attendance figures and that 'the demands of the sport have accelerated the evolution of automobiles,' making them safer and more efficient." J. B. Segal

N Y Times Bk R p44 D 5 '71 80w

**RADZINOWICZ, LEON, ed.** Crime and justice; ed. by Leon Radzinowicz and Marvin E. Wolfgang. 3v 515:703:445p boxed set \$35; pa vl, 3 ea \$5.95 v2 \$6.95 Basic bks.

364 Crime and criminals. Justice, Administration of. Prisons  
SBN 465-01468-2 LC 77-158439

The articles in this three-volume anthology on crime "are organized into three . . . categories . . . Volume I deals with general theoretical formulations covering the nature of crime. The second relates to the system of justice. The third analyzes the nature of punishment-correction and its effect." (Choice) Index. Bibliographies.

"All articles in the series have appeared in professional journals or are excerpts from larger published works. A good proportion have appeared in one or more other criminological anthologies . . . although the titles have been changed. Each volume has a general introduction that attempts to relate the selections to follow. The collection is suitable for courses in criminology on both the graduate and undergraduate level."

Choice 9:290 Ap '72 170w

"[The editors have] brought together 127 sociologically oriented selections representing the thinking of various specialists on specific problems. The selections were chosen to trace the major trends in crime, in criminal justice, and in correctional practice, so as to bring out the ways in which they affect each other. . . . Although other good readers are available in criminology and corrections, Volume II has virtually no competition. . . . [These volumes] should prove to be an invaluable reference source for professionals." M. A. Forslund

Library J 97:512 F 1 '72 220w

**RAE, JOHN B.** The road and the car in American life. 390p il \$12 MIT press

388 Roads. Automobiles. Transportation  
ISBN 0-262-18049-9 LC 70-148972

"Following a survey of the historical relationships between transport vehicles and



RAE, J. B.—*Continued*

roadway systems, Rae gives . . . [an] analysis of the social impact of modern autos and highways, drawing . . . parallels between the European and American experiences." (Library J) Bibliography. Index.

Reviewed by P. D'A. Jones  
Am Hist R 77:1516 D '72 500w

"Rae [has] . . . an infatuation with cars and highways which seems somewhat passe. . . . [But] one must admit that [the book] is done rather well. . . . [It] is well researched and profusely provided with valuable background data, and for this reason alone one can perhaps overlook the author's unbalanced viewpoint and include the volume in the planning library collection."

Choice 8:1618 F '72 160w

Reviewed by H. F. Williamson  
J Am Hist 59:194 Je '72 300w

"A highlight of the book is Rae's critique of the urban situation with comments on mass transit, the geography of suburbs, and the matrix of urban travel systems including commuters, industries, and retail operations. Objective and informed (author of two automotive histories), Rae is willing to expose the shortcomings of the American 'car-culture' and still take a well-aimed jab at Ralph Nader. An authoritative and indispensable study." R. E. Bilstein

Library J 96:2339 JI '71 90w

"[Rae rejects] vulgar modern fears about the economic role of the automobile. He dislikes manifestations of passion and heat: 'Unfortunately, urban transportation has . . . become an emotionally charged issue.' . . . But where enthusiasm is unavoidable, he is an eager partisan of existing automotive arrangements. . . . [He] ignores such popular criticisms of auto transportation as have become familiar since 1956. . . . While quite . . . eager . . . to claim academic objectivity, [Rae's book] . . . is a hymn to the automotive superstructure. . . . The book's dedication page reveals that Rae's studies were made possible by a 'research grant from the Automobile Manufacturer's Association Inc.' . . . Emma Rothschild  
N Y Rev of Books 18:40 F 24 '72 1700w

RAEFF, MARC, ed. Catherine the Great; a profile. (World profiles) 331p \$6.50; pa \$2.45 Hill & Wang

B or 92 Catherine II, Empress of Russia. Russia—History  
ISBN 0-8090-3367-4; 0-8090-1400-9 (pa)  
LC 77-163575

"The writings here collected stress . . . Catherine's intellectual development and accomplishments and her influence on contemporary Russian cultural and social life. . . . [They touch on] facets of [her] public activities: connections with West European intellectual leaders, contributions to Russian literature, efforts at molding public opinion and education, ambiguous relations with educated society and 'progressive' thinkers, and the style and achievements of her diplomacy, imperial expansion, social legislation, and ecclesiastical policy. In the Postscript Catherine's rule is placed in the perspective of Russian historiography and assayed in the institutional development of her country." (Publisher's note) Chronology. Annotated bibliography.

"Twelve selections by Russian and Western historians on Catherine and her reign, edited by a leading scholar, with a useful historiographical postscript. . . . Although the level of scholarship is in general high, the principle utilized for selecting the pieces is not always clear. For example, Raef includes a 50-page essay of his own on Potemkin's imperial policy which mentions Catherine only in passing. Most of the selections will appeal more to other scholars and graduate students than to undergraduates, who will find them too dry."

Choice 9:568 Je '72 150w

"Several of the essays are appearing in English for the first time, and all are eminently readable and present a careful, balanced treatment of Catherine and her reign—the failures and successes. . . . The brief bibliography and the essay on historiography about Catherine pointedly underscore the fact that too little serious, scholarly work has been done on this great Russian ruler. . . . This book, which certainly augurs well for the series, should stimulate interest in the czarina who furthered the Westernization of Russia.

However, the lack of ■ index is deplorable." A. S. Birkos

Library J 97:1424 Ap 15 '72 170w

RAFFEL, BURTON. Beowulf. See Beowulf

RAFFEL, BURTON. Russian poetry under the tsars; an anthology; tr, and with ■ introd. and notes by Burton Raffel. 245p \$10 State univ. of N.Y. press

891.7 Russian poetry—Collections. Russian poetry—Translations  
ISBN 0-87395-070-4 LC 74-136279

In this anthology of Russian poetry about "one-third of its pages [are] devoted to [Pushkin's] work. [His] poem, The Bronze Horseman is translated here, as are other of his longer works, his lyrics [and] narratives. . . . Some of the early oral poetry from which Russian verse grew is translated, ■ are the works of some of Pushkin's predecessors, Blok, Fet, and Tyutchev are represented by six poems each; Lermontov by five. Nikolai Gumilev . . . appears here for the first time in English, with three poems. . . . A page of Russian proverbs is included, and a picture—where possible, a photograph—of each of the poets." (Publisher's note) Bibliography.

"There is nothing wrong with what Raffel wanted to do, and little wrong with what he did. But it is not enough any more. . . . For the coffee table, perhaps; not for the classroom. . . . Even lots of Pushkin and the whole 'Bronze horseman' can't give us, in Raffel's versions, that sense of power in language which, he says, Russian poetry delivers. Pasternak's 'To live life through is not to cross a field' (Which is a Russian proverb) he turns into 'Life is no casual jingle.' Raffel is too nice."

Choice 8:1591 F '72 230w

"Raffel has assembled snippets from a very mixed bag of Russian poets. . . . The selections are quirky. . . . Most of the poets represented look oddly alike in English dress. The book's format is wasteful: It appears that all that lavish white space could have housed facing Russian texts." Rosemary Neiswender  
Library J 96:3765 N 15 '71 130w

RAINE, KATHLEEN. William Blake. 216p 11 col il \$8.50; pa \$4.95 Praeger  
769 Blake, William  
LC 70-121081

This "book is chiefly concerned with Blake the artist and is primarily an art book containing 156 . . . reproductions, many in color." (Library J) Chronology. Bibliography. Index.

"Raine's account of Blake's life is clear and often very perceptive. Her commentary is sometimes controversial ■ it tends (from one point of view) to exaggerate Blake's debt to Neoplatonism and to undervalue some of his more politically radical work. Nonetheless, her comments are basically sensitive and well informed. . . . This beautiful book should be in every library. No other biography of Blake is so well illustrated. Highly recommended."

Choice 8:1166 N '71 110w

"The power and clarity of Blake's style and vision are communicated with ■ directness I have not seen before. Any reader of the poetry is seriously handicapped without this book. As for the text, Raine ■ unusually well equipped to deal with the complexity that is Blake. She is a sensitive poet and a meticulous critic already well known for her work on Blake. Her text, ■ careful survey of all Blake's work, integrates with deceptive ease the poet, artist, mystic, and long-misunderstood human being. This book is recommended to old-hand scholars, who may find a new Blake here, and to beginners who already know that literature is largely visual." T. E. Luddy

Library J 96:1270 Ap 1 '71 170w

"A brief, gracefully written, and generously illustrated biography concentrating on Blake's achievement as a painter, a subject to which Miss Raine brings a wide knowledge and deep love. In viewing his work against the background explored in Blake and Tradition (BRD 1969) she inevitably underplays and perhaps oversimplifies much that is important and irreducibly complicated, especially in Blake's political paintings. . . . Still this book is recommended by its enthusiasm; it should persuade



the reader unfamiliar with Blake's art to 'enter into these images in his Imagination . . . and be happy', ■■ Blake once urged."

TLS p1537 D 10 '71 230w

**RAINS, PRUDENCE MORS.** *Becoming an unwed mother; ■ sociological account.* 207p \$6.95 Aldine-Atherton

301.41 Single women. Mothers  
ISBN 0-202-30080-3 LC 70-149842

This is ■ study "of the sequence that ■ young unmarried woman experiences from confirmation of pregnancy through postpartum. The study shows the difference in attitudes between the staff and pregnant middle-class white women at a maternity home and the staff and pregnant lower-class black teen-agers at a maternity day school. Rains concentrates on how the women's lives are molded by the social agencies, not why they became pregnant. She also raises questions concerning attitudes toward the use of contraceptives and includes a discussion of abortion as an alternative." (Choice)

"As a white student . . . the author recognizes her difficulty in drawing definitive conclusions regarding the black woman, but she does state that illegitimacy has different social functions for the black and suggests that separate analysis is needed. [She does] a fine job of raising relevant issues for any of us dealing with illegitimacy or unwed motherhood." Robert and Barbara Fishman

Ann Am Acad 403:217 S '72 310w

"[This is] an excellent comprehensive study using the participant-observer approach. . . . This book should have a wide appeal to sociologists as well as staff members of social agencies, and it is especially appropriate reading for both sexes in high school sociology classes."

Choice 9:444 My '72 250w

"Rains postulates that illegitimate pregnancy is an incidental product of the way sexual activity is organized among unmarried girls in our society. This thesis is well developed and supported. . . . An appendix analyzes the methods used in the study. Rains's thoroughly readable observations, and their implications for service to unwed mothers, will be of significant interest to all those professionally concerned with the problem of unwed motherhood." J. F. Madden

Library J 97:1030 Mr 15 '72 200w

**RALPH, ELIZABETH K.** *Dating techniques for the archaeologist.* See Michael, H. N.

**RAMSAY, RAYMOND H.** *No longer on the map; discovering places that never were.* 276p 11 maps \$10.95 Viking

913 Geographical myths  
SBN 670-51433-0 LC 70-184537

"Former 'Roving Ratflink' columnist for the Berkeley Barb, Ramsay has written a book about places which were once recorded on maps, but have since been removed when they have proved to be nonexistent. . . . Ramsay examines the histories of these 'places that never were,' how and when they first appeared on maps, and when and why they disappeared from them." (Library J) Chapter bibliographies, Index.

"If there is ■ fault to be found in this book it's in Ramsay's style. Archaic and stilted expressions . . . slow the reader down. But the author cannot be faulted in his research and considerable knowledge of medieval history and geography. Even when the myths are all exploded Ramsay suggests that our planet may still contain some surprises. The Atlantic Ocean, for instance, hasn't yet been entirely explored." David Winder

Christian Science Monitor p11 S 20 '72 390w

"Many of the old favorites are here, such as El Dorado, Norumbega, St Brendan's Isle, and Terra Australis Incognita; as well as more obscure places, such as Mayda and Daculi. . . . A very readable book displaying a good deal of knowledge of cartographic history. Readers who enjoyed *Lands Beyond* [by L. S. De Camp and Willy Ley, BRD 1952] will enjoy this work." J. F. Husband

Library J 97:3155 O 1 '72 170w

**RAMSDEN, E. H.** *Michelangelo.* See Michelangelo Buonarroti

**RAMSEY, PETER H., ed.** *The price revolution in sixteenth century England; ed. with an introd. by Peter H. Ramsey.* 182p 11 \$6.50; pa \$3.25 Barnes & Noble

338.52 Prices—History. Inflation (Finance). Great Britain—Economic conditions  
SBN 416-12180-2; 416-29830-3 (pa)  
LC 177-861603

Economists "usually agree that the European inflation of the 16th century was clearly the result of debasement of the currency coupled with large imports of American treasure. The common theme of most of these essays is that, at least as far ■ England is concerned, this hypothesis has not been proved. On the contrary, they establish a . . . case for asserting that 'real' forces, such as population growth, were more important than monetary changes." (Choice) Bibliography.

"This might well have carried some such subtitle ■ 'Reinterpretations of British economic history.' . . . Useful not only for economic history courses but also—even more so—for courses in monetary theory and policy."

Choice 8:1365 D '71 130w

"In his lucid introduction Peter Ramsey discusses briefly the views expressed by contemporaries on the inflation and the problem of arriving at any final explanation of its causes in view of the inadequacies of the statistical material. . . . [This book] has its interest for us living through a comparable price revolution."

TLS p802 J1 9 '71 600w

**RAND, AUSTIN L.** *Birds of North America.* 255p 11 \$9.95 Doubleday

598 Birds—North America  
LC 75-147352

"Some 600 birds 'of regular occurrence in the U.S. and Canada' are covered in pictures and words, and there are . . . accounts of the habits and habitat of most of the species discussed." (N Y Times Bk R)

"[This book] is copiously illustrated with fascinating photos in both color and black and white. . . . [It] is technical enough to be of real service to the professional yet presented in such a way as to be of great interest to the amateur naturalist, sportsman or just plain lover of beautiful books." F. J. MacEntee

Best Sell 31:349 N 1 '71 130w

"[This] is not a field guide, although it could be pressed into service as such, but rather a fascinating companion piece to ■ more detailed text." Nelson Bryant

N Y Times Bk ■ p62 D 5 '71 70w

**RAND, PAUL.** *Thoughts on design.* rev ed 95p 11 \$5.50; pa \$2.95 Van Nostrand-Reinhold

659.13 Design. Commercial art  
LC 72-126307

"In this edition of ■ work originally published in 1947 and revised in 1951, a portion of the text has been revised and a number of illustrations have been replaced." (Library J)

"Any library which has the 1947 edition need not order the new edition. It is smaller, sparser in visual material, and a sad commentary on the economics of book production: the color plates have gone along with the French and Spanish translations. But libraries which do not have the earlier edition must order the new one. Rand may not utter eternal verities, but he gives us some 'thoughts' which are still useful, challenging and instructive."

Choice 9:54 Mr '72 70w

Reviewed by R. R. Harris

Library J 96:3596 N 1 '71 30w

**RAND McNALLY AND COMPANY.** *Rand McNally cosmopolitan world atlas.* enl Planet Earth ed 252, 100Xp col 11 col maps \$19.95 Rand McNally

912 Atlases  
LC 72-654253

This edition follows the basic organization of the earlier editions, which were entitled *Rand McNally New Cosmopolitan World Atlas*



**RAND MCNALLY AND COMPANY—Continued** (BRD 1966,1963). It contains new material which seeks to relate "views of the world obtained from space vehicles to conventional mapping techniques, the structure of the earth, the weather, geology, and man's activities . . . [and a] section describing . . . the physical appearance of the ocean floors. . . . [There are] two new sections, 'World Metropolitan Area Maps' and 'U.S. Metropolitan Area Maps,' . . . [and] tables listing the population of U.S. and foreign cities and towns." (Intro) Indexes for world and U.S. metropolitan areas. Index to political-physical maps.

"Index accuracy is about 93 percent judging from a sample. . . . There are some omissions and inconsistencies in cross referencing from official or native forms of important place-names. . . . [However, the merits of the atlas] are the reasonable degree of accuracy and legibility of the maps, and, for the supplementary sections, the well-selected and reproduced color photographs and clear and simple text. . . . [Recommended as] an acceptable choice for small and medium-size public libraries."

Booklist 69:310 D 1 '72 600w

"A practical atlas reasonably priced with the greatest emphasis on the U.S. Political maps predominate with a few physical maps of large areas. A brief narration with a physical map precedes the maps for each continent. The world metropolitan area maps will prove exceedingly useful although the choice of cities is questionable. However, additional metropolitan area maps appear on a smaller scale on the same page as the map of the state involved. The maps of the ocean world are rendered in a dramatic fashion. Many photographs taken by the astronauts on their space journey are included as well as the usual information on rivers, lakes, mountains, etc. The historical maps and the historical gazetteer included in previous editions have been omitted. . . . For quick reference to place location and for the average student this lower priced atlas will prove satisfactory."

Choice 9:46 Mr '72 200w

"An enlarged and revised work containing 400 color maps/map insets up to 12"x18", with average scales from 1:2,000,000 to 1:8,000,000. Map types include physical, political, metropolitan area, and oceanographic. Cartographic information is as current and complete as practicable. All the maps are well executed, pleasing to the eye, and noncluttered, thus lending themselves to facile reading. The index locates 82,000 populated places and terrain features by map page and alphanumeric code. There are also lavishly illustrated, informative articles on the atmosphere, geology, and the ocean world. A superior general atlas, with exceptionally comprehensive coverage." L. E. Spellman

Library J 97:486 F 1 '72 110w

**RANDALL, DONALD A.** The great American auto repair robbery; a report on a ten-billion dollar national swindle—and what you can do about it [by] Donald A. Randall [and] Arthur P. Glickman. 283p pl \$7.95 Charterhouse

629.22 Automobiles—Repairing. Automobile industry and trade  
LC 72-84212

In this account of "how the American motorist is systematically victimized by car manufacturers, insurance companies, car dealers, service stations, and repair shops. . . . Randall and Glickman tell the . . . car owner how to fight back—what to insist on when buying a car, what to ask the service writer when you bring it in for repairs, how to check that it's been fixed right, and how to blow the whistle when you've been gypped." (Publisher's note)

"The present book echoes some of the same material in What To Do with Your Bad Car [R. Nader BRD 1971], but is written in a much more compact, readable style. It, too, tells the same type of stories of the car brought to a number of repair shops where each mechanic finds a different thing wrong with it. The impatient reader will find a summary at the end of each chapter, and so need only read what he is interested in. Of inestimable value is the listing of state and federal agencies concerned with automobile legislation as well as lengthy listings of automobile and auto parts manufacturers and insurance companies. The authors keep insisting that if enough car owners write enough letters, there may be legislation enacted to force

the licensing of auto mechanics. A good book—worth reading." Sylvia Mechanic  
Library J 97:2725 S 1 '72 170w

"The authors describe the use of flat-rate manuals, go into the great warranty headache and the auto manufacturers' interest in selling cars and parts rather than preventing breakdowns. The book offers valuable tips to consumers to prevent these and other abuses."  
N Y Times Bk R p38 O 1 '72 30w

**RANKIN, HUGH F.** The North Carolina continental. 428p \$12.50 Univ. of N.C. press

975.6 North Carolina—History. U.S.—History—Revolution  
ISBN 0-8078-1154-8 LC 79-135311

In this account of the regulars from North Carolina, the author "surveys the events that led to war in that state . . . provides a . . . treatment of the Battle . . . of Moore's Creek Bridge on April 12, 1776, [and describes] . . . the early British threat to North Carolina and the city and port of Charleston, South Carolina. . . . [He next] traces the movement of North Carolina troops and describes their role at Brandywine, Germantown, Monmouth, and Stony Point. There is [also] attention to the winter at Valley Forge. . . . The last half of the book deals with North Carolina regiments in the . . . fighting that stretched from the defeat and demoralization at Charleston and at Camden . . . [to Yorktown.]" (Ann Am Acad)

"The discussion of the part played by North Carolina regiments seems near-definitive. The vignettes of important political and military leaders are always delightful and often superb. A careful and meticulous scholar who has drawn profusely from a wide variety of manuscript collections, Professor Rankin proves himself a thorough workman. He has digested a mass of data from secondary sources and has tested these data against contemporary accounts. The careful, almost elaborate documentation complements a work that is well written as it is thoroughly researched. The specialist will recognize and respect the fine craftsmanship and the general reader will delight in an entertaining as well as significant story."  
R. A. Brown

Ann Am Acad 398:181 N '71 360w

"[The author's] discussion of southern campaigns, based on extensive research in the primary sources, is significant. Our knowledge of many little-known skirmishes in the southern theater of operations has always been weak. . . . But the book is deficient in several respects. It is descriptive rather than analytical—important issues are treated in a factual rather than conceptual framework. Certain themes implicit in Rankin's work also might have been made explicit: the level of violence between whigs and loyalists within communities that made the Revolution more vicious a war than most of us imagine; the changing nature of Britain's military policy toward the loyalists . . . and the ideological differences between those Carolinians who wanted to wage war using the militia and those committed to the continental army as the main military machine." G. A. Billias  
J Am Hist 68:1005 Mr '72 350w

"Scrutinizing this one corner of the national struggle, and casting his book in traditional narrative form, Rankin manages to convey the hopeless complexity, the unmanageable and interminable messiness, which is lost or distorted in straight military histories of the American Revolution. Unfortunately, his storytelling approach offers few explanations and, at least to this reader, exhibits only dim understanding . . . By concentrating on the story, on the battles, the ups and downs, and North Carolina's part in the war, and by neglecting the structural context, Professor Rankin has missed a chance to break through the cliché-encrusted folklore of the American Revolutionary War. Nevertheless, his long . . . clearly written account is rich in anecdotes that suggest the historical reality, which lies buried beneath a national myth." John Shy  
Sat R 54:40 My 22 '71 700w

**RANKIN, ROBERT P.,** jt. auth. Sociology [2d ed]. See Lowry, R. P.

**RANSFORD, OLIVER.** The battle of Spion Kop. 150p il pl \$7.50 Int. pubs.

968.2 Spion Kop, Battle of, 1900. South African War, 1899-1902  
LC [76-444100]

In this description, analysis and interpretation of the Battle of Spion Kop "biographies of the principal antagonists, Generals Buller



and Warren on the British side, and General Louis Botha on the Boer, precede the narrative of events leading up to the battle. Index." (Choice)

"Libraries specializing in military history or in South Africa will certainly want to add this to their collection, but for most schools W. B. Pemberton's *Battles of the Boer War* [BRD 1964] or [R.] Kruger's *Good-Bye Dolly Gray* [BRD 1960] will be adequate. Illustrated with contemporary photographs; excellent maps; adequate index and references."

Choice 7:1721 F '71 130w

Economist 233:56 D 13 '69 270w

"In the records of the British Army, the battle of Spion Kop stands as a supreme display of military incompetence. . . . The story has often been told before, but perhaps never so clearly as by Mr. Ransford. He makes the whole extraordinary sequence of events intelligible, and is particularly good in disentangling the confusion of command after Spion Kop had been taken. . . . Most of his sources are necessarily secondary, but he makes an interesting original contribution based on his own South African researches in suggesting that the Boers did not altogether abandon Spion Kop as has always been said, but kept a few men near the crest of the hill and rather more near the bottom of it to renew the conflict on the following day."

TLS p1314 N 13 '69 220w

RANSOHOFF, DORIS, jt. auth. Today is for children. See Snitzer, H.

RANSOM, JOHN CROWE. Beating the bushes; selected essays, 1941-1970. 176p \$7.95 New directions

801 Esthetics. Criticism. Poetry  
LC 79-159738

The author-poet-critic and founder of The Kenyon Review considers "Positivist and Naturalist aesthetics, . . . [the] notion of 'art' itself, and the poetry, among others of Marvell, Milton, Pope, and Shakespeare. Of the eleven selections presented in [this book], nine have appeared in back numbers of The Kenyon Review." (Publisher's note)

"Ransom gently argues with the positivists, the naturalists, Charles Morris, and the 'Foundations of the unity of science' series. The astonishing thing is how little this gifted poet preoccupied himself with talking about individual poems; he would rather, it seems, talk of 'The concrete universal' and provide notes on Kant and Hegel. Surely some readers would trade all the essays in this volume for those Ransom wrote about Thomas Hardy's poetry. One regrets that he confined himself here so exclusively to reprinting outworn philosophical controversies which perhaps were not that interesting in the first place. The book would be appropriate for collections of writings on aesthetics."

Choice 9:816 S '72 140w

"Ransom is himself a poet, and an exquisite one. . . . It would be merely ungrateful to chide him for not keeping up with the news. Beating the Bushes reprints some very old pieces; it has a dated look—there is even a review of Max Eastman's *The Enjoyment of Poetry* [BRD 1939]; but altogether, the effect of this author's personality is winning. The typical Ransom essay is greater than its occasion, overtly philosophical or generalizing, slightly rambling, ready on a moment's notice to swoop down upon the literary object from a great height." David Bromwich

Commentary 54:79 N '72 1200w

Reviewed by E. W. Said

N Y Times Bk R p4 D 10 '72 430w

RAPER, J. R. Without shelter; the early career of Ellen Glasgow. (Southern literary stud) 273p \$8.95 La. state univ. press

B or 92 Glasgow, Ellen Anderson Gholson  
ISBN 0-8071-0904-5 LC 74-142337

"Mr. Raper's purpose is to show how Darwin and his views helped Ellen Glasgow achieve a sense of identity in the face of constricting Southern attitudes. . . . [He] interweaves the details of [her] career with his

critique of the novels." (Am Lit) Bibliography. Index.

"[Mr. Raper] adds to our knowledge of [Ellen Glasgow's] trips abroad, her relationships with her family, and her personal life. . . . As a critic [he] is often penetrating. His most illuminating single discourse is that on The Voice of the People. . . . He is equally perceptive on The Battle Ground and The Deliverance. Good as he is in indicating the Darwinian ambience of Miss Glasgow's fiction, he sometimes assigns too much to Darwin, since Miss Glasgow might have derived her altruistic sentiments, for example, from other sources than Darwin. . . . But he reveals a mastery of her works as they form a mirror for her mind and as they in turn illuminate her psyche. He has written one of the better books on Miss Glasgow." F. P. W. McDowell

Am Lit 44:163 Mr '72 550w

"This study sheds more light upon Ellen Glasgow's life than any yet published. [It] is closely documented, has a full index, and an excellent selected bibliography."

Choice 9:1132 N '72 160w

"Because Miss Glasgow so successfully destroyed her own past, Mr. Raper had to lean, as all her biographers must, on her own carefully constructed autobiography. He has filled some gaps and . . . has carefully delineated her use of what she took to be Darwinian ideas in the novels published before 1906. . . . He concludes that her understanding of the fundamental struggle between man and civilization should bring her many readers who are not scholars. The flaws in 'Without Shelter' are less in conception than in execution. Ellen Glasgow, who described herself as valuing 'the precise word, the swift phrase, and the cool and scrupulous observation,' would not think well of this book. . . . [It] has promise, but promise unfulfilled." A. F. Scott

Va Q R 47:634 autumn '71 1000w

RAPHAEL, CHAIM. A feast of history; Pass-over through the ages as a key to Jewish experience; with a new translation of the Haggadah for use at the Seder. 250p il col il col pl \$12.50 Simon & Schuster

296.4 Passover. Jews—Rites and ceremonies

SBN 671-21175-7 LC 72-176499

The author attempts "to show the significance, history, and customs of the holiday from its inception until our own time. . . . Also included is a new translation of the Haggadah, which contains . . . explanatory and anecdotal material. Songs are translated in free verse as well as literally." (Library J) Bibliography.

"Both the history of Passover and the Haggadah text are valuable. . . . I imagine, however, that one function of this book is to make the text more intelligible to Gentiles and to those Jews who have fallen somewhat from the habit of using Hebrew. For both of these groups, an inclusion of not only a translation but also of a transliteration of the Hebrew might have been useful. . . . The book deserves recommendation to anybody who has even the slightest interest in the Passover as it is and as it should be observed."

Best Sell 32:20 Ap 1 '72 180w

"[In his translation] Raphael avoids a consciously biblical style and seeks for something which, while faithful to the tradition underlying the original, yet speaks 'in an English that reflects our own voice.' In doing this, he has felt compelled to abbreviate on occasion, cutting out elaborations and repetitions and all those parallel expressions in series so dear to the Hebrew liturgical genius. . . . The general sense is conveyed with fine vigor, though I can't help wondering what would happen to someone with a little Hebrew who was counting on the English translation to help him out. . . . [However,] one's general view of this book must be enthusiastic. It is both an admirable introduction to Jewish history and an unusually lively and informative edition of the Haggadah." David Daiches

Commentary 53:93 Je '72 2300w

Economist 243:54 Ap 1 '72 200w

"A lavish and beautifully illustrated book . . . with illustrations from Jewish as well as secular sources. . . . The author is most successful when discussing specific aspects of Passover (e.g., the historical and artistic development of the Haggadah). He tends to be wordy and superficial in his more general discussion of the



RAPHAEL, CHAIM—*Continued*

history of Passover as a key to Jewish experience. . . . The Hebrew print is especially clear." Maurice Tuchman  
Library J 97:1334 Ap 1 '72 100w

## RAPOPORT, ROGER. The great American bomb machine. 160p \$5.95 Dutton

355.02 Atomic weapons. U.S.—Military policy. Radioactivity  
ISBN 0-525-11610-9 LC 78-158588

The author, who has written for *Look* and *Esquire*, maintains that "today's nuclear threat to America emanates from Washington, not Moscow or Peking. Mindless design, production, testing and transport of nuclear weapons may be a greater threat to national security than all our enemies. . . . [He contends that] nuclear weapons-makers . . . have raised the nation's infant mortality rate, permanently contaminated 250 square miles in Nevada, scattered radioactive debris in Greenland and Spain, triggered small earthquakes in Las Vegas and polluted the prime Western watershed with radioactive waste." (Publisher's note) Index.

"[This work] makes insinuations and assumptions without facts to substantiate them. . . . The author overuses 'may,' 'probably,' 'perhaps,' 'if,' 'could,' and more of the same. He . . . ridicules nuclear power for use against attack. . . . [maintaining that] 'our entire nuclear-defense system is predicated on assumptions that belie common sense. . . . [His book] 'belies common sense.'" J. B. Cullen  
Best Sell 31:448 Ja 1 '72 300w

"A purely one-sided attack on our nuclear weapons system, the Pentagon, and Atomic Energy Commission. It does an adequate job of presenting the issues and problems of developing and maintaining a nuclear weapon capability, but the book does not discuss the need for having this capability as it relates to U.S. freedom. The book will probably become a classic of the muckrakers art. . . . It is easy to read and well organized, but each chapter leads the reader to a conclusion that he should join the citizen's call for a unilateral withdrawal by the U.S. from the building and testing of nuclear weapons."

Choice 9:577 Je '72 130w

"This is quite possibly one book that every American should read, for it relates the sweeping consequences during the last 30 years of our nuclear weapon inventions. . . . The author's investigations were done at the University of California laboratories at Los Alamos, New Mexico, and Livermore, California, at the testing grounds in Nevada, at the Sandia plants in Albuquerque, and at Flat Rocks, Colorado, among other places. . . . The chapters detailing the dangers connected with radiation and fallout and the mistakes made during manufacture and testing are quite frightening. . . . [Rapoport] calls for unilateral disarmament as America's only solution to the weapons race." Eugene Holtman  
Library J 96:3589 N 1 '71 170w

## RAPSON, RICHARD L. Britons view America; travel commentary, 1860-1935. 274p \$12 Univ. of Wash. press

917.3 U.S.—Social life and customs. U.S.—Foreign opinion, British  
LC 68-11040

The author takes the theme of "foreign visitors commenting upon American values, character, and institutions—and applies it to a period (1860-1935). . . . [He concentrates] on such areas as education, children, women, government, and religion." (Choice) Annotated bibliography. Index.

Am Lit 44:536 N '72 40w

"[Rapson] utilizes numerous travel commentaries to conclude that Britons, for the most part, continued from 1860 to approximately 1885 to regard the U.S. with the approval and optimism they had felt in the earlier 19th-century. The years 1885-1900 were transitional, and from 1900-1935 our English visitors, while still generally favorable and hopeful, began to reflect increased doubt and skepticism about this nation's future. . . . The book contains a most useful annotated bibliography of more than 250 books relevant to the subject. Despite occasional infelicities of expression, Rapson has a readable style. While the book will appeal mainly to scholars, its inherently interesting subject matter should also attract the layman."

Choice 8:1507 Ja '72 170w

"This is a sensible, clearly written, intelligently organized survey. . . . The movement from simplicity to complexity seems not so much related to the deepening of American life as to the growing sophistication of visitors and even more to the self-awareness and introspection of Americans. What most visitors recorded were the feelings Americans had about themselves and their institutions rather than the realities underlying them. A traveler could not, obviously, learn much about how the schools actually worked in a few weeks or months. But he could find out what intelligent natives thought of them. Thus, with many qualifications which Rapson carefully notes, this is largely a study of American opinion." W. L. O'Neill  
J Am Hist 59:173 Je '72 430w

"[This book comes] as a needed contribution to American historical literature. More than a mere listing of British commentary on America, Rapson suggests the rudiments of a comparative Anglo-American social history. . . . [To the narrative is] appended a critical commentary on the value of traveler accounts as historical sources. . . . The book is a positive contribution to the published material on the period."

Va Q R 48:xxxvi winter '72 140w

## RASHID, AL-DIN. The successors of Genghis Khan; tr. from the Persian by John Andrew Boyle. UNESCO coll. of representative works; (Persian heritage ser) 372p \$12.50 Columbia univ. press

950 World history. Mongols—History  
ISBN 0-231-03351-6 LC 70-135987

This is a "translation of the second volume [of a projected four volumes of the first section] of the Jami' al-Tawarikh (Complete collection of histories) by Rashid al-Din Fadl Allah (1247-1318), a Persian physician of Jewish origin who wrote this first world history for his masters, the Mongol rulers of Persia. This book takes up the history of the Mongol world empire from the death of its founder. It recounts the campaigns in Russia and Eastern Europe (1236-42) which led to the founding of the Golden Horde. It then describes the conquest of Southern Sung (1268-79), and it breaks off in the reign of Temür (1294-1307)." (Choice) Bibliography. Glossary. Index.

"[This work contains] genealogies of the khans in China, Persia, Eastern Europe, and Central Asia; concordance table between the Mongolian animal cycle and the Julian calendar for the years 1168-1371. . . . [It] should prove to be indispensable for the student of Mongol history as well as entertaining for the interested layman."

Choice 9:557 Je '72 200w

"The translation reads well, but the style is similar to that of a catalog or condensed outline: thus its significance will be greatest for scholars in the field. As the first English translation of an outstanding source work, it will be influential for many years to come." J. C. Shipman  
Library J 96:3756 N 15 '71 230w

## RASKIN, ELLEN. Franklin Stein. unpag \$4.95 Atheneum pubs.

LC 75-175560

"This is about friendless Franklin Stein who . . . creates a huge companion from a conglomeration of junk and household objects and then enters it in a pet contest. . . . The creature (named Fred) is awarded first prize. Suddenly Franklin is acclaimed as a hero, and Fred is appreciated as 'original, creative, artistic, and superb.' The neighbors become pleasant . . . and Franklin finds a real friend at last. . . . Kindergarten to grade two." (Library J)

"Once again the author-illustrator has concocted a hilariously improbable story and allowed the outpourings of her visual imagination to take shape in neat and monstrous line drawings. . . . The pure-white pages of the book are a perfect background for the clear blues and greens coloring the drawings; in practically each picture Fred appears in blatant red. The illustrations are rich with impossible details that are only hinted at in the text; and if the youngest of readers or viewers fails to catch the implied irony (the inconsistency of human reactions and opinions), he can, at least, give himself unreservedly to the exuberance of the slapstick." P. H.  
Horn Bk 48:138 Ap '72 190w



"A moralistic tale with somewhat stereotyped characters. . . . The text is enhanced by the ink drawings. . . . in Raskin's familiar cheerful style. Although Raskin fans might appreciate Franklin and his monster, the vicissitudes of public opinion are rather obviously portrayed." Phyllis Yuill  
Library J 97:1906 My 15 '72 160w

"The characters are broadly caricatured and quite funny, but Fred is so lumbering and awkward that he is almost unappealing." Shirley Williams  
N Y Times Bk R pt 2, p39 My 7 '72 110w

Reviewed by Zena Sutherland  
Sat ■ 55:75 F 19 '72 120w

RASKIN, ELLEN. The mysterious disappearance of Leon (I mean Noel). 149p il \$4.95 Dutton

ISBN 0-525-35540-5 LC 70-157953

"Wed at the age of five to a seven-year-old husband (it solved a business difficulty for their two families), the very young Mrs. Leon Carillon immediately loses her spouse, who is sent off to boarding school. This is the hilarious account of her search for Leon, aided by adopted twins, when she is older. . . . Ages nine to twelve." (Sat R)

"The author's first full-length story begins on a note of lighthearted madness which continues, unabated, until the end of the book. . . . It is difficult to see how children could resist the story, crammed as it is with baffling word puzzles, a dozen zany characters, uproariously funny situations, and unmitigated slapstick. Illustrated very suitably with ingenious word pictures, literally made of pen-and-ink lines and letters." E. L. H.  
Horn Bk 48:51 F '72 200w

Reviewed by D. G. Stavyn  
Library J 96:4186 D 15 '71 180w

"The book is about the unravelling of [a] message, and readers are given ample opportunity to solve it along with Mrs. C. In the end, of course, Noel (or is it Leon?) is found. I did not solve the puzzle—at least not entirely. But then I am not good at codes or whodunits. However, I thoroughly enjoyed [the book] and even after two readings am still marveling at the funny twists and turns of Ellen Raskin's mind." Jane Yolen  
N Y Times Bk R p8 D 12 '71 290w

"With clever clues to stimulate the reader's participation, the story is a bouquet of word-play garnished with jokes, sly pokes at our society, daft characters, and a soupçon of slapstick. Fresh and funny, it's the kind of book that passes from child to child." Zena Sutherland  
Sat R 54:46 D 11 '71 80w

RASMO, NICOLÒ. Michael Pacher. 264p pl col pl \$29.50 Phaidon

759.03 Pacher, Michael  
ISBN 0-7148-1417-2 LC 70-111063

This is an account of the work of "the fifteenth-century Tyrolean painter and wood-sculptor. . . . [His] contribution to Italian art is discussed. . . . [There is a] catalogue of Pacher's works and [a] . . . chronology of his oeuvre." (Publisher's note) Annotated bibliography. Index of names. Index of places.

"The first book in English on the Tyrolean painter and sculptor. . . . [this] will serve the scholar and general reader equally well and should be found wherever monographs on important Renaissance artists are collected." Choice 9:206 Ap '72 160w

"This reassessment, from an Italian point of view, places the only great South Tyrolean master of the Middle Ages in a new perspective. Rasmò's brilliant sifting of all extant works and documents reveals a powerful painter and sculptor who, after he went to Padua and absorbed the styles of Lippi, Donatello, and Masaccio, achieved a happy blend of late Gothic and 15th-Century Italian elements. . . . Extraordinarily beautiful illustrations, impeccable scholarship, and a fine translation from the 1969 Italian edition make this an outstanding art book." Peter Fingesten  
Library J 97:63 Ja 1 '72 90w

"[This] is an excellent monograph. . . . [Much of] Rasmò's account of [Pacher's] career is taken up with records of commissions for altarpieces that have vanished without trace. The photographs of sculpture, some of

them Mr Rasmò's own, are just wonderful, and the details of paintings couldn't be excelled. I don't see how anyone who looks into this book can help becoming a Pacher fan." John Canaday  
■ Y Times Bk R p8 D ■ '71 350w

RATHET, MIKE. Pro football: the world of the NFL [by] Mike Rathet and the editors of Pro quarterback magazine. 314p il \$14.95 Regnery  
796.33 National Football League  
LC 72-80937

"The subjects of veteran football writer Rathet's reporting range from equipment, training camp, and statistics to individual players and coaches, the evolution of the game, and the big games of the past ■ well as the future." (Library J)

Best Sell 32:310 O 1 '72 120w

"Although much of it is now dated, this is ■ pretty complement to the 1971 pro football season and a careful outlook for this fall, filled with action photographs, many in color. . . . It's all rather slow going for one sitting; but between-game browsers will be delighted with this slick blow-up Pro Quarterback Magazine, one of the more professionally oriented sports publications." Charles Farley  
Library J 97:3611 N 1 '72 100w

RAWLS, JOHN. A theory of justice. 607p \$15 Belknap press of Harvard univ. press

340.11 Justice. Ethics  
ISBN 0-674-88010-2 LC 73-168432

"Rawls presents a substantive theory of justice that is a Kantian alternative to traditional utilitarianism and intuitionism. His contractualism advances two basic principles of justice that apply primarily to the basic structure of society and that allegedly would be agreed to by free and rational persons in an initial situation of equality." (Library J)

Choice 9:884 S '72 180w

"Professor Rawls starts with abstract principles and hypothetical situations, but gradually feeds in complicating realities. He examines first the principles that would regulate a society in which everyone acted justly. . . . [and] eventually reaches the questions of the limits to majority rule, the toleration of intolerance, and the justification of civil disobedience. [The] notion of 'justice as fairness' has been propounded by Professor Rawls in articles that have been much discussed by philosophers, who will welcome this full-exposition. Though he makes no claim to originality, no one can deny the freshness and ingenuity with which he develops his ideas or the breadth and balance of his discussion. The book is, indeed, too long. Precautions against objections, replies to them, and adjustments to meet them result in ■ lot of repetition, and a rather laboured style is an obstacle to comprehension. But this is ■ very interesting and important work."

Economist 243:68 My ■ '72 750w

"Rawls develops his theory in the context of highly illuminating discussions of a wide range of topics in moral philosophy. The book is clearly written, exceptionally well argued, and thorough." Robert Hoffman  
Library J 97:1328 Ap 1 '72 160w

"As a work of close and original scholarship in the service of the dominant moral and political ideology of our civilization, Rawls's treatise is simply without a rival. Several distinct virtues in this book set it apart from the work of every other recent moral and political philosopher. One is Rawls's grasp of the literature of social science. . . . The complete absence of pedantry and polemic in the volume, along with the absence of inconclusive arguments based on armchair speculation concerning the meanings of key ethical terms, are in refreshing contrast to much recent writing. Few major books in moral philosophy in this century have been so sparing of semantic maneuvers as is Rawls's treatise. This alone should recommend it to the large audience which has never been persuaded that the so-called 'linguistic turn in philosophy' was a turn for the better." H. A. Bedau  
Nation 215:180 S 11 '72 1750w

Reviewed by Peter Caws  
New Repub 166:24 My 13 '72 1000w

Reviewed by Bernard Crick  
New Statesman 83:601 My ■ '72 1050w



RAWLS, JOHN—*Continued*

"I think that this book is the most substantial and interesting contribution to moral philosophy since the war. . . . It is a very persuasive book, being very well argued and carefully composed, with possible objections and counterarguments fairly weighed and considered: at the same time it conveys a moral vision and a ruling idea, and a strongly marked personal attitude to experience. Although the book is firmly within the traditions of analytical philosophy, and has the virtue of this kind, there is no pretense of a degree of precision that the subject matter does not admit. . . . The book is a permanent refutation of the reproach that analytical philosophy cannot contribute to substantial moral and political thought." Stuart Hampshire

N Y Rev of Books 18:34 F 24 '72 7000w

Reviewed by Marshall Cohen

N Y Times Bk R p1 J1 16 '72 2750w

TLS p505 My ■ '72 2300w

## RAY, PAUL C. The surrealist movement in England. 331p \$10 Cornell univ. press

820 English literature—History and criticism. Surrealism

ISBN 0-8014-0621-8 LC 70-145626

"While it is true that organized surrealism did not accomplish much in England, [the author] argues that it had a great deal more to offer which was rejected. He . . . explains the theoretical basis of surrealism, the revolutionary contributions it could have made to the English tradition of letters, the reasons for its rejection, and the . . . influences it had on Eliot, Auden, Thomas and other writers despite its rejection as dogma." (Choice) Bibliography. Index.

"Coming now, at a time when artists, teachers, and the young alike are all concerned to discover the origins, nature, and value of significant experimental movements in the arts, this is a relevant, exciting book. Given the clarity and perception with which it reveals 'in surrealism a doctrine that effects all of man's life,' not merely his literature and art, it is a most welcome book, a genuine contribution to the growing body of work dedicated to explaining the process which has shaped and is shaping our contemporary consciousness."

Choice 8:1574 F '72 150w

Reviewed by James Hill

J Aesthetics 31:126 fall '72 220w

"Organized Surrealism in England in the 1930's and 1940's was at best an amusing side show, as this history frankly reveals. . . . Most readers will find the most valuable part of the book to be not this detail of literary history, but the survey of the liberating influence of International Surrealism on Dylan Thomas and other major writers of the times." W. H. Magee

Library J 96:2086 Je 15 '71 140w

"English critics and artists watched Paris with interest and sympathy, and organized some shows. But few joined the cause. Professor Ray does not really try to demonstrate that Edith Sitwell and Dylan Thomas needed Surrealism in order to develop their poetic style. He does find a few good critical texts by W. H. Auden and Christopher Caudwell. This non-book could have made a respectable article."

N Y Rev of Books 18:25 Je 1 '72 80w

TLS p442 Ap 21 '72 280w

## RAYBACK, JOSEPH G. Free soil; the election of 1848. 326p col maps \$12.50 Univ. press of Ky.

973.6 U.S.—Politics and government—1815-1861. Slavery in the United States  
SBN 0-8131-1222-2 LC 79-111514

The author seeks to show that "the presidential election of 1848, known as the Free Soil election, marked the emergence of anti-slavery sentiment as a determining political force on a national scale. In this book Mr. Rayback provides the . . . history of the campaign and the election, documenting his analysis with contemporary letters and newspaper accounts. . . . [He] concludes that the Free Soil election was one of the most significant in American history." (Publisher's note) Index.

"Rayback details the events of the Polk Administration, which led to the Barnburner bolt

of 1848. His treatment of the election is superb. Employing tables and sophisticated statistical analysis he shows that the Free Soil vote was principally of Democratic origin. Furthermore, he points out that both of the major parties were in trouble. Much of Rayback's story is one of factional rivalries and infighting among the political brokers in both parties. He writes with ease and lucidity. . . . [The book belongs] in all college and university libraries for undergraduates and graduates."

Choice 8:607 Je '71 200w

"Rayback, an established historian, makes an excellent case for his thesis. . . . The subject is thoroughly researched, and an impressive array of contemporary newspapers and manuscript collections are cited in the footnotes and listed in the 'Notes on Sources.' . . . The citations appear where they belong—at the bottom of each page. All in all, the book is a solid and scholarly contribution to the historical literature on elections and pre-Civil War politics. The tedious prose (perhaps the subject is at fault or the author's propensity for detail) might discourage all except the most devoted scholar from wading through every one of the seventeen chapters." F. L. Klement

J Am Hist 58:741 D '71 430w

## RAYMOND, ELLSWORTH. A picture history of Eastern Europe, by Ellsworth Raymond and John Stuart Martin. 874p 11 maps \$12.50 Crown

914.7 Europe, Eastern—Pictures, illustrations, etc.  
LC 76-93415

This book describes the historical, political, economic, social and cultural life of Albania, Bulgaria, Czechoslovakia, East Germany, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, The Ukraine and Yugoslavia. Bibliography. Index

"The text and more than 1000 illustrations combine to form an easily comprehensible history of [these countries]. . . . from medieval times to the 1960's. Social and economic data are summarized in easy-to-understand tables. The underlying theme of this timely work is the constant striving of these countries for independence and liberty." A. S. Birkos

Library J 97:196 Ja 15 '72 60w

"Communist Europe is for most of us a closed world about which we have little visual knowledge. Unfortunately, text and illustration [in this book] are ■ boring ■ a visit to a cement factory."

N Y Times ■■ R p73 D ■ '71 160w

## RAYNOR, HENRY. A social history of music: from the middle ages to Beethoven. 373p \$12 Schocken

780.9 Music—History and criticism  
ISBN 0-8052-3446-2 LC 79-183616

This work is concerned with "the history of music's 'developing relationships to the patrons or audiences for whom it was originally intended, the singers or instrumentalists who were first expected to perform it and the means at the composer's disposal for placing his work before the public.'" (Library J) Bibliography. Index.

"Lest the title scare off possible readers, let me quickly point out that 'social' is used here in the most comprehensive sense . . . and while [Raynor] stops with the death of Beethoven, he leaves us with information that speaks to today's problems. Not ■ work of demythologization, the book does lay to rest canards that are romantically comforting but misleading. . . . While never directly hortatory, Raynor tells us much that we need to know, and he does it with sense and lightly worn erudition. Very British." C. J. McNaspy

America 126:656 Je 24 '72 350w

"This eminently readable book demonstrates that music has not grown in a vacuum but has always been linked to political, economic, social, and intellectual history. Raynor's grasp of history in general is impressive. . . . The general reader may marvel at the importance of music in the history of European life, and the scholar will relish the detailed information about past musical practices and performances. Highly recommended for undergraduate and graduate libraries."

Choice 9:978 O '72 180w

"[The author reveals] insufficient understanding, particularly of the music of earlier periods. His discussion of medieval troupes, for instance, is ■ tangle of confusion and error. He



barely mentions the madrigal and the many dances that played such a significant role in courtly entertainment. Raynor quotes in full the famous bull of Pope John XXII which decried the musical modernisms of his day; but he leaves the reader with the mistaken impression that the bull had a strong effect on 14th-Century music. . . . [Raynor] is more at home in the music of later periods. The story he tells is fascinating; I wish he had told it more accurately. His bibliography, which certainly reflects the sources of the book's information, contains some striking omissions which might explain some of the book's inaccuracies." A. B. Skei

Library J 97:2608 Ag '72 300w

**REARDON, WILLIAM R.** *The black teacher and the dramatic arts: a dialogue, bibliography, and anthology*; William R. Reardon and Thomas D. Pawley, editors. 487p \$13.50 Negro univ. press

812 American drama. Negroes in the performing arts—Bibliography  
ISBN 0-8371-1850-6 LC 73-90789

"This volume is a direct outgrowth of a summer institute on black theater held at the University of California at Santa Barbara. It consists of three parts: an introduction by the editors discussing black drama on the community and college levels; a bibliography on black drama which includes books, theses, and articles; and five black plays, four of which appear here for the first time." (Library J) These include: one musical (*Fly blackbird* by C. B. Jackson and James Hatch), two dramatic dialogues (*'Curtain call, Mr. Aldridge, sir'* by Ossie Davis and *'Tell Pharaoh'* by Lofton Mitchell), and two full-length plays (*Lofton Mitchell's A land beyond the river* and *Ted Shine's Morning, noon, and night.*)

"Both editors are highly qualified theater scholars and practitioners. Their experience with an Institute in Black Theatre at the University of California, Santa Barbara, in 1968, is carefully if somewhat routinely recorded in the first 64 pages of the book. This dialogue seems dated already in 1971. The bibliography is highly selective, generally accurate, and useful for tyro scholars of black theater. The best part and the bulk of the book is the anthology. . . . All seem worthy of production. . . . Mitchell's contributions are significant additions to black theater, both of them vivid presentations of historical events. Shine's grotesque fantasy is strangely moving."

Choice 8:853 S '71 180w

"This reviewer has mixed reactions to all three parts. The introduction does illumine another area of discrimination and does describe some new projects which assist black theater, but too often it reads like a technical report and does not convey either the warmth or bitterness of black drama. The bibliography includes a number of citations, but seems sketchy for the earlier periods, and the secondary sources are drawn from a very limited selection. Of the five plays, it is difficult to project potential usefulness within an actual community or college setting. . . . Consequently this volume can be viewed as one which should appear in sizeable Afro-American collections, but is not essential for smaller or more general collections." E. K. Welsch

Library J 96:497 F 1 '71 260w

**REBHOLZ, RONALD A.** *The life of Fulke Greville, first Lord Brooke*. 384p pl \$17.75 Oxford

B or 92 Brooke, Fulke Greville, 1st Baron  
ISBN 0-19-812010-9 LC 78-874436

This is an account of the life and career of the poet Fulke Greville, friend of Sidney, servant to Queen Elizabeth and Councillor to King James, set against the background of his times. Genealogy. Bibliography.

"Rebholz's scrupulous study appears on the heels of [J.] Rees' critical biography [Fulke Greville, Lord Brooke, 1554-1628, BRD 1971]. Whereas Rees emphasizes literary style and Greville's philosophic skepticism (seen as essentially unchanging, though more strident and paradoxical in later years), Rebholz stresses the complexities of court life, patronage, and the convolutions of Renaissance diplomacy (suggesting further that a religious conversion by 1613 transformed Greville's views and his later poetry). . . . Valuable [for a] mass of historical evidence and scholarly erudition."

Choice 9:370 My '72 150w

"[This] book is the product of careful scholarship and lively narration. It deserves the close attention of the student of the English Renaissance." H. G. Hahn

Library J 97:868 Mr 1 '72 110w

"Mr Rebholz's biography of Greville is a model of its kind." Paul Johnson

New Statesman 84:277 Mr 3 '72 460w

"[This] book provides a reliable context for the study of Greville's works; and in an appendix Mr Rebholz has established a convincing chronology for their composition."

TLS p270 Mr 10 '72 800w

Va Q H 48:cxl autumn '72 200w

**RÉBUFFAT, GASTON.** *On ice and snow and rock; tr. from the French by Patrick Evans*. 187p il col il \$15 Oxford

796.5 Mountaineering

ISBN 19-519149-8 LC 75-30062

The French mountaineer writes of clothing, equipment and techniques of climbing throughout the year. The photographs are mostly of climbs in the Haute-Savoie and the Valais alps.

"Along with well-written explanations there are superb photographs of the author demonstrating exterior and interior rock climbing, step cutting, the use of crampons on ice and snow, etc. For the most part, the writing is clear; the section on protective measures against lightning is particularly worth noting. The good color photographs will make any reader want to get out and try mountain climbing for himself." Stanley Swanson

Library J 97:212 Ja 15 '72 150w

"[This] is a book for those who are happier wedging than watching the tube, who feel more at home on a glacier than on a city sidewalk. . . . Rebuffat, already a legend among mountain climbers, is also a gifted writer who can translate the joys of scaling tall peaks into terms that have meaning to those who prefer to keep on the level. . . . This is a book devoted to equipment and technique. But it is not merely a manual. It is a book that will appeal to all who have seen a hawk and wanted to fly or have stood on a high place and seen the minature valley below. This is an important book that will be classic in the literature of mountains and mountain climbing."

Va Q R 48:cix summer '72 170w

**REDDAWAY, PETER.** *Uncensored Russia; protest and dissent in the Soviet Union; the unofficial Moscow journal; a chronicle of current events; ed. tr. and with a commentary; with a foreword by Julius Telesin*. 499p il \$10 Am. heritage press

323.44 Censorship. Free speech. Russia—

Intellectual life

ISBN 07-051354-6 LC 71-37760

"One of the ways in which [the Russian intelligentsia] opposed censorship was through the . . . underground Chronicle of Current Events, which has been appearing regularly every two months since April, 1968. Eleven editions of that Chronicle form the basis of this book . . . [which demonstrates] the extent of internal opposition to the [Communist] regime's repressive policies." (Economist) Index of proper names.

Reviewed by Denis Dirscherl

Best Sell 32:140 Je 15 '72 450w

Reviewed by F. D. Reeve

Book World p5 Ap 11 '72 900w

Choice 9:1207 N '72 150w

Reviewed by Paul Wohl

Christian Science Monitor p11 Je 21 '72 600w

"Far from being the work of a few cranks with an urge for suffering and self-immolation, these documents show that their anonymous authors and editors have a cool, factual approach—which is the very opposite of the ineffectual emotionalism which characterised much of the opposition to the tsarist regime until Lenin came along. . . . Much of the material in this book has appeared piecemeal in various specialist publications and some of it has been published in the daily press in the west. But here it all is—carefully arranged, analysed and annotated. . . . Here are the Jews, the Tartars, the writers, the Ukrainian nationalists, the church dissidents and many others with all their different ideals



**REDDAWAY, PETER—Continued**

but also one common objective: to achieve greater freedom of expression in Russia."

Economist 242:56 F 26 '72 550w

"Inevitably the Chronicle's accounts are fragmentary and episodic; but what a picture emerges. One reads of one protester diagnosed as suffering from 'schizophrenia,' of another told 'to stop thinking,' and of a KGB officer quoting Solon in justification of the need to overlook legal 'errors.' Also noteworthy are the several photographs from the camps, as well as those of the main figures involved in the dissent scene. A most worthwhile volume on an important subject." R. H. Johnston

Library J 97:2171 Je 15 '72 170w

New Repub 167:26 J1 8 '72 480w

"[This book] most intelligently arranged and presented and supplied with comprehensive notes, makes clear, if it was not before, the full scope and harshness of the Soviet Government's attempts to suppress the protest and dissent of the intellectuals. . . . One of the most interesting chapters in Reddaway's arrangement of his material is that which illustrates the geographical spread of protest in the Soviet Union, for it is this perhaps which most of all proves the vitality of the Democratic Movement. It is not something confined to a handful of well-known Moscow intellectuals. This The Chronicle shows beyond any doubt." Anthony Arblaster

New Statesman 83:280 Mr 1 '72 340w

Reviewed by I. F. Stone

N Y Rev of Books 18:14 F 24 '72 800w

Reviewed by S. F. Cohen

N Y Times Bk R p6 J1 23 '72 1350w

"Reddaway has done an excellent job in editing the first eleven [issues of the Chronicle]. He has divided [them] into their subject matter. . . . There is a section dealing with the 'mainstream' of protest (Sinyavski-Daniel; Galanskov-Ginzburg), for example, and another with the protest movement in captivity."

TLS p589 My 26 '72 800w

**REDEKOP, JOHN H., ed.** Labor problems in Christian perspective. 364p \$6.95 Merdman  
261.8 Labor unions. Church and labor  
ISBN 0-828-3419-1 LC 78-150642

In this "collection of twenty-six essays, . . . among the topics considered are the ethics of bargaining, the political affiliation of unions, strikes and violence, labor legislation, the relation of government and the public interest to unions and their policies, the changes brought about by technology, and the possibility of specifically Christian labor unions." (Publisher's note)

"These articles by clergy and laymen could be entitled 'A Christian's view of man and his work.' They cover a range of topics from the reasons Christians work . . . to the way unions should conduct negotiations. The articles are not scholarly with one or two excepted. They resemble the type of piece that might be written for a popular magazine. There is nothing very new here. The coverage is about the same as in other collections, but the articles are, on the whole, more complimentary to organized labor than most. . . . The only reason for a library to acquire this volume might be to give a view into the feelings of clergy and laymen about the relationships between God and the working man. They are described as feelings because the little analysis and documentation attempted are faulty. Not recommended."

Choice 9:1175 N '72 180w

"The 26 contributors speak from many different and often contradictory Christian perspectives, but there is something here for almost everyone somewhere along the spectrum."

Christian Century 89:584 My 17 '72 30w

**REDFERN, W. D.** Paul Nizan; committed literature in a conspiratorial world. 233p \$9 Princeton Univ. press

843 Nizan, Paul

ISBN 0-691-06218-8 LC 78-166387

To "understand Nizan as a writer and a critical intelligence, Mr. Redfern analyzes both the body of his work and his place among his contemporaries (Aragon and Malraux, for example, as well as Sartre and the philosophical rebels Lefebvre, Politzer, and Friedmann). Seen within the context of French literature

and politics in the 1920's and 1930's, . . . [Redfern deals with the] features of Nizan's originality, . . . the artistry of the novelist and the commitment of the political radical, which he expressed in all his novels, polemical essays, journalism, and correspondence." (Publisher's note) Bibliography. Index.

Christian Century 89:427 Ap 12 '72 30w

"This first major study of Nizan's life and works in English sparkles with a novelist's sense of the graphic particular. An intellectual biography of a man who wrote both novels and philosophy, it handles the former more securely than the latter. In vivid prose, Redfern depicts Nizan's frantic efforts at a proletarian novel. Where [the book] falters is in Redfern's blindness to the philosophical significance of his subject as a precursor of Sartre's existential Marxism. Nizan's penetrating critique of idealism is missed, and its applications to British and American philosophy totally lost. . . . The treatment of Nizan's novels is sympathetic and elegant, making for a very enjoyable book." Mark Poster

Library J 97:2099 Je 1 '72 130w

**REED, ISHMAEL.** Mumbo jumbo. 223p il \$6.95 Doubleday

LC 73-171314

"Western civilization, it seems, is the deliberate creation of Atonism, the rationalist, monotheistic, militarist creed dedicated from the dawn of history (its symbol is the sun) to the suppression of animism, the natural magic figured in music, dance, and generative rhythms that reasserts itself periodically, as in the cult of Osiris, the Dionysian mysteries, and jazz. . . . The military arm of Atonism is the Wallflower Order . . . dedicated to the proposition that 'Lord, if I can't dance, No one shall.' . . . In [this novel] this tyrannical order struggles against 'Jes Grew,' the jazz craze creeping up the river from New Orleans like a plague threatening serious American civilization, white and black, with the flapperization of all its children." (N Y Rev of Books)

Reviewed by E. A. Cash

Best Sell 32:299 O 1 '72 400w

Reviewed by Roderick Nordell

Christian Science Monitor p13 S 1 '72 500w

Reviewed by J. A. Avant

Library J 97:3182 O 1 '72 200w

"This is Reed's own myth, a contemporary black folk tale, created especially for our era. In his own distinctive way, Reed blurs the boundaries between pagan mythology, Biblical and secular history, and fiction. The result is a form embodying something more than the sum of its parts. It's the 'true' spiritual history of the black race, black in its emotional tone as well as its form and point of view. Moreover, it illustrates a critically important quality of the black spirit, its inextinguishability. However important are the forms by which Jes Grew is known and practiced, they are expendable. . . . Jes Grew doesn't die; only its forms can be destroyed. . . . Others who have expressed similar sentiments have sounded sophomoric at best, ill-humored and pugnacious at worst. Reed, however, wins over by the breadth of his allusions and the seeming inexhaustibility of his imagination." J. H. Bryant

Nation 215:245 S 25 '72 2450w

New Repub 167:31 S 16 '72 270w

"While the Wallflowers's chief agent, Hinkle Von Vampton (evidently a glance at Carl Van Vechten), is an oaf who ingratiate himself with the more respectable elements of the black intelligentsia, his cunning feeds on the reluctance of the Harlem Renaissance to accept 'race' materials, the failure of serious and well-intentioned black artists and intellectuals to sufficiently value indigenous black culture unless it could be elevated to the status of 'high' art like the white folks'. Among all the other things it is, Mumbo Jumbo is an astringent commentary on an important and painful episode in the history of black consciousness, whose consequences still are felt." T. R. Edwards

N Y Rev of Books 19:23 O 5 '72 900w

"The book is . . . frankly and consummately freewheeling, part historical funeral, here a highbrow satire, here a low-key farce, even roman à clef. . . . Reed loves to mix his elements: spiritualists with cops and robbers, literary criticism with caricature, a little bit



of jive talk and a little bit of North Africa,' romance and necromancy. . . . Through all this, though he tells a fast-paced story, the author plays fast and loose with the conventions of storytelling. . . . Readers will find the experience rough, unless they are willing to put aside the usual expectations about what a novel is supposed to be, and the satisfaction it is rumored to provide. Ishmael Reed is unique, and he has other things to offer. If one stays with 'Mumbo Jumbo,' uncannily, the book begins to establish its very own life, on its very own terms." Alan Friedman

N Y Times Bk R p1 Ag 6 '72 1600w

New Yorker 48:125 S 16 '72 210w

Reviewed by Andrew Gordon  
Sat R 55:76 O 14 '72 1000w

Reviewed by R. Z. Sheppard  
Time 100:67 Ag 14 '72 400w

REED, JOHN SHELTON. The enduring South; subcultural persistence in mass society. 135p \$8.50 Heath Lexington bks.

301.15 Southern States—Social conditions. Social surveys—Southern States. Public opinion  
ISBN 0-669-81083-5 LC 73-172878

Reed has "collected the results of a number of opinion surveys taken in the South over the past three decades, and he draws two conclusions from them: there are clear differences in the ways of thinking of southerners and other Americans, and those differences have persisted during a period in which the pressures on the South to become more 'American' have been particularly intense. Reed isolates three areas in which many observers have felt that North-South differences are strong." (New Repub)

Reviewed by Jared Lobdell  
Nat R 24:1189 O 27 '72 210w

"[Reed has assembled] an impressive body of data. . . . [He is concerned with the] question: Is the South still 'the South'? Does the South, that is, remain a definable region, part of yet apart from the national whole. . . . Reed's careful study suggests that the South is clinging with considerable tenacity to the attitudes that gave it 'subcultural' distinctiveness." Jonathan Yardley

New Repub 166:22 J1 15 '72 550w

REED, WILLIS. A view from the rim: Willis Reed on basketball, by Willis Reed with Phil Pepe. (An Associated features bk) 208p il \$5.95 Lippincott

796.32 Basketball. New York Knickerbockers  
LC 75-163222

"In Reed's own words, 'This is a book about basketball as I play it, basketball as the Knicks play it.' He analyzes all the offensive and defensive techniques which he and other NBA stars use . . . and discusses training, conditioning—mental and physical—and the . . . life style that pro basketball demands." (Publisher's note)

"In this easy-to-read book, Reed tells how basketball has made life good for him, how the acquisition of player Dave DeBusschere and coach Red Holzman helped make the New York Knicks the 1969-1970 NBA champs, and how he feels about many facets of the game. . . . In these times when its fashionable to write exposés knocking pro sports, it's a nice change of pace to read a book such as this." J. A. Phillips

Library J 96:3342 O 15 '71 80w

Reviewed by J. B. Segal  
N Y Times Bk R p46 D 5 '71 10w

REEMAN, DOUGLAS. Adventures on the high seas; true sea stories from Captain Bligh to the Nautilus [Eng title: Against the seal]. 173p il \$4.50 Walker & co.

910.4 Sea stories. Adventure and adventures  
ISBN 0-8027-6088-0 LC 70-166181

A collection of real life sea stories.

"A story collection is an easy thing to compile, but a GOOD one mighty difficult to produce. This one misses the mark completely. Except for a section on Captain Bligh of the

Bounty, and the bloody details of cannibalism in the chapter on 'Survival,' the book serves up 'leftovers'—stories that have been told and retold by better writers. Pages of irrelevant description cloud the action until the reader feels himself sinking—into apathy. A redeeming note: Chapter 5 could be used for reference material on the history of submarines." Mrs. J. G. Gray

Best Sell 31:434 D 15 '71 90w

"It is less than a quarter of a century since the ocean voyage of the balsa raft Kon Tiki. The adventure is already almost as much a part of nautical history as the mutiny on H.M.S. Bounty. Both episodes make intriguing chapters in this mixed bag. . . . Among the names prominent on other pages are Sir Francis Chichester and Sir Alec Rose, Grace Darling and Major Seton, in charge of the troops on the Birkenhead when it foundered in 1852."

TLS p777 J1 2 '71 80w

REES, GORONWY. A chapter of accidents. 270p il \$8.95 Lib. press

B or 92 Burgess, Guy Francis de Moncy  
ISBN 0-912050-08-X LC 73-161407

The Welsh-born author describes his career. "At one time in his life Mr. Rees was Bur-sar of All Souls [Oxford]. . . . At another he was Principal of the University College of Wales at Aberystwyth. . . . In his early years [as an Oxford student he] became a friend of Guy Burgess, who on one occasion told him that he was a Soviet agent. . . . [Years later] at Aberystwyth, Rees . . . [wrote] down all that he knew about Burgess, and sent the manuscript to the Sunday newspaper, The People. . . . [This was not] the sort of publication considered suitable for a man of high academic position to write for. The outcry against Mr. Rees in the University College was tremendous, and he resigned." (Christian Science Monitor)

"'A Chapter of Accidents' very definitely should not be used as a primer on the complex Burgess-Maclean-Philby triangle which rocked the inner stability of several postwar British administrations, and had severe repercussions abroad as well. It does, however, provide a personal glimpse into the person of Burgess through his drinking, and his sexual and philosophical intemperances, which Rees reports with a detached fascination. Here was a man who was virtually asking to be exposed, but apparently no one could ever make the obvious connection. [This book] serves as neither a provocative exposé nor a powerful autobiography." D. W. Given

Best Sell 32:34 Ap 15 '72 300w

"This is one of the saddest, most bewildering, and at times most beautifully written books that I have read. Its chapter on the golden years at Oxford between the wars is exquisite. . . . What makes [it] so extraordinary a book is that, although Mr. Rees is a man of unimpeachable honor and blameless life, a man of great literary elegance and intellectual distinction, his ruin was consummated entirely by himself." Harold Hobson

Christian Science Monitor p10 Ap 13 '72 750w

Economist 242:51 F 12 '72 800w

"As a picture of Guy Burgess [this book] is a brilliant success: as an explanation of the author's behaviour before and after the crisis it is a broken-backed failure. . . . [Why] does he spoil the marvellous story by so much special pleading? To read it only deepens the impression that Burgess is a powerful character who exerts an influence from the grave. But these are all old men's worries. For a generation which is not concerned with what really happened more than 20 years ago, A Chapter of Accidents provides a brilliantly readable account of what is still an unsolved mystery. Treated as a novella—fiction based on fact—it is without doubt a minor masterpiece." Richard Crossman

New Statesman 83:242 F 25 '72 1750w

"[This] curious tale, interesting in itself and even beyond . . . suggests something about the nature of the English Establishment—how it defuses . . . potentially explosive situations, and how it puts down an outsider (even when he is only as far removed as to be a Welshman). . . . At the end . . . it is not the Communist defector but his anti-Communist friend who emerges as the sad and apologetic figure: . . . an outsider allowed to watch an insider going grandly to pieces. . . . [But neither man] is made entirely comprehensible in his motives and behavior . . . they are described here. . . . One can only be grateful that now, 15 years



**REES, GORONWY—Continued**

later, [Rees] should have brought to light his curious friendship with Burgess and the world in which it flourished." Peter Stansky

N Y Times Bk R p4 Je 18 '72 1550w  
 TLS p141 F 11 '72 4800w

**REES, ROBERT A., ed.** Fifteen American authors before 1900; bibliographic essays on research and criticism; ed. by Robert A. Rees and Earl N. Harbert. 442p \$12.50 Univ. of Wis. press

810.9 American literature—History and criticism. Authors. American  
 ISBN 0-299-05910-3 LC 77-157395

"The editors here assemble 17 critical bibliographical essays—evaluating editions, other bibliographies, manuscripts and letters, biographies, and criticism—on the following: Henry Adams, Bryant, Cooper, Stephen Crane, Dickinson, Edwards, Franklin, Holmes, Howells, Irving, Longfellow, Lowell, Norris, Taylor, Whittier, the literature of the Old South." (Library J) Index.

"A key to abbreviations (of the titles of periodicals and important works of reference), notes on contributors, and an index of proper names are useful. . . . Each essay is selective, not comprehensive. . . . The book offers an up-to-date digest of essential scholarly information and a dependable starting-point for further research."

Choice 9:494 Je '72 180w

"The present volume is a valuable addition to the bibliography of Americana. . . . Each of the essays is written by a distinguished scholar in the field; and the evaluations effectively separate the significant from the derivative or shoddy. . . . Moreover, the two essays on the literature of the South (by C. Hugh Holman and Louis D. Rubin) fill an obvious void in many of the topical bibliographies." B. C. Bach

Library J 97:670 F 15 '72 190w

**REEVES, DONALD.** Notes of a processed brother. 480p \$8.95 Pantheon bks.

B or 92 Students—New York (City)—Political activity. Negroes—Education  
 ISBN 0-394-47101-6 LC 75-162564

This is the autobiography of the "young black man who led the 1970 fight against the New York City Board of Education for a high school students' Bill of Rights." (Publisher's note)

"[This] is a silly, irresponsible book. Donald Reeves seems to have got through high school without learning much about scientific thinking. . . . It is very hard to say what the book is about. If it is simply an autobiography of a young man who had to grow up in a very tough environment, we could do without all the political harangues. If it is supposed to be a serious analysis of the socio-political structure of schools (which it isn't), we could do without Donald's compulsive need to share the details of his sex life with us in the dirtiest language he can summon. The work is the stream-of-consciousness kind of thing sometimes produced by an undisciplined writer who has not yet learned that not every twitch of his cerebrum or libido is of universal interest." R. B. Nordberg

Best Sell 31:489 F 1 '72 550w

"Reeve's book . . . is not about high school so much as about himself. The genre is not that of the treatise, the exposé, or even the polemic. Rather [it] is a Bildungsroman: the shaping, through circumstances and self-discipline, of an esprit fort. . . . 'This book is about a learning experience,' Reeves concludes. Like any true learning experience, it is not neat. The book grunts, stammers, heaves; lurches toward insight only to slump into cliché; flashes ugly shards of hate and violence, then stuns with fellow-feeling. That such a rich self-revelation could be written by a 17-year-old is astonishing. It is hardly surprising that the mind and heart revealed here are still inchoate: passionately, sometimes crazily, groping towards finer possibilities of genuine sanity than earlier generations aspired to." Ronald Gross

Book World p4 Ja 30 '72 700w

Choice 9:890 S '72 110w

Reviewed by A. B. Masters

Library J 96:4210 D 15 '71 100w [YA]

Reviewed by H. R. Weiner

Library J 97:1425 Ap 15 '72 150w

"Nothing I have recently read about a social movement in process has so thoroughly evoked the evolution of political consciousness and the frustration of actually trying to make concrete change in America. And Reeves's achievement is that for the most part he has evoked his reality by speaking matter-of-factly, letting the history tell itself in raw detail. However, the narrative is not fully successful. For one thing, Reeves does not reflect deeply enough on his own leadership role. He understands, for example, how mass media create movement stars, but not why he so easily succumbed. The book is probably too long by a third." Todd Gitlin

Nation 214:470 Ap 10 '72 550w

Reviewed by E. Z. Friedenberg

N Y Rev of Books 18:21 My 4 '72 1450w

N Y Times Bk R p[28] My 21 '72 240w

"The black militants grab what suits them from their prophets without reckoning the contradictions. Like many angry blacks, Don Reeves writes well of his own personal struggle and badly of history at large, ascribing to intentional repression much human inertia and incompetence. We see this in most revolutionary writing: a calcification of human process into rhetorical attitudes, denying what Yeats called the 'complexities of mire or blood.' A pity: Br'er Rabbit, at least, would not have needed Fanon to tell him what the brier patch was like. Still, Reeves is young and incredibly able." P. S. Prescott

Newsweek 79:80 Ja 31 '72 360w

**REEVES, JAMES.** How the moon began; a folk tale from Grimm; adapted; ill. by Edward Ardizzone. unp \$4.95; lib bdg \$4.89 Abelard-Schuman

398.2 Folklore—Juvenile literature  
 ISBN 0-200-71862-2; 0-200-71867-3 (lib bdg)  
 LC 72-169201

In this adaptation of the folktale English setting and terminology are provided. "Ages six to eleven." (Sat R)

"A humorously macabre tale which demonstrates how primitive myth blended with medieval attitudes in the evolution of the folklore tradition. . . . The grayed-pastel, cross-hatched illustrations complement the text by evoking—particularly in the climactic dance of the dead—an atmosphere which is appropriately gothic but never grisly." M. M. B.

Horn Bk 48:464 O '72 300w

Reviewed by David Gentleman

New Statesman 82:664 N 12 '71 30w

"The story is a little whimsical and a little eerie, the kind of story worth telling. A brief appearance by a host of the dead dancing on their graves provides the eerie sequence, and why not? A story with the moon as protagonist should have a touch of mystery. Edward Ardizzone's illustrations are a fine accompaniment to the unwinding of the plot. . . . They capture moods that are mysterious or humorous and hold them up before us. . . . This is not a book for the most literal-minded child you know. But if you are acquainted with someone between the years of six and ten who has a rather imaginative compartment in his head, ask him to read it to you. You might like it. And so might an eleven-year-old I know." Karla Kushin

Sat R 55:83 O 14 '72 350w

"An odd story, told and illustrated in a way that highlights admirably the weird interaction of human avarice and mysterious supernatural activity which is its main thread."

TLS p1514 D 11 '71 100w

**REEVES, PASCHAL, ed.** Thomas Wolfe and the glass of time. See Thomas Wolfe and the glass of time

**REGAN, DONALD T.** A view from the Street. 220p \$7.95 New Am. lib.

332.6 Wall Street. Stock exchange  
 LC 77-185020

This book deals with what "happened on Wall Street in 1970, and how the Street made its re-



markable recovery in 1971." (Publisher's note)  
Glossary. Index.

Best Sell 32:219 Ag 1 '72 50w

"Regan's retelling of the . . . revolutionary changes [on Wall Street] has its own distinctive charm, as well as a constructive justification. . . . As a frequent spokesman for brokerage and underwriting interests, Mr. Regan writes not only knowledgeably—which is to be expected—but also with an engaging forcefulness and arresting air of concern. This is not a book rich with anecdotes, though references to the way Merrill Lynch does its business carry a special ring of authority. Nor are there any surprising revelations. . . . A look at [his] format shows that he intends his book to be read (and understood) by an audience far beyond the securities industry itself." F. H. G. Christian Science Monitor p15 My 10 '72 600w

"[This] book is . . . informal [and] easy-to-read. . . . An interesting feature is the use of the symbol G after a word or phrase to indicate that a definition appears in the glossary. Recommended." J. B. Woy Library J 97:1427 Ap 15 '72 140w

"[Regan] writes in general 'industry' terms, rather than providing revelations based on either company or personal experience. Much of his book appears gleaned from long, and doubtless diligent, service on industry and Government committees grappling with technical problems during his 26-year career with Merrill Lynch." Kenneth Koyen N Y Times Bk R p10 O 1 '72 230w

REGNIERS, BEATRICE SCHENK DE. See De Regniers B. S.

REGUSH, NICHOLAS M. The drug addiction business; a denunciation of the dehumanizing politics and practices of the so-called experts. 141p il \$4.95 Dial press

362.2 Narcotic habit  
LC 70-163592

The author "blames sociology with its 'politically oppressive behavior' for labeling and stigmatizing the addict—for turning him into a freak. He indicts the average sociologist and the self-proclaimed drug 'expert' for selling out to the demands of a society in which the definition of 'normal' is pre-determined and where it becomes advantageous to sustain the addict population. Thus, the supposed cures that are offered the addict are, Regush believes, really geared to aggrandize the rehabilitator." (Library J)

"A brief, unstructured book. . . . The author concludes with several recommendations, the most controversial being the wide use of methadone maintenance. But this treatment, he says, should be considered only a stop-gap solution until an 'ultimate' cure such as a long-lasting narcotic 'antagonist' can be developed." S. G. Sawyer

Library J 97:893 Mr 1 '72 130w

"An angry, even railing assault on the drug-addiction establishment. . . . Mr. Regush's perspective is that of the radical sociologist; he adds a whiff of the current critiques of the welfare system that describes it as a device for cowering the poor. There is much to be said for Mr. Regush's tirade and his criticism of official definitions of what a drug addict is; his style has a McLuhanesque quality, with short sub-chapters interspersed with direct quotes from newspapers, manuals, etc. However, the book would have benefited from a more linear, logical argument."

N Y Times Bk R p39 Mr 12 '72 90w

REICH, WILHELM. The invasion of compulsory sex-morality. 215p \$10; pa \$3.45 Farrar, Straus

176 Sexual ethics  
SBN 374-1-7707-4 LC 70-164538

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Charles Dollen  
Best Sell 31:464 Ja 15 '72 250w

Reviewed by Anthony Storr  
Book World p8 Ja 23 '72 750w  
Choice 9:285 Ap '72 200w

REICH, WILLI. Schoenberg; a critical biography; tr. by Leo Black. 268p il \$12.50 Praeger

780 Schönberg, Arnold  
LC 73-134527

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:1592 F '72 170w

Reviewed by Louis Snyder  
Christian Science Monitor p10 Mr 2 '72 700w

Reviewed by Charles Rosen  
N Y Times Bk R p3 Ja 2 '72 800w

REICHE, REIMUT. Sexuality and class struggle [tr. by Susan Bennett]. 175p \$6.95 Praeger

301.41 Sex. Moral conditions  
LC 74-163096

Reiche argues "that sex liberation—broadly understood to include contraception, sex education, early marriage, and sex-stimulating advertising and fashion, as well as pornography, promiscuity, group sex, and homosexuality—weakens revolutionary political force; allows the capitalistic establishment . . . [to supply] pseudo-satisfactions for created consumer needs; and induces people to 'work off' the discontent in their lives by indulgence. The most notable example [he asserts] is Sweden, 'the capitalist welfare state par excellence,' with its extreme sex emancipation." (Choice)

"The general reader will encounter heavy seas. . . . All but the most dogged theoreticians of psychoanalytic or Marxist persuasions will abandon ship early on."

Choice 8:1653 F '72 100w

"This book was evidently intended by the author . . . as a contribution to 'inner party' discussion on the theory and practice of the German avant-garde radical youth movement of the 1960's and it is unlikely to evoke much interest outside of similar circles in the United States. Essentially, despite the rather imposing title, the book is not much more than a (sometimes strainedly critical) gloss on some of the ideas of Freud, Marcuse, W. Reich, and Marx, and contains very little that anyone with even a superficial familiarity with the works of these men and with popular contemporary sociological and psychological critiques of the life of youth in modern society would not already know." L. S. Kaplan

Library J 96:2785 S 15 '71 200w

"[In the original German version of his book] the author, who was one of the leaders of the 'anti-authoritarian' student movement in Germany . . . [accepted] Wilhelm Reich's demand for genital primacy, and seemed quite unaware of the essentially reformist nature of a demand for the liberation of sexuality from the anal and oral entanglements characteristic of bourgeois society. He had not yet discovered . . . that genital primacy, too, constituted a form of authoritarianism. . . . In a charmingly written preface and postscript to the English edition, Reiche admits this criticism and explains its reasons through self-analysis, practising a form of personal dialectics that reveals a much more human personality than the awesome intellectual brilliance of the original book."

TLS p26 Ja 8 '71 600w

REICHEL-DOLMATOFF, GERARDO. Amazonian cosmos; the sexual and religious symbolism of the Tukano Indians. 290p il \$12 Univ. of Chicago press

980.3 Indians of South America—Religion and mythology. Indians of South America—Colombia. Tukano Indians. Symbolism. Ethnology

ISBN 0-226-70731-8 LC 73-133491

This is an account of the "life-way of the Desana, a remote Amazonian tribe. From the mythology and symbol system of the group, a view of the total cultural web, integrating biology and environment with social structure, emerges." (Library J)

"Smoothly translated from Spanish by Reichel-Dolmatoff from his Desana: simbolismo de los Indios Tukano de Vaupes (1968), this book goes well beyond the usual narrow limits of the more standard descriptive ethnological work. . . . Initially the author worked with



REICHEL-DOLMATOFF, GERARDO—*Cont.*

a single informant, an acculturated Desana native male, to compile and reveal the interrelated systems of symbolism, cosmology, and social behavior. Ethnolinguistic analysis and mythological interpretation provide the basic means employed to perceive these relationships. . . . Generalizations and constructs of Desana social behavior arrived at from these methods were then checked extensively in the field by the author. . . . [He] presents us with both a remarkable methodology and a unique model of tropical native socio-ecological conceptualization."

Choice 8:618 Je '71 240w

"This book is based on field studies and is endorsed by Claude Lévi-Strauss."

Christian Century 88:476 Ap 14 '71 30w

"This is an exceptionally fine book. . . . [It] represents ethnoanthropology at the height of its imaginative and interpretive power. Highly recommended not only for linguists, folklorists, and anthropologists, but also for all those who are interested in knowing how other societies integrate their culture with their environment in a meaningful way." Eve Spangler

Library J 96:1631 My 1 '71 130w

"[This study] may not be definitive but it is an imaginative and detailed investigation of an exotic system of thought which turns out to have a most sophisticated symbolic logic of its own. Above all, it gives us the best insight yet available into the sort of people the Amazonian Indians are—or should one already say 'were?'"

David Maybury-Lewis

N Y Times Bk R p19 Ag 8 '71 1550w

REID, CLYDE. *Celebrate the temporary: il.* by Patricia Collins. 89p \$3.95 Harper

248 Behavior

ISBN 0-06-066817-2 LC 73-160643

"Based on the author's seminary teaching and workshop experience, this basically religious book exhorts readers to elevate themselves and revel in small things so the larger can be appreciated: 'Celebrate the simple things/Enjoy the butterfly/Embrace the snow/Run with the ocean/Delight in the trees.' A large part of the book is hand lettered with line drawings." (Library J) Bibliography.

"To celebrate the temporary is to lie in bed when you first wake up, watching the sun come through the window, the reflections on the ceiling, the colors in the room and thanking God for life. Well, I live in midtown Manhattan and all four of my windows open onto brick walls. . . . When I first read the above statement I felt that the author was whistling his tune for ears other than mine. On second thought, however, it is precisely to hurried, harried people that Clyde Reid addresses his book. He wants us to slow down, lose our minds and literally come to our senses. . . . He recommends exercises—deep breathing, some yoga positions, quiet walks and so on—to help create and foster these attitudes. The exercises are aids and not complete remedies and will, no doubt, strike some people as bizarre. Perhaps they are silly. But no sillier than . . . drowning pain in alcohol or burying it under a blanket of drugs. . . . It's a pity more people won't have an ear for what he is saying." T. J. O'Connell

America 126:522 My 13 '72 500w

"The ideas are interesting, possible and worth trying. Kids looking for another way may find some answers here." Regina Minudri

Library J 97:2248 Je 15 '72 80w [YA]

REID, J. C. *Bucks and bruisers; Pierce Egan and Regency England.* 253p il pl \$9.25 Routledge

B or 92 Egan, Pierce. *England—Social life and customs*  
ISBN 0-7100-6967-7 LC 72-596075

This is an account of the life and career of the writer Pierce Egan who made his name with 'Boxiana', a history of pugilism. His "reputation was at its height during the Regency, with his descriptions of bare-fisted fights and, later, his picaresque account of the adventures of Tom and Jerry in his *Life in London*." (Economist) Bibliography.

"It should surprise no one to learn that this critical biography is the first book-length study of Pierce Egan the Elder. After reading it one wonders if such a study was necessary. . . . From a variety of documents, Reid is able to

add some information about Egan's life, but much of the work is speculation. He summarizes and describes the literature, but offers little real criticism; the discussions of influence are, at best, dubious. . . . There is some interesting information about low-life (especially pugilism) and the language of low-life in Regency England, but hardly enough to make this an important source book. It is illustrated with plates by the Cruikshanks, Sharples, and Pierce Egan, Jr."

Choice 9:216 Ap '72 180w

Economist 239:60 Ap 24 '71 490w

"The title of this book is indeed worthy of Pierce Egan himself but, lest anyone should be disappointed, it should be explained that it is a well-composed and well-argued study of that elusive and astonishingly successful writer. . . . Reid sets out to discover the merits of Egan as writer and indeed to discover the man himself. . . . But we gain the impression that whatever [Egan's] merits as a writer our knowledge about him is—and must remain—sketchy. We admire Mr. Reid's assiduity in trying to find out something about him by writing to all the Egan's in the London telephone directory but this, alas, reaped no harvest whatever."

TLs p762 Jl 2 '71 650w

REID, JOHN PHILLIP. *A law of blood; the primitive law of the Cherokee nation.* 340p \$10 N.Y. univ. press

347 Law. Cherokee. Cherokee Indians  
LC 72-90901

This "is a study of Cherokee government and law before the tribe adopted a written constitution in 1827. It explains the . . . tribe's sustained, strong sense of nation, of unity, functioning in a loose confederation 'without coercive national government . . . [or] any institutionalized authority to make and enforce law.'" (J Am Hist)

"If this work is any single thing, it is an unsystematic description of eighteenth century Cherokee social organization and a recounting of some reflections of that organization in sundry Cherokee political behavior during that century. As a study of organization the book is poor mainly because the author has little familiarity with organizational studies generally, thus no sure 'feel' for structural data and its systematic analysis. As a historical study the book is poor, because, astonishingly, the author treats this hundred year period of upheaval from first European contact up to Removal as if Cherokee organization remained unchanged throughout." F. O. Gearing

Am Anthropol 73:1326 D '71 550w

"The provocative mysteries of ancient Cherokee lifeways are exposed by . . . Reid [who] has applied the analytical scheme and vernacular of legal anthropology to Cherokee institutions. His work provides fresh understanding of the remarkable Cherokee propensity for law. . . . [This study] departs from the ethnographic scheme of analysis and . . . contains daring and convincing interpretations of the function and practice of Cherokee institutions." A. M. Gibson

J Am Hist 58:1010 Mr '72 450w

REID, MALCOLM. *The shouting signpainters; a literary and political account of Quebec revolutionary nationalism.* 315p \$8.95 Monthly review

323.1 Quebec (Province)—History—Autonomy and independence movements. French Canadians. French language  
SBN 85345-154-0 LC 75-158922

This book describes the "separatist-socialist writers, publishers, poets, and *chansonniers* gathered around *parti pris* magazine. Reid explains and translates into English expressions of this group's mood of political, social, and sexual liberation. Part of his analysis deals with the efforts of some writers to write in the 'joual' dialect in order to achieve rapport between themselves and the Quebec working class." (Library J) Bibliography. Index.

"What annoyed me most in Reid's book was that the anecdotes which make up a large proportion of the total were often very thin



in content, digressed frequently, and were sometimes padded. The author . . . has a lot to say about the French language as it is spoken and written in Quebec. . . . Unfortunately, . . . he often errs. Nowhere does he define *joual* precisely, and this leads him to confuse [it] . . . with le franco-canadien or le québécois. . . . [His book] also suffers from too frequent unclarity and faultiness in sentence structure, with an overabundance of gallicisms. . . . To conclude, it seems to me that a synthesis of the rôle and present significance of Parti pris still remains to be done." Ben Shek

Canadian Forum 52:40 D '72 850w

"This book will be of immense value to all who wish to understand the new generation of [separatists in Quebec]. . . . The ultimate impact of this . . . minority remains to be seen; but for the present, Reid has illuminated an important aspect of the ferment that exists within Canada." J. A. Boudreau

Library J 97:2408 J1 '72 100w

"[This passionately partisan] history of radical separatism (or, as it seems to prefer to call itself, nationalism) in French Canada . . . manages for the most part to avoid the jargon . . . characteristic of such movements today. . . . Reid focuses primarily on the group that calls itself (always without capitals) *parti pris* and that has made its presence felt through a magazine, a publishing house and a political-action club, all of them called *parti pris*. . . . What concerns Reid, especially, is the literary-linguistic-political aspect of the struggle and the efficiency of literature and language in the achievement of national liberation. . . . [He] has done an excellent job of penetrating far below the surface of the movement." C. L. Markmann

Nation 215:24 J1 10 '72 1500w

"Mr Reid copes ably with the problem of presenting both *parti pris* and the complex and little-known social and political context which produced it. In the four main chapters, he gives us, largely verbatim, reports of conversations he had with his writer friends. It is the varied, discursive nature of these conversations, though Mr Reid knows what to ask and when, which makes it possible for him, almost incidentally, to give a well-rounded picture of the opposition in Quebec in the 1960s to 'Cité libre' federalism on the one hand and the 'révolution tranquille' on the other."

TLS p1307 N '72 160w

REID, WILLIAM. Out of the silence; phot. by Adelaide De Menil; pub. for the Amon Carter mus., Fort Worth. 120p \$7.95 Outerbridge & Dienstfrey

732 Indians of North America—Art  
ISBN 0-87690-043-0 LC 74-137008

This book contains photographs of totem poles made by the Indians of The North West Pacific Coast. They are shown decaying in the forests of British Columbia and Alaska.

Reviewed by Phoebe Adams  
Atlantic 228:153 N 1 '71 30w

"A highly specialized work dealing with wood carving by the Indians of the Pacific Northwest; there was not a great deal for photographer Adelaide DeMenil to go on, but she made the most of her material—this is creative photography."

Best Sell 31:440 Ja 1 '72 50w

"Outstanding photographs and a lyrical narrative unite here to recapture the vision of those long-ago totem pole carvers of the Pacific Northwest. . . . The beauty of the carvings, the stark realism of the sculpture will lead young adults to appreciate the people who made them as well as the magnificent giants themselves which . . . covered by silence . . . [now] return to the forest that gave them birth—falling, but noble in decline." Carol Tefft

Library J 97:296 Ja 15 '72 80w [YA]

"Since the literature on totem poles is not vast, collections on Indians and Indian art should probably consider this." S. A. Haffner

Library J 97:513 F 1 '72 100w

"The Haida sculptor William Reid's prose-poem accompaniment to the wonderfully evocative photos . . . oscillates unsatisfactorily between poetry and ethnography while being too short to do justice to either. It is moving, however." Nathaniel Tarn

N Y Times Bk R p7 D 12 '71 250w

Va Q R 48:lxiv spring '72 100w

REIGSTAD, PAUL. Rølvaag; his life and art. 160p pl \$8.50 Univ. of Neb. press

819 Rølvaag, Ole Edvart  
ISBN 0-8032-0803-0 LC 70-175804

This study is concerned "with Rølvaag the novelist, rather than with Rølvaag the historian or prophet of acculturation," and it is intended to serve both as an introduction to the novels and as a stimulus for continuing appraisal of Rølvaag's achievement. The novels are examined in a biographical context which reveals the forces and influences which shaped his artistic development." (Publisher's note) Bibliography. Index.

"The present work is literary analysis and criticism of all Rølvaag's novels by a professor of English, along with the biographical details pertaining to that work. It relates the experiences of the Norwegian immigrant to South Dakota, already strongly influenced by Ibsen, to the translation of those experiences into fiction dealing with the struggles of men and women of Norwegian culture and ideals on the Western prairies. It makes interesting reading both as literary criticism and as a human document."

Choice 9:1132 N '72 130w

"The book is a thorough critical study; and Reigstad draws on a wealth of unpublished materials (especially letters) and also on the entire canon of primary and secondary sources. Chapter 1, which deals with Rølvaag's first 20 years in Norway, and Chapter 2, which tells of his struggle for education and emigration to America, are too brief to contribute much that is new; but the succeeding four chapters—dealing with his artistic development—are thorough and well documented." B. C. Bach

Library J 97:2843 S 15 '72 120w

REIK, THEODOR. Insights. See Freeman, E.

REILLY, ALAYNE P. America in contemporary Soviet literature. 217p \$8.95 N.Y. univ. press

891.7 Russian literature—History and criticism  
ISBN 8147-7350-8 LC 74-145513

The author points to "a new image of America in the writing of such authors as Voznesensky, Nekrasov, Kataev, and Yevtushenko. The party-dictated picture . . . was replaced by these authors' more personal impressions of the land and its people. Reilly examines and quotes . . . from the selected works of these four writers and compares their work with the writings of earlier travelers to America—Mayakovsky, Pilnyak, and Ilf and Petrov." (Library J) Bibliography. Index.

"Reilly is enthusiastic and scholarly in her analyses and documentation of these writers' works, but much is, of course, left out."

Choice 8:1334 D '71 180w

"Reilly writes a clear, easy prose, making her argument accessible to general readers as well as to scholars. Recommended for all academic and large public libraries." S. A. Haffner

Library J 96:2646 S 1 '71 120w

REILLY, R. J. Romantic religion; a study of Barfield, Lewis, Williams and Tolkien. 249p \$9 Univ. of Ga. press

820.9 Religion in literature. Romanticism  
ISBN 0-8203-0267-8 LC 70-145886

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:1330 D '71 170w

Reviewed by Sister M. F. Slattery  
J Aesthetics 30:406 spring '72 270w

Reviewed by J. C. Lobdell  
Nat R 24:292 Mr 17 '72 380w

Va Q R 48:lxvii spring '72 110w

REIMER, EVERETT. School is dead: alternatives in education. 215p \$5.95 Doubleday

370.1 Education—U.S.  
LC 78-157619

The author "contends that schools are an instrument designed by society primarily to keep people under control. They perform four



**REIMER, EVERETT—Continued**

functions. The first is custodial care. . . . The second is the sorting of young people into the social slots they will occupy in adult life. The third is indoctrination with the values of society—conformity and meritocracy. . . . The fourth function . . . that of education, occurs in spite of and not because of school. The author . . . [envision]s an ideal society founded on lowered consumption . . . sharing, and conserving." (Library J)

"[The book] reveals some excellent thoughts and criticisms with which schools should be dealing."

Choice 9:261 Ap '72 100w

"Reimer, who is currently the director of the annual international seminars at Ivan Illich's Cuernavaca center, says that his book 'is the result of a conversation with Ivan Illich that has continued for fifteen years.' He is eloquent in his argument that the structure of society that schools serve is not in itself viable; but he is less convincing in his 'alternatives in education.'" Marian Wozen-craft

Library J 96:3320 O 15 '71 150w

"The critique of the schools and society that Reimer presents is familiar. He finds little about which to cheer. Schools are costly and inefficient, he says, and provide support for a technological society. By perpetuating myths of equal opportunity and progress, they bolster belief in a [society] . . . dedicated to competitive consumption, and maintain the illusion 'that as long as one keeps climbing all roads lead to the top'. . . . What are Reimer's solutions? The heart of his proposals beats in a strange technological process he calls a network system, in which schools would be replaced by informational records, skill models, peer matching, and educators. . . . How would the system be run and financed? Reimer passes over these questions as though he were walking on hot coals. . . . [What he] has prescribed through his network system seem regrettably inadequate as solutions." Jeck Fields

Sat R 55:64 Ja 15 '72 1200w

Reviewed by David Rogers

Teach Col Rec 74:108 S '72 1600w

**REINMUTH, HOWARD S., ed.** Early Stuart studies. See Early Stuart studies

**REISMAN, WILLIAM MICHAEL.** Nullity and revision; the review and enforcement of international judgments and awards. 900p \$25 Yale univ. press

341 International law

ISBN 0-300-01219-5 LC 76-99837

The author examines "the processes of international arbitration and international courts, focusing on the process of 'review' which results when an award or decision is claimed to be null by one of the parties or by third parties. For him review is a flexible term which can be as narrow as an appeal heard by a higher court, or as broad as criticism by the media or by influential individuals. He sees [it] as a democratizing function which maximizes the effectiveness and strengthens the authority of arbitral and judicial decisions." (Library J)

Reviewed by C. H. McLaughlin

Am Pol Sci R 66:685 Je '72 1200w

"Reisman does not simply employ the case approach of analysis but rather presents the reader with several theoretical constructs with which he explores the entire process of arbitration. The material is quite technical and specialized and therefore would have limited readership at the undergraduate level. Highly recommended for graduate and law school libraries."

Choice 8:1645 F '72 70w

"Yale law professor Reisman's . . . step-by-step examination of the arbitral process, from the *compromis* (agreement to arbitrate) through the adjudicatory process, to the award, and finally to the enforcement or review of the award, is coupled with thoughtful criticism and analysis. His elaboration of the various bases for claims of nullity (fraud, essential error, mistake, new facts, *excess de pouvoir* is quite refined, considerably more precise than international courts or arbitral commissions have cared to be. Regrettably, the beginning and certain later sections of the book seem unnecessarily abstract and laden with social

science jargon. The writing otherwise is lucid, though he naturally includes many technical legal terms. Recommended for law libraries and other libraries stressing international relations and law." O. J. Werner

Library J 96:1630 My 1 '71 230w

**REISS, ALBERT J.** The police and the public. by Albert J. Reiss, Jr. 228p \$7.95 Yale univ. press

363.2 Police—U.S. Law enforcement

ISBN 0-300-01381-7 LC 78-158143

In this study of police in Boston, Chicago, Detroit, and Washington, D.C., the author is concerned with the "extent of police misconduct and [gives an] analysis of why it exists." (N Y Times Bk R)

Reviewed by Gilbert Geis

Ann Am Acad 401:212 My '72 450w

"The study is empirically significant with ■ vast scope and . . . [is] a necessary acquisition to all college and university libraries."

Choice 8:1653 F '72 190w

"Reiss evaluates various proposals for improving the operation of police departments, including systems for auditing performance and the establishment of independent agencies to receive and investigate complaints about police work. An indispensable book for all who are interested in understanding police behavior and the role of the police in modern society." William Silverman

Library J 97:182 Ja 15 '72 210w

"[The author's] findings are based on the reports of . . . law students, teachers on their summer vacation and several policemen—who were instructed to go out with policemen and record exactly what occurred every time they came in contact with citizens. . . . Some of the findings that emerge from [this report] will shock the average reader. Some of the other findings will suggest the vast difference between the reality of police work and the public picture of it painted by hypocritical politicians, self-serving policemen and romantic intellectuals entranced with the violent power of the police and detectives. Putting aside the turgid prose favored by sociologists and some mad-deningly obscure tables, this is a superb book which cuts closer to the bone of truth about the police in America than any book I have read. It attacks and destroys a number of favorite police myths." David Burnham

N Y Times Bk ■ p5 N 28 '71 1950w

"[This] excellent yet disappointing book [is] based on eight years of competent, reliable study of the big city police work. . . . A lot of the research was done by police observers assembled for the President's Commission on Law Enforcement and the Administration of Justice. Pieces of the Reiss findings have surfaced in the Commission's 1967 report, its task force papers, and several anthologies and scholarly journals. Although this book, originally delivered as the Terry Lectures at Yale (where Reiss teaches sociology), would blend, distill, and enlarge upon these published findings, unfortunately, it is too elliptical. The author fails to elaborate several striking points and consequently fails to make the research easily accessible." Ralph Whitehead

Sat R 54:42 D 4 '71 220w

**REISS, JOHANNA.** The upstairs room. 196p \$4.50 Crowell

B or 92 World War, 1939-1945—Jews—Juvenile literature. Netherlands—History—German occupation, 1940-1945—Juvenile literature. Jews in the Netherlands—Juvenile literature

ISBN 0-690-85127-8 LC 77-187940

This is an account "of the author's own experiences as a child in Nazi-occupied Holland during World War II. In danger for her lives because they are Jewish, the De Leeuw family is forced to split up, and Annie and her older sister, Sini, are hidden for several years in the upstairs bedroom of a Christian family's farmhouse. What it means never to go out, to see another child one day of the year as a dangerous treat on your birthday, and the horror of finding German soldiers are to be stationed elsewhere in the farmhouse—these are . . . a few of the events in this [story]. . . . Ages nine to thirteen." (Commonweal)

"[This is a story] of courage and kindness."

E. M. Graves

Commonweal 97:158 N 17 '72 120w



"Reiss' book, written in a matter-of-fact, straightforward style, offers believable characterizations of unremarkable people who survived, if not thrived, and displayed an adaptability and generosity probably beyond their own expectations." Diane Gersoni-Stavn  
Library J 97:4074 D 15 '72 280w

"This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank [Diary of a Young Girl, BRD 1952]. Annie's ambivalent relationships with her father, her sister, the family that sheltered her, her discovery of concentration camp horror—we laugh with her and cry with her. With her we await D-Day and liberation, sharing her anxieties and her dreams. In the end, we are grateful to fate for having spared a child who can reminisce with neither hate nor bitterness but a kind of gentleness that leaves us with a lump in our throats." Elie Wiesel  
■ Y Times Bk R pt 2, p3 N 5 '72 200w

REITLINGER, GERALD. The economics of taste; v3. The art market in the 1960s. 695p \$22.50 Humanities press

708 Paintings. Art objects. Collectors and collecting  
SBN 214-65131-2

"Volumes 1 and 2 of The Economics of Taste [BRD 1965] were divided between the pictures and the objets d'art sold in the 200 years before 1960. Volume 3 lists both the pictures and the objets d'art for which...large sums of money [were spent] in the 1960's." (Library J)

"What Mr. Reitlinger describes as the 'perniciously misleading' peddling of world records has had its effect; most people believe that art has proved and is proving an excellent investment. . . . Reitlinger does not altogether destroy this theory, but he gives it a rough handling. Throughout his book, . . . he is at pains to point out that in real terms many artists now fail to command the sort of prices paid for their stuff at the turn of the century. . . . But for all the damage Mr. Reitlinger does to the myth of soaring art prices, his book contains specific examples that seem to reinforce it."

Economist 237:51 D 5 '70 650w

"Among collectors who followed the fashion in the decade there were some who believed they were investing, and for them here are the prices obtained in the auction galleries and in a few private transactions. The speculator in art would do well to read the perceptive introduction. Reitlinger provides for all the artists and the categories an informative and occasionally barbed commentary which should be studied by lecturers on art appreciation. . . . Recommended for all art collections." Paul von Khrum  
Library J 96:1354 Ap 15 '71 170w

"By now the reader knows what to expect from this author's treatment of the art market—a vast body of information which, when sifted and evaluated, is of the greatest value to fellow students of the subject; a cool look at modern art; and a certain indifference to the correct spelling of names. Mr. Reitlinger is no dry-as-dust compiler and he never makes any secret about his opinions, for he is a strong and attractive nonconformist. . . . In this volume, which can be used independently of its predecessors, he makes the point that the true peak of the art market occurred many years ago, in about 1912. . . . This statement was well worth making and he provides evidence to support his contention."

TLS p134 Ja 29 '71 550w

REMARQUE, ERICH MARIA. Shadows in paradise; tr. by Ralph Manheim. 305p \$6.95 Harcourt

ISBN 0-15-181480-5 LC 79-174513

This novel concerns the experiences of World War II refugees in the United States. The narrator-hero Robert "Ross has a false name from a dead man's passport, a false identity as an art expert from months spent hiding in a museum. In New York during the closing months of World War II, he is one of the few non-Jews among a group of refugees. A job with a clever, superficial art dealer introduces him to the rich dilettante collector and to . . . Hollywood. His guilt, despair, and failure to establish a real relationship with his mistress culminate in final acceptance that the crime of the Nazi brutes has distorted Western culture beyond any hope of return to

stability." (Library J) Originally published in Germany.

"With this novel Remarque, who died in 1970, has not helped his reputation as a significant writer. . . . [His] book drags heavily and seems almost interminable. Relatively little action occurs, not one character in the novel arouses particular interest, and the . . . dialogue [is] for the most part repetitious, trivial, and tedious." P. A. Doyle  
Best Sell 31:531 Mr 1 '72 360w

Reviewed by R. W. Haney  
Christian Science Monitor p13 Mr 9 '72 550w

Reviewed by Michael O'Malley  
Critic 30:80 My '72 1500w

"Always a superb storyteller, Remarque threw into . . . [this] book the remnants of his experiences in flight from the Nazis [and] his bitterness as a critic of the Teutonic personality and soul. . . . Remarque insists on an anguished concern for individual human character." Jeanne Lopez  
Library J 97:516 F 1 '72 150w

"Remarque's last novel . . . is basically plotless, a nostalgic look—if nostalgia can be touched with bitterness—at refugee life in New York City during the early Forties. Remarque himself experienced such an episode, and the novel is best when it simply reflects the local color of the period: the seedy lobbies of Time Square hotels, the garrulous reunions over goulash at the apartment of a prosperous refugee, the funerals of friends who survived Hitler's Germany only to die of cancer or suicide in the States. . . . Remarque's refugees are people who have extinguished themselves in their effort to keep alive. They have succeeded in making it to 'paradise,' to America, and in the process have become shells or caricatures of their former selves. The real worth of [this novel] is found in this gallery of burnt-out cases. The romantic tales the author sometimes surrounds them with are the thinnest sort of frames." D. W. McCullough  
Sat R 55:78 F 26 '72 500w

Reviewed by Melvin Maddocks  
Time 99:84 F 7 '72 650w

REMINGTON, ROBIN ALISON. The Warsaw pact; case studies in Communist conflict resolution. (Stud. in communism, revisionism and revolution) 268p il \$10 MIT press

355.03 Warsaw Treaty Organization  
ISBN 0-262-18050-2 LC 76-148971

This book "describes the pact's evolution since its inception in 1955, concentrating upon challenges to Soviet hegemony, especially by Albania, Czechoslovakia, and Rumania." (Choice) Chronology. Bibliography. Name index. Subject index.

Reviewed by Leonas Sabaliunas  
Ann Am Acad 403:192 S '72 450w

"Remington has written the first full-length treatment in English of the security system devised by the U.S.S.R. for the East European Communist states. . . . Under the Brezhnev regime, it is noted, the pact . . . provides the appearance—but not the reality—of equality. . . . [The author] has made judicious use of available newspaper and periodical literature in the various East European languages and Russian. The book is clearly written, well argued, cogent, and should be comprehensible to undergraduates and informed lay readers. Specialists will find the compilation of documents in the back most useful. Highly recommended for both college and public libraries." Choice 9:123 Mr '72 120w

"Miss Remington has written [a] . . . book about the Eastern European Warsaw Pact that is clever, original, and readable, and one of her themes is the tension between military and political uses of the alliance. . . . One of [her] central insights is that 'the Warsaw Pact, born of Moscow's attempt to block the rearming of West Germany . . . acquired substance largely in relation to Soviet policy towards Eastern Europe and the socialist commonwealth.' . . . Miss Remington, in some telling pages at the end . . . [points to] the fate of Czechoslovakia in 1968 . . . [into which Warsaw Pact] members were dragged as accomplices for the sake of 'token multilateralization.'" Neal Ascherson  
N Y Rev of Books 18:28 Ap 20 '72 600w

"Dr Remington's text runs to something less than 200 pages and much of his narrative is only tenuously or artificially connected with



REMINGTON, R. A.—*Continued*

the Warsaw Pact: essentially what he has done is to trace the Soviet Union's handling of difficulties that have cropped up in its relations with certain other East European countries which also happen to be members of the alliance. The rest of the book is made up of documents, including the texts of treaties, communiqués and articles from the Soviet press, a number of tables and charts, an extensive bibliography, and good name and subject indexes. The proof-reading was less painstaking than one might have wished, and not only in the exacting matter of transliteration."

TLS p535 My 12 '72 700w

## RENDELL, RUTH. No more dying then. 203p

\$4.95 Doubleday

LC 72-175396

"A small boy is kidnapped and the little English village is disturbed and frightened—only months earlier a young girl had disappeared. Fear stalks the village. Chief Inspector Wexford and his assistant, Mike Burden, struggle . . . to solve the mysteries. Burden, completely upset over his wife's recent death, falls in love with the mother of the kidnapped boy and is useless to Inspector Wexford." (Best Sell)

Best Sell 32:100 My 15 '72 200w

"The atmosphere of a small English town is quite well done in this otherwise not very distinguished, rather dull mystery." H. C. Veit

Library J 97:2439 J1 '72 60w

"[This] is a warmer book than some of [Rendell's] previous ice-cold studies of the British lower middle class. As always, she writes like a dream and she never lets the tension down. Purists may object to an unlikely coincidence toward the end. (The author herself seems to make a rather lame apology in the final pages.) But there are not many mystery writers who have Rendell's style." Newgate Callendar

N Y Times Bk R p15 J1 2 '72 100w

"[The author] is really first-class, easy, natural and gemütlich in her writing, unhampered in her invention, a natural storyteller who uses crime as conveniently as the Victorian novelists used to, as a tensing part of stories about people. . . . Among many good characters, the creation of the destructively indolent Ivor Swan is especially worth praise."

TLS p1638 D 31 '71 100w

## RENFREW, COLIN. The emergence of civilisation; the Cyclades and the Aegean in the third millennium B.C. 595p il maps \$50 Barnes &amp; Noble; for sale by Harper

913.391 Civilization, Aegean. Cyclades—Civilization

SBN 416-16480-3 LC 72-186014

In this account of the early origins of prehistoric civilization, after "an introduction dealing in general with civilisation and culture change, Part I (Culture Sequence) presents a . . . survey of Aegean archaeology and chronology in the third millennium B.C. Special attention is given to the Cycladic islands. The ensuing study of Culture Process (Part II) focuses successively upon population, farming and subsistence, metallurgy, craft technology, social organisation, symbolic systems (language, art, religion) and communication." (Publisher's note) Bibliography. Index.

"Renfrew undertakes the laborious task of synchronizing all the known excavations from the Cyclades islands and working out a definitive chronology which may then be related to that of adjacent shores. The fact that this is the first time that this task has been attempted, together with the author's impeccable scholarly reputation, ensures a place for this study as an important reference work. Renfrew displays his erudition and his mathematical ingenuity in formulating a theory of cultural change which he proceeds to implement with material gathered from the Cyclades. . . . [His] views are rich in theoretical implications of great interest to students of archaeology." J. R. Bram

Library J 97:3155 O 1 '72 200w

"Explanations as to why high civilisations flower in particular places and at particular times have often been sought. Most historians have perhaps been too ready to abandon them and recognise a mystery. . . . If I, personally, do not think that [the author] has so much

dispelled the mystery as divided it up and put it together again, and if I am so bred as to doubt the value of some of the intellectual premises, these questions do not diminish my admiration. . . . [Renfrew gives] a most remarkable account of the cultures of the formative 3rd millennium BC and of their interrelationships and development. Nor does he forget the flesh and blood individuals who created them, and brought about the multiplier effect." Jacquetta Hawkes

New Statesman 83:608 My 5 '72 1000w

"One of the main purposes of [this book] . . . is to propose a model of prehistory that can be generally applicable. . . . Much material is packed in: methods derived from the natural sciences or statistics are deployed and there are exciting new analogies with other ancient cultures and civilizations. Fresh thought and an open mind are obvious. . . . In spite of his treatment of the Early Cycladic cultures, which he sees as the hub of the development of the Mediterranean polyculture and their contacts, Professor Renfrew never quite satisfactorily explains their relevance to the first flourishing of Aegean civilization in Middle Minoan Crete. . . . There is much to disagree with in [this book]. . . . Yet it is always provoking and stimulating, with countless new insights and much information."

TLS p1054 S 15 '72 2000w

## RENNER, FREDERIC GORDON, jr. comp.

A bibliography of the published works of Charles M. Russell. See Yost, K.

## RENNERT, JACK, ed. The poster art of Tomi Ungerer. See Ungerer, T.

## RENTZEL, LANCE. When all the laughter died in sorrow. 265p \$6.95 Saturday review press

B or 92 Football. Deviant behavior

ISBN 0-8415-0208-0 LC 72-79037

This account of Lance Rentzel, the "twenty-nine-year-old wide receiver for the Los Angeles Rams . . . [tells of] his early triumphs in high school and college football; his professional career with the Minnesota Vikings, the Dallas Cowboys, and the Los Angeles Rams; his marriage to Joey Heatherton; his . . . exhibitionism, and the search for an answer to this problem." (Publisher's note)

"The book is humorous in certain spots; it is also a bit sad and touching in other spots. Rentzel does not attempt to cover up or make excuses for his psychological flaw and one must admire his honesty." J. J. Fitzpatrick

Best Sell 32:382 N 15 '72 180w

"The notoriety of the Lance Rentzel case alone will undoubtedly make this book popular. . . . His world came tumbling down on a November morning in 1970. He was arrested for the second time in four years for exposing himself to children. Rentzel . . . awkwardly confesses the entire story, describing his mother's suffocating affection and his obsessive need to escape her and to prove his masculinity by projecting himself as a cool lady's man and as a football player under constant pressure. The character Rentzel reveals is often annoyingly self-absorbed and self-pitying. But there is, in the end, a distinct ring of painful honesty and catharsis." Charles Farley

Library J 97:2857 S 15 '72 170w

"Rentzel's glittering life as a celebrity and his furtive exhibitionism in parked cars in Minneapolis and Dallas will hold a frightening fascination for some readers; perhaps there is even a dark and meaningful psychological drama in Rentzel's story. But the subject is a complex and delicate one, demanding sensitivity, taste and clear-eyed perception from the writer who attempts to tell it. And in this discordant autobiography, Rentzel fails badly. . . . The book continues . . . [in an] aimless drift to the conclusion. At that point, one can only hope that the writing of it contributed to Lance Rentzel's personal rehabilitation. And one must wish just as fervently that he had never decided to publish it." Pete Axthelm

N Y Times Bk R p28 Ja 7 '73 650w

"[This] is one of the most interesting books to come out of sports in a long time. Certainly, it cannot have been easy for Rentzel to write (he was, in fact, encouraged to do so by his psychiatrist). . . . Watching the Super Bowl, from which he had been excluded, he



thinks, 'I had brought on my own downfall and failed an entire team.' Of course, it is a moot point just how much of his real feelings Rentzel is revealing (he is still under probation), but the tone of the book is one of painful, even unconscious, honesty—indeed, its stumbling and occasional inarticulateness work for it in this regard. . . . This is a story melodramatic enough to have written itself, but luckily, Rentzel has given us more." Jack Spencer

Sat R 55:[80] O 14 '72 600w

**RESCHER, NICHOLAS.** Welfare; the social issues in philosophical perspective. 186p \$7.95 Univ. of Pittsburgh press

361.6 Public welfare  
ISBN 0-8229-3233-4 LC 70-158184

This work is concerned with "the human and philosophical implications of welfare programs and alternatives . . . [as well as with] the ethics and even aesthetics of state action to aid its members." (Choice)

"Few if any issues are avoided and many are dealt with in a courageous and socially honest manner. The work is generally clear and understandable. It will be of great value to social planners, policy makers, social workers, and all who are concerned not only with the requisites of social welfare but the quality of life. It should be a basic work in educational programs for such persons at all levels of study. Of particular interest to social workers are the implications for social work role in the 'post welfare state.'" (Choice)

Choice 9:1009 O '72 160w

"The author takes a refreshing look at social welfare from the perspective of a professional philosopher. . . . If occasionally he seems to change his viewpoint, he may be forgiven, for unlike so many of his colleagues he writes clearly and charmingly. Although he insists in the early chapters that he regards 'social welfare' as being much more than the mere provision of economic security to the needy, by the time he gets deeply into his argument he is clearly discussing public assistance. This shift may well be intentional. Occasionally, one fears that Rescher is trying to update Jeremy Bentham's calculus of happiness, but familiarity with statistics is not essential for enjoying this volume." M. D. Speizman  
Library J 97:893 Mr 1 '72 230w

**RESEARCH librarianship; essays in honor of Robert B. Downs; ed. by Jerrold Orne.** 162p \$11.95 Bowker

021 Downs, Robert Bingham. Library science  
ISBN 0-8352-0487-1 LC 78-163902

"The essays in [this volume], preceded by a short biography by Robert F. Delzell, have been selected to demonstrate the . . . range of Downs' interests and contributions: intellectual freedom, academic status for librarians, interlibrary cooperation, library resources and bibliography, collection building and rare books, library education, and library surveys. These seven chapters appearing in the order given were contributed by Everett T. Moore, Arthur M. McAnally, Robert H. Blackburn, William V. Jackson, Robert Vosper, and Jack Dalton. The concluding chapter was written jointly by Stephen A. McCarthy and Murray L. Howder." (Col & Res Lib)

"These essays are far from a potpourri hastily thrown together as a gesture to a retiring colleague. They represent a distillation of contemporary thought on topics of essential and current concern to research librarianship. . . . All the essays contain useful appended bibliographies." C. K. Byrd

Col & Res Lib 33:238 My '72 800w

"The seven major contributors to this festschrift seemed determined to produce work worthy of the great leader in librarianship they were honoring, and, in the main, they succeeded very well. So many and varied are the phases of librarianship which Robert Downs has helped to improve in his long career that it must have been a difficult task for Jerry Orne to decide where to ask the writers to place their emphases, but this chore was well handled. . . . A real and original contribution to library literature is the highpoint of this

volume. . . . Everett T. Moore's essay on 'Intellectual Freedom' . . . is the first full adequate recital anywhere of the effect of McCarthyism on American libraries in 1953. As might be expected, Moore's article is both historically correct and philosophically important. . . . This book could well serve as a library science text; its broad coverage and expert handling of each topic must be unique in our profession's literature." E. M. Oboler  
Library J 96:4074 D 15 '71 300w

"The editor, in his Preface, states that 'this collection of papers can give true perspective to the past, the present, and possibly the future of research libraries.' This seems to overstate the scope of the essays and the intentions of their authors. . . . [The work includes] a bibliography of Robert Downs's publications, organized under a useful series of broad subject headings." H. H. Fussler  
Library Q 42:346 Jl '72 1150w

**RESTON, JAMES.** The New York Times report from Red China. See The New York Times

**REVEL, JEAN-FRANCOIS.** On Proust; tr. by Martin Turnell. 174p \$8.95 Lib. press

843 Proust, Marcel—Remembrance of things past  
ISBN 0-912050-10-1 LC 70-161409

The author is a 'left-wing French intellectual, and the author of Without Marx and Jesus [BRD 1971]. A couple of years ago he reread *A la recherche du temps perdu* . . . found it very different from what the critics and popular impressions would have it, and wrote down his ideas." (Book World) Originally published in France, in 1970, entitled *Sur Proust: Une Lecture non-conformiste de A la Recherche du Temps Perdu*.

"[This] is a provocative and intelligent book and has aroused many passions in France (where passions arouse easily). It is a commentary, not an introduction: You have to have read Proust before Revel. . . . Criticism: The translation is pedestrian and Revel falls into the trap of showing off the extent of his reading. At one point, for instance, in one sentence he throws at our heads Theocritus, Tibullus, the Breton cycle (meaning, I suppose, King Arthur), and Claude Bernard, who may be relevant to his argument but are not necessary to people reading Proust. There is also a long chapter on Montaigne, thrown in as a make-weight (and very interesting, too, if you are a Montaigne fan)." Patrick Brogan  
Book World p12 Ap 30 '72 800w

"The last sentence of the book sums up Revel's critical approach: 'Talking about an author means using him as a support for saying what we ourselves think about the things he has spoken.' For people interested in Revel rather than Proust. Readable, dispensable for the Proust specialist."

Choice 9:652 Jl/Ag '72 100w

"[While I appreciate Revel's] many penetrating remarks on Proust, . . . I cannot help noticing that some of his observations are undermined by his own requirement that what is important to Proust should be important to him. Above all Revel is wrong in scorning the 'philosophical' element in Proust as derivative and unoriginal. . . . How would [he] account for the fact that philosophers as different as Santayana and John Wisdom have admired the philosophical qualities of Proust?" E. B. Greenwood

Encounter 39:80 S '72 140w

"[This] is a straightforward critical study. Strongly opposed to the 'fossilized' and 'categorized' expositions offered by Marxist, existentialist, and structuralist schools of criticism, Revel stresses a fluid approach to literary analysis. . . . [He] asserts that Proust's imagination enabled him to reach closer to reality; that his descriptions always revolved around something he had himself seen or experienced. . . . The most fascinating chapter deals with similarities between Proust and Montaigne—the fact that neither man was dependent upon certainties or explanations for dealing with universal questions, that both suffered from inner tumult, both knew and felt human nature deeply. . . . Highly recommended." B. L. Knapp

Library J 97:876 Mr 1 '72 160w

Yale R 62:X O '72 1000w



**REVEL, JEAN FRANÇOIS.** Without Marx or Jesus; the new American revolution has begun; with an afterword by Mary McCarthy; tr. by J. F. Bernard. 269p \$6.95 Doubleday 309.173 Right and left (Political science). U.S.—Social conditions. Social change LC 72-157576

For descriptive note, review excerpts and other review citations see BRD 1971.

Ann Am Acad 401:200 My '72 320w  
Reviewed by Edward Grossman

Commentary 53:90 F '72 3100w

Economist 243:80 My 13 '72 120w

Reviewed by Colin McGlashan  
New Statesman 84:132 J1 28 '72 900w  
TLS p763 J1 7 '72 700w

**REXROTH, KENNETH,** comp. One hundred poems from the French. 100p \$6.50 Pym-Randall press

841 French poetry  
LC 70-183776

"Rexroth's 100 (plus) choices are . . . mostly post World War I through 1965. . . . The most poems and the longest come from Francis Carco and Lubicz-Milosz. . . . Collectively, these poems concern the sentimental education of an adult, heterosexual Western male." (Choice)

"A fifth of the book may already be on many library shelves. . . . The eight Reverdy are . . . reprints from an earlier book. Perhaps the most complex, successful version . . . is 'My brother the shadow' (Joë Bousquet). Aside from the three-page 'Acknowledgements,' there are missing the critical-biographical addenda of Rexroth's earlier translation-books. . . . In his versification, Rexroth almost always prefers prose rhythms to emphatic stress. Prosodically, the clear patterns of 'Old' are much less characteristic than Jammes' '14th elegy.' Since the book is not bilingual, it belongs much more obviously to good modern poetry collections than to those emphasizing French-language materials. There are four illustrations: Arp's cover, a Léger, and two Braques."

Choice 9:964 O '72 180w

"[This is] a pleasant little volume of assorted verse . . . chosen, one may surmise, on the basis of affinity to the translator's temperament and freely translated from the French. . . . [The book contains] much that's romantic, melancholic, and nostalgic; little literary pyrotechnics. All in all, a charming assemblage made to express the translator rather than to display a panorama of French poetry; but that is a quite acceptable enterprise when the translator is Rexroth. The poems sing themselves so sweetly it is hard to believe they were not born in English." Dorothy Nyren  
Library J 97:2404 J1 '72 100w

**REYMOND, LIZELLE.** To live within; foreword by Jacob Needleman; tr. from the French by Nancy Pearson and Stanley Spiegleberg. \$6.95 Doubleday

181 Hinduism—Philosophy. Spiritual life  
LC 79-147361

The author "writes of her initial contact with [her guru, Sri] Anirvan and decision to work with him, of the establishment of Haimavati, where Hinduism and Islam would be studied and their unknown texts translated and published. She sketches Anirvan's life. . . . In addition to extracts from Anirvan's letters and his translations of various Bâtl songs, the second part of the book consists of discourses by the guru on Samkhya, one of the traditional philosophical systems of India." (Sat R)

"For some 35 years, Raymond has been immersed in translating Indian classics into French, and the degree of accord she has achieved with the Oriental, specifically Indian, spiritual attitude is evident in her own works The Dedicated [BRD 1953] and My Life with a Brahmin Family [BRD 1961]. . . . [The first section of this new work] is typified by the deep personal honesty and straightforward sincerity characteristic of her earlier work. However, it is the last and longer portion of the work which forms the book's core. . . . The obscurity and intensity of this section will make its message available only to those who are ready through experience, concentration, and hard work to grasp its wisdom. For this

reason, the book is recommended for large research libraries only." R. S. Haas  
Library J 96:2658 S 1 '71 230w

"Much of Mme Raymond's description of her years in a Himalayan hermitage has the clarity and beauty of a pebble dropped into a pool. Each small chapter seems to be a distillate of untold pages of notes, memories of conversation, hours of concentration, and years of reflection. . . . Mme Raymond writes of her arrival at Anirvan's hermitage, 'where, seated before him, I found myself for the first time, 'alone in front of myself.' Emptiness filled their life together, as silence fills this book. Of course there are words, objects, actions, and these are precise and satisfying. But one feels a formless, nameless experience welling up through the printed lines and narrated events, infusing them with vitality and wisdom." Linda Hess  
Sat R 54:43 D 18 '71 300w

**REYNOLDS, CHARLES R.** American Indian portraits; from the Wanamaker expedition of 1913; chosen and with an introd. by Charles R. Reynolds, Jr. 123p ill \$12.50 Stephen Greene

970 Indians of North America—Portraits  
ISBN 0-8289-0146-5 LC 76-173404

This book contains photographs, "printed in their original size, of representative Indian men, women and children from tribes across the country in 1913. . . . The captions to the photographs give what information is known about the identity and tribe of each subject." (Publisher's note)

Reviewed by Phoebe Adams  
Atlantic 229:109 F '72 100w

"The glass-plate negatives [of these photographs] were stored in the American Museum of Natural History after 1913, and apparently forgotten until 1965, when they were brought to the attention of Reynolds, then editor of the photography journal Infinity. He selected 120 portraits, but arranged them according to a photographer's taste, rather than grouping them by cultural or even regional affinities. This, plus the lack of a location map and other ethnographic data, make the book of questionable value to researchers interested in Indians. . . . However, as a collective photographic portrait of a vanishing race, this is a compelling, sensitive work." J. W. Hall  
Library J 97:1005 Mr 15 '72 180w

Natur Hist 81:95 Ag/S '72 100w

"It is not certain who took the pictures, but Joseph K. Dixon, who led the expedition 'to the American Indian,' is a likely candidate. . . . [These portraits] have dignity, restraint, strength and beauty. Having seen original prints, I must complain about the reproductions in this book. They show all the details of these photographs, but in flat, grey tones that lose much of the luminosity and force of the originals. . . . One hopes that the Stephen Greene Press can do something to improve the picture tones in the next printing. Meanwhile it is still a beautiful book." David Vestal  
N Y Times Bk R p42 D 12 '71 150w

"[The pictures in this volume] were taken by an unknown photographer in the course of an expedition to raise the American flag in 169 Indian communities. They were then filed and forgotten until 1965. All of them are eloquent: we know the names of the subjects and, for the most part, their tribes, but nothing more about them than what their faces tell us. . . . Tragedy, pride, skepticism—we can see these in their faces—and disdain, bitterness, resentment and a chilly reserve as well. Looking at these portraits one gets the uneasy feeling that these Indians knew very well what they were telling the photographer—and the society from which he came." P. S. Prescott  
Newsweek 78:1093 D 13 '71 110w

**REYNOLDS, LLOYD GEORGE.** The three worlds of economics. 344p \$12.50; pa \$3.45 Yale univ. press

330.12 Economics. Capitalism. Communist countries—Economic policy. Underdeveloped areas

"In part 1, Reynolds sketches the common characteristics shared by economies within each of three major groups; capitalist, socialist, and less developed. In part 2, he contrasts the most crucial problems faced by the economies in each group, from which follows an appreciation of the differences in economic policies pursued by them. Part 3 is an assessment of the relevance of contemporary Western economic



theory to the problems manifested in socialist and less developed economies." (Choice)

"While many economists claim universal validity for their theories, the author of this book questions this thesis. In comparing capitalists, communists, and less developed economies, he arrives at interesting conclusions. . . . [The] unexplored relationship between actual and theoretic systems prevented the eminently qualified author from making a significant contribution to the study of economic systems. Critical readers will thus benefit more from his two expertly done chapters on the 'usefulness of Western economies' in analyzing noncapitalist economies." Arthur Schweitzer  
Ann Am Acad 401:221 My '72 430w

"Suggestions are made toward ways of fruitfully broadening the scope of orthodox Western economic thought to encompass the challenging issues revealed from a more global perspective. Reynolds provides a nontechnical synthesis of a vast literature, and will be helpful to both those seeking an introduction to the field of comparative economic studies, as well as those wishing to stay abreast of recent developments." Choice 9:107 Mr '72 170w

REYNOLDS, PAUL R. The middle man; the adventures of a literary agent. 223p \$6.95 Morrow

070 Literary agents  
LC 76-151932

The author presents an anecdotal account of his "forty-four years as a literary agent, [and of] events involving authors or editors . . . [in an attempt to describe] how writers, editors, motion picture executives, and publishers operate." (Pref) Index.

"Reynold's account is . . . filled with literary chitchat about famous and not-so famous authors. . . . There is a fascinating—but all too brief—section about Hollywood and selling books to the films as well as authors writing for the movies. There is a unit on various authorial problems handled by agents, e.g., choosing a title, having a publisher do more advertising of a book . . . the dustjacket drawing, etc. Some of this book contains rather ordinary trivia of very little interest. Over-all, though, it contains much startling and fascinating information. . . . Anyone interested in books, authors, publishing, and similar subjects will unquestionably find [this book] enjoyable reading." P. A. Doyle  
Best Sell 31:464 Ja 15 '72 800w

"[Here] is a folksy, practical, sometimes fascinating account of the business side of publishing. Reynolds has written four how-to books on writing and selling, and his style is journalistic and fast paced. This, coupled with a given lack of modesty, may not make his story everyone's idea of great literature. But in its own peculiar way, it does have class." Bill Katz  
Library J 97:66 Ja 1 '72 80w

REZVANI, Light-years; tr. by A. M. Sheridan Smith. (A Helen and Kurt Wolff bk) 332p \$6.95 Harcourt

ISBN 0-15-151990-0 LC 70-162816

An account of the childhood and adolescence of Cyrus, the son of a Persian father and a white Russian mother. It describes his growth to manhood, his love—more romantic than filial—for his stepmother, his adventures as a runaway in wartime Paris, and his life in Montmartre as a young artist.

Reviewed by R. J. Williams  
Best Sell 31:427 D 15 '71 340w

"Rezvani, an Irani-born painter novelist, has written an exuberant work about a young boy's infinite capacity for the small emotional wound, the thread-bare life and risible fate of Russian émigrés in Paris in the 1940's, and the tragicomic side of the Resistance. . . . [The novel] includes tragedy, unrequited love, and irony and is written in an energetic style full of movement and surrealist furbelows." Paul Boytinck  
Library J 96:3777 N 15 '71 210w

"Rezvani, admirably packaged, printed and translated from the French, is prone to exaggerated reactions and fits of the vapours. All is magical, inducing surrealistic visions of undeniable charm, or appalling, whereupon clamorous vomiting takes place. Sundry persons

dive into their clothing to expose their 'sex' (it translates both kinds)." R. R. Davies  
New Statesman 82:308 S 3 '71 40w

"[The author] writes from a vantage point of sexual delight and singular harmony. He belongs to no fraternity. His humor, his vision, and his heritage—he's the son of a Russian mother and a magician father from Persia—these must be unique. . . . Rezvani's intelligence inhabits the words themselves, the way they lie together on the page, his swift and detailed descriptions. . . . Surprise and warmth and intelligence light up this book. Against it, like the black cypresses of his childhood, rise dark signs of chaos. It must be the magician father in Cyrus that can turn the horror of life into such exultation. This is a magical book." Peter Rand  
N Y Times Bk R p20 F 1 '72 800w

RHINE, J. B., ed. Progress in parapsychology. 313p il \$7 Parapsychology press

133.8 Extrasensory perception. Psychical research  
LC 76-140922

These papers summarize the "contributions in psi research during the last two years . . . and report on precognition tests with mice, automated test systems, electronic equipment, sex differences in ability, and what psi is. The papers cover the historical perspective, as well as the current recognition, of parapsychology's independent status from psychology." (Choice) Glossary. Name index. Subject index.

"These papers present what is currently known and dependable. Therefore, [they are] of most value to the general reader who does not have the expertise to select the critical articles from the Journal of parapsychology, where many of the articles are reported. The general reader will be further aided by the appendix which develops specific specialized concepts."

Choice 8:1513 Ja '72 120w

"Although most of the papers in this second volume have been adapted from the complete reports published [some of the papers] are published here for the first time. Some editing has been done, but only to make the research more understandable. Most significantly, the statistical jargon and tables have been deleted.

This volume, dedicated to William McDougall on the centenary of his birth, begins with a brief summary of his contributions to the field. . . . The work is divided into five parts, each of which is introduced and highlighted by Rhine. This book will be indispensable to students of parapsychology." R. A. Lyders  
Library J 96:2330 Jl '71 140w

RHODES, ROBERT I., ed. Imperialism and underdevelopment; a reader. 416p \$11.95; pa \$3.95 Monthly review

330.9 Underdeveloped areas. Imperialism. Economic policy. Economic development  
SBN 85345-141-9 LC 70-122736

These essays concern the "problems of underdevelopment considered in historical perspective. . . . The first part, 'Imperialism in Historical and Contemporary Perspective' [deals with] the relationship between underdevelopment and imperialism. Case studies on the Alliance for Progress, Pakistan, aluminum in the Caribbean, and Brazil are offered as substantiation, and the section closes with a summary view of imperialism. . . . The second section, 'The Underdeveloped Economy and Economic Policy,' presents six . . . studies of specific policy problems. . . . The final section [discusses] politics and class conflict." (Publisher's note) Bibliography.

"[This] is a collection of Monthly Review loyalists who are endowed with a highly selective coefficient of righteous indignation: the Western world is imperialist and conspiratorial; the Eastern world is democratic and forthright. It maintains a uniform querulous snarl at any American policy, but somehow the Soviet Union remains the hope of democracy, peace, and security and is dedicated to ending economic exploitation everywhere. Rhodes' collection of authors covers the whole world: the Caribbean, South America, Asia, and Africa." William Gomberg  
Contemp Sociol 1:59 Ja '72 350w

"[This book exhibits] in varying degrees the New Left approach to the study of underdeveloped countries. To read [it] is to realize



**RHODES, R. I.—Continued**

the vast scope of the problems facing a world rife with inequality on all levels, and, with the new light they provide, to anticipate answers to the old challenges. . . . [This collection supplies] refreshing, exciting reading with [a] controversial [thesis]. . . . [It is] extremely valuable because so little organized scholarship has appeared in this new area of revolutionary social science. One great value of [this book] is that the reader can peruse selectively to satisfy his interests on many topics. . . . [It is a] worthwhile addition to any library." R. N. Hill

Library J 96:967 Mr 15 '71 170w

**RHYS, JEAN.** After leaving Mr. Mackenzie. 191p \$5.95 Harper

ISBN 0-06-013534-4 LC 79-160658

This "work is a study of the gradual breakdown of a kept woman who is no longer kept. The parting from Mr. Mackenzie marks the downward turning point in Julia's life, a bleak one at best, though one with a few illusions. It is the loss of these that Julia is not able to face. Spiritually isolated and lacking a means of support, Julia attempts to return to her sister and invalid mother. After a devastatingly bleak encounter, the sisters remain as morally and spiritually isolated from each other as their mother, the victim of a stroke, remains from them. Ironically, the sister who stayed behind to care for the mother is envious of the 'free' life she envisions Julia to have had. Neither sister is able to make contact and both remain in their suffering." (Library J)

"More an extended short story than a novel, the book is a quick glance at an irregular type of life. . . . The style is simple, the dialogue too overdone for the sincerity of the situations, the characters shadowy. The work is caught in a way of writing appealing to junior readers, while its subject would most interest more mature readers. It is an explication of circumstances with a rather clinical viewpoint, searching the surface, perhaps commendably, but thereby emphasizing circumstances and neglecting or even obfuscating the victims of the circumstances. This work might provide an interesting case study for a social psychologist, but it has most value as a sociological commentary." J. T. Gilboy

Best Sell 31:532 Mr 1 '72 420w

Reviewed by Paul Theroux

Book World p6 F 13 '72 410w

"[This novel was] originally published in 1931. . . . Rhys's later book *Wide Sargasso Sea* [BRD 1967] is a better and richer work than this one. Nevertheless, she is adept at the psychological novel, and masterful in her portrayal of isolation. Julia remains a pathetic and real, if not sympathetic, character." Leide Gilman

Library J 97:517 F 1 '72 180w

Reviewed by V. S. Naipaul

N Y Rev of Books 18:29 My 18 '72 2500w

Reviewed by Martin Levin

N Y Times Bk R p52 F 27 '72 220w  
New Yorker 48:130 Ap 8 '72 100w

"One doesn't read [this novel] as a rediscovered period piece. The 'feeling of foreboding, of anxiety, as if her heart were being squeezed' that afflicts Julia Martin afflicts the reader so freshly that a catastrophic final crash would come as a relief. Jean Rhys refuses us that. Her special subject is the longevity of fecklessness. We read her with apprehension—fascinated, embarrassed. She is an extraordinary artist." Walter Clemons

Newsweek 79:77 Mr 6 '72 230w

Reviewed by Michael Cooke

Yale R 61:599 Je '72 430w

**RIABCHIKOV, EVGENY.** Russians in space; ed. by Nikolai P. Kamanin; tr. by Guy Daniels; prepared by the Novosti press agency pub. house, Moscow. 300p pl \$10 Doubleday 629.4 Astronautics—Russia LC 70-144291

The author traces Russia's "progress in space travel, from the visionary plan and designs of Konstantin Tsiolkovsky . . . to the . . . flights of the first Sputnik and Yuri Gagarin, the first man in space." (Publisher's note)

"The narrative is journalistic rather than scientific. The contents are of interest-arousing events. The language is familiar and often moving; indeed it may be influenced more by

the fact that its translator is a poet than by the public expressionism of its author. . . . [Riabchikov] has dug up all sorts of relevant and irrelevant data, scientific and biographical, interesting and merely factual. . . . [The book] is, frankly, a popularization. It was written in Russian by an active observer, and meant to be interesting. It is. . . . [But] the lack of an index to the veritable mass of fact gathered here is a serious handicap to its future value." Elbridge Colby

Best Sell 31:404 D 1 '71 290w

Choice 8:1602 F '72 170w

"[This] is the Russian counterpart to the pasteurised, deodorised and trivialised Time-Life version of the American space programme with some rather obvious stresses on the cultural differences."

Economist 242:63 Ja 29 '72 100w

"If there was an awestruck quality to coverage of the U.S. astronauts, Mr. Riabchikov has made a quantum jump with the space-men of his own country. Perhaps the sheer Russianness of the enterprise gives the work a lyric sweep unknown to space journalism. Whatever the reason, it makes delicious reading for those grown gray and a bit jaded at the knee of Walter Cronkite. . . . [The book] smacks here and there of the company line, which is to say that it is totally reverential about the history of Russian rocketry and the space program and about every man, woman, and dog who ever had anything to do with it. . . . Much of [this writing] is a damned clumsy bore, an interminable series of launches, reentries, and new Heroes of the Soviet Union punctuated by useless rhetoric on the importance of their missions. I doubt if the book offers anything new to informed rocket watchers or space historians." Loudon Wainwright

Harper 243:138 N '71 1700w

Reviewed by R. L. Hough

Library J 97:888 Mr 1 '72 120w

"[The author] tends toward overzealous hero worship, and occasional primer language in his scientific explanations. . . . Perhaps the chief fault that many American readers will find with Riabchikov is actually one of the strengths of his work. His almost rapturous romanticism and unabashed prostration before the starry throne of space will strike many readers as strange, perhaps partly because what we regard as our 'maurely skeptical' viewpoint is currently out of phase with even our own romantic heritage. Yet Riabchikov's honesty and lack of fashionable skepticism toward what he clearly regards as one of modern man's most heroic aspirations is not invalid within the Eastern context." William Shelton

Sat R 54:41 O 30 '71 2100w

**RIBICOFF, ABRAHAM.** The American medical machine [by] Abraham Ribicoff with Paul Danaceau. 212p \$6.95 Saturday review press 614 Medical care, Insurance, Health. Public health—U.S. ISBN 0-8415-0200-5 LC 74-154257

A survey of the inadequacies in our health and medical care with suggestions for a national health insurance plan to remedy the situation. Index.

"We have detailed views of our sick society within these pages. There is an index; places and names are mentioned. . . . There is no reason why all of us cannot read this book. Statistics and medical data are wrapped in pleasant language. This is not heavy going. Some solution is offered. . . . We have a prophet here in Senator Ribicoff; and prophets do not foretell future events—They speak strongly about the present. And our present ought to be enough warning about the future." E. J. Linehan

Best Sell 32:382 N 15 '72 500w

"Senator Ribicoff, who brings to the subject the expertise of a former HEW secretary, has produced a lucid account of the inadequacies in our health care: shortage of doctors, excessive cost, inability or unwillingness of private organizations to put customer needs before profit. . . . [He] advocates a federally controlled but not federally administered program, allowing state governments to run their own plans. Stressing that the nation cannot wait until after the doctor shortage has been alleviated, the author suggests extensive use of paramedical personnel as a stop-gap measure. While not all advocates of a national health service will agree with Ribicoff's stand, most will want to read his book." Hana Stranska

Library J 97:2856 S 15 '72 150w



**RICCIUTI, EDWARD R.** Shelf pets; how to take care of small wild animals; phot. by Arline Strong. 132p \$4.50 Harper  
639 Pets—Juvenile literature  
SBN 06-024993-5 LC 76-135782

This book discusses some small wild animals that can "be kept successfully indoors as pets. These include some kinds of frogs and toads, salamanders, snakes, lizards, turtles, spiders, crayfish, water striders, whirligig beetles, catpillars, crickets, grasshoppers, katydids, millipedes, guppies, Siamese fighting fish, water and land snails, hamsters, and guinea pigs." (Publishers note) Bibliographic. Index. "Grades four to six." (Library J)

"This book offers aspiring wild pet owners ■ wealth of how-to-plus supplementary information about various wild animals. . . . For those children removed from but learning about small wild animals, it can be used for conservation study." E. T. McDonald  
Library J 96:2366 J1 '71 120w

"This fond and expert guide to the husbandry of pets beyond the usual domestic range . . . is based on both knowledge and responsibility. . . . It is a valuable resource for any school or group, or for the individual pet-loving child." Philip and Phyllis Morrison  
Sci Am 225:106 D '71 150w

**RICH, ELIZABETH.** Flying scared; why we are being skyjacked and how to put ■ stop to it. 194p \$6.95 Stein & Day  
364.1 Hijacking of airplanes  
ISBN 0-8128-1356-1 LC 70-127227

The author deals with the problem of skyjacking. "How did it begin? Who does it? Why do they do it? Why do some succeed and others fail? . . . Why haven't pilots, crews, airline officials—even governments—been able to stop it? What will happen if it is not stopped? . . . [She has] interviewed those involved (including some of the skyjackers themselves), evaluated what we've done about the problem so far—and come up with a solution." (Publisher's note)

"Superb is this book. It is written gracefully and with power. . . . [It] is a small book but it is packed with wisdom and with facts. The appendix has five chapters and for the student there are pieces of evidence concerning the number of attempts at skyjacking and the terror which they cause. . . . Read through this splendid book and make it available for those who can do something about our air menace." E. J. Linehan  
Best Sell 32:221 Ag 1 '72 550w

"The author discounts the effectiveness of the much-vaunted 'psychological profile' used by many airlines to screen boarding passengers, as well as the use of sky marshals, electronic metal detectors and other surveillance techniques. . . . While Miss Rich places perhaps too much faith in her major proposal—to treat skyjackers as mental cases—she has made a valuable contribution in assembling and analyzing the history of skyjacking, probing the merits and shortcomings of preventive measures taken to date, and offering a thoughtful new approach. Even so, this reviewer for one would prefer to have her approach tried as a supplement to present surveillance methods, rather than as a simple alternative." G. H. Favre  
Christian Science Monitor p9 J1 26 '72 450w

"Rich, as a stewardess, writes from a new viewpoint—that of a potential victim. Her work is adequately researched, and she is quick to point out (correctly) that before U.S. airliners were hijacked to Cuba, Cuban planes were hijacked to the U.S., where we welcomed the skyjackers as heroes. . . . Although I agree with many of the author's suggestions to curb skyjacking, her book is not, as the title might suggest, a manual for stopping hijackings." J. M. Burger  
Library J 97:3609 N 1 '72 140w

**RICHARDS, I. A.** Poetries and sciences . . . with commentary [by] I. A. Richards. 121p \$6 Norton  
808.1 Poetry—History and criticism. Science  
SBN 393-04308-8 LC 68-22852

This is a reissue of the author's Science and Poetry [BRD 1927] "with ■ new title and ■ short commentary which reflects his further thoughts on the subject along with his essay

"How Does ■ Poem Know When It Is Finished?" The volume . . . is an analysis of poetry and its use and value, as well as ■ consideration of the imaginative life and how it is influenced by the sciences, particularly the science of psychology." (Library J)

"[This is a] seminal work. Poetry 'is capable of saving us.' Perhaps those words in its final paragraph didn't seem excessive on their first publication in 1926, though rather dubious on the book's reissue in 1935. But before they are reached there is, of course, still much that's alive and kicking and that merits re-pondering." Roy Fuller  
Encounter 38:43 D '71 270w

"[This is] a classic in its field . . . [and] is essential for libraries with a special interest in poetry." Alan Seaburg  
Library J 95:2480 J1 '70 110w

**RICHARDSON, DENNIS W.** Electric money: evolution of an electronic funds-transfer system. 181p il \$8.95 MIT press

332.1 Electronic data processing. Credit. Banks and banking. Money  
ISBN 0-262-18045-6 LC 74-110233

"This book presents a . . . history of money and banking, concluding with ■ description of the development of the credit card as a part of the payments mechanism in the U.S. economy. In the concluding chapters the author describes an advanced stage of a bank credit card system, a 'checkless society,' and discusses its possible effects on the economy" (Library J) Chapter bibliographies. General index. Name index.

"In some respects the book is redundant, such as the lengthy discussion of the early evolution of money and monetary institutions. But Richardson shows insight in his analysis of the role credit cards may play in the development of an electronic funds-transfer system, and his analysis of the impact of the eventual realization of such a system on the various financial institutions, on merchandisers, and upon monetary policy is a pioneering effort. Although the book will probably find its greatest appeal among economists, bankers, government officials, and businessmen, it can profitably be read by anybody who has had an elementary exposure to money, banking, and monetary economics." Choice 8:1491 Ja '72 300w

"Richardson offers little to satisfy his fellow economists: he does not test hypotheses; his discussion of the implications of electronic money for monetary policy breaks no new ground; the historical section depends heavily on one secondary source. The description of the current status of the credit card is the book's strongest feature. For the layman the book provides a general understanding of the approaching checkless society. One caution: throughout the book there is an underlying bias toward depicting consumer credit in a favorable light." R. S. White  
Library J 95:3903 N 15 '70 150w

**RICHARDSON, JOHN ADKINS.** Modern art and scientific thought. 191p il \$10 Univ. of Ill. press

709.04 Art and science. Art, Modern  
SBN 252-00125-7 LC 74-122914

The author discusses "the relationship between art and science in the 19th and 20th centuries. . . . [He contends that the] way in which science is discussed when art is related to it . . . has nothing to do with the scientific method. Examining artistic practice in relation to this method, the author [attempts to] demonstrate that styles that have for a long time been called 'scientific,' styles such as Impressionism and Cubism, have nothing to do with science. At the same time parallels are drawn between developments in mathematics, science, and philosophy." (Choice) Bibliography. Index.

Reviewed by Peter Gay  
Am Scholar 41:660 autumn '72 350w

"Recommended to all those seriously interested in modern art and the history of ideas." Choice 9:638 J1/Ag '72 200w

"A thoughtful, speculative recapitulation of some patterns of resemblance between artistic and scientific modes, movements, and inventions in the past 100 years. The author sketches some interconnections between scientific empiricism and artistic objectivity, between



RICHARDSON, J. A.—*Continued*

Cézanne's and non-Euclidean geometry's rethinking of structure, between artistic alienation and projective psychology. Actually, however, this review deals with old-fashioned zeitgeist theory as the last chapters turn from science to society. An overreliance on tertiary source material and popularizations may account for the reader's feeling of a surface rather than basic insight into casual relationships."

J Aesthetics 30:407 fall '72 100w

RICHARDSON, ROBERT S. The stars & serendipity. 129p 11 maps \$5.95; lib bdg \$5.59 Pantheon bks.

523 Astronomy  
ISBN 0-394-82022-3; 0-394-92022-3 (lib bdg)  
LC 70-77435

The author describes how some unanticipated discoveries in astronomy were made by researchers who are not following theory, but were pursuing slight deviations from accepted theory. Some topics discussed include Those canals of Mars; The not-so-eternal stars; Uranus and beyond; Sunspots; The solar magnetic cycle; Radio bursts from Jupiter; Fireball radiation; Pulsars. Glossary.

"The abstractions here, besides the notion of serendipity itself, are the familiar ones of gravity and orbits, precession and aberration. The book is for older readers, and Dr. Richardson faces few restrictions in his choice of words. He supplements a good collection of astronomical photographs with a number of well-thought-out diagrams. The weakest of these is on page 50, where I fail to get the desired impression that an increase in telescope power can magnify a planet disc without doing the same to the star images. The book [is] an interesting work on little-known aspects of astronomy." H. C. Stubbs

Horn Bk 47:624 D '71 250w

"Richardson successfully conveys some understanding of the scientific principles, hard work and personal satisfaction involved in making both expected and unexpected discoveries in the field of astronomy from ancient times to the present. Unfortunately, his explanations sometimes skip over the important points, and the chapter on precession is too difficult for beginners. Most of the black-and-white illustrations are clear and well chosen." O. V. Fortier

Library J 96:4192 D 15 '71 160w [YA]

"Personal, a little scoffing, quite unliterary, this book for readers of junior-high-school age (and beyond) is what the expert author would be likely to call a pretty happy business. The idea is plain; a good many important discoveries have been stumbled on, the way three princes of Ceylon (once called Serendip) were said to have done in 'a silly fairy tale.' . . . Richardson presents about a dozen discoveries that did not make sense in his light, clear, metaphorical, slangy essays, supported by some dandy pictures. . . . Slightly weak on the side of spelling, definitely mistaken on how unusual degenerate matter is (one finds it in every atom and every chunk of metal), the book is nonetheless an enjoyable, instructive and fruitful path into astronomy, or to the spirit of experimental science itself." Philip and Phyllis Morrison

Sci Am 225:112 D '71 220w [YA]

RICHIE, DONALD. The inland sea; with phot. by Yoichi Midorikawa. 290p \$6.95 Weatherhill

915.2 Japan—Description and travel  
ISBN 0-8348-0063-2 LC 78-157276

An account of a journey through Japan's Inland Sea, a "body of water bounded by three of Japan's four major islands and inhabited by 'a people living eternally in the present, a people for whom becoming means little and being everything.' Richie, film curator at New York's Museum of Modern Art, has lived more than half his life in Japan. His . . . book is part travel journal, part diary, part study of the character of the Japanese whose lives have been shaped by the island-studded sea which he calls 'this paradise, this ideal sea garden.' It is also a . . . prose-vehicle that Richie uses in order to see himself clearly in the 'mirror' of Japan." (Publishers' Weekly)

"Full of affection for the intricate simplicities of old Japan, Mr. Richie prowls the inland waters, collecting lively vignettes and

indulging in rather too much subjective melancholy. He is the kind of writer who is most eloquent when he is complaining, which means that a new wallboard-and-plastic tourist hotel which he never visited makes a stronger impression on the reader than more agreeable items which he actually saw. This is a backhanded way to write a travel book, and the author deserves considerable credit for the mixture of fact and charm which he maintains against the odds of his own temperament." Phoebe Adams

Atlantic 229:129 Ap '72 100w

"This is a travelogue, skillfully compiled, shot with sensitive economy, and edited with a subtlety which balances description and comment. . . . The 'Inland Sea' around which Richie conducts us at a lazy amble is as remote and changeless as some deep, far shore of the mind and sometimes we wonder if we are being offered a wily parable. . . . We drift by boat from island to island, meeting the villagers and fishermen, sharing the gossip, listening to the local folklore. Time seems to slow down to a tick. The water in Yoichi Midorikawa's beautiful photographs lies calm and crinkled. . . . The delicacy with which Richie sketches his encounters with these isolated and civilized communities is uncanny. . . . The truly Japanese traits can be traced . . . in the brief encounters he records so well." Nigel Gosling

Book World p5 Mr 26 '72 900w

"The book will be useful and enjoyable for anyone with an interest in Japan, be it casual or professional. The casual reader will warm to its style and gain insight into the culture. The specialist on Japan will nod his head in agreement with the insights so well stated—or occasionally pause to argue with some evaluative comment, judging it from his own experience. In short this is a subtle and welcome addition to sound popular discussions of contemporary Japan. . . . Undergraduate and public libraries will find it particularly useful for general readers."

Choice 9:563 Je '72 150w

"One's romantic picture of the author, in his search for an older Japan . . . may be slightly tempered by the epilogue . . . revealing that it is not the record of a single journey but a digest of several. . . . [Richie] speaks the language, is faintly on the fleshly prowl. . . . He visits Shinto shrines, dips into blood-boiled history and mythology, meets . . . briefly, Mrs. Richie on an orbit of her own. He cogitates on St. Bernard dogs in Japanese zoos, the Japanese copy of a Van Gogh copy of a Hiroshige print; on the vogue for new religions . . . on mixed marriages, the geisha myth. . . . His valedictory to Arcadia makes a sensitive, shrewd and often painfully funny book." Christopher Wordsworth

New Statesman 83:362 Mr 17 '72 410w

N Y Times Bk R p36 Mr 26 '72 100w

RICHMOND, HUGH M. Shakespeare's sexual comedy; a mirror for lovers. 210p \$7.50 Bobbs  
822.3 Shakespeare, William—Comedies. Sex  
LC 77-155437

A professor of English at the University of California asserts "that Shakespeare has much to teach us about love; to a society wrenched by facile and violent idealism, he holds up the sane laughter of Beatrice and Benedick, the knowing flexibility of Rosalind, the adroitness of Cleopatra, against Romeo's humorless and death-dealing romanticism. Moving from play to play, Mr. Richmond demonstrates his thesis: far from being something to fall into, love is far too potent and dangerous to be left to the inexperienced or the doctrinaire. Sexual disaster can be averted only through resilience, realism, and a sense of humor. 'Laughter,' he concludes, 'is the only seasoning for love.'" (Publisher's note) Bibliography.

"[The author] brings together theories of what literature is, of what love is, and what personality is. (Incidentally, I grudgingly concede that the book is worth its rather high price.) His theory of literature is that it is a model of reality that helps ordinary men cope with that reality. People read Shakespeare for a corrective vision of the present. Richmond contends that Shakespeare's vision of sexual desire yields a theory of personality and a theory of love which are a corrective to the excesses of both old-fashioned rigid morality and modern neo-romanticism. . . . [His] constant effort



is to relate Shakespeare to the quality of contemporary American life. It is worth doing, and here it is done well. The book belongs on every Shakespeare teacher's reserve-shelf." T. H. Stahel

America 126:27 Ja '72 1100w  
Choice 9:216 Ap '72 160w

"Posthumus and Timon, Romeo and Antony, Pandarus and Angelo, between them surely indicate that Shakespeare shared all the common human confusion about sex and knew what it was to be passion's slave. The fact that he could make superb dramatic poetry out of this particular quarrel with himself does not entitle us to turn him into a marriage guidance counsellor. But then Professor Richmond's prime concern is not with the plays. He is troubled by the mores of Californian campuses. . . . The reader who cares for Shakespeare's plays as the artefacts of an intelligence that we should not twist to serve our own concerns will find . . . Professor Richmond's [book] somewhat barbarous. But he will also have to admit that [it] calls forth an alert response." M. M. Mahood

Encounter 38:55 D '71 \$00w

Reviewed by J. H. Crouch  
Library J 96:2321 Jl '71 100w

"An attempt at with-it Shakespeare criticism. Opening paragraph about how the book was 'conceived in a Paris flat on the Left Bank . . . born in Berkeley clouded with tear gas . . . etc., etc. Comparisons are thrown around: 'Much Ado' with 'Who's Afraid of Virginia Woolf'; discussion of Shakespeare's 'relevance' of LSD. Outa sight." N Y Times Bk R p56 S 26 '71 70w

RICHMOND, STANLEY. Clarinet and saxophone experience. 137p il \$8.95 St Martins  
788 Wind instruments. Clarinet, Saxophone  
ISBN 0-232-51148-9 LC 70-183051

The author's "manual of technical matters concerning the clarinet and saxophone . . . covers the principles of musical acoustics, embouchure, fingering alternatives, intonation, tone, transposition, and . . . other related subjects." (Library J)

"This British publication focuses upon the acoustical-mechanical properties of the clarinet and to a lesser extent the saxophone, rather than upon the physical approach of the player. Richmond deals competently with these aspects of the problem, although the introduction to acoustical terminology is of such brevity as to create problems for the reader who does not have a background in this area. . . . The lack of page numbers accompanying references to illustrated materials and errors in the numbering of illustrations are definite handicaps. The serious student of the clarinet or saxophone will find useful information, particularly that pertaining to reeds and fingerings."

Choice 9:825 S '72 200w

"[This book] fills a need for the music library and the larger general library. . . . [Richmond's] explanations are in clear and simple terms, and his treatment is comprehensive. There is no index, but the chapters are very logically organized so it is possible to find specific information easily. . . . Teachers of woodwind instruments, as well as amateur and professional musicians, will want this compendium of useful information." M. A. Silver  
Library J 97:2401 Jl '72 140w

RICHTER, GISELA M. A. The engraved gems of the Greeks, Etruscans and Romans; pt. 2, Engraved gems of the Romans; a supplement to the history of Roman art. 307p pl \$50 Phaidon; for sale by Praeger  
736 Gems  
ISBN 0-7148-1455-5 LC 68-27417

"This second volume of [Richter's work] illustrates in about 780 selected examples the varying styles and subjects used first in the Roman Republican period of the third, second and earlier first century B.C., and then in the early and late Imperial period. . . . The material is arranged according to the subjects represented, with an introductory chapter for each section, preceded by a general introduction dealing with the uses of engraved gems, the choice of designs, the material used, the technique, and the information we have

about the artists." (Publisher's note) Bibliography. Index of collections. Index of subjects. Index of persons and places. For part one see BRD 1969.

"The second volume . . . of Richter's distinguished study is even more fascinating and useful than the first. While the author acknowledges her debt to A. Furtwängler's fundamental *Antike gemmen*, her work has surpassed this famous classic. . . . The catalogue is full of valuable, often otherwise inaccessible, information and is as thoroughly up to date as anything in print can be. Particularly important are the frequent references throughout the volume to original Greek compositions, many of them lost, as sources for Roman carving. It is this aspect of the book that makes it a major contribution to the history of Roman art. . . . Essential for all research libraries."

Choice 8:1325 D '71 130w

"Part Two could also be subtitled *A Supplement to the History of Greek Art*, for the author has long specialized in bringing forth the Greek qualities of all ancient art, and these cameos and intaglios are no exception. There are very few gems with subjects that can be termed wholly Roman. . . . The cameo and intaglios have been photographed from the widest possible range of public and private collections. . . . Dedicated students of Greek and Roman gems will need the Richter volumes." C. C. Vermeule

Class World 65:64 O '71 440w

RICHTER, HANS. Hans Richter; ed. by Cleve Gray. 191p il \$27.50 Holt

700  
ISBN 0-03-083475-9 LC 75-155510

"An anthology of Richter's writings on . . . aspects of his career." (N Y Times Bk R)

Choice 9:638 Jl/Ag '72 170w

"The multi-media roles of Hans Richter are proliferated in this book like so many flashbacks and film cuts—now the soldier, there the student; here the lover, stand back for the philosopher; take heed of the teacher, look out for the lover again—alternating with Richter the editor, Richter the film producer, Richter the camera's eye, Richter the great innovator and enfant terrible. This is a humanized scroll unraveling itself and worthy of the attention of the filmician and the chronicler of twentieth-century art. More important still is the anatomy of the creative process dissected and spread before the reader in many 'moments of purification,' or, as Richter says, 'the result of arriving at Zero.'" Cyril Miles  
J Aesthetics 30:549 summer '72 300w

"The sections on Dada are a useful supplement to Richter's own history of the movement, and the material on film will be good source material for historians of the medium. Some of the illustrations are blurry, but on the whole the book has been well-produced. The price is pretty steep, however, for a volume of less than 200 pages." Hilton Kramer  
N Y Times Bk R p74 D 5 '71 70w

RICHTMAN, JACK. Adrienne Lecouvreur; the actress and the age; a biography. 240p il \$7.95 Prentice-Hall

B or 92 Lecouvreur, Adrienne  
ISBN 0-13-008698-3 LC 76-164920

The author, "assistant professor of French language and literature at the State University of New York, Albany, has attempted to retrieve Lecouvreur from her own distorted legend. . . . He reviews the main facts of her life—humble birth, rough childhood in Paris [in 1690], early interest in acting, phenomenal rise to success with the *Comédie-Française*, well-known liaison with Comte Hermann Maurice de Saxe—and of her death, under suspicious circumstances, at 38. . . . Bibliography. Index." (Library J)

"The true rags-to-riches story of the leading actress of early 18th-century French theater has prompted numerous biographies, novels, plays and an opera. This bright and readable account places her within the social and political world of Louis XIV, the Regency, and Louis XV. . . . This modern examination is scholarly, detailed, and fascinating reading; and, for the first time, we have supportive evidence for a solution to her mysterious death.



RICHTMAN, JACK—*Continued*

... A welcome addition to shelves of biography, social history, or theater arts."

Choice 9:666 J1/Ag '72 150w

"Richtman's writing style is not always equal to his grand subject, and there are occasional ramblings and euphemisms bordering on the coy. (Lecouvreur, for all her tact and delicacy, was nothing if not direct in her relations with men.) The author has wisely eschewed any attempt at a psychological or psychoanalytical interpretation and has offered his explanations on the basis of carefully considered evidence. Not the definitive biography of Lecouvreur, but a well-researched work, the only serious effort in English." H. E. Whitmore

Library J 97:2084 Je 1 '72 300w

RICKARDS, MAURICE. The rise and fall of the poster. 111p il col il \$6.95 McGraw

741.67 Posters—History

SBN 07-062619-2 LC 71-155883

The author traces the evolution of the poster from its "beginnings in the early eighteenth century, through a heyday in the early 1900s and the 'Indian summer' of the twenties and thirties, to the television-dominated post-war era. Throughout, the stress is on the poster's practical role ■ ■ persuader." (Publisher's note)

"This book must be viewed as irrelevant from ■ scholarly point of view since it contains no new information. ■ However, if an inexpensive and minimally adequate history of the poster, is desired [it] may fill the bill. No index."

Choice 9:632 J1/Ag '72 150w

"While [the] text (33 pages) is somewhat conservative and biased in ■ British style, it forms one of the most interesting and readable of brief histories of the poster. Unfortunately, however, [Rickard's] selection of 233 illustrations (20 color) is not inspired; and the fidelity of their reproduction is terrible."

Andrew Robison

Library J 97:1422 Ap 15 '72 100w

RICKMAN, GEOFFREY. Roman granaries and store buildings. 349p il \$25 Cambridge

725 Granaries

ISBN 0-521-07724-9 LC 76-116843

"Using the evidence of inscriptions, papyri and legal documents, in particular the Codex Theodosianus, in which are preserved the rescripts of Emperors of the late fourth and early fifth centuries, Dr Rickman describes the organization and running of [civil and military repositories for grain]." (Publisher's note) Bibliography. General index. Index of classical authors; of inscriptions; of papyri; of Greek words.

"The importance of [this] work is that [the author] is able, through the study of one type of building common to the Roman Empire, to learn more about such subjects ■ Roman commerce and the military system. This book should certainly find a place in any collection of Roman history or architecture."

Choice 8:1372 D '71 160w

"This is a quite competent, well-organized and significant survey of the *horrea*—warehouses of all types—of Rome. Civil and military *horrea* are treated separately; the treatment is chronological, from early to late empire, and topical, discussing design, structure, and organization. There are six appendices dealing with specific problems. The most important of these, on the function of the *praefectus annonae*, draws together information on the total grain supply of the city of Rome. The volume draws upon archaeological information from all over the Empire, with emphasis, naturally, upon remains at Ostia and Rome. ■ ■ Such a book can be dry. ■ Yet in its overall impact, this book is not dull at all. It manages to shed light in several areas of significance to the social, economic, and political history of the Roman Empire. ■ ■ [This excellent study] is far more interesting and significant than the title might imply." H. C. Boren

Class World 65:103 N '71 850w

"Where Ostia, Portus, and Rome are concerned, corn is the major interest. More than half a million tons (the equivalent of 10½ million sacks) were unloaded each year at the port from ships of, on an average, seventy-five tons capacity, carried on the backs

of porters into warehouses, brought out again for towing upstream to Rome in lighters (whose capacity was nearly seventy tons).... It is salutary as you scorch back to Rome from Ostia Lido in under half an hour in your Alfa Romeo to recollect that the laborious journey up-river was, for the towers, a three-day business. ■ ■ Archaeologists and Roman historians alike will go to this book for information. Dr Rickman has tackled an unromantic subject with scholarly discrimination."

TLS p744 Je 25 '71 700w

RICKS, CHRISTOPHER. Tennyson. (Masters of world lit. ser) 349p \$8.95; pa \$3.95 Macmillan (NY)

821 Tennyson, Alfred, Lord

LC 76-165569

This "volume has a threefold purpose: to show what went into the making of Tennyson the man; to establish the distinct power, subtlety, and variety of his poems along with the artistic principles and preoccupations that shaped his work; and to suggest the relationships between the man and the poet." (Publisher's note) Index.

"[This is] a major work of criticism and by far the best book on Tennyson since Harold Nicolson's revaluation 50 years ago [Tennyson, BRD 1923]. Always Ricks has his eye on the language, on Tennyson's use of words in profoundly creative ways, or on his unsatisfactory manipulating of them in 'Tennysonian' ways. Ricks shows how, in the finest poems, Tennyson's is in 'art of the penultimate,' the poems not concluding themselves but hanging suspended in some compelling inconclusiveness. Particularly fine on 'The Lady of Shalott,' 'Ulysses,' 'Tears, idle tears,' and 'Maud,' the criticism never dwells on the obvious, and by reconsidering conventional wisdom about the poems discovers new truth about them. The biography is told with sympathy and psychological acuteness."

Choice 9:817 S '72 250w

"[Ricks responds] sympathetically to Tennyson's poetry. He has edited the recently published annotated edition of the complete poetic works, and in this workmanlike study he combines critical commentary with an account of Tennyson's life. For the biography he has been able to draw on papers only recently made accessible. ■ ■ Professor Ricks has constructed his portrait with detachment."

Economist 244:49 Ag 12 '72 350w

"The Tennyson story, seen as a whole, has an almost preposterously fictional quality. ■ ■ Rick's sharply observed and rousing book ■ ■ [fills in several] of the biographical blanks; it looks again at the charming elusive Hallam—the more elusive since Arthur's father and Alfred's son destroyed what letters remained between the two. Was Arthur always radiant light to Alfred's gloom? True, there are areas scarcely touched—the changing nature of reputation, say. Still, the field is vast. ■ ■ Naomi Lewis

New Statesman 84:475 O 6 '72 1150w

Reviewed by R. W. Flint

N Y Rev of Books 19:28 N 2 '72 1750w

"[The author's] shrewd and sympathetic record of the facts of Tennyson's life helps us to focus more sharply on the distinctive features of Tennyson's work. ■ ■ [Rick's] intimacy both with Tennyson's normal methods of composition and with the unique processes which yielded certain individual poems enables him freshly to illuminate works as different as In Memoriam and Idylls of the King. ■ ■ This compact but comprehensive study seems likely to remain for the foreseeable future our most useful and stimulating general introduction to Tennyson's poetry and life."

TLS p988 Ag 25 '72 700w

RIDGWAY, SAM H., ed. Mammals of the sea: biology and medicine. 812p il \$45 Thomas, C.C.

599 Mammals. Marine animals. Marine biology

ISBN 0-398-02389-1 LC 78-143753

"The first quarter of the book is devoted to ■ ■ brief summaries of the 'general biology' of each living species of cetacean, pinniped and sirenian, and of sea otter. ■ ■ The remainder of the book is devoted to anatomy



(three chapters), behavior and senses (two), evolution and cytogenetics (one), and parasites (one), ending with a 160-page chapter on physiology, medicine, and husbandry." (Science) Chapter bibliographies. Name index. Subject index.

"[This] contribution to the general biology and parasitology of marine mammals . . . furnishes a useful companion volume to Whales, dolphins, and porpoises [BRD 1966] edited by K. S. Norris. . . The chapters are uneven in length (17 to 200 pages) as well as in quality, but the book is technically well produced and is well illustrated with many valuable anatomical diagrams, photomicrographs not easy to locate elsewhere, and summaries of physiological data. Reference lists are extensive."

Choice 9:528 Je '72 140w

"A more integrated, functional arrangement would have made this book more convenient as a reference. As it is, to obtain information on reproduction, for example, the reader must consult the separate chapters on anatomy, behavior, and physiology. This is facilitated by the exemplary 62-page index. The book has far too many misprints. Biologists, veterinarians, keepers, and trainers who work with marine mammals will find this book one of the most useful sources of information and references." D. W. Rice.  
Science 176:903 My 26 '72 500w

RIEGER, SHAY. Animals in wood [phot. by Eeva and by James Calonis]. unpag. lib. bdg \$4.95 Scribner

736 Wood carving—Juvenile literature. Animals in art—Juvenile literature  
SBN 684-12322-3 LC 70-143928

In this book the author describes how she sculpts in wood. "There is a photograph of each real animal, then the artist's . . . line drawing, and finally one or two photographs of the finished piece—by itself and/or in a setting. . . . There are also five pages devoted to showing the artist at work with a piece of wood which turns into a sea gull. . . . Grade three and up." (Library J)

"The beautiful photographs of wood sculptures and the simple text help to create an appreciation for art."

Horn Bk 48:165 Ap '72 40w

"[The author] makes it very easy to see the transition between the real and the portrayed in this book on wood sculpture. . . . Her animals are whimsical, warm and alive. . . . [Unfortunately] she writes as though addressing pre-schoolers and primary grade children, but the skills are technically beyond the motor control of most young children. . . . However, this is the only book available that deals with wood sculpture alone; and as a book on the appreciation of that medium, it is worthy of a place on middle-grade shelves." B. G. Mulconry  
Library J 96:2366 Jl '71 160w

RIEGLE, DONALD. O Congress [by] Donald Riegle, with Trevor Armbrister. 297p \$7.95 Doubleday

328.73 U.S.—Politics and government—1961-.  
U.S. Congress. House  
LC 71-132842

This is a personal account of one year in a congressman's life. "Riegle is a young Republican representative from Michigan who has recently been in trouble with his own party for opposing President Nixon on a variety of issues, from the war to the economy. He kept this diary for publication in order to help voters learn about the House, how it works, and what a representative's life is like." (New Yorker)

"Riegle writes with wit about his pompous colleagues and with warmth and feeling about the tragedy of his divorce and his separation from his young children. More importantly, he conveys the feeling of frustration and alienation that the staid, tradition-ridden Congress evokes among young, ambitious, and humanistic agents of change. Recommended." F. A. Burdick  
Library J 97:2615 Ag '72 110w

Reviewed by Jeanne Cavallini  
Library J 97:4096 D 15 '72 160w [YA]

"I wanted to read O Congress because of the favorable impression Riegle made before an audience of conventioners in Detroit last April. . . . Unfortunately, the book does not measure up to expectations. Condensed from 4000 pages of material dictated or written by Riegle over a one-year period, it is structurally a swamp. His assistant Trevor Armbrister must have made a valiant effort to get the thing together, but like those fashionable books of instant sociology, it remains overburdened with the shortcomings of ordinary speech. As a diarist a Pepsy the congressman is not." Robert Cassidy

New Repub 167:34 S 2 '72 500w

"Riegle is more novelist than haranguer. The passages that deal with his personal life—his divorce, the wrenching separation from his children, his remarriage—are in themselves little exercises in courage and often achieve a kind of lyricism. Even the insider's view he offers of the McCloskey campaign is more implicit than explicit, meditative rather than judgmental. . . . Riegle himself comes across as a man adrift—a man who recognizes the need for social and political change but is unable to break what seems to be an almost umbilical tie to his party." Stephanie Harrington  
N Y Times Bk R p5 Jl 2 '72 750w

New Yorker 48:78 Jl 22 '72 120w

"Congressman Riegle's yearlong diary (beginning in April last year), kept while Congress was in session [was] . . . printed, he says, to 'prompt a few young people to enter politics.' Yet [his] account of his frustrations in one of America's most intractable institutions seems far more likely to turn young idealists away from Congress—at least as an instrument for change. It did not take the new Congressman long to learn that he had only three unhappy choices in the House of Representatives: 1) 'play the game and be one of the boys,' hoping to accumulate power gradually; 2) quit and try to influence policy through administrative jobs at federal, state or city levels back home; 3) stay and fight outside 'established traditional paths.' Riegle chose the third." Edward Magnuson

Time 100:77 Jl 24 '72 600w

RIEPE, DALE MAURICE. The philosophy of India and its impact on American thought. (Am. lectures in philosophy) 339p il \$17.75 Thomas, C.C.

191 Philosophy, Hindu. Philosophy, American  
LC 75-97533

"Riepe's account of the impact of Indian thought, both Hindu and Buddhist, on American philosophy . . . begins in the 1700s and leads directly to the Romantic movement—to Emerson, Thoreau, . . . the St. Louis Hegelians, Paul Carus, Theosophy, and spiritualism. He next considers the founding of Ramakrishna-Vivekananda centers and other influences preceding 1900. . . . [Harvard University] emerges (1885-1915) as a seminary for Oriental studies in the labors of William James, Charles Lanman, Josiah Royce [and others]. . . . [A chapter] on George Santayana precedes one on the key persons who anticipated the Depression years. . . . and on the earliest Oriental societies. [There follows] a series of . . . portraits with philosophical analyses of Orientalists who flourished from the Depression to our own day." (Am Hist R) Bibliography.

"[The author's] discriminating judgment, everywhere apparent, convinces the reader that he himself may be one of the prophets! The conclusion explains why 'India has had more influence on American philosophic thought than any other non-Western culture.'" K. W. Cameron  
Am Hist R 77:201 F '72 280w

"The book contains a good deal of biographic and bibliographic information on several dozen often obscure and relatively unknown American philosophers. . . . Although it should not be purchased as an introduction to Indian philosophy, it does contain a number of excellent quotations that give one a sense of the main thrust of Indian philosophizing. The book is witty and well written, but it tends to emphasize detailed biography and exposition and scant on illuminating criticism. It contains an excellent bibliography and index. Recommended for academic and large public libraries." F. C. Motley  
Library J 96:82 Ja 1 '71 140w



**RIMANELLI, GIOSE.** Poems make pictures; pictures make poems; poems by Giose Rimanelli and Paul Pimsleur; pictures by Ronni Solbert; lettering by John Slorp. unp lib bdg \$4.39 Pantheon bks.

811  
ISBN 0-394-92387-1 LC 70-175950

A picture book of poems. "Kindergarten to grade two." (Library J)

"In order to read this collection of so-called poems, one is obliged to continuously turn the book around since the words are positioned to constitute the outline of an animal or an object. The discouraging result of the 'poems make pictures' concept is that in some cases it is almost impossible to determine the word order. In any case, the words are often pedestrian ('No, I won't wear shoes'), or nonsensical ('A boat is often called a ship, but I call it a boat'). Ronni Solbert's orange and blue crayon drawings may appeal to children, but they hardly justify purchase of this slim but expensive item by budget-conscious libraries." Daisy Kouzel  
Library J 97:2941 S 15 '72 110w

"Obviously the work of a committee. The poems are not poems, the drawings are dull, the lettering is hard to read. Enough!" L. E. Sissman

N Y Times Bk R p8 Je 25 '72 130w

**RINKOFF, BARBARA.** Guess what grasses do; il. by Beatrice Darwin. unp \$3.95; lib bdg \$3.78 Lothrop

633 Grasses—Juvenile literature  
LC 76-177316

The author "tells how grasses are important to us and to other creatures large and small. The . . . [illustrations] show the many ways that grasses are used for food, for shelter, and for fun." (Publisher's note) "Grades one to three." (Library J)

"A simple, brief text, which is set like short lines of poetry and illustrated on every page by silk-screen prints in one, two, or three colors. Text and illustrations give this informational volume the appearance of an attractive picture book for the youngest. Facts about many kinds of grasses are presented." V. H.

Horn Bk 48:263 Je '72 150w

"The elementary factual information is sociological rather than scientific; human needs are emphasized. The ecological importance of preventing erosion and harboring insects and small animals is mentioned. Rinkoff does not explain which parts of the plants are used, how they are treated, where they grow, or exactly what grass is. . . . Still, this title could be useful as an introduction to plant study or for fostering an appreciation of nature's abundance." Muriel Kolb  
Library J 97:2479 J1 '72 150w

**RISTELHUEBER, RENÉ.** A history of the Balkan peoples; ed. and tr. by Sherman David Spector. 470p maps \$7.50 Twayne

949.6 Balkan Peninsula—History. Ethnology  
—Balkan Peninsula  
LC 78-147184

"Ristelhueber was a member of the French diplomatic corps, who served in the Balkans and . . . published this history in French in 1950. Spector, [an] American specialist on the Balkans, has translated and edited the original work. He has added a supplementary chapter covering the years since 1950 and his own conclusion. In addition, he has provided [a] general bibliography." (Choice) "Bibliography. Index." (Library J)

"This volume does not supersede the standard work by L. S. Stavrianos, *The Balkans since 1453*. Whereas Stavrianos' book is written for the scholar and specialist, this volume is directed to the general reader and undergraduate. It provides a brief survey of the political and diplomatic history of the Balkan states; it does not probe into the socioeconomic problems of the area. It is an acceptable introduction." Choice 9:870 S '72 130w

"Written in a popular style, without documentation (not counting a highly selective bibliography), this introductory text provides general historical information for several nationalities of the Balkan peninsula, including Greeks, Romanians, Bulgarians, Albanians, Turks, Serbs, and others. . . . One finds also a helpful chronological table that compares major historical developments among several

nationalities in the area. One of the weakest points in the book is the historical treatment of Moldavia, as evidenced even in the above mentioned chronological table. Nevertheless, this is a handy volume of essential information on this subject that will provide sufficient background for the uninitiated." B. S. Wynar  
Library J 97:873 Mr 1 '72 120w

**RITTENHOUSE, JACK D.** The Santa Fe Trail; a historical bibliography. 271p pl \$12 Univ. of N.Mex. press

016.9173 Santa Fe Trail—Bibliography  
ISBN 0-8263-0206-8 LC 72-153936

"This bibliography is published in celebration of the 150th anniversary of the opening of the Santa Fe Trail. There is a short introduction giving a brief history of the trail and describing the men who traveled it. There are entries for some 350 books, 250 articles, and [over] 100 congressional reports. Entries are described and evaluated; first editions are noted and recent reprints listed." (Library J) Index. Index to Congressional documents.

"First-rate contribution to the field of Western Americana. Rittenhouse has progressed from a buff to a serious researcher and bibliographer. . . . [He] has provided a superb introduction. Indispensable for any school or library that wants to keep up its Western history holdings."

Choice 8:1163 N '71 90w

"An important acquisition for subject collections." H. E. Smith

Library J 96:3314 O 15 '71 80w

**RIVERA, FELICIANO, jt. auth.** Chicanos. See Meier, M. S.

**RIVERA, GERALDO.** Willowbrook; a report on how it is and why it doesn't have to be that way. 147p il \$6.95 Random house; pa \$2.95 Vintage

070.4 New York (State). Willowbrook State School, Staten Island  
ISBN 0-394-43180-1; 0-394-71844-5 (pa)  
LC 72-265

In early 1972, Willowbrook, a New York State "school" for the mentally retarded was "understaffed by hundreds, allowing a 30-or 40-to-one patient-attendant ratio. The results ranged from neglect of minimal survival needs of the most 'severely and profoundly retarded' inmates to severe limitations on habilitation efforts for the less afflicted. Now Rivera [who did a series uncovering conditions there on ABC Eyewitness News, tells] how he came to do the series, some of the obstacles he faced, and the public's . . . expression of outrage. He includes his trips to Letchworth Village . . . Suffolk State School . . . and out to California, where they have solved the mass institution problem and their mentally retarded are treated as individuals, . . . who are taught, cared for, and loved." (Library J)

"[This volume documents one] of the great failures of our society. . . . [It] apparently has less impact than [the] television program did."

Best Sell 32:221 Ag 1 '72 150w

"[In spite of] the fact that many sections are quite moving, I'm sorry Rivera did the book. There's too much pat-myself-on-the-back stuff which is unlike Rivera and which doesn't belong in this story about Willowbrook, not Rivera. Rivera admits he was looking for a BIG story, something as big as the drug thing he did; but when he found Willowbrook, it became total involvement for him. Yet he comes off as being purely on an ego trip. On the air Rivera was obviously touched, upset, and outraged at what he found. And he was able to move the public to action. The photographs in the book are the story as they were on the air. The written words are as cold and as empty as the tile floors and unlived lives of the children of Willowbrook." I. S. Land  
Library J 97:2197 Je 15 '72 320w

**RIVKIN, ROBERT S.** GI rights and army justice; the draftee's guide to military law and law. 333p \$8.50 Grove

355.1 Military law. U.S.—Armed Forces  
LC 77-116172

The author discusses "the way the military justice system works both in theory and in practice, he alerts soldiers to their already



existing rights during basic training, their rights to privacy, their rights to complain, to disobey illegal orders and their right to know their rights. In addition, he discusses administrative discharges and conscientious objection." (New Repub)

"This is not a 'how to do it yourself' law book. . . . [It] indicates the great need for reform under military law. Intended as a guidebook . . . [its] main thesis is that the military have a duty to honor our country's constitution; otherwise, the values of the entire nation are threatened. . . . Recommended for public, university, and law libraries."

R. M. Mersky

Library J 95:2445 J1 '70 130w

Reviewed by Janet Strothman

Library J 96:291 Ja 15 '71 100w [YA]

"[This book] fills a void in current military justice literature. It is critical of military justice, to be sure, for there is much to criticize. This criticism is, however, but a necessary by-product of Rivkin's first goal, to assist the draftee 'within the law to endure his chosen alternative.' In this, he succeeds admirably. . . . Mr. Rivkin's advice is cautious, consistent with his concern for the welfare of the average GI who does not want to become a notorious test case. . . . [He] speaks to the draftee's fears and speaks in their lingo." P. C. Saunders

New Repub 163:27 Ag 29 '70 1200w

RIZZI, ALDO. The etchings of the Tiepolos [tr. by Lucia Wildt]. complete ed 456p il \$55 Phaidon

767 Tiepolo, Giovanni Battista. Tiepolo, Giovanni Domenico. Tiepolo, Lorenzo Baldissera

ISBN 0-7148-1499-7 LC 79-162313

"In the autumn of 1970, the bicentenary of Giovanni Battista Tiepolo's death was celebrated at Udine by an extensive exhibition, 'Le acqueforti dei Tiepolo', organized by Aldo Rizzi, the . . . director of the city's municipal museum. . . . [The present] volume is in effect a translation and revision of [the catalogue of that exhibition] for which the author has written a new . . . preface. To his early catalogue Dr Rizzi has added to the oeuvre of Giambattista: one work unrecorded in the earlier volume; . . . two prints to that of Giandomenico . . . and one by Lorenzo, of which a unique state has recently come to light in the Gabinetto Nazionale delle Stampe at Rome." (TLS) Concordance to the catalogue numbers from De Vesme's *Le peintre-graveur italien*. Bibliography. Index of names.

"The entries for each work are exact and complete, and many related or preparatory drawings for the prints are illustrated. . . . The brief introductory text is largely a critical analysis of earlier literature and it presupposes a familiarity with the subject. Still, it will serve as an excellent guide for the student, and this corpus of beautiful and intriguing images belongs in every library that has a serious interest in the history of art. The reproductions . . . are very good, and the translation reads smoothly."

Choice 9:361 O '72 150w

"The importance of the Tiepolos' etchings is sadly mismatched by the lack of accurate and convincing publications on them. While this cannot be considered a definitive catalogue raisonné, it is a good and long-overdue step in that direction. For the first time a book gives complete reproductions of all the prints; and even if their fidelity is sometimes very poor, their value as a visual record is enormous. Rizzi's general introduction . . . has some original suggestions concerning the prints, but it is largely a rehash of previous scholarly opinions. The detailed catalog listings show a first-draft attempt at state distinctions and refer to a number of unusual impressions, but are primarily concerned with the drawings and paintings which underlie the prints. On the whole, a most basic compendium and tool for further research." Andrew Robison

Library J 97:2178 Je 15 '72 130w

"The large, well-illustrated catalogue produced [at the exhibition at Udine] formed the most comprehensive study of the etchings of the three Tiepolos, available at that date and amplified in several respects, the earlier catalogue published in de Vesme's *Le peintre-graveur italien* in 1906. . . . All the etchings are reproduced on a legible scale and the author has added and illustrated thirteen further works, produced either by G. B. Tiepolo in

collaboration with other artists or by imitators of his style—and those that have been wrongly attributed to him by earlier writers. The result is a valuable and interesting book and one exceedingly pleasing to the eye."

TLS p368 Mr 31 '72 900w

RIZZUTO, ANTHONY. Style and theme in Reverdy's *Les ardoises du toit*. 204p \$7.50 Univ. of Ala. press

841 Reverdy, Pierre—*Les ardoises du toit*  
ISBN 8173-7603-8 LC 72-135706

This is a "study of a collection of Reverdy's best poems as they relate to vocabulary, intensification, metaphor, rhyme and meter, and visual verse. [Rizzuto] proceeds from the simple to the complex (from word to word order) and examines those categories of devices and themes that permeate most of Reverdy's work. The uniqueness of the individual poem is properly restored at the end by a careful textual analysis of the piece, 'Pointe,' where the poet intensifies his fear of and fascination with death." (Choice) Bibliography. Index to poems.

Choice 8:1590 F '72 180w

"Although I admire Anthony Rizzuto's determination to work directly from the texts, the impact of so much detailed analysis of minutiae unrelieved by more general critical preoccupations or by comparisons with other studies gives an aura of heavy tedium. This is too bad, because Rizzuto has a poet's feeling for languages. Occasionally he comes up with a most interesting and revealing comment on Reverdy's style." Mortimer Guiney

Mod Lang J 56:471 N '72 600w

"[This] is a superb stylistic analysis of a 1918 collection of eighty-one short poems. [Rizzuto] neglects no aspect, verbal, aural, or visual. And the poems are still poetry at the end. Since he supplies almost no translations . . . and sticks strictly to the text, this is a book for specialists and students of French poetry. Their gain."

N Y Rev of Books 18:25 Je 1 '72 70w

ROACH, JACK L., jt. ed. *Radical sociology*. See Colfax, J. D.

ROACH, JOHN. *Public examinations in England, 1850-1900*. 299p \$13.50 Cambridge

371. *Examinations. Education—Great Britain*  
ISBN 0-521-07931-4 LC [71-123668]

This is an "historical account of the origins of the modern examination system in England from 1850-1900. . . . Professor Roach discusses the assumptions and intentions behind the introduction of examinations, particularly in the secondary schools, the universities and the Civil Service. He shows how far in practice the aspirations of the reformers were achieved or disappointed, and considers some of the educational and social results of the implementation of their policies." (Publisher's note) Bibliography. Index.

"This thoroughly documented analytical and descriptive study holds that the outlines of the 19th-century system prevail still in 20th-century England. Recommended as standard work on its subject."

Choice 9:261 Ap '72 140w

"Roach's book is a model of its kind; excellently produced, well written, scholarly work at its best. It can be heartily recommended. . . . Basically the history of the Oxford and Cambridge local examinations, it describes how the Universities of Oxford and Cambridge were brought first of all into a system of examining individual candidates, and eventually into an arrangement whereby they, and similar institutions copied from them, provided the main school-leaving examination in England. The effects of this on the curriculum and structure of the schools, particularly the girls' schools, and on the calibre of the entrants to the universities, as well as its relationship to the spread of competitive examinations for the Indian Civil Service and the Civil Service, are meticulously and often hilariously pointed out."

TLS p834 J1 16 '71 1300w

ROBBE-GRILLET, ALAIN, jt. auth. *Dreams of a young girl*. See Hamilton, D.



**ROBBE-GRILLET, ALAIN.** Project for a revolution in New York; a novel; tr. from the French by Richard Howard. 183p \$5.95; pb \$1.65 Grove

ISBN 0-394-48020-1 LC 77-187581

"This novel involves a mysterious revolutionary organization in New York City which deals with drugs, sexual perversion, blackmail, and other evils. Since crime, we are informed, 'is indispensable to the revolution,' the book is filled with 'rape, murder and arson,' activities which, it is claimed, will 'free the blacks, the impoverished proletariat and the intellectual workers from their slavery' as well as 'the bourgeoisie from its sexual complexes.'" (Best Sell)

"We are offered an incoherent story and images of violence, brutality, and bestiality. Lies mingle with truth, reality and fantasy; for example, scenes of the moment are interspersed with material from a pornographic pulp magazine. The novel's main feature consists of numerous lurid descriptions of the sadistic torturing and killing of girls. . . . Since [Robbe-Grillet] is widely known as the author of the well-received film 'Last Year at Marienbad,' one comes to his work with attention. . . . [He] now offers nothing but excessive and incredibly repulsive sadism; in fact, he makes de Sade seem like Sesame Street. This is a totally disgusting novel, frightfully degenerate, and . . . possesses no redeeming social values. This book is sheer pornography of the lowest type and the product of a man who has now been reduced to catering to sick minds." P. A. Doyle  
Best Sell 32:158 J1 1 '72 300w

"[Robbe-Grillet's] novelties have worn themselves thin. He does not seem to break any really new ground with Project. There is still some enjoyment in seeing how he adapts his slicing in and out, his repetitions, his dwelling on minute details to suggest linking and overlapping slices of American violence, eroticism, and revolutionary politics. (Alas! The themes are thin too.) And perhaps one can simply fall backwards into the novel and be carried along. But the present novel seems likely to appeal only to those who still like to play the detective and puzzle it out. [The] translator gets Robbe-Grillet's objective, clear-cut diction into English with no real trouble."

Choice 9:1138 N '72 180w

Reviewed by John Weightman

N Y Rev of Books 18:6 Je 1 '72 2700w

"The great dangers that threaten this kind of fiction are triviality leading to boredom, and excessive mannerism. . . . 'Project for a Revolution in New York' would make a great novel to explicate; it is harder to read. I am not fully satisfied by a story without human content, or in which human content is systematically dismembered and never reconstituted. This mystery story has no conclusion and no solution. I kept looking for the body of the text. When, every so often, I found it for a page or two, it was quickly snatched away again." Roger Shattuck

N Y Times Bk R p5 My 28 '72 1100w

**ROBBINS, CLIVE, Jr. auth.** Therapy in music for handicapped children. See Nordoff, P.

**ROBBINS, HAROLD.** The Betsy. 502p \$7.95 Trident press

ISBN 0-671-27086-9 LC 74-169136

"The Betsy' is a car—the car of tomorrow—the golden-age dream of motor magnate Loren Hardeman I. . . . Angelo Perino, his protégé, a fearless racing car driver and builder, becomes the target—as he is caught mid-stream—in the crossfire of the Hardeman family's feud for power and position. Junior, the weak son, thoroughly emasculated by his domineering, disinterested father's seeming strength; Loren III, grandson, fighting the tough old man with his own ruthless business tactics; and the lovely wild young granddaughter, Betsy, complete the Bethlehem Motors Co., dynasty." (Best Sell)

Reviewed by J. E. Oppenheim

Best Sell 31:427 D 15 '71 250w

"The Henry Fords need not worry: The Detroit auto dynasty featured in this new Harold Robbins 'novel' resembles them only in the incredible chutzpah of its author's intentions, not in any of its actual characters, which

make Archie Andrews, Jughead, and Mrs. Grundy into complex, pulsing human beings by comparison. Here we go again: more than 500 pages of carefully regulated formula sex scenes (Harold Robbins still hasn't learned the facts of life) and wild-eyed power schemes." Sara Blackburn

Book World p10 F 20 '72 140w

"[The 'granddaughter'] is actually the Old Man's daughter by his daughter-in-law, whose husband was That Way and so not a Real Man. In his day the Old Man was quite a stud, like his young sidekick Angelo Perrino. . . . There is too much incomprehensible boardroom intrigue, and the book isn't preposterously sweeping as The Carpetbaggers [BRD 1961]; but unless one takes Robbins seriously enough to be offended by his dumb phrasing and the often inhuman values his novels display, The Betsy has its lively moments, and Robbins is without doubt a better stylist than Jacqueline Susann." J. A. Avant

Library J 96:4031 D 1 '71 180w

Reviewed by Martin Levin

N Y Times Bk R p20 D 19 '71 140w

**ROBBINS, LIONEL CHARLES ROBBINS, Baron.** See Robbins, Lord

**ROBBINS, LORD.** Autobiography of an economist. 301p pl \$10 St Martins

\$30.0924

ISBN 333-12508-8 LC 70-160137

The author "describes his academic career, giving [an] account of his life at the London School of Economics in which he has been student, lecturer, professor and eventually a member of the governing body. [He] also describes his public life, giving a personal view of some of the great economic and political controversies of the inter-war period . . . (and including an . . . account of his experiences in government service during the last war. . . . [He describes his later] activities as art administrator at the National Gallery and the Royal Opera House, and as Chairman of the Committee on Higher Education, which produced the 'Robbins Report'; finally his experiences in business affairs." (Publisher's note) Index of proper names.

Economist 240:59 S 18 '71 750w

"Reading the book makes it very clear that the great love of [the author's] life has been the London School of Economics, and not economics itself. . . . The most interesting chapters of the autobiography, for professional economists, are those on the LSE in the 1930s and on [Robbins'] service in the Economic Section of the Offices of the War Cabinet . . . [in particular] the inside story of Keynes negotiations with the Americans over the plan for international economic reconstruction, and the substantial grant that Keynes mistakenly thought he could get; here Robbins emphasizes the fact that the British were up against the wall to an extent that few British economists and politicians really grasped. . . . Like all that Lord Robbins writes, this book is beautifully written . . . (and there are) enlightening character sketches of the great economists of the time, [with] enough serious discussion of economic issues to make the book instructive as well as entertaining." H. G. Johnson  
J Pol Econ 80:835 J1/Ag '72 600w

"Lord Robbins's autobiographical study . . . of an economist's life and development . . . fascinates, with its nicely calculated attributions of influences and impacts of a personal and doctrinal kind. . . . [He] obeys one self-denying ordinance: the story of the [1968-69] troubles at LSE and of his part in them is reserved for another time; but for the rest, here is the story of his going on to preside over the progressive prospering of that vast publishing empire which embraces the Financial Times, The Economist and other financial, medical and specialist periodicals, to say nothing of Longmans, Oliver and Boyd, and now Penguins. Meanwhile throughout it all runs the thread of his happy marriage and family life, his love of and work for art (inspired first by his brother-in-law, Clive Gardiner), the National Gallery, Covent Garden opera, and much else aesthetic."

TLS p1197 O 8 '71 300w



**ROBBINS, LORD.** Money, trade and international relations. 282p il \$11 St Martins

382.1 Economic policy. Finance, International. Commercial policy  
ISBN 0-333-12517-7 LC 74-154021

These "papers deal with the public policy aspects of full employment, price stability, and international financial relations. Index." (Choice)

"Eleven papers, seven of which are reprints originally published in 1954 in *The Economist* in the twentieth century and other lectures on political economy (1954). Of the remaining four, two were published in Robbins' *Politics and economics* [BRD 1964], and one was published in his *Economic basis of class conflict* [BRD 1939]. Only one paper, the introduction, is entirely new, and it summarizes the contents of the other 10. . . . [The book] is written in a pompous style with abundant use of the first person singular pronoun. An unlikely reference for any course, graduate or undergraduate." Choice 9:410 My '72 130w

"[The] reflective 'general view' of economic problems since the war [in the introductory chapter] has the particular virtue of gently rubbing home all the best arguments that should be borne in mind by those who may often disagree with [Robbins]. . . . It contains one of the best arguments to be found anywhere for curbing aggregate demand to counter inflation, an intriguing analysis of how an expected inflation can have much worse consequences than an unexpected inflation, and a discussion of fluctuating exchange rates that comes down against absolutely free floating." Economist 240:52 S 4 '71 300w

**ROBERT OWEN:** aspects of his life and work; a symposium; ed. by John Butt [Eng title: Robert Owen: prince of cotton spinners]. 265p il \$11.50 Humanities press

B or 92

ISBN 0-391-00154-X LC 77-147784

In this collection of essays about the life and work of Robert Owen, one essay "relates the story of Orbiston, a Scottish Owenite community that existed and died while Owen was in the United States. . . . Another essay is entitled 'The Industrial Archaeology of New Lanark'; it concentrates on the history of the buildings and emphasizes the years of greatest construction and renovation, years when Owen was not associated with the business. . . . The biographical sections of the book treat Owen thematically: his social and economic thought, his role as an educator, his relations with workingmen and their movements, his role in the agitations for factory reform, and his career as a businessman." (Am Hist R)

"The contributors obviously worked with each other, and there is very little repetition. The essays are broad in scope and cover [Owen's] career beyond New Lanark; they are good summaries. . . . Dr. Butt's own contribution on Owen as a businessman is outstanding. [Some of the] essays cover ground that has been well explored previously, and consequently they contribute less to Owen scholarship. Their total effect is to give only a glimpse of his complexity. . . . The problem with the book is that it has no clearly formulated historical purpose. The stated purpose of biography sits badly with the table of contents. The biographical articles land awkwardly between broad coverage and contribution to scholarship. The articles are all good, but they do not add up to anything substantial." T. M. Kemnitz

Am Hist 77:515 Ap '72 550w

"Dr Butt's team of contributors consists mainly of younger scholars from the University of Strathclyde, and his volume has a strong element of industrial archaeology and the advantage of some illustrations of the surviving buildings at New Lanark. . . . [These essays] provide some key pieces towards the completion of the Owen jigsaw, although to appreciate their value a reader requires some grasp of Owen's career and a fair acquaintance with the period. At the end, however, one is left feeling that the general tendency of these new studies is to diminish somewhat Owen's stature as an original thinker and reformer." TLS p1088 S 10 '71 420w

**ROBERT OF BASEVORN.** The form of preaching. See Murphy, J. J., ed. Three medieval rhetorical arts

**ROBERTS, BRIAN.** Churchills in Africa. 370p pl \$8.50 Taplinger

920 Churchill, Sir Winston Leonard Spencer. Churchill, Lord Randolph Henry Spencer. Wilson, Sarah Isabella Augusta (Spencer-Churchill) Lady  
ISBN 0-8008-1580-7 LC 79-148405

This book recounts Lord Randolph's expedition to Mashonaland in 1891, the adventures of his sister Lady Sarah Wilson, known as the "heroine of Mafeking" and Winston Churchill's exploits as correspondent, escaped prisoner of war and army officer. Bibliography. Index.

"For those interested in the colorful adventures of [the Churchills] . . . this book will prove entertaining. For those interested in Africa at the end of the 19th century, it will prove essentially uninformative. Not recommended for serious students or academic libraries." Choice 8:1373 D '71 60w

Choice 8:1373 D '71 60w

"[The author of] Cecil Rhodes and the Princess [BRD 1969], returns to the same era of South African history—the years up to and including the Boer War—for a superb retelling of the exploits of three remarkable Churchills. . . . The focus of Roberts' story is on the youthful exploits and escapades of Winston Churchill, who found in the Boer War a perfect stage for his formidable talent for intrigue, bravado, and sheer zest for life. Roberts skillfully weaves these three lives into a narrative that most readers will find hard to put down." L. S. Fallis

Library J 96:1605 My 1 '71 140w

"Perhaps the liveliest [section] is the one on Lord Randolph. . . . It is a merit of the book that Mr. Roberts brings out the real hardships of [the Mafeking] siege which to some may now appear more of a farce. . . . It was careless of him, however, to pass for publication a map, the only one in the book, which so misrepresents the political boundaries of 1899 as to give a wrong impression both of the Raid and of the War. . . . The story of [Winston Churchill's] escape is well told here again; Mr. Roberts has done some independent research as well as drawing on the standard sources in Churchill's own writings and his son's biography. . . . The period of the 1890s and the early 1900s, when South Africa cast its strongest spell, makes a good story, and Mr. Roberts has told it well, in a fluent style and with an impartiality that is rare in anyone writing on so perennially controversial a subject." TLS p36 Ja 8 '71 1100w

TLS p36 Ja 8 '71 1100w

**ROBERTS, BURGERT.** Spacewalks. 88p il ill Harper

811

ISBN 06-013571-9 LC 70-156546

The author's "first collection of poems . . . [consist of] 'space tales,' inspired by astronomy, astrology, ancient religions, and . . . by Apollo." (Publisher's note)

"[These] poems consist mainly of longish, short-lined chants. . . . The usually facile and repetitious meter and the over-capitalization of nouns . . . is sometimes hypnotic, as in the best of Whitman, but sometimes merely monotonous and pompous, though suited for lyrics to a popular music not yet invented. . . . Astrology, mysticism, and technology merge rather uneasily in these poems, but sometimes the merging does produce a powerful sense of what man might be if he defined himself as spaceman, and the richly illustrated book is very attractive. A promising poet." Choice 9:216 Ap '72 160w

Choice 9:216 Ap '72 160w

"The publisher's claim that Roberts has 'a firm grasp of space technology and the music of the spheres' is wrong on both counts. Roberts' use of technological jargon reveals a scientific background gleaned from TV Apollo coverage and the shoddier variety of science fiction. As for his poetic sense, the best pieces in this book hardly even rate classification as doggerel. The manuscript would seem to have been chosen for publication on the basis of topicality rather than excellence." P. T. Fanning

Library J 96:3617 N 1 '71 80w

**ROBERTS, DONALD F., jt. ed.** The process and effects of mass communication. See Schramm, W.



**ROBERTS, GEOFFREY K.** *Political parties and pressure-groups in Britain.* 203p \$3.95  
St Martins

329 *Political parties. Politics, Practical.*  
Great Britain—Politics and government  
LC 73-175009

The author discusses the functions of political parties and pressure groups. "He treats their history, organization and functions, and discusses the kind of people who make up their members and leaders. He distinguishes between political parties—which actually seek to control the Government—and pressure-groups, which seek merely to influence its policy on specific issues." (Publisher's note) Bibliography. Index.

"The present work is written in a very lucid and informative way. . . . An analysis of pressure groups is of special value to American readers because an issue-oriented parliamentary system in which party discipline plays a vital part necessarily molds the interest group in a way far different from ours. There is a good chapter on the constraints that exist, and comparisons are drawn with institutions of other countries. Very selective bibliography."

Choice 9:718 J1/Ag '72 180w

Economist 235:53 Je 6 '70 100w

"Perhaps an 'intermediate' book, ■ this sets out to be, has its uses, but it is a little difficult to see what these are. The level of discourse is very elementary. . . . Dr Roberts's main virtue is clarity of exposition. Nothing in this book is difficult to understand; it sets out neatly all the essentials of the subject and illustrates them with apposite examples. As a pre-examination 'quickie' (too late for this year!) it will have its attractions. As a mental stimulant, it can not be given very high marks."

TLS p743 J1 9 '70 \$50w

**ROBERTS, GEOFFREY K.** *West German politics.* (Studies in comparative politics) 206p \$10; pa \$4.95 Taplinger

320.943 Germany (Federal Republic)—Politics and government  
ISBN 0-8008-8151-6; 08008-8152-4 (pa)  
LC 77-185875

This survey of the West German political system is divided into three sections: "historical background; social, geographical, economic, and diplomatic factors; and German political behavior. . . . The author devotes . . . attention to the important political developments which have taken place in Germany during the last three years, and surveys . . . the major areas of political concern in the country today, including foreign and defense policy, overseas aid, economic policy, social policy, and demands for political reform." (Publisher's note) Chronology. Bibliography. Index.

"[This] relatively simple guide through the maze of contemporary west German politics can be recommended to would-be explorers with little time at their disposal. . . . [The author has] reassuring words to say about west German democracy, for all its much-publicised failings."

Economist 244:59 J1 22 '72 50w

"In this straightforward treatment of the contemporary political system of the German Federal Republic, Roberts examines the workings of the government, the institutional framework in which it acts and responds, and the characteristics of West Germany's political culture and parties. . . . Bibliographic footnotes are often to German sources; appended is a short bibliography of titles in English. A brief work which covers a lot of territory, Roberts' book offers little probing examination or discussion, though it is quite adequate as a concise introduction to West German politics and political institutions."

Topsy Smalley

Library J 97:2104 Je 1 '72 150w

**ROBERTS, KENNETH H.** *A primer for film making: a complete guide to 16 mm and 35 mm film production* [by] Kenneth H. Roberts and Win Sharples, Jr. 546p il \$15; pa \$6.75 Bobbs

778.5 Moving pictures. Moving pictures—Production and direction  
LC 70-91620

The authors discuss "film, lighting, budgets, scripts, editing, optical effects, sound, music,

and copyrights. They also offer some . . . advice and a short history of the sound film." (Library J) Bibliography.

"For a book designed, as the title indicates, to be a step-by-step guide through the process of film-making, there is little to fault this work. . . . [The authors] assume little or no prior knowledge and begin, appropriately enough, with a discussion of the budgetary aspects of the process. From there they proceed through a remarkably economic description of the hardware and on through each step down to the final print. If there is a lack, it lies in the treatment of the subjective aspects of film-making, but this is not a serious fault in a work designed as a 'primer.'"

Choice 9:522 Je '72 120w

"At last, a book on film making which covers the subject thoroughly, professionally, and technically, and yet is readable and easily understood. . . . The illustrations and examples are abundant, and the excellent appendixes include a list of significant films by period (and their rental sources), a budget outline, a nomenclature guide, and a selected bibliography. This is an oversized book not only in dimension, but also in content." J. L. Limbacher

Library J 97:1344 Ap 1 '72 100w

**ROBERTS, ORAL.** *The call: an autobiography.* 216p pl \$4.95 Doubleday

B or 92 Faith cure  
LC 79-139057

Roberts describes his "poverty days on a little farm in Pontotoc County, Oklahoma. . . . his early successes and failures as a struggling pastor in the 1940's, his transition to the healing ministry in 1948 and the notoriety that followed, his treks across the country with his 'big tent' Crusades. He tells of the criticism and skepticism that confronted him when he first advocated healing by faith. . . . [his] religious TV programs, and . . . Oral Roberts University . . . [of which he is] President." (Best Sell)

"To ■ vast number of people the name Oral Roberts is synonymous with a psalm-singing shyster who has made it big off religion, but to a multitude of others he is a genuine instrument of God's healing power. This autobiography of one of the noted faith-healers of the past twenty-five years purports to answer the question, 'Who is Oral Roberts?' . . . I'm inclined to say, a very rich minister . . . but Oral himself would say, 'Just the instrument of God who healed him and made him whole and then called him to share this witness with his generation.'" J. J. Fitzpatrick

Best Sell 31:490 F 1 '72 600w

"Roberts' autobiography and credo has no literary value as such; but it suggests Flannery O'Connor source material. . . . His mixture of spirituality and shrewd commercialism is so baldly stated that it comes across as profitable guilelessness. . . . Roberts' television audience is big enough to indicate a heavy demand." J. A. Avant

Library J 97:492 F 1 '72 120w

**ROBERTS, PAUL CRAIG.** *Alienation and the Soviet economy: toward a general theory of Marxian alienation, organizational principles, and the Soviet economy.* 121p il \$6 Univ. of N.Mex. press

335.4 Russia—Economic policy  
SBN 8263-0208-4 LC 73-153939

"The purpose of this book is to explain the operation of the Soviet economy in terms of its organizational principles and Marxian aspirations [in order to] offer a conceptual framework that permits the Soviet economy to be understood as not centrally planned [and to] show the impact on the operation of the Soviet economy of the original aspirations of Marxian socialism." (Pref) Index.

Reviewed by Nicolas Spulber

Ann Am Acad 401:222 My '72 500w

"A very interesting book on a narrowly defined subject of economic alienation. . . . Roberts sets out in a meticulously careful and precise analysis to show how this alienation manifests itself in the Soviet economy. He bases his judgments on the Western authorities on Soviet economics, but especially the socialist thinkers like Lenin, Marx, Lange, and other proponents of socialist economic planning. The whole book is a fresh and exciting contribution



to the literature on Soviet economics. Its diagrams and mathematical excursions are an excellent contribution to the subject. As a whole, the treatment of the subject matter is concise, very much to the point. . . . It is a must for every library with interests in Soviet affairs."

Choice 8:1366 D '71 130w

"The uncritical acceptance by Western observers of the supposed achievements brought about by central planning in the Soviet Union is subjected to a devastating critique in this short but powerful collection of scholarly essays. . . . The most important contribution made by Roberts in this gem of a book is his carefully documented indictment of most Western scholarship concerned with Soviet economics, a scholarship which 'has been effective in producing interpretations that provide historical justification for every turn of Soviet events and in blinding the world to the important role played by folly in Soviet experience.'" J. B. Burnham

Nat R 23:1189 O 22 '71 220w

**ROBERTS, ROBERT.** The classic slum; Salford life in the first quarter of the century. 219p il pl \$8 Humanities press

323.3 Great Britain—Social conditions. Salford, England—Poor  
ISBN 0-7190-0453-5 LC 74-855642

A study of working-class life in Lancashire.

"This unpretentious little book is . . . a charming amalgam of Roberts' recollections of his own childhood and adolescence combined with solid research. But it answers fundamental questions that far more professional historians have only begun to unravel: where was the Liberal party vote and what happened to it; what was the working-class attitude toward Labour; how were the Tories able to win so many slum constituencies; . . . what was the working-class social structure? Should be in every library that attempts to cover modern British history."

Choice 9:97 Mr '72 160w

TLS p731 Je 25 '71 250w

**ROBERTS, RON E.** The new communes: coming together in America. 144p \$5.95; pa \$1.95 Prentice-Hall

335 Collective settlements—U.S. Conflict of generations  
ISBN 0-13-612473-9; 0-13-612465-8 (pa)  
LC 70-160531

"Through a historical comparison with 19th-Century communal experiments such as Brook Farm and a personal examination of a wide variety of contemporary communal societies, Roberts . . . discusses the positive and negative characteristics of present-day communes. He examines contemporary religious, hip, political, Skinnerian (Walden Two), and free-sex communes, as well as economic cooperatives and sensitivity sessions, showing how in these diverse groups there is a common concern for individual human happiness." (Library J) Index.

"[The author's] discussion is insightful but very general, leaving the reader with the impression that the work is closer to a journalistic account than to anything like a solid piece of carefully documented scientific study or analysis. . . . Inadequate index, good but 'thin' introduction to the topic."

Choice 9:291 Ap '72 160w

"Although the discussion of the 19th-Century communes is a bit superficial, the main portion of the book contains a valuable and wide-ranging study of contemporary communes, which the author believes can be viable alternatives to our present society." Jack Forman

Library J 96:3338 O 15 '71 100w

**ROBERTS, VERA MOWRY.** The nature of theatre. 499p il \$12.50 Harper

792 Theater  
LC 72-137814

"Divided into five parts, [this book] covers the experience of theater, seeing a play, predominant genres, theater artists, and allied arts. . . . Bibliography. Index." (Choice)

"[The author] places great emphasis on the 'now' quality of the art form, on the total experience of immediacy within the playhouse. . . . Students of theatre should find the chapters which deal with new forms and the rela-

tionship between playwright and critic especially valuable. . . . [Roberts'] remarkable insights into theory and history, her appreciation of the past and the present, her understanding of the psychology of theatre artists and audiences, her ability to make fine distinctions and comparisons and above all, her complete dedication to and love of the theatre have enabled [her] to produce a scholarly and eminently readable book." Sister Gregory Duffy

Best Sell 31:229 Ag 15 '71 270w

"A good, rather conservative introduction to theater text which adds to the long list of introductions appearing in the past few years. . . . In style [the book] exudes a sometimes overstated enthusiasm for theater which is presented with a combination of loose breeziness and encyclopaedic pedantry. . . . It is good for the beginner, but dull to one who has experienced much theater or is fairly well-read in the subject. The weakest chapter is Roberts' attempt to apply an Aristotelian theory of drama to every aspect of theater that falters in attempting to deal with contemporary trends. . . . Illustrations are plentiful but poor selections have been made from college and university productions. Well-indexed. . . . It could be a useful book for libraries and class use, depending on the instructor's emphasis."

Choice 9:229 Ap '72 170w

**ROBERTSON, D. W.** Abelard and Heloise [by] D. W. Robertson, Jr. (Crosscurrents in world hist.) 238p pl \$7.95 Dial press

B or 92 Abelard, Peter. Héloïse  
LC 79-163597

"This book presents . . . an account of the careers of the medieval lovers and . . . [an] analysis of Abelard's writings, both epistolary and philosophical. . . . [as well as a discussion] of the legend of Héloïse in history and literature." (Library J) Annotated bibliography. Index.

"Robertson throws so much light on amorous attitudes that his book might be subtitled 'Love Down the Ages.' He is more at home in medieval Paris than in Pope's London, where he fails satisfactorily to analyze the nature of rococo wit, but all things considered he makes an excellent showing over this nine-century steeplechase. The values that elude the literary historian dealing with the great works of one period in vacuum emerge clearly from this comparative study of implicit attitudes glimpsed in the varying treatment of a given theme. The more books like this, the deeper our understanding of the past will be; and the more, I think, we will come to marvel at the variety of metamorphoses which can overtake even the simplest idea, fact or story."

Vincent Cronin  
Book World p3 F 13 '72 850w

"[The author] offers an excellent general study . . . based in part, for want of concrete evidence, on plausible conjecture. . . . Robertson's interpretation of this legend in the writings of the 17th and 18th-Century poets, especially Pope, is new and instructive. Students of all branches of medieval studies and at all levels will be informed by this work. They and the general reader will enjoy the author's fresh insights, his lucid style, and his acerbic wit, which is often aimed at the nonsense of modern academic life." B. D. Hill

Library J 97:502 F 1 '72 150w

"[Abelard] became after a lapse of centuries a mythical figure of many shapes that still survive outside (and even inside) the realm of critical scholarship. The second half of D. W. Robertson Jr.'s book is concerned with this posthumous existence and . . . he is at his best in presenting it in the forms provided by Pope, George Moore, Helen Waddell and others. It is one of the most alluring and treacherous of historical myths, and is here given a course of demythologizing. . . . Certainly there is little of romance and glamor, of passion or of tragedy, left in the story of Abelard when Mr. Robertson has done with it." David Knowles

N Y Times Bk R p40 F 13 '72 450w

"[This is a] highly instructive and brilliantly written study."

New Yorker 47:104 F 12 '72 110w  
Va Q R 48:xcii summer '72 170w

**ROBEY, SIDNEY J., Jr.** auth. For gourmets with ulcers. See Bruyère, T. M.



**ROBIEN, LOUIS DE.** The diary of a diplomat in Russia, 1917-1918; tr. from the French by Camilla Sykes. \$18p il \$8.50 Praeger 947.084 Russia—History—Revolution, 1917-1921—Personal narratives LC 73-109483

The author "was assigned to a junior post in St. Petersburg early in 1914. . . . He began his diary in March, 1917, with the coming of the first revolution of that year, and he continued it through 1918, with one long interruption. The diary was published originally in French in 1967, almost a decade after de Robien's death. . . . [It provides] insights concerning the allied diplomatic community and concerning life in Russia's capital. . . . descriptions of demonstrations, of street fighting, of the effects of the transport crisis . . . and of the qualities and views of the aristocrats." (Am Pol Sci R)

"Unfortunately, the English translation provides no introduction or footnotes to aid the reader, and the volume lacks a map of Petersburg-Petrograd, which would have been most useful for both the scholar and the ordinary reader. Moreover, . . . [it] has serious shortcomings as a source and as a guide to the activities, mood, and temper of 1917-1918. De Robien was a junior officer and one with profound aristocratic views, which made understanding the Russian scene very difficult for him. He was not a skilled observer, and the information he provides is often fuzzy or unclear. . . . De Robien on occasion showed remarkable insights concerning probable developments, handicapped as he was by his political views." R. F. Byrnes

Am Pol Sci R 66:229 Mr '72 450w

"As a venturesome and observant young secretary in the French embassy in Petrograd, De Robien had a ringside seat for some of the most dramatic events in modern history. Fortunately for us, he was an able diarist as well as a curious observer. . . . He is particularly bitter towards Kerensky and, at the start, naïve as to the actions and goals of Lenin and Trotsky. His entries, however, have the freshness of good newspaper journalism and will interest layman as well as scholars." R. W. Schwarz

Library J 95:2461 Jl '70 110w

**ROBINS, DOROTHY B.** Experiment in democracy; the story of U.S. citizen organizations in forging the charter of the United Nations. \$16p \$7.50 Parkside press; for sale by Union of Am. Hebrew congregations

\$41.23 United Nations—History LC 75-31934

The author "as secretary of the American Association for the United Nations (now the United Nations Association of the United States of America), was a . . . participant in the efforts of the nongovernmental organizations . . . to guide public opinion toward an understanding and acceptance of the Dumbarton Oaks proposal for a United Nations. At the San Francisco Conference, the nongovernmental organizations played a considerable role as liaison between the public and the U.S. delegation; and they were influential in bringing about several revisions in the proposed charter. . . . It is the period after Dumbarton Oaks and through the San Francisco Conference that the book chronicles." (Library J) Bibliography. Index.

"As an analysis of the topic indicated in its subtitle, this book is exceedingly weak. As a document that would have to be drawn on in any treatment of the topic it is valuable. Therefore, the book is of more use to larger libraries supporting documentary research. . . . Events are described without much interpretative subtlety in the first 161 pages of the book. There follows an almost equal length of appendix material, notes, and references."

Choice 8:1645 F '72 130w

"The book is useful in several ways. It reveals the imaginative efforts and techniques of skilled propagandists, it relates their strategy to events of the moment, and it documents the extensive role of the state department in cooperating in the educational campaigns. It also provides insight into the origin of cooperation between non-governmental organizations and national and international agencies to promote particular ends, an aspect of citizen participation which has become a traditional part of the machinery of international

politics. Despite the valuable factual and descriptive data, some of the conclusions, both direct and implicit, must be approached with caution." W. F. Kuehl

J Am Hist 59:478 S '72 450w

"[This book adds] an illuminating chapter to the literature on the work of the non-governmental organizations. Extensively annotated, the book will be valuable for both reference and general reading." Jean Deuss

Library J 96:2499 Ag '71 140w

**ROBINSON, DEREK.** Goshawk squadron. 246p \$6.95 Viking press

SBN 670-34672-1 LC 72-158419

"France in 1918. . . . A small squadron from the Royal Flying Corps, temporarily on reserve, undergoes extensive and tortuous exercises devised by its cynical commanding officer, Major Woolley is quite prepared to drive his men to despair and collapse to teach them that the air war on the German front is not a game like cricket. . . . but the business of assassination which only men bent to a murderous inclination can survive." (Newsweek)

"This new book has little of the heroics that marked starry-eyed romance in the days when the world was incredibly young. . . . The book is tough, understated, allusive, effective. . . . Perhaps the only place in which [Robinson] is not restrained is in his creation of the character of Major Woolley; this is a caricature on a Faustian scale. I rather suspect that if a major had acted towards his men as this one did he would be rather afraid to have any of them behind and above him in the air." W. B. Hill

Best Sell 31:516 F 15 '72 250w

"[The author's] intelligent prose and exciting battle scenes cannot hide a routine plot and dull characters. This is a potboiler on an overworked subject that after half a century demands either spectacular adventure or a serious fictional assessment." R. T. Dillon

Library J 97:902 Mr 1 '72 110w

"Most accounts of World War I leave few illusions about life in the trenches, but for many the sky battles between gentlemanly aces in wood-and-canvas birds-of-war still seem heroic and bloodless. . . . Robinson's novel lays that myth to rest. . . . Authentic detail about handling the rickety biplanes is balanced by plenty of action in the skies and enough bedroom scenes to hold readers who want only excitement." George Merrill

Library J 97:1626 Ap 15 '72 200w [YA]

Reviewed by Martin Levin

N Y Times Bk R p36 Ja 28 '72 200w

New Yorker 47:102 F 12 '72 200w

"This is genre writing, of course—there is a whole subspecies of fiction devoted to air combat in the first world war—but it is an uncommonly excellent example of the breed. It is a taut, grim story in which the author is mindful of the need for irony and interludes of heavy humor; he makes the conventions crisp and serviceable and, in his scenes of fighting in the sky, he concentrates on tactics. Robinson is particularly adept at killing off his characters; after an engagement, he snuffs them out, quickly, just the way it must have happened." P. S. Prescott

Newsweek 79:77 Mr 6 '72 220w

**ROBINSON, IAN.** Chaucer and the English tradition. 296p \$14.50 Cambridge

821 Chaucer, Geoffrey

ISBN 0-521-08231-5 LC 79-163179

"In a series of critical studies, beginning with Chaucer's earlier works, especially *The Parliament of Fowls*, and through to *The Canterbury Tales*, Mr Robinson writes of Chaucer as a serious and sometimes tragic author. (He places Chaucer) in the setting of English literature and some of its European neighbours. There are comparisons with Langland and Sir Gawain and the Green Knight, then with the parallel Scottish poetic tradition (especially Dunbar), and finally with the greatest of the contemporary traditions—the Italian." (Publisher's note) Index.

"An uneven book, both in terms of style, which is not always clear, it might be, and in terms of critical perceptiveness. Indeed, some readers may find Robinson's judgments at



times no less than perverse. And though Robinson calls 'The miller's tale' and 'The wife of Bath's prologue' Chaucer's 'pure poetry,' his study of these two works leaves a good deal to be desired. On the other hand, he has much to say that is perceptive and stimulating on 'The merchant's tale,' 'The knight's tale,' and, especially, 'The clerk's tale.' . . . This book should be read by undergraduates, and by those who intend to teach them."

Choice 9:817 S '72 230w

"This misdirected volley rebounds upon its author. The common reader it addresses and for whom and by whom Chaucer supposedly is to be saved will care little either for the protracted damning of certain critics—particularly C. S. Lewis and D. W. Robertson Jr.—or for the equally fulsome praise of others—J. Speirs, Charles Muscatine, and the author's friend David Sims. Like 'common reader,' the 'English tradition' of the title remains largely undefined, so one must guess how Chaucer relates to each. Eccentric and splenetic though the book is, the reader may find some good things there."

H. T. Keenan

Library J 97:1812 My 15 '72 150w

**ROBINSON, JACKIE.** I never had it made; by Jackie Robinson as told to Alfred Duckett. 287p \$7.95 Putnam

B or 92 Baseball

SBN 399-11010-0

LC 75-175272

This is an account of the life of Jackie Robinson who "rose from a poor Southern family to become the first black baseball player in the major leagues, a member of the Hall of Fame, a successful businessman, a civil-rights spokesman, and a political adviser." (Library J)

"Like many books of its kind, this one is pro-author, but few autobiographies aren't, no matter what the profession of the author. Unlike many books about sports personalities, however, this book has no photographs, dwells little on sensational moments on the field, and states its message in a reserved yet decisive manner. . . . Although there is some profanity in this book, it deserves a 'general reading' rating because it is a wholesome story of a man who fought hard, figured he was even with baseball, and always believed that the first freedom for all people is freedom of choice." J. A. Phillips

Best Sell 32:435 D 15 '72 500w

"The Jackie Robinson story has been told before but never with quite so much sincerity and prudence as in this intelligent account. Despite Duckett's pedestrian, as-told-to style, Robinson's life story reads much like a novel. . . . Robinson's beliefs remain surprisingly moderate. Probably no one will agree with all his outspoken opinions on various issues and leaders, but few will go away from this book without a genuine respect for the man." Charles Farley

Library J 97:3330 O 15 '72 120w

"As to the score on this book it is genuine Jackie Robinson. He talked into a tape recorder, and all Al Duckett did was tidy up the loose ends and let Jackie speak. All his life Jackie Robinson said what was in his heart and what was on his mind; he was so immediately honest he was often severely abrasive. . . . [This book] is so complete that one feels that, with his health failing rapidly, perhaps Jackie had an intimation that he just had time to finish his own story himself. Although this is also an exciting baseball book, that is almost incidental." Red Barber

N Y Times Bk R p53 N 12 '72 750w

**ROBINSON, JAMES M., ed.** The future of our religious past. See The future of our religious past

**ROBINSON, RICHARD A. H.** The origins of Franco's Spain; the Right, the Republic and revolution, 1931-1936. 475p \$9.95 Univ. of Pittsburgh press

946.081 Spain—Politics and government

ISBN 0-8229-1099-3

LC 77-133417

The author "charts the history of the largest organization of the Spanish Right (the Confederación Española de Derechas Autónomas, or C.E.D.A.) under the Republic." (TLS)

"The Spanish Civil War of 1936-39 has attracted many historians; studies of its origins have not proved as compelling, partly because

of the complexity of events and the lack of solid documentation. Professor Robinson . . . has approached and solved both of these problems. His aim was to write a history of the Right. In order to put [its] development into context he had to deal with the Left and Center as well. The result goes beyond his title; his book is actually a complete political history of the Second Republic and is certainly the most useful and satisfying study of that period yet published. Robinson's principal source is the rightist press. . . . His skillful use of these readily available sources demonstrates that despite other manifestations of backwardness the Spanish press was one of Europe's most sophisticated, and there is much valuable material to be gleaned from it." J. M. Sanchez

Am Hist R 77:161 F '72 450w

"[In the preface] there are established two crucial points: (1) that it was the Socialist party that abandoned democratic forms, turning to violence; (2) that it was the Left Republicans who killed the Republic by adjusting the form of the government to their own ideology, accusations not sufficiently proven within the context of the book and, above all, unjustified." Francisco Arenas

Ann Am Acad 398:167 N '71 800w

"Serious analysis of the role of the right-wing parties (ranging from Monarchists and Fascists to the Radicals) in the politics of the short-lived Spanish Republic (1931-36) is much needed. . . . Unfortunately, Robinson's work barely begins to fill the need; instead of a searching account of the structure, leadership, popular appeal, and ideological postures of the parties of the right, this book offers a dull chronicle of political events, mostly of a parliamentary sort, from the perspective of rightist leaders. . . . Robinson does a disservice to scholars and general readers on both counts. His interpretations are often naive, e.g. he offers rich Socialist rhetoric as sure proof of their revolutionary intentions, and he indulges in countless reckless statements, e.g. 'the historic republican' Lerroux."

Choice 8:601 Je '71 170w

"[In writing of Spain in the 1930's] it is all too easy to slide into partisan writing. . . . But there is at least one other and far subtler peril which can deeply affect the whole argument: the temptation to look for 'historical responsibilities' rather than explanations. [This volume] is a case in point. . . . While it would be unfair to charge Mr. Robinson with limiting his research to the field of his choice, it is permissible to regret that he should have drawn from it some sweeping conclusions which are not, and indeed cannot yet be substantiated. . . . Nonetheless, the book is compulsory reading for anyone who wants to talk knowledgeably about the Spanish Second Republic, even though one may not agree with the author's basic view of the C.E.D.A."

TLS p351 Mr 26 '71 2000w

Reviewed by S. G. Payne

World Pol 25:155 O '72 650w

**ROBINSON, RONALD, ed.** Developing the third world; the experience of the nineteen-sixties. (Cambridge Commonwealth ser) 289p \$13.50 Cambridge

382.1 Economic conditions. Economic assistance—Congresses. Underdeveloped areas

ISBN 0-521-08079-7

LC 74-138379

This volume contains selected papers from the Cambridge Conferences on Development. "Issues of a development strategy are confronted: balanced vs. unbalanced development, import-substitution vs. the classical model, export-led growth, appropriate desiderata for allocating aid, role of agriculture, hindrances of government administration, role of taxation, and other . . . considerations." (Choice) Index.

"[As] an antidote to a standard textbook in economic development, one need not look much further than this volume of 'position papers' and extensive conference commentary. The eye-opener to the novice in economic development is that there are as yet, after many years of study and discussion, no commonly accepted solutions to each of these issues. Since the 'position papers' in this volume span a period of six years (1964-69) one can watch, as it were, the pendulum of expert thought swinging to and fro on each issue. . . . The papers are general and analytical in some instances, and 'country-applications' in others."

Choice 9:255 Ap '72 250w

TLS p1066 M 15 '72 230w



ROBINSON, THOMAS W., ed. *The cultural revolution in China*. 509p \$13.50 Univ. of Calif. press

951.05 China (People's Republic of China)

—Politics and government

ISBN 0-520-01811-7 LC 77-129609

"The authors, young political scientists associated with the RAND Corporation who are specializing on China, deal for the most part with events up to early 1968." (Library J) The studies included are Power, policy, and ideology in the making of the Chinese Cultural Revolution, by W. F. Dorrell; Maoist theories of policy-making and organization, by Harry Harding, Jr.; Chou En-lai and the Cultural Revolution in China, by T. W. Robinson; The Foreign Ministry and foreign affairs in the Chinese Cultural Revolution, by Melvin Gurtov; and The Cultural Revolution in the countryside: Anatomy of a limited rebellion, by Richard Baum. Index.

Reviewed by Jay Mathews

Am Scholar 41:304 spring '72 450w

"[These five scholars] use the tools of political science, probing deeply. Their findings may be of interest to teachers and other specialists. The five separate studies are not coordinated. To some extent they overlap while at the same time leaving major gaps in coverage. . . . But the volume does complement the existing literature on the Cultural Revolution."

Choice 9:420 My '72 180w

"This volume brings together five valuable monographic studies. . . . Robinson provides the most detailed study available of Premier Chou En-lai's crucial activities in 1966 and 1967. . . . The essay by Harry Harding Jr. provides a stimulating analysis of the points of difference between Mao and his opponents over principles of policy making and organizational structure. The five studies are not intended to add up to a full portrait of the Cultural Revolution, but they are authoritative treatments of the topics covered. They will be required reading for China specialists, and difficult but rewarding reading for laymen."

A. J. Nathan

Library J 96:3606 N 1 '71 180w

"There are nourishing plums in the pudding, particularly when it deigns to copy out such source material as Japanese reports of wall newspapers, or verbatim transcripts of speeches by China's leaders. The rest is meticulously charted nothings masquerading as 'analysis of underlying trends', or the nit-picking of mindlessly accepted categories. . . . [The volume's] conclusions are mind-wrenchingly obvious: that Mao is an ideologist, Chou a pragmatist."

Francis Hope

New Statesman 83:607 My 5 '72 400w

ROBSON, W. W. *Modern English literature*. 172p \$3.75; pa \$1.75 Oxford

820 English literature—History and criticism

SBN 19-885051-4 LC 71-509014

This volume "attempts to cover all major fiction, poetry, and drama from about 1880 to the present." (Va Q R)

"[The author's] judgments are certainly eccentric at times: but we feel them to spring from a living commitment to the study of literature, and from a real enjoyment of it. In the small space of his book he does not attempt to give any evidence in support of his opinions. It is an indigestible book, for it is uncomfortably full of ideas which have dictated to the author a monotonous style making it impossible to read unless in short passages."

TLS p1383 N 27 '70 360w

"[Robson's] critical assessment of authors in the early twentieth century are original and judicious. The neglected Edwardians—Wells, Bennett, and Galsworthy—are treated with respect, while authors generally exempt from recent criticism—James, Woolf, and Joyce—are subject to questioning and qualifications. But readers interested in more recent authors and trends will be disappointed. The author is markedly unsympathetic to the theater of the absurd—Beckett and Pinter, for example, are very scantily treated."

Va Q R 47:xxiv winter '71 160w

ROCKLAND, MICHAEL AARON, ed. *America in the fifties and sixties*. See Marias, J.

ROCKWELL, ANNE, ed. *El toro pinto and other songs in Spanish; selected and il. by Anne Rockwell*. 52p \$7.95 Macmillan (N Y)

784.4 Folk songs, Spanish—Juvenile literature, Children's songs

LC 70-146623

A collection of thirty "songs—lullabies, Christmas carols, folk songs, and comic songs—from Spain, Latin America, and southwestern United States. Music in the form of melody lines and guitar chords is provided, and the illustrations suggest pantomime action. [English] translations are appended." (Horn Book) "Grades two to six." (Library J)

"A welcome companion to *Savez-vous Planter les Choux?* [BRD 1970]. . . . Adults and children together can find fun in both singing and acting out the songs." V. H.

Horn Bk 48:65 F '72 70w

"The volume is large (10 1/4" x 10 1/4") and handsomely bound with a charmingly laid out table of contents and bold, colorful illustrations that suggest the atmosphere and customs of Spanish-speaking countries. However, these are not enough to justify acquisition of such an expensive title. Youngsters not fluent in Spanish will feel the lack of a line-by-line or juxtaposed translation of the Spanish text, a guide to pronunciation and a brief description of the origin and purpose of each song." Daisy Kouzel

Library J 96:2909 S 15 '71 100w

ROCKWELL, ANNE. *Paintbrush & peacpipe: the story of George Catlin*. 86p il \$5.25 Atheneum pubs.

B or 92 Catlin, George—Juvenile literature

LC 74-154762

A biography of the American artist who traveled throughout the West "painting Indian portraits and collecting beautiful things the Indians had made. . . . He left us one of the few records of how Indians of the old West lived and looked. Some of his paintings and drawings are the basis for the pictures by the author in this book." (Publisher's note) "Grades four to six." (Library J)

Reviewed by Polly Goodwin

Book World p12 (children's issue) N 7 '71 130w

"A well-written, uncomplicated biography, touching upon many of the incidents that fascinated the older boys of an earlier generation who were avid readers of Catlin's adventures. The lack of bibliography and index must be deplored." E. L. H.

Horn Bk 47:492 O '71 240w

"A sympathetic, factual biography of [the] 19th-Century painter, chronicler and champion of the American Indian. . . . [The] book, although weakened by its undramatic approach . . . presents new material for this level in a precise, straightforward manner." B. G. Mulconry

Library J 96:2921 S 15 '71 150w

"Caveat emptor. Now why should a volume that looks so classy disappoint so? Because it is sad, static and incrustated with silly non sequiturs. . . . The conglomeration of myth and artifact is insufficient to offset the ineptness, and the adaptations of Catlin's portraits are unfortunate. . . . The book does Catlin, whom the author admires, a disservice." N. L. Magid

N Y Times Bk R p8 N 21 '71 140w

ROCKWELL, ANNE. *The toolbox*, by Anne & Harlow Rockwell. unip il \$3.95 Macmillan (N Y)

621.9 Tools—Juvenile literature

LC 72-119836

The text is accompanied by "representational paintings [which] depict such tools as screwdrivers, clamps, saws, hammers plus a . . . toolbox. . . . Ages two to seven." (Library J)

"A picture book celebrates with unadorned economy of words and illustrations the simple beauty of useful tools. The brief text is printed in clear, handsome type; very little boys—and undoubtedly some girls—well—will pore over the appreciative portraits of common implements, which make ingenious use of watercolor to show textures and surfaces of wood and metal." E. L. H.

Horn Bk 47:280 Je '71 100w



"[This] is a beautiful as well as useful book. . . . Parents' helpers, aged 2, can enjoy it by looking at the pictures; at ages 6 and 7 they can learn how to decipher the words (in clear, bold print) which explain them. This simple teaching tool is a refreshing change from the didactic, flat, controlled-readers and the psychedelic transports sometimes offered as antidotes to them." E. C. Trimble

Library J 96:4195 D 15 '71 80w

"[On] simple and well-designed pages . . . [the] interestingly-drawn objects . . . resemble and have the rich charm of the real things." David Gentleman

New Statesman 82:665 N 12 '71 30w

ROCKWELL, HARLOW, jt. auth. The toolbox.  
See Rockwell, A.

RODGERS, MARY. Freaky Friday. 145p \$3.95;  
lib bdg \$3.79 Harper  
ISBN 0-06-025048-6; 0-06-025049-6 (lib bdg)  
LC 74-183158

"Set in Manhattan, this contemporary fantasy features 13-year-old Annabel Andrews who wakes up as her 35-year-old mother. . . . Beginning with her delighted anticipation of absolute freedom, Annabel's day predictably turns into one disaster after another—from the washing machine's breakdown, through an interview with officials at Annabel's private school, to the disappearance of her six-year-old brother. . . . At the crucial moment, however, all ends well, and Annabel winds up finding a bit of romance with the boy upstairs, admitting affection for her brother, and gaining a better understanding of herself and her parents and teachers. Grade five to eight." (Library J)

"Something astounding happens to [the] heroine [of this story] on page one, and the rest follows naturally. . . . Mary Rodgers has the knack of catching the sound of a real child talking. When Annabel says, 'Oh, wow,' it is because writer, character, page of print, and reader have all been catapulted into an Oh, wow mood. Plenty of other writers try to hit young readers with 'now' ideas and phrases—make love, not war; I mean; you know; Fascist pig. You wish they hadn't. . . . But in this book the pages rush by, right now in 1972, and it might all be happening in the apartment next door. [This novel] is unputdownable. It is a gem. . . . Library divisions should be broken down so that adults can get at [books like this one]." Jane Langton

Book World p5 (children's issue)  
My 7 '72 140w

"If it's a laugh you want, and you're a girl try [this novel]. I'm not going to describe the plot—couldn't without sounding ridiculous. It really is freaky, but it's very funny, too. Mrs. Rodgers—who also writes scores for Broadway musicals ('Once Upon a Mattress,' 'The Mad Show')—has a deft touch. While she can make fun of the frictions in family life, and teen-age idiosyncrasies in particular there is a kindness in her humor that takes away any sting. And she is funny. I laughed out loud; I really did." P. M. Canham

Christian Science Monitor pB5 My 1 '72 100w

Horn Bk 48:378 Ag '72 180w

"Although the magic is never satisfactorily explained and Annabel's problems are rather simplistically removed with her braces, the first-person narrative keeps plot and characters moving with humor and believability for a fast-pace, enjoyable read that should be popular with middle-graders." M. A. Dorsey

Library J 97:1608 Ap 15 '72 190w

Reviewed by Robert Berkqvist  
N Y Times Bk R p8 J1 16 '72 220w

RODINSON, MAXIME. Mohammed; tr. by Anne Carter. 360 maps \$3.95 Pantheon bks.

B or 92 Mohammed. Islam  
ISBN 0-394-47110-5 LC 69-20189

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:382 My '72 180w

Reviewed by James Kritzeck  
Commonweal 95:[334] Ja 7 '72 460w

Reviewed by L. P. Elwell-Sutton  
N Y Rev of Books 18:22 Ja 27 '72 4700w  
New Yorker 48:139 My 20 '72 190w

ROEGEN, NICHOLAS GEORGESCU-. See Georgescu-Roegen, N.

ROETHEL, HANS K. The Blue Rider; with a catalog of the works by Kandinsky, Klee, Macke, Marc, and other Blue Rider artists in the Municipal gallery, Munich. 174p pl col pl \$17.50 Praeger

709.43 Art, German. Art, Modern—20th century  
LC 75-148140

This volume "includes a complete catalog of the works in the Städtische Galerie by the Blue Rider artists and those artists who were frequent exhibitors with the Blue Rider although not members—for example, Jawlensky and Wereffkin. The Städtische Galerie has the largest collection in the world of works by Kandinsky, Marc, and Macke. The plates, most of which are in color, are accompanied by excerpts from the letters, diaries, or published writings of the artists whose works they depict." (Publisher's note) Index of artists.

Choice 9:961 O '72 200w

"[Roethel has] supplied a historical introduction full of new facts, new insights, and beautiful illustrations. Each plate is accompanied by remarkable examples of statements by the artists and their friends and critics, such as Franz Marc's utterance, 'Mysticism awoke in the souls of men, and with it primordial elements of art.' The text and superb reproductions brilliantly convey the aesthetic and spiritual fervor of this group." Peter Fingesten

Library J 97:2568 Ag '72 170w

"[This book] is substantially a (most competent) translation of the third edition of [the Städtische Galerie] catalogue. There are many more plates, the format is slightly larger, there are photographs of the main artists, there is a longer introduction by Dr Roethel and an essay which has already been published in part elsewhere. . . . Moreover, the new foreword, which tells the story of how Münter's bequest was secured, makes fascinating reading. But for all that, it is not clear for whom the book is intended. . . . Dr Roethel devotes thirty pages to an English translation of the check-list, titles and all. Is this provided for English-speaking visitors to the museum? . . . The space should have been saved for discussion of the Blaue Reiter itself and for a bibliography."

TLS p508 My 5 '72 700w

ROETHKE, THEODORE. Straw for the fire; from the notebooks of Theodore Roethke, 1943-63; sel. and arr. by David Wagoner. 262p \$7.95 Doubleday

818  
LC 78-175404

A selection of a "miscellany of fragments of poetry, aphorisms, jokes, memos, journal entries, random phrases, bits of dialogue, commentary, whole poems. . . . Wagoner has arranged the fragments here thematically: 'using something like Roethke's own methods as I had come to know them in public and private.' The result . . . [offers] variations on his constantly recurring subject matter: woman, his attempts to [change himself] . . . the greenhouse Eden, the thrust toward mysticism, God, death." (Publisher's note)

"Roethke, like most good poets, was his own best critic: one doubts that he would have loosed these papers on the public. They add nothing to Roethke, though they subtract little. . . . The editor has arranged Roethke's fragments of prose and poetry thematically, with the justification that the poet wished to leave many poems in a fragmentary state, 'to write nothing but fragments.' Whatever chronology exists in the notebooks is deliberately scrambled, thus making a kind of anthology of wrong starts and jottings. . . . These assembled notes and fragments are extraordinarily boring and banal. . . . There is perhaps a clinical dimension to this book which might justify its existence. In places it reads like a medical report, and for those who know the poet's work it reveals formulas of withdrawal and autism which lie at the heart of Roethke's poetry." Karl Shapiro

New Repub 166:24 Mr 4 '72 750w

"There is very little here that is not more eloquently said in the 'Collected Poems' and in 'On the Poet and His Craft' [BRD 1965]. Wagoner imposes order on Roethke's anarchic entries, but the effect, even to an admirer of the poems, is exasperatingly tedious. Roethke's sense of humor, theatricality and burly charm vanish for long stretches.



ROETHKE, THEODORE—*Continued*

What in the poems and essays is intense and deep, if somewhat narrow—his 'love for the bottoms, the fell last roots of things'—is in the 'Notebooks' flat-footed. The reader who turns to the 'Notebooks' for help in unriddling Roethke the man who struggled for deliverance from himself will find only a scattering of clues." Herbert Leibowitz  
N Y Times Bk R p4 Ap 9 '72 850w

"[This book] consists of fragments of poetry and prose sensitively selected and arranged by David Wagoner from the 277 notebooks Roethke left behind at his death. Wagoner's was a labor of love, and Roethke would have been grateful, as we should be, for this volume. Wagoner realizes that those who know Roethke's work will find here primarily variations on the poet's obsessive themes rather than writings pointing in new and unexpected directions. Still, Roethke is never boring, and his great skill and imagination are apparent on every page. Exciting in itself, *Straw for the Fire* will also serve to send us back to the *Collected Poems* [BRD 1966] with a better sense of how much Roethke won through to." William Heyen  
Sat R 55:70 Mr 11 '72 390w

Reviewed by Jenijoy LaBelle  
Va Q R 48:637 autumn '72 1350w

ROFHEART, MARTHA. *Fortune made his sword*; a novel. 445p \$8.95 Putnam

Henry V. King of England—Fiction  
LC 78-175254

In this first novel by the former actress "Henry V is seen from several perspectives: his queen; his beautiful Welsh mistress, Morgan; his court jester, the fool; ■ comrade-in-arms; and his own point of view ■ both boy and man." (Publisher's note)

"Here and there mislaid facts and shaky interpretations will bother the finicky history buff (as also would Shakespeare). Yet, Rofheart has given the story of Henry of Monmouth such an attractive and smooth-moving narrative that one can't put it down until it is finished and, once it is completed, feels lonely, for there is only a memory of it then to enjoy. . . . The Henry V of Shakespeare will be recognized. The female narrators are more tender and thought-provoking. Was this the real Henry? Who really knows? One does get an understandable Henry. One gets more, for the narrators, and those they tell us about all give us ■ worthwhile glimpse of one aspect of medieval life, life at the top of the pyramid." Rev. J. M. Murphy  
Best Sell 31:532 Mr 1 '72 400w

"This very slow-moving historical will appeal more to readers of Zoé Oldenbourg than to fans of Edison Marshall or Samuel Shellabarger. The milieu is well described. . . . There is no real plot, however, beyond the bare historical facts. . . . None of the five narrators is sufficiently developed. This, with the lack of any real action, severely taxes the reader's ability to maintain interest." M. K. Smith  
Library J 97:517 F 1 '72 100w

"[This novel] has no plot and very little suspense but that is equally true of some of the most admired books of this genre. . . . So far as history is concerned, the novel raises questions in the mind of the reader whose view of England and France at the beginning of the 15th-century has been drawn from Shakespeare, but it is by no means a textbook. . . . Mrs. Rofheart knows enough to create an illusion, and that is all that is necessary for her fictional purposes. She also knows how to keep the story going. This, truly, is a book one hates to put down. . . . The people are not presented in depth, but they live." Granville Hicks  
N Y Times Bk R p46 F 27 '72 1050w  
New Yorker 48:105 Ap 1 '72 110w

ROGER-MARX, CLAUDE. *Delacroix* [by] Claude Roger-Marx [and] Sabine Cotté [tr. by Lynn Michelman; general ed: Henri Scrépell]. 99p il \$7.95 Brazillier  
709.3 Delacroix, Eugène  
SBN 0-8076-586-7 LC 70-132366

This volume contains "fifty-eight illustrations, drawn from collections of [Delacroix's] water-colors, ink sketches, landscapes in wash, Une drawings, paintings of impressions noted

during his Moroccan visit, bouquets of flowers, seascapes . . . [and] studies of animals. . . . [Included also are] excerpts from Delacroix's Journals and correspondence." (Best Sell)

"The translation (from the French) . . . is idiomatic to the point of awkwardly splitting infinitives on several occasions which, one feels sure, is not an accurate reflection of the original. The book is attractively bound and merits study for its lucid presentation of its subject." R. F. Grady  
Best Sell 31:10 Ap 1 '71 200w

"It is a pity to find the reputable Roger-Marx associated with this trifling, commercial venture. His commentary about the artist is, to put it kindly, slight. It is followed by some platitudes prepared by Cotté, who is also responsible for assembling some scraps from Delacroix's writings. . . . The sources are not indicated, so it is virtually impossible to reconstruct their context, if any, or to check matters of translation. . . . The color plates accompanying these texts are forced in tone and inadequately documented. Only a library somehow required to be 'complete' need give shelf space to this item." Choice 8:1325 D '71 140w

ROGERS, DAVID. The management of big cities; interest groups and social change strategies; with a foreword by Amital Etzioni. 191p \$8.95 Sage publications

301.3 New York (City)—Politics and government. Philadelphia—Politics and government. Cleveland—Politics and government  
ISBN 0-8039-0092-9 LC 77-151671

Professor Rogers' "goal is to analyze 'the social forces affecting the formulation and implementation of socioeconomic development programs in New York City, Philadelphia, and Cleveland.' [He] emphasizes the need for social scientists to offer practical solutions as well ■ diagnoses [and offers] his own solutions. . . . An epilogue discusses some events of 1970 in the three cities." (Choice) Bibliography.

Reviewed by R. E. Edgar  
Ann Am Acad 400:211 Mr '72 500w

"Little in these chapters, as well written and interesting as [they] may be, will be new to any student of urban affairs. . . . Propositions offered in the final chapter are quite abstract and rather unoriginal. No attempt is made to cite the relevant findings of the growing body of comparative community power structure literature. . . . [However,] Rogers' book will serve as a useful introduction to some of the variables involved in implementing innovative urban programs with some highly selected and sketchily presented observations from three cities." Choice 8:1618 F '72 180w

ROGERS, GEORGE C. The history of Georgetown County, South Carolina [by] George C. Rogers, Jr. 665p il maps \$12.50 Univ. of S.C. press

975.7 Georgetown County, South Carolina—History  
ISBN 0-87249-143-9 LC 70-95260

Georgetown county saw the rise, flourishing and decline of a plantation society based on two of the South's staple crops—indigo and rice. The author traces the county's history from colonial times. "Index." (J Am Hist)

"Rogers, a student of the history and culture of his native state's low country, has chronicled with impressive documentation the rise and fall of ■ way of life that was close to the plantation legend of the Old South. Although he has written a final chapter on modern Georgetown that reads like ■ chamber of commerce brochure, and although he ignores the impact of the civil rights movement on the county, he has made a solid contribution to the history of the Southern plantation. In him the great rice planters of the Waccamaw, the Pee Dee, and the North Santee have found their elegist." N. D. Brown  
Am Hist R 76:1595 D '71 490w

"Avoiding the traditional genealogical and antiquarian approach that has characterized much local history, Rogers has written what



might well be a 'model' county history. Fully utilizing manuscript collections, newspapers, state and county records, and secondary sources, he has successfully related the story of this significant locality to that of the state and nation. . . . Rogers' volume is much more than the story of one county; it is the history of plantation society in microcosm."

R. A. Wooster

J Am Hist 58:164 Je '71 500w

ROGERS, P. G. *The Dutch in the Medway.* 192p il \$7.25 Oxford

949.2 Anglo-Dutch War, 1664-1667. Medway River

ISBN 0-19-215185-1 LC 74-17952

"In June of 1667 a Dutch fleet captured the English fort at Sheerness, broke through a defensive chain near Gillingham, and moved as far up the Medway as Upnor Castle before meeting serious resistance. There the fleet lost about fifty men, and the decision . . . was taken to terminate the operation without making an attempt on the Chatham Dockyards." (Am Hist R) The author focuses on this expedition.

"Mr. Rogers, an amateur of history, writes as well and knows his Dutch. He gives us a clear and straightforward narrative, even if it is less exciting than the one in Pepys. Although [the book] will be of no interest to scholars, it may perhaps bring students into their classrooms." S. B. Baxter

Am Hist 76:1536 D '71 800w

"Rogers, as a 'man of Kent' long familiar with the Medway and with the Gillingham and Chatham region, is exceptionally well qualified for this task, and he has taken the trouble to study all the Dutch accounts as well as the English narratives. . . . [He] is to be congratulated on producing what is undoubtedly the definitive well the most readable account."

TLS p424 Ap 9 '71 1100w

ROGERS, PAT. *Grub Street; studies in a subculture.* 430p \$18.75 Barnes & Noble; for sale by Harper

820.9 Satire, English. English literature—History and criticism. Great Britain—Social conditions  
ISBN 0-416-11690-6 LC 72-192666

"His first chapter, . . . [Rogers] says, describes 'the history and character of Grub Street proper'; his second 'examines some of the ways in which the "real life" of London affected Augustan writing'; his third deals with 'the social and literary characteristics' of the hack; his fourth with Swift's relations with Grub Street; his fifth with 'the psychology, rather than the social condition, of professional writers' with special reference to DeFoe and Fielding; and his sixth and last with 'the gradual blurring of the Grub Street idea, as it loses contact with its original topographical base'." (TLS)

"Dr Rogers points out [that] those who used . . . [Grub Street] as a term of abuse were hardly familiar with the area. . . . The alternative is to forget that Grub Street was a real place at all; but that is to lose so much of the meaning of the wealth of topographical allusion in Augustan satire. So argues Dr Rogers in this excellent book: he walks down the labyrinth of myth, metaphor and city slum with a certain step and every evidence of intellectual satisfaction. He starts from the unfamiliar end of the ball of string, not seeking to extract a picture of the city from Augustan literature but to inform an understanding of it by providing 'a route map to explore the comedy of Grub Street.' He extracts the maximum information from the evidence; it is a brilliant piece of detection, for Grub Street no longer exists."

Economist 243:79 My 27 '72 480w

"This splendidly researched book does much to restore the 'topography of Dulness,' to define duncehood sociologically, and to renovate the satire of the period, especially Pope's *Dunciad*, here interpreted with very imaginative literalism." F. M. Keener

Library J 97:3591 N 1 '72 130w

"Dr Rogers may be being slightly heavy-handed in trying to establish the factual and geographical reality of what he calls the Grub Street Subculture. All four principal members of the Scriblerus Club, Pope, Swift, Gay and Arbuthnot, used the term as the metaphorical abode of Dulness; Swift went so far as to

suggest the establishment of a Grub Street in Dublin to accommodate the local hacks; Dr Pat sets out to prove that the metaphor was already there complete, a tumbledown Tudor slum in a quietly elegant and formalised Georgian London, renamed Milton Street in 1830 and now buried beneath the Barbican Development. . . . [This] book is consistently interesting, and more so perhaps for the subjects it raises than those it exhausts." John Wells

New Statesman 83:876 Je 23 '72 850w

"Rogers is a clever man and . . . he has [his] whole subject at his fingertips. The one drawback is that he seems not to have the vaguest idea how to write a readable and reasonably consecutive book or how to handle his transitions. No opportunity to digress is missed, no fact once ascertained is omitted. A mention of the Gordon Riots, though well outside his period, leads to ten pages or so on the subject. . . . All that Dr Rogers has to tell us of the physical existence of that famous street . . . is fascinating."

TLS p710 Je 23 '72 650w

ROGERS, RUTHERFORD D. *University library administration* [by] Rutherford D. Rogers and David C. Weber. 454p il \$20 Wilson, H.W.

027.7 Libraries, College and university. Library administration  
ISBN 0-8242-0417-4 LC 75-116997

This work deals with "personnel, library organization, budgeting and fiscal management, book collections, technical services, reader's services, special collections, measurement and evaluation, automation, and the planning of library buildings." (Library J) Chapter bibliographies. Index.

"[This] exhaustive account of university library administration is detailed but never muddy, never confusing, never pedantic. An excellent primer for university librarians on the essentials of administration, it is a mine of information. . . . [Included] are 30 photographs which are beautifully reproduced and for the most part well chosen. . . . [This] book displays the best qualities of the university library administrator. Its exposition is clear; the experience reflected is unobtrusive but real. A wide variety of problems common to all university libraries is raised. Different aspects of each problem are stated and a solution is offered." G. R. Lyle

Library J 96:8579 N 1 '71 550w

"This work is a compendium of sound and sane contemporary practice. . . . [It] can be read to good advantage, and with a measure of enjoyment, by every administrator of a university library, for it will help him to consolidate his own thinking, provide a stimulus to further thought, and supply, particularly in the Appendices, outstanding models of policies, contracts, and other administrative documents. It will be welcomed by schools of librarianship, which should hasten to adopt [it] . . . for the study of university library administration."

Basil Stuart-Stubbs

Library 42:347 J1 '72 1300w

ROGERS, THOMAS. *The confession of a child of the century* by Samuel Heather; a novel. 377p \$7.95 Simon & Schuster

SBN 671-21266-4 LC 72-189740

"Samuel Heather is a 'child of the century,' of the Episcopal bishop of Kansas City, of the Korean War. . . . Expelled from Harvard . . . he joins the Army. During a battle near the Yalu River, he . . . is captured. Samuel admires the philosophical style of his instructor (brainwasher) in prison camp, and therefore accepts the Chinese invitation to visit the People's Republic. When he returns home, he finds himself a pariah. At the end of the book, after a career as a CIA spy and a spy-fiction writer, he tries to give himself back to his author and is rejected. 'Though you are not real [Samuel] you are true enough to finish your own story,' which, converted back to Christianity by heavenly voices, he does, with a prayer." (Library J)

Reviewed by R. D. Evans

Best Sell 32:205 Ag 1 '72 550w

"This novel is so packed with allusions and quotations that reading it is a sort of parlor game. It is timely in its sympathetic presentation of China under Mao." Margaret Wimsatt

Library J 97:2118 Je 1 '72 200w



ROGERS, THOMAS—*Continued*

"[This book] begins fine and familiar and hokey and breezy. . . . But then Heather is taken prisoner and something happens to the novel. . . . [We are] forced to change, from listening to an entertaining 'comical-historical-pastoral,' as Heather calls it, to seeing the painful limitations and needs of a spoiled, educated, callow, aggressive young man. For this new purpose Rogers's original mode is all wrong. . . . My guess is that . . . he would like us to be both convinced and amused by Heather as much at the end as at the beginning. . . . The sadness is that after a fine beginning we gradually cease to care." Roger Sale

N Y Rev of Books 18:28 Je 29 '72 1700w

"Told in the words of its 'author' Samuel Heather, [this novel] is an astonishing kaleidoscopic account of coming of age in postwar America, a tour de force but much more—a comic and sympathetic vision of the age-old battle between fathers and sons, a rich, boisterous, satisfying novel that stands confidently on its own as a major accomplishment by, no doubt about it, a major writer. He shifts stylistic gears with [skill,] going back and forth among comedy and slapstick, contemplation and outrage, elegance and slang—splendidly conveying the aspects and moods of Samuel Heather. . . . Samuel is one of the best-realized characters of recent fiction. . . . [This] is fiction of great depth and distinction, comedy in the classic sense, the tale of a happy human triumph over the varieties of 20th-century adversity." Jonathan Yardley

N Y Times Bk R p4 Je 12 '72 1300w

Reviewed by Walter Clemons  
Newsweek 79:100A Je 12 '72 700w  
Va Q R 48:cxx autumn '72 130w

ROGIN, GILBERT. What happens next? a novel. 260p \$6.95 Random house

ISBN 0-394-46088-X LC 75-143826

The stories composing this piece of fiction are "told either in the first person singular or, as the author explains, . . . 'in the third person singular under the name of Julian Singer.' [They] describe the life in the mid-1930s and early Forties of an editor and writer who (like Rogin) works for a national magazine in New York and lives in Greenwich Village with his wife, Daisy, and two children by her previous marriage. These and other household characters are usually referred to as 'Singer's wife,' 'Singer's stepdaughter,' or 'Singer's goldfish' . . . Singer's relationship with his Jewish parents is . . . troubled only by his feeling, which recurs in dreams, that he has somehow let them down." (Sat R) Most of these stories appeared in The New Yorker.

"This appealing book depicts six years of ruefully comic incidents in the life of Julian Singer. . . . The absurdity and sadness of people's lives in the present milieu (New York specifically) is often the subject. . . . Most conversations are comic exchanges, with phony accents and much horsing around to mask a hurt, childlike bewilderment at the way the adult world really is. Because [this work] is . . . a collection of 22 stories . . . about the same characters, repetition is unavoidable; the similarity of scenes and effects and the lack of development weaken the book unless one reads it a story at a time—which is worth doing for the funny, wistful glimpses of the way we live now." J. W. Charles

Library J 96:4108 D 15 '71 190w

"In the second chapter, a blow-by-verbal-blow description of Singer's strangled relations with his second wife, the book begins to become something far richer and stranger than any mere comic account of city life. . . . No two chapters are quite alike—but each invents new spanners, sockets, chisels and burins to do justice to its theme. . . . People who first appear as near stereotypes, though brilliantly rendered ones . . . mutate. Characters like Singer's wife, Daisy, grow in reality as they diminish in predictability. . . . Even the more minor characters, like the alcoholic first husband . . . [possess] ineffable dignity. . . . [Here] is a novel of the first importance. I hope you'll read it." L. E. Sissman

N Y Times Bk R p6 O 31 '71 1250w  
Reviewed by Pete Axthelm  
Newsweek 78:120 O 25 '71 200w

"Both the dust jacket and the title page proclaim [this work] to be a novel. . . . Call it what you will, [it] is a splendid book—amusing, sensitive, finely wrought. Reading these

stories is like looking through an accomplished painter's very personal sketchbook. With few exceptions, the sketches are intimate and of the home—beds, bathrooms, and backyards figure prominently. Possessing a painterly eye, Rogin is selective about the details he chooses to bring out. . . . 'The theme and pattern of my life,' Singer/Rogin says, 'is that all of it happened to me.' And the charm and the merit of this book are that one believes him." Peter Wood

Sat R 55:32 Ja 1 '72 650w

Reviewed by John Skow  
Time 98:87 N 29 '71 500w

ROHMER, ELIZABETH SAX, jt. auth. Master of villainy. See Van Ash, C.

ROHR, HANS. The beauty of the universe; tr. and rev. by Arthur Beer; foreword by Arthur A. Hoag. (A Studio bk) 86p il \$7.95 Viking

520 Astronomy—Pictorial works  
ISBN 0-670-15340-0 LC 77-164990

This book, which contains photographs of astronomical objects "begins with the moon, goes on to the planets, discusses constellations, nebulae and other denizens of deep space." (Library J)

"All types of celestial objects are included, selection being determined by their suitability for photographic reproduction. Many photographs are in color, using the pioneering methods of the Palomar and Flagstaff observatories. Reproduction is superb. The accompanying text points out the salient features of the pictures in an elementary but accurate manner suitable for the general public. The book might well be titled 'A pictorial introduction to astronomy.'" Choice 9:1150 N '72 90w

"The superb photographs, which probably account for the price of the book, will stimulate even casual readers to pause and ponder the mysteries they hold. YA's have exhibited considerable interest in astronomy, and this beginning book should easily attract more." Regina Minudri

Library J 97:2248 Je 15 '72 60w [YA]

Reviewed by Horace Judson  
Time 100:68 Ji 17 '72 220w

ROIPEHE, ANNE. Long division. 190p \$5.95 Simon & Schuster

ISBN 671-21363-6 LC 72-83905

"Emily Brimberg Johnson, 35, is on the road to freedom: 'what I'm doing in this car flying down these screaming highways is getting my tail to Juarez so I can legally rid myself of the crummy son-of-a-bitch who promised me a tomorrow like a yummy fruitcake and delivered instead . . . a garbage of life.' Her little daughter is in the back seat, playing jacks or silently solving arithmetic problems. Mother and daughter are divided, have been since birth; Emily's painter husband, who seemed to free her from her Bronx Jewish past, has ditched her; so she must free herself from the cold nest. . . . Peculiar things start happening early; on a visit to the chocolate factory in Hershey, Pa., little Sarah falls into a chocolate vat and her mother is told she can reclaim her at the conclusion of the guided tour." (Newsweek)

Reviewed by Sharon Rinkoff  
Library J 97:2755 S 1 '72 260w

"For many, it gets harder to believe that two people can live together for a long time without paying a fierce price for it. . . . Yet some are still wistful about continuity. The very young seem more worried than ever about these old perplexities. . . . Meanwhile, those who like their own particular marriages have taken an enormous battering of late, and some are rebelling against being called abnormal. . . . Most of these dilemmas lunge out of Anne Roiphe's books. She seems to have a rugged belief in marriage, yet she also questions it acutely. Disentangling, working loose; the novel is a compressed study of that process. . . . This book doesn't have the range of [the author's] first two, perhaps because the remembered husband is too shadowy. . . . But the writing is exhilarating throughout." Nora Sayre

N Y Times Bk R p5 N 5 '72 850w  
New Yorker 48:195 N 4 '72 160w



"As Emily speeds westward in her discovery of an American she's never seen—to a campsite meeting of Jesus freaks in Ohio, to a crushing hotel-room encounter with a conventioning dentist who blames his impotence on her bad breath... to a horrific entrapment in an old-folks' mobile-home camp in Texas—it takes a while to realize that the demarcation between the safely probable and the monstrously possible, between love and fear of what's out there in America, has been dissolved. 'Long Division' is a sometimes magical, sometimes bumpy trip. But I urge you to stay with it to [Emily's] arrival in Mexico, where a pronography-peddling border guard hands her a kind of Rosebud—an indication that Anne Roiphe has known all along where she was taking us. It's nice to read a novel that ends brilliantly." Walter Clemons

Newsweek 80:112 O 23 '72 450w

"Sarah, [Emily's] child, is a foil. She is a sometime stranger, a vessel of Emily's vulnerability. . . . An elusive child, Sarah is the result of admirable liberal values pathetically compromised by the instability of disintegrating family mores. She is unwitting victim. . . . Emily's mental meanderings are rich with classical illusions and historical perspective on woman's lot. The modern woman is likely to be more bewildered than either bitter or bedazzled by the possibilities of liberation. The author's implicit conclusion is that Woman's Lib is viable for the few, not the many, if the party line is adhered to fully. In probing the depths of one female's agonized psyche, Anne Roiphe has pursued an intensely personal vision and produced a piercing poignant portrayal of a modern woman still hooked on the notion . . . [of] love." I. P. Heldman

Sat R 55:85 O 14 '72 1150w

Time 100:112 O 23 '72 290w

ROKKAN, STEIN, jt. ed. Mass politics. See Allardt, E.

ROLAND, CONRAD. Frei Otto: tension structures; tr. by C. V. Amerongen. 172p il \$22.50 Praeger

729 Architecture, Modern—20th century. Architecture—Designs and plans. Otto, Frei. Tension structures LC 69-19188

This book surveys "the structural studies, projects, experimental devices, and completed structures that have been carried out between 1953 and 1967 by Frei Otto and his followers. . . . [These include] pneumatic structures; multistory suspension buildings; compression-loaded structures such as lattice domes, mutable roofs, and super-shelters spanning whole sections of a city; and giant envelopes, which could be used to roof cities and valleys or to contain vast storage installations or marine cities. The author [seeks to] show how Frei Otto's existing and proposed structures will be employed in . . . the future development of . . . aesthetics, economics, and human ecology." (Publisher's note) Bibliography. Index. Originally published in Germany in 1965.

"Roland has carefully assembled his material with a systematic approach. Otto is perhaps the most influential figure in the movement that, within the past 20 years, has begun to revolutionize the theory and practice of architecture. . . . [The author's] writing is clear and concise. . . . The text includes a thorough outline of Otto's professional career. . . . The foreword by Felix Candela is of special interest."

Choice 8:1169 N '71 220w

"Roland describes a number of kinds of tension structures (space frames . . . tents, suspended roofs, and humped surfaces) and gives many examples. The book is profusely and well illustrated with photographs and diagrams. It will be of interest mostly to architects and engineers, as well as to informed laymen seeking a detailed account of the subject." E. B. Murphy

Library J 96:1254 Ap 1 '71 130w

ROLAND, NICHOLAS. Who came by night. 223p \$5.95 Holt

Nicodemus—Fiction

ISBN 0-03-091389-6 LC 77-182751

Nicodemus "is attracted to Jesus through stories, and then hears Him teaching in the Temple. He is impressed more and more by His

wisdom and compassion. . . . He considers Him more than Elijah, the prophet. . . . The doubts, the lack of understanding of many people who couldn't believe what Jesus was saying and doing; the strict observance of the letter of the law rather than the spirit of the traditional teachings; the desire to maintain the status quo with the Romans rather than to cause trouble—these and many more factors in Jesus' public life are woven . . . into a re-creation of [the] years before Golgotha. The coming of Nicodemus by night with Joseph of Arimathea gives a Greek ending to the violence of the preceding day." (Best Sell)

"Although Jesus is the strong force around which everything centers, the characters of John, Nicodemus, Annas, Festus, Samuel, and Esther are clearly and sympathetically revealed. . . . Roland has brought this period to vivid realization . . . [and] has made the characters very human, weak and strong, as they were, real people, who saw Jesus, who believed and didn't believe, just such as we are today." V. J. Collamore

Best Sell 32:58 My 1 '72 300w

"[This novel] explores two themes: corruption in high places and rigidity in the interpretation of the law. If one of these elements could have been subordinated to the other, a stronger novel might have resulted. As it is, the author's ambiguous point of view fails to bring unity and dramatic force to his treatment of the story of Jesus and his ultimate crucifixion. [The book] is too short for adequate treatment of its complex themes . . . [and the] use of the present-day idiom is a jarring element, destroying the illusion of the first century setting. The novel does have some merit in that it dramatizes the dangers of a rigid approach in interpreting the law, and of rigidity of thinking in general. . . . [It] will no doubt appeal to the same folk who take delight in the Hollywood versions of Bible stories." M. D. Kravig

Christian Century 89:877 S 11 '72 550w

"[Roland's] characters are flat; the story lacks tension; and the plot is unsurprising. The author's interpretation of the theological difficulties Jesus created for the Pharisees is interesting but probably not for those untrained in the New Testament." D. C. Taylor

Library J 97:1827 My 15 '72 160w

Reviewed by Dianne Rynne

Library J 97:2970 S 15 '72 160w [YA]

TLS p1166 O 1 '71 300w

The ROMANCE of ballooning; the story of the early aeronauts. (ed. by Joseph Jobé). (A Studio bk) 197p il maps \$35 Viking

629.133 Balloons—History. Flight—History  
ISBN 670-60398-8 LC 78-164993

This is a history "of balloon ascensions, from the first one in France in 1783 to various Alpine flights in 1970. [Included also are] accounts of . . . perilous adventures, technical data on modern balloons, etc." (N Y Times Bk R) Bibliography.

"The absurdities and heroics of the history of aeronautics are captured . . . [in this splendid book. It] is made up almost entirely of contemporary accounts, engravings, and (after 1860) photographs. The most fascinating chapters are the early ones; but a valuable last section explains just how a modern balloon is built, what the sport is like today. . . . and how the beginner can get started." D. S. Roberts

Book World p10 D 5 '71 700w

Reviewed by Paul Showers

N Y Times Bk R p20 D 11 '71 40w

RONAN, COLIN A. Invisible astronomy. 173p il pl \$7.95 Lippincott

522 Radio astronomy. Stars. Astrophysics  
ISBN 0-397-00649-7 LC 78-165164

This study "deals with radio and infrared astronomy, on the one hand, and with x-ray, a-ray, and cosmic ray astronomy on the other. . . . The author discusses at length the relevance of these observations to current astronomical and cosmological theories." (Choice) Bibliography. Index.

"Presents an excellent and most up-to-date summary of the methods and results of all the astronomical techniques which do not rely on



RONAN, C. A.—*Continued*

visible light. . . . The style is nonmathematical throughout and can be understood by undergraduates who are taking a conventional astronomy course concurrently. One wishes that the author had not been so terse at times and had given more illustrative detail. The bibliography is totally inadequate. . . . [but] the book is strongly recommended." . . .

Choice 9:671 J1/Ag '72 120w

"Ronan's description of the astronomer's universe is intellectually satisfying because he manages to describe the elements of modern theory with simplicity while presenting enough detail to keep the reader from drifting off among the nebulae. As an introduction, it's probably one of the most current and even-handed available. The most difficult chapters are the ones discussing technical innovations that make possible nonvisual astronomy. . . . The summarizing chapters are more readable. In them, Ronan tries to collect these astronomical observations into a coherent system, placing each in its scientific and historical context. Because *Invisible Astronomy* doesn't assume a scientific audience, it's possible to read the book even if you don't know anything about physics."

New Repub 166:22 Ap 8 '72 350w

RONDIÈRE, PIERRE. Purity or pollution; the struggle for water. 125p il col il col maps \$4.95 Watts, F.

628.1 Water—Juvenile literature. Water supply—Juvenile literature. Water—Pollution—Juvenile literature  
SBN 531-02103-3 LC 74-153828

This history of the world's water supply covers "the role of water in our lives, how it has been abused, and the ways we are now learning to treat it properly. The author's solution to the pollution problem is . . . one requiring international cooperation. [Bibliography. Index.] Grades eight to twelve." (Library J)

"[The author] has given ■ a book that is pertinent and informative. . . . With the ever increasing need for water, the concluding chapter dealing with revitalizing water is of great interest. Recommended." Francis Carmody  
Best Sell 31:523 F 15 '72 150w

"[This] clear, comprehensive . . . [account] [is for] readers with some general science background. . . . Though the book is beautiful to look at, the many eye-catching photographs scattered throughout are not effectively coordinated with the text. Photos often appear on different pages from the material they illustrate or, in other cases, have little bearing on the text at all. Nevertheless, this account, including an adequate index and a brief but very good bibliography, is the most complete, up-to-date treatment of the topic of water on the secondary school level." Myra Silver  
Library J 97:2491 J1 '72 200w [YA]

ROOT, WAVERLEY. The food of Italy; with an introd. by Samuel Chamberlain; il. by Warren Chappell. 750p maps \$16.50 Atheneum pubs.

641 Cookery. Italian. Italy—Social life and customs. Agriculture—Italy. Wine and wine making  
LC 74-139325

"This is a study of the Italian character and appetite. Region by province, city by town, and hamlet by countryside, [the author] has surveyed the growing, harvesting, preparation, cooking, serving, and eating of foods and wines." (Publisher's note) General index. Index of food and dishes.

"[This] is so remarkable ■ book, so rich in verve and intellect, that two small squawks almost but not quite embarrass me: (a) the double-spread maps . . . are so tightly bound into the center that some detail ■ lost, and (b) some of the material has appeared before in Root's own *The Cooking of Italy* (in the *Time-Life* series). But where there is duplication the content has been meticulously rewritten, the approach is more sophisticated and expansive. Most of the material is new." Nora Magid

Book World p8 F 20 '72 260w

Reviewed by S. L. Steen

Library J 97:1324 Ap 1 '72 140w

"If your heart flutters for *fettucine al burro*, if you rhapsodize over *risi ■ bis* or swoon for *saltimbocca* (literally, 'jump into the mouth'), this extraordinary and encyclopedic study of Italian cuisine and character is required reading. . . . While Root's tome is no cookbook ■ such, he describes processes ■ well ■ *raisonne d'être* for dish after dish, including the dialect names which, for any traveler, should be an enormous aid in puzzling out local menus. . . . Weaving history and anecdote throughout his narrative, Root has managed to capture not only the essence of the Italian table but also of the Italian soul. While it is long and sometimes necessarily repetitive, his book is so complete that anyone with a consuming love for Italian cooking—or eating—must read it." S. K. Oberbeck

Newsweek 78:116 D ■ '71 700w

RORVIK, DAVID M. Brave new baby; promise and peril of the biological revolution. 202p \$5.95 Doubleday

577 Biology—Research. Reproduction  
LC 79-132510

"This book begins with description of biomedical techniques already in use: artificial insemination, embryo transplantation, sex selection, and surgery on the fetus. Glimpses into the not-too-distant future present test-tube babies, genetic manipulation, and lines of human offspring derived from ■ single parent. Glances further into the future disclose chemical transfer to the mind, human immortality, and 'thinking' machines." (Library J) Glossary. Index.

"This book is ■ good early attempt at popularization [of the biological revolution]. It will be of interest to biologists, physicians, students of ethics, religion, and law, and to the laymen who desire to be informed beyond newspaper headlines. . . . Many leaders in the field are quoted at length; this device has great impact in that it shows how far along openly expressed thinking has really come."

Choice 8:1047 O '71 140w

"The discussions are based on scientific fact, reinforced with conjecture and laced with inquiries into attendant legal and psychological problems. In concluding, Rorvik asserts that any biomedical advances are ultimately for naught if mankind does not control the greatest single threat to his future well-being: human overpopulation." J. H. Zar  
Library J 96:491 F 1 '71 100w

Reviewed by Elizabeth Storey

Library J 96:2149 Je 15 '71 260w [YA]

ROSCOE, THEODORE. The Lincoln assassination, April 14, 1865; investigation of a president's murder uncovers a web of conspiracy. (A Focus bk) 90p il maps \$3.95 Watts, F.

364.1 Lincoln, Abraham, President U.S.—Assassination—Juvenile literature  
SBN 531-00993-9 LC 73-152852

"Roscoe describes in detail the events before and after the killing and discusses the actions and possible motives of all concerned. [Bibliography. Index.] Grade seven to twelve." (Library J)

"[This is one of] the latest additions to the Focus Books Series and [is an] excellent one. (Focus books are designed to provide ■ closer study of some historic event than could be possible in a general history text.) . . . Roscoe's description of the 'main event' is vivid, but the telling of the murderous attempts on Secretary of State Seward and the chilling story of Booth's flight and eventual capture are even more disturbing. Readers will be moved to an uneasy comparison of the 1860's to the 1960's." Mrs. J. G. Gray  
Best Sell 31:387 N 15 '71 90w

"Emphasizing the elements of mystery, this account of the Lincoln assassination unfortunately tends to be confusing and melodramatic. . . . Many prints, photographs and maps are well reproduced and useful for supplementary material on the period. However, the vocabulary . . . is far too complicated for the age group, and the use of emotionally-charged phrases . . . seriously detracts from the account's objectivity. The bibliography includes many items which are not generally available to junior and senior high students." Barbara Quattrone

Library J 97:1618 Ap 15 '72 120w [YA]



ROSE, RICHARD. *Governing without consensus: an Irish perspective.* 567p 11 maps \$12.50 Beacon press

941.6 Northern Ireland—Politics and government  
ISBN 0-8070-4390-7 LC 70-156451

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by A. M. Lee  
Ann Am Acad 400:195 Mr '72 380w  
Choice 8:1633 F '72 160w

Reviewed by Peter Lyon  
Encounter 39:73 J1 '72 140w  
TLS p297 Mr 17 '72 1850w

ROSEN, BARBARA, ed. *Witchcraft.* 407p 11 \$9.95 Taplinger

133.4 Witchcraft, Trials  
ISBN 0-8008-8372-1 LC 74-179662

This is a "selection from Elizabethan and Jacobean pamphlet literature on the subject of witches and witchtrials." (Engl Hist R) Bibliography. Glossary. Index of familiars. Index of persons. Index of places.

"Some of the tracts concerned are exceedingly rare and it is good to have them made more accessible. Mrs. Rosen's edition, however, is better fitted to the needs of the general reader than of the scholar. Her decision to modernize the spelling and punctuation is defensible, but her omission of long passages from some of the pamphlets means that the serious student will still have to turn to the originals. . . . [Mrs. Rosen] stresses the psychological aspects of witch-beliefs, but though seldom silly on this most difficult subject she is not often original either. She does not probe very far into the relationship between the pamphlet accounts and the actual trials and she rather overstates her case by claiming that the pamphlets 'provide the best approach to discovering what witchcraft meant in England at this time.'" Keith Thomas

Engl Hist R 86:411 Ap '71 180w

"The volume complements C. L'Estrange Ewen's *Witchcraft and Demonianism* [BRD 1971], and is, indeed, somewhat more useful because of the superb introduction—a statement which, beside other attributes, carefully establishes the distinction between witchcraft in England and on the Continent. Each pamphlet's text is preceded by explanatory editorial notes; and the book includes . . . a very helpful simple glossary. . . . Numerous contemporary woodcuts establish a pleasing mood for the reader. Recommended." Lee Ash

Library J 97:509 F 1 '72 140w

ROSEN, RICHARD DEAN. *Me and my friends, we no longer profess any graces; a premature memoir.* 189p \$4.95 Macmillan (N Y)

818 U.S.—Social conditions  
LC 79-152816

The author of these essays "won the 1970 Academy of American Poets Prize at Harvard, where he is now a senior. [In these articles he] . . . looks for signs of national decay in everyday life; an analysis of the inferior quality of our food follows . . . a discussion of the . . . art of Richard Brautigan. The 'nervous bourgeois habit' of travel and the passive viewing of baseball are both escapes from confrontation." (Library J)

"Rosen has a sensitivity for the poignant, even wrenching reality of the current American scene. . . . [He] covers—and rediscovers—culture, poetry, history and politics. Especially enlightening is his chapter on food and eating. Rosen slips easily into prose poems that are simply beautiful; no other word except perhaps masterful will do. . . . Only occasionally is [his] language studied, his metaphors strained, his vocabulary weak. . . . And though Rosen is generally better as poet-narrator than as analyst, there are exceptions. . . . I find him painfully perceptive in his put-down of radical poseurs—for he appears to be putting himself down alongside the rest of us. For further insight, read the book." Charles Whitman

Christian Century 88:1508 D 22 '71 600w

"The ironic tensions of the self inherent in the artistic temperament encountering the necessity of political action inform these well-written informal essays with psychological honesty. . . . Rosen is really asking for higher standards in both our art and our life. Recommended for all libraries interested in the contemporary scene." R. R. Centing

Library J 96:3138 O 1 '71 220w

ROSENBERG, BERNARD. *Dictionary for the disenchanted.* 89p il \$4.95 Regnery

817 Satire, American  
LC 72-80938

The definitions in this volume are intended to illustrate the hypocrisies in American society today. Rosenberg has been editor of the magazine *Dissent*.

"A modern imitation of *The Devil's Dictionary*, [enlarged ed., BRD 1967] with all of Ambrose Bierce's pseudoscholarly verbosity but very little of his wit." Phoebe Adams

Atlantic 230:130 N '72 20w

"Not only is this a dictionary for the disenchanted, but it is written by one who is disenchanted. The cutting definitions spare no one nor anything. It appears to be Rosenberg's thesis that nearly everyone is game playing. . . . This is a serious book which should be read in that vein; but at the same time, the reader should not suppress the chuckles that will come naturally from reading the sarcastic definitions. However, it is not a major work, and therefore library acquisition should be of low priority." J. J. Fox

Library J 97:3608 N 1 '72 170w

ROSENBERG, BERNARD, ed. *Mass culture revisited; ed. by Bernard Rosenberg [and] David Manning White.* 473p \$10.95; pa \$5.95 Van Nostrand-Reinhold

917.8 U.S.—Civilization. U.S.—Intellectual life  
LC 71-164986

"Articles focusing on the nature of popular culture in America during the 1960's, this work is a sequel to the editors' other anthology, *Mass culture: the popular arts in America* [BRD 1957]. . . . The book is divided into eight . . . sections: issues, overview, television, film, magazines and newspapers, spy fiction, advertising, and alternatives." (Choice) Chapter bibliographies.

"Most of the articles have appeared elsewhere, although a few, including insightful position papers by the editors, were prepared especially for this volume. . . . An interesting feature is the tendency of the editors and contributors to disagree on the positive contributions of mass culture to general public enlightenment. The quality of the selections is uneven, some excessively burdened with sociological jargon, others immensely entertaining and readable. Unfortunately, there is no index and only minimal bibliographical references."

Choice 9:142 Mr '72 160w

"The early sections are devoted to interpretations, by the editors and others, of the reality, meaning, and extent of shared patterns of leisure, entertainment, and media experiences. Predictably, youth culture seems to be the most prevalent addition to the new volume. While such sections as the 'The Selling of the Presidency' suffer from excerpted brevity, the more complete articles on fiction, the press, and TV have much merit. All in all, the level of analysis improves upon that of [the earlier volume] but the attempt to be 'now' will probably make [this one] less enduring." H. R. Weiner

Library J 97:1822 My 15 '72 130w

ROSENBERG, CARROLL SMITH. *Religion and the rise of the American city; the New York city mission movement, 1812-1870.* 300p \$10.50 Cornell univ. press

266 Church work. New York (City)—Poor  
ISBN 0-8014-0659-5 LC 76-164640

This "historical review and interpretation of religious development in the first half of the 19th century stresses the role of revivals, mission cities, tracts, and tract societies in trying to handle the . . . religious and social problems of New York City." (Choice) Annotated bibliography. Index.

"The chief interest in this research is to show the build-up, in this period, of the socioeconomic functions which made the activities of the next hundred years so significant and so extremely difficult to conduct."

Choice 9:382 My '72 200w

"This book is a valuable contribution to the 'recovery of American religious history,' especially as that recovery concerns the evangelical inspiration of many of the social movements of the antebellum period. . . . [The author's] study also adds to our appreciation of the millennial dimension of reform thought



**ROSENBERG, C. S.—Continued**

in the 1830s and of the institutional importance of the many 'benevolent' societies of that era. Her explication of the ideology of the evangelical leaders does justice to their religious sincerity and human sympathies. . . . [This] is a clear, well-written, and informative book. It is based on thorough research, illuminates an important subject, and is filled with interesting sidelights. It deserves attention and respect." Philip Gleason

J Am Hist 59:415 S '72 600w

**ROSENBERG, GEORGE S. The worker grows old.** 206p \$8.50 Jossey-Bass

301.43 Aged—U.S. Labor and laboring classes—Philadelphia. Social psychology  
SBN 87589-053-9 LC 78-110628

"This study dealing with the social isolation of the older white working class is based on data on 1,596 persons selected by a multi-phase random sample of Philadelphia blocks and households. . . . The analysis indicates that neither poverty nor aging, taken separately or jointly, is a factor in social isolation. Rosenberg locates the source of working-class isolation not in the characteristics of the individual, but in the social composition of the neighborhood. He [states:] . . . 'For the poor (working class), the presence in high concentration of people of their own or adjacent age . . . reduces isolation and increases the rate of local friendships.'" (Am Soc R)

"As Rosenberg reminds the reader, the study deals with a specialized population and utilizes constructs and indices which make some of the findings non-comparable to other gerontological studies. . . . [He] concludes that 'the viability of working class social networks is a function of opportunity structure,' and joins with those who point out the need for a theoretical model which will utilize processual as well as cross-sectional data and which will encompass both the gerontological and stratificational approaches." Aaron Lipman

Am Soc R 36:1133 D '71 550w

"[Rosenberg] refutes other concepts relative to causative agents. . . . [His] work is an excellent source for reconceptualization of posited theorems and would be an ideal graduate seminar topic in gerontology. The level of presentation is believed too advanced for undergraduates. Recommended as a theory challenge to all gerontologists, as well as behavioral scientists. [It offers] a more selective approach than . . . R. R. Boyd and Oakes' Foundations of practical gerontology [BRD 1970]."

Choice 7:1586 Ja '71 160w

**ROSENBERG, HAROLD. Act and the actor: making the self.** (An NAL bk) 214p \$6.95 World pub.

120 Philosophy. Man  
LC 73-112428

This volume, one of the "Perspectives in Humanism series, deals with the self that has concerned Man since his first manifestation of consciousness. . . . Rosenberg asserts that we cannot separate Man from his actions, his actions from events, nor events from the course of history. He turns to the writings of philosophers, politicians, playwrights, novelists, and analyzes insights that arise in actions. He evaluates Karl Marx's interpretation of history . . . Shakespeare's Hamlet . . . Dostoyevsky's The Idiot . . . Sartre's autobiographical [The] Words [BRD 1964, 1965] . . . [and] The Eichmann case." (Publisher's note) Nine of the ten essays have been previously published. Index.

"Rosenberg, art critic and historian, presents 'speculations' about 20th-century man as actor, with his highest aim the performance itself. . . . At times, Rosenberg's tendency to parallel historical persons and fictional characters is confusing. For example, he speaks of 'the estrangement of Socrates, Hamlet or Kierkegaard' as the effect 'not of common processes but of their own choice.' (Shakespeare, of course, would make Hamlet's choices.) . . . Any reader who likes to think, especially one who likes to ponder the trends of current drama, will enjoy these reflections on man and his art."

Choice 8:1574 F '72 170w

"Rosenberg has written a remarkable philosophical analysis of Western culture. The interpretations of Hamlet and Marx's thought are most extraordinary and sensitive. The criticism of Marx and Marxism is significant far beyond the limits of Rosenberg's own thesis. Highly recommended for all philosophy collections." R. L. Perkins

Library J 95:3783 N 1 '70 250w

**ROSENBERG, HAROLD. The de-definition of art; action art to pop to earthworks.** 256p ill \$10 Horizon press

709.04 Art, Modern—20th century. Art—Philosophy  
ISBN 0-8180-0118-6 LC 73-170944

In this book, consisting of reviews which appeared in the New Yorker, Rosenberg "confronts present developments in art and indicates where art is going. . . . [The author deals with] the creative identities of Arp, Dubuffet, Guston, Lichtenstein, Newman, Oldenburg, Rothko, Stella and others, through analysis of specific works and the emotional and intellectual assumptions behind them. He establishes the interconnection between modern art and modern ideas, with emphasis on the past ten years . . . analyzes the tensions between American and European art . . . and examines the role and dilemmas of the museum in our time." (Publisher's note) Index.

"The articles are enjoyable to read, articulate and learned. . . . Rosenberg is the most fruitful of contemporary writers on modern art and for that reason should be in every library. Unfortunately, the 54 black-and-white reproductions are only of newspaper quality."

Choice 9:804 S '72 120w

"[Rosenberg] uses the art scene to rewrite continually his own theory of modern art creation, which he calls Action art. The individual pieces in this collection are like chapters in a book: each one brings us back to what we think about his theory. Perceptive as he is, Rosenberg seems less a guide to the current situation than a landlord who's on the premises because he's checking up on his property. . . . [He] sometimes seems caught in his own theorizing—his writing on art before the Abstract Expressionists makes it appear as if he can see art only in terms of Action painting. Yet frequently this approach can be extremely provocative." Sanford Schwartz

Nation 214:697 My 29 '72 1450w

"Of all the critical voices raised in protest against vanguard American art, Harold Rosenberg's is at one the most passionate and persuasive. . . . Pop and vanguard art, the enemy of the self, is assailed with masochistic delight. Rosenberg comes most to life when he is detailing the inanities he sees in gallery after gallery. . . . He attacks the vanguard time and again for failing to speak out clearly against political injustice, then belabors museum directors who do, as though it bismirched their saintly calling. He even charges Pop Art with the one sin it has thus far escaped—turning away from the world (this from the champion of abstraction!)" Douglas Davis

N Y Times Bk R p6 Ap 30 '72 1800w

"There is, says Harold Rosenberg, a 'profound crisis that has overtaken the arts in our epoch. Painting, sculpture, drama, music have been undergoing a process of de-definition. The nature of art has become uncertain . . . No one can say with assurance what a work of art is.' This sharp sense of crisis is Rosenberg's distinguishing mark as an art critic. It is what makes him exciting to read, and what makes him the critic for the 'outsider'—the intelligent reader who is not part of the cool, hip, self-generating preoccupations of the current art world. . . . [He] detects with great sensitivity the forces that are deflecting and pressuring art in the direction of esthetic and moral nullity." Jack Kroll

Newsweek 79:87 My 29 '72 800w

TLS p1311 N ■ '72 1450w

**ROSENBERG, J. MITCHELL. Jerome Frank: jurist and philosopher.** 274p \$8.75 Philosophical lib.

340.1 Frank, Jerome. Law  
ISBN 0-8022-2328-1 LC 76-100581

This book deals with "Judge Frank's opinions and other writings, with emphasis on his philosophy of legal realism." (Library J)

"A welcome addition to a small but growing body of materials on the legal realism movement, this is easily the best book out on what is perhaps the most major figure in that important 20th-century development in American jurisprudence. . . . The explanation of Frank's contribution to contemporary legal thinking is very well done indeed."

Choice 8:734 JI '71 100w

"[This] is a curious mélange of exhaustively footnoted commentary on [Frank's] opinions and principles plus some very elementary explanations of trial by jury, the meaning of



judicial legislation, and the like. Expanded from a doctoral dissertation, it is not written for lawyers, yet its appeal to other groups may be doubted. Recommended only for the large special library." Marian Boner  
Library J 96:629 F 15 '71 110w

**ROSENBERG, MARVIN.** The masks of King Lear. 431p \$13.75 Univ. of Calif. press  
822.3 Shakespeare, William, King Lear  
ISBN 0-520-01718-8 LC 75-115492

This study of King Lear "explores major interpretations of distinguished actors and directors as well as of critics from England, the United States, France, Belgium, Japan, Sweden, Norway, Germany, Italy, the Soviet Union, Czechoslovakia, Romania, Hungary, Bulgaria, and Poland. Is the play unsuited for the stage, as Charles Lamb—and others—have declared? How, in fact, has it been staged, and how visualized by critics? Is Lear designed to be a frail and aging old man? A powerful image of authority? Mad or senile, to begin with? A kindly old father? Everyman? All of these? None? Does the play end with redemption? Unmitigated despair? Is it Christian? Pagan? Mr. Rosenberg confronts these and other questions." (Publisher's note) Bibliography. Index.

"Rosenberg has brought together all that can be known about the stage history of King Lear, and has used that information to construct what amounts to a line-by-line commentary on the play. The book is accurate, intelligent, comprehensive, and often illuminating. It should be part of every Shakespeare or drama collection. It is not easy reading, for it is so freighted with details that it sometimes seems more like a variorum than an essay; and while readers familiar with the text will find much here that is common knowledge, those who do not know the play thoroughly may very well lose the forest for the trees. The author has studiously avoided using his data to argue for one or another interpretation of the play." E. Pearlman

Library J 97:3592 N 1 '72 220w

"[The author is] very much the theater man; but although some of the visualized action assumes a more cluttered stage than is strictly necessary, his scene-by-scene imaginative reconstruction does bring out in specific detail how much we need to see—gesture, facial play, movement, etc.—even if only in the mind's eye, if we are to experience the play with any fullness. More important, he now shows a much more subtle sense of what is going on at any point in the dramatic action. . . . He has the producer's eye for the almost unnoticed anticipations of future developments of feeling and action, and, correspondingly, the felt pressure (in word, gesture, grouping) of what has gone before. And he has the critic's sensitivity to language." L. C. Knights

N Y Rev of Books 19:3 O 5 '72 800w

**ROSENBLATT, STANLEY.** Justice denied. 324p \$6.95 Nash pub.

345.73 Justice, Administration of. Law reform  
SBN 8402-1185-6 LC 72-143016

The author tells of "those things which are wrong with the American system of justice . . . [including] laws on sexual crimes, abortion and pornography statutes. . . . [His book contains] criticisms as well of prosecutors, police, the National Guard, and the judiciary itself." (Choice)

"This book is not particularly scholarly or profound, but rather characterized by advocacy and a marshaling of facts to prove a particular preconceived set of conclusions. It does not have depth or detachment but does superficially treat serious problems. Justice Denied serves a purpose in informing the unsophisticated general public but is rather elementary for college students and much too simple for the serious scholar in sociology, law, or political science."

Choice 8:1645 F '72 160w

"A small part of this book is devoted to . . . [an] indictment of delay and inefficiency in the courts. . . . The language varies from colloquial to mildly profane, and the tone is bitter and scornful. The author, a personal injury lawyer, is quite ready to advise the world on how to set things right, and specific references to cases and statutes lend a kind of spurious authority to his views. But he offers nothing new; the market is flooded with oversimplified plans for reform, and this is not one of the best." Marian Boner

Library J 96:3340 O 15 '71 110w

**ROSENBLOOM, DAVID H.** Federal service and the Constitution; the development of the public employment relationship. (Cornell Univ. Cornell studies in civil liberty) 267p \$8  
Cornell Univ. press

342.6 Civil service—U.S.  
ISBN 0-8014-0614-5 LC 74-140462

The author "explores the constitutional relationship between the state and the civilian employee in the executive branch of the federal government. Using a historical approach, he attempts to delineate the steps by which the rights of bureaucrats have been circumscribed through such regulations as the ban on taking part in certain partisan activities. In America today, the federal bureaucrat actually has fewer constitutional rights than the citizen working in private industry." (Library J) Index.

"In the course of the study the whole set of conditions which have been attached to public employment by patronage practices, civil service regulations, restraints on political activity, loyalty and security programs, veteran's preference, and guarantees against discrimination is set out in detail and subject to analysis. . . . The value of the book lies in the combination of very exhaustive detail in which the development of legal conditions of public employment is set out and the thoroughness with which the doctrines offered to justify or question these conditions are examined." Phillip Monypenny

Ann Am Acad 403:203 S '72 700w

"Rosenbloom is an American Society for Public Administration fellow with the United States Civil Service Commission. . . . [His] work is well documented, particularly with Supreme Court case material, and the author makes use of appropriate analogies to foreign countries to help the reader to judge what is the best political role for the bureaucrat in modern democracy." Hindy Schachter

Library J 96:1718 My 15 '71 160w

**ROSENBLOOM, RICHARD S.** New tools for urban management; studies in systems and organizational analysis [by] Richard S. Rosenbloom [and] John R. Russell. 298p \$8 Harvard Univ. Division of res.

352 Municipal government—U.S. Cities and towns—U.S. Operations research. Systems analysis. City planning—U.S.  
ISBN 0-87584-093-0 LC 73-168850

These "case studies are presented to illustrate the application of operational analysis and systems analysis as tools for more efficient organization and management of urban affairs. The first case compares an attempt to utilize the tools for solving unemployment problems in a Dayton, Ohio Model Cities neighborhood to an application of systems analysis for the much simpler task of locating a fire station in another middle size city. The second and third cases look at the experience of New York State's Bureau of the Budget in its development of analytic systems and at the New Jersey Housing Finance Agency's applications of systems analysis for administering complex housing program for multiplicities of cities. . . . [The final case involves analytic innovations in planning and building the newly planned city of Columbia, Maryland." (Choice)

"The authors assess the potential benefits of wider use of systematic methods in attacking urban management problems while also identifying important technical and institutional limitations in their effectiveness. A valuable supplement for technically advanced students of urban planning, public administration, and urban sociology."

Choice 9:404 My '72 180w

"This is not, despite its title, a how-to-do-it book for model building, data analysis, or computer simulation. Instead it is a rather nice compendium of hard lessons learned by several experienced model builders, analysts, and simulators in the workaday world. . . . The emphases and biases are hardheaded and pragmatic, not theoretical or technical, and the chief strength of the book is the commonsensical character of the sophistication exhibited in the cases. A fundamental, recurring message is clearly aimed at technically skilled but politically naive analysts searching for ways to cut urban ailments: the major systemic constraints are political, economic, administrative, and operational, not simply methodological." G. D. Brewer

Science 176:647 My 12 '72 1500w



**ROSENGART, OLIVER A.** Busted; a handbook for lawyers and their clients with reference to the new criminal procedure law. 175p \$6.95 St Martins

345 Criminal law. Courts—New York (City)  
LC 78-183289

"Written by a lawyer affiliated with the National Lawyers Guild—a group which provides counsel for those arrested in the course of political activities—this advises how to protect legal rights. . . . It is a step-by-step guide through New York Criminal Court from the time of arrest to sentencing and appeals. Each phase of a case is covered: arrest, the police station, arraignment, dismissals, preliminary hearings and other discovery devices, representation of drug addicts, plea bargaining, trial, sentencing, and appeals. Laws and precedent-setting cases are cited, and various sample forms are appended." (Library J)

"Rosengart seeks to provide a handbook for lawyers and for social activists who confront unsympathetic criminal court systems. . . . The book reads well and the number of technical and legal terms is kept to a minimum so that its contents may be appreciated by the non-lawyer as well as by those formally trained in the law."

Choice 9:1206 N '72 140w

"[The author] offers introductory insights on the practice of urban criminal law for both lawyers and clients. Using New York City misdemeanor courts as a paradigm, Rosengart seeks to educate the neophyte in the options and intricacies of the law, while emphasizing an anti-Establishment viewpoint. . . . On a practical level this book is of limited value to the non-New York City attorney, due to its saturation with local statutes and practices. The new lawyer might better prepare himself by digesting his own state's penal code." C. M. Sevilla

Library J 97:3175 O 1 '72 110w

Reviewed by Sumika Yamashita

Library J 97:3475 O 15 '72 130w [YA]

**ROSENTHAL, ALAN.** The new documentary in action: a casebook in film making. 287p pl \$11.95 Univ. of Calif. press

791.43 Moving pictures, Documentary  
ISBN 0-520-01888-5 LC 78-139776

"Rosenthal interviews such . . . documentary film makers as Allan King of Warrendale, Frederick Wiseman of High school, Albert Maysles of Salesman, Don Alan Pennebaker of Don't look back, along with a number of television journalists and Norman McLaren (interviewed for his contributions to film technique). Rosenthal asks . . . questions stressing film making technique and distribution problems as much as artistic selection of content. . . . [The] interviews are prefaced by a . . . sketch of the career of the director or member of the production crew. A 17-page history of documentary film making opens the book." (Choice) Index.

Choice 8:1598 F '72 160w

"The philosophies of contemporary documentary film makers are elucidated through revealing interviews in this informative publication. . . . Most of the films covered are available in 16mm for library showings. The book will be of great interest to film makers and film buffs." J. L. Limbacher

Library J 96:3776 N 15 '71 90w

"The question of the relationship of the cinema to politics is a much-debated one, but one in which the terms of the debate give the appearance of being set from the left. . . . It is hard to tell whether, behind the academic mask, Mr Rosenthal is a supporter of the crusading radical left or merely of crusading journalism, independent of political standpoint, and in a way it does not matter. The book consists almost entirely of interviews. . . . The questions asked are intelligent and to the point, and the answers reveal a lot about the politics of documentary film-making as well as about technique. Most of what is revealed makes ideal ammunition for an exposé of the manipulation, philistine interference and open or covert censorship practised by the Establishment, here and in the United States, on courageous and independent-minded artists."

TLS p433 Ap 21 '72 1150w

**ROSENTHAL, BERNARD,** jt. ed. Race and the American romantics. S. Freimark, V.

**ROSENTHAL, BERNARD G.** The images of man. 244p \$8.95 Basic bks.

155.8 Psychology  
SBN 465-03200-1 LC 79-135555

A professor of social psychology at the Illinois Institute of Technology argues "that modern psychology, by neglecting the values that have been developed in Western societies in the past, fails to take account of the full range of possibilities, or 'images,' that are latent in man. . . . Dr. Rosenthal has attempted to . . . identify the chief characteristics of three societies of the past (classical Greece, medieval Europe, and the Renaissance) . . . in the areas of intelligence, perception, group behavior, and the ego. . . . [He] suggests research methods which may be used to discover these values." (Publisher's note) Chapter bibliographies. Index.

"This book is part of the current counter-culture fad. . . . [The author's] historical analyses of the three societies chosen . . . are full of textbook over-simplifications and are irrelevant to the proposed lines of research presented at the conclusion of each chapter. As far as these research proposals themselves are concerned, some are interesting, others seem silly; but whatever their nature, actual data would be a great deal more convincing than mere proposals for research." Thom Verhave

Library J 96:4100 D 15 '71 180w

"A psychologist's hopelessly generalized and overambitious version of Learning From the Past. Specifically correcting modern psychological aptitude tests and values by applying lessons from the Greeks, the Middle Ages and the Renaissance (from the Greeks we get 'excellence,' from the Renaissance the Renaissance spirit, etc.). Psychology meets New School Cultural History—in a sophomore classroom."

N Y Times Bk R p28 Ag 29 '71 50w

**ROSENTHAL, DONALD B.** The limited elite: politics and government in two Indian cities. 360p \$12.75 Univ. of Chicago press

320.954 Agra (City)—Politics and government. Poona (City)—Politics and government  
ISBN 0-226-72810-2 LC 70-121818

In this study of urban government and politics in Agra and Poona, the author deals with "the role of religion and caste, the nature of the party system—including the relevance of urban experience for the one-party dominant model—and the relationship between politicians and administrators. . . . There is also a discussion of legislative assembly and parliamentary elections in the two cities." (Ann Am Acad)

"Explicitly denying that his two cities, Agra and Poona, are representative of all or of certain major categories of Indian cities, the author presents a quite comprehensive account of political life in these cities, with ample explicit comparisons, and with frequent reference to other Indian and non-Indian urban situations. . . . One of the very great strengths of this book is the way in which sophisticated methodologies and concern for theory are judiciously and deftly woven into the fabric of the presentation. We are not bludgeoned with laborious discourses on either theory or method but, as appropriate, the author deals knowledgeably with both, including many end-notes that readers should not ignore. Students of political science generally, not only students of Indian politics, will find this a useful and stimulating volume." H. L. Erdman

Ann Am Acad 397:152 S '71 550w

"Rosenthal is the one-eyed man in the land of the blind that is Indian urban politics. His is one of the few studies in this field and we are bound to be grateful. Nor, as one eye goes, is there anything wrong with Dr. Rosenthal's; he uses it industriously and sees a great deal. He has looked hard and long at the politics of Agra and Poona and reports with evident faithfulness who they are, where they came from socially, how they are associated with each other and with politicians operating at other (mainly State) levels and how they conduct their activities. . . . [He] seems to have found it hard to recover from the shock of finding that it was difficult to carry out a cross-polity comparative analysis in which Indian findings would be put alongside his earlier U.S. data. . . . [The book] is full of good stuff but it could have been so much



better used if Dr. Rosenthal had not allowed himself to be so put out, so worried and so solemn." W. H. Morris-Jones

Pacific Affairs 45:295 summer '72 750w

"[This] is a rich and well-documented book, theoretically unadventurous, but at the same time one of few detailed works in its particular field."

TLS p1119 S 22 '72 300w

ROSENTHAL, ERWIN I. J. *Studia Semitica*, 2v; v 1 Jewish Themes; v2 Islamic themes. (Cambridge Univ. Oriental pubs, nos 16-17) 366/222p v 1 \$12.50; v2 \$9.50 Cambridge

296 Bible O.T.—Criticism, interpretation, etc. Philosophy and religion. Islam. Judaism

SBN 521-07958-6(v 1); 521-07959-4(v2)

LC 70-116836

Devoted to themes of Jewish and Islamic religious history these volumes contain "some twenty-five articles, all previously published [between 1940 and 1967] either in scholarly journals or *Festschriften*. . . . They deal with the Hebrew Bible, Jewish philosophy [and political philosophy in] medieval and modern Islam." (TLS) Index to volume one in volume one. Index to volume two in volume two.

"[The second volume] is devoted to Islamic themes, specifically political philosophy in medieval Islam and religion and politics in modern Islam. . . . Islamic political thinking is essentially value-oriented. Empirical observation, pragmatic advice, or operationally valid hypotheses about political realities play but a small part. As such this literature will appeal more to historians of culture and society than to analytically minded political scientists. . . . Of the articles in this volume, the second, 'Some Aspects of Islamic Political Thought,' introduces the three main Islamic genres of political thinking and sketches the views of the several philosophers treated at length in other articles. . . . As Professor Rosenthal shows, these thinkers were devoted to an ideal of human perfection in which intellectual vision was carried out in moral action." I. M. Lapidus  
Am Pol Sci R 66:1028 S '72 900w (review of v2)

"It is not clear why the Cambridge Faculty of Oriental Studies and the Cambridge University Press should have judged it appropriate to reprint articles which no one who wishes to read them should have any difficulty in finding in the scholarly outlets to which their author originally consigned them. . . . None can be described as 'pioneering' or 'seminal' . . . but most constitute the bread-and-butter stuff which professional scholars are expected to produce. The most valuable study included in this miscellaneous collection is, perhaps, the very perceptive article on Ismar Elbogen whose scholarship and considerable influence on Jewish studies in the first third of this century deserve to be better known. . . . Photographic reproduction has [not] added to the beauty of these two volumes, for each article appears in its original fount and garb. . . . More serious, however, is the misleading title. . . . [It] suggests coverage of area (Akkadian, Syriac, Ugaritic, Ethiopic, &c) and subject (philology and linguistics in particular) which is wholly absent from these volumes."

TLS p976 Ag 13 '71 450w

ROSKILL, STEPHEN. *Hankey: man of secrets*; v 1, 1877-1918. 672p il \$12.50 St Martins

B or 92 Hankey, Maurice Pascal Alers Hankey, 1st Baron. European War, 1914-1918—Great Britain  
LC 75-156341

This is the first volume of a projected two volume biographical study of the career of "Maurice Hankey of the Royal Marine Artillery [who] became the secretary to the Committee of Imperial Defense, which developed British defense policies before 1914. At the outbreak of the war, Hankey became secretary of the War Council and of other committees that ran the war effort in Britain. When Lloyd George formed the War Cabinet in 1916, Hankey . . . became its secretary. . . . In his work, Hankey was privy to the plans of prime ministers and generals." (Library J) Index.

Choice 9:426 My '72 120w

"[This book] is an entirely fresh picture of how British war strategy was formed [during

World War II. It is put together by a skilled naval historian from the papers of the one man who spent all those four and a quarter years at the centre of the British war machine. . . . Hankey's own memoirs, 'The Supreme Command' [BRD 1962]—mainly extracted from his diaries—were published seven years ago. . . . [But these memoirs] had been compiled with that perfect discretion for which Hankey was famous. Captain Roskill, the first historian to have access to [these] carefully guarded papers, must have realised that Hankey was able to keep so many secrets because his diaries had given him a safety valve: in them he wrote down what he really thought about the politicians, sailors and soldiers with whom he dealt. . . . All of the omissions of genuine interest to history are now supplied by Captain Roskill. . . . For British strategy in 1917-18 and [during] 1915-16 this volume is likely to remain unsurpassed."

Economist 235:56 My 2 '70 900w

"Roskill has made good use of Hankey's famous diary and his voluminous correspondence. Among books on World War I, this one is very important. For only Winston Churchill was as close to the center of British government over so long a period as was Hankey. This is not exciting reading, but it is a detailed study of the making of British policy during World War I. Recommended for all larger libraries." Keith Eubank  
Library J 96:2769 S 15 '71 180w

"This volume adds to Hankey's own account fuller extracts from the diaries, supplemented by letters, mainly to Lady Hankey. It is a historian's book, fully referenced, beautifully composed, occasionally critical; the editorial work is impeccable. . . . Most of the book concerns the war years, and is rather in the nature of a running commentary on familiar themes: . . . Hankey does not merely provide material for textual comparisons with *The Supreme Command*. A much more human Hankey appears, particularly with his family and his devoted wife, Adeline." C. L. Mowat

New Statesman 79:696 My 15 '70 1250w

Reviewed by Paul Johnson

N Y Times Bk R p7 Ja 7 '73 550w

"'Can these bones live?' That question from Ezekiel springs to mind in considering Stephen Roskill's fine and remarkable biography. . . . Captain Roskill has brought the dry bones to life. . . . What a solace to read a book in the 1970s about fairly recent political history which is marred neither by lackadaisical research nor by opinions which are at once over-confident and slapdash. [The] biography is packed with information, but never smothers the person under the facts. . . . No one could close this book without feeling that they have been enjoying the company of a splendid character."

TLS p453 Ap 23 '70 2150w

ROSNER, STANLEY, ed. *The creative experience*; ed. by Stanley Rosner and Lawrence E. Abt. 399p \$13.95 Grossman pubs.

153.3 Creation (Literary, artistic, etc.)  
ISBN 0-670-24657-3 LC 76-86116

"The editors have gathered information on creativity and its development by interviewing 23 people from different fields of the arts and sciences, including Harlow Shapley, H. Bentley Glass, Noam Chomsky, Arthur Koestler, Sidney Lumet, Aaron Copland, Edward Steichen, Raphael Soyer, and Neil Simon. Each was asked how he came to be creative, what his motivations and drives were, what aspects of his family life and educational background were most beneficial, etc." (Library J) Bibliography.

"Every interview was open-ended, different from all the others; and the result is this solid, stimulating, diverse, absorbing book. It is not exciting, except perhaps intellectually. Any reader who prefers cookbooks, comics, thrillers, the sporting pages or the financial news, is unlikely to read *The Creative Experience* panting with emotion. . . . Constant questioning is of course a faculty of childhood. Perhaps the creative thinkers are simply those who have kept their childhood fresh. . . . [This book] offers evidence for this theory—and for other theories. To the right reader it may well open windows on new landscapes of expectation." Neil Millar

Christian Science Monitor p9 Ja 11 '71 800w



ROSNER, STANLEY—*Continued*

"[This] is a collection of free-flowing interviews, taken verbatim from edited tape, that do indeed throw a good deal of light on the creative process. Even more important to the general reader, the interviews provide a thoroughly enjoyable look into the personal lives and idiosyncracies of a fascinating group of people. Highly recommended to general as well as special collections." George Adelman  
Library J 95:2928 S 15 '70 130w

ROSS, DONALD, jt. auth. Action for ■ change. See also Nader, R.

ROSS, ISHBEL. The uncrowned queen: life of Lola Montez. 349p il \$8.95 Harper  
B or 92 Montez, Lola  
SBN 06-013662-6 LC 70-181641

This is an account of the life and career of "Lola Montez, famous dancer, mistress of Franz Liszt and Alexandre Dumas père, intimate of kings and prime ministers, de facto ruler of Bavaria during Ludwig I's declining years, and belle of the California gold rush." (Time) Bibliography. Index.

"It's hard to account for an Ada Isaacs Menken in any age. To account for a Lady Hamilton or a Lola Montez is all but impossible. Though it's a word that has to be whispered when we're talking about anything so frivolous as courtesans, 'brains' is a term we can't just brush aside. . . . [The author] has great material here but seems a little too ready to credit Lola's ghosted autobiography. Lola couldn't see herself for the myths. There's a lot more unscrambling to be undone before we see her as she really was." J. J. McAleer  
Best Sell 32:86 My 15 '72 600w

"[Ross] has sifted through the misrepresentations to find out the truth about this spoiled, temperamental *amoureuse*. It is a well-written book covering Lola's entire life." E. O. Hofstetter

Library J 97:1706 My 1 '72 90w

Reviewed by Brad Darrach  
Time 99:84 My 15 '72 900w

ROSS, JACK C. Black belonging; a study of the social correlates of work relations among Negroes [by] Jack C. Ross [and] Raymond H. Wheeler. 292p \$11 Greenwood press  
301.45 Associations. Negroes—Employment. Negroes—Social conditions  
ISBN 0-8371-3298-3 LC 77-105974

This "is a study of black workers in Tampa, Florida and their participation in voluntary associations. The . . . research consists of 1,086 interviews focusing on the relationship of occupational characteristics to membership. . . . [The authors'] analysis of voluntary associations in Tampa and their source of appeal for the black community [indicates that the] most popular were church-related organizations. These and several types of Negro-rights organizations are specifically examined in the context of work relationships." (Ann Am Acad)

"So many new words and phrases are coined in this book that the authors found it necessary to provide a glossary of twenty-four concepts that are either original or already existed but here are endowed with special meaning. Work relationships among the 'employ' differ in the extent of 'coracialism' and 'collegiality,' and are affected by 'phase segregation' and 'work imperialism.' . . . The concern with new concepts leads to some humorous but strained and oversimplified statements. . . . Some new concepts are edifying. . . . But the cost of this originality is a repetitive book, full of definitions, redefinitions, and jargon. . . . Had the authors avoided pretentious, platitudinal ponderosities and written a concise and elegant article, this reviewer would have found it more useful." Dorothy Nelkin

Ann Am Acad 398:203 N '71 440w

"The crucial variables newly developed in this study are: co-racialism (working with other Negroes), collegiality (work-related friendships), and reinforcement (ability to call upon outside forces, such as unions, in work). Unfortunately, after a promising start at developing the underlying theory and conceptual framework for analysis, the study deteriorates into

a dismal finish. . . . [The authors] make statements like: 'Why . . . is not clear.' 'We cannot explain this by any of the reasoning advanced so far.' . . . The final chapter is a contrived, inconsequential 'test' of the data as related to the Tampa race riot which occurred while the study was in progress. The format for presenting tabular data and inconsistencies in rounding off percentages make it unnecessarily difficult to read and interpret. Appendices contain the interview schedule and collateral data; glossary."

Choice 9:142 Mr '72 210w

ROSS, JONATHAN. Here lies Nancy Frail. 195p \$5.95 Saturday review press  
ISBN 0-8415-0139-4 LC 70-171986

Nancy Frail "was a high-class call girl; now she is dead. Is it murder? Inspector Rogers believes it is and he sets in motion the wheels of investigation—and then discovers from the autopsy that she died of natural causes and then was moved to the place where her body was discovered. . . . His investigation is hampered because his chief assistant had been in love with Nancy, has refused to believe the results of the autopsy, and has rushed off on his own to find the murderer." (Best Sell)

Best Sell 32:314 O 1 '72 140w

"Unfortunately, . . . [this book] is not sensational enough and much less amusing than it ought to be." H. C. Veit  
Library J 97:3620 N 1 '72 60w

"As a retired Detective Chief Superintendent, Ross knows what he is writing about. And he can write very well, as he does here." Newgate Callendar

N Y Times Bk R p46 O 8 '72 70w

"The story, in its harsh, unpitiful way, is neat, and the morality still neater."  
TLS p612 My 26 '72 50w

ROSS, PAT, ed. Young and female; turning points in the lives of eight American women, personal accounts; comp. with introd. notes by Pat Ross. 107p il \$3.95; lib bdg \$4.39 Random house

920 Women in the U.S.—Biography—Juvenile literature  
ISBN 0-394-82392-3; 0-394-92392-8 (lib bdg)  
LC 76-37417

This anthology comprises excerpts from the autobiographies of Emily Hahn, Shirley MacLaine, Margaret Sanger, Althea Gibson, Dorothy Day, Edna Ferber, Shirley Chisholm, and Margaret Bourke-White. Bibliography. "Age eleven and up." (Book World)

"'The female mind is incapable of grasping mechanics or higher mathematics or any of the of the fundamentals of mining taught in this course.' Thus Emily Hahn first learned what it is to be a woman in a man's world. Rather than retreat she went ahead to become a mining engineer. . . . For girls seeking alternatives to the roles of cheerleader and homemaker, the book offers the inspiration of individuals who were able to make their own, widely differing lives. Interested readers will probably want to go beyond these brief excerpts to the full autobiographies from which they are taken." Emily Finkelstein

Book World p13 (children's issue)  
My 7 '72 150w

"[This] is an obvious and perhaps slightly self-conscious by-product of the Women's Lib movement, but no matter. It's a good beginning to a subject—women's achievements—that has had far too little coverage in teen literature. . . . The excerpts stand alone nicely, though they're so brief as to be mostly teasers. . . . [The editor] would have done her young and presumably female readers a greater service . . . by supplying biographical dates. Preteens might not be familiar with Edna Ferber's work, for example, or be able to place her achievements in the context of the period in which she lived." Marilyn Gardner

Christian Science Monitor pB5 My 4 '72 150w

Reviewed by D. G. Stavn

Library J 97:258 Ja 15 '72 30w

"The selections by Shirley MacLaine, Shirley Chisholm, Dorothy Day, and Althea Gibson are likely to interest today's teens more than those



by Emily Hahn, Margaret Sanger, Edna Ferber, and Margaret Bourke-White, which are either more dated (Hahn and Ferber) disorganized (Sanger) or parochial (Bourke-White). Still, it's a viable purchase to meet current interests, with the added appeal of an attractive format that will catch browsers." M. A. Dorsey  
Library J 97:2244 Je 15 '72 100w [YA]

ROSS, STANLEY R., ed. The middle beat. See Kennedy, P. P.

ROSSETTI, CHRISTINA. What is pink? pictures by Jose Aruego. unsp \$4.95 Macmillan (N Y)  
321 Colors—Poetry—Juvenile literature  
LC 71-152289

"Christina Rossetti's short poem about colors has here been set down as a dialogue between two flamingos. A curious young flamingo poses the question, 'What is pink?' On the following double-page spread his mother replies with the couplet, 'A rose is pink/by the fountain's brink.' And so it goes through all the colors in the poem until the youngster inquires 'What is orange?' and receives the reply 'Why, an orange, just an orange!' . . . Preschool to grade one." (Library J)

"[This book is] a visual delight . . . [and] shines with a gentle sense of humor." D. K. Willis  
Christian Science Monitor pB2 N 11 '71 60w

"Jose Aruego's illustrations (pen-and-ink line drawings filled with color) humorously expand the brief text but the book on the whole is a less successful poetic introduction to colors than Mary O'Neill's Hailstones and Halibut Bones: Adventures in Color [BRD 1962]; that book would also be enjoyed by slightly older readers." Margaret Bush  
Library J 97:767 F 15 '72 120w

ROSSI, ALFRED. Minneapolis rehearsals: Tyrone Guthrie directs Hamlet. vp il \$12.50 Univ. of Calif. press

792 Theater—Production and direction. Shakespeare, William. Hamlet. Tyrone Guthrie Theatre, Minneapolis  
ISBN 0-520-01719-6 LC 70-115496

This is a "log of rehearsals by a member of the company; illustrations of costumes by Tanya Moiseiwitsch; photographs; a . . . sampling of reviews; and, mainly, a complete promptscript of Guthrie's 1963 presentation of Hamlet in the Minneapolis theater named for the director." (Library J)

"The prompt book is not Guthrie's; it is done by Edward Pason Call, one of the stage managers for the production and shows only the mechanical stuff which Guthrie did notably, often spontaneously and sometimes arbitrarily. The soul of genius cannot be captured in this classroom exercise, indeed this demeans his work. Rossi writes well, is enjoyable, ingratiating, and entertaining. Put what little there is of his stuff and the play's reviews into a slim volume, a sort of pre- and post-mortem, for \$1.50, and you have something. But this, for \$12.50—who needs it?"  
Choice 8:353 S '71 130w

"It all adds up to a director's curiosity piece, in part marred by the anonymous madness of a book designer who printed the promptscript and costume designs on alternating 16-page clusters of olive-and-apple-green paper. There may be less here than meets the eye." J. H. Crouch  
Library J 96:1385 Ap 15 '71 90w

ROSSI, ALICE S., ed. Essays on sex equality [by] John Stuart Mill & Harriet Taylor Mill; ed. and with an introductory essay by Alice S. Rossi. 242p \$8.75 Univ. of Chicago press

301.41 Woman—Social conditions  
ISBN 0-226-52545-7 LC 73-133381

This edition "brings together 'all the known writings of both Harriet Taylor and John Stuart Mill on the topic of sex equality.' . . . [Rossi] introduces the essays by placing them within the context of the long personal and intellectual relationship between Harriet Taylor and John Stuart Mill which began more than 20 years before their marriage." (Library J) Contents: Sentiment and intellect: the story of John Stuart Mill and Harriet Taylor Mill, by A. S. Rossi; Early essays on

marriage and divorce (1832), by J. S. Mill and H. Taylor; Enfranchisement of women (1851), by H. T. Mill; The subjection of women (1869), by J. S. Mill.

"One would like to be able to put aside personalities and judge this volume in terms of the very considerable issues raised by the subject itself. Yet personalities constantly intrude and not only in the introduction, which so inflates the intellect and elevates the character of Harriet Taylor. . . . If we are to take the essay as a tract for our times, we must also consider an . . . aspect of it, which might give pause to some, particularly among academics, who have so heartily endorsed it. For Mill was arguing not only for a policy of equality but also for a policy of liberty . . . the rights, identity, and consciousness of the individual person. . . . His argument was Darwinian: the free play of competition was necessary to ensure the survival and ascendancy of the fittest—the fittest individuals, whether men or women. As with all sacred texts, this one has great potentiality for heresy." Gertrude Himmelfarb  
Am Hist R 77:736 Je '72 700w

"John Stuart Mill's The Subjection of Women, a work of major importance in the literature on women's rights, is featured in this [work]. . . . Although the precise nature of Harriet Taylor's contribution to Mill's ideas is still disputed, this interpretation accords her a major role and supplies supporting documentation. For general and academic libraries, and collections serving women's studies programs." A. R. Schiller  
Library J 96:973 Mr 15 '71 130w

"It is not unlikely, Mrs. Rossi thinks, that many critical views of Harriet can be explained by the fact that 'Mill's association with the Unitarian Radicals was seen by his political associates as a threat to his allegiance to the Utilitarian cause, and Harriet was the symbol of that association.' . . . The best aspect of this book is that it allows Harriet Taylor to speak for herself. Mill . . . publicly stated that many of his publications were the 'joint productions' of Harriet and himself. But the productions continued to appear under Mill's name alone. Alice Rossi's investigations have led her to conclude that Harriet Taylor was the primary author of one such shared effort, the Enfranchisement of Women, and it appears here, accordingly, ■ her work." Virginia Held  
Nation 213:405 O 25 '71 1950w

ROSSI, LINO. Trajan's column and the Dacian wars; Eng. tr. rev. by J. M. C. Toynbee. 240p il \$10 Cornell univ. press

937 Rome (City). Trajan's Column. Dacia—History. Rome. Army—Military life  
ISBN 0-8014-0594-7 LC 70-127778

"Rossi undertook to study the strategy behind Trajan's invasion of Dacia, the nature of the Roman army at that period, and how the actions are represented on the column of Trajan." (Choice) Bibliography. Index.

"[This] good study in Roman military history . . . presents a clear narrative which will be very useful for the student studying Roman military operations. The historical and cultural background of the war and of Dacian society receive relatively little attention ■ does the place of Trajan's column in Roman art. The work is well illustrated with maps, line drawings, and plates. . . . Good bibliography. . . . Recommended for general libraries in Roman history."

Choice 8:1627 F '72 90w

"As Professor Toynbee points out, in the present work we have the first English book wholly devoted to the Column and presenting it in a handy . . . volume that can . . . accompany the traveller to Rome. The main trouble about the traveller being accompanied by the book to Rome . . . [is that] however much one may peer and crick one's neck, most of the scenes are much too high above the ground to be made anything of at all. . . . The last and longest chapter of the book is . . . Dr Rossi's stunning commentary on his photographs of the entire sequence of the reliefs. His unusual familiarity with Dacian topography is one of quite a number of factors which will bring Roman historians back to his exposition again and again. It is unfortunate only that the photographs themselves have not come out too well. . . . [They] are scarcely likely to be of much assistance to students of Trajanic art, although they will be useful enough for reference."

TLS p375 Mr 31 '72 1150w



ROSSI, PAUL A. The art of the Old West; the collection of the Gilcrease Institute; selg. and text by Paul A. Rossi and David C. Hunt. 335p il col il \$30; deluxe lea ed \$100 Knopf

917.3 The West—History. Art, American. Indians of North America—History  
ISBN 0-394-46669-1 LC 73-154901

This volume traces the emergence of the western U.S. from the period of earliest discovery to the first years of the twentieth century. The illustrations . . . represent painting and sculpture by George Catlin, C. M. Russell, Thomas Moran, Albert Bierstadt, Frederic Remington, Olaf Seltzer, W. R. Leach, and modern Indian artists among others. The narrative covers the earliest explorations, describes the life of the Plains Indians, records the experiences of trappers, traders, freight and mail handlers, soldiers and cowboys, and various Western characters good and bad. Bibliography.

"Rossi and Hunt have tried to place the illustrations in context by providing a running narrative of Western history in each section. But the artists' emphases on Indian warfare, buffalo, cowboys, and dramatic events force the narrative to be lopsided and often superficial. Still the authors never lose sight of the fact that the 'painter's West' was neither the real nor complete West but rather 'as much a state of mind as Boston.' . . . This volume is a valuable addition to the growing list of good art books concerned with the Western scene. Except for the fact that the pictures of sculptures did not reproduce well on slick paper the book is a visual feast." H. R. Lamar

Am Hist R 77:1172 O '72 700w

"This [is] the most readable and sumptuous picture book of the year. . . . [It is] a social history blazing with action and authentic. . . . All through this book one feels the sense of loss: the loss of Indian wisdom as their captivity hardened; the loss of the multitudes of wildlife, the buffalo in particular . . . which once covered the tawny plains in the millions; the loss of the silent wilderness. . . . The prose blends the fortitude of the frontiersman with the prophetic view of the European explorers, the perspective is sound, and no reviewer can overemphasize the chain reaction which leaps from the picture to the text to the imagination—action so often stirring and tragic." Edward Weeks

Atlantic 229:95 Ja '72 600w

Economist 245[book survey p12] N 11 '72 200w

"Drawing exclusively upon the heretofore unreproduced art in the Tulsa, Oklahoma institute, this volume features 300 plates, 134 in full color. Except where they run over two pages (and thus are broken by the binding), the illustrations are excellent. The text . . . is first-rate. While there is a bibliography as well as biographical section, there is no index. A pity, because this is much more than the typical Christmas entry. The authors know both their frontier history and the artists and give many new insights in an altogether pleasing way. The price is high, but right for this highly recommended title." Bill Katz

Library J 96:4000 D 1 '71 120w

ROSSI, PETER H., jt. ed. Cities under siege. See Boesel, D.

ROSSI, PETER H., ed. Ghetto revolts. 171p il \$5.95 pa \$2.45 Aldine-Atherton

362 Riots. U.S.—Social conditions. Negroes—Social conditions  
LC 70-115945

"Seven articles deal with the causes of the ghetto rebellions in the 1960's, their development, and the reactions of Americans, black and white, to those violent events. Most of the articles were written by [social scientists.]" (Choice)

"None of the articles contains any footnotes or formal references, although a handful suggest further readings. . . . [The editor's introduction] provides an excellent account of the historical context of the black uprisings of the 1960s. . . . Two of the selections . . . deal with the Detroit riot and with sniping. The other pieces include Rainwater's argument that economic programs, not community action, are most essential to 'any permanent solution to the riot problem'; an insightful treatment of the politics of creating the Kerner Commission

and of presenting its findings; and an analysis by Lipset and Raab of the Wallace movement." J. A. Winter

Am Soc R 36:1141 D '71 100w

"Would be of interest and utility to a broad spectrum of readers. . . . Since [the articles] were originally prepared separately for the popular audience of Trans-action magazine—most are eminently readable and without jargon. Indeed, the articles generally go beyond social science analysis to the discussion of the political and/or policy significance of the issues examined; the real world problem of ghetto rebellions is examined, together with possible solutions."

Choice 8:438 My '71 110w

ROSSITER, JOHN. Here lies Nancy Frail. See Ross, J.

ROSSKAM, EDWIN. Roosevelt, New Jersey; big dreams in a small town & what time did to them. 148p \$7.95 Grossman pubs.

352.0749 Roosevelt, New Jersey—History  
SBN 670-60751-7 LC 78-185018

The author describes the development and changes occurring in a planned community over a forty year period. Jersey Homesteads was "established in the mid-Thirties as a socialist-oriented cooperative (part factory, part farm) community for immigrant East European Jewish garment workers." (N Y Rev of Books)

"Rosskam came late to Roosevelt, long after the government had stopped bailing out the town's collective factory, and the town's Jewishness had been so diluted that there came to be some school classes without a single Jewish child in them. . . . By interview, by anecdote, he reconstructs the town's past. His fidelity to the idiom of his subjects is sharp; his patience, perplexity, and bemusement over their idiosyncracies are warm. Rosskam's book, however, also makes one think . . . of the obsolescence of all neighborhoods and towns—our own neighborhoods and towns—that defy attempts to hold back the clock by will or memory." R. J. Cattani

Christian Science Monitor p11 Ag 2 '72 300w

Reviewed by George Charney  
Library J 97:2393 J1 '72 170w

"This melancholic portrait of a unique New Jersey town is more than local history or community survey. . . . For a time the federal government underwrote the venture, but even before the name was changed to Roosevelt (upon the death of its benefactor FDR) the co-op spirit was dying; and by the time Rosskam . . . arrived in 1953, nothing was left of the dream except the town itself and the factory building which had become an automated button plant. . . . Roosevelt is not dead, Rosskam says. 'Towns don't die that easily.' But time killed the dream. Roosevelt can 'serve as a warning' to contemporary planners of artificial communities."

N Y Rev of Books 18:35 Je 15 '72 300w

Reviewed by Granville Hicks  
N Y Times Bk R p7 J1 30 '72 430w

"The homesteaders had problems: they were called communists; they didn't understand the government strictures . . . and besides, some of the original settlers were pretty feisty, if not downright mean. . . . The Red scare of the 1950's brought an anti-foreign anti-different sentiment to Roosevelt. . . . Fortunately, . . . the town survived its crises. . . . But something changed; new people came; children grew dissatisfied with their parents; all the cooperatives failed, until finally, battle lines were formed to oppose a community swimming pool. All of this, the anecdotes and squabbles, Rosskam tells with equal measures of affection and acerbity. He . . . is quick to chide, to adopt an intimate, conversational tone, even to challenge the testimony of those who speak for themselves and the town. More important, I think, is Rosskam's shrewd wit, which lends sinew to his informal narrative." P. S. Prescott

Newsweek 79:94A Je 19 '72 600w

"Rosskam has written a short, bittersweet, and intensely personal account of the town, its unusual beginnings, and its most prominent citizen. . . . In many places Rosskam lets the townspeople tell their own stories, moving in



briefly with exposition or personal comment. As a result, he does not tell the story of Roosevelt as much as weave it. There is no chronological account of Jersey Homestead's controversial beginnings or its ideological roots, no comprehensive explanation of how the co-operative method was supposed to operate, no clear explanation of how and why it failed. Which is all right. Rosskam has not tried to write a history. He has written a sociological memoir." John Margolis

Sat R 55:62 Ag 19 '72 1000w

**ROSSMAN, MICHAEL.** On learning and social change. 384p \$10 Random house

378 Education, Higher. Learning, Psychology of. Social change  
ISBN 0-394-48082-1 LC 72-621

This book "on educational reform focuses on the processes of learning. . . . [Free-learning experiments] in-depth social interaction, dome construction, etc. are discussed, along with a demand for the demystification of technology." (Library J)

"Mr. Rossman's book is a tirade. . . . [The book] reveals the author's lack of compassion for the predicament of those human beings with whom he does not now identify; at the same time . . . [he] demonstrates the not uncommon human capacity to rationalize and obscure the frailties of those with whom he identifies. . . . The most obvious devil for Rossman is the devil of American educational institutions. As a former leader of the Free Speech Movement in Berkeley in 1964, he sees American universities as they now exist as instruments of destruction and dehumanization deforming and destroying the integrity and creativity of their students. . . . One tends to read Rossman's indictment of American education, and particularly higher education, with mixed feelings." K. B. Clark

Am Scholar 42:156 winter '72-'73 1300w

"The book 'has no pretensions of completeness,' and the author admits to skimming the surface of many problems. His honest, personal approach is marred by circumlocution and the creeping rhetoric of Amerika." Gloria Gehrman

Library J 97:2584 Ag '72 100w

"[The author] has provided part of an answer to the question of what transformations sixties activism must undergo as we move into the seventies—and the activists into their thirties. The book is in fact shaped by an underlying concern with the passage from an age in which change seemed within our grasp, into 'the decade when it begins to get hard, after the easy dreams of the sixties: when Amerika's true resistance to change, and for each of us our own, begins to come into the open.' Rossman describes [his book] 'a fragment of a collective thesis for a floating college unchartered by the State.' . . . The core of Rossman's argument comes in the long and interesting chapter on 'Technology and Social Reconstruction.'" Peter Brooks

N Y Times Bk R p4 O 15 '72 1450w

"[This work] draws on manifestoes and lifestyles of the counterculture in constructing a new social philosophy of higher education. . . . Despite the energy of the work, despite its conviction that potency can be achieved by a breakout from anti-technological superstition, On Learning and Social Change rouses little optimism, finally, about the future of individual emotional response. . . . [The book] is stimulating in its aspirations and in its images. . . . There's solid substance, furthermore, in Rossman's suggestions about reorganizing learning situations, expanding opportunities for participation, teaching human beings how to deal with their own authority complexes. But . . . the book does not allay the deep fear raised by its favorite therapies, namely, that if the culture needs this much help in freeing up feeling, it's doomed." Benjamin DeMott

Sat 55:97 S 16 '72 600w

**ROSSMAN, MICHAEL.** The wedding within the war. 397p \$7.95; pa \$2.95 Doubleday

378.1 Students—U.S.—Political activity, Youth movement. Right and left (Political science)  
LC 69-15884

In essays, poems and letters, the author describes "his coming-of-age as an activist in the cultural revolution of the 1960s. . . . He draws a . . . picture of the changes and

mutations of the idealistic young from the Berkeley Free Speech Movement through Chicago, 1968, and the People's Park scene to the rise of the New Left." (Publishers' Weekly)

"A poetic, intensely private though subtly revealing view of the growth of individual consciousness in Movement politics. . . . There are also jail and travel notes, a letter to Jerry Rubin, and first-rate reflections about education, violence, rock, and the future. For the author the events have a continuity. He sees a deep philosophical maturity emerging, the advent of a culture of greater brotherhood and less isolation. This book is a worthy testimonial to his belief. Clear and forthright, sensible and intelligible on emotive as well as intellectual levels, it shows how remarkably the youth movement has come of age. A book of rare excellence." S. J. Pacilon

Library J 96:3590 N 1 '71 160w

"A dazzling, moving book that . . . has flaws, evasions and contradictions. . . . [Yet the fragments] are so lucidly and intensely reported that they help to point up the inadequacy of a systematic life. . . . [Rossman] develops some fragments (like the Free Speech Movement) at length, and others (like sex and drugs) almost not at all. He is, significantly, either unwilling or unable to reveal as much of his inner life as his outer. . . . Because I find the life Rossman is trying to fashion for himself admirable, and the book he's written about it exhilarating, it seemed important to express fully the points of confusion or disappointment. . . . [This] is a far better road map to the chaotic present the radical young are living and the bold future they're dreaming, than even the best-disposed and executed academic account." Martin Duberman

N Y Times Bk R p4 Ap 2 '72 700w

**ROSSNER, JUDITH.** Any minute I can split; a novel. 222p \$6.95 McGraw

ISBN 0-07-053942-1 LC 72-55

"How do you get attached to people?" asks David, a withdrawn 19-year-old, who has picked up (or been picked up by) the novel's heroine, a pregnant, 250-pound runaway matron named Margaret Adams. [That is the question the author explores in the various human relationships the novel sets forth]." (N Y Times Bk R)

"The book jacket is all wrong and the title not much better. Both give an impression of a smark-aleck funny book which this is not. It's a serious-thinking book about people's relationships to each other, their interdependencies, and their needs. If the people are a little far out at times, they are, even so, real. . . . The story is told from Margaret's point of view, and it is her mind and her thinking we follow. She is intent on finding out who and what she is, and if her answers are sometimes more happenstance than cerebral, it is nonetheless an absorbing search. Characterizations throughout are marvelous, dialogue is vivid and rings true, and the problems of both Margaret and the commune are universal problems." E. C. Howley

Best Sell 32:241 Ag 15 '72 400w

"Middle-class parents, suburbia, sex, money—the whole Establishment is tried and found mostly wanting. Fortunately, Margaret and Roger [her husband] find their real selves and incidentally, save the whole commune, with the help of a \$100,000 check from decadent daddy. The real heroines of this mildly amusing, largely erotic bit of ephemera, however, are the twins [which Margaret gives birth to]: they say not a word." Jean Spang

Library J 97:2201 Je 15 '72 100w

Reviewed by Martin Levin

N Y Times Bk R p23 Jl 30 '72 200w

"[The members of the Vermont farm commune in which the novel is set] are not lovable. Mr. Rossner persuasively pictures the commune as a poor man's college dorm, made even poorer by doctrinaire dietetics and slogan philosophy (Adelle Davis and Buckminster Fuller), bell-jar stuffiness, and an almost total lack of privacy. . . . As the novel's title suggests, every relationship is uneasy and tentative; the indication is that we are beginning to see in America the ironic triumph of situational existence [based on situational morality]."

Ms. Rossner shows us the results." J. D. O'Hara

Sat R 55:52 Ag 11 '72 400w



ROSSOFF, MARTIN. The school library and educational change. 113p \$6 Libs. unlimited

027.8 School libraries  
ISBN 0-87287-037-5

LC 71-178876

This book discusses such topics as "Definitions and Assumptions," "The Librarian and the Teacher," "The Library and Learning," "The New Education," "The New Technology," "The Past Experience," "Standards and Students," "The Library and Reading," "Library Instruction," "The Library in Action," and "Keys to the Collection." (Library J)

"The central theme seems to be that 'the library stimulates the intellectual growth of children,' and 'there must be some validity to the notion of a school library's power to educate.' . . . [But the] volume slights theory and makes unsubstantiated recommendations, e.g. on the value of student book clubs as tools for book selection, and touches the other pole by the inclusion of technical details belonging in a basic Reference Course. A serious omission under 'Reference Books' is the work of the Reference and Subscription Books Committee of ALA. . . . Rossoff's writing further weakens and emasculates the work. Changes of tense unnecessarily slow the reader's progress. . . . Unevenness of tone further detracts from the exposition. The text ends like a run-down clock with a few old-saw utterances on the pros and cons of teaching students 'what materials are available in a library and how they may be located.' This subject Rossoff treats fully in his earlier book, *The Library in High School Teaching*." C. C. Leopold  
Library J 97:753 F 15 '72 460w

"Citing the need for 'a manual that would define in simple terms the place of the school library in contemporary education,' Rossoff does not succeed in presenting such a manual, if this is his goal. He can scarcely hope to serve an audience of teachers and one of librarians with equally good effects. His review of educational change and its impact on school librarianship is cursory. . . . When he treats of activities, assignments, relations between librarians and teachers, and reading guidance, Rossoff is on solid ground, and these sections provide the kind of specific information that neophyte school librarians and students may wish to have. Throughout, however he seems to limit his comments to high school libraries, by simply ignoring elementary schools." Peggy Sullivan  
Library Q 42:271 Ap '72 550w

ROSTAND, EDMOND. *Cyrano de Bergerac*; tr. and adapted for the modern stage by Anthony Burgess. 174p \$5.95 Knopf

842  
ISBN 0-394-47239-X LC 76-161405

This version was commissioned for production at the Tyrone Guthrie Theater in Minneapolis. It is newly adapted and translated from the French play originally produced in 1897. *Cyrano*, the hero, a Gascon poet and swordsmen notorious for his long nose, is in love with Roxana.

"[Burgess'] version boldly mixes prose with a variety of verse forms, a method that works very well in the comedy scenes, which have a fine rasping snap. It works rather less well in all those romantic arias, which read just as long-windedly as they ever did. The adaptation includes the removal of Roxana (rechristened Roxana), coach, and horses from the battlefield. Mr. Burgess justifies it on the grounds of increased realism. . . . One is entitled to wonder, however, whether realism really benefits the peculiar fin de siècle romanticism, part sweet champagne and part wormwood, that underlies the play." Phoebe Adams  
Atlantic 229:97 Ja '72 170w

Choice 9:522 Je '72 130w

"[Rostand's] gallant verbal virtuosity is brilliantly appropriate to the myth he forged. Through the mystery of such a creation, the quixotic *Cyrano*, with a nature nobler than his nose, has stepped forth into a form of immortality which transcends the world and the genre. . . . The original inspiration, the great libertine *Cyrano* of the 17th century, was easily more fascinating than the play written about him but hardly less intriguing than his latest adapter, the ubiquitous Anthony Burgess, one of our universal men. . . . The translation itself is both virile

and ingratiating. It is also quite noticeably prolix and unfaithful to the letter while attempting to garner the spirit of the original. . . . Yet it is also consciously witty, urbane and . . . eminently actable." Alex Szogyi  
N Y Times Bk R p6 D 26 '71 900w

ROSTOW, W. W. *Politics and the stages of growth*. 410p \$9.50; pa \$3.95 Cambridge  
320.9 Political science. Economic conditions  
ISBN 0-521-08197-1; 0-521-09653-7 (pa)  
LC 70-149440

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by B. F. Hoselitz  
Ann Am Acad 402:199 J1 '72 1100w  
Choice 8:1645 F '72 100w

Reviewed by R. H. Miller  
Commonweal 95:375 Ja 21 '72 600w

ROSZAK, THEODORE. *Where the wasteland ends: politics and transcendence in post-industrial society*. 492p \$10 Doubleday  
301.2 Technology and civilization. Social change. Civilization, Modern  
ISBN 0-385-02728-1 LC 78-170179

Critical of technocracy and the politics supportive of it, Roszak argues that "if democracy is to be preserved, if . . . alienation is to be healed, we must seek a psychology liberated from scientific objectification, a new reality drawn from dream, myth, visionary rapture, and the transcendent symbol, and ultimately achieve thereby a shining new world free of urban-industrialism." (Library J)

Reviewed by Cornelia Holbert  
Best Sell 32:415 D 1 '72 650w

Reviewed by Alan Goldfein  
Commentary 55:99 Ja '73 1650w

"Roszak's latest book is a provocative, irritating, always stimulating mélange of the history and philosophy of science and society. . . . Though not destined to be a popular book, it will raise the dust in some faculty club rooms. Recommended if you have a call for this sort of thing." R. E. Will  
Library J 97:2630 Ag '72 160w

Reviewed by Karen Stevens  
Library J 97:4096 D 15 '72 190w [YA]

Reviewed by Peter Caws  
New Repub 167:34 O 21 '72 2600w

"Roszak's heavy moralizing about the flattening effect of the scientific view of nature is . . . almost impossible to unuddle. . . . What in the end [he] wishes to say is something very broad and, I believe, false: that the scientific concern with the 'mechanical' properties of the natural world did something to our perceptions of the world and to our attitudes to it. . . . Roszak has another thesis. . . . that it is in the dark forces of the world expelled by natural science and by a rigorous and intolerant monotheism that salvation is to be found; that the shaman, rather than Isaiah or Paul, is the exemplar of saving wisdom: all this is bound to strike most literature persons over the age of twenty-five as so strange as to be almost not discussable." J. M. Cameron  
N Y Rev of Books 19:18 N 30 '72 1100w

"It is the energy of religious renewal [Roszak maintains,] that will generate the next politics, and perhaps the final radicalism of our society.' In spite of nearly 500 pages, the specifics of this renewal never quite emerge. Roszak always anticipates the skeptical questioner with an old evasion: if you don't know, I can't tell you—'Either one re-experiences that vision, or one has missed the message.' We hear a good deal about visionary powers, primordial energies, sacramental awareness . . . and about 'sudden ecstasy, an awareness of the heavens and earth swept by awesome presences, the mind on fire with rhapsodic declaration. . . . [This] is not so bad a book as a summary of its main contentions makes it appear. The prose [is] . . . showy and improbable . . . [but] there is a great deal of virtue in the minor contentions, as there is in the attitudinal, in contrast to the conceptual, content of the book.' George Stade  
N Y Times Bk R p1 S 24 '72 3850w  
New Yorker 48:126 S 30 '72 130w

"No doubt many young intellectuals will be charmed by the wholeheartedness of [this book]. Unlike the pallid, impersonal work of most scholars, it bears the imprint of the writer's whole being on every page. . . . It would be a mistake to dismiss Where the



Wasteland Ends on the ground that Roszak's political remedy is silly or unworkable. For one thing, it isn't really political. . . . For another, the value of the book lies elsewhere, in the force, clarity, and plausibility that it imparts to a viewpoint held by many intelligent students. . . . Hostility to the secular intellect and a yearning for mystical transcendence now are powerful tendencies in America. The best thing to be said for [this book] is that it helps to explain why this is happening." Leo Marx

Sat R 55:69 S 23 '72 2500w

"Today, weary hindsight makes 'progress' seem a mocking, self-defeating process by which men promise to improve themselves and their planet right out of existence. Into this 'wasteland' climate of despair, a countermyth of hope has been introduced. It may be identified as the myth of the New Arcadia. . . . In The Greening of America [BRD 1970], C. Reich tried (and failed) to define this spiritual revolution: a mysticism of self-renewal that would save modern man from himself. In [this book] Roszak fails too, perhaps inevitably. But in the meantime he has brilliantly summed up once and for all the New Arcadian criticism of what he calls 'postindustrial society.' His book expresses almost as an act of autobiography the needs and demands he first began to detail in The Making of a Counter-Culture [BRD 1969, 1970]." Melvin Maddocks

Time 100:74 S 11 '72 250w

ROTENSTREICH, NATHAN. Tradition and reality; the impact of history on modern Jewish thought. 145p \$6.95 Random house

296 Judaism—History

ISBN 0-394-46425-7

LC 71-159369

This is a "study of six men's different conceptions of the meaning of Judaism and its history: Zunz, Krochmal, Graetz, Dubnow, Ahad Ha-am and Bialik. Rotenstreich offers an . . . overview of each subject's thought, set against the backdrop of his era." (Library J) Glossary. Index.

"This is a unique book; it will be required reading for any student or instructor who wishes to confront the naked essence of the Jewish intellectual dilemma."

Choice 9:797 S '72 180w

"The 19th century crisis of historical consciousness affected Jewish thought at least as much as it did that of Christianity. Rotenstreich surveys the blight and tries to sort out again what he believes to be a more nearly authentic Jewish approach to history."

Christian Century 89:523 My 3 '72 40w

"Rotenstreich's historical and philosophical concerns are evidenced by his captivating introductory chapter entitled 'The Meaning of Tradition in Judaism,' and his brilliant conclusion recognizing 'the progressive erosion of tradition as the norm in Jewish life.' Though some of its statements bear further analysis, this work is a creative and authoritative contribution to Jewish history and Jewish thought, and as such is highly recommended for both scholarly and lay audiences."

M. A. Cohen

Library J 97:2622 Ag '72 160w

ROTH, ERNST. A tale of three cities. 178p maps \$6.95 Scribner

914.3 Vienna—Description. Budapest—Description. Prague—Description  
SBN 684-22645-1 LC 70-172972

This book is a "mixture of memoir, guide-book, history, and personal interpretation of bygone days [in the Austro-Hungarian empire at the turn of the century]." (Library J)

"Vienna and Prague, and their inhabitants, are treated with first-hand knowledge and perceptive insight, while the third city, Budapest, receives relatively little coverage. Not without factual inaccuracies . . . the book is nonetheless rich in interesting historical detail and highly individualized comments that make the people and places described come alive. Roth's musical expertise adds another dimension. A highly enjoyable book." Hana Stranska

Library J 97:1434 Ap 15 '72 120w

"[The author] came to London before the Second World War, became a distinguished music publisher, and after his retirement wrote this lighthearted, nostalgic and entertaining book which has appeared to celebrate

his seventy-fifth birthday. The Habsburg Empire lives on in Ernst Roth's heart. . . . [He] has great knowledge, is equally interested in world-shaking events and amusing trivialities, while his wit and nostalgia lend a gentle warmth to this enjoyable book. . . . Most of Dr. Roth's slight mistakes occur in the section of his book on Budapest. . . . It is the Czechs and Prague who are closest to [his] heart. The charm and beauty of Prague as well as the melancholy injustice of history come to life under his pen."

TLS p234 F 26 '71 900w

ROTH, JOHN K., jr. auth. The American religious experience. See Sontag, F.

ROTH, JOHN K., ed. The philosophy of Josiah Royce. See Royce, J.

ROTH, PHILIP. The breast. 78p \$4.95 Holt  
ISBN 0-03-003716-6 LC 72-84892

"David Alan Kepesh awakes one morning to find himself in the hospital, mysteriously altered. Questioning his doctor and psychiatrist, Kepesh gradually learns that, by an 'endocrinopathic catastrophe' of unprecedented proportions, he has been transformed into 'a mammary gland disconnected from any human form'—i.e., a giant human female breast. Kepesh . . . is a teacher who has always 'loved the extreme in literature,' Railing at the incomprehensible, he uses his intelligence to deny, to heroically resist the thing he has become; then, grudgingly, he comes to accept his breasthood." (Library J)

Reviewed by Phoebe Adams

Atlantic 230:135 O '72 100w

"The Breast heaves with weighty theme-ideas . . . but it yields nothing firm, lacking any consistent interplay between the serious and the grotesque. . . . It's intermittently funny, and even moving, because Roth is a marvelous writer, with limitless verbal resources. But it's still only a half-formed sketch for a novel, a tissue of unconnected and undeveloped ideas—sort of a tempest in a D-cup. Roth probably should have published it in Playboy, and later expanded it; he, and his publishers, have one hell of a nerve asking \$4.95 for it."

Bruce Allen

Library J 97:3182 O 1 '72 310w

Reviewed by Geoffrey Wagner

Nat R 24:1254 N 10 '72 500w

Reviewed by Frederick Crews

N Y Rev of Books 19:18 N 16 '72 2000w

"Sensibly, casually, Roth plays the existentialist jive for laughs. . . . Technically at least, 'The Breast' seems to me Roth's best book so far. The humor and pathos (it has fair amounts of both) come from his solid grasp of how life is, his firm knowledge of the importance of strength of character and the will to live. . . . The trick which is the heart of the book is brilliant: to celebrate the ordinary, the silly, the banal. . . . The banal may be wonderful subject matter, but it's lousy as a literary method. . . . [However] Roth is no Gogol—a comparison he boldly and jokingly invites—but 'The Breast' is terrific for a thing of its kind: inventive and sane and very funny, though filthy." John Gardner

N Y Times Bk R p3 S 17 '72 1900w

New Yorker 48:199 N 25 '72 130w

"David may now be a 6-foot, 155-pound lump of fatty tissue, but he is still hung up on sex. . . . What has happened to him happened in the stories he once taught: Kafka's 'Metamorphosis,' Gogol's 'The Nose,' Roth's sure-handed craftsmanship is evident in this story, which I found entertaining and often funny, but finally it doesn't work. Roth suggests themes he doesn't pursue—is the story, for instance, meant to parody the oral phase of sexual development, with David on the giving, rather than the receiving end?—and yet I would not have wished the story longer. Perhaps what is wrong with it is that Roth did not decide whether it was to be a buoyant farce like Gogol's story, or a dark parable like Kafka's." P. S. Prescott

Newsweek 80:118 S 25 '72 750w

Reviewed by Eliot Fremont-Smith

Sat R 55:80 S 23 '72 1500w

Reviewed by R. Z. Sheppard

Time 100:94 S 25 '72 800w



**ROTHBERG, ABRAHAM.** Aleksandr Solzhenitsyn; the major novels. 215p \$7.50  
Cornell univ. press  
891.1 Solzhenitsyn, Alexander  
ISBN 0-8014-0668-4 LC 70-164641

Following a "survey of the Nobel Prize winner's life and milieu, Rothberg turns to an exposition of the three longer works—*One Day in the Life of Ivan Denisovich* [BRD 1963], *The First Circle* [BRD 1969], and *The Cancer Ward* [BRD 1968]. In this . . . analysis, Solzhenitsyn emerges as essentially a moral, rather than a political, writer." (Library J) Chronology. Bibliography. Index.

Choice 8:1591 F '72 150w  
Economist 241:64 D 11 '71 550w

"Both those unfamiliar with Solzhenitsyn's remarkable novels and those acquainted with them should find this articulate, perceptive study absorbing. Rothberg, a critic, editor, and teacher, has written an excitingly readable book. . . . [He] faults Solzhenitsyn's 'literary' talents, but finds any defects outweighed by a passionate commitment to justice and 'ethical socialism.' A biographical chronology and a most useful bibliography of publications by and about Solzhenitsyn are welcome adjuncts. For all public and academic collections." Rosemary Neiswender

Library J 96:3761 N 15 '71 140w  
New Repub 166:29 F 19 '72 360w

"Not merely a pioneering work, this book provides many shrewd insights. Furthermore, Mr. Rothberg argues his case skillfully and is no mean stylist himself. The more pity, then, that his book contains a number of inaccuracies and lacks that perspective and depth which one hopes to find in a work by a scholar-critic. Mr. Rothberg's acquaintance with the history of Soviet literature is obviously quite limited and—more seriously—so, too, to all appearances is his knowledge of Russian. Indeed, one should admire Mr. Rothberg for producing so good a work in spite of such formidable handicaps. . . . A more regrettable and fundamental weakness of [this] book is that it is based on English translations of Solzhenitsyn's three novels." Maurice Friedberg

Sat R 54:59 D 4 '71 750w

**ROTHBERG, ABRAHAM.** The heirs of Stalin: dissidence and the Soviet regime, 1953-1970. 450p \$14.50 Cornell univ. press

320.947 Russia—Politics and government—1953-. Russia—Intellectual life  
ISBN 0-8014-0667-6 LC 77-164643

This is an account of the "relationship between the Kremlin's rulers and the intelligentsia. Mr. Rothberg . . . defines three streams of dissidence—artistic, political, and scientific—and shows how they gradually converged. . . . He begins with artistic and intellectual dissidence after Stalin, as exemplified in the works and careers of such writers as Ehrenburg, Dudintsev, Yevtushenko, Sinyavsky and Daniel, Pasternak, and Solzhenitsyn, then treats such political dissidents as Yakir, Amalrik, Litvinov, Grigorenko, and Marchenko, and finally deals with such scientific dissidents as Sakharov, Tamm, Kapitsa, and Medvedev." (Publisher's note) Bibliography. Index.

Reviewed by A. O. Sarkissian  
Ann Am Acad 403:193 S '72 370w

"This new book . . . is a useful work of consolidation, rather than innovation. . . . Soviet statements are reexamined in Russian or published translations. Although Rothberg's approach is essentially journalistic, the name of Solzhenitsyn runs throughout, symbolizing courage and a dedication to honest literature. Little space is devoted to dissent by non-Russian or religious groups."

Choice 9:563 Je '72 170w

"[This study] testifies to the growing band of critics willing to fight on regardless of isolation and danger in the hope of making some impression. Rothberg has performed a real service to students of the Soviet scene by bringing the different aspects of dissent together without making any far-reaching claims for their ultimate significance." R. H. Johnston

Library J 97:70 Ja 1 '72 200w

"The facts are reasonably well marshalled and there are some telling quotations, but Mr Rothberg's efforts to interpret literature are about as subtle (and quite as politically oriented) as those of Pravda."

New Statesman 83:495 Ap 14 '72 300w

Reviewed by S. F. Cohen  
N Y Times Bk R p12 J1 23 '72 800w

"The best part of Rothberg's [book] is his final analysis of the Stalinist legacy. Here he shows a cognizance of how absolute power can corrupt absolutely not always to be found in the writings of American scholars. . . . The title of the book is taken from the poem by Yevgeni Yevtushenko. Throughout the book there is a curious reverence for the obiter dicta of that talented hard-currency cultural export who is, by turns 'outspoken' and Pravda's poet laureate. . . . Rothberg relies heavily on secondary sources from Moscow, including reports from Western correspondents there."

TLS p589 My 26 '72 800w

**ROTHENBERG, JEROME,** ed. Shaking the pumpkin; traditional poetry of the Indian North Americas. 475p il \$8.95; pa \$3.95 Doubleday

897 Indians of North America—Poetry. Poetry—Collections  
LC 74-171317

This book represents an "effort to bring Amerindian poetry to the reader in such a way that the total poetry—the dance, the vowel changes, the pauses, the movement, the interaction between speaker and audience—is made evident, rather than by merely providing a straightforward, line-by-line . . . translation." (Library J)

"Rothenberg has undertaken and achieved—with the help of other poet-translators and consultants—a major task. Frequently using far-out methods, such as the devices of concrete and sound poetry, he has struggled to make available in English a wide selection of Amerindian poetry, originally created in dozens of separate languages, and ranging from the frozen north to Panama. . . . Many of the poems have a cultic or at least communal purpose: creation myths, liturgical dramas, magic spells, etc. The poets, mostly unknown, seem to function as spokesmen of their people and purveyors of religious and tribal lore. There are, of course, the exceptions, when sharply individualized feeling breaks through." Chad Walsh

Book World p11 Ap 2 '72 170w

"Much of the book is not otherwise available. The poetic value of the translations is high, especially the versions of Jerome Rothenberg and Dennis Tedlock. . . . The book is an important acquisition for all libraries: it is valuable from both a literary and an anthropological viewpoint."

Choice 9:654 J1/Ag '72 100w

"This is an anthology whose material is popular with the less affluent young."

Christian Century 89:176 F 9 '72 30w

Christian Science Monitor p12 Ap 20 '72 410w

"Owing in part to our acceptance of contemporary total theater, [this] effort succeeds. The notes and comments are helpful; but even without explication, many of the poems fairly beg to be performed, rendered in a highly charged, visceral mode, the rhythm of speech being but one component of a complex, pulsing life. Myth-making, humorous, bawdy, sacred, scatological, delicate—these poems span the range of feeling, and their close study should enable students of Indian culture to gain new insights into tribal life." John Demos

Library J 97:879 Mr 1 '72 110w

"Several collections of Indian myths or chants labelled as poetry have appeared [in the past few years]. This cross-cultural approach levels and makes all material sound the same, while ignoring major differences among such cultures as Eskimo, Seneca, Zuni and Maya. Indians are at least as varied as Russians, Chinese and Americans. Furthermore, most Indian songs are flat and dull on the printed page, especially when divorced from all cultural context. . . . [This book] is another large collection of bits and pieces from Panama to Alaska, with a few notes but no discernible arrangement, cast in e.e. cummings style type." Collin Clark

Library J 97:1939 My 15 '72 80w

**ROTHENBERG, JOSHUA.** The Jewish religion in the Soviet Union. 242p \$10 Ktav

301.45 Jews in Russia. Russia—Religion  
ISBN 087068-156-7 LC 75-149602

"Using the theories of Marx and Lenin and the documents of the government about religion as starting points in his analysis, the author describes the legal framework



through which the religious community operates. He then turns to specific areas (holidays, customs, ceremonies, religious articles, and education), gives a historical review, and describes the current situation." (Library J) Index.

"Rothenberg's book . . . is a carefully annotated work of scholarship that traces the harassment of the Jewish religion that has taken place in the Soviet Union [from 1917 to the mid-1960's]. . . . [It] is not a work of propaganda or of protest but simply scholarship. . . . We hope that it will be studied with the attention that it deserves." Jack Reimer

America 126:125 F 5 '72 650w  
Choice 9:829 S '72 150w

"[This is] a thorough and systematic description of the Jewish religion in Russia that is fully documented from primary sources and includes statistical data, graphs, and a chronological listing of the legal acts of the Soviet government and the resolutions and pronouncements of the Communist party pertaining to religious matters. . . . Rothenberg has been careful to confine his analysis to facts and has been diligent in explaining both religious and governmental terms. Recommended." Maurice Tuchman

Library J 97:2372 J1 '72 350w

ROTHMAN, DAVID J. The discovery of the asylum: social order and disorder in the new republic. 376p il \$12.50 Little

361 U.S.—Social policy. Mentally ill—Care and treatment. Prisons—U.S.  
LC 71-143711

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Rowland Berthoff  
Am Hist R 77:585 Ap '72 240w

Reviewed by Thorsten Sellin  
Ann Am Acad 402:191 J1 '72 400w

Reviewed by G. H. Daniels  
J Am Hist 58:1015 Mr '72 600w

Reviewed by G. N. Grob  
Pol Sci Q 87:325 Je '72 850w

ROTHSTEIN, RAPHAEL, jt. auth. Fedayeen. See Schiff, Z.

ROTHWELL, V. H. British war aims and peace diplomacy, 1914-1918. 315p \$13.75 Oxford

940.3 European War, 1914-1918—Great Britain. European War, 1914-1918—Diplomatic history  
ISBN 0-19-822349-8 LC [70-886729]

Rothwell's "purpose is to discover what aims, if any, Great Britain had in Europe. He also examines how far British statesmen contemplated ending the war by negotiation or at least how far they attempted to detach any of Germany's allies." (TLS)

"The book will be of considerable interest to American historians as well as British and to students of international relations. University and select college libraries must have this work; others must judge by the slant of their collections."

Choice 9:271 Ap '72 180w

"The fundamental fact which emerges from this book is the limited nature of British war aims. . . . [It] is a book for specialists, though the author's findings have a wider significance for students of the war and the peace settlement. The strictly chronological approach makes for a good deal of unnecessary cross-referencing and demands considerable knowledge of the issues involved. Very little is conceded to the less expert reader, but an introductory chapter and scattered comments suggest that Dr Rothwell both understands and can write convincingly about the broader questions which his study raises. It is unfortunate that Oxford University Press did not encourage the writer to turn what must have been an original and important thesis into a coherent and readable book."

Economist 242:55 Ja 15 '72 480w

"Rothwell has taken advantage of the opening of the British archives to prepare this thoroughly researched study. He documents the consistency of the British belief in the necessity of defeating Germany and their reluctance

to make detailed statements of war aims. Such statements as were made portrayed British intentions as being for the benefit of mankind in general. In fact, as Rothwell demonstrates, London's policy 'was truly concerned only with the interests of the British Empire.' Rothwell also considers the disagreements between the military and civilian leadership. . . . This is a valuable monograph of a specialized nature." B. S. Viault

Library J 97:1322 Ap 1 '72 120w

"What was the [British] purpose or policy underlying the First World War? . . . [Mr Rothwell] provides new information . . . though he rightly hesitates to reach firm conclusions. . . . [He] writes off the unofficial discussions of war aims as unimportant, and no doubt they were. But he errs on the opposite side by treating the pronouncements by members of the Foreign Office with a respect they did not merit, especially when Lloyd George was Prime minister."

TLS p1595 D 24 '71 1100w

ROTZEL, GRACE. The school in Rose Valley; a parent venture in education; with contributions from teachers, parents, and children. 147p il \$8.95 Johns Hopkins press

372.9748 Meylan, Pennsylvania. School in Rose Valley—History  
ISBN 0-8018-1157-0 LC 70-144200

"In 1929 a group of Rose Valley, Pennsylvania, parents discouraged with the substance and style of teaching in the area's existing schools, decided to establish their own school. Grace Rotzel, who has been with The School in Rose Valley since its founding and served for many years as principal, tells of the problems they faced and how they solved them. . . . The school's founders emphasized first-hand experience, self-development, and the need for a balance between freedom and discipline." (Publisher's note)

"[This gracefully written account] is an index to American educational reform which articulates in bold relief some of the advanced educational thinking of our time. And it is strange that its history has been neglected. . . . Documentation, but no index or bibliography. Recommended."

Choice 8:1496 Ja '72 140w

"Among the books which have recently appeared detailing searches for a more meaningful education, this one is outstanding. It describes a school, founded on John Dewey's educational philosophy, which has been operating successfully [since its origin. One] reason for success was the choice of a principal who believed in Dewey's idea that education proceeds best in a social environment where children come into contact with their natural surroundings. . . . This inspiring book could save would-be innovators much time. The model for a better school already exists at Rose Valley." Marian Wozencraft

Library J 96:1696 My 15 '71 190w

ROUGIER, LOUIS. The genius of the West: with an introd. by F. A. v. Hayek. 222p \$8.50 Nash pub. corp.

910.03 Civilization, Occidental  
ISBN 8402-5001-0 LC 76-93466

"Beginning with the ancient Greek civilization, . . . Professor Rougier traces the development of Western civilization through the moral revolution of Christianity, the medieval technical discoveries, the scientific revolution of the 16th and 17th centuries, the Industrial Revolution, and on to the nuclear age of today." (Publisher's note) Index.

"This thoughtful and lucidly written little volume is an outstanding interpretive discussion of the major ideas that have occupied men's minds from ancient times until the present. Assuming a high level of sophistication on the part of the reader, it deals imaginatively with 'the basic myths on which civilization rests.' . . . Rejecting the economic determinism of classical Marxism, the author stoutly defends our modern 'civilization which has only begun to develop its full potential.' . . . Recommended for academic and large public libraries." Jack Clarke

Library J 95:2705 Ag '70 150w

"[This] book is a bad piece of history, devoid of any real scholarly distinction. . . . In order to make his case for Western civilization, Rougier freely distorts history, by omission, misrepresentation and just plain ignorance of the facts. . . . His discussion of the



**ROUGIER, LOUIS**—*Continued*

revival of the Greek language is . . . distorted. . . . Much of this book is devoted to the history of science, and here too Rougier treats us to a string of inaccuracies and clichés. . . . This book might well impress somebody who was specialized in none of the numerous subjects dealt with by Rougier, i.e., a very poorly educated reader, but good books ought to be made of sterner stuff." P. P. Witonski  
Nat R 24:53 Ja 21 '72 1450w

**ROUHANI, FUAD.** A history of O.P.E.C. 281p \$17.50 Praeger

382 Organization of Petroleum Exporting Countries. Petroleum industry and trade  
LC 70-160479

"The Organization of Petroleum Exporting Countries, a kind of trade association comprised mostly of Middle Eastern national governments, is the center of this work, which also contains . . . material about the international oil industry, negotiations between big oil companies and governments, and economics of world oil. Rouhani, an international lawyer, was the first Secretary of the Organization in the early 1960's." (Choice) Bibliography.

"The style is readable, pleasantly non-technical, and largely narrative rather than strictly analytical. Although the importance of the O.P.E.C. is probably exaggerated, the book will clearly be useful as a case study to students (including undergraduates) of world law, international economics, and diplomacy."

Choice 9:107 Mr '72 130w

"The book naturally tends to favor the oil-producing countries. This is useful if only because so many western books, consciously or unconsciously, favour the giant oil companies."

Economist 243:83 My 13 '72 50w

**ROUNDS, GLEN.** The cowboy trade; written and il. by Glen Rounds. 95p \$4.95 Holiday

917.8 Cowboys—Juvenile literature  
ISBN 0-8234-0206-1 LC 73-119804

In this account of the life style of the American cowboy, the author discusses "the details of a cowboy's dress, his tools, what he did on a cattle drive, at roundup time, in town, and during the winter." (Publisher's note) "Ages nine to twelve." (N Y Times Bk R)

"Narrated with zest and affection, the book offers an honest, incisive look at . . . the American cowboy. . . . Unpretentious but interpretive sketches reflect the gusto of the text."

M. M. B.  
Horn Bk 48:379 Ag '72 170w

Reviewed by J. E. Gardner  
Library J 97:2954 S 15 '72 120w

"Rounds doesn't spend much time on the commercial wrangler. What disabusing needs to be done is accomplished very well in the context of the book itself. . . . The book is well proportioned for reading by 9 to 12 year olds and the illustrations, pen and ink, ramble across the pages and give a feeling of movement to the text. At first glance they look slapdash, no pains at all. Actually, they're so right and full of action I suspect they're the result of far more careful planning than one might be conned into thinking." Dan Cushman

N Y Times Bk R pt 2, p31 My 7 '72 470w

**ROUSE, PARKE.** James Blair of Virginia, by Parke Rouse, Jr. 336p il \$10 Univ. of N.C. press

B or 92 Blair, James. Virginia—History  
ISBN 0-8078-1175-0 LC 70-159559

This is the biography of an influential colonist. "Born and educated in Scotland, . . . and serving as clerk in the Rolls Chapel, Blair was enlisted by the bishop of London to go to Virginia as a missionary in 1685. In the colonies, he proved a highly effective parish minister, and shortly after his arrival in Virginia was deputized by the bishop as his commissary. . . . He was the chief force in the founding of the College of William and Mary. . . . His strong ecclesiastical connections in London aided him in forcing the recall of three Virginia governors who opposed his ambitions and interests." (Publisher's note) Bibliography. Index.

"Rouse is both executive director of the Jamestown Foundation and author of several

popular histories of the South. . . . [He] indicates, [that] 'the human side of James Blair will never be fully known for lack of family papers.' Yet even the public side of the Virginia cleric and councilor was rather enigmatic as the extremely varied testimonials dredged chiefly from church and public archives will show. 'There are so few biographies of persons in the middle period of colonial history that it belongs in even the most modest collections.'

Choice 9:128 Mr '72 120w

"The volume contains some fine detective work on the pattern of Blair's career before he came to Virginia but is almost without political analysis, although its subject was a pre-eminent politician, and is substantially devoid of philosophic context, although Blair is best remembered as a collegiate planner and widely published author of religious meditations. Rouse asserts . . . that Blair, 'although unknown and unknowable, unloved and almost unlovable . . . must nevertheless be reckoned a force for good in the colony's growth.' To this conclusion about a Scots cleric one can only return a Scots verdict: 'not proven.'" S. S. Webb  
J Am Hist 59:126 Je '72 500w

"James Blair has needed a modern biography. To some extent this work fills that need. In dealing with Blair's struggles with Governors Andros, Nicholson, and Spotswood, Rouse gives an admirable picture of Virginia's political rivalries. The biographical detail on Blair is well woven into the larger political context in which he played so significant a part. However, only limited use has been made of some of the available monographic literature on the English background or on colonial religious thought and the book as a whole is somewhat disappointing."

Va Q R 48:lviii spring '72 110w

**ROUSSEAU, JEANNE, jt. auth.** Our Bruegel. See Claessens, B.**ROUSSEL, ROYAL.** The metaphysics of darkness; a study in the unity and development of Conrad's fiction. 194p \$8 Johns Hopkins press

823 Conrad, Joseph  
ISBN 0-8018-1187-2 LC 74-146458

This study "attempts to isolate Conrad's fundamental world view and reveal how the tenets of his perception of life find orderly expression in the major works. Roussel stresses the overall unity and development of the diverse novels, all of which mirror Conrad's concern with the alienated individual's search for solidity in the dark void of existence." (Library J) Index.

"As Roussel describes them, [Conrad's protagonists] are orphans because they come from absence and darkness, metaphysical bases which underlie all Conrad's works. . . . Roussel employs techniques of close reading which help show that Conrad's work is unified and that he was not, as critics such as Moser claimed, an author who suffered a severe falling off of his creative powers. The last novels, for Roussel, are worthy of serious consideration as representative of Conrad's commitment to investigating man's origins and future. This is an interesting book of limited value to specialists in the field."

Choice 8:1586 F '72 120w

"The discussion is intelligent, thoughtful, and basically sound, but it suffers from a belaboring of old, well-established, and largely unquestioned themes. A selection for only the most comprehensive collections on Conrad." T. W. Schultheiss

Library J 96:1714 My 15 '71 110w

"Roussel's singleminded exploration takes us through familiar territory, and his dry, predictable argument leads inexorably to destinations most readers will have long ago reached."

Lawrence Graver  
Va Q R 48:315 spring '72 350w

**ROWE, VIOLET A.** Sir Henry Vane the younger; a study in political and administrative history; with a foreword by Dame Veronica Wedgwood. 298p \$12 Oxford

942.06 Vane, Sir Henry, 1612?-1662  
ISBN 485-13128-5 LC 73-21804

A biography of the "republican politician in the Long Parliament which overthrew Charles



I and then twice tried to govern the Commonwealth through an oligarchy." (TLS)

"The paucity of familiar letters . . . necessitates a heavy dependence on records and on accounts by [Vane's] contemporaries. Thoroughness of research in this class of materials is an outstanding feature of this book. Contemporary pamphlets and diurnals have been studied with much care. Parliamentary diaries are extensively employed, and by going to the original manuscripts Violet Rowe has been able to correct the printed versions at certain points. If gaps in the record lead her to speculate on Vane's role at various stages, the speculation is always informed and documented. . . . Vane's strengths as well as his shortcomings are . . . brought out in this exceptionally thorough study." P. H. Hardacre  
Am Hist R 76:1543 D '71 430w

"A genuine need existed for a new life of Sir Henry Vane the Younger. . . . Dr. Rowe's admirably diligent researches, particularly in the Public Record Office and the Bodleian Library, have unearthed a large amount of material bearing on Vane's administrative career, and she has also discovered two anonymous pamphlets which she attributes to Vane. She has been so carried away by this material that she subtitles her book 'a study in political and administrative history' and skirts over or brushes aside some of the most dramatic incidents in Vane's life, such as his treatment of Strafford and his relations with Cromwell. . . . [Vane] deserves a biography in which his character and achievement are disentangled from an excess of detail."  
TLS p1426 D 25 '70 650w

ROWE, WILLIAM WOODIN. Nabokov's deceptive world. 193p \$8. N.Y. univ. press  
813 Nabokov, Vladimir Vladimirovich  
ISBN 0-8147-7353-2 LC 76-158968

This study of Nabokov is concerned with his "assonance, alliteration, foreshadowing, ironic hints . . . [and] rhetorical devices adapted from the Russian." (N Y Times Bk R)

"This welcome addition to Nabokov criticism presents a more meticulous, imaginative, and above all virile picture of Nabokov's work than does Page Stegner in *Escape into aesthetics* [BRD 1967] although it is not as balanced (nor does it try to be) as the standard Nabokov: his life in art [BRD 1967] by Andrew Field. Rowe's chapters on Russian influences are illuminating. . . . On the negative side, the book is very awkwardly documented and requires much footnote-chasing from the reader. . . . Appendices and footnotes constitute almost a quarter of the book; both, however, provide interesting reading in themselves. Index. The book reflects a tender and contagious love of Nabokov. Recommended."  
Choice 8:1582 F '72 130w

"[This] book consists of three parts. While I have no great quarrel with the first two, entitled 'A Touch of Russian' and 'N. as Stage Manager,' I must protest vehemently against a number of indecent absurdities contained in the third part, entitled 'Sexual Manipulations.' . . . Who the hell cares, as Mr. Rowe wants us to care, that there is, according to his italics, a 'man' in the sentence about a homosexual Swede who 'had embarrassing manners'? . . . The fatal flaw in Mr. Rowe's treatment of recurrent words, such as 'garden' or 'water,' is his regarding them as abstractions. . . . I find unpardonable, and indeed unworthy of a scholar, . . . Mr. Rowe's twisting my discussion of prosody (as appended to my translation of Eugene Onegin) into a torrent of Freudian drivel." Vladimir Nabokov  
N Y Rev of Books 17:8 O 7 '71 800w

"[This is an] earnest, academic explication of some of Nabokov's tricks. . . . Not so much criticism as lexicography, which has its uses but makes for catalogue entries, not books."  
N Y Times Bk R p28 Ag 29 '71 50w

"As his title suggests, Nabokov's *Deceptive World* premises a rather unpleasant relationship between author and reader—unpleasant and irrelevant: Nabokov writes for himself and his wife, both of whom he loves. But Professor Rowe is out after tricks, not cheerful complexities, and of course he finds them. . . . Sex is the concern of more than half the book, as it ought to be. Alas, Rowe's analysis and his prose drain the life from it." J. D. O'Hara  
Sat R 55:36 Ja 15 '72 480w

ROWELL, GEORGE, comp. Victorian dramatic criticism; sel. and introduced by George Rowell. 372p \$12.75; pa \$6.50 Barnes & Noble  
792 Theater—Great Britain. Dramatic criticism  
SBN 416-12320-1; 416-30010-3 (pa)  
LC 76-59310j

The criticism in this volume has been "arranged under the categories of actors, theaters and audiences, drama, society drama, comedy, the coming of Ibsen, Shaw and the new drama, pantomime and the critic and his craft." (Choice)

"Given the scope and focus of this excellent anthology prepared by the foremost authority on the Victorian theater, a more accurate title might be 'English theatrical criticism 1802-1910.' While possibly all the contents of this volume could be found in major libraries through a diligent search of the collected essays and criticism of the 18 figures represented . . . Rowell is to be applauded for the rich, wise selection he has made—one that will appeal to specialist and casual reader alike. The ardent historian might regret the absence of any minor critics whose writings have never been republished, but no one can object to the emphasis on the stylish literary essayists of the beginning of the century (Lamb, Hunt, and Hazlitt) and on the keen journalistic critics at the end of it (Archer, Warkley Shaw, Grein, and the incomparable Max)."  
Choice 9:229 Ap '72 200w

"One of the main pleasures of [this anthology] is the vivid evocation of particular moments in particular performances: Hazlitt on Kean's Othello, Clement Scott on Irving in *The Bells*, Archer on the flabbier sequences of Forbes Robertson's Hamlet, J. T. Grein on Martin Harvey's Sidney Carton, and Beerbohm's loving resurrection of Dan Leno's shoemaker sketch. . . . [The division of] subject-matter into sections and sub-sections destroys the overall chronology while serving very little purpose. Inevitably the reviews grouped under the heading DRAMA contain a lot of references to actors, just as those grouped under ACTORS are full of references to plays. . . . The book badly needs an index . . . it badly needs annotation . . . [and] much more considerate editing." Ronald Hayman  
Encounter 37:82 J1 '71 450w

"[Mr. Rowell has] a period of slightly over a century from which to choose his excerpts, and it should be said straight away that it would be difficult to see how the job could have been better done. . . . There will be no quarrel in the pit over the merit of . . . [this] excellent compilation. It is performed with great éclat, and deserves an overflowing house."  
TLS p712 Je 18 '71 1050w

ROWLAND, PETER. The last liberal governments: unfinished business 1911-1914. 405p \$12.95 St Martin's

942 Great Britain—Politics and government—20th century. Liberal party (Great Britain)  
LC 76-188874

In this political history "of the last liberal Government coming to grips with problems of an unprecedented nature . . . [the author challenges the] assertion that the Liberal Party was a spent force by 1914 and its supersession by the Labour Party only a matter of time. The book concludes with a final survey of the Government's achievements and the things that still remained to be done—the unfinished business of the title—and assesses the impact of New Liberalism on the life of the nation." (Publisher's note) Bibliography. Index.

Choice 9:1192 N '72 150w

"[Rowland] writes from an openly partisan point of view. His loyalty and commitment are to the Liberal cause; and he writes of its failures and missed opportunities very much in the tone and manner of a present-day left-wing Labour supporter writing about the Labour government of 1946-70. . . . As a political narrative, apart from issues of interpretation, this book will always be useful. There is not enough original manuscript material (nothing except the Asquith papers outside London) and there are too many irritating slips (Battenburg, Gustav Princesps); but Mr. Rowland has read pretty well all the printed sources and has put pretty well all of them in."  
Economist 242:52 Ja 15 '72 850w



ROWLAND, PETER—*Continued*

"This work, a sequel to Rowland's *The last Liberal Governments: The Promised Land, 1905-1910* [BRD 1969] is political history at its best. . . . [The author draws] on an impressive array of sources, foremost among which are the papers of leading Liberal politicians. . . . Originality, witty erudition, and a smoothly flowing narrative style make this a splendid study which, while not likely to be the last word on the subject, can be recommended without reservation." J. A. Casada

Library J 97:2594 Ag '72 130w

"Rowland is a capable chronicler, but his limited range of sources prevents him from getting to the bottom of most of the episodes he covers." Cameron Hazlehurst

New Statesman 83:50 Ja 14 '72 150w

"Rowland's study of the Liberals in power between 1906 and 1914 . . . gives us an enjoyable excursion through the success and failures, the foreseeable and unforeseeable twists of fate which are the common lot of government. Certainly it is familiar ground, but he succeeds in making it completely real so that the reader feels he is a contemporary of the great men who then governed England, as well as a curious observer of their difficulties."

TLS p972 Ag 18 '72 450w

ROWSE, A. L. *The Elizabethan Renaissance: the life of the society.* (The Elizabethan age, [v3, pt 1]) 336p il \$12.50 Scribner

942.05 Great Britain—History—Tudors, 1485-1603. Great Britain—Social life and customs  
ISBN 0-684-12682-6 LC 70-172948

The author "continues to explore the England of Elizabeth. . . . He describes the foreign influences on Elizabethan society and tells how they entered through the court and spread along a network that went from city to town to village. He also examines the mores and mentality of all levels of society in relation to aspects of daily life, food, sex, pastimes, and beliefs about witchcraft and astrology." (Library J) For volumes one and two of the author's *The Elizabethan Age* series, see BRD 1951 and 1955.

Reviewed by A. J. Loomie  
America 126:656 Je 24 '72 400w

Reviewed by W. B. Hill  
Best Sell 32:383 N 15 '72 120w

Reviewed by John Kenyon  
Book World p10 My 21 '72 1050w  
Choice 9:870 S '72 150w

"[The] sense of the immediacy of the past . . . gives Dr Rowse's writing its vivid quality, and . . . makes him stress the importance of survival—of buildings, of customs, and of folklore. It is this aspect of the book which is most interesting and most original. But the historian is not only an artist, and for this reason the book is disappointing. It is vague where it should be precise, anecdotal where it should be informative, and tendentious where it should be detached. The picture is impressionistic rather than analytical. Even so, this is a readable, amusing and informative book."

Economist 241:63 O 16 '71 380w

"[The author] uses interpretations of secondary sources and original research to present a work that goes beyond the more general ones to give a spirited portrait of the Elizabethans who created England's Renaissance." John Burmaster

Library J 97:682 F 15 '72 150w

"[This book brings us close] to the Elizabethan people themselves. . . . Unlike many historians, Rowse does not entrench himself within a card-index; he peregrinates. There can be few physical survivals which he has not seen, and related to the events and records of the period: he asserts repeatedly, and he is right, that the Elizabethan historian must learn to use his eyes. . . . This vastly entertaining book is full of . . . vivid details. . . . Readable books on social history are commonplace; what makes this one different is that the colour and squalor of the age are placed firmly in their historical setting by a historian who has spent a lifetime trying to understand how the minds of Elizabethans really worked." Paul Johnson

New Statesman 82:511 O 15 '71 1000w

New Yorker 48:115 My 27 '72 150w

"It is in his discussion of what some French historians would call 'collective mentalities' that Dr Rowse can here lay strongest claim

to originality of approach. . . . Customs and superstitions, both at the local village level and among the educated, are vividly described and used with great skill to convey a general impression of Elizabethan society. . . . As for the chapter on sex, there are certainly some good stories, but generalization is necessarily based on a narrow range of authorities. . . . [On the] strictly economic side, Dr Rowse has used the papers, now at Chatsworth, of the redoubtable Bess of Hardwick to excellent advantage. . . . There is great talent and wide learning here, but a saddening lack of that humility essential to true scholarship and of the patient painstaking involved in large-scale historical research."

TLS p1366 O 29 '71 1200w

ROY, EDWARD VAN. See Van Roy, E.

ROYCE, JOSIAH. *The philosophy of Josiah Royce*; ed. and with an introd. by John K. Roth. 421p \$8.95 Crowell

191  
ISBN 0-690-61839-5 LC 76-146287

This anthology contains selections from Royce's "The Religious Aspect of Philosophy, The World and the Individual, The Philosophy of Loyalty [BRD 1908], and The Problem of Christianity [BRD 1913], plus an essay on Job and a brief autobiographical speech." (Library J) Bibliography.

Reviewed by J. A. Bracken  
America 125:298 O 16 '71 270w

"Roth provides an excellent introductory volume in the thought of Royce, including an essay arguing Royce's continuing importance in American intellectual life. . . . There are a helpful chronology of Royce's life and a selected primary and secondary bibliography. The work will be useful to students who want a brief but wide ranging introduction. [J.] McDermott's University of Chicago edition of the basic writings [The basic writings of Josiah Royce BRD 1970] with its much more extensive selections and its fully annotated bibliography, is far more valuable to the student who wants more than a brief introduction. Roth's work is perhaps more useful as one of several texts in an American philosophy survey."

Choice 8:1188 N '71 120w

Christian Century 88:808 Je 30 '71 40w

"[This] is a representative sampling of Royce's work, sufficient for most readers and handier than having the social and religious philosophy in different volumes. Roth's introduction supplies a clear account of the main themes in Royce's philosophy, but fails to make the case that could be made for Royce's contemporary relevance, mainly because of a somewhat myopic view of the opinions of contemporary men and contemporary philosophy." P. W. Cummings

Library J 96:1983 Je 1 '71 110w

ROZANOV, VASILY. *Dostoevsky and the Legend of the Grand Inquisitor*; tr. and with an afterword by Spencer E. Roberts. 232p \$9.50 Cornell Univ. press

891.7 Dostoevsky, Fyodor Mikhailovich—The brothers Karamazov. Gogol, Nikolai Vasilevich  
ISBN-0-8014-0694-3 LC 79-37754

The author wrote this "analysis of Dostoevsky in 1891. It was the first serious attempt to fathom the complexities of the great novelist's ideological and artistic development. . . . [In his] meditation on 'The Legend of the Grand Inquisitor,' the central episode in *The Brothers Karamazov*. . . . [Rozanov makes an] effort to treat Dostoevsky as a seer, a prophet, and a source of revelation and the 'Legend' as Scriptural text." (Publisher's note)

"[Roberts] has produced a fine and idiomatic translation, with an interesting afterword on Rozanov. This book could be useful to Dostoevsky students were it in inexpensive paperback, but at this price, it is hard to accept."

Choice 9:976 O '72 190w

"Rozanov sides with Dostoevsky's belief that Russian orthodoxy is to be the salvation of man; and the author, who has placed Dostoevsky in the prophetic line of Russian Messianists, turns out himself to be just such a prophet. His comments on the decline of his own time—the fulfillment of Dostoevsky's prophecies—are fully as interesting as his literary criticism. This translation is welcomed,



especially now that the prophetic-apocalyptic in Dostoevsky's work is gaining more critical attention." H. F. Babinski

Library J 97:1719 My 1 '72 140w

"[This] is a splendid piece of exegesis and ■ great pioneering exploit in its own field, quite unjustly neglected in the English-speaking world. The present translation does it justice."

TLS p838 J1 21 '72 1100w

**RUBENSTEIN, RICHARD L.** My brother Paul. 209p \$5.95 Harper

225.9 Paul, Saint

SBN 06-067014-2 LC 72-124704

In this portrait of the Apostle Paul the author discusses such questions as "Why was it impossible for Paul to remain ■ rabbinic Jew and why was he impelled toward faith in a crucified and risen Christ? . . . Rubenstein sees Paul's developing religious consciousness as a direct result of his personal and psychic disposition. He sees Paul as a revolutionary Jewish mystic whose insights often anticipate the world of twentieth-century psychoanalysis. Rubenstein regards Paul's theological vision as having such universal relevance that it ultimately transcends the faith he helped to found." (Publisher's note) Annotated bibliography. Index.

"[This] book is no easy and superficial reading of Freud into Paul. The author's own passion, never far from his account of Paul, and his informed appreciation of New Testament scholarship, keep the work from becoming a mere illustration of psychological truths. The approach is best described as that of phenomenology of religion: Paul is no more distant from me than my own psychological experience. This approach is at once the strength and weakness of the book. The proper foreignness in Paul may perhaps be smoothed over. Yet it makes possible new insight into Paul's experience, so influential in his doctrinal teaching. My Brother Paul is a provocative, informed and thoroughly contemporary reading of Paul's letters." Richard Clifford

America 126:487 My 6 '72 420w

Choice 9:984 O '72 180w

Reviewed by C. D. Hardwick

Christian Century 89:671 Je 7 '72 650w

"[In this] excellent and stimulating book, Dr. Rubenstein seeks to express his positive appreciation of Paul and his religious genius. He sees Paul to have intuitively understood that which is a basic insight of both religion and psychoanalysis—the reality of the unmanifest. . . . The letters of Paul are filled, according to Rubenstein, with the imagery and symbolism of primary process thinking, the id's level of mental functioning. The book's individual chapters seek in a not superficial way to demonstrate major instances of this. . . . The excellence of this book is that the author has ably combined the results of scholarly biblical research and the findings of depth psychology to portray effectively the profundity of Paul's religious genius." Edward Glynn

Commonweal 96:267 My 19 '72 1000w

Reviewed by Martin Marty

Critic 30:86 My '72 180w

"[This is an] intensely personal book which focuses on those aspects of the apostle Paul's life and thought 'of greatest relevance to [the author's] own theological development.' . . . [The author] sees in Paul one of the most influential Jews of all time, but one who has been frequently misunderstood and misrepresented. To demonstrate this point, he quotes widely from scholarly writings from many countries and many ages. . . . The result of the author's research and penetrating insights is a thoughtful and well-written book." J. A. Clarke

Library J 97:509 F 1 '72 110w

"Rubenstein's interpretation of Paul carries the dangers and deficiencies of the psychoanalytical method as an account of meaning and reality: projective judgment, emotional transference, reductionist analysis, and, finally, a confusion of mythologies. . . . Many Christians will fail to recognize Paul's faith in Rubenstein's account, not so much because it is by an unbelieving Jew as because it is by such a thoroughly believing 'psychological man.'"

N Y Times Bk R p7 My 7 '72 1050w

**RUBIN, HAROLD.** See Robbins, H.

**RUBIN, JOAN, ed.** Can language be planned? Sociolinguistic theory and practice for developing nations; ed. by Joan Rubin and Björn H. Jernudd. (An East-West Center bk) 343p \$12 Univ. press of Hawaii

400 Sociolinguistics

ISBN 0-8248-0100-8 LC 70-129618

This volume is the result of a conference held at the East-West Center of the University of Hawaii in 1969. "The papers in the present collection are revised versions of those read and discussed at the meeting. The eighteen essays fall into four groups: the motivation of language policies; case studies of language-planning in Ireland, Israel, the Philippines, East Africa, Turkey, Indonesia, and Pakistan; general theories and approaches; research strategies for the future." (TLS) Chapter bibliographies. Index.

"The emphasis of the present volume is on national policy and decision-making. It presents . . . an overview and discussion of general problems. . . . Would be useful as an adjunct or source in courses in political and social problems of developing nations as well as in courses concerned with the broad social context of language. Short, well annotated bibliography of introductory references, in the area of language planning; useful index."

Choice 9:543 Je '72 110w

"Generally, the focus is on the present, facing forward. . . . The book is a success. The theoretical sections may seem weighed down by the jargon of the social sciences, but what is more important is that they pay healthy respect to the varying demands of each situation, and particularly to cost analysis. The case-study section is admirably concrete and obviously based on a wealth of up-to-date, firsthand experience. . . . There might also have been a more detailed discussion of the contrastive and pedagogical aspects of language-planning. One of the book's great assets is its set of select bibliographies."

TLS p773 J1 7 '72 650w

**RUBIN, MICHAEL.** An absence of bells. 198p \$6.95 McGraw

SBN 07-054190-6

LC 70-178933

"Donald Collins and Lynn Adler fall in love while they are students in an art school. . . . They decide to hire a house in Cape Cod where they pose as man and wife. It is a difficult decision for each one. Don must renounce the practice of his religion, antagonize his sister, a nun, and also his widowed mother who is a devout Catholic. Lynn gives up her husband and her young son, Jason. . . . [Lynn] has spent some time in a mental institution and there are periods when she seems almost unaware of Don's existence. But their greatest problem is with their families. Lynn's husband sends tapes regularly and in them begs his wife to return. She makes ■ nuisance of herself by phoning her son's school almost every day. Don's mother refuses to cash any of the checks he sends for her upkeep." (Best Sell)

Reviewed by Stephen McKenna

Best Sell 32:58 My 1 '72 300w

"With admirable restraint, Rubin reveals the desperation and bewilderment of two uncertain lovers whose feelings of guilt over their vagaries almost destroy them. A briskly paced and compelling story, with the protagonists skillfully and convincingly drawn, and told in succinct yet vivid prose. By the author of In a Cold Country [BRD 1971]." A. J. Anderson

Library J 97:1461 Ap 15 '72 90w

"Rubin's writing is plain, and sometimes rather clumsy, but it serves his purpose. With a certain unsentimental yet unabashed compassion he describes the inner complexities of these very ordinary people. His perceptiveness is modestly unobtrusive, yet he manages gentle surprises from time to time. He is good at delineating how decent, psychically maimed people destructively feed into each other's neuroses, and how they also may manage somehow to help each other through sympathetic identification. He understands the workings of guilt, what triggers it and how it takes its toll, how powerfully it determines our 'luck.' . . . [Despite some weaknesses the novel has] a satisfying wholeness." Peter Sourian

N Y Times Bk R p7 Mr 5 '72 500w



RUBIN, MICHAEL—*Continued*

"[This book] is painful testimony to the hazards of teaching (or taking) a creative writing course. . . . [Rubin's] characters are exposition nuts, given to long, clear autobiographies and self-analysis. Even the minor characters are always on tiptoe, ready to Contribute to the Plot. . . . [For example,] an abandoned dog avoids the couple for two months; then the plot whistles for him, and he literally hurls himself against the kitchen door. Seldom has deus slid so often and so efficiently ex his well-greased machina. . . . Then there's the vivid writing: 'As usual she'd lined up all his packaged cereals on the sideboard like a display of pornographic books.' Like in what way?" J. D. O'Hara  
Sat R 55:78 My 20 '72 550w

RUBIN, NEVILLE. Cameroun; an African federation. 259p maps \$10 Praeger  
320.967 Cameroun—Politics and government  
LC 78-150705

"Cameroun is the only African country made up of former French and former British possessions. . . . [This volume] traces the process that led to the formation of the Federal Republic of Cameroun and outlines the institutions and policies that have taken shape in the new state. The opening chapters of the book deal with the country's geography, some of the many peoples who inhabit it, and Cameroun's complicated history before federation." (Publisher's note) Bibliography. Index.

"Rubin, a lecturer in African law at the University of London and recently on the faculty of the Federal University of Cameroon, provides a readable, concise summary of the political history of Africa's most successful federation. The book is most useful in its descriptions of Cameroon's present political, economic, and social problems, less so in its discussion of the tortuous paths that eventually led to the creation of the federation. The former discussions rest on the author's on-the-spot research and observations, the latter mainly on the work of other scholars of the Cameroon scene. . . . Recommended for school libraries and general readers. . . . Five useful appendices, including texts of the mandate and trusteeship agreements, and the Constitution of the Federal Republic."  
Choice 9:418 My '72 180w

"Despite a few minor errors of fact and a few questionable conclusions, the work is valuable because it updates earlier studies."  
J. J. Grotzinger  
Library J 96:4093 D 15 '71 100w

RUBLOWSKY, JOHN. Black music in America. 150p il \$6.95 Basic bks.

781.7 Negro music. Negro musicians. Music. American—History and criticism. Music. African—History and criticism  
SBN 465-00697-3 LC 71-135553

"African music in its transplanted, American form has had a tremendous influence on both American and world music. Rublowsky traces that heritage from Africa." (Library J) Bibliography. Index.

"A weak book, of little substance. One-third of the 141 pages of text have passed before the coverage reaches America; there is no information presented not readily available elsewhere. . . . The text has many errors which suggest Rublowsky is not really musically educated. . . . Not only are musical examples absent, actual music is only slightly discussed (only the last 40 pages aim in this direction, albeit abortively); photos are provided of Charlie Mingus and Aretha Franklin, but these names appear nowhere in the text; and statements on characteristics of the music stop short of the most important and best known factors. Despite a promising title, this book should pass unnoticed."  
Choice 8:1186 N '71 100w

"The musical aspect of the book is fresh and informative. The historical context is obvious to most people and it is questionable whether so many pages had to be devoted to 'history.' But the book should appeal to lay readers and to college and high school students interested in a general history of Afro-American music." Allen Cohen  
Library J 96:3139 O 1 '71 190w

RUBY, ROBERT H. The Cayuse Indians; imperial tribesmen of Old Oregon, by Robert H. Ruby and John A. Brown; foreword by Clifford M. Drury. (Okla. univ. The civilization of the Am. Indian ser) 345p il \$8.95 Univ. of Okla. press

970.3 Cayuse Indians  
ISBN 0-8061-0995-5 LC 74-177345

"This study seeks to assess the role of a numerically small . . . tribe of Indians—the Cayuse of the Pacific Northwest. . . . [The] book recounts the impact of the fur traders, missionaries, and American immigrants upon the Cayuse during the 19th Century. The authors . . . discuss the . . . Whitman massacre, the Cayuse War of 1848, and the assignment of the tribe to the Umatilla reservation in the 1850's." (Library J) Bibliography. Index.

"[This work is] based on much work with unpublished as well as published sources and intended to be a sympathetic account. Perhaps Western history buffs will find it exciting. But unfortunately, like too many such Indian histories, it is written in a journalistic style with loaded vocabulary and gratuitous value judgments, without knowledge of recent anthropological and linguistic research, and without any guiding problem, theme, or even chronological table. For the student with a social science orientation the result is tedious and frustrating, usable only as a source of raw data. Recommended for libraries serving Northwest and Indian history programs."  
Choice 9:1052 O '72 200w

"This book compares favorably with similar volumes. Its greatest contribution is its pulling together a once fragmented story; its chief weakness is its tendency to see Indian history as largely interaction between red and white men. Still, the study is useful and worth purchasing." W. D. Baird  
Library J 97:2594 Ag '72 140w

RUDD, NIALL, ed. Essays on classical literature; selected from Arion with an introd. by Niall Rudd. 275p \$7.50 Barnes & Noble  
888 Classical literature—History and criticism  
ISBN 389-04608-6 LC 73-152873

"The 12 articles that appear in this volume have been previously published in the first six volumes of Arion. . . . [The] journal of classical humanities of the University of Texas. The three sections . . . embrace four articles on Greek literature (C. J. Herington on the last phase of Aeschylus; Richmond Lattimore on Phaedra and Hippolytus; Douglas Young on formula and premeditation in Homer and Hesiod; Thomas Gould on Plato's hostility to art); four on Latin literature (Kenneth Quinn on Horace's Odes 1.5; William Arrow-smith on luxury and death in the Satyricon; J. P. Sullivan on Petronius as an artist; C. J. Herington on Senecan tragedy); and four on the classical tradition (D. S. Carne-Ross on the gaiety of the classical languages; H. A. Mason on Matthew Arnold's limited view of the classical tradition; Henry Ebel's reply to Mason's article; and Robert Fitzgerald on Dryden's Aeneid)." (Choice)

"Perceptive, highly literate, interesting, and pointed, these articles indicate the lively, fruitful, and right direction taken by much contemporary classical scholarship. Recommended for libraries of those liberal arts institutions that do not regularly subscribe to Arion."  
Choice 9:1124 N '72 170w

"Here is Arion at its best, and much of it is very good. The writers set out, among other things, to be lively, and there is an energy here that is infectious, that sends the blood coursing again, through thirsty veins. Occasionally there is a faint suggestion of compulsory physical jerks, of a kind of criticism that is too lively by half, a chronic patient doing a frenetic jig; but generally the effect is tonic. The first hundred pages, as it happens, are a little uneven. . . . Those who have themselves been concerned with editing Arion come through strongly in this collection. . . . The other contributions have their own interests but some of them come terribly close to a particular danger of this kind of work: that of conceiving 'criticism' as an end in itself, of having little in particular to say until one comes to say it."  
TLS p362 Mr 31 '72 1850w



**RUDE, GEORGE.** Paris and London in the eighteenth century; studies in popular protest. 350p \$8.95 Viking

301.6 Paris—Social conditions. Paris—Riots. London—Social conditions. London—Riots  
SBN 670-53332-9 LC 73-148267

Basing his book on "research in the libraries and archives of the two capitals [the author] explores the similarities and differences in urban protests and revolts during the eighteenth century." (Publisher's note) Index.

"Offering straightforward, detailed analysis rather than picturesque anecdote, the articles are well written if sometimes repetitious. . . . Recommended more for large than for small college libraries."

Choice 9:271 Ap '72 150w

"This collection of essays, all but one of which have been published previously in a number of journals, will be welcomed by students of 18th-Century English and French history. Rudé's work on the Wilkesite and Gordon riots and his investigations of French revolutionary mobs is well known (The Crowd in History [BRD 1965]). These essays, characterized by cohesion, integrity and clear purpose, portray the two great metropolitan centers during the preindustrial epoch, their sociopolitical structures, their similarities and differences. Seldom do an author's short pieces fit together so nicely as these, and seldom do such pieces so readily justify republication." R. R. Rea

Library J 97:70 Ja 1 '72 100w

"Rudé stresses—and proves—over and over again that it was soaring inflation of food prices that turned law-abiding citizens into passionate members of a mob bent on using force to secure economic justice. . . . [He] makes clear what every politician as well as historian should remember—that semiliterate masses vote not with their heads but their bellies. Every hopeful liberal would do well to read his admirable essay on the pre-industrial crowd with extreme care. Much of what Rudé attributes to the pre-industrial crowd is still active today." J. H. Plumb

N Y Times Bk R p6 My 21 '72 500w

**RUDEEN, KENNETH.** Jackie Robinson; il. by Richard Cuffari. 40p \$3.75 Crowell

B or 92 Robinson, Jackie—Juvenile literature  
ISBN 0-690-45649-2 LC 75-139100

This is the biography of the first Negro to play major-league baseball. The year was 1947. The team was the Brooklyn Dodgers. "Grades two to four." (Library J)

"[The author's] skillful presentation of the bigotry Robinson faced—a concept and situation difficult to render and evoke in simple words—brings this biography distinction." R. R. Knudson

Library J 96:4202 D 15 '71 60w

"[This welcome for] another Jackie Robinson story . . . is due to the fact that it is written for very young children, and, so I am told, there are very few biographies written for this level. I think they will enjoy Rudeen's clear and gentle retelling of Jackie's life." Toni Morrison

N Y Times Bk R pt 2, p43 My 2 '71 50w

**RUDISILL, RICHARD.** Mirror image; the influence of the daguerreotype on American society. 342p pl \$30 Univ. of N.Mex. press

770 Daguerreotype. Photography—History  
SBN 8263-0198-3 LC 79-137880

The author, "an assistant professor of art and photographic history at the University of New Mexico, believes that the daguerrotype exerted strong influences on American society from 1840 to 1860, as the earliest photographic mass medium in America. He suggests that daguerreotypy encouraged nationalism and defined the 'American character.' helped shift American society from an agrarian one to a technological one by introducing a reliable machine, and activated national faith in spiritual insight as derived from the works of God in nature." (Library J) Annotated bibliography. Index.

"The superb collection of . . . images are for the most part hitherto unpublished; they include work by the masters: Albert Sands Southworth, Josiah Johnson Hawes, Mathew

B. Brady, and Marcus Aurelius Root. The bibliography . . . is admirable. . . . Indispensable for all libraries of the history of photography; recommended for collections of American art."

Choice 8:1446 Ja '72 200w

"Rudisill's discussion is sometimes murky, especially when he analyzes connections between the daguerreotype and Emersonian philosophy. Not everyone will accept the author's more sweeping assertions, for example: 'Had the daguerreotype not become available in 1839, it is likely that progress in the symbolic definition of America as a nation would have been retarded for at least a generation.' But these are welcome speculations, the results of careful analysis of evidence which historians have neglected in favor of the written word. The book is a stimulating exercise in the use of nonliterary documentation for social and intellectual history." H. W. Morgan

J Am Hist 59:136 Je '72 300w

"This scholarly treatment is complemented by 202 daguerreotype reproductions and footnotes, unfortunately appended at the back of the book. . . . Will appeal to all students of photography and mid-19th-Century Americana." J. W. Hall

Library J 97:66 Ja 1 '72 150w

"Richly informative. . . . Rudisill's research is better than his repetitive writing, which shows a tendency to base large assumptions on little evidence. Even though tedious, the book is a valuable reference work." David Vestal

N Y Times Bk R p43 D 12 '71 90w

**RUDNER, RICHARD, ed.** Logic & art. See Logic & art

**RUDNER, RUTH.** Wandering; a walker's guide to the mountain trails of Europe; with phot. by James Goldsmith. 329p maps \$8.95; pa \$3.95 Dial press

796.5 Europe—Description and travel—Guide books. Hiking. Mountaineering  
LC 72-2894

"The book has two main parts. In the first Rudner writes about the pleasures and rewards of wandering and, along the way, provides advice on matters ranging from what to take in your rucksack, to hut protocol. . . . The second part, a trail guide, is drawn from the author's wanderings in the alps of ten countries, from Mont Blanc to the Tatras, from the Dolomites to Mount Olympus. There is a short section on Austrian climbing (for the agile) and . . . appendices of alpine association, climbing school, and tourist office addresses." (Sat R)

"Rudner sets out to give precise information about the do's and don'ts of hiking in European mountains. The success of this book is mixed. The section on do's and don'ts is wholly successful. . . . The section in which Rudner recounts her own hiking experiences, in effect a set of diary notes kept over a number of years, contains too little hard information for the volume of space it occupies. . . . This slightly mars a book that in other respects will provide for many readers a refreshing new slant on Europe." T. M. Robinson

Library J 97:2597 Ag '72 140w

"Rudner is a walker, a self-styled 'wanderer,' who, in this appealing book, becomes a Kate Simon of the alps. . . . [She offers] much helpful advice. . . . There are photographs throughout (by James Goldsmith), and area maps that (Must it be said? It must) should not be used as trail maps; accurate trail maps are available from the addresses in the appendices. The author's tone is quiet and understated, making the book seem both trustworthy and—appropriately, not unsatisfyingly—a trifle weary. Just the thing for wandering."

Sat R 55:101 O 7 '72 300w

**RUDOLPH, PAUL.** Paul Rudolph; introd. and notes by Rupert Spade; with 63 phot. by Yukio Futagawa. 134p \$7.50 Simon & Schuster

720.973

SBN 671-20878-0 LC 77-139583

This account of the work of Paul Rudolph, the architect, "contains a . . . biographical



**RUDOLPH, PAUL**—*Continued*

introduction, followed by a hundred or so pages of photographs... and ... notes on the buildings illustrated." (TLS)

"[This is a volume] in Simon and Schuster's handsome and useful Library of Contemporary Architects. The photographs ... are all amply illustrative of the ... talents of the architect. ... Rudolph seems long on experimentation but ... makes an intriguing study."

Best Sell 31:102 Je 1 '71 30w

"[The introduction is] poorly written and ... [offers] little beside basic facts and some quotations from the architect ... and from other writers."

TLS p717 Je 18 '71 30w

**RUEFF, JACQUES.** The monetary sin of the West; tr. by Roger Glémet. 214p \$6.95 Macmillan (N Y)

332.4 Money. Foreign exchange. Gold  
LC 79-182450

This is an "examination and explanation of the current international monetary crisis.... The author evaluates the gold-exchange standard and monetary system of the West as it has evolved over the past decade.... He shows why the system of unconvertible currency cannot endure, what must be the logical outgrowth of the existing situation, and what changes are necessary to avoid economic disaster." (Publisher's note)

Economist 244:83 J1 1 '72 70w

"In 1961, in *Le Monde*, [Rueff] identified the sequence of events which would ensue as the consequence of the evolving fiscal relationships and interdependencies between the United States and other nations. In the present work he brings his arguments up to date and underscores the still greater perils which he sees as similarly inevitable unless drastic modification of the basic arrangements takes place.... A significant work for those concerned with economics and finance as well as with international affairs and public policy." Paul Wasserman

Library J 97:1009 Mr 15 '72 200w

"By its nature, this Rueff anthology is a bit repetitive, but the thesis bears repeating. It was sounded by the author at least as early as 1921, when he was a junior money manager himself. He advised his Government in a memorandum that the Great Depression had been provoked in large part by the inflationary effect of the gold-exchange standard.... The view that a little inflation is a good thing is reluctantly giving way under the hammer blow of events. Rueff may be less persuasive in his apparent belief that sound money (with only a modest assist from national credit policy) should guarantee prosperity almost automatically. This goes back to Adam Smith ... and certainly does not correspond to the French economy that Rueff knows. We may have to find a different mix. Meanwhile, says Rueff, hold on to your hats." J L. Hess

N Y Times Bk R p27 Mr 26 '72 1500w

**RUIGH, ROBERT E.** The Parliament of 1624; politics and foreign policy. (Harvard univ. Harvard hist. stud. v87) 434p il \$15 Harvard univ. press

942.06 Great Britain—Politics and government—Stuarts, 1603-1714  
ISBN 0-674-65225-8 LC 72-135548

This is a study of the Parliament of 1624, which under "the influence of Buckingham and Prince Charles, ... tried to assert itself more permanently in foreign affairs ... helped to establish precedents that would later prove dangerous to King Charles [and] was influential in moderating James I's course in Spain and in the Palatinate.... [The author traces] this Parliament through its organization, through the system of patronage employed by king, prince, royal favorite, and Parliamentarians."

"[This] is a... weighty tome, and sometimes rather heavy going.... In his best section—on elections and the patronage of various groups [Ruigh] has brought some extremely difficult and scattered research to a most successful conclusion. These three chapters are

models of painstaking historical work, and there is nothing like them in the literature of Parliament. In the very close study of day-to-day diplomatic history and its reflections in the Commons, though, one sometimes loses the wood for the trees. This book will be a mine for future scholars." T. K. Rabb

Am Hist R 77:705 Je '72 1800w

"Although based on extensive research in MSS. sources, Ruigh's book is a disappointment, often because his detailed investigations (e.g. Chapters 2 and 3) lead to tepid analyses or to a confirmation of generally accepted views."

Choice 8:1077 O '71 100w

"Ruigh is a master of the historical microscope, and in applying his microscope with rigorous care to the events of 1624, he has greatly enriched our understanding of the tangled politics of the 1620s. This is a book of major importance, and will need careful study from everyone concerned with the history of the period. It incorporates an exhaustive programme of research. Dr Ruigh has used fifteen Parliamentary diaries, rightly concluding that that of Sir William Spring is the best. Some of his richest treasures, however, come from more unexpected sources, such as the Sackville manuscripts, the Duchy of Cornwall manuscripts, and the long-neglected Foreign Transcripts in the Public Record Office."

TLS p266 Mr 10 '72 900w

"Although the work occasionally suffers from too much detail and a consequently difficult prose, it has a much-needed focus on a single year and single parliament that will be of use to scholars of Jacobean England."

Va Q R 47:clxxvii autumn '71 110w

**RULE, JOHN C., ed.** Louis XIV and the craft of kingship. 478p il \$12 Ohio state univ. press

944 Louis XIV, King of France  
LC 72-79845

"Professor Rule proposes in this book to explore some historiographical problems of the reign of Louis XIV. He brings together a dozen essays by distinguished scholars in the field, four of whom had prepared their papers for a conference at Ohio State University in 1964. Rule frames the essays with two of his own, one surveying the major events, the other the bibliography of Louis's reign." (Am Hist R) Annotated bibliography. Index.

"Not all of the essays are true to the book's title. Only four consider the 'craft of kingship' as such: Rule's one-hundred-page survey, which stresses the bureaucratic side of Louis's activities; both of John B. Wolf's essays, the first on Louis's preparations for kingship, ... the second on Louis as a 'soldier-king'; and A. Lloyd Moote's essay on Louis's concepts of law and justice as illustrated by his actual practices.... The most provocative [papers] include a revisionist essay by R. M. Hutton on Louis's foreign policy, an analysis of Louis's relations with the Church by H. G. Judge, a description by Andrew Lossky of the changing intellectual assumptions that lay behind Louis's actions, and a discussion by William F. Church of Louis's doctrine of reason of state." E. I. Perry

Am Hist R 77:526 Ap '72 750w

"This is a fine, worthwhile collection of articles which will be of value to all scholars interested in early modern Europe. Students will find Rule's 'Bibliographical introduction' of special value; it is the best recent annotated bibliography available in English. Adequate index. Should be in libraries of all colleges and universities and high schools which have strong history programs."

Choice 8:281 Ap '71 140w

**RUMBELOW, DONALD.** I spy blue: the police and crime in the City of London from Elizabeth I to Victoria. 250p il pl \$11.95 St Martins

363.2 London—Police. Crime and criminals  
—London  
SBN 333-10652-0 LC 70-171584

This is a "history of police and crime in the City of London. Beginning with the Privy Pykers nailed by the ears to the Cheapside pillory, Rumbelow shows how, in spite of being hamstrung by the powerful ward committees and by the unwillingness of the citizens to help them, the City Marshals tried



to suppress the sanctuary men and . . . bullies of Stuart and Hanoverian London. . . . [The book also deals with] the first Commissioner, Daniel Whittle Harvey . . . [whose men] . . . slowly brought order to the [city]. (Publisher's note) Bibliography. Index.

"This book [traces] the long and gradual process by which the Night Watch was transformed into the beginning of a modern police force. . . . [It] is more than just a study in law enforcement; it is a valuable and well-researched contribution to London social history. Moreover, the colorful, if often unsavory, characters which fill [the] pages along with many contemporary illustrations make for fascinating reading." F. X. J. Homer

Best Sell 32:34 Ap 15 '72 550w

Choice 9:847 S '72 180w

"[The author utilizes] research in a wide variety of published and archival materials. . . . The story is an entertaining yet sordid one of the corruption, incompetence, and underpayment which beset the profession until Harvey's advent in 1839. . . . A useful introduction to an important area of social history." J. A. Casada

Library J 97:1434 Ap 15 '72 110w

"Though nominally intending to write the convoluted (and corrupt) administrative history of the force within that one square mile of central London known as 'the City,' Rumbelow in fact does much more: using police dossiers he reconstructs the brutalized lives of the substratum of beggars, pickpockets, ladies of the evening, 'shofulmen,' and 'swell mobsters' who overran the inner city. The pre-Peelite cops were ineffectual, underpaid, and despised. How they made ends meet by consorting with their adversary/allies, the offenders, is an interesting if not exactly edifying story."

N Y Rev of Books 18:34 Ap 6 '72 260w

"[The author's] research has been thorough and industrious: he has mastered the literature on the subject. . . . His notes and bibliography are a model for anyone seeking to write police history. The style in a few places leaves something to be desired but is generally adequate and clear. . . . The book is divided into two main parts; one concerned with the old order of policing up to the [City of London Police] Act of 1839; the other with the new order under Daniel Whittle Harvey, until his death in 1863. . . . Mr Rumbelow gives a vivid account of [this] first Commissioner appointed under the Act. . . . [His] documentation of [the] inner history of the force is very good. Another excellent feature of I Spy Blue is the substantial amount of space given to the social problems in terms of which the police had to work."

TLS p1637 D 31 '71 850w

**RUSH, SHEILA.** How to get along with Black people; a handbook for white folks; and some Black folks too, by Sheila Rush and Chris Clark. (Joseph Okpaku bk) 143p \$5.95 Third press

301.451 U.S.—Race relations

ISBN 89388-018-3 LC 73-162960

The authors "attempt to provide guidelines—dos and don'ts—on behavior: a book of etiquette for black-white relations." (Library J)

"Initially much of the book, although well-written and frequently amusing, does not seem profound. Yet it prods the memory and reminds the reader of similar situations. And it makes us realize that we still are, as scholars and popularizers have stated, ultimately racists in at least some of our actions and that we still need reminders of how easily careless actions offend." E. W. Welsch

Library J 97:692 F 15 '72 110w

"The description of the lack of objectivity in the press raises the questions of who writes the news articles on racial incidents, the placement of articles in the paper, who is identified and quoted and who protected, adjectives used in describing black personalities, etc. A last section on art reviews and reviewers points out another area where objectivity is lacking. YA's will find this a good self-test of their own attitudes and expressions." Marcia Keller

Library J 97:1181 Mr 15 '72 200w [YA]

"This tells it straight and perceptively. One does wish for more irony and wit: the usual social intercourse between the races in America contains, after all, rather a large dash of absurdity (for which wit and irony are good solvents)."

N Y Times Bk R p28 Ja 9 '72 100w

**RUSK, HOWARD. A.** A world to care for; the autobiography of Howard A. Rusk, M.D. (A Reader's digest press bk) 307p \$7.95 Random house

B or 92 Physically handicapped—Rehabilitation

ISBN 0-394-48198-4 LC 72-5263

"Starting with his World War II experience, the author reveals . . . how he became motivated to begin this movement toward rehabilitation, recalls actual patients he treated, tells how he raised money for the cause, and emphasizes his . . . efforts to promote the Institute of Rehabilitative Medicine (at New York University Medical Center) which he heads. Additionally, he weaves into the . . . narrative many facts about his own personal life experiences and viewpoints." (Library J)

"In this easy-to-read volume, Rusk offers a personal account of the development of a new medical specialty—rehabilitative medicine. . . . Although this type of book necessarily reflects the bias of the author and does not attempt to tell an objective story, it contains many valuable and significant memories of a person vitally responsible for today's progressive and excellent rehabilitative care." B. J. Kalisch

Library J 97:2744 S 1 '72 140w

"Dr. Howard Rusk, a pioneer in physical rehabilitation, is now one of its leading authorities. He became interested in the subject during service with the Air Force in World War II. Up to that time, paraplegics were expected to lie immobile and wait for death. Rusk worked with thousands of G.I.'s who had lost arms and legs or suffered paralysis. A modest and sympathetic man, Rusk gives final credit for the remarkable success stories to patients themselves."

N Y Times Bk R p38 O 1 '72 80w

**RUSS, LAVINIA.** A high old time; or, How to enjoy being a woman over sixty. 140p \$5.95 Saturday review press

301.43 Retirement

ISBN 0-8415-0148-3 LC 70-154272

The author's suggestions relate to "such things as manners, appearance, clothes, family relations, finances, and leisure time and [she] lists numerous dos and don'ts on how to get along, in most cases recommending the conservative." (Library J)

"This might be called a geriatric guide for the sprightly or would-be sprightly. Lavinia Russ . . . [writes] for two classes so far as age is concerned: those under sixty and those over sixty. . . . She has been a housewife, mother, mother-in-law, grandmother, traveler, saleswoman, fashion stylist, book buyer, book reviewer, and TV commentator. I wish, though, that religion had played some part in her life, and that she had not preached quite so much." Sister M. Marguerite

Best Sell 32:68 My 1 '72 410w

"There is not much here that has not already been said, but Russ, writing with a light touch and telling it again from her own experience, has produced a book that should be of interest to women approaching the 'golden age.'" S. L. Steen

Library J 97:1030 Mr 15 '72 130w

**RUSSELL, JOHN.** Francis Bacon. 242p il col il \$16.50 N.Y. graphic

759.2 Bacon, Francis

This volume on the English painter contains "over 100 plates, many in fold-outs of triptychs . . . The text tells of the artist's family background, his artistic development since 1946, and the sources of his visual references, including Muybridge's Victorian photographs." (Library J)

"[This study] has an extended critical essay in which Russell examines Bacon's work from four angles—in the context of the tradition of European figure, in its relation to the photographic image, in terms of the artist's style and development, and from the point of view of directions in art since 1945. Russell is an experienced and sensitive observer of modern art, and while the four views are not equally successful, taken together they provide an excellent guide to the understanding of Bacon's achievement."

Choice 9:500 Je '72 120w

"The popular belief is that Bacon is trying to degrade man by making freaks and putting them in helpless, nerve-wracked situations. But no, Mr Russell would convince us; Bacon



**RUSSELL, JOHN—Continued**

does not regard any of his heads as nightmare images, nor is there anything wilful about the distortions he imposes. He wants people, so he says, to look as attractive as they really are. . . . One is left with innumerable unanswered questions at the end of this book—with what the author himself calls the 'irreducible Baconian element'—but it can be recommended." *Economist* 243:56 Ap 1 '72 200w

"Bacon's oozing figures, screaming mouths, mangled portraits, and contorted figure and animal studies are illustrated. . . . Many quotations from the ambiguous artist illuminate his private world and unique inner vision. The book is up to the moment, as a few of the paintings were created in 1971. A record of a highly ethical artist who expresses the anguish of our times." W. J. Dane  
Library J 97:63 Ja 1 '72 150w

"Bacon, in leading critical circles, is beyond disparagement, the nation's best hope for a master [English] painter—an estimate in which Russell concurs if he does not foster it. Those who find Bacon's images uncharitable and his execution rather glib will find it hard to swallow this essay, which takes too much for granted, even bordering on hagiography. To say that the artist told him he did not mean his figures to look like freaks is not exactly weighty criticism; but there is an original discussion of photography's effects on the history of painting and a racy sketch of the artist's youth; and the illustrations are of excellent quality." Rackstraw Downes  
N Y Times Bk R p7 D 5 '71 90w  
TLS p279 Mr 10 '72 1100w

**RUSSELL, JOHN** comp. Vuillard. 238p il pl col pl \$12.50 N.Y. graphic  
759.4 Vuillard, Edouard  
ISBN 0-8212-0281-2 LC 71-159807

This "is the book-catalogue for the retrospective exhibition [Russell] arranged that is now traveling the country; it [reprints texts by Vuillard's] . . . contemporaries—among them Gide, Signac, Maurice Denis. They explain Vuillard's unusual technical procedures and provide . . . memoirs of his . . . intellectual milieu." (N Y Times Bk R)

"This volume replaces a similar catalogue and book, A. C. Ritchie's Edouard Vuillard, that was written for the Museum of Modern Art's Vuillard exhibition of 1953, as the most comprehensive study of Vuillard available in English. . . . This is an important addition to any library interested in contemporary art." *Choice* 9:362 My '72 160w

"The technical virtuosity and lush beauty of Vuillard's work, particularly of the well-known interior views painted in his maturity, are shown to full advantage in excellent reproductions." P. S. Andersen  
Library J 97:188 Ja 15 '72 150w

"Because of the growth of an educated but monolingual readership, recent books on art have made increasing use of translated original documents. John Russell's [book] is exemplary in its balance of an overview by the author and texts contemporaneous with the artist. Overshadowed by Bonnard, Vuillard emerged strongly as a realist of cluttered spaces and as a monumental decorative painter." Lawrence Alloway  
Nation 213:665 D 20 '71 70w

"To illumine the early style the author explores the period's artistic ferment in an easy vein, but shies away from the more controversial late career. Happily he is discreet about the 'significance' of this painter, a quality of whose work is to elude being turned into art-historical milestones or Culture. The illustrations assemble Vuillard's large decorative schemes in their original groups some of which are now dispersed." Rackstraw Downes  
N Y Times Bk R p7 D 5 '71 150w

**RUSSELL, JOHN R.**, ft. auth. New tools for urban management. See Rosenbloom, R. S.

**RUSSELL, JOSIAH COX.** Medieval regions and their cities. 286p \$8.95 Ind. univ. press  
301.32 Population. Cities and towns  
ISBN 0-253-33735-6 LC 70-172025

In this "study of the structure of medieval regions, [Russell] analyzes the relationship of their cities and the size and significance of

their populations. He sets up a theoretical model for the rank-size series of medieval cities in relation to their regions and economic bases and . . . tests it against demographic data for the cities of England, Ireland, the Low Countries, Germany, Italy, Spain, and Egypt in the period A.D. 1000 to 1348, and of India in the seventh century A.D. The concluding chapter emphasizes the importance of the regions as a basis for late medieval society and their destruction by the plague, leaving conditions favorable for the rise of absolute monarchies and nations." (Publisher's note) Bibliography. Index.

"[The author] is delightfully modest and unhesitatingly indicates the limitations of his data. Since, however, there is no other work in our language, we accept it. He has devoted his life to population studies, and his writings are canon. . . . Ample maps indicate his definition of a region. . . . This book should be in all libraries." *Choice* 9:1009 O '72 100w

"The notion on which the book is based cannot stand unless the reality of regionalism in fourteenth-century Europe is convincingly defined and presented. Although reference is made in general terms to 'regional habits, dialects, customs, and even physical characteristics', the author presents virtually no evidence to support the reality of the regional boundaries whose existence he asserts. . . . If the reader remains unconvinced of the reality of medieval regionalism he will be unable to share the author's regret that 'the Age of regionalism was strangled by the depression caused by the depopulation of the Black Death' and will tend to find the book a somewhat sterile exercise in Procrustean statistics. . . . The theoretical framework [of this book] is unsatisfactory, since so much is based on undemonstrated assertions. . . . Students need to be warned against Professor Russell's book." *TLS* p396 Ap 7 '72 900w

**RUSSELL, ROSS.** Jazz style in Kansas City and the Southwest. 292p il \$12.50 Univ. of Calif. press

785.4 Jazz music. Musicians, American  
ISBN 0-520-01853-2 LC 72-138507

"Russell traces the development of Southwestern jazz from its . . . beginning in the blues, brass bands, and ragtime to its . . . style in Kansas City during the . . . days of the Pendergast regime. [He] moves from descriptions of the Kansas City 'scene' to studies of the early Texas bands, the Oklahoma City Blue Devils, Andy Kirk and the Clouds of Joy, the Count Basie Orchestra, the Kansas City Rockets, and the Jay McShann Orchestra, with eighteen-year-old Charlie Parker leading the reed section on alto saxophone. [There are] musical profiles of Charlie Parker, Andy Kirk, Count Basie, Jay McShann, Harlan Leonard, Jack Teagarden, Prof Smith, Walter Page, Jo Jones, and Lester Young." (Publisher's note) Bibliography. Discography. Index.

"[Russell] makes much of the cultural isolation of Kansas City and of the 'Pendergast prosperity' that lured musicians to Kansas City during the depression—two factors that permitted the development of a distinctive jazz style. Unfortunately the average reader will be hard pressed to know just what this jazz style was—other than the suggestions that it was peculiarly influenced by folk song and that it emphasized the 'riff' as a musical device. . . . Most valuable are the chapters describing the early jazz bands of the region. . . . Despite the vulnerability of some of his enthusiasms, Ross Russell's book is the best that we have on the subject of Southwestern jazz and probably will remain so. It is well documented. . . and includes . . . excellent photographs." G. A. Boeck  
Am Hist R 77:1179 O '72 350w

"A decade ago Samuel B. Charters and Leonard Kunstadt published a revealing history of activities in New York (Jazz: a History of the New York Scene [BRD 1962]), and now Russell adds a major document with his penetrating study of the Kansas City contribution. . . . [He] provides a well-written account of the musical, cultural, and social environment of the KC jazz world. . . . This book is not a musicological study, and it is much more than a jazz history." C. M. Weisenberg  
Library J 96:2647 S 1 '71 220w

Reviewed by Charles Fox  
New Statesman 83:117 Ja 28 '72 210w



**RUSSETT, BRUCE M.** What price vigilance? the burdens of national defense. 261p il \$7.50; pa \$2.45 Yale univ. press

355.03 U.S.—Defenses. U.S.—Appropriations and expenditures. U.S.—Military policy  
ISBN 0-300-01359-0 LC 75-119475

"What determines how much the United States allocates for defense and how these funds are spent? . . . [The author] considers that Congress and the military-industrial-Congressional complex play the decisive role in determining defense spending . . . [He] also finds a close correlation between votes on the defense budget and on other Cold War issues, such as suspension of nuclear testing and the Consular Treaty with the Soviet Union." (Sat R)

"This admirable work is modern social science at its best. . . . The book makes no pretense at an exhaustive treatment of the war industry; it concentrates heavily on what perhaps is the most significant aspect—what determines the overall size of the military sector? . . . The approach is quantitative and statistical, using . . . the relatively simple techniques of rank-order correlation. . . . The work opens with a general discussion of the problem. . . . [One] chapter analyzes the roll call votes in the Senate in two years—1961-62 and 1967-68, with a scaling technique designed to create statistically emergent, rather than previously imposed, categories relevant to national defense. . . . [Another] chapter relates defense expenditure by states to the corresponding senatorial voting behavior. . . . The work concludes with a brief chapter on the military in American life, which, however, is sketchy and not up to the quality of the rest of the book." K. E. Boulding

Am Pol Sci R 66:217 Mr '72 1200w

"Peter Busch presents in an appendix a valuable review of the theoretical literature on arms races. . . . The book is both an objective analysis of the determinants of defense spending and a well-reasoned brief for reduced spending. Some conclusions seem stronger than the supporting evidence, and rather more ingenuity is devoted to explaining away negative findings than to questioning positive ones. Nevertheless, this is a careful candid, thought-provoking contribution to rational discourse in an impassioned field. Russett does not claim to measure the relative contribution of various influences to defense levels, only to demonstrate that factors other than objective requirements for national security have influenced defense burdens." C. T. Stewart

Ann Am Acad 394:135 Mr '71 480w

"Strangely absent from Russett's discussion, perhaps because he wanted to restrict himself to what can be studied quantitatively, or at least 'scientifically,' is any discussion of the Executive Branch procedures by which requests to Congress are developed and Congressional decisions implemented. . . . [He] does not discuss in any detail the critical role of the committees and therefore overlooks two of the most important developments affecting the arms budget in recent years: the increasing willingness of the Senate Armed Services and Appropriations Committees to cut defense spending, and the growing expertise—particularly on the part of the Armed Services Committee—in dealing with military programs." M. H. Halperin

Sat B 53:34 S 26 '70 400w

Reviewed by C. M. Moore

World Pol 24:127 O '71 1500w

**RUSTIN, BAYARD.** Down the line [the] collected writings of Bayard Rustin; introd. by C. Vann Woodward. 355p \$10 Quadrangle bks.

301.45 Negroes—Civil rights. U.S.—Race relations  
ISBN 8129-0185-1 LC 70-143569

This book contains Rustin's "essays, written over the past 30 years, expressing his philosophy and program for action. . . . His economic program calls for a redistribution of wealth. . . . His political program calls for a coalition of minorities." (Library J) Index.

"Rustin's goals include equality, integration, justice, and full employment, and his strategies encompass nonviolent resistance, voting power, and coalition politics. Liberals will welcome a book that praises not buries them. . . . All will welcome the philosophy of a man long active in the drive for freedom whether it be among American blacks, the Nisei in

World War II, or Asian and African nations seeking independence. . . . The book deals only with the struggle of American blacks. In organizing his writings by decades the author includes some repetitious material, but his views are clearly presented. The fact that over half of the book contains material from the Sixties is an indication of the critical issues in politics, economics and philosophy that concern Rustin. Strongly recommended for high schools, colleges, and all libraries."

Choice 8:1618 F '72 220w

"Rustin's collected essays . . . record the wisdom and maturity of a man who has been able to harness both love and anger with a steady and clear-eyed realism. . . . These essays, often written in haste and to deal with immediate problems, still manage to capture the essential qualities of a great man." Dan Lacy

Commonweal 97:212 D 1 '72 50w

Reviewed by R. F. Kugler

Library J 96:2478 Ag '71 140w

**RUTHERFORD, JOHN.** Mexican society during the revolution; a literary approach. 241p \$13 Oxford

863 Historical fiction. Mexican fiction—History and criticism. Mexico—History  
ISBN 0-19-827183-2 LC 72-175364

"While the social side of the Mexican Revolution of 1910-17 has long been recognized as the single most significant phase of those years, exactly how the Mexican people fared has been scarcely touched upon. . . . [Rutherford has used] 30 Mexican novels of material which sheds . . . light on the subject. . . . [He] has related what is known about the roles actually played by major societal groups during the struggle, and, against, this backdrop, he shows what the turmoil meant to Mexico in human terms through the words of those authors who wrote up to 1925." (Choice)

"[This] book is more than just a series of strung together excerpts. . . . [The author's] literary approach contributes to knowledge of the period by both enforcing and weakening findings from other methodological approaches; i.e. the role of leadership played by the intellectual elite was inconsequential, and the total revolution was not at all times essentially an agrarian movement, as has often been represented. The book is interesting both in concept and results."

Choice 9:872 S '72 210w

"Based on a great deal of reading in Mexican literature, well-documented and presented, [this study] is unfortunately based on exceedingly shaky premises, and the author's claim . . . to have elaborated a body of 'socioliterary theory' proves to be hyperbolic. In fact by theory he means method, an epistemological confusion that pervades the work. . . . In his anxiety to rescue the novels of the Revolution as social documents, Mr Rutherford is obliged to play down the literary process and to suggest that the originality of these novels stems from their content, from characters and situations served steaming hot from life. By showing that character types recur, he assumes that this constitutes evidence of the prevalence of such characters in Mexican society. This is both inadequate as an account of character in the novel and, further, suggests that certain features of these novels common to all Latin America are found only in Mexico."

TLS p1093 S 22 '72 600w

**RYAN, CHELI DURAN.** Hildilid's night; il. by Arnold Lobel. unsp \$4.50 Macmillan (N Y)

LC 75-146627

"Hildilid hates the night above all things. 'I do not know why nobody has thought of chasing away the night', she says and then proceeds to try to do so. But no matter what she does, whenever she looks out of the window, there it is—until, of course, the sun rises." (Publisher's note) "Kindergarten to grade two." (Library J)

Reviewed by M. J. Bandler

Book World p3 (children's issue) N 7 '71 40w

"[Hildilid's] activities and their outcome are incorporated in a true picture-book, since the careful hatch-line drawings create patterns of eerie strength and humor that second the words." P. H.

Horn Bk 47:602 D '71 100w



RYAN, C. D.—*Continued*

"Youngsters who are leery of the dark will sympathize with Hildlid. . . . The tongue-in-cheek story is perfectly matched by Arnold Lobel's pen-and-ink sketches." Linda Lawson  
Library J 97:277 Ja 15 '72 150w

"A streak of ochre lights up the last few pages, underscoring the joke [on Hildlid]. . . . A curious, furious tale told in rich considered language that begs to be read aloud." J. B. Mercer

N Y Times Bk R pt 2, p46 N 7 '71 100w

RYAN, MARY PERKINS. We're all in this together; issues and options in the education of Catholics. 166p \$6.95 Holt

377 Church and education. Church schools. Religious education  
ISBN 0-03-091390-X LC 73-182769

The author, active in Catholic educational and liturgical renewal, "attempts to assess the present status of education within the Catholic Church. She begins by exploring three different views of the Church and their effects on how one sees education. . . . She then explores the present educational scene in the Church both from the side of parochial schools and the more general area of religious education." (Best Sell)

"Mrs. Ryan gives some interesting suggestions for the kinds of questions that need to be asked (and answered) when the topic of opening, expanding, or closing Catholic schools is raised. Finally she suggests that the area of religious education generally is where the action is and will continue to be for the foreseeable future. . . . [Her] style is generally satisfactory although at points a little dry. For the general reader, this effort will probably offer a reasonably good summary of the thinking of professionals on the questions related to the education of Catholics. I wonder, though, how many general readers will, indeed, read the book. For those who are professionally involved in religious education there is nothing very new in this book." C. J. Keffer

Best Sell 32:189 J1 15 '72 250w

"[Mrs. Ryan] has always had an eye out for the center of issues; she and we all have come a long way since her *Are Parochial Schools the Answer?* [BRD 1964]. . . . She is back now, still faithful to the deepest values of Christian faith, still nettled by ecclesiastical trivia and traditionalism, still asking basic questions."

Christian Century 89:784 J1 19 '72 80w

RYAN, WILLIAM. Blaming the victim. 299p \$6.95 Pantheon bks.

309.173 U.S.—Social conditions. Social problems  
ISBN 0-394-41726-7 LC 69-15476

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Robert Coles

Am J Soc 78:448 S '72 1300w

Choice 8:1387 D '71 200w

Reviewed by G. P. Piperopoulos

Contemp Sociol 1:339 J1 '72 900w

RYAN, WILLIAM, jt. auth. Irish houses and castles. See Guinness, D.

RYCK, FRANCIS. Loaded gun; tr. by Norman Dale. 191p \$4.95 Stein & Day

ISBN 0-8128-1401-0 LC 76-160353

"Ryck, recipient of France's highest mystery writing award, has created a . . . novel of espionage. Yako, a Soviet spy, is caught by the British and released in exchange for information. Without his knowledge the British have planted a tracking device they want to test, and Yako and agents of both sides are off on a . . . chase through France and Spain. In spite of the pressure, Yako for once has time to reflect on his life, to find friendship and love, and to make a most difficult choice." (Library J) Originally published in French in 1969 under the title *Drôle de pistolet*.

"The chase through France and Spain is embellished with a few new gimmicks but is marred by inattention to details and at least two toe-stubbing improbabilities. The predictable tenor of this unsuspenseful story is shaken only by some really astonishing sentimentality. A puerile tale which is to be made into a movie, better fate than it deserves." Henri Veit

Library J 96:3347 O 15 '71 160w

Reviewed by Jeanne Cavallini

Library J 97:2495 J1 '72 150w [YA]

"Hunt stories, when they are well written, are great fun. . . . [in this novel] by the French author . . . there is one hell of a good hunt story, one that keeps mounting in excitement until a resolution that not all will find convincing. . . . Ryck is a smooth performer and Dale's translation does him full justice. The style is economical, pointed, unsentimental, with a keen and sympathetic insight into character. [This book] is one of the better examples of its kind." Newgate Callendar

N Y Times Bk R p48 N 14 '71 200w

TLS p1370 O 29 '71 50w

RYCK, FRANCIS. Woman hunt. 224p \$6.95 Stein & Day

ISBN 0-8128-1489-4 LC 72-75510

"A wife shoots her husband when she finds him with another woman. She thinks he is an antiques dealer. He really is a Russian agent. She flees. Communist and French security officials chase after her; she may have a secret that they need." (N Y Times Bk R)

"[Ryck's novel] is a translation from the French and not much better than his previous *Loaded Gun* [BRD 1972]. . . . Corpses and matter-of-fact violence are gratifyingly plentiful; the price, however, is outrageous." H. C. Veit

Library J 97:3186 O 1 '72 80w

Reviewed by Newgate Callendar

N Y Times Bk R p14 Ag 27 '72 150w

"An international spy ring, a crime of passion, a fleeing murderess hounded by Russian and French agents are all ingredients for one of the most straightforward, low-key suspense novels to come along in a while. . . . The writing is spare, taut, totally without frills. A nifty chase culminates in a chilling denouement. . . . Ryck handles the genre with ease and blends the grim and gory into engrossing fare." O. L. Bailey

Sat R 55:80 S 30 '72 140w

"Few foreign crime stories break into our isolation, but this . . . is tight and takable."

TLS p612 My 26 '72 40w

RYDELL, WENDELL. Football. 128p il \$3.95 Abelard-Schuman

796.33 Football

ISBN 0-200-71824-X LC 75-160109

Following a history of the game the author describes some of its outstanding players.

"[This book] is heavy with heroes—from Jim Thorpe and Red Grange to Johnny Unitas and Joe Namath. ('Why do the quarterbacks get to be glamour boys?' all the 300-pound defensive tackles can be heard grumbling.) A useful glossary tells, for instance, the F stands for flea flicker: 'a razzle-dazzle play which usually combines a lateral pass with a forward pass and any other legal maneuver which a desperate coach thinks might fool the opponents.' A note for scholar-athletes: Football dates back to a Roman game called *harpastum*." Melvin Maddocks

Christian Science Monitor pB4 N 11 '71 80w

"A really catchy title, what? Rydall follows it with a hodgepodge of text and photographs . . . then on to running backs, passers, Lombardi, the Jets' Superbowl. If unity matters then this book doesn't." R. R. Knudson

Library J 96:4201 D 15 '71 50w

RYDER, NORMAN B. Reproduction in the United States, 1965 [by] Norman B. Ryder and Charles F. Westoff. 419p \$13.50 Princeton Univ. press

301.32 Birth control. U.S.—Population  
ISBN 0-691-98218-0 LC 78-120760

The results of a survey "of 5,600 married women under the age of 55 [who] are analyzed from the perspectives of race, religion, and socioeconomic differences in religion, attitudes toward contraception, use of the pill, Roman Catholic conformity before and after recent Papal pronouncements and attitudes toward abortions." (Choice) Bibliography. Index.

"The survey makes an ambitious attempt to measure all facets of reproductive behavior, including, for the first time, a large enough



sample of Negro women to make some reliable judgments. Three useful appendices regarding the questionnaire and related publications. Not for the general reader but a valuable reference work for both the demographer and the teacher of population courses." Choice 9:142 Mr '72 160w

"The National Fertility Study of 1965, on which this book reports, is the third in the Growth of American Families series. . . . The volumes resulting from the 1955 and 1960 surveys were Family Planning, Sterility, and Population Growth, by R. Freedman [BRD 1961], and Fertility and Family Planning in the United States, by Whelpton, Campbell, and J. E. Patterson. . . . The authors are disarmingly honest in their reporting of findings. . . . The dramatic popularization of the pill during 1960-1965 is discussed. Curiously, the intrauterine device gets only a bare mention. . . . The reviewer has a few criticisms. The authors give very few comparisons of their findings with those of other students. They are aware of this shortcoming and plead lack of space and inconvenience. . . . [They] present no data whatsoever on the prevalence of reported abortion. Yet they present an elaborate analysis of attitudes toward abortion. . . . Despite the criticisms mentioned the book is of the first water. It deserves a better index than the skimpy one provided." C. V. Kiser Science 175:291 Ja 21 '72 1350w

RYLE, GILBERT. Collected papers, 2v. v 1 \$16.50; v2 \$19.50 Barnes & Noble

192 Philosophy

ISBN 0-389-04112-2 (v 1); 0-389-04113-0 (v2)

LC 70-28252

"Contents—v.1: Critical essays; v.2: Collected essays, 1929-1968. Ryle says of the first of these two volumes that it resurrects 'most of the thoughts that I had by 1968, written and published about individual thinkers.' Volume two consists . . . [mainly] of articles on philosophical topics and problems." (Choice)

"The collection is excellent. What is best in Ryle is always arguable, but there is no denying that having these essays together in one place, and reading through them, is immense fun, and still very profitable. Every undergraduate library should own this set, and undergraduate majors in both philosophy and classics should be encouraged to use them frequently. No index." Choice 8:1593 F '72 130w

"Ryle is probably the best known of Oxford 'ordinary language' philosophers and one of this century's outstanding ratiocinators. Aside from richness of outlook, there is originality, and a brilliant but delightful style." Marvin Kohl

Library J 97:503 F 1 '72 130w

RYTINA, JOAN, jt. auth. Marxist theory and Indian communism. See Loomis, C. P.

## S

SAALMAN, HOWARD. Haussmann: Paris transformed. 128p il \$5.95; pa \$2.95 Braziller  
711 City planning—Paris. Haussmann, Georges Eugène, Baron. Paris—History  
SBN 0-8076-0583-2; 0-8076-0582-4 (pa)  
LC 76-143399

This book describes the rebuilding of Paris, 1852-1870 with the addition of new streets, buildings, parks and services under the direction of Baron Haussmann. The author also sketches the history of Paris from Roman times . . . reviews the criticisms of previous authors and presents his own critical evaluation of the changes in the city." (Library J) Bibliography. Index.

"This volume . . . offers a reexamination of the renowned and highly controversial rebuilding of Paris. . . . Where other critics of this vast undertaking have lamented what they consider a brutal and high handed disembowling of questionable urban, aesthetic, and social success, Saalman introduces a welcome different perspective by illustrating how Haussmann rather contributed to adjusting a burgeoning city to the changing needs of its

time, and thereby, ensured its viability over time. The refreshingly brief text is accompanied by rich pictorial material." . . . ac- Choice 9:848 S '72 100w

J Aesthetics 30:571 summer '72 60w

"Here is an excellent summary of [events]. . . . Half of the book is devoted to an excellent graphic record of Paris in the form of photographs, drawings, and maps." E. B. Murphy Library J 97:1006 Mr 15 '72 100w

SAALMAN, HOWARD, ed. The life of Brunelleschi. See Manetti, A. di T.

SAARINEN, EERO. Eero Saarinen; introd. and notes by Rupert Spade; with phot. by Yukio Futagawa. 130p \$7.50 Simon & Schuster  
720.973 Architecture, American  
ISBN 0-500-58007-3 LC 171-8540011

This account of the work of Eero Saarinen, the architect, "contains a . . . biographical introduction, followed by a hundred or so pages of photographs . . . and . . . by notes on the buildings illustrated." (TLS)

"[This is a volume] in Simon and Schuster's handsome and useful Library of Contemporary Architects. . . . [The book fails] to give a color photograph of the exterior of the Deere building by Saarinen after an interesting discussion of how Saarinen came to use the steel that he did use. The volume on this architect is . . . exciting to the ordinary reader," because his was a peculiarly exciting talent." Best Sell 31:102 Je 1 '71 30w

"The . . . introduction [is] poorly written and [offers] little beside basic facts and some quotations from the architect and from other writers." TLS p717 Je 18 '71 30w

SABLE, MARTIN H. Latin American urbanization; a guide to the literature, organizations and personnel. 1077p \$25 Scarecrow  
016.3013 Cities and towns—Latin America—Bibliography  
ISBN 0-8108-0354-2 LC 74-145643

This work lists 'literature on various phases of Latin American urbanization: natural and applied sciences (air pollution, health, public utilities), social sciences (education, urban history, city government and finance, transportation and communication, crime, juvenile delinquency, social security), and the arts and humanities (religion, literature, art, recreation). The entire bibliography is divided by subject field into two sections: 1) books, pamphlets, government publications, periodicals, proceedings, and theses; and 2) periodical articles." (Library J) Author index to bibliography section. Subject index to bibliography section. Index to directory section.

"A monumental achievement indispensable to all Latin American collections and reference libraries. Bilingual preface, introduction, and table of contents. . . . (The last year covered appears to be 1966.) A sampling of references revealed remarkable comprehensiveness, accuracy of subject referencing, and an absence of typographical and citation errors. Altogether a model of bibliography." Choice 9:48 Mr '72 120w

"While most of the items listed are in Spanish or English, some material concerned with urbanization in Brazil is in Portuguese. A few Western European publications in French and German are included. Entries are first arranged under broad areas and then by specific subject and by country. Within the latter subdivision, entries are included alphabetically by author. The work is supplemented by a directory of working organizations and specialists in urbanization. The main criticism is that the bibliography is not annotated. Especially recommended for academic libraries." A. D. Trejo Library J 96:3998 D 1 '71 160w

SACHS, MARILYN. The bears' house; il. by Louis Glanzman. 81p \$3.95 Doubleday  
LC 76-157621

"Life is grim for nine-year-old Fran Ellen. Father has deserted the family, mother has retreated into apathy and tears, and the five children shift for themselves. Fran Ellen's only



**SACHS, MARILYN—Continued**

joy is Baby Flora. Rejected at home and taunted at school, Fran Ellen adopts as her own the classroom doll house, compensating for her unhappiness with . . . fantasies in which its tenants, the three bears, adore her. Although the family has kept its plight secret a solicitous teacher discovers the truth. Distraught over the possibility that the household will be broken up by welfare authorities, Fran Ellen turns . . . to the refuge of the bears' house. . . . Ages nine to eleven." (Sat R)

"A sober, touching story of a family of city children trying to manage without parents. . . . The grim situation is brightened by sprightly telling, by Fran Ellen's unself-conscious humor, and by the help that eventually comes from her teacher." B. R.

Horn Bk 48:52 F '72 170w

"Superb characterizations and uncommonly skilled writing draw the reader completely into the realities and fantasies of Fran Ellen's world and make this funny, touching story an essential purchase for any library." M. A. Dorsey

Library J 97:284 Ja 15 '72 240w

"What kind of a children's book is this? The best that Marilyn Sachs has written so far. Innovative in its use of psychosis. But it is something more—it is a shattering, a tragic book—tragic in the very truth of its picture of the need to love and be loved in return. Just one more thing—never have I seen what seems so clearly to be an attempt to assassinate a book through illustration. The smug, almost caricatured style of the drawings serves not only to distort the story. They create an overall appearance that leaves one thinking the book is inane." Ingeborg Boudreau

N Y Times Bk R pt 2, p7 N 7 '71 800w

Reviewed by Zena Sutherland  
Sat R 54:46 D 11 '71 110w

**SADDHATISSA, H. The Buddha's way. 139p \$5.95; pa \$1.95 Braziller**

294.3 Buddha and Buddhism  
SBN 0-8076-0635-9; 0-8076-0634-0 (pa)  
LC 71-183184

The author "emphasizes the life and teachings of Buddha, the meaning of being a Buddhist, the practice and centrality of meditation, and the basic tenets of Buddhist philosophy." (Library J) Chronology. Glossary. Bibliography. Index.

"A simple stated primer of Buddhism, clearly directed to the Western reader without background in religious studies. Its very elementary character . . . makes it better suited for public libraries than for college and university collections. . . . Appendices contain 30 pages of Buddhist scripture and translation; listings of Buddhist countries, census figures, principal shrines, festivals and historical events."

Choice 9:829 S '72 160w

"This is a short book, but a clear and concise one in which each word counts. The author, an ordained Buddhist, is a proficient scholar who has researched and taught his subject in the U.S., Canada, and England as well as India. . . . It is nonscholastic and self-sufficient, with appendixes of Buddhist festivals, shrines, chronological history, and selections from Pali scriptures. Slicing through centuries of accumulated variations and obscuring terminology, Saddhatissa's . . . mature, succinct approach makes this one of the outstanding introductions to Buddhism in recent years. Of special value to libraries with limited budgets who seek a serviceable purchase in this type of compendium." R. S. Haas

Library J 97:2413 Jl '72 200w

"This is a short introduction to Buddhism . . . aimed principally at the Western student who knows virtually nothing of Buddhism. . . . As such it is eminently successful. The essential doctrines are there, the Buddha's life, the four Noble Truths together with lucid notes on *anicca*, *paticca-samuppada*, *anattā* and *kamma-vipāka*. . . . [The book is] authoritative for the Theravada school with which it is alone concerned. It is also intended as a practical guide to Buddhist ethics and the section on the Eightfold Path is particularly good."

TLS p105 Ja 28 '72 200w

**SADDLEMYER, ANN, ed. The collected plays [of Lady Gregory]. 4v. See Gregory, L.**

**SADDLEMYER, ANN, ed. Letters to Molly.**  
See Synge, J. M.

**SADIE, STANLEY, jt. auth. Opera: a modern guide. See Jacobs, A.**

**SAGARRA, EDA. Tradition and revolution; German literature and society, 1830-1890. 348p \$8.95 Basic bks.**

830.9 German literature—History and criticism  
SBN 465-08682-9 LC 75-150810

In this study, the author "outlines and evaluates . . . the status and preoccupations of the German writers between the revolutions of 1830 and 1848; the Peasant literature; Young Germany; the revolution in drama, in the work of Grabbe, Büchner, and Heibel; the Revolution of 1848; the German novel (including a . . . re-assessment of the work of Karl Gutzkow); German Realism of 1840-1880 and the [writers] of the realist novella, Stifter, Keller and Storm; and the emergence of the literature of Imperial Germany, with special attention to Fontane and Raabe." (Publisher's note) Annotated bibliography. Index.

"[This] is one of the few comprehensive and comprehensible works on [this] subject in English. The author's blend of social history and literary interpretation enables the reader at all times to see the creative process not only as a passive reflection of reality, but also as an original response to it. From her discussions of individual writers and their works, many familiar to English-speaking readers, some not, we learn in each case what the landscape of the writer's vision was, how it came into being, wherein it accurately reproduced reality and wherein it transmuted reality, and what the writer's personal and artistic attitudes toward his material were." Robert Anchor

Am Hist R 77:1468 D '72 320w

"The author provides an arresting account of these six critical decades of the 19th century in a superbly written book combining lucid style with an unerring grasp of significant details. Yet she assiduously avoids overwhelming the reader with meaningless trivia, often the bane of studies such as hers. . . . The sensitive evaluation of the novels of Gutzkow merits special attention. This book, which also contains a good basic bibliography of the period should be on the shelf of every university-level library and serious scholar of 19th-century German literature."

Choice 8:1181 N '71 180w

"[The value of this book] lies in the accurate and detailed description it gives of German social and political life and the changes it underwent over this period, rather than in any particularly illuminating general judgment on the literary texts themselves. Some curious and out-of-the-way information is brought together, often from extraliterary sources, memoirs, foreign travellers' accounts, etc., which is only proper. . . . Nevertheless, the challenge of some general problems could have been met more resolutely."

TLS p1583 D 17 '71 310w

"The sheer amount of descriptive biographical information interspersed with plot summaries in the literary chapters makes the book into a convenient reference volume. But most of the material here collected is derivative and lacks a unifying critical perspective. . . . In spite of its shortcomings for the specialist, Tradition and Revolution constitutes a commendable general introduction to a crucial period in German cultural history."

Yale R 61:X Je '72 800w

**ST. CLAIR, WILLIAM. That Greece might still be free; the Philhellenes in the war of independence. 412p 11 maps \$14.95 Oxford**

949.5 Greece. Modern—History  
ISBN 0-19-215194-0 [72-186393]

"Almost 1,000 foreigners went to fight in the Greek war of independence, while many more sympathized and raised funds. These philhellenes are Mr St Clair's subject. . . . [He also presents a] history of the war and a . . . picture of emergent Greece. . . . The dominant theme is the contrast between the philhellenic vision of Greece and the Greek reality." (New Statesman) Index. Bibliography.

"It is fortuitous that Mr St Clair's . . . study of the part played by the philhellenes in the Greek war of independence appears at a time



when the present state of Greece is arousing so much international interest. But though the book concentrates on the Europeans who set out to fight alongside the Greeks in their uprising against their Turkish masters, the examination of the motives that impelled them has some relevance to the present debate. . . . [This] work encompasses the backgrounds and the personalities of the figures whose names are now associated with the myth of the glorious fight for Greek freedom . . . [and also includes] sketches of the Greek leaders. . . . [The author] has added to the book's value by including many portraits, paintings and maps."

Economist 243:61 Je 3 '72 470w

"St. Clair recounts the philhellenes' futile history with clarity and intelligence. . . . His book is a readable and scholarly contribution to modern Greek history which should prove useful to all but the smallest libraries." M. H. Ridgeway

Library J 97:2394 J1 '72 150w

"[This book is] inspired by an urge to debunk the sentimental and uncritical philhellenism rife in western Europe from Byron's time to our own. . . . [It] is thoroughly researched, written with elegance and trenchancy, and altogether fascinating to read." Mervyn Jones

New Statesman 83:753 Je 2 '72 220w

"Mr St Clair . . . has quarried industriously in the vast literature of European philhellenism, as his bibliography attests. His book is replete with extraordinary anecdotes and contains useful descriptions of Greek irregular warfare and of the intrigues surrounding the loans raised by the embattled Greeks in London. Unfortunately he has flawed a basically good book by the unpleasantly condescending attitude which he adopts both toward the philhellenes and the Greeks themselves."

TLS p1024 S 1 '72 950w

ST. JOHN, BRUCE. John Sloan. 156p il col il \$15 Praeger

759.13 Sloan, John

LC 74-117478

This is a "biography that focuses on Sloan's role in the Armory Show, an event that had . . . an inopportune effect on his art." (N Y Times Bk R) Bibliography.

"[This is a] well-illustrated and well-documented critical [biography] . . . that will serve the general reader, the student, and the specialist. [It is] recommended for art collections and public libraries." M. E. Landgren

Library J 96:2483 Ag '71 20w

"[This] easygoing biography . . . is equipped with . . . illustrations whose quality is barely adequate for the price." Rackstraw Downes

N Y Times Bk R p77 D 5 '71 70w

ST. JOHN, ROBERT. Ben-Gurion; a biography. 360p \$6.95 Doubleday

B or 92 Ben-Gurion, David

LC 71-150915

The first edition was published under the title Ben Gurion: the biography of an extraordinary man (BRD 1959). This edition has been expanded to include a chapter on the last 12 years and a recent interview with Ben-Gurion. Index.

"A human, highly personalized narrative of David Ben-Gurion, an outstanding leader in the agitation for and development of the state of Israel. It is easy reading. . . . The book has neither the pattern nor the tone of history or of definitive biography but it is enthusiastic and interesting." Elbridge Colby

Best Sell 31:274 S 15 '71 300w

"An articulate and sympathetic journalist offers a rather anecdotal and uncritical portrait of the major leader of the State of Israel: David Ben-Gurion is heroic in many ways, but St. John does little delving and analysis into the complexities of the man and the situations he found himself in before and after the founding of Israel. . . . The general reader will find the book satisfying."

Choice 9:428 My '72 140w

Reviewed by R. R. Harris

Library J 96:3596 N 1 '71 40w

ST. JOHN-STEVAS, NORMAN. The agonising choice; birth control, religion and the law. 340p \$10 Ind. univ. press

261.8 Birth control. Catholic Church. Paul VI (Giovanni Battista Montini) Pope—Humanae vitae  
ISBN 0-253-10070-7 LC 77-163516

The author "begins with a survey of birth control from the earliest times until today. . . . [He] then turns to the traditional Christian teaching on birth control . . . [and] describes the movement for a change in Catholic teaching. . . . [He discusses] the Encyclical Humanae Vitae . . . [and] ends with an analysis of world population problems and the part that should be played in solving them by individual Christians and the Christian Churches." (Publisher's note) Index of names. Subject index.

Choice 8:1486 Ja '72 160w

"I am not certain that [this book] . . . would impel me to wage a campaign on its behalf. . . . [It is] informative in . . . [its] specialized way . . . [and is a] valuable library item. [But the topic is] a bit played out at the moment. . . . [It] will be useful as a balanced overview of the whys and wherefores of the Catholic Church's position [on birth control] by one who stands on the progressive side." John Deedy

Critic 30:87 Ja '72 350w

"For Mr St John-Stevas the 'agonising choice' was between loyalty to Pope and his conscience. . . . His masterly and . . . courageous account of the background and reactions to Humanae Vitae . . . deserves to be read by [lay Catholics]. . . . His treatment of the logic of the encyclical is devastating. No one could accuse him of skirting the issue; as he perspicaciously observes, most Catholics do, avoiding it both in the confessional and conversation, or rejecting it without bothering to argue the case. . . . No less admirable is his account of the aftermath of the encyclical."

Economist 240:55 J1 24 '71 700w

"If Mr St John-Stevas is not . . . to be accused of provoking schisms, he must therefore make his case very delicately; and I think this sometimes involves giving unhelpful evidence rather less consideration than it deserves. For example, he says that if it were established that recourse to contraceptives increased lust and promiscuity, that would be grounds for banning them. Fortunately for Mr St John-Stevas, he has found no such evidence. How hard, one wonders, has he looked? Apart from high-powered theology about primary and secondary purposes of marriage, and some detailed discussion of the infallibility question, a favourite weapon of Mr St John-Stevas's is mockery. He is adept at picking out colourful pieces of information about birth control which may appear to be peripheral but in fact are artfully patched together as part of the argument, mainly to show the bad logic of much anti-birth control thought." Corinna Adam

New Statesman 82:117 J1 23 '71 750w

"[This] detailed study of the whole controversy is a valuable work of documentation. . . . [The author] does not conceal his own opposition to the encyclical and to the validity of its arguments, but his book is in no sense intended to fan the flames of controversy. . . . He brings a lawyer's judgment to bear on the validity of the arguments and a journalist's perception on the abundant expression of opinion that was aroused by the encyclical."

TLS p939 Ag 6 '71 600w

SAINTENY, JEAN. Ho Chi Minh and his Vietnam; a personal memoir; tr. from the French by Herma Briffault. 193p pl \$6.95 Cowles

B or 92 Ho Chi Minh. President Vietnam (Democratic Republic). Vietnam—History  
LC 72-183826

This biography is mainly concerned with the period from 1945 to 1966 during which Sainteny conducted negotiations with the Vietnamese leader. Chronology. Index. Originally published as Face à Ho Chi Minh.

"Although this [book] . . . suffers from what must be had translation, it is an important and valuable addition to the literature on Viet-Nam and Ho Chi Minh. It offers the reader some fascinating and revealing glimpses of the Vietnamese leader. . . . He emerges as a complex but understandable human being often confused about his options and his own doubts and fears and yet absolutely and incontrovertibly dedicated to a united and independent Viet-Nam. It is the latter fact that the author recognizes, accepts, and yet finds impossible



SAINTENY, JEAN—*Continued*

to communicate to his government. More important it is often forgotten, glossed over, ignored by the author in describing French and Vietnamese negotiations and meetings."

Choice 9:703 J1/Ag '72 180w

"This is indeed 'a personal memoir,' and little more than that. Sainteny [was] a French diplomatic representative to the new Viet government following World War II... [who] developed a particular friendship with Ho and hosted him for a time during his visit to France. The author's reminiscences... include a number of anecdotes about and accounts of conversations with Ho. For these... the book might be of interest to some. However, it doesn't offer the general reader much. Sainteny is chatty and interpretive rather than informative, and his chapter on Ho's life is not as good as David Halberstam's recent biography *Ho* [BRD 1971]." Collin Clark

Library J 97:1315 Ap 1 '72 140w

"[This] cannot be called a good book, yet it is not so bad as it is superfluous, in spite of the fact that it contains material no one else could supply, as well as a description of certain incidents no one else has witnessed. These, however, are well known to students of contemporary Vietnamese history, for Sainteny had already described them nine years earlier in his book *Histoire d'une paix manquée*.... While Sainteny recalls incidents that will certainly strike some readers as new, much of what he relates in this recent book is utterly banal.... [However] it is to Monsieur Sainteny's credit that he consistently avoids belittling or maligning Ho Chi Minh." Joseph Buttinger

Yale R 62:138 O '72 1800w

SAISSELIN, R  MY G. The rule of reason and the ruses of the heart; a philosophical dictionary of classical French criticism, critics, and aesthetic issues. 308p \$10.95 Press of Case Western Reserve univ.

840 French literature—Dictionaries. French literature—History and criticism  
SBN 8295-0178-9 LC 70-90859

"This book focuses on the philosophical and aesthetic concepts underlying the literary productions of the Classical period in France. Part 1 contains 'expository and interpretive essays,' arranged alphabetically, on critical and aesthetic terminology. Part 2 deals with specific works of writers including Diderot, F  nelon, Corneille, Fontenelle, Montesquieu, Rousseau, and Voltaire... stressing their role in the evolution of aesthetic theory." (Library J)

"The omission of certain 17th-Century writers is regrettable. Numerous cross references facilitate use of the work, which will recommend itself primarily to scholars in the field. Recommended for academic libraries." E. A. Jones

Library J 95:3762 N 1 '70 110w

"[While the author's] method of presentation forces... [him] into occasional repetitions, it is suitable to his use of the dictionary form, and allows him to approach several key subjects from different points of view.... This book is a worthwhile effort to show both the theoretical background and the practice of French classicists. It is a helpful volume, and, with exception of several misprints, mainly in the French passages and titles, has been turned out handsomely by the publisher." Robert Mitchell

Mod Lang J 56:250 Ap '72 600w

SAKOL, JEANNIE, jt. auth. Purr, baby, purr. See Goldberg, L.

SALA, GEORGE AUGUSTUS HENRY. Twice around the clock; or, The hours of the day and night in London [1st ed reprinted; with an introd. by Philip Collins] 392p il \$10.50 Humanities press

914.2 London—Social life and customs  
ISBN 0-7185-5008-0 LC 170-28586

This work originally appeared as weekly articles in *The Welcome Guest* magazine in 1858, and in book form in 1859. "Sala starts at 4:00 a.m. in Billingsgate Market, sees *The Times* newspaper put to bed at 5:00, and ends the whole process at 3:00 the following morning with a bal masqu   and the night charges at

Bow Street. In between come such... items... Opening Shop (at 8:00 a.m.), trooping the guard at St James's Palace, the Pantheon bazaar, Tattersall's, the Opera, a Scientific Conversation, Evans's supper-rooms." (TLS)

"The theme is life in the great Wen during a period of 24 hours. Each hour is chronicled and the reader is transported from the seeming turmoil of Covent Garden Market to fashionable West End clubs and the House of Commons.... [This] is the highly readable record of a journalist who was equally at home with the workers and the wealthy in the London of his day and whose acuity was recognized by such luminaries as Dickens and Thackeray. The book is amply illustrated and should prove a worthy addition to any library of English social history."

Choice 9:123 Mr '72 130w

"The whole thing is an (almost) complete microcosm of London which for sheer brilliance of rendering has never been surpassed. It has, of course, its shortcomings: Sala was doubtless paid by the line, and he never let one word do his work when he could use two. His style, also, is an exceptionally florid one... [however], it was the mode expected of him.... Yet in spite of all this, the gusto, the verve, the genuine helter-skelter zest in the fantastic panorama that goes flashing past his very observant eye, make the book, taken as a whole, a triumph of instant evocation.... This photographic reprint of this classic of journalism is well introduced by Philip Collins, and its page is black and legible. Only the forty-seven illustrations... are disappointing in reproduction."

TLS p181 F 18 '72 750w

SALE, R. T. The Blackstone rangers; a reporter's account of time spent with the street gang on Chicago's South Side. 186p \$5.95 Random house

301.18 Blackstone Rangers. Juvenile delinquency. Negroes—Chicago  
ISBN 0-394-46254-8 LC 76-102318

"Sale's book about the organization of young black men... on the South Side of Chicago is based upon a series of interviews with members of that group." (Best Sell)

"[Sale] employs some of the techniques of the novel and, for this reader for one, disturbs the book's attempted integration of style and theme.... Readers familiar with the contemporary black movement in the United States will not find a wealth of new material here. The interviews the author obtained are interesting but he rarely goes beyond those interviews to attempt to examine critically what he was told.... Despite these weaknesses, [the book] is worth reading. Mr. Sale has an ability to reconstruct dialogue in an interesting fashion.... He does not, I feel, probe deeply enough into the motivations of a man like Joel Hampton, but he does go far enough to show us a troubled intelligent human being." Fred Rotondaro

Best Sell 31:490 F 1 '72 450w

Choice 9:890 S '72 170w

"This description of ghetto and street life has real human dimensions. However, because it relates events and encounters that took place almost four years ago, the book loses some of the impact that a more contemporaneous publishing would have brought. Not essential." Topsy Smalley

Library J 97:694 F 15 '72 100w

"Choosing to stick with three-year-old material, Sale has fashioned it into a fact-as-fiction novel    la Joan Didion: supersparse, frequently elliptical. At his best, he conveys an impression of deadly heat.... He also has a good ear for the language the Stones use.... [But there are] depths of ambiguity that this book creates but fails to clear up. Are the 4,500 Stones basically well intentioned; their 4,000 enemies, the Disciples, evil, as Joel suggests?... Or is morality just a front?... While Sale's dialogue is often rich and tough, it dwindles into pedestrian banter that marks time between [the book's] more significant episodes." William Kennedy

Sat R 55:33 Ja 8 '72 850w

SALETAN, ALBERTA L., jt. auth. Zambia's president: Kenneth Kaunda. See Polatnick, E. T.



**SALISBURY, HARRISON, E., ed.** The eloquence of protest; voices of the 70's. 334p \$7.95; pa \$3.95 Houghton

322.4 Dissent

ISBN 0-395-13758-6; 0-395-13653-9 (pa)  
LC 79-184116

"More than 60 items are abbreviated from speeches, letters, calls to action, etc.—mostly from the last three years. Various New Left groups, revolutionary youth, blacks, and even angry conservatives are represented. The book reflects . . . rage at and attack on contemporary establishments and the values of Western civilization. The contributors include, among others, Daniel Berrigan, Bernadine Dohrn, Spiro Agnew, Bella Abzug, Tom Wicker, Bob Dylan, and George Jackson; more than half are from the U.S." (Library J)

"Outstanding among the almost universally rewarding contributions . . . are those of Chief Judge Charles Wyzanski on liberty of conscience; Thomas Winship on objectivity of the press; Benjamin Kluger's 'How Fair Was My Newark'; 'Crow's Account of the Battle' by Ted Hughes; 'I Believe I'm Going to Die' by Fred Hampton and Deborah Johnson; Tom Wicker's 'This Old War'; the Bruyn family's 'Letters to Our Friends'; and Russell Baker's 'Sleep.' . . . [The book] begs for an index, but more urgently for Volume II." C. L. Holbert

America 127:371 N 4 '72 700w

"Instant anthologizing of dissent by a savvy New York Times man. With the exception of a few pieces smuggled in from the 1960s, these antiestablishmentarian essays are all very recent. They are less strident than the protest literature of four years earlier, and—we surmise—they fall on more nearly deaf ears in complacent America."

Christian Century 89:853 Ag 30 '72 60w

"This raw material is uneven in quality, but it does reflect the crisis of the contemporary world. The items are divided roughly into nine categories with only brief editorial notes. The book has the inherent weaknesses of most similar anthologies, but could be useful as another source book of statements of protest." Hubert Humphreys

Library J 97:2073 Je 1 '72 200w

**SALISBURY, LORD.** Lord Salisbury on politics; a selection from his articles in the Quarterly review, 1860-1883; ed. with an introd. and notes by Paul Smith. 387p \$21 Cambridge

320.942 Great Britain—Politics and government—19th century. Salisbury, Robert Arthur Talbot Gascoyne-Cecil, 3d Marquis of  
ISBN 0-521-08386-9 LC 74-174256

These essays written before Lord Salisbury became Prime Minister "range from his criticism of Gladstone's budget and Russell's Reform Bill in 1860, through his . . . polemics against Reform in 1864-7, to his attack on Chamberlainite Radicalism in 1873, and his famous warning of 'Disintegration' (of the nation and the empire) in 1883. Each article is briefly introduced and annotated, and the general introduction, as well as analysing the content of Salisbury's Conservatism, seeks to discern its roots in his personality and to relate it to its political context." (Publisher's note) Index.

"An expensive collection of seven of Salisbury's essays on domestic politics in England published . . . before he became Prime Minister. The articles illustrate his continuing fears concerning the imminence of democracy and all it might entail, including domination of English politics by trade unions, workers outvoting Rothschilds, and dangers to the Church of England and to property. With exaggerated political rhetoric, he castigates Gladstone, radicals of every hue and his own leaders, Lord Derby and Disraeli, for furthering the evil advance of democracy, promoting the compromises of party government and failing to uphold Conservative (equals constitutional, equals patriotic) interests in religion and property. [The editor] . . . has written a good 109-page introduction . . . which deserves reprinting in a more accessible form. For research libraries only."

Choice 9:1193 N '72 170w

Economist 244:53 Ag 19 '72 200w

"[Smith's survey] of Salisbury's view of politics . . . [and journalistic career] is full of unfilled holes and categorical assertions unbacked by evidence. . . . What we actually get when we turn to the 260 pages of the

second part [of this volume are a number of] articles arbitrarily selected from the Quarterly and reprinted in full. Salisbury, as Mr Smith admits, was a verbose and repetitive journalist none of whose articles justify this reverent treatment." Richard Crossman

New Statesman 83:532 Ap 21 '72 1300w

"[These articles] read today with as much arresting force and bite as when they were written. They are, as was usual in those days, reinforced by parallels from the classics and the Bible, but they owe little to literary art and virtually nothing to English literature. . . . The statesman's nephew, Algernon Cecil, who himself had a mastery of delicate style and an enviable appreciation of these matters, has pointed out that these political articles of his uncle have long been recognized as a rare model of restrained, pungent and vigorous English. . . . They are still a pleasure to read and succeed in giving readers a thrill of pleasure as they watch an argument neatly driven home by a master-stroke. To each of the articles Mr Smith gives a helpful introduction, and he also includes a sprinkling (but not a drenching) of notes to explain the text. The result is instructive and enjoyable."

TLS p766 Jl 7 '72 950w

**SALK, JONAS.** Man unfolding; planned and ed. by Ruth Nanda Anshen. (World perspectives, v46) 118p \$6.95 Harper

573 Man

ISBN 06-013739-8 LC 74-181642

This book, by the "developer of the Salk anti-polio vaccine, is intended to suggest how ways of thinking that make use of the . . . biological knowledge at the molecular, cellular, and organismic levels we have acquired during recent decades can be extended and applied to some of the vital social, psychological and ethical problems we face. Dr. Salk proposes that we develop a 'theoretical-experimental way of thought' for evaluating our problems rather than continuing to rely on the more traditional speculative methods. . . . [He] believes that change is now our principal problem; the 'new man' arising is one who can accept change and contribute to it." (Publisher's note)

"Salk sets forth his view of man as a biological phenomenon. He draws striking parallels between well-known biological principles and the psychology and sociology of mankind. . . . This work is not a high-circulation popularization of science, but a closely reasoned work of biological philosophy, recommended for quality collections." R. L. Hough

Library J 97:2624 Ag '72 150w

"[Salk] attempts to throw light on the general nature of man, his place in the world, and the ways in which he might come to a fuller realization of his inherent potentials. The effort is not so spectacularly successful as his earlier conquest of a disease, but Salk's homily contains much wisdom, and it must be hoped that the world will heed it. . . . One of the salient characteristics of this book is the way in which Salk emphasizes the importance of the challenge of the environment. . . . [However] in his striving to make meaningful statements about the high level responses of well evolved organisms to the challenges of the environment, [Salk] is inclined to treat rather cavalierly the problems of building bridges between the molecular and the organismic." C. H. Waddington

N Y Times Bk R p32 O 22 '72 1350w

**SALKEY, ANDREW, ed.** Breaklight; the poetry of the Caribbean; ed. and with an introd. by Andrew Salkey. 265p \$7.95 Doubleday

811 Caribbean poetry—Collections

LC 79-178835

A collection of poems by forty-two native West Indian poets, ranging in age from twenty-four to fifty-eight years. The selections are "grouped into five sections. Each section represents a major theme: . . . the search for identity, the desire for involvement, the struggle to exist, and the desire to 'break light' on the spiritual and social conditions of their people." (Library J) Index of poets and titles. Index of first lines.

"Contains sufficient genuine poetry to justify its addition to libraries serving students of black literature or miscellaneous readers interested in the modern Caribbean. . . . The book will not be popular in tourist hotels or travel agency waiting rooms. The poems tend to be short, short-lined, short-stanzaed, and



**SALKEY, ANDREW**—*Continued*

short on punctuation and capitals. . . . Footnotes (but not enough) and thumbnail biographies (also not enough)."  
Choice 9:976 O '72 230w

Reviewed by R. F. Cayton

Library J 97:1814 My 15 '72 200w

"[The] poets—leaders of revolutionary youth movements, literary critics and novelists, lawyers and engineers, teachers and students—represented in this well-knit volume reveal the need of their people for an identity and stress that now is the time to become involved. The images employed are local, but the book is not limited to descriptive lyrics about the lush beauties and natural terrors of Caribbean island life. . . . The style of these British/American educated natives . . . appeals to the intellect, as well as to the emotions. Moreover, the protest message is one with which many people of highly developed nations as well as of newly developing nations can identify." C. P. Hebel

Library J 97:2491 J1 '72 180w [YA]

**SALM, PETER.** The poem as plant; a biological view of Goethe's Faust. 149p \$5.95  
Press of Case Western Reserve Univ.

832 Goethe, Johann Wolfgang von—Faust  
ISBN 0-8295-0204-1 LC 71-141461

This study is concerned with "the way in which Goethe's vision of nature becomes the structure of the Faust drama. . . . Beginning with a discussion of Goethe's theories of color and plant morphology (and showing how these are cast in one mold), [Salm] explains . . . three characteristics of vegetative growth which Goethe formulated: polarity, metamorphosis, and heightening. He demonstrates how these three principles similarly unfold in Faust: how the schema underlying Faust is . . . [an] expanded and deepened version of the plant. . . . [In addition] Goethe's natural philosophy is used . . . [as an] interpretive tool to help resolve the mysteries of Faust's poetic design." (Publisher's note) Bibliography. Index.

"[Salm's] approach is significant for two reasons: G.'s scientific theories could illuminate difficult sections and apparently obscure imagery in his literary works; and if Salm's basic premise is correct, then G.'s works would have a much greater unity than was previously assumed. . . . In drawing analogies the author frequently overstates his argument. The evidence points to the more modest judgment that Goethe's creative imagination conceived of Faust in terms of the dynamics of a natural process. The basic premise of the book should stimulate further inquiries into the relationship between G.'s scientific sensibility and his literary vision." H. S. Daemrich

J Aesthetics 30:407 spring '72 380w

"In the seemingly unending controversy about this work whose creation accompanied Goethe through 60 years, Salm . . . brings a consistent argument to bear on the essential unity of Faust. Recommended for collections strong in Goetheana." Edith Lenel

Library J 96:2510 Ag '71 150w

**SALOMA, JOHN S.** Parties; the real opportunity for effective citizen politics, by John S. Saloma III and Frederick H. Sontag. 390p \$7.95 Knopf

329 Political parties. Politics, Practical  
ISBN 0-394-48097-X LC 72-717

The authors "assess the contemporary American political party system and tell how it may be used by citizens who are anxious to participate in politics. While other commentators have forecasted a diminished role for parties in the next decade, these authors see the party system as still integral to politics and urge concerned citizens to become familiar with it at every level." (Library J) Index.

Reviewed by P. G. Steinbicker

America 127:73 Ag 5 '72 300w

Choice 9:1356 D '72 190w

"Both authors have good credentials. John Saloma, founder of the Ripon Society, is an M.I.T. professor of political science with pragmatic instincts. Frederick Sontag is an experienced professional in practical politics. . . . The book is a citizen's handbook for political action. It deals with the inner workings of

the parties and describes in detail how all of us can mobilize support and bring it to bear on the decisionmaking processes of government at every level. If you want to influence political decisions, elect candidates and promote the issues of your choice, 'Parties' offers a wide range of do-it-yourself ways of getting it done. It is surprising how ready-to-hand these ways can be. Professional politicians should also be interested in this book—they can't afford not to be." Roscoe Drummond

Christian Science Monitor p11 Je 14 '72 400w

Reviewed by W. J. Lanouette

Commonweal 97:282 D 22 '72 390w

"This action-oriented book . . . is geared for a lay audience, but it has ample citations from scholarly literature for those readers who may wish to examine the subject further. An 'Action Guide' serves as an excellent index, directing readers with specific queries to the pertinent pages in the text. Most general collections will wish to purchase." Hindy Schacter

Library J 97:2373 J1 '72 160w

Reviewed by D. J. C. Brudnoy

Nat R 24:962 S 1 '72 350w

"I agree with the authors that the parties—and, therefore, we—would benefit from more participation, coherence, responsibility, professionalization and intellectual exercise. . . . But . . . I would venture that we are not, cannot be, and even should not be, on the way to clear-cut, discipline, party government. I do not think we can have anything like a British system of politics. We do not have their tradition of civility and restraint; they do not have our regional, economic and social diversity. Furthermore, our parties are quadrennial improvisations."

N Y Times Bk R p3 Je 4 '72 650w

**SALSBURY, STEPHEN, jt. auth.** Pierre S. Du Pont and the making of the modern corporation. See Chandler, A. D.

**SALTER, ELIZABETH.** Daisy Bates. 266p 11 \$6.95 Coward, McCann & Geoghegan

B or 92 Bates, Daisy

LC 73-175277

A biography of the author of *The Passing of the Aborigine* (BRD 1939), a "self-taught anthropologist who defied Victorian convention by leaving her husband to live and work in the bush with Australia's aborigines. Born in Ireland in the 1860's, and sent to Australia at twenty-one, Daisy Bates' . . . marriage to a . . . cattleman . . . [failed], and she took up what was to be her life's work: living in the bush with the aborigines and championing their cause through her books and articles." (Publisher's note) Bibliography. Index.

Reviewed by Jean Stafford

Book World p1 Mr 19 '72 700w

Choice 9:726 J1/Ag '72 190w

"To translate [Daisy Bates] into contemporary terms, she was a political conservative who ardently championed the 'third world.' It is this paradoxical quality that Elizabeth Salter has so finely caught, though to say this doesn't begin to suggest the scope of what is actually a thoroughly scholarly and perhaps definitive treatment of a mercurial subject. . . . Miss Salter has seen her clear and whole, and has not scanted Daisy's less attractive frailties. . . . She has quoted liberally from Daisy's vast legacy of journals, articles, letters, books, allowing her to speak in her own words whenever they are most effective (Daisy was a mannered but lucid and telling stylist), keeping herself offstage, observing the conscientious biographer's best manners. The hugely gratifying result is an arresting portrait of a gifted, idiosyncratic woman." D. L. Parker

Christian Science Monitor p12 Ap 20 '72 1100w

Reviewed by Arthur Marshall

New Statesman 83:569 Ap 28 '72 330w

"A biography of a pertinacious, original, troublesome. . . . woman, who . . . never lost her zest, energy, and resourcefulness, and [whose] initial curiosity about the Australian natives led her to amazing feats of endurance and scholarship. Her biographer avoids hagiography: Mrs. Bates helped native children



but failed her own child; frequently a prophet without honor, she tended to blame 'enemies,' and responded tactlessly to opportunities. Nevertheless, she emerges as a very rare kind of person—someone who could move right into another, wholly dissimilar culture and appreciate its alien crudities and niceties as if to that manner born."

New Yorker 48:104 Je 17 '72 140w

**SALZANO, FRANCISCO M.**, ed. The ongoing evolution of Latin American populations. See The ongoing evolution of Latin American populations

**SAMAY, SEBASTIAN.** Reason revisited; the philosophy of Karl Jaspers. 300p \$10 Univ. of Notre Dame press

193 Jaspers, Karl  
LC 72-160423

This is an "account of Jaspers as a systematic philosopher. . . . [Samay] proceeds by examining the concept of reason in both its metaphysical and existential contexts, and tracing Kantian and realistic tendencies in Jaspers' handling of the problem of ontology and its transcendence. Samay concludes that there is an essential tautology in Jaspers' concept of objectification, as well as an element of paradox in the generally fruitful treatment of philosophy as symbolic." (Library J) Bibliography.

"[This is a] sympathetic yet critical study of Jaspers' theory of Reason in relation to the existential elements of his philosophy. Samay does a good, at times excellent, job of keeping the 'dialectical balance' of these two aspects of the late philosopher's thinking. . . . [He] renders a service to scholarship by searching out the rational core of Jaspers' difficult, confusing, and all too many books. . . . As one of the best scholarly works yet to appear in English [this] should be in all libraries. As an introduction to Jaspers' thought, it has relevance to the educated layman in philosophy. The style is clear and straightforward."

Choice 9:659 J1/Ag '72 170w

"An exceptionally lucid [study]." C. R. Thomas

Library J 97:1721 My 1 '72 120w

**SAMISH, ARTHUR H.** The secret boss of California: the life and high times of Art Samish, by Arthur H. Samish and Bob Thomas. 192p \$5.95 Crown

B or 92 California—Politics and government  
LC 75-151022

This is the "story of Art Samish, lobbyist to the California State legislature . . . [who] worked for a variety of interests—liquor, beer, cigarettes." (N Y Times Bk R)

"Political buffs should enjoy this easy-to-read biography. . . . Those not politically inclined should . . . gain some valuable information about how political deals are made and how the public can be manipulated. Samish occasionally is a bit too all-knowing. . . . He has the irritating habit of bringing up a particularly difficult case he worked on, and then, without a detailed explanation, simply proclaiming that he took care of it for his client. . . . But he does get specific enough on sufficient occasions to give us a good glimpse of California politics of the 30's and the 40's. And, of course, in doing so, he gives us a glimpse in embryo of the way all state legislatures were and, to some measure still are, conducted. . . . His book reveals that he did much good and a certain amount of wrong in his life in politics. But he does come through as a man consistent to his own principles." Fred Rotondaro

Best Sell 31:207 Ag 1 '71 450w

"Here is Samish in his dotage: unrepentant, boastful, and maudlin, rambling into the tape recorder. What made Artie run? Well, he sees himself as a sort of Horatio Alger type, a 7th-grade dropout who made it to the top over all those college snobs. How did he do it? By corruption, bribery, and blackmail—all 'strictly legal,' you understand. Why? Greed and power, of course, but also for Mother—the heart just sort of went out of him when she died. . . . It is not that Samish isn't a suitable subject for a book, or that his autobiography couldn't be both fascinating and revealing; but the revelations of this mawkish apologia

are superficial, the man himself unrealized, lacking in dimension. A repellent book, but consider for collections on California or American government." Clayton Brown

Library J 96:2490 Ag '71 220w

"[This is a] political document of rare importance." Carey McWilliams

Nation 213:122 Ag 16 '71 50w

Reviewed by Francis Carney

N Y Rev of Books 17:30 O 7 '71 700w

"[Samish] is retired now and looks back with pleasure on his career. A good portrait of the lobbyist in action."

N Y Times Bk R p29 Je 13 '71 140w

**SAMKANGE, STANLAKE.** African saga; a brief introduction to African history. 222p \$5.50 Abingdon

960 Africa—History

ISBN 0-687-00954-5 LC 70-162457

The author offers "a general overview of the history of the African continent from its pre-historical foundations to the period of colonial consolidation following the Berlin Conference of 1884-1885." (Library J)

"Although Samkange's The origins of Rhodesia [BRD 1969] won the 1970 Herskovits Award for the best book about Africa, this work is at the other end of the spectrum. Intended as an introduction to African history for the general reader, it is barely adequate for secondary school students. The one map of contemporary political Africa has nothing to do with the text. Should not have been published."

Choice 9:418 My '72 90w

"This work by a Harvard Rhodesian is anti-colonialist in instincts and outlook."

Christian Century 89:176 F 9 '72 10w

"While [Samkange's] interpretations will appeal greatly to students of cultural nationalism and Pan-Africanism, others . . . will lament his reliance on secondary works and his shrill insistence on the blackness of all Africans, past and present, including Egyptians, Libyans, and Nubians. . . . One wishes [he] would not preach at us so. But in spite of his hortatory tone, he has presented a remarkably compact, well-organized, and well-written book. . . . [It is especially good] about the earliest, prehistoric ages and about the political development of ancient Mali, Ghana, and Songhai. Of particular note are the sections dealing with Zimbabwe (Rhodesia), Samkange's homeland and area of scholarly expertise." Robert Koester

Library J 97:70 Ja 1 '72 160w

**SAMORA, JULIAN.** Los mojados: the wetback story; by Julian Samora, with the assistance of Jorge A. Bustamante F. and Gilbert Cardenas. 205p il \$6.95; pa \$2.95 Univ. of Notre Dame press

325.2 U.S.—Immigration and emigration. Mexico—Immigration and emigration. Mexicans in the U.S.

ISBN 0-268-00442-0; 0-268-00445-5 (pa)  
LC 71-143190

"A survey of the conditions surrounding the illegal alien from Mexico, popularly known as the 'wetback.'" (Choice) Bibliography. Index.

"There are only 146 pages of text divided into eight chapters. Two appendices and an understandably limited bibliography complete the volume. Dr. Samora admits that this study is only a guide and an outline. . . . Chapter 7 relates the experiences of Jorge A. Bustamante F., a graduate student of Samora, who in a participant-observer role posed as a wetback, crossed the Rio Grande with two other Mojados, was apprehended and returned to Mexico. The final chapter . . . [offers] the opinions and recommendations of the author for a solution to the wetback problem. . . . I sincerely hope that in addition to being read by social scientists, this little book comes into the hands of the legislators of the United States and Mexico." J. J. Bodine

Am Anthropol 74:873 Ag '72 1000w

Reviewed by John Caughey

Ann Am Acad 403:227 S '72 360w

"[This is] a fairly comprehensive account. The chapter recounting the personal experiences of one alien is of particular interest. The statistical data succeed in making clear the scale and sources of these migrations from Mexico. Samora questions the economic value in illegally crossing the border. The pay



**SAMORA, JULIAN—Continued**

is low and charges are exorbitant. . . . The major [beneficiaries] are the employer and smuggler. . . . [The book] will be of interest to some general libraries and to specialized collections."

Choice 8:1387 D '71 150w

"Professor Samora, a well-known sociologist, states that his aim in this work is only to present a guide to and an outline of the problems involving the Mexican illegal alien in the U.S. Actually he does much more. With sympathy for his subjects, yet observing the rules of scientific research, he gives a grim and detailed account of a group of people (the number apprehended in 1968 was 151,680, of whom 18,681 were women and children) who are continually entering the U.S. illegally, often taking dangerous risks and suffering abuse in their search for a nonexistent Utopia. . . . Recommended for subject collections in public and academic libraries." A. D. Trejo  
Library J 96:2292 J1 '71 150w

**SAMPSON, ANTHONY.** The new anatomy of Britain. 773p \$12.50 Stein & Day

914.2 Great Britain—Civilization. Great Britain—Politics and government—1945—  
ISBN 8128-1456-8 LC 78-186150

A rewriting of *The Anatomy of Britain* (BRD 1963) which was revised in 1965 after Labour came into power. In this third version Sampson describes "Britain since 1962; what has remained the same seems even more so—the diplomatic service, the Bank of England, the Royal Family, the seesaw of Labour and Conservative Party politics. . . . [Then Sampson] leads his readers into the mainstream of change [in] British life: the schools, the arts . . . the police, crime, race questions, trade unions—and finally Prime Minister Heath and the vistas opened up by Britain's entry into the Common Market." (Publisher's note) Index.

Reviewed by W. H. Archer  
Best Sell 32:68 My 1 '72 650w

Reviewed by John Ardagh  
Book World p12 My 7 '72 1200w

Choice 9:870 S '72 160w

"What a different Britain it is from the Britain of 1962! . . . And yet it is still Britain, a distinctive, civilized society that keeps its head and continues to muddle through. . . . In this election year in the United States, we are hearing a lot about populism, about the popular disaffection with government and institutions, about the gap between 'we' and 'they.' Reading this book, we are constantly reminded that this mood is not peculiar to America. . . . The only trouble about this American edition of Mr. Sampson's new book is that his publishers have failed irritatingly to provide it with the end-papers to which he refers a couple of times in the text and which, if they were there, presumably would be a visual aid to understanding his theme." Geoffrey Godsell

Christian Science Monitor p9 Ap 27 '72 800w

"Mr Sampson and his publishers deserve praise for producing a guidebook to political Britain that is so comprehensive and so up to date. But they have provided little else. The nation is left untouched. New phenomena, new trivia, litter his text. . . . This is a book of other people's leavings, snippets of other people's research, a précis of other people's conclusions. The danger of this compendious approach is that it is so vulnerable to error. [Sampson's] summary of education expenditure is wrong, that of the civil list incomplete; his account of Lord Beeching's court reforms is misleading. . . . For all that, his kaleidoscopic impressions and reflections alone make the book worth reading."

Economist 240:66 S 25 '71 550w

"Now here is the anatomy of Heath's Britain—as usual beautifully produced, and timed to perfection so as to herald a third Prime Ministerial epoch and, at the same time, provide us with the first assessment of its place in history. Mr. Sampson has promoted himself from journalism into the elite of contemporary historians but he still has the nose for the fashionable and the newsy which made him the best political gossip-writer of his generation. In terms of sales I predict that he has done it again. . . . The full length study of

Heath matches that of Wilson (which means it is very good indeed). . . . The trouble comes in the character studies." Richard Crossman  
New Statesman 82:405 S 24 '71 950w

"A swiftly moving account of the men and institutions running England. . . . Sampson's book has several powerful flaws. Northern Ireland is ignored, . . . religion is brushed aside, and Scotland and Wales are barely mentioned. His chapter on newspapers . . . hardly deals with the essential appalling quality of the British dailies, the inwardness, the unreadable stories, the lack of balance between England and the rest of the world. . . . Perhaps most disappointing, Sampson's 'Anatomy' somehow probes the face and heart of Britain but not quite the mind. . . . But even with the flaws [the] book is an achievement. The sheer detail, the gently mocking tone . . . the self-assurance . . . the bluntness and the humor are acidulously accurate." Bernard Weinraub  
N Y Times Bk R p1 Je 18 '72 1300w

TLS p1136 S 24 '71 1100w

**SAMUELS, CHARLES THOMAS.** The ambiguity of Henry James. 235p \$3.50 Univ. of Ill. press

813 James, Henry  
SBN 252-00173-7 LC 70-140035

"Samuels attempts to differentiate between success and failure in [James's] art. He maintains that evaluative distinctions among the novels must be made if James's true greatness is to be perceived. Each novel, holds Samuels, signals a conflict between James's taste for civilized society and his love for an innocence society does not foster. The two obsessive questions in his work are 'How sound are morality and innocence?' and 'How bad are the upper classes?' By examining James's methods of evading or confronting these issues, Samuels (attempts to show) that we can form a standard for judging his work." (Publisher's note)

"This study makes a major contribution to the understanding of James's celebrated ambiguity. Mr. Samuels is less concerned with psychological than with conceptual analysis. . . . [His] point of view . . . illuminates the whole James canon. Only in his discussion of *The Portrait of A Lady* does Mr. Samuels seem to falter." L. B. Levy  
Am Lit 44:328 My '72 600w

"Samuels has written an ambitious book. . . . He wants nothing less than to . . . establish 'the sort of canon that exists' for James's peers—Hawthorne, Melville and Faulkner. . . . According to Samuels, the struggle between innocence and worldliness becomes the struggle in James's work. Those books in which the scales are loaded (usually toward innocence) are flawed; the successful ones expose the latent blindness and tyranny of innocence, along with a tough awareness of the duplicity of worldly society. At its best, this categorical framework articulates the significance of *The Ambassadors*; at its worst, it prefers *The Awkward Age*, in which innocence gets its comeuppance, to the immensely more impressive *Portrait of a Lady*. If the strain of Samuels' argument is caused by creaking categories, the success of the book lies in the power of those same categories to organize the author's insight into a comprehensive judgment." P. M. Weinstein  
Am Scholar 41:310 spring '72 1750w

"An excellent beginning for undergraduates reading James' novels and tales. . . . Samuels' critiques are invariably interesting, yet they will arouse considerable dissent, partly because a critic who becomes negative for the purpose of pointing out faults in a literary work almost always provokes sympathy for the author. At times Samuels seems unfair—e.g. his evaluation of the ghosts in 'The turn of the screw' begs the question of their reality, and his conclusions about Merton Densher and Milly Theale show undue skepticism about religious experience. Yet even in these discussions he remains loyal to James, and repeatedly he comes to the points from which further criticism must proceed. This is a major book among recent Jamesian studies."

Choice 9:62 Mr '72 160w

"This perceptive critique was triggered by (and its title borrowed from) Edmund Wilson's seminal essay of 1934 (later revised and conveniently available in Gerald Willen's *A Casebook on Henry James's The Turn of the Screw* [BRD 1961]). . . . Samuels insists that James 'is America's greatest novelist,' and claims that



his own book will 'demonstrate why that is so by first acknowledging why it might not have been.' No collection of James criticism is complete without this undogmatic yet outspokenly judgmental survey." B. W. Fuson

Library J 96:4096 D 15 '71 180w

Reviewed by D. K. Kirby  
New Eng Q 45:137 Mr '72 750w  
TLS p957 Ag 18 '72 500w

**SANCTIONS for evil** [ed. by] Nevitt Sanford,  
Craig Comstock & associates. 387p \$9.50  
Jossey-Bass

301.2 Social ethics. Social conditions  
ISBN 0-87589-077-6 LC 79-129769

A revision of papers originally presented at a symposium held by the Wright Institute on *The Legitimation of Evil*. "Several social scientists have analyzed the acts and rationales for evil . . . [of our] Western civilization. Among the . . . authors are Robert Jay Lifton, Irving L. Janis, and Fritz Redl. Among the topics discussed are My Lai, Kent State and Jackson State, [and] people like Kitty Genovese, Father Berrigan and Angela Davis." (Choice)

"This is a book which is relevant in the best sense of the word. But it falls short of being 'reflexive' social science: there is no explicit effort to analyze the role that social science plays in dehumanization through its conceptions and practices. . . . [Moreover] despite many circumscriptions, even definitions, of 'evil,' no contributor mentions that it might be best to define it (and other crucial phenomena) according to one's knowledge and conscience, rather than by relying either on an inexplicit definition or on somebody else's, preferably 'most professionals.' This is one sense in which the book is reformative and liberal, not radical." K. H. Wolff

Am J Soc 77:1229 My '72 800w

"[This] very disturbing book is certainly one of the most hard-hitting works of recent years. . . . Edward Olfon points out how our daily television diet of violence makes possible the violence of our soldiers on the battlefield. Redl talks about the anonymity of the uniform and its contribution to violence. Sanford does his usual fine job in penetrating psychological analysis of factors associated with violence. All of the contributions are excellent and it is not really fair to single out a few. Throughout references are made to the dehumanization of the enemy. . . . The editing job is unusually excellent and the style is smooth. Highly recommended for concerned social science majors, philosophy majors, and those in religion."

Choice 9:404 My '72 200w

**SANDERS, ED.** *The family; the story of Charles Manson's dune buggy attack battalion.* 412p maps \$6.95 Dutton

364.15 Manson, Charles. Crime and criminals—U.S.  
ISBN 0-525-10300-7 LC 77-125906

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Paul Delany  
Canadian Forum 52:67 My '72 1200w

Reviewed by S. C. Rose  
Christian Century 89:344 Mr 22 '72 950w

Reviewed by Phil Tracy  
Commonweal 95:428 F 4 '72 850w

Reviewed by Janet Strothman  
Library J 97:296 Ja 15 '72 170w  
New Repub 166:28 F 26 '72 240w

**SANDERS, RONALD.** *Reflections on a teapot: a personal history of a time.* 385p \$8.95 Harper

B or 92  
ISBN 06-013754-1 LC 78-181643

The associate editor of *Midstream* and author of *The Downtown Jews* (BRD 1970) describes his "boyhood, beginning in the 1930s and reaching maturity in the 1950s. . . . Born of a Liverpool musician father (whose song 'I'm a Little Teapot' once nearly made the 'Hit Parade') and a Brooklyn Jewish mother [he grew] . . . up in the streets of New York. . . . Incidents and people . . . form the substance of the book. . . . Concurrently with the varied events of [the author's] young life came a slowly developing commitment to the Judaism of his

mother's family, a theme that weaves throughout the book and, in the end, shapes his maturity and the direction of his life." (Publisher's note)

"This book is an enjoyable experience which can be savored chapter by chapter. Each one presents a thesis and develops and analyzes it in the framework of conditions as they are. The findings are always logical and true, revealing a superior intellect in the process. The writing is excellent. . . . Mr. Sanders may have written his autobiography at an early age, but he has said more than most who have lived longer." L. G. Crane

Best Sell 32:260 S 1 '72 600w

"In this book [the author] deftly and sensitively recreates his family—especially his father—in entertaining and lively detail. . . . Sanders pictures himself as a developing author, soldier and romantic; at the same time he stresses his kinship with both his Yiddish heritage and with the modern world of the 1970's." H. M. Kapenstein

Library J 97:2578 Ag '72 160w

**SANDERS, RUTH MANNING.** See Manning-Sanders, R.

**SANDERS, WILBUR.** *John Donne's poetry.* 160p \$8.50 Cambridge

821 Donne, John  
ISBN 0-521-07968-3 LC 75-149436

The author "asks of the love poetry and religious poetry alike, where is Donne speaking in his own voice, when is he adopting a persona, what is the effect of his irony? And, he goes on, what affects us as true and fine; when is Donne the prey of his own manner and his self-irony; when is he conventionally amorous, cynical or pious? From this consideration Dr Sanders returns with a central body of poems which he considers great and unique." (Publisher's note) Index of poems discussed.

"This study . . . will be useful for advanced students well acquainted with Donne and his critics. It is at its best when it provokes revaluation of one's own attitudes; but too often what is intended to be provocative turns out to be merely provoking. . . . Use of contractions throughout seems inappropriate to the formal matter of this book, and occasional infelicities like the pompous 'most importantly' . . . also distract. Virtues include close reading of Donne's verse, recognition of the importance of Donne's tone, measure, and manner, and an attempt to read the verse aright. The sections on Donne's logical structure and his satire are especially useful."

Choice 8:1180 N '71 300w

"The originality of [Sander's] spare, full book, lies in his being able to read Donne himself, by himself and for himself, since as he points out 'it often comes about that when a writer is conceded classic status he stops being read—at least in any important sense of the verb "to read".' Mr Sanders is responsive to the complex energy of Donne's poetry, and capable of defining what Coleridge called its 'intensity and peculiarity of thought': sensitive to the bounding life, that is, and able to draw the wiry line. . . . His writing has a tutorial intimacy of talk, enticing, provoking, rebuking, which to me is engaging but to some may be irritating." William Walsh

Encounter 38:61 D '71 300w

**SANDERSON, KENNETH M., jr.** ed. *Mark Twain: the critical heritage.* See Anderson, F.

**SANDLER, IRVING,** ed. *Alex Katz.* See Katz, A.

**SANDOZ, ELLIS.** *Political apocalypse: a study of Dostoevsky's Grand Inquisitor.* 263p \$8.95 La. state univ. press

891.73 Dostoevsky, Fyodor Mikhailovich—  
The brothers Karamazov  
ISBN 0-8071-0936-3 LC 77-152707

The author "here examines the meaning of 'The Legend of the Grand Inquisitor' from the Brothers Karamazov. Not a literary analysis. [this study] is, first, an examination of the intellectual and theological background out of which Dostoevsky's thought comes, and then [an] . . . examination of the 'Legend' itself. Against the background of Russian religious



SANDOZ, ELLIS—*Continued*

and quasireligious thought mixed with Western revolutionism and Hegelianism that Dostoevsky knew in his time, [Sandoz suggests] the 'Legend of the Grand Inquisitor' can best be understood as a 'political apocalypse.' Which is to say, an 'unveiling or revealing' of the relationship of man to God and man to the world." (Nat R) "Index." (Library J)

Reviewed by W. B. Hill

Best Sell 32:236 Ag 15 '72 250w

"What makes this book so good is its lucid historical account of the rise of socialism, atheism, and sectarianism—the plagues of modern man for Dostoevsky—in 19th-Century Russia, and Sandoz's sensible interpretation of Dostoevsky's reaction to them as embodied in the 'Grand Inquisitor' section of *The Brothers Karamazov*. The not so obvious differences between Western and Eastern European Christianity and politics, especially with regard to Messianism and apocalypse, are illuminated through the author's political, theological, philosophical, and biographical research. As a result, the 'Grand Inquisitor' becomes more intelligible, and what Dostoevsky meant is not so ambiguous. Although the book focuses on what Dostoevsky considered his finest artistic achievement, it sheds light on all of his works." H. F. Babinski

Library J 97:1017 Mr 15 '72 120w

"Sandoz [is] equipped with the formidable armory of Voegelin-style political and theological analysis. . . . [This is an] impressive study. . . . Dostoevsky, Sandoz makes clear, does not try to immanentize the eschaton. General Readers, beware. Dostoevsky buffs and Voegelin buffs, this is for you." G. B. Tennyson

Nat R 24:857 Ag 4 '72 220w

SANFORD, NEVITT, ed. *Sanctions for evil.*  
See *Sanctions for evil*

SANGSTER, JIMMY. *Your friendly neighbourhood death pedlar.* 255p \$5.95 Dodd

ISBN 0-396-06508-2 LC 77-184188

English middle-class Anthony John Bridges is living with an upper class "young girl who, with eyes glued on matrimony, introduces him to her parents. Her father, a paragon of oddity, in order to disentangle daughter from lover fixes Bridges up with a strange though lucrative job running guns to South America, although it takes Bridges . . . three-quarters of the book to find this out." (Library J)

Best Sell 31:546 Mr 1 '72 80w

"There is something appealing about a klutz, and Anthony John Bridges . . . is no exception. . . . Sangster is a very witty writer; the picaresque plot is sufficiently addled and the characters knavish and original enough to keep sympathy on the side of Bridges. He emerges at the end untouched and ready for anything." Henry Veit

Library J 97:904 Mr 1 '72 100w

"There are some funny things in the book. The gun runner, not the most efficient operator in his class, ends up owing the United States Government \$49,482,903.37. This is for a shipment to one of those dictatorships. The Russians have the same idea. . . . So they send a boatload of munitions, and there is a confrontation. An American officer starts things off: 'On that ship over there are Russians and just everyone knows that Russians are the enemy. Do you understand that? The enemy! I kill 'em because, sure as God made little green apples, that's the only way we're going to get peace in this world. Right?' Broad satire, this, but effective." Newgate Callendar

N Y Times Bk R p43 Ap 23 '72 190w

"Mr. Sangster's enchanting touchfeather touch is missing in this farcically contrived thriller."

TLS p253 F 26 '71 30w

SANKEY, BENJAMIN. *A companion to William Carlos Williams's Paterson.* 235p il \$8.50  
Univ. of Calif. press

811 Williams, William Carlos—Paterson  
ISBN 0-520-01742-0 LC 72-121193

The author uses manuscript material to help elucidate the poem *Paterson* (BRD 1946, 1948, 1950, 1951 and 1959). He seeks to show "how it was built out of many experiments with language, and traces the part it played in the

poet's metrical development. He tries, from first to last, to illuminate one of the central metaphors of *Paterson*: 'the sea as the receptacle of all rivers, and hence, death as a receptacle of all life.' (Publisher's note) Bibliography.

"[A] very thorough and intensive study not only of the form of Williams' epic but also the sources and underlying historical and cultural context of the poem. The book is highly successful in its aim of providing a formalistic-cultural analysis of the themes and verbal nuances of the poem, and also of furnishing basic information for future scholars and critics. . . . Except for some reservations expressed in the conclusion, the book is strangely un-critical—what did Williams leave out, distort, or hide? In spite of this failing, the book is still a valuable contribution to the exegesis of an important work. Recommended to college and graduate school libraries."

Choice 9:371 My '72 180w

"[Sankey] offers a detailed explication of the poem, book by book and almost line by line. . . . [This volume] offers assistance to any serious, willing reader in pursuit of the poet-hero's quest in *Paterson*. And it is not blind to either the faults or the larger failures of the poem—or even to Williams' manifest inability to really bring his long poem to an end. But in his final chapter, Sankey argues that even its 'failure' as poetic synthesis of American experience and landscape has to be viewed as 'success,' as impressive experiment. Certainly indicated for college, university, and large public collections." J. R. Willingham

Library J 96:2775 S 15 '71 220w

SANSOM, KATHARINE. *Sir George Sansom and Japan; a memoir.* 183p il \$15 Diplomatic

B or 92 Sansom, Sir George Bailey  
ISBN 910512-13-2 LC 78-164855

Most of this biography of her husband "consists of letters written over the years by Lady Katharine to members of her family and to her friends, in which the favorite topic of conversation is Sir George." (Library J) Index.

"[This volume] is too slim to provide much information, either for the student of modern Japanese politics or for someone interested in the methods of an historian."

Choice 9:862 S '72 100w

"In any discussion of Western scholars of Japan, the name of the late Sir George Sansom (1883-1965) will inevitably crop up. His widow, in this warm and charmingly written memoir, presents us with a portrait of her husband . . . [in which] we are able to catch inimitable glimpses of the peerless scholar at work—occasionally at leisure—producing his monumental studies and indulging himself in his wide-ranging interests. Extracts from his lectures and correspondence, both official and personal, reveal his political vision, historical insight, artistic maturity, and good-natured humor and wit. For all serious students of Japanese history and culture and for all historiographical collections." Hyman Kublin

Library J 97:2578 Ag '72 160w

SANTAYANA, GEORGE. *Lotze's system of philosophy; ed. with an introd. and Lotze bibliography by Paul Grimley Kuntz.* 274p \$11.95 Ind. univ. press

193 Lotze, Rudolf Hermann  
ISBN 253-33610-4 LC 72-135008

"This previously unpublished doctoral dissertation of Santayana, written under Josiah Royce, is a critical account of the philosophical system of Rudolf Hermann Lotze, a German metaphysician of the mid-19th-century." (J Aesthetics) Bibliography. Index.

"Excellent contribution to the understanding not only of a great American philosopher, but also a German philosopher whose present reputation is undeservedly low. Kuntz's study of Lotze's system of philosophy comprises approximately a third of this volume and is the most important essay to appear on Lotze in the last 50 years in English. . . . This is a very important contribution not only to the understanding and rehabilitation of Lotze and Santayana but also to an understanding of Whitehead. . . . Santayana's thesis is important in its own right. He was later in life displeased with his 'dull dissertation,' but it was an exercise which contributed to his own development in numerous ways in spite of the many criticisms he makes of Lotze."

Choice 8:1188 N '71 250w



"[This book] provides considerable insight into the early influences on S.'s thought and the development of his philosophy. The delightful introduction by Kuntz includes comment on S.'s relation to Lotze, a sketch of Lotze's philosophical system, and a brief account of Lotze's influence on Anglo-American philosophy and his relevance to contemporary philosophy. Kuntz also discusses the marginalia in the copies of Lotze's *Logik* and *Metaphysik* which S. used in writing the dissertation. Included is a bibliography of over five hundred entries, covering Lotze's writings and secondary literature." W. L. Blizek

J Aesthetics 30:276 winter '71 110w

"A new book by Santayana? Never before published? Yes. . . . Santayana's appraisal of Lotze is sympathetic but detached. The chiseled prose of Santayana's later work can be savored here only in flashes, but the dissertation shows an extraordinary perceptiveness." William Gerber

Library J 96:1615 My 1 '71 100w

**SANTIDEVA.** Entering the path of enlightenment; the Bodhicaryāvatāra of the Buddhist poet Śāntideva; tr. with guide by Marion L. Matics. 318p \$8.50; pa \$2.95 Macmillan (N Y) 294.3 Buddha and Buddhism LC 73-110466

This is "the first complete English translation of the Bodhicaryāvatāra. . . . Śāntideva, an eighth-century poet and monk at the Buddhist University of Nālanda, describes and explains the various steps one must take in order to become a Bodhisattva. This work offers practical explanations and methods for realizing the Prajñā-pāramitā vision of Mahāyāna Buddhism." (Choice) Bibliography. Glossary.

"Matics' translation reads well, giving an idea of the literary artistry of Śāntideva. His long and valuable guide to the work places Śāntideva and the Bodhicaryāvatāra in their historical and philosophical contexts, and examines the unique contribution of Śāntideva to the growth of Mādhyamika. The appendices include excellent notes, references, and bibliography useful to both the lay reader and scholar. This work, with its emphasis on the normal nature of the Bodhisattva, is a valuable contribution to Mahāyāna literature." Choice 8:1190 N '71 190w

"[This poem is] luxuriant in imagery. . . . Matics' scholarly approach and rather esoteric subject make this a work mainly of interest to students of Buddhism and to larger comparative religion collections." R. S. Dillon

Library J 95:4180 D 1 '70 120w

**SANTUCCI, LUIGI.** Meeting Jesus: a new way to Christ; tr. from the Italian by Bernard Wall. 222p \$7.50 Herder & Herder 232 Jesus Christ—Biography ISBN 665-00020-0 LC 78-167865

In narrating the story of Christ the author begins "with the birth of Jesus and the events surrounding it, and he ends . . . with the passion, death, resurrection and ascension. Between these two chronological accounts . . . he has grouped what the Gospels relate into [four] homogeneous sections; . . . first the miracles; . . . next come the parables. . . . The following section . . . describes Jesus' human encounters. . . . Finally, just before the Passion account, come the author's reflections on the relations of Jesus with the city he loved." (America) Originally published in Italy in 1969 entitled *Volete andarvene anche voi?*

"[The author here attempts] to tell the gospel story over again in the light of the poet's imaginative reflections. It would not be amiss, perhaps, to retitile the book 'The Gospel According to Luigi Santucci'—it has that sort of impact. . . . In some ways it is very old-fashioned: the author takes quite literally the stories of the Annunciation, the Nativity, the shepherds, the angels and the wise men [and] the miracles are presented just as they are in the gospel texts. . . . In other ways there is much of fantasy here: there are imaginary soliloquies which Jesus holds with himself; there are conversations that have never been recorded; there are descriptions of places, of situations, of relationships, of events, whose imaginative coloring may be unjustified. . . . What [Santucci] has given us can be seen as one long poetic, and loving, prayer." Quentin Lauer

America 126:182 F 19 '72 900w

"A prize-winning Italian novelist . . . the author is essentially orthodox without being fundamentalist. His Christ is both God and man, continuously present in the world. Nevertheless, Santucci's faith is distinctively the faith of a complicated literary artist living on the brink of the 21st Century. Christians of other centuries might be surprised more at the questions he raises about the psychology and motivation of Christ than at the answers he proposes. Santucci writes beautifully, with poetic intensity of thought and emotion. In a way, his book is as much an autobiography as it is a life of Christ. The translation is a literary triumph; the work should have wide appeal." G. M. Casey

Library J 97:1334 Ap 1 '72 190w

"To most readers, the life and teachings of Jesus are familiar, at least in a general way—but what do they really mean? Santucci attempts to tell us in an unusual little book that has had considerable success on the Continent. Phrases and sentences from the New Testament narratives serve as jumping-off points for the author's sensitive, intelligent comment and improvisation. The improvisations include interior monologues, imaginary conversations, scenes and incidents that expand and illuminate the barebones Biblical record. The style is literate, perceptive and free of sentimentality. Readers of various religious persuasions—and of none—will find the approach rewarding."

N Y Times Bk R p10 Mr ■ '72 110w

**SARACEVIC, TEFKO,** ed. Introduction to information science; comp. & ed. by Tefko Saracevic. 751p il US & Canada \$25; elsewhere \$27.50 Bowker

020 Information sciences

ISBN 0-8352-0313-1 LC 77-108783

This volume "is arranged in four major parts. The first contains articles related to . . . the nature and properties of information and communication processes; the behavior of information users; the structure and dynamics of knowledge and literature; and relevance as a measure of effectiveness in the communication process. The second part deals with the structure and internal organization of information systems, with stress placed on retrieval. . . . The third part [studies] the workings and performance of information systems in general and information retrieval systems in particular. . . . [The final part is] a study [on general communication theory] by William Goffman." (Publisher's note) Index.

"This book is a collection of sixty-six papers by various authors. Most of the papers have previously been published elsewhere, and all are quite recent. . . . Their collection into a single volume is a single service for which we owe Professor Saracevic and The Bowker Company a debt of gratitude. . . . This book should be purchased by every library that has even a minimal collection in the area of librarianship or information science. A very regrettable feature . . . is that in his general introduction, the editor does not help to clarify what this discipline that he calls 'information science' is. . . . [It is also] regrettable that [the book] does not contain an author index. This might have been more useful than the rather poor subject index that is provided." K. L. Cartwright

Col & Res Lib 33:144 Mr '72 550w

"At three cents a page, the book's a bargain! If one were to photocopy the 66 journal articles in this sourcebook, the cost would be commensurate with the quoted price. . . . But the book is much more than a collection of papers. It is organized as an 'educational text for learning and teaching,' and the editor has attempted to give an overall structure and context for the important basic and experimental work in the field. . . . The General Introduction and the short sectional introductions provided by the editor contribute to the cohesiveness of the text taken as a whole. . . . This reviewer laments the fact that the editor did not see fit to include a glossary of terms used. . . . All in all, this is a successful attempt to unify the work of the 1950's and 1960's in information science, to exhibit the various orientations evident in the field, and to begin to resolve the problem of structuring the field. Much more than a 'reader' this book is worth the price to both student and library alike." Pauline Atherton

Library J 96:807 Mr 1 '71 850w



**SARAN, VIOLA.** Sino-Soviet schism, a bibliography, 1956-1964; issued under the auspices of the School of int. studies. Jawaharlal Nehru university. 162p \$10 Asia pub. 016.327 China (People's Republic of China)—Foreign relations—Russia—Bibliography. Russia—Foreign relations—China (People's Republic of China)—Bibliography. ISBN 0-210-98155-5 LC 74-29951

"Listed in this bibliography [dealing with the] Sino-Soviet ideological dispute and its impact on the international Communist movement are 2,030 documents covering the years 1956-1964. The . . . documents surveyed consist of speeches, statements, resolutions, communiqués, letters, editorials, and reports of the Communist and Workers' Parties of the world. Non-Communist literature is also covered." (Publisher's note) Author index. Subject index.

"In addition to books on the subject, the compiler drew from a most impressive list of periodicals in many languages, Eastern and Western. The bibliography is divided into three sections: Theory; International Communist movement; and International relations. Within these sections are many subsections, which are poorly organized, thereby making the book less convenient to use. . . . Recommended for all academic libraries." . . . Choice 8:1572 F '72 120w

"Citations were gleaned by Saran from a variety of American and foreign monographs and periodicals, but are limited to those published originally in English or translated into English. . . . The cross referencing is uneven. . . . May be useful in some collections in spite of its limitations." E. A. Engeldinger Library J 97:60 Ja 1 '72 170w

"The bibliography . . . fails to mention valuable books published in the USSR over the period under consideration which, while not speaking directly on the schism, nevertheless provide excellent background for the strife. . . . In spite of . . . [this] the book is a useful summary of the material published on the subject during the Khrushchev era." J. J. Solecki Pacific Affairs 45:323 summer '72 360w

**SARASON, SEYMOUR B.** The culture of the school and the problem of change. 246p \$8.95; pa \$3.95 Allyn 370.19 Educational innovations. Education—U.S. LC 70-116572

Concerned with the need for reforms in American schools the author describes the complexities "that characterize the roles of teacher, principal, and student. . . . [He points to the] difficulties encountered by each of these three major participants in the educational process as they try to reconcile their ideal expectations . . . with the actualities and possibilities in the prevailing culture of the school . . . [and offers advice on] how to begin and whom to involve in the process of change." (Sat R) Bibliography. Index.

Choice 9:414 My '72 80w

"The former head of the Yale Psycho-Educational Clinic grapples with some difficult problems in this illuminating book. Basing it largely on his own experiences, he has tried to describe, much as an anthropologist would, some facets of school culture and the process of change. He believes that the failure to introduce meaningful change, as with the new math, often results from the ignorance that both outsiders and insiders have about school culture. . . . Much educational research has been based on individual psychology [but] this study is an arresting example of other possible directions. Clearly written, it will be most useful to students and educators." F. L. Cinquemani Library J 97:871 Mr 1 '72 150w

"This is a rare and beautiful book. Good sense, sound scholarship, genuine concern for and love of children and learning are combined and communicated in an elegantly simple style of writing. The layman will find himself at home, but so will the professional educator. . . . This book is an absolute 'must' for anyone seriously concerned with education. That includes parents, students, teachers, teachers of teachers, principals, superintendents, members of boards of education, university trustees, and college professors. On this book one can begin to build both theory and practice." M. M. Tumin Sat 54:70 My 22 '71 1250w

"[Sarason's] book is a unique and valuable addition to our scanty understanding of how schools function. However, microscopic empiricism seems to me an insufficient basis for the pragmatic advice he attempts to derive from his findings. By focusing on 'the life of classrooms' and the behavior of teachers and principals, his study neglects the roles of boards of education, school superintendents, and teacher-training programs of State Education Departments. Such a confined scope is, of course, unobjectionable in a scientific and scholarly study. When, however, the study seeks to draw general policy conclusions, such a selective emphasis weakens the argument." Ronald Gross

Teach Col Rec 73:465 F '72 1500w

**SARNOFF, IRVING.** Testing Freudian concepts; an experimental social approach. 276p \$8.50; pa \$5.95 Springer pub.

150.19 Psychoanalysis. Freud, Sigmund ISBN 8261-1192-0; 8261-1191-2 (pa) LC 70-146658

"This book presents a way of using the experimental method of research as a tool for investigating the scientific utility of Freudian concepts . . . [and presents] guidelines for theoretically . . . methodologically . . . and ethically acceptable experimental tests of Freudian hypotheses." (Pref) Bibliography. Index.

"[The] title is misleading as this is an auxiliary textbook for use in courses on research in personality and social psychology and only employs experimental investigations of psychoanalytic propositions as examples of general research methodology. No unique or tailor-made methods for specifically testing Freudian concepts are presented. The distinctive character is Sarnoff's mixture of considerations of ethics, humanitarianism, self-analysis and misgivings of the investigator, and methodological skills. . . . The chapter dealing with the appropriateness of interactive design for psychoanalytic research is the most worthwhile. . . . [Sarnoff's] style is pedantic, tedious, and overelaborate. . . . The research specialist will find rewarding the many valuable and provocative formulations scattered throughout the work." Choice 8:1514 Ja '72 170w

"Sarnoff, evidently a strict Freudian, chastises the experimental psychologist for his failure to leap at the chance to animate his studies with Freudian ideas. . . . Sarnoff's philosophical arguments and experimental designs simply do not support the contention that Freudian theory lends itself to experimental test. Of possible interest to college and university libraries." H. B. Taub Library J 96:2655 S 1 '71 180w

**SAROYAN, WILLIAM.** Places where I've done time. 182p il \$6.95 Praeger

B or 92 LC 70-178227

The author of Days of Life and Death and Escape to The Moon (BRD 1970) writes about sixty-eight key places in his life, which range from the YMCA on 23rd Street in New York City to The Champs-Élysées in Paris. He also relates anecdotes about the human beings, both famous and unknown, whom he associates with these places.

"This is a book for Saroyan fans. It is a book of memoirs from a man who seems to be an irrepressible rememberer. . . . These 'places' have been juxtaposed, reinterpreted and shaped into a rather delightful, floating autobiographical work which reverberates with Saroyan's personal celebration of the human comedy. Let the reader beware, however; this is not a book for everyone. In fact, it is a book for Armenians. Saroyan has written an almost perfectly useless book, and his creation is a happy affirmation of man." J. C. Hawley

America 126:324 Mr 25 '72 370w

Reviewed by Sister M. R. Weir

Best Sell 31:560 Mr 15 '72 450w

Choice 9:632 J1/Ag '72 50w

Christian Century 89:374 Mr 29 '72 20w

"Despite the unusual format—scrambling chronology and omitting connective tissue—this collection of two-to-three-page episodes



adds up to a kind of autobiography. It's so skimpy, and yet it leaves one feeling acquainted with the man, or with the man's view of himself. Here are flashes of the boyhood utilized for fictional purposes in 'The Human Comedy' [BRD 1943], for example. Here are the playwright's backstage emotions if not a complete run-down of the facts. In a seemingly haphazard shuttling between a California orphanage in 1912 and the Champs-Élysées in 1969, the author is a unifying presence. Yes, he's simplistic about politics and other things. But he's also simple in a better sense, as he takes you with him when he recalls his Armenian family." Roderick Nordell  
Christian Science Monitor p19 Mr 23 '72 480w

Reviewed by R. H. Donahugh  
Library J 97:492 F 1 '72 60w

"This is [the author's] fifth book of memoirs. I've read one other, *Here Comes, There Goes, You Know Who* [BRD 1962], and this new book is better. All his life Saroyan has been criss-crossing his life in his work, and his new book even treats some of the incidents of *Here Comes*—at a different angle. . . . If he hasn't really grown he is at least much the same. Some of the places in *Places* deliver good quick stabs of feeling. (The most ironic section is one in which Saroyan, the perennial boy, can't communicate with his own children.) The book is sometimes gassy, and sometimes gooeey, but it's never fake. . . . The best thing about Saroyan is that he didn't choose to do it that way, he had to do it that way, and sometimes in this book—it's lovely." Stanley Kauffmann

New Repub 166:21 Mr 25 '72 1200w

"Admittedly Saroyan can be sentimental and silly; boastful and repetitive too. . . . Yet books of his such as *My Name is Aram*, [BRD 1940] that glowing bit of radium extracted from the pitch-blende of a rather grim Fresno childhood, will certainly be read a hundred years hence. . . . For a number of years now Saroyan has been producing volumes of autobiographical reminiscence. There are strong scenes in some of them, such as *'Not Dying'* [BRD 1963], and *'Here Comes There Goes You Know Who.'* A firm editorial talent might have made one solid volume out of the lot. *'Places Where I've Done Time'* is the latest and the most sketchy of these haphazard collections." Peter Sourian

N Y Times Bk ■ p3 Ap 2 '72 1100w

New Yorker 48:142 Ap 29 '72 90w

SARTI, ROLAND. Fascism and the industrial leadership in Italy, 1919-1940; a study in the expansion of private power under fascism. 154p \$8 Univ. of Calif. press

335.6 Industry and state—Italy. Fascism—Italy. Syndicalism—Italy  
ISBN 0-520-01855-9 LC 79-138636

Sarti's "aim is to describe and evaluate the relations between the leadership of Italian industry and the fascist government by examining the activities of the most powerful manufacturers' pressure group, the *Confindustria*. He explains the success of the industrialists in dominating the limited areas of policy-making which interested them." (Choice) Annotated bibliography. Index.

"[Although the author's] documentation and arguments are convincing, one still wonders how the *Confindustria* fared so much better than the League of German Employer Organizations, which was co-opted within three months after Hitler came to power. Sarti's answer is that the Fascist regime was not really as totalitarian as it claimed, that Mussolini was more of a mediator than is usually believed, and that the Italian industrial elite was particularly resourceful in its dealings with him. Sarti does not hide his pro-labor and Marxist sympathies, but his presentation is scrupulously balanced and fair to all parties." E. R. Tannenbaum

Am Hist R 77:545 Ap '72 340w

"[The] book illuminates the mentality of Italian industrial leadership, pressure group operation, and the nature of the corporate state. The book is well written, and the footnotes, index, and bibliographical essay are valuable to the specialist. Highly recommended for college and university libraries."

Choice 8:1376 D '71 100w

SARTON, MAY. A durable fire; new poems. 80p \$6 Norton

811

ISBN 0-393-04362-2; 0-393-04375-4 (pa)  
LC 79-38464

These poems range from "glimpses of the natural world [and] . . . nostalgic evocations of the past [to] . . . tensions of the inner world of intellect." (Choice) Some of these poems appeared in such periodicals as *Yankee*, *Poetry* and *Beloit Poetry Review*.

"These poems contain the delights of meditation; quiet, aged meditation possessing a mellow and confident vintage. . . . Only in the 'Letters to a Psychiatrist' section where a dry urgency obtains is there a nick or two on the silver. When nature in New England receives celebration, names such as Frost and Thoreau come to mind. Miss Sarton, need it be said, has neither the range nor the power of these writers. She does approach the disciplined rhythms and observations of Robert Francis' work, however; he exhibits greater ingenuity, but both poets are happy in their solitude, gathering consolation from trees, flowers, rivers, clouds and the seasons. . . . A demon lives beneath Miss Sarton's lines, yet their graphic regularity suggests that he's been successfully domesticated; still there, mind you, but on the leash. Iambics and rhyme structure most of the poems." T. O'Hara

Best Sell 32:69 My 1 '72 400w

"[These] poems by the distinguished New Hampshire poet . . . provide rewarding experiences to the sensitive reader. . . . The opening poem, written as the author approached her 60th birthday, reads more like an invitation to the challenge of life than the acceptance of its quieter reaches. In fact, many of the poems give the impression of having exploded rather than been composed, though there are moments of deep stillness and quiet wisdom. . . . [Sarton's] voice, hitherto, for the most part serene and lyrical, has achieved amazing strength and vigor."

Choice 9:1132 N '72 180w

SARTRE, JEAN-PAUL. Socialism that came in from the cold. See Liehm, A. J., The politics of culture

SATTERTHWAITE, GILBERT E. Encyclopedia of astronomy. 537p il pl \$15 St Martins  
520.3 Astronomy—Encyclopaedias  
ISBN 0-600-41106-0 LC 71-162370

This volume contains "more than 2,000 entries, covering every aspect of astronomy and the necessary branches of physics. . . . [It includes] accounts of optics and optical instruments . . . the history of astronomy . . . [and] biographies of famous astronomers." (TLS)

"The entries are amazingly extensive and complete. . . . Unfortunately, the discussion of technical concepts is often sadly out of date or, especially for astrophysical items, clearly in error. The historical and biographical material, on the other hand, is both thorough and accurate. Throughout, the style is clear, readable, and accessible to all readers beyond junior high level. In spite of the errors, this work is so full of useful information that it should be available in all libraries."

Choice 8:1602 F '72 70w

"The book is a positive mine of information as well as being extremely comprehensive and easy to follow. . . . It is, I think, only fair to add that I wrote the Foreword to Satterthwaite's book. I point this out only in case some unkind person accuses me of prejudice. In fact I am not prejudiced; it is my considered opinion that this is the best book of its kind produced for a great many years, and since obtaining my copy of it, a few weeks ago, I have referred to it constantly. It will be of equal value to the beginner, the serious amateur, and the student. I imagine that it will become accepted as a standard work." Patrick Moore

Encounter 36:72 Ja '71 190w

"Information is arranged alphabetically by subject, and there are many extensive entries. The writing is clear, the cross-indexing good, and the many line drawings and photographs are a real asset. The book has one fault: much recent astronomical information (especially discoveries about the moon and planets made by



**SATTERTHWAITE, G. E.—Continued**

various space programs) is missing. . . . The book seems to give an outstanding overview of astronomy as it was several years ago, but the omission of recent discoveries is a serious limitation." R. L. Hough

Library J 97:185 Ja 15 '72 150w

"[The author] has used his experience to give descriptions of the fundamentals of astronomy which are very readable and show a real appreciation of the problems and of their solution. . . . The work has been directed towards the British market—not altogether an unwelcome change. . . . [However] the more prominent features of the surface of the Moon and Mars are listed separately. While this may appeal to the specialist, it seems rather unnecessary in a work directed to the layman and student and a reduction in these entries might have resulted in a corresponding reduction in the high price of this volume. . . . The reader may also find some peculiar formulas and numerical results, which are probably printers' errors. These are small defects."

TLS p1201 O 16 '70 450w

**SAUER, CARL ORTWIN.** Sixteenth century North America; the land and the people as seen by the Europeans. 319p il maps \$10 Univ. of Calif. press

973.1 America—Discovery and exploration  
ISBN 0-520-01854-0 LC 75-138635

The author has drawn on contemporary accounts to provide "a view of the Indians and the land of North America as they were before repeated contacts and settlement caused everything to change. . . . The visitors told often and at length of friendly and ceremonious reception, of native skills and habits, good life and good order. . . . The Europeans came mainly in expeditions that were sent to advance the interests of nation states. Their movements were thus of strategic importance in the developing game of geopolitics and the author has sketched in the background of European rivalries and political motivations which determined where the travelers went and what they sought." (Publisher's note) Bibliography. Index.

"The study focuses principally on physical environment, flora, fauna, the human inhabitants and their societies. To explain the circumstances under which the observations occurred, Sauer outlines motivations, and imperial rivalries that produced European voyages and expeditions, and sketches itineraries. . . . Sixteenth-century Europeans sought profit in North America from such activities as plunder, capturing slaves, gathering mineral wealth, fishing, or trade. . . . Sauer suggests that these activities . . . may well have set afoot the movements and rivalries among native tribes that characterized the tumultuous next century. Sauer's printed sources do not provide him with new material. His synthesis and his point of view, however, set forth his evidence in fresh perspective. Moreover, his pages capture some of the wonder and delight with which Europeans first experienced the environment he describes." W. J. Griffith

Am Anthropol 74:862 Ag '72 500w

Reviewed by K. R. Andrews

Am Hist R 77:326 Je '72 300w

"The rather staccato account is accompanied by reproductions of contemporary illustrations and with a dozen and a half maps (some 16th-century and some modern) which are—regrettably—of uneven quality and interest. [Sauer's] bibliography attests to his familiarity with the original sources, from some of which he has made his own translations; useful index. Serious students and interested laymen have here a resource of immeasurable worth."

Choice 8:1640 F '72 200w

"Whether or not specialists accept all [his] judgments, it is clear that Sauer has traveled over his ocean of material with great authority and in the process produced the best single brief volume available. The publisher has treated the work as it deserves. The book is handsomely made. . . . with excellent maps, as one would expect from a professor emeritus of geography at the University of California."

D. F. Hawke  
J Am Hist 59:122 Je '72 500w

"Sauer tops his previous fine efforts—The Early Spanish Main [BRD 1966] and Northern Mists [BRD 1968]—with this scholarly and engrossing record of the European exploration of

North America during the 16th Century. Certain shibboleths, such as those concerning Indian savagery, are shattered, while fresh viewpoints are presented provocatively and persuasively." L. E. Spellman

Library J 96:3757 N 15 '71 60w

**SAUL, MARGARET.** Melcher on acquisition. See Melcher, D.

**SAUNDERS, J. J.** The history of the Mongol conquests. 275p \$10 Harper

950 Mongols—History

ISBN 0-389-04451-2 LC [72-883985]

This "general history of the Mongols of the thirteenth century . . . opens with a chapter on Eurasian nomadism and an account of the Turkish conquests, seven centuries before those of the Mongols. The author deals . . . with Chingis Khan and his achievements both as a soldier and as an administrator, and goes on to describe the Mongol drive into Europe and the Christian response to it. Mongol rule in China and Persia is discussed and the period of Mongol dominance in Russia is also covered. There is a final chapter on the Mongol age in retrospect, which . . . includes a comparison between the Arab conquests of the seventh century and the Mongol conquests of the thirteenth." (Publisher's note) Glossary. Annotated bibliography. Index.

"[Saunders'] notes are substantial and illuminating. The preface is an excellent introduction to the historiography of the field. The six maps, glossary, genealogical tables, and notes on transliteration also strike the balance between excessive detail and oversimplification appropriate to a general history. Highly recommended for general and college libraries."

Choice 9:1022 O '72 160w

"The author, who draws upon a growing store of scholarly knowledge concerning the 13th-Century Mongol Empire, has written a fascinating general history of the period."

J. C. Shipman

Library J 97:2594 Ag '72 170w

"[This history] does not add much that is new, though it has a useful bibliography for the reader who wants to start his own general reading. It begins with an unsatisfactory geographical sketch. . . . There follows a rapid, inadequate survey of pre-Mongol Turkish history in Mongolia. . . . Passing on to the early Mongols, we are informed that 'they followed the life of hunters and stock-raisers; indeed they had no choice, since the land is, or rather was, unsuited for agriculture or mining'. Here the curious distinction between the present and past tenses is not explained; but the truth is that in Mongolia both agriculture . . . and mining have been intermittent, though not everywhere continuous, from the Stone Age onwards. . . . In the main body of the book the chronological narrative is clear and well-told. The interpretation, however, is throughout conventional."

TLS p887 J1 28 '72 600w

**SAUNDERS, JOHN, ed.** Modern Brazil: new patterns and development. 350p il \$12.50 Univ. of Fla. press

918.1 Brazil—Civilization. Brazil—Social conditions

ISBN 0-8130-0300-8 LC 72-630255

"This book explores Brazil's potential for the achievement of major power status within the next century. . . . [A] group of authors, both Brazilian and American, examines Brazil's progress . . . and the problems created by [its] emergence as a modern nation. Analyzed are the geography and demography of Brazil, the role of education, political and legal life, the evolution of labor legislation, foreign and domestic economic development, agricultural development, the change in social classes, urban development, and the evolution of Brazilian literature, music, and art." (Publisher's note) Index.

"[The contributors] are obviously not writing for the general reader; e.g. T. Lynn Smith on people of Brazil, William Nicholls on agriculture, Anísio Teixeira on education, Dorival Teixeira Rivera on industry. Some essays barely relate to either the modern period or the subtitle of the book. One is hard put to it to detect a strong or even any editorial hand or guidance, and some chapters require



considerable knowledge of Brazil to be understandable. . . . A few not too well chosen photographs. No map. No general bibliography. . . . Inadequate index."

Choice 9:569 Je '72 270w

"As a whole this volume, which gives a promising picture of Brazil's future, forms a useful compendium. On the other hand, after reading it one would never know that the present military government is one of the most vicious and repressive in the world. Also neglected is Brazil's emerging role as the South American subimperialist power. For larger libraries specializing in Latin American materials." H. A. Spalding

Library J 97:2422 J1 '72 130w

SAVACOO, JOHN K., ed. The American Shakers. See Desroche, H.

SAVILLE, JOHN, jt. ed. Essays in labour history, 1886-1923. See Briggs, A.

SAWA, YUKI, jt. comp. Anthology of modern Japanese poetry. See Shiffert, E. M.

SAWATZKY, HARRY LEONARD. They sought a country; Mennonite colonization in Mexico; with an app. on Mennonite colonization in British Honduras. 387p il \$11.50 Univ. of Calif. press

301.45 Mennonites in Mexico

ISBN 0-520-01704-8

LC 78-92673

"This book deals with the Old Colony Mennonites who left Canada in the 1920's to settle in Mexico. The author describes . . . the religious and political conflicts that forced these . . . farmers to migrate to Mexico and provides a . . . treatment of the religious, agricultural, and economic aspects of the Old Colony settlements. A 37-page appendix describes the Mennonites' more recent settlement in British Honduras." (Library J) Bibliography. Index.

"The final chapter, 'The Quality of Living,' is concerned in a very central way with what is conventionally thought of as sociocultural anthropology. From this perspective the book is superficial in failing to come to sophisticated analytical grips with major contemporary social challenges faced by Mennonites in Mexico. Its principal (and very considerable) value to anthropology will lie in its excellent professional characterization of the history and technoeconomic circumstances of a people whose adaptive potential is very strongly conditioned by ideological considerations." J. K. Jaquith

Am Anthropol 74:875 Ag '72 650w

"The account is difficult to follow, largely because it has no map to show the colony sites, which are described textually with precision but not clarity. The map for British Honduras does what one or two could do for Chihuahua and Durango: pinpoint locations so the goings and comings of the fragmented Mennonites might be more readily followed." E. K. Chamberlin

Am Hist R 77:1187 O '72 430w

"Sawatzky relates the story of the Mennonite migration from Manitoba to Mexico and he tells it reasonably well. Peasant stubbornness and slyness are revealed as rather negative traits. . . . The concluding chapter, 'The quality of living,' is at times quite moving, and it is regrettable that this particular calibre of writing could not have been sustained throughout the book. Puzzling indeed is the absence of archival material, particularly Mexican sources. Overall, a worthwhile contribution and recommended for all libraries."

Choice 9:272 Ap '72 110w

Reviewed by W. D. Hunsberger

Library J 96:3133 O 1 '71 140w

SAXTON, ALEXANDER. The indispensable enemy: labor and the anti-Chinese movement in California. 293p \$8.50 Univ. of Calif. press

301.451 Chinese in the U.S. Labor unions.

California—Politics and government

ISBN 0-520-01721-8

LC 72-115494

In this "case study of the anti-Chinese movement in California . . . Saxton analyzes the ideological rationale of the . . . white majority along with related labor and

political developments with the aim of developing a theory concerning California's 'indispensable enemy.' He concludes that the purported menace of cheap Chinese labor was used as a powerful organizing tool by both local labor leaders and petty politicians. Moreover, the fear acted as an impetus for the consolidation of the heterogeneous white community and stimulated the rehabilitation of the Democratic party in California following the Civil War." (Library J) Bibliography. Index.

Reviewed by E. V. Stonequist

Ann Am Acad 399:221 Ja '72 380w

"An important book on the confrontation between whites and Chinese in California from the Civil War to the Progressive Era. [The author's] foci are the labor movement and the Democratic party. Two introductory chapters provide important background information; a concluding 'Forward glance' is suggestive, but all too brief. [The work] is tightly organized, thoughtfully argued, and carefully researched. (It rests primarily on Saxton's reading of newspapers and periodicals). [It] breaks new ground."

Choice 8:1244 N '71 130w

"Saxton succeeds in giving modern and illuminating insights that are superior to anything previously available. . . . This notable accomplishment is not free from problems. First, the breadth of treatment keeps Saxton's monograph in only precarious balance between sufficient stress on its special subject and a tendency to slide off into other topics. Second, although the author looks back to the Jacksonian era for the origins of political ideology, he picks up the Chinese issue only in the late 1860s, when in fact widespread anti-Chinese agitation had existed since the spring of 1852. . . . Finally, and much less importantly, this reviewer must protest against a scholarly book that has a one-page bibliography and haphazard footnotes." R. W. Paul

J Am Hist 58:1031 Mr '72 430w

"Although heavily oriented toward the economic aspects of the anti-Chinese agitation at the expense of the more subtle social implications, this skillfully written work is recommended for larger public and academic libraries." P. A. Kalisch

Library J 96:2316 J1 '71 140w

SCADUTO, ANTHONY. Bob Dylan. 280p pl \$7.95 Grosset

B or 92 Dylan, Bob

ISBN 0-448-02034-3

LC 72-144064

A biography of the singer and song writer. Discography. Index.

"Scaduto's book is a fair piece of journalism, but not a good one, and a comprehensive biography, though by no means an exceptional one. Where the author has ample opportunity to transform his book into an incisive and perceptive analysis, he mishandles the chance. As a result, his product lacks a concurrent theme of any interest." R. J. Rafalko

Best Sell 31:560 Mr 15 '72 460w

Reviewed by James Heckel

Library J 97:1439 Ap 15 '72 110w

"Scaduto's somewhat adulatory biography . . . is as complete as most fans will want. . . . The four-letter words may be offensive to some, but this book will undoubtedly be in demand wherever Dylan recordings are played." Regina Minudri

Library J 97:1631 Ap 15 '72 80w [YA]

"Scaduto's biography is especially good at untangling [the] lies woven when Dylan and his flacks first practiced to deceive his fans, peers, and potential employers. Scaduto won Dylan's partial and temporary approval, and the resulting conversations are both readable and enlightening. They do away with many of the old stories about Dylan's childhood—the cruel parents; the rebellious kid who ran away eight times and was brought back seven; the wanderer from Gallup, Cheyenne, Sioux Falls, Fargo, Burbank—and they make it clear why Dylan wasn't that kind of kid: he was too busy studying." J. D. O'Hara

New Repub 166:26 My 20 '72 800w

"[This] is painstakingly researched and full of gossip detail, and there is no doubt that Scaduto does what he sets out to do. But I still come away from the book with a feeling of impatience and malaise. . . . For the most part the book reads like one of those awful theses graduate students write about dead



**SCADUTO, ANTHONY**—*Continued*

poets: details accumulating without real significance, and the self-conscious exegeses of texts which can only speak for themselves. In a few of its moments the book deeply reveals life, especially in those few pages dealing with Dylan's visit to Texas in the raw aftermath of the Kennedy assassination. But its usual tone is one of plodding and corrosive scholarship." Peter Marin

N Y Times Bk R p4 F 20 '72 500w

**SCANZONI, JOHN H.** Opportunity and the family. 247p \$6.95 Free press

301.42 Family  
LC 70-84935

"Scanzoni reports on the original family in terms of economic integration, self-esteem, anomie, companionship, alienation, empathy, and many other variables but always with the Exchange Theory (the reciprocity of status and family relations) in mind. A direct relation between husband's occupation, social status, and marital interaction is explored." (Choice)

"Here is a study family sociologists should examine. . . . Methodologically and stylistically [it] raises several . . . questions. . . . [However] the author . . . states that the major purpose of the book is to gain 'theoretical leverage' on the family, and to propose exchange theory as useful for the sake of dialogue, not as a final answer. I would agree that Scanzoni has accomplished his aim . . . [in] a most stimulating and valuable contribution to the archives of family research." B. N. Adams

Am J Soc 78:471 S '72 1400w

"The type of book that is desperately needed in the field of the family; a concern with the integration of research with theories of human behavior. . . . More broadly, the study is concerned with the interdependence of basic systems, whereas most family research is illustrative of one particular approach to family problems. . . . Most appropriate for graduate study. Limited index."

Choice 8:921 S '71 140w

"[In this book, the author] has built an intriguing and consistent theoretical framework around the concepts of family cohesion and economic attainments. . . . Based on data gathered from more than 900 randomly selected households in a major urban area and building on contributions from other sociologists, the . . . [author's] propositions are unique in the sociological study of the family. Tables, data gathering and sampling procedures, and interview items are included. The book is not for beginners but it is a 'must' for any serious student of family interaction." M. W. Hicks

J Home Econ 63:629 N '71 200w

**SCARR, DERYCK, jt. ed.** Pacific Islands portraits. See Davidson, J. W.**SCARRY, RICHARD.** Richard Scarry's great big air book; written and il. by Richard Scarry. 69p \$3.95; lib bdg \$4.39 Random house

533.6 Air. Flight  
ISBN 0-394-92167-4 LC 77-146649

"Various animal characters demonstrate ways air is used. Rudolf Strudel, a fox in a World War I German helmet and plane, shows how an airplane flies. Benny Baboon compares a balloon with a jet engine, and Charlie Crow demonstrates how a bird flies. . . . The changing temperatures of the air are represented by seasonal activities. . . . A depiction of orchestra practice shows how air transmits sounds. . . . Preschool to grade three." (Library J)

"Lowly Worm, whose moment of glory comes when he knots the airlock and saves the lives of the astronauts. . . . is a genuine original. The illustrations are very carefully drawn: watch the changing angles of Charlie Crow's wing feathers, the remarkable collection of vintage aircraft, and also the accurate liveries of the airliners. It's a genuine puzzle, however, why children's illustrators feel a compulsion to slip in pieces of Victoriana, such as corn in sheaves and puffer trains, which are going to puzzle the toddlers of the 1970s far more than the jet engines and power shovels will."

Economist 241:68 D 18 '71 210w

"Suited to educational use with groups because of the successfully conveyed concepts, this will also appeal to individual children who will be able to identify specific characters and locate the labeled objects on the colorful, activity-filled pages." Patricia Vervoort

Library J 96:3894 N 15 '71 270w

"Some small children enjoy factual realistic information however fantastically dressed-up. . . . [This book] . . . looks pretty unpromising but proves to be admirable light-weight science, very professional, not a wasted line, half-picture, half-diagram." David Gentleman

New Statesman 82:664 N 12 '71 60w

TLS p1517 D 3 '71 70w

**SCHAFER, FRANK.** The new town story; with a foreword by Lord Silkin. 342p il \$8.50 Humanities press

711 Cities and towns—Great Britain. City planning  
LC 75-528399

This is an "account of the British efforts in large scale planning and community development, which gives a . . . picture of the problems, shortcomings, solutions, and achievements to date. . . . Schaffer deals with aspects such as government powers, the development corporation, selection of areas for new towns, planning objectives, financing, the present status of the 20 new towns under way, and the future prospects." (Choice) Index.

"[The book] focuses on the overall philosophy of the new towns and the way they are built, in contrast to F. Osborn and A. Whittick's New towns [BRD 1964] which emphasizes the history of each new town and the detailed study of their individual achievements. The two books supplement each other nicely, and, considering that new towns are increasingly recognized as the way to relieve the pressures on existing cities, as a mechanism for the planned distribution of new urban growth, and as a tool for improving the quality of life, they both deserve serious consideration."

Choice 7:1704 F '71 130w

"One is struck at last by the really conservative nature of the New Town ideal. It imagines that cities can and should be kept the same, or if possible rolled back to some earlier, better, less 'dense' time. This can be accomplished by decanting out 'overspill' instead of increasing the size of the container in height or girth. The evidence that has recently been piling up shows how limited the opportunities, how provincial the life, and how deprived the culture is of new towns." Nathan Silver

Encounter 35:81 S '70 450w

**SCHAFLANDER, GERALD M., jt. auth.** Passion and politics. See Lipset, S. M.**SCHALK, ADOLPH.** The Germans. 521p \$10 Prentice-Hall

914.3 National characteristics, German  
ISBN 0-13-354175-4 LC 77-151663

"Schalk, an American journalist . . . lived for eight years among the German people under the sponsorship of Atlantik-Brücke (Atlantic Bridge), an organization devoted to fostering American-German friendship. . . . His aim, he writes, 'is to describe the Germans as I found them, as I know them and, with all my foibles and shortcomings, as I love them,' with all their foibles and shortcomings." (Sat R)

Reviewed by P. H. Merkl

Ann Am Acad 403:193 S '72 250w

"Despite the title, the book essentially ignores Germans in contiguous Switzerland and Austria, treats the German Democratic Republic almost as an afterthought, and ends up being about the Federal Republic with which the author appears best acquainted; a chapter on Germans in the U.S. is an unfortunate aberration. The observations expressed are interesting and the judgments made may well be true, but the sociological data here published were too unsystematically collected to withstand serious scrutiny. . . . [An] appendix, 'Some distinguished Germans,' lists many not mentioned in the text and ignores others who are. Obviously the book is intended for a general audience, not for an academic one."

Choice 9:568 Je '72 160w



"Although Schalk may lack Barzini's literary touch, he sets out to do for Germany what [L.] Barzini did for the Italians [The Italians BRD 1964, 1965]: to provide an informal portrait of the complex German society living in the shadow of both a long romantic past and a recent terror-filled one. Something for everybody."

Christian Century 88:1422 D 1 '71 50w

Reviewed by G. N. Shuster

Commonweal 97:46 O 13 '72 650w

"[Schalk who] has served as German correspondent for American Catholic periodicals... concentrates on certain aspects of living conditions, cultural problems, and the national mentality in postwar Germany. He... has a remarkably full command of his subject and is a shrewd analyst whether he's dealing with the situation of the workman, the tensions within the Catholic Church, the problems of the small Jewish community, the new opportunities for women, the crisis of the universities, or the generation gap, to mention but a few topics. . . . An excellent introduction to Germany today." F. E. Hirsch

Library J 97:893 Mr 1 '72 330w

"Schalk knows a great deal about present-day Germans and he writes in a brisk, no-nonsense style. . . . [He] offers the reader a kind of guidebook that out-Baedekers the irrepressible Karl. Every phase of German life, from abortions to cafés, from nudist clubs to Lederhosen, is carefully scrutinized through a rose-tinted magnifying glass. Schalk deftly copes with such topics as German nationalism . . . the national guilt complex, the generation gap, 'the vanishing Gretchen,' and 'the great American inundation.' [He devotes much of the] volume to persistent behavior patterns of the Germans. Had Schalk been more attentive to the meaning of national character . . . and had he recognized its limited validity, his work would be even better than it is. . . . [Nevertheless, this book is] . . . a journalistic gem." L. L. Snyder

Sat R 55:65 Ja 29 '72 450w

SCHAM, ALAN. Lyautey in Morocco; protectorate administration, 1912-1925. 272p maps \$8.75 Univ. of Calif. press

964 Morocco—Politics and government. French in Morocco. Lyautey, Louis Hubert Gonzalve

ISBN 0-520-01602-5 LC 74-92680

The author attempts to survey and assess the achievements of Lyautey "as Resident General in the Sherifian Empire (1912-1925), a period that saw the establishment of the key institutions of the Protectorate. Later chapters describe in turn the organizational changes that the French effected in four fields: government, property administration, education, and the judiciary. Central, municipal, and tribal government receive detailed attention because the most sweeping changes occurred in this sector." (Publisher's note) Chronology of Residents General, 1912-1956. Chronology of Sultans, 1873-1970. Glossary of Arabic terms. Bibliography. Index.

"Whatever may have been the excesses of his successors, Lyautey created the institutions and set the policy that led to the overthrow of the protectorate. There is little new in the story of the French failure in Morocco. But the author has provided in [this book]; something that is new: a detailed description of the governing institutions of the Sherifian Empire before and after the protectorate was established. Here lies the great value of this book. The author also has provided nine appendixes of reference material . . . and an extensive and valuable bibliography." L. B. Blair

Am Hist R 77:816 Je '72 400w

"[This is] a well documented and elegantly written monograph [about] . . . the accomplishments of France's most celebrated colonial administrator during his long proconsulship in the French protectorate of Morocco. . . . Lyautey as an opponent of the 'assimilationist' attitudes prevalent among other French colonizers . . . [favored] a policy which would contribute to modernizing the protectorate without necessarily uprooting the organic structure of a traditional Islamic society. Based primarily on French official printed sources, the book naturally tells the story from the French standpoint and tends to neglect the reaction of the native élite to the social and economic transformations brought about by Lyautey's reforms."

Choice 8:126 Mr '71 130w

SCHEFFER, VICTOR B. Little calf; adapted from The year of the whale; decorations by Leonard Everett Fisher. 140p il \$5.95 Scribner

599 Whales—Juvenile literature  
LC 79-123836

"As a starting point of his tale, the author has chosen a quiet month in autumn in the northeastern Pacific Ocean, where a sperm whale calf is born. Month by month, through the full circle of the year, the reader follows the adventures of the Little Calf; and in the process he learns about the birth and death of whales, the migrations of whales and their courtship, and the fierce battles they wage in the sea." (Publisher's note) "Grade six and up." (Library J)

Reviewed by E. M. Graves

Commonweal 93:205 N 20 '70 20w

"[This book] adapted from the 1969 winner of the Burroughs Medal for natural history, [BRD 1969] tells the story of one year in the life of a sperm whale. The author, a biologist with the U.S. Fish and Wildlife Service, brings a vast knowledge of whale biology and lore to bear, and demonstrates . . . ability to combine scientific information with a fine writing style. . . . He emphasizes the interdependence of all forms of life and captures both the miracle and transience of life. The entire format of the book suggests the hidden depths of the ocean: Fisher's illustrations, like the print, are all a deep sea-like blue." Janet Kuenstner

Library J 96:1524 Ap 15 '71 120w

"A poem in prose, an essay on marine biology." Zena Sutherland

Sat R 53:39 N 14 '70 50w

SHELL, ORVILLE. Modern China: the story of a revolution [by] Orville Schell & Joseph Esherick. 149p il lib bdg \$5.49 Knopf

951 China—History—Juvenile literature  
ISBN 0-394-92062-7 LC 75-181026

"In their recounting of China's modern history from the Opium War through the Communist revolution, [the authors] attempt to show how war, famine and social change affected the ordinary peasant. They do this by incorporating full quotations from observers on the scene—sometimes from peasants themselves as they become more articulate in the present century." (N Y Times Bk R) Bibliography. Index. "Grade ten and up." (Best Sell)

Reviewed by D. A. Parente

Best Sell 32:99 My 15 '72 110w

"In an intriguing account, the authors have presented these years of history succinctly and with insight. Superior to [Robert] Goldston's The Rise of Red China [BRD 1967], which provides more factual material, this book presents information in a more readable and understandable manner—the authors are concerned with the causes of events rather than with the factual presentation of them. . . . The tone of this volume—aimed at understanding China and aiding the development of common ground—is excellent for readers in our era of 'Ping-pong diplomacy.' Unfortunately, the slick production of the book detracts from the excellent text." A. S.

Horn Bk 48:279 Je '72 230w

Reviewed by Carey McWilliams

Nation 214:829 Je 26 '72 70w

"[The authors] relate events in China to the American scene in a way that students can identify with. The Western nations' plunder of the coastal cities, and the missionaries carrying their religion inland, are compared to foreigners sacking Washington and traveling throughout the land preaching an alien creed. Their contrasts between China under Chiang and China under Mao are black and white. Mao is shown not without weaknesses, but when the Communists take over the mainland in 1949, his policies such as the Great Leap Forward and the Cultural Revolution are treated uncritically. Still, the authors are justified in concluding that since Chinese history is different from our own, their solutions will also be different." Merle Schoenbrun

N Y Times Bk R p8 My 14 '72 270w



SCHERMAN, THOMAS K., ed. *The Beethoven companion*; ed. by Thomas K. Scherman and Louis Biancolli. 1230p \$15 Doubleday  
780.92 Beethoven, Ludwig van  
LC 74-125530

"Combining biography, analysis, and appraisal, [this work] examines the man and the creator period by period, development by development, and [ideals also with the] . . . diversity of [Beethoven's] compositions from the start of his career to its close. . . . Each of the six sections summarizes the events of a given span of years. This resume is followed by reminiscences of those who knew [Beethoven]. . . . These, in turn, are followed by relevant letters, and finally a classified analysis of the individual works of those years." (Publisher's note) Bibliography. Index.

"This is a compendium for both amateurs and serious students of Beethoven. . . . The book gathers essays by . . . Peter Latham, Edouard Herriot, Daniel Gregory Mason, Ludwig Schiedermair . . . and many others of renown. . . . No devotee of the great composer should be far away from an edition of this book. Yet, in a sense, finishing even this big book leaves one with the impression of having only scratched the surface of the life of one of the finest composers who ever lived." L. D. Mitchell

Best Sell 31:542 Mr 1 '72 500w

"[This work] has no scholarly pretensions. Rather, it is an anthology of material about Beethoven's life and works, drawn from many sources. . . . Scherman has written special analytical essays on those pieces for which no suitable published analysis already existed. (Choice of analytical material was severely limited by the editors' decision to include no music examples, for the sake of the Beethoven lover who does not read music.) Most music libraries already have many of this book's sources. Possibly it may be useful for reference in large general libraries." Dika Newlin  
Library J 96:2512 Ag '71 100w

SCHICK, JACK M. *The Berlin crisis, 1958-1962*. 266p \$9.50 Univ. of Pa. press  
327 Berlin. Berlin wall (1961- ). U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S.  
ISBN 0-8122-7683-7 LC 70-153425

This is a "study of the U.S.-Soviet confrontation over Berlin from the 'deadline crisis' of 1958, through the U-2 incident of 1960, the construction of the Berlin Wall, and the Missile Crisis of 1962. . . . [The author discusses] the dangers involved in Berlin, the miscalculations both the U.S. and the Soviet Union were prone to make, the difficult situation the U.S. is faced with in Berlin and how this . . . limits our course of action, and finally how important Berlin and divided Germany still are as keys to peace in the nuclear age." (Library J) Bibliography. Index.

"[This work] does not advance a reappraisal of either the origins or the principal events of the cold war, nor does the author purport to offer a theoretical addition to the literature of crisis diplomacy or conflict resolution. As a study of a particular subject, it is noteworthy not because of a unique interpretation or presentation of previously unavailable material, but for its thorough and coherent treatment in the traditional manner, its factual text embellished by numerous analytical judgments. . . . [This] is an admirable work as it stands, a piece of sound and articulate scholarship, and an important companion to the best of the available literature on the subject." Robert McGeehan  
Am Pol Sci R 66:1091 S '72 1100w

"[This is an] analytical monograph for the student of recent American diplomatic history written in an alternately dull and lively style. . . . Secondary works, a few memoirs, published documents, and *The New York Times* make up the citations—an obvious problem until more national archives are opened. Meanwhile, a necessary study."

Choice 9:263 Ap '72 160w

Reviewed by Keith Eubank  
J Am Hist 59:221 Je '72 300w

"Having conducted extensive research in newspapers, memoirs, and official publications, Schick, a research associate at the Washington Center for Foreign Policy Research and an analyst for the Center for Naval Analyses, has written a good [study. However] for a full picture of the important effects of this four-year

crisis period on developments in Great Britain, France, and especially West and East Germany, the reader will have to turn elsewhere." B. D. Loynd

Library J 97:1013 Mr 15 '72 130w

"[This] book about the last Berlin crisis is a well-timed reminder of how abominable and frightening those times were. . . . Schick's account of these years is cool and a trifle superior; it is an extremely competent study in mutual misperception. To read it, however, is to congratulate oneself on being alive. . . . [His] judgment on how the Berlin crisis was handled is logical but unappealing." Neal Ascherson  
N Y Rev of Books 18:29 Ap 20 '72 600w

SCHIFF, KEN. *Passing go*. 152p \$5.95 Dodd  
ISBN 0-396-06487-6 LC 71-180935

"An 18-year-old boy's day-by-day account of four bleak months spent in a mental hospital. . . . The mental patient relates, in his journal, incidents from his affluent but painful home life in suburban Connecticut, describing his incestuous involvement with his older sister, and her eventual death." (Library J)

Reviewed by John Druska  
Commonweal 96:339 Je 16 '72 700w

"This readable novel is a curious blend of the real and surreal. Conveying the confusion in the narrator's mind by mixing past and present happenings with fantasy, the author leaves it to the reader to piece the story together. (Mood takes precedence over plot; rather than deciding what is real in the book, we feel the protagonist's emotional responses to what he sees as reality). . . . Raw everyday events in the sanitarium form a stark backdrop to this subtle yet passionate self-portrait of an adolescent in turmoil." J. W. Smothers

Library J 97:2436 J1 '72 150w

New Repub 166:29 Ap 15 '72 170w

"Schiff catches with beautiful simplicity the emotional range of his hero—from violent desperation to hopeful escape into 'open waters.' If this primitivism seems unduly naive, it seems also deeply felt." Martin Levin  
N Y Times Bk R p23 Ap 2 '72 200w

SCHIFF, ZEEV. *Fedayeen; guerrillas against Israel*, by Zeev Schiff and Raphael Rothstein. 246p il \$6.95 McKay

956 Fedayeen. Jewish-Arab relations. Guerrilla warfare  
LC 72-188270

This study of the origins, organizations and activities of the Fedayeen, guerrilla groups organized by Palestinian refugees in their struggle against Israel, describes their terrorist raids and hijackings, their internecine squabbling, their meteoric rise and fall in Jordan, their impact on the chances for peace in the Middle East. Index.

Reviewed by E. D. Schmiel  
Best Sell 32:273 S 15 '72 190w

"The book is marred by vague generalizations, false assertions, and factual errors. . . . Frequently, the information amounts to little more than a compilation of headlines with no thoughtful analysis. . . . The occasional bits of unique and interesting information presented are called into question by the errors in other sections. . . . No bibliography; inadequate index; useful pictures. . . . Recommended only for libraries acquiring everything written on the Arab-Israeli conflict."

Choice 9:1042 O '72 180w

"[The authors,] an Israeli and an American, . . . explain the current guerrilla disarray and warn that major hostilities may ignite at any time. Unfortunately, the book is disorganized and uneven; it varies between an understanding presentation of the growth of Palestinian nationalism and an arrogant portrayal of Arab ineptitude and brutality. Some parts of the work distort the historical record, recounting Arab terrorism of the 1920's and 1930's but almost completely ignoring comparable Jewish acts." E. R. Hayford  
Library J 97:2409 J1 '72 200w

"[This study] amounts to a short course in the Palestine liberation movement. The authors, both of whom work for Israel's leading newspaper, *Ha'aretz*, are calm in their discussion and sympathetic to the bitter plight of the



Palestinian exiles, and they bend over backward to be fair. . . . [They] review the history of the various fedayeen outfits, with particular focus on the principal one, Fatah. It is all very instructive and, at times, absorbing, but . . . one despairs of any kind of peaceful solution to a terrifying problem. The authors, certainly, offer no hope of one."

New Yorker 48:72 S 2 '72 160w

**SCHIFFMAN, JACK.** Uptown; the story of Harlem's Apollo theatre. 210p \$6.50 Cowles  
792 Apollo Theatre, Harlem, New York (City)  
ISBN 0-402-12062-0 LC 76-146812

"This reminiscence by the son of the white founder/owner of Harlem's . . . Apollo Theatre . . . relates anecdotes about black performers, with chunks of Harlem social history and a brief history of Afro-American popular music." (Library J)

"[This account] is written in a breezy, informal style that suggests show business autobiographies. . . . Even though Uptown is too rambling to really hold one's interest, many readers will find it pleasant. Many will find Schiffman's view of Harlem and its residents unpleasant, however, for he frequently seems to condescend; although this is clearly not what he had in mind and one respects his intentions. For insights into black music, one should turn to LeRoi Jones's *Black Music* [BRD 1968] and some sections of Albert Goldman's *Freakshow* [BRD 1971], but there are collections that will want to have Uptown as a browsing item." J. A. Avant

Library J 96:2536 Ag '71 140w

"Nostalgia occasionally dampens a page; but for the most part this is a good, light chronicle of black variety theater since the thirties and, incidentally, of Harlem's changing social scene."

N Y Times Bk R p29 Je 13 '71 50w

**SCHILLEBEECKX, EDWARD.** World and church; tr. by N. D. Smith. 306p \$7.50 Sheed  
201 Christianity  
ISBN 0-8362-1351-3 LC 78-103361

These "essays point out the dangers of a secularization which neglects the sacred dimensions of the world and its subjection to the Lord of History; the need for humanism to bow humbly before the gift of the Spirit; new roles and dangers for priests and laymen as they plunge into the secular and rub shoulders with 'anonymous Christians' among Marxists and unbelievers; the Christian meaning of human bodiliness; the nuanced approaches needed by modern Christians in health, social, and educational services; and the identity crises of 'Catholic' hospitals and universities." (Library J)

"This book consists of . . . essays and speeches dealing with the general theme of Christian humanism. It will do much to show readers the inadequacies of 19-century pieties. The author strongly recommends that devout Catholics should give themselves to the humble service of the world in union with men of good will everywhere." E. S. Stanton

America 126:547 My 20 '72 80w

"This translation of the third volume of the author's collected essays contains material published between 1949 and 1969. . . . The discussions are pertinent; unfortunately, the author's dense style is not helped by the flawed translation." W. C. Heiser

Library J 97:690 F 15 '72 130w

**SCHILLER, GERTRUD.** Iconography of Christian art, v 1 il \$25 N.Y. graphic  
704.94 Christian art and symbolism  
LC [78-588343]

This first of a five-volume work, translated by Janet Seligman from the second German edition of 1969, deals with "symbols of the incarnation, followed by descriptions of events in Christ's childhood, baptism, temptation, works, and miracles." (Choice) Bibliography.

"A valuable reference work particularly for the range of illustrative material included. . . . The work is not a dictionary. Thematic material is presented logically on the basis of theological concepts and Biblical sequence. The

text is authoritative, well written, and excellently translated. Page headings orient the reader. Major themes are fully covered with emphasis on representations from the earliest beginnings through the 15th century. References to recent literature are comprehensive. . . . The 585 illustrations, in good black and white and adequate size, are alone worth the price of the book. Indispensable to both the art historian and the historian of religion." Choice 8:378 My '71 180w

"This first volume is concerned with the iconography of the life of Christ up to the period of the Passion. . . . Iconographic studies are useful for the light they shed on different attitudes over the centuries, and this volume is an excellent addition to iconographic literature. It is quite complete in itself, though the thematic index announced for Volumes 1 and 2 will add greatly to its convenience. The text is well organized, with references to various sources; the volume includes . . . an index of Biblical and legendary texts cited. The illustrations cover a wide range of periods and art forms, including manuscript illumination, painting, relief, and the decoration of candlesticks and other objects. The catalog of plates gives pertinent information, and the photographic credits show how widely the author has cast her net for materials. . . . It can be recommended for larger academic and art libraries. Theological libraries should consider purchase also." Julia Sabine

Library J 96:1355 Ap 15 '71 320w

"[This] is not to be regarded as a scholar's publication. Gertrud Schiller is at some pains to explain in her preface the condensed nature of some of her material 'in order to maintain the required size and not to overburden the reader'. . . . [She] defines her approach as an investigation into the origins of individual pictorial themes, their development in relation to devotional writing and liturgy, and in broad outline how they interrelate. It is obvious that some limitation should be brought to a study as ambitious as this, but the first volume . . . does tantalize. . . . It is the examination of origins which is a little disappointing. . . . For the general reader, however, Gertrud Schiller has done a great service in gleaning the numerous journals and specialized publications of the past few decades, and has made readily available to the interested public this sum total of authoritative information in one opus."

TLS p692 Je 18 '71 900w

**SCHILLING, EDMUND.** The German drawings in the collection of Her Majesty the Queen at Windsor Castle; the Supplements to the catalogues of Italian and French drawings, with a history of the Royal Collection of Drawings, by Anthony Blunt. 239p pl \$30 Phaidon

741.9 Drawings, German—Catalogs. Drawings, Italian—Catalogs. Drawings, French—Catalogs. Windsor Castle  
ISBN 0-7148-1446-4 LC 73-111053

"The latest volume of the . . . series of catalogues of the drawings in the Royal Collection [for which Sir Anthony Blunt is the general editor] begins with the description of just over sixty German drawings. [Reproductions of twenty-seven are included]. . . . As the catalogue of German drawings is so thin . . . it was decided to add the new information and corrections for the Italian and French drawings as an appendix." (TLS) Concordances. Index of agenda and corrigenda.

"The title of this volume is misleading in that far more text is given to supplements of the Italian and French drawings, over 700 of the former and 37 of the latter. . . . As it has become to be expected of this series, the illustrations are fine and the level of scholarship at its highest. All the volumes in this series are a must for libraries dealing with drawing connoisseurship. And this volume is necessary to update the volumes on Italian and French drawings already issued."

Choice 9:54 Mr '72 200w

"It was particularly fortunate that the expertise of Edmund Schilling was available to tackle [the German drawings]. Nobody today can claim an equal grasp of the material. . . . Though full of fascinating and important material, [this] is inevitably a hybrid and will—especially in conjunction with the previously published volumes—be cumbersome to use. . . . [It] will be the answer to the prayers of examiners of the classification and



**SCHILLING, EDMUND—Continued**

cataloguing papers for the diploma in librarianship, for the contents require cross-references to no fewer than eight volumes and as many authors. This said, it must be recorded how much new and fascinating information is contained in [the] supplement. Sir Anthony Blunt has relied upon, and scrupulously acknowledged, the views of many specialist scholars."

TLS p1104 S 17 '71 400w

**SCHIRMER, DANIEL B.** Republic or empire; American resistance to the Philippine war; pref. by Howard Zinn. 298p il \$8.95; pa \$3.95 Schenkman pub; for sale by General Learning Press

327.73 U.S.—Politics and government. Philippine Islands—History  
LC 74-189100

This is a "study of the Anti-Imperialist League centered in Massachusetts which mustered . . . men in various walks of life for goading the American people into action against their government's harsh suppression of the Filipino bid for independence (1899-1904). A preface, written by Harold Zinn, shows parallels between happenings in Vietnam and those in the Philippines—at the turn of the century." (Best Sell) Annotated bibliography. Index.

"Obviously motivated by public concern over Vietnam, Schirmer has delved into America's other 'unpopular' war of this century. His research of primary sources has been meticulous. While the book is designed more for students of American history, it is worth a reading by the general public." J. C. Dougherty

Best Sell 32:140 Je 15 '72 370w

"[This is] a good account of the 'anti-imperialist' movement of the turn of the century. As Howard Zinn points out, the book corrects the historic imbalance in which the war against Spain became 'a splendid little war' to which the ugly sequel of the taking of the Philippines was 'a shadowy anti-climax.'" Carey McWilliams

Nation 214:823 Je 26 '72 70w

"[This] book should be read as a historical interpretation of the anti-imperialist movement, not as a parable on present-day troubles. . . . Despite the rather simplistic overall interpretation resulting from Schirmer's preoccupation with economic factors, this is an important book. It would have been even better if he had broken out of the confining mold of New Left history and ranged more widely in his examination of motivations and actions—particularly of the imperialists and their large following." Frank Freidel

N Y Times Bk R p5 J1 23 '72 950w

**SCHLEE, ANN.** The strangers; il. by Pat Marriott. 151p \$4.50 Atheneum pubs.

LC 72-175562

"In April, 1651, Kate Nants' home on the island of Tresco, one of the Scilly Isles, became the scene of a frightening and dangerous adventure for her when a ship bound for France with Royalist refugees went aground on the rocks. Kate's fisherman-father, who had helped in the rescue, brought home two of the survivors—a gentlewoman and her son Lum, both near exhaustion. [They are the strangers]." (Horn Bk) "Grades five to seven." (Library J)

"The influence of the sea is ever present in this well-written historical adventure, as is the awareness of the bitter conflict between the Roundheads and the Royalists. The harsh and primitive life of the island folk is vividly re-created. The setting, action, and excitement of the story are suggested effectively in the line drawings. Although the events will be of particular interest to readers with a knowledge of the history of the period, this story of courage and loyalty is complete and satisfying in itself." B. R.

Horn Bk 48:276 Je '72 170w

"The story, based in part on an actual incident, is compact and action-filled and excellently portrays the islands and their inhabitants. Lum's gradual change from a spoiled, selfish boy to a more mature, responsible one, the innate dignity and wisdom of Nants, and Kate's bewildered fascination and growing fondness for the strangers are very well drawn, and even the secondary characters are admirably depicted. An outline map is included

and black-and-white line drawings deftly capture physical surroundings." Nancy Berkowitz  
Library J 97:1608 Ap 15 '72 300w

Reviewed by Ann Thwaite

New Statesman 82:662 N 12 '71 50w

"What lifts this above the usual run of such adventures is the power with which physical sensations (like the feel of sand to bare toes near a bonfire) and the natural background are described, often by unexpected metaphors, like 'bright jostling waters.'"

TLS p1322 O 22 '71 300w

**SCHLEGEL, RICHARD.** Inquiry into science; its domain and limits; il. by Al Nagy. 108p \$4.95 Doubleday

500 Science

LC 74-144295

The author "seeks to define the domain and limits of scientific study—science as a continuing quest for knowledge, challenged by the limits inherent in the methods of science and by the unpredictability found in nature itself. [He covers the] range of the scientific realm from quantum physics and astronomical cosmology to the interrelationships of science and the arts." (Publisher's note) Index.

"[This book] can be read with profit by the practitioner of science, as well as by those non-scientists who are not quite sure what science is all about but are inquisitive enough to want to find out. It could also be used profitably as collateral reading in science courses for non-science majors." C. J. Keffer

Best Sell 32:20 Ap 1 '72 180w

"[This] is a much-condensed version of . . . [the author's] celebrated 1967 book *Completeness in science* [BRD 1968] with extra chapters on 'Science and the humanities' and 'Science and the universe.' In some respects, this is the better book, since Schlegel gives us a succinct, precise introduction to the nature of science and the philosophy of science, avoiding much of the rigor and detail which his previous book contains and to which the reader can turn for further elaboration and explication. . . . The section on cosmology is beautifully written and explained, and his treatment of Godel's theorem may be the best nontechnical summary in existence. All in all, an excellent little book which lives up to Schlegel's reputation as a physicist and philosopher."

Choice 9:670 J1/Ag '72 180w

"Written as a discussion of the limitations and completeness of science for the 'young student or the layman,' the book is certainly a failure. On some occasions the author carefully explains a scientific point, but on others he refers extensively to things about which the reader could not be expected to have any knowledge. Several individual (brief) discussions are quite interesting (e.g., general relativity), but are not always germane to the intent of the book. The illustrations and photographs are poor and frequently irrelevant to the text." R. A. Rudin

Library J 97:1726 My 1 '72 80w

**SCHLEMMER, OSKAR.** The letters and diaries of Oskar Schlemmer; sel. and ed. by Tut Schlemmer; tr. from the German by Krishna Winston. 425p il \$19.95 Wesleyan univ. press

B or 92

ISBN 0-8195-4047-1

LC 77-184362

"The widow of the painter Oskar Schlemmer, a member of the Bauhaus in Weimar and Dessau from 1920 to 1929, has selected portions of his diaries and of his letters and connected them with chronologies to illustrate his artistic endeavor and his life. Schlemmer was considered a 'degenerate artist' by the National Socialists, but he was unwilling to leave Germany and spent the years of Nazi rule doing menial work, testing paints, and designing camouflage against air attacks. He died in 1943. [Included are a] description of the conflicts and uncertainties in the Bauhaus and . . . details of the life of a politically suspect artist . . . [as well as] . . . passages on the artist's search for his art—a mixture of symbolic abstraction and naturalism, or, as he called it, humanism." (Library J) Chronology. Index of names.

"These expertly translated memoirs were not meant for publication and are, therefore, uneven. The philosophical ruminations tend to be banal, but the more gossipy entrees are fascinating because they often reveal the less idealistic aspects of the Bauhaus . . . Schlemmer scholars, what few there may be, will



want this book. . . . The dozen reproductions have only documentary interest. The true value of this book is that it is an authentic and complete primary source as are the journals of Eugene Delacroix and the letters of Van Gogh. Their worth will be determined on one's assessment of Schlemmer and the Bauhaus experience."

Choice 9:957 O '72 180w

"There is a lack of monographic material on Schlemmer, but a study of his work teaches more about his art than the searching statements in his writings. For larger scholarly library collections in the field of 20th-Century art." J. L. Dewton

Library J 97:2078 Je 1 '72 250w

**SCHLEMMER, OSKAR.** Man; teaching notes from the Bauhaus; ed. by Heimo Kuchling; tr. by Janet Seligman. (A Bauhaus bk) 159p il \$8.95 MIT press

741 Anatomy, Artistic. Figure drawing. Drawing—Philosophy. Bauhaus  
ISBN 0-262-19095-8 LC 72-151722

"Schlemmer, who taught life drawing and directed the theater department from 1920-29 at the Bauhaus, evolved a course, 'Man,' toward the end of his tenure there. He systematized his theories and described his teaching methods in a set of notes, which have been edited and published here for the first time." (Choice)

"This book will interest scholars specializing in Bauhaus history; to others, it will probably seem simplistic, fragmentary, and academic. There are nearly 70 plates, mostly of Schlemmer's drawings, some of those svelte, mechanistic, robot-like figures which people his painting, while others are more naturalistic. These latter reveal that Schlemmer was a slick draughtsman who was surprisingly inept in constructing the human figure."

Choice 8:1169 N '71 120w

Reviewed by A. C. Birnholz

J Aesthetics 30:552 summer '72 500w

"With the publication of Schlemmer's notes the M.I.T. Press has not only rescued more Bauhaus material from oblivion but has given the collector an easy way to plug a hole. . . . [Schlemmer's] 'notes' are just that—fragments, ungainly outlines, sketches, loose ideas on man, space, norm, and form. Great care has been taken by the editor, the translator, and the artist's wife to preserve and reproduce these writings exactly as Schlemmer set them down; hence, the documentation in this volume is above reproach. However, the volume never seems to shake off a certain lifelessness and therefore is of interest only as a period piece. For intensive collections only." P. A. Andersen

Library J 96:3598 N 1 '71 160w

Reviewed by Lawrence Alloway  
Nation 213:665 D 20 '71 90w

**SCHLEMMER, TUT.** ed. The letters and diaries of Oskar Schlemmer. See Schlemmer, O.

**SCHLESINGER, ARTHUR M.**, ed. History of American presidential elections, 1789-1968; ed. by Arthur M. Schlesinger Jr.; Fred L. Israel, associate ed. [and] William P. Hansen, managing editor. 4v \$135 Chelsea house pubs; McGraw

329 Presidents—U.S.—Election. U.S.—Politics and government  
ISBN 07-079786-2 LC 70-139269

For descriptive note, review excerpts and other review citations see BRD 1971.

Booklist 69:365 D 15 '72 1400w

Choice 8:1638 F '72 170w

Reviewed by D. E. Fehrenbacher

J Am Hist 59:113 Je '72 1150w

**SCHMANDT, HENRY J.** Milwaukee; ■ contemporary urban profile [by] Henry J. Schmandt, John C. Goldbach, and Donald B. Vogel. 244p \$10 Praeger

320.9775 Milwaukee—Politics and government. Milwaukee—Social conditions. Milwaukee—Economic conditions  
LC 71-167622

"The first chapter . . . outlines the environmental context—social, economic, cultural, political, and physical—of the Milwaukee community

and the second its formal governmental structure. . . . Chapter 3 examines the roles of . . . the central city mayor and the county executive. . . . Chapter 4 looks at the question of community power. . . . The [next] two chapters . . . concentrate on . . . finances . . . and race and housing. . . . The final two chapters extend the problems and issues of the metropolis . . . to the suburban and county governments in the area and to higher levels of public authority in the state and the nation; and [take] a speculative look at the future of the city and region." (Pref) Index.

"Much of the volume is reflective of the activities and style of the Mayor of Milwaukee, Henry W. Maier. . . . The authors substantiate that Maier has put into practice his theory of urban leadership, enunciated in his previously published work, Challenge to the Cities [BRD 1966]. The Mayor has been far more successful in consolidation power than his counterpart, the County Executive. . . . The authors have written an informative and perceptive volume. It should be read by all interested in Milwaukee and urban political systems." Nelson Wikstrom

Ann Am Acad 402:166 Jl '72 700w

"The approach wavers between that of an old-fashioned administrative study and a modern power account. The most interesting parts deal with the mayor's difficulties with the local press and Father Groppi's organization of black discontented. The major theme is that even stable, happy Milwaukee, home of good government, beer, and baseball cannot escape racism, labor problems, and the spiraling costs of city services. Recommended for urban, power study, and university collections. Well documented by reputable authors."

Choice 9:251 Ap '72 140w

"This book initiates a welcome new series [Urban Profiles series] that should serve to document the dilemmas of the smaller metropolitan areas. Milwaukee is engaging for several reasons. The chapter devoted to organizational matters succeeds in making a dull subject interesting. And, in the other accounts, the political personalities, the struggles for more revenue, the problems of fiscal disparities, out-migration, and housing are considered in concise, useful form. In all, this micro view of Milwaukee and its environs gives the full flavor of political reality." D. L. Norrgard

Library J 96:3629 N 1 '71 150w

**SCHMIDT, JOHANN KASPAR.** See Stirner, M.

**SCHMIDT-NIELSEN, KNUT.** How animals work. 114p il \$5.95 Cambridge

591.1 Physiology, Comparative. Animals  
ISBN 0-521-08417-2 LC 77-174262

In this "analysis of how animals work and function, Schmidt-Nielsen . . . [gives an] understanding of comparative physiology in relation to body size, form and function, energy supply, and environment." (Publisher's note) Bibliography. Index.

"This book is a little gem; it treats in an authoritative and charming manner a number of physiological and morphological adaptations which animals evolved in coping with certain environmental exigencies. . . . What really ties the chapters together is the attention to evolutionary finesse which often leads to energy saving in the performance of gross metabolic activities. The book is short, and even though it treats a few general topics only, it covers a lot of ground. Through the selective marshaling of facts, it strives, successfully, and effortlessly at that, toward the exposition of principles. . . . I recommend [this book] to fellow biologists of all ages as one of the better buys of its kind." J. E. Bardach

Science 177:1183 S 29 '72 700w

"These sharp, lively lectures, [are] meant for readers at the undergraduate biology level. . . . Professor Schmidt-Nielsen moves so masterfully within this classic domain to display his simple solutions to hard questions that the reader is both delighted and enriched. . . . In spite of what seems like a promise, the book ends without making it quite clear why the basic metabolic rate of warm-blooded animals rises not proportionately to their heat-losing surface area but to that area raised to a power a little above 1.1." Philip Morrison

Sci Am 227:122 O '72 1300w



**SCHMITHALS, WALTER.** Paul & the Gnostics; tr. by John E. Steely. 279p \$9 Abingdon  
227 Paul, Saint. Bible. Gnosticism  
ISBN 0-687-30492-X LC 70-175130

This is an "examination of the heretical movements that lie behind Paul's letters to the Galatians, the Philippians, the Thessalonians, and the brief passage in Romans 16:17-20.... Schmithals maintains that the various heresies of the Pauline churches constituted in fact a single Gnostic religious movement that flourished in these communities beginning 54 A.D." (Choice) Bibliography.

"Many New Testament scholars, e.g. Helmut Koester and Guenther Bornkamm, would disagree with Schmithals, holding instead that not one but several kinds of heresies were operative during this period. However, Schmithals' case is meticulously and cogently defended and warrants serious consideration by scholars in the field of Pauline studies and early church history. The reader will regret the absence of an index to this useful work but will be grateful for the five-page bibliography."

Choice 9:382 My '72 130w

"In the opening chapter . . . Schmithals argues that the Galatian heretics were Jewish Christian Gnostics. Few will find this thesis convincing, and even fewer will find the author's distorted and extreme exegesis compelling. Schmithals writes as if, having had a vision of truth, he must now force all the evidence into the shape of that vision. . . . [Though this book] confirms the skepticism which greeted Schmithals' earlier work Gnosticism in Corinth, one must be careful not to throw out the baby with the bath water. In this book Schmithals does offer some positive and sound contributions." K. P. Donfried

Christian Century 89:696 Je 14 '72  
350w

**SCHMITT, GLADYS.** The Godforgotten. 312p  
\$6.95 Harcourt

ISBN 0-15-136065-0 LC 77-182333

This novel concerns a legendary community living on "an isthmus separated from mainland Europe [in 998 A.D.] by a tidal wave. The islanders, descendants of the Benedictine community there, believe that the world has ended, that God forgot only their promontory in the general destruction. They are more amazed than consoled when in the year 1096 A.D. Father Albrecht, a monk from Cologne, arrives on a papal mission to investigate and instruct. When he leaves, after several dramatic months, they are back in the tradition." (Library J)

"On the premise, rather unlikely even for the tenth century, that the members of a religious community isolated by flood and earthquake would not only assume they had been overlooked on the Day of Judgment but that during a century none of their descendants would question the notion, Miss Schmitt has constructed a grim, intelligent novel examining the nature of Christian doctrine. The tale is full of action and outrage." Phoebe Adams

Atlantic 229:113 Je '72 70w

Reviewed by W. A. C. Francis  
Best Sell 32:195 Jl 15 '72 650w

Reviewed by Margaret Wimsatt  
Library J 97:1348 Ap 1 '72 120w

Reviewed by A. B. Masters  
Library J 97:3474 O 15 '72 100w [YA]

"The question Miss Schmitt asked herself was: 'How would people live in a world devoid of meaning and purpose?' Her answer seems to be, 'Rather badly.' The change that is of the greatest interest to Father Albrecht is in sexual mores. . . . The effect of the novel owes much to the evenness of tone that Miss Schmitt maintains through all the turns and twists of the plot. . . . If her diction is always selfconscious, it is only rarely opaque. Historical novels often have allegorical elements, and they are sometimes ruined by them. 'The Godforgotten,' although it deliberately presents a parallel to the present, is a novel about people, believable people, in a special world artfully shaped by the creative imagination." Granville Hicks

N Y Times Bk R p22 Ag 20 '72 650w

Reviewed by Mayo Mohs  
Time 99:89 Je 19 '72 300w

**SCHMITZ, CARL AUGUST.** Oceanic art; myth, man, and image in the South Seas [tr. by Norbert Guterman]. 405p il col il \$35 Abrams

709.9 Art, Oceanian  
ISBN 0-8109-0351-2 LC 69-12797

In this book Schmitz attempts to tie "together the history, religion, and art of Melanesia, Polynesia, and Micronesia." (Library J) Bibliography.

"This book superbly meets the best technical standards in presenting 337 illustrations including 50 hand-tipped color plates. Schmitz, an expert in Melanesian art and curator of the Museum für Völkerkunde, Basel, before his early death, has chosen many items from this justly famous collection. . . . However, in limiting his choices to wood and stone artifacts (a Western orientation), Schmitz ignores works in basketry and other organic materials which are of aesthetic as well as ethnographic value. Despite the subtitle, 'myth,' ethnographic and ideological contextual explanations are superficially treated. . . . As art [this volume is] a beautiful addition; as information, substandard, but in a field of art for which there is still need for exposure to the vivid imagination of Melanesian artists. Buy it."

Choice 8:1530 F '72 200w

"Schmitz was one of the world's leading authorities on Oceanic art. In this book . . . there is an excellent introductory section providing the layman with a concise overview of the history of Oceania from early man to the present, and a summary of the basic art traditions. Each of the three culture areas is discussed in detail; New Guinea is described in a separate chapter reflecting Schmitz's primary area of interest. Maps of the area are included in the text, making the geographical relationships very clear. Well written, and the illustrations are outstanding." G. E. Evans

Library J 97:673 F 15 '72 100w

"[The author] bases his culture-area survey on a theory of Melanesian culture history which, while highly contestable in modern social anthropological circles, is always extremely scholarly and does impose some order on a wide range of heterogeneous material. A major disadvantage, however, would seem to be that while some 335 pages are devoted to Melanesia, Polynesia gets only 55, while Micronesia gets 15." Nathaniel Tarn

N Y Times Bk R p7 D 12 '71 250w

Reviewed by K. O. L. Burredge  
Pacific Affairs 45:471 fall '72 320w

**SCHNAPP, ALAIN.** The French student uprising, November 1967-June 1968; an analytical record by Alain Schnapp and Pierre Vidal-Naquet; tr. by Maria Jolas. 654p \$17.50 Beacon press

378.1 Students—France—Political activity—Sources

ISBN 0-8070-4388-5 LC 74-156452

This book deals with "the student movement in France and its relationships with similar movements in other countries. It presents 232 documents selected from among thousands published in France during the student uprising from November 1967 to June 1968. Each document is . . . analyzed and placed in its proper setting." (Library J) Annotated bibliography. Index. First published in France in 1969 as Journal de la Commune Etudiante: Textes et Documents Novembre 1967-Juin 1968.

"[The authors] attempt to catch the mood of the French university community during the tumultuous period resulting in the downfall of the de Gaulle government. The information is copious and unless one is interested in European revolutionary rhetoric or familiar with the French situation, the documents are tedious." D. F. Sharpe

Best Sell 31:542 Mr 1 '72 300w

Choice 9:94 Mr '72 70w

"Anyone who undertakes a serious study of student unrest in Europe during the 1960's will have to peruse this extensive collection of source materials . . . [which] range from pamphlets to posters and manifestos, from mimeographed handouts to scholarly appraisal of the problems of the French university. There is humor in a few pieces, anger in the majority, and a concerned social conscience in all of them. The book is amply footnoted, and



an excellent multilingual bibliography on 'The Student Movement in the World' is appended. Recommended for academic and large public libraries." J. A. Clarke

Library J 96:2770 S 15 '71 150w

"This book tells only half the story, and does not pretend to do more than that. . . . But within its self-appointed limits [it] is most valuable. . . . It is a mine of information for the general reader and should stimulate passionate debates on subjects such as reform and revolution or spontaneity and organization." Daniel Singer

Nation 214:312 Mr 6 '72 1100w

"[This] mammoth compilation of sources . . . is virtually a moment-by-moment account of the French student uprising. . . . The editors avoid special pleading and obvious explanations of the internal dynamics of student protest—e.g., 'generational conflict'—but their ardent belief in the 'absolute originality of the event' doesn't square with the claim that the students 'reenacted, like mummies, the Petrograd Soviet.' . . . An introduction by Vidal Naquet places the student movement in an international setting, using Berkeley and Columbia as well as events in Italy and Germany to show what the different movements have in common. This is a valuable, if sometimes excessively detailed, study."

N Y Rev of Books 17:29 D 30 '71 250w

Reviewed by R. O. Paxton

N Y Times Bk R p48 S 24 '72 120w

**SCHNECK, STEPHEN.** Nocturnal Vaudeville. 191p \$6.95 Dutton

ISBN 0-525-16822-2 LC 74-133581

This novel features the productions of a late-night television network show which focus on murder, sex, and violence. "Owned and operated by the Dead Circus Network, Nocturnal Vaudeville gives America the dreams and fantasies it wants. Their first creation was the legendary Apples Bonet, whose brief but meteoric career ended with a rifle shot on her wedding night." (Publisher's note)

"Schneck has written a macabre fantasy about the macabre fantasies which, he assures us, dominate the nation's dreams. The writing is clever, sometimes brilliant, but fantasy plus fantasy adds up to a geometric progression (bad mathematics but good nightmare logic), and the credibility gap extends to the dark side of the moon. One ends by admiring the author's performance and forgetting the realities that provoked it." Phoebe Adams

Atlantic 229:109 F '72 70w

Reviewed by R. J. Williams

Best Sell 31:533 Mr 1 '72 700w

"This frantic and bizarre novel defies classification. . . . [The murder of Apples] makes sense. The rest of the book is a curious mixture of movie argot, philosophical asides, and weird dialogues. The reader who outlasts the author's strident prose may well yearn for the good old days of real vaudeville. At least it was entertaining." H. E. Hutchinson

Library J 96:4109 D 15 '71 80w

"Schneck's surreal new novel. . . is not only a variety act of tricks and sexual stunts, but fantasy's entrepreneur, the genius of the powerful Dead Circus television network. Schneck's show of a novel is so slick and so dull, so full of glib images and worn ideas that it must be a Dead Circus production. . . . Are your lusts, manias, fetishes all mass-produced? Is a peepshow into yourself anonymous as a TV screen? Are you your boob tube? Schneck's novel raises all of these questions, but none of them is very interesting. [His novel] has neither smashing style, nor depth of thought nor real originality nor more than occasionally electric images." Josephine Hendin

N Y Times Bk R p6 Ap 2 '72 300w

**SCHNEIDER, BEN ROSS.** The ethos of restoration comedy [by] Ben Ross Schneider, Jr. 201p \$8.50 Univ. of Ill. press

822 English drama—History and criticism  
SBN 252-00151-6 LC 70-140670

The author "holds that Restoration comedy is satiric in method, mirroring society in such a way as to criticize it. . . . [He] shows that its ethical dimension derives from the traditional aristocratic notion of generosity, which in the seventeenth century encompassed liberality, courage, 'plain-dealing,' and love. His study

is based on a survey of 1,127 characters in 83 plays. It includes . . . comedies of Etherege, Wycherley, Congreve, Vanbrugh, and Farquhar, and several plays by Dryden, Cibber, Mrs. Behn, Shadwell, Crowne, Steele, and Mrs. Centlivre. An . . . examination of Congreve's *Love for Love* illustrates the integration in a single play of the ethical principles considered in the book." (Publisher's note) List of plays on which this study is based. Index.

"The author corrects earlier criticism's mistaken view of a hedonist rake-as-hero and shows that in most of the plays the key ethical principle is Generosity (which he traces back to Aristotle). . . . Writing with smooth authority, the author exposes the reader to the delights of many relatively unknown and unread plays. . . . This is an important work and it is necessary to anyone who wishes to understand these plays' meanings. There is a good index; bibliographical information is in the footnotes on each page."

Choice 8:1340 D '71 170w

"Satire is ultimately a comparative mode that pits the observer's conception of an ideal against his perception of that ideal debased in reality. On such a notion is this study (delimited by computer methods) . . . based. Long regarded as morally valueless, these characters are assessed by Schneider as being morally instructive." H. G. Hahn

Library J 96:3614 N 1 '71 100w

**SCHNEIDER, CLEMENT, jr.** auth. Retirement in American society. See Streib, G. F.

**SCHNEIDER, HAROLD K.** The Wahi Wanyaturu: economics in an African society. (Viking fund pubs. in anthropology no48) 180p il maps \$6.95 Aldine pub.

330.9678 Wanyaturu (Bantu tribe)

ISBN 0-202-01074-1 LC 70-102764

"The Wahi Wanyaturu are a 'Bantu speaking' people of central Tanzania. . . . Professor Schneider adopts as his frame of analysis what he calls 'the competitive approach to African society,' and he makes the basically 'traditional' economic system of the Turu his starting point. He eventually concludes that, at the time of his fieldwork (ending in 1960), this economic system was still 'intact,' despite the intrusion of alien economic and political forces for the past eighty years and more." (Am J Soc) "Bibliography. Index." (Choice)

"In explaining his approach to the economic system, Schneider announces that as against the usual 'communalistic' view of anthropologists he intends to stress the 'competitive' dimension. But . . . throughout much of the economic analysis his viewpoint is, if anything, even more communalistic than has been recently customary. . . . Nevertheless, this is a good book for economic anthropologists. The information is there and if anyone doesn't like the communalistic viewpoint that sometimes obtrudes itself he can easily supply his own labels or reinterpretations. . . . Some of the chapters were previously published as separate articles and are presented here with little revision. This may account for the failure to consistently follow the policy of interpretation announced at the outset. There is some evidence of haste in compiling the book." R. F. Gray

Am Anthropol 73:1341 D '71 650w

"The author makes good use of folktales as sociological models for particular structural sets at various points in his analysis. . . . This adds life and 'cultural reality' to a book which is occasionally flat and insufficiently illustrated with ethnographic materials. . . . Schneider makes little effort to explore the comparative implications of his analysis. . . . Proofreading in this otherwise admirably produced book is sometimes sloppy . . . and there are tables . . . which are not listed in the table of contents. Despite these minor quibbles, however, this is a very valuable addition to the ethnography of central Tanzania. It also represents a complete justification, on theoretical grounds, of a mode of analysis advocated by an anthropologist who has already contributed greatly to the field of economic anthropology." Peter Rigby

Am J Soc 77:326 S '71 1950w

"Most of the book is straightforward ethnographical description . . . rather too brief for the specialist, and, on language and lineage, too technical to be of interest to the non-specialist. The rest of the book is Schneider's



SCHNEIDER, H. K.—*Continued*

own very peculiar interpretation of economic life as greed, rivalry, aggression, and hostility. He has been shouting this angry message at his anthropological colleagues for years, to expose what he thinks is their systematic bias in presenting African economic life as co-operative and communal. . . . In all this, Schneider is unintentionally entertaining. It is as though a Mafia Boss, having learned bits of economics from an illiterate Marxist, wrote a treatise on human nature. It must be said, however, that Schneider's 'Manure Index' proves irrefutably that those Turu with more cows acquire more manure." George Dalton  
Ann Am Acad 396:147 J1 '71 240w

"Although the literature on the peoples of western Tanzania is limited, and this is the first monograph in English on the Turu of that area, it is a rather old-fashioned ethnology which hardly deserves its subtitle. Nearly all of the chapters have already been printed in collections of journals, and Schneider's approach is essentially taxonomic. Even his chapter, 'People as wealth,' is woodenly styled. The historical chapter is particularly weak. There is no overall theme which distinguishes this from other monographs. For specialized libraries."

Choice 7:1744 F '71 90w

SCHNEIDER, LAURENCE A. Ku Chieh-kang and China's new history; nationalism and the quest for alternative traditions. (Calif. Univ. Center for Chinese studies. Publication) 337p \$11 Univ. of Calif. press

951.04 Ku, Chieh-kang. China—History—Historiography  
ISBN 0-520-01804-4 LC 73-129608

This book consists of an "analysis of Ku's reevaluation of the nation's heritage . . . [and] discussion of Ku's own conception of the Classics as history, in which context the original creation of . . . Confucian orthodoxy is seen as the work of Ch'in and Han scholars preoccupied with the political issues of their own time. . . . [Ku] found in China's own intellectual heritage . . . a heterodox tradition capable of inspiring an incisive and relevant critique of China's past orthodoxy. And in that same heritage Ku also found the basis for China's new culture which, according to his historical arguments, should be a culture of the people, guided by the scientific intellects of a politically neutral intelligentsia." (Publisher's note) Bibliography. Index.

Reviewed by W. A. Rickett

Ann Am Acad 402:150 J1 '72 550w

"The study of this prominent Chinese historian is . . . invaluable because it skillfully illuminates fundamental problems of writers, intellectuals, and educators generally in modern China—the gnawing questions of identity, the definition of China's past, the problem of 'drawing near' to the masses, the growing disaffection with the social and political order in the 1920's and 1930's, and the anomalous position of the liberal elite. Ku's historiography (he was a pioneer in the study of Chinese folklore) and Schneider's Levensonian-like approach to it may not attract a very wide audience, but the study's mastery of Chinese sources, its penetrating analysis, and readable prose make the book a major contribution in the field of modern Chinese intellectual history."

Choice 8:1632 F '72 110w

"To study the 20th-Century Chinese thought revolution through the particular keyhole of historiography is a rewarding undertaking. . . . Schneider has successfully met the challenge to erudition and writing skill that such a study presents. He has managed to explain simultaneously the Chinese tradition being reevaluated, the modern controversies surrounding the reevaluation, and the position of his own subject, the historian Ku Chieh-kang, on these controversies. The result is an important and probing contribution to our understanding of the revolutionary confrontation of modern Chinese intellectuals with their past." A. J. Nathan

Library J 96:3609 N 1 '71 140w

"The middle chapters [of the book] ('From Textual Criticism to Social Criticism,' and 'The Past Reorganized') sparkle with brilliance. One's only regret is that Dr. Schneider is strong in neither Chinese history nor Chinese classics. This weakness is occasionally betrayed through some textual entanglements. But these are small blemishes." Jerome Ch'en

Pacific Affairs 45:99 spring '72 600w

Va Q R 48:lxiv spring '72 180w

SCHNEIDER, RONALD M. The political system of Brazil; emergence of a "modernizing" authoritarian regime, 1964-1970. 431p \$13.50 Columbia Univ. press

981 Brazil—History. Brazil—Politics and government  
ISBN 0-231-03506-3 LC 75-154860

In this volume, which is part of a projected two volume work, the author seeks "to analyze the Brazilian military's decision in March, 1964, to oust President João Goulart and to describe the evolution of the crisis that led the reputedly legalistic Brazilian Armed Forces to intervene so decisively in the political life of the nation. . . . A second book [entitled] Modernization and the Military in Brazil, 1889-1964 will examine Brazilian political development and crisis politics from the late nineteenth century through the impasse of the early 1960's." (Pref) Index of names. Index of subjects.

"In guiding the reader from the 'manipulated democracy' of the early part of Castelo Branco's regime to the 'descent into dictatorship' of the last part of Costa e Silva's regime, and on through the first year of Garrastazú Médici's regime, Schneider supplies copious comments of Brazilian observers and a useful section on military education. . . . Apparently writing late in December 1970, [he] finds that 'from December, 1968 on, the decay of military unity has been painfully evident,' and that Médici's 'prospects for serving out his full presidential term would seem to be no better than the average for the Brazilian Republic—less than a fifty-fifty proposition.'" J. W. F. Dulles

Am Hist R 77:855 Je 72 400w

"This volume should properly include the reference to the military in the title [since] . . . the author concentrates almost exclusively on the military. Professor Schneider has done an outstanding job of putting a confused epoch of Brazilian history into some sort of intelligible order. His thorough research lists the cast of characters and their roles in a depressing period of Brazilian history. . . . Careless editing has marred the book although the author's appendix on the biographies of 1964 army leaders and the essay on his sources are real contributions. [Some of] the translations from Brazilian sources . . . [are] too literal to be readable. [Nevertheless, this] careful study contributes much to our understanding of the place of the military in the Brazilian political system." E. E. Godfrey

Ann Am Acad 399:195 Ja '72 900w

"Schneider relates the Brazilian experience to analytical constructs of political development, especially that of Samuel Huntington. Highly recommended for all graduate and undergraduate libraries."

Choice 9:282 Ap '72 100w

"[This volume] uses the Brazilian example to test theories on the role of the armed forces in Latin America and in other developing areas. Nine well-documented chapters present theoretical considerations, outline background material, and treat events since 1964, while an appendix provides biographical data on military leaders. In all, the book is a good summary and contains useful discussion. . . . The widespread use of repressive measures including torture, however, is mentioned only briefly and might have been allotted more space. For libraries collecting materials on the area." H. A. Spalding

Library J 96:2521 Ag '71 100w

SCHNITZER, MARTIN. The economy of Sweden; a study of the modern welfare state. 252p \$12.50 Praeger

330.9485 Sweden—Economic conditions. Finance—Sweden  
LC 79-122086

In this account "of the Swedish economy about one-half is devoted to Sweden's fiscal structure and policy, the remainder especially to the credit system and labor management." (Choice)

"Little in this book is entirely new to readers who are familiar with Skandinaviska Banken quarterly review and other periodical literature on these subjects (e.g. articles by Erik Lundberg, Leonard Silk.) But students and teachers (at both graduate and undergraduate levels) of public finance, comparative systems, and business cycles should appreciate having all this information available between two covers, even though there is much



repetition in the text and many statistical data are given in absolute figures where percentages would have shown relative magnitudes more forcefully. Numerous tables; no index."

Choice 8:267 Ap '71 160w

"Some 252 pages of the Swedish economy gone through with an American toothcomb, and scented with a largish squirt of ideological comparison between communist and capitalist systems."

Economist 237:65 D 12 '70 80w

**SCHOLEFIELD, ALAN.** The young masters.

210p \$5.95 Morrow

LC 78-151903

"In South Africa in the late 1930's, Paul, an orphaned child, heads for the open road with Luther, a Zulu family retainer. Paul is seeking his aunt, but he is delayed en route first by a tramp and then by an eccentric old lady of means. [The second part of the book takes place] several years later at boarding school. Paul's feelings of equality and empathy are tested by the bigotry and typical schoolboy viciousness he encounters. And since Luther had been sent away by Paul's aunt, Paul will always remember him as a symbol of a good man treated cruelly because of color." (Library J)

Reviewed by Rev. J. M. Murphy

Best Sell 31:467 Ja 15 '72 470w

Reviewed by Paul Theroux

Book World p2 Ja 23 '72 550w

"The writing is smooth, and individual scenes are distinguished by warmth and humor. However, the structure and style make the work seem like two separate stories—the first one almost Dickensian, the second 20th-Century nostalgia. In addition, some of the English and South African slang may bother American readers. A rather special book for those who like exoticism in their coming-of-age novels." R. H. Donahugh

Library J 96:3778 N 15 '71 170w

"Scholefield seems to be asking himself how many ways a young boy can be let down and betrayed. On the road, Paul is kidnapped by a tramp, then abducted by a madwoman. He is terrified by the Dickensian overseer of an orphanage, and brutally separated from Luther, his friend, guide and father figure. Years later at school he is bullied by sadists and haunted by childhood trauma. Readers of Mr. Scholefield's earlier novels will know that he is a regional storyteller of formidable talent. This time he achieves a cheaply-won pathos by assembling a too-convenient continuity of elemental agonies." Martin Levin

N Y Times Bk ■ p26 Ja 30 '72 210w

Reviewed by Zena Sutherland

Sat R 55:81 F 19 '72 80w [YA]

"An air of the professionally cobbled hangs over Scholefield's new offering. Suspicion is first promoted by his acknowledgement: 'Some of the material in this book has appeared in a different form in Argosy, England, and the Cape Times, South Africa.' Mr. Scholefield has, it appears, married two or more stories to make the one novel, yet . . . this somewhat dubious procedure can be forgiven, for the job has been done with admirable skill. The theme is the evolution of Paul Thompson's awareness of the nature of South African life. . . [In Part Two] we are treated to some lively schoolboy humour . . . well written and funny."

TLS p465 Ap 23 '71 330w

**SCHOLES, MARIE V., jt. auth.** The foreign policies of the Taft administration. See Scholes, W. V.

**SCHOLES, WALTER V.** The foreign policies of the Taft administration, by Walter V. and Marie V. Scholes. 259p \$9.50 Univ. of Mo. press

327.73 U.S.—Foreign relations—East (Far East). U.S.—Foreign relations—Latin America. Taft, William Howard. Knox, Philander Chase

ISBN 0-8262-0094-X LC 70-122310

"This book attempts to examine and evaluate the consequences of Taft-Knox diplomacy in two specific areas—Latin America and the Far East. . . [A] discussion of the key diplomatic personalities involved in implementing policy introduces the book, and both the Latin American

and Far Eastern sections are preceded by introductory essays outlining American policy in each area immediately prior to Taft's inauguration. The Latin American section includes chapters on Nicaragua, Guatemala, the Dominican Republic, and Mexico, while the Far Eastern segment contains discussions on Knox's 'neutralization' plan, the railroad imbroglio, and the China loans." (Ann Am Acad) Bibliography. Index.

"Some aspects of American foreign policy during the period 1909-1913 are omitted altogether—Anglo-American and Canadian-American relations, for example. But this is a weakness more in title than in purpose and the authors can be applauded for their general success in describing and analyzing 'dollar diplomacy' in the designated regions. The vehicle for this type of work is the case-study method that, despite certain limitations, serves this subject adequately. . . The outstanding section in this book is that dealing with Far Eastern problems. Each chapter shows superb research and deftness in the handling of complicated material. . . Unfortunately, the section on Latin America is weak. . . Throughout, there is a tendency to focus more on Philander Knox than on Taft." C. W. Hines

Ann Am Acad 398:183 N '71 500w

"[The authors] have investigated both American and British archives, together with microfilms of the Japanese archives, and have examined the major collections of personal papers, and the result is an analysis that will not have to be redone. . . The contribution of the present volume is its utter reliability, for the authors have let their materials lead them, and not vice versa. . . Readers will be grateful for a work of . . . diplomatic history written with great clarity and good judgment." R. H. Ferrell

J Am Hist 58:785 D '71 380w

**SCHON, DONALD A.** Beyond the stable state.

254p \$7.95 Random house

301.2 Social change. Systems analysis

ISBN 0-394-47293-4 LC 73-159372

"The author's argument is that under the impact of technological change, the stable state (i.e., the constancy and predictability of the ideas and institutions governing our lives) is forever lost. Continuing transformation has become the central fact in contemporary society. He seeks to establish the ways in which social institutions can become effective 'learning systems' able to manage the exponential growth in information. . . Schon dismisses rational scientific modes of understanding since they depend on a continuity and predictability that is now a thing of the past, and advocates . . . an existential strategy for coping with the flow of information and the rapid rate of change." (Library J) Bibliography.

"For those unfamiliar with . . . systems analysis, cybernetics, communications models, technological diffusion, and future studies, this book may seem like a letter from a foreign country. . . While [the author's] discussion of existential learning is regrettably brief, it does represent a most suggestive convergence between the prevailing technocratic outlook and that of the counter-culture. On this ground alone, Schon's book, based on the Reith Lectures which he delivered in 1970, is an intriguing glimpse into the future." H. J. Steck

Library J 97:504 F 1 '72 210w

"[Dr. Schon appears] with instant diagnoses of America's ills, from the boot and shoe industry to revolution and counter-insurgency. For everything, there is, he claims, as befits [the] . . . President of OSTI (Organization for Social and Technical Innovation), a technological fix. . . Dr Schon's thesis is relatively straightforward. His unstated premise is that it is possible to analyse any social phenomenon . . . according to techniques which are a grandiose version of operations research, systems analysis and cybernetics. So obvious does this proposition appear to him that he does not even feel it necessary to defend it. . . This is really technological consultancy gone mad."

TLS p957 Ag 13 '71 400w

"Schon's reasons for the stagnation of many contemporary institutions, including government, are convincing, as is his thesis that our institutions must become learning systems. His examples are interesting, and are carefully selected from a wide and often surprising range of material. Both the style and



SCHON, D. A.—*Continued*

organization of this book exhibit a remarkable clarity and order that is bought at the expense of the complexity of the ideas presented, but as a result the book is an excellent choice for the general reader. Serious scholars will find the chapter on social change the most interesting."

Va Q R 48:cv summer '72 250w

SCHONBERGER, HOWARD B. Transportation to the seaboard; the communication revolution and American foreign policy, 1860-1900. (Contributions to American history, no.8) 265p \$9.50 Greenwood pub. corp.

380.5 Transportation—History  
ISBN 0-8371-3306-8 LC 75-105979

This work is concerned with "the problem of cheap transportation from the American interior to exporting seaports and with demands for state regulation of railroads and Federal support for internal improvements; [with] the international aspects of the Interstate Commerce Act; . . . [and with] three trunk-line railroad executives who concerned themselves with expanding trade to Europe, Latin America, and the Orient." (Choice)

"Schonberger succeeds in making a strong case for the thesis with which he introduces his study. Faced with the difficulties of presenting the results of his researches in a very large body of literature, he has further succeeded in organizing a readable and even interesting narrative out of what might well have been a hardly intelligible account. Since the book grew out of a doctoral dissertation at Wisconsin, I recommend it particularly to those concerned with such matters as an example deserving of their close attention. It is an excellent piece of work." R. V. Clemence  
Ann Am Acad 404:312 N '72 600w

"Schonberger's writing is pedestrian, though generally free of errors. . . . Libraries would do well to acquire this book, but not before L. Benson, Merchants, farmers, & railroads [1956]; [W.] LaFeber, The new empire: an interpretation of American expansion 1860-1898 [BRD 1964]; and G. H. Miller, Railroads and the Granger laws (1971)."

Choice 8:1640 F '72 150w

"This book is a mixture of the obvious, the useful, and the unproved. . . . Schonberger argues that in this period farm surpluses formed an important part of the roots of the modern American empire. If this seems obvious and familiar, it is nonetheless useful to have a fairly systematic account of the interrelationship between the transportation revolution and the search for wider markets. But it is in failing to demonstrate the influence of this interrelationship upon 'foreign-policy makers' (to employ his phrase) that the book fails to come off. . . . He has not been successful in his revisionist effort to place the periphery in the center of American expansionism in the years 1860-1900." J. A. Rawley

J Am Hist 58:1035 Mr '72 500w

SCHÖNZELER, HANS HUBERT. Bruckner. 190p il \$7.95; pa \$3.95 Grossman pubs.

B or 92 Bruckner, Anton  
ISBN 0-7145-0144-1 LC 74-556529

This is an account of the life, work, and musical career of Anton Bruckner. Annotated bibliography. Index.

"This concise study is a welcome addition to the meager material so far available in English on this controversial 19th-century composer. . . . [It] is a good introductory biography . . . [with] plentiful illustrations and systematic dating of the versions of the symphonies. . . . It gives an overall view of Bruckner's life and work in a style that is more congenial to the undergraduate reader than that of any Bruckner biography yet published. Annotated reading and listening lists, a chronological listing of Bruckner's works, and an index of persons and places make it especially useful. . . . Most academic libraries will want to own [it]."

Choice 8:683 JI '71 180w

"The biographer is driven by the sheer un-conventionality of [Bruckner] and [his] music into apologetics. Mr. Schönzeler presents us with an *apologia pro ejus vita*. He is driven into a similar uncomfortable attitude of at once conceding and rejecting Bruckner's peculiarities in the vexed question of the

different versions and the cuts made in the various editions of the symphonies. . . . Bruckner himself was constantly revising his symphonies. The author devotes a whole chapter to this tangled textual problem. . . . The critical discussion of the symphonies is . . . devoid of musical illustrations. Pictorial illustrations, however, are copious and constitute an important feature of the new biography. . . . Taken all in all, though Bruckner's status remains ambiguous, this is a useful biography, in which adequate attention is paid to the religious music, and a credible portrait emerges of a very odd character."

TLS p287 Mr 12 '71 470w

SCHOOLER, DEAN. Science, scientists, and public policy [by] Dean Schooler, Jr. 338p \$6.95; pa \$3.95 Free press

320.973 U.S.—Politics and government—20th century. Science and state  
LC 70-122274

"The roles and influence of physical, social, and behavioral scientists [in the U.S.] are examined in twenty areas of policy making in defense, economy, and environment. Major emphasis is given to scientists' participation on national levels in space, defense, arms control, weapons, conservation, pollution, foreign aid, agriculture, weather, transportation, health, and other issues. . . . Part One [is entitled] Science, scientists, and American national policy: the post-war years, 1945-1968. . . . Part Two [considers] Science, scientists, and public policy making: the 1970's and the year 2000." (Publisher's note) Bibliography. Index.

"[This] is a useful, though uneven, synthesis of work done by social and political scientists on the relationship between scientists, science and public policymaking. The book is essentially an elucidation of a conceptual framework and typologies developed around policy types, policy processes and policy arenas. Schooler is at his best in training these typologies, but as is common to typological approaches, this lends itself to tautological elucidations or a belaboring of the obvious. In his introduction, Schooler asks the right questions. . . . Regrettably, he avoids coming to grips with [them]."

Choice 8:734 JI '71 140w

"Schooler concentrates on the influence of scientists within the executive branch of the federal government during the period 1945-1968. . . . There are serious deficiencies in [his] work, most of them related to the way in which he attempts to provide evidence to support his arguments. . . . The crucial variable which the study seeks to explain is the level of scientists' influence, yet Schooler admits that 'describing scientists' influence is a matter of judgment. No . . . visible evidence exists. . . . The book is also verbose and terribly repetitious. Despite its limitations, however, [it] is an important contribution to the literature of science and public policy."

J. M. Logsdon

Science 175:1351 Mr 24 '72 1250w

SCHOOLS and inequality [by] James W. Guthrie [and others]; foreword by John W. Gardner. 253p \$10 MIT press

370.19 Education—Finance. Discrimination in education. Equality  
ISBN 0-262-07044-8 LC 79-137470

The authors scrutinize the "notion that there are links attaching (1) the level of financial input to (2) the quality of services delivered to (3) the level of student achievement to (4) the post school performance of pupils. . . . The objectives [of the authors] . . . are to expose educational inequality, to provide a guide for legislative and judicial remedies, and to attempt a definition of the . . . concept of 'educational opportunity.'" (Library J) Bibliography. Index.

"[This book] should receive consideration for inclusion in course syllabi in a wide range of subjects and disciplines: surely in many education courses, as well as in courses on social stratification, human capital, social economics, and local governmental structure and finance. . . . The book concludes with a useful chapter on how we might begin to finance schools for equality, reversing our present course of perpetuating a rather rigid class system through an unequal school system."

Jon Van Til

Ann Am Acad 401:206 My '72 450w



"An important monograph which undertakes to show that present educational finance policies can be construed to be in violation of the equal protection clause of the U.S. Constitution's Fourteenth Amendment. The text studies school services in Michigan, and (assisted by the National Urban Coalition) the research was intended to serve as evidence in a suit filed by the Detroit Board of Education which alleged discrimination in the state's distribution of resources to schools. Despite the abstruseness of much of the data (the monograph can be fully used only by advanced students in economics and finance), an eloquent foreword . . . translates much of its data into an intelligible ideology for the layman."

Choice 8:1496 Ja '72 200w

"The authors, social science and education experts, received substantial professional foundation support for their highly technical study of a Michigan school district. . . . The index and bibliography, as well as the format and printing, are of high order. Extensive appendices document the statistical and computer analysis of the work. Recommended." H. R. Weiner

Library J 97:1428 Ap 15 '72 110w

**SCHRADER, PAUL.** Transcendental style in film: Ozu, Bresson, Dreyer, 194p il \$10 Univ. of Calif. press

791.43 Moving pictures. Ozu, Yasujiro. Bresson, Robert. Dreyer, Carl  
ISBN 0-520-02038-3 LC 73-157824

The editor of Cinema "believes that directors from varied cultural backgrounds have, by their approach to specific films, created a common style to express the sacred, and that this commonality shows through each director's individual choice of subject and philosophical assumptions, and can be recognized through detailed criticism. To develop his theory, Schrader focuses on the work of three directors." (Library J) Bibliography. Index.

"[A] stimulating, informed, poorly written critique. . . . [It] seems meant to Americanize the theological film approach of Amedée Ayfre. But Schrader's main achievement is a much more professional use of art history and speculative aesthetics than our official film critics have been capable of. For once the comparison with Gothic cathedrals is made technically, not inspirationally. It is unfortunate that Schrader's theoretical argument about the Bresson-Ozu style requires the uncomplex 'primitive' artist savaged by historians. Critically, [the book] is most complex and exciting with Dreyer's films, but the Ozu chapter may be cribbed more often for film society notes. Good bibliography."

Choice 9:1146 N '72 160w

"It does not seem probable that this earnest attempt at a religious aesthetic of film will join the ranks of valuable books on the cinema. . . . The chapters dealing with each director are richly detailed; there is a marvelous comparison of Ozu's scene compositions with Zen painting. The least satisfactory analysis is of Dreyer, the greatest and most complex of the three men. . . . The study carries film criticism to the point of distortion; the author seems to find more in the films than the director put there. Film students will find helpful technical discussions here, but the thickly textured prose makes for difficult reading. . . . This book may be of most value as a philosophical treatise. . . . It is an example of carefully selected films supporting an elaborate aesthetic theory." R. S. Bravard  
Library J 97:1737 My 1 '72 260w

**SCHRAG, PETER.** The decline of the WASP. 255p \$6.95 Simon & Schuster

301.44 Social classes—U.S. Protestants in the United States. U.S.—Social conditions  
SBN 671-21059-9 LC 73-163495

Schrag examines what he claims is "the WASP myth ('History made the WASP; then the WASP made history; and now history has apparently abandoned him'), the reality of a WASP-imposed culture on a diverse and complex society, . . . and the consequences of the WASP's declining power." (Publisher's note)

Reviewed by D. R. Bishop  
America 126:272 Mr 11 '72 440w

Reviewed by J. J. Conlin  
Best Sell 31:491 F 1 '72 420w

"This [is a] boldly conceived, often flashing, splendidly unsentimental book. It is a hard one to break into with 'yes, buts.' Its movement is swift and eye-catching; its main point—that the 'melting pot' was in fact forced accommodation to Wasp wants—is overdue. But questions do remain, all the same. Schrag comes down too hard, in this historian's view, on some good aspects of WASPism, such as the social conscience of generations of reformers. . . . He needs restraint—and debate. But he is saying things that ought to be meditated on."

B. A. Weisberger

Book World p6 F 6 '72 1300w

Reviewed by Gabriel Fackre

Christian Century 89:582 My 17 '72 420w

Reviewed by R. J. Cattani

Christian Science Monitor p11 F 10 '72 800w

Reviewed by Martin Marty

Critic 30:94 Mr '72 800w

Reviewed by H. A. Larrabee

New Eng Q 45:578 D '72 1650w

"Schrag is extraordinarily malicious and righteous; his work is slapstick sociology, a sort of long-winded smear of the WASP. . . . [It] operates wholly within the currently indecorous and schismatic conventions for 'making it': overstate the case, be sure, confront. Schrag's tone is persistently one of contempt, a steady verbal tomato-pelting of the WASP."

There remains the question of whether Schrag is right about WASPs and WASPism. I find him wrong on, essentially, two counts—wrong primarily because easy polemical generalizations about big fuzzy social entities are bound to be wrong . . . and wrong secondly because WASPs and WASPism . . . have never been the whole hog, and therefore never the clear and simple villains Schrag makes them out to be." Reed Whittemore

New Repub 166:25 Ja 22 '72 1300w

Reviewed by E. Z. Friedenberg

N Y Rev of Books 18:30 F 24 '72 2350w

Reviewed by Robert Alter

N Y Times Bk R p40 Mr 5 '72 1050w

New Yorker 48:116 Mr 4 '72 90w

Reviewed by Fred Darwin

Sat R 55:66 Ja 29 '72 750w

"What once made America great? What now makes America fairly awful? Schrag's answer to both questions: the Wasp. [Schrag] potshots all the easy targets in sight: Disneyland and Playboy, Pat Nixon and Doris Day, Billy Graham and flavorless bread—blaming them all on the WASP. . . . [It is regrettable that Schrag fails] to recognize that the case against the WASP has already been made—by WASPS. From Nathaniel Hawthorne and Henry James through Sinclair Lewis and J. P. Marquand, the WASP novelist has chosen as a favorite theme the moral decay within his breed. Schrag is correct, if obvious, in decrying 'conformity.' . . . But in calling for 'diversity and dissent,' he fails to supply enough of these qualities to his own polemic."

Melvin Maddocks

Time 99:71 Ja 31 '72 310w

**SCHRAG, PHILIP G.** Counsel for the deceived; case studies in consumer fraud. 200p \$6.95 Pantheon bks.

343.7 Consumer protection

ISBN 0-394-47999-8 LC 70-39719

"The author uses his experience as chief counsel for the department of consumer affairs of New York City to . . . illustrate the delays, frustrations, and defeats the department faced in trying to apply the law." (Library J)

Reviewed by Phoebe Adams

Atlantic 230:110 S '72 70w

"This [is a] volume of case studies in consumer fraud. Schrag and his staff managed to win a few of the cases; but the majority were losses or at best draws. And Schrag does a very good job of illustrating why. . . . Can consumers be protected? . . . Buy this interesting book . . . read and talk and think; then decide." Fred Rotondaro

Best Sell 32:176 Jl 1 '72 400w

"[This book] shows how the frustrations of dealing with the Establishment could push young public service-minded professionals from reformism to a more radical posture. Associated with the department from its founding in the late 1960's, Schrag observed at first hand the negative role of private pressure and public indifference in passing a strengthened consumer bill. Above all, he learned that bench and bar could not only thwart, but even



SCHRAG, P. G.—*Continued*

pervert the purpose of the bill. Several specific cases, showing the duplicity and indebtedness in which the buyer can become hopelessly immeshed, make interesting reading. . . . Relevant, readable, and recommended." J. M. Carroll

Library J 97:1805 My 15 '72 140w

SCHRAMM, PERCY ERNST. Hitler: the man and the military leader; tr, ed. and with an introd. by Donald S. Detwiler. 214p \$10; pa \$2.95 Quadrangle bks.

B or 92 Hitler, Adolf. World War. 1939-1945—Germany  
SBN 8129-0166-5 LC 72-78316

As a reserve officer, the author "was given the assignment of recording the war diary of the German high command from 1943 to 1945. . . . [This volume contains] his introductions to a volume of Hitler's 'table conversations' and to the 'war diary' of the high command." (Library J) Portions of this book were first published in 1963 and 1965 in Hitler's Tischgespräche im Führerhauptquartier 1941-1942 by H. Picker, edited by P. E. Schramm, et al.; and in 1961 in Kriegstagebuch des Oberkommandos der Wehrmacht (Wehrmachtführungsstab) 1940-1945, introduced and edited by P. E. Schramm. Index.

"Schramm here does a commendable job of analyzing Hitler's motives, values and rationales."

Christian Century 88:913 J1 28 '71 20w

Reviewed by Graham Wootton  
Christian Science Monitor p7 Ag 25 '71 160w

"The late Professor Schramm, a luminary of the University of Göttingen, was a recognized authority on medieval history. . . . Schramm's analysis of Hitler aroused considerable controversy in West Germany when it was published there some years ago, for he did not hesitate to give Hitler credit for certain human qualities. . . . Schramm warned also against belittling Hitler as a strategist, since during the first half of the war he had developed schemes regarded as masterly even by many skeptical experts. One may strongly disagree with Schramm's judgments at times, but he deserves careful reading. . . . Recommended for academic libraries of all sizes." F. E. Hirsch

Library J 96:954 Mr 15 '71 300w

Reviewed by Geoffrey Barraclough  
N Y Rev of Books 19:37 O 19 '72 1300w

SCHRAMM, WILBUR, ed. The process and effects of mass communication; ed. by Wilbur Schramm and Donald F. Roberts. rev ed 997p il \$15 Univ. of Ill. press

301.16 Mass media  
SBN 252-00197-4 LC 74-152000

"This new edition . . . contains only four articles from the 1954 edition. . . . [It considers] mass communication's media, messages, audience, effects, innovations, and technological future." (Publisher's note) Bibliography. Author index. Subject index. For the first edition see BRD 1955.

"The label 'revised edition' is a misnomer. This is virtually a new work. . . . [The four articles retained from the first edition] are old classics as valid today as when originally penned, such as Walter Lippman's 'The world outside and the pictures in our heads' (1922). This edition reflects the abundance of research in communications since 1954 and the number of fields and disciplines now involved in communication research, i.e. sociology, politics, psychology, etc. . . . This work is another standard reference for all scholars in all fields interested in mass communication process, effects, theory, and research."

Choice 9:76 Mr '72 160w

Reviewed by D. G. MacRae  
Encounter 38:75 Mr '72 320w

SCHRECKER, JOHN E. Imperialism and Chinese nationalism; Germany in Shantung. (Harvard Univ. East Asian research center. Harvard East Asian ser, 58) 322p \$12 Harvard Univ. press

327.51 China—Foreign relations—Germany. Germany—Foreign relations—China.  
ISBN 0-674-44520-1 LC 73-129119

This is a study of "the impact of German imperialism on the upsurge of Chinese nation-

alism. . . . Schrecker describes the three approaches of the Chinese towards the Western challenge: (1) the pragmatic mainstream approach to which a man like Li Hung-chang subscribed in trying to control the foreigners; (2) the approach of the ideologically oriented militant conservatives who opposed all innovations from the West and whose ideas influenced the Boxer Movement; (3) the approach of the reformers under K'ang Yu-wei who favoured institutional changes in order to preserve the sovereignty of China." (Pacific Affairs) Bibliography.

"Schrecker's book definitely bridges a wide gap in the study of Western imperialism and China's response in the modern period. Furthermore, it is based on thoroughly digested Chinese and German source materials practically unused so far. It is mainly for this reason that it is a significant scholarly contribution. . . . The resilience of Chinese culture, the ability of Chinese officials, and, what is most important, the rapid spread of nationalism among the Chinese people, particularly the intellectuals, have been too often belittled or ignored as factors contributing to the restraint of foreign influence in China. . . . Schrecker has especially stressed these factors, and his approach is undoubtedly sound." Tien-Yi Li

Am Hist R 77:485 Ap '72 600w

Reviewed by O. I. Janowsky

Ann Acad 401:169 My '72 550w

"According to this work, the Chinese were remarkably successful and effective in arresting the German thrust in Shantung province by 1905. . . . By focusing on the unsuspected Chinese vitality in meeting the German threat in Shantung after 1898, this volume follows the general revisionist approach to Chinese history of the late Ch'ing that was set by China in revolution: the first phase, 1900-1913 [BRD 1969] edited by the late Mary Wright."

Choice 8:391 S '71 150w

"[The author] shows in which way German imperialism with its linkage of military power, science (von Richthofen), religion (German missionaries in Shantung), and economic enterprise (railways and mining in Shantung), helped the Chinese to a clearer understanding of their national interests. The growing self-consciousness of the Chinese and the decreasing power of Germany to enforce her influence make fascinating reading. Schrecker's book can be recommended not only to nostalgic Old China Hands in Germany but to all readers seeking explanations of the confusing trends in modern Chinese history."

Bernard Grossmann

Pacific Affairs 44:610 winter '71-'72 600w

SCHROLL, HERMAN T. Harold Pinter: a study of his reputation (1958-1969) and a checklist. 153p \$5 Scarecrow

822 Pinter, Harold

ISBN 0-8108-0402-6 LC 77-157056

"This overview of the critical writing about Harold Pinter's work is based on articles published between 1958 and the autumn of 1969: it is limited to productions in London and New York. Section one, arranged chronologically, concentrates on Pinter's themes and techniques, on the negative opinions about his work, and attempts to educe any clearly defined attitudes found in the . . . criticism. Section two is a checklist which includes bibliographies, books and book references, articles, and production reviews." (Choice)

Choice 9:386 My '72 100w

"Unfortunately Schroll does not include a list of Pinter's plays in print, and no attempt is made to decide if Pinter 'is more than a good writer.' This book will be useful to anyone researching Pinter's playwrighting and a helpful tool for contemporary theater collections." William White

Library J 96:3998 D 1 '71 100w

SCHUETTINGER, ROBERT LINDSAY, ed. The conservative tradition in European thought; an anthology. 385p \$6.95 Putnam  
320.5 Conservatism. Political science—History  
LC 69-18194

This anthology "investigates the European conservative tradition from its roots in Plato and Cicero to the contemporary viewpoints of



Hayek and Oakeshott. The selections span the eighteenth, nineteenth, and twentieth centuries with particular attention to the classical origins of many of our political ideas. . . . The book is organized into five major divisions: 'Man and Society,' as developed by thinkers such as Edmund Burke and Samuel Taylor Coleridge; 'Nature, Law, and History,' as exemplified by Hegel and Leo Strauss; 'The Distribution of Power,' as seen through the works of Disraeli and Otto von Habsburg; 'Liberty, Equality, and Authority,' as presented by De Maistre and Lord Acton; 'Contemporary Conservatism in Europe,' which focuses on the political philosophy of Winston Churchill." (Publisher's note) Annotated bibliography.

"For anybody willing to learn, [this anthology] is a political education . . . [and] a refreshing contrast with current twitterings and modish hysteria. . . . [It] has a useful introduction and notes by its editor, Mr. Schuettinger suggests that conservatism is a disposition rather than a set of doctrines, and he lists a number of what seem to him its defining attitudes." Anthony Lejeune

Nat R 23:88 Ja 26 '71 400w

"[This collection does] fill a potential need since there is little available of much value dealing with the great traditions of political thought in the way, i.e. well chosen, well edited, and reasonably priced source books. Whether [this book does] in fact fill the need may be questioned. . . . [The readings are] perhaps too long. Or else they are too short, for the enormous areas they purport to cover. . . . Historians are likely to quarrel with the plan of organization, which is for the most part not chronological but topical." R. N. Stromberg

Social Studies 63:84 F '72 200w

SCHULER, STANLEY. Gardens are for eating. 326p il \$9.95 Macmillan (N Y)

635 Gardening  
LC 74-126511

"In this book for the gardener who wishes to plant a 'food garden,' the author first discusses the basics of gardening—when to plant, where to plant, soil preparation and pest control. The chapters in part two deal with the growing of specific plants—vegetables, herbs, fruit trees, small fruits, tropical and subtropical fruits, and nuts." Index.

Reviewed by Phyllis Hanes

Christian Science Monitor pB10 My 4 '72 30w

"This strikes me as the best book on its subject in some considerable time. . . . Schuler is well acquainted with his subject and is able to impart his knowledge and ideas clearly. He deals sensibly with such basic matters as soils, pests, appropriate garden size, etc., and even makes a bow in the direction of soil-less culture. In the main body of the work he discusses each vegetable and fruit in considerable detail giving lists of recommended varieties. It could be argued that some of the latter are too extensive. . . . There is a useful chapter on culinary herbs. . . . Recommended." F. C. Hall

Library J 96:647 F 15 '71 130w

SCHULTZ, JOHN. Motion will be denied: a new report on the Chicago conspiracy trial. 376p \$11.95; pa \$3.95 Morrow

343 Trials. Dellinger, David T. Seale, Bobby. Chicago—Riot, August 1968  
LC 72-172378

This account of the Chicago conspiracy trial includes "the Bobby Seale story, the government's undercover agents, the meaning of laughter in the courtroom, and . . . [the author's] interviews with two of the 'dissenting' jurors." (Publisher's note)

"The language of the book is quite salty, reflecting the atmosphere of the time and the trial. The author is given to long sentences, to pointed advertisement of his previous writings, and to the expression of his own very definite opinions. There is no doubt as to where he stands." I. R. Hill

Best Sell 31:561 Mr 15 '72 650w

"Schultz's book, contrary to its subtitle, is not a new report on the trial even in the sense that it has been about a year since the last book about it was published. Substantial

portions of Motion Will Be Denied, in a somewhat different ordering of words, appeared some time ago in the Evergreen Review. . . . As one who observed much of the conspiracy trial at first hand, I wish that people would read Motion Will Be Denied right now. It is a good bad book. . . . The prose style veers dizzyingly between a kind of phony Hemingwayesque . . . [and] ersatz psychosociology. . . . Too often [the book] is a strident, even petulant, brief instead of an analysis. . . . [But] its perceptions have not been shared by others. . . . Sometimes, when he is not being Hemingway, Schultz's insights are accompanied by passages of startlingly good writing. . . . This is a useful guide to the conspiracy case." J. R. Waltz

Book World p4 F 20 '72 1200w

Choice 9:1206 N '72 130w

"[The book is] worth reading and worth filing away for the day when society is ready for a more distant second look at the trial and its aftermath."

Christian Century 89:228 F 23 '72 100w

"This book attempts to rekindle the fervor of this now infamous trial, as well as to add new insights into the proceedings. The author attacks Judge Hoffman's judicial behavior while lending credibility to the defense, and maintains a novel-like effect through an excellent treatment of the court room emotions. Through a careful paraphrasing of the testimony and court room outbursts, the reader is spared the abusive language associated with the trial, while being presented with ample evidence of the court's bias. What the book lacks in timeliness is offset by the author's interpretative style, and the quality of his writing. However, it is as an historical study that the book gains its merit. Schultz's approach is refreshing; and the postjudgment commentaries, including interviews with two of the jurors, are invaluable in understanding why this became a political trial."

Library J 97:1081 Mr 15 '72 180w

SCHULTZ, MICHAEL JOHN. The national education association and the black teacher; the integration of a professional organization. 224p \$7.95 Univ. of Miami press

371.1 National Education Association. Segregation  
ISBN 0-87024-162-1 LC 70-121684

The author "furnishes an historical overview of the NEA and the black teacher-community over a chronological continuum which is segmented (1884-1967) . . . [and] which depicts the . . . response of the NEA to a neglected black constituency." (Choice)

"The volume's chief merits are that its scope is not limited to developments within a single organization, but also provides a capsule history of the Negro in American life since the Civil War, and that its author has made a meticulous analysis of his sources. It would be difficult, in fact, to find any volume that has explored the published sources on the National Education Association more intensively. . . . Dr. Schultz has also utilized professional journals Negro periodicals, newspapers from many localities, and such magazines as Life, Newsweek, and Scholastic Teacher. . . . [He offers] an excellent review of the past history of his chosen subject. New and emerging trends that might give the reader greater insight into the future in this area, however, have not been developed nearly as well." Frederick Shaw

Ann Am Acad 398:205 N '71 450w

"A penetrating historical analysis of the NEA (largest independent teacher organization in the U.S.) and the black teacher. . . . As part of NEA history, the monograph is an important supplement to E. B. Wesley, NEA: the first hundred years [BRD 1957]; and it furnishes a new dimension in the history of American teacher organizations. Fully documented with index. Recommended."

Choice 8:715 Jl '71 170w

SCHULTZ, THEODORE W. Investment in human capital; the role of education and of research. 272p \$8.75 Free press

331 Human capital. Education—Economic aspects  
LC 77-122273

This book deals with "the pervasiveness and heterogeneous nature of human capital . . . [and] their relationship with the . . . economic growth 'residual.' The costs of human capital



SCHULTZ, T. W.—*Continued*

formation are traced from 1900-1956 with emphasis on the important and changing nature of foregone earnings. Some consideration is given to rates of return to formal education and the role that they play—and could ideally play—in allocating resources more efficiently. A . . . section is devoted to an analysis of research and development expenditures. Information resulting from such expenditures that is appropriate can be transformed into new skills and materials that represent new forms respectively of human and nonhuman capital." (Ann Am Acad) Index.

"There are two aspects of this book of which the reader should be aware at the outset. First, as the author states in the preface, the exposition is on a level 'meaningful to readers who would shy away from technical economics.' Second, most of the material has appeared previously in various journals. Consequently economists hoping to find a book full of new insights from an innovator in the human capital field will be disappointed. On the other hand, the book does serve admirably as a means for bringing together and synthesizing the author's many contributions to the field. . . . The most unfortunate [omission] but one that because of publication lags could not be avoided, is that there is no mention of the important advances made in the human capital field over the past two years under the auspices of the National Bureau of Economic Research." T. J. Wales

Ann Am Acad 399:247 Ja '72 500w

"To make the book intelligible to non-economists, an attempt is made to minimize technical economics. The first part is general, repetitious, and poorly organized. . . . The second part is far superior to the first. . . . Extensive references to recent research abound. Empirical estimates of educational costs (including opportunity costs) and earnings are presented. A section analyzing the likely effects of uncertainty on the allocation of human capital investment is outstanding. . . . Suitable for the specialist and nonspecialist alike. Well indexed."

Choice 8:878 S '71 180w

SCHULTZE, CHARLES L. Setting national priorities: the 1972 budget [by] Charles L. Schultze [and others]. 336p \$8.95; pa \$2.95 Brookings

353.007 Budget—U.S.

ISBN 0-8157-7756-6; 0-8157-7755-8 (pa)

"The President's budget and selected economic and foreign policy statements set forth our national priorities. Brookings published Setting national priorities: the 1971 budget [as the first of these studies]. This publication continues the precedent by analyzing the President's 1972 budget. . . . Appropriate statistical data as well as future revenue and expenditure projections are presented. Particularly policy decisions, as demonstrated by budgetary choices and amounts, are allotted individual chapters. The following areas are covered in detail: international affairs and defense, revenue sharing, welfare programs—job creation, social security, medical care—environmental quality, transportation, housing, agriculture, and several special issues." (Choice)

"This volume is well researched by members of the able staff of Brookings. . . . The outstanding feature is the consideration of available alternatives in each of the special areas considered—their costs and benefits now and in the long run. The writing style is clear and straightforward. The work is not heavily documented and is skillfully written for the interested reader. Although the publication will soon be obsolete, every library should have it on display today."

Choice 8:1223 N '71 170w

"[Schultze] considers not only the budget presented to Congress in January, but also the various choices which were available to Mr. Nixon when he made his decisions on how to allocate the country's resources for the coming year. . . . [This study] is almost essential reading for anyone who wants to understand the directions in which the United States is, or might be, moving."

Economist 240:63 S 18 '71 190w

"'Priorities' is one of those unlikely words, like 'ecology,' that have suddenly sprouted on book jackets. The call for 'new priorities' means simply that the Government should

start spending its money on cities, rivers and poor people instead of planets, highways and the upper middle class. How far has the movement gotten? How sensible are its proposals, and what are their prospects? Some of the answers are here, and they are not encouraging. [This] is the second in a series of annual commentaries on the Administration's budget proposals. It is a superbly lucid and intelligent book, unsentimentally calling the role of Federal programs and recording the arguments pro and con." Leonard Ross

N Y Times Bk R p3 Je 13 '71 900w

SCHULZ, GERHARD. Revolutions and peace treaties, 1917-1920; tr. by Marian Jackson. 258p \$12.50 Barnes & Noble

940.3 European War, 1914-1918—Peace.

Europe—Politics—1918-1945

SBN 416-15940-0 LC [72-188452]

"This is an account of popular movements, political convulsions and settlements that led to and resulted from the climax of the First World War and its aftermath. . . . [Schulz considers] the aims, achievements and failures of both the Allied and Central Powers, the major international changes which took place during and just after the war, and finally the significance of the newly shaped Europe and Near East which emerged from the peace treaties." (Publisher's note) Bibliography. Index.

"[This is] a translation of Revolutionen und Friedensschlüsse, first published in 1967, before the appearance of Arno Mayer's provocative Politics and diplomacy of peacemaking [BRD 1968]. Basically a synthetic account of interpretive works on the crucial questions of 1917-20, it deals less with 'revolution' and peace treaties than with movements and developments in the major countries of central and eastern Europe. Apart from sober perspectives on the Versailles Treaty, the book contains little that is new, and its oversimplifications could mislead the general reader. . . . The main lines of interpretation are often blurred and original interpretations, such as Mayer's, are obscured. A useful addition to the literature, primarily for introduction, but should be used with great caution."

Choice 9:1193 N '72 130w

"Our review of the German edition said it 'is written with beautiful clarity and shows balanced judgment' (TLS, September 28, 1967)."

TLS p664 Je 9 '72 50w

SCHUMAN, PATRICIA. Materials for occupational education; an annotated source guide. 201p U.S. & Can\$9.95; elsewhere \$10.95 Bowker

016 Vocational guidance—Bibliography

ISBN 0-8352-0406-5 LC 75-126017

"This publication covers 63 major instructional areas in vocational and technical education, listing for each of these the names and addresses of organizations that supply/provide books, periodicals, manuals and other multimedia aids that are valuable for curriculum planning and/or instruction for all-inclusive reference to most occupations." (Choice) Index of occupational categories.

"[This is] a most welcome reference for the technical school and junior college offering training in vocational occupations. . . . There is no other publication that compares with this. A must for colleges and universities preparing teachers and administration for the two-year institutions."

Choice 9:628 JI/Ag '72 80w

"The bulk [of this book] . . . consists of alphabetically arranged chapters devoted to broad curriculum areas, with subheadings for specific courses. Within categories, the sources—professional and trade associations, federal and other government agencies, publishing firms, and other businesses—are organized alphabetically, with a very informative annotation for each source under the most pertinent heading and cross-references to this main entry from other subjects. . . . What the author has included is fine, but there are significant omissions. For example, the H. W. Wilson Company is not listed in the section on 'Library Technology' and none of its valuable bibliographies show up in 'Further Sources of Information.'" Leonard Grundt

Library J 97:473 F 1 '72 500w



SCHUR, MAX. Freud: living and dying. 587p  
\$20 Int. univ. press

B or 92 Psychoanalysis. Freud, Sigmund  
ISBN 0-8236-2025-5 LC 71-143379

"I shall consider in detail the multiple factors which contributed to the development of Freud's ideas about living and dying: his physical—primarily cardiac—symptoms; his nicotine addiction; his precarious financial situation; his promethean struggle for insight into the uncharted region of 'the unconscious'; his proclivity for alternating between a generally depressive mood involving a certain letdown in creativity and a feverish 'frenzy of activity.' I shall discuss some phobic and obsessive-compulsive mechanisms and, above all, Freud's self-analysis which generated not only thoughts about death but a preoccupation with specific aspects of the end of life." (Introd) Bibliography. Name index. Subject index.

Choice 9:885 S '72 250w

"For the last decade of Freud's life, Schur served as dedicated physician and devoted friend. He later became an eminent psychoanalyst, and here he chronicles the origins of his patient's personal and scientific attitudes towards life, illness, and death. From Freud's letters to his friend, Wilhelm Fliess, Schur traces Freud's heroic self-analysis and shows how the developments of psychoanalysis were inseparable from events in Freud's life. . . . Using unpublished data, firsthand knowledge, and Freud's voluminous correspondence, Schur reveals the man who solved the riddle of the dream. This book is indispensable to all those who concern themselves with the human condition." S. L. Pomer

Library J 97:1449 Ap 15 '72 130w

"Schur lacked the literary skill . . . to marry successfully a clinical account of Freud's illness and a human one of Freud's courage and endurance in the face of suffering. . . . [Also] Schur brought to his project a quality which I can only call intellectual innocence. He seems . . . oblivious of the ironies and paradoxes involved in applying psychoanalytical concepts to the very person who first conceived them—and indeed of the methodological pitfalls that surround psychoanalytical biographies in general. . . . He is also entirely haphazard in his selection of which characters . . . require introducing to the reader and what terms, social conventions, etc., require explanation. . . . [It is my] opinion that Schur committed an error of taste in recounting the clinical details of Freud's final physical decay in a book intended for the general reader." Charles Rycroft

N Y Rev of Books 19:12 Ag 10 '72 2200w

"[This book] is far more than a medical case history. . . . Dr. Schur tried to connect Freud's 'scientific formulations' as they developed in the course of his life with Freud's 'personal attitudes toward the integral problems of life and death.' Viewed from the standard of Schur's highest ambition, his book is a failure; the task of making such connections seems beyond [his] powers. . . . [He] exhibits Freud's words more often than he penetrates them. . . . As a memoir, by a splendid and devoted disciple with special knowledge of his master's heroic endurance of suffering, Dr. Schur's book is moving and decently informative. . . . From [it] the reader can acquire a number of superb details of Freud's greatness as a mere man. In order to grasp Freud's greatness as a mind, study Freud." Philip Rieff

N Y Times Bk R p23 Je 18 '72 2000w

Reviewed by R. S. Stewart

Sat R 55:52 Jl 29 '72 2500w

SCHURR, SAM H. Middle Eastern oil and the Western world: prospects and problems [by] Sam H. Schurr [and] Paul T. Homan; with Joel Darmstadter [and others]. 206p il maps \$16 Elsevier pub. co.

338.2 Petroleum industry and trade  
ISBN 0-444-00094-1 LC 72-135059

"Part I describes the interdependence between Western world and Japan oil importers and Middle East oil exporters, and assesses likely developments in oil trade for the 1970's. Part II examines the economic importance of oil for oil-exporting countries. The changing relationship between host countries and major international oil companies, including a review of trends in concession terms, organized action

by exporting countries, and greater participation by national oil companies, is discussed in this section. . . . Index." (Choice)

"This study, co-sponsored by the Rand Corporation and Resources for the Future, Inc., at the request of the Ford Foundation—which also provided financial support—immediately becomes necessary reading for any sophisticated and balanced appreciation of oil as a key economic variable in Middle East and non-Middle East international relations. . . . The analytical approach of the study is admirably precise, the conclusions clear and bold wherever possible but logically cautious where the variable simply disallows dogmatic conjectures." Rawley Farley

Ann Am Acad 399:248 Ja '72 700w

"A comprehensive description of oil as an energy source and as a major foreign exchange and government revenue source for Middle Eastern oil producing economies. The factual details of the study approach encyclopedic proportions, with a 17-table statistical appendix, some one-eighth of the text comprising tables, charts, and maps. Suitable reference for those interested in petroleum as an energy resource and, perhaps, for Middle East specialists. . . . This book is more a natural resource study than an economic analysis of the oil trade. Authors discuss oil supply and oil pricing issues with respect to technological, geological, geographic, and political factors rather than with reference to oligopolistic and oligopsonistic market behaviour."

Choice 8:1065 O '71 190w

SCHUSTER, MEL, comp. Motion picture performers: a bibliography of magazine and periodical articles 1900-1969. 702p \$15 Scarecrow

016.79143 Actors and actresses—Bibliography. Moving pictures—Biography—Bibliography

ISBN 0-8108-0407-7 LC 70-154300

This volume "indexes periodical articles about movies actors. . . . Under each actor the entries are arranged chronologically." (Library J)

"Reviews of actual performances are omitted and the choice of articles is otherwise oriented in terms of cautious private gossip, i.e. studio handouts. Neither Confidential nor Playboy is listed as a source, because they were not indexed in Reader's guide nor Biography index! What Mr. Schuster is selling is an availability list of English-language magazine material, comprehensive for the respectable American press, about studio contract players, mostly post-sound. There is nothing on many silent stars or supporting players . . . because Schuster's chief fanzine source, Photoplay, was less of a gossip magazine in the twenties than later. Incompletely, Schuster covers the nonfilm publicity about Jim Brown and Ronald Reagan, but often skips the movie-production accounts of other-media stars."

Choice 9:386 My '72 170w

"Although the decision not to include newspapers is understandable, exceptions should have been made for a select few, such as Variety and Section 2 of the Sunday New York Times; and foreign language magazines, particularly French ones, should have been indexed. . . . Since some of the articles are by writers like Walter Kerr and Joseph Morgenstern, at least a partial author index would have been helpful. The publishers have gone to no trouble to bind this volume attractively or to make the layout pleasing to the eye. Still, within its limitations, it's a serviceable book, probably the most useful of the Scarecrow movie reference titles." J. A. Avant

Library J 97:185 Ja 15 '72 150w

SCHUTJER, MARLYS, jt. ed. Science, sex, and sacred cows. See McConnell, J. V., ed.

SCHUTZ, ALFRED. Alfred Schutz on phenomenology and social relations: selected writings; ed. and with an introd. by Helmut R. Wagner. 327p \$12.75 Univ. of Chicago press

301.01 Social psychology—Philosophy. Phenomenology  
ISBN 0-226-74152-4 LC 73-102072

"The editor begins with a brief account of Schutz's intellectual development. The remainder of the introduction is devoted to a



**SCHUTZ, ALFRED—Continued**

systematic survey of Schutz's conceptual edifice, arranged and discussed in a . . . progression of . . . themes. The following selection of Schutz's writings, which make up most of the book, are arranged in . . . chapters paralleling these themes. . . . The more specialized phenomenological terms which appear in the writings are explained in an 8-page glossary located at the end of the text." (Am J Soc) Bibliography.

"This well organized and highly readable book is a must for anyone who is interested in any branch of interpretative social science or who seeks to understand society as something other than simply a giant cranked-up machine. Gratitude is due its editor . . . for providing us with the first systematic representation of Alfred Schutz's sociologically relevant life work. For all too long most sociologists have either ignored or not been able to recognize the seminal nature of Schutz's contribution. . . . Wagner, as executor of the conceptual estate of this great predecessor, has accomplished a difficult task which will make it much easier for us, the successors, to benefit from the rich and variegated inheritance which Schutz has left us." Rolf Kjolseth  
Am J Soc 77:1245 My '72 650w

"The selections are illuminated by Professor Wagner's superbly organized introduction. It not only endeavors to clarify many of the basic phenomenological concepts exploited by Schutz but also attempts to show the affinities among the perspectives of phenomenology, the philosophical approaches of William James, John Dewey, and Henri Bergson, and the sociological orientations associated with George H. Mead, Charles H. Cooley, W. I. Thomas, and the more recent sociological approaches currently labeled 'symbolic interaction' and 'ethnomethodology.' Wagner has performed admirably as editor, translator, interpreter and sympathetic critic of Alfred Schutz's significant efforts to establish a phenomenological sociology." Harry Alpert  
Contemp Sociol 1:51 Ja '72 650w

**SCHWARTZ, BERNARD.** The Bill of rights: a documentary history. 2v 1234p set \$59.50  
Chelsea house pubs; McGraw

342.73 U.S. Constitution—Amendments  
ISBN 07-079613-0 LC 71-150209

"What these volumes seek to do is to present the history of the federal Bill of Rights in documentary form. . . . The great documents of Anglo-American liberty which led up to the 1791 Bill of Rights . . . [are] included, as well as explanatory material to show their significance. The arrangement is essentially chronological, covering 1) the English antecedents; 2) the Colonial period; 3) The Revolutionary Declarations and Constitutions; 4) developments under the Articles of Confederation; 5) the federal Constitution; 6) the state ratifying conventions; 7) the legislative history of the federal Bill of Rights, and 8) the ratification by the states." (Pref) Index.

"This is by far the most complete compilation of documents dealing with the Bill of Rights from its English and colonial antecedents to its final ratification by the states. Schwartz's comments are as valuable as the documents themselves. Each is a brilliant, incisive, often original interpretation of the meaning, importance, and relevance of the subjects. These volumes could easily serve as a model for other documentary collections and will be an asset to any library."

Choice 9:276 Ap '72 160w

"Many compilations purport to trace the origins and history of constitutional liberties, but surely none match this one in including the lesser documents which annotate and illuminate the greater ones. . . . [Schwartz uses] the works of William Penn, the archives of the colonies, the papers of the founding fathers, contemporary newspapers, etc. Even scholars who have all of these sources at their disposal may still be grateful for the editor's skillful selection and organization, and the insight of his commentaries." Marian Boner  
Library J 97:498 F 1 '72 90w

**SCHWARTZ, BRIAN B.,** jt. ed. Scientific manpower. See Brown. S. C.

**SCHWARTZ, EDWARD.** Will the revolution succeed? rebirth of the radical democrat. (Criterion bks) 204p \$5.95 Abelard-Schuman  
320.5 Right and left (Political science). U.S.—Social conditions. Radicals and radicalism  
ISBN 0-002-71855-X LC 77-160104

The author who was active in the student movement in the 1960's here examines the background of American radicalism today. He discusses its ideology and suggests strategies for action, urging "the acceptance of justice as the standard against which all issues, all institutions, all politics must be measured." To achieve this end, Mr. Schwartz calls for the formation of alliances between community organizers, developers of counter-institutions, and radical professionals." (Publisher's note)

Reviewed by Dennis Hale  
Commonweal 96:433 Ag 11 '72 750w  
Reviewed by Carey McWilliams  
Nation 214:829 Je 26 '72 30w

"It is the great merit of this book that it reminds us of the moral claims put forward by this nation's founders. . . . above all, the claim that the ideal of this society is to establish justice. . . . [But] Schwartz's brash tone and careless style are irritating. His logic is often defective—his arguments support conclusions other than those he advances. . . . [Then too, his] book has many more than its fair share of typographical errors. . . . [The author] proposes a number of plausible programs that imply a concern for distributive justice, very much in the American grain. . . . These programs are offered in a somewhat slapdash, *al fresco* manner, but that seems fair enough. They make sense even if Mr. Schwartz can offer no blueprints. . . . He is concerned to treat as men and brothers those persons customarily traduced, exploited and patronized by movements of reform." Emile Capouya  
Sat R 55:64 Mr 11 '72 1350w

**SCHWARTZ, FELICE N.** How to go to work when your husband is against it, your children aren't old enough, and there's nothing you can do anyhow, by Felice N. Schwartz, Margaret H. Schifter [and] Susan S. Gillotti; with assistance from Marilyn Mercer. 348p \$8.95 Simon & Schuster

331.4 Woman—Employment  
ISBN 0-671-21130-7 LC 74-165539

A guide "to the problems and rewards of returning to work after years of being an educated family woman. Written under the auspices of Catalyst, a foundation dedicated to the effective retraining and use of the neglected brain power of American women locked into the traditional role of homemaker, the book includes case studies, material on educational opportunities, job applications, part-time possibilities, and a . . . 'Career Baedeker.' The latter contains description of some 53 professions, with information on training and education, necessary skills and aptitudes, current needs and salaries, recommended readings, and sources of additional information. . . . Bibliography." (Library J)

"For all the seeming levity, this is a very serious book and librarians and counsellors ought to be aware of it. . . . The rationale for seeking employment is succinctly but clearly, even forcefully spelled out, examples are developed, and there is a fine career Baedeker with all sorts of information about jobs."

Best Sell 32:190 Jl 15 '72 100w  
"An intelligently prepared and lucid guide. . . . Highly recommended." E. G. Detlefsen  
Library J 97:182 Ja 15 '72 100w

**SCHWARTZ, JOEL J.,** jt. ed. Library lit.—the best of 1970. See Katz. B.

**SCHWARZ, BORIS.** Music and musical life in Soviet Russia, 1917-1970. 550p \$13.50 Norton  
780.947 Music, Russian—History and criticism  
SBN 393-02152-1 LC 72-200965

This is 'a history of music, [and an] . . . exploration into a nation's musical life and culture during a half-century of Soviet rule. . . . Schwarz describes not only music in Russia but also the large number of institutions devoted to it; the opera and ballet theatres, the orchestras, the libraries and museums of 'musical culture', the conservatories and the



research institutes. . . . [The book is also a study of the] relationship between artists and authority." (Publisher's note) Bibliography. Index.

"To be exhilarated and depressed to a terrifying degree is the virtue of this magnificent book. The text runs to 500 pages; textual apparatus fifty more. It is written with a surgical intelligence equipped with every professional skill, severe historical conscience and human sympathy. It surveys half a century of one art which is a key to human conditions. . . . Schwarz uncovers, microscopically, without hedging, what happened to music in the Soviet Union from inception to the year before last. . . . If his book is noticed in Moscow, wondrous will be the reviews; it may never be acknowledged. For, from a court of dispassionate, compassionate justice, Schwarz's verdict is murder in the first degree." Lincoln Kirstein

N Y Times Bk R p7 Ap 16 '72 1600w

"Not surprisingly, [this] book is a record of incredible bungling and vacillation on the part of Soviet bureaucrats, many of them composers. . . . There is a certain method in the madness of bureaucratic control—the idea that music should be accessible to the masses. But the spectacle that Dr. Schwarz presents is not an elevating one to Western eyes."

New Yorker 48:148 My 6 '72 210w

"[This] book aims at nothing less than an encyclopedic review of all aspects of Soviet music from the Revolution onwards. A gargantuan task, to put it mildly; one moreover which could easily end up as a huge panorama of names and dates, as dull as a laundry list, and useful only as a source for recondite cross-references. Happily, this book is nothing of the sort. Professor Schwarz has achieved wonders of condensation. All the essential facts are there, including quite a number that have not previously been available to Western readers. And yet the narrative flow is very rarely silted up by overconcentrated information, or disturbed by factual error."

TLS p333 Mr 24 '72 1150w

SCHWARZ, MICHAEL. The age of rococo; tr. by Gerald Onn. 194p il pl col pl \$9.95 Praeger 759.04 Painting, Rococo LC 73-147093

The book covers "Genre painting, satirical art, portraiture, townscapes, landscapes, still-life painting, religious and mythological painting. Watteau, Boucher, Fragonard, Chardin, Hogarth, Goya, Greuze, Canaletto, Gainsborough, Reynolds, Guardi, Tiepolo, Piazzetta, and . . . others [are discussed]." (Best Sell) Index of artists.

"In an excellent translation . . . from the German, this work traces the various elements of the painting of the period which has sometimes been dubbed, rather superciliously, as the 'decay of the baroque.' The book is illustrated with forty page color plates, forty more in black-and-white, with another forty 'text illustrations.'"

Best Sell 31:229 Ag 15 '71 150w

"A survey of European Rococo painting (not the 'age') written to a fundamentally informed audience. Nine chapters discuss Rococo painters. . . . The responsible text . . . includes recent and respected scholarship. All illustrations appear within sight of the text in which they are discussed, with the color plates more satisfactory than the black and whites. Recommended for undergraduates."

Choice 8:1169 N '71 180w

"A good basic introduction to 18th-Century painting and drawing, this book has the appropriate problems as well as advantages. On the one hand, the text portrays questionable points of interpretation and method just as casually as it does simple facts or accepted doctrine. On the other hand, it is well organized and pleasantly readable; and it is generously appointed with nice reproductions. . . . Recommended for general libraries, as well as comprehensive academic collections." Andrew Robison

Library J 96:3598 N 1 '71 80w

SCHWARZ, RICHARD W. John Harvey Kellogg, M.D. 256p il \$5.95 Southern pub. assn. B or 92 Kellogg, John Harvey LC 75-137496

This biography of Dr. Kellogg "of Battle Creek Sanitarium traces the seventy-year career of the . . . doctor 'who changed many

of America's eating habits, who contributed to an awareness of the relationship between many 'common' and 'simple' habits and personal health and physical well-being, who was an early proponent of what today is called 'preventive medicine' and who helped to established a tradition of health doctrines and social service among Seventh-day Adventists." (J Am Hist)

"One does not come away from this book with any sense of understanding the personality of its hero or of the intellectual forces that turned him from a fundamentalist into something of a pantheist and a believer in organic evolution. We are never quite sure how much of Kellogg was showmanship, egotism, and avarice for money or for power and how much was genuine Christianity and humanitarianism, although it must be admitted that such profiles would be difficult to draw." D. L. Cowen

Am Hist R 77:838 Je '72 400w

"Schwarz distilled this biography from the extensive materials he collected for his doctoral dissertation at the University of Michigan, which had a more pertinent title 'John Harvey Kellogg: American Health Reformer.' Intended as an historical biography of larger perspective than Gerald Carson's Cornflake Crusade, [BRD 1957] the book is a comprehensive portrait of Kellogg. . . . [The author] writes with more love than criticism for the domineering physician promoter. . . . The most serious omission of the biography relates to Kellogg's place in medical history. Schwarz has presented a dynamic personality in terms of health pioneering, institution building, and nutrition development, but fails to tell us why the field of medical history has ignored Kellogg." P. F. Erwin

J Am Hist 58:783 D '71 550w

"Unfortunately I cannot think of many individuals who will be seriously interested in Schwarz's flat treatment of one of yesterday's contradictory personalities. . . . Kellogg surely was an important figure at the turn of the century. However, as a headliner he faded long ago. Libraries will probably find very little call for this slim biography." D. G. Gustafson

Library J 96:1359 Ap 15 '71 140w

SCHWED, PETER, jt. ed. The fireside book of tennis. See Danzig, A.

SCHWEITZER, GERTRUDE. The ledge. 275p \$6.95 Delacorte press LC 77-178718

"Recovering from a nervous breakdown suffered after she saw her fiancé killed, Catherine Beauchamp accepts a job as secretary to former Senator Amos Kent . . . whose first wife died under very mysterious circumstances and second wife has made startling accusations about him. Arriving at High View, Catherine discovers that her employer is a moody, reticent man, living as a recluse. . . . Gradually [she] overcomes her misgivings about Kent and finds herself falling in love with him." (Library J)

"There are identifiable echoes of Jane Eyre and of Rebecca [by D. Du Maurier. BRD 1938] and [Catherine's] deliberate denseness makes the book seem longer than it is. Also, \$6.95 is getting to be quite a lot of money for this sort of thing." H. C. Veit

Library J 97:519 F 1 '72 90w

"Schweitzer has written an entertaining modern gothic romance—the plot is intriguing, the characters are interesting, the descriptions of the crumbling estate are well-done. Recommended for young adult and adult collections with a demand for more gothic novels." Brenda Gray

Library J 97:1934 My 15 '72 120w [YA]

Reviewed by Newgate Callendar

N Y Times Bk R p27 F 20 '72 90w

"This is a ladies' gothic complete with a nervous-making house and servants to match. Need I say, though, that instead of chilling me with horror The Ledge simply left me cold?" Haskel Frankel

Sat R 55:104 Mr 25 '72 80w

SCHWEIZER, EDUARD. Jesus; tr. by David E. Green. 200p \$7.50 John Knox press

232.9 Jesus Christ

ISBN 0-8042-0330-X LC 76-107322

The author "focuses on the historical development of our understanding of Jesus.



**SCHWEIZER, EDUARD—Continued**

After describing Jesus as the man who fits no preconceived formula, Schweizer considers the diverse New Testament views of Jesus (judge, exalted Lord, crucified Savior) and of his earthly ministry. The last chapter moves to the church of the second century. "The church must continue to make fresh statements of who Jesus is," says Schweizer in his conclusion." (Publisher's note) Index of modern scholars. Index of New Testament references.

"Schweizer's book is not a penetration behind the New Testament record but rather explores the meaning of Jesus from the whole New Testament, even its latest books. . . . Schweizer insists that each age must write its own life of Christ, stressing what is relevant and needful. The New Testament is not a series of propositions but a dialogue between the reader and the book. How each school and author handled the traditions about Jesus is detailed. This balanced, informed and personal synthesis is highly recommended." R. J. Clifford

America 125:462 N 27 '71 120w

Choice 9:663 J1/Ag '72 90w

"There were many 'Jesuses' in the early church and there have been many since, for various believing subcommunities have apprehended the meaning of Jesus in differing ways. Schweizer relishes the pluralism and asks today's church to share in this sense of flexibility.

Christian Century 88:1117 S 22 '71 40w

"This is a good book for the learned for whom it was not written and not nearly so good (the author calls it an 'unpretentious survey') for those for whom it was. . . . Schweizer is refreshing for the independent stands he takes on critical questions too long dominated by partisan presuppositions, notably evangelical theology wearing the disguise of critical method." G. S. Sloyan

Commonweal 96:438 Ag 11 '72 400w

"The author's aim is to show that the various witnesses of the New Testament, who encountered God's acts in Jesus, developed fresh understandings and insights into the meaning of Jesus according to their different circumstances of place and time, and that we today must do the same. While some may quarrel with details of his presentation [Schweizer's] basic theme will be generally acceptable." Sakae Kubo

Library J 97:77 Ja 1 '72 100w

**SCHWERNER, ARMAND.** The tablets I-XV: presented by the scholar-translator; transmitted through Armand Schwerner. 47p \$10; pa \$4.95 Grossman pubs.

811 Satire

ISBN 670-68998-X; 670-68999-8 (pa)

LC 74-149520

"The tablets of the title purport to be the poetical artifacts of a society approximating the Sumero-Akkadian of pre-Biblical times, presented with notes and commentary by a modern 'scholar-translator,' as Schwerner calls him. They deal with 'the emptying,' a seasonal rite of fertility with Gnostic overtones, and are to be followed, we gather, by other cycles in forthcoming books." (Nation)

"[The] whole title and an inner thematic one, 'The Emptying' play upon the intricate, ironic parody that delights one here. As with proper play it can grow serious; i.e., a quasi-footnote says, 'for all its hope and spiritual valor, we are in this twentieth century at an end. It is a mere 5,000 years since, and the story near over.' Several of these ostensible cuneiform tablets have appeared in Peshlema's [quarterly] Caterpillar, they merit the praise they've received. The poetic parody goes on and on—a mandala (?) appears; a musical score from cuneiform sign (?); curses; riddles; fertility rites. The whole astonishes with its coherence, inventiveness, plausibility; a blend of concrete, sound, conceptual modes, with lyric flashes. Highly recommended." H. C. Burke

Library J 97:687 F 15 '72 150w

"The poems in The Tablets are rude, funny, learned, barbarous, poignant elaborations of what just such a text might be. In it are our preconceptions and preoccupations, our yearnings about the primitive condition—an uncontrollable mystery on the bestial floor. . . . And these are played upon satirized, satisfied. A joke, then, on the literary occasion, on Whitman and Gilgamesh, on first and last

things, on us. Our surrogate is the scholar-translator, whose modern sensibility is desiccated, whose familiar motives are suspect." Allen Planz

Nation 214:827 Je 26 '72 1400w

**SCIAMA, D. W.** Modern cosmology. 212p il \$8.95 Cambridge

523.1 Astronomy, Universe  
ISBN 0-521-08069-X LC 73-142961

A fellow of All Souls College, Oxford, "presents the main features of our knowledge of cosmology—the expansion of the universe and the various theoretical cosmological models. [He] discusses in detail the main discoveries of recent years—radio source counts, quasi-stellar objects, the microwave background—and ranges . . . over . . . subjects such as the origin of the elements, the helium problem of 'missing mass.'" (Choice) Author index. Subject index.

"[Sciama] is well known for the clarity and brilliance of his discussions on cosmology. [This book] will appeal to a wide audience. . . . is informative and easy to read. Its one defect is the absence of references and bibliography."

Choice 9:233 Ap '72 110w

"One can't help wondering whether Sciama doesn't mean Big-Bang Cosmology by his title. . . . In this book he has essentially discounted the steady-state model. He stays close to contemporary observations, relating historical incidents and frequently illustrating his points with graphs and pictures of all kinds of phenomena. . . . Although there are many references to persons, particularly in the later chapters where recent work is under discussion, there are regrettably few detailed references to the literature." G. B. Field

Science 176:650 My 12 '72 1000w

"In his well-produced book, Dr Sciama has kept his mathematics down to a reasonable level, and there is nothing here that a student with a moderate knowledge of physics and mathematics could not follow. It is a stimulating work, clearly but concisely written, and containing much that is difficult to find in any other single volume."

TLS p198 F 18 '72 400w

**SCIENCE and archaeology;** Robert H. Brill, editor. 288p il col il maps \$30 MIT press

913 Archeology—Research  
ISBN 0-262-02061-0 LC 70-113731

This is a collection of "articles on a series of laboratory techniques used in the analysis of archaeological materials. The examples chosen are both prehistoric and historic." (Choice) Index

"The range of physical materials covered includes ores and finished metals, ceramics, stone, amber, bones, and glass. . . . The geographical coverage of the volume (Afghanistan to the Valley of Mexico), as well as the range of problem areas (economics to museum-keeping), provides the anthropologist, Old World or New, with familiar illustrative and applicable material. The index of names, sites, materials and analytical techniques further broadens the usefulness of the volume. . . . [A number of the papers] point up the possible cultural implications of data derived from analytical techniques. . . . It is to be regretted that these papers were so delayed in publication and . . . [that] the publisher was apparently unaware of the British journal bearing the same title as the reviewed volume." P. C. Hammond

Am Anthropol 74:1499 D '72 600w

"This volume provides a full coverage of the use of scientific techniques in archaeology. [It is] needed where courses in anthropology or archaeology are taught. . . . [The examples chosen] are well documented, well illustrated, and well referenced. Worthwhile addition to a library."

Choice 8:1498 Ja '72 80w

"The material is divided into three categories. The first is object oriented with consideration given to method of manufacture and place in the history of technology of individual objects or small groups of objects. The second section is the most extensive. . . . These studies deal with the chemical composition of large numbers of artifacts from numerous sites. . . . The analyzed specimens can be classified according to provenience and date. . . . The last section deals with four methods of dating



archaeological objects. The book is profusely illustrated and the reproductions are good; there are two color plates. . . . On the negative side the book is too expensive. . . . Double columns with very wide margins add to size and expense." Marie Farnsworth  
Class World 66:115 O '72 380w

"[This volume which] contains 21 papers presented at the Fourth Symposium on Archaeological Chemistry in Atlantic City . . . [makes it] clear that radio-carbon dating not only is the granddaddy of scientific archaeology but is still its greatest single preoccupation. More space is devoted to it than any other analytical technique; neutron activation runs a distant second. It is also clear that if chronological problems are soluble by this method they are still far from being solved. . . . Almost all of the research on which these articles are based has appeared in journals, so these are reruns of reruns." J. E. Fitting  
Science 175:976 Mr 3 '72 360w

SCOTCH, NORMAN A., jt. ed. Social stress.  
See Levine, S.

SCOTT, JACK DENTON, jt. auth. Antoine Gilly's feast of France. See Gilly, A.

SCOTT, PAUL. The towers of silence; a novel.  
392p \$8.95 Morrow  
LC 79-166355

"This is the third in a projected sequence of four novels depicting the twilight years of British rule in India. The first [was] The Jewel in the Crown [BRD 1966]. . . . The Day of the Scorpion [BRD 1968] continued the story into the crisis years of the early 1940's. This new book carries the sequence little beyond the second. . . . Attention focuses on Barbara Batchelor, the retired mission-school teacher, and many . . . of the events are seen through her eyes." (Library J)

Reviewed by Sister J. M. Anderson  
Best Sell 31:564 Mr 15 '72 350w

Reviewed by A. C. Foote  
Book World p6 F 20 '72 700w  
Choice 9:647 J1/Ag '72 140w

"Only about one-fourth of the material is new. The value of the book lies in its depiction of British India during this time, but even that tends to be lost in the excessive verbiage and repetitiousness." S. L. Hopkinson  
Library J 97:700 F 15 '72 160w

"By now, the faithful followers of Paul Scott's quartet of Indian novels will have assimilated number three in the sequence. . . . Possibly they regret as I do, having digested such a lot of cardboard. Mr Scott has all the organising skill of Herman Wouk, but none of his facility for bringing even an over-documented scene to life. The characters who populate Scott's India seem to be concocting its social history between them when they should be muddling along in the midst of it. The novel is of a grand design, and meticulously detailed, but the picture could not have come out looking more flat and uninviting if it had been painted by numbers." R. R. Davies  
New Statesman 82:706 N 19 '71 110w

Reviewed by Martin Levin  
N Y Times Bk R p26 F 20 '72 200w

Reviewed by N. W. Ross  
Sat R 55:58 Je 24 '72 500w

Reviewed by John Skow  
Time 99:94 Mr 27 '72 320w

"Scott never falters in the control of his material, which is complex and many-sided. The events of the earlier volumes provide a commentary on the new situations, and are viewed again from fresh angles. His imaginative stamina copes unlabouriously with a very large enterprise. Symbols loom on all sides, more powerful in their effect for being sometimes enigmatic. . . . This elegy on the decline and fall of the Indian empire sounds harsh notes, but is moving as well. Mr Scott has the trick of being sympathetic without ever losing his clear sightedness." TLS p1199 O ■ '71 600w

SCOTT, PETER. The swans [by] Peter Scott and the Wildfowl Trust. 242p il \$15 Houghton  
598.2 Swans  
LC 77-187120

"Eight chapters written by experts in the field cover classification, distribution, food,

reproduction, mortality, art and mythology, exploitation, and conservation." (Library J)

Choice 9:1309 D '72 160w

Economist 243:77 My 13 '72 100w

"Scott, champion sailor and glider pilot, war hero, and premier waterfowl artist, founded the Wildfowl Trust in 1946. The Trust maintains the world's largest collection of ducks, geese, and swans and fosters related research. This thorough monograph on the eight species of swans is another attractive publication in the tradition of the Trust, which publishes annually the book-sized Wildfowl. The Swans is fully documented with 350 references, 48 plates (mostly photos), nine appendixes, plus numerous line drawings, tables, and maps. . . . This volume should stand as the authoritative reference work on swans for many years. The professional ornithologist and the interested lay reader should find it equally attractive." H. T. Armistead  
Library J 97:3172 O 1 '72 150w

"In this comprehensive account a band of enthusiastic members of the Wildfowl Trust, under the direction of Peter Scott, have combined to produce an exceptional book. Many have contributed to the text, which covers every aspect of a swan's world both in life and in history. . . . [This very thorough monograph] is embellished throughout with charming line-drawings, not by any means all by Commander Scott and his talented family: prominent among other artists being Robert Gillmor, Colleen Nelson and Carol Ogilvie (Plantlife), with a striking 'Leda and the Swan' by Keith Shackleton. The book opens with an introduction by Peter Scott describing the many journeys he has undertaken to distant lands to study the swans in their own environment. . . . An interesting chapter contributed by Mary Evans and Andrew Dawnay discusses the swan in mythology and art." TLS p611 My 26 '72 500w

SCOTT, RACHEL. A wedding man is nicer than cats, Miss; a teacher at work with immigrant children. 192p \$4.95 St Martins  
370.19 Education, Elementary—Great Britain. East Indians in Great Britain. Pakistanis in Great Britain  
LC 73-177263

"This book is about children—little Indian and Pakistani children who have been switched, with no preparation, from their village homes in the Punjab to a manufacturing town in the West Riding of Yorkshire. The children's efforts to come to terms with a strange new life, with the routine of an ordinary English school, with an alien climate, with foreign eating and social habits, and with a . . . new language [are described in this] study of the problems—social, religious and medical as well as educational—that the arrival of the immigrants has brought." (Publisher's note)

"This anecdotal narrative explores the social, religious, and genuinely human problems of any young child uprooted from the security of well known patterns. . . . Always compelling, often touching, the book is interesting reading for all teachers, students, and parents who are concerned with the development of the child. Sybil Marshall's foreword states that the book is educationally sound and lauds the author's warmhearted, commonsense approach to race relations. The praise is deserved. . . . The perspective the book provides for all those who deal with the dialectically different or Spanish speaking child in the U.S. is enriching and even inspirational."

Choice 9:555 Je '72 200w

Reviewed by Neil Millar

Christian Science Monitor p13 My 17 '72 500w

"A delightful account of the meeting of two cultures. . . . Scott's book relates the problems of the English school where the children were introduced with understanding, tolerance, and love to their new language and customs. . . . Throughout the book, it is obvious that the two teachers—'Infants Miss,' with her two cats, and the author—use sound pedagogy when they have the children act out routines that are confusing to them, such as riding a bus and shopping in a grocery store. . . . This book tells fascinating stories of immigrant children and their reactions in a school setting to strange Western ways." Marian Wozencraft  
Library J 97:2182 Je 15 '72 150w

"Rachel Scott's description of the Indian and Pakistani pupils who have come to a Yorkshire manufacturing town is very funny, but also touching in its affection for the children



**SCOTT, RACHEL—Continued**

and patient understanding of their parents. Most of all, the book is impressive for the picture it gives of the tolerance and elasticity of the school personnel of an English town, and of a community absorbing an alien people with grace." Zena Sutherland  
Sat R 55:76 Je 17 '72 100w [YA]

**SCOTT, ROY V.** The reluctant farmer; the rise of agricultural extension to 1914. 362p \$8.95 Univ. of Ill. press

630.71 Agricultural extension work—History  
SBN 252-00091-9 LC 70-102023

The author "has presented an account of 'the search for a teaching device effective with rural adults.' He reports, state by state, the development of agricultural education through the medium of local fairs, college or state-promoted farmers' institutes, college-directed short courses and extension activities, business-oriented demonstration trains, model farms, and crop-improvement campaigns, to the emergence of the county agricultural agent. . . . [He also discusses] the work of Seaman A. Knapp and of William J. Spillman in laying the foundation for the Smith-Lever program." (J Am Hist) Bibliography. Index.

"[Scott's book] replaces Alfred C. True's long outdated and insufficient work, History of agricultural extension work in the United States, 1785-1923, as the standard one in the field. . . . The book is far less narrow than the subject would indicate, and deserves a place in the library of any institution interested in economic and social development, past or present."

Choice 8:873 S '71 180w

"The principal strength of Scott's volume rests in his extensive research and synthesis of the available data. He has consulted a wide range of materials—correspondence relating to the activities of pioneer leaders in agricultural demonstration, farm journals, general periodicals, publications of the United States Department of Agriculture and the state agricultural colleges, reports of trade organizations interested in agricultural improvement, and most of the existing monographic literature. His work provides a thorough survey of the subject. . . . [This survey] is the best yet in print, but one still lacking in analytical depth." M. W. M. Hargreaves

J Am Hist 58:790 D '71 470w

**SCOTT, TONI LEE.** A kind of loving; ed. by Curt Gentry. 205p \$5.95 World pub.

B or 92  
LC 76-115803

"Having lied about her age, Scott appeared at the age of 14 as a night club singer in San Francisco. At 19 she lost a leg and became known as 'a singer with a cause.' . . . Her life is told in detail— . . . 54 operations, five husbands, countless jobs, emotional ups and downs, creation of a foundation to help amputees, and involvement in Bill Sands's The Seventh Step, an organization that helps rehabilitate convicts." (Library J)

"Miss Scott comes through as too much of a human being for the book to be even the least bit dull. She talks of her amputation and of the strength it took to overcome what some might call her tragedy. She reveals herself as a very human person, a person with much strength, much goodness, and with some definite desires for revenge when the occasion warrants. . . . [This] is an excellent and extremely readable book. Much of the credit must go to Miss Scott, born Antonia Paula Theresa Di Georgi, who talks about her triumphs without false pride, her failures without false humility. And surely a word of credit must go to Gentry . . . who proves himself a first class editor as well as writer." Fred Rotondaro

Best Sell 30:252 O 1 '70 300w

"The writing is mediocre, humorless, and, in spite of melodramatic moments, spiritless and sentimental. Toni is said to put soul into her singing, but there's none in her book. Except for metropolitan branch libraries on the West Coast, public libraries will do better with Louise Baker's Out on a limb [BRD 1946], still in print." Polly Anderson

Library J 95:2461 J1 '70 180w

**SCOTT-HERON, GIL.** The nigger factory; a novel. 242p \$5.95 Dial press  
LC 78-37439

This novel "deals with three days of a major crisis at an all-black Virginia college—a crisis as much of values as of race, that pits the

students against both the administration and each other in a hopeless struggle over demands that are not only just, but relatively trivial. It begins in defeat, proceeds through . . . confusion, and ends in catastrophe." (Book World)

Reviewed by L. J. Davis

Book World p11 Mr 12 '72 350w

"Scott-Heron's style is neither readable, convincing, nor artistic. All his characters, from the university president on down, speak in a dialect ('You wanna say somethin?'; 'Wuz he?') or in stilted exposition. It is hard to take, and that is unfortunate because of the vitality of the subject matter."

Choice 9:817 S '72 90w

"Without resort to verbal fireworks or black humor, [Scott-Heron] depicts the tensions dividing the black community, tensions that have economic and social roots and are exacerbated by personality differences. . . . The novel proceeds by means of short scenes, like small fires started here and there, which grow and coalesce into one large, fearsome conflagration—swift, all-consuming, and irresistible. The author, only 23, a teaching fellow at Johns Hopkins, who has published a volume of poems and is already at work on his third novel, is an active composer and performer as well, and clearly a little fire in his own right, one worth watching." A. L. Fessler

Library J 97:517 F 1 '72 200w

"An unexceptional campus-confrontation story, briskly told by the young author, who seems to know a good deal about black people and black institutions but who has pushed his characters into postures that seem too conveniently rigid."

New Yorker 48:139 My 20 '72 70w

**SCRIBNER'S** monthly, 1871; introd. by Charles Scribner, Jr. 3v in 1 il \$10 Scribner

051 U.S.—Social life and customs  
SBN 684-12488-2 LC 72-155058

This volume contains "the 1871 issues of Scribner's monthly, republished in celebration of the 125th anniversary of the Scribner house. . . . [Included are] two local-color travel sketches; a scientific article on ships, bridges, bugs, or the weather; much sentimental poetry; two stories fit for the Young Woman; an article on the moral character of one or more of the great men of the times; an installment of Wilfrid Cumbermede, and 20 pages of editorial commentary on politics, manners-and-morals, and art here and abroad." (Choice)

"[These issues] are not vintage Scribner's; there are none of the famous engravings, Southern regional fiction, or essays on the American scene. The magazine was still too close to its roots in the Presbyterian magazine Hours at home (1865-1870). The picturesque, the sentimental, and the pious predominate. . . . The student of American culture might better turn to Harper's in the library, or wait and hope Scribner's celebrates the bicentennial in as extravagant a fashion."

Choice 9:647 J1/Ag '72 180w

"Scribner's is a . . . good guide to that costive little world that well-to-do Victorians liked to believe in, with its genteel taste in prose and verse ('where beats the surf on ledges evermore') and its wide-ranging democratic interests—nature lore; exotic lands; 'heathen Chinese' laborers, so superior to 'the scum of Liverpool and London and the refuse of Ireland with their tendency toward Trade Unionism; the late Queen of Italy, that 'calm, full-orbed moon' whose 'majestic beauty dazzled the beholder like the sun in his glory.' Something more than nostalgia seems to be at work here." Paul Showers

N Y Times Bk ■ p4 D 5 '71 200w

**SEABORG, GLENN T.** Man and atom; building a new world through nuclear technology, by Glenn T. Seaborg and William R. Corliss. 411p il maps \$10 Dutton

621.48 Atomic energy. Nuclear engineering  
SBN 0-525-15099-4 LC 70-122795

The "authors explore the . . . range of peaceful applications through which nuclear energy . . . can help to solve many of modern man's . . . problems. . . . [They consider] such areas as the diagnosis and treatment



of disease, the irrigation of arid land with desalted water, the production of more food, . . . the exploration of the universe, and the development of new cities on Earth, under the sea, and in outer space. . . . [The authors also appraise] the Atoms for Peace program and efforts toward international control of nuclear power." (Publisher's note) Chapter bibliographies. Glossary. Index.

"An up-to-date, comprehensive, authoritative . . . semipopular account. . . . Marred by a gee-whiz style and by excessive emphasis upon and promotion of U.S. programs, the book nevertheless displays a, perhaps, unique breadth of vision and coverage."

Choice 8:1466 Ja '72 150w

"This book is a useful reminder of the benefactions derived from nuclear sources. Seaborg and the Atomic Energy Commission have been synonymous for many years; and partisans and critics alike owe Man and Atom a careful reading." R. E. Bilstein

Library J 96:2528 Ag '71 80w

"This book may be a timely one, consisting as it does of a justification of the activities of the Atomic Energy Commission in supporting research on and development of peaceful uses of atomic energy. For in spite of its all-encompassing title, that is precisely what the book is. It is somewhat difficult to decide which segment of the population the authors were trying to address, for it cannot be said that this book will appeal to the general public. In spite of valiant attempts to explain such difficult concepts as half-life and, indeed, radioactivity itself, the book is replete with charts and diagrams which it is doubtful a layman not already versed in mechanical concepts would be able to understand. And on the other hand, these explanations might appear superfluous to those who can comprehend the details of the working principles of, for example, a breeder reactor." A. V. Crewe

Science 175:372 F '72 470w

SEABURG, CARL. Boston observed. 328p il \$12.50 Beacon press

917.44 Boston—History

ISBN 0-8070-5176-4 LC 78-156453

"A 'literary and pictorial approach' to the history of greater Boston from geological times to the 1970's. Eight chapters of historical essays by Seaburg are separated by seven 'interludes' of documentation. . . . An appendix presents brief historical summaries of more than 40 contemporary suburbs of Boston." (Choice) Index.

"The source materials are quoted from authors ranging in time from John Winthrop to Malcolm X. More than 300 illustrations, also from a wide selection of sources and complement the text. . . . Readable and well written."

Choice 9:574 Je '72 100w

"Seaburg, a writer and Unitarian minister, has . . . limited this first book to the following aspects of the town: its geology; the harbor trade; war and protests; fire and its prevention; crime and punishment; the religious life; and the trolley, park, and water systems. The chapters are cleverly separated with brief period accounts depicting the mores of the day. Descriptive lists of the harbor islands and surrounding towns will serve those readers not familiar with the area, while those acquainted with Boston's past will also enjoy Seaburg's choice of illustrations and his ability to relate the familiar with fresh vigor." David Bower

Library J 97:682 F 15 '72 170w

SEABURG, CARL. Merchant prince of Boston, Colonel T. H. Perkins, 1764-1854 [by] Carl Seaburg and Stanley Paterson. 478p il \$16 Harvard univ. press

B or 92 Perkins, Thomas Handasyd  
ISBN 0-674-56910-5 LC 71-165419

This is an account of the life and business career of Thomas H. Perkins who was "six years old at the time of the Boston Massacre . . . [and] who lived almost to the eve of the Civil War. For more than half a century, as apprentice clerk, and partner in the West Indies, the Far East, and North America, he carried on the trade in sugar and slaves, sea otters and sandalwood, opium and tea that made him a millionaire and one of the foremost citizens of his native Boston. Some of his mercantile profits went into manufacturing,

hotels, and other investments that caught his fancy and seemed to promise profit. . . . Bibliographical note. Index." (Choice)

"All aspects of [Perkins'] life and career receive meticulous attention from the businessmen authors of the book . . . which is a descriptive, not an analytical, account of Perkins and his world. Well and clearly written, broadly based on secondary works, and rich in intimate details culled from Perkins' papers, this study should be of interest to all students of American history."

Choice 9:855 S '72 210w

"While most of the book covers [Perkins'] firms' reappings and occasional failures locally and around the world, the authors have not failed to capture the true spirit of a very active family and civic life. Perkins makes a fascinating subject; and Seaburg and Paterson have vividly portrayed, within an accurate historical background, his fashionable residences, his Federalist politics, his 'good causes' (the most well known being the Perkins School for the Blind), etc. Although not low-priced, this is an excellent, readable book." D. A. Bower

Library J 97:868 Mr 1 '72 190w

"[The book fails] to bring Perkins to life. . . . [The authors organize] their material by dividing it in an inflexible chronological manner. As the continuum flows by, they chop it off and place each resulting piece in a compartmentalized chapter. Of these there are thirty-five. Sometimes the arrangement works well. An episode, inherently insipid or inept, is cut down to natural size—the Hartford Convention is an example. . . . Still, the volume as a whole remains a collection of episodes. Why, in view of the scholarship here displayed, this should be the dominant impression is somewhat of a puzzle. Inevitably the question arises whether the fault may not lie in Perkins himself. Although he acquired riches and dispensed them with insight, it may be that he was a dull man, too reserved or too calculating to strike fire." E. C. Kirkland

New Eng Q 45:283 Je '72 900w

"Perkins is a classic example of a pre-industrial entrepreneur. As such, [he] provides a possible focus for a perceptive look at early American economic growth and business history. Dwelling too much on personal anecdotes, chronicling rather than discussing the multiple threads of Perkins' life, this biography misses the opportunity and proves disappointing. Furthermore, frequent local and genealogical digressions disrupt the narrative without providing the needed background. . . . This book is not the contribution to early American history that it might have been."

Va Q R 48:lviii spring '72 150w

SEAGER, ROBIN. Tiberius. 300p pl maps \$12.95 Univ. of Calif. press

B or 92 Tiberius, Emperor of Rome. Rome —History—Empire, 30 B.C.-476 A.D.  
ISBN 0-520-02212-2 LC 74-185511

The author "examines initially Tiberius' career under Augustus, including his military successes, and describes the [events] . . . that brought him to the principate in A.D. 14. The story of Tiberius' reign deals first with the immediate problems of the accession, then with the careers of the princes Germanicus and Drusus. Tiberius' relations with the senate, magistrates, people and provinces, his social and religious policies, and his attitude to the notorious law of treason occupy the central section. This is followed by the narrative of the rise of the ambitious Seianus, of Tiberius' retirement to Capreae, and of the last dark years after Seianus' fall." (Publisher's note) Bibliography. Chronology. Index.

"Seager's discussion of the emperor and his policies is good but not wholly successful. On a few questions the argument is inconsistent, on others—perhaps too many—it is not thorough enough. And since the interpretation throughout relies heavily on common sense, the occasional clarification of an overcomplicated issue is bought at the cost of the assumption that common sense was the distinguishing feature of the intrigues which riddled the imperial court. The maps lack detail. A readable survey which complements but cannot replace Marsh [Reign of Tiberius, BRD 1931] this is a good buy for undergraduate libraries."

Choice 9:862 S '72 170w

"Seager has drawn on [new discoveries and insights] . . . to produce a detailed and well-researched study of Tiberius. . . . The author does not merely chronicle events, but shows



**SEAGER, ROBIN—Continued**

that the development of the Empire and Tiberius' personal history are inextricably linked. Seager has made good use of sources: archaeological, literary, and numismatic (a final section on literary sources is valuable for the beginning student); and the illustrations are well chosen. In sum, Seager provides a clear and well-written account which can be recommended to those interested in the development of the Roman Empire in general, and in the life of Tiberius in particular." J. P. Hershbell

Library J 97:2394 J1 '72 230w

"[Seager] writes well and clearly, if sometimes in a rather deadpan manner. His picture of Tiberius, an Emperor who hated his job, is confident and, in its general lines, the right one; but while Tacitean malice and distortion produced a fascinating monster, this just appraisal produces, it must be confessed, a somewhat tedious prince. . . . Tiberius is profusely illustrated and, in consequence, expensive. Though it avoids discussion of the complicated issues with which ancient historians concern themselves, it refers the reader to such discussions, and there is a very full bibliography."

TLS p550 My 12 '72 800w

**SEALE, WILLIAM.** Sam Houston's wife; a biography of Margaret Lea Houston. 287p \$6.95 Univ. of Okla. press

B or 92 Houston, Margaret (Lea)  
ISBN 0-8061-0926-2 LC 77-123341

A biography of the famous Texan's third wife. "Bibliography. Index." (J Am Hist)

"The author makes a heroic effort to treat Margaret Lea Houston as an individual and with sympathetic understanding, but even though she possessed many remarkable qualities her place in history obviously rests solely upon her long and devoted relationship to the most famous Texan of them all. . . . The central theme of Seale's biography is Margaret Lea's unceasing devotion to her controversial husband and to their children. The picture of her that inadvertently comes through is that of a frail, sickly, religious fanatic who suffered from melancholia and who could never come to terms with the Texas wilderness. . . . The present biography is well written, copiously documented, and attractively produced." W. E. Hollon

Am Hist R 76:1600 D '71 500w

"This book is a significant contribution to the literature about Sam Houston; it is also—and perhaps more importantly—a major addition to the social and cultural history of the West in the nineteenth century. For, in examining the domestic life of the Houston family, William Seale has gone into meticulous detail about everyday matters so often overlooked by historians. It is this that will give the book a lasting value. . . . [It] is a thoroughly researched and carefully documented work. And it is much better written than most scholarly treatises." S. V. Connor

J Am Hist 59:143 Je '72 400w

**SEAMAN, BARBARA.** Free and female; the sex life of the contemporary woman. 288p \$6.95 Coward, McCann & Geoghegan

301.41 Sex instruction. Woman—Sexual behavior. Civil rights  
LC 70-172633

In her report on women's sexual needs and capacities the author comments on "men, love, marriage, orgasm, contraception, venereal disease, gynecologists, breast-feeding, [and] careers. . . . [Her book includes] a survey of the sexual attitudes and experiences of 100 high-achieving women." (Newsweek) Index.

"'Why do so many women not know how sexy they are?' asks feminist Barbara Seaman. Well, now they know, for Miss Seaman has told them in the first 139 pages of this book. . . . [In the chapter,] 'Liberate Yourself from Your Gynecologist,' . . . Miss Seaman cites doctors who are not interested in natural childbirth and she [notes] some alarming statistics. Each year some twenty thousand babies are lost and among the survivors an appallingly high number have. . . . nervous system impairments which can often be traced back to methods used at delivery. . . . [The author warns] that doctors are prescribing the pill without informing women of the hazards that accompany its use. . . . [This forthright

book] should alert the woman reader to view [her] problems more intelligently. . . . Many of the ills depicted here are well known to women—perhaps men should read this book and discover some of women's problems." I. N. Pompea

Best Sell 32:141 Je 15 '72 500w

"The last chapter, dealing with rehumanization of males in this society, is especially moving and perceptive. . . . [This book] would serve as a good text for women's studies courses, people working in social agencies, as well as general reading for medical students. Should be read as an antidote to David Reuben's Everything you always wanted to know about sex [BRD 1970]."

Choice 9:885 S '72 200w

Reviewed by Martha Maring

Library J 97:3723 N 15 '72 100w

"[Seaman] is all confidence. She is a staunch feminist and an angry one. . . . [Her book] deals with the female orgasm in biological detail, the sexual capacity of women as compared to men, the paternalistic tyranny of gynecologists, a tough look at VD and contraception—both of which seem to be an evil male plot—and a glance at the children of liberated women. In many ways an excellent book, it gives information I've never seen anywhere else. It has always seemed to me a shame that we are a people who know more about heart transplants than we do about female orgasms, when we will probably have much more need in our lifetimes to know about the latter. Mrs. Seaman makes [W. H.] Masters and [V. E.] Johnson easy to understand [Human Sexual Response, BRD 1966; Human Sexual Inadequacy, BRD 1970]." Rona Jaffe

N Y Times Bk R p5 Ag 13 '72 300w

"Sensible advice is typical of Seaman's compassionate, personal approach to various crises in the life of the modern woman. . . . While [she] believes that the new feminism will encourage some women to terminate unhappy marriages, she also maintains that ultimately it will lead to more happy unions. . . . [This] matter-of-fact, unsensational work [is recommended]. . . . for women—and men—who want real food rather than cotton candy." J. A. Seligmann

Newsweek 79:71 J1 3 '72 650w

Reviewed by Caroline Bird

Sat R 55:55 Ag 26 '72 420w

**SEARCH for peace in the Middle East; a report prepared for the American Friends Service Committee.** rev ed 126p \$4.50 Hill & Wang

956 Jewish-Arab relations  
ISBN 0-8090-8573-5 LC 75-148238

This book, which explains the background, the issues, and the stands of the participants, is an attempt to examine the possibilities of peace between the Arabs and Israelis.

"[The writers] are among the most intelligent, most articulate and, in a way, most knowledgeable yet to approach this subject. But, for all their qualifications, their opinions must be judged as being those of 'private persons with no special political or military intelligence sources,' to use their own description of themselves. They see American, Soviet, Arab, and Israeli viewpoints almost exactly as the American, Soviet, Arab, and Israeli governments intend for them to be seen. . . . [The book is] concisely informative, . . . clearly written, and . . . [a] most valuable explanation. . . . In less than a hundred pages [it is] far superior to almost all of the 300-odd page back-breakers to be found on the subject." Miles Copeland

Am Pol Sci R 66:1078 S '72 1050w

"It is good to have a revised and updated edition of this brief but important book. . . . Based on careful research and a thorough personal knowledge of the area, it has been constantly revised and refined in the light of criticisms from all sides. It is eminently fair, and marked by deep sympathy for all the people involved. This may, perhaps, be a weakness in one sense, because 'sweet reasonableness' is not a feature of the Palestinian scene, and to that extent all books of this kind are somewhat misleading. Nevertheless, the proposals put forward here are serious, intelligent, and soundly based, and the book should unquestionably be read and pondered on by every person who is in any way interested in the problem. Strongly recommended for college and school libraries."

Choice 8:1091 O '71 160w



**SEARLE, G. R.** The quest for national efficiency: a study in British politics and political thought, 1899-1914. 286p \$8.50 Univ. of Calif. press

320.942 Great Britain—Politics and government—20th century  
LC [77-129589]

This is an "examination of the concept of national efficiency as a motivating force in British politics from the 1890's to the First World War. . . . Searle traces the origins and 'ideology of national efficiency' and presents several case studies of its influence on such matters as the Committee of Imperial Defence, the Education Act of 1902, and the tentative efforts of Lord Rosebery and Lloyd George to create national nonparty governments." (Choice)

"[Searle's study] attempts to transcend the political historian's conventional concern with party, institutions, and policy. But [he] is most persuasive as a traditional political historian.

... [His] exploration of politics and political thought exclusively in terms of the machinery of government ignores the development of political thought and conduct as part of a larger revolution in social, economic, and political theory and practice occurring from the 1880s to 1914 in the closely related communities of scientists, men of letters, members of parliament, dons, bankers, and businessmen." R. N. Soffer

Am Hist R 77:793 Je '72 350w

"[This study] is based on extensive use of both printed and manuscript materials, and to an unusual degree succeeds in the difficult task of interrelating intellectual and political history. 'National efficiency' was a supposed remedy for Britain's growing economic and political insecurity which attracted support from politicians, journalists, and social reformers of the most diverse political backgrounds. . . . The book assumes a working knowledge of British politics and personalities and should thus be of interest primarily to advanced students."

Choice 9:123 Mr '72 180w

Economist 240:54 S 11 '71 550w

"Searle offers us a cautionary tale which politicians today might be well advised to ponder. He may not always convince his readers and, here and there, like a lady with her needlework, he seems too concerned to make everything fit into his pattern, but the resulting book is interesting and accomplished. . . . [He] is at his best in his mastery of the authorities and in his narrative of the events and people involved. . . . In his story there are two strands: the first tells us who were the efficient, what they did and whom they hoped to attract; the other strand, which is far more important, shows how the idea [of 'national efficiency'] cut across party and, even as late as 1910, could have led to coalition."

TLS p1245 O 15 '71 1050w

**SEARLS, HANK.** Pentagon; a novel. 371p \$7.95 Geis

LC 75-134218

"A rifle bullet shot from Arlington Cemetery thuds into the Pentagon office of General Greenburg, chief of Chemico-Biological Warfare. . . . The purpose is to put the finger on the unregenerate military, secretly continuing research in an officially abolished field. Col. Lee Frost, head of Pentagon Counter-Intelligence, tracks [the perpetrator] down, discovering on the way that the Pentagon is huddled over three top secrets: a film of a more loathsome massacre than My Lai, a deal with Israel as a means of supplying planes to Greece, and a plan to sell the President on ending the Vietnam war by using 'nukes.'" (Best Sell)

Reviewed by Edward Gannon

Best Sell 31:253 S 1 '71 450w

"This is a familiar story, concocted of yesterday's headlines, today's sensations, and tomorrow's fears, but, unfortunately, to little purpose. . . . [It] is more a revelation of the Pentagon's sins than a novel. Much plot, many characters, a convincing mise en scene—but it all adds up to a book not worth shelf-space in any library, short of one with more money than selectivity."

Choice 9:817 S '72 100w

"While the story concerns an America where the sinister righteous play Russian roulette with naive bomb throwers, more [importantly] it is about a man attempting to come to grips with himself, his life, his duty as a soldier,

and his attitude toward his country. With this novel the spy/adventure story leaves the Cold War behind as irrelevant and moves into the 1970's to examine the world of intrigue that surrounds the nature of government information, public relations, and censorship. Searls's insights are superb. A significant book with wide appeal." T. R. Bell

Library J 96:2793 S 15 '71 100w

"[This] is a rather sprawling affair, not notable for its deftness. But it does convey what goes on in that mysterious, threatening building. And what goes on—at least, in Searls's report—is not flattering either to the military or to industry. . . . 'Pentagon' is full of the kind of detail that could have come only with firsthand knowledge, a revealing look at a set-up that controls our destiny." Newgate Callendar

N Y Times Bk R p26 N 7 '71 90w

**SEATON, ALBERT.** The battle for Moscow, 1941-1942. 320p il pl maps \$7.95 Stein & Day

940.54 Moscow, Battle of, 1941-1942

LC [78-857317]

In this account of the German attack on Moscow, the author "examines the campaign and describes the varying fortunes of the generals and troops engaged in it. The coverage . . . [includes] sketches of the principals on either side to descriptions of the . . . conditions which in the end halted Russian as well as German troops." (Economist)

"Few are as well qualified to describe the battle for Moscow . . . as Colonel Seaton. . . . [His book] is thoroughly researched, lucidly written and admirably tailored for the general reader. . . . [The West] has tended to overlook the bloody battles waged in eastern Europe. Colonel Seaton's excellent book can be recommended to anyone seeking an antidote to this view."

Economist 240:50 Ag 7 '71 470w

"Those who have read Seaton's The Russo-German War 1941-45 [BRD 1971] will already be acquainted with many of his ideas concerning the German defeat and Soviet setback during that period. To a large extent the reasoning in that work also holds true for the battle which is analyzed in the present one. . . . Specialists will find the author's view of Zhukov interesting; in many respects the leading Soviet marshal comes off as a second-rater. Recommended for large and medium-sized libraries." A. S. Birkos

Library J 96:4093 D 15 '71 180w

"[This] is a competent narrative of military developments, which conveys little of the world-shattering drama of the defence of Moscow. . . . When the author strays into the domain of characterising the various political and military leaders on both sides he is usually at sea. He quotes numerous sources in German and Russian . . . but relies far more heavily on the German. He displays a bias . . . in favour of the Nazis. He is much more at home with General von something, and Colonel Graf von und zu something else, than he is with the leaders of the Red Army." Geoffrey McDermott

New Statesman 82:368 S 17 '71 260w

**SECKLER, DAVID, ed.** California water; a study in resource management. 348p il \$15 Univ. of Calif. press

333.9 Water resources development

ISBN 0-520-01884-2

LC 76-139773

This "book is divided into four parts. Part One outlines the past, present, and future expectations of the California Water Plan and reviews some of the major points of criticism regarding it. Part Two surveys various aspects of the demand for water in California, urban and agricultural, its value in a natural setting, and, finally, the demand for water as an element in the ecology of the Bay-Delta region. Part Three covers the various means of water supply, from desalting to waste-water reclamation. . . . The last chapter of this part examines the use of water for the production of electrical energy in light of alternative means of energy supply. . . . [Part Four contains an] examination of the process of decision-making in water resources. . . . [and] an overview of the problems of evaluation . . . with



SECKLER, DAVID—*Continued*

reference to the particular problem of California." (Intro) Index.

"This anthology . . . provides the layman with objective, non-technical information on the state's controversial water plan which has been the basic guide for water management since 1956. . . . As a current, clearly written, thoughtful treatment of specific water problems in troubled California, it has no comparable predecessor. As an anthology containing new perspectives on the larger problem of water management it also has broad applicability to undergraduate education on conservation and resources."

Choice 8:1608 F '72 170w

"The introduction points out that recent advances in technology provide an impressive array of alternative means of supply for meeting whatever demands arise and thus introduce a new era in water-resource management; a footnote states that after the book was in galley proof the California Department of Water Resources issued a bulletin (subtitled 'The California Water Plan Outlook in 1970') which 'reflects a basic change in the Department's thinking, a change much more in accord with the thinking in this book.'" H. E. Thomas

Science 175:400 Ja 28 '72 430w

SEELYE, JOHN. The kid. 119p \$4.95 Viking  
ISBN 0-670-41298-8 LC 71-171891

"One morning in 1887 a black man and a white 'kid' drift into a small Wyoming town. A tense yet comic showdown develops between the 'nigger' and the town tough. Suddenly, the black kills the tough. At a hastily called trial, the odors of dirty clothes, liquor, and dung mingle with the echoes of counsel's overblown Victorian harangues. A second grotesque turn leads to four more brutal deaths. The 'kid,' presumed to have been a boy, turns out to have been a young woman." (Library J)

Reviewed by W. A. C. Francis

Best Sell 31:565 Mr 15 '72 550w

"Seelye's narrator, a droll minor character given to outlandishly apt metaphors, uses the same kind of colloquial idiom and rhythm that Seelye used with such remarkable success in *The True Adventures of Huckleberry Finn* [BRD 1970]. Seelye's West, beneath its comic and virile swagger, is squalid, fetid, and brutal. This remarkably effective novel should be one of the year's best." Peter Dollard

Library J 97:517 F 1 '72 120w

Reviewed by Anita Iceman

Library J 97:1627 Ap 15 '72 80w [YA]

New Repub 166:28 Ja 22 '72 210w

"[This] is a curious work because it is difficult to understand the author's intentions. There is a strong sense that the set-pieces and pat violence of the genre are being used here to comment upon a society that thrives on them for entertainment. Mr Seelye . . . has elements at work in this story that parallel present-day social concerns. . . . There is never any question of competence or control in the writing itself. But the author's deliberate reliance on commonplace effects and literary devices put this reader outside the story early on. . . . Perhaps I won't know its true effect until I read another Western. If the book was intended to extinguish any urge to do so, it is a success." John Deck

N Y Times Bk R p6 Ja 23 '72 950w

"This sure is a cute little tall tale, but as for that pretentious stuff on the dust cover about 'a parabola that includes a number of classic American novels in its backward curve.'—why, shucks, that don't mean nothing."

New Yorker 47:115 F 19 '72 110w

Newsweek 79:80 Mr 6 '72 230w

TLS p985 Ag 25 '72 300w

SEIDEL, M. Bruegel [by] M. Seidel [and] R. H. Marijnissen. 351p pl col pl \$42.50 Putnam  
759.94 Brueghel, Pieter, the elder  
LC 77-156587

"The German photographer Max Seidel has undertaken to present the paintings of Pieter Bruegel in a series of reproductions of them as a whole and in many details. . . . A brief text by a Belgian art historian includes Carel van

Mander's Bruegel biography in translation, gives the few documented data of Bruegel's life, sketches the political, cultural, and social characteristics of his times (with the support of a chronological table), and tries to unravel the strange personality of the artist." (Library J) Chronology. Bibliography. Index.

"A relatively brief text, but highly pertinent because much of it has to do with the quite precise meanings of Bruegel's pictorial metaphors. As in all art books, the illustrations are the real point of the production, and they are very fine indeed. There is a particularly generous supply of enlarged details, to counteract the loss of readability which is inevitable when six square feet of painting are reduced to the size of a book page." Phoebe Adams

Atlantic 228:135 D '71 80w

"[Professor Marijnissen's] 60 large pages of introduction, catalogue, and notes say what there is to say with grace and precision, and without going off into personal judgments. The photographs are most of the book, and it is here that the personal enters in. . . . There are only a few color plates, and even these are largely of details. You can't do much to communicate the work of this supreme colorist in black and white, and the reproductions of entire paintings do not therefore give much pleasure. But in hundreds of plates the camera roams around picking out faces, gestures, objects, some of them much enlarged. These are the atoms of a great art, and we can study them here with an attention not possible in a museum. But the . . . photographer's . . . taste is for the virtuoso, the bizarre, the extreme." David Park

Book World p3 D 12 '71 900w

Choice 8:1580 F '72 160w

"The catalog of the paintings is not much concerned with authenticity and attributions, but sheds light on the subject matter of the paintings, especially the puzzling 'Proverbs' of the Berlin Gallery. The photos in color, all of details, are more satisfactory than those in black and white. The latter often lose clarity and distinctness. . . . The reproductions of whole paintings are sometimes cut off at the edge (bled), a fact especially disturbing if the cut-off part is discussed in the text. . . . Although many details, otherwise easily overlooked, are made accessible, the scholar, and perhaps even the layman, will be better served by F. Grossmann's *Bruegel Paintings*." J. L. Dewton

Library J 96:3747 N 15 '71 230w

"One book on a subject that would seem exhausted except for footnotes must be mentioned for its astounding illustrations, aside from a helpful text. I have never seen anywhere a book with enlarged details of paintings to equal [these] in number, quality and general interest. The color plates are a little harsh, but no matter. The monochromes are the thing here. Their revelations of texture and technique and their exploration of the details of paintings by the artist of all artists who most rewards such exploration make this book a treasure in the endless Bruegel bibliography." John Canaday

N Y Times Bk R p10 D 5 '71 100w

SEIDELMAN, JAMES E. Creating with papier-mâché [by] James E. Seidelman and Grace Mintonye; il. by Christine Randall. 56p \$4.95 Crowell-Collier press

731 Paper crafts—Juvenile literature  
LC 72-138026

The book provides "instructions for choosing and utilizing materials, and for creating forms and molds. [It also] includes ideas for papier-mâché objects and suggestions for starting a papier-mâché club." (Horn Bk) "Grades four to six." (Library J)

"Clear and precise instructions."

Horn Bk 48:165 Ap '72 30w

"Though a very attractive book . . . this contains surprisingly few specifics. . . . It provides an introduction to the craft, mentions various projects—e.g., masks, free-standing figures, and molds—and even suggests the formation of a papier-mâché club. But it fails to include measurements for ingredients, checklists of materials, labeled diagrams, step-by-step instructions, and even an index. . . . Most [intermediate children] would do as well with the appropriate chapter from [B. W.] Carlson's *Make It Yourself* [BRD 1950]; for high-school



age and above, [Mildred] Anderson's *Papier-Mâché and How To Use It* is superior in content and format." M. M. Bauman  
Library J 96:2133 Je 15 '71 120w

**SELBY, HUBERT.** *The room*, by Hubert Selby, Jr. 288p \$5.95 Grove

ISBN 0-394-47588-7 LC 72-155129

"The novel, set in a prison cell, describes the mind of one man driven to paranoia by official injustice. Fantasies of violent, criminal sexuality follow the man's arrest by the police 'on suspicion.' But on suspicion of what? He does not know. . . . He suffers bewilderment and then outrage, which lead to a series of perverse fantasy acts and stimulate fragments of memory. . . out of proportion to the precipitating cause." (N Y Times Bk R)

Reviewed by J. J. Quinn

Best Sell 31:468 Ja 15 '72 270w

"Both language and scenes are typical of Selby—extremely crude. Those who felt that he had something to say in *Last Exit to Brooklyn* [BRD 1965] will be sorely disappointed with this new venture. Not recommended. (A section of the book previously appeared in *Evergreen Review*.)" Topsy Smalley

Library J 96:2348 Jl '71 130w

New Repub 166:30 F 19 '72 310w

Reviewed by Clive Jordan

New Statesman 83:248 F 25 '72 360w

Reviewed by T. R. Edwards

N Y Rev of Books 18:19 Mr 9 '72 650w

"Selby writes with an obsessive concern for explicit detail, for the precise texture of skin and hair, the exact placement of bodies, particular human odors. We are told about [the nameless hero's] imaginary sexual assaults and sadism, fictions so brutal they render his real sexual memories oddly touching. . . . We recognize ourselves in the prisoner. . . . As a work of the imagination, I think [this book] assures Selby's place in the first rank of American novelists. His work has the power, the intimacy with suffering and morality, the honesty and moral urgency of Dostoevsky's. . . . [It is] a novel profoundly concerned, perhaps too deeply, with America and yet a novel that refuses to sentimentalize the American experiences. 'The Room' is a great, moral book." Dotson Rader

N Y Times Bk R p5 D 12 '71 1000w

"Selby is a clinician of male violence, an explorer of those recesses of consciousness where the question of sexual identity is always in doubt. [This novel] is about the same nexus of sexual chaos and cruelty that gave *Last Exit to Brooklyn* its remarkable force. . . . Cruelty is the stable center of living for Selby's hero. His loathing, self-hatred, and fury revolve around a core of venom hot as the sun. For in no encounter with the system, or with any man in it, has this man won. . . . Selby's genius is for writing of the unlovable 'with love' and with a strength and purity of style that make his work one of the most remarkable achievements in current literature." Josephine Hendin

Sat R 54:37 D 11 '71 750w

"The substance of the book lies in the man's fantasies of revenge on the two arresting officers. . . . [who] are tortured and humiliated until they become little more than pain-racked animals. . . . The sadism in these fantasies of power is unrelenting and the details are described to the last drop of gore. . . . The impression of a man crazed by an impotent fury and by a wild, hopeless need for revenge is intended and—undeniably—achieved. . . . [But] the bludgeon of sadism is wielded so excessively and with such force that the reader is soon clubbed into insensibility." TLS p209 F 25 '72 800w

**SELDEN, MARK.** *The Yen'an Way in revolutionary China*. (Harvard East Asia ser, 62). 311p maps \$10 Harvard univ. press

335.43 Communism—China

ISBN 0-674-96560-4 LC 79-152272

This study of the Yen'an Way discusses "the social, political, military, and economic system developed by the Chinese Communists in the Shensi-Kansu-Ninghua border region during the 1930's and 1940's. Facing the dual challenge of civil war and Japanese invasion, the Communists set about winning grassroots

support by . . . redistributing the wealth and land, and by encouraging popular participation and in local decision making. . . . This concept of popular participation and egalitarian values with its rejection of the traditional Chinese vision of man and society . . . generated a mood and momentum which have continued into the present." (Library J)

"Although based on considerable research [the author] under uses some sources of greater objectivity and firsthand value, notably the writers of Michael Lindsay, and in the upshot adds rather little to what is already known from sympathetic writers like Edgar Snow and Jack Belden. [The book] is written at the college level."

Choice 9:266 Ap '72 90w

"[Selden] believes that much of the third world can benefit from the Chinese experience, since generally once the common enemy is vanquished revolutionary fervor and cooperation wanes. He makes admirable use of Chinese and Japanese primary sources as well as the standard secondary works, and the result is a well-documented, erudite, and readable study." E. A. Engeldinger

Library J 97:498 F 1 '72 170w

"[The author] devotes considerable attention to the development of [the] ability to mobilize the masses, the most characteristic single achievement of the Chinese Communists. . . . [He also] introduces important new materials on the Communist achievement of a relatively stable government and economy in north Shensi during World War II. . . . [The author] has given a strong presentation of the undeniably formidable achievements of the Chinese Communists during the anti-Japanese war years. The previous paucity of materials for this crucial development makes Selden's book all the more essential for understanding the dynamics of the greatest revolution of our time." J. P. Harrison

N Y Times Bk R p18 F 20 '72 800w

"There are a few points on which one could challenge the balance of the author's account. For example, while he rightly emphasises the equalitarianism of the Yen'an Way as compared to the Kuomintang areas, the differences in living standards under the supply system were greater than is indicated in pages 155-57. Also, though 'labour heroes' are mentioned, the very successful individual farmers, such as Wu Man-you, received more publicity in the Chieh Fang Jih Pao and were probably more important in increasing production than the mutual aid teams which the author stresses. . . . These minor criticisms do not really detract from the value of an excellent account of the Chinese Communist system of government during this period." Michael Lindsay

Pacific Affairs 45:279 summer '72 600w

TLS p951 Ag 11 '72 850w

Va Q R 48:cxlv autumn '72 180w

**SELSAM, MILLICENT E.** *The carrot and other root vegetables*; phot. by Jerome Wexler. 48p \$4.50; lib bdg \$4.14 Morrow

635 Root crops—Juvenile literature

LC 70-155994

The author "describes the fertilization, growth, and harvesting of the root vegetables: carrots, radishes, turnips, beets, and sweet potatoes." (Publisher's note) "Grades one to four." (Library J)

"[This book contains] a lucid text and exceptionally fine photographs. . . . [and is] delightfully simple [and] informative." I. G. Kelley

Library J 97:768 F 15 '72 80w

"An open format and large print are . . . assets of [this] book that is an excellent introduction to botany." Zena Sutherland

Sat R 54:60 N 13 '71 70w

"The text is . . . nontechnical although in one place it carefully names and describes the parts of the flower. The turnip, the beet and the sweet potato are briefly contrasted with the carrot. Children in the early grades who raise plants such as the carrot will find this book a pleasure and a guide. The scale of the pictures is not always made as clear as it might be." Philip and Phyllis Morrison

Sci Am 225:107 D '71 100w



**SELZER, MICHAEL**, ed. "Kike!" a documentary history of anti-semitism in America; ed. and with an introd. by Michael Selzer; foreword by Herbert Gold. (A Straight Arrow bk) 231p il \$7.95 World pub.

301.45 Jewish question

ISBN 0-529-04471-4 LC 74-183095

"Selzer has gathered together an anthology on anti-Semitism, a documentary history of its rise in the words and pictures of its disseminators. Tracing it from the Dutch colonialists' anti-Jewish laws to the emergence of anti-Semitism as a social force and a tenet of the Ku Klux Klan, Michael Selzer looks . . . at prejudice as it exists today." (Publisher's note) Bibliography.

"[The author] concludes that anti-Semitism is a 'moral aberration.' He hopes that his readers, recognizing some of these attitudes as their own, will cure the aberration by pitting their moral will against their 'will to evil.' Selzer's goal is worthy but unrealistic. The depth of emotion permeating the documents reveals anti-Semitism not as a 'moral' aberration, but as a complex psychological phenomenon too intense to yield to such a superficial method of change. Furthermore, Selzer provides no other evidence to support his thesis. . . . Some of the documents are repetitious or unnecessarily long. A few do not suggest particular attitudes, but rather a general dislike for Jews. . . . The final chapter is puzzling. It contains no documents for the past half decade. Instead, Selzer presents in this brief section an apology for blacks and the New Left." B. N. Smith

Library J 97:2746 S 1 '72 270w

"Selzer is . . . not different from critics of American-Jewish literature who refuse to define 'Jew' before they begin to label everything good as 'Jewish' (or vice versa). Selzer should define the Jew, perhaps in purely theological terms. By never limiting his point of departure (or arrival), he moves erratically in all directions. . . . [He] paces the selections well. He alternates long and short passages, prose and verse. The short passages are clearly the most frightening. . . . Although Selzer does little to explain the nature of anti-Semitism, he performs a valuable, necessary service in making us recognize that throughout our history many Americans have thought that 'Judaism is the antithesis of Americanism.' His selections shock and illuminate." Irving Malin

Sat R 55:64 Ag 26 '72 1000w

**SEN, CHANAKYA**. See Sen Gupta, B.

**SEN GUPTA, BHABANI**. The fulcrum of Asia; relations among China, India, Pakistan, and the USSR. 383p \$8.95 Pegasus

327.5 Asia—Foreign relations  
LC 70-105720

In this work "the relations of [China, India, Pakistan, and the USSR] . . . and their interaction upon each other during the two decades since 1947 are examined. Sen Gupta . . . [has] called them 'The Fulcrum of Asia' for obvious reasons: Russian aid toward India in its struggle to preserve its Himalayan frontiers exacerbates Sino-Indian relations, as well as those between Russia and China. Russian aid, in turn, causes Pakistan to seek stronger ties with China in order to offset what it considers India's growing military strength. This causes India to seek closer Russian and U.S. relations." (Choice)

"Sen Gupta's book contains 46 pages of notes with a total of 664 footnotes (some of them a full page long), no bibliography, [and] no maps. . . . [He] makes extensive use of contemporary newspapers and magazines as well as secondary sources. . . . Dealing as he does with four countries . . . Sen Gupta seems to have fallen into the error, common among specialists, of assuming that most readers will be as familiar with the geography of the areas under discussion as he himself is. I assume that this is why there are no end paper or other maps. . . . Sen Gupta has produced a . . . thought-provoking book on an area and problems about which, to date, there has been too much provocation and too little intelligent thought." L. W. Fessler

Am Pol Sci R 66:282 Mr '72 450w

"The present study complements the recent work of [A.] Stein, India and the Soviet Union [BRD 1970] on Russian relations during the Nehru years. Both works will be helpful to scholars and nonspecialists of the area."

Choice 7:910 S '70 120w

"[This is] a carefully documented analysis. . . . [The author] examines the changing alignments of the neighbors in the Kashmir war between India and Pakistan and the border war between China and India, and attempts to visualize future developments. Highly recommended." Shirley Hopkinson

Library J 95:2269 Je 15 '70 130w

"Since the author believes that international politics are too complex to portray as theoretical generalization, the narrative is wide-ranging, chronological and factually dense. In the thicket of the prose, the reader will find some genuine insights. . . . If this fine-grained contemporary diplomatic history is to be faulted, it is because it slights domestic political forces as major factors influencing foreign policy, because it practically ignores the effects of economic aid, international trade and domestic economic interests as foreign policy factors and because its properly limited time-frame exaggerates rates of change in Great Power presence in the region. As an innovative study, however, stressing the new importance of the Communist powers and the Communist parties in the region, it is a most welcome major resource." Wayne Wilcox

Pacific Affairs 43:421 fall '70 270w

**SENCOURT, ROBERT**. T. S. Eliot: a memoir; ed. by Donald Adamson. 266p pl \$8.95 Dodd

B or 92 Eliot, Thomas Stearns

ISBN 0-396-06347-0 LC 79-169732

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by C. W. McCue

America 126:184 F 19 '72 320w

Choice 9:371 My '72 130w

Reviewed by George Steiner

New Yorker 48:134 Ap 22 '72 1250w

**SENESE, HANNAH**. Hannah Senesh; her life & diary; introd. by Abba Eban. 257p il \$6.95 Schocken

B or 92 Jews in Hungary

ISBN 0-8053-3443-8 LC 77-179076

"A native of Hungary, . . . [Hannah Senesh] moved to Palestine just before World War II and later volunteered to join an elite parachute corps formed by the British. She dropped behind Nazi lines in Yugoslavia where she joined the partisans and later made her way across the border to Hungary to warn the Jewish population of their impending fate. She was captured, brutally tortured, and finally executed in 1944 at the age of twenty-three. [This book] includes not only the diary but many of [her] poems." (Publisher's note)

"The first entries differ little from those one would expect of a Hungarian teenager in the mid-1930's, but as the years pass, the problems of prewar Europe begin to intrude. . . . The diary itself is well written; and the short poems, translations from Hungarian and Hebrew, are moving (particularly 'Blessed Is the Match') less for their poetic quality than for their illumination of the thoughts and emotions of the young girl and their portrayal of the strong convictions which led to her sacrifice. It was the courage drawn from those convictions that made her a national heroine, and her story is worth reading."

D. W. Harrison

Library J 97:2386 Jl '72 230w

"Some of Hannah's poetry . . . where it is not girlish and charming and lush . . . is often stiffened with by-now trite Zionist sentiments. . . . To those who wish to relish certain tired arguments for the possibility of individual Jewish heroic actions during the Holocaust, a time of almost universal depravity, this book may be illuminating, and useful. For myself I was saddened to read of one so strong and true perishing in such a futile effort." Richard Elman

N Y Times Bk H p47 My 21 '72 1000w

"The opening chapter of this book is written by [Hannah's] mother, who portrays her daughter in terms larger than life. . . . The final chapter dealing with her imprisonment, like the



first chapter written by her mother, is particularly interesting. Hannah's diary, letters and poems, which form the bulk of the book, give a clear picture of the making of this heroine. . . . The only regret aroused by this important contribution to the study of the Jewish resistance is that it does not tell more about the mission [to save the remnants of European Jewry] undertaken by Hannah and the rest of this special Palmach group."

TLS p1062 S 3 '71 1250w

**SENN, ALFRED ERICH.** The Russian revolution in Switzerland, 1914-1917. 250p \$12.50 Univ. of Wis. press

940.3 Russians in Switzerland. Socialism—Europe  
ISBN 299-05941-3 LC 76-143766

This is a "study of Russian revolutionaries in Switzerland between the outbreak of the First World War and the Russian Revolution. It embraces the affairs not only of Bolsheviks, Mensheviks and Social Revolutionaries but also of the small national émigré groups from the Baltic countries." (TLS) Index.

"Senn's work is a fascinating account of the role of the émigrés. He has made a notable contribution to the history of the Russian Revolution." George Charney

Library J 96:2500 Ag '71 110w

"Senn has written an immensely learned and detailed [study]. . . . The sources used are scattered and formidable in dimensions. They include the innumerable short-lived journals of the period, later reminiscences (published and unpublished) of those involved, the Okhrana archives and the German official archives. Senn has picked his way judiciously through this mass of sometimes treacherous material, and presents a picture which, though confused and inconclusive in many respects, inspires confidence in his fairness and reliability. It will be heavy going for the general reader . . . but the specialist in the pre-history of the Russian Revolution or in some of the obscurer back-stage intrigues of the First World War will be deeply indebted to this matter-of-fact and well-documented survey."

TLS p30 Ja 14 '72 180w

**SENNETT, RICHARD.** The hidden injuries of class, by Richard Sennett and Jonathan Cobb. 275p \$6.95 Knopf

301.44 Labor and laboring classes—U.S. Social classes. Social conflict  
ISBN 0-394-46212-2 LC 72-2254

The theme of this book is that "when the idea of natural equality ('all men are created equal') co-exists in society with actual social inequalities (class distinctions), the result is the crippling of the self-image and the dignity of those who experience the invidious consequences of being in socially determined and socially evaluated subordinate positions." (Library J) Bibliography.

"The authors claim to have discovered, by means of taped interviews with workers around Boston, horrendous social and ethical pressures afflicting blue collar workers. Since the beavering scholars have disguised the names and circumstances of the people interviewed, one can judge their conclusions only on the basis of their interpretation of very short, precise statements. And these interpretations all too often reveal a thick-eared insensitivity to the interviewees' quite adroit use of language, as well as the tacit assumption that any blue collar worker must be a bit stupid. One wonders which foot this shoe really fits." Phoebe Adams

Atlantic 230:144 D '72 90w

Reviewed by J. J. Conlin  
Best Sell 32:383 N 15 '72 300w

Reviewed by Sara Sanborn  
Commentary 54:94 D '72 2300w

"[This work] is based upon extensive observation and a large number of in-depth interviews of working-class families in the Boston area, the protocols from which make up by far the most interesting aspects of the book. What comes through with penetrating clarity is the degree to which the individuals take unto themselves the burden of responsibility for their situation, while in truth it is the external 'burden of class.' The authors feel that, while this situation with its attendant psychic stigmata may have had some functionality in the scarcity dominated past, it is no longer necessary in the affluent present."

L. S. Kaplan

Library J 97:2826 S 15 '72 200w

"The book is an exercise in secular prophecy, frequently involuted, sometimes contradictory and often brilliant. . . . In the end, Sennett and Cobb confess that the hidden injuries of class are America's familiar wounds. The middle class, no less than the working class, is crippled by the pursuit of success. The authors' plea for fraternity, for a genuine egalitarianism is moving. . . . In an oblique way [the authors] have written a profoundly political tract, interesting and disturbing, if not altogether satisfying intellectually." Norman Birnbaum

N Y Times Bk R p2 N 26 '72 320w

"The raw material came from a hundred and fifty interviews . . . and it may be that the authors are attempting to build too large a generalization on too numerically small a foundation. Nonetheless, their work is subtle, refined, and sympathetic. It is an excellent example of social-science work in which the authors do not pretend impartiality but state their values and allow their readers to learn from their findings and argue with their conclusions."

New Yorker 48:80 D 23 '72 130w

**SEROFF, VICTOR.** The real Isadora. 441p pl \$10 Dial press

B or 92 Duncan, Isadora  
LC 75-144385

For descriptive note, review excerpts and other review citations see BRD 1971.

Economist 243:suppl 8 Ap 8 '72 440w

Reviewed by Arthur Marshall

New Statesman 83:569 Ap 28 '72 500w

N Y Times Bk R p33 Ja 30 '72 270w

TLS p635 Je 2 '72 360w

**SERVADIO, GAIA.** A Siberian encounter. 241p il \$7.95 Farrar, Straus

915.7 Siberia—Description and travel. Russia—Description and travel  
ISBN 0-374-26360-4 LC 79-161367

"In addition to southern Siberia, [the author] describes the Central Asia portion of the U.S.S.R., the Volga Steppes, Moscow, and Leningrad. . . . [Included are] observations on the characteristics of the people, their contemporary life style and mode of thinking . . . [as well as] background sketches of history." (Library J)

Reviewed by Paul Theroux

Book World p7 Ap 9 '72 550w

"[The author] has a predictably southern frame of reference. When she reaches Georgia in the Caucasus, she feels thoroughly at home and aptly compares the Georgians to the Sicilians. She inaccurately makes the Jesuits, rather than Orthodox priests, responsible for the early training of Georgia's most famous son, Stalin. But her political judgments about the Soviet Union are sharp."

Economist 242:53 Ja 15 '72 200w

"On a sentimental journey through the Soviet Union, an enterprising young journalist of Italian birth and British citizenship cast a critical eye at the land and people, and filled her notebooks with fascinating facts. . . . The author encountered a bit of romance in Siberia and contracted 'that special disease: Russophilia,' which may be contagious."

Horn Bk 48:80 F '72 230w

"Rather little is said about the physical characteristics of places. Although she paints an admiring portrait, Servadio could hardly be considered uncritical. The defects in this very well written work are minor. Recommended." Karen Harvey

Library J 97:500 F 1 '72 100w

Reviewed by Janet Prince

Library J 97:2975 S 15 '72 160w [YA]

New Yorker 48:106 Ap 1 '72 190w

Reviewed by Zena Sutherland

Sat R 55:83 My 20 '72 70w [YA]

"At first glance [this book] looks like a dressed-up version of a private travel diary. At last glance this is what it looks like too. . . . It is, no doubt, very difficult to write accurately about life in the Soviet Union. Miss Servadio is strong on intuition and lamentably short on facts, to say nothing of registering the correct Russian appellation of things—the transliterations employed are frequently wildly wrong, for which the publishers



SERVADIO, GAIA—*Continued*

can be blamed as much as the author. . . . [Her] account of her travels in the Soviet Union is warm, ingenuous, sometimes quite funny, and pregnant with the assumption that she has somehow found the key to that 'holy of holies'. One can appreciate her passionate assault on the citadel of reticence, but it does not really enlighten anyone much about what is actually happening inside."

TLS p212 F 25 '72 380w

**SETON, MARIE.** Portrait of a director: Satyajit Ray. 350p il pl \$8.95 Ind. univ. press  
791.43 Ray, Satyajit. Moving pictures—Production and direction  
ISBN 0-253-16815-5 LC 75-108946

A study of the Indian director of the award-winning Pather Panchali and other films. The book "combines biography with critical study, goes into . . . detail on his methods of work, and considers his activities as writer, composer and designer—all of which . . . illuminate his film work even when they are not directly related to it—as well as his major preoccupation with the cinema." (TLS) Genealogy. Index.

"Seton, who has worked with Ray for some 15 years, has written an authoritative biography. . . . A valuable book for anyone interested in Ray's art."

Choice 8:1598 F '72 190w

Reviewed by Isabel Quigly

Encounter 37:63 J1 '71 350w

"Although the Indian director Satyajit Ray's American reputation has long been established, to most moviegoers he is still just a name, if even that; so there will be a relatively small audience for this profusely illustrated biographical-critical study. . . . [The book] is loose and informative in its presentation of Ray's background and life and lovingly detailed about the making of the films. . . . Ray's own writing is used for the appendixes and postscripts, which include an article on Jean Renoir." J. A. Avant

Library J 97:83 Ja 1 '72 120w

"This book is the result of long friendship with Satyajit Ray as well as deep study of his films. . . . In this breadth of study Miss Seton's is exceptional among film books: few film-makers have been accorded such a thorough biographical study. . . . One has to look back to Miss Seton's biography of Eisenstein [BRD 1952] for a film book half so wide and catholic in its terms of reference. Easily the most valuable and absorbing parts are those which relate Ray to his background in Indian, and specifically Bengali, life and culture. . . . [The book] is weakest and most open to argument in the purely critical sections, partly because Miss Seton seldom commits herself to any statement of personal opinion about the relative merits of Ray's films. . . . It is a pity Miss Seton does not include an adequate filmography but merely a list of titles and dates."

TLS p715 Je 18 '71 650w

**75 YEARS** of the comics; introd. by Maurice Horn. 109p il \$9.95 Boston bk. & arts pub.  
741.5 Comic books, strips, etc.  
ISBN 0-8435-1010-2 LC 75-162320

This account of comic books, culled from an "exhibit held in the fall of 1971 at the New York Cultural Center, . . . contains early examples of newspaper single-framers ('The Yellow Kid,' etc.) as well as many examples of modern European strips . . . [and] contemporary strips such as 'X-Men' and 'Thor.'" (Library J) Bibliography.

"A vision of America, vast, amorphous, multifaceted, may be found in leafing through these comic strips chronologically assembled. Here, reflected without noticeable distortion, are America's informal history, sociology, its dreams, its crudities, even its pathos and subtleties. Yet this book also makes clear the English and European roots of this Americanism in the scathing satire of Gillray, the irony of Busch and Christophe. . . . [Horn] presents convincing evidence for the contribution of these strips to cinematic techniques in such matters as montage, 'shot,' 'scene,' and 'audio.' . . . A minor weakness is the lack of an alphabetical index. A complete chronological listing exists, however, and there is a fine bibliography.

Altogether, a highly satisfying volume, and one college libraries will wish to own."

Choice 9:796 S '72 190w

"Horn's premise in his introduction to the book is basically that comics aren't much fun anymore. . . . [This book is] recommended for any collection that emphasizes contemporary culture." Barton Wimble

Library J 97:65 Ja 1 '72 70w

"[Horn's book] has a nearly useless text, and the selection of strips, many of which are blurred in reproduction, are incredibly badly chosen: 'Terry and the Pirates,' for instance, without Dragon Lady; 'Tin-tin' without Captain Haddock, Milou or Tournesol; 'Steve Canyon' represented only by a gasping Poteet!" P. S. P.

Newsweek 78:120 O 18 '71 250w

**SEVERN, BILL.** Ellis Island: the immigrant years. 191p pl \$4.50; lib bdg \$4.29 Messner

325.73 Ellis Island, New York—Juvenile literature. U.S.—Immigration and emigration—Juvenile literature  
SBN 671-32473-X; 671-32474-8 (lib bdg)  
LC 75-161516

"Severn sketches the history of Ellis Island from the 1850's to the 1960's, during which time millions of immigrants passed through its portals to 'the promised land.'" (Choice) Bibliography. Index. "Grade eight and up." (Best Sell)

"An absorbingly interesting book. . . . For all who enjoyed [B.] Greenleaf's 'American Fever' [BRD 1971], Severn emphasizes the place, whereas Greenleaf stressed the laws. Both books should be in every secondary school library—highly recommended."

Best Sell 31:387 N 15 '71 50w [YA]

"This slender volume makes no pretense at scholarship. Written by a man who specializes in writing for young people, its prose style is journalistic. . . . Obviously intended for the general reader. . . . No documentation; a few 'ho-hum' photos."

Choice 8:1486 Ja '72 70w

"Severn's book lacks the attractive format of [A.] Eisenman's From Many Lands [BRD 1971] . . . but it does provide more information about the Island itself." E. M. Porteus

Library J 97:787 F 15 '72 110w [YA]

**SEVERN, BILL.** The right to vote. 156p \$4.50 Washburn

324.73 Suffrage  
LC 76-165010

This is a "history of American suffrage from Colonial times through the ratification of the Twenty-sixth Amendment in June, 1971. Secret balloting, voting machines, the electoral college, election of the Senate by the people, social and civil rights of women, Negro rights (poll tax, literacy tests, Martin Luther King), and the struggle to achieve the privilege of voting for the eighteen-year-old are . . . considered." (Best Sell) Bibliography. Index.

"In the author's eyes, today's voter is a different breed than ever before, one seasoned by World War II, Korea, Vietnam, three political assassinations, vast TV exposure to world affairs, and greater freedom to express opinion. Recommended for high school level students." J. G. Gray

Best Sell 32:285 S 15 '72 120w [YA]

"[This is] an excellent, comprehensive survey of suffrage in the United States. . . . Severn objectively examines the subject, often on a state by state basis, and shows how voting was originally a privilege of the monied or landed class that through public action was gradually extended to all citizens 18 years of age and over. The lucid, factual style and inclusion of current material on the 18-year-old vote should satisfy the interest of young people regarding voting." V. P. Rilee

Library J 97:2967 S 15 '72 90w [YA]

**SEWARD, DESMOND.** The first Bourbon: Henri IV, King of France and Navarre. 235p il pl \$7.95 Gambit

B or 92 Henry IV, King of France  
ISBN 0-09-457260-7 LC 74-573613

The coverage of this biography extends from Henry's mistresses to his "abilities at war,



to the development of the political and diplomatic situations and then back to the question of Henry's religious beliefs." (Economist) Bibliography. Index.

Choice 9:1345 D '72 180w

"The king's story is necessarily only a part of the incredibly complicated religious and social history of sixteenth-century France. It is a period where experts fear to tread—and those experts who look at Mr Seward's bibliography will wonder whether he really is in a position to dominate his subject. His tendency to mix long quotations with somewhat trite comments and inept attempts at humour does not help. But there is much in this book that is of real interest, and students and non-students alike will find it interesting and instructive."

Economist 238:58 Mr 13 '71 420w

"For the most part, Seward concentrates on Henry the man rather than on his royal administration. Hence Henry's youth in Gascony and Paris and his long series of mistresses receive a good deal of attention. One valuable feature of the work is the extensive use made of the contemporary comments of English travelers and diplomats." R. C. Hoffmann

Library J 97:67 Ja 1 '72 110w

"Except for declaring Paris to be worth a Mass and promulgating the Edict of Nantes, France's Henry IV is little known . . . by English-speaking people. To the French, however, he's in a class with Napoleon, a warm character about whom legends have clustered, the man who laid the groundwork for the Bourbon years (the most 'glorious' in France's history). Because works on Henry in English are few, this book is useful; because Seward writes well and uses his many sources carefully, it is important."

N Y Times Bk R p48 N 7 '71 80w

New Yorker 47:186 N 27 '71 240w

SEWARD, DESMOND. The monks of war; the military religious orders. 346p il \$13.50 Archon bks.

255 Monasticism and religious orders. War ISBN 0-208-01266-4 LC 73-39239

In this "historical survey of the military religious orders . . . intended as a general introduction to military religious orders up to the Counter-Reformation" . . . [Seward] analyzes and evaluates the impact and role of the orders in the religious, military, political, social, and economic development of the Christian West. Index." (Choice) Bibliography.

"Taken as a whole, the volume achieves its objectives—it is a good, solid historical survey of Europe's military religious orders. . . . The appendices include a listing of all of the Grandmasters of the military-religious orders as well as a glossary of foreign and military terms. This scholarly apparatus is combined with a lively and enjoyable writing style which makes the volume pleasant reading for a layman as well as specialist. Books covering the development of the military religious orders are very rare; as a matter of fact, this is the only general introduction and survey of all of the orders published in the past century in English. All colleges and large public libraries should have it."

Choice 9:1193 N '72 180w

"Seward is almost at his best on the later days of the military orders: he lacks the gift of clear exposition, and though his scholarship is great, his theme both interesting and hitherto largely unexplored and his judgment sound, the more compressed chapters are slightly unclear. But he does not lack perception. Bernard of Clairvaux, inspirer of the crusaders and father of the orders, comes in for a good deal of criticism; but his achievement, or rather the orders', is spelt out."

Economist 243:72 Ap 22 '72 650w

"Never dull, . . . [this work] imposes no great effort on the reader, who will feel no obligation to remember names and facts from one page to the next; it is precisely the kind of history to attract those who are not academic historians. The general reader appreciates a flow of narrative; the academic requires a fabric of thought, with analysis and the dialogue of criticism. In these pages there is a great deal of Homeric fighting and highly-coloured incident. . . . The four great sieges of Rhodes by the Mamelukes (1444) and Turks (1480 and 1522), and of Malta by the Turks (1565), are retailed with great zest, and few will put the book down amid the mêlée. The book rests upon a wide reading of a few

primary sources and of much secondary material. It never lapses into mere imagination. . . . [It] is undeniably the work of one who knows and accepts the standards of critical history."

TLS p912 Ag 4 '72 600w

SEWTER, A. C. Baroque and rococo. 224p il col il \$6.95; \$3.95 Harcourt

709.03 Art, Baroque. Art, Rococo

ISBN 0-15-110691-6; 0-15-504890-2 (pa)

LC 73-152765

In this survey of seventeenth and eighteenth century masters, the author "considers the individuals and their work, in painting, sculpture and architecture, in the light both of their genius and of the cultural context." (Publisher's note) Bibliography. Index.

"Two ages of art and architecture, compressed into one well illustrated volume. Of the 176 pictures, 29 are in color."

Christian Century 89:406 Ap 5 '72 20w

"The purpose of [this] book . . . is to provide a quick overview of an enormous chunk of art history. . . . [Sewter, a] highly regarded British scholar . . . [has] presented the essence of the period. . . . Layouts seem cramped and illustrations mediocre, but no more so than usual for small, inexpensive volumes of this kind. The bibliography [is] excellent and current." A. D. Ross

Library J 97:[2079] Je 1 '72 40w

SEXTON, ANNE. Transformations; with drawings by Barbara Swan. 111p il \$5 Houghton

811

ISBN 0-395-12721-1 LC 71-156489

"A fifth book of poems by the author of *To Bedlam and Part Way Back* (BRD 1961), *All My Pretty Ones* (BRD 1963), *Live or Die* (BRD 1966) and *Love Poems* (BRD 1969).

"[Anne Sexton] maintains both the characters and plots of Grimm; but she has primed them with an evocative metaphoric fibre, a rich but simple imagery, and the ironic, often grotesque cast of her own poetic vision. The movement is nimble, the form loose but controlled, the tone matter-of-fact; and the effect can be moving or humorous. . . . She has used the depth and intensity of her experience—both technical and personal—to keep the stories on the edge of excitement and suggestive beyond anything that is present in their original forms. Each tale is full and provocative—and delightful. They were written, I think, not to be explained, but to be enjoyed."

Paul Kameen

Best Sell 31:348 N 1 '71 300w

Reviewed by Chad Walsh

Book World p12 Ap 9 '72 180w

Choice 9:817 S '72 170w

"Poet Anne Sexton . . . transforms herself from a confessional poet to a village storyteller. The old tales will never be the same. With the rueful humor of a little-girl-wised-up, Mrs. Sexton reveals that Snow White, who kept falling for the wicked queen's tricks, was a 'dumb bunny.' . . . [Her] technique is silky smooth, and as mod as a psychedelic poster. There may be a certain pleasure in feeling superior to the Brothers Grimm, in wise-cracking up a storm over their old legends. But it is a pleasure that soon palls. The overall effect of these 'Transformations' is a sort of Disneyland revamp of an ancient Gothic castle. Some of the terror still clings to the walls, but it is sadly attenuated by the flashing of the strobe lights and the piped-in boinging of the vibes." Victor Howes

Christian Science Monitor p21 S 23 '71 370w

"Sexton has transformed 17 familiar tales from the Brothers Grimm . . . into poems almost totally her own. The plots and the characters remain, but the actions begin in Freud and continue in the vein of Sexton's [earlier work]. . . . [These characters] possessing the characteristic Sexton libido and strong ego, are themselves possessed by her demons, her private terrors: despair, horrors of the bourgeois life, madness, self-destructiveness. Thus Rumpelstiltskin is her Doppelgänger, Cinderella and her prince 'Regular Bobsey Twins' in their happy-ever-after state, Sleeping Beauty incestuous, Rapunzel's witch a lesbian. And Sexton's brilliant colloquial diction and firm control persuade us that this is how it should have been all along." Rozanne Knudson

Library J 96:2517 Ag '71 170w



SEXTON, ANNE—*Continued*

"All the tales skirt the edge of the fanciful-psychoanalytical but never fall over . . . the poet keeps her exemplary tales low-keyed, ironic, almost witty. . . . For all this and that, though, *Transformations* is a really interesting book. Not many books are least of all poetry books. I'd say that Mrs. Sexton is all the way back from Bedlam as a poet and the next book ought to be worth waiting for. But a little more language and more line," Mrs. Sexton please. You know you can do it," Louis Coxé

New Repub 165:29 O 16 '71 600w

"Transformations takes some Grimm tales, prefaces them with some grisly, hysterical maxims and launches into some strenuously updated re-telling. . . . This is a sad case of a small talent squandering itself in a gruesomely pointless enterprise. A nasty product."

New Statesman 83:842 Je 16 '72 90w

Reviewed by J. A. Smith

N Y Rev of Books 17:25 D 2 '71 190w

Va Q R 48:xxii winter '72 80w

Reviewed by L. L. Martz

Yale R 61:414 Mr '72 800w

SEXTON, BRENDAN, jt. auth. Blue collars and hard-hats. See Saxton, P. C.

SEXTON, PATRICIA CAYO. Blue collars and hard-hats; the working class and the future of American politics, by Patricia Cayo Sexton and Brendan Sexton. 327p \$8.95 Random house

331 Labor and laboring classes—U.S. U.S.—Social conditions  
ISBN 0-394-46150-9 LC 77-143821

"The working-class American and the poor have common economic and social grievances, say the authors. . . . Yet in backlash attitudes and conservative voting patterns, part of working-class America has set itself against the nation's poor. According to the Sextons, this antagonism is misdirected, and derives . . . from the very frustrations which should bind these two groups in a natural alliance. . . . The Sextons assert the need for an . . . awakening of genuine concern for the grievances of the working-class American. They call for progressive leadership . . . to forge from among liberals, radicals, the working class and America's poor a new coalition." (Publisher's note) Index.

"A New York University sociology professor . . . spent a year at the UAW Family Education Center at Black Lake, Michigan. The result is a wide-ranging account of what ails middle-income America. . . . The analysis is sometimes short on facts and long on emotion, but it is always readable. Especially disappointing are the unnecessary distortions in the brief discussion of industrial accidents and disease. For larger general libraries." William Gibelman

Library J 96:3151 O 1 '71 170w

"[The authors'] thesis has great potential, but the Sextons muffle it and produce an apologia for hard hats instead. . . . We could do with less true life sagas about 'Ronald Popham, Worker' and learn more about the origins of working class hatred for the poor—for blacks and chicanos, mostly. . . . The book never tells us about the 'future of American politics' on the left which it promises to do. The Sextons do suggest some issues which could rally a 'majority of decent and progressive voters.'"

New Repub 165:34 D 4 '71 350w

"[This book] details the worries and fears and preferences of roughly 65 per cent of white Americans (those within the family income range of \$5,000 to \$15,000 a year). . . . A cleanly written and quotable book, [it] contains the obligatory snide asides about academic liberals. . . . Because the work is richly documented as well, it's sure to become a speech-writer's staple. Still, the profile is compelling. . . . This is a finely seasoned unionist's analysis. . . . And the authors make policy suggestions accordingly: full employment, tax reform, subsidized health care, public works. . . . Still, [they] don't offer much help on a number of the hard, cutting issues among big-city workers. Crime, for example." Ralph Whitehead

Sat R 54:42 D 4 '71 600w

SEYMOUR, CHARLES. The sculpture of Verrocchio. 192p il \$13.50 N.Y. graphic

730.92 Verrocchio, Andrea del  
ISBN 0-8212-0375-4 LC 77-154326

The professor of art history at Yale offers an introduction to Verrocchio's sculpture. "Bibliography. Index." (Library J)

"A useful book that is part of a new trend in art historical literature—well illustrated by the in-depth treatments of individual monuments . . . which departs from both the monographic and survey traditions. Essentially non-polemical, these works aim at providing a body of data which reveals where specialists are 'at' in their handling of a given problem. There is no 'new' Verrocchio here, rather a judicious weighing of past approaches against the scanty documentation that at present exists for the artist. . . . Numerous illustrations (unfortunately in a 'romantic-fuzz' tonality) and admirable supporting data: catalogue entries on works discussed, a document appendix and appendix on the base of the Colleoni monument. Much here for both scholar and neophyte."

Choice 9:804 S '72 200w

"History has not been kind to Verrocchio, as Professor Seymour points out in this well-illustrated general critique. Verrocchio's brilliance has lived on always in the shadow of both his pupil, Leonardo da Vinci, and his great sculptural predecessor, Donatello. The author takes pains to place Verrocchio squarely in his rightful historical context and to emphasize that, far from being a slavish follower of Donatello, he was a 'none-too-respectful rival.'"

Economist 244:49 Ag 12 '72 130w

"The author, with documentary evidence, has isolated examples of Verrocchio's originality amidst the artistic collaboration characteristic of the period. The equestrian statue of Bartolommeo Colleoni alone is ample evidence of Verrocchio's genius. More limited than G. Passavant's Verrocchio: Sculptures, Paintings, and Drawings [BRD 1970], this study is written with more ease and grace. Reasonably priced, this convenient, attractive guide is highly recommended." R. N. Van Note

Library J 97:1702 My 1 '72 150w

SEYMOUR, HAROLD. Baseball: the golden age. v2 492p \$12.50 Oxford

796.357 Baseball—History  
LC 60-5799

This second volume of the author's history of baseball, which covers the years 1903-1930, also includes social criticism. For volume one see BRD 1960.

Reviewed by R. L. Beisner

Am Hist R 77:1518 D '72 500w

"[The author is] a writer of readable, if unexceptional, prose. . . . [In this volume] we learn more than we have any right to expect about the game and, in the process, a surprising amount about the national character. It is a mark of Seymour's professionalism that he is unsparing in his criticism of the game and, by inference, the country. On one level, his account of baseball's . . . golden age . . . is a compendium of duplicity and cupidity. . . . This is not merely a baseball book; it is social history at its best—the heart and mind of America." Ron Fimrite

Book World p4 Ag 8 '71 800w

"Seymour's turgid writing style, which sometimes becomes pedantically didactic, reflects an effort to please both fans and academicians. For the sake of the general reader footnotes are eschewed while scholars are treated to a long and critical essay on sources which carries a warning that the study of American baseball is no task for the historian sans baseball experience nor for the sportswriter sans historianship. In short, as historian and ex-Dodger batboy, Seymour defines baseball history as a private preserve which colleagues ought not to poach upon. . . . Considered as a definitive work on baseball, Seymour's book is but a knothole view at a fancy price. But considered as a probing look into baseball's infrastructure—its politics, law, and economics—sports historians will welcome it as a contribution to our growing knowledge of American baseball." D. Q. Voight

J Am Hist 59:191 Je '72 500w

"With devastating documentation [Seymour] portrays the contrast between the beauty of the game on, the field and widespread dishonesty off it." Jonathan Yardley

New Repub 165:22 D 18 '71 210w



Reviewed by J. B. Segal

N Y Times Bk R p46 D 5 '71 30w

TLS p639 Je 2 '72 550w

"[This account] reawakens the classical controversies of those gorgeous years: Was the combination of Tinker to Evers to Chance really great or did F.P.A. simply make with the words? Was Merkle really forced out at second in the Cubs-Giants game in 1908? Ah, well. . . . This second volume by Mr. Seymour on the subject of baseball is one that at least some people can hardly do without."

Va Q R 48:xxxvi winter '72 130w

**SEYMOUR, WHITNEY NORTH.** The young die quietly: the narcotics problem in America [by] Whitney North Seymour, Jr. 192p \$5.95 Morrow

613.8 Narcotic habit. Drugs

LC 78-166344

The "author explains not only how the heroin black market operates but why law enforcement agencies have been unable to end organized crime's . . . hold on drug smuggling and distribution, what causes drug addiction, which treatments offer hope, and why adolescents face special problems and what can be done to help them. A . . . portion of the book is devoted to soft drugs, including marihuana and the hallucinogens . . . [and] their use by young people. . . . The author [also] outlines an action program for all—government, schools, and family. This program covers prevention, treatment, and law enforcement." (Publisher's note) Index.

"The title gives little clue to its contents, since it is not primarily restricted to youth and is not about death. The content ranges widely with uneven results. . . . The anecdotal material on international traffic is excellent; the chapter on marijuana is ludicrous. There is no consideration of the major issues of drug law enforcement such as widespread violation or constitutional rights of the accused and involvement of agents in the traffic itself, and no serious discussion of the heavy use of prescription and over-the-counter drugs by millions of middle-Americans."

Choice 9:444 My '72 150w

"The U.S. Attorney for the Southern District of New York has attempted 'to bring together all of the basic facts about illegal narcotics traffic as a foundation for a program of affirmative action.' . . . [His] program is not new, and it has so many constructive elements that one cannot dispute its wisdom. Unfortunately, Seymour states his program in such vague terms that it is difficult to imagine how it would be carried out." R. H. Lipsett

Library J 97:80 Ja 1 '72 220w

"Much of the material here can be found in the raft of recent narcotics books. Some will argue with the author's suggestion that the 'logical response' to the spread of narcotics is stiffer penalties by suggesting that if the use of heroin is the result of self-destructive impulses (as some psychologists maintain) emphasizing its negative consequences won't do much."

N Y Times Bk R p14 F 13 '72 120w

**SHABAN, M. A.** Islamic history A.D. 600-750 (A.H. 132) a new interpretation. 196p maps \$10.50 Cambridge

953 Islamic countries—History. Civilization, Islamic

ISBN 0-521-08137-8 LC [79-145604]

This work describes "the establishment of an Islamic regime in Arabia and its . . . expansion into an empire. Special attention has been given to the way the Arab tribesmen were settled in the various provinces, their relationship with the conquered peoples [and] . . . with the central government, and the attempts of the latter to establish its authority over the vast conquered territories. . . . [Shaban seeks to show that] Arab statesmen . . . were responsible leaders primarily concerned with the success of their policies, the preservation of their empire and the welfare of their followers in the circumstances of their times." (Pref) Bibliography. Index.

Choice 8:1634 F '72 110w

"A fascinating, controversial interpretive essay on the period from the time of Muhammed to the Abbasid revolution and downfall of the

Omayyads. Neither comprehensive in scope nor detailed, it explains selected events and movements in terms of sociopolitical classes, forces, alignments, and problems of political structure and government policy. Essential for sizeable Near East collections." D. W. Littlefield

Library J 96:3324 O 15 '71 60w

"Shaban [is] an Egyptian scholar who has recently come to the front rank of Islamic historians. In his latest book he expands the thesis of an earlier work (The 'Abbāsid Revolution [BRD 1971]) . . . to cover the entire Islamic world up until the overthrow of the Umayyads in A.D. 750. This is a period that has been well worked over in the past, and this careful and scholarly work is an object lesson in what can be done with familiar source material. . . . The overall picture [the author] presents of emerging and contending interests makes . . . sense of the events. Instead of being disconnected, baffling and sometimes even ludicrous, these now hang together as part of a constantly unfolding but clearly discernible pattern."

TLS p130 F 4 '72 500w

**SHACKLETON BAILEY, D. R.** Cicero. 290p \$10 Scribner

B or 92 Cicero, Marcus Tullius

SBN 684-12683-4 LC 78-176156

This is an account of the life of Cicero who was born "of an old, well-to-do family at Arpinum near Rome in 106 BC, [and] was in the public eye throughout life as advocate, orator, patriot, and author. . . . He lived through a stormy and eventful period of Roman history, the last years of the Republic, and his writings reflect a wide range of contemporary attitudes and situations. . . . It is both in his public roles and as a private person . . . that Cicero takes the stage here, since this biography rests mainly on extracts from its author's . . . translation of Cicero's letters [BRD 1966]." (Publisher's note) Index of persons.

"Proportions [of this book] are determined by the extent of the available data, and, like so many, Bailey identifies his own values with those of the socially dominant class in Cicero's world. But, within these limitations the book is an authoritative presentation of Cicero's career and personality as he himself saw them, especially during the last 20 years of his life. . . . Bailey is hilariously donnish at times, but his complete control of his material generally produces a smooth, clear, fluent style which makes the book very usable. Recommended for any institutions with a program in classics, Latin, or ancient history, as well as for the larger public libraries."

Choice 9:1288 D '72 170w

"Shackleton Bailey has spent years studying [Cicero] and is left with sympathy but no illusions. He lets Cicero speak for himself as much as possible, and is equally accomplished in style as a translator and as an author. An amusing and enjoyable book, which leaves one still wondering why anyone took Cicero seriously, but the Romans paid more attention to eloquence and wit than we do."

Economist 241:62 D 25 '71 130w

"Much of the material will be familiar to students of Cicero and Roman history; but for readers without a background in ancient history, some extensive discussion of, for example, the Roman republican government and an explanation of terms would have been helpful. More important, the Letters do not provide a complete picture of Cicero. Some knowledge of his treatises as well as the philosophical thought and general history of the period are also important for an understanding of the orator. Bailey's own expansive, occasionally informal style sometimes jars." J. P. Hershbell

Library J 97:1802 My 15 '72 130w

"It is pleasant to have a short new life of Cicero written in English in the conciseness of modern specialism but with no more than minimal explanatory footnotes and references. Since D. R. Shackleton Bailey is so distinguished a scholar and has so lively a mind it goes almost without saying that this is a work of the greatest interest. . . . [The author] is persuasive, and he closely follows the text of Cicero's letters and writings, with the enormous range of which he is enviably familiar. He writes with that dry brilliance which seems to suit the study of Roman politics particularly well. He observes with an unsleeping keenness and describes human behaviour with an impartial zest."

TLS p158 F 11 '72 1300w



**SHADEGG, STEPHEN C.** The new How to win an election. 189p \$6.50 Taplinger  
329 Politics, Practical. Elections—U.S.  
ISBN 0-8008-5510-8 LC 76-163887

This is an updated version of the author's *How to Win an Election* (BRD 1964) which describes his methods for a successful political campaign.

Reviewed by R. R. Harris

Library J 97:2175 Je 15 '72 40w

"[This book] is staggeringly unreadable. . . . [It] is a (not very) updated version of a . . . book which talks mostly about campaigns in the Southwest during the early 1950's. The Vietnam war, the civil-rights movement, the Goldwater and McCarthy-Kennedy campaigns, go almost unmentioned; instead, we are told how to put Burma-Shave style billboards along Arizona highways to elect a sheriff, and a mélange of philosophical discourse like this: 'Our long accepted Judeo-Christian concept of the nature of man has been effectively challenged by the doctrines of Marx and Engels. If . . . we are to march forward together into a better tomorrow. . . . Instant Nytol.' Jeff Greenfield N Y Times Bk R p40 Je 4 '72 450w

**SHAFER, BOYD C.** Faces of nationalism; new realities and old myths. 535p \$12.95 Harcourt  
320.1 Nationalism  
ISBN 0-15-164519-1 LC 72-174514

"Emphasizing the nationalistic implications of the French revolutionary period and . . . carrying his efforts through the economic and political changes of the 19th Century and the confusion after World War I, [Shafer seeks to] show how governments have extended their functions to become the major focus of loyalty for their peoples, and how economics, education, and many aspects of culture all reinforce national awareness. Two new chapters summarize the literature on nationalism in Asia and Africa and illustrate its ambivalence between attraction to European power and hatred of European arrogance." (Library J) Annotated bibliography. Index. For the earlier edition entitled *Nationalism: Myth and Reality* see BRD 1955.

"This clearly written monograph [surveys] . . . nationalism from its beginnings to the present. . . . [It] offers little to the scholar of nationalism but would be immensely useful to college students and to professors who are not specialists in the field."

Choice 9:1206 N '72 150w

Christian Century 89:552 My 10 '72 50w

"Shafer has revised and significantly expanded his [earlier book] and produced an important study of the development of nationalism including its present relevance to domestic and international relations. . . . With great scholarship and breadth, including extensive bibliographical references, [he] examines many elements of nationalism, real and mythical, and offers an invaluable synthesis of this still vital idea." E. R. Hayford

Library J 97:1715 My 1 '72 120w

**SHAKESPEARE, WILLIAM.** Shakespeare's songs; ed. by Alfred Harbage; il. with the original musical settings. 96p \$5.95 Macrae Smith co.

822.3 Shakespeare, William—Songs and music  
SBN 8255-4110-7 LC 73-127429

This "annotated collection of Shakespeare's songs . . . [includes] illustrations, featuring 11 early arrangements of the songs . . . [as well as] modern arrangements of eight of the songs." (Library J)

"The expansive format of this book and the meagerness of its material suggest that it is intended for the coffee table rather than the study. A library that has either . . . Songs and poems [by W. Shakespeare; ed. by E. Hubler BRD 1969] . . . or [P.] Songs [The vocal songs in the plays of Shakespeare (BRD 1967)], has no need for this collection of the text of 52 lyrics. . . . The book does include, however, as the others do not, settings—presumably the tunes sung in the original productions—for eight of the songs (seven of Shakespeare's plus Desdemona's 'Willow, Willow'): They are given in modern notation with the stylistically appropriate harmonization. . . . It is unfortunate that so little of the book is devoted to this genuinely useful material."

Choice 8:1176 N '71 190w

"The appended notes are illuminating, though it's unfortunate that they were not more meaningfully and conveniently placed in juxtaposition with the songs they explicate. But this is a minor criticism of what is on the whole, a valuable book, slender in size but substantial in content." Michael Cart

Library J 96:1515 Ap 15 '71 100w [YA]

**SHAKESPEARE:** his life, his times, his works; created by the eds. of Arnaldo Mondadori editore; tr. from the Italian by Catherine Jandine Hill; anthology by Louis Untermeyer. 167p il col il \$4.95 McGraw

822.3 Shakespeare, William—Criticism, interpretation, etc.  
SBN 07-001211-3 LC 76-95724

Topics covered "include the life of Shakespeare and the legends surrounding it, sources and analyses of the major works, [and] a history of the criticism of the works." (Library J)

"A quaint and curious volume. There is much to whet the appetite of the reader for further exploration. A short life of Shakespeare, with all too much reliance on unsubstantiated statement, is accompanied by a rather strange selection of summaries of plays—to be sure, the great tragedies are accounted for—and an enticing anthology compiled by Louis Untermeyer." W. B. Hill

Best Sell 31:439 Ja 1 '72 140w

"Provides a brief introduction to the life and works of Shakespeare. The authors have presented only a most cursory view of the topics covered. . . . Excellent illustrations add to the value of the book, but the lack of an index and bibliography detracts from its usefulness. As a simple but comprehensive outline of all major topics of Shakespearean scholarship, this slight volume pulls together themes that are usually covered in more detail by separate introductory works." John Burmaster

Library J 97:1017 Mr 15 '72 110w

**SHALHOPE, ROBERT E.** Sterling Price; portrait of a Southerner. 311p maps \$12 Univ. of Mo. press

B or 92 Price, Sterling, U.S.—History—Civil War—Campaigns and battles  
ISBN 0-8262-0103-2 LC 79-130670

This account of the life and career of Sterling Price includes his "Virginia beginnings . . . 'Old Pap's' rise to political prominence in Missouri . . . [his] Civil War years: the successes at Wilson's Creek and Lexington; and the failures at Pea Ridge, Iuka, Corinth, Helena, and on the 1864 Missouri Raid . . . [as well as] the two postwar-years of Price's life." (J Am Hist) Bibliography. Index.

"[Shalhope] tries to convince us that Price's prewar career is just as important as his wartime exploits. Why? Because Price was somehow representative of his generation, and through him we can better understand the tensions that drove antebellum Southerners to secession and war. Unfortunately, the facts of Price's prewar career do not lend themselves to such a sweeping interpretation. . . . [Price] stands out only because Shalhope adorns him with the historical baubles of status anxiety, the travail of slavery, and capitalist aspirations in a pre-capitalist environment. Shalhope also resorts to emotional and sometimes maudlin prose to win us over to his view of 'Old Pap.'"

Choice 8:1508 Ja '72 100w

"Three years ago, in a review published in this journal, the undersigned stated that Albert Castel's *General Sterling Price and the Civil War in the West* (BRD 1969) . . . was such an exhaustive treatment 'that no subsequent work is likely to give real challenge.' At least one prospective author disagreed. . . . [Shalhope's interpretations are] markedly different from those of Castel . . . and [he] presents a fuller treatment of Price's life. . . . Although Castel seems to present the most convincing case, both biographies must stand together on the shelf—with the choice left to the reader." J. I. Robertson

J Am Hist 58:1017 Mr '72 380w

**SHANAB, ROBERT ELIAS ABU,** it. ed. NLF; national liberation fronts, 1960/1970. See Hodges, D. C.

**SHANE, ORRIN C.** jt. auth. Blain Village and the Fort Ancient tradition in Ohio. See Pruffer, O. H.



**SHANIN, TEODOR.** The awkward class; political sociology of peasantry in a developing society: Russia 1910-1925. 253p \$15.25 Oxford 301.44 Peasantry. Russia—Social conditions. Political sociology  
ISBN 0-19-821493-6 LC 72-181311

This study attempts to show "that peasant society in Russia constituted a distinct and discrete society in Soviet Russia which could not be called capitalistic. There was no clear tendency towards polarization of wealth as the Communists contended. Instead there was a high degree of class mobility that tended towards both levelling and polarization in that poorer peasants moved upward economically while wealthier households became poorer through partition. . . . [Shanin contends] that peasant society would perpetuate itself unless changed by external forces . . . that the peasants acted as a brake on economic progress [and] that a severe jolt had to be administered to the peasants to stimulate economic growth in the Soviet Union." (Choice)

"[This] study is a most useful supplement to [M.] Lewin's Russian peasants and Soviet power [BRD 1969]. Lewin noted the chaotic and arbitrary character of the statistics used by the Soviets in describing peasant society in Russia in the 1920s. Shanin goes further. . . . Contrary to Lewin, he argues for a high degree of cohesiveness in peasant society. . . . The argument of this sometimes difficult sociological work is . . . complex. Well worth reading and should be in every collection dealing with Russian history."  
Choice 9:848 S '72 200w

"Mr Shanin has expounded the different types of statistical analyses in great detail, with full reference to the sources in a way that will make his study very valuable to students of the subject. . . . [Unfortunately] he finds it necessary to flaunt what is no doubt the most up-to-date technical jargon. The widening or narrowing of the gap in wealth between different strata of the population is not a difficult concept. What is gained by wrapping it up in the guise of 'centrifugal or centripetal mobility'? . . . Mr Shanin has given us an excellent review of the statistical controversy, and shed interesting side-lights on Russian rural life in the period (including an illuminating appendix on peasant laws of inheritance); and his book is very welcome on that account. But his main conclusions leave us just about where we were."  
TLS p775 J1 7 '72 2450w

**SHANK, ALAN, jt. ed.** Educational investment in an urban society. See Levin, M. R.

**SHANLEY, J. LYNDON, ed.** Walden. See Thoreau, H. D

**SHANNON, DELL.** Murder with love. 253p \$5.95 Morrow  
LC 73-170881

"Love can often prove as strong a motive for murder as hate, as [Lieutenant Luis Mendoza and his Los Angeles Police Department homicide squad] learn in the course of investigating assorted cases that crop up in the aftermath of an earthquake." (Sat R)

"A new Dell Shannon novel about Lieutenant Luis Mendoza . . . is always a bargain because the reader gets at least half-a-dozen well plotted mysteries for the price of one. . . . You can't go wrong with this one of which the title states the underlying theme of all the crimes."  
Best Sell 31:435 D 15 '71 220w

"[This] is perfectly readable, reliable, and professional, a police procedural which takes place in California. However, a number of questions arise: is it possible that there could be quite so many homicides, felonious assaults, and accidents in 24 hours, even in Los Angeles? Need all the criminals be the young, the underserving poor, and the blacks, and all the victims middle-aged, respectable, and upright? In this whirlwind of self-congratulatory activity what in the world is a supposedly honest policeman, married and with several children, doing driving such an expensive car as a Ferrari? The solved mysteries are as nothing compared to the unsolved ones."  
Library J 97:87 Ja 1 '72 100w

Reviewed by Newgate Callendar  
N Y Times Bk R p33 Ja 9 '72 80w

"Though the interwoven cases hold the reader's interest throughout, Lt. Mendoza, whose sole characteristic seems to be his tendency to lapse into Spanish begins to bore."  
Haskel Frankel  
Sat R 55:71 F 26 '72 70w

**SHAPIRO, DAVID.** A man holding an acoustic panel. 64p \$6.95; pa \$2.95 Dutton

811  
SEN 0-525-15140-0; 0-525-03940-6 (pa)  
LC 70-158594

Some of the poems in Shapiro's collection have appeared in The American Scholar and The Wagner College Literary Magazine.

"The poems here are less personal, less occasional than [Shapiro's] preceding collection, Poems from Deal [BRD 1970]. There is also here a kind of brilliance in technique, especially in imagery not evident before. No longer limiting himself to lyrics and epigrammatic series, Shapiro plunges into the midst of important statements about humanity in such poems as 'Fire and life' and 'The destruction of bulwarks at Deal.' In these, Shapiro's demonstrates genuine insight worthy of one's re-reading and rethinking. But hints of the poet's previous tendency toward cuteness and obscurantism linger. . . . Recommended with some reservations."  
Choice 9:507 Je '72 120w

"Shapiro here demonstrates his wit, his craft, and his penchant for experiment. If his poems belong to a tradition, it is the Surrealist tradition; if to a school, it is the New York school. Those affiliations may, more than any intrinsic qualities of the poetry itself, attract the attention of critics and scholars who interest themselves in contemporary literature; but one may predict with confidence that [this volume] will appeal to a very small group of readers." Robert Regan  
Library J 96:3329 O 15 '71 140w

"Shapiro has several related styles all devolving on a wonderfully assured grasp of language as an object in itself. In the poems that reveal this most clearly, his method . . . [involves] ransacking the mind's attics and making improbable arrangements of the tatty, unseasonal stuffs shelved away there. The elements are sometimes linguistic . . . sometimes figurative and their process of assemblage is Dadaistic but in a most refined and civilized fashion. As in raw, original Dada, interpretation is a marginal (frequently impossible) matter. . . . Some of the poems are more conventional, but the essential unpredictability remains, a faintly eerie playfulness and an impressive *dérèglement* of the familiar."  
N Y Rev of Books 17:40 D 16 '71 160w

**SHAPIRO, REBECCA.** A whole world of cooking; il. by the author. 70p \$4.95 Little  
641.5 Cookery—Juvenile literature  
LC 78-169007

The table of contents for these recipes from various nations "is arranged by country, the index by type of dish. [Included are recipes for] Puerto Rican butter cookies, Armenian pilaf, Pennsylvania carrot mold, Japanese tempura, Navaho fry bread [and] Canadian fish chowder. [Index.] Ages ten to fourteen." (Sat R)

"Any one could have prepared [this book] from the many cookbooks of international cuisine already available. . . . [It is] not all that exceptional, either. Italian Spaghetti with Garlic and Oil, for heaven's sake! Pasta con Olio e Allio. That represents Italian cooking?"  
Friede Gruenrock  
Best Sell 32:178 J1 1 '72 80w

"[This book] includes a number of recipes that sound like fun. Among them is a Chilean mixture baked in packages of folded corn husks. . . . The recipes vary in quality, but it is all actual cooking, and that is all to the good." Julia Child  
N Y Times Bk R pt 2, p8 N 5 '72 70w

"More for the young amateur than for the beginner, these recipes call for uncomplicated cooking procedures and, despite the international flavor, only standard ingredients. Breezy writing introduces each dish, but the instructions that follow are clear and businesslike." Zena Sutherland  
Sat R 55:82 My 20 '72 60w



**SHARF, ANDREW.** *Byzantine Jewry: from Justinian to the fourth crusade.* (Littman lib. of Jewish civilization) 239p maps \$7.50 Schocken

914.95 Jews in the Byzantine Empire—History  
ISBN 0-8052-3387-3 LC 74-135519

The author "describes how Byzantine institutions influenced Byzantine Jewry in two fundamental respects. On the one hand, the recognition of the Jews as a permitted sect in the successive legal enactments of a strong centralized administration, together with a flourishing city life where Jews and non-Jews mingled freely, provided . . . [an] opportunity for a peaceful and prosperous existence. On the other hand, a . . . preoccupation with theology . . . and a large number of regulations intended to produce a homogeneous and loyal population occasionally produced fierce anti-semitic outbursts whether by the state or by individuals." (Publisher's note) Bibliography. Index.

"Scholars and students of the medieval Greek world and of medieval Judaism will welcome the present volume with a feeling of gratitude. This is a substantial contribution and fills a real need in Byzantine Jewish studies. . . . Careful scholarship and objective and critical use of the sources characterize this work, which attends to the concrete facts." D. J. Constantelos

Am Hist R 77:499 Ap '72 650w

"[This] volume makes no new contribution to the study of the Byzantine Jews and adds to the misinformation repeated about Byzantine history. There are some interesting stories, taken from Hebrew sources, about the lives of individual Jews; but the author does not attempt to weave these into an integrated whole or to interpret their value in a study of Byzantine Jewry. While interesting in part, the volume must be used with great care and requires constant checking with standard reference works on Byzantium." Martin Chasin

Library J 96:2639 S 1 '71 230w

**SHARP, EVELYN.** *The IQ cult.* 154p il \$5.95 Coward, McCann & Geoghegan

153.9 Mental tests  
SBN 698-10460-9 LC 72-76676

"For years many educators and laymen felt that IQ tests were adequate and accurate predictors of intelligence. Of late psychologists have cast doubts on this belief, and parents have objected to the labeling and categorizing of their children through testing. Sharp [discusses] misconceptions concerning these 'intelligence' measures by examining the work of Binet, Terman, Wechsler, and Otis and by bringing in recent concepts of intelligence developed by Piaget and others." (Library J) Bibliography.

Christian Century 89:1042 O 18 '72 30w

"Presenting an expanded view of intelligence and the contribution which tests, if properly used, can make to education, this book will be useful to both parents and education students." R. W. Barber

Library J 97:3582 N 1 '72 120w

"[Sharp] has done a prodigious amount of research into the background of testing and a first-rate job of explaining the standard tests (including the Stanford-Binet, the Scholastic Aptitude, and the Wechsler Intelligence Scale for Children) along with the reasons for their being currently under fire. . . . [She] reports on several other theories of the nature of intelligence and learning development that are altering accepted concepts of how intelligence might better be measured. . . . What's important to determine, according to Piaget, is how far the individual is going. Sharp agrees and in this fascinating and useful book reports on tests to measure this that are now being developed at the University of Montreal."

Sat R 55:79 D 9 '72 310w

**SHARP, MARGERY.** *The innocents.* 183p \$5.95 Little

LC 75-175473

"Innocent here is a gentle, archaic term for a retarded child. Antoinette Guthrie, aged three, is the daughter of a beautiful English woman and a wealthy American. She is confined to the care of an aging friend in East Anglia while her parents travel on the Continent. World War II interrupts the tour, and

the parents must return directly to America, leaving their daughter in England for the duration. After the war, the mother, who has become a New York society figure, returns to England to reclaim her child." (Time)

Reviewed by C. M. Siggins

Best Sell 32:158 J1 1 '72 700w

"Though the little girl's progress is slow—up to the final page she has acquired far fewer than a dozen words—the author manages to inject a strong note of suspense into the story. She also manages to introduce a good deal of her own typical humor into what is, overall, an extremely tragic tale. Highly recommended for anyone who loves or lives with children, whether or not these children are retarded." L. B. Ames

Library J 97:2649 Ag '72 150w

"Margery Sharp's control is admirable: it makes the book, no more, no less. Her first-person protagonist settles comfortably into an economical walk: neither circumstances, nor impatience will induce her to break gait. The style is an environment, the voice of her small East Anglian village, its temper and preoccupations: weather first, flowers, animals housekeeping, gossip, then the retarded child who blurs into the village inventory like one of those puzzles, 'How many faces can you find in this picture?' When the frivolous, headstrong mother re-enters, she jars at once, surface noise on a recording of the last quartets. There is a mild surprise ending, somewhat callous, somewhat brutal—yet tone mitigates its harshness wonderfully." D. K. Mano

Nat R 24:962 S 1 '72 250w

New Yorker 48:74 J1 1 '72 150w

"[The plot] is only the shell of this wonderful, disarmingly fluty novel. . . . Antoinette's foster mother [an elderly spinster] who tells the story, speaks what at first seems a dithering Dame Margaret Rutherford prose. . . . Yet she possesses a ruthlessly unsentimental, almost primeval attachment to the retarded child, whose still, strange presence dominates her life—until the mother returns with blithe hopes and confident of 'curing' the innocent by psychotherapy. . . . The child's only fascination is her foster mother's garden, with its ambience of witchery, herbs, bullock's-eyes, dead frogs, dog droppings. Sharp is too intelligent to make explicit any metaphorical claims. But her solution, as the society mother is about to take her natural child back to Manhattan's concrete canyons, is a beautifully delicate stroke of paganism." Lance Morrow

Time 100:74 Ag 7 '72 300w

**SHARPLES, WINSTON, JR.** *jt. auth. A primer for film making.* See Roberts, K. H.

**SHAW, ARNOLD.** *The street that never slept: New York's fabled 52d St; foreword by Abel Green.* 378p il \$10 Coward, McCann & Geoghegan

917.471 New York (City)—Streets. Jazz music  
LC 76-154776

This is a "history of the block (between 5th and 6th Avenues) known variously as 'Swing Street,' 'Swing Alley,' or simply 'The Street' . . . when it was lined with clubs featuring live music. . . . [Shaw] presents a series of histories of the clubs, followed by interviews with people connected with them." (Library J) Index.

"[This book] is tailor-written for people who enjoy talking and thinking of the days that were. . . . There is, no doubt, a certain amount of fiction enveloped in various paragraphs but, in the main, events and definite timing are most sagaciously employed. There are amusing and sad tales out of yesteryear and the highly emotional will easily identify with the protagonists. . . . This volume has a wealth of information on the various greats of the jazz world. . . . We are not shortchanged on names, as the index reads from A (Fred Allen) to Z (Zorita and her snake), with some gems recognizable only by those who inhabited the various spots along The Street. If you cannot wait to read about your favorite just turn to the index and, by golly, there he or she will be." Al Phillips

Best Sell 31:404 D 1 '71 410w

"This book draws on the recollections of a host of people who frequented the area during its heyday. . . . [Shaw recreates] a golden era in American popular music and theater. Readers of all ages will be enthralled by this work."



and scholars will welcome the first-person material and the thorough index, the discography of '52d St. Music,' and the liberal sprinkling of photographs." W. B. Bailey  
Library J 97:200 Ja 15 '72 130w

**SHAW, ARNOLD.** The world of soul; black America's contribution to the pop music scene. 306p il \$6.95 Cowles

781.7 Negro music. Negro musicians. Music. Popular (Songs, etc.)  
SBN 402-12291-7 LC 73-90064

"The soul music that Shaw talks about is ultimately defined as the music of such persons as Nina Simone, James Brown, Jimi Hendrix, Otis Redding, Aretha Franklin, and Ray Charles. He reaches this definition through a discussion of the effects on commercial music of country blues, classic blues, urban blues, gospels, rhythm-and-blues, jazz singing, and modern blues, with a nod to rock-and-roll." (Choice) "Discography index." (Library J)

"Shaw is an extremely knowledgeable and sensitive writer who has been involved in the music business. His book is a valuable contribution to this continuing and somewhat confusing discussion which tends to be more emotional than rational. [The] book is a good companion to Phyl Garland's *The sound of soul* [BRD 1970]. Although he takes a somewhat narrower view of soul music, Shaw offers a broader historical background."  
Choice 8:1186 N '71 230w

Reviewed by Laurie Rand  
Library J 95:162 Ja 15 '70 250w

"A follow-up to [the author's] useful book on rock music *The Rock Revolution* [BRD 1969], is this longer, really good one on soul, that extends beyond a chronological cataloging of his records into an analysis of what soul music means to performers and listeners. . . . Only an inadequate photo section, which repeats half the pictures used in the rock book, detracts from an excellent look at soul music today." Collin Clark  
Library J 95:1974 My 15 '70 150w [YA]

**SHAW, EVELYN.** Octopus; pictures by Ralph Carpenter. 61p \$2.50 Harper  
594 Octopus—Juvenile literature  
SBN 06-025558-7 LC 74-135779

This account of the life cycle of the octopus describes "how the octopus escapes from her enemies, how she swims by 'jet propulsion,' and what she eats. The reader will also learn that the octopus can change shape and color [and] lays eggs." (Publisher's note)

"This [book] gives a beginning reader the opportunity to understand a set of life processes very different from that of the land vertebrates he is more familiar with. The pastel water-color pictures do give a sense of the diversity of life forms in the marine ecosystem, but the author's use of a story form has made it impossible to identify most of the invertebrates illustrated here. (The matter of what constitutes mating with a male octopus also remains mysterious.)" Barry Ivker  
Christian Science Monitor pB4 N 11 '71 90w

"Scientific objectivity and stylistic appeal are combined. . . . The tone is never condescending; the text—simple and rhythmic—demonstrates that restricted vocabulary is not necessarily synonymous with hackneyed presentation." M. M. B.  
Horn Bk 48:140 Ap '72 140w

"[Octopus] is easily readable and useful both because of format and vocabulary. It's a clear, sequential account." E. C. Trimble  
Library J 96:4196 D 15 '71 70w

**SHAW, GEORGE BERNARD.** The road to equality; ten unpublished lectures and essays, 1884-1918; with an introd. by Louis Crompton; ed. by Louis Crompton; with the assistance of Hillyarne Cavanaugh. 348p \$9.95 Beacon press

335 Socialism  
ISBN 0-8070-4386-9 LC 71-156454

"Ten previously unpublished lectures and essays in which Shaw plots society's course on 'the road to equality.' . . . The pivotal concept

seems to be one that Shaw expounds in 'The Simple Truth About Socialism': socialism 'is a state of society in which the entire income of the country is divided between all the people in exactly equal shares, without regard to their industry, their character, or any other consideration.' . . . Index." (Library J)

"Shaw never intended this work for publication. In general, Shaw was right. Most of the pieces were aimed at a particular audience with a particular pedagogical job in mind and, once the occasion passed, the essay or lecture lost its immediacy. . . . In fact, except for passages here and there—sometimes extended ones fortunately—the essays are rather tedious. . . . Yet, having sided with Shaw on the suitability of publication, let me—as a now-and-then Shaw scholar—say that I am glad that Crompton published the material. It gives us still another chance to see Shaw dealing directly with ideas that, transformed by art, were to appear in the plays." Gerald Weales

Commonweal 95:526 Mr 3 '72 480w

"Crompton revealed in his prize-winning *Shaw the Dramatist* [BRD 1969], that he is more interested in Shaw's ideas than in his art. [This volume] abundantly demonstrates the same interest. Shaw wrote the ten pieces in his capacity of polemicist for the Fabians and evolutionary socialism. . . . [They] will obviously be of more interest to advanced readers in English social theory than to students of the English stage. . . . Shavian eloquence greatly outweighs Shavian wit in this volume, which large research libraries will want in order to complete their Shaw collections." Keith Cushman

Library J 96:4025 D 1 '71 200w

"To the student of English socialism [these essays] add some lively contemporary material. To the student of Shaw they demonstrate that in his economics — in his plays he was — man of his time, a recognizable late Victorian. Shaw once more appears as one of the master stylists of English prose and pieces like 'The New Politics' here suggest that when he turned to the drama a gifted historian was lost. What does not emerge from these essays is a theory of economics. Shaw was too eclectic, too clever, too fond of his own verbal brilliance to settle for a single, systematic exposition. Like the plays, his essays stimulate in flashes rather than by a steady movement of thought."  
TLS p1047 S 3 '71 350w

**SHAW, STANFORD J.** Between old and new; the Ottoman Empire under Sultan Selim III, 1789-1807. 535p il \$15 Cambridge

956.1 Turkey—History  
ISBN 0-674-06830-0 LC 74-131465

"The central theme of this history is the failure of Selim III to prevent the disintegration of the Empire. . . . Beginning with a description of Selim's education, Shaw then introduces the reader to the dangerous international situation the sultan inherited when he assumed the leadership of the Empire in 1789. The details of Selim's reform program subsequently show how the sultan reacted to the challenges of his time. . . . Shaw concludes [that] the failures of Selim III taught the ruling class how necessary it was for them to replace old institutions with new structures." (Am Hist R) Bibliography. Index.

Reviewed by A. C. Hess  
Am Hist R 77:555 Ap '72 430w

"While the reign of Sultan Selim III [has] been treated in earlier studies, no truly comprehensive and balanced account of his controversial rule has come down to us. Drawing on a variety of European and Ottoman archival sources untapped by his predecessors, Shaw has ably succeeded in putting together a scholarly work that is bound to remain the definitive treatment of this crucial period. Shaw discusses logically and lucidly the Sultan's modernizing policies affecting a variety of institutions with particular stress on the military. . . . Helpful aspects of the book include a number of interesting plates illustrating some of the concrete innovations, a useful chart detailing the Sultan's important official appointments . . . and a workable index."  
Choice 8:1377 D '71 170w

**SHAWN, WILLIAM,** ed. London war notes 1939-1945. See Panter-Downes, M.



**SHEARS, SARAH.** A village girl; memoirs of a Kentish childhood; introd. by R. F. Delderfield. 118g title: Tapioca for teal. 256p \$6.95 Simon & Schuster

R or 92

SBN 671-21058-0 LC 73-179580

This description of her life in an English village begins when the author is 9 years old and ends when she is 14. Her world revolves about her family, her widowed mother; "a sister and brothers with whom Sarah shares the simple pleasures of being a country child. Her memories are of hop-picking in the Kentish fields with the Gypsies and the . . . Cockneys, Saturday 'washing day' in the big zinc washtub drawn up in front of the roaring fire, . . . Sunday School picnics, [and] the village school with its terrors and delights." (Publisher's note)

"This beautifully written, evocative story . . . should add up to a colorful and stimulating book but somehow it doesn't. . . . Perhaps the difficulty stems from the fact that the mature Miss Shears no longer feels, sees, and responds in the same way she did as a child and so tends to idealize her memories. The air of wide-eyed innocence doesn't quite come off. . . . 'A Village Girl' will likely appeal to the few rather than the many. If your reading time is budgeted, you'd better pass." Sister Gregory Duffy

Best Sell 31:561 Mr 15 '72 240w

Reviewed by Pamela Marsh

Christian Science Monitor p13 Mr 9 '72 100w

Economist 239:64 Je 19 '71 130w

"An account of village life in southern England during World War I similar to Laurie Lee's *Edge of Day* [BRD 1960]. The family was poor; Father was an army man who vanished early in their lives; Mother was a stalwart and loving tyrant who raised her brood of four with a kind of Mary Poppins briskness. Shears describes the bleakness of poverty . . . and the highly individual members of the family during her childhood years from five to 14. The book has charm and an easy flowing style." Jeanne Lopez

Library J 97:492 F 1 '72 110w

"This is a touching picture of English working-class rural life in the twenties. . . . Sarah is bright, jumps a grade, is jumped on by a sadistic teacher and gets a stutter. . . . [After her father's death she] has to leave school for service as apprentice maid for the vicar. She becomes ill, goes unattended for years for fear of the expense. End of book. Still this memoir is reminiscent of *Akenfield* [by Ronald Blythe, BRD 1969], partly because of the great distance that separates village life of not so long ago from English village life today and partly for the social cruelties practiced by 'the Gentry' on Sarah Shears's class."

N Y Times Bk R p16 Mr 19 '72 160w

Reviewed by Zena Sutherland

Sat R 55:36 Ap 22 '72 100w [YA]

**SHECTER, BEN.** Someplace else. 167p il \$4.50 Harper

SBN 06-025576-5 LC 77-146003

"Arnie Schiffman, aged eleven, recently moved to a new neighborhood where he finds life often difficult and frustrating. He becomes friends with a pimply boy who makes stink bombs, but avoids a girl who's 'buddy-buddy' with his mother and a real pain for him. He loathes his cranky teacher, Miss Noonan, and has no love for Rabbi Bliesch who is giving him bar mitzvah lessons, although he feels oddly guilty when the rabbi disappears." (Book World) "Ages nine to eleven." (Sat R)

"Ben Shecter introduces a wonderful new character [in Arnie Schiffman]. . . . The story contains many funny situations, as well as sorrowful ones like Arnie's loss of Houdini, the stray puppy he adopted, his mother's operation, and finally his father's death. The author writes with rare humor and affection, etching incidents and characters so clearly one feels that the story must stem from his own experience. And one feels fortunate in being able to share them." Polly Goodwin

Book World p14 (children's issue) N 7 '71 140w

Reviewed by Nancy Garden

Christian Science Monitor pB5 N 11 '71 80w

"This account of the sixth- and seventh-grade years of a Jewish boy living in the city

is described in the third person by Arnie himself and captures the verisimilitude of an autobiography in its picture of the joys, pains, and longings recalled from childhood. . . . The author writes with telling economy, using the right details; and if his story is nostalgic in a manner that pleases the adult, it is nevertheless lively and direct in its revelation of childish behavior and feelings." V. H.

Horn Bk 48:53 F '72 130w

"The gloomy chapters in this book are more likely to strike a responsive chord in the Jewish over-40 set than among under-12's. Readers learn about 12-year-old Arnie's cliché-spouting mother, pet dog, bar mitzvah lessons, new school, Grandmother, two weeks on a farm, and close relationship with his adored father, who dies suddenly at the end of the book. The writing is pedestrian and characterizations tend to be stock, especially of religious and authoritarian personae who are unflatteringly described and dismissed. . . . The boy's hates and resentments become the bases for guilt feelings when illness befalls his mother and the rabbi. But the ambivalences in his feelings, instead of being developed, disappear without probing, explanations or conclusions." Ruth Sicherman

Library J 97:779 F 15 '72 200w

Reviewed by Zena Sutherland

Sat R 55:80 F 19 '72 110w

**SHEED, F. J.** What difference does Jesus make? 242p \$6 Sheed

232 Jesus Christ

ISBN 0-8362-1329-7 LC 76-162382

Drawing on "scripture, theology and Church history, as well as on his Catholic faith, Sheed probes for what is unique about Jesus among . . . the prophets of the ancient and modern world. . . . [There are] chapters on the identity of Jesus, on the psychological implications of his dual nature, and on his revelations about the inner nature of God, the Holy Spirit, and the Trinity." (Library J)

"Here we have Lenten meditations of the mind, whereas [L.] Santucci's [in *Meeting Jesus*, BRD 1972] are of the heart and senses. The Scriptural quotations are from the Revised Standard Version, which further demonstrates Sheed's good sense—since the pop translations used in the Church today are foppishly inadequate." T. P. McDonell

America 126:152 F 12 '72 80w

"[This] disappointing book [combines] . . . reflections on the life of Jesus and on the contemporary religious scene. [The author] refers frequently to the Scripture scholars; for Sheed they are 'the critics,' to be combated with the weapons of an apologetic that flourished two or three generations ago. . . . For a reader brought up to admire Frank Sheed as a valiant warrior confronting the enemies of the faith, the present book is embarrassing to read. Nothing has changed. The struggle is still that of 'the plain man' against 'the critics'; scholarship is still inherently suspect. . . . No doubt there are readers for whom all this is helpful, whose faith (I hope not whose resentments) will be strengthened by such a book. But it is not for everyone." George MacRae

Commonweal 96:18 Mr 10 '72 350w

"Sheed describes his book as the detailing of what Jesus has to give a world trying to be reborn. One solid point is his reminder that defects in renewal and in the church's structure are not defects in Jesus. . . . Sheed, as always, is lucid and persuasive. His book will do well." John Deedy

Critic 30:80 N '71 120w

"Fundamentalist in the best, not the pejorative, sense is this portrait of Jesus as he is reflected in the New Testament, undimmed by the speculations of too many overimaginative exegetes. . . . In probing the meaning of the Resurrection and Jesus' promise of immortality, [the author] shows an awareness of the current dimension to man's ancient questions. [He] is meticulous in separating the conclusions he reaches through solid scriptural study from those which are the result of his own speculation, and, as a result, his book is a fine example of honesty and common sense." Genevieve Casey

Library J 97:77 Ja 1 '72 190w

"In this book Mr Sheed makes [an] . . . attempt to present Jesus himself as he was. . . . The treatment is forthright and refreshingly lay, and the language strong and trenchant. . . . We are shown a real Man, with a character,



as depicted, the author claims, by the evangelists. But Mr Sheed gives one the impression that he reads the Gospels as though they were flat surfaces, in what some will find a strangely old-fashioned way, with little idea of their gradual formation. . . . This is a pity. What is here said so well would have a less restricted appeal if [the author] gave a bit more of its due to New Testament scholarship."

TLS p527 My 5 '72 400w

**SHEEHAN, NEIL.** The Arnheiter affair. 304p il \$7.95 Random house

359.3 Arnheiter, Marcus Aurelius. Vance (Ship)  
ISBN 0-394-47363-9 LC 77-159373

This is an account of a naval officer's "removal, on March 31, 1966, from a command that he had assumed only ninety-nine days before. . . . The Navy said it had relieved Lt. Comdr. Arnheiter because of 'certain irregular practices' that led to a severe erosion of morale aboard his ship. The deposed captain . . . charged that he was the victim of a conspiracy . . . by a mutinous cabal aboard the Vance. . . . Now, more than five years after the original events took place, Sheehan [presents the] story, based on documentation and interviews with the so-called mutineers and others involved." (Sat R)

Reviewed by Phoebe Adams  
Atlantic 229:110 F '72 50w

Reviewed by J. B. Cullen  
Best Sell 31:543 Mr 1 '72 750w

Reviewed by S. K. Oberbeck  
Book World p3 F 27 '72 900w

"[This] is a fascinatingly real account of a Caine Mutiny type affair replete with stupidity, tyranny, and terror. . . . Should have wide appeal." R. N. Sheridan  
Library J 97:196 Ja 15 '72 170w

Reviewed by Philip Blake  
Nation 214:570 My 1 '72 800w

Reviewed by K. Lynch  
Nat R 24:909 Ag 18 '72 250w

Reviewed by John Seelve  
New Repub 166:29 F 5 '72 1050w

"This is an entertaining account of a hilarious and yet deeply disturbing episode of the Vietnam war. . . . That Arnheiter ever received a command is a sorry commentary on the Navy's Bureau of Personnel; that he was relieved within 99 days is evidence that the Navy was capable of correcting its mistakes. . . . Sheehan draws a convincing portrait of a pathetic man. . . . But the implications of the story are too serious to permit only laughter. Are there other Arnheiteres in positions of even greater responsibility?" Gaddis Smith  
N Y Times Bk R p3 F 6 '72 1000w

New Yorker 47:103 F 12 '72 150w

Reviewed by P. S. Prescott  
Newsweek 79:70 F 7 '72 850w

"What emerges from Sheehan's book is the portrait of a man whose self-image had been shaped by his poring over the legendary exploits of Lord Nelson, John Paul Jones, and the fictional hero, Horatio Hornblower. . . . Arnheiter pictured himself as a man cast in a heroic mold, one destined to command men in time of war and to lead them to victory. As captain of the Vance he could at last begin to act out his fantasies. The regime established by Arnheiter . . . set the pattern for the ultimate loss of respect in his leadership and the progressive breakdown of morale that led to his removal. . . . [Sheehan cites a number of 'irregular practices'] some so bizarre that they strain credulity. The Arnheiter Affair is, in many respects, a frightening story." Hal Dareff

Sat R 55:66 F 5 '72 1150w

**The SHELL natural history of Britain:** general ed: Maurice Burton. 481p il col il maps \$15 British bk. centre

574.942 Natural history—Great Britain  
SBN 7181-4033-8 LC [77-499346]

"The topics covered are plants, invertebrates, the seashore, fishes, amphibians and reptiles, birds, and mammals." (Library J) Index.

"Oriented to high school and junior college interests [the book] is crammed with thousands of facts about the plants and animals of the

British Isles, although there is no comprehensive or broad view perspective of British natural history. . . . Precision has been sacrificed to some degree for readability. . . . Hopefully, later editions will exhibit a tighter editorial rein."

Choice 7:1686 F '71 240w [YA]

"The amateur naturalist surely will be willing to devote several evenings to this book, for it is a natural history in the finest tradition. The contributors include well-known scholars, yet excessive demands on the reader's background knowledge have in general been avoided. . . . The illustrations on the whole are of good quality, but some are mediocre. . . . [The work lacks] a geological timetable. This, however is a minor criticism of a good book." J. D. Buffington

Library J 96:648 F 15 '71 100w

"There is an increasing number of people who care for the country-side and wish to preserve it. The book is written for them and also for others whose interest may be stimulated to enjoy the wild life around them.

[The account] is presented in a readable, interesting and beautifully illustrated form. . . . The evolutionary development of the groups [is described] with reference to the distributional effects of the retreat of the ice between glaciations and the effects of the separation of Britain from the adjacent continental land mass. . . . The transition to land of the amphibians and the establishment of the reptiles makes interesting reading and a delightful account is given of Britain's bird life, its adaptation to changed conditions, and migration. The numerous illustrations are of outstanding quality both in colour and black-and-white."

TLS p861 Jl 31 '70 310w

**SHEPARD, FRANCIS P.** Our changing coastlines, [by] Francis P. Shepard [and] Harold R. Wanless. 579p il maps \$39.50 McGraw

551.4 Coasts. Geomorphology  
ISBN 0-07-056558-9 LC 72-139563

This work "covers all the United States coasts (including Alaska and Hawaii), giving . . . descriptions of the coastal character and history of changes since the time of the earliest maps and photographs. The . . . effects on the shores caused by hurricanes, tidal waves, earthquakes, landslides, and volcanic eruptions are included. . . . Rapid coastline changes due to delta building in the Gulf Coast and melting back of the huge glaciers in Alaska are described. Effects on the coastal environment of the works of man are presented with warning of the dangers of losing our . . . seashores." (Publisher's note) Chapter bibliographies. Glossary. Index.

"An outstanding compilation of information. . . . Excellent descriptions of various coastal landforms are included. The book is profusely illustrated, primarily with aerial photographs which graphically portray the nature of the dynamic coastal landforms. All illustrations are of excellent quality. . . . The book is well written, well organized, and easy to read. Should appeal to students, faculty, and professionals in a variety of fields with interests in the coastal regime, including coastal engineers, oceanographers, geographers, and geologists. Highly recommended for all university libraries."

Choice 8:1476 Ja '72 130w

"[The authors] have attempted a comprehensive survey, suitable for the general reader. . . . Each reader will undoubtedly find that his particular segment of the coast is not treated as fully as he would like. Completeness, of course, is impossible in a study of 84,000 miles of coastline in a single volume. . . . The random, friendly style of writing may bother those who are used to reading of coastlines from more conventional texts; to others it will be refreshing. . . . Because of the beauty of production, it may find its way to the gift tables of bookstores. In one sense the book is a bargain: it presents more than 2000 miles of coastline for each dollar invested." J. V. Byrne

Science 175:158 Ja 14 '72 600w

**SHEPHERD, GEORGE W., ed.** Race among nations. See Race among nations



**SHEPHERD, WALTER.** *Jungles*; il. by John Plumb. 48p lib bdg \$3.69 Day  
574.5 Natural history—Tropics—Juvenile literature  
LC 76-140468

The book "describes typical climate and vegetation and explains the five vegetative layers of growth. Jungle water life, grass jungles and mangrove swamps are also mentioned. [Glossary.] Grades three to five." (Library J)

"The flora and fauna (including man) of the major jungle areas of the world are briefly surveyed in this straightforward account. . . . Unfortunately, while a simple table of contents is provided, the lack of an index and many unnumbered pages restrict the book's reference value, and the abrupt transitions between subject areas are jarring. However, the attractive illustrations—half of which are in color—expand the text." E. R. Hardee

Library J 97:3455 O 15 '72 150w

"A good example of the conscientious information book for juniors with enough illustrations to keep interest going and enough facts to make reading worthwhile. . . . The assumption that the home base here is the United States is unfortunate; we need some guidance to help us tell whether the comparisons made throughout the book are with America, Britain, or both."

TLS p1343 O 22 '71 90w

**SHEPHERD, WALTER.** *Textiles*; il. by David Farris. 48p lib bdg \$3.69 Day

677 Textile industry and fabrics—Juvenile literature  
LC 70-140469

The author describes the origins of textile fibers, the manufacture of synthetic fibers, and how wool, cotton, and linen are prepared for use as finished textiles. Other areas covered are dyeing and weaving. Glossary. "Grades four to seven." (Library J)

"This account of textiles (here defined as woven cloth) introduces readers to the raw materials, early and modern processing techniques, and finished products. Clear illustrations—some in color—accompany each page of the accurate, interesting text; unfortunately, the book lacks sufficient information on the distinctive qualities of each type of cloth." P. M. Mitchell

Library J 97:3455 O 15 '72 100w

"A well-organized survey of the materials from which fabrics are made and methods of processing them in the past and today. The 'Finding out about Science' series has come to be known as adequate rather than outstanding in either text, design or illustration, and that judgment is also applicable to this title. In general the explanations are satisfactory, but it is a pity that children, after learning that warp threads go down and weft across, will see five pages later a diagram showing the opposite."

TLS p490 Ap 28 '72 90w

**SHEPPARD, FRANCIS.** London, 1808-1870; the infernal wen. (History of London) 427p pl maps \$11.75 Univ. of Calif. press

942 London—History  
ISBN 0-520-01847-8 LC 71-142067

The author describes "London's changing rôle in the economic life of the nation, and traces the . . . pressures which enforced a measure of centralization on the frequently reluctant units of parochial administration. . . . [He presents an account of the] problems of sanitation and public health imposed by the town's explosive spread. Sheppard covers . . . the major preoccupations of the age: local government, the Poor Law and trade unionism, the transport revolution, public health, the life of London's . . . working classes, [and] the rôle of the church and state in education." (Publisher's note) Bibliography. Index.

"The chapters on London's money market and the city's growth are particularly good, but in those on churches and schools and politics, Sheppard has difficulty focusing on London's special problems and achievements as distinct from the national picture. . . . An important component of a series with no rivals about one of the premier cities of the world. Should be in all libraries."

Choice 9:1193 N '72 120w

"Dr Sheppard reveals a remarkable grasp of the literature relating to the period, including the very considerable output since the Second World War. . . . Not that his approach is in any way a narrow one, for he goes out of his way from the outset to see the capital in its national setting and in doing so he . . . brings out very well its considerable importance as a centre of industry. . . . Here is the London of Simon and Balzaigette, of the Goldsmids and the Rothschilds, of Bishop Blomfield's Sisyphean years . . . of the Radicals and of Mayhew [and others]. . . . Dr Sheppard introduces them all in a book which is well written, admirably illustrated and beautifully produced."

TLS p86 Ja 28 '72 110w

"This work is the seventh . . . of a projected eight-volume history of London. . . . Sheppard, who is also the general editor of the series, has undertaken the . . . task of describing in detail the massive urban transformation consequent upon a huge growth of population, accelerated industrial and commercial developments, and the coming of the railways. London became during this period not only the capital of the world's first industrialized nation but the financial capital of the world. . . . [How problems of municipal administration] were approached and resolved, often after great opposition and obstruction, and how London despite great pressures avoided the revolutions that wracked European capitals are the themes of this scholarly, detailed, and vividly interesting study."

Va Q R 48:cxlvi autumn '72 200w

**SHEPPARD, THOMAS F.** *Lourmarin in the eighteenth century; a study of a French village.* (The Johns Hopkins univ. stud. in hist. and pol. science, 88th ser, 2) 248p \$11  
Johns Hopkins press

309.144 Lourmarin, France  
ISBN 0-8018-1132-5 LC 79-126803

This work is intended to show that life in a small Provençal community "illustrates in a microcosm the dynamic political, economic, and social changes occurring in France during the ancien régime and the Revolution. Using as source materials council minutes, parish registers, administrative correspondence, and tax rolls, as well as local histories and his own personal knowledge of Lourmarin, Sheppard . . . describes the eighteenth-century village and draws some . . . conclusions about French life in the countryside. [He] examines the taxes paid to . . . district, province, and crown . . . [and] discusses the distribution of land among the villagers, the relations of the villagers with their Catholic seigneur, the way the village cared for its poor, and its reactions to the crisis of the 1720 plague." (Publisher's note) Bibliography. Index.

"The concluding chapter discusses the effects of the Revolution on the village. Twenty-six tables and five appendixes supplement the text. Among the particularly important chapters is the one on 'The People.' Using techniques of historical demography and family reconstruction, the author analyzes population trends and mortality rates. This chapter is stronger on statistics than it is on such subjects as the villagers' diet, dress, attitudes, and social life. The chapters on government and finance offer a clear picture of the socio-economic background of the village officials. . . . However, the limited attention that the author gives to the importance of intendants and subdelegates in village government weakens his argument about increased centralization during the century. Sheppard is more convincing about the limited effects of the Revolution on Lourmarin." T. E. Hall

Am Hist R 77:1132 O '72 420w

"[This is] an historical study of a French village. . . . We would have only a partial view of a French Protestant village in the eighteenth century if we read only this book and not [P. Higgonet's *Pont de Montvert: social structure and politics in a French village, 1700-1914*. BRD 1971]. . . . The value of reading both books is not just quantitative in that they provide us with complementary data. Because they furnish a basis for comparison, they also enrich our capacity for historical explanation. Each of these books aids us to understand situations described in the other. [They are] scholarly studies." Roy Pierce

Ann Am Acad 400:186 Mr '72 300w

"A very able, finely researched analysis . . . rich in statistical information. . . . Wary of generalizing too much from the history of a single and relatively unimportant village, Sheppard rightly insists that such studies are essential if the history of France is to be properly



understood. A model monograph in virtually every respect. . . . Recommended for collections in modern French history, rural studies, and sociology."

Choice 8:1060 O '71 180w

**SHEPPERD, G. A.** A history of war and weapons, 1660 to 1918; arms and armour from the age of Louis XIV to World War I [Eng title: Arms and armour, 1660 to 1918]. 224p il \$7.95 Crowell

355 Arms and armor—History. Military art and sciences—History  
ISBN 0-690-39367-9 LC 78-158711

"The evolution of arms and armor, from the founding of the first modern armies by soldier kings of the seventeenth century to the formation of great armies of citizen soldiers in the twentieth, is . . . portrayed in this work, a sequel to *A History of War and Weapons*, 499 to 1660 [by A. V. B. Norman, BRD 1967]. . . . The author shows how new inventions in weaponry have influenced the tactics of their day and helped to determine the course of world history. Alongside descriptions of weapons of all kinds, from bayonet, saber, and musket to machine gun, tank, and Zeppelin, are accounts of great commanders, how they trained their troops, the key battles they fought . . . [and] the place of the ordinary soldier in the history of his times." (Publisher's note) Glossary. Index.

"This book was first published in Great Britain in 1971 with the title *Arms and Armour*. . . . The illustrations of weapons are helpful, although the human figures are rather awkwardly done. Several key battles are briefly described to illustrate the evolution of new tactics. The book should be useful as an introductory survey." R. W. Ryan

Library J 97:1715 My 1 '72 150w

"[The author] deals with the influences of the development of weapons and of the art of war on each other, and on the soldier, during the period 1660-1918, but in so superficial a manner as to provide little worthwhile information about either. The many line illustrations are, for the most part, unilluminating and, in some cases, downright inaccurate."

TLS p1005 Ag 25 '72 80w

**SHERBURNE, JAMES.** The way to Fort Pillow; a novel. 260p \$6.95 Harcourt

ISBN 0-395-13525-7 LC 70-173779

A sequel to the author's earlier book, *Hacey Miller*, this novel covers "the forced evacuation of Berea College in 1859, up to the end of the Civil War. Hacey Miller is an Emancipationist Kentuckian. On the way to Fort Pillow, he marries, has a son, joins the Union Cavalry, fights, is wounded, recuperates, joins one of Thomas Wentworth Higginson's all-black units . . . and survives the massacre at Fort Pillow." (Library J)

Reviewed by V. J. Colimore

Best Sell 32:42 Ap 15 '72 200w

"Sherburne thrusts Hacey through significant historical moments and alongside the giants of Northern politics and the Union Army in order to examine the conflicts in loyalties (Hacey joined the Union Army, his brother joined the Confederacy), to pursue the political conspiracy that led to the court martial of Major General Fitz John Porter. . . . Characterization is slight but the narrative moves swiftly. Devotees of Civil War novels will find this work a significant addition to their reading list. Their great regret will be that Sherburne has not given more than token recognition to some of the greats of the military and politics and expansion to some of the truly historical moments of the Civil War."

Choice 9:972 O '72 180w

Reviewed by Dem Polacheck

Library J 97:1348 Ap 1 '72 120w

"Cruel battle scenes are vividly and accurately described, including the nightmare action of black troops bravely fighting for their own freedom in the battle of Fort Pillow which is little known today, but called forth a Congressional investigation at the time. An historical novel of the first order, this combines the politics, plots and counter-plots of Civil War Washington and a tender love story between

Hacey and a hillbilly girl from the Cumberland Mountains of Kentucky." A. B. Master

Library J 97:1627 Ap 15 '72 120w [YA]

**SHERESKY, NORMAN.** Uncoupling; the art of coming apart [by] Norman Sheresky and Marya Mannes. 208p \$6.95 Viking

301.42 Divorce  
SBN 670-73905-7 LC 75-186739

Sheresky, a matrimonial lawyer, and Marya Mannes, the writer who has been three times married, "discuss the hiring of lawyers, separation agreements, alimony, and child custody, and include excerpts from actual court decisions. Their thesis is that the divorce process should be stripped of as much emotionalism as possible. Husband and wife should try to view it objectively—only as a means to end a dead union and provide for fair distribution of assets." (Library J) Index.

"A rational examination of modern divorce proceedings. . . . Unlike many other champions of divorce reform, the authors are not axgrinders. Their balanced and detached analysis will provide calm reassurance for couples contemplating the fateful step." Barbara Zenlenko

Library J 97:2198 Je 15 '72 200w

"[The book] is most interesting when it explores the social and legal principles operative in marriage and divorce. . . . [However,] although there is an entire chapter on 'Sex, Sex Discrimination, and the Law,' which tells us that 'contrary to widespread belief, the system is weighted heavily against women,' the legal chapters don't deal adequately with the specific disadvantages women face. . . . [The] subtitle, 'The Art of Coming Apart,' to the contrary, the book is more a plea than a prescription. Embattled spouses are asked to abandon their desire for revenge or punishment and to avoid 'toughguy' lawyers. . . . The book's legal chapters consist primarily of long case histories and transcriptions of courtroom dialogue (or diatribe) rather than practical guidelines for the person undergoing or contemplating divorce." Susan Edmiston

N Y Times Bk R p42 O 22 '72 1100w

"Perhaps because of the book's frequent anecdotes, little practical information of any sort is communicated. Disorganized, scattered, repetitious . . . the book is at war with itself, a joint effort by two authors who seem constantly to be flying off the handle with each other, forever on the verge of stylistic divorce. One voice . . . advises the reader in several places to be sure to know, 'Who has the dough? How is it come by? Where is it? Does the other spouse know about it.' . . . The other voice had in mind an indictment of the legal system and society. It is very well meaning and deplores the very things that the first voice is giving lessons in. . . . I do not mean to judge which voice is the more decent, just to say that in their present disorder and cacophony they are clearly incompatible." Linda Wolfe

Sat R 55:72 S 9 '72 1050w

**SHERFEY, MARY JANE.** The nature and evolution of female sexuality. 188p \$5.95 Random house

612.6 Sex (Biology). Sex (Psychology). Woman—Sexual behavior  
ISBN 0-394-46539-3 LC 69-16458

This is the first of a projected two volume work. It is "a biological study of female sexual evolution and functioning with emphasis on those aspects most relevant to human sexuality [and] psychoanalytic theory. . . . [Volume I] deals, first, with the nature of bisexuality in the light of the modern inductor theory of primary sexual differentiation; and, secondly, with the demonstration of the nature of the orgasm in women by a presentation of the . . . research of William H. Masters and his collaborators at the Washington University School of Medicine. . . . Volume II, to be published, presents the phylogenesis of the female external genitalia, secondary sexual characteristics, and sexual behavior through the primate line of descent." (Pref) Contents: Chapter 1: Psychoanalytic theory and the nature of the orgasm; Chapter 2: Embryology and the nature of bisexuality; Chapter 3: Clitoral erotism and the sexual response cycle in human females; Chapter



SHERFEY, M. J.—*Continued*

4: Supplemental data on vaginal insensitivity. Glossary. Bibliography.

"The book is an attack on the Freudian view of female sexuality which equates maturity with the 'vaginal orgasm.' This most radical and yet most scholarly study is written for professionals, and many lay readers will find certain sections very rough going indeed, though worth the effort. Many of Sherfey's points are summarized in [B.] Seaman's *Free and female* [BRD 1972] which is written for a popular audience."

Choice 9:886 S '72 160w

"[This monograph was] first published in the January 1966 issue of *Journal of the American Psychoanalytic Association*. . . . The popular demand for reprints of the work has led to the current liberally annotated publication. . . . Writing with clarity, scholarship and sensitivity psychiatrist Sherfey explores the historical reasons for the introduction of circumcision . . . the evolution of social organizations from matriarchal to patriarchal forms . . . and many other fascinating subjects. . . . [She] raises serious questions, and infers that a takeover by the truly sexually liberated woman would destroy our domesticated civilized world. . . . This is an excellent, erudite, thought-provoking book. It should become a staple reference not only for the women's liberation movement, but also for every student of biopsychosocial change."

Jacqueline Hott

Library J 97:2631 Ag '72 300w

"In these days of sexual politics it becomes necessary to separate the scientific study of female sexuality from its misuse by theorists who wish to establish strategic positions in the struggle between the sexes. For this reason, and because her ideas have already assumed importance within the women's liberation movement, one cannot ignore Sherfey's [book]. . . . One often feels that her leaps from an alleged sexual biology inherent in all women to unverified generalizations about earlier stages of society are motivated by a desire to buttress the egos of women who are not satisfied—sexually or socially—in the world they now inhabit. . . . Sherfey's kind of mythologizing does many women a considerable disservice. It encourages them to feel that 'science tells us' all sorts of things that, in fact, science does not tell us." Irving Singer

N Y Rev of Books 19:29 N 30 '72 1200w

"Dr. Sherfey, a practicing psychiatrist, has written an impressive scholarly dissertation that draws together a wealth of biological and anthropological data on the sexuality of female primates and prehistoric women. . . . Certain species of female primates whose reproductive structures closely resemble human ones, Sherfey explains, exhibit an astonishingly intense and aggressive sexual behavior, backed up by an 'inordinate orgasmic capacity.' This condition of enormous sexual capacity and physiological insatiability, Sherfey believes, also exists in human females, but has been systematically suppressed for thousands of years so that societies and families could develop. Sexually, says Sherfey, women were not designed for monogamy." J. A. Seligmann

Newsweek 79:71 J1 3 '72 650w

"[This book] is the first installment of a comprehensive theory that will account for new and neglected old data on the physiology, psychology, evolution, and anthropology of the female sexual response. . . . Dr. Sherfey got started on her quest by reading up on premenstrual tension. This led to her questioning why menstrual periods at all, and from there into the contradictory and uncharted literature on human female sexuality in general. She found the record littered with evidence that male researchers had cast aside." Caroline Bird

Sat R 55:55 Ag 26 '72 420w

SHERMAN, HOWARD. *Radical political economy: capitalism and socialism from a Marxist-humanist perspective*. 431p \$12.50 Basic bks.

335 Capitalism. Socialism. Communism. Marx, Karl  
SBN 465-06823-5 LC 72-174829

The author attempts "to present a unified radical political economy of capitalism and socialism. . . . [He] analyzes and compares, from a nondogmatic Marxist and humanist perspective, the prehistory, evolution, main characteristics and probable future of capitalism (mainly in the United States) and the various forms of contemporary socialism. . . . Sherman critically examines and evaluates the performance of the two systems with respect to

the economics of income distribution, growth, and monopoly as well as the politics of government policies and the handling of such pervasive social problems as pollution, racism, sexism, and alienation." (Publisher's note) Chapter bibliographies. Index.

"[Sherman] deals with important problems and ably expresses marxist, though also democratic and egalitarian, attitudes to them. But neither those who share nor those who have chosen to reject his attitudes to poverty, pollution, imperialism, racialism and so on will find that they learn much. This is really a textbook addressed to the young. For them, and particularly if they are Americans, it provides an admirable mixture of left-wing description, analysis and invitation to argument."

Economist 243:83 My 27 '72 250w

"Here is the long awaited volume, with an academic orientation, designed to explain and elaborate the radical viewpoint in a form palatable to students and scholars. . . . While expressing the value stance of a nondogmatic Marxist, the writing reflects scholarship and technical competence, and can be understood by the nonmathematician and the nonexpert. Certain of the technical elaborations are provided in appendixes. This book will serve as the basic for considerable debate and discussion both from partisans of the Left and of the Right and is very likely to be widely sought in many types of libraries." Paul Wasserman

Library J 97:1708 My 1 '72 150w

"[The author] proudly states in the first chapter that his book is to be 'taken as a manifesto of the radicals in economics, the Union of Radical Political Economics'. . . . In deference to Sherman's fellow URPE members, however, it is only fair to note that no evidence appears that he was duly and formally selected for the task of presenting the collective new radical program. That he was not is a point that some of his colleagues may wish to emphasize for Sherman's book is a classic in literary schizophrenia, in which an evident compulsion to say something new and startling wars constantly, and most often triumphantly, with good sense and sound economic training. . . . Sherman's new radical creed turns out to be little different from the cruder Marxist analyses of the past, with of course new data added." M. J. Ulmer

New Repub 166:27 Ap 15 '72 800w

SHEROVER, CHARLES M. *Heidegger, Kant & time; with an introd. by William Barrett*. 322p \$13.95 Ind. univ. press

115 Heidegger, Martin. Kant, Immanuel. Time  
ISBN 253-32720-2 LC 74-135011

"Sherover juxtaposes Kant and Heidegger in . . . [an] examination with philosophic implications that point beyond them. He does this by an examination of the concept of time, which forms a guiding thread through the Critique of Pure Reason and emerges as the fundamental concept of Being and Time [M. Heidegger, BRD 1963]. His book . . . argues that Kant had . . . set the stage for Heidegger's existential phenomenology, which, in turn, serves to ground much of Kant's work." (Publisher's note) Bibliography. Index.

"Sherover's work eruditely focuses on Heidegger's formidable language to help students grasp his intention. . . . Sherover is not much concerned with the later Heidegger, unfortunately, but such a concern would have shed little additional light on his relation to Kant. . . . Highly recommended even for small collections."

Choice 9:224 Ap '72 140w

"This is a radical attempt to 'demythologize' Heidegger. . . . The defense of the power of imagination as the hidden root from which spring the two more conscious branches, sensibility and thought, is to be applauded; but I am not convinced that the Kantian 'transcendental' is all there is to the Heideggerian 'ontological.' The buttressing of the argument by appeal to Plotinus, Dewey, and a host of others only seems to make Heidegger pedestrian, whereas an insertion into the *philosophia perennis* was probably intended still, because of its successful effort to make Heidegger intelligible and its massive erudition, the book will surely become a standard; it is thus recommended. . . . to any but the smallest library, especially as a first or second purchase on Heidegger." J. M. Perreault

Library J 96:1716 My 15 '71 170w



**SHERRY, NORMAN.** Conrad's western world. 455p pl maps \$14.50 Cambridge  
823 Conrad, Joseph  
ISBN 0-521-07972-1 LC [70-130910]  
For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:1454 Ja '72 130w

Reviewed by E. K. Hay  
Encounter 33:72 Ap '72 2700w

Reviewed by Lawrence Graver  
Va Q R 48:318 spring '72 950w

**SHERWOOD, CLARENCE C., jt. auth.** Social research and social policy. See Freeman, H. E.

**SHETELIG, HAAKON, jt. auth.** The Viking ships. See Brøgger, A. W.

**SHIBLES, WARREN A.** Models of ancient Greek philosophy. 155p il \$7.50 Humanities press  
180 Philosophy, Ancient  
LC [79-582038]

The author's purposes are "to give paraphrases of selected thoughts of the whole standard list of Greek philosophers, to and including Aristotle; to make judgments about the soundness of their 'metaphors'; and, finally, to argue that all philosophy is necessarily metaphorical." (Choice)

"Plato is presented sympathetically and without substantial errors. But the scolding [Shibles] gives Aristotle and 'modern logic' (unlike Platonic Division, these cannot deal with 'complex human meanings') is both gratuitous and wrong. Is it true that in Aristotle 'words are to be taken literally, and in logic language is denied its normal mobility'? Analogy and metaphor in Poetics is ignored . . . and Topics and Sophistici Elenchi are handled so sketchily that the abnormal mobility of language discussed there is ignored also. Not recommended."

Choice 9:826 S '72 250w

"This book is best described as a romp through the history of ancient philosophy up to Aristotle. . . . The book is devoid of scholarship. The author shows no knowledge of Greek, quoting published translations throughout (chosen on no apparent principle) and sometimes . . . without indication of source. His references to ancient texts are haphazard. . . . The author has tried to unify his discussion to some extent by emphasizing that what he calls 'models' or 'metaphors' for interpreting reality lie at the center of the philosophies he discusses. This leads to serious distortions. . . . Errors, even howlers, abound. . . . No responsible teacher could recommend this book to a student; and laymen will find the exposition often obscure philosophically and compressed to the point of unintelligibility." J. M. Cooper  
Class World 66:168 N '72 500w

"This book contributes almost nothing to the understanding of Greek philosophy. For the most part, it is a sophomoric, not always accurate summary of some but not all major Greek thinkers (Empedocles and Anaxagoras are briefly but incorrectly treated as atomists; and Lucretius is included without any mention that he was not Greek). It is based largely on secondary sources. . . . A doxographical report is wrongly identified as a 'major fragment' of Anaximander; the remarks on retranslating 'several words' of Parmenides seem pretentious; the discussions of Plato and Aristotle are schematic at best. And the author's notion of models (metaphors?) is not particularly illuminating. No bibliography is included." J. P. Hershbell  
Library J 96:4097 D 15 '71 200w

**SHIFFERT, EDITH MARCOMBE, comp.** Anthology of modern Japanese poetry; tr. & comp. by Edith Marcombe Shiffert & Yūki Sawa. 195p \$6.05 Tuttle  
895.6 Japanese poetry—Collections  
ISBN 0-8048-0672-1 LC 73-167936

"Forty-nine poets are represented. . . . From one to eight poems by each poet are included. The time period covered is from the 1880's to the present, and about two-thirds of

the poets are still living, e.g., Kihachi Ozaki and Mitsuharu Kaneko." (Library J) Bibliography. Index.

"An interesting, brief anthology. . . . In an excellent, short introduction, the editors trace the development of Japanese poetry through the traditional tanka, waka, renga, and haiku to the awakening of Japanese interest in Western poetic forms after 1870. It is the editors' thesis that the Western influence on Japanese poets today ought not to be overemphasized, as the new non-traditional poetic forms in Japan are now largely Japanese and reflect the Japanese environment and tradition. . . . [The volume is] divided by poetic format: free verse, tanka, and haiku. Helpful are the brief biographical notes . . . A worthwhile addition to 20th-century Japanese poetry for any library."

Choice 9:823 S '72 190w

"Japanese poetry is usually thought of in terms of the haiku. Here is a collection that will help to set the record straight. . . . The styles are quite varied, and the translators have tried to convey the spirit of the originals by sticking to the precise vocabulary, phrasing, and order of ideas in the Japanese. Also included [is] . . . a useful index that coordinates references to the introduction, the poems, and the biographies." D. J. Pearce  
Library J 97:1329 Ap 1 '72 180w

**SHIMER, R. H.** Squaw point, 225p \$5.95 Harper  
ISBN 0-06-013848-3 LC 73-175155

Squaw Point is an island of the Alaskan peninsula. "Nels Borgesen, a Coast Guard ensign, searches the area for the hijacker of a load of seal pelts. Miro Tokin is looking for anything that makes money. Gusti Lundt the schoolteacher, isn't looking for a man but she finds one. Mrs. Kalugin sees into the future, and Preacher White sees too much, perhaps, since somebody sticks a fishing knife into his chest." (Sat R)

Best Sell 32:96 My 15 '72 60w

Reviewed by Henry Veit

Library J 97:2120 Je 1 '72 100w

Reviewed by Janet Strothman

Library J 97:2495 Jl '72 130w [YA]

"A fine first novel. . . . Mrs. Shimer used to teach school in Alaska, and she writes from obvious experience. Her plotting is excellent (murder, hijacked sealskins), but that is not the main interest. Mrs. Shimer introduces the reader to the Aleuts and others who live by fishing and hunting the area. . . . She has created a neat puzzle, has filled her book with action, has worked in believable characters, and has a fine ear for dialogue." Newgate Callendar

N Y Times Bk R p29 Ap 16 '72 90w

"As a thriller [this] is mild (a smuggler drowned, a preacher stabbed), but as an adventure in raw country it is a model of strength. It should be added that Mrs. Shimer has chosen as her heroine and leading character a young spinster schoolteacher whose mind and manners are all her own."

New Yorker 48:144 Ap 22 '72 80w

Reviewed by Haskel Frankel

Sat R 55:86 My 13 '72 90w

"One of the least interesting islands in Western Alaska, a scientist called Squaw Point, but what goes on there is far from dull. . . . While there is mystery in this rip-roaring adventure, it is almost submerged in the robust episodes, the salty characters, and the untamed frontier atmosphere of one of a chain of islands off the Alaskan Peninsula." Zena Sutherland

Sat R 55:83 My 20 '72 100w [YA]

**SHINN, ROGER LINCOLN.** Wars and rumors of wars. 298p maps \$5.95 Abingdon

940.54 War. War and religion. World War, 1939-1945—Personal narratives  
ISBN 0-687-44017-3 LC 70-185550

"The book is divided into two parts. The first is a diary of the author's experiences as a combat soldier and prisoner of war. It tells of his capture by the Germans, his interrogation, his imprisonment, the forced marches as a POW . . . from Poland to Bavaria, the hunger and cold of bare survival in those desperate days, and his final liberation by U.S. forces. In the second part, Dr. Shinn analyzes



SHINN, R. L.—*Continued*

the ethics of war. He discusses the forms and uses of power, conscientious objection, the possibility of nuclear war, the 'glories of war,' and the possibilities of a 'moral equivalent for war.'" (Publisher's note) Glossary.

"Like Niebuhr, [the author] is no pacifist nor is he convinced of the efficacy of Christian ethics as applied to the realities of violence and international conflicts. He writes: 'The sayings of Jesus are parabolic, situational, metaphorical, dramatic. . . . They disturb men [and] . . . lure men with unrealized possibilities of justice and peace.' In this book it does not become at all evident how Shinn's ethics differs much from that of a humanist or a liberal agnostic. . . . Though [his] final chapter, 'The Quest of a Kingdom,' is moving and the best thing in his book, it deals with topics like 'contingency,' 'community,' 'hope,' rather than with any certainties of God's Providence. . . . His is, however a transparently honest book and continuously interesting."

J. G. Gray

America 126:381 Ap 8 '72 500w

Reviewed by Brother Berchmans Downey

Best Sell 32:124 Je 1 '72 450w

Choice 9:1170 N '72 160w

"This book is one of the important publications of the year—not because its author, Reinhold Niebuhr professor of social ethics at Union Theological Seminary, propounds any new theory on the problem of war. In fact, he does not. . . . The peculiar distinction of Shinn's text is that he has combined a moving memoir of his own war experience with a comprehensive study of the ethics of fighting. . . . It would be hard to overpraise the memoir section of this book. The precapture episode is appallingly accurate. . . . The longer prisoner-of-war account is often moving. The memoir was written shortly after Shinn returned to America in 1945. So it is fresh. The dialogue is first-rate; the descriptions are lean and hard. . . . What gives this book additional value are Shinn's more recent musings about war and the accounts of his involvement in the anti-Vietnam war protests of young men."

Peter Rowley

Christian Century 89:520 My 3 '72 750w

"[Shinn's] active opposition to the Vietnam war is based on his affirmation of the 'classic doctrine of the just (or justifiable) war.' As a determined advocate of the continuing relevance of the just war theory, one would imagine Shinn would be even more militant than the pacifists. . . . in opposing America's particular role in that war. But apparently not. The main issue (judging from his chapter, 'Five Patriots') is not whether anyone should fight but whether the fighters are sincere. . . . Being bombed by men who are sincere hardly dilutes the agony at all." J. H. Forest

Commonweal 97:140 N 10 '72 2000w

Reviewed by Martin Marty

Critic 30:85 My '72 110w

SHINNIE, P. L. The African iron age. 281p  
11 maps \$9.75 Oxford

916.03 Iron age. Africa—Antiquities

ISBN 0-19-813158-5 LC 76-28479

This is a "collection of nine . . . essays on sub-Shabaran Iron Age archaeology. . . . Each article is written by a specialist who is still active in field work in the area he treats." (Library J) Bibliography. Index.

"Shinnie has brought together an excellent collection of essays by outstanding specialists. . . . Interdisciplinary knowledge from history, linguistics, anthropology, and art history run throughout this valuable and readable work. Pioneer evaluations are made by competent authorities but written for non-specialists and students interested in the field. . . . Highly recommended for undergraduate libraries."

Choice 8:1072 O '71 130w

"Work in this area of African archaeology is relatively recent, with the result that most of the information is scattered through a great many journals. This book is one of a very few which collect the work to provide a unified picture of what is known. . . . Scholars in almost any area of African studies will find something of interest in Shinnie's book. A valuable contribution, recommended for all African studies collections." G. E. Evans

Library J 96:2771 S 15 '71 160w

SHIRLEY, ROBERT W. The end of a tradition; culture change and development in the município of Cunha, São Paulo, Brazil. (Columbia univ. Inst. of Latin Am. stud. Pub) 304p 11 maps \$10 Columbia univ. press  
309.181 Cunha, Brazil (São Paulo)—Social conditions. Cunha, Brazil (São Paulo)—Economic conditions  
ISBN 0-231-03193-9 LC 76-129535

This study is "an examination of 'disorganization of an old agrarian society . . . and the multifold effect which an industrial center has on its dependent zones.' . . . The analytical framework is not the community as such, but the transformation of a semirural município by an expanding metropolis—São Paulo city—for which Cunha's main economic function in recent decades has been to supply foodstuffs and unskilled workers." (Am Hist R) Bibliography. Glossary. Index.

"Cunha is perhaps the most thoroughly researched community of small-town Brazil. Shirley, an anthropologist, is the seventh scholar to work there, and his study uses Emilio Willem's Cunha (1947) as a point of departure. The new book, however, is not a restudy *stricto sensu*. . . . The author's demonstration of the federal government's weakness relative to the state in Cunha—both fiscally and politically—is an intriguing finding, in view of the centralization of power after the 1964 'revolution.' . . . Students of modern Brazil should read this book for the issues it raises, directly and implicitly." J. L. Love

Am Hist R 77:1189 O '72 490w

"This [is a] revision of [Shirley's] Columbia University dissertation (1967). . . . This study will interest . . . students of modernization. It is lamentable that the author and his publisher failed to take greater care with the manuscript's preparation, for it is burdened by a turgid style and is flawed by inconsistencies in citations and spelling and by generalizations of dubious historical validity."

Dauril Alden

Ann Am Acad 401:182 My '72 550w

SHMUËLI, ADI. Kierkegaard & consciousness; tr. by Naomi Handelman. 202p \$8.50 Princeton univ. press

198.9 Kierkegaard, Søren Aabye. Consciousness

ISBN 0-691-07143-8 LC 70-132241

"Shmuëli reads Kierkegaard's works as a testimony on consciousness and thus places the Danish Christian's reflections in the mainstream of contemporary European thought. . . . [The author's] purpose is to demonstrate the internal coherence of the pseudonymous authorship. The key, he proposes, is Kierkegaard's delineation of the structure and behavior of human consciousness—this to be seen within his major themes: the esthetic/ethical/religious stages of life, alienation, the problem of truth, even Christianity. . . . [He] shows how Kierkegaard's method of indirect communication works through his pseudonymous authorship—how his writing was designed, in fact, to awaken his reader to a new consciousness, the essential condition of the Christian in society." (Publisher's note) Bibliography.

"[This is a] fresh interpretation of the philosophy of Kierkegaard which gets to the heart of his description of the modes of consciousness (and being) open to man. . . . Although one may quarrel with the author's view that an authentic existence is not possible in an 'immanent ethics,' the emphasis upon the need for man to accept his facticity in order to exist authentically is sound. This study is informed by a knowledge of original sources and the important secondary materials. . . . A valuable addition to the existing literature."

Choice 9:380 My '72 180w

"[Shmuëli] is quite adept at setting forth Kierkegaard's descriptive analysis of various levels of consciousness or life styles, but he does not present an argument to show that Kierkegaard's descriptions are either correct or adequate. . . . Perhaps the weakest aspect of the book is the fact that the two major works of Kierkegaard on the concept of consciousness, The Concept of Dread and The Sickness unto Death, are referred to only in passing. To be sure both receive a few pages, but the problems which Kierkegaard discusses in these works supplement and give philosophic depth to the phenomenological descriptions Kierkegaard offers in the doctrine of the stages. The omission of the more philosophic references leaves this volume without a philosophic point." R. L. Perkins

Library J 96:4016 D 1 '71 160w



**SHNEIDMAN, J. LEE** The rise of the Aragonese-Catalan empire, 1200-1350. 2v maps \$20 N.Y. univ. press

946 Aragon—History. Catalonia—History  
ISBN 0-8147-0384-4 LC 70-92525

"Chapters on the crown and nobility in the various *remos* of the crowns of Aragon are followed by sections on administrative history, the church, foreign policy in the various states, economic development, the Jews, fiscal policy, and the emergence of monarchical hegemony supported by the Catalan merchant class. Included are maps [and] genealogical tables. . . . Index. Bibliography." (Choice)

"Intended primarily as a study in political and constitutional development, these two volumes accomplish something more. . . . Each section generously provides the sort of background that is welcome to one not intimately acquainted with the field. The work concludes with a seventy-page bibliography divided topically: the Church, constitutional history, cultural and social history, economic history, foreign policy, the Jews, and political history. This compilation provides an excellent preliminary guide to the history of late medieval Aragon and Catalonia. . . . It is a competent and forceful study, but completely within the traditional mode. The Crown is the paramount hero of the piece. . . . This lack of balance is the most serious shortcoming of a substantial and long overdue addition to the bibliography of the field." L. H. Nelson

Am Hist R 77:126 F '72 800w

"Shneidman addresses a subject which has received no general study in English since the first volume of R. B. Merriman's *Rise of the Spanish Empire in the Old World and in the New* [BRD 1918]. He has undertaken the considerable project of updating the research on the topic and concentrating a vast amount of material on the growth of the Aragonese-Catalan empire which goes well beyond anything Merriman envisioned. By any standard it is an impressive piece of work. . . . The interpretations are trenchant and occasionally controversial, and evidence a strong Catalan bias. The chapter on the Jews is especially interesting. Indispensable for libraries concerned with medieval Mediterranean history." Choice 8:601 Je '71 180w

**SHOGAN, ROBERT.** A question of judgment: the Fortas case and the struggle for the Supreme court. 314p \$10 Bobbs

320.973 U.S.—Politics and government—1961—U.S. Supreme Court. Fortas, Abe  
LC 74-173224

This is an examination of Associate Justice Fortas' "failure to win confirmation as chief justice [and] . . . his resignation under fire. . . . [It] traces the justice's career all the way back to his days as an Agricultural Adjustment Administration lawyer in the New Deal. . . . [Shogan is] critical of Justice Fortas in what he calls 'a case of non-criminal, non-judicial behavior.' [He is also] critical of the tactics by which Attorney General John Mitchell gained Fortas's resignation in May, 1969, under fire from a Life exposé." (Book World)

"The Abe Fortas affairs of 1968-69, in both its phases, was a less than admirable performance all around—for a brilliant Supreme Court justice who as both advocate and judge had broken new ground in constitutional law, for his congressional inquisitors, and for his White House sponsor in one administration and White House pursuer in the next. . . . It was an epochal affair; it merits sober re-examination. Shogan, who covered the story for Newsweek, has written a sober but compelling account of Fortas's fall. . . . [The book is] disturbing, for [it] suggests that most of the discussion of the Fortas case at the time fell short of getting to its constitutional implications. . . . The fact is that an administration ambitious to reshape the highest court in the land found ways . . . to depose a justice and sought to depose another. Thus was a questionable precedent in extra-constitutional procedure set." E. M. Yoder  
Book World p1 My 7 '72 600w

Choice 9:1206 N '72 170w

Reviewed by Walter Goodman  
Commentary 54:70 Ag '72 1900w

"During the 1968 Presidential campaign and into 1969, the Supreme Court was the subject of much controversy. At the center of the controversy was Associate Justice Abe Fortas. Shogan . . . has written an excellent study of this case. It is obvious that the author is disturbed by the prevailing attitude among our leaders that allows them to manipulate the political process for their own aggrandizement. He does not sermonize, but he makes it clear that when this attitude touches the Court it can only result in a 'struggle' which will end in 'a pyrrhic victory and the Republic will suffer a terrible defeat.' Although Shogan was stymied by the refusal of Fortas and Earl Warren to be interviewed, he has produced a work that is the epitome of journalistic integrity. . . . It will be considered one of the outstanding works of 1972." J. J. Fox  
Library J 97:1022 Mr 15 '72 130w

Reviewed by Barry Schweid

Nation 214:601 My 8 '72 550w

Reviewed by Nicholas von Hoffman

N Y Rev of Books 18:14 Je 29 '72 1500w

Reviewed by Geoffrey Cowan

N Y Times Bk R pl My 28 '72 1000w

New Yorker 48:104 Je 17 '72 320w

"Framing the story in historical context and exploring its ramifications, the author underscores the Court's political orientation. . . . In this book one sees in microcosm the Supreme Court for what it is and has been throughout our history. From the beginning, its membership has consisted largely of politicians. . . . If there remains any vestige of the myth that the Supreme Court justices are or can be 'above politics,' Mr. Shogan's book should serve to shatter it. . . . [Although] richly rewarding, [his study] leaves the greatest mystery largely unresolved—Abe Fortas himself." A. T. Mason  
Va Q R 48:584 autumn '72 2250w

**SHOHAM, SHLOMO.** The mark of Cain; the stigma theory of crime and social deviation; foreword by Marvin E. Wolfgang. 282p \$7.50 Oceana

301 Deviant behavior

SBN 379-00434-8 LC 77-97906

"This first two chapters deal with the role of stigma within the various mechanisms of normative control. . . . Chapter three deals with the predisposing factors raising the probability of individuals and groups being branded by stigma. Chapter four deals with the paradigm resulting from the relationship between value deviation, deviant behavior and social stigma. The fifth chapter describes the dynamic process of stigmatization. The sixth chapter is an empirical study of Israeli prostitutes from North African authoritarian families. . . . Chapters 7 and 8 analyse the effects of stigma, both formal and informal, on the future behaviour of the stigmatized. Chapter nine relates stigma to criminal and deviant subculture formation. The last chapter is a case study of Jean Genet." (Intro) Bibliography. Name index.

"The foreword to this work . . . praises the book as embellished theory, but discerning readers may find that the embellishments obscure rather than enhance the text. . . . The style creates the impression that the author, in his need to display wit, character, and erudition, may not have given quite enough care and attention to data and logical precision in his presentation of his ideas. . . . Sociologists working in the area of deviance can find some interesting and provocative ideas in this book. Moreover, the author properly tries to set the process of stigmatization into a larger theoretical context. To say that he succeeds in any clear-cut way, however, would err on this side of candor." E. M. Lemert  
Am J Soc 77:357 S '71 600w

"Shoham shows in-depth familiarity with the sources in this area—novelists, philosophers, sociologists. He singles out R. A. Cloward and L. E. Ohlin, A. K. Cohen, E. Erickson, R. K. Merton, etc. . . . [The foreword offers] a clear, well documented writing style. . . . [There are] notes on each chapter. . . . Especially useful for college juniors and seniors." Choice 8:482 My '71 180w

"[This] book is recommended, with qualifications, to a rather limited audience. . . . I would not recommend [it] for use in any undergraduate course in deviance, nor would I recommend it as a major text or source for most graduate courses. While it is felt that Shoham has not written the definitive work in the area of



SHOHAM, SHLOMO—*Continued*

theories of stigmatization and social deviation (in fact, what is presented in the present work does not appear to meet even the most liberal definition of a social theory), his ideas should stimulate others who share his interest in social stigma and its relationship to deviant social behavior." P. T. McFarlane  
Contemp Social 1:171 Mr '72 1050w

SHOR, ELIZABETH NOBLE. Fossils and flies: the life of a compleat scientist Samuel Wendell Williston (1851-1918). 285p il \$8.95 Univ. of Okla. press

B or 92 Williston, Samuel Wendell  
ISBN 0-8061-0949-1 LC 77-145503

The author "traces Williston's life from early boyhood in Manhattan, Kansas, his contacts with Benjamin Mudge and later with O. C. Marsh at Yale, his return to Kansas as professor of geology, and finally his appointment as professor of paleontology at the University of Chicago. Shor has drawn . . . on family records and correspondence, newspaper accounts, and documents in the archives of the several institutions at which Williston worked or studied and on recollections and tributes written by his co-workers. [She] has included large portions of Williston's 'Recollections'—his own account of his first 40 years." (Science) Bibliography. Index.

"This, the only full length biography of Williston, touches upon the many aspects of his life and shows the difficulties the scientist faced in 19th-century America. What the book lacks is the detailed analysis the historian of science is concerned with: the evolution and structure of a scientist's ideas in the historical and intellectual context of his field. Professional historians will be grateful, however, for what Shor has contributed."

Choice 8:1468 Ja '72 180w

"Obviously a labor of love, this little book is of importance to historians of North American geology and paleontology, and it is of more than passing interest for social and other historians of the opening of the American West. [Williston was] famed as a paleontologist and entomologist. . . . This is a warm, human biography of a warm, human man. Recommended for all history of science (and especially geology and paleontology) collections, and for larger browsing collections." W. C. Allen  
Library J 96:2527 Ag '71 160w

"Shortly after [Williston's] death in 1918, a group of his close friends and colleagues formed the Williston Memorial Committee, one objective of which was the publication of Williston's 'Recollections.' For a variety of reasons this was never realized by the committee, despite the efforts of many individuals over many years. Now, a half century later, those of us for whom the name Samuel Wendell Williston holds very special significance are grateful to Elizabeth Shor for accomplishing this." J. H. Ostrom

Science 174:937 N 26 '71 750w

SHORT, JAMES F., ed. Modern criminals. 192p il \$5.95; pa \$2.45 Aldine-Atherton

364 Crime and criminals—U.S.  
LC 70-96130

The essays in this book originally appeared in Trans-action magazine. "Bibliographies." (Choice)

"Regular readers of Trans-action will know what to expect. . . . The articles are predominantly descriptive, analytical, or critical, and sometimes anecdotal or journalistic. . . . Those who see sociology either as a heavily mathematical or as an ethically neutral science will find this series an exasperating disappointment. Those who wish their students to cut their intellectual incisors on formidable research articles must search elsewhere; for the inclinations of the editors of Trans-action are toward writing that is lively, challenging, easily readable, and more oriented toward 'activist' than 'establishment' sociology. . . . These characteristics are virtues, since excellence need not be equated with obscurantism." P. B. Horton

Am Soc R 36:765 Ag '71 40w

"Short has put together an interesting publication dealing with criminology, violence, and disorders. The reading is easy and informative as well as interesting. Both professionals and laymen should find the book of value. It contains a number of sections listing further reading suggested by the editor. A unique book

in that it raises a number of questions not normally discussed in areas such as civil disturbances."

Choice 8:1254 N '71 50w

SHRAKE, EDWIN. Strange peaches; a novel. 375p \$7.95 Harpers mag. press

SBN 06-127773-8 LC 79-181662

"Still shy of 30, the hero of this . . . novel has been a reporter, an on-camera TV newsman and an actor whose best-known performances were as Tarzan and a cowpoke on a foolish series called Six Guns Across Texas. John Lee Wallace, fed up with Hollywood, returns home to Dallas, leaving a vapor trail of dope and alcohol. He and his best buddy Buster plan to make 'one good, true, fair thing'—a documentary film about the real Texas. The time is the late summer of 1963. . . . John Lee shoots his footage (during the period just prior to the Kennedy assassination. . . . After Nov. 22, the story shifts to Acapulco, where John Lee and his girl get mixed up in a gun-running, dope-smuggling scheme." (Time)

"Language and action on almost every page can be considered as grossly revolting and extremely vulgar. The range of disgust is far-reaching. The simplest bodily functions are put on display as well as the most involved descriptions of the sexual acts. Perhaps the author is making a sordid attempt at satire. He is using his creative powers to shock his readers into the realization that all is not so beautiful and pure in our modern society. . . . John Lee and his coterie are really dope fiends. . . . One critic says of this novel, 'Shrake's Texas is a land where confusion must pass for goodness, intoxication for clarity, and violence for potency. It's no place to go, except through the pages of this book.' Unless you are desperate for something to read, this reviewer wouldn't even recommend that." Sister J. M. Anderson

Best Sell 32:108 Je 1 '72 430w

Reviewed by E. H. Jones

Library J 97:1741 My 1 '72 100w

"John Lee doesn't know Texas . . . and in finding it he finds himself. People help him along the way: Dorothy, a girl who wants to marry him but is pregnant . . . Buster, John Lee's best friend and film-making partner, who is busted for possession; John's parents, sweet but fanatically religious and racist . . . a boyish antagonist who runs guns into Mexico and hauls dope out; and his ex-wife and child. John Lee has the aid of booze, grass and various diet pills to help him along in his enlightenment. . . . I'm not absolutely sure about the transformation of John Lee into an outlaw at the end. The symmetry is more fearful than credible. . . . I am sure that this big novel, two parts anger to one part humor, is fast and surefire. And Shrake's narrative technique has been amply dosed with Dexedrine. There's not an ounce of fat on it." John Deck  
N Y Times Bk R p7 Je 18 '72 400w

"Author Shrake captures superbly the feeling of combustible chaos that climaxed in the Kennedy assassination. . . . Cheap crooks, displaced cowboys, and kids who stay well stoned and let it all float right on by, even Jack Ruby—Shrake molds them all into his amphetamine apocalypse. He also manages shrewdly to show how fitting it was that the dream of the last decade should have ended in Dallas. . . . [The last part of the story] is crazily uncoordinated with the Texas part of the book. The nightmare dwindles down to a good-old boy's yarn that got out of hand, and a novel that first threatens to explode fizzles out like a fire-cracker tossed into a puddle." Jay Cocks  
Time 100:67 Ag 14 '72 200w

SHULEVITZ, URI. Oh what a noise! unp il \$4.95 Macmillan (N Y)

811 Nonsense verses  
LC 72-146629

The illustrations in this book portray creatures a small boy imagines prior to his bedtime. "Preschool to grade one." (Library J)

"Shulevitz depicts the trying hour in this adaptation of an 1868 poem. The verse is rhythmic but nothing extraordinary; the drawings, somewhat akin to those of Maurice Sendak, range from cute to grotesque. And why does the



author offer advertisements for himself on the billboards in his sketches?" M. J. Bandler

Book World p3 (children's issue) N 7 '71 80w

"The descriptions of the rather commonplace noises and noise-making agents are not particularly original or arresting, while the visual accompaniment is more one of mindlessness than mirth: full-color tempera double-page spreads grate on readers' nerves with a cacophony of myriad neon colors and loutish figures bumping loudly together." Melinda Schroeder  
Library J 97:277 Ja 15 '72 150w

"Garish greens and hot pinks fairly shriek from the pages. Downright ugly beasts and giants bray or snore. . . It is far from Shulevitz's happiest effort." S. G. Lanes  
N Y Times Bk R p8 S 8 '71 70w

SHULMAN, ALIX KATES. *Memoirs of an ex-prom queen; a novel.* 274p \$6.95 Knopf  
ISBN 0-394-47156-3 LC 74-171159

The novel follows Sasha Davis "through the rites of her tribe (middle-class, white) as she gets the message: Be beautiful. Marry young. Produce sparkling, photogenic children. . . [It covers her from little girl through her school years, early marriage, divorce, remarriage and finally] housebound, childbound woman of thirty, hooked on face creams." (Publisher's note)

Reviewed by H. T. Anderson  
Best Sell 32:59 My 1 '72 300w

Reviewed by Sara Blackburn  
Book World p13 My 14 '72 400w  
Christian Science Monitor pB7 My 4 '72 270w

"What is unique about *Memoirs* is its flexible, fast prose and its wry honesty. Probably men are not going to be interested in the adventures of beautiful, bright Sasha, but a good many women, beautiful or not, bright or not, and feminist or not, will find themselves immersed in her small flights and unfancy days. Shulman has written a very readable first novel, urbane, intelligent, revealing. Highly recommended." Dorothy Nyren

Library J 97:700 F 15 '72 100w  
New Repub 166:29 My 13 '72 120w

"These 'Memoirs' scale no lyrical or imaginative peaks, but they rate a bravo as ■ consciousness-raising attempt. Yet as a fictional sequel to Kate Millet's attack on literary male chauvinism, it doesn't quite succeed. The female victim is too much of a pushover. For this is a painful record of one woman's search for self, a search that somehow can be defined only by male recognition of her physical charms. . . . Therein, of course, lies the flaw in this frequently amusing, occasionally touching and generally exasperating novel. . . . When she boasts, at 24 of having surpassed her own record of a lover for every year of life, poignancy evaporates. Yes, sisters, the struggle has been hard and unequal. But must you give up so easily?" Marilyn Bender  
N Y Times Bk R p34 Ap 23 '72 750w  
New Yorker 48:130 Je 10 '72 100w

"This is a sad and witty story, expertly conceived and executed, into which is read the entire roster of feminist complaint. . . . More than just another novel about woman's desperate lot, 'Memoirs' suggests a pattern imposed by the way we live and learn, by the values pubescent girls learn to cherish: 'Boys are taught it is weak to need a woman, as girls are taught it is their strength to win a man.' A light determinism here: enough to make the story different, but not enough to make it shrill. I think it is very good and, when you consider how many bad books are written on the subject, probably important." P. S. P.

Newsweek 79:115 My 1 '72 550w

Reviewed by Lucy Rosenthal  
Sat R 55:76 My 20 '72 750w

SHULMAN, ALIX KATES, ed. *Red Emma* speaks. See Goldman, E.

SHUMAKER, WAYNE. *The occult sciences in the renaissance; a study in intellectual patterns.* 284p il \$15 Univ. of Calif. press

133 Occult sciences  
ISBN 0-520-02021-9 LC 70-153552

"This study offers a summary and analysis of five esoteric 'scientific' systems: astrology, natural or white magic witchcraft, alchemy,

and the meditative philosophy associated with Hermes Trismegistus. . . . Mr. Shumaker's primary aim . . . is to enlarge the modern comprehension of these systems and to aid readers in the interpretation of the many allusions to them in the literature of the Renaissance. . . . The author is also concerned to reveal mental patterns in Renaissance occult thought, which is found to include a rich use of analogy and the reading of human sensitivity, even of human consciousness, into the external world." (Publisher's note) Bibliography. Index.

"Professor Shumaker's book is a very valuable essay in intellectual history. It is certainly not meant for those who like to dip into books on astrology or read their stars in the afternoon papers. It makes pretty heavy reading since it depends so heavily on paraphrases of obscure renaissance treatises. It is unfortunate that Professor Shumaker did not choose to devote more space to the actual practice of these theories. He attacks the collective obsession with witchcraft, for example, without examining the activities of the witches who really did set up shop. But he sums up admirably some of the myths—or, to be more tolerant, prescientific hypotheses—that are still at the root of the occult arts."

Economist 244:54 Ag 26 '72 670w

"This profusely illustrated and ample volume traces the onset and pathogenesis (Shumaker is an 'unbeliever') of the occult vogue during the Renaissance in Europe and England. . . . Each [of the occult sciences] is placed into its historical and intellectual context, and the causes and breadth of its influence are evaluated. Of particular value are the lengthy quotes from primary sources (mostly Latin) which are otherwise virtually inaccessible to many scholars. Although the wealth of information assembled is impressive, it is chiefly in its original approach to the subject that this study makes a unique contribution to the humanities and intellectual history fields." Jo-Ann Suleiman

Library J 97:1449 Ap 15 '72 200w

SHUTTLESWORTH, DOROTHY E. *The story of rodents; il.* by Lydia Rosier. 95p \$4.50; lib bdg \$5.25 Doubleday

599 Rodents—Juvenile literature  
LC 71-103922

In this introduction to the world of rodents, the author writes of mice, rats, squirrels, woodchucks, prairie dogs, pocket gophers, muskrats, lemmings, beavers, porcupines, and chinchillas, as well as of those rodents commonly adopted as pets—hamsters, gerbils, guinea pigs, and pocket mice. Index. "Grades three to six." (Library J)

"The text . . . is ample and covers a wide range of genera and species. While the author deals with evolutionary factors and gives an objective analysis of some of the fables associated with rodents, she devotes considerably more space to their relationship with man." Barry Inker

Christian Science Monitor pB4 N 11 '71 70w

"[This] clear, well-written survey . . . includes rodents not found in the United States." A. C. Haman

Library J 97:2486 Jl '72 50w

SHVIDKOVSKY, O. A., ed. *Building in the USSR, 1917-1932.* 144p il \$15 Praeger

720.947 Architecture, Russian—History. Architects  
LC 70-161221

"This collection of . . . essays by Russian writers concentrates on 12 individual architects' contributions and the history of group efforts to achieve a proletarian architecture. It is a revised version of the material which was originally published in the Feb. 1970 issue of *Architectural design* with two essays translated from *Arkhitektura SSSR*." (Choice) Bibliography. Index.

"Many illustrations make clear the application of identical architectural principles and forms to those seen in contemporary Europe, particularly the Bauhaus group. Parallels also exist in emphasis on integration of the arts, housing and city planning, and the role of technology. The lesser known Russian achievement is well presented in straightforward manner. . . . No similar account exists in one book."

Choice 8:1446 Ja '72 120w



SHVIDKOVSKY, O. A.—*Continued*

"This book, produced by the Russian architectural establishment, is in many ways a frustrating but at the same time stimulating work. To begin with, its title is deceptive, for it concentrates on the more experimental avant garde architecture. . . . All of the essays are packed with information which until recently has been very little known outside the U.S.S.R. Regrettably (perhaps because of the translation) the text does not read well, nor do the individual authors succeed in conveying any genuine feeling for the ideas and individuals they discuss. There are 285 illustrations none of them well printed. It is as if they had all been copied . . . from poorly printed magazines and books of the 1920's and early 30's. . . . Notwithstanding these defects, a highly important and useful book." David Gebhard  
Library J 96:3315 O 15 '71 190w

SIBLEY, CELESTINE. The Sweet Apple gardening book; il. by John Kollock. 214p \$5.95 Doubleday  
635 Gardening  
LC 78-144296

The author writes about the pleasures and frustrations of gardening and of the rewards "that lie, not so much in a glorious harvest of flowers, fruits and vegetables, but merely in the doing of the thing itself." (Publisher's note)

"Sweet Apple is a funny log cabin in a rural settlement 30 miles north of Atlanta, Georgia. And Celestine Sibley is a funny woman who likes to garden there. Planting with the theory that the success of gardening is not always in the harvest, Mrs. Sibley describes her 'grasshoppery' efforts to get a garden growing." D. R. C.  
Christian Science Monitor p4 My 30 '72 190w

"It is always refreshing to come upon a writer in this field who can write—and that Sibley certainly can do. Here is a warm readable account of one woman's experiences and observations about matters horticultural, supplemented by delightful pen-and-ink sketches. It's definitely not a how-to-book, but just something to sit down with to read and enjoy. But in doing that the experienced gardener, as well as the tyro, is bound to gain from seeing his hobby and interests through the eyes of another—and such perspicacious eyes at that." E. C. Hall  
Library J 97:1335 Ap 1 '72 80w

SICAT, GERARDO P., Jr. auth. The Philippines: industrialization and trade policies. See Power, J. H.

SIDORSKY, DAVID, ed. The liberal tradition in European thought; ed. with introd. essays by David Sidorsky. 362p \$6.95 Putnam  
320.5 Liberalism. Political science—History  
LC 69-18195

"This anthology focuses on the development of the liberal tradition in terms of four basic issues: the principles of toleration and intellectual freedom developed by Spinoza, Kant, Humboldt, and Hobhouse; the principle of constitutionalism developed as the core of the democratic tradition by Locke, Montesquieu, Rousseau, the French Declaration of the Rights of Man, and Mill and brought into twentieth-century thought with Schumpeter; liberal economic doctrine and its connection with the idea of progress traced from the laissez-faire capitalism of Adam Smith to Keynes and the twentieth-century idea of a social welfare state. The liberal attitude toward war, peace, colonialism and world order is also traced from Kant and Mazzini to the United Nations." (Publisher's note) Annotated bibliography.

"[This] book has a useful introduction and notes by its editor. . . . All the defining characteristics of liberalism catalogued by David Sidorsky are ostensibly aimed at enlarging human freedom. The trouble is that nowadays it doesn't work out that way, and on the very first page of his introduction Mr. Sidorsky shows why. 'The idea of freedom,' he says, 'is inevitably ambiguous.' There lies the key to the paradox. Freedom, according to left-wingers of every complexion, is a 'difficult' concept. . . . Rather than modify their policies in the direction of freedom, they re-interpret the

concept of freedom to suit their policies. The process of self-deceiving re-interpretation emerges all too clearly from the more recent extracts in [this] volume." Anthony Lejeune  
Nat R 23:88 Ja 26 '71 400w

"Historians are likely to quarrel with the plan of organization, which is for the most part not chronological but topical. Those who like this plan might quarrel with some of the topics; for example, one of Professor Sidorsky's four units, called 'Progress, Economic Liberalism, and Social Democracy,' is a catch-all for everything from Adam Smith to Eduard Bernstein (yet surprisingly neglectful of the Manchester School which many would assume to be the heart of classical liberalism.) . . . Until something better comes along [this book] will prove most interesting to, I would think, college or advanced high school level courses in political thought. Though the page margins are skimpy the type is very readable." R. N. Stromberg

Social Studies 63:84 F '72 200w

SIFNEOS, PETER E. Short-term psychotherapy and emotional crisis. 299p \$10 Harvard Univ. press

616.8 Psychotherapy. Fear. Worry  
ISBN 0-674-80720-0 LC 78-172323

"In this book Sifneos describes a form of anxiety-provoking brief psychotherapy with limited problem-solving goals. Utilizing . . . recorded psychiatric clinic case histories, the author explains his criteria for the selection of patients and his methodology, and discusses the results using follow-up material. The therapist concentrates on his patient's major emotional problem, confronting and clarifying it with anxiety-seeking questions, while aiding the patient to deal successfully with current and, hopefully, with future conflicts." (Library J)

"[This is] a useful amplification of certain techniques of psychotherapy (brief or otherwise). Generous use of case material helps Sifneos demonstrate how defining to the patient the conflict underlying his problem (or, in the case of anxiety-suppression, supporting the client) works. . . . Sifneos takes the reader through a number of well written and explained cases. . . . Should be included in college collections on psychotherapy, and would be useful to beginning psychotherapy, counseling, or social work students as well as those who may have used, but not labeled, the same techniques."

Choice 9:1046 O '72 180w

"Notwithstanding its palimpsest quality, this book is highly recommended to all representatives of the psychotherapeutic constituency." S. L. Pomer

Library J 97:2619 Ag '72 120w

SILBER, IRWIN, ed. Songs America voted by; with the words and music that won and lost elections and influenced the democratic process; comp. and ed. with historical notes by Irwin Silber. 320p \$12.95 Stackpole bks.

784.6 Songs. American. Presidents—U.S.—Election  
ISBN 0-8117-1572-8 LC 79-162451

This is an "anthology of presidential campaign songs from 1788 to 1968. Silber traces the origin of campaign music, discusses its flourishing from 1840 to 1916, and then gives reasons for its subsequent decline." (Library J) Bibliography of election campaign songsters, pamphlets, and songbooks. Index of composers, lyricists and songwriters. Index of song titles. Historical index. Finding list of melodies.

"This is a delightfully nostalgic [anthology. Silber] . . . notes that the music, designed to influence the course of events, was neither great nor lasting. If viewed and interpreted within its contemporary social and political context, such as his brief running narrative provides, campaign music points up prejudices, interests, and social values of certain groups and movements that seek to win popular support. Silber concludes that campaign music is a new dimension for seeing ourselves as we were." Shirley Heppell

Library J 96:3762 N 15 '71 150w

"The compiler of this collection of campaign songs . . . thinks that the 'cool' media have killed the songs off. Now if they exist at all, there is little spirit to them; they are largely adaptations of current tin pan alley material. The collection tends to enforce Silber's opinions. . . . To go back from Harding is to find,



aside from pages of impressively labored rhymes, a greater extravagance of insult and praise than the later campaigns produced (musically). . . . This collection suggests that we have been going downhill lyrically for nearly 200 years."

New Repub 165:32 D 4 '71 600w

**SILÉN, JUAN ANGEL.** We the Puerto Rican people; a story of oppression and resistance; tr. by Cedric Belfrage. 134p il \$5 Monthly review

917.295 Puerto Rico. National characteristics, Puerto Rican  
LC 70-158926

The author "argues that Puerto Ricans have been misrepresented as docile by the island's literature and histories. A colonialism begun by Spain was extended by the U.S. in the form of total economic penetration. Whereas Silén denounces Muñoz Rivera as a pseudo-revolutionary and Muñoz Marín as a capitalist reformer, he idolizes the independence leader Pedro Albizu Campos. Prepared to substitute violence for the lack of popular support for his cause, Silén contends that a wave of bombings at U.S. stores and hotels 'threatens the whole colonial power structure.'" (Library J)

"[This] is a long interpretative essay written in impatience with little regard for those nuances and reservations which may help stimulate the reader of popular history to search for a mature understanding of historical processes. . . . What has made Silén's work a best-seller in Puerto Rico and among young Spanish-speaking Puerto Ricans in New York is his nervous, incisive prose jabbing again and again at accepted presuppositions, and his emphatic concern for the unemployed and the exploited. The translation is bound to succeed among that ever-increasing clan of searchers for a cause, who will find here, in simple and moving terms, another instance of American imperialism at work. Of course, it will be the wrong cause picked up for the wrong reasons." Fernando Picó

America 126:125 F 5 '72 460w

"The book's main title . . . is a misnomer in its pretension to speak in behalf of an entire people, and it begins with a patently untrue statement of purpose: 'Since its chief purpose is to educate, it is not a propaganda pamphlet.' Why not admit at the start the true purpose, that it is a propaganda pamphlet, then proceed to do the job well? . . . The author attempts a revolutionary Marxist revisionist history of Puerto Rico. . . . [The view] advanced is the . . . violent confrontation between people and oppressor.' References to historical incidents of violent resistance are given, and toward the end of the book, the society is portrayed as on the verge of revolutionary upheavals." L. H. Rogler

Commonweal 96:485 S 8 '72 370w

"[Silén] who was for some years active in the Puerto Rican independence movement, has written a brief, emotional political document to further that movement. . . . The book is of value only for its portrayal of a particular ideological stance within Puerto Rican politics." C. T. Goodsell

Library J 96:4018 D 1 '71 140w

**SILK, LEONARD.** Nixonomics; how the dismal science of free enterprise became the black art of controls. 212p \$6.95 Praeger

338.973 U.S.—Economic policy  
LC 72-185654

The author "explores Nixon's oscillating conservatism. He finds that the urgency of dealing with inflation, unemployment, the dollar crisis, and, not least important, re-election caused Nixon to assume an interventionist role and appropriate the policies of his Democratic opponents. . . . The author relates Nixon's changing doctrines to deeper currents within American society, as well as to the field of economics itself." (Publisher's note) Index.

"A series of short, pungent essays, based upon previous work and not always well integrated, on 'Nixonomics,' the art of economics, and American economic and social priorities. Nevertheless, the magical transfiguration of Mr. Nixon from Friedmanite to Keynesian to Galbraithian forms the central motif. The essays are witty and easy to read, but . . . they sometimes lapse into an overly terse, staccato form which avoids qualification and elaboration just when the reader requires it.

However, these are minor, and probably ungenerous, reservations about a book which should be read by all those who wish to understand the economic forces which converge upon American policymakers and the ways in which they were dealt with or dodged." Van Doorn Ooms

Book World p13 My 21 '72 850w

"A lively written account of the Nixon Administration's economic policies. Silk describes the flirtation with monetarism, the disillusionment that set in with the failure of inflation (but not output) to respond to the sharp reduction in monetary growth in 1969, and the desperate lurch toward incomes policy with the New Economics of August 1971. [He] argues that Nixon's willingness to abandon principles represents the essence of politics, the willingness to respond to the moods of the electorate. Wage-price restraints of some form are likely to be with us for years to come, and the story how they arose in the U.S., by an administration ideologically committed to free market and responsive to the business community, makes fascinating reading."

Choice 9:692 J1/Ag '72 180w

"Silk is a business economist who was formerly with Business Week and is now . . . [with] the New York Times. His book is critical of the Nixon Administration's economic policies, but not in such a satirical or amusing manner as might be suggested by the title. Like everyone else, Silk is not at all certain of what the eventual fate of the economy will be under Nixon. What the author does object to is the Administration's lack of credibility and use of economic propaganda. . . . Recommended, but not essential for small libraries." J. B. Woy

Library J 97:1806 My 15 '72 110w

Reviewed by H. G. Johnson

N Y Times Bk R p4 Ag 27 '72 650w

**SILKE, JOHN J.** Kinsale; the Spanish intervention in Ireland at the end of the Elizabethan wars. 208p pl maps \$10 Fordham univ. press.

941.55 Ireland—History. Kinsale, Ireland—Siege. Great Britain—Foreign relations—Spain. Spain—Foreign relations—Great Britain  
ISBN 0-8232-0865-6 LC 77-96148

This is an account of the "attempt to aid Irish rebels against their English, Protestant overlords through armed intervention in 1601-2 at Kinsale in southern Ireland. . . . [The author examines] the background, participants, and events of the 'invasion' itself . . . [as well as] the structure of government and the nature of policy-making at the Spanish court of Philip III. In addition, there is a . . . summary of Spanish foreign policy in the 16th century, of England's attempts to pacify her rebellious Catholic colony, and of the . . . diplomatic negotiations to bring about peace among the major European powers at the end of this century." (Choice) Bibliography. Index.

"Since Professor Silke writes from an avowed Spanish vantage point, his fresh perspective is commendable and most welcome. . . . Through extensive use of Spanish archival sources [he] has produced an exceedingly accurate account of the Spanish debacle at Kinsale. The extensive annotation and the bibliography testify to the thoroughness of the research. The maps, the appendixes, and the definitive index enhance the value of the book. Very likely Kinsale will, as Professor D. B. Quinn predicts in the foreword, 'take its place as a standard treatment of the subject.'" V. F. Snow

Am Hist R 76:1554 D '71 490w

"The author, an expert on Irish history, has written a skillful and readable narrative of this adventure. . . . This work should prove useful to scholars."

Choice 8:726 J1 '71 170w

**SILKIN, JON.** Amana grass. 78p \$4.95; pa \$2.45 Wesleyan univ. press

821  
ISBN 0-8195-2059-4; 0-8195-1059-9 (pa)  
LC 71-153105

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Michael Schmidt

Poetry 120:170 Je '72 850w

Va Q R 48:xxiii winter '72 120w

Reviewed by L. L. Martz

Yale R 61:418 Mr '72 1000w



SILLEN, SAMUEL, jr. auth. Racism and psychiatry. See Thomas, A.

SILLITOE, ALAN. *Travels in Nihilon*. 254p \$6.95 Scribner

SBN 684-13004-1 LC 72-1187

This novel "chronicles the adventures of five visitors to the land of Nihilon, a land named after its official philosophy: nihilism. The five—a poet, a specialist in politics, a geologist, a diplomat, and a woman—are visiting Nihilon to write a guide-book and investigate a land where self-expression has been carried to its logical extreme. . . . The only law that counts in the country is the law of survival. Extortion is the way of life; so is instant sex. Drunken driving is encouraged, as are war and revolution. . . . The five visitors adjust well. Jacqueline, the woman, and Adam, the poet, join the Nihilonian space effort. . . . The others get involved in the Nihilonian revolution." (Publisher's note)

Reviewed by Edward Weeks  
Atlantic 230:134 O '72 300w

"Alan Sillitoe (is) best known as the author of 'The Loneliness of the Long Distance Runner' [BRD 1960]. . . . Besides the basic attack on government structures, he also takes well-aimed potshots at our voting system, scholars, poets, and military personnel, among others. The work is full of satiric irony, and the liberators are almost metamorphosed into oppressors at the end of the novel. . . . The situations and details are reminiscent of Kurt Vonnegut, Jr. at his best. Unfortunately, as in Vonnegut, characters are rather two-dimensional. Only the ending seems too contrived in what is, after all, a highly stylized work. . . . [which] powerfully displays the folly of twentieth-century humanity." R. D. Evans  
Best Sell 32:281 S 15 '72 600w

Reviewed by M. K. Smith  
Library J 97:3618 N 1 '72 130w

Reviewed by Geoffrey Wagner  
Nat R 24:1254 N 10 '72 280w

"The trouble is that tyrannical nihilism seems to offer its author more licence for the unexpected than he can profitably handle. In Nihilon absolutely anything goes. Therefore, though there is a good deal of slaughter, there is never any danger. . . . A good deal of it is frankly funny, and Sillitoe has a fine swagger about wedding fantasy to the matter-of-fact. But Nihilon and its characters are invented rather than imagined; human character and the human condition weigh too little against a clever shock, and so the novel is both less funny and less a political/philosophical comment than it aspires to be." Janet Burroway

New Statesman 82:370 S 17 '71 350w  
Reviewed by Sara Blackburn  
N Y Times Bk R p2 O 15 '72 300w

"[The book] draws fairly freely on several sources of amiable political fantasy: the gentler moments of Swift, the ironies of Shaw . . . and surrealist satires of the 1930s like Rex Warner's *The Wild Goose Chase* [BRD 1938]. But Mr Sillitoe's variety and pace, his skilful plotting towards a surprising climax, and the general comprehensiveness of his satirical imagination make him an honourable competitor with these forebears. . . . The message is basically one of light and breezy pessimism about most human political systems, about the corruption of technology by power politics, about individual human greed and insensitivity. [The book] is a very pleasing reminder of Mr Sillitoe's range, from poignant social realism in his early work through earnest social documentation to this kind of light satirical exuberance."

TLS p105 S 17 '71 550w

SILVER, JOAN. *Limbo* [by] Joan Silver and Linda Gottlieb. 181p \$6.95 Viking  
SBN 670-42914-7 LC 74-178176

This novel concerns three women. They "are the wives of American P.O.W.'s and men missing in action, suspended in a fog of uncertainty, insensitive officialese and political absurdity. . . . Sandy, a wife of only two weeks before her husband was shot down, enjoys playing Galatea to the Pygmalion of an instructor in ed psych, with whom her life becomes 'inextricably intertwined.' Mary Kaye tries to be a regular guy, while sustaining a family of four. Sharon shuts her eyes to the

presumed death of her husband and heads for a collision with reality." (N Y Times Bk R)

"The characterization and development of these three figures is minimal. The writing is worthy of McCall's, the magazine in which this novel appeared. The best part of the book is the material drawn from directives to relatives of prisoners of war. The secrecy involved in correspondence with the prisoners, the showing of war films in which missing prisoners possibly can be identified, the attempts to appeal to the Hanoi delegation in Paris is for help, the methods and activities of peace groups—all are revealing sections. . . . [But] the book seems primed for the less discriminating book clubs who cater to women wanting something to read while under the hair-dryer." Eileen Kennedy

Best Sell 32:5 Ap 1 '72 230w

"[This novel] is too commercial to take very seriously. . . . Linda Gottlieb and Joan Silver have thoroughly researched the problem and packed their book with documents to prove it. The cast of pretty and/or brave wives are racked with appropriate emotions. . . . The authors achieve their effects knowingly enough . . . but there is no real reason why *Limbo* should have been written as a novel. It is poised uneasily between the informative documentary survey which it might so easily have been, and the heartrending film which it is even now being turned into." Bernard Bergonzi

Commonweal 97:84 O 27 '72 360w

"The reader will be moved by the problems of loneliness, raising children in a fatherless family, and, above all, the difficulty of maintaining the expected façade of the dutiful, grieving wife while months and years pass and the expectations of recovering past relationships grow dimmer. . . . There is poignant irony in the receipt by 'next-of-kin' of a New Year message from the President of the United States at a time when the belligerent nations bargain with the fates of POW husbands, fathers, and sons. Unfortunately, the writers lack the skill in characterization and dialogue to realize the theme's potential." Janet Freedman

Library J 97:1348 Ap 1 '72 160w

Reviewed by Martin Levin  
N Y Times Bk R p42 Mr 12 '72 100w

SILVERBERG, ROBERT. *Before the sphinx; early Egypt*. 176p il \$4.95 Nelson

913.32 Egypt—Civilization. Egypt—Antiquities  
ISBN 0-8407-6140-6 LC 75-145918

Silverberg surveys "the archeological sleuthing involved in the reconstruction of the history of Ancient Egypt, particularly the period dating to the Third Dynasty which preceded the great pyramid-building era. Included are . . . glimpses into the ancient civilization—medicine, language, social customs such as cosmetology, religion, and engineering . . . [and] an analysis of the myths perpetrated by early historians such as Herodotus and Manetho. . . . Attention is also given to the twentieth-century work of Petrie, Emery, and Saad." (Best Sell) Bibliography. Index.

"Much detail is present. The reader with a mature interest in Egyptology will be rewarded by the sophisticated blend of fact with archeological methodology involved in researching the vast treasure house of antiquity. . . . Grade eight and up." Barbara Rodas  
Best Sell 31:523 F 15 '72 130w [YA]

"[This] account deals thoroughly with the questions of why a complex civilization arose in Egypt and not in other places; how Egyptian civilization grew out of the primitive culture that preceded it; and, at what stage did government evolve. An excellent bibliography includes both old and recent materials; those items of special interest to younger readers are starred." M. A. Kelly  
Library J 97:787 F 15 '72 230w [YA]

SILVERBERG, ROBERT. *The longest voyage; circumnavigators in the age of discovery*. 536p il \$10 Bobbs

910.4 Voyages around the world. Explorers  
LC 69-13089

This book "is about the early (1519-1617) circumnavigations of the world. The voyages of Magellan and Drake are described . . . as are the lesser known around-the-world cruises of Thomas Cavendish, Oliver van Noort, Joris van



Spilbergen, and Willem Schouten and Jacob Le Maire. . . . [Silverberg also includes] information about pre-Magellan voyages, the European colonization of the Far East, the search for Terra Australis, and the mysterious Patagonian 'giants.' (Library J) Bibliography.

"Few travel accounts better reflect the pathos and hardships suffered by the early explorers than those of the circumnavigators. The longest voyage captures this spirit. Silverberg draws his information from the standard primary and secondary published sources; there are, however, some strange omissions. This work is intended for those who have little or no background in the history of exploration."

Choice 9:862 S '72 100w

"[The author] provides the reader with a readable, accurate, and unbiased account of these epic journeys. . . . Recommended." J. F. Husband

Library J 97:1436 Ap 15 '72 160w

**SILVERBERG, ROBERT.** The realm of Prester John. 344p il \$8.95 Doubleday

915 John, Prester. East. Ethiopia  
LC 78-171271

"Who was Prester John? Did he, in fact, exist? What was his influence on Western history? This story begins in 1165 with the circulation of a letter from a monarch called Prester John, king and high priest of India, to Manuel Comnenus, the Emperor of Byzantium, and it ends with the revelation of a hoax. In between is the tale of a . . . quest for a kingdom that stretched from Asia to Africa, where Christianity had been practiced for centuries, where crime and sickness were unknown, and where a wise, beneficent ruler had brought limitless wealth to his subjects. The search for this . . . place seized the imagination of Western man . . . [included are] accounts of the explorations of Marco Polo, Piano de Carpine, Prince Henry the Navigator, Vasco da Gama, and finally . . . James Bruce." (Publisher's note) Bibliography. Index.

"This book is . . . well-researched. Perhaps the author could have added to his sources the detailed instructions St. Ignatius Loyola gave to the first Jesuits setting out for Ethiopia. Learned in Prester John lore, Ignatius thought he could help his men forestall difficulties. It would be something like the President briefing Mars astronauts out of his knowledge of H. G. Wells." Fernando Picó

America 126:269 Mr 11 '72 800w

"Silverberg's investigation of the legend of Prester John, compiled mostly from secondary sources, analyzes several stories and myths which possibly could have contributed to the formation of this fantastic tale about a mysterious Christian emperor ruling somewhere in Asia. . . . The book is packed full of . . . interesting historical events [but] . . . professional historians would probably judge [it] rather harshly due to the noticeable absence of footnoting and the less than adequate bibliography."

Choice 9:568 Je '72 150w

"[The author] examines the sources and development of [the Prester John] legend. The book is authoritative but not documented, and medievalists will find little that is new. It is well written, however, and is recommended for general readers and students from high school through college." R. E. Stevens

Library J 96:3609 N 1 '71 150w

Reviewed by Dale Thompson

Library J 97:1631 Ap 15 '72 130w [YA]

**SILVERBERG, ROBERT.** The world within the ocean wave; il. by Bob Hines. 114p \$6.95 Weybright & Talley

574.92 Plankton. Marine ecology  
LC 71-186561

This book describes the "interrelationships found among the living pastures of plankton. How these nutrient seas live, reproduce, and die; how man is dependent upon these minute creatures' daily and seasonal rhythms; why and how pollution, particularly . . . oil spills, poses such a devastating threat." (Publisher's note) Bibliography. Index.

"The book would make an attractive gift for a great variety of readers, even young ones. If it is only information that you want, however, the contents of these volumes can be found in other places, and in cheaper paperbacks." Francis MacEntee

Best Sell 32:395 N 15 '72 60w

"Well illustrated with pencil drawings supporting clear, readable texts, this title will be useful supplementary material for high school libraries."

Library J 97:3476 O 15 '72 20w [YA]

**SILVERMAN, AL.** The best of sport 1946-1971. 615p \$12.50 Viking

796 Sports

ISBN 0-670-15907-7 LC 74-162659

The editor maintains that "sportswriting has matured since 1946. . . . [He presents here selections by such] sportwriters from the past quarter century [as] . . . Grantland Rice, Jack Sher, John Lardner, Roger Kahn, [and] Al Hirshberg." (Library J)

"[This book is] dominated by . . . sentimentality and hero worship with occasional counterbalancing cynicism. The first article is an uninteresting comparison of one baseball hero with another. The last one is an essay on a presumably superb physical giant born so exclusively to the role of heavyweight champion that even in defeat he still deserves the title. . . . Ogden Nash contributes a series of alphabetical verses in praise of baseball players which is less scintillating than his 'candy is dandy but liquor is quicker.' Jimmy Breslin talks with tongue in cheek of the basketball scandals. . . . Lardner does a more artistic piece on the humorous and larcenous aspects of the Olympic Games. . . . The paramount appeal is to human interest. The style is generally breezy. The book will appeal to sports buffs and English classes looking for unusual approaches to writing."

Choice 9:536 Je '72 200w

"With a few exceptions the quality of writing is good. . . . Nostalgia has always been a large part of sports, so this work should have strong appeal. Where else could you relive the days of L.G. (Long Gone) Dupre or Angelo Bertelli, the Springfield Rifle?" Jerry Cao

Library J 97:514 F 1 '72 90w

"Silverman, editor of Sport magazine, displays his usual acuity in his selections for [this volume]. The writing is not consistently good, actually it is sometimes overly dramatic and almost parodic, but fully two-thirds of the space is devoted to the last 10 years and clearly shows the evolution of sportswriting that bodes well for the future."

N Y Times Bk R p46 D 5 '71 40w

**SILVERMAN, ANNA.** The case against having children, by Anna and Arnold Silverman. 212p \$5.95 McKay

301.42 Mothers. Parent and child. Family  
LC 74-159821

The authors question the maternal instinct, argue against large families and question the motivations of many who want to have children. Index.

"As the title suggests, the Silvermans set out to present one side of a case. Unfortunately, the evidence and logic are also one-sided, with no serious attempt to suggest other possible viewpoints or interpretations of the material. In fact, empirical data are consistently omitted, while quotations are carefully selected without regard to the purpose or quality of the source. This book has no real utility to students of the family, although it might be employed in psychology to illustrate how a predetermined position precludes objectivity in writing."

Choice 9:291 Ap '72 130w

"This short book . . . may put the reader who has children on the defensive, arousing feelings of anger or guilt at having his or her motives so relentlessly attacked. The book is a strident polemic. While the ecological argument against overpopulation has much logic the other arguments marshalled here are highly debatable. The allegation that most people have children for the wrong reasons . . . is certainly open to question. On the other hand, the Silvermans are performing a service by pointing up the fact that motherhood need not be the be-all and end-all of woman's existence. . . . [They] do not concede as readily that women who honestly prefer to be full-time mothers, for whatever reasons should be allowed this option as well. . . . Unfortunately [the book is] without a shred of humor." S. M. Batzdorff

Library J 96:2756 S 15 '71 190w



SILVERMAN, ARNOLD, jt. auth. The case against having children. See Silverman, Anna

SILVERMAN, BERTRAM, ed. Man and socialism in Cuba; the great debate; ed. and with an introd. by Bertram Silverman. 382p \$12.50  
Athenum pubs.

335 Communism—Cuba. Cuba—Economic policy. Socialism—Cuba  
LC 71-139327

This volume contains "articles in the early 1960's discussion among the Cuban political and economic leadership as well as . . . foreign Marxists (Bettelheim and Mandel). Here we see them debating the various aspects of the question whether a high level of economic development spurred by personal material incentives should be fostered as a precondition of the achievement of a socialist society of equality and brotherhood (e.g., Mora, Bettelheim), or whether such 'unsocialist' means must inevitably pervert the end (e.g., Che Guevara, Mandel)." (Library J)

Reviewed by V. S. Kearney  
America 126:544 My 20 '72 80w

"Fidel Castro's speech of July 26, 1968 is included as an epilogue to 'show his adoption of Che's position on moral incentives.' Highly recommended for those who are interested in the Cuban revolution and the problems of economic development."

Choice 9:133 Mr '72 150w

"[Silverman's introduction] leaves us sadly short of information on [the great debate's] outcome and on the lessons to be learnt from it. Dr Castro's speech on July 26, 1968 (not one of his best), which serves as an epilogue, gives us some indication that it was Guevara's side that won. But this piece of verbiage and airy optimism is a poor substitute for an honest assessment."

Economist 242:58 F 26 '72 240w

"Much of the surface of the argument is couched in technical Marxian terminology which is somewhat unfortunate for readers not familiar with that language. Nevertheless, the central ideas come through with striking clarity, and the intellectual stimulation is at a very high level. To introduce the debate, Silverman has contributed an introductory essay in which the excruciating theoretical and practical tensions of the problem of joining a Communist society with Communist morality are summed up with enlightened sympathetic understanding." L. S. Kaplan  
Library J 97:81 Ja 1 '72 290w

"[The editor] has done a useful job drawing together these 16 articles from the pages of Cuban journals not easy of access. . . . [The debate is] centered on whether the 'law of value' continues to operate in a socialist economy. The writers may have wanted, at least subconsciously, to make less personal what was such a fundamental conflict about not merely ideas but also power. Another reason may have been the wish to make the debate intellectually respectable in Communist circles." Dudley Seers

N Y Times Bk ■ p6 F 20 '72 650w

SILVERMAN, DAN P. Reluctant union; Alsace Lorraine and Imperial Germany 1871-1918. 262p \$11.50 Pa. state univ. press  
320.944 Alsace-Lorraine—Politics and government. Germany—Politics and government. Bismark, Otto, Fürst von  
ISBN 0-271-01111-4 LC 73-180693

This is an "analysis of Alsace-Lorraine under German rule. While emphasizing political and economic history, Silverman also sketches the . . . relations between German administrators and the Catholic Church. He also provides insight into the conflicts between civilian officials and the . . . military authorities, the . . . Zabern affair of 1913 being . . . [an] example. Silverman [shows] that 'the background and interests of Alsations and Lorrainers were not identical and that some elements of the population prospered under German rule.'" (Library J)

"Far from the usual picture of consistent oppression, Silverman portrays German policies in the Reichsland as vacillating and contradictory, hampered, in particular, by an inherent contradiction in aims between military security and the reconciliation of the population to German rule and by a running conflict between military and civilian authorities over

jurisdiction in the conquered territories. . . . The work is written in a pedestrian style and presupposes considerable previous knowledge of European diplomacy and German politics. Rough going for the average undergraduate; however, because of its subject matter, the book should be acquired by all university and college libraries."

Choice 9:1345 D '72 170w

"[Silverman] has done a creditable job in general, and his book will be very useful in larger academic libraries." F. J. Hirsch  
Library J 97:2839 S 15 '72 100w

"This is a useful and well-balanced history . . . [and] contains much factual information on the development of local political parties and their relationship with national German parties. . . . The general conclusion is that the German government was singularly inept in managing these provinces. The retention of a Governor appointed from Berlin after Alsace-Lorraine had for all ordinary purposes taken its place, with its own parliament and a seat in the Federal Council, in the federal structure of the Empire, seems to sum up all the mistakes that had gone before. Berlin was at one and the same time governing Alsace-Lorraine like a military conquest and recognizing its political maturity."

TLS pl171 S 29 '72 350w

SILVERMAN, DAVID. The theory of organizations; a sociological framework. 246p \$6.95  
Basic bks.

301.18 Organization. Sociology—Methodology  
SBN 465-08438-9 LC 72-150812

"This book examines the development of organization theory and reveals its links with two main types of sociological analysis and with the prescriptive concerns of earlier studies of business enterprise. It shows how the systems model . . . has come to dominate contemporary work. It examines the use and limitations of systems analysis and goes on to offer as an alternative an action frame of reference which draws on the work of Weber, Schutz, and Peter Berger." (Publisher's note)  
Bibliography. Author index. Subject index.

"This is the first book I know of that has as its primary task the redirecting of organizational theory into what the author calls 'Action theory'—a blend of the traditions of phenomenology, ethnomethodology, labeling symbolic theory, and social construction. . . . I am enthusiastic about many of the research products of 'Action theory.' I am sympathetic to much of the critique of mainstream sociology generated by the movement. But I remain unsatisfied with its theoretical rationale, its paradigm, and its exhortations. . . . The Action theory shows promise, but in Silverman's hands it is mainly strong on critique and weak on output, though much of the fault may be the theory's, rather than Silverman's. As I have indicated, there are at least six solid, informative, and challenging chapters in this book; I label that good." Charles Perrow

Am J Soc 77:1247 My '72 2100w

"An extraordinary book; it is a landmark in more than the ordinary sense. . . . An earlier generation of sociologists would be unable to cope with the paradox existing between the positivistic, deterministic qualities of organizations, on the one hand, and the phenomenological way in which actors make decisions in their capacities of officers in these organizations, on the other. To a later generation of sociologists this book will become a *vade mecum*."

Choice 8:1099 O '71 200w

Reviewed by Thomas Burns  
Contemp Sociol 1:308 Jl '72 1300w

SILVERMAN, KENNETH, comp. Selected letters of Cotton Mather. See Mather, C.

SILVERMAN, MARTIN G. Disconcerting issue; meaning and struggle in a resettled Pacific community; with a foreword by David M. Schneider. 362p il \$13 Univ. of Chicago press  
301.32 Banabans (Oceanian people)  
ISBN 0-226-75750-1 LC 70-133490

"The resettled Pacific community that provides the substance of the book is that of the Banabans, the people of Ocean Island. Since 1900 Ocean Island has been destructively



mined for phosphate. The mining and World War II resulted in the Banabans being moved in 1945 to Rambi, 1,600 miles to the southeast where the climate, resources, and outside contacts are different. . . . [The Banabans] have retained their status as owners of Ocean Island, receiving annuities based on rights to land transmitted through their kinship system. They have also continued to make Ocean Island the center of a developing symbolic system by which they are trying to make sense out of their present lives. This development is the theme of the book." (Choice) Bibliography.

"Much of [this volume] deals with the complexities of history and kinship, not easy reading but well worth it for upper division and graduate students interested in symbolic anthropology. Silverman spent 18 months in the field, worked extensively in archives, and relies heavily on the theoretical approach of D. Schneider—e.g. American kinship [BRD 1969]." Choice 9:291 Ap '72 160w

"[Since] this book by a Princeton anthropologist . . . is as much concerned with historical and sociological dimensions as with cultural (symbolic) systems, it is still manifestly a general ethnography. There is, nevertheless, rather more theoretical content than is usual in such works. . . . The major failing of the book is that it spreads its material and theoretical content too far. In consequence it loses in depth, though the points of departure for that depth are there—in the symbolic complexes of land and blood, the ever-present (but usually implicit) use of dialectic, 'testing out', and the 'maximization of options'. The author has amply demonstrated his analytical and descriptive skills. . . . With a narrower focus, a less ambitious mandate, he could have produced a more readable work of lucidity and elegance." TLS p715 Je 23 '72 550w

**SILVERSTEIN, ALVIN.** The code of life [by] Alvin and Virginia Silverstein; il. by Kenneth Gosner. 89p lib bdg \$4.50 Atheneum pubs. 575.1 Genetics—Juvenile literature LC 77-175558

The authors discuss such topics as "the genetic code, chromosomes, genes, DNA [deoxyribonucleic acid] and RNA [ribonucleic acid]. . . . Grade six and up." (Library J)

"[This book] confers macroscopic significance on a microscopic subject. . . . In tackling a tough subject, the Silversteins occasionally get over-technical, but the rewards are worth the effort." Richard Curtis Book World p12 (children's issue) My 7 '72 100w

"Beginning on an intermediate level, this discussion of genetics quickly becomes too complicated for all but the most sophisticated readers in the intended age group. A tremendous amount of information is packed into the 89 pages; perhaps too much, too rapidly as the main points are hard to discern. The latter part of the book discusses the latest discoveries in genetics which have been numerous and awesome. . . . The illustrations are not always clear, well-labeled or placed close enough to the text they illustrate. (There is also an errata slip for picture captions which can easily be lost.) However, this does make students aware of an important and exciting field of research and its possible impact on all our lives." Winona McLennan Library J 97:2967 S 15 '72 180w

**SILVERSTEIN, VIRGINIA,** jt. auth. The code of life. See Silverstein, A.

**SIMAK, CLIFFORD D.,** ed. The march of science. 366p il \$7.95 Harper 508 Science SBN 06-025661-3 LC 73-159045

This book contains a collection of articles originally published in the Minneapolis Tribune's Reading series. Contents: Ecology, by W. H. Marshall; The weather, by I. J. Batten; The viruses, by A. E. Nourse; Fossils, by J. H. Ostrom; Ice age, by D. B. Ericson and G. Wollin; Archaeology, by R. Silverberg; Relativity, by I. Asimov; Lasers, by J. Chapman; The stars, by W. Lev. Bibliography. Index.

Reviewed by Sister M. L. Maher

Best Sell 31:434 D 15 '71 60w [YA]

"The four or five articles on each subject . . . answer basic 'how' and 'why' questions simply, entertainingly and with a goodly amount of

accurate technical detail. Each subject is discussed by a recognized expert in that field. . . . The section on the Ice Age will be, perhaps, the least satisfying for most readers, dealing as it does with interpreting ocean sediment fossils. However, the more accessible and interest-sparking sections—e.g., those on weather and ecology—compensate. . . . The description of the Einstein relativity theories is excellent. . . . This is a valuable, fascinating collection of introductions to important scientific fields." P. M. Mitchell Library J 97:787 F 15 '72 190w [YA]

**SIMENON, GEORGES.** Maigret and the killer; tr. from the French by Lyn Moir. 165p \$5.50 Harcourt

ISBN 0-15-155127-8 LC 73-153691

"A young man is stabbed to death late on a rainy night by an assailant no one can identify. The victim had been pursuing his hobby of recording voices in various (often low-class) places. He had not been robbed, the murderer had not taken the tape recorder." (Best Sell) Maigret and his assistants investigate.

"The final outcome may not be to the satisfaction of many mystery buffs but, as usual, Georges Simenon's psychological insight is excellent. What makes his Maigret novels so attractive is perhaps related to the way in which he shows us Maigret at home, in domestic situations."

Best Sell 31:308 O 1 '71 150w

"The story in this latest Maigret? It is completely unimportant: Maigret persuades a mentally deranged killer to give himself up, mostly by listening to him on the telephone. You read one Maigret, you've read them all. But that doesn't mean that we won't eagerly await the appearance of the next one." John Deedy

Critic 30:90 Ja '72 270w

Reviewed by M. K. Grant

Library J 96:3163 O 1 '71 30w

Reviewed by Haskel Frankel

Sat F 54:56 O 30 '71 50w

**SIMENON, GEORGES.** Maigret and the mad-woman; tr. from the French by Eileen Ellenbogen. 176p \$5.95 Harcourt

ISBN 0-15-155138-3 LC 72-75421

"The Chief Superintendent of the Paris Police Department is approached by a fragile little widow of eighty-six who professes to fear for her life. The reason she gives, which encourages Maigret and his colleagues to consider her a trifle dotty, is that the last three or four times she has returned to her apartment after an afternoon in the park certain ornaments and articles of furnishing have not been quite in their accustomed places. Nevertheless, she is murdered, and a sheepish Maigret is confronted with a seemingly motiveless crime." (New Yorker)

"Maigret fans will need no urging to follow this latest of Maigret's cases. And it is a good introduction for those (if any) who do not yet know him."

Best Sell 32:242 Ag 15 '72 130w

New Yorker 48:135 S 23 '72 150w

"Simenon's latest . . . like many of the Maigret cases, is as much a character study as a criminal investigation. . . . Regrettably, however, this case is just passing fair, with only the famous ambience of Maigret's microcosm to recommend it." O. L. Bailey Sat R 55:84 O 28 '72 380w

"Only for really devoted fans, this simple tale of an old lady's death, with minimum atmosphere, and, owing to use of more than one paragraph for single speeches, major comprehension difficulties."

TLS p612 My 26 '72 40w

**SIMENON, GEORGES.** Maigret sets a trap; tr. from the French by Daphne Woodward. 182p \$5.50 Harcourt

ISBN 0-15-155137-5 LC 70-182331

This novel "takes place in Paris in August and involves five Jack the Ripper-type murders in Montmartre. Maigret sets an elaborate trap baited with policewomen. Although the trap appears to fail, the murderer is caught



SIMENON, GEORGES—*Continued*

by the nature of his own character." (Library J)

"The translation . . . seems to be most idiomatic. . . . [This novel] was worth waiting for. Maigret is still most believable in his characterization and the plotting is as usual suspenseful." R. F. G.

Best Sell 31:565 Mr 15 '72 250w

"[This book] which appeared in France in 1955 . . . is the usual reliable entertainment, but Simenon writes so much that the formula is foolproof." H. C. Veit

Library J 97:1743 My 1 '72 80w

Reviewed by J. R. Coyne

Nat R 24:701 Je 23 '72 160w

"[This novel] is one of Simenon's milder affairs. . . . and as familiar and unprepossessing as a raincoat of equivalent age. . . . [Maigret] realizes (as always) that he will not have his man until he understands the psychology of the criminal. Simenon's alert readers know immediately that the murderer has a grudge against women; they may protest, though, that Maigret finds his man too easily, takes too long to set his second trap, and that the identity of the second murderer doesn't matter. Still, any Maigret story, written in paragraphs of one and two sentences, shows the joy of working without warrants and in an unrelentingly malechauvinist society." P. S. Prescott

Newsweek 80:92 Jl 10 '72 180w

SIMMONDS, J. D. China's world; the foreign policy of a developing state. 260p \$10 Columbia univ. press

327.51 China (People's Republic of China)

—Foreign relations

ISBN 0-231-03511-X LC 75-126932

The author contends that "so long as China remains overwhelmingly agrarian its chief concerns will be food, education, and population control; and foreign relations will, to a great extent, be dictated by these problems. Danger from external enemies, especially the United States and the Soviet Union, has been exaggerated to motivate the Chinese people to work harder. While there may be some movement towards normalization of relations, Simmonds says, 'there cannot be meaningful detente between China and the Soviet Union or the United States. What room there is for manoeuvre is in the apportioning of enmity to the one or the other, and in trying to set the two super powers against each other.'" (Library J) Index.

Reviewed by S. M. Chiu

Am Hist R 77:190 F '72 200w

"Simmonds spends considerable time recording the Chinese Ministry of Foreign Affairs' vice-ministerial appointments and its changing allocation of responsibility for its various departments. All of this he tries to relate, with varying degrees of success, to the Chinese domestic scene. This book might have been simpler and more useful if Simmonds had merely stated at the outset that he was interested in doing a chronology of China's foreign relations with some speculation on possibly significant causes for and results of change over the years. . . . This criticism is not meant to imply that [his book] is without merit. Simmonds has given a reasonably concise review of China's foreign policy and some useful insight and grounds for speculation on the factors involved in that policy." L. W. Fessler

Am Pol Sci R 66:282 Mr '72 450w

Reviewed by W. I. Cohen

Ann Am Acad 401:173 My '72 400w

"Choosing to rely solely on Chinese Communist source materials, the author offers a summary of foreign policy by standard chronological framework, and then by theme (e.g. the anti-imperialist struggle and the people's wars, Sino-Soviet tensions, and regional approaches). He then promises an assessment of strengths and weaknesses and a projection of future policy shifts. Unfortunately, Simmonds delivers only in sketchy form and the volume might be better titled 'Foreign Policy according to the thought of Mao.' Intended for both general reader and specialist, the former may find the book confusing, with its absence of real examples, and the latter will find the treatment more of an outline. . . . [There is a] useful appendix which includes a summary of vice ministries of the Ministry of Foreign Affairs by date and area of concentration."

Choice 8:1382 D '71 180w

"In this book, first published in Australia . . . Simmonds, a China specialist in the Australian Defence Department who was born and educated in China, tests his hypothesis that although the foreign policy of China is not determined necessarily by its domestic politico-economic structure, 'the basic impetus to foreign policy comes from domestic developments; it is its specific and detailed application which is shaped largely by external causes.' . . . For college collections." H. S. Camenson

Library J 96:2326 Jl '71 160w

"This book reflects the present malaise in the study of Chinese foreign policy. . . . In large measure [the author] continues the tradition of analysing Chinese foreign policy rhetoric and Mao's theories, rather than the actual deeds of Chinese external affairs. Thus, we find long sections on the 'Guerrilla Strategy,' the 'United Front,' the 'East Wind and Paper Tigers' theses, the 'Agrarian Base Strategy,' etc. . . . Mr. Simmonds' treatment is neither essentially better nor worse than the rest. . . . Like many Sinologists, [he] has an underlying appreciation for China and Mao, without being either Chinese or Maoist. . . . Virtually all the vagaries of Chinese foreign policy are seen by Simmonds as outgrowths of internal needs based on weakness. . . . There is, perhaps, something too comfortable about such a conclusion for Western analysts." Roger Dial

Pacific Affairs 45:104 spring '72 500w

SIMON, GEORGE T. Simon says; the sights and sounds of the swing era, 1935-1955. 491p il \$19.95 Arlington house

785.4 Music, Popular (Songs, etc.). Jazz music. Musicians, American

ISBN 0-87000-135-3 LC 73-154420

"A collection of Simon's writings for *Metro-nome*, a defunct newsmagazine of the music world, from 1935 to 1955. [He] reviews early performances by Duke Ellington, Frank Sinatra, Count Basie, Benny Goodman, and . . . others." (Library J) Index.

"The majority of libraries whose collections touch upon American music and society, jazz, black studies, and related subjects can at least get a partial glimpse into this important era. The book has serious limitations, but these should not deter libraries from acquiring it as a means of obtaining material they do not have in any form. Simon was one of the first Americans to devote a considerable amount of time reviewing and writing about jazz and related subjects. His work is reprinted in its original form with side comments updating his views and amending the record. The book is well illustrated with photos from the magazine, and there is an excellent index."

Choice 9:69 Mr '72 170w

"The book . . . is a real nostalgia trip for anyone who lived through the Swing Era or who wishes he had. Although it has some real limitations, it does contain useful research material." C. M. Weisenberg

Library J 97:200 Ja 15 '72 120w

SIMON, MARON J. The Panama affair. 317p il \$7.95 Scribner

986.3 Panama Canal—History

ISBN 684-10546-2 LC 79-123828

The author tells "the story of the organization of the French Panama Canal Company and the scandal that shook France with that company's financial collapse. He also . . . [includes] sketches of the major characters." (Library J) Bibliography. Index.

"Simon compiles the best account yet available but it is not definitive, as he writes on the basis of previously published materials while ignoring the ministerial archives, private papers, and contemporary newspapers available in France. He includes a useful, although spottily, bibliography, and full footnoting. His writing and organization are confused at first, but improve as he warms to his story. . . . The book is intended for the general reader rather than the scholar, and is recommended for undergraduate and larger public libraries."

Choice 8:1232 N '71 150w

"The one great weakness of the book is its lack of any real analysis of the facts. However, because this work is so well written, it will appeal to the general reader and well-informed layman. It will not have the same appeal for scholars and specialists in the field." Judah Adelson

Library J 96:78 Ja 1 '71 130w



"A plodding, conscientious history of the building of the Panama Canal. The narrative bogs down, perhaps necessarily, in the myriad elaborate schemes for financing the project. On the whole, the book reads like a series of strung-together paragraphs, probably the result of the author's mistaken attempt to leave nothing out."

N Y Times Bk R p16 Mr 7 '71 50w

SIMON, RICK. Iron man. See Williams, B.

SIMPICH, FREDERICK. Anatomy of Hawaii, by Frederick Simpich, Jr. 234p \$7.95 Coward, McCann & Geoghegan  
919.69 Hawaii  
LC 78-146101

The author discusses the relationship of the University, the military, the tourists and the immigrants to the state's business and political communities. Simpich "has been vice-president and director of Castle & Cooke, . . . director of Dole Pineapple and Matson Navigation, president of Oceanic Properties, and . . . a principal planner for and participant in the Normandy invasion during World War II." (Publisher's note) Glossary of Hawaiian words. Index.

"The 'insider[s] view[s] of the Hawaiian Establishment,' as this claims to be, . . . [is] not recommended for purchase except by those libraries with special interest in Hawaiiana."

Choice 9:563 Je '72 70w

"[This] is a brief economic history of the Hawaiian Islands that includes an assessment of current business, education, politics, and society and a forecast of the future. A 30-year resident, Simpich presents candid insights into the economics and politics of this rapidly growing state. Statistical tables illustrate business trends, but a bibliography is lacking. This unique book is essential for all newcomers to the islands and for mainland businessmen, economists and politicians interested in the future of Hawaii." J. C. Parker

Library J 96:4005 D 1 '71 80w

SIMPSON, LOUIS. Adventures of the letter I. 69p \$2.65 Harper

811

ISBN 0-06-013884-X LC 74-138762

A book of poems.

"What has happened to Louis Simpson's energy? . . . His poetry of the fifties possessed verve and a dynamic center as well as certain striking observations that help to marshal a respectably large audience for his work. Then, in 1964, he won the Pulitzer Prize. It almost appears that success has mellowed the tough poetic instinct that once propelled him, for this present collection barely flexes a muscle. Even the fairly lengthy poems give off the impression of a gesture made half-heartedly, and the love poems—there are several—come to a sorry neutrality. . . . Yet I suppose there exists a discernible thread in these poems a valid statement of suffering. Simpson's angst creaks along amid reflections on his childhood and brief meditations on the sterility of modern satisfactions. He employs irony in a predictable, though revealing, manner." T. O'Hara

Best Sell 32:141 Je 15 '72 400w

"As the title of the new collection suggests, [Simpson's] dominant theme is identity—personal, spiritual and national. However, these are the 'adventures' of a rather careful 'I': his idiom is ponderous, everything yields to melancholy, his literal and surrealist narratives carefully measured out like sugar in a time of famine. It has to be admitted, however, that he is a master of that kind of statement, limited as it is." Douglas Dunn

Encounter 38:67 Ja '72 350w

"Part of Louis Simpson's value as a poet is his indefinable quality. He is invariably formal and fastidious; but he has rarely been just the facile academic versifier. His range of subject-matter is large, but he handles it with a containment and a reticence. . . . Refined, then; and to the point of unobtrusiveness? No. . . . So it's characteristic—and also helpful for new readers of this most attractive and elusive of middle-generation American poets—that this first individual volume to be published in England (his Selected Poems was done in 1966 [BRD 1965, 1966]), should show us Simpson varying and concealing his identity in different

guises, many of them accomplished and a few of them both alarming and moving." Alan Brownjohn

New Statesman 81:854 Je 18 '71 250w

"[This volume] records an American Odyssey of the mind that harks back explicitly to Whitman—though when the bardic robes are donned, it is for parodic purposes. . . . [But] it is a contemplative enterprise with which Simpson is essentially concerned, and the true mentor of his book is not Whitman but Stevens. . . . There are many things in this volume to which one returns, and more than once. A short lyric, 'Port Jefferson,' shows the speaker taking his place with quiet self-assurance as inheritor of the poetic voice, alluding to the Whitman who also wrote of the Long Island shores; memory, mother of the Muses, is summoned to gather all places and times into one. . . . When the remaining decades of the twentieth century have passed ignominiously into history along with the 1960's, these stanzas and other gifts will remain to us."

Marie Borroff

Yale R 62:81 O '72 550w

SIMPSON, WILLIAM KELLY, ed. The literature of ancient Egypt; an anthology of stories, instructions and poetry; ed. with an introd. by William Kelly Simpson; with trs. by R. O. Faulkner, Edward F. Wente, Jr. [and] William Kelly Simpson. 328p \$10 Yale univ. press

893 Egyptian literature

ISBN 0-300-01482-1

LC 75-151589

In this anthology of ancient Egyptian literary writings "bibliographical notes and pertinent information comprise the introductions which precede each of the translated selections. . . . footnotes guide the reader, mainly clarifying interpretation for the general reader but not infrequently being directed to the specialist. Archaic diction (e.g., thou, thee, ye, shouldst, saith) is not used. . . . [Appended is a] listing of selected readings on a diversity of Egyptological subjects—art, architecture, religion, history—as well as six photographs in one way or another connected with ancient Egyptian scribal activity." (Choice)

"[This is] the first authoritative anthology of ancient Egyptian literary writings to appear in English since Erman's The literature of the ancient Egyptians [BRD 1927]. Considerable progress has been made in Egyptology during the 45-year interim, admirably reflected in this volume. . . . Where literal translation of the original would have been particularly clumsy in English, a compromise somewhere between smooth, interpretive paraphrase and the more literal Egyptian phraseology is struck. . . . In view of the advances in understanding which have made this book possible, the volume should be added to every library."

Choice 9:976 O '72 200w

"The wisely selected compositions in this anthology are presented in English which is artificial only when necessary to preserve the Egyptian characteristics. . . . This reviewer was particularly impressed by the strikingly contemporary flavor in both prose and poetry passages." F. D. Lazenby

Library J 97:2099 Je 1 '72 200w

SIMS, EDWARD H. Fighter tactics and strategy. 1914-1970; with a foreword by John C. Meyer; foreword to the British edition by J. E. Johnson. 266p il \$6.95 Harper

358.4 Aeronautics. Military. World War, 1939-1945—Aerial operations

SBN 06-013897-1 LC 76-95984

"Sims traces the development of the tactics and strategy of aerial combat through the two world wars, the Korean conflict and the war in Vietnam; in Sopwith Camels, Spades, Fokkers, Mustangs, Spitfires, MIG's, F. 84's and the supersonic Phantom fighter-bombers; flown by pilots like Rickenbacker, Richthofen, Eric Hartman, John 'Cat Eyes' Cunningham and the American ace veteran of three wars, Robin Olds." (Publisher's note) Bibliography. Index.

"This [is a] poorly organized, frequently redundant work. . . . [It] is excellent when treating fighter tactics and far less successful when discussing general airpower. On airpower Sims is biased, sometimes erroneous, and fails to document some of his most interesting assertions. Yet these weaknesses do



SIMS, E. H.—*Continued*

not form the bulk of the book, which is reported interviews with the living fighter masters of four wars. Here Sims well plumbs fighter tactics. Military historians will be annoyed by Sims' citing A. J. P. Taylor's English history [1914-1945], [IBRD 1965, 1966], on the degree of air/ground cooperation in the French military of 1940. Neither will they be pleased by his denigration of the role played by heavy bombers in World War II. . . . But, if the statements on strategy and airpower in general are ignored, the remainder . . . is both fascinating and useful."

Choice 9:1182 N '72 170w

"Strangely enough the reader learns that, basically, fighter-pilot qualifications and tactics have changed little through the years. Recommended." W. N. Hess

Library J 97:498 F 1 '72 110w

SINCLAIR, ANDREW. Magog. 328p \$6.95 Harper

ISBN 06-013901-3 LC 72-181663

This sequel to the author's earlier novel Gog, BKD 1967, concentrates on the career of Gog's brother "from 1945 to the Isle of Wight rock festival. . . . We catch only glimpses of . . . Gog, an ignored recluse become a Blakean prophet, while protean Magog occupies the important, corruptible seats of power. In the civil service, he dumps nerve gas off the Irish coast and abets Israel's rabid militancy. Later he's a movie mogul, a ruthless urban developer, a scholar (his great opus is ghost-written), a university chancellor. Gog's feral mate has twin daughters (which man is the father?) who pass the idealism/corruption struggle to another generation." (Library J)

Reviewed by Phoebe Adams

Atlantic 230:92 Ag '72 80w

Reviewed by J. J. Murray

Best Sell 32:206 Ag 1 '72 300w

"Modern English history as an inexhaustible struggle between Gog and Magog (good and evil, or the individual and his rights versus pure power, greed, the factories, technology) was the subject of Sinclair's comic nightmare Gog. This sequel is less surreal, much more sardonic. . . . The struggle is over: in our time Magog (and Moloch and Mammon) has won. . . . [This is] an angry political novel, full of outraged comedy, which becomes increasingly disturbing as Magog becomes familiar and understandable, instead of remaining a caricature. It helps to know British politics; it helps even more to have read Gog." J. W. Charles

Library J 97:2201 Je 15 '72 170w

"[This] is a rich and complex book, mirroring the complexities of the world it is set in, its strands intricately and carefully interwoven." Kenn Stitt

New Statesman 83:611 My 5 '72 300w

Reviewed by Anthony Thwaite

N Y Times Bk R p7 J1 2 '72 1150w

Reviewed by R. Z. Sheppard

Time 99:92 Je 5 '72 450w

"Sinclair is always interesting and convincing about . . . details of high life, which he treats with disdain. . . . His work has distinct snob appeal. . . . The book is full of ideas for novels, scenarios and potted plots, which [he] scatters about in anecdotal form. . . . There are altogether too many events in these pages. . . . The whole thing reads like a first-draft synopsis of a twelve-volume novel series, full of bright ideas, sharp comments and ambitions not yet realized."

TLS p509 My 5 '70 500w

SINCLAIR, MICHAEL. Folio forty-one. 192p \$5.95 Putnam

LC 72-175274

This novel concerns a group of Scotch "nationalists called . . . Norsemen [who] conspire to found a country consisting of Scandinavia and Scotland. MacCraig, a Secret Service agent and a Scottish sympathizer, is sent to investigate the matter." (Library J)

"[This] entertaining novel of intrigue and suspense . . . derives its name from a file kept in the offices of British Intelligence on a political organization. . . . The story is interesting and well told."

Best Sell 31:546 Mr 1 '72 140w

"[This] novel of politics and espionage [is] concerned with Scottish separatists. . . . In his infiltration of a cell of the Norsemen

[MacCraig] manages to uncover their financial backing, and to expose the scandal that, most entertainingly, threatens the very upmost reaches of the State. The *deus ex machina* is a rather scruffy but endearing gossip columnist called Tesco: Fiona, MacCraig's girl friend, a maddeningly plucky Scottish lass, is quite incapable of staying out of trouble." H. C. Veit

Library J 97:520 F 1 '72 110w

Reviewed by Carol Coon

Library J 97:1627 Ap 15 '72 80w [YA]

"Sinclair has organized this book in a rather unusual manner. It is told in short takes that jump all over the place, and one wonders how the author can ever tie everything up. But Sinclair does, most competently, and there even is a jolting surprise at the end." Newgate Callendar

N Y Times Bk R p42 Mr 19 '72 100w

SINCLAIR-STEVENSON, CHRISTOPHER. In-glorious rebellion; the Jacobite risings of 1708, 1715 and 1719. 212p pl maps \$10 St Martins

942.07 Jacobites. Great Britain—History—18th century. Scotland—History  
LC 79-184420

This narrative covers the eighteen-year period which began with the death of James II in exile at Saint-Germain, and ended with the battle of Glenshiel. "During this period there were three outbreaks—all of them in Scotland, but all of them also inspired by Continental powers for the time being hostile to Britain." (TLS) Bibliography. Index.

"The author explains that the term, 'In-glorious,' merely refers to the fact that the risings were a failure chiefly because of poor planning, incompetent leadership, and internal bickering among the leaders. The account is rather difficult reading for it is dry, factual narrative with little evidence of attempt at selection, emphasis, or dramatic impact. The battle scenes especially read like impersonal official military reports. . . . The price is excessive for such a slim volume of limited appeal." F. J. Gallagher

Best Sell 32:142 Je 15 '72 130w

"The book will have strong popular appeal, especially to readers who share the author's fondness for detailed military history. While lacking documentation the text displays evidence of careful research. The bibliography concentrates on memoirs and regional and family histories. . . . A pleasant book, particularly useful for undergraduate and public libraries."

Choice 9:1345 D '72 150w

"Mr Sinclair-Stevenson covers this complicated ground very adequately, though there is a certain amount of descriptive matter in his book which will be familiar to those with any knowledge of the period, and he has little to say that is new. . . . The value of his book is to provide a reasonably balanced account of Jacobitism in its heyday, and in its context, free of romanticism and partiality, but deploring, as well it might, the inefficiency of the Jacobite leadership at almost every turn. . . . [However, the author] is less than generous to Argyll, and his account of his career after the temporary eclipse which followed the Fifteen lamentably underestimates the immense power he exercised for many years in Scotland."

TLS p1092 S 10 '71 550w

SINGER, ISAAC BASHEVIS. Enemies, a love story. 280p \$6.95 Farrar, Straus

ISBN 0-374-148309 LC 78-189337

Herman Broder "is entangled with three women—his second wife Yadviga (a Polish peasant who saved his life [during the holocaust]), his beautiful mistress Masha, and his first wife, Tamara, whom Herman thought had been killed. Because Broder lives a life of lies and contradictions, these women at first do not know of each other's existence, and in fact no one can trace the intricate web of Broder's life. Although he passes as a book salesman, he is employed as a ghost-writer for a rabbi. . . . Broder creates for himself a perpetual fear of discovery and exposure. His paranoid fantasies are superimposed upon his daily life." (N Y Times Bk R) First published in Yiddish in the Jewish Daily Forward in 1966.

Reviewed by Phoebe Adams

Atlantic 230:96 J1 '72 150w



Reviewed by L. P. McGuigan  
Best Sell 32:158 J1 1 '72 450w

Reviewed by Victor Howes  
Christian Science Monitor p11 J1 19 '72  
420w

"A bitter irony permeates this novel. . . . The involved plot becomes entangled in a web of lies and complex strategies. This skilled storyteller brings Herman and his three wives, locked in a love-hate relationship, vividly to life. God, free will, human goodness, truth, and suffering all come under scrutiny; and the evidence seems to show that Nazi ingenuity could not achieve such destruction as these human beings, by their frailty, and without malice, can and do inflict on themselves and each other. Highly recommended." S. M. Batzdorff

Library J 97:2118 Je 1 '72 140w

Reviewed by Robin MacNaughton  
Nation 216:90 Ja 15 '73 650w

Reviewed by T. R. Edwards  
N Y Rev of Books 19:21 J1 20 '72 900w

"'Enemies' confronts mutilated psyches but little else. The paucity of felt life, surprising in a Singer work, makes the novel seem curiously clinical and removed, despite its relentlessness. Singer's marvelously pointed humor has turned black and bitter, the sex is flat, and there is little irony or self-consciousness. . . . However Dostoevskian the situation and atmosphere of the book may appear, the characters have little of the fullness of life of a Golyadkin or a Raskolnikov. . . . [This] is a bleak, obsessive novel that offers neither release nor hope; it is an odd book to come from so accomplished and brilliant a writer." Lore Dickstein

N Y Times Bk R p4 Je 25 '72 1350w

Reviewed by L. E. Sissman  
New Yorker 48:70 D 30 '72 650w

"In his first novel set in America, Isaac Bashevis Singer works out this bizarre plot with perfect naturalness and aplomb. The book has the surface gaiety, ribaldry and surprise of a medieval fabliau. Yet the New York subways, telephone calls, Bronx Zoo, bus trip to the Adirondacks are solidly, meticulously real. Herman's three women expand into mythic dimensions. . . . It's hard not to feel that 'Enemies, A Love Story' goes haywire in its last ten pages, when fate sweeps down and shatters the comic mode. But we were warned. Whether or not you accept its ending, [this] is a brilliant, unsettling novel." W. C. Newsweek 79:86 Je 26 '72 450w

Reviewed by Geoffrey Wolff  
Sat R 55:54 J1 22 '72 550w

Reviewed by R. Z. Sheppard  
Time 99:90 Je 26 '72 350w

TLS p1387 N 17 '72 750w

SINGER, S. FRED, ed. Is there an optimum level of population? See Is there an optimum level of population?

SINGER-KÉREL, JEANNE, jt. auth. Modern economic crises and recessions. See Flamant, M.

SINGH, BALJIT. Theory and practice of modern guerrilla warfare [by] Baljit Singh and Ko-wang Mei. 133p \$5.75 Asia pub.

355.02 Guerrilla warfare  
ISBN 0-210-98169-5 LC 72-175104

This "discourse provides the reader with a short history of modern guerrilla warfare, a . . . discussion of its various theories, . . . [an] explanation of conditions and activities requisite for success, and a guide to what incumbent governments can do to render it ineffectual. Myths are exposed and truths affirmed through the . . . use of charts, diagrams, and examples drawn from the experiences of Ho, Giap, Mao, Ben Bella, Castro, and several other revolutionaries." (Library J) Bibliography.

"[This is] an intelligent, succinct account. . . . The writers show that 'the administrative and political incapability of the ruling elites is the main contributor to the growth of guerrilla warfare.' . . . The section on guerrilla warfare in history underestimates the element of continuity in ancient and modern guerrilla warfare pointed out by L. H. Gann, Guerrillas

in history [BRD 1971]. The argument that colonial governments have always failed under the test of guerrilla warfare does not, for instance, accord with British experience in Kenya or Rhodesia. . . . There is a good bibliography, but only works in English are covered. Suitable for military and for political science libraries."

Choice 9:862 S '72 180w

"[The authors] are well acquainted with the subject and advance observations and conclusions in a readable and easily digestible fashion. The index is poor and sketchy, but the extensive bibliography is valuable. Recommended."

E. A. Engeldinger

Library J 97:1724 My 1 '72 160w

SINOR, DENIS, ed. Orientalism & history. 2d ed 123p \$4.95 Ind. univ. press

915 Civilization, Oriental  
ISBN 253-34261-9 LC 79-126219

The areas of Asian history discussed in this book are: "the ancient Near East, Islam, India, China, and Central Eurasia. Each author presents a personal assessment and interpretation of the civilization [and] a summary of studies related to it." (Publisher's note) Annotated chapter bibliographies.

"[These] broadly interpretive historical essays . . . were first published in 1954 to stimulate a discussion of the relationship between historical and Orientalist scholarship at the International Congress of Orientalists in Cambridge. . . . The question arises why these essays were reissued without revision (though the useful bibliographical notes of each were updated). One answer may be that [they] have not had an observable effect upon recent scholarship: they are writings which have the appearance of being seminal and are yet without offspring. Another answer, however, is that each of the essays provides a readable introduction for the nonspecialist to one of the great historical civilizations with the added richness of the Orientalist's humanistic and literary insights into the historical forces which molded each."

Choice 8:1074 O '71 180w

"It is very useful to have the work of such distinguished authors brought together to illustrate, as much as anything, the very diversity of their themes and interests, and to show that Orientalism is more easily defined in the negative term 'non-European' than by any positive shared characteristics." C. P. Fitzgerald

Pacific Affairs 44:597 winter '71-'72  
390w

SIPE, A. W. R., ed. Hope: psychiatry's commitment. See Hope: psychiatry's commitment

SISSMAN, L. E. Pursuit of honor; poems. 96p \$4.50; pa \$2.25 Little

811  
LC 73-143709

This is the poet's third collection of poetry.

"Most of the poems in . . . [this book] are New Yorker poems twice over: almost all of them first appeared in that magazine (or in the Atlantic). . . . The poem which opens the book, a long elegy on the poet's brother entitled 'The Big Rock-Candy Mountain,' is as durable as it is genuine. Human, compelling, highly charged yet perfectly controlled, it wrests from me my grudging recommendation: Sissman merits a place in every poetry collection." Robert Regan

Library J 96:1988 Je 1 '71 150w

"Sissman's talent is tremendous and his erudition unquestioned, but rather too often I find his wit and rhythm in [this volume] less than fine. . . . And Sissman is private. The reader knows he is listening to inside jokes concealed in tropes. . . . [However] Sissman is often very, very good." James Whitehead

Sat R 54:37 D 18 '71 550w

SISSON, CHARLES JASPER. The Boar's Head theatre; an inn-yard theatre of the Elizabethan age; ed. by Stanley Wells. 100p \$7.50 Routledge

792 Boar's Head Theatre, London  
ISBN 0-7100-7252-X LC 72-188340

This study "recreates the theater world of the English inn-yards. . . . [The Boar's Head



SISSON, C. J.—*Continued*

Theatre is discussed and] attention given to its emergence from lawsuits, involving the proprietors. Two diagrams of the inn [are included]. (Choice) Bibliography.

"Sisson, long established as a foremost Shakespearean and scholar of Elizabethan literature, is well served in this posthumous publication prepared from typescript and notes. [It is] certain to be well received by students and scholars of theater history and anyone interested in Elizabethan life . . . [and] is essential to students and scholars of Elizabethan theater."

Choice 9:1146 N '72 110w

"Sisson's account is no mere dry-as-dust, reasoned examination of long-lost legal records. It is a lively picture which associates an important tavern stage with the man who guided its fortunes, that 'stalwart of the Elizabethan theatre-world', Robert Browne, who perhaps more than any other was responsible for carrying into Europe knowledge of what the English actors were doing."

TLS p1003 Ag 25 '72 450w

SITHOLE, NDABANINGI. The polygamist; a novel. 178p \$6.95 Third press

SBN 89388-036-1 LC 79-169156

This "is the story of Menzi Dube, an elder of the Ndebele tribe who is 'the sole and exclusive owner of a big village' and 'the proud and contented husband of seven attractive wives.' As the tale unfolds, one discovers that neither Dube's wives nor those of Matutu, his neighbor, are entirely satisfied with their lot. . . . [Their] problem is further underlined when Matutu's youngest wife has an affair with his son [and when Menzi Dube's son returns as a teacher after a seven year absence.]" (N Y Times Bk R)

"[The author,] a native of Rhodesia, was educated in missionary schools and attended the Andover-Newton Theological Seminary in the U.S. This novel, his first, reflects his background. Characterization is light, the plot, simple. . . . The pros and cons of polygamy are a dominant motif throughout. Tribal life is revealed in terms of everyday activities. This novel holds moments of tenderness, humor, and suspense, and makes for excellent light reading." A. D. Masters

Library J 97:2862 S 15 '72 170w

"Sithole is president of the banned Zimbabwe African National Union, and his novel *The Polygamist* was apparently written in Rhodesian prison, where he is serving a six-year sentence on charges of conspiracy. It is a gentle book. . . . Mr. Sithole seems to regard progress as a pretty good thing, if tempered with a modicum of respect for Ndebele customs. That makes him distinctly old-fashioned too." Peter Dreyer

Nation 215:120 Ag 21 '72 200w

"[This] essentially autobiographical first novel reveals through austere prose some of the inner tensions, the ritual and the magic that still survived in African tribal life as [its] central characters set out on journeys into the mid-20th century. . . . While Sithole uses dialogue brilliantly, the descriptions, at the beginnings of the novel, border on the banal. . . . After the uneasy opening chapter, the novel gathers strength and the author uses dialogue with skill and precision. In the end, for all its naiveté, it is an interesting work—easy to read, entertaining and at the same time providing insights into the contemporary scene." Jan Carew

N Y Times Bk R p47 S 10 '72 400w  
New Yorker 48:82 Ag 5 '72 150w

SIVARAMAMURTI, CALEMBUS, Jr. auth. 5000 years of the art of India. See Bussagli, M.

SJÖLANDER, TURE. Garbo. 135p il \$12 Harper  
791.43 Garbo, Greta  
SBN 06-013926-9 LC 73-160651

Nearly two hundred photographs featuring the Swedish film actress of the twenties and thirties "have been gathered from newspaper and publicity files, from amateur and professional photographers, from private snapshots and movie stills, from school and family archives." (Horn Bk)

"The photographs speak for themselves (Cecil Beaton's two photographs of her are

creations of artistic beauty), giving glimpses of her personality and highlights of her life and career without really violating the privacy she values." M. S. Cosgrave

Horn Bk 48:294 Je '72 160w

"[This] volume of Garbo photographs is more than anyone could reasonably ask for, but such a sumptuous Garbo book (and this is the most sumptuous of Garbo books) makes Garbo addicts only want more. There is almost no text; the pictures are all, and they are plenty. Most of them will be unfamiliar to even the most devoted collectors of Garbo memorabilia; school pictures are included, and there are haunting shots of Garbo's grandmother in Sweden and her parents and scenes from her early life. Garbo seems to have aged rapidly in the last few years, and many of the pictures show her running from crowds and desperately trying to escape photographers." J. A. Avant

Library J 96:3343 O 15 '71 130w

SJÖWALL, MAJ. Murder at the Savoy [by] Maj Sjöwall and Per Wahlöö; tr. from the Swedish by Amy and Ken Knoespel. 216p \$4.95 Pantheon bks.

ISBN 0-394-47081-8 LC 77-162551

"In the dining room of the posh Savoy hotel in Malmö, Viktor Palmgren's address is interrupted when a killer guns him down, then escapes through a window. Was the wealthy industrialist murdered for personal reasons—or for political motives related to his arms shipments to Africa? Once again Chief Inspector Martin Beck of Swedish National Police goes into action." (Sat R)

"The personality of Beck, with his gourmet interest in food, is played up. An interesting but leisurely story, ordinary by American standards for the detective novel and not living up to the blurbs on the jacket."

Best Sell 31:431 D 15 '71 100w

"One Swede says to another: 'Quit making a spectacle of yourself, Kid Sister. You're as curious as a cat and have been ever since you started walking. I know you know a helluva a lot about Broberg. . . . If this is a faithful translation, then the Swedes may be closer in temperament to us than they'd care to admit. . . . The crime is simple, and so—though my lips are sealed—is its solution. . . . [However,] this book is especially recommended to people who plan to visit Denmark or Sweden in the next few months. The authors are generous with street names, assessments of hotels, favorite dishes, and recreation facilities.' Paul Theroux

Book World p2 N 21 '71 330w

Reviewed by M. K. Grant

Library J 96:3644 N 1 '71 30w

"The crime is uninteresting, the detection insignificant, and the lives of the men of the Swedish National Police seem especially mundane, with Chief Inspector Martin Beck finally complaining once too often about his digestion. Worst of all, the incidental picture of life in Sweden is flat, lacking in detail. The novel might as well be set in Minneapolis." J. R. Coyne

Nat R 24:170 F 18 '72 90w

Reviewed by Newgate Callendar

N Y Times Bk R p33 Ja 9 '72 190w

"Once again the Swedish husband-and-wife writing team come up with another example of today's best detective fiction."

Sat R 54:31 D 25 '71 80w

SKEHAN, JAMES W., Jr. ed. Science and the future of man. See Carovillano, R. L.

SKELTON, GEOFFREY. Wieland Wagner: the positive sceptic. 222p il \$6.95 St Martins  
B or 92 Wagner, Wieland. Opera  
LC 75-162371

This book surveys the "life and achievement, theory and practice [of Wieland Wagner, grandson of Richard Wagner]. . . . The main emphasis . . . is on Wieland's . . . efforts, in his Wagner productions, to abstract the essence of the works. . . . [It includes] commentaries on the operas and mind of Richard Wagner, drawn largely from conversations with Wieland, and . . . glimpses of world-famous music celebrities." (Publisher's note) Bibliography. Index.

"Wieland Wagner deserves such a penetrating study as Skelton has given us, for his influence



has been felt in every opera house in the world. For a student concerned with what has been going on in the performance of musical drama, the book is essential. There are over 30 well chosen illustrations (black and white only, alas)."

Choice 9:378 My '72 150w

"Skelton, whose earlier book *Wagner at Bayreuth* [BRD 1966] was a gem, focuses attention on Wagner's aims and style and provides real insights into his methods. A thorough, detailed study which brings together more about the man and his work than is available anywhere else in English. Well organized and well written." G. L. Mayer  
Library J 97:1017 Mr 15 '72 90w

"Skelton has consulted Wieland's widow Gertrud, his hetaera Anja Silja, his mother and many others; but his list of acknowledged sources is more notable for such omissions as Friedelind and Wolfgang. . . . [The author] has done a level-headed and eminently sensible job on the limited material so far available. He has probably been far more successful in sorting out fact from fiction than his own modest claims allow. He admits that 'consideration for persons still living' has meant that he has not been able to tell all he knows; as it is, one can imagine his book being coldly received in some quarters in Germany. The open-minded reader will find Mr Skelton's account fair and continually interesting. If it is short on insight into Wieland's personality and into his intellectual and artistic development, then the reluctant sources are to blame as much as the author."

TLS p1447 N 19 '71 450w

**SKELTON, ROBIN.** J. M. Synge and his world. (A Studio bk) 144p il \$7.95 Viking  
B or 92 Synge, John Millington  
SBN 670-40729-1 LC 75-142147

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by W. B. Hill

Best Sell 31:439 Ja 1 '72 140w

Choice 9:62 Mr '72 180w

Reviewed by M. S. Cosgrave

Horn Bk 48:394 Ag '72 170w

**SKELTON, ROBIN.** The practice of poetry. 184p \$7.50; pa \$3.50 Barnes & Noble

808 Poetics

ISBN 0-389-04054-1; 0-389-04155-6 (pa)

LC 70-27511

In this book on the art and craft of verse, the chapters range "over the 'word hoard', the basic techniques of verse, diction, rhythms, form, themes, stimuli for writing, and the final commitment of the poet to his craft. A series of appendices on the 'technology' of verse provide a . . . reference guide to stanza forms, rhyme, and metrics." (Publisher's note)

"[This book] should be a help to the young would-be poet and to the teacher of 'creative' writing. It would be of greater value to one attempting to teach an understanding and appreciation of poetry. Like most how-to-do-it writing manuals, however, it is implausible to the degree that it parts from purely technical considerations and attempts to teach inspiration or ways of stimulating imagination. Not surprisingly, the best part of the book is analysis of the work of well known modern poets. Recommended for those who wish to know more about poetry, not for those serious about writing it."

Choice 9:62 Mr '72 90w

"[Skelton] concerns himself . . . with the frame of mind and the strategies he considers necessary for composing poetry regularly throughout life. Almost inevitably such a book shares the farce and misinformation attendant on a manual of sexual instruction, though in both genres a few useful hints can scarcely fail to be imparted." Roy Fuller

Encounter 38:43 D '71 270w

**SKELTON, ROBIN,** comp. and tr. Two hundred poems from the Greek anthology. 78p \$4.95 Univ. of Wash. press

884 Greek poetry—Collections

LC 72-150374

"The content of these brief lyrics is amatory, frequently bawdy, convivial, satiric, declamatory, dedicatory, and sepulchral. Their principal

themes are the many forms of love, sometimes sacred but more often profane, and the brevity of mortal existence." (Publisher's note) Index of poets.

"Skelton's selection touches on most of the major preoccupations, if such they may be called, in the Anthology: the lifelikeness of a painted aphrodite or of sculpted oxen; the fickleness or slyness or venality of girls; the reciprocity of land and sea (or life and death, and a host of others); the scramble of Time; and, now and then, the foulness of our origins and the nothingness of existence. His versions are pungent, seemingly effortless, and remarkably faithful. . . . [This] little volume, with its useful introduction . . . should win new friends for a body of verse that does not, at present, have many admirers." T. G. Rosenmeyer

Class World 66:169 N '72 500w

"The poems Skelton has chosen to translate are more representative selections than they are the best of the Greek Anthology; for instance, he includes 12 poems of the clever Paulus Silentiarius (6th Century A.D.), but only six of the far more interesting Philodemus (1st Century B.C.). Verses that have no merit in Greek appear, in Skelton's translations, to be no worse than his English versions of what is truly excellent in Greek. The translations are witty enough, but it is not the same kind of wit as that found in the originals. Skelton often begins with a fairly close rendering and ends up with a variation that is strictly his own." Seth Benardete

Library J 97:1442 Ap 15 '72 130w

"[In Skelton's anthology] are some fair lines and some almost successful complete poems, but he is defeated by his own virtuous wishes as a poet. . . . But there are extremely good lines dotted about in these versions; what Professor Skelton should have done was to loot and despoil them to write new poems of his own. As it is, the least touch of verbosity, which is usually necessary to fill out the rhyme scheme and the metre, is fatal to the existence of these light tissues, and an extra word or a faint indirectness of speech will destroy a poem in the bud. Professor Skelton speaks in an interesting preface of a Cavalier strain in English lyrics which he would like to recapture: with different originals it might have been a possible enterprise, but the gap between good Hellenistic poetry and a revived Caroline age in literature is really too great."

TLS p1110 S 17 '71 370w

**SKILTON, DAVID.** Anthony Trollope and his contemporaries; a study in the theory and conventions of mid-Victorian fiction. 170p \$8.95 St Martins

823 Trollope, Anthony. English fiction—History and criticism  
LC 72-183546

This book is a study of Anthony Trollope "and an examination of the background against which he and his . . . contemporaries wrote. . . . It provides an introduction to the literary and critical scene of the day . . . [and] offers an analysis of some . . . neglected aspects of the mid-Victorian theory of the novel. . . . [Skilton] examines Trollope's own brand of realism in the context of the theories of literary imagination current in the 1860's. . . . tackles the mid-Victorian dilemma of how, granted the need to portray vice in fiction, it was possible to write moral novels at all . . . [and] examines Trollope's own writing on the novel." (Publisher's note). Bibliography of contemporary British articles on Trollope. Index.

"[This is] a serviceable but specialized account of Trollope's reception in Victorian periodical literature that manages to be more paraphrase than analysis. The purpose is to establish the critical context within which Trollope wrote and to reveal the extent to which Trollope fulfills or disappoints the aesthetic assumptions of his contemporaries. Short as the book is, it is too long for the importance of its materials as they are treated. The organization and the emphasis suffer from the diffuseness of the thesis, and a book which could reveal much reveals little. . . . For those interested in the direct reaction of Trollope's journeymen contemporaries, Skilton's book will be informative and unique."

Choice 9:973 O '72 190w

"[Skilton's study] takes its useful place among a number of recent critical commentaries on the novelist. It pays particular attention to the conventions of Victorian fiction, imposed by the quite explicit demands of



SKILTON, DAVID—*Continued*

serious-minded middle-class readers. The problems posed by these expectations involved other authors besides Trollope, but Mr. Skilton concentrates on him because, though he had his detractors among the critics, he achieved such outstanding popularity."

Economist 243:71 My 6 '72 150w

SKINNER, B. F. Beyond freedom and dignity. 225p \$6.95 Knopf

150 Behavior. Civilization, Modern  
ISBN 0-394-42555-3 LC 75-98652

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Morris Wolfe  
Canadian Forum 51:12 Mr '72 3150w

Reviewed by W. I. Thompson  
Canadian Forum 51:14 Mr '72 1550w  
Choice 9:285 Ap '72 200w

Reviewed by Harold Kaplan  
Commentary 53:82 F '72 3900w

Reviewed by Gerald Marwell  
Contemp Sociol 1:19 Ja '72 2800w (Review symposium)

Reviewed by Robert Boguslaw  
Contemp Sociol 1:19 Ja '72 3500w (Review symposium)

Reviewed by Leslie Dewart  
Critic 30:69 Ja '72 1650w  
Economist 242:70 Mr 18 '72 420w

Reviewed by Spencer Klaw  
Natur Hist 81:81 Ja '72 1800w

Reviewed by Charles Rycroft  
New Statesman 83:351 Mr 17 '72 800w

Reviewed by John Sullivan  
Teach Col Rec 73:439 F '72 2550w  
TLS p533 My 12 '72 2700w

SKINNER, JUNE (O'GRADY). See O'Grady, R.

SKINNER, TOM. How black is the gospel? 128p \$4.95 Lippincott

201 Christianity—Philosophy. Church and race problems  
LC 75-124544

"The Christian gospel, according to Skinner, is 'genuinely black, even as it is genuinely white'. The essential message of this . . . book is this. 'The answer to bigotry, hate and prejudice rests in a transformation of the individual through Jesus Christ.'" (Choice)

"In the tone of a Baptist sermon, the line of Skinner's argument runs parallel to the ancient Spiritual Exercises of St. Ignatius Loyola that call for total commitment to Christ against the prince of darkness whose principalities and powers are brooding heavy over the world. Instead of staving off the revolution with a conservative notion of reformation and reconciliation, Skinner desperately pleads with black Americans not to reject the gospel, as they are about to, but to identify their cause with the gospel message and pursue the true freedom of God's children in Christ Jesus. . . . [The book] can be recommended as contemporary spiritual reading." A. J. Prosen

America 124:242 Mr 6 '71 240w

"Tom Skinner is a black conservative evangelical Protestant Christian revivalist, ■ sort of black Billy Graham, who likes to appropriate the rhetoric of blackness and radicalism. . . . [His is a] sermonic book." Choice 8:244 Ap '71 60w

SKLARE, MARSHALL. America's Jews. (Ethnic groups in comparative perspective) 234p \$6.95 Random house

301.45 Jews in the U.S.  
ISBN 0-394-47349-3 LC 75-152858

This book focuses on the desire of American Jewry "to participate fully in American society and at the same time to retain Jewish identity. . . . The author's examination of the Jewish family structure and the problem of intermarriage . . . [is followed by his analysis of the] institutions, organizations, and agencies . . . American Jews have created, . . . the needs they serve and the functions which they fulfill." (Publisher's note) Index.

Choice 9:891 S '72 160w

"The focus of the work is on Jewish identity—its private and public faces, its normal and pathological aspects, the formal and informal means through which it is transmitted and reinforced. From this central investigation Sklare proceeds to an exploration of American Jews in relation to . . . the influences of world Jewry . . . and the countervailing influences of America, Christian, secular, and pluralist. . . . Written with an insider's commitment and ■ scholar's expertise, [this book] succeeds admirably in maintaining objectivity and distance. Without a doubt it is now the best single work we have about American Jews. Still, it is ■ popular work—to be consumed, so to speak, by college students and a mass Jewish audience." L. S. Dawidowicz

Commentary 54:93 Jl '72 1050w

Reviewed by R. J. Wechman  
J Am Hist 59:481 S '72 300w

"Sklare, professor of American Jewish studies at Brandeis, has written a very sensible study of American Jewry, with an emphasis on such contemporary realities as relations among Jews of different national origins, intermarriage, connections with Israel. Not exactly new but ■ sound sociological study."

N Y Times Bk R p25 F 20 '72 90w

SKUTCH, MARGARET. To start a school [by] Margaret Skutch and Wilfrid G. Hamlin; with phot. by George S. Zimbel. 147p \$5.95 Little

372.21 Early Learning Center, Stamford, Connecticut. Nursery schools  
LC 76-170165

"This book describes the founding of the Early Learning Center in Stamford, Connecticut. Visited by thousands as a model educational facility, it was started by a mother (Skutch) with a great interest in children and learning and a need for a good school for her son. The authors . . . discuss how the children are taught, the materials used, and the building, all in terms of Montessori-related principles." (Library J)

"[The book] recounts the development of the early learning center for children, ages two through six, and the evolution of its director from housewife to professional via training as a Montessori teacher and study in the Goddard College Adult Degree program. Along the way, Skutch offers insights into how children learn and how adults learn from children. Particularly interesting is her discussion of the building which was designed specifically to meet the educational needs of the center. This book is human and readable with a reassuring honesty about the achievements and limitations of the school. There are many photographs." Choice 9:555 Je '72 160w

"The authors tell less about the mechanics of organizing such a school than about its educational philosophy. . . . An excellent book, it is a little on the self-congratulatory side, but interesting and well written. Recommended for education and general libraries." Judith Hoffman

Library J 96:3753 N 15 '71 100w

SLACK, PAUL, jt. ed. Crisis and order in English towns, 1500-1700. See Clark, P.

SLATTERY, SISTER MARY FRANCIS. Hazard, form, & value. 127p \$7.50 Wayne state univ. press

701 Esthetics. Worth  
ISBN 0-8143-1455-4 LC 77-161073

"Slattery introduces to writing on esthetics the term affective hazard, which she uses to denote that aspect of the beautiful, the sublime, the tragic and the comic, which excites people and which separates good art from dull. She traces the dependence of value on form and of form on hazard in works of art. Using illustrations from life, literature, and the other arts, the author discusses the place of order (form) and disorder (hazard) in esthetic experience. . . . She proposes a middle ground—the law of effective hazard—under which 'Everything in the universe is related to every other thing with excitement that is directly proportional to the square of the distance (obstacle to occurrence, hazard) between them.' [She applies] this principle to form and value." (Publisher's note) Index.

"[This exciting book] is recommended for both graduate and undergraduate students in the humanities. . . . [It] makes ■ distinctive contribution to the theory of art." Choice 9:632 Jl/Ag '72 180w



"[In this] book of aesthetics . . . every page gives away the author's affection for art and ability to write about it in a fresh personal style that sometimes rises to eloquence. [The study] abounds in felicitous and illuminating local insights. . . . Much of the book's value comes from the observations on specific poetic practices, which give both clarification and support to the central thesis. . . . Basically, my impression is that [the author] tries to subsume too much, too great a variety of aesthetic phenomena, under the three key headings."

J Aesthetics 31:123 fall '72 1150w

**SLAUGHTER, JEAN.** And it came to pass; Bible verses and carols sel. by Jean Slaughter; il. by Leonard Weisgard. unp \$4.95 Macmillan (N Y)

783.6 Carols—Juvenile literature. Jesus Christ—Nativity—Juvenile literature  
LC 70-127471

"From 'O Little Town of Bethlehem,' which sets the scene, to 'Joy to the world,' in which the news of Christ's birth is spread, the carols, with bridging material from the Gospel of St. Luke, tell the Nativity story." (Publisher's note) "Grades one to three." (Library J)

"[This is a] dignified presentation of the Nativity. . . . Children may need explanation of some of the Biblical terms. . . . Slaughter's well-synthesized Biblical quotations and carols, with piano and guitar arrangements given, smoothly and logically succeed each other. . . . The scores and the lovely, delicate, pen-and-ink drawings are printed across double-page spreads. These spreads alternate with the Bible verses, which are printed in large, dark, clear type on the right side of the right-hand pages; the full-color paintings face them, extending across 1 1/2 pages. Though these paintings often have a heavy, immobile, frozen look, the book as a whole is a satisfying way to learn about and to view the Nativity."

D. G. Stavn

Library J 96:3486 O 15 '71 280w

"The 'reverent' illustrations by Leonard Weisgard have the same pious quality I remember from parochial school holy cards."

Jane O'Reilly

N Y Times Bk R p90 D 5 '71 60w

Reviewed by Zena Sutherland  
Sat R 54:45 D 11 '71 20w

**SLAVITT, DAVID R.** The Eclogues and the Georgics of Virgil [hy] David R. Slavitt; drawings by Raymond Davidson. 220p \$7.95 Doubleday

811

LC 71-186659

Slavitt has rewritten Virgil's "poems in English, bringing out what he conceives to have been the essence of Virgil's literary achievement." (Va Q R)

"This is not just another translation of Virgil, but a free and imaginative interpretation in a moving prose poetry, through which one artist meditates upon the work of another. Slavitt's stream of consciousness wrests from the text its purpose and meaning, not only for Virgil and Roman times but for Slavitt and our own times as well. The touching adaptation of the story of Orpheus and Eurydice, tinged with tragedy and irony, is typical of the universality of Slavitt's insights. In particular, a boon for the drudgery of the Latin class; in general, a fascinating re-creation for all those interested in great poetry." R. J. Lenardon

Library J 97:2189 Je 15 '72 160w

"It is much easier to say what this book is not than to define what it is. It is not a translation into English of Virgil's 'Eclogues' and 'Georgics,' and it is not a series of poems about these same works of Virgil. Yet it has something of both of these characters. Mr. Slavitt describes in his Preface what he is trying to do, but he has trouble himself in making it quite clear. The impetus came, he states, from Robert Graves's hostile Oxford lecture on Virgil 'the Anti-Poet.' . . . Slavitt employs many of the Virgilian conventions, and uses much of Virgil's subject-matter, but along with so doing he reinterprets Virgil by casting what he wrote in more modern thought-patterns. This he does with notable sensitivity to the fundamental nature of Virgil's art."

Va Q R 48:cxv autumn '72 240w

**SLEIGHT, JACK.** Home book of smoke-cooking meat, fish & game [by] Jack Sleight & Raymond Hull. 160p il \$7.95 Stackpole bks.

641.4 Food—Preservation. Cookery  
ISBN 0-8117-0803-9 LC 76-162445

In addition to reviewing "the history of smoke cookery and curing . . . an explanation of the composition of smoke and its effect on protein foods . . . and tips on record keeping to ensure . . . success . . . [the book provides] step-by-step directions for constructing a smoke oven. . . . [There are] recipes—on brines for fish and meat . . . methods for dry curing . . . cold smoking . . . flavorings . . . temperatures [etc.]." (Publisher's note)

"Some of us have never heard of smoked chicken, kidneys, chicken wings, cheese and garlic bread. But it's all in this new book. . . . For the inveterate barbecuer, the next step after the complete barbecue pit is the smoke oven. And, according to this book of plans, directions and recipes, where there's smoke, there can be great flavor." P. H.

Christian Science Monitor pB7 N 18 '71 190w

"[Sleight and Hull's book] teaches you with diagrams and cogent explanation, how to smoke food in family rather than commercial quantities. It is an invaluable reference work, the first of the kind I know that evaluates the equipment and methods of smoking (down to *canning* smoked food) and gives tested recipes as well. . . . [It] would make [an] excellent present for men interested in the kitchen." Nika Hazelton

N Y Times Bk R p35 D 12 '71 70w

**ŠLJIVIĆ-ŠIMŠIĆ, BILJANA.** Serbocroatian-English dictionary. See Benson, M.

**SLOAN, DOUGLAS.** The Scottish enlightenment and the American college ideal. 288p \$10 Teachers college press

378.73 Colleges and universities—U.S.—History. Enlightenment. Scotland—Intellectual life  
LC 75-132933

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by James Axtell

Am Hist R 77:1500 D '72 330w

Reviewed by John Calam

Ann Am Acad 400:176 Mr '72 450w

Reviewed by K. V. Lottich

Social Studies 63:182 Ap '72 450w

**SLOAN, JAMES PARK.** The case history of Comrade V; a novel. 148p \$4.95 Houghton  
ISBN 0-395-13526-5 LC 71-184114

"Comrade V., a gifted mathematician, confined in an institution, is compelled each day to read a computer print-out of his own case history, which, however, varies in accuracy from day to day for reasons he can only guess. His imprisonment, we see, is patently political: he has made himself a nuisance and an embarrassment to his state by commenting on political subjects while off receiving Nobel-type prizes. This we learn from the print-out. From his diary, which follows, we learn of the various inaccuracies in the print-out . . . His reasons for divorcing his wife were not so calculating, his passion for the actress R. more compelling, and so on. It appears, also, that someone on the outside is mounting a plot to help him escape." (Book World)

"Sloan's novel is set in a nameless totalitarian state only because a rigid frame sets off the game of shifting identities which is the purpose of the tale. In fact, the game is the tale, for nothing really happens except the presentation of the circular proposition that artist equals masquerader equals lunatic equals artist. It is possible to admire the author's ingenuity without caring a hoot about what it achieves." Phoebe Adams

Atlantic 229:112 My '72 70w

Reviewed by F. L. Rvan

Best Sell 32:94 My 15 '72 600w

"This novel is a description—but not, I think, a satire—of the treatment of mental illness in some future, faintly Russian, faintly Western state where the name of Freud is still remembered, as an amiably Kafkaesque world, not at all frightening. We join Comrade V., his analyst, and the system in an agile puzzle



SLOAN, J. P.—*Continued*

which questions the foundations of sanity, the premises of sanity, and even perhaps the advantages of sanity, since it demonstrates, to my mind at least, that there are many advantages to madness. . . . [This book] is intriguing. . . . from the start to finish." Diane Johnson

Book World p3 Ap 23 '72 450w

"The excursions into mathematical and psychological jargon are enjoyable, but the book is not compellingly exciting; nor is it of any outstanding political or moral importance." S. R. Rounds

Library J 97:1741 My 1 '72 160w

Reviewed by S. K. Oberbeck  
Nat R 24:802 J1 21 '72 400w

Reviewed by John Deck  
N Y Times Bk R p6 Je 18 '72 500w

Reviewed by P. S. Prescott  
Newsweek 80:95 J1 10 '72 250w

Reviewed by George Malko  
Sat R 55:57 J1 15 '72 440w

Reviewed by Melvin Maddocks  
Time 99:82 My 1 '72 500w

SLOANE, EUGENE A. The complete book of bicycling. 342p il \$9.95 Trident press  
796.6 Bicycles and bicycling  
ISBN 0-671-27058-2 LC 71-101246

The author provides "guidance in selecting, buying, adjusting, maintaining, making long trips, camping, riding, touring, racing." (N Y Times Bk R) "Bibliography. Index." (Library J)

"A helpful appendix includes a dictionary of cycling terms and listings of organizations, supply sources, and magazines for the enthusiast. Recommended generally." D. M. Hoffman  
Library J 95:4191 D 1 '70 100w

Library J 96:294 Ja 15 '71 20w [YA]

"The best-known modern bike book—the most read, most quoted, most referred to by cyclists about to lay wrench on headset or about to lay out money on bikes, accessories or parts. . . . There will be bike books coming, one hears, with many things covered in greater detail, such as assembly instructions for every make of gear; at present there is no bike book covering the whole subject like this one. . . . Some of Mr. Sloane's advice is only his opinion; but if you have none of your own, you must get it somewhere. For beginners this book is especially useful as a guide to usefulness and value." H. C. Gardner  
N Y Times Bk R p3 Je 4 '72 160w

SLONIMSKY, NICOLAS. Music since 1900. 4th ed 1595p \$49.50 Scribner

780 Music—History and criticism  
ISBN 0-654-10550-0 LC 70-114929

This is "more than twice as large as the 1949 . . . edition [BRD 1949]. . . . The descriptive chronology has been updated to mid-1969, and in many cases earlier entries have been augmented. The expanded 'Letters and Documents' section now includes letters from Charles Ives and Edgar Varèse, the 'Resolution of the Fire and Police Research of Los Angeles on Subversive Perils of American Folk Music,' a letter from Ralph Nader on noise pollution produced by rock bands, etc." (Library J) For the first and third editions see BRD 1937 and 1949.

"This is necessarily a selective, personal compilation. . . . An unnamed critic once quip-pishly called Music Since 1900 'that impeccably kept graveyard of our century.' However, the career of Mr. Slonimsky suggests that he is as well prepared as any man to judge the value of modern music. . . . The 90-page Index . . . is of vital importance to such a chronologically arranged reference work as this. About 79 percent of the entries are personal names, mostly of composers or performers of music. Thus one cannot locate librettists, authors whose writings provided plot ideas, or noted figures who have been commemorated musically. The remaining 21 percent of the Index includes places, organizations, terms, and titles other than those of the compositions premiered, which appear only under their composers' names. Useful information is lost for lack of more subject or term entries. . . . The writing is personal in tone, often amusing, but with passages comprehensible only by a specialist with a dictionary. The Index is not wholly adequate for a massive chronology. Recommended."

Booklist 68:914 J1 1 '72 1850w

"A splendid chronicle of recent music, indispensable on the music reference shelf. It supersedes the 1949 edition. . . . The early material is often rewritten; there are a few omissions, presumably judicious. . . . The emphasis is strictly highbrow; don't expect to find Scott Joplin or King Oliver . . . Frank Sinatra or Bob Dylan. . . . The serious composer is handsomely covered, thanks to the compiler's fastidious accuracy, his skill in handling hyperacuminous sesquipedalianisms (p. 1489), and occasional well chosen contemporary quotations."

Choice 9:48 Mr '72 130w

Library J 97:62 Ja 1 '72 90w

SMART, ALASTAIR. The Assisi problem and the art of Giotto: a study of the Legend of St Francis in the Upper Church of San Francesco, Assisi. 311p il pl \$25.75 Oxford

759.5 Giotto di Bondone—Legend of Saint Francis (Painting)  
ISBN 0-19-817166-8 LC 78-26697

This study deals "with Giotto and the frescoes in the Upper Church at Assisi. Smart builds on the . . . work of Richard Offner by focusing attention on the St. Cecilia Master and others of the 'non-Giottoesque' tradition. . . . authors of the Assisi Legend of St. Francis. [The author also] provides a . . . discussion of the paintings of Assisi—their style and iconography, examines the documentary evidence, and, for comparison, briefly discusses the authentic work of Giotto." (Choice) Bibliography. Index.

"[This is an] excellent and important study. . . . An appendix contains a helpful translation of the texts used with the paintings from Bonaventure's *Legenda major*. . . . Excellent black-and-white plates."

Choice 8:1006 O '71 260w

"[Smart] undertakes a detailed study . . . to prove that Giotto was not the author [of the frescoes]. . . . A major contribution to the Giotto literature. For the scholarly library." J. L. Dewton

Library J 96:2625 S 1 '71 210w

SMART, ALASTAIR. The Renaissance and mannerism in Italy. 252p il col il \$6.95 Harcourt

709.45 Art, Italian. Art, Renaissance. Mannerism (Art)  
ISBN 0-15-176825-0 LC 76-113711

The author seeks to "show how the unique fusion between Christian and pagan culture which took place in Florence in the early fifteenth century was received and transformed by the later Quattrocento throughout Italy, leading to the climax of Papal Rome under Julius II, to the still controversial change of mood called Mannerism, and to the final flowering in sixteenth-century Venice. Each artist is . . . characterized and related to the forces, spiritual and social, that moulded his imagination." (Publisher's note) Bibliography. Index.

"[This very readable book] spans Italian art from [Ghiberti's] baptistry doors to Tintoretto."

Professor Smart, head of the department of fine art at the University of Nottingham, has contributed [this] . . . title to a new history of art in seven volumes; a variant, in unchanged format, of [the] publisher's 'World of Art' library. As with that series there are numerous illustrations, but the colour ones are not up to scratch."

Economist 243:56 Ap 1 '72 40w

"The purpose of [a] book of this type is to provide a quick overview of an enormous chunk of art history. . . . By discussing key figures and their works in depth and excluding many minor ones, the author [has] . . . presented the essence of a period. [The] layout seems cramped and illustrations mediocre, but no more so than usual for small inexpensive volumes of this kind." A. D. Ross

Library J 97:[2079] Je 1 '72 40w

"The text of this book is most acceptable as a general survey of the renaissance and mannerist manifestations in Italy. But [its] real contribution . . . lies in its 178 illustrations. Printed on a mat paper, both the black and white and the color plates have exceptionally fine register and definition. The color plates . . . give some idea of differences in the palettes of various painters, an effect that is seldom seen even in far more costly volumes. For this we must thank the publisher."

Va Q R 48:xxxvi spring '72 90w



**SMELSER, MARSHALL.** The winning of independence. 427p \$10 Quadrangle bks.

973.3 U.S.—History—Revolution  
SBN 8129-0189-4 LC 79-156334

"The first of a projected six-volume history of the American Revolutionary era [covering the period from 1763 to 1787]. . . . This volume [offers] a survey of political, diplomatic, military and financial developments from Boston in 1774 to Paris in 1783." (N Y Times Bk R) Index.

Reviewed by R. A. Brown  
Ann Am Acad 403:204 S '72 400w  
Choice 9:276 Ap '72 220w

"[This] is a competent political and military narrative of the Revolutionary War written for general readers. . . . Smelser's American partisanship limits his ability to appreciate recent work on British politics and policies. . . . Nevertheless, this is an informed and (except for his treatment of the British) reliable account. Smelser's judgments possess a tough-minded realism, while his down-to-earth prose style, if never inspired or elegant, is always clear. [The book] should satisfy the audience for which it is intended." R. D. Brown  
J Am Hist 59:411 S '72 300w

Reviewed by Jerry Cao  
Library J 96:2770 S 15 '71 230w

"[This work] is a digest of all the latest research and writing on the subject. Professor Smelser, a well-thought-of professor at Notre Dame, presents no new interpretations or theses of his own, occasionally provides a sensible insight, but his book is so fact-packed as to interfere with reading. It can, however, be consulted and studied with profit."

N Y Times Bk R p37 Mr 26 '72 100w

"Literary and scholarly contributions to the United States' bicentennial celebration are occupying ever larger portions of publisher's advertisements. . . . Relying largely on published manuscript material and on secondary works, Mr. Smelser has synthesized much of recent Revolutionary War historiography. The author's fascination with the personal eccentricities of some Revolutionary Americans as well as his witty style give the book a humorous dimension so often lacking in historical narratives. The style does not, however, detract from the competent generalizations concerning American military 'progress,' her diplomatic efforts, and the work of the Continental Congress. In short, this is an effective and readable scholarly summation that is indeed a positive contribution to the literature of the bicentennial."

Va Q R 48:lxiv spring '72 150w

**SMIRNOFF, VICTOR.** The scope of child analysis; foreword by M. Masud R. Khan; tr. from the French by Stephen Corrin and revised by the author. 233p \$8.50 Int. univs. press

618.9 Psychoanalysis. Child study. Child psychiatry  
ISBN 0-8236-6010-9 LC 70-160286

"Smirnov delineates the scope of child analysis and its relation to the allied fields of child psychiatry and psychology. He gives [an] account of the various schools in child analysis, discussing the contributions of Anna Freud, Melanie Klein, and D. W. Winnicott, and also describes research work carried out in France and America." (Publisher's note) Index. Bibliography.

Choice 9:581 Je '73 100w

"This is intended as a clarification of the various clinical and theoretical viewpoints of child analysis with the context of child psychiatry. . . . The author is writing not for analysts, but for those interested in the 'human sciences.'" A. J. Sprow  
Library J 97:2106 Je 1 '72 150w

"Dr Smirnov gives a picture of the balance of factors thought to be at work in making us either cranky or effective: endocrine, dietetic, genetic, etc., and what we are unconsciously taught. He makes it plausible to believe that permanent qualities are established through mothering from the earliest weeks of life onwards, and shows how this influencing in the first hours and weeks after birth takes place. His balanced, accurate book is an excellent guide to the subject."

TLS p425 Ap 14 '72 330w

**SMITH, A. G. CAIRNS.** See Cairns-Smith. A. G.

**SMITH, ADAM.** Supermoney [by] 'Adam Smith.' 301p \$7.95 Random house

322.6 Stock exchange. Investments  
ISBN 0-394-47993-9 LC 72-2732

Taking off from his theory of 'supermoney,' or, as he calls it throughout the book, Super-currency, the corporate capital accredited usually to big conglomerates. . . . [The author has written a series of essays dealing] with such subjects as the bear market of 1970, the brokers and the backroom boys, Swiss banks, mutual funds, and the big auditing firms." (Publishers' Weekly)

"'Supermoney' is the somewhat disappointing sequel to 'The Money Game' [BRD 1968]. . . . The last four years have seen some of the zest go out of 'the game,' and maybe the book only reflects that change. . . . [Nevertheless, it] makes entertaining reading on a subject of concern to America's 35 million shareholders. For that reason alone it should do well at the bookstores. . . . If 'The Money Game' was a paean of joy to the game, this book is more of a lament on the changes coming over Wall Street. As such, it serves as instruction and warning. All its pages are entertaining, but its message is simple and sobering." Richard Nenneman  
Christian Science Monitor p13 O 18 '72 650w

"While other writers impale Wall Street on their pens, few have this author's grace. A worthy . . . complement for investors, from the professional portfolio manager to odd lot Robert." E. B. Christianson  
Library J 97:3308 O 15 '72 130w

Reviewed by T. J. Wheeler  
Nat R 24:1313 N 24 '72 250w

Reviewed by Peter Passell and Leonard Ross  
N Y Times Bk R p6 O 15 '72 1200w

"Supermoney . . . is written in the same zesty style and includes some of the earlier book's unforgettable characters—the Great Winfield, who invested in cocoa and waited for the inevitable cocoa shortage that never came, 'Poor Grenville,' called 'poor' because he's always in cash when he should be in stocks. But the new book is jumpier, less sure of itself, and the tone is more somber; nervousness licks at the edges of its charm. The message of Supermoney is not simply that nobody really knows how to play the game, but that the game may be ending. . . . Goodman describes his own 'sure thing' mistake, his partnership (out of earnings from The Money Game) in a Swiss bank [that went broke trying to corner the cocoa market]." Eliot Fremont-Smith  
Sat R 55:69 O 21 '72 1500w

**SMITH, ANTHONY.** Mato Grosso; last virgin land; an account of the Mato Grosso, based on the Royal Society and Royal Geographical Society expedition to central Brazil, 1967-9. 288p il maps \$17.50 Dutton

918.1 Mato Grosso. Brazil—Description and travel. Natural history—Brazil  
SBN 514256 LC 71-171020

The Mato Grosso of Brazil "had until recently been explored only along its rivers. Its interior—a rich forest plateau—is the land of the Xavante and other tribes of the Xingú. Soon after Brazil moved its capital to Brasilia in 1960, plans began to drive a road through the . . . interior of Mato Grosso. This book is [an] account of . . . the Royal Society/Royal Geographical Society scientific expedition to investigate in depth the flora, fauna, climate, soils, rocks and human inhabitants of Mato Grosso." (Publisher's note) Index.

Choice 9:1194 N '72 270w

"Mr Smith has written the best kind of travel book. . . . [It] combines a necessary appetite for the exotic with the gritty, evocative prose of a man who has tramped over the ground and never lets his readers forget about ticks, ants, tropical diseases and how easy it is to go mad in the jungle. [He] draws intelligently on the varied talents of the men and women who made up the expedition to provide fascinating potted accounts of the Indians' herbal contraceptives, the social life of the termite community or the natural cycle of an ox-bow lake. Beyond a few intriguing anecdotes, Mr Smith has little to contribute to the nascent literature on the tribes of the Mato Grosso. What he has produced instead is a very personal essay on the pullulating life of the forest."

Economist 241:65 D 4 '71 280w



SMITH, ANTHONY—*Continued*

"This record of the . . . Brazilian project to construct a 500-mile road through primitive, unexplored jungle will magnetize beginning scientists, sociologists, and photographers. . . . Would-be biologists will be fascinated by the array of insects, mammals, birds, fish, and plants which assault the health and security of the Indians and the photographs alone will provoke curiosity, interest and pleasure. A book for browsing or in-depth study. YA's with a thirst for adventure and a curiosity for the living conditions of past have a treat in store." M. C. Blalock

Library J 97:1939 My 15 '72 110w [YA]

"This book is both a delight and a frustration. It is a visual delight because its incomparable color photographs convey directly to the reader's senses the essence of natural beauty and wonder to be found in the heartland of Brazil. It is frustrating because it documents, through a somewhat ethnocentric point of view, the rich natural setting of a Garden of Eden in the process of being dismantled and reshaped by 'progress.' . . . It is ironic that the highly trained researchers who came from across the Atlantic to delve into the mysteries of the Mato Grosso forests were, by and large, ignorant of Brazil and Brazilians. The account conveys an attitude of fascination with something that is exotic and not quite part of the real world. . . . There are minor errors." K. E. Webb

Natur Hist 81:88 My '72 1200w

"[This volume by] the journalist attached to the expedition whose reports of it appeared regularly in the pages of *The Times*, is of the glossy genre. However, it must be added that in comparison with many documentary television films on South America [it] . . . is outstandingly sober and well-informed. Indeed the author must be congratulated on avoiding the clichés to which the Amazonian region invariably gives rise (although . . . there are rather too many Edens). [Smith] is at his best when describing life in central Brazil . . . and of the development of the region which is taking place. The text, however, accounts for only a little over half the books, the rest consists of photographs and they certainly make the book. They are mainly in colour and with few exceptions are of excellent quality."

TLS p1546 D 10 '71 500w

SMITH, BRADLEY F. Heinrich Himmler: a Nazi in the making, 1900-1926. 211p il \$6.95 Hoover inst. press

B or 92 Himmler, Heinrich  
SBN 8179-1931-7 LC 79-137403

For descriptive note, review excerpts and other review citations see BRD 1971.

Review by Robert Koehl  
Am Hist R 77:1144 O '72 450w

Reviewed by Raul Hilberg  
Am Pol Sci R 65:1230 D '71 1000w

Reviewed by J. S. Wozniak  
Ann Am Acad 401:180 My '72 350w

SMITH, BRUCE L. R., ed. The dilemma of accountability in modern government; independence versus control; ed. by Bruce L. R. Smith and D. C. Hague. 391p \$15 St Martins  
350 Contracts. Democracy. Public administration  
LC 75-142427

This is a "comparative study of the growing phenomenon in modern government, the contracting for services with private organizations, and of how to square this usage with the need for accountability to the people in democratic systems. The several authors . . . wrote papers for a joint meeting on the problem, held in England [at Ditchley Park, Oxford] in 1969. . . . The original papers are supplemented . . . by two . . . introductory pieces commenting on the problem from the American and British points of view." (Choice) Index.

"Oddly enough, though the practice [this book] analyzes has been carried on for a good many years, this is the first work devoted to the dimensions of the problem, the range of the private institutions involved, and its implications for government. As the president of the Carnegie Corporation says in his foreword, this initial treatment is 'incomplete. . . a tentative venture, into a new field' Even so,

it is a remarkably incisive discussion of an increasingly serious problem in democratic government."

Choice 8:1248 N '71 220w

"[This is an] exceptionally able collection of papers. . . . The contrast between the opening and the closing papers is illuminating. At first sight it looked doubtful whether the two sides were really concerned with the same subject. This was partly because the papers were in each case naturally directed to particularly interesting problems which had arisen in national experience. . . . On closer inspection, however, the gap between the two sides was narrower than it first appeared."

On the whole, both American and British authorities have found the problems of political accountability more intractable than those of financial accountability. . . . The Ditchley conference opened up more problems than it solved. The boundaries of discussion grew wider with each attempt to define them. But what could have been a diffuse and 'dilettante exploration', to use the phrase of a British academic, took on an almost awe-inspiring character under the impact of first-class minds."

TLS p527 My 7 '71 1550w

SMITH, CECIL WOODHAM-. See Woodham-Smith, C.

SMITH, CHARLES MERRILL. Instant status; or, How to become a pillar of the upper middle class. 202p \$5.95 Doubleday

817 Middle classes. Satire. Wit and humor  
LC 77-157624

A "study of the ways to master 'the genteel UMC [Upper Middle Class] manners and gracious life style portrayed on television soap operas and cigarette ads.' The approved UMC occupations are analyzed. . . . Also the preferred occupation—a corporation job. . . . Here are specific directions to the ambitious young man for choosing the right wife . . . [home, church, diet, drink,] and attitudes about sex." (N Y Times Bk R)

"In his earlier book . . . The Pearly Gates Syndicate [BRD 1971], Smith good-naturedly spoofs the pieties of traditional religious practice. Here the former Methodist minister uses his iconoclastic wit to discredit the cozy and fond emblems of the upper middle class. The author's knock-down commentaries on the life styles and values of the ubiquitous middle class and his tongue-in-cheek suggestions on how to become a solid member of that class, which he presents in a disarming matter-of-fact style, are painfully accurate; but a little goes a long way. Smith is so relentless in his pursuit of the foibles of the middle class that the book suffers from over-kill." A. J. Anderson

Library J 97:875 Mr 1 '72 120w

Reviewed by Paul Showers  
N Y Times Bk R p14 Mr 12 '72 650w

SMITH, DAVID E., ed. "It's so good, don't even try it once"; heroin in perspective; ed. by David E. Smith and George R. Gay. (A Spectrum bk) 208p \$5.95; pa \$2.45 Prentice-Hall

362.2 Heroin. Narcotic habit  
ISBN 0-13-506592-5; 0-13-506584 (pa)  
LC 72-3966

This "collection of articles on heroin edited by two doctors who have worked for five years at the Haight-Ashbury Free [Medical] Clinic, treating over 3,000 addicts [includes] pieces on the history of heroin legislation, the pharmacology of heroin, drug use in Vietnam, [and] various forms of treatment from methadone to therapeutic communities like Synanon." (N Y Times Bk R) Some of the material appeared in *The International Journal of Addictions*, 4, no. 1 (March 1969) and in the *Journal of Psychedelic Drugs, Glossary*.

"[This volume] covers medical, social, psychological, and legal aspects of the problem. Of particular interest are the discussions of drug addiction among American troops in Vietnam, the experiences of the Haight-Ashbury free clinic, and the relationship between the current political/social climate of the U.S. and the increasing number of addicts from middle-class white families. The articles represent a wide range of experience." R. H. Lipsett

Library J 97:2631 Ag '72 100w



"No easy answers emerge, of course, and the contributors occasionally tend to politicize the problem, but this is a good collection—it reflects advanced thinking about heroin and provides some historical perspective."  
N Y Times Bk R p38 O 8 '72 80w

SMITH, DENIS MACK. See Mack Smith, D.

SMITH, DENNIS. Report from Engine Co. 82. 215p \$5.95 McCall bks.

B or 92 New York (City)—Firemen. New York (City)—Fires and fire prevention ISBN 0-8415-0138-6 LC 71-154259

"A fireman stationed in the black ghetto section of the Bronx in New York . . . describes dangerous fires and emergency treatment of accident and drug-overdose victims. He shows how pride in their profession, friendship, and bawdy humor sustain the firemen in spite of the risk of injury or death, frequent false alarms, arson in abandoned buildings, and bureaucratic frustrations." (Library J)

Reviewed by M. J. Sheeran  
America 126:541 My 20 '72 150w

Reviewed by Anthony Siallys  
Best Sell 31:491 F 1 '72 410w

"Smith's book works on many levels: as an ode to fire fighting, as a manual on his profession, and as an assault on the clichés that demean men who work with their hands. . . . If [it] has a fault, it is that it is a mite too long. But . . . for anyone who is seeking a rare insight into the working class of America Smith's book is a must." Joe Flaherty  
Book World p8 Mr 12 '72 850w

Reviewed by M. S. Cosgrave  
Horn Bk 48:495 O '72 230w

"An excellent triple portrait: of the firefighters and their work, of Smith and his family, and of the people who live in the slums surrounding the firehouse." David Cooley  
Library J 97:492 F 1 '72 120w

Reviewed by Carol Coon  
Library J 97:2496 J1 '72 110w [YA]  
N Y Times Bk R p20 Ap 16 '72 240w  
New Yorker 47:116 F 19 '72 160w

"This book is a personal account about what it's like to be a fireman in New York's South Bronx, one of the biggest and most explosive ghettos in the nation. . . . Many embittered residents of those crumbling, rat-infested tenements regard firemen, along with cops, as the enemy. Smith, an eight-year veteran of the department, has been cursed, stoned, spat upon. . . . His firehouse is perhaps the busiest in the world; Engine Co. 82 responds to some 8,000 calls a year, more than 2,000 of which last year were false alarms. . . . But Smith has seen more action in the South Bronx than even he bargained for. . . . [His] book is illuminating as journalism, provocative as sociology." Arthur Cooper  
Newsweek 79:72A Ja 24 '72 550w

Reviewed by D. W. McCullough  
Sat R 55:68 Ap 8 '72 600w

SMITH, EDWARD LUCIE-. See Lucie-Smith E.

SMITH, EDWIN. II. England. See England

SMITH, ELWYN A. Religious liberty in the United States; the development of church-state thought since the revolutionary era. 386p \$10.95 Fortress press

261.7 Religious liberty. Church and state in the U.S.  
ISBN 0-8006-0071-1 LC 70-178093

"The volume is a historical treatment of ideas about religious liberty. [It] is divided into three parts: (1) 'The Separatist Tradition,' (2) 'The Catholic Tradition' and (3) 'The Constitutional Tradition.' In the first section the author explains the 'church-state thought' of Roger Williams, Jonathan Edwards, Lyman Beecher and more recent figures. He concludes the section with a survey of modern denominational pronouncements on church-state issues. . . . The second section reviews the thought of Catholic writers, including John Carroll, Orestes Brownson, John Ireland, John A. Ryan and John Courtney Murray. . . . The third section explains the chief church-state decisions of the U.S. Supreme Court." (Christian Century) Annotated bibliography. Index.

"Smith has written what might be called a 'definitive work' on the history of ideas about

religious liberty in this country. Some of his exposition is convoluted and turgid, and at least 23 typographical errors have crept in—all but six of them serious 'sense errors' which only an author can catch. But on the whole it is a useful reference work for any American's library, and a book to start one thinking about prospects for the development of religious liberty during America's approaching third century." D. M. Kelley

Christian Century 89:1134 N 8 '72 500w

"Smith, editor of The Religion of the Republic [BRD 1971] . . . surveys a wealth of resources—legal, historical, and religious—which documents the interaction between church and state on issues such as religious toleration, church taxation, and aid to parochial schools. . . . His analysis of major tendencies and additional bibliographical essay should provide helpful directions for college students and scholars. Citizens concerned about current problems will find this a useful reference tool for reviewing the issues, particularly the significant court cases." M. M. Wilson  
Library J 97:2622 Ag '72 130w

SMITH, F. V. Purpose in animal behaviour. 192p il maps \$7.50 Hillary house

591.5 Animals—Habits and behavior  
ISBN 0-09-109130-6 LC [72-176056]

The author "focuses upon the 'purposiveness' (and adaptive consequences) of behavior. Topics include attachment, orientation and navigation, sexual rituals, territory and social organization in primates." (Choice)

"[This book] will provide some interesting reading for the serious student of animal behavior. It is neither an introductory nor an advanced text. . . . Smith gives a good synopsis of selected studies related to the . . . topics [he discusses]. He provides the reader with 'a vista of different species contending with similar basic problems, but with different behavioral resources.' Independence, variability, and retention of behavior are his criteria of purposiveness which he ably demonstrates. The approach of this author to the question of purposive behaviorism is sound but conservative (if not shallow) and the reader may well be neither stimulated nor provoked."

Choice 9:673 J1/Ag '72 150w

"The examples chosen to illustrate this study are all fairly well known and are drawn almost wholly from the vertebrates, including man. The author . . . describes some features in the social organization in primates and gives a short and rather unsatisfactory account of man's early ancestors. It is unfortunate that these chapters do not generate the kind of discussion that the first part of the book seems to promise."

TLS p1637 D 31 '71 700w

SMITH, GEORGE E. P.O.W.: two years with the Vietcong; with an introd. and epilogue by Donald Duncan. 304p il \$5.95 Ramparts press

959.7 Vietnamese Conflict, 1961- —Personal narratives. Vietnamese Conflict, 1961- — Prisoners and prisons  
ISBN 0-87867-011-4 LC 74-172286

"Duncan, a journalist, has organized this account from tape recordings made by Smith, covering the time Smith spent fighting with the Special Forces in Vietnam and as a prisoner of war of the Vietcong." (Library J)

"Smith's reporting is believable and he uses the 'you are there' theme to usher the reader behind the barbed wire fence with the usual cordon of guards and other gracious hosts. Surprisingly, the Vietcong is not the monster we are led to believe and a total comprehension of their attitude toward our POW's is most vividly brought out in this chronology of confinement. . . . Make no mistake about it, there is no kid-glove treatment and the senseless marches, confinement cages, and other discomforts are ever present. [But] for some reason or other, we find that the Vietcong are really members of the human race." Al Phillips

Best Sell 31:464 Ja 15 '72 270w

"Smith contrasts the torture and death which he saw inflicted on Vietcong captured by Saigon forces with the treatment he and his fellow prisoners received. He sees his physical lot as no worse than that of the Vietcong soldier, and the reader may infer that the hardships described by some are as much the result of



SMITH, G. E.—*Continued*

culture shock as of intentional mistreatment. Contrasting as it does with the official U.S. picture of the Vietcong, and being largely free of political cant, this informative firsthand account should be of considerable interest to any American concerned about U.S. policy in Vietnam, and particularly to any young person faced with service in the U.S. Army." J. M. Elrod

Library J 97:677 F 15 '72 150w

SMITH, H. SHELTON. In his image, but racism in Southern religion, 1780-1910. 318p \$8.50 Duke Univ. press

261.8 Church and race problems  
ISBN 0-8223-0273-X LC 72-81338

This book "examines the various aspects of [the] anti-black movement between 1780 and 1910, and . . . [the] impact of white racism upon human relations in the South. . . . Although the South is the area of major attention, its racial ideology and patterns of white supremacy are explored in relation to the racial sentiments and practices prevailing elsewhere in the United States. From this inter-regional perspective, the author argues that while racism has usually been more virulent in the South, it has never been a peculiar malady of southerners." (Publisher's note) Index.

"[This] will certainly come to be regarded as the best book on the religious base of southern whites' views of blacks. Not self-consciously revisionist, the author simply sets out to tell a story, which turns out to be a sad story of the betrayal of religious beliefs in the face of social prejudices. Though he never lets the non-south in America 'off the hook,' he concentrates on the particular forms racism took in Dixie. Based on a fresh reading of often-overlooked sources."

Christian Century 89:830 Ag 16 '72 90w

"This is the first major account examining the role of Southern churches in the development of racism in America. . . . This scholarly study, highly recommended for academic libraries is an important contribution to understanding the complications of racism."

J. L. Forsythe

Library J 97:2840 S 15 '72 100w

SMITH, IAIN CRICHTON. See Crichton Smith, I.

SMITH, JANET B., ed. Collected poems. See Stevenson, R. L.

SMITH, JOHN M., jt. auth. Aspen: dream & dilemmas. See Clifford, P.

SMITH, JUDITH G., ed. Political brokers; money, organizations, power, and people, by the editors and reporters of National Journal. 363p \$7.95 Liveright

329 Lobbying

ISBN 0-87140-552-0 LC 79-183387

"A study by National Journal editors and reporters, of such lobbying organizations as Americans for Democratic Action, Common Cause, Americans for Constitutional Action, the American Medical Association. . . . Each piece gives [some] . . . history, describes the purpose of the group, its techniques, effectiveness, etc." (N Y Times Bk R)

"Recommended for undergraduate libraries."  
Choice 9:884 S '72 170w

"Here is a useful and depressing volume giving . . . membership data and brief biographical sketches of key figures. There is also an appendix listing nearly 200 other pressure organizations including 18 Democratic party committees, which cast \$4 million on the waters in 1970, and 17 Republican party committees dispensing \$13 million."

New Repub 166:32 Mr 18 '72 190w

"A useful book—long on facts, short on theory."

N Y Times Bk R p22 Ap 16 '72 60w

SMITH, LACEY BALDWIN. Henry VIII: the mask of royalty. 335p il \$8.95 Houghton

B or 92 Henry VIII, King of England

ISBN 0-395-12723-8 LC 70-162004

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Helen Miller

Am Hist R 77:1443 D '72 600w

Choice 9:123 Mr '72 190w

Reviewed by Harold Hobson

Christian Science Monitor p13 Ja 6 '72 550w

Reviewed by R. R. Rea

Library J 97:492 F 1 '72 90w

Reviewed by Lawrence Stone

N Y Times Bk R p4 D 19 '71 850w

SMITH, MARGARET CHASE. Declaration of conscience; ed. by William C. Lewis, Jr. 512p \$8.95 Doubleday

B or 92 U.S.—Politics and government—20th century  
LC 77-186044

"Senator Smith, whose June 1950 'Declaration of Conscience' against Joseph McCarthy's methods made her one of the few brave enough to stand up to him, gave a second 'Declaration' in June 1970, deploring extremism on both left and right and urging all to 'cool it.' This book traces the backgrounds and consequences of both speeches and also of many others made during her more than 30 years of public service. Many of the others deal with defense matters." (Library J) "Index." (Choice)

"Besides the chronicle of events in her political life, Smith effectively intertwines her speeches and remarks on the issues of the day. Few speeches in public life are worth listening to and even fewer worth reading. Most of Senator Smith's speeches, however, are both. . . . [There] are speeches on the military, on the status of women, on politics, as well as accounts and speeches from most of her campaigns for the House of Representatives, the Senate, and in 1964 for the Presidency. The writing is crisp, the thinking is clear, and one need not agree with the Senator to admire her public decisions. A sound purchase for college libraries."

Choice 9:1042 O '72 210w

"While one is not likely to agree with all [of Senator Smith's] positions, or concur with her and Lewis' evaluation of their influence on later events, she has a refreshing independence that leads her to unexpected decisions. It is unlikely that many people will want to read more than a few of the 'case histories' of speeches presented here, but probably libraries should acquire the volume for the information on the 'Declaration of Conscience' speeches." C. E. Wadsworth

Library J 97:1332 Ap 1 '72 160w

"[This] book should be ready by the new political woman to remind her that she is not the first, nor will she be the last, reformer on the scene. It should also be studied by those young men and women who each year invade Capitol Hill on grants, fellowships, and internships, for it tells of the intrigue of the cloakroom, the well-timed, well-placed White House call, the pressure from back home, and spells them out for what they are: vital ingredients to the roll call vote. . . . There are weaknesses in the book. It is doubtful that President Eisenhower ever seriously considered dumping Nixon as his running mate for Margaret Smith. . . . And one questions whether all the slights and hurts that her editor, closest friend, and selfless aide Bill Lewis reads into her story are really as significant as he makes them out to be." Liz Carpenter

Sat R 55:66 Ap 15 '72 1050w

SMITH, MERRIMAN. Merriman Smith's book of presidents: a White House memoir; ed. by Timothy G. Smith; with a foreword by Robert J. Donovan. 250p il \$7.95 Norton

973.9 Presidents—U.S.

ISBN 0-393-07469-2 LC 73-39298

Smith's book has been "edited from earlier writings, speeches, and notes; and it is focused . . . closely upon the Presidents. The arrangement is topical with chapters on Presidential style, White House employees and cronies, first ladies, campaigns, etc., allowing . . . contrasts between Truman and Nixon,



Johnson and Eisenhower. [Included are] eyewitness accounts of the deaths of Roosevelt and Kennedy." (Library J)

"For nearly thirty years Merriman Smith was the UPI correspondent at the White House. . . . It was to be hoped that [his] book would be an extremely important analytical report on the modern presidency in action. Unfortunately it isn't. . . . [It] fills in the background of the presidential life style which historians and political analysts often dismiss as irrelevant or unimportant. . . . [and] Smith's description of his problems and experiences in covering presidents gives us an excellent look at the life of a White House reporter, one perhaps unequalled in previous works. . . . Smith's collected memoirs are humorous, informative and often enlightening. Entertaining reading for anyone interested in the inner workings of the White House." E. D. Schmiel  
Best Sell 32:124 Je 1 '72 300w

"There is not a dull word in [this] book."  
Collin Clark  
Library J 97:1330 Ap 1 '72 80w

"This book is not very interesting. . . . [and] does not touch upon any fundamental problems of government. Even. . . . [Smith's] few speculative thoughts on the presidency are numbingly dull. . . . Judging by this book, Smith had an odd view of important news. News is anything—absolutely anything—concerning Presidents. This is, of course, the Hedda Hopper-Louella Parsons school of journalism." G. F. Will  
Nat R 24:699 Je 23 '72 850w

"Timothy Smith's remarkable skill in selection and arrangement has made [this book] a smooth-running, consistent and eminently readable study. . . . It is a solid, informative study but, unlike most solidly informative studies, sparked with a grace and wit that make reading it a pleasure, rather than an ordeal." G. W. Johnson  
N Y Times Bk R p36 O 1 '72 340w

SMITH, MORTON. Palestinian parties and politics that shaped the Old Testament. (Lectures on the hist. of religions, new ser) 348p \$9 Columbia univ. press

221.95 Bible. O.T.—Criticism, interpretations, etc. Judaism—History  
ISBN 0-231-02986-1 LC 70-161299

"This book considers the Old Testament as a party manifesto . . . an organized collection of works deliberately selected and preserved. . . . Professor Smith tries to determine by which parties and for what purposes these works were produced and copied. The answer is found in the history of party conflicts, at first between the syncretistic and the exclusive worshippers of Yahweh, the god of Israel, and later between those Judeans who favored and those who opposed close relations with neighboring peoples. The history of these party conflicts is related . . . on the one hand to the political, military, and cultural history of Palestine, and on the other to those elements of the Old Testament which can be explained by particular episodes or motives." (Publisher's note) Bibliography. Citation index. Subject index.

"Seldom is the Old Testament treated thus: not as normative 'sacred history,' not as data for social scientific analysis, but as the product of an ancient religion, to be examined in its broad historical context as any other ancient religion would be. The emphasis on 'parties' will surely be questioned: does this religion really fall so neatly into a left and right wing? Did the variations in Persian or Egyptian political influence have such strong effect upon it? If syncretistic Judaism was so common, would it really have been possible to obliterate it almost completely? But Smith presents a well-reasoned, well-documented position . . . the burden of proof is now with those who would debate him." A. T. Kraabel  
Am Hist R 77:1418 D '72 700w

"Working with the most obscure periods of Israel's history and the historically most confused texts, Smith cannot claim to be authoritative . . . but the working out of [his] thesis does present a perspective on the later history of the Old Testament and Israel's religion refreshingly different from that provided by the

standard introductions and histories. Quite suitable for undergraduate work, though lacking in stylistic qualities."

Choice 9:72 Mr '72 160w

"We'd never thought of the Old Testament as a 'party manifesto' (a phrase used on this book's dust-jacket) but Smith makes a convincing case in his analysis of a theocracy in the hands of gifted but fallible leaders."

Christian Century 88:1213 O 13 '71 40w

"[Smith] presents the history of Israel in a highly individual, not to say iconoclastic manner, not pausing to argue many of the novel positions he adopts. Obviously such a view of Biblical history and literature presupposes a low estimate of the credibility of the Biblical tradition, much of which he regards as tendentious fabrications and retroversions into the early past from much later periods. . . . In the course of his work . . . [he] has occasion to discuss many moot questions and make many significant observations. . . . This presentation of a distinguished historian, written with verve, conviction and even humor, is certain to stimulate discussion and the re-examination of accepted views. A scholar can ask for little more." Robert Gordis  
N Y Times Bk R p5 Ja 9 '72 1000w

SMITH, NORMAN F. Wings of feathers, wings of flame; the science and technology of aviation; il. with phot. and with drawings and diagrams by Bill Bradley. 261p \$6.95 Little

629.13 Aeronautics  
LC 77-169012

The author deals with "the basic concepts of power plants, aerodynamics, and lift, as well as instrumentation, flight planning, and what to expect during flight training." (Library J)

"[The author] has succeeded admirably in treating the complex details of technology in an informative and interesting way. The many pictures throughout the book, the numerous drawings, and the samples of enroute charts add together to make fascinating reading on modern aviation." F. R. Carmody  
Best Sell 32:200 J1 15 '72 100w

"This is a very worthwhile introduction to the subject for those with a general interest in aeronautics, as well as for young adults interested in flying. . . . [It] is a nicely balanced and well-written survey." R. E. Bilstein  
Library J 97:2414 J1 '72 80w [YA]

SMITH, PAUL, ed. Lord Salisbury on politics. See Salisbury, Lord

SMITH, R. HARRIS. OSS; the secret history of America's first central intelligence agency. 458p il \$10.95 Univ. of Calif. press

940.54 U.S. Office of Strategic Services. Espionage, American. Secret service. World War, 1939-1945—Secret service  
ISBN 0-520-02023-5 LC 73-153553

"The Office of Strategic Services (OSS) was America's chief agency for intelligence collection and special operations during World War II. . . . [The author describes] the cooperation of OSS men with various underground resistance groups. . . . Smith also describes the wide ideological spectrum which existed in OSS and looks upon it as a healthy thing. He makes clear his belief that the liberal end of that spectrum was of greater importance to the success of many OSS operations than was the conservative end. In his closing chapter he compares the OSS and the CIA; again, the presence of a liberal element is held to be of key importance." (Library J) Bibliography. Index.

"Much data or verification was apparently based on correspondence and telephone and personal interview contacts with informants. . . . The volume tells much of the story of the creation of the O.S.S. during World War II and of the transition to the C.I.A. afterwards. But it is not formal, organized history. The narrative . . . is divided into chapters according to topics. . . . Its emphasis upon freedoms allotted to individuals in various theatres and the constant references to the 'fertile imagination of General Donovan' are no compensation for an utterly chaotic representation. . . . The book has none of the impressiveness of true scholarship. . . . Too often speedy narration or sharp ex-



SMITH, R. H.—*Continued*

position is interrupted with extraneous material. . . . Yet, in spite of this . . . [the book] contains more than most people know or can find out unless they go into the Stanford [University] collections. For those who want to know it is recommended." Elbridge Colby  
Best Sell 32:222 Ag 1 '72 500w  
Choice 9:1038 O '72 200w  
Economist 244:58 S 30 '72 650w

"Of the books that have been written about the OSS, none has treated the subject in such broad and detailed a manner as does Smith's. He has reviewed the existing literature and added information gathered from over 200 interviews and written responses from former OSS and State Department members. His discussion of the cooperation of OSS men with various underground resistance groups is free from the melodrama so often present in other accounts, and he presents a very useful political and military perspective. . . . A benchmark in the literature on American intelligence for years to come." G. H. Siehl  
Library J 97:2093 Je 1 '72 250w

"Was Donovan quite so disorganized, impatient of paper work and budgetary matters as Mr. Smith portrays him? The individual who emerges from his own papers is the antithesis of the O.S.S. director depicted in this book. On the contrary . . . [Donovan] appears to have been a quiet man, studious, obsessively meticulous and orderly. Smith never quite comes to grips with Donovan's character, which remains indivisible from the agency he created. As for his operatives—well, probably the readers who will most enjoy this book are the former O.S.S. men themselves. Mr. Smith has not exposed them. Their old cloaks and daggers are in mothballs in the still unobtainable official records." Cornelius Ryan  
N Y Times Bk R p31 S 17 '72 1400w

"The OSS, as depicted in this book, was a mixture of idealism, naivety, incompetence and intrigue seldom matched in the annals of government in America or anywhere else. Mr. Smith's wide reading and extensive research have not saved the book from ingenuousness and error. . . . The story is told in blacks and whites, whereas the dirty, dangerous game played by the OSS is best described in varying shades of grey. . . . Perhaps the best chapter . . . is that devoted to the OSS operations in Yugoslavia. . . . Surprisingly, the book is weakest when it deals with the OSS in China . . . and with American intelligence operations in Algeria in 1942-43. . . . There are some bright spots. . . . But these are not sufficient to save the book. The OSS must wait for a more objective and sophisticated chronicler."  
TLS p1228 O 13 '72 900w

SMITH, RALPH A., ed. *Aesthetics and problems of education* (Readings in the philosophy of educ) 581p \$12.95; pa \$4.95 Univ. of Ill. press

111.8 *Aesthetics—Study and teaching. Education—Philosophy*  
ISBN 252-00165-6; 252-00166-4 (pa)  
LC 77-146011

These readings "trace the ideas of aesthetic education advanced by Plato, Schiller, Read, and Dewey. They are concerned with the content of the philosophy of art education and examine the sources of philosophical materials focusing upon analytic and synoptic aesthetics. The contributors explore the problems relating to art education in the areas of curriculum development and methods of teaching music literature, art, and film." (Choice) Bibliography. Index.

"[This is] another of the collections of educational writings that developed out of the results of a three-year U.S. Office of Education—University of Illinois project to select and organize materials that 'deal philosophically with problems in education.' The articles are drawn from works that have been published over the past 20 years. . . . The articles are scholarly and well written but difficult to understand unless the reader has an extensive background in aesthetics and philosophy of art education. With so few titles appearing in this field, this . . . should prove an excellent reference book for both undergraduate and graduate students. Recommended."  
Choice 9:858 S '72 180w

J Aesthetics 30:571 summer '72 40w

SMITH, WILLIAM EDGETT. *We must run while they walk; a portrait of Africa's Julius Nyerere*. 296p \$7.95 Random house

B or 92 Nyerere, Julius Kambarage, President Tanzania. Tanzania  
ISBN 0-394-46752-3 LC 78-159376

This biography of President Julius Nyerere of Tanzania "follows his development from a tribal childhood near the . . . shores of Lake Victoria to his position today as . . . spokesman for African unity, development and non-alignment. It traces the growth of political consciousness and the coming of independence to his country, and it explains . . . [some of the] problems that have troubled him. Among these have been the revolution on Zanzibar, the 1965 army mutiny of the mainland, and the union [of Tanganyika and Zanzibar]." (Publisher's note)

Reviewed by Phoebe Adams  
Atlantic 229:108 Mr '72 90w

"This definitive portrait is not merely a psychohistory of a charismatic man but also an in-depth, politically sophisticated analysis of his dynamic leadership. . . . Highly recommended for libraries interested in African and international studies."  
Choice 9:264 Ap '72 250w

"At a time when American interest in Africa is, perhaps understandably, at a 15-year low, William Smith's 'portrait' of Nyerere . . . previously serialized in the New Yorker, is indeed timely. . . . Smith is enthusiastic about Tanzania's progress and Nyerere's leadership, which is understandable—though it blinds him to some of the problems which that country's high [moral] posture causes. . . . This book is a fascinating and insightful series of well-constructed vignettes and anecdotes, and well worth reading. One only wishes that so skillful a writer had organized his material more analytically. Tanzania's experience raises some important questions for the future of the developing world. . . . [Nyerere's] is a record deserving attention." W. S. Thompson  
Christian Science Monitor p6 Ja 20 '72 800w

"Followers of African political developments will be very pleased to discover this new exposition of [Nyerere's] thought. [His] role in the confusing events of the late 1960's has been ambiguous to outside observers. Until his own memoirs are available, this book will help to shed light on his actions during the Oscar Kambona defection and treason trials, the tenuous union with Zanzibar, and other crises. But while Smith clearly is in sympathy with Nyerere's administration, he is careful not to pass premature judgments. . . . This very insightful and stimulating book . . . would make a welcome addition to any relevant collection." R. K. Rasmussen  
Library J 96:3768 N 15 '71 230w

N Y Times Bk R p25 F 20 '72 60w

SMITH, WILLIAM JAY, comp. *Poems from Italy; drawings by Elaine Raphael; calligraphy by Don Bolognese*. 213p \$4.50 Crowell

851 *Italian poetry—Collections*  
ISBN 0-690-63915-5 LC 77-158700

This "collection of 73 poems [is] presented in the original Italian as well as in . . . English translations. Almost two-thirds of the poems were written before 1700, though some 20th-Century verse is also featured. Poets include Dante, Petrarch, Michelangelo, Leopardi, Ungaretti, Montale and Quasimodo; translators range from Rossetti and Byron to Richard Wilbur and William Jay Smith, who also provides a brief introduction to aspects of Italy and Italian poetry. Brief biographies of the poets are given at the end." (Library J) Index of titles. Index of first lines. Index of poets. Index of translators.

"Smith's anthology shows a welcome recognition of the linguistic curiosity and intelligence of 'the common reader' of high-school age and beyond. . . . The author includes among his translators . . . Shelley and D. G. Rossetti, whose 'poetic' language would, at first sight, turn off almost everyone. At second sight, though, what occasions they are for good shop-talk, in classrooms, between friends, or even in one's own mind." Jean Valentine  
Book World p10 My 28 '72 290w

"This is a compact, attractive—and difficult [collection of poems]. . . . Although its appeal is strictly for confirmed and knowledgeable poetry lovers, libraries using other titles in the series will definitely want to acquire this one." M. A. Dorsey  
Library J 97:3464 O 15 '72 140w [YA]



**SMOLAR, BORIS.** Soviet Jewry today and tomorrow. 228p pl \$5.95 Macmillan (N Y)  
301.451 Jews in Russia  
LC 70-151164

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by William Korey  
Ann Am Acad 404:270 N '72 380w

Reviewed by Sanford Arnovitz  
Best Sell 31:562 Mr 15 '72 480w

Reviewed by R. N. Levy  
N Y Times Bk R p4 Ja 9 '72 650w

**SNITZER, HERB.** Today is for children; numbers can wait [by] Herb Snitzer in collaboration with Doris Ransohoff; foreword by A. S. Neill. 238p il \$6.95 Macmillan (N Y)  
371 Lewis-Wadham's School, Lewis, New York. Education—Experimental methods  
LC 75-175595

"Allowing a child the 'freedom to be a child in childhood' is the *raison d'être* of the author's Lewis-Wadham's School. . . . [Snitzer] presents his diary of the 1968-1969 academic year at Lewis-Wadham's. . . . [and] brings forth the essence of a 'free' school learning experience where the daily interactions of individuals become the bases for learning. 'Life, a respect for it and an awareness of the pleasures and bewilderment of simply being human, really forms the (learning) bond between child and teacher, teacher and child.' The development of this bond through problem solving, interpersonal hassles, and general coping with existence is described in the daily entries." (Library J)

"After reading [this book] a reader may feel as though he has been involved in a highly stimulating though occasionally dismaying conversation on what life in a 'free' school should be. . . . Filled with candid photographs of the joy of Lewis-Wadham's, this book communicates an aura of excitement and exhilaration." J. J. Buckley

America 127:370 N 4 '72 250w

"Snitzer's lucid style makes this book a worthy addition to all education collections." D. T. Richards

Library J 97:2086 Je 1 '72 140w

**SNOW, C. P.** The malcontents. 277p \$6.95 Scribner

SBN 684-12812-8 LC 70-37197

This "is the story of a group of young radical idealists and their crisis. The group, calling itself 'the core,' has planned with great secrecy the exposé of an important English political figure. The resulting scandal will be a blow against racism. But before the members of the core can act, they are betrayed to the Establishment." (Publisher's note)

Reviewed by R. A. Parker  
America 126:618 Je 10 '72 600w

Reviewed by Edward Weeks  
Atlantic 229:[110] Je '72 450w

"Lord Snow has a diagnostic eye and a meticulous care about exposing every nerve of his characters. . . . What may surprise a reader new to [his] novels is the remarkably leisurely pace of a novel about what is, after all, a social conspiracy. . . . The very quest for the traitor observes strictly the social amenities. There is the possibility that for some readers an air of unreality may emerge. . . . Yet this is an intriguing book. Lord Snow's plots always move slowly because he never wants to leave a character until it is fully articulated. And for all its slowness, the story is fascinating; a reader is not apt to leave it unfinished, will always be glad to get back to it. There is merit in style, and C. P. Snow has an especially distinguished one." W. B. Hill

Best Sell 32:95 My 15 '72 450w

Reviewed by J. R. Frakes  
Book World p13 My 7 '72 400w

Choice 9:648 JI/Ag '72 200w

Reviewed by Paul Schlueter  
Christian Century 89:1105 N 1 '72 430w

"For its first half [this book] is a delightful mystery story. And in its second it delves interestingly into the impulses and ambitions of youth today, and probes into the question of loyalty. The scene is a cathedral city . . . one of the newer, industrial sort. . . . [Snow]

examines the motives of social revolt amongst the young . . . sympathetically, but perhaps with a certain complacency. He concludes that with time all troubles will pass away, leaving no more impression than a summer cloud. Perhaps he is right. Perhaps not. But whether right or wrong, [his novel] gives a lively picture of English life today with its uncomfortable aspirations and its disturbing satisfactions." Harold Hobson

Christian Science Monitor p13 My 17 '72 320w

Reviewed by R. K. Morris  
Nation 214:696 My 29 '72 1200w

Reviewed by Myrna Blumberg  
New Statesman 84:26 J1 7 '72 650w

"There is perhaps something a bit too willed about the whole novel. The atmosphere of the student meetings, with their smell of earnest cadres and cells, reads like an undating by someone who first came to political awareness in the early 1930's. Their conversation doesn't quite ring true, their earnestness is too perfunctorily suggested. As a political thriller, the going is much too slow for the first third of the book. As a fictional study . . . it leaves too many psychological questions unexplored, or even unasked. . . . What is missing, here as elsewhere in [Snow's] novels, is an essential grip on so much that makes people various, complex and mysterious, and any real imaginative apprehension of anything beyond the decencies and the conventions." Anthony Thwaite

N Y Times Bk R p5 My 7 '72 650w

New Yorker 48:145 My 13 '72 120w

Reviewed by Brom Weber  
Sat R 55:76 Je 17 '72 850w

Reviewed by Christopher Porterfield  
Time 99:[89] Je 12 '72 230w  
TLS p737 Je 30 '72 1150w

**SNOW, C. P.** Public affairs. 224p \$6.95 Scribner  
301.2 Science and the humanities. Science and civilization  
SBN 684-12570-6 LC 77-162752

This volume reprints eight of Lord Snow's public statements which include lectures he gave in England and the U.S. on the benefits and dangers brought about by technology. Contents: Prologue; The two cultures and the scientific revolution (BRD 1960); The two cultures; and a second look (BRD 1964); The case of Leavis and the serious case (1970); Science and government (BRD 1961); Appendix to 'Science and government' (1962); The moral unneutrality of science (1960); The state of siege (BRD 1969); Epilogue.

Reviewed by J. J. McAleer  
Best Sell 31:465 Ja 15 '72 800w

Reviewed by R. H. March  
Bul Atomic Sci 28:45 Mr '72 3400w

"Lord Snow is an excellent writer, and experience in both science and government have given him opportunities to observe some of the relationships between science and public policy which he discusses in these highly readable essays. . . . Interesting prologue and short epilogue are new. . . . Good for undergraduates and graduates, science and nonscience majors."

Choice 9:133 Mr '72 160w

"Snow's strategy as a secular moralist . . . shows him to be a moralist of profound dignity who recognizes that the problems which tug at him and terrorize him are perhaps insoluble. Snow broaches the subjects of Oxbridge elitism in British education, 'strategic' bombing, the cold war, overpopulation, the coming famines in Asia and Latin America [and other topics]. . . . He writes that Rutherford had the gift of scientific judgment *tout court*—'the gift which tells him the problems worth doing and the problems which will "go"'. Snow, I believe, shows the same gift in public affairs. . . . A note: libraries with all the public addresses along with back files of Science and TLS will already have this book." P. W. Boytnick

Library J 96:4018 D 1 '71 190w

Reviewed by Stanley Weintraub  
New Repub 165:23 N 27 '71 2300w

Reviewed by Bernard Crick  
New Statesman 82:591 O 29 '71 1550w

Reviewed by Stuart Hampshire  
N Y Rev of Books 19:12 S 21 '72 1150w

"[This volume] though stimulating, is ultimately unsatisfying. As always, Snow combines fair-mindedness, rationality and lucidity



SNOW, C. P.—*Continued*

—qualities not often found together in writing on either science or public affairs—yet the elegant surface of his prose conceals what seems to me a superficial analysis of the problems he seeks to elucidate. . . . Don't misunderstand me: I believe that Snow's concept of Two Cultures reflects a very real rift in our society, and one that is worth bridging for many reasons. . . . But I do not think it will solve the problem of science in government. The need for policy decisions that are both rational and moral will not be met by altering the mix of scientists and non-scientists . . . but by letting in the light of public scrutiny." Robert Claiborne

N Y Times Bk R p2 D 26 '71 1500w

"In 1959 C. P. Snow threw a large-sized pebble into the intellectual waters in the shape of his Rede Lecture at Cambridge 'The Two Cultures and the Scientific Revolution', and the ripples are still reaching the shores. In it he sought to do two things. . . . One was to point out the dangerous lack of communication between those . . . who are trained in the humanities and those who are trained in the sciences; the other was to raise an alarm about the increasing gap between the rich and poor nations of the world. . . . The lecture and the second thoughts have already become . . . classics in the history of science and not without some practical effect in the educational and political fields. They deserve perpetuation. . . . The danger of the cultural gap could not be better demonstrated than by two other papers in this volume . . . 'Science and Government', and . . . an 'Appendix' thereto."

TLS p1448 N 19 '71 800w

SNOW, EDGAR. The long revolution. 269p il \$6.95 Random house

915.1 China (People's Republic of China)—Description and travel  
ISBN 0-394-46859-7 LC 72-4838

The author of *The Other Side of the River: Red China Today* (BRD 1963) describes a six-months' visit to China in 1970-1971. This book reports Snow's "talks, both before and after the Cultural Revolution, with Mao, Chou and [others]. . . . It surveys the changes . . . in the lives of plain people. It [describes] the 'bare-foot doctors' . . . the May Seventh schools . . . what food and rent cost; how acupuncture is tested and used as cure and anesthetic . . . sex, marriage, birth control, abortion . . . communes . . . the People's Liberation Army [and] the Cultural Revolution." (Publisher's note) Portions of this book were published in a different form in *Life* and *The New Republic*. Index.

"[The author of] *Red Star Over China* [BRD 1938] has written a series of present-day equivalents of the great medieval travel books—especially Marco Polo's account—which combined travel information, keen observation, and intimate portraits of China's rulers. . . . As in his other books, Snow seeks to explain Chinese events in clear, rational terms with the aim of dispelling the concept that the mainland is ruled by madmen. As always, his book contains information obtained in interviews with Mao Tse-tung and Chou En-lai. Because of his long association with these men and his considerable experience in China, [his] final book makes especially fascinating reading." D. D. Buck

Library J 97:3174 O 1 '72 120w

"This last of Snow's works, like his pot-boiler *The Other Side of the River*, illustrates the extent of his sympathy with the Chinese Communist movement and his willingness to accept an 'operation rewrite' to maintain what has always been the leitmotiv of his work: that Chairman Mao has always planned everything accurately in advance . . . and that under his guidance China is the best of all possible places. . . . Naturally, Snow through his numerous trips to Communist China and exclusive interviews with Mao, Chou Enlai and other top leaders had materials that the others could not get. But this does not necessarily mean that his interpretations or information were always accurate." R. L. Walker

Nat R 25:39 Ja 5 '73 330w

"This book makes it possible, for the first time, to reconstruct authoritatively the sequence of events that culminated in the historic handshake between Mao Tse-tung and President Nixon in the Chairman's study. . . . Unfortunately Snow did not live to see his memoir published and the . . . account [contains] jumps and redundancies which result from the mixture of previously unpublished material with verbatim reprints. . . . [Despite]

slips which should have been caught by more careful editing . . . the book is indispensable for any serious student of Chinese affairs. However, the general reader as well can profit from Snow's ability to compare critically his 1970 interviews and experiences with earlier visits, in contrast with most recent travelers' accounts. [The] appendix contains his celebrated interview with Mao of January 1965." A. S. Whiting

New Repub 167:26 O 21 '72 900w

Reviewed by J. K. Fairbank

N Y Rev of Books 19:9 O 19 '72 1200w

Reviewed by H. E. Salisbury

N Y Times Bk R p4 Ja 14 '73 270w

New Yorker 48:159 O 28 '72 230w

SNOW, PETER. Hussein; a biography. 256p \$7.95 Luce, R.B.

B or 92 Hussein, King of Jordan. Jordan—Politics and government  
LC 72-85018

A biography of the King of Jordan which describes his "struggle to preserve his . . . kingdom . . . against the opposition of most of his Arab neighbours and much of his own people. . . . [It presents an] account of his place in Arab politics and in the Arab-Israeli confrontation." (Publisher's note) Bibliography. Index.

"A popular, undocumented mainly political biography of Jordan's young king. Essentially, the author fleshes out his synthesis of readily available facts of Jordan's political history with anecdotes and details of the king's life gleaned from interviews with key individuals and Hussein's autobiographical works—*Uneasy Lies the Head* [BRD 1962] . . . [and] *My 'War' with Israel* [BRD 1969]. . . . The result is a mildly interesting book for the general reader which provides the background and details of Jordan's late wars with the Palestinian guerrillas. For large and general collections." D. W. Littlefield

Library J 97:2833 S 15 '72 90w

"As a boy Hussein was struck by a bullet when his grandfather Abdullah was assassinated. Nasser planned more than one attempt; and I must disagree with Snow's judgment on this in his book. . . . Curiously, as Hussein is well known and liked here, this appears to be the first English biography of him. . . . Peter Snow has made a good job of it, conscientiously consulting sources from the King himself to Golda Meir and beyond. I have a feeling, however, that there is room for a more probing study of the significance of this extraordinarily skilful politician both as regards the perennially perilous Middle East situation and the Great Power involvements that go with it." Geoffrey McDermott

New Statesman 84:436 S 29 '72 1000w

TLS p1390 N 17 '72 800w

SNYDER, LOUIS L. The Dreyfus affair; a fight to prove the innocence of a French army officer accused of treason, 1894-1906. 84p il lib bdg \$3.95 Watts. F.

944.081 Dreyfus, Alfred—Juvenile literature. France—Politics and government—1799-1914—Juvenile literature. Jews in France—Juvenile literature  
SBN 531-02151-3 LC 70-152851

In this "treatment of the principles involved in the Dreyfus affair, Snyder . . . depicts the events that led to accusing an innocent man of treason, the case for and against Dreyfus, and the eventual clearing of his name. [Index.] Grades five to eight." (Library J)

"The horrendous court battles, the behind-the-scenes persecution, imprisonment on Devil's Island, and the stirring J'Accuse of Emile Zola are graphically presented." Mrs. J. G. Gray

Best Sell 31:471 Ja 15 '72 90w

"The numerous illustrations and short chapters make this suitable for a younger audience than would read Irving Werstein's much fuller account, *I Accuse: the Story of the Dreyfus Case* [BRD 1968]." S. M. Thrash

Library J 97:2486 J1 '72 100w

SNYDER, SOLOMON H. Uses of marijuana. 127p il \$5.95 Oxford

615 Marihuana  
ISBN 0-19-501484-7 LC 70-161891

"Dr. Snyder describes the use of marijuana as a medicine in Europe and America in the



nineteenth century. . . . After reviewing marijuana's history . . . in India and the Near East, he describes [some] behavioral experiments with the drug [both past and present]. He considers marijuana's effects upon the mind and body . . . comparing them to those of alcohol, tobacco, and LSD. . . . Finally, Dr. Snyder looks at the . . . laws prohibiting marijuana use in America, and describes some of the solutions to this problem that have recently been proposed." (Publisher's note) Index.

"The work is far more comprehensive than the title indicates. The author's style is straightforward and mild-mannered. . . . He shows little toleration for the 'myths' surrounding the drug, whether perpetuated by its advocates or by its critics. Especially enlightening is Snyder's discussion of the remarkable degree to which people's opinions of marijuana have changed according to time or place. . . . [This work is] an excellent introductory reader." R. S. Kennedy  
Christian Century 89:49 Ja 12 '72 250w

"It is worth noting that Dr. Snyder, who is professor of psychiatry and of pharmacology at the Johns Hopkins school of medicine, calls his book 'Uses of Marijuana' and does not prejudge the issue by adding 'and Abuses.' . . . The book is very well written, with flashes of humour. Most of Professor Snyder's account is restricted to the variety of cannabis that is used—and widely used—in the United States. But the uninformed will find in this book a useful summary of all the varieties. . . . Much of the information has, of course, been published before, in official reports and scientific papers—though not so readably and without the excellent photographs."

Economist 243[i.e.234]:64 Je 17 '72 300w  
"[The conclusions of] this well-organized, concise, and readable book seem to be that the use of this drug is venerable, the supply plentiful, and the effects pleasurable and relatively safe. Even though the author does not take an explicit stand, the reader must come to the conclusion that the legal prohibition of marijuana is based on irrational arguments, or claims not supported by scientific evidence. . . . The book is intended for the layman and is written in a rather breezy style, but it gives an adequate description of the basic chemical and physiological properties of cannabis preparations and the tetrahydrocannabinols. Each chapter is selectively documented. . . . [It is likely that this study] together with . . . [J.] Kaplan's [Marijuana—the new prohibition, BRD 1970] . . . will provide the basis for the ultimate legalization of marijuana." Murray Jarvik  
Science 174:935 N 26 '71 3000w

SOBIN, DENNIS P. The future of the American suburbs; survival or extinction? (Kennikat press natl. univ. pubs. Ser. in Am. stud) 152p \$8.95 Kennikat

301.3 Suburban life. Cities and towns—U.S.  
ISBN 0-8046-9014-6 LC 72-154034

"Asking the question 'can suburbs survive,' the author presents ten essays on such topics as 'Suburbs Past and Present' and 'The Suburban Mystique.' He arrives at the conclusion they will change politically, sociologically, and in design. Aspects of racism are mentioned." (Library J) Bibliography. Index.

"In the beginning, this book shows some promise as a primer on suburban phenomena for the junior high school student. By drawing on the works of Spector, Wood, Berger, Gans, Schnore, and others, the author demonstrates that there are many kinds of suburbs: residential suburbs housing the rich, the middle-income earners, and the poor; industrial suburbs; and suburbs built about educational and other specialized institutions. The point is well worth making, for it is a common error to assume that suburbia is virtually synonymous with affluence. Having accomplished this modest feat, the author drifts from facts to fancy. . . . My own prediction is that long before any noticeable change in the suburbs occurs, this inconsequential volume will have been lost in obscurity. The sooner the better." A. H. Hawley  
Ann Am Acad 398:207 N '71 440w

"While the introduction is encouraging, the book generally does not deliver. . . . The style is lively and readable and the conclusions provocative. The chapter on the suburban share of responsibility for city problems is a good

one. However, the book itself shows little appreciation of the major implication of suburban differentiation: It is unreasonable to talk in terms of a mythical 'suburbia.' This is particularly true when no effort is made to justify or to give substance to conclusions." R. J. McAllister

Contemp Sociol 1:332 Jl '72 850w

"The essays are brief and generalized. Magazine and periodical articles (from the Saturday Evening Post, Reader's Digest, PTA magazine, U.S. News and World Report, Wilson Library Bulletin, Business Week, etc.) are cited heavily as sources. This popularized treatment of a serious national and international problem probably will be useful as debate material and in browsing collections." J. M. Carroll

Library J 96:2531 Ag '71 110w

SOCHEN, JUNE. The new woman; feminism in Greenwich village, 1910-1920. 175p \$7.95 Quadrangle bks.

301.41 Women's Liberation Movement. Woman—Civil rights. Greenwich Village, New York (City)  
ISBN 0-8129-0257-2 LC 70-190125

This is an account of "women who searched and struggled for and wrote about equal rights, socialism, welfare reforms, progressive education, and a bohemian life style. . . . [The book centers] around life in Greenwich Village in one of its literary heydays. . . . Sochen singles out five feminists as representative of their . . . sisterhood: Crystal Eastman, Henrietta Rodman, Ida Ruh, Neith Boyce, and Susan Glasspell—all writers and activists . . . [and] describes both their lives and their writings." (Library J)

"Sochen's brief, but carefully worked out, book presents a little known facet of American feminism and intellectual history. . . . The study is fair but brief; primary source material is scarce. . . . Highly recommended." E. G. Dettlefsen

Library J 97:2187 Je 15 '72 110w

"[This is] a nostalgic, rather starchy account. . . . [The author] argues, unconvincingly, that the cozy, laissez-faire, bohemian atmosphere of the prewar Village fostered the development of radical feminist ideas, and that in the years from 1910 to 1920 the Village was a kind of feminists' Brook Farm. But most of those she refers to as 'the Villagers' were essentially radicalized before they ever set foot in Washington Square. . . . The book is far more interesting when it straightforwardly, if somewhat flatly, traces the links between the feminist and the pacifist movements in the prewar years, and when it shows how the passage of the Nineteenth Amendment in 1920 was, in a sense, a Pyrrhic victory for women, since it removed most feminists from the field of battle for the next forty-five years and reassured women, falsely, that a rapid change in basic American values was imminent."

New Yorker 48:159 O 28 '72 230w

SOCIAL anthropology and language; ed. by Edwin Ardener. (A.S.A. monographs, 10) 318p \$12.75 Barnes & Noble

572 Anthropology. Language and languages  
ISBN 422-73700-3 LC 75-30578

"Tenth volume in a series published by the Association of Social Anthropologists, containing . . . papers which were first presented at a conference on linguistics and social anthropology at the University of Sussex, April 1969. . . . [Some of the articles include an examination of] Malinowski's context of situation theory of semantics . . . a survey of the field of sociolinguistics [a discussion of] the ethnography of speaking . . . three articles on multilingualism . . . [an] examination of the role of suprasegmental phonological features in social identity . . . [an] analysis of parables and a Saussurian analysis of Buryat magical drawings." (Choice) Chapter bibliographies. Author and subject indexes.

"British social anthropology to a large degree ignored language and the work of linguists; this volume demonstrates the changes now taking place. . . . The editor and authors are to be commended for the high quality of the papers; all are very readable. They convey a sense of excitement about ongoing research interests. . . . A must for all students



**SOCIAL** anthropology and language—*Continued*  
of anthropology, sociology, and linguistics with an interest in the relationship of language, culture, and society."

Choice 9:133 Mr '72 230w

"The organizers had the good sense to invite at least one student of pidgin languages, Elizabeth Tonkin, whose paper on 'Some Coastal Pidgins of West Africa' illustrates perhaps better than any other an integrated linguistic and anthropological approach to the study of social behaviour. . . . [The book] contains some excellent and stimulating papers but is on the whole somewhat undernourishing."

TLS p1529 D 3 '71 400w

The **SOCIAL** anthropology of Latin America; essays in honor of Ralph Leon Beals; ed. by Walter Goldschmidt & Harry Hoijer. 369p \$8.50 Univ. of Calif. Latin American Center  
301.29 Indians—Social life and customs. Latin America—Social conditions. Beals, Ralph Leon  
LC 70-627663

This festschrift contains "14 articles by 16 former colleagues and students of Beals . . . It reflects Beals' major topical and geographic research interests. Geographic areas represented include Mexico . . . Guatemala . . . Venezuela . . . Bolivia . . . Peru . . . and South America in general. . . . The groups represented are tribal, peasant, and urban. All but two papers . . . deal with the subject of culture change (including cultural evolution, acculturation, and assimilation). Topics range from religion to economics, market systems, political structure, social stratification, ethnic identity, urbanism, kinship, and joking relationships." (Choice) Chapter bibliographies.

"[The editors] have done a decent editing job, given the constraints of the format demanded by the occasion. . . . For specialists in the ethnology of Latin America there are some papers and some data of use. But what of the volume as a whole? I must conclude that the reason these essays are bound under one cover stems only from the folkways of anthropologists." Manning Nash

Am Anthropol 73:1315 D '71 1000w

"The coverage is wide if not always very deep. The papers are uneven in quality but considerably less than is usual in festschriften. The term social anthropology in the title is unfortunate, in that the materials treated here are the kind traditionally labelled cultural anthropology. Be that as it may, this volume contains a wealth of material which will be of interest to anthropologists, sociologists, economists, and community development planners, particularly those with interests in Latin America. [There is a] list of Beals' publications."

Choice 8:1254 N '71 180w

The **SOCIAL** sciences and the comparative study of educational systems; ed. by Joseph Fischer. 533p \$10 INTEXT

370.19 Education  
SBN 7002-2260-X LC 70-105076

"The book includes twelve papers commissioned for a meeting of the West Coast branch of the Comparative Education Society. These papers sought 'to explore comparative methodologies and theories in the four social sciences (anthropology, sociology, political science, economics) that appear to be useful for the study of educational systems' and 'to illustrate the variety of assumptions, beliefs, and hypotheses about the efficacy of education with respect to national and individual development that have never been adequately tested by empirical research.'" (Am Pol Sci R) Bibliography.

"The papers are organized around [the] four social sciences but only few of them meet the stated goals. . . . The focus only on gross quantitative measures of education to the neglect of the qualitative is a major problem of previous work in this field; and with one or two exceptions the papers do very little to correct this oversight and provide a balanced and accurate view of education. The chapter by Fred Frey is one of the refreshing exceptions. . . . [He] perceives the schools as a subsystem in constant interaction with other political subsystems such as labor and business organizations, voluntary associations, and political parties. . . . Read selectively, the book

can provide some direction for the systematic study of comparative education. But unless the qualitative aspects of education are clearly defined and systematically studied, work in this field will continue to be incomplete."

B. G. Massialas

Am Pol Sci R 65:1206 D '71 900w

"Standard works in the field of comparative education . . . do not emphasize fully the potentialities and complexities of interdisciplinary cooperation with other social sciences, and therefore Fischer's volume fills a very real need. Although the result tends to be a rather diffuse, loosely connected series of essays, the book does make its point effectively, especially in the papers by Yedhudi Cohen and Talcott Parsons. This collection, which includes an impressive bibliography, should be considered for all strong education collections."

Choice 8:268 Ap '71 180w

**SOKOLOV, NICHOLAS A.** The Sokolov investigation of the alleged murder of the Russian Imperial family. See O'Connor, J. F.

**SOLBERT, RONNI, il.** Poems make pictures. See Rimanelli, G.

**SOLDIER, soldier, won't you marry me?** comp. by John Langstaff; il. by Anita Lobel. unip. \$4.95 Doubleday

784.4 Folk songs—U.S.—Juvenile literature  
LC 72-158896

A picture book rendition of the folk song in which "a shabby young soldier on his way home from the wars is importuned by a very small maid. 'Oh soldier, soldier, won't you marry me?' . . . He answers that he cannot marry her for he has 'no shirt to put on.' But when she brings him a very fine shirt from the shirt-maker's shop, he demurs again for he has 'no tie to put on.' In this fashion, he is supplied with a dashing wardrobe—to no avail, for he has 'a wife at home.'" (Horn Bk) Music is provided for piano and guitar. "Kindergarten to grade two." (Library J)

"An eloquent argument for women's liberation. . . . [The] illustrations are charming and funny." Sidney Long

Book World p6 (children's issue)  
My 7 '72 80w

"This engaging version of a traditional folk song is illustrated with wit and gaiety: The square pictures, one to a page, with their glimpses of the shops, the town, and the bystanders are filled with the kind of detail that delights small children. For those who would sing, the catchy tune is provided with guitar chords and a simple piano arrangement." B. R.

Horn Bk 48:261 Je '72 110w

Reviewed by Tally Gilkerson  
Library J 97:2937 S 15 '72 90w

**SOLOMON, BARBARA PROBST.** Arriving where we started. 261p \$6.95 Harper

B or 92  
SBN 06-013944-7 LC 72-156552

"Inspired by her experiences as a university teacher at Buffalo during the student unrest of the late 1960's, [the author] has written a memoir of her own restless youth. Growing up in the excitement of World War II, she was a dissatisfied child of America's educated upper class. At 18 she became involved in revolutionary activity in Franco's Spain. . . . [The book also contains] her account of life in postwar Europe." (Library J) Part of this book appeared in Harper's Magazine in August 1969 entitled Back to Madrid.

"Solomon's very interesting memoir . . . is fascinating. . . . It is perhaps Mrs. Solomon's realization that her two adolescent daughters will be reading her that accounts for [the] occasional didactic tone on the one hand and on the other a certain reticence (no bedroom scenes) and protectiveness about the main character (herself) whose personal story, she must sense, is by no means ready to be summed up yet. By the same token, her acute historical sense, and the freshness of these things in her memory, enliven and give importance to her sense of the world she lived in, and lives in." Diane Johnson

Book World p10 Ap 9 '72 700w

Reviewed by Joseph Epstein  
Commentary 54:92 O '72 1800w



"Solomon is a frequent contributor of articles and reviews to such periodicals as *Nation*, the *Village Voice*, and *Harper's* and is the author of the novel, *The Beat of Life* [BRD 1961]. . . . As a whole this autobiography . . . emphasizes her life as she tries to sort out her values in postwar America. She has written a very readable book, examining the 'identity crisis' of herself and her world in times not really so different from the troubled 1970's." Jean Spang  
Library J 97:868 Mr 1 '72 170w

Reviewed by Carey McWilliams  
Nation 214:828 Je 26 '72 100w

"It is a measure of the honesty of Mrs. Solomon's approach that she does not attempt to speak for other members of her generation. [Her book] is unashamedly about herself. . . . It is as lacking in focus as the mind of its central character. It rambles, meanders, digresses, sputters, almost fizzles out, picks up again, and so on. Still, out of this, a picture of a credible and strong-willed young woman emerges . . . shrewd, resilient, generous, game for adventure, and absolutely committed to life. . . . The author admits often enough that she was a spoiled brat. That is largely what the book is about. . . . The question which the reader must pose is whether faced with the vast consequences of that war, he can take the personal problems of this American specimen seriously." Robert Kiely

N Y Times Bk R p5 Ap 23 '72 1500w

"This memoir of a fortyish New York City woman amounts to a multiplicity of books for all sorts of readers. It is a book about progressive education and what it does not teach a girl, and about having money and how that can keep one ignorant. It tells what it is like to be the daughter of an unhappy marriage [and] . . . it touches on politics. . . . It is, above all, a book about love and its concomitant suffering, and about learning to recognize that however cruelly one suffers, one still has to do one's best."

New Yorker 48:148 My 13 '72 140w

SOLOMON, LOUIS. *The Mississippi; America's mainstream.* 128p il \$5.50; lib bdg \$5.33 McGraw

917.7 Mississippi River—Juvenile literature  
SBN 07-059627-1 LC 71-169024

The author traces the geography and history of the Mississippi River from the time of the Spanish explorer Hernando de Soto to the present day. Bibliography. Index. "Grades five to eight." (Library J)

"This is a quite delightful extra book on either the Mississippi or on U.S. History. . . . Most of the titles included in the bibliography would be of interest to the reader of this book. An index serves well, but many of the splendid illustrations are poorly placed in relation to the text." S. M. C.

Best Sell 32:151 Je 15 '72 80w

"A wide-ranging history of the Mississippi River. Included are [discussions of] . . . the development of steamboats, pollution, and the various groups—Indians, blacks, foreign explorers—associated with the history of the river. In the chapter treating the role of black labor in taming the river, Solomon misleadingly states that 'In Mississippi, police officers were accomplices to the murder of three civil rights workers'; however, only one police officer was arrested and convicted. Still, the title overall is broad in scope." E. T. McDonald  
Library J 97:779 F 15 '72 130w

SOLOMON, RICHARD H. *Mao's revolution and Chinese political culture.* (Mich. stud. on China) 604p il \$16.75 Univ. of Calif. press  
320.951 China. (People's Republic of China)—Politics and government. Mao, Tse-tung  
ISBN 520-01806-0 LC 76-129606

"This study stresses as the 'dialectic' in China's national development not the conflict of classes but the tension between established patterns of culture and personality and the new values and behavioral norms which Mao Tse-tung sees as the basis for the reconstruction of the world's largest political and economic community." (Intro) Glossary of Chinese terms and phrases. Bibliography. Index.

Reviewed by Jay Mathews  
Am Scholar 41:304 spring '72 450w

Reviewed by Ronald Steel  
Book World p1 Ap 9 '72 160w  
Choice 9:133 Mr '72 210w

"The author views Mao as using several strands of traditional political culture, especially the attitudes toward leaders, in order to destroy the deep-seated Chinese desire to avoid conflict which in the past inhibited the dialectic of class warfare and in recent times has weakened Mao's efforts to destroy the Chinese 'dependency social orientation.' The first two sections, in which these ideas are set forth, are the most important and provocative part of this lengthy work. . . . [Solomon] draws some unsupportable conclusions from his analysis. . . . Nevertheless, this is clearly the most important book about China published in 1971." D. D. Buck

Library J 97:204 Ja 15 '72 340w

Reviewed by Lee Feigon  
Nation 214:218 F 14 '72 900w

Reviewed by J. M. Van Der Kroef  
Nat R 24:167 F 18 '72 1300w

"This is an impressive and startling book. It will have the same kind of impact as did, in its different way, Franz Schurmann's *Ideology and Organization in Communist China* [BRD 1966, 1967]. . . . Solomon applies his analysis to the course of China's post-liberation politics itself, challenging in the process many accepted China-watching truths. [This] is a considerable work of scholarship and argument. In one step it raises our naive conceptions of Chinese political culture and the old sterile debate of 'totalitarianism' vs. 'participatory democracy' to an entirely new and more complex plane. What it tells us about the persistence of traditional attitudes among certain sections of society is important; its speculations about the effect of these attitudes on political life are controversial and challenging." John Gittings

N Y Rev of Books 17:13 D 16 '71 3850w

"[This book] offers absorbing detail that demonstrates the distinctive social configurations of both old and new China. Synthesizing a multitude of published sources and extensive interviews with émigrés of various backgrounds, [the author] explores the psychological dimensions of China's millennial emphasis upon social interdependence and personal dependence. . . . Mao, often viewed as the complete totalitarian, thus appears as an innovator who 'has tried to pass on to the Chinese people a system of political participation in which subordinate opinion becomes a powerful element in checking abuses of authority.' . . . The analysis is generally sound and often illuminating—and, because the book is both comprehensive and readable, the newcomer as well as the specialist will find it a rewarding experience." J. A. Cohen

N Y Times Bk R p1 D 12 '71 1000w

Reviewed by Jonathan Mirsky  
Sat R 55:86 Mr 4 '72 1700w  
TLS p324 Mr 24 '72 1600w

SOLOUKHIN, VLADIMIR. *Searching for icons in Russia; tr. from the Russian by P. S. Falla.* 191p il \$6.95 Harcourt

759.47 Icons. Art, Russian  
ISBN 0-15-179917-2 LC 76-174515

The author describes the growth of his interest in collecting icons, and how "he set out to track them down in the countryside and rescue them from the threat of destruction. He learned how to date them, to restore them, and to identify them iconographically." (Publisher's note) Originally published in Russia in 1969 under the title *Black Boards*.

Christian Century 89:259 Mr 1 '72 10w

"Why the increasing interest in collecting anything and everything? Mr. Soloukhin . . . puts it all down to the exhilaration of the chase. He is a poet as well as a prose writer. . . . His account is a rambling one, an insight into life in Russian villages. Even there attacks are ransacked for treasures of the past and part of the fun is to remove the varnish from the blackened icons that you might be lucky enough to find in one."

Economist 242:51 Ja 22 '72 120w

"Soloukhin treats his subject from an artistic, not a religious, viewpoint and illustrates his book with black-and-white and color plates of restored icons. Recommended for popular art and travel collections." Deborah Halprin

Library J 97:1800 My 15 '72 150w

"As a connoisseur, Soloukhin barely passes muster. His 'restoration technique,' for example, seems to consist mainly of scraping off overpaintings until he gets to the oldest one, with no mention of sequential photographic records or other niceties. As a writer he is



SOLOUKHIN, VLADIMIR—*Continued*

pale and plodding beside Aleksandr Solzhenitsyn, whose poignant essay on the destruction of old churches is printed on the dust jacket of this book. But he cares, which sets him apart from most of his countrymen and gives his book its perverse interest." Charles Elliot

N Y Times Bk R p26 Ap 16 '72 550w

"Anyone interested in the the Soviet Union should read [this work]. It is a captivating book—not because of the information it contains, which is elementary, nor because it is well written, as is to be expected from Vladimir Soloukhin, nor even because of its zest or its amusing comments on all types of collectors, from magpie to connoisseur. It captivates because of the gleam of light it brings to present-day Russia. Through this tiny chink we get a clear glimpse of the wanton and systematic destruction of Russia's magnificent religious arts, of official blindness to their beauty and ignorance of their value."

TLS p368 Mr 31 '72 220w

Va Q R 48:cvi summer '72 70w

SOLZHENITSYN, ALEXANDER. August 1914; tr. by Michael Glenny. 622p \$10 Farrar, Straus

ISBN 0-374-10684-3 LC 73-178883

Set at the outbreak of the First World War, this novel, the first in a projected series, explores the responsibility for Russia's defeat in the Battle of Tannenberg.

Reviewed by Jacob Korg  
Am Scholar 42:164 winter '72-'73 1000w

Reviewed by W. J. Parente  
Best Sell 32:336 O 15 '72 750w

Reviewed by A. P. Klausler  
Christian Century 89:1192 N 22 '72 600w

Reviewed by R. W. Haney  
Christian Science Monitor p11 Ja 3 '73 600w

Reviewed by Robert Conquest  
Commentary 55:92 Ja '73 850w

Reviewed by Philip Toynbee  
Critic 31:67 N/D '72 1500w

"The view of history this book expresses runs completely counter to the official marxist view that the revolution was the culmination of a long and inevitable historical process. It could not be construed as anti-Soviet, nor, even, anti-Russian. Solzhenitsyn's love for his country is deep and sincere. But it could be called un-Soviet in its utter disregard for the official version of life and history, its passionate search for the truth and, indeed, in its pity for Russia. This book's leitmotif is the sentence: 'I am sorry for Russia.' These, in the eyes of his critics and detractors in Russia, are sins. They are, of course, Solzhenitsyn's greatest strengths as a writer."

Economist 244:57 S 23 '72 800w

Encounter 39:28 N '72 3500w

Horn Bk 48:614 D '72 600w

Reviewed by S. A. Haffner  
Library J 97:3334 O 15 '72 350w

Reviewed by Francis Russell  
Nat R 24:1067 S 29 '72 1150w

Reviewed by Jeri Laber  
New Repub 167:27 O 7 '72 1900w

Reviewed by V. S. Pritchett  
New Statesman 84:391 S 22 '72 1700w

Reviewed by Philip Rahv  
N Y Rev of Books 19:13 O 5 '72 4550w

"Thematically and stylistically the book constitutes an entirely new departure for Solzhenitsyn; and it is, if anything, even more remarkable than his other work. . . . [His] encyclopedic erudition . . . now turns out to include an awesome command of military science. The precision of his battle scenes should delight the military history buff. But readers usually given to skipping military passages will also be gripped by the vivid portrayals of the participants and observers of these battles. At least two of these warriors, the historical General Samsonov and the fictional Colonel Vorotyntsev have been drawn . . . with such mastery and in such depth that they are likely to enter the gallery of the finest Russian literary characterizations of all time. . . . [In addition, this novel] is sure to be the most accessible of Solzhenitsyn's works for non-Russian readers. . . . [However] the English version of the novel should have been labeled by the publisher's 'adapted' or 'paraphrased' by Michael

Glenny, rather than translated by him." Simon Karlinsky

N Y Times Bk R p1 S 10 '72 3600w

Reviewed by Naomi Bliven  
New Yorker 48:178 O 14 '72 2200w

Reviewed by P. S. Prescott  
Newsweek 80:105 S 18 '72 1100w

"For Western readers this is a difficult book. The geography is unfamiliar; the logistics are bewildering to anybody but a military specialist; and the chronology is not easy to follow since the scene keeps shifting and many events overlap. Here the author has, in fact, been helpful, taking pains to scatter unobtrusive dates in each of the episodes (there are sixty-four chapters, which comprise fifty-five episodes told in direct narration, two flashbacks, four summaries, three montages of newspaper clippings) as they unroll, sometimes simultaneously, sometimes in sequence, during the fatal month of August 1914. . . . [The novel] is going to be disorienting to current Western sensibility. It is likely to be . . . dismissed as dated in its techniques . . . corny . . . and, anyway, impossible to finish. To be fair to the book will not be easy for many readers, particularly those who like an author to conform to their own notions of political good manners. . . . Throughout the novel Solzhenitsyn is engaged in a polemic with Tolstoy. . . . [He] holds that leadership is determining in war and uses examples from the tragic Eastern campaign to prove it." Mary McCarthy

Sat R 55:79 S 16 '72 7700w

Reviewed by Timothy Foote

Time 100:91 S 25 '72 900w

TLS p1086 S 22 '72 850w

SOLZHENITSYN, ALEXANDER I. Soviet prison camp speech. See Galler, M., comp.

SOMETHING about the author; v 1. Facts and pictures about contemporary authors and illustrations of books for young people [by] Anne Commire. 233p il \$15 Gale res.

920 Authors, American. Illustrators, American

This "is the first volume of a projected series of annual volumes of biographical sketches of contemporary authors and illustrators of books for young people. It includes approximately 175 creators of juvenile books, . . . alphabetically arranged, and [gives] such personal information as age, place of birth, parents, marital status, children, education, politics, religion, home address, address of agent, career, awards, honors, and a complete bibliography of the writings or illustrating done by the subject, with references to work in progress. . . . 'Sidelights' is a statement written by the biographee especially for this volume explaining his creative philosophy and sources of inspiration. . . . Almost every biography is accompanied by a . . . photograph of the biographee and illustrations from one of his books. . . . The only index in [this volume] is for the artists whose illustrations and jacket designs are used throughout the book. Biographical sketches are provided only for those illustrators who have authored a book. . . . In the first volume 88 percent of the biographees are authors or illustrators who live in the United States." (Booklist)

"A novel feature of [this compilation] is the composite listing of authors of such series as Hardy Boys, Bobbsey Twins, Nancy Drew, and even the older Rover Boys and Tom Swift. . . . The historic information, practically nonexistent in other books on children's literature, makes this edition . . . unique. . . . [This work] will be useful not only to boys and girls needing information on authors and their lives, but also to students of children's literature, authors and would-be authors, librarians, and teachers. Although the work duplicates some of the biographies in other reference sources containing biographies of authors of books for young people and in its parent, Contemporary Authors, the up-to-date-ness and unique features in volume 1 make it useful. Recommended."

Booklist 68:438 F 1 '72 2200w

"The selection [of authors] is based on 'suggestions from librarians and teachers' and on reading lists used by schools and public libraries. . . . The omissions are curious. Many Newbery-Caldecott winners are missing [as] are such notables as Lloyd Alexander, Beverly



Cleary, Esther Forbes, Virginia Hamilton, Robert Lawson, Robert McCloskey, and Scott O'Dell for the Americans. For the British, such well-known writers as Garner, Southall, Sutcliffe, and Tolkien are omitted, though Arduzone, Cresswell, and Garfield are among those included. . . . The listings of works by those who write for both young people and adults do not always specify which are for whom." M. N. Coughlan

Library J 97:1151 Mr 15 '72 330w

**SOMMER, ELYSE.** The bread dough craft book; il. by Giulio Maestro. 128p \$4.50; lib bdg \$4.14 Lothrop

745.5 Handicraft—Juvenile literature. Modeling—Juvenile literature  
LC 79-177330

"Bread dough craft, a folk art from Ecuador, uses simple ingredients imaginatively combined to create [decorative objects]. . . . The dough is a mixture of soft bread and glue which is formed into shape and dries in the open air. . . . Step-by-step instructions begin with a list of needed materials, and techniques of coloring, shaping, drying and varnishing are . . . described. Sommer outlines over 50 projects including beads and jewelry, mobiles, a complete chess set, and holiday ideas. [Index.] Grades three to six." (Library J)

"In a brief Introduction. [Sommer] defines the craft, believed to have been begun by Ecuadorian folk artists unable to secure potter's clay or proper drying ovens for the ornaments used in their religious festivals. . . . Under each project, the needed materials are listed, as well as step-by-step instructions on How to Make It; the envisioned finished creation is shown in accompanying pencil sketches. Imagination does not play a large part in either the writing or the projects chosen for inclusion; however, the book will most certainly be a godsend for harried mothers on rainy days and for desperate Girl Scout and Brownie leaders in need of ideas for inexpensive amusements and gifts. A list of Sources of Supplies is given at the end." S. B. A.

Horn Bk 48:480 O '72 170w

"[The author consistently challenges] children to improvise. Although some magazines have featured bread dough for making Christmas decorations, this useful craft form will be new to most juvenile collections." Julie Cummins

Library J 97:1917 My 15 '72 90w

**SONTAG, FREDERICK.** The American religious experience; the roots, trends, and future of American theology. by Frederick Sontag and John K. Roth. 401p \$10.95 Harper  
230 Theology. Philosophy, American  
LC 73-163164

According to the authors "America is suffering from identity shock; . . . [and requires] a distinctively American theology to weather the crisis; socioreligious pluralism is our hope for a national future even as it has dominated our historical unity. Juxtaposed, these themes buttress the authors' plea for the American spirit to cull from the national past and present a 'free theology' characterized by pluralistic opinion and dedicated to the concept of a 'democratic God.' To that end, Sontag and Roth survey the American theological and philosophical periods, underscoring in each the emphasis which reflected the American mystique of the moment." (Library J) Bibliography. Index.

"Unfortunately, in the name of creativity, the authors sacrifice conciseness of expression, satisfactory historical coverage, and systematic theological formulation of their findings. Coverage of colonial thought, Lincoln's democratic philosophy, and the distinctly American themes implicit in Mormonism and Christian Science is inadequate. Nevertheless, the resultant interpretive gains recommend this book to American seminary students and talented undergraduate religion and philosophy majors." Choice 9:518 Je '72 160w

"At some points the authors' construction of the 'American God' seems at odds with their own observations. . . . Despite some passing mention of 'traditional Christian claims,' American cultural and intellectual history is in fact assumed to be normative revelation of God's character. For readers who accept such a norm, this book will be important. For oth-

ers, there are better books for finding God's revelation, and more helpful accounts of American cultural, philosophical and theological history." G. M. Marsden

Christian Century 89:522 My 3 '72 600w

"[The authors'] American theology totals up to an amicable variety of compatible and incompatible theological impression." Robert Dvorak

Library J 97:690 F 15 '72 1000w

**SONTAG, FREDERICK H., jt. auth.** Parties. See Saloma, J. S.

**SONZSKI, WILLIAM.** Punch goes the Judy; a novel. 209p \$5.95 Delacorte press  
LC 70-142593

"Nineteen old Judy, once sparkling and full of life, has become a totally depressed dropout who sees the world as being divided between lovers and killers (the latter include her parents and all who support war, racism, and other social injustices). After Judy's attempted suicide, her politically apathetic brother, Keyes is assigned the job of driving her home to the environment she hates. Keyes attempts to change his sister's mind about escaping to California, but as Judy recapitulates for him her transformation into a politically and socially disenfranchised radical, he comes to acknowledge the truth of her complaints." (Library J)

"[This] is an excellent first novel. The author writes a smooth prose; he perceptively tells us of his characters. All in all it should be good summertime reading." Fred Rotondaro

Best Sell 31:125 Je 1 '71 240w

"Moments of earthly humor, compassion, and an awareness of the despair of the young almost mask the shallowness of the characterizations. Obvious clues, not sensitive insights, place everyone in his proper slot, which makes for pleasant reading rather than a moving experience. The author is a journalist (Newsweek, Boston Herald Traveler) who writes with style, but this first novel promises more than it delivers. For larger college and public library fiction collections." Doris Bass

Library J 96:978 Mr 15 '71 150w

"This book is not so much a novel as it is a political diatribe speaking for the severely discontented. The earthy language and a couple of brief scenes at the beginning would preclude it from being read by younger kids; however, the characters are real and older YA's might like it." Terri Hirt

Library J 96:4206 D 15 '71 160w [YA]

"This is an effete sort of radical's book. . . . [It] tells you something about the free speech movement, about sexual promiscuity and, yes, about the bombs. But for their profanity and their activism our hippie generation has no more intellectual wattage than the housewives who read Ladies' Home Journal, while watching Search for Tomorrow. In fact these are the same people: excruciatingly sentimental, excruciatingly silly. . . . [Youth's] leaders have the same task that soap opera writers have: to turn out, day by day, enough tear-jerking pap about the race problem, Vietnam, dead lakes and rivers, etc." D. K. Mano

Nat R 23:708 Je 29 '71 350w

**SORELL, WALTER.** The dancer's image; points & counterpoints. 469p il \$15 Columbia univ. press

782.9 Ballet. Dancing  
ISBN 0-231-03249-8 LC 75-170923

This collection of "writings about ballet is organized into four sections: 'Dance and Dancers,' containing various jottings and comments plus profiles of Isadora Duncan, Mary Wigman, Pavlova, Ruth St. Denis, Margaret Lloyd, and Louis Horst; 'Dance and Painters,' a . . . survey of various artists who have used ballet as subject matter; 'Dance and Actors,' discussing interactions between ballet and drama, with emphasis on such contemporary trends as nudism and audience participation; and 'Dance and Poets,' a view of literary reactions to ballet, especially in England, Germany, and France." (Library J) Bibliography. Index.

"This internationally known critic of the dance has written what he encapsulates as 'My last will for the dance, my testament for



**SORELL, WALTER—Continued**

the dance.' Sorrell's territory is large, as are his heartfelt judgments and appreciations. He takes practically all of dance history as the domain through which his roving and discerning eye delineates the changing image of the dancer today. . . . [He] is at his best when he articulates the esthetics of the pre-World War II world of dance. In fact, one concludes from the author's apparent distaste for much of the post-war experimentation that once again in history an entire generation took the wrong turn in the road. He has a great deal to say about the poetry and soul of dance and his sensitive tributes to many famous writers, choreographers, and dancers add a dimension seldom found in dance literature. [This book] offers food for thought and balm for the spirit. Recommended."

Choice 9:76 Mr '72 180w

"Sorrell's prose, especially when dealing with abstractions, tends to be cottony and redundant; but occasionally, as in his comments on specific dancers and specific ballets, his enthusiasm for the subject conquers his verbal incapacities. Marginal reading for the ballet enthusiast; for larger college and public library collections." Dorothy Nyren

Library J 96:2667 S 1 '71 130w

"[This] is a humanely written book with touching individual portraits. . . . Esthetically Sorrell cannot accede to the experimentation that came after the Diaghilev ballet and Paris of the twenties (about which he writes warmly and knowledgeably). It is ultimately as a close and interested observer of his time that Sorrell interests us, and if he sees yesterday more enthusiastically than today, so be it." Don McDonagh

N Y Times Bk R p89 D 5 '71 170w

**SORELL, WALTER.** Facets of comedy. 340p \$6.95 Grosset

809.2 Comedy—History and criticism  
ISBN 0-448-00878-2 LC 79-145726

In this study of comedy the "chapters in the first part are . . . built around an historical analysis. . . . [Sorrell begins] with a general discussion of farce and then examines significant works of the Middle Ages, Shakespeare, commedia dell'arte, and early American movies; then he does the same thing with burlesque. The second part of the book is more personal in that it is largely an examination of the modern era and the death of tragedy. This section includes a discussion of drawing-room comedy and chapters on the decay of communication and on absurd, dark, and sick Comedy." (Library J)

"'Comedy' is one of the most complex generic terms to which a literary critic can turn his attention. Sorrell has approached the term with a practical rather than a theoretic strategy . . . [which] calls for a very loosely knit book, which is a wise choice for such a large topic. He is clear, witty, full of precision, and most knowledgeable. I highly recommend this book." T. E. Luddy

Library J 97:3315 O 15 '72 190w

"[The author] soon has comedy not only defused but lying in pieces all over the floor. Animals do not laugh, but the persistence of scholarly, humorless books about humor is (as Friedrich Dürrenmatt did not say) enough to make a dog weep."

New Yorker 48:126 S 16 '72 280w

**SORKIN, ALAN L.** American Indians and federal aid. (Stud. in social economics). 231p \$7.50 Brookings

970.5 Indians of North America—Government relations. Indians of North America—Economic conditions  
ISBN 0-8157-8044-3 LC 78-150957

"This is a study of the U.S. Bureau of Indian Affairs assistance programs to reservation and reservation-adjacent Indians. . . . Sorkin has made [an] assessment of the Indians' socioeconomic situation. He evaluates individually the areas of the [Bureau's] responsibility (i.e., education; health; agricultural, industrial, and manpower development; property and income management; and welfare services) and makes specific recommendations and proposals in each area." (Library J) Bibliography. Index.

Reviewed by W. E. Washburn

Am Pol Sci R 66:614 Je '72 480w

"In its extensive scope, its thorough research, its objectivity, and its discerning analysis of statistics, the book deserves to be classed as definitive. Its chapter on the present drive to lure industry to reservations, for example, is a classic. . . . The book's only limitation is the author's preoccupation with columns of figures. He visited several Indian reservations (or in Oklahoma, settlements) and talked with the administrators, but he failed to see the land or the people. Thus he could generalize, characterizing a reservation as a slum, not only because of its poverty, but because of its wide spaces—along with its clear air, dramatic scenery, and brilliant sky. . . . [This work] belongs on the desk of everyone who works with Indians, legislates for Indians, or writes about Indians." Angie Debo

Ann Am Acad 399:222 Ja '72 400w

"A disturbing and discouraging analysis of the first American minority group. Sorkin is very sympathetic to the Indians' plight and this results in some inconsistencies in his treatment of their problems and possible solutions. His combining of extensive data, interviews, field work, and statistical analysis is excellent. . . . The book is an interesting and useful effort to integrate social science research and analysis of a serious problem, and it is a scholarly and detailed treatment. . . . Numerous tables, references, and appendices provide the data Sorkin has used. Excellent introduction and reference for a specialized but significant problem in social and economic development."

Choice 8:1487 Ja '72 160w

"The report makes evident the lack of data essential to the formulation of viable programs and policy, and a poverty level among Indians which, although much progress has been made, is still below that of any non-white minority in the U.S. . . . For specialists." J. W. Stevenson

Library J 96:3151 O 1 '71 160w

"Sorkin's study . . . helps clarify the need for further, specific studies and, by indirect, the way to go about making them. The essence of all this is, again, the aim of helping Indians to help themselves." Philip Reno

Nation 214:248 F 21 '72 1250w

**SORRENTINO, GILBERT.** Corrosive sublimate. 67p \$15; pa \$4 Black sparrow press

811  
SBN 87685-117-0; 87685-116-2 (pa)

These poems reflect a "political and moral stance about America, and most particularly urban America." (Library J) Some of these poems have appeared in various periodicals.

"[The author's] earlier collections of poetry displayed a dry wit and a shrewdly plaintive understatement. In Corrosive sublimate, the wit is often parched and the statement anticlimactic. The spirit of Robert Creeley broods over too many of the poems: Sorrentino is fond of short lines, vague attractions, and deliberately inarticulate statements. . . . The long sequence, 'Coast of Texas,' describes a love affair in a curious mixture of sentimental and scatological diction, and the reader may feel unsure whether the incongruous mixture is artful or a lapse in taste. Sorrentino does offer thematic variety and occasional brilliance of image and phrase, but his book is not an important acquisition for undergraduate libraries."

Choice 9:371 My '72 180w

"Sorrentino is an able, mature poet . . . [and this] latest collection is an example of [his] low-keyed style. . . . [It] is as effective as a geography lesson." Bill Katz

Library J 97:2846 S 15 '72 100w

**SORRENTINO, GILBERT.** Imaginative qualities of actual things. 243p \$6.95 Pantheon bks.

ISBN 0-394-47108-3 LC 72-155772

The narrator of this novel portrays eight "marginal figures in the New York literary world 15 years ago. Most of the characters are frauds and failures—trashy, self-deluded poets and painters and their dismal, mindless wives and lovers. . . . Sorrentino finds these counterfeits . . . [contemptible and] offers himself as the satiric observer driven to expose falsity because of his passion for genuine art." (N Y Times Bk R)

"Sorrentino writes a hard, clean prose that was evident in Steelwork [BRD 1971]. What is also in evidence here is his humor: savage,



caustic, whimsical, and bitchy. I like it. This novel is seemingly Sorrentino's personal notebook of thoughts . . . his theories on writing, his observations of well-known contemporary writers . . . and of the sham of American values. . . . His attack on poets, for example, is devastating and painfully true—the elite followers, the cult of capital letters and typography, the varnish-coating-of-life school of writing about feelings. Then there are the sexual patterns of the husbands and wives; the sleeping around surpasses eroticism and slips, rightly so, into sadness. It just goes on, like the punctual on/off of the hum of a refrigerator. . . . It happens; it offers some assurance; but there's no humanity to it." J. M. Warner

Library J 96:2672 S 1 '71 200w

Reviewed by Gregory Rabassa

Nation 215:123 Ag 21 '72 1450w

"Sorrentino's new book is full of carefully planted instructions about how it must be read. Don't expect a story: 'There's no plot here to worry you.' Forget verisimilitude: 'These people aren't real. . . . At times the exposure of pretense is apt, irreverent and harshly funny. But a true 'Dunciad' is among the hardest of all books to write. The fakery of incompetent artists is a quickly depleted subject, and only fierce moral passion, comic inventiveness and wide verbal resources can sustain interest in their antics. Sorrentino relies mostly on rancor and strong opinions. At best, his novel reads like a mordant letter from an intelligent friend; but even then—as Gertrude Stein once reminded us—remarks are not literature." Lawrence Graver

N Y Times Bk R p6 J12 '72 330w

"[Here] is a bitter, funny, and moving work of fiction about the way we live now—especially those of us in the world of art and letters. And it deals with the possibilities (and impossibilities) of art and life in general. . . . Mainly, the novel's episodes center on defeated characters. . . . The lives of these characters are realized with remorseless energy that I find admirable. Sorrentino establishes situations, scenes, a moment or a milieu with a deftness that an O'Hara or a Cozzens might envy. . . . He also sets himself the problem of art as posed by William Carlos Williams: to capture 'the imaginary qualities of the actual things being perceived.'" Robert Scholes

Sat R 54:88 O 23 '71 950w

**SORRENTINO, JOSEPH N.** Up from never. 256p \$6.95 Prentice-Hall

B or 92

ISBN 0-13-938977-6 LC 79-153951

The setting of this autobiography is Brooklyn, beginning about 20 years ago. Joe is second-generation Italian-American. "Four times a school dropout, continually fired from pointless jobs, Joe also can't make it in either the Marine Corps or the boxing ring. He drifts along in a life of rumbles, petty crime, dissoluteness, and denigration. . . . The book is written a relatively few years later, as the author looks back. At 20 years of age, he changed his life style; he pushed himself through high school, college, and, finally, Harvard Law School." (Library J)

"There are few sentences in [the speech of Sorrentino's gang] which do not contain what the author's mother called 'gutter language.' The most interesting sections of Sorrentino's book are his account of prizefighting in New York City, his brief but inglorious career as a Marine on Parris Island (he later re-enlisted to vindicate his good name) and the various jobs, usually of a menial nature, that were available to one with only a limited education." (Rev.) Stephen McKenna

Best Sell 31:448 Ja 1 '72 300w

"Though the heavy repetitive detailing of the sordid and the obscene makes this autobiography dull at times, it is, nevertheless, a powerful account of an Italian-American man-child in an unpromising land who made it on his own, at long last." J. M. Carroll

Library J 96:2630 S 1 '71 160w

The **SOUTHERN** barbarians; the first Europeans in Japan [by] Michael Cooper [and others] ed. by Michael Cooper. 216p il col il pl maps \$17.50 Kodansha

915.2 Europeans in Japan. Japan—Church history. Art. Japanese  
SBN 87011-138-8 LC 74-128689

The author of *They Came to Japan* (BRD 1966) has edited this work dealing with the

period 1542-1639, during which Portuguese traders and missionaries were active in Japan. "The book brings together a consideration of Western views of Japan, Japanese views of the West and its ideas, particularly the religious message of the Christian church. The evidence of this meeting of cultures is . . . presented in the chapter on 'Nanban' art (Japanese art influenced by the European intrusion; literally, the art of the southern barbarians)." (Choice) Bibliography. Index.

"[This book] builds on the work of Japanese and Western historians and adds to it significantly. The illustrations are pertinent and beautifully reproduced. . . . The chapter, 'The meeting of cultures,' is fascinating and instructive. . . . Reasonably well documented with an excellent bibliography indicating that the basic primary and secondary works have been consulted. Useful to college teachers and students alike for courses in Japanese history, world history, or the history of religion. Highly recommended."

Choice 8:1235 N '71 150w

"There are over 100 illustrations, many in color. . . . The authors write in an interesting manner, and the result of their efforts is a fascinating and delightful volume. . . . Highly recommended for most libraries." C. W. Stucki

Library J 96:2770 S 15 '71 170w

**SOVIET** preschool education [prepared by] Educ. testing service, Henry Chauncey, chief editor; v2. Teacher's commentary. 218p \$7.95; pa \$4.95 Holt

372.21 Education—Russia. Nursery schools. Kindergarten  
LC 71-9488

This is a "companion volume to the Educational Testing Service's Soviet preschool education: program of instruction [BRD 1970]. It provides . . . [an] account of the day-to-day instruction of children from birth to age seven." (Choice)

"The Soviets believe that precocity augurs future achievement and that an early start and carefully ordered environment are essential to optimum development. This book should be of great interest to nursery school and kindergarten teachers and students of comparative education, not only for its clear expository of the program and its underlying philosophy, but also as a compendium of nursery school techniques useful in any culture. The preface by David Rosenham and introduction by Urie Bronfenbrenner are valuable additions to the text and point up some of the contrasts between theories of upbringing in the U.S. and the U.S.S.R."

Choice 7:1710 F '71 120w

Reviewed by Selma Fraiberg

N Y Times Bk R p40 S 14 '69 1500w

**SOWELL, THOMAS.** Black education; myths and tragedies. 338p \$6.95 McKay

378.73 Negroes—Education. Education. Higher  
LC 70-188267

Part one "records the personal experiences of its author in black and white schools as student and as teacher. . . . [Part Two deals] with black students in white colleges. . . . Black colleges, public schools, race as it relates to intelligence make up the subject matter of Part Three. . . . Some final proposals for the improvement of black education come in Part Four." (Best Sell) Bibliography. Index.

"Some myths [are] deflated with controlled, yet incisive rhetoric, as 1. There exists a shortage of capable black students; 2. Capable black students tend to be members of the 'middle class'; 3. Recruiting needs to be aimed primarily at educationally deficient blacks. . . . As several black social scientists have done before him, the author exposes the tenuous and elusive criteria for class distinction among blacks. . . . [He] is unsparing, though not unfeeling, toward black colleges. Still, this section may be the most provocative. . . . Whether one endorses the author's ideas—and surely many will not—must be of secondary importance. Most significant is that 'Black Education' has been written and should be read by anyone having the merest interest in black people and their advancement." E. A. Cash

Best Sell 32:383 N 15 '72 650w



## SOWELL, THOMAS—Continued

"This work will find a place on the shelves of all academic and most public libraries as a timely, inclusive, and forthright volume on a most significant topic. Sowell, a distinguished black economist who has taught at UCLA, Brandeis, and Cornell (where he was during the 1969 black-students-with-guns crisis), spends 40 per cent of his book on the not necessarily typical but certainly thought-provoking details of his own education. He also offers practical new ideas for improving black education, including precollege training centers for deprived blacks and an advanced institute for those qualified."

Library J 97:2584 Ag '72 140w

"[An] intensely personal [book] describing in the early chapters the difficulties faced by sensitive, intelligent young blacks seeking to cope with racism in all its forms, from subtle to overt. Sowell's is a slashing attack on the kind of thinking that led many prestigious universities to rush headlong into ill-conceived 'black studies' programs and offer scholarships to unprepared ghetto youths while ignoring the more serious, stable black student—the so-called middle-class product. . . . [He] is one of those old-fashioned educators who believe that quality is more important than 'relevance.'" Smiley Anders

Nat R 24:1312 N 24 '72 300w

SOYINKA, WOLE. *Madmen and specialists*; a play by Wole Soyinka. 118p \$6.95; pa \$2.45 Farrar, Straus

896

ISBN 0-8090-6708-0; 0-8090-1226-X (pa)  
LC 72-185429

This "play deals with the mental and physical dislocation caused by the Nigerian Civil War. The mendicants, who form a . . . focus in the play, are a group of disabled ex-soldiers. God's and Nigeria's layabouts, their past cancelled out, their present disfigured and with no future to come, they are . . . the . . . inheritors of a diseased national legacy." (Library J)

"[The ex-soldiers] see easily through the politicians' lies, delightfully mangling the latter's pet phrases into a yam Latin inedible even with okra soup. They are, I believe, the best realized characters in the play. Dr. Bero, the 'specialist,' and his father, the 'old man,' are also well delineated. Both, like the mendicants, are also returnees from the war. In the end, Bero, his mind slipping, guns down his own father, himself already mad. Such prices are paid in war; even the last bastion of the mind is not immune. The play is fast paced and shows, amply, Soyinka's unusual gift for language." I. A. Menkiti

Library J 97:2748 S 1 '72 220w

"The old man's intelligence in *Madmen and Specialists* seems to lead him to nothing but cynicism and a lust for doom. But the play still extols intelligence indirectly; it demands that its audience must think, and it makes them laugh at the foul absurdity of state-organised viciousness. It is full of a broad, chuckling, Mephistophelean satire which is very personally Soyinka's." Angus Calder

New Statesman 83:564 Ap 28 '72 110w

"[This play] is not likely to win [Soyinka] praise from his fellow countrymen. . . . [It is] the most brutal piece of social criticism he has published. . . . Soyinka has written a deeply troubling drama, an allegory of life in postwar Nigeria. By using allegory and irony, [he] has been able to write a scathing commentary on failures of his country's leaders (as symbolized by Dr. Bero and his four henchmen) to return the nation even to the prewar semblance of stability. Although much of the dialogue is confusing, the obscurity has clearly been intentional or the work itself would have been censored." C. R. Larson

N Y Times Bk R p6 D 24 '72 2300w

"Perhaps as a consequence of the Biafra war, and his own imprisonment in Nigeria, Wole Soyinka has written an ugly, unhappy play sadenly different from his previous work. . . . The dominating philosophy is called 'As': it is a philosophy of seeing things as they are, of 'abominating humanity', of accepting desperation and self-disgust. . . . The action of the play is grotesque, horrible, probably dramatically effective in a way. The rhetoric is quite powerful, especially the deliberate gibberish. . . . It is clearly not expected that many in the audience will be able to follow the verbal argument. Meaninglessness is the theme of this play: it demonstrates failure in communication, dramatizing the solitude and despair of a playwright who was once a source of optimism."

TLS p1632 D 31 '71 450w

SOYINKA, WOLE. *A shuttle in the crypt*. 89p \$6.95; pa \$2.65 Hill & Wang

821 Negro poetry

ISBN 0-8090-8667-0; 0-8090-1364-9 (pa)

LC 77-185430

The author of *Idanre*, and other poems, BR19 1969, is a poet and playwright from Nigeria, who was imprisoned for two years "for writings sympathetic to secessionist Biafra. . . . [His book] is, Soyinka writes, a record of poems written in gaol in spite of the deprivation of reading and writing material in nearly two years of solitary confinement. . . . The shuttle is a unique species of the caged animal, a restless bolt of energy, a trapped weaver-bird. . . . Many of these poems . . . describe what Soyinka calls the 'landscape of the loss of human contact' . . . and, most of all, sounds, which to the solitary prisoner are the only sign of an outside world." (Publisher's note)

"[These poems] reflect, formally and materially, a rage, an immediacy. They contain evocations and inflammations. The cells [the author] lived in were forms, in a real way, which conditioned his language and that language very often, to the destruction of poems, behaves hysterically. . . . Some poems seem intended for self-mesmerizing and maybe should be read as purely therapeutic exercises. . . . The contortion, the arhythmic strutting, the obfuscations are symptoms of a consciousness desiring to transcend speech; I feel that understanding this enables a reader to perceive beneath the poetry a poet whose emotions are still too close to the event he is trying to evoke. Mr. Wole [Soyinka] will surface again and produce poems that embody desperation rather than wrestle with it on the page." T. O'Hara

Best Sell 32:327 O 15 '72 350w

"[This] is a tragic book in the following way: rather than getting across how it felt to be in a lightless cell for two years—and I do not presume it felt any specific way—Soyinka encases his situation in a fuzzy warped Shakespearean pseudo-language. . . . His writing is nearly incoherent." Clayton Eshleman

Library J 97:2737 S 1 '72 100w

"[The poems] seem even denser than those in [Soyinka's] first collection. There is less fizz, less peacock-preening. . . . Yet what looks like a riot of mixed metaphors has, in the past, proved valid re-invention of language. . . . The man, Soyinka, didn't die, physically or morally, for one good reason: he knew, and others knew, and he knew that others knew, that he was, at least potentially, a great writer. . . . And I think he is, now, a great writer; one of the very few half-adequate spokesmen we have." Angus Calder

New Statesman 84:866 D 8 '72 330w

SPAACK, PAUL HENRI. *The continuing battle*; memoirs of a European, 1936-1966; tr. from the French by Henry Fox. 512p \$12.50 Little

327.493 Belgium—Politics and government.  
Europe—Politics—1945-  
LC 78-175471

"After a few pages devoted to the outbreak of war in 1939, the quarrel between the Cabinet and King Leopold, the flight of the Cabinet to France then to England, Mr. Spaak jumps to the end of the war and from then on deals exclusively with his activities to promote European unity. He describes his role in the organization and activities of U. N., NATO, the Council of Europe, Common Market, [and] European Coal and Steel Community. Index." (Best Sell)

"This is not just another of the usual type of 'Memoirs' being turned out during the past decade by so many of the prominent political and military leaders of the World War and post war period. The author says nothing about his own background. . . . There is not even any account of events in Belgium during these years, 1936 to 1966, though he was several times Premier or Foreign Minister of that country during the period. . . . Clearly, Mr. Spaak considers his achievements in [the struggle for a united Europe] . . . to be the most important element of his public career. . . . [But] he gives little background information, presupposing a wide knowledge of the period which most readers will not have. . . . [The volume] should prove a helpful reference



work for the college library but the casual reader will not find it worth the excessive price." F. J. Gallagher

Best Sell 31:510 F 15 '72 350w

Choice 9:569 Je '72 150w

"In every constructive plan for Europe's future since the war [Spaak's] . . . name is to be found. . . . [He] was one of that great generation of European statesmen which also included Adenauer, de Gasperi, Schuman and Bevin who set themselves to repair the ravages of war and, by the construction of an effective security system, to ensure a peaceful future. As such, his memoirs, though written in a somewhat jerky and disconnected manner, are nonetheless alive and full of interest. . . . For the historian [they] reveal something of the diversity of European politics in the 20 years after the war." Anthony Hartley

Christian Science Monitor p17 Mr 16 '72 600w

"This important addition to the diplomatic history of Europe since 1936 is indispensable for an understanding of the postwar attempts at European political and economic unity. . . . [Spaak's] appraisals of world leaders—Churchill, Roosevelt, Truman, de Gaulle, Khrushchev, and others—are candid and perceptive. Highly recommended." B. D. Loynd

Library J 97:1425 Ap 15 '72 130w

"A reader must be grateful for these memoirs, because very few men as eminent as Mr. Spaak . . . are willing to be as frank about all the political hot potatoes that have come their way. . . . Mr. Spaak, a Socialist, is strongly anti-Communist, but he feels the keenest regret that he could not persuade the West to meet Khrushchev at least halfway. He believed, and still believes, that the Russian leader was earnestly attempting a new and pacific policy, and that had it not been for Western foot-dragging the Cold War might have ended by the early nineteen-sixties, if not sooner."

New Yorker 47:116 F 19 '72 190w

Reviewed by G. C. McGhee

Va Q R 48:455 summer '72 2500w

SPACKS, BARRY. Something human. 72p \$6  
Harpers mag. press

811

ISBN 0-06-127785-1 LC 76-181648

A collection of poems, most of which were first published in Poetry, New York Times, Sewanee Review, and other periodicals.

Choice 9:973 O '72 80w

"Spacks' second book of poems is disappointing. He is given to light themes and complicated rhyme schemes which force him to pad lines with unnecessary words. . . . Lane puns, strangled rhymes, and clumsy constructions abound. . . . There are some passages that are genuinely humorous, childlike, or profound. 'Shaving' and 'Songs from a Cookbook' are delightful. But finally, Spacks must be considered a slight poet lacking control and depth." P. T. Fanning

Library J 96:4098 D 15 '71 90w

"Barry Spacks does not come on as important or profound (his manner is deceptive); several of the poems in Something Human are professedly light verse; others are occasional pieces, addressed to students, friends, his wife. . . . The basic mood is hopeful, light-hearted; poems end in easings of tension, outward motions of release. . . . Perhaps the best of the more serious poems in the collection is 'The Vireo,' a narrative told in a relaxed style that is not above offering the reader a bit of useful information along the way." Marie Borroff

Yale R 62:81 O '72 550w

SPACKS, PATRICIA MEYER. An argument of images; the poetry of Alexander Pope. 273p \$10 Harvard univ. press

821 Pope, Alexander

ISBN 0-674-04485-1 LC 77-154499

This "book attempts to study some aspects of Pope's imagery. The first section urges that, respectively, the 'Essay on criticism' is dominated by imagery of wit, the 'Essay on man' by imagery of perception, the 'The dunciad' by imagery of judgment. . . . The book's latter portion examines Pope's use of select images: imagery portraying characters and persona

(Chapter 5), imagery of limitation (Chapter 6), and imagery of insanity (Chapter 7)." (Choice)

"A book for advanced students, if for anyone. The hypothesis discovering a predominant wit or perception or judgment emergent in a given poem is unconvincing. And, although later chapters do isolate recurrent themes and images, the choice seems haphazard: why these images, and not others? Thus the book appears randomly contrived. No really new insights are provided, commonplaces are lengthily restated, and the narrow quest for images actually lessens our sense of Pope's achievement. Then, too, the author's style is stately, humorless, incessant—without pause, variety, or force. The book is something of a disappointment."

Choice 9:510 Je '72 160w

"This ambitious, rewarding book explores images as keys to Pope's development through all the important poems except the translations of Homer. . . . [The author] is acutely perceptive about perception itself, in Locke's time and ours. Her consideration of the Essay on Man together with Donne's Anniversaries, and of The Dunciad with The Waste Land [T. S. Eliot, BRD 1923], not to mention her quite contemporary concern with the meaning of sanity, represent criticism of impressive breadth as well as subtlety." F. M. Keener

Library J 96:3614 N 1 '71 120w

"The most useful sections of the book are the last three chapters which deal in general with Pope's personification, with his achievement of freedom in the imagery of restriction, and with Pope's view of madness that results from overstepping bounds. One of the consequences of the study is the realization that Pope's visual imagery is often more psychic than physical. Although relatively little new is added to our understanding of the poems, the study does make clear Pope's subtle and individual use of images."

Va Q R 48:cxxviii autumn '72 200w

SPADE, RUPERT. Eero Saarinen. See Saarinen, E.

SPADE, RUPERT. Paul Rudolph. See Rudolph, P.

SPALDING, HENRY D. ed. Encyclopedia of Black folklore and humor. 589p il \$12.95 David, J.

398.08 Folklore, Negro. Negro wit and humor

ISBN 0-8246-0129-7 LC 73-167601

"The contents consist of anecdotes, stories, songs, poems, proverbs, and superstitions, plus a few soul food recipes. . . . [Included also] are some tables on black history and a paragraph each about 13 black inventors and scientists." (Library J) Bibliography. Index.

"Loosely organized but tightly packed."

Christian Century 89:466 Ap 19 '72 20w

"[This work] fails to distinguish between the 'in' humor of the black man and the humor experienced from the white man's point of view. The book functions as an anthology, not an encyclopedia, since it does not present in-depth discussion and detailed information. The index consists of names of individuals and titles of songs, stories, and books. However, it cannot be used to trace folkloristic elements and figures. In addition, the entries are not annotated as to source. . . . The section called 'The New Breed' makes an attempt to show the new self-awareness of the contemporary black as expressed in his humor; but an insufficient amount of attention is given to the black urban experience, and . . . the language of today's black youth, despite its wide currency in the general population, is ignored." Jerome Cushman

Library J 97:2172 Je 15 '72 250w

"[This book] is clearly meant for a lay audience and not for the folklore specialist. But exactly who its audience will be I'm not sure, for its aim is a little blurred. One of its objects seems to be to entertain with diverting stories and jokes. But it also has a serious purpose, to record the connecting links of the Negro people between Africa and America, between the past and the present. . . . Spalding provides introductions to his several 'books,' attempting to demonstrate the relationship between folk tales and history. In these he makes some feint toward a scholarly apparatus. On the other hand, he doesn't an-



**SPALDING, H. D.—Continued**

swer questions we—at least I—want most to have answered: where do the stories come from? Who recorded them originally? . . . I cannot help liking this book and recommending it to those who want occasionally to glance through black eyes at the lighter side of a very heavy part of our history." J. H. Bryant

Nation 214:598 My 8 '72 1050w

**SPALDING, HENRY D.** *The Nixon nobody knows.* 456p il \$8.95 David, J.

B or 92 Nixon, Richard Milhous, President U.S.  
ISBN 0-8246-0139-4 LC 70-188240

This study of the president seeks to show "him as a warm and humane man misunderstood by most of his critics." (Library J)

"Mr. Nixon's career is discussed at length in this book and particular attention is paid to the Alger Hiss affair which made the then-young Congressman Nixon an extremely controversial figure. . . . Mr. Nixon's childhood and his early career are more thoroughly documented in this book than are the later years of his life, which are given a rather cursory treatment. Mr. Spalding does, however, treat them enough to make it seem that he is presenting the President as a superman of sorts—and in some respects he may be. The book is a marvelous piece of campaign literature and should be regarded as such." L. M. Pritchard

Best Sell 32:360 N 1 '72 500w

"[This biography is] chatty political propaganda. In this context, it is interesting and informative, and contains several photographs and documents not hitherto published. Although it might well be purchased by public libraries for their current affairs shelves, it is not what can be called a serious work on Nixon." J. H. Thompson

Library J 97:3580 N 1 '72 110w

**SPANIER, JOHN.** *Games nations play; analyzing international politics.* 457p \$12.50 Praeger  
327 International relations  
LC 78-153837

A professor of political science at the University of Florida "sets forth a tripartite analytical framework that aims at guiding the reader to a . . . comprehension of the whole range of problems states confront and of why they often act as they do—whether they are capitalist or Communist, industrialized or developing. The three analytical levels employed—the state system, with its balance-of-power emphasis; the national system, with its domestic priorities; and the decision-making system . . . offer a . . . view of the nature and complexities of the international system." (Publisher's note) Bibliography. Index.

"This is a worthwhile text within a fairly traditional framework; but inadequate if one is interested in more recent systems thinking, and in the values and challenges to authority that are disturbing world society today." J. W. Burton

Ann Am Acad 404:257 N '72 460w

"[The book] is rather well written but somewhat unimaginative. Spanier relies too heavily on official policy justifications for the basis of his analysis. This results in much 'cold warrior' reasoning that is not found in the better recent texts. . . . [His] emphasis might be explained in part by his sources—they are, by and large, heavily weighted to the early 1960's."

Choice 9:719 JI/Ag '72 70w

"[The author] concentrates mostly upon the operation of the state system, in which several nations compete for survival beneath the shadows of two musclebound nuclear giants. Here he discusses theories of deterrence, crisis management, alliance, and limited war. In the last third of the book, he surveys the analytical levels of the nation-state and its decision-making structure. His approach emphasizes the transformations that have overtaken recent Russian and American foreign policies. . . . Like most 'power realists,' Spanier prefers to ignore the ideological and moral substance inherent in his 'pragmatic' defense of recent American diplomacy. . . . Although it is neither provocative nor original, [his] study is a workmanlike job that should interest students of international relations." Charles DeBenedetti

Library J 96:3767 N 15 '71 200w

"It would be presumptuous from this side of the Atlantic to recommend [this] book to the American students for whom it is primarily intended. But it deserves to be said that it is by no means exclusively adjusted to their angle of vision. Professor Spanier's viewpoint is genuinely global, not to say Olympian. His case-studies are selected by the criterion of relevance to his themes; and include as much material from British, European, Soviet and Afro-Asian history as from North and South America. Above all, his style is lucid, readable and free from jargon. Politicians as well as students could profit from reading him."

TLS p535 My 12 '72 900w

**SPARK, MURIEL.** *Not to disturb.* 121p \$5 Viking

ISBN 0-670-51667-8 LC 73-178820

"A group of servants in the Klopstock mansion near Geneva wait for the Baron to commit suicide after killing his wife and their mutual lover, so they can sell [their] memoirs to the press. . . . Despite the threat of interlopers and the howls of a lunatic [relative] in the attic, the servants work to defend their predictive scenario. The director of the performance is Lister [the butler]. . . . When the Baron, his wife, and the libertine secretary finally begin their murderous quarrel in the library, the order is given: Not to Disturb. Waiting for the end, members of the household staff polish their memoirs and attend a . . . marriage between the lunatic and a pregnant kitchenmaid which the madman tries to consummate on the spot." (N Y Times Bk R)

Reviewed by E. D. Cuffe  
America 126:467 Ap 29 '72 600w

Reviewed by Phoebe Adams  
Atlantic 229:128 Ap '72 170w

Reviewed by Frank Kermode  
Atlantic 230:85 JI '72 850w

Reviewed by W. B. Hill  
Best Sell 32:42 Ap 15 '72 800w

"There is no way of suggesting the rare tone and flavor of Not to Disturb even to Muriel Spark buffs, except to hint at an amalgam of Ivy Compton-Burnett, Harold Pinter, and Henry Green—all of whom Mrs. Spark transcends in the process of parodying. The only label that comes close to sticking is Mock-Mod-Gothic, but even that is feebly inadequate, since, along with the thunder and lightning, . . . and the enormous cast of determined eccentrics, the novella has leisure for intricate and lethal disquisitions on life and death, caste privileges, kindred and affinity, group-therapy, temporal vs. eternal philosophy, and the vulgarity of chronology—all wrapped up and offered in a prose like nothing else on land or sea." J. R. Frakes

Book World p4 Ap 16 '72 390w

Reviewed by R. W. Haney  
Christian Science Monitor p13 Ap 20 '72 450w

Reviewed by Gabriel Fielding  
Critic 30:67 JI/Ag '72 1200w

"In its way, this is a revolutionary novel. It is Spark's best in years, one of her most shapely and demanding puzzles. [It] is beautifully written and perfectly coherent, despite the dominance of unexplained eccentricities of plot and character. It is a glacially elegant metaphoric comedy, both a meditation on social upheaval and a quiet lament for the failure of all defenses against the 'better' future that will be accomplished by righters of old wrongs. . . . Not for every reader, but for those who'll try to solve it, this novel is an enigma of the highest order." Bruce Allen

Library J 97:1034 Mr 15 '72 240w

Reviewed by D. K. Mano  
Nat R 24:646 Je 9 '72 260w

Reviewed by Jonathan Raban  
New Statesman 82:657 N 12 '71 1200w

Reviewed by Karl Miller  
N Y Rev of Books 18:19 Ap 20 '72 500w

"Reading along, one is never convinced that the ideas that dart so tantalizingly in and out of Mrs. Spark's story are actually implicit in the action of the narrative itself, or that all the hugger-mugger in the servants' hall can support serious reflections about predestination, creativity and the manifold corruptions of modern life. If human beings are depraved, without free will, yet somehow forlorn creatures of grace, we need more resonant dramatic illustrations and a more commanding set of



characters to frighten us into belief. . . . Like several of Mrs. Spark's recent stories, 'Not to Disturb' has the cleverness to entertain and the intelligence to provoke thought; but, finally, its philosophical mysteries look suspiciously like pretenses, and the book leaves the annoying as well as the stimulating after-effects of legerdemain." Lawrence Graver  
N Y Times Bk R p6 Mr 26 '72 800w

Reviewed by Haskel Frankel  
Sat R 55:74 Ap 8 '72 300w  
Time 99:92 Ap 17 '72 250w  
TLS p1409 N 12 '71 280w

**SPATT, BEVERLY MOSS.** A proposal to change the structure of city planning; case study of New York City. (Praeger spec. stud. in U.S. econ. & social development) 115p \$10 Praeger

309.2 City planning—New York (City). New York (City). City Planning Commission  
LC 72-151958

A "former member of the New York City Planning Commission outlines the structure of planning in that city, evaluates the planning product in respect to the comprehensive plan, housing, capital budget, and zoning, and offers her recommendations for change." (Choice)

"[Spatt's] critics will certainly be infuriated by her book, for its strength lies less in the one chapter devoted to a warmed-over proposal for 'restructuring' city planning than in the seven chapters outlining what is wrong with the City Planning Commission now. . . . Unfortunately, the book falls short of scholarship or journalism or even analysis; it remains a list of grievances. And some of those raise profound questions—about the role of government vis-a-vis private enterprise, about the sufficiency of the planners' tools, about the nature of zoning and the relationship between politics and professionalism in planning—that one can only wish Mrs. Spatt had been inclined to explore." D. K. Shipley  
Arch Forum 136:[15] Mr '72 650w

"While Spatt may not always achieve the objectivity and detachment for which she says she has striven, it is her personal view from the commission, informed by a primary concern for citizen inputs, that makes the book a more valuable contribution to the planning literature than the usual balanced but often sterile academic appraisals. . . . Highly readable, the book will be necessary reading for the student of the planning process and, therefore, a necessary acquisition for libraries maintaining a planning collection. It is, however, recommended as a case study of New York City viewed from a perspective which is a product of involvement in the planning process. As such, both its criticism and recommendations need to be generalized only with great care." Choice 8:1487 Ja '72 190w

"This [is a] cross between a master's thesis and a Village Voice exposé. . . . There are a few things wrong with it. . . . even though one may agree with the basic content. First, the reader cannot be sure whether Spatt is limiting her comments to New York. . . . Second, much of the book deals with the alleged incompetence and lack of specific training of key staff persons. Maybe the answer is merely to replace these people rather than reorganize. But [the author] doesn't deal with this possible solution. . . . Third, many of Spatt's sweeping generalizations. . . . belle her pre-factory remarks that 'This volume is in no way meant to be accusative.' . . . Despite these reservations, one would be foolhardy to dismiss Spatt's inside critique, which is likely to prove accurate in sum." S. G. Sawyer  
Library J 96:3151 O 1 '71 380w

**SPEARING, A. C.** The Gawain-poet; a critical study. 241p \$7.50 Cambridge

821 Gawain and the Green Knight. Pearl (Middle English poem). Patience (Middle English poem). Cleanness (Middle English poem)  
ISBN 0-521-07851-2 LC 72-112476

This study of four "Middle English alliterative poems—Sir Gawain and the Green Knight, Pearl, Patience and Purity. . . . begins with a general discussion of the milieu, content, style and authorship. . . . and proceeds to a critical analysis of each poem separately. The poems are treated as independent works of

art, but the author also shows that all four focus on the same central image; that of man as would-be hero, confronted by a supernatural power that baffles him and reduces his efforts to comedy." (Publisher's note) Index.

"Accepting one poet for all poems, Spearing hypothesizes not on who the poet might have been, as H. L. Savage did in *The Gawain-poet* [BRD 1957], but more on his literary background. Well footnoted and well indexed, the study, however, lacks a separate bibliography."

Choice 8:553 Je '71 80w

"The strengths of. . . [the author's] book are in his often sensitive discussions of the poems as artful language. He is especially good on the comic dimensions of all four poems with his suggestive idea that for this poet comedy lies 'above all in the seeming impossibility for human beings of achieving a full consciousness of their status in the face of the divine,' an insight that produced interesting essays on 'Patience' and 'Sir Gawain and the Green Knight.' An inadequate grasp of how Christian poets used traditional iconographic and exegetical traditions, however, leads him to miscomprehend both art and meaning of 'Purity' and, to a lesser extent, the 'Pearl.' The introductory chapter on the poet and his background is valuable."

Va Q R 48:xxx winter '72 140w

**SPECK, ROSS V.** The new families; youth, communes, and the politics of drugs [by] Ross V. Speck [and others]. 190p \$6.95 Basic bks.

301.44 Drugs and youth. Hippies. Collective settlements  
ISBN 0-465-05018-2 LC 78-174825

Between 1966 and 1969, the authors "studied young drug users in Philadelphia. This book, based on their findings, contains a discussion of the drug users' communal living arrangements, their values, the way they spend their time, and their relationships with wives and girl friends and with friends and kin. The major thesis is that drug use is part of an emerging new life style from which a more humane way of life will develop." (Library J)

"The data suffer from the problems generally associated with psychiatric research: vague methodology, questionable sampling procedures, a reliance on a limited number of case studies, etc. There are many references to fashionable names in psychiatry and sociology, but little attempt is made to relate their ideas, in a systematic way, to the study's findings. All in all, much more grandiose rhetoric than hard-nosed scholarship. Nonetheless, given the paucity of material available on current urban communes, by default, this book is of some value, at least until more rigorous studies are available."

Choice 9:1052 O '72 160w

"Though some of the descriptions are interesting, the book has many problems. Some of the users came to the attention of the researchers through hospital and psychiatric referrals. Since drug users who seek medical or psychiatric help are likely to be different from other drug users and since the book lacks any systematic information about how the users were located, the reader is unable to know for sure whether the findings can be generalized. Such casualness with evidence is typical of the book. . . . [Some of the findings reported] seem inconsistent with the thesis that the drug users' life patterns form a prototype of a future humanistic life style. . . . Such oddities render the book worthless as a serious study." William Silverman  
Library J 97:1822 My 15 '72 230w

**SPENCE, VERNON GLADDEN.** Colonel Morgan Jones; grand old man of Texas railroading. 240p il \$7.95 Univ. of Okla. press

385 Jones, Morgan  
ISBN 0-8061-0977-7 LC 73-160505

Spence "traces the railroad building career of a Welsh immigrant [who came] to the U.S. in 1866. . . . worked on construction of the Union Pacific. . . . spent a half century helping to build and operate railroads in Texas [and] died at Abilene, Texas, which he finally called home, in 1926." (Choice) Bibliography. Index.

"This is a business biography hampered by a scarcity of papers and also just as much ■



SPENCE, V. G.—*Continued*

social and economic history of northwest and west central Texas focusing on the impact of the railroad. [It] will be more popular with the general reader and railroad buff than with railroad historians. . . . Few maps and pictures. . . . Public and university libraries in Texas and the Southwest will want to purchase it, as will most special transportation collections."

Choice 9:107 Mr '72 170w

"No state had a greater railroad mileage than Texas, and no man built more of that mileage than Jones (1839-1926). Yet he is almost unknown, and this is the first biography of him. After apprenticeship on the Cambrian Railway in his native Wales and on the Union Pacific under Grenville Dodge, Jones was involved in building and operating major segments of what are now the Texas and Pacific, Santa Fe, and Fort Worth and Denver railroads. In a profession noted for colorful scoundrels, he was totally honest and, unfortunately for his biographer, colorless. A work of sound scholarship on a minor historical figure." P. B. Cors

Library J 97:67 Ja 1 '72 100w

SPENCER, ROBERT C., jr. auth. The politics of defeat. See Huckshorn, R. J.

SPENDER, STEPHEN. The generous days. 44p \$5 Random house

821

ISBN 0-394-45606-8 LC 71-159377

A book of poems.

Choice 9:818 S '72 160w

"In the 1930's, when his name was knit to Auden's as tightly as Shelley's is to Keats', Stephen Spender wrote poetry with a program. His aim was to absorb technology into verse. . . . Forty years mellowed, Spender's only discernible program is to write good poems. Forty-seven poems, crystal clear in their imagery, resonant in their song, as fine as any lyric being written in the present, they emerge from day-to-day living, from memories, from the eternal recurrences of childbirth, coming of age, and bereavement." Victor Howes

Christian Science Monitor p29 D 2 '71 650w

Reviewed by W. A. McBrien

Library J 97:1722 My 1 '72 120w

"There is something new after this long hesitation which makes one wish Spender had broken his silence earlier. The new element is an enhanced sense of time and change. . . . [The volume] in its slimmess, as well as the lateness of its arrival, suggests the long-meditated, much pared-down offering of a writer suspecting that he may have written too much, or too repetitively, in the past. But the wry, experienced, even angrily rancorous Spender we find in it (see 'Art Student') should now feel he can push things further." Alan Brownjohn

New Statesman 82:791 D 3 '71 480w

"[This collection] draws, potentially, on the products of more than twenty years. But it is a slim offering for such a time span. Some of the poems look like reworkings of old ones, perhaps products of a wartime notebook; others are marginal notes, either variations on someone else's themes (such as the 'Four Sketches (or Herbert Read)' or—like 'Bagatelles'—half-hearted epigrams or memorabilia; and there is the persistent feeling of poems being grubbed up from 'occasions' such as 'Central Heating Systems', which, with an uneasy mixture of imagism and expressionism, attempts to memorialize what was evidently a long night of the soul spent in Storrs, Connecticut. . . . For the rest, there are some wan and rather abstract love poems and a title-poem which speaks with a formal rhetoric unfamiliar in Spender and very difficult to follow."

TLS p1629 D 31 '71 3350w

SPENGLER, JOSEPH J. Indian economic thought; a preface to its history. 192p \$8.75 Duke Univ. press

330.15 Economics—History

ISBN 0-8223-0245-4 LC 75-142293

This is a "survey of Indian economic thought from ancient times. [It] provides essentials of Indian economic thought during ancient and medieval times as conditioned by foreign cultures [and] . . . material which can enable

a . . . student of Indian history to compare Indian economic and intellectual thought with Chinese, Greek, and Roman thought." (Choice) Bibliography.

"[This is] a brief but well written and well documented [work]. . . . This scholarly study would be extremely useful as a reference book for students of Indian economics and philosophy."

Choice 9:255 Ap '72 80w

"This study, despite its very impressive bibliography and many authoritative footnotes, is . . . a subjective interpretation which appears to assume the inherent superiority of Western cultural values for other parts of the world. . . . Professor Spengler concentrates primarily on the Arthasāstra of Kautilya and the Dharmaśāstra literature, particularly Manu. Most of this is well done, but a better balance might have been obtained by utilizing the information found in some of the Buddhist texts and sections of Mahābhārata." J. W. Spellman

Pacific Affairs 45:130 spring '72 420w

SPERRY, MARGARET. Scandinavian stories; tr. and adapted by Margaret Sperry; pictures by Jenny Williams. 287p \$5.95 Watts, F.

398.2 Folklore—Scandinavia—Juvenile literature. Fairy tales

ISBN 531-01982-9 LC 70-117746

A collection of twenty-nine folktales "from Norway, Sweden, Denmark, Finland, Lapland and Iceland, revealing something of the character and people of each land. The Norwegian selections are . . . beast fables; the Swedish are stories of the greater efficacy of virtue than of vice; the Danish deal with cleverness and wit; the Finnish are concerned with nature and man's relation to it; the Lapp, as well as the Icelandic, contain a transition from paganism to Christianity." (Best Sell) "Ages nine to twelve." (N Y Times Bk R)

"Some of the presentations are poor, but the volume is worthwhile if only for five tales: the piece de resistance of the book, 'Little Lapp,' an excellent tale of life and belief in the farthest north; 'Lisallil,' a representation of the strange, mystically tragic effect of nature in Finnish literature; 'The Christmas Bear,' notable for its very good color illustration of a Norwegian troll feast; 'The Twin Sisters,' a moral Swedish story; and 'A Sensible Suitor?' which is humorously Danish." J. T. Gilboy

Best Sell 31:434 D 15 '71 150w

Reviewed by Ruth Robinson

Library J 97:2486 J1 '72 170w

Reviewed by John Coleman

New Statesman 82:668 N 12 '71 140w

"Long ago man's answer to the question 'How shall I live?' seemed simpler than it now does. The world was peopled with demons, trolls and witches, ready to devour the witless at the least misstep. For a human being to transform mere existence into real life required humility and steadfastness, courage and love. . . . It was cause for celebration when the forces of evil were defeated or merely delayed. Such victories took the shape of stories told over kitchen fires. . . . There is subtlety, sophistication and wry humor in these stories, simple as they may appear. . . . There is no age limit to their enjoyment. Sperry's telling is clean and straightforward and infused with a fine sense of drama; and [the] illustrations make the volume 'as wise and good as it is beautiful.'" Feenie Ziner

N Y Times Bk R p8 D 12 '71 360w

"[The book] contains, besides a great many delightful and wholly unfamiliar tales . . . a particularly charming Puss in Boots story called 'The Bewitched Cat' from Norway and a Cinderella tale from Iceland, called 'The Golden Shoe,' in which the heroine eventually spurns the Prince Charming and marries her faithful [bewitched, of course] Icelandic horse instead. This is a fat and satisfying book. The writing is occasionally stilted, although this is not out of place in a book of this kind and the American spelling may perplex young readers. The pictures are pretty but inclined to be derivative."

TLS p1511 D 3 '71 100w

SPIER, PETER. Gobble, growl, grunt. unp col il \$4.95; lib bdg \$5.70 Doubleday

591 Animals—Pictures, illustrations, etc.—Juvenile literature. Animal communication—Juvenile literature

LC 79-144300

"Night animals, barnyard animals, polar animals, jungle animals, pond animals, birds,



fish, insects—here are over six hundred animals portrayed . . . in a . . . succession of . . . double-page spreads, along with the sound that each animal makes." (Publisher's note) "Preschool children and slightly older." (Sci Am)

Reviewed by M. J. Bandler

Book World p2 (children's issue) N 7 '71 60w

"Mr. Spier's animals, ranging from dogs through snakes and birds to hippos and (what else?) elephants, do interesting things, often down in the corners of pages where a child can suddenly find them himself. The book has no story, just animals being animals and making noises." D. K. Willis

Christian Science Monitor pB2 N 11 '71 90w

Reviewed by Nancy Schildt

Library J 97:2480 J1 '72 90w

"Each creature's often amusing, and . . . surprisingly accurate contribution to the symphony of the zoological garden is only a part of it. For this is also a beginner's guide to the fauna of water, earth and air. But not any old guide: While the animals are meticulously drawn, identified and grouped on each page according to family or habit or habitat, they are also exuberantly alive. It is not just about sound, but a book about life. If you're going to get a child one book about animals, this might be it." Lisa Hammel

N Y Times Bk R p8 Ja 23 '72 200w

"This bestiary is enough to make a first-class book in itself, but it does not account for the essence of the most original and satisfying young children's science book of the year. The animals are noisy; next to each one is some apt phonetic rendering of the sound it makes. . . . There is a hushed page too: the snail, the mute swan, the moth and the condor. These are not idle inventions; they sum up many a zoo visit and many an interview with zoological travelers. The distant future and the little apprentice reader of today have here a wonderful guide to English sounds as they are spelled. No other book this year combines as much observation, helpful pedagogy and sheer fun." Philip and Phyllis Morrison

Sci Am 225:107 D '71 330w

TLS p815 J1 14 '72 50w

**SPIES, WERNER.** Josef Albers; tr. from the German by Herma Plummer. 80p il \$5.95 Abrams

759.1 Albers, Josef  
ISBN 0-500-22011-5

LC [76-580279]

This is an "introduction to the work of the geometric abstractionist [who was] once a member of Germany's Bauhaus (until 1933), [and] chairman of the department of art at Yale in the 1950's." (Library J) Bibliography.

"Spies ignores the biographical aspect and concentrates on Albers' works with their easily recognizable geometric compositions and areas of flat colors—works, however, which usually fool the eye and require an interpretation of what is actually seen. The illustrations, including seven in color of the 'Homage to the Square' series in which Albers demonstrates color phenomena based on color juxtaposition and varied lighting, are ample in size and well reproduced." R. L. Enequist

Library J 96:2484 Ag '71 130w

"A useful and lucid essay."

TLS p911 J1 30 '71 300w

**SPIVAK, TALBOT.** The bride wore the traditional gold. 196p \$5.95 Knopf

ISBN 0-394-47285-3 LC 70-171155

"Jason is a 31-year-old middle-class American with back trouble, married to beautiful Devi, the daughter of an aristocratic East Indian family. His narrative here, based on diaries of the late 1960s and on his observations about the not-much-later present, is the story of their life together [in Cambridge, England, in India for their wedding, and finally in a Lutheran college in Iowa]." (Book World)

"The sections about Jason's teaching, and that talent's attribution to his delightfully evoked grandfather are refreshing oases in a novel which is otherwise rather maddeningly focused on Jason's own almost incredible self-involvement; he emerges here as the personification of passivity, and always seems more 18

than the late-blooming 31 he's supposed to be. It is Jason's general lack of substance that makes this novel so slight, which is too bad: Talbot Spivak's talent, which includes considerable skill for both character and setting would be better served by a protagonist whose self-absorption offered a more active, or at least a more various, self than poor Jason does." Sara Blackburn

Book World p8 Ap 9 '72 320w

Reviewed by Robert Buckeye

Library J 97:518 F 1 '72 130w

"Again we have the problem of some very good writing to no particular purpose—with a few exceptions. . . . There are large winning sections of Chamber's notebooks and a hysterical visit to the draft board. Spivak is an excellent craftsman, but the genre of the semi-psychotic student/graduate student/teacher's tale is exhaustingly coy. I liked best the characterization of Devi, which struck me as exquisite. . . . Spivak is obviously a bear of very large brain and one wishes he would uncork in his next book and allow more of his intelligence to wander around whatever active world it chooses." Jim Harrison

N Y Times Bk R p4 My 1 '72 350w

"Being divided between a few references to traumatic contemporary events (the draft, the war, the 1968 turmoil) and a great many more references to pointless everyday trivia (cooking, eating, reading, and a large number of gruesome physical acts), this first novel honestly expresses the fragmented condition of many young people today. The question, though, is whether this condition can interest people other than the characters themselves. Jason and Devi, the hero and heroine, do not appear as full human beings. . . . One doesn't want to persecute Mr. Spivak, but his book seems to be part of an unfortunate current tendency toward sweet mindlessness."

New Yorker 48:138 My 20 '72 120w

Reviewed by Peter Wood

Sat R 55:68 Je 10 '72 500w

**SPRAGUE, ARTHUR COLBY.** Shakespeare's plays today: some customs and conventions of the stage, by Arthur Colby Sprague and J. C. Trewin. 147p il \$4.95 Univ. of S.C. press

822.3 Shakespeare, William—Stage history  
ISBN 0-87249-205-2 LC 73-133842

In this account of "productions of Shakespeare in the 20th century, the material is grouped under the headings of stage business, cutting the text, additions to the text, speaking the lines, sights and sounds, the people of the plays, and stages and staging." (Choice)

"The sections of the text for which each author is chiefly responsible are indicated. Each has written authoritatively in this field. . . . Although they refer to these earlier works, the present book contains chiefly fresh and supplemental material. Their book does not pretend to be exhaustive. Selections and examples of customs and conventions are well chosen. The notes and two indices are good."

Choice 8:1340 D '71 150w

"This brief treasure is written by men of extraordinary experience and total sophistication in viewing and listening. . . . The platform austerity thought to prevail in our times is shown here in a perspective which also recalls the marvelous excesses of more scenic representations. Scholarly memorabilia can be sheer delight." J. H. Crouch

Library J 96:2006 Je 1 '71 90w

**SPRIGG, CHRISTOPHER ST JOHN.** See Caudwell, C.

**SPRING, JOEL H.** Education and the rise of the corporate state. 206p \$7.95 Beacon press

370.973 Education—U.S.—History. Education—Aims and objectives. Corporations  
ISBN 0-8070-3174-7 LC 72-75546

The author "contends that American public schools during the past 80 years have done little to meet the real human needs of people, but rather have reflected the Progressive's vision of the good society—a highly organized and smoothly working corporate structure. He demonstrates how the schools were used by economic elites to support economic efficiency via the emphasis on social control." (Library J)

"[This is] an important book which will undoubtedly engender a great deal of debate.



**SPRING, J. H.—Continued**

Using American educational history as his vehicle, Spring documents many of the arguments of contemporary radical educational critics. . . . Going beyond Lawrence A. Cremin's landmark, *The Transformation of the School* [BRD 1961], Spring effectively marshals his materials on vocational guidance, industrial education, the junior high school, and the rise of the comprehensive high school to make his case. Recommended." E. R. Beauchamp

Library J 97:2584 Ag '72 130w

"[This is] an attempt to theorize about the anti-democratic character of public education in this country. . . . There are portraits of such leading educational theorists as George W. Perkins, Herbert Croly, G. R. Taylor, John Dewey and Wilson Gill. Another shot fired in the battle to deschool society, with a predictably appreciative foreword by Ivan Illich."

N Y Times Bk R p38 O 1 '72 140w

"[This is a] turgid but nevertheless provocative book. . . . Spring's thesis should sit uneasily on our conscience and consciousness, even if only parts, rather than the whole, are true. Despite the research, it is difficult, perhaps impossible, to make an airtight case that the schools and corporate structure worked hand in hand. It would also be the height of naiveté to deny the considerable influence that such an enterprise must have exerted and surely continues to exert on public education."

Jack Fields

Teach Col Rec 73:454 F '72 2550w

**SPRINGER, JOHN L.** If they're so smart, how come you're not rich? 235p \$5.95 Regnery  
332.6 Investments  
LC 72-143836

In this "survey on the investment advisory service, Springer covers foundations, college endowments, mutual funds, personal advisory service and commercial advisory service, and bulletins. The author's evidence comes from cases and surveys from the Security and Exchange Commission, from special studies made by the New York Stock Exchange, [and from] reports from our business schools in the large universities. . . . [Sources are] detailed in the appendix." (Choice)

"[There is] a going contest sponsored by the Chase-Manhattan Bank of New York in which the ability of the financial advisors to produce is tested for results and the conclusion is 'if you can't manage to increase your client's funds more than he could by leaving it in the savings bank, you do not belong in the business.' Springer uses the facts he has compiled to prove that the financial advisors are not producing. A fascinating book and very rewarding in the material presented."

Choice 9:255 Ap '72 150w

"An intriguing title for a book which examines the quality of investment advice and finds it inferior. Although all investment advisers must register with the SEC, Springer finds that most of them are totally unqualified. He discusses the kind of work produced by the fly-by-night, one-man shop. . . . as well as that of one of the giants of the investment advisory business, Value Line; and his findings make for interesting and chilling reading. . . . However, the final chapter ends on a note of some hope." M. R. Brown

Library J 96:2308 Jl '71 170w

**SPULBER, NICOLAS.** Socialist management & planning: topics in comparative socialist economics. (Int. development Res. Center. Stud. in development) 235p \$10 Ind. univ. press

330.9171 Communist countries—Economic policy  
ISBN 253-39601-8 LC 73-126220

"The work opens with a chapter on the 'Scope and Logic of Economic Reforms,' approached from the standpoint of control systems, the functions these perform and their relation to centralized planning, countries of the socialist camp being distinguished according as their mechanisms of planning and control conform to three main types. There follows a study of investment policies and of . . . 'Catching-up Strategies.' Part 2 deals with level of, and compares the progress of, collectivization in the various countries of Eastern Europe other than the USSR. There then follow a series of . . . chapters about foreign trade and the CEMA (or

Comecon). Concluding chapters deal with 'intercountry conflicts' (e.g., the Soviet-Yugoslav rift of the fifties and socio-economic aspects of the Sino-Soviet conflict in the sixties) and the issue of 'convergence.'" (Pol Sci Q) Annotated bibliography. Index.

"Spulber's book is a welcome contribution that should be appreciated by most students and experts concerned with socialist economies. . . . Although the essays do not form an integrated whole, nonetheless they contain a certain degree of unity of approach and analytical method. Perhaps the two most salient characteristics of Professor Spulber's work are (1) analysis of changes and (2) comparison between countries or between periods. While not giving the reader the entire history of the evolution of socialist systems, the first characteristic probably maximizes the amount of interesting and relevant information that one can obtain within the limits of Professor Spulber's essays. The comparisons, on the other hand—especially the comparisons between the evolution in Soviet Russia on the one hand and in Communist China on the other—allow the reader to see the subject more *en relief* than one could otherwise." Jaroslav Vanek

Ann Am Acad 398:217 N '71 390w

"This is an informative volume, well filled with detail about recent changes in the socialist countries (including China as well as Eastern Europe), with special reference to changes in planning and management under the reforms of economic mechanism of the last decade. It can perhaps be said to be, both in design and execution, richer in description than in analysis or in novel judgments and ideas. As a survey it is objective and impartial in the main, without much indication either of sympathy or antipathy, and its cited literature is fairly comprehensive and balanced as between East and West." Maurice Dobbs

Pol Sci Q 87:282 Je '72 310w

**SPULER, BERTOLD.** History of the Mongols; based on Eastern and Western accounts of the thirteenth and fourteenth centuries; tr. from the German by Helga and Stuart Drummond. (The Islamic world ser) 221p maps \$8 Univ. of Calif. press

950.2 Mongols—History  
ISBN 0-520-01960-1 LC 68-8720

The documents collected here provide a . . . description of the founding of the Mongol empire and . . . offer an account of the Mongols as seen through European eyes. The extracts deal with the exploits of Chinggis Khan and his immediate successors, with the Ilkhan Dynasty in Persia, the Mongol Khans in China, and the empire of the Golden Horde. The documents . . . are preceded by an Introduction which gives an account of the Mongol advance from the East." (Publisher's note) Chronology. Bibliography. Index.

"Semipopularized documentary history of the Mongol conquests by one of the leading contemporary Mongolists. The historical summary in Spuler's introduction and the editorial notes to the documents are, however, too brief to illumine fully the nearly 200 pages of primary sources which constitute the bulk of the work. . . . The texts and excerpts from them are judiciously selected. The reports of European envoys and the works of West Asian historians predominate. The Drummonds' translation reads smoothly. . . . The English speaking reader may be somewhat inconvenienced by the untranslated references to titles of sources following each selection which requires frequent consultation of the list of sources near the front of the book. Recommended for college and comprehensive general libraries."

Choice 9:1022 O '72 200w

"[Professor Spuler] applies traditional methods in a refreshingly novel way. Instead of reproducing once more one of the well-known texts and adding new footnotes to it, he selects excerpts from a number of sources and arranges them by a combination of chronology and topic. . . . By this method, when it is time to introduce a particular topic, the most detailed or the most vivid source may be cited, without writing a composite account. A legitimate complaint, however, is that while this compilation is attributed to 'Eastern and Western accounts', not a single Chinese source is drawn on, though many are available. . . . There is one curious error for so good a scholar as Professor Spuler: the . . . statement [on the origin of the word 'China']."

TLS p887 Jl 28 '72 600w



SPYERS-DURAN, PETER, ed. *Advances in understanding approval and gathering plans in academic libraries.* See *Advances in understanding approval and gathering plans in academic libraries*

SQUIRES, RADCLIFFE, ed. *Allen Tate and his work; critical evaluations; ed. with an introd. by Radcliffe Squires.* 355p \$10.75 Univ. of Minn. press

818 Tate, Allen  
ISBN 0-8166-0627-7 LC 78-167297

This volume's "emphasis in three of the four sections is upon Tate's works. . . . [thirty-five essays] offer a range of introductory ideas as well as some advanced consideration of the- matics and techniques." (Choice) Bibliography.

"This selection is solid and comprehensive [and] presents various views at several levels of response. . . . There is helpful biographical and critical material here for the undergraduate, but there is also a wealth of material for the advanced student. The bibliography alone is awesome. Excellent; recommended for all libraries."

Choice 9:973 O '72 130w

"In 1959, the Sewanee Review published a 'Homage to Allen Tate.' Eight essays from that issue, along with 27 from other sources, are republished here. Like its predecessor, this collection is more akin to 'homage' than to 'critical evaluation' in general tenor. One searches in vain for a nasty little essay charging Tate with some sort of medievalism or cryptofascism. Instead, one finds Tate's friends—Ransom, Van Doren . . . Cleanth Brooks, and the like—almost competing with each other in their search for the best way of lauding Tate. In the end, the unanimity of opinion begins to seem rigid and, worse, too self-satisfied. Tate is too important a writer to be subjected to such killing kindness." P. A. Dollard

Library J 97:199 Ja 15 '72 120w

SREJOVIĆ, DRAGOSLAV. *Europe's first monumental sculpture: new discoveries at Lepenski Vir.* (New aspects of antiquity) 216p il pl col pl \$20 Stein & Day

913 Lepenski Vir site, Serbia. Art, Ancient. Serbia—Antiquities  
SBN 8128-1451-7 LC 72-183187

This is a "report of the archaeology of a culture of obscure origins [Lepenski Vir] but already well-developed by 5410 B.C. It is . . . [an] account of the site and its ecological setting, the development of the culture with its planned architecture and varied sculpture, everyday life and economy, and succeeding civilizations. The . . . appendixes treat vegetation (past and present), vertebrate fauna, geology, human osteology, and radio-carbon dating results." (Library J) Bibliography. Index.

"The readable translation is complemented by clear diagrams and excellent photographs. 13 in color. There are some troubling discrepancies; these, however, may be the responsibility of the translator. There are also a few typographical errors. Nevertheless, the work is valuable, for it is one of the few available site reports in English from Eastern Europe. Recommended." J. W. Hall

Library J 97:2093 Je 1 '72 230w

"This handsome book tells what has been found [at Lepenski Vir] and introduces us as well to a powerful and creative scientific community of which we readers in English know all too little." Philip Morrison

Sci Am 227:122 O '72 1300w

STABB, MARTIN S. *Jorge Luis Borges.* 179p \$5.50 Twayne

861 Borges, Jorge Luis  
LC 77-110704

The author sees his task of introducing the Argentinian writer to North American readers "as a prolix summary of the themes of his poetry, the ideas of his essays, and the plots of his short stories. Consequently, he divides his book into the five chapters—the Man, the Poet, the Essayist, the Writer of fiction, and the Critics." (Mod Lang J) "Annotated bibliography." (Choice.)

"Since the book . . . is organized generically, generalizations about style and theme are obscured. This arrangement may be useful to students seeking basic understanding of individual works, but one might desire an integrative chapter on general characteristics

of Borges' writing. Where Stabb discusses Borges' major themes (refutation of time, solipsism, God as jester, etc.), his explanations are more biographical than previous interpretations. . . . The chapter on critical reception and the usual Twayne apparatus (chronology and annotated bibliography) make the book a convenient reference. Since relatively little criticism of Borges is available in English despite his strong influence on contemporary writers, Stabb's book fills a real need."

Choice 7:1667 F '71 160w

"An over-all survey of Borges' literary production, such as the one attempted by Martin Stabb, is a double-edged undertaking. It could succeed in reaching the very bottom of a rich, complex and often elusive work, or, conversely, it could just remain on the glittering surface. When the latter is the case, one begins to wonder about the value of such surveys. In commenting on the story 'El Aleph,' Professor Stabb subscribes to A. Prieto's contention that 'the realm of the fantastic, viewed from the outside . . . is simply absurd; Mr. Stabb concludes that in stories like 'The Garden of Forking Paths' and 'The Zahr' the 'insertion of the fantastic into an essentially realistic narrative is unconvincing and defective'. Yet, it is precisely this insertion of the fantastic into the real that makes fantastic literature function effectively as such. . . . In other places Stabb seems to be too concerned with the fact that many stories don't quite fit the pattern of 'the traditional short story' which, for him, is 'the true short story.' . . . [But he] does not explain what he understands as the 'true' . . . short story."

Jaime Alazraki

Mod Lang J 56:247 Ap '72 1000w

STACEY, MARGARET. *Hospitals, children and their families; the report of a pilot study* [by] Margaret Stacey [and others]. 188p \$7.50 Fernhill house

362.7 Children—Hospitals  
ISBN 0-7100-6783-6 LC [75-527698]

This "work aims first to test the validity of the major findings of the Platt Committee on the Welfare of Children in Hospital (1959). Specifically, the finding that 'separation in hospital of young children from their parents results in some emotional disturbance' was investigated and substantiated. Secondly, it probes the difficulties of implementing certain recommendations of the Platt Committee which aim to minimize the separation trauma by restructuring various roles (particularly that of the nurse) in the hospital subculture. . . . A sample of children was studied before, during, and after hospitalization. The characteristics of the most vulnerable children are discussed and recommendations made." (Am Soc R)

"[[This is a] clearly written and informative [study]. . . . Most of the information about the children prior to their hospital admission was collected from interviews with the mothers, not observation of the children. The objectivity and reliability of such data is questionable. . . . This study is not clearly related to any identifiable body of sociological or psychiatric theory. . . . The primary contributions of this book are that it points out many potentially useful sociological areas of research in the long neglected field of child health care, and that it makes many practical suggestions to improve the nature of the care available to children in hospitals today. It will be useful to researchers in the field of medical sociology as well as those interested in hospital administration." L. P. Malik

Am Soc R 36:1152 D '71 600w

"[[This is the] first in a series of British studies dealing with patients and their medical care. . . . As the subtitle suggests, this volume is a pilot study of an area of great importance, but it is only a pilot study. . . . A summary of two master's theses and a doctoral dissertation, it contains the hallmarks of graduate theses: 51 tables in 160 pages of text, and nine methodological tables in the appendix. The senior author, who edited these studies, has done a creditable job of making the whole readable, yet it still seems stilted and technical. The dramalogical model, so frequently referred to with appropriate citations to Goffman, just does not compensate for the realms of data and the well arithmetized chi-square. The subject matter of patient care is terribly important. May the next volumes be focused more on meaning rather than on data."

Choice 8:482 My '71 240w



**STADTFELD, CURTIS K.** From the land and back; drawings by Franklin McMahon. 202p \$6.95 Scribner

630.1 Farm life—Michigan  
SBN 684-12944-2 LC 76-38946

"This is the story of my farming forefathers, of how they picked a somewhat inhospitable portion of central Michigan, put their roots down, made farms and homes and futures, and how all that they built for generations was swept away almost overnight by technological change. . . . This book tells, besides, of what it was really like to live on the land." (Introd)

"Not merely one man's nostalgic memories of growing up as a farm boy, this book also relates a vital chapter in the saga of decaying rural America. Stadtfeld tells lovingly and without rancor the tale of his farming forefathers. . . . Readers who read carefully can learn from this book. . . . Stadtfeld has produced a classic that should stand alone for decades. Buy it, recommend it, read it—it's a book for all libraries." Andy Armitage  
Library J 97:3145 O 1 '72 200w

"[This book] radiates . . . enlightened pessimism. . . . [Stadtfeld's] story of close-knit, though mutually respectful, family life on the farms recalls the gentleness, the loneliness of solitary work, the caution bred of handling animals and tools—and the turns of luck like a \$500 cow dying from a swallowed bit of wire: 'The owner stands by helpless. It is a nice time to believe in God.' If there is lament here, it is dry-eyed, fatalistic as farmers are." S. K. Oberbeck

Newsweek 80:105 D 18 '72 190w

"We have heard a lot about the death of the family farm. This is a simple, luminous account of its life. . . . Reading the book, one suspects that times were often bleaker than Stadtfeld remembers them, but he does stress, for the benefit of back-to-the-soil romantics, that 'it is not in nature to support man very well.'" Time 100:109 O 23 '72 230w

**STAFFORD, PETER.** Psychedelic baby reaches puberty; an assemblage; il. by Robin Barnitz. 271p \$6.95 Praeger

613.8 Drug abuse  
LC 71-159413

A collection of interviews with and monologues by regular users of psychedelic drugs.

"Readers who puzzle over the title of this book will puzzle even more over the contents. Stafford, coauthor with Bonnie H. Golightly of a stimulating defense of psychedelics, LSD: the Problem-Solving Psychedelic says that in this book he is concerned with the social implications of mind-affecting drugs. After reading this . . . only the most sympathetic reader will be able to agree with the author that the use of these drugs is 'a tremendous mid-twentieth-century experiment in inner-directed socialism.' Isolated interviews strung together without philosophical defense are hardly enough content for a book with so ambitious a theme. Not recommended." R. H. Lipsett

Library J 96:3152 O 1 '71 160w

"[This volume] stimulates no thought of any kind. It may, however, impress those who have contributed to it, or those who think, to use an inappropriate word, as they do. The straights, if anyone does, still control the development of society, and such books produce explosions of straight wrath that are more likely to delay the time when an equitable decision about the part that drugs are to play in our future can be reached. On the evidence so far, it is a pity that psychedelic baby ever reached parturition." TLS p1012 S 1 '72 100w

**STAGG, J. M.** Forecast for Overlord, June 6, 1944. 128p il \$5.95 Norton

940.542 World War, 1939-1945—Campaigns and battles—Normandy. Meteorology. Weather forecasting  
ISBN 0-393-05335-0 LC 72-1779

This is an account "of weather predicting and its effect on military policy prior to the Allied invasion of Hitler's Festung Europa in June 1944, related by General Eisenhower's senior weather forecaster. . . . [The book deals with] the weathermen's conflicting auguries . . . [and] the high-level strategy conferences which made decisions based upon their forecasts." (Library J)

"The excerpts from Stagg's diary show how very human was the reaction in SHAEF [Su-

preme Headquarters of the Allied Expeditionary Force]. As Admiral Creasy remarked, 'There goes six foot two of Stagg and six feet one of gloom.'" Edward Weeks  
Atlantic 230:133 O '72 750w

"[This story] is so fascinatingly told, and involves such personal thoughts and imbroglgios that it will interest any class of reader. . . . To a sharp mind, the book is exciting. It is vital history, and interesting too. An index would have made re-study easier. The charts are intelligible and sufficient." Elbridge Colby  
Best Sell 32:311 O 1 '72 400w

"Stagg's diary notes reflect vividly the agony of making the decision to begin the greatest military venture in history, which involved hundreds of thousands of lives. . . . The author, who judiciously avoids specialist jargon and concentrates on the big picture, has written a work for all military historians and buffs. Academic, public, and military libraries will want copies." L. E. Spellman  
Library J 97:2594 Ag '72 160w

"[This is] a red-lined footnote to history." N Y Times Bk R p38 O 1 '72 180w

**STALLEY, MARSHALL, ed.** Patrick Geddes: spokesman for man and the environment. See Geddes, P.

**STAMBLER, IRWIN.** Golden guitars; the story of country music [by] Irwin Stambler and Grelun Landon. 186p il \$5.95; lib bdg \$5.62 Four Winds

780.973 Music, American. Music, Popular (Songs, etc.)  
LC 77-161022

This is the "story of the origin and development of Country and Western music. . . . [The authors cover] the Nashville and Bakersfield influences . . . the effects of blues and gospel on Country and Western artists . . . the introduction of new instruments and playing styles . . . the Grand Ole Opry . . . the Bluegrass breakthrough . . . Country and Western music and the rock 'n' roll revolution . . . [and the] personalities of Country and Western music from the original Jimmie Rodgers to Glen Campbell and Johnny Cash. The authors also isolate the qualities that make Country and Western music what it is today." (Publisher's note) Index.

"[The] authors present a somewhat monotonous [account] . . . with lots of pictures to please the reader. Sections on techniques and instrumentation are too detailed for the ignorant, and not professional for the music student. Life on the circuit doesn't sound as dreary as it is, when the aspiring 'star of the future' reads Golden Guitars." Mrs. J. G. Gray  
Best Sell 31:567 Mr 15 '72 90w

"The junior and senior high school students for whom this book was primarily written will get a generally accurate albeit superficial understanding of country and western music from it. . . . [It includes] an excellent treatment of western music's influence on rock 'n' roll; many quotes from magazine articles and books are included. The author's treatment certainly isn't a spirited one, but the book does present new material for the grade range and has use for high school assignments." Jack Forman  
Library J 97:788 F 15 '72 130w [YA]

**STAMPFER, JUDAH.** Face and shadow; approaches to the modern revolutionary impulse. 254p \$7.95 Simon & Schuster

301.6 Power (Social sciences). Social conflict. Social conditions  
SBN 671-20984-1 LC 77-156162

"Taking as his framing metaphor the notion that social dynamisms create reverberations which, in turn, impel social groups and ideologies to positions of power (Face) and then cause them to fade out (Shadow). [the author] analyzes the current world scene. . . . He inveighs against anti-Semitism, student strikes, Soviet Russia, Freudianism, the pernicious effects of advertising, the assimilation of Jews, and what he sees as corruption of the mind as well as the air. In the process, he refers . . . to examples taken from literature, the theater, movies, and the arts in general." (Library J)

"Description rather than prescription becomes [Stampfer's] central theme as he verbosely attempts to explain the modern revolutionary impulse. There is little that is new or original. . . . [His] attempt to explicate the plight of



the modern Jew—both in the U.S. and in the Soviet Union unfortunately . . . reads as a false historic consciousness. This book, written as though it had been commissioned for the New Yorker, contains no index, no bibliography, and no footnotes. Recommended only for very large, general collections."

Choice 9:282 Ap '72 120w

"[Stamper] who presently teaches English at the State University of New York at Stony Brook . . . is also an ordained rabbi, and it is in this persona that he has launched his jeremiad, using appropriately purplish prose—often eloquent, sometimes strained. . . . In general, he is on the side of the angels. But he is a man filled to the brim with prejudices, some not very agreeable ones. And finally he is expressing only a metaphor, not a full-blown theory." A. L. Fessler

Library J 97:1340 Ap 1 '72 160w

STANCU, ZAHARIA. Barefoot; ed. by Frank Kirk. 456p \$5.95 Twayne  
LC 68-24278

"This is the first U.S. publication of a 1948 Rumanian novel concerning the peasants' uprising of the early 1900's. The narrator is Darie, a young boy, eyewitness to the violent revolution against the local boyar (landowner). Darie knows that education will be his only means of escape from the wretched peasant life, and he struggles to become literate. . . . At 15, he leaves his village and starts down the Danube to Bucharest, living in various households along the way. He arrives, still full of hope, amid the turmoil and uncertainty of January 1914." (Library J)

"The author's use of this first-person narrator and of a lively style which shifts tenses easily adds wonder to the sometimes trivial, often grotesque material and makes it enjoyable. The universal thrust of the novel is to show the freedom of the human spirit under conditions of life affording the least possible physical freedom." J. T. Gilboy

Best Sell 31:479 F 1 '72 410w

"[This] is, in many ways, a beautiful and arresting novel, a Romanian national classic that few Americans seem likely to read. Originally published in 1948, it appears now—in a somewhat stiff, respectable, and unforgettably anonymous translation—as part of 'the Cultural Exchange program between Romania and the United States'. . . . Stancu is a story-teller in the tradition of Sholokov, and the narrative that unfolds is therefore deserving of such review-ruined adjectives as sweeping, lyrical, inspiring. . . . For all the romance and rhetoric of its genre, I came away from it with the feeling that I'd attended a fierce and powerful celebration." Sara Blackburn

Book World p13 D 19 '71 380w

Christian Science Monitor p13 Ja 6 '72 50w

"A fascinating evocation of the rhythms and rituals of peasant life, the book is also of considerable stylistic quality, and a ripping good story." S. A. Haffner

Library J 97:216 Ja 15 '72 120w

STANLEY, DAVID T. Managing local government under union pressure [by] David T. Stanley, with the assistance of Carole L. Cooper. (Stud. of unionism in gov.) 177p \$6.95 Brookings

331.88 Labor unions. Local government  
ISBN 0-8157-8102-4 LC 73-183218

This book "discusses the effect union pressures are having on local government administration. Mayors, councils, city managers, and department heads have always been influenced in their decision making by the views of interested citizen groups. Now they are sharing more and more of their authority with organized employees as well. What this means for civil service systems, for pay-setting processes, for budget planning, and for decisions on manning and work-loads is explored here." (Foreword) Bibliography. Index.

"[This] scholarly, well-documented report . . . is based on interviews with all interested parties in a sample of 15 cities and 4 urban counties; they have been carefully selected to give representation to regional and population differences as well as to differences in the form of government, the age and general strength of their collective bargaining systems and the nature and extent of unionization. . . . [This book provides] source material in an area whose problems local governments are at

present ill-prepared to meet. The officials and the unions with which they will be dealing will find much of value in . . . [this] Brookings report. . . . Students of labor law, political science and union-management relations will also profit from studying [it]." Philomena Mul-lady

America 126:271 Mr 11 '72 130w

"[This] work at times [becomes] overly involved in details that might be considered superfluous by all except highly trained labor relations specialists. In addition, the tone adopted by the author tends to be unnecessarily impersonal. The reader . . . gets the impression that collective bargaining is a highly mechanized, complicated process, but none of the political background of unionism or the personality characteristics of the participants is included. . . . On balance, however, the value of the book greatly exceeds [its] shortcomings." R. D. Feld

Ann Am Acad 403:230 S '72 260w

"[This book is] reflective and challenging . . . delving into the complex legal and political questions posed by this new phenomenon [of public employment unionism]. . . . Its chief general conclusion is that '[management] is in the saddle, but the straps are loosening.'" Robert Cassidy

New Repub 166:31 Mr 18 '72 400w

STANSKY, PETER. The unknown Orwell [by] Peter Stansky and William Abrahams. 316p \$8.95 Knopf

B or 92 Orwell, George  
ISBN 0-394-47393-0 LC 72-2245

This is a "study of the . . . process that produced the writer, that transformed Eric Blair into George Orwell. . . . The journey from Blair to Orwell . . . included boarding school, Eton, the Burma Police . . . forays into poverty and working-class life, and a . . . difficult period of trying to become a writer. It culminated in 1933 with the publication of *Down and Out in Paris and London* [BRD 1933] and the taking of the pseudonym." (Library J) Index.

Reviewed by Melvin Maddocks  
Atlantic 230:122 N '72 1900w

Reviewed by J. J. Murray  
Best Sell 32:417 D 1 '72 750w

"[This is a] meticulously documented probe into a famous writer's past. . . . [The authors'] work may be likened to the process of returning gold to its native ore. What Orwell refined, heightened, highlighted in his brilliant but slanted prose, Stansky and Abrahams present as raw fact, impure, unglistering, drab. A thankless task one might almost suggest, were it not for the insights they provide into the curious alchemy by which life is transmuted into art, by which an author's face is converted into the mask through which he speaks to his reader." Victor Howes

Christian Science Monitor p9 O 25 '72 750w

"[This account] makes for fascinating reading from cover to cover. . . . Orwell had a deep need to cover the traces of his 30 years as Eric Blair, and the authors are to be commended for recapturing so much. More than that, they are expert at presenting the curious psychic drives that went into the making of England's modern spokesman for decency and reasonableness. . . . [The book] is written with a clarity and intelligence befitting its subject. It is the first detailed account we have of Orwell's years as Blair, and it is not likely to be superseded." Keith Cushman

Library J 97:2723 S 1 '72 220w

Reviewed by F. Russell  
Nat R 24:1365 D 8 '72 170w

Reviewed by John Russell  
New Repub 167:26 N 11 '72 1250w

Reviewed by Francis Hope  
New Statesman 84:555 O 20 '72 1650w

Reviewed by Stephen Spender  
N Y Rev of Books 19:3 N 16 '72 2800w

"Stansky and Abrahams have written the 'psychological interpretation' that Sonia Orwell so delicately anathematized in her introduction to *The Collected Essays* [BRD 1968].

Yet they were right to take that tack, for there is no other way of resolving the paradoxes of Orwell's thought, his mixture of radical analysis and conservatism. Stansky and Abrahams have defined Orwell's formative tensions without psychologizing mechanically, and they have given a comprehensive unity to what might otherwise seem to be a series of inconsistent attitudes and gestures connected



**STANSKY, PETER**—*Continued*

only by the force of Orwell's style. In revealing the unknown Eric Blair, Stansky and Abrahams show that the achievement of the known Orwell is even more surprising and impressive than we had realized." Roger Jel-  
linck

N Y Times Bk R p7 N 12 '72 3400w

Reviewed by Walter Clemons  
Newsweek 80:127 N 6 '72 600w

"[The authors] write with delicacy and without falling into Anglophile clichés; they are very sensitive to the half-tones of English life. . . . So many things in . . . [Orwell's] life, can be only conjecture, but Stansky and Abrahams must be praised for having gone carefully and penetratingly into the process by which an unpushing, unlikely, but dedicated young man severely fashioned himself to become an outstanding figure in his generation."  
V. S. Pritchett

Sat R 55:71 N 4 '72 3700w

"Not altogether unknown and not completely Orwell, one is inclined to say. And the paradoxes that begin with the title continue throughout the book. . . . Unsatisfactory when seen as a whole, it still leaves us grateful to the authors for their assiduity in research, their often acute perceptions, and the neutral modesty of their tone. . . . [Certain] deficiencies were inevitable, but they are compounded by the authors' own errors. Their idea that Eric Blair became George Orwell by an act of will, that Blair was the man to whom things happened; Orwell the man who wrote about them, is superficially attractive. . . . The kind of distinction made here between 'the patriot and the radical' is simply wrong. Patriot and radical cohabited happily during Orwell's last decade. The other error of interpretation relates to the question of class attitudes. . . . [But] any future writer about Orwell's life and attitudes will have to take account of the chapters about Burna and the return to England, and they are in themselves a justification of the book."  
TLS p1253 O 20 '72 1250w

**STANTON, PHOEBE.** Pugin; pref. by Nikolaus Pevsner. (A Studio bk) 216p il \$7.95; pa \$3.95  
Viking

720.9 Pugin, Augustus Welby Northmore  
SBN 670-53216-6; 670-02021-4 (pa)  
LC 78-172898

This book contains "illustrations covering most aspects of Pugin's . . . career in architecture, together with summary evaluations of some of the . . . high points, some biographical details, and a . . . list of 'buildings and some other works.'" (TLS) Bibliography.

"Stanton does well at describing [Pugin's] architecture and the incidents surrounding its design and construction. She could have written more, however, about his interior decoration at which he seems to have demonstrated greater genius than he did in the general plans of his churches and houses. Mainly we miss a careful analysis of his theory. . . . The photographs of the exteriors of buildings seem mainly to have been taken on rainy days. The illustrations of interiors are mostly clear and informative. A list of Pugin's buildings and some other works is a useful guide as is the short, though complete, bibliography. A readable reference work."

Choice 9:501 Je '72 140w

Christian Century 89:176 F 9 '72 40w

"[This volume] introduces a promising new series, *Pioneers of Modern Architecture*, published simultaneously in England and the U.S. . . . [It is] well written and fully illustrated. . . . Recommended for academic and public libraries." M. E. Landgren

Library J 97:2176 Je 15 '72 110w

"[This book] is gravely disappointing. . . . It is, as Sir Nikolaus Pevsner reveals in his preface, 'only an earnest of a much bigger book'. . . . Since it is the only book on Pugin now in print, it is bound to have a wide sale. And its virtues should not be disregarded. There is, in the first place, a certain amount of accurate, though somewhat thin, architectural criticism. . . . [It also contains] a new and useful classification of the exterior form of Pugin's churches. . . . [What makes] the book as a whole tantalizingly inadequate is the nearly complete failure to relate purely architectural criticism to the deeper issues of Pugin's theology. . . . No references are given, quotations are unacknowledged or unidentified, and the recipients of letters for the most part not mentioned."  
TLS p42 Ja 14 '72 1600w

**STANZEL, FRANZ.** Narrative situations in the novel; Tom Jones, Moby-Dick, the Ambassadors, Ulysses; tr. by James P. Fusack. 186p \$6.95 Ind. univ. press

823 Fiction—History and criticism. English fiction—History and criticism. American fiction—History and criticism  
ISBN 263-33970-7 LC 70-130411

The author examines "the first-person novel, characterized by the identity of the narrating self and the experiencing self (typified by Moby-Dick); the authorial novel, in which the personality of the narrator is . . . not a figure in his own fictional world (Tom Jones); and the figural situation, in which the world of the novel is seen through the eyes of a character within the fictional world itself (James' The Ambassadors). . . . A novel may have characteristics of more than one type, as the author [seeks to] . . . demonstrate in his . . . chapter on Ulysses." (Publisher's note) Bibliography. Index.

"This readable translation . . . by a well known German scholar . . . [contains] added chapters clarifying the 'rendering of consciousness' in narration and distinctions between the lyrical, dramatic, and epic modes. Readers who think the work repetitive of recent works should realize that it precedes these works. . . . Of singular importance is Stanzel's consideration of early German theorists rarely met in American scholarship (Petsch, Hamburger, Zeller, Kayser, and others) and the comparative inclusion of familiar theories (James, Lubbock, Forster, Muir, others). . . . Bibliography primarily valuable for its German sources."

Choice 8:1455 Ja '72 210w

"[This study was] originally published in 1955 as *Die typischen Erzählsituationen im Roman*, and updated only through very sparse editorial comments. . . . Stanzel's discussion of the interrelationships between the three main types of narrative point of view should prove interesting to specialists in the field.

However, his determined indifference to matters of content explains both the abstractness of his arguments and his failure to consider why one narrative mode might be better than another in a given context. The same is true of his treatment of the novels mentioned in the title. Though he discusses them to varying degrees, they serve him mostly as entry into the respective narrative modes."

Marshall Deutelbaum  
Library J 96:2086 Je 15 '71 160w

**STARK, WERNER.** The sociology of religion; a study of Christendom; v4, Types of religious man. 340p \$8 Fordham univ. press

301.45 Religion and sociology  
SBN 8232-0855-9 LC 66-27652

This fourth in a projected five volume series "is an exercise in micro-sociology. Stark explores here the inner life of religious bodies (communities and associations) and . . . the roles and role patterns constituting and carrying that life. . . . [He] starts with the concept of personal charisma . . . and postulates a charisma of the collectivity. To the individual charismatic call there is the corresponding charismatic response, and between them they create the charismatic circle—the germ cell of a church." (Am Anthropol) For volumes one and two see BRD 1967; for volume three see BRD 1969.

"Stark's work is stimulating and original, encompasses the scholarly handling of a wide range of humanistic erudition, and is characterized by a high degree of theoretical sophistication. . . . The book is challenging and provocative. One does not have to agree with all of Stark's interpretations and conclusions to find its study very much worthwhile and stimulating to his own sociological predilections. It is a worthy successor to the three previous distinguished volumes in the series." W. S. Salisbury

Am Anthropol 74:12 F/Ap '72 330w

"What Stark describes is more an idealized version of what the Christian community ought to be than what it demonstrably is. Many statements, as well as the style and emphasis in Stark's work, are entirely alien to the character and aims of a rigorously disciplined sociology of religion. At some points they appear to interfere seriously with his capacity to use sociological categories sociologically. . . . From what he writes, it is clear that Stark wishes deliberately to dissociate himself from a sociology that is rational or scientific in the sense



of trying to cast its 'truths' in the form of propositions about religious phenomena which can and must be subjected to some kind of verification by others competently trained in social science methods—and bound to respect the norms of social science discourse." A. W. Elster

Am Soc R 36:734 Ag '71 750w

**STARK, WERNER.** The sociology of religion: a study of Christendom; v5. Types of religious culture. 453p \$12 Fordham univ. press  
301.45 Religion and sociology  
ISBN 0-8232-0935-0 LC 66-27652

In this fifth and final volume Stark "studies the cultures historically connected with Catholicism and Calvinism; the one the product of community life, the other of associational society. Catholicism sustained, practically without interruption, the Hebrew tradition of thinking in holistic terms: the Church is a form of being which is prior to its members. The author shows how there develops, from this germinal attitude, a whole array of cultural phenomena. [He] then demonstrates that Calvinism led to a transformation of values . . . [and shows] that man, in his human and cosmic loneliness, has a perennial need for religion as a complement and corrective to his material strivings." (Publisher's note) Index. For volumes one and two see BRD 1967; volume three BRD 1969, 1970; volume four BRD 1972.

"[This] book continually contrasts collectivism-individualism, contemplation-action, and ultimately real Christianity-contemporary deistic secularism. Stark's most stimulating statements come in the last fifty pages when he specifies the inner and outer conditions of Christianity in modern times. . . . Although writing in a sometimes turgid style, Stark concludes with a lucid reaffirmation of Pius XII's notion of the Mystical Body of Christ. . . . [His] erudition in analyzing the cultural elements of art, painting, music, architecture, literature—in short, symbolic forms—limits his readership." A. J. Prosen  
America 127:299 O 14 '72 300w

"The scholarship and logical coherence of the work are beyond question, and it is written with deep feeling and often with a moving eloquence. . . . Quoting from Pope Pius XII's encyclical *Mystici Corporis Christi*, Werner Stark comments that the passage 'may sound strange to the secular sociologist, yet it is essential to the sacred sociology of Catholicism.' Are we, then, to consider the present work as a study in sacred sociology? And, if so, is there one sacred sociology only, or are there potentially as many as there are religious systems? Some of Professor Stark's best pages are those in which he illustrates the poetic pan-symbolism of the Catholic faith. One is likely to agree with him that 'only art offers an appropriate language to religious sentiments.'" TLS p1026 S 1 '72 700w

**STARKE, CATHERINE JUANITA.** Black portraiture in American fiction: stock characters, archetypes, and individuals. 280p \$6.95 Basic bks.

813 Negroes in literature and art. American fiction—History and criticism  
SBN 465-00699-X LC 76-158444

Starke "classifies black fictional characterization since 1800 into three large groups of stock characters, five major archetypal patterns, and two general kinds of individuals. Within each of the three categories, she reveals the shifting cultural values that have influenced black portraiture." (Library J) Bibliography. Index.

"Categorizing by stereotype, archetype, and individual. [The author] cites examples of the Accommodative Slave, Counter Images, Brutes and Buffoons and Mulattoes, Sacrifice Symbols, Mammies and Primitives. Since these types have appeared previously in scholarship (as have most of her examples), this large portion of her book [is repetitive]. . . . Miss Starke trusts herself only far enough to produce a humdrum catalogue of characters laboriously introduced and briefly evaluated. The book becomes an annotated bibliography, useful primarily for those who seek a quick description of black characters in American fiction. . . . [The author's] focus on narration and factual detail provides objectivity but a dearth of

evaluation and generalization. . . . Miss Starke appears to be a thorough scholar, [and] a sound and objective critic." N. M. Tischler  
Am Lit 44:172 Mr '72 450w

"[This is an] excellent analysis of the patterns and trends of black portraiture in a wide range of 19th- and 20-Century American popular fiction. Starke traces the slow evolution of the black character from stereotype to complex individual. . . . Her attention to aesthetic symbols of culture and personality makes an exciting contribution to the study of the black personality in American literary history. She dramatically reveals the emergence of black pride and assertion in recent fiction and ends her study with a plea that the new black ethnocentrism be reconciled with cultural pluralism. Highly recommended for readers interested in American cultural history and black studies." Mary McBride  
Library J 96:3761 N 15 '71 130w

**STARKIE, ENID.** Flaubert the master: a critical and biographical study (1856-1880). 390p pl \$10 Atheneum pubs.

B or 92 Flaubert, Gustave  
LC 75-139328

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:374 My '72 200w

Reviewed by Victor Howes

Christian Science Monitor p13 Ap 6 '72 400w

Reviewed by E. S. Brook

Nation 214:154 Ja 31 '72 900w

New Yorker 47:64 Ja 1 '72 140w

**STAROBIN, JOSEPH R.** American communism in crisis, 1943-1957. 331p \$12.95 Harvard univ. press

329.8 Communist party of the United States of America. Communism—U.S.  
ISBN 0-674-02275-0 LC 79-172326

In this history of American Communism the "author begins with the passing of party leadership from Earl Browder to William Z. Foster in 1945 and the subsequent reconstitution of a militant party. Next he describes the tensions and frustrations that plagued the party during the cold war, and, finally, the . . . impact of Khrushchev's revelations about Stalinism at the 20th party congress of the CPSU in 1956." (Library J)

Reviewed by W. J. Parente

Best Sell 32:177 Jl 1 '72 700w

"The great value of this book lies in the author's close acquaintance with several key Communist figures. The point of view is one of critical judgment and sympathetic understanding, a stance seldom achieved in the writings of former Communists. . . . Starobin's work is an essential source for students and for general readers interested in radical movements, the Old Left generation, and the cold war."

Choice 9:1199 N '72 150w

"This outstanding contribution to the history of American Communism is a rare fusion of independent scholarship and insights that could only come from an insider. . . . The work is documented with vivid impressions of the leading personalities of the party and of the inner struggles over policy and power. One reads the notes as avidly as the text for the 'hidden history' they contain. The book is important for anyone who shared in the expectations and failures of American Communism, and is even more important for the new generation as a reminder of Santayana's caveat: 'He who ignores history is doomed to repeat it.'" George Charney  
Library J 97:1809 My 15 '72 200w

"Starobin draws on personal experience as well as critical documents, such as the transcripts of debates held by the National Committee and National Board of the American Communist Party. Why such a book, at this time, on the fortunes of a political sect long acknowledged to be both morally and politically bankrupt? Starobin provides the answer: there is a need for a 'sober reassessment of the American radical past' that will reach a new and largely ahistorical generation. This includes the New Left which, Starobin says, fails to understand the lessons of communism, but which seems to recapitulate all of the American party's 'historic weaknesses.'" Ronald Radosh  
Nation 215:343 O 16 '72 1600w



STAROBIN, J. R.—*Continued*

"Most American readers will probably find [this book] . . . like some exercise in Byzantine exegetics made weirdly familiar by references to events they remember and to places they know. . . . Starobin differs from professional ex-Communists who, as he says, are often more concerned to 'recant' than they are to 'reveal.' His book deals with issues which are contemporary because they are timeless. The story is only more moving because it is personal as well as political. . . . [His] account is not without faults; even in retrospect, Starobin exaggerates the potentialities of the American Communist party . . . [but he] has captured the mood of the Communist party at the end of World War II. . . . Starobin's verdict on the party can stand: it was 'a movement of genuine Americans engaged in trying to square the circle.'" W. C. McWilliams

N Y Times Bk R p2 Ap 16 '72 1800w  
Va Q R 48:clii autumn '72 160w

## STARR, CHESTER G. The ancient Romans. 256p il col il \$7.95 Oxford

937 Rome—History  
ISBN 0-19-501455-3 LC 73-161892

Starr, professor of history at the University of Michigan, gives an "account of the main political, military, cultural, and (sometimes) economic developments during the lifetimes of Hannibal, Caesar, Hadrian, and Saint Augustine." (Choice) Glossary. Annotated bibliography.

Reviewed by E. S. Gruen  
Am Hist R 77:754 Je '72 450w

"Starr covers over 1000 years of Roman history . . . and at the same time avoids summaries so condensed as to be unintelligible. In fact, the book is a marvel of compression. . . . Much space is devoted to maps, charts, photographs, a carefully chosen selection of ancient sources in translation, notes for further reading, and even a glossary. The interpretation is accurate and up to date. . . . A good buy for high school or junior college libraries."

Choice 9:263 Ap '72 120w

"A 'getting-started-on-the-Romans' book—popularization by an expert. A reliable guide with excellent illustrations."

Christian Century 88:1362 N 17 '71 20w

## STARR, CHESTER G. Athenian coinage. 480-449 B.C. 97p il pl \$10.50 Oxford

938 Numismatics. Greece—History  
ISBN 19-814285-4

In this monograph on coinage dealing with "fifty years between the Persian defeat in Greece and the start of the Peloponnesian War, Starr infers . . . that Athens was not at all wealthy during the two decades after Salamis. Thus, 'imperialism' is inadequate as an explanation of the iron policy which led the Athenians to force liberated states into the Delian League and to force the return of those who seceded." (Class World)

"An important segment of the book (chs. 2-4) is devoted to a description and systematic classification of the coinage into five groups covering 480-449, and general remarks about the vast but relatively unchanging bulk of material from 449 to the end of the century. . . . Stylistic arrangement can be impressionistic and arbitrary, but this classification is a clear, internally coherent system based on careful analysis of the numismatic evidence and broad historical perspective. . . . The book is a lucid and valuable contribution demonstrating how historians and numismatists can combine their special areas of study to broaden knowledge of classical Greece." C. D. Hamilton

Am Hist R 77:1421 D '72 700w

"An important work of numismatic and historical research. . . . This is a highly technical work designed for specialists in the field. Thus it must be admitted that it has a rather heavy style. It is, however, an important addition to the articles and books which deal with the same period. There is no doubt but that it will be referred to most frequently in the secondary literature that will appear in the future."

Choice 8:596 Je '71 110w

"This fascinating little monograph may change our thinking on some important aspects of [the period covered]. . . . Starr attempts to bring order to the chaotic state of

our knowledge of the sequence of Athenian coin types in this period. Numismatists will debate his system, which rests on his vision of an internal evolution of stylistic features (Athena's hair, the owl's legs and tail position, the angles of the leaves on the olive twig, etc.) but historians will have to take his work very seriously." J. J. Farber

Class World 65:97 N '71 310w

## STARR, S. FREDRICK. Decentralization and self-government in Russia, 1830-1870. 386p \$15 Princeton univ. press

320.947 Russia—Politics and government.  
Russia—History  
ISBN 0-691-03090-1 LC 73-173761

"The author is concerned with the whole problem of how imperial Russia was governed. More specifically, the book deals with 19th century theories of government, the development of administrative reforms, and the elaboration of the 1864 zemstvo statute. Starr's work [deals with] . . . most of the major problems of 19th-century Russian history, as well as [the] . . . reforms of Alexander II." (Choice) Bibliography. Index.

"[This is] a welcome addition to the small number of serious, scholarly works on Russian history. . . . Starr has made extensive use of archives in the Soviet Union, as well as utilizing published materials. Despite its importance, the book does not always escape the danger of dullness . . . and the relationship of bureaucratic shifts to broader issues may be difficult for the inexperienced student to grasp. Highly recommended for large collections and graduate schools; may be too advanced for a strictly undergraduate library."

Choice 9:1193 N '72 180w

"Starr interestingly and persuasively argues that prereform provincial Russia was undergoverned rather than (as the usual version has it) overgoverned by the ubiquitous bureaucracy of Nicholas I. Though arcane, the subject is important. Russian history is not merely a record of what went on in St. Petersburg or Moscow. Starr writes with a lively style, and his scholarship is impressively meticulous." R. H. Johnston

Library J 97:3156 O 1 '72 140w

## STARR, STEPHEN Z. Colonel Grenfell's wars; the life of a soldier of fortune. 352p \$10.95 La. state univ. press

B or 92 Grenfell, George St. Leger. U.S.—History—Civil War  
ISBN 0-8071-0921-5 LC 71-142339

This is an account of the life and military career of "Colonel George St. Leger Grenfell, self-proclaimed veteran of wars on four continents [who] arrived in the Confederacy [in 1862]. . . . Within two short years he served on the staff of John Hunt Morgan, Braxton Bragg, and 'Jeb' Stuart and took part in the ill-fated Chicago Conspiracy. This last led to his arrest, trial, conviction, and finally to his death during a daring escape attempt." (Va Q R) Bibliography.

"The general reader should find the book both entertaining and enlightening. There is some good material on cavalry tactics. Furthermore Starr is judicious in his evaluations of not only Grenfell but others like Basil Duke and Joseph Wheeler. But there is little here for the scholar of the Civil War. No maps; limited bibliography. Excellent popular history. Recommended for public libraries."

Choice 8:1503 Ja '72 200w

"Cincinnati businessman Stephen Z. Starr, who has also written for scholarly journals, has produced an admirable, objective biography of this mysterious British soldier of fortune who served the Confederacy both on the battlefield and in the sensational, abortive northwest conspiracy. . . . This is no flashy, hack, over-adventurous treatment that such characters too often receive. . . . The author is generally careful to say when he does not know exactly what happened at certain times in Grenfell's life. In a few instances he speculates, but wisely and only when it is necessary. . . . Writers could well emulate Starr's methods when dealing with erratic and imaginative characters who, as the author puts it, have 'a cavalier attitude toward mere facts.'" E. R. Long

J Am Hist 59:148 Je '72 480w

"All Grenfell has lacked is a biographer and now he has found one. Stephen Starr is obviously fascinated with his subject and he transmits his fascination to the reader. But Starr works under a handicap. As with all legends, Grenfell is in large part a shadow



and even extensive European and American searches could not fill all the gaps. Most of these Starr handles well with the aid of collateral materials, but not all. The exception is the period during which Grenfell underwent trial for his part in the Chicago Conspiracy. . . . The historian will profit from its new vantage point while the Civil War buff will enjoy its story."

Va Q R 48:lviil spring '72 200w

STAVELEY, E. S. Greek and Roman voting and elections. 271p \$9.50 Cornell univ. press

324 Elections—Greece. Elections—Rome  
ISBN 0-8014-0693-5 LC 75-37004

"After a discussion of the origins of the vote in early Greek city-states, Dr. Staveley surveys the changing methods of electing magistrates and jurors in Athens and Sparta. . . . He then outlines the origins and structure of Rome's different voting assemblies. . . . [He offers an] examination of more technical questions—formal procedure, the mechanics of the voting process itself, and the rules governing the determination of results in multiple elections. Additional chapters cover the canvass, various forms of electoral malpractice, and the conduct and decline of elections under the Roman Empire." (Publisher's note) Index.

"[This work] provides a very helpful account of the evolution of classical political institutions covering many centuries of Greek and Roman history. . . . Staveley is everywhere concerned about the realities of procedures. How could thousands of Romans vote and count the votes in one day? How could a plenary Assembly in Athens do business with a minimum of 6,000 citizens sitting in the open air near the market place? How could voters first select panels of candidates for offices and then by drawing lots get a sufficient number of appointees to fill all vacancies? These questions and other technical problems are well handled. . . . The over-all impression of the book is excellent. . . . All students of political history of Greece and Rome should read." A. R. Hogue  
Ann Am Acad 404:271 N '72 650w

"[The author] has performed a most valuable and needed task in the field of Greek and Roman constitutional history. . . . Staveley's expertise in this field is clearly exemplified by his use of the best primary and secondary source material, contained in 28 pages of notes. Three brief appendices on voting in notes. Rome; nine appropriate illustrations. Highly recommended for all liberal arts college libraries for students of political science, history, and constitutional law."

Choice 9:1023 O '72 210w

"Everyone knows that the ancients voted incessantly, but few know much about how they did it. Dr Staveley rightly hopes that his book will be read as much by modern psephologists as by students of ancient history. They should indeed find it interesting, but they must be warned. The subject is one of surprising complication; the evidence is scrappy; and the doctors disagree. The book is hard going, from the nature of the subject. . . . The striking thing about this book, taken as a whole, is how widely each [voting] system varied from the other."

Economist 243:72 Ap 22 '72 490w

"Staveley had decided right from the beginning that his book is not intended solely for students of the classics, and has proceeded accordingly. . . . The psephologists and the political scientists . . . [will] be able to test, and to some extent perhaps, revise, the assurances they received at school that Athens was the cradle of modern democracy. Admittedly they will not find in this book an attempt to apportion the credit, or blame, between ancient Greek and Teutonic institutions. But if they follow up the references to the 'representative principle' in Dr Staveley's index, they will, after some labour, be able to learn more about the fundamental difference between the 'primary' Assemblies of ancient times and the parliaments of today."

TLS p797 J1 14 '72 1000w

STAVINS, RALPH. Washington plans an aggressive war [by] Ralph Stavins, Richard J. Barnett [and] Marcus G. Raskin. 374p \$7.95 Random house; pa \$1.95 Vintage  
959.704 Vietnamese Conflict, 1961- —U.S. U.S.—Military policy  
ISBN 0-394-47576-3; 0-394-71697-3(pa)  
LC 72-185189; 70-71367

This "study of the Vietnam War—to be followed by a companion volume, Washington

Wages an Aggressive War—is . . . divided into three sections—on the planning of the war, the national security bureaucracy, and the question of Congressional power and official responsibility. . . . [The authors seek to] answer the question: How and why did the war happen and what can be done to make the men accountable?" (Library J)

"The authors have written with two admitted biases: first, that 'the war was politically and morally wrong from the outset'; and, second, that 'the lawlessness of the nation-state constitutes the greatest threat to peace and human survival.' After one reads this book, one finds it hard not to agree with their conclusions. . . . The third section, by Raskin, illustrates the criteria by which the U.S. prosecuted militaristic and ultranationalistic leaders in Germany and Japan in World War II. His conclusion is that these criteria . . . are quite applicable to our nation's conduct in Vietnam. . . . His proposals are detailed and written in legislative and judicial jargon of limited use to the average layman. His purpose, however, is clear. . . . The book is extremely valuable from many points of view. . . . Its revealing character studies are interesting and enlightening. But most of all, its indictment of American guilt and its call for a personal accounting by governmental officials is quite clearly a shocking, sobering proposal."

B. P. J. Przekop

Best Sell 31:374 N 15 '71 550w

"This important study . . . [is] the result of nearly two years of close study by members of the Institute for Policy Studies. In preparing it, the authors drew not only on the Pentagon papers but on nearly 300 interviews, many with top national security officials. . . . The book is best described as advocacy scholarship. . . . The authors have brought considerable scholarly skill and critical insight to their task. . . . The authors argue coherently for their belief that the war is politically and morally wrong and that the top civilian leadership did execute an aggressive war. (In particular, Barnett's chapter on the national-security establishment is a brilliant analytical portrait of bureaucratic dynamics). . . . On the other hand, there are occasional excesses in judgment and language and an unfortunate indifference to considering alternative hypotheses. . . . [Nonetheless] this study is essential reading for informed citizens of all persuasions."

H. J. Steck

Library J 96:4099 D 15 '71 270w

"Stavins does a fine job of . . . exposing J.F.K.'s secretiveness, unwillingness to take responsibility and desire to escape the limits of normal political institutions. . . . But Stavins mars his analysis by referring to Kennedy's regime as a 'budding totalitarian state under the control of a leader,' a statement which a friend might call impassioned nonsense and an enemy malicious libel. . . . Scholarly analyses and political polemics which assail the assumptions of our foreign policy are desperately needed. . . . The zeal, the passion and the research that produced [this book] are welcome in the task of political education, even in leading Americans to a greater sensitivity to political crimes. But in relation to any conviction in a court of law, the verdict on the authors' case will have to be, 'Not Proven.'" W. C. McWilliams

N Y Times Bk R p5 S 26 '71 1500w

STEAMER, ROBERT J. The Supreme Court in crisis: a history of conflict. 333p \$9.50 Univ. of Mass. press

347.73 U.S. Supreme Court—History  
LC 74-123544

"Steamer studies the Supreme Court as a contradiction in American theory, an oligarchy in a democratic polity. . . . [His] thesis is that given the popular nature of the elective branches of the government, as opposed to the exclusive character of the appointive branch, intermittent constitutional crises are inevitable. The majority opinion is often at odds with the judicial interpretation of the Constitution, causing the American system to enter periods of instability as judges are pitted against legislators and Presidents in public debates." (Publisher's note) Index. Table of cases.

"Steamer, in less than 300 pages (80 of which are minibiographies of justices), steams through 180 years of American political history. . . . He does so in a manner that does not get to the essence of politics in America; further, errors of substance and omission mar the quality of the book. . . . One looks hard, and must then misconstrue political reality to find 'periodic



**STEAMER, R. J.—Continued**

crises' and a 'history of conflict' when examining the Court—even when reading Steamer's book!" Howard Ball

Ann Am Acad 401:201 My '72 400w

"[Steamer's] approach to this oft examined topic is . . . unique. [This book] should be of great interest to all students of the Supreme Court and of American law in general."

Choice 9:134 Mr '72 150w

"[This is a] well-written and interesting book. . . . The work's only shortcoming is its lack of a bibliography; it is especially recommended for academic libraries." J. J. Fox

Library J 96:4018 D 1 '71 220w

**STEARNS, GERALD EMANUEL**, ed. Broken image; foreign critiques of America; sel. & ed. with notes & introd. by Gerald Emanuel Stearns. 298p \$8.95 Random house

917.3 U.S.—Foreign opinion

ISBN 0-394-46876-7 LC 73-159380

In this collection, "ranging in time from 1770, only six of the 25 pieces predate the Civil War. . . . All but two are by travelers to our shores. The exceptions are V. I. Lenin, writing of the growing imperialistic urge of the United States and its tendency to try to shape others in its image, and Adolph Hitler, represented by a World War II propaganda pamphlet displaying the defeats in America's democratic pretensions." (Library J) Annotated bibliography.

"[These] impressions of America . . . [make] clear that not all Europeans were bamboozled into the belief that glitter necessarily proved the presence of gold. Twenty-five selections, covering a period of two hundred years, peel off horny layers of national smugness like the action of hot lye on dead varnish. This book . . . is not apt to be passed from hand to hand at a weekly meeting of the Boosters Club—unless lynching the editor is the business at hand. What emerges is a composite image of America as hypocritical, thieving, snobbish, violent, boorish, and downright ugly. . . . The prospect is not very pretty, but if a patient is to be cured he must first recognize that he is ill. Better a cheerless report from the clinic than an autopsy." Cecil Eby

Book World p4 Mr 19 '72 600w

"For those accustomed to the seemingly endless collections of foreign commentaries with their emphasis on the nobility of our institutions and national purpose, this grouping will come as a shocker. To quote the editor, it is 'a biased, distorted, unfair, arbitrary and slanted collection of foreign critical views of the American experience.' Stearns has made a good selection and provided helpful introductions. . . . A significant contribution to help us 'see ourselves as others have seen us.'" W. E. Parrish

Library J 97:1322 Ap 1 '72 270w

**STEARNS, MONROE**. Louis XIV of France: pattern of majesty. (Immortals of hist) 183p il \$4.50 Watts. F.

B or 92 Louis XIV. King of France—Juvenile literature. France—History—Bourbons. 1589-1789—Juvenile literature  
SBN 531-00962-9 LC 77-137152

In this account of the life and political career of Louis XIV, the author deals with "absolutism, militarism, and nationalism" . . . [as well as the King's] decisions in (politics, economics, religion, warfare, the arts), all geared toward building an absolute monarchy and a powerful nation. The famous people of the time in all of the above fields are described . . . [with their] characteristics and contributions to the era. . . . The toll taken [of the 'people'] by warfare, etc. is discussed. [Bibliography, Chronology, Index.] Grades nine to twelve." (Library J)

"The subject is of concern to high school students and it is here presented in an appealing readable style." S. M. C.

Best Sell 31:523 F 15 '72 40w

"This book presents a less flattering picture of the Sun King than is found in many other titles. Stearns critically scrutinizes Louis and his era . . . [and] shows that Louis did indeed epitomize his age and the ideal of absolute monarchical power. . . . This book will be valuable even in libraries having [N.] Mitford's *The Sun King* [BRD 1966] which emphasizes the era's more romantic aspects by concentrating on the magnificence and splendor of Louis'

court, and stressing the gossip material." Anitra Gordon

Library J 96:2142 Je 15 '71 140w [YA]

**STEARNS, PETER N.** Revolutionary syndicalism and French labor: a cause without rebels. 175p \$9 Rutgers univ. press

335 Syndicalism. Labor and laboring classes—France—History. Strikes and lockouts—History  
SBN 8135-0688-3 LC 71-152719

The author attempts to show "that syndicalism was a doctrine and a movement that affected but few of the workers, and that workers generally were a conservative and pragmatic labor force, seeking improvements within the existing system rather than its overthrow." (Choice) Annotated bibliography. Index.

"Stearns fails to make sufficiently explicit the criteria by which he is gauging the insignificance of syndicalism, and this is unfortunate because syndicalism professed to be a philosophy of labor practice and did in fact have much in common with it, including the ordinary strike for higher wages. Moreover, he does not develop in a systematic fashion his crucial comparison between the behavior of syndicalist unions and nonsyndicalist ones." S. H. Lytle

Am Hist R 77:527 Ap '72 440w

"Stearns purports to show what workers really wanted—amelioration, not revolution. The argument is highly provocative, but often not proven in this book, and what he cannot demonstrate by evidence Stearns attempts to prove by sharp and forceful assertion. Nonetheless, a stimulating addition to the literature."

Choice 8:897 S '71 150w

Reviewed by R. W. Fox

Nation 215:247 S 25 '72 330w

**STEBBINS, ROBERT A.** Commitment to deviance; the nonprofessional criminal in the community. 201p \$9.50 Greenwood pub. corp.

301.1 Deviant behavior. Crime and criminals  
ISBN 0-8371-2339-9 LC 75-95504

In this study of "the impact of a formal deviant identification on professional and non-professional criminals . . . Stebbins documents some of the . . . tragic effects on nonprofessional criminals who often find themselves pushed into a deviant commitment because of reactions to their exconvict status. . . . [He also deals with a] number of the many 'social' penalties an exconvict is subject to upon release—and their implications for rehabilitation. . . . The book closes with several recommendations for facilitating the readaptation of convicts to a 'normal' identity. . . . Index." (Choice)

"One of the main currents in the American sociological tradition—the significance of the subject's definition of the situation—is applied in this study to the analysis of criminal careers. . . . One looks with favor on an exploratory study which sets forth in detail a conceptual scheme for understanding the social psychological processes involved in the continuation of a deviant role . . . [but] the research design falls short of producing convincing evidence." A. L. Wood

Ann Am Acad 401:214 My '72 420w

"[The author's] contribution is a rather small scale, somewhat limited empirical study which attempts to build on the seminal contributions to the understanding of deviance made by Lemert, Goffman, Becker, Matza, et al. It is comparable in this respect to [L.] Humphreys' *Tearoom trade* [BRD 1971] and similar recent works. College libraries which already possess the basic theoretical writings of the above mentioned authors should consider this addition to their collection."

Choice 8:1254 N '71 200w

**STEEGMULLER, FRANCIS**. Stories and true stories. 276p \$7.95 Little

818  
LC 73-170167

Some of the pieces in this collection of the author's articles and fiction are recent and some date back to the 1930's. "The stories are placed first in the book and make up more



than half its contents. . . . The 'true stories' that make up the rest of the book lead off with a . . . reminiscence which returns to the New York scene of much of the fiction. . . . [There are] short articles on James Jackson Jarves, the collector . . . on Christina of Sweden, on the painter, Jacques Villon, and . . . an interview with Villon's brother, Marcel Duchamp [as well as] two reports from Italy, on the devastating aftermath of the 1966 flood in Florence and on the Stravinsky funeral in Venice last April." (N Y Times Bk R)

Reviewed by Bernard Weinstein  
Best Sell 32:6 Ap 1 '72 480w

"Steegmuller is a sublime biographer and translator and deserves a little patience. The stories are hard to take. . . . Nor are the biographical sketches . . . or the recollection of Steegmuller's first wife's tall tales much more involving. Only in the essays on Christina of Sweden and . . . Cocteau does the material hold one's interest, and only here does Steegmuller tighten up his surprisingly rambling style. They almost justify the gathering together of this collection." J. A. Avant  
Library J 97:877 Mr 1 '72 140w

"[The stories] are enjoyable, but a good many of them in a rather predictable way. . . . Then out of the blue comes a story utterly different in content, style and human quality. 'A Real Saint' is a long tale put together from the diary entries. . . . This is a wonderful, greatly comic story and, since it is dated 1970, one hopes that more in this genre will follow. . . . Every reader of Steegmuller's 'Cocteau' [BRD 1970] will value the three articles: 'A Meeting With Cocteau,' 'A Visit to Barbette' and 'In search of True Cocteau,' which illuminate both the background of that book and its subject. . . . Most memorable to me, however, are the author's notes on 'Translating Madame Bovary,' six pages which every aspirant translator should learn by heart." Elizabeth Janeway  
N Y Times Bk R p4 F 27 '72 1350w

STEELE, WILLIAM O. The wilderness tattoo; a narrative of Juan Ortiz; il with old prints. 184p \$4.95 Harcourt

B or 92 Ortiz, Juan—Juvenile literature. Indians of North America—Juvenile literature. Soto, Hernando de—Juvenile literature  
ISBN 0-15-297325-7 LC 77-167838

When Pánfilo de Narváez sailed from Spain in 1527 to explore Florida, seventeen-year-old Juan Ortiz was a member of his expedition. One year later, he was captured by Timucuan Indians on the shores of Tampa Bay. This is an account of his life with the Indians and of his later participation in Hernando de Soto's expedition through what became the southeastern United States. [Bibliography.] Ages ten to fourteen." (N Y Times Bk R)

"[Juan Ortiz] was tattooed both literally and symbolically by wilderness living. . . . His experiences are plausibly reconstructed in a vivid, fast-paced narrative, which alternates semi-fictionalized biographical chapters with explanatory 'Interludes' describing Timucuan culture, sixteenth-century Floridian topography, and the attitudes of the Conquistadores. So skillfully is primary source material blended with speculation and imagined conversation that the reader is aware of these interludes not as interruptions but rather as a necessary element in the effective re-creation of the past. A dramatic, engrossing narrative." M. M. B.  
Horn Bk 48:62 F '72 300w

Reviewed by J. E. Gardner  
Library J 97:1610 Ap 15 '72 150w

"The narrative of Juan Ortiz is based upon four accounts, three of them by members of the de Soto expedition, all of whom are in disagreement about what took place. Mr. Steele solved this problem, he says, by selecting only the most reasonable versions. He tells the story in barebone prose, an occasional overabundance of rhetorical questions and pleasant asides. . . . [This book] with its maps and woodcuts, is a handsome tribute to Juan Ortiz and to all of Spain's brave young men." Scott O'Dell  
N Y Times Bk R p8 Mr 26 '72 500w

STEGNER, PAGE. Hawks & harriers. 247p \$6.95 Dial press  
LC 75-163588

Twenty-eight-year old Californian Jack Crowe "back-trails to New England in search of a more acceptable reality than he knew whilst

perched in Monterey on Frontier's End. Searching for himself, this improvident son of a dead, dreaming fisherman finds Sandy, the idealistic daughter of a wealthy manufacturer of business machines." (N Y Times Bk R)

Reviewed by D. F. Lawler  
Best Sell 31:479 F 1 '72 350w

Reviewed by Robert Buckeye  
Library J 97:1348 Ap 1 '72 190w

"Crowe is stupidly, stubbornly, perversely self-and-other destructive for reasons not clear to himself—or me. . . . [He] is not only a downer, he's the narrator. . . . [and he] is a crushing boor. . . . The worst literary quality is the incredible speeches that Stegner wrings from his hero. . . . This is not a novel to dismiss with a contemptuous snort, but its strengths make the weaknesses even more irritating. . . . If Stegner is poor at dialogue, his handling of descriptions is deft, and he has a novelist's dramaturgical talent for making atmosphere work for him. He also has the native California writer's way with grotesquerie and absurd explosions of event." John Seelye

N Y Times Bk R p7 Ja 23 '72 950w

"Mr. Stegner writes beautifully, vividly, with dazzling sweep, but the heart of his novel—Crowe's disaffection—is unexplained, unpersuasive."

New Yorker 48:114 Mr 4 '72 90w

"A superficial sounding could lead one to think that Page Stegner's new novel . . . is merely a replay of the old identity theme (Who am I? What am I doing here? Where am I going?) but this would be anything but a fair appraisal of Mr. Stegner's intention or his considerable talent. . . . [Crowe] is sick to death of his meaningless California existence, sick of the drug culture and the constant change he sees around him. . . . [Sandy] is looking for exactly what Crowe has forsworn: change, freedom, even poverty. . . . Mr. Stegner works hard to sustain the gravity and essential horror of their very real problem, and he does it with integrity and grace." W. C. Hamlin  
Sat R 55:41 Ja 15 '72 450w

STEIG, WILLIAM. Amos & Boris. unp col il \$4.50 Farrar, Straus

Mice—Stories. Whales—Stories  
ISBN 0-374-30278-2 LC 72-165403

A "story about the friendship between a mouse (Amos) and a whale (Boris). Amos, off to adventure on the high seas, falls off his boat (the Rodent) and is rescued by Boris. The two become fast friends . . . and years later Amos is able to rescue Boris in return. . . . Preschool to grade two." (Library J)

Reviewed by M. J. Bandler  
Book World p2 (children's issue) N 7 '71 40w

Reviewed by J. F. Smith  
Christian Science Monitor pB3 N 11 '71 120w

"Ample pages accommodate wide seascapes and beach scenery, the background for a satisfying story of friendship. . . . It is a delight to receive from the artist-storyteller another picture book in which a genuine story builds its atmosphere and mood with freshness, compassion, and child interest, and is enhanced by the illustrations." V. H.  
Horn Bk 48:[42] F '72 220w

"Lovely watercolor pictures and a funny, well-written text which presents its plot coincidences in tongue-in-cheek manner . . . fit together admirably in this faintly Aesopian tale, and children will respond to the true-blue twosome with much pleasure." A. D. Schweibish

Library J 97:769 F 15 '72 160w

"Immediately apparent here is this author's progress as a writer for children. . . . Before, it was illustrations that offered the primary gratification; now it is description and thoughts expressed that are most noticeable and sustaining. . . . The reader, too, is given some words to nibble on: sextant, plankton, phosphorescent; yet the blend of fantasy and fate is preserved. Steig's illustrations for 'Amos and Boris' are deceptive. There's not the posed balladry of 'Roland the Minstrel Pig' [BRD 1968], not the volcanic splash of 'The Bad Island' or the colorful romanticism of 'Sylvester and the Magic Pebble' [BRD 1969]. . . . Here the palette is muted . . . soft grays, greens and blues predominate for the two friends and the eternal sky and sea." G. A. Woods  
N Y Times Bk R p8 O 17 '71 550w



**STEIG, WILLIAM.** Dominic; story and pictures. 145p \$4.50 Farrar, Straus

Dogs—Stories  
ISBN 0-374-31822-0 LC 70-188272

The tale of a piccolo-playing young hound-dog who "leaves home to see more of the world and has many . . . adventures: caring for a dying pig who leaves him a fortune, escaping time after time from a gang of bandits after the treasure, helping those in need and, at last, falling in love." (Publishers' Weekly) "Ages eight to twelve." (Book World)

"A young hound dog of incurable good cheer nonetheless, Dominic is full of an existential wisdom sure to entertain any adults called upon to read this work aloud. Plagued by the machinations of The Doomsday Gang—an ill-assorted group of ferrets, foxes, weasels, and tomcats—Dominic has a ready explanation for their unregenerate wickedness: 'Being evil was what they were best at; everyone enjoys being best at something.' . . . [This] is a touchingly innocent work. . . . For children of the TV age, whose experiences often consist of the passive absorption of 'Life' second-hand, Dominic's headlong philosophy of going out to meet trouble halfway may provide a refreshing new model for action. Whatever happens—bad and good—simply deepens the hound's appreciation of life's beauty and infinite mystery." S. G. Lanes

Book World p15 (children's issue)  
My 7 '72 330w

"Cartoonist William Steig's first full-length novel for children is a likely candidate for classic status at least in part because, from a current (and even more likely, a future) parent's point of view, it radiates a miraculously old-fashioned faith in the overall wonder and worth of living. . . . [It] is a picaresque fairy tale and philosophic odyssey for . . . children who read both for entertainment and for expansion of their knowledge of what life is all about. . . . The abiding charm of Steig's work for children lies not so much in the originality—or even the drama—of his plots as in the curious touches, the idiosyncratic crotchets and convictions he somehow injects into each work. There is, among Steig's other gifts, his uncanny sense of how children view the world." S. G. Lanes

Harper 245:122 O '72 2550w  
Horn Bk 48:470 O '72 400w

Reviewed by Diane Gersoni-Stavn  
Library J 97:2954 S 15 '72 200w

"Dominic remains a cheerful Charlie, whose swashbuckling enthusiasm is matched by his creator's prodigality. Having seemingly gone golliwompos, William Steig has doggedly stuffed into this novel not only too many drawings, some of them fussy, but enough ingredients for a pint-sized 'War and Peace.' You name it, he's included it. Sermons, fairy tales, the Greek alphabet, romance . . . endless catalogues . . . and cosmic contemplation. While portions of the book are crisp and funny or inventive or moving, much of it bogs down in solemn overwriting." N. L. Magid

N Y Times Bk R p8 J1 ■ '72 750w

**STEIN, GERTRUDE.** Fernhurst. Q.E.D. and other early writings. 214p \$8.95 Liveright

818  
SBN 87140-532-6 LC 71-148663

This volume contains three of Stein's early works. "Fernhurst a previously unpublished fictional episode based on a Bryn Mawr scandal in the early 1900's, explores the labyrinth of love—between man and woman and between woman and woman. Q.E.D. fictionalizes an early Stein romance—an affair complicated by her frustrated attempt to fathom the soul of the woman she loved, and doomed finally by the existence of a rival. . . . The unpublished early draft included here of The Making of Americans . . . is al study of a 'decent family's progress.'" (Publisher's note)

"Not a major addition to the Stein canon, this first gathering of apprentice fiction, all preceding Three Lives [BRD 1910], provides new and useful material for the tracing of Stein's thematics and stylistic progression. . . . The introduction makes a good case for dating the beginning of The making of Americans three years earlier than has been supposed. In an appendix, Donald Gallup sets straight the details of the first publication of that book. Fascinating for enthusiasts, but specialist material; of limited value to undergraduate libraries."

Choice 9:62 Mr '72 160w

"Miss Stein has never been exactly a 'success' on the commercial market, her recent revival notwithstanding, and one can reasonably ask what possible attraction such diligent dredging might exert on anyone other than the Stein aficionado. The answer is not quite ■ discouraging as one would expect, for the collection . . . is . . . a superb initiation into the mysteries of Miss Stein. . . . [Gallup] becomes irritating in 'A Note on the Texts,' which he fills with data about the measurements of her notebooks and their folios, and in the appendix, a ponderous account of the difficulties Miss Stein encountered in trying to publish 'The Making of Americans.' . . . Aside from a few colorful quotations, this section yields mostly laborious correspondence. . . . Of the writings themselves, all three share a quaintness of tone that recalls Jane Austen, a convolution of style that recalls Henry James, and a liturgical cadence that recalls the Bible, all of which characterize her later work in more extreme forms. . . . Her obsessive penchant to realism in her search for truths about relationships is already apparent in these works." Diana Loercher

Christian Science Monitor p6 O 7 '71  
700w

"Students of the American novel will certainly find this collection a valuable aid toward understanding Stein and the early-20th-Century novel, and anyone interested in the texture of the American cultural experience will find Stein's exploration of middle-class attitudes, especially the inability to accommodate the 'singular' individual, a compelling theme in all three of these early works. Both scholars and general readers will benefit from Professor Katz's discussion of the autobiographical basis of Stein's fiction and his clarification of the chronological sequence of her artistic development." Mary McBride

Library J 96:2548 Ag '71 300w

"[This] is an extraordinary exercise in devotional publishing [which starts] with ■ tortuously reverent introduction . . . while the appendix includes the appalling reviews the novel [The making of Americans] finally received. Judging by these pieces, Miss Stein's youthful literary circle must have been passionately humourless." Peter Buckman

New Statesman 84:169 Ag 4 '72 200w

**STEIN, M. L.** Blacks in communications; journalism, public relations, and advertising. 191p il \$4.95; lib bdg \$4.79 Messner

331.6 Negroes—Employment—Juvenile literature. Communication—Juvenile literature  
ISBN 0-671-32511-6; 0-671-32512-4 (lib bdg)  
LC 78-182947

This is an "overview of black men and women in such communications fields as journalism, public relations, radio television, and advertising. Following an assessment of the status of blacks in the media and a survey of past and present trends in the black press, the author presents a chapter-by-chapter round-up of writers, journalists, reporters, magazine editors, executives, producers, wire service reporters, and public relations managers. [Bibliography. Index.] Grades five to eight." (Library J)

"By relating the success stories of dozens of black persons in . . . [communications] Stein hopes to appeal to high school and young college students to consider a career in the mass media. . . . The style is hortatory and Stein admits that though more black persons are working for the media, their numbers still are not large."

Choice 9:1146 N '72 180w

"Stein relies on quotes from the people involved, including Lerone Bennett, Earl Caldwell, Ernest Dunbar, for biographical information and for personal and philosophical statements on their roles as blacks in the media. Broad, accurate coverage along with a good index and bibliography make this an excellent ready reference tool for school reports." R. K. Goddard

Library J 97:3456 O 15 '72 140w [YA]

"Apart from being overly-objective (point-of-viewless), there is the great danger that any teen-ager trying to read [this book] would be bored into oblivion. Everything about the author's approach is wrong, including his diction: 'subjectivity,' 'objectivity,' 'fair play,' 'race matters.' He states a conclusion (we almost said a confusion) in the beginning of each chapter and then commences to prove those opinions through some blacks working in the communications media. The blacks he



chooses to support his findings don't even appear to be real. Perhaps that is why someone added a few photographs as an afterthought." Fred and Lucille Clifton  
N Y Times Bk R pt 2, p30 My 7 '72  
110w

STEIN, SOL. The magician; a novel. 258p \$6.95  
Delacorte press  
LC 70-163084

Ed Japhet, "a 16-year-old amateur magician, is badly beaten by one of his classmates, Urek, who later makes an attempt on his life while he is still in the hospital. Thomassy, a clever lawyer, wins acquittal for the young attacker, who then attacks Ed again. In this encounter, however, Ed remembers what he learned in a single karate lesson and kills his opponent. As the police arrive, Ed's father goes to telephone Thomassy." (Library J)

Reviewed by L. J. Davis  
Book World p2 S 12 '71 600w

"This novel can be read for its fast-moving, attention-grabbing story or for the ideas about destruction, creativity and legerdemain presented. Four-letter words are used in appropriate contexts and there is one bedroom scene, but the unusual plot and good writing make this a worthy addition to YA collections." Alberta Hankenson

Library J 96:3489 O 15 '71 130w [YA]

Reviewed by A. L. Fessler  
Library J 97:700 F 15 '72 130w

"The good things about 'The Magician' are very good indeed. The author works the language beautifully. Clean, precise narrative sentences. Pictorial descriptive passages. Dialogue that comes from speech. . . . It may be Stein's very skill as a storyteller—the gripping quality of the novel—that prevents 'The Magician' from rising above its genre and becoming more than entertainment. If three or four minor characters gas up the plot, then 10 should make it zoom. . . . The author dismisses key members of his cast—the newspaper editor, the stringer, the psychiatrist—after setting them up as pivots. They go nowhere. While he tells us a great deal about everyone, he seldom shows them to us feeling pain, regret, love, sorrow. None of this diminishes the pleasure of reading [this novel]. Rather, it defines the limits of thriller fiction." Webster Schott

N Y Times Bk R p53 S 26 '71 750w

"America may or may not be 'a country on the decline after only two centuries' but this dramatized presentation of the corruption, apathy, and assorted prejudices supposedly characteristic of those primary social prisms—education, and the legal process—proves, in trying to make the charge stick, too ambitious for its own good. This is a pity because Sol Stein's novel contains the makings of an exciting yarn. . . . Unfortunately, Stein's style lacks the special edge necessary for his slashing social indictment. . . . In addition, [his] characterization tends to be thin. . . . Despite radical blemishes, however, The Magician is thoroughly readable, at times tense, and tantalizing for what it might have been." Peter Gardner

Sat R 54:46 S 18 '71 300w

TLS p1427 N 12 '71 210w

The STEIN and Day international medical encyclopedia [by] J. A. C. Brown; rev. by A. M. Hastin Bennett; with drawings by Margot Cooper [Eng title: Pears medical encyclopedia, illustrated]. 464p col pl \$17.50  
Stein & Day

610.3 Medicine—Encyclopedias. Medicine, Popular  
ISBN 0-8128-1430-2 LC 73-165481

This reference work is intended to provide medical information to help the layman cooperate with his family doctor in dealing with problems of health and disease.

"This present book is a group-revision of the British 'Pears Medical Encyclopedia.' . . . The introduction states that [it] is designed for the layman, assuming no medical knowledge on his part. That may be the reason why there are no Latin and Greek derivations given (a sad loss) and very little medical history and biography. The volume is lavishly and attractively embellished with all sorts of pertinent illustrations but, alas, there

are also many not-so-pertinent ones which undoubtedly contributed to the high cost." F. J. MacEntee

Best Sell 32:35 Ap 15 '72 180w

Reviewed by R. K. Harris  
Library J 97:2173 Je 15 '72 40w

"[This book] has articles on the body's structure, its organs, their functions and ailments; on mental ills, heredity, birth, death, acupuncture (with a full-column picture of an ancient chart used in its practice), population, sex, surgery, drug addiction—what not? Readable, modern in viewpoint, beautifully illustrated in color, black-and-white, and transparencies, this is one of the most usable compact works in the field." D. M. Glixon

Sat R 55:76 My 6 '72 90w

STEINBERG, MARGARET MOHAN, jt. auth.  
Riding. See Mohan, B.

STEINER, CLAUDE. Games alcoholics play; the analysis of life scripts. 173p il \$5.95  
Grove

616.86 Alcoholism  
ISBN 0-394-47853-6 LC 74-139254

An account of the use of transactional analysis in the treatment of alcoholics. Bibliography.

"Eric Berne [author of Games People Play, BRD 1966] wrote the introduction to this optimistic transactional-analytic probe into the lives of alcoholics. It should offer hope as well as help to people who live or work with alcoholics."

Christian Century 88:1175 O 6 '71 30w

"As one of Eric Berne's close associates, Steiner has devoted more than 13 years to the problems and treatment of alcoholics. Being an honest practitioner . . . [he] makes no claim for sudden or spectacular cures. Instead he presents the psychiatrist, psychologist, and rehabilitation counselor with what appears to be a very handy vade mecum for effecting constructive changes in the alcoholic's behavior. Permanence of positive behavioral change, unfortunately, is not discussed, so there will be many practitioners clamoring for proof that 'alcoholism is not incurable.' [The book] deserves a place in public libraries as well as in treatment centers." W. R. Knievel

Library J 96:3620 N 1 '71 120w

STEINER, GEORGE. Extraterritorial; papers on literature and the language revolution. 210p \$7.95 Atheneum pubs.

401 Language and languages. Literature—History and criticism  
LC 78-152044

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Richard Freedman  
Book World p13 Ja 2 '72 950w

Reviewed by Angus Calder  
New Statesman 83:646 My 12 '72 950w  
TLS p567 My 19 '72 1650w

STEINER, GEORGE. In Bluebeard's castle; some notes towards the redefinition of culture. 141p \$5.95 Yale univ. press

301.29 Civilization, Modern  
ISBN 0-300-01501-1 LC 70-158141

These essays by the author of Language and Silence (BRD 1967) were originally given as the T. S. Eliot Memorial Lectures, 1970. They are entitled The Great Ennui, A Season in Hell, In a Post-Culture, and Tomorrow. They discuss 19th-century ennui, 20th-century holocaust and the possibility of new languages and a new culture by the 21st century.

Reviewed by J. B. Breslin  
America 125:355 O 30 '71 750w

Reviewed by Malcolm Bradbury  
Ann Am Acad 403:222 S '72 1000w

Reviewed by Gabriel Gersh  
Canadian Forum 52:33 S '72 1250w

"Brief analysis of Western culture, fashionably Freudian with updating dashes of Marcuse and McLuhan, brimming with allusions, absorbed in cultural fracture and decay. . . . Steiner is provocative and evocative; he knows



**STEINER, GEORGE—Continued**

all the comments reviewers will make about him. He just wants to tell how bad everything is, and why. As cultural theory, it is a bit monstrous; but so were the death camps. . . . Here his metaphor runs away with him—that last door of Bluebeard's you know: artistic as a conclusion, but not prescriptive. Recommended as ground for arguments, lots of them. No index.

Choice 9:49 Mr '72 160w

Christian Century 88:1175 O 6 '71 30w

Reviewed by Irving Howe

Commentary 53:96 F '72 3350w

Reviewed by Roy Fuller

Encounter 38:43 D '71 270w

"In defining culture in small compass, Steiner... touches all bases.... He is most interesting when he dwells upon a new electronic age of communications in which music and science based on mathematics may give rise to a new wordless culture absolutely valid on its own terms. . . . He offers cogent discussions of literature, music, science, and theology. . . . Highly recommended." C. W. Mann

Library J 96:4103 D 15 '71 160w

Reviewed by R. S. Picciotto

Nation 214:53 Ja 10 '72 1250w

Reviewed by Eliseo Vivas

Nat R 23:1477 D 31 '71 1600w

"I propose to say some unfriendly things about [this] book because (though it may command respect at this point and that) it's not a companion I should care to go strolling with, arm in arm, through mild October sunshine. It appears on the whole an ingenious piece of opportunism. . . . [It] is not a critique of literature except in some unfortunate passages. It is *Some Notes* - 'my sub-title is of course intended in memoriam of Eliot's *Notes of 1948*' Towards the Re-definition of Culture. . . . Integrating, and opportunist. The charge embraces many items, from the words in this book, so arithmetically combined, to all that they deliver. 'There is a comprehensive decline in traditional ideals of literate speech.' There is; and in George Steiner's exceptionally illiterate manipulation." Geoffrey Grigson

New Statesman 82:545 O 22 '71 1600w

Reviewed by Christopher Ricks

N Y Rev of Books 17:27 N 18 '71 2650w

Reviewed by C. E. Schorske

N Y Times Bk R p8 N 7 '71 2150w

New Yorker 47:156 O 30 '71 60w

"Short though it is [this] is a strikingly uneven work. Dr Steiner is at his best in the first lecture, 'The Great "Ennui"', a brilliant, impressionistic survey of nineteenth-century cultural history, which he sees as the 'imagined garden of liberal culture.' . . . In the last two lectures, 'In a Post-Culture' and 'Tomorrow,' Dr Steiner offers a characteristic mixture of sharp aperçus and deep intellectual confusion. . . . [He] has imprudently exposed himself in these lectures; their principal offense is that they contain such an intricate combination of sense and non-sense that an excessive amount of gleaning is necessary to separate the two."

TLS p1565 D 17 '71 2650w

Va Q R 48:lii spring '72 140w

**STEINER, HEIRI, jt.** auth. *Necklace* for Laurie. See Ehmscke, S.

**STEINMETZ, DAVID C.** *Reformers in the wings*. 240p \$8.50 Fortress press

270.6 Reformers—Biography. Reformation  
ISBN 0-8006-0051-7 LC 75-135266

The author presents biographies of "a number of lesser known men [who] forwarded the 16th century Reformation. . . . He divides them into four groups: (1) late medieval Catholic reformers, (2) Lutherans, (3) Calvinists and (4) Radicals. Selecting five men as representative of each group. . . . he describes their works and their significance." (Christian Century) Chapter bibliographies. Index.

"Devoting an essay of eight to twelve pages to each of the reformers, Mr. Steinmetz presents his study in an attractive and lucid form. . . . Although the reformers discussed are men of very diverse tendencies, the author skillfully avoided the danger of publishing only

a collection of disparate essays . . . [by] concentrating on the theological issues, thus providing a connecting link between the essays. . . . [This book] may be used to great advantage in courses on Reformation history. Most textbooks mention these reformers only in passing." C. P. Clasen

Am Hist R 77:771 Je '72 600w

"The contribution made by each of these 20 individuals is summarized clearly and with scholarly insight in as many essays, averaging ten pages in length and followed by a selected but useful bibliography. This book will serve as a valuable teaching aid in church history. . . . The price of the book seems overly high . . . which will put an otherwise worthwhile [work] out of the reach of many students and ministers." Stephen Benko

Christian Century 88:1390 N 24 '71 350w

**STENDHAL.** *Travels in the south of France*; tr. by Elisabeth Abbott; introd. by Victor Brombert. 276p il \$12.50 Orion press

944 France—Description and travel  
LC 77-114947

"This is not a finished book but sketches and notes for a book that Stendhal never polished or published. They record a tour he made in the spring of 1838, which can . . . be described as coming and going and doubling back between two big cities, Bordeaux and Marseilles." (New Yorker)

"Stendhal was not just any traveller; he cannot help being entertaining, whether he is listing the forgeries in the Montpellier art museum, describing a terrible play that nonetheless moves him to tears, or finding out how everybody makes money (which he does not take seriously) and how everybody makes love (which he takes very seriously indeed)."

New Yorker 46:209 N 14 '70 200w

"[Stendhal was] a travel writer in the classic tradition that extends from Smollett and Sterne through Henry James to V. S. Pritchett. . . . I'm afraid this book may be too concise in style," he wrote. . . . "its real emptiness horrifies me. . . . The notes, now well translated and exquisitely illustrated with contemporary drawings make fascinating reading. . . . Stendhal the traveler is always the servant of Stendhal the novelist. His strength is as a connoisseur of human beauty and foibles." A. Alvarez

Sat R 54:17 Ja 2 '71 1100w

**STENERSON, DOUGLAS C. H. L.** Mencken: iconoclast from Baltimore. 287p il \$7.95 Univ. of Chicago press

B or 92 Mencken, Henry Louis

ISBN 0-226-77249-7 LC 78-158683

This account of the career of the American philologist, editor and satirist, who founded *The American Mercury* in 1924 and wrote *The American Language* (BRD 1919) is concerned with his writings, ideas, and prejudices.

"[This account] is magnificently researched. Mencken may have laughed at his country and its puritan heritage but, maybe, his writings were born with controversy in mind. If he got his generation to think and read he accomplished much. Regardless of what one thinks of Mencken, Professor Stenerson has written a fair, scholarly, and impartial study of a professional muckraker." F. C. Brown

Best Sell 31:350 N 1 '71 500w

"This latest entry in the field of Menckiana offers little that is new to readers of the Baltimore Sage and will cause those who are not knowledgeable in the field to wonder what all the shouting is about. In his effort to give a 'balanced' view of HLM as iconoclast Stenerson has succeeded only in drawing a colorless portrait of one of the most volatile writers in the language. Mencken's great gusto, his erudition, his widely varied interests, his enormous influence on American letters and thought, and above all his scintillating prose style have all been shunted aside (or simply overlooked) by Stenerson."

Choice 8:1588 F '72 230w

Christian Century 88:1271 O 27 '71 10w

Reviewed by Guernsey Le Pelley

Christian Science Monitor p11 O 16 '71 250w

Reviewed by A. A. Ekirch

J Am Hist 59:189 Je '72 400w

"In parsonical prose, Stenerson . . . gives us a clean and competent but far from exhaustive



study of Mencken's salient ideas and prejudices. The author provides little new biographical material. . . . [We] get a fairly complete account of Mencken's social Darwinism and of the reasoning that led to his advocacy of liberty to the 'limits of the bearable.' In his disputes with the genteel tradition and the bravos of the old censorship, Mencken was superbly and absolutely right; and Stenerson's drably observed and quietly argued book must be honored partly for presenting us with yet another version, even if only partly original, of Mencken's brand of ideology. For my taste, however, the argument with and against Mencken's ideas is not nearly sustained, detailed, passionate, or complex enough." P. W. Boytinch

Library J 96:3750 N 15 '71 320w

"This book," announces Mr. Stenerson, 'examines and evaluates Mencken's part in precipitating and perpetuating the great quarrel within American culture which developed between his boyhood in the 1880s and '90s and his heyday in the 1920s.' And he concludes: 'On balance, the two aspects of his work which seem most durable are his libertarianism—his affirmation of the right to dissent—and the gusto and artistry with which he expressed it.' In between the two statements lies a sane, restrained study, only incidentally biographical, of the formation of a mind and a style, and of their impact on an America that needed and was ready to welcome both." Clifton Fadiman

Sat R 54:54 O 30 '71 500w

TLS p792 J1 14 '72 300w

Va Q R 48:viii winter '72 100w

STENTON, DORIS MARY, ed. *Preparatory to Anglo-Saxon England*. See Stenton, F. M.

STENTON, FRANK MERRY. *Preparatory to Anglo-Saxon England: being the collected papers of Frank Merry Stenton*; ed. by Doris Mary Stenton. 425p \$14 Oxford

942.01 Great Britain—History—To 1066.  
Great Britain—History—Norman period.  
1066-1154

SRN 19-822314-5 LC [77-487556]

This volume "contains a selection from papers published over the years by the late Sir Frank Stenton. All except three of them have been previously printed. . . . [Included are] the essays on Norman London and on The Development of the Castle in England and Wales, . . . The Road System of Medieval England . . . St. Frideswide and her Times . . . [and] The Changing Feudalism of the Middle Ages. . . . The present volume also contains a reprint of . . . seven presidential addresses to the Royal Historical Society." (TLS)

Reviewed by V. H. Galbraith  
Am Hist R 76:1116 O '71 750w

Reviewed by P. H. Blair  
Engl Hist R 87:392 Ap '72 340w

"[This is a] superbly produced volume. . . . It is impossible in brief compass to do justice to the scholarly riches contained in these pages. . . . This volume stands as a monument to a man who represented the finest traditions of scholarly integrity and achievement." Michael Altschul

Social Studies 62:337 D '71 340w

"Despite their variety, an inherent unity pervades these papers, and this goes part of the way towards justifying the curious title which has been given to this volume. Anglo-Saxon England [BRD 1944]. Stenton's notable contribution to the Oxford History of England was not (as is claimed here) 'a landmark in English historiography' but it did mark an epoch in the study of England during the Anglo-Saxon period, and many of the papers here re-issued can be considered in relation to that comprehensive and magisterial work. . . . These miscellaneous papers are moreover, all highly individual. It was a cardinal part of the teaching of Stenton that topography, genealogy and the study of local antiquities were all essential to the proper treatment of national history. . . . It is astonishing how well [these articles] have stood the test of time."

TLS p801 J1 23 '70 750w

STEPAN, ALFRED. *The military in politics: changing patterns in Brazil*. (Rand ser) 313p \$10 Princeton univ. press

981 Brazil—Politics and government  
ISBN 0-691-07537-9 LC 73-132242

"In 1964 civilian government broke down in Brazil, and a military government came to

power for the first time in the twentieth century. . . . Stepan examines the nature of the military institution in Brazil, its relations with civilian governments before the coup, and its use of power since 1964." (Publisher's note) Bibliography. Index.

"Students of Brazilian political history may well dispute some of Professor Stepan's emphases and interpretations, while lay readers may have difficulty following his occasionally unchronological presentation. All in all, however, he has produced a sound and objective study, indispensable for historians concerned with the evolution of the political process in Latin America and highly recommended for those dealing with military governments, past or present, in other areas of the world." R. E. Poppino

Am Hist R 77:606 Ap '72 340w

Reviewed by Byron White

Ann Am Acad 401:182 My '72 330w

"Stepan combines an impressive collection of data and bibliographical sources with the systematic approach of a political scientist in relating the interaction between the Brazilian military and political system. . . . [His] framework seems very relevant to the study of the military role in other Latin American countries, especially those with interesting ideological cleavage and growing military concern for the goals of national development and internal security. His analysis of the priority given to goals of institutional integrity and survival likewise lends itself to application elsewhere in Latin America. A valuable addition to the still limited number of scholarly studies on the military in specific Latin American countries."

Choice 8:1241 N '71 200w

"The author probes and discards some concepts of military leadership. . . . [He] shows that when it comes to running a country, the military is subjected to the same kinds of political pressure that sometimes create divisions in civilian governments. For academic libraries." Garold Cole

Library J 96:3143 O 1 '71 70w

"Stepan's argument, though occasionally obscured by excessive reliance on social science jargon, is basically clear and persuasive. . . . [He] has had access to official military sources (including interviews and archival materials) previously unavailable to scholars [and] uses them intelligently. While his indictment may sometimes seem too harsh, he argues his case capably."

Va Q R 48:lxviii spring '72 220w

STEPHAN, JOHN. *Sakhalin: a history*. 240p 11 pl maps \$12 Oxford

957 Sakhalin—History

ISBN 0-19-821550-9

LC 72-854481

"Using Russian, Japanese, and Chinese sources, Stephan has written a detailed history of this rich and strategic island. He writes about the early history, including Chinese contacts, as well as about the later voyages of exploration. Over half of the text is devoted to the period since 1905, including . . . postwar developments." (Library J) Bibliography.

Choice 8:1497 Ja '72 80w

Economist 240:63 J1 10 '71 390w

"The island of Sakhalin off the eastern coast of Siberia has for many years been a place of mystery. It was the site of one of czarist Russia's most dreaded prisons; and while it was under Japanese domination (1905 to 1945) few foreigners were granted visiting permission.

This is a well-balanced and well-written history which, because of its specialized subject, is recommended primarily for larger libraries. The bibliography is extensive, and the illustrations and maps are useful additions to the text." C. W. Stucki

Library J 96:4093 D 15 '71 130w

Reviewed by D. J. C. Brudnoy

Nat R 24:110 F 4 '72 220w

"This painstaking survey . . . is a useful work of reference. . . . [It] is a melancholy story, told with proper impartiality. . . . Against [its] balanced historical background, [however], one may regret that in describing the economic development of Sakhalin during the Soviet period, the author does not seem to introduce the reservations that are often applied to Soviet statistics by sophisticated economists." Michael Futrell

Pacific Affairs 45:293 summer '72 350w



**STEPHAN, JOHN—Continued**

"A weakness of the book is the undue weight it accords to some kind of Chinese 'loose sovereignty' that may once have existed over the island. In the first place, the references are principally to periods in which non-Chinese (the Mongols and later the Manchus) conquered China and also explored or raided as far as Sakhalin. . . . This minor criticism should not be read as a detraction. Mr Stephan's book does much to fill a real gap in our knowledge. . . . The work has a further value for those who are interested in the options that are open to Japan to escape from a dependence on the United States . . . by developing a policy of participation in the economic development both of the Soviet Far East and of China."

TLS p744 Je 30 '72 190w

**STEPHENS, CLARENCE W., Jr.** auth. College and university student work programs. See Adams, F. C.

**STEPHENS, EVE.** See Anthony, E.

**STEPHENS, J. E.,** ed. Aubrey on education. See Aubrey, J.

**STEPHENS, PEGGY,** jt. auth. Killer whale. See Stephens, William M.

**STEPHENS, ROBERT.** Nasser; a political biography. 631p maps \$12.50 Simon & Schuster B or 92 Nasser, Gamal Abdel, President United Arab Republic. Egypt—History SBN 671-21224-9 LC 79-183762

An account of Nasser's life and political career, by the foreign editor of the (London) Observer. Bibliography. Index.

Reviewed by Sister J. M. Anderson  
Best Sell 32:86 My 15 '72 500w  
Choice 9:710 J1/Ag '72 200w  
Economist 241:53 O 2 '71 650w

Reviewed by R. M. Burrell  
Encounter 39:69 J1 '72 200w

"This sympathetic but objective synthesis of selected information about Nasser, his role in Near Eastern politics, and his efforts to bring Egypt into the modern world, virtually ignores his personal life and omits rather too many political and international issues. However, it contains some fine descriptions and some enlightening, perceptive analysis—the chapters on the 1967 June war, its prelude and aftermath, and on the Eisenhower doctrine of 1958. The author's 'Conclusions' about Nasser beautifully place the late Egyptian ruler in perspective." D. W. Littlefield

Library J 97:196 Ja 15 '72 70w

Reviewed by J. Burnham  
Nat R 24:806 J1 21 '72 210w

"This is a comprehensive survey of [Nasser's] epoch, and it provides a serious analysis of his mentality. If I have a criticism, it is that perhaps an account of such an exciting personality as Nasser might itself have been written rather more excitingly. . . . His most lasting achievement was not exactly what he intended: this was the great increase of Soviet influence in the Middle East, which caused disquiet to millions of Arabs, Israelis, Americans, British and French. I am not sure that Stephens gives sufficient emphasis to the point. . . . It is hard to fault Stephens's analysis of Nasser's political qualities." Geoffrey McDermott

New Statesman 82:549 O 22 '71 800w

Reviewed by Miles Copeland  
N Y Times Bk R p2 My 21 '72 390w

"A superbly detailed and clear account."  
TLS p56 Ja 21 '72 1000w

**STEPHENS, W. P.** The Holy Spirit in the theology of Martin Bucer. 291p \$14.50 Cambridge

270.6 Bucer, Martin, Holy Spirit  
SBN 521-07661-7 LC 79-96100

The author seeks to "reveal the way in which the doctrine of the Holy Spirit was fundamental to all of Bucer's teaching. . . . Bucer is—with Luther and Zwingli—in the

front rank of evangelical thought and action in the first generation of the Protestant Reformation." (J Religion)

"Stephens has produced the first major scholarly English treatise on Martin Bucer's thought. Indeed, there is no parallel work in any language with regard to comprehensiveness and sympathetic understanding. It will bear special interest for students of Calvin. Many of Calvin's teachings are clearly heavily influenced by Bucer—e.g. predestination, predestination as a work of the Spirit, the third use of the law, the cooperative role of church and state in maintaining religion, etc. . . . [The author stresses] Bucer's unreserved Biblical reliance, that predestination underlines and shapes all his theology, and much more. A provocative, well-written study, essential for both undergraduate and graduate libraries of institutions offering courses in 16th century history, philosophy, or religion."

Choice 8:85 Mr '71 140w

"This book is a study of greatest perception and thoroughness. It will be primarily of use to systematic theologians and specialists in the sixteenth-century Reformation. . . . Until very recently, Martin Bucer has been a neglected figure. His writings—of great quantity and variety—are just now being issued in critical edition; Stephens has used the first five volumes available. . . . The author sets out to treat the role of the Holy Spirit in the whole of Bucer's theology, and in doing so to let Bucer speak for himself—not in the shadow of Erasmus, Luther, Calvin, or another party leader. Stephens fulfills his pledge." F. H. Littell

J Religion 52:327 J1 '72 650w

**STEPHENS, WILLIAM M.** Killer whale; mammal of the sea [by] William M. Stephens and Peggy Stephens; il. by Lydia Rosier. 47p lib bdg \$3.95 Holiday

599 Whales—Juvenile literature  
ISBN 0-8234-0188-X LC 74-151752

This book "opens with the birth of Killer Whale off the California coast and shows him learning . . . how to breathe above water and take care of himself. As he grows up he enjoys playing with his father and hunting salmon and squid for food. Sharks bring danger into his life, and the death of his mother from harpoon and bullet wounds leaves him on his own. Finally he finds a mate." (Publisher's note) "Grades two to four." (Library J)

"Elegantly attired in black and white, the killer whales [have] . . . proved to be docile, affectionate, and perhaps the most intelligent of all non-human species. . . . [This book] presents their life cycle in easily read text, with colored pictures that provide a splendid accompaniment." Julian May

Book World p3 (children's issue) N 7 '71 80w

"[The book] omits specific geographical distribution, economic importance and the ecological significance of killer whales. [It is] clearly written for beginners and employs no technical terms." D. J. Schmidt

Library J 96:3457 O 15 '71 60w

**STEPHENSON, JOHN B.,** jt. ed. Appalachia in the sixties. See Walls, D. S.

**STAPP, ANN.** The story of radioactivity; il. by James Barry. 127p \$4.50; lib bdg \$4.39 Harvey house

539.7 Radioactivity—Juvenile literature.  
Atomic energy—Juvenile literature  
ISBN 0-8178-4851-7; 0-8178-4852-5 (lib bdg)  
LC 77-159976

This is a "study of the uses and misuses of nuclear energy. . . . Contrasting peaceful applications of nuclear energy to its devastating wartime power, the author shows how it helps control crops, minimize disease in cattle, and preserve food. She . . . looks at its medical applications . . . its ability to generate power for electricity and travel . . . (and its future uses. She deals also with) the problems of disposing of radioactive waste materials." (Publisher's note) Bibliography. Glossary. Index. "Grades seven to twelve." (Library J)

"There is enough material—ranging from dithering nonsense to raw superstition—currently circulating on the subject of radioactivity and atomic power to make any reasonably accurate discourse on the matter worth



reading. . . . [The] book suffers somewhat from oversimplification, but . . . Miss Stepp's judgment may be better than mine; she certainly should know the age group she is writing for better than I do." H. C. Stubbs  
Horn Bk 48:168 Ap '72 230w

"This is a well-researched, straightforward account. . . . Stepp stresses that although the hazards are real, knowledge of them and the ability to evaluate risks do much to ensure safety. This book will be especially useful since not much has been published to help students on the junior high level arrive at an intelligent position in the controversy over nuclear power." O. V. Fortier  
Library J 97:1619 Ap 15 '72 110w [YA]

STEPTOE, JOHN. Train ride. unp col il \$3.95  
Harper

SBN 06-025773-3 LC 70-146001

"In the hot Brooklyn summertime, when 'Everybody be sittin' around on the stoop,' Charlie tries to impress the kids with his knowledge of the 'city' (Manhattan) and is challenged to take them all on a train ride there. They get to 42nd Street and wander goggle-eyed among the stores with 'dynamite clothes,' the dirty movie houses, the penny arcade . . . shoeshine boys, weirdos and a lot more white people than they're used to seeing. Late at night, having blown all their money, they have to prevail on the token booth man to let them catch the train home. . . . Grades three to six." (Library J)

"Next day Charlie says, 'We'll probably do it again . . . cause it was a boss time.' Young readers are sure to agree, so vividly does John Steptoe portray, in Harlem idiom and strong, brilliant pictures, an exciting childhood experience." Polly Goodwin

Book World p10 (children's issue) N 7 '71 130w

"The author-illustrator's first book, Stevie [BRD 1969], was hailed as a brilliant new venture in picture-book realism; and the story was close to the natural world of childhood. The second book, Uptown [BRD 1972], suffered from a lack of this universality; but now in a third book the author returns to a basically childlike theme. . . . Although the colors are somewhat muted, the paintings are similar to those in the previous books. One cannot but wonder how the young author's talent will mature and develop and in what direction it will take him." E. L. H.  
Horn Bk 47:477 O '71 200w

"Train Ride runs midway between Stevie and Uptown . . . it lacks Stevie's really striking color paintings but it's a much better read than Uptown. . . . The color paintings have a dusky, blurry quality which doesn't do justice to either the kids or the city. But Charlie's fast-moving narrative is totally unself-conscious; there are no wasted nor fake words in the teasing/bantering/name-calling dialogue; and New York is described exactly as it would appear to a bunch of impressionable kids whose vitality and energy match the city's own." D. G. Stavn  
Library J 97:781 F 15 '72 210w

Reviewed by J. B. Mercer

N Y Times Bk R pt 2, p46 N 7 '71 70w

STERN, FRITZ. The failure of illiberalism: essays on the political culture of modern Germany. 233p \$7.95 Knopf

943.08 Germany—History  
ISBN 0-394-46087-1 LC 71-136317

The author, Seth Low Professor of history at Columbia University, presents a collection of essays, most previously published, on various aspects of modern Germany history. The linking theme is that the Germans have not since 1870 tolerated open discussion, the testing of theories and policies, or living with contradictions. Index.

"[Stern's] first major work, The Politics of Cultural Despair [BRD 1962], has been a classic virtually since its appearance 9 years ago. . . . There are a few mini-classics, not to mention other goodies, now available in this collection of Stern's essays too. . . . Holding the collection together are premises, stated and unstated, about how German history should be written, and why Americans should take an interest in it. The answers are almost an inversion of the conventional wisdom. . . . Despite its best efforts, the collection

also periodically reflects that heavy German index finger, itself so characteristic of the great tradition. But historians are not, and not meant to be, prophets. And the author sometimes points the admonitory finger at himself." David Schoenbaum  
Book World p11 Ja 30 '72 700w

"Of course, Stern's general observations, combining history with sociology, have a certain attractiveness, and it is not hard to bolster up his concept of 'illiberalism' by obvious evidence from German history since Bismarck. The trouble with some of his verdicts is that they do not give sufficient weight to those facts which might make the reader wonder if this illiberalism was really all-pervasive. . . . I do not necessarily disagree with many of Stern's observations, but I regret his often too sweeping judgments. Of these essays, those dealing with Bismarck's banker Gerson von Bleichröder . . . and with Chancellor Theobald von Bethmann Hollweg will be most important for historians. His moving report, 'Germany Revisited: Berlin 1954,' though dated, will appeal to general readers." F. E. Hirsch  
Library J 97:498 F 1 '72 290w

Reviewed by Geoffrey Barraclough

N Y Rev of Books 19:25 N 16 '72 7950w

N Y Times Bk R p40 F 6 '72 60w

"[Stern is] one of our finest interpreters of the German past. . . . Such collections [as this] are frequently haphazard; this one is not. Throughout his book Stern reveals a fine sense of continuity in his thinking. Furthermore, the lucidity of his prose makes his insights into both the history and people of Germany accessible to professional and amateur German-watchers alike. . . . [This is] an example of the very best in American historiography." L. L. Snyder  
Sat R 55:65 Ja 29 '72 450w

STERN, J. P. Idylls & realities: studies in nineteenth-century German literature. 232p \$8 Ungar

830 German literature—History and criticism  
ISBN 0-8044-2830-1 LC 72-157095

In this study "German literature is seen against the background of German history and thought [and] German drama, lyric poetry and novel are seen against the background of the European realistic tradition. . . . The book also includes essays on nineteenth-century German dramatists, and on Heine, Mörike, Stifter, Raabe, Fontane and Nietzsche. It demonstrates . . . the place these writers occupy in the history of European realism and stresses particularly their successful portrayal of aspects of inwardness and isolation that were to be further explored in the literature of the twentieth century." (TLS) Bibliography. Index.

"[Stern] supplies an introduction, and presents some new insights and an occasional new focus, but no major reorientation to the material. The chapters on Raabe and the self are the most original. Intended as a sequel to the author's earlier Re-interpretations: seven studies in nineteenth-century German literature, the style is heavy, aimed at a schooled, literate audience. Footnotes for each chapter are supplemented by a selected reading list on both the period and the individual authors. This list is largely of books, with few articles, even when excellent ones might well be included. . . . Quotations given in German and English. Suitable for larger college libraries." Choice 9:512 Je '72 130w

"The individuality of the writers whose works are described shines the more brightly because of contrastive reference to the work of others. Once or twice such comparisons fail to illuminate. . . . Dr Stern's European comparisons (such as that between Keller and Stendhal) open our eyes to differences in national and cultural traditions as well as in the range of individual talents." TLS p1311 O 22 '71 300w

STERN, MADELEINE B. Heads & headlines: the phrenological Fowlers. 348p pl \$8.95 Univ. of Okla. press

920 Fowler, Lorenzo Niles. Fowler, Orson Squire. Fowler family. Phrenology  
ISBN 0-8061-0978-5 LC 77-160506

The author "has produced a family biography of the Fowlers who from the 1830's



STERN, M. B.—*Continued*

to the 1910's were the chief practitioners, publicists, and publishers of the science of phrenology. . . . [Stern deals with] the relationships between popularized phrenology and various reforms: women's rights, diet, temperance, . . . spiritualism [and] sex education. . . . [Included are] discussions of the development of characterology in American civilization and specific information about literary relationships, especially as publishers of Walt Whitman." (Choice) Index.

"[This] book makes it clear that the vogue of phrenology in America cannot be understood without a knowledge of Orson Squire Fowler, his brother Lorenzo, and other Fowlers, men and women. Among literary authors, Poe, Whitman, and Mark Twain appear most prominently in this biography of the Fowler clan."

Am Lit 43:632 Ja '72 \$0w

"Although . . . [Stern] excludes most of the technical content, and fumbles the pre-Fowler history, she delineates vividly the popularized version purveyed by members of the family. Concentrating on the personal activities of the Fowlers . . . [her] story is incredibly richly documented. Use of rare, out-of-the-way, and unobvious materials suggests that the book is the result of many years of collecting."

Choice 8:1360 D '71 210w

"This is a sympathetic and eloquent study. . . . The author shows the influences and contributions of these educated, indefatigable Fowlers who lectured, wrote, published, and crusaded for nearly a century. . . . Highly recommended." Shirley Heppell

Library J 96:3751 N 15 '71 170w

STERN, PHILIP VAN DOREN. Henry David Thoreau: writer and rebel. 183p \$4.50 Crowell  
B or 92 Thoreau, Henry David—Juvenile literature  
ISBN 0-690-37715-0 LC 74-139108

This portrait of the nineteenth-century American focuses on "Thoreau as Original Ecologist and man-of-the-woods, as anti-war protester and companion to Emerson, Alcott, and Hawthorne. [Chronology. Bibliography. Index]. Ages twelve to fourteen." (Christian Science Monitor)

"This study of a much quoted, little understood American is of definitive value. Thoreau . . . was writer, naturalist, and—pencil maker. . . . Behind a gruff 'loner's' exterior is revealed the complex character of a man possessed of that goodness that children and animals sense instantly. . . . Here is a richly embroidered introduction to Thoreau and his philosophy. One sure to further a reader's interest in the man from Walden's Pond. . . . Junior high to adult." Mrs. J. G. Gray

Best Sell 32:151 Je 15 '72 100w [YA]

"[The author] is at his best when he discusses 'Walden,' claiming it 'truly belongs to the realm of magic prose.' For readers who want an introduction to Thoreau's life this will probably suffice nicely; for those who want a broader hint of his admittedly obscure personality it will not." Marilyn Gardner

Christian Science Monitor pB5 My 4 '72 130w

STETLER, RUSSELL, ed. Palestine: the Arab-Israeli conflict: phot. by Jeffrey Blankfort. (A Ramparts press reader) 297p \$6.95; pa \$2.95 Ramparts press

320.95694 Jewish-Arab relations  
ISBN 0-87367-018-1; 0-87367-X (pa)  
LC 72-75810

This collection of articles by various authors concerns "the confrontation between Israel and the Palestinian resistance. Part 1 of the book sketches in the background and offers a critique of contemporary Israel [and] . . . its entanglements in Africa. . . . Part 2 attempts to unveil the Palestinian resistance movement, through reportage and primary documents from the major groups who struggle for leadership of the resistance. . . . [Part 3] seeks to shed some light on the causes and effects of the September [1970] events, as seen from a number of Palestinian viewpoints." (Introd)

"The goals and viewpoint of the Palestinian guerrillas are well documented in Stetler's book. A collection of essays about various

parts of the Fedayeen movement, this work abounds in detail about the history, philosophy, and structure of the revolutionaries. The major problem with the book, however (and this makes it almost useless for understanding the over-all picture of the situation), is that it is written from a purely dogmatic Marxist direction. Every author makes every attempt to twist and turn every event so that it fits the Marxist schema. The result is twisted history and an interpretation which only true believers of the left can accept. Anyone else will be turned off from the start." D. Schmiel

Best Sell 32:273 S 15 '72 190w

"An unbalanced collection of previously published materials, including Isaac Deutscher on the Six-Day War, Matzpen theoretician Haim Hanegbi et al. on 'The Class Nature of Israeli Society,' and the Africa Research Group on 'Israel's Mission in Africa' (i.e., as a lackey of U.S. imperialism). The last two-thirds of the book consists of six documents on the Palestinian guerrilla groups and their programs, and six items on the September 1970 war between the guerrillas and Jordanian troops. Of some use as source material in special collections." D. W. Littlefield

Library J 97:2194 Je 15 '72 90w

STEVENS, JOHN O. Awareness: exploring, experimenting, experiencing. 275p \$7; pa \$3.50 Real people press

155.2 Gestalt psychology. Individuality.  
Communication. Personality  
ISBN 911226-10-9; 911226-11-7 (pa)  
LC 76-160266

The book's "purpose as stated by Stevens is to . . . help you to discover your own reality, your own existence, your own humanness. . . . It consists of more than 100 self-directed experiments which the reader can try either with himself or others." (Choice)

"The experiments are based on Gestalt therapy and group experiences and are possibly successful in trained hands but it is doubtful whether a naive reader will gain much more than some insight into the human potential movement. In spite of this limitation relative to the book's stated purpose, Awareness does make interesting reading and may give a sensitivity training group leader many ideas to enhance his own skills. Several pages are directly aimed at such a person. Will be popular on library shelves. No index."

Choice 9:286 Ap '72 160w

"Based upon the work of Fritz Perls, founder of Gestalt therapy, these exercises require that you be your clenched fist, that nervous smile, or a character in your dream. . . . At moments the array of exercises is overwhelming, and I appreciated the transitional pages which give more insight into Gestalt therapy per se. For the responsive reader, Stevens provides a good jab into consciousness of self and others." M. B. Preese

Library J 97:508 F 1 '72 160w

STEVENS, LEONARD A. Explorers of the brain. 348p il \$7.95 Knopf

612 Brain. Nervous system  
ISBN 0-394-42968-0 LC 69-10709

The author surveys the discoveries which explain the function of brain and nerve. The period he covers extends from the time of the Greek physician Galen, who lived from A.D. 130 to about 200, to 1971. Index.

"An uncritical historical account for the informed layman of neural and cerebral electrical activity from Galvani and Volta to the present. The author, a skillful free-lance writer . . . succeeds in explaining, in an Arthur Koestler or Isaac Asimov style, a difficult subject to the intelligent lay reader or interested undergraduate student."

Choice 9:232 Ap '72 90w

"Considerations of the brain are fascinating to the layman, and this book is one of the most comprehensive to appear for the non-scientist. . . . The title is really too narrow, for Stevens emphasizes the nervous system in general (except for sense organs). Some of the discussions may provide a little more detail than the nonbiologist may crave, but they are rewarding presentations of some very important aspects of the history of science." J. H. Zar

Library J 97:510 F 1 '72 80w



"Stevens describes various theories of brain function from the ancients on up (the Egyptians, for instance, thought it an inconsequential mass). . . . Later experiments with electric excitation differentiated the functions of various brain areas. Contemporary experiments with rats showing that the cortex actually grows [are included]. . . . Stevens's approach is largely physiological. . . ."

N Y Times Bk R p14 F 13 '72 120w

**STEVENS, LEONARD A.** The town that launders its water; how a California town learned to reclaim and reuse its water; phot. by the author. 122p maps lib bdg \$4.49 Coward, McCann & Geoghegan

628 Santee, California—Water supply—Juvenile literature. Water—Purification—Juvenile literature  
LC 71-132606

"In 1959 Santee decided that water was too expensive to be used only once. The town set out to develop methods for cleaning and recycling waste water for such purposes as irrigation and recreation. . . . [This book] tells how Santee began its novel experiment: how a site was chosen, a cleaning plant set up, funds obtained from state and federal agencies for research . . . [and] what psychology was used to gain full public acceptance of the lake water." (Publisher's note) Index. "Grades five to eight." (Library J)

"The conception and implementation of this system [of reclaiming and reusing water] from the initial idea to the problems of convincing the authorities and the public of its worth are described by Stevens in a very clear, readable manner; numerous photographs and diagrams elucidate the text. Even high school students and adults would find this book interesting, and it's a useful supplement to the many more general and theoretical ecology books on the market." M. I. Purucker

Library J 97:781 F 15 '72 150w [YA]

"[This book is a] hopeful note in the depressing story of water pollution." Zena Sutherland

Sat R 54:61 N 13 '71 110w

**STEVENS, ROSEMARY.** American medicine and the public interest. 572p \$18.50 Yale univ. press

610 Medicine. Medical care  
ISBN 0-300-01419-8 LC 77-151592

The author of *Medical Practice in Modern England* (BRD 1967) who is an assistant professor of public health at Yale University School of Medicine "describes the background and development of American medicine . . . [and] the evolution of medical specialties, then develops the background of modern medical care and reexamines and reassesses the political and professional aspects of medicine. Finally, she evaluates the potential for alternative developments in the future, sorting out what she terms the maelstrom rather than the crisis in American medical practices." (Library J) Bibliography.

"Stevens's solution is a program of national health insurance that would provide the kind of control over specialists and GPs that England has. . . . The idea is not new; it is, indeed, the focus of a well-publicized proposal for a national health insurance program. What [she] brings to the proposal is a mass of historical detail that is cumulatively overwhelming. Every legislator who works on national health insurance should get and read this book, if only to learn the mistakes that have been made until now. The reading is not difficult. . . . If the book has a weakness, it is a lack of medical details. It is entirely an organizational history. . . . [But] by telling us where we have been and why we are where we are, Rosemary Stevens offers an invaluable guide to where we should go." Edward Edelson

Book World p3 O 24 '71 1350w

Choice 9:97 Mr '72 130w

"Since [Professor Stevens] doesn't suffer from the journalist's compulsion to show that she is more outraged than everybody else, she was able to go about her job in so reasoned a way that I ended up not only prepared to accept her diagnosis, swallow her medicine, and forgive her sentence structure, but to nominate her for the post of Secretary of Health, Education, and Welfare. [Her] book appears at a propitious time." Walter Goodman

Commentary 53:90 Ja '72 2950w

"By intelligently and incisively connecting and relating the numerous professional, social, and legislative influences upon the practice of medicine in the U.S., the author builds a sound framework for considering future implications. This thorough, scholarly study contributes appreciably to the understanding of contemporary health issues affecting the nation. Anything but a popular volume on the topic, this effort will be of considerable value to serious collections in the areas of public policy and health affairs." Paul Wasserman

Library J 96:4022 D 1 '71 180w

"As Rosemary Stevens argues in her somewhat mistitled [book] today's health care chaos is a direct result of the lack of early organization of medical treatment in this country. . . . The bulk of the volume is a sometimes fascinating history of American medicine and, especially, the development of the specialties. By virtue of the mass of historical data it is an important book. Still, it is somewhat disappointing. Events have passed Miss Stevens by. Granted, there is always a need for cogent histories, but historiography has gone beyond Miss Stevens. It is now respectable for a historian to draw conclusions, graceful political and social exempla for the rest of us." Ed Cray

N Y Times Bk R p4 Ja 23 '72 310w

Reviewed by Charles Rosenberg

Science 176:901 My 26 '72 1750w

**STEVENSON, CHARLES A.** The end of nowhere; American policy toward Laos since 1954. 367p \$8.95 Beacon press

327.73 U.S.—Foreign relations—Laos. Laos  
—Foreign relations—U.S.  
ISBN 0-8070-0252-6 LC 70-179156

"America has spent some \$3 billion on economic and military aid for the purpose of 'saving' Laos from Communism. But today more areas in Laos are under Communist control than when the U.S. began its aid. An exploration of that paradox is the subject of this work." [Stevenson examines] the evolution of American policy from the time of the Geneva Agreements of 1954 to the present, discussing the objectives of this policy, the mechanism developed to implement it, and its achievements and failures. . . . Bibliography. Index." (Library J)

"Stevenson has drawn upon all official sources, supplemented by extensive talks with personalities involved in Laotian affairs in Washington and Laos. The book is carefully researched and a welcome addition to the literature on Laos." B. G. Gokhale

Library J 97:1023 Mr 15 '72 250w

"Stevenson covers the surreptitious mechanisms of economic and military intervention in great detail, e.g., which factions the CIA and State Department were backing at which moment (sometimes opposing ones) and how aid funds were used to support them. He attributes the origins of US policy to nebulous 'career policymakers,' 'bureaucratic roles,' and 'conflicting instructions,' etc. This is one of the best accounts available on the cast of characters and the events of this war."

N Y Rev of Books 18:35 Ap 6 '72 200w

**STEVENSON, CHRISTOPHER SINCLAIR.** See Sinclair-Stevenson, C.

**STEVENSON, FRANCES.** Lloyd George; a diary; ed. by A. J. P. Taylor. 338p il \$15 Harper

B or 92 Lloyd George of Dwyfor, David Lloyd George, 1st Earl. Great Britain—Politics and government—20th century

This "account, compiled between 1912 and 1943 by the woman who was Lloyd George's secretary and mistress, and later his wife, . . . [portrays] Lloyd George the man and the politician. . . . [and also gives] an inside account of the cabinet sessions of World War I, as explained and interpreted to Stevenson by Lloyd George." (Library J)

Reviewed by V. A. Lapomarda

America 126:547 My 20 '72 60w

Reviewed by S. E. Burke

Best Sell 32:69 My 1 '72 550w

Reviewed by E. M. Yoder

Book World p8 Ja 30 '72 750w

Choice 9:271 Ap '72 160w

Reviewed by Anne Fremantle

Commonweal 96:338 Je 16 '72 750w



STEVENSON, FRANCES—*Continued*

"The renewed interest in David Lloyd George, which was heralded by the recent opening of the Lloyd George papers in the Beaverbrook Library, is reflected in the publication of [this] book. . . . The picture it gives of the famous British prime minister is obviously not an objective one, but it is warm and fascinating. . . . The diary is enhanced by Taylor's excellent job of editing." J. H. Thompson

Library J 96:3602 N 1 '71 140w

Reviewed by Francis Russell

Nat R 24:290 Mr 17 '72 1050w

New Repub 167:32 N 4 '72 360w

"[This] is not—and this has to be said—in any sense an important historical document. . . . Miss Stevenson turns out to be far from a natural diarist. In no sense an egotist, she presents her comments on the passing scene in a sensible, downright manner without any . . . flashes of self-exposure. . . . Inevitably her interest throughout is focused on one man. . . . In fact, most of the diary entries consist of no more than a faithful transcription of the various remarks made at the end of a working day by Lloyd George—all set down without the benefit of any form of critical faculty. . . . One is entitled to ask for . . . some kind of easily recognisable impression of the author. And here again Miss Stevenson, at least initially, fails to do herself justice." Anthony Howard

New Statsman 82:272 Ag 27 '71 1300w

"To anyone who enjoys political gossip the diaries are obsessive reading. But they are not deep. Occasionally one comes across one of those percipient insights which made Lloyd George so much more interesting than his contemporaries in the House. . . . But any book about Lloyd George in the end provokes the reader to ask whether it helps to answer the riddle about the man." Noel Annan

N Y Rev of Books 18:22 F 10 '72 2050w

Reviewed by Peter Stansky

N Y Times Bk R p4 Ja 30 '72 1250w

New Yorker 47:85 Ja 8 '72 160w

Reviewed by Walter Clemons

Newsweek 79:62 Ja 10 '72 700w

Reviewed by R. G. Martin

Sat R 55:61 Ja 29 '72 900w

"[This book] lays the foundation for a firmer understanding of recent political history by telling the story from within. No one could fail to admire the candour of Lady Lloyd George's diary and her bearing in a highly dangerous role which might at any time have been revealed by the countless enemies of her lover. Her position in that strangely decorous age is happily compared by A. J. P. Taylor with the conflicts of a heroine drawn for us by H. G. Wells. If it is necessary to suggest that, for all the clarity with which the picture is drawn and for all the affectionate strokes, the result is starkly unfavourable, such adverse comments will be remembered against a background of admiration for the frankness and quality of the diarist."

TLS p117 S 17 '71 950w

STEVENSON, JANET. The Montgomery bus boycott, December, 1955; American Blacks demand an end to segregation. (A Focus bk) 64p ll lib bdg \$3.95 Watts. F.

301.451 Negroes—Segregation—Juvenile literature. Montgomery, Alabama—Race relations—Juvenile literature  
SBN 531-00994-7 LC 73-161072

An "account of the Montgomery bus boycott of 1955-56 which effectively challenged the legality of segregation. Covered are the history of 'Jim Crow' laws, the unsuccessful protests against the bus company prior to 1955, the organizing of the black community and the subsequent efforts to keep up the momentum of the strike and deal with counter moves by the city. Such leaders as Martin Luther King, Jr. and E. D. Nixon, who proposed the boycott, are discussed, and the legal aspects of the strike are . . . presented. [Index.] Grades five to nine." (Library J)

"[The] subject matter is well summarized and reported . . . beginning with Mrs. Rosa Parks' refusal to surrender her seat on a public bus to a white man. . . . Particular attention [is] paid to the almost impossible task

of organizing thousands of Negroes for effective resistance." Mrs. J. G. Gray

Best Sell 31:434 D 15 '71 120w

"A good, brief account. . . . Stevenson indicates that segregation is a comparatively recent institution, but her assertion that after the Civil War blacks were free to exercise their civil rights both under the law and in practice is questionable. . . . Otherwise, however, this is a straightforward, informative outline of the events in the strike for younger readers than would attempt Martin Luther King's Stride Toward Freedom [BRD 1958, 1959]." Laurel Franklin

Library J 97:286 Ja 15 '72 170w

STEVENSON, ROBERT LOUIS. Collected poems; ed. with an introd. and notes by Janet Adam Smith. 2d ed 572p il \$10 Viking

821  
SBN 670-22909-1 LC 79-144343

The author has revised her 1950 edition of Stevenson's poems "on the basis of recent scholarship and new manuscripts adding two new poems . . . and some dates of composition, correcting editorial and textual errors. . . . [Included are] reproductions of the . . . woodcuts Stevenson did for the little pamphlets and broadsides of his poems printed by his young stepson Lloyd Osbourne." (Choice)

"[This edition contains] a fine introduction, full scholarly notes, and an index of first lines. . . . Stevenson's reputation as a minor but worthy poet seems to be rising, particularly as a poet in Scots, and all libraries should have either the first or revised edition of this book; only university or research libraries need the revised edition if they already have the first."

Choice 8:1455 Ja '72 170w

Library J 97:62 Ja 1 '72 40w

STEVENSON, RONALD. Western music; ■■ introduction. 216p \$5.95 St Martins

780.1 Music—History and criticism  
LC 79-185854

The author seeks to "relate the history of Western music to social, religious and political history and to parallel movements in the allied arts, philosophy and science. Though the book's subject is Western music, Oriental and African musics are also considered. . . . [Stevenson describes music's origins], the development of folk-song, troubadourism, the Gothic, Baroque and Rococo styles, European classicism and romanticism, and . . . the many modern schools, including jazz, pop, the folk revival and electronic music." (Publisher's note) Bibliography. Index.

"The book jacket informs us that 'this brief introduction to Western music is addressed to the general reader who likes music but feels he doesn't know much about it, and to the student who knows something about it but wants to know more.' Unfortunately, both groups will be disappointed for the book abounds in factual distortions, historical inaccuracies, far-fetched conclusions, and oversimplifications. Typical distortions: 'Corelli was the father of the violin.' . . . Some of the author's statements are completely acceptable; 'The first movement of Haydn's Sonata in E flat as the title tells us, in E flat.' And his summation of Schubert's Quintet in C; 'What a work!'" William Shank

Library J 97:2402 Jl '72 300w

"[This brief book] makes virtually no attempt to analyse how music functions [or] to distinguish between the musical conventions of groups of composers. . . . None the less, the book serves a purpose; and does so, quite simply, because it is the creation of ■■ remarkable man. As composer, pianist and teacher Mr Stevenson has high technical competence. . . . The impressive range and passionate human commitment of his musicianship cannot be ignored. . . . So when he writes a history one knows that—however inadequate, even perfunctory, it must inevitably be—it will none the less offer pointers that will stimulate through their very quixoticism. . . . Those who think they know most that they need to know about the history of Western music will find themselves thinking again; those who don't pretend to know will be encouraged to approach 'history' with open ears and unblinkered eyes."

TLS p131 F 4 '72 400w



STEWART, J. W. The snakes of Europe. 238p  
il \$10 Fairleigh Dickinson univ. press

598.1 Snakes

ISBN 0-8386-1023-4

LC 77-163307

This work contains an "account of snake evolution from lizards emphasizing locomotion, prey capture, fang development, and sense organs. Part of a chapter explains the effect of Pleistocene glacial movements on the European snake fauna. . . . [The book includes] descriptions of the color variations of a species throughout its range, and behavior. There are 36 distribution maps of species and families, lists of common names in 13 languages, and 99 reference items." (Choice)

"[This is a] useful general reference and handbook. . . . Most photographs are of good quality. They are referred to in the index, but not in the text. This work is much more specific for the area than [A.] Bellairs' The life of reptiles [BRD 1970] and is readable by anyone interested in snakes and their habits."

Choice 9:391 My '72 150w

"This is the first full-scale survey to be made of [Europe's snakes] for nearly 60 years. . . . But it is all very impersonal; not the sort of book that tells you how to emerge with credit from an eyeball-to-eyeball confrontation with four to six feet of offended grass snake taking the spring sun on top of the compost heap that it calls home."

Economist 238:64 Mr 27 '71 150w

STEWART, DESMOND. The Middle East; temple of Janus. 414p \$8.95 Doubleday

956 Near East—History

LC 70-132513

In this account of the Middle East's "past 90 years the emphasis is on Egypt, but the early Zionist movement is [also] covered, as are the Turkey of Abdul-Hamid II and of Kemal Atatürk, the relations of the Arab states to Britain and to each other, and the background of today's Arab-Israeli conflict." (Library J) Bibliography. Index.

"The history which Mr Stewart recounts in a vivid, colourful and immensely readable style is enlivened by long digressions into the backgrounds and personalities of the men who fashioned it. A worthwhile book for the general reader."

Economist 243:83 My 13 '72 90w

"There are a number of footnotes, but by no means are all of the quotations documented. This book is neither for the neophyte nor the specialist. The style is rambling and the material highlights personalities. Not a necessary purchase for any but the largest collections." E. P. Stickney

Library J 96:1267 Ap 1 '71 120w

STEWART, J. I. M. Thomas Hardy; ■ critical biography. 249p \$5.95 Dodd

823 Hardy, Thomas

ISBN 0-396-06338-1

LC 78-159830

In this study the author "analyzes the art and craft of . . . [Thomas Hardy], probes the private life and intellectual background of his subject and relates them to the prose and poetry that he wrote." (Publisher's note) Chronology. Bibliography. Index.

Reviewed by Richard Freedman

Book World p12 N 28 '71 600w

Choice 9:648 Jl/Ag '72 130w

"Whatever led Mr Stewart to subtitle his book 'A Critical Biography'? It is nothing of the sort. The only attempt to trace Hardy's life-story is a two-page-long chronological table annexed to the text. . . . More than four-fifths of the book, in fact, is straight literary criticism. Its author's familiarity with the whole file of Hardy studies is abundantly evident, but his contribution differs from most of the worthy discourses in its relaxed and often humorous tone. . . . Anyone who enjoys reading Hardy's fiction will get a great deal of pleasure and stimulation from reading the commentaries on the novels; and he will be reminded that no balanced estimate of Hardy's achievement is possible if the poetry is disregarded."

Economist 242:54 Ja 15 '72 360w

"[This] study of Hardy is characteristically straightforward, unpretentious, and excellent. . . . The author has no axes to grind; he makes a persuasive, judicious case for

Hardy's greatness without overlooking his obvious limitations. If this volume is somewhat similar in scope and intent to Irving Howe's critical survey, Thomas Hardy [BRD 1967], it seems superior in its attempt to address itself centrally to Hardy's literary qualities. Too often the Victorian sage or the observer of the changing rural social order have obliterated the artist. Students and teachers of Hardy will find this to be one of the most useful and sensible studies available." Keith Cushman

Library J 97:877 Mr 1 '72 170w

"[This] study is concise, elegant and witty; . . . [Stewart] assumes the soundest approach to reside in comment and description rather than in more radical assessment. . . . As a novelist himself, Stewart has a straightforward insight into the problems of the craft which, in the case of Hardy, can be more revealing than critical ingenuity. . . . Hardy's poetry suffers from the . . . perplexing evasions of the reader's normal response to a form. Stewart points out that most of them are intended to be read in isolation, and that it is the prolonged and unnatural exposure to Collected Poems [BRD 1920] which baffles and dulls the reader's sensibilities. . . . Stewart is inclined to under-value, I think, the recent discoveries or speculations about Hardy's life and background, although his second chapter—'Private Life'—is a masterpiece of sceptical lucidity." John Boyley

New Statesman 82:398 S 24 '71 500w

"[Stewart's] approach is biographical, but biographical in an intelligent and flexible way that avoids the dogma implicit in the sets of consistent philosophy or structural criticism. . . . [His style is] quick, graceful [and] perceptive. . . . [The book is not] definitive . . . [nor does it] exhaust the possible biographical treatment of Hardy's work. . . . [Stewart] has not really handled the sexual conflicts in the final novels, particularly in 'Jude the Obscure.' . . . [But he has written a] highly praiseworthy and provocative book." James Gindin

Va Q R 48:153 winter '72 550w

Reviewed by Alexander Welsh

Yale R 61:459 Mr '72 850w

STEWART, JACKIE. Faster! a racer's diary, by Jackie Stewart and Peter Manso. 239p il \$7.95 Farrar, Straus

796.7 Automobile racing—Personal narratives

ISBN 0-374-15370-1

LC 72-76337

This is an account of the racing career of Jackie Stewart who in "1969, after only four years of Formula 1 competition, . . . won the World Drivers Championship. He won the championship again in 1971. But [in] 1970, the year Stewart relives in Faster!, . . . because of the machinations of racing politics, he was left with an uncompetitive car. During the year his two best friends, Jochen Rindt and Piers Courage, were killed while racing. . . . [He re-examines] his motivations . . . [takes a] look at big-time auto racing . . . [and] goes behind the surface of . . . [his] career to show why a man is compelled to risk his life in the quest for victory." (Publisher's note)

"[This] is a speedy introduction in diary form to Jackie Stewart's complex world of big-time automobile racing. Rather than just capsuling what it takes to get car and driver ready for a season, Stewart hangs his personal feelings on a clothesline of truth. He exposes his emotions as boldly as a TV-sold detergent airs a clean, white sheet. . . . Stewart's book is a formidable story, simply told, but with an undercurrent of danger which frequently leaps out from the printed page. He does not, in so many words, answer the question why men put their life on the line to battle with anything as intangible as speed. But there are pieces of the answer on practically every page for the reader who looks for them." Phil Elderklin

Christian Science Monitor p13 Jl 5 '72 430w

"Stewart and coauthor Manso . . . are able to avoid much of the hoopla found in similar accounts and to concentrate instead on the problems and frustrations which are inevitably experienced in this dangerous and expensive sport. Like his driving, Stewart's prose is cautious and disciplined; and in the face of all the glamour, traveling, and money, he shows remarkable restraint and tenacity, as if he had somehow managed to anesthetize himself from much of the pain and futility which he admits permeate the sport." Charles Farley

Library J 97:1823 My 15 '72 210w



**STEWART, ROBERT.** The politics of protection: Lord Derby and the Protectionist Party, 1841-1852. 240p \$12.50 Cambridge

329.942 Conservative party (Great Britain). Derby, Edward George Geoffrey Smith Stanley, 14th Earl of. Great Britain—Commercial policy. Free trade and protection ISBN 0-521-08109-2 LC 177-152628J

"This book explains the conduct of those Tories who broke with Robert Peel, and who, in the fighting to save the Corn Laws, preserved the foundations of the modern Conservative Party. . . . [The author] stresses the importance and prevalence of anti-Catholicism among Tory Protectionists, and shows how differences were broad enough to make the 1846 split permanent, and for the Protectionists to organise themselves into a separate party under Lord George Bentinck and Lord Derby. After . . . [an] analysis of these two leaders the author examines Disraeli's successful campaign for the leadership of the House of Commons. He devotes the second half of the book to the failure of the Protectionist Party either to win back the support of the Peelite free-traders, or to gain a majority in the House of Commons." (Publisher's note) Bibliography. Index.

"Stewart's subtitle . . . is misleading: the book is less a biography of Derby in these years than it is a detailed, chronological account of top-level party politics. Accordingly Peel tends to eclipse Derby, and later Derby shares the stage with Bentinck and Disraeli: at the end we still know Derby less well than we do the others. This is disappointing. At some point in the book, a thorough examination of Derby's personality and ideas would have been welcome . . . Generally Mr. Stewart does less well with the social and economic context of his political narrative than he does with the narrative itself. . . . [The author, however,] has produced an attractively written book, surprisingly so, in view of its origins as a doctoral dissertation." David Spring

Am Hist R 77:1125 O '72 700w

"As there has been no history of the Protectionist party written in the 20th century this monograph will be especially welcome to students of early Victorian politics. . . . As one of the first historians to have access to the bulk of the Derby papers, Stewart is able to trace the role reluctantly played by Lord Derby as the only established political figure in the Protectionist party. For this phase of Derby's career this book supersedes Wilbur D. Jones' Lord Derby and Victorian conservatism [BRD 1957]. Essential for libraries with serious collections on 19th-century British politics." Choice 9:708 J1/Ag '72 180w

"After so much recently celebrating or conceding Peel's contribution to the Conservative party, a word on behalf of the dissenting thesis is a reassuring sign that the debate is by no means closed. Mr Stewart thinks that the current Peelolatry of the historians is at bottom sentimental: 'Peel did not so much give the Conservative party a new life, as set some Conservatives on the road which led to the Liberal party.' . . . After [R.] Blake's Disraeli, [BRD 1967] this book comes as a logical complement." Economist 241:61 O 9 '71 550w

"Dr Stewart will earn much gratitude for the illumination his researches have brought to [his subject]." TLS p10 Ja 7 '72 650w

**STEWART, WALTER.** Trudeau in power. 240p \$6.95 Outerbridge & Dienstfrey

320.9 Trudeau, Pierre Elliott. Canada—Politics and government ISBN 0-87690-048-1 LC 71-178904

The author attempts to prove that the government of Prime Minister Trudeau is "marked by authoritarianism and inhumanity. . . . [He analyzes the] style with which the Prime Minister exercises mastery over his party, the Canadian media and Canada as a whole . . . [and] describes how Trudeau's special advisers (the 'Supergroup') insulate him from public opinion, and how they have seized decision-making power from Parliament and Cabinet." (Publisher's note) Index.

"The most startling thing about the book is the fact that a book academic journal such as this has requested a review of it. The book is of very little relevance to academics and has very little to do with social science. However, if Trudeau in Power is read as a nonacademic

and anecdotal polemic, it is certainly entertaining. . . . Its unacademic and lively style . . . will appeal to a much wider audience than any academic piece. If there is a message in Trudeau in Power it is a simple one—Pierre Elliott Trudeau is a political 'supervillain.' . . . The only strong part of the book is the analysis of the relationship between the national press and the Prime Minister. . . . To Americans unfamiliar with the Canadian system, [this book] will give a very distorted and hopelessly inaccurate picture. To those who will not be fooled in that respect, the book may be viewed simply as a vitriolic diatribe of one journalist against one politician." M. S. Whittington

Ann Am Acad 402:175 J1 '72 420w

"Stewart undertakes to establish two principal theses: First, that Trudeau has cowed would-be dissenters in governmental ranks and has concentrated in his own hands the elements of power normally wielded by the cabinet, the parliament, the civil service, and the political parties. Second, that none of the major legislation enacted in the past four years represents any threat to the status quo. On neither point does he make a convincing case. . . . [But] despite the serious drawbacks inherent in the polemical orientation of this book, it can be a valuable tool to the student of Canadian politics. . . . It is particularly useful for its exposition of the legislative streamlining effected under Trudeau, for its insights into the decision-making process, and for its delineation of the differences among party programs." E. M. Corbett

Best Sell 31:492 F 1 '72 900w

Reviewed by Brian Moore

Book World p13 Ja 30 '72 900w

"This book is to be welcomed as the first comprehensive damnation of Pierre Trudeau and all his works. . . . Stewart, a perceptive journalist, overstates his case, too rarely noting that all of the problems facing Canada cannot be blamed upon the prime minister. Surprisingly, he predicts another electoral victory for Trudeau this year (the book is remarkably up-to-date). In contrasting Trudeau and company with their political opponents, Stewart provides an added service by describing men and parties hardly known at all in this country." J. A. Boudreau

Library J 97:881 Mr 1 '72 100w

Reviewed by Donald Cox

Nat R 24:291 Mr 17 '72 1100w

"The book is a well-documented, powerful condemnation of Canada's . . . French-Canadian leader and his government's record the first three years. It should make fascinating reading for those Americans who are interested in the Trudeau phenomenon . . . [as well as] for anyone interested in the democratic political process. For it amounts to an essay on the implications of image politics. . . . Stewart's account is essentially that of an eyewitness. One of Canada's top journalists, he is a member of the parliamentary press gallery and an associate editor of Maclean's magazine. His style is brisk, colorful, and marked by refreshingly direct personal statement. . . . [His] most serious charge is that Trudeau is destroying parliamentary democracy in Canada, substituting an 'elected dictatorship' with himself as head." Clive Cocking

Sat R 55:30 Ja 8 '72 1300w

**STICKNEY, TRUMBULL.** The poems of Trumbull Stickney; ed. and with an introd. by Ambers R. Whittle; foreword by Edmund Wilson. 316p il \$17.50 Farrar, Straus

811

ISBN 374-23537-6 LC 78-139342

This volume, which includes Stickney's early lyrics and fragments of verse drama, is based "upon the edition brought out in 1905 [Poems, BRD 1906] by George Cabot Lodge, William Vaughn Moody, and John Ellerton Lodge [and] . . . follows the arrangement of the earlier work. Minor textual errors have been corrected and 'unreprinted,' and unpublished poems have been added in separate sections." (Library J) Bibliography. Index of titles and first lines.

"Most libraries with a copy of the 1905 edition of Stickney's poems will have little reason for ordering this book. . . . Whittle's edition is part of a series, sponsored by Edmund Wilson, aimed at rescuing 'the work of certain now neglected American poets whose work seems to be superior to that of many now in vogue.' . . . Of those who sample the late lyrics and dramatic verse poems, more than a few will be moved to have their library order a copy of Stickney's poems." Choice 9:1295 D '72 170w



"Neither Wilson's foreword nor Whittle's careful editing will result in a wide reading of Stickney's poems, but no collection of American literature should be without them. This edition is designed for the scholar's library; it contains notes [and] references." Walter Waring  
Library J 97:3163 O 1 '72 120w

"This is a long overdue book. Trumbull Stickney, who died at 30 in 1904, left behind him a largely ignored book of verse and some remarkable poems in manuscript. His poems, all sonnets and strophic lyrics full of a romantic Hellenism and a formal sense sometimes stronger than their rhetoric, needed half-apologizing-for under the strictures of modernism. With the current rediscovery of American romantic-verse tradition, his work appears more central than ever." John Hollander  
N Y Times Bk R p5 J1 16 '72 1150w

STIENNON, JACQUES, jr. auth. The legend of Roland in the middle ages. See Lejeune, R.

STILL, ATHOLE. Competitive swimming [Eng title: Swimming]. 128p il \$3.95 St Martins

797.2 Swimming  
LC 71-16557

This "is a manual of instruction and advice . . . [for] swimmers whether casual or competitive. All strokes are . . . explained and illustrated, and . . . advice is offered on training techniques and diet. The opening chapters deal with all the major strokes—front crawl, breast-stroke, butterfly and backstroke—analysing each part of the swimming action from leg action to breathing." (Publisher's note)

"A well written handbook on competitive swimming that should interest anyone starting in the sport. The pictures are excellent and effectively illustrate the techniques. The material is not new, but is in keeping with presently accepted techniques and principles of competitive swimming. . . . The book is limited because it deals mainly with the author's personal experience and opinions. Some of the information, specifically on race day, diet, and board diving, is rather elementary and superficial."

Choice 9:536 Je '72 100w

"One can learn only so much about swimming from a book, but what can be learned is here in a few pages. . . . [The] chapter on diving . . . is hardly more than an introduction for the spectator. . . . For a young reader [there] is some sound advice about the dangers of overtraining." J. H. Whittaker  
Library J 97:1456 Ap 15 '72 130w

STILLINGER, JACK. The hoodwinking of Madeline, and other essays on Keats's poems. 185p \$6.95 Univ. of Ill. press

821 Keats, John  
SBN 252-00174-5 LC 70-147924

"Keats's later poems most often dealt with 'hoodwinked dreamers.' Stillinger contends that Keats finally condemned dreamers such as Madeline and Lycius when he realized that the real world must be faced and accepted. These essays, which focus on the fundamental Keatsian conflict between imagination and reality, include a discussion of the subject and arrangement of Keats's poems published in 1817, the relationship of themes in Endymion, the realistic tendencies of Isabella, the place of human concerns in the Hyperion poems, and Lamia, skepticism in the Eve of St. Agnes and The Eve of Saint Mark, the structure and meaning of the odes, and Keats's relation to Wordsworth in the concept of 'Romanticism.'" (Publisher's note) Index

Choice 9:648 J1/Ag '72 170w

"Of the eight essays and four appendixes gathered in this volume, almost all were written within the past 11 years; and most were published in various books and journals during the same period. Yet all of the pieces are informed by a consistent view of Keats's poetry and poetics. . . . The book on the whole is a worthy addition to Keatsian criticism, and its clarity of writing and argument will recommend it to any reader of Keats." F. P. Riga  
Library J 97:199 Ja 15 '72 190w

"These essays, covering in one way or another most of Keats's poetry, are modest in expression and conclusion. . . . [The author's]

unpretentious conclusions and gently-phrased warnings—for example, to remember that several themes in Endymion can coexist without contradiction—are so undogmatically expressed, that this is a fair guide to critical attitudes over the past few decades. One might, in fact, even object that Professor Stillinger sometimes relies too implicitly on the interpretations of other critics, instead of going direct to what Keats himself actually wrote or said."

TLS p741 Je 30 '72 300w

STILLMAN, ELLEN. Ski country cook book. 144p il \$4.95 Houghton

641.5 Cookery, International  
ISBN 0-395-12724-6 LC 78-158151

A collection of recipes geared for hungry skiers.

"[This] is a queer mélange of attractions (another homemade mûsli and a farmhouse apple relish) and absurdities (canned bouillon, gilded, becomes Memories-of-Kitzbühel soup). A runny hot chicken pie is supposed to be portable to a winter picnic, and slush with two exclamation points fun for a kitchen party. The snacks are pleasant and so are the resort dishes." Nora Magid

Book World p8 F 20 '72 50w

"A rather ordinary cookbook, but those who do follow the ski circuit may be happy to find recipes from various resorts identified. Of course there's a chapter on fondue, made up mostly of sauces. An interesting recipe is one for Birchermuesli, a Swiss cereal similar to Familia, which is available in America. Chapters on breakfasts and pancakes may provide new ideas for brunches. These are recipes to try when you are going to be quite active; they are of the 'stick to the ribs' variety. Recommended for large collections; may be too specialized for small libraries." Barbara Marconi

Library J 96:3136 O 1 '71 130w

"Excellent international recipes that are not difficult." Nika Hazelton  
N Y Times Bk R p36 D 12 '71 10w

STIRNER, MAX. The ego and his own; ed. and introd. by John Carroll. 266p \$7.95 Harper  
320.01 Individualism. Right and left (Political science)

SBN 06-014131-X LC 70-156573

In this book "Stirner totally rejects external authority and advocates self-realization. He criticizes the socialists and liberals as eleutheromaniacs and 'zealots . . . for reason.' As Carroll indicates, he anticipates not only Nietzsche but part of Marcuse's radical critique of modern society." (Choice) Bibliography.

"This new edition of S. T. Byington's translation of 1912 is most welcome. . . . The Stirner literature is meagre. The classical analysis is John Henry MacKay's Max Stirner: sein leben und sein werk. (Berlin, 1898). The most comprehensive study in English is R. W. K. Patterson's The nihilistic egoist (1917, o.p.). . . . As undergraduate reading, Carroll's edition compares most favorably with . . . these works."

Choice 8:1512 Ja '72 190w

"The editor admits that 'the case for including Stirner in the 'roots of the Right' is not watertight', since 'Stirner is one of the men who defy political classification', but he points out that The Ego and His Own has right-wing as well as left-wing implications and has in fact inspired fascists as well as anarchists. . . . This selection [from The Ego and His Own] reproduces about half of it as well as a few passages from Stirner's shorter writings, with some alterations and occasional footnotes. Dr. Carroll contributes an introduction which is useful but not entirely reliable."

TLS p355 Mr 26 '71 170w

STITES, RAYMOND S. The sublimations of Leonardo da Vinci; with a tr. of the Codex Trivulzianus. by Raymond S. Stites; with M. Elizabeth Stites and Pierina Castiglione. 422p il \$14.95 Smithsonian inst. press

759.5 Leonardo da Vinci  
ISBN 0-87474-101-7 LC 70-104774

"The interdependence between Leonardo's work as a scientist and artist is sought by Stites . . . as he explores the tensions within



**STITES, R. S.—Continued**

the 'family constellation,' the social and economic background, and the sequence of events of Leonardo's time." (Choice)

"The chapters present for the first time in English a translation of the Codex trivulzianus, and Stites' interpretation of their curious word lists on the assumption that they represent psychoanalytically important material is a major step toward the correction and enlargement of Freud's pioneering study of 1917, *Leonardo da Vinci and a memory of his childhood* [BHD 1966]. A much fuller and healthier image of a man emerges from Stites' study than from Freud's early provisional one. . . . The 312 illustrations are fully analyzed and form an integral part of the argument that reassesses and corrects the Leonardo legend. Should be in any library with holdings in Renaissance art."

Choice 8:1006 O '71 270w

"This is a remarkable book, the result of decades of firsthand study of Leonardo's mechanical drawings, sketches, paintings, sculptures, and writings. . . . In reconciling the artist with the scientist, Stites has brought to his task a rare constellation of abilities: dedicated scholarship, competence in art history, artistic sensitivity, psychological insight, and a fascination with his elusive subject, instantly communicated to the reader. In the course of his investigation, Stites challenges Freud's hypothesis that Leonardo was emotionally disturbed and that he deliberately or unconsciously avoided philosophical-psychological issues." J. H. Di Leo

Library J 96:2301 J1 '71 390w

**STOBBS, WILLIAM.** The crock of gold. See Jacobs, J. The crock of gold

**STOCK, BRIAN.** Medieval Latin lyrics; tr. & introduced by Brian Stock; original woodcuts by Fritz Kredel. 75p \$12.50; deluxe ed \$25 David R. Godine

874 Latin poetry. Latin poetry—Collections  
ISBN 0-87923-027-4 LC 79-104913

"The seventeen poems comprising this anthology represent the . . . period of the Latin lyric in Europe between the 9th and 12th centuries. [The selections are] gathered from sources as various as Peter Abelard and the *Carmina Burana*. . . . The primary theme running through this book is that of passion, both sexual and sentimental, romantic and religious." (Publisher's note)

"Book lovers should not try to resist this book. Beautifully produced, it may be displayed as a proud competitor on any bookshelf. But it is not a book merely for display. Its . . . poems, each with the English translation facing the Latin, reveal . . . [a] richness of variety and complexity of mood. . . . At many points, Classical and Biblical echoes deepen the tone—Propertius and The Song of Songs are especially clear. And, finally, not least of the book's virtues is the truly illuminating discussion of the poems in the introduction." R. D. Sider

Class World 65:276 Ap/My '72 140w

"The translations are not, strictly speaking, literal, but here that is a virtue, for they have the mark of a translator who both knows and appreciates his materials. . . . Kredel has provided superb woodcuts capturing the spirit of the lyrics. Though the book is more limited in its selection than other collections of medieval Latin verse, it is elegant in every way." E. G. Schreiber

Library J 97:1329 Ap 1 '72 100w

"The selection of seventeen Latin lyrics . . . is thoughtful, but the whole undertaking is somewhat precious. . . . The translations themselves are neither accurate nor poetically faithful enough to warrant the lavish care with which they are presented. They are neither cribs nor do they attempt to convey any idea of the concentration of language and the syntactical ingenuity imposed on the originals by metres, rhythms and rhythm schemes. The poetic register is often clear, but the reflections of the originals are too pale, and even the meaning is imperiled."

TLS p884 J1 23 '72 300w

**STODDARD, TOM.** Pops Foster. See Foster, P.

**STOFFEL, LESTER, L., jt. auth.** Public libraries in cooperative systems. See Gregory, R. W.

**STOLL, JOHN E.** The novels of D. H. Lawrence; a search for integration. 263p \$9.50 Univ. of Mo. press

823 Lawrence, David Herbert  
ISBN 0-8262-0110-5 LC 76-158077

The author "takes issue with the traditional Freudian and Jungian interpretations of Lawrence's work and offers his own thesis, that 'the conscious intention of the writer may conflict with the emotional experience the work of art conveys . . . that the very means he [Lawrence] uses to overcome duality—the theory of consciousness—perpetuates the disproportion in the novels between idea and form, intention and performance.' The study then offers a consideration of the imagery in some of the novels and 'the biographical connection between the artist and his work' in all the major works." (Choice) Bibliography.

"[A] provocative and intelligent study. . . . Because of its rather esoteric approach, [it] is limited in usefulness; it is therefore recommended only to those libraries which support graduate programs in English or to those that have extensive holdings in contemporary literary criticism. The bibliography, though useful, is somewhat out of date."

Choice 9:648 J1/Ag '72 160w

"As one might suspect, a study that relentlessly finds Lawrence's 'development as an artist . . . revealed in his progressive mastery of the thematic and technical conflict between the known and the unknown self' is at last overly schematic and reductive. Stoll's thesis often seems too much in the saddle, as when he finds The Rainbow 'aesthetically incomplete' and rejects 'star equilibrium' in *Women in Love* because it is 'neurotically conditioned.' Nevertheless, if this volume cannot be taken as a final guide to Lawrence's novels, the originality of its approach and the carefulness of its readings do provide fine new insights into works that have been widely discussed." Keith Cushman

Library J 97:502 F 1 '72 150w

**STONE, DONALD DAVID.** Novelists in a changing world; Meredith, James, and the transformation of English fiction in the 1880's. 381p \$13.50 Harvard univ. press

823 English fiction—History and criticism.  
Meredith, George. James, Henry  
ISBN 0-674-62830-6 LC 75-169861

The author seeks to show "that Meredith represents the last grand Victorian attempt to make fiction serve society and that James is the first major artist-centered modern." (Choice)

"Stone's study had the organization of a doctoral dissertation in its systematic covering of the decade's literary scene. . . . The book is recommended nevertheless, for Stone puts to good use the recent scholarship on the period. In his extended analyses of the novels he avoids the pitfall of labored summaries. . . . and his critical comments are frequently incisive and witty. Needed in college and university libraries."

Choice 9:818 S '72 170w

"This ambitious study of the transition from the Victorian to the modern novel begins with a general discussion of the breakup of the old order and of the forces and novelists that led to modernism. . . . The primary achievement of the study is its fresh and compelling perspective on [Meredith and James]. Stone contends that Meredith's contemporary neglect is largely because his key ideas . . . are all part of a last-ditch attempt to maintain the Victorian equilibrium and are consequently alien to our own sensibility. Many readers will share my own belief that this doesn't tell the whole story, but nevertheless Stone makes a persuasive case for taking Meredith seriously. . . . [He] makes use of both literary history and criticism in developing his impressive argument. The net result is original and challenging." Keith Cushman

Library J 97:1812 My 15 '72 300w  
TLS p1198 O 6 '72 1150w

**STONE, EDWARD F., jt. auth.** Schools are for children. See Hertzberg, A.



**STONE, GERALD.** The smallest Slavonic nation; the Sorbs of Lusatia. 201p il maps \$12 Oxford

914.3 Lusatia—History. Wendes  
ISBN 0-485-11129-2 LC [72-181314]

This is an account of the "history and culture of the Wendes or Sorbs. The Sorbs, one of the Western Slav peoples, today number no more than 70,000 and live in the southwest corner of the German Democratic Republic bordering on Poland. The account . . . documents both the assimilation (Germanization) and revitalistic nationalism of this . . . ethnic group. Chapters cover: history, literature, language, folkways and folklore, music, and the position today." (Choice) Bibliography. Index.

"[This account] is scholarly and readable. . . . It is a pity more illustrations were not employed in this first venture into English. Select bibliography for those wishing to go into the considerable German and Slavic sources; adequate index. An interesting addition for most libraries." (Choice) 9:1052 O '72 130w

"This is a thoroughly satisfactory book, which meets a need. . . . The ordinary amateur slavophile knows remarkably little about the Sorbs. Even their name is a bit of a puzzle—who invented it? Mr Stone does not say. . . . [But he] has studied the Sorbs deeply, and has provided an excellent general account of them, which gives everything that the ordinary slavophile will want to know." TLS p512 My 5 '72 1450w

**STONE, GREGORY P.** Social psychology through symbolic interaction [by] Gregory P. Stone [and] Harvey A. Farberman. 783p \$11.95 Ginn-Blaisdell

301.1 Social psychology  
LC 79-83731

The editors "attempt to clarify symbolic interactionist principles and to display their application. To this end, sixty-nine articles and extracts are presented; these are divided into ten parts, each with an editorial preface on the universe of theoretical and empirical content which the articles sample." (Am J Soc)

"Symbolic interactionist principles receive their sharpest exposition and illustration in the sections on deviance, definition of the situation, and motivation. . . . The least adequate parts of the book include the section on interaction process. Major omissions here are the ethnomethodological, dramaturgical and game-theoretical perspectives and, most important—and this is a major failing of the book—the monumental work by Goffman on the properties, structure, and dynamics of face-to-face interaction. . . . Unfortunately, one of the weakest points in the book is the introduction, which sets for itself the goal of isolating the definitive characteristics of the symbolic interactionist framework. . . . Other sections of the book, namely, situations and social world, the self, socialization, and symbolic mediation of interaction, seems to be fairly adequate in respect to content and organization." Barry Schwartz

Am J Soc 77:153 J1 71 450w

"[The] selections are explicitly arranged so as to convey coherence and development within the theoretical framework. . . . This is an exciting and extraordinarily—readable book. I suspect its happiest utilization will be in the graduate seminar, providing topics for discussion and research." Sol Tannenbaum

Am Soc R 36:1135 D '71 1300w

**STONE, P. A.** Urban development in Britain: standards, costs and resources, 1964-2004; v. 1: Population trends and housing. (The nat. inst. of economic and social res. Economic and social studies, 26). 411p \$10 Cambridge

309.2 City planning—Great Britain. Housing  
SBN 521-06932-7 LC [70-100029]

"This volume, the first of two . . . [attempts] to clarify social issues and choices before British society with respect to buildings, roads, and other civic engineering works and the way these are related to one another in settlements. Part I deals with the projection of future population, first for Britain as a whole and then for twelve selected regions. . . . Part II estimates housing needs and costs, using 1961 Census data for England and Wales and 1964

field survey data. Part III uses the estimates to determine the need for dwellings, including cost and land requirements. Part IV focuses on the current projected output of the construction industry and analyzes the finances available for housing in terms of future supply and public demand. Part V outlines a variety of possible government housing programmes, focusing on alternative projected supply and demand levels based on population, demolitions, and upgrading, relating policy alternatives to particular levels of finance." (Am Soc R)

"The author is to be commended for his prodigious effort. Politicians and economists concerned with housing may find this an excellent resource. However, the volume does not offer much to social scientists concerned with the human impact of the built environment, the quality of urban life, or the redesign of the environment. [It] does not clarify the concept of urbanism . . . [and] fails to take into account any social or psychological variables with respect to housing. Stone does make statements about behavior, attitudes, and values, but either assumes an answer without supporting data or else considers such problems outside the purview of the study. . . . This demanding exercise in data collection and analysis within a very narrowly defined framework reveals the need for interdisciplinary research to guide public policy and action in the complex field of urban development." George Kupfer

Am Soc R 36:1155 D '71 500w

"[This study] has had during its six or seven years of life a considerable influence not only on other academics in the field but on public thinking. . . . Needs rather than demands, statistics rather than policies, are the meat of this study, and pretty chewy stuff it is. . . . The trouble is that what appears on [the book's] charts and tables as orderly curves and logical progressions are more likely to emerge in practice as a series of bumps, surges and setbacks. But at least government and industry will now have a reference point against which to measure progress and policies. Since it is all carved up beautifully into five year periods the author cannot really be accused of taking too long a view for practical purposes, assuming that his model can be adjusted in the light of experience."

Economist 235:56 My 2 '70 650w

**STONE, PETER BENNET, jt. auth.** The great ocean business. See Horsfield, B.

**STONE, RONALD H.** Reinhold Niebuhr: prophet to politicians. 272p \$8 Abingdon

230 Niebuhr, Reinhold  
ISBN 0-687-36272-5 LC 71-172813

This book is an "account of Niebuhr's . . . public career and of the ethical and pragmatic convictions that shaped it." (Library J)

"It is to Niebuhr's political relevance that [the author] . . . addresses himself. It is his expressed intention to focus on Niebuhr's political reflections despite his reservations . . . about the feasibility of isolating politics from other facets of man's thought. . . . This reviewer questions the organic unity of this book. . . . The research . . . has the merit of being complete and thorough. . . . It is a critical evaluation in that it points out the areas Niebuhr missed and his tone (polemical) so as to aid the reader of the original. In large it is an appreciative evaluation in that it deals with Niebuhr on his own terms and does not subject him to extensive analysis critical of his premises. It is a worthwhile study that failed to reach its full potential." S. J. Casey

Best Sell 31:510 F 15 '72 650w

Reviewed by G. N. Schuster

Commonweal 96:218 My 5 '72 450w

"This book is a scholarly but sympathetic [account]. . . . The author, who has read all of Niebuhr's books, his correspondence in the Library of Congress, and most of the secondary material about him, writes very clearly and has organized his findings so well that the book will appeal to the general reader as well as to the philosopher or theologian. Recommended for academic and all but the smallest public libraries." J. A. Clarke

Library J 96:3751 N 15 '71 170w

"Stone is a good interpreter. Niebuhr's intellectual history during the years 1915-71 is clearly told. . . . The lightly sketched biography presents the experiences on which Niebuhr



**STONE, R. H.—Continued**

was constantly reflecting. Stone draws, too, on the journalism, in which Niebuhr's concrete intelligence was often more alive than in his books. And the relationships between the shifting polar lodes in Niebuhr's intellectual life—those 'motifs' again—are clearly and convincingly laid out. . . . Stone, in my view, walks often on the light side; but he lets the dark Niebuhr speak." Michael Novak  
N Y Times Bk R p30 Mr 5 '72 550w

**STONEHOUSE, BERNARD.** Animals of the Arctic; the ecology of the Far North. 172p col il \$10.95 Holt

574.998 Natural history—Arctic regions  
ISBN 0-03-086699-5 LC 74-162304

The author "begins with an explanation of the Arctic and Subarctic as a geographical region and talks about the parts of the globe it includes—Greenland, Iceland, Northern Europe, Siberia, Alaska, Canada, and the Arctic Islands. He discusses the plant and animal life of the region, explains the geological history of the Arctic, mentions the prehistoric animals which once inhabited the area, and describes the entrance of man. The chapters on the Arctic seas, sea birds, and the tundra illustrate the very delicate ecology of the Arctic." (Library J) Glossary. Bibliography. Index.

Horn Bk 48:165 Ap '72 50w

"The author, an English biologist, has worked on polar and sub-polar ecology and spent four winters and many summers in the Arctic and Antarctica. . . . Not until the last chapter does [he] express anger over the destruction of the ecological balance by man. The text is supported by exceptionally lovely color photographs, charts and drawings. One possible hindrance to American students is the use of meters and centigrade; nevertheless, the book is a beautiful and useful source of information for YA's." Carol Coon  
Library J 97:794 F 15 '72 180w [YA]

"Altogether this is a book for many readers, for its visual richness and for its thoughtful text. It is . . . 'designed and produced for the publisher by Eurobook Limited,' . . . Eurobook has done a first-class job, but it is no cavil to enter one complaint. The numerous painting and photographs each carry the surname of the artist responsible. . . . We are told nothing else, however, of the sources or circumstances of the illustrations. . . . For a volume that owes so much to its images, that presents so many arguments in visual form, this is not acceptable." Philip Morrison  
Sci Am 226:123 Mr '72 700w

"Animals of the Arctic, with at least one good colour plate on every page, is as enticing in its way as any travel brochure and leaves no doubt that natural splendour is possible without vegetation, or at least with very little of it. . . . [The author] imparts a great deal of information in a readable form." TLS p45 Ja 14 '72 440w

**STORM, HYEMEYOHSTS.** Seven arrows. 371p il col pl \$9.95 Harper

SBN 06-014134-4 LC 77-184216

"This book launches the 'American Indian Publishing Program,' a . . . series by and about native Americans from which all profits are going to 'support special projects designed to aid the Native American People.' . . . Storm, a Cheyenne shield maker who learned the Medicine Wheel and Sun Dance Way from tribal elders, relates the . . . oral history of his tribe. The allegorical stories . . . teach the meaning of tribal philosophy and religion; these are combined with new stories created by Storm, all within the framework of a . . . 'novel' about the Indian." (Library J)

"Fine photographs of Indians and animals are placed where they are pertinent to the narrative, but it is frustrating that none of the handsome individuals portrayed is identified—even by tribe. The elaborate color plates, which are presented as paintings of the sacred shields described by the author, are completely un-Indian and strike a bizarre note with their gilt, day-glow colors, and realistic naked maidens. Interesting as the book may be, students should be advised that the religion described is probably a valid personal interpretation but it differs at many points with descriptions of Cheyenne belief and ceremony recorded by [other observers]. . . . Could be recommended

as a novel which presents an inside view, but probably not as an ethnography."

Choice 9:1213 N '72 300w

Reviewed by William Kittredge  
Harper 245:120 N '72 550w

Reviewed by L. B. Oliva  
Library J 97:2436 J1 '72 220w

Reviewed by Terri Ilirt  
Library J 97:4097 D 15 '72 160w [YA]

"Religion is conceived of and presented by Storm as a continuing presence of powers and the ways that these powers identify with and involve the people. When we consider that most other religious statements are concerned with proving historical facts, . . . the startling statements of Seven Arrows take on a deep meaning. . . . Some people have remarked that [the] pictures [of shields] are hardly the rigid figures to be found on traditional paintings of religious themes by American Indians. It is this objection that indicates a misunderstanding of the book in a dreadful and total sense. Seven Arrows is not . . . an explanation of what the religion was or how it is practiced today. Seven Arrows is a religious statement, not a statement about religion." Vine Deloria

Natur Hist 81:96 N '72 2200w

Reviewed by S. K. Oberbeck  
Newsweek 81:69 Ja 15 '73 130w

"Simple things and great ideas, the tonic chord of the Indian world. One of the basic ideas, the idea of cosmic duality, serves as takeoff point for what is likely to be one of the bigger selling Indian books of the coming year. . . . The book is a novel interlarded with 'Teaching Stories' as the author calls them. . . . The novel is set in the heart of the wild Old West, and the teaching stories stem from the author's reflections on the basic idea, the mirror-duality in every personality. There are some good things said around this notion, although there is no serious discussion here of Cheyenne thought. . . . For the rest, Seven Arrows is an attractive book, . . . [but it] is rather mishmashed by its confusing arrangement, the novel is wobbly, and the teaching stories and their interpretations much too lengthy and sermonic." William Brandon

Sat R 55:50 J1 1 '72 500w

**STORR, ANTHONY.** The dynamics of creation. 248p \$7.95 Atheneum pubs.

153.3 Creation (Literary, artistic, etc.)  
LC 72-190400

The author explores "a psychoanalytic approach to the process, the background, and the motivation of the creative act and the creative personality. Why does the artist choose his particular activity to express, celebrate, or sublimate his emotions? What is the connection between creativity and play—or madness?" (Publisher's note) Index.

"[This study is] comprehensive and interesting, without being prolix. . . . The author finds . . . Freud's interpretations of art and his comments about artists . . . wanting, for Freud did not have 'the feel of the thing' and many of his followers tried by Procrustean methods to fit obstinate facts onto the bed of analysis. Works of art were considered products of the sublimation of primitive sexual and possibly aggressive instinctual processes. In a carefully reasoned examination, Dr. Storr explodes these theses. . . . This book is an excellent presentation, carefully researched, informative and readable. It can be highly recommended." F. J. Braceland  
America 127:244 S 30 '72 500w

Reviewed by J. A. Szuhay  
Best Sell 32:384 N 15 '72 900w

"The book is full of wise and humane understanding. . . . There is a little psychoanalytic jargon, and psychiatrists will get more from the book than the general reader; but for the latter, too, it is rich and rewarding. The subject is huge and this book is a suitable tentative beginning."

Economist 244:60 S 9 '72 550w

Reviewed by S. L. Pomer  
Library J 97:3996 D 15 '72 120w

"Storr is not . . . clinical enough in his new volume to satisfy professional psychoanalysts; he is certainly not literary enough to satisfy literary critics. . . . He thinks that just as play can be thought of as essentially an adaptive activity . . . so artistic activity is or at least can be a more positive physical and psychic activity than the Freudian notion of sublimation suggests. In short, Storr is trying to take creation out of the sick bay where



he feels Freud put it. But so, frequently, did Freud."

New Repub 167:30 O 14 '72 \$50w

"This [is a] very odd and strangely old-fashioned book. . . . [The author] appears to have acquired at least two surplus identities on his way from the elsewhere into the here. One of them seems to have been a figure in the advertising game, the other somebody's right-thinking old nanny with a taste for anecdotal biographies of people in the news. They are always at Dr Storr's elbow, grabbing his pen whenever the occasion arises and slipping in as many sentences as possible. . . . Trite and obvious behind its facade of scholarship, this is, in short, precisely the slack-jointed, flabbily thought-out sort of thing which gets the idea of interdisciplinary studies a bad name." Anthony West

New Statesman 84:400 S 22 '72 \$50w

Reviewed by D. W. Harding

N Y Rev of Books 19:21 D 14 '72 \$2500w

TLS p1091 S 22 '72 1200w

STOVER, LEON, jt. auth. Stonehenge. See Harrison, H.

STOW, JOHN. A survey of London; reprinted from the text of 1603; with introd. and notes by Charles Lethbridge Kingsford. 2v 352p;476p set \$27.25 Oxford

942.1 London—History. London—Description  
ISBN 0-19-821257-7 LC 75-26010

This reissue of Stow's "Survey" "incorporates the editor's Additional notes, separately published in a pamphlet in 1927. The introductory account of Stow's life and his Survey is followed by notes, documents, and a bibliography with an account of Stow's collections and manuscripts. The text of 1603 is followed by a collation with the first edition of 1598, showing all the variations of the two editions." (Choice) For the earlier edition see BRD 1909.

"Notes supply references to sources and modern works of authority where further information may be found. Maps, glossary, and indices. As a vivid picture of London based upon 60 years of observation, the work is recommended highly."

Choice 8:1240 N '71 220w

"When John Stow undertook his Survey in the later sixteenth century . . . [it] was a great achievement for a self-taught scholar who had spent his working life as a tailor. When Stow produced this remarkable book in 1598, he was a man in his mid-seventies. . . . This classic now makes a welcome reappearance."

TLS p666 Je 11 '71 450w

STRATHERN, ANDREW. Self-decoration in Mount Hagen [by] Andrew and Marilyn Strathern. 208p il col il Can\$17.50 Univ. of Toronto press

391 Costume. New Guinea—Social life and customs  
ISBN 0-8020-1790-8 LC 71-163824

"The people of the New Guinea Highlands . . . decorate themselves with bird of paradise plumes, animal furs, ochre paints, leaves and grasses. This book describes styles of decoration prevalent in the Mount Hagen area . . . and the occasions on which they are worn." (Publisher's note) Bibliography. Index.

"One of a new series which is to be guided by several basic considerations. First, it will be concerned with art forms which are in danger of being lost or radically altered due to cultural change. Second [it] . . . attempts to understand the esthetic products in relation to their cultural context. Finally, [each] will concentrate on the specific art forms of specific cultures, giving us books more limited but more intensive than the usually very general book on 'primitive art.' The Stratherns' book fits these prescriptions admirably. . . . The authors concern themselves with both description and meaning. The result should be of interest to both artists and social scientists."

Choice 8:1654 F '72 130w

Reviewed by E. H. Gombrich

N Y Rev of Books 18:35 My 4 '72 1150w

"The Hagens use colours and other decorations not to submerge the personality but rather to enhance it. This is not representational art, like a mask. The aim of decoration

is not 'impersonation of some other identity, but the aggrandizement of [the wearer's] own'. . . . The work done by the authors is particularly important because of the ephemeral nature of the art. . . . [This volume is] scholarly, highly informative and beautifully produced. There is, however, one criticism to make. . . . It would be easier to appreciate the body designs if we were given some impression of what a Hagen pig feast is really like. Such descriptive writing is always eschewed by anthropologists, presumably as unscientific, but unless anthropologists are prepared occasionally to adopt such an approach they will continue to write for a closed professional circle."

TLS p620 Je 2 '72 430w

STRATHERN, MARILYN, jt. auth. Self-decoration in Mount Hagen. See Strathern, A.

STRATMAN, CARL J., ed. Restoration and eighteenth century theatre research; a bibliographical guide, 1900-1968; ed. by Carl J. Stratman, David G. Spencer, and Mary Elizabeth Devine. 811p \$25 Southern Ill. Univ. press

016.822 English drama—History and criticism—Bibliography. Theater—England—Bibliography  
ISBN 0-8093-0469-4 LC 71-112394

This work "is made up of some 6,560 entries. The bibliography is divided into subject headings, arranged alphabetically, the categories of more than 400 being devoted to specific actors, actresses, architects, composers, musicians, playwrights, scene designers and painters, stage managers, and others involved with theatrical activity. The remaining categories include such topics as . . . ballet, burlesque . . . foreign influence. . . . pantomime. . . . toy theatres, and type characters. Among these latter categories are also sections devoted to dramatic activities in . . . cities in England, Scotland, and Ireland." (Publisher's note) Index.

"Items are arranged by date; 81.6 percent are annotated. Although based on the annual bibliography beginning in 1962 in Restoration and 18th century theatre research, of which Stratman is editor, other entries have been added and the time range extended; this bibliography is a great time saver, but it does not exhaust entries in, for example, PMLA and the MHRA bibliographies. It must be used with care: there are no cross references, and a surprising variety of subjects appear under 'miscellaneous'. . . . The type is clear and easy to read, the layout is pleasing, but the printing of the 18-page index with three columns per page calls for a magnifying glass. Recommended for university libraries; at the cost, college libraries should consider whether other available bibliographies and college curriculum justify the expense."

Choice 9:628 JI/Ag '72 220w

"Some subdivisions are unnecessarily confusing. To locate material on theater architecture, one must consult 'Architecture,' 'Theatre Buildings,' 'Theatre Construction,' and specific locations such as 'Richmond.' To learn about directing, one must think instead to consult 'Staging'. . . . The most troublesome problem is inconsistency. Occasionally, works are placed in incorrect subdivisions: The Beggar's Opera (edited by Benjamin W. Griffith Jr.) is listed under 'biography and criticism' rather than 'individual plays'. . . . This guide is not sufficiently reliable or well arranged." E. G. Schreiber

Library J 97:670 F 15 '72 200w

STRATTON, ARTHUR. Sinan. 299p il \$12.95 Scribner

B or 92 Sinan. Architecture. Turkish  
SBN 684-12582-X LC 70-162777

A biography of the 16th-century Ottoman architect who was originally a Greek slave. "First a Janissary and then commanding officer of the Sultan's bodyguard, he was made Royal Chief architect by Sultan Süleyman the Magnificent. In fifty years, until his death at ninety-nine, Sinan built more buildings than any other architect who has ever lived. All the best still stand, among them the Imperial Friday Mosques [in Constantinople]." (Publisher's note) Bibliography. Index.

"Stratton's criticism does not get to the fundamentals and his photographs show gray but no black, yet if you want to know what life



**STRATTON, ARTHUR—Continued**

and politics were probably like in the Seraglio and don't mind having it repeatedly pointed out to you that domes and minarets have rough counterparts in human anatomy, this is your book." David Park

Book World p4 Ja 30 '72 600w

"Most of the narrative is based on uncritical assumption, conjecture, and probability interspersed with outdated historical interpretations and artificial translations from the Turkish. Finally, the style is a bit pretentious and distracting. Is there any reason to buy this book, then? Yes, since there are certain insights to be gained from its reading, the 46 photographs are nice, and it is, for the time being, the only biography of Sinan available in English."

Choice 9:501 Je '72 190w

"Although a biography of Sinan, [this] fascinating volume is as much the story of Suleiman, of Turkish history and customs, and of that breath-taking city astride the Golden Horn and the Bosphorus. For either an actual or would-be visitor to Istanbul, this book will make invaluable and pleasurable reading." J. G. Harrison

Christian Science Monitor p11 F 10 '72 650w

Reviewed by David Gebhard

Library J 97:1006 Mr 15 '72 260w

"A long, slow-moving lovingly detailed biography. . . . There really isn't enough factual material available for a proper biography; as a result the author deals in romance and historical gossip. The best parts of his book are his own close observations of the buildings."

N Y Times Bk R p25 F 20 '72 80w

**STRAUSS, ANSELM L.** The contexts of social mobility; ideology and theory. 263p \$8.50 Aldine pub.

301.44 Social change. Social classes  
ISBN 0-202-30067-6 LC 78-123588

The author's "portrayal of some of the historical influences upon social mobility in American society brings together . . . material on the significance of the frontier, of rural America, of urbanization, and of immigration and ethnic diversity. . . . [Strauss considers] industrialization as yet another background influence." (Ann Am Acad)

"Strauss argues that much sociological writing on mobility up to the present time has been 'unduly restricted and simplistic'; the emphasis upon studies of individual mobility, and upon the statistical representation of rates of movement, has led to a neglect of the psychological and historical background, and the institutional context, of mobility. The criticism is well made. . . . [However] the book does not really make a theoretical contribution. . . . The analysis is confined to the historical experiences of a single society. What is most valuable . . . [is] the vivid description of popular attitudes and responses to the changing conditions of American society, and the indication this gives of an array of new questions to be explored concerning diverse forms of mobility and their connection with the development of a whole social structure." T. B. Bottomore

Ann Am Acad 378:207 N '71 550w

"Strauss has a place in American sociology as an advocate of 'grounded theory.' If this is his best example, grounded theory will lose advocates whatever it merits as a scientific methodology. The concept of 'images' is central to Strauss' analysis of how people view their social mobility; in application it becomes little more than a classifying rubric for observations and unsystematic quotes. Strauss could have broken new ground; instead he presents a few ideas and a lot of trivia. The subject is important, the book is not. Systematic studies on mobility are ignored. . . . There is not a single table in a research field which is rich in research. Name and subject index."

Choice 8:921 S '71 130w

**STRAUSS, CAROLYN NORTH.** Earth below, heaven above; a portrait of India. 180p il \$6.95 Scribner

915.4 India—Social life and customs. India—Description and travel  
ISBN 684-12770-9 LC 71-37220

An account of life in India as seen by the author, a young American volunteer nurse. Her "focuses are three: the agonizing illness and eventual death of a servant's son, Rudra; the pregnancy of Rudra's wife and the birth of her

son; and a night-long ceremony of raga music offered as a prayer to Shiva." (Library J)

"This is an unusual and much out-of-the-ordinary book, totally engrossing even for one who is not by nature or interest an armchair traveler. It is written by an American woman, but written as though she were Indian, written from the inside out, not as a viewer. It is in no way a travelogue and yet gives enormous uncommon insights into the ways and thinking of the people of India. It is so highly descriptive as to be written at times in almost purple prose and yet there is rarely a false note sounded. . . . I feel that I have watched rather than read this book. . . . The third section is a tour de force in my opinion. . . . This is not only visual but also auditory writing—and more."

E. C. Howley

Best Sell 32:274 S 15 '72 350w

"[In these] finely wrought evocations of life in India . . . [the author's] emotional identification with the Indian milieu is intense. . . . The description of the [raga] ceremony is a triumphant re-creation of an overwhelming musical event. These chapters, fervid but not sirupy or condescending, draw the reader into the felt life of humanity in north India." B. W. Fuson

Library J 97:2182 Je 15 '72 100w

**STRAWSON, JOHN.** The battle for the Ardennes. 212p il maps \$8.95 Scribner

940.54 Ardennes, Battle of the, 1944-1945  
ISBN 684-12945-0 LC 72-644

The author "analyzes the strategic context of the battle [for the Ardennes], the errors of the opposing high commands, and the subsequent controversies surrounding the encounter." (Library J) Bibliography. Index.

"The 'Battle of the Bulge' or the misnamed Rundstedt Offensive has been so well worked over by military analysts and historians as well as by novelists and film-makers that another book on the subject might seem superfluous. Yet Major-General Strawson's account of the battle certainly is not. By viewing this final attempt by Hitler to reverse the inevitable outcome of the war in its historical context and examining in language and terms the layman can understand the moves and the blunders of the generals on both sides General Strawson has produced a book that will fascinate anyone interested in military strategy."

Economist 244:55 Ag 26 '72 400w

"Writing with the same lucidity demonstrated in his earlier *The Battle for North Africa* [BRD 1970], the author vividly captures the essence of what a battle looks like to those at both high command level and at platoon level. . . . Especially interesting is Strawson's scrutiny and criticism of the generalship of the opposing commanders. . . . [He] implies that the Americans were not as flexible as the British and looked upon tactical withdrawal as strategic defeat. This informative and interesting narrative is admirably supported by excellent maps. In breadth as well as depth of treatment, this is a superlative piece of military history." A. S. Birkos

Library J 97:3156 O 1 '72 200w

**STRAWSON, JOHN.** Hitler's battles for Europe. 256p \$10 Scribner

940.54 World War, 1939-1945—Campaigns and battles. Hitler, Adolf. Germany—History, Military  
ISBN 684-12379-7 LC 70-143944

This book is "an analysis of strategic direction given to the war by Hitler. . . . [The author devotes] one-third of the book to a discussion of diplomatic events preceding the outbreak of war. . . . [He also considers] the personality of Hitler as commander and the motives and consequences of the German war campaign." (Choice)

"The illustrations and maps plus Mr. Strawson's clear and concise writing present an excellent picture to the average reader of Hitler's enormous influence in the daily conduct of the war itself." B. D. Williams

Best Sell 31:328 O 15 '71 390w

"The battles and campaigns supply little more than a thread upon which to discuss the German war effort. . . . The reader will find little new about Hitler's direction of the war. . . . Strawson pays only small attention to the Allied side of the war and adheres to well established British points of view. The book



is derived from well known published sources using appropriate quotations, but without identifying them. . . . Recommended for large and small libraries. . . .

Choice 8:1504 Ja '72 190w

**STRAYER, JOSEPH R.** The Albigensian crusades. (Crosscurrents in world hist) 201p \$7.95 Dial press  
944 Albigeneses  
LC 70-150404

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by J. B. Russell  
Am Hist R 77:1433 D '72 400w  
Choice 8:1504 Ja '72 170w

Reviewed by David Knowles  
N Y Times Bk R p40 F 13 '72 450w

**STRAYER, JOSEPH R.** Medieval statecraft and the perspectives of history; essays by Joseph R. Strayer; with a foreword by Gaines Post. 425p \$13.75 Princeton univ. press  
909.07 Middle Ages—History. Strayer, Joseph Reese  
ISBN 0-691-04602-6 LC 74-112995

This is a collection of published studies and essays by Joseph R. Strayer now presented to him as a Festschrift. They are concerned with "the problems of the history of Normandy, France, England, feudalism, kingship . . . the rise of states . . . the crusades (which in the thirteenth century were related to the development of France under the kings), and . . . the philosophy and teaching of history." (Foreword) Bibliography of J. R. Strayer's works. Index.

"Strayer has a nice variety of strategies and tactics for getting at the heart of a subject. He is especially good at using the comparative method of study and, for materials on feudalism, he sometimes reaches as far as Japan. Above all he shows balance, good sense, and independence of judgment when dealing with a controversial subject. . . . The editors wisely included some essays reflecting Strayer's belief in the value of historical studies as a way of extending ordinary experience. . . . [This] is a delightful book to read." A. R. Hogue

Ann Am Acad 399:206 Ja '72 750w

"A collection of well written essays by one of the leading institutional historians of the Middle Ages; all but one of which have been previously published. It will be especially useful for undergraduate libraries which do not have extensive periodical holdings. . . . As in most books of collected essays the theme is not entirely clear. Teachers, however, will find it valuable for assigning selected readings. . . . The advanced student will find the footnotes in some of the chapters particularly helpful for bibliographic information on medieval France. The essay, 'Introduction to the Interpretation of History,' should be required reading for all liberal arts student. . . . Recommended."

Choice 8:1077 O '71 140w

"It is, indeed, wrong to regard Joseph Strayer's book as a unified whole . . . however, it has sufficient consistency of thought to be treated as a real contribution to understanding of the way the medieval polity operated. . . . Strayer is at his best when dealing with a fairly broad topic, such as the constitutional development of late thirteenth-century France, where there is a great deal of evidence to be sifted, but a clear general theme does emerge. . . . It is refreshing, and salutary, to read the work of a medievalist who is no bad scholar and yet dares to speculate beyond the strict confines of his period and area."

TLS p636 Je 2 '72 240w

**STREATFEILD, NOEL.** Beyond the vicarage. 214p \$4.95 Watts, F.  
B or 92  
ISBN 531-02018-5 LC 77-169824

This is the last volume of the author's autobiography. Written in the third person, the book describes "her life in England during the Second World War. The author had a career as an actress on tour, and then success as a writer." (Sat R) For the first volume, A Vicarage Family, see BRD 1964.

"[This volume] deals with surface details of a life that should be exciting and stimulating. The book is neither. Too many words

are used to record incidental information . . . of interest only to neighborhood gossips, not the general public and certainly not to teenage readers. . . . Characterization of others is well done; description of her own career as a successful author is painfully self-conscious." L. E. Savage

Best Sell 32:151 Je 15 '72 100w

Horn Bk 48:483 O '72 60w

"[This] is a detailed, humorous, and thoughtful record. . . . The blitz in London was particularly dangerous and dramatic. Noel Streatfeild is a storyteller par excellence, as the many readers devoted to her stories already know. This book is exciting and sad and funny and touching. Ages 13 and up." Zena Sutherland

Sat R 55:83 My 20 '72 70w [YA]

"[This volume] starts with Victoria—Miss Streatfeild's pseudonym for herself—as a successful actress touring in Australia. Her beloved father, now a bishop, dies; and she returns to England and her mother. There is a brilliantly sharp picture of Mother as a widow. . . . [The author] is remarkably clear-sighted about her own shortcomings. . . . She knows too that she does not write particularly well, in the academic sense. . . . She is realistic, too, about her strong points, such as, in the literary sphere, her ear for dialogue. . . . There are countless examples of this authentic gift in [this book]."

TLS p1252 O 15 '71 1100w

**STREET, PHILLIP.** Animal weapons; with line drawings by Megan Di Girolamo. 176p \$7.95 Taplinger

591.1 Animals—Habits and behavior  
ISBN 0-8008-0265-9 LC 74-153075

This book surveys the "variety of both offensive and defensive weaponry adopted by species from all the principal branches of the animal kingdom in order to assure their continuation." (Publisher's note) Index.

"Taxonomically technical, morphological, and physiological explanations are in adequately nontechnical language. Behavioral comments tend to be anthropomorphic. . . . Inadequate for the professional biologist, this book will appeal to the reader, general or student, who enjoys possession of bits of unusual information."

Choice 9:529 Je '72 110w

"[This book] is a wide-ranging and up-to-date though superficial review intended for a general audience. Its appeal may be somewhat limited by the author's pedestrian style. For larger public libraries." J. F. Husband  
Library J 96:2783 S 15 '71 110w

"The title is perhaps misleading, for in addition to stings, claws, teeth, hoofs, horns, poisons and electricity, Mr Street discusses protection by burrowing, camouflage, mimicry, and calcareous, chitinous or other armour. Complex structures and processes are described clearly and accurately. The stock zoological curiosities are here, but also a host of lesser known animals such as the apparently unique blood-sucking moth of Malaya. It is a pity that the book has no plates . . . and that the line drawings are sparse and rather crude and illustrate so few of the ingenious weapons described. There are no references, which is tantalizing for those who might want to probe more deeply."

TLS p1611 D 24 '71 160w

**STREETEN, PAUL, ed.** Commonwealth policy in a global context; ed. by Paul Streeten and Hugh Corbet. 232p \$11.50 Univ. of Toronto press

382 Commonwealth of Nations—Economic policy  
ISBN 0-8020-1793-2 LC 75-163825

"This book consists of a collection of essays, originally prepared for a seminar at Marlborough House in May 1969 . . . [and] since revised. . . . The contributors explore the various ways of enhancing internal Commonwealth relations from the point of view of international co-operation, in the fields of trade, capital, manpower resources and administration—in particular such . . . topics as the effect upon the Commonwealth of Britain's application to join the Common Market, the role of sterling as a world currency and the effect of Soviet seapower on Britain's decision to sell



**STREETEN, PAUL**—*Continued*  
 arms to South Africa." (Publisher's note)  
 Index.

"The strength of the book lies in nine papers on Commonwealth trade and commercial problems. Whilst these illustrate the dependence of the Commonwealth on world economic trends they nevertheless suggest that Britain is unwisely neglecting Commonwealth trade. . . . The authors are recognized authorities and their views have usually been stated in greater detail elsewhere. However, . . . the book draws these views together in survey form. Well indexed; the papers are usually documented. Of limited value to specialists the book has value as a survey for international economics, the British Commonwealth, and British foreign policy."

Choice 8:1497 Ja '72 160w

"The value of this collection . . . is that it examines the reality of the modern Commonwealth under various headings, ranging from Britain, Russian sea-power and Commonwealth connexions, to the effects of closer British links with Europe on trade with the Third World. . . . Lionel Gelber comments that Britain . . . [needs] a network of overseas connexions, and remarks that these are incompatible . . . with membership in the Common Market because what the latter demands . . . is economic and political unification. . . . Michael Lipton shows in the final chapter . . . [that] the approach to negotiation with Europe by the British Government has been irrational, in that it has involved throwing away, unnecessarily, real advantages. . . . At the very least, the [authors] show that embracing Europe need not—but all too often does—imply giving the Commonwealth a kiss of death."

TLS p1622 D 31 '71 470w

**STREIB, GORDON F.** Retirement in American society; impact and process, by Gordon F. Streib and Clement J. Schneider. 316p \$10.50 Cornell Univ. press

301.43 Retirement. Aged—U.S.  
 ISBN 0-8014-0669-2 LC 71-162539

"The Cornell Study of Occupational Retirement covers a period of seven years (1952-1959). . . . The authors' focus is on the consequences of role stability and change over time. They investigate three main areas: health, economic situation, and social psychological dimensions. A great many commonly accepted notions regarding retirement are shown to be without substance, and some reasons why retired persons return to work are investigated. The report concludes that 'retirement does not have the broad negative consequences for the older person that we had expected.'" (Library J) Bibliography. Name index. Subject index.

Reviewed by Otto Pollak

Ann Am Acad 402:192 Jl '72 440w

"The study selected approximately 2,000 participants who were employed males and females between the ages of 60-64 and followed them into retirement. Periodic questionnaires and contacts were used to obtain their attitudes toward approaching and occupying the retirement category. The results are significant in that they challenge some of the previous concepts of role loss and disengagement. It is quite plausible that too much significance has been placed on these two concepts. In fact, they may have been more conceptual than theoretical as the results of this study suggest. . . . A must for classes in gerontology."

Choice 9:142 Mr '72 170w

"This work is a pioneering factual study of retirement from the perspectives of sociology and social psychology. . . . This summary presentation is addressed primarily to the solution of policy and programmatic problems rather than to the problems of the individual retired person. . . . An important scholarly study that should be of interest to academic libraries." William Gihelman

Library J 96:3152 O 1 '71 180w

**STREIKER, LOWELL D.** Religion and the new majority: Billy Graham, Middle America, and the politics of the 70s; [by] Lowell D. Streiker and Gerald S. Strober. 202p \$5.95 Assn. press

277 Graham, William Franklin, U.S.—Religion. Fundamentalism. U.S.—Politics and government.—1961—  
 ISBN 0-8096-1844-3 LC 79-189009

The authors "argue that a new political majority is developing on the American scene.

This majority is symbolized by the personal friendship of President Nixon and evangelist Billy Graham, and emerges from a coalescing of a revived fundamentalism and American 'civil religion.' The authors suggest that this new force, especially if tempered by the social responsiveness of liberal Protestantism, might well provide the basis for a revitalized faith in [America's] national heritage." (Library J) Index.

"[Streiker and Strober] obviously want their subject, Billy Graham, to look good. But it is difficult to tell what else they are trying to do. The point of the book is almost impossible to discover. They construct an elaborate thesis that suggests that Billy Graham is the standard bearer for middle Americans who were disturbed by the social problems of the 1960s. They further suggest that Graham's thoughts on social problems in general and racial and political issues in particular merit attention. Both of these assertions may be true, but the authors manage to obscure their point by trying to weave a complicated connection between these assertions and the 1972 elections. . . . [Their] book reminds one of a rather unsophisticated sermon, and Graham's views are used as a vehicle which brings the authors' own ideas on the proper role for religion in American life to the reader. . . . Students of American politics deserve better." P. J. Han-non

Ann Am Acad 404:281 N '72 240w

"The thesis of this work . . . that there exists in America a new political majority which is conservative in its theological beliefs as well as its political attitudes . . . can be argued . . . but the implication that America has acquired a symbolic 'high' prophetic priest is even more debatable." F. V. Mills

Christian Century 89:876 S 6 '72 450w

"Streiker, an assistant professor in the religion department of Temple University, and Strober, a consultant in interreligious affairs with the American Jewish Committee . . . point to a neglected but important phenomenon and provide much valuable material, but it appears to me, from a vantage point very much in the midst of what they are talking about, that the consensus they describe is actually falling apart after peaking during the last decade or two."

D. W. Dayton

Library J 97:2413 Jl '72 140w

"[This book] focuses on Billy Graham and Protestant fundamentalism to sketch out the Nixonian religious potentials. . . . [The authors] overlook the huge part of Middle America (Catholic white ethnic, and the like) never really touched by Protestant fundamentalism. They have set out to be soft on Graham-Nixon. Or, at least, hard on the detractors of what they see Middle American religion to be." M. E. Marty

N Y Times Bk R p7 Ag 6 '72 350w

**STRINGFELLOW, WILLIAM.** Suspect tenderness; the ethics of the Berrigan witness, by William Stringfellow and Anthony Towne; with a pref. by Daniel Berrigan. 177p \$5.95 Holt

241 Christian ethics. Conscience. Berrigan, Daniel, Trials

ISBN 0-03-086581-6 LC 74-155534

This is "a collection of personal writings and legal documents containing a poem and a preface by Daniel Berrigan; . . . [an] account of the events leading up to his capture written by Stringfellow and Towne, who were sheltering him at the time; a series of the authors' theological musings on the significance of the 'Berrigan witness'; the documents related to their own (successful) court fight against the charge of harboring a criminal; and their letter of support to the Berrigan brothers." (Library J)

Reviewed by W. F. Gavin

Best Sell 31:454 Ja 15 '72 200w

"A growing band of persons sees a prophetic significance in the witness of Daniel and Philip Berrigan, both of whom are serving prison sentences for their antiwar activities. To those who have followed the evolution of their thought and their present grapplings with the government, this work will prove of special interest. [The book] combines the arts of the poet and the theologian in a fascinating analysis of the significance of the witness of the Berrigans. The book also bears witness to the resilience of the nonviolent community of resistance—the community of risk among which William



Stringfellow and Anthony Towne deservedly take their place." R. S. Kennedy  
Christian Century 89:205 F 16 '72 420w

"[The title] leads one to expect a book which will either suspect tenderness or discuss in a rigorous way ethical questions of destructive, nonviolent (to persons) resistance and the Berrigans. Unfortunately the book is about the Stringfellow and Towne experience.

A better title for the volume would be *The Block Island Two*. The book deserves to be read by those interested in the Stringfellow-Towne case, but it is not a significant contribution to the study of the Berrigan ordeal." R. H. Stone  
Commonweal 96:149 Ap 14 '72 650w

"[This is] a motley collection of material as varied in style as it is in content. The Alice-in-Wonderland convolutions of legal language and maneuvering highlight the near impossibility of moral witness in the courtroom. The authors' refined, ironic, Anglican reserve allows their readers (and perhaps themselves) a comfortable, 'liberal' distance from the disturbing topics of Jesus as criminal, or religion as a threat to the state, of the Church as a community of resistance. In contrast is the open power of Berrigan's preface, the richness of his biblical vision and the passion of his rock-edged Christian optimism. An interesting, though not essential, addition to the growing body of literature by and about the Berrigans." Jim Langlois  
Library J 97:694 F 15 '72 190w

STROBER, GERALD S., jt. auth. Religion and the new majority. See Streiker, L. D.

STRONG, ANN LOUISE. Planned urban environments; Sweden, Finland, Israel, the Netherlands, France. 406p il maps \$20 Johns Hopkins press

309.2 City planning. Cities and towns  
ISBN 0-8018-1245-3 LC 73-134204

This is a "study of European planning methods and [of] planning accomplishments particularly those of Sweden, Finland, Israel, the Netherlands, and France. [The author offers an] overview of administrative, legal, economic, and planning techniques which some of the most advanced European countries employ to cope with the problems of rapid population growth, urbanization, land development, and resource management." (Choice) Chapter bibliographies. Index.

"[This book] does have much hitherto unavailable and welcome material on, in particular, France, Israel and the Netherlands. . . . A book of this rare quality—from the point of view of underlying research, intelligent presentation, and meaningful subject matter—is clearly headed for a leading position among the growing literature on new towns."

Choice 8:1487 Ja '72 160w

"[The book] is well written and illustrated, and should prove of interest and of value to professionals and laymen concerned with environmental problems, and especially with new cities as a possible solution." E. B. Murphy  
Library J 97:189 Ja 15 '72 120w

"Strong's view is that only by a major commitment to national environmental planning can our urban crisis be resolved, and her objective in this book is to describe the trials and lessons learned in physical and resource planning abroad, so that we may benefit from the experience and sophistication of others. . . . Though like a legal brief in its close wording and fine print, [the book] is nonetheless highly readable, weaving narrative with commentary through separate sections on each of the five countries. . . . Unfortunately, despite all the detail, the encyclopedic scope, and the meticulous drafting, the author's objective is not reached. There is little analysis of the data and information that relates the European experience to our problems." Mahlon Appar IV  
Science 176:649 My 12 '72 800w

STRONG, SIR KENNETH. Men of intelligence; a study of the roles and decisions of chiefs of intelligence from the World War I to the present day. 183p pl \$6.95 St Martins

355.3 Secret service  
LC 78-183881

The author "surveys the professional careers of a dozen German, French, British, and American intelligence chiefs in the period

1914-1965. Strong knew many of these men personally. He . . . defines intelligence as the 'co-ordination of raw, uncolated and unevaluated information,' as well as 'the structure responsible for producing this end-product.'" (Library J) Bibliography. Index.

Reviewed by J. G. VanDeusen

Ann Am Acad 404:258 N '72 400w

"In *Intelligence at the Top* [BRD 1969], Strong, who until 1966 was Britain's director-general of intelligence, dealt mainly with his personal experiences. [Here] he . . . is not concerned with the cloak-and-dagger agent, but rather with the political and military implications of intelligence. . . . A thoughtful analysis likely to interest the military strategist rather than the James Bond fan." Norman Horrocks  
Library J 97:2394 Jl '72 170w

"This book reflects Strong's character and modus operandi: much common sense, a constant preoccupation with the proper functioning of the intelligence machine, insistence on as objective and cool assessment of the available information as is humanly possible. . . . [He] defines with clarity what intelligence is and is not. . . . He allocates one short chapter to spies. . . . [The book] ends with all kinds of constructive and stimulating suggestions. . . . The style is readable throughout, generally matter-of-fact but with sparkles of a nice dry wit." Geoffrey McDermott  
New Statesman 81:54 Ja 8 '71 1000w

N Y Times Bk R p20 Jl 30 '72 110w

"In this sequel [to his earlier book, the author] ranges more widely over the field in which he was so long a master. . . . Between the wars both the French and German military intelligence services were excellent in General Strong's opinion, and he was well acquainted with both. . . . The chapter on espionage is outstandingly sensible. . . . [and] the final [one], on how intelligence works, is suitably discreet. . . . A point on which [the author] lays justifiable emphasis is the value to an intelligence service of 'long professional memories'. General Strong provides in himself an outstanding example."

TLS p7 Ja 1 '71 700w

STRONG, ROY C. The English icon; Elizabethan & Jacobean portraiture. (Stud. in British art) 404p il \$30 Yale univ. press

757 Portrait painting. Great Britain—Biography—Portraits  
LC [71-85489]

The author, "director of London's National Portrait Gallery . . . [covers] the story of the artists between Holbein and Van Dyck and offers a catalog of their works. The outstanding names include Scrots, Eworth, Hilliard, Gower, and Robert Peake." (Library J) Bibliography. First published in England in 1969.

"Beauty is always there to be enjoyed, but we are too gummy-eyed to see it; it takes a theatrical shock to awaken us. This book provides one. With the professional skill of which he is a virtuoso, . . . [the author] has pulled the coverlets off a branch of painting which has lain for years wrapped in unattentive familiarity. What he reveals is seductive, a rare addition to art's cabinet of curious beauties. . . . [This is] a specialist study . . . [in a] well-produced volume [which] combines edification with a reasonable sprinkling of seduction. The spell of neglect which has lain over a whole era has been broken by a scholarly embrace which is both well-timed well-aimed and warm."

Nigel Gosling

Book World p9 D 27 '70 1000w

Choice 8:824 S '71 160w

Economist 233:51 D 20 '69 110w

"Strong . . . a most knowledgeable expert of the period unfolds [his story] in a richly and excellently illustrated and well documented scholarly work" J. L. Dewton  
Library J 95:4246 D 15 '70 170w

Reviewed by Robert Melville

New Statesman 78:905 D 19 '69 1050w

TLS p1440 D 18 '69 450w

STROUP, HERBERT. Like a great river; an introduction to Hinduism. 200p \$5.95 Harper

294.5 Hinduism  
SBN 06-067757-0 LC 72-78049

"The author begins by exploring the geography of religion in general, noting those characteristics shared among all of the world's



**STROUP, HERBERT**—*Continued*

religions. He then distills the qualities unique to Hinduism, examining the nature of its gods and goddesses, its philosophical developments, the festivals and rituals, and the concepts of person, family, and society." (Publisher's note) Glossary. Annotated bibliography. Index.

"An elementary work that makes accessible to the general reader the complex world of Hindu mythology, philosophy, history, ritual, and social structure."

Christian Century 89:853 Ag 30 '72 30w

"With his title aptly suggesting the broad cultural flow of Hinduism, the author, a sociologist, aims to give the beginning reader in the subject a glimpse of the depth and breadth of the Hindu way. The format follows the section on Hinduism in Stroup's *Four Religions of Asia* [BRD 1969], but with great detail and with new topics. This results in an 'objective,' i.e., uncritical, interpretation, covering not only historical, philosophical, and popular religious aspects, but social and personal ones as well. . . . Stroup's analysis, in bringing into focus many of the distinctions of Hindu values, will give the reader not only a better idea of Indian culture, but of his own as well." G. W. Manning

Library J 97:2622 Ag '72 230w

**STRUGGLE** for justice; a report on crime and punishment in America prepared for the American Friends service committee. 179p \$4.50; pa \$1.95 Hill & Wang

365.973 Prisons—U.S. Crime and criminals—Rehabilitation. Justice, Administration of  
ISBN 0-8090-8927-0; 0-8090-1363-0 (pa)  
LC 76-170942

This study of prison reform attempts "to show that the 'individualized treatment model' was initially [and] is now . . . a means of maintaining maximum control over the convict population while assuaging the public conscience with the promise of 'imprisonment-for-rehabilitation' as opposed to 'imprisonment-for-punishment.' . . . [It advocates] the reverse of the 'individualized treatment model' and a return to an earlier concept: Let the punishment fit the crime." (N Y Rev of Books) Bibliography.

"[The book] confines itself to the treatment-punishment dichotomy with a dualistic fervor that sometimes keeps it from showing many other important pretexts that we use to justify destroying human beings. For instance, I do not think that police brutality occurs or is countenanced because it is an attempt to cure or punish a young black whose head is being smashed in as he sits in his own living room. Treatment-twaddling is not the only reason we give for our injustices. The book often seems to make it so. . . . [This work] is a monumental contribution to our understanding of the horrors of our criminal justice system. Whatever 'justice' in general may be (and the book, thank God, does not try to define the word), victims of deliberate wrongdoing must be seen and listened to, or we shall destroy one another in the act of destroying our own integrities. This passionate, radically innovative book contributes immensely to our awareness of the fire." P. P. Hallie

Am Scholar 41:674 autumn '72 1750w

"[This is] a very important study on prison reform. . . . The American Friends Service Committee studied causes and effects in some detail and then made some very pointed suggestions. They insist that prisoners be given truly humane treatment, and they ask that their civil rights be protected. They also reveal the extent to which police power is used to contain the minorities, the poor and those who want to change the status quo. It's a frightening picture! . . . This is a powerful volume that deserves to be in every public and academic library." Father Charles Dollen

Best Sell 31:409 D 15 '71 190w

"After more than a century of persistent failure," say the authors . . . 'the reformist prescription is bankrupt.' . . . In this short book the authors (of whom several are convicts) have cut through all the benevolent-sounding verbiage [of reformist prescription] . . . [and] say if there were a choice between prisons as they are now and no prisons at all, they would choose the latter, but they do not believe this is a realistic option in the US. . . . [They] approach their suggestions for change in somewhat gingerly fashion. They offer them not as a blueprint but as 'crudely spelled out principles . . . ways of reducing

somewhat the impact of prejudice and discrimination,' for 'the construction of a just system of criminal justice in an unjust society is a contradiction in terms.'" Jessica Mitford

N Y Rev of Books 18:29 Mr 9 '72 2300w

**STRUGHOLD, HUBERTUS.** *Your body clock*; foreword by Charles H. Roadman. 94p \$5.95 Scribner

612 Biology—Periodicity  
SBN 684-12557-9 LC 70-162753

Strughold has been "concerned with the effects of intercontinental jet travel and space flight on the human body; here he examines how rapid travel throws the biological clock out of balance and subsequently affects the body's functioning." (Library J) Glossary. Bibliography. Index.

"[This monograph] . . . describes the physiology, chemistry, and biology of the clock mechanism, the circadian rhythm, time-zone effects, sleep requirements, the strain and fatigue and their remedies. Strughold is an eminent authority—the 'father of space medicine.' Apart from earth-bound travel, he discusses the effects on the body of trips into space, to the Moon, and to Mars. Easy, very informative reading for anybody who might go from anywhere to any other place far away." Choice 9:78 Mr '72 180w

"The so-called biological clock, the timing mechanism in the human body which controls sleep and wakefulness, has generated intense activity among biologists and is of considerable interest to laymen as well. . . . [This book] presents in nontechnical language the pertinent considerations of human circadian rhythms." J. H. Zar

Library J 97:1818 My 15 '72 130w

**STRUİK, DIRK J., ed.** *Birth of the Communist manifesto.* See Marx, K.

**STRUNK, WILLIAM.** *The elements of style*, by William Strunk, Jr.; with revisions, an intro, and a chapter on writing by E. B. White. 2d ed 78p \$3.50; pa \$1.25 Macmillan (N Y)

808 Rhetoric  
LC 75-188776

To Strunk's four chapters entitled: Elementary rules of usage; Elementary principles of composition; A few matters of form; and Words and expressions commonly misused, co-author White added a fifth called *An approach to style*, 'setting forth my own prejudices, my notions of error, my articles of faith. . . . For this new second edition, Chapter IV has been enriched with words and expressions of a recent vintage [and] fresh examples have been added to some of the rules and principles of the earlier chapters.' (Intro) For an earlier edition see BRD 1959.

"The revisions retain the vigor, the boldness, and brevity of the original work. A fresh example or two has been added to the seven rules of English usage; the eleven principles of composition have been enlivened with new references (John Cheever is cited in place of Willa Cather; Faulkner, in place of Carlyle); a few matters of form have been slightly trimmed; and the list of commonly misused words has been expanded to include a few modern oddities—samples of pomposity and ambiguity." M. S. Cosgrave

Horn Bk 48:496 O '72 240w

Reviewed by R. R. Harris

Library J 97:2175 Je 15 '72 80w

"A new edition of the brief, practical guide to writing good English prose. . . . Mr. White has made the necessary alterations unobtrusively (alas for our language, he has had to put in more instances of common bad usage than he was able to take out), and the publishers have made the type bigger. The work remains a nonpareil: direct, correct, and delightful."

New Yorker 48:95 Je 24 '72 70w

**STRYJKOWSKI, JULIAN.** *The inn*; tr. from the Polish by Celina Wieniewska. 205p \$5.95 Harcourt

ISBN 0-15-144415-3 LC 78-184121

"Old Tag's inn is a place of rest and refuge for Jews escaping from the Cossacks who were invading east Galicia at the opening of World



War I. The advancing Cossacks strike fear in the minds of all the characters, who remember the pogrom at Kishinev in 1905. . . . The action covers one day and night in the lives of these Jews, and as the threat of invasion becomes the reality of occupation, the quality of their lives becomes increasingly surrealistic." (Library J) Originally published in Poland under the title *Austeria*.

Reviewed by R. J. Rafalko

Best Sell 31:567 Mr 15 '72 380w

"The novel is nostalgic—rich in Jewish ritual and romance—but sad, for the reader continually feels the past pressing upon the present. As characters flash back into their lives, he flashes forward to the 'final solution.' The richness of life evoked in the novel is tempered by the terror of history. As a result, the novel, first published in Poland in 1966, is gently powerful." H. F. Babinski

Library J 97:1349 Ap 1 '72 150w

"This [novel] . . . has the stylized aspect of legendary Jewish drama. . . . Asya, the photographer's daughter, is hit by a stray bullet and dies in the arms of her sweetheart, Boom, the bookbinder's son. Boom is summarily executed while accompanying Asya's body to a cemetery with the Catholic school chaplain ('the one who liked Jews'). The town is put to the torch. While the transients at the inn await the apocalyptic pogrom, a fugitive hussar . . . finds sanctuary and 10 refugee Hasidim reach ecstasy in a ritual dance. . . . Mr. Strykowski creates colorful prototypes rather than characters, whose tragedy is misted over in a Hebraic twilight." Martin Levin

N Y Times Bk R p23 Ap 2 '72 150w

"The past and present of these people is built up slowly, often very funnily. The narrative comments on the action, atmosphere, and religious background in the tone of one of its own characters, a device which rapidly and completely admits the reader to the ethos of the novel. He can enter wholly into the pathos and irony of the closing scene, when Tag sets off in company with the local Catholic priest, to tell the Cossack executioners that Boom was innocent, that his blood might fall like a stone on their souls. This delicate and moving novel cannot have been easy to translate, but verbs like 'to hightail,' or phrases like 'you can say that again,' do not inspire confidence."

TLS p265 Mr 10 '72 300w

STUART, FRANCIS. *Black list*, section H; with a pref. and postscript by Harry T. Moore. 442p \$10 ill. univ. press

Stuart, Francis—Fiction

ISBN 0-8093-0527-5 LC 72-156788

This is a "fictional autobiographical memoir of Stuart's life from the time of his marriage in his late teens to Iseult Gonne, the daughter of Maud Gonne . . . through a series of travels involving several lands and several women, to his teaching post at the University of Berlin in 1939, and finally to his disposition as a war prisoner of the same peculiar sort as William Joyce (Lord Haw-Haw) and Ezra Pound. Stuart, or 'H' in the novel, was a political naïf who made radio speeches for Goebbels. . . . [The novel] deals in its first half with many actual figures from the literary world of Dublin and London including Yeats, Pound [and] Liam O'Flaherty. . . . [Stuart offers] a portrait of the artist emerging from a cocoon of hesitation and self-doubt." (Best Sell)

"H moves through most of the book with all the speed and conviction of a tree sloth. He is a kind of literary Victor Mature. . . . One finishes the book wondering what it is that H has been doing for the last twenty-five years. . . . Stuart's new novel is motivated by moral force and a genuine sense of what it means to try to be an artist. It is a book which one respects even while noticing its lapses. Libraries with good holdings in fiction will want to buy it." R. J. Thompson

Best Sell 31:480 F 1 '72 600w

"[This] must be Stuart's longest book, though not quite his best. . . . Much of it conveys the same impression of painful honesty as the earlier books of Rousseau's Confessions. Many people now dead, including Yeats, Maud Gonne, and Iseult Stuart, appear under their own names; so do a few who are still living, including Liam O'Flaherty and Ezra Pound. . . . The great value of *Black List* is that Stuart bears witness to two dilemmas which he shared with many of his generation: those presented by love and art. . . . Much of . . . [this book] attempts to offer rational justification for H's espousal of irrationality as a way of life. He often seems

not a dunce exactly but a sort of holy fool who once in a while blunders into the truth." Vivian Mercier

Book World p8 Ja 2 '72 1350w

Reviewed by D. H. Greene

Nation 214:246 F 21 '72 2400w

Reviewed by Lawrence Durell

N Y Times Bk R p36 Ap 9 '72 700w

"[This] novel is perhaps . . . [the author's] most timely. Its title derives from the fact that . . . Stuart has been blacklisted by his countrymen, or at least neglected, for his supposedly fascist views. In sixty-five rambling episodes spanning the period from 1919-1945 . . . [he] attempts to shape his disparate experiences into a significant form. . . . Today, once again, Ireland is in arms, and Stuart's description of 'the troubles'—of Irish 'lads' who engage in senseless bombings and night raids, of wildly reckless revolutionaries (those motivated by violent idealism and those who simply love violence)—has a painfully contemporary ring. Unfortunately, by keeping his novel aloof from the suffering caused by the political upheavals that he uses as a historic background Stuart seems monstrously detached from human values." Diane Fortuna

Sat R 55:31 Ja 1 '72 900w

STUBBS, HARRY C. *The moon*. See Gamow, G

STUCKENSCHMIDT, H. H. *Germany and Central Europe*. See Twentieth-century composers, v2

STUDENTS in conflict: L.S.E. in 1967, by Tessa Blackstone [and others]. 320p \$10 Humanities press

378.198 London School of Economics and Political Science—Students. Students—England

ISBN 0-297-0028-4 LC [79-859235]

This volume concerns the sit-in and lecture boycott at the London School of Economics. It is based on a questionnaire sent by the authors "to all L.S.E. students in residence at the time, asking them questions in 'three main areas' . . . . They got an 80 percent response. The main body of the book is an analysis of this response." (TLS) Bibliography.

"The book is an excellent sociological analysis, all the more valuable because of the general lack of such data for England. Compares favorably to two more political analyses, P. Hoch and V. Schoenbach's LSE: The natives are restless, which is pro student, and [H.] Kidd's The trouble at L.S.E., 1966-1967 [BRD 1970], which is proadministration."

Choice 7:1544 Ja '71 160w

"The students and situation in LSE have changed so fast since [1967] . . . that any such research is inevitably somewhat out of date, but this is a fascinating dissection of LSE's political way of life."

Economist 236:55 Jl 4 '70 80w

"Those in search of instant solutions to the problem of student unrest should avoid this book; likewise those who have developed a taste for graphic literary reconstructions of campus hooliganism. The former can take their pick among educational journalists; the latter have wide choice among the precocious publications of the young rebels. [It] is a very sober, very academic study, based on the feeding of a mass of information into a computer. . . . Anyone seriously concerned with the state of our universities can benefit by reading at least some of it—even if no more than the very short last chapter. . . . Less valuable than the text, but nevertheless highly perceptive and full of common sense, is Professor David Donnison's preface, in which he is bold enough to produce some recipes for dealing with student unrest."

TLS p1158 O 8 '70 750w

STUDIES in diplomatic history: essays in memory of David Bayne Horn; ed. by Ragnhild Hatton and M. S. Anderson. 384p \$11 Archon bks.

327 Europe—History. Horn, David Bayne. Europe—Politics

ISBN 0-208-01039-4 LC 73-18965

This "volume includes 18 essays, a short biographical sketch of Horn, and a bibliography of his works. Most of the essays deal with some aspects of 18th-century European diplomatic history: the British diplomatic service, Britain and the rise of Prussia, Italy in



**STUDIES in diplomatic history—Continued**

European diplomacy during the 18th century, Danish diplomacy, Dutch diplomacy as well as French. Four of the essays are concerned with diplomatic policies and problems in the 19th and 20th centuries. . . . [The] final essay [deals with] the development of diplomacy." (Choice)

"Some [of the essays] are concerned with episodes that have been little known or at best misunderstood, and they rest upon fresh archival research as well as wide-ranging command of printed sources. Notable among these are the study by Andrew Lossky on Dutch diplomacy and the trade negotiations between France and Russia in 1681; . . . [Ragnhild Hatton's] study of John Drummond . . . and Stewart Oakley's account of the thwarted plans of Gustavus III for war with Denmark in 1783-84. . . . The volume is rounded off by a characteristically sagacious essay by Sir Herbert Butterfield on the significance of diplomacy in the relations of states and peoples. . . . [The other essays] display the same qualities of excellence of research, intelligence, and perceptiveness." H. H. Rowen

Am Hist R 77:773 Je '72 500w

"These excellent essays are quite technical and highly specialized. Consequently only larger libraries with extensive collections in European diplomatic history will wish to purchase this book."

Choice 7:1728 F '71 160w

"[This] is a volume somewhat more homogeneous than is always the case with such collections. It also contains some contributions of distinction." J. M. Roberts

Engl Hist R 87:192 Ja '72 460w

**STUDIES in the economic history of the Middle East; from the rise of Islam to the present day; ed. by M. A. Cook. 526p il \$11.25 Oxford**

956 Near East—History. Near East—Economic conditions.

SBN 19-713561-7 LC [72-495272]

"Half the book pertains to the period to 1800, the rest to the period to date. The papers . . . cover aspects of economic history such as the medieval guilds, European-Middle Eastern trade, and Egyptian economic policy in the Middle Ages; the Ottoman economy; the modern economies of Egypt, Iran, Iraq; the relationship of sociological studies to economic history; the discipline of Middle Eastern economic history." (Library J)

"Five articles are in French. Essential for special collections on economic history and the Middle East." D. W. Littlefield

Library J 95:2909 S 15 '70 130w

"This volume of papers submitted to a conference at the School of Oriental and African Studies in 1967 appears as the first of its kind, in presenting us with samples of research currently being undertaken and in pointing to fundamental questions of approach. The pioneering nature of the conference is responsible for the lack of an overall framework or dominant theme in the volume, and the publishers are careful to point out that this is neither a comprehensive history nor a systematic inventory. . . . In view of the infancy of the subject dealt with by these papers, it would be unfair to be disparaging about their miscellaneous character. The appearance of this volume is timely for marking out the present state of the subject and indicating the many gaps which remain to be filled."

TLS p811 Jl 23 '70 500w

**STUDY OF CRITICAL ENVIRONMENTAL PROBLEMS.** Man's impact on the global environment. See Man's impact on the global environment

**STYRON, ROSE, jt. ed. & tr.** Modern Russian poetry. See Carlisle, O. A.

**SUBBIAH, B. V.** The tragedy of a papal decree (in a crowded world). 144p \$3.95 Vantage  
261.8 Birth control. Birth control—Religious aspects. Population. Paul VI (Giovanni Battista Montini) Pope—*Humanae vitae*  
LC 78-28072

"A Hindu scholar, now professor of political science in West Virginia State College, pre-

sents an . . . analysis of the papal encyclical *Humanae Vitae*." (Nation)

"A sincere plea . . . asking the pope to reverse *Humanae Vitae*. However, Subbiah shows little sophistication in his discussion of the population problem. In reviewing the pill, for example, which . . . he favors, he mentions loss of sex drive, mental depression, blood pressure, diabetes, jaundice, and cancer as possible side affects. An entire chapter is devoted to exhorting the U.N. to become active a year after it had done so. In sum, the author is well meaning, deals with a significant problem, but has made no contribution to the literature. The style is hortatory, often flowery and given to exaggeration."

Choice 9:543 Je '72 120w

"What makes the volume of special interest is the author's view of how India's one-time wealth and unparalleled prosperity were eroded by a growing population and the consequences that engendered." Carey McWilliams

Nation 213:346 O 11 '71 60w

**SUCKSMITH, HARVEY PETER.** The narrative art of Charles Dickens; the rhetoric of sympathy and irony in his novels. 374p \$9.75 Oxford

823 Dickens, Charles

SBN 19-811688-8

LC [73-143173]

This "analysis of Dickens' style centers on revisions in manuscripts and proofs, as well as on letters, prefaces, notes, and acknowledged or possible influences on his work. Based on a 1967 University of Nottingham doctoral thesis, this study proceeds from a defense of the rhetorical mode in fiction to consideration of 'the complex effect' by which Dickens achieves a unified moral vision through a balance of interacting effects of sympathy and irony." (Library J)

"Of the many books published during the centenary year of Dickens' death, this is probably the most important contribution to Dickens scholarship . . . Sucksmith's opening discussion (as well as the subtitle) is unpromising, since it suggests that what follows will be just another study of various verbal patterns in the novels. The main argument is much more subtle, and ground-breaking. . . . There are penetrating analyses of the individual novels (particularly impressive is the handling of the complex effects of Great expectations) and cogent discussions of such side issues as sentimentality in the Victorian Age. Highly recommended."

Choice 7:1513 Ja '71 210w

Economist 237:xxi N 21 '70 50w

"[The author] finds in Dickens' vision of life as 'an ironic tragi-comedy of deception' a kind of determinism that we more often associate with Hardy than with the external novelists. Strengthened immeasurably by the author's willingness to acknowledge frankly Dickens' stylistic excesses as well as his successes, this important book merits purchase by academic and research libraries collecting in the field of English literature." T. J. Galvin

Library J 96:80 Ja 1 '71 150w

"Surprisingly many of the finest touches in familiar passages turn out to have been second thoughts. The transcription and elucidation of many such passages constitute the finest part of this book, sometimes suggesting, too, lines of thought which Dr. Sucksmith does not follow. It is striking, for example, how often Dickens's revisions improve his prose-rhythms (an element in his style that has not been much discussed). Dr. Sucksmith also makes many thoughtful incidental remarks about Dickens's art, but his larger paraphernalia about sympathy and irony are less worth the carriage, often being a cumbersome way of demonstrating the obvious. His book would, indeed, have been much the better for severe pruning."

TLS p1521 D 25 '70 450w

**SULLIVAN, EUGENE.** Where did the \$13 billion go? 205p \$6.95 Prentice-Hall

368.2 Insurance, Automobile

ISBN 0-13-957084-5 LC 75-168489

In this study of the auto insurance industry, the author "points out that the insurance establishment is in great need of reform and that in the last 20 years rates have steadily increased while the availability of



insurance has decreased." (Library J) Bibliography.

"The sample cases along with the great many facts and figures presented illustrate the insurance industry's inconsiderateness and irresponsibility. However, not all insurance companies are so callous according to Sullivan. . . . Although there is no index and more footnotes should have been used, this book should prove to be popular with concerned motorists." D. F. Burlingame  
Library J 96:3312 O 15 '71 130w

"Eugene Sullivan displayed the cool technical knowledge of an industrial engineer in an earlier consumer volume, *Sanitation in the Meat Industry*. In [this book] he is equally sane and knowledgeable, but his statistics and case studies read like horror tales. His main target is the auto insurance industry, but he also gives the back of his hand to car manufacturers and trial lawyers. . . . [He] has no utopian solutions, but he plugs for no-fault on the grounds that it offers more safeguards to bamboozled and harassed motorists than any competitive plan. . . . The book steers neatly between sensationalism and pedantry, and is most useful."

New Repub 166:21 Mr 11 '72 310w  
N Y Times Bk R p34 Ap 9 '72 180w

SULLIVAN, GEORGE. The complete book of autograph collecting. 154p il \$4.95 Dodd

091 Autographs—Juvenile literature  
ISBN 0-396-06385-3 LC 70-153891

This guide to autograph collecting "tells how to choose a specialty, what collectors' organizations to join, and what publications to read. It contains tips on soliciting autographs from celebrities, how to compose letters of request, and how to obtain meaningful letters. Names and addresses of more than one hundred of the world's notables are listed in the appendix. Purchasing from autograph dealers is treated in detail, including how to read dealers' catalogs and how to recognize bargains. The popular field of presidential autographs is [also] reviewed. . . . How to store and display autograph material are also explained." (Publisher's note) Bibliography. Index. "Grades six to twelve." (Library J)

"The text is generously illustrated with photographs and examples of various types of autographs. . . . This hobby will enable young people to meet others (albeit on a relatively impersonal basis) and should lead to much incoming mail for them." J. G. Russell  
Library J 97:2491 J1 '72 140w [YA]

"[The sections] on the autopen and on the legal aspects of letters are engrossing. And from one dealer, here's a chilling commentary on the times. 'A great many people who are popular today are almost certain to be forgotten in the years to come. There is no real value to their work. They are terribly temporary.' The celebrity list (with home or business addresses) is mesmerizing: George Abbott makes it, but not Mike Nichols. Harry Truman but not Lyndon Johnson. Jackie but not Ethel. Ralph Nader, Susan Sontag and Fidel Castro also run." N. L. Magid  
N Y Times Bk R p8 N 21 '71 250w

SULLIVAN, GEORGE. The gamemakers; pro football's great quarterbacks—from Baugh to Namath. 255p il \$7.95 Putnam

796.33 Football—Biography  
LC 76-163418

This account of the careers and achievements of 17 players covers "their psychological and physical attributes, their unusual skills and talents, their key games, [and] their life statistics." (Library J)

"The book is a well written account of personalities who have played and are currently playing the position of quarterback. It is difficult not to read it in one sitting. The author smartly recounts anecdotes about each of the quarterbacks he reviews. Records and play diagrams for the quarterbacks are included. This is a fine book that should be helpful to the layman and to aspiring quarterbacks."

Choice 8:1611 F '72 80w

"Writing in a breathless, you're-a-grand-old-star style, [the author] profiles the careers of 17 'gamemakers'. . . . Some readers might quarrel with his selection of greats, and his reverential tone toward the NFC and the

'stars' dates the work early 1950's—when sports books sold like square footballs. Are quarterbacks really this uncomplicated? Is pro ball this civilized, humane, humorous? Since the books by Meggysey, Parrish, Oliver, and others, we know better." Rozanne Knudson  
Library J 96:3774 N 15 '71 100w

SULLIVAN, PEGGY. Problems in school media management. 245p \$9.95 Bowker

027.8 School libraries. Instructional materials centers. Library administration  
ISBN 0-8352-0427-8 LC 78-126023

"Drawing upon her experiences in the field and as director of the American Library Association's Knapp School Libraries Project [the author] presents thirty case studies as an introduction to 'problems within a specific context' for 'discussion and/or analysis by present or potential school media personnel in a teaching situation.' Using the setting of both traditional library programs and unified media programs, the problems include issues dealing with scheduling, duplicating policies, copyright laws, extended hours of service, use of volunteers, use of technicians, facility planning, discipline, reference service, circulation policies, and selection of materials. Many of the cases focus on or indirectly deal with relationships between media specialists and [others in the system]." (Library Q)

"The paradox presented by this book . . . is that to deal with these case studies effectively, students in the classroom, or participants in workshops, institutes, or conferences would need sound theoretical background and research findings on which to formulate viable alternative solutions. . . . [But] at this time there is a void in the field of school librarianship in presenting both theoretical background and research findings. What is needed is a scholarly book, dealing with these facets of the profession. Then Miss Sullivan's book could best be used as a supplement to such a text. . . . [Nevertheless] the book is innovative and stimulating. . . . A vital contribution to the study of librarianship and belongs on the list of necessary books for instructors of school library services." Margaret Chisholm  
Library J 96:4169 D 15 '71 800w

"[There are cases which] focus on problems shared by public and school librarians and have potential for use with either group or for joint meetings. These comments are not to imply that the cases are inappropriate for school media personnel but rather that they are not limited to that audience. The settings for the cases further indicate a breadth of audience, as one is set in a K-8 rural school, one in a junior high school, seven in elementary schools, twelve in high schools, and twelve are set in a district level or combined with work at other levels. This coverage strengthens the potential use of the cases with school media personnel at various levels of education and/or experience. . . . [I agree with the] series editor that 'the depth and complexity of the problem situation she describes . . . seems to me to distinguish Miss Sullivan's case studies most clearly from the work of other writers'." Phyllis Van Orden  
Library Q 42:270 Ap '72 900w

SULLY, FRANÇOIS, ed. We the Vietnamese: voices from Vietnam; ed. by François Sully, with the assistance of Marjorie Weiner Normand; pref. by Donald Kirk. (Voices from the nations) 270p il \$7.50; pa \$2.95 Praeger

915.97 Vietnam  
LC 75-95693

The French correspondent who covered Vietnam's wars for twenty-two years until his death there in a helicopter crash last year, gathered together this collection of articles from the voices of both north and south. Bibliography. Index.

"This is a work of exceptional scope and quality; for the first time, selections from a large number of writers, most of them Vietnamese, have been collected under one cover. The result is a mixture of Communist propaganda, South Vietnamese rhetoric, profound peasant philosophy, historical insights, and interesting sidelights, such as Ho Chi Minh's will and descriptions of a Saigon marketplace. . . . This valuable book will be especially useful for those seeking a deeper introduction to Vietnam than is usually presented in works specifically covering the



**SULLY, FRANÇOIS—Continued**

war; its acquisition will enrich all libraries."  
J. L. Buelna

Library J 96:2933 S 15 '71 120w [YA]

"[This collection provides] incoherent, spotty, uneven, tantalizingly incomplete series of flashes and insights into the Vietnamese character and personality. [It] badly needs re-editing. As much as one-fifth of it should be cut out and new material substituted if it is to do justice to the various categories . . . . [Despite its] failings, this is a valuable and interesting book, simply because it does attempt to cope with areas ignored by most of the books in the enormous bibliography on Vietnam. Some basic facts about the land, the people, their customs and beliefs, their history and literature, their food, clothing, religions, views on love, friendship, marriage, family relationships, are presented in a number of thoughtful pieces and some fascinating vignettes." David Schoenbrun

N Y Times Bk R p8 Ag 1 '71 1000w

**SUMMERS, ROBERT S., ed.** More essays in legal philosophy; general assessments of legal philosophies; sel. and ed. by Robert S. Summers. 161p \$6.50 Univ. Calif. press

340.1 Law—Philosophy

ISBN 0-520-01971-7 LC 77-149939

Each of these essays offers "a general assessment of a major thinker in the history of legal philosophy. They address themselves to questions such as the following: What is the nature of Bentham's critique of law, and what are its limits? How might Dean Pound's main contributions to jurisprudence be characterized and evaluated? What criticisms may be made of Hans Kelsen's concept of a legal system? Is Professor Lon L. Fuller's theory of 'technological' natural law viable? What are the strengths and weaknesses of Professor H. L. A. Hart's analysis of law as a 'union of primary and secondary rules'?" (Publisher's note)

"Especially written for this volume is Summers' excellent introductory essay, 'Notes on criticism in legal philosophy.' . . . The collection reflects the concerns and critical standards of modern analytical philosophy, for in varying degrees all the writers included here are its products. Strongly recommended for specialized libraries in the social sciences and the law."

Choice 9:884 S '72 170w

"[These] five essays [were] all previously published during the 1960s. . . . Apart from Kelsen, no continental philosophers or schools are examined. Nor are all the trends in Anglo-American legal philosophy represented, the most notable omissions being John Austin and the American Realists. Yet there is no doubt that the theorists discussed are among the most eminent legal philosophers in Britain and the United States, and the editor has on the whole succeeded in choosing the best essays discussing major aspects of their work. . . . The main merit of these essays is that they demonstrate how wrong is the assumption that analytic jurisprudence is narrowly confined." J. Raz

J Philos 69:498 S 7 '72 1400w

**SUMMERSCALES, WILLIAM.** Affirmation and dissent; Columbia's response to the crisis of World War I. (Columbia univ. Teachers college. Studies in educ) 159p \$7.25 Teachers college press

378.7471 Columbia University  
LC 76-137393

"This study deals with educational developments at Columbia University during the Great War of 1914 to 1918, with major emphasis on the nature of internal relationships among Columbia College and the three Graduate Faculties, and the extent to which national opinion on the War affected decisions dealing with academic governance." (Publisher's note) Bibliography. Index.

"As America prepared for war and President Butler and the trustees pledged Columbia's energies for the war effort, they precipitated a battle over academic freedom which involved the dismissal or resignation of Professors H. W. L. Dana, J. McKeen Cattell, Charles A. Beard, and others. . . . This book constitutes a valuable historical inquiry into the origins of our current crisis in higher education. It is based on thorough research and is free of the emotional jargon so often found

in books on current problems of the universities. Highly recommended."

Choice 8:716 J1 '71 170w

"To the extent that historians still regard the campus repressions of [the World War I] period as discrete and anomalous misadventures, chargeable to war-shock and nothing else, a contextual approach of this sort serves an important corrective purpose. While the author may not acknowledge the thesis, his archival researchers support the argument that the unhappy events of 1971 were more often denouements than lapses." W. P. Metzger

Teach Col Rec 73:599 My '72 1400w

**SUNDELL, ABNER, jr.** auth. Modern art in America. See Myron, R.

**SUNY, RONALD GRIGOR.** The Baku Commune, 1917-1918; class and nationality in the Russian revolution. (Columbia Univ. Russian inst. Studies) 412p maps \$15 Princeton univ. press

947 Baku. Russia—History—Revolution, 1917-1921

ISBN 0-691-05193-3 LC 76-155966

This study of the Russian "Revolution in Baku, [the] . . . capital and oil center of the Russian empire, [deals with] . . . Baku's national and class conflicts, Bolshevism as it developed in the city, and the failure of the Commune in 1918. . . . Mr. Suny addresses himself to these questions: What was the nature of Bolshevism in the city? How did the Bolsheviks attempt to give shape and direction to the spontaneous actions of the workers? What were the reasons for the Revolution's 'delay'? What were the problems of the nationalist struggle in the city? What was its relationship to the class struggle? Was the insurrection in March 1918 the result of class or national antagonism? Finally, why did the Baku Commune fail?" (Publisher's note) Glossary. Bibliography. Index.

"Suny has given us a detailed and graphic record of the Baku experience. His prose is lucid and his organization is largely a straightforward chronological narrative with a few minor topical digressions. The author does occasionally presume on the reader who does not know Russian by supplying words and phrases without either translation or seeking to find an adequate English language equivalent. He uses his sources carefully and tries along the way to resolve some historical debates such as that of the British intervention in Baku which he finds to have been motivated initially by a desire to keep the Eastern and Caucasian fronts intact. Both the specialist in Russian history and the general reader will profit from this generally well-handled study." F. A. Miller

Ann Am Acad 404:272 N '72 550w

"[This is the] product of research at Columbia University, London, Moscow, and Erivan. It is a thoroughly researched, well written analytic study. . . . Recommended for four-year institutions."

Choice 9:708 J1/Ag '72 120w

"In the non-Russian parts of the Empire, the appeal of the Revolution was as much to national, potentially anti-Russian sentiment, as it was to feelings of proletarian solidarity across national lines. Suny tests the validity of this confrontation in revolutionary Baku. . . . [He] has skillfully shown how the small stage of Baku related to the revolution raging elsewhere in the Caucasus, and how this particular part of the peninsula became caught up in the wider conflicts of the World War. The monograph will have a limited appeal to scholars; but it is impressively argued, with a wealth of Russian and Caucasian material." R. H. Johnston

Library J 97:2093 Je 1 '72 220w

**SURET-CANALE, JEAN.** French colonialism in tropical Africa, 1900-1945; tr. from the French by Till Gottheiner. 521p 11 maps \$17.50 Pica press

325.3 France—Colonies

ISBN 0-87663-702-0 LC 75-95756

The author's "thesis is that colonialism has had a direct bearing on the degree of unrest pervading contemporary Africa. . . . He uses French colonialism from 1900 to 1945 as a case study . . . [and] links the French takeover of



colonies to both military and economic penetration. He traces the character, methods, and techniques of trade used by the French; discusses . . . aspects of French direct administration . . . used in the colonies to implement French political and economic goals; and dispels the notion of humanitarianism as having been an overall colonial objective." (Library J) Bibliography.

"[The author is] a good French Marxist . . . [and must assure his readers] that there was no good whatever in French colonialism, that the African societies which it found were in a flourishing condition, and that everything was the fault of 'monopoly-capitalism.' . . . Suret-Canale's point of view can be divined from his opinion that World War II only became 'a people's struggle for national independence and democracy' after the German attack on the Soviet Union, and much of what he has to say is as easily refuted." Anthony Hartley  
Book World p13 D 19 '71 750w

"Because of its explicitly negative estimation of the political, social, and economic impact of French colonial administration, the book lacks the balanced and measured evaluation which would be useful to a broad readership, its style is scholarly, its presentation detailed. Generally a readable translation, amply documented, and supplied with a 17-page bibliography of (largely) French sources. Recommended for medium to large size college and public libraries, and for all collections specializing in African studies, modern history, and colonial administration."

Choice 9:115 Mr '72 160w

"Canale's discussions of economic exploitation shed considerable light on the nature of French colonialism, and his unveiling of political and administrative oppression is also interesting. But it is his linking of the weak foundation inherited from the colonial era and the resulting lack of infrastructure necessary for the new states to survive which needs to be most commended." Kofi Ankomah  
Library J 96:4093 D 15 '71 270w

SUSKIND, RICHARD. The sword of the prophet; the story of the Moslem Empire; il. by Enrico Arno. 90p \$4.50 Grosset  
953 Arabs—History—Juvenile literature.  
Islam—Juvenile literature  
ISBN 0-448-21422-9 LC 75-130854

"Beginning with the account of the revelations described by Mohammed in 610 A.D., the author traces the origins of Islam; discusses its political, spiritual, and cultural impact during the medieval period; and considers the reasons for its decline as a political entity—in contrast to its . . . survival in the realm of ideas." (Horn Bk) "Grades five to seven." (Library J)

"[This book] merits consideration as a brief but comprehensive introduction to a significant subject. Although no complete bibliographic citations are given, the sources for most quotations (many from Moslem historians) are acknowledged in the text." M. M. B.  
Horn Bk 48:159 Ap '72 180w

"Facts about battles and conquests are balanced by analysis of the forces and discords within the empire and its traditions and culture, especially under Harun al Rashid. The combination of short text, clear, fairly simple writing, large type, numerous subheadings, and decorative line illustrations will appeal to even reluctant readers." Vicki Merrill  
Library J 97:1610 Ap 15 '72 160w

SUTTLES, GERALD D. The social construction of communities. 278p \$9.50 Univ. of Chicago press  
301.34 Sociology, Urban, Community. Social groups  
ISBN 0-226-78189-5 LC 74-177310

The author "identifies various types of communities: the 'defended neighborhood' or community, in which vigilante groups of adolescents or adults impose what order they can, but which often become 'defeated communities'; the 'community of limited liability,' whose residents do not fully commit either themselves or their capital; and the 'contrived community,' especially as set up by big operators (developers, housing authorities, etc.). Suttles suggests some individual strategies, alliances and public programs to improve communities, ending with a not too hopeful

analysis of the local geographic community as 'communion.' (Choice) Index.

"Suttles, author of the prizewinning Social order of the slum [BRD 1969], attempts to combine the ethology of Lorenz, Ardrey, and Morris, the sociology-ecology of Burgess and the Chicago school of urban sociologists, and his own research (also done in Chicago) into a theory of community building. Territoriality and aggression theories, supportive of the idea of the natural community, but oblivious to, or callous of, the role of planning, choice, external influences, or political activity, Suttles regards as inadequate for the modern community. . . . Thoughtful and well written, the book will enhance collections in sociological theory."

Choice 9:726 J1/Ag '72 180w

"[The book] is repetitious and disjointed, with number of essays only tangentially related to the main theme. Yet these flaws are unimportant alongside the book's considerable achievements. . . . Suttles shows that there is no necessary discontinuity between how we experience neighborhoods, communities, cities, and so on and the sociological concepts needed to describe them. Neighborhoods are not primarily segments of real estate but collective representations existing in the minds of inhabitants, and attaining reality through social consensus. This is a stimulating viewpoint of great heuristic value. . . . Suttles translates the concept of territoriality, so foolishly caricatured in the work of Ardrey, Morris, and others, into its proper human context. [His] book is a work of considerable originality and insight." Stanley Milgram  
Science 178:494 N 3 '72 2100w

SUTTON, ANTONY C. Western technology and Soviet economic development, 1930 to 1945. (Stanford Univ. Hoover inst. on war, revolution and peace. Publications, 90) 3v v2 401p \$12.50 Hoover inst. press

338.91 Russia—Industries. Russia—Economic conditions. Technical assistance  
SBN 8179-1901-5 (v2) LC 68-24442

In volume two of a projected "three-volume series, . . . Sutton analyzes a large number of cases of Western technical assistance to the U.S.S.R. Organization is primarily sectoral, with separate chapters for irrigation, nonferrous metals, ferrous metals, fuel, machine-building, electric power, motor vehicles, railroads, shipbuilding, aircraft, etc. . . . Case studies provide . . . [an] account of Western involvement in Soviet industrialization during the period." (Choice) Bibliography. Glossary. Index. For volume one, Western Technology and Soviet Economic Development, 1917 to 1930, see BRD 1970.

"[The author has used] highly detailed information from widely scattered sources, particularly files of the U.S. Department of State and private firms. . . . The book's merit is in its assembly of hitherto inaccessible information, rather than in the quality of analysis of the technological aspects of Soviet industrialization. . . . Recommended for research libraries, rather than those serving primarily undergraduate students. Well documented. . . . Many tables and engineering drawings."

Choice 8:1622 F '72 240w

"[Sutton has] provided a major contribution to our knowledge of Soviet industrialization despite his marked prejudices, which, although they limit and to some extent bias his work, have at the same time perhaps inspired him in his thorough and ruthless examination of Soviet technological borrowing from the West. . . . [He] touches only lightly on the question of how far Western technology was adapted or even transformed to make it suitable for Russian conditions. . . . [and he has a] marked tendency to underestimate the extent to which Soviet industry became independent of the West during the later 1930s."

TLS p453 Ap 21 '72 900w

SUTTON, FELIX. The big show; a history of the circus. 176p il \$4.95; lib bdg \$5.70 Doubleday

791.3 Circus—History—Juvenile literature  
LC 73-103778

"The account centers on the various American circuses which achieved national and international reputations. Several types of circuses (e.g., dog and pony, western, etc.) and many of the outstanding personalities in circus life (e.g., General Tom Thumb, 'Buffalo Bill,'



**SUTTON, FELIX—Continued**

Gargantua, etc.) are examined. [Index.] Grades six to nine." (Library J)

"An entertaining history of the circus from its earliest beginnings to present day spectacles. . . . Sutton emphasizes the continuing thrill and excitement of the event." W. D. Edwards

Library J 96:3480 O 15 '71 100w

"Despite more than a hint of throbbing prose, The Big Show provides a fascinating survey of circus history, from the many small touring troupes of its early days to the colorful showmen and stars of today's giant spectacles. Approximately half the book is devoted to the history of the circus, and the rest focuses on its various attractions: animals, clowns, acrobats, street parades, and sideshows. How can it fail to be alluring? It can't." Zena Sutherland

Sat R 54:27 Ag 21 '71 70w

**SUTTON, GEORGE MIKSCH.** High Arctic; an expedition to the unspoiled north; ill. with colorplates by the author and with phot. by David F. Parmelle [and others]. 116p \$12.95 Eriksson

574 Natural history—Northwest Territories, Canada. Northwest Territories, Canada—Description and travel  
ISBN 0-8397-3300-3 LC 72-151434

This book describes the author's experiences "as a member of an expedition sponsored by the National Museum of Natural Sciences in Ottawa to study the behavior, life history, and distribution of Arctic shorebirds. . . . [Some of the] birds and mammals . . . [found on Bathurst Island included] muskoxen, Peary's caribou, white wolves, lemmings; snowy horned owls, purple sandpipers, long-tailed jaegers, rock ptarmigan, ivory gulls." (Publisher's note) Index.

Reviewed by Edward Weeks  
Atlantic 229:108 F '72 450w

"Sutton, renowned ornithologist [is the] . . . author of eight other bird books. . . . The text, written with engaging charm, is highlighted by eleven of the author's paintings in full color. Even if you can't tell a cuckoo from a canary, you will derive great pleasure from reading this one." F. J. MacIntee

Best Sell 31:423 D 15 '71 60w

"Anyone with polar experience will enjoy the work and it will appeal to all who take vicarious pleasure in the work of an able ornithologist and artist. It does not purport to be a comprehensive account of scientific findings but could serve instead to stimulate young people to field studies."

Choice 9:82 Mr '72 160w

"In a chatty style, [Sutton] describes the reasons for the trip, the birds and animals they encountered, and the situations out of which the watercolors were created. He excels as a bird portraitist, especially in subtleties of plumage and coloration. His Arctic watercolor landscapes . . . capture the brown-and-white vastness of the tundra with its snow, clouds, fog, and sparse vegetation. . . . The photographs are satisfactory." H. T. Armistead

Library J 97:690 F 15 '72 120w

**SUTTON-SMITH, BRIAN, jt. auth.** The study of games. See Avedon, E. M.

**SUYIN, HAN.** See Han, S.

**SUZUKI, DAISSETZ T.** Sengai, the Zen master; with editorial and prefatory notes by Eva van Hoboken [and others]. 191p ill \$10 N.Y. graphic  
741.09 Sengai. Zen Buddhism  
ISBN 0-8212-0319-3 LC 68-25738

The author comments "on 128 of the paintings of Sengai (1750-1837), the Zen abbot." (Library J)

"Sengai's paintings were in the Zen suiboku style, cryptic, undetailed sketches accompanied by equally cryptic notes or verse, containing essential fragments of the Zen Buddhist philosophy. No one was better suited to comment on them than Suzuki, an authority on Zen. An exceptionally fine example of printing and design,

with beautifully sharp type and reproductions, this specialized but very meaningful work is recommended for Japanese art or Zen collections." D. J. Pearce

Library J 96:4000 D 1 '71 70w

"There is no standard by which to judge this book, as Zen intends, and some will say it is great stuff, and some, great humbug. But there is no escaping the charm of Suzuki's introduction. It is his last book, written in his own limpid English. The account of Sengai is in fact a brief chronicle of Zen itself. . . . The casual touch of Sengai's style is miraculous and writing and pictorial forms conjugate more closely in the paintings than in Chinese work, for all the Chinese talk of the identity of writing and painting. . . . Suzuki's running commentary touches on most things in heaven and earth."

TLS p762 J1 7 '72 550w

**SVEICS, V. V.** Small nation survival; political defense in unequal conflicts. 271p \$8.50 Exposition

355.02 Military policy. World politics—1965-  
ISBN 0-682-47163-1 LC 76-136980

The author's "concern is with unaligned small nations involved in conflicts with militarily superior powers. . . . He analyzes a variety of unequal conflicts. . . . [and] concludes that it is perfectly possible for a small nation successfully to defend itself against even a vastly superior military power, provided it knows how to do it and has willpower enough to go through with it. The way to resist overwhelming force effectively, Professor Sveics argues, is to transfer the struggle from the military to the political level." (Am Pol Sci R) Bibliography.

"Admitting his deep commitment to the cause of small states struggling to retain or regain national freedom. . . . [Sveics] sets out to explain the correct strategy for these states. With passion and determination he strives to convince his readers and to persuade them to act on his instructions. The book is essentially prescriptive—offering directions to intellectuals, administrators and others about their roles in resistance to the occupation power, making suggestions for Sweden, Switzerland, and other small unaligned states how best to prepare their defense, and so on. As a guide to resistance movement leaders, and as a warning to statesmen who contemplate subjugating a small nation by superior force, it is a persuasive piece of work. . . . In the minds of the more skeptical readers this book may leave a few queries." Carsten Holbraad

Am Pol Sci R 66:287 Mr '72 900w

"While making a useful point that it is extremely difficult for a large country both to occupy a smaller country militarily and politically convert its population, Sveics is ineffective in substantiating and expanding upon the point. Historical evidence provided is incomplete. . . . very few primary sources [are] used, and both [Sveics] and the 'authorities' he cites often seem politically biased. . . . Falling back on Clausewitz and others who argue that war is basically political and cannot be won militarily, the author fails to define 'political defense' precisely in various contexts, to give criteria for judging 'political victory,' to state the specific goals of parties to various historical wars, and to analyze carefully the distinctions between such wars. Unsystematic and unsatisfying."

Choice 8:917 S '71 160w

**SWAIM, KATHLEEN, jt. auth.** Concordance to Milton's English poetry. See Ingram, W.

**SWANBERG, W. A.** Luce and his empire. 529p ill \$12.50 Scribner

B or 92 Luce, Henry Robinson  
SBN 684-12592-7 LC 73-162778

This is the biography of the 20th century journalist who "created a publishing empire and acquired enormous political power. Swanberg recounts . . . the career of Luce and the impact of Time Inc. on our world." (Publisher's note) Index.

Reviewed by R. D. Evans  
Best Sell 32:311 O 1 '72 1300w

Christian Century 89:990 O 4 '72 40w

Reviewed by Pamela Marsh  
Christian Science Monitor p11 O 11 '72 900w

"[Luce] until now has remained an enigmatic character; but Swanberg, who has researched his book meticulously, has come up with the



first lucid (if uncomplimentary) portrait of this dynamic man. Swanberg sees Luce as an American chauvinist who, as part of his megalomaniacal desires, boldly attempted to change American political policies via Time and Life. . . . While much space is spent on the history of Time, from its haphazard beginnings, huge gaps are left in the background of other parts of the 'empire,' such as Life and Sports Illustrated. But these gaps can easily be overlooked; Swanberg's absorbing portrait of Luce and Time is unparalleled. For its scholarship, this is a worthy addition to any library; and for its readability, [it] is an entertaining book that will certainly prove popular among readers." M. S. Lasky  
Library J 97:2723 S 1 '72 190w

Reviewed by Peter Rowley  
Nation 215:406 O 30 '72 1600w

Reviewed by R. T. Elson  
Nat R 24:1188 O 27 '72 1400w

"[Swanberg] does a workmanlike job for about half [this book's] length. He makes bows to the complexity of his subject and gives an adequate inventory of Luce's personal characteristics. . . . The book is sprinkled with good vignettes and Luce's relations with many individuals [including] both his wives. . . . But what bulks largest is the running indictment Swanberg mounts against Luce's motives, beliefs and achievements. . . . Swanberg's view is presented with so little subtlety or balance, and with such a tin ear for historical contexts, that later and more discriminating biographers will find it almost valueless. . . . The liveliest parts of this book are the quotes from Luce's own letters and memos. The rest is strewn with errors and tiresome repetitions, but its major error is to put Luce into the wrong historical niche." J. K. Jessup  
New Repub 167:26 S 30 '72 2300w

"What emerges from Mr. Swanberg's labors is a mass of raw material that will be invaluable to some future biographer who writes the illuminating book Mr. S. hasn't. . . . Overwhelmed by his research, he shovels in cartloads of information that is trivial or repetitious or both. . . . There's a lot I don't want to know about [Luce]—which Mr. S. copiously provides. As a critic, I'd say this indiscriminate plethora of detail . . . destroys the structure; or would have had there been one in the first place. It isn't exactly a narrative in time: The author skips back and forth chronologically like a clumsy antelope. . . . His Luce becomes a consistent, and rather boring, heavy villain. The one I knew was more complex." Dwight MacDonald  
N Y Times BK R p1 O 1 '72 4200w

Reviewed by Walter Clemons  
Newsweek 80:91 O 2 '72 1200w

Sat R 55:78 O 21 '72 450w

SWARTZ, MARVIN. The Union of Democratic Control in British politics during the first World War. 267p pl \$10.25 Oxford

329.9 Great Britain—Politics and government—20th century. Union of Democratic Control  
ISBN 0-19-827178-6 LC 72-570257

"Swartz's book is about what the UDC did during the war years. . . . [He furnishes] chapters on organisation, membership . . . finance, propaganda techniques. . . . [He also discusses the UDC ideas which] 'became an integral part of the outlook of the Labour party'; and . . . 'contributed to the revolutionary changes by which Britain adjusted to mass democracy.'" (Economist)

Reviewed by Barbara Malament  
Am Hist R 77:521 Ap '72 400w

Reviewed by Frank Bealey  
Ann Am Acad 402:152 Jl '72 250w

"Like many recent accounts this volume assumes the Liberal party was doomed and supplies its own particular explanation of the final downfall. [It is] a brief but clearly written narrative. . . . The book is also useful as an account of wartime dissent and the rather cautious repressive measures of the government. Swartz tends to claim somewhat more significance for the Union than his evidence seems to indicate but he has made a significant addition to the rapidly increasing body of specialized information on British wartime politics."

Choice 8:1240 N '71 180w

"[A] question that suggests itself is whether enough work has been done on preliminary foundations to allow this book to stand securely and convincingly on its rather narrow and cramped site. The roots of the UDC extracted their nourishment from a deep bed of political and ideological compost. This book starts virtually on August 5, 1914, the date the union was founded; the rootlessness makes for a sense of dissociation, of being historically adrift. . . . [This] painstaking book is to be welcomed with the reservation that it would look much better buttressed with equivalent studies of origins and consequences."

Economist 238:58 Mr 13 '71 950w

"Swartz has told [the] story well, though his book carries the mark of its origin as an academic thesis. He has written a compelling history of the UDC . . . fully based on the surviving records. He has provided also new information from the Cabinet papers concerning official reactions: from Milner, who saw a Bolshevik under every bed, to more cautious ministers who feared that prosecution of the UDC would merely bring it additional publicity. Such Intelligence papers are usually denied to researchers, and it is agreeable that these few have slipped through the net. They provide a story which would be comical if it were not contemptible. Dr Swartz is not content to let the narrative carry itself. He has also a theme. In his view the UDC ruined the Liberal Party." A. J. P. Taylor

New Statesman 81:307 Mr 5 '71 750w

"The story of the Union of Democratic Control is a contribution to the history of the decline of the Liberal Party and the rise of the Labour Party. That, Dr. Marvin Swartz clearly sees, is the essential element of interest to be found in it. . . . The great merit of his book lies in the honesty with which he presents the leading figures, warts and all. . . . [His is an] able study."

TLS p146 F 5 '71 1250w

SWEENEY, JAMES B. A pictorial history of oceanographic submersibles. 310p il \$9.95 Crown

623.82 Submarines. Diving vehicles. Oceanography—Research  
LC 75-108071

This is an "account of devices, past and present, and [of] vehicles for underwater work or travel." (Library J)

"If the early history of oceanography is sketchy, Mr Sweeney has little difficulty in finding ample illustrations. But he is unable to get into full tilt until the birth of the naval submarine. . . . [He] devotes eight chapters of often interesting text (if somewhat identical illustrations) to the last 100 years of submarine warfare. This is not quite what oceanographers might expect from an illustrated history of their pet science, but it is a reminder that most of the hardware of underwater technology is still financed by defence budgets. Sweeney gives scant coverage of the French—or indeed any European—deep sea submersibles, and the last pages read like advertisements for America's biggest corporations."

Economist 243:suppl 16 Ap 8 '72 350w

"[This] absorbing, stimulating, and satisfying [account] would be important if its only purpose were to equip the reader to cope with developments now being reported almost daily in the press. As a stimulus to the imagination of younger readers who will inherit problems that can be solved below the surface of the sea, its value is far greater." Vernon Tate

Library J 95:3794 N 1 '70 130w [YA]

SWENGROS, GLENN V. Fitness with Glenn Swengros, by Glenn Swengros with John J. Monteleone; introd. by James A. Lovell. 150p il \$6.95 Hawthorn bks.

613.7 Exercise. Physical fitness  
LC 73-130737

"The exercise program is . . . outlined with diagrams and pictures and includes exercises for pregnant (and post-pregnant) women. . . . [Included are] chapters on muscle discomfort." (Choice)

"A good exercise book geared to meet the needs of the working man as well as the housewife. . . . The complete index . . . [is] very helpful. Recommended for the office worker to use as a guide in an office exercise routine."

Choice 8:1480 Ja '72 80w



**SWENGROS, G. V.—Continued**

"This volume claims to be different from all the rest in being 'the first complete exercise book with something for everyone.' This is literally the case. Young or old, male or female, athletic or not, in shape or out of shape, there is an exercise program for all. Programs include aerobics, isometrics, and so on. Clearly laid out, this even has a calorie chart." H. R. Downey

Library J 96:3342 O 15 '71 100w

**SWENSON, LOYD S.** The ethereal aether; a history of the Michelson-Morley-Miller aether-drift experiments 1880-1930, by Loyd S. Swenson Jr; with a foreword by Gerald Holton. 361p il \$10 Univ. of Tex. press

535 Ether (of space). Relativity (Physics). Optics  
ISBN 0-292-72000-9 LC 74-37253

"The fame of the 1887 Michelson-Morley aether-drift test on the relative motion of the earth and the luminiferous aether derives largely from the role it is . . . supposed to have played in the origins, and later in the justification, of Albert Einstein's first theory of relativity. . . . As a case history of the intermittent performance of an experiment in physical optics from 1880 to 1930 and of the men whose work it was, this study describes chronologically the conception, experimental design, first trials, repetitions, influence on physical theory, and eventual climax of the optical experiment." (Publisher's note) Bibliography. Index.

"Physicists, historians of science, and philosophers of science will enjoy this book. About 1,000 books and papers are listed in the useful bibliography, and even the footnotes—over 500 of them—are literate."

Choice 9:833 S '72 110w

"Swenson's book is the culmination of ten years' study and research. . . . He has been indefatigable in his search for historical facts and letters and papers, both published and unpublished, bearing on the century-long search for the ether, and he has written with remarkable objectivity. The book deals in greatest detail with the interferometer experiments of Michelson and Morley and Miller. . . . The original papers of Michelson (1881) and of Michelson and Morley (1886; 1887) are reprinted as appendices, and a photograph of the original apparatus used in Cleveland in 1886-1887 is printed in the book for the first time." R. S. Shankland

Science 176:652 My 12 '72 1750w

"[This is a] meticulous history of the Michelson-Morley-Miller experiments. . . . Swenson is a historian, not a physicist. He succeeds very well in making it plain that the familiar naive pseudo-history, in which Einstein's special theory was created to explain away the Michelson-Morley null result, is not part of the real time sequence at all. Einstein was mining a far richer lode. . . . This readable book includes the famous table from the modern textbook by W. K. H. Panofsky and Melba Phillips, which does something like justice to physicists' views." Philip Morrison

Sci Am 226:114 Ap '72 700w

**SWIFT, PATRICK, jt. auth.** Lisbon. See Wright, D.

**SWIGER, ELINOR PORTER.** Mexico for kids; drawings by Claude Martinot. 64p \$4.95 Bobbs

917.2 Mexico—Description and travel—Juvenile literature  
LC 78-156114

"The author tells young readers (addressed as 'you') what to see, eat, wear, and do in Mexico, how to say everyday Spanish words and how to handle Mexican money. Such sites as the ancient Pyramids of Teotihuacan, the silver city of Taxco, and Mexico City's parks, museums and bullfights are described. . . . Grades two to five." (Library J)

"This little guide might make a nice gift but at almost \$5 it's not a good choice for libraries. . . . [Written] in simple, lively language, [the book] does pick those high points a restless youngster would enjoy. However, few libraries will want to pay for information which can be obtained for less than \$5 or for free—e.g., material from tourist bureaus—and which can be

adapted for this age range by parents or teachers." E. F. Anderson

Library J 97:769 F 15 '72 180w

"The prose is as corkscrewed and straited as the pictures, and gracelessness of approach is matched by that of style. . . . The American child comes through as a dedicated and energetic big spender, the Mexican kid as mercenary and lazy. Mexican kids have a lot of ideas for making money. They are always ready to sell you something, and/or 'if you were a Mexican kid, you wouldn't go out and pick one of those bunches of bananas. You couldn't even carry it! What you would probably do is sit under the big wide leaves of the tree, in the shade.'" N. L. Magid

N Y Times Bk R p10 N 21 '71 160w

**SWIGG, RICHARD.** Lawrence, Hardy, and American literature. 368p \$16.25 Oxford

823 Lawrence, David Herbert. Hardy, Thomas. American fiction—History and criticism  
ISBN 0-19-212552-4 LC 72-179681

This "study takes on two major Lawrentian topics—his relationship to tragedy" and his "imaginative engagement with the work of Hardy, Poe, Hawthorne, Melville, and Cooper"—and argues that these two "areas of his creative interest" are intimately connected." (Library J) Index.

"[In the concluding chapters] Swigg pulls together the diverse influences of Hardy's tragic vision, Melville's whiteness and Ahab, Hawthorne's Pearl, Poe's maelstrom and fissure, and shows clearly how they are metempsychosized in Lawrence's prophetic fiction. Hardy and American literature as they are interpreted and re-presented by Lawrence (and further by Swigg) become not only monuments from our past but signs to our future. Index useful. Recommended for any college or university library."

Choice 9:1133 N '72 100w

"Swigg not only analyzes the appropriate works of Lawrence (the novels through *Women in Love* plus the 'Study of Thomas Hardy' and the two versions of *Studies in Classic American Literature* [BRD 1923]), but he also independently examines Hardy's and Hawthorne's major novels, Poe's stories, *Moby-Dick*, and the *Leatherstocking* tales in order to recover what he feels Lawrence must have extracted. The net result is intensely suggestive, but not totally persuasive. . . . The final tableau strikes me as that of a critic entangled in his own machinery, especially as revealed by the wild overstatement of Lawrence's debt to his American predecessors. . . . [This study] is forceful, original, deeply serious—and somewhat erratic." Keith Cushman

Library J 97:2188 Je 15 '72 200w

"It is no criticism of [this book] but a compliment, to try to visualize for whom it is written. The examination of the subject is intensive. The treatment of three of Hardy's novels and five of Lawrence's . . . demands of the reader either a remarkable memory or a careful rereading of them. Clear as the argument is, it is sustained and closely woven. . . . Swigg has penetrating and original critical insights. This can be acknowledged without full agreement with his conclusions. If only one or two of the novels he studies are reread in the light he brings to bear on them, the reader will be rewarded."

TLS p95 Ja 28 '72 900w

**SWINFEN, D. B.** Imperial control of colonial legislation, 1813-1865: a study of British policy towards colonial legislative powers. 202p \$8 Oxford

325 Great Britain—Colonies. Legislation  
ISBN 0-19-822333-1 LC 74-576055

"The Colonial Office and the Secretary of State possessed considerable authority over colonial legislatures. One important means of control over the colonies was the process of colonial law review. . . . Swinfen's book is divided into four parts dealing with the review process; imperial law and colonial laws; imperial policy and colonial laws; the Colonial Office and the Colonial Laws Validity Act. In appendix A is the text of the Colonial Laws Validity Act, appendix B contains the statistical tables of colonial acts, 1813-65, and appendix C lists the colonies whose acts passed



through the Privy Council from 1813 to 1865." (Am Hist R) Bibliography.

"In this excellent monograph Swinfen carefully explains how the process of colonial law review actually worked. He also tells us a great deal about general trends and principles and the administrative organization of the Colonial Office. With excellent illustrations and superb analysis, he shows who was in fact responsible for shaping a large part of colonial policy. . . . [Of particular value] is the careful examination of the slowly changing attitudes of the British government to the legal relationships of Britain and her colonies in the years before the passage of the Colonial Laws Validity Act of 1865 that re-defined the powers of the colonial legislatures. Swinfen's sound and scholarly work will be read with interest and profit by all scholars interested in the growth of British Colonial Office policies and procedures between 1813 and 1865." Goldwin Smith

Am Hist R 77:144 F '72 340w

"Swinfen shows how the legal advisors of the Colonial Office—most notably James Stephen and Sir Frederic Rogers—exercised their control with caution, humanitarianism, and firmness, and with conformity to the wishes of the white colonies on matters of local concern. . . . The chapter on the influence of humanitarianism is excellent. The Colonial Office intervened when principles of justice and public morality were involved. . . . The final chapter is significant in proving that the Colonial Laws Validity Act of 1865 was, in its original concept, not restrictive but emancipatory. The author concludes with an excellent analysis of the act. The bibliography and appendices are extremely useful." S. C. McCullough

Social Studies 63:226 O '72 410w

SWORTZELL, LOWELL, ed. All the world's a stage: modern plays for young people; decorations by Howard Simon. 610p \$12.50 Delacorte press

808.82 Drama—Collections  
LC 76-12362

This "collection ranges from Thornton Wilder's *Childhood* and Bertolt Brecht's *He Who Says Yes and He Who Says No* to the theater miniatures of Ruth Krauss, Langston Hughes' *Soul Gone Home*, and William Saroyan's *The Man with the Heart in the Highlands*. Other contributors include Rabindranath Tagore, Luigi Pirandello, Sean O'Casey, Federico Garcia Lorca, Gertrude Stein, and August Strindberg." (Publisher's note) Bibliography.

"A collection of twenty-one plays suitable for children's or high school theatre or for reading. The book . . . has been carefully edited and is noteworthy for its excellent selection." Horn BK 48:166 Ap '72 50w

Library J 96:3494 O 15 '71 20w [YA]

"An extremely imaginative anthology . . . here are many of the major figures in contemporary drama . . . but Swortzell has chosen unusual examples of their work. . . . Even those plays written for children—Robert Bolt's *The Thawing of Baron Bolligrew* or Eugene Schwartz's *Little Red Riding Hood*—can be read with interest by theater enthusiasts of any age. Swortzell has provided brief introductions for all the selections. In some cases (Strindberg, Pirandello, Wilder), they are too heavily biographical. The editor's comments on the plays themselves are most useful. . . . His introductions fail, however, where they could be most valuable; he gives very little information about the kinds of theater for which the plays were written." Gerald Weales

N Y Times Bk R p8 Je 12 '72 250w

SYKES, GERALD. The perennial avantgarde. 239p \$6.95 Prentice-Hall

709.04 Art criticism. Modernism (Art)  
ISBN 0-13-657197-2 LC 74-128086

The author "suggests that the consumer of new art is being gulled as badly and as often as the consumer of other overpromoted, shiny-new products. . . . He claims that avantgardism has become the runaway technology of the arts—as exploitative toward talent and audience as greedy industrialists are toward land, water, and air." There is an exact parallel between our predominant attitudes toward nature

and art. A healthy avantgarde will respect the ecology of both." (Christian Science Monitor)

"The title is a misnomer. It is not about the avant-garde at all; it is only about Sykes. The book is a coupling of fictional conversations. A la Frank Harris, and just as random, that show the compiler's brilliant lights. Everybody already knows the stuff of this book—Sykes just does not know we know it yet."

Choice 8:1328 D '71 80w

"Pollution of the arts is a difficult problem, to which 'Back to cottage industry' is not the answer, though everything in Mr. Sykes cries out at hard-pressed moments to pretend it might do. The nearest he can come to a solution is to imply that maybe the artist should drop out of the overorganized, regimenting avantgarde just as once he dropped out of the rest of overorganized, regimenting society to found the avantgarde in the first place." Melvin Maddocks

Christian Science Monitor p5 Ja 28 '71 550w

"Sykes might best be called a 'civilizationist,' for he tackles nothing less than the core problems and philosophies of our total cultural picture. His *Alienation: the Cultural Climate of Our Times* [BRD 1965] was roundly jeered by critics for being too vague and arbitrary. In *The Cool Millennium* [BRD 1968] he successfully delineated the impossibility of remaining aloof from all of the problems and emotional vortexes of our modern world. In this present volume he takes on another vast subject, that of overall creativity, including everything from handicrafts to architecture to serial music. His thesis is couched in modern Socratic dialogues, many of them witty and novelistic, and he makes one central point: artists of all kinds must come out of their pigeonholes and communicate with each other. . . . Recommended." B. L. Wimbles

Library J 95:4265 D 15 '70 110w

"[This is] a curiously schizophrenic book that alternates fictional episodes with think pieces, each apparently intended to illuminate the other. . . . The author, a three-time novelist, among other things, says he has chosen the fiction-cum-essay format to accommodate both 'readers who like stories about action and those who like commentary about stories about action.' The something-for-everybody device really doesn't work, and what we have here, essentially, are two separate books. . . . For the most part . . . Sykes readers will not find anything startlingly new in the *Time* magazine insights with which this book is studded, often more revelatory of the author's reading than his thought." Grace Glueck

N Y Times Bk R p46 Mr 21 '71 1250w

SYME, SIR RONALD. Emperors and biography: studies in the *Historia Augusta*. 306p \$10.50 Oxford

937 Historia Augusta. Roman emperors.  
Rome—History—Empire 30 B.C.-476 A.D.  
ISBN 0-19-814357-5 LC [70-22066]

This is a study of the "crisis in the third century which transformed the Empire. . . . [Syme's] point of departure is . . . the *Historia Augusta*, to which he has already devoted a study (Ammianus and the *Historia Augusta* [BRD 1969]), which argues for a date of composition c395. In the present work Syme builds on this to give a panorama of literary and political ideas in late antiquity." (Choice) Bibliography.

"The eighteen essays of *Emperors and Biography* lead in many directions. . . . Syme urges that researchers take a fresh start by recognizing the [*Historia Augusta*] as a production unified by characteristic usages and structure. . . . The essays overlap, though to some extent necessarily; it is a more serious objection that in some cases the component parts of an ideally coherent argument emerge in different connections through the book. These disadvantages, together with the restriction of the index to an index nominum and the choice of chapter titles that do little to disclose the breadth of topics treated in each study, make a valuable series of explorations less accessible than they should be." Peter White

Am Hist R 77:1101 O '72 600w

"As usual [the author's] style is terse, clear, entertaining, and elegant; careful analysis of earlier scholarship and a concluding chapter on theoretical matters make this a valuable model for all students of source criticism. Useful notes and bibliography. Highly recommended for all collections emphasizing



SYME, SIR RONALD—*Continued*

classical literature and history. No other work in English covers the field apart from the relevant chapters in volume 12 of the Cambridge ancient history [BRD 1939]."

Choice 8:719 J1 '71 160w

"Despite Sir Ronald Syme's obvious delight in his subject, this book will be heavy going for one not thoroughly familiar with post-Flavian Roman history. . . . In format, this book is a collection of essays. It does not have a fully unified and closely articulated structure to carry the reader along, although an overall design does emerge. . . . No one interested in the H.A. or Roman history of the third century A.D. can ignore this book." A. M. Ward

Class World 65:100 N '71 750w

"No fewer than six authors . . . are traditionally alleged to have compiled [the *Historia Augusta*] between them. . . . [In 1889 Hermann Dessau] argued that all six authors were in fact one and the same man, a rogue scholar . . . writing not over a period of years during the third century, but within a comparatively short space of time at the very end of the fourth. This is the basic thesis which Sir Ronald—with a wealth of wit, ingenuity, happy irreverence and quite stunning cumulative documentation—now reargues. . . . [He] comes at the problem from all angles, with tireless delight: structure, sources, authorship, the author's personality, the genre attempted and the purpose of the attempt—all are subjected to the same minute and highly resourceful scrutiny. . . . This is not all one gets from *Emperors and Biography* by any manner of means; the chapters composing it began life as independent articles, or papers delivered at the Bonn colloquia, and range widely over a whole complex of related topics."

TLS p672 Je 11 '71 1550w

SYME, RONALD. The travels of Captain Cook [by] Werner Forman [and] Ronald Syme. 179p il \$12.95 McGraw

910.9 Cook, James. Voyages and travels. Islands of the Pacific  
SBN 07-062650-2 LC 70-150463

Syme has "made selections from the actual logs of Captain Cook . . . in telling [the] story of three [voyages]. . . . Photographs by Werner Forman, taken as he traced the same routes followed by Cook, provide a . . . visual backdrop. [The book also recounts Cook's] contributions to the scientific world." (Publisher's note) Bibliography.

"[This] handsome volume is heavily sprinkled with color plates and gravure illustrations and line drawings, which take up almost as many pages as the text. . . . The effect is somewhat like reading a series of magazine articles which have been combined into a book. The account moves swiftly, however, and gives a clear idea of the contribution that Captain Cook made not only to world knowledge but to the technique of living aboard ship. . . . [This] is by no means a definitive work on the great explorer and navigator but rather furnishes an enjoyable introduction that will inspire the reader to look more deeply into the life of this famous man." R. B. Wathen

Best Sell 31:449 Ja 1 '72 420w

"Syme's knowledge of the South Pacific has enabled him to bring to life Cook's famous voyages to Australia and other areas in the South Pacific. . . . [He] has captured much of the flavor of the famous captain by quoting liberally from [his journals]. . . . A delightful recounting of life in the South Pacific which provides a feeling for the daring 18th-Century explorer and the men who sailed with him." T. L. Welch

Library J 97:1014 Mr 15 '72 120w

SYMMONS-SYMONOLEWICZ, KONSTANTIN. Nationalist movements; a comparative view. 91p \$5.50 Maplewood press

320.5 Nationalism  
LC 78-21378

"As a sequel to his earlier book, *Modern Nationalism: Towards a Consensus in Theory*, in which he gave a . . . typology of nationalism, Symmons-Symonolewicz presents a comparative analysis of nationalism as a social movement. He seeks to fill a gap by considering nationalism as a social movement. He uses his focus the factors that underlie

the origin of nationalist movements, shape their development, and determine their source or failure." (Am Hist R) "Bibliography." (Choice)

"[A] modest but scholarly study, . . . [this] is a welcome addition to the growing literature on nationalism, certainly the finest sociological study since Florian Znaniecki's *Modern Nationalities* [BRD 1953]. . . . Historians will be pleased by the author's approach: he is sensitive to nationalism in time and space. Unlike other sociologists he uses language readily understandable by scholars in other disciplines. He knows the enormous literature of nationalism well, and he uses it effectively. He concentrates on essentials, and his interpretations are rational and impressive. . . . [His] study is encouraging to historians of nationalism who favor a multidisciplinary approach. It does much to help clarify an ism suffused with paradox, inconsistency, and contradiction. Above all, this first-rate study reveals that there is still merit in the Rankean goal: to tell it 'wie es eigentlich gewesen ist.'" L. L. Snyder

Am Hist R 77:743 Je '72 550w

"Nationalism, Symmons-Symonolewicz believes, is a direct result of (1) the erosion of religious and monarchical loyalties, (2) the growth of popular democracy, and (3) the 'ever-present phenomenon of imperialism.' He adds little to what is known either in fact or theory. The book probably places too much stress on the effect of alien rule as it stresses the experience of Eastern and Southeastern Europe. But it is a serious study and undergraduates might read it with profit."

Choice 8:1250 N '71 100w

SYMONS, GERALDINE. The workhouse child; il by Alexy Pendle. 221p \$4.95 Macmillan (N Y)

LC 76-133560

"While vacationing with her schoolmate Atalanta at the beach, 10 year-old Pansy exchanges clothes with Leah, an orphan from the Workhouse, so that the poor girl can take a swim. This triggers a chain of adventures for all three girls that results in reforms at the Workhouse and a new home for Leah. . . . Grades five to seven." (Library J) First published in 1969 in England.

"A rich and engrossing story that rises to a spellbinding climax. A school holiday away from London in 1911 takes Pansy [to a] fashionable bathing beach. . . . [The book] is offbeat in its originality." V. H. Horn

Bk 47:392 Ag '71 180w

"Some American children may be put off by many 'Britishisms' and a fair amount of hard-to-understand dialogue. Nevertheless, this pleasant story of England in the early 20th Century features realistic, well-drawn characterizations and should be considered for larger public library collections." Sharon Karmazin

Library J 96:1808 My 15 '71 80w

"[This novel] is enormously civilized, perceptive and entertaining, with an effortless sense of period, and a style and wit to shame many an adult novel. Moreover, thanks to the publisher, the production and layout make it a pleasure to handle. The illustrations are almost distinguished. . . . The story seems smaller in the end than it has promised to be. Perhaps it is partly that, beautifully delineated as the characters are, they do not grow much. . . . In any event the merits of Geraldine Symons ought to be much more recognized."

TLS p1187 O 16 '69 340w

SYMONS, JULIAN. Mortal consequences; a history from the detective story to the crime novel. 269p \$6.95 Harper

823 Mystery and detective stories—History and criticism  
SBN 0-06-014187-5 LC 72-138767

The author "explores the origins of the detective story . . . and traces its evolution in response to social change, from the milestone appearance of Sherlock Holmes, through the purely intellectual puzzles of the twenties and thirties into what he calls the crime novel." (New Yorker) Index.

Reviewed by Phoebe Adams

Atlantic 229:129 Ap '72 60w

Reviewed by W. R. Evans

Best Sell 32:35 Ap 15 '72 650w



Reviewed by Michael Olmert  
Book World p11 My 28 '72 1000w

Reviewed by Henry Veit  
Library J 97:2122 Je 1 '72 110w

"There are not many histories of the detective story, and any new one is welcome. [This book] is not as ambitious as [Howard] Haycraft's [Murder for Pleasure, BRD 1941], but for a small book it covers the field very well. And it is anything but blindly adulatory, even toward such figures as Sayers, Queen and Wolfe. Symons considers the great days of the detective story to be the 1920-40 period, and has some highly critical words to say about later practitioners. He also has a few comments about the spy novel, short stories, the crime novel (different from the detective story) and the police procedure novel. His conclusions may be opinionated, but he backs them up in a lively manner, and in this opinion he is almost always right." Newgate Callendar  
N Y Times Bk R p42 Mr 19 '72 120w

"Symons, [is] a highly qualified investigator. . . . He is a liberal, rather than a strict, constructionist, but his liberalism has its reasonable limits; 'The crime story may have the character of art . . . [but] even the best crime story is still a work of art of a peculiar flawed kind, since an appetite for violence and a pleasure in . . . sleight of hand seem somehow always to be adulterating the finer skills of a novelist.' . . . Among current writers, he singles out for particular praise Patricia Highsmith, Ross Macdonald, Georges Simenon, and the collaborators Per Wahloo and Maj Sjöwall. He recognizes that the future of the genre is uncertain, for crime fiction is exclusively a product of a liberal society, the left (Russia) and the right (the Third Reich) both finding it decadent and dangerous."

New Yorker 48:107 Ap 1 '72 350w

Reviewed by Haskel Frankel  
Sat R 55:86 My 13 '72 110w

**SYMONS, JULIAN.** The players and the game.  
217p \$5.95 Harper

SBN 06-014186-7 LC 72-661

"The story involves Paul and Alice Vane, and County Inspector Hazelton with Detective Plender. Three girls disappear and are found murdered after particularly horrible torture. Every so often the narrative of police procedure is interrupted by quotations from a journal written by the murderer; but his or her identity is not revealed until almost the last page." (Best Sell)

Reviewed by Phoebe Adams  
Atlantic 230:135 O '72 30w

Best Sell 32:283 S 15 '72 140w

Reviewed by H. C. Veit  
Library J 97:3619 N 1 '72 90w

"It is not a Least Likely Suspect ending, and there is good, solid detective work, but the reader is all too conscious of being manipulated by a virtuoso, and the conclusion may be considered too tricky by some. Classical writers took more care to let the reader become acquainted with the criminal. On the other hand, classical detective-story writers seldom had this one's sophistication. And classical writers would never have suggested the kind of abnormal sex with which [this] is impregnated. By the strictest canons of the genre, 'Players' may be a shade unfair. By literary standards and mounting tensions, it is a treat. The sex . . . is omnipresent but handled delicately, almost by indirection." Newgate Callendar

N Y Times Bk R p47 O 22 '72 220w

"[Symons] is a past master of the kind of probing psychological thriller that is all too rare. A poet and scholar, his books can never be classified as mere crime novels. He consistently examines what he calls 'the violence behind respectable faces.' His newest [book] is so very good that I wish I could report it to be without flaw. . . . Symons combines the bizarre and the banal to give us a brooding portrait of the compromise of innocence by evil. Where he lets us down—the fatal flaw—is in the solution. I honestly don't think you will care, but I wish he hadn't thrown it away." O. L. Bailey  
Sat R 55:80 S 30 '72 220w

"A clever book, but a very long way from being a pleasant one. Admittedly inspired by the American Lonely Hearts Murders and our

own Moors Murders, though in a very middle-middle-class English setting, its major appeal can be only to the like-minded in these and other fields. Certainly the stress on the various sexual incompetences and means taken to remedy them among local males are irrelevant to the major crime."

TLS p1174 S 29 '72 80w

**SYMPOSIUM ON ARCHAEOLOGICAL CHEMISTRY, 4TH, ATLANTIC CITY, 1968.** Science and archaeology. See Science and archaeology

**SYMPOSIUM ON MICROPALAEONTOLOGY OF MARINE BOTTOM SEDIMENTS, CAMBRIDGE, ENGLAND, 1967.** The micropalaeontology of oceans; proceedings of the symposium held in Cambridge from 10 to 17 September 1967; ed. by B. M. Funnell and W. R. Riedel on behalf of the Scientific committee on oceanic research working group 19. 828p 11 maps \$55 Cambridge

560.92 Micropaleontology. Oceanography—Research

ISBN 0-521-07642-0 LC [71-96089]

In these studies, groups "or parts of organisms ranging from foraminifera and pteropods to spores and pollen are discussed. . . . [The book also provides an] analysis of factors controlling distributional patterns of living marine microorganisms, and distributional patterns of fossil microorganisms in marine sediments. Problems and techniques of systematic analysis of several microorganisms are considered. A selection is devoted to problems of stratigraphic boundaries in the Tertiary and particularly at the Tertiary-Quaternary boundary." (Choice) Chapter bibliographies. Index.

"Represents a landmark in studies of marine microorganisms as it will serve both as a review of present achievements and a basis for initiating future studies in biological oceanography. . . . Literature is copiously covered and the volume is profusely illustrated and filled with tables. For biogeographers, ecologists and paleoecologists there is a gold mine of information. The geochemistry affecting distribution of siliceous and carbonitic microfossils is evaluated as are the effects of anaerobic environments on preservation. Should be a useful addition to any library with current holdings in oceanography or requiring a background source in this diverse subject area."

Choice 8:1207 N '71 200w

"In addition to the more comprehensive papers . . . there are numerous shorter contributions with useful information. . . . This fine volume will become an important reference for all students of deep sea sediments." W. H. Berger

Science 175:509 F 4 '72 1050w

"Piecing together the physical, chemical and biological history of the oceans from minute plant and animal remains is a comparatively new science, marine micropalaeontology, and it is only since the war that it has been recognized as such. Thus the symposium . . . was largely a summary of progress during the past twenty years. . . . The editors must be congratulated on this fine volume. In terms of presentation, it would be difficult to find fault. Mindful that this will serve as a reference-book for many years to come, they have provided not only a general index of topics, but a systematic index (thoughtfully divided into taxonomic sections) and also an index of the first citation of authors in the text. With these and the often very comprehensive bibliographies at the end of each paper, the newcomer will have no difficulty in getting into the subject."

TLS p1007 Ag 20 '71 490w

**SYMPOSIUM ON THE CULTURE OF UN-BELIEF, ROME, 1969.** The culture of unbelief; studies and proceedings from the First International symposium on belief held at Rome, March 22-27, 1969. symposium sponsors: the Agnelli foundation, the University of California at Berkeley, the Vatican Secretariat for Non-Believers; ed. by Rocco Caporale and Antonio Grumelli. 303p \$10 Univ. of Calif. press

211 Belief and doubt. Religion

ISBN 0-520-01856-7 LC 75-138513

Papers presented at the symposium by such "sociologists of religion as Thomas Luckmann, Robert N. Bellah, Charles Y. Glock, Bryan Wilson, and Talcott Parsons . . . [dealt with] current thinking about the nature of religion,



**SYMPOSIUM ON THE CULTURE OF UNBELIEF, ROME, 1969—Continued**  
 secularization, and the problems of defining and studying unbelief." (Library J)

"If the reader hopes to arrive at a clear understanding of the phenomenon of unbelief by struggling through the sociological jargon of the position papers and the résumé of discussions, he will be disappointed, because the participants themselves could not reach a consensus on the nature and definition of unbelief. . . . It clearly emerges from the papers and discussions that we do not know enough about unbelief. . . . If nothing else had emerged from this symposium but the proof of a need for further systematic study of non-belief, time and energy would still have been spent wisely." A. C. Varga

America 125:410 N 13 '71 460w

"The general quality of the essays is good. . . . Possibly the best part of the volume is Bellah's analysis of the phenomenon of the current religiosity of mankind, and the current disease with the institutions of religion. Both for sociology of religion and for the study of the religion of youth today, this volume has much to offer."

Choice 9:382 My '72 190w

Christian Century 88:1271 O 27 '71 50w

"The problem of belief and unbelief . . . is evidently a matter of concern for theologians as well as for sociologists. However, these papers are not adequately representative of the best contemporary theological thought on this question. With the exception of [Harvey] Cox, the theology is essentially French and tends toward an older, conservative point of view. . . . The numerical (and qualitative?) dominance of the sociologists over the theologians is noticeable again and again throughout this book." R. P. McBrien

Commonweal 96:314 Je 2 '72 1050w

Reviewed by Philip Rieff

Contemp Sociol 1:505 N '72 2600w

"Unfortunately, these scholars provided no startling or original insights. Instead, they contributed to a useful compendium of current thinking. . . . The symposium format makes the presentation of ideas somewhat disorganized. Ideas must be chased through presentations, responses to presentations, and transcripts of taped discussions." William Silverman

Library J 96:3335 O 15 '71 110w

TLS p397 Ap 7 '72 860w

**SYNAN, VINSON.** The Holiness-Pentecostal movement in the United States. 248p \$5.95 Berdmans

289.9 Pentecostal churches. Holiness churches  
 LC 79-162033

This volume "is an attempt to place the major holiness and pentecostal bodies in America in their proper setting as part of the total social and intellectual history of the United States . . . [as well as] an investigation of the ideas that produced these movements and a treatment of what the men and women who . . . believed in them accomplished." (Pref) Bibliography. Index.

"Despite an encyclopedic coverage, Synan manages to write with a pleasant style. His book will be useful to upperclassmen and graduate students interested in the history and sociology of religion. . . . [However, he] does not sufficiently discuss the relationships of the holiness-pentecostal movement to Populism, Fundamentalism, and the charismatic Movement."

Choice 9:518 Je '72 150w

"Recently intensified interest in America's religious history has produced many excellent works, but few, if any, which deal with 'the third force of Christendom' as directly and authoritatively as this one. . . . Of special interest is the author's discussion of Negro Pentecostals and the social status of the movement. . . . This is a sound and interesting book written from within by one who knows the subject. . . . It contributes to a larger understanding of America's religious history." F. V. Mills

Christian Century 89:175 F 9 '72 480w

Reviewed by Elliott Wright

Commonweal 97:309 Ja 5 '73 110w

"Synan successfully makes the case that almost all the holiness people are heirs of the Wesleyan movement. . . . [His] book grew out of a doctoral thesis; it is generally fair-minded, though far more appreciative of these

impulses than most scholarly works are. Literarily it is not outstanding. . . . Most readers who are newcomers to the subject will be informed if not inspired." Martin Marty

Critic 30:90 Ja '72 1100w

"This is one of the most important interpretations of Pentecostalism to appear thus far. . . . [Synan] tends to read the history of the whole movement from the perspective of his own denomination, the Pentecostal Holiness Church (the group that produced Oral Roberts). This results in some forcing of the facts and over-simplification of the historical causation involved. . . . [The book includes] much material about little-known religious groups in the South. A valuable 15-page bibliography is appended." D. W. Dayton

Library J 97:690 F 15 '72 150w

**SYNGE, JOHN MILLINGTON.** Letters to Molly; John Millington Synge to Maire O'Neill, 1906-1909; ed. by Ann Saddlemyer. 330p il \$11 Belknap press of Harvard univ. press

B or 92

ISBN 0-674-52834-4 LC 75-143231

A collection of some four-hundred letters written between 1906 and 1909 to Molly Allgood, an actress with the Abbey Theatre who was the original Pegeen Mike in the Playboy of the Western World.

"This is a handsomely produced book with a useful, if somewhat biased, introduction by Ann Saddlemyer who is an excellent Syngean. Despite the disappointing range and quality of the letters, most libraries should have it."

Choice 9:61 Mr '72 180w

"[Synge and Molly's] love story is preserved, as if in amber, by [these letters]. . . . They never married. . . . Theirs is the story of love in two temperaments: he, older, soberer, racked by fits of jealousy, by turns scolding, keening, cajoling, and then apologizing for his outbursts. She, young, careless, flighty, mercurial, clearly nowhere near as ready as he to sail becalmed into the doldrums of matrimony. . . . Indissolubly mixed with his love for Molly is his love for the unspoiled scenery of his native land. . . . Synge's letters, though on the whole more practical than passionate, offer a privileged peek into another age, an age when a man could still talk about his honor, when courtship was something more than the name for an ethnic custom." Victor Howes

Christian Science Monitor p11 D 16 '71 700w

Economist 244:58 J1 22 '72 130w

"[Synge] carried on an odd sort of distant romance . . . what made it odd were his semi-invalid state and his upper-class worries about his family's acceptance of a girl like Molly. It must be said that these letters will not help Synge's reputation as either a letter writer or a lover. Synge . . . [wrote] prose that is routinely dull and mawkish even while he was writing plays that will probably last forever. There are occasional interesting disclosures, such as those concerning Lady Gregory's exacting influence over the running of the Abbey Theatre and Synge's own lofty coolness during the riots at the time that The Playboy opened." R. J. Thompson

Library J 96:4096 D 15 '71 170w

TLS p306 Mr 17 '72 950w

Va Q R 48:lxii spring '72 120w

**SZASZ, BÉLA.** Volunteers for the gallows; anatomy of a show-trial; tr. by Kathleen Szász. 244p \$6.95 Norton

943.9 Hungary—Politics and government. Political crimes and offenses. Rajk, László  
 SBN 393-05447-0 LC [78-163377]

This "account of the experiences of a journalist imprisoned and tortured during the Hungarian purge of the late 1940s was first published under the pseudonym 'Vincen Savarius' in several languages in 1963." (TLS) The "show-trial" of the subtitle was that of László Rajk in connection with which the author was imprisoned.

"If this is the first time the reader has read a description of Communist secret police methods, he may doubt the objectivity of the story and take it for a fictional 'thriller' because it is difficult to believe that human beings could shed their humanity so completely. Yet we know from the testimony of many victims of similar tortures that Szász is not exaggerating. . . . The book is a significant description of the workings of a police state and of the methods used in show-trials. It also sheds light



on a very sad and tragic chapter in the history of Hungary, which should not be forgotten." A. C. Varga

America 126:128 F ■ '72 500w

Reviewed by E. J. Linehan  
Best Sell 31:511 F 15 '72 460w

Reviewed by Seymour Freidin  
Book World p8 Mr 5 '72 950w

"Although relieved by sarcasm, the author's detailed style makes for difficult reading. Nevertheless, the book is recommended." Karen Harvey

Library J 97:1323 Ap 1 '72 160w

"Szász tells his story with astonishingly little self-righteousness. He shows no rancor towards those prisoners, such as Rajk himself, who in their signed statements incriminated Szász as well as themselves. . . . This book is not merely an account of one man's refusal to capitulate to torture, but is also a valuable record of some of the broader political ramifications of the trials. . . . It is perhaps regrettable that the author has not included a postscript bringing the book up to date, for in Kádár's Hungary there have been some interesting developments that bear directly on the issue of the show trials." Adam Roberts

New Statesman 81:882 Je 25 '71 650w

"This book is a moving and terrifying document. Mr. Szász writes with too much reserve, with great modesty and almost exasperating detachment, as though he were relating the story of a third person with whom he felt only scant sympathy. Yet his courage and integrity shine through all these pages." TLS p708 Je 18 '71 120w

**SZATHMARY, LOUIS.** The chef's secret cook book; il. by Carolyn Amundson; foreword by Jean Hewitt. 288p \$8.95 Quadrangle bks.

641.5 Cookery  
SBN 8129-0213-0 LC 78-116088

The author is the chef-owner of The Bakery and two other restaurants in Chicago. "At the end of each recipe there is the 'Chef's Secret' paragraph giving the cook the professional techniques that enhance the appearance or the flavor of the finished food." (Library J) Index.

"That title should be read 'the chef's-secret' Cookbook; because Chef Szathmari appends a 'chef's secret' to many of his tried and proven recipes that will help the cook who may despair because the hollandaise has curdled, or did not know that dry gelatine sprinkled on the opening of a pork-chop pocket (for stuffed pork chops) will mix with the juice oozing from the meat and act as a sealer. . . . Diagrams generously sprinkled through the book will be a great help to the home chef. I recommend this cookbook because every recipe is so clearly explained." Friede Gruenrock

Best Sell 31:408 D 1 '71 200w

"Soups! Marvelous soups. In most general cookbooks soups are neglected, but Chef Szathmari, a true Hungarian, has included many of them—a double consommé, Hungarian beef goulash soup, and cold cherry soup, to name a few. For the soup recipes alone, the book is worthy of purchase, but there is more—recipes that range from appetizers to desserts. One of the major cookbooks of the year. Highly recommended for general purchase." Sue Pearce

Library J 96:3136 O 1 '71 100w

Reviewed by N. R. Hazelton  
N Y Times Bk R p32 D 12 '71 70w

**SZECHTER, SZYMON, jt. auth.** In the name of tomorrow. See Karsov, N.

**SZELISKI, JOHN VON.** See Von Szeliski, J.

**SZENT-GYÖRGYI, ALBERT.** The crazy ape; written by a biologist for the young. 93p \$3.95; pa \$1.95 Philosophical lib.

301.24 Science and civilization  
SBN 8022-2348-6 LC 75-118313

The author "addresses himself especially to the youth of the world as he pleads for a new beginning in which scientific knowledge is used to elevate human life rather than to devise ever more efficient instruments of destruction." (Publisher's note)

"'Why does man behave like a perfect idiot? This is the problem I wish to deal with.' That

is how [the author] starts this small book which contains his rambling, sometimes repetitious, always agonized thoughts on the present world situation. In it, he places himself firmly on the side of the young, the alienated, the horrified and nauseated. He opposes himself to the military, the politicians, the patriots, and the hypocrites. . . . Listening to Szent-Györgyi, one is almost lured into thinking that perhaps one ought not trust anyone under seventy-six." Isaac Asimov

Ann Am Acad 392:226 N '70 480w

"In order to get a book like this published you have to first win the Nobel Prize. We are fortunate that Albert Szent-Györgyi won it because [this] is a valuable human document. . . . [It] is the cry of an aged humanist-scientist who believes that intellect, if applied to concrete problems in a selfless way, can lead man out of his dangerous muddle. In spite of the simplistic (could we say refreshingly naive) analysis presented and in spite of Szent-Györgyi's faith in science which ignores the fact that scientists are part of the machine he condemns, I think the book is important and useful. . . . Szent-Györgyi sets the goals and outlines the resources which must be mobilized to overcome imminent catastrophe. He does not discuss methods or means in any detail, but no prophet ever did." Alexander Alland

Pol Sci Q 87:163 Mr '72 650w

**SZULC, TAD.** Portrait of Spain; phot. by Jack Manning; special interest guide by Mari de Ojiva and Jill Jarrell. (A New York Times bk) 348p il \$8.95 Am. heritage

914.6 Spain—Description and travel. Spain  
—History. National characteristics. Spanish  
SBN 07-062654-5 LC 76-95732

"A general introduction to Spain that combines a brief travelogue, a short historical synopsis and a description and analysis of the present social and political situation." (N Y Times Bk R)

"An intelligent, readable, beautifully produced and commendable piece of haute vulgarisation. . . . The author succeeds in painting a remarkably dispassionate picture of Franco and the Church; a foreign correspondent in Spain for three years, he was immersed in the country's problems long enough to become thoroughly familiar with their complexity and ramifications; and, as a non-Spaniard, he has clearly been able to remain sufficiently aloof to see the country in its global setting. . . . Szulc's book, one of the better popular books on Spain to appear in recent years, should be seriously considered for purchase by general libraries." T. M. Robinson

Library J 97:2731 S 1 '72 200w

"[Szulc's] presentation of the diverse regions of Spain and the character and psychology of Spanish society is written in vivid and attractive fashion. This is a difficult task and easily lends itself to hyperbole and one-sided emphases. Though Szulc is by no means free of such tendencies, his approach is serious and perceptive. . . . [He] has not taken the time to inform himself as fully and carefully about [the general historical background] as about contemporary affairs and makes a number of mistakes. . . . [But he] gives the best discussion of the government and politics of contemporary Spain to be found in a general presentation of this kind. . . . This is much more than a political book. It presents the sights, sounds and smells of contemporary Spain. . . . [and] can be recommended as the best of the introductory non-academic books on Spain on the market today." S. G. Payne  
N Y Times Bk R p34 O 1 '72 1000w

## T

**TABB, WILLIAM K.** The political economy of the black ghetto. 152p \$5.95; pa \$1.75 Norton

301.45 Negroes—Economic conditions  
SBN 393-05426-8; 393-00930-X (pa)  
LC 70-124347

"The black ghetto is studied [here] as an economic unit which is part of a larger society. The purpose of this work is to describe the economic factors which help explain the origins of the black ghetto, and the mechanisms through which exploitation



TABB, W. K.—*Continued*

and deprivation are perpetuated; and to explore strategies for ending them. . . . [Tabb asserts that] racism is perpetuated by elements of oppression within an economic and political system which must be understood as a system. [His] study attempts to isolate key elements which can help us understand the historic role of blacks in the American economy and the nature of contemporary white-black relations. . . . It examines the impact of contemporary capitalism on the black ghetto." (Pref) Index.

"Tabb's proposition that white America has perpetrated a carefully designed and executed colonial policy . . . is a simplistic explanation of the unseen-elite economic conspiracy theory. [It] will stir the emotions of the reader . . . [but it will not] persuade intellectually." Morris Levitt

Am Pol Sci R 65:1176 D '71 500w

"Tabb presents a fairly comprehensive study of the economic aspects of the black ghetto, emphasizing the 'colonial relationship' which now exists between the ghetto and the economy as a whole. . . . Discussing the three possible alternatives for the future of the ghetto—continue present policies, rehabilitate and enrich the ghetto, or open the ghetto and merge the two 'nations'—[he] favors the second. He concludes that the important group in the future will be the white working class. Because they are also excluded from the wealth of the nation, they make a natural ally for minority groups. Recommended." P. T. Kaufman

Library J 96:1608 My 1 '71 110w

TABER, ROBERT W. 1001 questions answered about the oceans and oceanography, by Robert W. Taber and Harold W. Dubach; foreword by Richard H. Fleming. 269p il \$7.50 Dodd

551.4 Ocean. Oceanography  
ISBN 0-396-06496-5 LC 73-184136

The authors cover "oceanography, including marine biology and geology and the physical and chemical properties of sea water. Answers are given to questions about ecology, pollution and food from the sea." (Publisher's note) Bibliography. Index.

"If you have any possible question on any possible aspect of the sea . . . its geography, history, geology, chemistry, physics, ecology, or pollution, you will most likely have it answered by these two expert oceanographers. There is even a chapter on myths and legends of the sea. Pertinent photographs, charts, and a handy bibliography make this absorbing reading as well as a valuable reference." F. J. MacEntee

Best Sell 31:562 Mr 15 '72 100w

"Essentially useless to the college library. It might be appropriate to a reference librarian in elementary school, or for Sunday afternoon reading for the layman. . . . [It] is poorly indexed and has much out-of-date and erroneous information. The question-and-answer approach used is very inconvenient."

Choice 9:996 O '72 80w

TABOR, PAULINE. Pauline's; il. by David Stone Martin. 295p \$9.95 Touchstone pub. co.  
B or 92 Prostitution  
ISBN 0-87963-008-6 LC 70-172511

This is the autobiography of the owner/operator of a house of prostitution.

"Only a few parlor houses survived World War I and these all but disappeared in the 1920s in the big cities. . . . The houses survived, however, in the smaller cities until World War II, and one of the most famous of them was Pauline's. . . . Miss Tabor prospered because she ran a class house for the well-to-do and because, as her gamy memoirs note, 'local officials prefer to have a few people they know and trust operate illegal businesses rather than have the big syndicates move in and take over.' . . . Madams are not John Clelands, and one must not expect their books to have more than redeeming social merit." Alden Whitman

Harper 244:103 My '72 450w

"In Pauline's, the extraordinarily dreary autobiography of a Bowling Green, Kentucky madam, every whorehouse convention is trotted out—the Depression forced her into it, the

customer pays more for special tastes, falling in love is no good for a prostitute, etc. Most of the prose is quite plain. . . . And there is all the homespun philosophy that one expects from the active-life-with-problems-but-no-regrets sort of reminiscence." J. A. Avant  
Library J 97:1425 Ap 15 '72 140w

"She started off in the Depression. . . . [Her house] became a Kentucky institution—politicians went to pleasure themselves there; fraternity boys would beg a pair of panties to take back as campus trophies. More than three decades later, Pauline, married to a successful bookie, retired to a farm to raise organic crops and write her memoirs. They are a raunchily genteel exercise. . . . A 250-lb. termagant who served on occasion as her own bouncer, Pauline can also be and talk, as she might say, rough as a cob. Not surprisingly, she turns out to be a moralist. Pornography shocks her. So does wife swapping. . . . Pauline was the John Wayne of madams, with an admixture of Mae West. Like her book, she was a splendid period piece."

Time 99:96 Ap 17 '72 220w

TAGGART, ROBERT. Low-income housing; a critique of federal aid. (Policy stud. in employment & welfare, no 8) 146p \$7.50; pa \$2.25 Johns Hopkins press

301.5 Housing—Finance  
ISBN 0-8018-1248-8 LC 70-134301

"Taggart attempts to lay a factual groundwork for improvement in Federal housing programs. The various [such] programs now in operation are analyzed on the basis of intent performance, and possibility of improvement. Each is explained . . . and summarized to stress [its] main contributions and shortcomings. [This] is a . . . study of the role of government subsidies in such areas as public housing, rent supplements, rehabilitation, and rural housing." (Choice)

"Because of its detailed nature [this study] would have particular interest to those concerned with low income housing. Actually only three or four chapters would be of general interest. This study does not provide information relative to the cost of existing programs either in terms of transfer payments or related administrative costs. Without some money yardstick it is difficult to make judgments on the relative efficiency of particular programs. Suggestions in the main are confined to changes in existing programs and the reordering of priorities. Recommended on the basis that it provides an easily understood, well arranged study of present housing programs."

Choice 8:1360 D '71 160w

"Since the [low-income housing] situation is complex, this book is complex, although lucidly written. It should be read by people at all levels of government who determine housing policy and by their advisory staffs. Otherwise its use is limited largely to those doing advanced research. For large subject collections." David Cooley

Library J 95:4254 D 15 '70 120w

TAIT, ALAN A. Value added tax. 184p \$12.50 McGraw  
336.2 Value-added tax. European Economic Community  
SBN 07-094238-2 LC [72-183089]

This is an "analysis of the experience of the European Economic Community with the [Value-added tax]." (Choice) Bibliography. Glossary. Index.

"The value added tax (VAT) is of current interest in the U.S. because of the hints that this form of sales tax may be proposed as a device for Federal public education finance. . . . The adjustment required for harmonization of the U.K. fiscal system with this EEC tax is one of [Tait's] basic concerns. This discussion has slight relevance in the U.S. His comparison of the economic effects of the VAT with those of a sales tax, profits tax and other taxes is, however, of major importance for U.S. policymakers and scholars. This analysis is most accessible to economists, although it would not be entirely beyond the grasp of interested laymen. Some sections are tedious reading because of administrative detail—a price of exhaustive treatment."

Choice 9:1016 O '72 200w

"[This book's] strength and its weakness are that it covers quite briefly the theoretical ground that has been comprehensively covered in the standard textbooks on public finance and the value-added tax. . . . It is more up to



date than most of these, but on the facts it will soon be out of date itself."

Economist 243:71 My 6 '72 60w

**TAKAHASHI, SHINKICHI.** Afterimages; Zen poems of Shinkichi Takahashi; sel. and tr. by Lucien Stryk and Takashi Ikeimoto. 12/p \$5 Swallow

895.6

LC 77-132582

A collection of 77 poems and poem-fragments in modern free-verse form.

"Takahashi began as a Dadaist and Surrealist; he uses the techniques of Surrealism to express perceptions gained in Zen meditation. . . . Taken individually, a few of the poems are . . . impressive. The translation is free, but the translators have noted the poems in which they have taken exceptional freedom, and sources of the original texts are indicated. Scarcely a 'must' acquisition, the volume would nevertheless be a pleasing addition for any library collecting modern Asian literature."

Choice 9:655 J1/Ag '72 200w

"This slim volume of poems, with its twin introduction by the Japanese and American translators, is unlikely to bring anyone to 'satori' or lead to a more profound understanding of Zen and its cultural implications. The introductions are almost as obscure as the poems themselves. . . . A basic difficulty for an avowed Zen poet, such as Takahashi, is the Zen rejection of words. These poems, therefore, depend for their ability to communicate almost entirely on their imagery—their 'concreteness'—and not their 'philosophy.' . . . [Takahashi's] most successful moments would seem, at least in this translation, to be verses which are little more than the traditional haiku of seventeen syllables."

TLS p1306 O 22 '71 600w

**TAKASHIMA.** A child in prison camp. unp il \$7.95 Tundra bks.

940.54 World War, 1939-1945—Evacuation of civilians—Juvenile literature. Japanese in Canada—Juvenile literature

ISBN 0-912766-00-X LC 74-179429

"Takashima tells of her childhood experiences in an internment camp during World War II. In March, 1942, Japanese-Canadians were ordered to evacuate the west coast of Canada, and author Shichan's father and older brother were separated from the rest of the family. Six months later, father rejoins Shichan, her older sister and their mother at a newly built camp in the Rockies. For the next 3 years, Shichan faces the difficulties of living under constant surveillance and attending a make-shift school, and witnesses conflicts within the Japanese community. Conditions slowly improve as it becomes clear that Japan will lose the war, but then all must decide whether to rebuild a life in Canada or return to defeated Japan. . . . Grade six and up." (Library J)

"This [is a] partially fictionalized reminiscence. . . . The child's-eye view of the . . . events, while making the text accessible to young readers, fails to communicate the ramifications of this often whitewashed chapter in North American history. Only the initial episodes and the brief epilogue successfully communicate what it means to be suddenly stripped of civil rights. Otherwise, the text is understated and flat—indicating, perhaps, that Shichan's parents tried to make her life as normal as possible. Eight of the author's magnificent watercolor paintings are included, though unfortunately they are placed far from the text they illustrate." M. A. Dorsey

Library J 97:2244 Je 15 '72 240w

Reviewed by Zena Sutherland  
Sat R 55:80 F 19 '72 120w

**TALBOT, CHARLES W., ed.** Dürer in America: his graphic work. See Dürer, A.

**TALBOT, THEODORE, ed.** Soldier in the West: letters of Theodore Talbot during his services in California, Mexico, and Oregon, 1845-53; ed. by Robert V. Hine and Savoie Lottinville. 210p il \$7.95 Univ. of Okla. press

B or 92 Frémont, John Charles. U.S.—Exploring expeditions. The West—Description and travel. Oregon—History  
ISBN 0-8061-1002-3 LC 74-177337

These letters "center upon Talbot's experiences as an explorer and soldier in the far West. At 18 he accompanied John C. Fremont's

Second Expedition (1843-44) and in 1845, when the letters commence, he was in St. Louis a member of the Third Fremont Expedition. He made the long trek to the coast and took part in the conquest of California. Throughout this period and during subsequent experiences, he frequently wrote to his mother and sister, expressing . . . his impressions of a variety of scenes; Vera Cruz at the close of the Mexican War; the journey by sea to the Columbia River in 1848; and, finally, Oregon, where he spent four years at Ft. Vancouver and Astoria as a lieutenant." (Choice) Bibliography. Index.

"[These letters are] drawn from a larger extant corpus of [Talbot's] papers. . . . As a middle-class Catholic of some intellectual attainment, Talbot provides some new, useful insights into familiar scenes and he sketches anew some familiar faces. The book is enhanced by useful editorial comments, brief identifications of all names cited by Talbot, and a seven-page bibliography. Recommended for public and university libraries."

Choice 9:1038 O '72 200w

"[Talbot's letters] are colorfully descriptive, sprinkled with Latin and French phrases, and interspersed with reflections of his broad reading. He was, we are told, 'unquestionably a Romantic.' . . . His letters add insight as well as human interest to the story of western expansion. . . . Although there is some unevenness in the documentation and the transitions between chapters are sometimes abrupt, the editors have done well in presenting this brief, colorful glimpse of western experience." R. W. Johannsen

J Am Hist 59:714 D '72 470w

"As Fremont's route west of Bent's Fort has been somewhat obscure, the details given in Talbot's letters add to the record. During the conquest of California Fremont placed Talbot in charge of a small group of men to control Santa Barbara, and Talbot's letters give many details of the events and conditions of that area. . . . [His] observations on many subjects are interesting (such as his prediction that the Sandwich Islands would become Americanized and perhaps be annexed); and his letters contribute to the history of the West." D. O. Kelley

Library J 97:3146 O 1 '72 260w

**TALESE, GAY.** Honor thy father. 526p il \$10 World pub.

364.1 Mafia. Crime and criminals. Bonanno, Joseph. Bonanno, Salvatore  
LC 70-167287

For descriptive note, review excerpts and other review citations see BRD 1971.

Economist 242:68 Mr 18 '72 450w

Reviewed by Matthew Coady

New Statesman 83:361 Mr 17 '72 180w

Reviewed by Wilfrid Sheed

N Y Rev of Books 19:23 J1 20 '72 1000w

TLS p410 Ap 14 '72 850w

**TANDON, PRAKASH.** Beyond Punjab, 1937-1960. (Calif. Univ. Center for South and Southeast Asia stud. Pub.) 222p \$6.95 Univ. of Calif. press

915.4 India—Social life and customs  
ISBN 0-520-01759-5 LC 73-123620

This autobiography is a continuation of Punjabi Century (BRD 1969). It "is a record of Tandon's career in management, from his first post in one of the Unilever companies in Bombay to his appointment as Finance Director of Hindustan Lever. His story is set against a period of . . . rapid political development during which Tandon's own position changed from that of a subordinate in British India to that of a top manager with European subordinates in independent India. The account spans the final decade of British rule, the Independence regime, and post-Independence life." (Publisher's note) Glossary.

"The work is of prime importance to students of Indo-British social and political history. Should be part of any modern India collection."

Choice 9:1186 N '72 100w

"[Tandon's first volume] was a successful juxtaposition of family autobiography and national history. Beyond Punjab continues in



**TANDON, PRAKASH—Continued**

much the same vein. . . . With independence the subtle changes of the Indian's position in his own country are recounted against a backdrop of marketing research. . . . A keen, interested observer of his fellow man, with a gentle sense of humor, Tandon is sensitive yet detached and understated in developing crisp, detailed vignettes. A pleasant, down-to-earth book." R. S. Haas

Library J 97:1804 My 15 '72 130w

"Tandon's new volume traces in detail both his own career and the way in which pre-independence institutions in the world of business adapted themselves to play their part in the newly emerging political set-up. His fight to secure the acceptance of 'Dalda', the famous vegetable-oil substitute for ghee, took him all over India; what he saw and heard in the course of his extensive—and intensive—travels forms by no means the least interesting portion of the book. Mr Tandon's remarkable career was achieved in the face of considerable difficulties of personal adaptation. Everyone who is interested in factors which have shaped the India of today should read this . . . interesting [book]."

TLS p1502 D 3 '71 300w

**TANSELLE, G. THOMAS.** Guide to the study of United States imprints. 2v \$40 Belknap press of Harvard univ. press

016 Printing—Bibliography. Publishers and publishing—Bibliography. U.S.—Imprints—Bibliography  
ISBN 0-674-36761-8 LC 79-143232

"With the purpose of listing the principal materials on publishing and printing in the United States, Mr. Tanselle has compiled nine lists: A. Regional Lists (the nation, sections, states, cities); B. Genre Lists (92 subdivisions); C. Author Lists (groups, individual authors); D. Copyright Records; E. Catalogues; F. Book-Trade Directories (only retrospective, not current); G. Studies of Individual Printers and Publishers; H. General Studies; I. Check-lists of Secondary Material. Newspaper imprints are not included. The index is by both names and subjects. An appendix lists 250 titles for a basic collection on printing and publishing in the United States." (Am Lit) Index.

"In his introduction the compiler comments in some detail on the separate sections of the guide. He modestly calls this a preliminary work and invites additions and corrections."

Am Lit 44:350 My '72 130w

"[This is an] extraordinary guide, which the author tells us is an extension of his own files. . . . In his customary meticulous and logical manner, Tanselle records, in these two excellently printed large volumes, generously full citations for basic American imprint lists. . . . Any of the categories repays study. For example the second volume contains a 358-page dictionary of American printers and articles about them which alone would make the volume worthwhile. Another indication of scope is that the index to the set runs to 141 pages. This is clearly an essential reference purchase for university and larger public libraries." C. W. Mann

Library J 97:1697 My 1 '72 250w

"[This] is a reference work which should be owned by every library professing to support research, by investigators studying the varied aspects of printing and publishing in the United States, and by every antiquarian bookseller who stocks and sells Americana. . . . The 2 volumes are now, and are likely to remain for decades, the first and basic points of departure for generations of students and investigators interested in United States imprints and in all related studies, literary, historical, bibliographical, and cultural, which the broad topic of imprint history has generated. Tanselle has systematically and comprehensively recorded and logically arranged most of the published research relating to printing in the United States beginning with the pioneers and continuing through the year 1969. . . . [For] comprehensiveness, reliability, and ease of use [this work reaches] a high degree of excellence." C. K. Byrd

Library Q 42:357 J1 '72 450w

Reviewed by S. T. Riley

New Eng Q 45:460 S '72 900w

TLS p1440 N 24 '72 400w

**TAPIÉ, VICTOR-L.** The rise and fall of the Habsburg monarchy; tr. by Stephen Hardman. 430p \$15 Praeger

943.6 Austria—History. Habsburg, House of  
LC 77-137893

This account of the Habsburg "rise to power spans five centuries of European history and includes the histories of Czechs, Germans, Austrians, Hungarians, and the many other peoples who have lived near or along the Danube. . . . from the earliest times to 1918. . . . Tapié focuses on the triumphs of the Habsburgs, including their success in building a system of government under which the many peoples of the Danube area thrived. He examines the early development of social organization, the gradual emergence of the ruling family, [and] the personality and achievements of the most famous Habsburg emperors. . . . [He provides] descriptions of the military victories under Leopold I during the seventeenth century . . . [and] analyzes the gradual weakening of the monarchy." (Publisher's note) Bibliography. Index.

"[This is] the most comprehensive history of the Habsburg monarchy in English. The text is closely packed, but attractively written and translated from the French. A book for serious students of history. . . . [with] excellent bibliographical discussions at the end of chapters, an adequate index, and helpful genealogical charts."

Choice 9:426 My '72 100w

"Tapié convincingly shows in this masterly study there was nothing inevitable about Austria-Hungary's downfall when it did eventually come. . . . One of the great merits of this excellent book . . . is that it deals not only with politics and economics but with culture as well. It was in the field of intellectual and artistic endeavour that the Habsburg empire really shone, particularly in its closing years from 1867 to 1918 when Vienna was the home of men like Sigmund Freud, Richard Strauss, Gustav Mahler, and Karl Kokoschka. The book's weakest parts are those dealing with the southern Slavs and their historic contribution to the life and development of the empire. Here Professor Tapié even commits some factual errors and is guilty of dozens of mis-spellings which mar this first-class work of careful and loving scholarship."

Economist 241:65 O 23 '71 500w

"[The Habsburg] role in the Holy Roman Empire, in Flanders, in Spain is barely mentioned in an introductory chapter. The author is mostly concerned with the Danubian peoples. . . . [This] is a serious, meticulously documented history which offers new insights. It is not, however, a book for the general reader." Dorothy Sinclair

Library J 96:4006 D 1 '71 70w

**TARANOW, GERDA.** Sarah Bernhardt; the art within the legend. 287p pl \$10 Princeton univ. press

792 Bernhardt, Sarah  
ISBN 0-691-06181-5 LC 70-90962

The author analyzes each of the actress's "histrionic elements (voice, pantomime, gesture, and spectacle), [to] show how Bernhardt adapted the techniques learned at the Conservatoire and in the theatre to her own particular strengths and weaknesses." (Publisher's note) Filmography. Audiography. Bibliography. Index.

Choice 9:524 Je '72 150w

"Contemporary written accounts, sound recordings, and films are analyzed to discover how much deliberate art the 'divine Sarah' used to make the spectator believe that the events on stage have really happened. . . . So thoroughly are the contrivances of her acting laid bare in this volume that the reader can simultaneously understand and sympathize with both Bernard Shaw's annoyance and everybody else's fascination with her." Kristin Morrison

Library J 97:1738 My 1 '72 150w

"Gerda Taranow's style is dry. Her book is more interesting for what it quotes than what it says, but as an assemblage of information about Bernhardt it is superlative. There are a number of dusky photos of Sarah in her big roles, including a sequence from the death scene of *La Dame aux camélias*. Perhaps the main lesson of the book is that the synthesis of the performer's craft is more important than the analysis of its parts. Bernhardt as a totality



emerges more from the biographies [of others]." R. Crinkley

Nat R 24:651 Je 9 '72 150w

TLS p735 Je 30 '72 500w

"Nearly eighty pages are devoted to voice and vocal techniques; sixty more are devoted to the actress use of her body, her gestures, her makeup. . . . The sections on costume, on sets, and on blocking are quite informative, especially in how much they reveal of how far Bernhardt would go to create visual effects, chiefly by turning the stage into a painting or tableau, with Sarah, naturally, the focus of attention. The relationship of these tableaux to the works of the Pre-Raphaelites, especially Burne-Jones and Rossetti, provides the author with a topic for some of her best pages; others occur when she discusses the very close relationship of Sarah's stagecraft and opera. . . . [The] question of the relation of Sarah's art to her life is more involved than Miss Taranow indicates. . . . The book suffers also from the author's assumption that everyone is as familiar with the dates and details of Bernhardt's career as she is. A brief chronological outline at the beginning would have been of immense benefit." D. R. Faulkner

Yale R 61:622 Je '72 500w

**TARN, NATHANIEL.** A nowhere for Vallejo; Choices; October. 99p \$6.50 Random house

821

ISBN 0-394-70954-3

LC 77-140732

"This work contains three groups of [poems: the] . . . multisectioned main title work; then Choices, nine poems including 'The Great Odor of Summer'; . . . and October, eleven poems concluding with [an elegy in which Tarn explores his] feeling for his Jewish past and its suffering." (Library J)

"The title poem (preceded by a prose eyewitness account of the cruel execution of José Gabriel, the last descendant of the Inca royal line) seems to carry on the projectivist, humanist, nonracist traditions of Charles Olson; it makes this volume unique. Most of its 20-odd sections begin with Spanish epigraphs from and include allusions to the great Peruvian poet César Vallejo. . . . [Tarn] has drawn not only on Vallejo, but also on the half-Incan Garcilaso de la Vega (1539-1616) and on Ernesto More's Spanish study of Vallejo. Tarn's remarkable poem seems to have as heroine the very Incan earth and culture . . . while its hero embodies Vallejo, Garcilaso, and the Incas with their legendary royal founder, Marco Capac. No library dare miss this (award-winning?) volume." H. C. Burke

Library J 96:1373 Ap 15 '71 350w

"This title-sequence, which seems to use César Vallejo (irritatingly given the sobriquet 'the caesar-poet' throughout) as Virgil to Tarn's Dante, is a loosely-strung, free-ranging set of extrapolations from Vallejo and also from his fellow half-Inca predecessors, Garcilaso de la Vega. The true Incas themselves, and themes of myth, conquest, repression and exile, appear fitfully and randomly. The whole thing is delivered in a tone of staccato portentousness. . . . In the book's final poem, pretentiously titled 'Requiem Pro Duabus Filiis Israel', the amount of justifiable personal grief that suffocates under all such lumber makes one realize how disabling and unproductive Tarn's manner is when he tries to speak from whatever is his true self and not out of a bookshelf of hermetic volumes."

TLS p910 Ag 4 '72 260w

**TARN, NATHANIEL.** ed. Selected poems. See Neruda, P.

**TARR, JOEL ARTHUR.** A study in boss politics: William Lorimer of Chicago. 376p il \$12.50 Univ. of Ill. press

329 Lorimer, William. Illinois—Politics and government. Chicago—Politics and government

ISBN 252-00139-7

LC 72-133945

"Lorimer's success in politics is traced from his organization of a Republican ward club in 1884 to his expulsion from the U.S. Senate in 1912. In the years between he influenced not only Chicago and Illinois politics but became a force three Presidents had to contend with. The central theme . . . is the analysis of the

ethno-cultural basis for the division between machine supporters and urban reformers." (Choice). Bibliography. Index.

Reviewed by J. B. Sanders

Ann Am Acad 403:204 S '72 400w

"Though focused on Lorimer's activities in Chicago, this . . . study provides an excellent background for understanding the problems facing the American city at the beginning of the 20th century. A computer analysis of voting and demographic patterns, though limited by availability and reliability of data, tends to substantiate the author's conclusions. Students and teachers of urban politics will find this an interesting and rewarding book."

Choice 9:283 Ap '72 170w

Reviewed by Zane Miller

J Am Hist 59:187 Je '72 850w

"This account of Chicago's 'blond boss' makes a substantial contribution to the understanding of both the way in which urban political machines operate and the methods they use to influence governmental activities at the state and national level. . . . Tarr pays a great deal of attention to the circumstances surrounding Lorimer's election to the U.S. Senate in 1909. Two years later, after a sensational trial, that body expelled Lorimer on the grounds that his election had been 'purchased' by Chicago business interests. Based on extensive research and statistical analysis this political biography illuminates issues that concerned early 20th-Century Progressives. Highly recommended." R. W. Schwarz

Library J 97:499 F 1 '72 130w

**TARRANCE, LANCE,** jt. auth. Ticket-splitter. See De Vries, W.

The TASK of universities in a changing world; Stephen D. Kertesz, editor. (Notre Dame, Indiana, Univ. Com. on int. relations. Int. studies) 503p \$15 Univ. of Notre Dame press

378 Educational sociology. Education, Higher. Colleges and universities

LC 75-148191

In this volume "the role of the university in providing a . . . sense of direction to world affairs is examined. . . . [The authors] first turn to the problem of the university and its goals and its relation to the society of which it is a part. . . . [They then examine] some internal problems of university education—relating the place of the humanities and a scientific social science in the university. . . . Discussions on the international aspects of a university's responsibilities [follow]. . . . In the final two sections are outlined the situations, challenges, and difficulties of universities in a variety of developed and developing nations." (Publisher's note)

"It is probably inherent in all volumes of this type that the quality of the three dozen individual contributions varies widely in style, interest, and relevance. Several of the articles bear very little resemblance to the volume's title, and they contain nothing that a student of the university did not know before picking up the book. Not recommended."

Choice 8:1230 N '71 90w

"The volume's essays lean more heavily toward 'the North American university system.' . . . There are, however, essays on most of the other areas of the world, 'horizontally' described. . . . Individual chapters (Parts IV, V) cover problems in the familiar areas, Canada, England, France, Italy, Germany, Sweden, Spain; and emerging institutions in Latin America, in Africa, and in Asia. The foreword hints at disappointment in not being able to cover certain areas, namely the Soviet Union, Eastern Europe (except Yugoslavia), and mainland China." A. W. Burks

J Higher Ed 43:327 Ap '72 600w

"Three international conferences held in 1969 and 1970 at South Bend, Indiana and in Italy produced these 34 essays by leaders in higher education from 15 countries. At this crisis period for universities the world over, such a comprehensive, expert overview is both needed and challenging. . . . Factual, reasonable, and written in clearly understandable English rather than academic jargon, the volume is an essential addition for all academic and discerning public libraries." E. M. Oboler

Library J 96:4090 D 15 '71 110w



**TATE, ALLEN.** The swimmers, and other selected poems. 196p \$5.95; pa \$2.45 Scribner

811  
ISBN 684-12333-9; 684-12335-5 (pa)  
LC 71-143912

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Chad Walsh  
Book World p7 D 19 '71 150w

Reviewed by R. B. Shaw  
Poetry 119:222 Ja '72 1150w  
Va Q R 48:cii summer '72 190w

**TATE, D. J. M.** The making of modern South-East Asia, v. 1: The European conquest. 582p il \$40 Oxford

959 Asia, Southeastern—History  
LC 70-942910

"This is the first volume of a projected three-volume history of modern Southeast Asia. It deals with the period beginning with the Portuguese and Spanish conquests in the area and ending with the completion of the French conquest of Indochina—that is, from the opening decades of the 16th Century. [It] deals first with the countries of Malaysia, Indonesia, and the Philippines; and it later goes on to discuss Burma, Thailand, and the states of Indochina. . . . The book's subject [involves] . . . the policies and actions of five European imperial powers: Portugal, Spain, the Netherlands, Britain, and France." (Library J)

"[This work] draws on various published accounts and constitutes the most detailed synthesis on the subject available at present. Details and analysis are most complete and reliable for the Indonesian-Malay world, much less thorough and less dependable for mainland Southeast Asia. The work is not too formidable for the general reader, but will be most useful for the serious student. It should also find its place on the library reference shelf. Maps, charts, notes, bibliographies, and index are included as student guides."

Choice 9:1186 N '72 110w

"This work will not supersede Daniel G. Hall's History of South-East Asia [BRD 1956] or John F. Cady's Southeast-Asia: Its Historical Development [BRD 1965], though it will supplement these works in some aspects. Its chief merit lies in bringing together a vast array of facts scattered throughout a large number of books and journals. It is heavy reading . . . but the specialist will find it a handy compendium." B. G. Gokhale  
Library J 97:2595 Ag '72 200w

"Tate teaches history at the Malay College, Kuala Kangsar, Malaysia, and his Making of Modern South-East Asia was evidently designed with Malaysian sixth forms in mind. In practice it deserves a wider distribution than this. It is extremely well arranged [and] by no means difficult to read. . . . One hopes that the further two volumes taking the story from the turn of the century to the present are of the same calibre."

TLS p1361 N 10 '72 150w

**TATE, JAMES.** Absences. (An Atlantic monthly press bk) 109p \$5.95; pa \$1.95 Little

811  
ISBN 0-316-83237-5 LC 72-1057

This is the author's third book of poems.

"I found this volume disappointing. The poems surprise, rather than evoke mystery. They lack a sense of real darkness (the darkness of Merwin, not the sentimental darkness of Mark Strand). There are too many poems and too many words. After a while the effects begin to look too 'easy,' and certain tics begin to irritate. And yet Tate is a real poet: vigorous, effervescent, adventurous. To my mind, his best poems are not the bizzare rather random hyperbolic ones his followers prefer, but the subtly ironic metaphysical ones. . . . What Dudley Fitts called 'the darker and more disturbing reaches' are within Tate's grasp if he doesn't allow his very facility to run away with him (and if he disciplines his penchant for the bad pun and poor joke)." Brian Swann  
Library J 97:2189 Je 15 '72 200w

"Tate's poems are very orderly as well as very surprising and original. . . . They are meditative, introverted, self-reliant, funny, alarming, strange, difficult, intelligent and

beautifully crafted. . . . [Tate] is an impressive writer whose process of imaginative growth is through that deliberate extinction of personality which T. S. Eliot once called for as the indispensable means of turning a man or woman of powerful personality into a writer of powerful poems. He makes the current school of confessional poets look a little sick. They could do worse than read Tate and shape up." Julian Moynahan  
N Y Times Bk R p63 N 12 '72 950w

"Tate proves again that he is a poet of verbal excitement, sometimes opaque, sometimes of dazzling clarity. . . . [He] is a risk-taker, likely to get out on that real or metaphorical limb and keep cutting, not caring much whether the saw is between him and the tree or not. This is the heady spirit that encourages the adventure of poetry." Norman Rosten  
Sat R 55:58 Ag 12 '72 240w

**TATE, PETER.** Gardens one to five [Eng title: Gardens 1,2,3,4,5]. 181p \$4.95 Doubleday  
LC 76-139067

"The place is Central Italy some time in the not-too-distant future. In formal, isolated, and beautiful gardens live people programmed by some unexplained force to behave in a structural, unthinking manner. Into their midst comes Shem, a free man but driven by a compulsion he does not understand to break up the pattern of each garden by drawing the attention of the inhabitants to the hypocrisy of the life they are living." (Library J)

"This science fiction novel has a fairly interesting theme: a UN experiment with peaceful environments is aborted by a well-meaning but unbriefed intruder. Presumably this means to make some comment on the hopelessness of enforced peace. Unfortunately, the message is lost in the murky medium of confused prose and verbal gymnastics that fall flat. One fairly well developed character appears, Scarlatti, the defense lawyer for the intruder, Shem, and the Italian setting is attractive, but they cannot really redeem the inadequate writing. The subject matter may make this novel appealing enough for some idealistic readers to wade through it. A possible choice for high school and public libraries, but certainly not essential." M. B. Burgess  
Library J 96:502 F 1 '71 80w

"A strange, allegorical piece of science fiction far removed from the world of little green men and time machines. . . . Shem is accused of mass murder—of possessing an identifiable type of 'lethal innocence' that is the causative agent for deaths in Vietnam, the Middle East, and Biafra. A complex, subtle book—a cut above the average science-fiction novel for recommendation to the more contemplative devotees of this genre." Jeanne Cavallini  
Library J 96:2378 J1 '71 140w [YA]

Reviewed by Janet Burroway  
New Statesman 81:503 Ap 9 '71 180w

"The revelation in Garden 5 is a clever and thoughtful development, adding a speculative aspect to what had previously been a series of interpretative episodes and providing, too, the concrete and frightening possibility of an insuperable World Police Force. Peter Tate is a little too ready, though, to leave mysterious some events which suit the story as allegory but which confuse the cautionary tale. Shem as scapegoat and eventual sacrifice is pitifully believable, but Shem as myth or exemplar—his final, posthumous role—is less credible in the light of what we come to know of the stern realities which cause his destruction." TLS p493 Ap 30 '71 380w

**TAUBER, MAURICE F., comp.** Book catalogs; [comp.] by Maurice F. Tauber and Hilda Feinberg. 572p \$15 Scarecrow

025.3 Catalogs, Book  
ISBN 0-8108-0372-0 LC 72-149994

"The collection of papers in this volume provides a . . . record of what has been accomplished and what is developing in the total area of book catalogs. The papers, some earlier published elsewhere and some written specifically for this volume, consider the various factors important in book catalog production—format, method of production, users, and costs—and attempt to isolate specific problems related thereto. Samples of ongoing book catalogs are presented and analyzed; details of production are outlined; and reasons



for the favorable user acceptance reported." (Publisher's note) Bibliography. Index.

"There is considerable overlap and duplication between papers in the collection, since many papers were not written with this volume in mind. The introduction provides an overview which ties the separate papers to the main theme. . . . Taken as a whole, however, the collection does a good job of describing new developments in and future directions of the production and use of book catalogs. . . . This volume is pertinent to any librarian interested in current library technology and its effects on bibliographic control and patron usage of catalogs. . . . It is a necessity for any library school collection." N. L. Eaton

Col & Res Lib 33:154 Mr '72 460w

"The volume should be read as a whole, not as a collection of single papers, some of which may be somewhat optimistic in describing projects in early stages of development. The background material on book catalogs in general is somewhat duplicative of the earlier volume [Book catalogs, ed. by R. E. Kingery and M. F. Tauber, BRD 1965] but this title deals much more extensively and concretely with book catalog development and experience in all types of libraries: academic, public, school, and special. . . . The book will have special value for libraries considering the change from card catalog to book catalog. . . . Of special value are the section on sample book catalogs and the directory of active catalogs." A. B. Martin

Library J 97:1248 Ap 1 '72 400w

"Only papers published from 1964 to early 1970 are included in the present volume. . . . The individual articles vary widely in general importance, timeliness, and usefulness, covering as they do . . . a very wide range of book catalog projects. . . . A fair and balanced view is given, however, of the present picture of book catalog production. . . . The two evaluative chapters . . . are disappointing. The introduction is somewhat superficial and pedestrian; the concluding chapter on retrospects and recommendations by Hines and Harris is only slightly more searching." George Piternick

LRTS 15:556 fall '71 550w

TAUBERT, SIGFRED, ed. The book trade of the world; 3v, v 1 Europe and international section. 543p maps \$18 Bowker

658.8 Book industries and trade. Booksellers and bookselling. Publishers and publishing ISBN 3-578-06536-X

This first of a projected "three-volume survey of [the world book trade covers] . . . all the European countries. . . . [Each chapter] is organized into 35 subject areas, providing . . . information on such topics as the country's retail trade, wholesale trade, taxes, copyright laws, national bibliography, book clubs, antiquarian trade, and retail prices. . . . Sources for additional information are also furnished, and, in most instances, a bibliography follows each discussion point. . . . [The] international section includes information on international copyright laws, book fairs, and trade organizations. [There is a] directory of book museums and libraries with collections of books about books." (Publisher's note)

"Here is a compendium of information on the European book trade probably unparalleled in any other single source. It will be an invaluable and continuing reference volume for any bookseller, publisher, or librarian whose work brings him into contact with the European trade. Libraries will want it on their reference shelves. . . . The present volume opens with a 44-page essay by the editor describing the general international book trade. . . . The major substance of the book as a reference source falls in the country descriptions which range alphabetically from Albania to Yugoslavia. . . . Such a volume contains a vast amount of information, most of which is not easily available elsewhere, and some of which may simply not be available anywhere else. The book suffers a little from overorganization, but in general it is quite easy to use." David Kaser

Library J 97:3556 N 1 '72 500w

"As international book fairs proliferate and translations and co-editions increase, the need grows for a reference work of this type; and no one is better qualified to edit it than Sigfred Taubert, director of the annual Frankfurt Book Fair. . . . The relevant information has been secured by sending to each country a form of questionnaire under thirty-five headings, not all of which were applicable to every

country, but which gave the contributors in each the opportunity to supply information under such headings as book production, publishing, retail prices, paperbacks, literary agents, literary prizes, etc. This is convenient for the reader as international comparisons may be made under the same reference-numbered headings."

TLS p1123 S 22 '72 350w

TAYLOR, A. J. P. Beaverbrook. 712p il \$12.95 Simon & Schuster

B or 92 Beaverbrook, William Maxwell Aitken, 1st Baron ISBN 0-671-21376-8 LC 72-80688

This is an account of the life and career of Lord Beaverbrook whose life "spanned 85 years. [He] rose from humble origins to become a multimillionaire . . . a newspaper publisher . . . [and a figure in] British political circles. . . . He played the role of 'kingmaker' in Lloyd George's supersession of Herbert Asquith as Prime Minister during World War I, and he was one of the heroes of the Battle of Britain as minister of aircraft production in World War II." (Library J)

Reviewed by Elbridge Colby

Best Sell 32:361 N 1 '72 550w

Reviewed by Anthony Hartley

Christian Science Monitor p9 O 25 '72 700w

"This vast but very readable volume is a work of scholarship—and friendship. . . . The great strength of the book is . . . in the narrative of the age on which Mr Taylor has become an authority, and especially in the prolonged and fascinating accounts of Beaverbrook's relationship with his two heroes, Bonar Law and Churchill. . . . [The author] is excellent about the man: about his curiosity which was the strength of his journalism, his need to entertain (not just his friends of the moment but the wide public that read his papers), his sense of humour (which could certainly be malicious), his innate romanticism (to which the whole book is a tribute) and his unparalleled generosity as a foul-weather friend, especially to Churchill and Law, but even on occasion to the Asquiths."

Economist 244:79 Jl 1 '72 750w

"Taylor sets the record straight in a number of areas where Beaverbrook has been unfairly criticized. This study combines consummate narrative skills, meticulous research, and Taylor's own inimitable flair for history to produce a sympathetic but balanced portrait of a key figure in 20th-Century British politics. Highly recommended." J. A. Casada

Library J 97:2579 Ag '72 190w

Reviewed by Peregrine Worsthorne

Nat R 24:1359 D 8 '72 2000w

Reviewed by D. T. Rotunda

New Repub 167:30 N 4 '72 1400w

"Taylor's life of Beaverbrook constructs a classic and extreme case of the myth-making propensity to be found, to a stronger or weaker degree, in many, perhaps most, human beings. . . . This biography does not pretend to be objective. As such phrases as 'romantic story' and 'admirable embellishments' suggest, Alan Taylor is prepared to make excuses for his hero's waywardness. For he unashamedly declares that Beaverbrook is his hero. . . . [This] book is a massive achievement. 712 pages long. It is also wonderfully entertaining." Tom Driberg

New Statesman 83:908 Je 30 '72 3100w

Reviewed by Peter Stansky

N Y Times Bk R p3 O 11 '72 110w

New Yorker 48:168 O 21 '72 300w

"[Beaverbrook] died, as he had lived, a mysterious man. [Bonar] Law's dying words to him had been: 'You are a curious fellow.' It is in Mr Taylor's recognition of this fact, in his refusal to offer simple solutions, and in his determination to cover all aspects of his subject's life and personality with thoroughness and sympathy, that the true quality of this biography lies. Perhaps, on occasion, the handling of certain episodes and aspects might have been sharper and more critical. There are several incidents over which historians will take issue with Mr Taylor's accounts. The illumination he brings to his subject is often too benign. The prejudices . . . are evident enough. But what matter? Beaverbrook's life, for all its unevenness, was in its strange way a work of art. So, also, is this biography."

TLS p747 Je 30 '72 2300w



TAYLOR, A. J. P., ed. Lloyd George. See Stevenson, F.

TAYLOR, ANNA. *Drustan the wanderer*; ■ novel based on the legend of Tristan and Isolde. 181p \$5.95 Saturday review press  
ISBN 0-8415-0165-3 LC 70-186428

"At Castle Dor near Fowey in Cornwall there is a stone with a sixth-century inscription to a Drustan son of Cunomor. Anna Taylor takes this Drustan to be the historic Tristan, and relates his life and love, in a Cornish, Irish and Welsh setting, in the time of the Saxon invasions." (TLS)

"Here is the famous love story 'rationalized' and based to some extent on early Celtic and Pictish archaeological evidence. As such, it loses some of the fey quality of the Gottfried and the symbolic impact of the Malory versions. However, the always appealing tale is pleasantly and naturally told (with some of the antique flavor of a Sigrid Undset), and will undoubtedly attract young adult readers. Recommended for public library collections." J. D. Suleiman  
Library J 97:2202 Je 15 '72 60w

Reviewed by Virginia Carpio  
Library J 97:3474 O 15 '72 120w [YA]

Reviewed by Martin Levin  
N Y Times Bk R p34 Je 12 '72 80w

"The best parts of the book are those dealing with the half-world between Roman civilization becoming lost, and the advancing barbarism. . . . Anna Taylor has studied the Dark Ages to some purpose, and when she describes the vanishing culture, the decaying roads, the decline of a Roman city, it sounds authentic. She seems unable, however, to decide how to treat the magical elements of the Tristan legend, whether to narrate them, omit them, or rationalize them. This makes uneasy reading in such episodes as the passing of Arthur and the death of Tristan, which are neither the well-known tales, nor are they what might have really happened before the myths began to grow, but a new amalgam of magic and reality." TLS p1560 D 10 '71 140w

TAYLOR, DONALD S., ed. *The complete works of Thomas Chatterton*, 2v. See Chatterton, T.

TAYLOR, ELEANOR ROSS. *Welcome Eumenides*; poems; with a note by Richard Howard. 55p \$5.95; pa \$2.95 Braziller

811  
ISBN 0-8076-0644-8; 0-8076-0633-2 (pa)  
LC 73-184877

This is Mrs Taylor's second collection of poems. Her first, *Wilderness of Ladies* was published in 1960. Some of these poems appeared in *The Sewanee Review*, *Southern Poetry Review* and *The Greensboro Review*.

"The introductory note by the series editor, Richard Howard, is sufficient evidence of the importance of this vibrant writer's second collection of poems. The title work is a soliloquy of Florence Nightingale and characterizes her call to mercy among the soldiers to which she ministered. 'A Few Days in the South in February,' perhaps the most moving poem, relates a father's visit to the vicinity of his son's death in the Civil War. No sentimentalist, Taylor calls to the fore the love of mankind and of family in these two poems of highly civilized individuals. Other fine poems fill the volume, each a tidy manipulation of language and emotion." P. H. Marvin  
Library J 97:1442 Ap 15 '72 100w

"The truly remarkable poem in the book, one for which it should be read even if it did not contain other strong poems, is the title poem. . . . Many lines and phrases of the poem are directly quoted from actual notes Florence Nightingale left behind her.) In this heroic, oral poem, densely woven and refrained, Eleanor Taylor has brought together the waste of women in society and the waste of men in wars and twisted them inseparably. . . . [She] has compressed what might be the materials for a play or a film into eight intense pages of verse. The materials are ideally suited to her style, a style born of tension, in which whispered undertones are in dialogue with the givens of social existence, with the sudden explosive burst of rebellion or recognition." Adrienne Rich  
N Y Times Bk R p3 J1 2 '72 1050w

TAYLOR, ELIZABETH. *The devastating boys, and other stories*. 179p \$5.95 Viking

SBN 670-27067-9 LC 79-181977

Eleven short stories by the English writer are gathered here.

Reviewed by W. A. C. Francis  
Best Sell 32:196 J1 15 '72 330w

"There is a distressing similarity between Miss Taylor's many stories—an assumption, which sometimes destroys a reader's enjoyment of her art, that the people she deals with in her fiction are not people, but characters. . . . And why smile condescendingly at so many people? For Miss Taylor's book is a routine assemblage of these people, most of them English lightweight, well-meaning, silly, harmless characters, characters who often squint because they don't wear glasses . . . and who sometimes fall off cliffs (Polly falls to her death because she can't see very well). In stories that attempt more serious themes, Miss Taylor seems to employ exactly the same narrative technique, the same 'situation-comedy' sequence of events, so that the result is bewildering." J. C. Oates

Book World p6 Ap 30 '72 700w

Reviewed by Paul Theroux  
Encounter 39:70 S '72 850w

"All [the characters] are would-be lovers in the carefully constructed world of these short pieces which examine different types of love: for children, parents, lovers, spouse, and friend. Each character is in search of a feeling that is not there, spiritually, psychologically, geographically. Solitary, each blindly functions in a real world, while living in an imaginary one. This subtle juxtaposition of the real and the ideal enhances the desolate existence of lives based on self-delusion, the misunderstanding of man's great need for others. An unhappy theme, but well-handled in the best Taylor tradition: her mannered technique and eye for oblique detail are perfect for this refined but frightening presentation of love at its most grotesque." Jean Spang

Library J 97:1349 Ap 1 '72 160w

Reviewed by John Spurling  
New Statesman 83:720 My 26 '72 130w

"Taylor is a pastel stylist, a celebrant of delicately-drawn losers. The heroes and heroines in her new book of short stories are likely to come croppers when just within reach of their heart's desire. A frustrated widower, on holiday in Malta, checks into a hotel with the lady of his choice, and finds himself handicapped by gout. . . . A honeymoon couple is made aware of their emotional insufficiency by the clearly-heard rapture in the next room. In Miss Taylor's epiphanies, pitiful frauds are exposed, and old wounds laid bare. Yet the tone of her fiction is urbane rather than morbid. Her characters have enough vitality to be interesting, but not enough to be tragic." Martin Levin

N Y Times Bk R p41 Ap 23 '72 110w

Reviewed by William Beauchamp  
Sat R 55:69 Je 10 '72 270w

"Elizabeth Taylor must surely now be among the four or five most distinguished living practitioners of the art of the short story in the English-speaking world. Some have reservations—this reviewer among them—about her range as a novelist; there is an assumption of English middle-class habits, preoccupations, and woes which . . . excludes perhaps too much of modern experience to give her broader canvases the significance she herself might intend. . . . But when it comes to the isolation—in the symbolic as well as technical sense—of a particular relationship, a particular incident in which the apparently ordinary, stock individual is momentarily exposed, then there is no writer so skilled at imprinting forever on the reader's mind how significant that moment can be."

TLS p649 Je 9 '72 800w

TAYLOR, JOHN L. *Instructional planning systems; a gaming-simulation approach to urban problems*. 190p il \$11.25 Cambridge

309.2 City planning. Game theory. Simulation methods  
ISBN 0-521-08229-3 LC 70-160093

"This book is concerned with the educational aspects of gaming simulation procedures and their application to urban studies and to the teaching of town planning. It analyses the availability and relevance of these instructional simulation techniques as a . . . way of



presenting, relating and manipulating . . . divergent observations concerning the environment and human settlement. . . . The first [section] identifies the background and evolution of instructional simulation, the second examines urban development gaming's emerging importance and justification and the third reviews some of the issues which must be contemplated if the potential of gaming simulation techniques are to be fully realised." (Publisher's note) Bibliography. Index.

"A thorough study of a new aspect of teaching technology—and very timely, considering the dissatisfaction with traditional planning education and the need to relate it to a rapidly changing environment."

Choice 8:1487 Ja '72 110w

"Dr Taylor takes his games seriously, and if commitment shines through a sometimes tedious recital, his carefully impartial assessment makes no extravagant claims for a technique from which both student and pedagogue can derive benefit. Inevitably, this somewhat academic dissertation will enjoy a limited readership, but anyone with only the conventional wisdoms at his disposal, or wishing to clarify his prejudices, could do worse than start with what is probably the easiest of the new-wave techniques to understand."

TLS p1484 N 26 '71 380w

**TAYLOR, JOHN RUSSELL.** The Hollywood musical [by] John Russell Taylor [and] Arthur Jackson. 278p il col il \$12.95 McGraw 782.8 Moving picture plays—History and criticism. Musical revues, comedies, etc. SBN 07-062953-6 LC 70-139565

The first section provides an analysis of the Hollywood musical by trends, directors and stars. The second section "includes a filmography listing credits and song titles for more than 500 films [and] information on more than 1400 films. [Biographical information is included in the index of names, and there is] an index of songs, and an index of film titles which includes cross referencing for changes of titles in the United States and the United Kingdom." (Library J)

"This is a serious treatment of the musical comedy on the screen. It is not definitive, it handles too much material for any depth, but the observations on various screen musicals are sound and sometimes provocative. . . . [The filmography] makes no attempt at completeness but contains a tremendous amount of material—year of making, director, cast, songs and who sang which one; the only thing missing is a summary. . . . The illustrations are abundant and good and they include some excellent stills from movies."

Best Sell 31:511 F 15 '72 210w

"Although the book contains little piercing film criticism and no index to text material, it is a complete reference to the Hollywood wonderland of film musicals. Necessary for the comprehensive film book library."

Choice 9:229 Ap '72 230w

"It is almost too bad that the authors felt obliged to included a text section in this excellent directory of film music. The text is an attempt at a history of the film musical together with an examination of the ingredients of such a film, a sociological rationale of the film musical, and a study of techniques. It doesn't come off. However, I can most heartily recommend the reference section (more than half of the volume). . . . The illustrations are marvelous; there are some very good color reproductions and several full-page action stills."

Paul Myers

Library J 97:697 F 15 '72 150w

TLS p125 F 4 '72 330w

**TAYLOR, JOHN RUSSELL.** The second wave; British drama for the seventies. 236p \$6.50 Hill & Wang

822 English drama—History and criticism ISBN 0-8090-8518-6 LC 73-167933

This "volume chronicles the work of British playwrights who have arrived since [the seventies]. The chapters on Peter Nichols, Edward Bond, and David Storey provide background for plays that are now appearing in this country in print and on stage. The author also introduces a number of playwrights who are less well known here. [He discusses] the playwrights' television and film writing as well as the stage productions, almost all of which he has seen,

and includes material from his own conversations with the writers." (Choice)

"[The author makes] his analyses as complete as contemporary accounts can be. The style is that of good, literate journalism; at least some of the chapters have previously appeared in such magazines as Plays and Play-ers. If the book lacks the excitement of the earlier work [The Angry Theater BRD 1963] it is not the fault of the author, but of a changed and more temperate time when theater writers are no longer attached to companies like the Royal Court and Theatre Workshop or to any apparent social movements. Recommended for any theater collection. Bibliography of printed plays in their English editions."

Choice 9:229 Ap '72 160w

"Taylor is lucid and thorough, and he is one of the few critics who take serious account of television as a viable dramatic medium. The point of his book is an insistence on the energy and eclecticism of modern British drama. I recommend it highly; and I suspect that it will become a standard study." T. E. Luddy

Library J 97:1017 Mr 15 '72 200w

**TAYLOR, L. F.** Numbers. 153p \$8.75 Transatlantic

512 Numbers, Theory of ISBN 0571-093221 LC [71-496269]

An account of number behavior including "recurring decimals, patterns of 'one', prime numbers, factorization, finite (modular) arithmetic, Diophantine equations, factorial numbers, Fermat's theorem." (Choice)

"A most interesting volume, offering absorbing exploration of this endlessly fascinating subject. This is not a theory of numbers book; far from it. Taylor has given us one that is practical. . . . [He is] always entrancing us with surprises, historical references, and implications rather different from what we are used to. Not written as a teaching text, yet has some examples for practice and certainly would not go amiss as an adjunct to any theory of numbers course in a rigorous college program. Contains many tables, some very unusual ones, but no index. . . . Altogether a splendid book for the paper and pencil amateur, as well as a useful one for the professional mathematician."

Choice 7:1693 F '71 110w

"Probably [this] will be popular in the senior school library."

TLS p910 Ag 14 '70 40w

**TAYLOR, LARRY E.** Pastoral and anti-pastoral patterns in John Updike's fiction [by] Larry E. Taylor; with a pref. by Harry T. Moore. 159p \$5.45 Southern Ill. univ. press 813 Updike, John. Country life ISBN 0-8093-0484-8 LC 79-132490

"Taylor takes up the . . . theme of innocence in American fiction and relates ways in which Updike reveals himself through his various attitudes toward city and country." (Christian Century)

"[The author relies] primarily on William Empson and John F. Lyden for definitions of pastoral and anti-pastoral. . . . [He] finds the Christian tradition essentially anti-pastoral; this forces him to conclude that 'there is something basically anti-pastoral about the old people at the Poor Farm' (in The Poorhouse Fair [BRD 1959])—including the blind seeress and the simple-hearted, intuitively devout Hook, surely pastoral figures. Taylor implicitly accepts the Updike style as a necessary ingredient of the pastoral mode."

N. W. Yates

Am Lit 43:484 N '71 140w

Christian Century 88:411 Mr 31 '71 30w

**TAYLOR, MAXWELL D.** Swords and plowshares. 434p il maps \$10 Norton

B or 92 U.S.—History, Military SBN 393-07460-9 LC 70-152677

These are the memoirs of the man who "was the U.S. commander in Berlin during the Truman administration, commander of the Eighth Army in Korea for the later stages of the conflict there, Chief of Staff of the Army during the Eisenhower administration, a special consultant for Kennedy on the Bay of Pigs, Kennedy's personal adviser on military affairs,



**TAYLOR, M. D.—Continued**

and finally Chairman of the Joint Chiefs of Staff under Kennedy. Taylor served President Johnson in a variety of positions, for a year as ambassador to Vietnam and the rest of the time as an adviser on Vietnamese affairs." (Book World) Index.

Reviewed by George Osborn

Ann Am Acad 403:205 S '72 800w

"An engaging chapter of the book (its final) is Taylor's assessment of what our power position will be like in the post-Vietnam era. . . . The U.S. might . . . be obliged to respond to mini-aggressions by weak powers wishing to demonstrate their lack of fear of the American colossus. . . . Further, we could be drawn into conflicts like the Arab-Israeli should a powerful third-party country—namely the USSR—commit its forces to a combat role. . . . Anti-war activists . . . probably will criticize Taylor for his continued advocacy of limited use of military power in pursuit of national interest. Yet, the rationale which the general uses to state his case makes sense, at least to this reviewer." J. C. Dougherty

Best Sell 32:87 My 15 '72 500w

"Both the pro- and anti-Taylor groups will find support for their positions in the general's memoirs, which, not incidentally, are of a superior literary quality, far surpassing the usual old soldier's tales. . . . There are a number of surprises in these memoirs. . . . We did not use atomic weapons in Korea because we had only a limited number available. . . . Taylor makes no mention of a moral objection to their use. . . . He has fascinating, if terribly complicated, accounts of the political chaos in Vietnam from 1963 to 1968. . . . Whatever one thinks of [his] advice, there is no gainsaying Taylor's importance. He has been a key actor in the great events of our time. No one who wishes to understand the past three decades can ignore [his book]." S. E. Ambrose

Book World p4 Ap 9 '72 650w

Reviewed by John Phillips

Commonweal 96:505 S 22 '72 1050w

"This book is bad history, but in its own way, a good memoir, for it tells a great deal about Gen. Maxwell Taylor and those other statesmen of the 1960's who led us into the Indochina war. Taylor's account of some of the events of that period . . . is so at variance with the documentary record now available to us . . . that the kindest description one can give his version is to say that it reflects the wish-think reconstruction of the past in which men of power are prone to indulge themselves in their memoirs." Neil Sheehan

N Y Times Bk R p3 Ap 9 '72 1800w

**TAYLOR, MICHAEL J., ed.** Sex: thoughts for contemporary Christians. 262p \$5.95 Double-day

241.5 Sex (Theology)  
LC 70-171400

This is a collection of essays by "writers such as Andrew Greeley, Eugene Kennedy, Rollo May, Morton Kelsey and Sidney Cornelia Callahan (the only woman represented). Subjects considered include body and soul relationships, Jesus and sexuality, the unity of the marital act, premarital sexuality, sex and the single Catholic, pornography, and homosexuality and the Church." (Library J) Bibliography.

"This is an excellent collection of thirteen essays which try to find a plausible via media between the obvious deficiencies of our old law-centered sexual ethic and the perhaps less obvious deficiencies of exaggeratedly libertarian sexual ethic. . . . In finding something thoughtful to say to the many people who have many questions about sex, this book will be a help." T. H. Stahel

America 126:240 Mr 4 '72 900w

Reviewed by Edward Gannon

Best Sell 31:544 Mr 1 '72 390w

Christian Century 89:150 F 2 '72 30w

Reviewed by Michael Zeik

Commonweal 96:363 Je 30 '72 1500w

"I'd rate Taylor's book as the best 'Catholic' anthology to come along in years—that is, if the anthologist hasn't undercut himself by the awkward way he backs into the topic of homosexuality: two chapters separated to the back of the book and preceded by a qualifying note. The new bravado would seem to have its

demarcations still among the 'emancipated.'" John Deedy

Critic 30:91 Mr '72 180w

"Believing that 'the attitude of the Church toward sex has seldom been helpful,' Father Taylor, professor of theology at Seattle University, has gathered together a group of published pieces by both Protestant and Catholic clergy and laymen which might prove helpful to the religion-oriented adult who is confused about today's sex culture versus sexuality. . . . All the articles are well written, but some of them seem to have emanated from ivory towers in spite of the fact that, as the editor states, the authors are 'all obviously compassionate and understanding of the human condition as well as experts in their own fields.'" E. T. Smith

Library J 97:386 Mr 1 '72 170w

"[These are] articles by various authors that contribute more light than heat. . . . In the best chapter in the book, Rollo (Love and Will) [BRD 1969, 1970], May comments on today's so-called 'sexual revolution' as a sort of 'New Puritanism,' a nervous pansexualism which devaluates sexual experience and identity. . . . Important intellectual underpinnings also come from Notre Dame professor Joseph Blenkinsopp, who outlines the historical development of Christian tradition regarding sexuality, without repeating the usual clichés and misunderstandings about Paul and Augustine. Introducing two selections on [homosexuality], the editor says, 'It is time this condition was examined with more compassion and less bias.' And that is just what happens here." George Devine

N Y Times Bk R p14 Mr 26 '72 340w

**TAYLOR, MICHAEL M.** Fields for president. See Fields, W. C.

**TAYLOR, MORRIS F.** First mail West; stagecoach lines on the Santa Fe Trail. 253p pl \$10 Univ. of N.Mex. press

388.3 Transportation—History. Santa Fe Trail  
SBN 8263-0194-0 LC 78-129810

This book "tells the story of the stagecoach lines that carried passengers and mail over the Trail from 1850 to 1879, when the railroads took over their traffic. . . . From commercial records and ledgers, from waybills and travelers' letters, from Post Office Department records showing the . . . competitive struggle for the government mail contract, the author has drawn this account of the small, independent stage lines on the Santa Fe Trail. He describes the roads they used, the land along them, the physical equipment of the lines, their fares, their stations and accommodations for passengers, and the nature of the country, the people, and the trade at the end of the route in New Mexico." (Publisher's note) Bibliography. Index.

"The history of stagecoach and mail service in these years is presented with the easy authority of one who knows his subject. . . . The index and bibliography are excellent." H. L. Carter

Am Hist R 77:1511 D '72 380w

"[This] is an important piece of Western transportation history. Well researched and well written, it . . . treats an aspect of Santa Fe Trail history that has not before been studied in such detail. It contains a few good illustrations and an excellent map, and will be of interest to both history buffs and scholars. Undergraduate libraries should include it in any Western collection."

Choice 8:607 Je '71 100w

Reviewed by W. M. Hollon

J Am Hist 58:763 D '71 390w

**TAYLOR, PHILIP.** The distant magnet: European emigration to the U.S.A. 326p il maps \$14 Harper

325.73 U.S.—Immigration and emigration. Europe—Immigration and emigration  
ISBN 0-413-26530-7 LC 73-874798

This is an account "of European immigration to America from 1830 to 1930. The author describes the conditions which prompted the migration from Europe and the drawing power of America. [Included also are] chapters on the oceanic voyage." (Library J) Bibliography. Index.

"Taylor has digested prodigious amounts of reading into an attractive book. . . . [He] has a knack for leavening masses of statistics



with judicious quotations from official records and eyewitness accounts. At times, even his talent can not sweeten the data he compiles into more than passable prose. . . . Recommended for all general and college libraries. Extensive bibliography and index." Choice 9:277 Ap '72 170w

"Taylor has treated all Europe as a unit for his purpose and although, at the receiving end, he has concentrated on the United States, he is continually aware of the Pan-American, indeed the global, whole of which the United States is only the largest part. . . . In America the role of the immigrant, his problems of adjustment, his relationship to the native-born—all these are explored, not definitively (that can never be) but imaginatively [and] sensitively. . . . It is surprising how many aspects of this vast theme are freshly illuminated by Dr Taylor's eminently matter-of-fact researches. . . . All in all this is a book which combines solid worth with suggestive insights in an unusual degree." Economist 240:65 S 25 '71 460w

Reviewed by Rowland Berthoff  
J Am Hist 59:395 S '72 700w

"The careful blending of original research, travel accounts, eyewitness accounts, and scholarly studies characterizes this well-written [book]. . . . The diagrams, maps, and photographs are very good. . . . This work will appeal to a wide audience because of its broad coverage. Highly recommended." J. L. Forsythe

Library J 97:682 F 15 '72 90w

"All those professionally studying the United States, whether as teachers, learners, or both, will seize on this book with shrieks of joy, if they have any sense. It will find a place in every college or university library; no professor or lecturer in the subject will want to be without a copy, journalists can learn a lot from it, and if it gets into paperback wise students will own it too. . . . It leaves almost nothing out; no other book now available is so comprehensive and up to date. Few authors have Taylor's patient concern for all his readers' needs and interests. . . . Above all it is successful in the clarity of its complexity: richly rewarding, it defies summary, while losing no thread of its tangled subject." TLS p1313 O 22 '71 1000w

TLS p1313 O 22 '71 1000w

TAYLOR, RICHARD. Good and evil; a new direction. 268p \$6.95; pa \$1.95 Macmillan (N Y)  
170 Ethics. Good and evil  
LC 70-99116

This book consists of three parts. Part I is "devoted to reexamining, and rejecting, a . . . rationalistic tradition of ethics. . . . Part II provides an empirical explanation of good and evil, showing how that distinction arises and what good and evil are. . . . [Part III develops] a philosophy of aspiration . . . [as opposed] to morality as it has been traditionally conceived; namely, to the morality of duty." (Pref)

"This book is not about metaethics. Taylor has instead attempted to remove what he conceives to be some of the 'lint-picking' that occurs in discussions of good and evil. One does not cavil with Taylor's presentations, for they are well formulated. The reader is advised to judge for himself. One does, however suggest that perhaps the discussions which he terms 'lint-picking' may very well be all that there is left to ethical deliberations." Choice 8:1190 N '71 140w

"[The author] tries to keep the discussion of ethical principles relevant to daily living from start to finish. . . . The final chapter, on the meaning of life, offers an upbeat concept of endless striving, endless exercise of will. The undertaking of new tasks, Taylor says, yields more beauty and permanence than 'any heaven of which men have ever dreamed.' William Gerber

Library J 95:3476 O 15 '70 130w

TAYLOR, ROBERT S. The making of a library; the academic library in transition. (Hampshire Col. Working paper, no. 2; Wiley-Becker-Hayes pub) 250p \$12.95 Wiley  
027.77 Hampshire College, Amherst, Massachusetts. Library  
ISBN 0-471-84831-X LC 71-180245

"This report concerns the design of the Hampshire College Library Center as an innovating experimental information center. At conception it was determined to focus on developing a collection of nonprint materials

rather than duplicate book collections already available through the five-college cooperative program in which it participates. Extensive use of current computer technology, television, nonprint collection, and books is the base of communication and information to users. . . . This is an operating library which applies technological feasibility and cost effectiveness to its services. Taylor . . . [also] reports problems and mistakes." (Choice) Index.

"Throughout the book, but primarily in the final two chapters, the philosophy, criticism, and challenges placed before academic librarians are strong and thought provoking." Choice 9:956 O '72 100w

"Taylor's philosophy of orienting the library to the user comes through eloquently. At this library the user is to be truly part of the picture. . . . The philosophy expounded is one meant to change the college library and to increase its effectiveness. It deals with, 'the renewal of a static if not moribund organization—the library—and of a profession that grows in numbers but dies in content and purpose.' Although the author is certainly convincing in his argument for changes to improve on current library problems there are many promising indicators that the profession is trying to get with it and sometimes succeeding." John Lubans

Col & Res Lib 33:496 N '72 650w

"Taylor brings in his writing an elegance of style too seldom seen in our professional literature. He is concise, thorough, demanding. . . . [The book] applies to librarians and libraries other than academic. . . . My hunch is that this work will be picked up quickly by restless younger librarians and aspirants now depressed if not entirely turned off by the hierarchic paralysis and male dominance of many of our libraries, public and academic. . . . The whole book is implicitly a questioning of the almost totally unchallenged assumption in higher education, and in our public schools as well, that the primary learning interface occurs along the plane of contact between teacher (master) and student (slave)—that the latter can learn only what the former has already assimilated." J. F. Holly

Library J 97:2550 Ag '72 650w

TAYLOR, SIMON WATSON, ed. French poetry today; a bilingual anthology; ed. and with an introd. by Simon Watson Taylor and Edward Lucie-Smith. 408p \$10 Schocken

841 French poetry—Collections  
ISBN 0-8052-3426-8 LC 71-163335

"This anthology makes available selections from the work of 42 poets, ranging from the well established (Prévert, Aragon, Char) to the relatively unknown (Perros, Lescure, Jacquot). . . . The material includes only poems written between 1955 and 1970 and particularly emphasizes work done in the last 5 years." (Library J) Bibliographies.

"Most [of this poetry] has not been previously translated and would not be easily accessible to American readers, even in the original French. Considerable variety makes the anthology interesting reading, although, since selections from any one poet are very limited, it is somewhat difficult to develop a clear idea of individual styles. A perceptive introductory essay, which offers comparisons with Anglo-American poetry, and brief biobibliographical notes at the end of the volume help establish perspective. Unfortunately . . . the poems themselves are not dated. Perhaps a selection from the work of fewer poets with more critical text would have increased the book's value. However, the translations are exceptionally fine and the volume fills a definite gap." Karen Horny

Library J 97:2847 S 15 '72 220w

"We certainly need a bilingual anthology, but it is doubtful whether French Poetry Today does much to satisfy that need. . . . [The editors] have produced a standard kind of anthology, based on catholicity of choice. . . . It is very good to have so many younger writers represented. . . . The book will have done a useful job in directing attention to Jude Stéfán, Denis Roche, and others. Its very scope also conveys something of the variety and zest of French poetry. . . . But even on its own terms the anthology tends to restrict the service it does to the poets by offering so little of their work. . . . [The introduction] is rarely searching, and is rather too clotted with movements, influences and sheer names for the ease of the beginner. The translations



TAYLOR, S. W.—*Continued*

are serviceable though often slack. The volume remains a convenient repertory, however."

TLS p360 Mr 31 '72 700w

TAYLOR, SUZANNE. Young and hungry; ■ cookbook in the form of a memoir; il. by Mike Nelson. 270p \$6.95 Houghton

641.5 Cookery, Norwegian. Norway—Social life and customs  
LC 74-120822

"The first half of this book consists of childhood reminiscences of summers the author spent in Norway visiting her grandparents, partly in a small town, but mostly at their mountain cabin. . . . Part 2 contains recipes of a variety of Norwegian dishes mentioned in the memoirs, both everyday and company food prepared by her grandmother and other relatives." (Library J)

"These recipes are easy to follow and adapted for American use. The only drawback is that the number of servings for each recipe is not given. Not an essential book, but well-written, light reading, with special appeal to those of Norwegian birth to whom the sights and sounds will bring back memories. Recommended." S. L. Steen

Library J 95:3908 N 15 '70 130w

"A charming culinary memoir. . . . The food of Norway, which I know well, is not complicated, and the author's is some of the best." Nika Hazelton

N Y Times Bk R p34 D 12 '71 30w

TAYLOR, TALUS, jt. auth. The adventures of the three colors. See Tison, A.

TAYLOR, WILLIAM. Greek architecture. (The world of architecture) 96p il col pl \$4.95 Day  
722 Architecture, Greek  
LC 74-117171

The architecture considered here dates "from the beginning of the sixth century BC to the end of the second century BC. It is not a history as such, but rather a study of the ideas, ideals and achievements of Greek architecture. . . . Temple architecture is the preoccupation of this study, but . . . lesser shrines, theatres, the ideas of the town and its architecture [also] receive consideration." (Foreword) Glossary. Bibliography. Index.

"[This] book should be titled 'The Classical Greek Temple.' Those chapters dealing with this subject, which form the major portion of the book, are excellent. . . . This portion of [the study] is clear and concise and is to be recommended. Unfortunately, the rest of the book is far weaker. The author is an architect, and his passages on architecture are creditable. But he is not an historian or a student of classical culture, and his writing on these topics suffers, largely through the use of poor source material." D. W. Roller

Class World 65:101 N '71 460w

"[This book is] more in the nature of [a] volume of appreciation than [a] short history. . . . The color illustrations (there are 16) . . . add tremendously to the reader's understanding and appreciation of . . . this architectural period. . . . As [an] introduction to the subject, as means of stimulating an intelligent, appreciative response, the [book is excellent.]" David Gebhard

Library J 96:3116 O 1 '71 90w

TAYLOR, WILLIAM B. Landlord and peasant in colonial Oaxaca. 287p il maps \$10 Stanford univ. press

309.172 Land tenure. Oaxaca Valley—Social conditions  
ISBN 0-8047-0796-0 LC 70-153819

In this "study of land tenure in Colonial Mexico . . . Taylor demonstrates that the land tenure system in Oaxaca differed in many significant respects from that of northern Mexico. . . . [His account indicates that] the land-holding Indian nobles were as strong at the end of the colonial period as they had been at the beginning of the Spanish conquest." (Choice) Bibliography. Glossary. Index.

"The ideas and the facts in the contents and the appendices of this study are invaluable pillars to support the nature and variation

of a real regionalism in colonial Mexico. . . . An excellent book, well organized into stimulating chapter topics, the author's views and his researches—in Mexico and Spain—are convincingly backed up by charts, tables, and seven very relevant appendices and documents. . . . Of all the chapters, the . . . most strikingly new and helpful [is] chapter 2 entitled 'Colonial Cacicazgos,' dealing with the Indian nobility, Indian landholders, and their independent tenure or services. Much of the essence of the book is here because the regional basis of Oaxacan uniqueness was this very large Indian economic activity, either as peasants, or in long-lived Indian communities, or as dependent to Indian 'caciques' and nobles." Harry Bernstein

Ann Am Acad 403:183 S '72 460w

"[The author has made a] careful analysis of provincial archival records and various other unpublished materials. . . . Several excellent statistical tables, a complete bibliography, and a useful glossary add to the value of his pioneering effort which should stimulate many revisionist studies regarding land tenure in colonial Hispanic America."

Choice 9:1033 O '72 120w

TAYLOR, WILLIAM LEONHARD. A productive monopoly; the effect of railroad control on New England coastal steamship lines, 1870-1916. 323p il maps \$10 Brown univ. press

387.5 Merchant marine—New England. Railroads—Consolidation  
ISBN 0-87057-123-0 LC 70-111457

The thesis of this "book, implicit in its title, is that railroad control of the New England coastal steamships between 1870 and 1916 was beneficial both to the boat lines and more importantly, to the economy of New England. Put otherwise, . . . [the author draws a] distinction between the baleful effects of the New Haven Railroad's attempt to gobble up all forms of land transportation in southern New England, and the healthy results of the same railroad's control of the Sound lines." (J Am Hist) Annotated bibliography. Index.

"Taylor's study is more than a treatise on monopolism. It contains enlightening sections on vessel construction, the beginnings of the coastal lines, the types of trade they catered to, labor conditions in the coastal service, and improvements and developments in the steamship themselves. The study is less successful in its ability to relate nationally. . . . Nonetheless . . . the faults of [the] study are outweighed by its redeeming features. It is nicely written, it is useful, and it should be read." J. J. Safford

Am Hist R 76:1610 D '71 500w

"As a revisionist monograph . . . this book does not really make its case. Taylor eschews the theoretical and statistical analyses that would be necessary to support the thesis objectively. Moreover the prose is rather stilted, though concise and tightly organized. Nevertheless, the book is broader than its subtitle would indicate, containing much fresh and interesting material on the New England railroad system, urban and regional rivalries, and the commercial and warehousing function of New York City. . . . A serious, specialized piece of work, it certainly deserves a place in any research library."

Choice 8:1066 O '71 170w

"The story is an intriguing one, well told and solidly buttressed by ample source materials. Indeed, Taylor makes a strong case for a somewhat novel viewpoint. . . . This is an informative book, and one held together by the underlying thesis. To this reviewer, at least, the case is proven; certainly the author has diligently searched the sources, both of the individual companies and of the Interstate Commerce Commission. And withal this is a well-written book, a distinct pleasure to read." R. C. Overton

J Am Hist 58:760 D '71 600w

"Taylor does not defend the anticompetitive tactics of the New Haven, but he does argue throughout the book that the New Haven monopoly was benign and productive. . . . This is an interesting thesis. Its credibility, unfortunately, is threatened by Taylor's failure to define the problem. There are at least four major variables involved in the New Haven experience: the New Haven itself, monopoly control, railroad control, and large-scale operation. . . . Taylor makes no attempt to show statistically that the New Haven monopoly was economically beneficial. Instead, he relies heavily on the opinions of New England businessmen and leaves himself open to the



suggestion that these businessmen may have misinterpreted their personal and sectional needs. . . . Although this book is not tightly argued . . . it deserves reading." William Graebner

New Eng Q 45:139 Mr '72 650w

TEICHMANN, HOWARD. George S. Kaufman: an intimate portrait. 371p il \$10 Atheneum pubs.

B or 92 Kaufman, George Simon. Theater —U.S.  
LC 72-75262

The author, a close friend and collaborator of the playwright, has interviewed Kaufman's friends and associates to recreate his life and style. He portrays the "wit, playwright, stage director, newspaperman, ladies' man, card player, performer [who] shaped and dominated comedy in the American theatre for forty years. . . . [Kaufman wrote] forty-five plays, twenty-six hits, [and won] two Pulitzer Prizes." (Publisher's note) Bibliography. Index.

Reviewed by Sister Gregory Duffy  
Best Sell 32:177 J1 1 '72 450w

Choice 9:1302 D '72 190w

"Since this is an 'intimate portrait,' the book gives due place to Kaufman's personal life, his friendships, his devotion to his first wife, Beatrice, . . . the shattering effects of the Mary Astor scandal, and the change in his life caused by his deep love for and marriage to Leueen MacGrath. . . . Behind the well publicized curmudgeon . . . [the author] depicts a different individual, a 'listener,' a man of courtesy, integrity, loyalty, and great generosity. . . . In this lively, comprehensive, and well illustrated volume, Mr. Teichmann has recaptured much of the golden age [of the American theater], many of the blithe spirits which animated it, and the playmaker who filled an indispensable creative role in a parade of its most brilliant entertainments." John Beaufort

Christian Science Monitor p10 J1 12 '72 450w

Reviewed by J. A. Avant  
Library J 97:2386 J1 '72 150w

"The book starts with Teichmann's own meeting with Kaufman and their collaboration on the last hit Kaufman was to be associated with, 'The Solid Gold Cadillac.' It is to the triumphant first night of that show that the book returns to at the end. In between we are given a series of collage-like snapshots of Kaufman in the various roles of his life. . . . The author maintains a warmly personal tone, while at the same time examining the various, often contradictory aspects of the man. . . . [This] book must be regarded as among the happiest and most insightful studies of a theater man in many a season. On every count it is a delight." Clive Barnes

N Y Times BK R p7 Je 25 '72 1200w

New Yorker 48:79 J1 22 '72 120w

"Suitable for taking to the beach. . . . Teichmann gives us very little sense of a workman of the theater, stitching together instead a patchwork of assorted wisecracks, one-liners, oldies-but-goodies from the Algonquin Round Table, as well as many clinkers. . . . [The book] can fairly be described as fun-filled, if the late Bennett Cerf's 'Try and Stop Me' [BRD 1944] was your kind of fun. But it cost \$10, and an hour later you're hungry." Walter Clemons

Newsweek 80:77 J1 17 '72 200w

"[A] good and interesting and often entertaining book [which] finally disappoints. . . . Teichmann's affectionate portrait abounds with Kaufman one-liners, and many of them are simply irresistible. . . . alas . . . they prove to be the most memorable substance of this biography. . . . The book is touching in spots, . . . but it is also oddly disjointed, stuffed with anecdotes that lead nowhere, letters that don't matter, accolades that numb, and endless names. It seems a put-together book; the affection with which it is obviously written serves as glue, but it also keeps insight and critical analysis (which, surely, Kaufman the Pro deserves) at arm's length." Eliot Fremont-Smith

Sat R 55:52 J1 22 '72 750w

Reviewed by R. Z. Sheppard  
Time 99:84 Je 19 '72 700w

TEILHARD DE CHARDIN, PIERRE. Christianity and evolution; tr. by René Hague. (A Helen and Kurt Wolff bk) 255p \$5.95 Harcourt

201 Theology  
ISBN 0-15-117850-X LC 78-162798

"It was originally intended that this tenth volume [in the French edition] of the works of Père Teilhard de Chardin should contain all his essays and articles dealing with theological problems. However, . . . it has been necessary . . . to divide them into two volumes, the first of which will contain writings that are more particularly concerned with speculative theology, while the second will bring together those in which Christian life is the dominant subject. . . . Apart from Christological questions, most of the essays in this volume deal primarily with the problem of original sin." (Foreword) Index. Originally published in France entitled *Comment je crois*.

"The significance of Teilhard de Chardin for Christian theology is surely the fact that over a forty year period he kept asking theologians questions they had never thought of before. The best of these, along with Teilhard's suggested answers, are to be found in these nineteen essays, only one of which has been previously published. They reveal Teilhard to have been a brilliant speculative mind, often unsure of his theological ground, yet driven by the irrelevance of much of the theology he knew to interrogate the deepest mysteries of Christian revelation. He was haunted, for example, by the doctrine of original sin. No less than eight of these essays deal with it, some at great length." C. F. Mooney

America 125:563 D 25 '71 500w

Reviewed by Cornelia Holbert  
Best Sell 31:404 D 1 '71 600w

"[These] superbly translated . . . essays covering a wide expanse of Teilhard's thought . . . stimulate the reader to reflect seriously on the Christian dogma of creation, the role of Christ in evolution as a cosmic phenomenon, and on the relationship of the church to the modern world. What Teilhard is calling for is a new theology which views Christ as universal, a radial energy suffusing the totality of being. Material and biological forces are viewed by him as vibrating in response to Christ's influence upon and in them. Like a Heraclitean fire, he is the fire that animates their being and causes them to evolve toward him. Highly recommended."

Choice 9:72 Mr '72 130w

"The title-essay of the French edition has already been separately published in English [in 1969] as *How I Believe*. The present volume contains twenty pieces spanning the years 1919-1953. In these essays we encounter Teilhard overtly and repeatedly locating and explaining his points of dispute with traditional Catholic dogma. Certainly those writers who have sought to domesticate Teilhard, to interpret him as basically at one with the received traditions (though employing novel forms of expression), will gain cold comfort from these essays. . . . The translation reads well. But comparison with the French original reveals some misleading circumlocutions and unaccountable errors, e.g., the translation of 'Jésus' by 'Christ'. At important points the effect of the translation is to render Teilhard's expression rather more tentative than it is in the French. So, too, the editor's foreword and some of his footnotes give the impression, perhaps quite unintentional, of apologizing for Teilhard. This is unfortunate. Teilhard deserves to be heard freely and without interference."

TLS p527 My 5 '72 900w

TELLER, WALTER, ed. Twelve works of naïve genius. 306p il \$7.95 Harcourt

920

ISBN 0-15-191700-0 LC 72-78450

This "is a collection of first-hand accounts of life experience told . . . by persons who were not professional writers. . . . The works are arranged chronologically by the authors' date of birth; the writers include a pioneer settler; two physicians, one botanic, the other osteopathic; three painters; one of whom was also a minister and mechanic; a runaway slave; a freedman; a subsistence farmer who called herself a 'doctor of hens'; a housewife; a sea-going wife; a master mariner in sail. Eight were men, four were women; two of the twelve were black. The earliest was born in 1759, the last died in 1933. . . . One of these works appeared in 1905, one in 1908, and the rest in the nineteenth century. . . . Most of



**TELLER, WALTER** —*Continued*

the works included here were published by the writers themselves." (Intro)

"[In these] stories of suffering and success . . . it is the peculiarly American qualities of the [writers'] lives, rather than their prose or poetry, that fascinate the reader. Whether describing Kansas during the 1850's and the Civil War, searching for whales near Patagonia, or painting Daniel Boone's portrait, these autobiographers give a unique perspective of life in adolescent America. Belief in God and nature, faith in the individual and a sturdy conviction that experience is the best teacher ally these otherwise disparate writers. . . . All of these works are rare, and most long out of print. They provide an unusually diversified historic viewpoint. . . . [They] express and explore an America—tragic, comic, real—that is too easily forgotten in our haste to recreate the past out of guilt or nostalgia." Alan Minskoff

America 127:216 S 23 '72 600w

Reviewed by R. R. Harris

Library J 97:3893 D 1 '72 120w

"As a representative selection [this book is] quite good, and Walter Teller has done a capable job of introducing each of his memoirists. . . . We are all very lucky not to have been born as ordinary Americans in the 19th century. If this collection tells us anything, it reminds us of the immense percentage of life that had to be devoted to sheer work and drudgery. It recalls how infrequent and scant were any pleasures and how little opportunity there was for any life of the mind. All in all—except for the lucky few—existence was hideously boring prison. . . . The great wonder about most of [these writers] . . . is that they wrote at all." Robie Macauley

New Repub 167:26 S 16 '72 1100w

**TELSER, LESTER G.** Competition, collusion, and game theory. 380p il \$12.95 Aldine-Atherton

338.6 Competition. Prices. Game theory  
ISBN 0-202-06043-8 LC 70-141426

The author "has applied the principles and techniques of game theory in the analysis of market transactions under various market conditions. Utilizing the theory of the core, he investigates competition, agreements among rivals, product variety, profit sharing, and dynamic demands. Approximately three-fourths of the volume is devoted to the theoretical developments. The remaining one-fourth reports his empirical studies (1) of demand (market shares) and prices for branded products (orange juice, coffee, instant mashed potatoes) and (2) of rates of return and market structure." (Choice)

"Although the mathematics will be heavy going for most undergraduates, the acquisition of this volume is recommended. It is a clear exposition of important developments in micro-economic theory and some interesting empirical results. Bibliographic references are heavily theoretical; references to similar empirical work (some of which anticipates Telser's procedures and results) are surprisingly deficient."

Choice 9:544 Je '72 110w

"Hitherto, the theory of the core has been accessible only to mathematical economists; Professor Telser now explains it for quasi-mathematical economists. Since the two final and empirical chapters scarcely use it, the non-mathematical economist who values theory for its usefulness rather than for its novelty or elegance may conclude that, despite its authoritativeness, he can leave it to others to read."

Economist 244:59 J1 22 '72 50w

**TÉMIME, EMILE**, jt. auth. The revolution and the civil war in Spain. See Broué, P.**TENG, SSU-YU**, comp. An annotated bibliography of selected Chinese reference works; comp. by Ssu-yü Teng and Knight Biggerstaff 3d ed 250p \$8 Harvard univ. press

015.51 Reference books—Bibliography. China—Bibliography  
ISBN 0-674-03851-7 LC 77-150012

This volume covers "the field of pre-20th century Chinese studies. . . . As compared to the second edition (1950) there are the following changes: (1) 500 titles instead of 400; (2) a new section on the 'statecraft' . . . volumes of Ming and Ch'ing; (3) more indexes to

newspapers and periodicals; (4) more biographical dictionaries that focus on the modern period." (Pacific Affairs) Glossary. Index.

"A welcome revision and expansion of an indispensable reference tool in the field of Sinology. Approximately 100 superseded or obsolete titles have been deleted and nearly 200 new titles have been added. The organization and format of the bibliography remain the same except for a few subdivisions: elimination of gazetteers and Manchu books; and addition of minority peoples, Southeast Asia, and translations. New features such as . . . the appearance of Chinese characters for the titles of collectanea and for the names of important publishers in the index and glossary section have made this volume more serviceable and valuable. Despite, however, the efforts of these two prestigious scholars to keep their book up-to-date, there are omissions. Definitely for college and research libraries."

Choice 9:48 Mr '72 120w

Reviewed by Edgar Wickberg

Pacific Affairs 45:322 summer '72 140w

**TENIN, VLAS.** Moscow nights (Sleep soundly, dear comrade): a fantastic tale; tr. by Michel le Masque. 288p \$6.95 Olympia press

LC 70-186227

This novel "concerns the attempts of a . . . mixed bag of people (a lawyer of the old school and his sister, a young thug, a KGB general's mistress, an elderly novelist, and a beautiful hashish smuggler and pimp from central Asia who is also a cosmonaut's widow) to enrich themselves and mock the bureaucracy by turning a collective farm called 'Sheaves of the Future' into a colossal Western-style cemetery for Soviet VIPs." (Book World) Translation of Spi spokoino, dorogoi tovarishch!

Reviewed by Edward Bartley

Best Sell 32:6 Ap 1 '72 370w

"Whoever he is, the pseudonymous Vlas Tenin is a dangerous writer in the best sense of the word, and I for one would consider it an honor to shake him by the hand. It requires more than nerve for a Soviet citizen to have written and circulated—through the underground samizdat network—a book of this sort in the USSR; it means that Tenin has put his head on the block and is daring the authorities to cut it off, provided they can find him. There are two things a repressive and puritanical society cannot abide: smut and laughter; and Moscow Nights is a very dirty and very funny piece of work indeed. Like all serious erotica, it is subversive to its core; like all serious humor, it is a loaded gun."

L. J. Davis

Book World p9 Ja 30 '72 800w

"Supposedly pornographic, this Russian comic novel is better set off with its original title: Sleep Soundly, Dear Comrade. Sexual scenes there are but they do not exist for themselves; rather they are elements (metaphors, symbols, similes) in a tale of modern Russia experiencing an identity crisis. . . . [The eroticism] shows composite flashes of Dostoevsky, Updike, Cleland, Roth, and M. Gorki. Despite some awkward translating, Moscow Nights, like [M.] Bulgakov's Master and Margarita [BRD 1967], has value for all adult libraries; not only for its satiric insights but as literature. Tenin's humor reminds one of Andrei Sinyavsky." P. M. Doiron

Library J 97:518 F 1 '72 300w

Reviewed by R. R. Davies

New Statesman 82:706 N 19 '71 90w

"The pseudonymous author of 'Moscow Nights' has a lot of catching up to do with the decadent West. He does a heroic job of getting it all in: flagellation, coprophilia, satyriasis, exhibitionism, onanism, voyeurism, and plain old fashioned bestiality are here, plus conventional accommodations. What makes this book distinctively different from its French or American counterparts is its humor—its bleak, Iron Curtain irony. (The funniest interlude concerns a scientist whose sexual deviation is so obscure that the secret police suspect he is pursuing a new method of espionage.) . . . In between (and sometimes in the midst of) the sex stuff is a running commentary on what it is like to be a Russian with more license than liberty." Martin Levin

N Y Times Bk R p32 Ja 9 '72 330w

Reviewed by P. S. Prescott

Newsweek 79:77 Ja 17 '72 400w



**TENNANT, CHARLES.** *The Radical Laird; a biography of George Kinloch, 1775-1833; with a foreword by George Thomson.* 255p il pl \$8 Verry  
B or 92 Kinloch, George  
LC 177-560150

The author, a distant relative, describes the life of "an atypical member of Scotland's gentry farmers [whose political activities] resulted in his outlawry and exile in the early 1820's for holding democratic opinions." (Choice)

"Kinloch is excessively Tennant's hero, and the subject's own recordings not infrequently correct the author's opinions. An attractive picture emerges from the letters of a sensitive and impulsive man, whose liberalism [is] . . . confused with the Victorian version by the author. . . . Apart from some incidental information on Dundee, Tennant adds nothing to our knowledge of the politics or economy of pre-reform Scotland. . . . There is no reference apparatus."

Choice 8:1240 N '71 160w

"Kinloch of Kinloch, though commemorated by a statue in Dundee, is a little-known figure and this is his first biography. . . . After the Reform Act he was elected by a large majority as Dundee's first Member of Parliament. . . . [The book] is hardly worthy of its subject. It is clumsily written, negligent in research, and littered with . . . minor inaccuracies. . . . But the author deserves credit for leaving George Kinloch mostly to speak for himself, in such family letters as have survived. He was a charming letter-writer, blunt, pertinent and vivid, particularly amusing on the discomforts of travel by coach, sailing-ship or early steamboat. Self-portrayed, Kinloch is a very likable character; perceptive, generous and humorous."

TLS p992 Ag 20 '71 600w

**TENNYSON, CHARLES, jt. ed.** *Dear and honoured Lady.* See Dyson, H., ed.

**TERRACE, EDWARD L. B.** *Treasures of the Cairo museum; from predynastic to Roman times* [by] Edward L. B. Terrace and Henry G. Fischer. 188p il col il pl \$9.95 N.Y. graphic  
732.962 Cairo. Egyptian museum. Sculpture, Egyptian  
LC 170-563063

This book describes forty-three objects. For each there is "a description of the object, a discussion of its style and significance, and . . . of selected aspects of the piece; a selective bibliography; and a section called 'Comments' which includes such items as bibliographical references for specific aspects of the piece, comparative materials, and discussions of relevant problems in Egyptian art. . . . Twenty-seven sculptures illustrate changing concepts and styles from Dynasty II or III to about 310 A.D. . . . The Egyptians' skill at carving relief is represented by eleven pieces, Egyptian painting by two decorated papyri, and the jeweler's craft by two royal pieces." (Yale R)

"Originally planned as a catalogue for a traveling exhibition from Cairo (which, alas, was cancelled) the book is well written by two exceedingly competent Egyptologists who are also leading art historians. The illustrations . . . are not only excellent, but are for the most part new. The accompanying text is a clear, lucid, popular, and at the same time scholarly statement on the development of Egyptian art over three millennia, said statement being illuminated by representative and, at the same time, often well-known objects in the Egyptian Museum at Cairo's collections. A highly welcome book."

Choice 8:1169 N '71 150w

"Each object is illustrated in at least one black and white photograph, and for eight of the pieces a color plate is also provided. The reliefs and papyri were chosen to illustrate certain aspects of Egyptian art—such as informality, motion, humor, and satire—not normally found in sculpture in the round. The title of the book is somewhat misleading, since no object which is definitely predynastic or prehistoric in date has been included. . . . [The authors] say that, although they have attempted to include works which illustrate many important aspects of Egyptian

art, the basis of their selection of objects was the 'superb quality' of the pieces. In my opinion, the authors' esthetic judgment cannot be questioned. . . . [However] too many of the illustrations are either out of focus or too dark." R. A. Fazzini

Yale R 60:600 Je '71 2050w

**TERRELL, JOHN UPTON.** *American Indian almanac.* 494p \$15 World pub.

970.1 Indians of North America—History  
LC 70-142135

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 8:[1519] Ja '72 120w

Reviewed by Jack Gregory and Rennard Strickland

Commonweal 96:288 My 26 '72 130w

Va Q R 48:xxxiii winter '72 80w

**TERRELL, JOHN UPTON.** *Bunkhouse papers; il.* by Lorence Bjorklund. 251p \$6.95 Dial press

917.8 The West—Description and travel.  
Cowboys  
LC 70-163584

This is a collection of "personal memories and anecdotes from the author's life in the West from 1911 to 1930. Each narrative is separate and connected with the others only through the narrator, and not all of the pieces concern life in the bunkhouse." (Library J)

"This reviewer has not enjoyed anything so much since Ben K. Green's *Wild Cow Tales*. The all too brief section on bunkhouse language alone is worth the price of the book. The unrestrained bitterness of the last chapter with its tirades against pioneers, cattle barons, and other despoilers of the West, while generally ringing true, comes as a shock and seems out of place at the end of this beautifully written book. However, nothing can detract from what went before. Recommended for general purchase." W. H. Farrington

Library J 96:2491 Ag '71 130w

"Pleasant reminiscences by the veteran Western history writer. . . . The book is full of tales, anecdotes and authentic Western types." N Y Times Bk R p40 F 6 '72 90w

**TERRILL, ROSS.** *800,000,000: the real China.* (An Atlantic monthly press bk) 235p il \$7.95 Little

915.1 China (People's Republic of China)  
—Description and travel  
LC 70-185415

An account of a 7,000 mile journey through China during the summer of 1971. The author, a previous resident of Hong Kong, had traveled in China in 1964. He describes the changes since the Cultural Revolution and reports on interviews with Chou En-lai, Prince Sihanouk of Cambodia and other high officials as well as meetings and interviews at six major universities and sessions with Chinese diplomats, journalists, farmers and factory workers.

Reviewed by V. S. Kearney

America 126:544 My 20 '72 130w

"[The author] went about China for forty days, visiting Canton, Peking, Sian, Yenan, Shanghai, Nanking, Nanchang, and Changsha. . . . He has educated insight and facile literary skill, notably at describing people and even natural scenes. . . . His main emphasis is on a survey of sociological, political, and economic features of daily life, in the country cooperatives and in the mills of Shanghai. . . . Once the route followed is completed—halfway through the book—the author goes into broader analyses: like the 'myth' of Mao, how Chinese see the world, foreigners resident in Peking, how China makes foreign policy, issues between China and America, and—mirabile dictu—thoughts about Kissinger and Nixon. It is a very, very good book, provided with a convenient glossary, but it sorely needs an index." Elbridge Colby

Best Sell 32:36 Ap 15 '72 390w

"Head and shoulders above anything yet published on life inside the new China is Ross Terrill's . . . perceptive, probing study. . . . Terrill, a young Australian now teaching political science at Harvard, is not only a superb



**TERRILL, ROSS**—*Continued*

reporter, but an alert observer, a shrewd analyst, and a writer blessed with an engaging literary style. In observing China through his eyes, we also see the reflection of our own values and the nature of the society that formed them. We became participants in Terrill's 'spiritual struggle' through a mysterious but compelling social landscape. He . . . believes the revolution is inevitable and necessary, is deeply impressed by what he has seen in China, yet is troubled by many of the implications of this authoritarian society. He . . . [is] a gifted, sensitive, and politically astute observer." Ronald Steel

Book World p1 Ap 9 '72 160w

"Among the books appearing since America's new China policy, Terrill's is certainly a gem. In condensed form it appeared last fall in the Atlantic Monthly. Here the text has been fleshed out considerably, given much better organization, and supplemented by excellent photographs. The author . . . does not accept the vision of the People's Republic of China as an aggressive power, and sees the Chinese 'not as missionaries to the world but gardeners of their own heritage.' His well-written and fast-flowing book contains knowledgeable insights and conveys successfully the warmth of his personal encounters. It will be in great demand and can be recommended heartily." D. D. Buck

Library J 97:1796 My 15 '72 220w

"[Terrill is] an avowed social democrat who can empathize with Mao Tse-tung's grand social design while criticizing its seeming regimentation of thought and action. . . . [However] no one outside of China knows the population within 25 million. . . . Nor does the book offer the encyclopedic detail of the late Edgar Snow [Red Star Over China, BRD 1968]. Instead Terrill focuses more on an anecdotal atmosphere and the human dimension of education, theater, and daily living. Here he does excel, however, conveying the complexity of Mao's China in provocative perspective. . . . He attempts no final answers. He understands the subtlety of Chinese communications and thought but avoids trying to read men's minds. . . . No one with an interest in contemporary China can fail to find this an informative and illuminating study."

New Repub 166:34 Ap 29 '72 550w

Reviewed by S. R. Schram

N Y Times Bk R p2 My 7 '72 500w

Reviewed by P. S. Prescott

Newsweek 79:79 Ap 11 '72 800w

TLS p951 Ag 11 '72 700w

**TERRY, WALTER.** The dance in America. rev ed 272p pl \$8.95 Harper

793.3 Dancing. Dancers

ISBN 06-014244-8

LC 76-138768

This revised edition of the work by the dance critic of the Saturday Review retains its original coverage while describing later events and trends. It traces the history of dance in America describing the work of innovators such as Isadora Duncan, Ruth St. Denis, Ted Shawn, Martha Graham and others. Modern dance, the growth of American ballet companies, ethnic dances, ballet from abroad, new choreographers, the work of dance companies such as the New York City Ballet, the Joffrey, and others are among the topics discussed. Index. For the first edition see BRD 1956.

"Terry's dedication to writing and to dance is illustrated by the care with which he has rewritten materials all through this revised edition, to make a point clearer or to emphasize a quality of a person or work. . . . New photographs, and two new chapters, 'The black dance' and 'The regional ballet movement,' are important additions. The third section, especially, has been carefully rewritten and enlarged. With his usual fluid and informal style, he writes of the new dance companies and performers and their theories. The up-to-the-minute information in this new edition is most valuable for reference and for students and lovers of dance and of theater. The discerning statements, objective selection of people, companies, events, and materials for emphasis are impressive."

Choice 8:1340 D '71 110w

Reviewed by R. R. Harris

Library J 96:1699 My 15 '71 70w

**THALE, MARY, ed.** The autobiography of Francis Place (1771-1854). See Place, F.

**THANE, ELSWYTH.** The fighting Quaker: Nathanael Greene. 304p il \$8.95 Hawthorne bks.

B or 92 Greene, Nathanael. U.S.—History—Revolution  
LC 79-39278

In this account of the life and military career of Nathanael Greene, Thane describes the 'role played by Greene in driving the British from the Southern states. . . . [and] the terrible conditions under which Greene and his men marched and fought. . . . [The author] also introduces some of the . . . figures who worked with Greene, such as Light-Horse Harry Lee and 'Mad Anthony' Wayne." (Library J)

"Miss Thane brings impressive credentials to bear on her subject. The trouble is that she hasn't very much to work with. There are some perfunctory letters from Greene to his vivacious wife Kitty. There is Washington's known admiration for his virtues, and Greene's own brilliant strategy in the South. But Greene was so loyal and fine that he was almost too true to be good copy. We wait in vain for some scene of high drama like Mad Anthony Wayne's capture of Stony Point by cold steel, or Washington's white anger at Monmouth. The Peale portrait of Greene shows an extremely handsome man, but that is all we have to go on, for Miss Thane—for all her fictional talents—is very sparse in telling us what he looked like. . . . Greene, the strategist, never comes alive, although the battles he conceived—the Cowpens and Guildford Court House—were turning points of the war." Burke Wilkinson

Christian Science Monitor p13 O 18 '72 650w

"This is a readable book about one of the most important military leaders of the American Revolution. . . . There is, however, little in this book about Greene's life before or after the war. . . . For large libraries." Jerome Nadelhaft

Library J 97:2595 Ag '72 90w

**THAYER, LEE, comp. and ed.** Communication. See Communication: general semantics perspectives

**THEATRE and nationalism in twentieth-century Ireland;** ed. by Robert O'Driscoll. 216p il Can\$8.50 Univ. of Toronto press

322 Irish drama—History and criticism.

Theater—Ireland—History

ISBN 0-19-690390-4 LC 77-151383

"These lectures [which] were delivered at the second inter-university Seminar in Irish Studies, held at the University of Toronto in 1968. . . . [are concerned with] the early years of the new [Irish] dramatic movement and the founding of the Abbey Theatre." (TLS)

"[This] scholarly analysis is the first systematic exploration of modern Irish Theatre since the publication of U. M. Ellis-Fermor's The Irish dramatic movement. O'Driscoll's excellent introduction . . . is a definite asset to a collection which is essential reading for anyone interested in modern theatre—it is a must for every university and college library collection."

Choice 9:75 Mr '72 220w

TLS p100 Ja 28 '72 750w

The **THEATRICAL** manager in England and America; player of a perilous game; Philip Henslowe, Tate Wilkinson, Stephen Price, Edwin Booth, Charles Wyndham; ed. by Joseph W. Donohue, Jr. 216p il \$8.50 Princeton univ. press

658 Theater management. Theater—Production and direction  
ISBN 0-691-06188-2 LC 72-154992

These five essays depict "the careers and contributions of leading producer-managers from four centuries of English-speaking theater. Originally delivered as lectures at Princeton University in 1960-70, . . . Bernard Beckerman writes of Philip Henslowe; Charles Beecher Hogan discusses Tate Wilkinson of York; Bernard Hewitt writes of Stephen Price, the American producer-manager of Drury Lane; Charles Shattuck describes the management of Edwin Booth; and, finally, George Rowell presents an account of Charles Wyndham, the



illustrious Victorian surgeon turned actor-manager." (Choice)

"The subtitle 'Player of a perilous game,' taken from George Henry Lewes' description of play production, aptly describes the purpose and content of this volume. . . . [It] should serve to spur wider investigation and publication on production management. Both enjoyable and informative, this book will be welcome by both established and beginning workers, professional and academic. It shortens a gap on the shelf of basic research volumes on theater."

Choice 9:230 Ap '72 220w

"Donohue's 'The Theatrical Manager and the Uses of Theatrical Research' introduces the volume. The scholarly attributes of all six contributors are without question. Their studies well deserve a spot next to Hesketh Pearson and Frances Donaldson." L. A. Rachow

Library J 97:2114 Je 1 '72 210w

**THELEN, DAVID P.** The new citizenship; origins of progressivism in Wisconsin, 1885-1900. 340p \$12 Univ. of Mo. press

320.9775 Wisconsin—Politics and government. U.S.—Politics and government—1865-1898 ISBN 0-8262-0111-3 LC 79-158075

In this study Professor Thelen "describes how the depression of 1893 stimulated a spirit of co-operation across class lines that forced public-spirited citizens to re-examine their analysis of social ills and to organize to alleviate poverty and counter corporate arrogance. . . . Although [the] study focuses primarily on the origins of Wisconsin progressivism, . . . it relates the subject to a movement that was to become nationwide in scope." (Publisher's note) Bibliography. Index.

"[This is] a closely researched account of Badger State reform in a transitional period. . . . A fascinating chapter on old Bob LaFollette is most thought provoking. Very detailed, yet challenging. A must for students of Gilded Age and Progressive Era. Primary sources annotated; . . . no statistics (a possible weakness)."

Choice 9:713 JI/Ag 72 170w

"This is the most important book on local and state progressivism since the publication of George E. Mowry's *The California Progressives* [BRD 1952]. [It] not only marks a successful foray beyond existing historiographical frontiers but also will blaze the path (as Mowry's work did two decades ago) for a general movement into the origins of progressivism in the cities and states. The signal importance of *The New Citizenship* derives from the fact that it is the first book to show, systematically and precisely, why the progressive movement happened when it did." [This] is a highly revisionist study." A. S. Link

J Am Hist 59:739 D '72 700w

"This excellent, well-written and well-researched study of the origins of reform in the key state of Wisconsin is an invaluable contribution to the body of literature on the Progressive Movement. . . . The dominant status-revolt and producer-oriented theories of the movement are rejected." R. L. Filippelli

Library J 97:1434 Ap 15 '72 200w

**THEOBALD, ROBERT, ed.** Futures conditional. 357p il \$6.95; pa \$2.95 Bobbs

901.9 Forecasts. Civilization, Modern LC 77-183105

This "book is designed to suggest a variety of ways of conceiving life and values in the future. . . . [It is] organized into four parts: 'How people think about the future,' 'Choosing your view of the future,' 'Refining your view of the future,' and 'Basic tools for your future imagining.' The materials included encompass . . . science fiction, poetry, cartoons, photographs, slogans and selections from some contemporary futurists—as well as their critics." (Choice) Bibliography.

"Theobald invites the reader to 'participate in imagining the future.' . . . The quality of the selections ranges from the novel and stimulating to the pedestrian and trivial—a very mixed bag indeed!"

Choice 9:1213 N '72 150w

"Man has to create his future for himself" is the message of this . . . book of readings on the future. Theobald, who has written and

lectured extensively on futuristic themes, provides introductory commentary to each section of the anthology as well as to many of the individual contributions. Well-known contributors as diverse as A. H. Maslow, Joseph Wood Krutch, and Mark Rudd are included. Their contributions are arranged in a sequence which attempts first to guide the reader through a full range of positive outlooks on the future and then to have him choose and further refine the point of view or attitude which best fits his beliefs of how the future will come about. The contributions themselves are often clever, if not downright slick; all are provocative and entertaining." T. L. Bonn

Library J 97:2632 Ag '72 160w

**THEROUX, ALEXANDER.** Three wogs. 216p \$5.95 Gambit

ISBN 0-87645-055-9 LC 75-137019

Here are "three novellas (or possibly short stories) of moderate length, which tell of the various situations of three 'wogs,' or persons of foreign extraction and limited means living in England. The first deals with a prejudiced English matron and her hatred for a Chinese storekeeper, who kills her. The second tells of a confrontation between an illiterate 'bloke' and a university-educated Indian. The third . . . tells of the efforts of a rich English Reverend to retain as choirmaster (and hinted-at homosexual companion) an African singer." (Best Sell)

Reviewed by B. P. J. Prezkop

Best Sell 31:533 Mr 1 '72 290w

"[These] three long stories [are] successful in varying degrees, given the initial romantic proposition that all Wogs are good, because they are uncorrupted by civilization. And all Englishmen, supposedly civilized, are bad, premises one doesn't really bother to challenge in a comic and highly stylized work like this. Because English bigots are uncomfortably like American ones, it is alarming enough without trying to be believable. . . . A cautionary word about the style, which at its best, offers happy surprises; at other times exasperation. . . . The language is always interesting and can be rewarding. But you have to be in the mood." Diane Johnson

Book World p8 F 13 '72 270w

Reviewed by Robert Buckeye

Library J 97:700 F 15 '72 140w

"Theroux is a certified, grade A, major, new talent. . . . There is perhaps some imbalance [in his book: he] means to understand the wog sufferers better than he means to understand the British rednecks. On the other hand he achieves much of his best (and most predictable) comic effect by ridiculing the wogs' English. He has a splendid ear for verbal anomalies. 'Three Wogs' is overwritten, certainly, but that is the book's premise; joy and fun its sanction. . . . In only one large place is the overwriting clumsy and something of an embarrassment. That . . . is also the first 20 pages of the book. . . . The Chinese story should have been swapped for the Indian story. . . . Read this book: put the second or third story first. You will laugh. You will be astonished." D. K. Mano

N Y Times Bk R p4 Ap 16 '72 350w

"Once the reader has become accustomed to the flamboyancies of Mr. Theroux' extravagant, bombastic style, he can settle down to the feast spread before him and enjoy bit by bit the coruscations, the precisions, and the persuasiveness of an acute playful intelligence all too ready to cozen the unwary. . . . While the author's sense of the absurd is as broadly conveyed as his satirical intent what distinguishes his work is an astounding ability to absorb an alien culture so . . . accurately . . . that one soon forgets the author's American antecedents and accepts him as an authentic Briton, born and bred. As a striking tour de force the book is incomparable."

Va Q R 48:c summer '72 130w

**THIHER, ALLEN.** Céline; the novel ■■■ delirium. 224p \$12.50 Rutgers univ. press

843 Destouches, Louis Ferdinand ISBN 0-8135-0717-0

"The catalog of grotesqueries, the imagery of disgust, and the savage tempo of Céline's satirical writings all reflect a vision of délire as the essence of existence, suggests the author of this . . . study. . . . [He]



THIHER, ALLEN—*Continued*

analyzes *Voyage* (Journey to the End of Night) [BRD 1938], and its sequels, the racist pamphlets of 1937-1942, and the final chronicles of flight as changing responses to dementia—progressing from the cynicism of the picaresque in the early epics of madness to direct expression of personal anguish as Céline's reality came more and more to coincide with his imaginary world." (Library J)

"This is the most thorough critique of Céline's entire opus yet to appear in English." Arthur Curley

Library J 97:2400 J1 '72 130w

"One of the virtues of Allen Thiher's study of Céline is that he is able to discuss Céline's bizarre politics with refreshing objectivity, and to place them in reasonable perspective in relation to the whole of Céline's life and art. They are not ignored, nor are they allowed to overwhelm. . . . Thiher's emphasis on Céline's délire is necessarily selective, and therefore de-emphasizes other considerations. In particular, there are two factors which Thiher, while aware of them, does not weight sufficiently. One is physiological, the other historical." Phillip Corwin

Nation 215:409 O 30 '72 1300w

"Thiher has turned on [Céline] the resources of academia: he has read all the articles, he leads us on a useful tour through the oeuvre, and he imposes on it some imposing literary theories about Céline's use of language and those delirious hallucinations. His theories are supported by some simple psychology, and the whole is colored by a dislike of Céline's egocentricity. . . . It is a strange experience to emerge from Céline's work—as from a madhouse undergoing heavy air raids—into the cool light of Thiher's earnest and bloodless analysis. It's like turning from a battle to a diagram of it. The simple themes, motives and limitations that he finds in Céline's work may be there, but they are not where it's at. . . . Large doses of Céline are . . . unnerving; but they ought to induce something more than this well-meaning academic reaction." J. D. O'Hara

New Repub 167:22 N 11 '72 1700w

THOMAS, A. J., jt. auth. Legal limits on the use of chemical and biological weapons. See Thomas, A. Van W.

THOMAS, ALEXANDER. Racism and psychiatry, by Alexander Thomas and Samuel Silen. 176p \$7.50 Brunner/Mazel

301.45 Negroes—Psychology. Psychiatry. U.S.—Race relations  
ISBN 87630-049-2 LC 72-180788

In this volume "the authors examine the impact of racist thinking, past and present, on the disciplines dealing with human behavior, especially psychiatry. . . . [The book] challenges a number of traditional assumptions. After detailing some of the . . . myths that in the past offered a 'scientific' rationale for white supremacy, the authors . . . [deal with the] concepts that today buttress the ideology of racism . . . identify specific racist practices in psychiatry and make recommendations for action to eliminate these practices." (Publisher's note) Bibliography. Index.

"In a prose style which should make the book attractive to the general reader . . . [the authors] unmask a wide variety of simplistic formulations, assertive typologies, coded euphemisms, and psychoanalytic reductionisms, each inevitably flinching the pathology it seeks. At the methodological level, they indicate that most of the studies which lay claim to evidence are flawed by the absence of adequate and representative samples, by the absence of controls, and by the absence of restraint in inferring groupwide pathology from individual cases which have come to the attention of clinicians. It is one thing to study the individual pathologies of twenty-five disturbed adults, and quite another to go from there to the black psyche in America." Oscar Glantz

Ann Am Acad 403:223 S '72 900w

"[This work offers] a reinterpretation of the many basic features of racism so as to make the world a much blacker and therefore more positive and pleasant place. . . . The indices are adequate, the style thoroughly enjoyable, and the potential readership fairly wide. Unfortunately, the book suggests that our numerous

urban and local ghettos simply teem with capable, intelligent, happy, and productive people. . . . [It] smacks a bit of denial, but within its presentation furnishes a series of thoughtful and helpful re-analyses of issues that somehow continue to plague us."

Choice 9:848 S '72 250w

"This book is concerned with all the behavioral and social sciences, not just psychiatry. Furthermore, racism becomes only a case in point for what is, in effect, a broad-based criticism of the major theories of behavioral determinism. . . . The concluding materials on the inequality of service and the challenge to the profession are well documented. The authors' premise and supporting material are sound, and provide a revealing look at the role of culturally derived stereotyping in the social and behavioral sciences." Philip McDowell

Library J 97:508 F 1 '72 140w

THOMAS, ANN VAN WYNEN. Legal limits on the use of chemical and biological weapons [by] Ann Van Wynen Thomas & A. J. Thomas, Jr.; foreword by Charles O. Galvin. (Southern Methodist Univ. School of Law. Study) 332p \$10 Southern Methodist Univ. press

341.6 Chemical warfare. Biological warfare  
LC 78-128123

In this account of "the development and present status of international law as it relates to chemical and biological warfare, the development of conventional international legal limitations upon CB weapons is traced through analysis of the various international agreements ratified, or merely proposed, by the nations of the world. The study then delineates the development of customary international legal limitations through examination of the role of the customary law of war as it applies to CB weapons, the practices and legal policies of the major nations of the world with reference to such weapons, and the rules relating to CB weapons which can be derived from the general principles of law recognized by civilized nations." (Pref) Index.

"[This] is an impressive study of the legalities incident to the use of certain substances and methods in war. Difficulties in the way of constructing adequate rules of international law are not minimized, and there is critical examination of some of the thinking concerning the general subject. . . . The volume has special value by reason of its critical approach and its frank recognition of impediments to the development of a completely adequate rule of international law in the subject area studied. Seriousness of the problems is not regarded as precluding progress toward reasonable solutions." R. R. Wilson

Ann Am Acad 399:182 Ja '72 900w

"[This book is] a rich reservoir for the serious student of arms control. The authors have compactly organized and analyzed vast materials on existing and potential CB weapons and the extensive international law affecting their use, comprehensively documenting fact and opinion with up to 284 resource notes in a single chapter. . . . [The authors] end with guarded hope. Conceding that a treaty clearly and universally banning all CB warfare would not be a panacea, they believe it could buy time, possibly preventing 'the human race from destroying itself so that some future generations may remain' to do better. There is an estimable hope, though perhaps a futile one. But for those who wish to make it real, their book is a good place to begin." A. R. Seith

Bul Atomic Sci 27:42 Ap '71 1400w

THOMAS, BOB, jt. auth. The secret boss of California. See Samish, A. H.

THOMAS, CHARLES. Britain and Ireland in early Christian times, AD 400-800. 144p 11 col 11 maps \$5.95 McGraw

914.2 Great Britain—Civilization. Great Britain—History—To 1066  
ISBN 07-064238-9 LC 75-138860

The first two chapters discuss "the end of Roman Britain and the subsequent movements of the incoming English, the Irish, Picts, Votadini, and the native British population generally, as they each felt their several pressures and compulsions. Chapter Three deals with Christianity from the Church in Roman



Britain to the 'golden age' of Northumbria, and Chapter Four with camps and strongholds, domestic dwellings and farmsteads, ending with a [chapter on] . . . arts and artefacts, both civil and military." (TLS) Bibliography. Index.

"Material on Anglo-Saxon England has been available, but this is the first attempt to synthesize for the undergraduate information on the people who were displaced by the Anglo-Saxon migrations. The emphasis falls on Ireland and Wales. . . . The work does fill a lacuna and is therefore recommended."

Choice 9:426 My '72 90w

"[The author] wears his erudition lightly here, yet has crammed a great deal of current thought and recent work into 125 pages. His first map clearly makes one of his main points: that in these seminal centuries, movements of people from North to South and from West to East within the British Isles were as significant, and probably as numerically important, as the much better-publicised East-West movements of Angles, Saxons and Jutes. . . . As a racy up-to-date introductory survey of the early history of Western Britain during four crucial and fascinating centuries too dominated in our consciousness by Teutonic bias, Professor Thomas' book is thoroughly recommended to student and general reader."

P. J. Fowler

Encounter 37:72 O '71 170w

"[This volume] is an expanded version of one of the sections in [The Dawn of European Civilization; the Dark Ages, ed. by D. T. Rice, BRD 1966]. . . . Thomas handles . . . obscure or debatable matters in a necessarily brief yet firm and lively manner, and his text is reinforced with illustrations."

TLS p1614 D 24 '71 160w

THOMAS, DANA L. The money crowd. 365p \$7.95 Putnam

920 Capitalists and financiers. Finance  
SBN 399-10944-7 LC 74-105590

The title refers to "the inheritors of huge global fortunes amassed over many generations together with self-made multi-millionaires who have accumulated their wealth since World War II. . . . The book is divided into three parts; the first, called 'The Background,' deals with some of the oldest of the world's wealthy families and describes the methods used to accumulate this wealth. Part two is concerned with different ways in which family fortunes were made—buying, cocoa, sugar, art masterpieces, stock, cattle, gold, etc.; and the last part discusses 'The Inheritors'—such families as Krupp, Rothschild, Ford, Rockefeller, and such recent luminaries as Hugh Hefner, J. Paul Getty, Agnelli, Gulbenkian, and others." (Library J) Bibliography. Index.

"'The Money Crowd' displays a glaring ignorance of economics on the part of the author. He talks about inflation and its evils without ever bothering to explain what it is, how it comes about, or why it is evil. . . . The confusion is, perhaps, due to the fact that the author himself does not understand how a given economic system works. He uses the term money throughout the book to mean different things every time he uses it. . . . The only redeeming feature of the book is the tidbits of information that it presents on the business activities of some of the individuals discussed in it, and on how they are able to accumulate large fortunes." A. J. Giunta

Best Sell 32:362 N 1 '72 250w

"The author's facility as a financial journalist is in constant evidence as one reads this absolutely captivating account. . . . Thomas is so expert a story teller that one can only hope that some of the more vivid and exciting chapters will be expanded into full-length works. There is no doubt that the author has carefully researched his subject material and that he has selected for his readers the choicest tidbits." Sylvia Mechanic

Library J 97:2632 Ag '72 180w

THOMAS, DYLAN. Early prose writings; ed. with an introd. by Walford Davies. 204p \$8.75 New directions

828.9

LC 70-159741

"This volume . . . consists of two parts: (1) fourteen short fictions and one brief film

script and (2) nine essays, one playlet, and a series of brief book reviews." (Choice)

"In contrast with the density of Thomas's best poetry and prose, all the stories and story fragments are slight, except perhaps for 'The burning baby.' The essays are interesting for Thomas' easy-going critical stance, but some of these are fairly superficial—one on movies, for example. Valuable for the Thomas scholar but dull for the general reader, this book adds nothing important to the Thomas canon."

Choice 9:1134 N '72 100w

"What is worth preserving in Early Prose Writings? The most interesting works in the first half are exercises in a sort of semi-surrealist, semi-folktale prose. . . . They are certainly not written for cash, but they are 'experimental' in the sense either of uncertain direction or of failure to realize fully an honourable goal. . . . The second half of Early Prose Writings is mainly on literature, from schoolboy-magazine days onwards. . . . The nicest thing in the second half, and perhaps in the whole volume, . . . is a comic-fantastic dialogue 'Spajma and Salmady: Or Who Shot the Emu? A One Act Play Never to be Presented'."

TLS p254 Mr 3 '72 340w

THOMAS, DYLAN. The poems of Dylan Thomas; ed. with an introd. and notes by Daniel Jones. 291p \$6 New directions

821

LC 79-145935

"To the 90 poems Thomas published in Collected Poems, 1934-1952 (BRD 1953), Jones has added 102 and placed the total, as far as he could determine, in the chronological order of their composition. Some of the poems were still in manuscript form when Thomas died; others had been published in periodicals and anthologies. In an appendix, Jones offers Thomas' early poems—including one written when the poet was only 12." (Library J)

"Though presenting no striking new poems, [this book] does give a fuller picture of the poet's development. Jones' intimate knowledge of Thomas helps him to date somewhat more accurately the poems in relation to each other than do the collected poems as Thomas himself arranged them. . . . Essential for libraries buying Thomas for the first time and valuable for older collections which can afford to supplement the Thomas collections already owned."

Choice 9:648 J1/Ag '72 200w

"Much valuable bibliographical information, and Jones's commentary on Thomas' verse patterns, appear in the notes. The verse play Under Milk Wood (BRD 1954) is not included for the sound reason that it is readily available separately. The collection (though Jones insists that we still do not have a complete edition of the poems)—even the unfinished work—strongly enhances Thomas' stature as a major artist of our time. Highly recommended for high school, college, and public libraries."

J. R. Willingham

Library J 96:2325 J1 '71 150w

"[This is] as close as we are likely to get to a 'complete poems', though not a 'complete variorum'. . . . Throughout the book, the notes on dates and so forth seem exemplary. . . . The staggering thing about the poems written in [Thomas'] late teens is that there are so many of them, and that so many are so good. . . . This new edition of Dylan Thomas shows more clearly than ever before the rise and fall of a poet who, like the Rimbaud with whom he self-mockingly compared himself, had achieved his most enduring work by the time most poets have scarcely begun to achieve anything; but who, unlike Rimbaud, could not coldly renounce poetry before it renounced him." Anthony Thwaite

New Statesman 81:738 My 28 '71 550w

"Thomas seems to have been better than most poets at deciding what was his best work; for the hundred-odd poems which were not included in the 1934-52 collection, and which are now printed in Dr Daniel Jones's excellent edition, are rather disappointing. As one would expect they are mostly the work of Thomas's teens. . . . By placing the poems in chronological order, Dr Jones shows us that in terms of quantity Thomas never equalled the output of his nineteenth year; but the importance of this early spurt can be exaggerated. Of the forty-four poems written, only sixteen found their way into Thomas's collection."

TLS p893 J1 30 '71 600w



THOMAS, HUGH. Cuba; the pursuit of freedom. 1696p pl maps \$20 Harper

972.91 Cuba—History  
SBN 06-014259-6 LC 79-162565

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by R. H. Fitzgibbon  
Am Hist R 77:847 Je '72 700w  
Choice 8:1376 D '71 190w

Reviewed by Gabriel Gersh  
Commonweal 95:475 F 18 '72 1050w

Reviewed by Naomi Bliven  
New Yorker 48:68 S 2 '72 2350w

Reviewed by F. G. Gil  
Va Q R 48:134 winter '72 1600w

THOMAS, J. E. The English prison officer since 1850; a study in conflict. 248p \$10.95 Routledge

365.942 Prisons—Great Britain. Crime and criminals  
ISBN 0-7100-7280-5 LC 72-193129

This is "a history of the lower echelon British prison officer (what in the U.S. would be called a guard or corrections officer) from the time of the formation of the convict service. . . . [Thomas' hypothesis is] that the custodial tasks of the prison—primarily in the hands of such officers—has been made increasingly more difficult, to the point of becoming almost impossible, by the growth of the reformative or corrections ideal in penology. . . . The book is [also] a history of the conflict of ideologies and the effects of that conflict on related institutions." (Choice)

"[This] book is unique in that it approaches the sociology of the prison from the standpoint of the officer. The author has obviously done his research with care and has made use of a substantial body of data to which detailed reference is made in chapter endnotes and a full bibliography. Throughout, special reference is made to a number of investigative committee reports for contemporary source material on the state of the prison service. A solid contribution to historical penology." Choice 9:1214 N '72 210w

"[This] is a scholarly book, copiously annotated for every fact it contains, and it is so remarkably objective that a first reading is apt to leave one bewildered as to the author's own views and conclusions. But anyone interested in what goes on in prisons (and why) would be foolish not to read and ultimately digest this book. It is salutary reading for the would-be reformer; it certainly left me with the feeling that I knew very much less than I had supposed." Peta Fordham

New Statesman 84:163 Ag 4 '72 1050w

"As a former Assistant Governor and Tutor at the Prison Staff College at Wakefield, J. E. Thomas writes with an inside knowledge of the events of recent years. Much of what he says will not endear him to some at 'Head Office', but only because they know only too well what he means. He says it, moreover, much better than some of the most strident voices inside the Prison Officers' Association. . . . The book breaks a lot of new ground; more important, it presents the problems of today in a context which is not so much historical as timeless. . . . The picture which Dr Thomas paints is a gloomy one."

TLS p1202 O 6 '72 1850w

THOMAS, MARCEL, ed. The Grandes heures of Jean, Duke of Berry. See The Grandes heures of Jean, Duke of Berry

THOMAS, P. D. G. The House of Commons in the eighteenth century. 382p \$11.25 Oxford

328.42 Great Britain. Parliament. House of Commons. Great Britain—Politics and government—1714-1837  
ISBN 0-19-822340-4 LC [74-569864]

This "study of the practices and procedures of the House of Commons in the 18th century . . . [emphasizes] the business of the House—attendance, organization, debate, speaker, [and] committees." (Choice)

"The book has two principal strengths. The first is the mass of detail on all aspects of the work and procedure of the House, drawn, despite Dr. Thomas's modest preface, from an im-

pressive range of sources—all of it set out clearly and illuminated by informed and perceptive comments. The second is that it is not a static picture: we are constantly made aware of change and development—in the role and position of the Speaker, for example, or in the gradually increasing press of business that was eventually to restrict severely the time available to the individual member. . . . It is not the least of the virtues of Dr. Thomas's book that it is not only informative but also always lively and interesting." J. M. Beattie

Am Hist R 77:512 Ap '72 270w

"While not pleasingly written or organized, [this study] supersedes earlier discussions of the Commons by the Porritts and Townsend. . . . Recommended for all larger academic libraries, essential for those with interests in British or constitutional history."

Choice 8:898 S '71 100w

"In exposition and scholarship every page holds attention, and the author's clarity of description brings the eighteenth-century House into unusually sharp focus. . . . A few of Mr. Thomas's pictures of the Chamber seem misleading. In describing the evolution of the convention under which Government and Opposition came to sit respectively on the right and left of the Speaker, it is a pity that he does not refer to the earlier seventeenth-century practice by which Privy Counsellors sat round the Chair and Clerk, and the Country Party, behaving on occasion as opposition, sat below the gangway. . . . The suggestion that the eighteenth century saw a development of the modern practice of questions to Ministers is surely open to doubt. . . . It is also misleading to have the Leader of the House capitalized throughout the book as though he held some statutory office. . . . Set against the merits of the book, however, these are minor imperfections."

TLS p473 Ap 23 '71 900w

THOMAS, PIRI. Savior, Savior, hold my hand. 372p \$7.95 Doubleday

B or 92 Puerto Ricans in New York (City)  
—Personal narratives  
ISBN 0-385-00518-0 LC 77-175401

"Thomas's latest book begins with the first year of his parole after serving six years of a 5-to-15 year sentence for attempted armed robbery, and from there recounts the events of what seems to be the next two years." (N Y Times Bk R) Glossary.

"[This book] never comes to life as an autobiography. It lacks the perceptiveness, the richness of detail, humor and rhythm of language found everywhere in [Thomas'] . . . first book. . . . The figures in Savior, Savior, Hold My Hand remain largely one-dimensional and shadowy. To know Piri Thomas for the brave and imaginative man of integrity that he is, one would have to go to the earlier part of his autobiography rather than to this later and inferior work." George Anderson

America 127:500 D 9 '72 600w

"[This is] an excellent literary account of Puerto Rican life in America. As a sequel to Thomas' successful Down These Mean Streets [BRD 1967, it] . . . continues the story of a dark Puerto Rican's (referred to as a Negrito) struggle to avoid the disasters of drugs, prostitution, crime, gang wars, etc. His long and arduous journey . . . is confused and complicated by his second-class citizenship, his dark skin, and his prison record. In essence, this is a story of survival in the inner city when both 'society' and the odds are against you. . . . To be sure, the book has stylistic flaws and weaknesses, but nothing that detracts from its impact. It is a potpourri of urban English slang, underworld terminology, and Puerto Rican Spanish à la New York. To assist the reader with this vocabulary, a glossary is included. This book is excellent and should be purchased by all libraries." R. P. Haro

Library J 97:2579 Ag '72 230w

Reviewed by Cynthia Lingo  
Library J 97:3824 N 15 '72 140w [YA]

"Absent from this autobiographical continuation is the extraordinariness of Thomas's personal history. Nor do we experience the tension, the unexpectedness or the swelling of outrage and sympathy that informed 'Down These Mean Streets.' The lachrymose, self-pitying outbursts against injustice and discrimination too often cause us to feel cheated. It is the reader who should feel sorrow for the autobiographer, we should not have to observe him feeling sorry for himself." Barry Beckham

N Y Times Bk R p5 S 17 '72 750w



"The narrative voice is still the same mixture of American and Puerto Rican, rising occasionally to a fake literariness that is the street notion of eloquent writing, and there are still lots of street-fighting scenes. But life changes considerably for Thomas during the two-year period covered here. For one thing, he gets religion (the book's title is that of the first hymn he wrote); for another, he courts a girl, marries her, moves to the suburbs and back, has a child, and gets jobs in the straight world. . . . Most of the narrative deals with Harlem and [a] bigoted city . . . [on] Long Island, and, as one might expect, few of Thomas's stories are [cheerful]. . . . But his energy never flags, and he tells his story rapidly and well, with an eye for evocative details of speech and action." J. D. O'Hara  
Sat R 55:80 S 30 '72 850w

THOMAS WOLFE and the glass of time; ed. by Paschal Reeves. 166p \$6.50 Univ. of Ga. press

813  
SBN 8203-0258-9 LC 75-156037

This book consists of "discussions of various aspects of Wolfe. In 'Thomas Wolfe's Fiction: The Question of Genre' Richard S. Kennedy shows that Wolfe did not write fiction which can be judged by received standard terminology. . . . Richard Walser considers a central aspect of Look Homeward, Angel [BRD 1929] in his commentary on the two leading symbols in that novel—the angel and the ghost. Drawing principally upon You Can't Go Home Again [BRD 1940] by way of example, C. Hugh Holman reveals the opposing stylistic forces in Wolfe's fiction—the rhetorical and the dramatic modes. . . . [Included also] are two conversations on . . . Wolfe as dramatist (led by Ladell Payne) and new directions in Wolfe scholarship (led by Mr. Reeves)." (Publisher's note) Index.

"In effect the proceedings of a symposium held at the University of Georgia April 10-12, 1969, this book brings new information and new light to the study of Thomas Wolfe. . . . An address by Fred C. Wolfe, brother of the novelist, furnishes detailed, intimate recollections of the Wolfe family. . . . An appendix prints an unpublished letter from Wolfe to Mrs. William E. Dodd, June 30, 1935."

Am Lit 44:178 Mr '72 130w

"The academic symposium might be defined as an exercise in calculated boredom, made bearable by the thought of the cocktails which invariably follow the 'papers' and their accompanying 'discussions.' That definition clearly fits this little volume. . . . None of the three essays included herein could possibly add to or detract from the stature of Wolfe—whatever that stature may be. They are almost solely concerned with critical nomenclature—that is, with pigeon-holes. . . . After discussing the critical terms currently in vogue, Kennedy concludes that Of time and the river [BRD 1935] is really a 'fictional thesaurus.' Which makes, one suppose, all the difference. . . . In the discussion groups platitudes on 'the timelessness of art' and other such favorites appear with sinister frequency."

Choice 9:372 My '72 210w

THOMPSON, ARTHUR LEONARD BELL. See Clifford, F.

THOMPSON, DENNIS F. The democratic citizen; social science and democratic theory in the twentieth century. 271p \$8.95 Cambridge  
321.8 Citizenship. Politics. Practical  
SBN 521-07963-2 LC 76-128633

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by J. D. Lewis  
Am Pol Sci R 65:1172 D '71 1000w

Reviewed by John Walton  
Contemp Sociol 1:106 Mr '72 430w

Reviewed by T. H. Marshall  
Pol Sci Q 87:92 Mr '72 650w

THOMPSON, DOROTHY, comp. The early Chartists. 307p \$9.95 Univ. of S.C. press

322.42 Chartism  
ISBN 0-87249-230-3 LC 74-156227

"This collection of documents deals with the formative years (1838-1840) of English

Chartism, its social nature, its regional variations, its critique of contemporary industrial society, and its political ideas." (Library J) Bibliography.

"Employing a wide range of sources, the book elucidates the background of the persons who joined the movement, the numerous reasons that motivated them, and their legal and illegal activities. . . . Thompson's introductory essay places the documents in their historical setting." W. W. MacDonald  
Library J 97:196 Ja 15 '72 90w

"[The book includes] a useful, if brief working bibliography for students. The study is limited to the first phase of Chartism, that is, from the Working Men's Association of 1836 to the foundation of the National Charter Association in 1840. . . . Within the limits set by this truncated chronology, the material and accompanying explanatory notes are very useful. But inevitably the book is more successful in conveying something of the tone and temper of early Chartism than in analyzing the problems posed by the movement. . . . While the level of literacy among Chartists was not by modern standards very high, newspapers, journals, tracts, and handbills were an essential part of the movement. From this rich source of documentation, and from the invaluable archives in the Public Record Office, The Early Chartists presents an admirable selection of material."

TLS p1023 Ag 27 '71 700w

THOMPSON, HENRY YATES. An Englishman in the American Civil War; the diaries of Henry Yates Thompson, 1863; ed. by Christopher Chancellor; pref. by W. M. Whitehill. 185p il \$14.50 N.Y. univ. press.

917.3 U.S.—Description and travel. U.S.—Social life and customs. U.S.—History—Civil War—Personal narratives  
ISBN 0-8147-1356-4 LC 78-169819

This is an "account of a young Englishman's visit to the U.S. in the summer and fall of 1863. . . . Thompson interviewed all types, from slaves to generals, and presents . . . viewpoints on people and events of the year. The high points are his visit to a Maryland slave-owner's plantation, and his presence at the Battle of Chattanooga." (Library J)

"Editor Chancellor, great-nephew of the diarist, chose to make a big book out of limited material with lengthy introductions and irrelevant illustrations. The editor states that 'this work lays no claim to serious scholarship' but this does not excuse the many errors in the biographical notes. The volume is aimed at general readers in England and America, but scholars will also find information in the diaries and letters."

Choice 9:876 S '72 120w

"[The book's] diversity, the unifying theme of the war, and the careful and interesting reporting, especially of the attitudes of the people [Thompson] met, together with the editor's excellent and equally well-written introductions make this diary as interesting as it is valuable." Archer Jones

J Am Hist 59:730 D '72 340w

"[This] previously unpublished . . . [account is] entertainingly written, well edited, neatly bound and illustrated." E. D. Johnson  
Library J 97:1706 My 1 '72 60w

"The historical and dramatic interest to be derived from accompanying Yates Thompson on his itinerary proves both considerable and accumulative. . . . He passed from familiar New England scenes to regions less known to English visitors. The glimpses thus obtained of social and economic conditions in Maryland and Kentucky, where slavery remained legal but increasingly unenforceable, provide useful sidelights on a transitory but usually overlooked situation."

TLS p181 F 18 '72 250w

THOMPSON, IAN. Corsica. 212p pl maps \$7.95 Stackpole bks.

914.59 Corsica.  
ISBN 0-8117-0448-3 LC 73-179599

In his portrait of the island the author describes "its landscape, history, culture, architecture, civic structure, political problems, prospects for the future." (Library J) Chronology. Bibliography. Index.

"Thompson, a lecturer in geography at the University of Southampton, has written a sophisticated piece of work, particularly in its



**THOMPSON, IAN—Continued**

treatment of Corsican geography. While the book dutifully mentions 'tourist attractions,' it is really intended for the reader who wishes to explore Corsica in depth. . . . [The author writes] with an admirable comprehensiveness and dispassionateness, in that style of informative, noncondescending haute vulgarisation which so few scholars really master. More comprehensive books on Corsica have certainly been written—but none has reached as wide an audience as one feels sure Thompson's book will reach. It has pleasing illustrations in abundance. . . . All in all, a feast for the discriminating visitor." T. M. Robinson

Library J 97:2597 Ag '72 140w

"[Thompson] writes objectively in the careful, precise prose more usually associated with a textbook. His method also leads to occasional repetition. But do not be put off. A very clear picture of Corsica emerges, not only of its history, its people past and present and its economy, but also of the different types of scenery a visitor can expect to find. The characteristics of each region are analysed, as are those of the principal towns. We are also told something of the present political situation. There are useful appendixes on feast days, historical buildings and monuments, together with notes on the vendetta, wild life and gastronomy, and excellent maps."

TLS p1546 D 10 '71 200w

**THOMPSON, JOHN M., jr. auth.** Count Witte and the Tsarist government in the 1905 revolution. See Mehlinger, H. D.

**THOMPSON, KENNETH W.** Foreign assistance: a view from the private sector. 160p \$7.95 Univ. of Notre Dame press

338.91 Economic assistance  
LC 74-186220

"The author writes of the activities and impact of foreign aid in the private sector. . . . Starting with the earliest efforts in foreign aid, there is a review of private initiative in the health field, followed by discussions of precepts and concepts of cultural relations, the success story of aid in agriculture, the debate over the impact of foreign aid on the types of economic order in developing countries, and evolving patterns of university development. The book begins and ends with an overall appraisal of foreign aid, its role and limitations, and the part of private assistance in this endeavor, as well as the question of values men live by and the relation of different cultures to one another." (Publisher's note) Index.

"Typical Kenneth Thompson writing: balanced, ready to deal with complexity, helpful to other appraisers, cautious about appraising, concerned with values."

Christian Century 89:807 Ag 2 '72 20w

"[This is] a thought-provoking study. . . . [It is a] well-written contribution to the literature on foreign assistance [which] will be of value to specialists and informed laymen."

A. S. Birks

Library J 97:3599 N 1 '72 130w

**THOMPSON, NEVILLE.** The anti-appeasers: conservative opposition to appeasement in the 30s. 256p \$7.25 Oxford

320.942 Great Britain—Politics and government—20th century. Great Britain—Foreign relations—20th century. Conservative party (Great Britain)  
ISBN 0-19-321487-1 LC [72-24811]

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by S. R. Graubard  
Am Hist R 77:1127 O '72 450w

Reviewed by Robert Skidelsky  
Encounter 39:56 J1 '72 200w

Reviewed by P. F. Clarke  
Engl Hist R 87:231 Ja '72 350w

**THOMPSON, PAUL.** William Butterfield. 526p il col il \$25 MIT press

B or 92 Butterfield, William. Architecture, English  
ISBN 0-262-20020-1 LC 79-169976

This is an account of the life and career of the nineteenth century architect, William Butterfield, "the pioneer of the original High Victorian phase of the Gothic Revival, and the

first Victorian architect to experiment with constructional colour. . . . [The author discusses] Butterfield's personality, his style, and the social situation within which he worked (as well as the) significance of High Victorian architecture." (Publisher's note) Chronology. Index.

"In terms of interpretation . . . [this work is] noteworthy, as Thompson argues convincingly against a traditional attitude that Butterfield consciously instilled the ugly and the jarring into his buildings. The author's careful examination of the architect's written statements about his architecture shows that there is little basis for this idea. In addition, an attempt is made to relate Butterfield's life and work to the social, political and religious values of 19th-century England. One shortcoming, which undoubtedly results from the monographic format, is Thompson's apparent unawareness of the broader significance of Victorian architecture as one of the catalysts that led to modern architecture."

Choice 9:638 J1/Ag '72 170w

"Thompson's book is excellently well-written, a serious assessment of Butterfield's work—a long, detailed and successful attempt to rate the importance of his contribution to the confused development of high Victorian style. It has colour illustrations, particularly essential to give form to Victorian architecture."

Economist 241:xiv N 6 '71 200w

"This is the first biography of the highly innovative Victorian architect. Detailed, with impeccable scholarship, it is an essential acquisition for specialized collections. . . . [and] should be considered by general collections. . . . The author's discussion of patrons and builders is particularly enlightening, and an area too often ignored by architectural historians. A . . . catalog of architectural work and select gazetteer are valuable additions to the volume."

Phyllis Andersen

Library J 97:1800 My 15 '72 170w

"Thompson has a fine spaciousness, a mixture of Ruskin and earth in his approach to architectural issues; and the result is a remarkable book, infinitely detailed for the architect-professional, yet pleasantly speculative for the social historian."

New Repub 166:27 Je 10 '72 380w

Reviewed by G. L. Herscov

Yale R 62:152 O '72 1500w

**THOMPSON, T. W.** Wordsworth's Hawkshead; ed. with introd. notes, and app. by Robert Woof. 403p il pl \$19.25 Oxford

914.2 Hawkshead, England. Wordsworth, William

SBN 19-212186-3 LC 78-554880

This book "records a search for material on the village of Hawkshead as it was in the poet's youth. . . . [It also deals with] local history. . . . [and describes] people of all kinds: gentry, workmen, even thieves." (Library J)

"[Thompson] does not deal primarily with Wordsworth the poet, though there are many references to incidents in the poems, particularly The Prelude. . . . [The book is] fascinating in spite of dense detail describing largely obscure men and women and their means of livelihood. The person who merges most clearly is Anne Tyson, with whom Wordsworth lived for eight years while attending Hawkshead Grammar School—his 'dear old dame,' as he called her. . . . Thompson has included extensive information about people and locations later transformed by Wordsworth's 'feeling intellect.' This well edited book with helpful illustrations. . . . will be indispensable to Wordsworth scholars." N. C. Starr

Library J 96:1271 Ap 1 '71 230w

"Thompson has discovered more than many would have believed possible about Wordsworth's Hawkshead. So writes Robert Woof, Thompson's editor (and in places almost co-author). . . . In effect this is a rag-bag of a book: a scholar's lucky-dip, or a quarry for researchers. Mr Woof has made no attempt to impose a structure upon Thompson's original unsystematic and eclectic notes and we wander abruptly from one subject to another with the rambling associative logic of an old man's reminiscences. Occasionally information seems at fault, and Mr Woof has a footnote, but most of his additional material comes in four massive appendixes at the end. . . . The map supplied is totally inadequate. Though contemporary, it is neither large enough nor well enough printed to make the topography



clear. . . . Perhaps it is a symbol of this fascinating book's shortcomings."

TLS p1389 N 5 '71 660w

"Thompson's delightful study of Wordsworth's schoolboy town seems odd in the context of modern scholarly procedure. Already known in unpublished form to the Wordsworthian underground, this book wades through oral tradition and material no longer available; it rambles, irritating and then disarming through its persistent failure to heed even the most minimal standards of documentation. 'Wordsworth's Hawkshead' is simply the work of a dedicated amateur—a quiet, scholarly teacher of chemistry who researched the book over a period of almost sixty years."

Va Q R 48:xxxiv winter '72 80w

**THOMPSON, THOMAS.** Hearts; of surgeons and transplants, miracles and disasters along the cardiac frontier. 304p \$7.95 McCall pub. co.

617 Heart—Transplantation. Heart—Surgery. DeBakey, Michael Ellis. Cooley, Denton, A.

ISBN 0-8415-0123-8 LC 70-154248

This account of the work of two surgeons was written by a staff writer for Life who "spent several months in Houston last year. . . . He made rounds with DeBakey, Cooley and their entourages. . . . [watched] operations, and talked with . . . doctors and patients." (Time) Bibliography.

Reviewed by Sister J. M. Anderson

Best Sel! 31:421 D 15 '71 500w

Book World p29 D 5 '71 60w

"Heart surgery is dramatic, and Thompson has written a dramatic book about it. . . . He personalizes the daily struggle to rescue cardiac invalids and reports on the 'transplant year' with its controversial benefits. There is also an appendix of all heart transplants which tells by whom performed, how, and with what results. Informative as well as exciting, this book will be deservedly popular." S. B. Hesslein

Library J 96:3996 D 1 '71 100w

"[This] is a thoroughly engrossing, utterly believable and, in its effect, sickening account of heart surgery as it is practiced in Texas, where everything from the Astrodome to the Manned Spacecraft Center is a wretched excess. . . . [The author] has a remarkable feeling for unflattering detail and devastating quotations. . . . [DeBakey] is pictured as a despot, disliked and feared by the people he works with. . . . Cooley comes across as ambitious, cold, handsome, publicity-seeking." David Sanford

N Y Times Bk R p 17 D 19 '71 1100w

Reviewed by Gilbert Cant

Sat R 55:63 Ja 29 '72 1200w

"Thompson's sketch of Cooley is not as vivid as his picture of DeBakey; the author confesses that Cooley remained an enigma to him. But he offers a nice account of the slow falling out between the two surgeons during their ten-year-long collaboration. . . . Thompson's narrative is heightened by a personal drama: his son Scott, then nine, had a heart murmur. One of the Houston heart men discovered that Scott's was a false murmur that would clear up within a few years. That is an exuberant moment that any parent can share." K. R. Johnson

Time 98:94 O 25 '71 700w

**THOMPSON, VIRGINIA.** The French Pacific Islands: French Polynesia and New Caledonia [bvl Virginia Thompson and Richard Adloff. 539p il \$16.75 Univ. of Calif. press

919.3 French Polynesia. New Caledonia

ISBN 0-520-01843-5 LC 71-138634

"While an increasing number of South Pacific territories have attained or are in the process of attaining independence, the French islands . . . enjoy less self-government now than they did some years ago. The aim of this book . . . is to explore the phenomena that have led to [this] situation and to indicate the problems that the inhabitants of these territories will . . . face as their status moves from a quasi-colonial to a sovereign one." (Publisher's note) Bibliography. Index.

"The great interest of this book is its uniqueness. It is the only work extant in English that deals with recent political and cultural changes in French Polynesia and New Caledonia. As such it covers a wider range of topics than is usual and . . . is highlighted by the use of pertinent demographic, economic,

and sociological data. Excellent bibliography. Recommended for purchase by university libraries."

Choice 9:134 Mr '72 80w

"Although this book—more a compendium than a historical narrative—is a rather ponderous academic study which may bore the amateur, it is the first comprehensive account of these two important Pacific areas, pulling together many printed sources scattered in journals, newspapers, and government documents, combined with personal observations of the island societies. . . . Recommended for academic libraries." E. G. Hamann

Library J 96:3134 O 1 '71 200w

**THOMPSON, VIVIAN L.** Hawaiian tales of heroes and champions; il. by Herbert Kawainui Kane. 128p lib bdg \$4.95 Holiday

398.2 Folklore—Hawaii—Juvenile literature

ISBN 0-8234-0192-8 LC 72-151757

Some of the twelve "tales included in this volume are of shape-shifters, like Snark Man of Ewa who could change from man to shark, from shark to rat, from rat to a bunch of bananas. Others are of kupua with extraordinary powers like Kana, who could stretch himself as tall as a palm tree, as slender as a bamboo, as thin as a morning glory vine, as fine as a spider web. And there are men with rare and special weapons, like Ka-ui-lani, whose talking spear could pick the winner of a cock fight before the birds were even in the ring." (Publisher's note) Bibliography. Glossary. "Grades four to six." (Library J)

"Excellent examples of lore that reflects an ethnic way of life . . . [these] varied hero tales have distinctive Polynesian roots. They are indigenous to island terrain: The sea itself is a protagonist, and Hawaiian islands as well as the sea form the setting for heroic and exaggerated feats, often performed with the aid of magical weapons—spear, arrow, or fishhook. . . . The feats of chiefs and gods are recounted in a straightforward, dignified manner. . . . The glossary of Hawaiian words is essential for a complete understanding of the stories." V. H. Horn

Bk 48:46 F '72 190w

"[These] tales of champions exhibit Thompson's usual skill. . . . The collection is enhanced by Herbert Kane's pleasingly composed sepia drawings which capture the feeling of Hawaii." Jane Austin

Library J 97:1610 Ap 15 '72 90w

**THOMSON, ELIHU.** Selections from the scientific correspondence of Elihu Thomson; ed. by Harold J. Abrahams and Marion B. Savin. 569p il \$7.50 MIT press

621.3 Electric engineering. Letters

ISBN 0-262-01034-8 LC 74-148976

"This collection of letters on scientific topics, both to and from Thomson, displays his interest in and knowledge of astronomy, telescope making, physical chemistry, x-ray studies, the history of science, industrial research and production, scientific education, military and naval armament, acoustics, air pollution, noise abatement, and other matters. His electrical and electromechanical interests are also represented. . . . Scientists and inventors . . . who shared concerns and exchanged letters with Thomson [included] Sir William H. Bragg, William D. Coolidge, R. E. B. Crompton, Thomas A. Edison, George E. Hale, Irving Langmuir, Robert A. Millikan, Michael I. Pupin, George W. Ritchey, George A. Sartori, Harlow Shapley, Samuel W. Stratton, and Willis R. Whitney." (Publisher's note) Bibliography. Index.

"[This] collection of 325 letters, 194 to and 131 from Elihu Thomson, . . . arranged alphabetically in 40 groups by correspondent, are of uneven interest. . . . Notes, though numerous serve mostly to identify people mentioned; where they attempt to clarify scientific issues they are frequently uninformed and misleading. Scholars will prefer to use the original correspondence; the students will be better served by reading Beloved Scientist [BRD 1944] by D. O. Woodbury. Thomson is an important figure, but this collection of his correspondence is an extravagance for the undergraduate library."

Choice 9:389 My '72 130w

"[Thomson's] correspondence also affords insights into the political, social, and general scientific developments of his time. . . . Scholars interested in the history of electrical science and astronomy will find this a rewarding source." R. E. Lilstein

Library J 97:888 Mr 1 '72 110w



**THOMSON, GEORGE MALCOLM.** Sir Francis Drake, 358p 11 maps \$10 Morrow  
B or 93 Drake, Sir Francis  
LC 70-182961

A biography of the English navigator which stresses that his motive-force was less personal gain than the glory of Elizabethan England. Accounts of contemporary events and people are given. Bibliography. Index.

Reviewed by F. J. Gallagher  
Best Sell 32:274 S 15 '72 800w

Reviewed by Burke Wilkinson  
Christian Science Monitor p13 S 13  
'72 650w

"Mr Thomson has . . . achieved a successful balance between the life and the times. Above all, he has written a clear, compelling, well-illustrated and honest narrative, free from the heady speculation and romantic colouring which too often pervade books on this period."  
Economist 243:suppl 4 Ap 8 '72 480w

"Thomson tells a great adventure story which is packed with action—and that is his chief aim and interest—but he seasons the wonderful Elizabethan tale with the best of modern historical scholarship. The combination enhances Drake's stature, emphasizes his remarkable qualities, and gives fullest flavor to his amazing accomplishments. Thomson's [biography] may be enthusiastically recommended to readers at all levels and to libraries of every size." R. R. Rea  
Library J 97:2387 J1 '72 100w

"The paradoxes of this extraordinary man are well brought out in this racy new biography. . . . [The author's] handling of the great set-pieces in Drake's career . . . is first-rate. But he is obviously more interested in Drake the man than the admiral. . . . [He] rightly describes Drake as 'a man for lonely enterprises and solitary decisions'. He was an excellent commander, a hopeless subordinate, a very difficult colleague. . . . Thomson has read widely among the published sources, and has done some delving in the British Museum and the Public Records Office. He is not always accurate in detail. . . . [He] should also have cast a more wary eye on the index. . . . [But] for the general reader these are small blemishes, and it is to the general reader that Mr Thomson seeks to, and in my view undoubtedly will, appeal." Paul Johnson  
New Statesman 84:460 Ap 7 '72 750w  
TLS p536 My 12 '72 300w

**THOMSON, VIRGIL.** American music since 1910. See Twentieth-century composers, v 1

**THOREAU, HENRY D.** Walden; ed. by J. Lyndon Shanley. (The writings of Henry D. Thoreau, Princeton ed) 409p \$10 Princeton univ. press

S1S  
ISBN 0-691-06194-7 LC 72-120764

"This first volume of Princeton's The writings of Henry D. Thoreau, approved by the Center for Editions of American Authors of the MLA, provides for the first time a definitive edition of Thoreau's classic. . . . J. Lyndon Shanley, author of The making of Walden (BRD 1957), arrived at this text through collation of the page proofs of Walden with Thoreau's corrections, the 1854 first edition, Thoreau's own copy of the first edition with his corrections and additions, and the 1862 second printing of Walden. . . . [An] 'Editorial appendix' includes notes on the illustrations, photocopies of several pages used in the collation, a 'Historical introduction' to the writing of Walden and its subsequent publishing fate, and a 'Textual introduction' in which Shanley details his editorial method." (Choice) Index.

"The book-making is admirable. The designer, who is unacknowledged, has found a form befitting Thoreau. He brings us directly and delightfully to the text, set cleanly in Linotype Primer, widely spaced and margined. 36 lines to the page (the page size is pretty much that of the first edition of Walden); brings us, that is, to a well-made object, modest and becoming (5 1/4 inches x 8 1/4 inches), casebound in good green cloth and flexible . . . fits the hand, readily lies open at every page, and recommends scholarship to us by having a convenient line-rule on the inside covers and dust jacket. . . . As an

editor, Mr. Shanley's work is praiseworthy." Sherman Paul

Am Lit 44:155 Mr '72 550w

"[This] will supersede all earlier editions. . . . All college and university libraries must have this edition of course, but most community libraries should have it as well."

Choice 8:1455 Ja '72 190w

"The first questions to ask about any edition of an American classic is, Is it a good text? Is it based on sound textual principles and practice? Has everything been done that should be done to give us the author's intentions or probable intentions? For Professor Shanley's edition of Walden, the answers are all, yes." W. H. Gilman

New Eng Q 45:300 Je '72 1000w

"This is a pleasant book to look at and to hold. The scholarly apparatus comes at the end, but there is too much of it. (Why not separate pamphlets on the process of arriving at a good text? If the text has been approved by authority what need to parade all the evidence?)." Quentin Anderson

N Y Times Bk R p1 J1 4 '71 1000w

**THORLBY, ANTHONY, ed.** The Penguin companion to European literature. See Penguin companion to European literature

**THORNE, DAVID, ed.** New soldier. See Kerry, J.

**THORNTON, SAMUEL.** Laban's theory of movement; a new perspective [Eng title: A movement perspective of Rudolf Laban]. 134p il \$7.95 Plays

790.01 Laban, Rudolf von  
ISBN 0-8238-0124-1 LC 70-155888

In addition to biographical details, Laban's "principles of movement, educational efforts, and notation are described, including a chapter on the controversy over the spread of Laban and his present role in education." (Choice) Bibliography. Index.

"American dancers and educators usually are acquainted with only one segment of Laban's thinking—his notation system, his effort and shape theory, or with his choreutics—probably due to reading only one or two of his five books in English. A virtue of Thornton's work is that in 132 pages he gives us an introduction to all of Laban's published works. . . . Many reminiscences by people who knew and worked with Laban are included. One mysterious omission among these is that there is none from Juana de Laban, his daughter who now works in the United States. . . . Large bibliography; stinky index. Of interest to students . . . and researchers in the field of human movement." Choice 9:76 Mr '72 180w

"Laban's pioneering theories of movement and methods of notation developed early in this century have continued to flourish. The Continental modern dancers Mary Wigman and Kurt Jooss were Laban's most famous students, but all who teach movement and dramatics today can learn from his far-reaching ideas. This practical survey . . . [will be] . . . of primary interest to teachers and educators." Baird Hastings

Library J 96:4029 D 1 '71 100w

**THORP, RODERICK.** Wives; an investigation. by Roderick Thorp & Robert Blake. 356p \$7.95 Evans, M.&co; for sale by Lippincott

301.42 Woman, Marriage. Sex  
LC 77-161361

Thirty-eight statements by as many women given in response to queries posed by the authors.

"No invective could adequately excoriate this dreadful book. . . . This is the true pornography, sick, dirty, obscene. Courts take note: No woman capable of comprehending Joyce, Lawrence, or Henry Miller would allow herself to be included in the Thorp and Blake menageries." Carolyn Riley

Best Sell 31:422 D 15 '71 480w

"[The interviewees] chatter on and on in vulgar and inconsequential detail about sex relationships in and out of marriage. . . . There is no indication of how the women were chosen, no attempt to provide relevant information, no interpretation of their outpourings. The end result is simply the contents of several issues of any of the 'true confession' magazines, which sell for a lot less to those who feel they can



benefit from such revelations. Not recommended." R. R. Gambee

Library J 96:3145 O 1 '71 130w

N Y Times Bk R p38 S 19 '71 70w

**THORWALD, JÜRGEN.** The patients; tr. by Richard and Clara Winston. (A Helen and Kurt Wolff bk) 434p pl \$10 Harcourt

617 Transplantation of organs, tissues, etc. Medicine—Research. Artificial organs  
ISBN 0-15-171300-6 LC 72-78461

"Thorwald takes up heart repair; artificial and transplanted kidneys; transplanted lungs, hearts, and livers; and artificial hearts. He describes work with both human and animal organs, primarily in the U.S., but also in France and the Netherlands." (Library J) Index.

"Sometimes chilling and sometimes hope-inducing stories from the era of human organ transplants."

Christian Century 89:1042 O 18 '72 20w

"This is a moving, exciting, and informative book. Thorwald has woven together interviews with patients, families, and physicians, as well as written reports in the scientific and lay literature, to produce an integrated whole. The book deals not with cold impersonal science but with people; one indication of this is the use of patients' names as chapter headings. . . . The interplay of personalities is well handled, as are both the fortunate and unfortunate effects of accounts in newspapers and scientific journals. Thorwald has captured both the attractive and unattractive aspects of the gradual and painful growth of medical knowledge. . . . The translation, which includes material not in the German original, is smooth and unobtrusive. For public and high school libraries." W. K. Beatty

Library J 97:2744 S 1 '72 160w

**THROWER, JAMES.** A short history of Western atheism. 143p \$5.95 Prometheus bks.

211 Atheism

ISBN 0-87975-008-1 LC [72-180922]

The author "describes the early beginnings of systematic Atheism in Classical Greece and Rome, and touches on . . . evidence of Judaistic Atheism. The centre section describes the . . . period of the rise of the secularist and scientific attitude in Western Europe during the Middle Ages and Renaissance. The third section describes the modern situation from the Enlightenment to the present day." (Publisher's note) Index of names. Subject index.

"The exposition is straightforward and clear. There are numerous helpful references to the leading secondary literature, which should be of great value to the lay readership for whom the book is intended. No bibliography is provided, but the footnotes are brief and important enough to the text to make it plain what the general reader should consult next in specific areas. The author's interpretations are fair and noncontroversial; accordingly, no summary assessment of the meaning of atheism as a Western phenomenon is offered."

Choice 9:1142 N '72 160w

"Thrower tells us that atheism is often regarded in this country as a fairly recent phenomenon, and that it is his intention to show that it has a long history and has been integral to the development of Western thought. [His] study is unfortunately deficient both in method and in content. No attempt has been made to indicate the changes in theism during the 2,500 years of the survey. However, atheism can only be understood by reference to the theism it denies. . . . It is surely unsatisfactory to attempt a study of atheism without reference to anthropology, and incomplete to omit from the 'modern' period, the intensive work on unbelief done in both sociology and theology during the past twenty years. The author's main concern is with the secularization of Western thought, and only consequentially with atheism."

TLS p665 Je 9 '72 550w

**THROWER, NORMAN J. W.** Maps & man: an examination of cartography in relation to culture and civilization. 184p 11 maps \$5.95; pa \$2.95 Prentice-Hall

912 Maps

ISBN 0-13-555961-8; 0-13-555953-7 (pa)

LC 70-166141

This book is a "summary account of the development of cartography from earliest times to the present day. . . . It seeks to trace the

interplay of cartography with cultural and scientific history, to identify a development process not so much in its own right as in relation to the changing total environments in which it was set. . . . [The author also] draws attention to improvements in survey instruments and techniques as well as astronomical discovery." (Science) Glossary. Index.

"Although most of the maps reproduced here are too small, this is otherwise a fine work. . . . The approach is pragmatic, the text accurate and interesting. Geographer Thrower knows his subject thoroughly and presents it with verve and vitality. . . . Significant maps and charts are shown, with explanatory notes on their origin and utility. Special emphasis is given to modern mapping techniques involving extraterrestrial bodies, climatology, and associated phenomena. Recommended for academic and public libraries." L. E. Spellman

Library J 97:2595 Ag '72 100w

"In dealing with the period prior to the 17th century, the author is covering well-trodden ground. He takes full account of recent work, however, and thus his treatment of early developments is a useful summary despite overlap with the work of previous writers. Among other things, he gives more credit to both Roman and Oriental cartographers than has been customary in much previous writing. But it is the last three centuries which provide a field for greater originality in textbook writing, and over half of the book is usefully devoted to this period. . . . This is a book not for those who seek detailed information about modern maps, but rather for those who look for an introduction to a prolonged evolutionary process in which our modern map is just one more phase." J. C. Stone

Science 172:606 N 10 '72 650w

**THUROW, LESTER C.** The impact of taxes on the American economy. 171p \$11.50 Praeger

330.973 Taxation—U.S. Finance—U.S. U.S.  
—Economic conditions—1961—  
LC 70-141363

The author examines the "range of issues that make up tax policy at the federal, state, and local levels. . . . [He discusses] how taxes affect the economic decisions of individuals and firms, causing them to alter savings, investment, and other economic decisions. He then . . . analyzes the impact of tax expenditures on macroeconomic conditions—unemployment, inflation, growth rates—exploring political as well as economic repercussions." (Publisher's note) Index.

"The first half of Thurow's book—the first five of nine chapters—is well worth reading for the general economist as well as the specialist in taxation. The text is tight, compressed, compact. . . . Thurow's technique is modernistic-econometric of a high order, including willingness to rush in quantitatively where angels fear to tread ever qualitatively. For example, he relies on input-output tables to estimate long-term structural effects of macroeconomic fiscal changes, although the validity of such estimates is questionable beyond the short run when the fixed coefficients of the tables are really fixed. In his last four chapters Thurow presents a scheme for tax reform in the interest of reduced inequality. . . . This reviewer [has some] skeptical doubts [about the Thurow plan]." M. Bronfenbrenner

Ann Am Acad 399:250 Ja '72 700w

"The empirical foundation of the study does not appear here, but Thurow does provide footnote citations of the original sources, both for his work and that by others. Background work and estimation methods unfortunately are not presented in great detail: some of his measures appear almost magically, although they are undoubtedly soundly based. The book ends with policy alternatives emerging from the empirical work, with a chapter considering political and ethical issues enmeshed in the policies. Although worthwhile, its primary weaknesses are the absence of full documentation for estimation procedures and the lack of a bibliography."

Choice 8:1492 Ja '72 170w

"The work is a revealing and serious study of the limits of the existing tax structure and should prove of interest in collections relating to economic and financial policy." Paul Waserman

Library J 96:3753 N 15 '71 160w



**TIDYMAN, ERNEST.** Shaft among the Jews.  
244p \$5.95 Dial press  
LC 74-37454

Shaft, the black private eye, "thinks he is hallucinating when, while innocently wondering what time to have his fast-breaking drink and/or broad, he first encounters 'the seven men.' They look like a posse of cowboys, Jewish cowboys to be sure. Dressed to the nines in beards and basic black, they constitute a committee of diamond merchants who want him to get to the bottom of a scandal that is threatening to ruin the diamond industry. . . . Disguised as a janitor, he penetrates the inner world of crafty jewelers who cater to equally crafty millionaires. . . . [He finds himself] surrounded by Israeli secret agents. . . . His perpetual nemesis, Lt John Anderozzi of the NYPD reappears to resume his bugging." (Sat R)

Reviewed by Phoebe Adams  
Atlantic 230:97 J1 '72 10w  
Best Sell 32:223 Ag 1 '72 100w

Reviewed by H. C. Veit  
Library J 97:2758 S 1 '72 100w

"The sex in [this book] is cheap and cynical. This is really a dreadful book—slick, calculated, altogether a synthetic. . . . Shaft is a transference figure, like James Bond. He is every man's dream—virile as a pedigree bull, handsome as Muhammad Ali, resourceful as Bobby Fischer in the King's Indian, powerful as a derrick. The only trouble is that he and the situations in which he finds himself are impossible to believe; and no amount of tough four-letter words or sexual ooze can make him anything but a comic-strip figure." Newgate Calendar

N Y Times Bk R p24 Ag 6 '72 130w  
"Not-to-be-missed. . . . The movie has already been released. . . . But no matter; there is really nothing sacred about order of composition. Or, if there is, [this] is one of those proverbial exceptions. . . . Tidyman's talent keeps it all within the bounds of good taste, and the denouement demonstrates conclusively that you can't tell a crook by his cover." O. L. Bailey

Sat R 55:61 Ag 26 '72 250w

**TIERNEY, PATRICIA E.** Ladies of the avenue.  
247p \$6.95 Bartholomew house  
659.1 Advertising  
ISBN 0-87794-027-4 LC 73-155026

The author writes of the advertising world based on her experience of twenty years.

"The volume is amusing and informative and the author has a chatty way with the English language. . . . At first glance, 'Ladies of the Avenue' would seem to be a big exposé of the injustices found in the advertising industry, but I am unable to find in it any outstanding problems unique to that business. There is the usual discrimination against women in executive positions, but, because of the nature of the talents required and the products used, more women seem to make the grade in advertising than in other large businesses. . . . [Miss Tierney] does give an inside, if somewhat cynical view, of a big and changing business and her account makes interesting, funny reading. Girls anticipating a career in advertising may well pick up some useful hints." P. J. Earl

Best Sell 31:512 F 15 '72 390w

"One hesitates to say that the author writes 'good like a copywriter should,' but her prose can only be described as Madison Avenue breezy. For those with no objection to this kind of writing, Tierney presents a lot of inside information about a nutty business." J. B. Woy

Library J 97:1009 Mr 15 '72 100w

"A few years ago it would have been enough to say that [this] is a tasteless, trivial advertising memoir by a woman whose economic and class prejudices are showing. The elitist tone, the patronizing attitude toward the consumer, the gratuitous off-color anecdotes. . . . the self-serving put-downs, the ethnic slights make this an altogether dull and unsavory book. . . . But because of women's new awareness one can't fail to notice a more insidious element in these pages. . . . Patricia Tierney cannot mask the fact that she is a male chauvinist. Her consciousness of sexist inequities is raised only in direct proportion to how much her own bank account is lowered by sex bias. . . . Her crime against her sex is one of collaboration. She has bought the male-defined image of her sisters—women as objects to be beautified and adorned; mindless consumers to be manipulated—and she

will sell the image if the price is right." L. C. Pogrebin  
N Y Times Bk R p34 F 27 '72 1100w

**TIFFT, WILTON.** Ellis Island; photography: Wilton Tift; text: Thomas Dunne; design: Mila Macek. 160p \$10 Norton  
917.47 Ellis Island, New York  
SBN 393-05443-8 LC 74-155987

"The first two thirds of [the book] contain 89 old photographs of immigrants, and the last third consists of 53 pictures Tift took on the deserted island, mostly indoors." (N Y Times Bk R) The text discusses the history of the island.

"Tift has assembled in this attractively designed volume a most unusual, rather moving collection of . . . photographs from the Library of Congress, the National Archives, the Department of Immigration and Naturalization, the National Park Service, and the D.A.R. The accompanying text . . . is somewhat jejune, but because of the book's format, easily ignored by one interested in the photographic collection. Peoples, buildings, equipment, staff—all march across these pages which evoke a bygone era. Many of the terse photo captions are intriguing. Without index, bibliography, footnotes, or pagination, this volume still presents a pictorial essay par excellence which will intrigue ordinary browsers as well as scholars. There is nothing quite like it. Recommended."

Choice 8:1654 F '72 120w

"[The text] is good, but the book belongs to the pictures. . . . The old pictures are of varied quality, but interesting. Tift's own photographs represent a lucid private vision, but I think he used too many. A selection of a dozen of the best could have maintained great intensity. As it is, they are interesting on a lower pitch. The layout is excellent; the printing is somewhat too gray, though some grayness is appropriate here. A curious, perceptive, nostalgic book." David Vestal

N Y Times Bk R p43 D 12 '71 110w

**TIGER, LIONEL.** The imperial animal [by] Lionel Tiger & Robin Fox. 308p \$6.95 Holt  
572 Man  
ISBN 0-03-086582-4 LC 78-155535

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Robert Hassenger  
America 126:157 F 12 '72 600w

Reviewed by Elizabeth Fisher  
Nation 214:89 Ja 17 '72 1150w

Reviewed by R. De Mille  
Nat R 24:356 Mr 31 '72 330w

Reviewed by Max Gluckman  
N Y Rev of Books 19:39 N 16 '72 4000w

Reviewed by J. F. Eisenberg  
Science 175:289 Ja 21 '72 700w  
TLS p791 J1 14 '72 1100w

**TILLERY, DALE.** jt. auth. Breaking the access barriers. See Medsker, L. L.

**TILLICH, PAUL.** Political expectation. 187p \$5.95 Harper  
261.8 Sociology, Christian. Socialism. Christian. Political science  
LC 73-124700

In this volume "Tillich explores utopianism, the rights and limits of governmental power, and the relative merits of Marxist and Christian views of man." (Publisher's note) Index.

"This collection of Tillich's articles and addresses is important, for . . . these eight pieces reveal the intensely historical and political character of his earlier thought. . . . Despite James Luther Adams' excellent introduction, the five chapters from the period 1923-1930 will frustrate most readers who lack prior knowledge of Tillich. The other three chapters, those from 1951 until the year of Tillich's death, 1965, will be understandable to brighter undergraduates. The order of the articles allows them almost to develop a 'plot,' but for sheer understandability one may wish to read the final chapter first. It is made up of four 1951 Berlin lectures on the political meaning of utopia. . . . The team of translators has produced lucid,



sprightly English which only in rare cases (mainly in the chapter on 'the state') misses any elements of Tillich's line of thought. Good index."

Choice 8:1463 Ja '72 210w

"The readers of Political Expectation . . . will soon learn that back in the 1920s Tillich was foreshadowing most of what came to be discussed in the late 1960s. . . . While some new publications suggest that the bottom of the Tillich barrel is being scraped, this particular book shows that enough adhered to the sides of that barrel to be representable as top-quality material. . . . Many of the essays devote themselves to a discussion of Protestant contributions. Anyone who thinks of the Protestant establishment in American churchdom will have a hard time making sense of what Tillich is talking about. But he sees Protestantism also as a prophetic, critical spirit which calls into question all human ventures in the light of a transcendent reference." M. E. Marty

Commonweal 95:212 N 26 '71 1150w

Reviewed by C. A. Kucheman  
J Religion 52:268 J1 '72 3600w

TILLY, CHARLES, jt. ed. History as social science. See Landes, D. S.

TIME-LIFE BOOKS. African cooking. See Van der Post, L.

TIME-LIFE BOOKS. American cooking: the Northwest. See Brown, D.

TIME-LIFE BOOKS. Annuals. See Crockett, J. U.

TIME-LIFE BOOKS. Bulbs. See Crockett, J. U.

TIME-LIFE BOOKS. Evergreens. See Crockett, J. U.

TIME-LIFE BOOKS. Flowering house plants. See Crockett, J. U.

TIME-LIFE BOOKS. Landscape gardening. See Crockett, J. U.

TIME-LIFE BOOKS. Lawns and ground covers. See Crockett, J. U.

TIME-LIFE BOOKS. Roses. See Crockett, J. U.

The TIMES in review: 1960-1969: a New York Times decade bk; introd. by Clifton Daniel. 852p il maps \$25 Arno press; Random house  
909.82 History, Modern—20th century  
ISBN 0-405-01711-1 LC 74-139439

"About 20 events from each year of the 1960's [have been selected and] the corresponding front page and related inside pages for each event [reprinted]." (Library J) Index.

"The arrangement of the collection is chronological, beginning with the settlement on January 5, 1960 of the record-breaking steel strike of 1959-1960, and ending with the news of the indictment of Newark Mayor Hugh J. Addonizio, December 18, 1969. . . . A topical index provides subject entry into the text. . . . This collection of front-page stories provides not only a reasonably complete panorama of national and world events during one of the more turbulent decades of history, but also an opportunity to examine how the editorial staff of one of the world's distinguished newspapers responded in print to those events as they occurred. The major strengths of this work are those of The New York Times itself: the thoroughness of treatment of each event, the clear journalistic style, and the authority of

presentation. . . . The quality of the binding is poor for a volume of this size and weight and is likely to break at the hinges under normal library usage. The quality of the off-white, nonglare opaque paper is good. However, the printing quality varies. . . . Photographic reduction in page size . . . [makes] sustained reading hard on the eyes. This is a minor point in terms of the overall value of the book, however. . . . For libraries whose holdings include The New York Times and The New York Times Index it will be of minimal reference value. However, for small libraries and libraries which lack [those items] for this period, it is a handy reference and is recommended."

Booklist 69:212 N 1 '72 1100w

"This eight-pound . . . sockdologer of a volume chronicles a tempestuous, perhaps pivotal, decade in American and world history. . . . Whatever history's ultimate verdict, this book should definitely find a place in any library with no Times backfiles, and may well merit purchase for all academic, public, and school libraries. It is a unique, valuable collection, revealing history through the best journalistic eyes of our time."

Choice 9:198 Ap '72 200w

"The book 'presents what seemed most important at the time, not what may be judged most important in retrospect.' In a few instances this policy seems unfortunate (e.g., it has led to the inclusion of the 1966 murder of eight student nurses in Chicago and to the exclusion of Woodstock), and the editors are probably correct in stating that on some of the items selected history may overrule them. However, the book is fascinating; and as we read through it we are greeted by headlines which have remained all too important in our memories. . . . The reproduction of the news-type, although reduced, is generally good; the quality of the photographs, poor. The book is well suited for browsing; but due to its price and the fact that its size (11" X 17") may cause difficulty in shelving, libraries will find complete editions of the Times on microfilm more useful." R. R. Harris

Library J 96:1599 My 1 '71 200w

TIMPE, EUGENE F., ed. Thoreau abroad; twelve bibliographical essays; with a foreword by Walter Harding. 203p \$9.50 Archon bks.

818 Thoreau, Henry David  
ISBN 0-208-00401-7 LC 71-146512

"Timpe has collected reports from resident or observer-scholars on Thoreau's impact in England, France, the Netherlands, Germany, Switzerland, Italy, Czechoslovakia, the U.S.S.R., Israel, India, Japan, and Australia. In general, the reports are essentially negative." (Library J)

"The reader is left wondering about Spain and Canada . . . and infers that Thoreau is largely unknown in Africa and most of Asia. Both slender and yet padded (some 20 of 200 pages are blank or list only title and author), this unindexed, unevenly written (some essays read like annotated bibliographies) collection is important, but not definitive."

Choice 9:794 S '72 110w

"The virtue of such studies to American scholars is the new insights that come from looking at our writers through foreign eyes. But with the exception of Agostino Lombardo's thorough and informative analysis of Thoreau's reception by Italian scholars and critics or Joseph Jones's essay on Thoreau's influence in Australia, these essays simply have too little to report. . . . Thin and overpriced, this symposium can be recommended only for the large university collection." J. R. Willingham

Library J 96:3138 O 1 '71 180w

"With the exception of the essays by Condry, Flaxman, Timpe, and Jost, all are original essays presumably commissioned for this volume. . . . [They] may be divided into two groups: those demonstrating an appreciable acceptance of Thoreau in a given country, and those alleging a minimal impact. . . . Even the critics representing nations where Thoreau's reputation has made appreciable headway are guarded in attributing broad currency to his works and ideas. . . . This book is a corrective to the adulation that often obscures Thoreau. With no axes to grind, the foreign contributors to this volume take Thoreau's measure in their cultures. . . . This reviewer finds it curious that neither South America nor Scandinavia is represented." Wendell Glick

New Eng Q 45:155 Mr '72 1150w



**TINDALL, GEORGE BROWN.** The description of the solid South. (Mercer Univ. Lamar memorial lectures, no 14) 98p \$4 Univ. of Ga. press; pa \$1.75 Norton

320.975 Political parties. Republican party. Southern States—Politics and government  
ISBN 0-8203-0230-5; 0-393-00663-8 (pa)  
LC 76-169951; 72-4629 (pa)

"Originally three lectures delivered at Mercer University in 1970, Tindall's work is [an] . . . overview of Southern politics during the last century. He argues that since the days of Hayes, presidential Republicans have sought to build a viable party organization in the 'solid South.' Yet for decades Southerners remained loyal to the Democrats. However, changing economic and social conditions in the post-World War I era, rather than a Republican 'Southern Strategy,' helped to alter traditional voting patterns." (Choice) Annotated bibliography. Index.

"Tindall's study complements superbly V. O. Key's Southern politics in state and nation [BRD 1949], C. V. Woodward's Origins of the new South [BRD 1952], and the author's The emergence of the new South [BRD 1968]. . . . Highly recommended."

Choice 9:574 Je '72 160w

"[Tindall] deals, succinctly and straightforwardly, with the emergence of a viable Republican party in the South since 1952 [giving both] perspective and concise analysis." R. F. Durden

J Am Hist 59:746 D '72 330w

"With the 1972 presidential elections approaching, and with ' psephology ' (voting analysis) reaching its quadrennial peak, these brief and gracefully written essays have remarkable pertinence."

Va Q R 48:xciv summer '72 100w

**TISHLER, HACE SOREL.** Self-reliance and social security, 1870-1917. 220p \$10.95 Ken-nikat

363.4 Insurance, Social. U.S.—Social policy. U.S.—Economic policy  
ISBN 0-8046-9012-X LC 79-139361

In this study of the evolution and significance of the social security movement in the United States, Tishler seeks to "show how the philanthropic activities of the years between 1870-93 and the impact of the depression of the 1890's led to the revision of traditional ideas about self-reliance and the growing acceptance of the notion of collective responsibility. . . . The first triumphs of the collectivist approach came during the Progressive Era with the adoption of workmen's compensation laws and state mothers' pension acts." (Choice) Bibliography. Index.

"Tishler's provocative study is a major contribution to our knowledge of the growth of the welfare state in the U.S."

Choice 9:128 Mr '72 150w

"[This survey] encompassing the ideology of self-reliance, workmen's compensation, health insurance, and mother's pensions does not cover new ground by way of interpretation or data. It does, however, confirm the point that neither late-nineteenth-century philanthropy nor the social security movement can be understood in the simplistic framework of individualism versus collectivism."

Roy Lubove

J Am Hist 59:171 Je '72 500w

**TISON, ANNETTE.** The adventures of the three colors [by] Annette Tison and Talus Taylor. unp col il \$3.95; lib bdx \$4.23 World pub.

701.8 Color—Juvenile literature  
LC 74-146809

Herbie only has three colors to paint with and accidentally makes some discoveries about color. To teach the effects of mixing the primary colors, "a blue seal on a clear acetate overlay drops over a pink ostrich forming a purple turtle; in another set, a yellow butterfly falls over a pink pig forming an orange snail, and so on until a flower becomes a color wheel. . . . Ages four to seven." (N Y Times Bk R)

"This slim gimmick book . . . could be a clever way of explaining the concept. Unfortunately, it fails because the color shown on the overlays does not always match what is intended in the text. For example, although it

is indicated that ' . . . a splash of paint fell on [the dog] Angelo's nose,' Angelo's nose is as black as ever and the spot of yellow paint falls somewhere near his eyes. Herbie sits down to paint, but only has three colors: pink, yellow and blue. With these, he creates a green fish from a blue elephant mixed with a yellow dog, and also discovers that pink and blue make purple. Herbie's colors may be important ones, but the choice is misleading since red, not pink, is the third primary color."

B. G. Mulconry

Library J 97:1907 My 15 '72 140w

"Part coy story, part looking game, an eye-catching book that shows, in an amusing and concrete way, what happens when you mix two primary colors."

N Y Times Bk R p8 Ja 9 '72 70w

"The ingenious use here of transparent overlay pages makes one wonder why nobody has utilized this device before. . . . The book's plot is a thin vehicle and could have been dispensed with, but as a manual on color the work is a great success." Zena Sutherland

Sat R 54:56 O 16 '71 90w

**TITLER, DALE.** The day the Red Baron died 329p il maps \$7.50 Walker & co; 331p il maps pa \$1.25 Ballantine

940.4 Richthofen, Manfred Albrecht, Freiherr von. European War, 1914-1918—Aerial operations  
ISBN 0-8027-0321-6; 0-345-01978-4 (pa)  
LC 75-17797 (pa)

One specific aspect of Germany's ace pilot, Manfred von Richthofen's career, his "last fight against Allied aircraft on the Western front in April 1918 is . . . examined . . . in order to determine what party—artillerymen or a Canadian airman—actually shot [him] down." (Choice) "Index." (Library J)

"Although [the author's] attempted and undocumented reconstruction of some earlier portions of the Red Baron's life involved a fanciful attempt to reconstruct speech and incidents that may not have occurred, in general Titler has produced a lively and imaginative work that should stimulate a large reading audience. His careful account of the last day of Richthofen's life, the Baron's flight plan which is supplemented by fine maps and photographs, and the author's commendable compilation of eyewitness accounts of the pilot's death, re-create a fascinating episode."

Choice 8:726 J1 '71 190w

"For many years most published sources on the aerial phases of World War I have credited Captain Roy Brown, a Canadian pilot, with the victory in the battle which brought death to Manfred von Richthofen, the German ace of aces. Very little has been written about the Australian ground machine gunners sometimes credited with having downed the baron's famous red Fokker. . . . In his well-written book [Titler] sets out to prove that von Richthofen was hit and fatally wounded by two Australian ground gunners, William Evans and Robert Buie. He covers in great detail each moment of a three-day period, as lived by the men who were involved. Dozens of eyewitness accounts add much to the meticulous documentation. This most fascinating account should interest many general readers, and is essential for aviation collections." W. N. Hess

Library J 95:4167 D 1 '70 200w

**TITLER, DALE M.** Wings of adventure. 364p pl maps \$6.95 Dodd

629.13 Aeronautics—Flights. Air pilots. Adventure and adventurers  
ISBN 0-396-06469-8 LC 78-175309

"Each of the book's 15 chapters tells a tale of adventure connected with flying—feats of survival, endurance, and daring performed, not always in the air, but always by airmen." (Library J) Index.

"In all probability Mr. Titler is a better flyer than he is a writer. Belles-tristic grammarians might well boggle at some of his oddly constructed phrases, non sequitur sentences, and schoolboy prose, but like the inside of a coconut, the meat is worth battling a resistant, unpolished surface. . . . The reader who is hungry for the old-time derring-do will not feel cheated by any small lack of literary excellence. He will close the book not only with new appreciation of these indomitable



flyers and the amazingly rugged, early airplanes, but refreshed anew with the cool slipstream of pure adventure." Gurnsey Le Pelley  
*Christian Science Monitor* p11 F 10  
 '72 230w

"Although the author should be commended for his emphasis on lesser known flyers, he has not written a notable book. It is largely undocumented, and the writing is mediocre—vintage *Liberty* magazine. While I cannot recommend this book to general readers, I hope other writers will follow Titler's lead into some unexplored areas of aviation history."  
 R. T. Dillon

Library J 96:4094 D 15 '71 120w

TOBEY, RONALD C. *The American ideology of national science, 1919-1930.* 263p \$9.95 Univ. of Pittsburgh press

509.73 Science—History. Science and state  
 ISBN 0-8229-3227-X LC 70-151507

This is an "analysis of the failure of influential American scientists to establish a cohesion between the scientific and nonscientific cultures in America during the period from 1919 to 1930. Some of the central figures in the effort were George Ellery Hale, Edwin E. Slosson, Robert Andrews Millikan, and William Duncan MacMillan." (Choice) Bibliography.

Reviewed by Harry Alpert

Ann Am Acad 404:290 N '72 600w

"The author's style and some of his rationalizations of the scientists' actions seem somewhat complicated at times, but the book ends convincingly. It is an interesting contribution to a little-studied period in the history of American science."

Choice 9:232 Ap '72 140w

"This is an important book, not because the author has been entirely successful in stating and demonstrating his thesis, but rather because he has opened up an area of inquiry about which we know so little.... Tobey is strongest in distilling the opinions and prejudices of his national scientists (primarily Robert A. Millikan, George Ellery Hale, and to a lesser degree John C. Merriam.)... [A] handicap of the book is that the natural (as opposed to physical) sciences are not treated at all." Carroll Pursell

J Am Hist 59:459 S '72 700w

"Along with primary emphasis on the 1919-1930 era, Tobey's book includes significant observations on the pre-World War I and wartime activities of American scientists. The bibliography and footnote citations indicate extensive reading in primary and secondary printed materials, as well as research in unpublished manuscript sources. There is a wealth of information; some readers may even find that it occasionally obscures the progression of the book's themes." R. E. Bilstein

Library J 96:2502 Ag '71 100w

"But saying the obvious—the book is not perfect—should not detract from the recognition that Tobey has an important story to tell and that, in general, he tells it well." G. H. Daniels

Science 176:397 Ap 28 '72 700w

TODD, DAVID KEITH, ed. *The water encyclopedia; a compendium of useful information on water resources.* 559p 11 maps \$27.50 Water Information center

333.9 Water—Dictionaries  
 LC 76-140311

This book on "water resources data, facts and statistics has been divided into chapters on climate, hydrology, surface and ground water resources, water use and needs and water quality. In addition, information on Federal and state water resource agencies, interstate water activities and research organizations is presented." (Choice)

"A unique publication endeavoring to assemble information on the many aspects of water.... The material is shown in tabular form and is indexed to facilitate the location of specific information. Edited by a well-known water resources engineer, the book is intended as a compilation of information useful for everyone in the water field. While the information may not be sufficiently specific as to time and place for the professional water resources engineer or scientist, it is recommended as a reference volume for those directly involved as well as for [those] occasionally concerned in the water field."

Choice 8:1164 N '71 130w

"This volume is an excellent source for information and statistics on water.... Collected from many diverse sources, the material provides answers to the most commonly asked questions about water. Librarians will find this carefully edited work a most valuable reference tool." P. D. Thomas

Library J 96:1697 My 15 '71 110w

TODD, JOHN M. *Reformation.* 377p \$7.95 Doubleday

270 Reformation  
 LC 75-157629

The author "treats the religious revolution known as the Reformation under the following three headings: (1) its roots... in the previous history of the Church and in the nature of Christianity itself. (2) The first fifty years of the revolution throughout Europe. (3) Its outcome today... [when the author concludes] the Reformation themes are running their final course within the Roman Catholic Church itself." (Introd) Annotated chapter bibliographies. Index.

Reviewed by J. W. O'Malley

America 126:24 Ja 8 '72 380w

"Many readers will likely find [this book]... more confusing than enlightening, the narrative being so padded with long quotations that one loses the thread of the story. In the introduction the author says that he is not trying to defend some cause or other but, in general, the selection of material and what there is of interpretation follows the popular Liberal Protestant approach of twenty years ago.... Most readers will find the book rather heavy reading though there are occasional pages of lively and dramatic narrative." F. J. Gallagher

Best Sell 31:423 D 15 '71 370w

"[This] survey of the Reformation from the vantage point of a modern ecumenist, with some explicit contemporary lessons drawn out... is successful—sweeping, ornamented by significant details, generally well written, and accurate.... [Todd] avoids the trap of ecumenical trivializing by a daring strategy—in essence his thesis seems to be that on virtually every important issue that Reformers were right and their Catholic opponents wrong.... This has in fact all along been the unstated assumption of a certain kind of Catholic ecumenism, although for obvious reasons it has not been proposed boldly.... When Todd speaks of the Reformation having run its course, he means something optimistic.... [He does not] allow for the possibility that liberal Christianity is now... being steadily absorbed into a global humanism." James Hitchcock

Critic 31:72 N/D '72 1400w

"[Todd] offers a Roman Catholic interpretation of the Reformation. Not claiming to have produced a definitive work based on original research (the scholars on whom he depends are indicated in a concluding bibliographic essay), the author aims for, in his words, 'relevant' or 'popular' history. Both words are applicable to the result, which is excellent, impartial, sensitive, and delightful. Though packed with facts, it often reads with the excitement of a novel." D. W. Dayton

Library J 96:3335 O 15 '71 120w

"Some writers of popular history prefer to ignore what the academic historians have said, and of no area has this been more true than of the Reformation. But Mr Todd is a well-informed, conscientious worker. If what he accepts is at times open to question (it is by no means certain that the story of the nailing up of the Theses is a later legend), at times he reaches great clarity and succinctness, as in his presentation of Calvin and the Institutes."

TLS p753 Je 30 '72 500w

TOLAND, JOHN. *The rising sun; the decline and fall of the Japanese Empire, 1936-1945.* 954p 11 maps col maps \$12.95 Random house  
 940.53 World War, 1939-1945—Japan  
 LC 77-117669

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Hugh Borton

Am Hist R 77:192 F '72 600w

Economist 241:63 O 23 '71 550w

TLS p1029 S 1 '72 650w



**TOLIVER, HAROLD E.** Pastoral forms and attitudes. 391p \$12.50 Univ. of Calif. press

820.9 English literature—History and criticism. American literature—History and criticism  
ISBN 0-520-01896-6 LC 74-142747

This "study of pastoral features from the Renaissance to modern literature discusses works by Sidney, Spenser, Shakespeare, Marvell, Milton, Pope, Wordsworth, Keats, Hardy, Stevens, Bellow, and Frost. . . . [Toliver enumerates] some of the themes he traces: 'fairy tale marvels, romance journeys, . . . the imminence of gods capable of granting or taking away paradise, the seasons and biological life that are the context of pastoral games and activities, . . . the incongruity of certain intruders in Arcadia's idyllic place, the tension between naturalism and artifice, and metamorphosis.'" (Va Q R) Bibliography. Index.

"The thing that may leap to the mind of the reader upon first glancing into this volume is the fascinating breadth of Toliver's apparent definition of 'pastoral'. . . . In this study . . . [the reader] will find rich and varied illustrative material in both poetry and prose. . . . It may seem unimportant . . . whether or not the pastoral as a strict form is dying; it may seem vital whether or not the pastoral attitude remain as a vivifying factor in our lives. . . . This volume owes much to [William] Empson, as its author acknowledges, but it has its own fine and independent existence. It deserves a place on most college library shelves."

Choice 9:208 Ap '72 210w

"Toliver prefers not to define pastoral and is prepared, like Empson, to find it in different literary forms. . . . The expectations that one is entitled to have in perusing such a work are explicitly stated by the author. He aims to discover in the examination of the texts as pastorals 'something in them through this lens that would be less noticeable through another.' By this criterion, the book leaves a great deal to be desired. It is never very clear what types of questions different versions of pastoral are meant to answer, nor is it clear why such questions should change in the manner in which they do from period to period. A technological age inevitably invites pastoral speculation, but it may be wise to initiate such inquiries on a scale somewhat less grand than Toliver's."

Va Q R 48:lvi spring '72 210w

**TOLLEY, KEMP.** Yangtze patrol: the U.S. navy in China. 329p il maps \$10 Naval Inst. press

951 U.S. Navy—History. U.S.—Foreign relations—China. Americans in China  
ISBN 0-87021-797-6 LC 73-146534

The author, "a retired rear-admiral of the United States Navy, has written a . . . history of American gunboat forces that patrolled the Yangtze River in China from 1853 to 1942." (J Am Hist) Bibliography. Index.

"The author's Far Eastern tours nearly covered the 1930's and two-thirds of his book are taken up with that and the previous decade. The front paper map of China, like the author's references to Chinese history or diplomacy, is a mere sketch. The end paper chart of river water marks is typical of its fascinating details—from archival and private as well as published sources—on ships, men, water, and political navigation. There are few works on China quite like it; it belongs in every library with a China or naval history section. It may be a bit diffuse for beginners; but undergraduates who are already hooked on China or ships will find it informative, generally authoritative, and interesting."

Choice 9:558 Je '72 190w

"The author, himself a former member of the patrol, has captured the spirit, color, and personalities of both the gunboats and their crews. . . . The book is a useful, well-written, and interesting account of an exotic chapter in American naval and diplomatic history; it is a most skillful and entertaining re-creation of days long past. Based largely on published reminiscences, official records, and articles from the United States Naval Institute Proceedings, the volume has great substance in its descriptive aspects. It is, however, lacking in analysis. The author clearly accepts the presence and function of the gunboats as necessary and justified; alternatives to 'gunboat diplomacy' are not discussed, and seldom

does the Chinese viewpoint appear in the narrative." T. H. Buckley

J Am Hist 59:453 S '72 500w

"Not . . . a ponderous monograph but . . . an anecdotal chronicle brimming with episodic detail and recorded with zest. . . . Tolley knows his 'river rats' well. Laced with salty language and boisterous colloquial humor, his account conveys a feeling for the sights, smells, and sounds of life along the riverways and on the stubby warships." A. D. Coox

Pacific Affairs 45:424 fall '72 270w

**TOLLISON, ROBERT D.,** jt. ed. Theory of public choice. See Buchanan, J. M.

**TOLSTOY, ILYA.** Tolstoy, my father: reminiscences; tr. from the Russian by Ann Dunnigan. 322p il \$7.95 Cowles

B or 92 Tolstoy, Leo

LC 74-163246

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by T. O'Hara

Best Sell 31:513 F 15 '72 310w

Choice 9:376 My '72 180w

Economist 243[i.e.234]:63 Je 17 '72 250w

Reviewed by Rosemary Neiswender

Library J 97:1706 My 1 '72 250w

New Yorker 48:146 My 6 '72 200w

TLS p704 Je 23 '72 650w

Va Q R 48:lxii spring '72 160w

**TOMAINO, SARAH F.** Persephone: bringer of spring; pictures by Ati Forberg. unp \$4.50 Crowell

292 Persephone—Juvenile literature

ISBN 0-690-61448-9 LC 71-87160

The author retells "the Greek myth explaining the coming of winter and later return of springtime to the land. . . . Grades one to three." (Library J)

Reviewed by Neil Millar

Christian Science Monitor pB4 My 6 '71 180w

"Complementing the text are Ati Forberg's stylized paintings, alternate spreads in beautiful full color, which convey equally well the golden light of the Greek countryside and the Stygian gloom of Hades' kingdom. Persephone is pale and pretty, Demeter strong and dignified and Hades suitably stern-looking and grim. A handsome addition to any collection, this is simple enough to be used in storytelling for the lower grades." Clara Hutton

Library J 97:770 F 15 '72 80w

Reviewed by Barbara Wersba

N Y Times Bk R pt 2, p46 My 2 '71 120w

"[The] familiar Greek myth is narrated with a graceful simplicity, beautifully complemented by striking illustrations in which color is used with restraint and, on alternate pages, black-and-white pictures have dramatic vigor. . . . Good for reading aloud to younger children and for independent reading by ages 8-10." Zena Sutherland

Sat R 54:46 My 15 '71 90w

**TOMAS, ANDREW.** We are not the first: riddles of ancient science. 222p il \$6.95 Putnam

001.93 Science—History

LC 70-175252

"There are some very odd facts that seem to imply that scientific knowledge existed in antiquity—even in prehistoric times. For example, in the ranks of ancient gods Saturn often takes second place. Yet only with the invention of the telescope could we see that Saturn is indeed the second largest planet. Did the ancients really know the size of Saturn, or is this a coincidence? The author believes the former, and claims that modern scientific knowledge is merely an incomplete rediscovery of what was known long ago. He also believes that ancient culture began after visits by men from the stars, and cites legends of sky-gods as evidence." (Library J) Bibliography.

"Cannot be taken seriously. Facts and fancies are so intermingled that a serious reader has no way of telling, much of the time, which



is which. The author documents nothing; the vast majority of his statements contain no clue to their sources. The few citations Tomas gives to books and journal articles do not contain page numbers. In two instances, references to newspapers contained only the date, and at least once, a journal was cited by the year only. On top of this, many of the references appear questionable."

Choice 9:79 Mr '72 180w

"[The author] is careful not to claim his speculations as proven facts, merely as clues (and reason for his belief). While some of his conclusions seem unwarranted, others are not so easily dismissed. In his intention to 'provoke speculation . . . or at least entertain the reader,' he has succeeded." R. L. Hough

Library J 97:207 Ja 15 '72 170w

**TOMKINS, CALVIN.** Living well is the best revenge. 148p il \$6.50 Viking

B or 92 Murphy, Gerald. Murphy, Sara  
SBN 670-43591-0 LC 74-147392

For descriptive note, review excerpts and other review citations see BRD 1971.

Economist 243:77 My 20 '72 400w

Reviewed by R. M. Adams

N Y Rev of Books 18:26 Ja 27 '72 600w

Reviewed by Daniel Aaron

Va Q R 48:157 winter '72 420w

**TOMKOWITZ, GERHARD, jt. auth.** Anschluss. See Wagner, D.

**TOMLINSON, R. A.** Argos and the Argolid; from the end of the bronze age to the Roman occupation. (States and cities of ancient Greece) 289p pl \$9.75 Cornell univ. press

913.3 Argos, Greece—History  
ISBN 0-8014-0713-3 LC 78-38286

This is an "account of the history and achievements of the people of Argos, a . . . Greek city-state. The author . . . describes the climate and topography of Argos . . . and considers the relationship between the Argives who claimed Dorian descent and those whose ancestors were in all probability the inhabitants of the region during the Bronze Age. . . . [He describes also] the role of the Argives as leaders of a 'third force' in mainland Greek history, when they challenged the supremacy of the Spartans in Peloponnesian affairs. The final portion of the book assesses the military and political organization of the Argives, their religious cults, and their contribution to the arts of ancient Greece." (Publisher's note) Bibliography. Index.

"[The author] offers a tour of the antiquities of the Argolid peninsula, following the ancient guidebook of Pausanias and in the process discussing the latest archaeological finds. . . . The book contains an immense amount of scholarship, but it is all presented in an easy and casual style which should serve to whet the appetite of the potential traveler." Jean Rhys

Library J 97:2840 S 15 '72 100w

"Tomlinson offers an excellent survey of work done in the area and the conclusions reached by modern scholarship; he combines well archaeology and history. . . . [His book] is at its best on the pottery and sculpture; an otherwise excellent discussion of the temples is made difficult to follow because of inadequate plans. In the narrative Professor Tomlinson does what he can with a story often lacking in names, facts or dates. His discussion of social phenomena is weaker."

TLS p992 Ag 25 '72 650w

**TOMPSON, RICHARD S.** Classics or charity? the dilemma of the 18th century grammar school. 168p \$9.50 Rowman & Littlefield

370.942 Education—Great Britain  
ISBN 0-7190-0468-3 LC 72-176268

The author "establishes that 'school activity in the 18th century was of a healthier and more progressive character than any general account of 18th century education would allow one to suspect.' The monograph . . . examines

the grammar schools and the historians; historical backgrounds; the classics in the grammar school; and the classics versus charity out of which evolved the patterns of reaction and reform. Tompson's conclusion [is] that the grammar schools 'made strenuous efforts to adapt their course of studies and maintain their charitable role in the 18th century.'" (Choice)

"[This is] an invaluable study of the 18th-century grammar school, cast in the new historiography of Sir Lewis Namier, Sir John Clapham, and T. S. Ashton who have furnished reassessments of the century. . . . [The monograph is] superbly documented from a wide range of primary sources. . . . [This study] establishes a new set of perspectives in which 18th-century English education is to be assessed. . . . Index. Recommended."

Choice 9:1021 O '72 170w

"Tompson aims to remove the coat of folklore covering the accepted opinion, part Whig, part progressive, about the 18th-century grammar schools. He is a spirited performer with the paint-remover, and he establishes with precise and concrete evidence a case for seeing the schools as by no means universally corrupted and, in fact, as making a notable achievement in the expansion of what they taught and in fitting themselves more to the times than conventional historians have allowed." William Walsh

Encounter 39:60 O '72 160w

**TOPPING, SEYMOUR.** Journey between two Chinas. 459p pl maps \$10 Harper

951.1 China (People's Republic of China)  
SBN 06-014329-0 LC 70-181649

"In 1949, after three years as a correspondent on the war-torn Chinese mainland, Seymour Topping was the first journalist to meet the Communist Army as it entered Nanking, Chiang Kai-shek's capital. In this book he utilizes his personal experience and previously unpublished material from the diaries of John Leighton Stuart, the last American Ambassador to mainland China, to recount . . . the final days of the Nationalist regime and the . . . birth of Mao's People's Republic. . . . In the spring of 1971 . . . [Topping traveled for five weeks] on the mainland, talking with peasants, students, urban workers and government officials of every rank. His trip ended with an . . . interview with Chou En-lai." (Publisher's note) Index.

Reviewed by W. J. Parente

Best Sell 32:362 N 1 '72 850w

"[This] is an excellent and fascinating book of reminiscences and impressions. Now assistant managing editor of the New York Times, Mr. Topping has lost none of his old reportorial skills. He is a perceptive and sympathetic observer, but he does not pull any punches. . . . [He] also does not attempt to hide Communist excesses, such as the purge and execution of vast numbers of 'counter-revolutionaries.' But he is complimentary about the material achievements of China's Communist rulers and the change for the better that they have wrought in the living conditions of many Chinese. Even amidst a flood of impressionistic volumes about China, this is one the serious China-watcher cannot afford to miss." John Hughes

Christian Science Monitor p9 Ag 30 '72 550w

Reviewed by A. J. Nathan

Library J 97:2617 Ag '72 250w

Reviewed by J. C. Thomson

N Y Times Bk R p3 O 29 '72 460w

"[Topping's] peripatetic memoir is a sympathetic yet searching recitation of Chinese (and Vietnamese) Communist aspirations, a log of Nationalist Chinese corruption and allied foreign intrigues (some documented from the Pentagon papers), colorful observations of the old and new Chinas and personal reminiscences.

While Topping catalogues some of Mao's 'serious errors' . . . he finds little fault with the thrust and record of the Communists. . . . The book contains many interviews with Chinese officials and firsthand reports of life in such cities as Canton, Hangchow, Shanghai and Peking (all favorably contrasted with life before the Communists). In addition, Topping takes pains to explain historical Chinese stands on such issues as Tibet, Taiwan and Vietnam. . . . His book is a thorough and privileged document, one that must be read—with care and discrimination." S. K. Oberbeck

Newsweek 80:80 Ag 28 '72 600w



**TOPPING, SEYMOUR—Continued**

"Journey Between Two Chinas suffers from an identity crisis. Is it a journalistic memoir of an important period in the history of American diplomacy and Chinese upheaval, or is it an autobiography? Topping seems undecided. In the midst of eyewitness chronicling of great events he gives us irrelevant anecdotes about the wife and kids. . . . Nevertheless, Topping was there, watching, writing, sending cables in China, in Vietnam, and everywhere that things were happening. His reminiscences have value in determining the motivations behind the United States' unfortunate Asian policies in the last generation. Perhaps the book should have been two books, one personal and one impersonal." Arthur Prager  
Sat R 55:91 N 18 '72 650w

**TOPPING, SEYMOUR.** The New York Times report from Red China. See The New York Times

**TOURNIER, MICHEL.** The ogre; tr. from the French by Barbara Bray. 373p \$7.95 Doubleday

LC 75-186310

This novel, first published in Paris in 1970 as *Le Roi des Aulnes*, and winner of the Prix Goncourt, focuses on one character. "Garage manager, unacknowledged sage, and—perhaps—criminal, Abel Tiffauges narrowly avoids jail in the 1939 French conscription. As a prisoner of war in East Prussia he serves as a forester, then as a procurer of boys for a Hitler youth camp. Haunted by anthropological myths, Tiffauges believes he participates in a cosmic drama of archetypes and symbols." (Library J)

"[This novel] resembles a collaborative meditation on World War II by Rabelais and Jean Genet. . . . The character and plot may sound pretentious; but Tournier's inventiveness and sense of humor (shown to advantage by a sympathetic translator) render from dubious materials one of the most significant novels of the year. Strongly recommended." Rowe Portis

Library J 97:2437 J1 '72 150w

"Admittedly, Tournier is not writing a history of the Reich. But it would appear that he has misrepresented that history while using it as a setting for an account of a fairly exotic psychological state. In an agony of tenderness, Tiffauges broods over the innocents whom his fellow cranks, who are the wrong sort of cranks, have consigned to a massacre. His madness is full of Deep Meaning; theirs is full of cruelty: yet they have a deep something in common. It is all too mysterious and magical for me. And I doubt whether that something will assist an understanding of German nationalism in the time of Hitler. . . . Tournier's imaginings come no closer to the condition of life in Nazi Germany than his Academician's prose does to the delusions of a supposedly ignorant obsessional."

N Y Rev of Books 19:40 N 30 '72 1200w

Reviewed by Marian Engel

N Y Times Bk R p7 S 3 '72 1400w

Reviewed by L. E. Sissman

New Yorker 48:68 D 30 '72 1500w

"This fine novel is more likely to be praised than read. A good, demanding fable, a meditative story of unaccustomed viscosity that rewards a second reading, it also seems curiously old-fashioned. . . . [The book] is built in the way Bach built his fugues: themes and statements are introduced, inverted, tangled and marched past each other, all to be resolved in loud, majestic chords. . . . The novel's original title should have been translated as 'The Erl King.' To call it 'The Ogre' is both to suppress and distort what the author intended in his fable. . . . Tournier's achievement rests in his remarkable blend of myth with realism."

Newsweek 80:84 S 4 '72 800w

"[The author] proves a clever exploiter of the current enthusiasm for mysticism and mythology. . . . Like a good Hegelian, Tournier presents his thesis and antithesis. But he is also a good Jungian. Signs, symbols and archetypes are pried from every incident and lofted chaotically into the mythological vacuum of the modern world. . . . Without at least a mail-order course in triadic dialectics, it is best to forgo analysis of Tournier's synthesis. Enough said that it has much to do with his

notion that symbols have lives of their own and possess a diabolical potential. Yet in *The Ogre*, in contrast with his last book, *Friday* [BRD 1969], Tournier seems incapable of expressing an idea without sacrificing art to pedagogy. . . . It seems as if a little malign inversion has seeped into the novel. Why else does it invite laughter in places where it is supposed to be most serious?" R. Z. Sheppard

Time 100:68 Ag 21 '72 800w

**TOWLE, TONY.** North; pub. for the Frank O'Hara Foundation. 75p \$4; pa \$1.95 Columbia univ. press

811

ISBN 0-231-03471-7 LC 70-125619

These "poems touch on a variety of subjects: close friends, poetry itself, impressions of New York, and so on." (Library J) Some of these poems have previously appeared in various publications.

"Although this first book of poetry has received the [1970] Frank O'Hara Award for Poetry, I can find nothing in it that excites, inspires, invigorates or in any way strikes the imagination. Not one [of the poems] reflects deep self-probing; Towle's own particular vision is not evident. Instead, these poems, while competent, are often self-consciously academic—just so much balance, just so much extended metaphor, just so much literary allusion. Towle is a hard worker, but the result seems to be more of a literary exercise than a search for a point of view—social, esthetic, political, moral, or whatever." J. M. Warner

Library J 95:3914 N 15 '70 130w

"[This] is a good and promising first collection of poems. . . . [Towle's] poems, when they succeed, revolve around the tensions between our sensibilities and our century, between the illusory order of the written word and the fragmentary, and hence distracting, nature of our factual world. . . . Keenly awake to his time and place, Towle can write convincingly of an America other Lower East Side poets are reluctant to come to grips with. . . . [One of the virtues of his] book is his ability to create within the poem ■ novel, a play, a sculpture, something that wasn't there to begin with, but is to happen only within the space of the poem, as in *Scenes from The Life of Christ*, or *The Hotel*." David Lehman

Poetry 119:227 Ja '72 750w

**TOWNE, ANTHONY, jt. auth.** Suspect tenderness. See Stringfellow, W.

**TOWNEND, PETER.** Zoom! 199p \$5.95 St Martins

LC 76-188614

"Philip Quest, a photographer blinded in one eye . . . gets involved in the marriage of the star of spaghetti westerns to the daughter of a . . . rich though stupid Texan. Things go wrong and end up in kidnapping and murder." (Library J)

"[This story has] enough hugger-mugger, sex, and wanton violence to turn any queasy stomach, all of it probably inspired by the popular success of Ian Fleming's James Bond. . . . Complications too numerous to count here stretch the plot out to a breaking point." Best Sell 32:314 O 1 '72 80w

"The characters are quite untainted by reality, a readable tale is marred by a ridiculously moral ending." H. C. Veit

Library J 97:3185 O 1 '72 90w

Reviewed by Douglas Dunn

New Statesman 83:119 Ja 28 '72 100w

"The sex in such books as *Zoom* . . . approaches pornography. . . . There are plenty of conventional heroics and nonstop action. At the end everything is carefully staged, with some gratuitous sadism thrown in for kicks. It's all a formula, but Townend handles it very well. Completely unbelievable as the plot may be, it will take a blasé reader not to get a vicarious thrill." Newgate Callendar

N Y Times Bk R p46 O 22 '72 90w



**TOWNSEND, CLAIRE.** Old age: the last segregation. See Old age: the last segregation

**TOWNSEND, PETER,** ed. The concept of poverty; working papers on methods of investigation and life-styles of the poor in different countries. 260p \$10.50 Am. Elsevier pub. co.

362.5 Poverty  
ISBN 0-444-19640-4 LC 70-129093

"This book of readings consists of 14 articles, mainly by English sociologists, although there are five U.S. contributors . . . [and] single contributions from Germany, Austria, and Norway. The articles derive from a conference of the International Committee on Poverty held at the University of Essex in 1967. . . . [The introduction considers] a definition of poverty in terms of relative deprivation. [Other papers] consider the various indices of poverty associated with housing, food, urban-rural differences, age and youth. . . . [A] chapter on 'Poverty and Culture', argues for more 'social experimentation' to determine when and how behavior is changed by particular kinds of programs." (Am Soc R) Index.

"One finds in this book a refreshingly direct approach to poverty as a phenomenon of low income (or more broadly, low command over resources). Almost all of the papers take as their point of departure a conception of poverty as the enforced necessity to live at a low level of income. . . . The cumulative effect of these analyses is to sharpen considerably our understanding of the concept of poverty as properly a matter of the material basis for social life. . . . No matter how many anthologies on poverty one has read, this one is unique enough to merit careful attention." Lee Rainwater

Am J Soc 77:777 Ja '72 650w

"I am somewhat at a loss to determine just what sort of audience this book is aimed at. . . . [It] does at least take the American reader outside U.S. poverty writings and emphases, even though we don't go very far afield. But compared to [G.] Myrdal's three-volume Asian Drama [BRD 1963] and his The Challenge of World Poverty [BRD 1970], the Townsend readings are rather tame stuff." O. R. Gallagher

Am Soc R 36:1132 D '71 240w  
Choice 8:478 My '71 150w

"The politically committed academics who work on poverty keep trying to translate their research into action. The reporting to this conference on some of the miseries of the poor helped signpost several paths that official policy has since explored. . . . To make sweeping enough changes to affect all those whom we now consider to be relatively deprived . . . demands a radical redistribution of resources. I am convinced by (or, if you like, ideologically bigoted enough to accept) what I take to be the minimum consensus of these essays. What is needed now, which the book does not set out to provide, is a persuasive political action brief." Anne Lapping

New Statesman 80:569 O 30 '70 650w

"Like most collections of conference papers . . . [this book] is very uneven in quality; and some participants have been overtaken by the (surely excessive) time-lag before publication. . . . Many of the authors address themselves, either explicitly or implicitly, to the question posed by Oscar Lewis. Is there a 'culture of poverty', a way of life so ingrained in people who have been poor over generations that even if their material circumstances improved they would still be unable to conform to expected standards of behaviour?"

TLS p1417 D 4 '70 450w

**TOYNBEE, ARNOLD.** Surviving the future. 164p \$5.95 Oxford

901.94 Civilization, Modern. Social change  
ISBN 0-19-501505-3 LC 77-167854

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:848 S '72 170w

Reviewed by E. K. Welsch  
Library J 97:893 Mr 1 '72 150w

N Y Times Bk R p[40] O 15 '72 60w

**TRACY, HONOR.** The butterflies of the province; a novel. 213p \$5.95 Random house

LC 79-102340

This is "a novel about British expatriates in Spain." (Atlantic)

"[This novel] is designed to amuse, and deftly does just that and nothing more." Phoebe Adams

Atlantic 226:128 S '70 30w

Reviewed by N. E. Taylor  
Christian Science Monitor p18 D 10 '70 190w

"The fragile plot ravel and frays long before the prose drones to its conclusion. There is more farce than satire and the author resorts to assorted digestive rumblings, and finally a social disease is hauled in to beef up the chuckles. . . . Tiresome stuff and recommended for only the most dedicated Tracy buffs." Barbara Nelson

Library J 95:2722 Ag '70 80w

Reviewed by Clive Jordan  
New Statesman 80:217 Ag 21 '70 120w

"[The author] deploys her considerable cunning and craft to trap sitting ducks. The 'province' is Málaga; the 'butterflies' are social ones—so much heavier than air that on the instant of release they plummet to earth, never to rise again. . . . This novel is closest in spirit to the 1920's, so deftly does it contrive to elude anything so tiresome and ungainly as a subject. . . . As readers of some of her previous books know . . . Miss Tracy can do better. . . . Perhaps this is the book she simply had to put behind her. There's a moral here." Saul Maloff

N Y Times Bk R p63 S 13 '70 650w  
TLS p1241 O 30 '70 110w

**TRACY, HONOR.** The quiet end of evening. 241p \$6.95 Random house

ISBN 0-394-47188-1 LC 79-102340

"There is Sabina Boxham, aged twenty-eight, the squire's sister, in her cottage by the shores of the Atlantic, thinking how wonderful, quite wonderful, is her new bath which Twomey's lorry has just delivered. Wonderful, until of course she realizes that they haven't brought the taps or the bung and that in fact it will take about a year for the 'fittins to foller'. . . . [The rest of the novel describes the consequent experiences of] Sabina, her languid brother Thomas, and the rest of the egregious inhabitants of Inishnamona." (TLS)

Reviewed by Phoebe Adams  
Atlantic 229:112 Je '72 50w

"The setting is Ireland and the [characters are] . . . delightfully feckless, wild and witty locals. . . . For all Tracy fans and for anyone who enjoys reading intelligent prose written with a wicked sense of humor." A. C. Ringer

Library J 97:2119 Je 1 '72 140w

"At the start of Honor Tracy's new novel, a feckless Action Committee stirs hope by sponsoring a St. Patrick's Pageant Play to put Inishnamona on the tourist map. At first glance, there is a promising satiric subject here. Miss Tracy, however, lets most of the possibilities escape her. Instead . . . she allows herself to be sidetracked by another, far less interesting account of the threatened sale of an estate to an Englishman. . . . Interrupting both these stories is the obligatory parade of dispensable eccentrics . . . —all meant to demonstrate the exasperating, intractable, lovable lunacy of the Irish. When the visiting Englishman says: 'I feel as if I were on a revolving stage,' one knows only too well what he means." Lawrence Graver

N Y Times Bk R p6 J1 '72 300w

Reviewed by J. D. O'Hara  
Sat R 55:60 Je 24 '72 350w

Reviewed by Christopher Porterfield  
Time 100:59 J1 31 '72 200w

"This is the Ireland of moonshine and delays, of promises for tomorrow and smiles for today. The story . . . is a load of nonsense and bad copy for Ireland's image, but it is well-written nonsense and it will make some people laugh."

TLS p438 Ap 21 '72 300w



**TRADE** and investment policies for the seventies; new challenges for the Atlantic area and Japan; ed. by Pierre Uri; foreword by Sir Eric Roll; pub. in coop. with the Atlantic Institute. 286p \$12.50 Praeger

382 Commerce. International economic relations. Japan—Commerce. Investments  
LC 76-168335

This volume "represents the proceedings of a conference sponsored jointly by the Atlantic Institute and the Japanese Keidanren held in Tokyo in March 1971. The purpose of the conference was to delineate the major issues facing the world economy in the 1970's and to seek out the major tendencies and trends emerging from the existing balance of economic forces. The main papers deal with the multinational corporation, trade policies for the 1970's, and selected aspects of the position of Japan. . . . [There is a] summary of the issues by Pierre Uri." (Choice)

"[These papers were] published with unusual alacrity, appearing before the end of 1971. Even this, alas, was too slow; the collection is already dated by the 'Nixon shock' of August 15, which it recognizes only in a politely antagonistic 'Postface' by the editor. . . . The 'trade' papers are mostly the standard stuff fat cats tell each other across national boundaries. Everyone is for freer trade and investment—but also for 'orderly markets' and against 'disruption.'" M. Bronfenbrenner

Am Pol Sci R 66:1093 S '72 450w

"The book is highly recommended to college and university libraries for its sound analysis." Choice 9:549 Je '72 160w

**TRAGER, FRANK N.**, ed. *Communist China, 1949-1969: a twenty-year appraisal*; ed. by Frank N. Trager and William Henderson; pub. for the Am.-Asian educ. exchange. 356p \$9.50 N.Y. univ. press

335.43 China (People's Republic of China)  
ISBN 0-8147-0485-9 LC 78-114765

"This book consists of fourteen articles surveying and analyzing the first two decades of Communist rule in China. . . . [It examines] foreign policy, politics, ideology, military affairs, culture, education, economics, and agriculture." (Va Q R)

"A symposium by contributors writing from a conservative, critical perspective. In this sense the volume is a welcome counterbalance to more liberal analyses now appearing. It is an uneven collection, however, and some of the contributions leave a good deal to be desired. The essays on party politics and on the army can be recommended."

Choice 8:1075 O '71 70w

"Trager and Henderson have compiled a book that can't be ignored. . . . [and] should be assigned reading for all students of China. . . . [These] essays manage to cast a pall over the bright, sunny China's Coming 'Round! glee that appears to have taken hold even of people in Washington who should know better. . . . The authors do not rant or fulminate or sputter. They simply show, with statistics where available, with representative instances where that is all that can be used, what the paradise of blue ants is like after twenty years. . . . [The editors] clearly, calmly, convincingly lead us to realize that 'the foreign policy of Communist China poses an unlimited threat to American interests in Asia [which are] to prevent the organization of East Asia under the leadership of a power, or concert of powers, hostile to the United States.'" David Brudnoy

Nat R 23:816 J1 27 '71 900w

"Contributors include some of the most prominent China specialists in the Western world. Their contributions are of uneven quality: some represent original and creative research while others bring together the findings of other experts. Most, however, are careful and authoritative, and the volume as a whole is a welcome addition to the growing literature on Communist China. As American contacts with China expand, it will become increasingly important for American citizens to become informed about the People's Republic. This book is a good place to begin."

Va Q R 47:clxxx autumn '71 120w

**TRAGER, JAMES.** *The big, fertile, rumbling, cast-iron, growling, aching, unbuttoned belly-book.* 572p il \$15 Grossman pubs.

613.2 Nutrition  
SBN 670-15675-2 LC 70-157866

Digestion, metabolism and general nutrition are covered by the author of the *Enriched,*

*Fortified, Concentrated, Country-Fresh, Lip-Smacking, Finger-Licking, International, Unexpurgated Foodbook* (BLD 1971). "Digestive diseases are discussed, and warnings are given about the dangers of self-diagnosis and treatment." (Library J) Bibliography. Index.

Reviewed by Friede Gruenrock  
Best Sell 32:461 Ja 1 '73 350w

"The author's wealth of knowledge of the fascinating processes of digestion and metabolism and his rich supply of information about nutrition fads, facts, and fallacies convince the reader of the need to follow sound health principles. . . . The sources, symptoms, and perils of food poisoning are interestingly explained, and the historical data and background material so generously supplied throughout continue to draw and hold the reader's attention. This book makes for excellent browsing, and can also serve as a reference work for student and layman alike." U. W. Bestehorn  
Library J 97:3606 N 1 '72 100w

"The tome at hand. . . . [crams] together an immense amount of information never so well organized in one place before. . . . Mr. Trager has burrowed through mountains of articles and [writes] with . . . a lively prose style . . . and a flair for objective reporting. . . . He goes out on few limbs. Some will damn him as a conservative; he doesn't think vitamin E is a panacea or care much for the claims made for organic food. But if you want a closer account of what established scientific sources and doctors think about everything from cholesterol to vitamin pills without having the deck stacked first, Trager is your man. . . . His respect for authority, indeed, is the only non-reportorial note that creeps into his book." R. A. Sokolov

N Y Times Bk R p62 N 12 '72 750w

**TRAGLE, HENRY IRVING.** *The Southampton slave revolt of 1831: a compilation of source material.* 489p il \$15 Univ. of Mass. press

975.5 Southampton Insurrection, 1831. Turner, Nat. Slavery in the United States  
LC 77-123542

This volume contains "extracts from contemporary press accounts; transcripts of the series of trials which followed the abortive revolt; and a selection of public and private documents which relate to the man and to the event. . . . The time span ranges from 1831 to the present. . . . The terminal essay attempts to deal with the historiographical and bibliographical aspects of the problem." (Pref) Chronology. Annotated bibliography.

Reviewed by G. W. Mullin  
J Am Hist 59:712 D '72 700w

"The bloodiest slave insurrection in American history commonly known as Nat Turner's Revolt (Rebellion), has been fictionalized, even legendized, and its details have been obscured. Tragle resurrects the major segments of the contemporary written record. He includes newspaper accounts (Northern and Southern) . . . extracts from the diary and correspondence of John Floyd, governor of Virginia at the time; a selection of secondary narratives; and a collection of proclamations, laws, and other documents from the official Virginia archives. Maps and photographs accompany the text. . . . Interesting reading." H. O. Marcy

Library J 97:682 F 15 '72 100w

"Tragle, a former World War II tank commander and strictly an amateur historian, has . . . produced the most important single work ever published on the Turner rebellion. Tragle's research is an example of historical detective work at its best. Over a period of two years, he made several trips to Southampton County . . . interviewing blacks and whites who might shed light on the local traditions which surround Turner's name. . . . [Aside from] the 'Confessions' Turner dictated to the white lawyer Thomas R. Gray while awaiting trial . . . virtually all the documents are here published for the first time. . . . Tragle made ingenious use of other contemporary records, including militia reports, deeds, death and marriage certificates, and manuscript census returns." Eric Foner

N Y Rev of Books 17:38 N 4 '71 1200w

**TRASK, ROGER R.** *The United States responses to Turkish nationalism and reform, 1914-1939.* 280p \$11.50 Univ. of Minn. press

327 U.S.—Foreign relations—Turkey. Turkey—Foreign relations—U.S.  
ISBN 0-8166-0613-7 LC 74-153505

"This book, after a brief introduction covering the period before 1914, analyzes . . . the



course of relations between Turkey and the United States from the beginning of World War I to the start of World War II. . . . Conditions affecting Turkish-American contacts included two world wars, a major world depression, and, especially, a Turkish nationalist revolution under the leadership of Kemal Atatürk. Professor Trask analyzes the process of American accommodation to this revolution, with emphasis on diplomatic, political, economic, social, and cultural ties, and points out the implications for the balance of power during World War II and the cold war." (Publisher's note) Bibliography. Index.

"Trask's fine, lucidly written book should interest all concerned with continuing the cordial relationship of the United States and Turkey." A. L. Horniker

Ann Am Acad 401:163 My '72 550w

"Taking a moderately pro-Turkish stance . . . Trask attempts to contradict the accepted view that American foreign policy during this period was strictly isolationist, by carefully examining the intertwined political-diplomatic, commercial, and missionary activity of the time. In marshalling substantial evidence to support this contention regarding Turkey, he also strikes a blow at the validity of that notion with respect to general American foreign policy of the interwar period. Based almost entirely on Western sources, the book is still extremely useful, especially for undergraduates. . . . The 19-page bibliography is especially valuable."

Choice 8:1370 D '71 140w

"[Trask] has sought to avoid writing a narrow diplomatic history. . . . He has gone through a mass of materials, printed and manuscript, and his conclusion is that the obvious disinterest of the United States government in Turkish internal affairs convinced the Turks that they could trust American representatives, and that the Kemalist revolution therefore raised few problems between the two countries." R. H. Ferrell

J Am Hist 58:1047 Mr '72 350w

TRASK, WILLARD R., ed. *Classic Black African poems*; sel. and ed. by Willard R. Trask. 61p \$4.95 Eakins press

896 African poetry—Collections  
LC 75-152054

"Thirty-nine selections, ranging in length from two lines to several pages, from tribal songs of about 20 African countries." (Library J)

"A haphazard collection of traditional lyrics and songs from many different regions of Africa. . . . The translations are mined out of earlier collections of varying degrees of familiarity. The foreword is simplistic enough that it appears to have a junior audience in mind; yet without comments, notes, or context the poems would not be easily appreciated by young readers. Inevitably there are some attractive verses among this motley collection."

Choice 9:376 My '72 100w

"[These poems have been] translated from French or German versions or, presumably, from the original African languages. The renderings are neat, skillful, and genteel, unlike the gutsy originals, nine of which also are given in transliteration. A pretty little book, which may give pleasure to the reader who enjoys this sort of watered-down exotica."

Louis Barron

Library J 97:202 Ja 15 '72 70w

TRAUTMAN, KATHLEEN. *Spies behind the pillars, bandits at the pass*. 244p \$6.95 McKay  
B or 92 Afghanistan—Description and travel  
LC 74-185128

The wife of an American foreign service information officer recalls her family's experiences in Afghanistan, including problems of protocol, fellow Americans, living conditions, and the Afghans themselves.

"Leaving the U.S., the Trautmans were idealistic and optimistic. But their initial associations with our diplomats were enough to turn off the glow. They were appalled by the official and unofficial attitude toward the Afghans, and if the book accurately portrays United States representation in Afghanistan—and in various other parts of the world—then our diplomatic service is just short of disaster. The author captures very well the mood and color of the country by describing the Afghans'

living habits, travels, and work, both official and volunteer. She is especially adept at making her Afghan servants real people. . . . If you are one who enjoys reading about faraway places . . . [this book] will give you a satisfying vicarious adventure." P. J. Earl

Best Sell 32:70 My 1 '72 190w

"A firsthand account of the author's experiences in Afghanistan in the late 1960's. It is well written and authentic. . . . Trautman enjoyed her stay and speaks from the heart as well as the head, so that her narrative is sympathetic to Afghans. . . . The book includes descriptions of the routines of living in Afghanistan: its history, mores, and customs. And there are accounts of a rather unusual visit to a Nomad tent, the author's experience on the Kabul Times, and the usual trips over the Khyber Pass. Trautman writes with flair and enthusiasm, and with the exception of several minor generalities, has told it as it is." Neva White

Library J 97:1324 Ap 1 '72 120w

Reviewed by George Merrill

Library J 97:2248 Je 15 '72 120w [YA]

N Y Times Bk R p16 Jl 23 '72 130w

"[The book] is obviously patterned on the madcap-American-lady school of travel writing that is supposed to convulse the women's clubs of this country, but Mrs. Trautman is patently too honest and too sincere in her feelings for the poor people of Asia to be able to sustain that kind of lecture-circuit note. Her failure makes the book worth reading—for its fresh and clear-eyed perceptions of a fascinating land and people as well as for the author's indignation at the foolish and often heartless behavior of too many of our official emissaries."

New Yorker 48:132 Ap 8 '72 110w

TRAVERS, P. L. *Friend monkey*. 282p \$6.95 Harcourt

Monkeys—Stories

ISBN 0-15-229555-0 LC 70-161389

This story "takes place in the year 1897 and concerns Monkey, who is rescued from his storm-tossed native island by some sailors and brought to London, where he is taken in by Mr. Linnet, a shipping clerk of modest means. . . . Despite Monkey's unfailingly good intentions, he causes trouble wherever he happens to be. . . . Mr. and Mrs. Linnet live with their three children in their Uncle Trehouse's house—that is, they do until Monkey sets the house on fire. Also thanks to Monkey . . . Mr. Linnet loses his job. Still, Mr. Linnet continues to protect Monkey from the man who has pursued him from the moment he arrived in London, one Professor McWhirter. . . . The various pursuits, interspersed with Monkey's misdeeds . . . [include] a chase through Queen Victoria's Diamond Jubilee Celebration. . . . Ages nine to twelve." (N Y Times Bk R)

Reviewed by Mrs. John Gray

Best Sell 32:47 Ap 15 '72 120w

"The characters are of the flat comic variety: Monkey consistently amiable and ineffectually helpful; Mrs. Linnet . . . always speaking in staccatoed, digressive phrases; Professor McWhirter, 'Animal Fancier' and Collector, 'unneedfully garrulous in Scottish brogue. . . . Despite the activity of the plot (nothing is ever allowed to simmer; something is always boiling over) the incidents are ludicrous without being funny. The borrowings, obviously from Dickens and Hugh Lofting, live uncomfortably with the mystical suggestion that Friend Monkey . . . is a reincarnation of the helpful monkey lord in the Indian epic The Ramayana. The story professes superficial narrative pleasure for an uncritical reader. What is lacking—of course—is the wonderful deadpan magic of Mary Poppins [BRD 1934]." P. H.

Horn Bk 48:53 F '72 210w

"The continuing power of myth to fertilize a tale is felt in one of the strongest of this year's stories. . . . [Friend Monkey] is the result of long brooding on the idea of Hanuman, the monkey lord of the Hindu myths, who could never do anything by halves. This Monkey travels from his jungle to the Putney home of loving Mr. Linnet the shipping clerk. He helps everybody—to excess. Suspense, surprise, peripeties, discoveries—P. L. Travers cunningly uses them all, to keep us wondering not so much what Monkey will do next, as how poor Mr. Linnet will cope. . . . When illumination comes . . . [he understands that] Monkey belonged to no one but himself, and was there



TRAVERS, P. L.—*Continued*

to be enjoyed—or put up with. . . . The tale slips from one world to another with ease and conviction." J. A. Smith

N Y Rev of Books 17:25 D 2 '71 250w

"Here is a new children's book by the author of 'Mary Poppins,' and I couldn't help thinking of its cinematic possibilities. For one thing, 'Friend Monkey' contains a superabundance of action . . . a surprise happy ending, an ample amount of crisp dialogue and any number of juicy starring and supporting roles for birds and animals as well as for people. . . . [However, the] book has its share of failings. Most of the characters are assigned only one distinguishing trait (grumpiness to Uncle Trehunsey) and soon get tiresome. . . . [the] most serious flaw is the writing. Miss Travers is an excellent story teller, and there are pleasant touches of fantasy and whimsy, but her adjectives run to the would-be poetic . . . her metaphors seem strained." Susan Sheehan

N Y Times Bk R pt 2, p6 N 7 '71 750w

TLS p474 Ap 28 '72 180w

## TRAVLOS, JOHN. Pictorial dictionary of ancient Athens. 590p maps \$70 Praeger

722 Architecture, Greek. Art, Greek. Athens —Description  
LC 70-89608

This survey of the topography and architecture of ancient Athens "covers the period from 3000 B.C. to A.D. 300. Travlos provides . . . descriptions of sites, temples, private homes, aqueducts, monuments, buildings, and fortifications, and discusses related ceramics, sculptures, and minor artifacts." (Library J) Chapter bibliographies. Index.

Reviewed by Richard Brilliant  
Am Hist R 77:1097 O '72 380w  
Choice 9:418 My '72 90w

"[This] is a monumental work, a veritable mine of visual and bibliographical documentation which will immediately take its place beside Ernest Nash's highly acclaimed two-volume Pictorial Dictionary of Ancient Rome [BRD 1963]. Travlos, an architect well-known for his reconstruction of the stoa erected by Attalus II in the Athenian agora, has excavated in and around the city and has published widely in his field. He very likely knows more about the topography of Athens than anyone alive today. . . . The bibliography is superb; some of the more important recent discoveries are treated in the supplement. This definitive survey is worth every cent of its cost. Recommended for the archaeologist, the classical scholar and student, and the informed layman." F. D. Lazenby

Library J 96:2758 S 15 '71 150w

"At first sight [this] seems not quite as good as [Nash's] Roman counterpart. Many of the details of lesser monuments are less photogenic, though they may be more beautiful, [and] certain identifications and discussions merit an if or a but. . . . But Mr. Travlos is a thorough workman, and even a specialist of long standing will be surprised and delighted by the richness of this dictionary. . . . Mr. Travlos has inevitably taken on a great weight of public expectation: there is no one else at all who would have carried through so great an achievement. . . . with such courage, learning and lucidity."

TLS p1558 D 10 '71 950w

## TREASE, GEOFFREY. Samuel Pepys and his world. 128p il \$6.95 Putnam

B or 92 Pepys, Samuel. England—Social life and customs  
LC 73-189471

The social and political events of 17th-century England described by Trease are based on the diaries kept by Pepys, the sociable man-about-town, who died in 1703. Chronology. Annotated bibliography. Index.

"Trease has a most fascinating subject here—and he makes the most of it. Given the limited scope of this book, something of an introduction to Samuel Pepys and a summary of his life and of the world around him, Mr. Trease has done a splendid job. He skims the diaries, choosing just the right entries to give a rounded picture of the diligent, intelligent, devoted public servant, who was in private life a gadabout and a boyish mooner over women. . . . The Dutch wars, the plague, the fire of

London are all given notice in this volume and the author has indeed put a great deal into a small compass. The illustrations are copious and very apt; they are widely varied, from photographs of manuscripts to reproductions in color of paintings. This book is well worth a reader's while."

Best Sell 32:385 N 15 '72 200w

Reviewed by Edward Blishen  
New Statesman 83:761 Jø 2 '72 40w

## TREASE, GEOFFREY. Seven sovereign queens. 178p il maps \$4.95 Vanguard

920 Queens  
ISBN 0-8149-0660-5 LC 71-89662

"Trease has limited himself to a discussion of seven female sovereigns whom he defines as having 'wielded power in their own names.' . . . Included are Cleopatra, Boudicca, Galla Placidia, Isabella of Spain, Christina of Sweden, Maria Theresa, and Catherine the Great. The story of their lives and reigns is told along with background information which fills out intervening historical periods." (Library J) Bibliography.

"Each biography is narrated in a vivid, frank, humorous style and centered—as far as ascertainable facts will allow—on the personality of the sovereign queen. . . . The individual queens [are] psychologically as well as historically understandable. The vigor of the narrative and the verisimilitude of the characterization invite the reader to discover some unexpected revelations of history." P. H. Horn Bk 47:295 Je '71 170w

"The author's dramatic and colorful approach to history will appeal to and stimulate the curiosity of teen-age readers. . . . Events in history are presented clearly and vividly. . . . Feelings and thoughts are fictionalized in a believable manner which perfectly complements the sound factual sources of the text. The maps are excellent. However, it seems a shame that there is no list of recommended supplementary materials; the bibliography is unnecessarily brief and poorly researched; and there is no index. Illustrations and photographs contribute to the text but often are placed too far from the pertinent passages. Nevertheless, this excitingly told work directly supports curricula and brings a different perspective from already existing works." Ken Haycock

Library J 97:1621 Ap 15 '72 160w [YA]

## TREISTMAN, JUDITH M. The prehistory of China; an archeological exploration. 156p il maps \$5.95; pa \$1.95 Doubleday; Natural hist. press

913.3 China—History. China—Antiquities  
LC 76-160877

This "book traces the prehistoric past of two million years ago, when the first man-like beings are known to have inhabited Asia, and journeys in time to the earliest literate periods, which are recorded in dynastic histories as Shang (1750-1100 B.C.) and Chou (1100-22 B.C.). This is . . . the period which encompasses the beginnings of civilization and the development of feudalism, and which precedes and forms the basis of . . . medieval China." (Publisher's note) Bibliography. Index.

"The well qualified author is primarily concerned with correlating the physical environment and the technological achievements of the inhabitants of early China in order to explain the region's shifting cultural make-up. This approach yields many valuable and some startling, although speculative, insights into Chinese prehistory. The reader who has some prior knowledge of anthropology and Chinese archaeology will be best rewarded."

Choice 9:560 Je '72 80w

"An up-to-date account of what has been learned of life in China from Peking man to the dawn of copious written history at about the time of Athens. The author writes with deliberate, successful effort to look 'over the wall,' to evoke individual and social life, not merely pottery patterns and chronologies. She sees modern China as being continuous with the prehistoric past. . . . The most interesting tale in this brief readable review (which lacks the documentation of a reference work) concerns the wonderful pieced ceramic molds, . . . into which were cast the magnificent bronzes of the Shang." Philip Morrison

Sci Am 226:134 My '72 250w



"This particular volume represents a very worthwhile contribution; it is high time that a non-technical and reasonably up-to-date summary of what is known of the earliest beginnings of civilization in China be made available in inexpensive edition. Though pedants may be inclined to quibble over various sweeping statements, Judith Treisman has managed successfully to summarize an immense amount of recent scholarly work, and to present it in readable form."

Va Q R 48:lxxii spring '72 80w

**TREMBLAY, BILL.** Crying in the cheap seats. 106p \$6 Univ. of Mass. press

811  
LC 76-150316

A collection of poems on various topics, such as "urban immensities, senseless riots, cruel assassination, insane war." (Publisher's note)

"'There is only one endless poem,' the first line of the first poem, sets the tone for this collection. With a few serendipitous exceptions, the poems that follow are prosy, trite accounts of personal experience that never get beyond the event to a universal or 'typical' level. . . . Those few poems which attempt to say more, in more vivid language too often succeed only in becoming maudlin or sentimental. This kind of elevated Rod McKuen verse is no doubt still popular in certain quarters."

Choice 9:218 Ap '72 140w

"[Tremblay's] poetry has the integrity of real experience whether the subject is his home town, his wife, the Newport Jazz Festival, Jack Kerouac's funeral, or the tragedy at Kent State. . . . [He] is a master of the short phrase which provides the shock of recognition that is essential before one man's personal art becomes everyman's. Recommended." P. T. Fanning

Library J 96:4098 D 15 '71 130w

**TRENDALL, A. D.** Illustrations of Greek drama, by A. D. Trendall and T. B. L. Webster. 159p il col il \$28.50 Phaidon

792.09 Greek drama—Pictorial works  
ISBN 0-7148-1492-X LC 78-158099

"The aim of this book is to give a visual idea of what the dramatic performances of the ancient Greek world looked like from their beginnings down to the Hellenistic period by means of a series of illustrations, taken for the most part from Greek vase-paintings, which either actually represent or else were directly inspired by pre-dramatic or dramatic productions. The introduction makes reference to the patrons for whom these works of art were made and then deals with the theatre, costumes, scenery, etc. in Attica and South Italy in successive periods. . . . Each illustration is accompanied by a commentary and bibliography." (Publisher's note) Index of collections. General index.

"Vase painting inevitably predominates; but terra cottas, sculpture, metalwork, and mosaics are also included, judiciously chosen with an eye for the less well known or newly discovered (e.g., mosaics depicting scenes from Menander's plays found in a recently excavated house in Mytilene). . . . An invaluable collection providing many new insights." R. J. Lenardon

Library J 97:120791 Je 1 '72 120w

"Some of the technical information yielded is relatively simple, though interesting—for example, the late appearance of the buskin proper on the Greek stage. Much more intriguing is the role of the vases as indicators of theatrical taste: the introduction first takes the purchaser's point of view—'What did these illustrations mean to him, and how often did he commission them rather than taking them from stock?' Trendall and Webster suggest that a number of pieces were made especially for the dramatists' victory-parties after the show. . . . The commentaries on the pictures and the summaries of the lost plays are deceptively brief and conceal a wealth of knowledge and scholarship. The authors give a detailed description of each piece and often follow this up with intriguing speculations about identification or influence. There is stimulus here for the student and scholar, but it is often the kind of stimulus that leaves one asking for more argument and more evidence."

TLS p797 J1 14 '72 950w

**TRENT, PAUL.** The image makers; sixty years of Hollywood glamour; text by Paul Trent; designed by Richard Lawton. 327p pl \$20 McGraw

779 Actors and actresses—Portraits  
ISBN 07-065138-8 LC 70-39064

This is a collection of "reproduced publicity photos of stars, taking the art form from 1916 (Theda Bara, Gloria Swanson) through its gradual rise and fall and on to 1970 (Alan Bates, Barbra Streisand)." (Library J)

"Some stars appear in different poses and ages as the book progresses from decade to decade. . . . An interesting bit of history by the camera."

Best Sell 32:422 D 1 '72 80w

"No book better captures Hollywood's gaudy elegance than [this]. . . . [It] is a crowd pleaser, especially designed for the public that patronizes public library collections; and it's profusely pleasurable. Those who enjoy mourning the 'lost innocence' of older movie days will love the delicately languid Vivien Leigh, the sweet floozy Joan Blondell, the young and wildlooking Barbara Stanwyck, the lushly come-hither Johnny Weissmuller; those who like the more openly knowledgeable movie era will respond to the smoldering James Dean and Marlon Brando and the dewily sensuous Vanessa Redgrave. Even the unattractive color sections are fascinating." J. A. Avant

Library J 97:3331 O 15 '72 200w

"The heroes of the accompanying text are the studio photographers, who with ingenious lighting and dramatic posing, made the stars even more glamorous than they were in motion on the screen. . . . The faces show the history of America's taste in feminine beauty through the past 60 years. Although a number of men—Gary Cooper, Errol Flynn, Clark Gable, all looking touchingly young and almost pretty—get into the book, the women dominate it. Veronica Lake, with her river of blond hair falling over one eye. The Jane Russell of 'The Outlaw,' sulky and sexy and in danger of losing her blouse. . . . The color photographs lack the mystery and, oh yes, the glamour, of the black and white stills. We discover that Candice Bergen has moles and that Ursula Andress needs something done about her dark roots." Angela Taylor

N Y Times Bk R p6 S 24 '72 550w

"[This is] a luxurious romp through studio portraits of the stars from the silents to the Sixties. The book is conveniently divided by decade to reinforce its point about the change in photographic emphasis . . . and there is even a brief account of the portrait photographers and their place in the studio system; but most readers will probably head straight for the dessert course and gorge on all those profiles and come-hither looks."

Joseph Canon

Sat R 55:58 D 16 '72 240w

**TRETHOWAN, ILLTYD.** The absolute and the atonement. 289p \$16 Humanities press

231 God. Atonement. Religion—Philosophy  
ISBN 0-391-00177-9 LC 70-870076

The author's "argument is the claim that we have a rational though nondiscursive knowledge of God in his revelatory action, and that the manifestation of God in his gift of himself may be obscurely seen but is sufficient to produce certainty. Philosophic thought is a movement toward the Absolute. Faith attains God directly in the experience of God's presence. These movements supplement each other, and ultimately the distinction between the Absolute and God will be a distinction of reason only. The second half of the book is concerned with the implications of the central argument for such specifically Christian doctrines as the Incarnation, Atonement, and Original Sin and with the mystical element in Christian faith." (Choice)

"The book is original, provocative, skillfully argued and well worth serious study, especially by students in religion and the philosophy of religion, at either the undergraduate or the graduate level."

Choice 9:981 O '72 160w

"Although [this book] is primarily a summary and discussion of the views of other authors, it is much more than a mere useful survey of a wide area of contemporary thought about philosophy and its relation to religion. . . . Trethowan's own views emerge and are vindicated. Occasionally there is evidence of a certain degree of contempt for the



**TRETHOWAN, ILLTYD—Continued**

assumptions of the most fashionable brand of contemporary philosophy, which runs counter to the prevalent urbanity of the book; but this is not necessarily a defect. The philosophers concerned are themselves not infrequently contemptuous; and many of Fr Trethowan's points against them are well made."

TLS p163 F 11 '72 380w

**TREVELYAN, HUMPHREY.** Living with the Communists: China 1953-5, Soviet Union 1962-5. [Eng title: Worlds apart]. 320p \$6.95 Gambit

327.42 Great Britain—Foreign relations—China (People's Republic of China). Great Britain—Foreign relations—Russia  
ISBN 0-87645-054-0 LC 70-167958

"This is an account of [the author's] impressions and reflections as Britain's chargé d'affaires in Peking from 1953 to 1955 and ambassador to Moscow from 1962 to 1965." (Best Sell)

"As one would expect from a trained diplomat, . . . [Trevelyan] steps on no one's toes. He writes with charm, with wit and with keen perception. And he does it gracefully, as a trained master of the English language should." W. T. Foley

America 126:326 Mr 25 '72 220w

"There is some merit to the first half of the book. Besides giving a few thumbnail sketches of Chinese leaders and problems of diplomacy, Trevelyan describes the frustrating circumstances his staff had to endure in maintaining contacts with Chinese bureaucrats. . . . On the Soviet scene Trevelyan gathered many insights and has much sane advice as a result of his stay in Moscow. . . . [He] offers the usual contrasts, even contradictions, in the attitudes and behavior of the 'Russian people.' His best chapter is entitled 'Soviet Outlook.' And his best writing is contained in his open letter to Premier Kosygin. In sum: nothing startling, but a sane reflection on the communist world." Denis Dirscherl

Best Sell 32:87 My 15 '72 250w

"Discretion causes [Trevelyan] to steer clear of new revelations about the foreign relations or internal affairs of his host countries, and he instead makes do with small talk of the cocktail circuit variety. In a typical passage, he says that his role at the Geneva Conference (1954) has been overstated, and that he can only give us 'the superficial observations of the odd man out, the worm's eye view.' With the increasing number of good books on China and the Soviet Union, that view is not likely to satisfy most readers." A. J. Nathan

Library J 97:196 Ja 15 '72 100w

Reviewed by Geoffrey McDermott

New Statesman 82:702 N 19 '71 800w

"Lord Trevelyan is too loyal a supporter of British alliances to give space to criticisms of American attitudes to China at the time he was in Peking. Describing his frequent meetings with the Russians in Moscow over Indo-Chinese questions he has no comment either on the extent of American involvement in that region. Diplomatic discretion still heavily curtains both these capitals so aptly defined as Worlds Apart. What does come to life in these recollections is a picture of what a diplomatic mission is like as a small social group, especially in the confined circumstances of these two capitals. . . . [The] precision, honesty and liveliness [of the author's comments] is what makes Worlds Apart eminently readable, as well as convincing."

TLS p1435 N 19 '71 1100w

**TREVES, SIR FREDERICK.** The elephant man. See Montagu, A.

**TREVES, RALPH.** Do-it-yourself home protection; a common-sense guide. 374p il \$7.95 Harper; Pop. science

643 Burglary protection  
LC 74-167604

This book contains information on specific ways to protect your home, including how to install modern locks, make a low-cost burglar alarm, burglar-proof your car, prepare for nature's perils, train a watchdog and eliminate home hazards. Bibliography. Index.

"Taken in bits and pieces, I suppose most of the . . . advice offered here is sound enough

in its fashion. it tells you how to mortise a lock if you are handy with tools, how to correct dangerous electrical hazards around the house. . . . On the other hand, it seems to me that people who are handy with tools probably already know how to mortise a lock, people who allow electrical hazards to exist in their homes are usually beyond help. . . . The text is accompanied by numerous photographs that illustrate what is being talked about. By and large, it is far easier to understand the photographs than it is to follow Treves's prose." L. J. Davis

Book World p13 My 28 '72 1000w

"[This volume] explains how burglars operate and gives a quick overview on judging whether one's home is secure. . . . Nearly a third of the book is devoted to home and personal protection against fire, electricity malfunctions, natural disasters, environmental dangers, and vandalism. . . . [It also] contains data on . . . insurance coverage; and Treves offers the unique suggestion of a home security room and lists sources of security products." W. T. Johnston

Library J 97:2418 J1 '72 150w

**TREWIN, J. C., Jr.** auth. Shakespeare's plays today. See Sprague, A. C.

**TRIBE, DAVID.** President Charles Bradlaugh. M. P. 391p il \$11 Archon bks.

B or 92 Bradlaugh, Charles  
ISBN 0-208-01155-2 LC 70-27779

This is the biography of the founder of the National Secular Society "in Victorian England. He was an atheist, a republican, and a proponent of family planning. Much of his life he was engrossed in litigation stemming from his publications, lectures, and his championship of unpopular causes." (Choice) Bibliography.

"Tribe, who considers himself the successor to Bradlaugh, has attempted to revive the stature of the man he admires, and in the process he may exaggerate the impact he had on contemporary legislation. The bibliography is an extensive one with particular emphasis on the radical press and heretofore unpublished Bradlaugh papers. The style is ragged, especially in the early chapters where the author with his profuse use of pronouns leaves his readers confused."

Choice 8:1504 Ja '72 150w

Economist 240:54 J1 24 '71 240w

Reviewed by Arthur Calder-Marshall  
Encounter 38:78 Ja '72 550w

"Tribe's book aims to move us, but his unselective accounts of Bradlaugh's litigations, and of his feuds with his rationalist colleagues, smother it in weedy detail and have the effect of creating a rational repulsion from the secularist campaign. . . . [The] style is often horrid—we are told that Eleanor Marx 'suicided'—and [the author] offers no real insight into Bradlaugh's position in social, political, or even intellectual, history. One would do much better to read W. Arnstein's scholarly study of The Bradlaugh Case, published six years ago [BRD 1966]." Angus Calder

New Statesman 82:271 Ag 27 '71 370w

"Tribe, who is now president of the National Secular Society (a post that Bradlaugh himself held) has written what deserves to be the definitive biography of this Roundhead born out of his time. He has had access to records not hitherto available, his judgments have the ring of fairness, and his detailed reasoning is scholarly and thorough."

TLS p992 Ag 20 '71 1100w

**TRINKAUS, CHARLES EDWARD.** In our image and likeness; humanity and divinity in Italian humanist thought. 2v il pl \$22.50 Univ. of Chicago press

211.6 Man. Philosophy, Renaissance. Humanism. Italy—Intellectual life  
ISBN 226-81245-6 LC [70-460128]

This "book" is concerned with the efforts of the Italian Renaissance thinkers, primarily the humanists to arrive at a definition of the nature, condition and destiny of man within the inherited framework of the Christian faith. . . . The first of the book's four parts examines the moral theology of three early humanists: Petrarch, Salutati, and Valla. The second deals with the human condition as seen through the eyes of nine Italian humanists.



The third describes the impact of the humanist tradition expressed by Ficino, Pico, and Pomponazzi. The last treats of the application of humanistic thought and discipline to Christian theology." (Library J) Bibliography. Index.

"Dr. Trinkaus' prose is careful and rewards close attention, though he needs rather more space to make himself clear. . . . There is a fine apparatus, especially useful in its discussion of manuscript materials. Translations lean toward the literal but remain in accord with sense. One does wonder, however, when all is done, whether the student who is willing to give this study the attention it deserves ought not to have the complete texts themselves in front of him—with Dr. Trinkaus' copious annotations." Avery Andrews  
Am Hist ■ 76:1147 O '71 850w

"A substantial contribution to the continuing debate on the meaning and significance, even the very existence, of the Renaissance. . . . Despite its length, intricacy, and seemingly narrow subject, this study does present an original, challenging interpretation of Renaissance thought, stemming from Trinkaus' complete command of Classical, Patristic, Scholastic, and Renaissance sources, and his familiarity with modern scholarly literature. He insists on the fundamentally Christian nexus of humanist thought, while not denigrating its concern with the secular world of real experience. Recommended for libraries strong in history and philosophy, although probably difficult for most undergraduates." Choice 8:283 Ap '71 170w

Reviewed by Denys Hay

Engl Hist R 86:356 Ap '71 1250w

"In this massive, meticulously researched work Trinkaus makes a major contribution to our understanding of the Italian humanists and of the Christian Renaissance in Italy. . . . It is a mine of information. . . . The bibliography is extensive and the indexes are extremely useful. Even those who resist Trinkaus' arguments will find the book indispensable to their research." W. J. Roscelli  
Library J 95:4179 D 1 '70 300w

"[This] is an important and thoughtful book. It is long, perhaps a little too long, but it is a book to return to again and again. The method is that of the close analysis of selected texts by means of quotation, paraphrase and commentary; the order of argument is usually that of the texts themselves. This method of sticking closely to the texts makes for a useful but somewhat pedestrian book, in which the main outlines are sometimes blurred by the mass of detail, and in which the author never really communicates his awareness that the ideas he has studied are related, not just to other ideas, but also to the social, political, religious and other experiences of men living in the fourteenth and fifteenth centuries. However, it is his achievement to have produced a book which is at once a piece of original research and a general synthesis, with a certain freshness in the approach to old problems which is largely due to the author's long and close familiarity with his sources."

TLS p207 F 19 '70 2100w

TROLLOPE, ANTHONY. *The New Zealander*; ed. with an introd. by N. John Hall. 226p \$8 Oxford

914.2 Great Britain—Politics and government—19th century. England—Civilization  
ISBN 0-19-812442-2 LC 72-188453

This work relates "what Trollope thought about mid-Victorian England: the press, the church, the House of Commons, the Lords, literature, and art." (Choice)

"The importance and interest of Trollope's *The New Zealander* are fully described in John Hall's introduction to this hitherto unpublished text. In 1855, Longmans editors rejected this survey of English institutions because, in their view, it covered the same ground as Carlyle's *Latter-day pamphlets* (1851). Trollope revised his work, but never published the emended MS. . . . His style varies from passages of delicious Trollopian satire, to direct description, to thick Victorian unction. Hall has edited the text scrupulously, provided illustrations, scholarly appendices, and an index. Any library needing to fill its Trollope holdings will want to acquire *The New Zealander*."

Choice 9:1134 N '72 140w

"[This] is not a work of fiction, but a tract for the times. . . . [Trollope's] study of mid-Victorian England is coloured by misgivings about its future. The title derives from Macaulay's prognostication that a New Zealander would one day sketch the ruins of St Paul's from a broken arch of London Bridge. . . . Trollope, however, was not cut out, temperamentally, to be a prophet of doom; his satire is pretty mild and predictable, and his rhetorical passages, especially his exhortations, are all too reminiscent of Carlyle's bombast. . . . [His] judgments on current social trends are based on shrewd observation. Students of his work will be glad to have so substantial a chunk of new material."

Economist 243:71 My 6 '72 150w

"[This work] is not a specially cheerful document. It contains a number of disquieted references to the Crimea: like other intelligent men of middle years in that decade, Trollope acknowledged the portentous quality of the war. . . . As a mere commentator Trollope is second-rate, or anyway less than first-rate. . . . Accordingly, *The New Zealander* must be accounted less than first-rate by the Trollopian standard. On the other hand it is essential reading for all admirers of Trollope. . . . If there are some surprises in *The New Zealander*, however, they do not consist in the novelty of the views expressed; nor will any readers fail to be struck by the anecdotal aspect of this work: what stands out is the drive of the man towards the telling of a tale. The pages of *The New Zealander* spring into life whenever Trollope becomes illustrative."

TLS p862 J1 28 '72 2250w

TROTSKY, LEON. *The young Lenin*; tr. from the Russian by Max Eastman; ed. and annot. by Maurice Friedberg. 224p \$7.95 Doubleday  
B or 92 Lenin, Vladimir Il'ich. Russia—History  
LC 69-20101

"Trotsky's biography of Lenin's formative years . . . is . . . published here for the first time. . . . Trotsky depicts the homelife and school years of the . . . boy whose life was greatly affected by the execution of his older brother, Alexander, for taking part in an unsuccessful assassination attempt. The narrative follows Lenin's development through the time when, in his early twenties, he begins to study Marx and to develop the political theories that would change the course of history. In writing of Lenin's youth, Trotsky also writes of the Russia in which both Trotsky and Lenin came of age." (Publisher's note) Index.

"This book will be of interest to those who wish to know what Trotsky had to say about Lenin. It is neither scholarly nor objective. . . . In this brief account . . . Trotsky attempted to demolish the excessive Lenin cult engineered by Stalin, to show that Lenin had no need of such inflation, and to demonstrate that he (Trotsky) knew and understood Lenin better than anyone else. . . . We learn little that is new about Lenin; but the author tells us, involuntarily, a great deal about himself. For this reason, this study of Lenin's youth up to his 23d year is valuable." R. H. Johnston

Library J 97:2182 Je 15 '72 160w

"A book on the young Lenin, by Leon Trotsky, must have exceptional appeal. We are informed at the outset that the original manuscript and the English translation of Max Eastman disappeared in 1933 under mysterious circumstances. It then reappeared, 20 years later, in the Houghton Library of Harvard University under circumstances just as mysterious. This tale invests the book with the kind of drama associated with the life of Trotsky in exile. It makes it a work of historical interest and importance. Apart from all this, it is superb biography." George Charney

New Repub 167:27 S 23 '72 2300w

New Yorker 48:127 S 16 '72 300w

TROW, M. A., jt. auth. *The British academics*. See Halsey, A. H.

TRUDEAU, PIERRE ELLIOTT. *Conversation with Canadians*; foreword by Ivan L. Head. 214p il Can\$8.50 Univ. of Toronto press  
354.71 Canada—Politics and government  
ISBN 0-8020-1888-2 LC 72-185695

This is a collection of Prime Minister Trudeau's comments, thoughts and excerpts from



**TRUDEAU, P. E.—Continued**

his speeches and interviews covering a range of subjects from the period February 1968 to February 1972.

"[This is] the Canadian answer to the little red book full of the thoughts of Chairman Mao. . . . Much of it, of course, is cliché ridden, but some of the quotations still seem fresh and alive, much as did Trudeau's image back in the palmy days of 1968 when he seemed the man of the hour. . . . [An] election is the reason for the book's publication and like most election literature it is of interest only for a short time. Libraries specializing in Trudeau hagiography should secure this book; others will do better to invest in Walter Stewart's excellent Trudeau in power [BRD 1972]."

Choice 9:1044 O '72 100w

"This is a scissors-and-paste collection of the remarks (both prepared and inpromptu) of an able and articulate scholar-politician, one of an extremely rare breed. He can casually discuss the influences of Mounier, Kierkegaard, and Berdyaev upon his own ideas and also cite the more current McLuhan and Charles Schulz. He can convincingly sort out private and public stands on abortion and marijuana, but he shows less sensitivity to Canadian Indians and the Canadian West. He is also ambivalent on the important subject of civil liberties; he is a libertarian in theory, but he offers an elaborate justification of the repression imposed after the violent events in Quebec in 1970." J. A. Boudreau

Library J 97:2617 Ag '72 90w

**TRUSSELL, JAMES.** Women in need [by] James Trussell, Jr. and Robert A. Hatcher. 177p \$5.95 Macmillan (N Y)

613.9 Birth control. Sex instruction. Sexual ethics  
LC 70-183863

"The authors believe that the three major methods of birth control . . . should be readily available to all. . . . They introduce each of their chapters with brief case histories of women who had difficulty obtaining family planning information and/or professional help. The subjects discussed . . . range from the importance of sex education as a prerequisite to voluntary family planning (they offer guidelines for formulating programs) to contraception, sterilization, and abortion (each with an overview of attitudes—both medical and general—and a survey and comparison of methods and techniques). The last chapter treats the population question (the authors support zero population growth). Each chapter is followed by a series of questions regarding the reader's own attitudes and the practices of his community." (Library J) Index.

"By now the material has been almost talked to death, but for those who have not dealt with it systematically, this treatment will be of interest."

Christian Century 89:807 Ag 2 '72 50w

"Reacting negatively to any coercive approaches to limiting family size, [the authors] argue that voluntary family planning has not failed—it has never really been tried. . . . The appendixes include a table characterizing state abortion laws and an annotated list of agencies concerned with abortion, contraception, sterilization, sex education, and population." J. F. Madden

Library J 97:2632 Ag '72 250w

**TRUSSLER, SIMON.** The plays of John Osborne; an assessment. 252p \$6; pa \$3 Humanities press

822 Osborne, John  
SBN 575-00267-0 LC 73-409379

In this assessment of Osborne, Trussler "deals with Osborne's characters as characters involved in specific situations, emblematic of continuing themes. . . . Attention is also devoted to Osborne's failures." (Choice) Bibliography.

"[This study] is thorough, endowed with much astute observation, and convincingly affirmative about Osborne's importance in British drama. The book offers far greater insight than [A.] Carter's John Osborne [BRD 1971]. . . . Trussler sidesteps the biographical fallacy that muddies so much writing about Osborne. . . . There are an excellent summary,

a useful chapter on Osborne's journalism, cast lists of the original productions, and a bibliography. Strongly recommended."

Choice 7:1682 F '71 130w

"As a true man of the theatre [Osborne] cannot help commanding our respect. He has in his writing, the mad eye and extravagant gesture of old theatrical prints. . . . Mr. Trussler may be recommended as a reliable guide to anyone who has to write or correct essays on John Osborne's plays without having seen them."

TLS p980 S 4 '69 600w

**TS'AO, CHAO.** Chinese connoisseurship: the Ko Ku Yao Lun; the essential criteria of antiquities; a tr. made and ed. by Sir Percival David; with a facsim. of the Chinese text of 1388. 351p pl \$50 Praeger

709.51 Art, Chinese. China—History. Ko Ku Yao Lun  
LC 78-134520

This is an "encyclopedia of Chinese connoisseurship written in 1388 by a Ming scholar that is translated and annotated for the first time by David, . . . [an] English collector, and completed after his death by Basil Gray of the British Museum. Fifty plates present a facsimile of the only surviving copy of this edition. There is also a translation of the enlarged second edition made between 1417-59 by another Chinese scholar. The book covers jades, bronzes, metals, rare woods, textiles, lacquer, porcelain, enamel, painting, calligraphy, and other studio objects." (Choice) Index of names. Index of subjects. Index of books referred to.

"All three indexes are inadequate. Only a small fraction of the names that occur in the translation are listed, and those in what can only be described as a capricious selection. . . . The subject index is helpful for general reference, although it is less precise than the Table of Contents. . . . The quality and accuracy of the English translation varies considerably. Often the English is a paraphrase rather than a translation of the Chinese text. Instances in which single characters or phrases in the Chinese have been omitted are too numerous to enumerate. Some omissions make relatively little difference, others change the precise meaning or nuance of the translation." Thomas Lawton

Art Bul 54:534 D '72 2650w

"Three color and 32 monochrome plates reproduced works of art that might have been known and admired by the original authors. Not for the undergraduate, but an essential sourcebook for graduate students and scholars of Chinese culture."

Choice 8:1576 F '72 140w

"Along with his careful and skillful translation of these abstruse writings into very readable English, Sir Percival presents a 20-page critical and bibliographical study of the subject."

This handsomely produced and sturdily bound work may not be within the scope or budget of many libraries, but specialized collections in Asian studies and fine arts should acquire it." W. S. Wong

Library J 96:4084 D 15 '71 120w

"The introduction of [David's] book argues persuasively, not cogently, for this being a copy of the otherwise lost first edition of 1388, and the collector's pride vies with the scholar's acumen in proving the point. Happily, in doing so he demonstrates how accurate was the text of 1596, which has been the only one known to scholars. . . . Unfortunately for the interests of modern collecting the section on ceramics is brief and unenlightening, and the author's curiosity goes more to woods and stones, and to zithers though here too it is the material of which they are manufactured that holds his interest. The value of the book lies as much in the intellectual atmosphere it portrays as in these factual particulars. . . . The difficulties of editing a posthumous work can be bewildering, but here there are signs of carelessness."

TLS p761 J1 7 '72 950w

**TSVETAYEVA, MARINA.** Selected poems [of] Marina Tsvetayeva; tr. by Elaine Feinstein with a foreword by Max Hayward. 103p \$7.50 Oxford

891.7  
ISBN 0-19-211803-X LC 75-877318

Tsvetayeva was born "in 1892, she married into the Efron publishing family, fled to Prague and Paris after the Revolution, and



returned to the Soviet Union in 1939 to find her husband executed. These events and her several stormy love affairs are mirrored in her . . . verse." (Library J)

Choice 9:653 J1/Ag '72 170w

"There is enough of [Tsvetayeva's] work collected here to show something of her range and authority. How closely Miss Feinstein captures the flavour of the originals is a matter for conjecture. . . . I was made a little apprehensive when, in Miss Feinstein's Introduction, I read that Tsvetayeva's 'essential demand of poetry' was 'To let the ear hear, the hand race (and when it doesn't race—to stop),' and I was afraid that this manual speeding might easily leave me outdistanced, but apart from one or two of the earlier poems she is anything but breathlessly self-indulgent." Vernon Scannell

Encounter 38:71 Je '72 1400w

"The poet's frustrations often suggest the despair of a Sylvia Plath. . . . The range of style and feeling is striking, from a forceful colloquialism akin to Mayakovsky to a lyric tenderness which evokes Cummings. As for Feinstein's translation, her excellent English versions were adapted from line-by-line literal prose renderings by Angela Livingstone of the University of Essex, whose talents deserve equal billing. I regret the sketchiness of Hayward's foreword, the omission of the original Russian text, the frequent absence of dates and sources, and the lack of any bibliographical data, but am grateful for the provision of any of these remarkable poems in English. Their virtuosity should astonish and delight a wide audience." Rosemary Neiswender

Library J 97:1329 Ap 1 '72 270w

**TUCCILLE, JEROME.** It usually begins with Ayn Rand. 192p \$6.95 Stein & Day

320.5 Anarchism and anarchists. Right and left (Political science)  
ISBN 0-8128-1402-9 LC 70-160349

This is Tuccille's "account of his disillusioned journey from Ayn Rand's 'objectivist' philosophy through his attempt to build a radical Left-Right, moderate, anarchist coalition. . . . [Tuccille] believes that the U.S. 'has moved to a point roughly seventy-five percent along the scale toward dictatorship' and that this is the result of 'state capitalism.' He argues that the solution lies in an anarchism which looks to decentralized organic, and free individuals and groups. For him, a radical stance follows naturally from the compatible ideas of anarchism and liberty." (Library J)

"'Dedicated to deviationists all over the world,' this sprightly offering is as good an introduction as any to the whole rationale, personnel, infighting, and . . . ineffectiveness of those many small groups of freedom-talkers one finds in most large cities, and on some campuses. . . . But it is so esoteric, so filled with names one is unlikely to find outside the Village Voice, or little partisan ephemera, that it is rather a curiosity than anything else. One is sympathetic, of course, with the author's fervor. And unsympathetic with his rhetoric. . . . Withal, here is a mercilessly honest documentation of one man's disestablishmentarianism." Edward Gannon

Best Sell 31:465 Ja 15 '72 310w

"The title alone should insure a large readership among the host of people interested in the best-selling novels of Ayn Rand. The author is the central character of the book, as he pursues his Odyssey through various movements and factions of the right (Rand, Buckley, YAF, Conservative Party, Goldwater) until he ends as a 'middle-of-the-road anarchist.' Generally hilarious."

Choice 9:283 Ap '72 130w

"Tuccille has got to be everyone's favorite right-wing anarchist libertarian. [His book] is a fascinating, lively, and hilarious tour through the Byzantine circles of the kooky Right. Despite the political fun and games, Tuccille's work has a serious side to it. . . . [It] is a pertinent and engaging reminder that anarchism is again becoming a serious outlook on both the Right and . . . the Left." H. J. Steck

Library J 96:4099 D 15 '71 200w

Reviewed by C. P. Sarsfield  
Nat R 24:170 F 13 '72 460w

**TUCKER, DAVID M.** Lieutenant Lee of Beale Street. 217p \$7.95 Vanderbilt univ. press

B or 92 Lee, George Washington. Negroes—Political activity  
ISBN 0-8265-1172-4 LC 76-157743

A political biography of George Washington Lee, "one of the first commissioned blacks in World War I [who] returned to Memphis to become a successful black capitalist and loyal Republican. . . . He built a political machine alongside of Boss Crump, and was a national Republican leader in the 1940's and 1950's—only to be purged by the Goldwater movement of 1964." (Library J) Index.

Reviewed by A. J. Lane

Ann Am Acad 401:196 My '72 350w

"Tucker (Memphis State) is too dependent, probably of necessity, on self-serving statements of Lieutenant Lee. Nevertheless, the book provides insights into the dilemma of the Republican party in the South and the radically changing role of the black in recent Southern politics. Among other subjects, the biography sheds light on the Republican lily-white campaign of 1928, the use of black voters by the Crump machine, and the struggle for power between the conservative and liberal wings of the Republican party at the 1964 convention—a struggle in which Lieutenant Lee was an incidental pawn. Useful as collateral reading for courses in U.S. ethnic politics and black history."

Choice 9:283 Ap '72 150w

"This book is obviously a first effort and has several shortcomings—the omission of a bibliography, among others, with so much ground to be covered, Tucker could have been more selective in his treatment; Lee's divorce, for example, is of interest, but the author allots far too much space for it. Yet the work deserves attention from scholars as a study of a regional secondary political figure whose career exemplified racial politics in the South." Andrew Bunl

J Am Hist 59:167 S '72 550w

"This is a candid and vibrant political biography. . . . [Lee] played the Establishment game with a full understanding of the milieu in which his ambitions were realized. The author captures the life style, thought patterns, hopes, fears, and pretenses of the black middleclass Republicans of this century. . . . Based largely on interviews, newspapers, and some private manuscripts, this well-written book is a valuable contribution to black history. It will appeal to the general reader as well as the historian." Hubert Humphreys

Library J 96:4089 D 15 '71 120w

**TUCKER, ROBERT C.** The Soviet political mind; Stalinism and post-Stalin change. rev ed 304p \$8.95 Norton

947.085 Russia—Politics and government.  
Russia—Foreign relations. Stalin, Joseph  
SBN 393-05435-7 LC 70-139391

To the first edition of this work, BRD 1964, Tucker 'has added three studies: 'Several Stalins'; 'Stalin, Bukharin, and History as Conspiracy,' which originally appeared as the introduction to The Great Purge Trial, Tucker and Stephen Cohen [BRD 1965]; and 'The Dictator and Totalitarianism,' reprinted from the July 1965 issue of World Politics. A chapter describing field observations on a trip to Russia in 1958 has been deleted." (Library J) Index.

"The revised edition of this excellent volume is justified by Tucker on the grounds that the reopening of older questions and reconsideration of older answers in the larger perspective of times advances our knowledge of the Soviet Union. . . . The book is not only larger but puts much more bite into Tucker's argument that it is Stalinism and not Bolshevism that should be regarded as the totalitarian phase of Soviet-politics. Designed primarily for specialists in the field."

Choice 8:1382 D '71 100w

Reviewed by R. R. Harris

Library J 96:3596 N 1 '71 60w

**TUCKER, SUSIE I.** Enthusiasm; a study in semantic change. 224p \$11.50 Cambridge

422 Semantics  
ISBN 0-521-08263-3 LC 79-161296

"Since the seventeenth century ['Enthusiasm'] has developed, by gradual shifts and slides of meaning, from a technical, religious,



**TUCKER, S. I.—Continued**

and primarily pejorative term—suggesting fanaticism and a false conviction of one's own inspiration—to its present general and usually commendatory sense. Miss Tucker illustrates these transitions from a wide variety of literary sources. She looks at the linguistic company the word has kept, plots the dates when changes of tone and overtone become plain, and examines some . . . attempts to restrict or stabilise its reference. This is a . . . case-study in semantic history, showing changes of meaning in the main word and the 'field' of associated words." (Publisher's note) Bibliography. Index.

"Anyone who enjoys paging through the Oxford English Dictionary and mulling over the strange, mottled histories of words will enjoy reading this little volume. It is a thoroughly researched etymology of one word—enthusiasm. However, I think Tucker misses an important point in her analysis: in any lexicon there are certain words that acquire meaning within the situations they are used. The word good is an example of this as in 'good liar,' 'good ship,' 'good student.' I think a good case can be made that enthusiasm is just such a word. Tucker is uncritical about this aspect of the word although she presents the evidence for such a conclusion." E. R. Maxwell

Library J 97:1810 My 15 '72 120w

"[Miss Tucker] says that the book could be taken as an extended series of illustrations of the OED notes on the group of words 'enthusiasm', 'enthusiast', 'enthusiastic', and it rather reads as such. There are some forty-eight pages of references and bibliography to 164 pages of text. With the help of the index it should be possible for anyone to have a good chance of finding out how some author, even an obscure one, between the seventeenth and nineteenth centuries used the words. But it would be ungracious to suggest that the book simply gives a catalogue of usages. The quotations are grouped with discrimination and introduced with grace and sometimes wit."

TLS p513 My 5 '72 750w

**TUDEN, ARTHUR, jt. ed.** Essays in comparative social stratification. See Plotnicov, L.

**TUDOR, TASHA.** Corgiville fair. unnp col il \$4.95 Crowell

Animals—Stories

ISBN 0-690-21791-9 LC 72-154042

The inhabitants of a New England village preparing for a summer festival are animals, mostly corgis. There are also some rabbits, cats and a few trolls. "The most exciting thing at the Corgiville Fair is the goat race. Caleb Corgi had spent many months training his goat Josephine for the big event. But Edgar Tomcat's goat was fast, too. . . . Caleb tried to guard Josephine carefully before the race, but, even so, an evil trick of Edgar's nearly put her out of the running." (Publisher's note) "Kindergarten to grade two." (Library J)

Reviewed by M. J. Bandler

Book World p3 (children's issue) N 7 '71 20w

"There is a Beatrix Potterlike quality in those delicately drawn rabbits in [this book] which as you guessed is less about rabbits than corgis—those small dogs the color of foxes with short legs and cropped tails. Mind you, the boggarts also get a good showing. Never heard of them? They're trolls. Their hair is moss, their ears are leather, and their ears come off for convenience when going down holes." David Winder

Christian Science Monitor pB2 N 11 '71 70w

"An occasionally amusing bit of Americana New England style. . . . The intricately detailed, pastel-colored pictures are better than the text and successfully evoke a small New England farming village, town hall, church supper, and, of course, fair." C. S. Roupp

Library J 96:4181 D 15 '71 210w

"There's a very pungent part of America to be found in the late summer when you head into livestock land—it's the county fair. . . . But if you've never been to one . . . you can still have second best; you can go to the fair at Corgiville. . . . There are the various town residents presented with just a touch of caricature. . . . and then the blue-ribbon, ferris-wheeling, once-a-yeariness of the fair itself with its fireworks finale of an 'American flag done in Catherine wheels and

supercharged torpedoes.' All told, it's a generous harvest of Mrs. Tudor's living, feeling and observing—a bounty of imaginative, delicate watercolors for as exuberant an aggregation of Americana as you'll find on land or paper." Ingeborg Boudreau

N Y Times Bk R p8 N 28 '71 440w

**TUGENDHAT, CHRISTOPHER.** The multinationals. 242p \$7.95 Random house

658.1 Corporations, International  
ISBN 0-394-47307-8 LC 74-159383

This "descriptive study of the emergence of international [firms], their operating policies and their political implications, shows how our traditional concepts of national sovereignty and of economic behavior are being significantly challenged." (Library J) Bibliography. Index.

Choice 9:549 Je '72 180w

"[Tugendhat's book] outlines the conventional wisdom on multinational companies. . . . He also specifies the peculiar and extra problems of management the firms concerned encounter. . . . [And he] indicates clearly the areas where tensions are going to increase in future. . . . Some points could have been looked at more fully; banks and insurance companies, for example, deserved more attention. . . . However the book does make or stress some important new points: it not only mentions but also documents the fact that European investment in America, since 1958, has been large and increasing. Mr Tugendhat puts his finger too on the vital characteristic of the multinationals' buying and selling and investment decisions."

Economist 240:54 J1 17 '71 550w

"Multinational firms are coming to dominate economic activity throughout the Atlantic community, with annual sales greater than the GNP of many countries, and with a perspective that transcends nationalism, bringing the great firms into tension if not conflict with both home and foreign governments. Soundly based in theory, this . . . is an important study and a well-written one, befitting a former Financial Times columnist, member of the Royal Institute of International Affairs study group on multinational business, and articulate Members of Parliament. Well illustrated with data." R. E. Will

Library J 97:677 F 15 '72 130w

"This is an interesting, indeed remarkable book on a question of increasing urgency by a Conservative Member of Parliament. The Standard Oil Company, the Royal Dutch Shell, the Anglo-American Corporation, the Ford Company and Unilever have been around for decades. But in the last 20 years a quantitative change has taken place which really amounts to a basic change in the character of these firms. . . . Most of them are American and 60 per cent of their assets are controlled from that continent. . . . [Their] supremacy secures enormous power—without responsibility. . . . Mr Tugendhat has called attention to a vitally critical problem. What chance is there that the Democratic Party in America or the Labour Opposition here will sit down and work out a practical method of dealing with it? At the very least they could take this book as an introduction to their new thinking." Thomas Balogh

New Statesman 82:84 J1 16 '71 750w

Reviewed by H. L. Silberman

Sat R 55:66 Mr 11 '72 900w

**TULCHIN, JOSEPH S.** The aftermath of war; World War I and U.S. policy toward Latin America. 287p \$10 N.Y. univ. press

327.73 U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S.  
ISBN 0-8147-8152-7 LC 71-145515

This study, based on "United States archival records and private papers, analyzes the impact which World War I and its aftermath to 1925 had upon the Latin American policy of the United States." (J Am Hist) Bibliography. Index.

"This monograph deserves praise. Dollar diplomacy is a subject about which too many assertions have been made without fear and without research. Simplistic interpretations that depict the Latin American diplomacy of the Republican administrations in the 1920s as having been captured by the demands of business can hardly stand against the evidence revealed in this important study." R. H. Bastert

J Am Hist 59:200 Je '72 600w



"This is a study of the evolution of our Latin American policy from 1914 to 1925. The author finds that during these critical years a new approach to our southern neighbors was in the making: from a policy based on 'dollar diplomacy' and protect-our-investors-at-any-cost to one characterized by caveat emptor and the 'Good Neighbor' policy usually associated with Franklin D. Roosevelt. The argument is not always persuasive; actually, the process Tulchin describes is so complex that at times it is difficult to see any clear pattern emerging. . . . Though not particularly enhanced by the author's dry-as-dust style, the book is a clear and workmanlike monograph which invites the attention of specialists in the field." Mark Falcoff

Library J 96:3325 O 15 '71 140w

**TULLIS, F. LAMOND.** Lord and peasant in Peru; a paradigm of political and social change. 295p 11 maps \$10.50 Harvard univ. press

309.185 Peru—Social conditions. Peasantry  
ISBN 0-674-53914-1 LC 79-116738

This volume is "divided into three parts: the first presents . . . the theoretical framework on which the study is based and defines the terminology [employed]. Part two presents a case study of the intervillage system of Acolla, in which five separate villages are specifically considered. The third part . . . deals with a different intervillage system, that of Chupaca; a series of indicators [is used] to measure and rank the villages of this system in terms of information-processing capacity, solidarity, relative centrality, and structural bind, as well as to establish some correlations." (Am Pol Sci R)

"Tullis reports interesting data about what he labels 'intense' and 'moderate' movements, really village socio-political action histories. In fact, Tullis examines instances of serf action to terminate the traditional manorial system on five haciendas in his Acolla 'intervillage system,' but there are no haciendas in his 'moderate' Chupaca network consisting largely of government-registered 'indigenous' (now officially 'peasant') communities. One can immediately pose the alternative hypothesis that the different intensity of subordinate group reaction Tullis describes stemmed from differences in degrees of repression generated within two different land tenancy systems. . . . Despite some methodological faults, this volume breaks new ground in Peruvianist studies; regional specialists should read it." H. E. Dobyns

Am Anthropol 74:53 F/Ap '72 280w

"[I] question the significance of these two intervillage systems beyond their own very limited universes. . . . I believe the author spends too much time describing incidents and events of limited importance for his study . . . while dismissing important questions with a sentence. . . . Despite the numerous footnotes, some important points lack sufficient documentation. . . . I have the impression that Mr. Tullis has relied on a limited number of informants. . . . Since many of [them] were deeply involved in the local struggles going on before and during his field research, I gravely doubt the reliability of their accounts. . . . Finally, I do not understand why the author employed the case-study approach when dealing with the Acolla village system and then shifted to a quantified set of indicators to analyze the Chupaca village system." C. A. Astiz

Am Pol Sci R 65:855 S '71 900w

"Tullis is strong when it comes to handling his own hypotheses and the data directly concerned with him. He is wont, however, to let loose with comments for which he supplies neither evidence nor logic. . . . [He has] in general, done a good job with his thesis, but poorly in handling auxiliary information, or placing his own work within the context of earlier work done in the region. He is apparently of the school of social science which requires that one be strong on statistical methodology but cavalier about more traditional scholarly virtues—such as familiarizing himself with other literature related to his subject in the region. . . . Allowing for [its] historical defects [this is certainly a] useful, interesting contribution to Peruvian . . . sociology." R. N. Adams

Ann Am Acad 399:197 Ja '72 400w

"Tullis has succeeded . . . in transmitting the excitement that he and his family felt in completing the research which provided the data for the book. The book will appeal to theo-

rists as well as the empiricist. . . . It is a rare book which has the characteristics of holding the interest of the readers like a well-written novel and at the same time containing information which should appeal to a variety of scholars." J. S. Holik

Contemp Social 1:432 S '72 650w

**TULLOCK, GORDON.** The logic of the law. 278p \$7.95 Basic bks.

340 Law reform  
ISBN 465-04165-5 LC 74-147010

The author, a political economist, discusses the reform of the American legal system. "Using welfare economics and empirical social science, Tullock seeks to create a 'law without ethics.' . . . [He employs] the concepts of utility, cost, and efficiency." (Ann Am Acad) Index.

"The strong emphasis upon civil law—more than a third of the book—constitutes a striking and promising departure from the run of social science legal analysis. . . . Thus we are in Tullock's debt for his sustained attention to such relatively unglamorous subjects as the law of contracts. . . . All of this having been said, the book remains flawed in a number of significant respects. In the first place, it fails to give any feeling of a continuing, sustained argument. . . . I find it difficult to share Professor Tullock's frequently expressed view that his arguments and conclusions will scandalize, affront, or outrage his audience. . . . Directed at both professional and lay readers, . . . [this book is] a stimulating, lucid, if somewhat disjointed exploration of the American legal system." Michael Barkun

Am Pol Sci R 66:1029 S '72 1300w

"Although the author draws in ethical considerations as 'cost of conscience,' the companionship of law and morals or law and politics is difficult to separate. Tullock's final proposition, that ethics will flow from law through a learning process, needs elaboration. For its many constructive suggestions—not to mention its new, economic perspective on law—this book should serve as a further catalyst for American legal reform." R. G. Seddig

Ann Am Acad 401:202 My '72 550w

"Tullock has written a book which is quite uneven in quality—parts are very informative, much is repetitious, and parts are efforts to apply economic tools to law. The effort to apply economic tools, mostly supply and demand-type, suffers from too great exertion to stretch the tool to fit the problem. . . . [The author] is at his best in advocating change from an adversary to inquisitorial judicial system, but this constitutes a very minor part of the book. There may be some justification for recommending this book for the complete library, but it seems to have only marginal value for most college libraries."

Choice 9:283 Ap '72 120w

**TUMA, ELIAS H.** Economic history and the social sciences; problems of methodology. 316p \$11 Univ. of Calif. press

330.9 Economic conditions—Methodology.  
Social sciences—Methodology  
ISBN 0-520-01771-4 LC 79-123619

This study explores "the nature of the problems of research in economic history and the social sciences, and proposes ways in which some of these problems might be reduced if not eliminated. By examining the relation between research objectives, type of data used, method of analysis, and conclusions, the author establishes a model for research. He applies this model to the traditional historical interpretations of Marx, Weber, Pirenne, Heckscher, Turner, Mantoux, Clapham, and Cameron, and to studies in the 'new economic history' by Fogel and by Thomas, to evaluate whether each study achieves its potential results and to estimate the degree to which new approaches are improvements on the traditional." (Publisher's note) Bibliography. Index.

"[This study] is a pioneering contribution to our understanding of the scope and method of economic history and the role of the discipline in explicating social, technological and economic processes. The book is an interdisciplinary tour d'horizon. Tuma blends elements whose diversity attests to the breadth of background required of the economic historian. . . . In the last chapter of the book the author presents the view that the social sciences are tending to emphasize greater methodological tolerance and he goes almost so far as to predict that economic history will in future years



TUMA, E. H.—*Continued*

approach problems with greater sensitivity for a broader range of social, political, and economic variables. The age of the new, new economic history is thus at hand." *E. V. Eagly*  
*Ann Am Acad* 403:223 S '72 350w

"[According to Tuma's] 'evaluation model' for judging work in economic history . . . [the] 'old economic historians' do not come off too well, but then neither do the 'new' economic historians when their turn comes. Tuma certainly does not believe that the 'new' economic history is the final word on how best to do economic history. The book is well written, intelligent, and interesting. Will be of considerable value in graduate economic history seminars, especially those concentrating on problems of methodology."

Choice 9:255 Ap '72 150w

"[Tuma's study] deals in great . . . depth with the development and present situation of economic history. His terms of reference, too, are wide, enabling him to discuss the contributions of European and American scholars. . . . Tuma's book is closely-argued, cautious, careful: the discussion of rival views well-balanced, and the conclusions sensibly restrained."

TLS p772 J1 7 '72 350w

TUNG, WILLIAM L. *China and the foreign powers: the impact of and reaction to unequal treaties.* 526p \$15 Oceana

327.51 China—Foreign relations  
 ISBN 0-397-00463-1 LC 71-127328

"This book deals with China's foreign relations from the middle of the nineteenth century to the present time. . . . [It] attempts to explain the underlying causes of the anti-imperialistic policies of Chinese political parties and the basic reasons for the present hostility of Communist China to the Soviet Union and the United States." (Pref) Bibliography. Chronology. Index of treaties. Subject index.

"Dr. Tung should be congratulated for his excellent work in this book, particularly for its lucidity, brevity, and systematic arrangement. He has made good use of primary as well as secondary sources. . . . [It is] admirable for a Chinese writer to maintain such fairness and objectivity as are displayed in his treatment of so many controversial problems. . . . [His main thesis] . . . is to prove that 'although China's troubles were partly due to her own impotence, the Chinese attitude toward foreign powers in recent decades has had much to do with the national humiliation endured during the past century.' To the extent that 'to every action there is a reaction' the author may be regarded as successful." *S. S.-T. Chen*  
*Am Pol Sci R* 66:290 Mr '72 800w

"This work suffers badly from tunnel vision. It deals with the unequal treaties in the spirit and manner of 'Rights recovery' briefs of 45 years ago. The argument is strongly nationalistic but narrowly legalistic, with very inadequate attention to the social, economic, and political context in which the treaties have waxed and waned. . . . The book is not well written; the style is wooden and didactic. Neither is it well organized. . . . There are footnotes in abundance (one 20-page chapter has 17 pages of them), [and] appendices giving the texts of the principal treaties dealt with. . . . [But this is] a pedantic and pedestrian work, which can be recommended only to libraries which want everything in print on modern China."

Choice 8:891 S '71 180w

TUNSTALL, JEREMY, ed. *Media sociology: a reader.* 574p \$12.50 Univ. of Ill. press

301.16 Mass media  
 ISBN 0-252-00126-5 LC 77-125598

"The forty-page introduction by Tunstall reviews older literature in the field, explains the organization of the book and how the articles were selected, and specifies those areas of research which have been neglected. . . . The readings divide into the following parts: 'Cross Media Patterns and Media Research'; 'Communications Organizations and Communicator'; 'Communicator, Performers and Content'; 'Content and Audience'; and 'The Media and Politics'." (Contemp Sociol) "Bibliography. Index." (Choice)

"Emphasizing research on the British mass media, this book of readings nevertheless

raises issues of universal interest on how newspapers, radio, TV, and book publishing operate and affect society and vice versa. The U.S., Iron Curtain and other nations receive some attention. Two-thirds of the articles, written mainly by European social science professors doing communications research, were previously published. . . . Several articles appear too sophisticated for American counterparts of British undergraduates for whom it was planned, but it should be useful for reference and in sociology and political science courses."

Choice 8:208 Ap '71 240w

"[This volume] brings to American scholars and students material from Britain which would be otherwise unavailable, international in scope, and presenting new and fresh viewpoints. . . . I am impressed with the literacy of British scholars presented, their astute insights into the problems of communication research, and their ability to be more systematic and holistic in their research than the usual American approach. . . . For an advanced course in a graduate department of communications or a seminar in cross cultural studies of social and political change, this work would be valuable both as a sophisticated theoretical orientation (in mass communications) and for the substantive material it contains." *M. G. Cantor*

Contemp Sociol 1:367 J1 '72 1000w

TUREKIAN, KARL K., ed. *The late cenozoic glacial ages.* See *The late cenozoic glacial ages*

TURKI, FAWAZ. *The disinherited; journal of a Palestinian exile.* 156p \$5.95 Monthly review press

915.694 Jewish-Arab relations. Refugees, Arabic. Palestinians in the Near East  
 SBN 85345-210-5 LC 78-178970

The author was an exile at eight and grew up in Palestinian refugee camps and on the streets of Beirut. This work contains a biographical account of what went on in his own life and his own head interwoven with a narrative of the story of his country.

"This moving work by a young Palestinian combines personal conviction and factual observation to express both the rage and alienation of the Palestinian people and the origins and future of their guerrilla activity. . . . In spite of recent setbacks dealt the guerrillas, Turki believes his people will win their nationhood, either through a compromise creating a West Bank-Gaza state alongside Israel, or by a long-term violent struggle. In illuminating his faith in a positive outcome with his own story of boyhood flight, refugee camps, and a precarious striving for education and selfhood, Turki makes a vital contribution to the literature of the oppressed." *E. R. Hayford*

Library J 97:2579 Ag '72 220w

"In [this] impassioned book, Fawaz Turki recounts the troubled times that preceded Suez in 1956. He damns almost impartially the Arab rulers left over from World War II and the new Arab rulers of the states now at varying degrees of war with Israel. . . . He takes after the Americans, too. . . . And of course he also damns the Israelis. . . . Much of the analysis in this book—which combines history, personal reminiscences and analysis in about equal proportions—is Marxist, telling us that it is the bourgeois governments of the West and of the Arab world that did in the Palestinians. The theme wears a little thin, but the terminology if not taken too literally is convenient to help describe Turki's own homeless, frustrating and hopeless life once his identity as a Palestinian has been recreated. It explains what makes a revolutionary and—with no one government or too many governments to overthrow—what makes a terrorist." *Ernest Leverett*

New Repub 167:25 S 23 '72 1150w

TURNBULL, COLIN M. *The mountain people.* 309p \$7.95 Simon & Schuster

572.967 Ik (African people)  
 SBN 671-21320-2 LC 72-83907

A study of an African tribe, the Ik, a small group of hunters in Northern Uganda, who have lost their ancestral hunting grounds by the creation of a National Game Reserve. They are now attempting to farm an arid mountain area. "Living on the edge of starvation, the



Ik have discarded as superfluous most of the institutions and values often assumed essential to human society. The family, religion, affection, pity—all these are meaningless to the Ik, for whom individual survival has become the primary value." (Library J) Glossary. Index.

Reviewed by Phoebe Adams  
Atlantic 230:130 N '72 150w

"Turnbull, celebrated author of *The Forest People* [BRD 1962] and *The Lonely African* [BRD 1962], lived among the Ik for almost two years, observing and recording this unusual and disturbing society. In this book he tells us not only about the Ik, but also about his experiences with and reactions to them. Fascinating reading for specialist and layman."

N. R. Northrup  
Library J 97:2634 Ag '72 90w

Reviewed by Jamie Kalven  
New Repub 167:32 D 9 '72 1150w

"Like 'Gulliver's Travels,' such a book is written 'to vex the world rather than divert it.' Turnbull's reasoning on the final pages streams past us too rapidly to admit a ready appraisal of its forms. He has gazed upon the Ik, upon the worst, and like Gulliver among the Houyhnhnms, among what he took for the best, he is somewhat deranged as men tend to be by ultimates. 'Does that sound so very different from our own society?' is very much what Gulliver asked himself of the Yahoos, and if we keep our heads we may respond that yes, it does sound fundamentally different. . . . What Swift did satirically, Turnbull appears to do blindly. To draw this distinction is not to discount the value of either book as an admonishment." Hugh Kenner

N Y Times Bk R p3 N 12 '72 1100w

"Mr. Turnbull was able to discover very little about Ik society as it was when they hunted, and he does not attempt to account for their disastrous response to change by considering whether earlier Ik institutions were exceptionally fragile, or whether the admittedly overworked government of Uganda failed in not teaching these hunters agriculture. Instead, after a wonderfully vivid, if horrifying, narrative, Mr. Turnbull launches into a foolish and inappropriate sermon, insisting that the rest of the human race is going down the same path."

New Yorker 48:246 N 18 '72 220w

"An anthropological shocker . . . by one of America's most estimable anthropologists. . . . Turnbull's book presents a people who, having lost their society and its disciplines, descend as individuals to a condition which to describe as bestial would be an insult to animals. Although I cannot guess what the social scientists and their camp followers will do, I know what the concerned layman will do: Read it. . . . Written in transparent, even evocative, prose, *The Mountain People* is an overwhelming horror story. . . . The Ik have [no morality] and what surely must have been theirs has been lost in only a generation. Hanging over every page is the vision of Ulster, of Bangladesh, of New York streets, of our debatable future. The vision is not my own but the author's as well." Robert Ardrey

Sat R 55:73 O 14 '72 1800w

Reviewed by Horace Judson  
Time 100:94 N 20 '72 600w

TURNER, FREDERICK. Shakespeare and the nature of time; moral and philosophical themes in some plays and poems of William Shakespeare. 193p \$6.25 Oxford

322.3 Shakespeare, William—Criticism, Interpretation, etc. Shakespeare, William—Technique  
ISBN 0-19-812006-0 LC 71-858985

In this study of the nature of time in Shakespeare's "sonnets and eight of the plays, [Turner's] thesis is that the good have in them a timelessness by which they can overpower the destructiveness and mutability of time and dominate it; whereas the evil are destroyed by it." (Choice)

"[The index contains] numerous divisions, aspects, and qualities of time . . . [and] the appendix . . . provides background for different concepts of time; [while the] last two chapters—the strongest in the book—deal with time in *The Winter's Tale*. . . . In spite of much obvious commentary and of a too insistent moralistic severity, Turner is sincere and perceptive in his emphasis on Shakespeare's creed: Faith and love not time's

fools. This is a book to lead present undergraduates into reading the sonnets and plays."

Choice 8:1181 N '71 150w

"[This book] handles difficult abstract ideas in a modest, lucid and sometimes illuminating way. We might complain that Mr Turner takes a more aerial view of 'pattern' than anyone should in writing about the performing arts—Shakespeare's basic awareness of time must have been of the two hours' traffic of the stage—and that the omission of Antony and Cleopatra is almost incredible. But this is a book in which sense and sensibility prevail."

M. M. Mahood

Encounter 38:55 D '71 300w

"Turner sets out to take advantage of twentieth-century notions about 'the nature of time' when they parallel Shakespeare's insights into this problem, though he avoids applying 'modern philosophical or scientific concepts' to Shakespeare. In fact, the twentieth-century notions are more often than not contained in passages of poetry of which Shakespeare reminds the author, though some of these do not seem strikingly relevant. . . . The book as a whole can best be described as a series of reflections, some of them highly subjective, of a keen, alert mind on the themes of several of Shakespeare's works."

E. M. Waith

Yale R 61:441 Mr '72 700w

TURNER, FREDERICK C. Catholicism and political development in Latin America. 272p \$8.75 Univ. of N.C. press

261.7 Catholic Church in Latin America. Latin America—Politics  
ISBN 0-8078-1164-5 LC 78-123100

The author "investigates the attitudes, philosophies, and roles of . . . Latin American Catholic leaders and explains the impact of these factors upon social change." (Library J)

Reviewed by Carl Solberg  
Am Hist R 77:846 Je '72 360w

"[Turner] defines political development in terms of increasing liberty, political pluralism, and rising national income. [He] draws extensively on sociology, psychology, anthropology, and history and does not hesitate to take issue with his well-established elders in these fields. . . . This thoughtful, thorough . . . book is about as good a study of the subject as could be written by an outsider and one whose heart is obviously with the progressives despite his best efforts to be objective, which he knew would not suffice." A. P. Whitaker

Ann Am Acad 399:198 Ja '72 600w

"Turner's sense of perspective in dealing with the shifting church scene, whose sense of mission is under severe external and internal critical reassessment and analysis, is most satisfying. With a scholarly detachment and ability to cut through nonessentials, he questions the church: Quo vadis? He does not allow pessimism to dominate themes nor does he fall prey to simplistic optimism. . . . [He] investigates all the possibilities and concludes that reform, coupled with a humanistic awareness, remains one of the major forces for change in Latin America. Highly recommended."

Choice 8:1645 F '72 140w

"[The author] has made judicious use of pastoral letters and interviews with major Catholic figures and has devoted a great deal of attention to the thinking of the Church hierarchy as well as to the ideas of the members of the regular clergy. By examining conservative, liberal, and militant viewpoints, [he] succeeds in reflecting the divergent views held by the religious in Latin America. He treats the philosophies of such leaders as Don Heller Camara of Brazil and Ivan Illich of Mexico with insight and clarity. The book is an excellent and well-researched account of the changing role of the Church in Latin America. Most libraries will find it useful and popular." T. L. Welch

Library J 96:3767 N 15 '71 140w

"This is a valuable study of the changing and contradictory role of the Catholic Church in Latin America. . . . The book is not without fault, however. The author sometimes provides excessive detail, and his bias (on the side of 'progressivism') occasionally prevents him from dealing fairly with alternative points of view. On the whole, though, Professor Turner has written an impressive and useful work."

Va R 48:lxiv spring '72 130w



**TURNER, HILARY L.** Town defences in England and Wales; an architectural and documentary study, AD 900-1500. 246p 11 maps \$9 Archon bks.

725 Cities and towns, Medieval. Cities and towns—Great Britain  
ISBN 0-208-91167-6 LC 74-25262

In "the gazetteer which fills the latter half of this book . . . the remains of the walls of each fortified town are described. . . . The list comprises more than 130 such places in England and Wales. . . . The earlier chapters are a general survey of town fortification in the Middle Ages: Miss Turner discusses the murage tax and other means of paying for the walls, their planning and design, and the purposes they served." (TLS)

"[The author] has aimed her book at dating surviving defenses, [and] analyzing why they were built. . . . She uses some eighty pages to examine the historical context in which town wall building arose. . . . [In addition to] linearity, the description of points along a wall, . . . she attempts to answer the questions that arise out of centuries of town wall building. But over a period of six hundred years, 900-1500, the treatment is necessarily thin. . . . Miss Turner has range and sweep to her book; . . . what is wanting are the circumstances underlying the construction and maintenance of those walls. She applies her historical imagination admirably in analyzing details of construction. Some parts of the book provide information not to be found elsewhere, and her long gazetteer sections on such towns as Newcastle, Yarmouth, and Tenby are invaluable. Overall, it is a useful survey." A. Z. Freeman

Am Hist R 77:1105 O '72 450w

"For York, Canterbury, Winchester and other towns which can still show walls and gates the entries provide full and detailed descriptions. That the book is a product of much original research is evident from the numerous references to P.R.O. manuscript sources, and the monetary tabulations in the appendixes."

TLS p717 Je 18 '71 190w

**TURNER, JOSEPH.** Making new schools. 302p \$5.95; pa \$2.95 McKay

375 Education. Education—Curricula  
LC 79-155258

The author's purpose is to inspire people "to make new schools and colleges. . . . [He] discusses general principles and offers detailed illustrations of existing programs or proposed projects. He considers what is worth knowing and what else might be taught, and touches on such specific topics as the ugliness of our cities, ecological imbalance and racial strife. Among the alternative techniques he mentions are street-corner research, the participation of artists and other specialists in classroom activities and the examination of literature through oral readings, dramatizations of selected passages and taped recordings." (America) Index.

"The book's weakness stems from Mr. Turner's background. Although he taught briefly in a college and in a ghetto school as a volunteer, he has had no extended experience as a regular teacher in an elementary or secondary school. Consequently some of his illustrations will strike professional educators as old hat and others as impracticable. There are few references to high schools, the weakest links in our educational system. Nevertheless, in stressing student activity, inquiry and discovery, in suggesting institutional alternatives to our present schools, and in helping to drag education into the present century, Mr. Turner is on the side of the angels. [This] is a modest book which, despite its shortcomings, merits thoughtful reading." Francis Griffith

America 126:96 Ja 29 '72 290w

"Dr. Turner's book is addressed, he says, to prospective teachers and administrators of elementary and secondary schools and of colleges and universities. Any reasonably intelligent reader could handle it, for that matter. . . . [The author's] style is more sober and responsible than that of some writers on this theme. . . . He does, however, have a habit of tossing out vague and highly doubtful generalizations such as 'American education is built on the wrong model.' The volume is useful as a kind of cookbook, full of concrete suggestions and examples. . . . [It] is not really the product of systematic research,

though, just of impressions and what seems rather superficial philosophizing—mostly John Dewey warmed over." R. B. Nordberg  
Best Sell 31:351 N 1 '71 380w

Choice 9:698 J1/Ag '72 180w

"Turner usefully sums up the last decade or so of ruminations about teaching and curriculum, nothing new here." Wayne O'Neill  
New Repub 166:28 Je 24 '72 160w

**TURNER, JUSTIN G.,** jt. auth. Mary Todd Lincoln. See Lincoln, M. T.

**TURNER, L. C. F.** Origins of the first World War. 120p maps \$5; pa \$1.50 Norton

940.3 European War, 1914-1918—Causes  
ISBN 0-393-05423-3; 393-09947-4 (pa)  
LC 73-110514

The author "summarizes the essentially political origins of the conflict from secondary sources and published documents." (Social Studies)

"[Turner's book] is a masterpiece of compression and learning, providing welcome correctives to some accepted views. He picks his way with authority through the maze of sources and conflicting theories and explains convincingly how the timetables of mobilization sealed off options which the politicians imagined still open. . . . Although he does not minimize the disastrous consequences of German policy over a long period, or the significance of the Emperor's conversation with the Austrian Ambassador on 5 July 1914, Professor Turner points to the fumbblings and miscalculations of that summer. This is the best short account to appear thus far in English." D. Dilks

Engl Hist R 87:450 Ap '72 150w

"[This volume] tells us very little which we cannot read in or surmise from prior works of roughly the same genre. . . . To be sure, Turner is an able author. His prose is quite readable, and he cannot be accused of any overt prejudice. In addition, his conclusions are well argued and possess the cherished ring of validity. His book may well be found useful as required reading in some college and university courses. But in the end it probably adds more weight than fresh insight or analysis to the perhaps already overburdened shelf of similar volumes." W. A. Renzi

Social Studies 63:37 Ja '72 190w

**TURNER, RALPH H.** Family interaction. 505p \$10.95 Wiley

301.42 Family  
ISBN 0-471-89300-5 LC 71-118627

This study is concerned with "the social-psychological aspects of the contemporary American family. It is limited to micro-sociological concerns such as roles, bonds, and group processes. In discussing interaction within the family, Turner concentrates on interaction between two persons rather than on the family as a whole." (Am J Soc) "Index." (Choice)

"[Turner] carries his analysis down to the smallest-scale level. Conversely, little attention is given to macrosociological phenomena. . . . [He] writes extraordinarily well. Key concepts such as bonding or socialization are thoroughly introduced and systematically utilized throughout the book. . . . In some ways, his essay will be too sophisticated for the average undergraduate. . . . On the other hand, in some senses Turner is not sophisticated enough. . . . My most serious criticism results from Turner's tendency to description rather than analysis. The book is replete with catalogs of particular facets of family life such as 'some frequent kinds of family coalitions' . . . or a list of tactics which may be employed in family conflict. . . . The book leaves me impressed with Turner's intellectual brilliance but disappointed that I have not been given a more powerful tool for predicting the shape which the family will take under specified social conditions." R. O. Blood  
Am J Soc 77:808 Ja '72 750w

"[This is] an introspective study of the family as an object, and in the abstract. . . . [It] is exceptional in its continuity as a behavior oriented study of the family [and] could provide a welcome change from the more stereotyped texts now in use. . . . Should be on the library shelves as an interdisciplinary reference in this field."

Choice 8:922 S '71 140w



**TURNER, VICTOR**, ed. *Colonialism in Africa, 1870-1960*; ed. by Victor Turner [gen. eds: L. H. Gann & Peter Duignan]. [5v]; v3. *Profiles of change: African society and colonial rule*. (Stanford univ. Hoover inst. on war, revolution & peace. Publications) 445p maps \$17.50 Cambridge

960 Africa—History. Colonization. Africa—Politics and government  
SBN 521-07844-X LC (75-77289)

"The impact of complex alien economic, social, political and religious forces produced major culture clashes for the indigenous societies of Africa. The editor and the contributors to this volume are concerned to examine these forces and to assess their consequences for modern Africa. The book consists of a series of 'profiles' of change—either in terms of topics such as land tenure, religion, education and urbanization, or in terms of the history of particular peoples." (Publisher's note) Chapter bibliographies. Index. For volumes one and two edited by L. H. Gann and Peter Duignan, see BRD 1970 and 1971.

"While there are some stimulating syntheses and a few polemics all too many contributions are complacent summaries of dated materials and interpretations, and too few exemplify the liveliness of contemporary scholarship about the colonial epoch. Victor Turner in his introduction to the social change volume reflects disappointment at the disarray of his volume." Marcia Wright

Am Hist R 77:1164 O '72 700w

Reviewed by R. A. Austen

Am J Soc 78:748 N '72 700w

"The book's main interest for the political scientist lies in some excellent, primarily particular case studies of what happened to particular societies under colonial rule; three synthesizing studies of subjects that have not received enough attention from political scientists dealing with Africa and one superb general essay by Max Gluckman that stands in a class by itself. . . . The most useful of the more general, synthesizing studies are those by Elizabeth Colson on how colonialism affected land rights (the best short discussion of this much analyzed problem I have seen), Aidan Southall on imperialism and urban development . . . and F. B. Welbourn on African responses to missionary stimuli (a strong chapter which badly needs a companion dealing with the responses to Roman Catholic missions, particularly in West and Central Africa)." W. J. Foltz

Am Pol Sci R 66:666 Je '72 900w

"The book sorely needs a syncretic evaluation or debate on the relative merits of the European contact. Furthermore, it could use essays on 'negritude,' African students abroad, life in African cities, and the impact on African crafts. The essays might have been interlaced with extensive quotations from Africans, inasmuch as not one of the authors is African. The merit of this volume is that it does point to the varying influences and responses in a diverse continent." Wallace Sokolsky

Ann Am Acad 398:146 N '71 380w

"[This work consists] of largely autonomous essays by specialists in particular fields, each writing on his own subject and from his own standpoint. If the editors attempted to impose common criteria or to ensure that individual authors stretched the limits of their areas of expertise to provide a general coverage of sub-Saharan Africa they had very little success. . . . Most chapters appear to derive from published works by the same authors, with shadows of the phrase 'as I have shown elsewhere' too often hovering over the argument. . . . All the contributors are anthropologists or sociologists rather than historians and are concerned with the impact of alien rule on indigenous African societies and cultures rather than with the policies and agencies of the imperial powers. The book therefore provides many insights which will stimulate the conventional historian; but it does not and probably could not provide any general or even common answers." D. K. Fieldhouse

Engl Hist R 87:387 Ap '72 300w

**TURNILL, REGINALD**. *The language of space; a dictionary of astronautics*. 165p \$6.95 Day

629.4 Astronautics—Dictionaries  
LC 78-143414

This "book concentrates on the jargon of the American space program, and it covers . . .

the astronauts' slang. Also, under such . . . headings as 'fire' and 'Mars,' it offers capsule histories of past events and forecasts of coming attractions. A . . . prefatory chapter sketches the next 20 years in space." (Library J)

"Turnill's book might be good in a juvenile collection. The definitions are intelligible with many cross references. In fact, the book is very nearly a text rather than merely a dictionary. . . . It seems a useful book for the lay reader."

Choice 8:1468 Ja '72 140w

"A good deal more than a dictionary, closer in many ways to a potted reference book, ranging all the way from classic definitions to solar corona and mascons to translations of space jargon like bootstrap photography. . . . [Very good for] brushing up on past moon flights. Enough background detail for a good read."

Economist 237:xxviii N 21 '70 90w

"[This book] provides a convenient résumé of the terms used in space research. . . . No prior knowledge of the subject is assumed . . . the writing is fluent and accurate. The only real weakness in the book is the complete lack of illustration." Patrick Moore

Encounter 36:73 Ja '71 160w

"There is relatively little attention to the basic scientific details behind the space program. The historical coverage, beyond the confines of the NASA space effort itself, is weak and sometimes inaccurate. More serious, the whole dictionary includes only about 1100 terms (by the author's own estimate), and they seem to have been picked according to Turnill's personal interests rather than a plan for comprehensive coverage. The publisher has inflated the volume's size with unnecessarily wide left-hand margins. This book will be of most use in the general reference departments of school, public, and college libraries rather than in specialized science and engineering libraries." J. W. Weigel

Library J 96:946 Mr 15 '71 200w

**TUSHINGHAM, A. D.**, jt. auth. *Atlas of the Biblical world*. See Baly, D.

**TUSHNET, LEONARD**. *The medicine men; the myth of quality medical care in America today*. 217p \$7.95 St Martins

616 Medicine—Practice  
LC 78-166194

The author, "a general practitioner for over 40 years, presents an inside view of the American medical profession and concludes that many of the techniques used in modern medical practice are no better than the incantations and spells of primitive witchdoctors. . . . Analyzing both general practitioners and specialists, The Medicine Men discusses accepted treatments that sometimes prove deadly, as well as electrical resuscitators, the Pill, heart transplants, X-rays, forceps . . . the annual checkup, laboratory tests, and medical consultations. . . . Dr. Tushnet's point is that American patients should not expect miracles and love from their doctors. Instead they should regard their doctor as another human being, questioning his treatments and receptive to new ideas." (Publisher's note)

"May I utter a strong cry to all Medical School faculties? Put Dr. Leonard Tushnet's book on required-reading lists for all your students. More than that: let it be read by all physicians and surely by all of us patients. These last are the prime target of Dr. Tushnet's humor, knowledge, and experience. . . . It is a great book, a fun book and yet, like true humor, crowned with universal truths which we need today. . . . The observations on diagnosis and the familiar use of Greek and Latin roots to becloud the issue and impress the patient are sheer beauty. . . . If we are to reverence and challenge the medical profession it is important to learn from men like this who have lived the life and have loved the people with whom they deal. It is a great little book and should receive wide acceptance." E. J. Linehan

Best Sell 31:460 Ja 15 '72 340w

"[Tushnet] holds up a mirror to both physician and patient, as well as to the staffs of laboratories, pharmaceutical houses, and foundations. His goals are to give factual infor-



**TUSHNET, LEONARD—Continued**

mation and to stimulate effective thinking. He scans primitive, and modern medicine, translates many exotic medical terms into practical English, [and] looks clearly at the mystiques of the house call and the office examination. . . . Almost every aspect of medical practice has its weaknesses exposed. Promoters of unnecessary or dangerous operations, procedures, and treatments are castigated. Dr. Tushnet gives references for most of his sources. He has written an informative and thought-provoking book that should be in every public, academic, and medical library." W. K. Beatty

Library J 96:3626 N 1 '71 110w

"[Tushnet] has written what might be called a homey consumer's guide to doctor shopping, skeptical, sometimes irreverent, sometimes helpful. The public needs such a book, for even the reasonably sophisticated purchaser of medical care can be confused, or worse, be gulled. Unfortunately, Tushnet's style is off-putting. . . . His witticisms which might be well received in a treatment room are a bit heavy-handed between boards. . . . Still, Tushnet points out that much of medicine is guess-and-by-gosh faith healing . . . low-cholesterol diets and jogging for the weighty are not all good; and half a dozen surgical operations, including tonsillectomies, are questionable as therapy. A very useful book—if read before one goes to the doctor, not after." Ed Cray

N Y Times Bk ■ p4 Ja 23 '72 310w

**TUTEN, FREDERIC. The adventures of Mao on the long march. 121p \$5.95 Citadel**

Mao, Tsé-tung—Fiction  
ISBN 0-8065-0248-7 LC 71-151415

In this novel, material from various "phrases of American history, from 19th-century fiction and criticism and other sources, is interspersed with a continuing account of Mao's famous 'long march' in the 1930's, by which the Communist forces in China managed to avoid destruction by the armies of Chiang Kai-shek." (N Y Times Bk R)

"Tuten deploys a number of narratives around his central metaphor: Mao, revolutionary and poet, leading his army on the Long March, with the Kuomintang in pursuit. The tone of the work is satiric—a gentle satire, to be sure—and the structure Tuten develops enables him to range over a wide number of themes: aestheticism, sexism, revolution, etc. The purpose apparently is to reduce Mao to human dimensions, to present his loves, his doubts, and his fears. Although Tuten writes well and is knowledgeable, his treatment is too cerebral to be effective. The impact of this thin volume is soft and the humor which occasionally surfaces provokes, at best, a faint smile." Herbert Liebman

Library J 96:4031 D 1 '71 100w

Reviewed by Michael Wood

N Y Rev of Books 19:15 Ag 10 '72 900w

"Sometimes the collage material is used simply as a base for improvisation, usually of parody; sometimes the juxtaposed material is pure invention, again usually to a parodic nature. The resultant mixture of styles runs from Walter Pater through Stephen Crane-like battle scenes to campy pop-art reviews. What emerges from this is that Mao's long march toward the reality of the revolution is our own collective long march to an encounter with the insoluble problems of our own reality. . . . Reading [this book] I kept losing interest in its worked texture and slipping through to the theory behind it, as if its surface were too thin to support the weight of my attention. The experience I get from it is slight." Ronald Sukevick

N Y Times Bk R p40 N 7 '71 900w

"The tone, and the pamphletlike type, smooth the different textures of the outrageous collage into an oddly reasonable unity. We never doubt that a lucid intelligence is in control; unlike many experiments of fictional assemblage, [this book] never sinks into messy self-display. . . . [It] provides an intelligent, taut, and entertaining change from conventional novels. Its substance is satisfyingly solid and satisfyingly mysterious. Like any work of art, it could not be mindlessly replicated: a sequel might slip into being a mere anthology. Nor would it be easy to locate another symbolic person as fabulous and germane as Mao. As is, Mr. Tuten's

studied farrago . . . contains the live motion of a novel within a jagged form that . . . 'cuts the reader into awareness.'" John Updike

New Yorker 48:135 My 13 '72 1200w

Reviewed by Jack Kroll

Newsweek 78:119 O 25 '71 210w

**TUTOROW, NORMAN E. Leland Stanford: man of many careers. 317p il \$9.95. Pacific coast pubs.**

B or 92 Stanford, Leland  
LC 79-129813

This is an account of the life and career of Leland Stanford viewed against the background of the age. Bibliography.

"[The author] brings together considerable detail from a substantial bibliography, revising the record at minor points though without significantly altering Stanford's profile in history. Probably Tutorow's investigations about plumb the possibilities of most of Stanford's lavish spending on his various interests and activities, from art-collecting to horse-photographing and membership in the United States Senate, each of which he says would warrant a monograph. . . . Tutorow's own material will not support his conclusion that Stanford was 'perhaps a near-great'. Yet his book is no exercise in sycophancy . . . but rather a useful and well-grounded addition to the history of California and, despite occasional stylistic infelicities, interesting reading." Earl Pomeroy

J Am Hist 58:758 D '71 500w

"Stanford's life is examined more carefully here than in two earlier works, H. H. Bancroft's *History of the Life of Leland Stanford* and George T. Clark's *Leland Stanford* [BRD 1932], but this would not seem to be the definitive biography. The documentation is profuse (64 pages of notes), even overwhelming, for the almost meager text (about 205 pages); more interpretive comment would have enhanced the book greatly. . . . Technically, the writing is only fair; historically, the author dismisses too lightly the malign effects on California of the Big Four and the Southern Pacific Railroad. Not strongly recommended, but large history collections will need to have it." Jerry Cao

Library J 96:1705 My 15 '71 170w

**TUTTLE, ANTHONY. Songs from the night before. 350p \$6.95 Doubleday**

LC 73-157631

"Curt Larkin manages a successful saloon on New York's upper East Side. He has poured his heart and soul into the business but it is being forced into bankruptcy by its owner (Curt's erstwhile friend) whose latest investment is a string of polo ponies. Curt has arrived at an emotional crisis in his life. His girl friend has returned to his bed big with child (his) after kicking the drug habit, his best friend is self-destructing on booze, and Curt no longer finds his own cool, easy living ways a source of satisfaction." (Library J)

"It is a little early in coming and its setting is a trifle over-specialized, but unless I miss my guess, what we have here is the first genuine Sixties-nostalgia novel. On that level it hits dead-center, rich with the peculiar jargon, the stereotypes, fantasies, landscape, fashions, and ambience of its chosen time and place. . . . [Tuttle] knows how a saloon is run and who comes into it, he is a familiar of both its pleasures and its degradations, and he has a good ear for wry banter and the telling if superficial phrase. . . . [However,] matters are not far advanced before it becomes clear that the author aspires to write a Novel. To this end, he begins to load the book with all kinds of significance, rather as if significance were peanut butter and the thicker you layer it on, the more of it you have. . . . In the deeper realms of characterization, Tuttle has much to learn, and he doesn't help matters any by having his people talk in a kind of shorthand every time they have something serious to say." L. J. Davis

Book World p12 Mr 19 '72 600w

"Tuttle makes Larkin's bar almost a living character—his description of its atmosphere and changing moods and the in-crowd who meet there to swing is ■ small but apt sociological commentary. Curt, caught in ■ love-hate relationship with his saloon, is ■ well rounded,



believable figure, and his dilemma as he approaches 40 is a common malady." Barbara Nelson

Library J 97:216 Ja 15 '72 140w

Reviewed by Martin Levin

N Y Times Bk R p35 Mr 5 '72 180w

"Purporting to reveal an arcane world (the schemings, payoffs, and sexual adventures involved in running an upper East Side Bar), and shocking the reader with several melodramatic twists, this novel has the appearance of trash, but it is still interesting. Its value is its language—a sarcastic, self-deprecating, compulsively chic slang—which succeeds in expressing a good deal of pain and gives zest to five overheated days with waiters, well-born failures, aspiring models, and other supposedly glamorous barflies."

New Yorker 48:115 Mr 4 '72 60w

**TUTTLETON, JAMES W.** The novel of manners in America. 304p \$10 Univ. of N.C. press  
813 American fiction—History and criticism  
ISBN 0-8078-1188-2 LC 70-174787

This study traces and analyzes "the concern with manners and social values through the 'antirent' novels of Cooper, Henry James's 'minor' phase . . . the . . . blend of egalitarian optimism and purity of manners in Howells, Wharton's war on irresponsible pleasure-seekers and the stream-of-consciousness novel, Lewis' love-hate affair with the American small town, Fitzgerald's documentation of social disintegration in the Jazz Age, O'Hara's obsession with bric-a-brac and sex among the socialites, Cozzens's search for order, and the latter-day patricianism of Marquand and Auchincloss." (Library J)

"Tuttleton's case for the existence of a live tradition in the novel of manners is well presented, and not overargued, but it depends too much on Sinclair Lewis, John O'Hara, John P. Marquand, James Gould Cozzens, and Louis Auchincloss to be quite persuasive." Quentin Anderson

Commentary 54:84 O '72 800w

"[This is] an important and highly readable contribution to American literary criticism." Arthur Curley

Library J 97:2607 Ag '72 220w

"This is an exceptionally good book—well researched and carefully meditated, agreeably partisan to the genre of manners but also thoroughly fair in analyzing certain intrinsic limitations and occasional outright rationalizations by authors discussed. . . . Judicious citations from old reviews and critical essays by and about the authors treated enable us to see their conscious theorizing about manners and letters and also to grasp the extent to which critics have understood the subtleties in the marriage of these two forces. Lucid and reasonable, and comprehensive without being laborious, the book succeeds in its intent to rescue the novel of manners from contemporary caviling and to show, with some originality, but mostly by sheer analytic care and power of convincing generalization, that this essentially conservative genre has not only permanent literary value but genuine social usefulness."

Va Q R 48:xxxii autumn '72 170w

**TWAIN, MARK.** A pen warmed-up in hell: Mark Twain in protest; ed. by Frederick Anderson. 183p \$6.95 Harper

818 Social problems

ISBN 0-06-010117-2 LC 70-181606

"Anderson, editor of the Mark Twain Papers at Berkeley, has selected 22 pieces representing a spectrum of Mark Twain's writings on social issues. . . . The selections are divided into two groups, 'War' and 'The human condition.' The materials, most of which have been printed before, range from a sentimental Negro dialect story on the evils of slavery to an unmailed letter to Free Russia advocating regicide and violent revolution; and from assaults on imperialism in China and the Philippines to a comment on over-population." (Choice)

"In his judicious but disappointingly brief introduction, Anderson acknowledges Twain's lack of systematic thought and historical perspective. . . . Although it is not a major contribution to Twain scholarship, this volume should prove engaging to the general reader. Notes are provided for each selection."

Choice 9:809 S '72 160w

"Opponent of racism, nationalism, imperialism, and militarism, Mark Twain wrote on those subjects with what he aptly described as 'a pen warmed-up in hell.' Some critics and historians have overlooked the smoldering pages of his political and social invective and have accused him of complacency about the injustices and atrocities of his America. The oversight is not hard to explain: little of his radical and revolutionary social criticism was ever published in book form; a large part of it was never published at all. . . . [This is] an astute selection . . . of the great humorist's social criticism. Vigorous, pointed, and as relevant to our time as to the time in which they were written, these pieces will have a very wide appeal." Robert Regan

Library J 97:1437 Ap 15 '72 160w

"[This] is the newest package of familiar Mark Twain delights, short pieces of social and political criticism gathered from his novels, letters, magazine articles and manuscripts. They are the responses of a 70 per cent-sane man to the 100 per cent bona fide follies of his age; 70 per cent is enough sanity to be fascinating. Some of his issues are now dried up—slavery and regular lynchings; most remain—anti-Chinese paranoia, cultural imperialism, economic exploitation and the too quick appeal to national loyalty to support policies of destruction and malice. Despite the title this book does not suffer from the soul-breaking weight of moral rectitude. Mark Twain is still a self-admitted human being." Charles Bazerman

Nation 215:215 S 18 '72 1400w

**TWENTIETH-CENTURY** composers: v 1. American music since 1910, by Virgil Thomson; with an introd. by Nicolas Nabokov. 204p pl \$8.95 Holt

780.973 Composers, American—Biography. Music, American—History and criticism  
SBN 03-076465-3 LC 77-80367

"After introductory chapters on America's musical maturity and American musical traits, Thomson discusses individual composers. In supplementary chapters, Victor Fell Yellin . . . [writes on] Thomson's operas, and Gilbert Chase discusses 20th-Century Latin American music up to Bomarzo. Finally, there are short biographies of 101 American composers." (Library J) Bibliography. Index.

"Thomson surveys the famous and lesser known composers in our country whose place and contributions he evaluates honestly and adroitly. In addition to the highly readable text the book contains two sets of excellent photographs of composers, and of some unusual music manuscript. The first in a series to be written by internationally known figures, this book is a handsome start."

Choice 8:845 S '71 140w

Reviewed by Dika Newlin

Library J 96:195 Ja 15 '71 100w

"Thomson's essays are well worth reading. His prose is lucid, relaxed, and occasionally elegant; what he has to say is often fresh. . . . I would have liked to see Thomson explore the expressive content of our music a little more deeply; he is one of the few Francophiles competent for the task. . . . It would have been good to have had a more comprehensive book . . . but Thomson's long experience and clear mind combine to produce some worthwhile comment." Hugh Aitken

Music Lib Assn Notes 28:224 D '71 800w

"The opinions [Thomson] expresses in [this book] . . . are often trenchant and perceptive, and at times funny in a very good sense. . . . [His] title is a bit confusing. 'Since 1910' indicates from then till now, but that is not quite the case. The year 1910 is more or less the starting point, though Thomson dips back and gives us a once-over of our earlier days. . . . On recent developments and trends [Thomson] seems blissfully obtuse. While he observes it all with a God's-eye view, he seems at times to speak like a seer who wants to set things right and at moments to prattle like one of Lewis Carroll's royal ladies. . . . Six composers are given stellar treatment. They are: Ives, Ruggles, Varèse, Copland, Cage, and Thomson himself. . . . Thomson's hundred-plus little biographies are concise and reasonably up-to-date." Oliver Daniel

Sat M 54:82 S 25 '71 1650w

"[This book] reads like a series of disconnected articles, which is not surprising since that is exactly what it is—most of it first appeared in the New York Review of Books,



**TWENTIETH-CENTURY composers—Cont.**

resulting in the usual problems of repetition and contradiction with few linking themes and little or no development of ideas. . . . Thomson's own articles are so personal as to call in question the value of the book as a general introduction to American music. . . . Some of [his] best writing and most interesting comment is on Aaron Copland and the young composers of the 1930s—the golden age of American music as he sees it. . . . Mr Thomson's refusal to be seduced by avant-gardism would be a refreshing trait, if it were not always tinged with nostalgia.

TLS p1532 D 3 '71 1500w

**TWENTIETH-CENTURY composers; v2. Germany and Central Europe [by] H. H. Stuckenschmidt. 256p pl \$10.95 Holt**

780.92 Composers, European—Biography  
SBN 03-076460-2 LC 77-80367

This is a companion volume to *Twentieth-Century Composers, v 1* (American Music Since 1910, edited by Virgil Thomson, see above). It contains biographies of Strauss, Mahler, Reger, Schoenberg, Webern, Berg, Haur, Schrecker, Krenek, Hindemith, Orff, Vogel, Hanns Eisler, Weill, Blacher, Honegger, Schoeck, Martin, Henze, Bgk, Stockhausen, Hartmann, Bartók, Kodaly and Janacek. Index.

"Each chapter has the same format; a brief anecdote, or observation, followed by a biography which mixes the personal and the artistic. Of interest to me were the sections on composers I have neglected to investigate and who are not well-known in America. Some of the anecdotes were new to me, but the book offers little that cannot be found elsewhere. The prose is rich with clichés, easy to read and curiously flat. . . . Some of the details are of interest, such as how various composers faced up to the rise of National Socialism. . . . But only a reviewer would care to read the entire book, and as a reference source it is very far from adequate: eight pages on Mahler! Some puzzling errors cause me to question the accuracy of information I cannot myself confirm." Hugh Aitken

Music Lib Assn Notes 28:225 D '71 370w

"[The biographies are] on the popular side—readers need have no fear of being overcome by a full dose of Schoenberg's tone-row or Krenek's predeterminations. Though they conscientiously trace movements and influences, these musical histories are freely sprinkled with anecdotes and with informal as well as formal photos. . . . [The] index lists compositions discussed in the text under the names of the composers." D. M. Glixon

Sat ■ 54:51 Ap 17 '71 120w

**TWERSKY, ISADORE, ed. A Maimonides reader. See Maimonides**

**TWOMBLY, WELLS. Blanda; alive and kicking; the exclusive, authorized biography. 305p pl \$6.95 Nash pub. corp.**

B or 92 Blanda, George Frederick. Football  
SBN 8402-1260-7 LC 75-186893

Biography of a professional football player who kicked 40 yard field goals at age 44. Blanda "was considered washed up in 1959 by the owner of the Chicago Bears, only to emerge as one of pro football's all-time greats 12 years later." (Choice)

"[In 1971] George Blanda stunned the football world and the rest of the country with a series of 'come-from-behind' miracles that made every middle-aged man in America proud to be past 40. . . . [This book reveals him as an] all-time high scorer whose sense of justice and passion for the sport makes him a critic of both the football establishment and the player dropouts who attack it. Recommended for all public libraries."

Choice 9:1160 N '72 180w

"San Francisco columnist Twombly provides [a] . . . flattering, partisan portrait of the incredible Oakland miracle worker. There are entirely too many words expended in revenge against Blanda's old enemies, but happily there are just as many favorably spent nostalgically recalling the development

of modern pro football and recounting Blanda's long career. This is a good, old-fashioned sports biography of one of the few remaining good, old-fashioned sports heroes." Charles Farley

Library J 97:2426 J1 '72 120w

**TYLER, ANNE. The clock winder. 312p \$6.95 Knopf**

ISBN 0-394-47898-3 LC 70-178960

"It all starts when Elizabeth Abbott agrees to become Mrs. Emerson's handyman for the summer. Before [the story is] over, one of the Emersons (Timothy) kills himself, another (Andrew) shoots Elizabeth, and Mrs. Emerson has a stroke. The 'handyman' finds herself holding the family together and ultimately stays on to become an Emerson herself by marrying Matthew." (Library J)

Reviewed by P. A. Doyle  
Best Sell 32:148 Je 15 '72 490w

"If [this novel] smacks of a group of hurt and inept people propping one another up to live a bearable, cozy life—another quality, come to think of it, of 'southern' writing—it's neither sentimental nor intrusive enough to detract from the strength of its delightful heroine: Elizabeth, in her ashamed passivity, her struggle against it, her bursts of energy and what prevents them, her wry, open humor, is a recognizable and even memorable character who encompasses many of the contradictions that women are seeking to resolve today. And the author has created a group of minor characters to surround her who ring absolutely true." Sara Blackburn

Book World p13 My 14 '72 380w

Choice 9:1134 N '72 140w

Reviewed by Marilyn Gell  
Library J 97:1035 Mr 15 '72 90w

Reviewed by Janet Kammermeyer  
Library J 97:2971 S 15 '72 60w [YA]

"Readers who have found much to admire in Hannah Green's *The Dead of the House* [BRD 1972] will derive similar pleasure from Anne Tyler's latest novel. . . . Barely 30, Tyler has behind her the extraordinary achievement of three beautifully realized, quiet humorous novels, the kind that are too often overlooked in an America eager for sensational fiction. She has always had a remarkable understanding of the intricacies of family life, a sympathy for odd-ball characters who never become merely southern grotesques. . . . but are observed so gently that the term 'neurotic' seems equally inappropriate for them. . . . In the 10-year span of the book, we see Elizabeth change while around her the seven Emerson children, already grown when the book begins, move in and out of her life, she finally inalterably affecting them, they in their turn affecting her."

New Repub 166:29 My 13 '72 190w

"Miss Tyler fills her pages with . . . richly-idiomatic characters who amble about in Chekhovian fashion. To a degree, the center of attention is Elizabeth Abbott. . . . With or without her, the novel pursues a serpentine way, and any bend in the road might just as well be marked with. Gentle charm is the author's stock in trade. Her characters have so much of it one wishes their story had more substance." Martin Levin

N Y Times Bk ■ p31 My 21 '72 150w

New Yorker 48:140 Ap 29 '72 100w

Reviewed by Elizabeth Easton  
Sat R 55:77 Je 17 '72 650w

**TYRMAND, LEOPOLD. The Rosa Luxemburg contraceptives cooperative; a primer on Communist civilization. 287p \$5.95 Macmillan (N Y)**

335.43 Communism  
LC 73-160083

In this book which is an "'intentional hyperbole' about life in a Marxist society . . . thirty-five short chapters pass in review: [Among them are] Everyman's typical situation: How To Survive a Maternity Hospital and a State-Controlled Nursery; How To Go to School; How To Take Advantage of the Invention of the Telephone; Why Toothpaste Does Not Clean; How To Read Signs in Public Places; How To Be Cheated by the State; The Police, or Conscience; The Upper Class and Its Dolce Vita." (Nat R)

"[Tyrmand] writes from the heart and in anger. To be sure, his passion often leads



him into oversimplification and crudity, but at the same time it renders his testimony much more valuable than if he had dressed it up in the more fashionable sociological profundities of the moment. . . . [His] anger also leads him to be unfair in appraising the post-Stalin phenomenon of what might be called the loyal dissenter." A. B. Ulan

Commentary 54:36 N '72 1150w

"An anti-Communist diatribe, in which no attempt is made to be objective or scholarly. . . . [The author] believes the lack of objectivity does not make the book less truthful since one can not assess Communism in such a manner. His argument sounds suspiciously like that of the Communist regarding 'bourgeois objectivity.' . . . The major thesis seems to be that while many people viewing Communism at a distance believe it to offer an ideal existence and to be a system preferable to Western democratic capitalism, those who live under it would opt out if given the opportunity. The style is humorous and on occasion thoughtful, but the message is far from original." E. A. Engeldinger

Library J 97:881 Mr 1 '72 110w

"The title at once tells the reader what is in store for him: a racy, sprightly, witty book. . . . Tyrmand has a prodigious skill for hitting exactly on target with a pithy bon mot or a well-turned aperçu, all of which cry out for quotation. . . . The book is very entertaining, but the author writes with a deeply serious purpose. . . . The ultimate value of this penetrating book is to demonstrate *ad oculos* (one can really see it!) the true character of the evil of Communism." Gerhart Niemeyer

Nat R 24:590 My 26 '72 1050w

## U

UCHIDA, YOSHIKO. *Journey to Topaz; a story of the Japanese-American evacuation*; il. by Donald Carrick. 149p \$4.95 Scribner

SBN 684-12497-1 LC 75-162730

The story of eleven-year-old Yuki, her eighteen-year-old brother and her mother, who were uprooted, evacuated and interned in "Topaz, the War Relocation Center in Utah where . . . Japanese and Japanese-Americans were interned during World War II." (Horn Bk) "Ages nine to twelve." (N Y Times Bk R)

Reviewed by J. H. Clarke

Book World p14 (children's issue) N 7 '71 160w

"The family's bewilderment and sense of loss come through vividly to the reader who cannot help but feel admiration for the internees. Despite the deprivation and harsh discomfort of the camp, they attempted to live as normally as possible. . . . The impact of the story probably derives its force from the actually remembered experiences of the author and her family. The few black-and-white drawings add interest, and suggest the contrast between a comfortable home and the bleakness of camp conditions." B. R.

Horn Bk 47:615 D '71 260w

Reviewed by L. E. Smardan

J Home Econ 64:54 D '72 230w

"It is probably unreasonable to be disappointed in a gentle unassuming story for little girls because it is not a more substantial book. . . . The upheaval that faced the Japanese-Americans after Pearl Harbor is related from a distinctly little-girl point of view. . . . At first the circumstances of the evacuation are so overwhelming . . . that the narrative is carried by the sheer force of the events. But the characters are overshadowed by the situation. . . . Their lack of depth makes the book seem predictable and flat compared to the author's earlier 'In-Between Miya' [BRD 1968]." Sidney Long

N Y Times Bk R p8 Mr 12 '72 240w

"This is a moving story. . . . Yuki's father is taken into custody on the night of December 7, 1941, because he works in a Japanese firm. The Sakanes are now enemy aliens. The Presidential executive order removed [them] to barbed-wire relocation centers without a hearing. This tragic herding of innocent people is described with dignity and a sorrowful sense of injustice that never becomes bitter, as the Sakanes adjust to the privation and ostracism of life in the . . . Relocation Center." Zena Sutherland

Sat R 54:46 D 11 '71 100w

UEDA, MAKOTO. *Matsuo Bashō*. 202p \$5.50 Twayne

895.6 Matsuo, Bashō. Japanese literature—History and criticism  
LC 79-110703

This volume contains an account of the poet's "life, about 160 haiku with Ueda's comments, two complete *renku* . . . (linked verse), excerpts from Bashō's prose and critical commentaries on haiku." (Choice) Bibliography.

"Appears to be the only book in English which deals exclusively with Bashō. It contains most materials the Western reader, except for a specialist in Bashō, would want to know about this great haiku poet and his art. . . . Ueda's translation of Bashō's haiku seems to be authoritative and faithful to the original. Especially valuable is the inclusion of the *renku*, for an understanding of this form illuminates the genesis of haiku. [The] critical commentaries are lucid and informative but rarely go beyond the descriptive and impressionistic tendency of Japanese scholarship on the subject."

Choice 8:556 Je '71 200w

"[This] is not a light, popular work intended for the casual reader. Rather, it is a compact but thoroughly substantial exposition based on sound scholarship presenting Bashō (1644-1694) as something more than just a great Japanese poet. . . . He was also a brilliant poetic essayist and a literary critic of the first order. In this modest volume, Ueda has skillfully brought Bashō's career into its proper perspective by giving a well-balanced account which incorporates those other facets of his literary genius which are less familiar to the non-Japanese. . . . The 'Selected Bibliography' of both Japanese and English works with Ueda's own comments accompanying many entries is a useful, authoritative list for the average reader as well as the serious student of literature." T. T. Takaya

Mod Lang J 56:179 Mr '72 850w

ULAM, ADAM. *The fall of the American university*. 217p \$7.95 Lib. press

378.73 Colleges and universities—U.S. Harvard University—Riots. Education, Higher  
ISBN 0-912050-20-9 LC 77-39004

The author traces and analyzes "the background of the troubles in American higher education, the meaning of the 'confrontation' in the 1960's, its drama and the . . . consequences for American life in the 'future.'" (Publisher's note)

"Ulam's method in this book is more impressionistic than scientific and . . . he is not always at pains to define terms and garner facts. Nevertheless, he writes interestingly and convincingly." R. B. Nordberg

Best Sell 32:328 O 15 '72 230w

Economist 245:61 D 2 '72 450w

"Ulam's viewpoint is basically a conservative one, as he questions the university's ability to survive under the forces calling for relevance, less structure, involvement in community affairs, etc. Provides a good balance to all those books on the university crisis that argue the other side. Recommended for most collections." Topsy Smalley

Library J 97:3902 D 1 '72 150w

Reviewed by D. W. Cooper

Nat R 25:53 Ja 5 '73 180w

"[This book] is really the story of the fall of Harvard, 1960-72, told by a professor of government who earned his doctorate there 25 years earlier. For someone who makes a fuss about being 'concrete,' Ulam uses few illustrative facts, except those casually gathered during his experience of the Harvard troubles. Nor does he examine carefully why so many people were drawn to politics in the '60s, or why they kicked up a ruckus about morality in government. Compared to these questions, the question of student discipline is insignificant."

New Repub 167:42 O 21 '72 360w

"[Ulam's argument] is always clear and the reasoning always sensible. But still, most of the people who have lived through this transition period will find something lacking in [his] argument. What the lack is is still difficult to explain precisely, but it is perhaps suggested by one version of a draft statement trying to define the obligations of administrators and professors after the troubles at Harvard. 'Confronted with [a reasonable] demand, an officer must do something; he has no right to do nothing.'"

Yale 62:VIII D '72 700w



ULAM, ADAM B. *The rivals: America and Russia since World War II.* 405p \$10.95 Viking

327 U.S.—Foreign relations—Russia. Russia—Foreign relations—U.S.  
SBN 670-59959-X LC 75-160204

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Harvey Fireside  
Ann Am Acad 401:156 My '72 600w  
Choice 8:1626 F '72 180w

Reviewed by Maurice Friedberg  
Commentary 53:84 My '72 1850w

ULANOV, ANN BELFORD. *The feminine in Jungian psychology and in Christian theology.* 347p \$10.50 Northwestern Univ. press

155.6 Woman—Psychology. Jung, Carl Gustav. Psychology, Religious  
ISBN 0-8101-0351-6 LC 74-149922

The author's "work revolves around Jung's approach to and the structure of the psyche, his polaric but common concern for the symbols and functions of the psyche, his concept of the feminine in both male and female, and the concept of the feminine as it relates to the religious function and the doctrines of man, God and Christ, and the Spirit." (Choice)

"Ulanov has . . . [produced] one of the finest substantive studies on [her] topic for many years. Her work incorporates a contemporary analysis of Jung's incisive thoughts about the feminine that generates relevant insights beyond those of Jaffe, Harding, Wickes, Jacobi, Deutsche, Horney, Binswanger, et al, who have taken up Jung's seminal work. She has also included the theological perspective of the feminine from the orientation of her teachers, Paul Tillich and Daniel Day Williams. . . . This publication is pertinent to many disciplines that deal with the feminine—literature, poetry, philosophy, sociology, family life, and sex education—as well as theology and psychology. It is quite readable for the layman, yet professional and provocative for the academician."

Choice 9:581 Je '72 250w

"Here at last is a clear and thoughtful study which brings into focus the valuable insights and approaches which Jung and his followers have provided for an understanding of both the psychology of women and the feminine in its broader cultural and symbolic aspect. . . . This study should be of great interest to specialists and professionals in psychotherapy and in theology (Ulanov is a professional in both) and to the women's liberationists of our time." T. A. Greene

Library J 97:2106 Je 1 '72 150w

ULLMANN, WALTER. *A short history of the papacy in the middle ages.* 389p \$14.50 Barnes & Noble

262 Papacy—History  
SBN 416-08650-0 LC 72-176201

Ullmann, "professor of medieval ecclesiastical history at the University of Cambridge, [presents this] . . . history of the papacy from the late Roman Empire to the period of the Reformation. He regards his work not as a composite history of the medieval popes but as a study of the papacy as an institution." (America) Bibliography. Index.

"[This] is a highly scholarly and detailed analysis of the medieval papacy. . . . [It can] be questioned whether eastern imperial ideology, especially in the religious domain, was as monolithic as Ullmann presents it. . . . Furthermore, is it really true to say that the ideal of papal government was essentially developed by the end of the patristic period? . . . Finally, Ullmann's exclusive emphasis on the descending theory of church government scarcely does justice to the richness and variety of medieval ecclesiology. . . . Despite these criticisms, Ullmann has presented us with a highly readable and challenging history of the medieval papacy which should prove valuable for contemporary reflections on the papal office."

L. B. Pascoe

America 127:44 J1 22 '72 750w

Reviewed by B. D. Hill

Library J 97:3156 O 1 '72 150w

"The more Professor Ullmann's readers know before they read this book, the more they will

gain from it. They will need to assess its viewpoint, to understand its occasionally idiosyncratic vocabulary. . . . [and] they will benefit from an excellent bibliography which is particularly strong on recent work. Not all will accept the viewpoint of this book, but it compels respect by its great learning and the inner cohesion of its presentation."

TLS p396 Ap 7 '72 800w

UNDERDOWN, DAVID. *Pride's Purge: politics in the Puritan revolution.* 424p \$9.75 Oxford

942.06 Great Britain—History—Civil War and Commonwealth, 1642-1660. Pride, Thomas  
ISBN 0-19-822342-0 LC [78-853456]

In this study of the Puritan revolution, its politics and its wars, the author also "explores the motivation of Puritans and Purgers through a statistical analysis of the Members of Parliament of the 1640's." (Va Q R)

"[This study] contains an original interpretation of the manner in which that historic episode took place and its meaning in relationship to the Puritan revolution as a whole. Underdown has sought to demonstrate that it was less a deliberate act of policy on the part of Puritan idealists than the result of a shift in party alignment in the Long Parliament that permitted the radicalism in the New Model Army, the Levellers, and the sects to find vent in December 1648 and January 1649. . . . This estimate of Pride's Purge is likely to dominate historical scholarship during the foreseeable future. But some questions are bound to arise about Underdown's treatment of political ideology." C. C. Weston

Am Hist R 77:1120 O '72 550w

"[The author] is an indefatigable scholar . . . [who offers a] long and learned book. . . . [He] devotes close attention to the political and administrative life and changes in the counties, realizing, as many sensible historians do, that the history of England should not be viewed exclusively from London. Much research has gone into county history in recent years and possibly this is the most valuable part of the book."

TLS p641 Je 4 '71 750w

"The title of this book might be better reversed. Although Pride's Purge of December, 1648, is the central event of the book, the very complex politics of the Puritan Revolution are the real subject. . . . With impressive detail, occasionally a bit tedious, the author has pointed out that Purgers and Puritans had little unity in their overall governmental program and that consequently their rule after Pride's Purge was little more effective than the rule of others before. . . . On the whole, the book reads well, is well documented, and is a positive contribution to the impressive body of scholarly literature on the period of the English Civil Wars."

Va Q R 47:cixxvii autumn '71 140w

UNDERHILL, MIRIAM. *Give me the hills* [publ in assn. with the Appalachian Mountain Club. 278p \$6.75 Chatham press; for sale by Viking

796.5 Mountaineering  
SBN 85699-021-3 LC 72-14628

This book describes "Miriam Underhill's career as a mountain climber [covering] five decades, from technical first ascents in the Alps in the 1920's, through explorations in the little-known ranges of Montana in the 1940's, to becoming (with her husband) the first to climb all of New Hampshire's 4,000-ers in the 1960's." (N Y Times Bk R) The first 13 chapters are from the 1956 English edition; the final chapter on winter climbing appeared in the magazine *Appalachia*. Index.

"Warmth and joy permeate these delightful reminiscences of a lifetime spent in the hills, from the White Mountains to the Matterhorn. Underhill began climbing mountains early in this century, conquering all the classic routes of the Alps and Dolomites before World War II, including several 'manless' ascents in the 1930's. . . . The author's own stunning photographs illustrate the text." B. D. Henry

Library J 96:3154 O 1 '71 140w

"In this memoir Mrs. Underhill's sometimes feisty, always spirited determination to perform as well as the men she accompanied proves highly engaging. Her sense of humor flashes often and her love for the mountains is ever



present. Yet her book doesn't quite escape the pitfalls that spill most climbers when they turn autobiographical. Like the majority, she is shy and not very introspective. Her memoir becomes a chronicle of one climb after another, without mounting suspense or revealing self-appraisal. For all that, other mountain climbers will find in it much to fascinate and instruct."

N Y Times Bk R p33 Ja ■ '72 170w

UNDERWOOD, JOHN, jr. auth. The science of hitting. See Williams, T.

UNDERWOOD, PETER. Karloff; the life of Boris Karloff, with an appendix of the films in which he appeared [Eng title: Horror man]. 238p il \$5.95 Drake pubs.

791.43 Karloff, Boris

ISBN 0-87749-253-1 LC 72-192923

A bibliography of the horror-movie actor. Bibliography.

"This is the only biography of Karloff available, and that is a shame because [he] gets short shrift in this small, superficial account. Underwood seems more concerned with (horror) movies per se than with Karloff's life. Too often does he digress on topics other than Karloff. Too often does he verge on the panegyric when he does write about the actor. If little is known about Karloff's personal life, Underwood has not added any new dimension. The description, however, of Karloff as Frankenstein and of the elaborate painful makeup ordeal he went through is engrossing, as is the meticulously annotated filmography at the end of the book. The overwhelming appeal and popularity of Karloff should be enough to keep this book circulating however poor it may be." M. S. Lasky

Library J 97:3308 O 15 '72 100w

"A quite, tasteful, fairly well-documented account of the life of a self-effacing, well-mannered, very English gentleman whose private life had little or nothing in common with the gruesome roles he so often played on screen. Indeed, since Karloff (born William Pratt in Camberwell) was virtually the model of the man whose life was almost entirely taken up with his work, while his private life remained private because it was so happily uneventful, the book has to be almost entirely about his films. Here Mr Underwood is not always very critical, in praise or blame, but he does make the necessary points about Karloff's excellence and variety as an actor."

TLS p635 Je 2 '72 100w

UNGAR, SANFORD J. The papers & the Papers; an account of the legal and political battle over the Pentagon papers. 319p \$7.95 Dutton

323.44 Government and the press. U.S.—Politics and government  
SBN 0-525-17455-9 LC 77-190699

An account, by a reporter who covered the Justice Department's case, of the conflict between the government and the press over the publication of the Pentagon Papers. Index.

Reviewed by Rev. J. M. Murphy

Best Sell 32:142 Je 15 '72 650w

Choice 9:885 S '72 150w

Reviewed by J. W. Bishop

Commentary 54:80 S '72 2300w

"An absorbing, fascinating, and fast-moving piece of investigative journalism. . . . [Ungar] provides more than enough inside dope, high gossip, low comedy, unbelievable melodrama, revelations of shameful politics, and sheer human interest to fill a dozen political novels. But ultimately the book is less than satisfactory. On the one hand, Ungar has not told the full 'inside story' of the government's side of the case. Concentrating on Ellsberg, the press, and the court struggle, he leaves out a host of necessary questions . . . [and he] stops short of providing the overall analysis that is called for." H. J. Steck

Library J 97:2072 Je 1 '72 240w

"Ungar states several times that the struggle in the courts was more prominent and significant than what was struggled over. . . . But having turned our eyes in the right direction, Mr. Ungar does his best work elsewhere. His penetration of the case is shallow, his treatment of the law inadequate. . . . There is not just omission in this book; there is error: statements about Supreme Court jurisdiction and

about the arguments in the briefs that could have been corrected by reading the Constitution and the briefs. And there are larger errors. . . . [However] a day-by-day, at times hour-by-hour, even minute-by-minute, account of what took place is valuable, and Mr. Ungar has given us that. It is important journalism."

Charles Rembar

N Y Times Bk R p2 Je 12 '72 2150w

Reviewed by Richard Harris

New Yorker 48:73 Ag 26 '72 3550w

"Ungar has taken a major part of the story and told it brilliantly. . . . [He] has assembled a vast amount of research to chronicle what is undoubtedly a landmark case in the struggle to preserve First Amendment rights against government control. . . . The importance of [his] book, however, extends beyond his narrative of the battles in court: His accounts of the deliberations within the high councils of the newspapers themselves suggest how easily 'responsibility' can become timidity and how quickly a concession that First Amendment guarantees are not absolute can turn into a theory of censorship." Peter Schrag

Sat R 55:70 My 27 '72 600w

UNGERER, TOMI. The beast of Monsieur Racine. unpub col il \$4.95 Farrar, Straus

SBN 374-3-0640-0

LC 74-149216

"Monsieur Racine, a retired tax collector was a prize-winning gardener; his special pride was a magnificent pear tree. One day he found the tree stripped of its precious fruit; weird, shapeless footprints were the only clue. Devising an ingenious trap, he caught the plunderer—a preposterous beast looking like 'a heap of moldy blankets [with] . . . long, sock-like ears . . . flopping on both sides of a seemingly eyeless head.' Since the creature seemed gentle, he fed it and soon he was pampering it with sumptuous food and diversions. . . . He also studied the creature. . . . Finally he transported it to the Paris 'Academy of Sciences' and there . . . the beast was revealed as a gigantic hoax." (Horn Bk) "Grades two to four." (Library J)

Reviewed by M. J. Bandler

Book World p2 (children's issue) N 7

'71 70w

Reviewed by Gurnsey LePelley

Christian Science Monitor pB3 N 11

'71 90w

"The artist is in rare form, liberally spreading his particular kind of madness—in full color—over every page. The double spreads are Hogarthian with caricature and frenetic activity; to children the pictures will be roaring slapstick." E. L. H.

Horn Bk 47:472 O '71 150w

"[This] mildly suspenseful story is full of vocabulary extending words: Racine squeezes himself into a 'culrass' to trap the 'predator' who is a 'conglomerate of living lumps'; he shouts 'Sapristi!' when he first catches the beast and then feeds it pâté. Though the message is obviously that of sharing, and though the unveiling of the beast proves something of a let-down, the exuberant, very imaginative pictures and engagingly active story line make this book a worthwhile acquisition and a certain child-pleaser." Marjorie Lewis

Library J 96:2911 S 15 '71 200w

Reviewed by J. A. Smith

N Y Rev of Books 17:27 D 2 '71 90w

"No one . . . could ever accuse Tomi Ungerer of overloading his latest offering . . . with inner meaning. Yet, so gifted a practitioner of the picture-book form is Mr. Ungerer that his readers are held rapt for as long as he cares to display his considerable wiles. Surely there is little built-in plot appeal to a retired tax collector who grows prize pears. But the lilt of Ungerer's effortless prose—But one morning, alas! three times, alas! he found all his pears gone—soon has us hooked. Even before we meet the winsome villain of the piece . . . we are captives. And the Gallic charm of Ungerer's visual invention . . . is equally compelling." S. G. Lanes

N Y Times Bk R p8 S 19 '71 210w

UNGERER, TOMI. The poster art of Tomi Ungerer; ed. by Jack Rennert. 208p il col il \$15 Darien house

769

ISBN 0-8212-0374-6

LC 71-162275

This volume brings together Ungerer's 'ad campaigns for the New York Times, Air India, and the Electric Circus, among others.



**UNGERER, TOMI—Continued**

... Appropriate data (e.g., size, date done, and for whom) are given, along with commentary." (Library J) "Poster index." (Choice)

"Ungerer is much more than a graphic designer responsible for some of the more memorable advertising art of the past decade, he is also a very talented artist, as well as a frequently penetrating satirist capable of representing our world in all its bizarreness. This book is important because it brings together a major portion of his poster art, many examples of which have already been lost because of the ephemeral nature of this genre. Rennert provides a valuable, though brief, introduction and informative section notes. The reproductions are of good quality. . . . Recommended to libraries interested in adding to their collections in the field of modern art and popular culture."

Choice 9:805 S '72 120w

"Ungerer is well known as an illustrator of children's books (oddly enough, the least satisfactory part of his work), and for his brilliant satirical posters bordering on the pornographic. . . . [The commentaries provided here are] short, solid, no-nonsense. [The book is] absolutely brilliant or absolutely nasty, depending on your viewpoint. Buy!" Bill Katz

Library J 97:674 F 15 '72 80w

**UNITED NATIONS, Conference on the Human Environment, Stockholm, 1972.** Only one earth. See Ward, B.

**UNITED STATES.** National Gallery of Art. Dürer in America: his graphic work. See Dürer, A.

**UNITED STATES LAWN TENNIS ASSOCIATION.** Official encyclopedia of tennis; ed. by the staff of the U.S.L.T.A. 472p il \$13.95 Harper

796.34 Tennis—Dictionaries  
SBN 06-014479-3 LC 71-181644

This book about tennis is concerned with "its history, equipment, playing technique, rules and etiquette, major results of tournaments and championships, [and] tennis greats. . . . [It contains] photos of famous players. . . . pictures of the early days of tennis. . . . photos of equipment, sequence shots demonstrating techniques, and [a] . . . record of tennis competition results. . . . [Included also is] information on the selection and care of your tennis equipment, practice devices, different types of competitions, handicapping, etc. . . . [and a] section devoted to playing fundamentals." (Publisher's note) Glossary. Index.

"If your library can afford only one book on tennis it should be this one; if you are really well stocked in the subject you should get this anyway. It is a vast compendium of information with most of the basics . . . plus such bonuses as how to lay out a tennis court and things to look for in choosing a tennis camp. There are faults—on occasion the pictures in the instruction section do not effectively illustrate, or indeed contradict, what the text says."

Choice 9:954 O '72 120w

"It's questionable . . . that 70 pages on how to play tennis are included when many books are available on this subject. But there is no controversy about the importance of providing the results of major tournaments and lawn tennis championships; these results are given from the earliest times to 1971. . . . The inadequacy of the index negates the book's usefulness. The index omits players' names and items from the text, and the book cannot be recommended until the index is revised." B. F. Vavrek

Library J 97:2563 Ag '72 130w

"[This] belongs in every sporting library. It does what it sets out to do." Fred Tupper  
N Y Times Bk R p26 O 22 '72 360w

**UNRAU, WILLIAM E.** The Kansa Indians; a history of the Wind people, 1673-1873. (Okla. Univ. The civilization of the Am. Indian ser) 244p pl col pl maps \$8.95 Univ. of Okla. press  
970.3 Kansa Indians—History  
ISBN 0-8061-0980-7 LC 74-160508

In this study of the Kansa Indians, two "chapters relate the prehistory, . . . and the

ethnological traits of the tribe. . . . The account lays . . . stress on the direct and indirect influences of white contact, including economic changes, disease, and the role of alcohol. The remainder of the book narrates the complex interplay of rival interests in forcing further migration and decay upon the Kansa." (Choice) Bibliography. Index.

"In the midst of the turmoil, which is ably described by the author, the Kansa Indians dimly appear as virtually passive, certainly ineffective, victims. [P. Holder's] Hoe and horse on the plains [BRD 1972] or J. J. Mathews' The Osages [BRD 1962] show what the author might have done instead of offering another 'Indian' history that tells more about the whites' activities than the Indians' doings."

Choice 9:432 My '72 160w

"Because of the Kansa's relatively small population and the little impact they had on history, their record is hard to trace. This history really begins in 1724 with the first Kansa contact with the French. Even then the story is quite sketchy, despite the author's thorough research, until the United States supplanted the French in 1803 by purchasing Louisiana. . . . [This] is not a pretty story, and Unrau is not a literary stylist; but the book illustrates well what usually happened to small tribes on the American frontier." W. T. Hagan

Library J 97:682 F 15 '72 110w

**UNTERMEYER, LOUIS,** comp. Shakespeare: his life, his times, his works. See Shakespeare: his life, his times, his works

**UNTERMEYER, LOUIS.** Treasury of great humor; including wit, whimsy, and satire from the remote past to the present; ed. with a running commentary. 683p \$9.95 McGraw

808.87 Wit and humor  
ISBN 0-07-065939-7 LC 79-37529

This anthology includes humorous samplings from the works of such authors as Juvenal, Boccaccio, Molière, Wilde, Thurber and Joseph Heller. Indexes of authors and titles.

"The standard proof that any type of writing is great is its power of endurance, so here come all the antique sacred cows—Aesop, Petronius, Rabelais, Swift, Lamb, Gilbert, Twain, and company—in a thundering herd. There is nothing wrong with any single piece in the collection; taken together, they produce an impression of déjà vu." Phoebe Adams  
Atlantic 230:110 S '72 100w

"Untermeyer, a poet, critic, and anthologist, contributes helpful annotations and a short introduction. The principal value of this whopping compilation is that it affords the reader an opportunity to trace the development of humor from Biblical times to the beginning of the 20th Century. . . . Rarely thigh-slappingly funny, Great Humor is not likely to have popular appeal and is therefore recommended for larger libraries and academic collections." A. J. Anderson

Library J 97:2398 J1 '72 140w

**UPDIKE, JOHN.** Museums and women, and other stories. 282p il \$6.95 Knopf  
ISBN 0-394-48173-9 LC 72-2247

"A book of 29 stories, all of which have appeared before (mostly in the New Yorker), from 1960 to 1972." (Library J)

Reviewed by P. T. Rohrbach  
America 127:535 D 16 '72 800w

Reviewed by Richard Todd  
Atlantic 230:126 D '72 1250w

Reviewed by Eileen Kennedy  
Best Sell 32:392 N 15 '72 900w  
Christian Science Monitor p9 N 1 '72 430w

"There is not a writer around today who is better able to capture people, their marriages, children, affairs—really, their lives—and wring emotion from what others consider sterile suburbia. There are gems in this collection. 'Under the Microscope' is a brilliant extended metaphor of a cocktail party reduced to the size and complexity of a slide, where devouring and communicating are but different sides of a coin. The last five stories, first published between 1966 and 1971, deal with the Maple family and are uniformly masterful in characterization, with the unique Updike blend



of irony and pathos that critics either love or despise. It is only in the longer descriptive passages where one detects a sense of strain, of wordplay for its own sake. If this was ever a major fault, it seems that Updike has learned to keep it under control." Matthew Hartman  
Library J 97:2649 Ag '72 280w

Reviewed by Guy Davenport  
Nat R 24:1413 D 22 '72 250w

Reviewed by Doris Grumbach  
New Repub 167:30 O 21 '72 1400w

Reviewed by Michael Wood  
N Y Rev of Books 19:12 D 14 '72 800w

"We know by now what Updike can convey to us of familial experience in suburban America, and in many of these stories once again he does it incomparably well. . . . What I seldom if ever feel is that these inhabitants of Tarbox or wherever have experienced the capacity to love—as distinct from the inclination to copulate and the compulsion to propagate. . . . It may be, of course, that this is part of Updike's vision of American life. . . . Whereas Clem [in *I am Dying, Egypt, Dying*] is obviously intended as a study in emotional aridity, it is less clear in the other stories whether the hint of inner vacuity is a defect in the characters, or a flaw in the author's vision. Having made that observation, it is only fair to add that most of the stories are extremely readable, not one of them without some moments of dazzling minute observation, some sudden glide of psychological perception, some abrupt accuracy about the harassments and consolations of day-to-day living." Tony Tanner

N Y Times Bk R p5 O 22 '72 1400w

Reviewed by P. S. Prescott  
Newsweek 80:106 O 23 '72 350w

"With the exception of 'Other Modes,' a group of ten take-it-or-leave-it skits of varying degrees of whimsy, the stories in this collection are the work of perhaps the finest literary craftsman working in America today. The prose is as beautiful—and surprisingly fresh—as ever, and the tone is, again, that of reason, with a wry sense of humor and a head-shaking sense of wonder. . . . It is, in short, a collection of considerable variety and consistent richness. And though these stories cover the last half-decade, there is no hysteria, no sense of apocalyptic posturing, just the quiet crowding of American middle-class life as it was actually lived between the headlines." Joseph Kanon

Sat R 55:78 S 30 '72 370w

Time 100:91 O 16 '72 700w

UPDIKE, JOHN. *Rabbit redux*. 406p \$7.95; ltd ed \$15 Knopf

ISBN 0-394-47439-2 LC 70-154927

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by J. R. Lindroth  
America 126:102 Ja 29 '72 480w

Reviewed by W. B. Hill  
America 126:550 My 20 '72 100w

Reviewed by John Heidenry  
Commonweal 95:332 Ja 7 '72 1900w  
Economist 243:suppl 12 Ap 8 '72 600w

Reviewed by Bernard Oldsey  
Nation 214:54 Ja 10 '72 1250w

Reviewed by William Trevor  
New Statesman 83:462 Ap 7 '72 1000w

Reviewed by Brendan Gill  
New Yorker 47:83 Ja 8 '72 2150w

TLS p385 Ap 7 '72 1050w

Va Q R 48:xlviil spring '72 190w

URBAN, G. R., ed. *Can we survive our future? A symposium*; ed. and introduced by G. R. Urban, in collaboration with Michael Glenny. 399p \$10 St Martins

901.9 Civilization, Modern. Technology and civilization  
LC 76-178687

"Urban wrote the introduction to this volume of edited interviews which he and Glenny conducted. Arnold Toynbee, Werner Heisenberg, Jacques Ellul, Dennis Gabor, Herman Kahn, and Maurice Duverger are among the 23 . . . participants in this symposium on the future of mankind broadcast by Radio Free Europe in 1970-71. . . . The book is divided into three main parts: 'The impact of science on the moral options of man'; 'Growth, controls and respon-

sibility'; and 'Choosing the future.' Two . . . themes are dominant . . . speculations on the prospects before mankind as the 21st century draws near; and contrasts between the Soviet Union and Eastern Europe on the one hand, and the U.S. and Western Europe on the other. . . . Index." (Choice)

"Thoughtful editing makes this volume stimulating reading. Both Urban and Glenny pose incisive questions and add their own cogent comments. Frequently the side remarks are as rich and provocative as the main conversation. . . . [This work tends] toward gloom and pessimism with respect to man's future. At best, there are a few examples of tempered optimism. The volume concludes with Brian Aldiss' 'Learning to live with a doom-laden future.' This pretty well captures the general feeling pervading the symposium. Excellent index."

Choice 9:1009 O '72 290w

"We are all now familiar with the basic question [in this book]: if man continues to abuse and gobble up his environment at the present rate, will the planet soon cease to support the species? This symposium brings together intelligent, specialist contributors from all over Europe and the United States. Almost all of them have combined, in their careers, academic posts and practical experience in industry, commerce or applied technology. This makes them worth listening to, and their warnings have a special weight. All of them show a sense of history. . . . Global not local disaster is the threat. Will we learn before it is too late? This symposium poses the question in a series of cogent and articulate contributions. The answers, though, lie elsewhere."

Economist 242:54 F 12 '72 400w

"The discovery that we may well not have a future stems from the belated recognition that humanity cannot dump its external costs into the environment for ever. The editor of this collection of interviews seems to have been struck—almost as belatedly—by the fear that he might be accused of dumping the external costs of 'the conference industry' into an already over-polluted intellectual environment. He responds in much the same way as governments, too, which is to say he lays down a heavy rhetorical smokescreen. . . . But these interviews do maintain at least the level of interest of a goodish cocktail party. That they are not about anything in particular is hardly to be held against them; the future is no more a subject than is the past, and to set 21 intelligent persons loose on a whole host of imprecise issues . . . at least guarantees some stimulating replies." Alan Ryan

New Statesman 83:181 F 11 '72 1050w

"The impact of the first few chapters . . . should be considerable . . . for here is perspective, and wise discussion of the possible, in terms of man's past revolutions in thought, religion and politics. There are solutions to very nearly all of today's environmental threats; the question is really, Are we capable of implementing them, psychologically and politically? Are the communist states more likely to succeed where 'rapacious' capitalist states show signs of failing. . . . [A] stimulating anthology."

TLS p372 Mr 31 '72 280w

URI, PIERRE, ed. *Trade and investment policies for the seventies*. See Trade and investment policies for the seventies

UROFSKY, MELVIN I., ed. *Letters of Louis D. Brandeis*, v 1. See Brandeis, L. D.

USDIN, GENE, ed. *Perspectives on violence*. 161p \$7.50 Brunner/Mazel

301.18 Violence. Psychology. Pathological  
ISBN 87630-047-6 LC 75-179752

These papers were presented at the 1971 meeting of the American College of psychiatrists. "H. Stuart Hughes, a historian, considers political expressions of violence from the French Revolution to Vietnam. Collective destructiveness as embodied in dehumanizing social organizations is considered by psychologist Nevitt Sanford, with special emphasis on educational organizations, in an examination of alternative institutions. Wilton S. Dillon presents an anthropological view. . . . Charles Pinderhughes provides the psychoanalytic approach in his consideration of the relationship between violence and paranoia." (Library J) Chapter bibliographies.

Choice 9:542 Je '72 170w



USDIN, GENE—*Continued*

"While not professing to be a complete consideration of this complex subject, this volume is successful in integrating four seemingly disparate frames of reference." P. E. McDowell

Library J 97:1448 Ap 15 '72 150w

USTINOV, PETER. *Krumnagel; a novel.* 344p \$7.95 Little

ISBN 0-434-81708-2 LC 172-175149

This is a "satire on contrasting American and British ways of life, death, and legality. . . . [Krumnagel is the] 'hard hat' police chief of a Middle Western city. Awarded a trip around the world with his . . . wife, he never gets any further than England. . . . In a drunken brawl in a local pub, he whips out his gun and kills a man. From that point on it is alternately downhill and up as he is tried, found guilty and sent to prison. . . . [The] British conspire to let [him] . . . escape, to remove a source of . . . embarrassment. . . . Krumnagel becomes himself the thing he had always most feared." (Publishers' Weekly)

Reviewed by W. B. Hill  
America 125:430 N 20 '71 100w

Reviewed by W. A. C. Francis  
Best Sel 31:317 O 15 '71 900w

Reviewed by Sara Blackburn  
Book World p2 Ja 2 '72 \$10w

"Barton Krumnagel is the anti-hero of the year. A kind of allegorical figure of vulgarity . . . [his] adventures allow Ustinov to satirize British justice, experimental prisons, hard-hats and street corner Buddhists, ghostwritten memoirs, American lovemaking, and forensic psychiatry, just for openers. Krumnagel himself emerges as a sort of Holy Churl. Ustinov's humor is bitter, and his ear is brilliant. He is preeminently a dramatist, and this novel is a collection of memorable confrontations. The heroes and villains are interchangeable in Krumnagel, as in the 'chaos of the human spirit,' which is the true subject of Ustinov's farrago." F. T.

Harper 243:144 N '71 140w

"[This book] has the same strengths and weaknesses as *The Loser* [BRD 1961]. There are a number of finely observed portrayals of minor characters, some shrewd comments on national traits, and a keen ear for the niceties of what is said in relation to what is actually meant. Unfortunately, the whole does not mesh into a totally convincing novel. But, overall, Krumnagel provides literate, entertaining pastime reading and thus can be recommended." Norman Horrocks

Library J 96:2548 Ag '71 220w

Reviewed by Martin Levin  
N Y Times Bk R p52 N 23 '71 270w

"Mr. Ustinov is a thinking man with a satiric mind and a strong desire to slash out the false in society. Unfortunately, he does not have self-control. Those talents which cause admirers of his appearances on TV talk shows to label him 'raconteur' diminish the impact of his writing. In Krumnagel, Ustinov has picked a target worth shooting, but he weakens his firepower with volleys at side targets that catch his eye as he moves along. . . . As a result one ends up unsatisfied and not quite certain what the author was up to in the first place. Certainly, his literary bite has lost its edge by the end of the novel. . . . Because, Krumnagel is worthy of attention, it merits a reader's impatience." Haskel Frankel

Sat R 54:67 N 13 '71 550w

TLS p1045 S 3 '71 480w

## V

VAJTA, VILMOS, ed. *The Gospel and unity.* 207p \$5.95 Augsburg

270.8 Christian unity. Theology  
ISBN 0-8066-9430-0 LC 72-135233

This is the "first of a four-volume series being developed by the Lutheran World Federation-sponsored Institute for Ecumenical Research." The six chapters . . . deal with Christian unity in the modern world and . . . [include the] issues of denominationalism, Catholicism vs Protestantism, and fundamentalism's relation to secularism. . . . In all the

essays is the theme that the Gospels are the link upon which all future Christian ecumenism must be based." (Library J)

"Why should libraries be interested in adding yet another book to their already extensive, often outmoded, and little read collections on ecumenism, especially one which is only a collection of essays? Only because the book says something new and important, as does the present volume. . . . Because [the authors] take the theology of their own tradition seriously they raise the level of ecumenical dialogue to a level which might make it relevant again. Highly recommended for most collections."

Choice 9:226 Ap '72 100w

"The authors do not settle for the lowest common denominator; their essays say that they cannot be untrue to their faith by passing over in silence those things which separate Christians. Warren A. Quanbeck, the author of the chapter on Roman Catholic and Lutheran relationships, was an observer at Vatican II, and his essay especially shows the depth of his knowledge and love. A well-documented book, troubled at times by language more familiar to the scholar than the lay reader, this would be imperative in all academic collections with any religious emphasis, as well as in larger public libraries." Renate Hayum

Library J 96:3623 N 1 '71 200w

VALDÉS, NELSON P. *The Cuban revolution: a research-study guide (1959-1969)* by Nelson P. Valdés and Edwin Lieuwen. 230p \$7.50; pa \$3.95 Univ. of N.Mex. press

016.97291 Cuba—History—Bibliography  
SBN 8263-0207-6 LC 76-153937

"The purpose of this Guide is to provide a . . . bibliographical tool for all those interested in developing their interest, pursuing research, or teaching courses on the Cuban revolution. . . . [It] includes bibliographical tools, guide books, documents (including collections), journalists' accounts, eyewitness reports, memoirs, mimeographed reports, dissertations, scholarly monographs, books of every nature on contemporary Cuba, and . . . periodical and newspaper articles. Approximately 40 percent of the titles are in Spanish, 40 per cent in English, and the remaining 20 per cent in various East and West European languages. All items not printed in Roman script have been transliterated." (Intro) Index of authors.

"The collection of materials for this work began in 1959 and over a 10-year period 12,000 items were accumulated. Here [are] almost 4,000 of the most essential . . . arranged into detailed subject categories, with an indispensable author index. The editors have striven to maintain a balance between pro- and anti-revolutionary works, both scholarly and polemical. . . . Although the locations of the specific items are not indicated, the section on research tools contains a list of those libraries in the U.S. holding significant Cuban revolutionary collections, as well as listing the major book dealers of such materials. Should be in all academic libraries of any size."

Choice 8:1164 N '71 130w

"[This is a] welcome addition . . . to the scant reference material on Latin America . . . [and] is obviously meant for specialists, but any student writing a term paper on the Cuban Revolution would find it a marvelous time-saver. . . . [Included also are] useful brief comments by the authors." Mark Falcoff

Library J 96:3113 O 1 '71 60w

VALE, VIVIAN. *Labour in American politics.* 172p \$8 Barnes & Noble

331.88 Labor unions. U.S.—Politics and government  
ISBN 389-04088-6 LC 78-27371

This is a "history of organized labor's attempts to function as a political pressure group. Vale analyzes the reasons for American labor's ineptness in politics and occasionally contrasts and compares the political activities of British and American labor." (Library J) Annotated chapter bibliographies. Index.

"Much of the book is about labor leaders and their legacies. . . . It is refreshing to have this view of American labor from the other side of the Atlantic and from one obviously familiar with it." A. C. Breckenridge

Ann Am Acad 399:226 Ja '72 420w



"The analysis of organized labor's hesitancy and ineffectiveness is succinct and helps confirm the traditional views of scholars. Materials in the works of Harry Millis and Emily Brown, Philip Taft, and Joseph Rayback are still valid; but Vale's unified presentation of labor's political activity is useful. The lack of footnotes, failure to consider some recent studies, and lapses in editorial work mar this study, but it still is a worthwhile addition to college library labor collections." J. L. Forsythe  
Library J 96:4018 D 1 '71 120w

"Vale has undertaken to tell an extremely complicated story in a *simplistic* way. This is a pity, for he obviously knows a great deal about labour in American politics and has some intelligent ideas about its problems and its potentialities. Nevertheless a book of this length does not give the author much chance to produce a sophisticated account of the complexities involved. One will not often be misled but one will often be led to judgments on the American labour situation which will not seem totally plausible to some students of American labour history. . . . [This book] is clearly, if not elegantly, written; many of its comments and judgments are highly intelligent. Some of the omissions are, however, serious."

TLS p1213 O 8 '71 650w

**VALI, FERENC A.** Bridge across the Bosphorus; the foreign policy of Turkey. 410p \$12.50 Johns Hopkins press

327.496 Turkey—Foreign relations  
ISBN 0-8018-1182-1 LC 79-123197

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by E. C. Clark  
Am Hist R 77:1487 D '72 220w

Reviewed by C. M. Dibble  
Am Pol Sci R 66:291 Mr '72 1000w

Reviewed by W. B. Bishai  
Ann Am Acad 401:164 My '72 650w

Reviewed by Serif Mardin  
Pol Sci Q 87:685 D '72 550w  
TLS p834 J1 21 '72 1500w

**VALLEJO, CESAR ABRAHAM.** Neruda and Vallejo. See Bly, R., ed.

**VALSECCHI, MARCO.** Landscape painting of the 19th century [tr. by Arthur A. Coppotelli]. 387p il col il \$30 N.Y. graphic

758 Landscape painting  
ISBN 0-8212-0395-9 LC 70-134333

Valsecchi's introductory "essay traces the slow acceptance of the landscape as a major genre of painting to the form's dominant place in the art of the 19th century. He then reproduces, with critical captions, landscapes by 145 painters of the 19th Century, together with . . . excerpts from the literature of their compatriots [in an attempt to . . . reveal the parallel interests of the writer and the painter in the discovery and description of the landscape. Both the reproductions and the literary excerpts are arranged by the countries of the artists (Great Britain, France, Italy, Austria, Germany, Belgium, Holland, Denmark, Norway, Russia, and the U.S.). (Library J) Bibliography. Index. Originally published in Italian.

"Although the examination of U.S. landscape painting is rather abbreviated, it is most rewarding to have considered 19th-century landscape painting in [European countries]. The profuse illustrations (336) are of the highest quality. Individual biographies [are provided]. . . . Valsecchi, an Italian art critic of note, has compiled a unique, comprehensive, and lucid text which has been faithfully and precisely translated. Unequivocally, a must for every library."

Choice 8:1581 F '72 170w

"This impressive work . . . is exceptionally authoritative; the reproductions are of high quality; and the book is handsomely designed." M. E. Landgren

Library J 97:63 Ja 1 '72 110w

**VAN ALLEN, JUDITH, jt. auth.** Food pollution. See Marine, G.

**VAN ASH, CAY.** Master of villainy; a biography of Sax Rohmer, by Cay Van Ash and Elizabeth Sax Rohmer; ed. with foreword, notes, and bibliography, by Robert E. Briney. 312p il \$10; pa \$4 Bowling Green univ. popular press

B or 92 Ward, Arthur Sarsfield  
LC 76-186636

This is an "account of Sax Rohmer's trips to Egypt, his marriage, his two love affairs, his occult experiences, and his theater writings and his novels—mainly the Fu Manchu novels." (Choice) Bibliography of the books of Sax Rohmer.

"[This] is a very enjoyable anecdotal account. . . . The anecdotes, though probably exaggerated, are amusing. Since Van Ash thinks Rohmer a major writer, a good stylist, the criticism here is minor. . . . The origin of the Sax Rohmer pseudonym from Anglo-Saxon is given—'blade roamer'—but not the point, that it refers to a 'freelance' writer. Recommended for popular undergraduate reading and (with reservations about the criticism) for popular culture collections."

Choice 9:1134 N '72 190w

"In preparation for the inevitable resurfacing of Dr. Fu Manchu on the campus, libraries of all types might consider this delightful and thoroughly fascinating tale of the man who created the archetypal Oriental villain. Rohmer's literary protégé and his widow have a fondness for 'recalling' dramatic dialogues, but this merely whets one's interest in a man who was, at the same time, an ardent British patriot who abhorred the Great War, a mystic fascinated by ancient Egypt, a talented artist, a gentleman of fastidious personal tastes, and a total naïf in the handling of money. . . . The writing is smooth and the reading is easy. Included is a complete bibliography of Rohmer's work from 1910 until his death in 1959." M. K. Smith

Library J 97:2723 S 1 '72 140w

**VAN DEN BERGHE, PIERRE L.** Race and ethnicity; essays in comparative sociology. 312p \$7.95 Basic bks.

301.451 Race problems  
ISBN 0-465-06798-0 LC 77-126954

"This collection of sixteen essays compares patterns of racial and ethnic relations under four broad headings: 'General and Theoretical' (five essays); 'The Americas' (three essays); 'South Africa' (six essays); 'The Indian Diaspora' (two essays). The contributions were written over a period of twelve years, the earliest entry having been published in 1957." (Contemp Sociol) 'Index'. (Library J)

"The chapters, if read chronologically rather than in the order of presentation in the book, enable the reader to follow to some degree the evolution of van den Berghe's thought away from the functionalist approach toward the conflict model of plural societies. . . . It is a contention of the author that American students of racial and ethnic relations have too often been blinded by the problems and the perspectives of this society, and a major goal of the comparative approach, of course, is to counteract this tendency. This goal is fulfilled well in this book. Although a number of the essays are essentially descriptive of race and ethnicity in a specific setting, the author quite dependably attempts to interpret the particular in a broader context. This collection provides a useful and convenient sourcebook for students of this field." J. S. Vandiver

Contemp Sociol 1:148 Mr '72 900w

"The author, professor of sociology at the University of Washington, presents a collection of papers published over the past dozen years, studies resulting from research in the Congo, South Africa, East Africa, Mexico, and Guatemala. Each study is of an expression of intercultural conflict growing inevitably out of white domination over darker-skinned indigenous peoples. Because of its comparative approach, this work constitutes a valuable contribution to the understanding of the nature of race relations. A timely book for the 1970's."

Harold Lancour

Library J 96:201 Ja 15 '71 90w



**VANDERBILT, AMY.** Amy Vanderbilt's etiquette; drawings by Fred McCarroll, Mary Suzuki [and] Andy Warhol. 929p il \$7.95; thumb indexed \$8.95 Doubleday

395 Etiquette  
LC 78-171326

A revision of the book on etiquette originally published in 1952 (BRD 1952) by the American socialite and columnist. Index.

"The matters that offended me most were on the general subject of women. I could perhaps have ignored such obviously indefensible dicta as 'No woman can find happiness in putting career above her husband and family' . . . but I was offended by the tone of the whole volume: scorn for the liberated woman, or the woman attempting her own liberation, or working for the liberation of others. To Amy Vanderbilt manners are not only knowing what to do, but also knowing your place. . . . There is a useful word not on Amy's list of intellect-increasing foreign words and phrases that, it seems to me she should add: Basta!"

New Repub 166:25 Ap 29 '72 1300w

"Certainly the most practical value to be found [here] is in the detailing of those ceremonies where certain accepted expressions of etiquette are called for: births, marriages, parties, dinners, deaths, etc. . . . There is, however, a certain amount of misrepresentation implied in the touting of [this] book . . . in that [the author] pretends this edition deals adequately with the social upheavals of the sixties and seventies. . . . One has the impression . . . that Miss Vanderbilt's revision has reached only as far as the etiquette of the fifties and so the book will provide less a practical guide to current manners than an exercise in nostalgia. . . . But one shouldn't be too harsh; nor should one consider Miss Vanderbilt's work as merely a handbook for parvenus. Can anyone truly fault Amy Vanderbilt for trying to bring out the best in all of us?" C. D. B. Bryan

N Y Times Bk R p27 Mr 19 '72 1850w

**VANDERHOOF, JACK.** A bibliography of novels related to American frontier and colonial history. 501p \$15 Whitston

016.813 Historical fiction--Bibliography.  
American fiction--Bibliography  
ISBN 0-87875-007-X LC 70-150333

"The time span for [the author's] listing of fictionalized accounts begins with the discovery and exploration of America, including both the Viking and Columbus versions, and continues to the present day. The Civil War era is excluded because it is covered by another bibliography. Sixty-three bibliographical and critical works provide data for the 6439 novels listed and described." (Library J)

Am Lit 43:682 Ja '72 50w

"VanDerhoof's definition of frontier history encompasses all events resulting from the clash of savagery with civilization. . . . References from pseudonyms and variant forms of proper names are plentiful. Whereas annotations for most novels published after 1900 are provided, their usefulness is seriously curtailed by the lack of a subject index. One irritating point about the book's production must be noted here—proper names and nouns are not capitalized in title transcriptions. Nevertheless, VanDerhoof's effort should aid future studies of the American historical novel." R. S. Fraser

Library J 96:2297 Jl '71 130w

**VAN DER LINDE, POLLY.** Around the world in 80 dishes, by Polly and Tasha van der Linde; pictures by Horst Lemke. 85p \$5.25 Scroll press

641.5 Cookery--Juvenile literature  
LC 71-160447

"Fifty-three recipes are given, ranging in difficulty from boiled eggs to lasagna or sweet and sour chicken, marked with one to four stars to show difficulty. . . . The table of contents and page edges are color coded. . . . Ingredients are framed, with directions in numbered steps listed outside. . . . Grades three to six." (Library J)

"The number of people each dish will serve is not given. Large watercolors decorate and unfortunately dominate each page; some are cheerful, others sickening, e.g., a smiling pig whose back end has already been turned into a sausage. . . . More space should have been

used for larger, easier-to-read type. The 8- and 10-year-old authors are either very sophisticated or their parents helped quite a lot, nevertheless, recipe selection and directions are just right for the intended age group who probably won't bother to read the superfluous introductions to each section or the message from the authors' parents. A satisfactory addition if you already have [I.] Rombauer's A Cookbook for Girls and Boys [BRD 1947] or Kids Cooking [BRD 1970] by Aileen Paul." Evelyn Stewart

Library J 97:1917 My 15 '72 180w

"Noting with exquisite aplomb that 'we are GREAT and you can be, too!', Polly and Tasha van der Linde, aged 10 and 8, assure the novice that 'if you do something wrong, that's okay. The food won't get mad at you, and advocate such common sense as 'Wear an apron—it makes your mother feel better.' The book is full not only of engaging kiddy jokes, but also of surprisingly good and varied dishes—everything from simple snacks to complicated minestrone. Most of the food is real, and the only seeming abomination is an American holiday cake of frozen juice, jello powder and a mix. . . . The light-hearted and lively illustrations indicate with what pleasure Horst Lemke read the text; and, oh yes, the authors are related to Tasha Tudor." M. L. Magid

N Y Times Bk R p8 N 21 '71 150w

**VAN DER LINDE, TASHA, jt. auth.** Around the world in 80 dishes. See Van der Linde, P.

**VAN DER POST, LAURENS.** African cooking; by Laurens van der Post and the eds. of Time-Life bks; phot. by Brian Seed and Richard Jeffery. (Foods of the world) 208p maps \$6.50 Time; for sale to schools and libs. by Silver

641.5 Cookery, African  
LC 77-119620

The author "includes history and social customs as well as recipes, and covers Ethiopia, the new nations, highlands of East Africa, Portuguese Africa, the Cape, and something of the French-Dutch influence." (Library J) A separate spiral bound recipe book accompanies the main volume, and contains all the 37 recipes in the main volume, plus 83 more, and a glossary of African cooking terms. The main volume contains separate English and foreign recipe indexes, and a general index.

"[This volume] carries the usual built-in rave review that all of the series boasts, it has grace and flavor. . . . The recipes are most interesting. Here we find curried brawn, yam paste balls, spiced collards with butter-milk curds, banana jam, pineapple fritters with peanut-frangipane cream, a dazzling tangerine and ginger custard, and a number of delectable Afrikaans pastries." Nora Magid

Book World p6 F 20 '72 170w

"This is an outstanding African cookbook by a man who was born and reared in South Africa. . . . [It presents] 'one man's view of a part of Africa—very special, very personal and, of course, far from comprehensive. . . . [It] omits Mediterranean coastal countries and the cooking influences of Latin America, the Caribbean, and the U.S. Compared with . . . [Beal] Sandler's African Cookbook [BRD 1971], and [Harval] Hachten's Kitchen Safari [BRD 1971], van der Post's is by far the best illustrated and includes much more history and geography, which will be of interest to those studying the country. . . . Recommended for all public and college libraries." Neva White

Library J 95:2917 S 15 '70 230w

**VAN DER POST, LAURENS.** A story like the wind. 370p \$7.95 Morrow

LC 76-182968

This novel focuses on "the life of a 13-year-old boy, living on [Hunter's Drift,] a farm in South Africa. Francois Joubert inhabits a world of indigenous heroes, from whom he absorbs a rich store of tribal myth and jungle lore. His father, a teacher, is a self-made exile from his government's racism, and from him the boy derives a respect for Africa's ancient folkways. Under the tutelage of 'Bamuthi, a Matabele herdsman, and Mopani Theron, a legendary game warden, Francois learns to make his way in the bush with assurance. [The boy is] . . . involved in the destiny of Xhabbo, a bushman whom [he] rescues from



a lion trap, and who, in turn, has the opportunity to repay his debt." (N Y Times Bk R)

"[The author has] a naturalist's talent and taste for clear perception, that gives to many of his descriptive passages a vigorous realism. . . . Before a foreshadowed climax reveals Hunter's Drift to have been a fool's paradise, we are given ample time to appreciate it for the paradise it was. It is this time, in fact, which occupies the greatest portion of the book: a time of quickening sympathies and tensions between whites and blacks, men and beasts, civilization and wilderness. This time is Francois Joubert's life. Replete with episodes of an old-fashioned boy's book, it is full of the kinds of experiences, bitter and sweet, that make life and growth inseparable." James Gaffney

America 127:241 S 30 '72 600w

Reviewed by E. A. Dooley

Best Sell 32:345 N 1 '72 600w

Reviewed by Clive Lawrance

Christian Science Monitor p23 N 29 '72 650w

Reviewed by Robert Stenzel

Library J 97:3729 N 15 '72 150w

"'A Story Like the Wind' is magic. It evokes the legendary, 'Merlinesque' Africa the author knew as a child, and sets it on a collision course with contemporary realities. . . . From the experience of the bushman, a member of a dying race, Mr. van der Post extracts a moral for the rest of mankind." Martin Levin

N Y Times Bk R p46 O 22 '72 200w

"Mysticism may not always have unpleasant political associations, but the mysticism of white Africans about Africa often does. In the case of van der Post, the manipulation of Jungian symbolism has often appeared to be simply a personal quirk, to be overlooked in one who writes so very pleasantly. In his latest book, unfortunately, the general line of his thinking about Africa and Africans is rather more obtrusive. [This novel] revives the genre of African adventure novels. . . . It has all the classic elements. . . . And there are the staple crises. . . . The political message is also there. . . . [But] the political overtones . . . impinge on what is otherwise a rattling good yarn in a rather outworn tradition. So far as the mystical yearning goes, one can, of course, take it or leave it in novels of this sort."

TLS p650 Je 9 '72 750w

VAN DYKE, JON M. North Vietnam's strategy for survival; with a foreword by Edwin O. Reischauer. 336p maps \$10.95 Pacific bks.

959.704 Vietnam (Democratic Republic, 1946-). Vietnamese Conflict, 1961- —Aerial operations

ISBN 0-87015-191-6 LC 75-88378

"This book describes the responses of the North Vietnamese to three and one half years of steady bombing of the U.S., from early 1965 to late 1968" and "the failure of the U.S. to achieve its objectives in the bombing." . . . [Topics] covered are: shelters, evacuation of populated areas, camouflage, instant repair of transportation media, economic decentralization and industrial dispersal, political mobilization, and foreign aid." (Choice) Index.

"[The book is] written by a law professor not extensively acquainted with North Vietnam or the Vietnamese language. . . . Van Dyke uses mainly Western sources or U.S. Joint Publications Research Service's Translations on North Vietnam's economy—sources of varying degrees of reliability—to painstakingly reconstruct a generally credible picture, abundant with details. . . . No bibliography, but 70 pages of unwieldy notes. . . . Scattered misspellings and lack of consistency in spelling of Vietnamese names. Audience limited to researchers on North Viet-Nam and U.S. bombing effects. High degree of objectivity throughout text, to the point of dullness."

Choice 9:1044 O '72 210w

"The work lacks the emotional impact of eyewitness descriptions, and its emphasis on organization and practical aspects makes it read like a handbook. For the specialist, Van Dyke has made a major contribution to that arcane, but tremendously significant debate about the use of U.S. air power in Southeast Asia." D. D. Buck

Library J 97:1302 Ap 1 '72 260w

VANEK, JAROSLAV. The participatory economy; an evolutionary hypothesis and a strategy for development. 181p \$6.50 Cornell univ. press

658.31 Employees' representation in management

ISBN 0-8014-0639-0 LC 77-148024

"In a companion volume to The General Theory of Labor-Managed Market Economies [BRD 1971] . . . the author makes available to general readers the results of his research on an economic system . . . in which employees manage their own enterprises and share all the income. In his new book, Professor Vanek summarizes the . . . analysis presented in the earlier work and expands the scope to include the social, political, and philosophical aspects of such a system. He places the participatory economy in a . . . theory of social evolution and suggests how it can work to solve the problems of economic development." (Publisher's note) Index.

"[This work] presents a closely argued case for workers' management and income sharing out of a deep conviction that the subject . . . is most important and timely, and that the key points made in it are true. . . . Vanek is at his most eloquent when describing the manifestations, as he sees them, of disequilibrium in capitalism—including conflict and incomplete personality of the worker-input. While much of his argument under this heading is valid, the view is somewhat one-sided, despite the positive and negative aspects [he assigns] to the system for the fulfillment of the necessary equilibrium condition of political self-determination in the 1950s. . . . [This] is an important book, one that is bound to sharpen thought and stimulate controversy. It represents . . . a significant contribution to the literature of comparative systems." J. S. Prybyla

Ann Am Acad 399:251 Ja '72 850w

"The convergence theory has not been notably popular among economists who specialize in the analysis of comparative economic systems; consequently, one approaches with caution a book which purports to have discovered 'the wave of the future.' . . . Yugoslavia, of course, is the one national economy in the world today which approximates the labor-managed economy. To this extent, the empirical base for Vanek's conclusions suffers from the absence of a broad foundation. Theoretically, he builds on firmer ground . . . erecting a theory of social evolution with the tools of general equilibrium analysis. This is a significant book. . . . Nontechnical in its exposition, it should receive the widest possible audience among economists and laymen alike. Suitable and recommended for all libraries."

Choice 8:1366 D '71 230w

"A knowledge of simple economics is sufficient for understanding this well-organized and clearly written work. While some may be skeptical about Vanek's great emphasis on Yugoslavia, the book remains valuable not only for students of economics, but also for those seeking a general knowledge of the social sciences." H. H. Bernt

Library J 96:2079 Je 15 '71 200w

VAN GREENAWAY, PETER. The Judas gospel. 239p \$6.95 Atheneum pubs.

Judas Iscariot—Fiction

LC 72-84260

"In this novel a Dead Sea scroll turns up which 'proves' that Peter, not Judas, betrayed Christ—and a lot of Vatican villainy ensues in efforts to keep the scandalous 'truth' under wraps." (Christian Century)

Reviewed by Tom McKenna

America 127:299 O 14 '72 400w

Reviewed by S. J. Laut

Best Sell 32:300 O 1 '72 500w

Christian Century 89:905 S 13 '72 40w

Reviewed by Pamela Marsh

Christian Science Monitor p13 S 13 '72 300w

Reviewed by H. C. Veit

Library J 97:3186 O 1 '72 100w

"There is really no need in 1972 to be so wilfully anti-clerical. . . . A ruthless Dominican, for example, appropriates the scroll for the safety of Mother Church, bumping off everyone who knows of it (he thinks.) His success as a murderer turns sour on him. Exploiting sci-fi impossibilities with the thrills



**VAN GREENAWAY, PETER—Continued**

of suspension, the book is exciting and intriguing; but to attack the Church (or to attack anything) on imaginary evidence is a misuse of fiction, a tasteless and unnecessary dose of scurrility, all the worse here because real talent is squandered." Douglas Dunn

New Statesman 33:756 Je 2 '72 200w

"The idea is startling, and Greenaway handles it with real virtuosity. He knows how to build up suspense; he sees sympathetically into people and their motivations; and he has come up with a spellbinder. There is not only plenty of action; there also is a commentary on revealed wisdom as opposed to 20th-century skepticism. [This book] can be read on several levels, and all of them are absorbing." Newgate Callendar

N Y Times Bk R p45 S 17 '72 250w

"[This] is a brisk, tough and intellectually provocative novel. . . . For many Christians, the Van Greenaway Judas will not only seem bizarre but blasphemous. . . . Yet [the author's] anticlericalism is usually witty, and only occasionally foolish. The conception of Judas as hero evolves, moreover, with . . . ambiguity, leaving the reader to ponder the author's real intent. For while Judas begins as a humanist hero and Della Paresi is clearly a villain, it becomes progressively clear just how much Judas, the political revolutionary, and this unscrupulous priest resemble each other. They . . . see themselves as saviors of mankind but scorn all other men and other men's laws." Mayo Mohs

Time 100:87 O 9 '72 400w

**VAN LEEUWEN, AREND THEODOOR. See Leeuwen, A. T. van****VAN LOON, GERARD WILLEM. The story of Hendrik Willem van Loon. 399p pl \$10 Lippincott**

B or 92 Van Loon, Henrik Willem  
ISBN 0-397-00844-9 LC 74-37131

This account of the life and career of Hendrik van Loon describes "his beginnings in Holland; . . . his education at Cornell, Harvard, and Munich; his first marriage to a Boston Bowditch (and a succession of other wives, mistresses, and assorted lady friends); his frequent trips around Europe; his work as a journalist and as a teacher . . . and the coming of fame with his books on mankind, Rembrandt, ships and the arts. . . . [The author also discusses his father's early Pro-Germanism in World War I and his . . . detestation of Nazism in World War II." (Library J) List of published works of Hendrik Willem van Loon. Index.

"One of the remarkable qualities of this biography is the author's objectivity which was surely a difficult achievement because of the close blood relationship, even though this relationship was not a typical father-son bond. The author has, however, written with grace, humor, and sensitivity. . . . This is a book which one can with pleasure recommend to friends and which deserves a place in all public libraries." Sister M. R. Weir

Best Sell 32:261 S 1 '72 650w

"This objective but compassionate biography by his son illustrates vividly the humor, genius, and irrational behavior of van Loon, and also recreates those marvelous literary circles of the Twenties and Thirties in which van Loon alternately enthralled and then exasperated such friends as Albert Einstein, Sinclair Lewis, Fiorello La Guardia, H. G. Wells, Van Wyck Brooks, and Franklin and Eleanor Roosevelt. Gerard Willem van Loon's style is entertainingly fast-paced, yet informatively detailed, making this biography a valuable addition to college libraries."

Choice 9:1118 N '72 150w

"'Fascinating' is misapplied to many books; it fits this one perfectly. Hendrik Willem emerges as a complex and talented man—an actor manqué determined to upstage everyone in sight, a supreme egocentric, yet a generous and, in some ways, a sensitive individual. . . . [The author] shares the wit and phrase-turning ability of his father. . . . A full, satisfying picture—with warts—of a vital personality, with much to say about the times in which he lived." L. W. Griffin

Library J 97:1706 My 1 '72 170w

"I do not envy the task Gerard van Loon set himself in writing about his father, for he was faced with the problem of how much

to tell, how many skeletons to bring out of the closet, and how much pain to inflict on himself. Wisely, I think, Gerard decided to hold back nothing, or almost nothing. . . . The result is an admirably candid, altogether absorbing portrait. . . . Hendrik Willem's son has not tried to re-create a famous man, nor a profound writer, nor a perfect father; but, with clear-eyed affection, he has recounted a man's life in all its baffling complexities, in all its awkwardness, in all its few better moments. He has done this, moreover, with commendable skill and considerable style." Alden Whitman

Sat R 55:73 My 20 '72 1050w

**VANN, SARAH K. The Williamson reports; a study. 212p \$6 Scarecrow**

020 Library education—U.S. Carnegie Corporation of New York. Library schools  
ISBN 0-8108-0375-5 LC 75-149992

This is an "analysis of the origin, purpose, and nature of the [Williamson Reports of 1921 and 1923]. [It] . . . provides perspective on Williamson's findings and recommendations . . . [and] upon the evolution of the modern library school in the United States." (Library Q)

"The Study, in spite of its elaborate attention to every detail of its subject, is no pious memorial. In fact, Dr. Vann's commentary serves more to debunk the Williamson Report than to praise it. Indeed, one may plausibly infer that Dr. Vann's prime motive in producing her Study was to correct the common impression regarding Williamson II's novelty and impact. . . . The Study will basically appeal only to those 'insiders' who already have some background in the subject. To such an audience, however, not only the main points, but even many of the details which Dr. Vann has so assiduously brought out will be a matter of relish. . . . Although . . . [her] style is hardly sprightly, her Study makes surprisingly good reading." Samuel Rothstein

Library J 97:171 Ja 15 '72 300w

"[Vann's] excellent notes and documentation represent a unique contribution made possible by access to papers from the Williamson, Carnegie Corporation, American Library Association, and Dewey files. . . . [This study is] well-documented, useful, and interesting contribution to the literature of the history of American library education." S. R. Reed

Library Q 42:352 J1 '72 320w

**VAN PUYVELDE, L. See Puyvelde, L. van****VAN PUYVELDE, T. See Puyvelde, T. van****VAN ROY, EDWARD. Economic systems of Northern Thailand; structure and change. 289p maps \$10 Cornell univ. press**

330.9593 Thailand—Economic conditions  
ISBN 0-8014-0607-2 LC 70-137394

"Using the interdisciplinary approach, Van Roy presents macrocosmic analysis of socio-economic institutions and technology in the three segments of Northern Thai economy: rice and opium swiddens among the hill tribes, miang production and distribution among the upland Thai, and tea processing and marketing on a modern plantation. An overall view of the upland economic environment of northern Thailand along with prospects for future, have also been presented." (Choice) Bibliography. Index.

"Despite the attractiveness of Van Roy's basic thesis, I have some criticisms about the book. The method of treating each economic system, (and its microcosmic and macrocosmic aspects) separately, leads to a great deal of repetitiveness. Nowhere are the threads really pulled together or analyzed in a thorough-going model. Generally, too, the fieldwork component is thin and there are few in-depth pictures of people or social relations. Although Van Roy makes his substantivist point well, there is much confusion about the role of technology. . . . [And] Van Roy probably does not push his institutional arguments far enough. . . . However, [the] book is essential reading for students of Asian rural economies, and an important addition to the growing literature critical of Western, ethnocentric economic models." D. C. Pitt

Am Anthropol 74:881 Ag '72 750w

"A welcome addition to the scanty literature on social structure and economic development of Thailand. . . . A specialized study



and useful only for graduate students interested in economic development and anthropology in general and Thailand in particular. Well documented."

Choice 8:1060 O '71 100w

"This is the kind of study in depth that is really instructive and it is handled with admirable skill and control. . . . Occasionally the author's analysis seems rather ill-informed about traditional economic concepts; for example he seems to think that a 'given' technology means a point on a production function rather than the function as a whole; but these are minor irritants; the economic analysis generally shows many insights from which other economists should profit. . . . If there is some over-enthusiasm for one crop [tea], this is acceptable from one who has enlightened us so fully about it. There is too much sociological jargon for a book meant for a wide audience."

T. H. Silcock

Pacific Affairs 45:466 fall '72 300w

**VAN TASSEL, ALFRED J., ed.** *Environmental side effects of rising industrial output.* See *Environmental side effects of rising industrial output*

**VAN ZANDT, ROLAND, comp.** *Chronicles of the Hudson; three centuries of travelers' accounts.* 369p il col il \$20 Rutgers univ. press

917.47 Hudson River. Hudson Valley—Description and travel  
ISBN 0-8135-0614-X LC 73-152722

In this anthology of 22 pieces, "Hudson River travel from 1607 to 1905 is treated, with attention given in varied degrees to aesthetics, geology, and social, economic, military, and transportation history." (Library J) Index.

Reviewed by Timothy Severin  
Book World p9 Ja 2 '72 1250w

"[A] stout and attractive volume. . . . It is necessarily and wisely selective. . . . Explanatory notes are complete and scholarly. Well indexed. While compilations normally are only of limited service to scholars, this volume is of more than ordinary usefulness. Furthermore, it is attractively printed and the reproductions are excellent. As the only work of its kind on the Hudson it should be in most college libraries."

Choice 8:1640 F '72 110w

"Van Zandt's love for the Hudson is obvious from his informative introductions to the writings. My favorite pieces are Swedish naturalist Peter Kalm's description of the Albany area in 1749, N. P. Willis' 1854 account of a train ride from Fishkill to New York City delayed by a snow storm, and Charles Farnham's colorful narrative of his 1880 canoe voyage on the upper river. Fanny Kemble, Harriet Martineau, and Henry James are some of the better known authors also included. There is a judicious selection of 42 prints and 7 maps placed adjacent to the appropriate text. The 42 pages of back notes are helpful and interesting, but somewhat inconvenient to consult as the size and shape of the book make it unwieldy. [The volume] should be widely available." R. W. Fromm

Library J 97:499 F 1 '72 180w

Reviewed by John Seelye  
N Y Times Bk ■ p6 Jl 30 '72 300w

**VARESE, LOUISE.** *Varèse: a looking-glass diary; v 1: 1883-1928.* 290p il \$8.95 Norton  
B or 92 Varèse, Edgard  
ISBN 0-393-07461-7 LC 74-139392

"Edgard Varèse is the composer who, in 1916, hungered for sounds that would eventually be provided by electronic instruments. He rejected traditional form, and as a conductor he played advanced music. Now, seven years after his death, his widow has completed the first of two biographical volumes." (N Y Times Bk R) Index.

"This fascinating memoir by Edgar Varèse's widow . . . [is] a lengthy, affectionate, and lively recollection of the composer. . . . No musical analyses will be found here, but much intense and sensitive perception of what Varèse was as man and musician. Especially interesting is the account of the six stormy

seasons of the International Composers' Guild. The book's abrupt ending stimulates the appetite for Volume II. Highly recommended." Dika Newlin

Library J 97:677 F 15 '72 90w

"[One will need this valuable account] for looking up almost anything about Varèse. . . . Based on diaries covering a half-century of life together and brought into vigor through a poet's power to relive the past, [it] is a delight. . . . Mrs. Varèse's volume . . . stops short of the 1928 return to Paris and the composer's firm rebuff there by the musical power-set." Virgil Thomson

N Y Rev of Books 19:19 Ag 31 '72 1000w

"Not a musician, psychologist or historian, but a woman who loved her husband very much, [Mrs. Varèse] tells the story without attempting to explain it. Still, she has given plenty of clues. . . . The first half of the book deals with Varèse up to 1917, before he met the author, Louise Norton. She was then separated from her first husband. At this point the narrative really springs to life, for the author now relies on memory rather than on information which, even though it came from Varèse himself, is nevertheless, secondhand." Joan Peyser

N Y Times Bk ■ p3 Ap 23 '72 1000w

**A VARIORUM** commentary on the poems of John Milton; v2. The minor English poems [by] A. S. P. Woodhouse and Douglas Bush [Merritt Y. Hughes, general editor]. 2v in 3pts ea \$15 Columbia univ. press

321 Milton, John

ISBN 0-231-08880-9 (pt 1); 0-231-08881-7 (pt2); 0-231-08882-5 (pt3) LC (70-129962)

"In addition to providing interpretative criticism, the variorum commentary provides information of all kinds, from the history and meaning of words to the history and meaning of ideas. . . . [Part One] deals with various minor poems, including On the Morning of Christ's Nativity, L'Allegro and Il Penseroso; Part Two covers Milton's sonnets, Arcades and Lycidas; and Part Three is concerned with Comus and Milton's translation of the Psalms. Part Three also includes a . . . review, by Edward Weismiller, of prosodic studies of the minor poems." (Publisher's note) Chronology in volume one. Bibliographical index in volume two, part three. For volume one see BRD 1971.

"This monumental variorum edition should be on the shelves of all college libraries. . . . Nothing like it is likely to come along again soon . . . and though perfectionists may quibble over some inclusions and exclusions, Miltonists at all levels are grateful for the vast wealth of information and scholarly illumination made available in Volume II."

Choice 9:1134 N '72 120w

"The appearance of the Variorum Commentary . . . has been long awaited. It is . . . an event of the expected magnitude. . . . Almost a thousand pages of commentary are needed for poems which in the 1673 edition occupy no more than 160 pages. Such figures remind us that a collection which includes Comus and Lycidas is scarcely to be described as minor poetry. . . . The Variorum takes the Columbia text for granted, and the commentary on the Latin poems has left relatively open the question of how the editors would respond when textual changes had aesthetic consequences. The present volume wisely deals with all such variants. . . . Less satisfying is the way the Variorum handles commentary on the principle minor poems. The way chosen is an article-by-article summary in the order of publication. The summaries themselves are so judicious that even the authors could not improve upon them. . . . But the reader looking for information on the dissections in Lycidas, or on the 'real subject' of the poem . . . would have no alternative but to read all eighty pages."

TLS p1162 S 29 '72 1250w

"The late Professor Woodhouse's 'substantial, precise, and judicious' work, as his colleague describes it, has been edited, extended, and arranged by Professor Bush to form a truly authoritative variorum. Volume II, matching the scholarship of the preceding volume but overgoing it in size and interest. . . . [includes] a solid essay (by Edward R. Weismiller) on the verse forms in the minor English poems."

Va Q R 48:cxxxiii autumn '72 130w



**VARLEY, H. PAUL.** Imperial restoration in medieval Japan. (Columbia univ. East Asian inst. study) 222p \$8 Columbia univ. press

952 Japan—History  
ISBN 0-231-03502-0 LC 73-124573

This is an "examination of the transition from rule by courtiers to rule by warriors in early medieval Japan, a development which reached its climax in the Kemmu Restoration of 1333-36. Professor Varley first presents an . . . analysis of this period of transition. Then, in the second part of his book, he offers a historiographical study of changing attitudes on the part of later generations of Japanese toward the Restoration and the ensuing period of dynastic schism or 'war between the courts' that lasted from 1336 to 1392." (Publisher's note) Chronology. Glossary. Bibliography. Index.

"Although somewhat discursive, Varley . . . presents a sound judicious account. But, as he states, he deals with the 'superstructure,' the intellectual and political developments at the upper level. This is [the account's] chief weakness. The political conflicts of this era cannot be understood without a clear picture of the landholding configuration. What is needed is a positivistic, quantitative study of the economic underpinning, not a literati's approach. Nonetheless, an important addition to the growing list of studies on the imperial court. Of interest to specialists and libraries with special emphasis on Japan."

Choice 8:1500 Ja '72 170w

Reviewed by J. S. Brownlee  
Pacific Affairs 45:111 spring '72 450w

"[Varley's scholarly study of] the Imperial restoration in medieval Japan [is] . . . a fascinating essay on the period when the Japanese imperial institution was split in two. The handling of this in education in the nineteenth and twentieth centuries forms the most illuminating part of this volume for the European reader."

TLS p524 My 5 '72 250w

"To most casual students of Japanese history, the term 'restoration' means univocally the accession of the Emperor Meiji in 1868. But there was a much earlier attempt to restore the Imperial power to its 'proper' locus. Oddly enough, this fourteenth-century restoration had repercussions in 1945 when General MacArthur received a letter from one Kumazawa Banzō, who claimed to be the rightful ruler of Japan. Professor Varley's book is a thoroughly readable account of this little-known aspect of Japanese history."

Va Q R 47:clxxxiv autumn '71 80w

**VARLEY, H. PAUL.** Samurai [by] H. Paul Varley; with Ivan and Nobuko Morris. 135p il \$4.50 Delacorte press

952 Japan—History. Japan—Civilization  
LC 77-133539

The author "traces the evolution of the samurai caste from its origins to modern times and analyzes its effects on Japan's history over the past thousand years." (Publisher's note) Chronology. Bibliography. Index.

"Despite the title the reader learns little about the samurai's way of life, values, or characteristics. The authors . . . present a sketchy account of the feudal warriors' role in Japanese political history . . . interspersed with tales, anecdotes, historical incidents, and elaborations of some aspects of samurai life, but these fail to enliven the pace or give the book any dramatic force. The book's skimpiness is seen in the fact that over one-third of the textual segment is given over to illustrations. . . . Clearly not intended for college use; perhaps of some value to high school students."

Choice 9:266 Ap '72 140w

"The subject of samurai, their attitudes, the culture which reared them, and the relevance of all this to modern Japanese people is one which recurs in any treatment of Japan, and all teachers can be grateful for a good book that brings much material together for systematic study. However, this one is short and far from exhaustive in time-span or topics. Most of it is about medieval samurai. . . . The main value of the work is in these anecdotes, which can be dramatized for effect, expanded, and extrapolated. . . . The relevance of samurai to modern times is asserted but not explored much past the opening description of the February Mutiny of

1936. The book is profusely illustrated with striking plates and sketches, and is worth every cent of its price." J. S. Brownlee

Pacific Affairs 45:288 summer '72 300w

"It is one of the shortcomings of [this] slim volume . . . that, while it covers the well-worn theme of the samurai as warrior, it fails to deal with the other attribute of the ideal samurai, namely the cultivation of learning. However, it must be conceded that the moral values of the samurai derived from his function as a fighting man."

TLS p983 Ag 20 '71 150w

**VARNEDOE, J. KIRK T., Jr.** auth. The drawings of Rodin. See Elsen, A.

**VASSI, MARCO.** The stoned apocalypse. 250p \$6.95 Trident press

B or 92  
SBN 671-27085-0 LC 79-169251

Vassi describes his experiences in New York and California during the 1960's. "In New York he was into marijuana and Marxism, Scientology, and body awareness at the Gurdjieff Foundation. They were the first of [the] . . . scenes that he would make in search of himself. Shortly after he started dropping acid, Vassi dropped out of his job and New York and went to California. . . . Living in crash pads and communes, he turned on to speed and religion, made it with guys and chicks. Vassi's last California 'trip' was as a staff member at a psychiatric hospital." (Publisher's note)

"Vassi tells his story in supercool jargon mixed with literary esoterica. But although, in more skillful hands, his tales might make satisfactory fiction, the book is filled with so much self-delusion and pomposity it barely holds together as an autobiography." Gloria Gehrman

Library J 97:1315 Ap 1 '72 110w

"This self-centered charmer tells how he took all the late sixties trips . . . and how he finally came back to New York after a stint as attendant in a psycho ward. Everywhere he goes he converts, a kind of Johnny Appleseed of the soul, making girls and boys along the way. Vassi has a genuine narrative gift. Despite his protestations that he was only trying to find himself he is anything but a naïf."

N Y Times Bk R p36 Mr 26 '72 70w

**VASSILIKOS, VASSILIS.** The photographs; tr. from the Greek by Mike Edwards. 181p \$5.95 Harcourt

ISBN 0-15-171800-8 LC 70-139462

"In this novel the metaphor of the photographic image becomes a means by which the hero seeks to comprehend what has happened to him. Time, memory, and an insight into things past take form in the perceptions of Lazarus Lazarides, who is a young poet, a student, and a film maker. After three years' absence, Lazarus returns to his birthplace, Necropolis. The City of the Dead. This is in actuality Salonika. . . . Necropolis has painful associations for Lazarus. Here he lived as a child under the Nazi occupation. Here he became aware of the mean existence and degradation of the poor. But in Necropolis he also discovered love as a persistent force in life. He returns in an attempt to rediscover and re-create the intensity of that love—it represents for him an 'ultimate consciousness.'" (Publisher's note)

Reviewed by Phoebe Adams

Atlantic 227:114 My '71 50w

"It may give you some idea of the profound symbolic depths plumbed in this [novel] . . . when you realize that it is set in the Greek city of Necropolis and the hero's name—are you ready?—is Lazarus. The book is just chock-full of heavy stuff like that, some of it almost as good. . . . Some interesting things happened to [Lazarus] when he was a cat. After he turns back into a person, the novel is all downhill. It is like a hangover, unpleasant but not very interesting, and one can scarcely wait for it to get itself over with. Fans of Hermann Hesse will probably love it. Everyone else will have a hard time staying awake." L. J. Davis

Book World p2 My 9 '71 240w

"[This is a] highly compressed, colorful novel. . . . The inevitable focus on abstractions draws attention away from some wonderfully concrete metaphoric scenes: a train journey that becomes an ironic panorama of modern Greece; a fantasy scene wherein the narrator imagines himself a cat prowling the ruins of







VAUX, ROLAND DE—*Continued*

history of Israel, its institutions, and culture; the Dead Sea scrolls; biblical archaeology; and the history of religions in the ancient Near East." (Library J)

"Biblical scholars and seminary students will welcome this one volume anthology of learned essays which resemble in their own way some of the archeological soundings that are described in the book—neatly cut, deep, layered and exciting for those who are patient enough to sherd a 'tel.'" E. S. Stanton

America 126:548 My 20 '72 70w

"The essays include many fresh insights and original contributions to our understanding of the Old Testament in its cultural context. The breadth and accuracy of scholarship, the mature judgment, and the clarity of presentation combine to make this a particularly valuable volume for both the student and the scholar."

R. V. Ritter

Library J 96:4020 D 1 '71 170w

VAZAKAS, BYRON. *Nostalgias for a house of cards*; poems. 71p \$4.95; pa \$1.95 October house

811

SBN 8079-0159-8 LC 73-84566

The writer's fourth book of poems.

"[Vazakas' volume] offers little in the way of change from the poetry of The marble manifesto. Most of the poems are relatively brief, single-stanza, prose statements, sometimes self-important and self-congratulatory, and too often self-consciously portentous. Vazakis avoids rhyme and most other aids to sensuous appeal, leaning heavily instead on consonantal alliteration, which is sometimes extremely effective but at times becomes unmanageable and incomprehensible. The significance of some individual poems is entirely lost because of the impenetrability of the images.... Recommended only for comprehensive collections of recent American verse."

Choice 7:1514 Ja '71 150w

"[In these poems] Vazakas looks inward at the process of change in his own psyche. 'Nostalgia is history.' Each/absent self invades its retrospective/space.' But it takes a good poet to turn introspection into a successful 'monument on the way.' Vazakas does just that as he dramatizes the 'nightmare of sudden death and sudden indigence' with its far-reaching consequences on his own childhood.... What at first appears to be free verse in many poems turns out to be a surprisingly consistent iambic pentameter line, disguised and disciplined to serve the poem's intention.... This poetry of remembrance is balanced, urbane and rich in allusion." Eleanor Fitzgibbons

Commonweal 95:477 F 18 '72 170w

VELLACOTT, PHILIP. *Sophocles and Oedipus: a study of 'Oedipus Tyrannus' with a new translation*. 256p \$9.50 Univ. of Mich. press

882 Sophocles—Oedipus Tyrannus

SBN 472-93400-7 LC 77-14513

"The book has a twofold purpose. The first is to provide a detailed account of the play for the use not only of classical students who read it in Greek but also [for those] who have to rely on an English version.... The second purpose is to advance an interpretation of the play [which suggests that it] explores deeply the world of knowing and not-knowing, and shows not only the central character Oedipus, but other characters, particularly Creon and Iocasta, as exhibiting a wide and complex range of awareness, and all providing material for the theme of knowledge as a matter of choice and will." (Publisher's note) Index of lines discussed. Index of subjects discussed.

"[Vellacott] employs the well conceived approach of providing two translations of the *Tyrannus*, facing each other on opposite pages. One is an admirable verse rendition suitable for dramatic production; the other a literal annotated 'student's translation' in prose.... Specialists in Greek drama as well as non-specialists will find Vellacott's analysis stimulating and a major contribution to contemporary Sophoclean scholarship."

Choice 9:56 Mr '72 170w

"The author lists in all some twenty problems which he found on a close study of the text, lines 794-797 being of central importance.... We are taken line by line right through

the play, being given the orthodox interpretation, difficulties arising therefrom, their solution on a 'two-level' interpretation of the play, and the new dramatic significance.... When an argument is so closely developed from countless strands of a line-by-line analysis, nothing less than a counter-argument of similar intricacy is fair; here it is only possible to emphasize that Mr Vellacott presents his case with a studied moderation, a persuasive cogency and a knowledge of his subject which not many can match. Anyone who wishes to make up his mind about the *Oedipus Tyrannus* will at the very least find this a fascinating and carefully argued exposition of a highly original view."

TLS p1110 S 17 '71 700w

"This is a strange and provocative book.... Vellacott justly claims that it is high time that careful exposition of Greek tragedy be expanded beyond the circle of classical scholars.... [His study] is a virtuoso performance, skilfully argued and elegantly written. Vellacott has been generally accurate in the 'literal' rendering of the text.... [His] sobriety of judgment compels a careful re-examination of the play.... [His] book is frequently illuminating. Especially admirable are the passages on prophecy in Sophocles' time and on the question of divine foreknowledge and human free will. But it is the central theory of a guilty and 'aware' Oedipus that will stimulate the most controversy." Carroll Moulton

Yale R 61:455 Mr '72 1250w

VENTURI, FRANCO. *Utopia and reform in the enlightenment*. 160p \$8.50 Cambridge

320.5 Enlightenment. Political science—History

ISBN 0-521-07845-8 LC 71-123676

The author "examines the extent to which eighteenth-century republicanism derived less from the exemplars of classical antiquity than from the recent history and character of Italian, Flemish, and other communes and of Dutch, Swiss, English, German, and Polish state systems. He then isolates the problems... involved in considering the right to punish... [and discusses] the chronology and geography of the Enlightenment.... Venturi connects the right to punish with the fundamental relationship of individual, society, and property." (Am Hist R) Bibliography. Index.

Reviewed by Caroline Robbins

Am Hist R 77:775 Je '72 450w

"Venturi reviews how politics and ideas throughout Europe were concerned with the ancient ideals of republicanism, prospects for reform, and the desire for defining legal rights.... [He considers the writings of] Montesquieu, English Commonwealth men, Beccaria, et al... regarding penal laws, the right to punish, and republicanism.... Though possessing a first-rate bibliography, index, and footnotes, and an original approach, there are too many untranslated Italian, French, and German quotes and advanced presuppositions except for the most advanced scholars and students. It should be an addition to only the most specialized libraries."

Choice 8:601 Je '71 140w

"As we have learnt to expect from their author, the erudition [the 1969 Trevelyan Lectures] embody is immense and often novel in its direction and revelations.... Professor Venturi has in one respect been badly served by his publishers, because the blurb gives an inadequate and even misleading account of what the book is about.... These lectures may not be widely read, but professional scholars will come back to them again and again for the passages which show Professor Venturi's scholarship in action on the ground. They are packed with indications of material which other scholars have hardly noticed and will have to explore. They are indications drawn, too, from a vast reading which extends to Polish and Russian as well as all the West European languages.... [They are] really a set of meditations on different aspects of his subject by our leading Enlightenment scholar. As such, they will have an enduring place in the literature."

TLS p969 A 13 '71 3000w

VERDI, GIUSEPPE. *Letters of Giuseppe Verdi*; sel. tr. and ed. by Charles Osborne. 280p il \$7.95 Holt

R or 92

ISBN 0-03-086007-5 LC 79-138896

A collection of letters selected mainly from I copialettere (letterbooks in which Verdi kept



a copy of all the important letters he wrote; originally published in Italian in 1913). They cover the composer's life from the age of 30 to 87. List of recipients. Index.

"Though Verdi died in 1901, this is only the second book of his letters to be published in this country. His letters are fascinating and delightful. He did not expect them to be published, and he put himself on paper without reserve, in short, vivid sentences. . . . The letters reveal a great artist who was also a great man. . . . As a translator Osborne is erratic. For pages he will match Verdi's vigorous style and then suddenly fall into a morass of words and ugly constructions. . . . As an editor [he] has made some curious decisions. . . . Further, what he has selected he sometimes fails in head- and footnotes to use to best advantage. . . . [The book] does not offer a single photograph or facsimile of a letter. . . . [But the deficiencies] are not fatal. The important thing, after all, is to discover Verdi." George Martin  
Book World p15 F 13 '72 800w

"Verdi was simply not at his ease with the written word. True, the letters do help to form some idea of the composer at work, illustrating his constant respect for detailed character, dramatic effect and sheer theatrical common sense. . . . Beyond one or two commonplace observations and some standard mid-century liberal postures, they reveal scant awareness of contemporary life and personages, still less any great fondness for music. Furnished with a biographical introduction and a curiously selective index, the book is clearly intended for the general reader as much as for the musicologist, and we may console ourselves with Mr Osborne's precise and expert editing. . . . [It is] definitely a landmark in Verdi studies." Jonathan Keats  
New Statesman 82:337 S 10 '71 850w

Reviewed by W. H. Auden  
N Y Rev of Books 18:17 Mr 9 '72  
2050w

"Seldom has there been a body of letters so common-sensical, so devoid of padding or self-justification or whining. The man in his life and in his music was always down to earth. . . . [His letters] are sometimes witty; they are tough; they show a great deal of reading; they show the processes of a logical mind, and also the beliefs of a man who at basis was extremely sensitive and big in every way. . . . Throughout the letters are comments on his own operas and operatic approach, and these of course are fascinating. . . . There are surprisingly few remarks about other composers in the Verdi letters, but those judgments that are delivered are sharp. . . . One closes the book with a mental image of the independent little composer, this person of fierce integrity and intellectual honesty, with the feeling that this was a man, a real man, a wonderful man." H. C. Schonberg  
N Y Times Bk R p6 Mr 12 '72 1600w

"Osborne has excellently translated a well-chosen collection of nearly 300 letters. . . . The language of [Verdi's] letters has nothing in common with the language of the librettos; it is direct, always honest, sometimes brusque, mingling a strong dose of self-esteem with a dash of self-deprecation, spontaneously enthusiastic yet impatient with the pettiness of others, occasionally despairing. Most of the letters are blunt day-to-day exchanges with those connected with his work, theatre directors, impresarios, publishers . . . librettists . . . musicians and singers. . . . Looking over these letters in his last years Verdi . . . must have felt that they contain more of his spirit and energy than considered memoirs could ever do."

TLS p1587 D 17 '71 260w

VERGILIUS MARO, PUBLIUS. See Virgil

VERNON, GLENN M. Sociology of death; an analysis of death-related behavior. 357p \$8.50  
Ronald  
301.5 Death  
LC 74-125837

Vernon has stated the purpose of his book to be an effort "to review the research and the limited amount of theory which has been done, to relate that material to relevant sociological theory, and to integrate it all into

an overall perspective which, it is hoped, will help provide a sociological understanding of a most important social process, and of a most important aspect of living—dying." (Contemp Sociol Bibliography.)

"[This book contains] much useful material for the student of this subject. The chapters on 'Dying as a social process' and 'Treatment of the dead in the United States' are of particular interest. The elaborate rituals, expensive funerals, and ascending role of the funeral director and the declining one of the clergyman are well described. . . . While there is a good bibliography and considerable research is indicated by the contents, there are conspicuous weaknesses. There seems also to have been little or no material from the field of nursing. [The book] also suffers from the tendency of many sociologists to over-generalize or oversimplify. . . . Useful for the students in sociology, social work, psychology, the ministry, and medicine."  
Choice 8:619 Je '71 200w

"[This book] to some extent is handled as an interpretive monograph. My feeling was that appropriate material was at least touched upon, and in some places it appeared to be somewhat developed. I also felt that the author's claim to have adopted a symbolic interactionist approach was a gimmick which did not seem to improve the overall treatment. . . . [As I began a] careful reading of the book . . . I began to spot statements that seemed to parallel amazingly ones I had read before elsewhere. . . . I went back to some dusty sources which seemed to be echoing through Vernon's words. The parallelisms I found in these sources were, to say the least, surprising. Some of the parallelisms are brief and subtle, others are extensive and rather blatant. They all speak for themselves." V. R. Pine  
Contemp Sociol 1:299 Jl '72 4500w

VERNON, RAYMOND. Sovereignty at bay; the multinational spread of U.S. enterprises. 326p \$8.50 Basic bks.

658.1 Corporations, International. U.S.—Industries  
SBN 465-08096-0 LC 73-167766

"This is the first in a projected series of five volumes to cover the results of Harvard's Multinational Enterprise Project. Using . . . data produced by the project, the author [analyzes] . . . the large multinational U.S. enterprise. The . . . study attempts to answer such . . . questions as whether the oligopolies possess excessive powers, whether they are capable of hampering local government in their pursuit of independent national policies, whether they are used by the U.S. as a means of keeping the economies of other countries in a state of dependence." (Library J) Index.

Reviewed by V. S. Kearney  
America 126:544 My 20 '72 60w

"An original work in the field, this study analyzes, in depth, two current problems facing the multinational corporation: (1) its impact upon host country's national interests; and (2) resultant policies. Within a well organized framework, Vernon more than supports his findings—rational solutions to the questions posed. Should soon establish itself in the field as an outstanding piece of scholarship and serve as a constant source for those seriously studying international business."  
Choice 8:1622 F '72 80w

"Reading the chapter on problems caused by clashes among national elites, ideologies, and cultures makes one wonder about the feasibility of the author's recommendation of a global economic arrangement in support of the development of oligopolies under the sponsorship of various governments. An almost complete disregard of the existence of non-capitalistic economic and political systems on a considerable part of our planet should definitely weaken the political validity of Vernon's analysis. The easy dismissal of the possible reaction of U.S. organized labor to a global free-for-all for oligopolies is another controversial point in this interesting book."  
I. L. Kaldor  
Library J 97:678 F 15 '72 230w

Reviewed by Peter Passell  
N Y Times Bk R p23 Ja 23 '72 500w



**VESAAS, TARJEI.** *The boat in the evening:*  
tr. from the Norwegian by Elizabeth Rokkan.  
184p \$5.95 Morrow  
839.8  
LC 71-170216

"This last book by the Norwegian writer, who died in 1970, is an impressionistic voyage—back into his childhood on a farm, and forward from the soluble riddles of youth to the great mystery ahead. Vignettes materialize and fade as the author glides through memory. Visions appear of his father and mother, of adolescent yearning and groping, of his native marshes—until the symbolic boat is ready to float 'out of the landscape' and into the unknown ocean." (N Y Times Bk R)

Reviewed by Joseph Meledin  
America 126:433 Ap 22 '72 410w

"[This] is not an autobiography. Not in any ordinary sense. It is a prose-poem of evocative images, each chapter a separate sketch, yet each joined by recurrent motifs, fragmentary revelations, floating themes. Vesaas is half visionary, half naturalist. If his personages have hidden, impassioned depths, so do his objects. . . . At times Vesaas is graphic, clear as the crystalline Nordic air. At other times snowclouds of mysticism obscure his text. Dark logs, swirling rivers, shining stampedes, mirrors that smash and vanish along a water's edge, these are the traps of his impressionistic style. . . . He is to be prized, not for his wild and whirling symbols nor his mystical transparencies, but for his sharp focus on the local citizenry, the actual angelica growing in the fields, the visible, tangible cranes." Victor Howes

Christian Science Monitor p17 Mr 16 '72 600w

"Though Morrow has published three of this late Norwegian's novels, Vesaas remains little known in the U. S. The present volume, more rarefied than its predecessors, comprises 16 prose works. Some are enigmatic poetic essays depicting the haunting complexity of nature and various symbolical journeys of the mind and soul within nature's landscape. Perhaps the three best are autobiographical stories about childhood on a farm. These are beautiful, intense evocations." J. W. Charles

Library J 97:1035 Mr 15 '72 80w

Reviewed by Martin Levin

N Y Times Bk R p43 Mr 26 '72 120w

"This elusive, poetic book . . . helps to explain why the Norwegian writer was so often (three times) a candidate for the Nobel Prize but never won it. . . . The several lonelinesses that can exist within a family, the physicality of close relationships, the effect on the emotions of the living presences of grass, trees, water, the half-understood nature of the adult world to a child: all these Vesaas conjures brilliantly from the sombre north. In some of these pieces, however, the imagery takes such complete possession that Vesaas seems to be relating uninterpreted dreams. Then his touch is less sure. It is possible to understand what he feels when he talks of being between walls of stone, or of the timeless rivers that flow beneath the earth, but it is more difficult to divine with any precision what he wants us to conclude." TLS p173 F 12 '71 250w

**VICE, ANTHONY.** *The strategy of takeovers:*  
a casebook of international practice. 136p  
\$11 McGraw

658.1 Trusts, Industrial  
ISBN 07-094235-8 LC 72-183238

"Vice describes, in 15-20 pages each, nine mergers of companies (takeover of one company by another). Of these nine examples of the mergers (or merger attempts) of the 1960s, six were British, one French (BSN and Saint Gobain), one U.S. (Leasco-Chemical Bank), and one German (Badische Anilin and Winterhall)." (Choice)

"The author, primarily a financial journalist, has provided an interesting, lively set of financial episodes, although he provides no citations, bibliography, or conclusions."

Choice 9:856 S '72 100w

"In the long term, the merger of two consumer-orientated, complementary businesses must make sense. So writes Mr Vice in his analysis of the Cadbury-Schweppes merger, one of nine case studies. This kind of simplistic and uncritical assumption runs right the way

through the book. Although he explains the chronology of each takeover and who had lunch with whom and where, there is no attempt to analyse either whether the supposed reasons for each takeover were the real motives, or whether any have worked out as hoped." Economist 243:83 My 13 '72 90w

**VICINUS, MARTHA, ed.** *Suffer and be still:*  
women in the Victorian age. 239p il \$7.95  
Ind. univ. press

301.41 Women in Great Britain. Woman—  
Social conditions  
ISBN 0-253-35572-9 LC 71-184524

The authors of these essays discuss "theories of women's biological/sexual/social nature; attitudes towards prostitution and venereal disease; the particular expectations and problems of working-, middle-, and upper-class women; and the depiction of women in period painting and W. S. Gilbert's musical plays. The last article is a bibliography of titles focusing on various aspects of women's lives, 1815-1914." (Library J) Bibliography: Women of England in a Century of Social Change, 1815-1914. Index.

"We were not really prepared for everything we found in this series of essays on the appalling circumstances of women in the Victorian era. . . . Religious sublimation of sexuality is the theme of one especially interesting essay, [Chapter 10: the bibliography] . . . is a gem."

Christian Century 89:784 Jl 19 '72 80w

"This collection of ten articles provides a valuable overview of Victorian society and treatment of women. . . . Despite their academic approach, most of the articles make quick, fun reading for laymen. . . . Peter Stearn's study of working-class women is especially fine, and even those articles which aren't particularly well written—Elaine and English Showalter's on menstruation, Peter Cominos' on women's unconscious sexual conflicts—will hold readers because of their interesting subject matter. Most of the authors are obviously impatient with Victorian sentimentalism. Nevertheless, this informative title is certainly worth having; it imparts social history painlessly and soundly." Diane Gersoni-Stavn

Library J 97:2746 S 1 '72 200w

**VICKERS, SIR GEOFFREY.** *Freedom in a rocking boat; changing values in an unstable society.* 215p \$6.95 Basic bks.

301.24 Technology and civilization. Science  
and civilization  
ISBN 0-465-02544-7 LC 70-159556

The author's thesis is "that contemporary man has blundered into a trap of his own making: a trap that owes its strength to a widespread and popular confusion between power and control. Technology has multiplied our powers to make changes, but with the result that our world is now 'neither stable nor regulable at any level or in any aspect'. It will remain so, argues Sir Geoffrey, unless we can gain a better understanding of the factors essential to stability in social systems." (TLS)

"[Vickers'] proposed solution is a vague argument that national governments need to intervene more strongly in the private sector of society and the economy in order to impose stability. He calls for a 'post-liberal' era, but he clearly has in mind the traditional British version of 'liberal'—not the current American one. Even obvious counterarguments aren't considered, and the proposed remedies are not concrete enough to offer a way out of our predicament." J. W. Welgel

Library J 97:2422 Jl '72 130w

"What of the social implications of this revolution in science and technology? Superficial discussions abound at the level of semi-science-fiction; but for sanity and competence combined with a perceptive concern for human values it would be hard to better [this book]."

Sir Geoffrey's analysis is profoundly stimulating and raises many issues which there is not room to discuss here. It would be pleasant to be able to report that communication and control engineering is within sight of a solution to some of these problems—pleasant, but false. . . . The main message of the book [is] . . . to alert us to the fateful impact for good and ill of this recent development in our conceptual armament: both to the new threats



it offers to human values at the hands of the wrong kind of cybernetician, and to the increased sophistication it can bring to the management of human affairs, thereby enhancing our power to meet those threats."  
 TLS p161 F 5 '71 600w

**VIDAL-NAQUET, PIERRE, Jr. auth.** The French student uprising. November 1967-June 1968. See Schnapp, A.

**VIDLER, ALEC, Jr. auth.** Paul, envoy extraordinary. See Muggeridge, M.

**VILLIERS, ALAN.** The war with Cape Horn; drawings and maps by Adrian Small. 338p \$10 Scribner

910.4 Voyages and travels. Seafaring life. Cape Horn  
 SBN 684-10624-8 LC 71-125358

In 1935, Alan Villiers was the master of the Joseph Conrad, the last full-rigged ship to round Cape Horn. "Drawing on his own experience, on interviews with old ship masters, and on hitherto unavailable original logs and documents [he] presents an . . . account of the voyages of the great square-riggers fighting to round the Cape . . . [and] recreates the heroic era of the wind-driven sailing ship—the achievements and the disasters."  
 (Publisher's note) Index.

"This is a splendid accomplishment, recounting the voyages of the great sailing ships in their efforts to round Cape Horn. . . . The work is complete, authentic, and scholarly. It is augmented by profuse photographic illustrations, maps, charts, drawings, and diagrams. It is fascinating. It is enthusiastically recommended to all hands. If the book is to be faulted, it may be in the use of sea language unintelligible to the landlubber; this terminology, however, is skillfully contextual."  
 R. E. O'Brien  
 Best Sell 31:208 Ag 1 '71 420w

"[Captain Villiers] discovered a huge collection of ship documents in England, fleshed them out by interviewing surviving, very aged seamen in Britain and Germany. He is so full of his subject that in this book it pours out of him, a torrent of fact—about ships, distant places, memorable captains and voyages—and anecdotes charged with the timeless drama of man's confrontation with the sea. From time to time he makes the hair rise on the nape of your neck. A very fine book of its kind, one not easily improved upon."  
 N Y Times Bk R p24 F 20 '72 170w

"There was and still is in retrospect, a popular glamour about these ships. . . . The logs and the Articles, however, tell a different story and Mr Villiers is far too honest a sailor in these very ships to allow uninformed sentimentality to continue unchallenged. He gives us the inner picture behind the outward glamour, the low wages, . . . the bare rations, the inevitable desertions, . . . the physical toil and danger of working with heavy sail on the yards in the face of a gale. Inevitably, . . . the story is apt to become repetitive. One journey round the Horn was very like another. . . . Mr Villiers provides a wealth of detail to back up the story and to set it out in its true light. Yet, even against this background of the real truth, the story itself is a fine one, and Mr Villiers tells it with all the old magic of his pen."  
 TLS p132 F 4 '72 500w

**VINAVER, EUGÈNE.** The rise of romance. 158p il \$6.75 Oxford

809 Romances—History and criticism. Malory, Sir Thomas  
 ISBN 0-19-501446-4 LC 77-176082

Dr. Vinaver explores medieval French and English romances in their relation to the literary aesthetic of that vanished age as well as to the evolution of narrative. The framework of his investigation is chronological, beginning in the twelfth century with the work of Chrétien de Troyes and following through to the . . . Arthurian Prose Cycle and its remodelling by Sir Thomas Malory, whose mind

and art the author strives . . . to elucidate."  
 (Publisher's note) Index.

"[This is] a thought-provoking book . . . which causes the reader to increase his understanding of literary texts, modern as well as medieval, by the development of a sense of reading within the intellectual frame and artistic perspective of the particular work or author under scrutiny. . . . This [is a] handsomely illustrated, fully annotated, and indexed book which graduate students and professors of literature should seek to read and apply when attempting to master the Roland, medieval exposition, and the Arthurian worlds of Chrétien de Troyes and Sir Thomas Malory."  
 Choice 9:652 J1/Ag '72 150w

"[This is an] intricate historical review."  
 Christian Century 88:1397 N 24 '71 30w

"Students of the medieval romance seem finally to be shaking off the baneful influence of the Celticists and folklorists, and this small book is a large contribution to the new attempt to study the romances in themselves ■ a literary genre. . . . Much of this we have seen before in articles and introductions to the author's editions, but this book puts it all together for the first time and represents ■ substantial advance in scholarship on the romances."  
 Va Q R 48:1111 spring '72 120w

**VINCENT, HOWARD P.** The tailoring of Melville's White-jacket. 239p il \$7 Northwestern univ. press

813 Melville, Herman—White-jacket  
 SBN 8101-0310-9 LC 78-99737

"Vincent reexamines the sources [of White-Jacket] already discovered, together with findings of his own, in an effort to gain ■ perspective hitherto impossible. 'The study of interlacings and interactions, the sources in their totality rather than in isolation, is the purpose of this study.'" (Am Lit) Index.

"Many pages contain parallel passages from the novel and various sources, such as the almost forgotten sea books Mercier and Gallop's Life in a Man-of-War and Leech's Thirty Years from Home, so that the reader may see for himself how Melville transformed what he appropriated. . . . Vincent remarks that although White-Jacket has been much praised, little criticism has been written about it. He attempts to rectify the situation by analyzing the book at length, discussing such various matters as the development of significant themes, the ship as microcosm, and the fine gallery of satirical portraits as well as literary appropriations . . . . This study will be welcomed as a notable contribution to the understanding and appreciation of one of Melville's best books." William Braswell  
 Am Lit 43:451 N '71 550w

"The tailoring complements and corrects the discussion of White-jacket in Charles R. Anderson's Melville in the South Seas (BRD 1939). It is ■ clear, well written book that should prove worthwhile to anyone interested in how an artist transforms materials to create a book. To the advanced undergraduate studying Melville, it will be a standard work. Index helpful. Illustrations ■ bit fuzzy. Notes adequate."  
 Choice 8:231 Ap '71 170w

"Like Melville's, Professor Vincent's tailoring job is mostly devoted to sewing together the scraps and fragments of other men's work. Where the Writings is evidence of consolidation, Vincent's Tailoring is the consolidation of evidence. . . . What one admires most about Professor Vincent's book is his enthusiasm for his subject. . . . [His] prose sparkles and dances with informed allusions, which float on the tide of his deep certainty, of himself and of his man. There is in him that abiding affection for his great subject which marks the best in Melville scholarship."  
 TLS p53 Ja 21 '72 450w

**VINCENT, JOAN.** African elite; the big men of a small town. 309p il \$11 Columbia univ. press  
 309.1676 Gondo, Uganda—Social conditions. Social classes—Uganda.  
 ISBN 0-231-03353-2 LC 79-132691

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by W. Arens  
 Am Anthropol 74:48 F/Ap '72 800w



**VINCENT, JOAN—Continued**

Reviewed by J. S. LaFontaine  
Ann Am Acad 400:214 Mr '72 1050w  
Reviewed by John Beattie  
Pol Sci Q 87:311 Je '72 1300w

**VINOKUR, G. O. The Russian language; a brief history; tr. by Mary A. Forsyth; ed. by James Forsyth. 146p maps \$12 Cambridge**

491.7 Russian language—History  
ISBN 0-521-07944-6 LC 70-127238

The author "discusses each of the stages in the development of Russian from its Common Slavonic source, and the growing dominance of the dialect of Moscow from the sixteenth century, up to the nineteenth century when the language had virtually reached its present form. The account is continued up to the present century." (Publisher's note) Annotated bibliography. Index.

"The editor has added maps . . . illustrations [and] explanatory notes which are both unobtrusive and helpful. . . . Vinokur's survey is a non-technical, highly readable treatment of the evolution of literary Russian. Its most notable asset is the extremely well chosen assortment of texts illustrating the author's remarks. The translation, both of Vinokur's comments and of this illustrative material, is smooth and competent with only a few minor errors. However, there is no translation of texts cited in the last third of the book, covering the time from about the end of the 18th century to the Soviet period."

Choice 8:842 S '71 240w

"The appearance of this English version [of Vinokur's book] is an overdue acknowledgement of the value of this short yet comprehensive account. . . . [The book] is remarkable for its clarity and conciseness. . . . [The author's] account is accurate, sensitive and full. It is, though, no mere potted history of the language, but a study based on a first-hand investigation of sources. . . . As a first introduction to the historical study of Russian there is no better book."

TLS p1610 D 24 '71 280w

**VINYARD, DALE. The presidency. 214p \$6.95; pa \$2.95 Scribner**

353.03 Presidents—U.S.  
SBN 684-12535-8; 684-12534-X (pa)  
LC 74-157066

"Vinyard points to the complex demands on the President, focusing on his importance as national symbol, partisan leader, government administrator, and legislative policy-maker. He also probes the varying interpretations of presidential power in recent decades, from Franklin D. Roosevelt . . . to Dwight D. Eisenhower." (Publisher's note) Bibliography. Index.

"A good, short review of some of the functions and duties of the President of the U.S. . . . Vinyard mentions a number of areas of concern to scholars of the Presidency. . . . For the student who will only read one book on the Presidency, this is not a bad book to recommend. . . . It will be popular . . . in many college libraries, particularly undergraduate libraries. . . . [There is] an appendix of constitutional provisions relating to the President and his duties."

Choice 9:283 Ap '72 160w

"The author lucidly presents material suitable for use in undergraduate political science courses. The text is somewhat similar in scope to Clinton Rossiter's *The American Presidency* [BRD 1956]." Hinda Schachter

Library J 96:3331 O 15 '71 100w

**VIORST, JUDITH. The tenth good thing about Barney; il. by Erik Blegvad. 25p \$3.95 Atheneum pubs.**

Cats—Stories  
LC 71-154764

"Barney, the cat, dies and the little boy cries. His mother asks him to think of 10 good things to say about his pet at the funeral. The boy can only think of nine. In searching for the tenth, he finds a way of accepting the cat's death." (N Y Times Bk R) "Grades one to three." (Library J)

"[This] talented and sensitive writer offers genuine comfort to children who have lost a pet in . . . a beautifully written and effective

little book . . . Blegvad's illustrations are as gentle and perceptive as the text." Polly Goodwin

Book World p11 (children's issue) N 7 '71 120w

"The author succinctly and honestly handles both the emotions stemming from the loss of a beloved pet and the questions about the finality of death which naturally arise in such a situation. . . . The concept of death is a foreign one to most children, unless they are actually faced with the loss of some person or some creature they love; then it becomes immediate, but generally no less incomprehensible than before. An unusually good book that handles a difficult subject straightforwardly and with no trace of the macabre." S. B. A. Horn Bk 48:140 Ap '72 160w

Reviewed by P. D. Pollack

Library J 96:2912 S 15 '71 160w

"[The book] diffuses the strong emotions surrounding death with a gentle, bittersweet humor. . . . The message, that death is part of the cycle of life, is less distinctive than the manner in which it is presented. The style has its own message: life is not what we would have it be; it is imperfect, but nice anyway. . . . The book is charming and sympathetic but perhaps best suited to the child for whom death's sorrow is quite distant." S. R. Cole

N Y Times Bk R p10 S 26 '71 160w

**VIORST, JUDITH. Yes, married; a saga of love and complaint. 152p \$5.95 Saturday review press**

301.42 Marriage  
ISBN 0-8415-0207-2 LC 72-79043

The author of *It's Hard To Be Hip Over Thirty*, and *Other Tragedies of Married Life* (BRD 1969) "treats the mixed blessings of living with three supercharged young boys, the true meaning of the swinging single life, family fights, other women who hove onto the Viorst horizon, friends and neighbors, and visiting relatives. . . . what to do with a gourmet husband, why the Viorsts weren't cut out to be groovy people, and whether a family of five can take a vacation without someone having a nervous breakdown." (Publisher's note)

"Lacking both humor and affection, Judith Viorst apparently strung together a fragmented collection of newspaper columns (she also writes a newspaper column), added chapter headings, and sent them off to the publisher. The lack of continuity makes the volume an extended series of not-so-glib remarks." Jeanne Kinney

Best Sell 32:328 O 15 '72 140w

"Judith Viorst's first book of prose is not anti-Women's Lib. Mrs. Viorst just happens to be one of those women who opts for family life. She doesn't give her views on marriage in general. Instead she has given us a witty anatomy of a modern marriage—her own. For 12 years, she has been the wife of political writer Milton Viorst. . . . Conjugal life is pictured clearly in this book—but there is little about Judith Viorst the poet and journalist. Its dominant note is light and humorous." Arline Youngman

N Y Times Bk R p43 O 22 '72 450w

**VIORST, MILTON. Hustlers and heroes; an American political panorama. 382p \$8.95 Simon & Schuster**

920 U.S.—Biography. U.S.—Politics and government—1961-  
SBN 671-20978-7 LC 70-156163

The author, who is also a columnist, presents his observations on a number of men active in American politics from 1961 to the present. "The 17 individuals treated (including William O. Douglas, John Mitchell, Richard Daley, and Dean Rusk) have had substantial impact on the American political scene, and it is the author's intent to provide a 'useful perspective on the forces which are constantly at work in our system.' Each profile is an . . . analysis of the individual considered." (Library J)

"This publication draws together a series of profiles previously published in national magazines. . . . [Despite careful analysis] however, the lack of synthesis and the failure to provide sufficient transition from one profile to another detract from the overall presentation." H. M. Burns

Library J 96:2654 ■ 1 '71 70w



"A collection of political portraits by one of the country's most knowledgeable political reporters. Included are portraits of Jacob K. Javits (one of the best), Everett M. Dirksen, Joseph Rauh, Robert C. Byrd ('Hillbilly in the Service of the Lord'), Bobby Baker, . . . Robert F. Kennedy, McGeorge Bundy, John N. Mitchell, James Farmer . . . and others." Carey McWilliams

Nation 213:701 D 27 '71 70w

N Y Times Bk R p14 F 13 '72 70w

**VIRGIL.** The Aeneid of Virgil: a verse translation by Allen Mandelbaum; drawings by Guy Davenport. 401p \$10 Univ. of Calif. press

873

ISBN 0-520-01620-3

LC 70-99487

An English translation of the classic Latin epic poem. Glossary. Annotated bibliography.

"[The translator's] verse reads better in large blocks than line by line, and he does not fully reveal Vergil's ability to let the deepest passions of the heart shine through the slightest tremors on the skin. But all these are defects inherent in translation itself, and if the translation were not so good, one would not notice them at all." Seth Benardete

Library J 97:1442 Ap 15 '72 120w

"Mandelbaum has produced a living Aeneid, a version that is unmistakably poetry. He has a great feel for the essence of Virgil's line and has reproduced it as much as possible in vital, flowing English pentameters which read like the words of a poet born in our own age. . . . This Aeneid may not be for all time (only Virgil's is), but it is for ours. And it will enable a wide new audience to realize that Virgil's epic is not the paean to *humanitas* that legions of tendentious critics would have us believe. Modern readers will now discover that Virgil is essentially depicting the brutal dehumanizing effects of war, even upon a man *insignis pietate*, in Mandelbaum's words, 'remarkable for goodness.'" Erich Segal

N Y Times Bk R p23 Je 25 '72 2150w

"Professor Mandelbaum is an example of the harsh law that there is no salvation for poetic translations except as poetry. His tact undermines him, his reserve and dexterity irritate, his own highly intelligent appreciation of what kind of poet Virgil was somehow communicates yet a further dose of death-watch beetle to his English: he has isolated intellectually a style he is unable to reproduce technically. But in the end what destroys him is the appalling flatness of his iambs."

TLS p550 My 12 '72 450w

**VIRGIL.** The Eclogues. See Slavitt, D. R. The Eclogues and the Georgics of Virgil

**VIRGIL.** The Georgics. See Slavitt, D. R. The Eclogues and the Georgics of Virgil

**VISCARDI, HENRY.** But not on our block, by Henry Viscardi, Jr. 203p il \$6.95 Eriksson

362.4 Physically handicapped—Rehabilitation

ISBN 0-8397-1269-3 LC 79-151433

"We believe, say the neighbors, in these people's right to be wholly functioning human beings, to have an education and equal opportunity for employment in the community, but we don't want to have to be personally confronted by them every day—not on our block. The neighbors are upper-middle-class residents of Albertson, Long Island; those whom they oppose are the physically disabled of an employment, educational and research center known collectively as the Human Resources Center." (New Repub) The author, founder and head of the center, tells its story here. Index.

"The cast of [this book] has many heroes, from the courageous disabled children and adults through staff and volunteers to indispensable sponsors. . . . The villains, the mob, who campaigned door-to-door and massed repeatedly and angrily at the town hall to fight further building at the center, Viscardi thoughtfully does not name; he tries to understand and explain their fear and prejudice but he cannot escape their horror. The photographs are exciting and, along with

the text, they are a source of encouragement to other communities to extend this work which takes deformed and handicapped children 'who rarely . . . went outside their homes, who in many cases never even left the upstairs bedroom which was their whole world' to school, to college (even on a litter if necessary), to lives of independence and fulfillment." Cornelia Holbert

Best Sell 32:36 Ap 15 '72 550w

"Unfortunately, [Viscardi] is not a good writer, and consequently his book is repetitious and not well organized. However, it is worthwhile because it draws attention to a neglected minority." E. B. Ehrenkranz

Library J 97:1822 My 15 '72 150w

New Repub 166:33 Ap 29 '72 300w

**VISCOTT, DAVID S.** The making of a psychiatrist. 410p \$8.95 Arbor house

B or 92 Psychiatry

ISBN 0-87795-049-0 LC 72-82180

"Viscott intends to show what it takes to become a psychiatrist by recalling his experiences during residency training (ca. 1965) and in private practice. . . . There is a brief postscript on how to choose a psychotherapist and on what to expect of him and yourself during therapy." (Library J)

Reviewed by Phoebe Adams

Atlantic 230:144 D '72 40w

Reviewed by Fred Rotondaro

Best Sell 32:385 N 15 '72 250w

"The book takes a popular approach, is readable and free from jargon, and is written from the viewpoint that there should be nothing mystical or sacred about medicine. It is difficult to tell who the intended reader is—the layman who wants to know a bit about the training for psychiatry, the medical student who might be considering psychiatry, or the potential patient. Perhaps it's all catharsis for the author. . . . Recommended for comprehensive, popular subject collections; limited and/or specialized collections can pass." J. A. Johnson

Library J 97:3322 O 15 '72 190w

"Chosen as a Book-of-the-Month Club selection, this book deserves to be the best seller it is destined to become. With wit, with passion and with a great deal of honesty about his own feelings, Viscott tells us how a psychiatrist gets to be that way. And some of Viscott's colleagues may want to toss him from the temple for heresy. Candidly, Viscott admits that there are too many incompetents and quacks masquerading as psychiatrists. 'Omnipotent therapists' also offend him. Their overconfidence is sometimes only painful, but it can be fatal. . . . Anecdotes and liberal injections of humor add to the book's fascination. . . . Avoiding any discussion about the impracticalities of the costly one-to-one method of psychotherapy, Viscott does offer some helpful tips on how to choose a proper therapist and what to demand from him." A. C.

Newsweek 80:105A N 13 '72 600w

"In the end, quality of character and feeling seems to count as much in the making of a good psychiatrist as therapeutic experience and ability; and honesty—in the sense of relating to the integrity of others and doing so loyally in awareness of both the human and professional responsibilities and the humbling uncertainties involved—is what is first and last required. A demanding calling; a stirring and excellent book."

Sat 11 55:68 D 23 '72 300w

**VISHNIAC, ROMAN.** Building blocks of life; proteins, vitamins, and hormones seen through the microscope; phot. and text by Roman Vishniac. 62p \$6.95 Scribner

574 Life (Biology). Microphotography

SBN 684-12381-9 LC 76-143959

"The pictures in this book represent a selection of [some of the basic substances of life] magnified thousands of times by an interference microscope. They demonstrate the . . . similarities between living cells and the canvases of an abstract painter. Interference, the interaction of two light waves crossing at a glancing angle, changes the form and color of the images." (Publisher's note) Bibliography. Index.

"The author is not only an eminent biologist but also a renowned photographer whose pictures are in the permanent collection of many



VISHNIAC, ROMAN—*Continued*

museums, including the Louvre. The final product is not only a series of remarkable photos but a fine explanatory text on the importance of these vital building blocks in our daily lives." F. J. MacIntee

Best Sell 31:423 D 15 '71 60w

"[This book] could serve as a springboard to lengthier, more detailed works. . . . [It] should appeal to students and laymen alike, but the price of \$6.95 for 62 pages puts [the new Scribner portfolio in Natural History Series books] in the class of luxury items." Ann Luxner

Library J 97:889 Mr 1 '72 60w

VITAL, DAVID. The survival of small states: studies in small power/great power conflict. 136p \$6.50 Oxford

327 States, Small

ISBN 0-19-215345-5 LC [70-880583]

Professor Vital, who teaches at an Israeli university, "examines three cases of overt military/political conflict. Czechoslovakia in 1938 is seen as a classic duel between an isolated small power and a great power, while the Israeli-Soviet confrontation provides . . . [a] contemporary case of two-tiered conflict between small and great powers. Finally, Finland . . . is used as a 'paradigm for the future' in which an isolated small power confronts a neighboring major power and attains relative autonomy and survives politically." (Library J) Index.

"Vital's book can be urged upon the general student as well as the specialist. This study is very readable and notable for the ease with which complex events and theoretical concepts are compressed into readily understandable premises, arguments, and definitions. The introduction is well written and useful for its brief discussion of concepts and definitions leading directly to the central topic. . . . Historians and political scientists may well argue with Vital's conclusion that each case . . . represents an important stage in what is regarded as the probable evolutionary pattern of relations between the great (or primary) states and the rest of the world community. . . . That argument should be worthwhile and for its sake alone, as well as for other qualities, this book should find its way into the library of any student of international politics." D. R. Weaver

Ann Am Acad 402:141 J1 '72 250w

"In his well-received *Inequality of States* [BRD 1968], Vital examined the attributes and structure of the small power in 'an attempt to spell out some of the practical political implications of the material inequality of states.' Here, his focus narrows. . . . The case histories which comprise most of the work are lucid, well documented, and frequently insightful. In most cases, materials used are not new; but the perspective is somewhat different, and the attempt to place the cases in a more general and theoretical context is of value." W. C. Robinson

Library J 97:1444 Ap 15 '72 180w

"The question how small states survive when their interests conflict with those of great powers has become a . . . new kind of issue. . . . Of the three particular cases which Professor Vital examines in depth, the Finnish technique in dealing with the Russians is clearly his favourite. . . . [He] arrives at the interesting conclusion that it will be impossible in the long run for Israel to maintain itself against Soviet pressure . . . and 'the problem for both Jews and Arabs will be how to come to terms with the Soviet Union.' . . . The Israelis will then have no alternative, according to Professor Vital, but to adopt a Finnish style of diplomacy. . . . The problems [of the survival of small states] remain for further exploration. Meanwhile Professor Vital has made a most helpful beginning with the three detailed case-studies which constitute the greater part of his book."

TLS p312 Mr 17 '72 950w

VIVIAN, C. T. Black power and the American myth. 136p \$3.95; pa \$1.95 Fortress press

301.451 Negroes—Civil rights. U.S.—Race relations  
LC 76-101424

"Vivian states that the racial problem is a moral failure of our society, the result of an

unacknowledged history of repressive or unenforced laws, economic peonage, manipulation to suppress political rights, segregated and passive churches, inequalities and indignities." (Library J)

"[This] work is a *cri de coeur* against the stupidities and inequities, the injustice and violence visited upon that ten percent of the nation that was born with a skin color not that shade of sallow pink so prized by the descendants of the Northern Europeans who have dominated the United States since its beginnings. . . . Mr. Vivian tells us, clearly and vividly, that Negro patience has now run out. It is a message that all should heed. . . . [He] must be taken with utmost seriousness." A. S. Miller

Ann Am Acad 393:150 Ja '71 550w

"Blacks are human beings who want nothing more dangerous than to be treated as such. In such elemental terms a black Jeremiah issues an eloquent manifesto of the movement for black power. . . . Vivian has long been at the center of the civil rights struggle. His book is recommended." R. R. Gambee

Library J 95:2246 Je 15 '70 120w

VOGLER, DAVID J. The third House; conference committees in the United States Congress. 133p \$6.50 Northwestern Univ. press

328.73 U.S. Congress—Committees

ISBN 0-8101-0360-5 LC 73-162928

This is "an exploratory and descriptive effort to identify significant factors in the conference committee process. The study examines patterns of party representation, seniority, and dominance of either house. The conference bargaining process is studied utilizing an organizational theory model of conflict reduction devices." (Library J) Bibliography. Index.

"[Professor Vogler's] data is drawn from five Congresses and his statistical analysis provides a refreshing re-examination of some tacitly accepted conclusions concerning the conference process. . . . [His] analysis suggests that the minority party is seldom overrepresented on conference committees and, indeed, is more frequently underrepresented. Vogler bolsters his findings with statistics showing that the seniority system provides somewhat greater flexibility in appointing conferees than had been thought. . . . As for the dominance of one chamber over the other in conference [he finds] . . . a pronounced tendency for the Senate position to prevail. . . . Professor Vogler's study is useful as are his suggestive, although general, comments concerning conference bargaining strategies." Charles Serns

Ann Am Acad 402:168 J1 '72 430w

"Congressional conferences are those vital meetings between members of the House and Senate to work on different versions of legislation passed in both houses. Vogler's book on these meetings is unsatisfactory for two important reasons. First, as he himself admits, 'what we have learned about conference interaction falls in comparison to what must be learned. . . . Second, the study lacks a basic framework or theoretical perspective. Thus, the study is a very limited analysis of some aspects of conference committee action. The findings are intrinsically interesting but, without a theory, Vogler can do very little with them. He concludes by suggesting that others do research on the topic. Appendices."

Choice 9:134 Mr '72 160w

"Despite the frequency of their use, conference committees are not a well-understood or appreciated legislative function. This [is a] specialized study, which has many of the attributes of a dissertation. . . . [One] value of the book is the degree to which it synthesizes relevant work in the field. Since conference committees operate in secret, take no public votes, and produce compromise proposals which each house must either accept or reject, the study of their work has of necessity been indirect, as in the case of this volume." F. W. Summers

Library J 97:1444 Ap 15 '72 130w

VOGLER, THOMAS A. Preludes to vision; the epic venture in Blake, Wordsworth, Keats, and Hart Crane. 222p \$7.50 Univ. of Calif. press

821 Blake, William. Wordsworth, William. Keats, John. Crane, Hart. English poetry—History and criticism

ISBN 0-520-01687-4 LC 70-107662

This "is a study of Blake's 'Milton,' Wordsworth's 'The Prelude,' Keats's 'The Fall of Hyperion,' and Hart Crane's 'The Bridge' [BRD



1930]. [The author] sees all four works as representatives of a common genre, that of epic prelude. [His] argument is . . . [that the epic] impulse remains constant as a poetic, not a novelistic ideal; but because the conditions of our culture and the fragmentations of our social life no longer permit the existence of communal myths of the kind necessary to earlier epics, the epic impulse works itself out in the form of 'preludes.' These differ from earlier epic forms in that they are . . . personal, not social; interior, not external, in their reference. The 'preludes,' in short, are expansions of lyric form. . . . Their common subject matter is the writing of poetry itself." (Yale R) Index.

"Vogler quarrels with the view of Hart Crane's Bridge commonly held by respectable critics, as he calls them, that it is a magnificent failure; what would he think of one who takes it simply to be a failure? There is also in his manner an almost menacing air of portentousness. . . . Away from Hart Crane . . . [he] proves himself to be a perceptive and almost painfully caring critic. . . . Descended from the clouds, he very much has his feet on the earth, and responsive, feeling feet they are. His readings of Blake, Wordsworth and Keats, in spite of a habit of quoting in support of his view not only obscure academic references, but obscure academics, make a welcome kind of sinewy sense." William Walsh  
Encounter 38:61 D '71 300w

"After reading a few pages of this book, I found myself wondering somewhat impatiently why it had been written at all: it seemed neither a bad book nor an unintelligent one, but was at that point somewhat obvious in what it said; one felt it to be the residue of too many conversations with eager undergraduates. . . . As I continued to read, however, my respect for the author's insight began to improve; and I finished the volume with the feeling that I had encountered an interesting mind—a mind, too, considerably more learned than I at first thought. . . . The author has a good command of the poets about whom he talks, and he usually has sensitive things to say. . . . On balance, I found this a subtle book, and an original one." Thomas McFarland  
Yale R 61:279 D '71 1200w

**VOLIN, LAZAR.** A century of Russian agriculture; from Alexander II to Khrushchev. (Harvard univ. Russian res. center. Study, no. 63) 644p \$18.50 Harvard univ. press  
630.947 Agriculture—Russia  
ISBN 0-674-10621-0 LC 72-119075

In the first part of this study the author "explores the first agrarian revolution (1905) and the reforms that followed it, as well as the conditions during World War I that led to the 1917 Revolution. In Part II he treats agricultural conditions during the Civil War, efforts to restore the economy by means of the New Economic Policy, Stalin's program of forced collectivization and liquidation of the kulaks, agricultural conditions during World War II—including Nazi policies in occupied territory—and the policies of Stalin in the post-war recovery. The longest section of the book is devoted to the Khrushchev era. The final chapter summarizes the past century and comments on the outlook for the future." (Am Pol Sci R)

"[This study] is a coherent picture of the nature and persistence of the perennial 'agrarian problem.' Historical perspective gives emphasis to the author's case for strong lines of continuity in peasant-state relationships, in the recurrence of behavioral patterns, and in the chronic struggle with natural and climatic limitations." Dorothy Atkinson  
Am Hist R 77:178 F '72 500w

"This is one of the most thorough studies ever made of Russian agriculture. Emphasizing the continuity of problems and policies too often dichotomized into tsarist and Soviet eras, Mr. Volin has created a valuable work—a panorama of the century between the emancipation of the serfs and the present. . . . Balanced judgment is one of the great merits of this volume. . . . The portrayal of Khrushchev is judicious and useful at a time when some commentators misrepresent the departed Chairman as little more than a foolish improviser. Khrushchev emerges from these pages as a bold, dynamic, realistic, if flamboyant, leader—one who knew what makes the Russian peasant tick." S. I. Ploss  
Am Pol Sci R 65:1235 D '71 1050w

"[This work] is not quite up-to-date, there have been no basic changes under Brezhnev and Kosygin. A . . . well-organized work, too elaborate for laymen but recommended for readers interested in Russian history and agriculture." H. H. Bernt  
Library J 96:960 Mr 15 '71 170w

**VOL'KENSHTEIN, MIKHAIL V.** Molecules and life; an introduction to molecular biology; tr. from the Russian by Serge N. Timasheff. 513p il \$15 Plenum press

574.1 Molecular biology  
SBN 306-30264-0 LC 66-22787

"The purpose of this book is to explain molecular biophysics to all who might wish to learn about it, to biologists, to physicists, to chemists. . . . [It] is a survey of the whole field of molecular biology, starting with an elementary description of 'cells, viruses, and heredity,' amino acids and proteins, and the code. Biophysics is represented by chapters on the physics of macromolecules, of proteins, and of nucleic acids. . . . There are also discussions of immunology, of allosterism, and of mechanochemical processes (for example, muscle and mitosis)." (Science)

"An excellent translation of an interesting treatise. . . . A minor objection that should be noted has to do with a certain unevenness in level where sections tend to lurch from an elementary treatment to sudden rigor and back again."

Choice 8:1048 O '71 80w

"Covering such a vast range, the discussion is necessarily compressed, and the author seldom allows himself the leisure to explore points of interest in detail, even in those areas in which he himself has contributed greatly. Oppressed by such discipline, much of the 'life' in the title seems to have escaped from the text. One can only hope that next time Vol'kenshtein will devote his admirable talents to a deeper-going, even if narrower, treatment." B. H. Zimm

Science 171:1139 Mr 19 '71 360w

**VOLLMER, AUGUST.** The police and modern society; reprinted with a new introd. by James Q. Wilson. 253p \$10 Patterson Smith pubs.

363.2 Police—U.S. Crime and criminals—U.S.  
ISBN 0-87585-131-2 LC 72-129309

"This reprint of Vollmer's . . . work in police administration . . . [reveals] the thinking of . . . [a] police administrator of the 1930's when crime fighting was one of the principal preoccupations of the nation and professionalism was becoming a major goal of the better departments. . . . Index." (Choice) For the first edition see BRD 1936.

"[This work] provides an excellent benchmark for assessing how far police work has advanced in the last 35 years . . . [but it] does not bear the test of time well. Some of Vollmer's proposals have become standard rhetoric if not policy among police generally and, therefore, today are routine. He writes with a sure hand, however, and his comments spring from long experience and careful thought. Historians of the 1930's and police buffs will find this work of greatest interest."

Choice 9:727 J1/Ag '72 130w

"[This book] is enhanced by an introduction by James Q. Wilson, a Harvard political scientist who . . . says: This is a wise, humane, and sophisticated analysis of the limits of the police power in a heterogeneous society labouring under the remnants of a puritanical tradition and lacking any sure knowledge of how crime might be prevented or the criminal rehabilitated."

TLS p191 F 18 '72 150w

**VON BRAUN, WERNHER.** Space frontier. new ed rev & updated 307p il \$6.95 Holt

629.4 Space sciences. Outer space—Exploration. Rocketry  
SBN 03-063705-8 LC 75-103556

"Based on a series of columns that first appeared in 1963 in Popular science magazine, . . . [this book describes] many of the accomplishments of the space program and . . . answers such questions as 'Why is there a launch countdown, how do the spacecrafts work, . . . how do astronauts keep alive in



VON BRAUN, WERNHER—*Continued*

space, and what manned and unmanned missions are possible in the future?" (Choice)

"This excellent, readable, informative book written by one of the highly qualified professionals in the field deserves a place on the shelves of even a modest sized library. Excellent index; good photographs and the diagrams, often handdrawn, are distinct and readable."

Choice 8:856 S '71 120w

"Originally published in 1967, this collection of articles . . . now includes new information on recent developments in the exploration of space." R. R. Harris

Library J 96:2298 J1 '71 30w

VON DÄNIKEN, ERICH. See Däniken, E. von

VON MATT, LEONARD. See Matt, L. von

VONNEGUT, KURT. Happy birthday, Wanda June; a play [by] Kurt Vonnegut, Jr. (A Seymour Lawrence bk) 199p il \$5.95; pa \$1.95 Delta bks.

812  
LC 75-156384

The script for the 1970 play which has since been produced as a movie. The Hemingway-esque hero, Harold Ryan, is the last of the great white hunters. He and his sidekick, Colonel Looseleaf Harper, who dropped the bomb on Nagasaki, return after having been declared legally dead while missing on a diamond hunt in the Amazon rain forest. Their "return allows Vonnegut's tragicomic imaginations to play on the value changes in our society that have turned hairy heroes into absurd fools and pacifists into antiheroes. His heaven is inhabited by childlike naïveté and Nazi brutality, which are equated in innocent simplicity (in the persons of Wanda June (recently killed by a hit-run driver) and Major von Konigswald, an S.S. officer killed by Harold many years before)." (Library J)

"A play, much more readable than most contemporary plays, based on Mr. Vonnegut's usual love-hate preoccupation with killing." Phoebe Adams

Atlantic 228:136 O '71 50w

"Two groups of readers will be especially happy with this: play-readers and Vonnegut fans. But the recommended readership should not be so limited. Indeed, this play may provide either a return to Vonnegut for those who were offended by the language of *Slaughterhouse five* (BRD 1969), or an introduction for those who have not yet read him. Even non-playreaders will enjoy the introductory semi-autobiographical essay; and actors, playwrights, and all kinds of authors in their forties and fifties will devour it. . . . The writing is true Vonnegut, and Vonnegut is a strong poet (in the Greek sense) with the antiwar sentiments of . . . well, you choose your own antiwar hero. At least some parts of the play sound antiwar. At the end you're not quite sure. The only thing you do know is that 'There aren't any heroes anymore,' even antiwar ones."

Choice 9:667 J1/Ag '72 200w

"Vonnegut's first published play should enjoy the same readership as his several successful novels. The wildly absurd intercutting of his set of earthly characters with several inhabitants of a quite homely heaven is beautifully done. . . . The play reads very well; it is a better work than the New York production indicated. This should be in all medium-sized and large public libraries, and in theater collections of all sizes." R. M. Ruck

Library J 96:3155 O 1 '71 100w

VON RIEKHOFF, HARALD. German-Polish relations, 1918-1933. 421p \$15 Johns Hopkins press

327.43 Germany—Foreign relations—Poland.  
Poland—Foreign relations—Germany  
ISBN 0-8018-1310-7 LC 73-141999

In this "study of the diplomatic relations between the nascent Polish and German republics after World War I. . . . [the author deals with] the clash of German revisionism in Eastern Europe with the Polish dedication to the maintenance of the status quo. . . . [and] the inability of the Berlin and Warsaw governments to reconcile their disagreements

in the years before Hitler's rise to power. . . . [He devotes] half of his book to a consideration of the Locarno era, 1925-1930." (Ann Am Acad) Bibliography.

Reviewed by Norman Rich

Am Hist R 77:1440 D '72 300w

"In this lengthy, penetrating [study, the author draws] heavily upon German and Polish documentary materials. . . . To [von Riekhoff], the history of the diplomatic relations between Germany and Poland possesses paradoxical and tragic aspects, both of which were to be fatally realized in 1939. . . . After pondering the ideas of this study, the reader is left with the conclusion that among the major issues arising in German-Polish relations during the era of Nazi rule, nothing was actually new. The diplomatic problems which in 1939 would plunge the world into a second conflagration had all appeared earlier during the period under study in von Riekhoff's book. This makes the book all the more significant." F. J. MacDonald

Ann Am Acad 401:179 My '72 850w

"In examining economic and military as well as diplomatic events, the book objectively and comprehensively handles a significant and complex subject. There is no other work in this area which delves so deeply into the latest research and documentation."

Choice 9:124 Mr '72 160w

"In view of the recent German-Polish negotiations over recognition of the Oder-Neisse Line, this book appears at a particularly appropriate time. . . . Setting the dispute in its international context, the author successfully relates the interplay of European diplomatic forces on the German-Polish problem.

The book contains an extensive bibliography and appendices. Essential to specialized collections." Claire Nolte

Library J 96:2499 Ag '71 200w

VON SZELISKI, JOHN. Tragedy and fear; why modern tragic drama fails. 257p \$10.95 Univ. of N.C. press

812 American drama—History and criticism. Tragedy  
ISBN 0-8078-1177-7 LC 70-156136

"In analyzing American plays of the past 50 years which 'aspired to tragedy,' the author asserts that modern tragic drama fails because of its pessimism; modern playwrights lack the "attitudinal intent," the hope and affirmation of life, required to produce the elevated plot, character, language, and moral statement distinctive of great tragedy." (Library J) Bibliography.

"This book's thesis is very simple—that modern tragedy fails because it is pessimistic. . . . Von Szeliski even tries to demonstrate that pessimism generates unpoetical language. Pessimistic classical and Shakespearean dramas are bothersome obstacles to the march of theory, but these are dismissed with ever finer distinctions and fastidious overqualifications. This simple thesis is hammered home relentlessly in a bouncy, chummy style that tries to conceal its ponderous multiplication of superficialities. The charts in the appendix, with their arbitrary thematic and dramaturgical classifications, are the basis of this dreary harangue. Prescriptive theory overlays the analytical, and the reasoning is inevitably circular. The author does not explain why he confines himself to American plays, mostly mediocre."

Choice 9:524 Je '72 170w

"I remember these urgent questions—Can there be a modern tragedy? Can there be a Christian tragedy?—from my freshman English class 20 years ago. Von Szeliski's book seems to add nothing to the voluminous literature on this subject (except the expression of his personal sentiment—which I share—that optimism is better than pessimism, both for human beings and for art). Scan the footnotes and you will find more publication dates from the 1950's than from any other decade. There's nothing here that is not already on the shelves of a moderately well-stocked library." Kristin Morrison

Library J 97:1327 Ap 1 '72 200w

VOORHIS, JERRY. The strange case of Richard Milhous Nixon. 341p \$8.95 Eriksson

973.924 Nixon, Richard Milhous, President U.S. U.S.—Politics and government—1961- ISBN 0-8397-7917-8 LC 72-83711

An account of the U.S. president's political stands and career. The author considers the



president's record on such issues as unemployment, welfare, medical care, the American economy, military spending, education, the problems of rural America, of the cities, environment, foreign policy, and censorship and the press. Index.

"There are lots of statistics, names and other things stated as cold facts. But you get kinda bored with it after a couple of chapters. The message never changes as [Voorhis] keeps telling you in different ways how bad the Boss is. . . . Could it be 'sour grapes'? Voorhis says it's not, but it makes you wonder. . . . If you're a solid anti-Nixon cat, you'll soak it up." D. W. Given

Best Sell 32:312 O 1 '72 360w

"Voorhis was Nixon's first political opponent, having lost his Congressional seat in California in 1946 and having won an enduring niche in the shrines of liberalism. Banquo's ghost has found a typewriter as his sword and moral indignation for his mail and armor. . . . A quarter-century after his confrontation, Voorhis still seems incredulous, saying, 'I did not expect my loyalty to America's Constitutional government to be attacked.' But throughout 18 chapters on different issues, he loses his naiveté and acquires a machete. . . . [Reading] Voorhis gives a sense of eavesdropping on a reluctant penitent or a psychiatrist's patient, penance and therapy included." M. F. Nolan

N Y Times Bk R p5 Ag 27 '72 250w

**VORPAHL, BEN MERCHANT.** My dear Wister; the Frederic Remington-Owen Wister letters; with a foreword by Wallace Stegner. 343p il \$9.95 Am. West

810.9 Wister, Owen. Remington, Frederic  
ISBN 0-910118-24-8 LC 76-187022

"The main purpose of Vorpahl's study is to demonstrate the deeper literary aspects of the Remington-Wister partnership. . . . First, there is the extent of Wister's indebtedness to Remington for 'material.' . . . Secondly, Vorpahl demonstrates that Wister had an ideational debt as well. Not only the facts and anecdotes in 'The Evolution of the Cowboy' were borrowed from Remington, but the main thesis as well, a thesis which was twisted out of a Remington essay, 'The Horse of the Plains,' and which became the main ontological support of 'The Virginian.'" (New Repub)

Am Lit 44:528 N '72 60w

"The difference in the temperament of the two men, their dependence upon each other in their formative years, and their separation when Remington proved to be the greater artist have been admirably illuminated by Vorpahl. . . . My Dear Wister is to be enjoyed for its history of the West, for its evaluation of a friendship, and for its technical appreciation of two talents at work." Edward Weeks

Atlantic 230:89 Ag '72 650w

"The unlikely friendship of Wister and Remington is explored in depth for the first time by Vorpahl. The letters first published here permit us to watch the development of one of the world's greatest mythic heroes, the cowboy. . . . There is much new material; and it is well presented by Vorpahl, who has had the wisdom to let Wister and Remington speak for themselves, a thing they both do admirably. Not to be overlooked are the excellent illustrations, mostly by Remington, and Stegner's very fine foreword. All libraries need this book." W. H. Farrington

Library J 97:2723 S 1 '72 100w

"[This study] is central to an understanding of what the West, as a literary idea, is all about. Vorpahl occasionally snarls his interweaving relationships (it is not always easy to determine who was doing what when and where). . . . [But] I have not had the pleasure of reading such a well-written, graceful, and even witty treatment of popular culture. . . . in a long time. Vorpahl is clearly up to as well as on to his subject, and the real subject of his book is Frederic Remington, who comes across . . . as a slangy, profane, earthy, gourmandizing, woman-fearing, fat American boy—a 300 pound Huckleberry. . . . [However] Remington was a terse even cryptic though exuberant correspondent, and Vorpahl has had to do a painstaking job of research to determine, often, just what. . . . he was talking about in his letters." John Seelye

New Repub 167:28 S 2 '72 5300w

**VRYONIS, SPEROS.** The decline of medieval Hellenism in Asia Minor and the process of Islamization from the eleventh through the fifteenth century [by] Speros Vryonis, Jr. (Calif. Univ. Univ. at Los Angeles. Center for medieval and renaissance studies. Publications) 532p pl \$15 Univ. of Calif. press

949.5 Byzantine Empire—Civilization. Byzantine Empire—History. Anatolia—History. Hellenism  
ISBN 0-520-01597-5 LC 75-94984

In this account of the Islamization of Anatolia, the author examines the "Byzantine political and military institutions in Asia Minor and the demography, religion, and even the road systems of the area. He traces the collapse after the Battle of Manzikert (1071) and Turkish military conquest, then describes Turkish recolonization of the depopulated areas, the institutions such as Tasawwuf and Futuwwa through which conversion was accomplished, and the concurrent decline of the Byzantine Church. He ends with an analysis of what the loss of this vital area meant to the Byzantine Empire." (Library J) Index.

"[The author admits his subject] might be 'inordinately ambitious.' Nevertheless, he is well qualified to make the attempt, despite linguistic, textual, and methodological problems unusual even for this difficult period. These problems are further compounded because Vryonis is one of the first to begin systematically to study the phenomenon; the most significant recent work at all similar to his own—C. Cahen's Pre-Ottoman Turkey [BRD 1969]—appeared too late for him to use. . . . [Vryonis shows that] the cultural and social transformation . . . took a much longer time and was much more violent and disruptive than scholars usually admit. . . . [Despite the lack of a bibliography] references can be extracted through the footnotes."

Choice 9:428 My '72 210w

"The author supports each of his points with primary and secondary source material representing the wide range of evidence available. He is equally at home in Byzantine Greek, Turkish, and the Western languages and has mastered the previous work in the field. The footnotes are testimony that no stone has been left unturned in this search that has resulted in a major contribution to Byzantine and Islamic history. This work is unlikely to be superseded, although future historians may find here many minor problems still in need of investigation." Martin Chasin

Library J 97:1013 Mr 15 '72 250w

## W

**WABER, BERNARD.** Nobody is perfect. 128p il \$4.95; lib bdg \$4.23 Houghton

ISBN 0-395-12582-0; 0-395-12583-9 (lib bdg)  
LC 75-161646

"Eight scenarios depicting situations familiar to children are portrayed in . . . pen sketches on creamy paper with comic book style conversations printed in red near the speakers. . . . Grades one to four." (Library J)

Reviewed by Polly Goodwin

Book World p10 (children's issue) N 7 '71 80w

"Considering the range of subject matter, style, and design in the author's recent books—An Anteater Named Arthur [BRD 1968], You Look Ridiculous [BRD 1966], A Firefly Named Torchy [BRD 1971], and the Lyle stories—one cannot say that he has sunk into his own stereotype. The shape and the feel of the new book are exactly right: small and squarish, with red-ink text beautifully balanced by the scrappy, black-line drawings. The eight wholly childlike sections—consisting of the kind of giddy monologue and dialogue that seem like aimless nonsense to an eavesdropping adult—deal with such crucial subjects as a secret diary, an absurd dream, and a catalogue of favorite days in the year." E. L. H.

Horn Bk 48:[42] F '72 120w

"This is just the sort of fast-reading, funny book about things that matter to children that readers will flock to. Unfortunately, however, not all of the situations are imaginatively developed, and one scene involving a little girl who deviously pretends fright ('Oh, I can't stand it! . . . Oh, please! stop!') while a boy describes terrible monsters, and who then



**WABER, BERNARD—Continued**

blithely announces 'I have to go in. This is fun. Let's do it again tomorrow,' reflects a stereotyped image of the attitudes and behavior of girls." Melinda Schroeder

Library J 97:277 Ja 15 '72 220w

"This rueful and funny little book comes very near to being a masterpiece, so sure is its understanding of the ingredients which make up life's more humble, quiet despondencies. . . . There are no black faces in any of the pictures. . . . The girls are all flowers and dolls and butterflies while the boys do the tree-climbing, kite-flying and so on, which goes to show that Mr. Waber is out of touch with a few realities. But these are for once excusable oversights because the children and the situations are thoroughly real and, like all true humor, it is the sadness on the other side of the comedy that gives this book its final satisfying flavor." Natalie Babbitt

N Y Times Bk R p8 O '71 300w

**WADDY, RUTH G.,** jt. auth. *Black artists on art*, v2. See Lewis, S.

**WADE, IRA O.** *The intellectual origins of the French enlightenment*. 678p \$20 Princeton univ. press

914.4 Enlightenment. Philosophy, French. France—Intellectual life  
ISBN 0-691-06052-5 LC 70-132244

After a "discussion of various definitions of Enlightenment . . . [Wade] begins his essay in intellectual history with the Paduan school. . . . Naturalized in France 'with the aide of Montaigne,' . . . succeeding generations of free-thinkers cease to make of theology the fountainhead of all questions and answers and bypass the Judaeo-Christian religious approach to reaffirm the Graeco-Roman moral, humanist approach—with . . . [the] addition . . . of modern science. With chapters on the Renaissance (The Paduans, Rabelais, Montaigne, Bodin), The Baroque (Gassendi, Descartes, Hobbes, Pascal, Spinoza et al), the Classical and post-Classical (Molière, La Fontaine, Malebranche, Leibniz, Locke, Newton, Bayle), Wade concludes by attempting to see the tentative formation of a 'spirit' of Enlightenment." (Choice) Bibliography. Index.

Reviewed by K. M. Baker

Am Hist R 77:1456 D '72 600w

"The specialist will be continually stimulated by these pages; the student will find a veritable mine of precious stuff, already refined and polished for him, as he reads Wade's concentrated summation of his thinking about these seminal writers. The study concludes with a caution against seeing the Enlightenment as already created before 1715, but also warning against the exaggeration of seeing it as an 'instantaneous intuition.'"

Choice 9:200 Ap '72 260w

"This book, devoted to the pre-Enlightenment, is the first of a projected trilogy. . . . Although in many ways a stimulating study, this book often loses the thread of its argument amidst a plethora of secondary information." Mark Poster

Library J 97:874 Mr 1 '72 150w

TLS p1118 S 22 '72 600w

"The mind of the humanist is apparent on every page of this magnificent book, which must be hailed as an indispensable complement to the works of such 'philosophes' as Montesquieu, Diderot, and Voltaire. One only regrets the absence of an analytical index which would have proved helpful for reference."

Va Q R 48:cvi summer '72 160w

"Conceived as a chronological, encyclopedic inquiry, Wade's book gives one the impression of a sumptuous parade—a parade of great intellectual feats—from those of the Paduan philosophers to Pierre Bayle. . . . In his Introduction, [Wade] uses a lively theatrical metaphor to describe not only his general approach but the actual adventure of intellectual history. His purpose is to present us with the blocking, as it were, of all the elements of the performance before the show begins. . . . Although any reader versed in the history of Western philosophy might be tempted to fault Professor Wade for some of his interpretations, . . . he would nevertheless have to admit that Wade's summaries are a tour de force, and that the basic concerns of each thinker (epistemology, independence of—or reconciliation without blind submission to—theology, etc.) are properly emphasized, as are

the consequences and relationships involved."

Jacques Guicharnaud

Yale R 62:106 O '72 1350w

**WADSWORTH, OLIVE A.** *Over in the meadow*. See Keats, E. J., II.

**WAGAR, W. WARREN.** *Building the city of man; outlines of a world civilization*. 180p \$10 Grossman pubs.

321 Utopias. Civilization, Modern—1950-  
ISBN 0-670-1946-1 LC 77-162961

The author forecasts "inevitable global disasters erupting out of any of a half-dozen interlocked crises of world war, class struggle, ecocide, and/or the technological or psychic collapse of mankind. He devotes several pages to the discussion of the necessity of creating a 'renewal colony' of perhaps 2500 specialists safely encapsulated deep underground in, say, southern New Zealand, 'whose task it would be to link together the scattered fragments of postdiluvian humanity into a viable world order.' . . . Index." (Library J)

"This most recent appeal for world government, by a Wellesley professor of history, is an urbane, sophisticated attempt to convince us that we are now ready for such government that the time is now, that achievement is in the order of practical possibility, once higher priority decisions are made by the nations. Warren Wagar's assumptions are just that—assumptions, given no proof. . . . The book is a good refresher course for those who have Mr. Wagar's particular brand of faith. If you do not have it, I doubt that this book will convince you that world government will be a reality in the immediate future." Brother Benedict Wengler

Best Sell \$1:406 D 1 '71 300w

"The bulk of the volume, which is erudite but readable with sociological and philosophical jargon at a minimum, predicts a mature and integrated world civilization. Wagar's provocative diagnosis-prognosis is the initial volume in the projected 'World Order' series, for which librarians should be on the lookout. This controversial forecast is recommended for all libraries, despite the absence of a bibliography." B. W. Fuson

Library J 96:3771 N 15 '71 200w

N Y Times Bk R p57 N 14 '71 60w

"[This work] shares the problem of all utopian books in that its vision of a new human society is more developed and more plausible than its analysis of the process by which we move from a dangerous present to a benign future. Essential analyses of the problems of world order remain to be made. They concern matters of process—specifically, which trends in the contemporary world are taking mankind in the direction of world community and what can be done to encourage and accelerate them. This bold, opinionated, and exciting book opens up hundreds of important questions and will be of indispensable help to anyone interested in thinking about man's fate." R. J. Barnett

Sat '71 54:57 N 6 '71 2050w

**WAGAR, W. WARREN.** *Good tidings; the belief in progress from Darwin to Marcuse*. 398p \$11.50 Ind. univ. press

901.9 Progress. History—Philosophy  
ISBN 0-253-32590-0 LC 73-180484

In his "survey of the ideas of believers and disbelievers in human progress during the past 90 years, the author . . . [offers] summaries of the thought of . . . European and American thinkers in philosophy, theology, politics, and the natural and social sciences. . . . These ideadigests are presented in three sections: the apostles of hope and progress, 1880-1914; the skeptics and opponents of progressivism; the renaissance of the idea of progress, 1914-1970. . . . [Wagar's] epilogue is a . . . statement of his personal belief in human progress." (Library J) Index.

Christian Century 89:698 Je 14 '72 60w

"Wagar treats progress as a kind of semi-secular religion of humanism. . . . He devotes many chapters to specifically Christian theological accounts, including nineteenth-century German liberal Protestantism and contemporary theologies of secularity and hope. Why were the chapters on antiprogess more worthwhile to read? . . . Their vision seems to square more with reality than does that of



metaphysicians of progress. . . . At the very least, [this] book will demonstrate that secular humanism has no easier time of it in the modern world than do historic religions." Martin Marty

Critic 31:94 S/O '72 260w

"[Wagner] succeeds in making intellectual history an exciting, if arduous, adventure. . . . All relevant major figures, and many minor ones, are covered. . . . The author is scrupulously impartial throughout the book, [which] . . . is rich in content (especially in the area of religious thought), authoritative, and consistently well written." T. C. Hunt  
Library J 97:3312 O 15 '72 140w

**WAGNER, DIETER.** Anschluss; the week Hitler seized Vienna [by] Dieter Wagner [and] Gerhard Tomkowicz; tr. by Geoffrey Strachan [Eng title: Ein Volk, ein Reich, ein Führer: the Nazi annexation of Austria]. abr ed 255p il \$7.95 St Martins

943.6 Austria—History  
LC 79-162372

The authors center their study on the crucial seven days of March 9 to 15, 1938, in the Nazi annexation of Austria. This was originally published in German under the title Ein Volk, Ein Reich, Ein Führer! Der Anschluss Österreichs 1938. Bibliography. Index.

"[The authors'] anecdotal approach of intermingling the activities of several people during nearly every hour of this period with a competent analysis of the political and diplomatic situation makes for a highly dramatic book. And although it has obvious scholarly shortcomings and tries to encapsulate too much material into too short a period, it does what its authors intended—to illustrate the fear and frenzy that was Nazism in Austria in 1938. It is a fine introduction to this topic, and comes recommended as such." E. D. Schmiel  
Best Sell 32:20 Ap 1 '72 410w

"The story has been told many times but never in a more exciting way. Objective, but scarcely analytical, it is more a mosaic of juxtaposed scenes than a linear narrative. . . . It is well researched, making use of paper documents as well as personal interviews and radio and newsreel sources. . . . Written first in an unusually rapid-moving style of German, it is translated into a comparable English idiom which is sometimes overly British. Recommended for all libraries."

Choice 9:870 S '72 100w

"This smoothly translated, slightly abbreviated version of the original German study [by two] experienced newspapermen, paint a vivid picture of the collapse of a state hollowed out from within. [It will be] very useful for general history collections." A. F. Peterson  
Library J 97:1809 My 15 '72 180w

Reviewed by Brian Walden

New Statesman 82:116 Jl 23 '71 340w

**WAGNER, HELMUT R.**, ed. Alfred Schutz on phenomenology and social relations. See Schutz, A.

**WAGNER, LINDA WELSHIMER.** The prose of William Carlos Williams. 234p \$8 Wesleyan univ. press

818 Williams, William Carlos  
ISBN 0-8195-4026-9 LC 70-120261

"In the considerable body of Williams' work it is often difficult to distinguish among 'pure' poetry, prose as such, and fragmented patterns that suggest both at once. . . . It is Mrs. Wagner's contention . . . that Williams viewed the genres in a relationship of reciprocity if not complete identity. One emphasis of this study, therefore, is on that relationship. . . . For the rest, the whole body of Williams' prose work—from Kora in Hell through the novels, the short stories, the plays, the interludes in Paterson and elsewhere, to Yes, Mrs. Williams—is scrutinized. . . . [and] linked to his poetic method and achievement." (Publisher's note) Selected bibliography of works of William Carlos Williams. Bibliography. Index.

"[This] volume complements [the author's] earlier study, The Poems of William Carlos Williams [BRD 1964]. . . . Mrs. Wagner overpraises Williams as a writer of prose. Although she acknowledges the weakness of his plays (with their often self-conscious dialogue and their neglect of stagecraft and timing),

she argues that his 'short stories may have had as deep an effect on contemporary fiction as his poems have had on modern poetry.' The judgment is one that even Williams' admirers would have difficulty in accepting." Walter Sutton

Am Lit 43:472 N '71 360w

"[This is] an astute analysis of [Williams'] prose that pulls into its context [Wagner's] rich knowledge of the poetry. The poet's theories are clarified by the analogies that Wagner characteristically draws between the themes, the styles, and the intellectual and philosophical resources of the two levels of his expression. As she points out, a comprehensive understanding of the entire Williams canon inevitably supports the inference from Paterson 'that, to Williams, all writing was related.'" J. R. Willingham

Library J 95:3778 N 1 '70 170w

**WAGONER, DAVID.** Riverbed. 76p \$4.95 Ind. univ. press  
811

ISBN 0-253-17475-9 LC 74-166118

Several of these poems are concerned with the relationship between man and animal. Other subjects that have inspired Wagoner "include a bed once slept in by Grover Cleveland and a bronze bust of William Jennings Bryan. . . . a police manual, the goddess Fortune, Job's God, and a South American turtle." (Publisher's note) The poems have appeared in such periodicals as Harper's, The New Yorker and The Seneca Review.

"Wagoner is a poet who gets better and stronger as he matures. His work is a necessity for any library with a poetry collection."

Choice 9:819 S '72 80w

"To work one's way through Wagoner's fifth volume of poetry is sheer delight. From careful reading comes a full appreciation of the neat turn of phrase, deft comic touch, wry ambiguity, and deceptively innocuous statement (which goes down so easily and then—zap!—the hook's in and the struggle's on). Wagoner is equally at ease with nature in the raw, whose cruelties and comforts he scans with the outdoorsman's keen eye. . . . the domestic scene . . . and sociological-environmental issues. . . . 'A Victorian Idyll' is a neat juggling of domestic comedy and Arthurian myth via Tennyson. To put it simply Wagoner does almost everything well. For all readers who put a premium on precision, polish, and clarity." C. R. Andrews

Library J 97:202 Ja 15 '72 150w

Reviewed by J. W. Hughes

Sat R 55:62 F 26 '72 800w

**WAHLÖÖ, PER.** jt. auth. Murder at the Savoy. See Sjöwall, M.

**WAIN, JOHN.** The life guard; stories. 172p \$5.95 Viking

ISBN 670-42800-0 LC 75-171892

Seven short stories, five of which have appeared previously in such publications as Argosy and Playboy.

Reviewed by Jane Oppenheim

Best Sell 32:149 Je 15 '72 40w

"The first three [stories] are so insufferably fine, so dense with essential meaning, that they commit fratricide. Their four latter brothers are annihilated. The watershed after number three is steep, radical. . . . Pace flags, out of breath; universals pass the baton to interesting trifles—odd character delineations, parochial humor, the professional writer's very circumscribed milieu. And the last four stories, mind you, are quite good. But they got an insuperable act to follow. . . . You'll appreciate the last four stories, too—as relief, post-catharsis. A writer, a reader, can function efficiently at such high altitudes for only a short period of time." D. K. Mano

Nat R 24:646 Je 9 '72 250w

"The prose is simple and colloquial, only rarely permitting itself a striking image. It's an instrument sturdy enough to take quite a weight of meaning, at its best in 'Where the Sun Shines,' which has a tractor driver ploughing a dangerous field and conquering himself, his boss and the boss's wife in the process. Yet there's an overall sense of life seen from the outside, of subjects chosen, not choosing themselves. The exception comes, significantly enough, in a previously unpublished story called



**WAIN, JOHN—Continued**

"The Innocent", where a family man . . . drives over a badger in the dark and insists on burying the bloodied mass by flashlight. Here at last is an obsessive, personal feeling—something perhaps not entirely acceptable to the middle-brow magazine market on which short-story writers largely depend." Clive Jordan  
New Statesman 82:625 N 5 '71 100w

Reviewed by Martin Levin

N Y Times Bk R p41 Mr 19 '72 200w  
New Yorker 48:146 My 13 '72 60w

"[Wain] does not seem terribly interested in the possibility of producing memorable moments or believable people. He is out to make a point, and a good deal of the time his stories testify to the fact that when didacticism comes in at the door, art wafts out through the window, with craftsmanship not far behind. One story—"The Innocent"—does defy this judgment. . . . Most frequently Mr Wain's stories . . . leave the impression of characters standing about pointing, lest we miss it, to some crucial enlightenment which lies at the end of the narrative avenue. A girl who organizes her life round a cuff-link from a pop-singer's shirt; an aging and embittered critic gone trendy. . . . an artist who wants his prudish model to roll naked on the canvas all are figures of convenience, and the end seldom justifies the means."

TLS p1433 N 19 '71 250w

**WAINWRIGHT, M. DOREEN, jt. comp.** A guide to manuscripts and documents in the British Isles relating to Africa. See Matthews, N.

**WAITH, EUGENE M.** Ideas of greatness: heroic drama in England. 292p il \$9.50 Barnes & Noble

822 English drama—History and criticism  
ISBN 0-389-04181-5 LC 79-30481

This examination of both major and minor playwrights "traces the evolution of heroic drama in England from Clyomon and Clamydes (1570) to Addison's Cato (1713). Distinguishing heroic drama from tragedy, Waith isolates six ethical concepts underlying the heroic ideal, some of which receive greater emphasis than others during different times: valor, loyalty, courtesy, largesse, glory, and love." (Choice) Bibliography. Index.

"One must admire Waith's erudition and sensitivity; his [book] exemplifies what is excellent in American literary scholarship. It is comprehensive in its survey of primary and secondary sources, yet penetrating in its study of individual plays. . . . [At times] Waith becomes reductive, occasionally drifting into nebulous discussions of archetypes and failing to make historical distinctions about ideals like glory and love. Especially fine, however, are his analyses of the poetry and rhetoric of the heroic mode. All in all, an important book to be perused by all serious students of 17th-century British drama."

Choice 9:372 My '72 160w

TLS p1361 O 29 '71 400w

**WAKIN, EDWARD, jt. auth.** We were never their age. See DiGiacomo, J.

**WAKOSKI, DIANE.** The motorcycle betrayal poems. 160p \$5.95 Simon & Schuster

811  
ISBN 671-21011-4 LC 156164

These poems are "love songs of outrage." (Publisher's note) Some of them have been previously published in various periodicals.

"These new poems are energetic confrontations with the things in the poet's environment with which she is in personal conflict. . . . [The author] is among the most talented young poets of the day. Her poems are fresh and moving because they represent a very personal, and in some respects unique, expression of an individual searching to find touchstones in a world she finds confused and misdirected."

Choice 9:649 J1/Ag '72 170w

Reviewed by Mark Taylor

Commonweal 97:112 N 3 '72 450w

"It's nag, nag, nag. There is real pain here, but pain is not—of itself—poetry, only pain

transfigured. There are some marvelous bits here and there . . . but you have to wade through such swamps of self-pity, such a litany of grudges and grievances to arrive at them that it hardly seems worth the effort. . . . With notable exceptions, these poems are shrill, petulant, obsessive (mustaches, the absent father, over and over), one harangue after another." A. G. Mojtabai

Library J 96:4098 D 15 '71 180w

"These poems are not declarations of feminine independence. Their rage is not ideological, as in many Women's Liberation tracts. Miss Wakoski's tactic is different. She digs her teeth into the slaveries of woman, she cries them aloud with such fulminating energy that the chains begin to melt of themselves. The rage is that of a prisoner whose bitterness is her bondage but also her freedom. In many poems, however, the anger becomes thin, repetitious, and this is perhaps the book's most serious weakness. All too often, the stridency does not turn into poetry; the words are flattened almost into helplessness by the very anger they express. . . . [But] at her best—and the best is frequent enough—Diane Wakoski is an important and moving poet."

Paul Zweig

N Y Times Bk R p5 D 12 '71 1650w

"With this her sixth book of poems, Diane Wakoski makes even stronger her place among the best of contemporary poets. Her incredible breadth of imagination seeks out the light, the word, from the dark chill depth of the mind-cave and brings it to surface; she is the 'restless moon' wrenching the 'tolerant' and 'blind' bind to earth. In her poems she manages to circuit her voice at one and the same time to dream, to stream-of-consciousness, and to life. As passionate love poems, they reveal the struggle of the free spirit. . . . [Her] poetry reveals the poet's contract to life, a continual struggle to articulate the meeting of inner world with outer world."

Va Q R 48:cxxiv autumn '72 100w

**WALDHORN, ARTHUR.** A reader's guide to Ernest Hemingway. 284p \$8.95 Farrar, Straus

813 Hemingway, Ernest  
ISBN 0-374-24299-2 LC 75-179795

"This volume is a synthesis of Hemingway's work and that of his critics . . . [and includes] a survey of Hemingway's genius from the early short stories through Islands in the Stream [BRD 1970]. Part 1 is a . . . presentation of his life and style. Part 2 . . . details the patterns his writing took: the maturing hero and the hardening code. Appendixes include a filmography and a chronology of Nick Adams's development." (Library J) Annotated bibliography. Index.

"[This study] is enlarged and enriched by several factors: the marginal quality of most of the biographical and critical works about Hemingway written since his death, the recent availability in published form of Hemingway's last fiction, and, most important, Professor Waldhorn's own fairness, frankness, and sense of proportion. . . . What is new and refreshing is Waldhorn's willingness to join the work to the life in a way that avoids both sentimental adulation and the still fashionable use of psychological 'cheap shots' at Hemingway's character deficiencies and, especially, his suicide. . . . One of the most thoughtful and judicious chapters in the book concerns 'The Old Man and the Sea.' [BRD 1952] a work which serves almost as a balance sheet of Hemingway's assets and liabilities." Bernard Weinstein  
Best Sell 32:190 J1 15 '72 600w

"This useful and long-overdue book should be in all college libraries. It has great breadth, both in the works treated and in the critical viewpoints reflected in its analyses. . . . As would be expected of one book that treats almost all of Hemingway's works except the posthumous Nick Adams stories, the book is not exhaustive. But it is well researched."

Choice 9:1134 N '72 160w

"Exactly as the title implies, [this is] a guide to Hemingway, the man and his art. . . . Both notes and annotated bibliography are adequate, but marred, as are sections of the text, by a rather flippant dismissal of selected critical theories and of Hemingway's 'minor' works. Still, this work is a convenient introduction." Jean Spang  
Library J 97:1719 My 1 '72 110w



**WALDO, MYRA.** Seven wonders of the cooking world; il. by Ken Longtemps. 439p \$10  
Dodd

641.5 Cookery. International  
ISBN 0-396-06375-6 LC 70-160862

A collection of nearly four hundred recipes selected from the cuisines of France, Italy, China and from "culinary styles based on land areas—Middle Europe, the Latin countries, the region where Europe and Asia meet, and the Orient outside China." (Publisher's note) Index.

"Best of the latest crop of cookbooks . . . [this is] divided into seven sections, each introduced with a knowledgeable essay on the food of the region to be discussed. . . . In each section the recipes represent the best or the most popular cooking through the range from appetizers and soups to main dishes and desserts and salads. For the experienced and the amateur cook this is a well-planned and executed collection." Friede Gruenrock  
Best Sell 31:469 Ja 15 '72 130w

"Basic information is random (no foreign ingredients shopping guide) or buried without useful cross reference. In regional chapters scattering of recipes obstructs efforts to structure a meal around a single national cuisine. Stressing soups, seafood (no squid or snails), and meat, the book is weak on breads, vegetables, and desserts. Many recipes are revised, some with seemingly gratuitous changes, from Waldo's earlier books." Joan Owen  
Library J 97:683 F 15 '72 120w

**WALKER, ALEXANDER.** Stanley Kubrick directs; a creation of Halcyon enterprises. 272p il \$8.95 Harcourt

791.43 Moving picture plays  
ISBN 0-15-184885-8 LC 77-153692

The first chapter spotlights the American film director "and his outlook from his first to his most recent film, 'A Clockwork Orange.' It is followed by a . . . chapter on Mr. Kubrick's style and content. The remaining three chapters treat in depth such Kubrick films as: 'Paths of Glory,' 'Dr. Strangelove,' and '2001: A Space Odyssey.' Filmography." (Best Sell)

"The exceptionally talented American film director, Stanley Kubrick, needed the exceptionally talented British film critic, Alexander Walker, to tell his story. In five exciting chapters of analysis, Mr. Walker illuminates the films of Mr. Kubrick. More than 350 film stills complement his vivid prose. . . . This book shows us the man and the director: it enlightens his films for us. For such an achievement, we are indebted to both artists." J. J. Quinn  
Best Sell 31:545 Mr 1 '72 270w

"[This] is not a casebook nor a well balanced critical approach. It is largely a paean to Kubrick, though, to be sure, an intelligent and thoughtful one. Wisely, Walker allows Kubrick to speak for himself throughout much of the text. The analysis of the films is reasonable, though somewhat weighted in Kubrick's direction. For example, it barely mentions the large part played by Terry Southern in the creation of Dr. Strangelove, or by Arthur Clarke in 2001. The photographic stills from the various films are all marvelous—the book is worth the price for the photographs, if for no other reason. If you admire Kubrick, you'll like the book. If you don't, you won't." Choice 9:986 O '72 200w

"[The author] attempts to explain this 'most elusive of film makers.' And while a short interview helps, the reader remains about as puzzled as were many of the viewers of 2001. The rest of the book is given over to a picture analysis of Kubrick's three major flicks, and here Walker comes off rather well: his explanations of technique, style, and method are excellent; and the stills are carefully chosen. . . . Walker [knows] the right questions, if not all the answers. A solid addition to the growing number of titles on film directors." Bill Katz  
Library J 96:4029 D 1 '71 150w

Reviewed by Regina Minudri  
Library J 97:296 Ja 15 '72 90w [YA]

**WALKER, ALICE.** The third life of Grange Copeland. 247p \$5.95 Harcourt  
ISBN 0-15-189905-3 LC 79-117577

Abandoning his wife and son in Georgia, Grange Copeland "goes north, only to be disappointed by the confusing life of New York and the bitter cold. He returns to Georgia [years later] to find that his son has grown

up, but little else has changed: The son, Brownfield, is satanic, methodically brutalizing his wife and children in a way which appalls even Grange, who is no angel. Brownfield shoots his wife and is imprisoned; Grange takes custody of Ruth, Brownfield's daughter, and it is with Ruth that Grange's disposition sweetens. . . . When Brownfield is released from prison . . . and tries to get his daughter back, Grange kills him and shortly after is killed himself." (Book World)

Reviewed by Mark Schorer  
Am Scholar 40:168 winter '70-'71 800w

"The violent scenes are numerous, but the arguments between husband and wife, father and son, are if anything more harrowing than the shotgun murders. It is hardly an idealized portrait of three generations of a black family, but the passions are enacted against a landscape which is carefully drawn. . . . Mrs. Walker has no lack of compassion, but has an essential detachment and so avoids being racially tendentious; She records skillfully the awakening of Grange to his corrosive self-pity. If the novel fails in parts it is because it attempts too much—too many years, too many characters. . . . [Mrs. Walker's] strength is in her control of character rather than all the 'business' that goes on in a family chronicle." Paul Theroux

Book World p2 S 13 '70 400w

Reviewed by V. A. Kramer  
Library J 95:2522 J1 '70 130w

"Almost no one has tried to tell us about . . . the particular ways that black children in a rural setting grow, only to leave and become the urban poor, the 'social dynamite' we hear abstractly described again and again. . . . In her own way, [the author] has supplied some answers, but she has not written a social novel or a protest novel. Miss Walker is a storyteller. . . . In [this book] the centuries of black life in America are virtually engraved on one's consciousness. Equally vivid is Grange Copeland. . . . In him Miss Walker has turned dry sociological facts into a whole and alive particular person rather than a bundle of problems and attitudes. Character portrayal is what she has accomplished, and character portrayal is not to be confused with 'motivational analysis.'" Robert Coles  
New Yorker 47:104 F 27 '71 750w

"Miss Walker skillfully depicts Brownfield turning into a murderous, whining beast. Her sympathy, however, is plainly with his wife, with all black women, whom she sees as the victims of both whites and their own husband's rage. Women are not broken by poverty, the author seems to imply, but she never probes the impact of poverty on Brownfield's inner life, or the psychic starvation that makes him so unable to love. . . . Miss Walker hates his self-hatred too much to dissect it. At one time the self-hatred of Brownfield's father, Grange Copeland, was so intense that he could not bring himself to touch his son. But when he discovered in New York that he hated whites even more, . . . Grange lost his self-loathing. . . . [thus] he is able to return to Georgia and feel love for his granddaughter. Miss Walker disappoints by explaining Grange's conversion in political clichés. . . . [Her] solution ignores the depth and force of the loveless agony she describes." Josephine Hendin  
Sat R 53:55 Ag 22 '70 350w

**WALKER, GREGORY, ed.** Directory of libraries and special collections on Eastern Europe and the U.S.S.R. 159p \$9 Archon bks.

026.9147 Libraries, Special—Directories. Libraries—Great Britain—Directories  
ISBN 0-258-96837-0 LC 75-30728

This volume "is arranged alphabetically by library and with a special section devoted to other sources of information [such as] embassies, trade councils, book shops, and journals. . . . The Directory deals with material in the British Isles on any subject relating to, published in, or in a language of the territory presently occupied by Albania, Bulgaria, Czechoslovakia, the D.D.R. (only since 1945), Greece (only since 1821), Hungary, Yugoslavia, Poland, Romania, and the U.S.S.R. (in Asia as well as in Europe)." . . . Archive and manuscript collections are noted only for institutions included on the strength of their printed book holdings. . . . Information included is the name of the institution, address, telephone and telex number, name of librarian, and in some cases the names of subject specialists. A short history of the institution is given, hours of opening, admission regulations, access, union record,



**WALKER, GREGORY**—*Continued*  
searching, copying facilities and typing as well as other information." (Library J)

"The list includes university libraries such as the Bodleian, special libraries, and selected public libraries. . . . The weakness of the present volume is that titles are not listed which, of course, would be an impossible task. . . . The volume is very important because it puts between covers a considerable bundle of information about resources available in the United Kingdom on Eastern European materials." C. D. Kent

Library J 97:849 Mr 1 '72 500w

"[This volume] from SCONUL (Standing Conference of National and University Libraries) is the work of the Slavonic and East European Group. . . . [The information on which the Directory is based was] supplied in 1970 by the libraries concerned. . . . [It is a guide] that can be used by the ordinary interested reader or language student, as well as by [specialists]." TLS p1614 D 24 '71 140w

**WALKER, HUGH D.** Market power and price levels in the ethical drug industry. (Ind. univ. Publications; social science ser) 256p \$6.75 Ind. univ. press

614.3 Drug industry and trade  
ISBN 253-38428-1 LC 68-64122

"This book, which is based on Dr. Walker's dissertation, attempts to quantify the degree to which physician selection of ethical drugs by brand name and patent protection have brought about excessive market power in the ethical drug industry. On the basis of the findings public policies are proposed which would remove brand names and patent protection for ethical pharmaceuticals." (Ann Am Acad) Bibliography. Index.

"Aside from the problems of determining market power in terms of static economic theory, this book suffers from a number of serious deficiencies that cast considerable doubt on the validity of the findings and their application to public policy. Perhaps [its] greatest failure . . . is the absence of the names of the drugs and their respective firms which served as the basis for the various economic analyses. . . . One must seriously question the relevance of this [study] in terms of contemporary public policy. The economic analyses were based on prices and estimates of market power for 1961. In addition, the latest reference to the pharmaceutical industry was 1965. In so far as this book is primarily based on the Kefauver hearings of the late 1950s and early 1960s, without benefit of recent literature it must be regarded more as a historical account rather than a basis for developing current policy." J. P. Curran

Ann Am Acad 402:200 Jl '72 400w

"Essentially, this important book considers two questions regarding the ethical drug industry. First, what would be the savings in the elimination of trademarks and/or patents? Second, would such eliminations have an adverse consequence on development of new drugs? First, Walker finds that substantial cost reductions are probable. Then he indicates that trademark elimination would not affect research but patent elimination would significantly reduce research. . . . [His] book is fairly readable and distinguished by its careful use and explanation of data. . . . Highly recommended." Choice 9:856 S '72 150w

**WALKER, LAWRENCE D.** Hitler youth and Catholic youth, 1933-1936; a study in totalitarian conquest. 203p \$10.50 Catholic univ. of Am. press

322 Youth movement. Church and state in Germany. Catholic Church in Germany. Youth—Germany  
ISBN 8132-0499-2 LC 75-114984

Walker "traces the conflict between state and church authorities over the existence of Catholic Youth Organizations in the Third Reich. On December 1, 1936, Hitler promulgated a law which brought all German young people into the state-sponsored Hitler Youth, and this accounts for the terminal date of the study. . . . A final chapter analyzes the impact of that law in the following years, up to February 6, 1939, when a decree dissolved the

Catholic Young Men's Association (Jungmännerverband) for the whole Reich." (Ann Am Acad) Index.

"The reference to Hitler Youth in the title is really justified only in part by some dozen pages of [the] book based on the Party Hauptarchiv. All the rest of the book deals with the evolution of Catholic Youth and their response to Nazi persecution and surveillance. The value of [Walker's] study is its use of unpublished Nazi records to show the persistence of Catholic records (these mostly published) to show the long-drawn-out phase of accommodation and adaptation the hierarchy went through as it gradually faced up to Nazi tyranny. The chapter, 'Nazi Policy Toward Catholic Church' (sic) is the only interpretive chapter in the study; and while it is good, sound exposition of the profound misunderstanding by the Nazis of all religious behavior, it barely scratches the surface of explanation." Robert Koehl

Am Hist R 77:173 F '72 270w

"The opening chapter provides a good foundation for the book. Here the author succinctly discusses the history of the youth movement in Germany starting with the Wandervogel, then the Pfadfinder and the variety of Bünde of the post-World War I period. He points out the similarities and differences among them and the significance of the youth movement as a whole. . . . He [then] traces the establishment of the Hitler Youth in the 1920's and . . . [explains] the origin and complexity of the Catholic Youth organizations. . . . The emphasis [Walker] gives throughout to Catholic resistance and internal revival is proper and welcome. . . . On the whole the Protestant side of the problem is by-passed. The author . . . has drawn heavily on microfilms of Gestapo reports." E. C. Helmreich

Ann Am Acad 396:162 Jl '71 460w

"[This] is an objective, well documented account of the response by the Catholic Church during the early years of the Nazi regime to threats that the government would take over the allegiance of young Catholics. . . . Although interesting in itself, it reveals little of the broader policies or situations of the church or the state." Choice 9:124 Mr '72 80w

**WALKER, MACK.** German home towns; community, state, and general estate, 1648-1871. 473p \$14 Cornell univ. press

301.3 Cities and towns—History. Sociology, Urban. Germany—History  
ISBN 0-8014-0670-6 LC 76-162540

"The author focuses on the tensions between familiar communal society and the mandates of change, magnitude, and power. He begins with an analysis of the form and sense of social community as found in the home town of seventeenth- and eighteenth-century Germany, and then describes the meeting of the community with the state, and later its confrontation with the demographic and economic change of the nineteenth century. He concludes by taking a brief look at Nazi nostalgia and by raising some questions for our times." (Publisher's note) Bibliography. Index

Reviewed by Robert Scharf

Ann Am Acad 403:194 S '72 550w

"A first-rate study. . . . Brilliantly written and based on exhaustive research in archival and secondary sources [the book] is a 'must' for students of 18th- and 19th-century German history and will be useful as well for sociology, political science, and economics courses. No library should be without it. Excellent index and bibliography." Choice 9:271 Ap '72 170w

"Professor Walker's book gives without doubt an idealized picture. His ability to write in concrete terms, to describe actual towns and real men with names and characters, means that it is a vivid and convincing picture. It is only when one escapes from the spell of the writer that one remembers that although these towns were effective societies they had nothing to do with Germany's great cultural achievement. . . . Readers . . . must be left to discount the idyll. . . . Historically, they will have an explanation of some of the smothered discontent underlying Bismarckian Germany. Politically, they will have a set of reflections on methods of social fulfillment that are workable in small communities only." TLS p771 Jl 7 '72 490w



**WALKER, NICOLETTE MILNES.** When I put out to sea. 191p il \$6.95 Stein & Day  
910.4 Voyages and travels. Aziz (Sloop).  
Sailing  
ISBN 0-8128-1467-3 LC 76-187101

The author, "a 29-year-old British psychologist, set sail in a 30-foot sloop from the village of Dale, Wales, on June 12 . . . [1971, in an attempt] to cross the Atlantic Ocean nonstop. . . . Miss Walker arrived at her destination of Newport, Rhode Island, 44½ days later." (Publisher's note)

"The first woman to sail solo nonstop across the Atlantic Ocean, Walker presents a highly realistic record of her voyage. Solo sailors have written numerous accounts of their adventures, but this one differs from most since it is written by a woman and displays a feminine outlook on such exploits. Readers can easily feel they are taking part in the preparations and in the crossing itself. Walker is a candid narrator who shares with us her uncommon perspective of the world as a place where adventure can still be found by those willing to give up, at least temporarily, the security of nine-to-five jobs. Her book will be read with interest by all age groups, especially by young adults." Barbara Lucas  
Library J 97:2598 Ag '72 120w [YA]

"While it goes without saying that [the author] is extremely brave and capable, for a research psychologist she is strangely inarticulate and reserved about her motives in undertaking a singlehanded transatlantic passage. She . . . wanted to be the first woman to make the crossing non-stop; she was 'interested in studying the performance of various physical and mental tasks under difficult conditions.' She describes these tasks in detail (although one suspects her of underplaying the difficulties and hardships) and it is her ad hoc solutions to hourly problems which will certainly make her book . . . interesting, technically speaking, to yachtsmen. . . . But it seems a pity for someone of her profession to have withheld—perhaps in the interests of lighter reading—all but the most superficial comments on her solitary adventure."

TLS p639 Je 2 '72 160w

**WALKER, NIGEL.** Sentencing in a rational society. 239p \$6.95 Basic bks.

364.6 Punishment. Criminal law. Crime and criminals  
ISBN 465-07685-8 LC 70-116855

"First published in England two years ago, this work seeks to identify the ingredients of a penal system which will result in the reduction of criminal behavior, rather than in retribution." (Library J) Bibliography. Index.

Reviewed by D. F. Greenberg  
Am J Soc 77:814 Ja '72 800w

"The book seems rather academic in the first chapters but gradually concise summaries of a usable character are presented. . . . Many American judges and parole board members would disagree with Walker on some of his conclusions and agree on others. . . . [He] tends to play down the effectiveness of corrective measures. . . . [Still his] book does make a valuable contribution to the literature." N. S. Hayner

Ann Am Acad 400:215 Mr '72 450w

"The arguments are not easily followed the pedantic writing style and the lack of precise organization impede understanding. Nonetheless, a patient reader can benefit from the ideas expressed. The author, for example, recognizes mitigating circumstances presented by political and economic considerations as they affect an imprisonment policy. As a consequence a realistic (rational) picture is painted. Two aids do assist the reader: a glossary of the numerous unique terms used in the study, and a detailed model of a sentencing policy. Only the very specialized library would find this work helpful." D. L. Norrgeard  
Library J 96:3630 N 1 '71 130w

**WALKER, SARA MACLEOD.** The Highland fling cookbook: the delightful cooking of Scotland. 240p \$6.95 Atheneum pubs.

641.5 Cookery. Scottish  
LC 70-135574

"In this book are the traditional recipes: oatcakes, scones, shortbread, black bun, haggis, skirrie, and brose. . . . They are now easy to

prepare, with proper measurements, and suitable for the American cuisine." (Introd) Index.

"I don't know how you feel about khabourga or bannocks, kufra or Ballahulish brown soup, but for me the words themselves invite culinary adventure. [This collection] . . . will give a lift to any library's international cookery section. [It has] been adapted for American measurements and . . . indicates where unfamiliar ingredients may be obtained or what may be substituted. . . . [The author] has spiced the whole with anecdotes which give an extra flavor of her homeland. Her oatcakes, bannocks, and scones are especially tempting, and readers fond of soups will find these particularly hearty and pleasing and often a meal in themselves." Gillian Olechno

Library J 96:835 Mr 1 '71 70w

Reviewed by Nika Hazelton  
N Y Times Bk R p34 D 12 '71 30w

**WALL, JAMES M.** Church and cinema; a way of viewing film. 135p il \$4.50; pa \$2.45 Eerdmans

791.4 Moving pictures. Moving pictures—Moral and religious aspects  
LC 76-162035

The author "offers an approach to the critical evaluation of the film. . . . His approach is to consider film as film—to understand its language, its history, its economic base, its unique characteristics and capabilities . . . [and] to present a way of viewing film that will permit the nonscholar to make sense of the growing complexity of the cinema, and to . . . arrive at his own judgments as to the worth of any particular film." (Publisher's note) Index.

"Subtract 30 pages for 11 reviews reprinted here and another dozen for unnecessary promotional photographs for various films, and only 80 pages remain. . . . Yet the bare prolegomenon for a film theology that Wall gives us is helpful, especially in view of the present dearth in theoretical work by Christian critics and the prudery so often found among Christian moviegoers. . . . [His] 'Censorship' chapter is enlightened and his chapters on the portrayal of blacks in films and on films with sexual themes show him at his critical and liberal best." Charles Whitman

Christian Century 89:206 F 16 '72 390w

"Films are now regarded as a viable art form and a powerful educational tool which Christianity can effectively use among its faithful to develop insights into the nature of man and contemporary society. Wall, a Methodist pastor and editor of the Christian Advocate, is an articulate spokesman for this approach. . . . By including a selection of his reviews from the Christian Advocate, he shows how he analyzes cinema in terms of what a film is about (plot, character, etc.) and in terms of what a film is (the visual and auditory means used to express the director's aesthetic and philosophical values). It is a familiar idea which Wall only superficially develops. . . . [But] it is still heartening to read the words of a pastor who speaks for a new and enlightened understanding between church and cinema." Henry Halpern

Library J 97:1033 Mr 15 '72 160w

**WALL, ROY.** Game and fish from field to table. 132p \$4.95 Naylor

641.5 Cookery. Outdoor cookery  
ISBN 0-8111-0442-7 LC 76-183417

These recipes are intended for use "over a campfire or in the kitchen. . . . [In addition] the writer gives detailed instructions for dressing and caring for large and small game, for upland birds and waterfowl, for eels and frogs and terrapins as well as . . . types of fish. [There is] a special chapter on sauces and garnishes. . . . [advice] on selecting a safe and comfortable campsite, on different types of campfires, [and] on the cooking utensils and provisions to take." (Publisher's note)

"[This book] will appeal only to those cooks and campers who live near game and fishing lands." Friede Gruenrock  
Best Sell 32:44 Ap 15 '72 100w

"Hunters and fishermen . . . often do not know the proper methods to prevent spoilage or the loss of flavor. Wall explains the proper care from kill to table and includes many recipes for the cook. . . . Similar instructions for the care of game may be found in other sources. . . . Recipes are another matter. From book to book, recipes reflect personal preferences in aging, spicing, the use of sauces, and



**WALL, ROY—Continued**

cooking times; there is little duplication here. An excellent addition to the cooking library of sportsmen." C. F. Clotfelter  
Library J 97:2397 J1 '72 190w

**WALLACE, IRVING.** *The Word*; a novel. 576p \$7.95 Simon & Schuster

ISBN 0-671-21153-6 LC 75-179586

Steven Randall, a public relations man, has been hired to promote a new translation of the Bible which includes a recently discovered gospel by James the Just, younger brother of Jesus. In it, James relates how Jesus survived the crucifixion and lived another 19 years. However, when Randall begins to investigate this new work, his belief in its authenticity falters.

Reviewed by William Abrahams  
Atlantic 230:96 S '72 1350w

"The central question, indirectly posed by the novel, is by no means uninteresting: Does the modern world most need an effective contemporary religion, based on modern moral and intellectual dilemmas, or does it need to return to historical Christianity? This is not to say that Wallace's query is original. . . . Most of the novel, insofar as it concerns Biblical history and scholarship, reads with all the smoothness and spontaneity of a box of research notes on 3 X 5 cards. Wallace's research, moreover, albeit multifaceted, is not particularly thorough, especially on such topics as radio-carbon measurements and computer-directed typesetting. In fact, this is an inexcusable novel, sloppy, anti-intellectual, horribly written, insulting." Carolyn Riley  
Best Sell 32:43 Ap 15 '72 800w  
Choice 9:819 S '72 60w

Reviewed by J. G. Harrison  
Christian Science Monitor p8 Ap 27 '72 350w

"Wallace's new book may be his longest, and it's one of the most outlandish trash novels of recent years. . . . Unfortunately Wallace is trying to make a serious statement about religion, just as he tried to say something about censorship in *The Seven Minutes* [BRD 1969]. . . . One can shudder at this dreadful, fitfully amusing novel; but books like *The Word* are beyond criticism, since every public library in the country will soon own at least one copy." J. A. Avant  
Library J 97:1035 Mr 15 '72 110w  
New Repub 166:23 Mr 25 '72 270w

"Wallace has no insight into what he's doing, and no ear for language. What he does have is a flair for controversial, topical subjects and a good liberal's serious respect for honesty, justice and nonconformity. He's also very adept at those unlikely coincidences that keep a reader wondering. But when you've been made to wonder, you feel cheated if you don't get answers, and *The Word* bypasses those answers for a sweeping message of faith." Steven Kroll  
N Y Times Bk R p[39] Mr 19 '72 550w

**WALLACE, MARTIN.** *Northern Ireland: 50 years of self-government.* 192p \$7.25 Barnes & Noble

320.9416 Northern Ireland--Politics and government  
SBN 389-04185-8 LC 78-28904

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Galen Broeker  
Am Hist R 77:1449 D '72 160w

Reviewed by A. M. Lee  
Ann Am Acad 400:195 Mr '72 380w  
Choice 8:1634 F '72 120w

**WALLIS, R. T.** *Neoplatonism. (Classical life and letters)* 212p ill \$10 Scribner

186 Neoplatonism  
SBN 684-12903-5 LC 70-39183

"Wallis' aim has been to assist readers of the Neoplatonists' works by an analysis of their leading ideas . . . [explaining] both what they said and why they said it. . . . Attention is given to doctrinal disagreements within the school, and special sections deal with the Neoplatonists' treatment of the Platonic and Aristotelian texts, their attitude to Christianity and their later influence. It is shown how from one point of view Neoplatonism marks a synthesis of Classical Greek thought, whereas from

another it applies that synthesis to problems of religious experience and man's inner life." (Publisher's note) Annotated bibliography. Index.

"[This is] a map through Neoplatonism [and] a fine philosophical history."  
Christian Century 87:877 S 6 '72 20w

"This is a scholarly and perceptive account of Neoplatonism. . . . What distinguishes Wallis' work as a scholarly and objective analysis is his excellent use of referencing. He not only substantiates all of his claims with textual documentation, but further specifies their exact source locations according to book, number, paragraph, etc." Kathleen Madden  
Library J 97:3594 N 1 '72 130w

"While . . . [this study] is aimed at non-specialist readers there is much in it that will be of value to professionals as well; the author has scrupulously documented almost every statement and never failed, in so far as the restricted compass of the book allows, to present evidence against his own views. . . . One of the great merits of Neoplatonism is that, in spite of the pressures of space, Professor Wallis never attempts to impose consistency where it did not exist. . . . In a final chapter, which should perhaps be read first by those who are skeptical about the importance of Neoplatonism, [the author] summarizes its influence on medieval and modern thought and literature. Professor Wallis has produced an admirable account of a very difficult subject, remarkable for the erudition that clearly lies behind it as well as for its lucidity and good sense."

TLS p896 J1 28 '72 1200w

**WALLS, DAVID S., ed.** *Appalachia in the sixties: decade of reawakening*; ed. by David S. Walls & John B. Stephenson. 261p \$8.50; pa \$3.75 Univ. press of Ky.

330.974 Appalachian region--Economic conditions. Appalachian region--Social conditions  
ISBN 0-8131-1259-1; 0-8131-0135-2 (pa)  
LC 78-160052

The editors "offer a collection of 'observations, impressions, and evaluations of journalists, field workers, local residents, politicians, and social scientists' concerning what has happened in the Southern Appalachians in the 1960s. The articles, most of which were published from 1965-70, describe and analyze the 'rediscovery' of the region as a problem area." (Choice)

"Few libraries are likely to have access to all the sources from which this collection comes: in addition to the New York Times and St. Louis dispatch, one finds articles from *The Mountain Eagle* and *West Virginia Hillbilly* along with selections from the New Yorker, *Commentary*, and *Transaction (Society)*. The editors offer an important collection of articles by articulate spokesmen on the 'progress' of Appalachia today. Well recommended to hold the interest of layman and professional alike."

Choice 9:1214 N '72 250w

"The list of contributors is impressive and includes such nationally known writers as Harry Caudill, Rupert Vance, Robert Coles, Calvin Trillin, and Dan Wakefield, as well as lesser known, but equally important Appalachian activists Don West, Tom Gish, Robb Burlage, and others. The blend of national journalism and grass-roots commentary gives the book a unique balance and provides a depth of insight that has been sadly lacking in many books written about Appalachia." Mark Neyman  
Library J 97:1731 My 1 '72 150w

**WALSH, STEPHEN.** *The Lieder of Schumann.* 128p \$6.95 Praeger

784.3 Schumann, Robert Alexander  
LC 72-154349

"The major portion of the book centers on Schumann's burst of creative energy in 1840, when he composed at least 126 songs. After a detailed discussion of Myrten—the collection of songs based on poems by Goethe, Burns, Heine, and Moore—and the Heine Liederkreis . . . the Eichendorff Liederkreis, the Dichterliebe, the Chamisso cycle, and other works composed up to 1840 are examined. The book then turns to the Wilhelm Meister songs and the others of 1849-50 and Schumann's last songs—from the Elisabeth Kulmann cycle to the Gedichte Königin Maria Stuart." (Publisher's note) Index.

"Walsh, London music critic and professional singer, . . . [presents] a book that can be



utilized as reference material for portions of Schumann's works, each portion of the work containing commentary about the most important characteristics affecting all of the composer's musical efforts. Worthy companion to other studies."

Choice 9:825 S '72 130w

"As the author indicates, only the cycles *Liederkreis*, *Dichterliebe*, and *Frauenliebe und Leben* are performed with any frequency. And despite his best efforts in this learned and interestingly written discourse the fact remains that the other Schumann lieder are predominantly dull and uninspired works which may be of interest, but only to musicologists and music historians." K. C. Rosenberg

Library J 97:200 Ja 15 '72 100w

"No one has yet discovered a satisfactory way of writing about songs. . . . A certain amount of generalization is possible and worthwhile, but if monographs are to be written, as in this new series . . . they must be more specific in their commentary. . . . [Walsh presents] two excellent essays on the influence of the piano and the composer's susceptibility to poetry. He feels that Schumann lacked impeccable literary taste but had something more nearly instinctive. . . . [The author] notes in passing the biographical influences, the struggle for Clara, the divided personality, and Schumann's music criticism; and he has ■ discerning analytical chapter on the song-cycles."

TLS p1456 N 19 '71 180w

**WALSHE, PETER.** The rise of African nationalism in South Africa; the African National Congress, 1912-1952. 480p \$13.50 Univ. of Calif. press

322.4 African National Congress. Nationalism. Africa, South—History  
LC [70-875021]

This is an historical account of the first forty years of the African National Congress. Bibliography. "Index." (Choice)

"Nothing but praise can be given to this book. . . . One regrets only that this excellent and extremely thorough researcher has chosen to cover ground that has been so well plowed by others. This is not to say that he has nothing new to add. . . . Walshe would have been especially well advised to have covered the 20 years between 1952 and the present, a period greatly in need of the kind of detailed illumination he presents on the 40 years between 1912 and 1952. His bibliography, footnotes, and index display intensive research."

Choice 8:1628 F '72 170w

"[This is] the fullest and best-balanced account [of the ANC] to date. . . . To write on such a large scale and to bring in the economic scene as well was a task to dismay anyone. From the historian's point of view, African organizations are inevitably deficient in preserving materials for the record. Making this worse, hardly a library in South Africa has ever held it a duty to preserve the ephemeral pamphlets, leaflets, and unpublished documents and minutes which an author needs in order to reconstruct the course taken from time to time by the ANC under the influence of leaders or the pressure of events. . . . Professor Walshe does not complain about this situation, perhaps because somehow he managed to gain access to what he required for this substantial work. He is evidently the first to make good use of the unpublished papers of Dr. A. B. Xuma which were deposited in the South African Institute of Race Relations in Johannesburg."

TLS p1149 S 24 '71 650w

**WALT, LEWIS W.** Strange war, strange strategy; a general's report on Vietnam; introd. by Lyndon B. Johnson. 208p il \$7.95 Funk

959.7 Vietnamese Conflict, 1961-  
LC 74-127054

This is an "account of Walt's role in the critical years 1965-1968, when Marine corps units under his command met the North Vietnamese regulars in large unit actions." (Library J)

"In a way General Walt's book is improperly titled, for there is little discussion of the strategy of the Vietnam war. Nevertheless, written from the perspective of a field commander, the work is rich in understanding of the conflict. It is no apologia, but rather a human and

moving account. . . . [The author vividly describes the] internal strife and political turmoil in South Vietnam. . . . This is a good book about an all too unhappy subject." R. T. Redden

Library J 95:4260 D 15 '70 130w

"[Much of this book] reads like a simple-minded public relations job for the die-hard elements in Congress, State Department and Pentagon. . . . Yet, to be fair, once the indoctrination session (with a potted history of Vietnam's last 1,000 years) is over, the author provides a good professional account of his troops' first engagement, interesting impressions of the 1966 political crisis in Hue and Danang, and an excellent description of the rugged country from the DMZ to the border of Laos. Reverting to his mission to explain what the conflict is all about, the General concludes that American troops had come to Vietnam 'and departed when the job was done, leaving behind another beachhead for freedom.' He can tell that to the Marines." J. L. S. Girling

Pacific Affairs 44:641 winter '71-'72  
350w

**WALTER, MARION.** Make a bigger puddle, make a smaller worm; devised and ill. by Marion Walter. unsp \$3.95 Evans, M.&co; for sale by Lippincott

793.7 Mathematical recreations—Juvenile literature. Optical illusions—Juvenile literature  
LC 70-186593

"With the help of the metal mirror provided . . . children can change the illustrations in the book, making things smaller, larger, fewer, fatter." (TLS) "Ages four to eight." (Library J)

"[This book] pictures a variety of everyday objects and scenes and lends itself to an even greater number of permutations in the visual elements." Helen Andrejevic

Book World p14 (children's issue) My 7 '72 30w

"[This book] should not be dismissed as gimmicky. Marion Walter's professional concern is the improvement of mathematics teaching in primary schools and her book . . . based on work in the United States [has] grown out of that concern. . . . [The book is] particularly valuable in helping children with limited reading ability understand some basic mathematical ideas."

TLS p1520 D 3 '71 60w

**WALTON, HANES.** Black politics; a theoretical and structural analysis. 246p \$7.95; pa \$4.95 Lippincott

323.1 Negroes—Political activity. Negroes—Suffrage  
ISBN 0-397-47206-4; O-397-47205-6 (pa)  
LC 72-155878

The author presents "an overview of black participation in the political process in all major areas, nonelectoral—e.g. blacks and the President, the Congress, and the Supreme Court—as well as voting behavior." (Choice)

Reviewed by E. L. Thornbrough

Ann Am Acad 404:297 N '72 370w

"An ambitious [and] very well researched [account]. . . . While including some interesting theories and useful insights, e.g. on early movement of blacks into the Democratic party, and environmental influences on black electoral participation, as well as much factual information which is otherwise fugitive and scattered, the book suffers from attempting to cover so much ground in relatively short compass. As a result there is occasional oversimplification, sometimes superficial analysis, and some haziness of conclusions. Useful if only a summary volume is desired for a short course in black politics."

Choice 9:1044 O '72 180w

"Walton's history is derivative and superficial, and his 'theoretical insights' amount to political science jargon. What purports to be analysis is often simplistic, sometimes simply wrong, for example, 'In opposing the [Carnegie] appointment, the NAACP was without major allies. That the confirmation was denied is therefore indicative of the organization's strength'. Curious interpretations remain unsubstantiated. . . . The book is extremely repetitive; the writing is generally pedestrian, often convoluted. . . . Numerous misspellings, incorrect citations, and typographical errors



## WALTON, HANES—Continued

compound the lack of clarity. Many of the quotations lack documentation, and the extensive quotations of secondary sources is inappropriate. Voting statistics are presented without any indication of sources or methods of derivation. There are occasional misstatements of fact." N. J. Weiss

J Am Hist 59:778 D '72 400w

"[This] dry, factual and fairly accurate summary of black politics over two hundred years, shows that race has always been [the blacks'] central concern. . . . [The book] attempts to show that ethnics are decisive in American politics. Do not be misled—ethnics comprise less than a third of the electorate, and are heavily concentrated in the Northeast." Richard Jensen

Nat R 24:904 Ag 18 '72 450w

WALTON, HANES. The political philosophy of Martin Luther King, Jr; introd. by Samuel DuBois Cook. (Contributions in Afro-American and African studies, no10) 137p \$8.50 Greenwood press

320.5 King, Martin Luther

ISBN 0-8371-4661-5 LC 76-111260

"Following King through his intellectual development, [Walton] shows that from Jesus, Thoreau, and Gandhi came his theory of non-violent social change. . . . [The author] seeks to show that it was from Walter Rauschenbusch [King] learned that Christianity must deal not only with the spiritual, but also with man's everyday socioeconomic life, while Reinhold Niebuhr gave him an understanding of collective sin and the complexities of both individual and group behavior. . . . While admitting that King's movement gained limited success, [Walton] states that his ideology . . . could not provide fundamental answers." (Library J) Bibliography.

"This brief, well expressed essay states that Martin Luther King Jr's political philosophy was 'fragmentary,' lacking in 'systematic order' and not 'completely convincing.' Walton's evidence to support this view is well put together. His overall conclusion seems even more valid: in spite of its limitations, King's approach forced more change in the thinking concerning white racism of both black America and white America than any other leader. . . . Walton's contribution should serve many useful purposes in various social science studies."

Choice 9:575 Je '72 250w

"Walton, assistant professor of political science at Savannah State College, has analyzed and criticized King's political philosophy. . . . [He] maintains that King attempted to generalize upon his local experiences, and that his error was in trying 'to extend revealed laws, or their interpretation of divine law, to all people and all situations.' In addition, he was inconsistent in denying the value of violence, relying instead on government-enforced civil rights legislation. This book is an excellent introduction to King's philosophy . . . [and] is recommended for most libraries." R. F. Kugler

Library J 96:2522 Ag '71 360w

WALTON, RICHARD J. Cold war and counterrevolution; the foreign policy of John F. Kennedy. 250p \$7.95 Viking

973.922 Kennedy, John Fitzgerald, President U.S.—U.S.—Politics and government—1961-

SBN 670-22690-4 LC 78-171890

The author's thesis "is that John F. Kennedy, supported by his New Frontier foreign-policy advisers, was entirely a conventional Cold Warrior. That in spite of the rhetoric calling for new imaginative policies, the President . . . accelerated the old anti-Communist policies of Truman and Eisenhower based on an assumption of a moral right to intervene in the internal affairs of other countries. [Walton] seeks to show that] Kennedy's major foreign policy decisions (those regarding Laos, the Bay of Pigs, Berlin, nuclear testing, the Cuban Missile Crisis and Vietnam) . . . [were] traditional anti-Communist responses that were more concerned with appearance than reality." (Library J)

Reviewed by V. A. Lapomarda  
America 126:546 My 20 '72 120w

Reviewed by F. C. Brown  
Best Sell 31:545 Mr 1 '72 500w

"Adorers [of President Kennedy] have had their say in several thousand pages, and now the inevitable counter-attack is shaping up. Walton's salvo is not the first blast of that assault, but it is in some respects the best aimed, and its shattering effect is considerable. Even to a reader who thinks it rather overdone, this slashing attack is not altogether regrettable. After all the décor of Camelot did include a good deal of tinsel, and to have the red plastic ribbons and shredded aluminum foil removed is a service to truth in history. Walton rips away the junk with a strong and ruthless hand, but he is not notably selective. He tears down some drapes that were of real silk, and consigns to the dustbin some trappings that were of at least 10-karat gold." G. W. Johnson

Book World p6 Ja 23 '72 550w

Reviewed by Stanley Hoffman

Commonweal 96:436 Ag 11 '72 370w

"This provocative and well-written book . . . is based on the words and deeds of Kennedy as presented by his friends (Salinger, Schlesinger, Sorensen, McNamara, Hilsman, etc.), but Walton's analysis leads him to draw different conclusions. He raises the hard questions that have to be asked if the Kennedy years are to be reevaluated objectively." Hubert Humphreys

Library J 97:70 Ja 1 '72 180w

"[This] critical assessment of the Kennedy policies . . . is based upon a meticulous examination of the various crises of the Kennedy years, along with the positions espoused and justifications offered at the time. . . . Walton's assessment of the Cuban missile crisis is the most penetrating part of the book. Unlike the Kennedy hagiographers, he does not see the event as JFK's greatest triumph." Ronald Radosh

Nation 214:281 F 28 '72 1000w

Reviewed by G. E. Reedy

New Repub 166:29 F 12 '72 1600w

Reviewed by Ronald Steel

N Y Rev of Books 19:43 O 19 '72 800w

"In the opinion of this reporter, who covered the Kennedy years for C.B.S. News in Washington, the charges [brought by Walton] are essentially true, despite some exaggeration and selective editing. . . . [However,] the point is not that there was a villain named Kennedy, but that almost everybody. . . . must share the guilt of one of the sorriest periods of American history, the last quarter-century of atomic brinkmanship and global interventionism, accompanied by a suicidal and impoverishing arms race. . . . [The book contains] many brilliant insights into American foreign-policy attitudes, well beyond the theme of the study. . . . [This volume] will make very disturbing reading for most Americans and will chill Democratic leaders already facing an . . . electoral campaign against incumbent Nixon." David Schoenbrun

N Y Times Bk R p6 Mr 19 '72 500w

New Yorker 48:103 F 26 '72 140w

"If John Kennedy had his prejudices and viewed certain complex matters superficially, so does Mr. Walton. The martyred President was not the saint that some people recall, but neither was he quite the blundering sinner depicted here." E. B. Tompkins

Sat R 55:68 My 20 '72 250w

WALTON, RICHARD J. The United States and Latin America. 179p \$4.95 Seabury

327.73 U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S. ISBN 0-8164-3074-8 LC 76-171860

The author traces in sequence "the Monroe Doctrine, the Mexican and Spanish-American Wars, and the eras of 'Dollar Diplomacy' and of 'The Good Neighbor Policy'. . . . The book concludes with such . . . events of recent years as the Cuban missile crisis, intervention in the Dominican Republic, and the U.S. attitude toward the election of a Marxist government in Chile." (Publisher's note) Bibliography. Index.

"With lucid and provoking reviews of our country's policy . . . the author has given us a book to start heated arguments among Social Science and History teachers and students. Recommended as stimulating, though controversial. From Junior High on to adult." Mrs. J. G. Gray

Best Sell 31:567 Mr 15 '72 300w [YA]

"The author—with a deft touch and a journalistic candor—presents the social and political history of Latin America as it transects



our own. . . . United States' attitudes and policies that have sometimes aided—but often hampered—Latin America are scrutinized and discussed in a readable and well-balanced evaluation. Although obviously opinionated about certain questions, the author frequently lists alternative ways of viewing a particular situation and informs the reader that he must decide which interpretation seems justified. By exploring this difficult subject honestly and thoroughly, the author has written a controversial and interesting book about America's all-too-frequent misunderstanding of and misadventures in Latin America." A. S.  
Horn Bk 48:280 Je '72 250w

**WALVIN, JAMES.** *The Black presence: a documentary history of the Negro in England, 1555-1860.* (Sourcebooks in Negro hist) 222p \$3.50 Schocken

301.45 Negroes in England—History—Sources  
LC 75-16829

The documents in this source book range "from the early humanitarian attacks on slavery and the apologists for it to . . . Thomas Carlyle's . . . 'Discourse on the nigger question' and John Stuart Mill's reply to it, 'On the Negro Question.'" (Choice) Bibliography. Index to documents. General index.

"The first book to examine the history of the black man in England, and it is only a modest beginning. Although Walvin calls it 'a documentary history of the Negro in England,' the title of the volume is misleading. The book deals rather with the attitude of white Englishmen toward the black man, black immigration into England, and slavery in the period from 1555-1860. Walvin's introduction, a splendid essay which suggests how little indeed is known of the history of the Negro in England, points the way toward important areas of research as yet untouched. [He offers a] judicious selection of documents." (Choice 9:871 S '72 180w

"Walvin has performed a useful service by bringing together [this] body of documents. . . . They range from a contemporary account of Hawkins's first voyage, through Elizabeth's proclamation calling for the expulsion of the Blacks and the books written by England's first three Black writers at the end of the eighteenth century to Carlyle's pre-fascist thunderings. . . . Mr Walvin merely presents these documents. He does little to analyze them." TLS p888 J1 30 '71 300w

**WAMBAUGH, JOSEPH.** *The blue knight.* (An Atlantic monthly press bk) 338p \$7.95 Little  
LC 79-175474

We follow "Bumper Morgan, a fat Irish cop at 50, dyspeptic, lusty, tough, egotistic, with only two days to go before his planned retirement from the Los Angeles police department. . . . As we accompany him in his patrol car, he entertains us with many . . . reminiscences, takes us to his haunts, chases, [and] confrontations with a . . . variety of criminals." (Library J)

Best Sell 31:518 F 15 '72 290w

Reviewed by Audrey Foote

Book World p6 Mr 5 '72 440w

Reviewed by C. M. Carmichael

Christian Science Monitor p10 Mr 2 '72 220w

"[Morgan is] fresh from the nostalgic factory. He has pounded his beat for 20 years. Everyone knows him (or vice versa), and almost everyone likes him, with due fealty paid in terms of free meals of every loving description. . . . He is the very model of a cop (genus Hollywoodiana, 1940's). Wambaugh should know, having been a blue knight himself. He writes with great gusto, rough, tough language, affection and even reverence for Bumper and the law-and-order school that he represents. His characters, all of them, are vivid, colorful, and memorable; and despite an occasional contrivance, the novel goes down easily, like a milkshake." A. L. Fessler  
Library J 97:216 Ja 15 '72 220w

"The trouble is that, given 'The Blue Knight's' episodic plot, the reader gets the feeling that Wambaugh is flipping through his notebook and addressing himself systematically to headings such as 'Workings of Bookie Ring' and 'Importance of Badge.' Yet the portrait of Bumper has force and authenticity. . . . Bumper, however, has attributes that seem

unlikely in a man his age. He digs hard rock. He dates a black chick. He gets involved with a 19-year-old belly dancer. . . . This reader was left with the impression that Bumper's character was incomplete in the young author's mind—and has been fleshed out with bits and pieces of Wambaugh's own experiences and tastes. . . . [The book] effectively conveys the loneliness of an aging man who puts too much of himself into his work. Its warty portrayal of the police will make it controversial in some quarters." Eric Pace

N Y Times Bk p4 F 13 '72 800w

New Yorker 48:105 Ap 1 '72 150w

"Wambaugh almost challenges his reader: 'You want a pig? I'll show you a real pig.' Bumper is a flatulent, pot-bellied, 275 lb. prototype of the bulls that demonstrators love to hate. The caricature is deliberate; the author means to endow a stereotype with complexity and sentiment. Bumper has his own street ethics. . . . The book tends to be a bit ostentatious in such honesties, as if they established Bumper's credibility. In the end, Wambaugh sentimentalizes Bumper as a sort of repellently lovable super-cop who, whenever he is not strongarming 'pukepots,' is bantering in Yiddish, Spanish or Arabic with the ethnics on the beat. Oddly, some most persuasive moments occur when Bumper sits down to consume one of the Lucullan meals he regularly cadges. Wambaugh's feeling for food is almost erotic." Lance Morrow  
Time 99:83 F 28 '72 490w

**WANLESS, HAROLD R.,** jt. auth. *Our changing coastlines.* See Shepard, F. P.

**WARBURTON, MARY (CECIL),** LADY, ed. *Eighteen years in the Khyber, 1879-1898.* See Warburton, R.

**WARBURTON, SIR ROBERT.** *Eighteen years in the Khyber, 1879-1898;* ed. by Mary Cecil, Lady Warburton. 351p \$8.75 Oxford

954.9 Khyber, Pakistan—History. Afghan Wars  
LC 75-18096

These military memoirs, which were originally published in England in 1900, are an "insider's view of military service on the Afghan frontier of British India." (Choice)

"[These memoirs are] quaintly anachronistic in their late 19th-century perspective and paternalism. . . . The book is also a document of the social history of official life in India recorded before the loss of imperialistic certainties later in the 20th century. . . . Recommended for India and British Empire collections." (Choice 8:278 Ap '71 80w

"To turn the pages of this book is to be translated into the epoch when Rudyard Kipling brought to Englishmen at home the true dimensions of the task which faced their fellow-countrymen on the north-western marches of India. It was from Robert Warburton, half-Afghan as he was, that Kipling drew his famous policeman ('Strickland' in other stories), whose verbal sword-play with the Sahiba after Kim and the Lama had joined her cortege all readers of Kim will remember. . . . [These] pages are full of bitter tribal feuds, of fakir's curses . . . of incitements to holy war by restless mullahs and fanatical divinity students. And like a golden thread running through these tales of battle, murder, and sudden death is the devoted personal attachment formed between the British officers and their trusted Afghan friends." TLS p223 F 19 '71 650w

**WARD, BARBARA.** *Only one earth; the care and maintenance of a small planet,* by Barbara Ward and René Dubos. 225p \$6 Norton

301.3 International cooperation. Environmental policy. Human ecology

This study, "commissioned as a preparatory report for the United Nations Conference on the Human Environment, provides background information and a conceptual framework for the deliberations and follow-up of that meeting in Stockholm [in June, 1972. The authors] . . . explain the fact of environmental interrelationships—air, water, land, energy resources—and the consequences of policies which ignore these interrelationships." (America)

"Barbara Ward's sensitive hand is evident in the pages which describe the dilemma of the poor nations—called to modernization and industrialization in order to raise their people



WARD, BARBARA—*Continued*

from misery, yet hindered by the rich nations' traditional exercise of power and now by a new concern for pollution and ecological balance. . . . As might be expected in a book designed for use by a United Nations conference, the authors take a hard look at the issue of national sovereignty and the environment. The subtitle of their study, 'The Care and Maintenance of a Small Planet,' stresses the fact that the earth is indeed a small planet and its proper care and maintenance will only be possible through world planning, world strategy, world action. . . . [This] profoundly ethical, value-oriented study . . . [points] to areas of concern for economists and political scientists, philosophers and theologians." P. J. Henriot  
America 126:636 Je 17 '72 350w

Reviewed by Edward Weeks  
Atlantic 230:89 Ag '72 950w

"The authors, perhaps more appropriately considered as quasi-editors, are eminently qualified for their task: one is a political economist and the other a renowned microbiologist and Pulitzer author. . . . There was considerable consultation involved in preparing the book. A preliminary manuscript was submitted to 152 environmentally concerned citizens, scientist and non-scientist alike, from fifty-eight countries, for their comments and criticisms. The viewpoints expressed in this final draft can, therefore, be classified as broad indeed. . . . Already selected as a book-of-the-month-club offering, [this volume] is a complete picture of the history, development, and present status of our biotic plight. . . . If you have time to read only one book on the environmental self-made mess that we are in, read this one." F. J. MacEntee  
Best Sell 32:124 Je 1 '72 470w

Reviewed by A. M. Kingdon  
Christian Century 89:927 S 20 '72 240w

Reviewed by R. C. Cowen  
Christian Science Monitor p11 Je 7 '72 500w

"[The book] does not suggest committing any nation to any political program whatsoever. The writers . . . render a lucid account of man's recent impact on the earth. They stress . . . the attainment of unprecedented personal mobility . . . for the direct benefit of a rather small part of the total world population. . . . The reader of [this book], whether or not he has governmental responsibilities, must come away from the book with the feeling that . . . the practical decisions that must be made to protect natural assets and amenities are difficult and unclear. . . . If the physical environment of the developed world is deteriorating in fact as fast and as inevitably as we are told in this book, the United Nations Conference on the Human Environment will be able to do precious little about it." Roger Starr  
Commentary 54:96 O '72 2300w

Reviewed by G. H. Siehl  
Library J 97:2633 Ag '72 110w

"Relatively little attention is given in the book to the diversity and complexity of the natural world and its significance to man's welfare. . . . Alternatives to development in the traditional sense are scarcely considered. The prospects for maintaining a diversity of life-styles suited to the great genetic diversity of the human race are mostly passed over. The rights of those who were not represented by governments at Stockholm—the different peoples and cultures that do not hold political power and who may not seek to participate in an urbanized world of high technology, but rather to find different paths to happiness—are certainly not examined. Instead, economic development in its traditional Western sense is considered to be essential for the United Nations family. All men must be caught in the technological net." R. F. Dasmann  
Natur Hist 81:198 O '72 2400w

"[This ponderous tome on] . . . what is and is not known about the environment . . . divides fairly naturally into five sections dealing respectively with the natural processes determining the earth's environment, the need for planetary care and maintenance, the problems posed by advanced technology, the special problems of the developing countries, and, finally, some pious hopes for the future. The pace is always brisk, the language sometimes flabby. . . . [But] the content of the book has been vetted by a wide enough range of informed opinion to ensure that it is a reliable statement of the current consensus of knowledge on these matters." John Naughton  
New Statesman 83:714 My 26 '72 700w

WARD, HARRY M. "Unite or die"; inter-colony relations, 1690-1763. 323p \$13.95 Ken-nikat

973.2 U.S.—History—Colonial period  
ISBN 0-8046-9013-8 LC 72-189362

"The author has examined cooperation in such areas as military affairs, Indian administration, boundary disputes, and frontier regulation. . . . [It is] Ward's contention that inter-colonial cooperative action was a 'major factor contributing to the formation of American union.' (Choice) Bibliography, index.

"Utilizing a topical rather than chronological treatment, Professor Ward makes it difficult to perceive growth toward closer intercolonial cooperation. In his initial chapter he argues that as late as the last of the wars against France, the colonies would not have accepted unity on a continental scale, even for common defense. But, on the basis of statements by a few contemporaries, he argues that they would have accepted union on a regional basis, grouping of New England, Middle and Southern colonies, those sharing a common frontier. . . . Unfortunately for the thesis set forth in this initial chapter on plans of union, those which follow offer contradictory evidence. . . . Perhaps the greatest flaw of this work is the failure to probe beneath the constitutional rhetoric of local rights to the social and political substructure." Jack Sosin  
Ann Am Acad 400:180 Mr '72 600w

"This detailed study of intercolonial cooperation [is based on] . . . a judicious selection of primary and secondary sources. [The author] has not established a pattern of causation. Nevertheless, he has provided an authoritative, clearly written if in-elegant account of an important aspect of early American history replete with a useful bibliography and index. Should appeal both to the specialist and the general reader."   
Choice 8:906 S '71 160w

"The author succeeds ably in identifying the factors which both hindered and advanced the cause of colonial union. . . . Ward's approach to the problem . . . is refreshing as well as informative. He succeeds eminently well in portraying the awkwardness, confusion, and jealousies which characterized 'inter-colony cooperative action.' Unhappily his format, at times, is repetitive, although not excessively so—the relationship among logistics, manpower, a unified command, and finance, for example, is often difficult to distill from the narrative. . . . One disturbing omission is Ward's failure to include the 1754 Albany Congress' 'Representation of the Present State of the Colonies' as one of his sources. . . . [There are] informative footnotes and an excellent bibliography." J. V. Jezerski  
J Am Hist 58:1002 Mr '72 380w

Reviewed by R. F. Campbell  
New Eng Q 44:683 D '71 750w

WARD, J. T., ed. Land and industry; the landed estate and the industrial revolution; a symposium; ed. by J. T. Ward and R. G. Wilson. 280p \$12 Barnes & Noble

338 Land tenure. Great Britain—Industries  
ISBN 389-04186-6 LC 70-30441

"The hypothesis put forward and defended by the contributors . . . is that the large British landowners, all things considered, were not major obstacles to economic change and progress in the 18th and 19th centuries. In fact, through the provision of capital and leadership in mining, agricultural reform, and industrial development, they were instrumental in promoting economic growth." (Choice) Author's index. General index.

"[This is a] revisionist study in economic history. . . . Much of the evidence provided is anecdotal and fragmentary, since it is drawn primarily from family and estate papers, but a fairly convincing case is made for the major thesis. Of interest primarily to serious researchers in British history."   
Choice 9:108 Mr '72 90w

"As is often the case in such collections it is the more local and limited subjects that prove the more novel and interesting. . . . The main advantage of these essays is to show the variety of the economic activities of the landowners and the wide range of influences which affected their response to industrialization. This is valuable, but the collection does not constitute a comprehensive or systematic treatment of the subject, and the conclusions are generally too limited or impressionistic to be of much use to historians interested in



the broader questions of economic growth. [This work] makes more of a contribution to family history than to economic history."

TLS p321 Mr 24 '72 550w

**WARD, MARTHA E.** Authors of books for young people, by Martha E. Ward and Dorothy A. Marquardt. 2d ed 579p \$15 Scarecrow

920 Authors. Children's literature  
ISBN 0-8108-0404-2 LC 70-157057

"This is a revised edition of the authors' two previous publications: *Authors of Books for Young People* which was published in 1964 and *Authors of Books for Young People, First Supplement* which was published in 1967. New entries have been included resulting in a total of 2161 biographies in this book. Other revisions are the inclusion of the publisher and year of publication for each title, and cross references for all pseudonyms." (Pref)

"A somewhat useful updated reference for those who want to know a bit about 2,161 authors, most of whom write for children. The selection of authors included, which was 'frequently' based on the number of times children between 12 and 14 in a library in Quincey, Ill., asked for information about these writers, is dubious. Minor writers are often included while writers of some stature—Lee Bennet Hopkins, John Steptoe, etc.—are not, supposedly because 'other biographical information' is available. However, many major writers who are mentioned in every biographical reference are also included. . . . The entries at best give basic information—birth date, place of birth, education, etc. along with a few titles (often of most minor works). At their worst, these life sketches are too brief to be meaningful and do not include major titles. . . . Lists of Caldecott and Newbery Medal winners to 1970 are included."

Choice 9:208 Ap '72 160w

"This work includes other European writers as well as British. . . . The style is choppy and awkward. . . . The bibliographies are not complete. The listing is frustrating since titles cited in either the first edition or supplement are not always repeated in the revised edition. . . . [The book] suffers from faulty workmanship and lack of selectivity. Information provided . . . is accurate—as far as it goes." M. N. Coughlan

Library J 97:1151 Mr 15 '72 420w

**WARD, SETH.** *Vindiciae academiæarum.* See Debus, A. G. Science and education in the seventeenth century: the Webster-Ward debate

**WARDLE, RALPH M.** *Hazlitt.* 530p il \$15 Univ. of Neb. press

824 Hazlitt, William  
ISBN 0-8032-0790-5 LC 75-130870

This biography "takes into account the testimony of Hazlitt's contemporaries, his extensive literary output, and the investigations of recent scholars and critics. Special attention is given to the letters . . . which Hazlitt wrote during his agonized infatuation with Sally Walker, his landlord's daughter. Hazlitt's love of his fellow man, which contrasts sharply with his frequent conflicts with his associates, is traced throughout his life and writings, and seen as the unifying force in his work as a philosopher." (Publisher's note) Index.

"Wardle is at his best in explaining Hazlitt's basic character and in showing how changes in his situation affected the tone of his works at various times in his life; but he is extremely unselective in what he chooses to discuss, with the result that his treatment of Hazlitt's personality is often obscured, and the only work which he has space to treat fully is *Liber amoris*. If one is looking for pure biographical information, or for a book which will say a little about every work Hazlitt wrote, or for a summary of contemporary allusions to him and reviews of his work, this book will be useful, and large libraries should have it."

Choice 8:1588 F '72 170w

"Professor Wardle has scarcely offered any unitary analytic theme. . . . [His book] will be useful to Eng Lit students—the chronological arrangement is such that they can quickly find out what Hazlitt was writing. . . . They will find it less useful if they are alert to any

larger questions of value and interpretation. . . . One must enter a protest against [the] trivialization of Hazlitt's profound political commitment. This commitment, which informed all his manifold critical writings, was a central organizing principle throughout his life. . . . On a hundred issues Hazlitt, almost alone in his time, and with an extraordinary sureness of touch, anticipated judgments which at least some historians and critics have come to endorse. This suggests a man of greater stature, intellectual coherence, and generosity of sensibility than has been offered to us by his latest biographer."

TLS p1427 N 24 '72 2100w

"Wardle's biography is a portrait of [an] outrageous, pathetic, fascinating man. . . . Filled with lengthy quotations, this life can serve as an introduction to the wide range of Hazlitt's writing. . . . Though marred by an over-zealous attempt to include every detail of the life, to paraphrase almost every essay no matter how insignificant, Wardle's biography is still an interesting analysis of a very complex personality. Students of literary criticism will find little new here, but anyone who shares Hazlitt's abiding curiosity about human character will find this biography a rewarding study."

Va Q R 48:lx1 spring '72 230w

"[The attempt] to be all things to all readers makes a large, complicated, irritating book. A minor annoyance is the system of reference to individual writings only by volume and number in the 21-volume *Complete Works*. The chronological arrangement, gathering everything in by date, makes it easy to picture Hazlitt at any given period, but extremely difficult to assess his total accomplishment, or even his development, in any activity or form. The book will be useful if it sends the reader back to Hazlitt himself, whose writings, collected or selected, still circulate at a modest rate from library shelves."

Yale R 61:VIII Mr '72 750w

**WARNATH, CHARLES F.** *New myths and old realities.* 172p \$7.75 Jossey-Bass

378.1 Personnel service in education. Education, Higher  
ISBN 0-87583-114-4 LC 77-172879

This is a "critique of the present status of college counselors, counseling centers, and the . . . student personnel program." (Choice) Bibliography.

"[Warnath's] conclusions are negative and the picture they paint is a bleak one. Training and job experience are far apart for most counselors and student personnel workers. What has been more and more manifestly true in the past several years is finally admitted and situated in the overall scene of American higher education as it exists today. . . . Warnath writes clearly and the book is well suited for all who are seeking a career in student personnel or college counseling work as well as those engaged in the education of such persons. Libraries in colleges and universities would find it one of the more honest publications in its area."

Choice 9:261 Ap '72 200w

"This book speaks strongly for a type of student counseling which puts primary emphasis on reducing areas of tension which impair the usefulness of institutions of higher education, improving communication between faculty and students, and improving the quality of the students' education as well as the human environment of the campus. The author decries too much emphasis on one-to-one counseling or psychotherapy. . . . Almost everyone gets scolded in this book, but [Warnath] distributes his dissatisfaction with resolute impartiality, sparing not even himself. If his account of what goes on in college counseling centers is accurate, both his scolding and his pessimism are justified." D. L. Farnsworth

J Higher Ed 43:587 O '72 350w

**WARNECKE, STEVEN JOSHUA.** ed. *The European community in the 1970's*; pub. for the European studies committee, Graduate division, City univ. of New York. 228p \$15 Praeger

382 European Economic Community  
LC 79-170277

These essays examine "prospective economic and political developments in the European Community to 1980, and . . . current and future problems between the U.S. and the Community. . . . [The authors] analyze the



WARNECKE, S. J.—*Continued*

reasons for current difficulties; prospects for continued cooperation or rivalry . . . [and] the future of economic relations among the U.S., the EEC and the Third World [and they] suggest policy alternatives for implementing transatlantic cooperation in the 1970's." (Publisher's note) Index.

"This collection of essays . . . was written in late 1971 when the European Community was approaching a new stage in its history, the result of shifting external relationships and a set of problems in trade and monetary matters, all complicated by the unknown impact of added membership. Eleven excellent authors make it clear that they are uncertain as to the degree of coordination and integration which will be achieved in pursuing objectives which are not clear. Since they cannot find in either Europe or the U.S. any clear and viable policy toward the political and economic structure of the European Community, and since they are uncertain concerning shifting American attitudes in the foreign field, they must speculate about the various possibilities. The book is best when dealing with economic subjects."

Choice 9:1016 O '72 170w

"The essays . . . are uneven in quality, but they range wide and at their best—Mr Warncke himself on Europe's institutions, Mr. Andrew Pierre on the challenge of a pentagonal world, Dr Ralf Dahrendorf on possible European foreign policies—they are very good."

Economist 245:71 O 7 '72 100w

WARNER, PHILIP. *The medieval castle; life in a fortress in peace and war.* 262p il maps \$7.95 Taplinger

901.9 Castles. Civilization, Medieval  
ISBN 0-8008-5186-2 LC 70-155802

"An attempt to examine the medieval castle and its role in society. Employing examples drawn from English sources, Warner traces the development of castle architecture, explains the functions of the castle during war, and discusses the life of the castle dweller." (Library J) Glossary. Bibliography. Index.

"Warner is a lecturer at the Royal Military Academy at Sandhurst, and his book shows it. Written with vigor, it is replete with good stories of the 'life and times' variety. The attention of the cadet audience must never flag, nor will the reader's. That there are gratuitous judgements and sweeping, unsubstantiated generalizations stands to reason. On the other hand these can produce new insights and understanding. While most attention is paid to castles in England, Wales, and France, other European countries and the Crusaders' Kingdom are not ignored. . . . A useful book, ranging over four centuries, that gives a modern view of castle life."

Choice 8:1376 D '71 120w

"The book is marred by just too many simplistic assertions. The aside about the Picts painting themselves blue or the word mess meaning 'meat,' for example, are irrelevant and incorrect. Nor can the reader be sure of the broad generalizations made about medieval military strategy; they seem to pertain more to the 20th Century than to the 12th." K. G. Madison

Library J 97:71 Ja 1 '72 100w

New Yorker 48:108 Ap 1 '72 90w

WARNKE, FRANK J. *Versions of baroque; European literature in the seventeenth century; by Frank J. Warnke.* 229p \$8.50 Yale univ. press

809.89 Literature—History and criticism  
ISBN 0-300-01485-6 LC 70-151593

In this study, Warnke shows "how many are the vague, misleading, and contradictory uses of the word 'baroque.' . . . He uses the term as a period-concept, to designate a literary period from 1580 to 1690, at its beginning showing frequent and strong affinities to 'Renaissance style,' at its end, to Neoclassicism. In the period a great many 'styles,' he says, might and did persist (e.g. metaphysical, précieux, marinistic, concealed, etc.), but all can be subsumed under the umbrella-term 'baroque.'" (Yale R)

"Some common themes Warnke discovers in 17th-century European literature are those of appearance vs. reality, the world as theater,

all art as a form of play, and the emphasis on transcendence in devotional literature. There are concluding chapters on the baroque epic, the presence of the sacrificial hero in much baroque literature, and the age's preoccupation with the end of the world. Recommended, especially for colleges whose humanities and literature courses stress a multinational approach to Renaissance and Baroque studies."

Choice 9:808 S '72 140w

"[Warnke's thesis] has the salient virtues of clarity and flexibility, and if his argument does not command unqualified assent, it at least elicits considerable respect. Curiously, despite the force and precision of W.'s definitions, the application of his terminology creates some reservations. . . . [One wishes] that W.'s short but provocative work would have been longer and more exhaustive in its application of the concept of Baroque." R. W. Uphaus

J Aesthetics 31:138 fall '72 250w

"[Warnke] shows his prodigious linguistic range, discussing works in English, French, German, Spanish, Dutch, and Italian, and mentioning works in Swedish and Rumanian. His examples are aptly chosen and often beautifully elucidated; he is especially good on Marvell and Milton (who recur, to advantage) among English poets, and Kuhlmann, Marino, and Vondel among Continental poets. On specific poems he is consistently fresh and active, but on 'background' he often relies uncritically on old-fashioned or simplifying syntheses. . . . This book is exciting. It dares do something that is (probably) impossible both logically and empirically. It doesn't talk down; it invites us to consider works new to us. . . . or new in the context Mr. Warnke provides. It regularly reconsiders critical clichés and categories, searches for new connections between works and kinds of works." R. L. Colle

Yale R 61:591 Je '72 1500w

WARNOD, JEANINE. *Washboat days; tr. from the French by Carol Green.* (An Orion press bk) 241p il \$16.95 Grossman pubs.

759.4 Le Bateau-Lavoir, Paris. Cubism.  
Paris—Intellectual life  
SBN 670-75005-0 LC 70-157868

"The Bateau-Lavoir, located in Montmartre, was the center of some of the . . . artistic achievements of the 20th Century. In this study of the building's inhabitants and visitors, Warnod, art critic for *Le Figaro*, . . . [writes about] the drives and motivations of artists, critics, literary figures, collectors, and dealers such as Picasso, Gris, Braque, Matisse, Max Jacob, Apollinaire, the Steins, and Vollard." (Library J)

"The ramshackle old loft building at 13 rue Ravignan . . . looked on the exterior so much like the clumsy barges tied up to the quays along the Seine that it was known as the Bateau-Lavoir, the 'Washboat.' . . . [The building] (burned to the ground in May 1970) was the center of much of the 'revolutionary' painting now known as Fauvism, Cubism, and the primitivism occasioned by the artists' admiration for African tribal masks and sculptures. This is an intensely interesting book for anyone who tries to understand the motivation of these 'ground-breaking' painters."

Best Sell 32:125 Je 1 '72 250w

"The text, which is illustrated with numerous photographs from the Warnod collection and poor-quality reproductions, contains a great number of quotations from source materials. Too often, however, complete bibliographic information is not included, making it difficult to consult the original sources in their entirety. Although an overly large portion of the quotations are from Fernande Olivier's well-known *Picasso and His Friends* [BRD 1965], Warnod has also included some previously unpublished materials and a good critical analysis of Cubism. Because of these factors, the book should be included in research collections; but in general, this unreasonably expensive publication will be of greater interest to the informed layman." Jacqueline Sisson

Library J 97:2568 Ag '72 190w

WARREN, EARL. *A republic, if you can keep it.* 203p \$6.95 Quadrangle bks.

342 U.S.—Constitutional history. Civil rights. Citizenship  
LC 76-162804

"Here Warren offers the information on government structure and purpose which will aid in intelligent voting; and at the same time,



he sounds a call to action that urges participation in the democratic process. . . . The former Chief Justice traces the history of the Constitution and the development of civil rights and liberties, emphasizing that 'all citizens have certain rights and privileges on the one hand and corresponding duties and responsibilities on the other.'" (Library J) Bibliography.

"The title of Warren's book is taken from a comment by Benjamin Franklin on the government designed by the Constitutional Convention of 1787; its message is that the most dangerous enemy of that form of government is an uninformed and apathetic electorate. . . . [Warren writes] in a completely non-legal style. . . . Nothing is said that has not been said before, although seldom with such direct purpose and eloquent language. Appendixes contain the Declaration of Independence and the Constitution." Marian Boner  
Library J 97:2409 J1 '72 150w

Reviewed by Carol Coon  
Library J 97:3823 N 15 '72 120w [YA]

Reviewed by Ramsey Clark  
N Y Times Bk R p19 Ag 27 '72 1100w

WARREN, PHELPS. Irish glass; the age of exuberance. 155p il pl \$17.50 Scribner

748.2 Glassware  
SBN 684-12426-2 LC 72-152561

"The distinctive style of Irish glass developed between 1780 and 1830 was later copied in England and elsewhere. Waterford, Cork, Dublin, and Belfast were the centers of production, and Warren has traced the histories of the glass firms." (Library J) Bibliography. Index.

"[This book contains] over 100 pages of illustrations including nine pages of the original Waterford Glass House patterns. Four important existing services, one at the Wadsworth Atheneum, Hartford, Connecticut, are described and their provenances given. [It] provides the collector with specific information based on source material." Paul von Khrum  
Library J 97:673 F 15 '72 90w

"Mr Warren has produced an up-to-date and commendably complete study, dealing with the fiscal background, the different factories in the different towns, the characteristics by which their glass can sometimes be recognized and the general Irishness of a piece established, and much else. . . . One must praise the illustrations. They really make one want to go out collecting."

TLS p240 Mr 3 '72 440w

WARREN, ROBERT PENN. Meet me in the green glen. 376p \$7.95 Random house  
ISBN 0-394-46141-X LC 70-102303

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:372 My '72 170w

Reviewed by Foster Hirsch  
Nation 214:124 Ja 24 '72 850w

Reviewed by John Spurling  
New Statesman 83:496 Ap 14 '72 90w  
TLS p439 Ap 21 '72 950w

Reviewed by Michael Cooke  
Yale R 61:599 Je '72 430w

WASHBURN, WILCOMB E. Red man's land/white man's law; a study of the past and present status of the American Indian. 280p \$7.95 Scribner

970.5 Indians of North America—Government relations  
SBN 684-12489-0 LC 70-143960

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:444 My '72 150w

Reviewed by Jack Gregory and Rennard Strickland  
Commonweal 96:288 My 26 '72 80w

Reviewed by Mary Young  
J Am Hist 59:685 D '72 600w

Reviewed by Stefan Loran  
Va Q R 48:472 summer '72 650w

WASKOW, ARTHUR I. The bush is burning! radical Judaism faces the pharaohs of the modern superstate. 177p \$5.95 Macmillan (N Y)

296.3 Judaism. Social problems. Jewish-Arab relations  
LC 79-163231

The author "expresses his views as a Jewish radical turned radical Jew. . . . Seeking to . . . find an 'understanding of the politico-religious situation' of Jews as well as to express the religious crisis with which Jews are faced, he re-examines the Jewish faith. He finds its meaning for today to reside in bringing social change together with an expression of spiritual and religious urgency. He calls Jews to action by interpreting portions of the Yom Kippur service in light of such problems as social injustice, war, poverty, and pollution, as well as by examining such problems through various papers prepared by the Jews for Urban Justice. He urges Jews to consider these ideas as part of their study of Torah on the Sabbath, and to make their decisions an active part of their daily life." (Library J) Bibliography.

"Much of the 'radical' content in this book represents a concern and human sensitivity common also to the radicals of both Protestant and Roman Catholic communities. What most impresses me at this moment in my own pilgrimage and in the crisis of the nation is Waskow's breakthrough . . . in the act of affirming his Jewish identity and heritage. [He has] given himself to the messianic goals of social justice, human equality and a recognition of human potentiality in a new universal 'Age of Shabbat' where all mankind pursues the basic principle of Halacha—namely, that 'the principle of life is a Path, a Way, indivisible, in which politics, religion, economics, culture, the family are fused.'" C. N. Kraus  
Christian Century 89:258 Mr 1 '72 230w

"Recommended for general collections." W. M. Forman  
Library J 96:3147 O 1 '71 160w

"It will be difficult for readers of this book to consider it an exploitation of Judaism rather than the expression of stunned new reverence for it. The radical politics was always there in Waskow; what has been added gives new richness to the politics, but also extends beyond it." Garry Wills  
N Y Times Bk R p39 O 24 '71 900w

WASSERMAN, EARL R. Shelley: ■ critical reading. 507p \$12.50 Johns Hopkins press

821 Shelley, Percy Bysshe  
ISBN 0-8018-1212-7 LC 70-138036

"Through analyses of discrete poems . . . the author maps Shelley's conceptual universe and traces his efforts to resolve the fundamental contradictions of his philosophy. . . . The first section of [this book] examines those poems that are least metaphysical and governed by the poet's skepticism—Alastor and the Hymns of Apollo and Pan, Julian and Maddalo, and The Cenci. The next section draws on Shelley's prose and relevant poems such as Mont Blanc to elaborate the structure of his metaphysics, particularly [his] conception of existence, reality, selfhood, and causation. Based on this expanded philosophical context, Dr. Wasserman then reads Prometheus Unbound and Hellas as expressive of the poet's impulse toward utopianism, and Epipsychidion and Adonais as expressive of the poet's impulse toward utopianism, and Epipsychidion and Adonais as expressive of his impulse toward ideal postmortal existence." (Publisher's note) Index.

Choice 9:372 My '72 170w

"There is much to be learned for any, for the few, capable of riding the breakers of Dr. Wasserman's vast knowledge and surging prose, and in particular from his analysis of Shelley's scepticism about general principles and his metaphysical aspirations towards an ideal world. And yet can even this very appropriate subject withstand so much billowy explication, more than 500 tall, close-printed pages?" William Walsh  
Encounter 38:61 D '71 300w

"In this impressive work of scholarly criticism, Wasserman . . . has made an important contribution to the understanding of the Shelley canon, and particularly, of Shelley's major poetry. . . . Revisions of his former publications constitute about 40 percent of the present volume. By incorporating his earlier studies with his new work, however, Wasserman has given them a more significant and complete context. . . . The discussions



WASSERMAN, E. R.—*Continued*

of Shelley's philosophic development are derived from his biography, his reading, his manuscript alterations, and from his other work, including the essays and letters. . . . Such a procedural mode produces a tightly organized and often difficult argument, and a subtlety of explication that demands much of the reader." F. P. Riga

Library J 96:2510 Ag '71 340w

"The aim of the book is not simply to estimate the nature of Shelley's thought, but to arrange and examine the poems in sections related to the aspects of that thought. It is non-chronological in intent, though in practice, with the rapid development of Shelley's ideas, there tends to be a time-scheme too. . . . What this often-excellent 'reading' of Shelley's works seems to lack is any sensitivity to Shelley's poems as poems. . . . The poems throughout are nearly always treated as evidence of this or that philosophy, problem, or attitude of mind. The actual quality of the poem or poetic phrase is hardly ever mentioned."

TLS p1603 D 24 '71 350w

"If this book gathers together Wasserman's critical achievement it puts into close proximity many of his characteristic faults as well. The prose is frequently impenetrable; the pseudo-philosophic, pseudo-scientific idiom seems often to construct a world of its own; the author's attempt to elucidate Shelley's meaning in terms of a highly technical philosophical system leads to overreading and, to those of a different persuasion at least, misreading of poetic texts."

Va Q R 48:lvii spring '72 180w

Yale R 62:VI O '72 700w

WASSERMAN, PAUL, ed. *LIST: Library and information science today, 1971*. See *LIST: Library and information science today, 1971*

WASSERSTROM, WILLIAM. *The legacy of Van Wyck Brooks; a study of maladies and motives; with a pref. by Harry T. Moore*. 156p \$5.45 Southern Ill. univ. press

818 Brooks, Van Wyck  
ISBN 0-8093-0482-1 LC 70-132488

"Half of the book is occupied by an analysis and assessment of Brooks. . . . The second half collects fourteen essays published by Brooks in his last years, mainly as introductions to works by Irving, Cooper, Howells, Crane, Garland, Frederic, Henry Adams, and others." (Am Lit) Bibliography. Index.

Am Lit 43:505 N '71 50w

"The strength and value of this relatively brief essay . . . does not depend upon the virtue of its semi-Freudian analysis but rather upon the author's attempt to drag Brooks back into the fray, into the battle for an American literature and culture and society of which we could all be proud. Mr. Wasserstrom believes that Brooks's early writings could make him once more what he was in his heyday: 'a leader of the new radicalism in American letters.'" John Lydenberg

New Eng Q 45:294 Je '72 700w

WATERMEIER, DANIEL J., ed. *Between actor and critic*. See Booth, E.

WATERS, FRANK. *Conversations with Frank Waters*. See Milton, J. R.

WATKINS, FLOYD C. *The death of art; black and white in the recent Southern novel*. (Mercer Univ. Lamar memorial lectures, no. 13) 77p \$4 Univ. of Ga. press

813 American fiction—History and criticism  
SBN 8203-0259-7 LC 72-140964

In this scrutiny of Southern fiction since 1954, "Watkins concludes that almost without exception, major writers (Faulkner, Warren, Ford, Styron) and numerous minor novelists have totally distorted the human values in these novels in which the 'race question' is centrally important. Bias is seen in treatment of both black and white characters, in themes [and] plots." (Choice) Bibliography. Index.

"[This is a] brief but important, seminal study (really an extended essay). . . . Not a

single writer (and the 40 are surely representative if not all-inclusive) escapes a share in the guilt of the 'death of art' for not writing realistically about the complexities of the human spirit. . . . Recommended."

Choice 7:1664 F '71 150w

"The reasons for the so-called decline of Southern fiction after Faulkner have been widely discussed, and Watkins himself tends to oversimplify a complex cultural phenomenon."

Mary McBride

Library J 95:4263 D 15 '70 180w

WATKINS, FLOYD C. *The flesh and the word; Eliot, Hemingway, Faulkner*. 282p \$7.95 Vanderbilt univ. press

810 Eliot, Thomas Stearns. Hemingway, Ernest. Faulkner, William  
ISBN 0-8265-1169-4 LC 75-157740

The author "contends that there is a discernable shift in style and technique away from the concrete objectivity espoused and executed by each of these writers in their youthful works to an abstract moralizing in the later works. The result was a loss of artistic merit." (Choice) Index.

"Watkins insistently draws analogies among the work of these three writers; on occasion, this insistence more than justifies itself. . . . [He] hedges his dislike of the abstract and subjective mode by making bows in the direction of the Bible, Dante, and Milton. . . . But his own passionate preference is for the objective, concrete, and direct. . . . The book's best moments come when the author forgets what he is trying to prove and puts his critical intelligence to work on, for example, the distinction between Eliot's and Browning's dramatic monologues, the issue of desertion in *A Farewell to Arms* [BRD 1929], and the peace-in-violence motif of *Light in August* [BRD 1932]." Scott Donaldson

Am Lit 44:171 Mr '72 600w

"Watkins takes a sound, scholarly approach to his materials and exhibits a high degree of knowledgeableness. A too-selfconscious insistence upon the thesis and a redundancy in the presentation of ideas detract somewhat from an otherwise perceptive approach. The unique emphasis placed upon the marks of change in the individual works will not particularly disturb or replace existing views, but it will insure this study a place as a valuable supplement to the major critical studies of each of the authors with which it deals. Ample footnotes and a valuable index. Recommended for undergraduate and graduate libraries."

Choice 9:218 Ap '72 120w

WATLINGTON, PATRICIA. *The partisan spirit; Kentucky politics, 1779-1792; pub. for the Inst. of early Am. hist. and culture at Williamsburg, Virginia*. 276p \$12.95 Athenaeum pubs.

976.9 Kentucky—Politics and government  
LC 76-181463

"Beginning with a description of the . . . land system that Kentuckians inherited from Virginia, Ms. Watlington traces the origins of factional parties to the . . . operation of the land laws. With the movement for statehood, further factionalization takes place and three parties form around attitudes toward statehood. . . . The author traces the evolution of these parties." (Va Q R) Annotated bibliography. Index.

"Contesting both the Turner thesis of frontier liberalism and the views of recent historians of a national impetus to state political parties, Watlington has brilliantly posed the divisions in early Kentucky politics. The extensive research and evidence are convincing. . . . There is good treatment of leading personalities, the variety of issues which began to supersede the land question, and the many conventions. Valuable as a frontier study as well as the first serious investigation into the origin of political parties in Kentucky."

Choice 9:1200 N '72 160w

"This . . . lively, revisionist account . . . is clearly superior to traditional versions; it demonstrates conclusively that Kentucky was not dominated by a single set of liberal, frontier patriots, but rather it shows that three separate groups, divided by interests and personal animosities, vied for control of the politics of the territory. Watlington goes even further than this, for she consciously calls these three groups 'parties.' She goes too far. Even



by her own definition of 'party' . . . these groups do not warrant the label. . . . The book nevertheless represents an admirable attempt to locate the sources of partisan conflict during the 1780s and 1790s." R. R. Beeman  
J Am Hist 59:698 D '72 600w

"Although the subject is the sparsely settled region of late eighteenth-century Kentucky, this book should prove an important one for students of early American history and politics. . . . The importance of the book lies not only in tracing the events that led to Kentucky's statehood but also in the argument that Kentucky's political parties were formed in the 1780's in response to local needs and that these Confederation parties show continuity with the Federalists and Jeffersonians of the first American party system."

Va Q R 48:xciii summer '72 150w

WATSON, ALAN. The law of succession in the later Roman republic. 209p \$11.25 Oxford

346 Law—Rome

ISBN 0-19-825195-5 LC 74-29182

In this "fourth and final volume in a . . . study of Roman law in the last two centuries B.C. . . . Watson discusses the rules governing inheritance, the forms of wills, types of legacies, and intestacy." (Choice) For the three earlier volumes see BRD 1966, 1968 and 1969.

"[This volume is] arranged and presented in exactly the same way as its predecessors. . . . On every point [Watson] quotes and interprets the relevant Latin texts but does not translate them. Given his purposes, this is unavoidable: he is not writing for beginners. . . . He has succeeded remarkably well in producing a standard work of reference. This perhaps makes the present volume and its predecessors too technical for undergraduate libraries, but when law always played so large and so vital a part in Rome, they cannot be neglected by the serious student of Roman law, of Latin literature, and of Roman social history."

Choice 8:1372 D '71 140w

"A value of this book, which is perhaps coincidental, is an emerging picture of the personalities, the judicial bent or bias, of a number of the jurists of the period, such as Servius Sulpicius, Alfenus Varus, and Trebatius Testa."

F. C. Bourne

Class World 65:206 F '72 500w

"[This is] the most satisfactory volume of the series. The law of succession naturally constitutes a relatively compact and coherent branch of law in itself and this is reflected in the fact that one does not have to complain, as on previous occasions, of imbalance in the investigation of individual topics. . . . The work reveals again all the qualities shown before—acute analysis of every relevant text, lay and legal; sustained close argument; awesome erudition and wide reading to which a formidable apparatus of footnotes bears testimony. . . . Like its predecessors, though, this is the book of a lawyer writing for lawyers; despite the hope expressed in the preface, it is the lawyer rather than the social historian to whom the work will be of interest."

TLS p1143 S 24 '71 270w

WATSON, BURTON. Chinese rhyme-prose; in the fu form from the Han and six dynasties periods; tr. and with an introd. by Burton Watson. (Columbia college. Program of trs. from Oriental classics) 128p \$6; pa \$1.95 Columbia univ. press

895.1 Chinese poetry—Collections

ISBN 0-231-03553-5; 0-231-03554-3 (pa)

LC 75-159674

"The fu, or rhyme-prose, also called prose-poetry, is a type of poetic composition that enjoyed great popularity in China between the second century B.C. and the sixth century A.D. Flexible in form, it usually consists of a prose introduction, followed by highly charged and often allusive verse in rhymed lines of irregular length, which may be relieved by brief passages of prose. In this book, . . . Watson presents an 18-page introduction to the verse form; translations of 13 well known fu of varying lengths . . . and two appendices—a selection of early critical statements on the fu form and translations of two prototype fu." (Choice) Bibliography.

"[This book is] the first of its kind. . . . Strongly recommended for any collection with basic holdings in Chinese literature for a general audience."

Choice 9:514 Je '72 160w

"The language of the fu is florid and ornate, often deliberately pedantic and obscure. Epithet is piled on epithet to produce a surface of such richness that Arthur Waley once dismissed the genre by saying that 'none of them could be adequately translated'. These translations are certainly adequate, although inevitably less rich than their originals. . . . The fu are well annotated with biographical notes on their authors."

TLS p573 My 19 '72 350w

WATSON, BURTON, tr. Cold mountain. See Han-shan

WATSON, GAYLE HUDGENS. Colombia, Ecuador and Venezuela: an annot. guide to reference materials in the humanities and social sciences. 279p \$7.50 Scarecrow

016.918 Colombia—Bibliography. Ecuador—

Bibliography. Venezuela—Bibliography

ISBN 0-8108-0433-6 LC 71-170082

This work contains over "900 reference books including government publications published through 1970 which are analyzed and subject-arranged. . . . Each entry in the guide provides complete bibliographic citation, and, with a very few exceptions . . . [an] annotation. Both retrospective and current references—general trade bibliographies, specialized subject bibliographies, dictionaries, handbooks, guides, and basic books in the areas of art, language, literature, music, philosophy, religion, bibliography, anthropology, economics, education, geography, government, international relations, political science, history, libraries and librarianship, law, sociology, and printing—are included." (Publisher's note) Bibliography. Main entry index.

"[This is an] extension of a thesis from the University of Texas. . . . Although one may question some of the annotative commentary, the entries so gathered together give us information that is difficult to obtain. Watson and the publishers deserve loud hurrahs for their production."

Choice 9:354 My '72 100w

"The evaluation [in Part II] complements the bibliography by offering historical and evaluative remarks on the titles listed. And although some of the information here is a repetition of that found in the annotations, the author, on balance, has compiled bibliographical data which should prove particularly useful to the subject specialist." A. D. Trejo

Library J 97:1420 Ap 15 '72 120w

WATSON, GEORGE. Nutrition and your mind; the psychochemical response; foreword by W. D. Currier. 170p \$6.95 Harper

574.1 Nutrition

ISBN 06-014525-0 LC 70-123969

This book deals with "psychochemistry: the . . . science which ascribes mental and emotional disorders to the physical malfunction of the body's metabolism. . . . [Dr. Watson explains] . . . the fundamental knowledge we do have of metabolism, and through a series of case histories illustrates its relation to mental health. . . . [The book includes] a test for determining psychochemical type, suggested diets, suggested vitamin-mineral programs . . . and recommendations for discovering your own personal requirements for optimum health." (Publisher's note)

"The author believes that much, if not all, erratic behavior has no meaning in the Freudian sense. . . . His book takes the form of an exposé, in which, in a rather simple-minded way, he tells how to achieve psychological balance through suggested diets and vitamin-mineral programs. . . . At an early point there is an admonition to the reader to check with his physician before making a self-diagnosis (about the only sensible statement in the book). From there on everything is downhill, as we are given first- and second-person accounts of how this or that nutritive schema reduced or increased well-being. While the relationship between behavior and brain chemistry has been firmly established, Watson's book, if taken seriously, could be harmful. Not recommended."

H. B. Taub

Library J 97:508 F 1 '72 190w

"[This book] veers close to food faddism."

N Y Times Bk p16 F 13 '72 80w



**WATSON, HAROLD.** Claudel's immortal heroes: a choice of deaths. 199p \$9 Rutgers univ. press

842 Claudel, Paul  
ISBN 0-8135-0695-6 LC 73-160572

"Watson's study examines four of Claudel's best known works: *Tête d'or*, *Partage de midi*, *L'annonce faite à Marie* and *Le soulier de satin*. . . . The theme of death and its meaning for Claudelian theater is a unifying element of the book." (Choice) Bibliography, Index.

"[Considerable] space is devoted to *Tête d'or* and other chapters are limited in the scope of their investigation. . . . The author stresses theological implications of death in the four plays rather than emphasizing the human emotions which, as he says, are the main concern of 'good drama.' The writing is sometimes obtuse or contrived. . . . The work aims at a limited audience of specialists. Would be interesting primarily to Claudel specialists at the graduate level."

Choice 9:652 J1/Ag '72 190w

"Throughout Claudel's career, death haunted and fascinated him; and this explains, in part, his yearning to clutch the entire universe within his grasp. Death acted as a catalyst, propelling his already vibrant lust for life, passion for creativity, and thirst for the eternal. . . . Watson adroitly and sensitively explicates, with the help of numerous quotations in English, the rich and vibrant Claudelian metaphors, the mysteries of sin, grace, and redemption." B. L. Knapp

Library J 96:2511 Ag '71 150w

**WATSON, PATTY JO.** Explanation in archaeology; an explicitly scientific approach [by] Patty Jo Watson, Steven A. LeBlanc, and Charles L. Redman. 191p il \$6 Columbia univ. press

913 Archeology. Archeology—Methodology  
ISBN 0-231-3544-6 LC 73-153340

The first chapter deals with "the elements of the logic of science. Following chapters offer examples of scientific explanation in archaeology, deal with the concept of culture defined in terms of empirically observable human behavior, and include a discussion of the systems theory and the ecological approach favored by the present generation of 'new archaeologists.' The last two chapters present a brief statement concerning the problems of classification and typology, plus an . . . account of the basic statistical techniques. The book concludes with an emphatic restatement of the rigorously scientific framework for archaeology." (Library J) Bibliography, Index.

"These stimulating essays seek to summarize and bring some perspective to the current debate among New World archaeologists and prehistorians of the Old World over methods of explaining their data. Labels such as 'new archaeologists' or 'processualists' have frequently been attached to those who have been most concerned with the kinds of questions raised and discussed in this volume. . . . A generous and useful bibliography on scientific archaeology is included." J. B. Pritchard

Ann Am Acad 402:182 J1 '72 300w

"An interesting, if uneven book. . . . The first part is a rather pretentious explanation of why archaeology can be a science in producing laws of human behavior. It is unconvincing. However, some of the other sections on such new approaches as systems theory and the ecological approach are rather useful. The book . . . will serve as a good introduction on new thinking in archaeology."

Choice 9:264 Ap '72 120w

"The average reader may not be aware of the separation between classical and humanistically oriented archaeology on the one hand and the anthropological archaeology discussed in this book. Classical archaeologists are primarily historians; anthropological archaeologists regard themselves as social scientists. The stress here is on the word scientists, and the work at hand is dedicated to the use of scientific methods in archaeological research and in the interpretation of prehistoric evidence. . . . The authors have avoided partisanship and have produced a highly readable and balanced statement of their theoretical creed. Highly recommended to all college-level collections." Joseph Bram

Library J 96:2640 S 1 '71 180w

Reviewed by Fred Plog

Science 179:59 Ja 5 '73 800w

**WATT, JOHN A.** The church and the two nations in medieval Ireland. 251p maps \$13.50 Cambridge

941.53 Ireland—Church history. Church history—Middle Ages. Church and state in Ireland. British in Ireland  
ISBN 521-07738-9 LC 72-120196

The main theme of this "analysis of the relations between the colonizers and the colonized in the field of church and state . . . is the impact of the Anglo-Norman invasion upon the Irish Church in the mid-twelfth century, and the working out of its implications over the next two centuries." (TLS)

"The author handles his difficult subject, the Church in Ireland through the twelfth, thirteenth, and fourteenth centuries, with detachment and reserve. . . . What renders the practice of these virtues imperative here is, first, the sensitivity of the subject, and, second, the care with which the limited and frequently uncertain documentary evidence must be examined. So we find the author commiserating with himself over his task: 'There is no more difficult problem in medieval ecclesiastical history than to know the mind of an Irish bishop. . . . Although Dr. Watt leaves the reader with a bleak picture of the Church in Ireland, he introduces on the way a number of fascinating Irish churchmen whom, one hopes, he and other scholars will shortly bring into fuller view.' Joseph Dahmus

Am Hist R 77:764 Je '72 350w

"Dr. Watt has made himself a master in a most difficult field, and he is to be congratulated on bringing a long-considered enterprise to a successful conclusion. He . . . comes to Ireland, like so many of the bishops he discusses in his book, as a canonist. He has the advantage (some would say, disadvantage) of a thorough grounding in the theory of canon law. This gives him the opportunity to place Ireland in a broader European perspective than many historians are able to achieve, but he also knows Ireland itself well, and is thus able to place matters in a local perspective. . . . The range of this book is so wide that one regrets it is not even wider. Dr. Watt brings his readers from time to time almost to the early modern period. . . . This is a major contribution to Irish history."

TLS p76 Ja 15 '71 1050w

**WATT, TOM.** How to play hockey: a guide for players and their coaches; il. by Bob Berger; foreword by Dave Keon. 176p \$4.95 Doubleday

796.9 Hockey—Juvenile literature  
LC 78-157635

This book discusses such fundamentals of the game as "skating, passing, puck-handling [and] strategies of team play . . . [as well as] the psychology of the sport." (Christian Science Monitor) "Grade eight and up." (Library J)

"Fills the long-felt need for a good hockey textbook. Good coverage of fundamentals; informative illustrations."

Choice 9:90 Mr '72 20w

"[This book] nicely blends dreams and diagrams." Melvin Maddocks  
Christian Science Monitor pB4 N 11 '71 80w

"Here in one volume is the comprehensive guide for players and their coaches. . . . Watt's solid information, advice and optimistic attitude make hockey seem as easy as rolling off a frozen log." R. R. Knudson

Library J 96:4201 D 15 '71 70w [YA]

**WATTERS, PAT.** Down to now; reflections on the Southern civil rights movement. 426p \$8.95 Pantheon bks.

323.4 Civil rights. Negroes—Southern States  
ISBN 0-394-47113-X LC 78-162562

"I have written this book mostly from my own recollections, notes and tapes about the events as I saw them as a newspaper reporter at first and then as a writer for the Southern Regional Council. In both roles, I was an observer. . . . I have done interviews to confirm some of my facts and impressions or about events that I did not see. But my purpose has been to filter through my own consciousness the events of the movement, and to find my own understanding of their meanings. This, then, is a book about the movement by a white Southerner who did not participate



in the movement—but whose life [was] essentially changed by it." (Foreword) Index.

"The book is frequently moving, but although carefully documented, remains in the end unenlightening." Phoebe Adams  
Atlantic 229:109 F '72 40w

"Here, in a beautiful and moving book, [the author] has given a sensitive perceptive rendering of what the civil rights movement meant, inwardly, to the liberal Southern whites who joined it." Dan Lacy  
Commonweal 97:211 D 1 '72 800w

"In what is much more than a detailed and knowledgeable account of the civil rights movement in the South, the author attempts to understand what America did to the movement. He describes the hope and idealism of the early days of the movement as an 'extra-cultural quality' that 'produced a shimmering vision of what life between the races could be and what life in America for all people might be,' and sensitively analyzes organizations such as CORE, SNCC, and SCLC and the events that took place in Birmingham, Selma, etc. . . . A painful journey through the soul of a nation and a strong stimulus to self-appraisal." P. C. Black  
Library J 97:58 Ja 1 '72 130w

"The best history of the Southern civil rights movement that has appeared to date. Thoughtful, perceptive, highly readable." Carey McWilliams  
Nation 213:346 O 11 '71 20w

New Repub 166:31 F 19 '72 260w

"The message of the book takes the form of a stream of consciousness style of writing; it often rambles and is often confusing. The work is no academic study; Watter's conclusions are not buttressed by footnotes. Rather, this book is an account, a series of observations, that somehow captures the initial thrust of the struggle for civil rights and somehow gives one that feeling of disappointment and frustration that seems to pervade the 'movement' as it moves into the 1970's."

Va Q R 48:lxviii summer '72 170w

WATTS, ALAN. Behold the spirit; a study in the necessity of mystical religion. 257p \$5.95 Pantheon bks.

149 Mysticism  
ISBN 0-394-47341-8 LC 79-162581

In this 1947 publication, issued here with an additional preface, the author asserts that without mysticism Christianity becomes either a political ideology or a mindless fundamentalism. He examines mysticism in the development of Western Christianity, defines the principles of mysticism in religion and evaluates its contribution to Christian life. Bibliography. For the first edition see BRD 1948.

"In a new preface to this edition, [Watts] says that if Christian groups cannot or will not offer a true religious experience of encountering God, the work will then be done by others, Hindus, Buddhists, Sufis, and unaffiliated gurus. 'Churchmen,' he writes, 'can no longer afford to laugh these things off as cultish vagaries for goopy and esoteric minorities.' . . . He sees [the] mystical tradition firmly embedded in the principles of Christianity, but the Church has unfortunately kept it 'under lock and key.' . . . He feels that Christianity . . . will have to use the insights of other religions and philosophies, notably those of the East, to understand its own tradition. . . . [His book is] a sensitive and intelligent argument for a re-evaluation of what religion is all about, and it offers an extremely valuable analysis of how man can achieve greater intimacy with God." P. T. Rohrbach  
America 126:23 Ja 1 '72 750w

"Not many authors of religious books vintage-1947 could see them reissued without a secret blush or two; but Watts, East-bound Western religious man, can pick up this old book, affirm it, and send it on its way to a new generation—one which needs less convincing about the merits of the mystical way than did the sober souls of that more serene age."

Christian Century 88:1333 N 10 '71 70w

Reviewed by T. P. Burke

Commonweal 96:413 J1 28 '72 1000w

WATTS, ALAN. In my own way; an autobiography, 1915-1965. 400p pl \$7.95 Pantheon bks.

B or 92  
ISBN 0-394-46911-9 LC 72-3409

The author has been associated since the early 1950's with movements such as Zen, the 'beat generation,' the psychedelic adventure, the 'hippy' culture, and the emergence of Growth Centers (such as Esalen at Big Sur), right up to the more recent interest in ecology and the practice of meditation. . . . Covering the years 1915 to 1965, the book describes Watts's childhood in England, his strict and traditional schooling, his turning to Buddhism at age fifteen, his subsequent self-education, his move to America and his brief but intense period as an Episcopalian priest, and finally the turn towards bringing together the thought of East and West in his own life and philosophy. [He writes] . . . of his ideas and beliefs [and] of influences brought to bear on him by people and places." (Publisher's note) Index.

"I must warn the potential reader that my brand of enthusiasm may not fit his own unfamiliarity with the gist of this chatty and charmingly insidious work. [I was] a member of a Hindu monastic order some years before becoming a Catholic. . . . For one with my peculiar background the book holds intense interest not only for the trenchancy of some of its thinking but for the conclusions it reaches from its basic premises. Mistaken or not, I feel that an inquiring Christian . . . cannot come away from the experience unenlarged. . . . I urge the 'faithful' to try it. The style, by the way, is characteristically superb." John Moffitt  
America 128:23 Ja 13 '73 450w

"Watts writes that he has 'a secret forever closed to stuffy, sober, and serious people. I am still incapable of understanding such people. Do they have a secret closed to me?' I unabashedly answer, Yes. All the same, I thoroughly enjoyed reading this autobiography. When it did not enlighten and stimulate, it charmed me." M. M. Shideler  
Christian Century 89:1329 D 27 '72 350w

"[The author] admits that he cannot quite decide whether he is 'boasting or confessing' in this frank account of 57 years in the life of a man who describes himself as 'an intellectual, a Brahmin, a mystic, and also somewhat of a disreputable epicurean who has three wives, seven children and five grandchildren.' . . . It is possible to categorize Watts's autobiography as merely a diverting, candid, brilliantly written egocentric memoir of one man's expeditious use of philosophy, religion, even science and the arts, to achieve name [and] fame. . . . Actually [it] cannot be dismissed in quite such simplistic terms, for it is the account of an exceptional man's search for the basic truth of his own nature." N. W. Ross

N Y Times Bk R p50 N 12 '72 1250w

"A disarming and rambling once-over-lightly tour through some of the more fashionable mystic movements of the last half-century. Watts, who, along with Suzuki, has probably done more than anyone else to make the Oriental masters available to the suburbs, is not above a little Zen posturing himself, and his style is often preachy in an eye-winking sort of way. . . . [His] unabashed enthusiasm for the good life (sex and food, primarily) . . . makes for undeniably pleasant reading. . . . as he takes us from a charmingly nostalgic English boyhood peopled with Dickensian eccentrics . . . to his conversion to Buddhism at age fifteen. . . . [He] finally reached the promised land in San Francisco. . . . It is precisely at this point, however, when Watts's role is most interesting, that his book becomes least satisfactory." Joseph Kanon  
Sat R 55:68 N 11 '72 500w

WATTS, EMILY STIPES. Ernest Hemingway and the arts. 243p il \$8.95 Univ. of Ill. press  
813 Hemingway, Ernest. Art and literature  
ISBN 0-0169-9 LC 77-146456

"This examination of Hemingway's progressive concern with art, from his early works through the posthumous Islands in the Stream [BRD 1970], illuminates the essence of his unique literary technique, a conscious synthesis of painting and prose. [The author seeks to show that Hemingway's] awakening to art forms in the Paris of the 1920's had a profound effect on his subsequent development as a writer, one who adopted all the colors, textures, and planes of existence expressed by such mentors as Cézanne, Goya, Bosch,



WATTS, E. S.—*Continued*

Brueghel, El Greco, and the Surrealists." (Library J) Index.

"The study is so comprehensive that it will surely preclude another book on this specialized but not unimportant subject. However, . . . the dominant thesis that Hemingway was moving toward a unitary art is not compellingly argued. . . . The greatest shortcoming of this study is not loose analogizing, though there are instances of this such as the identification of Hemingway's heroines with the surrealist concept of love. Rather, it is its avoidance of critical issues and acceptance of conventional assessments and interpretations of Hemingway. The excessive use of quotations from standard critical sources . . . is symptomatic of a kind of critical abdication." V. H. Winner

Am Lit 44:335 My '72 480w

"[Watts'] approach is mainly historical and textual, and this causes her to falter a number of times, particularly in the discussion of the influences of sculpture and architecture. The case for painting is solid and insightful, however, and her development of Hemingway's use of Cezanne's landscape techniques in itself is significant enough to make the study a genuine contribution to Hemingway scholarship. . . . Recommended for all college and university libraries."

Choice 9:511 Je '72 160w

Reviewed by R. I. Johnson

J Aesthetics 31:138 fall '72 400w

"Watts freely admits that she conjectures on some points, but all her arguments are well documented, with pertinent examples from Hemingway's work. The many illustrations of paintings owned and/or used by Hemingway and the index of references to art both in his works and in studies of him also help to make this a valuable addition to any collection of Hemingway criticism." Jean Spang

Library J 97:1017 Mr 15 '72 160w

WAYRE, PHILIP. A guide to the pheasants of the world. 176p col il \$15 Transatlantic 598.2 Pheasants

This volume is "devoted to descriptions and brief life histories of the 16 genera of pheasants found in the world. A section on pheasant diseases and pheasant rearing and management is also included." (Choice)

"Wayre, while not a scientist, is an ardent conservationist and founder of the Pheasant Trust in England, which is devoted to the preservation and propagation of rare and endangered species of pheasants. His writing is concise but probably too superficial for as specialized a book as this. The . . . illustrations help compensate for the rather tedious text. May be useful to professional ornithologists. . . . Not recommended for most colleges or high schools."

Choice 8:1606 F '72 140w

"This [is] a concise, beautifully illustrated guide. . . . Harrison's 31 color plates are alone worth the price. . . . Highly recommended." H. T. Armistead

Library J 96:1252 Ap 1 '71 140w

WE charge genocide; the historic petition to the United Nations for relief from a crime of the United States government against the Negro people [ed. by William L. Patterson]. 238p \$5.95; pa \$1.95 Int. pubs.

323.4 Negroes—Moral and social conditions. Lynching  
ISBN 7178-0311-2; 7178-0312-0 (pa)  
LC 76-140208

This is a reprint of a Petition first "presented to the United Nations in 1951. . . . In support of the charge that the racism of government and its agencies is a crime punishable under the UN Genocide Convention, the Petition presents . . . evidence of the kind of . . . practices in the United States which are covered in that Convention." (Publisher's note) Bibliography.

"[This reprint contains] a new foreword by William R. Paterson, editor of the petition. . . . There are only occasional citations of sources indicating from where the evidence was derived. . . . While there may be considerable question as to whether the accumulated evidence adds up to 'genocide,' the material does provide a useful picture of repeated violence against black Americans in the south

in the years immediately following World War II. It does not make for pleasant reading, but how could it?"

Choice 8:1377 D '71 290w

"In 1951, a group of black Communist leaders sponsored the petition—W.E.B. DuBois, Paul Robeson, Benjamin J. Davis, among others. In 1970, according to the book jacket, the group behind the petition represents a broader ideological spectrum—Ralph Abernathy, Ossie Davis, Shirley Chisholm, and Huey Newton. . . . The power of the original petition derives from its exhaustive array of evidence citing events between 1945 and 1951. . . . The new petitioners must grapple with a more sophisticated institutional racism. Their work will gain in force to the extent it links the specifics of death with an analysis of existing social structures, identifying the ways in which deliberate intent and conspiracy remain at the center of new legal forms and more subtle rhetoric." D. F. Q.

Harvard Ed R 41:109 F '71 600w

WEAVER, JOHN T., comp. Twenty years of silents, 1908-1928. 514p \$15 Scarecrow

791.43 Moving pictures. Actors and actresses  
ISBN 0-8108-0401-8 LC 73-157729

This work "consists of film credits for virtually every actor, actress, director, and producer who worked during the years covered. There is also an alphabetical list of studios and corporations, by area, that flourished during the silent era. The credits are arranged under the names of the actors (and directors, producers) alphabetically, so that the reader may see the complete filmography of the person he is interested in at a glance. There is also a . . . section called 'Vital statistics' which gives the height, weight, and features of the players." (Choice)

"[This is] a useful reference work for both the silent-film historian and the casual (or serious) film buff. . . . The omission of screenwriter's credits is unfortunate, but, for the most part, the book serves its function—that of a handy guide to the silent screen."

Choice 9:667 JI/Ag '72 130w

"[This compilation includes] listings of the Keystone Kops, the Our Gang Players, the Wampas (Western Association of Motion Picture Advertisers), baby stars, and the Sennett bathing beauties. However, it is regrettable that the work does not include credits for movies made before 1908. . . . The book will prove to be, I feel certain, a much used volume in any library's cinema collection." Paul Myers

Library J 96:4106 D 15 '71 90w

WEAVER, MIKE. William Carlos Williams; the American background. 228p pl \$9.50 Cambridge

818 Williams, William Carlos  
ISBN 0-521-08072-X LC 77-149431

"Dr Weaver, convinced of Williams's greatness, offers this 'analytical literary biography' not as a critical commentary on the poetry but as an explanation of the link between the indigenous culture of small-town America and the poet's own idiom. [He attempts to] . . . show the influence on Williams [of] his home, his family, his literary and artistic relationships." (Publisher's note) Bibliography. Index.

Choice 9:649 JI/Ag '72 190w

"[This] book gives us a vivid sense of the multiple whirlpools Williams was immersed in, vivid not least for its being tightly packed and quite disorderly in its presentation, almost Williams-like in its montage. But of course it is only a beginning. We get little of Williams' local life, his doctoring and the people involved, his domestic life or, for that matter, his dealings with other poets and writers. . . . [Weaver's study] helps to substantiate how much Williams, claiming to hate theory, was, like many artists around him, passionately engrossed by it." Theodore Weiss

Encounter 38:67 D '71 400w

"The reader will not find here a neatly integrated study; instead, Weaver leaps from topic to topic—the links of poetry to contemporary painting and photography, the 'variable foot,' American echoes of Dada and Surrealism, 'Objectivist' documentary—without bothering much about transition. Thus the book is a collection of valuable notes toward definitions of Williams' American grain from sundry angles. One appendix presents a goodly chunk



of Thomas Ward's Passaic: a Group of Poems Touching That River (1842); another, Weaver's notes to Paterson [BRD 1946, 1948, 1950, 1951, 1959]. The well-chosen photographs enhance the book's value." J. R. Williamson  
Library J 97:199 Ja 15 '72 150w

Reviewed by Harriet Zinnes  
Nation 215:154 S 4 '72 1200w

"The keystone, the lynchpin, of Weaver's interpretation is, rightly so for his purposes, 'Paterson,' and there is very little about it that he doesn't present. . . . Weaver set himself out to make Williams thoroughly accessible to an English audience. If they don't comprehend, it isn't his fault. . . . The book should be read as a fascinating ragbag of gossip by somebody who knew Williams thoroughly and intimately, even though it's secondhand. . . . Read the book for fun; it is fun, even for those of us who were there and who are still around. And say a prayer for the poor souls who are going to have to read it for term papers." Kenneth Rexroth

N Y Times Bk R p7 D 26 '71 1000w

"[Dr Weaver's] is an awkward programme, giving scope neither for clear biographical narrative nor for full-scale argument, and the result is a disconcerting barrage of links and explanations of links. A technique of erratic bombardment, admittedly, is imposed on Dr Weaver to some extent by his subject. Williams's violent energy propelled his attention in most of the available directions. . . . The body of the book, however, is a chronicle of Williams's aesthetic and ideological affiliations. The original research here is valuable, but lacks perspective."

TLS p32 Ja 14 '72 600w

WEBER, DAVID C., jr. auth. University library administration. See Rogers, R. D.

WEBER, LILLIAN. The English infant school and informal education. (Center for urban educ. bk) 276p \$7.95; pa \$4.95 Prentice-Hall  
372.24 Education, Elementary—Great Britain  
ISBN 0-13-281295-9; 0-13-281287-8 (pa)  
LC 71-167910

A professor of early childhood at City College, New York, records her findings from a year-and-a-half stay in England in 1965-1966, during which she observed 47 state schools. Through "descriptions of actual episodes, scenes, and schedules for British children up to age eight, Mrs. Weber shows the reader . . . how the English are organizing their schools and training their teachers to achieve the adaptations required for informal education." (Publisher's note) Bibliography. Index.

"Many [American educators] agree that the formal, teacher-dominated schools here are less than successful, perhaps even stifling to children's development. Lillian Weber presents a good case for another way for schools to go. This book gives a fine starting point for a serious investigation of new methods and organization." M. S. Lienert  
America 126:97 Ja 29 '72 650w

Choice 9:112 Mr '72 130w

"[Weber's] book reflects both the arousal of the American citizen and professional whose most cherished principles are violated daily in the school and the culture at large, and the discomfort of the student and philosopher who is not certain of how his culture. . . . might pervert what he does, in the name of the same principles that he invokes himself. The capacity of this book both to incite and to arrest might derive in some part from the fact that its author wrote it during a critical period of her academic career. . . . when she was intervening in children's education and establishing herself as the Holy Terror of orthodoxy in the New York City public school system." J. C. Grannis  
Commonweal 95:399 Ja 28 '72 700w

Reviewed by M. J. Bane  
Harvard Ed R 42:273 My '72 550w

"[The author] understands well the need to interpret, to give social and historical background on a carefully selected basis, and this makes her short book more useful to most of us than the . . . Plowden Report, Chapter 1, 'The Nursery Schools,' and Chapter 2, 'The Infant Schools,' should be required reading for all parents (who may omit the introduction until later) and teachers (who may not). My only regret is that there are no photo-

graphs. . . . In addition, I think that Mrs. Weber's views on the colleges of education and the universities' Institutes of Education are basically incorrect. With the exception of a few colleges . . . teacher-training programs in England are, for most students, three year non-degree courses of a fairly rigid, conventionally academic kind." John Bremer  
N Y Times Ek R p38 F 13 '72 1800w

"Weber has written a history of the careful, gradual change in English infant schools over this century toward more open, humane, and meaningful education. . . . [It] is a scholar's book—cautious, thorough, sometimes obscure, often slow-going—yet as a history it is, I believe, definitive. . . . [One wishes for] more passages describing the individual schools that Weber visited, for some of the most memorable sections of her book give a vivid picture of the gentle, firm way the English teacher has with a child. . . . [However] it is the indispensable adult perspective of the informed teacher that Weber slights. She is child-centered to a fault." Marilyn Hapgood  
Sat R 54:69 D 13 '71 1050w

WEBSTER, DAVID. Towers; pub. for the Am. Mus. of natural history. 117p il \$4.95; lib bdg \$5.70 Natural hist. press

721 Architecture—Juvenile literature  
LC 78-132317

The author "explores this architectural phenomenon from Egyptian obelisks and pyramids to modern suspension bridges and treats such natural formations as trees, cacti, giraffes and mountains. Included are history, structure and technological aspects of towers and several suggestions for construction of simple towers. (Index). Grades three to six." (Library J)

"Although general books on architecture include discussions of towers, the exclusive focus and wide variety of natural and manmade towers covered here are distinctive. . . . In addition, there is a group of pictured 'mystery towers' to challenge reader's powers of observation with answers provided in the back of the book. The brief text is interestingly written and the profuse black-and-white illustrations, predominantly photographs of the towers described, add to the value of the book." Barbara Gibson  
Library J 97:286 Ja 15 '72 100w

"This fresh look at a feature of the world continues and improves the author's string of excellent books for young readers. It has ■ brief, questioning text and fascinating, diverse photographs." Philip and Phyllis Morrison  
Sci Am 225:111 D '71 360w

WEBSTER, DONALD BLAKE. Decorated stoneware pottery of North America. 232p il \$15 Tuttle

738.3 Pottery, American. Pottery, Canadian  
ISBN 0-8048-0007-3 LC 71-134032

The author traces salt-glazed grey stoneware "to its European antecedents and includes material on technical processes, clay forming, tools for decoration, and manufacturers. His organization is by decorative subjects; flowers, birds, animals, etc., seen on functional forms such as bottles, jugs, and flasks. All examples are from the Northeastern U.S. and bordering Canada. . . . A section illustrates sample billheads and price-lists and there is ■ checklist of known potteries, salt glaze potters, and manufacturers up to the beginning of the 20th century. . . . Glossary of terms and bibliography." (Choice)

"Webster (Royal Ontario Museum) creates the first comprehensive survey of this common 19th-century ware. . . . Two hundred eighty-eight excellent illustrations with lengthy explanatory captions identify each piece. Will become the standard reference on this subject as well as being useful for antique collectors and libraries concerned with decorative arts in American culture."

Choice 8:1447 Ja '72 160w

"A few pieces are 18th-Century but the greater number are of mid-19th-Century manufacture. The appendix, 'A checklist of Potteries,' is more complete than any previously published. This book, together with [Cornelius] Osgood's The Jug and Related Stoneware of Bennington provides needed basic information



WEBSTER, D. B.—*Continued*

on the making, distribution, and decoration of this type of pottery which has in recent years become of interest to collectors and is being accepted as a form of folk art." Paul von Khrum

Library J 96:3748 N 15 '71 120w

WEBSTER, DOUGLAS, jt. auth. The social consequences of conviction. See Martin, J. P.

WEBSTER, JOHN. Academiarum examen. See Debus, A. G. Science and education in the seventeenth century; the Webster-Ward debate

WEBSTER, MARGARET. Don't put your daughter on the stage. 379p pl \$10 Knopf

13 or 92 Theater

ISBN 0-394-47603-4 LC 72-2135

The author of *The Same Only Different* (BRD 1969) looks back at the American theater through the past thirty-five years. She relates her experiences as an actor-director in the United States and abroad. Index.

"Miss Webster has acted, directed both plays and operas, toured the sticks by station wagon, dabbled suspiciously with films, lectured, given a university course, and been investigated by Joe McCarthy. Her memoirs range from the then daring casting of Paul Robeson as Othello to the astounding backstage confusion at the Met to the ineffable silliness of academic drama departments. Altogether, a practical, justifiably opinionated running history of thirty years of theater." Phoebe Adams

Atlantic 230:135 O '72 90w

"[Margaret Webster's] fourth book, a chronicle of activities from her arrival in New York to her present semi-retirement at Martha's Vineyard, demonstrates more effectively than exhortations her own awareness and control of language to evoke nostalgia, compassion, excitement, frustration, fear, and humor. . . . With this book she provides another service for all theatre lovers and students of the drama. Indeed, for all who have the slightest interest in the stage these lively memoirs by a professional offer valuable insights and balanced judgments on dramatic art and, best of all, thoroughly enjoyable hours of reading." T. A. McVeigh

Best Sell 32:363 N 1 '72 850w

"Miss Webster's book is full of . . . behind-the-scenes detail for the stagestruck. She insists on being 'a pro,' whether there's enough money or not, whether she's on Broadway without enough time, or touring. . . . But some of the material, important to Miss Webster, is not made interesting to the rest of us. She quotes her previous writings too much, goes on too long in defense of ventures that failed, strays too far in belaboring the PhD system. With all the increases in government support of the arts, it hardly seems that public subsidy could have thinned out as much as she suggests. Obviously Miss Webster didn't want anybody's daughter to go on the stage without knowing the worst. Obviously she herself would have done it all over again." Roderick Nordell

Christian Science Monitor p22 N 29 '72 700w

Reviewed by Alex Szogyi

Sat R 1:30 Ja 6 '73 900w

WEBSTER, T. B. L., jt. auth. Illustrations of Greek drama. See Trendall, A. D.

WECHSLER, JAMES A. In a darkness [by] James A. Wechsler [and others]. 160p \$5.95 Norton

616.89 Wechsler, Michael. Mental illness

ISBN 0-393-07468-4 LC 71-38847

The author describes efforts to relieve his son's schizophrenia "over a ten-year period that ended with Michael's suicide at age 26 in 1969. During this period, Michael was treated by eight psychiatrists and spent time in five mental hospitals. His family, well meaning but unable to communicate with him, were overawed by the psychiatric profession's secrecy." (Library J)

Reviewed by P. A. Doyle

Best Sell 32:21 Ap 1 '72 170w

Reviewed by H. R. Wolf

Commonweal 97:284 D 22 '72 320w

"The editorial page editor of the New York Post, with assistance from his wife and daughter, traces the development of mental illness in his son. . . . The main thrust of the narrative is to encourage families of mentally disturbed people to trust their own instincts more, in addition to consulting psychiatrists. Conventional psychotherapy seems to have done little for Michael; only the seventh psychiatrist achieved some temporary improvement, with insulin shock therapy combined with family group therapy. Wechsler does not understand, nor does he pretend to understand, Michael's complex mental processes, but there may be interest in this brief, sad story, especially in light of all the current doubts about the efficacy of psychiatry." C. E. Wadsworth

Library J 97:1333 Ap 1 '72 150w

"Is being demanding, undisciplined or unhappy or a disease? Wechsler never raises such a simple question. He is committed to using the concept of mental illness, not to questioning it. The whole book is a chronicle of Michael's 'mental disease' and its 'treatment.' . . . In the last analysis, why [the author] chose to write this book is his business. The reviewer's is to read it, and judge it. My judgment is that the reader of this book is invited to witness a private ritual, a kind of psychiatric Yom Kippur: expiation through self-incrimination. Wechsler makes public what, according to the rules of traditional decency, should remain private. The result is a document that is, to say the least, in very poor taste indeed. . . . As so many times before, the father has the last word. The son cannot talk back." T. S. Szasz

Nat R 24:591 My 26 '72 1050w

New Repub 166:21 Ap 1 '72 270w

"Mr. Wechsler has written a book of great narrative power which will doubtless unnerve his readers (notably the educated lay public, but, I would hope, also the psychiatric profession itself). Yet, even though I do not fault the author's right to be severely disappointed with several of the doctors his son saw (the words and phrases reported ring completely true to my ear), I found myself thinking of what we do know, what many dedicated therapists have been able to accomplish over the years since psychiatry has become such a prominent part of American life. . . . One can only keep on hoping that every young psychiatrist-in-training will read carefully what James and Nancy Wechsler saw and felt, and never forget the lessons they have suffered to learn." Robert Coles

N Y Rev of Books 18:18 My 18 '72 5700w

N Y Times Bk R p36 Mr 26 '72 130w

"Fear, anger and admiration: this account . . . is meant to raise such emotions, and it does. . . . Anger, because the doctors to whom the boy was entrusted were at best inept; two were positively sinister. Admiration for the courage and decency of the parents . . . and admiration for Michael . . . because he fought the hard fight for his identity with 'patient heroism.' . . . The first doctor he chose may have done more harm than good. . . . The doctors disagreed with each other and covered up for each other; usually they refused to consult with Michael's family, encouraged his hostility toward his parents, ignored or failed to perceive Michael's suicidal inclination and refused the advice that he so badly needed. . . . The darkness of Wechsler's title is not that of Michael's insanity alone, but of the family's ignorance and helplessness as well. . . . [Their] case is heartrending." P. S. Prescott

Newsweek 79:104 Mr 27 '72 550w

Reviewed by Joseph Brenner

Sat R 55:54 Jl 1 '72 1050w

Reviewed by Timothy Foote

Time 99:85 Je 12 '72 300w

WEEKS, KENT M. Adam Clayton Powell and the Supreme court. 311p \$8.95 Dunellen pub. co.

342.4 Powell, Adam Clayton. U.S. Supreme Court

ISBN 0-8424-0022-2 LC 70-132982

The author traces the conflict between the Congressman from Harlem and the House of Representatives of the U.S. Congress. It began in 1967 when House members "instead of accepting a Select Committee recommendation that Powell be punished by fine, censure, and loss of seniority, voted to exclude him from membership. This precipitated a legal battle that raised vital constitutional issues regarding the jurisdiction of the courts in disputes involving internal deliberations of co-equal branches of



government." (Publisher's note) Chronology. Bibliography.

"The legal affairs involving the House of Representative's actions against Adam Clayton Powell were exceedingly involved, opaque, and, at times, circuitous. Unfortunately, [Weeks'] style does not always bring clarity out of legal maneuverings. Too often [he] quotes at length from briefs and opinions where a simpler paraphrasing might have been more judicious. This is an unfortunate flaw because this is probably the definitive study on an important case. It is recommended for all academic, legal, and large libraries. Smaller libraries with a nonspecialized circulation can pass it by."

Choice 9:283 Ap '72 140w

"A complete and absorbing history of a remarkable case. After providing a brief sketch of Powell's career, Weeks traces every step of the controversy that . . . continued long after the case had dropped from the headlines. The proceedings in the trial court and all through the very unusual route of appeal are described with authentic detail, since the author had access to verbatim records of oral argument as well as to briefs of counsel. Positions taken by both sides are discussed objectively, and the political implications explained. The Powell case had considerable impact on theories of representative government, and this book is a valuable source on the relation between the Court and Congress." Marian Boner

Library J 97:1022 Mr 15 '72 140w

WEEMS, JANE, jt. auth. *Dream of empire.* See Weems, John E.

WEEMS, JOHN EDWARD. *Dream of empire; a human history of the Republic of Texas, 1836-1846.* by John Edward Weems, with Jane Weems. 377p il \$9.95 Simon & Schuster  
976.4 Texas—History  
SEN 671-20972-8 LC 73-159140

This account of the period in which Texas was a sovereign state is based on "original materials from the contemporary diaries, journals, and letters of some 12 persons who lived through the period." (Choice) Chronology. Bibliography. Index.

"Weems (a native Texan) has compiled a highly readable and interesting human history of the Republic of Texas. The story is not complete due to the fact that the characters often departed the world carrying information with them that had not been recorded. However, no attempt has been made to fill in the gaps with imagination. Thus we find the narrative full of heroes and villains of legendary proportions, and all the paradoxes that made the 'Texians' and their republic unique."

Choice 9:432 My '72 90w

"The 12 persons portrayed include doctors, businessmen, soldiers, and women, but no prominent political figures. George W. Kendall and Mary Maverick are two of the better known persons in the group. As a result of the plan of the book, certain events receive fuller treatment than is usual: while the siege of the Alamo and the battle of San Jacinto are treated only briefly, the relatively obscure expeditions to Mier and Santa Fe are described in some detail. Recommended chiefly for popular reading." T. M. Bogie

Library J 96:2502 Ag '71 130w

WEES, WILLIAM C. *Vorticism and the English avant-garde.* 273p il Can\$15 Univ. of Toronto press

700.9 Vorticism. Art. Modern—20th century  
ISBN 0-8020-1763-0 LC 73-185744

This history "of Vorticism opens with a description of the avant-garde world of pre-World War I London. In succeeding chapters Professor Wees considers the activities of Roger Fry and his Omega Workshops, of Ford Madox Ford, T. E. Hulme, and the Imagist group, and of Ezra Pound, Wyndham Lewis, Henri Gaudier-Brzeska, and their fellow artists in, or close to, the Vorticist movement. He then turns his attention to the products of the Vorticists: their painting, drawing, sculpture, writing, and . . . their magazine, *Blast*. . . . A final chapter covers the . . . end of the movement in 1915 and its final dissolution in

the winter of 1919-20." (Publisher's note) Bibliography. Index.

"[This is] a lively account of the milieu, personalities, and ideas associated with English avant-garde movements that developed just before World War I. By sketching in the background of militant social unrest and Bohemian partisanship out of which Vorticism emerged, Wees captures its unique as well as its representative character. What could have been a series of anecdotes and character sketches merely indicative of the peculiarities of its leaders is instead a careful means of delineating Vorticism from the other movements to which it was a reaction. . . . The effective presentation of the . . . relationships [of the leaders of Vorticism], the detailed examination of the Vorticists' review, *Blast*, and the pictures provided of their representative paintings and sculptures, make this a most useful, unusual and interesting book."

Choice 9:1124 N '72 180w

"[Wees'] descriptions of the colorful clubs, cinemas, and galleries frequented by the group add to the liveliness of the volume. There are only 25 black-and-white reproductions, but they adequately illustrate the highlights of the movement's graphic style." Phyllis Andersen  
Library J 97:3592 N 1 '72 150w

WEESNER, THEODORE. *The car thief.* 370p \$6.95 Random house

ISBN 0-394-462784 LC 75-140737

"Alex Housman steals cars. At 16, already in trouble because he has rifled high school gym lockers and lifted a wad of bills from the wallets there, he is off in a copper-tone Buick Riviera—his 14th car—joyriding with a tense joylessness through his slushy Michigan factory town. . . . He is caught. . . . goes to a youth detention house, does a few months' time, then returns to Central High School where he is brutally beaten by his schoolmates for that locker-room job. He drops out of school, drifts, eventually joins the Army." (Time) Portions of this book appeared originally in *The New Yorker*, *Esquire*, *The Atlantic Monthly*, *Audience* and *Works in Progress*.

"[This] is a moving adult novel and one of the few that refuse to be put down. . . . [The author has] combined a mastery of construction with a fine sense of story to produce a remarkable novel of an adolescent. In deceptively simple language he has revealed the loneliness and the frustrations of his characters without in any way becoming morbid, depressing, or maudlin. In almost documentary fashion he has incorporated . . . details that expose the complex and horrendous consequences of juvenile delinquency and the brutality of inept high school faculty and correction workers. . . . Weesner writes with sensitive and compelling understatement . . . which gives his work depth." C. P. Collier

Best Sell 32:197 J1 15 '72 410w

Reviewed by R. J. Neuhaus

Commonweal 97:94 O 27 '72 700w

"The characterizations are solid, if negative. The narrative is deliberately low key, to the point of monotone; the defeated main characters and the absence of vivid description result in excessive drabness. There are flashes of insight, but never passion or compelling narrative flow; for all its social implications, the novel simply lacks emotional guts. It could have been a contemporary equivalent of James T. Farrell's early Chicago novels, especially *Studs Lonigan* (BRD 1935). It isn't." R. S. Bravard  
Library J 97:2202 Je 15 '72 150w

New Repub 167:32 S 16 '72 230w

Reviewed by Roger Sale

N Y Rev of Books 19:34 O 5 '72 1350w

Reviewed by Joseph McElroy

N Y Times Bk R p7 Je 18 '72 1100w

New Yorker 48:81 J1 15 '72 190w

"[This] is, in outline, an unprepossessing story—a punk's progress. In this first novel, Weesner's tones are flat, sometimes excessively precise. Yet the book develops a building power. It is, for one thing, an achievement of almost perfect sympathy. One begins caring about Alex—his guilt, his daydreams, his bewildered adolescent innocence. . . . In [his] swift fantasies of being a basketball star, in his coach's small complacent cruelties that drive Alex to quit, an American dream of winning goes winking out. The thoroughfares of escape—rivers, highways—are encrusted blocked arteries on the landscape." Lance Morrow

Time 100:77 J1 24 '72 330w



WEFALD, JON. A voice of protest; Norwegians in American politics, 1890-1917. (Topical studies, v 1) 94p \$4 Norwegian-Am. hist. assn.

320.973 Norwegians in the U.S.  
LC 72-175887

This volume "purports to interpret the participation by Norwegian immigrants in American politics during the Populist-Progressive period. . . . Wefald's basic contention is that Norwegian-Americans were 'unrelentingly progressive' and 'frequently radical' in their politics. He argues that this behavior is derived from a deeply rooted sense of community (as opposed to individualism) which the immigrants brought with them from Norway. . . . [Also included is an] account of Norwegian-American leaders in the politics of protest and reform and in their nearly unanimous opposition to American involvement in World War I." (J Am Hist) Bibliography. Index.

"This slim, well made, easy-to-read book, . . . [a] revised doctoral dissertation, [is] short in length and long on interpretation. . . . The volume lives up to every one of the publisher's claims! Its data test widely held views advanced in O. Handlin's *The uprooted* [BRD 1951] and R. Hofstadter's *Age of reform* [BRD 1955] and shed new light on issues of American reform and social Darwinism and the role of Norwegians in politics. . . . A worthwhile addition to the shelf on reform, economics, immigration, socialism and co-operative movements for any library."

Choice 9:575 Je '72 200w

"Wefald has chosen an important topic for study. Unfortunately, he is innocent of the conceptual and methodological tools developed by historians in recent years for the study of ethnic politics. He falls into the old trap of attributing the attitudes of the élite to the rank-and-file members of the group. He virtually ignores the voting behavior of the Norwegians; the only substantial data presented are derived from an undergraduate honors thesis. Few of the generalizations are supported by comparative data from other appropriate groups, and none are tested systematically. The author repeatedly asserts, for example, that the Norwegians were second to no other ethnic group in their devotion to reform politics. Yet he offers no substantial evidence in support of this contention." F. C. Luebke

J Am Hist 59:186 Je '72 450w

WEIDMAN, JEROME. Last respects. 371p \$6.95 Random house

ISBN 0-394-46551-2 LC 77-156966

"Benny Kramer's mother has died and he goes to identify her body. The body has disappeared and during the search of New York hospitals and morgues, Benny reflects on his mother's 87 years of struggle and immigrant life on the East Side. Mostly the memories are of Kramer's . . . ghetto childhood." (Library J)

"[Mrs. Kramer] is no sentimental greeting-card character: she is fleshed out as an obstinate matriarch, a sometime bootlegger, and a frantic fool. As a short story this book probably would be of lasting interest; as it is, it contains too much trivia and little substance to sustain interest. A kind of sequel to the author's *Fourth Street East* [BRD 1971], [this] is a marginal purchase for popular collections." H. M. Kapenstein

Library J 96:4032 D 1 '71 130w

"In his nineteenth novel the author caters to a taste for melodrama and belly laughs. . . . [Benny Kramer] remembers Jewish foods, ratty tenements, scoutmasters, lamplighters, rabbis, schoolmates, cops, gangsters—a whole tissue of things nostalgic or night-marish. But most important of all is deciding whether Mrs. Kramer had deserved a son's love. She had had little of it from Benny. . . . Weidman gives us frank second thoughts about a relationship too often befogged with hypocrisy by Victorians and moderns alike. He is a copious, energetic, perceptive, abundantly inventive writer, but in this story he is also unrestrained."

New Repub 166:31 F 12 '72 210w

Reviewed by John Spurling

New Statesman 83:720 My 26 '72 80w

"As Benny remembers *East Fourth Street* in 1924, life is a mishmash of Harry Golden and Mack Sennett. The wrapping for these fictional memories is a pungent milieu—and Mr. Weidman recalls it with some of his distinctive sourness and verve. The innards of

the package are a cockamamie pipe dream that might have been sub-titled *Benny Kramer, Boy Bootlegger*. . . . [There] are some dandy East Side cameos. Velvelschmidt, the sadistic slumlord, who collects the rent personally so that he will not miss a single tenant's tear. Goldfarb, the sadistic Cheder teacher, who is as adept with a chair leg as an old-time cop with a nightstick. Mr. Weidman's remembrance of the climate of things past is clear enough to choke off any incipient nostalgia." Martin Levin

N Y Times Bk R p36 Ja 23 '72 190w

New Yorker 47:116 F 19 '72 100w

Reviewed by R. C. Sterne

Sat R 55:69 Ja 22 '72 340w

WEIL, ANDREW. The natural mind; a new way of looking at drugs and the higher consciousness. 229p \$5.95 Houghton

154 Narcotics, Consciousness  
ISBN 0-395-13936-8 LC 76-189331

The "assumption of this book is that there is 'an innate human drive to experience periodic episodes of nonordinary consciousness.' . . . The author, a physician and drug specialist, feels that America's approach to its drug problem has been based not on scientific data or reasoning, but on hysterical emotional reactions. He feels that some psychoactive drugs can contribute to the expansion of man's awareness if they are used under controlled conditions." (Library J)

"[Weil has an] original, intuitive approach to [his] subject." R. H. Lipsett

Library J 97:2411 J1 '72 140w

"Interest in achieving altered states of consciousness may be of a higher order of magnitude than mere curiosity and desire, but the evidence that Dr. Weil presents in his attempts to elevate it to the level of a 'drive' is most unconvincing. . . . [He] stresses that this supposedly 'innate drive' should not be confused with any 'desire to alter consciousness by means of chemical agents,' but it seems clear that he has confused the urges of some decidedly not normal individuals with the very real and necessary-for-survival basic needs which all humans share. . . . Throughout the book, the author lambasts our 'ordinary consciousness' notions of reality. But just what he means by even so fundamental a concept as reality remains a mystery to the reader." Lester Grinspoon

N Y Times Bk R p27 O 15 '72 2500w

WEILER, CLEMENS. Jawlensky: heads, faces, meditations [tr. by Edith Küstner and J. A. Underwood]. 140p il col pl \$45 Praeger

759.3 Jawlensky, Alexej von  
LC 76-122928

In addition to seventy-six copies of selections from the artist's work, there is a critical essay by Weiler, an index of the work left in the artist's studio at his death, translations of his memoirs and some of his letters, as well as excerpts from art critics' and artists' views on Jawlensky. Chronology. Index of artists. Bibliography.

"Jawlensky, Russian aristocrat and former imperial officer, is presented here as a major painter; but he occupies only a distinctly minor niche in art history. (In 1924, he and his friend Kandinsky—along with Feininger and Klee—founded the Blue Four group in Weimar, Germany.) Although Jawlensky subordinated his life to his art, as is evident from the moving autobiography, his spiritual aspirations outran his small-scale forms. The early, strong Fauve heads became so stylized and dense as to be unintelligible during his last period. However, the book contains some magnificent illustrations, and will be of interest to students of Expressionism." Peter Fingesten

Library J 96:2073 Je 15 '71 100w

"[This] is a volume of great beauty but of little use to anyone seeking more enlightenment on an uneven painter than that which a large number of almost perfectly printed colour plates can provide. . . . Jawlensky's memoirs reveal no talent for writing and are pedestrian and matter-of-fact, restricted largely to accounts of meetings, travel and friendships."

TLS p508 My 5 '72 700w



WEINBERG, GEORGE. *Society and the healthy homosexual*. 150p \$5.95 St Martins

301.41 Homosexuality  
LC 76-180624

The author analyzes the "prejudice against homosexuals, a prejudice which he calls homophobia. He explains how this attitude develops and discusses how to overcome it." (Publisher's note) Bibliography. Index.

"Weinberg has written an excellent book on homosexuality. . . . He criticizes, without using psychoanalytic jargon, the methods of research and the conclusions of many of his colleagues who have labeled homosexuals sick or perverse and capable of being cured or converted by incredible methods. . . . [H]e is aware of sexism and throughout is sensitive to the differences between male and female homosexuals—both in terms of their needs and acceptable behavior patterns by society. . . . This book should be read by both homosexuals and heterosexuals who are concerned about the nature of prejudice. It would be excellent for sociology classes on a high school or college level."

Choice 9:587 Je '72 240w

"In this fine volume, an established psychotherapist challenges and refutes the biased assumptions about homosexuality rampant in his profession, and asserts unequivocally that 'the homosexual problem' is the problem of condemning variety in human existence. . . . The author speaks to both heterosexuals and homosexuals in a humanistic, readable style. . . . His speculation on the causes of homophobia and his practical advice to gay people and their parents on the problems of communicating with each other are especially valuable. This book is of necessity speculative and personal. . . . [I]t will be a landmark in the new literature helping both gay and straight people who are coming to terms with homosexuality in our society." Carole Friedman

Library J 97:1694 My 1 '72 140w

"[The author] is somewhat inclusive of women, whom he has treated along with men as psychotherapist, but the inclusion is more out of politeness than political consciousness. . . . He isn't stepping very far out of his male privilege to perceive women. He persists in the masculine usurpation of a generic form, i.e., 'I would never consider a patient healthy unless *he* (my italics) had overcome his prejudice against homosexuality.' Nonetheless, his limited politics aside, and as the quoted sentence indicates, Weinberg makes an important contribution to the dissident literature affirming homosexual identity in the jaws of centuries of persecution and discrimination."

Jill Johnston

N Y Times Bk R p5 F 20 '72 600w

WEINBERG, MARTIN S., ed. *Homosexuality: an annotated bibliography*; ed. by Martin S. Weinberg and Alan P. Bell. 550p \$15 Harper

016.30141 Homosexuality—Bibliography  
ISBN 0-06-014541-2 LC 70-160653

This bibliography covers "scholarly books, articles, and pamphlets on homosexuality published between 1940 and 1968. The areas emphasized are physiology, psychology, sociology, and anthropology, with some excursions into law and criminology." (Library J)

"[This work] is designed for both scientists and non-scientists, with full list of complementary bibliographies. Both subject and author indices; arrangement is under useful topical headings, with full list of cross references. The book suffers from a somewhat arbitrary definition of 'homosexuality'. . . . This is an official publication of the Institute for Sex Research and is based, in large part, on the incomparable library there. Useful for major research collections in psychology, sociology, and medicine. Although the abstracts vary in depth, this might be a nice volume for a small library to use to cover the subject and yet avoid purchases in the area. The compilers see their bibliography as a tool with which to start a literature search."

Choice 9:628 J1/Ag '72 160w

"This work is an extraordinary achievement because of its comprehensiveness [and] the fullness of the annotations. . . . It also makes clear how much speculating and moralizing has been passed off as empirical observation. Thus it is not surprising that items about male homosexuality outnumber those about female homosexuality; the bibliography simply records the history of the past three decades. The annotations are nonevaluative, but far more

readable than the usual journal abstracts. . . . Philosophers of science will find Weinberg and Bell's volume a treasure trove of illustrations for the perennial issue of how one's moral judgments color one's perception of the social world, even when that perception is couched in the language of 'objective' research." F. A. Fluckiger

Library J 97:2378 J1 '72 200w

WEINGARTEN, VIOLET. *A woman of feeling*. 229p \$5.95 Knopf

ISBN 0-394-47353-1 LC 78-171183

This novel concerns "the plight of Jo Baer, middle-aged [and] liberal. . . . She's alienated from conservatives her own age, and disdained by New Left youth. In 1969, a year of great polarization in American society, Jo and her husband are confronted with an alarming situation: their son, who has been involved in a radical fire-bombing incident, refuses to divulge to the FBI any information concerning his friends who actually carried it out. Mrs. Baer is reminded of her own appearances before the House Committee on Un-American Activities during the McCarthy era and sympathizes with her fugitive boy's idealism but is anxious about his welfare." (Library J)

Reviewed by Phoebe Adams

Atlantic 229:112 My '72 70w

Reviewed by Audrey Foote

Book World p7 Mr ■ '72 400w

"Miss Weingarten is wry on the dank matter of aging, and the bewildering one of sex, and humanely fond on the whimsicalities of her heroine. Jo, for example, has persuaded herself it isn't gossip she's interested in, 'just human behavior.' . . . [I]f this story seems both over-familiar and a bit arch—indeed the novel escapes wholly neither of these traps—there is also a strong subcutaneous layer of good sense, of responsiveness to the rending issues of our time, and of respect for the best among our young. And until some higher wisdom descends upon us, there are far worse guides to the perplexed." D. L. Parker

Christian Science Monitor p16 Mr 16 '72 850w

"Cinematic in structure (with skillfully inserted flashbacks) and concise in style, this novel is both enjoyable and emotionally involving. The reader may recognize and accept his own foibles in those of the Baers and their friends: obtuseness, egotism, hypocrisy. And Weingarten excels at writing succinct, often epigrammatic dialogue." J. W. Smothers

Library J 97:1036 Mr 15 '72 140w

New Repub 166:31 Ap 1 '72 250w

"At heart, [Mrs. Baer] is a middle-class *venta* who delights in simple pleasures, like lunch at the Palm Court of the Plaza. . . . The relationship between mother and son is the core of a post-mortem dilemma that Mrs. Weingarten sets forth with a brilliant absence of cliché." Martin Levin

N Y Times Bk R p41 Mr 12 '72 270w

Reviewed by Elizabeth Easton

Sat R 55:101 Mr 25 '72 750w

WEINRICH, A. K. H. *Chiefs and councils in Rhodesia; transition from patriarchal to bureaucratic power*. 252p \$9.95 Univ. of S.C. press

354.68 Rhodesia—Politics and government.

Karanga (African people)

ISBN 0-87249-239-7 LC 76-163907

This book consists of "a history of traditional and modern bureaucracies among Africans in Rhodesia; an in-depth analysis of a struggle for the leadership of a group of Karanga tribesmen, and the failure and successes of attempts at community development programs on the part of the Rhodesian Government." (Choice) Bibliography. Index.

"In all parts of the book, the role played by Rhodesian officials, especially district commissioners, is carefully discussed. . . . The book displays intensive research, but the author's highly organized style sometimes makes the reader feel that she is constantly repeating herself. . . . [This] book should be part of most academic libraries with collections on Africa or on colonial history. . . . Not recommended for general community libraries. Good index; useful bibliography."

Choice 9:719 J1/Ag '72 250w

"A well-written and original study of the position of traditional chiefs in modern Rhodesia. . . . Africanists will find this book useful because of the original information it



WEINRICH, A. K. H.—*Continued*

provides, and provocative in its application of the theories of Weber and others to this material. Moreover, this is a book of urgent relevance to the current political situation in Rhodesia, where the white-dominated government claims that chiefs are the legitimate spokesmen of rural Africans—a claim Weinrich's studies call into question." N. R. Northrup

Library J 97:1735 My 1 '72 150w

WEINSTEIN, MARTIN E. Japan's postwar defense policy, 1947-1968. (Columbia univ. East Asian inst. East Asian study) 160p \$7.50 Columbia univ. press

355.3 Japan—Military policy  
ISBN 0-231-03447-4 LC 75-127885

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by J. C. Perry  
Am Hist R 77:193 F '72 250w

Reviewed by D. H. Mendel  
Am Pol Sci R 66:1095 S '72 1200w

Reviewed by J. A. A. Stockwin  
Pacific Affairs 45:287 summer '72 450w

WEINSTEIN, PHILIP M. Henry James and the requirements of the imagination. 207p \$6.50 Harvard univ. press

813 James, Henry  
ISBN 0-674-38785-6 LC 74-158430

Based on an "examination of six James novels (Roderick Hudson, Portrait of a Lady, The Ambassadors, What Maisie Knew, The Sacred Fount, and The Golden Bowl) this study traces the sacrifice of living (or action) as it characterizes the hero of vision (or imagination) who recurs throughout James's fiction. Through this tracing, the author deduces James's definition of 'living' in relation to the imagination, and using that definition clarifies the ambiguity of the character who desires to plunge into experience yet needs to renounce it." (Library J)

Reviewed by W. T. Stafford  
Am Lit 44:160 Mr '72 370w

"[Weinstein] elaborates on that old theme 'from innocence to experience,' although he does not call it that. It is instead defined as the journey 'from Imagination to Experience.' All the usual Jamesian disillusionments with life are then elucidated. . . . There is an uncertainty and negativism about both his theme and the works selected for demonstration. . . . [His] style of writing is so intrusive as to interfere with the ideas expressed. In all, little here to offer new insights into the mind and imagination of Henry James."

Choice 9:64 Mr '72 270w

"Weinstein's argument is consistently impressive, and its biographical implications for James are greater than those that result from most thematic studies." B. C. Bach

Library J 96:2511 Ag '71 140w

"In writing of *The Sacred Fount*, Philip Weinstein notes that any interpretation that dispels the ambiguity . . . is doomed to superficiality, and I am interested here in explaining the confusion rather than explaining it away. This laudable attitude is behind his reading of every work treated in [this study].

The chapter which will provoke the most critical comment deals with *The Golden Bowl*, which is unique, according to Weinstein, because it is in that novel that life's possibilities are actually realized and not simply imagined."

D. K. Kirby  
New Eng Q 45:138 Mr '72 480w

WEINSTOCK, HERBERT. Vincenzo Bellini: his life and his operas. 554p pl \$15 Knopf

B or 92 Bellini, Vincenzo  
ISBN 0-394-41656-2 LC 70-111256

Part 1 of this study of Bellini covers his "childhood and adolescence in Catania; his years in Naples and his . . . burst upon the musical scene; his relationships with Francesco Florimo, Giuditta Turina, and Felice Romani; and his performances. It documents musical life in Italy during the early 19th Century as well, shedding light on composers such as Rossini and Donizetti and also on singers such as Malibran and Grisi. Part 2 consists of critical

analyses of the operas and nonoperatic compositions. There follow 17 appendixes consisting mostly of documents pertaining to Bellini's life, letters, sketches of incomplete works, etc." (Library J) Bibliography. General index. Index of Bellini compositions mentioned in text.

"With present day interest in early Romantic opera, seen particularly in the revival of many of these works by both Bellini and Donizetti that have long been out of the repertoire, Weinstock's book is an essential study. It cannot be recommended too highly, both for the serious scholar and the interested amateur. It is, in sum, one of the best biographies of the last few years, well written, thoroughly researched, and completely fascinating."

Choice 9:222 Ap '72 190w

Reviewed by Louis Snyder  
Christian Science Monitor p11 Je 14 '72 500w

"Although Weinstock had great admiration for Bellini the composer, he found Bellini the man unattractive. Nevertheless, his account is scrupulously fair, always well documented, and never speculative. Despite the weight of documentation, the prose is elegant and polished." William Shank

Library J 97:200 Ja 15 '72 220w

"With this book Weinstock rounds his survey of that period of operatic history called, for reasons of journalistic convenience more than accuracy, the bel canto. . . . It was the inspiration of a Callas performance (in Donizetti's 'Anna Bolena' at La Scala in 1958) that launched Weinstock on his bel canto trilogy now concluded. ('Donizetti' [BRD 1963, 1964]; 'Rossini,' [BRD 1963]). As a musical biographer Weinstock embodies the ideal blend of scholarly research with the enthusiast's glow. He is seldom content with mere chronological narrative. . . . If he does not, with his great skill, create from Bellini's lifespan a portrait of a lovable and fascinating creature, one may easily presume that Bellini was simply not that kind of person. Here then, is everything you wanted to know about Bellini, and probably a lot more besides." Alan Rich

N Y Times Bk R p40 N 14 '71 1100w

"[This biography] is a full-scale portrait which perfectly supplements biographical narrative with commentary and documentation of the composer's works. . . . Bellini's letters, from which Weinstock frequently quotes, portray him as a self-centered, volatile, selfish, ambitious, insecure, fearful, calculating, avaricious and paranoid. . . . Weinstock has done yeoman service for present-day Bellinians and for those of future generations by surveying each of the ten operas. . . . He lists all the pertinent details regarding composition and first performance, and also provides an outline of the libretto, along with a number-by-number study of the score itself. In both parts of his volume (the first half is given over to Bellini's life, the second half to his works), as well as in the appendixes, Weinstock destroys a good many myths." Robert Jacobson

Sat R 55:66 F 26 '72 900w

TLS p684 Je 16 '72 1050w

WEINSTOCK, STEFAN. Divus Julius. 469p il \$30.75 Oxford

937 Caesar, Caius Julius. Rome—History—Republic, 510-30 B.C. Rome—Religion  
ISBN 0-19-814287-0 LC 72-177850

"Weinstock argues that Julius Caesar in his last years planned making himself a divine king, that he was on the point of success when assassinated and that his measures laid the foundations for the ruler-cult of the Roman Empire." (Choice)

"As Weinstock says, [his] thesis is not new. But this is probably the fullest discussion yet published, fully annotated and indexed. It is also unusual for being in English, since Anglo-American scholars generally discount or reject the ancient evidence and European scholars alone explore the subject extensively and often. . . . Despite the many new insights he provides, his main argument is brilliant but unmethodical. He is too ready to 'correct' the evidence, too prone to assume that Caesar alone could innovate, and too willing to turn probabilities into certainties. A fascinating but exasperating book, best left to specialists."

Choice 9:1863 S '72 180w

"[The author's] critical apparatus is formidable and he includes perhaps the finest series of coin plates of the period spanning Julius Caesar and Augustus that is to be found anywhere outside specialist collections. Whether one agrees with the author or not, this is in



every way a major work of scholarship on the period. . . . It is a pity that so much scholarship has gone into producing a work which few who are not specialists in the period will be able to appreciate. But as a monograph, a piece of sustained disciplined research and writing, it is superb. It is not often that one can speak of a pioneer work in a field as thoroughly explored as the life of Caesar. Yet this is the case with *Divus Julius*."  
 TLS p550 My 12 '72 1100w

WEINTRAUB, STANLEY. *Journey to heart-break; the crucible years of Bernard Shaw, 1914-1918.* 368p \$8.95 Weybright & Talley  
 B or 92 Shaw, George Bernard  
 LC 76-149002

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:524 Je '72 90w

Reviewed by Gerald Weales  
 Commonweal 95:527 Mr 3 '72 380w  
 Va Q R 48:viii winter '72 160w

WEIR, ROSEMARY. *The man who built a city; a life of Sir Christopher Wren.* (An Ariel bk) 208p il \$4.95 Farrar, Straus  
 B or 92 Wren, Sir Christopher—Juvenile literature  
 ISBN 0-374-35008-6 LC 74-161371

This is an account of the life and career of "the designer and builder of St. Paul's Cathedral and of many of the smaller London churches. . . . Just after the Great Fire, [of 1666] he was 'appointed Principal Architect for 'repairing the Whole City''; then, as Surveyor-General, he served the Crown until the reign of George I. He had engaged in earlier architectural undertakings at Oxford, where he was Saville Professor of Astronomy; and his interest in science and mechanical experimentation assured him a place in the 'Experimental Physiological Clubbe,' which later became the Royal Society." (Horn Bk) Bibliography, Chronology, Index. "Grade eight and up." (Library J)

"In a Note, the author points out that 'Inot very much is known about the private life of Sir Christopher Wren'. In default of more intimate information, [she] has wisely and significantly indicated the close relationship between the history of the troubled times through which the architect lived and his own life and achievements. . . . [The book also contains] 'A Catalogue of New Theories, Inventions, Experiments, and Mechanic Improvements exhibited by Mr. Wren at Wadham College . . . Oxford.' The total effect of the volume, however, would have been greater if the reproductions of old prints and paintings had been supplemented with present-day photographs of Wren buildings still standing in London and in other parts of England." P. H.

Horn Bk 48:63 F '72 260w

"A disappointing, laudatory biography. . . . Since little is known about his private life, Weir has chosen to speculate about it rather than to fictionalize events, and to concentrate on Wren's professional achievements. This is admirable enough, but unfortunately the book winds up reading simply like a list of the accomplishments of a very brilliant individual." A. P. Michalik

Library J 97:789 F 15 '72 90w

WEISBAND, EDWARD, Jr. auth. *Word politics.* See Franck, T. M.

WEISBERG, BARRY. *Beyond repair: the ecology of capitalism.* 201p \$6.95 Beacon press  
 301.3 Man—Influence of environment. Capitalism  
 ISBN 0-8070-0536-3 LC 75-156455

The author is concerned with "the task of relating the imbalance between man and environment to social structure, culture, and the economic imperatives of contemporary capitalism." (Library J)

"Though [the author] tends to argue too often by assertion rather than by demonstration, and is too willing to pass up the need to compare environmental decay in America with that in other technological societies, he is correct in his definition of the nature of the problem. Weisberg's radicalism is of an interesting post-scarcity variety. He draws heavily on

what might be termed the humanistic side of Maoism; and he is clearly influenced by one of the most important and stimulating radical thinkers, Murray Bookchin. . . . His book is 'must' reading for those seriously concerned about the environment, and it will satisfy those skeptical readers who demand blueprints." H. J. Steck

Library J 96:3339 O 15 '71 140w

Reviewed by Carey McWilliams  
 Nation 213:700 D 27 '71 80w

WEISBERG, HAROLD. *Frame-up; the Martin Luther King/James Earl Ray case containing suppressed evidence; with a postscript by James Earl Ray.* 530p il \$10 Outerbridge & Dienstfrey; for sale by Dutton

364.15 Ray, James Earl. King, Martin Luther  
 ISBN 0-87690-032-5 LC 70-149057

This book attempts "to prove that James Earl Ray was not the murderer of Dr. Martin Luther King and that there was a conspiracy in which Ray was involved. . . . The author is a newspaper reporter and a former Senate investigator." (Best Sell)

Reviewed by J. J. Conlin

Best Sell 31:14 Ap 1 '71 400w

"This 'exposé' of the official version of Martin Luther King's assassination . . . must be credited with shedding light on the crass opportunism of Ray's lawyers and biographers, the clumsy distortions perpetuated by the government for public relations reasons, and the inept, corrupt investigation and disposal of the case. . . . The author certainly succeeds in raising fascinating questions about Ray's purported sole guilt. . . . Of interest to college libraries for historical reasons, and as a social phenomenon."

Choice 8:1256 N '71 190w

"Ray first maintained his innocence, but eventually pleaded guilty (March 10, 1969) on the advice of his lawyer in order to avoid the death penalty. Immediately after judgment, Ray returned to his statement of innocence, changed lawyers, and attempted to get a new trial. Weisberg . . . presents a wealth of detail, supported by documents in unusually full appendixes. . . . Of general interest, particularly to those concerned with criminal law. For most libraries hardly of lasting value." H. H. Bernt

Library J 96:2003 Je 1 '71 130w

"[The author] spends considerable space denouncing his old and new enemies, William Bradford Huie, Arthur Hanes, Percy Foreman and a host of others are treated savagely; and if there is any issue, no matter how unrelated to his subject, on which the F.B.I. as an institution can be made to look bad, Mr. Weisberg makes the detour with gusto. . . . He spends an enormous amount of time and effort misunderstanding the legal principles that the various court officials involved in the Ray case seem to be attempting to apply. . . . Finally, one might ask if 'Frame-Up' tells us anything significant about the Martin Luther King assassination. Regrettably, the answer is no." John Kaplan

N Y Times Bk R p10 My 2 '71 1300w

"Weisberg is an indefatigable researcher. Unfortunately, he is not a skilled writer. His book suffers from lack of organization and conciseness. . . . [He] devotes long passages to denunciation instead of the cool presentation of evidence. Though his indignation is in most instances thoroughly justified, it gets in the way of the story. But when all this has been said, Weisberg remains invaluable. He has pursued the facts, and they are there, buried in the mass of his book. . . . It should be clear by now that, if the assassinations of some of the nation's most outstanding leaders are to be dismissed with the 'one man-no conspiracy' refrain, there will be no deterrent to conspiracies in the future." F. J. Cook

Sat R 54:23 Ap 10 '71 1750w

WEISBERGER, BERNARD A. *The American heritage history of the American people.* by Bernard A. Weisberger and the editors of Am. heritage, the magazine of history; ed. in charge: Michael Harwood; pictorial commentary: Kristi Witker. 396p il col il \$19.95; deluxe ed \$22 Am. heritage

325.73 U.S.—Immigration and emigration. U.S.—Foreign population  
 ISBN 07-069056-1; 07-069057-X (deluxe ed)  
 LC 75-31106

"How have Americans become the people they are today? What diverse elements have



WEISBERGER, B. A.—*Continued*

been synthesized to produce 'the American'? . . . [The author] examines our ethnic components—from the voyages of discovery to current migrations and the recent awakening of pride in varied cultural backgrounds." (Publisher's note) Index.

"Dr. Weisberger's book, liberally illustrated with more than 350 photographs, has something in it for every American. In a real sense, it is a very personalized book—the story of that great and trying and perversely heartening American experiment in the brotherhood of man." J. Q. Feller

Best Sell 31:512 F 15 '72 250w

"This is a warm, hopeful book, embellished by all the lavish illustrations and fringes that we've come to expect in these American Heritage histories. . . . Yet this sort of art work can go too far. The formula works perfectly in such productions as the American Heritage histories of the Revolution and the Civil War, where battles offer convenient punctuation marks for introducing extraneous material. But that's not the case here. As Mr. Weisberger sees it, the very nature of the American people's growth has been a continuing process of give and take. A steady flow of narrative becomes important, and the constant interruptions of trick boxes, folios, and special sections seem unnecessarily distracting. It's almost as though the layout crew had seized control of the book from the author. And this is a shame, for Mr. Weisberger has given us far more than a coffee-table item." Walter Lord

N Y Times Bk H p24 Mr 19 '72 700w

WEISGAL, MEYER. Meyer Weisgal . . . so far; an autobiography. 404p pl \$10 Random house

B or 92 Zionism

ISBN 0-394-47594-1 LC 70-171983

In his autobiography, the founder of the Weizmann Institute of Science describes his childhood days, his battling editorship in the Zionist Organization, his ten-year romance with the theater, his friendships with internationally known personalities in science, diplomacy, the arts, and education, and especially his personal and political association with Israel's first president, Chaim Weizmann. Index.

"[Weisgal's] version of his own life has a fascination which will pique the scholar and entertain the general reader. . . . The appeal of this book is to roughly the same audience which liked the various versions of 'Fiddler on the roof'—and that's a considerable number of library patrons."

Choice 9:1200 N '72 130w

"Weisgal's long-awaited autobiography provides not only the expected outpouring of Zionist story-telling and Yiddish humour with which, as President of the Weizmann Institute, he used to regale his guests. It is also an important contribution to Jewish history, because it provides in richly personal terms and with a wealth of well-researched fact the case history of the one member of that Zionist leadership which in the critical years between 1939-1948 transformed American Jewry into Israel's staunchest, richest and most influential ally. . . . In the central and most important chapters we are given an inside picture, first of the battle to control American Jewry and then of the battle to control American foreign policy in the crucial years and months leading up to the declaration of the Jewish state." Richard Crossman

New Statesman 83:316 Mr 10 '72 1050w

"As autobiographies go, this is one of the most captivating. A masterpiece of its kind—emotional, provocative, suspenseful. . . . Like many men of action with a poetic vision of history, [Weisgal] decided to account for his life—and his tale would simply take its place among the 'great confessions' of our contemporaries, were it not for one fact: his magnificent sense of humor that saves him from sliding into pathos, moralizing or self-righteousness. . . . [He] offers new and fascinating insight into the relations between Weizmann and Ben-Gurion, and between Weizmann and Weisgal as well. Here the author admits his lack of objectivity. He remains loyal to his 'Chief' and becomes ever more attached to his legend. . . . And yet, the tale can be faulted for certain omissions. The author tells us little about his idol's activities on behalf of European Jewry during the Holocaust-years." Elie Wiesel

N Y Times Bk R p6 F 27 '72 1350w

"Fundamentally this is a good-humored and forthright self-criticism of the Jews by one of themselves. It is written with that wry combination of irony and sentiment which are characteristic of Jewish humour. . . . [However] Mr. Weisgal's book is not to be taken as a work of history without a pinch of salt. But much history on a miniature scale is buried in it. What emerges most sharply is a powerful and imaginative personality, hot-tempered, resilient, good-humored, often crafty, sometimes unscrupulous."

TLS p553 My 12 '72 850w

WEISS, HARVEY. Lens and shutter; an introduction to photography. 120p il \$5.50 Young Scott bks.

770 Photography

SBN 201-09240-9 LC 79-155913

Following a discussion of equipment and basic techniques the author deals with various types of photography, including action shots, portraits and closeups. He concludes with a section on darkroom work.

"[The author] gives beginning photographers an excellent introduction to the craft and art of photography. Clarity of expression, logical and imaginative organization, and a wealth of illustration contribute to the effectiveness of this presentation. The beginning section on the camera, although fairly brief, is particularly lucid. . . . A great variety of pictures—many of them by such well-known photographers as Walker Evans, Ansel Adams, and Henry Cartier-Bresson—are introduced to demonstrate the high levels of photographic skill that may be obtained. . . . [An] attractive and stimulating book." B. R.

Horn Bk 48:63 F '72 120w

"[This book] presents technical aspects in simple terms. . . . Unfortunately, the material is poorly organized—for example, the information on mounting photographs is placed in the 'Exploring with Photography' chapter instead of with the other material on experimenting with finished prints at the end of the book. The advice on choosing film is too general to benefit beginning photographers. . . . Despite these flaws, however, this clear overview of photography skills is a valuable additional title on this popular subject. . . . Grade seven and up." Eleanor Frome

Library J 97:2492 J1 '72 130w

"A good overall treatment for any would-be beginner. . . . Schools, clubs and young readers who are on the brink of photography will find the book a real help. Its technical directions are clear and honest; they probably fall just short of providing enough detail to enable anyone to do it all without further advice." Philip and Phyllis Morrison

Sci Am 225:110 D '71 120w [YA]

WEISS, LEON. The cells and tissues of the immune system; structure, functions, interactions. 252p il \$9.95; pa \$6.95 Prentice-Hall

611 Cells, Tissues

ISBN 0-13-121772-0; 0-13-121764-X (pa)

LC 78-174632

"The purpose of this book is to depict the functions of the immune system through the microscopic and submicroscopic structure of its tissues and cells. The text is divided into three sections. The first deals with the lymphatic tissues and organs which constitute the major part of the immune system. Since the foundation of most of the immune tissues is a reticular connective tissue, that tissue is first presented. The bone marrow, lymph nodes, spleen, thymus and bursa of Fabricius are then considered. The second section is concerned with the cells of the immune system. Macrophages, lymphocytes, plasma cells, and stem cells are treated. The final section describes and analyzes the responses of the lymphatic system in its major immune responses: humoral antibody production and delayed hypersensitivity. The appendix presents information on the techniques of immunocytochemistry and autoradiography." (Pref) Chapter bibliographies. Index.

"[This is] a clear, concise, thorough discussion of the topic. The reader need not have prior knowledge, yet the text will be supplemental for all but the specialist. Weiss has integrated knowledge gained through the use of many different research approaches from several subdisciplines of biology. He defines the terminology and concepts when they are first encountered or refers to the page location of their definitions. When the discussion of the



interactions of the immune system requires the understanding of a particular term or concept, the reader is referred back to the appropriate section. . . . In our day of increasing use of this knowledge in organ transplantation, immunization programs, and in understanding disease processes, this text is decidedly relevant."

Choice 9:835 S '72 180w

"[Weiss] looks at immunological reactions through the eyes of a morphologist and electron microscopist. . . . The book is well illustrated, with plenty of schematic diagrams to explain the light and electron micrographs. At the end of each chapter, the author lists a group of suggested references, with an explanation why the particular reference is considered pertinent. As a bonus, the book has a comfortable format with non-glossy paper and easy-to-read print." R. F. Argyris

Science 178:49 O '72 800w

WEISS, PETER. *Trotsky in exile; a play*; tr. by Geoffrey Skelton. 123p \$4.95 Atheneum pubs.

832 Trotsky, Leon  
LC 70-168257

This play "details the last years and the death of Leon Trotsky. . . . [Weiss] shifts his locales . . . from Moscow to the penal colony of Verkholsk, from London to Brussels to Mexico. The action ends as it begins, with Trotsky sitting calmly at his desk correcting a manuscript, waiting for the poised ice-ax of his murderer to fall." (Publisher's note)

"Weiss, who succeeded so brilliantly in finding a dramatic metaphor for his ideas in Marat/Sade [BRD 1966], has failed in this play to focus his thoughts or to build tension, to excite his auditors with the dialectics of good debate or to disturb them with the ironies of history or the cruelties of the men who make it. Rhetoric is substituted for action, and unfortunately not the compelling forensic rhetoric of which Trotsky himself was capable. . . . Those who are familiar with the internecine conflicts of communism will not be further enlightened by Weiss' exercise; those not familiar will be bored and confused."

Choice 9:230 Ap '72 190w

"Although Trotsky's life is shown to have been full of disappointments and tragedy (much of which was self-generated), Weiss depicts him as a man who cannot stop believing in reason and human solidarity or seeing beyond each defeat to a rising of the oppressed everywhere. The play is preachy and disappointingly undramatic. Only a brilliant director will be able to give it life. (Portions of the play appeared in *Partisan Review*, No. 1, 1971)." Louis Barron

Library J 96:3775 N 15 '71 120w

"[The play contains] a number of well-known historical figures who all, because of the short space allotted to them, risk sounding like parodies of themselves. The woodenness of some characters. . . is not the result of Geoffrey Skelton's (in fact, excellent) translation, but derives from Weiss's decision to stylize the documentary material. . . . At times, when the historical plausibility of characters begins to creak, these mannerisms help the . . . plays . . . with an air of redeeming theatricality; elsewhere, one feels Weiss sits uncomfortably between the style of the Marat/Sade, and a less self-conscious documentary tone."

TLS p408 Ap 14 '72 500w

WEISSKOPF, WALTER A. *Alienation and economics*. 202p \$7.95 Dutton

330 Economic policy. Alienation (Social psychology)  
SBN 0-525-05193-7 LC 72-158601

The author maintains that "the system of values and reasoning [supported by economists] in industrial society neglects essential nonmaterial, intellectual, psychological and spiritual human needs." He [seeks to] illustrate his thesis of expanding industrial diseconomies by tracing the history of Western economic thinking in terms of its one-dimensional, materialistic emphasis and by citing numerous examples of present-day dysfunction in systems of production and distribution. . . . He stresses the need for simplifying life styles, and notes: "Trends in these directions are already visible in some of today's subcultures." (Library J) Bibliography. Index.

"The problem with this book is that of its seven chapters, the first four are unnecessarily

long and densely written. This is doubly unfortunate, since by the time the reader has struggled through them he may be too numbed to tackle the last two or three, which represent the culmination of the author's efforts. If the reader does persist, however, he will be rewarded. Weisskopf's treatment of 'GNP-fetishism' and the 'multidimensionality of human life'—which our singular emphasis on 'economic growth' overrides—constitutes one of the best-reasoned and most profound attacks on 'high mass consumption' as a culture that this reviewer has seen. . . . It will be instructive to observe how much attention it will earn from the growth-oriented economics profession. I fear I already know the answer." R. B. Du Boff

Ann Am Acad 401:224 My '72 550w

Choice 9:550 Je '72 220w

"[This] is a book, by an economist for economists, that makes effective use of the tools of the trade to hack away at what Weisskopf calls 'GNP fetishism.' . . . Nationalization and communism, he says, are 'gadgets,' just 'different ways of organizing the GNP fetish, progress through growth. We need new ways of thinking and an economic system that is not value-empty.' But Weisskopf doesn't go far enough. . . . In a final chapter he tries to show how 'multidimensionality and the balance of life' will offset the one-sided life style of the economic and technological man. But his suggestions are so general that they almost seem naive or edging on the obvious." Ed Marciniak

Commonweal 96:19 Mr 10 '72 1300w

"According to Weisskopf . . . all the tools of mathematics and science can merely be auxiliary to the study of 'moral economics.' . . . This worthwhile addition to the new genre of moral economics is recommended for college collections." H. S. Camenson

Library J 96:2765 S 15 '71 160w

"This book," states Walter A. Weisskopf, "is not a 'scientific' discourse but a tract about the philosophy that underlines Western social and economic thinking and acting." But those who prefer tracts about philosophy to scientific discourse may be deterred by some of his turgid prose and slippery abstractions. Economics as a discipline is not without faults. . . . As a social science it has been disconcertingly slow to tackle critical problems—whether depression, development, racism, or ecology. . . . But it is hard to see that reason and science and objectivity and increased production are the repressors of individual freedom and self-fulfillment." Robert Eisner

Sat R 54:38 D 25 '71 500w

WEITZ, RAANAN. *From peasant to farmer; a revolutionary strategy for development; with the assistance of Levia Applebaum*. 292p \$10 Columbia univ. press

301.3 Agriculture—Economic aspects. Economic development  
ISBN 0-231-03592-6 LC 76-170926

The author "stresses the human factor in rural development: the . . . successful strategy for hastening development must be one based on the preservation of the attitudes and values of tribes and villages. . . . Weitz offers practical guidelines for turning this principle into practice. He examines farm structure and operations, agro-technical innovations, cooperation, and other dimensions of rural institution-building and emphasizes . . . practical methods for stimulating interest, encouraging local leadership, obtaining cooperation, and designing and executing plans." (Library J) Index.

Reviewed by Virginia Freehafer

Ann Am Acad 400:204 Mr '72 400w

"Recommended unreservedly to professionals and laymen alike, responsible for, or concerned with problems of developing countries. . . . The book is logically organized, thoroughly scholarly, and replete with examples from many nations, especially Weitz' native Israel, where he has spent many years in the Land Settlement Department of the Jewish Agency. Students of U.S. agricultural problems could well ponder some of his suggestions and advice. 34 pages of chapter references."

Choice 8:1487 Ja '72 170w

"[This is a] brief but valuable study." R. E. Will

Library J 97:193 Ja 15 '72 140w



WEITZMANN, KURT. Studies in classical and Byzantine manuscript illumination; ed. by Herbert L. Kessler; with an introd. by Hugo Buchthal. 346p il \$22.50 Univ. of Chicago press

745.6 Illumination of books and manuscripts. Art, Byzantine  
ISBN 0-226-89246-8 LC 71-116381

These papers, "originally articles or lectures which appeared elsewhere, [have been] arranged in general chronological order of the subject matter. The studies extend from an article on a marble tablet containing scenes from the Odyssey to one concerning 'Constantinopolitan Book Illumination in the Period of the Latin Conquest.'" (Class World)

"[This work contains] a wide range of material dealing with one of the most important aspects of art and literary history: the relationship between written texts and their accompanying illustrations. To the student of Classics, a fascinating element in Weitzmann's studies is the apparent continuity of the classical influence of illustration in books from the early Hellenistic period in the third century B.C. down to the late Byzantine art of the 15th century. . . . Since these studies were written over a period of approximately thirty years and for different occasions, a certain amount of overlapping is inevitable. This, however, is not excessive and for a non-specialist might even prove didactically helpful. The editor has . . . skillfully cross-referenced footnotes, illustrations, and later afterthoughts." S. G. Daitz

Class World 65:61 O '71 550w

"[This volume contains] a bibliography of [the author's] numerous writings. They are all important contributions to the subject. For the general student the most useful of them is his discussion of the character and intellectual origins of the Macedonian renaissance of the tenth century. . . . Biblical illustration has always occupied Professor Weitzmann, and his paper on the illustration of the Septuagint is devoted to this question. . . . In two of the papers [he] breaks really new ground. The first paper is the relationship between the newly discovered icons in St Catherine's monastery on Mount Sinai and illuminated manuscripts. [The second concerns] the development of Byzantine illumination in Constantinople during the Latin domination."

TLS p18 Ja 7 '72 430w

WELCH, WILLIAM J. What happened in between: a doctor's story. 208p \$6.95 Braziller  
B or 92  
SBN 8076-0660-X LC 72-80733

Despite his success in business the author decided to become a medical doctor. His autobiography covers his boyhood in Wisconsin, his medical schooling, and practice as an internist and cardiologist.

Reviewed by James Nolan

America 127:575 D 30 '72 300w

"[The author] is an internal medicine specialist and a cardiologist of renown in New York. His book is termed autobiographical though it lacks the detailed descriptions of events that one would expect to find. It is rather a summation of his beliefs and philosophical speculations as revealed in the occurrences taking place in his life, especially with regard to his medical career. . . . [He] began his medical studies five years after he was . . . graduated from Yale. . . . [Dr. Welch] served as director of the New York Cardiac Center and as director and later president of the New York Heart Association. [He] still regards the care of the sick as a human encounter between doctor and patient. . . . This is the type of 'doctor book' that will appeal to the serious-minded reader who is in sympathy with many of the notions of its author." Sister J. M. Anderson

Best Sell 32:386 N 15 '72 650w

"Welch's account of his childhood and education are most engaging, but [his] . . . account of his professional life is less interesting than one would expect, considering his acquaintance with men such as John O'Hara, Christian Gauss, and Robert Oppenheimer. Welch alludes repeatedly to the profound influence Gurdjieff had on him, but the nature of that influence remains conjectural (presumably mystical); and his account of the man is largely anecdotal." C. G. Roland  
Library J 97:2579 Ag '72 210w

WELLES, ORSON, Jr. auth. The shooting script. See Mankiewicz, H. J.

WELLINGTON, HARRY H. The unions and the cities [by] Harry H. Wellington and Ralph K. Winter, Jr. (Brookings inst, Washington, D.C. Studies in unionism in government) 226p \$7.95 Brookings

331.89 Collective bargaining. Civil service—U.S.

ISBN 0-8157-9294-8 LC 79-179327

"Part I sets out the theory upon which [the authors'] skepticism about a total transplant of collective bargaining to public employment is based, sketches in, from a mass of data, the background in which contemporary regulation is taking place, and discusses the role law ought to play at various levels of government. . . . Part II deals with rights of organization and the establishment of bargaining. Part III discusses contract formation and administration, including problems of structuring the public employer to bargain effectively and the scope of permissible bargaining. And Part IV addresses the resolution of impasses and the strike question." (Introd) Index of cases cited and general index.

"[This volume together with Managing Local Government under Union Pressure by D. T. Stanley BRD 1972, both] scholarly, well-documented reports on collective bargaining by state and local governments are the first in a series on unions and local governments to be published by Brookings. . . . These interesting books provide source material in an area whose problems local governments are at present ill-prepared to meet. The officials and the unions with which they will be dealing will find much of value in these Brookings reports. Students of labor law, political science and union-management relations will also profit from studying them." Philomena Mullady  
America 126:271 Mr 11 '72 130w

"[This study] at times becomes overly involved in details that might be considered superfluous by all except highly trained labor relations specialists. In addition, the tone adopted by the authors tends to be unnecessarily impersonal. The reader . . . gets the impression that collective bargaining is a highly mechanized, complicated process, but none of the political background of unionism or the personality characteristics of the participants is included. . . . On balance, however, the value of [the] book greatly exceeds [its] shortcomings." R. D. Feld

Ann Am Acad 403:230 S '72 260w

"Time will have to tell whether this reasoned book by two Yale law professors is an accurate prediction of the critical problems which collective bargaining may cause cities or whether it is the consequence. . . . The authors' assumption that unions will prove much stronger in the public arena than they have in the private sector is unfortunate because this is the first of a series to be published by Brookings. Later work is likely to indicate that the assumption is unfounded. Still, this is a well articulated view of a popular position, and will prove useful for students. Appendices are a handy source of data; more than adequate indices."

Choice 9:693 J1/Ag '72 180w

Reviewed by Harry Frummerman

Library J 97:1416 Ap 15 '72 210w

"The Unions and the Cities, written by two professors at Yale Law School, is the more reflective and challenging of the pair [of new Brookings books]. . . . Managing Local Government under Union Pressure is directed more at students of labor and those who may find themselves on either side of the bargaining table. . . . But the two important substantive issues—the strike, and the scope of bargaining—are faced in The Union and the Cities where the authors . . . assert that militant union pressure has upset the balance of power existing previously in our cities, and poses an even greater threat to newly emerging pressure groups like the poor, blacks and other minorities, whose claim on public resources may be more just than the unions. . . . [They offer] some reasonable suggestions which they (and I) hope will at least merit an audience." Robert Cassidy

New Repub 166:31 Mr 18 '72 400w

WELLMAN, CARL. Challenge and response: justification in ethics. 295p \$8.95 Southern Ill. univ. press

170 Ethics. Reasoning

ISBN 0-8093-0490-2 LC 73-132478

"Wellman the author of The language of ethics [BRD 1962] discusses from the analytic point of view some of the more formal issues



of ethical methodology. In the first section he argues there are three types of reasoning: deduction, induction, and conduction; in the second he interprets justification in terms of responses to challenges and considers in detail their various types." (Choice) Index.

"Although moralists have shown an increasing concern in the last two decades about the problems of justification, they have tended . . . to use an approach that is more or less historical. But Wellman does not. . . . For graduate collections."

Choice 8:1593 F '72 120w

"'Justification' has long been an important concept in philosophy and especially in ethics, but it has never been carefully explicated. In this important and innovative work, Wellman provides the needed explication. Going considerably beyond ethics, he presents an account of reasoning that is much broader than the traditional inductive/deductive models that have impeded the development of a cogent theory of ethical discourse. . . . Throughout, the argument is careful and clear and made easy to follow by the generous use of relevant examples. There is bound to be sharp criticism (as well as admiration), but the essential conclusions appear unexceptionable. Highly recommended for academic libraries." G. J. Schochet

Library J 96:3763 N 15 '71 150w

WELLMER, ALBRECHT. Critical theory of society; tr. by John Cumming. 139p \$6.95 Herder & Herder

335.43 Communism and society  
LC 70-150309

The author "argues that the appearance of 'objectivism' in the philosophy of history of Karl Marx conceals an erroneous and latent positivism . . . [which] leads to a distorted view of technical progress as only quantitative without reference to quality. Wellmer argues for the possibility of revolutionary practice under capitalism as distinct from what he terms 'the affirmative trend' of Marx's philosophy of history calling for revolution as the conscious execution of established tendencies. . . . [He] contends that Marx' concept of class has lost its utility and science has supplanted the proletariat as the agent of revolution." (Choice)

"The book is one that should be read by those already familiar with contemporary philosophy since the many critical references assume such familiarity. Unfortunately, this English language edition suffers not only from an inappropriate title but also the lack of an index and a bibliography."

Choice 8:1219 N '71 250w

"This book is an interesting contribution to the development of 'critical theory'—a branch of neo-Marxism that Americans are familiar with mainly through the works of Herbert Marcuse. . . . Wellmer's particular contribution . . . aside from a rich exposition of the development of critical theory from its modern rebirth in pre-World War II Germany and its interrelationships with other contemporary 'critical' methodologies in the social sciences (e.g., ethnomethodology, linguistics, and psychoanalysis), is a close textual analysis of some of Marx's own writings, illuminating some of the ambiguities they contain. . . . The book itself is not easy going (this may in part be due to the translation), and novices to the history and ideas of critical theory will have to take it slowly if they are to mine some of the wealth of ideas it contains. . . . Recommended for all university and central public libraries." L. S. Kaplan

Library J 96:2001 Je 1 '71 430w

"Wellmer's book provides a useful, though not easy, introduction to 'critical theory.' His exposition takes in three interwoven themes: first, the development of ideas within the Frankfurt school of sociology, from the writings of Horkheimer in the 1930s to those of Habermas in the late 1960s; secondly, the connection between this development and the changes in the socio-economic structure of Western capitalist societies; thirdly, the differentiation of 'critical theory' from mere interpretation of social events on one side and from Marxism on the other." Tom Bottomore

N Y Rev of Books 18:31 Ap 6 '72  
1300w

WELLS, G. A. The Jesus of the early Christians: a study in Christian origins. (Pemberton bks) 362p \$9.50 Prometheus bks.

201 Jesus Christ. Christianity  
SBN 301-71014-7 LC 72-579402

"The purpose of this book is to assess the . . . views of the modern theologians and to pursue the quest of the historical Jesus, and to answer a question: could Christianity have arisen if Jesus had never existed?" (Choice) Bibliography. General index. Index of biblical references.

"Wells, who is not a trained theologian, should be commended for moving from incisive criticism of prior works in the field to concrete demonstrations and illustrations. Few works do all of these tasks so well. Wells has formulated a highly challenging thesis about the early Christian christology on the basis of the old Tübingen school. It is aimed at theologians and theological students rather than at a general audience, or even college students. The book will be, however, an invaluable resource for any interested in the theological dispute on the historicity of Jesus. The author has staked out new ground and done his work very carefully. Yet there are some difficulties," with his interpretations of particular points.

Choice 9:72 Mr '72 160w

"Wells (of Birbeck College, London) takes on Jesus, arguing that if Jesus existed at all, he was a historical construct from Old Testament prophecies. How then explain the fact of Christianity? It could easily have emerged without a single historical founder, says Wells. The conditions of the time were ripe, he holds, for a fusion of Jewish Messianism, the pagan idea of a dying god, and the teaching of the Qumran Essenes. Much of this is old theorizing, to which Wells adds a new gloss of credibility by being less polemical and more scholarly than earlier skeptics. He doesn't win his case, but he does provide some food for thought." John Deedy

Critic 30:80 N '71 120w

"[The author's] detailed but clearly presented arguments hold the reader's attention from beginning to end. . . . Yet for all the author's skill in presentation the result is unconvincing. . . . [He] has indeed consulted a wide, indeed an astonishing array of authorities, but there are equally astonishing gaps, and the tendency to give equal weight to all regardless of when and in what circumstances the authors were writing, throws doubt on the value of some of his historical judgments." W. H. C. Frend

Engl Hist R 87:345 Ap '72 1950w

"Here we are offered a modernized form of the Christ-myth, reinforced, it is argued, by the Dead Sea Scrolls. . . . The author himself says . . . that 'the evidence needed for a probable reconstruction is not available.' Perhaps we had better leave it at that."

TLS p300 Mr 12 '71 1000w

WELLS, G. P. The outline of history [rev edl. See Wells, H. G.

WELLS, H. G. The outline of history; being a plain history of life and mankind; rev. and brought up to date by Raymond Postgate and G. P. Wells; with maps and plans by J. F. Horrabin. 1103p \$9.95 Doubleday

909 World history  
LC 75-139072

"Newly revised and brought up to date, The Outline of History now includes new information on developments in both science and the humanities . . . since this book's last revision in 1961. . . . [It deals with] the diverse social, cultural, political and economic strands [of] mankind's history, from its obscure beginnings to the first lunar landing." (Publisher's note) Chronology. Index. For the first edition see BRD 1920.

"[The editors] have remained faithful to [Wells'] original conception of [his book] as a popular guide for the ordinary citizen 'traveling about in life.' Except for minor corrections of fact and the valuable updating of the prehistory sections by H. G.'s zoologist son, the book remains as Wells wrote it up to the 1930's. . . . Wells' sections should be almost antique by now, but they are surprisingly fresh, a tribute to his internationalism and farsightedness. . . . The maps in this edition are barely adequate and the illustrations are



**WELLS, H. G.—Continued**

primitive compared to even a grade school text."

Choice 9:416 My '72 190w  
Reviewed by D. M. Glixon  
Sat R 54:49 D 4 '71 60w

"As an historian, Wells belongs among the great storytellers. Characteristically, the historians to whom he turns for his copious quotations are almost invariably dedicated amateurs who, like himself, never held an academic post: Gibbon, Prescott, Motley, Carlyle. . . . [Wells'] special greatness as an historical artist lay in his ability simultaneously to individualize and generalize the experience of the common man. He would write of problems common to all ages and every quarter of the globe, while seeming always to have particular, identifiable human beings in mind. . . . Although he regarded history as embracing also the role of the prophet, Wells's own vision did not reach as far into the future as he would have liked to think."

TLS p750 Je 30 '72 2600w

**WELLS, STANLEY, ed.** *The Boar's Head Theatre.* See Sisson, C. J.

**WELLS, TOBIAS.** *The foo dog.* 159p \$4.95  
Doubleday  
LC 71-157636

"Ming Toy (nicknamed Tinker) . . . is suddenly orphaned and shipped from California to stay with her aunt in Boston. The aunt has married a wealthy man and everything seems set for Tinker. But the aunt is suddenly murdered. Homicide Bureau is on the job but Tinker resolves to find the murderer." (Best Sell)

"Now teeny-boppers are solving murder mysteries. And in the most jejune way. . . . [Tinker's] methods are puerile and make you want to gag. Efforts at setting a Chinese flavor to the whole story fail. No wonder the author used a pseudonym."

Best Sell 31:385 N 15 '71 100w

"A little too cute." M. K. Grant  
Library J 96:3163 O 1 '71 40w

"Characterization and dialogue are elementary. This book is almost a juvenile with very little to offer." Newgate Callendar  
N Y Times Bk R p39 D 12 '71 40w

Reviewed by Haskel Frankel  
Sat R 54:58 N 27 '71 80w

**WELTY, EUDORA.** *One time, one place; Mississippi in the depression; a snapshot album.* 111p \$7.95 Random house

779 Photography, Artistic. Mississippi—Description and travel—Views  
ISBN 0-394-47308-6 LC 73-162392

A collection of 100 "photographs taken by Miss Welty following her return from Columbia University to Mississippi in the 1930's. Those were the years of the Depression, and of the W.P.A., and as a publicity agent for the latter, Miss Welty found herself traveling about over all the 32 counties of the state. This gave her, as she tells us in her introduction, the chance to see, really for the first time, the nature of the place into which she had been born. . . . [The photographs are arranged] under the four classifications: 'Work-day,' 'Saturday,' 'Sunday' and 'Portraits.' . . . Most of the subjects are people, white and black, both single and in large or small groups, in city or small town or countryside." (N Y Times Bk R)

"The beauty [of these photographs] more captured than planned. Like Welty's fiction, the photographs . . . suggest the potentially mythic resonances of ordinary lives: a family all in white at a picnic, Holiness women in white veils carrying tambourines, ladies dressed as birds for the Farish Street Baptist Church Bird Pageant. The ambience of [the book] visually complements Welty's stories (the photograph of the pillars of a ruined house could accompany the text of 'Asphodel'); but without a knowledge of the stories, one can let one's self drift into the feelings that this book evokes." J. A. Avant

Library J 96:4086 D 15 '71 130w  
Reviewed by Paul Marx  
Nation 214:92 Ja 17 '72 850w  
New Repub 166:30 F 12 '72 500w

"As purely technical performances the pictures are of uneven value. . . . The record has little about it to suggest the documentary. In some of the pictures there are, to be sure, evidences of material deprivation. . . . If there is sometimes sadness in these faces, there is also, and more often, joy and serenity and appetite for life. . . . If [this book] should leave with the viewer any significant residue of sadness, it will likely be for the reason Miss Welty notes in her introduction. For the photographs, especially those of black people, surely do testify to the presence of an intimacy and a trust now almost entirely vanished. More than the span of years, [it is] this presence that dates these memorable pictures." Madison Jones

N Y Times Bk R p60 N 21 '71 1000w

"A little book as nearly perfect as can be. . . . Back of the camera's eye has been an eye exceptionally sympathetic and imaginative and discriminating. . . . If we pore over the photographs in 'One Time, One Place' with fascination, it is in part because, aesthetic pleasure aside, they are of one time and one place, and that time and place are gone. A hog-killing in Hinds County, . . . a beggar at a fair with his fiddle and some jiggling dolls—the subjects in the foreground are enough to arrest our attention, but we find ourselves striving almost physically to force our way into the open space behind them." Brendan Gill

New Yorker 47:66 D 25 '71 1000w  
Va Q R 48:lxiv spring '72 70w

**WELTY, EUDORA.** *The optimist's daughter.* 180p \$5.95 Random house

ISBN 0-394-48017-1 LC 76-39769

"When Laurel Hand, a Mississippian living in Chicago, is summoned to a New Orleans hospital to join her father, a 71-year-old Judge who is about to undergo a critical eye operation, she clashes with his new, and second, wife, Fay [younger than she]. Laurel is a withdrawn widow still mourning for a husband killed in World War II, and Fay is a childish vulgarian embarked on the one secure relationship of her life. The conflict between these . . . women begins a war between worlds hopelessly at odds. Out of the discordant jumble . . . a fourth figure emerges—Becky, the Judge's first wife." (N Y Times Bk R)

Reviewed by W. B. Hill

America 126:549 My 20 '72 80w

"The best scenes in the book occur in the McKelva house before and after the funeral. The house has been cleaned, the flowers and the whisky provided by Laurel's bridesmaids and the judge's cronies, and here in the presence of the open coffin, Fay, joined by an overwhelming contingent of her family from Texas, makes her crass, dramatic appeal for sympathy. The contrast between the effusive sentiment of the old neighbors and the insensitive curiosity of the strangers is shocking comedy, amusing to the ear, infuriating to Laurel, and the most skillful piece of writing." Edward Weeks

Atlantic 229:111 Je '72 440w

Reviewed by W. B. Hill

Best Sell 32:95 My 15 '72 320w

Reviewed by Paul Theroux

Book World p5 My 14 '72 460w

Choice 9:819 S '72 130w

Reviewed by Bruce Allen

Library J 97:2119 Je 1 '72 550w

Reviewed by Guy Davenport

Nat R 24:697 Je 23 '72 750w

Reviewed by James Boatwright

New Repub 166:24 Je 10 '72 1450w

Reviewed by Michael Wood

N Y Rev of Books 18:8 Je 29 '72 2750w

"[This novell] which first appeared in The New Yorker of March 15, 1969, is a miracle of compression, the kind of book, small in scope but profound in its implications, that rewards a lifetime of work. . . . Its story has all those qualities peculiar to the finest short novels: a theme that vibrates with overtones, suspense and classical inevitability. . . . [Laurel's] childhood days at Becky's mountaintop house in West Virginia, which recall Becky's childhood as well, are the most beautiful pages in the Welty canon, extraordinary passages in an extraordinary book. . . . The best book Eudora Welty has ever written [this] is a long goodbye in a very short space not only to the dead but to delusion and to sentiment as well." Howard Moss

N Y Times Bk R p1 My 21 '72 1350w



"At the fringes of the story, the outside world rumbles. New Orleans's Carnival Week is going on: . . . 'Laurel heard . . . the crowd noise, the unmistakable sound of hundreds of thousands of people blundering.' The worst of the blunderers in the foreground are those, like Fay, who are confidently blind to others, immune to feeling. But the late judge turns out to have been a blunderer too. . . . Even Laurel, the story's central intelligence and apparent judge of events, is not exonerated from membership in 'the great, inter-related family of those who never know the meaning of what has happened to them.' . . . Eudora Welty's merciless tenderness toward her people in Chekhovian in its lightness, clarity and comprehension. 'The Optimist's Daughter' is as profoundly imagined as it is modestly told. It has the gleam of permanence." Walter Clemons

Newsweek 79:100 My 22 '72 460w

Reviewed by Elizabeth Janeway

Sat R 55:60 J1 1 '72 1250w

Time 99:88 Je 5 '72 550w

Va Q R 48:cxx autumn '72 120w

WENG, BYRON S. J. Peking's UN policy; continuity and change; foreword by Jerome Alan Cohen. 337p \$17.50 Praeger

341.23 United Nations. China (People's Republic of China)—Foreign relations  
LC 74-176400

"In the 22 years between the foundation of the People's Republic of China and its seating in the UN, Peking's policies toward the world body went through many transformations—from the optimistic appointment of a delegate in early 1950, through the bitter denunciations of the early 1960's, to renewed interest in membership in the post-Cultural Revolution period. Weng's monograph [seeks to] trace these policy twists and . . . [reveal] some underlying themes: an unyielding insistence on only one China in the UN, a pragmatic appreciation of the benefits of UN membership for China's foreign policy, and a defiant 'Maoist' indignation at being excluded." (Library J) Bibliography. Index.

"This first monograph on Chinese UN policy was written before Peking's admission by a scholar who has published articles on the subject and done a great deal of research. He deals with some competence with legal aspects, less well with the more complex political questions. He grapples with Peking's foreign policy at a level that rarely rises above the obvious, and sometimes falls into error or unnecessary confession of ignorance. Style wordy, sometimes obscure. Libraries may want to wait: given the current wave of Sinomania, there will be many more books like this one."

Choice 9:579 Je '72 100w

"This is a balanced, careful sketch of China and the UN from a heretofore understudied angle—that of China itself. By placing China's UN policy in the context of its foreign policy as a whole, Weng gives us a more sophisticated base for interpreting what China will do now that it is in the UN. Although aimed at specialists, nonspecialists seeking background information on China's attitudes toward the UN will find this treatment thorough and clear." A. J. Nathan

Library J 97:1303 Ap 1 '72 200w

WENTINCK, CHARLES. The human figure in art from prehistoric times to the present day; tr. from the French by Eva Cooper. 160p il col il \$18.50 Livingston pub.

704.94 Art. Anatomy, Artistic  
ISBN 0-87098-037-8 LC 72-167747

"Wentinck, a French art critic and art historian, has provided a . . . text outlining the record of man's continuing concern with the art of the human figure. Following the text there are 138 color plates which highlight various stages of the subject from the Paleolithic Venus of Lespugne to the 20th-Century pop art of Allan Jones." (Library J)

J Aesthetics 30:408 spring '72 20w

"[In this informative and concise text we] notice the persistence of certain artistic styles which reappear in different places and in different eras. For example, the similarities between the 1926-1930 bronze 'Figure' by Jacques Lipchitz and the African images of Bakota reflect the influence of primitive on modern art. My one complaint is that not enough effort was made to relate text and illustrations.

To be precise, Wentinck discusses the naked and the dressed 'Maja' of Goya more extensively than almost any other work of art, but there is no illustration to help the reader appreciate the author's analysis. Despite this one fault, I would still encourage all libraries to purchase this handsome book." Henry Halpern

Library J 96:2759 S 15 '71 210w

WENZEL, MARIAN. House decoration in Nubia. 227p il col pl maps Can\$20 Univ. of Toronto press

729 Decoration and ornament, Architectural. Art, Egyptian  
ISBN 0-8020-1858-0

"This book describes the character and evolution of certain house decorations in northern Sudanese Nubia which largely disappeared under the flooding of the Aswan Dam in 1964. The decorations were sculpted in mud relief, or sculpture on stone, they cannot be retrieved even if the waters recede, and the best of them are lost for ever. Those artists who are alive are men of late middle age, who have turned to other professions. . . . This book summarises the results of the only survey made of this work before it was destroyed." (Intro) Bibliography. Index.

"This work of dedicated professionalism is recommended for architecture and folk art libraries, though the price may be prohibitive for some selective collections."

Choice 9:1123 N '72 110w

"All students of art must give a special welcome to [this] new series called 'Art and Society' . . . [intended] to offer basic texts on specific art forms 'which are in danger of debasement or extinction.' In this respect the subject of Marian Wenzel's book . . . is almost symbolic of the whole situation. . . . [The book is] profusely illustrated with most informative and beautiful color and black-and-white photographs as well as line drawings. . . . [The author] has much to tell us about the connection of the paintings with marriage customs and the consequent differentiation between the styles proper to men and to women. . . . Having described the various aspects of the decorations that reveal their twentieth-century character, she adds a chapter with interesting speculations about certain motifs which may reach back beyond the Islamic era as far as the repertory of Coptic Christian art." E. H. Gombrich

N Y Rev of Books 18:35 My 4 '72 1150w

TLS p620 Je 2 '72 430w

WERSTEIN, IRVING. The Boxer rebellion; anti-foreign terror seizes China, 1900. (A world focus bk) 65p il lib bdg \$3.95 Watts. F.

951 Boxers—Juvenile literature. China—History—Juvenile literature  
ISBN 531-02150-5 LC 79-172448

This account of the Chinese anti-foreign rebellion in 1900 deals with such topics as the "opium war between Britain and China; the opening of ports, through lease, to Britain, France, Germany, and Russia; The United States' Open Door policy; the collapse of the Manchurian dynasty as a result of the native rebellion [and] the use of the 'Boxers.'" (Best Sell) Bibliography. Chronology. Index. "Grades six to eight." (Library J)

"This book reads like any other history—factual but not fascinating." Mrs. J. G. Gray  
Best Sell 31:524 F 15 '72 120w

"Unfortunately, Werstein does not include sufficient background or description of the rebellion itself, and incidents are described from the Western point of view." Susan Price

Library J 97:2492 J1 '72 70w

WERTH, ALEXANDER. Russia; the post-war years; epilogue by Harrison E. Salisbury. 446p \$12 Taplinger

947.084 Russia—History—1925-1953  
ISBN 0-8008-6930-3 LC 75-143223

This account of Russian history from 1945 to 1948 deals with international relations and the cold war as well as economic and social conditions. Bibliography. Index.

"The book is as important for what it says about the Soviet Union, how the author says it, and for what he omits to say as for how



**WERTH, ALEXANDER—Continued**

he portrays the West's attitudes toward Communism and his own. . . . The book is a characteristic mixture, one to which readers of Werth's books are accustomed, of personal reminiscences . . . and scholarly research. It belongs on the same shelf with revisionist accounts of the post-war years. Recommended for all levels of libraries."

Choice 9:272 Ap '72 160w

"[This] book illustrates the strengths and pitfalls of the knowledgeable journalist writing historical and political interpretation. . . . Contradictory positions are characteristic of Werth's writings in general and are nowhere resolved. . . . [But] his portrayals of Soviet life in the postwar years are knowledgeable and sensitive and well worth reading. . . . The major problem with the book is its paucity of documentation. Werth was an informed journalist with considerable insight. But here he has tried to go beyond journalistic reporting and write a history of a very complex juncture, in human events. To an extent he has succeeded, particularly from the point of view of having covered the multitude of issues outstanding among the Allies. For some readers this may be a good refresher course, for others an eye-opener. . . . [But Werth] has sometimes not hesitated to read the minds of the protagonists and present his reading as if it were obvious fact." R. M. Mills

Commonweal 97:188 N 24 '72 550w

"One feature emerges from the book more strongly than any other: Werth feels that he may criticize, but for others to do so is almost anti-Soviet; the benefit of the doubt always goes to Moscow, never to the West. . . . Also, there are some irritating comments: how does Werth know Stalin regarded his daughter 'as a nymphomaniac' and why is Milovan Djilas written off so peremptorily? This is a highly personal, readable, and intelligent account from an observer and chronicler who never hid his deep emotional commitment to the people of Russia." R. H. Johnston

Library J 96:3757 N 15 '71 240w

"The history of these years in English has hitherto been written almost exclusively from a Western angle, mainly by publicists, avowed and unavowed, of the Cold War; but partly also by a small but vocal school of American 'revisionists', who have cast a hard, critical eye on the policies of their country in those years. Werth can fairly claim to belong to neither of these groups. This is the first book to look at these events from the angle of Moscow, which is not the same thing as saying that Werth merely states the official Soviet view or makes himself a champion of Soviet politics. He remains very much the critical observer—but from the other side of the hill."

TLS p1596 D 24 '71 1000w

**WERTHEIM, STANLEY, Jr.** auth. Hawthorne, Melville, Stephen Crane. See Gross, T. L.

**WERTHEIMER, ALAN, Jr.** ed. Contemporary political theory. See De Crespigny, A.

**WERTHEIMER, ROGER.** The significance of sense; meaning, modality, and morality. 216p \$7.50 Cornell Univ. press

170 Ethics

ISBN 0-8014-0672-2 LC 70-162541

This is an "examination of the relation of linguistic analysis and moral theory. . . . Wertheimer's contention is that the structure of language has no bearing on the nature of morality. . . . His thesis is that much confusion is due to a mistaken notion about the ambiguity of moral terms, and that words like right and ought are taken to be ambiguous because one imports into their meaning certain matters that don't belong there." (Library J) Bibliography. Index.

"[The author's] thesis is defended skillfully and in great detail, and thus the book deserves careful attention from moral philosophers. Along the way Wertheimer has some very illuminating comments on the role of systems (of any kind—legal, scientific, moral, mathematical, etc.) in human thought. Complaints about the apparent irrelevance of philosophical ethics to substantive moral problems

have been on the increase recently, but nowhere has the case been argued so cogently as here. [This book requires] more than a passing acquaintance with modern linguistic theory . . . on the part of the reader."

Choice 9:659 J1/Ag '72 300w

"[This is] a technical, but delightfully written [book]. . . . One may worry about [Wertheimer's] notion that in philosophy of language only a thief can catch a thief, but it is gratifying to know that we have another master craftsman." Marvin Kohl

Library J 97:201 Ja 15 '72 170w

**WEST, ELLIOT.** These lonely victories. 318p \$6.95 Putnam

LC 78-138723

"American intelligence agent Brian Colman opposes the exchange of Adele Webber, who has defected from East Germany, for the much needed American agent, Mankin. Not content with protests, he prevents the exchange by running away with Adele, whose husband he had killed. The difficult question of honor then becomes further complicated by the growing love between Brian and Adele." (Library J)

"[This] is no ordinary espionage novel but a lengthy saga that bursts the limitations of the genre. . . . The insights afforded the reader into the human condition, suffering the stresses of the Cold War, are most revealing and rewarding. A lengthy but relentlessly absorbing tale."

Best Sell 32:126 Je 1 '72 90w

Reviewed by Henry Veit

Library J 97:2653 Ag '72 80w

"In spite of an unnecessary final chapter which attempts to present philosophical justifications for violence, YA's will be intrigued by the ample espionage adventure/romance and by the startling, simply stated conclusion." M. C. Bialock

Library J 97:2971 S 15 '72 100w [YA]

"An above-average spy story. . . . As in all good books, issues are raised beyond the bare bones of the plot. . . . There is a romance, and a strong feeling of compassion. Motivations often are clouded, and right or wrong is not always easy to determine. The last word of the book is 'perhaps,' and that is indicative." Newgate Callendar

N Y Times Bk R p32 J1 16 '72 90w

**WEST, F. J.** The village, by F. J. West, Jr. 288p \$7.95 Harper

959.7 Vietnamese Conflict, 1961- Binh

Nghia, Vietnam

SBN 06-014543-9 LC 78-138771

This "is a narrative of an experiment in South Vietnam's I (Eye) Corps, during which, for seventeen months, twelve Marine volunteers lived and fought and died side by side with twelve members of the local Provisional Forces in the struggle to control [Binh Nghia] a hamlet whose population of 5,000 had been dominated by the Viet Minh and Viet Cong since before the French defeat." (Publisher's note)

"This is not a typical story, as the author says, of the War in Vietnam, but of men against men in a village, action and reaction of mortals, and another tale of the base cruelty of some and the heroics and selflessness of others. The one main fault which detracts from the smooth flow of the story is the author's frequent use of the native language, without any translation. I don't think there are enough American readers who will understand. The book may be classed as a detailed segment of the over-all history of our part in Vietnam, but not of general interest." J. B. Cullen

Best Sell 31:512 F 15 '72 420w

"Imagine a book on the Vietnam war—and a good one—without ideological preaching. Of course it has political overtones, but as far as it is humanly possible to do so, F. J. West has written a book that tells it like it was. . . . This book offers an exceptional insight into the war because the author had a unique opportunity to study what happened in Binh Nghia. West visited the village when he was a Marine captain; later he spent four years studying this combined Marine-militia operation for the RAND Corporation, returning to it often, interviewing Marines and Vietnamese. He has



told this story with honesty and without embroidery, while bringing out its inherent human drama." Byron Farwell

Book World p9 Mr 5 '72 600w

Reviewed by D. H. Stormont  
Christian Science Monitor p9 Mr 30 '72 370w

"A major strength of this work on the war in Vietnam is its limited scope. This sets it apart from many of the books which try to sort out the tangled threads of military, political, and social concerns. . . . The reader acquires a sense of familiarity with these marines. . . . One is reminded of the intensely personal war reporting of Ernie Pyle and Jim Lucas. This tale of war, not politics, will grow in importance." G. H. Siehl

Library J 97:1434 Ap 15 '72 130w

Reviewed by L. Bridges  
Nat R 24:754 Jl 7 '72 200w  
N Y Times Bk R p44 S 17 '72 100w

Reviewed by A. E. Goodman  
Pacific Affairs 45:469 fall '72 180w

WEST, M. L. Early Greek philosophy and the Orient. 256p il pl \$15.25 Oxford

182 Philosophy, Ancient  
SBN 19-814289-7 LC 79-31541

"This study focuses mainly on Pherecydes, Anaximander, Anaximenes, and Heraclitus, and is based on the . . . assumption that there was non-Greek influence, especially Iranian, on Greek thought of the later 6th and early 5th centuries B.C." (Library J)

"There is much in [this] study that is provocative, if not irritating on occasion (e.g., the somewhat flippant dismissal of the Logos doctrine in Heraclitus). Moreover, the apparent denial of originality in early Greek thought (e.g., Heraclitus on fire or Anaximander on cosmology) is not always convincing. The often untranslated Greek has no value for the Greekless, and the plates seem to contribute little or nothing to the exposition. For large academic libraries." J. P. Hershbell

Library J 96:3763 N 15 '71 160w

"The book is rich in new ideas and in criticisms of existing interpretations—including interpretations put forward in earlier writings by Dr West himself. It will undoubtedly provoke further study of the problem of Eastern influences on Greek thought. Unfortunately, however, the author's own conclusions are based more often on the purest conjecture than on solid evidence. . . . A certain lack of philosophical sophistication marks not only the treatment of individual thinkers, but also one of the principal recurrent themes of the book. While Dr West has many new instances of Oriental influences to propose, his general view of the character of those influences is still strongly coloured by the old antithesis between Greek rationalism and Oriental mysticism. . . . The general problems that [this book] raises are important and difficult ones, but they deserve a less breathless and more critical treatment than they are given here."

TLS p1601 D 24 '71 2550w

WEST, PAUL. Bela Lugosi's white Christmas. 140p \$6.95 Harper

SBN 06-014556-0 LC 73-181666

In the two earlier novels, Alley Jaggers, BRD 1966, and I'm Expecting to Live Quite Soon, BRD 1970 "Jaggers was [an] imaginative young Midlands plasterer who strangled a girl pop singer and was detained at Her Majesty's pleasure. [This last book of the trilogy] begins with an account of his mental development in the institution in which he is detained. He reads a lot and his IQ score is, we are told, something his psychiatrists, his 'uncles', 'cheer themselves with on their bleakest day'. . . . Aided by Dr Withington [referred to as With] . . . Alley escapes. Eventually he is recaptured . . . [but not before he] visits 'a commune for unorthodox living', attempts to rape a cow, steals a bulldozer and digs up a graveyard." (TLS)

"Since this particular patient has been locked up for murder, among other aberrations, the story assumes a considerable degree of suspense when he starts roaming about the English countryside. But suspense is not really the author's purpose. He is exploring the border line of sanity, and keeps doctor and patient tacking back and forth across it. The

writing is energetic and clever. It also goes on just a trifle too long, for Mr. West has so much fun pretending to be inside the mind of a mad strangler that he tends to linger there and forgets to move his plot." Phoebe Adams

Atlantic 230:110 S '70 120w

Reviewed by J. J. Murray  
Best Sell 32:249 S 1 '72 650w

Reviewed by Bruce Allen  
Library J 97:3183 O 1 '72 290w

"Alley plays Proteus; his psychiatrist (named With) is a cartoon zany; there is much masking and costuming, much role-reversal. The psychiatrist helps Alley escape disguised as an R.A.F. officer; the police hunt him down. Like Alley, With keeps a notebook wherein he lists things and gives his imagination license to roam. Nothing connects. . . . There's gold in those notes, of course. What exasperates me most . . . is West's spend-thrift waste of gold: of wit, of invention. . . . It's his determination to make his work inaccessible that first puzzles, and finally infuriates. . . . There are times, and this is one, when literary revolution seems a less noble risk than literary government." Geoffrey Wolff

N Y Times Bk R p4 S 10 '72 1050w

"It will be seen that pretty high claims are made for Alley by his creator. His insights, his actions when at liberty, are meant somehow to compose revelations. In fact the notebook and Alley's thoughts and sayings reveal no more than a pretty highly developed talent for surrealist association and extension; and his actions seem to have merely a forced, if admittedly maniacal, energy, rather than to be truly revealing on the 'mytho-maniacal level'. . . . Like its predecessors [this book] reveals a zany intelligence, but as an exploration of thought and behavior patterns which break all the rules and give us new insights in the process, it seems somehow artificial."

TLS p85 Ja 28 '72 400w

WEST, PAUL. Colonel Mint; a novel. 188p \$6.95 Dutton

SBN 0-525-08268-9 LC 71-188330

"Astronaut Mint sees an angel in mid-lunar flight [thus becoming] . . . a security problem for 'the Octagon,' which isolates him at a northern 'nuclear dumping grounds' and assigns chief lunar receiver Lew R. to either return Mint to sanity or decode his otherworldly messages. But hallucination, torture, and outrageous experiments in thought control only deepen Mint's Christlike abstraction (he now writes out his incoherencies, on slices of bread); and Lew R. grudgingly becomes his fascinated disciple, sharing Mint's escape and bizarre ordeal in the wilderness, climaxed by the ritualistic killing of a bear. All ends peacefully: the Octagon silences disruptions, and reasserts the dominance of reality." (Library J)

Best Sell 32:160 Jl 1 '72 250w

"This may sound like science fiction, but in fact it is metaphysics. . . . If you don't like metaphysics, there is just the story: Will Colonel Mint survive Lew R.'s procedures? Will he ever get home to Fay and the boys? . . . The most affirmative thing about this book, as about West's other books, is his faith in the novel as an art form, as a dignified production of the human mind, capable of rendering, in its infinite variety, social comment, philosophic statement, comedy, pain, all of which West can do—impressively. 'Meaning is the most explosive thing there is, like angels,' Lew R. says. Here is a novel that means." Diane Johnson

Book World p3 My 28 '72 500w

"More than science fiction, or a satire on military autonomy, this novel is a series of grotesque inventions that culminates in a brilliant rearrangement of language and 'fact,' and has some of the dimensions of religious mystery. West opposes to our determination to make things mean, our refusal to see what is beyond our control, the principle of absurdity." Bruce Allen

Library J 97:2120 Je 1 '72 190w

"West can be witty, salacious and compassionate, but here his props destroy him. The colloquies between Colonel Mint and his inquisitor Lew R.; the torments administered by assistant Ray Bliss; and the sexual extravaganzas lavished by a hors d'oeuvre named



**WEST, PAUL—Continued**

Connie Langoustine, raise the novel's excitement to an inescapable level of sedation."  
New Repub 167:22 Ag 19/26 '72 300w

**WESTIN, ALAN F., ed.** Information technology in a democracy. (Harvard stud. in technology and society) 499p \$12.50 Harvard univ. press

350 Electronic data processing. Democracy. Public administration  
ISBN 0-674-45435-9 LC 72-143233

The editor "has assembled nearly 50 essays dealing with government's growing reliance on computerized information systems. A number of . . . applications are described, from an urban data bank in Detroit to a crime-control system in New York. Ensuing articles weigh the advantages of these systems against the dangers they pose to privacy, civil liberties, representative decision-making, and other prerogatives that are valued in a democracy." (Library J)

"Contributors are distinguished representatives of government, education, and business people like Edmund Brown, Erich Fromm, and Alain Enthoven. The material covers a variety of viewpoints and should amply reward the socially concerned reader." Daniel La Rossa

Library J 97:506 F 1 '72 120w

"[These] extracts from the writings of users, suppliers, critics and commentators [on information technology are] coherent, readable, informative and neither more nor less inconclusive than . . . [they] should be. . . [The] papers give the impression of having been skillfully gathered and arranged, not to prove a case but to paint the dual picture of an important development and of its informed assessment. They deserve to be widely read."

TLS p372 Mr 31 '72 700w

**WESTLAKE, DONALD E.** Bank shot. 224p \$5.95 Simon & Schuster

SBN 671-21180-3 LC 72-183763

"The story is concerned with a motley crew of small-time criminals who see their chance for a big killing. They plan to rob a bank, or literally to steal the bank. The temporary headquarters of the Capitalists' and Immigrants' Trust Company is a mobile home. Dortmund and his cohorts plan to steal the whole thing one Thursday night after banking hours." (Best Sell)

Best Sell 32:22 Ap 1 '72 80w

"Westlake's new novel has many of the old friends from Hot Rock [BRD 1970] and is just as engaging and prankish as its predecessor. . . . Oddly enough, even though this is a comedy . . . the suspense element is by no means slighted; one must know how it turns out. Westlake has managed to avoid being mechanical and he has given us a gorgeous new creation: Victor, the ex-FBI agent, a youthful 30 and a collector of comic books." H. C. Veit

Library J 97:1743 My 1 '72 80w

Reviewed by Reed Coats

Library J 97:1935 My 15 '72 150w [YA]

"[The author] has a fertile mind and a wonderful feeling for the ridiculous. . . . It is [his] triumph that whereas on one hand the reader knows he simply can't take the characters and situations seriously, those characters are so deftly drawn that they are eminently believable." Newgate Callendar

N Y Times Bk R p29 Ap 16 '72 210w

"Mr. Westlake can be very funny, especially in slapstick set-piece episodes, but his humorous dialogue leans heavily on the non sequitur, the misunderstanding, and the repetitive 'what' ('What did you say?' 'What?' 'What what?'), and can be a little wearing."

New Yorker 48:144 Ap 29 '72 90w

TLS p1174 S 29 '72 40w

**WESTLEY, WILLIAM A.** Violence and the police; a sociological study of law, custom, and morality. 222p \$8.95 MIT press

363.2 Police—U.S. Public relations—Police. Violence  
ISBN 0-262-23042-9 LC 75-110236

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by Egon Bittner

Am J Soc 77:779 Ja '72 1250w

Reviewed by Alvin Boskoff

Ann Am Acad 399:241 Ja '72 470w

Reviewed by R. D. Vandiver

Contemp Sociol 1:172 Mr '72 550w

**WESTOFF, CHARLES F., jr.** auth. Reproduction in the United States, 1965. See Ryder, N. B.

**WESTON, BURNS H.** International claims: postwar French practice. (Syracuse univ. College of law, int. legal studies program. The procedural aspects of int. law ser, v9) 237p \$10.75 Syracuse univ. press

341.5 Claims

SBN 8156-2153-1 LC 79-134507

This study deals with "eight claims commissions established by France since World War II to develop and administer policy for the distribution of lump sums received as compensation from Poland, Czechoslovakia, Hungary, Yugoslavia, Bulgaria, Romania, Egypt, and Cuba." (Am Pol Sci R)

"The author's translation, examination, and comparison with U.S. and British practice of processes and actions of the claims commissions, together with interviews with government officials and private practitioners, provide the reader with rich and reliable data and insights. . . . [The] volume is as rewarding for the general political scientist as it is for the international law or comparative politics specialist; for [Weston's] analysis of claims practice eschews narrow or purely legalistic components in favor of a sophisticated examination of the multiple interrelated contexts in which claims are asserted." V. G. Rosenblum

Am Pol Sci R 66:691 Je '72 600w

"[This] thorough, incisive, and readable analysis . . . is the first attempt to study a subject which has thus far been ignored even by French legal literature, perhaps because the commissions decisions have never been published. Weston has undertaken extensive and painstaking research to collect his data in order to describe the French practice, as he so succinctly does. . . . An invaluable work, recommended for all special libraries."

Choice 8:912 S '71 140w

**WESTON, HAROLD.** Freedom in the wilds; a saga of the Adirondacks. 230p 11 col pl \$12.50 Adirondack trail improvement soc.

917.47 Adirondack Mountains, New York (State)—Description and travel  
LC 79-160118

"Weston outlines the development of the concept of wilderness preservation and the Adirondack State Park, narrates many great natural upheavals that have occurred, such as floods, hurricanes, and particularly the forest fire of 1913 and its sequel, which he witnessed, and relates numerous personal adventures drawn from a span of over seventy years which included twenty winters at St. Huberts. The . . . [book] contains short sections on the geology of the area, the Indians, the early settlers, the customs at the turn of the century, and the current proposals to safeguard the future of the Adirondack State Park." (Publisher's note) Index.

"[This] is mainly a collection of personal reminiscences and anecdotes of early days by one who loved living in a wild country of lakes, forests, and mountains; of twenty winters of cabin living, mostly alone, in the heavy snows. The book is not historic in any connected sense about the Adirondack Reserve but gives many bits of historical happenings essentially in the northeast part. It has little reference value. The writing is direct and personal but a bit stiff and somewhat disconnected. One needs to know the Adirondack or similar country to fully appreciate the book."

Choice 9:495 Je '72 200w

"Weston has spent more than 50 years as a painter, naturalist, and conservationist in New York's Adirondack Mountains. Imbued with the traditions and spirit of this beautiful and geologically ancient region, he relates through short prose vignettes his knowledge and impressions of and aspirations for his beloved wilderness. . . . He traces wilderness preservation movements and concludes that the 'forever wild' clause embodied in the state constitution has a long-range and wide philosophical message for all. His vivid observations of life in the area range from fires and



floods to happy memories of hiking and ice harvests. Proceeds from this book, which is amply illustrated with Weston's paintings and photographs, will be used to create an Adirondack Trail Improvement Society Endowment Fund." Shirley Heppell  
Library J 97:890 Mr 1 '72 190w

WESTON, JOHN. Goat songs. 242p \$6.95 Atheneum pubs.

LC 76-162977

Three stories set in the American Southwest. "In 'The Call' young Mount Vernon Roundwater flees the drunkenness and banality at the wake for his dead stepmother—toward a macabre moonlight vision that marks his 'call' to the Lord. In 'All My Bones,' young Charley Alan Tickett returns to the hamlet where he grew up—there to rewitness, again and again, the murder of the Sunday school teacher who shared her Bible stories, and body, with him. [The book] traces six friends from boyhood to their later years as each tries to order his fractured—and tormenting—inner world." (Publisher's note)

Reviewed by Phoebe Adams

Atlantic 228:152 N 1 '71 50w

"Billed as three novellas, the book actually contains three short stories—though the middle one [Goat Songs] is long enough for a novella. Weston is a good writer, however, so most of the time his fictions transcend arbitrary categories. [His] approach in 'The Call,' the first and shortest work in this 'fictional suite,' is a highly sophisticated one to characters that might at the outset seem simple. . . . [It] is a weird and compelling tale that sticks in the mind. 'Goat Songs,' the title 'novella' is more ambitious in technique and scope than 'The Call,' and that intention undermines what could have been a very good story. Composed in chapters that vary in length from a few lines to a few pages, 'Goat Songs' has elements of the fairy tale as well as of parable. . . . 'All My Bones,' . . . has a background and figures similar to those in 'The Call.'" H. L. Van Brunt  
Sat R 54:64 N 13 '71 1250w

"A very good novella is created like a cracked vase in this volume, padded between two undistinguished lesser fictions that serve only to give the book that solid \$6.95 heft. The unfortunate excelsior stories, All My Bones and The Call, are summer-weight Southern gothic, in which the author follows the convention of this school by writing about the rural poor as if they were all dim-witted. The title work, Goat Songs, is something else." John Skow  
Time 93:89 N 15 '71 280w

"Sex, religion, and death deeply absorb the author in [this] three-part fictional study. . . . Arizona, with its appropriately austere landscape, complements Mr. Weston's arresting, skillfully presented narrative in the course of which he cunningly offers an astonishing array of sexual aberrations outlined with an air of insouciance almost the equivalent of unfeigned innocence." Va Q R 48:xlix spring '72 80w

WESTON, RUBIN FRANCIS. Racism in U.S. imperialism; the influence of racial assumptions on American foreign policy, 1893-1946. 291p \$6.95 Univ. of S.C. press

327.73 U.S.—Territorial expansion. U.S.—Race relations  
ISBN 0-87249-219-2 LC 70-144803

In seven chapters the author "discusses the nature of American imperialism at the turn of the century, and the role of racism in determining policies towards Hawaii, the Philippines, Cuba, Puerto Rico, Haiti, and the Dominican Republic. The book's thesis . . . is that American white 'racism provided one of the most influential forces for her imperial adventure and at the same time formed the basis for the ambivalent character of American imperialism.' By 'ambivalent' the author refers to S. F. Bemis's old theme of Americans as 'imperialists against imperialism.'" (Ann Am Acad) Index.

"Perhaps the central weakness of this book is that it is an aging (1964) doctoral dissertation with scant revision evident. . . . The writing is pedestrian and often irksome; Weston . . . unnecessarily taxes the minds of readers with the unintroduced names of sundry polemicists and essayists. He also uses the titles

and last names of officials . . . whose full names are not given, even in the index. Chapter 5 is entitled 'Cuba: An Enigma of American Imperialism, 1893-1946,' but nothing in particular enigmatic is presented, and the discussion leaves off about 1912, thirty-four years before cue time." J. T. Kirby  
Ann Am Acad 403:208 S '72 650w

"Weston writes persuasively on the thesis that racism has been an important factor in U.S. foreign policy. . . . Some of this material will be found in George Shepherd, editor, Racial influences on American foreign policy [BRD 1971], and other works, but Weston's work is relatively more definitive. Although it is a scholarly book and not easy reading, most libraries should acquire it for the current significance of this subject." Choice 9:377 S '72 140w

"Parts of Weston's thesis would have carried greater conviction had his research been more thorough and his analysis more sustained. . . . His failure to use such manuscript materials as state department archives or the personal papers of government leaders makes it difficult for him to show conclusively a causal relationship between American racism and expansion. . . . The most persuasive, interesting, and valuable aspect of this study is the massive evidence it presents to illustrate the pervasive and profound fear of non-white races that accompanied American expansion. . . . Southerners emerge as the most vociferous opponents of American imperialism. . . . 'They feared that once annexed, the peoples of the insular possessions would be accorded constitutional rights and eventually participate in the governing of Anglo-Saxons.'" L. W. Levine  
J Am Hist 59:757 D '72 450w

WESTWOOD, JOHN NORTON. Witnesses of Tsushima. 321p il \$15 Diplomatic  
952.03 Russo-Japanese War, 1904-1905. Russia—History, Naval  
LC 68-58911

The author "analyzes and evaluates a series of eyewitness accounts [of the battle of Tsushima Strait] and contends that the Russian defeat was the result of Rozhdestvenski's secretiveness and poor leadership, inadequate crew training, combat inexperience, and inferior ammunition. . . . Bibliography." (Choice)

"For decades after the climactic sea battle of Tsushima Strait . . . the defeated seamen and officers suffered a reputation as dolts, crooks, incompetents, or traitors. . . . We have long been obliged to rely upon uneven and unreliable sources . . . for details of Russian naval morale and capability. Now . . . we have a British specialist in Russian studies and in naval affairs who has culled Russian, English, and French sources for material by witnesses. Bridging the translations from memoirs, diaries, reports, and correspondence are factual, germane, and well-written passages by the author. With the tenacity of the naval buff, Westwood has located rare photos, but he supplies no track charts. . . . A welcome addition to the scattered literature dealing with the Tsushima campaign." A. D. Cook  
Am Hist 76:746 Je '71 420w

"A welcome [book]. . . . Illustrations of the vessels involved [and] a very good bibliography [are included]. The style is most readable and will appeal to specialists and naval buffs. Recommended for special collections." Choice 8:1232 N '71 120w

WETHERBEE, WINTHROP. Platonism and poetry in the twelfth century; the literary influence of the school of Chartres. 292p \$12.50 Princeton univ. press

871 Latin poetry—History and criticism  
ISBN 0-691-06219-6 LC 70-166393

About "half of the book is devoted to a description of the philosophical ideas informing the Chartian school and the gradual shift within the movement from philosophy to poetry. Professor Wetherbee summarizes and discusses Bernardus Silvestris' 'De mundi universitate' and 'Mathematicus' as well as the 'De planctu naturae' and 'Anticlaudianus' of Alain de Lille. The commentaries of Guillaume of Conches and Bernardus Silvestris on the 'Timaeus,' the 'Aeneid,' the 'De nuptiis Philologiae et Mercurii,' and Boethius' 'De consolazione philosophiae' are each analyzed briefly in an attempt to characterize their reading of classical philosophy and poetry, and the book concludes with discussions of twelfth-century romances, the 'Roman de la Rose,'



**WETHERBEE, WINTHROP—Continued**

and the 'Architrenius,' in which 'Chartrian allegory is tested by the facts of life in the world.'" (Va Q R) Bibliography. Index.

"[Wetherbee] provides translations for excerpted passages. A work of scrupulous scholarship both in style and format, important to the specialist but somewhat formidable for the general reader." R. J. Lenardon  
Library J 97:2607 Ag '72 150w

"This [is an] intelligent and learned [study]. . . . Wetherbee at times reads . . . the poets within a perspective more modern than medieval, as when he finds in the 'Consolation of Philosophy' the suggestion that 'the bonds of nature in their very harmony are finally as confining to the human spirit as the bonds of vice and ignorance.' Nevertheless, this is a stimulating book which will be of fundamental interest and importance to students of medieval thought and literature."

Va Q R 48:cxxix autumn '72 240w

**WETHEY, HAROLD E.** The paintings of Titian; v2. The portraits. complete ed pl col pl 426p \$42.50 Phaidon

759.5 Titian

ISBN 0-7148-1424-5 LC 73-81197

The second of a projected three volume set. "The format follows that established in volume 1, The religious paintings [BRD 1970]—an introductory essay on Titian as a portraitist, followed by the catalogue of paintings arranged in alphabetical order according to subject." (Choice) Each entry provides current locality, estimated date of completion, attribution, description and commentary, history, and a bibliography. Indexes of names and subjects and of places.

"[This work] is a useful working tool, not the definitive modern assessment of Titian which still needs to be written. . . . Neither the connoisseurship (which present specialists with much that is debatable) nor the approach to iconography is the strength of the book, but rather the conscientious sifting of material and the effort to include clear, up-to-date information. . . . The long-term value of the book is in the plates, which include many full-page details, views before and after cleaning, drawings and engravings. . . . The documentation and the plates make this an important, albeit disappointing, acquisition for both undergraduate and specialist libraries."

Choice 9:362 My '72 190w

"[The] mammoth three-volume project [is] rich in scholarship and aimed at checking every aspect of Titian's works. . . . All but four of the 284 illustrations are in monochrome, which may seem disappointing. The black-bearded faces of his gentlemen sitters look confidently ahead, even in black and white, and old age, maturity and youth are brilliantly distinguishable. A handsome volume."

Economist 241:63 D 25 '71 100w

"Wethey's catalogue on Titian's portraits follows so hard on the first [volume] on the religious paintings, that it is inevitably vitiated by the same flaws. Alphabetical arrangement once more impairs its usefulness; with the portraits we read successive entries for Jacopo Sannazaro (so-called), Francesco Savorgnan della Torre, La Schiavona, and Scholar with a Black Beard. To track down the paintings, it is necessary to guess how they are described. Once more the accounts of the condition of pictures are perfunctory and inexact. The evidence of X-rays is again ignored. . . . There is, moreover, continuing doubt whether or not the information given in the catalogue is thoroughly reliable. . . . There is also continued uncertainty on the plane of attribution. . . . [A] superficial book."

TLS p222 F 25 '72 1450w

**WEVILL, DAVID.** Firebreak; poems. 68p \$4.95 Macmillan (N Y)

811

ISBN 333-12356-5 LC 76-160136

The "author of Birth of a Shark [BRD 1965] and A Christ of the Ice-Floes [BRD 1967], presents 48 interweaving lyrics and six prose poems on loss in death; disbelief; search through fire, prairie, canyon, self, other; and enigmatic assurances." (Library J)

"At his best—especially in the first half of the book—Wevill surpasses his already promising Birth of a shark. In the second half of this

collection, the poet weakens his offerings by not having edited out twice told poems. . . . In his best work Wevill exhibits the sound structure and conciseness of expression one can expect from so first-rate a talent as his."

Choice 9:973 O '72 140w

"[Wevill] proves himself a poet of perplexing leaps and excitements, and his work duly belongs in the rich flow of the newer forms and sensitivities of British-American-Canadian poetry. . . . Cryptic, etched verses of a multi-tiered awareness and surreal prose elegies spoken from nightmare or within the grave—that perhaps sums up the contents of this volume, but not its challenges of surmise."

H. C. Burke

Library J 97:2101 Je 1 '72 140w

"David Wevill's Firebreak marks a departure from his earlier manner. This talented Canadian poet . . . has always been at his best when he is most concrete, when his poems come straight at you with a setting or a situation. The new volume—really one long continuous poem broken into sections—goes to school to the late Charles Olson to find a means of writing not only about places but also about immensely private themes. It's to his credit that the book is not a mere Black Mountain derivation, that Wevill's journeys to and fro in space and time are written in his own recognisable way; but it's a strange, vague, diffused product all the same." Alan Brown-John

New Statesman 82:447 O 1 '71 190w

"[This volume] never sinks to bad writing and rarely rises to anything positively impressive; and, like much poetry of its kind, it is more effective when it stays at the level of closely observant description than when it ventures into emotional statement. The worst flaws of the Black Mountain school—the quirky privacy, loose generalized rhetoric, demotic posturing—are, on the whole, carefully avoided, and the craftsmanship is sound; but it takes more than sound craftsmanship to produce a satisfying volume."

TLS p1306 O 22 '71 110w

**WEXLER, JEAN STEWART, jt. auth.** The Martha's Vineyard cook book. See King, L. T.

**WEXLER, VICTOR G., jt. ed.** Historians at work, v2. See Gay, P.

**WHALEN, RICHARD J.** Catch the falling flag; a Republican's challenge to his party. 308p \$6.95 Houghton

320.973 Presidents—U.S.—Election. U.S.—Politics and government—1961-. Nixon, Richard Milhous, President U.S.  
ISBN 0-395-13737-3 LC 73-108695

"In 1967 Whalen was enlisted as a speech writer and 'idea man' for Richard Nixon, a position from which he resigned just after Nixon's nomination at Miami Beach in 1968. His book is composed of several elements: a . . . look at Nixon behind the scenes, memos from Whalen to Nixon, and Whalen's exposition of his own conservative political philosophy." (Library J)

"The book presents a fairly interesting criticism of Nixon from a staunchly conservative viewpoint." J. W. Weigel

Library J 97:2072 Je 1 '72 140w

"What Tom Wolfe did to Leonard Bernstein [in Radical chic, BRD 1971], Whalen has done to Richard Nixon in full and ruthless measure. . . . Whalen is prickly and populist, and it's hard to conceive of a reader who will share all his unpredictable and occasionally contradictory views. But no one who reads this book can doubt that he is, in most things, a conservative, and despite his critique of Nixon's character the purpose of the book is philosophical. There are essays on race, politics, the New Left, the media and the decline of American institutions that are alone worth the price of the book. . . . Not only is it the best book on Richard Nixon, and a superb critique of this time and place in America, but the only work I know of that intimately examines the role of the 'idea man' in politics, his opportunities and perils." Jeffrey Bell

Nat R 24:748 J1 7 '72 2300w

Reviewed by Robert Cassidy

New Repub 167:34 S 2 '72 500w



"This despairing story of the efforts by a right-of-center idealist to write speeches for Nixon is one of the most revealing accounts of the man and his entourage. 'I could no longer find phrases to express Nixon,' Whalen writes in anguish at one point, 'because I could not find him.'" I. F. Stone

N Y Rev of Books 18:11 Je 1 '72 1850w

"President Nixon has let Richard Whalen down. That I take to be the central theme of [Whalen's book], and it is a position that a conservative Republican could quite understandably hold. But what gives Whalen's treatment its eccentric flavor is that he knew at the outset that Nixon was not a conservative ideologue . . . and yet . . . persists in needling the President for his pragmatism. . . . I disagree with many, probably most, of Whalen's premises about the conduct of foreign affairs. He lives in a world where not a sparrow falls without some ontological push, while I suspect that most things that happen in international affairs have an accidental dimension. . . . Whalen is a cogent, hard-hitting memo writer with a kind of ideological integrity one can respect even in disagreement. Yet he lost me when he left the policy track and set out to . . . settle a few personal scores with other staff members." J. P. Roche

N Y Times Book R p[38] Je 4 '72 1050w

Reviewed by Walter Clemons  
Newsweek 79:84 My 29 '72 230w

Reviewed by Edwin Warner  
Time 99:94 Je 5 '72 400w

**WHEATLEY, PAUL.** The pivot of the four quarters; a preliminary enquiry into the origins and character of the ancient Chinese city. 602p il maps \$17.50 Aldine-Atherton

301.3 Cities and towns—China. Cities and towns, Ruined, extinct, etc. China—History  
ISBN 0-85224-174-7 LC 79-115059

This is a "comparative study of the origins of cities with particular reference to the development of urbanism in ancient China. The basic conclusions reached are that the cities of early China, in much the same fashion as cities elsewhere in the world, came into being as religious centers and were laid out in accordance with the dictates of religious belief. . . . Glossary. Bibliography. Index." (Choice)

"Wheatley has directed most of his efforts towards analyzing and synthesizing the researches of other scholars. His chapter on neolithic and Shang China, especially, is an excellent compendium of our knowledge of the period. Unfortunately, it appears that such knowledge is as yet insufficient to provide an understanding of urban origins in China without the addition of inferences, many of them of questionable validity as regards the East Asian situation, that have been drawn from other urban cultures. Unfortunately, also, is the extreme pedantry of the writing. Full notes. . . . Primarily for university libraries." Choice 9:119 Mr '72 160w

"The present study is the first systematic analysis of the origins of the city with special reference to North China. . . . Though thought-provoking, Wheatley tends to overstate his thesis, and his conclusions are bound to be tentative, not simply because of the pioneering nature of the book but also because of the fact that archeological evidence is biased toward static forms and therefore ill-suited to the processual approach. . . . Sociological concepts (along with the jargon) are widely used in the book, and when combined with the author's somewhat repetitive style render the book difficult for untrained readers. Occasionally, an inconsistency also creeps in. But these are minor blemishes in an essentially interesting work which should be read by all seriously interested in urban studies." David Pong  
Science 174:281 O 15 '71 650w

**WHEELER, HARVEY.** The politics of revolution. 305p \$6.95 Glendessary press

320.973 U.S.—Politics and government. Revolutions  
ISBN 0-87709-714-3 LC 76-119707

"Wheeler's essay in political futurology argues that America is undergoing a structural revolution and that a new society is emerging which is post-liberal, post-industrial, and post-European. . . . He calls for overcoming the dichotomy between the sacred and secular realms, for a new theology, and for a balanced ecology.

. . . [His] closing appeal [is] for a liaison of science and politics." (Library J) Index.

"[This is a volume] to make bourgeois flesh creep out in the Middle West. . . . [The author's] revolutionary aims are . . . a sweeping away of the nation-state, an end to waste of natural resources, a fairer share-out for all and an end to war. . . . Wheeler ranges conscientiously among the philosophers and the founding fathers . . . [but he can not] say, in practical terms, just how the revolution [which he desires] is to come about."

Economist 243:80 My 13 '72 120w

"In this somewhat murky book, in which [Wheeler's] counter-cultural and theological spirit masks a fairly familiar analysis, the author joins a growing number of social critics who seek to link daily headlines to underlying changes. He argues that an 'intentional' society is emerging, but I would be hard pressed to say that he is talking about much more than a rationally planned and coherently guided society." H. J. Steck

Library J 96:3620 N 1 '71 150w

**WHEELER, RAYMOND H.,** jt. auth. Black belonging. See Rossi, A.

**WHEELIS, ALLEN.** The end of the modern age. 129p \$5.95 Basic bks.

120 Man. Knowledge, Theory of  
SBN 465-01971-4 LC 77-173833

Modernity began, writes Wheelis, "as a mixture of humility and arrogance: man is small, the earth far from the centre of existence; yet it was man's own mind which discovered his diminished state—and so man would eventually know all. Instead, science itself, pre-eminently modern man's mode of knowing, steadily eroded that expectation of understanding and control. Its final disappearance—in our time—marks, in Wheelis' view, the end of the modern age." (Publisher's note) Index.

"The title applies very specifically to the modern period in philosophy, the period distinguished in part by the rise and reign of Continental Rationalism. Wheelis has chosen to do a historico-philosophical analysis . . . of the various differences between the modern era and our own. In his attempt to clarify certain of the tenets of the modern era, he draws comparisons with those of the Middle Ages. Of course various Church teachings and positions come under consideration, and his treatment of these is both cursory and superficial. Since these superficially treated matters are, however, neither theoretically nor practically essential to Wheelis' development, the strength of his final conclusions is in no way undermined. . . . Wheelis' work [is] highly to be recommended to anyone and everyone with the rudimentary grasp of the history of philosophy which is required for comprehending it." R. C. Morlino  
Best Sell 31:492 F 1 '72 700w

Choice 9:496 Je '72 90w

"[This is the kind of book] that tries to take in the whole horizon, but ends in a blur. A sermon by a psychoanalyst."

Christian Century 88:1333 N 10 '71 20w

Reviewed by Alan Goldfein  
Commentary 53:86 My '72 1900w

"The belief in the unqualified omnipotence of human reason, [marked the end of one era]. Now, after 400 years, our scientific and technological society has come to realize its limits and abandon its quest for absolutes. We are at the dawn of a new era. The thesis is far from original, except as a record of the author's personal awareness of problems that have been discussed since the turn of the century. The book bears the stamp of the psychologist's office, with a sensitivity to human ills but an appalling simplicity in dealing with the theoretical issues involved." J. W. Heisig  
Library J 97:879 Mr 1 '72 150w

"The book is short and possesses Wheelis' characteristic style—plain, understandable, strong prose harnessed to straightforward narrative presentation. . . . Brief, unpretentious, deceptively easy to go through . . . [it is] full of reflections about . . . the whole history of modern science. Though the title is dramatic, it is earned." Robert Coles  
New Repub 166:27 F 12 '72 2600w

**WHIPPLE, M. A.,** jt. ed. The Californian Indians. See Heizer, R. F.



WHITAKER, ROD. *The language of film*. 178p  
il \$7.25; pa \$4.95 Prentice-Hall

778.5 Moving pictures. Communication  
SBN 13-522839-5; 0-13-522821-2 (pa)  
LC 72-108739

The author is concerned with "the film as a unique medium of expression and communication, providing a basic catalogue of the content implications of image and sound" as well as suggestions about "the contributions of editing and montage, the history of film consciousness and technology, and the meaning and implications of film techniques. . . . [He also] outlines the basic concerns a film maker or film critic should understand: frame, composition, the shot, the sequence, editing devices, camera angles, lighting, color, image characteristics, and camera movements." (Choice)

"Despite serious blemishes, [this is a] worthwhile [account]. . . . Unfortunately for the serious student of the film, Whitaker glosses over everything having to do with the wider implications of its central concern with image and sound techniques. The relatively large amount of space he devotes to such concerns in his small book, his offhand treatment of them, and his occasional use of learned terms (he, for example, calls his preface the 'Ap-pogiatura'), implies a degree of pretentiousness—going through the motion of scholarship as if to show that he is after all, a film maker and not a literary critic or scholar. . . . Hinting at the complexities of the basic concerns e.g. the way the shot is affected by field size and duration, he provides just enough information to leave the reader able to seek out his own examples."

Choice 7:1524 Ja '71 200w

"This scholarly treatise on filmic language should serve as a good theoretical handbook for film makers, moviegoers, and film reviewers. It is well organized and has some subtle wit. Because some literary and philosophical background is required for full comprehension of its contents, it will appeal more to the sophisticated than to the general reader. . . . There are a few misspellings of names, but otherwise the book is well done. Recommended for larger libraries and specialized collections." J. L. Limbacher  
Library J 95:3302 O 1 '70 100w

WHITE, CHRISTOPHER. *Dürer: the artist and his drawings*. 231p il col il \$17.50 Watson-Guptill

741.9 Dürer. Albrecht  
LC [79-886308]

This work includes more than 100 "black-and-white reproductions selected from Dürer's . . . oeuvre as a draughtsman and covering the . . . span from 1484 to 1527. . . . The book contains . . . comments accompanying the individual drawings as well as the paintings, prints, and other drawings to which they are related in one way or another and which are illustrated on the opposite pages." (Choice)

"None of the innumerable books on Dürer has ever attempted such a meaningful presentation of Dürer as a draughtsman. At the same time this kind of presentation establishes a lively link with Dürer's work as a painter or print-maker, as well as with his sources of influence and inspiration. An excellent introduction precedes the main section of the book which is based on a profound and thorough knowledge of the Dürer literature, made easily usable by a well organized index. Besides the scientific catalogs of the Nürnberg and Washington Dürer exhibitions, this book may be considered the most important publication of the Dürer anniversary year (1471-1971) and should not be lacking in any college art library."

Choice 9:363 My '72 220w

"The first thing that strikes one about Dürer's drawings is the remarkable diversity of the subjects, ranging from portraits to skulls, writing desks to helmets, rhinoceroses to plants. Usually they have an immediate appeal and vitality. . . . Dürer experimented widely with different media, as this book shows." Economist 241:63 D 25 '71 70w

"This is less a contribution to research than a general introduction; but as such it is an extremely nice book . . . [and has an] informative and well-written text. . . . In sum, while he certainly uses previous scholarship, White eschews the dry academicism of iconology and scholastic debates, preferring instead to bring the drawings to life as the personal and often

intimate productions of an extraordinary artist." Andrew Robison

Library J 97:12079 Je 1 '72 140w

"[White] looks beneath the surface and examines the roots and facets of Dürer as a draughtsman, explaining his intricate personality from his drawings. This is possible with Dürer, because he was the first to establish the full independence of drawing as an artistic statement. . . . [The author also] gives us numerous hints on Dürer's technique which provide not only an insight into his working methods but make us look with fresh eyes at quite familiar sheets."

TLS p1494 D 3 '71 330w

WHITE, E. B., jr. auth. *The elements of style*. See Strunk, W.

WHITE, ELIZABETH WADE. *Anne Bradstreet, "the tenth muse."* 410p il \$12.50 Oxford

B or 92 Bradstreet, Anne (Dudley)  
ISBN 0-19-501440-5 LC 77-161893

This "biography of Anne Bradstreet is concerned with her personal life in England and America, her family relationships and gentle blood, the New England Puritan environment, her literary backgrounds, and her gradual development as a poet." (Am Lit) Bibliography. Index.

"The main stream of discussion is of a gradual development as a poetic craftsman. This is demonstrated fairly well from the first halting experimental verses through The Tenth Muse collection to a culmination in 'the autumnal tide' when her genuine nature poems and original contemplative pieces were composed. . . . The critical considerations of individual poems do not reveal the acute insight shown by certain other Bradstreet scholars—for example, Ann Stanford. Yet generally analysis and judgment are sound. Dozens of relationships, as with Nathaniel Ward, are explained satisfactorily, and above all the thesis of growth as a poet is well supported. Colonial Americanists will welcome and find useful this extensive study of one of our few major poets of the period. But certainly it is the poet as human being, not simply a great woman as human being, who will compel their interest." R. B. Davis  
Am Lit 44:154 Mr '72 600w

"[This is] a desirable addition to any library with a colonial section. . . . With little new biographical information, the life is reconstructed through a close following of the poet's own statements in verse and prose, as well as through extensive speculation and surmise. . . . Criticism in the volume is gentle and sympathetic, not particularly incisive, and inclined to quote an assortment of judgments by familiar critics for support. Major contributions are the extensive genealogical materials, to be enjoyed in leisurely fashion, and a painstakingly drawn picture of the poet's times."

Choice 9:511 Je '72 180w

"Not much is known about this pioneering daughter of Governor Thomas Dudley, but whatever can be known is recounted in this study of her poetry. For those who like to begin at the beginning."

Christian Century 88:1397 N 24 '71 60w

"Despite all Miss White's efforts, and they have been prodigious, she has not given us the book that we might have hoped for, for while this is a diligently researched and carefully documented work, its learning does not substantially add to our knowledge of Anne Bradstreet's life or enhance our appreciation of her poetry. . . . The book is . . . overwritten with regard to the relatively small matters in or around Anne Bradstreet's life and surprisingly understated with regard to what is truly important." A. H. Rosenfeld

New Eng Q 45:308 Je '72 750w

TLS p967 Ag 18 '72 750w

WHITE, EMMONS E. *Appreciating India's music: an Introduction with an emphasis on the music of South India*. 96p il \$6 Crescendo pub.

780.954 Music. Indic  
SBN 87597-059-1 LC 70-131051

The author begins with a short history of the "music and its famous practitioners; an explanation of the scale, drone chord, melodic



(raga), and rhythmic (tala) formulas; [and] an explanation of the song sermon. He reproduces, in Western notation, several Indian songs, ragas, and talas." (Choice) Glossary. Bibliography.

"Deals with the lesser known of the two musical traditions of India—the Carnatic or South Indian tradition. White's . . . explanations are brief, simple, and quite revealing. A study of the bibliography, which is by no means comprehensive, gives an indication of how little has been published in the English language on Indian music; how little of that deals with the South Indian tradition. . . . Every library should add this little book to its collection of music books. It is an excellent introduction."

Choice 8:1187 N '71 180w

"White served as a missionary in southern India for 40 years and studied under professional Indian musicians. However, a love and appreciation of music does not always qualify one to write about it. White's book is a sincere attempt to explain South Indian music, but it suffers from a poor literary style, a dependence on secondary sources, and an overly descriptive and subjective approach to what is surely one of the world's most highly developed systems of music." O. W. Henry  
Library J 96:3139 O 1 '71 80w

WHITE, GORDON S., jt. auth. Joe Paterno:  
"Football my way." See Hyman, M. D.

WHITE, GWEN. Antique toys and their background. 260p il col il \$19.95 Arco

688.7 Toys—History

ISBN 0-668-02484-4

LC 74-153651

This account of antique toys spans the stone ages to the present decade. In addition to discussing "the evolution of the wheel . . . [and] wheeled toys . . . [White considers] balls, marbles, ninepins and tops; Noah's arks, hobbyhorses and rocking horses; doll's houses and their furniture; board games; dolls, sewing machines and cradles; puzzles and jigsaws; boats, kites, airplanes; carriages, cars, engines and doll-carriages; building bricks; soldiers; balancing, musical, automata [and] scopes." (Publisher's note) Bibliography. Index.

"Some of the best-loved toys are vulgar, crudely made and shoddy and, as Miss White warns in her preface, many of the elaborate and beautiful so-called toys that have been handed down as antiques were never handled by children at all. . . . While not being a particularly profound book, this is the place where you can fill in the gaps. Miss White has gone to the trouble of classifying and categorising the things that children have played with. . . . And how do you know if you have a classic American toy cooking range, or a tin Frederick the Great on horseback from one of the better German factories? . . . By looking for the trademark. . . . Nearly 200 leading marks are reproduced in the last chapter." Economist 239:63 Je 26 '71 400w

"In spite of the serious and maddening flaw of an inadequate index, and the author's disjointed prose, the breadth and personal quality of the book give it distinction. It is especially appealing because of White's observations on how children in England played at various times—e.g., how delighted they were with kites after the war. Besides, there are toys here not in the other books, most of them sketched from firsthand observation by the author." S. C. Gross

Library J 97:65 Ja 1 '72 170w

WHITE, HARRISON C. Chains of opportunity; system models of mobility in organizations. 418p il \$15 Harvard univ. press

331.1 Labor turnover

ISBN 674-10674-1

LC 78-105374

The author "turns his attention here to occupational mobility within organizations. Various types of Markov chains are presented and related to data obtained from the mobility records of Episcopal, Methodist, and Presbyterian churches cover 50 years. Adaptations of Markov models to housing, attitudes, and used car markets are shown. . . . Index." (Choice)

"White [is] well versed in the arts of sociology and mathematics, which he practices at Harvard. . . . The discussion is elliptical,

with emphasis on mathematical models to depict the process of mobility. Thus, the readership is restricted to those with a fair understanding of the mathematics of Markov chains. . . . Footnotes should serve as a useful bibliography. Likely to become the standard work on mathematical models of job mobility in organizations."

Choice 7:1745 F '71 100w

Reviewed by George Parkas

Contemp Sociol 1:63 Ja '72 900w

"Despite the vast production of sociological literature very few sociological works manifest both conceptual originality and analytic power. [This volume] belongs to this select group. . . . [Its] most serious defect . . . rests in the author's rather hasty rejection of models other than his own. . . . One can cite other shortcomings: the Markovian nature of vacancy movements is not adequately justified; the constraints exercised by manpower distribution on vacancy chains receive short shrift; the author places excessive reliance upon equilibrium solutions. . . . These, however, are minor defects. It is to be hoped that neither they, nor the author's less than elegant writing style, nor the volume of mathematical notation will prevent this important book from attracting the broad readership it deserves." T. F. Mayer

Science 172:462 Ap 30 '71 1150w

WHITE, IRVIN L. Decision-making for space: law and politics in air, sea, and outer space. 277p \$6.50 Purdue univ. studies

341.5 Space law, Maritime law

ISBN 0-911198-24-5

LC 77-109153

"The author first determines and categorizes the legal problems of outer space, selecting twenty-two for analysis. Then he discusses certain legal rules and principles in international air and sea law. In the book's final section, he analyzes why national decision-makers have accepted these principles and [questions] whether these rules will be applicable to legal problems in outer space." (Publisher's note) Bibliography. Index.

"Using an empirical approach, the author has identified the voting results at international air, sea, and space forums, such as special conferences or at the General Assembly of the UN. . . . [He] deserves credit for his innovative application of methodological procedures to so large an area of international law and politics. . . . This effort may serve as a guide and as an inducement to others to consider these and other methodological approaches. The inadequacies reported in this study may be cautionary to later studies. . . . Regrettably, the publisher has marred the manuscript with perhaps more than the usual number of typographical errors. Some of them are misleading." C. Q. Christol

Am Pol Sci R 65:1260 D '71 1000w

"A pioneering and bold attempt to apply empirical research methods to outer space law. . . . The author uses quantitative measures and statistics to identify legal problems in outer space . . . [and] draws some tentative conclusions on the nature of claims likely to be made. . . . However, the study suffers from some serious problems. There is perhaps a limit to applying sea and air law analogies to space law. [Moreover] recent developments in space technology and space law and U.N. efforts since 1969 to formulate principles for the peaceful uses of the oceans have already left the author far behind. . . . Special libraries—law and international studies—should acquire the book, for the use of social science methodology sets this study apart from other space law books."

Choice 8:143 Mr '71 210w

WHITE, JAMES F. New forms of worship. 222p \$5.75 Abingdon

264 Public worship

ISBN 0-687-27751-5

LC 72-160797

The author deals with "the new forms of Christian worship of the last decade or so . . . [and with supplementing] the verbal orientation of Protestant worship by incorporating various forms of nonverbal communication." (Library J)

"[The author] opts for a renewed form of involvement in the traditional modes of worship that should be done 'decently and in order.' That idiom, alas—despite its fine heritage—spells authoritarianism and status quo



WHITE, J. F.—*Continued*

to the younger generation. In other words, the impact of White's excellent work may be lost on worship leaders of the younger generation—where the need for good creative stimuli in the development of new forms is most apparent—precisely because of its conservative and 'establishment' tone." Norman Habel

Christian Century 88:1422 D 1 '71 310w

"White's historical and theological orientation enables him to cut through the shallowness of much experimentation and achieve a remarkable blend of the contemporary and the traditional. His suggestions for the most part have theological integrity and religious validity. While he offers no sample services or liturgies, he does provide many practical hints from his experience in churches and at the Perkins School. This book will be of interest to church people in all Christian traditions." D. W. Dayton

Library J 96:2782 S 15 '71 150w

WHITE, JOHN J. Mythology in the modern novel; a study of prefigurative techniques. 264p \$8.50 Princeton univ. press

809.3 Fiction—History and criticism. Mythology in literature  
ISBN 0-691-06210-2 LC 71-155004

The author discusses "the need for distinguishing between archetypal patterns and mythological allusions and considers the reasons why such schemes of reference may have been used. Mr. White . . . argues in favor of a more aesthetically orientated approach to the mythological novel (and presents) . . . analyses of the technique in works by John Bowen, Hermann Broch, Michel Butor, Macdonald Harris, Thomas Mann, Alberto Moravia, Hans Erich Nossack, and Ann Quin. Some novels are shown to work with a simple scheme of parallels between plot and prefiguration, others with more complex patterns of fragmented or condensed motifs." (Publisher's note) Bibliography. Index.

"This work is an in-depth study of works of fiction which describes the modern complex world with its deep-seated problems, using mythological motifs as a structural principle. . . . It is a scholarly performance, which will serve as an excellent tool for the serious student of modern literature who looks below the surface of a work to find more than a 'modern story cast in the mold of traditional myths.'" Choice 9:642 J1/Ag '72 230w

"White's chief concern is the use of myth as a structural device in contemporary fiction, and the ways in which novelists can employ a myth to portray present-day situations. . . . Ulysses [by James Joyce, BRD 1934] is frequently cited, but the author has chosen relatively obscure novels (e.g., Ann Quin's Passages, H. E. Nossack's Interview mit dem Tode) to illustrate the operation of mythological motifs in modern fiction. The writing is ponderously academic, and the dilatory pace eclipses whatever originality might have been coaxed from this toilworn branch of criticism." Sammy Stages

Library J 97:1719 My 1 '72 100w

"Where Dr White's study perhaps lacks a dimension is in its limitation to formal analysis. As so often, demonstrable technique does not get us far towards full critical appraisal. . . . The causes which mythologizing served in different authors need differentiating, whereas formal analysis tends artificially to assimilate them. . . . Some of the answers he briefly suggests are on the right lines. But the full answers will be as numerous as the writers who used myth, and they would take us deeper into cultural history and politics than his clear-headed study of prefigurative mechanics has space to go." TLS p680 Je 16 '72 550w

WHITE, JOHN S. Color under ground; the mineral picture book; phot. by Lee Boltin; text by John S. White, Jr. 62p \$6.95 Scribner

549 Mineralogy—Pictorial works  
ISBN 684-12384-3 LC 75-143948

This book discusses various types of mineral forms: simple crystals, twins, deformed crystals, inclusions and patterns, pseudomorphs and replacements. It describes and illustrates forty-seven specimens. Bibliography. Index.

Reviewed by F. J. MacEntee

Best Sell 31:423 D 15 '71 60w

"An artistically designed and scientifically commendable presentation of mineral beauty, this [is an] excellently prepared book by a professional mineralogist."

Choice 8:1607 F '72 50w

"A striking, beautifully illustrated volume on mineral crystals. While it obviously is not intended to be a definitive, detailed work, it could serve . . . as a springboard to lengthier, more detailed works. . . . Books in this new [Portfolio in Natural History] series should appeal to students and laymen alike; but the price of \$6.95 for 62 pages puts them in the class of luxury items." Ann Luxner

Library J 97:889 Mr 1 '72 60w

WHITE, LAURENCE B. So you want to be a magician, by Laurence B. White, Jr. 224p \$5.50 Addison-Wesley

793.8 Magic—Juvenile literature  
ISBN 0-201-08627-1 LC 70-164400

This book contains "advice on performing tricks and emphasizes the need for acting ability in addition to gimmicks and sleight of hand. Tricks of various types (penetrations, disappearances, transformations, etc.) are . . . explained with . . . illustrations. . . . Grades five to eight." (Library J)

"Most [of the tricks] require only readily available or easily made materials. However, the overworked reference to the sawing a lady in half trick and patronizing style may turn off some readers. . . . [The] book provides enough information and patter to enable amateurs to present a competent magic show." E. C. Sanborn

Library J 97:3457 O 15 '72 90w

"In spite of the corny title, [this] is a good selection, with wise advice on how to perform, but there is a catch to it which, unfortunately, applies to all books designed to teach sleight-of-hand to youngsters. The catch is: It can't be done. It is like trying to tell a child, by book, how to tap dance or do a back flip. . . . It is the obvious impossibility of teaching a subtle, complicated art by print that lends a slightly spurious quality to almost all magic books for children. Such manuals are like magic sets: The gadgets in the cardboard box look flashy—but somehow when the child shows one of the tricks, it never fools anybody." Martin Gardner

N Y Times Bk R p8 Ag 20 '72 330w

WHITE, LAWRENCE J. The automobile industry since 1945. 348p il \$12 Harvard univ. press

338.4 Automobile industry and trade  
ISBN 0-674-05470-9 LC 76-148939

A revised and edited version of a Harvard doctoral dissertation. "Although concerned mainly with the economics of the industry, [the author] deals also with technological and social aspects, and concludes that the Big Three, among other shortcomings, make excessive profits and a technologically stagnant product. This [he suggests] is due to economic forces and not a conspiracy and should be dealt with through antitrust action. White believes that the Big Three could be divided into ten viable producers. . . . Bibliography. Index." (Library J)

"As perhaps the most socially controversial component of American capitalism, the automobile industry is frequently written about with more emotion than fact. . . . [This book] is a refreshing exception." C. T. Goodsell

Library J 96:2634 S 1 '71 150w

"White's book presents an academic version of the well-known argument that antitrust vigilance and a return to the robustness of late nineteenth-century free competition would save American consumers. Belief in antitrust regimens was characteristic of the middle 1950s. . . . One of the disadvantages of the modern antitrust argument is that it tries to provide a (competitive) economic justification for an economic solution to political problems. This disadvantage is particularly grave when the argument is applied to the auto industry, which because of its 'importance' (as noted even by White has exceptional power to perpetrate political and social evil. . . . The expected effects of antitrust dissolution are discussed only briefly. How, one is left wondering, would the eight or so future auto firms in fact behave, under the new and desirable 'loose oligopoly.'" Emma Rothschild

N Y Rev of Books 18:40 F 24 '72 1700w



**WHITE, MORTON.** Science and sentiment in America; philosophical thought from Jonathan Edwards to John Dewey. 358p \$8.95 Oxford

191 Philosophy, American  
ISBN 0-19-501519-3 LC 73-177996

The author "examines several different views of science espoused by major American thinkers and shows how these views affected their attitudes toward the central institutions of civilization. He emphasizes that their response to the challenge of science and modern scientific method was part of a broader tendency of the period from Edwards to Dewey; the tendency to think that philosophy is obliged to deal with the more general problems of civilized life and not merely with technical questions of interest to philosophers alone. White [also] shows how different ideas of the nature and scope of science led to different ideas of religion, law, and morality. He deals with the impact made on American philosophy by foreign thinkers like Locke, Coleridge, and Herbert Spencer . . . [and] offers critical assessments of the main currents of American philosophy." (Publisher's note) Index.

"The occasional incidental references and complete notes give insight into the thoughts of many more thinkers than the table of contents alone indicates. This is . . . a first-rate, very readable [book] . . . on American philosophy prior to the shift in emphasis following Dewey."

Choice 9:517 Je '72 170w

"This is a long-needed book written by one of the few people who have the credentials to write it. White is not content with tracing narrow channels of thought, but casts the science-sentiment issue against the background of philosophy, religion and literature."

Christian Century 83:314 Mr 15 '72 50w

Reviewed by Alan Goldfein  
Commentary 54:90 S '72 1800w

Reviewed by J. P. Sisk  
Commonweal 96:268 My 19 '72 1000w

"Here is a rarity: a book on American philosophy that makes one want to read American philosophers. There is only one surprise—James Wilson, a Scottish lawyer and signer of the Declaration of Independence and the Constitution—and one less than major figure, Chauncey Wright." P. W. Cummings

Library J 97:1441 Ap 15 '72 200w

"[This book is] one of the best, in my judgment, to have been written about American philosophy. . . . [White] avoids the usual tendency to over-simplify and succeeds admirably in tracing the intricate relationships that have linked American philosophy with public life and given it its peculiar internal structure. . . . One of the virtues of . . . [his] treatment is the light it throws on the internal division in the thought of so many American philosophers. . . . [He] is especially good at giving their due to unjustly neglected figures like Royce and Chauncey Wright; his choice of philosophers is refreshing, including not only the great names but also a good number of those generally regarded as lesser." Peter Caws

N Y Times Bk R p7 Mr 12 '72 1200w

**WHITE, R. J.** The Horizon concise history of England [Eng title: A concise history of England]. 219p il col il \$8.95 Am. heritage

942 Great Britain—History  
ISBN 07-069690-X LC 79-149733

This is an overview "of England's past, from the arrival of the Romans to the nation's changing role in world affairs today." (Publisher's note) Chronology. Index.

"[This book] is a worthy addition to public library adult collections, but its Plato-to-NATO approach to British history will not prove helpful for young adults. Some background is necessary to appreciate the text, and the scope is far too broad to cover topics in sufficient detail for school research. . . . The account offers little new and the coverage of the post-war period is inadequate." Ken Haycock

Library J 97:2494 Jl '72 110w

"White has performed his task of compression without slipping into a mere bald chronicle of events, and he is consistently readable. Woodcuts and prints, portraits and action paintings, with some Jacobean pictorial title-pages, make a catholic selection of illustrations."

TLS p972 Ag 18 '72 70w

**WHITE, ROBB.** Deathwatch. 228p \$4.95 Doubleday

LC 75-157637

Ben is a 22-year-old geology student. Despite his "insistence on informing authorities, his employer Madec claims he doesn't want the bother of an official inquiry into his accidental shooting of an old prospector. When Ben refuses a bribe to cover up the deed, Madec pumps another two bullets into the dead man to make it appear that he was murdered—with Ben's gun. Stripped of food, clothing, and weapons, Ben faces death by dehydration in the desert or by Madec's ever-ready shotgun. . . . Grade eight and up." (Library J)

"Robb White has done it again—an absorbing tale of intense suspense for the young (or old). No reader facing Ben's experience vicariously would ever desire it in reality; but to be the man that Ben was—that is enviable. . . . Very highly recommended. . . . Grade six and up." S. M. C.

Best Sell 32:152 Je 15 '72 60w

"Despite its undistinguished colloquial style and perhaps because of its straightforward reportorial manner, the book is an exciting novel of suspense. . . . Although the locale of the desert is only vaguely situated in the American Far West, the cruel, life-draining environment forms a strong background for the dramatic struggle between two 'mighty opposites.'" P. H.

Horn Bk 48:475 O '72 200w

Reviewed by Ginger Brauer  
Library J 97:2245 Je 15 '72 140w

"This novel is a pleasure to read, either as a sizzling adventure or as an ironic allegory of our times. . . . [But it] is not a simple black-and-white juvenile adventure. Robb White has given it an extra, highly ironic twist." Robert Hood

N Y Times Bk R pt 2, p4 My 7 '72 450w

**WHITE, ROBIN.** Be not afraid; the story of a tragically afflicted child and his stubbornly courageous family. 235p \$5.95 Dial press

616.8 Epilepsy. White, Christopher  
LC 77-37444

The author describes how his gifted eight-year-old son Christopher became epileptic and how "the expensive medication used to control the seizures had side effects which were more devastating than the disease itself. [The family learned] that ultimately there would be no cure for the [child's] progressive mental retardation." (Library J)

"The amazing strength of this family that endured years of hope, doubt, and worry over the firstborn son while continuing a deep love for the two other children and at the same time had a dynamic life style of much work and hard play, will edify and encourage any parent, especially one in a similar situation. A happy sidelight of the downward story is the frequent descriptions of mountain climbing in California and the restorative power of getting back in touch with nature. This well-written book will appeal to a specialized audience—parents and relatives of handicapped children, whether epileptic or not; and, it is to be hoped, to professionals in fields who deal firsthand with patients and families going through similar physical and emotional crises." Jeanne Kinney

Best Sell 32:89 My 15 '72 340w

Reviewed by C. C. Park  
Book World pl My 21 '72 300w

"This engaging account of the trials and tribulations faced by the author and his family in the rearing of an epileptic child is notable for its high degree of self-revelation and honesty. . . . In the face of their adversity, the Whites stubbornly fought back. All who read this book will gain an unusual insight into the burden, depression, hope, anxiety, and guilt experienced by this and other similarly afflicted families." B. J. Kalisch

Library J 97:1008 Mr 15 '72 140w

"White's book . . . deals with his son Christopher (nicknamed Checkers), whose brain during a 24-hour induced labor 'was subject to stress in a way that gave rise, following a head blow eight years later, to the phenomenon of epilepsy.' White's account of the consequences isn't so much a cry of pain as a statement of it, quite without melodramatics when expressing the frustration and the overwhelming sense of waste, and characterized (as a goodly number of such books are not) by a sense of bittersweet fun. . . . Checkers the whizz-kid



degenerates into a club-toting schizophrene, but he is no less loved at the end than at the beginning, and his father's book is an extension of that unique solidarity." Paul West  
N Y Times Bk R p27 My 14 '72 750w

WHITE, WILLIAM S. *The responsables.* 275p \$7.95 Harper

920 Presidents—U.S. U.S.—Politics and government—1945-  
SBN 06-014619-2 LC 79-95990

This is a "study of the leadership qualities of Truman, Senator Taft, Eisenhower, John F. Kennedy and Johnson." (N Y Times Bk R)

"Since the author was personally acquainted with each of his subjects, his impressions are firsthand. . . . White's literary style is masterful and his ranking as one of the country's top journalists is understandable. Granting that his subjects, were, or are, important national figures, the author's effort to find in them a God-like intuitiveness for crisis-resolution is synthetic. Nonetheless, the author has given us valuable insights into men—the like of which we may never see again." J. C. Dougherty  
Best Sell 31:493 F 1 '72 550w

"Readers looking for patriotic and supportive political writing will welcome this book; others may find it monumentally dull and irrelevant. Whichever way one feels, the book offers interpretation and analysis, not new information." Collin Clark  
Library J 97:507 F 1 '72 110w

"Although White provides the illusion that his book is primarily a collection of Profiles in Prudence, he gives highest marks to his Responsibles for their anti-Communism, Johnson especially. . . . White's brand of Americanism is a bit dated, but the style carries the vigor of a 20-year-old."

New Repub 166:26 Ja 1 '72 250w

"A kind of profiles in courage. The 'responsibles' of Mr. White's title are national leaders who seize upon some transcendent cause and work effectively to forward it. In other words these men saw their duty and did it, disregarding temptations to temporize. Mr. White now, as always, writes well; but this is not important history."

N Y Times Bk R p28 Ja 9 '72 70w

WHITEHEAD, JAMES. *Joiner.* 463p \$7.95 Knopf

ISBN 0-394-43143-X LC 69-10687

This is a first novel, about "Sonny Joiner—pro football player, scholar poet, lady-killer, manslayer, elementary school teacher, first-person narrator to his mistress Mary Ann, a Ph.D. candidate in a Texas university. Eugene 'Sonny' Joiner and April—high school sweethearts . . . later marry, quarrel over Sonny's far-out ideas and actions and eventually divorce. Joiner and R. C. 'Moon Pie' Boykin [are] boyhood friends [and] teammates (but these days ole Pie's a straight lawyer about to marry April)." (Library J)

"Joiner—brilliant, almost flawless first novel of a poet, with echoes of Styron, Warren, Faulkner, their handling of time, their sense of place, their mixed feelings for the South, their Southern conscience. . . . Joiner, Bobo, Coldstream Taggart, Lurch, Coley, Aunt Helen, Morningside Robbins—all down there in Bryan [are] unlikely to be forgotten. [The book] is probably too long, but when the last page slides through your fingers you'll say 'and then what.'" Rozanne Knudson  
Library J 96:3347 O 15 '71 160w

"If the heroic excesses ascribed to Sonny Joiner were merely those of boozing, fighting, womanizing and athletic play, this novel would still outclass any I can think of that concentrate on a popular sport. There are many moving and comically illuminating passages about what it is like to play football in the Big Time, rendered with the confidence of an insider. . . . What Whitehead has achieved is to sound the full range of the Deep South's exultation and lament. . . . His tirade makes an awesome, fearful and glorious impact on the mind and ear." R. V. Cassill  
N Y Times Bk R p6 N 7 '71 950w

New Yorker 47:198 N 13 '71 70w

Reviewed by Walter Clemons

Newsweek 78:130 N 22 '71 500w

"[This] large, jerky novel is remarkable not only for its physical energy but, by and large, for its intellectual force as well. . . . [The] plot progresses like a broken-field runner with a trick knee. The pace is sometimes creaky and while one sentence may dart off into Texas the next may dodge back to reveal a segment of Joiner's Bryan, Mississippi, past. At times, the nimble author eludes even the alert reader. . . . At times, too, Whitehead—or at least his protagonist—becomes intellectually pretentious. The book is larded with quotations from obscure military historians. The author's intent may well have been to draw the analogy between war and football; in practice, however, his digressions on this subject merely . . . hold up the action." H. L. Van Ibrant  
Sat R 54:29 D 25 '71 1100w

WHITEHEAD, RUTH. *The mother tree; drawings by Charles Robinson.* 149p \$4.95 Seabury  
LC 75-142155

This story "tells of an 11-year-old's adjustment to her mother's death. Tempe must keep house, baby-sit, and still remain true to her own nature. With the help of her superstitious but wise grandmother, she eventually becomes more comfortable in her prematurely adult—and very female—role." (Christian Science Monitor) "Grades four to six." (Library J)

"The author treats the theme of death and a family's grief and readjustments with sensitivity and, in Tempe, has a heroine of warmth and character." Polly Goodwin  
Book World p14 (children's issue) N 7 '71 170w

"[This story] is geared to an all-girl audience [and is] rather loosely constructed." Nancy Gardner  
Christian Science Monitor pB5 N 11 '71 60w

Horn Bk 48:54 F '72 200w

"In this dull story, chapter headings as 'She Depends on Me,' 'Time to Say Goodbye,' 'A Brave Girl' . . . are indicative of the overly sentimental style, and the hazy pencil sketches add little interest to the pallid, unsubstantial plot." Ruth Pegau  
Library J 96:3905 N 15 '71 70w

WHITEHURST, ROBERT N., jr. ed. *The new sexual revolution.* See Kirkendall, L. A.

WHITELEY, DEREK. *The Oxford book of invertebrates; protozoa, sponges, coelenterates, worms, molluscs, echinoderms, and arthropods (other than insects); text by David Nichols and John A. L. Cooke; il. by Derek Whiteley.* 218p \$11 Oxford

592 Invertebrates

ISBN 0-19-910008-X LC [76-871175]

"A bird's eye view of the invertebrates is presented in a two-page introduction followed by 96 illustrations which cover all major groups excluding insects, but including some protozoa and parasites (worms and arthropods) . . . accompanied by a page of description which characterizes both the group and the depicted species." (Choice) Glossary, Bibliography, Index.

"[There is] a fairly detailed 16 page classification of the invertebrates, a comprehensive index, and a brief glossary. . . . Expertly illustrated, and written by two zoologists, this book can be recommended for school and undergraduate libraries."

Choice 8:1605 F '72 150w

"Full-page colour illustrations, with the animals numbered and drawn mostly from life . . . alternate with explanatory text in which descriptions and notes on the figured species or genera are preceded by a more general account of the group. The whole is arranged systematically, following a classification given at the end, and the phyla, classes or orders are split by habitat where possible. . . . The drawings are adequate, if occasionally rather flat, but in conjunction with the text they provide a fair means of identifying the commoner British species. The next stage in identification would have been provision of simple and illustrated keys, but for a general introduction to Britain's spineless inhabitants this book achieves its aim in a compact yet interesting way."

TLS p1611 D 24 '71 260w



**WHITEMAN, MAXWELL.** Copper for America; the Hendricks family and a national industry, 1766-1939. 353p il \$12.50 Rutgers univ. press

338.2 Copper industry and trade. Hendricks family  
ISBN 0-8135-0687-5 LC 79-153446

This book deals with "the overseas copper trade in the late colonial and early national period; [with] the origin of domestic copper mining [as well as with] the commercial and family affairs of four generations of a prominent American Jewish family. . . . [It also portrays the] experience, achievements, values, and interests of Jewish families of colonial origin. Index." (Choice)

"[This is a] well written, interesting book by a specialist in Jewish history. . . . Specialists in the history of the copper trade may find an appendix of documents helpful. Helpful backnotes; adequate index, but lacks a bibliography. Highly recommended for collections of economic or social history."

Choice 8:1619 F '72 110w

"Here is a mixture of family-social and business history that adds up to a worthwhile book. . . . To this reviewer the business theme seems the more important because it sheds light on obscure areas of the early copper trade and manufacturers. . . . [One] value of the book is the possibility it suggests for a further, integrated study of the whole early copper industry. This exciting possibility is linked to the major weakness of the book: the confusion of terms and the resulting confusion in allusions to domestic mining and smelting of ores. The Hendrickses apparently never got into the smelting of copper ores, and the author confuses the situation by not making a distinction between smelting ores and refining metal." C. M. Abbott

J Am Hist 58:991 Mr '72 600w

**WHITESIDE, THOMAS.** The investigation of Ralph Nader; General Motors vs. one determined man. 255p \$7.95 Arbor house

338.7 Nader, Ralph. General Motors Corporation  
ISBN 0-87795-034-2 LC 72-79452

Whiteside gives an "account of General Motors' efforts to silence or discredit the author of 'Unsafe At any Speed' [BRD 1965], in which Nader describes the criminal negligence of G.M. in selling the Corvairs of 1960-63. G.M. tried . . . to discredit Nader's testimony before the Ribicoff Subcommittee of the U.S. Senate in 1966. . . . [This book] describes the G.M.-instigated surveillance of Nader by ex-F.B.I. agents." (Best Sell) Index.

"[The author has done a] great public service by writing this well-documented, fascinating . . . [book, G.M. settled] Nader's suit against it for invasion of privacy . . . agreeing to pay him \$425,000 'to avoid the very substantial additional expense and demands upon the time of corporation personnel' if the case were to continue. . . . [This] readable book reveals beyond reasonable doubt, an almost classic case of unconscionable abuse of corporate power; a sub-rosa, immoral effort to discredit an upright, well-informed, articulate critic at a time when the auto industry was facing, for the first time in its history, the prospect of strict federal regulation. It has a good index, and an appendix containing the statements (as printed in the official record) made before the Ribicoff Subcommittee on March 22, 1966. [It] . . . merits the widest possible reading." Berchmans Downey

Best Sell 32:191 Je 15 '72 310w

"[The book] is not merely about Nader. It also bears more broadly on the problem of invasion of privacy and coercion of dissidents in contemporary society. And it also is very readable. Thus purchase may be justified on non-Nader grounds."

Choice 9:1170 N '72 180w

Reviewed by Dem Polachek

Library J 97:2582 Ag '72 230w

New Yorker 48:74 Jl 1 '72 110w

**WHITESIDE, THOMAS.** Selling death; cigarette advertising and public health. 150p \$5.95 Liveright

659.1 Advertising—Cigarettes  
ISBN 0-87140-541-5 LC 75-162434

"This is a story of the events leading up to the removal of cigarette advertising from television and of the opposition to that ban

mounted by the tobacco industry. The author . . . presents not only a legislative history, but also highlights of interviews with anti-smoking advocates and with spokesmen for the tobacco industry." (Library J)

"[The interviews] read like self-parodies, with one chain-smoking executive after another rationalizing his involvement in the cigarette business. A good case study of one of the more embarrassing chapters in American business history. Parts of this book have appeared in the New Republic and the New Yorker." R. H. Lipsett

Library J 96:3312 O 15 '71 140w

"Whiteside brings the zeal of an impassioned moralist as well as a great many foul-smelling facts on marketing and lobbying to the anti-tobacco crusade. . . . Here he takes a close look at the \$10 billion a year empire, starting with the tobacco executives who all smoke incessantly. . . . This is a sinister portrait of the death merchants."

N Y Rev of Books 17:40 D 16 '71 270w

**WHITING, CHARLES.** Hitler's werewolves; the story of the Nazi resistance movement, 1944-1945. 208p il \$8.95 Stein & Day

943.087 World War, 1939-1945—Underground movements. Germany—History—1945—Operation Carnival  
ISBN 0-8128-1468-1 LC 72-187301

This account "of the Nazi Werewolves, the Third Reich's behind-the-lines guerrilla team which operated in the closing years of World War II, focuses on 'Operation Carnival.' The author recounts this . . . fiasco involving five men and one woman, all young Nazi fanatics, who assassinated Franz Oppenheff, the first German Mayor of American-occupied Aachen." (Library J)

Reviewed by Richard Oppenheim

Best Sell 32:275 S 15 '72 450w

"Conceived by Himmler to intimidate those Germans who might collaborate with the advancing Allies, the senseless Oppenheff affair, conducted by a 'rabble of boy scouts,' ended as an exercise in futility. The well-written narrative is fast paced and reads like a novel. Recommended." A. S. Birkos

Library J 97:2394 Jl '72 100w

**WHITING, CHARLES.** Massacre at Malmedy; the story of Jochen Peiper's battle group. Ardennes, December, 1944. 198p il \$8.95 Stein & Day

940.51 Malmedy Massacre, 1944-1945. Peiper, Jochen. World War, 1939-1945—Belgium  
ISBN 0-8128-1377-4 LC 71-150521

"In December of 1944, during the last-gap German advance, a . . . corps of SS troops under the command of Colonel John Peiper broke through the American ranks and swept the village of Malmedy. American prisoners, wounded and unwounded, were killed off; so were some Belgian civilians, under the general charge that the village had harbored American troops. After the war many of the SS men were tried, some were sentenced to be hanged, but all survived." (Best Sell)

"The account is of the attack and of the shootings, and very graphic it is. For a short book, it does much to recall the history of a grim period, the tensions and momentary hopes of troops, the in-fighting among allied commanders, especially after Montgomery was given command. This is a gripping book, no matter who reads it; for those who recall the fears and turmoil of December, 1944, it is a terribly real remembrance of dreadful events."

Best Sell 31:449 Ja 1 '72 240w

"[This] book is principally a popular war story. . . . The author does not analyze in detail the motivation behind the massacre and the other wanton killings, and only in a brief epilogue does he summarize the trial and condemnation of Peiper as war criminal. Perhaps to increase the excitement and significance of his tale, Whiting offers the questionable opinion that Eisenhower's decision to throw Patton's tanks into the Ardennes campaign, and shift major command of that front to Montgomery, was his most important of the war." E. G. Hamann

Library J 97:196 Ja 15 '72 140w

"The postwar trial of Peiper and his men is handled rather scantily. Whiting's description of battles, however, is superb, often correcting errors in previous histories."

N Y Times Bk R p64 S 12 '71 100w



**WHITMORE, TERRY.** Memphis, Nam, Sweden; the autobiography of a black American exile, by Terry Whitmore as told to Richard Weber. 189p \$5.95 Doubleday

B or 92 Vietnamese Conflict, 1961- —Personal narratives. Negroes in Vietnam LC 79-157638

This is "the story of Whitmore's growing up black in Tennessee, participation in the Vietnam War, departure through the U.S.S.R., and refuge in Sweden." (Library J)

"[This book presents] evidence of firsthand battle and racial experience, told in the language of the Black warrior. . . . There is no credibility gap in the evidence. . . . [Whitmore] kills for democracy in Southeast Asia, and democracy oppresses and shoots down his own people in Dixie. He has no solution, so he turns to a kind of ego-rampant self-reliance with strong sexual motivation. . . . [History] adds to the mounting data of American atrocities in Vietnam." P. T. Majkut

Best Sell 31:424 D 15 '71 500w

"Although [this account] combines two of the most controversial and serious questions of our time—race relations and Vietnam—a saving humor makes the book readable and makes its implications for U.S. society easier to accept. It should be available in public and academic libraries for its perceptive, if untutored, view of American, Vietnamese, Soviet, and Swedish life." J. M. Elrod

Library J 96:3751 N 15 '71 90w

"Sprinkled liberally with cuss words and forever alluding to the author's thoughts about and successful pursuit of breads, this is uniquely Terry Whitmore's story. His motives are not political, spiritual or noble, he just does not want to kill anymore or be killed. Maybe he is not so unique." Sumika Yamashita

Library J 97:794 F 15 '72 200w [YA]

N Y Times Bk R p28 Ja 9 '72 50w

**WHITNEY, CHARLES A.** The discovery of our galaxy. 308p il \$10 Knopf

523.09 Astronomy—History. Astronomers—ISBN 0-394-46068-5 LC 76-154942

This book explores "man's expanding knowledge of the universe and cosmic laws from Thales in 600 B.C. to the present . . . through a series of . . . studies of the personalities, theories and contributions of such figures as Copernicus, Bruno, Kepler, Galileo, Newton, Herschel and, among moderns, Planck, Shapley and Edwin Hubble." (Publishers' Weekly) Glossary. Bibliography. Index.

"A thoroughly enjoyable essay for the amateur. . . . Recommended for public libraries and general reading; not academically useful."

Choice 9:79 Mr '72 170w

"[The author] tells how our present understanding of the universe, with its enormous number of galaxies, and our sun's position in one of the spiral arms of the Milky Way, was pieced together from the contributions of many scientists over several centuries. Particularly interesting are the stories of the many false trails followed and of the ensuing corrections. Very abbreviated biographical sketches of some of the chief actors are also woven into the text. The book is generally well written, although some of the earlier chapters tend to wander a bit from the central topic." J. W. Weigal

Library J 97:208 Ja 15 '72 150w

"Professor Whitney, a Harvard astronomer with a gift for adroit and engaging prose . . . [has written a] documented narrative whose freshest pages tell of results and ideas put forward only a couple of decades back. . . . [He] has chosen excellent period diagrams and quite beautiful modern sky photographs, darkly bled off the mat pages, to enrich his book. It is a book for the general reader, demanding little background in science, here and there using analogy to make a basic concept familiar (not always without strain). The epilogue is very up to date, with disarmingly low-keyed accounts of such wonders as quasars, black holes and Seyfert galaxies." Philip Morrison

Sci Am 226:114 F '72 550w

Reviewed by Horace Judson  
Time 100:68 J1 17 '72 220w

TLS p1203 O 6 '72 700w

**WHITNEY, PHYLLIS A.** Listen for the whisperer. 277p \$5.95 Doubleday

LC 76-168682

Leigh Hollins "has been living in New York when her father, whom she adored, dies. Her real mother, Laura Worth, a Hollywood movie queen and an odious woman, left America in murky circumstances involving a murder, naturally destructive to her career, and went to live in Norway. Leigh, drowned in curiosity, wishes to write an interview with her mother, and for this purpose goes to Norway. Once there she is forbidden access to her mother, but thanks to the intervention of a personable young man manages to insinuate herself into the household. She finds Laura sadly gone to seed but eager to resume her career. During the preparations for this the true circumstances of the Hollywood scandal come to light." (Library J)

"The story is fast-paced and exciting right to the end where the murderer is uncovered and the other sub-plots reach satisfactory conclusions. For those who like character development and detailed description of background and environment, there is much in this novel that will please them. All in all, a good piece of work."

Best Sell 31:493 F 1 '72 140w

Reviewed by Carol Kalamaras  
Library J 96:3490 O 15 '71 50w [YA]

"This is really no sillier than any other novel of the kind. The girl is sufficiently mulish in her hatred of her mother to push the plot along, without quite losing the reader's sympathy. In spots, the book is actually entertaining; the usual ingredients are very nicely mixed." H. C. Veit

Library J 97:519 F 1 '72 150w

Reviewed by Newgate Callendar  
N Y Times Bk R p27 F 20 '72 70w

**WHITTERIDGE, GWENETH.** William Harvey and the circulation of the blood. 269p il \$12.75 Am. Elsevier pub. co.

612.1 Harvey, William. Blood—Circulation ISBN 0-444-19663-3 LC [70-114271]

The author seeks, by "analysis of the documentary evidence, to present an accurate account of what Harvey actually thought and did during his long odyssey of doubt, speculation, experiment and controversy to a definitive formulation of how the blood circulates through the body." (TLS)

"[In] this interesting book . . . the facts are well documented and Whitteridge's style is easy to read. Recommended to all those interested in medical history, and particularly those interested in the medical history of this era."

Choice 8:1342 D '71 60w

"Whitteridge favors facts and discounts ideas. Her study presents a forceful, ample, and often persuasive portrayal of the English physiologist as a 'rational, unemotional' Aristotelian and the quintessential empiricist. By means of meticulous exposition and occasional general discussion, she seeks principally to create a chronology of Harvey's physiological studies. Her purpose and achievement are, however, anything but a mere precise dating of research and discovery. She stalks bigger game, and thus nicely transforms an extremely valuable assessment of Harvey's debt to his predecessors (notably Realduus Columbus) and a record of his own masterly anatomical investigations into a stern but fascinating polemic against the philosophical school of Harvey interpretation." William Coleman

Science 173:1119 S 17 '71 650w

"Dr Whitteridge not only turns her back on philosophical models of discovery; she doubts the importance of general philosophical ideas as determinants of Harvey's experimental progress. Some historians will surely take issue with her; but they should do so with great circumspection. For she not only has an almost unrivalled knowledge of the original documents; she has also read them with the eyes of a physiologist. . . . In the light of the extremely strong evidence presented in her book it is difficult to disagree with Dr Whitteridge's conclusion that Harvey's experiments and his interpretation of them rested not on the application of general philosophical ideas, but on the purest empiricism. . . . It is difficult to fault the scholarship of this work, and yet it reads like a detective story. Perhaps accurate accounts of great discoveries will always resemble detective stories if only they are written well enough."

TLS p1575 D 17 '71 1050w



WHITTLE, AMBERYS R., ed. The poems of Trumbull Stickney. See Stickney, T.

WHYTE, J. H. Church and state in modern Ireland, 1923-1970. 466p \$13.50 Barnes & Noble

322 Church and state in Ireland. Catholic Church in Ireland  
ISBN 389-04173-4

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by D. W. Miller  
Am Hist R 77:1449 D '72 750w

Reviewed by A. M. Lee  
Ann Am Acad 401:181 My '72 430w  
Choice 9:124 Mr '72 160w

Reviewed by J. F. Moran  
Library J 97:688 F 15 '72 150w

WIBBERLEY, LEONARD. Flint's island. 164p il \$4.50 Farrar, Straus  
ISBN 0-374-32331-3 LC 70-184127

"Tom Whelan, a 17-year-old American sailor on the brig Jane departing Salem in 1760, begins his narrative by explaining the circumstances under which his ship dropped anchor at an uncharted island in the notorious Spanish Main. Tom's . . . tale involves cutlasses, sailing ships, buried treasure and that most infamous pirate of them all, Long John Silver. . . . Grades five to eight." (Library J)

Reviewed by Houston Maples  
Book World p13 (children's issue)  
My 7 '72 160w

"[This book] made me go back and read 'Treasure Island' again, something I hadn't done for years. . . . It is a measure of how well Mr. Wibberley has made the Stevenson characters blend with his own that I had to keep turning back to the books to see which bit happened in which. And from where Mr. Wibberley leaves off, I hope that either he or someone else will carry on, because there is still a good deal of treasure that has yet to reach a safe port." P. M. Canham

Christian Science Monitor pB5 My 4 '72 140w

"We sighted the island at noon on the last day of August 1760, and without more ado the book plunges the reader into a tale of seaman-ship, piracy, mutiny, and high adventure. . . . Captain Samuels of the Jane, the ship's crusty carpenter Smigley, the bosom Hodge, and the narrator are prominent figures in this new adventure—all well-characterized and perfectly tailored for the roles they play. However, it is the spirit of Flint himself—who would use 'even the dead for tools' and who 'if he had not been a pirate . . . would have made a notable bishop'—that dominates the story. Flint of the Walrus haunts the imagination; and when the tale is done, it is the evil genius of the infamous pirate lord that hovers in the background demanding his story be told again and again." S. B. A.

Horn Bk 48:471 O '72 280w

"This well-written, carefully plotted adventure was inspired by the claim in the opening chapter of Treasure Island that not all the treasure has been taken from the island. . . . Scrupulous attention to details of rig and sailing will make the book a favorite with sailing enthusiasts, and the exciting, well-constructed plot and surprise ending will hold the attention of most young readers." Don Reafer

Library J 97:1918 My 15 '72 130w [YA]

Reviewed by Basil Heatter  
N Y Times Bk R p8 N 26 '72 130w [YA]

WIBBERLEY, LEONARD. Meeting with a great beast; a novel. 95p \$4.50 Morrow  
LC 71-142418

This "story of a dying man trying to escape his thoughts by going on an African safari presents . . . ideas about life and death and about the interrelationship between man and nature or, rather, among nature's creatures. The nameless narrator . . . recounts the experiences of his trip, the purpose of which is to kill an elephant—not just any elephant but a giant bull which had once been the quarry of General Petain. The goal is achieved, but not

before certain changes in attitude and sensitivity take place." (Library J)

"Wibberley doesn't . . . care for the suspense business. . . . He's interested in tracing implications, significances, ontological reverberations. Ahem. One best not dwell too long on the originality and verve of these meditations." T. O'Hara

Best Sell 31:385 N 15 '71 230w

Reviewed by Sara Blackburn  
Book World p7 Mr 12 '72 190w

Reviewed by Jean Spang  
Library J 96:3641 N 1 '71 100w

"[The narrator's] feelings are the core of the book, which make this more than just another adventure." Elizabeth Storey

Library J 96:4206 D 15 '71 120w [YA]

"[The author], specialist in the vest-pocket parable, speculates on the ultimate reality in this atmospheric sliver of a novel. . . . [He] equates the mystique of the chase with the mystery of death in a story that winds its way through some intriguing geography." Martin Levin

N Y Times Bk R p20 D 19 '71 100w  
TLS p1375 N 10 '72 180w

WIBBERLEY, LEONARD. The Shannon sailors; a voyage to the heart of Ireland. 157p il \$5.95 Morrow

914.15 Ireland—Description and travel  
LC 72-170219

The author of The Mouse That Roared (BRD 1955) "writes of the voyage up the River Shannon he and five others took aboard the power cruiser Lady Catherine. He wanted his four sons, ranging in age from ten to 20, to see Ireland, the place of his birth (the family now lives in California). With the Wibberleys was a high school teacher, also from California, who returns to his native Ireland every summer. After buying the necessary supplies they began their voyage at Garrykennedy and cruised along the river and neighboring lakes until they reached Dublin. What inland sightseeing they did was by way of bicycles. The author . . . describes the sights they saw, [and] includes history, myths, and legends of Ireland." (Library J)

"In these times of sadness for Ireland, it is refreshing and somewhat surprising to encounter the light-hearted echoes of [this] small voyage. . . . It's a happy crew . . . [and] Wibberley's sailing experience on larger vessels is equal to the challenge of this seldom-attempted journey. His leisurely commentary on the sights, sounds and history of this ancient land prove him more than equal to the challenge of Ireland as well; the reader drifts contentedly along the banks of the Shannon, equally intrigued by the cruiser's progress and the author's quiet philosophy." Rita Anton

America 126:296 Mr 18 '72 300w

Reviewed by S. P. Ryan  
Best Sell 32:37 Ap 15 '72 380w

"[The author tells his tale] with a faint smile (usually at himself). . . . To him, the heart of Ireland is not a place but a book, [The Book of Kells.] Perhaps his Ireland is not a place either, but a work of art, since history is an art. Like any other masterpiece, it must be studied through the mental veil that each viewer wears, thinking it is right. Mr. Wibberley's Ireland is lapped in a holy hush, its blue air misted with the lingering virtue of departed monks. The past—tragic, noble, comical, ironic—broods inviolate and mysterious wherever the landscape is uncluttered by living Irishmen. In the tranquil towns morality still rages unchecked. . . . Our author mentions the warts on the national character because he is too honest not to. . . . Although this is a quiet paean, the voice can be sharp even when it is soft." Neil Miller

Christian Science Monitor p16 Mr 16 '72 550w

Reviewed by M. M. Caffall  
Library J 97:1324 Ap 1 '72 150w  
N Y Times Bk R p20 Ap 16 '72 60w

WICKE, CHARLES R. Olmec; an early art style of preColumbian Mexico. 188p il \$12 Univ. of Ariz. press

970.3 Olmecs. Mexico—Antiquities  
ISBN 0-8165-0185-8 LC 71-122581

This is an "attempt to explain the origins and evolution of Olmec culture. Also known as La Venta, this culture extended from Vera-



## WICKE, C. R.—Continued

cruz State to El Salvador and greatly influenced later Mesoamerican cultures. Using some of the ideas of Redfield, Sorokin, Marx, Durkheim, and Freud, Wicke takes two characteristic art elements [the Colossal Heads and the votive axes] and applies statistical inference to the problem of cultural transmission and style 'drift.' Using the Guttman scaling technique, Wicke infers that Olmec culture originated in the highlands and later diffused downslope to the east." (Library J) Bibliography. Index.

"This is not an 'art book' on the Olmec but a specialized culture-historical and analytical appraisal of that style in its monumental aspects and lowland Gulf Coast setting. . . . The central chapter is on a Guttman-scaling of Olmec stylistic change and a chronological seriation of the major monuments by this means. This is accompanied by stimulating chapters on socio-cultural and psychological analyses of Olmec art and by a concluding review of the wider relationships of the style. For the specialist or the advanced student, not the general reader."

Choice 8:1326 D '71 130w

"This volume is recommended for anthropology, art history, and especially for Mesoamerican collections." J. W. Hall

Library J 96:2640 S 1 '71 100w

WICKLEIN, JOHN, jt. auth. Cable television. See Price, M. E.

WICKLER, WOLFGANG. The sexual code; the social behavior of animals and men; with an intro. by Konrad Lorenz; il. by Hermann Kacher. 301p \$7.95 Doubleday

591 Animals—Habits and behavior. Sex  
LC 76-157593

"The book is divided into four parts. The first deals with the predicate value of natural laws, the second with the specific natural laws of reproduction, the third with the natural law of pair-bonding in the context of reproduction, and the fourth with a few conclusions important to man." (Pref) Bibliography. Index. Originally published under the title Sind Wir Sünder? in 1969, in Munich, Germany.

"[The author] has put together a unique text that will have wide appeal to all people interested in animal and human behavior. His comparative studies of social groups of animals lead him to some important generalizations, especially about infantile and sexual signals. These signals may . . . fulfill added functions related to status, group-cohesion, and the maintenance of family bonds. . . . [This] is a highly stimulating and informative work, well referenced and illustrated, and takes the reader into deeper levels of analysis where sexual behavior becomes something more than sex per se. The author . . . reveals an evolutionary continuum in several behaviour phenomena which other popular books in this field have rarely done so well. Strongly recommended to any student of behavior, including anthropology and sociology."

Choice 9:587 Je '72 200w

"Wickler, an associate of the Max Planck Institute for Behavioral Physiology in Munich, takes 'natural law' to mean the 'laws' governing the world's one million or so animal species, and argues that no one immutable code governs them all, but that many intricately detailed laws are peculiar to each species. Animal behavior is selected for its survival value, not its decorum. . . . One does not, on that account, make a case for public promiscuity or savage sodomy (or worse) in man. The book, a qualified triumph of ethological synthesis, occasionally lacks clarity and Voltairean vigor and gall. However, Wickler includes a bibliography of recent titles as long as a bullwhip." P. W. Boytinck

Library J 97:1341 Ap 1 '72 230w

"Although intended for nonbiologists and non-scientists [this] is a careful, logical, and scientific work. It deserves and requires careful reading and study by anyone interested in the biological basis of human society, as well as by persons in positions of political and moral authority who wish to justify their legislation of rules of human conduct based upon assumptions about man's basic nature. The implications of the work go beyond its relevance for

the understanding of reproductive behavior. . . . [Wickler finds that among mated humans] copulation itself has been emancipated from its procreative function and . . . serves to maintain the bond within the mated pair. This, of course, is the climax of the book, and it contradicts the statements on the natural laws of procreation found in [the papal encyclical] Humanae vitae. Wickler does not attempt to derive a moral code himself, but ends with restrained criticisms of theological assertions about natural laws which are contrary to the facts discovered by direct observation of nature." D. S. Sade

Science 178:854 N 24 '72 2000w

WIEBUSCH, JOHN, ed. Lombardi; epilogue by James Dickey; photography by Vernon Biever. (A Nat. football league bk) 215p \$9.95; \$12.95 Follett

B or 92 Lombardi, Vincent Thomas. Football coaching  
ISBN 0-695-80263-6 LC 70-159580

This book contains excerpts from interviews with those who knew the head coach and general manager of the Green Bay Packers. Lombardi died in 1970. Index.

"The material is well organized and effectively depicts the many facets of the man. The style is unique and the approach appealing but the epilogue seems inconsistently cold when compared with the bulk of the text. Professional athletes and sports buffs should find this book readable and enjoyable."

Choice 9:244 Ap '72 60w

"A handsomely mounted work containing . . . uniformly excellent photographs. Reaffirmed in some depth is Lombardi's uncanny power to motivate men (and women), but we are no closer to knowing how he did it. . . . [His] stature gave pro football more claim to some underlying importance than do all the pretentious NFL Today TV shows combined, with their solemn narrators and deep drum rolls. The book is intended as a puff for the NFL, of course, but Lombardi emerges from it as a giant to the NFL pygmy. Highly recommended." Jerry Cao

Library J 97:212 Ja 15 '72 120w

WIECEK, WILLIAM M. The guarantee clause of the U.S. Constitution. (Cornell univ. Cornell studies in civil liberty) 324p \$12.50 Cornell univ. press

342 U.S.—Constitutional history. U.S.—Politics and government  
ISBN 0-8014-0671-4 LC 73-162542

This study offers an analysis of the origins and development of Article IV, Section 4, which reads: "The United States shall guarantee to every State in this Union a Republican Form of Government. . . . Emphasizing the sweeping powers that the clause gives the federal government to supervise state governments, Professor Wiecek shows how the clause has been used to alter the federal system. . . . In an epilogue, he considers the present status of the clause and speculates on the future course of its development." (Publisher's note) Annotated bibliography. Index.

"Professor Wiecek approaches the joint problem of a republican form of government and the doctrine of political questions, not only as a lawyer, but as an historian. With insight and understanding, he covers the origins of Article IV, Section IV, the drafting of the clause at the Convention, its definitive exegesis by Chief Justice Taney in *Luther v. Borden*, its use by the Supreme Court during the Reconstruction period, its brief emergence in *Pacific States Telephone & Telegraph Co. v. Oregon*, and finally, *Baker v. Carr*. . . . No pertinent case, no treatise or article, has been unexamined; and Professor Wiecek has presented his findings in a highly readable form. To Article IV, Section IV, he has brought a new depth, a new breadth." C. G. Post  
Ann Am Acad 402:169 Jl '72 550w

"A major contribution to constitutional history . . . [this study] supplies a needed account of the origin and application of one of the more significant, if neglected, clauses of the Constitution. . . . By exploring the process by which the test of republicanism—long regarded as a political question for Congress to resolve (*Luther vs. Borden*)—has come to be a justiciable one for the Supreme Court to apply (*Baker vs. Carr*), Wiecek has provided



a penetrating work on the growing role of the judiciary."

Choice 9:437 My '72 100w

Reviewed by P. L. Murphy

J Am Hist 59:710 D '72 550w

"The meaning of 'Republican Form of Government' has never been clear and no branch of government has ever enforced the clause in a meaningful way. Wiecek has written this book . . . to help us understand why the clause has never been fully implemented. . . . [He believes] that the clause is still a sleeping giant waiting to raise its powerful head. Such an argument is totally unconvincing, coming as it does at the end of a recounting of the historical reasons [why] the clause has never been effectively used. . . . [This is] a reference book that will need to be consulted and will have answers for anyone who might want to know why the guarantee clause has not been a significant part of the U.S. Constitution." C. T. Cullen

New Eng Q 45:453 S '72 800w

WIEDNER, EDWARD W., ed. Development administration in Asia. See Development administration in Asia

WIENER, MARTIN J. Between two worlds: the political thought of Graham Wallas. 229p il pl \$11.25 Oxford

320.01 Wallas, Graham. Political science  
ISBN 0-19-827180-8 LC [77-872849]

This is a "treatment of the formative process by which Wallas reached his . . . understanding of the social and political turmoil manifest in urban-industrial democracies. . . . [and is also a] study of the man who 'saw himself as a social engineer working to correct the shortcomings of men and their institutions.'" (Choice)

"Wiener adequately traces the intellectual odyssey of his subject, including genesis of ideas as well as Wallas' legacy through his students, especially Walter Lippmann. Wiener's careful organization and extensive quotations from Wallas' publications and correspondence make the work an impressive contribution to history, political science, and sociology. . . . [This work] contributes to our knowledge of the development of Edwardian social consciousness and the formation of a scientific social philosophy. . . . Recommended for college and university libraries."

Choice 9:426 My '72 160w

"[This] book is a very good Harvard formula PhD in intellectual history. Off-putting? No, not necessarily, for the Harvard formula is a good one: a subject who hasn't been done before (or for 20 years); a minimum of background and biography, using original papers but not exhaustively; a cool or professionally sympathetic exposition of each major published writing . . . and, at the end, a brief 'assessment', more often of influence on others than of intrinsic importance. . . . Dr Wiener not merely writes a good clear prose but puts his head out of the academic deep shelters to say that Wallas is particularly worth re-reading at the moment when the crises in America bring into doubt their social scientific tradition of the separation of theory from practice and of research from moral philosophy." Bernard Crick

New Statesman 82:553 O 22 '71 650w

"It is not possible from perusing [this] very discerning and well-documented study of Wallas's political thought to make any direct comparison of his effective influence as a teacher with that of others in the Fabian succession. One would like an evaluation of Wallas, the Webbs, Tawney, Laski, and Cole. . . . As Mr Wiener indicates, after The Great Society [BRD 1914], which appeared early in 1914 with predictions of world catastrophe which were all too soon to be vindicated and which added greatly to Wallas's stature in public esteem, he had little to give."

TLS p1391 N 5 '71 550w

WIESEL, ELIE. Souls on fire: portraits and legends of Hasidic masters; tr. from the French by Marion Wiesel. 268p \$7.95 Random house

296.8 Hasidism. Legends, Jewish  
ISBN 0-394-46437-0 LC 79-159387

This book, which provides a "view of Hasidic life . . . [includes an] analysis of this

movement. . . . Wiesel recounts his grandfather's tales of the Hasidic leaders and the lives their followers led in the small towns of Eastern Europe in the 18th and 19th centuries. . . . The brief sketches follow the historical development of the movement, and Wiesel uses the legends to focus on the ethical and philosophical theories of the Hasidic masters." (Library J)

Reviewed by Seymour Siegel

America 126:467 Ap 29 '72 400w

Reviewed by R. C. Morlino

Best Sell 32:37 Ap 15 '72 450w

Reviewed by Alan Pryce-Jones

Book World p12 Mr 19 '72 400w

Reviewed by Lothar Kahn

Christian Century 89:609 My 24 '72 900w

Reviewed by Frederick Garber

Commentary 54:84 S '72 900w

Reviewed by M. J. Bandler

Commonweal 96:194 Ap 28 '72 1800w

Reviewed by Martin Marty

Critic 30:86 My '72 450w

"Though the book is not comprehensive it has captured the essence of Hasidism. . . . In this very enjoyable volume, the author has succeeded in transporting us into the world of Hasidism, while, at the same time, making it relevant to our own times." Maurice Tuchman

Library J 97:886 Mr 1 '72 110w

Reviewed by Daniel Stern

Nation 214:379 Mr 20 '72 1300w

"The judgment has been offered before: Elie Wiesel is one of the great writers of this generation. With the publication of [this book], that judgment is confirmed; his work takes on a new dimension that makes comparison with Camus inevitable. . . . 'Souls on Fire' . . . should be read by everyone concerned with the existential question, which is to say, by every sensitive and thinking human being. . . . [Wiesel's central theme] is that 'man owes it to himself to reject despair.' Difficult, yes, but 'there is no alternative: one must impose a meaning on what perhaps has none and draw ecstasy from nameless, faceless pain.' . . . Although the book is an outgrowth of Wiesel's celebrated lectures on Hasidism at the Sorbonne and New York's 92nd Street Y.M.H.A., it does not suffer from that fact; like almost all his writing, the book cries to be read aloud." C. E. Silberman

N Y Times Bk R p1 Mr 5 '72 2000w

New Yorker 48:148 Ap 15 '72 160w

"It is improper, if not impossible, to begin a discussion of Hasidism without quoting from the great Hasidim themselves. Theirs is an oral tradition; their stories are best transmitted by word of mouth. 'Listen attentively,' Elie Wiesel's grandfather told him, 'and above all, remember that true tales are meant to be transmitted—to keep them to oneself is to betray them.' . . . By offering Jews who were close to despair a sense of importance and joy, the Hasidic masters suddenly gained many converts. Too suddenly, perhaps, for the movement deteriorated a century after it began. And yet in its brief splendor it produced many rabbis whose deeds and stories are still passed on by Jews today, by Jews who feel—as Wiesel makes us feel in this book—that they know these rabbis personally." P. S. P.

Newsweek 79:88 F 28 '72 850w

"Scholars will disagree with parts of Wiesel's interpretation and with some of the factual details within his work. They may be upset by the loose organization of Souls on Fire and occasional repetitions where the bones of the author's popular lecture series show through.

The superiority of Wiesel's work set against that of such scholars as Gershom Scholem or Martin Buber lies precisely in the fact that this book is a testimony and not a study. Hasidism is revealed from within; it is not analyzed from outside. . . . The nature of Wiesel's work is such that this account of Hasidism (it is in fact a sourcebook) now becomes part of Hasidic literature. Tales heard in the 'kingdom of night' are retold, and past and present merge." A. H. Friedlander

Sat R 55:76 F 26 '72 1350w

Reviewed by Mayo Mohs

Time 99:88 My 8 '72 360w



WIGGINTON, ELIOT, ed. *The foxfire book; hog dressing; lob cabin building; mountain crafts and foods; planting by the signs; snake lore, hunting tales, faith healing; moonshining; and other affairs of plain living*; ed. with an introd. by Eliot Wigginton. 384p \$8.95; pa \$3.95 Doubleday

309.75 Appalachian region—Social life and customs. Arts and crafts. Mountain life—Southern States

This anthology contains pieces, "often in the vernacular of the people, [describing] the trials and pleasures, customs and folkways, tools and crafts, of country living. . . . [There are articles on] quilt making, cooking in a fireplace, . . . gathering wild plants for food, . . . soap-making [and moonshining]. . . . [The book] includes portions of tape-recorded interviews, and in other instances . . . subjects set their own thoughts down on paper." (N Y Times Bk R) Portions of this collection first appeared in *Foxfire* magazine. Index of people.

"[This excellent book] had its beginnings six years ago in [a school] . . . in northern Georgia's Appalachians, hard against the North Carolina border, when Wigginton . . . found that conventional teaching techniques were not reaching his students. It was then that *Foxfire* magazine (from which came many of the pieces for the book) was born. It was written and edited by Wigginton's students, and enabled its creators to capture, from the older people of the region, the flavor and essence of a culture that is disappearing. . . . I find [the book] . . . delightful. I will put it on my bookshelves close to Joshua Slocum and Thoreau and Henry Reston, for I know those stalwart New Englanders would have enjoyed it too." Nelson Bryant

N Y Times Bk R p20 Mr 19 '72 900w

"The material [in this collection] has the straight, tough grain of authenticity. . . . [In one piece,] Lon Reid, a grizzled, quiet-spoken mountaineer, demonstrates how to make a tall-backed wooden chair, altogether by hand, just as he learned from his own father. Photos, diagrams and his taped words capture the craft completely. They also catch the man. . . . There are home remedies, snake lore, weather signs, quilt patterns and stitches, faith healing and mountain recipes. . . . The splendid set pieces of the book explain the intricate classic art of building a log cabin. . . . There is hardly any sentimentality here, but much clear-eyed love and some surprising beauty." Horace Judson

Time 99:97 Mr 27 '72 650w

WIK, REYNOLD M. *Henry Ford and grass-roots America*. 266p pl \$10 Univ. of Mich. press

R or 92 Ford, Henry

ISBN 0-472-97200-6 LC 76-163627

Viewed against "the era of the Tin Lizzie and the Fordson tractor [Wik traces and evaluates] Ford's activities and ideas in many fields—agriculture, science, politics, education [and] examines the ways in which Mr. Ford came to epitomize the values of the 'little man' in the minds of many rural Americans." (Publisher's note) Index.

Choice 9:550 Je '72 170w

"Ford, the subject of myths and the man of power, receives fresh treatment in this well researched historical work. The author concentrates on the evidence of to-and-fro Ford correspondence."

Christian Century 89:290 Mr 8 '72 30w

"Ford and the common man: it is a fascinating topic that Wik has chosen to treat, but [his book] does not come up to expectations. Remove Ford from its center and practically all that remains is a pile of index cards, neatly stacked and carefully collated." Barry Gewen

Commentary 53:95 Je '72 1250w

"[Wik] has dug deep into the holdings of the Ford archives and come up with fresh facts . . . [and] also has written a highly perceptive study of one of the more influential and controversial personalities in history. Wik has nothing to hide. The picture of Ford that emerges is forthright, incisive, judicious, and engaging. . . . [This] book is a welcome addition to the study of the man and his empire, as well as to the period in which he lived. . . . The volume should find its way into the reading lists of courses in twentieth-century history, social and economic history, as well as in the history of American agriculture and technology." Theodore Saloutos

J Am Hist 59:748 D '72 460w

"[The author] has produced a unique social history of the period. The book has nostalgic value for all over 40, the humor of a naive America for young people, and social and technical history for the scholar." R. J. Havlik

Library J 96:4094 D 15 '71 140w

WILCZYNSKI, J. *Socialist economic development and reforms; from extensive to intensive growth under central planning in the USSR, Eastern Europe, and Yugoslavia*. 350p \$17.50 Praeger

330.947 Communist countries—Economic conditions. Communist countries—Economic policy

LC 73-165528

"In the first three chapters, the growth performance of each country since 1950 is examined . . . and an over-all account of the reforms is presented and evaluated. Next, the reforms of planning and management, prices, incentives to enterprises and to labor, banking, finance, and investment are analyzed, and their relationship to the growth of productivity is . . . examined. . . . [The author also deals with] structural transformation of the socialist economies, the relation between production and distribution . . . [and] methods of accelerating technological progress and the improvement of output quality. . . . [Lastly] Wilczynski considers the implications for the capitalist world of the reforms in the socialist countries." (Publisher's note) Index of names. Subject index.

"This can be described as a substantially expanded and reorganized version of Wilczynski's *The economics of socialism* [BRD 1972]. Both expansion and rearrangement of the material, plus the close attention devoted to economic growth, structural development, and other changes in the eight countries covered make this book a very good introduction to contemporary socialism, directed more explicitly at readers with some training in economics than the earlier one. However, being largely descriptive (and clearly written), this book can be handled by readers without economics background. Unfortunately, it lacks the excellent bibliographical features of the earlier work (this one has no bibliography at all). . . . Recommended for undergraduates in socialist economics, Soviet economics, comparative economic systems. Many tables."

Choice 9:856 S '72 240w

"[This work] is packed with facts and figures which should secure it a place on the desk of everybody interested in growthmanship à la Russe. . . . Dr Wilczynski's prognosis is that the reforms 'have created new problems which, directly or indirectly, may inhibit the pace of growth.' . . . He offers his reader some numerical forecasts. For 1971-85 his guess is for a growth rate of just under 6 per cent in the socialist area and 4 per cent in the capitalist world; for 1986-2000 the figures are 5 and 3½ per cent respectively."

Economist 242:58 F 5 '72 900w

WILCZYNSKI, JOZEF. *The economics of socialism; principles governing the operation of the centrally planned economies in the USSR and Eastern Europe under the new system*. 233p il \$8.95 Aldine-Atherton

330.947 Europe, Eastern—Economic conditions. Europe, Eastern—Economic policy

ISBN 0-202-06036-5 LC 72-119643

This "study of the socialist economics in Eastern Europe . . . covers the full range of principles governing planning, incentives, investment policy, fiscal and monetary controls, domestic and foreign trade under the 'New System,' i.e. in the 1960's." (Choice) Chapter bibliographies.

"[This is a] succinct, well written [study]. . . . Certain welcome features—a glossary of socialist economic terms, good bibliographies of Western and East European titles after each chapter, a periodicals guide listing 44 East European and 39 English publications—make this not only a good undergraduate [book] . . . for socialist economics and comparative systems courses but also a handy reference source. Recommended for college libraries."

Choice 9:256 Ap '72 150w

"[The author] displays a healthy contempt for the simplified view of capitalism presented



in Western textbooks. He dismisses the notion that consumer's sovereignty ensures the most rational allocation of resources as "belonging more to fiction than reality" and draws our attention to the growth in the West of centralization and state intervention, and the declining role of profits. He leans towards the view that Western and Eastern economic systems are converging, and stresses the movement in communist countries towards decentralization and an enhanced importance for profits. He perhaps tends to over-stress these recent changes. . . . Wilczynski annoyingly fails to give references to all the major participants in economic controversies cited . . . but his book is, in general, well footnoted." •  
 TLS p1520 D 25 '70 300w

**WILD, JOCELYN, jt. auth.** Little pig and the big bad wolf. See Wild, R.

**WILD, ROBIN.** Little pig and the big bad wolf [by] Robin and Jocelyn Wild [il. by the authors]. 46p \$3.95; lib bdg \$3.64 Coward, McCann & Geoghegan  
 Pigs—Stories. Wolves—Stories. Stories in rhyme  
 LC 71-171615

This book contains eight "verse stories. In each, Little Pig, a market gardener, is confronted by the Big Bad Wolf in some potentially dangerous situation. Little Pig cleverly manages to outwit his tormentor by devices familiar to children—e.g., apples, paint, and even a toy gun. Though put down time after time, Wolf keeps coming up with new (unsuccessful) schemes to seize Pig and his relatives. The last story, however, has a different twist: Little Pig instigates the action and successfully carries out a plan to befriend Wolf . . . [and] the book ends pleasantly on a note of kindness and friendship. . . . Kindergarten to grade three." (Library J)

Reviewed by Sidney Long  
 Book World p6 (children's issue)  
 My 7 '72 40w

"[These stories] prove there is a great deal of life left in two of the favorite stock characters of children's fiction. . . . Each of the stories is genuinely funny, and the book should be a bedtime or a storytime favorite. Softly shaded pencil-drawings depict a never-never land where the rolling countryside, vegetable gardens, and market towns provide suitably English settings for the shenanigans." S. D. L.

Horn Bk 48:265 Je '72 130w

"The rhythmic text, accompanied by appealing black-and-white illustrations, reads well despite some forced rhymes and makes a good choice for the story hour." F. E. Sellers

Library J 97:2235 Je 15 '72 150w

"The verse has a good strong beat which keeps the stories moving at a cracking pace. The pictures are bold and funny but might have been even nicer in colour."

TLS p1520 D 3 '71 70w

**WILDAVSKY, AARON.** The revolt against the masses, and other essays on politics and public policy. 498p \$12.50 Basic bks.

320.973 U.S.—Politics and government. U.S.—Social conditions  
 SBN 465-06949-5 LC 70-147009

"This volume contains 26 political essays by [the] dean of the Graduate School of Public Affairs at the University of California, Berkeley. . . . The essay topics range through social problems, Presidential politics, budgeting procedures, and foreign affairs." (Library J) Index.

"[Wildavsky] is an extraordinarily intelligent man. He is equally brilliant in theorizing and empirical research. . . . His writing has punch and style. It will be attractive to undergraduate and graduate students alike—it demands response from the reader. This wide-ranging collection should inspire students of politics to be bold and imaginative in their work. For Wildavsky sets no limits on his mind, nor does he respect the reservations of others. . . . Highly recommended for all college libraries."

Choice 8:1383 D '71 200w

"The author is a man of diverse interests. [The book] contains a fascinating introduction, in which Wildavsky discusses his own

writing habits and provides a good view of the creation of valid scholarly materials. He is forthright and candid throughout. The book is highly recommended for all collections." Hindy Schachter

Library J 96:2092 Je 15 '71 90w

**WILDER, ALEC.** American popular song; the great innovators, 1900-1950; ed. and with an introd. by James T. Maher. 536p \$15 Oxford

734 Music, Popular (Songs, etc.)—History and criticism  
 ISBN 0-19-501445-6 LC 70-159643

In this study Mr. Wilder focuses "on the special qualities—melodic, harmonic, and rhythmic—that have distinguished our form of musical expression from that of other countries for more than half a century. He first traces the roots of the American style in the Negro ragtime music of the 1890's, and shows how it was incorporated into popular song after 1900. He discusses every major songwriter from World War I to 1950, the period he considers to be the 'professional era' in popular music. Separate chapters are devoted to the work of . . . Jerome Kern, Irving Berlin, George Gershwin, Richard Rodgers, Cole Porter, and Harold Arlen. . . . Musical examples from more than seven hundred songs are included." (Publisher's note) Index of Composers, Index of Lyricists, Index of song titles.

Reviewed by L. M. Savary

America 126:522 My 13 '72 450w

"The book is definitive only in the sense that it represents the distilled thoughts of Alec Wilder who has both a considerable musical background and strong opinions. To say that this is a highly opinionated book is to point to one of its strongest features. Wilder speaks frankly and even bluntly about songs and composers, often with the awareness that his view is a biased one which he does not try to hide. . . . There is nothing quite like this available for serious students of American popular music."

Choice 9:1139 N '72 170w

Christian Century 89:523 My 3 '72 20w

"[This book] seriously, never solemnly, examines as attentively as if they were Schubert lieder the kind of tunes we whistle every day. Nearly a thousand song-titles are cited in [the] index; perhaps a third this many are discussed in detail. . . . [Wilder is] looking, in a . . . general way, for 'a fugitive essence and personality that distinguishes a song as American,' though nothing much comes of that. At generalization, . . . [he] is vague and contradictory. He's best when most specific, when he takes [a song] . . . and singles out individual phrases to demonstrate 'those mysterious choices a good writer makes that constitute good taste.' It's a very personal book; instead of reviewing it I'd rather sit down near a piano with its author to argue and exchange enthusiasms. . . . A combination of fallible editing and music publishers' refusal to grant permission to quote occasionally makes the book bumpy reading." Walter Clemons

N Y Times Bk R p6 Ap 23 '72 1550w

"[Wilder] has written what is probably the first serious musicological and critical study of [the musical comedy and the popular tune].

. . . By means of musical examples, he distinguishes the style of one popular-song writer from that of another. What makes a hit song? Which songs show the sort of originality that starts a new style? Such questions are answered by the author with great erudition."

New Yorker 48:143 Ap 29 '72 130w

"Wilder has a special gift for the esoteric discovery. Did you know that 'Smoke Gets in Your Eyes' was originally written as background for a tap routine? That 'East of the Sun' was penned by Brooks Bowman, a Princeton student, for a 1934 Triangle Show? More satisfying still is Wilder's analytical acuteness. 'There is nothing of the hot-house about his work,' he notes perceptively about the protean, underrated Irving Berlin. . . . Best of all is Wilder's candor about his likes and dislikes. Much of it made me want to dance on the ceiling in agreement." Charles Michener

Newsweek 80:66 Ji 31 '72 700w

TLS p1283 O 27 '72 850w

**WILDFOWL TRUST.** The swans. See Scott, P.



**WILDMAN, FREDERICK S.** A wine tour of France; a convivial wine guide & travel guide to French vintages & vineyards [by] Frederick S. Wildman, Jr. 335p il \$8.95 Morrow 641.2 Wine and wine making. France—Description and travel LC 70-182453

"The author, who is associated with the wine-importing firm Wildman & Sons, offers a tour guide of the French vineyard districts along with advice about local wines and cuisine. He details a 21-day excursion, divided into four motor trips: Champagne and Alsace; Burgundy and the Rhône; Armagnac, Bordeaux, and Cognac; the Loire Valley, Normandy, and Calvados. Maps and guidebook information are taken from the Guide Michelin and the Guide Kleber. . . . Index." (Library J)

"Many of the chapters in this engaging 'convivial [guide]' . . . appeared originally at least in part as articles in *Gourmet Magazine* from 1967 to 1972. . . . Of course, the book will be most appreciated by those who are ready and eager for an expert's advice on what are the best of the French wines; what are, if not the best, at least almost as good. And for the visitor (tourist) who can drive a car, this guided tour, mostly off the crowded routes nationales and through some of the most charming areas of France, will be a delightful experience." R. F. G.

Best Sell 32:142 Je 15 '72 250w

"This book is not a substitute for Alexis Lichine's *The Wines of France* (5th ed. rev.), but a complement to it. . . . Highly recommended for the wine collector and for the traveler." B. F. Vavrek

Library J 97:2187 Je 15 '72 100w

**WILK, MAX, ed.** The wit and wisdom of Hollywood; from the squaw man to the hatchet man; assembled, recorded, footnoted & ed. by Max Wilk. 329p \$8.95 Atheneum pubs.

791.43 Moving pictures—Anecdotes, facetiae, satire, etc. Hollywood, California—Anecdotes, facetiae, satire, etc. LC 73-124933

The author "has culled excerpts from articles, books, letters, and interviews he taped with some big names in writing, producing, directing, and acting from Hollywood's heyday; the emphasis is on writers." (Library J)

"This work might more accurately be titled 'The Wit and Wisdom About Hollywood,' as expressed mainly by its screenwriters. Two complaints: sources for some anecdotes are not clear; less space devoted to published sources and more to Wilk's interviews would have been desirable. The book is not outstanding but is well above the quality of many works being cranked out today about Hollywood; the editor knows his subject well. It should prove popular with general readers and movie fans; cinema collections will want it." Jerry Cao

Library J 96:3843 O 15 '71 100w

"[This] is inevitably more witty than wise, drawn from hundreds of sources and—like most bran tubs—long on sawdust. Dip, by all means, but do not expect to find many examples of why everyone who met him found Herman Mankiewicz a spellbinder. . . . The quiet revelation of this volume is probably sociological: so many of the gags are begotten of bitterness and despair, so much of the laughter is vengeful." John Coleman

New Statesman 84:232 Ag 18 '72 100w

**WILKES, BILL ST JOHN.** Nautical archaeology: a handbook for skin divers. 294p il \$7.95 Stein & Day

627.7 Archeology. Skin diving. Salvage ISBN 0-8128-1415-0 LC 77-159558

This book "is concerned with the techniques of conducting an archaeological investigation underwater in a scientific fashion. The author is an English diver-archaeologist who has conducted low-budget underwater expeditions with small teams of enthusiasts. . . . [The book offers] advice about preliminary research, locating sites, conducting investigations, scientific record keeping, preservation of finds, publication of reports, and equipment which may be made inexpensively." (Library J) Bibliography. Index.

"The book is written in an informal style, embellished with anecdotes. . . . Wilkes advocates techniques which are sound. . . . the slant is British, but the book's scope is not

limited to the potential sites in and around the British Isles. The up-to-date bibliography is useful. . . . Recommended." F. J. Anderson

Library J 96:2504 Ag '71 150w

"[This] is a quiet volume by an almost unknown British member of the Committee for Nautical Archaeology, with line drawings and a few black-and-white photographs. . . . [The author] is not an archaeologist. . . . Some one writing about marine archaeology should know, for instance that Roman planking was mortise and tenoned edge to edge rather than 'little round wooden rods let into drilled holes along the edges of the planks to hold them more firmly together'. . . . Still [this] is a serious book, loaded with useful information. It is a manual written for the diver-amateur archaeologist enthusiast, and for the land archaeologist as well."

TLS p241 Mr 1 '72 250w

**WILKINSON, R. J.** Papers on Malay subjects. See Burns, P. L.

**WILLARD, CHARLOTTE.** Famous modern artists; from Cézanne to pop art. (A Chanticleer press ed) 119p il col il \$6.95 Platt

929 Art, Modern—Juvenile literature. Paintings—Juvenile literature LC 72-151241

These "biographical sketches of famous artists from Cézanne to Lichtenstein are followed by descriptions and explanations of the painter's art and innovations. . . . [Included also is an] introduction to modern art with. . . full-color and black-and-white reproductions." (Horn Bk) Glossary. Index of artists, pictures, and owners. "Grade six and up." (Library J)

"A stunning introduction to modern art. . . . The artists' lives and influences, their techniques, aims, and achievements are described and interpreted with conciseness, clarity, and style. Ninety-five carefully selected paintings support and illuminate the text." Polly Goodwin

Book World p12 (children's issue) N 7 '71 130w

"In an attempt to 'strip art of some of the mystifying language surrounding it,' the author has renamed periods of art with more descriptive terms—Fauvism, for example, is labeled 'The Triumph of Color.'"

Horn Bk 48:166 Ad '72 80w

"Willard has selected a representative group of artists to depict the changes in the world of art in the last 100 years. . . . Color reproduction is fair, and each painting presented is perceptively and succinctly analyzed. Willard writes well and has, more importantly, picked well from the world of art." B. G. Mulconry

Library J 97:2492 Jl '72 230w [YA]

**WILLERT, SIR ARTHUR.** Washington and other memories. 248p \$6.95 Houghton

B or 92

ISBN 0-395-12727-0 LC 74-162013

The author "served as the London Times correspondent in Washington during World War I and later joined the British Ministry of Information and then the Foreign Office. The volume is filled with his commentary on the events he witnessed [as well as] . . . his descriptions of personalities like Wilson, Taft, Frankfurter, Geoffrey Dawson, the Franklin Roosevelts, and the wartime British ambassadors Bryce and Spring-Rice. . . . Index." (Library J)

"[This volume] presents the venturesome life of one who served the English-speaking peoples well. In the dual role of diplomat-journalist he helped to close many breaches in understanding, and to prevent others from opening. For this book he has selected only the choicest of morsels and presented them succinctly with a modest dignity, good humor, and a scrupulous respect for persons." Arthur Walworth

Christian Science Monitor p17 Mr 16 '72 460w

"It is in [the] personal glimpses that the author makes an original and valuable contribution. Willert writes extremely well—succinctly and with flashes of humor. Yet even after spending so much time in the U.S. and being so knowledgeable about America, he still



talks of 'cabinet ministers' instead of department secretaries and of 'Parliamentary leaders' instead of congressmen. Particularly disturbing is his practice throughout of omitting all dates, thereby making it all but impossible to follow the sequence of events. The book is an interesting period piece that can be read with great pleasure, but it adds little that is new." Martin Chasin

Library J 97:192 Ja 15 '72 180w

"Now crowding 90, [Willett] has written an agreeable book that will be of interest to readers old enough to remember it all and to historians of the period, who may find in it an occasional footnote or aside."

N Y Times Bk R p37 Mr 26 '72 80w

**WILLETT, JOHN.** Expressionism. 256p 11 col il \$4.95 McGraw

709.04 Expressionism (Art)  
LC 70-96434

This work, which deals with the ideas and forms of Expressionism, also discusses the movement in terms of "poems, plays, films, posters, [and] periodicals, . . . [as well as] music and architecture. . . . German Expressionism is placed in an expanded cultural and historical context which includes French painting and poetry on one hand and, on the other, American action painting of the 1950's and current trends in the art of Black Africa." (J Aesthetics)

"It is as a survey of the modern German expressionist arts the book works best. Even so, with the German limitation, the field is so large and this book so short, that the result is a survey frequently clotted with its own information. The book should have been longer, it should have been possible for Mr. Willett to say more about individual artists, and to subject individual works to sustained criticism, something which is entirely avoided in the book." Douglas Dunn

Encounter 38:74 Je '72 650w

"This is more than just another survey: in extremely condensed form it presents a very stimulating and intelligent introduction to Expressionism." V. H. Miesel

J Aesthetics 30:276 winter '71 120w

"This is the first comprehensive study [of Expressionism] by an English scholar. Here in England, we seem to have persuaded ourselves that, of all the movements in the arts which contributed to the general growth of modernism, Expressionism is the most alien to us, the least assimilable. John Willett's excellent book gives some idea of the reasons. . . . [It] is surely destined to become the standard [work] . . . on its subject. If, at the same time, it gives a new perspective on contemporary English culture for the reader, as it did for me, then it is an important book indeed." Edward Lucie-Smith

New Statesman 81:598 Ap 30 '71 1650w

"The conclusion, confirmed by . . . [this] book, would appear to be that Expressionism is a more complex phenomenon than once was thought and also that there is a greater need than ever to try to pull the threads together. Mr. Willett makes a very persuasive attempt. He understands how varied are the forms and themes, how wide the ramifications, how diffuse the problems; and he finds a neat formula to deal with it. . . . [His] book provides the best comprehensive view of Expressionism in English and the most attractive to read, though at the price of a certain reluctance, in the interest of the larger picture, to explore particular aspects in depth or, in his concern to show the many sides, to press a single and distinctive interpretation."

TLS p619 My 28 '71 1950w

**WILLEY, BASIL.** Samuel Taylor Coleridge. 264p \$8.95 Norton

B or 92 Coleridge, Samuel Taylor  
ISBN 393-07467-6 LC 72-182235

"Willey is concerned . . . with Coleridge's religious and political views (which were . . . interrelated) and shows how these views are revealed in his poetry and other writings. . . . [He] traces the development of Coleridge's religious allegiances, beginning with his early introduction to the new and radical Unitarianism, moving on to a period of pantheism, then, finally, returning to Christianity. Professor Willey describes Coleridge's friendship with Southey and his enthusiasm for Southey's ill-fated scheme of pantsocracy and Coleridge's

close friendship with the Wordsworths, Wordsworth's great influence on Coleridge's writings, and the collaboration between the two men which produced *Lyrical Ballads*." (Publisher's note) Index.

"This [is an] intellectual and spiritual biography. . . . [Willey] can be chatty and occasionally even offensive, but he succeeds in challenging modern readers to recognize the importance of Coleridge's beliefs. Unfortunately [he] pays almost no attention to the poetry, but the lucidity of his analyses of all the relevant prose, particularly of the complex philosophical issues involved, should make this book most welcome to beginning students of Coleridge."

Choice 9:819 S '72 120w

Economist 242:55 F 19 '72 160w

"[This study] exalts Coleridge as the Christian exegete, and so reduces him as a poet."

New Statesman 84:359 Mr 17 '72 1300w

"Coleridge's emphasis on heart-work rather than head-work as a touchstone could never have tied him closely to one creed; yet with him, as Professor Willey says, religion was always the *raison d'être* of everything else, and, as this study claims, the *Aids to Reflection* may prove to be Coleridge's finest prose work."

TLS p354 Mr 31 '72 200w

**WILLIAM, A. M., ed.** Conversations at Little Gidding. See Conversations at Little Gidding

**WILLIAMS, BURTON J.** Senator John James Ingalls; Kansas' iridescent republican. 201p \$7.75 Univ. press of Kan.

B or 92 Ingalls, John James

SEN 7006-0086-8 LC 72-177898

This is an account of the life and political career of John J. Ingalls who "served Kansas as a U.S. Senator from 1873-91. As a young lawyer he became involved in local politics, playing important roles in the proceedings of the Wyandotte Constitutional Convention and in the first legislature of the new state of Kansas and, at the age of 39, he became a senator. By 1887 Ingalls was a nationally known figure, and was elected to the position of permanent President Pro Tem of the Senate." (Choice) Bibliography. Index.

"Williams handles Ingalls' career intelligently and with good balance, weighing its meaning without overrating its significance. [This] is a worthy book reflecting impressive scholarship and modest conclusions. Recommended for college and university libraries. Excellent footnotes."

Choice 9:1038 O '72 180w

"Williams has made excellent use of the Ingalls Papers, manuscript collections of Ingalls' contemporaries, public records, and the general literature of the era. He has written a well-documented . . . account of Ingalls as he was seen by his contemporaries. At times, Williams avoids his own evaluation of Ingalls. When the New York Times makes critical accusations against Ingalls, Williams offers no judgment on them. Moreover, [he] fails to evaluate the varied tributes given to Ingalls at the time of his death. More information on Ingalls' legal career would have strengthened the biography. These are minor flaws. Williams must be recognized for his valuable and detailed biography of a prominent historical figure." A. B. Sageser

J Am Hist 59:438 S '72 550w

**WILLIAMS, ERIC.** Inward hunger: the education of a prime minister: with an introd. by Sir Denis Brogan. 352p \$7.95 Univ. of Chicago press

B or 92 Trinidad and Tobago

ISBN 0-226-89920-9 LC 70-170729

This autobiography "details the life of the current prime minister of Trinidad: his boyhood in Trinidad; his years as a scholarship student at Oxford, where he earned his undergraduate degree and doctorate in history; his teaching at Howard University; his books on Caribbean problems, past and present; his roles in international Caribbean planning commissions; and his successful leadership in



**WILLIAMS, ERIC—Continued**

bringing independence and democratic government to his country." (Library J)

"Williams gives a clear idea of his career and of the history of Trinidad in the 20th Century. What he does not do is reveal himself. Certainly, as a politician in service, he cannot be expected to admit many errors, but whispers of a few human frailties would have lent dimension to his personality. Nonetheless, the book will have value to those interested in Trinidad and in black studies." L. F. Snow  
Library J 97:1706 My 1 '72 130w

"[The author's] education has endowed him with a lucid style and, despite his dedication to his homeland, a mind that is anything but insular. This account of his efforts to make a new nation closes in 1968; one looks forward to another installment."

New Yorker 48:116 Mr 4 '72 100w

**WILLIAMS, ERNEST W., ed.** The future of American transportation. See The future of American transportation

**WILLIAMS, GEOFFREY J.** A bibliography of Sierra Leone, 1925-1967. 209p \$18 Africana pub. corp.

016 Sierra Leone—Bibliography  
ISBN 8419-0022-1 LC 74-80858

"The objective behind the compilation of this Bibliography is to record the books and more important papers which have been published about Sierra Leone, its peoples, and their culture, since the publication of Sir Harry Luke's Bibliography of Sierra Leone (which covered the period up to 1925) and the end of 1967." (Intro) Geographical index. Author index.

"Fills another of the many remaining gaps in the retrospective bibliographic record of individual African countries. . . . There are no obvious omissions among the 3,000 entries—only among a few rather obscure or very recent titles. Works of fiction set in Sierra Leone or by Sierra Leonean authors were deliberately omitted, as well as relevant literary criticism. This seems a pity as works of imagination often supplement the more formal record of a country's past. The arrangement is classified by the Universal Decimal Classification which works in this instance at least, and plenty of 'see also' references are given at the end of each section. . . . Should be in all research and larger college libraries which have readers interested in West Africa."

Choice 8:1572 F '72 170w

"This bibliography is the very paragon of its genre. . . . It is just short of exhaustive; and its organization and form cannot be faulted. In his introduction Williams clearly spells out his criteria for selection; users are not left to guess at what categories of works may have been omitted. . . . [He] has provided scholars of all disciplines with a very fine working bibliography, certainly the definitive one on Sierra Leone." R. K. Rasmussen  
Library J 96:3115 O 1 '71 140w

**WILLIAMS, IOAN, ed.** Meredith: the critical heritage. 535p \$17.50 Barnes & Noble

823 Meredith, George  
ISBN 0-389-04106-8 LC 73-27406

This "book compiles contemporary reviews of the author's published works (both novels and poetry), arranged in chronological order. Thus it provides . . . contemporary responses . . . which . . . trace the shifting critical modes influencing Meredith's half-century of literary production. Though the authorship of many articles is unknown, some . . . [are by such] critics and poets as James Thomson, Swinburne, and Symonds. Bibliography. Index." (Choice)

"This contribution to the recently growing list of Meredithiana will be desired by all students of Meredith and the 19th-century novel. . . . As an anonymous reviewer noted in 1891, Meredith's reception is still one of mixed admiration and regret; yet this volume conveniently provides these often ignored primary sources. The series will become a valuable research aid, indispensable to all but the largest of libraries. Select bibliography on Meredith's reception; categorized index."

Choice 9:64 Mr '72 150w

Reviewed by Barbara Hardy  
Encounter 38:48 D '71 240w

"There emerges, from this judicious selection of contemporary comment, no simple upward curve on the graph of reputation, no clear accounting for Meredith's rise to international fame in old age. What does emerge . . . is further proof that our Victorian forebears were as serious and intelligent in their judgments of literature as any of their academic successors today."

TLS p1311 O 22 '71 260w

**WILLIAMS, JOHN A.** Captain Blackman; a novel. 336p \$6.95 Doubleday

LC 75-171328

"Blackman, who had been conducting seminars in black military history, is badly wounded in Vietnam, and the present action of the novel focuses on his injuries and the efforts to save his life. . . . Sections of the novel consist of long historical flashbacks—Blackman's 'dream'—in which the hero is transported back in time, first to Revolutionary War battles, then, in chronological order, to the War of 1812, the Civil War, the Indian wars, the Spanish-American War, World War I, the Spanish Civil War, World War II, the Korean War, and finally Vietnam. Functioning both as participant and observer, Blackman provides the narrative link connecting these historical events." (Sat R)

"Judging by the tenor of this novel, there is no reason for hoping for anything remotely resembling acceptance of one another by black and white soldiers. . . . The constant use of the standard four-letter vulgar words makes it impossible to recommend this book to all types of readers." Paul Kinski

Best Sell 32:193 JI 15 '72 400w

Choice 9:1295 D '72 200w

"There is unquestionably a need to read—just some of the balances in American history, but Williams is too good a novelist to be writing tracts. This has to be his most disappointing book to date. It may be popular, though, and even as an unfortunate milestone in the career of one of our best contemporary black novelists, it deserves a place in most library collections." Eric Moon

Library J 97:1742 My 1 '72 120w

Reviewed by D. K. Mano  
Nat R 24:961 S 1 '72 350w

Reviewed by Roger Sale  
N Y Rev of Books 19:34 O 5 '72 900w

Reviewed by George Davis  
N Y Times Bk R p4 My 21 '72 850w

"The novel is a stinging polemic demonstrating how blacks have been used by a racist military establishment that encouraged them to fight and die for a freedom ultimately denied them. In addition, Williams has resurrected a pantheon of black heroes and martyrs to serve the needs of a people for a proud and viable tradition. . . . The novel is sprinkled with actual documents and letters, causing one to speculate whether Williams's aims would have been better served had he chosen to eschew the demands of fiction and write a straightforward historical account. Instead he has combined history with heavy-handed allegory, and the resulting focus placed on his symbolic protagonist dilutes the impact of the novel." Leonard Fleischer

Sat R 55:85 My 13 '72 600w

**WILLIAMS, JOHN ALDEN, ed.** Themes of Islamic civilization. 382p pl \$11.75 Univ. of Calif. press

919.176 Civilization, Islamic  
ISBN 0-520-01685-8 LC 78-107659

"This book illustrates the thematic and archetypal ideas that molded Muslim minds and were expressed in Islamic institutions of government, law, and culture. Each chapter demonstrates, by means of selections from works of history, law, poetry, philosophy, and letters, a set of attitudes commonly found in Islam. The authors range from . . . legalists, officials, and academicians to . . . petitioners. . . . Within each chapter the texts . . . represent works from early Islamic to modern times." (Publisher's note) Annotated bibliography. Index.

"The best anthology of Islamic religious literature produced in a Western language so far. . . . There are no thieves of Baghdad, no teasing in the harem, no smells in the bazaar here. It is all, or nearly all, grim and dull mediaeval theology. . . . The 183 selections



are pretty much evenly divided among the chapters. A great many are Williams' own translations and abridgements. Within each chapter the texts are arranged in chronological fashion and there is relatively little commentary. Some of the material, such as the Mahdist texts, is not available in translation elsewhere. There are several fine photographs which are unfortunately, like the book itself, in black and white."

Choice 8:1463 Ja '72 150w

"This is an excellent source book on medieval Islamic civilization, its integrating moral consensus, its variety, and the continuity of Muslim thinking into recent times. Highly recommended for academic and larger general collections." D. W. Littlefield

Library J 96:971 Mr 15 '71 120w

**WILLIAMS, L. F. RUSHBROOK.** The East Pakistan tragedy. 142p il maps \$5.95 Drake pubs.

954.9 Pakistan—Politics and government  
ISBN 87749-246-8 LC [72-180088]

The author "recounts the march of events leading from the creation of Pakistan in 1947 to its disintegration in 1971. The eight appendices reproduce Pakistani government documents bearing on the circumstances of the Eastern wing and the actions of the Awami League which sparked the Pakistani army's retaliation. Williams blames the Awami League and India for the tragedy." (Library J) Chronology.

"The author, who served with distinction in the former British imperial administration in India is an authority on Indo-Muslim history. . . . [He] labors hard to create an impression that the military junta ruling Pakistan has been more sinned against than sinning. The account is based on official handouts and is therefore biased to a significant extent. There is little of the historian's objectivity; and as a result, the book reads more like a propaganda tract than a balanced historical account. Williams' work is neither better, nor worse, than most other books that have appeared on the subject. It is welcome, however, in the sense that it is a convenient collection of 'facts' as seen through the eyes of General Yahya Khan and his colleagues." B. G. Gokhale

Library J 97:2104 Je 1 '72 260w

"[Williams'] book ends before the war between India and Pakistan; his judgment is that General Yahya Khan, from the time he took over control from Field Marshal Ayub Khan, acted in the best interests of the country as its creator. Mohammed Ali Jinnah, envisaged it. . . . [The author] has some fifty years of experience of events in the subcontinent, and it cannot be held against him that he did not foresee the way in which events were to move to their dramatic finale. It is fair to say that his sympathies, as displayed in this book, are strongly with Pakistan and he shares the view of Pakistan's former military rulers: that a settlement could have been achieved in East Pakistan if India had kept out of the picture."

TLS p90 Ja 28 '72 280w

**WILLIAMS, LIZA.** Up the city of angels. 283p \$6.95 Putnam

818 Los Angeles  
LC 70-163419

Collected here are essays and vignettes most of which the author had written for the Los Angeles Free Press.

"[The author] writes wicked and witty essays . . . collected in this sparkling volume. She twits Los Angelenos for their pomposity, chides them for their drug habits, and speculates if they, and the human race have any future at all. But she also sees the warm friendly things that go on in the streets and homes of this great, if whacky, city. Humor of the highest order alternates with gutter type erotica, yet it all seems much in context. . . . Liza Williams has certainly caught the big city at its most vulnerable and she displays it for all to see. It is bound to be a locally controversial volume, and not just for the constant use of every four-letter word imaginable." Charles Dollen

Best Sell 31:377 N 15 '71 200w

"The author's many columns . . . are certainly worth reading. They deal largely with hypes, parties, rock music, porno movies, and other multimedia madness, as well as dope and sex. That is one view of Los Angeles. They also deal largely with Williams, a beat-up,

sensitive, ex-New Yorker in her 40's, a 'strain of consciousness writer,' whose 1966 columns hold interest as well as her recent ones do. One reprinting of pop journalism that was worth doing." Collin Clark

Library J 97:211 Ja 15 '72 110w

**WILLIAMS, MILLER.** The poetry of John Crowe Ransom. 125p \$7.50 Rutgers univ. press

811 Ransom, John Crowe  
ISBN 0-8135-0712-X LC 78-184566

This book "deals with the body of Ransom's work in the 1969 edition of his *Selected Poems* [BRD 1969]. Professor Williams examines his subject first through Ransom's personal view of the world—his attitudes towards art, science, and religion. . . . The poems are then discussed in terms of Ransom's special use of irony, of symbols, particularly of color as symbol, and of his concept of metaphor as a device by which an object is ennobled or demeaned in the world of the poem. Following this discussion, Mr. Williams explicates a number of the best-known poems in light of the views set forth in the book." (Publisher's note)

"This 125-page volume falls far short of being a comprehensive critical survey of Ransom's poetry. . . . It does, however, provide thoughtful nontechnical discussions of new selected aspects of Ransom's poetry . . . which may be more helpful to the undergraduate than some of the more abstruse studies. Some 32 pages are used to present side by side nine versions of a much revised poem, 'The vanity of the bright young men,' thereby giving unusual insight into Ransom's changing poetic emphases. Unfortunately, Williams . . . provides only minimal footnotes and no bibliography or index."

Choice 9:511 Je '72 170w

"Williams' overview of Ransom's life, philosophy, and works is insightful and informed. Probably the most fascinating and revelatory portion of the book is the chapter dealing with a poem which was first titled 'Tom, Tom the Piper's Son.' One can follow this poem through its nine transformations to its final form as—'The Vanity of the Bright Boys.' Here the reader can see, aided by Williams' skillful analysis, how subtly a fine poet and craftsman works. . . . He presents a reasoned and intelligent discussion of the body of Ransom's works drawn from *Selected Poems*. . . . Ransom might well consider himself fortunate in having such a fine explicator as Williams." K. C. Rosenberg

Library J 97:1719 My 1 '72 200w

**WILLIAMS, NEVILLE.** Henry VIII and his court. 271p il col il \$12.95 Macmillan (N Y)

920 Henry VIII, King of England. Courts and courtiers  
LC 70-125407

The author describes "Henry's queens, mistresses, and children; the great noblemen, prelates, and politicians; the courtiers, craftsmen, and servants." (Library J) Annotated bibliography. Index.

"If, as Williams asserts in his introduction, this is not a biography of Henry VIII, perhaps it might be described as a biography of his court. . . . Fascinating in its detail, clear in its exposition, the book is as beautifully balanced as it is magnificently illustrated. No single volume so thoroughly touches every aspect of life in Henry's court, and Williams' scholarship is impeccable. The illustrations provide a dazzling visual treat and alone are worth the price of the volume. Given the prevailing rage for the Tudors, this book should prove to be popular." R. R. Rea

Library J 97:1014 Mr 15 '72 120w

"Williams's [book is] a happy marriage of a scholarly yet elegant text with magnificent illustrations—Holbein after Holbein, and one can never tire of his splendid Sir Thomas More, even if it does appear in every book on the Tudors. Mr. Williams is a scholar who works in the Public Record Office, and he has used his knowledge of the court expenditure of Henry and his courtiers to excellent effect, and so brings alive that strange mixture of medieval barbarism and Renaissance sophistication that surrounded Henry VIII." J. H. Plumb

N Y Times Bk R p5 D 5 '71 110w

TLS p1414 N 12 '71 350w



**WILLIAMS, NEVILLE.** *The life and times of Elizabeth I*; introd. by Antonia Fraser. 224p il col il \$10 Doubleday  
B or 92 Elizabeth I, Queen of England. Great Britain—History—Tudors, 1485-1603 LC 74-187567

This biography, illustrated with contemporary sources, emphasizes the aspects of Elizabeth's life which the author feels "are important for an understanding of her character and the significance of her long reign, during which the people of England attained a true national consciousness." (Author's pref) Genealogy. Bibliography. Index.

"Williams (Deputy Keeper of the Public Record Office) . . . has written an absorbing account of Elizabeth, her courtiers, and her country and selected the many illustrations—almost one to every page—with discrimination and an eye for revealing detail. The result is a near perfect blend of text and image. . . . Recommended."

Choice 9:871 S '72 170w

"This fascinating book is the first volume of the new (Kings & Queens of England) series under the general editorship of Antonia Fraser. The series, combining analytical narrative with innumerable illustrations, is designed to provide a brief written and visual record of the life and times of English monarchs. Williams' short biography, founded on the work of many Tudor historians, emphasizes the significant facets of Elizabeth I's personality and policies and the major events of her long reign. . . . If his book is indicative of future works in the series, then we can look forward confidently to excellence."

W. W. MacDonald

Library J 97:2093 Je 1 '72 80w

"[This volume is] of a high standard both of text and illustration. . . . [William's] portrait of the studious, flirtatious, calculating Queen is workmanlike and sympathetic without excessive adulation. . . . Some may say that it is old fashioned to cluster history round the names of kings and queens but [this] volume shows that the practice can be not only convenient but convincing. . . . The price [is] extremely reasonable."

TLS p799 J1 14 '72 50w

**WILLIAMS, RABURN M.,** jt auth. *The new economics of Richard Nixon.* See Miller, R. L.

**WILLIAMS, ROBERT C.** *Culture in exile; Russian émigrés in Germany, 1881-1941.* 404p il \$14.50 Cornell univ. press

325 Refugees, Russian. Russians in Germany. Russians in Berlin. Russia—History—Revolution, 1917-1921. Germany—Politics and government—20th century ISBN 0-8014-0673-0 LC 77-162543

Concerned with the themes of cultural conflict and political exile, this "study traces the movement of people and ideas between Russia and Germany from the death of Alexander II until the Second World War. . . . The book [also] provides a political and intellectual history of the Russian colony in Berlin during the crucial period of the 1920's." (Publisher's note) Annotated bibliography. Index.

"[This work] belongs to the rare category of historical scholarship which combines the merits of synthesis with the originality of unpublished sources. . . . The work is authoritative, judicious, highly readable, and sensibly organized. Particularly impressive is the integration of the literature of historical particularity (all of which seems to have been consulted) into the fabric of a broader sociological and even psychological analysis. An important addition to the scholarship of the subject, and particularly in English where it has been largely ignored."

Choice 9:1032 O '72 170w

"This distinguished study could be described as variations on the theme of exile: exile in general and in particular, some of it superfluously self-inflicted, some imperative for survival of body and soul; much of it penurious and frustrated, yet here and there also excitingly productive. . . . [Williams] presents facts and findings with not only the lucidity of an assured scholar but also the illuminating touch of a poet. He writes with admirable economy, uncluttered by professional jargon. He is impeccably impartial as he threads his way through a maze of partisanship. While fully aware of the familiar awkwardness of

émigrés, he sympathises with them generously and deeply."

Economist 243:52 Ap 1 '72 450w

"By carefully examining periodical and memoir literature, by interviewing some of the most significant figures in the emigration, and by bringing an inquiring and trained mind to his task, Williams has put together a thorough and quite readable study."

Va Q R 48:cxlvi autumn '72 150w

**WILLIAMS, ROGER L.** *The mortal Napoleon III.* 226p \$8.50 Princeton univ. press

B or 92 Napoleon III, Emperor of the French ISBN 0-691-05192-5 LC 75-155005

This "analysis of Napoleon's illnesses . . . [indicates] that he was victim of a variety of afflictions and was ultimately felled by kidney failure and uremic poisoning, rather than by bladder stones as commonly assumed. Yet Williams concludes that Napoleon's illnesses did not affect policy, that in no case would a decision have been different had the Emperor been in perfect health, and that high serum uric acid may have contributed to his drive and patient obstinacy. On the other hand, Williams demonstrates that Napoleon's unhappy marriage did have political consequences and affected the course of his reign." (Choice) Annotated bibliography. Index.

"This fascinating analysis . . . [is] recommended for all college libraries."

Choice 9:272 Ap '72 200w

"This [is a] competent study."

Va Q R 48:cxl autumn '72 50w

**WILLIAMS, ROGER M.** *The Bonds; an American family.* 301p \$10 Atheneum pubs.

920 Bond, James. Bond, Horace Mann. Bond, Julian LC 74-165208

The author of this biography traces the family of the Georgia legislator, Julian Bond, back 130 years to the days of his great grandmother, Jane, a slave in the household of Preston Bond of Anderson County, Kentucky. Annotated bibliography. Index.

"This history of four black lives in America permeates its facts with poignancy. . . . The story begins with . . . Jane, who bore two sons to her white owner—a farmer and Methodist divine named Preston Bond. . . . Henry Bond became a lawyer and a teacher in the Bluegrass State, James . . . [went into] preaching and social activism. . . . One of James's sons, Horace Mann Bond, was [the father of] Julian, who,] . . . born in 1940 . . . ran for the Georgia legislature, won a seat, and then was expelled from it in 1966. . . . The Supreme Court ordered his reinstatement a year later. . . . Julian Bond, then, is brought to life as the newest member of a family that has provided three generations of participants in a Negro elite, and Williams is trying to show how the meaning and the burden of that inheritance has changed over time. . . . [He] has usefully told us much, not only about Julian Bond and his kin, but about ourselves." B. A. Weisberger

Book World p8 D 26 '71 1100w

"A well written, somewhat journalistic account which incorporates the contemporary and complex racial issues faced by each of four successive generations of intelligent blacks. Especially informative information on leading black colleges with which the Bond family had long association. Recommended for college and public libraries."

Choice 9:251 Ap '72 130w

"[This book] is of uneven quality. Sketchy documentation makes it difficult to determine how much research Williams actually did. Parts of the book reveal some scholarly digging . . . but other chapters rely too exclusively on Williams' own reporting. Stylistic gaffes and picayune detail . . . reduce some of the writing to the level of a Time feature."

Some controversial assumptions—the 'Sambo' legacy of slavery and the role of white ancestry in mulatto success—are set forth without any hint of the complexities involved. What is most unsatisfying is Williams' use of the family as a framework of analysis. . . . The way in which each generation influenced and interacted with the next is exactly what Williams fails fully to explore. . . . Nevertheless, *The Bonds* is a significant book. . . . Williams' portraits of James and Horace are the fullest accounts thus far of their important work." N. J. Weiss

J Am Hist 59:225 Je '72 450w



"Through this collective biography of the Bond family, Williams has written a fascinating political and social history of the American black's changing positions in and attitudes toward the United States. An important and valuable supplement to Neary's excellent Julian Bond: Black Rebel [BRD 1971]." Jack Forman

Library J 97:677 F 15 '72 210w

"A fine study of an intensely interesting American Negro family. . . . A well-constructed narrative, covering 130 years, rich in social and political insights." Carey McWilliams

Nation 213:700 D 27 '71 40w

N Y Times Bk R p16 F 13 '72 70w

WILLIAMS, T. DESMOND, jt. ed. Ireland in the war years and after 1939-51. See Nowlan, K. B.

WILLIAMS, TED. The science of hitting, by Ted Williams and John Underwood. 88p il col il \$5.95 Simon & Schuster

796.357 Baseball

ISBN 671-20892-6

LC 79-139668

"Williams offers every reader who ever has or ever will hit a baseball . . . guidance on how to do it. [He ranges] from such scientific considerations as the percentages of bat area made available to cover the ball in relation to the bat's degree of upswing or downswing from the horizontal, to a photo gallery of the greatest hitters from the days of Abner Doubleday to the present era." (Publisher's note)

"Heralded by many sportswriters as perhaps the all-time most graceful batter in baseball, Ted Williams sets down in this book the secrets of his success. Briefly, this is an account of a deep dedication to practicing, to concentrating, and to observing. . . . [Williams] consistently dwells on the difference between a baseball swing and a golf swing. This book provides an excellent insight into Williams' thinking and a good idea of how this fantastic player developed his natural abilities. An appendix includes Williams' major league batting totals from 1936 through 1960, showing the amazing lifetime average of .344, and his gallery of great hitters, with illustrations and significant statistics for each player. Highly recommended for all sports collections." S. J. Riccardi

Library J 96:2004 Je 1 '71 200w

"Williams, who thinks 'hitting a baseball is the single most difficult thing to do in sport,' talks with confidence about something he knows well. For anyone playing baseball this book should be required idolizing." J. B. Segal

N Y Times Bk R p44 D 5 '71 50w

WILLIAMSON, CHARLES C. Training for library service (1923). See The Williamson reports of 1921 and 1923

WILLIAMSON, CHARLES C. Training for library work (1921). See The Williamson reports of 1921 and 1923

The WILLIAMSON reports of 1921 and 1923: including Training for library work (1921), and Training for library service (1923). 2v in 1 276:165p maps \$10 Scarecrow

020 Library education. Library schools  
ISBN 0-8108-0417-4 LC 78-25204

"This volume includes two reports on library education. . . . The first report, 'Training for Library Work' (1921) is reproduced from a typewritten copy shared with Miss Sarah K. Vann by Dr. Williamson. This report, never before published, was prepared for the Carnegie Corporation of New York. Part II of this volume is a reprint of the 1923 Williamson Report, 'Training for Library Service.' . . . The 1923 report is a revised and edited version of the earlier unpublished report of 1921. The two are published together here for comparative purposes and have been produced in this facsimile form to facilitate reference to specific pages or passages from Dr. Vann's comparative study, The Williamson Reports [BRD 1972]." [Publisher's note] Index.

"To all of us who have been brought up to think of the Williamson Report as the key document in the history of North American

library education, it comes as a significant discovery to find that an earlier and in some respects quite different version existed. [Williamson I] contained very candid (and hence, at the time, quite unpublishable) reviews of the merits of the four library schools which had already received financial support from Carnegie and on the several others which had applied for such. Since the Corporation by and large did follow Williamson's recommendations on this score, Williamson I becomes an important document in the history of the schools affected. . . . The reprinting and thus the renewed availability of Training for Library Service is in itself a highly useful contribution. There is no doubt that collections of any pretensions to serving serious study in librarianship will want to have [this volume]." Samuel Rothstein

Library J 97:171 Ja 15 '72 300w

"The most significant change in the report prior to publication in 1923 was the elimination of the last 6 brief chapters of the 1921 report. These contained confidential materials dealing with those schools which were either receiving or had applied to receive Carnegie support. Instead Williamson substituted his very useful chapter entitled 'Summary of Findings and Recommendations' (Williamson, pp. 136-26). He also rewrote his short Introduction, and he omitted four Appendices. . . . With only minor changes and updating, the first 135 pages of the 1923 report are essentially the same as the first 186 double-spaced pages of the earlier version. . . . Many librarians as well as library educators will welcome the reappearance of the 1923 Williamson report after being long out of print." S. R. Reed

Library Q 42:352 J1 '72 320w

WILLING, MARTHA KENT. Beyond conception: our children's children. 241p \$6.95 Gambit

301.32 Birth control

ISBN 0-87645-044-3

LC 76-160416

The author is concerned with "population control. After . . . chapters reviewing the logic of population control, she contributes two . . . critiques indicting first the medical profession and drug industry's handling of the pill and intrauterine devices. This chapter is followed by a . . . critique of Planned Parenthood's failure to face the overpopulation threat. Her own . . . solution is: 'Stop at two, quickly; halt growth now. Enforce the limit of two for everyone when necessary, and defer as long as possible any system which attempts to choose among us for the progenitors of a new species.'" (Choice) Bibliography. Index.

"Willing, a biologist with several years experience trying to explain population and birth control to women in clinics, has achieved her self-appointed goal: 'to write a vivid, correct and simple book.' . . . Unexcelled as a nontechnical, hortatory but sound, lay introduction to the possible consequences of uncontrolled population growth. Minimal bibliography; well indexed."

Choice 9:97 Mr '72 170w

"[The author] presents an outspoken plea, free of scientific jargon and table upon table of figures, for a better future. . . . Predictably, Willing is negative about Planned Parenthood, the green revolution, the medical profession, politicians, and theologians. She praises only scientists for their motivation (if not their methods). She urges specific solutions and, despite the doomsday premise, places hope in man's instinct for survival combined with a natural acceptance of the 'truth.'" H. O. Marcy

Library J 97:182 Ja 15 '72 130w

WILLIS, F. ROY. Italy chooses Europe. 373p \$8.50 Oxford

330.945 Italy—Economic conditions. European Economic Community—Italy. Italy—Politics and government  
ISBN 019-501383-2 LC 75-83024

"The first half of the book . . . describes . . . the main phases in Italy's entry into Europe [and includes] Italy's role within the European Economic Community, 1958-1968. The second part . . . analyzes the domestic considerations that motivated these decisions. . . . Willis presents next an . . . analysis of the mixed feelings toward integration expressed by



**WILLIS, F. R.—Continued**

industrial decision-makers in both the public . . . and private sectors . . . as well as by pressure groups in industry [and labor]. . . . Finally [he] analyzes the shifting attitudes toward integration taken . . . within the Christian Democratic party and by its allies and foes in parliament." (Ann Am Acad) Bibliography. Index.

Reviewed by W. R. Feeney  
Am Hist R 77:1159 O '72 450w

"Willis has written a very good book indeed. It is one-third history of the development and evolution of official Italian policies on the uniting of western Europe. It is two-thirds discussion of the economic, social, and political forces inside Italy which operated to produce these policies. The reader not only learns what Italy's policies were and who made them but he gets at the same time a short course in Italian economic geography, political parties, the role of interest groups (industry, agriculture, commerce, labor, the Church). Brief but accurate portraits are given of Italy's major problems of the post war years—overpopulation, unemployment, emigration, disparities of economic levels among various parts of the country." Norman Kogan

Am Pol Sci R 65:1241 D '71 750w

"This is a very useful and thorough study of postwar Italy's integration into the western European political and economic community. . . . Willis achieves a nice balance in his analysis and description of . . . interlocking themes. . . . Specialists in the field of recent Italian political and socio-economic developments will also find valuable information and shrewd assessments . . . [on] the attitudes of the various sectors of Italian industry and agriculture toward integration; the manner in which the latter has reduced unemployment and re-directed movements of population; and the changing physiognomy of the Italian South." C. F. Delzell

Ann Am Acad 399:208 Ja '72 650w

Economist 240:48 Ag 21 '71 60w

**WILLMER, M. A. P. Crime and information theory. 124p \$7.95 Aldine pub.**

364 Crime and criminals. Game theory  
SBN 85224-088-0 LC 73-106481

This study "focuses upon the rational processes of decision-making in the analysis of criminal behavior. Developing models of predacious crime, based on information theory and games theory, and applying them to the conflict between police and property criminals, the author lays the groundwork for a systems analysis of strategies for planning and executing crimes, as well as preventing crimes and apprehending offenders." (Ann Am Acad)

"[This book represents] a marked departure from the traditional analysis of crime offered in academic criminology. . . . The author is not concerned with the correlates of delinquency—not with the 'why' of crime, but rather with the 'how.' In this endeavor [he] comes close to the concerns of the classical school of jurisprudence of Bentham and Beccaria. . . . Although the book is aimed primarily at the general subject of law enforcement operations, its greater potential value may reside in the insights it develops concerning the rational processes of criminal behavior and law enforcement. This concern has been virtually smothered in traditional academic criminology by the preoccupation with the nonrational elements of criminal behavior." Edward Green

Ann Am Acad 399:236 Ja '72 450w

"Willmer is concerned about the evaluation and application of the police's information about criminals. He rightly castigates the present Criminal Statistics. . . . His present book is a pioneer essay into the nature of criminal conflicts with society and into their 'strategic and tactical' implications. . . . His discussion of the information question among criminal elements is particularly interesting. . . . The academic approach to police work has not so far produced a great deal which the police regard as having practical value. Dr. Willmer's initiative may well have opened up a way for the criminologist to use mathematics to bring new and possibly useful data to bear on the problems of our over-worked detectives."

TLS p883 Ag 7 '70 250w

**WILLMOTT, W. E., ed. Economic organization in Chinese society. 461p il \$16.50 Stanford univ. press**

330.951 China—Economic conditions. China—Commerce  
ISBN 0-8047-0794-4 LC 72-153822

This study is "based on conferences held by the Sub-Committee on Research on Chinese Society of the Joint Committee on Contemporary China of the Social Science Research Council. . . . The contributions deal topically with matters such as agriculture, crafts industries, marketing and credit, and the organization of government relative to commerce, as in the case of the salt monopoly. Several of the articles deal with the 18th and 19th centuries." (Choice)

"[The] contributions are based on research in original Chinese and Japanese published sources or archival materials. Included are several studies based on field work in Taiwan and Hong Kong as well as an article apparently derived from the experiences of a commune member in the area of Canton. . . . A most stimulating essay is one which discusses the cotton cloth industry (1300-1800) and the reasons why the industrial revolution did not develop in China despite significant technological inventions. In spite of the specialized nature of the individual studies and only a brief introductory essay, this is an excellent selection for college libraries concerned with Asian studies and the problems of modernization."

Choice 9:1006 O '72 230w

"Economic organization may seem a dry topic, but in fact, as dealt with here, it covers such crucial and fascinating problems as how the Chinese decide whom to trust for business transactions; what factors explain the failure of traditional Chinese society to modernize either on its own or in rapid response to the Western impact; and how Chinese businessmen, farmers, and workers display particularly 'Chinese' characteristics in going about their business. The papers collected in this book achieve such a consistently high level of excellence that almost all of them break new paths in the search for answers to such questions. Each study is solid and stimulating." A. J. Nathan

Library J 97:1000 Mr 15 '72 150w

**WILLS, GARRY. Bare ruined choirs; doubt, prophecy, and radical religion. 272p \$7.95 Doubleday**

262 Catholic Church  
ISBN 0-385-08970-8 LC 75-175406

In this collection of essays, the author is "critical of the church as institution and of almost all its . . . developments of the past 20 years. At the center of the book is a long essay on 'the two Johns'—Pope John XXIII and President Kennedy. In these men, Wills argues, liberals at last got the kind of leaders they thought would suffice, and found that this was not enough. . . . To survive, Wills believes, the church must be 'resurrected from the feet up.'" (Time)

Reviewed by D. R. Campion  
America 127:400 N 11 '72 450w

Reviewed by J. S. Phillipson  
Best Sell 32:419 D 1 '72 550w

Reviewed by Abigail McCarthy  
Commonweal 97:281 D 22 '72 1600w

"[The author's] perceptive dissection of the last 20 years of ferment and upheaval in the Church shows how the old structures have fallen and points to the excitement that lies beyond the fall, the anticipation of . . . whether a purified faith can be reborn out of the ruins. . . . Unfortunately, Wills comes at his subject in an imitation of Bill Buckley style that diminishes his insights. *Ad hominem* attacks on Jacqueline Grennan and Teilhard de Chardin (their grammar and early reading habits, respectively) illustrate the sadly parochial style and overly subjective point of view that demeans this otherwise exciting first attempt at a definitive treatment of the people, issues, and movements of the American Catholic Church's lurch into the present." Jim Langlois

Library J 97:2850 S 15 '72 250w

"The virtues of . . . Wills' new book are many and impressive. For one thing, the style of the book, his writing, is quite brilliant—lucid, powerful, penetrating. For another, the cultural sophistication displayed in these pages is overwhelming; if there is a writer, well-known or obscure, directly relevant or remotely associated, whose name he



fails to mention in commenting on a subject, I must have missed it. And, as always, he is capable of flashing insights that reveal the inwardness of a situation in a quite spectacular manner. But Garry Wills is also a radical, and, like all radicals, he suffers from the characteristic disease of radicalism—a foreshortening of historical perspective." Will Herberg

Nat R 24:1305 N 24 '72 3200w

"Though here and there a little wild and wrong-headed, 'Bare Ruined Choirs' is one of the most interesting books of the year, a brand new stick-waving Old Testament prophet's careful analysis of the crisis of the Roman Catholic Church—a crisis linked to that of American civilization as a whole. . . . [This] book is sure to become study material for church groups of all denominations; it's not just false religion in the Vatican that Wills is out to smash. His book-long argument is built very much like a medieval sermon. . . . One of the most striking sections of Wills's analysis concerns the liberal Catholic's movement into 'the world.' . . . [This is a] brilliant piece of Jesuitic wit—also devastating. If the Pope reads Wills's book and has an ounce of sense, he will instantly retire." John Gardner

N Y Times Bk R p1 O 29 '72 1600w

"This is a trenchant collection of essays by one of the country's brightest and most thoughtful Roman Catholics about his beleaguered church. . . . [Wills'] description of certain Catholic intellectuals of the '50s—with their enthusiasm for Merton and monasticism, Gregorian chant and the social encyclicals of the Popes—is witty but a bit condescending. As for the '60s, Teilhard de Chardin's cloudy, evolutionary mysticism gets no more praise than Pope John. Wills argues that both men did not fully see the consequences when they attempted to generalize or make programs from their private convictions."

Time 100:114 O 23 '72 350w

WILMERDING, JOHN. Fitz Hugh Lane. 203p il col il \$15 Praeger

759.13 Lane, Fitz Hugh  
LC 75-159501

"This study of the landscapist and marine painter seeks to 'place him in the context of his age. [It] analyzes the 'nature' ethos in American thought and painting of the nineteenth century, of which Lane's work is a . . . manifestation, and examines his central place in luminism and his transitional position between the two generations of the Hudson River School." (Publisher's note) Bibliography. Index.

"One hundred and one black-and-white illustrations, 10 color plates—sometimes two to a page; checklist of Lane's paintings, drawings, and prints in public collections. Lane is here put into context with patrons, fellow artists, pupils, and institutions of his day. Recommended."

Choice 9:206 Ap '72 130w

"Lane (1804-1865), a native of Gloucester and a marine painter, has in recent years been lifted from obscurity to a high place among the so-called luminist painters of America. The present monograph . . . offers previously unpublished letters and other documents to support its thesis. The text, however, is poorly written: Wilmerding relies on overly abstract language and constructs his sentences carelessly. Nevertheless, the work can be recommended to art collections, because of its large corpus of illustrations, its listing in the appendix of Lane works in public collections, and the new documents that with patience can be weeded out of the text." M. E. Landgren

Library J 96:3747 N 15 '71 160w

"[Wilmerding's book] amounts almost to a rediscovery of [the] Cape Ann marine artist who seems to have pioneered the Maine coast for painters, and had interesting connections with the Hudson River school: the essay here is rather antiquarian." Rackstraw Downes

N Y Times Bk R p77 D 5 '71 40w

WILMINGTON, MARTIN W. The Middle East supply centre; ed. by Laurence Evans; foreword by Robert Jackson. 248p \$10 State Univ. of N.Y. press

338.956 World War, 1939-1945—Near East.  
World War, 1939-1945—Economic aspects  
ISBN 0-87395-081-X LC 70-136278

This is "an analysis of the creation, evolution, responsibilities, and activities of the Middle East Supply Centre (MESC). . . . Established by the British government in 1941, with

headquarters in Cairo . . . [it] supervised the civilian economy [of North Africa and the Middle East] during World War II. . . . It saw to the provisioning and feeding of some 100 million people in the area, supervised insect control, sought to meet health problems . . . and assured industrial production [for] . . . the civilian population [and] . . . the Allied armies in the area. . . . [Wilmington discusses] the supply problem during World War II, the moves leading to establishment of the MESC, the association of the United States in the Centre (James M. Landis), the Anglo-American phase of MESC operations, and the economic mobilization of the Middle East." (Ann Am Acad) Bibliography. Index.

"The study is clearly and succinctly written and will be welcomed by all thoughtful students of the Middle East. It is well-annotated and contains an excellent selected bibliography, with a listing of MESC and other useful documents. Appendices include the MESC plan of organization (June 1943), and useful tables of Middle Eastern trade. Laurence Evans, of the State University of New York at Binghamton, has rendered a most useful service in putting the book into final shape and making it available." H. N. Howard

Ann Am Acad 400:161 Mr '72 420w

"[This account] is an historical description and evaluation, providing little insight into contemporary economic problems of the Middle East. Wilmington alludes to some implications of this World War II experiment for economic regionalism, but given the military context under which the Middle East Supply Centre was organized, the applications to a more peaceful economic development setting are extremely limited. Might be of interest to World II historians and military strategists."

Choice 9:417 My '72 120w

WILNER, HERBERT, jt. auth. College days in earthquake country. See Litwak, L.

WILSON, ARTHUR M. Diderot. 917p il \$25 Oxford

B or 92 Diderot, Denis  
LC 57-8485

"The volume begins with the full text of Wilson's Diderot: the Testing Years, 1713-1759 [BRD 1957], reprinted with corrections. Then, in a new second part, comes the rest of . . . [the] story: how, surreptitiously and almost single-handedly, Diderot put together the last ten volumes of the outlawed Encyclopédie; how he endured Catherine's hospitality in Russia; [and] how he wrote works too brilliantly adventurous for publication in his own time." (Library J) Bibliography. Index.

Choice 9:1138 N '72 250w

Economist 245:67 O 7 '72 180w

"Here is the most comprehensive, indeed probably the best book ever written about [Diderot], a critical bibliography as reliable as it is readable." F. M. Keener

Library J 97:2580 Ag '72 150w

Reviewed by Hiram Caton

Nat R 24:1255 N 10 '72 1050w

Reviewed by James Walt

New Repub 167:30 S 30 '72 1900w

"With the completion of Part II ('The Appeal to Posterity'), of his 'Diderot,' Arthur Wilson gives us an account of the man and his world rich in detail, relentless in its uncovering of biographical connective tissue, cautious to a fault and nuanced in its judgments. In its circumstantial mastery of the social world of the Enlightenment and in the range and depth of Diderot scholarship on which it is based, this biography—Wilson's life work—is unlikely to be surpassed in our time." Emanuel Chill

N Y Times Bk R p6 S 17 '72 2400w

"This definitive biography . . . is long, detailed, expensive, and utterly absorbing. Professor Wilson writes well. So did Diderot—better than his contemporaries knew, since, as Wilson points out, his remarkable imaginative works ('The Nun,' 'Rameau's Nephew,' and 'Jacques the Fatalist') were not published in his lifetime. What was published, of course, brought him both fame and trouble. Wilson emphasizes Diderot's courage in sticking to his job as editor of the 'Encyclopédie'—its bannings and suppressions scared off some of his collaborators, among them d'Alembert and Voltaire. Wilson also traces the evolution of



**WILSON, ARTHUR—Continued**

Diderot's thought, and keeps up with the multiplicity of his interests. . . . [Diderot] deserves a biography as good as this." *New Yorker* 48:80 J1 29 '72 250w

Reviewed by Georges May  
Yale R 62:113 O '72 3250w

**WILSON, ARTHUR M.**, Diderot: the testing years, 1713-1759. See Wilson, A. M., Diderot

**WILSON, COLIN.** The occult; a history. 601p il \$10 Random house  
133 Occult sciences  
ISBN 0-394-46555-5 LC 76-159389

The author is concerned with "man's sub-conscious power, his 'sixth sense,' which Wilson calls 'Faculty X'." . . . To support his conviction that magic is the science of the future . . . he argues the connection between creativity and psychic sensitivity, and tapping of the subconscious mind for the forces that are normally inaccessible to consciousness. . . . [He then gives a] history of magic, adepts, and outstanding occultists, including imposters. . . . [He discusses] man's latent powers as revealed in witchcraft, spiritualism, telepathy, clairvoyance etc. . . . [and] the metaphysical questions that arise out of occultism, as well as the problem of time." (Choice) Bibliography. Index.

Reviewed by Phoebe Adams  
Atlantic 229:96 Ja '72 130w

"Wilson has thoroughly researched his subject and writes in the clear, lively style of his former works. By its all-inclusive intelligent survey of the vast field of occult lore, shrewd perceptions, and conclusions drawn, this book is unique. It is especially valuable for the thinking reader who is searching for a book on the occult that is more than a collection of marvels, absurdities, or 'do-it-yourself' techniques. Excellent bibliography. . . . Highly recommended for college, high school, and public libraries." *Choice* 9:200 Ap '72 270w

"[Faculty X] is an extremely diffuse concept which allows [Wilson] no basis for clear discrimination between, say, the psychic excesses of hysterical Victorians and the transfigured vision of men such as Sri Ramakrishna or G. I. Gurdjieff. [He] takes us from primitive man . . . up to the Theosophists, spiritualists and psychics of modern times, with intensive reportage along the way on vampires, wolfmen, flying saucers, recent neurophysiological research and the great poets and mystics of all traditions. . . . To some small extent, the book is redeemed by the fascinating anecdotes and facts which Wilson's voracious reading has turned up, and which his slack conceptual structure permits him to throw in on almost every page. But what is most instructive is the overwhelming failure of the book to distinguish what is serious from what is irrelevant in this whole area." Jacob Needleman

*Commonweal* 96:173 Ap 21 '72 480w

"What is most consistent in [Mr Wilson's] works is an irritating smugness for which one is puzzled to find any justification. . . . He is an unashamed obscurantist; he likens the role of reason and consciousness to that of a secret police force and enjoins his disciples to develop that mysterious element in their make-up he defines as 'Faculty X'—which is no more and no less than 'that latent power that human beings possess to reach beyond the present.' Now of course there is always room for another good book on any of the fascinating subjects that Mr Wilson glosses over (ranging from cabalism to telepathy) but the author lacks the discipline or application to write any of them. When it comes to documenting 'Faculty X,' he falls back on banal incidents from his everyday life." *Economist* 241:xxii N 6 '71 360w

Reviewed by Goronwy Rees  
Encounter 39:56 Ag '72 800w

Reviewed by Robert Lima  
Sat R 55:48 Ja 15 '72 1450w

"Interest in occultism often involves a certain immaturity," says Colin Wilson, and many of the stories retailed in *The Occult* support such a view, for most of the massive volume is a hotchpotch of magic, witchcraft, spiritualism and the like. . . . Mr Wilson should stick to fiction, or take the thirty odd

pages on Faculty X and develop a coherent theory without the occult allies, which far from being big supporting guns are more like damp squibs, bringing weariness and scepticism about the whole claim to possess latent powers which enable man to reach beyond the present. The publishers claim that the book is 'overwhelming', and so it is, but not in their sense."

TLS p1471 N 26 '71 450w

**WILSON, DAVID.** Body and antibody; a report on the new immunology. 331p il \$8.95 Knopf

574.2 Immunity. Microbiology  
ISBN 0-394-46157-6 LC 70-154943

Describing the development of immunology during the past twenty years, the author explains the concepts of biological individuality, antibodies, antigens, and the basis of immune reactions. He also writes of immunology's applications to organ transplants, cancer, allergies and contraception. Bibliography. Index.

"Immunology for the educated layman, or what the author calls the 'me' and 'not me', is presented in a most readable form. It gives the essential basis for the science as well as its history to anyone who has a bare minimum of scientific knowledge. The latest developments and the forefront of the field are explained in an interesting manner. . . . The book is strongly recommended as an introductory presentation."

*Choice* 9:389 My '72 80w

"Wilson, science editor for the BBC, has written a lucid, comprehensive, and fascinating account of how modern immunology developed, what is being done in this field today, and what the possibilities are for the future. . . . Throughout the text, he draws attention to specific areas where more information and knowledge are needed, and he mentions broad fields of immunology, such as aging, in which career possibilities exist for people with inquiring minds. Body and Antibody will be well used in high school, college and public libraries." W. K. Beatty  
Library J 96:4102 D 15 '71 200w

**WILSON, DEREK.** A Tudor tapestry; men, women and society in Reformation England. 287p il \$9.95 Univ. of Pittsburgh press

274.2 Reformation. Great Britain—History  
—Tudors, 1485-1603  
ISBN 0-8229-3242-3 LC 71-158187

"During the years between 1520 and 1546—that is, throughout the really critical years of Henry VIII's reign—England experienced one of the greatest social, political and religious upheavals in its history, and the first question Mr Wilson is moved to ask is: What was it like for men and women to live through the English Reformation . . . and what kinds of people were they for whom these crises were the realities of history?" (TLS) Bibliography.

*Choice* 9:1346 D '72 170w

"Wilson concentrates on Lincolnshire and the Ascough family which produced the famous martyr Anne Askew. His picture of Tudor England is impeccable in its detail and moving in its overriding spiritual involvement: a rare and most admirable achievement." R. R. Rea

Library J 97:1323 Ap 1 '72 180w

"In order to emphasize the crisis through which these people lived the author compares his chapters to a series of panels in a Tudor tapestry, the separate items of which blend into the Tudor scene. A word must be spared for Mr Wilson's thoroughness and breadth of research. He has spared no labour in working through the archives of Lincolnshire families, central and local and other records, which have resulted in much fresh information, while the arrangement and evaluation has produced a piece of historical writing as informative as it is readable."

TLS p949 Ag 11 '72 350w

**WILSON, DICK.** The long march, 1935; the epic of Chinese communism's survival. 331p pl maps \$8.95 Viking

951 China. (People's Republic of China). Army. China (People's Republic of China)—History  
ISBN 670-43845-6 LC 73-174663

This is an account of the 6000 mile march of the Chinese communist army. "In October, 1934,



the Chinese communists were forced to abandon their principal base in southern China, the Central Soviet Area. For a year they marched on a twisting . . . route . . . pursued by the armies of Chiang Kai-shek and provincial warlords, until the . . . remnants reached . . . Shensi where the existing base was transformed into the headquarters of the communist movement, which ultimately established the People's Republic." (Economist) Bibliography. Index.

Reviewed by W. T. Foley  
America 126:326 Mr 25 '72 220w

Reviewed by P. A. Cohen  
Ann Am Acad 403:178 S '72 500w

Reviewed by Elbridge Colby  
Best Sell 31:546 Mr 1 '72 300w

Reviewed by Ronald Steel  
Book World p1 Ap 9 '72 160w

Reviewed by A. P. Klausler  
Christian Century 89:488 Ap 26 '72 500w

Reviewed by W. W. Whitson  
Christian Science Monitor p18 Mr 23 '72 700w

"As well as recounting the numerous examples of heroism which occurred, Mr Wilson also treats the political events of the march in the greatest detail. The political and personal clash between Chang Kuo-t'ao and Mao Tse-tung, and the somewhat ambivalent behaviour of Chu Teh receive great attention. Much of the history of this period is obscure and tortuous. If Mr Wilson does not go beyond his sources in his interpretations, in part at least because of his reliance on translations from his Chinese sources, he does provide a very detailed account, spiced with generous quotations from accounts of the long march by some of the survivors." Economist 210:45 J1 31 '71 390w

"[This march] has become the central myth of the Chinese Revolution. As the author observes, the story is 'the journalist's delight and the scholar's nightmare' because of the paucity of primary sources to clear up controversial points on the one hand, and the wealth of legends on the other. Wilson has struck a happy balance, relying wherever possible on scholarly works to give an accurate picture of leadership disputes and changes and quoting extensively from reminiscences of the march to convey the dramatic essence of the story. The result is an engrossing account of this formative episode in Chinese Communist history." A. J. Nathan Library J 97:71 Ja 1 '72 150w

Reviewed by R. J. Walton  
Nation 214:726 Je 5 '72 800w

Reviewed by J. P. Harrison  
N Y Times Bk R p3 F 20 '72 1500w  
New Yorker 48:154 Mr 18 '72 300w

"No understanding of Mao Tse-tung's present state—psychological or otherwise—is possible without some knowledge of the Chang Cheng, the Long March upcountry by which the Chinese Communist forces escaped annihilation nearly 40 years ago. . . . Wilson's story is filled with heroism, excitement and sharp detail that even the dreariest agitprop boiler plate cannot obscure. . . . The bare statistics of the Chang Chen are staggering: 24 rivers and 18 mountain ranges crossed, ceaseless skirmishing, 62 cities taken, breakouts from ten encirclements. . . . Since [the author] attempts nothing in the way of original research, the full story of the Long March remains to be written. . . . Above all, one perceives how the unchallenged superiority of Mao came about." Charles Elliott Time 99:74 F 21 '71 500w

"[This] story cries out for an Homeric canvas. . . . Such was the charismatic value of the Long March, after the communist victory in 1949, that no good man could afford not to have been there. . . . [The author's] long experience of writing about China enables him to make propaganda materials assist in telling the story without succumbing to the temptation of accepting or rejecting them in toto. . . . [He] makes admirable use of all the latest research to demonstrate the complexity of events. For the details of the March itself, he is left with the less satisfactory method of selective comparisons from the recollections of survivors. . . . [and he] interprets the moves of Chiang Kai-shek and his often reluctant allies only on the basis of documents from the communist side.

. . . [He] deserves congratulation for the way he has presented this story and its background."

TLS p964 Ag 13 '71 1000w  
Va Q R 48:cxlv autumn '72 180w

WILSON, EDMUND. To the Finland station; a study in the writing and acting of history; with a new introduction. 2d ed 590p \$15 Farrar, Straus

335 Socialism, Communism, History—Philosophy  
ISBN 0-374-27833-4 LC 77-187695

A "study of the modern conception of history in the West. [Wilson] has restored the appendices which appeared in the first edition [BRD 1940]. . . . The book takes its title from the scene of Lenin's arrival from Germany in April 1917, ready to take over the leadership of the Russian Revolution and in doing so bring to a climax the political and intellectual movements which are the subject of this study. . . . Wilson traces the treatment of history through [Vico,] Michelet, Taine, Renan, and Anatole France; and examines the ideas of the early socialists, Saint-Simon, Babeuf, Fourier, and others. The [book then deals with] Marx and Engels, . . . Lenin and Trotsky and the origins of the Russian Revolution." (Publisher's note) Index.

"I want to argue that [this book] is far more original and more powerful than its first generation of readers could have known. . . . In an age of historical amnesia, [it] can remind us that our history is alive and open and rich with excitement and promise. It can remind today's radicals of their own roots, and so put them in touch with sources of life and nourishment that they badly need to keep their vision and energy from drying up. And it can remind today's defenders of 'tradition' how radical our cultural traditions really are. . . . [This] work of the historical imagination at its most creative puts us in touch with the revolutionary dreams and visions of our past." Marshall Berman

N Y Times Bk R p1 Ag 20 '72 1050w  
"The book seems to me to have become crisper, in some mysterious way, . . . to have moved away from topical domestic hopes into the classic condition and to be Wilson's most enlarging work. I cannot think of any other American historical essay so fine in texture, at any rate, in this century. . . . [It] is perhaps the only book on the grand scale to come out of the thirties—in either England or America. . . . Again and again its sudden queer asides, its touches of vernacular pugnacity, its minuteness, and—for that matter—its shrewdness, piety, and good will mark it as deeply American. . . . It is because it never loses sight of the pain gnawing at the heart of the human conscience that Wilson's discursive record, untouched by rhetoric, achieves pages one can only call noble." V. S. Pritchett New Yorker 48:75 D 23 '72 2750w

"For this new edition, Wilson has added a short preface, corrected some errors. (He had been, he admits, too kind about Lenin's character.) But he shows no regret for not having carried the story further. How right he was. The book does not emphasize, but is dramatically explicit about the horrors of Stalinism. It is also perceptive about those aspects of Marxian theory and practice that bode ill for revolution. . . . [It] is illuminated by a contagious awe at mankind's need to believe that the course of history and steady human progress are inevitably linked. . . . Like Michelet's histories, as Edmund Wilson describes them, this book 'makes us feel that we ourselves are the last chapter of the story and that the next chapter is for us to create.'" Timothy Foote

Time 100:67 Ag 21 '72 700w

WILSON, EDMUND. A window on Russia; for the use of foreign readers. 280p \$7.95 Farrar, Straus

891.7 Russian literature—History and criticism  
ISBN 0-374-29094-6 LC 70-183236

"A collection of Wilson's papers on Russian writers and the Russian language, written between 1943 and 1971. . . . There are essays on Pushkin, Gogol, Chekhov, Turgenev, Tolstoy, and Sukhovo-Kobylin. . . . two pieces on the Russian language . . . chapters on Svetlana Alliluyeva, Alexander Solzhenitsyn, and 'The



**WILSON, EDMUND—Continued**  
 Strange Case of Pushkin and Nabokov." "  
 (Publisher's note)

"[These papers] prove to be what one would expect from a critic of Wilson's stature—learned, elegantly written, perceptive, and full of shrewd, highly independent judgments. The collection begins with an amusing description of the horrors of Russian grammar, discusses various authors, touches on Wilson's famous row with Vladimir Nabokov over the latter's translation into English of Evgeni Onegin, and ends with a rather testy tribute to Alexander Solzhenitsyn. Every essay is a delight." Phoebe Adams

Atlantic 230:110 S '72 100w

"The present retrospective collection offers engaging examples of [Wilson's] developing approach to Russian literature as it evolved over the past 30 years. The essays, which appeared in the Atlantic, the Nation, the New Yorker, and the New York Review of Books . . . include . . . a gathering of all the fugitive pieces on Russian subjects not collected in earlier volumes. Having come to his involvement with Russian literature relatively late in his career (in the late 1940's), Wilson has at times been disparaged by both native Russians . . . and by academic specialists. Nonetheless, in the finest tradition of literary journalism, he does indeed open a 'window on Russia' for the general reader; and he does it with consummate style and perception." Rosemary Neiswender

Library J 97:2401 J1 '72 180w

"Some of the items are, frankly, rather thin, but the best are vintage Wilson. 'Gogol: the Demon in the Overgrown Garden' (1952) still strikes me as one of the most helpful brief accounts in English of an often misinterpreted Russian master. . . . Reading this lively volume I was often moved . . . to gratitude and admiration. Even as I query specific judgments or implicit claims to heresy, I delight in the astounding range of curiosity and insight, the aptness of phrasing, the unerring sense of relevance. In the fact of so much joyless ax-grinding, what a pleasure it is to listen to a critic so eager for exploration and discovery, so open to the risks and opportunities of literary experience!" Victor Erlich

N Y Times Bk R p28 O 1 '72 1200w

"Wilson's involvement with the Russian language is the essence of this book. . . . Curiously, for a book aimed at non-Russian readers, Wilson consistently quotes extracts from verse and prose in Russian. Properly skeptical of translations, he makes the reader wish that he, too, had the language. . . . Wilson's long piece on Turgenev is one of his best essays, combining in exemplary fashion the biographical and literary elements of the author's career. All of these pieces show Wilson determined to get rid of old-fashioned stereotypes of Russian literature—the gloomy, formless, mystical kind of story that we once thought Russians wrote—and to put in their place his own, more astute and clever generalizations." P. S. Prescott

Newsweek 80:32 S 4 '72 500w

**WILSON, EDWARD O.** The insect societies.  
 548p il \$20 Belknap press of Harvard univ. press

595.7 Insects  
 ISBN 0-674-45490-1 LC 74-148941

In addition to "descriptions of specific groups of organisms, Wilson attempts to bring much diverse information, including fundamental concepts of evolution and ecology, into a conceptual format he terms unified sociobiology. He devotes several chapters to detailed descriptions of various activities necessary to maintenance of the societies, including a chapter on genetic theories relating to social behavior." (Library J) Bibliography. Index.

Choice 9:83 Mr '72 140w

"It is fair to say that this work is the most masterful synthesis of knowledge of the social insects to appear in the last half-century. . . . [The author] writes: 'The principal goal of a general theory of sociobiology should be an ability to predict features of social organization from a knowledge of these population parameters combined with information on the behavioral constraints imposed by the genetic constitution of the species.' As such it will apply to 'both termite colonies and troops of rhesus macaques.' This is a

goal which may never be achieved but Wilson has gone far both in defining pertinent evolutionary parameters for a general theory and in providing a review of the processes in the class Insecta necessary for a comprehensive view of all social animals." J. D. Buffington  
 Library J 97:209 Ja 15 '72 180w

Reviewed by Ernest Van Den Haag  
 Nat R 24:699 Je 23 '72 800w

"While much of the book was clearly written with professional biologists in mind, it will undoubtedly become the standard reference volume for anyone with a question to ask about social insects. People for whom 'dichthadiform ergatogyne' is not a household word will be aided by a multitude of illustrations, an extensive index, and a glossary [which] includes both technical terms and ordinary words. The illustrations deserve special mention. Wilson has used exceptional taste and care in choosing from among the best published drawings and photographs of social insect behavior and natural history, adding some unpublished ones supplied by colleagues and two excellent commissioned artists." M. J. W. Eberhard

Natur Hist 81:86 F '72 1750w

Reviewed by C. P. Haskins  
 N Y Times Bk R p3 Mr 19 '72 2650w

"[This work] gives an extraordinarily complete and up-to-date account of the natural history of social insects with their great proliferation of genera, species, and behavioral types. . . . The literature of the subject is immense—there are nearly 2000 references in the bibliography of the book—and Wilson, though primarily a myrmecologist, is well enough acquainted with the other groups to give very good accounts of them. . . . The study of social insects has always provided a very rich field for the naturalist, but it has now been developed to the point where many of the problems have become suitable for the attention of geneticists, physiologists, and biochemists. For specialists in those fields who need a guide to the facts and their background and suggestions for problems to which their skills might be applied, Wilson's book will be an ideal source." O. W. Richards

Science 174:811 N 19 '71 1050w

Reviewed by Philip Morrison  
 Sci Am 227:193 S '72 1750w

**WILSON, ELLEN GIBSON.** A West African cook book; an introduction to good food from Ghana, Liberia, Nigeria and Sierra Leone with recipes collected and adapted by Ellen Gibson Wilson. 267p il \$3.95 Evans, M.&co; for sale by Lippincott  
 LC 77-150796

The author "discusses African foods, their basic characteristics and ingredients [and] relates African cooking to American Southern cookery." (Library J) Bibliography.

"With the current interest in black culture, a half dozen books on black cookery have emerged in the past two years. Some attempt to cover the entire field, others are limited to South Africa. Wilson's is the only one I have located limited to West African cookery. It compares favorably with B. Sandler's very authoritative African Cookbook and is more useful generally than H. Hachten's Kitchen Safari [both in BRD 1971]. . . . Wilson includes much history and geography, as well as carefully prepared recipes. . . . [She also] includes a very good bibliography. Recommended." Neva White

Library J 97:875 Mr 1 '72 140w

"For good news about unfamiliar cuisine, I recommend [this book]. It tells, with apologies of what has to be left out (a seldom-found courtesy), about the foods of Ghana, Liberia, Sierra Leone and Nigeria—with their backgrounds. I made an excellent Chicken and Okra dish from one entry. Interestingly, it used no fat and was admired by my American guests. The ingredients for almost every dish are to be had in our supermarkets and the author is explicit about the others. A book that really gives you something new." Nika Hazelton

N Y Times Bk R p34 D 12 '71 80w

Reviewed by Philip Morrison  
 Sci Am 227:129 N '72 370w

**WILSON, F. P.** The Oxford dictionary of English proverbs [3d ed]. See The Oxford dictionary of English proverbs [3d ed]



**WILSON, FRANK L.** The French democratic left, 1963-1969; toward a modern party system. 253p \$8.95 Stanford univ. press

329.944 France—Politics and government—1958—. Right and left (Political science) ISBN 0-8047-0743-4 LC 74-143787

"During the 1960's, three major efforts were made to transform the French non-Communist Left into a more modern, cohesive type of political organization. This study describes the efforts, explains the reasons for their failure, and makes some general observations on the way parties and party systems are changed." (Publisher's note) Bibliography. Index.

Reviewed by J. C. Cairns

Am Hist R 77:1137 O '72 380w

"[This is an] admirable book. . . . Wilson lays the 'blocking' of efforts toward a democratic Left 'catch-all' party primarily at the feet of Guy Mollet. . . . [He is] careful in both text and footnotes. . . . [and his] list of interviews with elusive French politicians is enviable." R. B. Capelle

Ann Am Acad 400:184 Mr '72 260w

"A very welcome addition to the meager list of volumes available in English on modern French political history. It brings clarity to French politics in the confusing period, 1963-69. . . . The book is readable, interesting, and always clear. Its authoritativeness is enhanced by the citation of more than 70 interviews and by an unusually thorough job of research. Extensive bibliography; adequate index. Footnotes are numerous and useful but, alas, are at the back of the book. Recommended for college and graduate libraries."

Choice 8:1091 O '71 140w

Economist 244:45 Ag 12 '72 250w

**WILSON, HAROLD.** A personal record: the Labour Government, 1964-1970 [Eng title: The Labour Government, 1964-1970: a personal record]. (An Atlantic monthly press bk) 836p il \$15 Little

942.085 Great Britain—Politics and government—1945—. Great Britain—Economic policy. Great Britain—Foreign relations ISBN 0-316-94489-0 LC 70-170166

This volume covers "the five years and nine months from October, 1964, to June, 1970, during which [Wilson] served as Prime Minister of Great Britain. . . . [The central theme is the] imbalance-of-payments problem inherited by the Labour party in 1964 and the process by which this . . . trade deficit of over £800 millions was transformed into a strong surplus by 1970." (Best Sell) Index.

Reviewed by Trevor Lloyd

Am Hist R 77:1446 D '72 400w

"Since little background information is given on the various agencies, offices, and people discussed in the book, those American readers who are not familiar with the structure of British government and its institutions may find it rather heavy going. Wilson follows a rigidly chronological order, a method which for all of its demands upon the reader does dramatically point out how any head of government must face problems 'not singly or single-mindedly, but simultaneously against the background of a hundred other issues.' . . . For those seeking major revelations, there is a full report on the attempt by Wilson, in February, 1967, to start Vietnam peace negotiations during a visit by Premier Kosygin to London. . . . In discussing personalities, Wilson is more than usually reserved. . . . [He] makes no pretense that he has written any definitive history. As a personal record, however, this book carries great authority and represents a source no later historian can afford to ignore." F. X. J. Homer

Best Sell 31:406 D 1 '71 750w

Reviewed by D. I. Davies

Canadian Forum 51:37 N '71 2000w

Choice 8:1512 Ja '72 140w

Reviewed by J. A. May

Christian Science Monitor p15 D 9 '71 450w

"[This] book is extremely readable, surprisingly so for something so lengthy and so hastily done: it is very good journalism all through and in some sections, such as . . . [Wilson's] meeting with de Gaulle at Versailles and his recollection of Aberfan, he aims at and attains a higher effect. His account of his visit to Nigeria at the height of the Biafran war is a model of personal reporting: brisk, clear and informative."

Economist 240:43 Jl 31 '71 1350w

"The strength of the book is that it is honestly and vividly written. . . . The reader is aware at once that Wilson was a strong prime minister, with a deep knowledge of each department of government." J. H. Thompson

Library J 96:3325 O 15 '71 150w

Reviewed by Tibor Szamuely

Nat R 24:49 Ja 21 '72 1350w

Reviewed by Anthony Howard

New Repub 165:23 D 4 '71 1650w

Reviewed by Francis Hope

N Y Times Bk R p4 D 19 '71 1550w

"The opening pages of Harold Wilson's personal record are not unlike a political speech or an election manifesto. They determine both the theme and the language in which it is to be expressed. . . . No doubt remains of Mr Wilson's consummate skill in choosing and using words. Many readers will have wondered how he would vindicate certain of his past undertakings, but his verbal dexterity never fails. . . . There is certainly an unusual frankness and even harshness in some of his expressions of opinion [about his colleagues and subordinates]. . . . [He] is no respecter of persons or conventions. . . . One of the recurrent weaknesses of his memoirs is . . . the determination to prove himself, on all essential matters, constantly in the right. . . . The total impression is of a prolix and not very well organized diary. Episodes jostle each other on and off the page just as the papers relating to them must have done across the Prime Minister's desk."

TLS p875 Jl 30 '71 2550w

**WILSON, JOAN HOFF.** American business & foreign policy, 1920-1933. 339p \$9.95 Univ. press of Ky.

327.73 U.S.—Commercial policy. U.S.—Foreign relations ISBN 0-8131-1216-8 LC 77-147855

In this study of business men in shaping foreign policy, the author "examines the attitudes and actions of individual businessmen, industries, and business or trade organizations to determine the extent to which government officials were subjected to pressure from various segments of the business community, and the degree to which they responded." (Introd) Bibliography. Index.

"Avoiding the clichés of many New Left historians, Wilson . . . finds that the business community constituted no monolith, but was rather divided along occupational, sectional, partisan, 'organizational,' and 'dimensional' lines. As a result, wide differences existed within the business community over the leading foreign policy issues of the era. . . . Wilson seeks to reappraise American foreign policy as a whole during this period. She sees as the hallmark of that policy a commitment to 'independent internationalism.'"

Choice 9:129 Mr '72 220w

"The book merits praise for avoiding the outworn 'international versus isolationist' formula and for adding new information gained from business sources. As such it supplements the extant literature usefully, although the findings do not seem as important or as original as the author appears to think. There are some deficiencies. In early chapters, Wilson emphasizes business activity, but in the latter three chapters especially she concentrates on government operations without comparable reference to business. The result is a distressing imbalance, one that frequently robs the analysis of full credibility as a study of interaction between government and business. It must also be said that the account is exceptionally tedious, lacking in that imaginativeness which might have transformed the piece into an absorbing narrative." D. F. Trask

J Am Hist 59:463 S '72 450w

"This [is a] highly stimulating study. . . . Splendidly researched and smoothly written, this work stands as one of the finest recent studies of America's interwar diplomacy." Charles DeBenedetti

Library J 97:1014 Mr 15 '72 180w

**WILSON, JOHN A.** Thousands of years; an archaeologist's search for ancient Egypt. 218p il \$9.95 Scribner

B or 92 Archeologists

SBN 684-12728-8 LC 73-179442

The former director of the "Oriental Institute of the University of Chicago relates the



**WILSON, J. A.—Continued**

story of his personal and scholarly life. Index.

"Both the title and the subtitle mislead as to the real character of this book, the memoirs of one of America's eminent Egyptologists. . . . The book is exciting reading for the student, scholar, or general reader who is interested in knowing formative factors and extra-academic pursuits in the life and work of an authority in his field. As absorbing as its pages are, the book is hardly essential to the average library."

Choice 9:1024 O '72 120w

"[Wilson is] a master storyteller. And in conformity with this art, his book will appeal to a wide audience. Aspiring archaeologists, Egyptologists, or those who just have an interest in ancient history will find much behind-the-scenes information. Those who have shared in the academic environment and who have participated on an expedition will find much to empathize with." F. M. Lauritsen

Library J 97:1323 Ap 1 '72 90w

**WILSON, JULIET, jt. auth.** The life and complete work of Francisco Goya. See Gassier, P.

**WILSON, LARMAN C. jt. auth.** The United States and the Trujillo regime. See Atkins, G. P.

**WILSON, LOIS.** The complete gardener; a lively practical guide wherever you live; with special contributions by regional experts. rev & enl ed 431p il \$12.95 Hawthorn bks.

635 Gardening  
LC 77-179112

Among the topics covered by this book are "gardening according to region, gardening by design, gardening for the seasons (and various kinds of soil preparation)." (Best Sell)

"[This is] as complete an encyclopedia of gardening as the ordinary part-time digger and planter could ever wish. . . . The consultants listed in the credits are all specialists, all highly qualified. The color photographs are simply exquisite."

Best Sell 32:89 My 15 '72 90w

"[Wilson] has gathered together an amazing amount of practical instruction and factual data covering a tremendous range of subjects. The section entitled 'Guides to Gardening in Eleven Regions of the United States,' written by nationally known regional experts, is a valuable reference source. The . . . line drawings depicting gardening operations and structures are excellent. With the help of its comprehensive index, this volume should serve as a ready-reference guide for gardeners throughout the United States." E. C. Hall

Library J 97:2624 Ag '72 80w

**WILSON, MITCHELL.** Passion to know; the world's scientists. 409p \$10 Doubleday  
509 Science. Scientists  
LC 79-171329

The author "suggests that the differences in science between one country and another are of prime importance, because the shape of any society today is determined far more by developments in its science and technology than by any political bill enacted into law. He . . . analyzes science in the U.S., U.S.S.R., England, France, Germany, Israel, Japan, Australia, and India in terms of its history and present status. Numerous scientists from these countries are quoted as they discuss their motivations for selecting science as a career, their educations, their ideas, their experiments, and related topics." (Library J) Index.

Reviewed by M. S. Feider

Library J 97:1450 Ap 15 '72 100w

"[Wilson] is very interesting, and his book, both temperate and international in spirit, has a genuine value. . . . Sometimes he has the sparkle of a scientifically-trained John Gunther, writing a new volume entitled 'Inside Science.' Occasionally he is inexact. About the United Kingdom, for instance, some of

his facts are inaccurate or a number of years behind the times. The general picture doesn't convey a seriously wrong impression, but like other Americans he much underestimates the social mobility of British society. . . . On the other hand, he is dead right in one of his sharpest observations. A very large proportion of the world's top scientists spring from, not rich, but educated minor professional families." C. P. Snow

N Y Times Bk R p4 Je 18 '72 800w

"This unusual volume . . . is filled with good conversations. . . . A shrewd observer, albeit an opinionated one, [the author] conveys the feel of a Pasadena laboratory or a Cambridge common room, of the smart dining hall of the Tata Institute overlooking the ancient dhows of Bombay harbor or the gray kangaroos bounding past the big radio telescope at Parkes in Australia. Famous men enter but by no means dominate his report; the young and the reflective are his particular sources."

Philip Morrison

Sci Am 227:121 O '72 1050w

**WILSON, MONA.** The life of William Blake; a new ed. ed. by Geoffrey Keynes. 415p \$12.50 Oxford

B or 92 Blake, William  
SBN 19-211707-6

For this new edition, "Keynes explains in his preface, he has not attempted to alter any 'expression of opinion or justifiable conjecture' of Miss Wilson's. He has, however, added many additional footnotes of his own where Blake scholarship since 1948 has altered her 'facts.' He has also . . . added references to original footnotes, pointing us to material unavailable in 1948." (Choice) Bibliography. Index. For the second edition published in 1948 see BRD 1950.

"[Alexander] Gilchrist's Life of Blake, [published in 1880], is a charming but naive and dated book. Wilson's biography sought to update and correct Gilchrist's and it has always been an authoritative and much used text. In the absence of a new and definitive biography, the reprinting of her book, many years out of print, would in itself be welcome. But this is more than a reissue. It has been thoroughly edited by Geoffrey Keynes, whose name alone is a guarantee of its soundness. . . . References to Blake's own writings are, blessedly, keyed to the text now used by most students—that of the 'Oxford standard authors.' The present book is, therefore, more convenient to use, more correct in the light of present scholarship, and is published on a page less cramped and difficult to read than the o.p. version."

Choice 9:372 My '72 280w

"The virtues of this biography remain its readability, its concision, its vivid sense of detail, and its critical handling of nineteenth-century sources, especially those post-dating Gilchrist's Life. . . . Though valuable in its time as an effort to trace the dialectic of ideas in Blake's life and work, it adopted rather too uncritically S. F. Damon's view of Blake's career as following the Five Stages of the Mystic Way, a pattern which distorts chronology and stresses an element of mysticism in Blake's work which, in any meaningful sense of the word, is simply not there. Yet [it] is worth rereading for what it does contain, and worth recommending to the reader still unacquainted with Blake himself—if such a reader still exists."

TLS p1537 D 10 '71 230w

**WILSON, MONICA, ed.** The Oxford history of South Africa, v2. See The Oxford history of South Africa, v2

**WILSON, R. G.** Gentlemen merchants: the merchant community in Leeds, 1700-1830. 271p maps \$12.50 Kelley

309.1427 Merchants. Leeds, England—Commerce  
SBN 0-678-06785-6 LC 79-149804

The author "describes the growth of the merchant community in Leeds, . . . analyses the changing relationship between merchants, clothiers, industrial capitalists and landed aristocracy, and assesses the impact at various times of the Leeds merchants on the life both of the town and of the county. . . . [Dr Wilson



also sketches the shifting fortunes of the well-established woollen industry between the beginning of the century and the advent of factory industry." (Economist) Bibliography. Index of subjects and places. Index of names and firms.

"This elegantly written and beautifully organized survey of a key group in English economic history . . . is an artful combination of business, family, regional, and general economic history. Wilson's . . . book will be welcomed by all students of economic history and by advanced students of English history; but it is perhaps too specialized for our smaller college libraries."

Choice 9:108 Mr '72 160w

Economist 240:48 Ag 28 '71 400w

"The merchants of eighteenth-century Leeds . . . occupied a key role in our premier industry. Just who those merchants were, their capital, profits and methods of working are the basic topics considered by Dr Wilson in his valuable study. . . . Their descendants commonly withdrew from trade altogether and became country gentry or cautiously conservative rentiers. . . . Dr Wilson adds considerably to our knowledge of the Yorkshire cloth trade and industry. More than that, he has many interesting things to say about Leeds itself and the life, politics, and religion of its merchants; and in doing all this he succeeds in illuminating some of the basic problems of this country's industrialization."

TLS p1528 D 3 '71 850w

WILSON, R. G., jr. ed. Land and industry. See Ward, J. T.

WILSON, RICHARD W. Learning to be Chinese: the political socialization of children in Taiwan. 203p il \$12.50 MIT press

320.9512 Children in Taiwan. Education, Elementary—Taiwan. Taiwan—Politics and government  
ISBN 0-262-23041-0 LC 74-107937

This volume "reports a multifaceted study of the political socialization of Chinese children in Taiwan, which the author uses to make provisional inferences about traditional Chinese political personality patterns." (Choice) Bibliography. Index.

"Throughout Wilson's book, we are simply told how 'Chinese parents' behave, and the way they behave is to use shaming and denial of love. For the vast majority of families on Taiwan, this, is, I believe, just plain wrong. . . . In a fascinating appendix, Wilson describes the centralized governmental control of curriculum, textbooks, and teaching methods, which is reinforced by periodic visits of inspection and classroom performance on centrally set exams. Because it is free of commentary, this is the most compelling part of the entire book. . . . The reader who has the perseverance to ignore the national-character argument while searching for this more descriptive material could be rewarded with considerable insight into what political socialization in Taiwan is really all about." N. J. Olsen

Am J Soc 77:334 S '71 1050w

"The core of Wilson's work compresses observations and questionnaire-derived data pertaining to three elementary schools in or near Taipei. The field research, carried out during the academic year 1965/66 also included interviews with pupils, teachers, and administrators. . . . No attempt has been made by Wilson to check relevant political attitudes and participation among older cohorts who shared similar educational experiences but, with age, brought additional factors into synthesis. . . . Perhaps because this reviewer is an anthropologist, the greatest value of Wilson's work is seen to lie in its ethnographic flashes and not in the sometimes forced and awkward attempts to locate the political responses of Taiwanese school children in the context of political enculturation research in the United States."

M. H. Fried

Ann Am Acad 398:157 N '71 900w

"A rather loosely written and loosely reasoned book by a Rutgers political scientist. . . . Wilson's frequent references to the culture and personality literature on China and the Chinese and his many illustrations from his open ended interviews with children make the book lively and thought provoking. His more formal quantitative data are not completely convincingly handled, however, and the disjointed quality of the overall exposition reflects poorly on the editing. In all, a desirable acquisition

for moderately sizeable Asian studies and political socialization collections."

Choice 7:1705 F '71 120w

"Although the author is familiar with the Chinese (Formosan) scene, his methodology and theoretical insight are derived from the Occident. . . . There seems to have been no thought given to the possibility that the Chinese scene is sui generis, although the study rests its case on the ramifications of a shame ('face') culture for political orientations. . . . Despite the author's objectivity, it is difficult to escape the pervasive presence of the authoritarian state. . . . The strategies available to a people who must protect the face of their sub-group and their nation who must be outwardly obedient to authority, and who must repress impulses to rebel or criticize are not fully explored in this study." S. M. Lyman  
Contemp Sociol 1:131 Mr '72 850w

WILSON, ROBERT, ed. The film criticism of Otis Ferguson. See Ferguson, O.

WILSON, T. D. An introduction to chain indexing. 85p \$4.25 Linnet bks.

029.5 Indexing. Programmed instruction  
ISBN 0-208-01069-6 LC 70-22688

This book is an "explanation of how to construct an alphabetical subject index to a classified catalog using the chain index method." (LRTS) Bibliography.

"Wilson leads the reader gently by the hand without insulting his intelligence through the arcane mysteries of chain indexing. . . . There are a number of appendixes in addition to the basic text: a set of worked examples in Dewey 17; a self-test (with answers); some examples in UDC, LC and Bliss; a brief (four item) bibliography; and a short (14 entry) topic index. A glossary would have been helpful. . . . The book is likely to be ignored in the U.S. simply because chain indexing is a British or Indian sport (in both senses of the term) rather than an American one. Ignoring it would be a mistake. Chain indexing analysis of classification is likely to prove extremely useful for devising means of expression of classification analysis in notation for computer manipulation." T. C. Hines

Library J 96:2471 Ag '71 220w

"Designed to be used with the 17th edition of the Dewey Decimal classification, this text makes an interesting exercise in determining subjects through classification. . . . An example of the successful application of this type of indexing may be found in the British National Bibliography prior to 1971 and the author has reproduced parts of BNB's chain indexes in his text." F. R. Ladd

LRTS 16:273 spring '72 280w

WILSON, WOODROW. The papers of Woodrow Wilson; v10, 1896-1898; Arthur S. Link [and others] eds; sponsored by the Woodrow Wilson foundation and Princeton university. 610p il \$15 Princeton univ. press

973.91

ISBN 0-691-04508-9 LC (66-10880)

This tenth volume of the Papers opens "with Wilson's delivery on October 21, 1896, of his Sesquicentennial address, 'Princeton in the Nation's Service.' . . . The close of the volume [is] in the summer of 1898." (Introd) Index. For volumes one through nine see BRD 1966 through 1971.

Reviewed by Louis Filler

Ann Am Acad 404:286 N '72 200w

"The contents of the Papers naturally grow more diversified with the coverage of each passing year. Many addresses and notes for talks are reproduced, as well as an increasing number of news items about Wilson's public appearances. The editors have tried to locate as many of these notices as possible, and their practice is to include at least one notice for each address, to select the fullest one available, and to include significant portions of others in their footnotes. . . . There is considerable documentary material on Princeton and Johns Hopkins, including lecture notes for courses in the elements of politics, public law, and the history of law. All of this makes up a fascinating and immensely valuable body of materials, presented by the editors and publisher with scrupulous care and extraordinary skill." D. W. Grantham

J Am Hist 58:987 Mr '72 260w

Reviewed by W. A. Williams

N Y Rev of Books 17:3 D 2 '71 180w



**WILSON, WOODROW**—*Continued*

"Inevitably, these volumes will interest Princeton alumni more than they will interest mere outsiders. During the time that Wilson was in full command of Princeton University, his achievements were great, even if they did end in humiliating defeat. But with the possible exception of the speech celebrating the glories of the first century and a half of the Presbyterian Vatican, most of his activities . . . must seem small beer. . . . Of course, for the reader interested in Wilson as a world figure, the revelation of his temperament is fascinating. There are the letters from him to his wife and from Ellen to him. There is a good deal about his father, the Reverend Joseph Wilson—and grounds for the suspicion that he was, at times, a meddlesome nuisance."

TLS p578 My 19 '72 650w

Reviewed by F. C. Rosenberger  
Va Q R 48:304 spring '72 250w

**WILSON, WOODROW.** The papers of Woodrow Wilson: vll. 1898-1900; Arthur S. Link (and others) eds; sponsored by the Woodrow Wilson foundation and Princeton university. 607p il \$16 Princeton univ. press

973.91 U.S.—History—1898—  
ISBN 0-691-04606-9 LC (66-10880)

This volume reveals "Wilson's reactions to the Spanish-American War and to unfolding events on the national and international scenes documented in newspaper reports of his speeches during this period. . . . [Included also are] his notes for a new course on constitutional government and for his projected magnum opus, 'The Philosophy of Politics,' . . . his articles, 'State Rights (1850-1860)' and 'The Reconstruction of the Southern States' . . . [and] papers relating to a statement of standards for graduate work. . . . 'When a Man Comes to Himself,' Wilson's report of his address to the Philadelphia Society of Princeton, and other papers document a . . . change in his religious beliefs during these years. Other, more personal documents included in the volume are . . . letters to his wife during two lengthy separations." (Publisher's note) Index. For volumes one through ten see BRD 1966 through 1972.

Reviewed by Louis Filler  
Ann Am Acad 404:286 N '72 200w

Reviewed by W. A. Williams  
N Y Rev of Books 17:3 D 2 '71 180w

"With volume 11 now at hand, it is impressively evident that seldom in any historiographic enterprise has there been so happy a conjunction of subject and editor. . . . Newly prominent . . . is the increased appearance of news reports of Wilson's addresses, well selected to serve the purpose of the editor to provide the most complete documentary record. . . . Of the editing of the 'Papers,' no more needs to be said than that [this volume maintains] . . . the standard set with the earlier volumes. The editorial apparatus—the admirable Editorial Notes and footnotes, the alphabetically arranged analytical table of contents, the comprehensive subject matter index which indexes both text and footnotes—does what editorial apparatus should but does not always do: it gracefully informs the reader and unobtrusively facilitates the use and enjoyment of the volume." F. C. Rosenberger

Va Q R 48:304 spring '72 250w

**WIMSATT, WILLIAM A., ed.** Biology of bats. v 1-2 il maps v 1 \$25; v2 \$26 Academic press  
599 Bats  
ISBN 0-12-753001-8 LC 77-117110

In these first two volumes of a projected multivolume work on the biology of bats five "chapters emphasize origin and evolution, karotyping, flight migration and homing, ecology and economy. The remaining 12 deal with anatomy and physiology." (Choice)

"All [chapters] are well referenced, the total references amounting to 1,916. Photos and drawings are well chosen and executed. . . . The student in general biology would be specially well served by the first five chapters. . . . The chapter on origin and evolution would be very useful to beginning biology [of the family Chiroptera] students. . . . Their great age (near 60 million years), their unique niche as the only mammalian volant and the wide distribution and closeness to man all make for interest. Inevitably, there is unevenness of quality in a work by

so many people and in dealing with flight a qualitative approach would have been welcome. The striking omission of the respiratory and circulatory systems in a flying creature with such vast metabolic ranges is a characteristic of the state of the field and not of the volume itself."

Choice 8:1469 Ja '72 240w

"The list of contributors and the general excellence of the summaries is impressive. . . . These two volumes will be of interest not only to professional chiroptologists but to many others, including vertebrate zoologists, anatomists, physiologists, and public health workers." E. L. Cockrum

Science 173:806 Ag 27 '71 600w

**WINCHESTER, BARRY.** Beyond the tumult; with a foreword by Douglas Bader and an introd. by L. G. Nixon. 207p il \$6.95 Scribner  
940.0 European War, 1914-1918—Prisoners and prisons. Escapes  
SBN 684-12848-9 LC 76-38528

The author records the "story of three British flyers of World War I. Lieutenants Cecil Blain and Caspar Kennard and Captain David Gray were all shot down and imprisoned by the Germans in 1916. This is the story of their trials and tribulations in the . . . prison camp at Holzminden from which they tunneled out and escaped to neutral Holland." (Library J)

"[This] is, of course, documentary support of accusations about Germany's treatment of war captives. . . . The chief value of the little volume is its adventure interest, for these three never gave up and showed, in their confinement, wisdom, acumen, and determination. As adventure it is fascinating reading. The research and judgment which put it together are very great, and it does deserve a niche in the history library, however informal it may be as history; but its chief value is as adventure literature which keeps the reader enthralled by details and suspense." Elbridge Colby

Best Sell 32:89 My 15 '72 130w

"Many books have been written in recent years relating the escape attempts successful and not of World War II prisoners of war; Winchester, however, has done extensive research to bring forth this interesting and well-written escape story." W. N. Hess  
Library J 97:1324 Ap 1 '72 100w

Reviewed by Alberta Hankenson  
Library J 97:4097 D 15 '72 140w [YA]  
New Yorker 48:140 My 20 '72 200w  
TLS p921 Ag 4 '72 140w

**WIND, EDGAR, ed.** Hans Memling. See McFarlane, K. B.

**WIND, HERBERT WARREN.** The world of P. G. Wodehouse. 102p il \$5.95 Praeger  
B or 92 Wodehouse, Pelham Grenville  
LC 78-176401

Wind presents a portrait of the English-born humorist, author of some seventy odd novels, who became an American citizen in 1956.

Best Sell 31:546 Mr 1 '72 170w

"Wind's [book] is a breezy, appreciative essay, mainly anecdotal, and apparently based on some conversations he had with Wodehouse. He deals with only a handful of the novels and dishes out very little in the way of background and nothing at all in any detail. It is always complimentary. . . . A solid biography of Wodehouse would be a great pleasure to read. . . . Wind offers only a smattering of information." Paul Theroux

Book World p6 Ja 30 '72 750w

"Illustrated with good photos but only recent paperback covers, this is the Wodehouse profile that Wind wrote for the New Yorker last year [May 15, 1971] re-titled. It passes the chief test of any introduction to Wodehouse, of dealing with the overlapping literary worlds through which the Great Man passed. . . . With help from Richard Usborne's classic Wodehouse at work (1961), Wind also passes the Wodehouse sourcehunting test. Other humorists are relatively unimportant. . . . As biography, Wind's World is as useful as anything so far printed. Rate it OK, but below Usborne."

Choice 9:511 Je '72 140w



"A brief text threaded with a string of photographs whets one's appetite for more word of the life of the humorist; at best, a beginning."

Christian Century 87:150 F 2 '72 20w

"Mr Wind's excellent little study of Wodehouse suggests some reasons for his power to charm. He has, among other things, Wind writes, 'the uncommon gift of being able to tell a story that is great fun to read.' . . . Wodehouse is that old-fashioned literary figure, a disciplined writer. . . . I am indebted to Mr. Wind for the reminder that Mr. Wodehouse has been no mere guest of ours. He has spent more of his adult life in the United States than anywhere else." J. K. Hutchens

Sat R 55:69 F 12 '72 380w

**WINDSOR, PHILIP.** Germany and the management of détente [publ for the Inst. for strategic studies. (Studies in int. security, 15) 207p \$8.50 Praeger

327.43 Germany (Federal Republic)—Foreign relations—Europe, Eastern. Europe, Eastern—Foreign relations—Germany (Federal Republic).  
LC 68-19867

This is an "analysis of the changing relationships between the Federal Republic and the East European states—including the German Democratic Republic and the Soviet Union—based on . . . examination of the circumstances that have led to the present relaxation of political tensions in that area. . . . In his concluding chapter, Windsor explores the means for continuing and expanding the détente and insuring the future of Europe." (Publisher's note) Index.

"Windsor attempts with limited success to focus primarily on German affairs. This monograph contains much more than the title reveals; it summarizes succinctly the major themes of post-war international politics and discusses European economic conditions and politics. Windsor's analysis of the complex and often mysterious relations within Soviet-dominated Eastern Europe is perceptive and credible; however, the reader often loses sight of the German problem. . . . Even though the author's 'postface' brings his story up to the spring of 1971, further assessment is now necessary because of the very recent political changes in East Germany. The average undergraduate will find it difficult reading."

Choice 8:1512 Ja '72 190w

"[This book] is in places not easy to read: its style is that of a reflective essay, full of allusions to other parts of the story and lacking in basic factual information—for instance, on the actual volume of German economic transactions with Eastern Europe, whose importance Mr Windsor rightly stresses. However readers familiar with the main facts of Germany's recent diplomatic history . . . will gain much insight from this, penetrating if imperfectly organized work."

TLS p1246 O 15 '71 200w

**WINKS, ROBIN W.** The Blacks in Canada; a history. 546p maps \$15 Yale univ. press

971 Negroes in Canada

ISBN 0-300-01361-2 LC 79-118740

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by E. D. Cronon  
Am Hist R 77:1526 D '72 440w

Reviewed by Norman Lederer  
Ann Am Acad 401:185 My '72 500w

Reviewed by Horace Campbell  
Canadian Forum 51:47 N '71 1500w

Reviewed by August Meier  
J Am Hist 58:1058 Mr '72 600w

**WINNICOTT, D. W.** Playing and reality. 169p \$6.95 Basic bks.

155.42 Play. Child study  
SBN 465-05788-8 LC 77-169185

This is an "analysis of the role of what [the author] calls 'transitional objects' and 'transitional phenomena' (toys, games, etc.) in the development of the individual, showing that they are crucial to the individual's experience." (Publisher's note) Bibliography. Index.

"Winnicott was interested in areas of emotional experience which are, on any count, difficult to put into words; and his writings give

the impression that he had, in addition, a personal difficulty in communication. His style is idiosyncratic. Often his writing consists of a series of aphorisms. But he is a writer who richly rewards the persistent reader. . . . What he has to say is fascinating, exciting, and rewarding; and anyone interested in play and creativity must read him." Anthony Storr

Book World p9 D 26 '71 800w

"Although laid out as though it were a proper book with a developing argument [this work] is in fact a compilation of articles written independently of one another but strung together by linking passages to give it some semblance of unity. As a result it is tediously repetitive and in one important respect confusing and misleading." Charles Rycroft

N Y Rev of Books 18:17 Je 1 '72 2000w

"The material in this book, taken as a whole, is uneven. Several of the chapters are too technical for a general readership. Most of the essays included require some thought and care; but are well worth the trouble. The last one, on the other hand, is very simple and easygoing in tone—it addresses itself to the layman in much the same folksy way that several of Winnicott's earlier books . . . ('The Family and Individual Development' [BRD 1966]) did. All in all, the papers here do reflect the fact that they were originally prepared for a variety of quite different audiences." Maggie Scarf

N Y Times Bk R p34 Ap 16 '72 1200w

"Most psychoanalytical writing is meant for a restricted circle and it has been hard for the thinking public to find a middle way between esoteric papers, and vulgarizations. . . . [This book] fits into this gap and does so without concessions in either direction, not only does it condense and clarify [the author's] own contribution but it also introduces a new approach in psychoanalysis to a wider public. . . . [Winnicott's] concern is with normality; with the role of psychoanalysis in considering the quality of ordinary life. . . . The upshot of [his] work is that psychoanalysis can establish its relation to ethics, education, morals, medicine, the law, relation and the arts in a way acceptable to specialists in those fields. Playing and Reality achieves this cross-fertilizing without loss of professional identity, and in this it reflects Winnicott's working life."

TLS p1579 D 17 '71 1200w

**WINNICOTT, D. W.** Therapeutic consultations in child psychiatry. 410p il \$15 Basic bks.

616.8 Child psychiatry. Psychoanalysis

SBN 465-08511-3 LC 70-158448

"This volume, containing a series of twenty-one therapeutic consultations, demonstrates Dr. Winnicott's . . . techniques in the treatment of children." (Publisher's note) Bibliography. Index.

"Based upon the author's well known theories of child development this collection will be considered significant by those who share his enthusiasm for the potential efficacy of [his] modus operandi. Though 'hard data' are lacking, professional therapists, particularly those working with children, will find . . . [his] psychoanalytically oriented strategies both provocative and important. In this framework, the book is recommended."

Choice 9:581 Je '72 150w

"[This book] is Winnicott at his best. . . . [He] is consistently successful in getting across the atmosphere of each consultation and it is a revelation to watch how rapidly he makes contact with each patient and how illuminating this technique of imaginative participation in child's play can be." Charles Rycroft

N Y Rev of Books 18:18 Je 1 '72 180w

"Despite its recitative quality, this book has a moving effect. Somehow Winnicott emerges from these pages, in moments of pleasure and frustration . . . an inspired clinician and a humane, compassionate man. . . . The cumulative effect of these short narratives is sobering. One muses about the absolute power situation which obtains between parents and the young child. . . . It is as if, like small Rosenkrantz and Guildensterns, our children watch and wait in the wings while we enact the dramas of our lives. Our fate, whether we like it or not, in some meaningful sense determines theirs. Dr. Winnicott, laconic, tolerant, always deeply committed, brings us a sensitive reminder of this truth in this, his final book." Maggie Scarf

N Y Times Bk R p34 Ap 16 '72 650w

"In the . . . interviews Winnicott reached the child's unconscious through a drawing



## WINNICOTT, D. W.—Continued

technique (which, with characteristic understatement, he called 'a game': 'squiggles'). Through the squiggles he was often able, after one or more interviews only, to help a child to insights which then offered parents the need and chance to make different responses within the family; some of these drawings are shown in *Therapeutic Consultations in Child Psychiatry*, a permanent clinical record of paradigmatic consultations." TLS p1579 D 17 '71 1200w

WINT, GUY, jt. auth. Total war. See Calvoressi, P.

WINTER, RALPH K., jt. auth. The unions and the cities. See Wellington, H. H.

WINTER, WILLIAM. Between author and critic. See Booth, E.

WINTER-BERGER, ROBERT N. The Washington pay-off; an insider's view of corruption in government. 341p \$10 Stuart, L.

329 Corruption (in politics). U.S.—Politics and government. Campaign funds. Lobbying LC 73-185421

"An account of the Washington influence-peddling scandals of the late 1960's in House Speaker John W. McCormack's office. A minor figure in these events, Winter-Berger 'tells all' about his connections with attorney and lobbyist Nathan Voloshen and Martin Sweig, a longtime assistant to McCormack. (Both Voloshen and Sweig were subsequently indicted and convicted for illegal activities.) Winter-Berger discloses that at the same time he was also working the other side of the street as an influence peddler under the shield of Gerald Ford, leader of the Republican minority in the House of Representatives." (Library J) Index.

"Despite its repetitious theme, 'The Washington Pay Off' is far from boring. The pace is exceptionally brisk and it is thoroughly entertaining. In fact, it is so entertaining that until the book's true depth begins to be understood, one is tempted to dismiss it as light reading about a serious subject. . . . As the book develops, the author appears to be totally level-headed, yet he tends to come on a bit too strong throughout as the innocent party rubbing elbows with sanctioned crooks of the Capitol. Then near the end . . . he lashes out against some anti-Semitic, antiminority cocktail party chatter which he heard while in company of the 'horsey set.' Understandably, he is quite bitter, but the savageness with which he counterattacks almost destroys the carefully constructed framework of his book, leaving the reader the suspicion of revenge as his primary motive." D. W. Given

Best Sell 32:125 Je 1 '72 600w

"Although the jacket claims that Winter-Berger 'attacks both Democrats and Republicans with equal impartiality,' it does seem that he harpoons the Democrats considerably more. This may be due to the fact that most of the book is built around the career of Nat Voloshen in John McCormack's office. . . . Should be in every college library, along with [Sanford Watzman's] *Conflict of interest* [BRD 1971] and [Herbert Alexander's] *Money in politics* [BRD 1972]." Choice 9:1358 D '72 150w

"Much of what Winter-Berger recounts has already been aired thoroughly in the press. The few additional tidbits with which he spices his account are not enough to freshen these stale and sordid goings on and are unimportant for a better understanding of corruption in government. More suitable for a few articles in a Sunday newspaper supplement, the material here is too thin and ephemeral to justify being published in book form." Harry Frummerman Library J 97:1724 My 1 '72 120w

"It is no wonder that most newspapers and magazines have refused to review this book and that many bookstores will not sell it. The fear is not of libel. Something much more elemental is involved. If the corruption and greed of the men the Property Party has placed in the Congress and the White House become common knowledge, the whole rotten business could very

well collapse and property itself would be endangered." Gore Vidal

N Y Rev of Books 19:11 Ag 10 '72 1550w

WINTERS, DONALD L. Henry Cantwell Wallace as secretary of agriculture, 1921-1924. 313p \$8.95 Univ. of Ill. press

338 Wallace, Henry Cantwell. U.S. Department of Agriculture ISBN 0-252-00118-4 LC 76-630796

In this study of "Wallace's tenure as Secretary of Agriculture, Donald L. Winters assesses his work in the quest for agricultural relief and reform in the U.S. and his influence over the formulation of national farm policy, and places him 'in the broad sweep of American agricultural history.'" (Publisher's note) Annotated bibliography. Index.

"[The author] based his findings on the files of the secretary of agriculture, the Bureau of Agricultural Economics, the secretary of commerce, the Bureau of Foreign and Domestic Commerce, and the secretary of the interior. . . . [Winters'] treatment of the difficulties and rivalries between Wallace and Herbert Hoover is the fullest in print and probably the most significant contribution of the book. Even though the volume gives strong evidence of a scholar who has entered the field with a strong orientation in political and intellectual instead of social and economic history, it still comprises a remarkable addition to scholarship in an area that often has been ignored by historians of this persuasion. Students of the 1920s and agricultural historians in general will find this a welcome addition to their reading lists and personal libraries." Theodore Saloutos Am Hist R 76:1620 D '71 410w

"[This is a] well written, highly readable book. Throughout emphasis is placed on the need to see Wallace and his programs in the perspective of the times. . . . Good index; useful bibliographical materials. Valuable to both undergraduate and graduate students of American history in the areas of conservation and agriculture." Choice 7:1552 Ja '71 150w

"Although others have written about Wallace and farm policy in the early 1920s, a special study on Wallace's secretaryship is fully justified. He was in office at a critical time, a period when farm policy was undergoing a basic transition. To understand Wallace's thought and action is to understand better the problems that the nation had in adjusting to new policy needs. Donald L. Winters pictures Wallace as a flexible, pragmatic administrator who gradually modified his basic ideas. . . . While he is sympathetic with his subject, he does not exaggerate Wallace's contributions. Indeed, the author admits that the secretary's program to help farmers was, to a large extent, a failure." G. C. Fite

J Am Hist 58:490 S '71 500w

WIRT, FREDERICK M. Politics of Southern equality; law and social change in a Mississippi county; foreword by Gunnar Myrdal. 335p \$10 Aldine pub.

323.4 Panola County, Mississippi—Social conditions. Panola County, Mississippi—Politics and government. Civil rights ISBN 0-202-24017-7 LC 71-123589

"Professor Wirt in his quest to find 'the role that the law plays in social change' began this book by examining the theories that claim 'you can't legislate morality' and 'state laws cannot change folkways.' After exploring the pros and cons of these positions, Professor Wirt gives a brief overview of Panola County, Mississippi, before the advent of civil rights legislation. Then, after the passage of civil rights bills, he examines three areas—voting, education, and job opportunities to determine what happened in this county after the passage of relevant laws." (Ann Am Acad)

"Although the focus of Wirt's attention is on a single Mississippi county, his deft political analysis produces sound generalizations that hold not only for that peculiar geographic entity, the former Confederacy, but for political systems generally. Wirt is successful for two reasons, both of which ought to be—but often are not—essential maxims for the study of politics. First, his research methods are impeccable. He not only consulted the literature of southern politics in depth, but he conducted extensive interviews with local and national actors in the drama of social change. This



without more would have produced a competent study, but the book goes beyond the collation and analysis of data. It is an exciting and perceptive narrative, and it is so because the author never loses touch with Plato's central concern, the achievement of a just society." R. J. Steamer  
Am Pol Sci R 65:1194 D '71 1200w

"Although the study is focused primarily upon Panola, it covers the results in the South in general in each of the three major civil rights areas. After thorough research of a microanalytical nature, with macro flashes now and then, Professor Wirt . . . returns to his . . . broader concern—the role that law can play in effecting social change. His answers are tentative but, unlike previous speculative studies, they are backed up by hard-nosed empirical analyses, in-depth research of public and private documents coupled with numerous interviews of top community leaders, black and white, and outside political observers. His results are useful, relative, informative, and telling. The book is descriptive and comprehensive in its coverage, and the prose is stylish and flowing. The work is systematic and innovative." Hanes Walton  
Ann Am Acad 397:210 S '71 550w

WISE, ARTHUR. The art and history of personal combat [Eng title: The history and art of personal combat]. 256p il \$16.50 Arma press

796.8 Fighting. Hand-to-hand—History. Fencing  
ISBN 0-8212-0445-9 LC 70-179957

This work "recounts the history of combat between individuals from that between Cain and Abel to the aerial dogfights of the Second World War. . . . [It also deals with the] history of fencing in Europe, both with swords and other edged weapons, from the sixteenth to the nineteenth century." (TLS) Bibliography.

"An attractively packaged picture book of Hogarthian prints, movie stills, and etchings from antique fencing manuals. The selection is repetitious, but the illustrations are of interest. . . . The problem is that the author has nothing of his own to say and has not thought seriously about what he has read. He provides almost nonstop quotes from the Bible, the Iliad, Romeo and Juliet, Italian fencing manuals, 19th-Century accounts of men clumsily murdering each other, etc. But despite its faults, this is the only even moderately serious survey of the subject and, therefore, is mildly recommended." Donald Schwarz  
Library J 97:2841 S 15 '72 170w

"The coverage is very much the same as in what still remains the basic work on the subject, Egerton Castle's *Schools and Masters of Fence*, first published in 1885, and many of the illustrations are from the same familiar sources. But [in] the new book . . . the quality of the reproductions is immensely superior; for these reasons alone, it will be of great value to everyone interested in the history of edged weapons and their use." TLS p1005 Ag 25 '72 160w

WISEMAN, T. P. New men in the Roman senate, 139 B.C.-A.D. 14. 325p \$16 Oxford  
328.3 Rome—Politics and government. Rome—Biography  
ISBN 0-19-814713-9 LC 75-856145

The author examines "the 'new man' in the Roman Senate (the senator with no senatorial antecedents in his family) in the period of the late Republic and early Empire. The heart of the book, according to Wiseman, is the 75-page prosopography of such 'new men'. This section is preceded by six chapters of analysis of their geographical and social origins, means of acquiring senatorial rank, opportunities and limitations after election, and the opposition of the entrenched aristocracy." (Choice) Bibliography. Index.

"A work of careful scholarship using the prosopographical techniques developed in the last half century for illuminating political events by the study of family and other loyalties. . . . Of considerable value to the scholar, the book is too technical for the undergraduate." Choice 8:1372 D '71 180w

Reviewed by A. M. Ward  
Class World 66:51 S '72 340w

"Wiseman's researches have brought 563 [new men] . . . to light, and he lists them usefully in a kind of Dictionary of National Upstart Biography. They had one quality in common: their pockets were well lined. . . . The Romans never undervalued the importance of private wealth; a 'good man' was by definition a rich man too. In a large number of cases new men came into politics with the encouragement, and under the protection, of some senatorial aristocrat who owned property in the country. . . . Dr Wiseman provides us [a] most valuable appendix, showing the different districts of Italy in which noble Romans are known to have owned property. . . . This is a good subject and an extremely useful book—stiff reading sometimes, but with frequent light relief." TLS p1341 O 22 '71 600w

WISKEMANN, ELIZABETH. Italy since 1945. 142p \$8.95 St Martins

320.945 Italy—History—1946- . Italy—Politics and government—1946-  
SBN 333-12242-9 LC 78-179497

In this "survey of Italy's postwar political history, [the author] focuses particularly on the attempts to create 'an opening to the left' through a governing coalition composed of the dominant Christian Democrats and the two socialist parties, while the Communist remained in opposition. . . . The author [also] discusses Italy's economic growth, the underdeveloped southern region, the young, and postwar literature and the arts." (Library J) Bibliography. Chronology. Index.

"If the unstable history of postwar Italy has been a confusing one to scholars and general observers, Wiskemann's small book does little to assist the reader in understanding the intricacies of this phase of Italian history. Because Wiskemann was chiefly a political historian this, her latest and final book, reflects her interest in political machinations, events, and personalities. As a result, the reader is presented superficial treatments of cabinet crises, and almanac-like discussions of economic statistics and cultural achievements; missing is the probative social, political, and economic analysis required if one is to comprehend fully postwar Italian development. . . . The bibliography is much too sparse; and the chronology of chief events is not very detailed or helpful." Choice 9:1032 O '72 160w

"Here is an agreeable sequel to Miss Wiskemann's *Fascism in Italy* [BRD 1970]. The two books make up a useful pair. . . . [The author's bias] is towards political and economic history and the uncertain zone where they interact. Even she occasionally loses the reader, if not herself, in the demented maze of postwar Italian politics . . . but on the whole her guidance is clear and firm. She has [also] printed a helpful list of common abbreviations, whether political . . . or economic [but] it would have been even more helpful if each item also had a word or two of explanation attached. It is deplorable that there is no map. Miss Wiskemann is too cautious and sensible to risk bold predictions about Italy's destiny. Her forte is to provide the facts against which such predictions ought to be checked." Economist 241:66 D 4 '71 430w

"[A] useful survey . . . [though] one might wish for a fuller analysis of the complexities of the Italian party system and of its notorious bureaucratic inefficiency. . . . Recommend- ed." B. S. Viault  
Library J 97:2596 Ag '72 90w

WISSE, RUTH R. The schlemiel as modern hero. 134p \$5.45 Univ. of Chicago press  
809 Jewish literature—History and criticism. Jews in literature  
ISBN 0-226-90311-7 LC 72-160841

This is a "study of the schlemiel in Jewish literature. It is also a presentation of his counterpart in other cultures, showing . . . their similarities and divergencies. . . . Mrs. Wisse traces the evolution of the Eastern European bumpkin into the nineteenth century political, satirical and literary schlemiel mainly through the works of Rabbi Nachman, Mendele Sforim and Sholem Aleichem, concluding her analysis with contemporary authors such as Bellow, Friedman, Malamud and Roth." (New Repub) Index.

Christian Century 88:1362 N 17 '71 40w



**WISSE, R. R.—Continued**

"Wisse tactfully acknowledges that the essentially personal and anti-heroic response to the fundamental dualities of Jewish experience will not, and perhaps should not, satisfy everybody. . . . All activism dismisses the schlemiel. Single-minded . . . dedication to a particular cause or specific goal cannot tolerate a character whose perception of reality is essentially dualistic." Edward Alexander

Commentary 53:85 Je '72 1000w

"Wisse has taken [the schlemiel] as the theme for her doctoral dissertation at McGill University and has analyzed extensively the evolution of his character (and, incidentally, the culture from which he springs). In the process, she has examined the works of major Jewish authors of European and American origin . . . with earnestness and compassion, grace and wit, and a fine mastery of diverse sources, thereby contributing to the understanding of a relatively neglected aspect of literature." A. L. Fessler

Library J 96:3762 N 15 '71 210w

"[This is] a short, scholarly and witty [study]. . . . All the material is treated by Professor Wisse with skillful dexterity, insight and compassion. It is evident that she is thoroughly conversant with her subject and appreciative of its great charm. . . . She decides that the holocaust of Nazism and the events of the sixties have virtually extinguished the credibility of the schlemiel as a likely modern hero." New Repub 166:25 Ja 1 '72 310w

**WITCOVER, JULES.** White knight: the rise of Spiro Agnew. 465p \$10 Random house

973.924 Agnew, Spiro T. U.S.—Politics and government—1961- ISBN 0-394-47216-0 LC 76-37425

The author examines Mr. Agnew's beginnings in Baltimore, his army career, "his struggles as a young lawyer, party worker, civic leader and office-seeker; his battles in Baltimore County over zoning, desegregation and Republican factionalism; his winning gambles as the underdog candidate for County Executive and Governor . . . [and his] commitment to Richard Nixon; his performance as candidate . . . and controversial Vice-President—and finally, his emergence as a voice and force in his own right." (Publisher's note) Index.

"[Witcover] starts out by postulating that there are not an awful lot of positive things to say about Spiro Agnew: He has been dumb and intransigent—obtuse, insensitive, and sometimes wholly ridiculous—on most major issues. The Agnew switches from progressive to conservative, from Rockefeller to Nixon, from defender of the press to its most monumental critic are dramatically described, and Witcover concludes that, on the whole, they were acts of political chameleonship. Agnew-the-Expendable is Witcover's subject, a boorish but clever practitioner of the art of doing what is necessary to get ahead. . . . Witcover is harsh in almost all his judgments; Agnew gets no credit for whatever successes may be in the record." Walter Jacobson

Book World pl My 14 '72 300w

Choice 9:1207 N '72 110w

"[This] good, substantial political biography of Spiro Agnew . . . [is recommended as a] descriptive, primary account." D. A. Bower

Library J 97:1424 Ap 15 '72 140w

New Yorker 48:142 Ap 22 '72 100w

"Los Angeles Times man Witcover . . . has earned a reputation as one of the fairest, most objective newsmen in Washington. He even managed to get Agnew's cooperation. Fair and objective this book is, if somewhat windy and crammed with detail. But Agnew probably won't like the book very much. He emerges as a 'sleek,' stern authoritarian whose insensitivity, arrogance and moral absolutism are as boundless as his party loyalty. . . . Yet Witcover is not out to savage Agnew. He credits him with intelligence, the breadth of which has been belied by his public utterances." Arthur Cooper

Newsweek 79:100 Ap 17 '72 550w

Reviewed by Melvin Maddocks  
Time 99:88 Ap 24 '72 380w

Va Q R 48:cxvii autumn '72 120w

**WITT, JAMES.** it. auth. Traveling weather-wise in the U.S.A. See Powers, E.

**WITT, R. E.** Isis in the Graeco-Roman world. 336p pl maps \$11 Cornell univ. press

292 Greece—Religion, Rome—Religion, Christianity and other religions  
ISBN 0-8014-0633-1 LC 72-146278

"The cult of Isis as a . . . factor in the formation of the Graeco-Roman and Christian civilization of the Western world is the subject of this . . . study. . . . [Dr. Witt discusses] Isiac worship and dogma in Greece and Rome, and shows that in late pagan times Isis represented a . . . threat to the success of Christianity. . . . [He also traces] the pattern of Isiacism in the lifetime of Paul and its connections with traditional Catholic theology and modern freemasonry." (Publisher's note) Bibliography. Index.

"[This] competent and fully documented [volume] . . . is popular and attractive enough in approach and appearance (e.g. 32 pages of illustrations) to appeal to the undergraduate with some interest in ancient history or religion. . . . [It] is the only comprehensive work on Isis in English. . . . Witt believes that Isis has not received recognition equivalent to her importance in the ancient world and her influence on later Western institutions. . . . Here the book may arouse controversy, which is, indeed, the author's hope. Not all will agree that the 'roots' of Christianity were 'abundantly watered not just by the Jordan but also by the Nile.' A must for college libraries." Choice 8:1372 D '71 180w

"A survey of the cult of Isis and her Temple Associates in a 'fresh treatment' that relies heavily on ancient sources but includes as well modern scholarship, particularly recent and archaeological (there are 42 pages of notes). I approached this work in eager anticipation that it would prove a readable and comprehensible introduction to a difficult, diffuse and vital subject. My hopes, although not fully realized, were in large enough measure fulfilled, and the Classicist especially will be grateful for this account, even though it is not always completely successful. . . . Excellent illustrations, comprehensive bibliography; . . . required supplementary reading for the teacher of Classical Mythology." R. J. Lenardon

Class World 66:115 O '72 310w

"The general reader is now provided with a detailed, enthusiastic investigation of Isiacism by an author who has acquainted himself with first-hand knowledge of the relevant sites to supplement the ancient sources." R. F. Willems  
Encounter 37:61 O '71 70w

"This is in many ways a pioneering book by an author who knows how to use archaeological as well as literary evidence. It is an important contribution to an understanding of the religious attitudes of ordinary men and women who lived under the rule of the Caesars. . . . Nearly every chapter ends with a pointer towards analogies between Isiac beliefs and attitudes and those of popular Christianity. Sometimes, one may feel, too much is made out of coincidences. . . . Despite some misconceptions and perhaps too easy assumptions about the nature of early Christianity, this well-written, well-planned and finely illustrated work contributes powerfully to our knowledge of significant aspects of the Greco-Roman world." TLS p1034 Ag 27 '71 800w

**WITTLIN, THADDEUS.** Commissar: the life and death of Lavrenty Pavlovich Beria. 566p pl \$12.95 Macmillan (N Y)

R or 92 Beria, Lavrenti Pavlovich  
LC 74-189683

A biography of Stalin's police chief by the Polish-born historian. Bibliography. Index.

Reviewed by W. J. Parente  
Best Sell 32:462 Ja 1 '73 700w

"The author's tone is sensational, his style banal. Lacking original sources, he has fallen back on the accounts of émigrés and refugees from Beria's camps, of which number he was one. He also employs the annoying device of imagining what Beria might have said, eaten, written, or thought at key moments during his career, when clearly such speculation is profitless. A shallow, patchy study." R. H. Johnston  
Library J 97:2387 Jl '72 150w

"Beria's death has remained one of the most fascinating whodunits of our time. . . . [Wittlin] fails to solve the murder mystery, but he succeeds in providing the most vivid—though flawed—portrait yet of this shadowy, satanic figure. . . . This book purports to be a 'psychological biography'—but it isn't. . . . Wittlin's



psychoanalytic method is to attribute Beria's sinister actions to his impoverished childhood . . . and his 'complex about being ugly.' . . . Wittlin's imagination proves to be his downfall as a biographer. . . . Striving for a sense of verisimilitude, he tells us that Beria 'nervously looked at his wrist watch' . . . and that he considered Georgi Malenkov a 'puffy double-chinned eunuch.' Those are cheap journalistic tricks, not historical prose. But, if this isn't the Beria book we have waited for, at least it's better than anything we've got." Arthur Cooper  
Newsweek 80:105 O 23 '72 950w

WOEHLIN, WILLIAM F. Chernyshevskii: the man and the journalist. 404p \$12.50  
Harvard univ. press

320.5 Chernyshevsky, Nikolay Gavrilovich  
ISBN 0-674-11385-3 LC 73-156137

This "monograph considers Chernyshevskii's ideas against the backdrop of his personal life and conditions in 19th-century Russia. . . . [Included is a discussion of his] views on aesthetics, his economic theories, and his role as an inspirational figure for the Russian revolutionary youth of the 1860's and 1870's." (Choice) Bibliography.

"[This] significant contribution to the literature on this pivotal figure in the Russian revolutionary movement . . . [is well] written and exhaustively researched. . . . The excellent and quite comprehensive bibliography makes the book an invaluable addition to any graduate library for Russian and European intellectual history."  
Choice 8:1504 Ja '72 160w

"[Woehrlin] displays an impressive familiarity not only with Chernyshevskii's own voluminous writings but also with the findings of Soviet scholars, as well as an ability to pick out the strong and weak points in many an argument, be it Chernyshevskii's or that of a Soviet or Western scholar. He has no striking discoveries of his own to report but he has produced the most thorough and judicious account of Chernyshevskii's life and his journalistic activities that is available in English, and on a whole series of controversial issues his careful examination of the evidence and sober conclusions provide a welcome change from much that has passed as scholarship."  
TLS p683 Je 16 '72 500w

"This is a good introduction to a monumentally important Russian thinker."  
Va Q R 48:ixiv spring '72 100w

WOLF, DAVID. Fou! the Connie Hawkins story. 400p \$7.95 Holt

B or 92 Hawkins, Connie, Basketball  
ISBN 0-03-086021-1 LC 71-117279

"This book is about a professional basketball player, Connie Hawkins, but it is also about American athletics. The hope and despair of the ghetto schoolyard the . . . college recruiting, the camaraderie and disension in the locker room, the gambling scandals, the blacklists, the legal battles—Hawkins has been through them all. He has played with the Harlem Globetrotters . . . and been an all-star in three professional leagues. Today, Hawkins is a superstar with the NBA Phoenix Suns." (Publisher's note)

"Wolf is an extremely capable writer and a first-class researcher. He has taken a series of very complex and explosive situations and dealt with them fairly." Phil Elderkin  
Christian Science Monitor p11 Je 7 '72 700w

"The author recounts how Hawkins as a naive youngster out of the Bedford-Stuyvesant slums was caught up in the maelstrom of the infamous college basketball fixes of 1961, and how, with the aid of some knowledgeable legal help plus his tremendous talent, he won the right to play in the National Basketball Association. Wolf, a free-lance writer whose feature article in Life helped bring about Hawkins' reinstatement, takes us into the locker room and shows us the problems black athletes face in pro sports. His book, written in a glib slick journalistic style has a good measure of excitement and suspense."  
M. E. Nunn  
Library J 97:896 Mr 1 '72 130w

"Despite the straightforward locker room talk and lack of photographs, mature YA's

will be fascinated by this exploration of professional basketball and the life of one of its players." Dianne Rynne  
Library J 97:3823 N 15 '72 140w [YA]

"[After his] excellent Life piece, Wolf broadened his perspective to write this much-too-long study of Hawkins. Unfortunately, in so doing he has lost some of his objectivity and focus. 'Fou!' successfully shows how an underprivileged black man was victimized by a fat-cat, unfeeling Establishment, and basketball is its setting and vehicle. But to overburden the reader with locker-room vignettes and play-by-play action, which Wolf does, weakens the book's impact. . . . Wolf has left the ghetto slang of Hawkins and other principals intact, and it is an effective device. . . . [He] can write with flashes of style, grace and insight, but he lost his way here. . . . Wolf has taken what could have been a pungent social commentary and almost turned it into just another book about a ball-player." J. B. Segal  
N Y Times Bk R p38 Mr 26 '72 750w

WOLF, ERIC R. The human condition in Latin America [by] Eric R. Wolf [and] Edward C. Hansen. 369p il \$12.50 Oxford

309.18 Latin America—Social conditions.  
Latin America—Economic conditions. Latin America—Politics  
LC 77-177997

This book focuses on social and cultural groups in Latin American countries examining "them in a variety of political and economic settings. The authors draw upon newspaper articles and essays, novels and poetry, historical accounts and ethnographic data to form 'diagnostic portraits of various facets of contemporary Latin American societies.' They contribute their own commentaries." (Publisher's note) Annotated bibliographies. Index.

"The book is a valuable contribution in an area in which the student has little to guide him. . . . [However] much more commentary than is found here [is needed] in order to establish a clear single perspective. In addition, some areas get excessive attention while others are ignored. . . . The chapter on religion is . . . disappointing. It concentrates exclusively on religion as folklore, almost at the level of the travel brochures. But there is no mention of Vatican Council II or its varied sequelae. And Protestantism is not so much as mentioned. . . . [The] final conclusions are, nevertheless, good; and the text in its totality supports them. They see intervention in Latin America by the metropolitan powers (today mainly by the United States) as growing in scope and complexity." Gary MacDoin  
America 126:520 My 13 '72 600w

"This solid book might be called 'concerned anthropology.' Wolf and Hansen, trained to look at what happens at the grass-roots level of society, see the impending reentry of the masses—the poor, the alienated middle classes, and status-seeking consumers—into the mainstream of Latin American history, and the corresponding decline of bureaucrats and oligarchs. They review history from the conquest through modern guerrilla movements (Zapata, Castro), as well as the major institutions of family, religion, community, estates, markets, industry, government. . . . The longest chapters are those on economics and politics, an unusual anthropological emphasis. Quotations, some fairly long, from other sources are woven into the text in a well integrated way."  
Choice 9:849 S '72 180w

WOLFE, DON M. Milton and his England. unp il \$10 Princeton univ. press

B or 92 Milton, John. Great Britain—History—Civil War and Commonwealth, 1642-1660  
ISBN 0-691-06200-5 LC 76-146646

This "volume of narrative and pictures traces Milton's literary and political career. . . . His relationship with the Puritan Revolution and with Cromwell's interregnum takes up a good third or more of the book. In its biographical aspects it . . . [illustrates] Milton's literary activity by reference to his travels, his friends, his family, and . . . to his politics." (Va Q R) Chronology. Index.

"Only a scholar like Wolfe, an authority on Milton and Puritan Revolution, could have succinctly summarized biographical data and the complicated background of the mid-17th



**WOLFE, D. M.—Continued**

century. The author's illuminating commentary is graceful and accurate; when he occasionally indulges in conjecture, he warns the reader that other authorities disagree. Though scholars may not need the work, they can enjoy and profit from it, and the illustrations will enrich their teaching. Undergraduates will find it very helpful. Chronology of main events. . . . An excellent buy at a relatively low price."

Choice 9:218 Ap '72 120w

"This book strikes a nice balance between its dual subjects, but what it gains in symmetry it loses in intensity. Though attractive and pleasantly written, it has no argument and offers nothing new, being a descriptive account coordinated with some 120 illustrations. Often it seems that the pictures determine the direction, and thus the biographical pace is unsteady." H. G. Hahn

Library J 97:877 Mr 1 '72 120w

"There is a lack of attention to details of daily life in Milton's England, oddly enough, and it would have been helpful to have captions with the numerous—and excellent—pictures. But to cavil is ungenerous, presented as we are with so much."

Va Q R 48:1xi spring '72 90w

**WOLFE, J. N., ed.** The armed services and society. See The armed services and society

**WOLFE, LINDA, ed.** McCall's introduction to Scandinavian cooking. 90p il col il \$2.95 McCall pub. co.

651.5 Cookery, Scandinavian  
SBN 8415-0103-3 LC 71-139536

This collection of recipes from Denmark, Sweden and Norway includes salads and vegetables, soups and sandwiches, eggs and seafood, meat and poultry, sweetbreads and pastries, candy, cake and cookies. Index.

Reviewed by Friede Gruenrock

Best Sell 31:189 J1 15 '71 40w

"At under three dollars [this book] is remarkable chiefly for its price. But it suffers for it. It hasn't much in it, and 'illustrated in full color' means exactly four pictures. . . . Still, there are some good recipes for smorgasbord, for open-faced sandwiches, for economy dishes, and for pastries. Here McCall's gives the choice: Fake it with refrigerated dolled-up crescent rolls, or make the real ones." Nora Magid

Book World p6 F 20 '72 100w

**WOLFF, CHARLOTTE.** Love between women. 230p \$6.95 St Martins

157 Homosexuality  
LC 78-163089

The author, "a German-born English psychiatrist, . . . summarizes the findings of her recent research study of lesbians in England, as well as her observations based on over 20 years of psychiatric practice. She includes transcripts of two interviews (out of 108) she conducted with 'normal' lesbians (not patients), as well as three short autobiographies of lesbians, also part of her sample. Wolff used questionnaires with this group and a control group to determine the possible relevance of early family relationships and the differences in emotional patterns and ways of life." (Library J) Bibliography. Index.

"A professionally careful and personally sympathetic treatment of lesbianism as a legitimate life style. . . . [Wolff] describes in some detail contemporary homosexual organizations, media, research institutions, etc. . . . Good bibliography."

Choice 8:1649 F '72 90w

"[Wolff's] general conclusion is that emotional factors are more important than erotic ones in lesbians' lives, and that usually relations with the mother are the key to lesbian orientation, although there may be some genetic predisposition. Written in nontechnical language and containing a summary of previous theories and a look into the coming changes in society, the book deserves consideration by public and academic libraries, especially since there is little research on the subject available outside of journals." Carol Eckberg

Library J 96:4020 D 1 '71 180w

TLS p669 Je 11 '71 500w

**WOLFF, KONRAD.** The teaching of Artur Schnabel; a guide to interpretation. 189p \$10.95 Praeger

786.1 Schnabel, Artur. Piano music  
LC 77-165341

"In his introductory chapters, Wolff examines the fundamental relationship between music and technique and elucidates the role of the pianist. In succeeding chapters, he deals with four main topics: Articulation of phrases; correct and constructive score-reading; characterization of a composition in performance; and pianistic means and their control. The examples used throughout the text have been drawn from actual lessons conducted by Schnabel." (Publisher's note) Bibliography. Index.

"[In this book] we see a famous performer in the role of teacher, and his students ready for the master's finishing touches before embarking on a virtuoso career. This is an interesting book—a book to be studied and referred to by every serious pianist and student of piano pedagogy."

Choice 9:1140 N '72 230w

"[The author] attempts to 'pass on . . . the core of [Schnabel's] artistic beliefs and his approach to music.' Interestingly enough, the author deals almost exclusively with the works of Mozart, Beethoven, Schubert, Schumann, and Brahms, thus reflecting Schnabel's interests as a performer, but hardly his interests as a composer. Some of the opinions are controversial and highly personal. Many, especially those on metric articulation, will be stimulating to music teachers and students. Unfortunately the book's appeal will be limited because of Wolff's unidiomatic style and because of his use of so many examples from the advanced repertoire. Recommended for libraries with strong music holdings." Hillel Ausubel

Library J 97:2402 J1 '72 200w

"[Schnabel] was a Beethoven specialist, and, whether admitted or not, all modern ideas of classical playing have been influenced by him, directly or indirectly—through memories of his performances or through his records, his editions, or the ideals he passed on to his pupils. Mr Wolff was such a pupil, and he planned his book years ago with Schnabel's approval and hoped for collaboration. On Schnabel's death in 1951, the original plan was frustrated; in view of the time-lapse one is inclined to say 'shelved' since the ideas are claimed as 'emanations from Schnabel's artistic personality'. There is no doubt that this personality shines throughout Mr Wolff's pages."

TLS p333 Mr 24 '72 340w

**WOLFF, KURT H., ed.** From Karl Mannheim. See Mannheim, K.

**WOLFF, ROBERT LEE.** Strange stories and other explorations in Victorian fiction. 378p il \$8.95 Gambit

823 English fiction—History and criticism  
ISBN 0-87645-047-8 LC 70-144338

The first of the three essays in this volume concerns Wolff's "collection of first editions and presentation copies of Victorian novels. . . . An essay on the neuroses lurking behind the fiction of Harriet Martineau and Laurence Oliphant is followed by a monograph-length study of the occult fiction of Sir Edward Bulwer-Lytton." (Library J) Index.

Reviewed by Phoebe Adams

Atlantic 228:153 N 1 '71 80w

"Coolidge Professor of History at Harvard and called by Jerome Buckley 'the world's foremost collector of Victorian fiction,' Wolff has put together a book of three separate essays only loosely connected by his interest in lesser known Victorian fiction. . . . The third and probably most interesting is a study . . . of Sir Edward Bulwer-Lytton. For the general reader and the serious student willing to overlook tea-table trivia, stylistic gaucheries, and some dull plot summary, Wolff's book contains some interesting information on third and fourth rank Victorian writers and works."

Choice 9:650 J1/Ag '72 180w

"[The first essay] is a charming, zestful, irresistible account of some of the highlights of [the author's] glorious collection. . . . The other two essays illustrate the author's 'marked interest in the peculiar' and in the obscure as well. . . . In both pieces Wolff's obvious passion is buttressed by a great deal of learning



and careful research, and he succeeds in bringing his subjects very much to life. Yet Martineau, Oliphant, and the occult in Bulwer-Lytton remain terribly far from the beaten path. Serious students of Victorian culture will enjoy taking a busman's holiday with this volume. Otherwise, *Strange Stories* is recommended for bibliophiles, Bulwer-Lytton scholars, occultists, delvers into literary curiosities—and large research collections." Keith Cushman  
Library J 96:3760 N 15 '71 190w

**WÖLFFLIN, HEINRICH.** The art of Albrecht Dürer; tr. by Alastair & Heide Grieve. 310p il col pl \$18.50 Phaidon; for sale by Praeger  
759.3 Dürer, Albrecht  
ISBN 0-7148-1467-9 LC 70-139837

In this book, which was first published in Germany in 1905, Wölfflin is "Concerned with how Dürer achieved his aims and why his works have their particular form. . . . After a short biographical summary, he examines the individual works arranged according to chronology and type. The book ends with chapters on Dürer's style . . . and on his continual search for an ideal beauty. The three . . . series of woodcuts are studied . . . and the author also deals with the influence of the Italian Renaissance on Dürer, who went to Italy in 1500." (Publisher's note) Bibliography. Index.

"Though Wölfflin reads a bit old-fashioned today, his highly personal analysis and quite fearless speculation about the essence of whatever Dürer work he happens to be explicating make his book relevant if sometimes tedious. He does carefully emphasize that Dürer, however precise or minute his detail, was an inspired hand at composition who was far ahead of his time in his preference for the particular and individual vision over the general or ideal." S. K. Oberbeck  
Book World p3 D 12 '71 170w

"Although any book by Wölfflin is worth reading, this publication is something of a mixed blessing. An indifferent translation conveys little of the author's celebrated prose style and the reproductions of Dürer's works are of only mediocre quality. Wölfflin's revolutionary method as well as many of his most penetrating insights are thus clouded by the tedious going. This is particularly distressing as [the book] is one of the acknowledged cornerstones of modern art historical investigation. . . . Mainly recommended for graduate libraries or special collections." Choice 9:639 J1/Ag '72 160w

"Well written and well illustrated (although many works are discussed in detail without illustration) the book, a basic analysis of the work of Germany's most celebrated artist, will appeal to scholars and interested laymen alike." L. Dewton  
Library J 97:64 Ja 1 '72 120w

"[The translation] is beyond praise. . . . The book is beautifully produced, with clearly printed plates in the best Phaidon tradition. . . . One may disagree with an interpretation here or there, but the whole is as stimulating as it is relevant even today. It is good to have this book in English at last." TLS p1494 D 3 '71 200w

Library J 97:64 Ja 1 '72 120w

**WOLFGANG, MARVIN E., ed.** Crime and justice. See Radzinowicz, L.

**WOLFFLE, DAEL.** The uses of talent. 204p \$6.50 Princeton univ. press

338.4 College education, Value of. Professional education, Labor supply  
ISBN 0-691-06693-6 LC 71-143817

Woffle considers a number of "questions regarding the training and societal use of talented professional manpower. How much good talent does our system miss? Toward what national goals do we want to direct our talented individuals? . . . [Woffle examines] the evidence regarding the changing demand for college graduates, measures of return on educational investment, the selection process, and various aspects of worker mobility among professionals." (Library J) Index.

"This book is based on a series of lectures given at Princeton University in the fall of 1969 by the former director of the Commission on Human Resources and Advanced

Training. This expert asks some highly germane questions. . . . He concludes that 'On balance, [the American system of educating and utilizing talent], as a set of institutions, policies, and practices, must be given good marks.' But, 'if . . . one tries to appraise the ways we are using the system, there is much cause for worry.' [His book is] a significant appraisal for university and college libraries." William Gibelman  
Library J 96:3129 O 1 '71 160w

"This book deals with the selection, education, deployment, and utilization of scientists, humanists, professionals, and others of comparable talent. Making a biological analogy, Woffle . . . sees these processes in the context of a national ecological macrocosm in which specialized talents enter into an evolving association with one another. The system generates specialists who work out various adjustments to one another, yet at the same time develop tensions and pressures which keep the whole system in a dynamic state. The book is an informative description and wise assessment of this ecological system, and of its strengths and weaknesses, together with carefully conceived and realistic suggestions for improvement. Woffle . . . arrays his complex data simply and clearly, and produces a number of ingenious but well-validated interpretations." Ward Madden  
Science 174:1015 D 3 '71 450w

**WOLITZ, SETH L.** The Proustian community. 252p il \$8.95 N.Y. univ. press

843 Proust, Marcel. Paris—Social life and customs  
ISBN 0-8147-9153-0 LC 73-171349

"An analysis of the Proustian community as it emerges in *Remembrance of Things Past* is first offered . . . in terms of its historical perspective (political, economic, and social conditions of the belle époque), in terms of its cluster-groups (the aristocracy in particular) which determine the social hierarchy of the period, and in terms of the institutions resulting from such a framework and their aesthetic ramifications. A . . . chapter on the Jews in Parisian society (the assimilated ones) and the effect external elements (such as the Dreyfus affair) had upon them concludes the volume." (Library J) Bibliography. Index.

"With clear and erudite insight, Wolitz successfully demonstrates how Proust artistically shaped 'historical fact to serve his aesthetic vision.' This incisive piece of scholarship includes notes . . . [and is] highly recommended for college and university libraries." Choice 9:652 J1/Ag '72 160w

"Wolitz was inspired to write *The Proustian Community* after a group of young people threw some hot coffee at him and his friends in Federal City, Maryland at the beginning of the civil rights movement. Wolitz identified with the young Proust experienced what a solitary search for a better society meant and was determined. The study is written with great care and insight." B. L. Knapp  
Library J 97:876 Mr 1 '72 160w

"Proust, [Wolitz] shows, was neither the snobbish dilettante who hung around fashionable salons nor the social critic intent on demolishing the establishment. What he sought to understand was the social structure, was the interactions of character and society." N Y Times Bk R p20 Ap 16 '72 50w

**WOLPE, HOWARD, Jr. ed.** Nigeria: modernization and the politics of communalism. See Melson, R.

**WOLSELEY, ROLAND E.** The Black press. U.S.A.; with an introd. by Robert E. Johnson. 362p il \$10.50 Iowa state univ. press

070.4 Journalism  
ISBN 0-8138-0185-0 LC 74-126160

The author of this study is the professor of journalism at Syracuse University. Bibliography. Index.

"Detailed overview of . . . a largely neglected subject, by an experienced author and journalism educator. Descriptive rather than analytical, this book has no real competitor. Included in the 17 chapters is an excellent, perforce brief, history of the black press. The final chapter, 'The future,' dispassionately predicts that the black press will survive for



**WOLSELEY, R. E.—Continued**

several generations despite its handicaps, internal and external. Should be on tap in all libraries as a valuable reference tool. Well illustrated."

Choice 9:199 Ap '72 80w

"Not recently has there been so comprehensive and thoroughly researched study of the black press as this one. . . . The book is full of biographical, historical, statistical and sociological information on the subject, facts not readily available elsewhere under one cover. Empathy is evident throughout but objectivity is seldom compromised; the black press is not without its weaknesses and Wolseley discusses these freely. The sensible arrangement of topics and the liberal use of boldface headings should maximize use. . . . This book is highly recommended not only to journalism collections but to all libraries." Edward Mapp

Library J 96:3753 N 15 '71 110w

**WOLTERS, O. W.** The fall of Śrīvijaya in Malay history. 274p \$12 Cornell univ. press

991 Śrīvijaya (Kingdom)—History  
ISBN 0-8014-0595-5 LC 74-12779

"In a sequel to his earlier work, *Early Indonesian Commerce* [BRD 1968], Professor Wolters discusses the continuity of Malay history. . . . He investigates what happened to the maritime Malays in the second half of the fourteenth century, when the great Sumatran Malay empire of Śrīvijaya is supposed to have collapsed, and the rise of the empire of Malacca on the Malay Peninsula was about to begin." (Publisher's note) Bibliography. Index.

"Wolters's erudite study of the period of Malacca Straits history from 1370 to 1436, during the first two reigns of China's Ming dynasty, goes far to render obsolete all previous accounts of the period based on Tomé Pires Summa Oriental prepared in the early 1500s. He exploits a plethora of Chinese records and gives particular attention to a Malay historical genealogy entitled *Sejarah Melayu*, prepared in 1436 . . . to bolster in every possible way the claims of Mohammed Shah to the allegiance of the entire Malay world. . . . [The author's] interpretation [of the *Sejarah Melayu*] is meticulously argued and elaborately documented. . . . The title [of his book] might better read 'The Exploitation of the Śrīvijayan Tradition by the Founders of Malacca. . . . Though Wolters' arguments seem labored at times, he has placed all serious students of Southeast Asian history in his debt with this stimulating study, which no student of the period can ignore.' J. F. Cady

Pacific Affairs 44:638 winter '71-'72 750w

"There can be no doubt that the *Sējarah Mēlayu* begins with a great deal of myth and confusion. . . . [This does] not preclude the application of ingenuity to the interpretation of [its] opening sections . . . to produce some kind of order and sense. It is just this that Wolters attempts. . . . While one may remain unconvinced by [his] conclusions, yet it is impossible to express anything but admiration for the scholarly tour de force by which they are produced. . . . Wolters may indeed be right in detecting esoteric implications in the early chapters of *Sējarah Mēlayu* which illuminate the relationship between the rise of Malacca and the end of Śrīvijaya; but, on the other hand, he may not. Impeccable scholarship cannot function in a vacuum, and the literary and epigraphic sources used by Professor Wolters, both Malay and non-Malay, are no substitute for a sound corpus of archaeological data on the pre-European history of both Sumatra and the Malay Peninsula."

TLS p69 Ja 21 '72 400w

**WOLTERS, RICHARD A.** The art and technique of soaring; drawings by Edward Hanke. 197p \$14.95 McGraw

629.1 GHiding and soaring  
SBN 07-071560-2 LC 78-168460

"After providing a brief history of the sport. . . . [the author gives] instructions in flight theory and discusses towing, developing flying skills, finding thermals and staying up, landing, and traveling cross-country." (Library J)

"This is definitely a 'how to do it' book. Emphasis is almost entirely on what the pilot

must know to be safe and effective in a sailplane. . . . Photographs are presented in pairs—one shows what the pilot sees, the other shows what the sailplane is doing. A student glider pilot will find the book complete from brief and basic theory to cross-country flight. Quite different from other books on the subject as no unnecessary information is included."

Choice 8:1602 F '72 100w

"An experienced pilot has produced a wonderful, large-format text on soaring. . . . A series of sequence photographs takes the reader right into the cockpit, and Hanke's fine drawings are indispensable. The great emphasis on good technique and on safety will also make the book beneficial to pilots of motor-powered planes." R. G. Schipf

Library J 97:82 Ja 1 '72 90w

**WONG, MAY.** Reports. 140p \$6.50 Harcourt

821  
ISBN 0-15-176850-1 LC 72-75419

A book of poems.

"May, a native Chinese, is a modernist who uses no recognizable verse forms. Her lines are short, pithy, gay or somber, with many references to death, the ultimate mystery. This is from a poem entitled 'Muse': 'Birth pursues me/ I tell you verily/ it is birth that pursues me./ He is not unlike death./ The sickness that takes such delights in me awes me.' . . . Recommended for medium sized and large public libraries." P. H. Marvin

Library J 97:2611 Ag '72 60w

"Wong May is a new name for me; her name and poetry are worth noting. . . . Her poetry is attractive, though a bit extended. She is at her best in her shorter, more controlled poems, having a diction that works well within a simple emotional frame. . . . [One] is much more than a poet of social relevance. She can dig deeply into the personal areas of pain and suffering, and it is here that her poems reflect a powerful imagination. . . . At the center of the event, she is very good indeed." Norman Rosten

Sat R 55:58 Ag 12 '72 240w

**WOOD, GORDON S.** The rising glory of America, 1760-1820; ed. with introd. and notes by Gordon S. Wood. 403p il \$7.50; pa \$3.95 Braziller

917.3 U.S.—Civilization. U.S.—Intellectual life. U.S.—History—Revolution. U.S.—History—1783-1865  
ISBN 0-8076-0611-1; 0-8076-0610-3 (pa)  
LC 75-151798

"Within the space of a generation, an entire world of thought was lost and a new image of America created. . . . Wood sets out to demonstrate and explain this transformation. . . . Besides his quotations from Adams and Ingersoll [he] has assembled a . . . variety of Fourth of July orations, lithographs and portraits, playbills, scientific and medical writings, and religious and moral tracts to illustrate the years between 1760 and 1820, during which two million-odd colonists . . . grew into a . . . continental republic of nearly ten million." (Book World) Bibliography.

"The grand theme of [this book] is the search for national identity in the new republic. . . . Sensibly, Mr. Wood keeps his own interpretations to a minimum. One wonders here if he has quite done justice to the Revolution's dark, romantic, chivalrous side: even culturally, the Revolution was not just John Adams and Thomas Jefferson writ large. But his wise selection of American authors and artists speaks for itself. What a delightful story it tells!" J. L. Connelly

America 125:562 D 25 '71 300w

"In his brilliant introductory essay, Wood forces us to rethink the meaning of America's Revolutionary experience. . . . Extending the argument of his earlier book, *The Creation of the American Republic* [BRD 1969, he] portrays the American Revolutionary leaders . . . as cosmopolitan utopian reformers, striving to achieve the ideals of enlightened men everywhere. . . . [His] book is an impressive recreation of the rise and fall of the Revolutionaries' world view." R. A. Gross

Book World p11 D 19 '71 900w

"The documents selected illustrate well the changes which took place during these six decades and are arranged and edited to afford the reader maximum benefit. They are also of sufficient length to give him the 'feel' of the material."

Choice 9:277 Ap '72 100w



**WOOD, NANCY.** *Hollering sun*; phot. by Myron Wood. ump 11 lib bdg \$4.95 Simon & Schuster

970.3 Taos Indians—Juvenile literature  
SBN 671-65192-7 (lib bdg) LC 75-183761

"The thoughts presented in this book are those of the Taos Indians. They were passed on over a period of ten years to the author, who wrote them down as poems, aphorisms and sayings." (Editor's note) "After an introduction which summarizes the history of the Taos Indians of New Mexico and their long battle to retain Blue Lake, a place sacred to them, the [text and photographs are] divided into three sections: 'Legends,' 'The Village' and 'Nature.' . . . Grades four to twelve." (Library J)

Reviewed by Mrs. John Gray  
Best Sell 32:396 N 15 '72 160w

"A handsome, significant book about the Indians of the Taos Pueblo. . . . Nancy Wood has transcribed their philosophies and feelings into moving and dignified poetry and prose. . . . She also relates how they have outwitted the white man through patience, courage and belief in their traditions and heritage. . . . The format is attractive and well balanced with deep gray print and a few black pages with white print. Many black-and-white photographs effectively mirror the moods expressed." M. I. Purucker

Library J 97:2957 S 15 '72 210w

"Quiet strength and a profound respect for nature are the twin virtues evoked in this collection. . . . Adapting the style of authentic Indian utterance, the author gives to her best lines a verisimilitude that is tasteful and sometimes striking. Key words are repeated. The phrasing is clipped. Imagery is kept to a minimum. . . . [The Taos] have long had a reputation for keeping their religion to themselves. Evidently the author . . . is relying to some extent upon inference—as well as imagination. Reading her verses, one is reminded in various and subtle ways of the ecology ethic popularly ascribed to American Indian societies. She handles the subject skillfully. . . . As poetry or as provocation the book is effective on the whole—and refreshingly free of both the old-fashioned sentimentalism and the more recent vulgarity that have tended to discredit this genre." John Bierhorst

N Y Times Bk R p8 Ag 13 '72 600w

**WOODBERRY, JOAN.** *Come back, Peter*; ill. by George Tetlow. 152p \$3.95 Crowell

ISBN 0-690-20158-3 LC 78-171011

The story centers on three "young boys with grave problems: Ten-year-old Paul, whose older brother had died of an accident and whose mother cannot come to grips with the needs of her lonely child: Johnnie, who must find help for his sun-struck mother by traveling twenty-five miles to Paul's station home; and an intelligent and courageous aboriginal boy named Peter, who has been deserted by his tribe. Their joining together in an emergency answers the needs of each." (Horn Bk) Glossary. "Grades four to six." (Library J)

"Few readers of Joan Woodberry's novel will ever have to milk a goat, journey through the searing heat of an Australian summer, or deal with the harshness of life in the outback, but they may know a time when, like Paul, they must find within the courage to act as more than children. The author has selected words with the meticulous care of a poet. The result is a sensitive, beautifully crafted story which will appeal to every age." C. T. K.

Christian Science Monitor pB3 My 4 '72 130w

Horn Bk 48:271 Je '72 240w

"The oppressive, relentless heat of summer in the parched outback is vividly recreated. However, some characters are more successfully realized than others; the plot is spottily developed; and the abrupt ending . . . is disappointing." K. K. Bricker

Library J 97:1918 My 15 '72 150w

Reviewed by Zena Sutherland  
Sat R 55:75 Je 17 '72 130w

"The story is a complex one, simply told, shirking nothing, with a strong feeling for place and heat, and excellent characterization. Some children may, however, feel cheated by the ending. It is perhaps too optimistic of Miss Woodberry to suggest that the aboriginal boy, bearing the same name,

could replace the dead boy. There would be problems, hinted at earlier in the book. ('He wanted two lives—the life of the white man . . . and the life of his own people.') But it is a fine story and many children will respond warmly to its idealism." TLS p426 Ap 15 '70 360w

**WOODBURY, CHARLES J.** *Talks with Emerson*; introd. by Henry Le Roy Finch. 177p \$5.95 Horizon press

818 Emerson, Ralph Waldo  
ISBN 0-8180-0216-6 LC 78-132325

This book, which is a reprint of the first edition (1890), portrays Emerson "talking to a small circle of young men, giving them his experience of life and his advice on how to write, what to read and what should and should not be important to them. . . . Emerson's thoughts about his contemporaries are [also] given here: . . . what he thought of Thoreau, of Margaret Fuller, the Alcotts, Louisa and Bronson, of Whitman and Hawthorne, and many others." (Publisher's note)

"[This is] a primary source on Emerson. . . . Like Boswell, Woodbury each night captured the ideas and tone of the great man to whom he had listened that day. . . . Finch, in his admirable introduction, highlights the cause of Woodbury's eventual disenchantment with Emerson, as he came to believe his refusal to face evil to be a limitation in his thinking. Finch provides a critical analysis of Emerson's philosophy, picturing it as a reflection of the strength and weakness of the American character. Long unavailable, this book should be added to all libraries. Immensely readable by general reader and specialist."

Choice 8:837 S '71 220w

"[This volume] is interesting but not very important to our understanding of Emerson. . . . Those of Emerson's biographers who mention Woodbury's book have glanced at it as a poor attempt to 'Boswellize' Emerson. If this were its intention, it would be a negligible document. Woodbury had neither enough material nor enough intimacy with his subject to Boswellize. . . . The editor of the series in which this appears . . . apparently has made no effort to edit the text, which reproduces obvious mechanical and typographical errors of the first edition. His concise and knowledgeable introduction says some fit things about Emerson but says nothing about the book he is supposed to be introducing. . . . [However] this is, on the whole, a moderately interesting document of Emersoniana, and it is worthwhile to have it again available." Darrel Abel

New Eng Q 44:679 D '71 650w

**WOODCOCK, GEORGE.** *Dawn and the darkest hour*; a study of Aldous Huxley. 299p \$7.95 Viking

823 Huxley, Aldous Leonard  
SBN 670-25859-8 LC 72-183511

"Woodcock sees the 'movement out of darkness towards light' as the sustaining image of Huxley's art as well as of his life. [He uses this metaphor] . . . to tie together his chronological survey of Huxley's fiction, poetry, and essays." (Library J) Bibliography. Index.

Choice 9:1135 N '72 160w

Reviewed by Victor Howes  
Christian Science Monitor p13 J1 5 '72 750w

"Since Woodcock brings a lifelong interest in Huxley to this study, the book is 'something of a personal testament,' though the criticism it contains is 'all the sharper for having emerged from the undulations to passionate reaction.' This personal involvement, measured but unmistakable, is one of the best qualities of [this work]. . . . One of [its] special strengths is the serious attention it gives the often neglected short stories. If the discussion of the novels finally doesn't add a lot to our understanding (and *Brave New World* [BRD 1932] is scarcely 'didactic in total intent'), this still strikes me as one of the most stimulating studies of Huxley available." Keith Cushman

Library J 97:1327 Ap 1 '72 200w

Reviewed by Saul Maloff  
New Repub 167:22 J1 1 '72 2500w  
N Y Rev of Books 18:36 Je 15 '72 380w

"Woodcock is the latest to study the Huxley oeuvre. No one has been more comprehensive. The poems, so often ignored as literature,



**WOODCOCK, GEORGE—Continued**

have been gleaned for philosophical and psychological data. Articles, tossed off in the need for money, yield material which previous writers have ignored. . . . Sight and vision is the main theme of Mr Woodcock's study. . . . [He] sees the development of Huxley's life as a progress—zigzaggy but consistent—towards a spiritual truth more important than those of literary art. To Huxley's final novel *Island* [BRD 1962] . . . Mr Woodcock brings a philosophical sympathy, while admitting its failure as a work of art. . . . Not everyone will take the value of Huxley the Prophet as highly as [the author] does."

TLS p544 My 12 '72 750w

**WOODCOCK, GEORGE.** *Into Tibet: the early British explorers.* 277p il maps \$8.75 Barnes & Noble

915.15 Tibet  
ISBN 389-04138-6 LC 79-27863

The author describes the journeys of three Englishmen "George Bogle (1774-5), Samuel Turner (1783-4), and Thomas Manning (1811-12). . . . He reveals the first impact . . . of Tibet on three very different men, two of whom—Bogle and Turner—were servants of the East India Company and the third—Thomas Manning—an extremely eccentric Sinologist who was a friend of Charles Lamb. Dr Woodcock also sketches in the . . . background of British Indian policy concerning the northern frontier regions from the time of Warren Hastings, who despatched both Bogle and Turner to meet the Panchen Lama, to the tragic Younghusband Expedition of 1903." (Publisher's note) Annotated bibliography. Index.

"This work is an extremely readable and appealing account of the early phase of British penetration of Tibet. . . . The material is not particularly new . . . and the treatment of the material includes no documentation or indication of the manner in which the sources are used. In summary, an appealingly written introduction to the field, but probably of negligible value for more specialized collections."

Choice 8:1500 Ja '72 130w

"A fascinating introduction to one of the less-known phases of British Central Asian travel. What emerges clearly is that men like Bogle and Turner were still, in their attitude towards oriental rulers like the Panchen Lama, far closer to their medieval forebears than to the proconsular frontier men of nineteenth-century empire."

TLS p1085 S 10 '71 400w

**WOODHAM-SMITH, CECIL.** *Queen Victoria: from her birth to the death of the Prince Consort.* 486p pl \$10 Knopf; for sale by Random house

B or 92 Victoria, Queen of Great Britain.  
Great Britain—History—19th century  
ISBN 0-394-48245-X LC 72-2235

Using the Royal Family Archives the author portrays "Victoria—the girl and the woman, the daughter and the mother, the wife and the queen—from her birth low in the Royal Succession to her coronation, to her bereavement at the death of the Prince Consort." (Publisher's note) Index.

Reviewed by Edward Weeks  
Atlantic 230:141 D '72 700w

Reviewed by F. X. J. Homer  
Best Sell 32:420 D 1 '72 800w

Reviewed by Victor Howes  
Christian Science Monitor p9 D 27 '72 1000w

"Queen Victoria is an unusually formidable subject for a biographer to confront. She was a political figure of first-class importance. . . . [And] she was a woman whose life and interests were as much concerned with child-births, marriages, and family affairs as with cabinets and policy. . . . Mrs Woodham-Smith is best on the family side; good on the dynastic—especially the Coburg ramifications—aspect; rather weak on politics and constitutional development and foreign policy. . . . The most welcome contribution of this book is to enlarge our knowledge of the circumstances of Queen Victoria's private and even intimate life. The peculiar problems surrounding her lonely girlhood, her difficult relationship with her widowed mother, the Duchess of Kent, and her mother's recurrent tendency to fall under the influence of unscrupulous and ambitious men such as Sir John Conroy are for

the first time accorded full and authoritative treatment."

Economist 245:67 O 7 '72 1200w

"This masterful biography truly merits the description of definitive. . . . Balance between events and personalities, thorough yet unobtrusive research, and consummate narrative skills blend beautifully in this book. It deserves a reception as favorable as that accorded Elizabeth Longford's *Victoria* [BRD 1965], and in many ways, particularly the judiciousness of interpretation and ability to place the Queen in the context of her age, it is superior. Most libraries will want to possess both works and hopefully a sequel covering Victoria's later years will be forthcoming shortly." J. A. Casada

Library J 97:3580 N 1 '72 130w

Reviewed by John Vincent  
New Statesman 84:472 O 6 '72 1450w

Reviewed by Noel Annan  
N Y Rev of Books 19:12 N 30 '72 1800w

Reviewed by Peter Quennell  
N Y Times Bk R p5 N 26 '72 600w

"[This] is an enormously detailed biography, and composed in an easy style, but it is a disappointing one, since it lacks a frame, a point, a purpose, or a shape. It is fairly long on trivia—the colors of the dresses Queen Louise of Belgium gave Victoria—and short on politics, and some, at least, of the political judgments are dubious. . . . And it is occasionally hard to know why Mrs. Woodham-Smith has decided to place one thing in and leave another out. The work, in brief, does not replace Lady Longford's one-volume biography [BRD 1965], but its minuteness does amplify—and sometimes correct—that more concise and better-organized book, and for readers who have the patience Mrs. Woodham-Smith's Ordnance Survey scale brings us very close to Victoria, as a person and to the persons around her." Naomi Bliven

New Yorker 48:173 D 9 '72 1400w

Reviewed by Peter Stansky  
Sat R 55:84 N 18 '72 2100w

Reviewed by Robert Hughes  
Time 100:72 D 25 '72 800w

"Mrs Woodham-Smith has given us an informative book, beautifully written, with the whole story developed into a memorable and convincing picture against a singularly vivid background of the times. . . . The book is delightfully strengthened by those enlivening touches characteristic of the author. For example we learn that the family of the Duchess of Saxe-Coburg-Gotha allowed her mind to become corrupted by reading Persian poetry; that the Queen loved a glass of beer. . . . As the reader goes deeper in the book he is able to enjoy some of the private memoranda from the Prince to the Queen with allusions to 'your loss of self-control' and 'fidgety nature'."

TLS p1247 O 20 '72 1700w

**WOODHOUSE, A. S. P.** *The minor English poems.* See A variorum commentary on the poems of John Milton, v2

**WOODHOUSE, C. M.** *The philhellenes.* 192p \$7.50 Fairleigh Dickinson univ. press

949.5 Greece, Modern—History. Byron, George Gordon Noel Byron, 6th Baron  
ISBN 0-8386-7912-9 LC 78-149328

This book is concerned with "the actions and ideals of men such as Thomas Erskine, Joseph Hume, and C. J. Napier, as well as of the better known sympathizers with the Greeks' war of independence such as Byron and Cochrane and Bulwer. . . . Bibliography." (Choice)

"Limited to British Philhellenes [this work] fulfills a great need as a group study. . . . The book is smoothly written, albeit from printed sources exclusively, with 15 portrait-plates, and will be attractive to the informed general reader for whom it is intended as well as useful to the specialist. Woodhouse has provided a frugal equipment of notes, and a brief bibliography of some of the more important secondary works on the Philhellenes and the Greek war of independence."

Choice 9:569 Je '72 190w

"Woodhouse . . . follows the varied fortunes of the British philhellenes with sympathy and fairness. Although his material is not new, his point of view is, and he combines clear



prose with sensible scholarship, making this a good book on a relatively neglected but important subject." P. F. Moran  
Library J 96:4011 D 1 '71 170w

WOODHOUSE, MARTIN. *Mama doll*. 219p  
\$6.95 Coward, McCann & Geoghegan  
LC 75-185766

"Giles Yeoman wakes with amnesia. Gradual improvement, with therapy, recalls to his mind that he is a doctor, was engaged recently in espionage, and that his girl friend was killed when he himself was injured. Much of his memory is restored by a brain operation. . . . Driven by revenge, he returns to work as a spy." (Best Sell)

"A good scientific mystery which needs a little more development of individual characters but has excellent suspense—as far as it goes."

Best Sell 32:149 Je 15 '72 100w

Reviewed by Henry Veit

Library J 97:[2652] Ag '72 130w

Reviewed by Kenn Stitt

New Statesman 83:611 My 5 '72 70w

"[This novell] is neatly plotted, crisp in dialogue, full of action." *Newgate Callendar*  
N Y Times Bk II p22 J1 23 '72 60w

"Yeoman, in pursuit of an international armaments ring that is stockpiling weapons and knocking off industrialists with strychnine-laden time pills . . . moves between Iceland and the Grenadines, is nearly killed twice [and] watches a model parade half-dressed around his bedroom. Routine fare for him; unfortunately, it reads like routine fare. . . . With charm and style, of course . . . but the times have changed and the nervous laughter that marked so many good spy stories of the last decade seems oddly dated now." P. S. Prescott  
Newsweek 80:91 J1 10 '72 150w  
TLS p783 J1 7 '72 50w

WOODRESS, JAMES. *Willa Cather; her life and art*. 288p \$6.95 Pegasus (N Y)  
B or 92 Cather, Willa Sibert  
LC 71-124673

Beginning with her "early days in Nebraska, [the author seeks to] show how the materials of Willa Cather's life were transmuted into her art." (Am Lit)

"With access to material unavailable to E. K. Brown almost twenty years ago and with the wish that her letters eventually will be collected and published, Mr. Woodress hopes that his book will 'serve' until the definitive biography of Willa Cather can be written. It seems quite capable of doing so. . . . [He] manages effectively the tricky business of evaluating a novel while showing what it meant to the writer's life. . . . His remarks on *Death Comes for the Archbishop* [BRD 1927] are excellent on both the subject and the tone of the 'narrative.' . . . He places Willa Cather in a tradition of American romanticism coming from Emerson and Whitman. Without superseding E. K. Brown's critical biography [Willa Cather, BRD 1953] at every point, his study supplements and updates Brown's work in important ways; and that is what he set out to do." Terence Martin  
Am Lit 43:465 N '71 360w

Reviewed by R. G. Davis

N Y Times Bk R p4 Mr 21 '71 900w

WOODS, JOHN. *Turning to look back; poems: 1955-1970*. 155p \$6.95 Ind. univ. press

811  
ISBN 0-253-18991-8 LC 76-165045

This collection of nineteen new and a number of earlier poems has "five thematic sections: Part I is entitled 'The Deaths of Paragon.' It deals with death and rumors of death in the seasons, death of ideals, and deaths that are also rebirths. Part II, 'In the Time of Apples,' is composed of love poems, love for woman. Part III, 'Barley Tongues,' is a collection of lyrics, more or less formal, overtly lyrical. Part IV, 'Red Telephones,' involves poetry of social comment. Finally, Part V, 'The Bearers of My Name,' deals with identities." (Publisher's note) Some of these

poems appeared in such periodicals as *Tennessee Poetry Review*, *Kenyon Review* and *Choice*.

"The range of values is even more evident here than in earlier books—from the heavy-handed flatness of the Paragon group, through the keenly felt and moving lyrics and love poems, to the Dickey-strenuous topicality of the 'socially conscious' group. . . . Some of the poems are mere comments; some are reports; a few are recollections; but three of the five sections contain excellent lyric and are apparently Woods' essential voice. When he listens to others, he is obvious and dull; but when he listens to his body, he sings. Recommended."

Choice 9:511 Je '72 180w

"Close inspection reveals this volume to be much more than a 'collected works.' The poems have been carefully selected; their effectiveness has been heightened by a careful revision of their visual appearance; and their arrangement often lends them renewed vigor. New poems add to the poet's stature. Woods demonstrates both the coherence of his work and the increasing authority of his poetic voice. This book merits the attention of all readers of poetry." W. W. Waring  
Library J 97:505 F 1 '72 170w

WOODS, RICHARD. *The occult revolution; Christian meditation*. 240p \$6.50 Herder & Herder

133 Occult sciences. Christianity  
LC 71-167866

"The occult revolution . . . is a religious response to the impact of technological change, according to Richard Woods. [He] contends that the churches have failed to provide values acceptable to modern man, and that as a consequence, astrologers, alchemists, witches, soothsayers, and magicians abound in the contemporary world. The author traces their origins from the obscure past and attempts to determine what the current renewal of the occult means for the Christian of the present and for his religion in the future." (Publisher's note) Index.

"[The author] is at his best in his perception of the dangers of occultism. Without wishing, he says, to deny outright the objective existence of forces and beings (such as the devil) which the occultists speak of, he interprets the categories of magic, witchcraft and gnosticism existentially in a manner reminiscent of Bultmann's demythologization of the Bible. . . . In the final analysis, however, Father Woods has not discriminated between modern, youthful occultism and the real search for oneself in an astonishing and unknown cosmic scheme. He has explained the psychodynamic meaning of contemporary occultism, but at the price of making everything between ordinary man and absolute God seem understandable in familiar categories." Jacob Needleman  
Commonweal 96:173 Ap 21 '72 480w

"[This] is bound to be a successful book, one that will be used in many theology courses on the Catholic campuses. Its author (a Dominican priest) displays an astonishing erudition running from sunspots to psychology to physiology to divination to diabolism. . . . Unfortunately [the book] is flawed by several serious weaknesses which not only deprive it of much of the force it might have had but make it a book that could easily be called dangerous. In my judgment, the worst flaw . . . is [the] author's lack of sensibility. . . . Woods' vast erudition [also] frequently leads him to a superficiality that is dangerously close to dilletantism. . . . [The book] is a strange sort of mishmash . . . composed of magic, parapsychology, group dynamics, radical clichés, Simon and Garfunkel, Tennessee Ernie Ford [etc.]. It is an interesting recipe, certainly, but a little hard to digest." Andrew Greeley  
Critic 30:90 Mr '72 1100w

"Woods's book takes a . . . scholarly approach and constitutes an ordered but abbreviated introduction to the whole spectrum of occult science in its historical context. Yet scholarship is not worn as a badge, and the reader will have no difficulty in following Woods through the maze of astrology, occult orders, and witchcraft. . . . The work's unique value [is] to the concerned Christian grappling with the conflict between orthodoxy and the popular appeal of occultism." J. F. North  
Library J 97:884 Mr 1 '72 110w



**WOODWARD, C. VANN.** American counterpoint; slavery and racism in the North-South dialogue. 301p \$7.95; pa \$2.95 Little  
301.451 U.S.—Race relations. Southern States—Race relations  
LC 76-143715

In these ten essays the author seeks to "dellate many of the stereotypes and images that have arisen around race and regional identity. He investigates when, how and why these myths developed, what shapes they have taken, and what uses have been made of them. The essays include: 'The Southern Ethic in a Puritan World,' a reappraisal of certain aspects of Southern culture; . . . 'Protestant Slavery in a Catholic World,' an investigation of Southern slavery in the light of other slave societies of the Americas; 'The Northern Crusade Against Slavery,' an exploration of the genesis of anti-Negro prejudice in the North." (Publisher's note) Index.

"As one of the preeminent pioneers in forcing some drastic reordering of long-held concepts in this area, [Woodward's] analyses of recent historiography and his reflections thereon make this book invaluable to an understanding of current controversies. Focusing on problems from Colonial times to the present, he underscores the recent awareness that these issues historically go beyond regional considerations. Recommended for all libraries." W. E. Parrish

Library J 96:1364 Ap 15 '71 100w

"One senses in Woodward an instinctive identification with the yearnings and struggles of the South's poor of both races; he is at his most eloquent and forceful as he writes of the Populists and their determination to take on all sorts of powers and principalities, and in 'American Counterpoint' he . . . speaks of that brief and luminous moment in the late nineteenth century when black and white men stood side by side. . . . The author is not really interested in a controversy; he wants to clarify and discuss, learn and teach. Woodward's approach to historical scholarship and to the task of writing essays comes across on every page of his book. . . . His 'method' is to use his mind's sensibility. In his essays, he sets down straight sentences—sometimes sharp and brilliant but always lean and earnest." Robert Coles

New Yorker 48:141 Ap 15 '72 2300w

"These investigations of race relations and sectional myths are given further cohesiveness by Woodward's frequent use of the comparative approach to determine just what has been unique about the South and what explains that uniqueness. It is impossible to do justice to these probing and intelligent essays in a brief summary. Most have appeared before, although the author has revised them for this edition. . . . If Professor Woodward often seems to defend the South in his examination of the North-South dialogue, no one is more painfully aware than he of the shortcomings of that section, indeed, of the nation at large. Both the professional historian and the layman will find much to learn in this volume and, in its thoughtfulness and decency, much to admire."

Yale R 61:xxx O '71 900w

**WOODWARD, SIR LLEWELLYN.** Prelude to modern Europe, 1815-1914. 309p \$8.50; pa \$3.50 Barnes & Noble; for sale by Harper  
940.2 Europe—History—1789-1900. Europe—History—20th century  
SRN 416-20180-6:416-20190-4(pa)  
LC 72-188553

"A revised and updated set of lectures originally delivered by the author at the University of Oxford 20 years ago." (Library J) Bibliography. Index.

"Woodward treats Europe as a unit only in his introductory and concluding chapters, and England is arbitrarily excluded as being a country apart in the 19th Century. The heart of the book consists of individual treatments of France, Germany, Italy, Russia, and Austria-Hungary. This unfortunate arrangement leaves the study without a unifying theme and leads to redundancy. And although Woodward eschews the cohesiveness of a general European treatment 'to avoid a mere summary of the external relations of the Powers,' he simply substitutes another type of summary (i.e., the lectures on individual countries are little more than chronological catalogings of events). Woodward was an extraordinary historian but this is a very ordinary book with nothing to

recommend it over a dozen others of a similar genre." J. A. Casada

Library J 97:3588 N 1 '72 200w

"In the preface—dated October, 1971, though he died in March, 1971—[the author] writes that he gave the lectures twenty years ago. Internal evidence suggests that they originated long before that—perhaps in the 1920s, when men thought that history came to a full stop with the outbreak of the First World War. . . . Woodward's lectures have a period interest, illustrating how European history was presented a generation ago. Politics and diplomacy were the dominant themes. Nowadays, perhaps, they are too much neglected. . . . The book is redeemed by the footnotes. These are the clever and stimulating remarks with which a tutor relieves the tedium of listening to a student's essay. . . . Some of the footnotes are too clever. . . . Such is the mandarin style."

TLS p581 My 19 '72 950w

**WOODWORTH, CONSTANCE, jt. auth.** Miss Elizabeth Arden. See Lewis, A. A.

**WOOF, ROBERT, ed.** Wordsworth's Hawkshead. See Thompson, T. W.

**WOOLMAN, JOHN.** The journal and major essays of John Woolman; ed. by Phillips P. Moulton. 336p \$10.50 Oxford

289.6 Slavery in the U.S. Poor  
ISBN 0-19-501419-7 LC 71-171970

Contents: The Journal of John Woolman; Major essays of John Woolman; Introduction to the essays; Some considerations on the keeping of Negroes; Considerations on keeping Negroes, part second; A plea for the poor. Woolman chronology. Glossary. Annotated bibliography. Index.

"Woolman's contemporaneity is vividly illustrated in his 'Plea for the poor' and 'Considerations on keeping Negroes,' an early attack on slavery. Even the question of reparations to the blacks is raised. The Journal addressed itself to such lively issues as tax refusal as a kind of anti-war protest and nonviolence as an important part of effecting social change. This valuable edition also includes . . . detailed textual notes [and] excellent appendices. . . . Should definitely be purchased by the university library."

Choice 9:226 Ap '72 110w

"Anti-slavery advocate, humanitarian, and indefatigable Quaker itinerant minister, John Woolman was perhaps one of those unheeded voices of eighteenth-century America, but nevertheless, his journal is an important and frequently cited commentary. Through scrupulous editing and the addition of Woolman's pleas for the poor and the slave, this new edition should supersede those previously published. In addition to being a reissue of Woolman's journal, this volume forms a part of the Library of Protestant Thought, a promising endeavor to publish major and representative selections from the large body of Protestant writings and theology."

Va Q R 48:xi winter '72 80w

**WORCESTER, G. R. G.** The junks & sampans of the Yangtze. 626p 11 maps \$45 U.S. Naval inst.

623.82 Junks. Shipping—China  
ISBN 0-87021-335-0 LC 68-54115

This volume has been compiled from a four-volume limited edition originally printed in Shanghai, 1940-1948. The text has been revised, and new material added. There are four sections: The Yangtze River—its Craft & People; Craft of the Estuary & Shanghai Area; The Lower & Middle River & Tributaries; and Craft of the Upper Yangtze & Tributaries. An Appendix contains material on junk models, Nautical chronological table. Table of Chinese dynasties. Glossary. Index.

"A splendid book, well worth its formidable price and clearly essential for all Chinese and maritime collections. . . . It will delight the casual reader and intrigue the scholar."

Choice 9:563 Je '72 150w

"Just when I had decided that I am beyond surprise as far as books go, [this astonishing book] landed on my desk. It is massive, technical, and romantic. Its author . . . a Briton.



spent 30 years as River Inspector on the Yangtze for the Chinese Customs Service. Mr. Worcester describes how junks vary according to cargo and the part of the river they ply. He discusses history and anchors, ship building, fishing methods, and the maneuvers of oars. . . . He weaves in segments of ancient myths, and is full of stray information. . . . But the book's biggest surprise is its publisher." P. M.

Christian Science Monitor p10 F 10 '72 160w

"There is an excellent index. Over 900 illustrations, of which 174 are scaled drawings of craft, have been included. . . . The illustrations are the text, with the printed portions so carefully keyed as to become an integral part of and supplement to the graphics. There are other refinements, as the inclusion of author's notes in black and those of editors in brown ink in the margins. . . . The result is beautiful, authoritative and satisfying. As to content, how does one describe a treasure chest of information for anyone interested in maritime subjects, in China or in people? For me, the book has been a fascinating and rewarding experience. . . . Moreover, I intend to try the recipe for Nanking duck." V. D. Tate

N Y Times Bk R p[18] Mr 12 '72 700w

**WORDSWORTH, JONATHAN**, ed. Bicentenary Wordsworth studies in memory of John Alban Finch; assistant ed: Beth Darlington. 490p il \$14.50 Cornell Univ. press

821 Wordsworth, William. Finch, John Alban  
ISBN 0-8014-0590-4 LC 75-124729

These articles on Wordsworth include John Alban Finch's "analysis of manuscript evidence . . . Stephen Gill's . . . reconstruction of the original Salisbury Plain . . . articles on 'The Prelude' . . . George Healey's . . . account of Cynthia Morgan St. John, whose . . . efforts formed the basis of the great Wordsworth collection at Cornell, David Pirie's . . . argument for the superiority of Coleridge's A letter to [Astr] over the later Ode to dejection . . . and Jonathan Wordsworth's concluding essay, 'The Climbing of Snowdon.'" (Choice) Index.

"Of the 19 articles in this excellent and far-ranging collection, at least a half dozen are of the first importance in Wordsworth studies. The most suggestive and original work is that of John Alban Finch, whose early and tragic death the volume memorializes. . . . Excellent index."

Choice 8:1171 N '71 170w

"The articles pay greater tribute to the memory of Finch than does the long memorial essay at the beginning of the volume, which is an embarrassing example of mindless academic mawkishness. . . . The majority of the essays—including three by Finch himself—show a familiarity with the manuscript material in the Wordsworth Library at Grasmere. The quality of the essays is a little uneven, though most are substantial. A reader must know a great deal about Wordsworth before tackling this volume, and even then he is likely to emerge from a cover-to-cover reading enlightened, but with his passion for scholarly projects somewhat dented." Keith Cushman

Library J 95:4263 D 15 '70 150w

**WOUK, HERMAN**. The winds of war; a novel. 885p \$10 Little

ISBN 0-316-95500-0 LC 72-161857

"In March 1939, 49-year-old Commander Victor Henry, USN, is . . . assigned to Berlin as naval attaché. His timely guess about the signing of the Nazi-Soviet pact brings him into personal contact with President Roosevelt, whom he periodically serves as an unofficial analyst of German political-military maneuvering. His role as attaché also puts him briefly in touch with Hitler, Goering, Stalin, and Churchill. From those early months in 1939 to the smoking aftermath of December 7, 1941, when he sees his long-awaited battleship command resting with the California on the bottom of Pearl Harbor, Henry sees his two sons go off to war, his daughter embroiled in a sordid love affair, and his mercurial wife contemplating divorce." (Library J)

Reviewed by V. J. Colimore  
Best Sell 31:431 D 15 '71 550w

Reviewed by Alan Pryce-Jones  
Book World p3 N 14 '71 750w  
Choice 9:512 Je '72 190w

Christian Science Monitor p11 D 16 '71 120w

"[An] interesting thing about 'The Winds of War' is the interlarding of the narrative with extracts from 'World Empire Lost,' a retrospective analysis of the campaigns of the second world war by General Armin von Roon, a fictitious German staff officer fictitiously imprisoned for 20 years by the very real Nuremberg Tribunal. . . . There is a way of blending real history and fiction that, in the hands of a writer of magisterial authority, produces literature of awesome power. . . . Clearly Herman Wouk has tried to find this way and, to judge from the tone of his book . . . [has] intended 'The Winds of War' to be as serious a contribution to the literature of our time as 'War and Peace' was to that of the nineteenth century. Much as one welcomes a big novel with a big theme—rare enough today—one has to say that the way has eluded him and that the book fails."

Economist 241:70 N 20 '71 650w

"With this meticulously plotted novel about the complex military and political events that remorselessly nudged the United States into World War II, Wouk has created a potential best seller. . . . Readers who appreciate a well-executed plot as well as believable characters acting against a fascinating background of social history will be delighted with this long, absorbing novel, the purpose of which, as Wouk says in the foreword, is to understand how industrialized armed force 'came to haunt us, and how it was that men of good will gave—and still give—their lives to it.'" C. R. Andrews

Library J 96:3641 N 1 '71 220w

Reviewed by P. S. Coyne  
Nat R 24:414 Ap 14 '72 190w

New Repub 165:34 D 4 '71 350w

Reviewed by R. R. Davies  
New Statesman 82:706 N 19 '71 500w

"Wouk has written a long, mildly interesting, moderately informative novel. . . . From the outset, [it] brings Upton Sinclair's Lanny Budd series to the mind of anyone old enough to have read it. . . . It is not merely in subject matter and method that Wouk reminds me of Sinclair. There is the same indifference to quality, the same reliance on clichés and broad casual strokes. . . . I would not make so much of the commonplaces, the awkward phrases, and the cookie-cutter descriptions if they were not symptomatic of a greater weakness: the failures of Wouk's style betray the failures of his imagination. Like Sinclair, he writes journalistic, and he never rises far above that level. . . . Wouk has the trick—or, if you prefer, the gift—of compelling narrative. . . . Although some pages are sluggish, his flat, undemanding style permits one to skip without missing much." Granville Hicks

N Y Times Bk R p4 N 14 '71 1500w

New Yorker 47:135 D 18 '71 100w

Reviewed by Walter Clemons  
Newsweek 78:102 N 29 '71 850w

Reviewed by D. W. McCullough  
Sat R 54:55 N 27 '71 1100w

Reviewed by Timothy Foote  
Time 98:111 N 22 '71 1850w

**WRAY, ELIZABETH**. Ten lives of the Buddha; Siamese temple paintings and Jataka tales, by Elizabeth Wray, Clare Rosenfield, and Dorothy Bailey; with phot. by Joe D. Wray. 154p \$12.95 Weatherhill

294.3 Art, Buddhist. Mural painting and decoration

ISBN 0-8348-0067-5 LC 73-179982

This volume consists of the last ten Jataka tales, "birth stories of the Buddha, each illustrating one of the 10 virtues. . . . Each story is illustrated by . . . reproductions of Thai temple paintings with explanations of the Jataka collection, of the Jataka motifs in the art of India, Ceylon, and Southeast Asia, of Thailand and its temple paintings." (Choice) Glossary. Bibliography.

"This account of Buddhism . . . is creditable if not original, and the introduction to Thai art excellent. . . . This well written book gives a distinct feeling for the original tales and is a delight to look at. Its appeal is to the general reader; the specialist, Buddhologist or art

Reviewed by W. B. Hill  
America 126:550 My 20 '72 60w

Reviewed by Edward Weeks  
Atlantic 228:133 D '71 650w



historian, can also profit by its presentation of a hitherto largely unknown area of Buddhist art. Maps of sites, photos of temples, [and] a list of alternate spellings . . . add to its practical value.

Choice 9:957 O '72 170w

"A labor of love which rescues from oblivion frescoes of singular beauty in various Buddhist monasteries in Thailand which are in danger of being destroyed. . . . [The book is] illustrated with excellent photographs taken in situ. . . . The authors retell each tale with particular charm. This beautiful book gives an insight into the literary and aesthetic beauties of a fast-fading culture. An appendix with a short history of Siamese painting . . . rounds out this elegant and valuable contribution."

Peter Fingesten

Library J 97:2380 J1 '72 100w

WRESZIN, MICHAEL. The superfluous anarchist; Albert Jay Nock. 196p \$8.50 Brown univ. press

814 Nock, Albert Jay  
ISBN 0-87057-130-3 LC 75-154339

The subject of this book wrote "memoirs of a Superfluous Man [BRD 1943. Hel] . . . was an Episcopal clergyman who left the ministry for journalism and became coeditor of the radical literary weekly the Freeman in 1920. . . . Wreszin traces Nock's . . . intellectual journey from its beginnings in humanitarian individualism [to] . . . embittered elitism." (Publisher's note) Bibliography. Index.

Choice 9:575 Je '72 180w

"[This] critical study of Nock's 'misanthropic elitism' . . . will help many of our older-time readers recall an era when crotchety Mr. Nock had to be reckoned with."

Christian Century 89:150 F 2 '72 30w

"In this balanced, scholarly study, Wreszin fairly assesses Nock's own anarchistic elitism (the 'individualistic antiinstitutionalism' kind), as well as his standing as a critic of American life. . . . Wreszin details an interesting era, going into Nock's own works on Henry George, Rabelais, and Jefferson, as well as his views on the Great War (waged in the 1920's over New Humanism), Irving Babbitt, Paul Elmer More, Norman Foerster, et al." W. A. Smith

Library J 97:1805 My 15 '72 150w

"Mr. Wreszin's title gives us fair warning that he might have an axe to grind, but he is an able and conscientious scholar and almost in spite of himself, one feels, he has written an interesting and useful book. There is a charm about Nock's writing and the man himself which has somehow rubbed off on the biographer. Nock is not above criticism and the author lays it on, not always fairly. He does, however, pay his respects to Nock's many-sided talent, and honesty compels him to admit the prophetic accuracy of Nock's forebodings of twentieth-century calamities."

B. A. Opitz

Nat R 24:701 Je 23 '72 700w

WRIGHT, DAVID. Lisbon; a portrait and a guide [by] David Wright and Patrick Swift. 270p pl \$6.95 Scribner

914.69 Lisbon—Description  
SBN 684-12896-9 LC 75-39155

The authors, one a poet and the other a painter, write separate chapters. "Here one can read about fado, the haunting form of song peculiar to Portugal; about food, . . . castles, churches, museums; and the classical, Portuguese, bullfight. Excursions are made into the country; up the Tagus, along such coastal resorts as Cascais, Estoril, Sesimbra. Wright and Swift cover the history of the city, its monuments, its life today, and provide a section of . . . advice to the traveller." (Publisher's note) Index.

"This leisurely, anecdotal account of the authors' stay in Lisbon and its environs . . . is an essay for travelers who seek to experience all aspects of a living culture—not just to visit its museums and restaurants. While the authors offer no listings with boldface type and no really useable maps, they do provide some historical background as well as an obligatory chapter on Portuguese national character. . . . This book is very much in the tradition of British descriptive travel writings. Its small, black-and-white photographs and Swift's ink sketch 'decorations' are not as evocative as the prose. A minor item for inclusive travel collections." Jill Becker

Library J 97:2598 Ag '72 150w

"It is fortunate that [the authors] have lived in Portugal and can speak the language. It is also rewarding that they appear to enjoy almost every moment of their strolls in Lisbon. . . . This guide will explain how to find some really good hole-in-the-wall restaurants where high-class Portuguese food and wine are served, and where the service is polite, kind and intelligent. . . . Though they leave some gaps, the authors have used their eyes to good effect, and have taken the trouble to provide interesting comments and histories. . . . And [they] have included a particularly charming and interesting journey from Lisbon eastward to the Spanish frontier. . . . This book is a good and reliable guide to Lisbon or at least to that Lisbon which most visitors will wish to see."

TLS p853 J1 23 '71 850w

WRIGHT, FRANK LLOYD. Frank Lloyd Wright; v. 1, Public buildings; introd. & notes by Martin Pawley with 68 phot. by Yukio Futagawa. \$7.50 Simon & Schuster

720.923 Architecture—Designs and plans  
ISBN 0-671-20689-3 LC 78-118015

Originally published in Japan this "volume includes a . . . critical essay; a large section devoted to reproductions, ground plans, elevations; and a brief commentary on the plates; [and] a chronological list of projects." (Choice) Bibliography.

Best Sell 30:358 N 15 '70 30w

"The photographs . . . are outstanding examples of the best kind of architectural photography. . . . Pawley's essay on Wright leans very heavily on N. K. Smith's Frank Lloyd Wright; a study in architectural content [BRD 1966, 1967]. . . . Either as a library purchase or an undergraduate text . . . [this book] remains a 'best buy.'"

Choice 8:54 Mr '71 40w

"The text . . . [is] short, but articulate and informative. The excellent photographs . . . are intelligently balanced between interior and exterior shot, detail and long view. . . . Recommended for all collections." P. S. Andersen

Library J 95:4161 D 1 '70 20w

WRIGHT, FRANK LLOYD. Genius and the mobocracy. enl ed 247p il pl \$20 Horizon press

B or 92 Sullivan, Louis Henry  
ISBN 0-8180-0022-8 LC 79-132328

"This enlarged edition of Wright's account of his relationship to Louis Sullivan contains, in addition to the 39 drawings by Sullivan from the original edition [BRD 1949], two drawings by Wright incorporated in the text; a separate section of 20 drawings, 19 by Sullivan and one by Wright, all hitherto unpublished; 54 photographs; and two essays by Sullivan on Wright's work." (Library J)

"When this book first came out in 1949, its reviewers noted that it said more about Frank Lloyd Wright than it did about Louis H. Sullivan, its apparent subject. Since Wright was America's greatest architect, no one complained. Evidently sensing that this book concerns Wright, the publishers of the new edition have made it even more Wrightean than the first. . . . [It] deserves a place beside Wright's Autobiography [BRD 1943] on all library shelves."

Choice 8:1447 Ja '72 170w

Reviewed by R. R. Harris

Library J 96:3596 N 1 '71 90w

TLS p568 My 19 '72 160w

WRIGHT, J. LEITCH. Anglo-Spanish rivalry in North America [by] J. Leitch Wright, Jr. 257p maps \$10 Univ. of Ga. press

973.1 Great Britain—Colonies. Spain—Colonies. Great Britain—Foreign relations—Spain. Spain—Foreign relations—Great Britain. U.S.—History—Colonial period  
SBN 8203-0305-4 LC 72-156439

This is an "overview of the rivalry of England and Spain in North America, from the very beginning of English-Spanish confrontation to 1821, when Spain ceded Florida to the U.S. The theme of the book is . . . the reaction of Spain to English encroachment into areas considered to be Spanish property." (Choice) Bibliography. Index.

"The overview presented appears at times to be somewhat one-sided in favor of the English. Wright . . . includes a comprehensive



bibliography and the text is well footnoted, albeit the great majority of the citations are of secondary sources. Recommended for the advanced undergraduate and a 'must' acquisition for the larger library."

Choice 9:263 Ap '72 130w

"Fundamentally this is a good book, a study based on extensive research in many archives. The problem which it undertakes to unravel and present will interest many different kinds of historians. . . . The first chapter is unfortunately sprinkled with certain errors as to date, and, possibly, interpretation, and the last one is overly repetitious. In between, however, are thirteen chapters of real merit. . . . The maps are well drawn and adequate to support the study." J. F. Bannon

J Am Hist 59:400 S '72 300w

**WRIGHT, LOUIS B.**, ed. *West and by north: North America seen through the eyes of its seafaring discoverers*; ed. annot. and introduced by Louis B. Wright and Elaine W. Fowler. 389p maps \$10 Delacorte press

973.1 America—Discovery and exploration. Voyages and travels. Explorers  
LC 75-157507

"This volume attempts to provide a narrative of the principal voyages of discovery that revealed the outlines of North America. . . . The emphasis is on early voyages beginning with the Norsemen and concentrating upon the probing voyages of the sixteenth and seventeenth centuries. . . . [The book also describes] the exploration of the coast of the Pacific Northwest." (p. xvii) Bibliography. Index.

"[The selections] are varied enough that they should satisfy the interest of most. The introductory comments are valuable in placing the narratives into proper historical perspective. A useful publication for those who lack the originals."

Choice 9:433 My '72 90w

"[The discoveries of Leif Ericsson], Columbus, Cartier, Hawkins, Frobenius, Drake, Gilbert, Raleigh, Champlain, Hudson [and others] are described. . . . Some firsthand accounts are included, but there is also considerable reliance on Hakluyt. The modern spelling used in 'translation' of older documents is of considerable assistance to the reader, as is the introductory chapter on the background of the age of discovery. However though this book is useful for reference, the scope is very limited. It would have been of much greater value, and interest, if the editors had offered some interpretation and had placed the source materials in context." R. T. Redden

Library J 96:2640 S 1 '71 130w

**WRIGHT, NATHALIA**, ed. *Letters of Horatio Greenough, American sculptor*. See Greenough, H.

**WRIGHT, THOMAS**. *The elements of existence*. See Wright, T. *An original theory or new hypothesis of the universe, 1750*

**WRIGHT, THOMAS**. *An original theory or new hypothesis of the universe, 1750*; a facsimile reprint together with the first publication of *A Theory of the Universe, 1734* [by] Thomas Wright of Durham; introd. and transcription by Michael A. Hoskin. 178p il \$32 Am. Elsevier

520 Astronomy  
ISBN 444-19612-9 LC 70-139573

This volume which also includes "The Elements of Existence or, A Theory of the Universe," Wright MSS vol. VII, Central Library, Newcastle upon Tyne, shows "how new ideas came into astronomy during the 18th century. Hoskin . . . [has] reviewed the life of Thomas Wright (1711-1786) . . . and the books, almanacs and pamphlets he wrote. . . . Wright's primary thesis was that God must be at the center of the universe, and that the sun, together with other stars, must be orbiting about that 'Cedes Beatorum.' He linked this with Newton's gravitation, thus postulating the center of mass of our galaxy, and implying an explanation of our view of the Milky Way." (Choice)

"An important contribution to the history of science. . . . Although more of a collector's item than a textbook, [the volume] serves

to show how an important astronomical idea was developed from theology and physics, around 1750. . . . In supporting his theory, Wright quotes extensively from original works of J. Bruno, C. Huygens, I. Newton, and several English poets. . . . As a library reference, this unique reproduction of the Original theory may interest college undergraduate astronomy students, but it requires a mature knowledge of astronomy to appreciate the rationale. May be more appropriate for advanced college courses in the history of science."

Choice 8:1042 O '71 290w

"[This is a] handsome facsimile 'with upwards of Thirty Graven and Mezzotinto Plates, By the Best Masters.' . . . [The] drawings and diagrams of both real and fanciful skies are always striking and occasionally darkly and richly beautiful. [Wright's] learned editor takes pains to deny Wright any real credit for the first conjecture that our galaxy is a disk of suns, ungenerously stressing Wright's theological bent and his geometric inconstances. Dr. Hoskin, whose depth of study of Wright's books and manuscripts is unmatched, brought out of hiding a few years back a second volume in which Wright recanted, placing the earth within a solid sky in which the stars were volcanoes! Earlier, however, Wright had touched our truth quite plainly." Philip Morrison

Sci Am 226:113 F '72 410w

**WRIGHT, WALTER F.** *Arnold Bennett: romantic realist*. 200p \$9.50 Univ. of Neb. press

823 Bennett, Arnold  
ISBN 0-8032-0798-0 LC 75-144393

The author's thesis is that Bennett "'chose as an artist to cultivate realism' even though he 'recognized in himself a strong romantic bent.' . . . [The book covers] Bennett's personal philosophy; his attitude toward 'the politics, industry, home life, culture [and] religion of his times'; his literary criticism; 'the practice of the craft'; [and a discussion of] the novels and stories." (Library J) Chronology of Bennett's works. Bibliography. Index.

Choice 9:219 Ap '72 100w

"Although this lucid little volume can serve as a useful introduction to Bennett's career, a central question goes unasked and unanswered. The author makes no attempt to account for the disparity between his fascination with the novelist and Bennett's current negligible reputation and lack of readership. The book does need a chapter putting its subject into perspective and arguing that he be taken seriously again." Keith Cushman

Library J 97:199 Ja 15 '72 150w

**WULBERN, JULIAN H.** *Brecht and Ionesco: commitment in context*. 250p \$8.95 Univ. of Ill. press

809.2 Brecht, Bertolt. Ionesco, Eugène.  
Drama—History and criticism  
ISBN 252-00129-X LC 71-129767

"Concerned with the extent to which political commitment (or the lack of it) influences drama Wulbern examines the polemics, dramatic theory, and theatrical practice of Brecht and Ionesco to help resolve the confusion which has resulted in part from Ionesco's misunderstanding and criticism of Brecht's theories concerning 'epic' theater." (Publisher's note) Bibliography. Index.

"A good introduction to the main concepts in the theater of Brecht, this study fails to present Ionesco's work to any significant extent. Wulbern's personal enjoyment and appreciation of representations by the Berliner ensemble receive much attention, and weaknesses of American renditions of Brecht's plays are pointed out. The stated objectives, to 'elaborate both the essential similarity of insight into the consequences of human action from which they issue and the striking dissimilarity they evidence in dramatic form and thematic statement,' are not attained. . . . As a comparative study of the two authors, this book is lopsided and superficial if not contrived."

Choice 8:1465 Ja '72 120w

"This is an interesting and useful, though strangely limited and limiting book on the vital subject of commitment in literature. . . . In Wulbern's judgment Brecht, for all of his polemics, is not only the greater of the two writers, because he was inspired by his political commitment to create a vital, more universal



**WULBERN, J. H.—Continued**

theatre, but that Ionesco's dedication against being committed was so great that it became for him a limiting commitment." Irving Deer  
J Aesthetics 30:549 summer '72 2500w

"This book brings together considerable information about the two playwrights, but explanations are labored and too much space has been given to mere summary of Brecht's *The Measures Taken* and *The Life of Galileo* [in *Seven Plays*, BRD 1961] and Ionesco's *Rhinoceros* and *Exit the King*. The author's anxiety to include and account for what all the other critics have said further dilutes his analyses of the plays. Even so, the book is useful and is especially interesting in its discussion of how Ionesco has 'used' Brecht's *Verfremdung*." Kristin Morrison  
Library J 96:2646 S 1 '71 190w

**WUORIO, EVA-LIS.** Code: Polonaise. 198p \$4.95 Holt

SBN 03-085122-X LC 73-119094

"A band of orphan children, who must burrow in the ruins of Nazi-occupied Warsaw for shelter, fight hunger and cold and daily risk their lives printing and distributing a clandestine newspaper for the Polish Underground. When three-year-old Pawel falls ill with scurvy, Jan and Wanda flee across Europe to England to beg for help. . . . Grades ten to twelve." (Library J)

"Many heroes and heroines people this novel, a very fast-reading story of Poland's children and their resistance to the twentieth-century conqueror, Adolf Hitler. Particularly appealing to the bolder eleven- and twelve-year-old students, the book is perhaps a bit too brutal in remembering WW II's atrocities." Mrs. J. G. Gray  
Best Sell 30:549 Mr 15 '71 40w

"Three of the [children] are arrested but escape from prison, and later two of [them] flee across the Polish border to freedom. Although their trip through the mountains is thrilling, I do not think the 'happy ending' was necessary, for the real triumph of the book is that of the human spirit. One weakness of children's authors is that they sometimes feel they must end on a neat, nice note; yet children not only accept reality, they need to be exposed to it." E. M. Graves  
Commonweal 94:264 My 21 '71 170w

"A true picture of war-time Poland based on Polish government documents and the author's interviews with many refugees during World War II. . . . The role of Chopin's music (outlawed by the Germans as a dangerous symbol of nationalism) in the lives of the children is a most important one, and the *Polonaise Militaire* expresses both their defiance and their hope. Though not as moving as [E.] Haugard's *Little Fishes* [BRD 1967], the Polish setting is authentic and adds dimension to the grim theme of survival at all costs." Ruth Robinson  
Library J 96:1818 My 15 '71 180w

TLS p480 Ap 28 '72 290w

**WYDEN, BARBARA.** The cookalong book. 212p \$6.95 McKay

641.5 Cookery  
LC 79-188261

A cookbook "designed for a child and an adult to cook by together. The recipes are written in . . . conversational step-by-step form for Junior Cook of any age to read and follow. . . . Throughout the recipes capital-letter phrases warn Junior Cook of potential dangers: BE CAREFUL WITH THAT KNIFE, or REMEMBER OUR RULE ABOUT THAT? or ASK YOUR MOTHER OR FATHER TO SHOW YOU." (N Y Times Bk R) Index.

"Unfortunately, the good recipes are submerged in a text which is alternately sanctimonious and cloyingly sweet. Feminists will object to the author's acceptance of the politics of housework which leads her to acknowledge that 'the greatest chefs in the world, almost without exception, have been men,' while everyday meal preparation in the home is a 'feminine role.' Uninteresting type selection, poor layout, and the lack of illustrations further detract from the book." Janet Freedman  
Library J 97:2397 J1 '72 160w

"Senior Cook . . . is given a number of wise how-to-go-about-it suggestions in the foreword—one of the wisest of which is not, for Heavens sake, to go into a session if Senior Cook is tired and cranky. It is supposed to be fun! Junior Cook is to be encouraged to use individual judgment, and is led from easy breakfast dishes on through the menu to celebrations and even gourmet cooking. . . . I like the whole approach here—its easy style, and its purpose of bringing the generations happily together." Julia Child  
N Y Times Bk R pt 2, p8 N 5 '72 180w

**WYETH, N. C.** The Wyeths: the letters of N. C. Wyeth, 1901-1945. 858p il \$22.50 Gambit

B or 92

ISBN 0-87645-046-X LC 73-137021

These letters were written by the artist-illustrator to members of his family. His daughter-in-law 'who edited them, tells us in her introduction that during the early years of her marriage to Andrew she had found 'Pa' a rather forbidding presence, but that when she heard of his death in an auto-train collision in 1945, she was overcome with regret and remorse. 'If I could just once say to him 'I'm sorry!'' she writes. 'Perhaps this was my motivation while I worked on the manuscript.' " (Sat R)

"N. C. Wyeth's letters, the best to his mother and brother, are rich with color, informal, affectionate, and as observant as Thoreau, whom he admired greatly. . . . Each reader must chart his own course in a volume as large as this. I began reading in 1910, when he had finished his training in Pennsylvania, and was illustrating for Scribner's, both for the magazine and for authors as popular as Conan Doyle and Mary Johnston. He is twenty-eight; his rent for house and studio combined is \$23.50 a month. . . . Many of his letters are illustrated, but the prose itself is as alive as blood, as in the prophetic account of his sitting in the smoker by an open window when the train to New York ran down and killed two men." Edward Weeks

Atlantic 228:133 D '71 480w

"From the letters to his family, and also to friends, [N. C. Wyeth] emerges as a distinct personality. His letters were epistolary monologues which ranged from comments on the daily routines of life through sensitive observations of nature, probings of human problems, and discussions of the artist as creator and as man. . . . Generally energetic and ebullient, occasionally melancholy, at times earthy, he combined a wholesome realism with a transcendental idealism. . . . The letters reveal a son, a brother, a father; a householder, a lover of the soil, an artist; a man constantly surprised at the beauties of the world. The sizable volume . . . is divided into twenty-six chapters, the letters being linked by biographical commentaries and notes. There is a genealogical chart of the Wyeth family as well as an index." Horn Bk 48:162 Ap '72 370w

"These letters, devotedly assembled, accompanied by too many snapshots and too few of [Wyeth's] own paintings, might have enjoyed sharper editing. Repetition which from day to day in a family circle might not have been tedious, dulls his impact on less idolatrous readers. But from it one gains insight into his insistence, persistence, stubbornness; finally a sense of an essential lack of imagination which disqualified him as an artist." Lincoln Kirstein  
Nation 214:120 Ja 24 '72 1800w

"Here is a book whose physical dress is not cheap; it is meant to sell well, and it is in fact a pleasure to study the work of Mr. Wyeth as it appears among the 140 illustrations (color and black-and-white). As an artist, N. C. was good but narrowly gifted: a crisp draftsman with a keen sense of compositional action and the capacity to bring an adventure story to visual life. . . . [Unfortunately] he is simply not sufficiently engaging as a thinker to hold the interest of the unrelated outsider. His occasional reflections on art, for example, are never very original or profound. . . . The views expressed here suggest a mind that was run-of-the-mill for its time and uninteresting for our own." Franz Schulze  
Sat R 54:58 D 11 '71 460w



WYLDER, EDITH. The last face: Emily Dickinson's manuscripts. 106p \$6 Univ. of N.Mex. press

811 Dickinson, Emily  
ISBN 0-8263-0144-4 LC 74-78555

The author "elaborates her Saturday Review article of 1963, in which she attempted to 'remove the last shadow of technical inconsistency and imprecision' from Dickinson's seemingly erratic punctuation. What the poet has done, Wylder maintains, is to invent her own system, substituting the elocution symbols of Ebenezer Porter's *The Rhetorical Reader* (in use at Amherst Academy during her period of study) for such conventional punctuation as the comma and the dash. There are four such symbols—the rising slide, the falling slide, the monotone, and the circumflex—and each of them conveys not only an intonation but an attitude toward the word immediately preceding it. . . . Thirty-five poems, with symbols affixed, are printed in the back of the book." (New Eng Q) Bibliography. Index of first lines of poems.

"In this concisely written book [the author] demonstrates the accuracy of her 'discovery' [of Emily Dickinson's rhetorical symbols] as convincingly as the solution of a mathematical equation. . . . What conclusions, are we to draw from [this book]? . . . First, it does seem to this reviewer that [Wylder] has solved the mystery of Dickinson's strange 'punctuation,' and that using the poet's old-fashioned elocution symbols as guides to the sounds (and to a slight extent even the rhythms) of her poems enables the reader to hear and feel a given poem as she did. Moreover, reading the poem with these guides reveals some unexpected beauties and subtleties—occasionally of rational meaning, as in the curious 'Wild Nights.' It would seem desirable, therefore, to have an edition of Dickinson's poems in which these symbols were meticulously preserved." G. W. Allen  
Am Lit 44:322 My '72 1300w

"For one who has invented her own system of punctuation, Emily Dickinson is remarkably slapdash in its use: the angle of slant for the falling slide (denoting 'emphatic force, authority, conclusiveness, decided affirmation, surprise, distress, disgust') varies in manuscript from 15 to 75 degrees. But, the author insists, if we would read and understand the poems properly, we must restore the marks Dickinson intended. In the front, Wylder explicates, at length . . . 'A Bird came down the Walk—,' with the aid of the Porter-Dickinson system; it doesn't seem to help much." Scott Donaldson

New Eng Q 45:129 Mr '72 230w

WYON, JOHN B. The Khanna study: population problems in the rural Punjab [by] John B. Wyon and John E. Gordon. 437p il maps \$14 Harvard univ. press

301.3 Punjab, India (State)—Population.  
Birth control  
ISBN 0-674-50325-2 LC 75-123571

This is a "report on a long-term study of the processes of population dynamics in the rural Punjab. . . . [In addition to a] description of the procedures followed in carrying out a . . . field investigation over a period of five years in an underdeveloped region of Asia, the work evaluates the multiple influences determining birth, death, and migration rates, and seeks to refine the concept of population pressure as a . . . tool for further research." (Choice) Bibliography.

"The Khanna Study will not startle readers with the newness of its concepts or its findings, but it will impress them by its comprehensive and detailed documentation of Punjabi demographic behavior over a span of some eighteen years. It is also a significant addition to current knowledge of problems of underdeveloped countries in general. It will confirm doubts about population control policies that focus primarily on limitation of births without first seeking to understand the rationale behind decisions to have many children." N. U. Kelly  
Ann Am Acad 399:192 Ja '72 600w

"This book provides rich material for a variety of scholarly interests, profusely illustrated with maps, charts, and photographs. . . . Major facets of the book include extensive and precise study of demographic variation in a peasant population over a prolonged period (1954-9); reception of a contraceptive program in test villages, and reasons for the

program's failure; and a 1969 follow-up study indicating that enhanced economic opportunities have an impact in lowered birthrates. This is a landmark study destined to be a standard reference in the fields of development, population control, and South Asian studies."

Choice 8:873 S '71 170w

"It is not clear to what kind of reader this book is addressed. It is obviously not designed for readers in India or for students of Indian demography, for there is nothing in [it] that is not already known to the serious students of the problem. Much of the material has already appeared as a series of papers of differing depths in professional journals. Judging from the 55 odd photographs and such statements as 'The need for effective population control is greater than ever and is likely to increase,' the book is possibly designed as an elementary introduction. But even here, several statements on the Indian demographic situation are already out of date. [Nevertheless,] the book is a valuable addition to the literature on Indian demography, both for its methodological approach and the details of the various parameters of population problems in a developing economy." S. Chandrasekhar  
Pacific Affairs 45:441 fall '72 900w

## Y

YADIN, YIGAEI. Bar-Kokhba; the rediscovery of the legendary hero of the second Jewish revolt against Rome. 271p il col il \$15 Random house

913.33 Israel—Antiquities  
ISBN 0-394-47184-9 LC 76-152554

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:116 Mr '72 120w

Reviewed by J. R. Bram  
Library J 97:197 Ja 15 '72 130w  
TLS p342 Mr 24 '72 850w

YAMPOLSKY, PHILIP B., tr. The Zen Master Hakuin. See Hakuin

YANNOPOULOS, GEORGE, jt. ed. Greece under military rule. See Clogg, R.

YAR-SHATER, EHSAN, ed. Iran faces the seventies; foreword by John S. Badeau. (Columbia univ. Middle East Inst. Modern Middle East ser no4) 391p \$12.50 Praeger

915.5 Iran  
LC 70-158106

"Essays, published under the auspices of the Middle East Institute of Columbia University, which grew out of the papers presented at an international conference held at Columbia in November 1968. They analyze recent developments in Iran, principally in the 1960's, a period of rapid and wide-spread change for this nation. Fifteen chapters by as many [contributors] explore and report on such . . . aspects of Iranian life as land reform, rural cooperative societies, progress in the economy, politics and government, international and regional relations, planning for social change, the 'brain drain,' religion and social change, higher education and social change, mass media, modern literary idiom, art, and music." (Choice) Discography. Chapter bibliographies. Index.

"This is a very informative volume for those who are interested in this nation and for students of economic and social change. Recommended to libraries whose clientele fall into these categories."

Choice 9:248 Ap '72 110w

"Generally, the authors are moderately optimistic about the 1970's; and this optimism is due partly, one suspects, to the fact that many of the authors have strong ties to or are employees of the Iranian government. The general, tentative, descriptive, and generally ephemeral nature of most of the essays (though some are quite useful), plus the fact



**YAR-SHATER, EHSAN—Continued**

that most of the latest data is of 1967 vintage, limits the usefulness of this volume."  
D. W. Littlefield  
Library J 97:81 Ja 1 '72 110w

**YARDEN, L.** The tree of light; a study of the menorah, the seven-branched lampstand. 162p pl \$11.50 Cornell univ. press

296.4 Menorah  
ISBN 0-8014-0596-3 LC 79-127780

This book offers a "study of the Menorah as image and symbol. Starting with the master specimen of the Temple in Jerusalem, the author describes the evolution of the Menorah into a central symbol of Jewish faith and discusses the other uses to which it has been put—for example, as a Hanukkah lamp, as a Church Lampstand in the Middle-Ages, and the central motif in Israel's coat-of-arms. He then explores the antecedents of the Lampstand as interpreted in monuments and written sources. The deeper link between the Lampstand and the almond tree and its . . . imagery is discussed." (Publisher's note) Bibliography. Index.

"Yarden brings into focus the various strains of historic evidence to the menorah's antiquity and traces its origins into the shadowy area of folklore and mythology. Using a variety of sources including the printed word, illustrations from ancient sources and photographs, all of which are carefully footnoted, Yarden presents a complete study of the menorah in all its aspects. A comprehensive index rounds out this excellent study. . . . Recommended for upper classmen and graduate students."

Choice 8:1194 N '71 180w

"In this copiously illustrated little book (seventy pages of text and 230 photographs), L. Yarden tackles this fascinating subject in such detail that the reader is liable to lose sight of essentials. Associating the menorah with a mythical tree (tree of life-tree of light)—which is not a new idea—he specifies that this was an almond-tree, but fails to inquire into the reason for the widespread use of the symbol in late Jewish antiquity."

TLS p608 My 26 '72 250w

**YARMOLINSKY, AVRAHM.** Dostoevsky: works and days. 438p il \$12.50 Funk

B or 92 Dostoevsky, Fyodor Mikhailovich  
LC 73-142910

The author combines critical commentary with biography in this study of the Russian author. Chronology. Bibliography. Index.

"Yarmolinsky's book is one of the most readable and informative biographies on Dostoevsky available in the English language. It is based upon a dispassionate and meticulous examination of the Russian writer's works, numerous letters and notebooks. And it takes into account recent contributions on the subject by Western and Russian scholars. The author views Dostoevsky as primarily a great artist-novelist who 'brought to his task extraordinary psychological insight.' . . . He does not devote much space to the discussion of Dostoevsky's philosophical ideas which constitute, in the opinion of some scholars, the unifying substratum of his major novels, often regarded as dramas of the mind and soul. For such a discussion one has to go to the studies of Mochulsky and Berdyaev." N. D. Roodkowsky

America 126:47 Ja 15 '72 600w

"The chief drawback to the book is its lack of footnotes: none of the material quoted or paraphrased is given reference, something that the scholar, or indeed, any careful reader, will miss. The book is, nevertheless, recommended for libraries and readers wishing an introduction to the life and works of this prodigious writer."

Choice 9:514 Je '72 170w

"The general reader or undergraduate who has read one or two of Dostoevsky's novels and who wants to know more about the author's anguished life will find this [book] . . . helpful. Yarmolinsky is especially good at showing how so much of Dostoevsky's fiction is grounded in the experiences of his life. . . . [His treatment of the Russian author] and his works is clear, candid, objective, yet sympathetic." H. F. Babinski

Library J 96:2646 S 1 '71 140w

New Yorker 47:92 Ja 15 '72 110w

"[This book] is a kind of easy-going, reliable, but not too demanding popularization that will please many readers. . . . In describing the strange, twisted psychology of this literary giant Yarmolinsky is at his best."  
Va Q R 48:lxii spring '72 50w

**YATES, W. E.** Grillparzer; a critical introduction. 276p \$15 Cambridge

832 Grillparzer, Franz  
ISBN 0-521-08241-2 LC 77-158550

The author presents a biography of the eighteenth-century Austrian dramatist and discusses his writings under the headings: "The artist, Ambition, Duty and love, Comedy and the theater, Politics and culture. In each he discusses several works, linked together by a common or similar theme." (Choice) Bibliography. Index.

"[An] excellent 'critical introduction.' . . . [Yates] does not dwell excessively on the interpretation of individual works but searches for ideas and theories that form the foundation of all of Grillparzer's writings. To this end, he links passages from the works to passages from the author's diaries, letters, memoirs, discussions with contemporaries, to newspaper critiques of his plays, etc. . . . The book exhibits profound understanding of Grillparzer and flawless scholarship."

Choice 9:650 Jl/Ag '72 170w

"[The] book offers a thorough and level-headed discussion of the main themes of Grillparzer's plays, poems and stories; of the plays' overall structure and theatrical effectiveness; . . . of Grillparzer's relation to Austrian and German traditions; [and] of the use he makes of his literary sources. . . . Secondary literature is used to good purpose. . . . Mr Yates also distinguishes, on various occasions, the different levels of speech used in the plays; but linguistic analysis—analysis of the texture of Grillparzer's verse and prose—is not his strong point. Nor is his discussion of imagery wholly felicitous."

TLS p254 Mr 3 '72 250w

**YEHOSHUA, A. B.** Three days and a child; tr. from the Hebrew by Miriam Arad. (UNESCO coll. of representative works: Israel ser) 260p \$5.95 Doubleday

LC 73-103786

Contents: A poet's continuing silence; Three days and a child; Facing the forest; Flood tide; A long hot day, his despair, his wife, and his daughter.

Reviewed by Harold Fisch

Commentary 54:74 Ag '72 500w

"Yehoshua, here translated into English for the first time, wields a dark and fascinating imagery that is very much his own. Beneath the hot sun of the desert, stories of life and death are given startling life. Writing in the present tense—an extraordinarily difficult style to sustain—he moves from the plausible, the realistic, to elemental struggles over life itself, passing beyond reason or logic. These stories are nothing less than brilliant in conception. Though set in today's Israel, they are of any time, though perhaps not any place. With their undercurrent of tension, they make very exciting reading. Yehoshua promises to be a writer of the very first rank." Irving Wortis

Library J 95:2521 Jl '70 100w

"[This volume of stories] contains two of the finest I have ever read—the title story and 'A Poet's Continuing Silence.' Immediate enthusiasm can cause one to invoke over-extravagant comparisons with great literature of the past. But the originality of these stories, their characters, and the emotions they express so precisely and movingly have remained so clearly in my mind that I feel justified in taking risks. . . . They have been beautifully translated. . . . The stories are simple, the language sparse, yet everything that needs to be said is there, and the rest (a great deal) implied." Susan Hill

New Statesman 81:248 F 19 '71 350w

"Unfortunately, the American edition has been miserably translated. . . . [The] sentences are often needlessly inverted, adjectives are misplaced—and Yehoshua's style, which, I'm told, is spare and incisive, comes across as stiff and awkward. Nevertheless, his talent is immediately apparent. . . . He is a fabulist;



his characters inhabit a familiar but mysterious universe in which meaning and emotion are expressed by many esthetic elements: leitmotif, counterpoint, and, when he is in full control, over-all structure. 'Flood Tide' is the one story in the collection that doesn't make it at all. It is too abstract, too remote from the natural world (the landscape of Israel) to be convincing. . . . Yehoshua is immensely popular in Israel, particularly with the young." Hugh Nissenson

N Y Times Bk R p56 O 25 '70 500w

**YERUSHALMI, YOSEF HAYIM.** From Spanish court to Italian ghetto; Isaac Cardoso: a study in seventeenth-century Marranism and Jewish apologetics. (Columbia univ. Studies in Jewish hist. culture, and insts. no 1) 524p \$20 Columbia univ. press

B or 92 Cardoso, Isaac Fernando. Marranos  
ISBN 0-231-03286-2 LC 76-109544

"Cardoso was raised and educated in Spain, where he lived for several decades as a nominal Christian. . . . [In 1648 he left Spain for Italy where he emerged as a professing Jew,] summed up his scientific and philosophic views in his *Philosophia libera*, and finally wrote his . . . defense of the Jews and Judaism, *Las excelencias de los hebreos*. . . . [This study is] also a history of 'Marranos,' the crypto-Jews of Spain and Portugal, in the seventeenth century. It explores the wide range of the Marrano phenomenon, its social milieu, the nature of Iberian anti-semitism, the relationship between Marranism and Jewish Messianism, and important aspects of the Judeo-Christian polemic." (Publisher's note) Bibliography. Index.

"In order to uncover some of the high points and ambiguities of Marrano history, Yerushalmi has selected a leading Marrano figure and has utilized a detailed investigation of one life as a vehicle for illuminating aspects of the group experience. . . . [The study] is a model of erudition and scholarly thoroughness. In tracking down his elusive subject Yerushalmi ranges from the baptismal records of Celorico, to the archives of the University of Valladolid, to the dossiers of the Inquisition, to the archives of the Jewish community of Verona, not to mention the often obscure references and allusions he has managed to locate and elucidate in the rich literature of 17th-century Madrid and in Cardoso's own extensive writings on diverse subjects." Robert Chazan

Commentary 54:94 J1 '72 2100w

"The author not only pieces together all the details of Cardoso's life and thoroughly analyzes his writings, but presents all this against the backdrop of the era. . . . The text is accompanied by full notes and an ample bibliography and contains long quotations in translation from major works inaccessible to the general reader because of linguistic barriers and to the scholar because of rareness. The analysis of Cardoso's major works is especially thorough. The book is highly recommended for libraries interested in Judaism, Spain and Portugal, and general Western European culture of the 16th and 17 centuries." M. A. Cohen

Library J 96:2077 Je 15 '71 250w

**YEVTUSHENKO, YEVGENY.** Stolen apples; poetry; with English adaptations by James Dickey [and others]. 328p \$8.95 Doubleday 891.7  
LC 77-157640

For descriptive note, review excerpts and other review citations see BRD 1971.

Reviewed by T. O'Hara

Best Sell 31:513 F 15 '72 310w

Choice 9:652 J1/Ag '72 250w

Christian Science Monitor p6 Ja 20 '72 550w

Reviewed by Janet Strothman

Library J 97:4097 D 15 '72 140w [YA]

Reviewed by Susan Knight

New Statesman 84:168 Ag 4 '72 550w

Reviewed by Yorick Blumenfeld

N Y Times Bk R p30 F 6 '72 1050w

**YGLESIAS, HELEN.** How she died. 338p \$6.95 Houghton

ISBN 0-395-13529-X LC 76-173778

"As Mary Moody Schwartz dies of cancer at 28, her husband, doctors and friends conspire to reassure her it isn't happening. Hovering

over Mary's life is a leftist group known as the Committee, formed during the '50s to defend Mary's mother against a charge of passing atomic secrets to the Russians. Having raised Mary during her mother's fourteen-year absence in prison, they now attempt . . . to organize Mary's last days, enlisting Mary's best friend, Jean, to quit her job and devote full time to the project. The story is told mostly by Jean, who stumbles into an affair with Mary's husband, into conflict with her own children [and] into facing herself as a well-meaning bungler." (Newsweek)

Reviewed by Paul Theroux

Book World p9 Ap 16 '72 420w

Reviewed by Bruce Allen

Library J 97:1461 Ap 15 '72 140w

Reviewed by Martin Green

Nation 214:792 Je 19 '72 2500w

Reviewed by Michael Wood

N Y Rev of Books 18:25 Ap 6 '72 650w

"Does the book work? Yes. Although she chivvies her characters from one scene to another, the author never fails in her sensibilities or consistency. Mary's paranoia and death, material that could have been maudlin, are dealt with dispassionately. The banalities of the novel's socio-political elements serve excellently as a foil for Mary's increasingly shrill paranoia. The love affair of Jean and Matt is rescued from cliché by a deft exposition of their vulnerabilities, their mutual emotional impoverishment. A real craftsman, Helen Yglesias has made her perceptions visible, coherent and moving." Shirley Schoonover

N Y Times Bk R p36 F 13 '72 650w

New Yorker 48:101 F 26 '72 80w

"Mrs. Yglesias's grasp of character is exhilarating—clear, bold and unflinchingly comic. Much depends on the character of Jean; even at her most ignominious, she's a believable and likeable woman. An unobtrusive knowledgeableness about the look and sound of New York life is also an asset. 'How She Died' is a very satisfying novel." W. C.

Newsweek 79:78 Mr 6 '72 210w

"Yglesias has wrung a soap opera from the lives of the New York left-wing community and its attendant spirits. Her cast is a socio-political card catalogue of stock figures in that milieu. . . . [Her] intentions are desperately serious at bottom. The banal, claustrophobic world she documents so tediously through the mixed-up, loving-spirited, ingenuous filter of Jean's consciousness groans out the mourning rites for facile blueprints of a new Jerusalem. One suspects the book is an exorcism of the author's own political disillusion. Her moral is respectable enough, though weary and intellectually evasive: we must straighten out our shoddy human relations first. . . . How She Died is a Houghton Mifflin Literary Fellowship Award novel." Muriel Haynes

Sat R 55:74 Mr 18 '72 750w

**YGLESIAS, JOSE.** The truth about them. 215p \$7.95 World pub.

LC 79-159588

"'Them' is a multifarious Cuban clan that plants roots in America when the narrator's aristocratic grandmother arrives in Tampa in 1890. Grandmother . . . refuses to be daunted by her permanent shift to the cigar-rolling working-class. The family . . . is an interlocking network of aunts, uncles and cousins, united by the mysterious adhesive that cements Latin blood relationships. Kith and kin drift to New York during the Depression . . . then back to Ybor City, Tampa's Spanish-speaking company town. The protagonist becomes a left-wing journalist and returns to post-revolutionary Cuba for an approving tour—and a brief look-in on the cousins who stole his grandmother's patrimony." (N Y Times Bk R)

Reviewed by A. C. Foote

Book World p10 Ja 16 '72 450w

"Some episodes from this book were published in The New Yorker, and though they have a much more substantial character in their present context, something about their manner still answers to that idea, 'The New Yorker.' And when the matter is nostalgia and the manner is New Yorker, the danger threatening the book must be sentimentality. . . . The book on the whole is an act of love. And all this is kept from sentimentality in the pejorative sense by . . . [the author's] insistence on the cultural forms—on how those virtues have been sustained and transmitted, on the pride and prudence and principle of these people, including their harsh judgment of others who do not



**YGLESIAS, JOSE—Continued**

live up to their standards. . . . Here the life of a lower-class family is so presented as to show us the strength and the resources of its culture, not its deprivations or limitations. This is the best of the book." Martin Green  
Nation 214:216 F 14 '72 1350w

"In The Truth About Them the obligatory skepticisms stir around in a narrator who is reconstructing a family history that began before he was there to record it. Occasionally he says that his knowledge is incomplete, his understanding tentative, and so on; it is thus that one maintains membership in a tricky craft. But mostly . . . [this novel], though told episodically and with a lot of temporal crisscross, means what the title says. Yglesias's seriousness is decently old-fashioned . . . [and his] perspective on America has considerable freshness." T. R. Edwards  
N Y Rev of Books 18:19 Mr 9 '72 650w

"Blood is thicker than dogma in this book. It glows with a respect for human dignity. It delights in the brio of a close-knit clan who are broke but not poor. It celebrates those ethnic distinctions that add salt to civilization." Martin Levin  
N Y Times Bk R p32 Ja 9 '72 150w

**YGLESIAS, RAFAEL.** Hide fox, and all after.  
203p \$5.95 Doubleday

LC 73-171330

This is the "story of a 14-year-old boy's attempt to hold off family, school, and friends while trying to find himself. . . . [It portrays] the prep school atmosphere: . . . the friends with legendary sexual prowess, the cigarettes behind the school, . . . the introduction to pot, the intense male relationships, the unquestioned sex-object status of girls, the elaborate imitations of Hamlet and Raskolnikov, and the intensity of total involvement." (Library J)

"The publisher's note states that [this book] is Rafael Yglesias' first novel and that it was written at the age of fifteen. With that in mind, [it] may be accredited with an even more remarkable deftness and mature control. It is . . . shockingly brilliant. It is also obscene. Albeit, it has the validity of an autobiography. Its credibility may be based on a composite of the author's peers or may be drawn from the parallels in the author's life and in that of Raul Sabas, protagonist of 'Hide Fox.' . . . [Adolescents] will identify characters and scenes but less frequently with self. . . . Parents and educators will recognize the symptoms and the stresses of adolescence. Perhaps some will be a little impatient with the theme and its presentation. There is no joy in life in this novel of modern adolescence. The brilliance of execution must be acknowledged." C. P. Collier  
Best Sell 31:519 F 15 '72 400w

"[The author] has written a novel that describes and reveals as a novel should; he has addressed himself to a situation faced not by his hero alone but by disturbingly large numbers of able young people; [and] he has provided a revelation of the ways that talent unilluminated by purpose can go wrong." Harry Keyishian  
Book World p10 Ja 30 '72 600w

Reviewed by John Druska  
Commonweal 96:339 Je 16 '72 700w

"[The author] is not so impressive. . . . In the easy targets he sets up for demolition (Eric Hoffer, an uncomprehending family, absurdly naïve classmates), in the lack of new ideas in his long, slow discussions of art and politics, and in his frequent loss of a creative rhythm, which results in an awkward reporting without perspective, without aesthetic distance. While this first novel ultimately fails through its inconsistency, it has several memorable sequences, and it does offer an insider's compelling and contemporary portrait of the artist as a young man." Jim Langlois  
Library J 97:700 F 15 '72 180w

Reviewed by Roger Sale  
N Y Rev of Books 18:3 My 4 '72 1150w

Reviewed by D. K. Mano  
N Y Times Bk R p4 Ap 15 '72 430w

Reviewed by John Skow  
Time 99:69 Ja 31 '72 500w  
Va Q R 48:xlix spring '72 90w

**YINGER, J. MILTON.** The scientific study of religion. 593p il \$9.95 Macmillan (N Y)

201 Religion and sociology  
LC 75-95183

The author "begins with a . . . definition of religion, moves into the functional theory of religion, introduces his own 'field theory' . . . and then goes on to cover such topics as religion and individual needs, religion and stratification, the forms of religious organization, and religion and politics." (Am Soc R)

"[This] is a revised and expanded version of the author's earlier Religion, Society and the Individual [BRD 1958]. . . . In the opening pages . . . the author states that the study of religion must be simultaneously anthropological, psychological, and sociological. He makes use of considerable data from anthropology and some from psychology, but his book remains a sociological treatment well within the main currents of sociology. . . . The work is not a general scientific study of religion, as its title states, but it is a more comprehensive synthesis than the author's earlier treatment of the study of religion and it certainly contributes toward a general synthesis." Edward Norbeck  
Am Anthropol 73:1356 D '71 700w

"[This] is not a book that can be skimmed or speed-read with profit. I would be surprised if many beginning students find it exciting. It is a very long, carefully reasoned treatment of most of the basic topics in the sociology of religion. Its mood is one of serious-minded concern for the subject matter of the discipline, with a hint here and there that the concern is more than academic, that the solution of the world's most pressing problems hinges on the course of religious development. The book contains a wealth of material and many valuable insights. . . . Yinger assumes a good deal of basic knowledge about sociology and about religions." Benton Johnson  
Am Soc R 36:728 Ag '71 1450w

**YOKOCHI, CHIHRO.** Photographic anatomy of the human body. 101p il col il \$12.50  
Univ. park press

611 Anatomy  
ISBN 0-8391-0600-9 LC 73-152757

"An English edition of a book published in Japan in 1962. It contains over 200 photographs, most of which are of freshly prepared cadavers or organs." (Choice)

"The quality of the photographs is excellent. . . . A pleasing feature of this text is that it is what it says it is, the anatomy of the human body explained through photographs. . . . While it is not a comprehensive coverage, this book does provide a good selective coverage of the anatomy of the major body systems. Each group of pictures is accompanied by a short, easily readable description. The layout is excellent, and it has been well edited. Yokochi's book would serve as a useful supplement to any standard anatomy text." Choice 8:1606 F '72 130w

"For sheer vivid impact this newly Englished version of a successful Japanese atlas of anatomy . . . is unmatched. Intended largely for paramedical students, nurses and technicians, it presents both in sharp monochrome and strong color photographs, all blood red and fat yellow, a review of the general structure of the body. . . . There are also radiographs and photographs of the living." Philip Morrison  
Sci Am 226:116 F '72 240w

**YOLEN, JANE.** Friend: the story of George Fox and the Quakers. 179p \$5.95 Seabury  
B or 92 Fox, George—Juvenile literature.  
Friends, Society of—Juvenile literature  
LC 74-171865

This biography concerns the seventeenth-century Englishman "and the religious group he founded as well as the political and religious unrest of the times in which he lived." [Bibliography. Index.] "Grade nine and up." (Best Sell)

"The story which is well researched is also quite readable. Although not needed in every Catholic high school, it should be considered where more material is desired for comparative religions; it well deserves a place in the public library." Best Sell 32:47 Ap 15 '72 70w



"Older readers are likely to appreciate the honesty with which [Fox's] character is presented—as well as the vivid picture of England in his time. The author . . . writes with fervor and clarity both of the founder of the Quaker movement and of the activities of Quakers today. Thoughtful readers of junior high and early high-school age should find this biography truly relevant and worth their while." M. P. Sykes

Book World p13 (children's issue)  
My 7 '72 150w [YA]

"Yolen makes Fox 'relevant' by discussing his long hair and his support for women's rights, but the emphasis is largely unnecessary. For the most part Fox's story—which is also the history of the Quaker movement—is appealing enough to stand without such props. Because Miss Yolen does not let her own recent conversion interfere with her responsibilities as a biographer, her book should appeal to thoughtful teens of many denominations." Marilyn Gardner

Christian Science Monitor pB5 My 4  
'72 70w [YA]

"Fox's concern with the life of the mind and the spirit necessarily and appropriately dominate the book. Even where the subject is not in great demand, this beautifully written, valuable biography is an essential purchase." J. G. Polacheck

Library J 97:2245 Je 15 '72 150w

Reviewed by Richard Horchler

N Y Times Bk R p8 S 10 '72 400w

YOSHIDA, JIM. The two worlds of Jim Yoshida, by Jim Yoshida, with Bill Hosokawa. 256p \$6.95 Morrow

B or 92  
LC 78-182963

"Born in Seattle of traditional Japanese parents, Yoshida as a boy was interested chiefly in football and judo. He . . . and his mother visited Japan [in 1941] to return the ashes of his father and to allow Jim to take advanced judo training. The outbreak of war prevented his return to the U.S. He was inducted into the Japanese Army and served in China. After repatriation he worked for the Allied Occupation Forces, having lost his U.S. citizenship by reason of his service in the foreign army. He was a volunteer with the U.S. army in Korea. Eventually a U.S. court decided that his Japanese Army service was involuntary and restored his U.S. citizenship." (Library J)

Reviewed by Al Phillips

Best Sell 32:329 O 15 '72 300w

"Yoshida's frank and lively tale of sports, adventure, and hardship in two wars portrays the clash of two cultures in one simple individual. It also reveals an uncomplicated love of the United States, rare in contemporary writing." Muriel Weins

Library J 97:2580 Ag '72 250w

Reviewed by Eleanor Mauro

Library J 97:3823 N 15 '72 120w [YA]  
N Y Times Bk R p44 S 17 '72 230w

YOST, KARL, comp. A bibliography of the published works of Charles M. Russell; comp. by Karl Yost and Frederic G. Renner. 317p il col il \$25 Univ. of Neb. press

016.709 Russell, Charles Marion—Bibliography  
ISBN 0-8032-0722-0 LC 68-11567

This bibliography "records approximately 3,500 items and is illustrated with forty-two plates . . . including eighteen in full color. In addition, Blackfoot Country is reproduced in full color on the dust jacket. All published material through December 31, 1966, is catalogued and described." (Publisher's note) Index to Paintings, Drawings, and Sculpture. General index.

"Indicative of renewed interest in the American West this definitive bibliography cites the numerous places where Russell's work has been reproduced. The . . . entries in 19 sections cover Russell's illustrations for books, catalogues, newspapers, portfolios, post- and Christmas cards, book plates, business cards, and many other forms. . . . [F.] Renner's Charles M. Russell: paintings, drawings and sculpture in the Anon G. Carter Collection [BRD 1967] is still necessary to give complete scope to Russell's oeuvre. . . . The volume is important for Russell collectors or lovers of

Western lore but the high price justifies only adding to a library with special Western concerns."

Choice 9:199 Ap '72 150w

"Just about every Russell item of any value or interest is dutifully catalogued. . . . This is a bit too esoteric for most libraries, but it is the kind of thing collectors and historians will be grateful to find in a good reference collection." Bill Katz

Library J 97:1304 Ap 1 '72 80w

YOUNG, ARTHUR M., jr. ed. Consciousness and reality. See Musès, C.

YOUNG, ARTHUR N. China's nation-building effort, 1927-1937; the financial and economic record. (Stanford Univ. Hoover inst. on war, revolution and peace. Publication, 104) 553p 19.50 Hoover inst. press

330.951 Finance—China. China—Economic conditions  
ISBN 8179-1041-7 LC 70-123350

"The bulk of this book (12 out of 18 chapters) deals with the fiscal and monetary policy of the Nationalist government. . . . The last part of the book deals with . . . aspects of modernization under the Nationalist government such as development in agriculture, transport, foreign trade, and foreign aid." (Ann Am Acad) Annotated bibliography. Index.

"This is Arthur Young's third large book on the economy of China during the period of Kuomintang (Nationalist party) rule. . . . Young, an honest reporter, acknowledges that his discussion of modernization and development . . . does 'not have the depth of the treatment of fiscal and monetary matters with which I was concerned at first-hand and for which I have primary and often unique data.'" Albert Feuerwerker

Am Hist R 77:1494 D '72 600w

"The author of this book has a unique qualification that enables him to talk about this subject with authority. Arthur Young was a financial adviser to the Nationalist government from 1929 to 1947. . . . Based on his personal knowledge and experiences and research . . . [he] presents us with a mass of facts and figures on every major aspect of China's finance and monetary matters. . . . Except for the last part of the book, the rest is written in highly technical terms which require the reader to have considerable knowledge about public finance and monetary affairs. Unless one is a professional economist with substantial knowledge about China's economy at that time, the bulk of the book may be unintelligible. But that should not obscure the fact that this book is one of the most authoritative accounts of China's economic development in the first decade of the Nationalist rule." A. P. L. Liu

Ann Am Acad 402:151 J1 '72 390w

"[Young] argues convincingly that the Nationalist Government brought about both political and economic transformation despite the depression, subversive efforts of Mao and warlords, and the Japanese invasion of Manchuria during the 1930's. He finds that 'the progress was accomplished mainly by self-help and with readiness to accept advice.' This is rather a subjective and impressionistic statement and casts a strong doubt as to reliability of sources, because subsequent historical events uphold negative aspects of the Chiang regime. Perhaps, readers should be reminded of the title of the book, China's nation-building effort, and should place the emphasis on effort."

Choice 9:411 May '72 200w

YOUNG, J. Z. An introduction to the study of man. 719p il maps \$19.25 Oxford

573 Somatology  
ISBN 0-19-857115-1 LC 71-30830

The book's "purpose is to point out the complexity of man as a living system. . . . Forty-four chapters cover such topics as the chemical and physical characteristics of man, aging, gene flow, evolution, human variety, reproduction, growth and development, and populations. . . . Glossary. Bibliography. Index." (Choice)

"[The book's] value is that it brings together material not usually found in biology texts. . . . Young carefully avoids topics . . . such as anatomy, physiology, and man-environment relationships. The book intentionally



## YOUNG, J. Z.—Continued

lacks detail. Young is best when writing of evolution and growth and development; is weakest in discussing human culture. Strictly college level, the book requires some knowledge of modern biology. Excellent as a text for a human biology course and as collateral reading for students of medicine, physiology, and ecology who desire a better understanding of man."

Choice 9:236 Ap '72 170w

"One of the paradoxes of undergraduate medical education is that, while the subject of study is man, attention is concentrated on only one facet of the subject—man as a physiological machine. Even that is necessarily fragmented. . . . But man as a social animal, intellectual entity, evolutionary end-product? . . . There isn't time, it can't be done. The text books don't exist. . . . [This volume] will change that somewhat. The book started life as a series of lectures given to medical students at the beginning of their studies, was gradually broadened into a search for a method of studying man in a scientific manner, and has emerged as a massive 700-page tome of quite startling erudition and scope." John Naughton

New Statesman 82:897 D 24 '71 650w

"[This work] has been almost totally unnoticed. . . . And yet it is a highly important book. In particular, it brings together subjects which are normally not thought of as proper companions. It makes a good deal of sense to discuss the origins of abstract art in a volume that also covers blood groups, because they are both aspects of the nature of the same one animal—man. . . . So why has Professor Young's considerable work failed to attract the attention it deserves? The answer is simple. It isn't a book that people will read. The jewels in [the] work lie buried in a great mass of solid information of a kind that could well be left out because it can be found anywhere. There are even a table of the elements and a set of metric conversion tables. Perhaps Professor Young will now try to distill the best of the wit and the wisdom from [this volume], bottling it in a smaller and more attractive container."

TLS p714 Je 23 '72 1600w

YOUNG, JEAN. Woodstock craftsman's manual; provoked by Jean Young. 253p il \$10 Praeger

745.5 Handicraft  
LC 76-185655

This is a "guide to candle making, crochet, leather working, embroidery, pottery making, beadwork, weaving, tie dye, batik, silkscreen, macramé, and . . . home recording." (Library J)

"If you want to start right from the ground up . . . here is the book for you. There are ample directions and also ample and simple illustrations. Indeed this is a 'straight ahead' guide."

Best Sell 32:191 J1 15 '72 100w

"Ideally a craft book should offer inspiration as well as instruction. It should stimulate creative impulses while directing them into the basic techniques of the craft. This volume comes very close to the ideal. . . . Each section is written by a craftsman in the field. Instructions are specific and straightforward, and the presentation is imaginative and varies with the subject; most important, the book conveys an enthusiasm for the creative process." Marilyn Gell

Library J 97:2571 Ag '72 150w

Reviewed by Regina Minudri

Library J 97:3823 N 15 '72 70w [YA]

"In [this] manual, there is no distance at all between instructor and beginner, and experimentation is the word. . . . In the words of Jean Young, who has a Woodstock bookstore, 'the idea was to put together a manual written by craftsmen that would give more information for less bread, be fun to read and identify with our New World.' It does and is (except maybe for the part about less bread). It is also sort of an inner-circle buying guide for circumventing conventional hobby shops that apparently tend to be uncooperative and carry small lots of supplies at high prices. . . . The manual is on fun. . . . Throughout, the emphasis is on economy, ingenuity, individuality, patience and joy." Elizabeth Gemming

N Y Times Bk R p8 J1 2 '72 300w

YOUNG, KENNETH. Sir Alec Douglas-Home. 282p pl \$15 Fairleigh Dickinson univ. press

B or 92 Douglas-Home, Sir Alec  
ISBN 0-8386-1041-2 LC 76-167748

A biography of the British foreign secretary. Douglas-Home "has served in both houses of Parliament and was Prime Minister from 1963 to 1964. Young reflects on the appeasement policy of Chamberlain, the Suez Crisis of 1956, the Cuban Missile Crisis of 1962, the Profumo scandal, and the Vietnam War." (Library J) Bibliography. Index.

"Well paced, readable, and informative . . . this biography lays great stress on the human qualities of [its subject]. . . . Much emphasis is placed on the Douglas-Home years in the Commonwealth and Foreign Offices as if to justify his elevation to the Prime Ministership in the 1960s as well as return to public service in 1970. All this gives greater dimension to the man and the office by integrating personalities, events, and problems of the last two decades. Highly recommended."

Choice 9:871 S '72 160w

"Mr Young and his publishers give Sir Alec the full treatment, although the material is sometimes a little thin. There are two useful new sources: Sir Alec's own tape-recorded conversations, and the personal minute he wrote on December 30, 1963, on what he was really trying to do in politics instead of going fishing. Mr Young is good on why Sir Alec took on the job in the first place. He . . . is a trifle less illuminating on why Sir Alec gave up when he did. . . . Much of the book is overwritten, but [Young] is not confused about the man. This is not the last word on Sir Alec, but it is a useful start."

Economist 237:55 O 10 '70 650w

"This well-written and engaging biography . . . ranges across the last half-century of British political life. . . . The reader also gets Douglas-Home's view of the dealing and back-room maneuvering which accompanied various government decisions. . . . The author taps the usual sources of information, but he also draws upon his longtime acquaintance with the subject and . . . many of Home's own statements are inserted into the text, which gives it a character and a style not always found in biographical studies. Young's sympathies and pro-Tory bias are obvious, thus making some of his comments suspect. Nonetheless, the book is useful; it is a likely candidate for most large public and academic libraries." E. A. Engeldinger

Library J 97:2580 Ag '72 250w

"It is not entirely Mr Young's fault that his just-published study of our new, resurrected Foreign Secretary should fall so far short of his earlier, impressive biography of the one previous politician [Arthur James Balfour who served as Foreign Minister after being Prime Minister]. . . . For where Balfour's make-up was complex, subtle and deep, Sir Alec's personality is simple, uncomplicated and—some might feel tempted to say—shallow. . . . Easily the most fascinating parts of Mr Young's book are the passages he reproduces from actual conversations with Sir Alec; and it cannot be said that these do anything to reassure one's doubts or allay one's suspicions." Anthony Howard

New Statesman 80:493 O 16 '70 750w

YOUNG, PERCY M. Sir Arthur Sullivan. 304p pl \$12.50 Norton

B or 92 Sullivan, Sir Arthur Seymour  
LC 72-176486

This critical biography examines the composer's life and works as well as his social and musical environment. Catalogue of works. Bibliography. Index.

Economist 242:48 Ja 1 '72 260w

"A carefully annotated biography of a celebrated Victorian composer who never sought to be celebrated for what he became celebrated for—his collaboration with the witty W. S. Gilbert in the world-famous operettas. The author points out that Sullivan . . . set out to be a 'great composer,' a status he never really attained despite many attempts; that he was the Establishment musician in Victorian England, and became, of all things, a very wealthy race-horse owner; that his health was always frail; and that he had a peculiar attitude toward women."

New Yorker 48:108 Ap 1 '72 160w

"[Dr. Young] makes one new point: that Sullivan may be English in his music but by descent was part Irish, part Italian and part



Jewish, and not at all English. He deals lightly, shrewdly and adequately with sex, money, snobbery and health. . . . [He] examines the music and quotes from it, but the effect of analysis . . . is like breaking butterflies on the wheel. . . . [He] is good at tapping unfamiliar sources. But he errs in saying that Sullivan was the last important English composer to be educated in the Anglican choral tradition. . . . As his trump card he produces a tribute to Gilbert and Sullivan from, of all unlikely people, Igor Stravinsky." TLS p1504 D 3 '71 650w

**YOUNG, PHILIP.** Three bags full; essays in American fiction. 231p \$8.95 Harcourt

813 American fiction—History and criticism  
ISBN 0-15-190174-0 LC 73-174517

This is a three-part collection of pieces by the author of "Ernest Hemingway: a Reconsideration [BRD 1966. In] the first bag of essays . . . are reviews of books about the . . . novelist and recollections of Young's work on him. . . . Like those in the first bag, the essays in the second are reprints, and . . . range over American literary topics from the 1840's to the 1960's. The third [part] offers two . . . essays on Pocahontas and Rip Van Winkle as mythic figures." (Library J) Some of these essays appeared in *The Atlantic Monthly*, *The Kenyon Review* and *The New York Times*.

"Part One, devoted to Hemingway and Young, is unashamedly personal, as it has to be, and elegantly engrossing at a level considerably above that of gossip. Young never met Hemingway, but he heard from him quite often. . . . The essay called 'I Disremember Papa,' . . . is an object lesson in execution by quotation. . . . By far the most audacious, Part Three is complex, intricate [and] voluminously suggestive. . . . [The] long essays on Pocahontas and Rip Van Winkle . . . [are both] profound, and profoundly imaginative. . . . [Young's] best criticism is among the best there is . . . stylish and creative and seminal." Paul West

Book World p10 Mr 19 '72 1000w

"The book is more than the sum of its essay-parts, some of which are difficult to find elsewhere; and [it] . . . belongs in three places: general browsing; undergraduate American literature; and graduate research methods."

Choice 9:372 My '72 220w

"In a blithe spirit, a professor of English at Pennsylvania State University has filled three bags to the brim with scholarly, entertaining essays about American literature. . . . [He] takes a searching look at three classic nineteenth-century novels—Hawthorne's *The House of Seven Gables*, Melville's *Typee*, Twain's *Huckleberry Finn*—and comes up with symbolic meanings never suspected in a first reading. Topping off the second bag is a well-annotated address delivered to Peace Corps Volunteers, who might be asked if foreigners could get a true picture of American life by reading the best of American twentieth-century fiction." M. S. Cosgrave

Horn Bk 48:294 Je '72 200w

"The material is neither very fresh nor very significant, but Young writes with so much dash and humor as to make his least consequential observations pleasant reading. . . . Recommended." Robert Regan

Library J 97:878 Mr 1 '72 100w

Reviewed by Leo Marx

N Y Times Bk R p4 Mr 14 '72 1550w

**YOUNG, VERNON.** On film; unpopular essays on a popular art. 428p \$12.50 Quadrangle bks.

791.43 Moving picture plays—History and criticism  
ISBN 0-8129-0188-6 LC 72-156335

These essays, "culled largely from the pages of the *Hudson Review*, [deal with the relation of film art to its cultural sources and reveal the author's] . . . dialectical approach, his belief in the values of criticism and tradition, his concern with moral inferences, public utility, and aesthetic singularity." (Va Q R) Index.

"This is a very big book with lengthy, forbidding-looking essays, but Young turns out to be a sane, intelligent critic, not a critic to gulp down eagerly but someone to read at leisure, someone who makes one's respect turn gradually into pleasure. Young writes about

an amazing number and range of movies; and, although he's heavy on synopses, he's good at incisive phrasing. . . . Obscure films are treated at length; and there is a good deal of material on short films that may limit the book's appeal, but will give it special value in movie criticism collections." J. A. Avant

Library J 97:2115 Je 1 '72 150w

"Much current cinema criticism tends to blur the social, industrial, and cultural contexts within which the film was created and loses touch with the feel of the experience. Young's approach to the texture of movies is a healthy corrective to analysis that slights the problems of realization. Whether he likes what is under review or not, his writing invariably and vividly evokes the physical immediacy of the film."

Va Q R 48:clviii autumn '72 150w

**YOUNG, WILLIAM C.** American theatrical arts; a guide to manuscripts and special collections in the United States and Canada. 166p \$9.95 A.L.A.

016.792 Performing arts—U.S.—Bibliography.  
Performing arts—Canada—Bibliography  
ISBN 0-8389-0104-2 LC 78-161234

"The phrase 'theatrical arts' here embraces, in addition to the legitimate theater, such performing arts as vaudeville, burlesque, motion pictures, television, dance, opera, and circus. The manuscripts and special materials described and indexed . . . record the professional and personal lives of those who have participated in the theatrical arts. . . . [The materials] include, among others, letters, diaries, logbooks, brochures, scrapbooks, photographs, memorabilia, drawings, designs, lantern slides, promptbooks, phonograph records, typescripts, galley proofs, contracts, souvenir programs, playbills, and posters. [The book covers material in] 133 institutions." (Publisher's note) Index to the collections.

"Collections and manuscripts are described briefly. The main list is arranged by location (states and provinces)."

Am Lit 44:351 My '72 20w

"A useful, albeit incomplete, guide [which] . . . should be extremely useful to scholars attempting to pinpoint materials and is far more detailed than *The International Federation of Library Associations' Performing Arts Libraries and museums of the world* (2nd ed., 1968) . . . in its listings of U.S. and Canadian holdings. The author is somewhat inconsistent in stressing the importance of some holdings. . . . A single item might, in one case, be a single playbill and, in the next, be an entire collection containing hundreds of items. . . . Still, an important first step toward cataloging American theatrical sources in one succinct volume."

Choice 9:680 Jl/Ag '72 150w

"In his useful introduction to this guide, the author not only surveys the more important theater collections, but points to the research value of some of the smaller collections throughout the U.S. and Canada. The book is arranged in two parts: the first section is a listing of the collections, in alphabetical order by state and then by institution symbol used in the *National Union Catalog*; the second part is an index of persons and subjects covered in the various collections. Thus, the researcher is afforded both a broad and a specific approach. A useful reference volume." L. E. Bone

Library J 97:1420 Ap 15 '72 100w

**YOUNG** people's science encyclopedia; ed. by the staff of National college of education. rev ed 20v il col il col maps \$79.95; to libs & schools \$59.95 Childrens press

503 Science—Dictionaries—Juvenile literature  
LC 72-188990

"The Foreword states that [this] Encyclopedia contains nearly four thousand topics which cover all of the basic biological and physical sciences, 'as well as . . . many specialized branches from which elementary and junior high school science concepts are drawn.' These special branches include aerodynamics, electronics, medicine, and radiology. . . . The set does not confine itself to factual information alone; also included are more than two hundred Things To Do. These materials, designed to encourage 'learning by doing,' are placed near related articles. . . . Volume 20 [is] a Parents' and Teachers' Guide, Index, and Bibliography. . . . The more than 2,500



**YOUNG** people's science encyclopedia—*Cont.* illustrations in color consist of drawings, diagrams, charts, photographs, and maps and come from a variety of sources—government agencies, industry, educational societies, museums, and publishing houses. Some are specifically prepared for the set. They range in size from 1 1/2-by-2 1/2-inches to a full page." (Booklist)

"As with the first edition [BRD 1963], most of the new edition is written by classroom teachers of science. . . . About one sixth of the articles in volumes 1, 7, and 13 have been rewritten or revised since the original edition. Revision ranges from the addition of new information and statistics to improvement in description and correction of facts. Sometimes the changes are slight. Two new articles, Alewife and Emphysema, have been added. . . . The writing generally is dry and is characterized by abrupt transitions. . . . Vocabulary and readability . . . would indicate that most of the articles are written at the eighth grade level. Pronunciation is shown for difficult words. . . . The color adds a bright quality to the set, but it tends to be garish. . . . On the whole the illustrative material is not of first quality but is acceptable. . . . [The binding] is not sufficiently sturdy to withstand heavy use. . . . The design of the volumes is satisfactory. . . . Margins are not adequate, since some material that runs into the inner margins would be lost in rebinding. The pages do not lie flat when opened. [This set] is fairly broad in scope and offers some creative ideas. However, since the general encyclopedias recommended for young people are more readable, informative, and attractive, Young People's Science Encyclopedia is not recommended."

Booklist 68:633 Ap 1 '72 1100w

## Z

**ZAEHNER, R. C.** Evolution in religion: ■ study in Sri Aurobindo and Pierre Teilhard de Chardin. 121p \$6.25 Oxford

200.1 Aurobindo, Sri. Teilhard de Chardin, Pierre  
ISBN 0-19-826628-6 LC 79-585013

The author "explores parallels and differences between Teilhard and Aurobindo (the latter a classical scholar, socialist politician, mystic and reinterpreter of Hinduism). . . . He also examines the central theme of Teilhard's vision, the 'spiritualization of matter', from the standpoints of the Bible and Eastern mystical religion seen in an evolutionary perspective." (TLS)

"When a world-renowned historian of religions combines the seminal ideas of Sri Aurobindo and Pierre Teilhard de Chardin with his own reinterpretation of both Hinduism and Christianity the result is bound to be intriguing, if not always satisfying to more circumspect scholars. Zaehner mingles easily the exposition of his two main sources with his own creative speculation. . . . No student of world religions should neglect Zaehner's proposal of Teilhard's vision as the fulfillment of the dream of both Karl Marx and Sri Aurobindo."

Choice 8:1194 N '71 140w

TLS p1294 O 15 '71 250w

**ZAHRNT, HEINZ.** What kind of God? a question of faith. 279p \$5.95 Augsburg

231 God. Theology  
ISBN 0-8066-1209-6 LC 77-176102

The author "surveys the scene after the death-of-God controversies and comments on the implications of 'the God problem' for the many dimensions of human life." (Christian Century)

"[Zahrnt] does not distinguish well between conceptual theology and pastoral catechesis. In trying to combine them, he jumbles them together, sacrificing law and order on the conceptual level without succeeding in his attempt to achieve relevance. This results from trying so hard to speak the language of the people of the 'now generation' that he surrenders to their limitations instead of challenging them to

rise above themselves. His description of the problem is lucid, but his suggestions are not substantial enough to inspire confidence." T. E. Crane

America 126:659 Je 24 '72 500w  
Christian Century 89:290 Mr 8 '72 60w

Reviewed by Martin Marty  
Critic 30:85 My '72 250w

"This is a forceful and more elaborate sequel to Zahrnt's *A Question of God* [BRD 1969]. . . . The German title of the present book, *Gott kann nicht sterben*, was perhaps more challenging than the timid English version. For, as Herr Zahrnt says forthrightly on his first page, 'God does not die when man ceases to ask for him, but man ceases to be man when he no longer asks the question'. And if it is not asking that question theology is 'uninteresting and dispensable'. The author has some blistering comments to make on the lunatic proposition of 'Christian atheism'. . . . Here we have some excellent popular theology, even if some of the names and allusions inevitably escape the English reader. But the author is well posted in what is happening here, and he has a remarkable feel for the English idiom. As religious editor of the *Sonntagsblatt Herr Zahrnt* knows that the test of writing is readability, and his book, like the former one, is compellingly readable."

TLS p93 Ja 28 '72 700w

**ZALESKI, EUGÈNE.** Planning for economic growth in the Soviet Union, 1918-1932; tr. from the French and ed. by Marie-Christine MacAndrew and G. Warren Nutter. 425p \$15.75 Univ. of N.C. press

330.947 Russia—Economic policy. Russia—Economic conditions  
ISBN 0-8078-1160-2 LC 78-97018

The first part of this study "discusses the gradual development of the Soviet planning system during the first decade after the 1917 revolution. . . . [Included is an] analysis of five-year and annual planning from 1928-32. Zaleski concludes with an evaluation of Soviet planning from 1918-32 regarding goals, methods, results, and the relationship to economic fluctuations." (Choice) Bibliography. Index of names. Index of subjects.

"Translation of the original 1962 French edition. . . . The English edition differs from the French in the correction of some errors in the original, inclusion of recent-statistical estimates for the period, and addition of new bibliographic references. . . . Zaleski's book is recommended as a basic volume on its subject and a valuable reference for students of the Soviet economy and Soviet history. Many tables, long statistical appendix, comprehensive bibliography, and detailed subject and name indices."

Choice 8:1366 D '71 250w

"The intention of this book was to detect clues to the mystery which had so much and so long agitated so many observers of the Soviet economy: does normative planning liberate economies from the curse of instability? Mr Zaleski's answer is that while experience does not justify the supposition that cycles do not exist in the Soviet system, fluctuations in its economy are of a specific type—a view which has been accepted also by Soviet scholars."

Economist 242:59 F 5 '72 80w

"This well-written book covers all major aspects of the development and functioning of the Soviet planning system. . . . [It] will be of interest to all larger libraries." B. S. Wynar

Library J 96:2766 S 15 '71 130w

**ZAMPETTI, PIETRO.** Paintings from the Marches: Gentile to Raphael; tr. by R. G. Campanini. 277p pl col pl \$38.50 Phaidon; for sale by Praeger

750.5 Painting, Renaissance. Painters, Italian  
ISBN 0-7148-1500-4 LC 71-158101

This is a survey "of Renaissance painting from the province of the Marches. . . . Each chapter is devoted to a school of Marchigian painting, mainly of the 15th century. . . . Within each chapter individual artists are discussed



followed by a brief catalogue of their work." (Choice) Bibliography. Index of names.

"[Zampettil] has written a thorough, but extremely dry study. . . . Important developments in the 14th century are neglected. . . . In spite of a promise in the fine introduction, Zampettil does not deal adequately with the cultural history of the region. Urbino, particularly, seems bleached and abandoned by the failure to discuss in depth the richness of its intellectual and artistic life at the end of the 15th century in the court of Federico da Montefeltro. There is a generous bibliography and an index; the plates in black and white are adequate but the color plates are coarse. Recommended with the qualifications noted above. Mainly of use at schools with a concentration in the history of art."

Choice 9:501 Je '72 280w

"Geographically, The Marches is a region in central Italy, bordering the Adriatic. Cities include Ancona, Fermo, Camerino, Fabriano, Urbino and Pesaro. This area was open to many artistic influences, international as well as local; and a characteristic ability to reconcile varying influences was evident there from the 14th Century on. Links with Venice, Tuscany, and the Burgundian court also contributed to the richness of Marchigian painting. The author deals with this complexity by organizing his material under the schools of Fabriano, Camerino, and San Severino, then around Carlo Crivelli, ending with Urbino and the origins of Raphael. This [is] a well-written, well-printed, and handsomely illustrated volume . . . full of interesting and illuminating information." Julia Sabine

Library J 97:1702 My 1 '72 200w

ZAMYATIN, YEVGENY. We; tr. by Mirra Ginsburg. 204p \$6.95 Viking

ISBN 0-670-75318-1 LC 73-183514

"First published in 1924 [BRD 1925], We is a picture of the future state, a glass-walled Euclidian city, ruled with absolute rationality by the Benefactor, its citizens nameless numbers. Mathematician D-503 keeps a journal of the days preceding the launch of the Integral, the One State's first spacecraft. Rumors of revolution abound, of attack from those outside the walls. As the day approaches, D-503 is drawn deeper into the conspiracy, until he is summoned before the Benefactor himself." (Library J)

"There have been so many satires on future totalitarian states since . . . this novel was originally published, that it is hard to work up any excitement over it. Clever, yes; courageous, yes—the author died in exile, and the book has never appeared in his native Russia. But Huxley and Orwell, who actually wrote later than Zamyatin, have made the whole robot society theme over-familiar. The interest of Zamyatin's novel is primarily historical." Phoebe Adams

Atlantic 229:112 Je '72 90w

Choice 9:976 O '72 140w

Reviewed by R. W. Haney  
Christian Science Monitor p11 My 10 '72 900w

Reviewed by S. A. Haffner  
Library J 97:2202 Je 15 '72 200w

"We now have two translations in English: the present version, and that of 1924 by Gregory Zilboorg [BRD 1925] (revised in 1959). Having read both through several times, I prefer Miss Ginsburg's text. . . . I am not qualified to comment on the faithfulness of either translation to the original. But I find Miss Ginsburg's prose more vigorous than Mr. Zilboorg's . . . and the splashes of verbal color at those moments in which D poetizes or rhapsodizes—suggesting all along the fact that he does have a soul—provide in Miss Ginsburg's translation a much more effective contrast to the mathematical jargon and the journalese that spill from several of the other characters. I would say, too, that this particular edition of We is valuable for the introduction alone, an essay I cannot praise too highly. It is the work of a translator who has absorbed her subject, and shows a mind attuned to the shape of Zamyatin's art." R. K. Morris

Nation 214:824 Je 26 '72 1600w

Reviewed by John Bayley  
N Y Rev of Books 19:18 O 19 '72 1250w

Reviewed by Stephen Koch  
N Y Times BK R p7 J1 9 '72 1350w

"[This novel] is a literary landmark of our century. . . . [It] is a satirical and anti-utopian indictment of early Soviet society and a warning about the future. . . . The novel's coded language is easily deciphered by today's generations. Indeed, [it] should be required reading for students from high school age on up. . . . This third translation into English . . . is much more readable than those published in 1924 [by G. Zilboorg], and 1960 [by B. Guernsey in the paperback, Anthology of Russian literature in the Soviet period.] It skillfully reproduces Zamyatin's peculiar mixture of inner monologue, nervous sentences, and the eerie atmosphere in which our own drama surrealistically unfolds on a screen six centuries away." V. D. Mihailovich

Sat R 55:88 My 6 '72 750w

ZANDER, WALTER. Israel and the holy places of Christendom. 248p \$8.50 Praeger  
275.694 Shrines. Churches—Palestine  
LC 74-154352

For descriptive note, review excerpts and other review citations see BRD 1971.

Choice 9:520 Je '72 260w

Reviewed by Michael Zeik  
Commonweal 96:124 Ap 7 '72 700w  
TLS p377 Mr 31 '72 1100w

ZAPATA, PAMELA, jt. auth. The mother's cook & cope book. See Lane, C.

ZASHIN, ELLIOT M. Civil disobedience and democracy. 368p \$7.95 Free press

322.4 Government, Resistance to. Democracy. U.S.—Politics and government—1945—  
LC 74-122283

"Beginning with a survey of the historical and theoretical background of civil disobedience that covers the political philosophy of such thinkers as Hobbes, Locke, and Jefferson, Professor Zashin proceeds to relate civil disobedience to liberal-democratic theory and practice. He then asserts and advocates the legitimacy of civil disobedience within the American political system as a tactic that 'enables the basically allegiant citizen to continue his struggle for change where previously the failure of conventional techniques left him no alternative but grudging acquiescence.' He also evaluates the limitations of civil disobedience within our system, and provides an explanation of the growing recourse to violence as a technique of protest." (Publisher's note) Annotated bibliography. Index.

"It is quite apparent that Zashin has reworked his graduate notes on 'liberalism' into an attempt to legitimize civil disobedience as a democratic tactic. Such co-optation makes it difficult to ascertain whether he is a defender of civil disobedience or is attempting to destroy the concept as a viable tactic through co-optation and legitimization. One suspects the latter. The book is simply irrelevant in all respects, since it is bent upon legitimizing a concept which does not need and which does not seek such legitimacy. Moreover, the highly superficial treatment afforded some of the liberal philosophers such as Hobbes, Locke, Rousseau, etc. does little to strengthen significantly Zashin's thesis. . . . Recommended primarily for graduate libraries and to balance collections on civil disobedience."

Choice 9:1358 D '72 160w

"[The author] brings to his book a learned grasp of political theory as well as practical experience from the field of action. . . . More than a work of pure theory, the book offers skilled analysis of the tactics of such leaders as Gandhi and King. This is a timely piece of scholarship that compares favorably with the recent books and essays by Walzer, Zinn, and Wyzanski." J. P. Diggins

Library J 96:842 Mr 1 '71 170w

"[The] capacity for containment, for neutralizing opposition by tolerating it, is the reason for a fundamental doubt about Professor Zashin's book. . . . He admits that the book is premised on the assumption that the American political system remains a liberal democracy, but in the last sentence of the book he expresses his doubt as to whether this is still the case, and he also agrees with other radicals that non-violent direct action is unlikely to be enough to achieve radical change in



**ZASHIN, E. M.—Continued**

American society. Thus Professor Zashin more or less admits that the book has to a large extent been overtaken by events." Anthony Arblaster

New Statesman 84:196 Ag 11 '72 240w

**ZELDIN, JESSE, jt. auth.** Literature and national identity. See Debreczeny, P.

**ZELDIN, THEODORE, ed.** Conflicts in French society; anticlericalism, education and morals in the nineteenth century. (Oxford, Univ. St. Antony's college. Publications, no 1) 236p \$6.50 Humanities press

270.8 France—Social conditions. Church and state in France  
LC 75-559933

"A collection of four essays on diverse aspects of French life in the 19th century. . . . [Zeldin] argues that reaction against the all-embracing power of the priest—accrued in large measure by benefit of his role in the confessional—was at the source of rural anticlericalism. Robert Anderson's contribution is concerned with Catholic secondary schools in mid-century, and Austin Gough . . . discusses the . . . career of the super-reactionary Bishop Pie of Poitiers. The piece by Roger Magraw analyzes the development of anticlericalism in the department of the Isere under the Second Empire. . . . [This is] the first in St. Antony's Publications, successor to St. Antony's Papers. . . . Index." (Choice)

"Most significant is the article by Zeldin, who suggests that the confessional played a much greater political role than generally has been supposed. . . . Although the title is ambitious and perhaps misleading, the collection does deal with key 'conflicts,' but in a limited way; thus the book is primarily for specialists. Useful addition to collections in modern French history."

Choice 8:1240 N '71 430w

"[The common theme of the authors] is anti-clericalism, and they seek to study different aspects of the quarrels between the Catholic church and its enemies. Dr. Theodore Zeldin . . . discusses how the Church's values differed from those of its critics. . . . Robert Anderson [who] examines Catholic secondary schools . . . provides a certain amount of statistical information but his conclusions are hesitant. Dr. Gough claims that Monseigneur Pie is to be understood better if we study his political activities in the diocese of Poitiers during the Second Empire and his long struggle against the prefecture and the procureur-général. . . . The historians of France are asking new questions [and] . . . finding new wealth in the departmental archives."

TLS p564 My 14 '71 300w

**ZELLER, BERNHARD.** Portrait of Hesse; an illustrated biography; tr. by Mark Hollenbone. 176p \$6.95; pa \$2.95 Herder & Herder  
838 Hesse, Hermann  
LC 77-150142

"Zeller details Hesse's ancestry, background, youth, and psychological turmoil; his flight from the seminary and the gradual attainment of stability; his experiences as a book-seller, fledgling poet, and author of Peter Camenzind [BRD 1969]; . . . his opposition to World War I, and to the Nazi regime prior to World War II. Finally, Zeller treats Demian [BRD 1923], Siddharta [BRD 1952], Steppenwolf [BRD 1947], and the rest of Hesse's books." (Library J) Chronology. Bibliography. Originally published in German in 1963.

"The complete German title is Hermann Hesse in documents about himself and in documentary illustrations. The English title is somewhat misleading since it does not stress this self-documentary point. Not an ordinary biography, the book consists mainly of quotations from Hesse's letters, scrapbooks, and works. The connecting text by Zeller contains biographical facts completely leaving out his personal opinion, etc. Thus this work is more a documentary account of Hesse's life, work, and thought than a popular biography. . . . The text has been well translated. . . . It is very good for the student of literature and for any

reader who is looking for concise information, not for entertainment."

Choice 8:1181 N '71 170w

"[This book] can serve as [an] introduction to [Hesse] . . . for undergraduates and general readers." L. W. Griffin

Library J 96:2763 S 15 '71 70w

**ZELNIK, REGINALD E.** Labor and society in Tsarist Russia; the factory workers of St. Petersburg, 1855-1870. 450p \$15 Stanford univ. press

331 Labor and laboring classes—Russia  
ISBN 0-8047-0740-5 LC 73-130832

This work, which is the first of a projected two volumes, "is an analytic survey of the factory workers of St. Petersburg. . . . In chapters offering both background and anticipations of future developments [Zelnik] demonstrates . . . the two conflicting interests of encouragement by governmental policy-makers of industrialization and the fear of the political consequences of concentrating large numbers of workers in urban centers such as St. Petersburg and Moscow. . . . The book [also] examines the history and composition of the St. Petersburg factory population, problems of housing, disease, drunkenness, as well as the Sunday school movement." (Ann Am Acad) Bibliography. Index.

"[This] monograph is a thoughtful and informative study of a small but significant area of Russian economic and social history. Based on research in libraries of this country, Finland, and of the Soviet Union, the work, in general, lives up to its titled promise. . . . The author claims that this time span can be treated as a discrete historical unit for Russian history since it starts with the defeat of Russia in the Crimean War and the accession of a new 'pro-industrial' emperor, Alexander II, and ends just before the 'cross-fertilization between urban factory workers and the radical intelligentsia.' One question that the author's treatment raises is this: Can the position of the St. Petersburg factory workers in fact be considered as typical for all of tsarist Russia?" David Hecht

Ann Am Acad 400:196 Mr '72 450w

"Zelnik's is the first study in a Western language to treat this topic, and is a valuable corrective to some recent Soviet treatments. Despite a number of stylistic shortcomings which all too closely link the published work to the doctoral dissertation out of which it developed, the book is a must for any library that aims to keep abreast of the field of Russian history."

Choice 8:1504 Ja '72 120w

"Zelnik gives us a useful account of the various attitudes, both in government circles and in society generally, towards the labour question, examining the debate on industrialization, the work of the government commissions of 1857-64, the Sunday School movement, and the new professional organizations such as the Imperial Russian Technical Society. His emphasis on St Petersburg tends at times to make him ignore or treat briefly developments outside the capital, but he makes some very good points on the alleged anti-industrialism of the Russian left, on the response to the proposals of the St Petersburg Commission of 1859, and on the issues at stake in the Nevskii strike of 1870. This is an original and thoughtful piece of historical research."

TLS p512 My 5 '72 600w

"[Some] historians have been permitted to work in the rich treasures of the tsarist archives. Professor Zelnik is one of those so privileged, and his excellent study . . . provides a real contribution. . . . [He] has done a great deal to help us understand the making of the revolutionary working class in Russia."

Va Q R 48:lxix spring '72 130w

**ZEMACH, HARVE.** A penny a look; an old story retold; pictures by Margot Zemach. unp \$4.95 Farrar, Straus

398.2  
ISBN 0-374-35793-5 LC 71-161373

"A red-haired rascalion induces his milder brother to join him in a money-making scheme. He has heard of a land of one-eyed people, and his plan is to capture a specimen for exhibit. As they climb fences, ford a stream, and soar in a balloon, the . . . gentle brother worries about the treatment their quarry will



get. The red-haired rascal, however, thinks only of his profit. When they reach their destination, a band of ferocious one-eyed men appears, and the capture takes place, all right—but it is the redhead who is caged. Two eyes! A penny a look, and the cash is calmly collected by the nicer brother." (Sat R) "Grades one to three." (Library J)

"The artist-author team has produced a swiftly moving picture-book based on a folktale-like narrative."

Horn Bk 48:43 F '72 180w

Reviewed by P. D. Pollack

Library J 96:4181 D 15 '71 200w

"Zemach's style is low-key and pseudo-serious, his dialogue droll. But it's really his wife Margot who never misses a chance to make you laugh. She has drawn a series of slapstick scenes, like a silent-movie pantomime, that follow the brothers on their Phineas Foggish trek. . . . With a gesture here, a posture there, she draws with a master humorist's touch. . . . Behind the laugh is a lesson: cruelty and avarice don't pay. And if you look once more at the ending when the rosy-cheeked, two-eyed men arrive in the land of the blue-faced, one-eyed men (visualized by Mrs. Zemach as a horde of high-stepping hippies) you also find a comment on bigotry." M. F. O'Connell

N Y Times Bk R p8 D 26 '71 280w

"This gay picture story is told with deft understatement." Zena Sutherland  
Sat R 55:46 Ja 15 '72 120w

ZERI, FEDERICO. Italian paintings. See New York (City). Metropolitan Museum of Art

ZEYLANICUS. Ceylon: between Orient and Occident; with a foreword by S. A. Pake-man. 288p il pl maps \$6.50 Fernhill house  
954 Ceylon—History  
LC [71-541625]

This history of Ceylon is in three "parts: (1) the ancient and medieval heritage up to and including the periods of Portuguese and Dutch hegemony, (2) the period of British imperial dominion, and (3) the period of Ceylonese independence within the Commonwealth." (Choice)

"[This is a] good short history. . . . The book is written for the most part from secondary sources, but it presents a lucid narrative of events plus valuable analytical insight into the factors which have shaped the constitutional, social, and economic development of the island."

Choice 8:1374 D '71 80w

"[This] book is a history of personalities, not of a people. True, space is given to the Ceylonese elite, though this seems to be chiefly because of their role as tools of the British Raj. Hardly any reference is made to the caste system. Only occasionally does the author descend from the rarefied atmosphere of kings, conquests and politicians to the actual conditions and beliefs of the masses. . . . [He] explains the complex racial and religious rivalry that exists within Ceylonese society, especially the notorious hostility between Tamils and Sinhalese. But little mention is made of the economic rivalry, partly rooted in ideology, which is a major factor in the religious dispute."

Economist 237:60 N 14 '70 410w

"All but 70 pages of the text are devoted to the period after the British connection. The history of the island before 1800 is therefore very generally and superficially treated. . . . [The author] is on much firmer ground when he moves on to the very modern period. . . . [He] obviously views the British connection with warmth and affection, a feeling that is all too rare in Ceylon today. British colonial administrators come to life, as they rarely do in a work of this nature. . . . 'Zeylanicus' has written a book primarily for British readers nostalgic about Empire, but in an age when the British people are being taken, willy-nilly, into the European Economic Community, one wonders how many will be interested in such a work." S. Arasaratnam  
Pacific Affairs 45:135 spring '72 600w

ZIELINSKI, JANUSZ G., jt. auth. Planning in East Europe. See Kaser, M.

ZOLBERG, ARISTIDE R., jt. ed. Ghana and the Ivory Coast. See Foster, P.

ZOLLING, HERMANN, jt. auth. The General was a spy. See Höhne, H.

ZONIS, MARVIN. The political elite of Iran. (Princeton univ. Program in Near Eastern studies. Princeton studies on Near East) 389p \$12.50 Princeton univ. press

301.44 Iran—Politics and government. Leadership

ISBN 0-691-03083-9 LC 74-90966

The assistant director of the Center for Middle Eastern Studies at the University of Chicago analyzes the role of the Shah as the political system's 'keystone, his personal rule, and successful efforts to prevent the emergence of other centers of power. Then, utilizing . . . social, political, and psychological sciences and statistical analysis, he . . . studies the adverse affects of the Shah's rule on the psychological makeup of Iran's elite, and discusses the elite's socioeconomic and educational background. He concludes that the Shah-elite interaction has deprived Iran of the progressive, creative, and responsible modernizing elite which it must have to enter the next stage of development." (Library J) Bibliography. Index.

"The sections on how the Shah manipulates the elite—potentially threatening persons are given foreign posts or retired on pension—are fascinating, though independent of the survey. The survey does show how the elite, which earlier had been heavily a rural aristocracy, has now become much more urban and has become based on education and other achieved characteristics." A. W. Heston  
Ann Am Acad 402:143 J1 '72 150w

Choice 9:720 J1/Ag '72 260w

Reviewed by R. M. Burrell

Encounter 39:69 J1 '72 200w

"This is a superb study of the personality factor in Iran's political system. . . . Essential for larger general and special collections, for its material on Iran and as an example of the fruitful use of an interdisciplinary approach." D. W. Littlefield

Library J 96:4019 D 1 '71 100w

ZUK, GERALD H. Family therapy: a triadic-based approach. 229p \$12.95 Behavioral publications

616.8 Family. Psychotherapy  
ISBN 87705-069-4 LC 72-174269

"In this volume, Zuk presents [an] . . . approach in which the therapist actively enters into the interaction among family members and employs mediation and . . . side-taking to 'break up and replace pathogenic relating.'" (Library J)

"This book is a welcome addition in the field of family therapy where there are numerous collections of articles by different authors but few books expounding a single viewpoint. The contents are based on clinical rather than rigorous research and would be of interest primarily to advanced undergraduates in clinical, abnormal, or social psychology."

Choice 9:1209 N '72 110w

"Two-thirds or more of the work consists of articles the author has already published in various scholarly journals, while new additions include one chapter entitled 'Engaging Families in Therapy' and transcriptions of actual interaction sessions which exemplify the approach. The major value of the collection is that it brings together a number of well-written and significant articles on triadic-based family therapy and makes them more accessible for the mental health worker and concerned layman. Those seeking an introduction to the topic will find the chapter devoted to an overview of family therapy between 1964 and 1970 most enlightening." B. J. Kalisch

Library J 97:3322 O 15 '72 210w

ZWEIG, PAUL. Against emptiness; poems. 68p \$4.95 Harper

811

ISBN 0-06-014815-2 LC 79-123974

"In this first book of poems Zweig makes a . . . personal statement about his own situation



**ZWEIG, PAUL—Continued**

and identity." (Publisher's note) Many of these poems have been published in various magazines.

"Zweig is a poet who is very unsatisfied with what he does, with the limitations of his art—and this, in turn, becomes his artifice, becomes the metaphor of life-in-death which recurs again and again as if life itself was a false start. . . . Zweig despairs of making sense of the world, and . . . though he gasps and struggles for meaning, he frequently does so with a set of private associations that leaves the reader in his wake." John Demos  
Library J 96:965 Mr 15 '71 150w

"Zweig's exploratory thrusts into the unconscious and into memory are inhibited by a hazy symbolist vocabulary and a stilted phraseology. . . . Throughout 'Against Emptiness' is an apparent clash of concept and image. Too many of these poems—'America at War,' 'Today . . . I Will Admire,' and 'The News,'—are transparently 'idea' poems. . . . Yet there are remarkable moments in this book. . . . [It] bubbles with enough indications to make me want more from Paul Zweig. By working against the grain of language, the kind of verse to which he seems to aspire has broken new verbal paths." Bill Zavatsky  
N Y Times Bk R p6 D 26 '71 330w

"[This] book is strangely titled, but the contents range widely, from familiar concerns and speculations to a neo-surrealistic experimentation—a range that indicates a variegated intellect. Zweig's use of imagery and ring of metaphor are accomplished and sure; he is a poet whose talents are quite diverse, despite (in this case) a continually shifting focus." James Naiden  
Poetry 120:116 My '72 220w

**ZWICK, DAVID.** Water wasteland; Ralph Nader's study group report on water pollution, by David Zwick and Marcy Benstock. 494p \$7.95 Grossman pubs.

333.9 Water—Pollution  
SBN 670-75169-3 LC 77-112516

This report is an "investigation of pollution in the Lake Erie region and elsewhere. It . . . [is concerned with] the polluting industries as well as [with] citizen groups and

federal, state, and local officials responsible for controlling pollution." (Library J) Index.

"Thoroughly documented, this book is a good companion piece to J. M. Fallows' *The Water Lords: Ralph Nader's Study Group Report on Industry and Environmental Crisis in Savannah, Georgia* [BRD 1971]. Anyone who thinks water pollution is being effectively attacked is offered a strong refutation here." H. T. Armistead  
Library J 97:512 F 1 '72 90w

Reviewed by Joni Bodart

Library J 97:1184 Mr 15 '72 90w [YA]

"[The book] is predictable: fact filled, well written, intolerably self-righteous; crammed with devastating case studies of legislative and bureaucratic failure; drawing indiscriminately upon scientific studies, newspaper reports and anonymous anecdotal evidence; incomplete and puzzlingly selective. It is without doubt a book that belongs on the shelf of anyone at all interested in the problems of water pollution control. The book seems to reflect Ralph Nader's view of the world, a view at best highly complex, at worst oddly muddled and inconsistent. . . . What is it that *Water Wasteland* is trying to tell us? The theme sentence in the book, repeated frequently in one form or another is that 'the greatest barriers to enforcement are really not legal but political. . . . The vast economic and political power of large polluters.'" J. L. Sax  
New Repub 166:27 F 5 '72 2300w

"In its 'Conclusions and Recommendations' the report analyzes pending congressional legislation (particularly Nixon's and Muskie's). Congressman John Blatnik of Minnesota, Chairman of the House Subcommittee on Rivers and Harbors, is, it points out, 'the key to the pollution control program's legislative future.' Another useful, if brackish, piece of work by Nader's group."

N Y Rev of Books 17:29 D 30 '71 250w

"Despite some unevenness in style, repetition of stories, and a few technical errors, *Water Wasteland* is a compelling book and a unique contribution to the proliferating literature on environmental problems. It needs to be said, however, that this castigation of industry and its regulators, however well deserved, leaves largely untouched the other principal sinners, the municipalities." R. H. Harris  
Science 176:645 My 12 '72 2000w



# Subject and Title Index

TO AUTHOR ENTRIES, MARCH 1972—FEBRUARY 1973

- ABC's of the earth. Asimov, I. (O '72)
- Aalto, Alvar  
Aalto, A. Alvar Aalto. (Ap '72)  
Aalto, A. Alvar Aalto, 1963-1970. (S '72)  
Abbé Grégoire, 1787-1831. Necheles, R. F. (Ag '72)
- Abbeys  
Braun, H. English abbeys. (Mr '72)
- Abduction  
Moore, B. Revolution script. (Mr '72)
- Abelard, Peter  
Robertson, D. W. Abelard and Heloise. (Ap '72)  
Abelard and Heloise. Robertson, D. W. (Ap '72)
- Abortion  
Gardner, R. F. R. Abortion: the personal dilemma. (D '72)  
Abortion: the personal dilemma. Gardner, R. F. R. (D '72)
- About television. Mayer, M. (S '72)  
About wise men and simpletons. Grimm, J. (My '72)
- Abracadaver. Lovesey, P. (Ja '73) (1972 Annual)
- Abraham Lincoln: a press portrait. Mitgang, H., ed. (In his Lincoln's long shadow). (D '72)
- Absence of bells. Rubin, M. (Ag '72)
- Absences. Tate, J. (O '72)
- Absolute and the atonement. Trethowan, I. (D '72)
- Abstract art. See Art. Abstract
- Absurd convictions, modest hopes [Daniel Berrigan's] conversations after prison with Lee Lockwood. See Lockwood, L. Daniel Berrigan: absurd convictions, modest hopes. (D '72)
- Abzug, Bella Savitzky  
Abzug, B. S. Bella! Ms. Abzug goes to Washington. (S '72)
- Academiary examen. Webster, J. (In Science and education in the seventeenth century: the Webster-Ward debate, by A. G. Debus). (Ag '72)
- Academic freedom  
Hoult, T. F. March to the right. (D '72)
- Academic graffiti. Auden, W. H. (Ag '72)
- Academic Janus. McGee, R. (O '72)
- Academic super markets. Altbach, P. G., ed. (Ja '73) (1972 Annual)
- Academics in retreat. Fashing, J. (Ag '72)
- Accademia del cemento  
Middleton, W. E. K. Experimenters. (Ag '72)
- Acceleration of history. Piel, G. (S '72)
- Accessible city. Owen, W. (N '72)
- Accidental man. Murdoch, I. (Ap '72)
- Accidents  
Prevention  
Baker, R. F. Highway risk problem: policy issues in highway safety. (O '72)  
Fales, E. D. Belts on, buttons down. (Ag '72)
- Acheen and the ports on the north and east coasts of Sumatra. Anderson, J. (O '72)
- Acquisitions (Libraries)  
Advances in understanding approval and gathering plans in academic libraries. (Mr '72)  
Corbin, J. B. Technical services manual for small libraries. (Ag '72)  
Katz, B. Magazine selection. (Ag '72)  
Melcher, D. Melcher on acquisition. (Mr '72)
- Across countries of anywhere. Hanson, P. (Je '72)
- Act and the actor. Rosenberg, H. (My '72)
- Action for ■ change. Nader, R. (Ag '72)
- Activities, 1906-1914: India and Cambridge; v 15 of The Collected writings of John Maynard Keynes. Keynes, J. M. (O '72)
- Activities, 1914-1919: the Treasury and Versailles; v 16 of The collected writings of John Maynard Keynes. Keynes, J. M. (O '72)
- Actors and actresses  
Grady, B. Irish peacock. (Ja '73) (1972 Annual)  
Weaver, J. T., comp. Twenty years of silents, 1908-1928. (O '72)
- Bibliography  
Schuster, M. comp. Motion picture performers. (Ag '72)
- Biography  
Carroll, D. Matinee idols. (O '72)
- Portraits  
Trent, P. Image makers. (D '72)  
Adam Clayton Powell and the Supreme Court. Weeks, K. M. (Ag '72)  
Adam Smith's science of morals. Campbell, T. D. (Ja '73) (1972 Annual)
- Adams, Henry  
Mont-Saint-Michel and Chartres  
Mane, R. Henry Adams on the road to Chartres. (Je '72)
- Addison, Joseph  
Bond, R. P. Tatler. (Ag '72)
- Adenauer, Konrad  
Prittie, T. Konrad Adenauer, 1876-1967. (S '72)
- Adirondack Mountains  
Weston, H. Freedom in the wilds. (S '72)
- Administration and development in Malaysia. Esman, M. J. (S '72)
- Administration of United States foreign policy. Johnson, R. A. (N '72)
- Administrative history of India, 1834-1947. Misra, B. B. (Ag '72)
- Adolescence  
Gattegno, C. Adolescent and his will. (Ap '72)  
Harrington, C. C. Errors in sex-role behavior in teen-age boys. (Mr '72)  
Holmes, D. Language of trust. (Ja '73) (1972 Annual)  
Koos, L. V. Community college student. (Je '72)
- Adolescent and his will. Gattegno, C. (Ap '72)
- Adolescent needs and the transition from school to work. Maizels, J. (O '72)
- Adolescent psychiatry  
Feinstein, S. C., ed. Adolescent psychiatry, v 1. (O '72)  
Jacobs, J. Adolescent suicide. (Je '72)  
Adolescent suicide. Jacobs, J. (Je '72)
- Adolf Dehn drawings. Dehn, A. (Ag '72)
- Adult education  
Handbooks, manuals, etc.  
Cass, A. W. Basic education for adults. (O '72)
- Advances in understanding approval and gathering plans in academic libraries. (Mr '72)
- Adventure and adventurers  
Reeman, D. Adventures on the high seas. (My '72)  
Titler, D. M. Wings of adventure. (My '72)
- Adventures of Mao on the long march. Tuten, F. (Ag '72)
- Adventures of the letter I. Simpson, L. (S '72)
- Adventures of the three colors. Tison, A. (Ap '72)
- Adventures on the high seas. Reeman, D. (My '72)
- Advertising  
Bloomenthal, H. Promoting your cause. (My '72)  
Tierney, P. E. Ladies of the avenue. (My '72)
- Cigarettes  
Whiteside, T. Selling death. (Mr '72)
- Advertising man. Dillon, J. (N '72)
- Aeneid of Virgil: a verse translation by Allen Mandelbaum. Virgil. (S '72)
- Aerial photo-ecology. Howard, J. A. (S '72)
- Aerial piracy and international law. McWhinney, E. (D '72)



**Aeronautics**

Smith, N. F. Wings of feathers, wings of flame. (O '72)

**Accidents**

Captain X. Safety last. (N '72)

**Flights**

Titler, D. M. Wings of adventure. (My '72)

**Safety measures**

Captain X. Safety last. (N '72)

**Aeronautics, Commercial**

Captain X. Safety last. (N '72)

**Aeronautics, Military**

Sims, E. H. Fighter tactics and strategy, 1914-1970. (Ja '73) (1972 Annual)

Aesthetics and problems of education. Smith, R. A., ed. (N '72)

Aesthetics and theory of art. Dessoir, M. (Mr '72)

Affidavits of genius. Alexander, J. (My '72)

Affinity and matter. Levere, T. H. (Ag '72)

Affirmation and dissent. Summerscales, W. (Ag '72)

**Afghan Wars**

Fredericks, P. G. Sepoy and the Cossack. (Mr '72)

Warburton, R. Eighteen years in the Khyber, 1879-1898. (Ap '72)

**al-Afghānī, Jamāl al-Dīn**

Keddie, N. R. Sayyid Jamāl ad-Dīn "al-Afghānī." (D '72)

**Afghanistan**

Myrdal, J. Gates to Asia. (My '72)

**Description and travel**

Trautman, K. Spies behind the pillars, bandits at the pass. (Je '72)

**Africa**

African perspectives. (Je '72)

Horizon History of Africa. (Ap '72)

**Antiquities**

Clark, J. D. Prehistory of Africa. (1971, 1972 Annual)

Page, J. D., ed. Papers in African prehistory. (Je '72)

Shinnie, P. L. African iron age. (Ap '72)

**Biography**

Ojigbo, A. O., comp. Young and black in Africa. (Ja '73) (1972 Annual)

**Discovery and exploration**

Moorehead, A. White Nile [rev ed]. (Mr '72)

**Economic conditions**

Goody, J. Technology, tradition, and the state in Africa. (O '72)

**Foreign relations**

*China (People's Republic of China)*

Larkin, B. D. China and Africa, 1949-1970. (Ap '72)

**History**

Collins, R. O., ed. Problems in the history of colonial Africa. (Ap '72)

Page, J. D., ed. Papers in African prehistory. (Je '72)

Gifford, P., ed. France and Britain in Africa. (N '72)

Moorehead, A. White Nile [rev ed]. (Mr '72)

Samkange, S. African saga. (Je '72)

Turner, V., ed. Colonialism in Africa, 1870-1960, v3. (O '72)

**Sources**

Brownlie, I., ed. Basic documents on African affairs. (Ag '72)

**Colonial period**

Gann, L. H., ed. Colonialism in Africa, 1870-1960, v2. (1971, 1972 Annual)

**Politics**

Gann, L. H., ed. Colonialism in Africa, 1870-1960, v2. (1971, 1972 Annual)

Goody, J. Technology, tradition, and the state in Africa. (O '72)

**1960-**

Africa independent. (N '72)

Gibson, R. African liberation movements. (D '72)

**Politics and government**

Turner, V., ed. Colonialism in Africa, 1870-1960, v3. (O '72)

**Religion**

King, N. Q. Christian and Muslim in Africa. (Ap '72)

**Social policy**

Hachten, W. A. Muffled drums. (Mr '72)

Africa, East

**Description and travel****Views**

Matthiessen, P. Tree where man was born, the African experience. (Ja '73) (1972 Annual)

**History**

Nicholls, C. S. Swahili coast. (N '72)

**Juvenile literature**

Feelings, M. Moja means one. (Ap '72)

**Africa, North****History**

Abun-Nasr, J. M. History of the Maghrib. (S '72)

**Africa, South****History**

Oxford history of South Africa, v2. (O '72)

Walshe, P. Rise of African nationalism in South Africa. (O '72)

**Race relations**

Adam, H. Modernizing racial domination. (My '72)

Adam, H., ed. South Africa: sociological perspectives. (Ag '72)

**Social conditions**

Adam, H., ed. South Africa: sociological perspectives. (Ag '72)

**Africa, SubSaharan****Description and travel**

Kahn, E. J. First decade. (Ag '72)

**History****Bibliography**

Matthews, N., comp. Guide to manuscripts and documents in the British Isles relating to Africa. (Ja '73) (1972 Annual)

**Politics**

Kahn, E. J. First decade. (Ag '72)

**Africa, West****Politics and government**

Cohen, W. B. Rulers of empire: the French colonial service in Africa. (Ag '72)

**Africa in literature**

Hammond, D. Africa that never was. (Je '72)

Africa independent. (N '72)

Africa that never was. Hammond, D. (Je '72)

African art & leadership. Fraser, D., ed. (O '72)

African congress. Baraka, I. A., ed. (S '72)

African cooking. Van der Post, L. (My '72)

African crafts and craftsmen. Gardi, R. (Ap '72)

African elite. Vincent, J. (1971, 1972 Annual)

African experience. Porter, E. See Matthiessen, P. Tree where man was born. (Ja '73) (1972 Annual)

African fiction

**History and criticism**

Larson, C. R. Emergence of African fiction. (O '72)

Palmer, E. Introduction to the African novel. (D '72)

African food production systems. McLoughlin, P. F. M., ed. (Je '72)

African iron age. Shinnie, P. L. (Ap '72)

African liberation movements. Gibson, R. (D '72)

African literature

**History and criticism**

Finnegan, R. Oral literature in Africa. (Mr '72)

Penguin companion to classical, Oriental & African literature. (D '72)

African National Congress

Walshe, P. Rise of African nationalism in South Africa. (O '72)

African perspectives. (Je '72)

African poetry

**Collections**

Trask, W. R., ed. Classic Black African poems. (Ag '72)

African policies of Gabriel Hanotaux, 1894-1898. Heggoy, A. A. (S '72)

African presence in Asia. Harris, J. E. (N '72)

African saga. Samkange, S. (Je '72)

After great pain. Cody, J. (1971, 1972 Annual)



After leaving Mr. Mackenzie. Rhys, J. (Ag '72)

After the planners. Goodman, R. (My '72)

Afterimages. Takahashi, S. (O '72)

Aftermath. Owen, H. (Je '72)

Aftermath of war. Tulchin, J. S. (S '72)

Afternoon in the jungle. Maltz, A. (Ap '72)

Against emptiness. Zweig, P. (Mr '72)

Against the falling evil. McMichael, J. (D '72)

Against the odds. Moore, W. (Ap '72)

Against the sea. Eng title of: Adventures on the high seas. Reeman, D. (My '72)

Against the self-images of the age. MacIntyre, A. (My '72)

Agathias, Scholasticus

Cameron, A. Agathias. (Ap '72)

Agathias, Cameron, A. (Ap '72)

Age of flying saucers. Flammonde, P. (Ap '72)

Age of illusion. Laver, J. (S '72)

Age of Lloyd George. Morgan, K. O. (Ja '73) (1972 Annual)

Age of mammals. Kurtén, B. (Je '72)

Age of patronage. Foss, M. (My '72)

Age of rococo. Schwarz, M. (Mr '72)

Aged

Beauvoir, S. de. Coming of age. (Ag '72)

United States

Deck, J. Rancho paradise. (O '72)

Rosenberg, G. S. Worker grows old. (My '72)

Streib, G. F. Retirement in American society. (My '72)

Ageless Chinese [2d ed]. Li, D. J. (My '72)

Aggressiveness (Psychology)

Alland, A. Human imperative. (O '72)

Eibl-Eibesfeldt, I. Love and hate. (My '72)

Agnew, Spiro T.

Albright, J. What makes Spiro run. (Ag '72)

Coyne, J. R. Impudent snobs. (My '72)

Lippman, T. Spiro Agnew's America. (Ag '72)

Witcover, J. White knight. (Je '72)

Agonising choice. St. John-Stevass, N. (Ap '72)

Agra (City)

Politics and government

Rosenthal, D. B. Limited elite. (O '72)

Agrarian policies and problems in Communist and non-Communist countries. (Ag '72)

Agrarian revolt in a Mexican village. Friedrich, P. (Je '72)

Agricultural credit

Catanach, I. J. Rural credit in Western India, 1875-1930. (Je '72)

Agricultural development in India's districts. Brown, D. D. (O '72)

Agricultural extension work

History

Scott, R. V. Reluctant farmer. (Mr '72)

Agricultural laborers

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Economic aspects

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Asia

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Communist countries

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Air. Clark, T. (Ap '72)

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Hopkins, G. E. Airline pilots. (N '72)

## Air lines

## Economic aspects

O'Connor, W. E. Economic regulation of the world's airlines. (Ag '72)

## Hijacking

See Hijacking of airplanes

## Air pilots

Titler, D. M. Wings of adventure. (My '72)

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## Air Line Pilots Association

Air we breathe! Bloome, E. (S '72)

Airline pilots. Hopkins, G. E. (N '72)

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 Antique toys and their background. White, G. (Mr '72)

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Antwerp in the age of Plantin and Brueghel.  
Murray, J. J. (D '72)  
Anxiety. See Fear; Worry  
Any boy can. Moore, A. (Mr '72)  
Any minute I can split. Rossner, J. (O '72)  
Any person, any study. Ashby, E. (Ap '72)  
Anybody's bike book. Cuthbertson, T. (Ag '72)  
Apache Indians  
Adams, A. B. Geronimo. (My '72)  
Cochise, C. "N." First hundred years of  
Niño Cochise. (Ap '72)  
Goodwin, G. Western Apache raiding and  
warfare. (Ag '72)  
Apathy and participation. Di Palma, G. (S '72)  
Apes and angels. Curtis, L. P. (Ag '72)  
Aphasia  
Knox, D. Portrait of aphasia. (Ap '72)  
Apollinaire on art: essays and reviews, 1902-  
1918. Apollinaire, G. (Ja '73) (1972 Annual)  
Apollo project  
Lay, B. Earthbound astronauts. (My '72)  
Apollo Theatre. Harlem, New York (City)  
Schiffman, J. Uptown. (Ap '72)  
Apologetics  
Bauer, W. Orthodoxy and heresy in earliest  
Christianity. (My '72)  
Apostle bas-relief at Saint-Denis. Crosby, S. M.  
(O '72)  
Apostolic history and the gospel. Gasque, W.  
W., ed. (Mr '72)  
Appalachia in the sixties. Walls, D. S., ed.  
(Ja '73) (1972 Annual)  
Appalachian region  
Economic conditions  
Walls, D. S., ed. Appalachia in the sixties.  
(Ja '73) (1972 Annual)  
Social conditions  
Peterson, B. Coaltown revisited. (Ag '72)  
Walls, D. S., ed. Appalachia in the sixties.  
(Ja '73) (1972 Annual)  
Social life and customs  
Wigginton, E., ed. Foxfire book. (Ag '72)  
Appearances and realities. Ichheiser, G. (Ap  
'72)  
Appointment with yesterday. Fremlin, C. (D  
'72)  
Appreciating India's music. White, E. E. (Mr  
'72)  
Approach to kings. Anderson, P. (My '72)  
Arab attitudes to Israel. Harkabi, Y. (S '72)  
Arab civilization to A.D. 1500. Dunlop, D. M.  
(Ag '72)  
Arab countries  
Description and travel  
Geyer, G. A. New 100 years war. (S '72)  
Politics  
Fisher, E. M. Storm over the Arab world.  
(N '72)  
Vatikiotis, P. J. Conflict in the Middle  
East. (D '72)  
Arab-Jewish relations. See Jewish-Arab rela-  
tions  
Arabia, Southern  
Antiquities  
Doe, B. Southern Arabia. (S '72)  
Arabian poetry  
Pound, O. S., ed. Arabic & Persian poems in  
English. (Je '72)  
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& Persian poems in English. Pound, O. S.,  
ed. (Je '72)  
Arabic & Persian poems in English. Pound, O.  
S., ed. (Je '72)  
Arabic language  
Dictionaries  
English  
Karmi, H. S. Al-Manar. (S '72)  
Arabic literature  
Bio-bibliography  
Fihrist of al-Nadīm, 2v. (Mr '72)  
Arabs  
History  
Juvenile literature  
Suskind, R. Sword of the prophet. (Je '72)  
Aragon  
History  
Shneidman, J. L. Rise of the Aragonese-  
Catalan empire, 1200-1350. 2v. (My '72)

Arbitration, International  
Boyd, J. M. United Nations peace-keeping  
operations: a military and political ap-  
praisal. (Mr '72)  
Jessup, P. C. Price of international justice.  
(O '72)  
Arch, Joseph  
Horn, P. Joseph Arch (1826-1919). (O '72)  
Archaic Greek art (620-480 B.C.). Charbon-  
neaux, J. (Ag '72) (1971 Annual)  
Archaic Roman religion, 2v. Dumézil, G. (Ad  
'72)  
Archaeologist of morning. Olson, C. (Je '72)  
Archaeologists  
Eydoux, H.-P. In search of lost worlds. (Ag  
'72)  
Wilson, J. A. Thousands of years. (D '72)  
Archeology  
Berger, R., ed. Scientific methods in medieval  
archaeology. (My '72)  
Eydoux, H.-P. In search of lost worlds. (Ag  
'72)  
Watson, P. J. Explanation in archeology.  
(Ag '72)  
Wilkes, B. St J. Nautical archaeology. (Je  
'72)  
Juvenile literature  
Millard, A. Egypt. (My '72)  
Methodology  
Michael, H. N., ed. Dating techniques for  
the archaeologist. (N '72)  
Watson, P. J. Explanation in archeology.  
(Ag '72)  
Research  
Science and archaeology. (D '72)  
Archaeology of knowledge. Foucault, M. (N  
'72)  
Architects  
Shvidkovski, O. A. Building in the USSR,  
1917-1932. (Ap '72)  
See also  
Aalto, A.  
Brunelleschi, F.  
Butterfield, W.  
Otto, F.  
Pugin, A.  
Rudolph, P.  
Saarinen, E.  
Schindler, R.  
Scott, M. H. Baillie  
Sinan  
Sullivan, L. H.  
Wright, F. L.  
Architects of the self. Bedient, C. (N '72)  
Architectura navalis mercatoria. Chapman,  
F. H. af. (D '72)  
Architecture  
Fein, A. Frederick Law Olmsted and the  
American environmental tradition. (N '72)  
Designs and plans  
Roland, C. Frei Otto: tension structures.  
(Mr '72)  
Wright, F. L. Frank Lloyd Wright, v 1. (My  
'72)  
History  
Benevolo, L. History of modern architec-  
ture, 2v. (Ja '73) (1972 Annual)  
Juvenile literature  
Bardi, P. M. Architecture. (D '72)  
Webster, D. Towers. (Ap '72)  
Architecture, African  
Oliver, P., ed. Shelter in Africa. (D '72)  
Architecture, American  
American heritage. American heritage history  
of notable American houses. (Mr '72)  
Banham, R. Los Angeles: the architecture of  
four ecologies. (Mr '72)  
Gebhard, D. Schindler. (S '72)  
Greiff, C. M., ed. Lost America. (Mr '72)  
Saarinen, E. Eero Saarinen. (Je '72)  
Architecture, Baroque  
Kubler, G. Portuguese plain architecture. (N  
'72)  
Architecture, Domestic  
American heritage. American heritage his-  
tory of notable American houses. (Mr '72)  
Barley, M. W. House and home. (My '72)  
Girouard, M. Victorian country house. (Ja  
'73) (1972 Annual)  
Architecture, English  
Barley, M. W. House and home. (My '72)  
Betjeman, J. Ghastly good taste. (D '72)  
Eastlake, C. L. History of the Gothic revival.  
(Mr '72)  
Girouard, M. Victorian country house. (Ja  
'73) (1972 Annual)  
Priestley, H. English home. (O '72)  
Thompson, P. William Butterfield. (Ag '72)



## Architecture, English—Continued

## History

Braun, H. English abbeys. (Mr '72)

## Architecture, Gothic

Eastlake, C. L. History of the Gothic revival.

(Mr '72)

Harvey, J. Master builders. (O '72)

## Architecture, Greek

Taylor, W. Greek architecture. (Mr '72)

Travlos, J. Pictorial dictionary of ancient Athens. (Mr '72)

## Architecture, Irish

Guinness, D. Irish houses and castles. (Mr '72)

## Architecture, Medieval

Braun, H. English abbeys. (Mr '72)

Guinness, D. Irish houses and castles. (Mr '72)

Harvey, J. Mediaeval architect. (Ja '73) (1972 Annual)

## Architecture, Modern

## 20th century

Benevolo, L. History of modern architecture, 2v. (Ja '73) (1972 Annual)

Ideal communist city. (Je '72)

Kulski, J. E. Architecture in a revolutionary era. (O '72)

Roland, C. Frei Otto: tension structures. (Mr '72)

## Architecture, Ottoman. See Architecture, Turkish

## Architecture, Portuguese

Kubler, G. Portuguese plain architecture. (N '72)

## Architecture, Renaissance

Kubler, G. Portuguese plain architecture. (N '72)

## Architecture, Russian

## History

Shvidkovsky, O. A. Building in the USSR, 1917-1932. (Ap '72)

## Architecture, Turkish

Aslanapa, O. Turkish art and architecture. (Je '72)

Stratton, A. Sinan. (My '72)

## Architecture as a profession

Harvey, J. Mediaeval architect. (Ja '73) (1972 Annual)

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## Archives

Posner, E. Archives in the ancient world. (D '72)

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## Arden, Elizabeth

Lewis, A. A. Miss Elizabeth Arden. (Ja '73) (1972 Annual)

## Ardennes, Battle of the, 1944-1945

Strawson, J. Battle for the Ardennes. (D '72)

## Aretino's dialogues. Aretino, P. (Je '72)

## Argentine Republic

## Armed Forces

Goldwert, M. Democracy, militarism, and nationalism in Argentina, 1930-1966. (Ja '73) (1972 Annual)

## Politics and government

Goldwert, M. Democracy, militarism, and nationalism in Argentina, 1930-1966. (Ja '73) (1972 Annual)

## Argos, Greece

## History

Tomlinson, R. A. Argos and the Argolid. (N '72)

## Argos and the Argolid. Tomlinson, R. A. (N '72)

## Argument of images. Spacks, P. M. (S '72)

## Arguments for the existence of God. Hick, J. (My '72)

## Arigato, Condon, R. (Ja '73) (1972 Annual)

## Arikara Indians

Holder, P. Hoe and the horse on the Plains. (Ag '72)

## Aristophanes

Dover, K. J. Aristophanic comedy. (D '72)

## Aristophanic comedy. Dover, K. J. (D '72)

## Aristotle

Howell, W. S. Eighteenth-century British logic and rhetoric. (N '72)

Armed America, its face in fiction. Miller, W. C. (Ap '72)

Armed insurrection. Neuberg, A. (Mr '72)

Armed love. Katz, E. (My '72)

Armed services and society. (Je '72)

## Armenia

## History

Burney, C. Peoples of the hills. (O '72)

Hovannisian, R. G. Republic of Armenia, v 1. (My '72)

Armenia, Boyajian, D. H. (Ja '73) (1972 Annual)

Armenian cookbook. Hogrogian, R. (My '72)

Armenian massacres, 1915-1923

Boyajian, D. H. Armenia. (Ja '73) (1972 Annual)

## Arms and armor

## History

Shepperd, G. A. History of war and weapons, 1660 to 1918. (D '72)

Arms and armour, 1660 to 1918. Eng title of: A history of war and weapons, 1660 to 1918. Shepperd, G. A. (D '72)

Arms, yen & power. Emmerson, J. K. (Ag '72)

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Armstrong, L. Louis Armstrong—a self portrait. (Ag '72)

Jones, M. Louis: the Louis Armstrong story, 1900-1971. (Ap '72)

Army for empire. Cosmas, G. A. (Ag '72)

Army-McCarthy hearings, April-June 1954. Cook, F. J. (S '72)

## Arnheiter, Marcus Aurelius

Sheehan, N. Arnheiter affair. (Ap '72)

Arnheiter affair. Sheehan, N. (Ap '72)

## Arnold, Matthew

Bush, D. Matthew Arnold. (Ap '72)

Around the world in 80 dishes. Van der Linde, P. (Ag '72)

Arp on Arp: poems, essays, memories. Arp, J. (D '72)

Arriving where we started. Solomon, B. P. (Je '72)

## Art

Wentinck, C. Human figure in art from prehistoric times to the present day. (Je '72)

See also

Collectors and collecting

## Censorship

Clapp, J. Art censorship. (N '72)

## History

Benesch, O. Collected writings, v2. (S '72)

## Philosophy

Dessoir, M. Aesthetics and theory of art. (Mr '72)

Franciscono, M. Walter Gropius and the creation of Bauhaus in Weimar: the ideals and artistic theories of its founding years. (1971, 1972 Annual)

Gentile, G. Philosophy of art. (N '72)

Rosenberg, H. De-definition of art. (Ag '72)

## Psychology

Deinhard, H. Meaning and expression. (Ap '72)

## Art, Abstract

Ballo, G. Lucio Fontana. (Mr '72)

## Art, African

Cornet, J. Art of Africa. (Mr '72)

Fraser, D., ed. African art & leadership. (O '72)

## Art, American

Calas, N. Icons and images of the sixties. (N '72)

Myron, R. Modern art in America. (Je '72)

Rossi, P. A. Art of the Old West. (Mr '72)

## Juvenile literature

Glubok, S. Art of the new American nation. (O '72)

## Art, Ancient

Srejovic, D. Europe's first monumental sculpture: new discoveries at Lepenski Vir. (D '72)

## Art, Baroque

Held, J. S. 17th and 18th century art. (Ja '73) (1972 Annual)

Puyvelde, L. van. Flemish painting, the age of Rubens and Van Dyck. (Ag '72)

Sewter, A. C. Baroque and rococo. (S '72)

## Art, Buddhist

Wray, E. Ten lives of the Buddha. (D '72)

## Art, Byzantine

Beckwith, J. Early Christian and Byzantine art. (Ap '72)

Weitzmann, K. Studies in classical and Byzantine manuscript illumination. (Ap '72)



- Art, Chinese**  
Munsterberg, H. *Arts of China*. (Ja '73) (1972 Annual)  
Ts'ao, C. *Chinese connoisseurship: the Ko Ku Yao Lun*. (My '72)
- Art, Christian.** See *Christian art and symbolism*
- Art, Commercial.** See *Commercial art*
- Art, Egyptian**  
Wenzel, M. *House decoration in Nubia*. (S '72)
- Art, Eskimo.** See *Eskimos—Art*
- Art, Etruscan**  
Matt, L. von. *Art of the Etruscans*. (O '72)
- Art, French**  
Loevgren, S. *Genesis of modernism* [rev ed]. (Ap '72)
- Art, German**  
Roethel, H. K. *Blue Rider*. (O '72)  
History  
Lindemann, G. *History of German art*. (Mr '72)
- Art, Greek**  
Pollitt, J. J. *Art and experience in classical Greece*. (S '72)  
Travlos, J. *Pictorial dictionary of ancient Athens*. (Mr '72)  
History  
Charbonneau, J. *Archaic Greek art (620-480 B.C.)* (Ag '72) (1971 Annual)
- Art, Indic**  
Lannoy, R. *Speaking tree*. (Mr '72)  
History  
Bussagli, M. *5000 years of the art of India*. (O '72)
- Art, Islamic**  
Aslanapa, O. *Turkish art and architecture*. (Je '72)
- Art, Italian**  
Chambers, D. S., comp. *Patrons and artists in the Italian Renaissance*. (Ap '72)  
Smart, A. *Renaissance and mannerism in Italy*. (Je '72)
- Art, Japanese**  
Southern barbarians. (Mr '72)  
History  
Kato, S. *Form, style, tradition*. (D '72)
- Art, Jewish**  
Kanof, A. *Jewish ceremonial art and religious observance*. (My '72)
- Art, Medieval**  
Lejeune, R. *Legend of Roland in the middle ages, 2v.* (Ap '72)
- Art, Modern**  
Richardson, J. A. *Modern art and scientific thought*. (O '72)  
Juvenile literature  
Willard, C. *Famous modern artists*. (S '72)  
20th century  
Art since mid-century, 2v. (N '72)  
Calas, N. *Icons and images of the sixties*. (N '72)  
De Chirico, G. *Memoirs of Giorgio de Chirico*. (N '72)  
Myron, R. *Modern art in America*. (Je '72)  
Roethel, H. K. *Blue Rider*. (O '72)  
Rosenberg, H. *De-definition of art*. (Ag '72)  
Wees, W. C. *Vorticism and the English avant-garde*. (Ja '73) (1972 Annual)
- Art, Oceanian**  
Force, R. W. *Fuller collection of Pacific artifacts*. (O '72)  
Schmitz, C. A. *Oceanic art*. (My '72)
- Art, Primitive**  
Laude, J. *Arts of Black Africa*. (N '72)  
Marshack, A. *Roots of civilization*. (S '72)
- Art, Renaissance**  
Chambers, D. S., comp. *Patrons and artists in the Italian Renaissance*. (Ap '72)  
Smart, A. *Renaissance and mannerism in Italy*. (Je '72)
- Art, Rococo**  
Sewter, A. C. *Baroque and rococo*. (S '72)
- Art, Roman**  
Bianchi Bandinelli, R. *Rome: the late empire*. (Mr '72)
- Art, Russian**  
Soloukhin, V. *Searching for icons in Russia*. (My '72)
- Art, Turkish**  
Aslanapa, O. *Turkish art and architecture*. (Je '72)
- Art and experience in classical Greece.** Pollitt, J. J. (S '72)
- Art and history of personal combat.** Wise, A. (Ja '73) (1972 Annual)
- Art and industry of sandcastles.** Adkins, J. (Je '72)
- Art and literature**  
Lejeune, R. *Legend of Roland in the middle ages, 2v.* (Ap '72)  
Watts, E. S. *Ernest Hemingway and the arts*. (S '72)
- Art and practice of diplomacy: a selected and annotated guide.** Harmon, R. B. (Ag '72)
- Art and science**  
Franke, H. W. *Computer graphics—computer art*. (Ag '72)  
Richardson, J. A. *Modern art and scientific thought*. (O '72)
- Art and society**  
Albrecht, M. C., ed. *Sociology of art and literature*. (1971, 1972 Annual)  
Barrett, W. *Time of need*. (O '72)  
Deinhard, H. *Meaning and expression*. (Ap '72)  
Foss, M. *Age of patronage*. (My '72)  
Kato, S. *Form, style, tradition*. (D '72)  
Mayor, A. H. *Prints & people*. (S '72)
- Art and technique of soaring.** Wolters, R. A. (My '72)
- Art as therapy with children.** Kramer, E. (Ag '72)
- Art censorship.** Clapp, J. (N '72)
- Art criticism**  
Albrecht, M. C., ed. *Sociology of art and literature*. (1971, 1972 Annual)  
Apollinaire, G. *Apollinaire on art: essays and reviews, 1902-1918*. (Ja '73) (1972 Annual)  
Brookner, A. *Genius of the future*. (Je '72)  
Deinhard, H. *Meaning and expression*. (Ap '72)  
Kuh, K. *Open eye*. (Ap '72)  
Sykes, G. *Perennial avantgarde*. (Ap '72)
- Art in advertising.** See *Commercial art*
- Art in movement: new directions in animation.** Halas, J. (Ap '72)
- Art industries and trade**  
Battersby, M. *Decorative Thirties*. (Ag '72)
- Art institute of Chicago.** Chicago, Art Institute. (Ag '72)
- Art market in the 1960s; v3 of The economics of taste.** Reitlinger, G. (O '72)
- Art nouveau**  
Julian, P. *Dreamers of decadence*. (Mr '72)
- Art objects**  
Force, R. W. *Fuller collection of Pacific artifacts*. (O '72)  
Latham, J. *Victoriana*. (Ap '72)  
Reitlinger, G. *Economics of taste, v3*. (O '72)
- Art of Africa.** Cornet, J. (Mr '72)
- Art of Albrecht Dürer.** Wölfflin, H. (Mr '72)
- Art of investing.** Lohman, P. H. (O '72)
- Art of jewelry.** Hughes, G. (Ja '73) (1972 Annual)
- Art of the Etruscans.** Matt, L. von. (O '72)
- Art of the new American nation.** Glubok, S. (O '72)
- Art of the Old West.** Rossi, P. A. (Mr '72)
- Art of West African cooking.** Ayensu, D. A. (S '72)
- Art patronage**  
Chambers, D. S., comp. *Patrons and artists in the Italian Renaissance*. (Ap '72)
- Art since mid-century, 2v.** (N '72)
- Art therapy**  
Kramer, E. *Art as therapy with children*. (Ag '72)
- Arthur, King**  
Alcock, L. *Arthur's Britain*. (Ja '73) (1972 Annual)  
Ashe, G. *Camelot and the vision of Albion*. (My '72)  
Fiction  
Juvenile literature  
Heatt, C. *Sword and the grail*. (O '72)  
Juvenile literature  
Fraser, A. *King Arthur and the knights of the Round Table*. (N '72)
- Arthur, Sir George, Bart.**  
Forsyth, W. D. *Governor Arthur's convict system*. (My '72)
- Arthur's Britain.** Alcock, L. (Ja '73) (1972 Annual)
- Artificial organs**  
Thorwald, J. *Patients*. (Ja '73) (1972 Annual)
- Artillery**  
Marsden, E. W. *Greek and Roman artillery*. (S '72)



**Artists***See also Painters; also*

Albers, J.  
 Bacon, F.  
 Bella, S. della  
 Blake, W.  
 Brueghel, P., the elder  
 Canal, A. known as Canaletto  
 Carracci, A.  
 Catlin, G.  
 Chagall, M.  
 Christo, J.  
 Clouet, J.  
 Dali, S.  
 Davis, S.  
 Dehn, A. A.  
 Delacroix, E.  
 Duchamp, M.  
 Dürer, A.  
 Eakins, T.  
 Feelings, T.  
 Filmus, T.  
 Fontana, L.  
 Gainsborough, T.  
 Giacometti, A.  
 Giotto di Bondone  
 Goya y Lucientes, F. J. de  
 Grosz, G.  
 Hogarth, W.  
 Hopper, E.  
 Inness, G.  
 Jawlensky, A. von  
 Kantor, A.  
 Katz, A.  
 Lane, F. H.  
 Leonardo da Vinci  
 Lindner, R.  
 Manessier, A.  
 Manet, E.  
 Memling, H.  
 Michelangelo Buonarroti  
 Miró, J.  
 Munch, E.  
 Oldenburg, C.  
 Owen, H.  
 Pacher, M.  
 Picasso, P.  
 Piranesi, G. B.  
 Pollock, J.  
 Richter, H.  
 Rockwell, N.  
 Rodin, A.  
 Russell, C. M.  
 Sengal  
 Sloan, J.  
 Stella, J.  
 Tiepolo, G. B.  
 Tiepolo, G. D.  
 Tiepolo, L. B.  
 Vuillard, E.  
 Williams, W.  
 Wyeth, N. C.  
 Zuccaro, T.

**Artists, American**

Bearden, R. Six Black masters of American art. (O '72)  
 Gussow, A. Sense of place. (S '72)

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 Puyvelde, L. van. Flemish painting, the age of Rubens and Van Dyck. (Ag '72)

**Artists, Negro. See Negro artists****The arts**

Butcher, M. J. Negro in American culture [2d ed]. (D '72)  
 Foss, M. Age of patronage. (My '72)  
 Jullian, P. Dreamers of decadence. (Mr '72)

**The arts, French**

Goncourt, E. L. A. H. de. Paris and the arts, 1851-1896. (N '72)

**Arts and crafts**

Gardi, R. African crafts and craftsmen. (Ap '72)

Wigginton, E., ed. Foxfire book. (Ag '72)

**The arts and society**

Grafia, C. Fact and symbol. (S '72)  
 Arts of Black Africa. Laude, J. (N '72)  
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As ever, Scott Fitz—. Fitzgerald, F. S. (O '72)

As I crossed a bridge of dreams. (Je '72)

**Asceticism**

MacDermot, V. Cult of the seer in the ancient Middle East. (S '72)

Ashes of victory. Howe, Q. (O '72)

**Ashmolean Museum**

Moorey, P. R. S. Catalogue of the ancient Persian bronzes in the Ashmolean Museum. (O '72)

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Myrdal, J. Gates to Asia. (My '72)

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Nunn, G. R. Asia. (O '72)

**Foreign relations**

Sen Gupta, B. Fulcrum of Asia. (Je '72)

**United States**

Peace with China? (Ap '72)

**Politics**

Barnds, W. J. India, Pakistan, and the great powers. (O '72)

Development administration in Asia. (My '72)

Asia. Nunn, G. R. (O '72)

Asia, South

**Economic conditions**

Myrdal, G. Asian drama. (O '72)

Asia, Southeastern

**Economic conditions**

Myrdal, G. Asian drama. (O '72)

**History**

Tate, D. J. M. Making of modern South-East Asia, v 1. (Ja '73) (1972 Annual)

**Politics**

McCoy, A. W. Politics of heroin in South-east Asia. (D '72)

Asian drama. Myrdal, G. (O '72)

Ask the right question. Lewin, M. Z. (S '72)

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Aspen, Colorado

Clifford, P. Aspen: dreams & dilemmas. (Mr '72)

Aspen: dreams & dilemmas. Clifford, P. (Mr '72)

Assassination. See Political crimes and offenses

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*See Space law*

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Harvard University. Observatory

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 Baroque art. See Art, Baroque  
 Barotseland  
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 Barrio boy. Galarza, E. (O '72)  
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 Bartók, Béla  
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     Hill, P. Rural Hausa. (S '72)  
 Le Bateau-Lavoir, Paris  
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 Bates, Daisy  
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 Bates, Herbert Ernest  
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     Schlenker, O. Man. (Mr '72)  
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 Beaconsfield, Benjamin Disraeli, 1st Earl of, Fiction  
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 Beals, Ralph Leon  
     Social anthropology of Latin America. (Mr '72)  
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 Bears' house. Sachs, M. (Ap '72)  
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 Beating the bushes. Ransom, J. C. (Ja '73) (1972 Annual)  
 The Beatles  
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 Beauty of the universe. Rohr, H. (Ja '73) (1972 Annual)  
 Beaverbrook, William Maxwell Aitken, 1st Baron  
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 Beckett, Samuel  
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 Beethoven medal. Peyton, K. M. (D '72)  
 Beethoven reader. Arnold, D., ed. (Je '72)  
 Before the deluge. Friedrich, O. (Ag '72)  
 Before the sphinx. Silverberg, R. (Je '72)  
 Behan, Brendan  
     O'Connor, U. Brendan. (Je '72)  
 Behavior  
     Eibl-Eibesfeldt, I. Love and hate. (My '72)  
     Goffman, E. Relations in public. (Ap '72)  
     Reid, C. Celebrate the temporary. (S '72)  
     Skinner, B. F. Beyond freedom and dignity. (Ag '72) (1971 Annual)  
 Behaviour of nematodes. Croll, N. A. (My '72)  
 Behaviorism (Psychology)  
     Miller, N. E. Neal E. Miller; selected papers. (Je '72)  
 Behind the door. Bassani, G. (Ja '73) (1972 Annual)  
 Behind the scenes. McCrindle, J. F., ed. (S '72)  
 Behind the spirit. Watts, A. (Ap '72)  
 Behind the wheel. Koren, E. (S '72)  
 Behrman, Samuel Nathaniel  
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 Bejeweled boy. Asturias, M. G. (Ag '72)  
 Béla Bartók letters. Bartók, B. (Je '72)  
 Bela Lugosi's white Christmas. West, P. (N '72)  
 Belgium  
     Politics and government  
     Spaak, P. H. Continuing battle. (My '72)  
 Belief and doubt  
     Symposium on the Culture of Unbelief, Rome, 1969. Culture of unbelief. (S '72)  
 Bella, Stefano della  
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 Bella! Ms. Abzug goes to Washington. Abzug, B. S. (S '72)  
 Bellevue is a state of mind. Barry, A. (My '72)  
 Bellini, Vincenzo  
     Weinstock, H. Vincenzo Bellini. (Ap '72)  
 Beloved prophet. Gibran, K. (Je '72)  
 Belts on, buttons down. Fales, E. D. (Ag '72)  
 Ben-Gurion, David  
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     St. John, R. Ben-Gurion. (Ag '72)  
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 Benji and the barking bird. Graham, M. B. (O '72)  
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 Berengaria (Ship)  
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 Beria, Lavrenti Pavlovich  
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- Friedrich, O. Before the deluge. (Ag '72)  
Schick, J. M. Berlin crisis, 1958-1962. (Je '72)

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- Liang, H.-H. Berlin police force in the Weimar Republic. (1971, 1972 Annual)  
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Bernard Shaw, director. Dukore, B. F. (My '72)

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**Best and the brightest. Halberstam, D. (Ja '73) (1972 Annual)**

- Best of sport, 1946-1971. Silverman, A. (Ap '72)  
Betsy. Robbins, H. (My '72)  
Between actor and critic. Booth, E. (Mr '72)  
Between nothingness and paradise. Niemeyer, G. (My '72)  
Between old and new. Shaw, S. J. (Ag '72)  
Between philosophy and history. Fain, H. (Ag '72) (1971 Annual)  
Between two moons. Mungo, R. (N '72)  
Between two worlds. Dyson, A. E. (D '72)  
Between two worlds. Wiener, M. J. (Ag '72)  
Beyond a reasonable doubt. Frankel, S. (Ap '72)

**Beyond Babel. Maddox, B. (Ja '73) (1972 Annual)**

- Beyond conception: our children's children. Willing, M. K. (My '72)  
Beyond freedom and dignity. Skinner, B. F. (Ag '72) (1971 Annual)

**Beyond Punjab, 1937-1960. Tandon, P. (Ag '72)**

- Beyond repair. Weisberg, B. (Mr '72)  
Beyond the burning lands. Christopher, J. (O '72)

**Beyond the Capes. Dodge, E. S. (1971, 1972 Annual)**

- Beyond the stable state. Schon, D. A. (Ap '72)  
Beyond the tumult. Winchester, B. (Ag '72)  
Beyond the vicarage. Streatfield, N. (Ag '72)  
Beyond the waste land. Olderman, R. M. (S '72)

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Berrigan, D. America is hard to find. (D '72)  
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Birley, A. Septimius Severus: the African emperor. (My '72)  
Birmingham, S. Late John Marquand. (S '72)  
Bishop, J. Days of Martin Luther King, Jr. (Ag '72) (1971 Annual)  
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- Bowles, P. Without stopping. (My '72)
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- Brooke, S. Queen of the head hunters. (S '72)
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- Brose, O. J. Frederick Denison Maurice. (Je '72)
- Brown, C. H. William Cullen Bryant. (Ap '72)
- Brown, G. In my way. (My '72)
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- Butcher, F. Many lives—one love. (S '72)
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- Cabanne, P. Van Gogh. (Ap '72)
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- Calisher, H. Himself. (D '72)
- Callahan, N. George Washington: soldier and man. (D '72)
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- Carasov, V. Two gentlemen to see you, Sir. (Mr '72)
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## Biography (Individual)—Continued

- Dance, S. World of Duke Ellington. (Ap '72)  
 Darling, A. Lola Montez. (O '72)  
 Dashti, A. In search of Omar Khayyam. (Ag '72)  
 David, L. Ted Kennedy: triumphs and tragedies. (S '72)  
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 Davis, C. Producer. (My '72)  
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 Duier, A. Diary of his journey to the Netherlands, 1520-1521. (Mr '72)  
 Dyson, H. Dear and honored Lady. (Mr '72)  
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 Edel, L. Henry James [v6]. (Ap '72)  
 Edwardes, M. Nehru. (Ag '72)  
 Edwards, S. George Sand. (Ag '72)  
 Edwards, S. Victor Hugo. (Ap '72)  
 Eells, G. Hedda and Louella. (Je '72)  
 Einstein, A. Born-Einstein letters. (Mr '72)  
 Eisele, A. Almost to the presidency. (O '72)  
 Eissler, K. R. Talent and genius. (My '72)  
 Erlanger, P. King's minion. (Ja '73) (1972 Annual)  
 Erlanger, P. Margaret of Anjou, Queen of England. (Ag '72)  
 Escoe, G. Films of Clark Gable. (Ap '72)  
 Ethridge, W. S. Strange fires. (Ap '72)  
 Eyslin, D. Fortunate sex. (O '72)  
 Fallaci, O. Nothing, and so be it. (My '72)  
 Fantel, H. Waltz kings. (O '72)  
 Farmer, F. Will there really be a morning? (S '72)  
 Fax, E. C. Garvey. (S '72)  
 Fecher, C. Last Elizabethan. (O '72)  
 Ferris, P. House of Northcliffe. (My '72)  
 Fifoot, C. H. S. Frederick William Maitland. (My '72)  
 Fitzgerald, F. S. As ever, Scott Fitz—. (O '72)  
 Fitzgerald, F. S. K. Dear Scott/Dear Max. (Ap '72)  
 Fleisher, N. Jack Dempsey. (Ja '73) (1972 Annual)  
 Flexner, E. Mary Wollstonecraft. (N '72)  
 Forman, J. Making of black revolutionaries. (N '72)  
 Foster, J. D. H. Lawrence in Taos. (Je '72)  
 Foster, P. Pops Foster. (S '72)  
 Fothergill, J. Chain of friendship. (My '72)  
 Francis, R. Trouble with Francis. (Mr '72)  
 Franklin, B. Benjamin Franklin: a biography in his own words. (Ja '73) (1972 Annual)  
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 Fredrickson, O. A. Silence of the North. (O '72)  
 Freeman, E. Insights. (S '72)  
 French, P. J. John Dee. (Ag '72)  
 Friedman, B. H. Jackson Pollock. (N '72)  
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 Gehlen, R. Service. (S '72)  
 Geismar, M. Ring Lardner and the portrait of folly. (N '72)  
 Gérin, W. Emily Brontë. (My '72)  
 Gerson, N. B. Because I loved him. (Mr '72)  
 Gerstein, I. Nikolai Strakhov. (Ap '72)  
 Geva, T. Split seconds. (Ja '73) (1972 Annual)  
 Gibran, K. Beloved prophet. (Je '72)  
 Gies, J. Franklin D. Roosevelt. (Ag '72)  
 Gilbert, M. Winston S. Churchill, v3. (Ap '72)  
 Gillen, M. Prince and his lady. (Mr '72)  
 Gillmor, C. S. Coulomb and the evolution of physics and engineering in eighteenth-century France. (N '72)  
 Gilmore, J. Tucson murders. (D '72)  
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 Gould, J. Walter Reuther. (O '72)  
 Goulden, J. C. Meany. (D '72)  
 Grant, M. Herod the great. (My '72)  
 Greenburg, D. Scoring. (Ag '72)  
 Greene, G. Sort of life. (Ag '72) (1971 Annual)  
 Greenough, H. Letters of Horatio Greenough, American sculptor. (N '72)  
 Griffiths, R. Pétain. (My '72)  
 Grogan, E. Ringolevio. (S '72)  
 Gruen, J. Party's over now. (My '72)  
 Guiles, F. L. Marion Davies. (Ja '73) (1972 Annual)  
 Hackett, R. F. Yamagata Aritomo in the rise of modern Japan, 1838-1922. (Ap '72)  
 Haedrich, M. Coco Chanel. (S '72)  
 Hamilton, E. William's Mary. (My '72)  
 Hamilton, V. W. E. B. Du Bois. (D '72)  
 Hamilton, V. Van der V. Hugo Black. (S '72)  
 Han, S. Morning deluge. (Ja '73) (1972 Annual)  
 Hardy, T. One rare fair woman. (D '72)  
 Harris, S. H. Paul Cuffe. (O '72)  
 Harris, T. F. Pearl S. Buck, v2. (Mr '72)  
 Harwood, R. Sir Donald Wolfitt, C.B.E. (O '72)  
 Haslip, J. Crown of Mexico. (Ag '72)  
 Hastings, M. Jesuit child. (Ag '72)  
 Haswell, J. James II, soldier and sailor. (N '72)  
 Hawke, D. F. Benjamin Rush. (Ap '72)  
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 Hayman, R. John Gielgud. (Ap '72)  
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 Henderson, N. Out of the curtained world. (Je '72)  
 Henderson, R. M. D. W. Griffith: his life and work. (Je '72)  
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 Hibbert, C. Personal history of Samuel Johnson. (Ag '72)  
 Higham, C. Ziegfeld. (Ja '73) (1972 Annual)  
 Hilton, T. Keats and his world. (Ap '72)  
 Himes, C. Quality of hurt, v 1. (My '72)  
 Hislop, C. Eliphalet Nott. (S '72)  
 Hixson, W. B. Moorfield Storey and the abolitionist tradition. (Je '72)  
 Hobhouse, H. Thomas Cubitt, master builder. (Mr '72)  
 Hodge, J. A. Only a novel. (S '72)  
 Hoffman, W. David. (Ap '72)  
 Hoffmann, B. Albert Einstein, creator and rebel. (Ja '73) (1972 Annual)  
 Höhne, H. General was a spy. (Je '72)  
 Holmes, C. S. Clocks of Columbus. (Ja '73) (1972 Annual)  
 Holmes, W. F. White Chief: James Kimble Vardaman. (My '72)  
 Honan, W. H. Ted Kennedy. (S '72)  
 Horgan, P. Encounters with Stravinsky. (Ag '72)  
 Horn, P. Joseph Arch (1826-1919). (O '72)  
 Houseman, J. Run-through. (My '72)  
 Housman, A. E. Letters of A. E. Housman. (Ag '72) (1971 Annual)  
 Hudson, H. Black worker in the deep South. (Ja '73) (1972 Annual)  
 Hughes, T. P. Elmer Sperry. (Ag '72)  
 Hunter, R. Daughter of Zion. (O '72)  
 Hutchison, H. F. Edward II. (Je '72)  
 Hyde, H. M. Stalin. (Ap '72)  
 Hyman, M. D. Joe Paterno: "Football my way." (Mr '72)  
 Inber, V. Leningrad diary. (O '72)  
 Ionesco, E. Present past, past present. (1971, 1972 Annual)  
 Isherwood, C. Kathleen and Frank. (Ap '72)  
 Israel, L. Miss Tallulah Bankhead. (Je '72)  
 Jackson, S. Caruso. (Ja '73) (1972 Annual)  
 Jackson, W. G. F. Alexander of Tunis, as military commander. (D '72)  
 Jamal, H. A. From the dead level: Malcolm X and me. (S '72)  
 James, B. Brahms: a critical study. (Ja '73) (1972 Annual)  
 Johnson, D. True history of the first Mrs. Meredith and other lesser lives. (Ja '73) (1972 Annual)  
 Johnson, E. A. J. American imperialism in the image of Peer Gynt. (O '72)



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- Johnson, S. Life of Savage. (Ag '72)
- Jones, C. P. Plutarch and Rome. (Ag '72)
- Jones, M. Louis: the Louis Armstrong story, 1900-1971. (Ap '72)
- Jones, P. Tom Jones. (D '72)
- Jones, T. P. Pair of lawn sleeves. (Ja '73) (1972 Annual)
- Jordan, D. M. Roscoe Conkling of New York. (Ap '72)
- Jordan, P. Black coach. (Mr '72)
- Jordan, R. Sophie Dorothea. (O '72)
- Jorpes, J. E. Jac. Berzelius: his life and work. (Ap '72)
- Joyce, S. Complete Dublin diary of Stanislaus Joyce. (Mr '72)
- Judd, L. M. Lawrence M. Judd & Hawaii. (Mr '72)
- Juta, J. Background in sunshine. (N '72)
- Kalmykow, A. A. Memoirs of a Russian diplomat. (Ag '72)
- Kealey, E. J. Roger of Salisbury, viceroy of England. (D '72)
- Keats, J. Howard Hughes. (O '72)
- Keddie, N. R. Sayyid Jamāl ad-Dīn "al-Afghānī." (D '72)
- Kennedy, M. Barbirolli; conductor laureate. (Ja '73) (1972 Annual)
- Keyes, F. P. All flags flying. (Ag '72)
- Kimball, R., ed. Cole. (Mr '72)
- Kirby, J. L. Henry IV of England. (Ap '72)
- Klein, M. Edward Porter Alexander. (N '72)
- Koffend, J. B. Letter to my wife. (Ag '72)
- Koht, H. Life of Ibsen. (Ap '72)
- Krents, H. To race the wind. (O '72)
- Kurland, G. Seth Low. (O '72)
- LaCapra, D. Emile Durkheim. (D '72)
- Lambert, G. On Cukor. (N '72)
- Lame Deer, J. F. Lame Deer, seeker of visions. (D '72)
- Lamm, M. August Strindberg. (Ag '72)
- Langer, W. Mind of Adolf Hitler. (N '72)
- Larsen, C. Good fight. (My '72)
- Lash, J. P. Eleanor and Franklin. (Ag '72) (1971 Annual)
- Lash, J. P. Eleanor: the years alone. (O '72)
- Latham, A. Crazy Sundays: F. Scott Fitzgerald in Hollywood. (1971, 1972 Annual)
- Laver, R. Education of a tennis player. (Mr '72)
- Legge, J. D. Sukarno. (Ja '73) (1972 Annual)
- L'Engle, M. Circle of quiet. (My '72)
- Leventhal, F. M. Respectable radical: George Howell and Victorian working class politics. (My '72)
- Levey, M. Life & death of Mozart. (Mr '72)
- Levine, E. L. Theodore Francis Green: the Washington years, 1937-1960. (N '72)
- Lewis, A. A. Miss Elizabeth Arden. (Ja '73) (1972 Annual)
- Lewis, B. I. George Grosz. (Mr '72)
- Libman, L. And music at the close: Stravinsky's last years. (D '72)
- Liew, K. S. Struggle for democracy. (O '72)
- Lillie, B. Every other inch a lady. (Je '72)
- Lincoln, M. T. Mary Todd Lincoln. (N '72)
- Lind, J. Numbers. (Ag '72)
- Lindbergh, A. M. Bring me a unicorn. (My '72)
- Ling, K. Revenge of heaven: journal of a young Chinese. (My '72)
- Lippman, T. Spiro Agnew's America. (Ag '72)
- Livingston, P. Van R. How to cook a rogue elephant. (Ag '72)
- Loewenstein, L. Time to love . . . a time to die. (Ap '72)
- Logsdon, J. Horace White, nineteenth century liberal. (S '72)
- Lois, G. George be careful. (D '72)
- Loomis, S. Fatal friendship. (My '72)
- Louis XIV, King of France and of Navarre. Mémoires for the instruction of the Dauphin. (1971, 1972 Annual)
- Lowitt, R. George W. Norris. (Ja '73) (1972 Annual)
- Lunn, J. E. Ralph Vaughan Williams. (Ag '72)
- Lurie, L. Running of Richard Nixon. (N '72)
- Luskin, J. Lippmann, liberty, and the press. (Ja '73) (1972 Annual)
- Lysaght, A. M., ed. Joseph Banks in Newfoundland and Labrador, 1766. (My '72)
- McCaffrey, D. W., ed. Focus on Chaplin. (My '72)
- McCarry, C. Citizen Nader. (Je '72)
- McCarthy, A. Private faces/public places. (S '72)
- McDermott, G. Leader lost. (1971, 1972 Annual)
- McGrath, S. W. Charles Kenneth Leith. (S '72)
- McGregor, C., ed. Bob Dylan. (S '72)
- Machlin, M. Search for Michael Rockefeller. (My '72)
- McKay, E. Henry Wilson. (Ap '72)
- McLaren, M. Bonnie Prince Charlie. (D '72)
- Mac Liammóir, M. W. B. Yeats and his world. (O '72)
- Macmillan, H. Pointing the way, 1959-1961. (D '72)
- Macmillan, H. Riding the storm. (1971, 1972 Annual)
- MacNab, J. Education of a doctor. (Ag '72)
- McNeal, R. H. Bride of the revolution. (Ja '73) (1972 Annual)
- McNeill, M. Vere Foster. (O '72)
- McNickie, D. Indian man. (1971, 1972 Annual)
- Madison, J. Papers of James Madison, v5-7. (O '72)
- Malraux, A. Felled oaks. (Ag '72)
- Manetti, A. di T. Life of Brunelleschi. (S '72)
- Marambaud, P. William Byrd of Westover, 1674-1744. (My '72)
- Marek, G. R. Gentle genius. (Ag '72)
- Marion, F. Off with their heads! (Ja '73) (1972 Annual)
- Martin, R. G. Jennie: the life of Lady Randolph Churchill, v2. (Ap '72)
- Mather, C. Selected letters of Cotton Mather. (S '72)
- Matthews, H. L. World in revolution. (My '72)
- Mauldin, B. Brass ring. (Mr '72)
- Maurer, C. B. Call to revolution. (O '72)
- Mayfield, S. Exiles from paradise. (1971, 1972 Annual)
- Mazlish, B. In search of Nixon. (Ag '72)
- Mead, M. Blackberry winter. (Ja '73) (1972 Annual)
- Medvedev, R. A. Let history judge. (Mr '72)
- Mee, C. L. White robe, black robe. (Ag '72)
- Mehta, V. Daddyji. (Ag '72)
- Melville, S. Letters from Attica. (My '72)
- Mendelsohn, J. Channing, the reluctant radical. (N '72)
- Mercouri, M. I was born Greek. (Mr '72)
- Merrill, J. M. William Tecumseh Sherman. (Ap '72)
- Messerli, J. Horace Mann. (Ag '72)
- Meyer, M. C. Huerta. (D '72)
- Meynell, F. My lives. (Ap '72)
- Miller, H. My life and times. (S '72)
- Miller, P. James. (Je '72)
- Miller, T. Henry IV of Castile, 1425-1474. (D '72)
- Milligan, J. D., ed. From the fresh water navy: 1861-64. (Je '72)
- Mizener, A. Saddest story. (1971, 1972 Annual)
- Moisés, R. Tall candle. (Ap '72)
- Moore, A. Any boy can. (Mr '72)
- Morand, P. Captive princess. (O '72)
- Morgan, A. Dropping out in ¾ time. (Ag '72)
- Morgan, M. C. Lenin. (Ag '72)
- Morison, S. E. Samuel de Champlain. (S '72)
- Morrison, J. L. Governor O. Max Gardner. (Mr '72)
- Mortimer, W. Organize! my life as a union man. (Mr '72)
- Mosley, O. My life. (Ap '72)
- Muggeridge, M. Paul, envoy extraordinary. (Je '72)
- Mungo, R. Between two moons. (N '72)
- Nagler, B. Brown bomber. (Ag '72)
- Namier, J. Lewis Namier. (Ap '72)
- Nearing, S. Making of a radical. (S '72)
- Necheles, R. F. Abbé Grégoire, 1787-1831. (Ag '72)
- Neihardt, J. G. All is but a beginning. (Ja '73) (1972 Annual)
- Neill, A. S. Neill! Neill! Orange peel! (Ja '73) (1972 Annual)
- Nevin, D. Muskie of Maine. (Ag '72)
- Nichols, B. Father figure. (N '72)
- Nietzsche, F. W. Nietzsche: a self-portrait from his letters. (Ap '72)
- Niven, D. Moon's a balloon. (Je '72)
- Noonan, D. P. Passion of Fulton Sheen. (My '72)
- Notehelfer, F. G. Kōtoku Shūsui. (Ap '72)
- Nutting, A. Nasser. (O '72)
- O'Casey, E. Sean. (Mr '72)
- O'Connor, U. Brendan. (Je '72)
- Ofari, E. Let your motto be resistance. (D '72)
- Osborn, J. M. Young Philip Sidney, 1572-1577. (O '72)
- Ostrovsky, E. Voyeur voyant. (Ap '72)
- Owen, H. Aftermath. (Je '72)
- Pachmuss, T. Zinaida Hippus. (1971, 1972 Annual)
- Palmer, A. Metternich. (D '72)
- Parker, F. George Peabody. (Je '72)
- Parmet, H. S. Eisenhower and the American crusades. (D '72)
- Pauli, H. Break of time. (Je '72)



## Biography (Individual)—Continued

- Paulson, R. Hogarth: his life, art, and times. 2v. (O '72)
- Payne, R. Eyewitness. (N '72)
- Peel, J. D. Y. Herbert Spencer, the evolution of a sociologist. (Ag '72) (1971 Annual)
- Peel, R. Mary Baker Eddy. (Mr '72)
- Penrose, R. Miró. (Je '72)
- Pepe, P. Come out smokin'. (My '72)
- Pepys, S. Diary of Samuel Pepys, v4, 5. (Je '72)
- Pérez López, F. Dark and bloody ground. (Ag '72)
- Petrie, G. Singular iniquity. (Je '72)
- Pilcher, G. W. Samuel Davies: apostle of dissent in Colonial Virginia. (Ap '72)
- Pinckney, E. L. Letterbook of Eliza Lucas Pinckney, 1739-1762. (D '72)
- Pipes, R. Struve, liberal on the left, 1870-1905, v 1. (1971, 1972 Annual)
- Place, F. Autobiography of Francis Place (1771-1854). (S '72)
- Plummer, A. Brontë: a political biography of Brontë O'Brien, 1804-1864. (My '72)
- Plummer, M. A. Frontier governor: Samuel J. Crawford of Kansas. (S '72)
- Pois, R. A. Friedrich Meinecke and German politics in the twentieth century. (D '72)
- Polatnick, F. T. Zambia's president: Kenneth Kaunda. (N '72)
- Pollack, J. H. Dr. Sam. (S '72)
- Pollock, J. George Whitefield and the great awakening. (Ja '73) (1972 Annual)
- Pomeroy, W. B. Dr. Kinsey and the Institute for sex research. (Ag '72)
- Pope-Hennessy, J. Anthony Trollope. (Je '72)
- Pritchett, V. S. Midnight oil. (Ag '72)
- Pritt, T. Konrad Adenauer, 1876-1967. (S '72)
- Prochnau, W. W. Certain democrat: Senator Henry M. Jackson. (S '72)
- Proctor, A. P. Alexander Phimister Proctor: sculptor in buckskin. (Ap '72)
- Puzo, M. Godfather papers & other confessions. (Je '72)
- Raeff, M., ed. Catherine the Great. (S '72)
- Raine, K. William Blake. (Mr '72)
- Raper, J. R. Without shelter. (Je '72)
- Rebholz, R. A. Life of Fulke Greville, first Lord Brooke. (O '72)
- Rees, G. Chapter of accidents. (Je '72)
- Reeves, D. Notes of a processed brother. (Ap '72)
- Reich, W. Schoenberg. (Ag '72) (1971 Annual)
- Reid, J. C. Bucks and bruisers. (O '72)
- Reigstad, P. Rølvaag. (Ja '73) (1972 Annual)
- Rentzel, L. When all the laughter died in sorrow. (D '72)
- Reynolds, P. R. Middle man. (Ap '72)
- Richtman, J. Adrienne Lecouvreur: the actress and the age. (O '72)
- Ricks, C. Tennyson. (N '72)
- Riegle, D. O Congress. (O '72)
- Robbins, Lord. Autobiography of an economist. (O '72)
- Robert Owen: aspects of his life and work. (O '72)
- Roberts, O. Call. (Ap '72)
- Robertson, D. W. Abelard and Heloise. (Ap '72)
- Robinson, J. I never had it made. (Ja '73) (1972 Annual)
- Rodinson, M. Mohammed. (1971, 1972 Annual)
- Roskill, S. Hankey: man of secrets, v 1. (Je '72)
- Ross, I. Uncrowned queen: life of Lola Montez. (Ag '72)
- Rouse, P. James Blair of Virginia. (Je '72)
- Rowe, V. A. Sir Henry Vane the younger. (Mr '72)
- Rusk, H. A. World to care for. (D '72)
- St. John, R. Ben-Gurion. (Ag '72)
- Sainteny, J. Ho Chi Minh and his Vietnam. (Ja '73) (1972 Annual)
- Salter, E. Daisy Bates. (Je '72)
- Samish, A. H. Secret boss of California. (Ap '72)
- Sanders, R. Reflections on a teapot. (N '72)
- Sansom, K. Sir George Sansom and Japan. (N '72)
- Saroyan, W. Places where I've done time. (My '72)
- Scaduto, A. Bob Dylan. (My '72)
- Schlemmer, O. Letters and diaries of Oskar Schlemmer. (D '72)
- Schönzeler, H. H. Bruckner. (Ap '72)
- Schramm, P. E. Hitler: the man and the military leader. (D '72)
- Schur, M. Freud: living and dying. (S '72)
- Schwarz, R. W. John Harvey Kellogg, M.D. (Mr '72)
- Scott, T. L. Kind of loving. (Ap '72)
- Seaburg, C. Merchant prince of Boston. Colonel T. H. Perkins, 1764-1854. (D '72)
- Seager, R. Tiberius. (S '72)
- Seale, W. Sam Houston's wife. (O '72)
- Sencourt, R. T. S. Eliot: a memoir. (1971, 1972 Annual)
- Senesh, H. Hannah Senesh. (S '72)
- Seroff, V. Real Isadora. (1971, 1972 Annual)
- Seton, M. Portrait of a director: Satyajit Ray. (Ap '72)
- Seward, D. First Bourbon. (Ap '72)
- Shackleton, Bailey, D. R. Cicero. (S '72)
- Shallope, R. E. Sterling Price. (Je '72)
- Shears, S. Village girl. (My '72)
- Shinn, R. L. Wars and rumors of wars. (Ag '72)
- Shor, E. N. Fossils and flies. (Mr '72)
- Skelton, G. Wieland Wagner: the positive sceptic. (My '72)
- Skelton, R. J. M. Synge and his world. (1971, 1972 Annual)
- Smith, B. F. Heinrich Himmler: a Nazi in the making, 1900-1926. (1971, 1972 Annual)
- Smith, D. Report from Engine Co. 82. (Ap '72)
- Smith, L. B. Henry VIII: the mask of royalty. (Ag '72) (1971 Annual)
- Smith, M. C. Declaration of conscience. (Je '72)
- Smith, W. E. We must run while they walk. (Ap '72)
- Snow, P. Hussein. (D '72)
- Solomon, B. P. Arriving where we started. (Je '72)
- Sorrentino, J. N. Up from never. (Ap '72)
- Spalding, H. D. Nixon nobody knows. (Ja '73) (1972 Annual)
- Spence, V. G. Colonel Morgan Jones. (My '72)
- Stansky, P. Unknown Orwell. (Ja '73) (1972 Annual)
- Starkie, E. Flaubert the master: a critical biographical study (1856-1880). (1971, 1972 Annual)
- Starr, S. Z. Colonel Grenfell's wars. (S '72)
- Stenerson, D. C. H. L. Mencken: iconoclast from Baltimore. (Ja '73) (1972 Annual)
- Stephens, R. Nasser. (Je '72)
- Stern, M. B. Head & headlines. (Ap '72)
- Stevenson, F. Lloyd George. (Ap '72)
- Stewart, J. I. M. Thomas Hardy. (Ap '72)
- Stratton, A. Sinan. (My '72)
- Streafeld, N. Beyond the vicarage. (Ag '72)
- Swanberg, W. A. Luce and his empire. (D '72)
- Synge, J. M. Letters to Molly. (Mr '72)
- Tabor, P. Pauline's. (Je '72)
- Talbot, T., ed. Soldier in the West. (D '72)
- Tandon, P. Beyond Punjab, 1937-1960. (Ap '72)
- Taranow, G. Sarah Bernhardt. (S '72)
- Taylor, A. J. P. Beaverbrook. (Ja '73) (1972 Annual)
- Taylor, M. D. Swords and plowshares. (Je '72)
- Teichmann, H. George S. Kaufman: an intimate portrait. (S '72)
- Tennant, C. Radical Laird. (Ap '72)
- Thane, E. Fighting Quaker. (D '72)
- Thomas, P. Savior, Savior, hold my hand. (N '72)
- Thompson, P. William Butterfield. (Ag '72)
- Thomson, G. M. Sir Francis Drake. (O '72)
- Tolstoy, I. Tolstoy, my father: reminiscences. (Ag '72) (1971 Annual)
- Tomkins, C. Living well is the best revenge. (1971, 1972 Annual)
- Trautman, K. Spies behind the pillars, bandits at the pass. (Je '72)
- Trease, G. Samuel Pepys and his world. (Ja '73) (1972 Annual)
- Tribe, D. President Charles Bradlaugh, M. P. (Ap '72)
- Trotsky, L. Young Lenin. (N '72)
- Tucker, D. M. Lieutenant Lee of Beale Street. (Ag '72)
- Turki, F. Disinherited. (N '72)
- Tutorow, N. E. Leland Stanford: man of many careers. (Mr '72)
- Twombly, W. Blanda. (Ja '73) (1972 Annual)
- Van Ash, C. Master of villainy. (Ja '73) (1972 Annual)
- Van Loon, G. W. Story of Henrik Willem van Loon. (Ag '72)
- Varèse, L. Varèse: a looking-glass diary, v 1. (Je '72)
- Vassi, M. Stoned apocalypse. (Je '72)
- Verdi, G. Letters of Giuseppe Verdi. (My '72)
- Viscott, D. S. Making of a psychiatrist. (Ja '73) (1972 Annual)
- Wardle, R. M. Hazlitt. (My '72)
- Watts, A. In my own way. (Ja '73) (1972 Annual)



- Webster, M. Don't put your daughter on the stage. (Ja '73) (1972 Annual)
- Wechsler, J. A. In a darkness. (Je '72)
- Weinstock, H. Vincenzo Bellini. (Ap '72)
- Weintraub, S. Journey to heartbreak. (1971, 1972 Annual)
- Weisgal, M. Meyer Weisgal . . . so far. (My '72)
- Welch, W. J. What happened in between. (Ja '73) (1972 Annual)
- White, E. W. Anne Bradstreet, "the tenth muse." (Je '72)
- Whitmore, T. Memphis, Nam, Sweden. (Mr '72)
- Wiebusch, J., ed. Lombardi. (Ag '72)
- Wik, R. M. Henry Ford and grass-roots America. (My '72)
- Willert, A. Washington and other memories. (My '72)
- Willey, E. Samuel Taylor Coleridge. (D '72)
- Williams, B. J. Senator John James Ingalls. (D '72)
- Williams, E. Inward hunger. (Ja '73) (1972 Annual)
- Williams, N. Life and times of Elizabeth I. (O '72)
- Williams, R. L. Mortal Napoleon III. (D '72)
- Wilson, A. M. Diderot. (O '72)
- Wilson, J. A. Thousands of years. (D '72)
- Wilson, M. Life of William Blake [new ed.]. (S '72)
- Wilson, W. Papers of Woodrow Wilson, v10. (My '72)
- Wilson, W. Papers of Woodrow Wilson, v11. (Ag '72)
- Wind, H. W. World of P. G. Wodehouse. (Ap '72)
- Witcover, J. White knight. (Je '72)
- Wittlin, T. Commissar. (Ja '73) (1972 Annual)
- Wolf, D. Foul! the Connie Hawkins story. (My '72)
- Wolfe, D. M. Milton and his England. (Je '72)
- Woodham-Smith, C. Queen Victoria. (Ja '73) (1972 Annual)
- Woodress, J. Willa Cather. (Ag '72)
- Woolman, J. Journal and major essays of John Woolman. (Ag '72)
- Wright, F. L. Genius and the mobocracy [enl. ed.]. (Ap '72)
- Wyeth, N. C. Wyeths: the letters of N. C. Wyeth, 1900-1945. (Ap '72)
- Yarmolinsky, A. Dostoevsky: works and days. (Ap '72)
- Yerushalmi, Y. H. From Spanish court to Italian ghetto. (S '72)
- Yoshida, J. Two worlds of Jim Yoshida. (N '72)
- Young, K. Sir Alec Douglas-Home. (O '72)
- Young, P. M. Sir Arthur Sullivan. (Je '72)
- Zeller, B. Portrait of Hesse. (Mr '72)
- Juvenile literature**
- Clements, B. From ice set free. (O '72)
- Coolidge, O. Gandhi. (Mr '72)
- Eunson, R. When France was de Gaulle. (S '72)
- Faber, D. Oh, Lizzie! (S '72)
- Feelings, T. Black pilgrimage. (O '72)
- Fleming, T. J. Thomas Jefferson. (My '72)
- Hicks, N. Honorable Shirley Chisholm. (Ag '72)
- Killens, J. O. Great gittin' up morning. (Je '72)
- Meriwether, L. Freedom ship of Robert Smalls. (Je '72)
- Morris, T. Shalom, Golda. (O '72)
- Morris, W. Good old boy. (My '72)
- Polatnick, F. T. Zambia's president: Kenneth Kaunda. (N '72)
- Reiss, J. Upstairs room. (Ja '73) (1972 Annual)
- Rockwell, A. Paintbrush & peacepipe: the story of George Catlin. (Je '72)
- Rudeen, K. Jackie Robinson. (Mr '72)
- Stearns, M. Louis XIV of France. (My '72)
- Steele, W. O. Wilderness tattoo. (My '72)
- Stern, P. Van D. Henry David Thoreau. (S '72)
- Weir, R. Man who built a city. (My '72)
- Yolen, J. Friend: the story of George Fox and the Quakers. (Ag '72)
- Biography (Collective)**
- Acton, J. Mug shots. (O '72)
- Aronson, T. Queen Victoria and the Bonapartes. (Ja '73) (1972 Annual)
- Atlantic brief lives. (O '72)
- Baughman, J. P. Mallorays of Mystic. (Ja '73) (1972 Annual)
- Bearden, R. Six black masters of American art. (O '72)
- Biographical dictionary of republican China, v3-4. (My '72)
- Carroll, D. Matinee idols. (O '72)
- Checkland, S. G. Gladstones. (Ap '72)
- Chilton, J. Who's who of jazz. (D '72)
- Coser, L. A. Masters of sociological thought. (O '72)
- Daniels, J. Randolphs of Virginia. (Ja '73) (1972 Annual)
- Davidson, J. W., ed. Pacific Island portraits. (Ap '72)
- Duckett, E. Medieval portraits from East and West. (Ag '72)
- Epton, N. Victoria and her daughters. (Ap '72)
- Fax, E. C. Seventeen black artists. (Ag '72)
- Feecken, E. H. J. Discovery and exploration of Australia. (S '72)
- Foskett, D. Dictionary of British miniature painters, 2v. (O '72)
- Gascoigne, B. Great Moghuls. (Mr '72)
- Haskins, J. Profiles in black power. (Ag '72)
- Hoyt, E. P. Nixons: an American family. (S '72)
- Josephson, M. Money lords. (Ja '73) (1972 Annual)
- Klein, D. W. Biographic dictionary of Chinese communism, 1921-1965, 2v. (Ag '72) (1971 Annual)
- Kupferberg, H. Mendelssohns. (Ag '72)
- Longstreet, S. We all went to Paris. (S '72)
- Madison, C. A. Eminent American Jews, 1776 to the present. (Ap '72)
- Mallis, A. American entomologists. (Je '72)
- Merriam, E., ed. Growing up female in America. (My '72)
- Metcalf, G. R. Up from within. (Mr '72)
- Middlekauff, R. Mathers: three generations of Puritan intellectuals, 1596-1728. (1971, 1972 Annual)
- Nichols, J. Minor lives. (Ap '72)
- Ojigbo, A., comp. Young and black in Africa. (Ja '73) (1972 Annual)
- Prescott, O. Lords of Italy. (D '72)
- Purveyer, E. F. Nineteen stars. (Je '72)
- Radice, B. Who's who in the ancient world. (Mr '72)
- Roberts, B. Churchills in Africa. (Ap '72)
- Something about the author. v 1. (Ap '72)
- Steinmetz, D. C. Reformers in the wings. (S '72)
- Sullivan, G. Gamemakers. (My '72)
- Teller, W., ed. Twelve works of naïve genius. (Ja '73) (1972 Annual)
- Thomas, D. L. Money crowd. (Ja '73) (1972 Annual)
- Trease, G. Seven sovereign queens. (Je '72)
- Viorst, M. Hustlers and heroes. (Mr '72)
- Ward, M. E. Authors of books for young people [2d ed.]. (Ag '72)
- White, W. S. Responsibilities. (Ap '72)
- Williams, N. Henry VIII and his court. (My '72)
- Williams, R. M. Bonds. (Mr '72)
- Wiseman, T. P. New men in the Roman senate, 139 B.C.-A.D. 14. (Ap '72)
- Juvenile literature**
- Bruner, R. Black politicians. (Mr '72)
- Duckett, A. Changing of the guard. (O '72)
- Higdon, H. Champions of the tennis court. (Mr '72)
- Newlon, C. Famous Mexican-Americans. (Ag '72)
- Ross, P., ed. Young and female. (Ag '72)
- Willard, C. Famous modern artists. (S '72)
- Biography and typography of William Caxton. England's first printer. Blades, W. (O '72)
- Biological imperatives. Chase, A. (Ag '72)
- Biological transmutations. Kervran, L. C. (Ja '73) (1972 Annual)
- Biological warfare
- Thomas, A. Van W. Legal limits on the use of chemical and biological weapons. (Ap '72)
- Biology**
- Butler, J. A. V. Life process. (D '72)
- Padykula, H. A. Control mechanisms in the expression of cellular phenotypes. (Je '72)
- History**
- Coleman, W. Biology in the nineteenth century: problems of form, function, and transformation. (My '72)
- Periodicity**
- Luce, G. G. Body time. (Mr '72)
- Strughold, H. Your body clock. (Ag '72)
- Philosophy**
- Burnet, M. Dominant mammal. (S '72)
- Hein, H. S. On the nature and origin of life. (Ag '72)
- Monod, J. Chance and necessity. (Ag '72) (1971 Annual)
- Research**
- Rorvik, D. M. Brave new baby. (Ag '72)



- Biology in the nineteenth century: problems of form, function, and transformation. Coleman, W. (My '72)
- Biology of bats, v 1, 2. Wimsatt, W. A. ed. (Je '72)
- Biometeorological methods. Munn, R. E. (O '72)
- Biracial politics. Davidson, C. (D '72)
- Bird population**  
Lack, D. Ecological isolation in birds. (My '72)
- Birds**  
Avian biology, v 1. (S '72)
- Habits and behavior  
Dossenbach, H. D. Family life of birds. (Ap '72)
- Pictures, illustrations, etc.  
Fuertes, L. A. Louis Agassiz Fuertes & the singular beauty of birds. (Mr '72)
- Africa, North  
Heinzel, H. Birds of Britain and Europe with North Africa and the Middle East. (Ja '73) (1972 Annual)
- Europe  
Heinzel, H. Birds of Britain and Europe with North Africa and the Middle East. (Ja '73) (1972 Annual)
- Near East  
Heinzel, H. Birds of Britain and Europe with North Africa and the Middle East. (Ja '73) (1972 Annual)
- North America  
Rand, A. L. Birds of North America. (Ap '72)
- Birds, beasts, and men. Hays, H. R. (S '72)
- Birds of Britain and Europe with North Africa and the Middle East. Heinzel, H. (Ja '73) (1972 Annual)
- Birds of North America. Rand, A. L. (Ap '72)
- Birenbaum, William M.  
Birenbaum, W. M. Something for everybody is not enough. (Je '72)
- Birth control**  
Callahan, D., ed. American population debate. (Ap '72)
- Hardin, G. Exploring new ethics for survival. (N '72)
- Pope, C. Sahib. (S '72)
- Ryder, N. B. Reproduction in the United States, 1965. (My '72)
- St. John-Stevan, N. Agonising choice. (Ap '72)
- Subbiah, B. V. Tragedy of a papal decree (in a crowded world). (S '72)
- Trussell, J. Women in need. (Ja '73) (1972 Annual)
- Willing, M. K. Beyond conception: our children's children. (My '72)
- Wyon, J. B. Khanna study. (Ap '72)
- See also  
Sterilization (Birth control)
- Religious aspects  
Subbiah, B. V. Tragedy of a papal decree (in a crowded world). (S '72)
- Birth of mass political parties. Formisano, R. P. (Ag '72)
- Birth of Methodism in England. Halévy, E. (Mr '72)
- Birth of the Communist manifesto. Marx, K. (Ap '72)
- Birth rate**  
Coale, A. J. Growth and structure of human populations. (D '72)
- Bismarck, Otto, Fürst von**  
Mitchell, A. Bismarck and the French nation, 1848-1890. (Ja '73) (1972 Annual)
- Silverman, D. P. Reluctant union. (D '72)
- Bismarck and the French nation, 1848-1890. Mitchell, A. (Ja '73) (1972 Annual)
- Bitter harvest. Eng title of: Too many enemies. Haggard, W. (D '72)
- Black, Hugo La Fayette**  
Hamilton, V. Van der V. Hugo Black. (S '72)
- Black American travel guide.** Hayes, B. (Ag '72)
- Black Americans. Baughman, E. E. (N '72)
- Black artists on art, v2. Lewis, S. S. (N '72)
- Black belonging. Ross, J. C. (Je '72)
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 Huggins, N. I. Protestants against poverty. (Ap '72)
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 Views  
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Description  
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History  
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Crockett, J. U. Bulbs. (Ja '73) (1972 Annual)
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Politics and government  
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Botsford, K. Domingula. (Ja '73) (1972 Annual)
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Future of our religious past. (S '72)
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- Buenarreti, Michel Angelo. See Michelangelo Buonarreti
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Race relations  
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United States  
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Thompson, P. William Butterfield. (Ag '72)
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 Vryonis, S. Decline of medieval Hellenism in Asia Minor and the process of Islamization from the eleventh through the fifteenth century. (Ag '72)

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 Captain Cook. MacLean, A. (D '72)  
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 Car. Crews, H. (My '72)  
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**Foreign relations**

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**Carving, Wood. See Wood carving**

- Case against having children. Silverman, A. (Ag '72)

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- Küng, H. Why priests? (S '72)

**Doctrinal and controversial works, Popular**

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**Finance**

- Collin, J. Worldly goods. (Mr '72)

**History**

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**Cats****Stories**

DeJong, M. Almost all-white rabbit cat. (Ag '72)  
De Jong, M. Easter cat. (S '72)  
Hurd, E. T. Catfish. (Mr '72)  
Potter, B. Sly old cat. (Ag '72)  
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Burney, C. Peoples of the hills. (O '72)

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Mack Smith, D. Victor Emanuel, Cavour, and the Risorgimento. (D '72)

**Caxton, William**

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**Cayuse Indians**

Ruby, R. H. Cayuse Indians. (D '72)

Celebrate the temporary. Reid, C. (S '72)

Celebration of life. Mueller, W. R. (S '72)

Céline, Louis Ferdinand. See Destouches, L. F.

Céline. Thiher, A. (Ja '73) (1972 Annual)

**Cells**

Gillie, O. Living cell. (Mr '72)

Padykula, H. A. Control mechanisms in the expression of cellular phenotypes. (Je '72)

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Censorship: for & against. (My '72)

Hamšik, D. Writers against rulers. (My '72)

Medvedev, Z. A. Medvedev papers. (Ag '72)

(1971 Annual)

Reddaway, P. Uncensored Russia. (Je '72)

Censorship: for & against. (My '72)

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Carsten, F. L. Revolution in central Europe, 1918-19. (S '72)

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**Cervantes Saavedra, Miguel de****Don Quixote**

Efron, A. Don Quixote and the dulcineated world. (Ag '72)

**Ceylon****History**

Zeylanicus. Ceylon: between Orient and Occident. (O '72)

Ceylon: between Orient and Occident. Zeylanicus. (O '72)

**Chagall, Marc**

Chagall at the "Met." (N '72)

Chagall at the "Met." (N '72)

Chain indexing. See Indexing

Chain of friendship. Fothergill, J. (My '72)

Chains of opportunity. White, H. C. (S '72)

Chair for Wayne Lonergan. Perry, H. D. (My '72)

Challenge and response. Wellman, C. (My '72)

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**Champlain, Samuel de**

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Chance and necessity. Monod, J. (Ag '72) (1971 Annual)

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**Chanel, Coco**

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**Chang, Kuo-T'ao**

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**Channing, William Ellery**

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**Chanson de Roland**

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**Chapin, Mark O'Hara**

Chapin, W. Wasted. (Ag '72)

**Chaplin, Charles**

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Nelson, G. B. Ten versions of America. (Ag '72)

Pinsker, S. Schlemiel as metaphor. (Mr '72)

Charges. Cook, A. S. (My '72)

Charisma campaigns. Matthews, J. (S '72)

**Charities**

See also

Boston—Charities

**Charlemagne**

Ganshof, F. L. Carolingians and the Frankish monarchy. (My '72)

**Charles II, King of Great Britain**

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**Charles VI, King of France**

Palmer, J. J. N. England, France, and Christendom, 1377-99. (N '72)

**Charles X, King of France**

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**Charles Edward, the Young Pretender**

McLaren, M. Bonnie Prince Charlie. (D '72)

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- Charlotte, consort of Maximilian, Emperor of Mexico  
Haslip, J. Crown of Mexico. (Ag '72)
- Chartism  
Thompson, D., comp. Early Chartists. (Ap '72)
- Chaucer, Geoffrey  
Robinson, I. Chaucer and the English tradition. (N '72)
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- Checking it out. Cole, M. (Je '72)
- Cheetahs  
Adamson, J. Pippa's challenge. (D '72)
- Chef's secret cook book. Szathmáry, L. (Mr '72)
- Chelsea, England  
History  
Holme, T. Chelsea. (My '72)
- Chelsea. Holme, T. (My '72)
- Chemical affinity  
Levere, T. H. Affinity and matter. (Ag '72)
- Chemical warfare  
Harvest of death. (D '72)
- Thomas, A. Van W. Legal limits on the use of chemical and biological weapons. (Ap '72)
- Chemistry  
Bragg, W. L., ed. Physical sciences, 10v. (Royal Institution library of science) (S '72)
- History  
Levere, T. H. Affinity and matter. (Ag '72)
- Chernyshevskii: the man and the journalist. Woehrlin, W. F. (Je '72)
- Chernyshevsky, Nikolay Gavrilovich  
Woehrlin, W. F. Chernyshevskii: the man and the journalist. (Je '72)
- Cherokee Indians  
Reid, J. P. Law of blood. (Je '72)
- Juvenile literature  
Bealer, A. W. Only the names remain. (S '72)
- Cherokee law. See Law, Cherokee
- Chesterton, Gilbert Keith  
Furlong, W. B. GBS/GKC. (Mr '72)
- Hollis, C. Mind of Chesterton. (Ap '72)
- Chiang, Kai-shek  
Loh, P. P. Y. Early Chiang Kai-shek: a study of his personality and politics, 1887-1924. (My '72)
- Chicago  
Politics and government  
Allswang, J. M. House for all peoples. (Mr '72)
- Tarr, J. A. Study in boss politics: William Lorimer of Chicago. (Ag '72)
- Riot, August 1968  
Schultz, J. Motion will be denied. (My '72)
- Chicago. Art Institute  
Chicago. Art Institute. Art institute of Chicago. (Ag '72)
- The Chicago Tribune  
Edwards, J. E. Foreign policy of Col. McCormick's Tribune, 1929-1941. (N '72)
- Chicanos. Meier, M. S. (O '72)
- Chickasaw Indians  
Gibson, A. M. Chickasaws. (Ap '72)
- Chickasaws. Gibson, A. M. (Ap '72)
- Chiefs and councils in Rhodesia. Weinrich, A. K. H. (O '72)
- Ch'ien-lung, Emperor of China  
Kahn, H. L. Monarchy in the emperor's eyes. (My '72)
- Child called Noah. Greenfeld, J. (S '72)
- Child in prison camp. Takashima. (S '72)
- Child psychiatry  
Gardner, R. A. Therapeutic communication with children. (My '72)
- Howells, J. G., ed. Modern perspectives in child psychiatry. (Ap '72)
- Kramer, E. Art as therapy with children. (Ag '72)
- Smirnoff, V. Scope of child analysis. (S '72)
- Winnicott, D. W. Therapeutic consultations in child psychiatry. (Je '72)
- Child study  
Ames, L. B. Stop school failure. (Ja '73) (1972 Annual)
- Bloom, L. Language development. (Ap '72)
- Chapman, A. H. Games children play. (Ap '72)
- Children's rights. (Ap '72)
- Coles, R. Migrants, sharecroppers, mountaineers. (My '72)
- Coles, R. South goes North. (My '72)
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- Goodman, M. E. Culture of childhood. (Je '72)
- Kagan, J. Change and continuity in infancy. (Ag '72)
- Piaget, J. Mental imagery in the child. (Mr '72)
- Pulaski, M. A. S. Understanding Piaget. (My '72)
- Smirnoff, V. Scope of child analysis. (S '72)
- Winnicott, D. W. Playing and reality. (Mr '72)
- Childbirth  
Kitzinger, S. Giving birth. (My '72)
- Children  
Hospitals  
Stacey, M. Hospitals, children and their families. (My '72)
- Nutrition  
Lane, C. Mother's cook & cope book. (S '72)
- Children & fiction. Hildick, W. (Ap '72)
- Children in India  
Juvenile literature  
Chandavarkar, S. Children of India. (My '72)
- Children in Taiwan  
Wilson, R. W. Learning to be Chinese: the political socialization of children in Taiwan. (Mr '72)
- Children in urban society. Hawes, J. M. (Ap '72)
- Children of crisis, v2. See Coles, R. Migrants, sharecroppers, mountaineers. (My '72)
- Children of crisis, v3. See Coles, R. South goes North. (My '72)
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- Children's Crusade, 1212  
Gray, G. Z. Children's crusade. (N '72)
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- Children's libraries. See Libraries, Children's
- Children's literature (Books about)  
Praeger, A. Rascals at large; or, The clue in the old nostalgia. (My '72)
- Ward, M. E. Authors of books for young people [2d ed.]. (Ag '72)
- History and criticism  
Hildick, W. Children & fiction. (Ap '72)
- Quayle, E. Collector's book of children's books. (S '72)
- Children's literature (Individual titles). See Juvenile literature
- Children's poetry  
Allen, T., ed. Whispering wind. (Ja '73) (1972 Annual)
- Atwood, A. Haiku: the mood of earth. (Je '72)
- Browning, R. Pied Piper of Hamelin. (Je '72)
- Clifton, L. Everett Anderson's Christmas coming. (Mr '72)
- Cole, W., ed. Oh, that's ridiculous! (O '72)
- Cole, W., ed. Pick me up. (O '72)
- Cole, W., ed. Poet's tales. (Ag '72)
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**Oraison, M.** Wound of mortality. (Ap '72)

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**Woods, R.** Occult revolution. (My '72)

## Philosophy

**Cleage, A. B.** Black Christian nationalism. (Ag '72)

**Skinner, T.** How black is the gospel? (S '72)

**Christianity and evolution.** Teilhard de Chardin, P. (Mr '72)

## Christianity and other religions

**Haddad, R. M.** Syrian Christians in Muslim society. (My '72)

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**Cauthen, K.** Christian biopolitics. (My '72)

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**Christianity and war.** See War and religion

**Christianity in the twentieth century.** Hardon, J. A. (Ag '72)

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## Juvenile literature

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**Harrell, D. E.** White sects and black men in the recent South. (My '72)

**Skinner, T.** How black is the gospel? (S '72)

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## Church and state in France

**Zeldin, T., ed.** Conflicts in French society. (Je '72)

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Watt, J. A. Church and the two nations in medieval Ireland. (S '72)  
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Leslie, S. C. Rift in Israel. (Mr '72)

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L'Engle, M. (My '72)

**Circus****History****Juvenile literature**

Sutton, F. Big show. (S '72)

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Connery, D. S. One American town. (S '72)

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 Lansing, J. B. Planned residential environments. (Mr '72)  
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 Martin, M. Three popes and the cardinal. (Je '72)  
 Muller, H. J. In pursuit of relevance. (Mr '72)  
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Clerihews. See Humorous poetry

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Eymond, H. J. IQ argument. (Mr '72)  
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Turner, J. Making new schools. (Ap '72)

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 Katz, M. H. Class, bureaucracy, and schools. (Ap '72)  
 Pearl, A. Atrocity of education. (S '72)  
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- Ashton-Warner, S. Spearpoint. (N '72)  
 Bhaerman, S. No particular place to go: the making of a free high school. (Je '72)  
 Gartner, A. Children teach children. (Ap '72)  
 Holt, J. Freedom and beyond. (S '72)  
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 Katz, M. B. Class, bureaucracy, and schools. (Ap '72)  
 Krug, E. A. Shaping of the American high school, v2. (N '72)  
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 Pearl, A. Atrocity of education. (S '72)  
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 Scott, R. Wedding man is nicer than cats. Miss. (S '72)  
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 Debus, A. G. Science and education in the seventeenth century: the Webster-Ward debate. (Ag '72)  
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Electioneering. See Politics, Practical

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#### Great Britain

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#### Greece

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#### Israel

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#### Japan

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#### Lancashire, England

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#### Rome

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#### United States

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Huckshorn, R. J. Politics of defeat. (Ap '72)

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Electronic data processing

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Elliot, George. See Cross, M. A. E.

Eliot, Thomas Stearn

Bergonzi, B. T. S. Eliot. (O '72)

Kirk, R. Eliot and his age. (My '72)

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Patterson, G. T. S. Eliot: poems in the making. (Je '72)

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- Elites. See Leadership  
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 Elixir. Nathan, R. (Ag '72)  
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 Williams, N. Life and times of Elizabeth I. (O '72)  
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 Emergency poems. Parra, N. (S '72)  
 Emerson, Ralph Waldo  
 Anderson, J. Q. Liberating gods. (Mr '72)  
 Woodbury, C. J. Talks with Emerson. (Ap '72)  
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- Emotions**  
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- Employees' representation in management**  
 Derber, M. American idea of industrial democracy, 1865-1965. (My '72)  
 Vanek, J. Participatory economy. (Ap '72)  
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**Encounter groups.** See Group relations training  
 Encounters with Stravinsky. Horgan, P. (Ag '72)  
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 End of nowhere. Stevenson, C. A. (Ag '72)  
 End of religion. Graham, A. (Mr '72)  
 End of the modern age. Wheelis, A. (Ap '72)  
 End zone. DeLillo, D. (Ag '72)
- Endowments**  
 Nielsen, W. A. Big foundations. (Ja '73) (1972 Annual)  
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 Enduring South. Reed, J. S. (D '72)  
 Enemies, a love story. Singer, I. B. (S '72)
- Energy.** See Force and energy  
 Energy. Adler, I. (Mr '72)  
 Energy and inertia. Hellman, H. (Mr '72)
- Energy and power.** Hinkelbein, A. (S '72)
- Engineering**  
 History  
 Gillmor, C. S. Coulomb and the evolution of physics and engineering in eighteenth-century France. (N '72)
- England**  
 Civilization  
 Trollope, A. New Zealander. (Ja '73) (1972 Annual)  
 Description and travel  
 Views  
 England. (Ap '72)  
 Foreign opinion  
 McClelland, C. E. German historians and England. (Ag '72)  
 Relations (general) with Scotland  
 Fraser, G. M. Steel bonnets. (S '72)  
 Social life and customs  
 Burton, E. Pageant of early Victorian England, 1837-1861. (Ja '73) (1972 Annual)  
 Harrison, M. People and furniture. (Ap '72)  
 Hart, R. English life in the nineteenth century. (My '72)  
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 England. (Ap '72)  
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 English as collectors. Herrmann, F. (Ja '73) (1972 Annual)  
 English court odes, 1660-1820. McGuinness, R. (Ja '73) (1972 Annual)
- English drama**  
 History and criticism  
 Birdsall, V. O. Wild civility. (Ap '72)  
 Brodwin, L. L. Elizabethan love tragedy, 1587-1625. (My '72)  
 Donohue, J. W. Dramatic character in the English Romantic age. (Ap '72)  
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 Lever, J. W. Tragedy of state. (Ap '72)  
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 Schneider, B. R. Ethos of restoration comedy. (Ap '72)  
 Taylor, J. R. Second wave. (Ag '72)  
 Waith, E. M. Ideas of greatness. (Ag '72)
- Bibliography**
- Stratman, C. J., ed. Restoration and eighteenth century theatre research. (D '72)  
 English enterprise in Newfoundland, 1577-1660. Cell, G. T. (S '72)  
 English experience. Bowle, J. (N '72)
- English fiction**  
 Colby, V. Singular anomaly. (Mr '72)
- History and criticism**
- Beja, M. Epiphany in the modern novel. (Mr '72)  
 Gindin, J. Harvest of a quiet eye: the novel of compassion. (Ag '73)  
 Harper, H. M., ed. Classic British novel. (Ja '73) (1972 Annual)  
 Keating, P. J. Working classes in Victorian fiction. (Mr '72)  
 Knoepfmacher, U. C. Laughter & despair: readings in ten novels of the Victorian era. (S '72)  
 Lodge, D. Novelist at the crossroads. (Ag '72)  
 Parry, B. Delusions and discoveries. (D '72)  
 Skilton, D. Anthony Trollope and his contemporaries. (D '72)  
 Stanzel, F. Narrative situations in the novel. (Ap '72)  
 Stone, D. D. Novelists in a changing world. (N '72)  
 Wolff, R. L. Strange stories and other explorations in Victorian fiction. (O '72)
- English history.** Clark, G. (1971, 1972 Annual)  
 English home. Priestley, H. (O '72)  
 English icon. Strong, R. C. (Ap '72)  
 English in Ireland. See British in Ireland  
 English infant school and informal education. Weber, L. (Ap '72)
- English language**  
 Knights, L. C. Public voices: (Ja '73) (1972 Annual)  
 Laird, C. Language in America. (D '72)  
 Nash, W. Our experience of language. (N '72)



**English language—Continued****Americanisms**

See Americanisms

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**Etymology**Asimov, I. More words of science. (D '72)  
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See Rhetoric

English life in the nineteenth century. Hart, R. (My '72)

**English literature****History and criticism**Bradbury, M. Social context of modern English literature. (S '72)  
Brooks, G. Shaping joy. (O '72)  
Caudwell, C. Romance and realism. (S '72)  
Dilhard, R. H. W., ed. Sounder few. (S '72)  
English writers of the eighteenth century. (O '72)  
Fisch, H. Dual image. (S '72)  
Hammond, D. Africa that never was. (Je '72)  
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Knights, L. C. Public voices. (Ja '73) (1972 Annual)  
Krieger, M. Claude vision. (Ag '72)  
Penguin companion to English literature. (Ag '72)  
Ray, P. C. Surrealist movement in England. (My '72)  
Robson, W. W. Modern English literature. (Ag '72)  
Rogers, P. Grub Street. (Ja '73) (1972 Annual)  
Toliver, H. E. Pastoral forms and attitudes. (Ag '72)

English mummies and their plays. Brody, A. (Ap '72)

**English newspapers**

Gannon, P. R. British press and Germany, 1936-1939. (Ag '72)

English occupation of Tournai, 1513-1519. Crutchebank, C. G. (Ag '72)

**English poetry****Collections**Beerman, M., ed. Enduring beast. (S '72)  
Grigson, G., ed. Gambit book of popular verse. (Ag '72)  
Poems on affairs of state, v.6. (Ap '72)**Juvenile literature**Cole, W., ed. Poet's talent. (Ag '72)  
Himler, R., comp. Glad days and other classical poems for children. (S '72)**History and criticism**Burrow, J. A. Ricardian poetry: Chaucer, Gower, Langland and the 'Gawain' poet. (Ag '72)  
Feder, L. Ancient myth in modern poetry. (O '72)  
Freer, C. Music for a king. (Ja '73) (1972 Annual)  
Fuller, R. Owls and artificers. (Ag '72)  
Gransden, K. W., ed. Tudor verse satire. (Ap '72)  
Hayden, J. O., ed. Romantic bards and British reviewers. (S '72)  
Henth, W. Wordsworth and Coleridge. (Ap '72)  
Leishman, J. B. Milton's minor poems. (Ap '72)  
Miner, E. Cavalier mode from Jonson to Cotton. (My '72)  
Muscatine, C. Poetry and crisis in the age of Chaucer. (Ja '73) (1972 Annual)  
Vogler, T. A. Preludes to vision. (Ap '72)  
English prison officer since 1856. Thomas, J. E. (Ja '73) (1972 Annual)  
English writers of the eighteenth century. (O '72)

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Engraved gems of the Romans; pt. 2 of Engraved gems of the Greeks, Etruscans and Romans. Richter, G. M. A. (Ap '72)**Engravers**

Adhmar, J. Twentieth-century graphics. (Ag '72)

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Adhmar, J. Twentieth-century graphics. (Ag '72)

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**Enlightenment**Bernard, P. P. Jesuits and Jacobins. (S '72)  
Sloan, D. Scottish enlightenment and the American college ideal. (1971, 1972 Annual)  
Venturi, F. Utopia and reform in the enlightenment. (S '72)  
Wade, I. O. Intellectual origins of the French enlightenment. (Ag '72)

Enormous despair. Mallin, J. (S '72)

Enrollment explosion. Parker, G. J. (My '72)  
Disarmament and military change in Moscow. Helles, R. (Ja '73) (1972 Annual)

Entering the path of enlightenment. Santideva. (Mr '72)

Enterprise denied. Martin, A. (My '72)

Enthusiasm. Tucker, S. L. (D '72)

Entombment of Christ. Forsyth, W. H. (Mr '72)

**Entomologists****Biography**

Mallis, A. American entomologists. (Je '72)

**Entrepreneurs**Collins, O. Organization makers. (Ap '72)  
McKay, J. P. Pioneers for profit. (Ap '72)

Palmade, G. P. French capitalism in the nineteenth century (1961). (N '72)

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**Environmental policy**

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Perin, C. With man in mind. (My '72)

Ward, B. Only one earth. (O '72)

**United States**

Chase, A. Biological imperatives. (Ag '72)

Commoner, B. Closing circle. (Ag '72) (1971 Annual)

Cronson, M. A. Un-politics of air pollution. (S '72)

Environmental side effects of rising industrial output. (Ap '72)

**Epic poetry****History and criticism**

Moorman, C. Kings &amp; captains. (Ag '72)

**Epigraphy. See Inscriptions****Epilepsy**

White, R. Be not afraid. (Ag '72)

Epiphany in the modern novel. Bolin, M. (Mr '72)

Epietomology. See Knowledge, Theory of

Epistle to a godson, and other poems. Auden, W. H. (N '72)

**Equality**Inequality. (Ja '73) (1972 Annual)  
Schools and inequality. (Je '72)

Ernest Hemingway and the arts. Watts, E. S. (S '72)

Ernesto. Auden, H. (N '72)

Ernst Cassirer: scientific knowledge and the concept of man. Itzkoff, S. W. (Ap '72)

Erosion of faith. Idinopulos, T. A. (My '72)

Erotic life of the American wife. Gittelson, N. (O '72)

Errors in sex-role behavior in teen-age boys. Harrington, C. C. (Mr '72)

Escape a killer. Phillips, J. (S '72)

**Escapes**

Winchester, R. Beyond the tumult. (Ag '72)

**Eschatology**

Mbiti, J. B. New Testament eschatology in an African background. (Je '72)

**Eskimo poetry****Collections****Juvenile literature**

Lowie, R., ed. I breathe a new song. (D '72)



**Eskimos**

- Birket-Smith, K. Eskimos. (Ag '72)  
 Bruemner, F. Seasons of the Eskimo. (My '72)

**Art**

- Phebus, G. Alaskan Eskimo life in the 1890's as sketched by native artists. (N '72)

**Juvenile literature**

- Flaherty, R. Nanook of the North. (Ap '72)

**Social life and customs**

- Phebus, G. Alaskan Eskimo life in the 1890's as sketched by native artists. (N '72)  
 Pryde, D. Nunaga: ten years of Eskimo life. (Ag '72)

**Espionage**

- Cookridge, E. H. Spy trade. (Ja '73) (1972 Annual)

**Espionage, American**

- Smith, R. H. OSS. (O '72)

**Espionage, British**

- Masterman, J. C. Double-cross system in the war of 1939. (Je '72)

**Espionage, German**

- Farago, L. Game of the foxes. (Ap '72)  
 Gehlen, R. Service. (S '72)

**Espionage, Israeli**

- Bar-Zohar, M. Spies in the Promised Land. (S '72)

**Esquire**

- Gingrich, A. Nothing but people. (Mr '72)

**Essays**

- Barth, J. R., ed. Religious perspectives in Faulkner's fiction. (D '72)  
 Barthes, R. Mythologies. (O '72)  
 Beerbohm, M. Peep into the past, and other prose pieces. (D '72)  
 Bishop, J. Something else. (Ap '72)  
 Boyle, K. Long walk at San Francisco State, and other essays. (S '72)  
 Brooks, C. Shaping joy. (O '72)  
 Bullock, A., ed. Twentieth century. (Ap '72)  
 Censorship: for & against. (My '72)  
 Coleridge, S. T. Collected works of Samuel Taylor Coleridge, v 1: Lectures 1795 on politics and religion. (Ja '73) (1972 Annual)  
 Colette, Places. (Ap '72)  
 Cooke, M. G., ed. Modern Black novelists. (My '72)  
 Czerwinski, E. J., ed. Soviet invasion of Czechoslovakia: its effects on Eastern Europe. (O '72)  
 Eiseley, L. Night country. (Ag '72) (1971 Annual)  
 Elliott, G. P. Conversions. (Mr '72)  
 Emerson, R. W. Collected works of Ralph Waldo Emerson, v 1. (Ja '73) (1972 Annual)  
 English writers of the eighteenth century. (O '72)  
 Gramsci, A. Selections from the prison notebooks of Antonio Gramsci. (My '72)  
 Graña, C. Fact and symbol. (S '72)  
 Gross, M., ed. World of George Orwell. (My '72)  
 Harper, H. M., ed. Classic British novel. (Ja '73) (1972 Annual)  
 Henry David Thoreau: studies and commentaries. (N '72)  
 Hills, L. R. How to do things right. (S '72)  
 Jeffares, A. N. Circus animals. (Mr '72)  
 Kristol, I. On the democratic idea in America. (S '72)  
 MacIntyre, A. Against the self-images of the age. (My '72)  
 Mailer, N. Existential errands. (Je '72)  
 Marriage: for and against. (S '72)  
 Menuhin, Y. Theme and variations. (O '72)  
 Mesa-Lago, C., ed. Revolutionary change in Cuba. (O '72)  
 Nemerov, H. Reflexions on poetry & poetics. (S '72)  
 Plotnicov, L., ed. Essays in comparative social stratification. (S '72)  
 Pocock, J. G. A. Politics, language and time. (S '72)  
 Postan, M. M. Fact and relevance. (Mr '72)  
 Powell, L. C. California classics. (Mr '72)  
 Price, R. Things themselves. (S '72)  
 Proclamation and presence. (Mr '72)  
 Ransom, J. C. Beating the bushes. (Ja '73) (1972 Annual)  
 Stegmüller, F. Stories and true stories. (Je '72)  
 Vicinus, M., ed. Suffer and be still. (Ja '73) (1972 Annual)  
 Walls, D. S., ed. Appalachia in the sixties. (Ja '73) (1972 Annual)  
 Young, P. Three bags full. (Je '72)

**See also****Yiddish essays**

- Essays in comparative social stratification. Plotnicov, L., ed. (S '72)

- Essays in labour history, 1886-1923. Briggs, A., ed. (Je '72)

- Essays on classical literature. Rudd, N., ed. (Ja '73) (1972 Annual)

- Essays on Gandhian politics. Kumar, R., ed. (Ag '72)

- Essays on sex equality. Rossi, A. S., ed. (Ap '72)

- Essays on the caste system. Bouglé, C. (D '72)

- Essence of decision. Allison, G. T. (Je '72)

**Essex County, New York**

- Bernstein, B. Sticks. (N '72)

**Esthetics**

- Adams, H., ed. Critical theory since Plato. (N '72)

- Dessoir, M. Aesthetics and theory of art. (Mr '72)

- Oates, W. J. Plato's view of art. (D '72)

- Ransom, J. C. Beating the bushes. (Ja '73) (1972 Annual)

- Slattery, M. F. Hazard, form & value. (N '72)

**History and criticism**

- Hardison, O. B., ed. Quest for imagination. (Ag '72)

**Study and teaching**

- Smith, R. A., ed. Aesthetics and problems of education. (N '72)

- Esthetics of negligence: La Fontaine's contes. Lapp, J. C. (Ag '72)

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- Eternal crossroads. Driskell, L. V. (D '72)

- Eternal feminine. Lubac, H. de. (Ap '72)

**Ether (of space)**

- Swenson, L. S. Ethereal aether. (Ag '72)

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- Ethical demand. Logstrup, K. E. (Ag '72)

- Ethical prelude to a united world; v2 of The planetary man. Desan, W. (D '72)

**Ethics**

- Barnsley, J. H. Social reality of ethics. (Ja '73) (1972 Annual)

- Beck, C. M., ed. Moral education. (My '72)

- Desan, W. Planetary man. 2v in 1. (D '72)

- Dunham, B. Ethics, dead and alive. (Ag '72)

- Harrison, J. Our knowledge of right and wrong. (Je '72)

- Logstrup, K. E. Ethical demand. (Ap '72)

- Miller, K. B. Ideology and moral philosophy. (N '72)

- Rawls, J. Theory of justice. (Je '72)

- Taylor, R. Good and evil. (Mr '72)

- Wellman, C. Challenge and response. (My '72)

- Wertheimer, R. Significance of sense. (O '72)

**Ethics, Jewish**

- Maimonides. Maimonides reader. (N '72)

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**Ethiopia**

- Silverberg, R. Realm of Prester John. (My '72)

**Description and travel**

- Nicol, C. W. From the roof of Africa. (Ap '72)

**Juvenile literature**

- Nolen, B. Ethiopia. (My '72)

- Ethnic enterprise in America. Light, I. H. (O '72)

- Ethnic factor. Levy, M. R. (O '72)

**Ethnology**

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 Fact and symbol. Graña, C. (S '72)  
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 Fall guy. Perry, R. (D '72)  
 Fall of Eben Emael. Mrazek, J. E. (S '72)



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- Anderson, M. Family structure in nineteenth century Lancashire. (O '72)
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- Fogarty, M. P. Sex, career and family. (O '72)
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- Scanzoni, J. H. Opportunity and the family. (S '72)
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- Zuk, G. H. Family therapy: a triadic-based approach. (Ja '73) (1972 Annual)
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- Famous American books. Downs, R. B. (S '72)
- Famous Mexican-Americans. Newlon, C. (Ag '72)
- Famous modern artists. Willard, C. (S '72)
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- Michigan
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- New Hampshire
- Berquist, E. S. High Maples farm cookbook. (O '72)
- Farm tenancy
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- Friedrich, P. Agrarian revolt in a Mexican village. (Je '72)
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- Newman, K. J. European democracy between the wars. (Ap '72)
- Italy
- Collier, R. Duce! (Ap '72)
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- Faster! Stewart, J. (N '72)
- Fat cats and Democrats. Domhoff, G. W. (O '72)
- Fatal friendship. Loomis, S. (My '72)

- Father figure. Nichols, B. (N '72)
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- Barth, J. R., ed. Religious perspectives in Faulkner's fiction. (D '72)
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- Watkins, F. C. Flesh and the word. (Ag '72)
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- Fedayeen
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- Federal health care (with reservation!). Kane, R. L. (N '72)
- Federal organization and administrative management. Emmerich, H. (Ap '72)
- Federal service and the Constitution. Rosenbloom, D. H. (D '72)
- Federal Writers' Project
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- Feelings, Tom
- Juvenile literature
- Feelings, T. Black pilgrimage. (O '72)
- Felled oaks. Malraux, A. (Ag '72)
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- Guilcher, J. M. Fern is born. (O '72)
- Fersen, Hans Axel von, Count
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- Fertilizer industry
- Kapoor, A. International business negotiations. (My '72)
- Feudalism
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- See also
- French fiction
- Negro fiction
- History and criticism
- Josipovici, G. World and the book. (Ag '72)
- Lukács, G. Theory of the novel. (D '72)
- Mueller, W. R. Celebration of life. (S '72)
- Nevins, F. M., comp. Mystery writer's art. (Ap '72)
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- White, J. J. Mythology in the modern novel. (O '72)
- Fiction (classified according to subject)
- Actors and actresses
- Deighton, L. Close-up. (S '72)
- Gronowicz, A. Orange full of dreams. (My '72)
- Whitney, P. A. Listen for the whisperer. (O '72)



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- Bassani, G. Behind the door. (Ja '73) (1972 Annual)  
 Covert, P. Cages. (Ap '72)  
 Holland, I. Man without a face. (O '72)  
 Oates, J. C. Wonderland. (Ap '72)  
 Rezvani, Light-years. (Ap '72)  
 Schiff, K. Passing go. (S '72)  
 Weesner, T. Car thief. (O '72)  
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## Adventure

- Ambler, E. Levanter. (O '72)  
 Callison, B. Plague of sailors. (O '72)  
 Canning, V. Runaways. (O '72)  
 Durham, M. Man who loved Cat Dancing. (N '72)  
 Lamming, G. Natives of my person. (My '72)  
 Perrault, E. G. Twelfth mile. (D '72)  
 Prokosh, F. America, my wilderness. (S '72)  
 Taylor, A. Drustan the wanderer. (D '72)

## Advertising

- Dillon, J. Advertising man. (N '72)

## Africans

- Mazrui, A. A. Trial of Christopher Okigbo. (N '72)

## Africans in the United States

- Armah, A. K. Why are we so blest? (Je '72)

## Air pilots

- Robinson, D. Goshawk squadron. (My '72)

## Alienation

- Hanley, J. Another world. (O '72)  
 Weingarten, V. Woman of feeling. (My '72)

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 Sinclair, A. Magog. (S '72)  
 Tate, P. Gardens one to five. (D '72)

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## Americans in Europe

- Nabokov, V. Transparent things. (Ja '73) (1972 Annual)

## Animals

## Cheetahs

- Canning, V. Runaways. (O '72)

## Elephants

- Wibberley, L. Meeting with a great beast. (Mr '72)

## Gulls

- Bach, R. Jonathan Livingston Seagull. (1972 Annual)

## Antiheroes

- Bulatović, M. War was better. (O '72)

## Aristocracy

- Giovene, A. Book of Sansevero. (Mr '72)  
 Mishima, Y. Spring snow. (S '72)

## Astronauts

- West, P. Colonel Mint. (N '72)

## Atomic warfare

- Cory, D. Sunburst. (My '72)

## Authors

- Jaffee, R. Other woman. (Ja '73) (1972 Annual)  
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- Céline, L. F. North. (Ja '73) (1972 Annual)  
 Fair, R. We can't breathe. (My '72)

## Automobile industry

- Robbins, H. Betsy. (My '72)

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- Crews, H. Car. (My '72)

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*Beaconsfield, Benjamin*

*Disraeli, 1st Earl of*

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*Bravo, Florence (Campbell)*

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*Fox, George*

- Hartog, J. de. Peaceable kingdom. (My '72)

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*Nicodemus*

- Roland, N. Who came by night. (N '72)

*Scott, Sir Walter, Bart.*

- Oliver, J. Blue heaven bends over all. (S '72)

*Spencer, Philip*

- Carlisle, H. Voyage to the first of December. (My '72)

*Stuart, Francis*

- Stuart, F. Black list, section H. (Ap '72)

*Torres, Camilo*

- Hornman, W. Stones cry out. (Ap '72)

*Whistler, James Abbott McNeill*

- Berkman, T. To seize the passing dream. (S '72)

## Boarding houses

- Berkman, E. Fourth man on the rope. (S '72)

## Boys

- Burroughs, W. S. Wild boys. (My '72)

- Canning, V. Runaways. (O '72)

- Covert, P. Cages. (Ap '72)

- Weesner, T. Car thief. (O '72)

## Business

- Gainham, S. Takeover bid. (Ap '72)

- Haas, B. Chandler heritage. (Ag '72)

## Catholic faith

- L'Heureux, J. Tight white collar. (Je '72)

## Catholic priests

- Hornman, W. Stones cry out. (Ap '72)

- L'Heureux, J. Tight white collar. (Je '72)

## Children, stories about

- Kellogg, M. Like the lion's tooth. (Ja '73) (1972 Annual)

- Millhauser, S. Edwin Mullhouse: the life and death of an American writer, 1943-1954, by Jeffrey Cartwright. (D '72)

- Oriol, L. Murder to make you grow up little girl. (D '72)

- Sharp, M. Innocents. (O '72)

## Christianity

- Schmitt, G. Godforgotten. (D '72)

- Van Greenaway, J. Judas gospel. (D '72)

## Churches

- Mano, D. K. Proselytizer. (Je '72)

## Collective settlements

- Rossner, J. Any minute I can split. (O '72)

## College life

- DeLillo, D. End zone. (Ag '72)

- Frankel, C. Stubborn case. (Ja '73) (1972 Annual)

- Scott-Heron, G. Nigger factory. (N '72)

- Spivak, T. Bride wore the traditional gold. (Ag '72)



## Fiction—Continued

- Communism**  
Felfer, G. Girl from Petrovka. (Ag '72)
- Computers**  
Crichton, M. Terminal man. (Ag '72)
- Conflict of generations**  
Calisher, H. Standard dreaming. (D '72)  
Coppel, A. Landlocked man. (D '72)  
Hall, O. Report from Beau Harbor. (Ap '72)  
Sithole, N. Polygamist. (N '72)  
Weingarten, V. Woman of feeling. (My '72)
- Corruption (In politics)**  
Hirschfeld, B. Masters affair. (S '72)  
Sinclair, A. Magog. (S '72)  
Snow, C. P. Malcontents. (Ag '72)
- Courage**  
Harker, H. Goldenrod. (N '72)
- Cowboys**  
Harker, H. Goldenrod. (N '72)
- Crime and criminals**  
Henderson, L. Cage until tame. (Ja '73) (1972 Annual)  
Higgins, G. V. Friends of Eddie Coyle. (Ad '72)  
Highsmith, P. Dog's ransom. (N '72)  
Högstrand, O. E. On the prime minister's account. (O '72)  
Hunter, E. Every little crook and Nanny. (S '72)  
Westlake, D. E. Bank shot. (Ag '72)
- Death**  
Camus, A. Happy death. (Ag '72)  
Frame, J. Daughter buffalo. (D '72)  
Nabokov, V. Transparent things. (Ja '73) (1972 Annual)  
Welty, E. Optimist's daughter. (Ag '72)  
Wibberley, L. Meeting with a great beast. (Mr '72)  
Yglesias, H. How she died. (My '72)
- Depressions**  
Elliott, G. P. Muriel. (Je '72)  
Fox, P. Western coast. (D '72)
- Deserts**  
Hopkins, J. Tangier buzzless flies. (Ag '72)
- Dialect stories**  
**Western**  
Seelye, J. Kid. (My '72)
- Diamonds**  
Tidyman, E. Shaft among the Jews. (O '72)
- Diaries (stories in diary form)**  
Bryant, D. Ella Price's journal. (Ja '73) (1972 Annual)  
Carlisle, H. Voyage to the first of December. (My '72)  
Lieber, J. Two-way traffic. (Ag '72)  
McCormack, E. Would you believe love? (Mr '72)  
Schiff, K. Passing go. (S '72)
- Disasters**  
Helm, M. Aswan! (N '72)  
Lavalley, D. Event 1000. (Mr '72)
- Diving, Submarine**  
Lavalley, D. Event 1000. (Mr '72)
- Divorce**  
Rolphe, A. Long division. (Ja '73) (1972 Annual)
- Dreams**  
Le Guin, U. K. Lathe of heaven. (Ap '72)
- Drug trade**  
Mills, J. Report to the commissioner. (O '72)  
Perry, R. Fall guy. (D '72)
- English in Ireland**  
Tracy, H. Quiet end of evening. (S '72)
- Escapes**  
Frizell, B. Grand defiance. (Ag '72)
- Eskimos**  
Knox, A. Night of the white bear. (Ad '72)  
Leighton, A. H. Come near. (Ap '72)
- Ethics**  
Auchincloss, L. I come a thief. (N '72)  
Drabble, M. Needle's eye. (S '72)

## Europeans in Africa

- Van der Post, L. Story like the wind. (Ja '73) (1972 Annual)
- Evangelists**  
Buechner, F. Open heart. (S '72)
- Exiles**  
Lamming, G. Water with berries. (Ja '73) (1972 Annual)  
Tracy, H. Butterflies of the province. (Ap '72)
- Ex-nuns**  
L'Heureux, J. Clang birds. (Ja '73) (1972 Annual)
- Experimental forms**  
Asturias, M. G. Bejeweled boy. (Ag '72)  
Burroughs, W. S. Wild boys. (My '72)  
Delbanco, N. In the middle distance. (Ag '72)  
Gass, W. H. Willie Master's lonesome wife. (Ap '72)  
Le Clezio, J. M. G. Book of flights. (Ap '72)  
Mungo, R. Tropical detective story. (D '72)  
Robbe-Grillet, A. Project for a revolution in New York. (Ja '73) (1972 Annual)  
West, P. Bela Lugosi's white Christmas. (N '72)
- Ex-priests**  
L'Heureux, J. Clang birds. (Ja '73) (1972 Annual)
- Faith**  
See Fiction—Catholic faith
- Family chronicles**  
Crichton, R. Camerons. (Ja '73) (1972 Annual)  
Green, H. Dead of the house. (My '72)  
Haas, B. Chandler heritage. (Ag '72)  
Mortimer, P. Home. (My '72)  
Tyler, A. Clock winder. (Ag '72)  
Yglesias, J. Truth about them. (My '72)
- Family life**  
Colter, C. Rivers of Eros. (S '72)  
Elliott, G. P. Muriel. (Je '72)  
Howard, E. J. Odd girl out. (My '72)  
Kotker, Z. Bodies in motion. (S '72)  
Rhys, J. After leaving Mr. Mackenzie. (Ag '72)
- Fantasies**  
Bach, R. Jonathan Livingston Seagull. (1972 Annual)  
Purdy, J. I am Elijah Thrush. (S '72)  
Roth, P. Breast. (Ja '73) (1972 Annual)  
Selby, H. Room. (Ap '72)
- Fascism**  
Giovane, A. Book of Sansevero. (Mr '72)
- Fathers and sons**  
Harker, H. Goldenrod. (N '72)  
Rogers, T. Confession of a child of the century by Samuel Heather. (S '72)  
Sithole, N. Polygamist. (N '72)
- Football**  
DeLillo, D. End zone. (Ag '72)  
Jenkins, D. Semi-tough. (D '72)  
Pillitteri, J. Two hours on Sunday. (Mr '72)
- Forgery**  
Wallace, I. Word. (Je '72)
- Friends, Society of**  
Hartog, J. de. Peaceable kingdom. (My '72)
- Friendship**  
Hopkins, J. Tangier buzzless flies. (Ag '72)
- Frontier and pioneer life**  
Mulvihill, W. Night of the axe. (Ag '72)
- Funeral rites and ceremonies**  
Davis, N. Six black horses. (Ap '72)
- Future, Stories of the**  
Masters, D. Cloud chamber. (Ap '72)  
Mitchell, A. Bodyguard. (S '72)
- Future life**  
Mazrui, A. A. Trial of Christopher Okigbo. (N '72)
- Gamblers**  
Condon, R. Arigato. (Ja '73) (1972 Annual)
- Games**  
Kawabata, Y. Master of go. (D '72)
- Ghetto life**  
Colter, C. Rivers of Eros. (S '72)



**Ghost stories**

O'Grady, R. Bleak November. (Ap '72)

**God**

Corman, A. Oh, God! (My '72)

**Gothic romances**

Schweitzer, G. Ledge. (Ag '72)

**Great Britain. Royal Flying Corps**

Robinson, D. Goshawk squadron. (My '72)

**Greeks in the United States**

Mountzoures, H. L. Bridge. (S '72)

**Guerrillas**

Clifford, F. Wild justice. (O '72)

**Guilt**

Billington, R. Lilacs out of the dead land. (Je '72)

Black, C. Death's head. (N '72)

Fick, C. Danziger transcript. (Ap '72)

**Hippies**

Kazan, E. Assassins. (My '72)

Mungo, R. Tropical detective story. (D '72)

Rossner, J. Any minute I can split. (O '72)

**Historical novels****European War, 1914-1918**

Hill, S. Strange meeting. (Je '72)

Robinson, D. Goshawk squadron. (My '72)

**Great Britain**

Farrington, R. Killing of Richard the third. (My '72)

Rofheart, M. Fortune made his sword. (Je '72)

**India**

Scott, P. Towers of silence. (My '72)

**Italy**

Glovene, A. Book of Sansevero. (Mr '72)

**Middle Ages**

Schmitt, G. Godforgotten. (D '72)

**Napoleonic Wars**

Delderfield, R. F. Too few for drums. (Mr '72)

**Rome (Empire)**

Hersey, J. Conspiracy. (Je '72)

**Rumania**

Stancu, Z. Barefoot. (Ap '72)

**Russia**

Gorki, M. Life of a useless man. (Mr '72)

**Tannenberg, Battle of, 1914**

Solzhenitsyn, A. August 1914. (N '72)

**United States—Revolution**

Fast, H. Hessian. (D '72)

**United States—1815-1861**

Carlisle, H. Voyage to the first of December. (My '72)

**United States—Civil War**

Sherburne, J. Way to Fort Pillow. (D '72)

**Vietnamese Conflict, 1961-**

Bunting, J. Lionheads. (Ag '72)

Pelfrey, W. Big V. (Ag '72)

**World War, 1939-1945**

Céline, L. F. North. (Ja '73) (1972 Annual)

Facos, J. Silver lady. (D '72)

Stuart, F. Black list, section H. (Ap '72)

Wouk, H. Winds of war. (Ap '72)

**Homosexuality**

Frame, J. Daughter buffalo. (D '72)

Holland, I. Man without a face. (O '72)

O'Hara, J. Twings. (My '72)

**Horror**

Brower, B. Late great creature. (My '72)

Greenan, R. H. Queen of America. (S '72)

Levin, I. Stepford wives. (D '72)

O'Grady, R. Bleak November. (Ap '72)

**Horse racing**

Francis, D. Bonerack. (Ag '72)

McGinniss, J. Dream team. (Ag '72)

**Hospitals and sanatoriums**

Yglesias, H. How she died. (My '72)

**Humor**

Brower, B. Late great creature. (My '72)

Condon, R. Arigato. (Ja '73) (1972 Annual)

Corman, A. Oh, God! (My '72)

Davis, N. Six black horses. (Ap '72)

De Vries, P. Into your tent I'll creep. (Mr '72)

Fox, W. P. Ruby Red. (Ap '72)

Fraser, G. M. Flash for freedom! (Ag '72)

Friedman, A. Hermaphroditey. (Je '72)

Higgins, C. Harold and Maude. (Mr '72)

Hooker, R. \*M\*A\*S\*H\* goes to Maine. (Je '72)

Hunter, E. Every little crook and Nanny. (S '72)

Irving, J. Water-method man. (N '72)

McMillen, H. Many mansions of Sam Peeples. (Je '72)

Maloney, R. Nixon recession caper. (My '72)

Matthews, J. Charisma campaigns. (S '72)

Ottum, B. All right, everybody off the planet! (Je '72)

Rogers, T. Confession of a child of the century by Samuel Heather. (S '72)

Rogin, G. What happens next? (Mr '72)

Tracy, H. Quiet end of evening. (S '72)

Weidman, J. Last respects. (My '72)

Westlake, D. E. Bank shot. (Ag '72)

**Hunting**

Wibberley, L. Meeting with ■ great beast. (Mr '72)

**Immigrants and emigrants**

Mountzoures, H. L. Bridge. (S '72)

**Incest**

Leduc, V. Taxi. (O '72)

**Indians of North America**

Fry, A. Come ■ long journey. (My '72)

Herbert, F. Soul catcher. (S '72)

Storm, H. Seven arrows. (Ja '73) (1972 Annual)

**Insanity**

Greenan, R. H. Queen of America. (S '72)

Handke, P. Goalie's anxiety at the penalty kick. (S '72)

West, P. Bela Lugosi's white Christmas. (N '72)

**International Intrigue**

Ambler, E. Levanter. (O '72)

Ardies, T. This suitcase is going to explode. (Ja '73) (1972 Annual)

Beare, G. Bee sting deal. (D '72)

Buckmaster, H. Walking trip. (O '72)

Falkirk, R. Chill factor. (Ap '72)

Fisher, N. Walk at a steady pace. (Mr '72)

Forsyth, F. Odessa file. (Ja '73) (1972 Annual)

Harrington, W. Jupiter crisis. (Mr '72)

Price, A. Alamut ambush. (O '72)

Quigley, J. Last checkpoint. (Mr '72)

Ryck, F. Woman hunt. (Ja '73) (1972 Annual)

Searls, H. Pentagon. (N '72)

**International relations**

Flood, C. B. Trouble at the top. (S '72)

**Jews and Jewish life**

Grossbach, R. Someone great. (Mr '72)

Kotlowitz, R. Somewhere else. (Ja '73) (1972 Annual)

Potok, C. My name is Asher Lev. (Ag '72)

Singer, I. B. Enemies, a love story. (S '72)

Weidman, J. Last respects. (My '72)

**Jews in Canada**

Clarke, A. Meeting point. (Ag '72)

**Jews in England**

Kotlowitz, R. Somewhere else. (Ja '73) (1972 Annual)

**Jews in Germany**

Arnold, E. Forests of the night. (Mr '72)

Black, C. Death's head. (N '72)

**Jews in Poland**

Kotlowitz, R. Somewhere else. (Ja '73) (1972 Annual)

Strykowski, J. Inn. (Je '72)

**Journalists**

Fick, C. Danziger transcript. (Ap '72)

**Kidnapping**

Bernstein, K. Senator's ransom. (My '72)

Herbert, F. Soul catcher. (S '72)

**Kings and rulers**

Rofheart, M. Fortune made his sword. (Je '72)



## Fiction—Continued

- Law and lawyers  
Auchincloss, L. I come as a thief. (N '72)
- Legendary history  
Taylor, A. Drustan the wanderer. (D '72)
- Literary life  
Sorrentino, G. Imaginative qualities of actual things. (O '72)
- Locality  
Africa  
Wibberley, L. Meeting with a great beast. (Mr '72)
- Africa, South  
Davis, J. G. Cape of storm. (Je '72)  
Scholefield, A. Young masters. (Ap '72)  
Van der Post, L. Story like the wind. (Ja '73) (1972 Annual)
- Alabama  
Gaines, C. Stay hungry. (D '72)
- Alaska  
Shimer, R. H. Squaw point. (Ag '72)
- Arctic regions  
Knox, A. Night of the white bear. (Ap '72)  
Leighton, A. H. Come near. (Ap '72)
- Australia  
Keneally, T. Chant of Jimmie Blacksmith. (N '72)
- Belgium (Brussels)  
Gainham, S. Takeover bid. (Ap '72)
- Bolivia  
Pausewang, G. Bolivian wedding. (Ap '72)
- Brazil  
Bernstein, K. Senator's ransom. (My '72)  
Callado, A. Don Juan's bar. (Je '72)  
Perry, R. Fall guy. (D '72)
- California  
Ball, J. Five pieces of jade. (Ja '73) (1972 Annual)  
Bryant, D. Ella Price's journal. (Ja '73) (1972 Annual)  
Buchanan, C. Maiden. (Ap '72)  
Hall, O. Report from Beau Harbor. (Ap '72)  
McMurtry, L. All my friends are going to be strangers. (Je '72)
- California (Hollywood)  
Deighton, L. Close-up. (S '72)  
Remarque, E. M. Shadows in paradise. (My '72)
- California (Los Angeles)  
Fox, P. Western coast. (D '72)  
Jenkins, D. Semi-tough. (D '72)  
Shannon, D. Murder with love. (My '72)  
Wambaugh, J. Blue knight. (My '72)
- Canada (Alberta, Province)  
Harker, H. Goldenrod. (N '72)
- Canada (Toronto)  
Clarke, A. Meeting point. (Ag '72)
- Canada (Yukon Territory)  
Fry, A. Come a long journey. (My '72)
- Central America  
Koster, R. M. Prince. (My '72)
- Colombia  
Lewis, N. Flight from a dark equator. (D '72)
- Connecticut  
Fast, H. Hessian. (D '72)  
Maloney, R. Nixon recession caper. (My '72)  
Mountzoures, H. L. Bridge. (S '72)
- Egypt  
Heim, M. Aswan! (N '72)
- England  
Amis, K. Girl, 20. (Ap '72)  
Bawden, N. Anna apparent. (Ja '73) (1972 Annual)  
Berckman, E. Fourth man on the rope. (S '72)  
Berger, J. G. (N '72)  
Burgess, A. One hand clapping. (My '72)  
Christie, A. Nemesis. (Mr '72)  
Drabble, M. Needle's eye. (S '72)  
Facos, J. Silver lady. (D '72)

- Harrison, H. Stonehenge. (Ja '73) (1972 Annual)  
Howard, E. J. Odd girl out. (My '72)  
James, P. D. Shroud for a nightingale. (Ap '72)  
Lamming, G. Water with berries. (Ja '73) (1972 Annual)  
Lawrence, D. H. John Thomas and Lady Jane. (Ja '73) (1972 Annual)  
Lewis, H. I am Mary Tudor. (N '72)  
Mitchell, A. Bodyguard. (S '72)  
Price, A. Alamut ambush. (O '72)  
Sinclair, A. Magog. (S '72)  
Snow, C. P. Malcontents. (Ag '72)  
Symons, J. Players and the game. (D '72)  
Theroux, A. Three wogs. (S '72)  
Wain, J. Life guard. (Ag '72)  
West, P. Bela Lugosi's white Christmas. (N '72)

## England (provincial and rural)

- Canning, V. Runaways. (O '72)  
North, E. Summer solstice. (Ag '72)  
Sharp, M. Innocents. (O '72)

## England (Cumberland)

- Bragg, M. Josh Lawton. (O '72)

## England (Devonshire)

- Delderfield, R. F. To serve them all my days. (Ja '73) (1972 Annual)

## England (London)

- Buckmaster, H. Walking trip. (O '72)  
Charles, G. Destiny waltz. (N '72)  
Forbes, B. Distant laughter. (N '72)  
Jenkins, E. Dr. Gully's story. (Je '72)  
Marrie, J. J. Gideon's art. (Mr '72)  
Mortimer, F. Home. (My '72)  
Murdoch, I. Accidental man. (Ap '72)  
Rhys, J. After leaving Mr. Mackenzie. (Ag '72)

## Florida

- Crews, H. Car. (My '72)

## Florida (Miami)

- McGinniss, J. Dream team. (Ag '72)

## Florida (Tampa)

- Yglesias, J. Truth about them. (My '72)

## France

- Oriol, L. Murder to make you grow up little girl. (D '72)  
Robinson, D. Goshawk squadron. (My '72)

## France (Paris)

- Leduc, V. Taxi. (O '72)  
Rezvan, Light-years. (Ap '72)  
Rhys, J. After leaving Mr. Mackenzie. (Ag '72)  
Simenon, G. Maigret and the killer. (Ap '72)  
Simenon, G. Maigret and the madwoman. (Ja '73) (1972 Annual)

## Georgia

- Walker, A. Third life of Grange Copeland. (Ag '72)

## Germany

- Céline, L. F. North. (Ja '73) (1972 Annual)  
Frizell, B. Grand defiance. (Ag '72)  
Nossack, H. E. D'Arthez case. (Mr '72)  
West, E. These lonely victories. (N '72)

## Germany (Berlin)

- Black, C. Death's head. (N '72)  
Quigley, J. Last checkpoint. (Mr '72)  
Stuart, F. Black list, section H. (Ap '72)

## Germany (Schleswig-Holstein)

- Lenz, S. German lesson. (My '72)

## Germany (Würzburg)

- Arnold, E. Forest of the night. (Mr '72)

## Great Britain

- Farrington, R. Killing of Richard the third. (My '72)

## Greece

- Dickinson, P. Lizard in the cup. (Ag '72)  
Mountzoures, H. L. Bridge. (S '72)

## Greece (Salonika)

- Vassilikos, V. Photographs. (Mr '72)

## Guatemala

- Asturias, M. G. Bejeweled boy. (Ag '72)

## Iceland

- Falkirk, R. Chill factor. (Ap '72)

## Illinois (Chicago)

- Colter, C. Rivers of Eros. (S '72)  
Fair, R. We can't breathe. (My '72)



**India**

Scott, P. Towers of silence. (My '72)

**India (Calcutta)**

Mukherjee, B. Tiger's daughter. (Ap '72)

**Ireland**

Brewster, D. Heart's grown brutal. (D '72)

Clifford, F. Wild justice. (O '72)

Tracy, H. Quiet end of evening. (S '72)

**Ireland (Dublin)**

Stuart, F. Black list, section H. (Ap '72)

**Israel****See also**

Jerusalem

**Italy**

Berger, J. G. (N '72)

Giovene, A. Book of Sansevero. (Mr '72)

**Italy (provincial and rural)**

Cornelisen, A. Vendetta of silence. (Mr '72)

**Italy (Ferrara)**

Bassani, G. Behind the door. (Ja '73) (1972 Annual)

**Japan**

Kawabata, Y. Master of go. (D '72)

Mishima, Y. Spring snow. (S '72)

**Jerusalem**

Kemelman, H. Monday the rabbi took off. (Ag '72)

Oz, A. My Michael. (S '72)

**Kentucky**

Hazel, R. Early spring. (My '72)

**Latin America**

Hornman, W. Stones cry out. (Ap '72)

**Long Island**

Jordan, R. Thanksgiving. (O '72)

**Louisiana**

Hannah, B. Geronimo Rex. (Ag '72)

**Maine**

Hooker, R. M\*A\*S\*H\* goes to Maine. (Je '72)

**Maryland**

Tyler, A. Clock winder. (Ag '72)

**Massachusetts (Boston)**

Greenan, R. H. Queen of America. (S '72)

Higgins, G. V. Friends of Eddie Coyle. (Ap '72)

L'Heureux, J. Clang birds. (Ja '73) (1972 Annual)

McCormack, E. Would you believe love? (Mr '72)

Wells, T. Foo dog. (Mr '72)

**Mexico (Acapulco)**

Flood, C. B. Trouble at the top. (S '72)

**Missouri (Kansas City)**

Davis, N. Six black horses. (Ap '72)

**Morocco**

Hopkins, J. Tangier buzzless flies. (Ag '72)

**New Mexico**

Kazan, E. Assassins. (My '72)

**New York (City)**

Auchincloss, L. I come as a thief. (N '72)

Cain, G. Blueschild baby. (Ap '72)

Calisher, H. Standard dreaming. (D '72)

Chute, B. J. Story of a small life. (O '72)

Drexler, R. To smithereens. (O '72)

Frame, J. Daughter buffalo. (D '72)

Gould, L. Necessary objects. (D '72)

Jaffee, R. Other woman. (Ja '73) (1972 Annual)

Kemp, A. Eat of me, I am the savior. (O '72)

Kotker, Z. Bodies in motion. (S '72)

Malamud, B. Tenants. (Ag '72) (1971 Annual)

Mills, J. Report to the commissioner. (O '72)

Quartermain, J. Rock of diamonds. (D '72)

Reed, I. Mumbo jumbo. (D '72)

Remarque, E. M. Shadows in paradise. (My '72)

Rogin, G. What happens next? (Mr '72)

Sorrentino, G. Imaginative qualities of actual things. (O '72)

Walker, A. Third life of Grange Copeland. (Ag '72)

Weingarten, V. Woman of feeling. (My '72)

Yglesias, H. How she died. (My '72)

Yglesias, J. Truth about them. (My '72)

Yglesias, R. Hide fox, and all after. (My '72)

**New York (City) (Brooklyn)**

Potok, C. My name is Asher Lev. (Ag '72)

Singer, I. B. Enemies, a love story. (S '72)

**New York (City) (East Side)**

Tuttle, A. Songs from the night before. (Ja '72)

**New York (City) (Lower East Side)**

Weidman, J. Last respects. (My '72)

**New York (State) (Ossining)**

Stein, S. Magician. (O '72)

**North Carolina**

Betts, D. River to Pickle Beach. (N '72)

Haas, B. Chandler heritage. (Ag '72)

**Norway (Bergen)**

Whitney, P. A. Listen for the whisperer. (O '72)

**Ohio (Cleveland)**

O'Hara, J. Ewings. (My '72)

**Papua—New Guinea**

Gascoigne, B. Murgatread's empire. (N '72)

**Pennsylvania**

Uppdike, J. Rabbit redux. (Ag '72) (1971 Annual)

**Poland**

Strykowski, J. Inn. (Je '72)

**Rhodesia**

Sithole, N. Polygamist. (N '72)

**Rumania**

Stancu, Z. Barefoot. (Ap '72)

**Russia**

Bulgakov, M. Diabolad, and others stories. (Ag '72)

Gorki, M. Life of a useless man. (Mr '72)

Grossman, V. Forever flowing. (Ag '72)

Solzhenitsyn, A. August 1914. (N '72)

**Russia (Moscow)**

Felfer, G. Girl from Petrovka. (Ag '72)

Tenin, V. Moscow nights (Sleep soundly, dear comrade). (Je '72)

**Scotland**

Buckmaster, H. Walking trip. (O '72)

Crichton, R. Camerons. (Ja '73) (1972 Annual)

**Scotland (Orkney Islands)**

Brown, G. M. Greenvoe. (N '72)

**Sicily**

Billington, R. Lilacs out of the dead land. (Je '72)

**South Africa**

See Fiction—Locality—Africa, South

**South Carolina (Columbia)**

Fox, W. P. Ruby Red. (Ap '72)

**Spain**

Cory, D. Sunburst. (My '72)

**Spain (Malaga)**

Tracy, H. Butterflies of the province. (Ap '72)

**Sweden**

Sjöwall, M. Murder at the Savoy. (Mr '72)

**Switzerland (Geneva)**

Spark, M. Not to disturb. (S '72)

**Syria**

Ambler, E. Levanter. (O '72)

**Tennessee**

Warren, R. P. Meet me in the green glen. (1971, 1972 Annual)

**Tennessee (Nashville)**

Fox, W. P. Ruby Red. (Ap '72)

**Texas**

McMurtry, A. All my friends are going to be strangers. (Je '72)

**Texas (Dallas)**

Shrake, E. Strange peaches. (O '72)

**United States**

Ardies, T. This suitcase is going to explode. (Ja '73) (1972 Annual)

Buell, J. Shrewsdale exit. (Ja '73) (1972 Annual)



## Fiction—Locality—United States—Continued

Lewin, L. C. Triage. (S '72)  
 McClure, R. Rawlins. (S '72)  
 Mitgang, H. Get these men out of the hot sun. (Je '72)  
 Norman, G. Divine Right's trip. (D '72)  
 Prokosh, F. America, my wilderness. (S '72)  
 Roiphe, A. Long division. (Ja '73) (1972 Annual)  
 Sonzski, W. Punch goes the Judy. (Mr '72)

## United States (middlewestern)

Green, H. Dead of the house. (My '72)

## United States (southern)

Sherburne, J. Way to Fort Pillow. (D '72)  
 Welty, E. Optimist's daughter. (Ag '72)  
 Whitehead, J. Joiner. (Mr '72)

## United States (western)

Durham, M. Man who loved Cat Dancing. (N '72)  
 Seelye, J. Kid. (My '72)

## Vermont

Rossner, J. Any minute I can split. (O '72)

## Vietnam

Bunting, J. Lionheads. (Ag '72)  
 Pelfrey, W. Big V. (Ag '72)

## Virginia

Scott-Heron, G. Nigger factory. (N '72)

## Wales

Hanley, J. Another world. (O '72)

## Washington, D.C.

Anderson, P. Approach to kings. (My '72)  
 Flick, C. Danziger transcript. (Ap '72)  
 Flood, C. B. Trouble at the top. (S '72)  
 O'Brien, R. C. Report from Group 17. (Ag '72)  
 Searls, H. Pentagon. (N '72)

## Washington (State)

Herbert, F. Soul catcher. (S '72)

## West Indies

Lamming, G. Water with berries. (Ja '73) (1972 Annual)

## Yugoslavia (Montenegro)

Djilas, M. Stone and the violets. (Je '72)

## Loneliness

Greenberg, J. Rites of passage. (Ag '72)  
 Hanley, J. Another world. (O '72)  
 McMurtry, L. All my friends are going to be strangers. (Je '72)  
 Weesner, T. Car thief. (O '72)

## Love stories

Billington, R. Lilacs out of the dead land. (Je '72)  
 Bragg, M. Josh Lawton. (O '72)  
 Charles, G. Destiny waltz. (N '72)  
 Coppel, A. Landlocked man. (D '72)  
 Davis, J. G. Cape of storms. (Je '72)  
 Drexler, R. To smithereens. (O '72)  
 Durham, M. Man who loved Cat Dancing. (N '72)  
 Feifer, G. Girl from Petrovka. (Ag '72)  
 Gerald, J. B. Conventional wisdom. (D '72)  
 Harris, B. Confessions of Cherubino. (S '72)  
 Howard, E. J. Odd girl out. (My '72)  
 Jenkins, E. Dr. Gully's story. (Je '72)  
 Lawrence, D. H. John Thomas and Lady Jane. (Ja '73) (1972 Annual)  
 Mishima, Y. Spring snow. (S '72)  
 Morrison, J. Treehouse. (N '72)  
 Nathan, R. Elixir. (Ag '72)  
 Rhys, J. After leaving Mr. Mackenzie. (Ag '72)  
 Rubin, M. Absence of bells. (Ag '72)  
 Stegner, P. Hawks & harriers. (My '72)  
 Taylor, A. Drustan the wanderer. (D '72)  
 Vassilikos, V. Photographs. (Mr '72)  
 Warren, R. P. Meet me in the green glen. (1971, 1972 Annual)  
 West, E. These lonely victories. (N '72)

## Mafia

Quartermain, J. Rock of diamonds. (D '72)

## Marriage

Bragg, M. Josh Lawton. (O '72)  
 De Vries, P. Into your tent I'll creep. (Mr '72)  
 Drabble, M. Needle's eye. (S '72)  
 Gerald, J. B. Conventional wisdom. (D '72)  
 Godwin, G. Glass people. (Ja '73) (1972 Annual)  
 Grossbach, R. Someone great. (Mr '72)  
 Lieber, J. Two-way traffic. (Ag '72)

North, E. Summer solstice. (Ag '72)  
 Oz, A. My Michael. (S '72)  
 Rossner, J. Any minute I can split. (O '72)

## Mental illness

Crichton, M. Terminal man. (Ag '72)  
 Kellogg, M. Like the lion's tooth. (Ja '73) (1972 Annual)  
 Mountzoures, H. L. Bridge. (S '72)  
 Schiff, K. Passing go. (S '72)  
 Sloan, J. P. Case history of Comrade V. (Ag '72)

## Mentally handicapped

Sharp, M. Innocents. (O '72)

## Mexicans in the United States

Kazan, E. Assassins. (My '72)

## Middle age

Amis, K. Girl, 20. (Ap '72)

## Millionaires

Dickinson, P. Lizard in the cup. (Ag '72)

## Mines and mining

Crichton, R. Camerons. (Ja '73) (1972 Annual)

## Miscegenation

Spivak, T. Bride wore the traditional gold. (Ag '72)

## Mothers and daughters

Roiphe, A. Long division. (Ja '73) (1972 Annual)

## Moving pictures

Brower, B. Late great creature. (My '72)  
 Deighton, L. Close-up. (S '72)  
 Forbes, B. Distant laughter. (N '72)

## Murder

Berckman, E. Fourth man on the rope. (S '72)  
 Black, C. Death's head. (N '72)  
 Bloch, R. Night-world. (D '72)  
 Cornelisen, A. Vendetta of silence. (Mr '72)  
 Dale, C. Dark corner. (Je '72)  
 Davies, R. Nobody answered the bell. (My '72)  
 Greenan, R. H. Queen of America. (S '72)  
 James, P. D. Shroud for a nightingale. (Ap '72)  
 Kazan, E. Assassins. (My '72)  
 Keneally, T. Chant of Jimmie Blacksmith. (N '72)  
 Marsh, N. Tied up in tinsel. (S '72)  
 Oates, J. C. Wonderland. (Ap '72)  
 Price, A. Alamut ambush. (O '72)  
 Shimer, R. H. Squaw point. (Ag '72)  
 Simonon, G. Maigret and the killer. (Ap '72)  
 Simonon, G. Maigret and the madwoman. (Ja '73) (1972 Annual)  
 Sjöwall, M. Murder at the Savoy. (Mr '72)  
 Symons, J. Players and the game. (D '72)  
 Warren, R. P. Meet me in the green glen. (1971, 1972 Annual)  
 Whitney, P. A. Listen for the whisperer. (O '72)

## Murder trials

Jenkins, E. Dr. Gully's story. (Je '72)

## Musicians

Peyton, K. M. Beethoven medal. (D '72)

## Muslims

Kemp, A. Eat of me, I am the savior. (O '72)

## Mystery and detective stories

Albrand, M. Manhattan North. (Mr '72)  
 Anthony, D. Blood on a harvest moon. (My '72)  
 Anthony, E. Poellenberg inheritance. (S '72)  
 Ball, J. Five pieces of jade. (Ja '73) (1972 Annual)  
 Beare, G. Bee sting deal. (D '72)  
 Carmichael, H. Death trap. (Ap '72)  
 Chandler, R. Midnight Raymond Chandler. (Ap '72)  
 Christie, A. Nemesis. (Mr '72)  
 Dale, C. Dark corner. (Je '72)  
 Davies, L. P. Give me back myself. (My '72)  
 Davies, R. Nobody answered the bell. (My '72)  
 Delving, M. Shadow of himself. (O '72)  
 Devine, D. Dead trouble. (Je '72)  
 Dickinson, P. Lizard in the cup. (Ag '72)  
 Egan, L. Malicious mischief. (My '73)  
 Ellin, S. Mirror, mirror on the wall. (D '72)  
 Falkirk, R. Chill factor. (Ap '72)  
 Fish, R. L. Tricks of the trade. (Ag '72)  
 Freeling, N. Au près de ma blonde. (O '72)  
 Freeman, L. Dreams. (Ap '72)  
 Garve, A. Case of Robert Quarry. (S '72)



Gilbert, M. Body of a girl. (S '72)  
 Hensley, J. L. Legislative body. (D '72)  
 Högstrand, O. E. On the prime minister's account. (O '72)  
 James, P. D. Shroud for a nightingale. (Ap '72)  
 Johnston, V. Mourning trees. (Je '72)  
 Keating, H. R. F. Inspector Ghote goes by train. (N '72)  
 Kemelman, H. Monday the rabbi took off. (Ag '72)  
 Lange, J. Binary. (O '72)  
 Lewin, M. Z. Ask the right question. (S '72)  
 Lockridge, R. Death in a sunny place. (Ap '72)  
 Lovesey, P. Abracadaver. (Ja '73) (1972 Annual)  
 McClure, J. Steam pig. (Ja '73) (1972 Annual)  
 Marric, J. J. Gideon's art. (Mr '72)  
 Marsh, N. Tied up in tinsel. (S '72)  
 Oriol, L. Murder to make you grow up little girl. (D '72)  
 Pentecost, H. Don't drop dead tomorrow. (Ag '72)  
 Power, P. This deadly grief. (O '72)  
 Quartermain, J. Rock of diamonds. (D '72)  
 Rendell, R. No more dying then. (S '72)  
 Ross, J. Here lies Nancy Frail. (Ja '73) (1972 Annual)  
 Shannon, D. Murder with love. (My '72)  
 Shimer, R. H. Squaw point. (Ag '72)  
 Simenon, G. Maigret and the killer. (Ap '72)  
 Simenon, G. Maigret and the madwoman. (Ja '73) (1972 Annual)  
 Simenon, G. Maigret sets a trap. (S '72)  
 Sjöwall, M. Murder at the Savoy. (Mr '72)  
 Symons, J. Players and the game. (D '72)  
 Tidyman, E. Shaft among the Jews. (O '72)  
 Townsend, P. Zoom! (D '72)  
 Wells, T. Foo dog. (Mr '72)

#### Narcotic habit

Cain, G. Blueschild baby. (Ap '72)  
 Shrake, E. Strange peaches. (O '72)

#### National socialism

Anthony, E. Poellenberg inheritance. (S '72)  
 Arnold, E. Forests of the night. (Mr '72)  
 Forsyth, F. Odessa file. (Ja '73) (1972 Annual)

#### Nazis

See Fiction—National socialism

#### Negroes

Cain, G. Blueschild baby. (Ap '72)  
 Clarke, A. Meeting point. (Ag '72)  
 Colter, C. Rivers of Eros. (S '72)  
 Fair, R. We can't breathe. (My '72)  
 Kemp, A. Eat of me, I am the savior. (O '72)  
 Reed, I. Mumbo jumbo. (D '72)  
 Walker, A. Third life of Grange Copeland. (Ag '72)  
 Williams, J. A. Captain Blackman. (O '72)

#### Nihilism

Sillitoe, A. Travels in Nihilon. (D '72)

#### Painters

Lenz, S. German lesson. (My '72)  
 Potok, C. My name is Asher Lev. (Ag '72)

#### Parables

Bach, R. Jonathan Livingston Seagull. (1972 Annual)  
 Buechner, F. Open heart. (S '72)  
 Gascoigne, B. Murgatred's empire. (N '72)  
 Storm, H. Seven arrows. (Ja '73) (1972 Annual)

#### Parent and child

Grossbach, R. Someone great. (Mr '72)

#### Parodies

DeLillo, D. End zone. (Ag '72)  
 Tuten, F. Adventures of Mao on the long march. (Ag '72)

#### Peace

Tate, P. Gardens one to five. (D '72)

#### Peasant life

Stancu, Z. Barefoot. (Ap '72)

#### Philosophical stories

Barth, J. Chimera. (N '72)  
 Berger, J. G. (N '72)  
 Calisher, H. Standard dreaming. (D '72)  
 Camus, A. Happy death. (Ag '72)  
 Le Carré, J. Naive and sentimental lover. (Ag '72)  
 Masters, D. Cloud chamber. (Ap '72)  
 Mazuri, A. A. Trial of Christopher Okigbo. (N '72)

Murdoch, I. Accidental man. (Ap '72)  
 Storm, H. Seven arrows. (Ja '73) (1972 Annual)  
 Tournier, M. Ogre. (N '72)  
 West, P. Colonel Mint. (N '72)

#### Photographers

Kotker, Z. Bodies in motion. (S '72)

#### Physicians

Jenkins, E. Dr. Gully's story. (Je '72)  
 Oates, J. C. Wonderland. (Ap '72)

#### Picaresque novels

Condon, R. Arigato. (Ja '73) (1972 Annual)  
 Fraser, G. M. Flash for freedom! (Ag '72)  
 Oates, J. C. Wonderland. (Ap '72)  
 Prokosh, F. America, my wilderness. (S '72)  
 Sangster, J. Your friendly neighbourhood death pedlar. (Je '72)

#### Poets

Charles, G. Destiny waltz. (N '72)  
 Mazuri, A. A. Trial of Christopher Okigbo. (N '72)

#### Police

Mills, J. Report to the commissioner. (O '72)  
 Shannon, D. Murder with love. (My '72)  
 Ustinov, P. Krumnagel. (Je '72)  
 Wambaugh, J. Blue knight. (My '72)

#### Politics

Anderson, P. Approach to kings. (My '72)  
 Bernstein, K. Senator's ransom. (My '72)  
 Flood, C. B. Trouble at the top. (S '72)  
 Knebel, F. Dark horse. (O '72)  
 Koster, R. M. Prince. (My '72)  
 Mitgang, H. Get these men out of the hot sun. (Je '72)  
 Quigley, J. Last checkpoint. (Mr '72)  
 Searls, H. Pentagon. (N '72)  
 Tenin, V. Moscow nights (Sleep soundly, dear comrade). (Je '72)

#### Poverty

Chute, B. J. Story of a small life. (O '72)  
 Oates, J. C. Wonderland. (Ap '72)

#### Power (Social sciences)

Mitgang, H. Get these men out of the hot sun. (Je '72)

#### Prejudices and antipathies

Theroux, A. Three wogs. (S '72)

#### Priests, Catholic

See Fiction—Catholic priests

#### Prisons and prisoners

Frizell, B. Grand defiance. (Ag '72)

#### Psychiatry

Sloan, J. P. Case history of Comrade V. (Ag '72)

#### Psychological stories

Appleby, J. Skate. (Ap '72)  
 Bryant, D. Ella Price's journal. (Ja '73) (1972 Annual)  
 Calisher, H. Standard dreaming. (D '72)  
 Greenberg, J. Rites of passage. (Ag '72)  
 Handke, P. Goalie's anxiety at the penalty kick. (S '72)  
 Keneally, T. Chant of Jimmie Blacksmith. (N '72)  
 Lenz, S. German lesson. (My '72)  
 McCormack, E. Would you believe love? (Mr '72)  
 Nabokov, V. Transparent things. (Ja '73) (1972 Annual)  
 Oz, A. My Michael. (S '72)  
 Roiphe, A. Long division. (Ja '73) (1972 Annual)  
 Rossner, J. Any minute I can split. (O '72)  
 Sloan, J. P. Case history of Comrade V. (Ag '72)  
 Updike, J. Rabbit redux. (Ag '72) (1971 Annual)  
 West, P. Bela Lugosi's white Christmas. (N '72)

#### Public relations

Wallace, I. Word. (Je '72)

#### Pygmies

Gascoigne, B. Murgatred's empire. (N '72)

#### Quakers

See Fiction—Friends, Society of

#### Rabbis

Kemelman, H. Monday the rabbi took off. (Ag '72)



## Fiction—Continued

## Race problems

- Clarke, A. Meeting point. (Ag '72)  
 Fair, R. We can't breathe. (My '72)  
 Malamud, B. Tenants. (Ag '72) (1971 Annual)  
 Scholefield, A. Young masters. (Ap '72)  
 Scott-Heron, G. Nigger factory. (N '72)

## Radicals and radicalism

- Snow, C. P. Malcontents. (Ag '72)

## Refugees

- Remarque, E. M. Shadows in paradise. (My '72)  
 Singer, I. B. Enemies, a love story. (S '72)

## Religion

- Mano, D. K. Proselytizer. (Je '72)  
 Roland, N. Who came by night. (N '72)  
 Storm, H. Seven arrows. (Ja '73) (1972 Annual)  
 Wallace, I. Word. (Je '72)

## Rescues

- Lavallee, D. Event 1000. (Mr '72)

## Revenge

- Buell, J. Shrewsdale exit. (Ja '73) (1972 Annual)  
 Koster, R. M. Prince. (My '72)

## Revolutions

- Callado, A. Don Juan's bar. (Je '72)  
 Clifford, F. Wild justice. (O '72)  
 Gorki, M. Life of a useless man. (Mr '72)  
 Lewis, N. Flight from a dark equator. (D '72)

## Rodeos

- McClure, R. Rawlins. (S '72)

## Romances

- Higgins, C. Harold and Maude. (Mr '72)

## Sabotage

- Jordan, R. Thanksgiving. (O '72)

## Salesmen and salesmanship

- Matthews, J. Charisma campaigns. (S '72)

## Satire

- Amis, K. Girl, 20. (Ap '72)  
 Barth, J. Chimera. (N '72)  
 Bulatović, M. War was better. (O '72)  
 Bulgakov, M. Diaboliad, and other stories. (Ag '72)  
 Burgess, A. One hand clapping. (My '72)  
 Callado, A. Don Juan's bar. (Je '72)  
 Corman, A. Oh, God! (My '72)  
 Crews, H. Car. (My '72)  
 Drexler, B. To smithereens. (O '72)  
 Farb, P. Yankee doodle. (Ap '72)  
 Gascoigne, B. Murgatread's empire. (N '72)  
 Le Carré, J. Naive and sentimental lover. (Ag '72)  
 Lewin, L. C. Triage. (S '72)  
 Millhauser, S. Edwin Mullhouse: the life and death of an American writer, 1943-1954, by Jeffrey Cartwright. (D '72)  
 Mitgang, H. Get these men out of the hot sun. (Je '72)  
 Purdy, J. I am Elijah Thrush. (S '72)  
 Schneek, S. Nocturnal Vaudeville. (D '72)  
 Sillitoe, A. Travels in Nihilon. (D '72)  
 Sorrentino, G. Imaginative qualities of actual things. (O '72)  
 Spark, M. Not to disturb. (S '72)  
 Tenin, V. Moscow nights (Sleep soundly, dear comrade). (Je '72)  
 Tuten, F. Adventures of Mao on the long march. (Ag '72)  
 Ustinov, P. Krumnagel. (Je '72)  
 West, P. Colonel Mint. (N '72)  
 Zamyatin, Y. We. (S '72)

## School life

- Delderfield, R. F. To serve them all my days. (Ja '73) (1972 Annual)  
 Yglesias, R. Hide fox, and all after. (My '72)

## Science fiction

- Crichton, M. Terminal man. (Ag '72)  
 Goulart, R. What's become of Screwloose? (S '72)  
 Gutteridge, L. Cold war in a country garden. (Mr '72)  
 Heim, M. Aswan! (N '72)  
 Hipolito, J., ed. Mars, we love you. (Ag '72)  
 Hjortsberg, W. Gray matters. (Mr '72)  
 Lasswitz, K. Two planets. (Ag '72)  
 Le Guin, U. K. Lathe of heaven. (Ap '72)  
 Levin, I. Steppod wives. (D '72)  
 Lewin, L. C. Triage. (S '72)  
 Masters, D. Cloud chamber. (Ap '72)

- Nathan, R. Elixir. (Ag '72)  
 O'Brien, R. C. Report from Group 17. (Ag '72)  
 Ottum, B. All right, everybody off the planet! (Je '72)  
 Tate, P. Gardens one to five. (D '72)  
 Zamyatin, Y. We. (S '72)

## Sea stories

- Callison, B. Plague of sailors. (O '72)  
 Lamming, G. Natives of my person. (My '72)  
 Perrault, E. G. Twelfth mile. (D '72)

## Servants

- Spark, M. Not to disturb. (S '72)

## Sex

- Amis, K. Girl, 20. (Ap '72)  
 Barth, J. Chimera. (N '72)  
 Berger, J. G. (N '72)  
 Hjortsberg, W. Gray matters. (Mr '72)

## Sex problems

- Buchanan, C. Maiden. (Ap '72)  
 Friedman, A. Hermaphrodeity. (Je '72)  
 Harris, B. Confessions of Cherubino. (S '72)  
 Howard, E. J. Odd girl out. (My '72)  
 Irving, J. Water-method man. (N '72)  
 Lawrence, D. H. John Thomas and Lady Jane. (Ja '73) (1972 Annual)  
 Mano, D. K. Proselytizer. (Je '72)  
 Meacock, N. Thinking girl. (My '72)  
 Moravia, A. Two. (Ag '72)  
 Selby, H. Room. (Ap '72)  
 Tenin, V. Moscow nights (Sleep soundly, dear comrade). (Je '72)

## Short stories

See Short stories

## Singers

- Fox, W. P. Ruby Red. (Ap '72)

## Slum life

- Chute, B. J. Story of a small life. (O '72)

## Small town life

- Elliott, G. P. Muriel. (Je '72)

## Smuggling

- Fish, R. L. Tricks of the trade. (Ag '72)  
 Sangster, J. Your friendly neighbourhood death pedlar. (Je '72)

## Social classes

- Gaines, C. Stay hungry. (D '72)  
 O'Hara, J. Ewings. (My '72)

## Social problems

- Farb, P. Yankee doodle. (Ap '72)  
 Hornman, W. Stones cry out. (Ap '72)  
 Lawrence, D. H. John Thomas and Lady Jane. (Ja '73) (1972 Annual)  
 Lewin, L. C. Triage. (S '72)  
 Mukherjee, B. Tiger's daughter. (Ap '72)  
 Whitehead, J. Joiner. (Mr '72)

## Soldiers

- Frizell, B. Grand defiance. (Ag '72)  
 Sherburne, J. Way to Fort Pillow. (D '72)  
 Williams, J. A. Captain Blackman. (O '72)

## Spies

- Ardies, T. This suitcase is going to explode. (Ja '73) (1972 Annual)  
 Bagley, D. Freedom trap. (Je '72)  
 Buchanan, J. D. Professional. (D '72)  
 Cory, D. Sunburst. (My '72)  
 Dodge, D. Troubleshooter. (My '72)  
 Fisher, N. Walk at a steady pace. (Mr '72)  
 Gutteridge, L. Cold war in a country garden. (Mr '72)  
 Haggard, W. Too many enemies. (D '72)  
 Harrington, W. Jupiter crisis. (Mr '72)  
 Hebden, M. Killer for the Chairman. (O '72)  
 Hone, J. Private sector. (O '72)  
 McGivern, W. P. Caprifoli. (Ja '73) (1972 Annual)  
 Perrault, E. G. Twelfth mile. (D '72)  
 Ryck, F. Loaded gun. (S '72)  
 Sinclair, M. Folio forty-one. (Ag '72)  
 West, E. These lonely victories. (N '72)  
 Woodhouse, M. Mama doll. (O '72)

## Spinsters

- Sharp, M. Innocents. (O '72)

## Stream of consciousness

- Farb, P. Yankee doodle. (Ap '72)  
 Gass, W. H. Willie Master's lonesome wife. (Ap '72)  
 North, E. Summer solstice. (Ag '72)



## Student life

See Fiction—College life

## Suburban life

Levin, I. Stepford wives. (D '72)  
 Maloney, R. Nixon recession caper. (My '72)

## Success

McMurtry, L. All my friends are going to be strangers. (Je '72)

## Suicide

Lieber, J. Two-way traffic. (Ag '72)

## Surgeons

Hooker, R. \*M\*AS\*H\* goes to Maine. (Je '72)

## Surrealist stories

Bulatović, M. War was better. (O '72)  
 Crawford, S. G. Log of the S. S. The Mrs Unguentine. (D '72)  
 Rezvani, Light-years. (Ap '72)  
 Schneck, S. Nocturnal Vaudeville. (D '72)

## Survival

Hill, S. Strange meeting. (Je '72)  
 Knox, A. Night of the white bear. (Ap '72)  
 Leighton, A. H. Come near. (Ap '72)

## Suspense

Anthony, D. Blood on a harvest moon. (My '72)  
 Arnold, E. Forests of the night. (Mr '72)  
 Bagley, D. Freedom trap. (Je '72)  
 Berckman, E. Fourth man on the rope. (S '72)  
 Bernstein, K. Senator's ransom. (My '72)  
 Betts, D. River to Pickle Beach. (N '72)  
 Bloch, R. Night-world. (D '72)  
 Buckmaster, H. Walking trip. (O '72)  
 Callison, B. Plague of sailors. (O '72)  
 Carmichael, H. Death trap. (Ap '72)  
 Craig, J. If you want to see your wife again. (Ap '72)  
 Dale, C. Dark corner. (Je '72)  
 Davis, M. Three minutes to midnight. (Ap '72)  
 Dodge, D. Troubleshooter. (My '72)  
 Driscoll, P. Wilby conspiracy. (Ja '73) (1972 Annual)  
 Eastwood, J. Henry in a silver frame. (N '72)  
 Egleton, C. Judas mandate. (Ag '72)  
 Forsyth, F. Odessa file. (Ja '73) (1972 Annual)  
 Francis, D. Bonecrack. (Ag '72)  
 Fremlin, C. Appointment with yesterday. (D '72)  
 Gadney, R. Somewhere in England. (Je '72)  
 Goldberg, M. Karamanov equations. (Ag '72)  
 Handke, P. Goalie's anxiety at the penalty kick. (S '72)  
 Harrington, W. Jupiter crisis. (Mr '72)  
 Hebden, M. Killer for the Chairman. (O '72)  
 Herbert, F. Soul catcher. (S '72)  
 Highsmith, P. Dog's ransom. (N '72)  
 Hirschfeld, B. Masters affair. (S '72)  
 Holden, A. Witnesses. (Mr '72)  
 Levin, I. Stepford wives. (D '72)  
 Lockridge, R. Death in a sunny place. (Ap '72)  
 McGivern, W. P. Caprifoil. (Ja '73) (1972 Annual)  
 McMahan, T. P. Jink. (Mr '72)  
 Mitchell, A. Bodyguard. (S '72)  
 Morrell, D. First blood. (S '72)  
 O'Donnell, L. Phone calls. (Ap '72)  
 Oriol, L. Murder to make you grow up little girl. (D '72)  
 Pace, T. Fisherman's luck. (S '72)  
 Perry, R. Fall guy. (D '72)  
 Phillips, J. Escape a killer. (S '72)  
 Phillips, J. Vanishing senator. (Ja '73) (1972 Annual)  
 Ryck, F. Loaded gun. (S '72)  
 Sharp, M. Innocents. (O '72)  
 Whitnev, P. A. Listen for the whisperer. (O '72)  
 Woodhouse, M. Mama doll. (O '72)

## Symbolism

Brown, G. M. Greenvov. (N '72)  
 Crawford, S. G. Log of the S. S. The Mrs Unguentine. (D '72)  
 Gass, W. H. Willie Master's lonesome wife. (Ap '72)  
 Pausewang, G. Bolivian wedding. (Ap '72)  
 Tournier, M. Ogre. (N '72)  
 Vassilikos, V. Photographs. (Mr '72)

## Teachers

Delderfield, R. F. To serve them all my days. (Ja '73) (1972 Annual)  
 Frankel, C. Stubborn case. (Ja '73) (1972 Annual)

## Television

Charles, G. Destiny waltz. (N '72)  
 Schneck, S. Nocturnal Vaudeville. (D '72)

## Thanksgiving Day

Jordan, R. Thanksgiving. (O '72)

## Totalitarianism

Zamyatin, Y. We. (S '72)

## Translated stories

## Chinese

Hsia, C. T., ed. Twentieth-century Chinese stories. (O '72)

## Dutch

Hornman, W. Stones cry out. (Ap '72)

## French

Céline, L. F. North. (Ja '73) (1972 Annual)  
 Le Clézio, J. M. G. Book of flights. (Ap '72)  
 Leduc, V. Taxi. (O '72)  
 Robbe-Grillet, A. Project for a revolution in New York. (Ja '73) (1972 Annual)  
 Ryck, F. Woman hunt. (Ja '73) (1972 Annual)  
 Tournier, M. Ogre. (N '72)

## German

Heim, M. Aswan! (N '72)  
 Lasswitz, K. Two planets. (Ag '72)  
 Lenz, S. German lesson. (My '72)  
 Nossack, H. E. D'Arthez case. (Mr '72)  
 Pausewang, G. Bolivian wedding. (Ap '72)

## Greek

Vassilikos, V. Photographs. (Mr '72)

## Hebrew

Yehoshua, A. B. Three days and a child. (O '72)

## Italian

Bassani, G. Behind the door. (Ja '73) (1972 Annual)  
 Giovene, A. Book of Sansevero. (Mr '72)  
 Moravia, A. Two. (Ag '72)

## Japanese

Kawabata, Y. Master of go. (D '72)

## Polish

Strykowski, J. Inn. (Je '72)

## Portuguese

Callado, A. Don Juan's bar. (Je '72)

## Russian

Bulgakov, M. Diaboliad, and other stories. (Ag '72)  
 Gorki, M. Life of a useless man. (Mr '72)  
 Grossman, V. Forever flowing. (Ag '72)  
 Nabokov, V. Glory. (Ap '72)  
 Pomorska, K. Fifty years of Russian prose, 2v. (O '72)  
 Solzhenitsyn, A. August 1914. (N '72)  
 Tenin, V. Moscow nights (Sleep soundly, dear comrade). (Je '72)  
 Zamyatin, Y. We. (S '72)

## Serbo-Croat

Djilas, M. Stone and the violets. (Je '72)

## Spanish

Asturias, M. G. Beweiled boy. (Ag '72)

## Swedish

Högstrand, O. E. On the prime minister's account. (O '72)

## Trials

Carlisle, H. Voyage to the first of December. (My '72)  
 Kazan, E. Assassins. (My '72)  
 Mazrui, A. A. Trial of Christopher Okigbo. (N '72)  
 Stein, S. Magician. (O '72)  
 Warren, R. P. Meet me in the green glen. (1971, 1972 Annual)

## United Nations

Tate, P. Gardens one to five. (D '72)

## United States, Army

Bunting, J. Lionheads. (Ag '72)  
 Kazan, E. Assassins. (My '72)  
 Searls, H. Pentagon. (N '72)

## University of Kentucky

Hazel, R. Early spring. (My '72)

## Villages

Brown, G. M. Greenvov. (N '72)



## Fiction—Continued

## Violence

- Buell, J. Shrewsdale exit. (Ja '73) (1972 Annual)  
 Morrell, D. First blood. (S '72)  
 Robbe-Grillet, A. Project for a revolution in New York. (Ja '73) (1972 Annual)  
 Seelye, J. Kid. (My '72)  
 Selby, H. Room. (Ap '72)  
 Shrake, E. Strange peaches. (O '72)

## Voyages and travels

- Mungo, R. Tropical detective story. (D '72)  
 Norman, G. Divine Right's trip. (D '72)  
 Rolphe, A. Long division. (Ja '73) (1972 Annual)

## War

- Bulatović, M. War was better. (O '72)  
 Bunting, J. Lionheads. (Ag '72)  
 Facos, J. Silver lady. (D '72)  
 Frizell, B. Grand defiance. (Ag '72)  
 Hill, S. Strange meeting. (Je '72)  
 Pelfrey, W. Big V. (Ag '72)  
 Silver, J. Limbo. (Ja '73) (1972 Annual)  
 Strvikowski, J. Inn. (Je '72)  
 Williams, J. A. Captain Blackman. (O '72)

## Wealth

- Burgess, A. One hand clapping. (My '72)  
 Mukherjee, B. Tiger's daughter. (Ap '72)

## Western stories

See Fiction—Locality—United States (western)

## Whaling

- Davis, J. G. Cape of storms. (Je '72)

## Women

- Bawden, N. Anna apparent. (Ja '73) (1972 Annual)  
 Bingham, S. Way it is now. (Ag '72)  
 Birstein, A. Summer situations. (My '72)  
 Bryant, D. Ella Price's journal. (Ja '73) (1972 Annual)  
 Buchanan, C. Maiden. (Ap '72)  
 Godwin, G. Glass people. (Ja '73) (1972 Annual)  
 Gould, L. Necessary objects. (D '72)  
 Jaffee, R. Other woman. (Ja '73) (1972 Annual)  
 Levin, I. Stepford wives. (D '72)  
 Meacock, N. Thinking girl. (My '72)  
 North, E. Summer solstice. (Ag '72)  
 Oz, A. My Michael. (S '72)  
 Shulman, A. K. Memoirs of an ex-prom queen. (Ag '72)  
 Silver, J. Limbo. (Ja '73) (1972 Annual)

## Social and moral questions

- Fox, P. Western coast. (D '72)

## Youth

- Appleby, J. Skate. (Ap '72)  
 Hannah, B. Geronimo Rex. (Ag '72)  
 Jordan, R. Thanksgiving. (O '72)  
 Kotlowitz, R. Somewhere else. (Ja '73) (1972 Annual)  
 Nabokov, V. Glory. (Ap '72)  
 Norman, G. Divine Right's trip. (D '72)  
 Peyton, K. M. Beethoven medal. (D '72)  
 Snow, C. P. Malcontents. (Ag '72)  
 Sonzski, P. Punch goes the Judy. (Mr '72)  
 Stegner, P. Hawks & harriers. (My '72)

Fiction, American. See American fiction

Fiction, Yiddish. See Yiddish fiction

Field-theory: a study of its application in the social sciences. Mey, H. (D '72)  
 Fielding's guide to traveling with children in Europe. Hadley, L. (O '72)

Fifteen American authors before 1900. Rees, R. A., ed. (S '72)

Fifth Avenue. James, T. (D '72)

Fifth profession. Henry, W. E. (N '72)

Fifth world of Forster Bennett. Crapanzano, V. (S '72)

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Fighter tactics and strategy, 1914-1970. Sims, E. H. (Ja '73) (1972 Annual)

Fighting, Hand-to-hand

## History

Wise, A. Art and history of personal combat. (Ja '73) (1972 Annual)

Fighting Quaker. Thane, E. (D '72)

Figure drawing

Schlemmer, O. Man. (Mr '72)

Figures of light. Kauffmann, S. (S '72)

Fihrist of al-Nadim, 2v. (Mr '72)

Fillets of plaice. Durrell, G. (Ap '72)

Film criticism of Otis Ferguson. Ferguson, O. (Ag '72)

Films of Clark Gable. Essoe, G. (Ap '72)

Filmus, Tully

Filmus, A. Tully Filmus. (Ag '72)

## Finance

Buchanan, J. M., ed. Theory of public choice. (Ja '73) (1972 Annual)

Burkhead, J. Public expenditure. (S '72)

Einzig, P. Parallel money markets, v2. (Ja '73) (1972 Annual)

Thomas, D. L. Money crowd. (Ja '73) (1972 Annual)

## China

Young, A. N. China's nation-building effort, 1927-1937. (O '72)

China (People's Republic of China)

Hsiao, K. H. Money and monetary policy in Communist China. (D '72)

## France

Bosher, J. F. French finances, 1770-1795. (My '72)

## Great Britain

Prestwich, M. War, politics and finance under Edward I. (Ja '73) (1972 Annual)

## Latin America

Griffin, K., ed. Financing development in Latin America. (Mr '72)

## Siena

Bowsky, W. M. Finance of the Commune of Siena, 1287-1355. (Ap '72)

## Sweden

Schnitzer, M. Economy of Sweden. (D '72)

## United States

Kraus, A. L. New York Times guide to business and finance. (D '72)

Thurrow, L. C. Impact of taxes on the American economy. (Ap '72)

## History

Cohen, H. Business and politics in America from the age of Jackson to the Civil War. (My '72)

Finance, International

Cohen, S. D. International monetary reform, 1964-69. (My '72)

Robbins, Lord. Money, trade and international relations. (O '72)

Finance, Personal

Knowlton, W. Shaking the money tree. (S '72)

Finance of the Commune of Siena, 1287-1355.

Bowsky, W. M. (Ap '72)

Financing development in Latin America. Griffin, K., ed. (Mr '72)

Financing the 1968 election. Alexander, H. E. (My '72)

Finch, John Alban

Wordsworth, J., ed. Bicentenary Wordsworth studies in memory of John Alban Finch. (Mr '72)

Finger rings. See Rings

Finland

## History

Chew, A. F. White death: the epic of the Soviet-Finnish winter war. (Ag '72)

Fire and iron. Allen, R. F. (My '72)

Fire in the lake. FitzGerald, F. (O '72)

Firebreak. Wevill, D. (Ag '72)

Fireside book of tennis. Danzig, A., ed. (D '72)

First avant-garde, 1887-1894. Henderson, J. A. (D '72)

First blood. Morrell, D. (S '72)

First Bourbon. Seward, D. (Ap '72)

First Christmas. Maier, P. L. (Ap '72)

First day on the Somme, 1 July 1916. Middlebrook, M. (Ap '72)

First decade. Kahn, E. J. (Ag '72)

First European agriculture. Murray, J. (Ag '72) (1971 Annual)

First hundred years of Niño Cochise. Cochise, C. "N." (Ap '72)

First mail West. Taylor, M. F. (Mr '72)

Fisher, John Arbuthnot Fisher, 1st Baron

Marder, A. J. From the dreadnought to Scapa Flow, v5. (S '72)

Fisheries

## New England

## Juvenile literature

Gemming, E. Blow ye winds westerly. (Ag '72)

## Newfoundland

Cell, G. T. English enterprise in Newfoundland, 1577-1660. (S '72)



Fisherman's luck. Pace, T. (S '72)

# Fishes

Moy-Thomas, J. A. Palaeozoic fishes [2d ed revl. (O '72)

## Stories

Aruego, J. Pilyo the piranha. (O '72)

# Fishing

## British Columbia

Hillen, W. Blackwater river: Toa-Thal-Kas. (Ap '72)

Fitness with Glenn Swengros. Swengros, G. V. (Ap '72)

Fitzgerald, Francis Scott Key

Fitzgerald, F. S. As ever, Scott Fitz—. (O '72)

Fitzgerald, F. S. K. Dear Scott/Dear Max. (Ap '72)

Latham, A. Crazy Sundays: F. Scott Fitzgerald in Hollywood. (1971, 1972 Annual)

Mayfield, S. Exiles from paradise. (1971, 1972 Annual)

Fitzgerald, Zelda (Sayre)

Mayfield, S. Exiles from paradise. (1971, 1972 Annual)

Five pieces of jade. Ball, J. (Ja '73) (1972 Annual)

5000 nights at the opera. Bing, R. (D '72)

5000 years of the art of India. Bussagli, M. (O '72)

Flash for freedom! Fraser, G. M. (Ag '72)

Flashes of merriment. Levy, L. S. (Mr '72)

Flaubert, Gustave

Nadeau, M. Greatness of Flaubert. (Je '72)

Starkie, E. Flaubert the master: a critical and biographical study (1856-1880). (1971, 1972 Annual)

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Flemish painting, the age of Rubens and Van Dyck. Puyvelde, L. van. (Ag '72)

Flesh and the word. Watkins, F. C. (Ag '72)

# Flight

Scarry, R. Richard Scarry's great big air book. (Ap '72)

## History

Romance of ballooning. (O '72)

Flight from a dark equator. Lewis, N. (D '72)

Flint, Richard Foster

Late cenozoic glacial ages. (O '72)

Flint's island. Wibberley, L. (D '72)

Florence. San Giovanni (Baptistery)

Ghiberti, L. Ghiberti's bronze doors. (Je '72)

# Flower gardening

Crockett, J. U. Annuals. (Ja '73) (1972 Annual)

Crockett, J. U. Bulbs. (Ja '73) (1972 Annual)

Flowering house plants. Crockett, J. U. (Ja '73) (1972 Annual)

# Flying saucers

Flammonde, P. Age of flying saucers. (Ap '72)

Hynek, J. A. UFO experience. (N '72)

Flying scared. Rich, E. (N '72)

# Foch, Ferdinand

Marshall-Cornwall, J. Foch as military commander. (Ja '73) (1972 Annual)

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Focus on Chaplin. McCaffrey, D. W., ed (My '72)

Focus on Citizen Kane. Gottesman, R., ed. (Ap '72)

Focus on D. W. Griffith. Geduld, H. M., ed. (Ag '72)

Folio forty-one. Sinclair, M. (Ag '72)

# Folk art, African

Gardi, R. African crafts and craftsmen. (Ap '72)

# Folk art, American

## Juvenile literature

Kinney, J. 21 kinds of American folk art and how to make each one. (O '72)

# Folk drama

Brody, A. English mummers and their plays. (Ap '72)

# Folk music. See Folk songs

# Folk songs

## Juvenile literature

Price, C., J. One is God. (S '72)

## United States

Bluestein, G. Voice of the folk. (Ja '73) (1972 Annual)

Denisoff, R. S. Great day coming. (Ag '72)

## History and criticism

Horn, D. D. Sing to me of heaven. (Mr '72)

## Juvenile literature

Soldier, soldier, won't you marry me? (N '72)

## Folk songs, Spanish

## Juvenile literature

Rockwell, A., ed. El toro pinto and other songs in Spanish. (S '72)

# Folklore

Dorson, R. M., ed. Folklore and folklife. (Ja '73) (1972 Annual)

## Juvenile literature

De Regniers, B. S. Red Riding Hood. (Ag '72)

Hieatt, C. Sword and the grail. (O '72)

McHargue, G. Impossible people. (Ag '72)

Manning-Sanders, R. Choice of magic. (My '72)

Reeves, J. How the moon began. (D '72)

## Africa

## Juvenile literature

Graham, L. David he no fear. (My '72)

## Africa, West

## Juvenile literature

Guirma, F. Tales of Mogho. (My '72)

## England

Briggs, K. M. Dictionary of British folk-tales in the English language, pt. B, 2v. (S '72)

## Juvenile literature

Crossley-Holland, K. Pedlar of Swaffham. (Mr '72)

Fraser, A. King Arthur and the knights of the Round Table. (N '72)

Fraser, A. Robin Hood. (N '72)

Godden, R. Old woman who lived in a vinegar bottle. (S '72)

Jacobs, J. Crock of gold. (Je '72)

## Germany

## Juvenile literature

Grimm, J. About wise men and simpletons. (My '72)

## Great Britain

## Juvenile literature

Jacobs, J. Jack the giant-killer. (My '72)

## Hawaii

## Juvenile literature

Thompson, V. L. Hawaiian tales of heroes and champions. (Je '72)

## India

## Juvenile literature

Gobhai, M. Legend of the orange princess. (N '72)

## Philippine Islands

Aruego, J. Crocodile's tale. (S '72)

## Scandinavia

## Juvenile literature

Sperry, M. Scandinavian stories. (Mr '72)

## Scotland

## Juvenile literature

Nic Leodhas, S. Twelve great black cats, and other eerie Scottish tales. (Ap '72)

## United States

Bluestein, G. Voice of the folk. (Ja '73) (1972 Annual)

Emrich, D. Folklore on the American land. (Ag '72)

# Folklore, Negro

Abrahams, R. D. Positively black. (Mr '72)

Spalding, H. D., ed. Encyclopedia of Black folklore and humor. (O '72)

# Folklore, Yoruba

## Juvenile literature

Fuja, A. Fourteen hundred cowries, and other African tales. (Mr '72)

Folklore and folklife. Dorson, R. M., ed. (Ja '73) (1972 Annual)

Folklore on the American land. Emrich, D. (Ag '72)

# Fontana, Lucio

Ballo, G. Lucio Fontana. (Mr '72)



Foo dog. Wells, T. (Mr '72)

## Food

Brillat-Savarin, J. A. Physiology of taste. (Ap '72)

### Preservation

Sleight, J. Home book of smoke-cooking meat, fish & game. (Mr '72)

## Food, Artificial

Pyke, M. Synthetic food. (My '72)

## Food additives

Jacobson, M. F. Eater's digest. (N '72)

## Food adulteration and inspection

Marine, G. Food pollution. (Ap '72)

## Food industry and trade

Marine, G. Food pollution. (Ap '72)

## Food of Italy. Root, W. (My '72)

## Food pollution. Marine, G. (Ap '72)

## Food supply

Halacy, D. S. Geometry of hunger. (Ag '72)

McLoughlin, P. F. M., ed. African food production systems. (Je '72)

## Fool for a client. Cohn, R. (Ap '72)

## Foolproof birth control. Lader, L. (Ag '72)

## Foot

### Care and hygiene

See Chiropody

## Football

Butkus, D. Stop-action. (Ja '73) (1972 Annual)

Jordan, P. Black coach. (Mr '72)

Merchant, L. And every day you take another bite. (Ap '72)

Rentzel, L. When all the laughter died in sorrow. (D '72)

Rydel, W. Football. (Je '72)

Twombly, W. Blanda. (Ja '73) (1972 Annual)

### Biography

Sullivan, G. Gamemakers. (My '72)

### History

McCallum, J. College football, U.S.A., 1869-1971. (D '72)

## Football coaching

Wiebusch, J., ed. Lombardi. (Ag '72)

## For gourmets with ulcers. Bruyère, T. M. (Je '72)

## For my own amusement. Delderfield, R. F. (N '72)

## For peace and justice. Chatfield, C. (Mr '72)

## For the reputation of truth. Bauman, R. (N '72)

## Force and energy

Klein, H. A. New gravitation. (My '72)

Odum, H. T. Environment, power, and society. (My '72)

### Juvenile literature

Adler, I. Energy. (Mr '72)

Hellman, H. Energy and inertia. (Mr '72)

## Ford, Ford Madox

Mizener, A. Saddest story. (1971, 1972 Annual)

## Ford, Henry

Wik, R. M. Henry Ford and grass-roots America. (My '72)

## Forecast for Japan: security in the 1970's.

Morley, J. W., ed. (D '72)

## Forecast for Overlord, June 6, 1944. Staggs, J. M. (N '72)

## Forecasts

Dewey, E. R. Cycles: the mysterious forces that trigger events. (My '72)

Kahn, H. Things to come. (Ag '72)

Theobald, R., ed. Futures conditional. (Ja '73) (1972 Annual)

## Foreign affairs fudge factory. Campbell, J. F. (1971, 1972 Annual)

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## Foreign exchange

Rueff, J. Monetary sin of the West. (My '72)

## Foreign policies of the Taft administration. Scholes, W. V. (Mr '72)

## Foreign policy of Col. McCormick's Tribune, 1929-1941. Edwards, J. E. (N '72)

## Foreign policy system of Israel. Brecher, M. (N '72)

## Foreign trade of mainland China. Mah, F. (Ja '73) (1972 Annual)

## Forests and forestry

### United States

Clepper, H. Professional forestry in the United States. (Ag '72)

## Forests and wetlands of New York City. Barlow, E. (Mr '72)

## Forests of Lilliput. Bland, J. H. (My '72)

## Forests of the night. Arnold, E. (Mr '72)

Forever flowing. Grossman, V. (Ag '72)

## Forgery

Fay, S. Hoax. (S '72)

Forging of the American empire. Lens, S. (Ap '72)

Form of preaching. Robert of Basevorn. (In Three medieval rhetorical arts; ed. by J. J. Murphy). (My '72)

Form, style, tradition. Kato, S. (D '72)

Formal penmanship and other papers. Johnston, E. (N '72)

## Forman, James

Forman, J. Making of black revolutionaries. (N '72)

Formation of the economic thought of Karl Marx, 1843 to Capital. Mandel, E. (Ap '72)

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## Forrest, Sir John, Bart.

Crowley, F. K. Forrest, 1847-1918, v 1. (S '72)

Forrest, 1847-1918, v 1. Crowley, F. K. (S '72)

## Forster, Edward Morgan

Bedient, C. Architects of the self. (N '72)

Fort Supply, Indian Territory. Carriker, R. C. (Mr '72)

## Fort Supply, Oklahoma

Carriker, R. C. Fort Supply, Indian Territory. (Mr '72)

## Fortas, Abe

Shogan, R. Question of judgment. (S '72)

Fortunate sex. Eyslin, D. (O '72)

Fortune made his sword. Rofheart, M. (Je '72)

## Fossils

Butzer, K. W. Environment and archaeology [2d ed.]. (Ap '72)

Moy-Thomas, J. A. Palaeozoic fishes [2d ed rev.]. (O '72)

Fossils and flies. Shor, E. N. (Mr '72)

## Foster, George Murphy

Foster, P. Pops Foster. (S '72)

Foster, Pops. See Foster, G. M.

## Foster, Vere

McNeill, M. Vere Foster. (O '72)

## Fothergill, John

Fothergill, J. Chain of friendship. (My '72)

Foul! the Connie Hawkins story. Wolf, D. (My '72)

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Franklin, B. Benjamin Franklin: a biography in his own words. (Ja '73) (1972 Annual)

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Four farces. Feydeau, G. L. J. M. (Mr '72)

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Fourth state of matter. Bova, B. (Ap '72)

Fourth world of the Hopis. Courlander, H. (Mr '72)

## Fowler, Lorenzo Niles

Stern, M. B. Heads & headlines. (Ap '72)

Fowler, Orson Squire

Stern, M. B. Heads & headlines. (Ap '72)

## Fowler family

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**Garland, Judy**

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## History

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- Armed Forces**
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- Politics and government**
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- Foreign relations**
- Kaiser, K. Britain and West Germany: changing societies and the future of foreign policy. (Ag '72)
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- Great Britain**
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- Israel**
- Balabkins, N. West German reparations to Israel. (S '72)
- Military policy**
- Nelson, W. H. Germany rearmed. (Ja '73) (1972 Annual)
- Politics and government**
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- Germany in our time. Grosser, A. (Ag '72) (1971 Annual)
- Germany rearmed. Nelson, W. H. (Ja '73) (1972 Annual)
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- Gestalt psychology**
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- Ghiberti, Lorenzo
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- Giants**
- Juvenile literature**
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- Gibraltar**
- History**
- Bradford, E. Gibraltar. (N '72)
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- Gibran, Kahlil
- Gibran, K. Beloved prophet. (Je '72)
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- Gielgud, Sir John
- Hayman, R. John Gielgud. (Ap '72)
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- Gift of magic. Duncan, L. (Je '72)
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- Gingrich, Arnold
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- Smart, A. Assisi problem and the art of Giotto. (O '72)
- Giovanni, Nikki
- Giovanni, N. Gemini. (My '72)
- Gipsies. See Gypsies
- Gipsy Moth V (Ketch)
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- Giraudoux, Jean
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- Girl, 20. Amis, K. (Ap '72)
- Girls in the office. Olsen, J. (O '72)
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- Glacier ice. Post, A. (My '72)
- Glaciers**
- Post, A. Glacier ice. (My '72)
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- Gladstone, William Ewart
- Checkland, S. G. Gladstones. (Ap '72)
- Gladstone family
- Checkland, S. G. Gladstones. (Ap '72)
- Gladstones. Checkland, S. G. (Ap '72)
- Gladwyn, Hubert Miles Gladwyn Jebb, Baron
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- Glands, Ductless**
- Hormones, sex and happiness. (D '72)
- Glasgow, Ellen Anderson Gholson
- Godbold, E. S. Ellen Glasgow and the woman within. (D '72)
- Raper, J. R. Without shelter. (Je '72)
- Glass gaffers of New Jersey. Pepper, A. (D '72)
- Glass people. Godwin, G. (Ja '73) (1972 Annual)
- Glassware**
- Pepper, A. Glass gaffers of New Jersey. (D '72)
- Warren, P. Irish glass. (Je '72)
- Gliding and soaring**
- Wolters, R. A. Art and technique of soaring. (My '72)
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- Briggs, P. 200,000,000 years beneath the sea. (Ap '72)
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- Glory. Nabokov, V. (Ap '72)
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- Glossolalia**
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- Kildahl, J. P. Psychology of speaking in tongues. (D '72)
- Gloucester, Massachusetts**
- History**
- Garland, J. E. Eastern Point. (Ag '72)
- Gnosticism**
- Schmithals, W. Paul & the Gnostics. (S '72)
- Go ask Alice. (O '72)
- Goalie's anxiety at the penalty kick. Handke, P. (S '72)
- Goat songs. Weston, J. (Je '72)
- Gobble, growl, grunt. Spier, P. (My '72)



## God

- Buckley, M. J. Motion and motion's God. (Mr '72)  
 Cell, E. Language, existence & God. (O '72)  
 Hick, J. Arguments for the existence of God. (My '72)  
 MacQuarrie, J. Faith of the people of God. (Ja '73) (1972 Annual)  
 Masterson, P. Atheism and alienation. (Ap '72)  
 Owen, H. P. Concepts of deity. (My '72)  
 Proclamation and presence. (Mr '72)  
 Trethowan, I. Absolute and the atonement. (D '72)  
 Zahrnt, H. What kind of God? (My '72)  
 God and politics. Bruckberger, R. L. (Ja '73) (1972 Annual)  
 God on the gymnasium floor. Kerr, W. (Ap '72)  
 God within. Dubos, R. (N '72)  
 Godfather papers & other confessions. Puzo, M. (Je '72)  
 Godforgotten. Schmitt, G. (D '72)  
 Gods and goddesses of ancient Greece. Barthell, E. E. (My '72)  
 Gods from outer space. Däniken, E. von. (Ap '72)  
 Godwin, Mary (Wollstonecraft)  
 Flexner, E. Mary Wollstonecraft. (N '72)  
 Goering, Hermann Wilhelm  
 Lee, A. Goering. (Ja '73) (1972 Annual)  
 Goethe, Johann Wolfgang von  
 Faust  
 Salm, P. Poem as plant. (Je '72)  
 Goethe's color theory. Goethe, J. W. von. (Ap '72)  
 Gogh, Vincent van  
 Cabanne, P. Van Gogh. (Ap '72)  
 Gogol, Nikolai Vasilevich  
 Rozanov, V. Dostoevsky and the Legend of the Grand Inquisitor. (O '72)  
 Going to America. Coleman, T. (Ag '72)  
 Going to jail. Levy, H. (Mr '72)  
 Gold, Herbert  
 Gold, H. My last two thousand years. (D '72)  
 Gold  
 Blakemore, K. Book of gold. (Ap '72)  
 Rueff, J. Monetary sin of the West. (My '72)  
 Gold mines and mining  
 Dorset, P. F. New Eldorado: the story of Colorado's gold and silver rushes. (Mr '72)  
 Gold rush. See Klondike gold fields  
 Gold rush. Blower, J. (D '72)  
 Golden age of Spain, 1516-1659. Ortiz, A. D. (Je '72)  
 Golden book of Jewish humor. Golden, H. (My '72)  
 Golden century. Alderman, C. L. (N '72)  
 Golden guitars. Stambler, I. (My '72)  
 Golden Vanity. Langstaff, J. (N '72)  
 Goldenrod. Harker, H. (N '72)  
 Goldsmithing  
 Blakemore, K. Book of gold. (Ap '72)  
 Honour, H. Goldsmiths & silversmiths. (Mr '72)  
 Goldsmiths & silversmiths. Honour, H. (Mr '72)  
 Golf  
 Bolt, T. Hole truth. (Mr '72)  
 Jacklin, T. Jacklin: the champion's own story. (Mr '72)  
 Murphy, M. Golf in the kingdom. (O '72)  
 Golf in the kingdom. Murphy, M. (O '72)  
 Gollancz, Diana  
 Loewenstein, L. Time to love . . . a time to die. (Ap '72)  
 Gondo, Uganda  
 Social conditions  
 Vincent, J. African elite. (1971, 1972 Annual)  
 Good and evil  
 Anshen, R. N. Reality of the devil: evil in man. (Ja '73) (1972 Annual)  
 Taylor, R. Good and evil. (Mr '72)  
 Good fight. Larsen, C. (My '72)  
 Good Kipling. Gilbert, E. L. (Ag '72)  
 Good life . . . or what's left of it. Feldkamp, P. (D '72)  
 Good news about the earth. Clifton, L. (D '72)  
 Good old boy. Morris, W. (My '72)  
 Good things. Grigson, J. (Mr '72)  
 Good tidings. Wagar, W. W. (D '72)  
 Goodman, Nelson  
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 Gorgon's head. Hodges, M. (N '72)  
 Goshawk squadron. Robinson, D. (My '72)  
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 Gottfried von Strassburg  
 Tristan  
 Jackson, W. T. H. Anatomy of love. (Ag '72)  
 Governing without consensus. Rose, R. (Ag '72) (1971 Annual)  
 Government. See Political science  
 Government, Resistance to  
 Arendt, H. Crises of the republic. (S '72)  
 Berrigan, D. America is hard to find. (D '72)  
 Childress, J. F. Civil disobedience and political obligation. (Ag '72)  
 Douglass, J. W. Resistance and contemplation. (O '72)  
 Friedrich, P. Agrarian revolt in a Mexican village. (Je '72)  
 Hall, R. T. Morality of civil disobedience. (Je '72)  
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 Mayer, A. J. Dynamics of counterrevolution in Europe, 1870-1956. (Ap '72)  
 Zashin, E. M. Civil disobedience and democracy. (O '72)  
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 Government and the press  
 Bagdikian, B. H. Effete conspiracy and other crimes by the press. (O '72)  
 Keogh, J. President Nixon and the press. (Ag '72)  
 Kriehbaum, H. Pressures on the press. (D '72)  
 Marbut, F. B. News from the capital. (D '72)  
 Ungar, S. J. Papers & the Papers. (Ag '72)  
 Government regulation of industry. See Industry and state—United States  
 Governmental investigations  
 Feuerlicht, R. S. Joe McCarthy and McCarthyism. (O '72)  
 Platt, A., ed. Politics of riot commissions, 1917-1970. (Ap '72)  
 Vaughn, R. Only victims. (Je '72)  
 Governor Arthur's convict system. Forsyth, W. D. (My '72)  
 Governor O. Max Gardner. Morrison, J. L. (Mr '72)  
 Goya, Francisco. See Goya y Lucientes, F. J. de  
 Goya y Lucientes, Francisco José de  
 Gassier, P. Life and complete work of Francisco Goya. (Mr '72)  
 Goya: his life and work. Eng title of: The life and complete work of Francisco Goya. Gassier, P. (Mr '72)  
 Grace (Theology)  
 Lonergan, B. J. F. Grace and freedom. (Ap '72)  
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 Graham, Dom Aelred  
 Graham, A. End of religion. (Mr '72)  
 Graham, William Franklin  
 Streiker, L. D. Religion and the new majority. (O '72)  
 Grail  
 Jung, E. Grail legend. (O '72)  
 Grail legend. Jung, E. (O '72)  
 Grain  
 Storage  
 See Granaries  
 Grammar  
 Palmarier, R. A. Glossary for English transformational grammar. (Ja '73) (1972 Annual)  
 Granaries  
 Rickman, G. Roman granaries and store buildings. (Mr '72)  
 Grand Alliance, War of the, 1689-1697  
 Powley, E. B. Naval side of King William's war, 16th/26th November 1688-14th June 1690. (Ja '73) (1972 Annual)  
 Grand Canyon  
 Hillers, J. "Photographed all the best scenery." (Ja '73) (1972 Annual)  
 Grand defiance. Frizell, B. (Ag '72)  
 Grand old party. Marcus, R. D. (1971, 1972 Annual)



**Grand Teton National Park**

Adams, A. Tetons and the Yellowstone. (Ap '72)

Grandes heures of Jean, Duke of Berry. (Mr '72)

Grandeur and illusion. Adam, A. (S '72)

Grapes from thorns. Acheson, D. (Ag '72)

**Graphic arts**

Franke, H. W. Computer graphics—computer art. (Ag '72)

**Grasses****Juvenile literature**

Rinkoff, B. Guess what grasses do. (S '72)

**Gravitation**

Klein, H. A. New gravitation. (My '72)

**Juvenile literature**

Branley, F. M. Weight and weightlessness. (N '72)

Gravity. See Gravitation

Gray matters. Hjortsberg, W. (Mr '72)

Great age of fresco: discoveries, recoveries and survivals. Meiss, M. (Ap '72)

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Great American bomb machine. Rapoport, R. (Ap '72)

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**Great Barrier Reef**

Clare, P. Struggle for the Great Barrier Reef. (Je '72)

Great bridge. McCullough, D. (D '72)

**Great Britain****Antiquities**

Alcock, L. Arthur's Britain. (Ja '73) (1972 Annual)

Ashe, G. Camelot and the vision of Albion. (My '72)

**Armed Forces**

Armed services and society. (Je '72)

Prestwich, M. War, politics and finance under Edward I. (Ja '73) (1972 Annual)

**Biography**

Lean, E. T. Napoleonists. (1971, 1972 Annual)

Nichols, J. Minor lives. (Ap '72)

**Portraits**

Strong, R. C. English icon. (Ap '72)

**Civilization**

Goodlad, J. S. R. Sociology of popular drama. (N '72)

Sampson, A. New anatomy of Britain. (Ag '72)

Thomas, C. Britain and Ireland in early Christian times, AD 400-800. (Ag '72)

**Colonies**

Forsyth, W. D. Governor Arthur's convict system. (My '72)

Goldsworthy, D. Colonial issues in British politics, 1945-1961. (1971, 1972 Annual)

Grierson, E. Death of the imperial dream. (O '72)

Henretta, J. A. "Salutary neglect". (D '72)

Heussler, R. British Tanganyika. (Ja '73) (1972 Annual)

Olson, A. G., ed. Anglo-American political relations, 1675-1775. (Mr '72)

Swinfen, D. B. Imperial control of colonial legislation, 1813-1865. (D '72)

Wright, J. L. Anglo-Spanish rivalry in North America. (N '72)

**Commerce**

Anderson, J. Acheen and the ports on the north and east coast of Sumatra. (O '72)

Fisher, H. E. S. Portugal trade. (Mr '72)

**Commercial policy**

Stewart, R. Politics of protection. (O '72)

**Diplomatic and consular service**

Platt, D. C. M. Cinderella service. (Je '72)

**Economic conditions**

Britain's economic prospects reconsidered. (Ja '73) (1972 Annual)

Clarkson, L. A. Pre-industrial economy in England, 1500-1750. (O '72)

Finn, R. W. Norman conquest and its effects on the economy: 1066-86. (Ag '72)

Hartwell, R. M. Industrial revolution. (My '72)

Hartwell, R. M. Industrial revolution and economic growth. (S '72)

Inglis, B. Men of conscience. (Je '72)

Paish, F. W. How the economy works, and other essays. (Je '72)

Ramsey, P. H. Price revolution in sixteenth-century England. (Ap '72)

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Paish, F. W. How the economy works, and other essays. (Je '72)

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Kaiser, K. Britain and West Germany: changing societies and the future of foreign policy. (Ag '72)

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Parkinson, R. Peace for our time. (S '72)

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Barnett, C. Collapse of British power. (D '72)

Harvey, O. Diplomatic diaries of Oliver Harvey, 1937-1940, v 1. (My '72)

Macmillan, H. Riding the storm. (1971, 1972 Annual)

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**China (People's Republic of China)**

Trevelyan, H. Living with the Communists. (S '72)

**East (Far East)**

Louis, W. R. British strategy in the Far East, 1919-1939. (My '72)

**France**

Gifford, P., ed. France and Britain in Africa. (N '72)

**Germany (Federal Republic)**

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**Near East**

Busch, B. C. Britain, India, and the Arabs, 1914-1921. (My '72)

**Russia**

Trevelyan, H. Living with the Communists. (S '72)

**Spain**

Maltby, W. S. Black legend in England. (Je '72)

Silke, J. J. Kinsale. (Mr '72)

Wright, J. L. Anglo-Spanish rivalry in North America. (N '72)

**United States**

O'Brien, L. Fenian fever. (Ja '73) (1972 Annual)

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Bowle, J. English experience. (N '72)

Clark, G. English history. (1971, 1972 Annual)

Johnson, P. Offshore islanders. (Ja '73) (1972 Annual)

White, R. J. Horizon concise history of England. (Ja '73) (1972 Annual)

**To 1066**

Alcock, L. Arthur's Britain. (Ja '73) (1972 Annual)

Ashe, G. Camelot and the vision of Albion. (My '72)

Barlow, F. Edward the Confessor. (1971, 1972 Annual)

Stenton, F. M. Preparatory to Anglo-Saxon England. (Ap '72)

Thomas, C. Britain and Ireland in early Christian times, AD 400-800. (Ag '72)

**Norman period, 1066-1154**

Finn, R. W. Norman conquest and its effects on the economy: 1066-86. (Ag '72)

Stenton, F. M. Preparatory to Anglo-Saxon England. (Ap '72)

**Plantagenets, 1154-1399**

Goodman, A. Loyal conspiracy. (Ag '72)

Kirby, J. L. Henry IV of England. (Ap '72)

Maddicott, J. R. Thomas of Lancaster, 1307-1322. (S '72)

Palmer, J. J. N. England, France, and Christendom, 1377-99. (N '72)

Prestwich, M. War, politics and finance under Edward I. (Ja '73) (1972 Annual)

**Lancaster and York, 1399-1485**

Kirby, J. L. Henry IV of England. (Ap '72)



## Great Britain—History—Continued

*Tudors, 1485-1603*

- Camden, W. History of the most renowned and victorious Princess Elizabeth, late Queen of England. (My '72)  
 Cruickshank, C. G. English occupation of Tournai, 1513-1519. (Ag '72)  
 Jordan, W. K. Edward VI: the threshold of power, v2. (Ap '72)  
 Rowse, A. L. Elizabethan Renaissance: the life of the society. (Je '72)  
 Williams, N. Life and times of Elizabeth I. (O '72)  
 Wilson, D. Tudor tapestry. (N '72)

*Tudors, 1485-1603—Juvenile literature*  
 Alderman, C. L. Golden century. (N '72)*Stuarts, 1603-1714*

- Ashley, M. Charles II: the man and the statesman. (My '72)  
 Bone, Q. Henrietta Maria: Queen of the Cavaliers. (D '72)  
 Early Stuart studies. (My '72)  
 Kenyon, J. Popish plot. (N '72)  
 Miller, P. James. (Je '72)  
 Poems on affairs of state, v6. (Ap '72)  
 Powley, E. B. Naval side of King William's war, 16th/26th November 1688-14th June 1690. (Ja '73) (1972 Annual)

*Stuarts, 1603-1714—Sources*

- Pepys, S. Diary of Samuel Pepys, v4, 5. (Je '72)

*Civil War and Commonwealth, 1642-1660*

- Underdown, D. Pride's Purge: politics in the Puritan revolution. (Ap '72)  
 Wolfe, D. M. Milton and his England. (Je '72)

*18th century*

- Sinclair-Stevenson, C. Inglorious rebellion. (S '72)

*1714-1837*

- Derry, J. W. Charles James Fox. (S '72)  
 Lloyd, A. King who lost America. (Ag '72)  
 Miller, P. James. (Je '72)

*19th century*

- Alexander, D. Retailing in England during the industrial revolution. (Ap '72)  
 Grierson, E. Death of the imperial dream. (O '72)  
 Hartwell, R. Industrial revolution and economic growth. (S '72)  
 Lean, E. T. Napoleonists. (1971, 1972 Annual)  
 Llewellyn, A. Decade of reform. (S '72)  
 Priestley, J. B. Victoria's heyday. (O '72)  
 Woodham-Smith, C. Queen Victoria. (Ja '73) (1972 Annual)

*20th century*

- Grierson, E. Death of the imperial dream. (O '72)  
 Harvey, O. Diplomatic diaries of Oliver Harvey, 1937-1940, v1. (My '72)  
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History  
Ignotus, P. Hungary. (O '72)  
Politics and government  
Ignotus, P. Hungary. (O '72)  
Szász, B. Volunteers for the gallows. (Ap '72)  
Hungary. Ignotus, P. (O '72)
- Hunter, Rodello**  
Hunter, R. Daughter of Zion. (O '72)
- Hunting**  
Coon, C. S. Hunting peoples. (1971, 1972 Annual)  
Ortega y Gasset, J. Meditations on hunting. (S '72)  
British Columbia  
Hillen, W. Blackwater River: Toa-Thal-Kas. (Ap '72)  
Hunting peoples. Coon, C. S. (1971, 1972 Annual)
- Hunts Point, New York**  
Dorman, M. Making of a slum. (D '72)
- Hureidah, Southern Yemen**  
Politics and government  
Bujra, A. S. Politics of stratification. (Mr '72)
- al-Huṣarī, Abū Khaldūn Sāṭi'**  
Cleveland, W. L. Making of an Arab nationalist. (S '72)
- Hussein, King of Jordan**  
Snow, P. Hussein. (D '72)
- Hustlers and heroes.** Viorst, M. (Mr '72)
- Huxley, Aldous Leonard**  
Birnbbaum, M. Aldous Huxley's quest for values. (Ag '72)  
Woodcock, G. Dawn and the darkest hour. (S '72)
- Huxley, Thomas Henry**  
Bibby, C. Scientist extraordinary. (Ja '73) (1972 Annual)  
Marshall, A. J. Darwin and Huxley in Australia. (Ag '72)
- Hygiene**  
Miller, B. F. Family book of preventive medicine. (Ap '72)
- Hymns**  
History and criticism  
Horn, D. D. Sing to me of heaven. (Mr '72)
- I am Elijah Thrush.** Purdy, J. (S '72)
- I am Mary Tudor.** Lewis, H. (N '72)
- I AMness: the discovery of the self beyond the ego.** Kent, I. (Ja '73) (1972 Annual)
- I breathe a new song.** Lewis, R., ed. (D '72)
- I come as a thief.** Auchincloss, L. (N '72)
- I have changed.** Owens, J. (N '72)
- I have more fun with you than anybody.** Clarke, L. (D '72)
- I never had it made.** Robinson, J. (Ja '73) (1972 Annual)
- IQ argument.** Eysenck, H. J. (Mr '72)
- IQ cult.** Sharp, E. (Ja '73) (1972 Annual)
- I spy blue.** Rumbelow, D. (Je '72)
- I was born Greek.** Mercouri, M. (Mr '72)
- Ibsen, Henrik**  
Egan, M., comp. Ibsen: the critical heritage. (Ja '73) (1972 Annual)  
Koht, H. Life of Ibsen. (Ap '72)  
Meyer, H. G. Henrik Ibsen. (Ja '73) (1972 Annual)
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- Ice**  
Post, A. Glacier ice. (My '72)
- Ice cream, ices, etc.**  
Dickson, P. Great American ice cream book. (D '72)
- Icon and swastika.** Fireside, H. (My '72)
- Iconography of Christian art, v 1.** Schiller, G. (Je '72)
- Icons**  
Soloukhin, V. Searching for icons in Russia. (My '72)
- Icons and images of the sixties.** Calas, N. (N '72)
- Idea of a mental illness.** Edelson, M. (Mr '72)
- Ideal communist city.** (Je '72)
- Ideas of greatness.** Waith, E. M. (Ag '72)
- Ideological imagination.** Halle, L. J. (My '72)



## Ideology

- Kaplan, M. A. On historical and political knowing. (Ja '73) (1972 Annual)  
 MacIntyre, A. Against the self-images of the age. (My '72)  
 Miller, K. B. Ideology and moral philosophy. (N '72)

## History

- Halle, L. J. Ideological imagination. (My '72)  
 Ideology and moral philosophy. Miller, K. B. (N '72)  
 Idylls & realities. Stern, J. P. (S '72)  
 If I built a village . . . Mizumura, K. (Mr '72)  
 If they come in the morning. (1971, 1972 Annual)  
 If they're so smart, how come you're not rich? Springer, J. L. (Ag '72)  
 If you want to see your wife again. Craig, J. (Ap '72)  
 Ignition! Clark, J. D. (Ag '72)  
 Ik (African people)  
 Turnbull, C. M. Mountain people. (D '72)  
 Illegitimacy  
 Hanes, M. Lovechild. (O '72)

## Illinois

## Politics and government

- Tarr, J. A. Study in boss politics: William Lorimer of Chicago. (Ag '72)

## Illiteracy

- Cass, A. W. Basic education for adults. (O '72)

## Illumination of books and manuscripts

- Bucher, F. Pamplona Bibles, 2v [facsim]. (Ja '73) (1972 Annual)  
 Fouquet, J. Hours of Etienne Chevalier. (1971, 1972 Annual)  
 Grandes heures of Jean Duke of Berry. (Mr '72)  
 Weitzmann, K. Studies in classical and Byzantine manuscript illumination. (Ap '72)  
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 Illustrated guide to Staffordshire salt-glazed stoneware. Mountford, A. R. (My '72)  
 Illustrated history of the United States Navy. The Naval Academy. Potter, E. B. (Mr '72)

## Illustration of books

- Muir, P. Victorian illustrated books. (My '72)  
 Illustrations of Greek drama. Trendall, A. D. (O '72)

## Illustrators, American

- Something about the author, v 1. (Ap '72)

## Illustrators, English

- Muir, P. Victorian illustrated books. (My '72)

## Image makers. Trent, P. (D '72)

- Image of Lincoln in the South. Davis, M. (My '72)

## Images of India. Gokhale, B. G., ed. (Ag '72)

## Images of man. Rosenthal, B. G. (Mr '72)

## Images of Wallace Stevens. Kessler, E. (O '72)

## Imagination

- Hardison, O. B., ed. Quest for imagination. (Ag '72)  
 Piaget, J. Mental imagery in the child. (Mr '72)

## Imagination and power. Edwards, T. R. (Ag '72)

## Imaginative qualities of actual things. Sorrentino, G. (O '72)

## Immigrant voters in Israel. Deshen, S. A. (Ap '72)

## Immunity

- Burnet, M. Genes, dreams, and realities. (Ag '72)  
 Wilson, D. Body and antibody. (S '72)

## Impact of labour, 1920-1924. Cowling, M. (Mr '72)

## Impact of taxes on the American economy. Thurow, L. C. (Ap '72)

## Impeachment: trials and errors. Brant, I. (Ag '72)

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## Imperial animal. Tiger, L. (1971, 1972 Annual)

## Imperial control of colonial legislation, 1813-1865. Swinfen, D. B. (D '72)

## Imperial dream. Eng title of: The death of the imperial dream. Grierson, E. (O '72)

## Imperial republic. Johnson, G. W. (Ag '72)

## Imperial restoration in medieval Japan. Varley, H. P. (Ap '72)

## Imperialism

- Jens, S. Forging of the American empire. (Ap '72)  
 Rhodes, R. I., ed. Imperialism and underdevelopment: a reader. (S '72)

## Imperialism and Chinese nationalism. Schreck-er, J. E. (My '72)

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## Impingement of man on the oceans. Hood, D. W., ed. (Ag '72)

## Impossible dream. Cameron, I. (My '72)

## Impossible people. McHargue, G. (Ag '72)

## Impossible possibilities. Pauwels, L. (My '72)

## Impossible railway. Berton, P. (Ja '73) (1972 Annual)

## Impossible voyage. Blyth, C. (S '72)

## Impressionism (Art)

## Kelder, D. French impressionists and their century. (Ag '72)

## Improbable triumvirate. Cousins, N. (Ja '73)

## (1972 Annual)

## Improvement of the estate. Duckworth, A. M. (S '72)

## Impudent snobs. Coyne, J. R. (My '72)

## In a darkness. Wechsler, J. A. (Je '72)

## In advent. Poulin, A. (S '72)

## In Bluebeard's castle. Steiner, G. (Je '72)

## In critical condition. Kennedy, E. M. (O '72)

## In defense of earth: international protection of the biosphere. Caldwell, L. K. (D '72)

## In defense of people. Neuhaus, R. (Mr '72)

## In exile. Brandt, W. (Je '72)

## In hiding. Fraser, R. (S '72)

## In his image, but . . . Smith, H. S. (N '72)

## In my own way. Watts, A. (Ja '73) (1972 Annual)

## In my way. Brown, G. (My '72)

## In our image and likeness, 2v. Trinkaus, C. E. (Ap '72)

## In pursuit of relevance. Muller, H. J. (Mr '72)

## In search of Dr. Thorndyke. Donaldson, N. (Mr '72)

## In search of lost worlds. Eydoux, H.-P. (Ag '72)

## In search of Nixon. Mazlish, B. (Ag '72)

## In search of Omar Khayyam. Dashti, A. (Ag '72)

## In the eyes of the ancestors. Nash, J. (Mr '72)

## In the footsteps of the Buddha. Grousset, R. (My '72)

## In the fullness of time. Douglas, P. H. (Ag '72)

## In the Happy Valley. Connor, T. (Ap '72)

## In the middle distance. Delbanco, N. (Ag '72)

## In the midst of wars. Lansdale, E. G. (Je '72)

## In the name of profit. (O '72)

## In the name of tomorrow. Karsov, N. (Ap '72)

## In the outer dark. Plumly, S. (Ap '72)

## In the Record. Caldwell, W. A. (O '72)

## In the reign of peace. Nissenson, H. (Je '72)

## In the shadow of man. Lawick-Goodall, J. van. (1971, 1972 Annual)

## In the spirit, in the flesh. Kennedy, E. C. (My '72)

## In the terrified radiance. Burnshaw, S. (D '72)

## Inber, Vera Mikhailovna

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## Incompatibility of men and women, and how to overcome it. Fast, J. (My '72)

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## Index of articles relative to Jewish history and literature published in periodicals, from 1665 to 1900 [augmented ed. Schwab, M. (O '72)

## Index to American author bibliographies. Havlice, P. P. (N '72)

## Index to plays in periodicals. Keller, D. H. (Ap '72)

## Indexing

## Immroth, J. P. Analysis of vocabulary control in Library of Congress classification and subject headings. (D '72)

## Wilson, T. D. Introduction to chain indexing. (O '72)

## India

## Boundaries

## Chakravarti, P. C. Evolution of India's northern borders. (O '72)

## Civilization

## Coates, A. China, India and the ruins of Washington. (Ag '72)

## Godden, J. Shiva's pigeons. (N '72)

## Gokhale, B. G., ed. Images of India. (Ag '72)

## Lannoy, R. Speaking tree. (Mr '72)

## Commerce

## History

## Chaudhuri, K. N., ed. Economic development of India under the East India company, 1814-58. (Ag '72)

## Description and travel

## Strauss, C. N. Earth below, heaven above. (D '72)

## Economic conditions

## Bhatia, K. Ordeal of nationhood. (Ap '72)

## Cohn, B. S. India: the social anthropology of a civilization. (N '72)



**Foreign opinion**

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**Foreign relations**

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**United States**

Bhagat, G. *Americans in India, 1784-1860*. (S '72)

**History**

Edwardes, M. *Nehru*. (Ag '72)  
 Gardner, B. *East India Company*. (Mr '72)  
 Gascoigne, E. *Great Moghuls*. (Mr '72)  
 Nightingale, P. *Trade and empire in Western India, 1784-1806*. (S '72)

**Juvenile literature**

Galbraith, C. A. *India: now and through time*. (My '72)

**Kings and rulers**

Lord, J. *Maharajahs*. (Ap '72)

**Politics and government**

Berg, L. *Face to face: fascism and revolution in India* [rev ed.]. (S '72)  
 Bonarjee, N. B. *Under two masters*. (My '72)  
 Brown, J. M. *Gandhi's rise to power*. (N '72)  
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1947-

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**Population**

Pope, C. *Sahib*. (S '72)

**Social conditions**

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 Ishwaran, K., ed. *Change and continuity in India's villages*. (Ap '72)  
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 Lannoy, R. *Speaking tree*. (Mr '72)  
 Merrillat, H. C. L. *Land and the constitution in India*. (My '72)

**Social life and customs**

Dumont, L. *Homo hierarchicus*. (Mr '72)  
 Godden, J. *Shiva's pigeons*. (N '72)  
 Strauss, C. N. *Earth below, heaven above*. (D '72)  
 Tandon, P. *Beyond Punjab, 1937-1960*. (Ag '72)

**Juvenile literature**

Chandavarkar, S. *Children of India*. (My '72)

**Social policy**

Ostergaard, G. *Gentle anarchists*. (Ag '72)  
 India: now and through time. Galbraith, C. A. (My '72)  
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Indian economic thought. Spengler, J. J. (Ag '72)

Indian families of the northwest coast. Lewis, C. (Ap '72)

Indian man. McNickle, D. (1971, 1972 Annual)  
 Indiana. University

**History**

Clark, T. D. *Indiana university, midwestern pioneer*, v 1. (Mr '72)  
 Indiana. University. *Institute for Sex Research*  
 Pomeroy, W. B. *Dr. Kinsey and the Institute for sex research*. (Ag '72)  
 Indiana university, midwestern pioneer, v 1. Clark, T. D. (Mr '72)

**Indians**

Casas, B. de las. *History of the Indies*. (My '72)

**Social life and customs**

*Social anthropology of Latin America*. (Mr '72)  
 Indians of Mexico

*See also*

Aztecs  
 Chinantec Indians  
 Lacandon Indians

Indians of North America

Howard, J. R., ed. *Awakening minorities*. (My '72)  
 McNickle, D. *Indian man*. (1971, 1972 Annual)

*See also*

Apache Indians  
 Arikara Indians  
 Cayuse Indians  
 Cherokee Indians  
 Chickasaw Indians  
 Dakota Indians  
 Hopi Indians  
 Kansa Indians  
 Lumbee Indians  
 Navaho Indians  
 Pawnee Indians  
 Salish Indians  
 Taos Indians  
 Yaqui Indians

**Antiquities**

Folsom, F. *America's ancient treasures*. (Mr '72)

**Conservation and restoration**

McGimsey, C. R. *Public archeology*. (D '72)

**Juvenile literature**

Baylor, B. *When clay sings*. (O '72)

**Art**

Feder, N. *American Indian art*. (My '72)  
 Reid, W. *Out of the silence*. (Ap '72)

**Juvenile literature**

Baylor, B. *When clay sings*. (O '72)  
 Hofsinde, R. *Indian arts*. (Ag '72)

**Economic conditions**

Mardock, R. W. *Reformers and the American Indian*. (Mr '72)  
 Sorkin, A. L. *American Indians and federal aid*. (Ap '72)

**Government relations**

Deloria, V., comp. *Of utmost good faith*. (Mr '72)  
 Ellis, R. N. *General Pope and U.S. Indian policy*. (Mr '72)  
 Hertzberg, H. W. *Search for an American Indian identity*. (1971, 1972 Annual)  
 Levitan, S. A. *Big brother's Indian programs—with reservations*. (Ag '72)  
 Mardock, R. W. *Reformers and the American Indian*. (Mr '72)  
 Pierre, G. *American Indian crisis*. (My '72)  
 Sorkin, A. L. *American Indians and federal aid*. (Ap '72)  
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**History**

Deloria, V., comp. *Of utmost good faith*. (Mr '72)  
 Jacobs, W. R. *Dispossessing the American Indian*. (S '72)  
 North American Indians in historical perspective. (Ag '72)  
 Rossi, P. A. *Art of the Old West*. (Mr '72)  
 Terrell, J. U. *American Indian almanac*. (1971, 1972 Annual)

**Sources**

McLuhan, T. C. *Touch the earth*. (Mr '72)

**Juvenile literature**

Steele, W. O. *Wilderness tattoo*. (My '72)

**Languages**

Laird, G. *Language in America*. (D '72)

**Legal status, laws, etc.**

*See* Indians of North America—Government relations

**Medical care**

Kane, R. L. *Federal health care (with reservations!)*. (N '72)

**Pictorial works**

Curtis, E. S. *Portraits from North American Indian life*. (Ja '73) (1972 Annual)

**Poetry**

Rothenberg, J. *Shaking the pumpkin*. (Je '72)



**Indians of North America—Poetry—Continued***Juvenile literature*

Allen, T., ed. *Whispering wind*. (Ja '73) (1972 Annual)

*Portraits*

Reynolds, C. R. *American Indian portraits*. (Mr '72)

*Social conditions*

Mardock, R. W. *Reformers and the American Indian*. (Mr '72)  
North American Indians in historical perspective. (Ag '72)

*Social life and customs*

McLuhan, T. C. *Touch the earth*. (Mr '72)

*Treatment**Juvenile literature*

Levenson, D. *Homesteaders and Indians*. (My '72)

*Wars*

Bird, H. *War for the West, 1790-1813*. (My '72)  
Ellis, R. N. *General Pope and U.S. Indian policy*. (Mr '72)  
Goodwin, G. *Western Apache raiding and warfare*. (Ag '72)

*California*

Heizer, R. F., ed. *California Indians* [2d ed rev & enl]. (My '72)

*Canada*

Mackenzie, A. *Journals and letters of Sir Alexander MacKenzie*. (Je '72)  
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*Great Plains*

Holder, P. *Hoe and the horse on the plains*. (Ag '72)

*Juvenile literature*

Erdoes, R. *Sun Dance people*. (D '72)

**Indians of South America***See also*

Tukano Indians

*Religion and mythology*

Reichel-Dolmatoff, G. *Amazonian cosmos*. (Ap '72)

*Amazon Valley*

Meggess, B. J. *Amazonia: man and culture in a counterfeit paradise*. (O '72)

*Brazil*

Reichel-Dolmatoff, G. *Amazonian cosmos*. (Ap '72)

*Colombia*

Bodard, L. *Green hell: massacre of the Brazilian Indians*. (Mr '72)

India's green revolution. Frankel, F. R. (My '72)

Indispensable enemy. Saxton, A. (Mr '72)

*Individualism*

Stirner, M. *Ego and his own*. (S '72)

*Individuality*

Individuality and the new society. (My '72)  
Kent, I. *I AMness: the discovery of the self beyond the ego*. (Ja '73) (1972 Annual)  
Stevens, J. O. *Awareness: exploring, experimenting, experiencing*. (Ag '72)

Individuality and the new society. (My '72)

*Indonesia*

Anderson, B. R. O'G. *Java in a time of revolution*. (N '72)

*Civilization*

Holt, C., ed. *Culture and politics in Indonesia*. (O '72)

*History*

Dahm, B. *History of Indonesia in the twentieth century*. (Mr '72)

*Politics and government*

Holt, C., ed. *Culture and politics in Indonesia*. (O '72)

Legge, J. D. *Sukarno*. (Ja '73) (1972 Annual)

*Industrial archeology*

Hudson, K. *Guide to the industrial archaeology of Europe*. (Ag '72)

*Industrial management*

Collins, O. *Organization makers*. (Ap '72)

Industrial psychology. *See* Psychology, Applied

*Industrial relations*

Banks, J. A. *Marxist sociology in action*. (Ag '72)

Derber, M. *American idea of industrial democracy, 1865-1965*. (My '72)

**Industrial revolution.** *See* Great Britain—History—19th century; Industry—History

Industrial revolution. Hartwell, R. M. (My '72)  
Industrial revolution and economic growth. Hartwell, R. M. (S '72)

*Industrial Workers of the World*

Debs, E. V. *Eugene V. Debs speaks*. (Ap '72)

Industrialization in a Latin American common market. (D '72)

Industries, Location of  
Industrialization in a Latin American common market. (D '72)

**Industry***History*

Alexander, D. *Retailing in England during the industrial revolution*. (Ap '72)  
Inglis, B. *Men of conscience*. (Je '72)

*Industry and state*

Hospers, J. *Libertarianism*. (D '72)  
Papandreou, A. G. *Paternalistic capitalism*. (Ag '72)

*Brazil*

Bergsman, J. *Brazil: industrialization and trade*. (Ap '72)

*Italy*

Sarti, R. *Fascism and the industrial leadership in Italy, 1919-1940*. (Ag '72)

*Pakistan*

Lewis, S. R. *Pakistan*. (Ap '72)

*United States*

Blair, J. M. *Economic concentration*. (N '72)  
Borchardt, K. *Structure and performance of the U.S. communications industry*. (Ap '72)  
Gilbert, J. *Designing the industrial state*. (Ag '72)

Goulden, J. C. *Superlawyers*. (Ag '72)

Inequality. *See* Equality  
Inequality. (Ja '73) (1972 Annual)

*Infants*

Kagan, J. *Change and continuity in infancy*. (Ag '72)

Infiltrators. Faith, N. (S '72)

*Inflation (Finance)*

Ramsey, P. H. *Price revolution in sixteenth-century England*. (Ap '72)

*Information sciences*

Pepinsky, H. B., ed. *People and information*. (S '72)

Saracevic, T., ed. *Introduction to information science*. (Ag '72)

*See also**Library science*

Information service in public libraries: two studies. Crowley, T. (D '72)

*Information storage and retrieval systems*

Hayes, R. M. *Handbook of data processing for libraries*. (Mr '72)

Kaplan, L., comp. *Reader in library services and the computer*. (Ap '72)

Information technology in a democracy. Westin, A. F., ed. (Je '72)

*Ingalls, John James*

Williams, B. J. *Senator John James Ingalls*. (D '72)

Inglorious rebellion. Sinclair-Stevenson, C. (S '72)

Injury industry and the remedy of no-fault insurance. O'Connell, J. (My '72)

Inland sea. Richie, D. (Je '72)

Inn. Strykowski, J. (Je '72)

*Inness, George*

Cikovsky, N. *George Inness*. (My '72)

Innocents. Sharp, M. (O '72)

*Inns of Court, London*

Prest, W. R. *Inns of Court under Elizabeth I and the early Stuarts, 1590-1640*. (O '72)

Inns of Court under Elizabeth I and the early Stuarts, 1590-1640. Prest, W. (O '72)

Inquiry into science. Schlegel, R. (Ag '72)

Insanity and idiocy in Massachusetts. Jarvis, E. (Je '72)

*Inscriptions*

Mitford, T. B. *Inscriptions of Kourion*. (Ag '72)

Inscriptions of Kourion. Mitford, T. B. (Ag '72)

Insect societies. Wilson, E. O. (Ap '72)

*Insecticides*

Jager, K. W. *Aldrin, dieldrin, endrin and telodrin*. (Ap '72)

*Insects*

Insects of Australia. (Ap '72)

Klots, A. *Insects of North America*. (Mr '72)

Wilson, E. O. *Insect societies*. (Ap '72)

Insects of Australia. (Ap '72)

Insects of North America. Klots, A. (Mr '72)



- Inside Australia. John Gunther's. Gunther, J. (O '72)
- Inside psychotherapy. Bry, A. (Ap '72)
- Inside the colonies' Greece. (S '72)
- Inside the money market. Lindow, W. (D '72)
- Inside the primary school. Blackie, J. (Ap '72)
- Insights. Freeman, E. (S '72)
- Inspector Ghote goes by train. Keating, H. R. F. (N '72)
- Instant status. Smith, C. M. (Je '72)
- Institutional change and American economic growth. Davis, L. E. (Ag '72)
- Institutional research in the university. Dresel, P. L. (S '72)
- Instructional materials centers
- Sullivan, P. Problems in school media management. (Ag '72)
- Instructional planning systems. Taylor, J. L. (My '72)
- Instructions for viewing a solar eclipse. Kelly, D. (Ja '73) (1972 Annual)
- Insurance, Automobile
- Gillespie, P. No-fault. (N '72)
- O'Connell, J. Injury industry and the remedy of no-fault insurance. (My '72)
- Sullivan, E. Where did the \$13 billion go? (My '72)
- Insurance, Health
- Elling, R. H., ed. National health care. (Ag '72)
- Ribicoff, A. American medical machine. (Ja '73) (1972 Annual)
- Insurance, Life
- Josephson, H. D. Life insurance and the public interest. (My '72)
- Insurance, No-fault automobile
- O'Connell, J. Injury industry and the remedy of no-fault insurance. (My '72)
- Insurance, Social
- Ellis, A. Social security fraud. (Ap '72)
- Tishler, H. S. Self-reliance and social security, 1870-1917. (S '72)
- Insurance, Unemployment
- Brown, K. D. Labour and unemployment. (My '72)
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See also  
Northern Ireland

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**Economic conditions**

Kennedy, K. A. Productivity and industrial growth. (Ap '72)

**History**

Brown, M. Politics of Irish literature from Thomas Davis to W. B. Yeats. (O '72)

Kee, R. Green flag. (N '72)

Lydon, J. F. Lordship of Ireland in the middle ages. (D '72)

Norman, E. History of modern Ireland. (Ag '72)

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**Politics and government**

Kee, R. Green flag. (N '72)

Lydon, J. F. Lordship of Ireland in the middle ages. (D '72)

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**Irish****Cartoons and caricatures**

Curtis, L. P. Apes and angels. (Ag '72)

**Irish drama****History and criticism**

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Irish glass. Warren, P. (Je '72)

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Curtis, L. P. Apes and angels. (Ag '72)

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**Civilization**

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**Relations (general) with foreign countries**

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Bousset, W. Kyrios Christos. (Mr '72)

Edwards, G. R. Jesus and the politics of violence. (O '72)

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Forsyth, W. H. Entombment of Christ. (Mr '72)

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*See also*

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 Balestrino, P. Hot as an ice cube. (Mr '72)  
 Bardi, P. M. Architecture. (D '72)  
 Barth, E. Holly, reindeer, and colored lights. (Mr '72)  
 Bauer, E. Mysterious world of caves. (O '72)  
 Baylor, R. When clay sings. (O '72)  
 Bealer, A. W. Only the names remain. (S '72)  
 Bendick, J. What made you you? (S '72)  
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 Bruner, R. Black politicians. (Mr '72)  
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 Carlson, D. Mountain of truth. (O '72)  
 Carter, S. Incredible great white fleet. (Ap '72)  
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 Chase, S. H. Diamonds. (O '72)  
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 Cook, F. J. Army-McCarthy hearings, April-June 1954. (S '72)  
 Coolidge, O. Gandhi. (Mr '72)  
 Cooper, S. Dawn of fear. (S '72)  
 Corcoran, B. This is a recording. (Ap '72)  
 Cottrell, L. Reading the past. (Ag '72)  
 Crossley-Holland, K. Pedlar of Swaffham. (Mr '72)  
 Crowcroft, P. Australian marsupials. (S '72)  
 Curry, J. L. Over the sea's edge. (Mr '72)  
 Day, B. Life on a lost continent. (My '72)  
 DeJong, M. Almost all-white rabbit cat. (Ag '72)  
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 Dickinson, P. Emma Tupper's diary. (Mr '72)  
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 Duncan, L. Gift of magic. (Je '72)  
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 Ehmcke, S. Necklace for Laurie. (My '72)  
 Elmerl, S. Hitler over Europe. (S '72)  
 Elliott, S. M. Our dirty air. (Mr '72)  
 Ellis, M. This mysterious river. (O '72)  
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 Engdahl, S. L. Far side of evil. (Ap '72)  
 Erdoes, R. Sun Dance people. (D '72)  
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 Eunson, R. When France was de Gaulle. (S '72)  
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 Fleischman, S. Jingo Django. (Mr '72)  
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 Fleming, T. J. Thomas Jefferson. (My '72)  
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 Fraser, A. Robin Hood. (N '72)  
 Frith, M. Some of us walk . . . some fly . . . some swim. (Mr '72)  
 Froman, R. Rubber bands, baseballs and doughnuts. (N '72)  
 Fuja, A. Fourteen hundred cowries, and other African tales. (Mr '72)  
 Gaines, E. J. Long day in November. (Je '72)  
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 Gardam, J. Long way from Verona. (Ag '72)  
 Garfield, L. Strange affair of Adelaide Harris. (My '72)  
 Gemming, E. Blow ye winds westerly. (Ag '72)  
 George, J. C. Who really killed Cock Robin? (Ap '72)  
 Gilbert, A. Poems from Sharon's lunch box. (N '72)  
 Gillespie, D. C. Weeple people. (N '72)  
 Giovanni, N. Spin a soft black song. (S '72)  
 Glubok, S. Art of the new American nation. (O '72)  
 Gobhai, M. Legend of the orange princess. (N '72)  
 Godden, R. Old woman who lived in a vinegar bottle. (S '72)  
 Golden, F. Moving continents. (Ag '72)  
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 Greenfield, H. Pablo Picasso. (My '72)  
 Grimm, J. About wise men and simpletons. (My '72)  
 Guilcher, J. M. Fern is born. (O '72)  
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 Hardendorff, J. B. Witches, wit, and a werewolf. (D '72)  
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 Harris, R. Bright and morning star. (S '72)  
 Harris, R. Seal-singing. (Mr '72)  
 Harris, R. Shadow on the sun. (S '72)  
 Hasler, J. Making of Russia. (My '72)  
 Hecke, H. R. How men discovered the world. (Je '72)  
 Heffron, D. Nice fire and some moonpennies. (Ag '72)  
 Heide, F. P. Shrinking of Treehorn. (My '72)  
 Hellman, H. Energy and inertia. (Mr '72)  
 Henderson, L. Egypt and the Sudan. (S '72)  
 Herbert, W. Polar deserts. (My '72)  
 Hicks, N. Honorable Shirley Chisholm. (Ag '72)  
 Hieatt, C. Sword and the grail. (O '72)  
 Himler, R., comp. Glad days and other classical poems for children. (S '72)  
 Hinkelbein, A. Energy and power. (S '72)  
 Hoban, R. Egg thoughts, and other Frances songs. (S '72)  
 Hoban, T. Count and see. (Ag '72)  
 Hodges, M. Gorgon's head. (N '72)  
 Hodges, M. Making of Joshua Cobb. (Je '72)  
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 Holland, V. We are having a baby. (Ag '72)  
 Hurd, E. T. Catfish. (Mr '72)  
 Icenhower, J. B. Panay incident, December 12, 1937. (S '72)  
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 Jennings, G. Shrinking outdoors. (S '72)  
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 Kaufman, J. What makes it go? What makes it work? What makes it fly? What makes it float? (S '72)  
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 Kerr, J. When Hitler stole pink rabbit. (Ag '72)  
 Killens, J. O. Great gittin' up morning. (Je '72)  
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 Kohn, B. Gypsies. (N '72)  
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 Koren, E. Behind the wheel. (S '72)  
 Kraus, R. Leo the late bloomer. (Je '72)  
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- Langstaff, J. Gather my gold together. (Ag '72)
- Langstaff, J. Golden Vanity. (N '72)
- Langton, J. Astonishing stereoscope. (Mr '72)
- Larsen, P. United Nations at work throughout the world. (Ap '72)
- Latham, F. B. Panic of 1893. (My '72)
- Levenson, D. Homesteaders and Indians. (My '72)
- Levoy, M. Witch of Fourth Street, and other stories. (O '72)
- Lewis, R., ed. I breathe a new song. (D '72)
- Lexau, J. M. Emily and the klunky baby and the next-door dog. (D '72)
- Linn, C. F. Probability. (Ja '73) (1972 Annual)
- Lionni, L. Alexander and the wind-up mouse. (Mr '72)
- List, I. K. Questions and answers about seashore life. (Mr '72)
- Little, J. Kate. (Ap '72)
- Lobel, A. Frog and Toad together. (O '72)
- McDowell, R. B., ed. Third World voices for children. (Je '72)
- McHargue, G. Impossible people. (Ag '72)
- McNeill, J. Other people. (S '72)
- Manifold, L. F. Christmas window. (Mr '72)
- Manning-Sanders, R. Book of charms and changelings. (Ag '72)
- Manning-Sanders, R. Choice of magic. (My '72)
- Manushkin, F. Baby. (Ag '72)
- Mathis, S. B. Sidewalk story. (Ap '72)
- May, J. Land beneath the sea. (Ag '72)
- May, J. Plankton. (Ag '72)
- Mayne, W. Royal Harry. (O '72)
- Meltzer, M. Freedom comes to Mississippi. (Mr '72)
- Mendoza, G. Moonfish and owl scratchings. (S '72)
- Meriwether, L. Freedom ship of Robert Smalls. (Je '72)
- Merriam, E. Project 1-2-3. (Ag '72)
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- Mohan, B. Riding. (Ap '72)
- Monjo, F. N. Jezebel wolf. (Ap '72)
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- Morey, W. Deep trouble. (S '72)
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- Morris, W. Good old boy. (My '72)
- Mosler, G. Sharpen your wits. (Je '72)
- Naden, C. J. Triangle Shirtwaist fire, March 25, 1911. (My '72)
- Newlon, C. Famous Mexican-Americans. (Ag '72)
- Nic Leodhas, S. Twelve great black cats, and other eerie Scottish tales. (Ap '72)
- Nicolson, I. Astronomy. (D '72)
- Nitsche, R. Money. (Je '72)
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- Pearce, W. E. Transistors and circuits. (Mr '72)
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History  
Unrau, W. E. *Kansa Indians.* (Ag '72)  
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History  
Plummer, M. A. *Frontier governor: Samuel J. Crawford of Kansas.* (S '72)  
Politics and government  
Plummer, M. A. *Frontier governor: Samuel J. Crawford of Kansas.* (S '72)
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- Kathleen and Frank Isherwood, C. (Ap '72)
- Katyn. FitzGibbon, L. (Mr '72)
- Katyn Forest Massacre, 1940  
FitzGibbon, L. *Katyn.* (Mr '72)
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Katz, A. *Alex Katz.* (Je '72)
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Juvenile literature  
Polatnick, F. T. *Zambia's president: Kenneth Kaunda.* (N '72)
- Kaw Indians. See Kansa Indians
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Dickstein, M. *Keats and his poetry.* (Mr '72)  
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- Kennedy, John Fitzgerald, President U.S.  
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- FitzSimons, L. *Kennedy doctrine.* (Je '72)
- Walton, R. J. *Cold war and counterrevolution.* (Ap '72)
- Kennedy, Robert Francis  
Brown, S. G. *Presidency on trial.* (Ag '72)
- Navasky, V. S. *Kennedy justice.* (Ag '72) (1971 Annual)
- Kennedy, Ted. See Kennedy, E. M.
- Kennedy doctrine. FitzSimons, L. (Je '72)
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Hersh, B. *Education of Edward Kennedy.* (Ag '72)
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Hanley, G. *Warriors and strangers.* (O '72)
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Mbiti, J. S. *New Testament eschatology in an African background.* (Je '72)
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Keyes, F. P. *All flags flying.* (Ag '72)
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Kuper, A. *Kalahari village politics.* (My '72)
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- Khrushchev, Nikita Sergeevich  
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History  
Warburton, R. *Eighteen years in the Khyber, 1879-1898.* (Ap '72)
- Kid. Seelye, J. (My '72)
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Juvenile literature  
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- Kierkegaard's thought. Malantschuk, G. (My '72)
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- Killer whale. Stephens, W. M. (S '72)
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Bishop, J. *Days of Martin Luther King, Jr.* (Ag '72) (1971 Annual)
- Frank, G. *American death.* (Je '72)
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- Gilbert, E. L. Good Kipling. (Ag '72)

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**Kirby Smith's confederacy.** Kerby, R. L. (Ja '73) (1972 Annual)**Klondike gold fields**

- Blower, J. Gold rush. (D '72)

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**Knowledge, Theory of**

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**La Farge, Oliver**

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Lapp, J. C. Esthetics of negligence: La Fontaine's contes. (Ag '72)

Laissez faire. See Industry and state

Lame Deer, seeker of visions. Lame Deer, J. F. (D '72)

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Clarke, P. F. Lancashire and the new liberalism. (S '72)

**Social conditions**

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Land reform. See Land tenure

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Hellie, R. Enserfment and military change in Muscovy. (Ja '73) (1972 Annual)

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Jacoby, E. H. Man and land. (D '72)

Martinez-Alier, J. Labourers and landowners in southern Spain. (S '72)

Merillat, H. C. L. Land and the constitution in India. (My '72)

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Powell, J. D. Political mobilization of the Venezuelan peasant. (Mr '72)

**Landauer, Gustav**

Maurer, C. B. Call to revolution. (O '72)

Landlocked man. Coppel, A. (D '72)

Landlord and peasant in colonial Oaxaco. Taylor, W. B. (D '72)

**Landscape architecture**

Colvin, B. Land and landscape. (Mr '72)

Jellicoe, S. Water. (Mr '72)

Newton, N. T. Design on the land. (Ap '72)

**Landscape gardening**

Crockett, J. U. Landscape gardening. (Ja '73) (1972 Annual)

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Gussow, A. Sense of place. (S '72)

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Wilmerding, J. Fitz Hugh Lane. (Mr '72)

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**Langtry, Lillie**

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- Garnsey, P. Social status and legal privilege in the Roman empire. (Mr '72)  
 Watson, A. Law of succession in the later Roman republic. (O '72)

#### United States

- Katz, S. W. When parents fail. (N '72)  
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**Law, Cherokee**  
 Reid, J. P. Law of blood. (Je '72)  
**Law, Criminal.** See Criminal law  
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**Law enforcement**  
 Ahern, J. F. Police in trouble. (S '72)  
 Myers, J. M. Border wardens. (Ap '72)  
 Reiss, A. J. Police and the public. (O '72)  
**Law of Athens, v2.** Harrison, A. R. W. (S '72)  
 Law of blood. Reid, J. P. (Je '72)  
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**Law reform**  
 Rosenblatt, S. Justice denied. (My '72)  
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 Crockett, J. U. Lawns and ground covers. (Ja '73) (1972 Annual)  
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**Lawrence, David Herbert**  
 Aldritt, K. Visual imagination of D. H. Lawrence. (Mr '72)  
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 Delavenay, E. D. H. Lawrence, the man and his work: the formative years: 1885-1919. (Ja '73) (1972 Annual)  
 Foster, J. D. H. Lawrence in Taos. (Je '72)  
 Miko, S. J. Toward Women in love. (Ag '72)  
 Stoll, J. E. Novels of D. H. Lawrence. (O '72)  
 Swigg, R. Lawrence, Hardy and American literature. (S '72)  
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**Lawyers**  
 Goulden, J. C. Superlawyers. (Ag '72)  
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 Zonis, M. Political elite of Iran. (O '72)  
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Cultural context of learning and thinking. (S '72)  
Miller, N. E. Neal E. Miller: selected papers. (Je '72)  
Nyberg, D. Tough and tender learning. (Mr '72)  
Rossman, M. On learning and social change. (Ja '73) (1972 Annual)
- Learning and scholarship**  
Foucault, M. Archaeology of knowledge. (N '72)
- Learning to be Chinese: the political socialization of children in Taiwan.** Wilson, R. W. (Mr '72)
- Leave it to the spirit.** Killinger, J. (Mr '72)
- Lecouvreur, Adrienne**  
Richtman, J. Adrienne Lecouvreur: the actress and the age. (O '72)
- Lectures 1795 on politics and religion; v 1 of Collected works of Samuel Taylor Coleridge.** Coleridge, S. T. (Ja '73) (1972 Annual)
- Ledge, Schweitzer, G.** (Ag '72)
- Lee, George Washington**  
Tucker, D. M. Lieutenant Lee of Beale Street. (Ag '72)
- Leeds, England**  
Commerce  
Wilson, R. G. Gentlemen merchants. (My '72)
- Left (Political science).** See Right and left (Political science)
- Legacy of glory.** Glover, M. (Ag '72)
- Legacy of Max Weber.** Lachmann, L. M. (O '72)
- Legacy of Van Wyck Brooks.** Wasserstrom, W. (S '72)
- Legal limits on the use of chemical and biological weapons.** Thomas, A. Van W. (Ap '72)
- Legal profession.** See Lawyers
- Legend of Roland in the middle ages, 2v.** Lejeune, R. (Ap '72)
- Legend of the Grand Inquisitor, Dostoevsky and the. Rozanov, V.** (O '72)
- Legend of the orange princess.** Gobhai, M. (N '72)
- Legends**  
Juvenile literature  
Brown, M., ed. Cavalcade of sea legends. (S '72)  
Africa, West  
Juvenile literature  
Jablow, A. Gassire's lute. (Je '72)  
Great Britain  
Briggs, K. M. Dictionary of British folk-tales in the English language, pt. B, 2v. (S '72)
- Legends, Jewish**  
Wiesel, E. Souls on fire. (My '72)
- Legislation**  
Lambert, S. Bills and acts. (My '72)  
Swinfen, D. B. Imperial control of colonial legislation, 1813-1865. (D '72)
- Legislative bodies**  
Kornberg, A., ed. Legislatures in developmental perspective. (Je '72)
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- Leipzig, Battle of, 1813**  
Brett-James, A., ed. & tr. Europe against Napoleon. (Ap '72)
- Leisure**  
Jacobs, G., ed. Participant observer. (Mr '72)
- Leith, Charles Kenneth**  
McGrath, S. W. Charles Kenneth Leith. (S '72)
- L'Engle, Madeleine**  
L'Engle, M. Circle of quiet. (My '72)
- Lenin, Vladimir Il'ich**  
Beilenson, L. W. Power through subversion. (Ja '73) (1972 Annual)  
Lukács, G. Lenin: a study on the unity of his thought. (O '72)  
Morgan, M. C. Lenin. (Ag '72)  
Trotsky, L. Young Lenin. (N '72)
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Siege, 1941-1944  
Personal narratives  
Inber, V. Leningrad diary. (O '72)  
Leningrad diary. Inber, V. (O '72)
- Lennon, John**  
Lennon, J. Lennon remembers. (Ap '72)  
Lennon remembers. Lennon, J. (Ap '72)
- Lens and shutter.** Weiss, H. (O '72)
- Leo X (Giovanni de' Medici) Pope**  
Mee, C. L. White robe, black robe. (Ag '72)
- Leo the late bloomer.** Kraus, R. (Je '72)
- Leonard Bloomfield anthology.** Bloomfield, L. (Je '72)
- Leonardo da Vinci**  
Leonardo da Vinci. Fantastic tales, strange animals, riddles, jests, and prophecies of Leonardo da Vinci. (Ag '72)  
Leonardo da Vinci. Leonardo da Vinci. (My '72)  
Stites, R. S. Sublimations of Leonardo da Vinci. (S '72)
- Lepenski Vir site, Serbia**  
Srejović, D. Europe's first monumental sculpture: new discoveries at Lepenski Vir. (D '72)
- Lesbianism**  
Bengis, I. Combat in the erogenous zone. (Ja '73) (1972 Annual)  
See also  
Homosexuality
- Lesser lives.** See Johnson, D. True history of the first Mrs. Meredith and other lesser lives. (Ja '73) (1972 Annual)
- Let history judge.** Medvedev, R. A. (Mr '72)
- Let your motto be resistance.** Ofari, E. (D '72)
- Let's start praying again.** Basset, B. (Ag '72)
- Letter to my wife.** Koffend, J. B. (Ag '72)
- Letterbook of Eliza Lucas Pinckney, 1739-1762.** Pinckney, E. L. (D '72)
- Lettering**  
Johnston, E. Formal penmanship and other papers. (N '72)
- Letters**  
Ben-Gurion, D. Letters to Paula. (D '72)  
Fitzgerald, F. S. As ever, Scott Fitz—. (O '72)  
Fitzgerald, F. S. K. Dear Scott/Dear Max. (Ap '72)  
Goodman, J. Posts-mortem. (Ag '72)  
Myers, R. M., ed. Children of pride. (Ag '72)  
Thomson, E. Selections from the scientific correspondence of Elihu Thomson. (Ag '72)  
Vorpahl, B. M. My dear Wister. (N '72)
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- Letters from Attica.** Melville, S. (My '72)
- Letters of A. E. Housman.** Housman, A. E. (Ag '72) (1971 Annual)
- Letters of Giuseppe Verdi.** Verdi, G. (My '72)
- Letters of Horatio Greenough, American sculptor.** Greenough, H. (N '72)
- Letters of Lewis Mumford and Frederic J. Osborn.** Mumford, L. (Je '72)
- Letters of Louis D. Brandeis, v 1.** Brandeis, L. D. (Mr '72)
- Letters to Molly.** Synge, J. M. (Mr '72)
- Letters to Paula.** Ben-Gurion, D. (D '72)
- Levanter.** Ambler, E. (O '72)
- Lewis-Wadham's School, Lewis, New York**  
Snitzer, H. Today is for children. (Ja '73) (1972 Annual)
- Lexical borrowing in the Romance languages, 2v.** Hope, T. E. (O '72)
- Liang, Ch'i-ch'ao**  
Chang, H. Liang Ch'i-ch'ao and intellectual transition in China, 1890-1907. (Ja '73) (1972 Annual)
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Liebeschuetz, J. H. G. Antioch. (S '72)
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Douglas, R. History of the Liberal party, 1895-1970. (My '72)  
Morgan, K. O. Age of Lloyd George. (Ja '73) (1972 Annual)  
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- Liberalism**  
Lawson, R. A. Failure of independent liberalism, 1930-1941. (Mr '72)  
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- Liberating gods.** Anderson, J. Q. (Mr '72)



- Liberation, development, and salvation.** Laur-  
entin, R. (O '72)
- Libertarianism.** Hospers, J. (D '72)
- Liberty**  
Hospers, J. *Libertarianism.* (D '72)  
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knowing.* (Ja '73) (1972 Annual)  
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Kaplan, L., comp. *Reader in library services  
and the computer.* (Ap '72)
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for libraries.* (Mr '72)
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Crowley, T. *Information service in public li-  
braries: two studies.* (D '72)  
Galvin, T. J. *Current problems in reference  
service.* (Je '72)
- Technical services**  
*See* Processing (Libraries)
- Asia**  
Chandler, G. *Libraries in the East.* (Ja '73)  
(1972 Annual)
- Canada**  
Campbell, H. C. *Canadian libraries* [2d ed  
rev & enl]. (Je '72)
- England**  
Ellis, A. *Library services for young people in  
England and Wales, 1830-1970.* (Ag '72)
- France**  
Ferguson, J. *Libraries in France.* (Mr '72)
- Great Britain**  
**Directories**  
Walker, G., ed. *Directory of libraries and  
special collections on Eastern Europe and  
the U.S.S.R.* (My '72)
- Russia**  
*Libraries in the USSR.* (Ag '72)
- Wales**  
Ellis, A. *Library services for young people in  
England and Wales, 1830-1970.* (Ag '72)
- Libraries, Children's**  
Ellis, A. *Library services for young people in  
England and Wales, 1830-1970.* (Ag '72)
- Libraries, College and university**  
Allen, K. W. *Use of community college li-  
braries.* (Je '72)  
Dougherty, R. M. *Centralized processing for  
academic libraries.* (O '72)  
Langmead, S. *New library design.* (O '72)  
Plate, K. H. *Management personnel in li-  
braries.* (Je '72)  
Rogers, R. D. *University library adminis-  
tration.* (O '72)
- Libraries, Special**  
**Directories**  
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special collections on Eastern Europe and  
the U.S.S.R.* (My '72)
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Ellis, A. *Library services for young people in  
England and Wales, 1830-1970.* (Ag '72)
- Libraries in France.** Ferguson, J. (Mr '72)
- Libraries in the East.** Chandler, G. (Ja '73)  
(1972 Annual)
- Libraries in the USSR.** (Ag '72)
- Library administration**  
Kemper, R. E. *Library management.* (D '72)  
Rogers, R. D. *University library adminis-  
tration.* (O '72)  
Sullivan, P. *Problems in school media man-  
agement.* (Ag '72)
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Langmead, S. *New library design.* (O '72)
- Library buildings.** *See* Library architecture
- Library cooperation**  
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tive systems.* (O '72)

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Vann, S. K. *Williamson reports.* (O '72)  
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(D '72)
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- Librettos**  
Engel, L. *Words with music.* (Ag '72)
- Lichens**  
Bland, J. H. *Forests of Lilliput.* (My '72)
- Lieder of Richard Strauss.** Jefferson, A. (S '72)
- Lieder of Schumann.** Walsh, S. (Ap '72)
- Lies of art.** Felstiner, J. (O '72)
- Lieutenant Lee of Beale Street.** Tucker, D. M.  
(Ag '72)
- Life**  
Oraison, M. *Chance and life.* (Ja '73) (1972  
Annual)
- Origin**  
Cairns-Smith, A. G. *Life puzzle.* (N '72)  
Hein, H. S. *On the nature and origin of life.*  
(Ag '72)
- Life (Biology)**  
Vishniac, R. *Building blocks of life.* (My '72)
- Life and complete work of Francisco Goya.**  
Gassier, P. (Mr '72)
- Life & death of Mozart.** Levey, M. (Mr '72)
- Life and times of Elizabeth I.** Williams, N.  
(O '72)
- Life and work of Wilhelm Reich.** Cattier, M.  
(Ag '72)
- Life guard.** Wain, J. (Ag '72)
- Life in revolutionary France.** Lewis, G. (N  
'72)
- Life insurance.** *See* Insurance, Life
- Life insurance and the public interest.** Joseph-  
son, H. D. (My '72)
- Life of a useless man.** Gorki, M. (Mr '72)
- Life of Benjamin Banneker.** Bedini, S. A. (My  
'72)
- Life of Brunelleschi.** Manetti, A. di. T. (S '72)
- Life of Fulke Greville, first Lord Brooke.** Reb-  
holz, R. A. (O '72)
- Life of G. D. H. Cole.** Cole, M. (Ag '72)
- Life of Ibsen.** Koht, H. (Ap '72)
- Life of Savage.** Johnson, S. (Ag '72)
- Life of William Blake** [new ed]. Wilson, M.  
(S '72)
- Life on a lost continent.** Day, B. (My '72)
- Life on film.** Astor, M. (Ap '72)
- Life on other planets**  
Däniken, E. von. *Gods from outer space.* (Ap  
'72)
- Life process.** Butler, J. A. V. (D '72)
- Life puzzle.** Cairns-Smith, A. G. (N '72)
- Life support systems (Space environment)**  
Mallan, L. *Suiting up for space.* (Mr '72)
- Light**  
Henderson, S. T. *Daylight and its spectrum.*  
(My '72)  
Hewish, A., ed. *Seeing beyond the visible.*  
(Ap '72)
- Light of common day.** Cady, E. H. (Ag '72)
- Light-years.** Rezvani. (Ap '72)
- Like a great river.** Stroup, H. (N '72)
- Like the lion's tooth.** Kellogg, M. (Ja '73)  
(1972 Annual)
- Likely lad.** Avery, G. (Je '72)
- Lilacs out of the dead land.** Billington, R.  
(Je '72)



**Lillie, Beatrice**

- Lillie, B. Every other inch a lady. (Je '72)  
 Limbo. Silver, J. (Ja '73) (1972 Annual)  
 Limited elite. Rosenthal, D. B. (O '72)  
 Limits of power. Kolko, J. (Ag '72)

**Lincoln, Abraham, President U.S.**

- Davis, M. Image of Lincoln in the South. (My '72)  
 Mitgang, H., ed. Lincoln's long shadow, 3v. (D '72)

**Assassination****Juvenile literature**

- Roscoe, T. Lincoln assassination, April 14, 1865. (Je '72)  
 Lincoln, Mary (Todd)  
 Lincoln, M. T. Mary Todd Lincoln. (N '72)  
 Lincoln assassination, April 14, 1865. Roscoe, T. (Je '72)  
 Lincoln library of essential information, 2v [34th ed.]. (Ag '72)  
 Lincoln's long shadow, 3v. Mitgang, H., ed. (D '72)

**Lind, Jakob**

- Lind, J. Numbers. (Ag '72)

**Lindbergh, Anne Morrow**

- Lindbergh, A. M. Bring me a unicorn. (My '72)

**Lindner, Richard**

- Lindner, R. Lindner. (Je '72)

**Lindsey, Benjamin Barr**

- Larsen, C. Good fight. (My '72)

**Ling, James Joseph**

- Brown, S. H. Ling. (N '72)

**Ling, Ken**

- Ling, K. Revenge of heaven: journal of a young Chinese. (My '72)

**Linguistic analysis. See Analysis (Philosophy)****Linguistics. See Language and languages**

- Linguistics at large. (O '72)

**Linnaeus, Carl. See Linné C. von****Linné, Carl von**

- Larson, J. L. Reason and experience. (Je '72)  
 Lionheads. Bunting, J. (Ag '72)

**Lions**

- Chipperfield, M. Lions on the lawn. (O '72)

**Lions of Longleat**

- Chipperfield, M. Lions on the lawn. (O '72)

- Lions on the lawn. Chipperfield, M. (O '72)

**Lippmann, Walter**

- Luskin, J. Lippmann, liberty, and the press. (Ja '73) (1972 Annual)

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**Liquor problem**

- Connor, W. D. Deviance in Soviet society. (O '72)

**Drinking man. (Ja '73) (1972 Annual)**

- Grad, F. P. Alcoholism and the law. (Ap '72)  
 Harrison, B. Drink and the Victorians. (My '72)

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See also  
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See Education—Economic aspects

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Snyder, S. H. Uses of marijuana. (Ap '72)
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- Juvenile literature**  
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Carson, R. Rocky coast. (Ap '72)  
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Hood, D. W., ed. Impingement of man on the oceans. (Ag '72)
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Clarke, W. C. Place and people. (O '72)
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Butler, W. E. Soviet Union and the law of the sea. (Ap '72)  
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Porter, G. Merchants and manufacturers. (N '72)
- Bibliography**  
Berman, L. Case studies in marketing. (S '72)
- Marquand, John Phillips**  
Birmingham, S. Late John Marquand. (S '72)
- Marranos**  
Yerushalmi, Y. H. From Spanish court to Italian ghetto. (S '72)
- Marriage**  
Avery, C. E. Love and marriage. (Ap '72)  
Bernard, J. Future of marriage. (S '72)  
Francoeur, R. T. Eve's new rib. (Ja '73) (1972 Annual)  
Gittelson, N. Erotic life of the American wife. (O '72)  
Lee, R. Spouse gap. (My '72)  
Mace, D. R. Getting ready for marriage. (Je '72)  
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Meijer, M. J. Marriage law and policy in the Chinese People's Republic. (Ja '73) (1972 Annual)  
Needham, R., ed. Rethinking kinship and marriage. (D '72)  
O'Neill, N. Open marriage. (My '72)  
Perutz, K. Marriage is hell. (Ag '72)  
Thorp, R. Wives. (Mr '72)  
Viorst, J. Yes, married. (D '72)
- Marriage: for and against.** (S '72)
- Marriage is hell.** Perutz, K. (Ag '72)
- Marriage law and policy in the Chinese People's Republic.** Meijer, M. J. (Ja '73) (1972 Annual)
- Marriages and infidelities.** Oates, J. C. (D '72)
- Mars (Planet)**  
Caldin, M. Destination Mars. (N '72)
- Mars, we love you.** Hipolito, J., ed. (Ag '72)
- Marshal Pétain.** Eng title of: Pétain. Griffiths R. (My '72)
- Martha's Vineyard cook book.** King, L. T. (Mr '72)
- Martin Luther King Middle School, Boston**  
Marshall, K. Law and order in grade 6-E. (N '72)
- Marx, Karl**  
Banks, J. A. Marxist sociology in action. (Ag '72)  
Bloch, E. On Karl Marx. (S '72)  
Blumberg, W. Portrait of Marx. (Ja '73) (1972 Annual)
- Curtis, M., ed. Marxism. (Ap '72)
- Fetscher, I. Marx and Marxism. (My '72)
- Giddens, A. Capitalism and modern social theory. (Ag '72)
- Korsch, K. Marxism and philosophy. (O '72)
- Lichtheim, G. From Marx to Hegel. (My '72)
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- Sherman, H. Radical political economy. (Ag '72)
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- Marx and Marxism.** Fetscher, I. (My '72)
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- Marxism.** Curtis, M., ed. (Ap '72)
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- Marxist sociology in action.** Banks, J. A. (Ag '72)
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- Mary II, Queen of Great Britain**  
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Chapman, H. W. Thistle and the rose. (Ap '72)
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Cowan, I. B., ed. Enigma of Mary Stuart. (Ja '73) (1972 Annual)
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- M\*A\*S\*H goes to Maine.** Hooker, R. (Je '72)
- Masks, modes, and morals: the art of Evelyn Waugh.** Cook, W. J. (Mr '72)
- Masks of King Lear.** Rosenberg, M. (Ja '73) (1972 Annual)
- Mass communication.** See **Communication**
- Mass culture revisited.** Rosenberg, B., ed. (O '72)
- Mass media**  
Altman, S. Comic image of the Jew. (O '72)  
Cirino, R. Don't blame the people. (D '72)  
Markel, L. What you don't know can hurt you. (D '72)  
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Tunstall, J., ed. Media sociology. (N '72)
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- Master builders.** Harvey, J. (O '72)
- Master of go.** Kawabata, Y. (D '72)
- Master of villainy.** Van Ash, C. (Ja '73) (1972 Annual)
- Masterpieces of French cuisine.** Amunategui, F. (Mr '72)
- Masters affair.** Hirschfeld, B. (S '72)
- Masters of native art.** Bihalji-Merin, O. (My '72)
- Masters of sociological thought.** Coser, L. A. (O '72)
- Matanza: El Salvador's Communist revolt of 1932.** Anderson, T. P. (My '72)
- Match-winning tennis.** Jones, C. M. (Ap '72)
- Materials for occupational education.** Schuman, P. (O '72)
- Mathematical recreations**  
**Juvenile literature**  
Walter, M. Make a bigger puddle, make a smaller worm. (O '72)
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- Mathematics**  
Kay, P., ed. Explorations in mathematical anthropology. (D '72)  
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Maurice, Frederick Denison

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Maximilian, Emperor of Mexico

Haslip, J. Crown of Mexico. (Ag '72)

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Mayas

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#### Antiquities

Brunhouse, R. L. Sylvanus G. Morley and the world of the ancient Mayas. (Ag '72)

Mayors

#### United States

Cunningham, J. V. Urban leadership in the sixties. (Mr '72)

Me and my friends, we no longer profess any graces. Rosen, R. D. (Mr '72)

Mead, Margaret

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Meany, George

Goulden, J. C. Meany. (D '72)

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Mechanics

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Medical care

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Elling, R. H., ed. National health care. (Ag '72)

Kennedy, E. M. In critical condition. (O '72)

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Medical history and medical care. (O '72)

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Ribicoff, A. American medical machine. (Ja '73) (1972 Annual)

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#### Costs

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Medici, Giovanni de'. See Leo X (Giovanni de' Medici) Pope

Medicine

Chase, A. Biological imperatives. (Ag '72)

Stevens, R. American medicine and the public interest. (Mr '72)

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Stein and Day international medical encyclopedia. (O '72)

#### History

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Thorwald, J. Patients. (Ja '73) (1972 Annual)

#### Study and teaching

Curtis, J. L. Blacks, medical schools, and society. (Mr '72)

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Meditations

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**Meir, Golda****Juvenile literature**

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**Mencken, Henry Louis**

Stenerson, D. C. H. L. Mencken: iconoclast from Baltimore. (Ja '73) (1972 Annual)

**Mendelssohn family**

Kupferberg, H. Mendelssohns. (Ag '72)

**Mendelssohn-Bartholdy, Felix**

Kupferberg, H. Mendelssohns. (Ag '72)

Marek, G. R. Gentle genius. (Ag '72)

Mendelssohns. Kupferberg, H. (Ag '72)

**Mennonites in Mexico**

Sawatsky, H. L. They sought a country. (Ag '72)

**Menorah**

Yarden, L. Tree of light. (S '72)

**Mental hospitals. See Mentally ill—Institutional care****Mental illness**

Adams, J. K. Secrets of the trade. (D '72)

Chapin, W. Wasted. (Ag '72)

Collins, W. J. Out of the depths. (O '72)

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Nagler, B. Brown bomber. (Ag '72)

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Wechsler, J. A. In a darkness. (Je '72)

**Personal narratives**

Barnes, M. Mary Barnes: two accounts of a journey through madness. (Ag '72)

Collins, W. J. Out of the depths. (O '72)

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Mental tests

Sharp, E. IQ cult. (Ja '73) (1972 Annual)

**Mentally handicapped**

Jarvis, E. Insanity and idiocy in Massachusetts. (Je '72)

**Mentally ill**

Care and treatment

Rothman, D. J. Discovery of the asylum. (1971, 1972 Annual)

**Institutional care**

Barry, A. Bellevue is a state of mind. (My '72)

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Collins, W. J. Out of the depths. (O '72)

Merchant Congressman in the young Republic. Cassell, F. A. (O '72)

**Merchant marine****New England**

Taylor, W. L. Productive monopoly. (Mr '72)

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**Merchants**

Wilson, R. G. Gentlemen merchants. (My '72)

Merchants and manufacturers. Porter, G. (N '72)

**Mercier, Henri, Baron Mercier de Lostende**

Carroll, D. B. Henri Mercier and the American Civil War. (Ap '72)

**Mercier, Mary****Johnny No-Trump**

Jacobs, S. On stage. (S '72)

**Mercouri, Melina**

Mercouri, M. I was born Greek. (Mr '72)

**Meredith, George**

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**Meredith, Mary Ellen Peacock Nicolls**

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**Mergers, Industrial. See Trusts, Industrial****Merrick, John**

Montagu, A. Elephant man. (S '72)

**Merriman Smith's book of presidents. Smith, M. (S '72)****Merton, Thomas**

Baker, J. T. Thomas Merton; social critic. (Ap '72)

**Mesopotamia****Civilization**

Jacobsen, T. Toward the image of Tammuz and other essays on Mesopotamian history and culture. (Mr '72)

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**Metabolism**

Kervran, L. C. Biological transmutations. (Ja '73) (1972 Annual)

**Metalwork**

Honour, H. Goldsmiths &amp; silversmiths. (Mr '72)

**Metaphors of self. Olney, J. (O '72)****Metaphysics of darkness. Roussel, R. (My '72)****Meteorology**

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**Methodism**

Halévy, É. Birth of Methodism in England. (Mr '72)

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Halévy, É. Birth of Methodism in England. (Mr '72)

**Methodius, Saint**

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**Metropolitan government**

Baldinger, S. Planning and governing the metropolis. (Mr '72)

**Metternich-Winneburg, Clemens Lothar Wenzel, Fürst von**

Palmer, A. Metternich. (D '72)

**Meuse, Battle of the, 1940**

Mrazek, J. E. Fall of Eben Emael. (S '72)

**Mexican-Americans. See Mexicans in the United States****Mexican Americans. Moore, J. W. (1971, 1972 Annual)****Mexican fiction****History and criticism**

Langford, W. M. Mexican novel comes of age. (O '72)

Rutherford, J. Mexican society during the revolution. (D '72)

Mexican novel comes of age. Langford, W. M. (O '72)

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**Mexicans****Social life and customs**

Galarza, E. Barrio boy. (O '72)

**Mexicans in California**

Galarza, E. Barrio boy. (O '72)



- Mexicans in the New Southwest**  
Moore, J. W. Mexican Americans. (1971, 1972 Annual)
- Mexicans in the United States**  
Heller, C. S. New converts to the American dream? (S '72)  
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Meier, M. S. Chicanos. (O '72)  
Samora, J. Los mojados: the wetback story. (Ap '72)
- Biography**  
*Juvenile literature*  
Newlon, C. Famous Mexican-Americans. (Ag '72)
- Mexico**  
Marett, R. Mexico. (My '72)
- Antiquities**  
Wicke, C. R. Olmec. (Ap '72)
- Boundaries**  
Myers, J. M. Border wardens. (Ap '72)
- Description and travel**  
*Juvenile literature*  
Swiger, E. P. Mexico for kids. (S '72)
- Economic conditions**  
Brading, D. A. Miners and merchants in Bourbon Mexico, 1763-1810. (My '72)
- Foreign relations**  
*United States*  
Haley, R. P. Revolution and intervention: the diplomacy of Taft and Wilson with Mexico, 1910-1917. (Mr '72)  
Hanna, A. J. Napoleon III and Mexico. (Ag '72)
- History**  
Brading, D. A. Miners and merchants in Bourbon Mexico, 1763-1810. (My '72)  
Hanna, A. J. Napoleon III and Mexico. (Ag '72)  
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Kennedy, P. P. Middle beat. (My '72)  
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Samora, J. Los mojados; the wetback story. (Ap '72)
- Politics and government**  
Friedrich, P. Agrarian revolt in a Mexican village. (Je '72)
- Social conditions**  
Brading, D. A. Miners and merchants in Bourbon Mexico, 1763-1810. (My '72)  
Mexico for kids. Swiger, E. P. (S '72)  
Meyer Weisgal . . . so far. Weisgal, M. (My '72)
- Meynell, Sir Francis**  
Meynell, F. My lives. (Ap '72)
- Mice**  
*Juvenile literature*  
Brady, I. Mouse named Mus. (O '72)
- Stories**  
Lionni, L. Alexander and the wind-up mouse. (Mr '72)  
O'Brien, R. C. Mrs. Frisby and the rats of NIMH. (S '72)  
Steig, W. Amos & Boris. (My '72)
- Michelangelo Buonarroti**  
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- Michigan**  
**History**  
Gilpin, A. R. Territory of Michigan [1805-1837]. (S '72)
- Politics and government**  
Formisano, R. P. Birth of mass political parties. (Ag '72)
- Microbiology**  
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Wilson, D. Body and antibody. (S '72)
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Jesuits
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Ammon, H. James Monroe. (S '72)
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Lillard, P. P. Montessori. (Ap '72)  
Orem, R. C. Montessori today. (Mr '72)
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**Demonstrations**  
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 Rains, P. M. Becoming an unwed mother. (O '72)  
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## Labrador

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**Ohio****Politics and government**

1865-1898

Bonadio, F. A. North of reconstruction. (Mr '72)

**Ohio. State University****History**

Kinnison, W. A. Building Sullivant's pyramid. (Mr '72)

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 On film. Young, V. (D '72)  
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 On Karl Marx. Bloch, E. (S '72)  
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(Mr '72)

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Out of the silence. Reid, W. (Ap '72)

Outcast London. Jones, G. S. (Je '72)

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**Outdoor cookery**

Wall, R. Game and fish from field to table. (S '72)

**Outer space**

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**Exploration**

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**See also**

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Bradley, H.

De Chirico, G.

Eyck, H. van

Eyck, J. van

Gogh, V. van

Grosser, M.

Kane, J.

Michelangelo Buonarroti

Moreau, G.

Nordfeldt, B.

Picasso, P.

Rouault, G.

Schlemmer, O.

**Painters, British**

Foskett, D. Dictionary of British miniature painters, 2v. (S '72)

**Painters, English**

Gaunt, W. Great century of British painting: Hogarth to Turner. (Mr '72)

**Painters, French**

Kelder, D. French impressionists and their century. (Ag '72)

**Painters, Italian**

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Cubism

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**Technique**

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**Painting, American**

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**Painting, Chinese**

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**Painting, Etruscan**

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**Painting, Flemish**

Puyvelde, L. van. Flemish painting, the age of Rubens and Van Dyck. (Ag '72)

**Painting, Italian**

Freedberg, S. J. Painting in Italy, 1500 to 1600. (O '72)

**Painting, Japanese****History**

Cahill, J. Scholar painters of Japan: the Nanga school. (O '72)

**Painting, Renaissance**

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**Painting, Rococo**

Schwarz, M. Age of rococo. (Mr '72)

Painting in Italy, 1500 to 1600. Freedberg, S. J. (O '72)

**Paintings**

Cichy, B. Great modern paintings. (My '72)

Coke, Van D. Painter and the photograph [rev & enl ed]. (N '72)

Reitlinger, G. Economics of taste, v3. (O '72)

**Juvenile literature**

Willard, C. Famous modern artists. (S '72)

**Paintings, American**

Gussow, A. Sense of place. (S '72)

**Paintings, English**

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**Pair of lawn sleeves.** Jones, T. F. (Ja '73) (1972 Annual)

## **Pakistan**

### **Commercial policy**

Lewis, S. R. Pakistan. (Ap '72)

### **Foreign relations**

Barnds, W. J. India, Pakistan, and the great powers. (O '72)

### **Industries**

Lewis, S. R. Pakistan. (Ap '72)

### **Politics and government**

Loshak, D. Pakistan crisis. (My '72)

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Pakistan. Lewis, S. R. (Ap '72)

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**Pakistanis in Great Britain**

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## **Palestine**

### **Antiquities**

Kenyon, K. Royal cities of the Old Testament. (Ag '72)

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### **Historical geography**

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**Pamplona Bibles, 2v [facsim].** Bucher, F. (Ja '73) (1972 Annual)

## **Pan-Africanism**

Padmore, G. Pan-Africanism or communism. (My '72)

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### **Foreign relations**

#### **United States**

Mellander, G. A. United States in Panamanian politics. (Ja '73) (1972 Annual)

### **Politics and government**

Mellander, G. A. United States in Panamanian politics. (Ja '73) (1972 Annual)

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**Panama Canal**

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Longstreet, S. We all went to Paris. (S '72)

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Graham, M. B. Benjy and the barking bird. (O '72)



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 Parsons and pedagogues. Calam, J. (Ap '72)  
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 Party of Eros. King, R. (S '72)  
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 Passion of Fulton Sheen. Noonan, D. P. (My '72)  
 Passion to know. Wilson, M. (S '72)  
 Passions and politics. Barry, J. (S '72)  
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 Passover  
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 Pastoral theology. See Pastoral work  
 Pastoral work  
 Küng, H. Why priests? (S '72)  
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 Paterno, Joseph Vincent  
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 Patton, George Smith  
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 Paul, Saint  
 Muggeridge, M. Paul, envoy extraordinary. (Je '72)  
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 Schmithals, W. Paul & the Gnostics. (S '72)  
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 St. John-Stewas, N. Agonising choice. (Ap '72)  
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 Pawnee Indians  
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 Pawns. Barnes, P. (Ap '72)  
 Payne, Robert  
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 Payoff. Dorman, M. (D '72)  
 Peabody, George  
 Parker, F. George Peabody. (Je '72)  
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 Peace with China? (Ap '72)  
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 Mendras, H. Vanishing peasant. (My '72)  
 Powell, J. D. Political mobilization of the Venezuelan peasant. (Mr '72)  
 Shanin, T. Awkward class. (N '71)  
 Tullis, F. L. Lord and peasant in Peru. (Ap '72)  
 Peculiar music. Brontë, E. (S '72)  
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 Pedlar of Swaffham. See Jacobs, J. Crock of gold. (Je '72)  
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## Pheasants

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## Phelps, Samuel

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### Politics and government

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### Commerce

Hicks, G. L. Trade and growth in the Philippines. (Ag '72)

### Commercial policy

Power, J. H. Philippines: industrialization and trade policies. (Ag '72)

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### History

Mahajani, U. Philippine nationalism. (My '72)

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Poole, F. K. Philippines. (Ap '72)

### Politics and government

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Marias, J. Philosophy as dramatic theory. (Ap '72)

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Rosenberg, H. Act and the actor. (My '72)

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## Philosophy, American

Riepe, D. M. Philosophy of India and its impact on American thought. (My '72)



**Philosophy, American—Continued**

- Sontag, F. American religious experience. (Ag '72)  
 White, M. Science and sentiment in America. (My '72)

**Philosophy, Ancient**

- Lloyd-Jones, H. Justice of Zeus. (My '72)  
 Shibbes, W. A. Models of ancient Greek philosophy. (N '72)  
 West, M. L. Early Greek philosophy and the Orient. (O '72)

**Philosophy, English**

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**Philosophy, French**

- Wade, I. O. Intellectual origins of the French enlightenment. (Ag '72)

**Philosophy, Greek. See Philosophy, Ancient****Philosophy, Hindu**

- Murphy, M. Golf in the kingdom. (O '72)  
 Riepe, D. M. Philosophy of India and its impact on American thought. (My '72)

**Philosophy, Modern**

- Ballard, E. G. Philosophy at the crossroads. (Ag '72)  
 Bernstein, R. J. Praxis and action. (O '72)  
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 Collins, J. Interpreting modern philosophy. (S '72)  
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- Philosophy of India and its impact on American thought. Riepe, D. M. (My '72)

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- Weiss, H. Lens and shutter. (O '72)

**History**

- Rudisill, R. Mirror image. (Mr '72)

**Portraits**

- Lyon, D. Conversations with the dead. (O '72)

**Photography, Aerial**

- Howard, J. A. Aerial photo-ecology. (S '72)

**Photography, Artistic**

- Bullock, W. Wynn Bullock. (Mr '72)  
 Cartier-Bresson, H. Man and machine. (Ag '72)

**Coke, Van D. Painter and the photograph [rev & enl ed.]. (N '72)****Eakins, T. Photographs of Thomas Eakins. (N '72)****Haas, E. Creation. (Ap '72)****Hamilton, D. Dreams of a young girl. (Je '72)****Kertész, A. On reading. (Mr '72)****Welty, E. One time, one place. (Mr '72)****Phrenology**

- Stern, M. B. Heads & headlines. (Ap '72)

**Phrygia****Antiquities**

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**Phylloxera**

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- Berteaut, S. Piaf. (Ag '72)

**Piaget, Jean**

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Places. Colette. (Ap '72)

Places where I've done time. Saroyan, W. (My '72)

Plague of sailors. Callison, B. (O '72)

Plain people of Boston, 1830-1860: a study in city growth. Knights, P. R. (S '72)

Planet in peril. Dasmann, R. F. (N '72)

Planetary man, 2v in 1. Desan, W. (D '72)

#### Plankton

Silverberg, R. World within the ocean wave. (Ja '73) (1972 Annual)

#### Juvenile literature

May, J. Plankton. (Ag '72)

Plankton. May, J. (Ag '72)

Planned residential environments. Lansing, J. B. (Mr '72)

Planned urban environments. Strong, A. L. (Ag '72)

Planning and governing the metropolis. Bal-dinger, S. (Mr '72)

Planning for economic growth in the Soviet Union, 1918-1932. Zaleski, E. (Ap '72)

Planning in East Europe. Kaser, M. (O '72)

#### Plant lore

Bland, J. H. Forests of Lilliput. (My '72)

Emboden, W. A. Narcotic plants. (S '72)

#### Plantation life

Beckford, G. L. Persistent poverty. (Ja '73) (1972 Annual)

Blassingame, J. W. Slave community. (Ja '73) (1972 Annual)

#### Plants, Cultivated

##### History

Hyams, E. Plants in the service of man. (Ja '73) (1972 Annual)

Plants in the service of man. Hyams, E. (Ja '73) (1972 Annual)

#### Plasma (ionized gases)

Bova, B. Fourth state of matter. (Ap '72)

Plastic surgery. See Surgery, Plastic

#### Plato

Oates, W. J. Plato's view of art. (D '72)

Platonism and poetry in the twelfth century. Wetherbee, W. (D '72)

Plato's view of art. Oates, W. J. (D '72)

#### Play

Moltmann, J. Theology of play. (D '72)

Winnicott, D. W. Playing and reality. (Mr '72)

Players and the game. Symons, J. (D '72)

Playing and reality. Winnicott, D. W. (Mr '72)

Plays of John Osborne. Trussler, S. (Ap '72)

Plays of Menander. Menander. (Ag '72)

Plays, players, & playwrights. Geisinger, M. (My '72)

#### Pleasure

Moltmann, J. Theology of play. (D '72)

Pleasures of philosophy. Frankel, C. (My '72)

#### Plots (Drama, novel, etc.)

Levin, R. Multiple plot in English Renaissance drama. (Ap '72)

#### Plutarch

Gianakaris, C. J. Plutarch. (D '72)

Jones, C. P. Plutarch and Rome. (Ag '72)

Plutarch and Rome. Jones, C. P. (Ag '72)

#### Poe, Edgar Allan

Alexander, J. Affidavits of genius. (My '72)

Hoffman, D. Poe Poe Poe Poe Poe Poe Poe. (My '72)

Poe Poe Poe Poe Poe Poe Poe. Hoffman, D. (My '72)

Poellenberg inheritance. Anthony, E. (S '72)

Poem as plant. Salm, P. (Je '72)

Poems from Ireland. Cole, W. (S '72)

Poems from Italy. Smith, W. J., comp. (D '72)

Poems from Sharon's lunch box. Gilbert, A. (N '72)

Poems from three decades. Lattimore, R. (D '72)

Poems make pictures. Rimanelli, G. (N '72)

Poems, 1968-1970. Graves, R. (Mr '72)

Poems of Christy Brown. Brown, C. (Ap '72)

Poems of Dylan Thomas. Thomas, D. (Je '72)

Poems of Mao Tse-tung. Mao, T.-T. (Je '72)

Poems of Propertius. Propertius, S. A. (D '72)

Poems of Trumbull Stickney. Stickney, T. (D '72)

Poems on affairs of state, v6. (Ap '72)

#### Poetics

Skelton, R. Practice of poetry. (O '72)

Poetries and sciences. Richards, I. A. (Mr '72)

#### Poetry

Bachelard, G. On poetic imagination and

reverie. (Ja '73) (1972 Annual)

Goodman, P. Speaking and language: defence of poetry. (Ap '72)

Heidegger, M. Poetry, language, thought. (My '72)

Larrick, N., ed. Somebody turned on a tap in these kids. (Ag '72)

Nemerov, H. Reflexions on poetry & poetics. (S '72)

Ransom, J. C. Beating the bushes. (Ja '73) (1972 Annual)

#### Collections

Greaves, G., comp. Burning thorn. (Mr '72)

Lucie-Smith, E., comp. Primer of experimental poetry. (Ap '72)

Nims, J. F. Sappho to Valéry. (O '72)

Pound, O. S., ed. Arabic & Persian poems in English. (Je '72)

Rothenberg, J. Shaking the pumpkin. (Je '72)

See also

African poetry—Collections

Eskimo poetry—Collections

French poetry—Collections

Greek poetry—Collections

Italian poetry—Collections

Japanese poetry—Collections

Latin poetry—Collections

Russian poetry—Collections

Spanish poetry—Collections

#### Juvenile literature

Cole, W., ed. Oh, that's ridiculous! (O '72)

Cole, W., ed. Pick me up. (O '72)

Itse, E. M., comp. Hey, bug! and other poems about little things. (S '72)

#### History and criticism

Anderson, J. Q. Liberating gods. (Mr '72)

Edwards, T. R. Imagination and power. (Ag '72) (1971 Annual)

Richards, I. A. Poetries and sciences. (Mr '72)

#### Poetry (Individual)

Aiken, C. Clerk's journal. (Mr '72)

Alonso, D. Hijos de la ira. Children of wrath [bilingual ed.]. (My '72)

Angelou, M. Just give me a cool drink of water 'fore I die. (Ag '72)

Ashbery, J. Three poems. (Je '72)

Auden, W. H. Epistle to a godson, and other poems. (N '72)

Berrymann, J. Delusions, etc. (Ag '72)

Berrymann, J. Love & fame. (1971, 1972 Annual)

Beijerman, J. Collected poems [enl ed.]. (Ag '72)

Blake, W. Book of Thel. (D '72)

Borges, J. L. Selected poems, 1923-1967 [bilingual ed.]. (S '72)

Bowles, P. Thicket of spring. (Ag '72)

Brigham, B. Heaved from the earth. (O '72)

Brinnin, J. M. Skin diving in the Virgins, and other poems. (My '72)

Brontë, E. Peculiar music. (S '72)

Brooks, G. World of Gwendolyn Brooks. (Je '72)

Brown, C. Poems of Christy Brown. (Ap '72)

Browne, M. D. Wife of winter. (Ap '72)

Burnshaw, S. In the terrified radiance. (D '72)

Casey, M. Obscenities. (Ag '72)

Cernuda, L. Poetry of Luis Cernuda. (S '72)

Chigounis, E. Secret lives. (Ja '73) (1972 Annual)

Clark, T. Air. (Ap '72)

Clifton, L. Good news about the earth. (D '72)

Connor, T. In the Happy Valley. (Ap '72)

Cook, A. S. Charges. (My '72)

Coolidge, C. Space. (Ap '72)

Cosgrave, P. Public poetry of Robert Lowell. (Ag '72)

Crichton Smith, I. From Bourgeois land. (My '72)

Cummings, E. E. Complete poems, 1913-1962. (Ja '73) (1972 Annual)

Den Boer, J. Trying to come apart. (My '72)

Dillard, R. H. W. News of the Nile. (Mr '72)

Ekelöf, G. Selected poems. (D '72)

Elliot, T. S. Waste land. (Ap '72)

Elmslie, K. Motor disturbance. (O '72)

Enright, D. J. Typewriter revolution & other poems. (Ap '72)

Fitzgerald, R. Spring shade. (My '72)

Freeman, A. Assays of bias. (My '72)

Gallup, D. Where I hang my hat. (Ap '72)

Ghiselin, B. Country of the Minotaur. (O '72)

Gilman, D. Upstate. (O '72)

Goldfarb, S. Messages. (Ap '72)

Goodman, P. Homespun of oatmeal gray. (O '72)



**Poetry (Individual)—Continued**

- Graves, R. Poems, 1968-1970. (Mr '72)  
 Gregor, A. Selected poems. (Ag '72)  
 Hall, D. Yellow room. (Mr '72)  
 Han-shan. Cold mountain. (Ap '72)  
 Hanson, P. Across countries of anywhere. (Je '72)  
 Harr, B. Mortgaged wife. (My '72)  
 Harwood, L. White room. (O '72)  
 Hochman, S. Earthworks. (Je '72)  
 Holub, M. Although. (N '72)  
 Kailman, C. Sense of occasion. (Je '72)  
 Kaplan, A. Paper airplane. (Ag '72)  
 Kavanaugh, J. There are men too gentle to live among wolves. (My '72)  
 Keithley, G. Donner party. (My '72)  
 Kelly, D. Instructions for viewing a solar eclipse. (Ja '73) (1972 Annual)  
 Kizer, C. Midnight was my cry. (Je '72)  
 Klappert, P. Lugging vegetables to Nantucket. (Ja '73) (1972 Annual)  
 Kramer, A. Melville's poetry: toward the enlarged heart. (D '72)  
 Lattimore, R. Poems from three decades. (D '72)  
**Levertov, D. To stay alive. (S '72)**  
 Lewis, L. Wrecking crew. (D '72)  
 Lewis, C. S. Narrative poems. (Ag '72)  
 L'Heureux, J. No place for hiding. (My '72)  
 Macbeth, G. Collected poems, 1958-1970. (My '72)  
 MacLeish, A. Human season. (D '72)  
 McMichael, J. Against the falling evil. (D '72)  
 Mao, T.-T. Poems of Mao Tse-tung. (Je '72)  
 Mason, H. Gilgamesh: a verse narrative. (O '72)  
 Menashe, S. No Jerusalem but this. (My '72)  
 Merrill, J. Braving the elements. (N '72)  
 Mistral, G. Selected poems of Gabriela Mistral [bilingual ed.]. (O '72)  
 Nash, O. Old dog barks backwards. (Ja '73) (1972 Annual)  
 Neruda, P. Selected poems [bilingual ed.]. (Ag '72)  
 O'Hara, F. Collected poems of Frank O'Hara. (Mr '72)  
 Olson, C. Archaeologist of morning. (Je '72)  
**Parra, N. Emergency poems. (S '72)**  
 Perlman, J. Kachina. (N '72)  
 Perse, St.-J. Collected poems. (S '72)  
 Pessoa, F. Selected poems. (N '72)  
 Petrarch, F. Lord Morley's Tryumphes of Fraunces Petrарcke. (D '72)  
 Plath, S. Crossing the water. (1971, 1972 Annual)  
 Plath, S. Winter trees. (D '72)  
 Plimly, S. In the outer dark. (Ap '72)  
 Poullin, A. In advent. (S '72)  
 Pushkin, A. S. Pushkin threefold. (Ja '73) (1972 Annual)  
 Roberts, B. Spacewalks. (Ag '72)  
 Roethke, T. Straw for the fire. (My '72)  
 Sarton, M. Durable fire (Ja '73) (1972 Annual)  
**Schwerner, A. Tablets I-XV. (S '72)**  
 Sexton, A. Transformation. (Je '72)  
 Shapiro, D. Man holding an acoustic panel. (Mr '72)  
 Silkin, J. Amana grass. (1971, 1972 Annual)  
**Simpson, L. Adventures of the letter I. (S '72)**  
 Sissman, L. E. Pursuit of honor. (Mr '72)  
 Sorrentino, G. Corrosive sublimate. (N '72)  
 Soyinka, W. Shuttle in the crypt. (D '72)  
 Spacks, B. Something human. (D '72)  
 Spender, S. Generous days. (Mr '72)  
 Stevenson, R. L. Collected poems [2d ed.]. (Ap '72)  
 Stickney, T. Poems of Trumbull Stickney. (D '72)  
 Takahashi, S. Afterimages. (O '72)  
 Tarn, N. Nowhere for Vallejo. (N '72)  
 Tate, A. Swimmers, and other selected poems. (1971, 1972 Annual)  
 Tate, J. Absences. (O '72)  
**Taylor, E. R. Welcome Eumenides. (S '72)**  
 Thomas, D. Poems of Dylan Thomas. (Je '72)  
 Towle, T. North. (Ap '72)  
 Tremblay, B. Crying in the cheap seats. (Ag '72)  
 Tsvetayeva, M. Selected poems of Marilana Tsvetayeva. (O '72)  
 Vazakas, B. Nostalgias for a house of cards. (My '72)  
**Virgil. Aeneid of Virgil: a verse translation by Allen Mandelbaum. (S '72)**  
 Wagoner, D. Riverbed. (My '72)  
 Wakoski, D. Motorcycle betrayal poems. (Mr '72)  
 Wevill, D. Firebreak. (Ag '72)  
 Wong, M. Reports. (O '72)  
 Woods, J. Turning to look back. (S '72)  
**Wylder, E. Last face: Emily Dickinson's manuscripts. (S '72)**
- Yevtushenko, Y. Stolen apples. (Ag '72) (1971 Annual)  
 Zweig, P. Against emptiness. (Mr '72)  
 Poetry and crisis in the age of Chaucer. Muscatine, C. (Ja '73) (1972 Annual)  
 Poetry, language, thought. Heidegger, M. (My '72)  
 Poetry of Edwin Muir. Huberman, E. (My '72)  
 Poetry of John Crowe Ransom. Williams, M. (S '72)  
 Poetry of Luis Cernuda. Cernuda, L. (S '72)  
 Poetry of Randall Jarrell. Ferguson, S. (Je '72)  
 Poetry of the Negro, 1746-1970 [rev ed.]. Hughes, L., ed. (Ap '72)  
**Poets, English**  
**Dictionaries**  
 Contemporary poets of the English language. (My '72)  
**Poets, Russian**  
 Carlisle, O. A., ed. & tr. Modern Russian poetry. (D '72)  
 Poet's tales. Cole, W., ed. (Ag '72)  
 Pointing the way, 1959-1961. Macmillan, H. (D '72)  
 Poison, play, and duel. Alexander, N. (Mr '72)  
 Poisoned tongue. Feldstein, S., ed. (Ag '72)  
**Poisons**  
 Jager, K. W. Aldrin, dieldrin, endrin and telodrin. (Ap '72)  
**Poland**  
**Foreign relations**  
**Germany**  
 Von Riekhoff, H. German-Polish relations, 1918-1933. (Ag '72)  
**History**  
 Davies, N. White eagle, red star. (Ja '73) (1972 Annual)  
**Politics and government**  
 Karsov, N. In the name of tomorrow. (Ap '72)  
 Polar deserts. Herbert, W. (My '72)  
**Polar regions**  
**Juvenile literature**  
 Herbert, W. Polar deserts. (My '72)  
**Police**  
**Russia**  
 Deacon, R. History of the Russian secret service. (O '72)  
 Levytsky, B. Uses of terror. (N '72)  
**United States**  
 Ahern, J. F. Police in trouble. (S '72)  
 Lipsky, M., comp. Law and order, police encounters. (My '72)  
 Reiss, A. J. Police and the public. (O '72)  
 Vollmer, A. Police and modern society. (O '72)  
 Westley, W. A. Violence and the police. (1971, 1972 Annual)  
 Police and modern society. Vollmer, A. (O '72)  
 Police and the public. Reiss, A. J. (O '72)  
 Police in trouble. Ahern, J. F. (S '72)  
 Policy and police. Elton, G. R. (O '72)  
**Poliomyelitis**  
 Paul, J. R. History of poliomyelitis. (Ag '72)  
**Polish socialist party. See Socialist party (Poland)**  
**Polish-Soviet War, 1919-1920**  
 Davies, N. White eagle, red star. (Ja '73) (1972 Annual)  
 Political anthropology. Balandier, G. (1971, 1972 Annual)  
 Political apocalypse. Sandoz, E. (O '72)  
 Political brokers. Smith, J. G. (Je '72)  
 Political consequences of modernization. Kautsky, J. H. (O '72)  
**Political conventions**  
 Parris, J. H. Convention problem. (N '72)  
**Political crimes and offenses**  
 Havens, M. C. Politics of assassination. (Mr '72)  
 Szász, B. Volunteers for the gallows. (Ap '72)  
 Political economy of modern Spain. Anderson, C. W. (My '72)  
 Political economy of the black ghetto. Tabb, W. K. (Je '72)  
 Political education. McPherson, H. (S '72)  
 Political elite of Iran. Zonis, M. (O '72)  
**Political ethics**  
 Childress, J. F. Civil disobedience and political obligation. (Ag '72)  
 Political expectation. Tillich, P. (Ap '72)  
 Political hysteria in America. Levin, M. B. (Je '72)



Political mobilization of the Venezuelan peasant. Powell, J. D. (Mr '72)

#### Political parties

Allardt, E., ed. Mass politics. (Ap '72)  
 Clarke, P. F. Lancashire and the new liberalism. (S '72)  
 David, P. T. Party strength in the United States, 1872-1970. (D '72)  
 Dobson, J. M. Politics in the gilded cage. (N '72)  
 Formisano, R. P. Birth of mass political parties. (Ag '72)  
 Roberts, G. K. Political parties and pressure-groups in Britain. (O '72)  
 Saloma, J. S. Parties. (S '72)  
 Trindall, G. B. Disruption of the solid South. (Ja '73) (1972 Annual)

Political parties and pressure-groups in Britain. Roberts, G. K. (O '72)

Political philosophy of Martin Luther King, Jr. Walton, H. (S '72)

#### Political prisoners

Gorbanevskaya, N. Red Square at noon. (S '72)  
 Gordon, E. Freedom is a word. (Je '72)

#### Political psychology

Di Palma, G. Apathy and participation. (S '72)  
 Edelman, M. Politics as symbolic action. (O '72)  
 Odegard, H. P. Politics of truth: toward reconstruction in democracy. (O '72)

#### Political science

Brunner, R. D. Organized complexity. (O '72)  
 Coleridge, S. T. Collected works of Samuel Taylor Coleridge, v 1: Lectures 1795 on politics and religion. (Ja '73) (1972 Annual)  
 Davies, M. R. Models of political systems. (Je '72)  
 De Crespigny, A., ed. Contemporary political theory. (My '72)  
 Kaplan, M. A. On historical and political knowing. (Ja '73) (1972 Annual)  
 Niemeyer, G. Between nothingness and paradise. (My '72)  
 Partridge, P. H. Consent and consensus. (Ag '72)  
 Pelczynski, Z. A., ed. Hegel's political philosophy, problems and perspectives. (D '72)  
 Pocock, J. G. A. Politics, language and time. (S '72)  
 Rostow, W. W. Politics and the stages of growth. (1971, 1972 Annual)  
 Tillich, P. Political expectation. (Ap '72)  
 Wiener, M. J. Between two worlds. (Ag '72)

#### History

Adler, M. J. Common sense of politics. (1971, 1972 Annual)  
 Schuettinger, R. L., ed. Conservative tradition in European thought. (My '72)  
 Sidorsky, D., ed. Liberal tradition in European thought. (My '72)  
 Venturi, F. Utopia and reform in the enlightenment. (S '72)

#### Political sociology

Allardt, E., ed. Mass politics. (Ap '72)  
 Eisenstadt, S. N., ed. Political sociology. (Ag '72)  
 Pinard, M. Rise of a third party. (Mr '72)  
 Shanin, T. Awkward class. (N '72)  
 Political system of Brazil. Schneider, R. M. (Ag '72)  
 Political thought of Max Weber. Dronberger, I. (Ap '72)  
 Politicians at war: July 1914 to May 1915. Hazlehurst, C. (1971, 1972 Annual)

#### Politics, Practical

Bean, L. H. How to predict the 1972 election. (O '72)  
 Bond, J. Time to speak, a time to act. (O '72)  
 Curtis, G. L. Election campaigning Japanese style. (Mr '72)  
 De Vries, W. Ticket-splitter. (Je '72)  
 Di Palma, G. Apathy and participation. (S '72)  
 Gregory, D. Dick Gregory's political primer. (Je '72)  
 Jensen, R. J. Winning of the midwest. (My '72)  
 Kahler, J. G. Hall to the chief. (Ja '73) (1972 Annual)  
 Lebedoff, D. Ward number six. (D '72)  
 Markel, L. What you don't know can hurt you. (D '72)  
 Napolitan, J. Election game, and how to win it. (Ag '72)  
 Roberts, G. K. Political parties and pressure-groups in Britain. (O '72)  
 Saloma, J. S. Parties. (S '72)  
 Shadegg, S. C. New How to win an election. (S '72)  
 Thompson, D. F. Democratic citizen. (1971, 1972 Annual)

Politics and film. Furhammar, L. (Je '72)  
 Politics and punishment. Carleton, M. T. (Ag '72)  
 Politics and the bench. Jones, W. J. (N '72)  
 Politics & the press. (Ap '72)  
 Politics and the stages of growth. Rostow, W. (1971, 1972 Annual)  
 Politics as symbolic action. Edelman, M. (O '72)  
 Politics in Sierra Leone, 1947-67. Cartwright, J. R. (My '72)  
 Politics in the gilded age. Dobson, J. M. (N '72)  
 Politics, language and time. Pocock, J. G. A. (S '72)  
 Politics of assassination. Havens, M. C. (Mr '72)  
 Politics of assimilation. Marrus, M. R. (Ap '72)  
 Politics of consumer protection. Nadel, M. V. (D '72)  
 Politics of culture. Liehm, A. J. (O '72)  
 Politics of defeat. Huckshorn, R. J. (Ap '72)  
 Politics of disorder. Lowi, T. J. (1971, 1972 Annual)  
 Politics of electoral college reform. Longley, L. D. (S '72)  
 Politics of government growth. Lubenow, W. C. (Ap '72)  
 Politics of heroin in Southeast Asia. McCoy, A. W. (D '72)  
 Politics of Irish literature from Thomas Davis to W. B. Yeats. Brown, M. (O '72)  
 Politics of literature. Kampf, L., ed. (Ag '72)  
 Politics of military revolution in Korea. Kim, S.-J. (My '72)  
 Politics of participation in poverty. Marshall, D. R. (N '72)  
 Politics of protection. Stewart, R. (O '72)  
 Politics of reform, 1884. Jones, A. (O '72)  
 Politics of revolution. Wheeler, H. (Ag '72)  
 Politics of riot commissions, 1917-1970. Platt, A., ed. (Ap '72)  
 Politics of Southern equality. Wirt, F. M. (My '72)  
 Politics of stratification. Bujra, A. S. (Mr '72)  
 Politics of the family and other essays. Laing, R. D. (Ag '72) (1971 Annual)  
 Politics of therapy. Halleck, S. L. (Mr '72)  
 Politics of truth: toward reconstruction in democracy. Odegard, H. P. (O '72)  
 Politics of twentieth-century novelists. Panichas, G. A. (Je '72)  
 Politics, the Constitution, and the Warren court. Kurland, P. B. (Ap '72)

#### Pollock, Jackson

Friedman, B. H. Jackson Pollock. (N '72)

#### Pollution

##### Economic aspects

Bohm, P., ed. Economics of environment. (D '72)  
 Environmental side effects of rising industrial output. (Ap '72)  
 Halacy, D. S. Now or never. (My '72)  
 Hamblin, L. Pollution; the world crisis. (Ap '72)

##### Juvenile literature

Parnall, P. Mountain. (O '72)  
 Pollution: the world crisis. Hamblin, L. (Ap '72)

Polygamist. Sithole, N. (N '72)

#### Polyhedra

Holden, A. Shapes, space, and symmetry. (Ag '72)

#### Polynesia

##### Religion

Flirth, R. Rank and religion in Tikopia. (Ap '72)  
 Polynesian seafaring, v2. Dodd, E. (N '72)  
 Pompell  
 Grant, M. Cities of Vesuvius. (Mr '72)  
 Pompidou, Georges Jean Raymond, President France  
 Alexandre, P. Duel: De Gaulle and Pompidou. (Ag '72)

#### Ponting, Herbert George

Arnold, H. J. P. Photographer of the world. (D '72)

#### Poona (City)

##### Politics and government

Rosenthal, D. B. Limited elite. (O '72)

#### Poor

Woolman, J. Journal and major essays of John Woolman. (Ag '72)

##### Political activity

Marshall, D. R. Politics of participation in poverty. (N '72)



## Poor—Continued

## Northern States

Coles, R. South goes North. (My '72)

## Southern States

Coles, R. Migrants, sharecroppers, mountaineers. (My '72)

## United States

Goodwin, L. Do the poor want to work? (N '72)

Poor cousins. Manners, A. (Ap '72)

## Poor laws

Edsall, N. C. Anti-poor law movement, 1834-44. (Ja '73) (1972 Annual)

Poor Russell's almanac. Baker, R. (Ap '72)

## Pope, Alexander

Spacks, P. M. Argument of images. (S '72)

## Pope, John

Ellis, R. N. General Pope and U.S. Indian policy. (Mr '72)

Pope Leo X. See Leo X (Giovanni de' Medici) Pope

Pope Paul VI. See Paul VI (Giovanni Battista Montini) Pope

Popish plot. Kenyon, J. (N '72)

## Population

Bajema, C. J., ed. Natural selection in human populations. (N '72)

Bird, C. Crowding syndrome. (O '72)

Coale, A. J. Growth and structure of human populations. (D '72)

Halacy, D. S. Geometry of hunger. (Ag '72)

Hardin, G. Exploring new ethics for survival. (N '72)

Is there an optimum level of population? (S '72)

Russell, J. C. Medieval regions and their cities. (D '72)

Subbiah, B. V. Tragedy of a papal decree (in a crowded world). (S '72)

Population trends and housing; v1 of Urban development in Britain: standards, costs and resources, 1964-2004. Stone, P. A. (My '72)

Populist manifesto. Newfield, J. (Je '72)

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Godden, G. A., ed. Jewitt's ceramic art of Great Britain, 1800-1900. (O '72)

See also

## Pottery

## Dictionaries

Boger, L. A. Dictionary of world pottery and porcelain. (Mr '72)

## Pornography

Censorship: for & against. (My '72)

## Porter, Cole

Kimball, R., ed. Cole. (Mr '72)

Portrait of a director: Satyajit Ray. Seton, M. (Ap '72)

Portrait of a port. Bunting, W. H., comp. (Ap '72)

Portrait of aphasia. Knox, D. (Ap '72)

Portrait of Hesse. Zeller, B. (Mr '72)

Portrait of Marx. Blumenberg, W. (Ja '73) (1972 Annual)

Portrait of Spain. Szulc, T. (D '72)

## Portrait painting

Praz, M. Conversation pieces. (N '72)

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- Rawlins, McClure, R. (S '72)
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- Steinmetz, D. C. Reformers in the wings. (S '72)
- Todd, J. M. Reformation. (Mr '72)
- Wilson, D. Tudor tapestry. (N '72)
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Steinmetz, D. C. Reformers in the wings. (S '72)
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**Religion and sociology—Continued**

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- Religions**  
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- Report from Engine Co. 82.** Smith, D. (Ap '72)
- Report from Group 17.** O'Brien, R. C. (Ag '72)
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- Report to the commissioner.** Mills, J. (O '72)
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- Representation.** Birch, A. H. (O '72)
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 Birch, A. H. Representation. (O '72)
- Representatives**

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- See United States. Congress. House**
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- Juvenile literature**  
 Bendick, J. What made you you? (S '72)  
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 Research librarianship. (O '72)
- Residence and student life.** Brothers, J. (O '72)
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- Resistance to government.** See Government, Resistance to
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- Responsibles.** White, W. S. (Ap '72)
- Restless earth.** Calder, N. (S '72)
- Restoration and eighteenth century theatre research.** Stratman, C. J., ed. (D '72)
- Resurrection.** See Jesus Christ
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- Streib, G. F. Retirement in American society.** (My '72)
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- Return of magic.** Farren, D. (D '72)
- Reuther, Walter Philip**  
 Gould, J. Walter Reuther. (O '72)
- Revenge of heaven: journal of a young Chinese.** Ling, K. (My '72)
- Revenge of the lawn.** Brautigan, R. (Mr '72)
- Reverdy, Pierre**  
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- Revivals**  
 Boles, J. B. Great revival, 1787-1805. (S '72)
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- Revolution in our time.** Archer, J. (Je '72)
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- Revolution script.** Moore, B. (Mr '72)
- Revolutionary breakthroughs and national development.** Jowitt, K. (My '72)
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 Roosevelt and Rayburn. Mooney, B. (Mr '72)  
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 Roscoe Conkling of New York. Jordan, D. M. (Ap '72)  
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 Rose in the steel dust. Baumann, W. (Ag '72)  
**Roses**  
 Crockett, J. U. Roses. (Ja '73) (1972 Annual)  
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 Dyrness, W. A. Rouault: ■ vision of suffering and salvation. (Je '72)



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- Chandler, R. Midnight Raymond Chandler. (Ap '72)
- Colette. Other woman. (Ja '73) (1972 Annual)
- Djilas, M. Stone and the violets. (Je '72)
- Dodge, D. Troublesooter. (My '72)
- Fielding, G. New queens for old. (N '72)
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- Gilliat, P. Nobody's business. (Ja '73) (1972 Annual)
- Golding, W. Scorpion god. (Ap '72)
- Goulart, R. What's become of Screwloose? (S '72)
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- Rogin, G. What happens next? (Mr '72)
- Stegmuller, F. Stories and true stories. (Je '72)
- Taylor, E. Devastating boys, and other stories. (S '72)
- Theroux, A. Three wogs. (S '72)
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- Wain, J. Life guard. (Ag '72)
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 Sitwell, Sacheverell

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**Smith, Adam**

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**Smith, David**

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**Smith, Dennis**

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**Smith, Samuel**

Cassell, F. A. Merchant Congressman in the young Republic. (O '72)

**Smith, Samuel Harrison**

Ames, W. E. History of the National intelligencer. (D '72)

**Smith, William**

Jones, T. F. Pair of lawn sleeves. (Ja '73) (1972 Annual)

**Smoke, Olsen, I. S. (N '72)****Smoke-cookery. See Cookery****Smoking**

Ochsner, A. Smoking: your choice between life and death. (Ap '72)

**Smoking: your choice between life and death.**

Ochsner, A. (Ap '72)

**Snake River**

Gulick, B. Snake River country. (Mr '72)

**Snake River country. Gulick, B. (Mr '72)****Snakes**

Steward, J. W. Snakes of Europe. (Ag '72)

**Snakes of Europe. Steward, J. W. (Ag '72)****Snow****Juvenile literature**

Busch, P. S. Walk in the snow. (O '72)

**So help me God. Alley, R. S. (Ag '72)****So shall ye reap. London, J. (O '72)****So you want to be a musician. White, L. B. (D '72)****Soaring flight. See Gliding and soaring****Social adjustment**

Kent, I. I AMness: the discovery of the self beyond the ego. (Ja '73) (1972 Annual)

Martin, J. P. Social consequences of conviction. (Ja '73) (1972 Annual)

**Social alienation. See Alienation (Social psychology)****Social anthropology and language. (My '72)****Social anthropology of Latin America. (Mr '72)****Social bond. Nisbet, R. A. (Ap '72)****Social change**

Berger, B. Societies in change. (N '72)

Berrigan, D. Geography of faith. (My '72)

Bird, C. Crowding syndrome. (O '72)

Bookchin, M. Post-society anarchism. (My '72)

Boulding, K. E. Primer on social dynamics. (Mr '72)

Cronin, C. Sting of change. (Je '72)

Davies, I. Social mobility and political change. (My '72)

Dunn, E. S. Economic and social development. (N '72)

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Gabor, D. Mature society. (O '72)

Gulliver, P. H. Neighbours and networks. (Ag '72)

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Ishwaran, K., ed. Change and continuity in India's villages. (Ap '72)

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Leonard, G. B. Transformation. (Ja '73) (1972 Annual)

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Rozzak, T. Where the wasteland ends. (N '72)

Schon, D. A. Beyond the stable state. (Ap '72)

Strauss, A. L. Contexts of social mobility. (Mr '72)

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Coleman, R. P. Social status in the city. (O '72)

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**Uganda**

Vincent, J. African elite. (1971, 1972 Annual)

**United States**

Farber, B. Kinship and class. (Mr '72)

Schrag, P. Decline of the WASP. (Ap '72)

**Social conditions**

Sanctions for evil. (S '72)

Stampfer, J. Face and shadow. (Ag '72)

**United States**

Berrigan, D. Geography of faith. (My '72)

**Social conflict**

Gulliver, P. H. Neighbours and networks. (Ag '72)

Sennett, R. Hidden injuries of class. (Ja '73) (1972 Annual)

Stampfer, J. Face and shadow. (Ag '72)

**Social conflicts in the Roman republic. Brunt, P. A. (Je '72)****Social consequences of conviction. Martin, J. P. (Ja '73) (1972 Annual)****Social construction of communities. Suttles, G. D. (Ja '73) (1972 Annual)****Social context of modern English literature. Bradbury, M. (S '72)****Social control**

Kittrie, N. N. Right to be different. (Ap '72)

**Social Credit party**

Pinard, M. Rise of a third party. (Mr '72)

**Social democratic party (Germany)**

Niewyk, D. L. Socialist, anti-Semite, and Jew. (Ap '72)

**Social dimensions of mental illness, alcoholism [sic] and drug dependence. Martindale, D. (Ja '73) (1972 Annual)****Social ethics**

Foster, S. Their solitary way. (D '72)

Sanctions for evil. (S '72)

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Nakane, C. Japanese society. (1971, 1972 Annual)

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**Social history of music. Raynor, H. (O '72)****Social isolation. See Social psychology****Social mobility and political change. Davies, I. (My '72)****Social problems**

Baker, J. T. Thomas Merton: social critic. (Ap '72)

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Halleck, S. L. Politics of therapy. (Mr '72)

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**See also**

Alienation (Social psychology)

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- Social research and social policy.** Freeman, H. E. (My '72)
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- Social sciences**
- Dunn, E. S. Economic and social development. (N '72)
- Kruskal, W., ed. Mathematical sciences and social sciences. (Je '72)
- Morrison, D. E., ed. Significance test controversy. (Mr '72)
- Methodology**
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- Research**
- Denzin, N. K., ed. Values of social science. (My '72)
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- Study and teaching**
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- Social security fraud.** Ellis, A. (Ap '72)
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- Social status and legal privilege in the Roman empire.** Garnsey, P. (Mr '72)
- Social status in the city.** Coleman, R. P. (O '72)
- Social stress.** Levine, S., ed. (My '72)
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- Social surveys**
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- Socialist party (Poland)**
- Blit, L. Origins of Polish socialism. (Ap '72)
- Socialist party (United States)**
- Debs, E. V. Eugene V. Debs speaks. (Ap '72)
- Socialized medicine.** See Insurance, Health; Medicine, State
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Levy, L. S. Flashes of merriment. (Mr '72)
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History and criticism  
McGuinness, R. English court odes, 1660-1820. (Ja '73) (1972 Annual)
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- Soto, Hernando de  
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Politics and government  
Frakes, G. E. Laboratory for liberty. (Mr '72)
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Social conditions  
Glastonbury, B. Homeless near a thousand homes. (Ap '72)
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Tragle, H. I. Southampton slave revolt of 1831. (My '72)
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- Southern Arabia. Doe, B. (S '72)
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- Southern States  
Coles, R. Farewell to the South. (O '72)
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- Harrell, D. E. White sects and black men in the recent South. (My '72)
- Church history  
Boles, J. B. Great revival, 1787-1805. (S '72)
- Civilization  
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McMillen, N. R. Citizens' council. (N '72)
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History  
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Ordway, F. I. Dividends from space. (S '72)
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Juvenile literature  
Dwiggins, D. Into the unknown. (Ag '72)
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 Silke, J. J. Kinsale. (Mr '72)  
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 Spearpoint. Ashton-Warner, S. (N '72)  
 Special interest. Greenbaum, L. (S '72)  
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- Cookridge, E. H. Gehlen: spy of the century. (My '72)

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- Spion Kop, Battle of, 1900

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- Marquarrie, J. Paths in spirituality. (O '72)

- Reymond, L. To live within. (Mr '72)

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- Spring snow. Mishima, Y. (S '72)

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- Squaw point. Shimer, R. H. (Ag '72)

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**History**

- Wolters, O. W. Fall of Srivijaya in Malay history. (My '72)

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- Tutorow, N. E. Leland Stanford: man of many careers. (Mr '72)

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- Stanley Kubrick directs. Walker, A. (My '72)

**Stanton, Elizabeth (Cady)**

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- Faber, D. Oh, Lizzie! (S '72)



- Star-spangled hustle. Blaustein, A. I. (Ja '73) (1972 Annual)
- Stars**  
 Ronan, C. A. Invisible astronomy. (O '72)
- Stars & serendipity.** Richardson, R. S. (Mr '72)
- Starsky, Morris J.**  
 Hoult, T. F. March to the right. (D '72)
- The State**  
 Barnave, A. P. J. M. Power, property, and history. (My '72)  
 Gramsci, A. Selections from the prison notebooks of Antonio Gramsci. (My '72)
- State and national voting in Federal elections, 1910-1970.** Cox, E. F. (O '72)
- State and railroads.** See Railroads and state
- State courts.** See Courts, State
- State governments**  
 Peirce, N. R. Megastates of America. (Je '72)
- State of the university.** Kruytbosch, C. E. (My '72)
- States, Small**  
 Vital, D. Survival of small states: studies in small power/great power conflict. (Je '72)
- Statistics**  
 Kruskal, W. Mathematical sciences and social sciences. (Je '72)  
 Morrison, D. E., ed. Significance test controversy. (Mr '72)
- Stature of Dickens.** Gold, J., comp. (Ap '72)
- Stay hungry.** Gaines, C. (D '72)
- Steam pig.** McClure, J. (Ja '73) (1972 Annual)
- Steamboats**  
 Brinnin, J. M. Sway of the grand saloon. (Mr '72)
- Steel bonnets.** Fraser, G. M. (S '72)
- Steele, Sir Richard, Bart.**  
 Bond, R. P. Tatler. (Ag '72)
- Steering the economy: the British experiment.** Brittan, S. (My '72)
- Stein and Day international medical encyclopedia.** (O '72)
- Stella, Joseph**  
 Baur, J. I. H. Joseph Stella. (D '72)
- Stepford wives.** Levin, I. (D '72)
- Stephen Crane in the West and Mexico.** Crane, S. (Mr '72)
- Steppenwolf and Everyman.** Mayer, H. (Mr '72)
- Sterilization (Birth control)**  
 Gillette, P. J. Vasectomy information manual. (Ag '72)  
 Lader, L. Foolproof birth control. (Ag '72)
- Stevens, Wallace**  
 Kessler, E. Images of Wallace Stevens. (O '72)
- Sticks.** Bernstein, B. (N '72)
- Stilwell, Arthur Edward**  
 Bryant, K. L. Arthur E. Stilwell. (O '72)
- Sting of change.** Cronin, C. (Je '72)
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 Bloom, M. T. Rogues to riches. (My '72)  
 Hazard, C. C. Confessions of a Wall Street insider. (O '72)  
 Regan, D. T. View from the Street. (Ag '72)  
 Smith, A. Supermoney. (D '72)
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- Stock market**  
 Blumgarten, J. Up against the Wall (Street). (O '72)
- Stocks**  
 Hazard, C. C. Confessions of a Wall Street insider. (O '72)  
 Lohman, P. H. Art of investing. (O '72)
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 Long, A. A., ed. Problems in stoicism. (Je '72)
- Stolen apples.** Yevtushenko, Y. (Ag '72) (1971 Annual)
- Stone age**  
 Bordaz, J. Tools of the old and new stone age. (Mr '72)  
 Marshack, A. Roots of civilization. (S '72)
- Stone and the violets.** Dillas, M. (Je '72)
- Stone implements**  
 Bordaz, J. Tools of the old and new stone age. (Mr '72)
- Stoned apocalypse.** Vassi, M. (Je '72)
- Stonehenge.** Harrison, H. (Ja '73) (1972 Annual)
- Stones cry out.** Hornman, W. (Ap '72)
- Stop-action.** Butkus, D. (Ja '73) (1972 Annual)
- Stop school failure.** Ames, L. B. (Ja '73) (1972 Annual)
- Storey, Moorfield**  
 Hixson, W. B. Moorfield Storey and the abolitionist tradition. (Je '72)
- Stories and true stories.** Steegmuller, F. (Je '72)
- Stories, fables & other diversions.** Nemerov, H. (My '72)
- Stories in rhyme**  
 De Regniers, B. S. Red Riding Hood. (Ag '72)  
 Wild, R. Little pig and the big bad wolf. (O '72)
- Storm and other Old English riddles.** Crossley-Holland, K., comp. (Je '72)
- Storm over the Arab world.** Fisher, E. M. (N '72)
- Story, Joseph**  
 McClellan, J. Joseph Story and the American Constitution. (My '72)
- Story like the wind.** Van der Post, L. (Ja '73) (1972 Annual)
- Story of a small life.** Chute, B. J. (O '72)
- Story of Hendrik Willem van Loon.** Van Loon, G. W. (Ag '72)
- Story of Ireland.** O'Brien, M. (D '72)
- Story of radioactivity.** Stepp, A. (Je '72)
- Story of rodents.** Shuttlesworth, D. E. (S '72)
- Storytelling**  
 Gardner, R. A. Therapeutic communication with children. (My '72)
- Straight.** Aaron, W. (O '72)
- Strakhov, Nikolai**  
 Gerstein, L. Nikolai Strakhov. (Ap '72)
- Strange affair of Adelaide Harris.** Garfield, L. (My '72)
- Strange case of Richard Milhous Nixon.** Voorhis, J. (D '72)
- Strange fires.** Ethridge, W. S. (Ap '72)
- Strange loves.** Chessner, E. (Ap '72)
- Strange meeting.** Hill, S. (Je '72)
- Strange peaches.** Shrake, E. (O '72)
- Strange stories and other explorations in Victorian fiction.** Wolff, R. L. (O '72)
- Strange war, strange strategy.** Walt, L. W. (My '72)
- Stranger in Shakespeare.** Fiedler, L. A. (Ja '73) (1972 Annual)
- Strangers.** Schlee, A. (Ag '72)
- Strangers at the door.** Novotny, A. (Ag '72)
- Strategic power and national security.** Coffey, J. I. (Ag '72)
- Strategy of takeovers.** Vice, A. (N '72)
- Strauss, Johann, 1804-1849**  
 Fantel, H. Waltz kings. (O '72)
- Strauss, Johann, 1825-1899**  
 Fantel, H. Waltz kings. (O '72)
- Strauss, Richard**  
 Jefferson, A. Lieder of Richard Strauss. (S '72)
- Stravinsky, Igor Fedorovich**  
 Craft, R. Stravinsky. (S '72)  
 Horgan, P. Encounters with Stravinsky. (Ag '72)  
 Libman, L. And music at the close: Stravinsky's last years. (D '72)
- Straw for the fire.** Roethke, T. (My '72)
- Strayer, Joseph Reese**  
 Strayer, J. R. Medieval statecraft and the perspectives of history. (Ap '72)
- Streafeld, Noel**  
 Streafeld, N. Beyond the vicarage. (Ag '72)
- Street that never slept.** Shaw, A. (Ap '72)
- Stress (Physiology)**  
 Dodge, D. L. Social stress and chronic illness. (S '72)
- Strictly ghetto property.** Heins, M. (O '72)
- Strikes and lockouts**  
 Kluger, J. R. Clifton-Morenci strike. (S '72)  
 McGovern, G. S. Great coalfield war. (S '72)
- History**  
 Stearns, P. N. Revolutionary syndicalism and French labor: a cause without rebels. (Ag '72)
- Strindberg, August**  
 Lamm, M. August Strindberg. (Ag '72)
- Structure and performance of the U.S. communications industry.** Borchardt, K. (Ap '72)
- Struggle for democracy.** Liew, K. S. (O '72)
- Struggle for justice.** (My '72)
- Struggle for secession, 1966-1970.** Akpan, N. U. (N '72)
- Struggle for the Great Barrier Reef.** Clare, P. (Je '72)
- Struggle within [rev ed].** Bowen, D. (N '72)
- Struve, Peter Berngardovich**  
 Pipes, R. Struve, liberal on the left, 1870-1905, v 1. (1971, 1972 Annual)
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**Stuart, Francis****Fiction**

- Stuart, F. Black list, section H. (Ap '72)  
 Stuart, James Francis Edward, Prince of Wales. See James, Prince of Wales, the Old Pretender  
 Stubborn case. Frankel, C. (Ja '73) (1972 Annual)  
 Student activism. De Conde, A., ed. (Je '72)  
 Student housing. Mullins, W. (Ap '72)  
 Student loan funds  
 Adams, F. C. College and university student work programs. (Mr '72)  
 Student protests. See Students—Political activity  
 Student revolt. See Students—Political activity  
 Students  
 Mullins, W. Student housing. (Ap '72)  
 See also  
 College students

**Finance**

- Adams, F. C. College and university student work programs. (Mr '72)

**Political activity**

- Bakke, E. W. Campus challenge. (Ag '72)  
 De Conde, A., ed. Student activism. (Je '72)

**California**

- Kruytbosch, C. E. State of the university. (My '72)

**England**

- Students in conflict. (Ap '72)

**France****Political activity**

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**Political activity—Sources**

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- Swans**  
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- Sweden**  
 Huntford, R. New totalitarians. (S '72)  
 Economic conditions  
 Schnitzer, M. Economy of Sweden. (D '72)
- Swedru (Ghana)**  
 Politics  
 Owusu, M. Uses and abuses of political power. (Je '72)
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 Bloom, M. T. Rogues to riches. (My '72)
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 Moeller, B. B. Phil Swing and Boulder Dam. (N '72)
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- Sword of the prophet.** Suskind, R. (Je '72)
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- Swords and plowshares.** Taylor, M. D. (Je '72)
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 Commercial policy  
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 Politics and government  
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- Tammany Hall**  
 Mushkat, J. Tammany. (S '72)
- Tandon, Prakash**  
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 Politics and government  
 Heussler, R. British Tanganyika. (Ja '73) (1972 Annual)
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 Smith, W. E. We must run while they walk. (Ap '72)  
 See also  
 Tanganyika
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 Maguire, G. A. Toward Uhuru in Tanzania. (Je '72)
- Taos Indians**  
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- Tarzan alive.** Farmer, P. J. (N '72)
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- Tasmania**  
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*See also*  
Value-added tax

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Nyberg, D. Tough and tender learning. (Mr '72)

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Teaching, Freedom of. *See* Academic freedom

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Goody, J. Technology, tradition, and the state in Africa. (O '72)

Kuhns, W. Post-industrial prophets. (Ap '72)

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Goody, J. (O '72)

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Efron, E. News twisters. (Ag '72) (1971 Annual)

Green, T. Universal eye. (S '72)

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***See also***

Community antenna television

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Michelson, S. Electric mirror. (S '72)

**Television plays**

Goodlad, J. S. R. Sociology of popular drama. (N '72)

**Temperance**

Harrison, B. Drink and the Victorians. (My '72)

**Temperature****Juvenile literature**

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Almaráz, F. D. Tragic cavalier. (N '72)

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Weems, J. E. Dream of empire. (Ag '72)

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Shepherd, W. Textiles. (D '72)

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**Thailand****Economic conditions**

Van Roy, E. Economic systems of Northern Thailand. (N '72)

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McCrindle, J. F., ed. Behind the scenes. (S '72)  
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*See also*  
 Open theatre (Group)

## History

Cheney, S. Theatre [rev ed]. (D '72)  
 Geisinger, M. Plays, players, & playwrights. (My '72)  
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## Production and direction

Dukore, B. F. Bernard Shaw, director. (My '72)  
 Jacobs, S. On stage. (S '72)  
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## Great Britain

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### History

Hayman, R. John Gielgud. (Ap '72)  
 King, T. J. Shakespearean staging, 1599-1642. (Ap '72)

## Ireland

### History

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## London

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## New York (City)

Greenberger, H. Off-Broadway experience. (Ja '73) (1972 Annual)

## United States

Behrman, S. N. People in a diary. (S '72)  
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 Theater in my head. Chelfetz, D. (Ap '72)  
 Theater management  
 Theatrical manager in England and America. (Ag '72)  
 Theatre of Albert Camus. Freeman, E. (Mr '72)  
 Theatre outside London. Elsom, J. (My '72)  
 Theaters

### Stage setting and scenery

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 King, T. J. Shakespearean staging, 1599-1642. (Ap '72)  
 Theatrical manager in England and America. (Ag '72)  
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 Theme and variations. Menuhin, Y. (O '72)  
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 Theological position. Coover, R. (S '72)

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Eberhard, K. D. Alienated Christian. (Ap '72)  
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 Holland, D., ed. Sermons in American history. (Ap '72)  
 Idinopulos, T. A. Erosion of faith. (My '72)  
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 Moltmann, J. Theology of play. (D '72)  
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Theology, Pastoral. *See* Pastoral work

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## Thermodynamics

Cardwell, D. S. L. From Watt to Clausius. (My '72)

These lonely victories. West, E. (N '72)

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Thicket of spring. Bowles, P. (Ag '72)

Things themselves. Price, R. (S '72)

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Think tanks. Dickson, P. (Ap '72)

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Seager, R. Tiberius. (S '72)

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Ticket-splitter. De Vries, W. (Je '72)

Tie-&-dye made easy. Maile, A. (Ag '72)

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Tigers

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**Juvenile literature**

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Topology

**Juvenile literature**

Froman, R. Rubber bands, baseballs and doughnuts. (N '72)

Torres, Camilo

**Fiction**

Hornman, W. Stones cry out. (Ap '72)

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Totalitarianism

Huntford, R. New totalitarians. (S '72)

Touch

Morris, D. Intimate behaviour. (My '72)

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Tough and tender learning. Nyberg, D. (Mr '72)

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Towers of silence. Scott, P. (My '72)



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- Transformations. Sexton, A. (Je '72)
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- Transplant. Moore, F. D. (My '72)
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- Thorwald, J. Patients. (Ja '73) (1972 Annual)
- See also
- Heart—Transplantation
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- Lupo, A. Rites of way. (Ag '72)
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- Rae, J. B. Road and the car in American life. (My '72)
- History
- Schonberger, H. B. Transportation to the seaboard. (Je '72)
- Taylor, M. F. First mall West. (Mr '72)
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- Elton, G. R. Policy and police. (O '72)
- See also
- Collaborationists
- Treasure-trove. See Buried treasure
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- Triage. Lewin, L. C. (S '72)
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- Trials
- Bailey, F. L. Defense never rests. (Mr '72)
- Chevigny, P. Cops and rebels. (O '72)
- Cooper, W. Brothers. (Je '72)
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- Frankel, S. Beyond a reasonable doubt. (Ap '72)
- Gorbanevskaya, N. Red Square at noon. (S '72)
- Heins, M. Strictly ghetto property. (O '72)
- Houts, M. King's X. (N '72)
- Perry, H. D. Chair for Wayne Lonergan. (My '72)
- Pollack, J. H. Dr. Sam. (S '72)
- Rosen, B., ed. Witchcraft. (Je '72)
- Schultz, J. Motion will be denied: a new report on the Chicago conspiracy trial. (My '72)
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- Tricycles. See Bicycles and bicycling
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- Williams, E. Inward hunger. (Ja '73) (1972 Annual)
- Politics and government
- Malik, Y. K. East Indians in Trinidad. (Ja '73) (1972 Annual)
- Trionfi. Petrarch, F. See Petrarch, F. Lord Morley's Triumphes of Fraunces Petrarche. (D '72)
- Trollope, Anthony
- ApRoberts, R. Moral Trollope. (Ag '72)
- Pope-Hennessy, J. Anthony Trollope. (Je '72)
- Skilton, D. Anthony Trollope and his contemporaries. (D '72)
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- Tropical Queensland. Breeden, S. (Ag '72)
- Trotsky, Leon
- Weiss, P. Trotsky in exile. (Ag '72)
- Trotsky in exile. Weiss, P. (Ag '72)
- Trouble at the top. Flood, C. B. (S '72)
- Trouble with Francis. Francis, R. (Mr '72)
- Troubleshooter. Dodge, D. (My '72)
- Trout fishing
- Brooks, J. Trout fishing. (D '72)
- Trudeau, Pierre Elliott
- Stewart, W. Trudeau in power. (Ap '72)
- Trudeau in power. Stewart, W. (Ap '72)
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- Truman, Harry S., President U.S.
- Freeland, R. M. Truman doctrine and the origins of McCarthyism. (Ap '72)
- Hartmann, S. M. Truman and the 80th Congress. (My '72)
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- Truman doctrine and the origins of McCarthyism. Freeland, R. M. (Ap '72)



**Trusts, Industrial**

- Blair, J. M. Ecosomic concentration. (N '72)  
 Brown, S. H. Ling. (N '72)  
 Closed enterprise system. (Ag '72)  
 Jones, R. Anatomy of a merger. (My '72)  
 Vice, A. Strategy of takeovers. (N '72)  
 Truth about them. Yglesias, J. (My '72)  
 Truth and untruth. McCloskey, P. N. (My '72)  
 Trying to come apart. Den Boer, J. (My '72)  
 Tucson murders. Gilmore, J. (D '72)  
 Tudor tapestry. Wilson, D. (N '72)  
 Tudor verse satire. Gransden, K. W., ed. (Ap '72)

**Tukano Indians**

- Reichel-Dolmatoff, G. Amazonian cosmos. (Ap '72)

**Tuna cookbook.** Metcalf, S. (Ap '72)**Tunnel of Hugsy Goode.** Estes, E. (Ag '72)**Turkey**

- Mango, A. Discovering Turkey. (S '72)

**Foreign relations**

- Vali, F. A. Bridge across the Bosphorus. (1971, 1972 Annual)

**United States**

- Trask, R. R. United States response to Turkish nationalism and reform, 1914-1939. (Je '72)

**Geography**

- Dewdney, J. C. Turkey. (S '72)

**History**

- Shaw, S. J. Between old and new. (Ag '72)  
 Turkey beyond the Maeander. Bean, G. E. (S '72)  
 Turkish art and architecture. Aslanapa, O. (Je '72)  
 Turner, Nat  
 Tragle, H. I. Southampton slave revolt of 1831. (My '72)  
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 Turning to look back. Woods, J. (S '72)  
 Tutenkhamun, King of Egypt  
 Carter, H. Tomb of Tutankhamen. (N '72)

- Twain, Mark. See Clemens, S. L.  
 Twelfth mile. Perrault, E. G. (D '72)  
 Twelve great black cats, and other eerie Scottish tales. Nic Leodhas, S. (Ap '72)  
 12, 20 & 5. Parrish, J. A. (S '72)  
 Twelve works of naïve genius. Teller, W., ed. (Ja '73) (1972 Annual)

**Twentieth century**

- Bullock, A., ed. Twentieth century. (Ap '72)  
 Twentieth-century American foreign policy. Braeman, J., ed. (S '72)  
 Twentieth-century Chinese stories. Hsia, C. T., ed. (O '72)  
 Twentieth-century composers, v 1. (Mr '72)  
 Twentieth-century composers, v2. (Mr '72)  
 Twentieth-century graphics. Adhémar, J. (Ag '72)  
 Twentieth-century views of music history. Hays W. ed. (Ja '73) (1972 Annual)  
 Twentieth century woodcuts. Laliberte, N. (S '72)  
 Twenty-minute fandangos. Eisen, J. (Mr '72)  
 21 kinds of American folk art and how to make each one. Kinney, J. (O '72)  
 Twenty years of silents, 1908-1928. Weaver, J. T., comp. (O '72)  
 Twice around the clock. Sala, G. A. H. (My '72)  
 Twice over lightly. Hayes, H. (D '72)  
 Twilight of the animal kingdom. Harris, L. (D '72)

**Twin Cities metropolitan area****Politics and government**

- Baldinger, S. Planning and governing the metropolis. (Mr '72)  
 Two. Moravia, A. (Ag '72)  
 Two, four, six, eight, when you gonna integrate? Petroni, F. A. (Mr '72)  
 Two gentlemen to see you, Sir. Carasov, V. (Mr '72)  
 Two hours on Sunday. Pillitteri, J. (Mr '72)  
 200,000,000 years beneath the sea. Briggs, P. (Ap '72)  
 Two hundred poems from the Greek anthology. Skelton, R. comp. & tr. (Ag '72)  
 Two planets. Lasswitz, K. (Ag '72)  
 Two-way traffic. Lieber, J. (Ag '72)  
 Two worlds of Jim Yoshida. Yoshida, J. (N '72)  
 Tyler, John  
 Merk, F. Fruits of propaganda in the Tyler administration. (Mr '72)

**Type and type-founding**

- Johnson, A. F. Selected essays on books and printing. (Ap '72)  
 Types of religious culture; v5 of Sociology of religion. Stark, W. (D '72)  
 Typewriter revolution & other poems. Enright, D. J. (Ap '72)  
 Tyrone Guthrie Theatre, Minneapolis  
 Rossi, A. Minneapolis rehearsals: Tyrone Guthrie directs Hamlet. (Je '72)

**UAW in pictures.** Pflug, W. (Mr '72)**UFO.** See Flying saucers

- UFO experience. Hynek, J. A. (N '72)  
 U.S. troops in Europe. Newhouse, J. (O '72)  
 Uganda quest. Neal, E. (Ap '72)  
 Ulysses on the Lifeey. Ellmann, R. (Ag '72)  
 (Incensored Russia. Reddaway, P. (Je '72)  
 Uncertain glory. Ness, F. W. (Ap '72)  
 Uncommon sense. Burns, J. M. (Ap '72)  
 Uncoupling. Sheresky, N. (N '72)  
 Uncrowned queen: life of Lola Montez. Ross, I. (Ag '72)

**Under the guns.** Bliven, B. (D '72)**Under two masters.** Bonarjee, N. B. (My '72)**Underachievers**

- Moore, W. Against the odds. (Ap '72)

**Underdeveloped areas**

- Andic, F. Theory of economic integration for developing countries. (N '72)  
 Beckford, G. L. Persistent poverty. (Ja '73) (1972 Annual)  
 Brunner, R. D. Organized complexity. (O '72)  
 Chenery, H. B., ed. Studies in development planning. (D '72)  
 Friedmann, W. G. Joint international business ventures in developing countries. (Ap '72)  
 Ginzberg, E. Manpower for development. (Mr '72)  
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 Jacoby, E. H. Man and land. (D '72)  
 Kautsky, J. H. Political consequences of modernization. (O '72)  
 Laurentin, R. Liberation, development, and salvation. (O '72)  
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**Underground press**

- Leamer, L. Paper revolutionaries. (N '72)

**Understanding everyday life.** Douglas, J. D. (Mr '72)**Understanding history.** Novack, G. (D '72)**Understanding Piaget.** Pulaski, M. A. S. (My '72)**Underwater archeology.** See Archeology**Underwater exploration**

- Flemming, N. C. Cities in the sea. (My '72)  
 Underwater war. Gray, E. (N '72)

**Unemployed**

- Jahoda, M. Marienthal. (My '72)  
 Unequal exchange. Emmanuel, A. (Ag '72)  
 Unfinished rebellions. Pentony, D. (S '72)

**Ungerer, Tomi**

- Ungerer, T. Poster art of Tomi Ungerer. (N '72)

**Unification of Greece 1770-1923.** Dakin, D. (Ja '73) (1972 Annual)**Union College, Schenectady**

- Hislop, C. Eliphalet Nott. (D '72)

**Union of Democratic Control**

- Swartz, M. Union of Democratic Control in British politics during the first World War. (Mr '72)

**Union of Democratic Control in British politics during the first World War.** Swartz, M. (Mr '72)**Union Pacific country.** Athearn, R. G. (Je '72)**Union Pacific Railroad**

- Athearn, R. G. Union Pacific country. (Je '72)

**Unions and the cities.** Wellington, H. H. (My '72)**Unions, parties and political development.** Bates, R. H. (S '72)**"Unite or die."** Ward, H. M. (Ap '72)**United Automobile, Aerospace, and Agricultural Implement Workers of America**

- Pflug, W. UAW in pictures. (Mr '72)

**United Mine Workers of America**

- Hume, B. Death and the mines. (Mr '72)



**United Nations**

- Elkordy, A.-H. M. Crisis of diplomacy: the three wars . . . and after. (My '72)  
 Gordenker, L., ed. United Nations in international politics. (Ap '72)  
 Weng, B. S. J. Peking's UN policy. (S '72)

**Armed Forces**

- Boyd, J. M. United Nations peace-keeping operations: a military and political appraisal. (Mr '72)  
 Harbottle, M. Blue Berets. (Je '72)  
 Luard, E., ed. International regulation of civil wars. (Ja '73) (1972 Annual)

**History**

- Robins, D. B. Experiment in democracy. (My '72)

**Juvenile literature**

- Larsen, P. United Nations at work throughout the world. (Ap '72)  
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**United Papermakers and Paperworkers**

- Graham, H. E. Paper rebellion. (My '72)  
 United Society for the Propagation of the Gospel  
 Calam, J. Parsons and pedagogues. (Ap '72)

**United States****Antiquities**

- McGimsey, C. R. Public archeology. (D '72)

**Appropriations and expenditures**

- Russett, B. M. What price vigilance? The burdens of national defense. (Ap '72)

**Armed Forces**

- Armed services and society. (Je '72)  
 Moskos, C. C., ed. Public opinion and the military establishment. (My '72)  
 Rivkin, R. S. GI rights and army justice. (Ap '72)

**Negroes**

- Fowler, A. L. Black infantry in the West, 1869-1891. (My '72)

**Biography**

- Acton, J. Mug shots. (O '72)  
 Myers, R. M., ed. Children of pride. (Ag '72)  
 Viorst, M. Hustlers and heroes. (Mr '72)

**Church history**

- Calam, J. Parsons and pedagogues. (Ap '72)  
 Handy, R. T. Christian America. (Ap '72)  
 Hofstadter, R. America at 1750. (Ag '72) (1971 Annual)  
 Holland, D., ed. Sermons in American history. (Ap '72)  
 Kelley, D. M. Why conservative churches are growing. (O '72)

**Civilization**

- Baker, R. Poor Russell's almanac. (Ap '72)  
 Buckley, W. F. Inveighing we will go. (D '72)  
 Burns, J. M. Uncommon sense. (Ap '72)  
 Butcher, M. J. Negro in American culture. [2d ed.] (D '72)  
 Demos, J., ed. Remarkable providences, 1600-1760. (Ag '72)  
 Downs, R. B. Famous American books. (S '72)  
 Gecan, M., ed. Seen through our eyes. (Je '72)  
 Hsu, F. L. K. Americans and Chinese. (1971, 1972 Annual)  
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 Warlord politics. Pye, L. W. (D '72)  
 Warriors and strangers. Hanley, G. (O '72)  
 Wars and rumors of wars. Shinn, R. L. (Ag '72)  
 Warsaw Pact. See Warsaw Treaty Organization  
 Warsaw pact. Remington, R. A. (Je '72)  
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 Washboat days. Warnod, J. (O '72)  
 Washington, George, President U.S.  
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 Washington, D.C.  
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 Wasted. Chapin, W. (Ag '72)  
 Watchdogs. Nizan, P. (Je '72)  
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 Way it is now. Bingham, S. (Ag '72)  
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 We. Zamiatin, Y. (S '72)  
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 Weber, Max  
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 Giddens, A. Capitalism and modern social theory. (Ag '72)  
 Lachmann, L. M. Legacy of Max Weber. (O '72)  
 Webster, Margaret  
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 Wechsler, Michael  
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 Weightlessness  
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 Weimar, Bauhaus. See Bauhaus  
 Weisgal, Meyer  
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 Welfare. Rescher, N. (D '72)  
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 Mishan, E. J. Cost benefit analysis. (N '72)  
 Welfare state. See Economic policy; Public welfare  
 Welles, Orson  
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 Wends  
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 West Africa. See Africa, West  
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 What is pink? Rossetti, C. (Ag '72)  
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 When all the laughter died in sorrow. Rentzel, L. (D '72)  
 When children need help. Melton, D. (D '72)  
 When clay sings. Baylor, B. (O '72)  
 When France was de Gaulle. Eunsou, R. (S '72)  
 When Hitler stole pink rabbit. Kerr, J. (Ag '72)  
 When I put out to sea. Walker, N. M. (O '72)  
 When in doubt, mumble. Boren, J. H. (D '72)  
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- Who's who of jazz. Chilton, J. (D '72)

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Early Stuart studies. (My '72)
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- Wilson, Henry**  
McKay, E. Henry Wilson. (Ap '72)
- Wilson, John Albert**  
Wilson, J. A. Thousands of years. (D '72)
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Haley, P. E. Revolution and intervention: the diplomacy of Taft and Wilson with Mexico, 1910-1917. (Mr '72)
- Wilson, W. Papers of Woodrow Wilson. v10. (My '72)
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- Wimbledon: a celebration.** McPhee, J. (S '72)
- Wind instruments**  
Richmond, S. Clarinet and saxophone experience. (N '72)
- Window on Russia.** Wilson, E. (O '72)
- Winds of war.** Wouk, H. (Ap '72)
- Windsor Castle**  
Schilling, E. German drawings in the collection of Her Majesty the Queen at Windsor Castle; and Supplements to the catalogues of Italian and French drawings, with a history of the Royal Collection of Drawings, by Anthony Blunt. (My '72)
- Wine and wine making**  
Johnson, H. World atlas of wine. (Mr '72)
- Ordish, G. Great wine blight. (D '72)
- Root, W. Food of Italy. (My '72)
- Wildman, F. S. Wine tour of France. (S '72)
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- Wings of adventure.** Titler, D. M. (My '72)
- Wings of feathers, wings of flame.** Smith, N. F. (O '72)
- Winning of independence.** Smelser, M. (Je '72)
- Winning of the midwest.** Jensen, R. J. (My '72)
- Winston Churchill's toyshop.** Macrae, R. S. (Ja '73) (1972 Annual)
- Winter, William**  
Booth, E. Between actor and critic. (Mr '72)
- Winter trees.** Plath, S. (D '72)
- Wisconsin**  
**History**  
Caine, S. P. Myth of a progressive reform. (Ag '72)
- Politics and government**  
Thelen, D. P. New citizenship. (O '72)
- Wister, Owen**  
Vorpahl, B. M. My dear Wister. (N '72)
- Wit and humor**  
Asimov, I. Treasury of humor. (O '72)
- Fields, W. C. Fields for president. (S '72)
- Hills, L. R. How to do things right. (S '72)
- Kronenberger, L., comp. Animal, vegetable, mineral. (Ag '72)
- McConnell, J. V. Science, sex, and sacred cows. (Ap '72)
- Martin, J. Name on the White House floor, and other anxieties of our times. (D '72)
- Mead, S. Free the male man! (Ag '72)
- Smith, C. M. Instant status. (Je '72)
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- Wit and wisdom of Hollywood.** Wilk, M., ed. (N '72)
- Witch of Fourth Street, and other stories.** Levoy, M. (O '72)
- Witchcraft**  
Rosen, B., ed. Witchcraft. (Je '72)
- Witches, wit, and a werewolf.** Hardendorff, J. B. (D '72)
- With malice toward none.** King, C. H. (O '72)
- With man in mind.** Perin, C. (My '72)
- Without Marx or Jesus.** Revel, J. F. (1971, 1972 Annual)
- Without shelter.** Raper, J. R. (Je '72)
- Without stopping.** Bowles, P. (My '72)
- Witness to nature.** Eisenstaedt, A. (Mr '72)
- Witnesses**  
Nader, R., ed. Whistle blowing. (D '72)
- Witnesses.** Holden, A. (Mr '72)
- Witnesses of Tsushima.** Westwood, J. N. (Mr '72)
- Witte, Sergei Yulievich, Count**  
Mehlinger, H. D. Count Witte and the Tsarist government in the 1905 revolution. (N '72)
- Wives.** Thorp, R. (Mr '72)
- Wodehouse, Pelham Grenville**  
Wind, H. W. World of P. G. Wodehouse. (Ap '72)
- Wolfe, Thomas**  
Thomas Wolfe and the glass of time. (Ag '72)
- Wolfit, Sir Donald**  
Harwood, R. Sir Donald Wolfit, C.B.E. (O '72)
- Wollstonecraft, Mary.** See Godwin, M. W.
- Wolves**  
**Stories**  
De Regniers, B. S. Red Riding Hood. (Ag '72)
- Monjo, F. N. Jezebel wolf. (Ap '72)
- Wild, R. Little pig and the big bad wolf. (O '72)
- Woman**  
Fast, J. Incompatibility of men and women, and how to overcome it. (My '72)
- Morgan, E. Descent of woman. (Ag '72)
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- Biography**  
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- Employment**  
Fogarty, M. P. Sex, career and family. (O '72)
- Schwartz, F. N. How to go to work when your husband is against it, your children aren't old enough, and there's nothing you can do anyhow. (O '72)
- History and condition of women**  
See Woman—Social conditions
- Psychology**  
Ulanov, A. B. Feminine in Jungian psychology and in Christian theology. (O '72)
- Rights of women**  
See Woman—Civil rights; Women's Liberation Movement
- Sexual behavior**  
Sherfey, M. J. Nature and evolution of female sexuality. (O '72)
- Social conditions**  
Crow, D. Victorian woman. (Je '72)
- Decter, M. New chastity and other arguments against women's liberation. (D '72)
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Morgan, D. Suffragists and Democrats. (S '72)
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Faber, D. Oh, Lizzie! (S '72)
- Woman hunt.** Ryck, F. (Ja '73) (1972 Annual)
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Colby, V. Singular anomaly. (Mr '72)
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Amundsen, K. Silenced majority. (O '72)
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Bell, Q. Virginia Woolf. (Ja '73) (1972 Annual)

Woollen industry of South-west England. Ponting, K. G. (S '72)

## Woolman, John

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**Jews***Juvenile literature*

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Smith, R. H. OSS. (O '72)

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Whiting, C. Massacre at Malmedy. (Ap '72)

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Darling, L. Worms. (O '72)

**Worry**

Sifneos, P. E. Short-term psychotherapy and emotional crisis. (D '72)

**Worship**

Macquarrie, J. Paths in spirituality. (O '72)

**Worth**

Slattery, M. F. Hazard, form & value. (N '72)  
Would you believe love? McCormack, E. (Mr '72)  
Wound of mortality. Oraison, M. (Ap '72)  
Wreck of the Penn Central. Daughen, J. R. (Mr '72)

Wrecking crew. Levis, L. (D '72)

Wren, Sir Christopher

**Juvenile literature**

Weir, R. Man who built a city. (My '72)

Wright, Frank Lloyd

Wright, F. L. Frank Lloyd Wright, v 1. (My '72)

Wright, Richard

Brignano, R. C. Richard Wright. (My '72)

Writers against rulers. Hamšík, D. (My '72)

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Hughes, F. Reading and writing before school. (Ap '72)  
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**History***Juvenile literature*

Cottrell, L. Reading the past. (Ag '72)  
Writing of history in the Soviet Union. Mazour, A. G. (Ag '72)  
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Wyeth, Newell Convers  
Wyeth, N. C. Wyeths: the letters of N. C. Wyeth, 1901-1945. (Ap '72)  
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**Xerox Corporation**

Dessauer, J. H. My years with Xerox. (Ap '72)

Yam factor. Page, M. (S '72)

Yamacraw Elementary School

Conroy, P. Water is wide. (N '72)

Yamacraw Island, South Carolina

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Yamagata, Aritomo

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Yankee doodle. Farb, P. (Ap '72)

Yaqui Indians

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Yeats, William Butler—*Continued*

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 Cram. The George F. Cram Co., 301 S La Salle St., P.O. Box 426, Indianapolis, Ind. 46206  
 Crane, Russak & Co., 52 Vanderbilt Av., New York, N.Y. 10017  
 Crescendo Pub. Company, 48-50 Melrose St., Boston, Mass. 02116  
 Crowell, Thomas Y. Crowell Co., 666 5th Av., S., New York, N.Y. 10019  
 Crowell, Collier Press, 866 3d Av., New York, N.Y. 10017  
 Crown. Crown Publishers, Inc., 419 Park Av., S., New York, N.Y. 10016

Day. The John Day Company, 257 Park Av., S., New York, N.Y. 10010; Warehouse and shipping: Haddon Distribution Center, O'Neill Highway, Dunmore, Pa. 18512  
 Darien House, Inc., 37 Riverside Drive, New York, N.Y. 10023  
 David, J. The Jonathan David Pubs., 68-22 Eliot Av., Middle Village, N.Y. 11379  
 Delacorte Press. Delacorte Press Books, 750 3d Av., New York, N.Y. 10017  
 Division: Dell  
 Delta Bks., 750 3d Av., New York, N.Y. 10017  
 Dial Press. The Dial Press, Inc., 750 3d Av., New York, N.Y. 10017  
 Division of Delacorte Press  
 Diplomatic. The Diplomatic Press, 1102 Betton Rd., Tallahassee, Fla. 32303  
 Dodd, Dodd, Mead & Company, Inc., 79 Madison Av., New York, N.Y. 10016  
 Doubleday. Doubleday & Company, Inc., 277 Park Av., New York, N.Y. 10017; refer orders to 501 Franklin Av., Garden City, N.Y. 11530  
 Drake Pubs., Ltd., 440 Park Av., S., New York, N.Y. 10016  
 Dufour. Dufour Editions, Chester Springs, Pa. 19425  
 Duke Univ. Press, College Station 6697, Durham, N.C. 27708  
 Dunellen Pub. The Dunellen Publishing Company, Inc., 145 E 52d St., New York, N.Y. 10022  
 Dutton. E. P. Dutton & Co., Inc., 201 Park Av., S., New York, N.Y. 10003

Eakins Press, 155 E 42d St., New York, N.Y. 10017  
 East West Center Press, 1777 East-West Rd., Honolulu, Hawaii 96822  
 Educational Bk. Crafters, 71 Boulevard, Westwood, N.J. 07675  
 Eerdmans. Wm. B. Eerdmans Publishing Company, 255 Jefferson Av., S.E., Grand Rapids, Mich. 49502  
 Encyclopaedia Britannica. Encyclopaedia Britannica Educ. Corp. (Encyclopaedia Britannica Press); refer orders to 425 N Michigan Av., Chicago, Ill. 60611; 295 Madison Av., New York, N.Y. 10017; refer orders to Atheneum Pubs  
 Encyclopedia Enterprises, Inc., 60 E 42d St., New York, N.Y. 10017; for sale by Plaza Merchandising Inc.  
 Entomological Reprint Specialists, Box 77971, Dockweiler Station, Los Angeles, Calif. 90007  
 Eriksson. Paul S. Eriksson, Inc., 119 W 57th St., New York, N.Y. 10019; refer orders to Independent Pubs. group c/o David White, Inc., 60 E 55th St., New York, N.Y. 10022  
 Evans, M.&Co. M. Evans & Company, Inc., 216 E 49th St., New York, N.Y. 10017; refer orders to Lippincott  
 Exposition. The Exposition Press, Inc., 50 Jericho Turnpike, Jericho, N.Y. 11753

Fairleigh Dickinson Univ. Press, Box 421, Cranbury, N.J. 08512  
 Farrar, Straus, Farrar, Straus & Giroux, Inc., 19 Union Sq., W., New York, N.Y. 10003

Fernhill House, 450 Park Av., S., New York, N.Y. 10016  
 Bks. distributed by Humanities Press  
 Fertig. Howard Fertig, Inc., Pub., 80 E 11th St., New York, N.Y. 10003  
 Fielding Publications, 425 Park Av., S., New York, N.Y. 10016  
 5 Associates, Inc., 1021 Edgewood Rd., Redwood City, Calif. 94062; refer orders to Scrimshaw Press  
 Fla. State Univ. Press, 213 Longmire Bldg., Fla. State Univ., Tallahassee, Fla. 32306  
 Flayderman, N.N. N. N. Flayderman & Co., Squash Hollow, R.F.D. 2, New Milford, Conn. 06776  
 Follett. Follett Educ. Corp., 1010 W Washington Blvd., Chicago, Ill. 60607  
 Trade Division: Follett Pub. Co.  
 Fordham Univ. Press, 441 E Fordham Rd., Bronx, N.Y. 10458  
 Fortress Press, 2900 Queen Lane, Philadelphia, Pa. 19129; Rock Island, Ill. 61201  
 Four Winds. The Four Winds Press, 50 W 44th St., New York, N.Y. 10036; refer orders to 904 Sylvan Av., Englewood Cliffs, N.J. 07632  
 Division of Scholastic Mags.  
 Free Press. The Free Press, 866 3d Av., New York, N.Y. 10022; refer orders to Brown & Front Sts., Riverside, N.J. 08075  
 A division of Macmillan (N.Y.)  
 Freeman. W. H. Freeman & Company, Publishers, 660 Market St., San Francisco, Calif. 94104  
 Subsidiary of Scientific Am.  
 Frontier Press, 250 E Town St., Columbus, Ohio 43215  
 Funk. Funk & Wagnalls Publishing Co., Inc., 666 5th Av., New York, N.Y. 10019; refer orders to Crowell  
 Division of Dun-Donnelley Pub. Corp.

G/L Tab bks. See TAB bks.

Gambit, Inc., 53 Beacon St., Boston, Mass. 02108; refer orders to Houghton  
 General Learning Press, 250 James St., Morristown, N.J. 07960  
 Ginn. Ginn and Co. (A Xerox Co) 191 Spring St., Lexington, Mass. 02173  
 Glendessary Press, The, 2512 Grove St., Berkeley, Calif. 94704  
 Godine. David R. Godine, 306 Dartmouth St., Boston, Mass. 02116; refer orders to Barre  
 Golden Gate. Golden Gate Junior Books, Box 398, San Carlos, Calif. 94070; Editorial Office: 8344 Melrose Av., Los Angeles, Calif. 90069  
 Golden Press. Golden Press, Publishers, 850 3d Av., New York, N.Y. 10022; refer orders to 150 Parish Drive, Wayne, N.J. 07470  
 Subsidiary of Western Pub. Co.  
 Greenwood Press, Inc., 51 Riverside Av., Westport, Conn. 06880  
 Also use name Greenwood Pub. Corp.  
 Greenwood Pub. Corp. See Greenwood Press  
 Gregg. Gregg Publishing Division, McGraw-Hill Book Publishing Co., Inc., 330 W 42d St., New York, N.Y. 10036  
 Gregg Press, Inc., 70 Lincoln St., Boston, Mass. 02111  
 Grosset. Grosset & Dunlap, Inc., 51 Madison Av., New York, N.Y. 10010; refer orders to 227 E. Center St., Kingsport, Tenn. 37660  
 Grossman Pubs., 625 Madison Av., New York, N.Y. 10022  
 See also Orion  
 Grove. Grove Press, Inc., 53 E 11th St., New York, N.Y. 10003

Hall of Fame Pub, 102 North St., Greenwich, Conn. 06830  
 Hammond. Hammond Inc., 515 Valley St., Maplewood, N.J. 07040  
 Formerly C. S. Hammond Co., Inc.  
 Harcourt. Harcourt Brace Jovanovich, Inc., 757 3d Av., New York, N.Y. 10017  
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 Expanded to include the publications of Reynal  
 Atlanta: 680 Forest Rd., N.E. Atlanta, Ga. 30312  
 Burlingame: 1855 Rollins Rd., Burlingame, Calif. 94010  
 Chicago: 7555 Caldwell Av., Chicago, Ill. 60648  
 Dallas: 4640 Harry Hines Blvd., Dallas, Tex. 75235  
 Harlin Quist, Inc., 252 E 49th St., New York, N.Y. 10017; refer trade orders to Crown  
 Harper. Harper & Row, Pubs., 10 E 53d St., New York, N.Y. 10022; 2500 Crawford Av., Evanston, Ill. 60201



Harper's Magazine Press, 2 Park Av. New York, N.Y. 10016  
Distributor: Harper

Hart. Hart Publishing Co, Inc, 719 Broadway, New York, N.Y. 10003  
Formerly Pub. as Hart Book Co, Inc.  
Hart Book Co. See Hart

Harvard Univ. Division of Res. Harvard Univ. Graduate School of Business Adm. Division of Res, Soldiers Field, Boston, Mass. 02163

Harvard Univ. Press. Harvard University Press, Publishing Department, Kittredge Hall 79 Garden St, Cambridge, Mass. 02138

Harvey House, 5 S Buckhout St, Irvington-on-Hudson, N.Y. 10533

Hastings House. Hastings House, Publishers, Inc, 10 E 40th St, New York, N.Y. 10016

Hawthorn Bks, Inc, 75 5th Av, New York, N.Y. 10011

Heath Lexington Bks, 125 Spring St, Lexington, Mass. 02173

Herder & Herder, Inc. (Herder Bk. Center) 232 Madison Av, New York, N.Y. 10016

Herzl Press, The, 515 Park Av, New York, N.Y. 10022  
Publish and distribute for Theodor Herzl Hill & Wang, Inc, 19 Union Sq, W, New York, N.Y. 10003  
Division of Farrar, Straus

Hippocrene Bks, Inc, 171 Madison Av, New York, N.Y. 10016  
Distributed by Optimum Book Marketing Co.

Holiday. Holiday House, 18 E 56th St, New York, N.Y. 10022

Holt. Holt, Rinehart & Winston, Inc, 383 Madison Av, New York, N.Y. 10017

Hoover Inst. Press, Stanford Univ, Stanford, Calif. 94305

Hopkinson & Blake, Publishers, 329 Fifth Av, New York, N.Y. 10016

Horizon Press, 156 5th Av, New York, N.Y. 10010

Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston, Mass. 02107; refer orders to Wayside Rd, Burlington, Mass. 01803  
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Chicago: 30 N Michigan Av, Chicago, Ill. 60602  
Dallas: 715 Browder St, Dallas, Tex. 75201  
N.Y.: 53 W 43d St, New York, N.Y. 10036  
Palo Alto: 777 California Av, Palo Alto, Calif. 94304

HRAF Press. Human Relations Area Files, P.O. Box. 2015 Yale Station, New Haven, Conn. 06520

Humanities Press, Inc, 450 Park Av, S, New York, N.Y. 10016  
Affiliate co: Hillary House

Ind. Univ. Press, 10th & Morton Sts, Bloomington, Ind. 47401

Int. Pubs. International Publishers Company, Inc, 381 Park Av, S, New York, N.Y. 10016

Int. Scholarly Book Services, Inc, P.O. Box 4347, Portland, Oregon 97208; 1920 Sheridan Rd, Zion, Ill. 60099

Int. Science Press. See Science House

Int. Univs. Press, Inc, 239 Park Av, S, New York, N.Y. 10003  
Formerly Int. Univ. Press

Interscience. Interscience Publishers, Inc. 605 3d Av, New York, N.Y. 10016; Interscience Encyclopedia, Inc, 66 Court St, Brooklyn, N.Y. 12202

Interstate. The Interstate Printers & Publishers, Inc, 19-27 N Jackson St, Danville, Ill. 61832

Intext. International Textbooks Co, Scranton, Pa. 18515; Intext Educ. Pubs, 257 Park Av, S, New York, N.Y. 10010  
Formerly Int. Textbook

Iowa State Univ. Press, Press Building, Ames, Iowa 50010

Jewish Publication Soc. of Am, The, 222 N 15th St, Philadelphia, Pa. 19102; 347 5th Av, New York, N.Y. 10027

John Knox Press, Box 1176, 801 E Main St, Richmond, Va. 23209  
Affiliated Co: CLC Press

Johns Hopkins Press. See Johns Hopkins Univ. Press

Johns Hopkins Univ. Press, Homewood, Baltimore, Md. 21218

Jossey-Bass, Inc, Pubs, 615 Montgomery St, San Francisco, Calif. 94111

Judson Press, Valley Forge, Pa. 19481

Julian Press, Inc, The, 150 5th Av, New York, N.Y. 10011

Kelley. Augustus M. Kelley, 305 Allwood Rd, Clifton, N.J. 07012

Kenedy. P. J. Kenedy & Sons, Publishers, 866 3d Av, New York, N.Y. 10022

Kennikat. Kennikat Press, Inc, 90 S Bayles Av, Port Washington, N.Y. 11050  
Subsidiary of Taylor pub. co.

Kent State Univ. Press, Kent, Ohio 44240

Knopf, Alfred A. Knopf, Inc, 201 E 50th St, New York, N.Y. 10022

Knox, Pennsylvania Free Press, Box 399, Knox, Pa. 16232

Kodansha. Kodansha International/USA, Ltd, 577 College Av, Palo Alto, Calif. 94306

La. State Univ. Press, University Station, Baton Rouge, La. 70803

Lerner Publications, Co, 241 1st Av, N, Minneapolis, Minn. 55401  
Formerly Medical Bks. for children

Lib. Press. The Library Press, 50 Liberty Av, Freeport, N.Y. 11520

Libs. Unlimited. Libraries Unlimited, Inc, Box 263, Littleton, Colo. 80120

Linnet Bks, 995 Sherman Av, Hamden, Conn. 06514

Lion. Lion Press, Inc, 52 Park Av, New York, N.Y. 10016

Lippincott. J. B. Lippincott Company, E Washington Sq, Philadelphia, Pa. 19105; 521 5th Av, New York, N.Y. 10017; 333 W Lake St, Chicago, Ill. 60606

Little. Little, Brown & Company, 34 Beacon St, Boston, Mass. 02106

Littlefield, Adams & Co, 81 Adams Drive, Totowa, N.J. 07512

Liveright. Liveright Publishing Company, 386 Park Av, S, New York, N.Y. 10016  
Formerly Boni & Liveright

Livingston Pub. Livingston Publishing Company, 18-20 Hampstead Circle, Wynnewood, Pa. 19096

Lothrop. Lothrop, Lee & Shepard Company, Inc, 381 Park Av, S, New York, N.Y. 10016

Luce, R. B. Robert B. Luce, Inc, 2000 N St, N.W., Suite 110, Washington, D.C. 20036

MIT Press. Massachusetts Institute of Technology Press, 28 Carleton St, Cambridge, Mass. 02142

McCall Pub. Co. See Saturday Review Press

McGraw. McGraw-Hill Book Co, Inc, 1221 Av. of the Americas, New York, N.Y. 10020; Calif: 8171 Redwood Highway, Novato, Calif. 94947; Mo: Manchester Rd, Manchester, Mo. 63011; N.J: Highstown, N.J. 08520

McKay. David McKay Company, Inc, Publishers, 750 3d Av, New York, N.Y. 10017

Macmillan (N.Y.). The Macmillan Co, Publishers, 866 3d Av, New York, N.Y. 10022; refer orders to Brown & Front Sts, Riverside, N.J. 08075  
Cambridge Publications formerly handled by Macmillan in the U.S. now handled by Cambridge.  
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Dallas: 501-7 Elm St, Dallas, Tex. 75202  
San Francisco: 111 New Montgomery St, San Francisco, Calif. 94105

Maplewood Press, Box 90, Meadville, Pa. 16335

Markham Pub. Markham Publishing Company, 3322 W Peterson Av, Chicago, Ill. 60645

Meredith Corp. 440 Park Av, S, New York, N.Y. 10016

Merit Pubs. See Pathfinder Press

Messner. Julian Messner, 1 W 39th St, New York, N.Y. 10018  
Division of Simon & Schuster

Metropolitan Mus. Metropolitan Museum of Art, 5th Av & 82d St, New York, N.Y. 10028; refer trade orders to N.Y. Graphic

Mich. State Univ. Press, Box 550, East Lansing, Mich. 48823  
Formerly Mich. State College Press

Microcard Eds, Inc, 901 26th St, N.W., Washington, D.C. 20037

Monitor Bk. Co, Inc, 195 S Beverly Drive, Beverly Hills, Calif. 90212

Monthly Review, MR Press, 116 W 14th St, New York, N.Y. 10011

Morrow. William Morrow & Company, Inc, Publishers, 105 Madison Av, New York, N.Y. 10016; refer orders to 6 Henderson Drive, W Caldwell, N.J. 07006

Music Information Service, Inc, 310 Madison Ave, New York, N.Y. 10017



- N.Y. Graphic.** New York Graphic Society Publishers, Ltd., 140 Greenwich Av., Greenwich, Conn. 06830; 10 W 33d St, New York, N.Y. 10001
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- Nash Pub. Corp.** 9255 Sunset Blvd, Los Angeles, Calif. 90069; refer orders to 810 Hyde Park W, Inglewood, Calif. 90302
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Distribution being handled by Columbia Univ. Press
- Nat. Press Bks.** 850 Hansen Way, Palo, Alto, Calif. 94304  
Formerly known as N.P. Publications  
Division of the Nat. Press
- Natural Hist. Press,** 501 Franklin Av, Garden City, N.Y. 11530
- Naval Inst. Press,** Annapolis, Md. 21402  
Formerly U.S. Naval Inst.
- Naylor.** The Naylor Company, 1015 Culebra Av, San Antonio, Tex. 78201
- Negro Univs. Press,** 51 Riverside Av, Westport, Conn. 06880  
Division of Greenwood Press
- Nelson.** Thomas Nelson Inc, P.O. Box 405 7th Av, S. Nashville, Tenn. 37202. (Administrative Office); 30 E 42d St, New York, N.Y. 10017 (editorial office)  
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- New Critics Press, Inc.** 9 Washington Terrace, St. Louis, Mo. 63112  
For sale by Dutton
- New Directions,** Norfolk, Conn. 06058; 333 Av. of the Americas, New York, N.Y. 10014; refer orders to Lippincott
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- North Castle.** North Castle Bks, 212 Bedford Rd, Greenwich, Conn. 06830
- North Dakota Inst. for Regional Studies,** Fargo, North Dakota
- North Ill. Univ. Press,** De Kalb, Ill. 60115
- Northwestern Univ. Press,** 1735 Benson Av, Evanston, Ill. 60201
- Norton. W. W. Norton & Company, Inc.** Publishers, 55 5th Av, New York, N.Y. 10003; refer orders for childrens books to Grosset
- Norwegian-Am. Hist. Assn.** Norwegian-American Historical Association, St Olaf College, Northfield, Minn. 55057
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- Ohio Univ. Press,** Administrative Annex, Athens, Ohio 45701
- Olympia Press.** The Olympia Press, Inc, 220 Park Av, S, New York, N.Y. 10003
- Open-Door Press,** Palo Alto, Calif: for sale by Int. Scholarly Bk Services, 1920 Sheridan Rd, Zion, Ill. 60099
- Orbis Bks,** Maryknoll, N.Y. 10545
- Oriole Eds, Inc.** 19 West 44th St, New York N.Y. 10036
- Orion.** Orion Press, 625 Madison Av, New York, N.Y. 10022
- Outerbridge & Dienstfrey.** See Outerbridge & Lazard
- Outerbridge & Lazard,** 200 W 82d St, New York, N.Y. 10023; refer orders to Dutton  
Formerly Outerbridge & Dienstfrey
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- Pantheon Bks, Inc.** 201 E 50th St, New York, N.Y. 10022  
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- Parnassus Press,** 2721 Parker St, Berkeley, Calif. 94704
- Pathfinder Press,** 410 West St, New York, N.Y. 10014  
Formerly Merit Pubs; Pioneer Pubs.
- Patterson Smith.** Publishers, 23 Prospect Terrace, Montclair, N.J. 07652
- Paulist/Newman Press,** Ecumenical Publishers, 404 Sette Drive, Paramus, N.J. 07652
- Pegasus (N Y),** 4300 W 62d St, Indianapolis, Ind. 46268  
Division of Bobbs
- Pelican.** Pelican Publishing House, 630 Burmaster St, Gretna, La. 70053  
Formerly Pelican Pub. Co.
- Pelican Pub. Co.** See Pelican
- Penguin.** Penguin Books, Inc, 7110 Ambassador Rd, Baltimore, Md. 21207
- Pergamon.** Pergamon Press, Inc, Maxwell House, Fairview Park, Elmsford, N.Y. 10523
- Phaidon.** Phaidon Publishers, Inc, 65-04 110th St, Forest Hills, N.Y. 11375; refer orders to Praeger
- Phillips.** S. G. Phillips, Inc, 305 W 86th St, New York, N.Y. 10024
- Philosophical Lib, Inc.** 15 E 40th St, New York, N.Y. 10016
- Pilgrim Press.** See United Church Press
- Pioneer Pubs.** See Pathfinder Press
- Piper Co.** The Piper Company, 120 N Main St, Blue Earth, Minn. 56013; Box 26274, U.S. Custom House San Francisco, Calif. 94126
- Platt.** The Platt & Munk Co, Inc, 200 5th Av, New York, N.Y. 10010
- Playboy Press,** 919 Michigan Av, Chicago, Ill. 60611  
Division of Playboy Enterprises
- Plays, Inc.** 8 Arlington St, Boston, Mass 02116
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- Pop. Science.** Popular Science Publishing Co, Inc, 355 Lexington Av, New York, N.Y. 10017
- Potter, C. N.** Clarkson N. Potter, Inc, Publisher, 419 Park Av, S, New York, N.Y. 10016; refer orders to Crown
- Praeger, Publishers, Inc.** 111 4th Av, New York, N.Y. 10003
- Prentice-Hall, Inc.** Route 9W, Englewood Cliffs, N.J. 07632
- Press of Case Western Reserve Univ.** The Press of Case Western Reserve University, Frank Adgate Quail Bldg, Cleveland, Ohio 44106  
Formerly Western Reserve Univ. Press
- Princeton Univ. Press,** Princeton, N.J. 08540
- Prometheus Bks,** 923 Kensington Av, Buffalo, N.Y. 14215
- Pruett Pub. Co.** P.O. Box 1560, Boulder, Colo. 80302  
Division of Pruett Press
- Public Affairs Press,** 419 New Jersey Av, S.E., Washington, D.C. 20003
- Purdue Univ. Studies,** Bldg. D, S. Campus Cts, Purdue University, Lafayette, Ind. 47907
- Putnam. G. P. Putnam's Sons,** 200 Madison Av, New York, N.Y. 10016
- Pym-Randall Press,** 361 Harvard St, Cambridge Mass. 02138
- Pyne Press,** Lower Pyne Bldg, Nassau St, Princeton, N.J. 08540
- Quadrangle Bks, Inc.** 12 E Delaware Pl, Chicago, Ill. 60611; 330 Madison Av, New York, N.Y. 10017
- Ramparts Press, Inc.** 117 South Park, San Francisco, Calif. 94107
- Rand McNally.** Rand McNally & Co, Box 7600, Chicago, Ill. 60680
- Random House, Inc.** 201 E 50th St, New York, N.Y. 10022  
Subsidiary of RCA
- Real People Press,** 939 Carol Lane, Lafayette, Calif. 94549



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**Reynal & Co, Inc.** 221 E 49th St, New York, N.Y. 10017; Warehouse address: Clifton, N.J. refer orders to Morrow  
**Rodale.** Rodale Press, Inc, 33 E Minor St, Erasmus, Pa. 18049  
**Ronald.** The Ronald Press Co, 79 Madison Av, New York N.Y. 10016  
**Routledge.** Routledge & Kegan Paul, 9 Park St, Boston, Mass. 02108  
**Rowman & Littlefield,** Pubs, 81 Adams Drive, Totowa, N.J. 07512  
**Rutgers Univ. Press,** New Brunswick, N.J. 08903

**St. James Press,** 670 N Michigan Av, Chicago, Ill. 60611  
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**Sage Publications, Inc.** 275 S Beverly Drive, Beverly Hills, Calif. 90212  
**Saturday Review Press,** 230 Park Av, New York, N.Y. 10017; refer orders to Dutton  
 Formerly McCall Pub Co.  
**Saunders.** W. B. Saunders Co, W Washington Sq, Philadelphia, Pa. 19105  
**Scarecrow.** Scarecrow Press, Inc, 52 Liberty St, Box 656, Metuchen, N.J. 08840  
 Owned by Grolier  
**Schenkman Pub.** Schenkman Publishing Co, Inc, 3 Revere St, Harvard Sq, Cambridge, Mass. 02138  
**Science Associates/International, Inc.** 23 E 26th St, New York, N.Y. 10010  
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 Formerly Int. Science Press

**Schocken.** Schocken Books, Inc, 200 Madison Av, New York, N.Y. 10016  
**School & Society Bks,** 1860 Broadway, New York, N.Y. 10023  
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**Sierra Club,** 1050 Mills Tower, 220 Bush St, San Francisco Calif. 94104; San Diego Chapter, Box 525 San Diego, Calif. 92112  
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**Simon & Schuster, Inc.** Pubs 630 5th Av, New York, N.Y. 10020; refer orders to 1 W 39th St, New York, N.Y. 10018

**Smithsonian Inst.** See Smithsonian Inst. Press  
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**Southern Methodist Univ. Press,** Dallas, Tex. 75222  
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**Southern Pub. Assn,** Book Dept, Box 59 Nashville, Tenn. 37202

**Spartan Bks,** 432 Park Av, S, New York, N.Y. 10016  
 Subsidiary of Publishers Co, Inc.

**Spartan Press,** Box 221, East Lansing, Mich. 48823

**Speller.** Robert Speller & Sons, Pubs, Inc, 10 E 23rd St, New York, N.Y. 10010

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**Stanford Univ.** Hoover Inst. on War, Revolution & Peace, Stanford, Calif. 94305

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